



## we talk to radio

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

EMINEM

*Stan*

(Interscope/Universal)

#### European Top 100 Albums

JENNIFER LOPEZ

*J.Lo*

(Epic)

#### European Radio Top 50

MADONNA

*Don't Tell Me*

(Maverick/Warner Bros.)

#### European Dance Traxx

DAFT PUNK

*One More Time*

(Source/Virgin)

### Inside M&M this week

#### LOCAL HEROES

Ignored by the national stations, Dutch punk rock act Van Katoen have taken the local road to success after a sponsorship deal with Pepsi helped secure airplay on regional stations. **Page 5**

#### CENTRE STAGE IN CANNES

This year's Midem attracted over 10,000 delegates to Cannes to enjoy a host of music and music-related awards and events, as well as providing an opportunity to meet with industry colleagues from all over the world. **Page 6**

#### FACING THE MUSIC

Thomas Dolby (left) was one of a number of key new media figures who revealed their thoughts and plans for the future of online music at MidemNet in Cannes. **Pages 7-9**



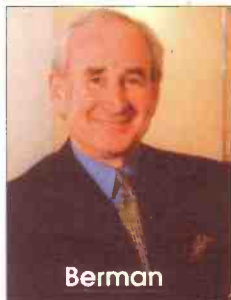
## Warner-EMI catalyst for CD pricing probe?

by Gordon Masson

BRUSSELS — The five major record companies are hoping to move quickly to avoid a prolonged European Commission investigation into the pricing of compact discs.

The majors were informed of the EC decision late last month, but the sensitive issue all but slapped a gag order on music industry executives, who are determined not to comment on the probe.

The EC announced on January 26 that it was launching an inquiry based on concerns of CD price-fixing



Berman

in the European Union. No official reason was given for the decision, but the commission says it stems from the Federal Trade Commission (FTC) action against the majors in the US last May.

However, many industry observers believe the catalyst may in fact have been the commission's in-depth investigation of the failed Warner-EMI merger bid.

Jay Berman, chairman/CEO of the international labels' body IFPI comments: "It's hard to know whether [the investigation] is an outgrowth of the *continued on page 21*

### Jennifer Lopez



## Highs and lo's for Jennifer

by Gareth Thomas

LONDON — While Jennifer Lopez's personal life may be under something of a cloud just now, with her partner Puff Daddy in court in the US on charges of bribery and firearms possession, professionally the sun is shining.

With over 700,000 units shipped in

Europe in its first week of release, Lopez's second album *J.Lo* (Epic) has stormed straight in at number one on M&M's European Top 100 Albums chart, on the back of her Europe-wide hit single *Love Don't Cost A Thing*.

"We hope to quickly reach and then supersede the sales of the previous *continued on page 21*

## Analysts question Napster fees date

by Juliana Koranteng

LONDON — The July 2001 deadline for Napster, the controversial music-swapping software system, to start charging its users subscription fees has been branded "unrealistic" by industry experts.

Indeed, the move is being seen by many as a ploy by Bertelsmann chairman Thomas Middelhoff to push other record companies into supporting Napster, which has been sued for copyright infringement by the record industry in the US courts. At present, only Edel Music and TWT Records have followed Bertelsmann's lead in forming a partnership with Napster.

Middelhoff disclosed the July deadline during the World Economic *continued on page 21*

## Rajar figures just Capital for Smith

by Jon Heasman & Gareth Thomas

LONDON — London CHR powerhouse 95.8 Capital FM has seen a significant upturn its fortunes in the first full Rajar ratings sweep since Jeff Smith, the former BBC Radio 1 head of music policy, joined as programme controller last summer.

The fourth quarter figures, covering October to December 2000, show that Capital FM has increased its audience share to 12.4%, from 11.3% in the previous quarter. The figure is also an improvement on the 11.9% share it recorded a year ago in the fourth quarter of 1999.

Smith has overseen the introduction of a newer, more contemporary music policy linked to a major change in the station's logo and branding.

*continued on page 21*

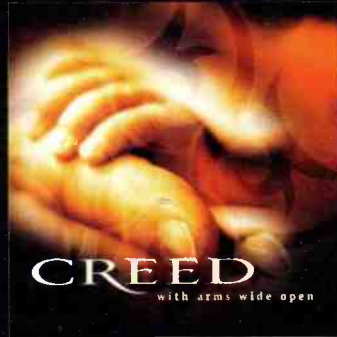
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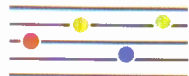
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The Beatles, Jimi Hendrix, ABBA, Bob Marley and The Doors.

Sounds like déjà vu? Recent charts really start to look like it's back to the future.

And we are now shifting to a new generation of releases with the likes of Duran Duran, Spandau Ballet, Culture Club, Adam Ant (oh no!) and a few others denting the charts. This is good news for Gold-formatted radio, and provides an excellent source of revenues for labels.

But there's something sometimes pathetic, at times brilliant, but most often irritating in the music industry's relentless search for repackaging old glories. There's also something fascinating in the consumer's thirst for vintage material—for many people it seems to be more interesting to dig into the vaults rather than discover the music of today.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Raphael to become Epic UK boss

by Siri Stavenes Dove

**LONDON** — Rob Stringer has implemented his first major executive changes since succeeding Paul Burger as chairman/CEO of Sony Music UK last October.

Missing from the official announcement is the name of Stringer's

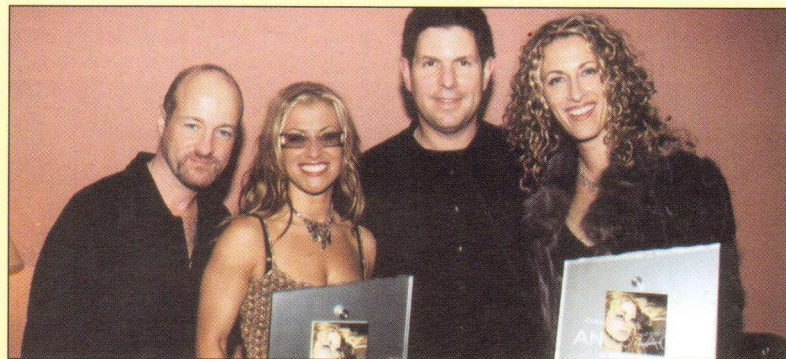
replacement as managing director of Epic Records UK, but M&M has learned that Nick Raphael, who left his position as VP of A&R at Arista UK last month, will take up the role from February 20. Raphael, who will report directly to Stringer, joined Arista less than a year ago, after leaving BMG's Northwestside Records,

which he co-founded in 1997.

In the formally-announced changes, Muff Winwood, managing director of Sony's S2 imprint, has been promoted to the position of senior VP, A&R at Sony Music UK. Winwood will also continue to act as managing director of S2, which he founded with Lincoln Elias in 1991.

VP sales John Aston, who has been with Sony Music (formerly CBS) since 1968, has been appointed a senior VP of the UK company. VP legal affairs Alasdair George now adds a business affairs brief, and is given the new title of VP legal and business affairs. Meanwhile, Graham Ball, who has been marketing director of Columbia UK since 1997, has been promoted to managing director of Sony Music UK's dance division. All of the appointments will report directly to Stringer.

"It was very important for my first senior management moves to motivate personnel internally," explains Stringer. "I know the appointments will help me greatly in forming the future strategy of Sony UK in conjunction with our existing senior management."



Anastacia was recently presented with an IFFPI Platinum Europe award by executives from her label, Sony Music. The award recognises over one million European sales of her current album *Not That Kind*. Pictured (l-r): David Massey (executive VP and general manager, Epic Records); Anastacia; Paul Burger (president, Sony Music Europe) and Anastacia's manager Lisa Braudé.

## BBC promise on Radio 1 'bias' claims

by Gareth Thomas

**LONDON** — UK public broadcaster the BBC has pledged that it will—if presented with specific allegations—investigate claims by an independent record producer that some DJs on its CHR station Radio 1 are "unfairly" selecting for airplay records in which they have a direct financial interest.

The allegations were originally made some months ago by independent record producer Robin Millar, who is running his own "Change Radio 1" campaign.

In an open letter to Radio 1 controller Andy Parfitt, Millar named specific DJs—mainly in the dance sphere—whose business associations, he claims, are in conflict with their role as presenters who hand-pick the

music for their shows. "Listeners [...] tune to the BBC in the expectation of hearing music played on its merit, and the enthusiasm of the DJ to be genuine with no hidden vested interests," wrote Millar in his letter to Parfitt.

In the first issue of its new quarterly Fair Trading Bulletin, published on January 24, the BBC Governors' Fair Trading Committee says of the case: "Mr Millar has been asked to contribute specific alleged instances so that these can be individually investigated."

The committee promises that Greg Clark, the BBC's Controller of Fair Trading, will review specific alleged instances of bias, if and when they are made.

The Fair Trading Bulletin adds that "Radio 1's head of music policy

and the BBC's controller, editorial policy, regularly review the playlists of DJs who have any financial connection with artists or record labels."

Radio 1 publicity manager Paul Simpson confirms: "We have guidelines for checking any bias regarding records which are played on every show."

Simpson says of Millar's claims: "We are aware of [the DJs] interest in the music industry. But part of the reason we choose certain DJs is because they are active players in the music business. All the interests are registered and playlists are checked every week. And he [Millar] hasn't produced any specific examples of bias."

Millar, a former Sade producer, could not be reached for comment at the time of going to press.

## Themed music pays off for Radio 2

by Menno Visser

**HILVERSUM** — For the first time in Dutch radio history, audiences for public AC station Radio 2 have overtaken its younger, CHR-formatted sibling Radio 3FM, following some successful themed music programming.

According to Intomart's monthly survey, the market share for Radio 2 went up from 9.5% in October-November to 10.2% in November-December, while 3FM declined 0.4% to 10.0% over the same period. However, the year-on-year contrast is dramatic—in the same ratings period in 1999, Radio 3FM took a 14.4% share, while Radio 2 accounted for 9.8%.

"It was never our intention to beat Radio 3FM,

although we are happy with the outcome," admits Radio 2 programme controller Kees Toering, who suggests that the station's all-time Top 2000 (broadcast in the last week of December) and its "Week Of The '70s" (in November) contributed significantly to the good figures.

The all-time Top 2000 involved Radio 2 publishing a list of 2,000 classic tracks in the daily newspapers, asking listeners to vote on the order in which they should be played. "Like a special sale, it attracts occasional listeners from all other stations," Toering notes.

Other thematic programming has also proved successful for Radio 2. In September, the station targeted 30-35 year-olds with a week

of '80s music. And another "Week Of The '60s" is scheduled for February 19.

The only commercial station gaining significantly over the survey period was market leader Sky Radio (Soft AC), which traditionally scores well in the December sweep because of its emphasis on Christmas music.

### Top Dutch stations (% market share)

Station (format)	2000	
	Oct/Nov	Nov/Dec
Sky Radio (Soft AC)	14.0	14.5
Radio 2 (AC)	9.5	10.2
Radio 3FM (CHR)	10.4	10.0
Radio 1 (news)	8.1	8.0
Radio 538 (CHR)	8.5	8.0
Radio 10 FM (gold)	8.0	7.8
Noordzee FM (national/AC)	4.8	4.4
Veronica FM (CHR)	4.5	4.3
Radio 4 (classical)	1.7	1.9
Radio 5 (talk)	1.0	1.1

Source: Intomart

## Virgin acts score at Swedish Grammis

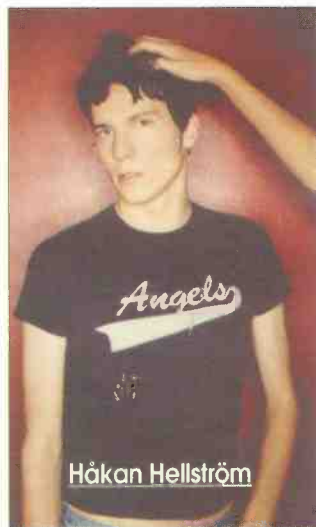
by Johan Lindström

**STOCKHOLM** — Debut acts dominate the nominations for the Swedish Grammis, to be held at the Globen Annexet in Stockholm on February 19.

Hip hop acts Feven (BMG) and Thomas Rusiak (Led Recordings/Universal) plus rock acts Håkan Hellström (Virgin) and The Ark (Virgin) garnered six nominations each. The nominations also confirm that Virgin had a good year in 2000—the company has a total of 15 nominations. This contrasts with no nominations at all for Sony Music and only one for Warner Music.

"We expected a few nominations, but the fact that we received so many was a pleasant surprise," says Virgin Records CEO Åsa Törneryd. In addition to the nominations for The Ark and Hellström, Virgin is also nominated for a compilation of soundtrack music from Björn Isfält, as well as for two of its licensed acts: rap group The Latin Kings from Red Line Records and the *After The Rain* compilation project from progressive dance label Svek.

In the last few years, the Grammis has been recorded by commercial channel TV 4 for transmission later in the evening. This year, however, the show will be on air live, starting at 20.00. "It will give the show



Håkan Hellström

more of an edge and more of a sense of here and now," predicts TV4 spokesperson Anders Hvidfeldt.

In addition to the live broadcast, there will also be an after-show programme, with interviews and comments, as well as a half-hour preview two weeks prior to the event. A special website has also been set up, with artist information, news, contests and video clips.

Veteran pop star Magnus Uggla will host the awards, and says he hopes to give the show a more "laidback" feel.

### Swedish Grammis: key category nominations

#### Album of the Year

Håkan Hellström/*Känn ingen sorg för mig Göteborg* (Virgin); Thomas Rusiak/*Magic Villa* (Led Recordings/Universal); Teddybears STHLM/*Rock 'N' Roll Highschool* (MNV); The Ark/*We Are The Ark* (Virgin).

#### Song of the Year

The Ark/*It Takes A Fool To Remain Sane* (Virgin); Håkan Hellström/*Känn Ingen Sorg För Mig Göteborg* (Virgin); Thomas Rusiak feat. Teddybears STHLM/*Hiphopper* (Led Recordings/Universal); Feven/*Dom Tio Budorden* (Bananrepublik/BMG).

#### Act of the Year

Teddybears STHLM (MNV); The Ark (Virgin); Feven (Bananrepublik/BMG); Håkan Hellström (Virgin).

#### Female Pop/Rock

Lisa Nilsson/*Viva* (Diesel Music); Jessica Folker/*Diho* (Zomba); Shimoli/*Shimoli* (EMI); Lisa Ekdahl/*Lisa Ekdahl Sings Salvadore Poe* (RCA/BMG).

#### Male Pop/Rock

Håkan Hellström/*Känn Ingen Sorg För Mig Göteborg* (Virgin); Ulf Lundell/*Ett Vinterland* (Rockhead/EMI); Thomas Rusiak/*Magic Villa* (Led Recordings/Universal); Eagle-Eye Cherry/*Living In The Present Future* (Superstudio/Diesel Music).

#### New Act of the Year

Thomas Rusiak/*Magic Villa* (Led Recordings/Universal); The Ark/*We Are The Ark* (Virgin); Håkan Hellström/*Känn Ingen Sorg För Mig Göteborg* (Virgin); Feven/*Hela Vägen Ut* (Bananrepublik/BMG).

## ON THE BEAT

### HANCOCK FIRST MADGE.WEB CUSTOMER

**LONDON** — Madge.web, the content applications and network services provider, has signed up jazz legend Herbie Hancock (pictured) as the first client of its new digital music service, launched at Midem last month. Madge.web will be responsible for the online promotion of Hancock's new album, *Future 2 Future*. Streamed and downloadable tracks will be put out on Hancock's own web site, label Transparent and on the Madge.web web sites. JP Bommel, vice president digital music Madge.web, describes the service "a legal Napster," using secure software to prevent piracy. He says the Hancock deal demonstrates that "to labels, who are our customers, there are secure ways to promote artists online." Bommel reveals that the company is currently in talks with a number of European independent labels about possible future deals.



### NEW MANAGERS AT RADIO FRANCE

**PARIS** — Jean-Marie Cavada, president of public broadcaster Radio France, has appointed Jean Colin to the newly-created position of director for the northern region, where he will oversee the local output of youth station Le Mouv' and all-news France Info, among others. He also becomes director of Lille-based local MOR station France Bleu Nord. In addition, Cavada has appointed two new directors of local France Bleu stations. Stéphane Iglesias, formerly director/editor-in-chief at France Bleu Lorraine Nord, becomes director of France Bleu in Metz, and Robert Kudelkai is promoted to director of France Bleu Azur, based in Nice.

### ROSSEL OWNER HURBAIN DIES

**BRUSSELS** — The future of Belgian media group Rossel has been thrown into question following the death of the company's main shareholder and president Robert Hurbain, who owned 60% of the group. Hurbain's three heirs will each inherit 20% of the group, which has press, radio and TV interests in southern Belgium. Rossel owns 46% of AC station Bel-RTL and 33% of TV channel RTL-TVI.

### MOVING CHAIRS

**LONDON** — MTV Northern Europe head of music programming Hans Hagman has been promoted to head of programming and production for MTV European and Digital Northern Europe. He will be in charge of the programme output of the MTV European feed and MTV's Digital feeds in mainland Europe.

**PARIS** — Presenter Denis Rostagnat, also known as Le Baron, has been appointed head of programming for the NRJ Group's comedy/AC network Rire et Chansons. He reports to scheduling director Alain Quarré. Rostagnat joined the group in 1991 as a presenter, first for AC Chérie FM then Rire et Chansons.

**LONDON** — Christian O'Connell has become Xfm/London's sixth breakfast presenter in just over three years. O'Connell joins the alternative rock station from the same slot at Juice 107.6/Liverpool. Former breakfast show presenter Natasha moves to mid-mornings.

**Siobhan Mulligan** (pictured) has been promoted to the newly-created position of manager, administration, business affairs and human resources, at Sony Music Entertainment Europe. She will jointly report to Sylvia Coleman, senior VP, business affairs and Charlie Wolcott, VP human resources.



## Sehlberg aims to be a Power Hit

by Johna Lindström

**STOCKHOLM** — Local public broadcaster SR P5 Radio Stockholm's head of music for the last eight years, Robert Sehlberg, is leaving to become the new head of music at Stockholm's leading commercial station, Power Hit FM.

The need for a new head of music arose when programme director and head of music Benjamin Nilsson returned to presenting the breakfast show in January, on top of his other duties. "Robert is the only person I know who could take over as head of music at Power, and we are very happy we got him," says Nilsson, who has been programme director at the CHR/dance station since

May 2000. "He is very competent and highly regarded in the industry. I see Radio Stockholm as a mix of [public CHR station] P3 and commercial radio. Sehlberg has a great knowledge of hit radio, and we always knew he was the one SR executive who would suit commercial



radio. He really should have been working in the private sector all along."

Nilsson will continue to be involved with the station's music output, and will attend playlist meetings, but Sehlberg will now be the main point of contact

for the labels.

"Power is a very good radio station with a format I personally like," says Sehlberg of his move. He explains that, aside from the public service aspect, the big difference will be that Radio Stockholm has a broad format whereas Power caters for a niche market. "I am looking forward to learning more about commercial radio. I've been at Radio Stockholm for eight years, so I feel that it's time for a new challenge," he says.

Sehlberg started in his new job on January 29. At Radio Stockholm, Robert Jonsson has taken over as head of music. He moves from sister station SR P4 in Stockholm.

## EMI Austria boosts local repertoire

by Susan L. Schuhmayer

**VIENNA** — Riding a wave of successful sales of local repertoire, EMI Austria is bolstering its A&R division and launching a new dance label.

"In order to ensure that all the interesting new artists get heard by us and seen by us, we have expanded our A&R efforts by appointing additional A&R staff," explains EMI Austria managing director Erich Krapfenbacher.

Last year, the label derived about a quarter of its revenue from the sales of local repertoire, with Anton aus Tirol's *Gemma Bier Trinken* ranked in M&M's top 10 European singles for male and continental European artists.

Previously, A&R responsibilities at the company rested with Horst Unter-

holzner, but last year Unterholzner was named as a consultant for EMI Electrola Germany in addition to his existing job. Unterholzner will continue in his dual role, but will be supported by additional staff.

EMI Austria marketing



manager Peter Draxl takes on A&R responsibility for mainstream pop acts and major artists, and will continue to serve as liaison for EMI with its independent label partners.

The company wants to boost its presence in the electronic and dance music sphere through the launching a new label, called *Automatique*. Former product manager Michael Martinek will take responsibility for the day-to-day operations of the label, and Krapfenbacher expects *Automatique* to sign its first acts soon.

Completing the new A&R team, Henri Erben will take over responsibility for rock and alternative acts, while also maintaining her current A&R administrative duties.

Krapfenbacher says the changes, which took effect on January 1, were partly inspired by the fact "we are faced with some weaknesses in the international release schedule, so we have to put more effort behind local repertoire."

## TMF wins Ultratop chart rights

by Marc Maes

**BRUSSELS** — Music TV channel TMF Vlaanderen has won the rights to broadcast Belgium's official Ultratop singles chart in Flanders, which it is now airing in a three hour show each Saturday.

The Ultratop chart was launched in April 1995 by chart organisation Promuvi, set up by labels' body IFPI Belgium to oversee the country's official charts. Promuvi subsequently concluded a four year deal with AC station Bel RTL and TV channel RTL-TVi in south-

ern Belgium, and a six year deal with the Flemish public broadcaster VRT in the north.

The RTL deal was renewed when it expired in 1999. "The collaboration with Bel RTL and RTL-Tvi was an obvious one," says Promuvi chart manager Sam Jaspers. "The big advantage of working with Bel RTL is that [music programmer] Serge Jonckers] looks after both radio and TV. Radio Contact may have better ratings but they don't have the TV side," he says.

In Flanders, Ultratop's

contract with public broadcaster VRT was terminated at the end of 2000, enabling Promuvi to choose between public or private partners.

The collaboration between Ultratop and TMF Vlaanderen is expected to give a boost to the chart show, which until now has been broadcast on VRT's second channel, Ketnet. "It did very well there but we were informed that VRT wanted to cut its music programming on that channel," says Jaspers. "But we do regret that the VRT is offering less and less [TV] airtime for music."

## ON THE BEAT

### SPORT, FG PLAN TO GO NATIONAL

**PARIS** — France's only all-sport station Sport O'FM, and techno/dance station FG, both Paris-based, are making plans to expand nationally. French broadcasting authority the CSA has granted both stations the authorisation to change from the local commercial category to the national Category D. Sport O'FM, which is financed by new technologies group Umanis, plans to roll out a multi-city network of stations by applying for licences in all the major cities. Meanwhile, FG will submit applications for frequencies in the cities of Dijon and Grenoble.



### GERNER NIELSEN APPOINTS BROADCAST COMMITTEE

**COPENHAGEN** — Denmark's Culture Minister Elsebeth Gerner Nielsen has appointed the seven members of the country's new national radio TV committee, to be headed by Copenhagen University professor Mogens Koktvedgaard. The committee is a merger of three previously separate bodies: the local radio and TV licensing committee; the advertising regulating committee; and the administrating satellite TV broadcasting committee. The committee will be granting Denmark's fourth national FM frequency, plus a fifth FM service covering a large part of the country.



### SILVER HARP WINNERS UNVEILED

**HILVERSUM** — The Netherlands' Silver Harp awards for new Dutch talent will this year go to rock band *Krezip* (Warner, pictured), cabaret ensemble *Niet Uit Het Raam* (Via) and pop act *Bauer* (PIAS). The acts will receive their awards, from Dutch music promoter Conamus and authors body BUMA, at the Dutch Music Gala in Amsterdam on February 27. Meanwhile, a special Edison award will be presented to folk band *BZN* (Mercury) in recognition of their 35-year contribution to Dutch pop music.

### GROOVE FM WANTS LICENCES

**OSLO** — Groove FM, a yet-to-be-launched radio network with a proposed format mix of R&B, hip-hop, jazz and funk, is looking to set up FM outlets in five adjoining licence areas surrounding Oslo. Owned by Cazawa.com, Groove FM is being established by Mike B. Coates, a founder of the annual Oslo Groove Festival. The company has submitted applications to Norway's local radio authority Statens Medieforvaltning for licences in Oslo, Asker/Bærum, Nesodden, Oppegård/Ski and Frogn/Ås/Vestby.



Music.com France marks the expansion of the Music.com network into Europe. The New York-based company's two flagship web sites offer localised music news, information, marketing and other services, such as links to artists and record labels in all genres and using all music file formats. Features include e-commerce, sheet music, magazine links, legal downloads, concert listings, reviews, music trivia, competitions, charts, horoscopes and even "RIP," a collection of biographies devoted to deceased artists. The new subsidiary tailors all of these features to Europe from its Paris offices.

Chris Marlowe

# DANCE GROOVES

by Gary Smith

## SYLVER AND GOLD

After scoring big in Benelux with *Turn The Tide*, Sylver is back with *Skin* (BYTE/Belgium). A soaring vocal leads into a melodramatic, nicely overstated keyboard extravaganza and an uptempo Eurobeat. The song's strongest aspect, apart from Sylver's vocals, are the drops which see a dramatic change in the production to favour the delicate, haunting tune that underpins the track. Already licensed to France, GSA, Australia, Canada, Poland, Spain and Israel with several other major deals pending, this track could be huge.

## TALK OF THE TOWN

One of the most talked about tracks at this year's Midem in Cannes was Stonebridge's *Latin Session* (Stonebridge Productions/Sweden). Combining copious percussion with acid flourishes and a jazz-tinged vocal chorus, the track has huge charm. The major strength of *Latin Session* is that it successfully updates a sound that has been co-opted by dance producers before, but rarely with such panache. The breakdowns see Stonebridge's hip hop roots showing through while overall the song is pure dancefloor ecstasy—of the non-toxic variety.

## AN ITALIAN JOB

The Snapshot Radio Mix of Ann Lee's *So Deep* (Energy Production/Italy) is dominated by a haunting, '80s influenced tune with a groove that combines elements of tribal house with a highly commercial Eurobeat feel. The chorus has the most subtle of vocoded touches and, most importantly, is truly memorable. A dance record made for radio that is also original is all too rare, but *So Deep* fits the bill. Happily for programmers there is a second, radically different edit by DJ NUKK. This version has lots of trancy keyboards and an altogether more upfront beat. Perfect for the Netherlands and Germany.

## NASTY BUT (STILL) NICE

Given the fact that France is now the world's second largest rap market, it is ironic that the DJ who predated so many of today's successful artists has so little international profile. Dee Nasty was around in the mid '80s and, happily, is still making great music. On his latest album *Nastyness* (Funkzilla/France) he shows that, while his style is rooted in the old skool, he remains a superb producer who knows his grooves inside out. It is also obvious that, despite his relatively low profile, he has serious respect from the international rap community. With guest appearances from New York's Anti Pop Consortium, Dynamax, Saian Supa Crew, Saxo and Scienz of Life, Nasty's address book is a major part of this album's charm. *Bum Rush* featuring Dynamax is an early stand out, while *Pirates* featuring Scienz of Life is an instant classic thanks to a killer chorus and tremendous scratching from Nasty. *Blazing Trails* with female rapper Apani features a sublime chord sequence that adds class with a jazz feel to Apani's multi-tracked monologue. *Je N'Suis Pas Celui* adds a touch of variete/pop/rap to the proceedings while *3 Heures Pour Poser*, featuring Saian Supa Crew, is a sizzling slice of spot-on retro electro with astonishing lyrical interplay and a fabulous percussion/decks breakdown.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

## Soul traders Sleepwalking to success

by Nigel Williamson

Do we really need major record companies?

Rae & Christian, cool soul heroes and remixers from Manchester, England certainly don't seem to think so. Their second album *Sleepwalking*, due for release on February 27 via their own Grand Central Records and distributed throughout Europe by K7, is the ultimate Do-It-Yourself product. DJ Mark Rae set up the label and is responsible for A&R. His partner Steve Christian writes, engineers, produces, arranges and mixes everything. "I guess between the two of us you could say we do what an entire record label would normally do," Rae says.

