



A*Teens' second album *Teen Spirit* (Stockholm) is this week's highest new entry on M&M's Hot 100 Albums at Number 13.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
OUTKAST
Ms Jackson
(LaFace/Arista)
- European Top 100 Albums**
DIDO
No Angel
(Cheeky/Arista)
- European Radio Top 50**
TEXAS
Inner Smile
(Mercury)
- European Dance Traxx**
RUI DA SILVA feat. CASSANDRA
Touch Me
(Kismet/Arista)

Inside M&M this week

ALL-NEW ECHO AWARDS

Germany's prestigious Echo music awards celebrate their tenth anniversary this year with a new venue (Berlin), new media partners, improved TV coverage and new categories. **Page 8**

GOING WITH THE FLOW

Digital rights specialist Audiosoft is chasing the stream of online music to ensure rights owners get their due as web radio takes off. **Page 10**

MORE HITS IN THE ATTIC?



Recently on the verge of quitting the pop business altogether, UK sister duo Alisha's Attic have teamed up with Michael Jackson and Sheryl Crow producer Bill Bottrell to re-emerge with a more "organic" sound. **Page 14**

Six bids for fourth FM network in Denmark

by Charles Ferro

COPENHAGEN — Public broadcaster Danmarks Radio (DR) is the firm favourite to win the contest for Denmark's fourth national FM frequency.

On March 1 the Danish Culture Ministry received six applications for the country's fourth national licence, which has strict programming criteria attached to it. The ministry says the station must have sufficient culture, news and talk programming to make it a "public service broadcaster" in ethos. Furthermore, the music must be mainly classical, supplemented by jazz and one other genre, and there must be a certain proportion of Danish music aired.

The new station must broadcast for at least 18 hours per day, and be operational by the end of this year. The

licence, which is free of charge, will run for an eight-year period.

Industry experts have questioned the commercial feasibility of the licence, given the criteria dictated by the ministry. "It almost has to be Danmarks Radio. Who else?" suggests one commercial radio executive who prefers to remain anonymous.

Critics have argued that the format restrictions and "public service" criteria effectively make the licence designed for DR. Leif Lønsmann, head of DR Radio seems to agree, saying "We're tailor-made for the frequency."

DR submitted its application in the form of two bound volumes and a CD-Rom. Its proposed Dkr 50 million (€6.7 million) start-up budget for the station was far higher than the figures submitted by the other applicants. DR

continued on page 25

Sanremo's TV audience falls

by Mark Worden



SANREMO — In most European countries, a television audience of 11 million for a music event would be cause for celebration. But in Italy the viewing figures for this year's Sanremo Song Festival (the 51st edition of which concluded on March 3) are being termed a "disaster".

"Usually Sanremo is accompanied by a lot of soul-searching about poor record sales, but this is the first time that we have seen a major drop in the television audience," says Enzo Mazza, director-general of Italy's main labels' body FIMI. "We're talking about a structural crisis."

Broadcast by state-owned RAI TV, viewing figures were down for all five *continued on page 25*

OutKast in from the cold

by Paul Sexton

LONDON — OutKast by name, but outcasts from Europe's charts no longer, the Atlanta duo are taking hip-hop from the "Dirty South" to the world.

It's nine years since old high school friends Dré, aka Andre Benjamin, and Big Boi (Antwan Patton) patented a mixture of rap and street soul that has sold by the millions in the US, but not yet nine weeks since they planted their flag and set about a belated European conquest.

With certified US sales of their three previous albums at four million, and the current *Stankonia* already double platinum there, it may have taken European programmers and



consumers an awfully long time to catch up with the LaFace/Arista outfit — but since January they have done so in remarkable numbers. The label *continued on page 25*

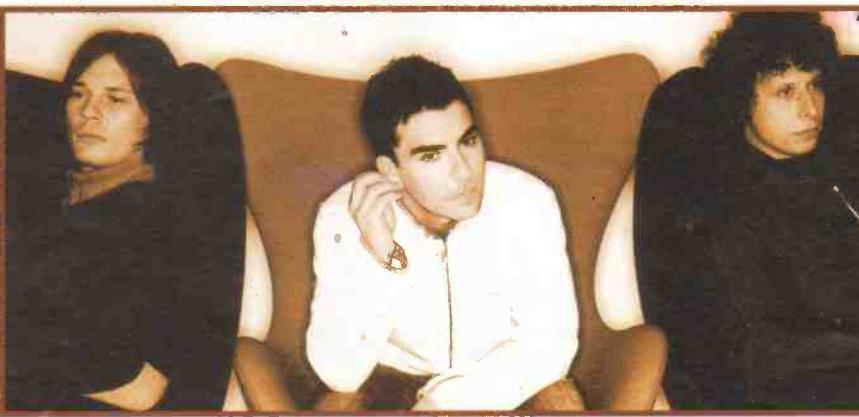
MA figures show radio's strength

by Gesa Birnkraut

FRANKFURT — Both the public and commercial radio sectors in Germany continue to find reasons to be cheerful in the latest official MA ratings, which show radio maintaining its position as the country's most used form of media.

The figures, which cover the second half of 2000 and are based on some 56,000 phone interviews, show that 81.6% of Germans listen to the radio each day for an average of 270 minutes.

And, as in last years' equivalent figures, the commercial radio sector boasts the most listeners per average hour (11.27 million, Monday-Saturday *continued on page 25*



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Subscription rates: Europe: UK £175/€ 290;
USA/Canada/Rest of the world US \$325
For subscription enquiries, e-mail:
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Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
189 Shaftesbury Avenue, London WC2H 8TJ
UNITED KINGDOM

ISSN: 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Denmark has joined the list of countries such as France, Italy, Belgium and Germany famous for their dodgy radio regulation.

As described in this week's front-page story, the system being used to award the Denmark's fourth national FM frequency appears to be a token one.

The government opened the tender for the national network to all parties, and commercial groups jumped at the chance, but at the same time it has put so many format restrictions on the licence that it appears to have been designed purely so that public broadcaster Danmarks Radio will win the beauty parade.

Denmark doesn't come out too well from practices which look worthy of a banana republic. It is still amazing that at the dawn of the 21st century, Europe is still

unable to have a common rule book that reflects the century we are living in.

It is also quite a paradox that whilst most European countries have engaged in a vast privatisation process of their major industries, public broadcasting seems to continue to have pre-eminence over commercial broadcasting in so many countries (Germany and France, for a start).

The question at this point is not to seek privatisation of public broadcasters (although some would certainly welcome such a move), but rather to make sure that commercial broadcasters have free and open access to the radio market or, at least, are given the same chances as public broadcasters.

In the case of Denmark, the government has made a choice in a certain direction which smacks of the way these things were done several decades ago. Nothing to be proud of.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Napster blamed for Italian 'collapse'

by Mark Worden

MILAN — Italian record sales in 2000 suffered a 9.4% slump in units (down to 48.2 million from 53.2 million in 1999) and a 3.6% drop in value to L712 billion (€363m) according to figures released this week by Italian labels' body FIMI.

"In previous years sales have been flat, but these figures show that this time there has been a genuine collapse," admits FIMI director-general Enzo Mazza.

The figures, which were compiled by auditors Price Waterhouse, were particularly bad for the tape cassette format which, according to Mazza, "dragged the overall figures down," although CD album sales saw a 0.2% fall in units sold. Singles suffered an overall drop of 18.5%. Local repertoire accounted for 41% of overall unit sales, compared with 55% for interna-



Mazza

tional, while classical music accounted for the remaining 4%.

"The real problem with the singles market was Napster, which enjoyed a major boom in Italy in the second half of the year," says Mazza. "We kind of knew that the news was going to be bad before the figures reached us, but we didn't realise that they would be this bad."

In addition to Napster and the Internet, the main reason for Italy's poor record sales remains the traditional one of piracy. Says Mazza: "In southern Italy virtually the only music sold is in the form of pirated copies, but now there is a new problem: home mastering [with CD-R], rather than organised crime. Street piracy may actually be declining, but we estimate that mastering at home

for exchange among friends is up by 300%."

Mazza feels that the Italian government "could play a more active role, as it has done in France, for example. We're not asking for subsidies as such, but rather for a reduction in sales tax. At the lobbying level, in Italy the music industry is weaker than the film industry. We had high hopes that this legislature would vote on a music bill but, with parliament being dissolved this week and elections coming in a couple of months, it was not to be."

But there is recognition that the reasons for poor sales aren't all external. Massimo Giuliano, managing director of WEA Records Italy, argues that "there's another important factor that is often overlooked and that is the lack of what I call 'artistic renewal.' Apart from occasional phenomena like Luna Pop, the industry is dominated by the same acts. We need to do a lot more to push our younger artists."

Edel adds international marketing arm

by Emmanuel Legrand

LONDON — Edel Records has finally added a fully-fledged international marketing structure to its global operations that will allow the German indie to exploit its repertoire on a worldwide basis.

Fully operational since March 1, the London-based division will prioritise releases and implement global marketing strategies. Previously, each Edel affiliate selected its own list of priorities, without central coordination.

"The purpose of this structure is to define priorities and make sure that everybody is working on them," says Monica Marin, who took on the newly-created post of vice president international marketing last December. "What will change from the past is that we will have an operational budget for central marketing operations, but it will then be up to the local com-

panies to organise and finance marketing plans in their own territories," adds the Spanish executive.

Marin, who worked previously at PolyGram and Universal Music International in a VP marketing capacity, reports to Edel Europe president David Hockman. She says that the opportunity to work with Hockman and Edel founder and CEO Michael Haentjes were key factors in her decision to join Edel, despite offers from major companies.

Marin's team comprises international marketing manager Julie Sersansie, formerly of Polydor UK and A&M UK, and Emma Cole, international junior product manager, who joined Edel in mid-February from Sony Music Europe's division SINE. "Julie is a very experienced executive, especially in UK repertoire, while Emma has an interesting background—she worked with a major but dealt with indie labels, therefore she

can understand the sometimes chaotic mentality of indies," explains Marin.

Sersansie will focus on UK-originated products (Edel UK, Mushroom and Telstar) as well as the Baha Men, while Cole is responsible for Continental Europe priorities and Koch.

She says her structure will work closely with Edel's international exploitation centres in New York (Marla Shatz), Hamburg (Lynda Hill), Copenhagen (Peter Skovsted), Singapore (Andreas Rath) and Latin America (Martin Davies).

Marin says she has borrowed a lot from the PolyGram philosophy and structure, and that her goal is to get repertoire circulating as much as possible. Another challenge, she says, is to get the company to move on from a culture dominated by the sales of singles and compilations to the development of career artists and album sales.

congratulations to our nominees and to the winners

best male national artist

●—Ayman - Sasha - Westernhagen—●

best female national artist

●—Laura - Vicky Leandros—●

best female international artist

●—Madonna—●

best national group

●—Die Toten Hosen—●

best international group

●—The Corrs - Red Hot Chili Peppers—●

best national pop-single

●—Ayman »Mein Stern«—●

best national newcomer

●—Ayman—●

best national metal act / new rock

●—Hammerfall—●

best international metal act / new rock

●—Kid Rock—●

best national / international jazz-production

●—Klaus Doldinger »Passport live«—●

best national producer

●—Triple-M - Michael B. & di Lorenzo—●

best music-home-video-DVD

●—Led Zeppelin »The Song Remains The Same«—●

best online-presentation

●—Showdown »label page«—●

●—Westernhagen »artist page«—●



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Swedes slip in second half

by Jeffrey de Hart

STOCKHOLM — Sweden has re-confirmed itself as a significant music market in figures released for 2000, despite a second-half drop in sales and a poor performance by domestic repertoire.

According to the figures released by the IFPI-affiliated body Grammofonleverantörernas Förening (GLF), the total Swedish market for pre-recorded music grew 5.6%, from 27.3 million to 28.8 million units and 2.9% in value from Skr 1.6 billion (€17 million) to Skr 1.64 bn.

Gert Holmfred, managing director of market leader Universal Music

Sweden, is not impressed, however. "In the first half of the year, we had a 16% increase but then suddenly, despite having invested in marketing and an active release schedule, we had a depressing second half of the year, which nearly offset the increase in the first half," he says. "Prices went up in Sweden between three to four percent, so an increase in market value of 2.9% is really not worth thinking about too much."

The music industry also felt the impact of Napster, other file-sharing services and the increased use of CD-Rs. "Home copying of CDs is more of a threat

[than the Internet]," says Holmfred. "Six and a half million blank CDs were sold in Sweden last year. A huge amount make for home copying of CDs."

Few domestic acts made it into the higher echelons of the sales charts, which industry executives explain by noting the lack of major releases by established acts.

"Last year wasn't a big year for a lot of Swedish artists," comments Christer Lundblad, managing director of local industry trade body Export Music Sweden. "But in the next few years, the talent we have should produce a lot of big records."



Producer Frank Peterson and his production team celebrate the success of the Gregorian chants/pop album, *Masters of Chant* (Edel) by British choir Gregorian, at his Nemo Studio in Hamburg. The album went gold in Germany, selling over 150,000 units. Pictured (back row, l-r) are: Jurgen Otterstein, GM, OK Visions Entertainment; Peterson; Chris Georgi, MD Edel media & entertainment; and co-producer Michael Soltau. Front row (l-r): Christian Radtke, marketing director, Edel media & entertainment; co-producers Carsten Heusmann and Jan-Eric Kohrs; and project manager, OK Visions Entertainment Christian Mörken.

Danish media aids awards success

by Charles Ferro

COPENHAGEN — This year's rebranded Danish Music Awards (March 3), was deemed a success by the industry and public alike, thanks in part to increased media coverage and the line-up of live acts. The show was watched by 17% of the Danish population when it was broadcast live at primetime on national channel TV2.

"We had a good line-up onstage," notes Jesper Bay, managing director of MusicMatters, the company that organizes the event for IFPI Denmark. "There was lots of local talent, along with Anastacia and Manic Street Preachers, while the Olsen Brothers and Aqua were among the nominees. It had broad appeal and the formula worked."

The build-up to the event

was in large part responsible for the public interest.

TV2 broadcast a series of programmes entitled Foreplay on the preceding five Saturdays and local media began describing the Danish Music Awards as a "national party". "All of our stations [were] promoting it with giveaways and so on," says Hans van Rijn, group programme director of Copenhagen CHR station, The

Voice. The Voice aired a four-hour broadcast from the venue on the day of the show.

IFPI Denmark chairman and Sony Denmark MD Jan Degner noted the higher profile of the event. "Even the foreign minister was on hand to present an award [to Aqua, for Export Sales]," he said.

MTV's Europe and Nordic strands will also air the show in a Danish Special.

Danish Music Awards 2001 Winners

Danish Pop Album: Aqua, *Aquarius*, Universal; **Album of the Year:** D:A:D, *Everything Glows*; **Danish Single:** Olsen Brothers, *Fly On The Wings of Love*, CMC; **Danish Female Vocalist:** Freya, *Chasing My Tale*, Universal; **Danish Male Vocalist:** Jesper Binzer (D:A:D), EMI/Medley; **Danish Group:** D:A:D, EMI/Medley; **Danish Newcomer:** Erann DD, Mega/edel; **Danish Producer:** Filur, Mega/edel; **Danish Video Clip:** Aqua, *Around The World*, Universal; **Danish Dance Album:** Barcode Brothers, *Swipe Me*, Universal; **Danish Soundtrack Album:** *Blinkende Lygter*, CMC; **IFPI Lifetime Achievement Award:** Gasolin'; **Danish Rock Group:** D:A:D, EMI/Medley; **Danish R&B Album:** Karen, *En Til En*, BMG; **International Newcomer:** Anastacia/*Not That Kind*, Sony; **International Album:** Madonna, *Music*, Warner; **International Single:** Madonna, *Music*, Warner; **Danish Songwriter:** Allan Olsen, *Onomatopoeitikon*; **Danish Rap Album:** Outlandish, *Outland's Official*, BMG; **Danish Club Track:** Safri Duo, *The Bongo Song (Played-A-Live)*, Universal; **Danish Radio Track/The Voice Award:** Zididada/Zididada Day, EMI-Medley; **The Export Award:** Aqua, Universal.

ON THE BEAT

BRISKEBY TOP NORWAY AWARDS



OSLO — Universal act Briskeby (pictured) were the undisputed winners of this year's Spellemannprisen awards ceremony, which took place in the Norwegian capital's Oslo Spektrum on Friday March 2. The band, who's debut album *Jeans For Onassis* was released last October, received four awards, for Best Pop Group, Best Newcomers of

the Year, Best Act of the Year and Best Song of the Year. Over 700,000 Norwegians watched the show on NRK 1. Veteran pop act A-ha (WEA) were given the Honorary Award as well as the Best Video prize for the controversial *Velvet*. Bertine Zetlitz (EMI) was named Best Pop Solo Artist and Herborg Kråkvik (Universal) received the Special Spellemann prize.

MANASSE MOVES TO EDEL

OSLO — Michael Manasse has left his position as managing director of EMI Norway, moving to Stockholm to take up the position as managing director of Edel Records in Sweden. As well as the MD position, Manasse will oversee Edel's affiliate's in Oslo, Helsinki and Copenhagen—the affiliates general managers will report to Manasse. In his new position, Manasse reports to Edel Records Europe COO Helge Trilck and Edel Records Europe president David Hockman in London. Manasse's departure from EMI Norway was anticipated, but the timing of the move was not known. A replacement is expected to be named within the next two weeks.

TMF UNDERTAKES REVAMP

HILVERSUM — Dutch music television channel The Music Factory revamped its corporate image for its Dutch and Flemish services on March 3. The company considered its former cyberbabe logo too youth-oriented in the light of its campaign to attract an older 20-34-year-old demographic. An overhaul for TMF's websites is planned for the summer.



ZOMBA SPAIN SIGNS LOCAL ACT

MADRID — Eight months after opening its offices in Madrid, Zomba Records Spain has signed its first domestic act, Las Hijas Del Sol (Daughters Of The Sun). Their first album on Zomba, *Pasaporte Mundial* is scheduled for release on April 23 in Spain. The group comes from the former Spanish colony of Equatorial Guinea in Africa but have been based in the Spanish capital for a decade. Managing director of Zomba Records Spain Andrés Ochaíta says Las Hijas have an international potential as they sing in English, French and Spanish, as well in their own language, Bubi. "Their first album with us is in Spanish," says Ochaíta, "and if it does well will be offered to other Latino markets, and also offered to other territories in English and French."

MOVING CHAIRS

LOS ANGELES — Linda A Newmark (pictured) has been promoted to senior vice president acquisitions Universal Music Publishing Group. Newmark was previously vice president acquisitions, and has been involved in the acquisition of publishing catalogues like Def Jam Music and Rondor Music International.



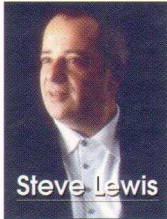
Chrysalis secures £60 million loan

by Gordon Masson

LONDON — Chrysalis Group's £60 million (€ 94 million) recent fundraising, by using its music publishing catalogue to generate a loan facility, will serve to repay its existing debts and will be reinvested in the growth of the UK-based entertainment company.

The financial package allows Chrysalis to unlock the inherent value of its catalogue of music rights whilst maintaining ownership and management control.

"We have a facility for sixty million pounds, and that means we don't have to take it all at once," explains Steve Lewis, CEO of Chrysalis Music Division. "It's a bit like having an over-



Steve Lewis

draft. Basically, a percentage of the value of the catalogue, approximately forty percent, is being used as collateral for this large loan."

Around £25m of the funds will be used to refinance bank loans and a further £16 million will be used for projects in the music and book publishing businesses. The remainder will be called upon as and when required. The deal, which took Chrysalis' finance team 18 months to

broker, effectively puts up part of the company's £150m music publishing catalogue as security.

"This is cheaper money for us than the current bank debt that we have," says Lewis. "We are a public company, so this is not debt that we need to continue to

trade with; it's debt that provides us with additional working capital to invest in growing our business."

This restructuring of existing borrowings enables the other Chrysalis divisions (radio, TV production, media products, new media) to arrange independent loan facilities on their own strengths and security.

Lewis says that other branches of the company could be used for similar securitised loans. Explains Lewis: "As we've only used our publishing catalogue as security, we can repay all of the Group debt and we have all of the remaining group assets to use to finance other activities if we want to—for example we could raise money against the value of our radio stations, or our book publishing business."

UK Wippit cements deal with Cantamatrix

by Juliana Koranteng

LONDON — Wippit, the UK-based file-sharing service that claims to be the first legitimate alternative to Napster in Europe, has formed an alliance with Cantamatrix, the US-based file-sharing technology specialist.

Wippit is a subscription, peer-to-peer service that allows fans to access whole tracks which can be identi-

fied online and be delivered using Cantamatrix's high quality MusicDNA technology.

Cantamatrix's MusicDNA, as its name implies, is a kind of digital fingerprint that allows service providers to identify every MP3 track downloaded and verify the origins of individual music files. It is also able to tell the difference between live, electronic or acoustic recordings of a

song.

MusicDNA's reporting system allows Wippit to provide all copyright owners, from composers and publishers to record labels, with the information they need to assess any royalties they are entitled to.

The alliance is a coup for Wippit, especially since MusicDNA has been publicly endorsed by Hilary Rosen, president and CEO of US labels' body, the RIAA.

Dutch Edisons topped by Universal

by Menno Visser

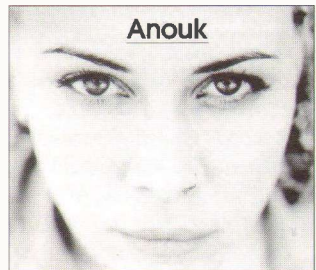
HILVERSUM — Universal scooped more awards than any other label at this year's Edisons, the Dutch industry awards ceremony (Amsterdam, February 27).

Despite Universal bagging a total of six of the 19 awards up for grabs, the most successful artists were on other labels. French electronica act St Germain (Blue Note/EMI) and Dutch country singer Ilse Delange (WEA) received two awards each.

St Germain topped the best dance and best instrumental act categories, while Delange was named both best national female and Dutch artist of the year. The latter was one of the two awards voted on by members of the public via a dedicated website. The other was the award for the best single, presented to

Dutch singer Anouk for her rock ballad *Michel*.

The rest of the Edison awards, which are organ-



Anouk

ised by local industry body NVPI, are voted on by a music industry panel. Out of the winners in the international categories, only Anastacia (Epic) was present to receive a gong for

the best international newcomer and to perform on the night. UK artist Sade (Epic) also performed her new single.

For the first time, the Golden Harp awards, for artistic achievement by Dutch artists, and Silver Harp awards, for musical potential, were presented alongside the Edisons.

Golden Harps went to musical star Simone Kleinsman and songwriter Han Kooreneef. Silver Harps were handed out to alternative rock band Krezip (WEA), cabaret group Niet Uit Het Raam (VIA) and pop act Bauer (Partners In Crime).

Edison Awards—The winners

Best National Group: Blof (EMI); **Best National Male:** Marco Borsato (Polydor); **Best National Female:** Ilse DeLange (WEA) **Best National Newcomer:** Krezip (WEA); **Best International Group:** U2 (Island); **Best International Male:** Craig David (Wildstar/Edel); **Best International Female:** Madonna (Maverick/Warner); **Best International Newcomer:** Anastacia (Epic); **Best R&B Act:** Eminem (Interscope/Universal); **Dutch Export Award:** The Vengaboys (Violent).

ON THE BEAT

TALK ON CORNERS PAYS OFF

LONDON — Out of the eight IFPI Platinum Europe Award winners for February, The Corrs' (pictured) *Talk On Corners* (143/Lava/Atlantic) boasts the highest sales, with the album hitting the six million mark. The other two multi-Platinum selling albums were

UK artist Craig David's *Born To Do It* (Wildstar/Edel) and Scotland's Texas with their *Greatest Hits* (Universal), both having sold three million units each in Europe. Irish singer Enya's comeback album *A Day Without Rain* (WEA) and US artist Anastacia's debut *Not That Kind* (Epic) both received double Platinum awards.

Three albums reached their first million; the UK's Toploader's *Onka's Big Moka* (Sony S2), Dido's *No Angel* (Arista), and *The Matrix* soundtrack (Warner).



