

Music & Media

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Destiny's Child's *Survivor* (Columbia) is this week's sales breaker on M&M's Eurochart Hot 100 Singles at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
SHAGGY FEAT. "RIKROK" DUCENT

Ii Wasn't Me
(MCA)

European Top 100 Albums

DIDO
No Angel
(Cheeky/Arista)

European Radio Top 50

MADONNA
What It Feels Like For A Girl
(Maverick/Warner Bros.)

European Dance Traxx

SAFRI DUO
Played-A-Live (The Bongo Song)
(Universal)

Inside M&M this week

SEARCH FOR THE STARS

Recruiting fresh and innovative new air talent is becoming an increasing headache for Europe's programmers. M&M talks to PCs about the problem in the UK, Sweden and Germany. **Page 8**

FRESH FOR SPRING

M&M has scoured the continent to bring you this spring's most essential new music talent from around Europe, and the US, in our Spring Collection. **Pages 11-13**

BEHIND THE MASK

Following on from our recent rock Format Clinic, M&M profiles the artists behind the US nu metal wave, and looks at how they have fared in Europe's main music markets. **Pages 16-17**

Linkin Park



Digital satellite radio coming to Europe?

by Gareth Thomas

LUXEMBOURG — Satellite digital radio could be coming to Europe in what would represent a head-on challenge to the more established terrestrially-delivered digital radio (DAB) medium.

Luxembourg-based company Global Radio has confirmed it has secured two financial partnerships—with UK transmission provider NTL and investment bankers Wit Soundview Group—for the venture, after reaching agreement with the Luxembourg government on the basic terms for the granting of a satellite operating licence.

With strong similarities to the US Cirrus satellite radio project, Global Radio plans to broadcast around 60

digital channels, the majority on a subscription basis, via satellite throughout Europe. Scheduled for a late 2004 launch, consumers wanting to receive the services will require special in-car or at-home radio sets which will not be compatible with sets able to receive terrestrial digital radio.

"NTL and Wit Soundview bring solid strategic and business acumen to Global Radio," says Global's chief executive officer, Paul Heinesch, of the newly-struck agreements. "We are also very appreciative of the government of Luxembourg for its readiness to award Global Radio its concession to operate a satellite system."

"Having a Europe-wide satellite platform will benefit the digital medi-

continued on page 29

UMG to develop single music portal

by Emmanuel Legrand

LONDON — Universal Music Group (UMG) is poised to develop a single music portal targeting consumers following the acquisition from BMG Entertainment of the 50% of shares it didn't own in US-based music media company GetMusic.

In the US, UMG will merge its Farmclub.com portal with GetMusic, while in Europe all the group's portal operations will be brought together under the GetMusic banner. The aim is to create "a pre-eminent global online music content destination." GetMusic was launched in April 1999 as a joint venture between UMG and BMG, while the Farmclub.com web site launched in February 2000.

GetMusic president and CEO Andrew Nibley has been named chief

continued on page 29

Geri the fair weather girl

LONDON — "It is sometimes hard getting up early in the morning to get on an aeroplane. But I love my job. I'm blessed," admits Geri Halliwell, whose second solo album *Scream If You Want To Go Faster* is released through EMI:Chrysalis on May 14, writes Gareth Thomas.

The record is preceded in the UK by the single *It's Raining Men*, originally a hit for the Weather Girls, on April 30. Included on the soundtrack to the film *Bridget Jones' Diary* (M&M, March 31), the track comes out a week later in the rest of Europe on May 7.

"Because the film industry staggers releases in a way we don't, it can make it very difficult to extract the maximum value territory by territory out of a single," says Mike Allen, vice



Geri Halliwell

president international marketing at EMI; "particularly considering the amount of pressure there is on us all these days to work records fairly

continued on page 29

Berlin wins battle for Universal heart

by Wolfgang Spahr

HAMBURG — Ending months of speculation, Universal Music Group (UMG) has confirmed that it is to move its German operations to the nation's capital, Berlin.

In the wake of Sony's summer 2000 move of its labels from Frankfurt to Berlin, other record companies and music publishers have been aggressively courted by the local authorities in the capital to relocate their operations there. The local government in Hamburg—the traditional seat of power for the German music industry—had responded by offering various inducements to music companies

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REVEAL



Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial
Deputy editor: Jon Heasman (6167)
Associate editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams (6160)
Music editor: Adam Howorth (6161)
Reporter: Siri Stavens Dove (6163)

Charts & research
Charts editor: Raúl Cairo (6156)
Charts researchers: Menno Visser (6165), Beverley Evans (6157)

Production
Production & art co-ordinator: Mat Deaves (6110)

Correspondents
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 223 007
Mark Worden: (39) 02 3807 8239
The Netherlands: Menno Visser - (44) 207 420 6165
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux & Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguando (Italy, Spain, Greece, Portugal) - (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The news from the music sales front reads like the weather forecast—not good!