Somehow they also find time to work with other artists and Faze Action, Lamb, Moby, Natalie Imbruglia and Eagle-Eye Cherry have all benefited from the Rae & Christian remix treatment. Yet it is as artists in their own right that the duo deserve to be best known, and *Sleepwalking* builds on the success of their debut album, 1998's *Northern Sulphuric Soul* with a dazzling array of soul, hip hop, dance and R&B influences. "It's more insightful and retrospective than the first album," Rae says. "There's still a strong hip hop element but it's more representative of our soul roots." As if to emphasize the point, in his role as head of A&R, Rae pulled off the major coup of securing the services of soul legend Bobby Womack on two tracks. The two songs featuring Womack, *Get A Life* and *Wake Up Everybody*, are released as a double A-sided single on January 29.

"I'd never met them, but I liked their approach," Womack says. "I'd never heard of them, but I said 'send me some tapes.' They're

coming from left-field and I'm a left-fielder, and I always appreciate anybody who has some fresh fire. I could tell that they're soul fans, and it's not about the money." There is also a video to accompany *Get A Life* featuring Womack and remixes of the track are being supplied to clubs. The duo are also touring extensively, both with a full band and presenting DJ sets.

"It's Bobby Womack's experience, classic musicianship and vocal ability that give the track such a fantastic retro sound," believes Chris Gregg, head of music at CHR station The Revolution in Oldham, UK. "It's very unusual to get such a raw and soulful sound in today's new music. It's gritty '70s soul at its most challenging and it's great to be able to playlist a track that is so unique." Gregg also feels that *Get A Life* proves a strong track can triumph without major label funding: "If the song is good enough it can succeed whatever label it is on, given the right support."

"Our agenda was to create an album that reflected all our diverse musical influences but still remains a coherent statement," Christian says. But Rae & Christian do not quite do everything themselves, and now employ Elizabeth Tyrell to manage their Grand Central label, whose roster also includes Fingathing, AIM and Only Child. "*Sleepwalking* is obviously a key release for us," Tyrell says. "The objective is to expand upon the strong base of support they already have and use the album's diversity to reach a new audience."

Additional reporting by Paul Sexton and Miriam Hubner



## Van Katoen show the power of local radio

by Robbert Tilli

From Do It Yourself music to DIY radio plugging.

Dutch punk rock band Van Katoen have taken the proactive approach of the genre and applied it to achieving airplay on regional radio. The band, who recently left RCA/BMG for their own Cotton Records, have always found national radio a hard nut to crack so for their third single *Van Mij* on Cotton they focused their attention on regional stations—with a little help from a sponsorship deal with Pepsi Cola. The result was a number 21 placing for the track on Holland's Mega Top 100 Singles chart on January 21.

"Over the last 14 years, we have built up a strong network of fans [and] we always ask them to pick a single from our demo tapes," explains Van Katoen singer Bas Barnasconi. "Among our long-time fanbase, one guy—Jan-Joris Keijzer—went on to become marketing manager at Pepsi. He did a proposal for a joint TV campaign featuring *Van Mij*, which we happily accepted." Keijzer, who now works in a similar position for the Smiths Food Group, remembers it well. "The message of that particular song is exactly what Pepsi likes to com-

municate to its target group. Our philosophy is 'Ask For More' and theirs is to always go your own way and get everything out of your life," he says.

Van Katoen, who manage themselves, negotiated a distribution deal for Cotton with That's Entertainment/EMI, and all the Dutch stores which buy stock from wholesaler Rigu made *Van Mij* Single of the Week. Pepsi's involvement was crucial in helping with promotion of the track, according to Barnasconi. "Part of the campaign was a package of Pepsi-sponsored Van Katoen freebies like backpacks



to give away to listeners of regional radio," he says. "[The stations] loved it, as they never get anything from the major record labels in Hilversum. We got tons of radio airplay in return, and our first hit single."

"Our listeners do love special prizes," confirms Mirjam Luyckx, music editor at Radio Heemskerk, one of the first regional stations to air the new single. "We first played it when the track was included on a so-called OLON sampler for regional stations. But Barnasconi always keeps us posted about his band's latest developments anyway. It's good to see that this respect for regional radio has finally paid off with a hit single."

# Music takes centre stage at Midem

Music took centre stage at Cannes this year, and provided for all tastes. At times, the Croisette was reminiscent of the Cannes Film Festival, with hundreds of loud punters waiting to catch a glimpse of glamour provided by the presence of local and international artists gathered for the second NRJ Music Awards—Anastacia, The Corrs, Tom Jones, Ricky Martin, Patrick Bruel, to name a few, taking the Palais de Festival by storm.

“We chose to organise the awards in Cannes because it’s a city that is used to award ceremonies, and we want the NRJ Awards to be prestigious,” says vice president NRJ Group Max Guazzini. He adds: “Midem is the number one music convention held in France, so we want to be there.”

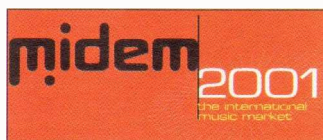
Meanwhile, quieter jazz and classical buffs packed auditoriums where legends such as Herbie Hancock and John McLaughlin performed. And those looking for music with testosterone had the choice between a variety of showcases, not least at the Martinez, the traditional magnet for late night partygoers.

It was not only established acts who made the trip to Cannes—some unsigned hopefuls were there too. During the day, an innovative unsigned group had parked themselves outside the exhibition area, their demo playing on a stereo and a sign reading “need a manager, need a producer, need a record contract.”

The ever-popular Carlton Hotel hosted possibly the social event of the week, when music producer and record company executive David Foster was honoured as the Midem person of the year for 2001. Introduced by Ralph Peer Jr., who delivered an hilarious list of greeting messages—all invented, of course—from the likes of George W. Bush, Bill Clinton and Barbra Streisand, Foster was acclaimed by his business partners.

A consummate pro, Foster toured

This year’s Midem attracted 10,629 delegates for a gathering which mixed business with glamour and where the future of music in an online environment was discussed.



Chappell CEO Les Bider, took the stage—alongside singer Meja—at the Carlton Hotel on January 22 to present the Polar Music Prize winners. To mark the prize’s tenth anniversary, this year saw three rather than two winners: Burt Bacharach, Robert Moog and Karlheinz Stockhausen, who will receive their SKr 1million prizes in Stockholm on May 14.

But Midem is above all a market for indie labels and publishers, and for most delegates the five-day convention meant business meetings and deals. There were fewer announcements at the convention than in previous years, but for Martin Bandier, chairman of EMI Music Publishing,

cial details of the deal were not disclosed. Bandier’s company, EMI Music Publishing, signed a pact to post its catalogue on e-media-c.net, an online resource for advertising agencies, film and TV production companies, and casting directors. BMG Music Publishing signed an exclusive sub-publishing deal with TVT Music Publishing, part of US group TVT, to administer the catalogue for the world, excluding North America.

On the label side, France’s Naïve sealed a deal with Chris Blackwell’s Palm company for the distribution of its catalogue in France and Spain. And the Lou Pearlman-backed new

artists brought in revenues of Ffr 650 million, a fact which was not lost on minister of culture Catherine Tasca, who praised “the vitality of today’s French music scene”. “It’s incredible to imagine that we had to wait to sell by the bucketload abroad to discover that France was producing quality music,” said Universal Music France CEO Pascal Negre.

New media was the talk of the town even after MidemNet (see pages 7-9) ended, as French electronic act Daft Punk presented their Daft Club project at a press conference in Palais de Festival (M&M, February 3). Inspired by the Napster concept of music delivery, the Virgin act comprising Thomas Bangalter and Guy-Manuel de Homem Christo have come up with a way of combining traditional record buying with online music.

Virgin Continental Europe president Emmanuel de Buretel said that Daft Club was rejuvenating the idea of fan clubs in an attractive modern way.



Midem photo file—Left: Warner Chappell president Les Bider presents the Polar Music Prize with Swedish artist Meja. Centre: Midem 2001 Person of the Year David Foster (2nd from left) and Reed Midem Organisation CEO Xavier Roy (2nd from right) with the three artists who performed at Foster’s dinner, Josh Groban, Alejandro Sanz and Laura Pausini. Right: Claude Nobs (centre) celebrates the 35th anniversary of the Montreux Jazz Festival with John McLaughlin and Herbie Hancock.

this is more a reflection of the development of communications technologies than a sign that Midem is losing its edge. “Midem is no longer a meeting place to break deals,” he says. “We have great telephone systems, fax systems, E-mail systems now, whereas years ago, when Midem first came into prominence, it was a meeting

label EMG was launched at Midem, in the presence of acts signed to it including rapper Coolio (who broke into impromptu rap), boybands Natural and C-Note, who performed acappella, and ex-Backstreet Boy Phoenix Stone, who honoured the audience with a rendition of *You Got A Friend*. EMG vice president marketing Barry Guy said that the label launch was held in Cannes because “we are setting up label deals at Midem at the moment. We already have publishing deals in the US, and are now negotiating rights to distribution with the majors in Europe.”

Indie politics also played a part in proceedings, with Impala, the international organisation based in Brussels, and France’s UPFI both warning about the dangers of excessive concentration. UPFI president Patrick Zelnik said that “hyperconcentration will further marginalise indie labels—this situation is not good for artists, consumers, majors or independents.” He added, “We’ll fight a BMG/EMI merger the same way we fought against the EMI/Warner deal.”

One aspect where indies and majors presented a united front was in celebrating French export success during the one-day event titled *France Influence*. With sales of 32 million albums in 2000, French

“Fan clubs have always been associated with artists, and this is the future fan club,” he said. He explained that the key to the success of the project is to associate retailers and then create traffic on the artist’s web site.

“We want to show that electronic music files can compliment physical records, that they can co-exist. It’s a very humble project, but we did it from Europe, and I’m proud of that. Usually this kind of thing comes from the US. But now it’s European artists doing it rather than Madonna or Whitney Houston. It’s still very risky, but everybody is behind it.”

Overall, de Buretel says European music is in its prime. “I believe 2001 will be the turning point for European music. Music in Europe can come from any territory and be huge in any territory—there is no supremacy anymore. It could be German, Dutch, Swedish, French, Norwegian or even Turkish. Everything is exciting, and everything now has a potential to become big, even though it might not be in English. I’m glad to be part of a company like Virgin that thinks this way, and backs artists like Lene Marlin and Daft Punk.”

Reporting by Siri Stavenes Dove, Juliana Koranteng, Emmanuel Legrand and Gordon Masson.

**“Midem now is an opportunity to get a sense of the industry and sense of direction (for) what people are doing.”**

Martin Bandier, chairman, EMI Music Publishing

the room to thank the several hundred attendees before taking the stage to help provide the entertainment alongside Warner-signed stars Laura Pausini, Alejandro Sanz, and Josh Groban.

Foster’s accolade came on the eve of the 35th anniversary of the Montreux Jazz Festival and the celebration of its founder Claude Nobs, which drew Warner Music’s top brass management to Cannes, led by chairman Roger Ames and Stephen Schrimpton, head of the company’s international division.

Another Warner executive, Warner

place for making deals because it wasn’t as convenient to communicate.”

He continues: “Midem now is an opportunity to get a sense of the industry and a sense of direction [for] what people are doing, where they are going. You still get the chance to meet with people from all over the world, but not with the thought that you have to make a deal with them.”

Nonetheless, a few announcements were made. Universal Music Publishing unveiled its acquisition of UK independent company Momentum Music, the publishing arm of Beggars Banquet Records, though finan-

Respective of this year's theme, MidemNet 2001 panellists and speakers were eager to display their views on subscription-based services, seen as a highly viable business model for boosting sales of digitally delivered music.

Indeed, two MidemNet participants used the event to disclose their involvement in Europe's first subscription-based Web music services.

Markus Boehm, executive director of business development, Europe, at Digital World Services, announced that his company would be providing the infrastructure for digital rights management on Zoomzic.com, a new Paris-based subscription-based download service. He was speaking on the "Business Models" panel.

Scheduled to go live in March, Zoomzic.com has linked up with 3,000 retailers, including mobile phone stores and local supermarket chains such as Carrefour. According to Stephane Bombet, Zoomzic.com's founder and CEO, French law bans consumers from paying a subscription fee in advance for ongoing Net services. The company's retail affiliates are therefore selling pre-paid cards with individual code numbers. Once keyed into the Web site, they enable customers to download packages of songs ranging from Ffr70.00 for five tracks to Ffr305.00 for 30 tracks.

### Fair royalties payment

The novelty of the model has led to discussions between Zoomzic.com, French authors society Sacem and producers' organisation SSCP, to create a fair royalties-payment scheme on tracks sold via subscription.

"Bear in mind that under the current scheme," Bombet told Music & Media, "if someone subscribes for 10 tracks but downloads only five, Zoomzic will have to pay royalties on the 10 tracks."

During the same MidemNet panel Gianluca Dettori, CEO of Italy's Vitaminic online music company, also supplied details of his company's new subscription service, the Vitaminic Music Club (M&M, January 20).

Also present was Jay Samit, EMI Recorded Music's senior VP new media, who expressed his company's support for the subscription model. EMI has invested content in services offered by US-based Streamwaves, the UK's IchooseTV and Sweden's Musicbrigade.com. Samit sees the model as generating more music sales in today's world, where 92% of all consumers never buy music, even though "100% of mankind loves music". He added: "If we can get a better one-to-one relationship with consumers and find out what they want, the easier we can discover what they like and the quicker we can make money."

The powerful appeal of subscription was seen even in other themes discussed at MidemNet. On the "Technology" panel about wireless and broadband Internet services, Meir Malinsky, CEO of the business-to-business Web radio service OnAir Europe, foresaw online stations including subscription services on their sites.

Malinsky's co-panellist was Frank Boulben, CEO of France's VivendiNet,

# Online models face the music at MidemNet

**Subscription-based online music services might be the way to the future, as panellists told MidemNet 2001 participants. Juliana Koranteng reports from the second annual conference dedicated to music online.**

the new media division of media giant Vivendi Universal and an investor in European entertainment portal Vizavi. Boulben mentioned that Universal Music Group is testing the subscription waters through online ventures Bluematter, Farmclub.com and Vizavi's Music Channel.

He also asked the MidemNet audience to prepare for a new form of online subscription model should they sell content via the imminent 3G (third generation) mobile phones. "Mobile operators today generate revenues by selling units [of call usage]," Boulben stated. "With the [new] GPRS mobile phones, there are most likely to be three layers of pricing. You pay a different price for the type of usage you want, which need no longer be linked to the phone call."

However, Graeme Weston, CEO of Fantastic Entertainment, warned that costs can rise with the development of broadband services as operators have to provide extra bandwidth to meet demand. He urged broadband companies to "stay the course and stick to your business plan through a time which is difficult for us all."

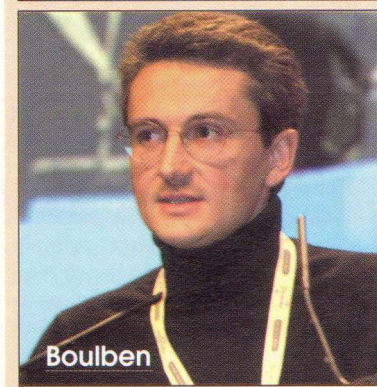
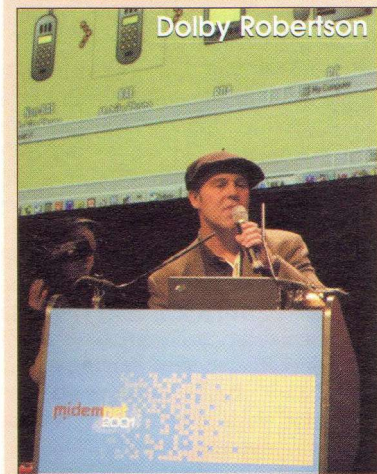
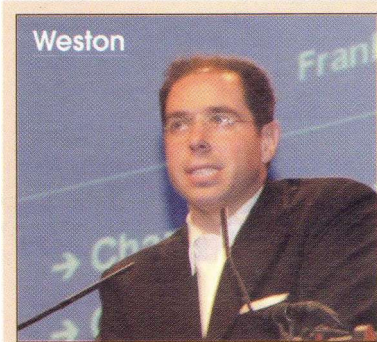
### New technology options

Thomas Dolby Robertson, artist, composer and online music entrepreneur, has seen the future: the demise of "irritating and tinny peep-squeak" ring tones on mobile phones. "Many people will want to create their own ring tones," he predicted during MidemNet's "Technology" session. He then demonstrated how Beatnik, his US-based company, is delivering an infinite number of ring tones based on quality music.

Beatnik supplies software that enables consumers to go online and download melodies, drum beats or synthesised sounds they've created themselves. "You can customise the ring tones with different music sounds depending on who's calling you," he offered. Another Beatnik service enables consumers to download soundtracks or audio clips from movies.

Rights owners will be paid from the subscription consumers pay to use Beatnik's services. The company also has a licensing agreement with publishers such as Warner Chappell, which see the tones as a powerful marketing tool for their authors' works.

Dolby Robertson appears to have a



Liquid Audio, RealNetworks, Vitaminic and Peoplesound.com—needed a one-stop shop to acquire operation licences.

"Now we have to visit all the collection societies across Europe to clear rights," declared Zafimehy, who is also responsible for digital distribution strategy and business development at Fnac Direct, the new media unit of the French retail chain. "This is a real struggle. In November, we approached the European Commission [to deal with this]."

The failure to harmonise Europe's licensing, legislative and pricing landscapes is forcing various online music businesses to go bankrupt. "[This isn't] because their business is bad, but because they're unable to do their job because of copyright hurdles," Zafimehy added.

In response, Eric Baptiste, secretary general of CISAC, the international organisation for the world's collection societies, emphasised the need to ensure the accurate identification of online works before harmonisation can be effective. "There are times when you'll identify the artist [online] in one country but not know whether the work has been licensed somewhere else," Baptiste explained.

CISAC's solution is the Internet Standard World Code (ISWC), which issues an individual code for each musical work. However, Baptiste admitted that only one million codes have been issued so far—ideally it should be 10 million. He assured delegates that the process is speeding up.

### The power of marketing

Marketing artists effectively on the Net means integrating traditional media platforms into the overall campaign—that was the general consensus on MidemNet's panel on online marketing. The participants also concluded that the most powerful sites for marketing acts belong to multinational record companies or efficient portals run by highly skilled operators.

Gabriel Levy, BMG Entertainment's director of online marketing, illustrated the power wielded by the majors when promoting their artists on the Web. BMGE's Click2Music site offers a platform for fans to access information on any BMGE act worldwide. In addition, the company also works with specialists such as ARTISTDirect in the US and Soundbuzz.com in Asia to market their properties.

"The Internet has loosened up the log jam on other media platforms such as TV, radio etc, for developing relationships between artists and fans," Levy said. "We've generated 3.2 billion impressions a month with our partners and it doesn't cost us a dime."

Michael Robertson, chairman and CEO of MP3.com and jazz pianist Herbie Hancock delivered the keynote speeches at the MidemNet conference on music and the Internet on January 20 in Cannes. Here are excerpts of their speeches. Transcription is by The Hollywood Reporter's European bureau chief *Ray Bennett*.

# It's crucial to find new legal models

I want to spend a few minutes on copyright issues. I know it's impacted our business like crazy because, if you haven't heard, we got sued. We got sued for MyMP3, the technology that we built for taking your CD collection—whether those are CDs from a retailer or your own CDs that you have already purchased—and loading those into a music account. I do want to talk about our position and how we think that impacts the business and why we think that's important.

We think if the consumer is buying the CD, you've got to treat him like a first-class citizen. If you don't treat the people that are buying CDs like first-class citizens, you're going to drive them to other options. They will think, well, why buy it if I'm not treated like a first-class citizen? I'm just going to steal it. That's ironically what we have today. If you download songs from Napster, you can do anything in the world with them. You can load them on every player, you can send them to your friends, you can make CDs out of them.

If you're a legal, law-abiding customer, you've got all these limitations and extra costs. Let me give you a specific example. When a consumer buys a CD from a retailer and then wants

## Michael Robertson

to load it into their account, they have to pay again. So they have to buy the CD from the retailer, and then we have to pay royalties so we take that CD that they just legally bought and load it into their accounts, so the cost goes up. Now each time they listen to that CD they have to pay again, so their costs go up again. So we have a situation where instead of the cost coming down for legal customers, it's going up. And we're surprised that people say: 'Wow, Napster's taking off'. Well, I wonder why.

Because if you don't reward those people who are engaging in commerce you're driving them to Napster. We can't create a world where the consumer gets less in the digital world than they do in the offline world. We should be creating a world where they get more. If I buy a CD in the digital world, you should give me more things to do with it, not less. The costs should go down because there is an incredible efficiency in moving music around and I think it behoves all of us to look for ways to embrace this common-sense approach.

In the United States, we've introduced legislation called the Music



Owners' Listening Rights Act. The title is almost as long as the whole bill. It's two paragraphs. It's very simple. It says, if you've bought the music, if you've paid for it, if it's legally acquired, then you can store it online and a company can store it for you, and transmit it to you without paying additional royalties. So this removes this double payment by consumers. If I take a CD and put it in my home stereo and I push play, I don't have to pay additional royalties. We have to remember that that home stereo, that's going to be a digital home stereo in the future where all

the music is stored online. That's going to impact all of us, and I think it's important for us to embrace a piece of legislation like the Music Owners Listening Rights Act.

But there's a much bigger issue than that. There's this whole copyright thing. I gave a talk at something called the Future of Music Coalition last week in Washington, D.C., and after I gave the talk, reporters bombarded me with all these questions, saying, 'Well, if somebody sets up webcasting—is that a mechanical? And interactive webcasting—is that a sync or a mechanical? Who gets paid? I'm sitting there trying to absorb all these questions, thinking: How do we reconcile this copyright law with this Internet age?'

It dawned on me that it's virtually impossible because the base assumption that we make in copyright law is about copy. But this is like selling cars and basing the price of the car on how many left turns you make. It sounds kinda right at first, right? Well, somebody makes a lot of left turns, they should pay more for the car; they would have more value out of the car. But then, when you start to think about it, you realise: what about a guy who gets on a freeway and drives for

*Continued on page 9*

# Respect for the artist must be priority

First of all I want to say that even though I've had a computer since 1979, I'm not an expert at all of the business and the artist's relationship to the Internet. I don't have time to study it as much as I should because I'm busy out there making music with live performances and recordings. But I have a few things to say about it.

About seven years ago when I first signed with PolyGram Records—which is now a French company, Vivendi—I said to the record executives before I signed the contract: 'You guys should really hire someone to look into technology and things like the Internet.' They looked at me as if I was crazy. They just smiled. It was like going in one ear and out the other. Now I look at them like, 'I told you so.'

But the fear at that time was if you start talking about selling records from a computer server, that was interfering with the normal distribution through brick and mortar warehouses like Tower Records, Blockbuster and so forth. They were afraid of that type of competition, of being shut out, that there would be a backlash. That's not the fear anymore. That fear was kind of taken up by Napster and we thought the whole situation had changed. If they were smart they would have looked into it and they would have, perhaps, been the initiators of online music, but it didn't turn out that way.

## Herbie Hancock

Now, looking at what's shaping the future of music, things are really different. Artists can now be entrepreneurs. They don't really need the record companies—not in the traditional way. As a matter of fact, they can start their own record company; I did. I have a new label that's called Transparent Music. I have partners and we don't want to do business in the traditional way. We want to invent new ways of doing the business of music. Our primary directive is the word quality. Remember I mentioned before about cultural responsibility? Well, we don't want to forget about cultural responsibility.

This is the direction we hope to go in. Yes, we have a traditional business model of brick and mortar sales through brick and mortar establishments. But our Internet presence we hope to be a driving force in the right direction, the constructive direction. Marketing is going to be more important, more crucial to sales through the Internet than through the traditional business model of the music industry. Also, the Web offers what you might call 'super distribution.' Collaborative songwriting in production is another plus; and new opportunities for expression and invention.

Marketing in 21st century is more crucial than before. One of the prob-



lems is how do you develop an audience? How do you develop fans? How can they find your material? How can they get to your music? There are so many sites out there. I was thinking that a fan database is one way—for artists that already have some fans. Then there are subscription services where a customer would pay a certain amount of money to download over a certain period of time a certain number of songs. It could be song by song, title by title.

Napster was a big surprise when that came on the scene. People are downloading music for free. Whatever they want, whenever they want it. (...) Well, you want to know my opinion about Napster? My feeling is that I am pro-choice. What that means is that I don't mind someone downloading something of mine for free if I want them to download it for free. But I would like to make the choice.

There's some thinking now that

music shouldn't be owned by composers or by the artist. I have a problem with that and it's not necessarily a selfish one. I just know that whether the music is coming from me or through me or if it's in the air and gets out from my body in some kind of way, what you hear coming from me you're not going to hear from somebody else. Nobody can do what I do. Chick Corea—nobody can do what he does. Nobody can do what Wayne Shorter does. I know Wayne Shorter and I know that nobody can do what Wayne Shorter does. In the same way that nobody can do what Miles Davis did, or what Charlie Parker did, or what John Lennon did, or what Elvis did. With that kind of thinking, I think it's very important to realise that what comes out of the artist is something that should be decided by the artist as to whether it's going to be sold, and to what degree, if any, it might be given away for free. (...)

The Web offers new ways to connect the fans, just like satellite radio and mobile phones. There are new mediums for exposure and expression. This is very important. The language of business is so different from the language of the artists. An album is no longer just music, photography and liner notes, it's really a dialogue between the artist and the listener, and it begins with the release of a song.



Continued from page 8

100 miles and doesn't make any turns at all? What about the guy who's downtown and makes three rights to equal a left? What about that guy?

Well, that's what we have with copyright. We have these laws based on copy and then we move to the Internet and it's not clear what a copy is and who makes a copy, and how many copies are made, and is a cache a copy? The base assumption we made in the copyright laws is that the value is tied to the copy, and however many copies are made, that's the value, and you know what? That's not the case. Sometimes when copies are made, no one should get paid. Sometimes when a copy is made you should get paid 10 times, 20 times, a hundred times the value you get today.

But we have to think more broadly about copyright law in the future. Think not about copyright law but think about value-right law. We have to look at the fundamental operation and say, if there's value then let's do our best to measure that value and tie the royalty rates to that value, and not to the simple act of the mechanical. When the reporters came up to me and said, 'Well, is this a mechanical on the Internet?' I was thinking: There's nothing mechanical on the Internet. It's all digital. There are no mechanical operations happening.

I think it's time to take a step back and look at the copyright law from the big picture and see if we shouldn't move more to a value system. I know there's a zealotness—and I have this too—to try to fix this system that we have, to cram it online. But I think we should move with caution. We should move with caution because there is incredible music movement happening online. We shouldn't let our zealotness to fix a broken system impact this new system that's coming online.

Make no bones about it, the music industry is at the dawn of a new era where the music industry will explode and generate more revenue. And the reason it will generate more revenue is a very simple one: All this innovation will make music more accessible, more available and more valuable to the consumer. Where there is value, consumers will pay. One of the questions I get that is so interesting is: 'How will people get paid that are online?' The same way they get paid now. What is that? Sometimes it's a transaction, sometimes it's an advertising model, sometimes it's a subscription model. The only question is maybe some of those change in the future, maybe it's more subscription, or more advertising and less transactions, but those are the same basic business models that drive all commerce around us. They don't change just because you move online.

I think in three years the music industry will look much different than what we are today. I think that it will be much bigger because we're loaded up with innovation that we're just on the dawn of seeing. I think it's important to remember that consumers are king. We're not going to solve this copyright issue in the courts or without laws and economic systems that reward consumers or encourage consumers to do the right thing.

# Time to revise business models

*Peter Gabriel recently created—with Charles Grimsdale—a UK-based digital rights management company On Demand Distribution (OD2). Rather than a speech, Gabriel preferred a question-and-answer session. Here, he is interviewed by the conference's chairman, Music & Media editor-in-chief Emmanuel Legrand.*

## Peter Gabriel



**Q** What was your first reaction to the Internet?

**A** I think when I first looked, it took me a while to realise what it was exactly. My father is an electrical engineer designer and he designed the system with an Italian, which, I think, was the first fibre-optic-based TV system in the 1970s. As I was a little kid I would hear my dad fighting for electronic distribution and the possibilities of entertainment on demand—electronic democracy, home shopping and so on. This was a very familiar subject, so I think I was really given the idea of what it could be.