WARNER RELEASES DVD-A'S IN EUROPE

LONDON — Warner Music International (WMI) is making over 25 titles in DVD-Audio format available in Europe on April 6. Titles will be recent and past classics including The Corrs' *In Blue*, The Doors' *LA Woman*, Alice Cooper's *Billion Dollar Babies*, Foreigner's *Foreigner* and Fleetwood Mac's *Rumours*. All the recordings have been remixed from the original masters. The launch in Europe follows the initial release of DVD-Audio titles in November 2000 in the US. "As is always the case with WMI, we want to offer the creativity of our artists to the widest possible audience at the highest possible quality and DVD-Audio allows us to do that," commented Andy Murray, VP marketing at WMI.

NRK LAUNCHES NEW MUSIC PAGES

OSLO — A Norwegian popular music encyclopaedia, featuring Norwegian artists from 1901 to today is to be available from Norway's public service broadcaster NRK's updated website (www.nrk.no/musikk). There will also be links to sound clips and artist biographies in the online music pages on the site, launched at the by:Larm conference (February 22). "We want it to be the starting-point for anyone interested in music in Norway," says head of music at NRK P1, Per Ole Hagen. Reflecting the public service aspect of NRK, the site comprises all genres of music, with an emphasis on Norwegian repertoire. The public launch is to be held later in the spring, accompanied by a TV advertising campaign, when the final design and content is complete.

internet in-site

Site Shell Corporation
www.siteshell.com



SiteShell offers a service for radio stations still deliberating over how best to use the Internet by providing out-sourcing. SiteShell is a specialist company that creates and hosts turnkey online presences for US broadcasters. It groups together its affiliate stations, which currently number more than 200, into what it calls the BlueDot WebSite NetWork. Each site is designed, programmed and branded for the station's local audience from a menu of available options. E-commerce, streaming audio, news, entertainment features, weather, sports and local event schedules are the most popular. Much of the content is exclusive to BlueDot affiliates, while most of the technology is from Verio.

Chris Marlowe

Echo
2001

**ROBBIE
WILLIAMS**
Künstler International
(Rock/Pop)

PUR
Gruppe National
(Rock/Pop)

**THE
BEATLES**
Gruppe International
(Rock/Pop)

MICHELLE
Künstlerin Schlager

VIKINGER
Gruppe Schlager

**ANTON
FEAT. DJ ÖTZI**
Nationale Pop-Single

**MARTIN ANSEL
+
INGO REIDL
(PUR)**
Nationaler Produzent

**DYNAMITE
DELUXE**
Berliner
Nachwuchspreis

**ANTON
FEAT. DJ ÖTZI**
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Bestes Musik Home
Video DVD

Echo awards get capital treatment

A different city, another venue, new media partners, a quasi-live broadcast, six new categories—this year's Echo awards have a brand new profile.

For the 10th anniversary of the Echo music awards, the German music industry has upped the ante by introducing a series of premieres, which offer an equal number of challenges, according to Professor Werner Hay, general manager of the German Phono Academy—the institution organising the awards.

Undoubtedly, for Hay, the biggest challenge of all is moving to a slightly delayed broadcasting of the March 15 ceremony, after nine years of taping and editing the show before airing the following day. The show kicks off at 19.10 in the evening and will be broadcast on the same night from 21:15 to 23:45.

Public to commercial

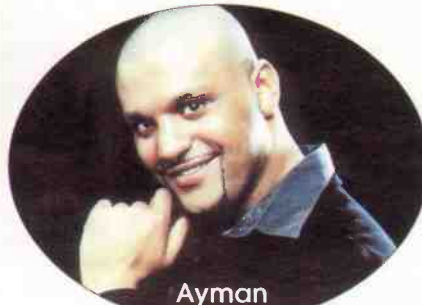
The move coincides with a change of TV channel too, with a switch from public TV broadcaster MDR to commercial TV channel RTL. Hay says that RTL was chosen because they made "a better financial offer and



For its 10th edition, the German Echo music awards ceremony is innovating by moving to Berlin where the cream of German and international acts will take centre stage on March 15. Gesa Birnkraut reports.



Destiny's Child



Ayman



Anastacia



Ricky Martin

professionals] are allowed—VIVA's after-show for the Comet awards and the Echo's—so winning these tickets is very attractive for our listeners."

For Menzel, the most important part in the ceremony is the Echo for Newcomer of the Year, which will be sponsored by Radio Fritz. The station will award a check of DM 40,000 (€ 20,451) to one of the five nominees in that category, alongside one of the prestigious trophies. "The five nominees in that category are all bands from Berlin and were nominated by a jury," explains Menzel. "The winner will be voted for by the fans via Internet and SMS."

Alternative or mainstream

Menzel doesn't see a contradiction in having a station like Radio Fritz—known for its alternative and non-commercial programming—partnering with the Echos, which have a more mainstream outlook. "The Echos is the third biggest award show after the Grammys and the Brit Awards and I don't see why we shouldn't broadcast it and give it the type of coverage that fits our programme," he says.

A total of 30 categories will be presented on March 15, including the six new Echos for Hip Hop (national and international), New Rock/Metal (national and international), Cross Over Classic, Best Music Video/DVD. "We always try to react to market changes, that's why we added the new categories," says Hay. There are five nominees for each category, based on the first five rankings in the Media Control sales charts.

These nominees are sent to the members of the German Phono Academy who then vote for their personal winner. The winner in each category is determined by a combination of votes accounting for 30% of the weighing and the Media Control ranking for 70%. For the online award, the audience can vote through music TV channel MTV.

Merret Levermann, head of promotion at WEA, says that the new categories "broaden the spectrum of the Echo". Overall, he welcomes the changes. "I think it's very good," he says. "With the move to Berlin, the Echos—which are the most important music awards in Germany—get the right capital feeling and flair. I am looking forward to having a great night with a lot of highlights."

"With the changes in this year's award show, we have reached another milestone in the history of the Echos," concludes Werner Hay. "After that, we'll have to look at what will need to be adjusted for the coming years."

"With the changes in this year's award show, we have reached another milestone in the history of the Echos."

Werner Hay, general manager, German Phono Academy

gave us more broadcasting time".

The show will be held at the International Congress Center (ICC) in Berlin, after five years in Hamburg (prior to that, the show had been hosted in Munich, Frankfurt, Berlin and Cologne). Hay says that the change of location is mostly due to a space problems—Berlin's ICC can accommodate 5,000 people, compared to 3,000 at Hamburg's Congress Center.

The extra space will allow the public to gain admission for the first time—in the past the awards have been an affair strictly for professionals and VIPs. This time about 1,600 people will be allowed into the ICC, where artists such as Ricky Martin, Anastacia, Ayman, Dynamite Deluxe, Pur, Sade, Destiny's Child and Soehne Mannheims are expected to perform live on stage.

Eberhard Pacak, head of radio pro-

motion at Sony's Epic label is of the opinion that "the change from MDR to RTL will be the biggest change and risk for this year's Echo. The move from Hamburg to Berlin will not make a big difference—there will be the same people as always and it is probably going to be as glamorous as in previous years."

The radio partner of the Echos this year is alternative public station Radio Fritz, which will dedicate 12 hours live broadcasting to the event, from 17:00 to 04:00 in the morning. "We will have an extra studio at the ICC and we will have a strong crew of reporters there," explains Frank Menzel, Radio Fritz's head of music. "The award show itself will be broadcast live by us, and before and after the show we will do a lot of backstage reporting and interviews with the artists."

Before the event, listeners will have the chance to win tickets for the show and

the aftershow party. Accessing the aftershow is a real treat, according to Menzel, even more so after tighter security this year, following the appearance of about 500 faked aftershow passes last year. He explains: "There are only two aftershow events where no public [other than the pro-

Echo 2001—the nominees

National Male: Ayman, Peter Maffay, Stefan Raab, Sasha, Westernhagen; **International Male:** Enrique Iglesias, Tom Jones, Mark Knopfler, Santana, Robbie Williams; **National Female:** Blümchen, Doro, Jeanette, Laura, Vicky Leandros; **International Female:** Anastacia, Melanie C, Whitney Houston, Madonna, Britney Spears; **National Band:** Böhsse Onkelz, Die Toten Hosen, Modern Talking, Pur, Reamonn; **International Band:** Bon Jovi, HIM, Red Hot Chili Peppers, The Beatles, The Corrs; **Male/Group Schlager:** Die Flippers, Michelle, Wolfgang Petry, Vikinger, Roger Whittaker; **Traditional Male/Group:** Die Großen 3 der Volksmusik, Hansi Hinterseer, Kastelruther Spatzen, Klostersalter, Jantje Smit; **Comedy:** Bodo Bach, Rüdiger Hoffmann, Michael Mittermeier, Mundstuh, Stenkefeld; **National Pop Single:** Anton feat. DJ Ötzi, Ayman, Orange Blue, Dynamite Deluxe, Reamonn; **National Hip Hop Band/Artist:** D-Flame, Dynamite Deluxe, Fettes Brot, Soehne Mannheims, Torch; **International Hip Hop Band/Artist:** Wu-Tang Clan, Puff Daddy, Eminem, LL Cool J, Nelly; **National New Rock/Metal Band:** Guano Apes, Hammerfall, Nightwish, Soulfly, Such A Surge; **International New Rock/Metal Band:** Blink 182, Kid Rock, Korn, Limp Bizkit, Papa Roach; **Cross Over Classic:** Andrea Bocelli/Verdi, Bond/Born, Helmut Lotti/Out Of Africa, Pavarotti & Friends... For Cambodia, André Rieu/Das Jahrtausendfest; **Best Music Home Video/DVD:** Feet Of Flames/Michael Flatley, Lord Of The Dance/Michael Flatley, Stand der Dinge/Herbert Grönemeyer, Supernatural Live/Santana, The Song Remains The Same/Led Zeppelin

**Sony Music Germany
congratulates**

the **ECHO** nominees
2001

ANASTACIA

BODO BACH

BOMFUNK MC'S

BROOKLYN BOUNCE

DIE FANTASTISCHEN VIER

MACY GRAY

KORN

MUNDSTUHL

SUCH A SURGE

THOMAS D

WU TANG CLAN

Audiosoft goes with the flow

With online radio set to expand rapidly over the next few years, digital rights specialist Audiosoft is chasing the stream of online music to ensure that rights owners get paid for use of their work. *Juliana Koranteng* reports.

Audiosoft, the international digital rights technology specialist, has taken a tough stance to help rights owners—including record labels—track their works whenever and wherever they're streamed online.

With industry forecasters predicting a surge in online radio services over the next five years, it isn't only the downloading issues raised by Napster that rights owners need to worry about. They also want to know who's listening to their works and who's earning revenue by selling goods plus audio and banner ads on Web radio services featuring their music.

With both European and US headquarters—in Geneva and San Francisco, respectively—Audiosoft is

Designed for pure-play online radio stations, Airplay Tracking received a good reception at Midem, says François Xavier Nuttall, Audiosoft's founder and chief visionary officer. He said more than 40 record labels and Web stations attending Midem agreed to take part in a series of trials (see panel, below).

Focus on Europe and US

"European labels' marketing executives were amazed when we demonstrated that their content was being used by US [Web] stations. We were able to prove that their recordings were being played [to US listeners]," he says.

Nuttall argues that rights owners are understandably concerned about their properties once they've been digitally downloaded on to another platform. That gives music pirates the means to distribute and sell relatively high quality copies illegally.

Airtrack
Playing's objec-

tive aims to inform the same rights owners of the need to pin down where their music is being streamed. And even if streaming technology prevents consumers from downloading music, composers and producers deserve to be remunerated for the use of their recordings.

"We also help rights organisations by providing a playlist for them to see what [royalties] needs to be collected," Nuttall adds.

He says Airplay Tracking is the



first technology of its kind, and compares it to US-based Broadcast Data Systems, which monitors airplay on US FM radio stations. It is targeted at non-technicians so that they can go online and see where their music is being used. Additionally, Airplay Tracking enables Audiosoft to compile charts based the number of times a track is played online. At Midem, a daily Top 20 chart was published to illustrate the system's effectiveness.

Labyrinthine sector

The company's service should make sense in the increasingly labyrinthine sector that comprises the international Web-based radio market. Research group Forrester Research estimates that nearly 100 million US citizens will have access to streamed audio services in five years' time, compared with nearly 50 million by the end of this year.

Another research specialist, UK-based ARC Group, predicts that by then, the number of consumers listening to dedicated online radio services in Europe will be larger than in the US. Meanwhile, the rapid growth of wireless technology worldwide will encourage developing markets to take up online radio as well.

With this scenario in mind, Audiosoft's Nuttall believes the Airplay Tracking will help make it easier to track the use of streamed music in the fragmented European market. He declares that "Europe is a big mess", in reference to the varied interpretation of copyright protection among the different European Union states.

For example, he said, in Europe, an online radio service has the laborious task of seeking permission from every rights owner. Yet, UK-based record labels tend to be more relaxed in their response compared with their counterparts in Germany and France.

Nuttall also agrees that the recent adoption of the EU's European Copyright Directive will go a long way to encourage the distribution of copyrighted material online. But since it is likely to be almost another two years before every EU member state adopts the legislation at the local level, several online radio services must still wait before harmonisation kicks in.

He also criticises the region's still restrictive telecommunications sector because attempts at deregulation

Continued on page 12

AUDIOSOFT

worldwide digital copyright and marketing data for the

MUSIC industry

well placed to tune into the trends in streamed music on the Net. The end result is the company's Audiosoft Tracking Master Services (ATMS), a software system designed to monitor music usage on the Internet.

Airplay tracking

It is ATMS' Airplay Tracking element that Audiosoft unveiled at this year's international music industry market at Midem in Cannes, France, in January.

How Audiosoft's Airplay Tracking works

Through a partnership formed last May with ASCAP, one of the three US rights collection organisations, Audiosoft uses Airplay Tracking to monitor music played on the 1,500 Webcasters licensed by ASCAP. Audiosoft's presence at Midem in January aimed to increase the number of licensed Webcasters using the automated system.

The system is one of several elements that form The Audiosoft Tracking Master Services (ATMS). Using a form of password-protected extranet technology, the ATMS is connected to servers linked to the Webcasters' sites. These enable Audiosoft's Airplay Tracking to trace the number of users visiting the station's site and listening to streamed music.

The same information is stored, organised, analysed in Audiosoft-created databases and then delivered as a report to music-industry clients. This means an Internet-only radio service can avoid the costs of setting up and operating its own database. The database's content can even be analysed for territory-by-territory usage.

"We go into the database and pull up data that have been collected and deliver them to content owners," explains Lee Hutchinson, Audiosoft's Geneva-based marketing director.

Content owners interested in who is using their



Lee Hutchinson

recordings, when and where, are provided via the log-in name and a password. With that, they enter the Airplay Tracking services section. Once they type in the title of a particular song, "you get access to a report with all the data there is on it," Hutchinson says. It is from that data that 'airplay' charts can be produced.

The data audience size and authorised copyright usage provide Webcasters with enough ammunition to attract advertisers to their sites. In addition, content owners know how Internet audiences are responding to their music.

In future, Audiosoft plans to sell its Repertoire Tracking service, which monitors tracks that are sold online. But that service can only come into effect if the participating record labels have licensed the tracks for the purpose of sales.

Hutchinson points out that converting the music and radio industry to automated systems won't be easy. The vast majority of collection societies and record labels have whole departments accustomed to obtaining data in a traditional, even bureaucratic, way. "That's why new technology doesn't change things overnight. It's never a smooth transition because people don't accept new things so easily," he adds.

DATE

Tuesday 3 April 2001

VENUE

The Peacock Theatre
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KEYNOTE SPEAKERS

Feargal Sharkey THE RADIO AUTHORITY ▶
Tony Wadsworth EMI RECORDS GROUP UK & IRELAND

SESSIONS

Musical Youth – The results of exclusive Radio Academy-commissioned NOP research into the listening and leisure habits of 11-14 year olds.

FCUK 2000 – Will last year's French music invasion continue to flood our airwaves and where's the 'rhythmic wave' going to take us?

Is Anyone Out There? – Leaders in the digital/satellite/online radio fields go against the clock to explain why their chosen medium will engage audiences and have an impact on your business.

Rock Off! – Will rock smack down pop, twist the arm of dance, shoot down indie and kick out R'n'B in 2001?

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David Bates
DB RECORDS
Tom Hunter
EMAP PERFORMANCE

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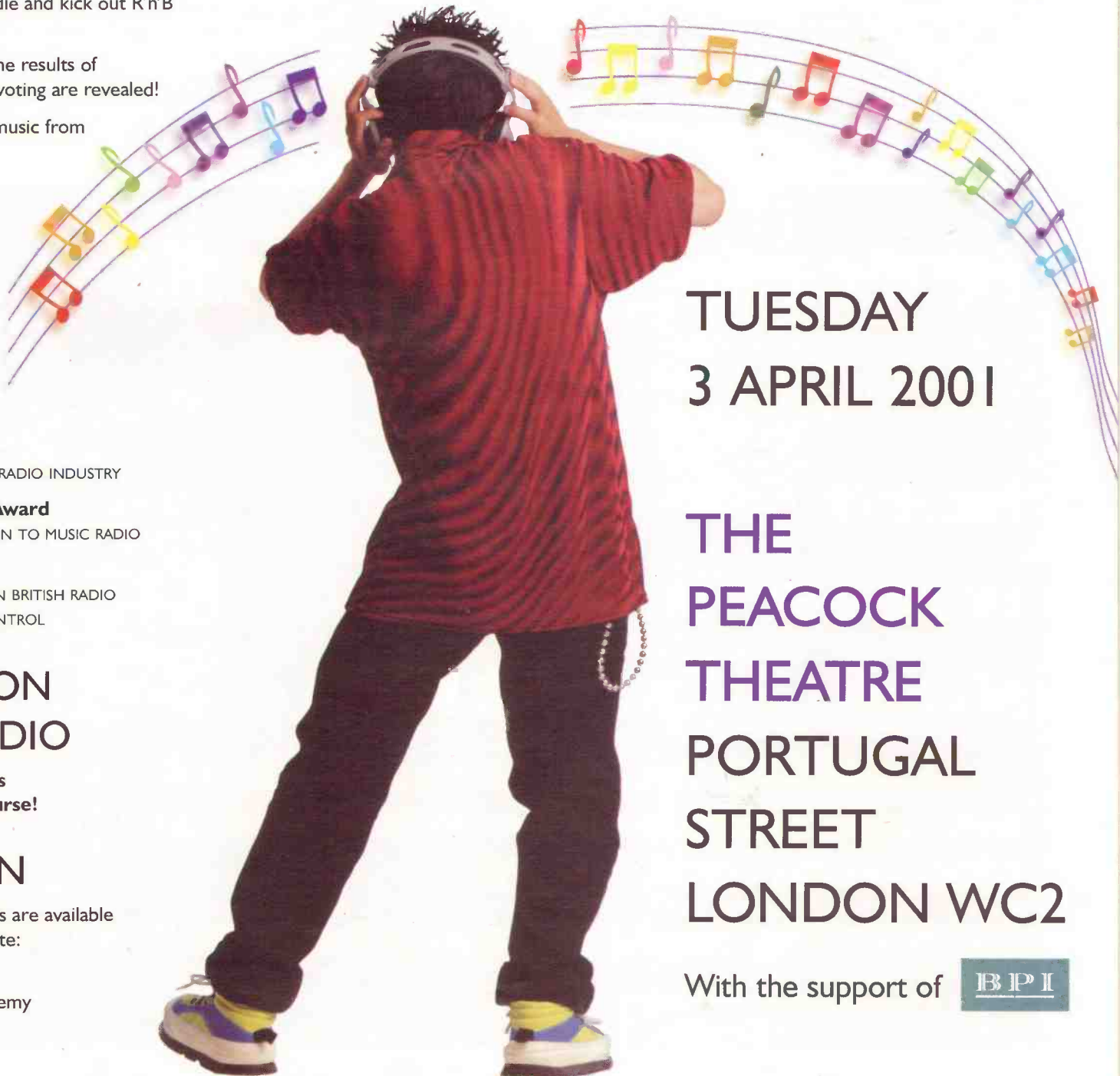
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MUSIC RADIO

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With the support of 

Continued from page 11

haven't significantly lowered phone call charges in many countries. As the vast majority of Europeans continue to use dial-connection systems to go online, Internet access is slow.

And while companies such as the UK's British Telecommunications have started to offer the high-speed DSL phone services, they're very expensive at nearly £60 (€90) a

the number of times they can repeat a track—US Web stations can play music online once they've paid an agreed fee. So it's even more galling for European rights holders to learn that US online stations could be playing their music without their knowledge.

Today, pure-play Internet stations use in-house technology to monitor the usage of copyright works, and pay rights owners a percentage of rev-

in-house technology might be too complicated for outsiders to use. This makes Audiosoft's system an ideal method for providing rights owners with an independent assessment. "This is a confirmation tool for them," he adds. He also believes that the exist-

UK-based commercial Internet dance radio station. "We're still being asked by record companies how we stop people from downloading. They still don't understand the difference between downloading and streaming."

"We help rights organisations by providing a playlist for them to see what (royalties) need to be collected."

François Xavier Nuttall, Audiosoft founder

month. "So, the infrastructure doesn't encourage people to listen to the radio on the Internet in Europe," he notes.

Lessons to be learned

Nuttall argues that will change in the future. Europe will learn some lessons from the US, where the online radio sector has started to thrive.

"In the US, it's like 'Take anything and play anything you want, but pay me a licensing fee for it.'" He's referring to the compulsory licensing provided by the country's Digital Millennium Copyright Act.

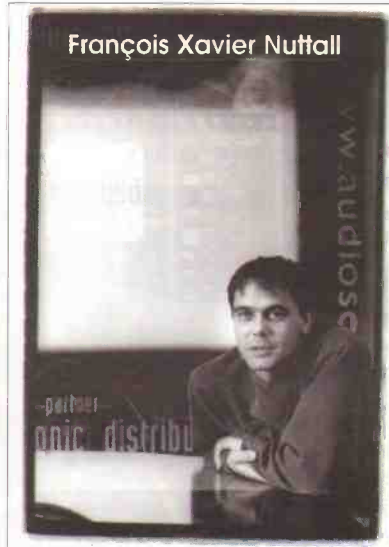
With certain limitations—such as

venues, mostly based on total ads and e-commerce sales.

Julius Nischk, head of new media and development at YouWant.com, Germany's biggest online radio station with nearly 70 genre-based channels, is testing Audiosoft's Airplay Tracking system on eight streamed channels.

Nischk says that his company doesn't really need Airplay Tracking as it operates its own database and then pays between 5% and 10% of the annual turnover to rights organisations and labels.

But he agrees that YouWant.com's



tence of such a technology is more likely to encourage labels to release their works for Web-only stations to play.

Another hurdle to overcome is the labels' suspicion of technology designed to monitor and record airplay on radio services. "At the moment, we're still stuck in a world where organisations are asking for what we play on paper," says Alex Kinch, co-founder of Flash FM, a

Crucial development

Giles English, president of virtue-broadcasting.com, an audio and video streaming Internet broadcast company partly owned by UK multinational EMI, believes what Audiosoft is providing is crucial. "It's a huge area for everyone. We might work with [Audiosoft], especially if it can track, analyse and talk to the various rights organisations for us," English adds.

He admits he still prefers to pay rights owners a percentage of the company's revenues instead of basing the fee on the direct number of tracks and videos played on the Net. "That means the reporting [of tracks used] doesn't need to be that detailed. But I suspect that's likely to change in the future."

Meir Malinsky, CEO of OnAir Europe (formerly WWW.com), which is scheduled to launch a series of Web stations in the region, also observes: "Airplay Tracking is important for content payment as well as for the provision of user profiles, allowing record labels to target their subsequent releases. But, exact user profiles are sometimes difficult to obtain if a song is accessed through a global gate like a [Web] portal."