IFPI's world sales statistics unveiled last week confirmed, if any proof were needed, that the global music market is shrinking and that, aside from the good showing of a few countries like the UK, no region or country is immune.

CD-R and Napster are believed to be the two main reasons for consumers turning their back on record stores. The latter has impacted mostly the US market, while the former is predominant in Europe.

More evidence of the negative impact of CD-R came this week with UK labels' body the BPI releasing frightening figures confirming that the UK too is now being badly hit by CD-R.

Yet, the BPI seems unsure as to which measures could help compensate for the losses incurred by CD-R piracy, dismissing the notion of a levy on blank CDs. In

the eyes of the BPI, a such a tax would be an incentive to consumers to burn even more CD-Rs, pointing to the example of France, where a levy is in place but CD-R piracy is massive.

Alas for the BPI, fact is that in France, the growth of CD-R piracy pre-dates the implementation of the levy, which came into effect only on January 1 of this year. Meanwhile, 200 million blank CD-R discs were sold in France in 2000...

Even at a mere Ffr 1 per blank CD-R, rights owners will be able to cash Ffr 200 million. It doesn't recoup the losses, but it's better than nothing.

Ensuring a levy on blank CD-Rs at a European level should surely now be a priority for the IFPI and all the national trade groups. And making sure that all digital devices capable of retrieving, storing and burning music are included in the process wouldn't be too much to ask.

Blank levy or no blank levy, Europe's consumers will continue to burn CD-Rs.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Record figures for NRJ Group

by Emmanuel Legrand

PARIS — NRJ is moving ever closer to France's 20-year market leader RTL with a record weekly reach of 12.4% in the January-March Médiamétrie sweep, reaching over six million daily listeners.

The CHR network has achieved this feat while RTL has been regaining some of its strength, after a couple of disastrous ratings books which saw the full-service station lose close to two million listeners. But at 13.6% compared with 13.2% at the end of last year, the RTL Group flagship station still falls short of its 17.1% reach a year ago.

The combined audiences of AC Cherie FM, Gold-formatted Nostalgie and AC/Comedy Rire & Chansons as well as NRJ's flagship CHR network has combined to give the NRJ Group its best ever group figure. "Year on year, all our stations are making progress," says NRJ Group president Max Guazzini.

RTL's managing director Robin Leproux describes RTL's figures as "satisfying," since they don't take

into account the latest changes made to the programming of the station, particularly the return of veteran presenter Philippe Bouvard.

Meanwhile, RTL's sister station Fun Radio has recorded its highest figures in six years, with a gain of 1.3 points in a year. The dance network's general manager Jean-Baptiste Jouy says that while the station performed very well overall, it was the talk-driven programmes on the schedule, particularly Arthur's afternoon show, which provided the record audience figures. "It was a real gamble to mix talk in a music

programme, but it has worked—Arthur has attracted a faithful audience," says Jouy.

Fun's ratings surge has checked Skyrock's recent growth, whose audience has remained stable at 6.7%. However, Skyrock general manager Laurent Bouneau says that Skyrock has a much smaller network than Fun and NRJ. "We are the leading station in market share in the 15-24 demographic, we are by and large the main music station in Paris and we are scoring very well in some other cities," he says.

Top 10 French Networks (% weekly reach)

Station (format)	Jan-Mar '01	Nov-Dec '00	Jan-Mar '00
RTL (Full-service)	13.6	13.2	17.1
NRJ (CHR)	12.4	11.5	11.2
France Inter (Full-service)	11.9	11.7	11.8
Europe 1 (News/talk)	11.4	11.5	10.2
France Info (News)	11.1	12.2	11.6
Local independent (various)	9.7	9.4	N/A
Nostalgie (Gold)	8.5	8.7	8.2
Fun Radio (Dance/CHR)	7.4	6.7	6.1
Skyrock (Urban)	6.7	6.7	6.8
France Bleu (Full-service)	6.4	6.5	N/A

Source: Médiamétrie

Davies initiates Liberty shake-up

by Gareth Thomas

LONDON — Tom Davies, newly-appointed programme controller at London full-service station Liberty Radio, is aiming to make the station "more competitive" through a more upbeat and contemporary music policy.

The former Century Radio group head of music took over from Kevin Spector (now favourites genre manager at Music Choice Europe) on April 17 at Liberty, which mixes lifestyle-oriented speech with AC music from the '70s, '80s, '90s and today.

"We are going slightly more upbeat in the music we play," reveals Davies. "I certainly want to playlist more hit songs than they have been programming in the past."

As well as including currents from the likes of Destiny's Child, Hear'Say, Westlife and Atomic Kitten, Davies says: "We are also putting a little more emphasis on tracks from the '80s and '90s—artists like Diana Ross, George Benson and the Light-house Family." The number of hours of live, as opposed to automated, broadcasting at the station has also been increased.