**Q** Did you decide you were going to use it to the maximum of its capacity?

**A** I think for anyone doing anything creative not to be involved in it is crazy. The opportunities are so fantastic that you can get out to anyone in the world with anything. And instead of being restricted by formats or by what will appeal to mainstream or appeal to the A&R department, you now have the opportunity to really create anything, and if there's an audience you have a chance to find it. It's a really exciting time to be involved in anything creative.

**Q** There was a lot of talk today about where we are headed, and basically no one has a clue. Do you have a clue?

**A** I don't. I think I just want to go along for the ride. I think it's going to throw a lot of rough water up for everybody and you have to re-examine what you do and justify what you do, and find ways to work with it. I think there are jobs for everyone involved in music. There will be some artists that I know who will want to work directly with the audience. The role of the record company is to find talent, develop it and fund it. A lot of musicians that I know aren't very good at the money side of things or the marketing side of things so there will still be a need for the record companies. But at the same time you get some artists that will conduct a lot of experiments; the same for retailers.

**Q** How do you see your own relationship developing with your own record label?

**A** I've been very lucky. Virgin has been very keen to work with us and to explore new ways of doing things. Obviously the big questions are will people pay for music and

how will they pay for music? I think if we're going to expect people to pay more than they have done then we'll have to give them a lot more, whether it's in the form of visual information, video, film, text, whatever. I think there has to be more in the package. But I think there are ways of doing that and keeping everyone happy.

**Q** Is that one of the reasons you prefer to invest in a company that is doing digital rights management?

**"I don't think it's the end of record companies as we know, but I think the roles will change."**

Peter Gabriel

**A** It sounds very boring but in a way they are pretty fundamental things. If you have the tools of production and the tools of distribution then you have a better chance of (a) making what you want, and (b) getting it out to people. I see a lot of sense in going that route rather than doing flashy consumer Web sites.

**Q** With the Internet, should artists own their own copyrights?

**A** This is a personal belief, but I would say, yes, artists should own their own copyrights and should license them. I grew up in the '60s when artists seemed to have the most power and I think that was good for music and I still believe that. But I still think there is a lot of mileage. You say to a young band, OK, you've got the world at your doorstep, but how do you get noticed?

I don't think it's the end of record companies as we know, but I think the roles will change. I think artists need to wake up too, because as we saw with the evolution of CDs, artists got screwed and there's a fair chance of that happening again. There's always a bit of a tussle but at the same time there's a model that works and I think will continue to work.

**Q** What do you think of Napster? Do you think it's a good thing for music?

**A** It's certainly challenging everything and thrown things up in the air. Although it caused my computer to crash, the idea of being able to research and listen to anything you want is a fantastic thing. The idea of not paying musicians, I think, is a bad thing. They went into it with the intentions of opening things up for music but now we see people investing in it, the record business investing in it, and it's becoming a business like everything else. It's not going to stay free music forever. But I can foresee a time when you can go and check out something for free, you can test-drive the car and then you can decide if you want to buy it or not. Of the subscription models being talked about, the one thing I don't see working is the record-company one because I don't think most people care at all what label music is on. They care about the artist and maybe the genre. So it's either everything specialised or artist-based.

**Q** What do you think of the notion that if it's on the Internet, music should be free?

**A** I go to my local baker in the village and I have a sign that says, 'Bread should be free.' I take a loaf of bread. But he stopped giving me bread, and I'm asking myself why? It's the same question. But it's not just a question for the music business because the film business follows closely behind as the bandwidth increases. It's any software obviously, anything creative, journalism. Society is going to have to say if everything is for free, but if it does that you're going to have to find a way that people can fund what they do. I think it's going to be very difficult.

**Q** Herbie Hancock said he was pro-choice in that he wants to be consulted about what music is made available free. Do you take that position?

**A** I would like artists to have the choice on whether their music is given away for free or not. I think that's what's going to happen ultimately.

**Q** Have you discovered on Napster songs you cannot remember recording?

**A** You find everything. Just to have it all available is a great thing, but the business model needs a revision in favour of the artist.

# Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	<b>Stan</b> Eminem Feat. Dido - <i>Aftermath/Interscope (Various)</i>	A.D.K.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA.	34	28	30	<b>Moi...Lolita</b> Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA.	68	43	8	<b>Can We Fix It</b> Bob The Builder - <i>BBC (EMI/BBC Worldwide)</i>	IRL.UK.
2	2	10	<b>Love Don't Cost A Thing</b> Jennifer Lopez - <i>Epic (Various)</i>	A.D.K.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA.	35	31	14	<b>Walking Away</b> Craig David - <i>Wildstar/Edel (Warner Chappell/Windswept)</i>	A.D.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	69	75	23	<b>Dancing In The Moonlight</b> Toploader - <i>Sony S2 (EMI)</i>	IRL.UK.
<b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b>														
3	11	3	<b>Ms. Jackson</b> Outkast - <i>LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rapz)</i>	A.D.K.FIN.F.D.NL.N.S.CH.UK.FL.WA.	36	38	6	<b>Verone</b> Frederic Charter & La Troupe - <i>Mercury (Not Listed)</i>	F.WA.	70	59	10	<b>You Are My High</b> Demon vs. Heartbreaker - <i>S.M.A.L.L./Sony (Not Listed)</i>	F.NL.CH.FL.WA.
4	9	2	<b>Rollin'</b> Limp Bizkit - <i>Interscope (Zomba/Big Bizkit)</i>	A.D.IRL.NL.N.S.CH.UK.FL.	37	68	18	<b>If I Ever Feel Better</b> Phoenix - <i>Source/Virgin (Ghetoblaster/Taiyo)</i>	F.I.NL.CH.UK.	71	NE		<b>Blood Is Pumpin'</b> Voodoo & Serano - <i>Xtravaganza (EMI/Warner Chappell)</i>	D.UK.
5	3	12	<b>Can't Fight The Moonlight</b> LeAnn Rimes - <i>Curb/Variou (Realsongs)</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	38	NE		<b>Dream To Me</b> Dario G - <i>Manifesto (Universal)</i>	IRL.UK.	72	86	3	<b>L'Envie D'Aimer</b> Daniel Levi - <i>Mercury (Not Listed)</i>	F.WA.
6	4	6	<b>Seul</b> Garou - <i>Columbia (Not Listed)</i>	F.CH.WA.	39	26	11	<b>Upside Down</b> A* Teens - <i>Stockholm (Not Listed)</i>	A.D.NL.S.CH.	73	58	25	<b>The Spirit Of The Hawk</b> Rednex - <i>Jive (Zomba/BMG)</i>	A.D.CH.
7	8	9	<b>Supreme</b> Robbie Williams - <i>Chrysalis (EMI/BMG/Universal)</i>	A.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	40	50	27	<b>Les Rois Du Monde</b> D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i>	F.CH.WA.	74	37	2	<b>You Make Me Sick</b> Pink - <i>LaFace/Arista (EMI/Me &amp; Chuma/E2)</i>	IRL.UK.
8	7	11	<b>911</b> Wyclef Jean feat. Mary J. Blige - <i>Columbia (Sony ATV/EMI)</i>	A.D.K.FIN.F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA.	41	23	4	<b>It's The Way You Make Me Feel</b> Steps - <i>Jive (Zomba/BMG/Jobete)</i>	IRL.UK.	75	36	3	<b>Buck Rogers</b> Feeder - <i>Echo (Universal)</i>	IRL.UK.
9	NE		<b>Pop Ya Collar</b> Usher - <i>LaFace/Arista (Various)</i>	D.IRL.CH.UK.	42	27	30	<b>Lady (Hear Me Tonight)</b> Modjo - <i>Barclay (Warner Chappell/Sony ATV/Universal)</i>	A.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.FL.	76	NE		<b>Puf/Schudden</b> Def Rymmmz - <i>Virgin (Not Listed)</i>	NL.
10	13	9	<b>L'Alizé</b> Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA.	43	42	12	<b>Bass, Beats &amp; Melody</b> Brooklyn Bounce - <i>Sony Music Media (Copyright Control)</i>	A.D.K.D.CH.HUN.	77	NE		<b>The Call</b> Backstreet Boys - <i>Jive (Not Listed)</i>	NL.N.S.FL.
11	5	15	<b>Things I've Seen</b> Spooks - <i>Artemis/Sony (R-Style/Spooked Out/Antraphil)</i>	A.F.D.IRL.NL.CH.UK.FL.WA.	44	56	8	<b>Inner Smile</b> Texas - <i>Mercury (EMI/Warner Chappell)</i>	A.D.IRL.CH.UK.	78	65	13	<b>Thank You For Loving Me</b> Bon Jovi - <i>Mercury (Bon Jovi/Universal/Aggressive)</i>	A.D.I.NL.P.S.CH.FL.
12	12	16	<b>One More Time</b> Daft Punk - <i>Labels/Virgin (Zomba/Tufftone)</i>	A.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	45	51	7	<b>Si Je M'En Sors</b> Julie Zenatti - <i>Columbia (Not Listed)</i>	F.WA.	79	NE		<b>Super</b> Gigi D'Agostino feat. Albertino - <i>BXR/Media (Not Listed)</i>	A.I.
13	RE		<b>The Next Episode</b> Dr. Dre feat. Snoop Dogg - <i>Aftermath/Interscope (EMI/Warner Chappell/BMG)</i>	F.IRL.UK.	46	30	4	<b>Ich Geh' Nicht Ohne Dich</b> Walter - <i>Hansa (Not Listed)</i>	A.D.	80	62	3	<b>Camels</b> Santos - <i>Incentive/Variou (Cameleonte)</i>	D.IRL.UK.FL.
14	6	15	<b>Independent Women Part 1</b> Destiny's Child - <i>Columbia (Sony ATV/Variou)</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	47	53	11	<b>J'En Rêve Encore</b> De Palmas - <i>Polydor (Not Listed)</i>	F.WA.	81	NE		<b>All I Do</b> Cleptomaniacs feat. Bryan Chambers - <i>Defected (EMI)</i>	UK.
15	16	8	<b>Daddy DJ</b> Daddy DJ - <i>M6 Int./Sony (Not Listed)</i>	F.	48	55	14	<b>Hey Baby</b> DJ Ötzi - <i>EMI (Gerig)</i>	A.D.	82	NE		<b>Exploration Of Space</b> Cosmic Gate - <i>EMI (Not Listed)</i>	A.D.CH.
16	10	4	<b>Touch Me</b> Rui Da Silva - <i>Kismet/Arista (Notting Hill/EMI)</i>	IRL.NL.P.UK.FL.	49	NE		<b>Boom Selection</b> Genius Cru - <i>Incentive (Minder)</i>	UK.	83	93	2	<b>We Will Survive</b> Warp Brothers - <i>Dos Or Die (Not Listed)</i>	A.D.K.D.IRL.E.
17	14	4	<b>Everytime You Need Me</b> Fragma feat. Maria Rubia - <i>Gang Go/Orbit/Variou (Upright/PolyGram)</i>	A.D.K.FIN.F.D.IRL.NL.N.S.CH.UK.	50	34	23	<b>Sky</b> Sonique - <i>Serious/Universal (EMI/Universal)</i>	A.F.D.GRE.F.CH.	84	66	17	<b>Original Prankster</b> The Offspring - <i>Columbia (EMI)</i>	F.I.P.S.CH.WA.
18	20	17	<b>Who Let The Dogs Out</b> Baha Men - <i>Artemis/Edel (Desmon' Music)</i>	A.D.K.D.IRL.NL.S.CH.UK.FL.WA.	51	NE		<b>You All Dat</b> Baha Men - <i>Edel (Various)</i>	IRL.UK.	85	NE		<b>La Bas</b> Assia - <i>Virgin (Not Listed)</i>	F.
19	29	20	<b>Overload</b> Sugababes - <i>London (EMI/Copyright Control)</i>	A.D.GRE.NL.S.CH.FL.WA.	52	35	18	<b>She Bangs</b> Ricky Martin - <i>Columbia (Warner Chappell/Sony ATV)</i>	F.GRE.I.E.S.CH.UK.HUN.FL.	86	NE		<b>Oh No</b> Mos Def & Pharoahe Monch feat. Nate Dogg - <i>Rawkus (Various)</i>	UK.
20	18	11	<b>Gravel Pit</b> Wu-Tang Clan - <i>Epic (Wu-Tang)</i>	A.D.IRL.NL.CH.UK.FL.WA.	53	61	18	<b>Angel</b> Lionel Richie - <i>Island (Rive Droite/LBR)</i>	A.F.D.I.NL.P.CH.HUN.	87	RE		<b>7 Days</b> Craig David - <i>Wildstar/Edel (Windswept/Warner Chappell/CC)</i>	F.I.CH.CH.
21	RE		<b>What A Feeling</b> DJ Bobo & Irene Cara - <i>Metrovinyl/EAMS/EMI (Not Listed)</i>	A.D.CH.	54	RE		<b>Boys</b> B.O.N. - <i>Epic (Sony ATV/Schatzi/George Glueck/X-cellent)</i>	IRL.UK.	88	76	15	<b>La Peine Maximum</b> Pablo Villafranca - <i>Mercury (Not Listed)</i>	F.WA.
22	21	6	<b>Elle Te Rend Dingue (Poom Poom Short)</b> Daddy Nuttee - <i>Delabel/Virgin (Not Listed)</i>	F.WA.	55	87	9	<b>Wassup!</b> Da Muttz - <i>Eternal/WEA (Copyright Control)</i>	F.S.UK.	89	32	4	<b>All Hooked Up</b> All Saints - <i>London (EMI/Universal)</i>	IRL.UK.
23	17	13	<b>Don't Tell Me</b> Madonna - <i>Maverick/Warner Bros. (Warner Chappell/Variou)</i>	A.F.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	56	69	12	<b>Komodo/Save Your Soul</b> Mauro Picotto - <i>VC Recordings (Warner Chappell/Media)</i>	IRL.NL.CH.UK.	90	52	18	<b>Shape Of My Heart</b> Backstreet Boys - <i>Jive (Zomba/Universal)</i>	A.D.I.P.S.CH.FL.
24	NE		<b>Played-A-Live (The Bongo Song)</b> Safri Duo - <i>AM:PM (Copyright Control)</i>	DK.IRL.NL.UK.	57	49	16	<b>Geh Davon Aus</b> Söhne Mannheims - <i>Söhne Mannheims/Epic (Wort Mannheims/Hanseatic/Warner Chappell)</i>	A.D.CH.	91	71	23	<b>Elle Est A Toi</b> Assia - <i>Virgin (Not Listed)</i>	F.WA.
25	33	10	<b>Operation Blade (Bass In The Place)</b> Public Domain - <i>Xtravaganza (Warner Chappell/Notting Hill/23 Precinct)</i>	A.D.IRL.NL.N.UK.	58	44	16	<b>Parle-Moi</b> Isabelle Boulay - <i>V2 (Not Listed)</i>	F.WA.	92	72	3	<b>Needin' U II</b> David Morales feat. Face/Juliet Roberts - <i>Manifesto (Various)</i>	IRL.E.UK.
26	45	14	<b>Not That Kind</b> Anastacia - <i>Epic (Global/Chrysalis/Universal/FirstBaseBar)</i>	F.IRL.NL.CH.UK.FL.WA.	59	47	25	<b>Could I Have This Kiss Forever</b> Whitney Houston & Enrique Iglesias - <i>Arista (Realsongs)</i>	A.F.GRE.I.CH.HUN.FL.	93	NE		<b>Up &amp; Down (Don't Fall In Love With Me)</b> Billy More - <i>Time (Not Listed)</i>	A.D.
27	19	13	<b>Stronger</b> Britney Spears - <i>Jive (Zomba)</i>	A.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA.	60	39	11	<b>Heaven</b> Gotthard - <i>Ariola (Not Listed)</i>	CH.	94	RE		<b>Can Somebody Tell Me Who I Am</b> Orange Blue - <i>Edel (Walt Disney)</i>	A.D.CH.
28	15	12	<b>Es Ist Geil Ein Arschloch Zu Sein</b> Christian - <i>Hansa (Boogiesongs/Hanseatic/Warner Chappell)</i>	A.D.CH.	61	46	19	<b>Again</b> Lenny Kravitz - <i>Virgin (Miss Bessie/EMI)</i>	A.F.D.GRE.I.P.CH.FL.WA.	95	48	2	<b>Falling</b> Boom - <i>London (Copyright Control)</i>	UK.
29	22	26	<b>La Passion EP</b> Gigi D'Agostino - <i>BXR/Media (Warner Chappell)</i>	A.D.CH.FL.	62	63	3	<b>With Arms Wide Open</b> Creed - <i>Epic (Tremonti/Stapp/Dwight Frye)</i>	D.IRL.P.CH.UK.	96	81	8	<b>Monstersound</b> Balloon - <i>Clubbin' Boots/Edel (Universal/BMG)</i>	A.D.K.D.CH.
30	25	31	<b>Gotta Tell You</b> Samantha Mumba - <i>Wild Card/Polydor (Warner Chappell/Chrysalis/Universal)</i>	A.F.D.CH.FL.WA.	63	60	20	<b>Absolutely Everybody</b> Vanessa Amorosi - <i>Mercury (Mark Holden/Transistor)</i>	A.D.IRL.S.CH.FL.	97	78	25	<b>Groovejet (If This Ain't Love)</b> Spiller - <i>Positiva (EMI/Rondor/Universal/FIAE/Lucky 3)</i>	F.F.CH.UK.WA.
31	NE		<b>Solaar Pleure</b> MC Solaar - <i>East West (Not Listed)</i>	F.WA.	64	40	3	<b>Why</b> Mis-Teeq - <i>Inferno (Reverb)</i>	UK.	98	NE		<b>Goes Around Comes Around</b> Addis Black Widow - <i>Instant Karma/Sony (Not Listed)</i>	S.
32	NE		<b>On The Radio</b> Martine McCutcheon - <i>Innocent/Virgin (Warner Chappell)</i>	IRL.UK.	65	41	14	<b>Feel The Beat</b> Darude - <i>16 Inch/Variou (BMG)</i>	A.F.D.CH.WA.	99	NE		<b>Return Of Hip Hop</b> DJ Tomekk - <i>Kosmo (Not Listed)</i>	D.
33	24	16	<b>Avant De Partir</b> Eve Angeli - <i>M6 Int./Sony (Not Listed)</i>	F.CH.WA.	66	54	9	<b>Never Had A Dream Come True</b> S Club 7 - <i>Polydor (EMI/19/BMG)</i>	IRL.UK.	100	80	9	<b>Jumpin', Jumpin'</b> Destiny's Child - <i>Columbia (Beyonce/All Black/353)</i>	F.
					67	67	21	<b>Simon Papa Tara</b> Yannick Noah - <i>Saint Germain/Sony (Music Addict)</i>	F.WA.					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tit-Live (France); singles: Musica E Diechi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	1	<b>Jennifer Lopez</b> J.Lo - <i>Epic</i>	A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA.	34	35	29	<b>The Corrs</b> In Blue - 143 / <i>Lava / Atlantic</i>	A.FD.IRL.NL.PE.CH.UK.FL.WA.	68	71	12	<b>Biagio Antonacci</b> Tra Le Mie Canzoni - <i>Mercury</i>	I.CH.
2	1	11	<b>The Beatles</b> 1 - <i>Apple</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	33	10	<b>Wu-Tang Clan</b> The W - <i>Loud / Epic</i>	A.FD.IRL.NL.CH.UK.FL.	69	98	49	<b>The Corrs</b> Unplugged - 143 / <i>Lava / Atlantic</i>	F.NL.
3	2	36	<b>Eminem</b> The Marshall Mathers LP - <i>Aftermath / Interscope</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36	32	9	<b>Alizee</b> Gourmandises - <i>Polydor</i>	F.CH.WA.	70	NE	NE	<b>Xzibit</b> Restless - <i>Loud / Epic</i>	F.D.NL.CH.
4	3	4	<b>Limp Bizkit</b> Chocolate Starfish And The Hotdog... - <i>Interscope</i>	A.D.NL.CH.	37	29	87	<b>Red Hot Chili Peppers</b> Californication - <i>Warner Bros.</i>	A.FD.GRE.IRL.NL.CH.UK.FL.WA.	71	58	13	<b>Die Fantastischen Vier</b> MTV Unplugged - <i>Columbia</i>	A.D.CH.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	10	32	<b>Anastacia</b> Not That Kind - <i>Epic</i>	A.DK.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	38	87	2	<b>Vanessa Amorosi</b> The Power - <i>Mercury</i>	A.D.CH.	72	78	3	<b>Erann DD</b> Still Believing - <i>Mega</i>	DK.
6	5	22	<b>Robbie Williams</b> Sing When You're Winning - <i>Chrysalis</i>	A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.	39	36	15	<b>Lionel Richie</b> Renaissance - <i>Island</i>	A.FD.I.NL.CH.	73	44	2	<b>Various Artists</b> PremiSre Classe 2 - <i>Hostile / Virgin</i>	F.
7	4	20	<b>Madonna</b> Music - <i>Maverick / Warner Bros.</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA.	40	31	107	<b>Manu Chao</b> Clandestino - <i>Virgin</i>	F.E.FL.WA.	74	77	26	<b>Ronan Keating</b> Ronan - <i>Polydor</i>	D.CH.UK.
8	15	4	<b>Dido</b> No Angel - <i>Cheeky / Arista</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.FL.	41	37	16	<b>Soundtrack</b> Coyote Ugly - <i>Curb / Various</i>	A.DK.FIN.D.GRE.NL.N.E.S.CH.UK.HUN.FL.WA.	75	52	9	<b>Antonello Venditti</b> Se L'Amore E'Amore - <i>Ricordi</i>	I.
9	7	14	<b>U2</b> All That You Can't Leave Behind - <i>Island</i>	A.DK.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	42	89	3	<b>Creed</b> Human Clay - <i>Wind-Up / Epic</i>	A.D.NL.CH.UK.	76	90	2	<b>Linkin Park</b> Hybrid Theory - <i>Warner Bros.</i>	UK.
10	6	14	<b>Lenny Kravitz</b> Greatest Hits - <i>Virgin</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	43	51	19	<b>La Oreja De Van Gogh</b> El Viaje De Copperpot - <i>Epic</i>	E.	77	82	3	<b>Gerald De Palmas</b> Marcher Dans La Sable - <i>Polydor</i>	F.WA.
11	9	14	<b>Texas</b> The Greatest Hits - <i>Mercury</i>	A.DK.D.IRL.NL.N.E.S.CH.UK.FL.WA.	44	41	12	<b>Ricky Martin</b> Sound Loaded - <i>Columbia</i>	A.DK.FIN.D.GRE.I.E.CH.UK.FL.	78	75	74	<b>Ry Cooder</b> Buena Vista Social Club - <i>World Circuit</i>	F.D.GRE.NL.CH.
12	11	24	<b>Craig David</b> Born To Do It - <i>Wildstar / Edel</i>	A.DK.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	45	49	36	<b>David Gray</b> White Ladder - <i>IHT / East West</i>	IRL.UK.	79	76	18	<b>Alejandro Sanz</b> El Alma Al Aire - <i>WEA</i>	E.
13	12	11	<b>Sade</b> Lovers Rock - <i>Epic</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	46	38	2	<b>Heinz Rudolf Kunze</b> Halt! - <i>WEA</i>	D.	80	46	37	<b>Whitney Houston</b> Whitney - The Greatest Hits - <i>Arista</i>	D.GRE.IRL.UK.UK.FL.
14	8	10	<b>Enya</b> A Day Without Rain - <i>WEA</i>	A.DK.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	47	40	28	<b>Estopa</b> Estopa - <i>Ariola</i>	E.	81	70	25	<b>Savage Garden</b> Affirmation - <i>Columbia</i>	DK.IRL.UK.
15	13	14	<b>Eros Ramazzotti</b> Stilelibero - <i>Ariola</i>	A.FIN.FD.GRE.I.E.CH.UK.HUN.CZE.FL.WA.	48	60	52	<b>Dr. Dre</b> 2001 - <i>Interscope</i>	F.IRL.NL.CH.UK.FL.WA.	82	NE	NE	<b>Kopfnicker</b> Das Album - <i>East West</i>	D.
16	16	29	<b>Coldplay</b> Parachutes - <i>Parlophone</i>	DK.D.GRE.IRL.I.NL.N.S.CH.UK.FL.	49	47	15	<b>Henri Salvador</b> Chambre Avec Vue - <i>Source / Virgin</i>	F.CH.WA.	83	72	15	<b>All Saints</b> Saints & Sinners - <i>London</i>	IRL.UK.
17	22	3	<b>Outkast</b> Stankonia - <i>LaFace / Arista</i>	A.DK.FIN.FD.IRL.NL.N.S.CH.UK.FL.	50	50	29	<b>Sonique</b> Hear My Cry - <i>Serious / Universal</i>	F.D.GRE.PE.CH.UK.	84	54	19	<b>Laura Pausini</b> Tra Te E Il Mare - <i>CGD</i>	FIN.I.CH.
18	17	18	<b>Mark Knopfler</b> Sailing To Philadelphia - <i>Mercury</i>	DK.FIN.FD.I.NL.N.S.CH.FL.WA.	51	48	10	<b>Wyclef Jean</b> The Eclectic - Two Sides To A Book - <i>Columbia</i>	A.FD.NL.N.S.CH.	85	62	13	<b>Steps</b> Buzz - <i>Jive</i>	UK.
19	19	10	<b>Backstreet Boys</b> Black & Blue - <i>Jive</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	52	53	14	<b>UB40</b> The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>	NL.PUK.UK.FL.	86	73	11	<b>Simply Red</b> It's Only Love - <i>East West</i>	A.DK.N.P.S.
20	18	58	<b>Moby</b> Play - <i>Mute</i>	FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA.	53	39	27	<b>S Club 7</b> 7 - <i>Polydor</i>	IRL.S.CH.UK.	87	74	14	<b>Die Ärzte</b> Runter Mit Den Spendierhosen, Unsichtbarer! - <i>Hot Action / Motor</i>	A.D.CH.
21	14	9	<b>Westernhagen</b> So Weit - The Best Of - <i>WEA</i>	A.D.CH.	54	43	41	<b>Gigi D'Agostino</b> L'Amour Toujours - <i>BXR / Media</i>	A.D.CH.CZE.	88	NE	NE	<b>Höhner</b> 2,3,4 - <i>Electrola</i>	D.
22	34	26	<b>Toploader</b> Onka's Big Moka - <i>Sony S2</i>	UK.	55	42	3	<b>Harnoncourt/Wiener Philharmoniker</b> Neujahrskonzert 2001 - <i>East West</i>	A.FD.	89	64	15	<b>Helmut Lotti</b> Latino Classics - <i>Piet Roelen / Various</i>	A.DK.D.NL.CH.
23	20	11	<b>The Offspring</b> Conspiracy Of One - <i>Columbia</i>	A.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	56	65	31	<b>Musical - Les 10 Commandements</b> Les 10 Commandements - <i>Mercury</i>	F.CH.WA.	90	63	9	<b>Shivaree</b> I Oughtta Give You A Shot In The Head... - <i>Capitol</i>	I.
24	23	39	<b>Musical</b> Romeo & Juliette - <i>Baxter / Universal</i>	F.CH.WA.	57	67	82	<b>Santana</b> Supernatural - <i>Arista</i>	A.FIN.FD.I.NL.CH.FL.	91	NE	NE	<b>Samuli Edelman</b> Kaikki Tahtoo - <i>RCA</i>	FIN.
25	NE	NE	<b>DJ Kost &amp; Goldfinger</b> Double Face 3 - <i>Barclay</i>	F.	58	57	15	<b>Orange Blue</b> In Love With A Dream - <i>Edel</i>	A.D.CH.	92	RE	RE	<b>Pink</b> Can't Take Me Home - <i>LaFace / Arista</i>	IRL.UK.
26	NE	NE	<b>Francesco De Gregori</b> Amore Nel Pomeriggio - <i>Columbia</i>	I.	59	66	3	<b>Kenny Rogers</b> Endless Love - <i>EMI</i>	S.	93	81	35	<b>St. Germain</b> Tourist - <i>Blue Note</i>	F.GRE.I.NL.CH.FL.WA.
27	21	12	<b>Garou</b> Seul - <i>Columbia</i>	F.CH.WA.	60	55	49	<b>Mel C.</b> Northern Star - <i>Virgin</i>	A.D.GRE.IRL.NL.S.CH.UK.	94	95	3	<b>Dum Dum Boys</b> Schlägers - <i>Columbia</i>	N.
28	25	12	<b>Westlife</b> Coast To Coast - <i>RCA</i>	DK.D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.	61	59	13	<b>Bond</b> Born - <i>Decca</i>	A.FD.I.S.CH.	95	RE	RE	<b>Lene Marlin</b> Playing My Game - <i>Virgin</i>	F.UK.
29	28	13	<b>Papa Roach</b> Infest - <i>Dreamworks</i>	A.FIN.D.IRL.NL.CH.UK.FL.	62	68	9	<b>Alessandro Safina</b> Insieme A Te - <i>Ulm / Mercury</i>	NL.FL.	96	93	13	<b>Alex Britti</b> La Vasca - <i>Universal</i>	I.
30	27	9	<b>Söhne Mannheims</b> Zion - <i>Söhne Mannheims / Epic</i>	A.D.CH.	63	61	8	<b>Mylène Farmer</b> Mylenium Tour - <i>Polydor</i>	F.CH.WA.	97	86	8	<b>Badly Drawn Boy</b> The Hour Of Bewilderbeast - <i>XL Recordings</i>	IRL.UK.
31	26	38	<b>Britney Spears</b> Oops!...I Did It Again - <i>Jive</i>	A.FIN.FD.GRE.IRL.NL.S.CH.UK.FL.WA.	64	RE	RE	<b>Eminem</b> The Slim Shady LP - <i>Interscope</i>	A.F.IRL.NL.CH.UK.FL.	98	RE	RE	<b>Rui Veloso</b> O Melhor De Rui Veloso 20 Anos Depois - <i>EMI</i>	P.
32	24	19	<b>Destiny's Child</b> The Writing's On The Wall - <i>Columbia</i>	F.D.IRL.NL.N.P.CH.UK.FL.WA.	65	45	17	<b>Andre Rieu</b> La Vie Est Belle - <i>Polydor</i>	F.D.NL.CH.FL.WA.	99	99	6	<b>Erykah Badu</b> Mama's Gun - <i>Motown</i>	A.D.NL.CH.
33	30	11	<b>Adriano Celentano</b> Esco Di Rado E Parlo Ancora Meno - <i>Clan / Sony</i>	I.	66	56	8	<b>Bon Jovi</b> Crush - <i>Mercury</i>	A.D.GRE.NL.CH.UK.FL.	100	NE	NE	<b>Rädiger Hoffmann</b> Ich Komme! - <i>Ariola</i>	D.
					67	69	8	<b>Joaquin Sabina</b> Nos Sobran Los Motivos - <i>Ariola</i>	E.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## UNITED KINGDOM