Forthcoming Music & Media

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Issue 15

street date: 2nd April

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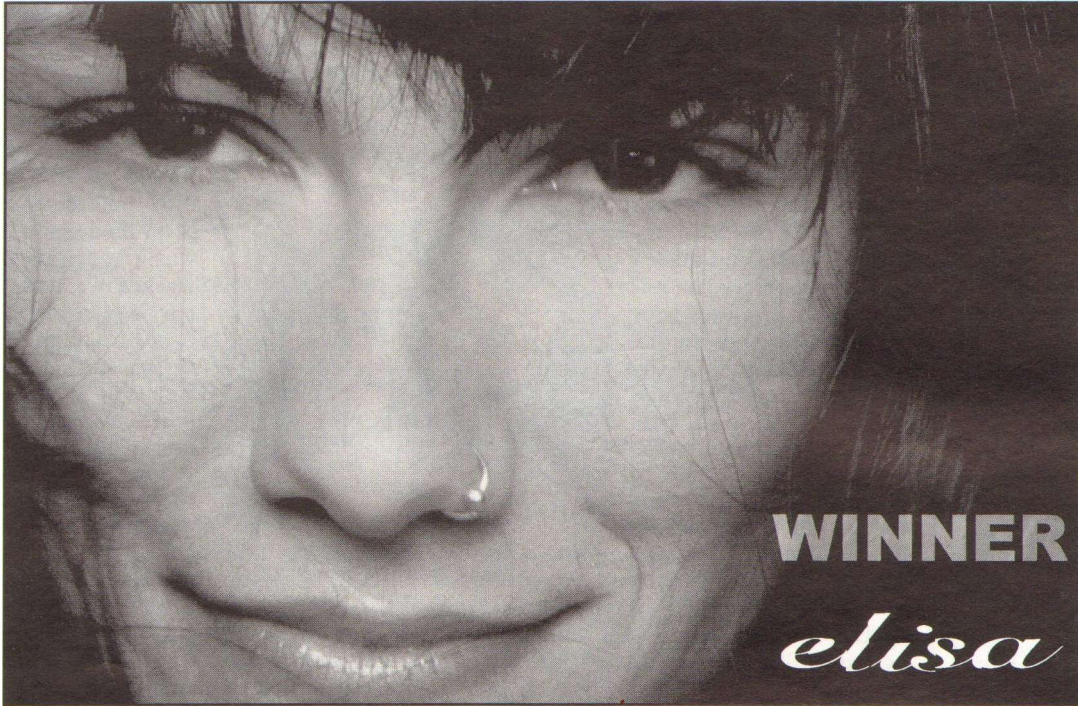






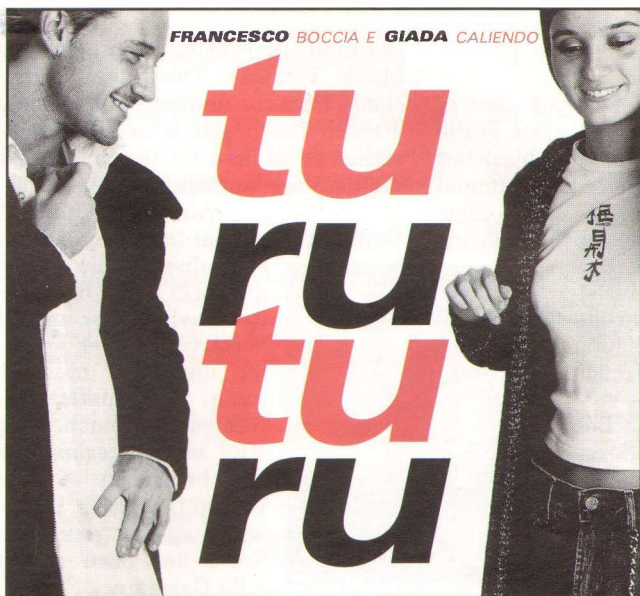


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3rd place in the "new talents" category



winners in the "new talents" category



SUGAR

ITALIAN MUSIC IN THE WORLD

DANCE GROOVES

by Gary Smith

TOWERING INFERNAL

Following a debut album, *Infernal Affairs* (Flex/Denmark) that sold 80,000 copies globally, Infernal are back with a new single, *Sunrise*. Taking its cue from trance, the track features a veritable wall of fizzing keyboards but, thankfully, is low on quasi-classical pomp. What it does have is a genuinely uplifting chorus that is perfect for radio and a second "Alternative" radio edit that is more stripped back and delicate but no less melodic. Either way this is classic crossover material.

THE X FACTOR

Judging by sound of the latest Add N to (X) single *Poker Roll* (Mute/UK), the group's long stay in the south of France seems to have mellowed their usual arthouse approach. This is not to say that future work will be so approachable, but *Poker Roll* hits the spot for a number of reasons. The sound is pure early '80s, recalling classic Mute acts like Fad Gadget and even The Normal in its use of evidently old and joyously clanky synthesizers. The surprise, though, is in the soaring tones of the pop chorus. A lack of vocals will probably limit the song's programmability. Nonetheless, this is powerful stuff.

TAKING THE MICKY

Already a favourite of BBC Radio 1 (CHR) DJ John Peel, *Descent* by The Rise (Pagoda/UK) is just what drum'n'bass needed. Although the form has been widely written off for not having broken through any real commercial threshold it remains, when good, a thrillingly dynamic and highly adaptable genre. Where The Rise gain points is in the industrial strength funkiness that runs through much of the material on *Descent*. Shades of Howie B in the production approach and microtones aplenty accompany jazz-inflected music that is just the right side of meandering. The crunchy guitar plus slippery jazz drumming on Pitch is a good example of the way that The Rise pull off some fairly off-kilter juxtapositions, while *Hey Micky* has little to do with the '80s original.

HEY GOOD LOOKING

A new edition of Good Looking Records' *Logical Progression* has always been something of an event and *Level 4*, presented by MC Conrad, is no exception. The clever thing about much of the material across the *Logical Progression* series is that the music has undeniable jazz strains but manages to avoid directionless "noodling". This is largely down to the fact that Good Looking's artists have worked out that a good tune buys audience indulgence. That aside, the big revelation here is that Conrad can really sing, albeit in a stentorian baritone not far from his MC-ing voice. CD 1, all credited to Conrad, features the astonishing, sophisticated *Cool Vertigo* and *Dawn Of Harmony*, a genuine "cri-de-coeur." CD 2 features tracks from Big Bud—the sizzling, evocative *Indian Summer*—alongside PFM's *In Love*, a genuinely tender slice of drum'n'bass, and, in the form of *Solstice*, a welcome return for Nookie, one of d'n'b's pioneers. *Take My Soul Baby* by Mokoto is the real stand out, though. A brass and soul-drenched effort with myriad '60s jazz-instrumental references, the tune points to a whole new direction for breakbeat aficionados.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Alisha's are attic again

by Nigel Williamson

Alisha's Attic were so fed up with their manufactured pop image they told their label they really didn't want to make another record. "We ended up hating each other and we didn't want to do it any more," says Shellie Poole, one half of the duo which enjoyed such mid-'90s hits as *I Am I Feel* and *Alisha's Rule The World*. "We looked at the charts and thought we don't want to be part of that. All we saw around us was rubbish, manufactured like a military operation without any joy," adds younger sister Karen, the other half of the duo. "We were disillusioned by everything and ready to knock it on the head." But, after they had taken a year off, Howard Berman, Mercury Records' MD, had another suggestion.

Berman proposed they go back in the studio, ignoring fashion and the dictates of radio formats, and concentrate on presenting their songs in the way they wanted them to be heard. He also gave them a pile of records to listen to with a view to choosing a producer, and the one they fell in love with was *I Am Shelby Lynne*. The album was produced by Bill Bottrell, who made his reputation helping albums by Michael Jackson and Sheryl Crow.

Notoriously choosy about who he works with, the last UK act he produced was Thomas Dolby in the '80s but, within weeks of receiving a demo, Alisha's Attic were off



to his studio in Mendocino, northern California. The result is a dramatically different third album, *The House We Built*, from which the first single *Push It All Aside*, is released on March 12. A second single will follow in May and the album in early June.

Bottrell is extravagant in his praise for the new-style Alisha's. "I think it's the best record I've ever worked on. They have the perfect pop energy, they write great songs and they sound fantastic. We had the best fun I've ever had in a studio," he says. The sisters enjoyed the experience every bit as much. "He taught us you can make great records that are full of soul without all that expensive gloss and artificial sound," Shellie says. "What we did before was programmed pop, which was great in its way. But we felt we had to work our way out of that. We used to sample everything, even handclaps. But this record is much more organic. It's real and honest."

So far, the change of direction seems to be working a treat. *Push It All Aside* has been play-listed at UK AC/MOR station BBC Radio 2 where it was also "single of the week" and the video, produced by Sophie Muller, has been showing on The Box and on MTV. The girls have also been on two week-long tours of independent local radio stations around the UK for live-on-air acoustic performances, and the single has been play-listed by about 50 stations.

French electronica's new Diamond

by Millané Kang

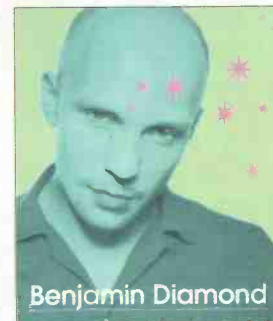
A jewel in France's electro-pop crown, Benjamin Diamond, is set to sparkle in the States with a scheduled release for his debut album *Strange Attitude* (Diamond Traxx/Epic) in the autumn. The album came out in France last September before getting a pan-European release this January. Written, co-produced, and performed by the artist, *Strange Attitude* combines funk and pop in a modern "French sound."

"I grew up listening to Bob Dylan, Pink Floyd, Serge Gainsbourg, and then funk from the '70s and the '80s, hip hop and old school electro," says Diamond, who first gained public recognition three years ago as the voice and co-producer behind Stardust's 2.5 million selling single, *Music Sounds Better With You*—a collaboration with Alan Braxe and Thomas Bangalter of Daft Punk. Diamond got his first breakthrough in Italy with the first cut off the album *In Your Arms (We Gonna Make It)*, which reached number seven in the airplay charts and broke the top 20 sales chart. Encouragingly, the follow-up *Little Scare* made progress in Germany, entering the club charts at number three in November.

"Benjamin Diamond is really a unique artist," believes Antoine Goiffes-Yan, inter-

national marketing manager for Sony Music France's Epic label. "His album comes from the underground element of the 'French Touch' electronic scene but is nevertheless sufficiently pop to reach a more mainstream audience." What this means for radio programming, according to Goiffes-Yan, is that "it is played as much by specialised radio as by [CHR network] NRJ because it fits its playlist. For me he's the perfect crossover artist—making electronic music that is fresh, sophisticated and refined." A partnership with NRJ in Switzerland set up a live broadcast of Diamond's Lausanne concert in December and a special version of *Little Scare* has been recorded for NRJ Germany.

"As the record works well with the German-speaking basin and French-speaking Switzerland, we added *Little Scare* to our playlist more than a month ago [where] it plays about two or three times per day," says Sylvain Lavey, associate director at leading Swiss station NRJ Leman. Lavey adds that "NRJ collaborated on Benjamin's showcase concert at the Mad in Lausanne on December 23 of last year. He is a popular artist and also works with recognised DJs from the region, such as Mandrax. The 60 minute showcase was received well because he's very close to our listeners' tastes."



Eurochart Hot 100® Singles

week 12 / 01

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	Ms. Jackson Outkast - <i>LaFace/Arista (Chrysalis/Gnat Booty/D7)</i>	A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA	34	49	3	The Storm Is Over Now R. Kelly - <i>Jive (Not Listed)</i>	A.D.NL.CH.FL.WA	68	NP		The Vision Mario Piu presents DJ Arabesque - <i>BXR (Warner Chappell/Media)</i>	UK
2	10	6	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - <i>Columbia (Various)</i>	A.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	35	26	16	Stuck In A Moment You Can't Get Out Of U2 - <i>Island (Blue Mountain/Universal)</i>	A.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	69	44	2	Shut Up And Forget About It Dane - <i>Northwestside (EMI/First Avenue)</i>	IRL.UK
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3	17	8	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - <i>MCA (Livingsting/Big Yard)</i>	DK.IRL.I.NL.N.S.CH.UK.FL.WA	36	28	3	Dance With Me Debelah Morgan - <i>Atlantic (Warner Chappell/Lakshmi Puja/J&J Ross)</i>	A.D.IRL.CH.UK	70	72	28	7 Days Craig David - <i>Wildstar/Edel (Windswept/Warner Chappell/CC)</i>	FL.CH
4	2	18	Stan Eminem feat. Dido - <i>Aftermath/Interscope (Various)</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	37	NP		Found That Soul Manic Street Preachers - <i>Epic (Sony ATV)</i>	IRL.UK	71	52	6	Back Here BBMak - <i>Telstar (Strongsongs/BMG)</i>	IRL.NL.UK
5	3	5	Daylight In Your Eyes No Angels - <i>Zeitgeist/Polydor (Manuskript/Wintrup)</i>	A.D.CH	38	37	15	Operation Blade (Bass In The Place) Public Domain - <i>Xtravaganza/Sony (Warner Chappell/Nott)</i>	A.D.GRE.IRL.NL.N.CH.FL	72	64	5	Goes Around Comes Around Addis Black Widow - <i>Instant Karma/Sony (Not Listed)</i>	DK.N.S
6	4	11	Seul Garou - <i>Columbia (Not Listed)</i>	F.CH.WA	39	40	19	Not That Kind Anastacia - <i>Epic (Global/Chrysalis/Universal/FirstBaseBari)</i>	F.IRL.I.NL.CH.UK.FL	73	59	21	Avant De Partir Eve Angeli - <i>M6 Int./Sony (Not Listed)</i>	F.WA
7	8	14	Wassuup! Da Muttz - <i>Eternal/WEA (Copyright Control)</i>	F.S.CH.FL.WA	40	NP		L'Histoire D'Une Fé, C'Est... Mylène Farmer - <i>Polydor (Not Listed)</i>	F.WA	74	67	10	Chase The Sun Planet Funk - <i>Bustin' Loose/Virgin (Warner Chappell/Zomba/Bustin' Loose)</i>	GRE.IRL.I.P.E.UK.FL
8	6	5	Whole Again Atomic Kitten - <i>Innocent/Virgin (EMI/Windswept Music London)</i>	IRL.UK	41	42	31	The Passion EP Gigi D'Agostino - <i>BXR/Media (Warner Chappell)</i>	A.D.NL.CH.HUN.FL.WA	75	76	6	Puf/Schudden Def Rymmmz - <i>Virgin (Not Listed)</i>	NL
9	5	17	Can't Fight The Moonlight LeAnn Rimes - <i>Curb/Warner/EMI (Realsongs)</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA	42	45	16	J'En Rêve Encore De Palmas - <i>Polydor (Not Listed)</i>	F.WA	76	61	13	The Next Episode Dr. Dre feat. Snoop Dogg - <i>Interscope (EMI/Warner Chappell/BMG)</i>	F.IRL.UK
10	7	15	Love Don't Cost A Thing Jennifer Lopez - <i>Epic (Various)</i>	A.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	43	25	4	Feels So Good Melanie B - <i>Virgin (EMI)</i>	D.IRL.NL.UK	77	NP		He Don't Love You Human Nature - <i>Columbia (Rondor/Rokstone/Universal)</i>	UK
11	12	8	Here With Me Dido - <i>Cheeky/Arista (Fox/EMI/Regency)</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	44	41	5	Tu Vas Me Quitter Hélène Segara - <i>Orlando/East West (Not Listed)</i>	F.WA	78	68	5	Case Of The Ex Mya - <i>Interscope (Various)</i>	IRL.UK.FL.WA
12	15	6	Solaar Pleure MC Solaar - <i>East West (Not Listed)</i>	F.CH.WA	45	35	9	Everytime You Need Me Fragma feat. Maria Rubia - <i>gung Go/Orbit/Various (Upright/PolyGram)</i>	A.DK.D.IRL.NL.N.S.CH.FL.UK	79	29	2	No More A1 - <i>Columbia (Warner Chappell/Universal/Damon Songs)</i>	IRL.UK
13	20	21	One More Time Daft Punk - <i>Virgin (Zomba/Tuffoney)</i>	A.FD.IRL.I.P.E.CH.FL.WA	46	32	25	Overload Sugababes - <i>London (EMI/Copyright Control)</i>	A.D.GRE.CH.FL	80	36	2	What Happened To Rock'N'Roll Thomas Gottschalk & Die Besorgten Vöter - <i>WEA (Click/BMG Ufa)</i>	A.D.CH
14	14	20	Things I've Seen Spooks - <i>Artemis/Sony (R-Style/Spooked Out/Antraphil)</i>	A.FD.IRL.NL.S.CH.UK.FL.WA	47	NP		Paradise Kaci - <i>Curb/Virgin (Global Chrysalis/Peer)</i>	IRL.UK	81	71	11	Verone Frederic Charter & La Troupe - <i>Mercury (Not Listed)</i>	F.WA
15	13	13	Daddy DJ Daddy DJ - <i>M6 Int./Sony (Not Listed)</i>	F	48	60	19	Hey Baby DJ Ötzi - <i>EMI (Gerig)</i>	A.D.NL	82	80	5	You Judith - <i>Dino (Not Listed)</i>	NL
16	31	4	X Xzibit - <i>Loud/Epic (Various)</i>	A.D.NL.S.CH.FL.WA	49	50	28	Dancing In The Moonlight Toploader - <i>Sony S2 (EMI)</i>	IRL.UK	83	73	4	Stutter Joe feat. Mystikal - <i>Jive (Various)</i>	NL.UK
17	16	4	Teenage Dirtbag Wheat - <i>Columbia (EMI)</i>	D.IRL.NL.S.UK.FL	50	39	3	American Dream Jakatta - <i>Rulin'/Ministry Of Sound (EMI/Chrysalis/Universal)</i>	IRL.UK	84	84	19	Feel The Beat Darude - <i>16 Inch/Virgin (BMG)</i>	FGRE.CH
18	22	3	Sonne Rammstein - <i>Motor (Rammstein/Discoton)</i>	A.FIN.D.P.S.CH	51	NP		Win The Race Modern Talking - <i>Hansa (Not Listed)</i>	A.D.CH	85	82	5	Romeo Shebang - <i>Bonnier (Norderland)</i>	S
19	9	7	Rollin' Limp Bizkit - <i>Interscope (Zomba/Big Bizkit)</i>	A.FIN.D.IRL.NL.N.P.S.CH.UK.FL.WA	52	38	36	Gotta Tell You Samantha Mumba - <i>Wild Card/Polydor (Warner Chappell/Chrysalis/Universal)</i>	A.F.D.E.CH.WA	86	74	32	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i>	F.CH.WA
20	18	16	911 Wyclef Jean feat. Mary J. Blige - <i>Columbia (Sony ATV/EMI)</i>	A.DK.FD.NL.N.CH.FL.WA	53	53	4	If I Ever Feel Better Phoenix - <i>Source/Virgin (Ghetoblaster/Taiyo)</i>	F.I.CH.WA	87	NP		Why Oh Why ATC - <i>Kingsize/Hansa (EMI)</i>	A.D.CH.WA
21	21	5	Supreme Robbie Williams - <i>Chrysalis (EMI/BMG/Universal)</i>	A.FD.GRE.I.NL.N.S.CH.HUN.FL	54	54	6	La Bas Assia - <i>Virgin (Not Listed)</i>	F.WA	88	RE		Sky Sonique - <i>Serious/Universal (EMI/Universal)</i>	F.I.P.CH
22	RE		I'm Like A Bird Nelly Furtado - <i>Dreamworks (EMI)</i>	IRL.NL.UK	55	55	18	Don't Tell Me Madonna - <i>Maverick/Warner Bros. (Warner Chappell/Various)</i>	A.F.I.CH.HUN.WA	89	NP		Once Around The Sun Caprice - <i>Virgin (Mechanical Panther/Poppy Goes To H'wood)</i>	UK
23	30	11	Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - <i>Delabel (Not Listed)</i>	F.WA	56	66	16	Gravel Pit Wu-Tang Clan - <i>Loud/Epic (Wu-Tang)</i>	A.D.NL.CH.FL.WA	90	NP		Love What You Do The Divine Comedy - <i>Parlophone (BMG)</i>	IRL.UK
24	11	2	Always Come Back To Your Love Samantha Mumba - <i>Wild Card/Polydor (EMI/Sony ATV)</i>	IRL.UK	57	51	6	Pop Ya Collar Usher - <i>LaFace/Arista (Various)</i>	D.NL.CH.UK.FL.WA	91	78	9	Ich Geh' Nicht Ohne Dich Walter - <i>Hansa (Endemol/EMI)</i>	A.D.CH
25	23	7	The Call Backstreet Boys - <i>Jive (Zomba)</i>	A.D.IRL.I.NL.N.S.CH.UK.FL	58	47	2	The Ladyboy Is Mine Stuntmasterz - <i>East West (Various)</i>	IRL.UK	92	90	5	Jelle Slimme Schemer feat. Tido - <i>Roadrunner Arcade Music (Not Listed)</i>	NL
26	19	9	What A Feeling DJ Bobo & Irene Cara - <i>Metrouvinyl/EAMS/EMI (Warner Chappell)</i>	A.D.E.CH.HUN	59	62	35	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA	93	100	3	Straight Up Chante Moore - <i>Silas/MCA (Not Listed)</i>	F.NL
27	24	22	Who Let The Dogs Out Baha Men - <i>Artemis/Edel (Desmon Music)</i>	A.F.D.S.CH.UK.FL.WA	60	63	13	Inner Smile Texas - <i>Mercury (EMI/Warner Chappell)</i>	A.D.I.NL.S.CH.UK.FL.WA	94	75	6	Exploration Of Space Cosmic Gate - <i>EMI (Universal/Manuskript)</i>	A.D.CH
28	27	14	L'Alizé Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA	61	NP		Im Osten Niemann - <i>Berlin Records (Copyright Control)</i>	D	95	81	8	L'Envie D'Aimerr Daniel Levi - <i>Mercury (Not Listed)</i>	F.WA
29	58	3	Shit On You D-12 feat. Eminem - <i>Aftermath/Interscope (Eight Mile Style/Pamous/Nuez/Idiotie/EMI)</i>	A.D.NL.S.CH.FL	62	56	16	Upside Down A* Teens - <i>Stockholm (Stockholm)</i>	A.D.NL.E.S.CH.FL	96	85	5	Bitch (Je N'Appelle Pas Les Femmes) K-Mel - <i>Delabel (Not Listed)</i>	F.WA
30	33	6	Super Gigi D'Agostino feat. Albertino - <i>BXR/Media (Warner Chappell)</i>	A.D.I.E.CH	63	57	9	Touch Me Rui Da Silva - <i>Kismet/Arista (Notting Hill/EMI)</i>	GRE.IRL.NL.P.UK.FL.WA	97	88	15	You Are My High Demon vs. Heartbreaker - <i>S.M.A.L.L./Sony (Not Listed)</i>	F.NL.CH.FL.WA
31	34	7	Played-A-Live (The Bongo Song) Safri Duo - <i>AM:PM (Copyright Control)</i>	DK.IRL.NL.N.S.CH.UK.FL	64	46	10	Last Resort Papa Roach - <i>Dreamworks (Dreamworks/Viva La Cucaracha)</i>	A.IRL.P.CH.UK	98	96	5	Shine Vanessa Amorosi - <i>Mercury (MarJac/Standard/Mark Holden)</i>	A.D.CH
32	43	4	R&B 2 Rue Matt - <i>Barclay (Not Listed)</i>	F	65	48	4	Independent Women Part 1 Destiny's Child - <i>Columbia (Sony ATV/Various)</i>	IRL.NL.S.CH.UK.HUN.FL.WA	99	RE		Never Had A Dream Come True S Club 7 - <i>Polydor (EMI/19/BMG)</i>	IRL.S.UK
33	NP		So Why So Sad Manic Street Preachers - <i>Epic (Sony ATV)</i>	IRL.NL.S.UK	66	NP		No Nagging Anymore (Na-Na, Na, Na, Na) Froggy Mix - <i>M6 Int./Sony (Not Listed)</i>	F	100	86	21	Parle-Moi Isabelle Boulay - <i>V2 (Not Listed)</i>	F.WA
					67	65	12	Si Je M'En Sors Julie Zenatti - <i>Columbia (Not Listed)</i>	F.WA					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-721-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	9	Dido No Angel - <i>Cheeky/Arista</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	34	50	41	David Gray White Ladder - <i>IHT / East West</i>	IRL.UK.	68	70	3	Hélène Segara Au Nom D'Une Femme - <i>Orlando / East West</i>	F.CH.WA.
2	2	41	Eminem The Marshall Mathers LP - <i>Aftermath / Interscope</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	25	20	Henri Salvador Chambre Avec Vue - <i>Source / Virgin</i>	F.I.CH.WA.	69	77	2	Soundtrack Hannibal - <i>Decca</i>	A.F.D.NL.CH.UK.
3	3	37	Anastacia Not That Kind - <i>Epic</i>	A.D.K.F.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.	36	41	24	Destiny's Child The Writing's On The Wall - <i>Columbia</i>	A.D.K.FIN.F.D.IRL.NL.P.CH.UK.FL.WA.	70	54	43	Britney Spears Oops!...I Did It Again - <i>Jive</i>	A.F.D.GRE.NL.CH.UK.FL.WA.
4	7	27	Robbie Williams Sing When You're Winning - <i>Chrysalis</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	37	37	6	Xzibit Restless - <i>Loud / Epic</i>	A.F.D.NL.CH.UK.FL.	71	38	2	Natalie Cole Love Songs - <i>Elektra</i>	A.D.K.D.
5	8	19	U2 All That You Can't Leave Behind - <i>Island</i>	A.D.K.F.D.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	38	46	38	St. Germain Tourist - <i>Blue Note</i>	F.GRE.NL.CH.FL.WA.	72	63	14	Alizee Gourmandises - <i>Polydor</i>	F.CH.WA.
6	6	6	Jennifer Lopez J.Lo - <i>Epic</i>	A.D.K.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	39	33	8	Creed Human Clay - <i>Wind-Up / Epic</i>	A.D.CH.	73	76	14	Westernhagen So Weit - <i>The Best Of - WEA</i>	A.D.
7	5	16	The Beatles 1 - <i>Apple</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	40	NE		Project Pitchfork Daimonion - <i>East West</i>	D.	74	56	92	Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.F.D.GRE.IRL.NL.CH.UK.FL.WA.
8	4	21	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA.	41	32	4	DJ Bobo Planet Colors - <i>Metrovinyl / EAMS / EMI</i>	A.D.CH.HUN.	75	NE		Various Artists Dansk Melodi Grandprix 2001 - <i>CMC</i>	DK.
9	14	34	Coldplay Parachutes - <i>Parlophone</i>	F.D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA.	42	29	23	Mark Knopfler Sailing To Philadelphia - <i>Mercury</i>	DK.F.D.GRE.NL.N.S.CH.FL.WA.	76	42	2	Schürzenjäger Treff' Ma Uns In Der Mitt'n - <i>Koch</i>	A.D.CH.
10	10	29	Craig David Born To Do It - <i>Record Express / Wildstar</i>	A.D.K.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	43	91	2	Gigi D'Agostino Tecno Fes Vol. 2 - <i>BXR / Media</i>	A.I.	77	74	14	Alessandro Safina Insieme A Te - <i>Ulm / Universal</i>	NL.FL.
11	9	2	Peter Maffay Heute Vor Dreissig Jahre - <i>Ariola</i>	A.D.CH.	44	43	63	Moby Play - <i>Mute</i>	F.IRL.NL.P.S.CH.UK.FL.WA.	78	69	3	Gloria Estefan Greatest Hits Vol. 2 - <i>Epic</i>	D.GRE.I.E.CH.
12	11	25	Madonna Music - <i>Maverick / Warner Bros.</i>	A.D.K.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.CZE.FL.WA.	45	39	3	DJ Tomekk Return Of Hip Hop Pioneers Project - <i>Fila</i>	A.D.CH.	79	80	34	The Corrs In Blue - <i>143 / Lava / Atlantic</i>	F.IRL.NL.CH.UK.FL.
13	NE		A* Teens Teen Spirit - <i>Stockholm</i>	A.D.S.CH.	46	47	3	Dr. Dre 2001 - <i>Aftermath / Interscope</i>	F.IRL.NL.UK.FL.WA.	80	RE		Sonique Hear My Cry - <i>Serious / Universal</i>	GRE.I.CH.UK.
14	12	19	Eros Ramazzotti Stilelibero - <i>Ariola</i>	A.FIN.F.D.GRE.I.E.CH.HUN.FL.WA.	47	65	21	Soundtrack Coyote Ugly - <i>Curb / Various</i>	A.D.K.FIN.D.GRE.E.CH.FL.WA.HUN.	81	61	17	Ricky Martin Sound Loaded - <i>Columbia</i>	D.E.CH.UK.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
15	72	2	Michelle Best Of - <i>EMI</i>	A.D.CH.	48	27	4	Sugababes One Touch - <i>London</i>	A.D.GRE.CH.	82	75	10	Isabelle Boulay Mieux Qu'Ici-Bas - <i>Archambault / V2</i>	F.WA.
16	15	19	Texas The Greatest Hits - <i>Mercury</i>	A.D.K.FIN.D.IRL.I.NL.E.S.CH.UK.FL.WA.	49	17	4	Eva Cassidy Songbird - <i>Blix Street / Hot</i>	UK.	83	62	17	Biagio Antonacci Tra Le Mie Canzoni - <i>Mercury</i>	I.
17	NE		Fun Lovin' Criminals Loco - <i>Chrysalis</i>	FIN.F.D.IRL.NL.CH.UK.FL.	50	48	7	Vanessa Amorosi The Power - <i>Mercury</i>	A.D.CH.	84	87	4	Bent Fabricius-Bjerre Mit Livs Melodi - <i>CMC</i>	DK.
18	20	17	Garou Seul - <i>Columbia</i>	F.CH.WA.	51	NE		Liane Foly Entre Nous... - <i>Virgin</i>	F.CH.WA.	85	NE		Lynda Lemay Du Coq A L'Ame - <i>WEA</i>	F.WA.
19	22	3	MC Solaar Cinquième As - <i>East West</i>	F.CH.WA.	52	35	19	UB40 The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>	DK.NL.N.P.	86	81	3	Gigi D'Agostino L'Amour Toujours - <i>Popron</i>	A.D.CH.CZE.FL.
20	13	15	Enya A Day Without Rain - <i>WEA</i>	A.D.K.D.GRE.I.NL.E.CH.CZE.FL.WA.	53	55	18	Bond Born - <i>Decca</i>	F.GRE.I.N.S.CH.	87	84	36	Musical Les 10 Commandements - <i>Mercury</i>	F.CH.WA.
21	23	7	Linkin Park Hybrid Theory - <i>Warner Bros.</i>	A.FIN.D.IRL.NL.P.S.CH.UK.FL.	54	34	15	Backstreet Boys Black & Blue - <i>Jive</i>	A.D.K.FIN.D.NL.N.P.S.CH.HUN.FL.	88	RE		Russell Watson The Voice - <i>Decca</i>	UK.
22	19	8	Outkast Stankonia - <i>LaFace / Arista</i>	A.FIN.F.D.IRL.NL.N.S.CH.UK.FL.	55	52	6	Francesco De Gregori Amore Nel Pomeriggio - <i>Columbia</i>	I.	89	RE		Limp Bizkit Significant Other - <i>Interscope</i>	A.IRL.NL.UK.FL.
23	21	19	Lenny Kravitz Greatest Hits - <i>Virgin</i>	A.FIN.D.IRL.I.NL.N.P.E.S.CH.CZE.FL.WA.	56	57	20	Lionel Richie Renaissance - <i>Island</i>	A.F.D.I.NL.CH.UK.	90	82	16	R.Kelly TP-2.Com - <i>Jive</i>	A.D.NL.CH.FL.
24	16	16	Sade Lovers Rock - <i>Epic</i>	A.D.K.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	57	49	5	Gotthard Homerun - <i>Ariola</i>	A.D.CH.	91	85	3	Ark We Are The Ark - <i>Virgin</i>	S.
25	26	16	Adriano Celentano Esco Di Rado E Parlo Ancora Meno - <i>Clan / Sony</i>	I.	58	NE		James A. Johnston World Wrestling Federation - <i>The Music 5 - Kqch</i>	UK.	92	45	3	Vikinger Tanz Mit Mir - <i>EMI</i>	A.D.CH.
26	18	18	Papa Roach Infest - <i>Dreamworks</i>	A.FIN.D.IRL.NL.P.CH.UK.FL.	59	59	24	La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	E.	93	NE		Kim Larsen & Kjukken Weekend Music - <i>EMI-Medley</i>	DK.
27	44	2	Jarabe De Palo De Vuelta Y Vuelta - <i>Virgin</i>	I.E.CH.	60	36	2	Wheatus Wheatus - <i>Columbia</i>	D.IRL.UK.UK.	94	NE		DJ Energy Aircraft - <i>WEA</i>	CH.
28	NE		Paradise Lost Believe In Nothing - <i>EMI</i>	A.FIN.F.D.S.CH.	61	51	8	De Palmas Marcher Dans La Sable - <i>Polydor</i>	F.CH.WA.	95	78	15	Wyclef Jean The Eclectic - <i>Two Sides To A Book - Columbia</i>	A.F.D.N.S.CH.
29	28	2	Pino Daniele Medina - <i>CGD / WEA</i>	I.CH.	62	60	32	Eminem The Slim Shady LP - <i>Aftermath / Interscope</i>	A.F.D.IRL.NL.UK.FL.WA.	96	NE		Paulina Rubio Paulina - <i>Muxxic</i>	E.
30	30	44	Musical Romeo & Juliette - <i>Baxter</i>	F.CH.WA.	63	NE		The Monkees The Definitive Monkees - <i>Warner.esp</i>	IRL.N.UK.	97	RE		U2 The Best Of 1980 - 1990 - <i>Island</i>	A.IRL.NL.UK.
31	24	31	Toploader Onka's Big Moka - <i>Sony S2</i>	IRL.UK.	64	67	3	Carola Sov Pa Min Arm - <i>Sanger För Stora Och Små - Kirkeelig Kulturverksted</i>	N.S.	98	88	20	Lara Fabian Lara Fabian - <i>Columbia</i>	N.P.
32	31	17	Westlife Coast To Coast - <i>RCA</i>	DK.D.IRL.NL.N.P.S.CH.UK.FL.	65	68	3	Estopa Estopa - <i>Ariola</i>	E.	99	RE		U2 The Joshua Tree - <i>Island</i>	IRL.UK.
33	40	4	Fiorella Mannoia Fragile - <i>Columbia</i>	I.	66	64	3	David Gray Lost Songs 95 - 98 - <i>East West / IHT</i>	UK.	100	66	16	Simply Red It's Only Love - <i>East West</i>	DK.I.N.P.E.WA.
					67	53	14	Söhne Mannheims Zion - <i>Söhne Mannheims / Epic</i>	A.D.CH.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (MCA)
2	1	Atomic Kitten - Whole Again (Innocent/Virgin)
3	2	Outkast - Ms. Jackson (Arista)
4	NE	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)
5	NE	Nelly Furtado - I'm Like A Bird (Dreamworks)
6	4	Wheatus - Teenage Dirtbag (Columbia)
7	3	Samantha Mumba - Always Come Back To... (Wild Card/Polydor)
8	NE	Manic Street Preachers - So Why So Sad (Epic)
9	NE	Manic Street Preachers - Found That Soul (Epic)
10	7	Dido - Here With Me (Cheeky/Arista)
TW	LW	ALBUMS
1	1	Dido - No Angel (Arista)
2	8	Coldplay - Parachutes (Parlophone)
3	10	U2 - All That You Can't Leave Behind (Island)
4	2	Anastacia - Not That Kind (Epic)
5	NE	Fun Lovin' Criminals - Loco (Chrysalis)
6	4	Toploader - Onka's Big Moka (Sony S2)
7	13	David Gray - White Ladder (East West)
8	16	Craig David - Born To Do It (Wildstar)
9	6	Eminem - The Marshall Mathers LP (Interscope)
10	3	Eva Cassidy - Songbird (Blix Street/Hot)