Liberty has been through a number of format changes since it started life in 1995 as Viva! 963, a music and lifestyle station aimed primarily at a female audience. Harrods owner Mohammed Al Fayed bought the station in 1997, increased the news and speech content and changed the name to Liberty. The

station subsequently flirted with an all-'70s Gold format before being bought last year by Brazilian religious group UCKG. Its new owners, who have also relocated the station from central London to Stratford, east London, were recently given a warning by the Radio Authority over the nature of its newly-introduced religious spots.

Despite the Liberty's lack of audience (it recorded an asterisk in terms of both weekly reach and market share in the most recent Rajar survey), Davies is upbeat about the station's future: "I think people here are already surprised at the rate of change. There's certainly more enthusiasm about the station than there was, say, six months ago."

"A COOL SLICK AND INSTANTLY APPEALING BLEND OF JAZZ AND SOUL, WHICH ALSO DRAWS ON DRUM & BASS, R&B AND TECHNO TO FUEL A SCINTILLATING ALBUM" - *OBSERVER*.

"AN INTOXICATING CONCOCTION OF GROOVES AND MOODS THAT MOVES BOTH THE BODY AND MIND. HIGHLY ADDICTIVE AND STRONGLY RECOMMENDED" - *BLUES & SOUL*

THE LATEST SIGNING FROM JAZZLAND - THE HIGHLY ACCLAIMED LABEL THAT LEADS 'THE SOUND OF OSLO'S UNDERGROUND' WITH THEIR MIX OF AMBIENT SOUND WASHES, BEATS, GROOVES AND JAZZ IMPROVISATION "THAT'S AS SUBTLE AS IT IS NORWEGIAN COOL" - *JAZZ TIMES*.



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GWR calls for self-regulation

by Jon Heasman

LONDON — GWR Group chief executive Ralph Bernard is proposing that UK broadcasters should move towards a system of "self-regulation" by setting up their own listener committees for each of their radio stations.

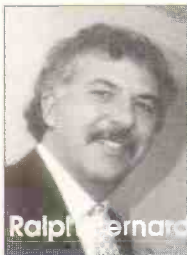
Bernard, well-known for his scathing attacks on UK regulator the Radio Authority, said in an April 24 speech delivered to the Radio Academy's financial-oriented Radio And The City conference: "It's simply not fair any more to ask a single group of people at the regulator to represent the views of the audience of every radio station in the land—it's too big a job, too broad a responsibility."

Instead, Bernard announced that in "an imaginative response to the aspirations of government for modern and relevant content regulation, we are preparing our stations for self-regulation."

GWR's proposals mean that each of its stations, starting with a trial project

at national broadcaster Classic FM, will establish a new "consumer group" featuring six demographically-representative listeners which, meeting four times per year, will monitor the radio sta-

RADIO & THE CITY THE RADIO ACADEMY



Ralph Bernard

tion's performance against an annual charter (or performance plans) for that station set out by GWR management each year.

"All of GWR's stations go through an annual programme planning process—reviewing market conditions, analysing changes in listener tastes, and planning new programme content to keep the output fresh and entertaining," explained Bernard. "From this process—already in place—we will produce an annual statement of programme plans. This statement of intentions would then, 12 months later, be used [by the

consumer group] to review achievements and as a starting point for a new statement of programme plans for the 12 months ahead."

The consumer group's views on how the station in question has performed against its promises will be reported back to the GWR Group board and made public via the Internet.

Bernard added: "This [process] will provide a much more specific and appropriate channel of two-way communication than a generalist regulator could achieve, and will provide specific consumer representation for specific services."

● Speaking at the same conference, Paul Brown—chief executive of UK commercial radio trade body the CRCA—accused the Radio Authority (RA) of indulging in "regulatory posturing." Criticising the RA's recent link-ups with the Broadcasting Standards Commission, its concerns over daytime automation of stations' output and its support for access radio, Brown—himself a former deputy chief executive of the RA—claimed that "no one is particularly interested in what the Radio Authority is up to."

MTV launches teen channel in Germany

by Terry Martin

BERLIN — Goodbye VH-1, hello MTV2.

On May 1, MTV Central will shut down its German-language AC music channel VH-1 and replace it with the teen-oriented MTV2—The Pop Channel.

The announcement ends months of speculation about the VH-1 brand in Germany, which had failed to achieve satisfactory advertising revenues. MTV2 will be produced in Hamburg by the same staff who worked on VH-1.

Catherine Mühlemann, incoming managing director of MTV Central, describes the move as an attempt to reach "a younger, more female" audience than the flagship MTV channel.

In contrast to MTV's mixed music and lifestyle programming, MTV2 will feature "pure music, without interruption, for young people who want to hear nothing but music." The music itself, explains Mühlemann, will be "non-stop

chart hits" with an emphasis on teen pop.

While VH-1 was confined to cable, MTV2 will also broadcast on the Astra satellite, a move which will extend MTV2's potential reach to a total of 20 million German-speaking households. That compares with MTV's 32.2 million potential households in Germany, Austria and Switzerland.