TW	LW	SINGLES		
1	1	<b>Limp Bizkit</b> - Rollin' (Interscope)		
2	NE	<b>Usher</b> - Pop Ya Collar (Arista)		
3	NE	<b>Dr. Dre</b> feat. <b>Snoop Dogg</b> - The Next Episode (Interscope)		
4	2	<b>Rui Da Silva</b> - Touch Me (Kismet/Arista)		
5	4	<b>Fragma</b> feat. <b>Maria Rubia</b> - Everyday You Need Me (Positiva)		
6	NE	<b>Safri Duo</b> - Played-A-Live (The Bongo Song) (AM:PM)		
7	NE	<b>Martine McCutcheon</b> - On The Radio (Innocent/Virgin)		
8	3	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Epic)		
9	NE	<b>Dario G</b> - Dream To Me (Manifesto)		
10	6	<b>Spooks</b> - Things I've Seen (Artemis/Epic)		
TW	LW	ALBUMS		
1	2	<b>Limp Bizkit</b> - Chocolate Starfish And... (Interscope)		
2	NE	<b>Jennifer Lopez</b> - J.Lo (Epic)		
3	1	<b>Texas</b> - The Greatest Hits (Mercury)		
4	7	<b>Toploader</b> - Onka's Big Moka (Sony S2)		
5	4	<b>Coldplay</b> - Parachutes (Parlophone)		
6	24	<b>Anastacia</b> - Not That Kind (Epic)		
7	3	<b>The Beatles</b> - 1 (Apple/Parlophone)		
8	6	<b>Eminem</b> - The Marshall Mathers LP (Interscope)		
9	5	<b>Dido</b> - No Angel (Arista)		
10	8	<b>Robbie Williams</b> - Sing When You're Winning (Chrysalis)		

## SPAIN

TW	LW	SINGLES		
1	1	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Epic)		
2	6	<b>Xtina</b> - Mania - Fly On The Wings Of Love (Vale Music)		
3	5	<b>Daft Punk</b> - One More Time (Virgin)		
4	2	<b>Estopa</b> - Cacho A Cacho (Ariola)		
5	7	<b>Warp Brothers</b> - We Will Survive (Blanco Y Negro)		
6	9	<b>Eminem</b> feat. <b>Dido</b> - Stan (Polydor)		
7	10	<b>Pont Aeri</b> - Take A Trip (Bit)		
8	3	<b>Monica Naranjo</b> - Enamorada (Epic)		
9	8	<b>Madonna</b> - Don't Tell Me (WEA)		
10	4	<b>Tamara</b> - No Cambie (Superego/Universal)		
TW	LW	ALBUMS		
1	2	<b>La Oreja De Van Gogh</b> - El Viaje De Copperpot (Epic)		
2	1	<b>Estopa</b> - Estopa (Ariola)		
3	3	<b>The Beatles</b> - 1 (EMI)		
4	4	<b>Joaquin Sabina</b> - Nos Sobran Los Motivos (Ariola)		
5	5	<b>Alejandro Sanz</b> - El Alma Al Aire (WEA)		
6	6	<b>Lenny Kravitz</b> - Greatest Hits (Virgin)		
7	9	<b>Los Secretos</b> - A Tu Lado (DRO)		
8	7	<b>Enya</b> - A Day Without Rain (WEA)		
9	8	<b>Sade</b> - Lovers Rock (Epic)		
10	32	<b>Carlos Cano</b> - 30 Grandes Canciones (Sony Music Media)		

## DENMARK

TW	LW	SINGLES		
1	NE	<b>Safri Duo</b> - Played-A-Live (The Bongo Song) (Universal)		
2	2	<b>Freedom</b> - Hang On (Scoop Records)		
3	1	<b>Eminem</b> feat. <b>Dido</b> - Stan (Universal)		
4	5	<b>Blå Øjne</b> - Hos Dig Ar Jeg Alt (Spin/Edel)		
5	3	<b>LeAnn Rimes</b> - Can't Fight The Moonlight (Curb/Warner)		
6	NE	<b>Outkast</b> - Ms. Jackson (BMG)		
7	8	<b>Warp Brothers</b> - We Will Survive (Bonnier)		
8	4	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Sony)		
9	NE	<b>Propane</b> - I See Dead People (EMI-Medley)		
10	NE	<b>DJ Alligator Project</b> - Doggy Style (Flex/EMI-Medley)		
TW	LW	ALBUMS		
1	1	<b>Eminem</b> - The Marshall Mathers LP (Universal)		
2	2	<b>Erann DD</b> - Still Believing (Mega)		
3	3	<b>The Beatles</b> - 1 (EMI)		
4	5	<b>Madonna</b> - Music (Warner)		
5	4	<b>Anastacia</b> - Not That Kind (Sony)		
6	9	<b>Texas</b> - The Greatest Hits (Universal)		
7	15	<b>Robbie Williams</b> - Sing When You're Winning (EMI)		
8	NE	<b>Roger Whittaker</b> - From Roger With Love (BMG)		
9	13	<b>Mark Knopfler</b> - Sailing To Philadelphia (Universal)		
10	6	<b>U2</b> - All That You Can't Leave Behind (Universal)		

## SWITZERLAND

TW	LW	SINGLES		
1	1	<b>Eminem</b> feat. <b>Dido</b> - Stan (Universal)		
2	NE	<b>DJ Bobo &amp; Irene Cara</b> - What A Feeling (EMI)		
3	2	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Sony)		
4	6	<b>Robbie Williams</b> - Supreme (EMI)		
5	3	<b>Destiny's Child</b> - Independent Women Part 1 (Sony)		
6	5	<b>LeAnn Rimes</b> - Can't Fight The Moonlight (Curb/EMI)		
7	4	<b>Gotthard</b> - Heaven (BMG)		
8	23	<b>Baha Men</b> - Who Let The Dogs Out (Edel/Phonag)		
9	7	<b>Daft Punk</b> - One More Time (Virgin)		
10	12	<b>Wyclef Jean</b> feat. <b>Mary J. Blige</b> - 911 (Sony)		
TW	LW	ALBUMS		
1	NE	<b>Jennifer Lopez</b> - J.Lo (Sony)		
2	1	<b>The Beatles</b> - 1 (EMI)		
3	2	<b>Eminem</b> - The Marshall Mathers LP (Universal)		
4	4	<b>Anastacia</b> - Not That Kind (Sony)		
5	6	<b>Eros Ramazzotti</b> - Stilelibero (BMG)		
6	5	<b>Lenny Kravitz</b> - Greatest Hits (Virgin)		
7	3	<b>Madonna</b> - Music (Warner)		
8	7	<b>Enya</b> - A Day Without Rain (Warner)		
9	15	<b>Robbie Williams</b> - Sing When You're Winning (EMI)		
10	12	<b>Craig David</b> - Born To Do It (Edel/Phonag)		

## GERMANY

TW	LW	SINGLES		
1	3	<b>Outkast</b> - Ms. Jackson (Ariola)		
2	1	<b>Eminem</b> feat. <b>Dido</b> - Stan (Motor)		
3	7	<b>Sugababes</b> - Overload (East West)		
4	11	<b>Public Domain</b> - Operation Blade (Bass In The Place) (Epic)		
5	6	<b>Wu-Tang Clan</b> - Gravel Pit (Epic)		
6	2	<b>Christian</b> - Es Ist Geil Ein Arschloch Zu Sein (Hansa)		
7	4	<b>Walter</b> - Ich Geh' Nicht Ohne Dich (Hansa)		
8	NE	<b>DJ Bobo &amp; Irene Cara</b> - What A Feeling (EAMS)		
9	5	<b>Gigi D'Agostino</b> - La Passion EP (Zyx)		
10	9	<b>Baha Men</b> - Who Let The Dogs Out (Edel)		
TW	LW	ALBUMS		
1	NE	<b>Jennifer Lopez</b> - J.Lo (Epic)		
2	1	<b>The Beatles</b> - 1 (EMI)		
3	3	<b>Robbie Williams</b> - Sing When You're Winning (EMI)		
4	4	<b>Eminem</b> - The Marshall Mathers LP (Motor)		
5	2	<b>Westernhagen</b> - So Weit - The Best Of (WEA)		
6	8	<b>Anastacia</b> - Not That Kind (Epic)		
7	7	<b>Limp Bizkit</b> - Chocolate Starfish And... (Motor)		
8	6	<b>Enya</b> - A Day Without Rain (Interscope)		
9	9	<b>Söhne Mannheims</b> - Zion (Epic)		
10	5	<b>Madonna</b> - Music (WEA)		

## HOLLAND

TW	LW	SINGLES		
1	3	<b>Outkast</b> - Ms. Jackson (BMG)		
2	1	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Epic)		
3	NE	<b>Def Rymmmz</b> - Puff/Schudden (Virgin)		
4	2	<b>LeAnn Rimes</b> - Can't Fight The Moonlight (Curb/Warner)		
5	4	<b>Alessandro Safina</b> - Luna (Mercury)		
6	21	<b>Judith</b> - You (Dino)		
7	5	<b>ATC</b> - Around The World (BMG)		
8	8	<b>Lionel Richie</b> - Angel (Mercury)		
9	12	<b>Cooldown Caf</b> feat. <b>DJ Stef</b> - Hey Baby (Uhh, Ahh) (Dureco)		
10	6	<b>Eminem</b> feat. <b>Dido</b> - Stan (Polydor)		
TW	LW	ALBUMS		
1	1	<b>Alessandro Safina</b> - Insieme A Te (Mercury)		
2	2	<b>Mark Knopfler</b> - Sailing To Philadelphia (Mercury)		
3	4	<b>Anastacia</b> - Not That Kind (Epic)		
4	NE	<b>Jennifer Lopez</b> - J.Lo (Epic)		
5	9	<b>Lenny Kravitz</b> - Greatest Hits (Virgin)		
6	3	<b>Golden Earring</b> - The Devil Made Us Do It (Universal TV)		
7	5	<b>U2</b> - All That You Can't Leave Behind (Mercury)		
8	7	<b>The Corrs</b> - Unplugged (Warner)		
9	7	<b>The Beatles</b> - 1 (EMI)		
10	10	<b>Limp Bizkit</b> - Chocolate Starfish And... (Polydor)		

## NORWAY

TW	LW	SINGLES		
1	1	<b>Wyclef Jean</b> feat. <b>Mary J. Blige</b> - 911 (Sony)		
2	NE	<b>Outkast</b> - Ms. Jackson (BMG)		
3	2	<b>LeAnn Rimes</b> - Can't Fight The Moonlight (Curb/Warner)		
4	4	<b>Eminem</b> feat. <b>Dido</b> - Stan (Universal)		
5	5	<b>Kings Of Convenience</b> - Playing Live In A Room (EMI)		
6	3	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Sony)		
7	NE	<b>Ice</b> - Stay (Bonnier)		
8	NE	<b>Backstreet Boys</b> - The Call (Jive/Zomba)		
9	6	<b>Craig David</b> - Walking Away (Edel)		
10	NE	<b>Fragma</b> feat. <b>Maria Rubia</b> - Everyday You Need Me (Edel)		
TW	LW	ALBUMS		
1	1	<b>Dum Dum Boys</b> - Schlagers (Sony)		
2	NE	<b>Burl Ives</b> - Unforglemmelge Klassikere (Norske Gram)		
3	3	<b>Lara Fabian</b> - Lara Fabian (Sony)		
4	2	<b>Herborg Kråkevik</b> - Kråkeviks Songbok (Universal)		
5	8	<b>Mark Knopfler</b> - Sailing To Philadelphia (Universal)		
6	9	<b>The Beatles</b> - 1 (EMI)		
7	5	<b>Madonna</b> - Music (Warner)		
8	4	<b>Briskobey</b> - Jeans For Onassis (Universal)		
9	10	<b>Various Artists</b> - Frelsesarmeen - Perleporten (EMI)		
10	12	<b>Wyclef Jean</b> - The Eclectic - Two Sides To A Book (Sony)		

## AUSTRIA

TW	LW	SINGLES		
1	1	<b>Eminem</b> feat. <b>Dido</b> - Stan (Universal)		
2	2	<b>Gigi D'Agostino</b> - La Passion EP (Zyx)		
3	5	<b>Robbie Williams</b> - Supreme (EMI)		
4	3	<b>Christian</b> - Es Ist Geil Ein Arschloch Zu Sein (BMG)		
5	4	<b>Brooklyn Bounce</b> - Bass, Beats & Melody (Sony)		
6	7	<b>DJ Ötzi</b> - Hey Baby (EMI)		
7	10	<b>Sugababes</b> - Overload (Warner)		
8	6	<b>Crazy Orange</b> - Tirol Du Bist Mein Heimatland (Universal)		
9	NE	<b>Gigi D'Agostino</b> feat. <b>Albertino</b> - Super (Zyx)		
10	9	<b>Britney Spears</b> - Stronger (Jive/Zomba)		
TW	LW	ALBUMS		
1	2	<b>Eminem</b> - The Marshall Mathers LP (Universal)		
2	1	<b>Harnoncourt/Wiener Philharmoniker</b> - Neujahrskonzert 2001 (Warner)		
3	NE	<b>Jennifer Lopez</b> - J.Lo (Sony)		
4	3	<b>The Beatles</b> - 1 (EMI)		
5	5	<b>Söhne Mannheims</b> - Zion (Sony)		
6	4	<b>Gigi D'Agostino</b> - L'Amour Toujours (Zyx)		
7	6	<b>Robbie Williams</b> - Sing When You're Winning (EMI)		
8	8	<b>Limp Bizkit</b> - Chocolate Starfish And... (Universal)		
9	9	<b>Madonna</b> - Music (Warner)		
10	7	<b>Westernhagen</b> - So Weit - The Best Of (Warner)		

## FRANCE

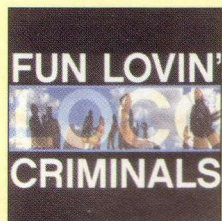
TW	LW	SINGLES		
1	1	<b>Garou</b> - Seul (Columbia)		
2	2	<b>Daddy DJ</b> - Daddy DJ (M6 Int./Sony)		
3	3	<b>Alizee</b> - L'Alizé (Polydor)		
4	4	<b>Daddy Nuttee</b> - Elle Te Rend Dingue (Povm: Povm Short) (Delabel/Virgin)		
5	NE	<b>MC Solaar</b> - Solaar Pleure (East West)		
6	5	<b>Eminem</b> feat. <b>Dido</b> - Stan (Barclay)		
7	6	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Epic)		
8	10	<b>Frederic Charter &amp; La Troupe</b> - Verone (Mercury)		
9	8	<b>Alizee</b> - Moi...Lolita (Polydor)		
10	7	<b>Eve Angeli</b> - Avant De Partir (M6 Int./Sony)		
TW	LW	ALBUMS		
1	NE	<b>DJ Kost &amp; Goldfinger</b> - Double Face 3 (Barclay)		
2	2	<b>Musical</b> - Romeo & Juliette (Baxter/Universal)		
3	1	<b>Garou</b> - Seul (Columbia)		
4	4	<b>Alizee</b> - Gourmandises (Polydor)		
5	3	<b>Manu Chao</b> - Clandestino (Virgin)		
6	NE	<b>Jennifer Lopez</b> - J.Lo (Epic)		
7	6	<b>Henri Salvador</b> - Chambre Avec Vue (Source/Virgin)		
8	10	<b>Musical</b> - Les 10 Commandements (Mercury)		
9	8	<b>MylSne Farmer</b> - Mylenium Tour (Polydor)		
10	5	<b>Various Artists</b> - Première Classe 2 (Hostile/Virgin)		

## WALLONY

TW	LW	SINGLES		
1	1	<b>Garou</b> - Seul (Columbia)		
2	3	<b>Eminem</b> feat. <b>Dido</b> - Stan (Polydor)		
3	2	<b>Jennifer Lopez</b> - Love Don't Cost A Thing (Epic)		
4	4	<b>Isabelle Boulay</b> - Parle-Moi (V2)		
5	6	<b>Alizee</b> - L'Alizé (Polydor)		
6	5	<b>Robbie Williams</b> - Supreme (EMI)		
7	7	<b>Eve Angeli</b> - Avant De Partir (AMC)		
8	14	<b>LeAnn Rimes</b> - Can't Fight The Moonlight (Curb/Warner)		
9	8	<b>Spooks</b> - Things I've Seen (Epic)		
10	28	<b>Julie Zenatti</b> - Si Je M'En Sors (Columbia)		
TW	LW	ALBUMS		
1	2	<b>Musical</b> - Romeo & Juliette (Mercury)		
2	3	<b>Garou</b> - Seul (Columbia)		
3	1	<b>The Beatles</b> - 1 (EMI)		
4	10	<b>Eminem</b> - The Marshall Mathers LP (Polydor)		
5	4	<b>Helmut Loti</b> - The Latino Classics (Piet Roelen/Universal)		
6	7	<b>Enya</b> - A Day Without Rain (Warner)		

# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove & Raul Cairo



## FUN LOVIN' CRIMINALS LOCO

(Chrysalis)  
Release date: February 5  
New York's coolest—the Fun Lovin' Criminals—are back in Europe with a track that is already familiar to many as the

theme tune to the latest Miller beer TV advert. In the ad, the three-piece deliver a suitably chilled and laid-back bluesy number from the back of a truck stuck in a traffic jam. *Loco* is the title track of the Criminals' first album proper since *100% Colombian* (1999's *Mimosa* consisted mainly of covers) and is scheduled for a February 26 release in Europe. The band's European tour will kick off immediately after the album release. Mike Kelly, head of music at local commercial station Tipp FM in the Republic of Ireland, explains that the single *Loco* has effectively broken the band on his station. "I absolutely love it!" he says. "It's an excellent single. It's on night time at the moment because our audience tends to be younger than, but we might put it on daytime soon. We've never really played the band before, so I was a bit surprised when I received the single and it was great!"

SSD



## LL COOL J FEAT. KELLY

### PRICE YOU AND ME

(Def Jam)  
Release date: January 27  
Back in 1986, LL Cool J was the first artist to release a record through the then independent Def

Jam. Some 15 years later, he is still on the label and has consolidated his reputation as one of the world's most influential hip hop artists. *You And Me* is taken from the artist's current album, *G.O.A.T.*, and is a mean, lean slice of funk with a strong hook. One of the first European radio programmers to back the track was Frank Nordmann, head of music at Berlin urban outlet Jam FM. "We first started playing the song about nine or 10 weeks ago but, when it remained unclear when, or for that matter even if, the record would be released commercially, we dropped it," he explains. "Now that its release date is set we felt we could feature it in our output again. In fact, we think it is one of the best tunes in this genre around at the moment so we made it this week's powerplay, which guarantees about 40 weekly plays." Nordmann justifies this rotation by saying, "we would like to see this record storm up the sales chart and we think it could do so because the climate in this market is right—just look at the top 10, which features Eminem at number one, Outkast at number three and the Wu-Tang Clan at number six."

RC

Currently playing at: BBC Radio 2/UK, The Revolution/UK, RTL/France, Radio 21/Belgium, FM Limburg/Belgium, Tipp FM/Ireland

Currently playing at: Choice FM/UK, Jam FM/Germany

## Eurochart A/Z Indexes

### Hot 100 singles

7 Days	87	Les Rois Du Monde	40
911	8	Love Don't Cost A Thing	2
Absolutely Everybody	63	Moi...Lolita	34
Again	61	Monstersound	96
All Hooked Up	89	Ms. Jackson	3
All I Do	81	Needin' U II	92
Angel	53	Never Had A Dream Come True	66
Avant De Partir	33	Not That Kind	26
Bass, Beats & Melody	43	Oh No	86
Blood Is Pumpin'	71	On The Radio	32
Boom Selection	49	One More Time	12
Boys	54	Operation Blade (Bass In The Place)	25
Buck Rogers	75	Original Prankster	84
Camels	80	Overload	19
Can Somebody Tell Me Who I Am	94	Parle-Moi	58
Can We Fix It	68	Played-A-Live (The Bongo Song)	24
Can't Fight The Moonlight	5	Pop Ya Collar	9
Could I Have This Kiss Forever	59	Puff/Schudden	76
Daddy DJ	15	Return Of Hip Hop	99
Dancing In The Moonlight	69	Rollin'	4
Don't Tell Me	23	Seul	6
Dream To Me	38	Shape Of My Heart	90
Elle Est A Toi	91	She Bangs	52
Elle Te Rend Dingue (Poom Poom Short)	22	Si Je M'En Sors	46
Es Ist Geil Ein Arschloch Zu Sein	28	Simon Papa Tara	67
Everytime You Need Me	17	Sky	50
Exploration Of Space	82	Solaire Pleure	31
Falling	95	Stan	1
Feel The Beat	65	Stronger	27
Geh Davon Aus	57	Super	79
Goes Around Comes Around	98	Supreme	7
Gotta Tell You	30	Thank You For Loving Me	78
Gravel Pit	20	The Call	77
Groovejet (If This Ain't Love)	97	The Next Episode	13
Heaven	60	The Spirit Of The Hawk	73
Hey Baby	48	Things I've Seen	11
Ich Geh' Nicht Ohne Dich	46	Touch Me	16
If I Ever Feel Better	37	Up & Down (Don't Fall In Love With Me)	93
Independent Women Part 1	14	Upside Down	39
Inner Smile	44	Verone	36
It's The Way You Make Me Feel	41	Walking Away	35
J'En Réve Encore	47	Wassup!	55
Jumpin', Jumpin'	100	We Will Survive	83
Komodo/Save Your Soul	56	What A Feeling	21
L'Alizé	10	Who Let The Dogs Out	18
L'Envie D'Aimer	72	Why	64
La Bas	85	With Arms Wide Open	62
La Passion EP	29	You All Dat	51
La Peine Maximum	88	You Are My High	70
Lady (Hear Me Tonight)	42	You Make Me Sick	74

# Billboard

## TOP 20 US SINGLES

FEBRUARY 3, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	IT WASN'T ME MCA SHAGGY FEAT. RICARDO "RIKROK" DUCENT	
> 2	3	MS.JACKSON LA FACE/ARISTA	OUTKAST
3	2	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
> 4	4	DON'T TELL ME MAVERICK/WARNER BROS.	MADONNA
> 5	6	AGAIN VIRGIN	LENNY KRAVITZ
> 6	5	LOVE DON'T COST A THING EPIC	JENNIFER LOPEZ
> 7	9	STUTTER JIVE	JOE FEAT. MYSTIKAL
8	8	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
9	7	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
10	10	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
>11	13	PUT IT ON ME MURDER INC./DEF JAM/DJMG	JA RULE FEAT.LIL'MO & VITA
>12	19	ANGEL MCA	SHAGGY FEAT. RAYVON
13	12	WITH ARMS WIDE OPEN WIND-UP	CREED
>14	17	DANGER (BEEN SO LONG) JIVE	MYSTIKAL FEAT. NIVEA
15	11	CASE OF THE EX (WATCHA GONNA DO) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
>16	—	I HOPE YOU DANCE MCA/NASHVILLE/UNIVERSAL	LEE ANN WOMACK/SONS OF THE DESSERT
17	16	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
>18	18	CRAZY FOR THIS GIRL COLUMBIA	EVAN & JARON
19	15	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
>20	—	CRAZY MCA	K-CI & JOJO

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	—	J.LO EPIC	JENNIFER LOPEZ
> 2	2	HOTSHOT MCA	SHAGGY
> 3	3	SAVE THE LAST DANCE HOLLYWOOD	SOUNDTRACK
4	1	1 APPLE/CAPITOL	THE BEATLES
5	—	O-TOWN J	O-TOWN
6	—	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
7	4	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
8	5	HUMAN CLAY WIND-UP	CREED
9	8	NO ANGEL ARISTA	DIDO
>10	12	RULE 3:36 MURDER INC./DEF JAM/DJMG	JA RULE
11	10	GREATEST HITS VIRGIN	LENNY KRAVITZ
12	6	LOVERS ROCK EPIC	SADE
13	7	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
>14	14	BACK FOR THE FIRST TIME DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	LUDACRIS
15	16	THE GIFT OF GAME COLUMBIA/CRG	CRAZY TOWN
16	9	STANKONIA LA FACE/ARISTA	OUTKAST
17	11	THA LAST MEAL HOLLYWOOD	SNOOP DOGG
18	15	TP-2.COM JIVE	R.KELLY
19	13	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
20	20	(HYBRID THEORY) WARNER BROS.	LINKIN PARK

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

### Top 100 albums

Alizee	36	Linkin	75
All Saints	82	Jennifer Lopez	1
Vanessa Amorosi	38	Helmut Lotti	88
Anastacia	5	Madonna	7
Biagio Antonacci	67	Lene Marlin	94
Die Ärzte	86	Ricky Martin	44
Avantasia	100	Moby	20
Backstreet Boys	19	Musical - Les 10 Commandements	56
Badly Drawn Boy	96	Musical - Romeo & Juliette	24
Erykah Badu	98	The Offspring	23
The Beatles	2	Orange Blue	58
Bon Jovi	65	La Oreja De Van Gogh	43
Bond	60	Outkast	17
Alex Britti	95	De Palmas	76
Adriano Celentano	33	Papa Roach	29
Manu Chao	40	Laura Pausini	83
Coldplay	16	Pink	91
Ry Cooder	77	Eros Ramazzotti	15
The Corrs	34	Red Hot Chili Peppers	37
The Corrs	68	Lionel Richie	39
Creed	42	Andre Rieu	64
Gigi D'Agostino	54	Kenny Rogers	59
Craig David	12	S Club 7	53
Destiny's Child	32	Joaquin Sabina	66
Dido	8	Sade	13
Dr. Dre	48	Alessandro Safina	61
Dum Dum Boys	93	Henri Salvador	49
Samuli Edelman	90	Santana	57
Eminem	3	Alejandro Sanz	78
Eminem	63	Savage Garden	80
Enya	14	Shivaree	89
Erann DD	71	Simply Red	85
Estopa	47	Söhne Mannheims	30
Die Fantastischen Vier	70	Sonique	50
Mylène Farmer	62	Soundtrack - Coyote Ugly	41
Garou	27	Britney Spears	31
David Gray	45	St. Germain	92
Francesco De Gregori	26	Steps	84
Harcourt/Wiener Philharmoniker	55	Texas	11
Rüdiger Hoffmann	99	Toploader	22
Höhner	87	U2	9
Whitney Houston	79	UB40	52
Wyelaf Jean	51	Various Artists	72
Ronan Keating	73	Rui Veloso	97
Mark Knopfler	18	Antonello Venditti	74
Kopfnicker	81	Westernhagen	21
DJ Kost & Goldfinger	25	Westlife	28
Lenny Kravitz	10	Robbie Williams	6
Heinz Rudolf Kunze	46	Wu-Tang Clan	35
Limp Bizkit	4	Xzibit	69

# DANCE BEAT

The weekly dance chart comment by Harold Roth

Daft Punk make dance chart history this week. The French act's *One More Time* (Labels/ Virgin) holds at the top of the European Dance Traxx chart for the tenth week in succession. Add to this a total of nine weeks at number one for fellow French duo Modjo, with *Lady (Hear Me Tonight)* (Sound Of Barclay), and you get a record 19 consecutive weeks for French signings at the top.