SPAIN

TW	LW	SINGLES
1	1	Reincidentes - La Otra Orilla (Boa Music)
2	NE	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)
3	2	U2 - Stuck In A Moment You Can't Get Out Of (Mercury)
4	4	Planet Funk - Chase The Sun (Virgin)
5	7	Eminem Feat. Dido - Stan (Polydor)
6	5	Jennifer Lopez - Love Don't Cost A Thing (Epic)
7	11	Dido - Here With Me (Arista)
8	8	Luna Pop - Vespa Special (Blanco Y Negro)
9	NE	King Africa - Carnavalito EP (Vale Music)
10	3	Christina Aguilera - Pero Me Acuerdo De Ti (RCA)
TW	LW	ALBUMS
1	1	Jarabe De Palo - De Vuelta Y Vuelta (Virgin)
2	2	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
3	3	Estopa - Estopa (Arista)
4	4	Jennifer Lopez - J.Lo (Mercury)
5	19	Paulina Rubio - Paulina (Muxxic)
6	5	Alejandro Sanz - El Alma Al Aire (WEA)
7	6	The Beatles - 1 (EMI)
8	20	Eminem - The Marshall Mathers LP (Polydor)
9	8	M-Clan - Sin Enchufe (DRO)
10	7	Joaquin Sabina - Nos Sobran Los Motivos (Arista)

DENMARK

TW	LW	SINGLES
1	NE	Rollo & King - Der Star Et Billede Af Dig På Mit Bord (Mega/Edel)
2	1	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
3	2	Freedom - Hang On (Scoop Records)
4	3	Outkast - Ms. Jackson (BMG)
5	4	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)
6	7	Infarnal - Sunrise (EMI-Medley)
7	5	Blå Øjne - Hos Dig Ar Jeg Alt (Spin/Edel)
8	6	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
9	NE	Johnny Logan - Hold Me Now (2001) (Sony)
10	9	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)
TW	LW	ALBUMS
1	NE	Various Artists - Dansk Melodi Grandprix 2001 (CMC)
2	2	Bent Fabricius-Bjerre - Mit Livs Melodi (CMC)
3	NE	Kim Larsen & Kjukken - Weekend Music (EMI-Medley)
4	1	TV-2 - America (EMI-Medley)
5	5	Enya - A Day Without Rain (Warner)
6	3	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)
7	7	Dido - No Angel (BMG)
8	6	Erann DD - Still Believing (Mega/Edel)
9	8	Robbie Williams - Sing When You're Winning (EMI)
10	12	The Beatles - 1 (EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	No Angels - Daylight In Your Eyes (Universal)
2	2	Outkast - Ms. Jackson (BMG)
3	3	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)
4	4	Eminem Feat. Dido - Stan (Universal)
5	7	Jennifer Lopez - Love Don't Cost A Thing (Sony)
6	10	Daft Punk - One More Time (Virgin)
7	14	Xzibit - X (Sony)
8	6	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)
9	23	R. Kelly - The Storm Is Over Now (Jive/Musikvertrieb)
10	13	Garou - Seul (Sony)
TW	LW	ALBUMS
1	1	Gotthard - Homerun (BMG)
2	NE	DJ Energy - Aircraft (Warner)
3	6	Dido - No Angel (BMG)
4	2	DJ Bobo - Planet Colors (Metroviny/EMI)
5	3	Jennifer Lopez - J.Lo (Sony)
6	4	Eminem - The Marshall Mathers LP (Universal)
7	9	Anastacia - Not That Kind (Sony)
8	5	MC Solaar - Cinquième As (Warner)
9	16	Peter Maffay - Heute Vor Dreissig Jahre (BMG)
10	8	Eros Ramazzotti - Stilelibero (BMG)

GERMANY

TW	LW	SINGLES
1	1	No Angels - Daylight In Your Eyes (Polydor)
2	3	Rammstein - Sonne (Motor)
3	2	Outkast - Ms. Jackson (Arista)
4	7	Xzibit - X (Epic)
5	6	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)
6	17	Niemann - Im Osten (Berlin Records/Sony)
7	NE	Modern Talking - Win The Race (Hansa)
8	27	D-12 - Shit On You (Motor)
9	5	DJ Bobo & Irene Cara - What A Feeling (Metroviny/EMS)
10	8	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)
TW	LW	ALBUMS
1	1	Peter Maffay - Heute Vor Dreissig Jahre (Arista)
2	2	Dido - No Angel (Arista)
3	3	Robbie Williams - Sing When You're Winning (EMI)
4	20	Michelle - Best Of (EMI)
5	NE	A* Teens - Teen Spirit (Motor)
6	5	Jennifer Lopez - J.Lo (Epic)
7	4	The Beatles - 1 (EMI)
8	NE	Project Pitchfork - Daimonion (East West)
9	6	Eminem - The Marshall Mathers LP (Motor)
10	NE	Paradise Lost - Believe In Nothing (EMI)

HOLLAND

TW	LW	SINGLES
1	1	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)
2	2	Def Rymmmz - Puf/Schudden (Virgin)
3	3	Judith - You (Dino)
4	4	Slimme Schermer feat. Tido - Jelle (Roadrunner Arcade Music)
5	5	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)
6	7	Coolworld Café feat. DJ Stef - Hey Baby (Uhh, Ahh) (Dureco)
7	6	Lil' Kim feat. Sisqo - How Many Licks (Warner)
8	9	D-12 - Shit On You (Polydor)
9	8	Outkast - Ms. Jackson (BMG)
10	71	BZN - Where The Nightingales Sing (Mercury)
TW	LW	ALBUMS
1	1	Alessandro Safina - Insieme A Te (Mercury)
2	4	Anastacia - Not That Kind (Epic)
3	6	St. Germain - Tourist (EMI)
4	62	BZN - Out In The Blue (Mercury)
5	3	Mark Knopfler - Sailing To Philadelphia (Mercury)
6	5	U2 - All That You Can't Leave Behind (Mercury)
7	8	Limp Bizkit - Chocolate Starfish And... (Polydor)
8	7	Robbie Williams - Sing When You're Winning (EMI)
9	2	Enya - A Day Without Rain (Warner)
10	16	Dido - No Angel (BMG)

NORWAY

TW	LW	SINGLES
1	1	Madrugada - Hands Up - I Love You (Virgin)
2	3	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)
3	2	Outkast - Ms. Jackson (BMG)
4	4	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)
5	5	Wyclef Jean feat. Mary J. Blige - 911 (Sony)
6	6	Sondre Lerche - You Know So Well (Virgin)
7	14	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)
8	NE	Cadillac - The Show (MNW)
9	10	Backstreet Boys - The Call (Jive/Zomba)
10	11	Safri Duo - Played-A-Live (Universal)
TW	LW	ALBUMS
1	3	Dido - No Angel (BMG)
2	NE	Hellobillies - Urban Twang (Warner)
3	1	Coldplay - Parachutes (EMI)
4	NE	Åge Aleksandersen - Original (Norske Gram)
5	2	Burl Ives - Unforgelmege Klassikere (Norske Gram)
6	7	Bellamy Brothers - Our Norwegian Hits (Norske Gram)
7	NE	The Shadows - Kon Tiki De Beste 1960 - 80 (Universal)
8	6	Wyclef Jean - The Eclectic - Two Sides To A Book (Sony)
9	25	Anastacia - Not That Kind (Sony)
10	4	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)

AUSTRIA

TW	LW	SINGLES
1	1	No Angels - Daylight In Your Eyes (Universal)
2	2	Gigi D'Agostino feat. Albertino - Super (Zyx)
3	4	Outkast - Ms. Jackson (BMG)
4	3	Eminem Feat. Dido - Stan (Universal)
5	6	Burl Ötzi - Hey Baby (EMI)
6	8	Spooks - Things I've Seen (Sony)
7	7	Public Domain - Operation Blade (Bass In The Place) (Sony)
8	9	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)
9	5	Sugababes - Overload (Warner)
10	12	Rammstein - Sonne (Universal)
TW	LW	ALBUMS
1	35	Gigi D'Agostino - Tecno Fes Vol. 2 (Zyx)
2	1	Eminem - The Marshall Mathers LP (Universal)
3	4	Dido - No Angel (BMG)
4	2	Limp Bizkit - Chocolate Starfish And... (Universal)
5	5	Antonia feat. Sandra - Dirdlpower (EMI)
6	3	Harcour/Wiener Philharmoniker - Neujahrskonzert 2001 (Warner)
7	19	Michelle - Best Of (EMI)
8	13	Linkin Park - Hybrid Theory (Warner)
9	22	Peter Maffay - Heute Vor Dreissig Jahre (BMG)
10	8	The Beatles - 1 (EMI)

FRANCE

TW	LW	SINGLES
1	1	Garou - Seul (Columbia)
2	3	Da Muttz - Wassuup! (WEA)
3	2	Daddy DJ - Daddy DJ (M6 Int./Sony)
4	4	MC Solaar - Solaar Pleure (East West)
5	6	Daddy Nuttee - Elle Te Rend Dingue (Poom Poom Short) (Delabel/Virgin)
6	5	Outkast - Ms. Jackson (BMG)
7	8	Matt - R&B 2 Rue (Barclay)
8	7	Alizée - L'Alizé (Polydor)
9	NE	Mylène Farmer - L'Histoire D'Une Fée, C'Est... (Polydor)
10	9	De Palmas - J'En Réve Encore (Polydor)
TW	LW	ALBUMS
1	1	Garou - Seul (Columbia)
2	2	MC Solaar - Cinquième As (East West)
3	5	Dido - No Angel (BMG)
4	4	Musical - Romeo & Juliette (Baxter/Universal)
5	3	Henri Salvador - Chambre Avec Vue (Source/Virgin)
6	NE	Liane Foly - Entre Nous... (Virgin)
7	6	De Palmas - Marcher Dans La Sable (Polydor)
8	8	Hélène Segara - Au Nom D'Une Femme (East West)
9	7	Alizée - Gourmandises (Polydor)
10	19	Lynda Lemay - Du Coq A L'Ame (WEA)

FLANDERS

TW	LW	SINGLES
1	1	Gigi D'Agostino - La Passion EP (Ala Bianca)
2	2	Outkast - Ms. Jackson (BMG)
3	9	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)
4	3	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
5	25	Milk Incorporated - Livin' A Lie (Antler-Subway)
6	4	D-Deviils - Judgement Day (Byte)
7	6	Spooks - Things I've Seen (Epic)
8	8	Wu-Tang Clan - Gravel Pit (Epic)
9	10	Rui Da Silva - Touch Me (NEWS)
10	16	Dido - Here With Me (BMG)
TW	LW	ALBUMS
1	1	Adriano Celentano - Eso Di Rado E Parlo... (Clan Celentano/Sony)
2	26	Sylver - Changes (Byte)
3	2	Texas - The Greatest Hits (Mercury)
4	3	Eminem - The Marshall Mathers LP (Polydor)
5	4	Limp Bizkit - Chocolate Starfish And... (Polydor)
6	5	K3 - Alle Kleuren (BMG)
7	7	Dido - No Angel (BMG)
8	14	Hooverphonic - The Magnificent Tree (Columbia)
9	6	Jennifer Lopez - J.Lo (Epic)
10	10	Craig David - Born To Do It (Edel)

FINLAND

TW	LW	SINGLES
1	1	Apulanta - Vilvakoodit (Levy-Yhtiä)
2	2	Rasmus - F-F-F-Falling (Playground)
3	NE	Ihana Elänä - Yup (Universal)
4	6	Limp Bizkit - Rollin' (Universal)
5	5	Paleface - Back To Square One (BMG)
6	4	The 69 Eyes - The Chair (Poko)
7	NE	CMX - Meidän Syntimme (EMI)
8	8	To/Die/For - Hollow Heart (Spinefarm)
9	3	Amorphis - Alone (Spinefarm)
10	NE	KMA - Pommeja (Universal)
TW	LW	ALBUMS
1	NE	Zen Café - Helvetisti Järkä (Warner)
2	2	Samuli Edelmann - Kaikki Tahtoo (BMG)
3	1	Dido - No Angel (BMG)
4	NE	Amorphis - Am Universum (Spinefarm)
5	4	Limp Bizkit - Chocolate Starfish And... (Universal)
6	3	Klamydia - Klamytipäit (KrÜklund)
7	11	Vesa-Matti Loiri - Eino Leino 4 (Warner)
8	16	Laura Pausini - Tra Te E Il Mare (Warner)
9	10	Papa Roach - Infest (Universal)
10	5	Aki Sirkesalo - Enkeleita Onko Heitä (Epic)

PORTUGAL

TW	LW	SINGLES
1	1	Rui Da Silva - Touch Me (BMG)
2	3	Daft Punk - One More Time (Virgin)
3	NE	Lara Fabian - Love By Grace (Sony)
4	4	Eminem Feat. Dido - Stan (Universal)
5	5	Modjo - Lady (Hear Me Tonight) (Universal)
6	2	U2 - Stuck In A Moment You Can't Get Out Of (Universal)
7	9	Papa Roach - Last Resort (Universal)
8	NE	Fun Lovin' Criminals - Loco (EMI)
9	6	Limp Bizkit - Rollin' (Universal)
10	NE	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)
TW	LW	ALBUMS
1	3	Lara Fabian - Lara Fabian (Sony)
2	3	Eminem - The Marshall Mathers LP (Universal)
3	2	Rui Veloso - O Melhor De Rui Veloso 20 Anos Depois (EMI)
4	5	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)
5	11	Limp Bizkit - Chocolate Starfish And... (Universal)
6	9	Moby - Play (Musica_Zona/Mute)
7	4	Lenny Kravitz - Greatest Hits (Virgin)
8	10	Bon Jovi - Crush (Universal)
9	NE	Heroes Do Mar - Paizao - O Melhor Dos Heroes Do Mar (Universal)
10	14	Papa Roach - Infest (Universal)