Mühlemann cites "various reasons" for the decision to pull the plug on VH-1 after six years. "In contrast with the US, where VH-1 has already been broadcasting with great success for 20 years, it has not been possible to establish VH-1 as a successful music channel in Germany."

Verena Adami, a spokesperson for MTV Networks, admits that VH-1 has experienced difficulty in Germany competing against other commercial TV programming aimed at VH-1's lucrative 25 to 49 target age group, and that its advertising revenues

had stagnated.

The decision to switch gears and target the other end of the demographic spectrum follows intensive audience research by MTV Central which categorised MTV viewers into four groups, the youngest of which were identified as "fan-atics" and "gang-stars." These categories, which MTV2 has been designed to serve, primarily comprise teenagers and young adolescent females.

Despite the launch of MTV2, however, Mühlemann emphasises that MTV will continue to be the company's main channel in Germany and will concentrate on being "trendy and creative," going beyond pure music TV to offer background programming, news, gossip and cartoons.

"MTV will accompany the artists to the top slots of the charts," explains Mühlemann, "while MTV2 will only play the titles when they are already established hits." She adds that the strategy is for teenagers to graduate to MTV once they tire of MTV2.

ON THE BEAT

HEALTHY FRENCH FIGURES UNVEILED

PARIS — Contrasting with a flat year in 2000, record sales in France posted a 9.5% growth in value and a 10.3% increase in units during the first quarter of the year, according to figures from French music industry body SNEP. Sales reached Ffr 1.9 billion (€289 million), against Ffr 1.7 bn for the same period of 2000. "The growth is linked mostly to the recovery of the singles market, to the very significant successes of French repertoire, the development of reduced-priced sales operations, and to a spectacular growth of music-related DVDs," says SNEP's director of economic affairs Antonie Cartier. French-language repertoire's share of the market jumped from 55.3% to 60%, with nine of the 10 best selling albums for the period coming from domestic acts.



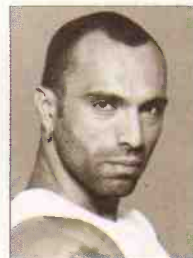
NEW DANCE LABEL FOR VIRGIN

MILAN — Virgin Music Italy has announced that it is setting up Ultralab, a dance music label for both Italian and international artists. The company will be headed by Ilario Drago, formerly a dance A&R marketing manager with V2 and Do It Yourself Records, who will report to Virgin's joint general manager Marco Alboni. Says Drago: "Italian dance music has immense export potential and Virgin are treating it as a major priority."

NORWEGIAN LOCAL RADIO IN THE BLACK

OSLO — Local radio stations in Norway posted collective profits of Nkr 2.6 million (€318,300) on a total turnover of Nkr 239.4 million in 2000. It is the first time that the local industry as a whole has posted a collective profit. The preliminary figures were disclosed during the recent annual conference of local radio association NLR in Ålesund.

GALAXY SIGNS UP MORALES



LONDON — UK dance network Galaxy has signed Grammy Award-winning US dance DJ and remixer David Morales (pictured) to present a live show from New York every Friday night. Morales, who recently enjoyed a European chart hit with *Needin' U*, also has his own mix show, *Morales At Midnight*, on New York dance station WKTU.

MOVING CHAIRS

STOCKHOLM — Edel Records Sweden has named **Jonas Sällberg** and **Magnus Nygren** as A&R managers as part of the reorganisation of its A&R department. Sällberg, who was previously international A&R assistant at the affiliate, will be responsible for dance signings. Nygren, currently A&R manager at Music Network Records Group in Stockholm, will join Edel in September to sign pop and hip hop acts.

LONDON — **Terry Scicluna** has been appointed chief executive of the Digital Radio Development Bureau, the company formed by BBC Digital Radio and commercial radio digital multiplex owners to co-ordinate the marketing and development of digital radio in the UK. Scicluna was previously managing director of Radio Rentals, DER Direct and Easiview.

LONDON — Guns N' Roses manager **Doug Goldstein** has been named co-president of Sanctuary Music Management. He will be based at the new Los Angeles offices of the UK-listed company.

Fusion Radio to launch national UK chart show

by Gareth Thomas

LONDON — A new national chart show for the UK local commercial radio sector is being planned by the Fusion Radio Group.

The chart, to be broadcast on Sunday evenings from July, is being aimed at stations not able to carry commercial radio's existing Sunday evening Pepsi Chart Show, which is limited to one station in any broadcast area in line with Commercial Radio Companies Association (CRCA) regulations.

"There are currently more than 60 UK commercial radio stations that, due to transmission area overlaps, cannot carry the Pepsi Chart Show," notes Fusion Radio Group's chief executive Nigel Reeve. "Our new strand is designed to give those stations an opportunity to broadcast an alternative national chart show, which will attract audiences from the BBC and new revenue streams for commercial radio operators."