Three tracks enter the chart's top 10 this week. Gigi D'Agostino's *La Passion* (BXR-Media) previously peaked at eight, and goes from 11 to seven this week. The Italian artist's *1-2-3-4 Super!* (BXR-Media) is another high flyer, moving from 61 to 36. US group Cleptomaniacs' *All I Do* was initially available to DJs with the original Stevie Wonder sample as a Soulfuric Trax bootleg, but now sees the light of day with reconstructed vocals from Brian Chambers for official release through the UK's Defected, and edel in other territories. The track jumps from 16 to nine with dance chart debuts in France, Belgium and Finland. The third top 10 entry is by Germany's Brooklyn Bounce, now signed to Sony. The group's *Bass, Beats & Melody* is currently a floorfiller in Sweden and Norway where it debuts on the regional dance charts.

German act ATB feat. York's *The Fields Of Love* (Kontor) leaps from 37 to a new peak at 11, helped by a good chart run in Britain. Warp Brothers' *We Will Survive* (Dos Or Die) goes up from 49 to 13, big in the UK and debuting in The Netherlands. Planet Funk's *Chase The Sun* (Bustin' Loose) goes from 44 to 17 with debuts in Germany and Belgium. Lock 'n Load's *House Some More* (Blue White Records) goes from 84 to 28, making it the highest-charting Dutch signing this week.

Another two Dutch tracks are bubbling under the top 40, at 67 and 79 respectively, are Mark van Dale's project Three Drives [On A Vinyl] with *Sunset On Ibiza* (Massive Drive) and DJ Jose Vs. G-Spott's *II Symbols* (Simsalabim). Germany's label Gang Go Music, home to acts like Fragma and Blank & Jones, debut with another of its productions, Paffendorf's *Rhythm And Sex* at 53. Germany, The Netherlands and Belgium are already on board, and the track is a likely contender for next week's Dance Traxx Top 40.

## THIS WEEK'S MOVERS

1	Spaced Invader	Hatiras feat. Slarta John	Defected
2	We Will Survive	Warp Brothers	Dos Or Die
3	I Can Cast A Spell	Disco Tex presents Cloudburst	Absolution
4	House Some More	Lock 'n Load	Blue White
5	Pistol Whip	Joshua Ryan	Fragrant Music/Nu Life
6	The Fields Of Love	ATB feat. York	Kontor
7	Chase The Sun	Planet Funk	Bustin' Loose
8	Love You Some More	Cevin Fisher feat. Sheila Smith	Subversive
9	Ms. Jackson	Outkast	LaFace
10	Feel The Beat	Darude	16 Inch

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 7 - mis-charts.de	Original Label [NP] Reports Charted - BPM [WF]	Peak CO
1	1	13	ONE MORE TIME Daft Punk	*** NO.1 *** [10th week] CP(78%); H.S.Dk.N.Fi1.I.Au.F.B.Cz.E.Por.Fi2.D2. / S(22%); Uk.H.F.Cz.Ir. - 123	Labels (Virgin)	1 F
2	3	8	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(94%); Uk.D1.H.S.Dk.N.Fi1.Pol.Hun.D2. / S(6%); D. - 135	Universal	2 Dk
3	4	10	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(89%); Uk.H.S.Dk.N.Fi1.I.B.Cz.Pol.Hun.Fi2.D2. / S(11%); Cz.Ir. - 137	Gang Go/Orbit/RCA (BMG)	2 D
4	2	12	OPERATION BLADE (BASS IN THE PLACE) Public Domain	CP(71%); D1.S.Dk.N.Fi1.Au.Cz.Pol.Hun.D2. / S(29%); Uk.D.Cz.Pol. - 140	Slinky Music/Xtra Hard (Xtravaganza)	2 U.K.
5	9	31	FEEL THE BEAT Darude	CP(68%); I.Au.F.Cz.E.D2. / S(32%); Uk.F.Cz.Pol.Ir. - 138	16 Inch (Stargate Music)/Neo Records	2 Fi
6	8	3	CHILLIN' Modjo	CP(82%); D1.S.Dk.N.I.F.B.D2. / S(18%); D.Pol. - 126	Sound Of Barclay (Universal)	6 F
7	11	17	LA PASSION (MEDLEY WITH RECTANGLE) Gigi D'Agostino	CP(85%); I.Au.B.Cz.D2. / S(15%); B.Cz.Pol. - 125	BXR (Media)	7 Italy
8	10	8	NEEDIN' U II David Morales pts. The Face feat. Juliet Roberts	CP(65%); Uk.D1.Dk.I.Pol.E.Hun. / S(35%); Uk.B.Ir. - 131	Definity	8 USA
9	16	4	ALL I DO Cleptomaniacs feat. Bryan Chambers	CP(80%); D1.Dk.Fi1.I.F.B.E.Por.D2. / S(20%); D.B. - 126	Soulfuric Trax	9 USA
10	23	16	BASS, BEATS & MELODY Brooklyn Bounce	CP(80%); S.N.I.Au.Cz.D2. / S(20%); F.Cz.Pol. - 140	Dance Division (SMM-Sony)	10 D
11	37	20	THE FIELDS OF LOVE ATB feat. York	CP(67%); Uk.H.Fi1.I.Au.Cz.D2. / S(33%); Uk.Cz.Ir. - 135	Kontor (Urban-Universal)	11 D
12	6	3	LOVE DON'T COST A THING Jennifer Lopez	CP(84%); Uk.S.Dk.N.Fi1.D2. / S(16%); Uk. - 128	Epic (Sony)	6 Puer.
13	49	6	WE WILL SURVIVE Warp Brothers	CP(67%); Uk.D1.H.Dk.Fi1.Au.Hun.D2. / S(33%); Uk.D.Ir. - 136	Dos Or Die/Jive (Zomba)	13 D
14	7	19	DOOMS NIGHT Azzido Da Bass	CP(92%); S.N.Au.E.Hun.D2. / S(8%); Uk. - 131	Club Tools (edel)	3 D
15	5	29	LADY (HEAR ME TONIGHT) Modjo	CP(89%); S.Dk.Fi1.Cz.Por.Fi2.D2. / S(11%); Cz.Pol. - 127	Sound Of Barclay (Universal)	1 F
16	20	6	HIGHER & HIGHER Milk & Sugar	CP(77%); Uk.D1.Dk.D2. / S(23%); D. - 128	Milk & Sugar/Zeitgeist (Polydor-Universal)	16 D
17	44	8	CHASE THE SUN Planet Funk	CP(90%); Uk.D1.I.B. / S(10%); I. - 128	Bustin' Loose/Level One	17 Italy
18	15	15	BEYOND TIME Blank & Jones	CP(90%); Uk.Au.E.Hun.D2. / S(10%); F. - 140	Gang Go (edel)	6 D
19	17	7	STAN Eminem feat. Dido	CP(85%); S.Dk.Fi1.F.Cz.Pol.Fi2.D2. / S(15%); Uk.Cz. - 105	Web/Aftermath (Interscope)	16 USA
20	12	18	MY HEART BEATS LIKE A DRUM (DAM DAM DAM) ATC	CP(85%); Dk.I.F.Cz.Fi2. / S(15%); F.Cz.Pol. - 132	Kingsize/BMG Berlin	12 D
21	13	15	PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(89%); I.Au.Cz.E.D2. / S(11%); F.Cz. - 139	BXR (Media)	6 Italy
22	24	9	CAMELS Santos	CP(46%); Uk.D1.I.F.Pol.Hun.D2. / S(54%); Uk.D.Ir. - 133	Mantra Vibes/Expanded	11 Italy
23	19	4	KALTES KLARES WASSER Malaria Vs. Chicks On Speed	CP(66%); D1.D2. / S(34%); D. - 137	Moabit/Superstar/Universal	19 D
24	35	4	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	CP(82%); S.Dk.N.Fi1.Pol.Fi2. - 132	Curb	24 USA
25	14	35	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(68%); Dk.N.Fi1.Au.B. / S(32%); Uk.Ir. - 139	BXR (Media)	6 Italy
26	27	7	IF I EVER FEEL BETTER Phoenix	CP(59%); Uk.D1.S.I.F.D2. / S(41%); D.F.I. - 129	Source (Virgin)	20 F
27	29	9	INDEPENDENT WOMAN PART 1 Destiny's Child	CP(82%); S.Dk.Fi1.F.Fi2.D2. - 98	Columbia (Sony)	24 USA
28	84	2	HOUSE SOME MORE Lock 'n Load	CP(71%); Uk.H.D2. / S(29%); H.Pol. - 132	Blue White Records (Mid-town)	28 H
29	34	9	DON'T TELL ME Madonna	CP(95%); D1.S.Dk.Fi1.I.Au.Cz.Hun.Fi2.D2. / S(5%); Cz. - 132	Maverick (Warner Music)	15 USA
30	32	6	TOUCH ME Rui Da Silva feat. Cassandra	CP(38%); Uk.Dk.I. / S(62%); Uk.Ir. - 130	Kismet/Arista (BMG)	30 Port
31	18	8	BLOOD IS PUMPIN' Voodoo & Serrano	CP(82%); Uk.D1.D2. / S(18%); D. - 137	Netrecord-z.de	18 D
32	59	2	HOUSEFUCKER DJ One-Finger	CP(70%); D1.D2. / S(30%); D. - 135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	32 U.K.
33	25	15	WE ARE ALIVE Paul Van Dyk	CP(96%); S.N.Fi1.Au.Cz.E.D2. / S(4%); Cz. - 138	Vandit Records	6 D
34	NEW	1	LOVE YOU SOME MORE Cevin Fisher feat. Sheila Smith	CP(96%); S.N.Fi1.Au.Cz.E.D2. / S(4%); Cz. - 138	Subversive	34 USA
35	28	16	DON'T MESS WITH MY MAN Lucy Pearl	CP(82%); S.Dk.Fi1.I.F.D2. - 125	Virgin	11 USA
36	61	2	1-2-3-4 SUPER! Gigi D'Agostino & Albertino	CP(83%); I.Au.E.D2. / S(17%); I. - 134	BXR (Media)	36 Italy
37	41	4	MINE TO GIVE Photek feat. Robert Owens	CP(82%); S.Dk.Fi1.I.F.D2. - 125	Science (Virgin)	27 U.K.
38	40	7	EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP(75%); D1.H.Dk.Au.Hun.D2. / S(25%); D.Pol. - 139	EMI	22 D
39	96	2	CAN'T KEEP ME SILENT Angelic	CP(85%); Dk.N.Fi1.Au.Hun.D2. / S(15%); Uk. - 130	Netwerk	39 U.K.
40	30	51	SILENCE Delerium feat. Sarah McLachlan	CP(85%); Dk.N.Fi1.Au.Hun.D2. / S(15%); Uk. - 130	Netwerk	6 Can

Peak=peak position • CO = artist's country of origin • CP(%) : countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following (country CP) and specialist dance sales (S) sources: UK=United Kingdom Music Week Club Chart (CP), GIN Dance Singles (S), Aus=Australia: Dreyfus Top 40 (CP); Den=Denmark: DJC; Deutsche Dance Charts (CP+S); Esp=Spain: Dreyfus magazine Technica Top 50 (CP); H=Holland: IDJ Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); C=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDJ's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary: Xinyou Club Chart (CP); F=France: Extra Club Music/Systm (CP), Maxi Dance (S) © Thierry Sauvignat/Musibou; France: I=Italy: Media Italian Top 30 Club Charts/Musica e D'Archi (CP), Canali Vending Mix (S); S=Sweden=N=Norway=V=Finland: Dreyfus Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/TMC DJ Top 50 (S).

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# ON THE AIR

M&M's weekly airplay analysis column

Activity is picking up on European radio and, even if the number one remains unchanged, no less than five new tracks have found their way into the European Radio Top 50 this week.



US hip hop duo Outkast enter with *Ms Jackson* (LaFace/Arista), at 38. The track has been growing for a while, and this week alternative station ORB Fritz in Germany, London dance station Kiss 100 and dance/CHR-formatted Fun Radio in France are among those who have started spinning it.

Backstreet Boys' *The Call* (Jive), from their current album *Black And Blue*, is new at 40. The boy-band continues to enjoy support in Europe, and this week's fans include CHR stations DR P3 in Denmark, RTE 2 FM in Ireland and Clyde 1 FM in Glasgow. "I don't think it's particularly good for radio—it's a bit difficult to fit the track into the playlist," says Conny Eisert, head of music at German CHR station Saw Radio/Hallé, adding: "The song shows a certain maturity in the boys, they don't have that teeny sound anymore. Although it's not brilliant for radio, I think they will be very successful with it."

Eros Ramazzotti's *Fuoco Nel Fuoco* is still in the chart after 20 weeks, at 45. This week, the Italian superstar's new single *Un Angelo Non È* (both Ariola) also gets into the chart, at 47. Germany is a big market for Ramazzotti, but the track has also been picked up by AC station Europe 2 in France and Radio Zet in Poland, as well as a number of German stations.

Dido, usually described as either "the girl who sings on Eminem's *Stan*" or as "the sister of Rollo from *Faithless*," is proving her own worth as *Here With Me* (Cheeky/Arista) shoots up from 27 to 13, and also tops the Most Added chart. Perhaps soon people will be describing Eminem as "the rapper who sampled Dido" and Rollo as "Dido's brother."

Shaggy is back on the radio. This time the Jamaican artist has teamed up with Ricardo "Rikrok" Ducent on *It Wasn't Me* (MCA), new at 49. Famous for 1993's *Oh Carolina* and *Boombastic* in 1995, Shaggy has just released his new album *Hot Shot*. The first single release, *It Wasn't Me*, has created a real buzz at radio. Urban station Skyrock in France, Hot AC broadcaster NRK Petre in Norway and CHR station RTL 102.5 in Italy have all picked up the track.

For next week's chart we may see the return of the Manic Street Preachers, with *So Why So Sad* (Epic) being playlisted by the major UK stations and attracting a lot of interest elsewhere in Europe. Irish pop teen Samantha



Mumba's *Always Come Back To Your Love* (Polydor) is also a likely contender for next week's chart.

Siri Stavenes Dove & Miriam Hubner

week 07/01

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	14	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		82	0
2	2	10	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	77	2
3	3	11	Robbie Williams/Supreme	(Chrysalis)	76	0
4	4	12	Craig David/Walking Away	(Wildstar/Edel)	69	3
5	6	8	Texas/Inner Smile	(Mercury)	66	11
6	5	9	U2/Stuck In A Moment You Can't Get Out Of	(Island)	61	3
7	10	10	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	56	1
8	8	11	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	51	0
9	7	14	Destiny's Child/Independent Women Part 1	(Columbia)	49	2
10	9	13	Britney Spears/Stronger	(Jive)	51	0
11	11	16	Daft Punk/One More Time	(Labels/Virgin)	49	0
12	12	18	Backstreet Boys/Shape Of My Heart	(Jive)	42	0
13	27	4	Dido/Here With Me	(Cheeky/Arista)	40	12
14	13	14	Anastacia/Not That Kind	(Epic)	42	3
15	17	10	Melanie C./If That Were Me	(Virgin)	46	2
16	19	4	All Saints/All Hooked Up	(London)	40	6
17	15	27	Modjo/Lady (Hear Me Tonight)	(Barclay)	37	0
18	14	13	Bon Jovi/Thank You For Loving Me	(Mercury)	37	0
19	20	14	Ronan Keating/The Way You Make Me Feel	(Polydor)	44	1
20	16	18	Ricky Martin/She Bangs	(Columbia)	38	0
21	18	16	The Corrs/Irresistible	(143/Lava/Atlantic)	36	0
22	23	16	Sugababes/Overload	(London)	35	0
23	28	8	Spooks/Things I've Seen	(Artemis/Sony)	36	5
24	25	14	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	29	0
25	29	2	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	34	11
26	21	21	Sonique/Sky	(Serious/Universal)	33	0
27	31	6	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	30	2
28	22	19	Lenny Kravitz/Again	(Virgin)	31	0
29	35	2	Fragma feat. Maria Rubia/Everytime You Need Me	(Gung Ho/Orbit/Various)	31	3
30	33	7	Phoenix/If I Ever Feel Better	(Source/Virgin)	29	2
31	26	16	Westlife/My Love	(RCA)	28	0
32	45	2	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	24	5
33	24	22	All Saints/Black Coffee	(London)	29	0
34	30	11	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	25	0
35	36	3	Gigi D'Agostino/La Passion	(BXR/Media)	22	3
36	32	24	Spiller/Groovejet (If This Ain't Love)	(Positiva)	21	0
37	38	17	Sade/By Your Side	(Epic)	24	0
38	>	NE	Outkast/Ms. Jackson	(LaFace/Arista)	26	11
39	46	2	A* Teens/Upside Down	(Stockholm)	24	1
40	>	NE	Backstreet Boys/The Call	(Jive)	24	10
41	44	11	Savage Garden/Hold Me	(Columbia)	27	0
42	48	14	Coldplay/Trouble	(Parlophone)	23	0
43	39	22	Texas/In Demand	(Mercury)	25	0
44	>	RE	Red Hot Chili Peppers/Road Trippin'	(Warner Bros.)	27	2
45	40	20	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	20	0
46	41	15	Vanessa Amorosi/Absolutely Everybody	(Mercury)	20	0
47	>	NE	Eros Ramazzotti/Un Angelo Non È	(Ariola)	19	5
48	>	NE	Lionel Richie/Don't Stop The Music	(Island)	23	3
49	>	NE	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	17	6
50	42	17	Lionel Richie/Angel	(Island)	21	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

### Shaggy feat. "Rikrok" Ducent

*It Wasn't Me*  
(MCA)

"We like the song and think it has potential as a hit. It's one of Shaggy's best songs in a long time. Maybe he's back!"

Tone-Lise Skagefoss  
music producer/programmer/DJ  
NRK Petre/Norway



### SWEDEN: SR P5: RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

- Bob Hund/Skall Du Hönga Med? Nö! (n/a)
- Hakan Hellström/En Vön Med En Bil (n/a)
- Eagle-Eye Cherry/Promises Made (n/a)
- Charlie's Magazine/Sweet Alibi (n/a)
- Dido/Please Don't Think Of Me (n/a)
- Paola & Chiara/Viva El Amor! (n/a)
- Lisa Nilsson/Två Utbrunna Ljus (n/a)
- Grandaddy/The Crystal Lake (n/a)
- Eskobar/Tumbling Down (n/a)
- Semisonic/Chemistry (n/a)
- Mirwais/Naive Song (n/a)
- Bertine Zetlitz/Cruel (n/a)
- Sade/Lovers Rock (n/a)

### IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.2fm.ie](http://www.2fm.ie)

- Samantha Mumba/Always Come Back To Your Love (n/a)
- Juliet Turner/I Hope That I Don't Fall In Love (n/a)
- Fragma feat. Maria Rubia/Everytime You Need Me (n/a)
- Divine Comedy/Love What You Do (n/a)
- Everything But The Girl/Tracey In My Room (n/a)
- Jennifer Lopez/Love Don't Cost A Thing (n/a)
- Madison Avenue/Everything You Need (n/a)
- Manic Street Preachers/So Why So Sad (n/a)
- Mauro Picotto/Komodo(Save Your Soul) (n/a)
- Snow Patrol/One Night Is Not Enough (n/a)
- Voodoo & Serano/Blood Is Pumpin' (n/a)
- Subtonics/Half Time Holiday (n/a)
- Planet Funk/Chase The Sun (n/a)
- Backstreet Boys/The Call (n/a)
- Rui Da Silva/Touch Me (n/a)
- Everclear/AM Radio (n/a)
- The Orb/Once More (n/a)
- Texas/Inner Smile (n/a)
- Tom Novy/I Rock (n/a)
- Santos/Camels (n/a)
- Nelly/E.I. (n/a)

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

- R. Kelly/The Storm Is Over Now (7)
- Creed/With Arms Wide Open (7)
- OPM/Heaven Is A Halfpipe (7)
- Guano Apes/Dödel Up (7)
- SR-71/Right Now (7)
- Xzibit/X (7)

### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

- Safri Duo/Played-A-Live (The Bongo Song) (7-8)
- Dream/He Loves U Not (7-8)
- Baha Men/You All Dat (7-8)
- Green Lizard/Autumn (7-8)
- Aerosmith/Jaded (7-8)

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: Thursday AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

- Manic Street Preachers/So Why So Sad (n/a)
- DJ Luck & MC Neat/Piano Loco (n/a)
- Nelly Furtado/I'm Like A Bird (n/a)
- Stereophonics/Mr. Writer (n/a)
- Dream/He Loves U Not (n/a)
- Lina/Playa Not More (n/a)

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

- Debelah Morgan/Dance With Me (n/a)
- R. Kelly/The Storm Is Over Now (n/a)
- Creed/With Arms Wide Open (n/a)
- Anastacia/Cowboys & Kisses (n/a)

### FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
FORMAT: DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

- Disiz La Peste/Ghetto Sitcom (n/a)
- Ishtar & Bouga/C'Est La Vie (n/a)
- Superfunk/Last Dance (n/a)
- Outkast/Ms. Jackson (n/a)
- Matt/R&B 2 Rue (n/a)

### SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
[www.cadena40.es](http://www.cadena40.es)

- Kemopetrol/Child Is My Name (n/a)
- Guarana/En La Casa De Ines (n/a)
- Big World/Open Your Heart (n/a)
- Antonio Vega/Estaciones (n/a)
- Girados/Nada Particular (n/a)
- A\* Teens/Upside Down (n/a)
- Dido/Here With Me (n/a)



**GERMANY:  
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND  
 FORMAT: HOT AC  
 SERVICE AREA: BERLIN  
 GROUP/OWNER: INDEPENDENT  
[www.rs2.de](http://www.rs2.de)

Madonna/Don't Tell Me (n/a)

**ITALY:  
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: INDEPENDENT  
[www.rds.it](http://www.rds.it)

Francesco De Gregori/Il Cuoco Di Salo (n/a)  
 Gemelli Diversi/Anima Gemella (n/a)  
 Gloria Estefan/Out Of Nowhere (n/a)  
 Westlife/I Lay My Love On You (n/a)

**DENMARK:  
DR P3**



MUSIC CONTROLLER: MORTEN RINDHOLT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Kristine Blond/You Make Me Go Uuh (30)  
 Thomas Helmig/Superstar (14)  
 Texas/Inner Smile (14)  
 Backstreet Boys/The Call (7)  
 Erann DD/Tears In Love (7)  
 Rui Da Silva/Touch Me (7)  
 Natural Born Hippies/Best Looking Guy In Town (5)  
 Camille Jones/Don't Wanna Be (5)  
 Bliss/Long Life To You My Friend (5)  
 Spanish Fly/Promised Land (5)

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Samantha Mumba/Always Come Back To Your Love (n/a)  
 The Thrillseekers/Fly Away (n/a)  
 Anastacia/Not That Kind (n/a)  
 Outkast/Ms. Jackson (n/a)

**NORWAY:  
NRK P3**



HEAD OF MUSIC: MARIUS LILLELIAN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Shaggy feat. "Rikrok" Ducent/It Wasn't Me (n/a)  
 Stephen Malkmus/Jenny And The Ess-Dog (n/a)  
 Manic Street Preachers/So Why So Sad (n/a)  
 Thing About Cosmos/Miss You So (n/a)  
 Popium/Favorite Blunders (n/a)  
 Basflak/Kjaerlighetssang (n/a)  
 Pink/You Make Me Sick (n/a)  
 Doctor No/All For You (n/a)  
 Robbie Rivera/Bang (n/a)  
 A1/No More (n/a)

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Samantha Mumba/Body To Body (n/a)  
 Gigi D'Agostino/La Passion EP (n/a)  
 Wu-Tang Clan/Gravel Pit (n/a)  
 All Saints/All Hooked Up (n/a)  
 BBMak/Back Here (n/a)  
 X-Session/Destiny (n/a)

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Artful Dodger feat. Michelle Escoffery/Think About Me (n/a)  
 Samantha Mumba/Always Come Back To Your Love (n/a)  
 Manic Street Preachers/So Why So Sad (n/a)  
 Rod Stewart/I Can't Deny It (n/a)  
 Wheatus/Teenage Dirtbag (n/a)  
 Dream/He Loves U Not (n/a)  
 A1/No More (n/a)

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Dr. Dre feat. Snoop Dogg/The Next Episode (6-8)  
 Divine Comedy/Love What You Do (6-8)  
 Planet Funk/Chase The Sun (6-8)  
 Marky/Groove Is Back (6-8)  
 Rui Da Silva/Touch Me (6-8)  
 ATC/A Touch Of Class (6-8)  
 Anssi Kela/2 Sisarta (6-8)  
 Moovon/Crazy (6-8)  
 Silverbullet/Star (6-8)

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Westlife/I Lay My Love On You (21)

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Orange Blue/Can Somebody Tell Me Who I Am (n/a)

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Antonio Vega/Estaciones (n/a)  
 Pedro Guerra/Ofrenda (n/a)  
 Dido/Here With Me (n/a)  
 Elefantes/Azul (n/a)

**FRANCE:  
RTL**



HEAD OF PROG.: ALAIN TIBOLLA  
 FORMAT: FULL SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Charles Aznavour/Quand Tu M'aimes (n/a)  
 Julien Clerc/On Serait Seuls Au Monde (n/a)  
 Red Hot Chili Peppers/Road Trippin' (n/a)  
 Louise Attaque/Du Nord Au Sud (n/a)  
 Morcheeba/Be Yourself (n/a)  
 Michel Fugain/Encore (n/a)

America's greatest rock and roll band. Period.