ITALY

TW	LW	SINGLES
1	7	Eminem Feat. Dido - Stan (Polydor)
2	5	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)
3	1	Shivaree - Goodnight Moon (EMI)
4	3	Francesco Fricario - Io Sono Francesco (Universal)
5	2	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
6	25	Sonique - Sky (Universal)
7	4	Gigi D'Agostino feat. Albertino - Super (Media)
8	8	Jennifer Lopez - Love Don't Cost A Thing (Epic)
9	14	Evan & Jaron - Crazy For This Girl (Columbia)
10	9	Kelly Joyce - Vivre La Vie (Universal)
TW	LW	ALBUMS
1	1	Adriano Celentano - Eso Di Rado E Parlo... (Clan Celentano/Sony)
2	2	Pino Daniele - Medina (CGD)
3	4	Fiorella Mannoia - Fragile (Columbia)
4	3	Eros Ramazzotti - Stilelibero (BMG Ricordi)
5	5	Francesco De Gregori - Amore Nel Pomeriggio (Columbia)
6	9	Dido - No Angel (BMG Ricordi)
7	12	Craig David - Born To Do It (Edel)
8	6	Biagio Antonacci - Tra Le Mie Canzoni (Mercury)
9	10	The Beatles - 1 (EMI)
10	11	Jennifer Lopez - J.Lo (Epic)

SWEDEN

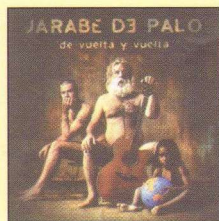
TW	LW	SINGLES
1	1	Shaggy - Romeo (Bonnier)
2	2	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)
3	NE	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)
4	33	Friends - Lyssna Till Ditt Hjärta (Mariann)
5	4	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)
6	3	Outkast - Ms. Jackson (BMG)
7	37	Barbados - Allt Som Jag Ser (Mariann)
8	8	Daniel Lemma - If I Used To Love You (Warner)
9	7	Bubbles - I'll Be There/Regnbågens Barn (Roadrunner Arcade Music)
10	5	Backstreet Boys - The Call (Jive/Zomba)
TW	LW	ALBUMS
1	1	Carola - Sov På Min Arm (Kirkelig Kulturverksted)
2	NE	A* Teens - Teen Spirit (Stockholm)
3	2	Ark - We Are The Ark (Virgin)
4	3	Båkän Hellström - Känn Ingen Sorg För Mig Göteborg (Virgin)
5	15	Dolly Parton - Here You Come Again - 20 Great Songs (BMG)
6	4	Kenny Rogers - Endless Love (CMC/EMI)
7	5	Dido - No Angel (BMG)
8	37	Daniel Lemma - Morning Train (Warner)
9	NE	Eric Clapton - Reptile (Warner)
10	6	Limp Bizkit - Chocolate Starfish And... (Universal)

IRELAND

TW	LW	SINGLES
1	NE	Shaggy/Ricardo "Rikrok" Ducent - It Wasn't Me (MCA)
2	3	Wheatus - Teenage Dirtbag (Columbia)
3	2	Atomic Kitten - Whole Again (Innocent/Virgin)
4	1	Samantha Mumba - Always Come Back To Your Love (Wild Card/Polydor)
5	5	Outkast - Ms. Jackson (Arista)
6	4	Limp Bizkit - Rollin' (Interscope)
7	13	Toploader - Dancing In The Moonlight (Sony S2)
8	NE	Relish - You I'm Thinking Of (Lime)
9	8	Dido - Here With Me (Arista)
10	6	Mauro Picotto - Komodo/Save Your Soul (VC Recordings)
TW	LW	ALBUMS
1	1	Dido - No Angel (Arista)
2	2	U2 - All That You Can't Leave Behind (Island)
3	NE	Fun Lovin' Criminals - Loco (Chrysalis)
4	5	

AIRBORNE

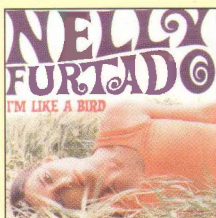
The pick of the week's new singles
by Miriam Hubner and Siri Stavens Dove



JARABE DE PALO DE VUELTA Y VUELTA

(Virgin)
Release date: GSC: March 5, Holland: April 9, Italy & ROE: TBC
Jarabe de Palo is one of the most promising rock acts coming out of Spain this year. Keeping the "Rock Latino" sound, *De Vuelta Y Vuelta* is a beautiful, melodic rock song with a distinctive Spanish flavour and a melancholic twist and currently resides at number 13 on Spain's top 100 airplay chart after nine weeks. It is also the first single and title track of from the band's third album. Victor Cendra, head of music at Radio M-80 says: "De Vuelta Y Vuelta will be one of the greatest successes in Spain this year. The week of its launch, the LP went straight to number one in the Spanish charts." Cendra goes on to explain that, "Pau Donés is the 'alma mater' of Jarabe de Palo. He composes all the lyrics and the music, but he writes them for the band and accordingly they don't work for one guitar and one voice alone. This third album is a great example of his mixing of styles [where] he has collaborated with people such as Italian rapper Jovanotti and Antonio Vega, one of the greatest Spanish musicians." MH

Currently playing at: Cadena 40 Principales/Spain, Cadena Dial/Spain, M-80/Spain, Cadena 100/Spain, Radio DeeJay Network/Italy



NELLY FURTADO I'M LIKE A BIRD

(Dreamworks)
Release date: February 26
Twenty-one year-old Nelly Furtado is a record company's dream. A brilliant songwriter with a strong voice and moviestar good

looks are crucial ingredients in hitting the big time. On Furtado's debut album *Whoa Nelly!*, she marries her multi-cultural background (raised in Canada by Portuguese parents) with a varied musical education (she plays guitar, ukulele and trombone, and sings in English, Portuguese and Hindi). The numerous cultural and stylistic influences have resulted in an eclectic collection of songs which include Latin and folk, as well as more mainstream pop and rock. The first single off the longplayer is *I'm Like a Bird* which has its roots in the American female singer-songwriter culture of the '60s, but features an infectious, radio-friendly chorus. "It's a fantastic song," says head of music at Radio 1 in Norway Christian Jebens who added the track this week. He says he loved it the first time he heard it some six months ago, but thought at the time it was too early to play it. "Then I got it in the post from Universal, and I saw that programmers were starting to pick it up all over Europe," he remembers. "I hope she will hang around for a while—it's a bit different from your regular Britney Spears-pop. Artists like Nelly deserve better exposure." SSD

Currently played at: The Pulse/UK, Orchard FM/UK, Noordzee FM/Netherlands, Radio 2/Netherlands, Radio 105/Switzerland, Radio 1/Norway

Eurochart A/Z Indexes

Hot 100 singles			
7 Days	70	Nobody Wants To Be Lonely	2
911	20	Not That Kind	39
Always Come Back To Your Love	24	Once Around The Sun	89
American Dream	50	One More Time	13
Avant De Partir	73	Operation Blade (Bass In The Place)	38
Back Here	71	Overload	46
Bitch (Je N'Appelle Pas Les Femmes)	96	Paradise	47
Can't Fight The Moonlight	9	Parle-Moi	100
Case Of The Ex	78	Played-A-Live (The Bongo Song)	31
Chase The Sun	74	Pop Ya Collar	57
Daddy DJ	15	Puf/Schudden	75
Dance With Me	36	R&B 2 Rue	32
Dancing In The Moonlight	49	Rollin'	19
Daylight In Your Eyes	5	Romeo	85
Don't Tell Me	55	Seul	6
Elle Te Rend Dingue (Poom Poom Short)	23	Shine	98
Everytime You Need Me	45	Shit On You	29
Exploration Of Space	94	Shut Up And Forget About It	69
Feel The Beat	84	Si Je M'En Sors	67
Feels So Good	43	Sky	88
Found That Soul	37	So Why So Sad	33
Goes Around Comes Around	72	Solaar Pleure	12
Gotta Tell You	52	Sonne	18
Gravel Pit	56	Stan	4
He Don't Love You	77	Straight Up	93
Here With Me	11	Stuck In A Moment You Can't Get Out Of	35
Hey Baby	48	Stutter	83
I'm Like A Bird	22	Super	30
Ich Geh' Nicht Ohne Dich	91	Supremee	21
If I Ever Feel Better	53	Teenage Dirtbag	17
Im Osten	61	The Call	25
Independent Women Part 1	65	The Ladyboy Is Mine	58
Inner Smile	60	The Next Episode	76
It Wasn't Me	3	The Storm Is Over Now	34
J'En Rêve Encore	42	The Vision	68
Jelle	92	Things I've Seen	14
L'Alizé	28	Touch Me	63
L'Envie D'Aimer	95	Tu Vas Me Quitter	44
L'Histoire D'Une Fée, C'Est...	40	Upside Down	62
La Bas	54	Verone	81
La Passion EP	41	Wassuup!	7
Last Resort	64	What A Feeling	26
Les Rois Du Monde	86	What Happened To Rock N'Roll	80
Love Don't Cost A Thing	10	Who Let The Dogs Out	27
Love What You Do	90	Whole Again	8
Moi...Lolita	59	Why Oh Why	87
Ms. Jackson	1	Win The Race	51
Never Had A Dream Come True	99	X	16
No More	79	You	82
No Naggin' Anymore (Na-Na, Na, Na, Na)	66	You Are My High	97

Billboard

TOP 20 US SINGLES

MARCH 8, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	STUTTER	JOE FEAT. MYSTIKAL
>2	2	BUTTERFLY	CRAZY TOWN
3	3	ANGEL	SHAGGY FEAT. RAYVON
4	4	AGAIN	LENNY KRAVITZ
5	5	LOVE DON'T COST A THING	JENNIFER LOPEZ
>6	8	IT'S OVER NOW	112
7	6	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
8	7	DON'T TELL ME	MADONNA
>9	9	PROMISE	JAGGED EDGE
>10	10	PUT IT ON ME	JA RULE FEAT. LIL' MO & VITA
>11	13	CRAZY	K-CI & JOJO
12	12	IF YOU'RE GONE	MATCHBOX TWENTY
>13	14	Nobody Wants To Be Lonely	RICKY MARTINI WITH CHRISTINA AGUILERA
>14	—	ALL FOR YOU	JANET
15	11	MS. JACKSON	OUTKAST
16	20	THANK YOU	DIDO
17	18	JADED	AEROSMITH
18	16	I HOPE YOU DANCE	LEE ANN WOMACK/SONS OF THE DESSERT
19	17	CRAZY FOR THIS GIRL	EVAN & JARON
20	—	THE WAY YOU LOVE ME	FAITH HILL

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	—	EVERYDAY	DAVE MATTHEWS BAND
2	1	HOTSHOT	SHAGGY
>3	—	DJ CLUE? THE PROFESSIONAL 2	DJ CLUE
>4	—	MISTA DON'T PLAY EVERYTHANGS WORKIN	PROJECT PAT
5	4	NO ANGEL	DIDO
6	3	APPLE/CAPITOL	THE BEATLES
7	5	SAVE THE LAST DANCE	SOUNDTRACK
8	8	RULE 3:36	JA RULE
9	2	WWF THE MUSIC VOLUME 5	JIM JOHNSTON
10	7	GREATEST HITS	LENNY KRAVITZ
>11	9	THE GIFT OF GAME	CRAZY TOWN
>12	—	MY WORLD, MY WAY	SILKK THE SHOCKER
13	10	BACK FOR THE FIRST TIME	LUDACRIS
>14	17	O BROTHER ART THOU?	SOUNDTRACK
15	11	ALL THAT YOU CAN'T LEAVE BEHIND	U2
16	15	CHOCOLATE STARFISH AND THE HOTDOG...	LIMP BIZKIT
17	6	J.I.O	JENNIFER LOPEZ
18	16	COUNTRY GRAMMAR	NELLY
19	18	WHO IS JILL SCOTT?	JILL SCOTT
20	20	TP-2.COM	R.KELLY

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

A* Teens	13	Linkin Park	21
Alizee	72	Jennifer Lopez	6
Vanessa Amorosi	50	Madonna	12
Anastacia	3	Peter Dinklage	11
Biagio Antonacci	83	Fiorella Mannoia	33
Ark	91	Ricky Martin	81
Backstreet Boys	54	Michelle	15
The Beatles	7	Moby	44
DJ Bobo	41	The Monkees	63
Bond	53	Musical - Les 10 Commandements	87
Isabelle Boulay	82	Musical - Romeo & Juliette	30
Carola	64	La Oreja De Van Gogh	59
Eva Cassidy	49	Outkast	22
Adriano Celentano	25	De Palmas	61
Coldplay	9	Papa Roach	26
Natalie Cole	71	Paradise Lost	28
The Corrs	79	Project Pitchfork	40
Creed	39	Eros Ramazzotti	14
Gigi D'Agostino	43	Red Hot Chili Peppers	74
Gigi D'Agostino	86	Lionel Richie	56
Pino Daniele	29	Paulina Rubio	96
Craig David	10	Sade	24
Destiny's Child	36	Alessandro Safina	77
Dido	1	Henri Salvador	35
Dr. Dre	46	Schürzenjäger	76
Eminem	2	Hélène Segara	68
Eminem	62	Simply Red	100
DJ Energy	94	Söhne Mannheims	67
Enya	20	MC Solaar	19
Gloria Estefan	78	Sonique	80
Estopa	65	Soundtrack - Coyote Ugly	47
Lara Fabian	98	Soundtrack - Hannibal	69
Bent Fabricius-Bjerre	84	Britney Spears	70
Liane Foly	51	St. Germain	38
Fun Lovin' Criminals	17	Sugababes	48
Garou	18	Texas	16
Gotthard	57	DJ Tomekk	45
David Gray	34	Toploader	31
David Gray	66	U2	5
Francesco De Gregori	55	U2	97
Jarabe De Palo	27	U2	99
Wyclef Jean	95	UB40	52
James A. Johnston	58	Various Artists	75
R.Kelly	90	Vikinger	92
Mark Knopfler	42	Russell Watson	88
Lenny Kravitz	23	Westernhagen	73
Kim Larsen & Kjukken	93	Westlife	32
Lynda Lemay	85	Wheatus	60
Limp Bizkit	8	Robbie Williams	4
Limp Bizkit	89	Xzibit	37

DANCE BEAT

The weekly dance chart comment by Harold Roth

Danish act Safri Duo's *Played-A-Live* (Universal) has had some ups and downs in support recently, and has spent the last few weeks at number two. It has been kept from occupying the top spot first by Daft Punk's *One More Time* (Labels/Virgin) and now by Rui Da Silva's *Touch Me* (Kismet/Arista), which holds at number one for the second week running on M&M's European Dance Traxx chart. But it is not all over, and the Danes may take charge of the chart next week.

Originally peaking at number two a few weeks ago, and now in resurgence, is Fragma's *Everytime You Touch Me* (Gang Go). After 15 weeks in the top 100, the track is currently enjoying an excellent run in Scandinavia, with top 15 dance chart placings in Norway, Denmark, Finland and Sweden. The track is also enjoying decent positions in the Czech Republic, Spain, Italy, Poland and Austria.

American duo OutKast's *Ms Jackson* (LaFace) has been tipped for the top for a while now and it finally enters the top 10 this week, moving from number 19 to number 10. The track is fuelled by its performance in Scandinavian clubs and in the UK. It is currently high in dance charts in Sweden, Denmark and Finland, with only trance-loving Norway not featuring it among its top 40 dance chart ranks.

A cocktail, *The Ladyboy Is Mine* (EastWest), is this week's biggest mover. The track, by British outfit The Stuntmasters, combines Modjo's *Lady* and Brandy & Monica's *The Boy Is Mine*. It tops the movers chart and flies from number 99 to 20 with big dancestore chart debuts in Britain, Ireland and Belgium, paired with strong clubplay in Britain, France, Denmark and Poland. Currently at 11 and climbing, Dutch act Lock 'n' Load is about to enter the top 10 with *House Some More* (Mid-town). Meanwhile, the top 40 welcomes another Dutch signing with The Potatohead's and their *Mix The Master* (on Digidance), which jumps from 50 to 26.

Tips? Next week's Dance Traxx Top 40 may see the entries of US act Fontana featuring Darryl D'Bonneau's *Pow Wow Wow* (Strictly Rhythm) and German-signed Brooklyn Bounce's *Born To Bounce* (Dance Division/Sony).

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 12 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	11	☆ TOUCH ME Rui Da Silva feat. Cassandra	*** NO.1 *** [2nd week] CP(66%): Uk.D1.H.Dk.Fi1.I.B.Pol.Hun.Por.D2. / S(34%): Uk.D.H.B.Pol.Ir. - 128	Kismet/Arista (BMG)	1 Port.
2	2	13	☆ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(72%): Uk.D1.H.S.Dk.N.Fi1.I.F.B.Cz.Pol.Hun.D2. / S(28%): Uk.D.B.F.Cz.Ir. - 135	Universal	2 Dk
3	4	8	☆ CHILLIN' Modjo	CP(89%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Pol.E.Hun.D2. / S(11%): D. - 126	Sound Of Barclay (Universal)	3 F
4	6	15	☆ EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(91%): H.S.Dk.N.Fi1.I.Au.Cz.E.Fi2.D2. / S(9%): Cz.Pol.Ir. - 137	Gang Go/Orbit/RCA (BMG)	2 D
5	7	6	☆ SPACED INVADER Hatiras feat. Siarta John	CP(78%): D1.H.S.N.Fi1.I.B.Pol.Hun.Por.D2. / S(22%): D.H.F. - 134	IHR/Defected	5 U.K.
6	3	11	☆ WE WILL SURVIVE Warp Brothers	CP(76%): H.S.Dk.N.Fi1.Au.B.E.Hun.D2. / S(24%): Uk.F.Ir. - 136	Dos Or Die/Jive (Zomba)	3 D
7	5	18	☆ ONE MORE TIME Daft Punk	CP(88%): S.Fi1.J.F.Cz.E.Por.Fi2.D2. / S(12%): F.Cz. - 123	Labels (Virgin)	1 F
8	9	13	☆ CHASE THE SUN Planet Funk	CP(75%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.D2. / S(25%): Uk.B.F.Ir. - 128	Bustin' Loose/Virgin	7 Italy
9	10	7	☆ SUPER! Gigi D'Agostino & Albertino	CP(74%): I.Au.B.Cz.Pol.E.D2. / S(26%): F.Cz.I. - 134	BXR (Media)	9 Italy
10	19	6	☆ MS. JACKSON OutKast	CP(75%): S.Dk.Fi1.Au.Fi2.D2. / S(25%): Uk.B. - 97	LaFace (Arista-BMG)	10 USA
11	15	7	☆ HOUSE SOME MORE Lock 'n Load	CP(63%): Uk.H.S.Dk.N.Pol.E. / S(37%): Uk.H.Ir. - 137	Blue White Records (Mid-town)	8 H
12	8	17	☆ OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain	CP(67%): D1.S.N.Fi1.Au.Cz.Pol.Hun.D2. / S(33%): H.F.Cz.Pol.Ir. - 140	Sinky Music/Xtra Hard (Xtravaganza)	2 U.K.
13	11	4	☆ AMERICAN DREAM (AMERICAN BOOTY) Jakatta	CP(54%): Uk.I.E.Hun. / S(46%): Uk.B.Ir. - 131	Z Records/Rulin (Ministry Of Sound)	11 U.K.
14	64	6	☆ LAST DANCE (AND I COME OVER) Superfunk	CP(75%): D1.S.Fi1.F.D2. / S(25%): D. - 127	Fiat Lux/Labels (Virgin)	14 F
15	12	6	☆ MY LOVE Kluster feat. Ron Carroll	CP(95%): Uk.F. / S(5%): F. - 128	Filtered (SFP)/Scorpio	12 F
16	16	9	☆ SILENCE Talko	CP(88%): D1.S.N.E.Hun.D2. / S(12%): D. - 137	Slotmachine (Alphabet City)	16 D
17	20	9	☆ MINE TO GIVE Phitek feat. Robert Owens	CP(63%): Uk.D1.S.I.B.Pol.Hun. / S(37%): Uk.B.Ir. - 122	Science (Virgin)	17 U.K.
18	18	6	☆ RHYTHM AND SEX Paffendorf	CP(98%): H.Au.Cz.Pol.E.Hun.D2. / S(2%): Cz. - 140	Gang Go (edel)	18 D
19	14	9	☆ ALL I DO Cleptomaniacs feat. Bryan Chambers	CP(67%): D1.S.Dk.N.I.B.Pol.Hun.D2. / S(33%): Uk.D.F. - 126	Soulfuric Trax/Defected	3 USA
20	99	3	★ THE LADYBOY IS MINE The Stuntmasters	CP(44%): Uk.Dk.F.Pol. / S(56%): Uk.B.Ir. - 127	EastWest (Warner Music)	20 U.K.
21	17	36	☆ FEEL THE BEAT Darude	CP(72%): Au.F.D2. / S(28%): F.Pol. - 138	16 Inch (Stargate Music)/Neo Records	2 FI
22	21	9	☆ CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	CP(97%): S.Dk.N.Fi1.Fi2.Fi2. / S(3%): Pol. - 132	Curb	21 USA
23	13	13	☆ NEEDEEN' U II David Morales pts. The Face feat. Juliet Roberts	CP(65%): D1.Dk.Au.Hun.D2. / S(35%): D.F.Ir. - 131	Definity	8 USA
24	24	21	☆ BASS, BEATS & MELODY Brooklyn Bounce	CP(66%): Uk.N.I.Cz.D2. / S(34%): F.Cz.Pol.I. - 140	Dance Division (Epic-Sony)	10 D
25	29	3	☆ LIFECHANGE Whirlpool Productions	CP(72%): D1.Hun.D2. / S(28%): D. - 124	WEA (Warner Music)	25 D
26	50	3	☆ MIX THE MASTER Potatoheads	CP(65%): D1.H.D2. / S(35%): D.H. - 140	Vocal Bizz (Digidance)	26 H
27	25	7	☆ HOUSEFUCKER DJ One-Finger	CP(61%): D1.Hun.D2. / S(39%): D.Pol. - 135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	23 U.K.
28	31	3	☆ DOWN ON THE STREET 2001 Shakatak Vs. Wackside	CP(65%): D1.D2. / S(35%): D. - 128	Zeitgeist (Polydor-Universal)	28 UK/D
29	23	5	☆ WASSUP! Da Muttz	CP(64%): F. / S(36%): F. - 131	Eternal (WEA-Warner)	23 U.K.
30	22	12	☆ EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP: Au.Pol.E.Hun.D2. - 139	EMI	22 D
31	28	8	☆ LOVE DON'T COST A THING Jennifer Lopez	CP(83%): S.Dk.Fi1.I.Fi2.D2. / S(17%): Pol.I. - 128	Epic (Sony)	6 Puer.
32	26	4	☆ PROSAC DJ Tomcraft	CP(72%): D1.E.Hun.D2. / S(28%): D. - 139	Kosmo/Urban (Universal)	26 D
33	NEW	1	★ IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP(92%): Uk.S.Dk.D2. / S(8%): B. - 94	MCA (Universal)	33 Jam.
34	NEW	1	★ FREE AT LAST Simon	CP: Uk.	Positiva (EMI)	34 U.K.
35	27	13	☆ BLOOD IS PUMPIN' Voodoo & Serrano	CP(72%): Uk.N.Fi1.Au.E.Hun.D2. / S(28%): Uk.Ir. - 137	Netrecord-z.de	18 D
36	32	2	☆ DELIVER ME Sister Bliss	CP: Uk.E.	Multiply (Telstar)	32 U.K.
37	53	5	☆ GET UP (IT DOESN'T MATTER) Discoland feat. Antoine Clamaran presents D-Plac	CP(68%): F.Hun. / S(32%): F. - 129	Filtered (SFP)/Scorpio	37 F
38	78	9	☆ SALSOUL NUGGET (IF U WANNA) M&S presents...The Girl Next Door	CP: Uk.I.Hun. - 128	frr (London-WEA-Warner)	38 USA
39	45	7	☆ CARILLION Magic Box	CP(66%): I.E. / S(34%): F.	SPY: (Time)	39 Italy
40	NEW	1	☆ I WANNA BE U Chocolate Puma	CP: Uk. - 130	Cream	40 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK: United Kingdom: Music Week Club Chart (CP), DJN Dance Singles (S); Aus: Australia: DJMag Top 40 (CP); Deutschland: DJMag Top 40 (CP); Esp: Spain: DJMag magazine Technica Top 50 (CP); H: Holland: IDJ Dance Board 50 (CP); N: Netherlands: DJMag Top 50 (CP); Pol: Poland: Top 50 Dance Chart (CP); Dan: Denmark: M&M Service dansehjart.dk (CP); Fin: Finland: Top 50 Dance Chart (CP); Fr: France: Extra Club Music System (CP), Maxi Dance (S); Ger: Germany: DJMag Top 40 (CP); Gr: Greece: DJMag Top 40 (CP); Ita: Italy: Media Italian Top 30 Club Charts/Musica e Fiori (CP); Can: Canada: Vondite Mix (S); S: Sweden: Nu-Norway: P1+P2+P3; Nor: Norway: DJMag Top 40 (CP); Sw: Sweden: DJMag Top 40 (CP); U.K.: United Kingdom: DJMag Top 40 (CP).