The company's sales arm, Fusion Radio Sales, is talking to three potential sponsors and says the show will include national advertising as well as, unlike the Pepsi Chart Show, opportunities for the

insertion of local commercials. Stations which take the show will receive a payment at the end of the financial year.

The chart will be compiled and produced by GNC Broadcast Solutions and will be based on record sales plus airplay data from participating stations.

Programme controllers at participating stations will be consulted on the format of the show, which will also feature classic hits from the charts of years gone by. "While being very up to date and pacy, the show will also have enough hit material from the past to appeal to a broad audience," says GNC general manager John Darch.

Says Reeve: "There is no doubt that the Pepsi Chart Show has been a tremendous success with more than 50 stations taking the programme and annual revenue in excess of four million pounds. I am confident that Fusion's new show will become an equally successful cornerstone of weekend radio output."

The presenter of the three-hour show has yet to be announced, but Reeve says it will launch "on around 20 stations."

X-Session were recently presented with the Radio Donna Award at the Flemish public CHR station's ninth anniversary party at the Expo venue in Kortrijk. The award was voted by the Radio Donna audience for X-Session's single *Number One* (L&T/EMI). X-Session's Gene, Serge and Gina are pictured holding the award.



Laissus in for Zniber at Fun Radio

by Emmanuel Legrand

PARIS — To replace Sam Zniber, who took over as Galaxy 102/Manchester programme director on April 17, Fun Radio general manager Jean-Baptiste Jouy has opted for continuity by appointing Xavier Laissus as the new scheduling director of the national French CHR/Dance network.

Laissus, who is also known by his on-air name of "Victor," was previously Zniber's right-hand man at Fun Radio. "After working with Sam and Victor for a year, it was obvious to me that he had the competence and was mature enough for the job," says Jouy.

Laissus worked for local stations Contact FM and Nostalgie in Grenoble as well as TV channel Huit Mont Blanc prior to being hired by Zniber

in 1998. He started on Fun Radio as a presenter, but soon added scheduling responsibilities.

Jouy says that the message he wants to send out by the appointment is that Fun Radio's format, content and team will not be changing following Zniber's departure. Music programming will continue to be handled by RTL2 programme director and Fun Radio head of music Christian Lefebvre.

Jouy adds that the recently-published Médiamétrie ratings for January-March this year (see, story page 6), which saw the station achieve its best audience for six years, has proved "that our music format has a broad appeal—it is popular among males and females alike, with people living in Paris and in other cities around France."



Xavier Laissus

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Overcoming the talent shortage

As Europe's radio markets become ever more competitive, programmers' search for new air talent is getting more difficult. Gareth Thomas, Siri Stavenes Dove and Terry Martin talked to programmers in the UK, Sweden and Germany to find out where they look and what they're looking for.

Stephan Hampe, programme director of Berlin-Brandenburg's market leading Hot AC station 94.3 r.s.2, believes that on-air talent is increasingly becoming "the most important element of product differentiation."

While all stations can adjust their playlists to meet shifting market trends, on-air personalities are unique. Without them, argues Hampe, there's often little to distinguish one station from another. "Everybody can play the music that I play," he says. "Everybody can have the same news that I have. But nobody can have the same talent."

Convinced that air talent plays a crucial role in shaping his station's identity, Hampe considers "personality and distinctiveness" to be a DJ's most valuable characteristics.

Ulf Tjerneld, programme director of Swedish AC network Mix Megapol, says the most important

FM/Fareham (AC), Invicta FM/Whitstable (Hot AC) and Southern FM/Brighton (CHR),—has been a manager with Capital for eight years and has a rich background in hiring on-air staff.

Sadler himself started his broadcasting career on a voluntary basis on closed-circuit hospital radio stations in the UK, and says they are still an obvious place to look. "You can make mistakes on



hospital radio and train and practice your art. If you get something wrong, at least thousands of people aren't going to hear it."

Poaching

But, says Sadler, "I won't pretend that one of the most popular ways of finding a broadcaster is to drive around, hear the ideal candidate on a rival or another station and place

Garoghan is currently presenting the late show on Southern FM, and has been nominated for the Entertainment Award at this year's Sony Radio Academy Awards for his show, Last Bus To Whitehawk.

Raw ingredients

"I think where it's applicable, taking raw talent and nurturing it from within is the best way to do it," argues Sadler. "You already have someone who is local, who knows and understands the area. They are going to be more loyal to you because you have spent the time and energy developing and training them, and you have someone who has grown up in the culture of the company."

However, it is rare that newly-discovered talent can be put straight to air on daytime slots. "We have a guy on Power FM called Dante Cross who I think has got a raw talent," says Sadler. "But he needs time and broadcasting hours under his belt, so that's what we're giving him. He does Friday midnight to six on Saturday morning. He's getting better and better. And if any opportunity comes up in the day, he should be the natural choice to fill that role."