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**HITTING THE GROUND ROCKING:**  
'One of the most added tracks at radio this week'  
'Power Players Pick of the Week'



"best Aerosmith single in years"  
Antenne Bayern Germany

"the musical highlight of 2001"  
HR3 Germany

"The best Aerosmith single ever"  
RTL Berlin

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COLUMBIA

www.aerosmith.com www.sonymusic europe.com

WEEK 07/01

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**MOST ADDED**



Dido	Here With Me (Cheeky/Arista)	12
Backstreet Boys	The Call (Jive)	11
Outkast	Ms. Jackson (LaFace/Arista)	11
Ricky Martin & Christina Aguilera	Nobody Wants To Be Lonely (Columbia)	11
Texas	Inner Smile (Mercury)	11
Aerosmith	Jaded (Columbia)	10
Manic Street Preachers	So Why So Sad (Epic)	8
Samantha Mumba	Always Come Back To Your Love (Polydor)	7
All Saints	All Hooked Up (London)	6
Melanie B	Feels So Good (Virgin)	6
Planet Funk	Chase The Sun (Bustin' Loose/Virgin)	6
Shaggy feat. Ricardo "Rikrok" Ducent	If Wasn't Me (MCA)	6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

**GERMANY**

- BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Playlist Additions:  
Faith Hill- The Way You Love Me  
Matchbox 20- If You're Gone  
DJ Bobo & Irene Cara- What A Feeling  
Melanie B- Feels So Good  
No Angels- Daylight In Your Eyes
- HR: 3/60320 Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Barcode Brothers- Dooh Dooh  
Billy More- Up & Down  
Texas- Inner Smile  
U2- Stuck In A Moment You Can't Get Out Of  
Limp Bizkit- Rollin'  
Public Domain- Operation Blade  
ATC- Thinking Of You  
Pink- You Make Me Sick  
Santos- Camels  
Mis-Teeq- Why  
Joe feat. Mystikal- Stutter  
Elektrochemie LK- When I Rock
- MDR-JUMP/Halle P**  
CHR  
Head of Music-Reinhard Baerenz  
Playlist Additions:  
Fragma feat. Maria Rubio- Everytime You Need Me  
Backstreet Boys- The Call  
Kylie Minogue- Your Disco Needs You
- NDR 2/Hamburg P**  
AC  
Jörg Bollmann-Pg. Dir./  
Fred Schängel-Head of Music  
Playlist Additions:  
Wyclef Jean feat. Mary J. Blige- 911  
Paul Van Dyk- We Are Alive  
Melanie C.- If That Were Me  
Texas- Inner Smile  
Mauro Picotto- Proximus  
Spike- Never Gonna Give You Up  
ATC- Thinking Of You  
Jennifer Lopez- Love Don't Cost A Thing  
Lionel Richie- Don't Stop The Music  
R. Martin/C. Aguilera- Nobody Wants To Be Lonely
- RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Eros Ramazzotti- Un Angelo Non E
- RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Faith Hill- The Way You Love Me  
ATC- Why Oh Why  
No Angels- Daylight In Your Eyes  
Bee Gees- This Is Where I Came From
- SWR 3/Baden-Baden/Stuttgart P**  
CHR

- Gerald Hug - Programme Director**  
Playlist Additions:  
Anastacia- Cowboys & Kisses  
Ronan Keating- The Way You Make Me Feel  
Dido- Here With Me  
Melanie Thomlin- Love How You Love Me  
Red Hot Chili Peppers- Road Trippin'  
Eros Ramazzotti- Un Angelo Non E  
DJ Bobo & Irene Cara- What A Feeling  
U-Phonics- Running  
Trombi- Better Than Me
- 104.6 RTL BERLIN/Berlin G**  
HOT AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Creed- With Arms Wide Open  
Spooks- Things I've Seen  
Deborah Morgan- Dance With Me
- HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Phoenix- If I Ever Feel Better  
Dido- Thank You  
Eros Ramazzotti- Un Angelo Non E  
Randy Crawford- Permanent  
M.Knopfner/J.Taylor- Sailing To Philadelphia
- N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Playlist Additions:  
Christine Anu- Sunshine On A Rainy Day  
Vanessa Amorosi- Shine  
All Saints- All Hooked Up  
ATC- Why Oh Why  
Malaria vs. Chicks On Speed- Kaffes, Klores Wasser
- ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Bernd Albrecht/Frank Menzel - Heads of Music  
Playlist Additions:  
Barcode Brothers- Dooh Dooh  
Billy More- Up & Down  
Fragma feat. Maria Rubio- Everytime You Need Me  
Outkast- Ms. Jackson  
All Saints- All Hooked Up  
Santos- Camels  
Papa Roach- Broken Home  
Anger 77- Engel  
Pyranja- Im Kreis  
Scygs- Just A View
- RADIO 7/Ulm G**  
AC  
Matthias Ihring - Head Of Music  
Playlist Additions:  
Seal- This Could Be Heaven  
Chris Rea- Who Do You Love  
A-Ha- The Sun Never Shone That Day  
Gigi D'Agostino feat. Albertino- Super  
Andru Donalds- Hurts To Be In Love  
Prezioso- Rock The Discothek
- RADIO HAMBURG/Hamburg G**  
HOT AC  
Marzel Becker-Head Of Music  
Playlist Additions:  
U2- Stuck In A Moment You Can't Get Out Of  
Bee Gees- This Is Where I Came From

- RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Playlist Additions:  
Lisa Del Bo- Ein Schilf Wird Kommen  
Michy Reincke- Nach Ganz Oben  
Gaby Boginsky- Heute Geht Die Post Ab  
Bernhard Brink- Lieder An Die Liebe
- RADIO SAW/Magdeburg G**  
CHR  
Mario Liese-Mng.  
Playlist Additions:  
Vanessa Amorosi- Shine  
Backstreet Boys- The Call  
Paola & Chiara- Viva El Amor!  
R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
Niemann- Im Osten  
Highland- Vodi, Vidi, Vici
- RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Playlist Additions:  
Craig David- Walking Away
- JAM FM/Berlin S**  
URBAN  
Frank Nordmann- Head Of Music  
Playlist Additions:  
W.Houston/F.Evans & K.Price- Heartbreak Hotel  
Jagged Edge- Let's Get Married  
Dream- He Loves U Not
- PLANET RADIO/Frankfurt S**  
URBAN  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Billy More- Up & Down  
Mo'Thugs III feat. Felicia- This Ain't Livin'  
Steve Galloway- Deep  
Deniz- Ich Bin Da  
Black Eyed Peas- Request Line

**UNITED KINGDOM**

- 96.4FM-BRMB/Birmingham P**  
CHR  
Adam Bridge - Programme Controller  
Playlist Additions:  
Planet Funk- Chase The Sun  
Shaggy feat. "Rikrok" Ducent- If Wasn't Me  
Outkast- Ms. Jackson  
Limp Bizkit- Rollin'  
Mansun- Fool  
Aerosmith- Jaded  
A1- No More  
Rod Stewart- I Can't Deny It  
Manic Street Preachers- So Why So Sad  
Jonathan Wilkes- Just Another Day
- BBC RADIO 2/London P**  
AC/MOR  
Colin Martin-Executive Producer, Music  
Playlist Additions:  
BBMak- Back Here  
Dido- Here With Me  
Vengaboys- Forever As One  
Sting- My Funny Friend And Me  
Yazz- Love Hangover
- EMAP BIG CITY NETWORK/Manchester P**

CHR  
**Dave Shearer - Group Head Of Music**  
**Playlist Additions:**  
 JJ72- Snow  
 Nelly Furtado- I'm Like A Bird  
 Wheatus- Teenage Dirtbag  
 Outkast- Ms. Jackson  
 Stunmasters- The Ladyboy Is Mine  
 Melanie B- Feels So Good  
 Manic Street Preachers- So Why So Sad  
 Jonathan Wilkes- Just Another Day

**GALAXY NETWORK/Bristol/Leeds P**  
 DANCE  
**Vaughan Hobbs - Group Head Of Music**  
**Playlist Additions:**  
 Three Amigos- 25 Miles  
 Dido- Here With Me  
 Shaggy feat. "Rikrok" Ducent- It Wasn't Me  
 Alice Deejay- Celebrate Our Love  
 Angelic- Can't Keep Me Silent  
 Disco Tex- I Can Cast A Spell

**VIRGIN RADIO/London P**  
 ROCK  
**Henry Owens-Prg. Dir./**  
**James Curran-Head of Music**  
**Playlist Additions:**  
 Matchbox 20- If You're Gone  
 Aerosmith- Jaded

**CLYDE 1 FM/Glasgow G**  
 CHR  
**Ross Macfadgen - Head Of Music**  
**Playlist Additions:**  
 BBMak- Back Here  
 Shivaree- Goodnight Song  
 Spooks- Things I've Seen  
 Nelly Furtado- I'm Like A Bird  
 Outkast- Ms. Jackson  
 Boom- Falling  
 Backstreet Boys- The Call  
 Dum Dums- Army Of Two  
 Dane Bowers- Shut Up & Forget About It  
 Samantha Mumba- Always Come Back To Your Love  
 Semisonic- Chemistry  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Manic Street Preachers- So Why So Sad

**COOL FM/Belfast G**  
 CHR  
**John Paul Ballantine - Head Of Music**  
**Playlist Additions:**  
 Shivaree- Goodnight Moon  
 Granddaddy- The Crystal Lake  
 LeAnn Rimes- I Need You  
 Spooks- Things I've Seen  
 Debelah Morgan- Dance With Me  
 Nelly Furtado- I'm Like A Bird  
 Evan & Jaron- Crazy For This Girl  
 Planet Funk- Chase The Sun  
 Outkast- Ms. Jackson  
 Cleptomaniacs feat. Bryan Chambers- All I Do  
 All Saints- All Hooked Up  
 Dario G- Dream To Me  
 Mansun- Fool  
 Kaci- Paradise  
 Angelic- Can't Keep Me Silent  
 Caprice- Once Around The Sun  
 Safri Duo- Played-A-Live (The Bongo Song)  
 2B3- Even If  
 Savage Garden- The Best Thing  
 Straw- Soiling On The Edge  
 Andrew Kelly- You Got It All

**DOWNTOWN RADIO/Belfast G**  
 FULL SERVICE  
**John Rosborough - Prog Dir**  
**Playlist Additions:**  
 Creed- With Arms Wide Open  
 Anastacia- Not That Kind  
 Samantha Mumba- Always Come Back To Your Love  
 Cosmic Rough Riders- Melanie

**FORTH FM/Edinburgh G**  
 CHR  
**David Bain - Head of Music**  
**Playlist Additions:**  
 Outkast- Ms. Jackson  
 Backstreet Boys- The Call  
 Semisonic- Chemistry  
 Angelic- Can't Keep Me Silent  
 Mario Piñ- The Vision

**GALAXY 102/Manchester G**  
 DANCE  
**Vaughan Hobbs - Group Head Of Music**  
**Playlist Additions:**  
 Dido- Here With Me  
 Chante Moore- Straight Up  
 Alice Deejay- Celebrate Our Love  
 Disco Tex- I Can Cast A Spell

**THE PULSE/Bradford G**  
 CHR  
**Simon Walkington - Programme Controller**  
**Playlist Additions:**  
 LeAnn Rimes- I Need You  
 Matchbox 20- If You're Gone  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely

**FM 107 THE FALCON/Stroud B**  
 CHR  
**Chris Allen - Programme Controller**  
**Playlist Additions:**  
 Sarah McLachlan- Sweet Surrender  
 B.O.N.- Boys  
 Debelah Morgan- Dance With Me  
 Aerosmith- Jaded

**ORCHARD FM/Taunton B**  
 HOT AC  
**Steve Bulley - Programme Controller**  
**Playlist Additions:**  
 Anastacia- Not That Kind  
 Destiny's Child- Independent Women Part 1

Texas- Inner Smile  
 Samantha Mumba- Always Come Back To Your Love  
 Melanie B- Feels So Good

**SUNSHINE 855 AM/Ludlow B**  
 CHR  
**Marc Edwards - Prog. Cont.**  
**Playlist Additions:**  
 Matchbox 20- If You're Gone  
 Backstreet Boys- The Call  
 Melanie B- Feels So Good

**THE REVOLUTION/Oldham B**  
 CHR  
**Wayne Dutton-Programme Director**  
**Playlist Additions:**  
 Amira- My Desire  
 Planet Funk- Chase The Sun  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely

**XFM 104.9/London B**  
 ALTERNATIVE  
**Andrew Phillips/Jo Buñando - Prog. Contr.**  
**Playlist Additions:**  
 Xzibit- X  
 Gorillaz- Clint Eastwood  
 Gay Dad- Now, Always & Forever  
 Stereophonics- Mr. Writer

FRANCE

**EUROPE 2 NETWORK/Paris P**  
 AC  
**Jean-Pierre Millet - Head Of Music**  
**Playlist Additions:**  
 Destiny's Child- Independent Women Part 1  
 Texas- Inner Smile  
 Demon vs. Heartbreaker- You Are My High  
 Louise Attaque- Du Nord Au Sud

**FRANCE INTER/Paris P**  
 FULL SERVICE  
**Bernard Chereze - Music Dir**  
**Playlist Additions:**  
 Finley Quaye- When I Burn Off Into The Distance  
 Tom McRae- End Of The World News (Dose Me Up)  
 Texas- Inner Smile  
 Faudel- Lila  
 Tete- Passage Brady

**IPSO5 CHART/Paris P**  
 CHR  
**Playlist Additions:**  
 Eagle-Eye Cherry- Are You Still Having Fun?  
 Phoenix- If I Ever Feel Better  
 Julie Zenatti- Si Je M'En Sors  
 Electro Cypher- Une Autre Dimension

**SKYROCK NETWORK/Paris P**  
 URBAN  
**Laurent Bouneau - Prog Dir**  
**Playlist Additions:**  
 Shaggy feat. "Rikrok" Ducent- It Wasn't Me  
 Jacky & Ben J- Gladiator  
 Sniper- Pris Pour Cibie  
 Dr. Dre- The Watcher

**CONTACT FM/Tourcoing G**  
 CHR  
**Jean Vandencastele - Prog Dir/Head Of Music**  
**Playlist Additions:**  
 Gigi D'Agostino- La Passion EP  
 Zippora- Lotus Eater  
 Maff- R N B De Rue  
 Black Project- Don't Cry Baby  
 Feina Toma- Si J'Avais De L'Argent  
 Anonyme- Non Stop

**WIT FM/Bordeaux G**  
 CHR  
**Gérard Babu - Programme Director**  
**Playlist Additions:**  
 Bon Jovi- Say It Isn't So  
 Mark Knopfler- What It Is  
 Wyclef Jean feat. Mary J. Blige- 911  
 Moby- Find My Baby  
 The Offspring- Original Prankster  
 Frederic Lerner- Si Tu M'Entends  
 Dido- Here With Me  
 Chante Moore- Straight Up  
 Daddy Nuttee- Elle Te Rend Dingue  
 Tom McRae- End Of The World News (Dose Me Up)  
 Superfunk- Last Dance  
 U2- Stuck In A Moment You Can't Get Out Of  
 K-Mel- Bitch (Je N'Appelle Pas Les Femmes)  
 Karen - Dieu Crea La Femme  
 Demon vs. Heartbreaker- You Are My High  
 Frederic Charter & La Troupe- Verone-  
 Modjo- Chillin'  
 Equilib- Movin' In The Heat Of The Night  
 Daddy DJ- Daddy DJ  
 Anggun- Derriere La Porte  
 Mes Soldiers Sont Rouges- Quand Plus Rien Ne Va

ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
 CHR/DANCE  
**Michele Menegon - Prog Dir**  
**Playlist Additions:**  
 Brooklyn Bounce- Bass, Beats & Melody  
 Modjo- Chillin'  
 Pinky Tongue- Come To Me

**RTL 102.5 HIT RADIO/Cologno Monzese (MI) P**  
 HOT AC  
**Luca Viscardi - Programme Director**  
**Playlist Additions:**  
 Henri Salvador- Jardin D'Hiver  
 Shaggy feat. "Rikrok" Ducent- It Wasn't Me  
 Otto Ohm- Telecomando  
 Gloria Estefan- Out Of Nowhere  
 Fiorella Mannoia- Fragile  
 Gianluca Grignani- Quella Per Me

SPAIN

**CADENA DIAL/Madrid P**  
 NATIONAL MUSIC  
**Paco Herrera - Prog Dir/Music Programmer**  
**Playlist Additions:**  
 Abigail- Hilar Tan Fino  
 Navajita Platea- Loco  
 Raul- Maudit Corazon  
 Mantequita Colora- Nina Guapa  
 Pedro Guerra- Ofrenda  
 Guarana- En La Casa De Ines  
 Girados- Nada Particular  
 Juan Luis Guerra- Estrellita Y Duendes  
 Los Panchos- Tomame O Dejame

**M-80/Madrid G**  
 AC  
**Sandra D'Angeli - Director**  
**Playlist Additions:**  
 Dido- Here With Me  
 Joe Jackson- Stranger Than You  
 Antonio Vega- Estaciones  
 George Harrison- My Sweet Lord  
 Ramoncin- Peligro

HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
 CHR  
**Playlist Additions:**  
 Dido- Here With Me  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Judith- You  
 Birgit- I Know

**NOORDZEE FM/Naarden P**  
 AC  
**Ron Sterrenburg - Head Of Music**  
**Power Rotation:**  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
**Playlist Additions:**  
 Dido- Here With Me  
 Texas- Inner Smile  
 Son By Four- Purest Of Pain

**NPS KORT EN KIJN/Hilversum P**  
 CHR  
**Tom Blomberg - DJ/Producer**  
**Playlist Additions:**  
 Rod Stewart- I Can't Deny It

**RADIO 2/Hilversum/Hilversum P**  
 AC  
**Ron Stoelthje**  
**Power Rotation:**  
 U2- Stuck In A Moment You Can't Get Out Of  
**Playlist Additions:**  
 Beautiful South- Closer Than Most  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Seal- This Could Be Heaven

**SKY RADIO 100.7FM/Bussum P**  
 SOFT AC  
**Vranz van Maaren-PD,**  
**Frans van Dun-Music Dir**  
**Playlist Additions:**  
 Judith- You  
 Blof- Ze Is Er Niet

**KINK FM/Hilversum B**  
 ALTERNATIVE  
**Jan Hoogesteijn - Station Manager**  
**Power Rotation:**  
 Presidents Of The USA- Tiny Explosions  
**Playlist Additions:**  
 28 Days- Rip It Up  
 My Vitriol- Pieces  
 Benjamin Diamond- Little Scare  
 Hatrias- Spaced Invader  
 John Frusciante- Going Inside  
 Dropkick Murphys- Good Rats

BELGIUM

**RADIO 21/Brussels P**  
 ALTERNATIVE  
**Christine Goor - Head Of Music**  
**Power Rotation Add:**  
 Rae & Christian- Get A Life  
**Playlist Additions:**  
 Presidents Of The USA- Tiny Explosions  
 Planet Funk- Chase The Sun  
 Outkast- Ms. Jackson  
 Ash- Shining Light  
 Stephen Malkmus- Jenny And The Ess-Dog  
 D-Tail- Majorie

**VRT STUDIO BRUSSEL/Brussels P**  
 ALTERNATIVE  
**Jan Hautekiet-Mng.Dir./**  
**Luc Direz-Head of Music**  
**Power Rotation Add:**  
 Radiohead- How To Disappear Completely  
 Tom McRae- End Of The World News (Dose Me Up)  
 Shaggy feat. "Rikrok" Ducent- It Wasn't Me  
 Mos Def & Pharoahe Monch feat. Nate Dogg- Oh No  
 Das Pop- Forever

**RTBF RADIO BRUXELLES CAPITALE/Brussels SAC**  
**Xavier De Bruyn-Prog Dir/**  
**Thomas Simanis-Head of Music**  
**Playlist Additions:**  
 Patrick Fiori- Tout Le Monde Sait Parler D'Amour

**FM LIMBURG/Hasselt B**  
 CHR  
**André Hemeryck-Prog Dir/**  
**Sandra Boussu-Music Man.**  
**Playlist Additions:**  
 Faith Hill- The Way You Love Me  
 Spooks- Things I've Seen  
 Gigi D'Agostino- La Passion EP

Madison Avenue- Everything You Need  
 Outkast- Ms. Jackson  
 Backstreet Boys- The Call  
 All Saints- All Hooked Up  
 Billie- Walk Of Life  
 Anouk- Don't  
 Westlife- I Lay My Love On You  
 Girtz- This Is My Life  
 Badman & Thronbin'- Minus 8

## AUSTRIA

88.6 DER MUSIKSENDER/Vienna G  
 AC  
 Head/Music/Wolfgang Domiter,  
 Prog.Dir. Bernd Sebor  
 Playlist Additions:  
 M.Knopfer feat. J.Taylor- Sailing To Philadelphia

92.9 HIT FM/Vienna S  
 CHR  
 Wolfgang Domiter - Head Of Music  
 Playlist Additions:  
 Gigi D'Agostino- L'Amour Toujours  
 Milk & Sugar- Higher & Higher  
 Santos- Camels  
 Dario G- Dream To Me  
 Guano Apes- D\*del Up  
 Rammstein- Sonne

## SWITZERLAND

COULEUR 3/Lausanne G  
 ALTERNATIVE  
 Thierry Catherine - Head Of Music  
 Power Rotation:  
 Linkin Park- One Step Closer  
 Demilic- Climbing The Vine  
 Playlist Additions:  
 Outkast- Ms Jackson

RADIO 105 (ONE-O-FIVE)/Basel G  
 CHR  
 Matthias Voellm - Head Of Music  
 Playlist Additions:  
 Santana- Put Your Lights On  
 Mystikal- Shake Ya Ass  
 Satri Duo- Played-A-Live (The Bong Song)  
 Papa Roach- Broken Home  
 Kylie Minogue- Your Disco Needs You  
 Söhne Mannheims- Dein Glueck Liegt  
 Xzibit- X  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Black Eye Peas- Request Line  
 El Paso- Aus Vo Mir  
 Dada- Let Yourself Go  
 Run DMC- Rock Show  
 Cosmic Gate- Exploration Of Space

RADIO 24/Zurich G  
 AC  
 Dani Richiger - Head Of Music  
 Playlist Additions:  
 S Club 7- Reach  
 Seal- This Could Be Heaven  
 Subzonic- Baby

RADIO LAC/Geneva S  
 CHR  
 Sacha Horowitz - Prog Dir  
 Playlist Additions:  
 Lara/Sanson- Entre Elle Et Moi  
 Pascal Obispo- Pas Besoin De Regrets  
 M- Bonoboo  
 Garou- Seul  
 Seal- This Could Be Heaven

RADIO FIUME TICINO/Locarno B  
 CHR  
 Andrea Di Franco - Head Of Music  
 Playlist Additions:  
 Day One- I'm Doin' Fine  
 Hooverphonic- Mad About You  
 Fun Lovin' Criminals- Loco  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Pino Daniele- Gente Di Frontiera

HIT FM 94.2/Bromma S  
 DANCE  
 Jocke Bring - Prog Dir  
 Playlist Additions:  
 Richie M.- Emaho  
 Gigi D'Agostino- Bla Bla Bla  
 Campaus- Music In Me  
 Hypetraxx- See The Day  
 Lina- Playa Not More  
 Hatiras- Spaced Invader  
 Lisa Nilsson- Tva Ulbrunna Ljus  
 Laila Adelle- Din Tid

POWER HIT RADIO/Stockholm S  
 CHR  
 Benjamin Nilsson- Prog & Head Of Music  
 Power Rotation:  
 Craig David- Walking Away  
 LeAnn Rimes- Can't Fight The Moonlight  
 Outkast- Ms Jackson  
 Power Rotation Add:  
 All Saints- All Hooked Up  
 Playlist Additions:  
 Darude- Out Of Control  
 Usher- Pop Ya Collar  
 Modjo- Chillin'  
 Melanie B- Feels So Good

WOW! 105.5/Stockholm B  
 MODERN AC  
 Markus Önnestam - Music Dir  
 Playlist Additions:  
 Dido- Thank You

## DENMARK

RADIO 2/Copenhagen G  
 AC  
 Jan Brodde - Prog Dir  
 Power Rotation:  
 Enrique Iglesias- Sad Eyes  
 Eros Ramazzotti- Fuoco Nel Fuoco  
 Sade- By Your Side  
 Michael Learns To Rock- You Took My Heart Away  
 Thomas Helmig- Superstar  
 Playlist Additions:  
 BBMak- Back Here  
 Texas- Inner Smile

RADIO ABC/Randers G  
 CHR  
 Morten Bach-Programme Director  
 Playlist Additions:  
 Sunkids feat. Chance- Rise Up

RADIO UPTOWN/Copenhagen G  
 CHR  
 Jan Brodde - Programme Director  
 Playlist Additions:  
 Nelly Furtado- I'm Like A Bird

RADIO SILKEBORG/Silkeborg S  
 CHR  
 Michael Jorgensen - Head Of Music  
 Power Rotation Add:  
 Cleptomaniacs feat. Bryan Chambers- All Do  
 R. Kelly- The Storm Is Over Now  
 Playlist Additions:  
 BBMak- Back Here  
 Superfunk- Last Dance  
 Colorblind- Diamonds & Pearls  
 TV-2- Hallo Hallo  
 Tomato's Factory- Message In A Bottle

## NORWAY

RADIO 102/Haugesund G  
 HOT AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Huey Lewis & Gwyneth Paltrow- Cruisin'  
 Sondre Lerche- You Know So Well  
 Semisonic- Chemistry  
 Aerosmith- Jaded  
 Björn Berge- Dig You Babe

## FINLAND

FINNISH AIRPLAY TOP 40/Tampere P  
 CHR  
 Pentti Teräsväinen - Director  
 Playlist Additions:  
 Rod Stewart- Run Back Into Your Arms  
 Fragma feat. Maria Rubio- Everything You Need Me  
 Fatboy Slim feat. Macy Gray- Demons  
 Zen Cafe- Mies Jonka  
 Janita- Onnfeilinen  
 Markku Aro- Jotain Taikka Sinussa On  
 Niko Ahvonen- K-18  
 Charles- Keinu Kanssani  
 Mamba- Sä Onneni Oot  
 Saana- Rakkauts Liekkiin Syyttää

## RUSSIA

RADIO MAXIMUM/Perm G  
 CHR  
 Alexey Glazatov - General Director  
 Power Rotation:  
 Bon Jovi- Thank You For Loving Me  
 ATC- Thinking Of You  
 Playlist Additions:  
 Craig David- Walking Away  
 Shawn Mullins- Everywhere I Go  
 Aerosmith- Jaded  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely

MUSIC RADIO/Perm S  
 CHR  
 Alexey Glazatov - General Director  
 Playlist Additions:  
 Craig David- Walking Away

## POLAND

POLSKIE RADIO 3/Warsaw P  
 CHR  
 Marek Niedzwiecki - Producer  
 Power Rotation Add:  
 Aerosmith- Jaded  
 Agressiva 69- Ego  
 Kobranocka- O Miłosci I O Wolności  
 Playlist Additions:  
 3 Doors Down- Loser  
 Enya- Wild Child  
 Fun Lovin' Criminals- Loco  
 Sade- King Of Sorrow  
 Yugothon & Kazik- Malczki  
 Lombard- Patrz, Patrz  
 Paradise Lost- Mouth  
 Le Prince- Verone  
 Kobranocka- Rze Jeszcze Raz

RADIO ZET/Warsaw P  
 CHR  
 Wojtek Jagielski/  
 Sławek Paruszewski- Heads Of Music  
 Playlist Additions:  
 Eros Ramazzotti- Un Angelo Non E  
 Enya- Wild Child  
 Aerosmith- Jaded  
 Sade- King Of Sorrow  
 Yugothon & Kazik- Malczki

RADIO LUBLIN/Lublin G

CHR  
 Wiktor Jachacz - DJ/Producer  
 Power Rotation:  
 Enya- Only Time  
 Playlist Additions:  
 Evan & Jaron- Crazy For This Girl  
 Backstreet Boys- The Call  
 Sweetbox- For The Lonely  
 Aerosmith- Jaded  
 Sade- King Of Sorrow  
 Yugothon & Kazik- Malczki  
 Cianka- The Iris Sleeps Under The Snow  
 Lombard- Patrz, Patrz  
 Irena Santor- Besame Mucho  
 Doktor Granat- Wielkie Donie  
 Sixteen-Sevenleen- Z Akochaam Sie W Tobie

## CZECH REPUBLIC

EVROPA 2/Prague G  
 CHR  
 Radek Sedlacek - Head Of Music  
 Playlist Additions:  
 Fused- Saving Mary  
 Steps- It's The Way You Make Me Feel  
 Eros Ramazzotti- Un Angelo Non E  
 Katerina Brozova- Posledni Raj

RADIO IMPULS/Prague G  
 CHR  
 Jan Hanousek - Head Of Music  
 Playlist Additions:  
 LeAnn Rimes- Can't Fight The Moonlight  
 Lionel Richie- Don't Stop The Music

RADIO VYSOCINA/Jihlava S  
 CHR  
 Petr Kozeny - Head Of Music  
 Playlist Additions:  
 Texas- Inner Smile  
 Aerosmith- Jaded  
 Katerina Brozova- Posledni Raj

## HUNGARY

DANUBIUS RADIO/Budapest P  
 CHR  
 Sander Buza - Music Dir  
 Playlist Additions:  
 Szoke- Szaszok Lanyok  
 Ölejl A- Back To Black  
 Eiffel 65- One More Goal

HUNGARIAN AIRPLAY CHART/Budapest P  
 Playlist Additions:  
 Beachuggers/Eric Clapton- Forever Man  
 Melanie C- If That Were Me  
 Texas- Inner Smile  
 Tankcsapda- Ez Az A H z

## IRELAND

103FM/Cork S  
 CHR  
 Michael Brett - Station Manager  
 Playlist Additions:  
 Seal- This Could Be Heaven  
 Samantha Mumba- Always Come Back To You Love  
 Semisonic- Chemistry  
 Leigh Nash- Need To Be Next To You

## GREECE

KISS 909 FM/Athens G  
 CHR  
 John Moutsopoulos - Programme  
 Director  
 Playlist Additions:  
 Dido- Here With Me  
 Satri Duo- Played-A-Live (The Bong Song)  
 Martine McCutcheon- On The Radio  
 Dario G- Dream To Me

RADIO DEEJAY 99.7/Athens G  
 CHR  
 Tois Varnas - Head Of Music  
 Playlist Additions:  
 Melanie B- Feels So Good  
 Craig David- Rendezvous  
 Manic Street Preachers- So Why So Sad  
 Stuntnasters- The Lady Boy Is Mine

## TURKEY

RADIO MYDONOSE NETWORK/Ankara G  
 CHR  
 Ertan Konuk - Head Of Programming  
 Playlist Additions:  
 G-Star- Morning Light  
 Rednex- Hold Me  
 Monica Naranjo- Enamorada  
 ATC- Thinking Of You  
 Backstreet Boys- The Call  
 Mis-Teaq- Why

## ESTONIA

RAADIO 2/Tallinn G  
 CHR  
 Immo Mikhelson - Head Of Music  
 Playlist Additions:  
 Spooks- Things I've Seen  
 Dido- Here With Me  
 Outkast- Ms Jackson  
 Da Miltz- Wassuup!