THIS WEEKS MOVERS

1	The Ladyboy Is Mine	The Stuntmasters	EastWest
2	Last Dance (And I Come Over)	Superfunk	Fiat Lux/Labels
3	It Wasn't Me	Shaggy feat. Ricardo Rikrok	MCA
4	Free At Last	Simon	Positiva
5	Born To Bounce	Brooklyn Bounce	Dance Division
6	Ms. Jackson	OutKast	LaFace
7	Nine Ways	JDS	Crosstrax/frr
8	Pow Wow Wow	Fontana feat. Darryl D'Bonneau	Strictly Rhythm
9	Touch Me	Rui Da Silva feat. Cassandra	Kismet/Arista
10	10 In 01	Members Of Mayday	Low Spirit/RCA

Movers are titles which show the greatest gains in points during the week.

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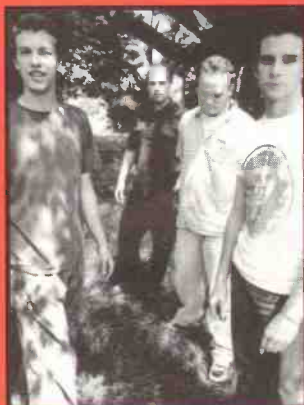
POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Coldplay
Don't Panic
(Parlophone)

"Coldplay is one of the most popular bands in Norway right now and Don't Panic is a great song. It has the melancholy that we are looking for in the winter."



Terge Ramberg
Music Programmer
NRK PETRE/Norway

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Fragma feat. Maria Rubia/Everytime You Need Me
Bee Gees/This Is Where I Came From
Lionel Richie/Don't Stop The Music
Roxette/The Centre Of The Heart
Belle Perez/Kiss And Make Up
Atomic Kitten/Whole Again
Janet Jackson/All For You
Da Muttz/Wassuup!

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Johnny Hallyday/Pauvres Diables (Vous Les Femmes)
Pascal Obispo/Ce Qu'On Voit Allee Rimbau
Eddy Mitchell/J'Ai Oublié De L'Oublier
My Vitriol/Fineless
Moby/Porcelain

NORWAY: NRK PETRE



HEAD OF MUSIC: MARIUS LILLELIAN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Tom McRae/End Of The World News (Dose Me Up)
Klovner I Kamp/Nattens Sønner
Joe feat. Mystikal/Stutter
Multicyde/A Better Day
Coldplay/Don't Panic
Crazy Town/Butterfly
Muse/Plug In Baby
Bertine Zetitz/Fate
Starsailor/Fever

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: HENRY OWENS
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Neil Finn/Wherever You Are

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Isabelle Boulay/Un Jour Ou L'Autre
Bee Gees/This Is Where I Came In
Roxette/The Centre Of The Heart
Faudel/La Main Dans La Main
Planet Funk/Chase The Sun
Janet Jackson/All For You
ATC/Why Oh Why
Santos/Camels
Calogero/Dire

SWEDEN: SR P5: RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Hellacopters/No Song Unheard
Janet Jackson/All For You
Ellinor/If You Wait For Me
Stereophonics/Mr. Writer
Dandy Warhols/Godless
Aimee Mann/Red Vines
Gorillaz/Clint Eastwood
St. Germain/Sure Thing
Superfunk/Last Dance
Coldplay/Don't Panic
Papa Dee/I Spy

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Lil Bow Wow/Bow Wow (That's My Name)
Anastacia/Cowboys & Kisses
Linkin Park/One Step Closer
Krezip/Everything And More
Janet Jackson/All For You
Mardi Grass/Let It Shine

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

QB's Finest feat. Nas/Oochie Wally Kosheen/(Slip And Slide) Suicide
Hear'Say/Pure And Simple
Janet Jackson/All For You
Destiny's Child/Survivor
Ash/Burn Baby Burn
Modjo/Chillin'

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
www.rs2.de

Jeannette/Will You Be There

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Faith Hill/The Way You Love Me
 Savage Garden/The Best Thing
 Janet Jackson/All For You
 Destiny's Child/Survivor

**ITALY:
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
www.rds.it

Anastacia/Not That Kind
 Eminem Feat. Dido/Stan
 Outkast/Ms. Jackson
 Elisa/Luce & Acy

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Titiyo/Come Along

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Söhne Mannheims/Dein Glück Liegt
 Mir An Herze
 Atomic Kitten/Whole Again
 Janet Jackson/All For You

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Malaria vs. Chicks On Speed/Kaltes,
 Klares Wasser
 Glashaus/Wenn Das Liebe Ist
 Planet Funk/Chase The Sun
 Wheatus/Teenage Dirtbag
 Die Ärzte/Yoko Ono

**DENMARK:
DR P3**



MUSIC CONTROLLER: MORTEN RINDHOLT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Shaggy feat. Ricardo "Rikrok" Ducent/
 It Wasn't Me
 Destiny's Child/Survivor
 Blá Øjne/Hvis Du Går
 Sort Sol/Rhinestone

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Melgroove/Ne Reviens Pas
 Gilles Luka/Tout Ou Rien
 3 Little Women/No More
 Destiny's Child/Survivor
 Jalane/Femmes
 Samsha/Bonita

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Black Eyed Peas feat. Macy Gray/
 Request Line
 Cosmic Gate/Exploration Of Space
 Janet Jackson/All For You
 Dream/He Loves U Not
 Aerosmith/Jaded

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Shaggy feat. Ricardo "Rikrok" Ducent/
 It Wasn't Me
 Robbie Williams/Let Love Be Your Energy
 Blessid Union Of Souls/Storybook Life
 Mystikal/Danger (Been So Long)
 Hooverphonic/Mad About You
 Craig David/Rendezvous
 Janet Jackson/All For You
 Apocalyptica/Path

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Bee Gees/This Is Where I Came From
 Roxette/The Centre Of The Heart
 Robbie Williams/Better Man
 Rod Stewart/I Can't Deny It

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.cadena40.es

Roxette/The Centre Of The Heart
 Gypsy Teens/Club Tropicana
 Planet Funk/Chase The Sun
 Knick Knick/Come Back
 Los Piston/El Movil
 Ash/Shining Light

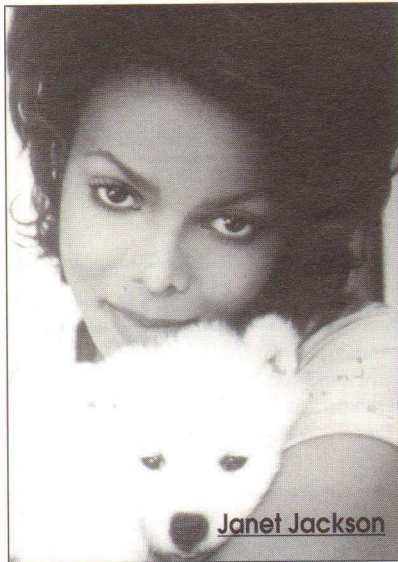
WEEK 12/01

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MOST ADDED



Janet Jackson	All For You (Virgin)	23
Destiny's Child	Survivor (Columbia)	12
Ronan Keating	Lovin' Each Day (Polydor)	11
Roxette	The Centre Of The Heart (Roxette Recordings/EMI)	11
Hear'Say	Pure And Simple (Polydor)	8
Atomic Kitten	Whole Again (Innocent/Virgin)	6
Brandy & Ray J	Another Day In Paradise (Atlantic)	6
Coldplay	Don't Panic (Parlophone)	6
Faith Hill	The Way You Love Me (Warner Bros.)	6
Britney Spears	Don't Let Me Be The Last To Know (Jive)	6



Janet Jackson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- NDR 2/Hamburg P**
AC
Jorg Bollmann-Pg. Dir./ Fred Schänigel-Head Of Music
Playlist Additions:
Westlife- I Lay My Love On You
Ian Van Dahl- Castles In The Sky
Ronan Keating- Lovin' Each Day
- RADIO FFH/Frankfurt P**
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Britney Spears- Don't Let Me Be The Last To Know
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Melanie B- Feels So Good
Eric Clapton- Ain't Gonna Stand For It
Terry Byrne- Living A Dream
Jennifer Davids- We Danced Anyway
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerald Hug - Programme Director
Playlist Additions:
Baha Men- You All Dat
Atomic Kitten- Whole Again
Aerosmith- Jaded
Britney Spears- Don't Let Me Be The Last To Know
Brandy & Ray J- Another Day In Paradise
Janet Jackson- All For You
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Stuntnesters- The Ladyboy Is Mine
Dario G- Dream To Me
Emilia- Kiss By Kiss
Roxette- The Centre Of The Heart
Janet Jackson- All For You
Laila Al Deen- Noch Lange Nicht Genug
- DELTA RADIO/Kiel G**
Rock
Frank Wilkat - Head Of Music
Playlist Additions:
Massive Inc.- Sunday
- HIT RADIO N 1/Nuremberg G**
CHR/Dance
Stefan Meixner - Prog Dir
Power Rotation Add:
Loona- Baila Mi Ritmo
Playlist Additions:
Dario G- Dream To Me
I.N.P.- Avenue De Club
Deniz- Ich Bin Da
- HR XXL/Frankfurt/Main G**
Alternative
Frank Eckert-Head Of Music
Playlist Additions:
Briskbeby- Propaganda
Jagged Edge- Let's Get Married
Demon vs. Heartbreaker- You Are My High

- Joe feat. Mystikal- Stutter
Dane- Shut Up And Forget About It
A.K.-S.W.I.F.T.- You Know The Name
President Brown- Rough Road
Denyo 77- Single Sells
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Faith Hill- The Way You Love Me
Nelly Furtado- I'm Like A Bird
Laila Al Deen- Noch Lange Nicht Genug
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Wheatius- Teenage Dirtbag
Sub 7even- Weatherman
Sonique- I Put A Spell On You
Benjamin Diamond- Little Scare
Pink- You Make Me Sick
Vengaboyz- Forever As One
Glow- President Of Boarderland
Britney Spears- Don't Let Me Be The Last To Know
Brandy & Ray J- Another Day In Paradise
Shakatak- Down On The Street 2001
- ORB FRITZ/Potsdam G**
Alternative
Bemd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Destiny's Child- Survivor
Samy Deluxe- ... hab' gehoert...
- RADIO HAMBURG/Hamburg G**
HOT AC
Marzel Becker-Head Of Music
Power Rotation:
Tamee- Cover Your Eyes
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
A-Ha- The Sun Never Shone That Day
Roxette- The Centre Of The Heart
Playlist Additions:
Faith Hill- The Way You Love Me
Orange Blue- When Julie Says
Dido- Here With Me
R. Kelly- The Storm Is Over Now
Ronan Keating- Lovin' Each Day
Brandy & Ray J- Another Day In Paradise
- RADIO SAW/Magdeburg G**
CHR
Mario Liese-Mng. Dir. & Prog. Dir
Playlist Additions:
Peter Maffay- Josie
Roxette- The Centre Of The Heart
Laila Al Deen- Noch Lange Nicht Genug
T.Goltschalk/Die Besorgnen Väter- What Happened To...
- RSH/Kiel G**
CHR
Meike Ziegert - Head Of Music
Power Rotation:
Vanessa Amorosi- Absolutely Everybody
Orange Blue- She's Got That Light
Gigi D'Agostino- La Passion EP
DJ Ötzi- Hey Baby
Robbie Williams- Supreme
Orange Blue- Can Somebody Tell Me Who I Am

- No Angels- Daylight In Your Eyes
- JAM FM/Berlin S**
Urban
Frank Nordmann - Head Of Music
Power Rotation:
Joe feat. Mystikal- Stutter
Playlist Additions:
Musiq Soulchild- Just Friends (Sunny)
Mis-Tea- Why?
Nina- Doppel X Chromosom
Brandy & Ray J- Another Day In Paradise
Destiny's Child- Survivor
Janet Jackson- All For You
The Pharcyde- Trust
Public Announcement- Men Ain't Supposed To Cry
Raptile & Roger Reckless feat. E-La- My Style Is Free
- PLANET RADIO/Frankfurt S**
Urban
Ralf Blasberg - Head Of Music
Playlist Additions:
Crazy Town- Butterfly
Nelly- E.I.
Sonique- I Put A Spell On You
Janet Jackson- All For You
- 96.4FM-BRMB/Birmingham P**
CHR
Adam Bridge - Programme Controller
Playlist Additions:
David Gray- This Years Love
Coldplay- Don't Panic
Savage Garden- The Best Thing
Ronan Keating- Lovin' Each Day
Gabrielle- Out Of Reach
Janet Jackson- All For You
Sound Design- Happiness
Hear'Say- Pure And Simple
Emma Bunton- What Took You So Long?
B15 Project- Feels So Good (Amazing Love)
- ATLANTIC 252/Dublin P**
Dance
John O'Hara - Programme Director
Playlist Additions:
Glesse- Mon Ami
Kings Of Tomorrow- Finally
- BBC RADIO 2/London P**
AC/MOR
Colin Martin - Executive Producer, Music
Playlist Additions:
Calexico- Crystal Frontier
Morcheeba- World Looking In
Bee Gees- This Is Where I Came From
Eva Cassidy- Songbird
Emmylou Harris- One Big Love
Gary Moore- Picture Of The Moon
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Power Rotation Add:
Hear'Say- Pure And Simple
Playlist Additions:
Crazy Town- Butterfly
Madonna- What It Feels Like For A Girl
The Offspring- Want You Bad

- M&S- The Girl Next Door
- GALAXY NETWORK/Bristol/Leeds P**
Dance
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Outkast- Ms Jackson
Craig David- Rendezvous
Destiny's Child- Survivor
Janet Jackson- All For You
- BEAT 106/Glasgow G**
ALTERNATIVE
Mark Findlay, Adam Uytman-Programming
Playlist Additions:
Madonna- What It Feels Like For A Girl
Jill Scott- A Long Walk
Architechs- Show Me The Money
Marc Et Claude- Loving You
- CHOICE FM/London G**
Urban
Ivor Etienne - Programme Controller
Playlist Additions:
Dr. Dre- The Watcher
Janet Jackson- All For You
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Faith Hill- The Way You Love Me
Coldplay- Don't Panic
Madonna- What It Feels Like For A Girl
Evan & Jaron- Crazy For This Girl
MadJo- Chillin'
Ariul Dodger feat. Michelle Escottory- Think About Me
Morcheeba- World Looking In
The Divine Comedy- Love What You Do
Savage Garden- The Best Thing
Chocolate Puma- I Wanna Be You
Ocean Colour Scene- Up On The Downside
Ronan Keating- Lovin' Each Day
Architechs- Show Me The Money
Daft Punk- Aerodynamic
Hear'Say- Pure And Simple
Marc Et Claude- Loving You
- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
Coldplay- Don't Panic
Soda Club- Show Me
Xzibit- X
Britney Spears- Don't Let Me Be The Last To Know
Ronan Keating- Lovin' Each Day
The Girl Next Door- Salsoul Nugget
- GALAXY 102/Manchester G**
Dance
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Tionne "T-Boz" Watkins- My Getaway
Destiny's Child- Survivor
Janet Jackson- All For You
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Craig David- Rendezvous
Ronan Keating- Lovin' Each Day
Janet Jackson- All For You
Hear'Say- Pure And Simple
Emma Bunton- What Took You So Long?
- 96.2 THE REVOLUTION/Oldham B**
CHR
Wayne Dutton-Programme Director
Playlist Additions:
Rod Stewart- I Can't Deny It
Hear'Say- Pure And Simple
Emma Bunton- What Took You So Long?
- ORCHARD FM/Taunton B**
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Faith Hill- The Way You Love Me
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Craig David- Rendezvous
Hear'Say- Pure And Simple
- XFM 104.9/London B**
Alternative
Andrew Phillips/Jo Burlando - Prog. Contr.
Playlist Additions:
Lil Bow Wow- Bow Wow (That's My Name)
Ocean Colour Scene- Up On The Downside
Daft Punk- Aerodynamic
Shed Seven- Cry For Help
- FRANCE INTER/Paris P**
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Eric Clapton- Ain't Gonna Stand For It
Zita Zoon- Hot Hotter Hottest
Michel Jovan- Le Mill'naire
Faudel- La Main Dans La Main
Tefes Raides- Depeche-Toi
- IPSOS CHART/Paris P**
Playlist Additions:
Eagle Eye & Neneh Cherry- Long Way Round
Mya- Case Of The Ex
U2- Stuck In A Moment You Can't Get Out Of
Michel Fugain- Encore
Sniper- Pris Pour Cible
- RTL 2/Paris P**

- AC**
Christian Lefebvre - Programme Director
Playlist Additions:
Madonna- Don't Tell Me
Anastacia- Cowboys & Kisses
Calogero- Dire
Samaha- Qu'Est-Ce Qui T'Arrive
- WIT FM/Bordeaux G**
CHR
Gérard Babu - Programme Director
Playlist Additions:
Lionel Richie- Angel
Samantha Mumba- Body To Body
De Palmas- J'En Rave Encore
Joe feat. Mystikal- Stutter
Strokes- On A Tous Le Droit
Hélène Segara- Tu Vas Me Quitter
Eric Clapton- Ain't Gonna Stand For It
Kyo- Je N'Veux Pas Oublier
Hubert Mounier- Nelson
Matmatah- Quelques Sourires
Pascal Obispo- Ce Qu'On Vait Alee Rimbaud
Mylene Farmer- L'Histoire D'Une Fee...
Arno Elias- Une Question D'Habitude
- OUI FM/Paris S**
ROCK
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Crazy Town- Butterfly
Dandy Warhols- Godless
Eiffel- Inverse-Moi
F.F.F.- On Advance
Mickey 3D- Tu Dis Ne Sais Pas
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR/Dance
Michele Menegon - Prog Dir
Playlist Additions:
666- Dance 2 Disco
Nina- Bomb Bomb
More- Are You Ready
Andy J- Desert Love
- RADIO 105/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Pretenders- Viva El Amor
Coldplay- Trouble
Moby feat. Gwen Stefani- South-side
Jarabe De Palo- De Vuelta Y Vuelta
Roxette- The Centre Of The Heart
Luis Radio- House Music
- RTL 102.5 - HIT RADIO/Milan P**
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Eric Clapton- Ain't Gonna Stand For It
Janet Jackson- All For You
Eisa- Luce & Acy
Anna Oxa- L'Eterno Movimento
Alex Britti- Sono Contento
Giorgia- Di Sole E D'Azzuro
Paola Turci- Saluto L'Inverno
- CADENA DIAL/Madrid P**
National Music
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Joaquin Sabina- Ruido
Gypsy Teens- Club Tropicana
Jose Luis Perales- La Ruitina
Ana Gabriel- Quien Como Tu
Estrella Morente- Moguer
Gloria Estefan- Tengo Que Decirte Algo
Hermano Lobo- Se Que Lo Estas Desearado
King Africa- El Humahuaqueo
Lolita- M?a
Miguel Saez- Que Locura
Son By Four- Lo Que Yo Mas Quiero
- M-80/Madrid G**
AC
Victor Cendra-Programador (Head Of Music)
Playlist Additions:
Shawn Mullins- Everywhere I Go
Morcheeba- World Looking In
Bee Gees- This Is Where I Came From
Ella Baila Sola- Claro Que Hace Fata Hablar
Amaral- Al Final
Txetxo Bengoetxea- Eras Del Sol
Paul Carrack- Bring It On Home To Me
Joaquin Sabina- Ruido
David Broza- Agua De Mls Ojos
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
Lina- Playa No Mo'
Lil' Kim feat. Sisaqo- How Many Licks
R. Kelly- The Storm Is Over Now
Son By Four- Purest Of Pain
Aerosmith- Jaded
- NOORDZEE FM/Naarden P**
Soft AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
BBMak- Back Here
Lionel Richie- Don't Stop The Music
Mark Knopfler feat. James Taylor- Sailing To Philadelphia
Britney Spears- Don't Let Me Be The Last To Know

- AC**
Acda & De Munnik- Verkeerd Verbonden
- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Kristine Blonde- Love Shy
Lina- Playa No Mo'
Shea Seger- Clutch
Raffy- Sunrise (Here I Am)
Janet Jackson- All For You
Krezip- Everything And More
- RADIO 2/Hilversum P**
AC
Ron Stoeltje
Playlist Additions:
Faith Hill- The Way You Love Me
Anastacia- Cowboys & Kisses
- RADIO 538/Hilversum P**
CHR
Unco Cerfontaine - Programme Director
Power Rotation:
Aerosmith- Jaded
Power Rotation Add:
Milk Incorporated- Livin' A Lie
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Joe feat. Mystikal- Stutter
- SKY RADIO 100.7FM/Bussum P**
Soft AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Atomic Kitten- Whole Again
Danyelle Vanes- I've Known It All Along
- KINK FM/Hilversum B**
Alternative
Jan Hoogesteijn - Station Manager
Playlist Additions:
Grand Tourism- Les Courants D'Air
Linkin Park- One Step Closer
Stephen Malkmus- The Hook
Garillaz- Clint Eastwood
Placebo- Special K
Marilyn Manson- The Fight Song
Daft Punk- Aerodynamic
Minus 8- Snowblind
- BELGIUM**
- RADIO 21/Brussels P**
Alternative
Christine Goor - Head Of Music
Power Rotation Add:
Bob Sinclar feat. Cutee B- Darlin'
Playlist Additions:
Apples In Stereo- The Bird That You Can't See
Craig David- Walking Away
Semsionic- Chemistry
Everlast- I Can't Move
Placebo- Special K
The Divine Comedy- Love What You Do
Dandy Warhols- Godless
Daft Punk- Aerodynamic
Grand Pope Football Club- Les Hommes C'Est Pas Des...
- VRT STUDIO BRUSSEL/Brussels P**
Alternative
Jan Hautekiet-Mng.Dir./
Luc Dizez-Head Of Music
Power Rotation Add:
Cyril K- Soul Save The Queen
Stereophonics- Mr. Writer
Madrugada- Hands Up - I Love You
BM 2000- The Scrappy
Tom Helsen- Slowly
- FM LIMBURG/Hasselt G**
CHR
André Hemeryck-Prog Dir/
Sandra Boussu-Music Man.
Playlist Additions:
Mauro Piacito- Kamada(Save Your Soul)
Jeanette- Go Back
Lionel Richie- Don't Stop The Music
Santos- Camels
Syndicate Of Law- Early In The Morning
Standfast- Carcashes
Roxette- The Centre Of The Heart
Mauro- Let Me Know
Zornik- Love Affair
Bee Gees- This Is Where I Came In
Ilse De Lange- I Still Cry
- AUSTRIA**
- 88.6 DER MUSIKSENDER/Vienna G**
AC
Head/Music/Wolfgang Domiter,
Prog.Dir. Bemd Sebor
Playlist Additions:
Dido- Here With Me
- 92.9 HIT FM/Vienna S**
CHR/Rock
Wolfgang Domitner - Head Of Music
Playlist Additions:
Crazy Town- Butterfly
Toploader- Just Hold On
Evan & Jaron- Crazy For This Girl
Baha Men- You All Dat
Guru- Supa Love
Manic Street Preachers- So Why So Sad
Destiny's Child- Survivor
- SWITZERLAND**
- RADIO 105 (ONE-O-FIVE)/Basel G**
CHR