Like most programmers, Sadler gets numerous demo tapes sent to him on a speculative basis each week. But he says of the tapes: "I think a lot of people are trying to be something they're not. Nowadays listeners will not accept us putting cliched DJs to air. Tearing off the back of a song at 100 miles an hour, hitting the ramp on the jingle, hitting the jingle, closing the mike and going, 'What a great link!'—that's just self-gratification."

At last year's NAB Europe conference in Berlin, there was a consensus among programmers from all corners of Europe that presenter talent is generally thin on the ground at the moment.



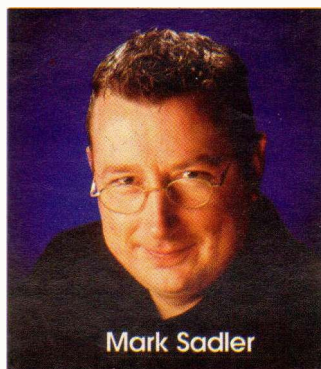
"The talent pool is getting smaller, without a doubt," agrees Sadler. "Programme controllers are having to work harder to secure the talent that they need. It's a very competitive market and finding really good talent at the moment is tricky. If I hear a really good talent then we'll try it out."

"There's not a great deal of radio talent in Sweden at the moment," admits Tjerneld. "The [commercial radio] industry is still young, and those who maybe could do the job don't look to radio. We have to make it known that there are real possibilities for new talent on the radio in Sweden."

"The talent pool is getting smaller, without a doubt. Programme controllers are having to work harder to secure the talent that they need."

— Mark Sadler

regional programme director (south), Capital Radio group.



Mark Sadler

quality he looks for in presenters is "to be a real human being. It never works to put on an act. They have to be on the radio what they are in private, and they have to have a point of view or an attitude that is consistent. It's impossible to play a role."

But while most programmers have a pretty good idea in their heads of what they're looking for in a presenter, trying to unearth those with the midas touch is another matter entirely.

Conservative culture

According to Hampe, most of the people spinning discs at radio stations in Berlin are merely DJs: "There are very few personalities." And that, laments Hampe, is "a direct consequence of the conservative, music-driven programming tradition in German commercial radio."

Mark Sadler, regional programme director for the Capital Radio group's southern group of stations in the UK—Power FM/Fareham (CHR), Ocean

the call. That's probably the most tried and tested way of finding on-air talent. Apart from that, an advert in the trade press will always flush out people who are looking for a new opportunity."

Mix Megapol's Tjerneld was the instigator of a particularly high-profile poach last year when his network snatched the breakfast crew of Jesse and Lugna from rival AC network Rix FM. "Yes, they used to be at Rix, but that's not why we chose them," says Tjerneld. "Personalities are more than the radio station they are at."

Capital's Sadler has tried some more unconventional ways of finding presenters for his stations, including paying visits to comedy clubs.

"There's a guy called Terry Garoghan who we saw doing stand-up comedy in Brighton. He was performing song parodies about towns in Sussex to packed houses every night. So we approached him and asked him if he wanted to try his hand at radio, and he did."



Ulf Tjerneld

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Talent set to bloom in Spring

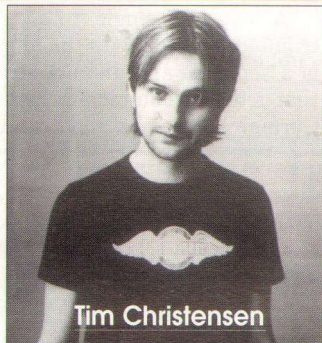
Music & Media's spring collection of new talent from Europe and the US gives you the heads up on the ones to watch during the coming months, with an artist focus and round-up for each territory. All acts are either just breaking in their country of signing, or have gained a domestic foothold and are aiming to break onto the international scene.



DENMARK

Tim Christensen (EMI)

Tim Christensen cut his teeth in the highly successful rock band Dizzy Mizz Lizzy. His solo debut *Secrets On Parade*, now in its fourth month in the Top 20, tempers the hard-rock flavour of his former band with fine pop melody. Christensen plays a sweet guitar, rocking on some tracks and weeping on others, underscoring his abilities as a songwriter and vocalist. It's noteworthy that when the debut was in the Top 10, it was the only entry not hyped by TV ads.



Tim Christensen

"We weren't on it from the start. It was new with no TV promotion to hype it, and no project can do without TV support," says Jan Brodde, music coordinator at Clear Channel's AC station Radio 2 and sister CHR station Uptown. "But more and more radio stations came around; now it's a hit and can be played on both our stations. He's a hot name for CHR and appeals to an AC audience too, so we chose to play him on both stations. It's nice that Danish music can be broken without TV."

EMI plans to release a second single *Watery Eyes*, but is holding back until the success of the first subsidizes. The album is selling well in Japan where Dizzy Mizz Lizzy had major success, but the label will initially concentrate on markets closer to home.

Denmark round-up

Sony has high hopes for **Jeanett Debb's** brand of Corrs-like melodious pop, and for soft rock act **Jupiter Day**, as well as the Danish debut of Eurovision Song Contest vet **Johnny Logan**.