RADIO SKY+/Tallinn G  
 CHR  
 Kristjan Hirno - Head Of Music  
 Playlist Additions:

Green Day- Warning  
 Lionel Richie- Don't Stop The Music  
 Backstreet Boys- The Call  
 Modjo- Chillin'  
 Atomic Kitten- Whole Again

## LITHUANIA

RADIO M-1/Vilnius G  
 CHR  
 Asta Gujyte - Prog Dir  
 Power Rotation Add:  
 Mansun- Fool  
 Playlist Additions:  
 Ash- Shining Light  
 Ricky Martin- Loaded  
 Angelic- Can't Keep Me Silent  
 Mix Pix- Eterio Mafija  
 Theresa Grankvist- Smoke Gets In Your Eyes  
 Skamp- Superstar

## LIECHTENSTEIN

RADIO L/Liechtenstein B  
 CHR  
 Roland Blum - Head Of Music  
 Playlist Additions:  
 Jessica Falkner- To Be Able To Love You  
 R. Kelly- The Storm Is Over Now  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Westlife- I Lay My Love On You

## MUSIC TELEVISION

MTV/Central Feed P  
 Andreas Heineke - Head Of Music  
 Heavy Rotation:  
 Eminem Feat. Dido- Stan  
 Baha Men- Who Let The Dogs Out  
 Sugababes- Overload  
 Robbie Williams- Supreme  
 Wyclef Jean feat. Mary J. Blige- 911  
 Madonna- Don't Tell Me  
 Wu-Tang Clan- Gravel Pit  
 Die Ärzte- Manchmal Haben Frauen...  
 Outkast- Ms. Jackson  
 Limp Bizkit- Rollin'  
 Jennifer Lopez- Love Don't Cost A Thing  
 DJ Tomekk- Return Of Hip Hop  
 New Videos:  
 All Saints- All Hooked Up  
 Melanie B- Feels So Good  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Rammstein- Hier Kommt Die Sonne  
 Power Plays:  
 Die Fantastischen 4- Sie Ist Weg  
 Guano Apes- D\*del Up

MTV/Europe Feed P  
 Hans Hagman - Head Of Music  
 Heavy Rotation:  
 Eminem Feat. Dido- Stan  
 Robbie Williams- Supreme  
 Craig David- Walking Away  
 Madonna- Don't Tell Me  
 Briney Spears- Stronger  
 Texas- Inner Smile  
 Jennifer Lopez- Love Don't Cost A Thing  
 New Videos:  
 Muziq- Just Friends (Sunny)  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 P.J. Harvey- A Place Called Home  
 Marilyn Manson- The Fight Song

MTV/Nordic Feed P  
 Hans Hagman - Head Of Music  
 Heavy Rotation:  
 Eminem Feat. Dido- Stan  
 Red Hot Chili Peppers- Road Trippin'  
 Outkast- Ms. Jackson  
 Addis Black Widow- Goes Around Comes Around  
 Jennifer Lopez- Love Don't Cost A Thing  
 Backstreet Boys- The Call  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 New Videos:  
 Kemopetrol- Child Is My Name  
 Debelah Morgan- Dance With Me  
 Wheatus- Teenage Dirtbag  
 Delay- On Your Own  
 Chante Moore- Straight Up  
 Fused- Saving Mary  
 Westlife- I Lay My Love On You  
 Marilyn Manson- The Fight Song  
 Power Plays:  
 St. Germain- Sure Thing

MTV/Southern Feed P  
 Clive Evan - Head Of Music  
 Heavy Rotation:  
 Craig David- Walking Away  
 Phoenix- If I Ever Feel Better  
 Coldplay- Trouble  
 Dido- Here With Me  
 Red Hot Chili Peppers- Road Trippin'  
 U2- Stuck In A Moment You Can't Get Out Of  
 Zebrahead- Playmate Of The Year  
 New Videos:  
 SR-71- Right Now  
 Wheatus- Teenage Dirtbag  
 Straga- Cigno Macigno  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Westlife- I Lay My Love On You  
 Power Plays:  
 Kelly Joyce- Vivre La Vie

MTV/UK Feed P  
 Heavy Rotation:  
 Soulwax- Conversation Intercom  
 Papa Roach- Last Resort  
 Lina- Playa Not More  
 Straw- Sailing Off The End Of The World  
 New Videos:  
 Shaggy feat. "Rikrok" Ducent- It Wasn't Me  
 Fun Lovin' Criminals- Loco

R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 Jakatta- American Dream  
 Power Plays:  
 Dido- Here With Me  
 Rui Da Silva- Touch Me  
 Jennifer Lopez- Love Don't Cost A Thing  
 Feeder- Buck Rogers  
 All Saints- All Hooked Up

MTV/Paris P  
 Roy Lindemann - Programme Director  
 Heavy Rotation:  
 Craig David- 7 Days  
 Eminem Feat. Dido- Stan  
 Lucy Pearl- Don't Mess With My Man  
 Jennifer Lopez- Love Don't Cost A Thing  
 All Saints- All Hooked Up  
 New Videos:  
 The Ark- It Takes A Fool To Remain Sane  
 Nelly Furtado- I'm Like A Bird  
 Muziq- Just Friends (Sunny)  
 Chante Moore- Straight Up  
 Marilyn Manson- The Fight Song

SOL MUSICA/Spain/Madrid P  
 CHR  
 Javier Lorbada - Director  
 Heavy Rotation:  
 Estopa- Cacha A Cacho  
 Luna Pop- Vespa Special  
 M-Clan- Carolina  
 Power Plays:  
 Chayanne- Yo Te Amo

VIVA TV/Cologne P  
 CHR  
 Axel vom Bruch-Head/Music  
 Heavy Rotation:  
 Eminem Feat. Dido- Stan  
 Baha Men- Who Let The Dogs Out  
 Sugababes- Overload  
 Gigi D'Agostino- La Passion EP  
 Robbie Williams- Supreme  
 Destiny's Child- Independent Women Part I  
 Wyclef Jean feat. Mary J. Blige- 911  
 Wu-Tang Clan- Gravel Pit  
 Melanie Thomlon- Love How You Love Me  
 Die Ärzte- Manchmal Haben Frauen...  
 A' Teens- Upside Down  
 Outkast- Ms. Jackson  
 Public Domain- Operation Blade  
 Brooklyn Bounce- Bass, Beats & Melody  
 Jennifer Lopez- Love Don't Cost A Thing

VIVA ZWEI TV/Cologne P  
 CHR  
 Marcel Hamacher-Head Of Music  
 Heavy Rotation:  
 Eminem Feat. Dido- Stan  
 Wu-Tang Clan- Gravel Pit  
 Red Hot Chili Peppers- Road Trippin'  
 Outkast- Ms. Jackson  
 Limp Bizkit- Rollin'  
 Rage Against The Machine- Renegades Of Funk  
 Papa Roach- Broken Home  
 Donots- Superhero

E-MUSIC TELEVISION/Spain G  
 Liz Laskowski - Dir. of Programming  
 Heavy Rotation:  
 Marque- One To Make Her Happy  
 Anastacia- I'm Outta Love  
 Eminem Feat. Dido- Stan  
 Sugababes- Overload  
 Craig David- Walking Away  
 LeAnn Rimes- Can't Fight The Moonlight  
 Natalia Oreiro- Tu Veneno  
 Marilyn Manson- Disposable Teens  
 Briney Spears- Stronger  
 Dido- Here With Me  
 Limp Bizkit- Rollin'  
 Jennifer Lopez- Love Don't Cost A Thing  
 Backstreet Boys- The Call  
 Estopa- Cacho A Cacho  
 Ash- Shining Light  
 Christina Aguilera- Pero Me Acuerdo De Ti  
 Son By Four- Purest Of Pain  
 M-Clan- Carolina  
 Chayanne- Yo Te Amo  
 Ska-p- Derecho De Admisión

New Videos:  
 Samantha Mumba- Gotta Tell You  
 Spiritu- La Sombra La Lobo  
 Steps- Stomp  
 Los Amigos Invisibles- Cuchi-Cuchi  
 David Summers- Diciembre

MTV POLSKA/ G  
 Heavy Rotation:  
 Dido- Here With Me  
 Outkast- Ms. Jackson  
 U2- Stuck In A Moment You Can't Get Out Of  
 Alice Deejay- Celebrate Our Love  
 Melanie B- Feels So Good  
 Power Plays:  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely

MTV SPAIN/ G  
 Heavy Rotation:  
 Hooverphonic- Mad About You  
 Eminem Feat. Dido- Stan  
 Destiny's Child- Independent Women Part I  
 Limp Bizkit- Be Yourself  
 Madonna- Don't Tell Me  
 Texas- Inner Smile  
 U2- Stuck In A Moment You Can't Get Out Of  
 Fatboy Slim feat. Macy Gray- Demons  
 New Videos:  
 Orishas- Represent  
 P.J. Harvey- A Place Called Home  
 Marilyn Manson- The Fight Song

MTVnl/ G  
 Heavy Rotation:  
 Madonna- Don't Tell Me  
 Red Hot Chili Peppers- Road Trippin'  
 Outkast- Ms. Jackson  
 Jennifer Lopez- Love Don't Cost A Thing  
 Blot- Ze Is Er Niet  
 Birgit- I Know  
 New Videos:  
 Nelly Furtado- I'm Like A Bird  
 LL Cool J- You And Me  
 Feeder- Buck Rogers  
 A Perfect Circle- 3 Libras  
 Re-Play- Over  
 Sade- King Of Sorrow

THE BOX/London G  
 David Young - Programme Director  
 Box Tops:

Dr. Dre- Forgot About Dre  
 Savage Garden- Affirmation  
 S Club 7- Reach  
 B.O.N.- Boys  
 Robbie Williams- Rock DJ  
 Eminem Feat. Dido- Stan  
 Papa Roach- Last Resort  
 LeAnn Rimes- Can't Fight The Moonlight  
 Wheatus- Teenage Dirtbag  
 A1- Some Old Brand New You  
 Limp Bizkit- Rollin'  
 Alice Deejay- Celebrate Our Love  
 Steps- It's The Way You Make Me Feel  
 Backstreet Boys- The Call  
 Westlife- What Makes A Man  
 Girlsie- Play Ahead  
 Bob The Builder- Can We Fix It  
 Dum Dums- Army Of Two  
 Atomic Kitten- Whole Again  
 Kaci- Paradise  
 Breakin' Out Of The Box:  
 BBMak- Back Here  
 Souledecision- Faded  
 Dream- He Loves U Not  
 Dido- Here With Me  
 Human Nature- He Don't Love You  
 Baha Men- You All Dat  
 Melanie B- Feels So Good  
 New Videos:  
 Flying Steps- In Da Arena  
 Outkast- Ms. Jackson  
 Satri Duo- Played-A-Live (The Bong Song)  
 Vengaboys- Forever As One  
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely  
 2B3- Even If  
 Jonathan Wilkes- Just Another Day  
 Leigh Nash- I Need To Be Next To You



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## Warner-EMI catalyst for CD pricing probe

FTC investigation in the States or this notion that you keep hearing about that's never really been articulated, that in the course of looking at Warner-EMI [the commission] determined that it wanted to find out more about the relationship between the labels and the retailers."

Many industry observers are puzzled as to why the EC has chosen to launch a pricing investigation at this particular time. One theory is that the commission is conscious that EMI and BMG may be about to submit a merger proposal and, if that proposal was to pass, the commission could at least say it was not in the pockets of the European record industry by pointing to this pricing probe.

That may seem far fetched, but one thing is for sure, the commission already has preliminary thoughts on pricing issues. In its statement of objections to the Warner-EMI merger, the commission said: "Rather a high degree of standardisation exists in the pricing and format of the prod-

uct, which makes tacit coordination on prices easier."

It continued, "Across the [European Economic Area], the Commission has not identified any significant PPD (price per dealer) fluctuations over the last five years." And the papers also said, "The Commission believes that the PPD is a good benchmark for the price level of the market. At this stage it therefore appears that the prices to retailers of the majors have not been fluctuating in response to competitive pressures to any large extent over the last five years."

EC spokesperson Amelia Torres reveals that letters requesting information have been sent to "five music companies, five online retailers and 13 traditional retailers."

Berman confirms that the five majors have received Article 11 letters—which are official EC requests for information—and that all five have agreed to cooperate in the investigation. Those served with the Article 11 letters have four weeks in

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which to respond.

Dismissing some reports that the commission was investigating a cartel between the majors, Torres says, "The commission is looking at the vertical relationship between the music majors and the retailers. The commission is trying to ascertain whether the music companies are sharing the same or similar retail price maintenance policies or not."

Stressing that the IFPI has not, as yet, been asked to participate in the probe and therefore has not received any paperwork, Berman nevertheless believes the examination is totally without merit. "We [the music industry] are a very convenient target," he says.

"There is no getting around the fact that, in terms of the major companies, there are only a small number. But it's a far cry from there being a small number of major companies to allegations into how they go about doing their business, and I think on that score we are safe."

## Jennifer Lopez

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album *On The 6*, which has sold nearly 1.8 million in Europe," says Frank Stroebele, London-based VP European marketing at Epic.

Stroebele says that the court case won't impact on Lopez's career. "Jennifer is someone who is in the public spotlight—not only because of Puff Daddy, but in her own right for her music and acting. She is great as a performer and was very involved in the production of her album."

Part of her success, says Stroebele, is down to sheer hard work. "She did at least 10 TV appearances in the space of a week in December last year," he notes. Those included Wettendass in Germany, Noche de Fiesta and Musica Sí on public TV1 in Spain, Hit Machine and Dancez Maintenant on France's M6, and Top Of The Pops, cd-uk and the National Lottery Show in the UK. An international promotion day was also held for countries not catered for by in-market appearances.

The cogs of the marketing machine began turning with the MTV Awards in Stockholm in November last year, where Lopez flew on the stage in a branded "J.Lo plane" to premiere *Love Don't Cost A Thing*. At the end of the night she also went home with the Best R&B Artist Award. VP talent at Music MTV Europe Fleur Sarfaty was at the show. "It was great for us to have Jennifer there," she says, "and the single has been on heavy rotation right across the network."

*Love Don't Cost A Thing* was released Europe-wide on January 8 and reached number two in the M&M Eurochart Hot 100 Singles. "It's very well produced," enthuses Til Hofmeister, head of music at CHR station HR3 in Frankfurt. "And, as there are many versions of the song, music programmers can choose whatever version fits best into their format."

The album, co-produced by Lopez, is more exuberantly uptempo than many current R&B releases. *Dance With Me* exemplifies the feel of the set, with its Latin horns, R&B melody and skipping beat, while *I'm Real* is already filling the dancefloors with its pulsing funk bassline.

Lopez's childhood, listening to merengue and salsa in her Puerto Rican family home in New York's Bronx area, comes through on tracks such as *Dame*, the gloriously upbeat duet with Manny Benito complete with congas, and *Si Ya Se Agabo* with its Spanish guitar intro. Meanwhile, slow jam *Cariño* recasts José Sanchez's '70s Latin classic *Sofrito* in a modern mould. Although Lopez's Latin connections are certainly a major selling-point for Epic, they do not constitute a separate strategy. "It's part of the package," says Stroebele. "She is a pop artist who covers, R&B, hip hop and Latin."

*Play*, with its retro-synth opening, is a tribute to the '80s hip hop Lopez was brought up on. It will be the next single due to be released "some time towards the end of March," according to Stroebele.

## Napster fees

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Forum in Davos, Switzerland, on January 29. He claimed that a recent survey among 20,000 existing Napster users showed that 70% were prepared to pay \$15 a month for the file-swapping service.

Inside sources are suggesting that Napster's CEO Hank Barry might opt for the lower \$10 a month to retain most of the 57 million Napster users accustomed to accessing the two-year-old service for free.

Once Napster starts to generate income for right owners, Bertelsmann's recording division BMG has pledged to drop its part of the lawsuit.

Aram Sinnreich, music analyst at New York-based Internet research group Jupiter Media Metrix, argues that Middelhoff's decision to go for a July deadline is a political move to garner industry support for Napster's legitimisation. "It sounds to me like the equivalent of a Washington [DC] leak. It's like a negotiation tactic to put pressure on the other labels," he says.

Another analyst, London-based Simon Dyson at Informa Media Group, says there's no evidence that Napster has the technological resources to meet the July deadline. However, he claims that Bertelsmann needs to be seen to be taking decisive action.

"They have to act quickly. They don't want another site to have the time to set up something like Napster," he says.

Stephane Bombet, CEO of Paris-based zoomzic.com, which plans to be one of Europe's first online subscription services when it launches in March, welcomes Middelhoff's news. Bombet says he's not afraid of the potential competition from a paid-for Napster, "because now is the time to decide how we're going to create [the subscription] market."

## Rajar figures just Capital

continued from page 1

### UK Radio Listening (% share of listening)

Station (format)	Q4 '99	Q3 '00	Q4 '00
Local/regional commercial (various)	38.4	38.7	37.9
BBC Radio 2 (AC/MOR)	12.8	13.0	13.6
BBC local/regional (full-service)	10.8	11.1	12.0
BBC Radio 4 (speech)	11.0	11.2	10.8
BBC Radio 1 (CHR)	10.9	11.0	10.0
Classic FM (classical)	4.3	4.2	4.7
BBC Radio 5 Live (news/talk)	4.4	3.8	4.1
Virgin Radio* (rock)	1.8	1.7	1.4
Talk Sport (sport)	1.5	1.4	1.3
BBC Radio 3 (classical)	1.3	1.3	1.2
Atlantic 252 (CHR/dance)	0.6	0.7	0.6

\*Excludes London FM service

Source: RAJAR/Ipsos-RSL

"The rebranding in October probably had some effect, but the bigger effect is the programming changes instigated under Jeff... we started to see that in the last figures, but this time they've come through stronger," says Elly Smith, head of communications for the Capital Radio group. "The weekend programming is now a lot more dance and youth oriented—with the Ali B show and the Artful Dodger—and that seems to be pulling in the younger audience." She adds: "We're particularly pleased to see we're the market leader among 15-24s again, overtaking [dance station] Kiss 100."

Nationally, the figures show a continuation of the recent impressive performances by public broadcaster the BBC, whose share of listening has increased from 51.4% to 51.7% quarter-on-quarter. This mirrors the commercial sector's decline from 46.7% to 46.0%.

Virgin Radio's recent announcement that it is changing its music policy (M&M Hotline, February 3) is perhaps unsurprising in the light of




Jeff Smith

audience figures for its national AM station, which crashed from 1.7% to 1.4% this quarter. However, Virgin's performance was a little perkier in London, where its combined AM and FM services increased from 3.9% to 4.6%. Virgin's new music policy will major more on the station's original rock mission, with less pop acts being aired. Elsewhere in the London market, there were also increases in audience share for Capital Gold, Magic 105.4 (Soft AC) and Heart 106.2 (AC). Kiss 100 and Xfm (alternative rock) were unchanged, while Jazz FM and Ritz Country 1035 both declined.

Among the big commercial radio groups, Capital's joy in seeing ratings at its flagship London service increase may have been tempered somewhat by a quarter-on-quarter decline in its group audience share figure, which was down from 14% to 13.8%. The Wireless Group (3.2% to 3.1%), Emap (16.7% to 15.8%) and GWR (excluding Classic FM) (19.8% to 18.7%) also lost market share. Chrysalis Radio was up, however, from 7.2% to 7.3%.

## BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	DAFT PUNK/ONE MORE TIME	(VIRGIN)	FRANCE	34
2	2	27	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	28
3	4	15	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	20
4	9	5	Eros Ramazzotti/Un Angelo Non E 	(Ariola)	ITALY	19
5	6	9	A* Teens/Upside Down	(Stockholm)	SWEDEN	18
6	3	20	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	19
7	5	18	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	20
8	8	22	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	15
9	7	5	Modjo/Chillin'	(Barclay)	FRANCE	11
10	10	15	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	13
11	11	8	Hooverphonic/Mad About You	(Columbia)	BELGIUM	7
12	22	2	DJ Bobo & Irene Cara/What A Feeling	(EAMS)	SWITZERLAND	8
13	17	12	Darude/Feel The Beat	(16 Inch/Various)	FINLAND	8
14	14	27	ATC/Around The World	(Kingsize/Hansa)	GERMANY	6
15	16	4	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L.)	FRANCE	7
16	12	17	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		GERMANY	6
17	18	12	A-Ha/Velvet	(WEA)	GERMANY	9
18	13	8	Bomfunk MC's/Uprocking Beats	(Epidrome/Sony)	FINLAND	6
19	15	3	Benjamin Diamond/Little Scare	(Epic)	FRANCE	7
20	>	NE	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	6
21	>	NE	Billy More/Up & Down (Don't Fall In Love With Me)	(Time)	ITALY	5
22	20	17	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	5
23	19	21	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	6
24	>	RE	Brooklyn Bounce/Bass, Beats & Melody (Sony Music Media)		GERMANY	4
25	>	NE	ATC/Thinking Of You	(Kingsize/Hansa)	GERMANY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.



indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.16
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.64
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.27
Poland	Z3.84
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk8.91
Switzerland	Sfr1.51
U.K.	£0.63
U.S.	\$0.94

Conversion rates correct as of January 4, 2001  
\*Denotes 'eurozone' countries with a fixed exchange rate

## Coming specials in Music & Media...

### NORWAY SPOTLIGHT ISSUE 9

Cover date: February 24  
Street date: February 19  
Artwork deadline: February 12

### JAZZ SPECIAL ISSUE 10

Cover date: March 3  
Street date: February 26  
Artwork deadline: February 19

for details call Claudia Engel, tel: (+44) 207 420 6159 or call your local representative

# HOTLINE

Edited by Siri Stavenes Dove & Jon Heasman

EMI Recorded Music has named London-based streaming company **virtuebroadcasting.com** as a preferred provider of webcasting services for its UK labels. Under the agreement, **virtuebroadcasting** also becomes a recommended provider in the other countries in which it operates, including Australia, Canada and Mexico. EMI has also taken a "small" stake in **virtuebroadcasting**, and has granted the company its inaugural European web radio licence. The project will involve joint development of exclusive content, and its first webcast was set to feature **Parlophone** artist **Neil Finn**, in concert in London on February 4.

Another major setback for the long-running **MusicMann** long wave radio project. Planning permission for the station and its transmitters, to be based on the Isle of Man, has been rejected by the island's planning authorities on the grounds of "visual impact."

Stand by for a number of key executive changes at **Cadenas Musicales**, the music radio division of Spanish commercial radio giant **SER**. They will come in the wake of the departure of **Javier Pons**, deputy director of **Cadenas Musicales**, late last year (M&M, December 9).

The **Danish Culture Ministry** is submitting a bill to parliament to allow the copying of digital-to-digital material for personal use. Denmark is one of just a few nations in the world where this practice is illegal.

The **Warner Music Group** reports a 5% increase in pre-tax profits to \$4.1 billion for 2000, despite lower US sales and a disappointing fourth quarter. In announcing its financial results—the first as part of **AOL Time Warner**—the music division also outlined plans to control costs and increase exposure for its artists via promotional opportunities with other **AOL Time Warner** companies. And staying with Warner, its **East West** division is losing responsibility for **London Records** in Germany. **London**, whose roster includes **All Saints**, **Artful Dodger** and the **Sugababes**, will now come under the auspices of **WEA** in the country.

Oslo-based regional commercial TV station **Metropol** has reportedly acquired defunct Hot AC-formatted radio outlet **Metro** from Norwegian public broadcaster **NRK**. **Metro** went off the air on December 4, after nine months of broadcasting. It's the first time ever that **NRK** has discontinued a radio outlet.

Finally, the members of **Garbage** have filed a suit against **Universal Music Group (UMG)**, **Universal Music & Video Distribution**, **MCA Records**, **Almo Sounds**, and **Radioactive Records**, alleging that **UMG** is using "wrongful, monopolistic and strong-arm tactics" in its attempts to keep the act with the company. The group says it had a "key man" clause with **Almo Sounds** founder **Jerry Moss**, and that once the executive was no longer part of the company, the band was free to terminate its contract. **Moss** retired after **UMG** acquired a controlling interest in **Almo**, according to the suit. The filing also states that after **Garbage** notified **UMG** in October 2000 of their intent to leave the label, the company denied that **Moss** was no longer chairman.



# Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	3	DIDO/HERE WITH ME (CHEEKY/ARISTA)	16	
2	1	8	Jennifer Lopez/Love Don't Cost A Thing (Epic)	20	
3	2	4	U2/Stuck In A Moment You Can't Get Out Of (Island)	18	
4	6	4	Fragma feat. Maria Rubia/Everytime You... (Gung Ho/Oriental/Various)	16	
5	11	2	Planet Funk/Chase The Sun (Bustin' Loose/Virgin)	17	
6	4	11	LeAnn Rimes/Can't Fight The Moonlight (Curb/Variou)	16	
7	9	4	All Saints/All Hooked Up (London)	15	
8	5	15	Craig David/Walking Away (Wildstar)	18	
9	8	8	Texas/Inner Smile (Mercury)	17	
10	7	7	Rui Da Silva/Touch Me (Kismet/Arista)	14	
11	16	11	Robbie Williams/Supreme (Chrysalis)	17	
12	3	14	Madonna/Don't Tell Me (Maverick/Warner Bros.)	18	
13	15	22	All Saints/Black Coffee (London)	13	
14	20	2	Dane Bowers/Shut Up & Forget About It (Arista)	10	
15	>	NE	Samantha Mumba/Always Come Back To Your Love (Polydor)	15	
16	17	3	Mya/Case Of The Ex (Interscope)	13	
17	>	NE	BBMak/Back Here (Telstar)	10	
18	>	NE	Outkast/Ms. Jackson (LaFace/Arista)	9	
19	>	NE	Anastacia/Not That Kind (Epic)	12	
20	>	NE	Melanie B/Feels So Good (Virgin)	11	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	ROBBIE WILLIAMS/SUPREME (CHRYSALIS)	23	
2	4	12	Madonna/Don't Tell Me (Maverick/Warner Bros.)	22	
3	3	10	Craig David/Walking Away (Wildstar/Edel)	21	
4	7	8	Jennifer Lopez/Love Don't Cost A Thing (Epic)	20	
5	9	5	Melanie C./If That Were Me (Virgin)	17	
6	2	11	Bon Jovi/Thank You For Loving Me (Mercury)	17	
7	8	13	Britney Spears/Stronger (Jive)	18	
8	13	5	Texas/Inner Smile (Mercury)	18	
9	6	17	Backstreet Boys/Shape Of My Heart (Jive)	16	
10	11	5	LeAnn Rimes/Can't Fight The Moonlight (Curb/Variou)	17	
11	5	14	Sonique/Sky (Serious/Universal)	18	
12	15	10	Ronan Keating/The Way You Make Me Feel (Polydor)	15	
13	16	2	Sugababes/Overload (London)	13	
14	10	11	Gigi D'Agostino/La Passion EP (BXR/Media)	15	
15	18	3	Samantha Mumba/Gotta Tell You (Polydor)	12	
16	20	2	Eminem Feat. Dido/Stan (Aftermath/Interscope)	14	
17	>	NE	U2/Stuck In A Moment You Can't Get Out Of (Island)	14	
18	17	13	Sasha/Owner Of My Heart (WEA)	14	
19	>	NE	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	13	
20	14	11	Ricky Martin/She Bangs (Columbia)	12	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	3	10	JENNIFER LOPEZ/LOVE DON'T COST A THING (EPIC)	(Polydor)
2	1	17	Eminem/Stan	(Epic)
3	2	16	Spooks/Things I've Seen	(Polydor)
4	4	19	De Palmas/J'En Reve Encore	(Edel)
5	6	6	Craig David/7 Days	(Labels)
6	11	17	Daft Punk/One More Time	(Mercury)
7	5	19	Florent Pagny/Et Un Jour Une Femme	(Polydor)
8	9	10	Samantha Mumba/Gotta Tell You	(WEA)
9	14	26	Madonna/Music	(Mercury)
10	7	20	Texas/In Demand	(Polydor)
11	12	13	Alizee/L'Alize	(Mercury)
12	10	14	Shania Twain/From This Moment On	(Columbia)
13	8	12	Destiny's Child/Independent Women Part 1	(Epic)
14	15	10	Anastacia/Not That Kind	(BMG)
15	13	14	Whitney & Enrique/Could I Have This Kiss	(Mercury)
16	17	16	Pablo Villafranca/La Peine Maximum	(Columbia)
17	31	2	Garou/Seul	(SMALL)
18	16	8	Demon/You Are My High	(BMG)
19	20	6	Patrick Bruel/Tout S'Efface	(SMALL/Sony)
20	39	2	Wyclef Jean/911	(Debut)
21	21	11	Nutten/Le Fe Rend Dingue	(EMI)
22	27	4	Robbie Williams/Supreme	(323/Sony)
23	24	13	Eve Angeli/Avant De Partir	(Virgin)
24	40	10	Assia/La Bas	(Columbia)
25	19	39	Mary Mary/Shackles	(Columbia)

Data supplied by SNEP/IPSON on an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)	13	
2	5	7	Robbie Williams/Supreme (Chrysalis)	10	
3	15	3	Texas/Inner Smile (Mercury)	10	
4	6	8	Jennifer Lopez/Love Don't Cost A Thing (Epic)	10	
5	2	18	Ricky Martin/She Bangs (Columbia)	9	
6	8	10	LeAnn Rimes/Can't Fight The Moonlight (Curb/Variou)	10	
7	10	7	Melanie C./If That Were Me (Virgin)	11	
8	7	10	Destiny's Child/Independent Women Part 1 (Columbia)	7	
9	3	17	Backstreet Boys/Shape Of My Heart (Jive)	8	
10	11	8	Craig David/Walking Away (Wildstar/Edel)	9	
11	4	13	Westlife/My Love (RCA)	7	
12	14	5	U2/Stuck In A Moment You Can't Get Out Of (Island)	9	
13	13	10	Savage Garden/Hold Me (Columbia)	9	
14	18	2	Aerosmith/Jaded (Columbia)	9	
15	>	RE	Sugababes/Overload (London)	7	
16	12	11	Lenny Kravitz/Again (Virgin)	7	
17	9	23	All Saints/Black Coffee (London)	7	
18	>	RE	Wyclef Jean feat. Mary J. Blige/911 (Columbia)	6	
19	>	RE	Modjo/Lady (Hear Me Tonight) (Barclay)	6	
20	20	5	A* Teens/Upside Down (Stockholm)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	11	CRAIG DAVID/WALKING AWAY (EDEL)	(Dino)
2	34	3	Judith/You	(Epic)
3	5	9	Jennifer Lopez/Love Don't Cost A Thing (Warner)	(EMI)
4	1	12	LeAnn Rimes/Can't Fight The Moonlight (EMI)	(Mercury)
5	4	7	Robbie Williams/Supreme (Mercury)	(Epic)
6	3	17	Lionel Richie/Angel (Mercury)	(BMG)
7	24	19	Anastacia/Not That Kind (Mercury)	(Warner)
8	33	20	Alessandro Safina/Luna (Mercury)	(BMG)
9	7	14	Westlife/My Love (Warner)	(BMG)
10	12	16	Madonna/Don't Tell Me (BMG)	(EMI)
11	13	10	ATC/Around The World (EMI)	(Mercury)
12	11	13	Juan Wells/Summer Rain (Mercury)	(Columbia)
13	15	8	U2/Stuck In A Moment (Columbia)	(Zomba)
14	19	13	Kandi/Don't Think I'm Not (Columbia)	(EMI)
15	22	12	Kosheen/Catch (Mercury)	(BMG)
16	28	3	Blof/Ze Is Er Niet (EMI)	(Virgin)
17	45	3	Dido/Here With Me (Mercury)	(Columbia)
18	14	10	Melanie C./If That Were Me (Columbia)	(EMI)
19	8	16	Destiny's Child/Independent Woman Part 1 (EMI)	(Polydor)
20	6	28	Twarres/Wer Bisto (Polydor)	(Columbia)
21	16	23	Modjo/Lady (Hear Me Tonight) (Polydor)	(Columbia)
22	NE	1	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	(SMAR)/Sony
23	17	4	Acad & De Munnik/De Kapitein Deel 2 (SMAR)/Sony	(Dino)
24	19	4	Anouk/Don't	(Mercury)
25	49	6	Paul Van Dyk/We Are Alive (Mercury)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	MODJO/CHILLIN' (BARCLAY)	4	
2	2	10	Jennifer Lopez/Love Don't Cost A Thing (Epic)	3	
3	8	4	All Saints/All Hooked Up (London)	3	
4	7	11	Robbie Williams/Supreme (Chrysalis)	3	
5	3	13	Madonna/Don't Tell Me (Maverick/Warner Bros.)	3	
6	1	9	Kelly Joyce/Vivre La Vie (Universal)	3	
7	5	2	Planet Funk/Chase The Sun (Bustin' Loose/Virgin)	3	
8	6	4	Daft Punk/One More Time (Virgin)	3	
9	12	11	Lunapop/Se Ci Sarai (Banana/Universal)	2	
10	9	14	Tom Jones & Heather Small/You Need Love Like I Do (Gut/V2)	2	
11	11	11	Shivaree/Goodnight Moon (Capitol)	2	
12	10	4	Dido/Here With Me (Cheeky/Arista)	2	
13	13	13	Craig David/7 Days (Wildstar/Edel)	2	
14	14	7	Piero Pelu/Buongiorno Mattina (WEA)	2	
15	18	2	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	2	
16	>	NE	Craig David/Walking Away (Wildstar/Edel)	2	
17	>	NE	Francesco De Gregori/Il Cuoco Di Salo (Columbia)	2	
18	>	NE	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	2	
19	15	8	U2/Stuck In A Moment You Can't Get Out Of (Island)	2	
20	>	NE	Gloria Estefan/Out Of Nowhere (Epic)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	EROS RAMAZZOTTI/UN ANGELO NON E (ARIOLA)	4	
2	15	15	Joaquin Sabina/Nos Sobran Los Motivos (Ariola)	3	
3	6	9	Texas/Inner Smile (Mercury)	3	
4	2	3	Jarabe De Palo/De Vuelta Y Vuelta (Virgin)	3	
5	3	3	Revolver/Faro De Lisboa (WEA)	3	
6	4	2	Alejandro Sanz/El Alma Al Aire (WEA)	3	
7	>	NE	Antonio Vega/Estaciones (Chrysalis)	3	
8	7	9	U2/Stuck In A Moment You Can't Get Out Of (Island)	3	
9	5	9	UB40/Light My Fire (DEP International/Virgin)	3	
10	>	NE	Dido/Here With Me (Cheeky/Arista)	3	
11	>	RE	Rafa Martin/Todo El Amor (Muxxic)	2	
12	>	RE	Hevia/Baños De Budapest (Hispavox)	2	
13	13	10	Laura Pausini/Un Error De Los Grandes (CGD)	2	
14	9	5	Daft Punk/One More Time (Virgin)	2	
15	8	9	El Canto Del Loco/Llueve En Mi (Ariola)	2	
16	10	2	Christina Aguilera/Pero Me Acuerdo De Ti (RCA)	2	
17	11	5	Juan Perro/Llevame Al Rio (DRO)	2	
18	>	RE	Estopa/Como Camarón (Ariola)	2	
19	12	2	La Tercera Republica/Sorprendentemente (DRO)	2	
20	>	NE	Elefantas/Azul (Hispavox)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	ENYA/ONLY TIME (WEA)	4	
2	2	9	Britney Spears/Stronger (Jive)	4	
3	>	NE	Aerosmith/Jaded (Columbia)	3	
4	3	12	Backstreet Boys/Shape Of My Heart (Jive)	3	
5	4	9	Craig David/Walking Away (Wildstar/Edel)	4	
6	6	13	HIM/Gone With The Sin (Terrier/BMG)	2	
7	>	NE	Sade/King Of Sorrow (Epic)	3	
8	9	11	Spice Girls/Let Love Lead The Way (Virgin)	2	
9	>	NE	Yugoton & Kazik/Malcziki (Pomaton)	3	
10	11	11	Robbie Williams & Kylie Minogue/Kids (Chrysalis)	2	
11	8	2	Phoenix/If I Ever Feel Better (Source/Virgin)	3	
12	10	10	Bon Jovi/Thank You For Loving Me (Mercury)	2	
13	7	10	Enrique Iglesias/Sad Eyes (Interscope)	2	
14	12	5	Rappers Against Racism/Hiroshima (Edel)	1	
15	17	13	Sonique/Sky (Serious/Universal)	1	
16	13	17	Katarzyna Kowalska/Nobody (Universal)	1	
17	>	NE	Enya/Wild Child (WEA)	2	
18	18	2	Gigi D'Agostino/La Passion EP (BXR/Media)	1	
19	19	13	Marc Anthony/When I Dream At Night (Columbia)	1	
20	20	4	Music Instructor/Super Fly (Upper MC/Fuel/East West)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	LEANN RIMES/CANT FIGHT THE MOONLIGHT (CURB/WARNER)	
2	2	5	Robbie Williams/Supreme (Chrysalis)	
3	3	7	Britney Spears/Stronger (Jive)	
4	4	5	Madonna/Don't tell Me (Maverick/Warner)	
5	5	18	Modjo/Lady (Barclay)	
6	12	3	Craig David/Walkin' Away (Wildstar)	
7	6	7	Crystal/Ket Utazo (Sony)	
8	18	9	Vanessa Amorosi/Absolutely Everybody (Mercury)	
9	11	6	Underdog Project/Summer Jam (Loop Dance/Universal)	
10	7	12	Lionel Richie/Angel (Island)	
11	9	5	Daft Punk/One More Time (Virgin)	
12	8	8	Backstreet Boys/Shape Of My Heart (EMI)	
13	13	6	The Corrs/Irresistible (143/Lava/Atlantic)	
14	NE	1	Eminem feat. Dido Stan (Aftermath/Universal)	
15	20	18	Spiller/Groovejet (Positiva)	
16	19	4	Kylie Minogue/Please Stay (Parlophone)	
17	NE	1	Jennifer Lopez/Love Don't Cost A Thing (Epic)	
18	NE	1	Gigi D'Agostino/La Passion (BXR/Media)	
19	36	2	Hooligans/Tartson Orokke (EMI)	
20	23	2	Bon Jovi/Thank You For Loving Me (Mercury)	

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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# Billboard Bulletin

DAILY NEWS FOR THE INTERNATIONAL MUSIC INDUSTRY

**NMPA Pushes For Web Royalty Rates**  
The National Music

**North American Touring**  
Grosses Rise 26%

**Beatles Top 800**  
In Third No. 1

**PAGE 3**

## Billboard

## Billboard Bulletin

### U.K. 'Record' Special Draws 9 Mil. Viewer

The U.K.'s third annual "Record Of The Year" TV special, broadcast Saturday night in two parts on the ITV Network, drew an average audience for the results segment of 9 million viewers, up from 8.8 million last year, according to overnight figures from London Weekend Television. Overnights for the earlier, hourlong performance segment were down from an average of 7.7 million to 7 million. For the second straight year, RCA's Westlife won the title—determined by viewer telephone vote—with "My Love."

—Paul Sexton, London

### Danes Tax Blank CDs

The Danish government has introduced a levy of 4 kroner (50 cents) on blank CDs, to be paid by importers and manufacturers. The tax will be collected by rights body Copy-Dan. Blank CDs retail in the country for 6-14 kroner (75 cents-\$1.75).

—Charles Ferro, Copenhagen

### WHAT'S ON

Late-night tonight:  
Ricky Martin (on Leno), Flogging Molly (Conan), Asleep At The Wheel (Kilborn).

Daytime tomorrow:  
Billy Gilman (on Rosie O'Donnell), Vanessa Williams (Regis).

### The Billboard 200

This Week	Last Week	Title	Label
1	2	The Beatles <i>APPLE/CAPITOL</i>	
2	1	BLACK & BLUE Backstreet Boys JIVE	
3	3	NOW 5 Various Artists SONY/ZOMBA/UNIVERSAL CAL/EMU/CRG	
4	4	HUMAN CLAY Creed WINDUP	
5	8	OOPS!... I DID IT AGAIN Britney Spears JIVE	
6	5	GREATEST HITS Tim McGraw Curb	
7	16	DREAM A DREAM Charlotte Church SONY CLASSICAL	
8	7	CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER Limp Bizkit JIVE/INTERSCOPE	
9	12	WHO LET THE DOGS OUT Baha Men S-Curve/ARISTA	
10	10	NO STRINGS ATTACHED 'N Sync JIVE	
OTHER TOP DEBUTS			
14		RENEGADES Rage Against The Machine EPIC	
16		THE UNDERSTANDING Memphis Bleek ROCA-FELLA/DEF JAM/IDMIG	
21		X K-CI & JOJO MCA	

### The Billboard Hot 100

This Week	Last Week	Title	Label
1	1	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA	
2	4	IT WASN'T ME Shaggy Featuring Ricardo "Rikrok" Duce MCA	
3	2	CASE OF THE EX (WHATCHA GONNA DO) Mya UNIVERSITY/INTERSCOPE	
4	3	WITH ARMS WIDE OPEN Creed WINDUP	
5	8	HE LOVES U NOT Dream Bad Boy/ARISTA	
6	9	MS. JACKSON OutKast LARCE/ARISTA	
7	6	GOTTA TELL YOU Samantha Mumba WILD CARD/INTERSCOPE	
8	10	THE WAY YOU LOVE ME Faith Hill WARNER BROS.	
9	5	KRYPTONITE 3 Doors Down REPUBLIC/UNIVERSAL	
10	7	THIS I PROMISE YOU 'N Sync JIVE	
OTHER TOP DEBUTS			
21		LIQUID DREAMS O-Town J	
59		MAMACITA Public Announcement RCA	
72		THERE IS NO ARIZONA Jamie O'Neal MERCURY (NASHVILLE)	

### Hot R&B/Hip-Hop Singles & Tracks

1	5	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA
2	1	MS. JACKSON OutKast LARCE/ARISTA
3	2	JUST WANNA LOVE U (GIVE IT 2 ME) Jay-Z ROCA-FELLA/DEF JAM/IDMIG
4	3	I WISH R Kelly JIVE
5	4	MY FIRST LOVE Avant Featuring Keziah Wyatt MASC JOHN/SONY/MCA
6	6	JUST FRIENDS (SUNNY) Musiq DEF JAM/DEF SOUL/IDMIG
7	40	MAMACITA Public Announcement RCA
8	11	911 Wyclef Jean Featuring Mary J. Blige COLUMBIA
9	7	EMOTIONAL Carl Thomas Bad Boy/ARISTA
10	23	DANGER (BEEN SO LONG) Mystikal Featuring Nivea JIVE

### Hot Country Singles & Tracks

1	1	MY NEXT THIRTY YEARS Tim McGraw Curb
2	3	WITHOUT YOU Dixie Chicks MONUMENT
3	6	I LOST IT Kenny Chesney BNA
4	4	BORN TO FLY Sara Evans RCA
5	2	WE DANCED Brad Paisley ARISTA NASHVILLE
6	8	WWW.MEMORY Alan Jackson ARISTA NASHVILLE
7	9	TELL HER Lonestar BNA
8	5	BEST OF INTENTIONS Travis Tritt COLUMBIA
9	7	JUST ANOTHER DAY IN PARADISE Phil Vassar ARISTA NASHVILLE
10	11	BURN Jo Dee Messina Curb

### Top Country Albums

1	1	GREATEST HITS Tim McGraw Curb
2	2	BREATHE Faith Hill MONUMENT/SONY
3	3	FLY Dixie Chicks MONUMENT/SONY
4	5	CLASSIC CHRISTMAS Billy Gilman EPIC/SONY
5	4	ONE VOICE Billy Gilman EPIC/SONY
6	6	WHEN SOMEBODY LOVES YOU Alan Jackson ARISTA NASHVILLE/RLG
7	7	GREATEST HITS Kenny Chesney BNA/RLG
8	9	I HOPE YOU DANCE Lee Ann Womack MCA NASHVILLE
9	8	BRAND NEW ME John Michael Montgomery ATLANTIC/AG
10	10	BRAND NEW YEAR SheDaisy L'Arc C STREET/HOLLYWOOD

### The Billboard Latin 50

1	1	MI REFLEJO Christina Aguilera RCA/BMG LATIN
2	2	VIVO Luis Miguel WEA LATINA
3	4	HISTORIA DE UN IDOLO VOL. 1 Vicente Fernandez SONY DISCOS
4	3	ES PARA TI Intocable EMI LATIN
5	5	SON BY FOUR Son By Four SONY DISCOS

### Hot Dance Maxi Singles Sales

1	8	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA/CRG
2	1	MOST GIRLS Pink LARCE/ARISTA
3	2	MUSIC Madonna MCA/ARISTA/WARNER BROS.
4	3	DESERT ROSE Sting Featuring Cheb Mami A&M/INTERSCOPE
5	4	JUMPIN' JUMPIN' Destiny's Child COLUMBIA/CRG



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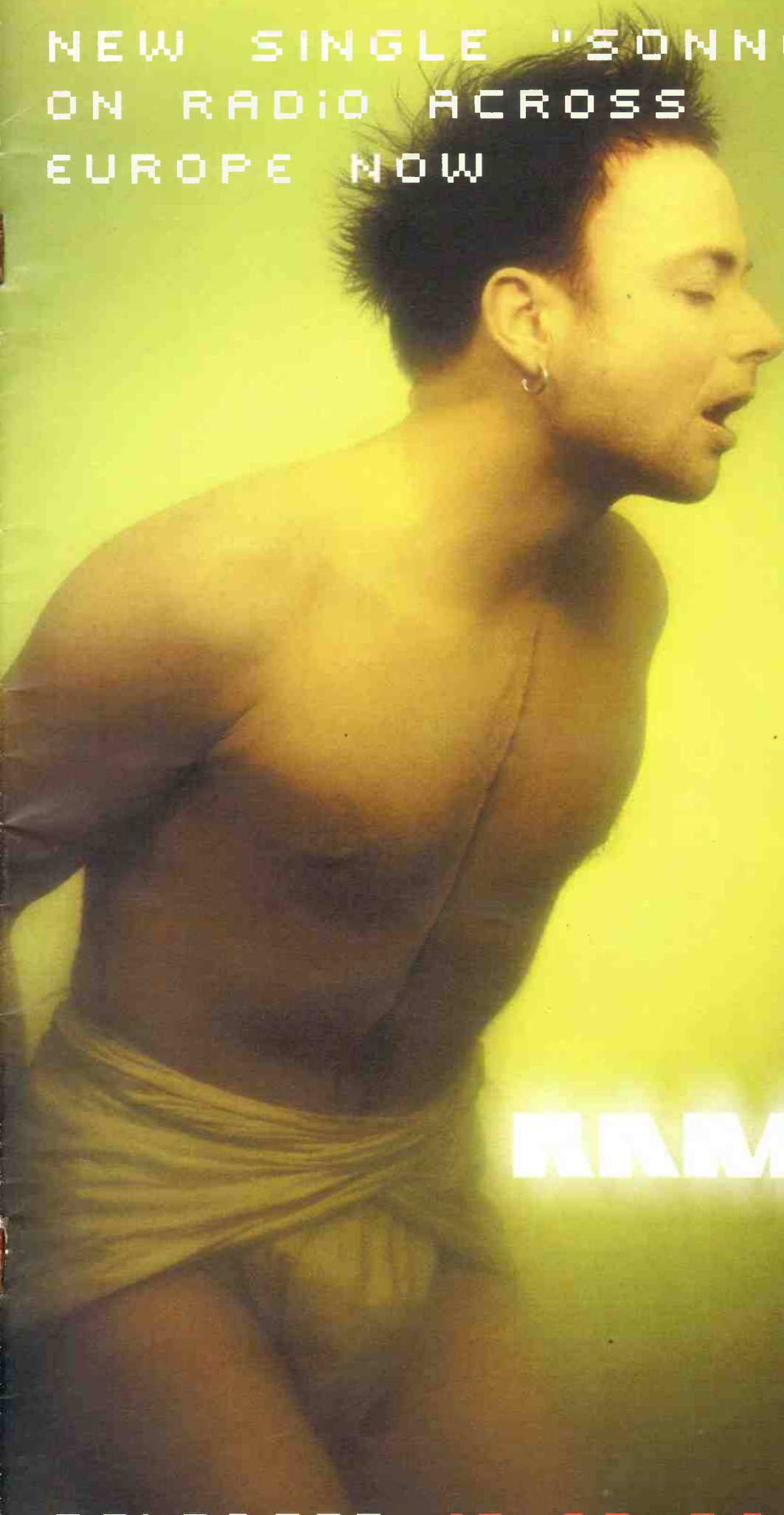


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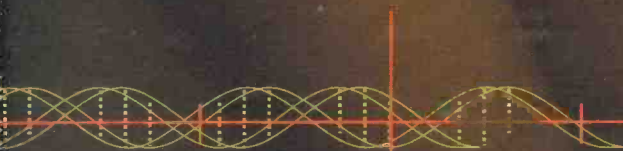
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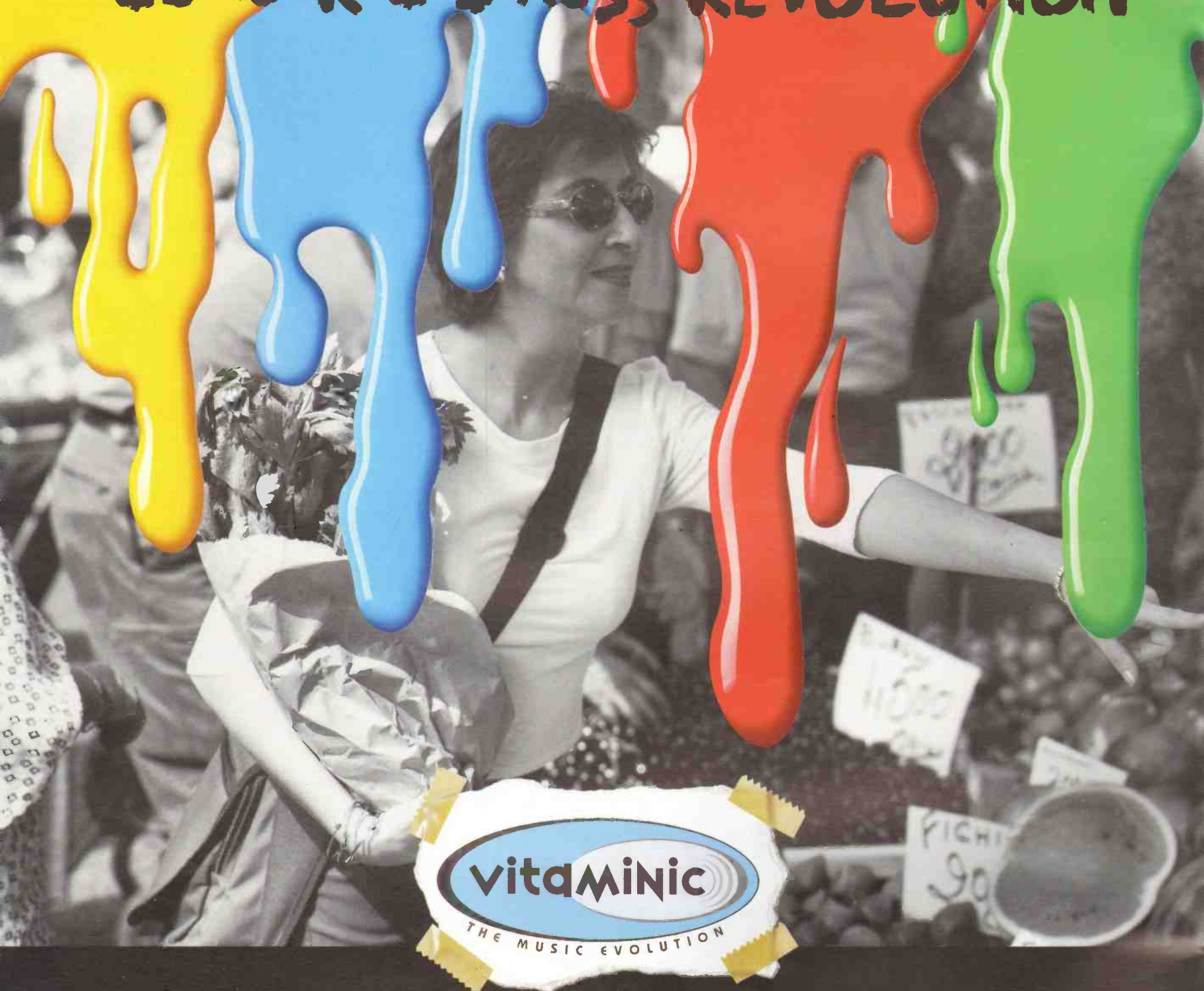
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