Matthias Voelmin - Head Of Music
Playlist Additions:
 SR-71- Right Now
 Madonna- What It Feels Like For A Girl
 Lil' Kim feat. Sisqo- How Many Licks
 Linkin Park- One Step Closer
 Manic Street Preachers- So Why So Sad
 Marcheeba- World Looking In
 Stakka Bo- Mute
 Edo Zanki- Gib Mir Musik
 Whirlpool Productions- Life Change
 Brandy & Ray J- Another Day In Paradise
 Brooklyn Bounce- Born To Bounce

RADIO 24/Zurich G
 CHR
Dani Richiger - Head Of Music
Playlist Additions:
 Shawn Mullins- Everywhere I Go
 Roxette- The Centre Of The Heart

SWEDEN

HIT FM 94.2/Bromma S
 Dance
Jocke Bring - Prog Dir
Playlist Additions:
 Gloria Estefan- Out Of Nowhere
 Ronan Keating- Lovin' Each Day
 Duff Punk- Aerodynamic
 Janet Jackson- All For You

POWER HIT RADIO/Stockholm S
 CHR
Benjamin Nilsson - Prog & Head Of Music
Power Rotation Add:
 Janet Jackson- All For You
Playlist Additions:
 A1- No More
 Roxette- The Centre Of The Heart
 Destiny's Child- Survivor
 Kinnda- Love Struck

WOW! 105.5/Stockholm B
 MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
 BBMak- Back Here
 Everclear- AM Radio
 Ronan Keating- Lovin' Each Day

DENMARK

THE VOICE/Copenhagen P
 CHR
Phillip Lundsgaard - Head Of Music
Power Rotation Add:
 Atomic Kitten- Whole Again
Playlist Additions:
 Chante Moore- Straight Up
 M&S- Salsoul Nugget
 Savage Garden- The Best Thing
 Brandy & Ray J- Another Day In Paradise

RADIO VIBORG/Viborg G
 CHR
Henrik Sand -Music/Program Director
Playlist Additions:
 Dario G- Dream To Me
 Seal- This Could Be Heaven
 Samantha Mumba- Always Come Back To Your Love
 Kristine Blond- You Make Me Go Uuh
 Erann DD- Tears In Love
 Ronan Keating- Lovin' Each Day
 Jensen- One Fine Day

NORWAY

RADIO 102/Haugesund G
 Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
 Nelly Furtado- I'm Like A Bird
 Addis Black Widow- Goes Around Comes Around
 Jo Dee Messina- Burn
 Fun Lovin' Criminals- Loco

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräviinen - Director
Playlist Additions:
 Ultra Bra- Polka Vuoden Takaa
 Arja Koriseva- Sun Amoillos Oon

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
 CHR
Mikhail Eidelman - Programme Director
Power Rotation:
 BBMak- Back Here
 Parabellum- Eto Nichego Ne Znachit
Playlist Additions:
 Undervood- Gagarin

MUSIC RADIO/Perm S
 CHR
Alexey Glazatov - General Director
Playlist Additions:
 Elton John- Friends Never Say
 Goodbye
 Robbie Williams- Supreme

POLAND

RADIO ZET/Warsaw P
 CHR
Wojtek Jagielski - Music Director

Playlist Additions:
 Rod Stewart- I Can't Deny It
 Janet Jackson- All For You

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Anastacia- Cowboys & Kisses
 Orkiestra Sw. Mikolajja- Bez Kochania
Playlist Additions:
 David Gray- This Year's Love
 Samantha Mumba- Body To Body
 Craig David- Rendezvous
 Ronan Keating- Lovin' Each Day
 Roxette- The Centre Of The Heart
 Pare Slow- Galaktao
 Doktor Granat- Spodnie
 Norbi- Dia Victrol
 Robert Janowski- Moze Zmienic Sie Czas

CZECH REPUBLIC

EVROPA 2/Prague G
 Hot AC
Radek Sedlacek - Head Of Music
Playlist Additions:
 Melanie Thornton- Love How You Love Me
 Baha Men- You All Dat
 ATC- Why Oh Why
 Milan Daim- Nepovim Atuj

FREKVENCE 1/Prague G
 CHR
Rene Hnilička - Music Manager
Playlist Additions:
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely

RADIO IMPULS/Prague G
 AC
Jan Hanousek - Head Of Music
Playlist Additions:
 Westlife- I Lay My Love On You
 Petr Kolvald- Milujeme

RADIO VYSOCINA/Jihlava S
 Hot AC
Petr Kozeny - Head Of Music
Playlist Additions:
 Rednex- Hold Me For A While
 Roxette- The Centre Of The Heart
 Lenka Dusilova- Kouzeina Moo
 Petr Hapka/Jana Kirschner- Bude Mi Lehka Zem

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
Playlist Additions:
 Destiny's Child- Independent Women Part I
 Marlene McCutcheon- On The Radio
 Fun Lovin' Criminals- Loco
 Spice Girls- If You Wanna Have Some Fun
 Krisz Rudolf- Csak Ram Nezel
 O.J.Samson- Az Agyamian Nincs Szabaly

HUNGARIAN AIRPLAY CHART/Budapest P
Playlist Additions:
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely

JUVENTUS RADIO/Budapest G
 CHR
Head of Music - Susan Sallai
Playlist Additions:
 Planet Funk- Chase The Sun
 Natalie Cole- Livin' For Love
 Aerosmith- Jaded
 Szoke- Sziasztok Lanyok
 Gloria Estefan- Out Of Nowhere
 Auth Csilla- Nem Akarok Syl- Utolso Nyar

RADIO BRIDGE/Budapest G
 CHR
Istvan Donat, Novaky Gyula - Music Directors
Playlist Additions:
 Cotton Club Singers- Vokalpatroftok

IRELAND

103FM/Cork S
 CHR
Michael Brett - Station Manager
Playlist Additions:
 Nelly Furtado- I'm Like A Bird
 The Corrs- Give Me A Reason
 Relish- You I'm Thinking Of
 Juliet Turner- Burn The Black Suit
 Ronan Keating- Lovin' Each Day
 Hear'Say- Pure And Simple

GREECE

KISS 909 FM/Athens G
 CHR/Dance
John Moutsopoulos - Programme Director
Power Rotation Add:
 Westlife- Uptown Girl
Playlist Additions:
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Britney Spears- Don't Let Me Be The Last To Know
 Destiny's Child- Survivor

RADIO DEEJAY 99.7/Athens G
 CHR
Tolis Varnas - Head Of Music
Playlist Additions:
 Lenny Fontana- Pow Pow Pow
 Destiny's Child- Survivor
 Emma Bunton- What Took You So Long?

ESTONIA

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
 Shivaaree- Goodnight Moon
 Wheatus- Teenage Dirtbag
 Melanie Thornton- Love How You Love Me
 Addis Black Widow- Goes Around Comes Around
 Samantha Mumba- Always Come Back To Your Love
 Kylie Minogue- Your Disco Needs You
 ATC- Why Oh Why
 No Angels- Daylight In Your Eyes
 Jonathan Wilkes- Just Another Day
 A* Teens- Halfway Round The World
 Smilers- Upun Su Silmadesse

LATVIA

RADIO SWH/Riga G
 CHR
Janis Sipkevics - Prog. Dir.
Playlist Additions:
 David Gray- This Year's Love
 Dido- Here With Me
 Atomic Kitten- Whole Again
 Sade- King Of Sorrow
 John Frusciante- Going Inside
 U2- Walk On

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Playlist Additions:
 Coldplay- Don't Panic
 Spooks- Things I've Seen
 Madonna- What It Feels Like For A Girl
 Twin- A New Day
 Kylie Minogue- Your Disco Needs You
 Caleb- Welcome
 Agne- Svajas

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
 Eminem Feat. Dido- Stan
 Duff Punk- One More Time
 Dido- Here With Me
 Outkast- Ms. Jackson
 Limp Bizkit- Rollin'
 Jennifer Lopez- Love Don't Cost A Thing
 R. Kelly- The Storm Is Over Now
 DJ Tomekk- Return Of Hip Hop
 Xzibit- X
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Rammstein- Sonne
New Videos:
 Sonique- I Put A Spell On You
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Run DMC- Rock Show
 Brandy & Ray J- Another Day In Paradise
Power Plays:
 Crazy Town- Butterfly
 Robbie Williams- Let Love Be Your Energy

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Madonna- Don't Tell Me
 Texas- Inner Smile
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 U2- Stuck In A Moment You Can't Get Out Of
 Jennifer Lopez- Love Don't Cost A Thing
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
New Videos:
 Crazy Town- Butterfly
 Wheatus- Teenage Dirtbag
 Ja Rule feat. Lil' Mo & Vita- Put It On Me
 Britney Spears- Don't Let Me Be The Last To Know
 Nash- 100 Million Ways
 Wagon Christ- Receiver
Power Plays:
 Robbie Williams- Let Love Be Your Energy

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Spooks- Things I've Seen
 Dido- Here With Me
 Red Hot Chili Peppers- Road Trippin'
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Modjo- Chillin'
 Britney Spears- Don't Let Me Be The Last To Know
New Videos:
 Coldplay- Don't Panic
 Teddybears Stockholm- Yours To Keep
 Emmi- Breakable
 Eagle-Eye Cherry- Promises Made
 Feven/Petter- Vill Hal
 Rebecca Facey- Boat On The River
Power Plays:
 Robbie Williams- Let Love Be Your Energy

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
 Hooverphonic- Mad About You
 Dido- Here With Me
 Outkast- Ms. Jackson
 Zebrahead- Playmate Of The Year
 Aerosmith- Jaded
 Marcheeba- World Looking In
New Videos:
 Robbie Williams- Let Love Be Your Energy
 Giuliano Palma- Che Cosa C'E'

Britney Spears- Don't Let Me Be The Last To Know
 Ronan Keating- Lovin' Each Day
 Roxette- The Centre Of The Heart

MTV/UK Feed P
Heavy Rotation:
 Wheatus- Teenage Dirtbag
 Dido- Here With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Limp Bizkit- Rollin'
New Videos:
 Robbie Williams- Let Love Be Your Energy
 Feeder- Seven Days In The Sun
 Ash- Burn Baby Burn
 Mull Historical Society- I Tried

MTV/France Feed P
Roy Lindemann - Programme Director
Heavy Rotation:
 Craig David- 7 Days
 Eminem Feat. Dido- Stan
 Robbie Williams- Let Love Be Your Energy
 Wyclef Jean feat. Mary J. Blige- 911
 Jennifer Lopez- Love Don't Cost A Thing
New Videos:
 Nash- 100 Million Ways
 Wagon Christ- Receiver
Power Plays:
 Gorillaz- Clint Eastwood

SOL MUSICA/Spain/Madrid P
Javier Lombada - Director
Heavy Rotation:
 Jarabe De Palo- De Vuelta Y Vuelta
Playlist Additions:
 Alejandro Sanz- El Alma Al Aire
 Paulina Rubio- Y Yo Sigo Aquí
 Najwa- That Cyclone

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
 Nelly- E.I.
Heavy Rotation:
 Nelly Furtado- I'm Like A Bird
 Duff Punk- One More Time
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Jennifer Lopez- Love Don't Cost A Thing
 Lil' Kim feat. Sisqo- How Many Licks
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Judith- You
 Black Eyed Peas feat. Macy Gray- Request Line
New Videos:
 Kristine Blonde- Love Shy
 Turntablerocker- A Little Funk
 Milk & Sugar- Higher & Higher
 Charlie Moore- Straight Up
 Lil Bow Wow- Bow Wow (That's My Name)
 Aerosmith- Jaded
 Westlife- I Lay My Love On You
 Gorillaz- Clint Eastwood

Rod Stewart- I Can't Deny It
 Extince- Grootheidswaan
 Britney Spears- Don't Let Me Be The Last To Know
 Acda & De Munnik- Verkeerd Verbonden
 Bee Gees- This Is Where I Came In
 Postmen- The Morning After
 Is Oak Schitterend- Wat Gaan We Doen

VIVA TV/Cologne P
Axel vom Bruch-Head/Music
Heavy Rotation:
 Eminem Feat. Dido- Stan
 Debelah Morgan- Dance With Me
 LeAnn Rimes- Can't Fight The Moonlight
 Duff Punk- One More Time
 Outkast- Ms. Jackson
 Limp Bizkit- Rollin'
 R. Kelly- The Storm Is Over Now
 Xzibit- X
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 No Angels- Daylight In Your Eyes
 DJ Bobo & Irene Cara- What A Feeling
 R. Kelly- The Storm Is Over Now
New Videos:
 Public Domain- Operation Blade (Boss In The Place)
 DJ Bobo & Irene Cara- What A Feeling
 R. Kelly- The Storm Is Over Now
 Xzibit- X
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 No Angels- Daylight In Your Eyes
 Malia vs. Chicks On Speed- Kates, Kates Wasser
 Cosmic Gate- Exploration Of Space
 Rammstein- Sonne
New Videos:
 Marilyn Manson- The Fight Song
Power Plays:
 Brandy & Ray J- Another Day In Paradise

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head Of Music
Heavy Rotation:
 Wheatus- Teenage Dirtbag
 Linkin Park- One Step Closer
 DJ Tomekk- Return Of Hip Hop
 D-12- Shift On You
 Rammstein- Sonne
 Marilyn Manson- The Fight Song
 Project Pitchfork- Existence
 Die Ärzte- Yoko Ono

MTV POLSKA/ G
Heavy Rotation:
 Fun Lovin' Criminals- Loco
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Janson Nevins vs. Liroy- Scyzoryk
 Stare Miasto- Showbiz
 Friends- Zrozumialam
New Videos:
 Anastacia- Cowboys & Kisses
Power Plays:
 Robbie Williams- Let Love Be Your Energy

MTV SPAIN/ G
Heavy Rotation:
 Crazy Town- Butterfly
 Eminem Feat. Dido- Stan
 Robbie Williams- Let Love Be Your Energy
 Dido- Here With Me
 Outkast- Ms. Jackson
 U2- Stuck In A Moment You Can't Get Out Of

Linkin Park- One Step Closer
 Craig David- Rendezvous
 Piratas- Aceos 80
New Videos:
 Tortoise- Seneca

MTVnl/ G
Heavy Rotation:
 Delerium- Silence
 Nelly Furtado- I'm Like A Bird
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Mystikal- Danger (Been So Long)
 Anouk- Don't
 Craig David- Rendezvous
New Videos:
 Crazy Town- Butterfly
 Dream- He Loves U Not
 My Vitrol- Always Your Way
 Zita Zwoon- Hot Hotter Hottest
 Wyatt- Best Days
 Postmen- The Morning After
Power Plays:
 Robbie Williams- Let Love Be Your Energy

THE BOX/London G
David Young - Programme Director
Box Tops:
 Savage Garden- Affirmation
 B.O.N.- Boys
 Robbie Williams- Rock DJ
 Eminem Feat. Dido- Stan
 Papa Roach- Last Resort
 Wheatus- Teenage Dirtbag
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 Limp Bizkit- Rollin'
Human Nature- He Don't Love You
 Steps- It's The Way You Make Me Feel
Backstreet Boys- The Call
 Samantha Mumba- Always Come Back To Your Love
 Atomic Kitten- Whole Again
 Kaci- Paradise
 Xzibit- X
Breakin' Out Of The Box:
 Dream- He Loves U Not
 Aerosmith- Jaded
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Stereophonics- Mr. Writer
 Damage- Still Be Lovin' You
New Videos:
 Lil Bow Wow- Bow Wow (That's My Name)
 Modjo- Chillin'
 Stuntmasters- The Ladyboy Is Mine
 O-Town- Liquid Dreams
 Marcheeba- World Looking In
 Brian Harvey- Straight Up (No Bends)
 Feeder- Seven Days In The Sun



Music & Media
 wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
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ON THE AIR

M&M's weekly airplay analysis column

Spring has finally come to European radio. This week six new songs feature in the European Radio Top 50 and there is a brand new number one.

It is Texas' *Inner Smile* (Mercury) that knocks Robbie Williams' *Supreme* (Chrysalis) off the top spot. As Ricky Martin & Christina Aguilera's *Nobody Wants To Be Lonely* (Columbia) squeezes in at two, Williams is pushed down to number three.

Atomic Kitten's (pictured) new track *Whole Again* (Innocent/Virgin) went straight to number one when it was released in the UK at the end of January.

Former Kitten Kerry

Katona, who left the trio recently to marry Westlife's Bryan McFadden, has been replaced by ex-Precious Jenny Frost. The new line-up seems to have made little difference to the girls' upward curve, as the track is the highest new entry in the European Radio Top 50 this week, at number 34.

Only DR P3 and CHR The Voice in Denmark public CHR added Janet Jackson's *All For You* (Virgin) last week. DR P3 had an exclusive in Denmark with the track, a "DR Premiere". "We are doing it because it's Janet Jackson, a big name," says music controller Morten Rindholt. "It's a nice number, not the greatest, but it sounds exciting and can easily be played a few times a day." With record speed the rest of Europe caught on, and this week an incredible 21 stations added the track to their playlists, helping it enter at 39. Supporters include public CHR BBC Radio 1 in the UK, CHR Radio Contact F in Belgium and Hot AC RTL 102.5 in Berlin.

Roxette helps increase the percentage of non-UK/US acts in the chart with the entry of their *The Centre Of The Heart* (Roxette Recordings/EMI) at number 17. The track hit more or less all of Europe simultaneously and has been building slowly for a few weeks. This week's Roxette fans include CHR/dance Los 40 Principales in Spain, CHR/dance Power Hit Radio in Sweden and AC Radio 24 in Switzerland. "It's Roxette at its best," says Radio 24's head of music Dani Richiger. "Per Gessle still has the feeling for hits. He has kept the typical '90's Roxette happy groove and added some new sounds of the new century—the result is a great song with a great hook you can sing along to in no time."

British rockers Wheatus' (pictured) *Teenage Dirtbag* (Columbia) has been spinning on UK alternative radio and BBC Radio 1 for a while, and is now enjoying airplay across Europe.



Battling for a place in the radio chart next week are the winners of the British version of the Popstars programme Hear'Say with *Pure And Simple* (Polydor), Brit awards winners Coldplay with *Don't Panic* (Parlophone), and Britney Spears' *Don't Let Me Be The Last To Know* (Jive).

Siri Stavenes Dove

week 12/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	4	13	TEXAS/INNER SMILE	(MERCURY)	71	0
2	5	7	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	69	1
3	1	16	Robbie Williams/Supreme	(Chrysalis)	74	1
4	3	15	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	69	0
5	2	14	U2/Stuck In A Moment You Can't Get Out Of	(Island)	67	1
6	7	9	Dido/Here With Me	(Cheeky/Arista)	58	2
7	6	19	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	57	1
8	11	6	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	50	4
9	9	16	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	51	1
10	8	17	Craig David/Walking Away	(Wildstar/Edel)	54	1
11	10	15	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	50	0
12	21	5	Aerosmith/Jaded	(Columbia)	40	3
13	14	6	Outkast/Ms. Jackson	(LaFace/Arista)	38	1
14	12	21	Daft Punk/One More Time	(Labels)	39	0
15	15	6	Backstreet Boys/The Call	(Jive)	41	0
16	17	9	Modjo/Chillin'	(Barclay)	37	2
17	16	19	Anastacia/Not That Kind	(Epic)	34	1
18	13	19	Destiny's Child/Independent Women Part 1	(Columbia)	36	1
19	30	4	Westlife/I Lay My Love On You	(RCA)	31	2
20	25	4	Manic Street Preachers/So Why So Sad	(Epic)	34	2
21	24	4	Nelly Furtado/I'm Like A Bird	(Dreamworks)	32	4
22	29	2	R. Kelly/The Storm Is Over Now	(Jive)	28	2
23	20	13	Spooks/Things I've Seen	(Artemis/Sony)	35	1
24	22	15	Melanie C./If That Were Me	(Virgin)	35	0
25	38	4	Faith Hill/The Way You Love Me	(Warner Bros.)	30	6
26	18	21	Sugababes/Overload	(London)	30	0
27	31	11	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	29	0
28	26	9	All Saints/All Hooked Up	(London)	29	0
29	41	2	Rod Stewart/I Can't Deny It	(Atlantic)	28	2
30	28	7	Fragma feat. Maria Rubia/Everytime You Need Me	(Gang Go/Orbit/Variou)	26	1
31	27	21	The Corrs/Irresistible	(143/Lava/Atlantic)	27	0
32	43	6	Lionel Richie/Don't Stop The Music	(Island)	28	3
33	19	18	Britney Spears/Stronger	(Jive)	30	0
34	>	NE	Atomic Kitten/Whole Again	(Innocent/Virgin)	28	6
35	36	18	Bon Jovi/Thank You For Loving Me	(Mercury)	27	0
36	>	NE	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	22	4
37	>	RE	Melanie B/Feels So Good	(Virgin)	27	1
38	32	19	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	23	0
39	>	NE	Janet Jackson/All For You	(Virgin)	23	21
40	35	26	Sonique/Sky	(Serious/Universal)	25	0
41	23	32	Modjo/Lady (Hear Me Tonight)	(Barclay)	25	0
42	37	5	BBMak/Back Here	(Telstar)	27	2
43	>	NE	Ronan Keating/Lovin' Each Day	(Polydor)	25	10
44	42	8	Gigi D'Agostino/La Passion	(BXR/Media)	21	0
45	44	7	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	27	3
46	50	3	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	22	1
47	>	NE	Roxette/The Centre Of The Heart	(EMI)	24	11
48	33	5	Fun Lovin' Criminals/Loco	(Chrysalis)	27	1
49	>	NE	Wheatus/Teenage Dirtbag	(Columbia)	24	3
50	39	12	Phoenix/If I Ever Feel Better	(Source/Virgin)	23	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Six bids for fourth FM network in Denmark

continued from page 1

believes it can win a million weekly listeners with a format featuring 60% classical music. Funding will come from DR's existing annual revenues from the TV and radio licence, since it is not allowed to operate a commercial enterprise.

However, Jim Receveur, managing director of the Clear Channel-owned Radio 2/Uptown group which is involved in the Radio 1 bid (see table) does not see the contest as a foregone conclusion. "I can't see why they [the culture ministry] would give it to DR," he says. "If they want to give Denmark a new product, they have to look outside the box."

The culture ministry tells M&M that its radio/TV regulating committee will make a decision on the award before the summer, and that it will also shortly be offering a fifth quasi-national FM frequency covering the majority—but not all—of the country. This licence, it is understood, would have fewer format restrictions and would therefore be open to mainstream music formats. The ministry says it has not set a date for tenders for this licence, although insiders believe the process will take place later this year.

Denmark's fourth FM: the applicants

P2 Musik & Kultur — Danmarks Radio

Primarily classical music and jazz, supplemented by other genres, with around 30% of the music Danish. Nearly 30% of the format will comprise cultural, social, political programming, and news.

Radio 1 — Berlinske Tidende, Jyllands-Posten, Politiken

The station would be established as a joint-venture, with each owner holding equal shares. Clear Channel's Radio 2/Uptown group has agreed to be the station's operator and consultants, and would also handle airtime sales. The station would major on news, given the resources of its three newspaper owners, but a significant amount of the output will be classical music, including concerts from the five national symphonic orchestras.

Radio PS — Modern Times Group (45%), A-Pressen (20%) and pension fund LD (25%)

The group would float the remaining 10% stake, and obtain a public listing for the company. Format: 19% classical, 5% jazz, 1% sport, 7% entertainment, 19% topical speech, 19% social/political debate, 9% cultural topics, and 2% religious, lifestyle and entertainment.

P4 — Nordisk Radio Reklame

A subsidiary of the pan-European broadcast group SBS, this station would be based in Aarhus, unlike the other applicants, which would all be Copenhagen-based. The station would play 25% Danish music in a format of classical, jazz and "serious" popular music.

Radio Daisy — Bonnier Radio Denmark

A wholly-owned subsidiary of the Swedish Bonnier media group, Radio Daisy proposes a news/talk format, with a minimum of music.

Radio.dk — P5 Private

A consortium consisting of Danish media group Aller, Eurocast Rundfunk Beteiligungs, and three other German investors related to the radio business. The group promises classical, jazz, easy listening music and public service programmes incorporating social, cultural, political and news topics.