Toby has the makings to become a teen heartthrob with his pop renditions on the EMI-Medely label, whose sub-label Music for Dreams will also launch an ambient-chilling lounge act, **Bliss**.

For some smooth pop-rock, *One Fine Day*, the solo debut of **Jensen** (Virgin) is a sure bet. Voyeur television show "Big Brother" proved to be a hit, and Universal scored a number one single with its theme, *I See Right Through You*, by **DJ Encore**. Edel/Mega has two solid acts crossing Danish borders with broad appeal. **Filur's** dancy pop sound lends itself to club and radio play, while singer **Erann** produces fine radio hits and something for the girls to look at.

Charles Ferro



FINLAND

Emmi (EMI)

Finnish women have a knack for rock. Two of the most successful female pop artists of recent years have been Maija Vilkkumaa and Jonna Tervomaa who sing in Finnish, but the latest talented female guitar-rocker is 21-year-old singer-songwriter Emmi, who sings in English. Her songs vary from poppier fare to rough rock tunes. The first single *Breakable*, which has been in heavy rotation on MTV around Europe and Finnish radio, is one of the clearest rock songs on the album.

"We received the song initially in September and it was easy for us to play since there it resembled Alanis Morissette," says head of music Ville Vilen at public CHR station Radiomafia. EMI Finland signed Emmi in January 2000 without hesitation.

"We listened to the demo and were astounded. The material was so mature, her songs were so ready. Within a week she was in the studio," recalls EMI Finland managing director Wempapa



Emmi

Koivumäki. *Breakable* was released in February and the second single *Crashing Down* released in May is already in rotation on select radio stations.

"*Crashing Down* is an excellent international quality radio song. It begins really well, almost directly with the chorus," explains Ville Vilen.

Her album will be released in Scandinavia during May, most of the rest of Europe within four months and in addition to that at least in Canada and South Africa. "We are looking at Emmi as a long-term talent and will be supporting her for years to come," says Koivumäki.

Finland round-up

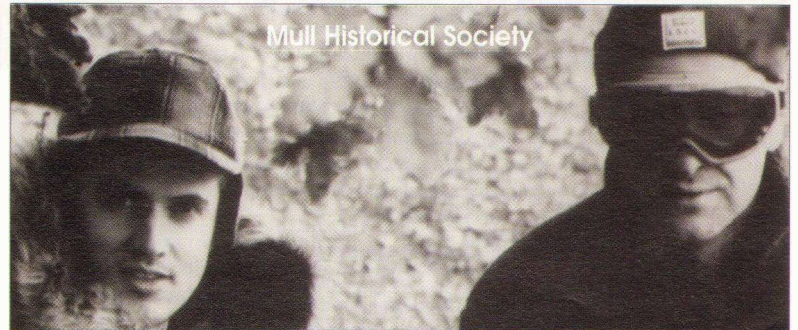
Record companies' newfound faith in talent singing in English is beginning to show in the number of new artists appearing with an international lookout. **Kwanës** (Universal) debut *Dynasty* was released in late April following two successful singles. Kwan mixes rap, singing and powerful melodies into a unique whole and the package is supported by excellent live performances fronted by the male and female MC.

The latest Finnish dance prodigy is **Fu-Tourist** (Sony), whose first single *King Kong Of The Dance Floor* got extensive radioplay on Radiomafia even before a record deal. Sony has now signed the talented musician, whose music has similar futuristic qualities as Madonna-producer Mirwais.

Manboy (Plastinka) has raised a lot of attention with their first two singles influenced by British pop groups of recent years, such as Manic Street Preachers, Travis and Suede. Especially the first single *A Bore* has proven to be an excellent radio hit.

Jonathan Mander

UK



Mull Historical Society

Mull Historical Society (Tugboat Records)

Every so often a record comes out that is as thrillingly familiar as a long-lost lover. The melody attaches itself to your subconscious like a virus to a hard drive, destined to play randomly in your head for as long as you have a heart to give. In November 2000, Mull Historical Society released such a record, *Barcode Bypass*, as their debut single through Rough Trade imprint Tugboat Records. The band's nucleus is Colin Macintyre and Alan Malloy, who live on the remote Scottish island of Mull. Their name is taken from the activities of the local museum while their songs share the same gentle, psychedelic muse as Mercury Rev and Belle & Sebastian.

"Their manager walked in and said 'I've got this band you'll like,'" remembers James Endeacott, A&R at Rough Trade. "He heard them at Peoplesound (unsigned band website) and wanted to do a seven-inch single [but] I met the band and that was it." Mull's debut album, *Animal Cannabus*, is released in the UK and Europe at the end of the summer and is described by Endeacott as "amazing, incredible songs the world hasn't heard yet."