OutKast in from the cold

reports that by last Wednesday (7 March), European sales of OutKast's *Ms. Jackson*, number one for a third week on the Eurochart Hot 100 Singles, were nudging one million, while the album *Stankonia* stood at 525,000 units. And that could be just the beginning, with the prospect of another single in May, more live appearances in June, festival dates in August and the group's probable attendance at the MTV Europe Music Awards in the autumn.

"This is their fourth album, and before this nobody was interested," is the candid observation of Mervyn Lyn, head of R&B marketing, BMG Europe. "Not even the hip-hop [fraternity]. Only Germany had any interest at all, and to go from that to where we are now is absolutely amazing."

Sam Zniber, scheduling director at national French dance network Fun Radio, readily admits that he had never heard of OutKast before *Ms. Jackson*, but was swiftly converted. "We started playing it on our Groove Dance show, which is on every night at 19.30," says Zniber,

"and it became absolutely huge, the French audience loved it. So now it's on our A-list, with eight plays a day. I absolutely love *Stankonia*, I've got it at home."

"There'd been gentle pressure on Europe [from Arista US] for a long time with OutKast," admits Lyn, "and understandably so. I remember beating my head against the wall trying to get supporters, which normally come quite easily on R&B. But people thought hip-hop only came from New York or Los Angeles. Apart from Arrested Development, no one could name another hip-hop act from the south." He adds that OutKast's success is opening the European doors to other "Dirty South" acts such as Goodie Mob.

OutKast's dramatic upswing in international profile represents a swift return on the campaign plans of Arista president/CEO Antonio "LA" Reid, who made clear his international ambitions for the group soon after he assumed that role last July. "When LA took over, he said that Usher and Outkast were our interna-

tional priorities," recalls Lyn, "and we said 'fine, but we need them to spend time in the market'. I think not only is *Ms. Jackson* a great song, but the fact that they've spent time in Europe working it is the most important factor."

After a Paris media showcase last autumn, OutKast supported Eminem on part of his European tour from the Stockholm date on February 2, by which time the single was already at number one in Germany, Holland, Sweden and Norway. The group pulled out of some dates when Big Boi returned home for the birth of his third child, but "the only thing we missed out on [because of that] was the possibility of a shot at a number one in the UK," says Lyn.

Arista plans to release *So Fresh, So Clean* as the follow-up to *Ms. Jackson* in late May, to tee up OutKast's next European visit, and Lyn reveals to M&M that he is in discussion with Norman (Fatboy Slim) Cook to remix the track.

Additional reporting by
Siri Stavenes Dove

Sanremo TV audiences fall

nights of the festival. The fall for the final, climactic night—which has been described as Italy's equivalent of the US Superbowl—was particularly dramatic. According to ratings organisation Auditel, the 57.2% audience share for that night represents an 8% drop on last year, and the figures were the worst since Auditel started monitoring the event in 1987.

The poor figures came despite the fact that this year's music was



generally considered to be of above-average quality. The main competition, which features 16 artists, was won by the 23-year-old singer-songwriter Elisa, with a song co-written by Zucchero, *Luce (Tramonti a Nord Est)*. Elisa records for Milan's Sugar label, as do Gazosa, the R&B boyband who won the festival's other competition, New Talent.

Some industry executives who spoke to M&M said they felt let down

by the RAI's TV presentation. Marco Alboni, joint general manager of Virgin Italy, complained that director Sergio Japino "didn't seem to know much about music, and even less about camera angles." He said that the show's presenter, 57-year-old Raffaella Carrà, "clearly had personal preferences for some acts," while her two comic sidekicks, Enrico Papi and Massimo Ceccherini, were "pathetically unfunny".

In the national debate that followed the festival, some critics suggested its abolition, while others

MA figures show radio's strength

continued from page 1

0600-1800) with an average of 101 minutes spent listening per day. This compares to 9.39 million listeners for the public stations, which chalk up an average of 83 minutes listening per day.

But the public sector continues to lead in terms of weekly reach—the country's 61 public stations reach 33.48 million adults, compared to 30.44 million listening to the 174 commercial stations.

In the biggest and most competitive market of Berlin-Brandenburg, commercial Hot AC station 94.3 r.s.2 retained its position as market leader with 232,000 average hourly listeners. In Brandenburg (excluding Berlin) the top station was commercial outlet BB Radio, with 214,000 listeners per hour.

In the second largest radio market of Hamburg (which has 35 competing stations) commercial Hot AC outfit Radio Hamburg maintained its number one position for the tenth year in a row, with a market share of 26.2% and 217,000 listeners in the average hour. Public stations NDR 2 and Hamburg Welle occupy second and third places in the market.

Taking the whole of northern Germany (Schleswig-Holstein, Mecklenburg-Vorpommern and Niedersachsen), however, NDR 2 emerges the winner with 661,000 average hourly listeners.

In the south of Germany in Baden-Wuerttemberg and Rheinland-Pfalz, public CHR station SWR 3 leads the way with 2.11 million listeners per week, making it the third most listened to station in Germany. Baden-Wuerttemberg's leading commercial station is Mannheim-based Radio Regenbogen.

Commercial AC station Radio NRW/Oberhausen and its affiliates in North Rhine Westfalia continues to be the most listened to station in the country with 1.37 million listeners per hour. Public CHR station WDR Eins Live has 790,000 listeners per hour, and also makes the national top 10.

Radio PSR leads in Saxony for the ninth time in a row with 348,000 listeners per hour, while fellow commercial broadcaster Radio SAW tops the Saxony-Anhalt market for the sixth time with 339,000 listeners per hour.

continued from page 1

thought the competition element should be dropped.

Mazza does not agree with either solution, although he admits to being interested in the idea that it could be staged elsewhere. "I'm sure the money that is showered on the city of Sanremo could be better spent on organising a decent TV show," he argues. "They could start organising next year's TV event now, rather than at the last minute. If the Venice Film Festival has a full-time artistic director, I don't see why Sanremo can't have one."

BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	DAFT PUNK/ONE MORE TIME	(LABELS/VIRGIN)	FRANCE	31
2	2	10	Modjo/Chillin'	(Barclay)	FRANCE	25
3	4	20	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	20
4	13	2	Roxette/The Centre Of The Heart	(EMI)	SWEDEN	20
5	5	10	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	ITALY	17
6	6	7	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	SWITZERLAND	16
7	3	32	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	19
8	7	14	A* Teens/Upside Down	(Stockholm)	SWEDEN	16
9	14	6	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	14
10	8	23	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	14
11	11	13	Hooverphonic/Mad About You	(Columbia)	BELGIUM	9
12	12	8	Benjamin Diamond/Little Scare	(Epic)	FRANCE	9
13	10	25	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	10
14	19	3	ATC/Why Oh Why	(Kingsize/Hansa)	GERMANY	8
15	9	27	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	11
16	15	6	Billy More/Up & Down (Don't Fall In Love With Me)	(Time)	ITALY	7
17	16	3	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	DENMARK	8
18	20	9	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L./Sony)	FRANCE	8
19	21	6	Brooklyn Bounce/Bass, Beats & Melody	(Sony Music Media)	GERMANY	5
20	24	2	Daft Punk/Aerodynamic	(Labels/Virgin)	FRANCE	7
21	>	NE	Jarabe De Palo/De Vuelta Y Vuelta	(Virgin)	SPAIN	3
22	25	3	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	SWEDEN	7
23	17	32	ATC/Around The World	(Kingsize/Hansa)	GERMANY	5
24	>	NE	Emilia/Kiss By Kiss	(Rodeo/Universal)	SWEDEN	6
25	>	NE	Vengaboys/Forever As One	(Violent/Various)	HOLLAND	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.68
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.73
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.18
Poland	Z3.68
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.03
Switzerland	Sfr1.53
U.K.	£0.63
U.S.	\$0.92

Conversion rates correct as of March 8, 2001

*Denotes "eurozone" countries with a fixed exchange rate

Coming specials in Music & Media...

JAZZ SPOTLIGHT ISSUE 13

Cover date: March 24
Street date: March 17
Artwork deadline: March 12

CANADA SPOTLIGHT ISSUE 14

Cover date: March 31
Street date: March 24
Artwork deadline: March 19

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Warner Music Europe president Paul-René Albertini has made his first major appointment since he joined the company last December by poaching Universal Music France executive Yan Philippe Blanc, managing director of Mercury/Island France. However, neither Blanc's position, the date he is supposed to join or his location (will it be London or Paris?) have been revealed by Warner. In France, Blanc will be replaced at the helm of Mercury/Island France by Santi Casariego, current MD of Universal Music Publishing France.

Onda Cero Radio, Spain's second biggest commercial radio group, lost Pta2.5 billion (€15 million) last year, the first full year under the ownership of telecommunications giant Telefonica. The losses were 18% lower than those recorded in 1999, however.

MTV is continuing its expansion in Poland as MTV Polska, launched in July 2000, is set to be joined by English-language digital channels MTV2, MTV Base and VH1 Classic, to be launched on April 1 on Wizja TV, Poland's first digital satellite platform.

Marketing executives from Sony Music affiliates across the world jetted into London last week for two days of marketing meetings and two evenings of new artist showcases. The first evening saw Addis Black Widow, The Alice Band and Rhona play at Café de Paris. The second night's line-up at 10 Covent Garden comprised Paola & Chiara, Train and Hooverphonic.

The UK's Capital Radio group has sold off local stations Mix 96/Aylesbury and Sun FM/Sunderland to Radio Investments, as part of its strategy of focusing only on large stations operating in major metropolitan areas. Capital has also sold its 30% stake in Wolverhampton station The Wolf to Forever Broadcasting, which recently took control of that station. Net cash proceeds of all three deals are £9.5 million (€14.8m)

Hotline understands that NVC Arts, Warner Music International (WMI)'s London-based TV and video distribution arm for music and arts programmes, will be shut down in the coming weeks. Sources say that the company was underperforming and that NVC's fate is the result of the evaluation of all Warner properties under the new AOL regime. NVC Arts's catalogues will now be handled by London-based Warner Vision International. Several redundancies are expected.

And several staffers at French dotcom company FranceMP3 have been let go as part of a global restructuring of the company. A new cash injection has been agreed by the shareholders, among them the NRJ Group.

Finally, Hotline hears that MTV has decided not to air Roxette's (pictured) *The Center Of The Heart (Is A Suburb To The Brain)* uncut in the daytime. Apparently the reason is that the video, filmed by Jonas Åkerlund, contains scenes that could be seen as degrading to women.



Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DIDO/HERE WITH ME (CHEEKY/ARISTA)		17
2	3	4	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		17
3	2	5	Manic Street Preachers/So Why So Sad (Epic)		14
4	4	6	Samantha Mumba/Always Come Back To Your Love (Wild Card/Polydor)		18
5	8	4	Jakatta/American Dream (Rulin/Ministry Of Sound)		14
6	6	5	Nelly Furtado/Tm Like A Bird (Dreamworks)		13
7	>	NE	Craig David/Rendezvous (Wildstar)		13
8	7	4	Ricky Martin & Christina Aguilera/Nobody Wants To... (Columbia)		15
9	11	2	Dream/He Loves U Not (Bad Boy/Arista)		14
10	10	5	Atomic Kitten/Whole Again (Innocent/Virgin)		14
11	13	3	Stereophonics/Mr. Writer (V2)		12
12	15	5	Melanie B/Feels So Good (Virgin)		14
13	>	NE	Gorillaz/Clint Eastwood (Parlophone)		11
14	16	2	Westlife/Uptown Girl (RCA)		13
15	12	3	Jonathan Wilkes/Just Another Day (Innocent/Virgin)		11
16	14	3	Wheatons/Teenage Dirtbag (Columbia)		11
17	5	9	U2/Stuck In A Moment You Can't Get Out Of (Island)		16
18	20	4	Outkast/Ms. Jackson (LaFace/Arista)		10
19	19	16	Robbie Williams/Supreme (Chrysalis)		14
20	18	20	Craig David/Walking Away (Wildstar)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	NO ANGELS/DAYLIGHT IN YOUR EYES (ZEITGEIST/POLYDOR)		23
2	3	10	Texas/Inner Smile (Mercury)		21
3	5	6	Ricky Martin & Christina Aguilera/Nobody Wants To... (Columbia)		19
4	7	5	Backstreet Boys/The Call (Jive)		16
5	1	15	Robbie Williams/Supreme (Chrysalis)		21
6	4	13	Jennifer Lopez/Love Don't Cost A Thing (Epic)		19
7	11	4	Kylie Minogue/Your Disco Needs You (Parlophone)		16
8	12	3	Vanessa Amorosi/Shine (Mercury)		15
9	15	6	Gigi D'Agostino/La Passion EP (BXR/Media)		16
10	14	3	R. Kelly/The Storm Is Over Now (Jive)		16
11	8	6	U2/Stuck In A Moment You Can't Get Out Of (Island)		16
12	10	15	Craig David/Walking Away (Wildstar/Edel)		17
13	20	2	Dido/Here With Me (Cheeky/Arista)		16
14	6	7	Sugababes/Overload (London)		16
15	16	2	ATC/Why Oh Why (Kingsize/Hansa)		13
16	9	10	LeAnn Rimes/Cant Fight The Moonlight (Curb)		16
17	19	5	DJ Bobo & Irene Cara/What A Feeling (Metrovinyl/EAMS/EMI)		14
18	>	NE	Roxette/The Centre Of The Heart (EMI)		15
19	13	17	Madonna/Don't Tell Me (Maverick/Warner Bros.)		14
20	18	16	Bon Jovi/Thank You For Loving Me (Mercury)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	24	DE PALMAS/J'EN RÊVE ENCORE (POLYDOR)		
2	2	7	Garou/Seul (Columbia)		
3	4	7	Wyclef Jean/911 (SMALL/Sony)		
4	3	11	Craig David/7 Days (Edel)		
5	5	15	Asia/La Bas (Virgin)		
6	7	13	Madonna/Don't Tell Me (WEA)		
7	16	13	The Corrs/Irresistible (East West)		
8	6	15	Jennifer Lopez/Love Don't Cost A Thing (Epic)		
9	10	14	MC Solaar/MC Solaar (East West)		
10	12	9	Robbie Williams/Supreme (EMI)		
11	8	22	Eminem feat. Dido/Stank (Polydor)		
12	17	4	Daddy DJ/Daddy DJ (M6/Sony)		
13	22	2	Shaggy/It Wasn't Me (Barclay)		
14	9	17	Destiny's Child/Independent Women Part 1 (Columbia)		
15	11	16	Nuttea/Elle Te Rend Dingue (Delabel)		
16	15	17	De La Soul/All Good (PIAS)		
17	19	5	Outkast/Ms. Jackson (Arista)		
18	24	19	Shania Twain/From This Moment On (Mercury)		
19	33	5	Texas/Inner Smile (Mercury)		
20	28	7	Matt/R N B De Rue (Barclay)		
21	20	11	Patrick Bruel/Tout S'Efface (Barclay)		
22	23	6	Phoenix/I Ever Feel Better (Source)		
23	13	13	Demon/You Are My High (SMALL)		
24	14	15	Chante Moore/Straight Up (Barclay)		
25	21	24	Florent Pagny/Et Un Jour Une Femme (Mercury)		

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	TEXAS/INNER SMILE (MERCURY)		10
2	2	12	Robbie Williams/Supreme (Chrysalis)		10
3	1	10	U2/Stuck In A Moment You Can't Get Out Of (Island)		10
4	6	7	Aerosmith/Jaded (Columbia)		10
5	13	2	Ronan Keating/Lovin' Each Day (Polydor)		10
6	8	4	Addis Black Widow/Goes Around Comes Around (Instant Karma/Sony)		9
7	7	15	LeAnn Rimes/Cant Fight The Moonlight (Curb)		9
8	4	15	Madonna/Don't Tell Me (Maverick/Warner Bros.)		8
9	0	NE	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		9
10	5	13	Craig David/Walking Away (Wildstar/Edel)		9
11	9	5	Ricky Martin & Christina Aguilera/Nobody Wants To... (Columbia)		9
12	10	13	Jennifer Lopez/Love Don't Cost A Thing (Epic)		8
13	12	12	Melanie C/If That Were Me (Virgin)		9
14	11	3	Faith Hill/The Way You Love Me (Warner Bros.)		7
15	16	2	Semisonic/Chemistry (MCA)		8
16	15	5	Eminem feat. Dido/Stank (Interscope)		7
17	2	17	BBMak/Back Here (Telstar)		7
18	19	3	All Saints/All Hooked Up (London)		7
19	20	15	Destiny's Child/Independent Women Part 1 (Columbia)		5
20	>	RE	Backstreet Boys/Shape Of My Heart (Jive)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	8	JUDITH/YOU (DINO)		
2	5	6	Ricky Martin & Christina Aguilera/Nobody Wants To... (Columbia)		
3	7	8	Shaggy/It Wasn't Me (Mercury)		
4	2	12	Robbie Williams/Supreme (EMI)		
5	3	17	LeAnn Rimes/Cant Fight The Moonlight (Warner)		
6	4	13	U2/Stuck In A Moment (Mercury)		
7	25	5	Nelly Furtado/Tm Like A Bird (Polydor)		
8	6	14	Jennifer Lopez/Love Don't Cost A Thing (Epic)		
9	13	7	Texas/Inner Smile (Mercury)		
10	8	8	Dido/Here With Me (BMG)		
11	9	24	Anastacia/Not That Kind (Epic)		
12	11	16	Craig David/Walking Away (Edel)		
13	12	25	Alessandro Safina/Luna (Mercury)		
14	10	22	Lionel Richie/Angel (Mercury)		
15	36	4	Aerosmith/Jaded (Columbia)		
16	15	9	Birgit/I know (Virgin)		
17	24	8	Bløf/Ze Is Er Niet (EMI)		
18	14	4	Spooks/Things I've Seen (Artemis/Sony)		
19	16	8	Outkast/Ms. Jackson (BMG)		
20	31	7	SB4/Purest Of Pain (Epic)		
21	62	2	Lina/Plays No Me (Warner)		
22	30	41	Anastacia/Tm Outta Love (Epic)		
23	22	28	Modjo/Lady (Polydor)		
24	19	21	Madonna/Don't Tell Me (Warner)		
25	21	21	Delerium/Silence (NEWS)		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	15	3	ANASTACIA/NOT THAT KIND (EPIC)		4
2	1	9	Modjo/Chillin' (Barclay)		4
3	4	15	Jennifer Lopez/Love Don't Cost A Thing (Mercury)		3
4	6	4	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		3
5	>	NE	Aerosmith/Jaded (Columbia)		3
6	14	7	Ricky Martin & Christina Aguilera/Nobody Wants To... (Columbia)		3
7	19	3	Westlife/I Lay My Love On You (RCA)		3
8	>	NE	Jarabe De Palo/De Vuelta Y Vuelta (Virgin)		3
9	>	RE	Pino Daniele/Gente Di Frontiera (CGD/WEA)		3
10	13	3	Texas/Inner Smile (Mercury)		3
11	>	NE	Outkast/Ms. Jackson (LaFace/Arista)		3
12	11	5	Gemelli Diversi/Anima Gemella (Best Sound/BMG)		3
13	5	9	Daft Punk/One More Time (Virgin)		3
14	>	NE	Brooklyn Bounce/Bass, Beats & Melody (Sony music Media)		3
15	>	NE	Eiffel 65/Back In Time (Bliss Co.)		3
16	>	NE	Soundlovers/Living In Your Head (Do It Yourself)		3
17	>	NE	Fragsa feat. Maria Rubia/Everytime You Need Me (Gang Go/Orbit/Variou)		3
18	>	NE	Deep Swing/In The Music (Rise)		3
19	>	NE	Safri Duo/Played-A-Live (The Bongo Song) (Universal)		3
20	>	NE	Day One/I'm Doin' Fine (Virgin)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	JARABE DE PALO/DE VUELTA Y VUELTA (VIRGIN)		4
2	2	7	Alejandro Sanz/El Alma Al Aire (WEA)		4
3	3	5	Pedro Guerra/Ofrenda (Ariola)		4
4	4	6	Antonio Vega/Estaciones (Chrysalis)		4
5	9	3	Ella Baila Sola/Claro Que Hace Falta Hablar (Hispavox)		4
6	5	6	Elefantes/Azul (Hispavox)		4
7	6	5	La Oreja De Van Gogh/La Playa (Epic)		3
8	7	5	Las Cucas/Vivir Es Un Carnaval (Columbia)		3
9	8	3	Paulina Rubio/Yo Sigo Aqui (Lideres)		3
10	11	7	Robbie Williams/Supreme (Chrysalis)		3
11	10	3	Girasoles/Alejate (EMI)		3
12	18	14	Texas/Inner Smile (Mercury)		3
13	12	14	U2/Stuck In A Moment You Can't Get Out Of (Island)		3
14	13	8	Revolver/Faro De Lisboa (WEA)		3
15	15	2	Eric Clapton/Ain't Gonna Stand For It (Duck/Reprise)		3
16	14	10	Eros Ramazzotti/Un Angelo Non E' (Ariola)		3
17	>	NE	Amaral/Al Final (Virgin)		3
18	16	14	UB40/Light My Fire (DEP International/Virgin)		3
19	17	6	Dido/Here With Me (Cheeky/Arista)		3
20	>	RE	Juan Perro/Llevame Al Rio (DRO)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	RICKY MARTIN & CHRISTINA AGUILERA/NOBODY WANTS TO... (COLUMBIA)		4
2	2	6	Yugoton & Kazik/Malczyki (Pomaton)		3
3	3	3	Sonique/I Put A Spell On You (Serious/Universal)		3
4	4	3	Backstreet Boys/The Call (Jive)		3
5	5	3	Outkast/Ms. Jackson (LaFace/Arista)		2
6	6	3	Robbie Williams/Supreme (Chrysalis)		2
7	7	2	Eros Ramazzotti/Un Angelo Non E' (Ariola)		2
8	8	14	Craig David/Walking Away (Wildstar/Edel)		3
9	9	4	Anita Lipnicka/Ballada Dla Picej Krolewny (Pomaton)		3
10	10	6	Sade/King Of Sorrow (Epic)		3
11	11	4	Eric Clapton/Ain't Gonna Stand For It (Duck/Reprise)		3
12	12	4	Lady Pank/Samotne Noce (Ariola)		3
13	13	6	Aerosmith/Jaded (Columbia)		3
14	15	3	Westlife/I Lay My Love On You (RCA)		1
15	17	2	Bee Gees/This Is Where I Came From (Polydor)		2
16	14	3	Barcode Brothers/Dooch Dooch (Universal)		1
17	>	NE	Gigi D'Agostino feat. Albertino/Super (BXR/Media)		1
18	16	2	ATC/Why Oh Why (Kingsize/Hansa)		1
19	18	3	R'N'G/Don't Give Up (MCA)		1
20	19	2	Billy More/Up & Down (Don't Fall In Love With Me)(Time)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	LEANN RIMES/CANT FIGHT THE MOONLIGHT (CURB)		
2	2	6	Jennifer Lopez/Love Don't Cost A Thing (Epic)		
3	6	2	DJ Bobo/Irene Cara/What A Feelin' (Metrovinyl/EAMS/EMI)		
4	4	7	Texas/Inner Smile (Mercury)		
5	5	10	Robbie Williams/Supreme (Chrysalis)		
6	15	2	Backstreet Boys/The Call (Jive)		
7	3	8	Craig David/Walkin' Away (Wildstar/Edel)		
8	4	6	Gigi D'Agostino/La Passion (BXR/Media)		
9	13	2	Help/Letazel (Sony)		
10	12	6	Eminem feat. Dido/Stank (Aftermath/Universal)		
11	10	2	Fragsa/Everytime You Need Me (Gung Go/Orbit/Variou)		
12	14	5	Destiny's Child/Independent Woman Part 1 (Columbia)		
13	8	11	Underdog Project/Summer Jam (Loop Dance/Universal)		
14	RE	1	Daft Punk/One More Time (Labels/Virgin)		
15	RE	1	Madonna/Don't Tell Me (Maverick/Warner Bros.)		
16	RE	1	Anita/Elkepzelt Szerelm (Sony)		
17	16	3	Akt/Csak A Szerelm (Warner)		
18	RE	1	Sonique/I Put A Spell On You (Serious/Universal)		
19	NE	1	Ricky Martin & Christina Aguilera/Nobody Wants To... (Sony)		
20	18	2	A*Teens/Upside Down (Stockholm)		

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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- ★ Playlisted at
over 40 stations
- ★ One of the most added
tracks at radio this week

In stores Monday 12 March 2001