In order for the world to take notice though, "the key as always is getting the songs on the radio". The proven breaking ground for new alternative acts in the UK is London-based Alternative radio station Xfm: "*Barcode Bypass* went straight to C-list last October and after two months it was on the A-list—it was a grower," says music and station producer Ruth Barlow. "The album is out in the next two months and I want to do some stuff with them. They're a great band on record and in performance—indie with real soul."

UK round-up

Each year the UK music press champions one new band it believes is destined for superstardom. Of course, such exposure tends to render the prophesy self-fulfilling as Coldplay and Travis can attest. This year is the turn of EMI/Chrysalis act **Starsailor**. Named after a Tim Buckley track, the band make no bones about wearing their influences on their sleeves—most notably the vocal acrobatics of Buckley senior and the slow-burning passion of fellow Wigan act The Verve. One group that bypassed the press stepping-stone in favour of immediate prime-time television exposure is Polydor's **Hear'Say**. Assembled under the Popstars documentary franchise, the group had the fastest non-charity selling single of all time in the UK with their debut *Pure And Simple*.

Adam Howorth

FRANCE

France round-up

Achieving gold record status even before its March release, **Matmatah's** sophomore album *Rebelote* (Trema), marks a more pronounced rock influence for the celt-inspired band. Produced by Jesus Presley (Breeders, Faith No More, Jewel) and Douglas Cook, the album was recorded north of London, sung in French and English, and features the single *Quelques Sourires*. Four years of intense touring helped Matmatah sell 800,000 copies of debut album *La Ouache*, and the eclectic group from Brest is currently back on the road.

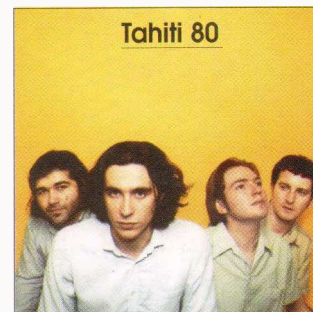
After a first self-produced album *Mistigri Torture*, and a year of touring with Louise Attaque, **Mickey 3-d** returned with second album *La Trêve* on March 20. Newly signed to Virgin France, the French rock trio from Saint Etienne serves up an acoustic mix of pop and chanson styles and looks set for success in Francophone territories.

New faces on the electronic scene, **Telepopmusik**, first appeared on a SourceLab compilation. *Da Hoola* (EMI) their first single was released in November. Inspired by the likes of Buggles, Giorgio Moroder and Sugar Hill gang, Christophe "TELE" Hetier incorporates scratches and voices, Fabrice "POP" Dumont constructs arrangements and structures, and Stéphane "MUSIK" Haeri acts as sound engineer and electro-acoustician. The album *Genetic World* is due for release this spring. *Millane Kang*

Tahiti 80 (Atmosphériques)

A leader in the new generation of "Nouvelle French Tough", Tahiti 80, who take their name from an old t-shirt, make '60s style pop rock, reminiscent of the Kinks or Left Bank with an electronic edge. Signed to the independent label Atmosphériques of Louise Attaque fame, they are distributed by Trema/Sony Music in France. Their English language sophomore album *Puzzle* was recorded and produced by Andy Chase in Nyand mixed in Sweden by Tore Johansson (Cardigans). Released in France in October 99, *Puzzle* sold a modest 12,000 copies on home turf—but the album fared much better at export. Denis Collart, export manager at Atmosphériques says: "Tahiti 80 has a gold record in Japan with more than 120,000 copies sold, [and have been] named Best New Artist for 2000. *Heartbeat*, the first single, was the fourth most played title on Japanese radio in 2000."

A debut UK single *A Love from Outer Space* is released on May 28 distributed by Vital, with the album to follow on June 18. Collart adds: "There is a separate and distinct strategy for each territory. We work the single that is the best suited for the market." *Puzzle* will soon be released in Spain, Germany, Australia and Scandinavia.



Tahiti 80

SPAIN

Estrella Morente (Chewaka/Virgin)

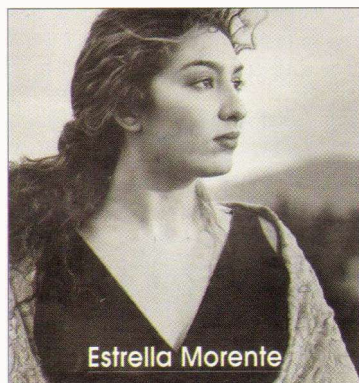
Quality flamenco is enjoying a remarkable revival in Spain, and it is far from confined to purists. A new generation of exquisite artists is emerging who neither feel they must imitate the legendary Camarón de la Isla, who died in 1992 aged just 41, nor repeat the clumsy New Flamenco of the 1980s.

In March, the most eagerly awaited flamenco debut album for ages was *Mi Cante y Un Poema* (Chewaka/Virgin) from 20-year-old Estrella Morente. Two years in preparation, and six months of recording in her home city of Granada and in Cadiz—both in the southern flamenco heartland of Andalucía—and in Madrid, now flamenco's "business capital".

Estrella has undeniable advantages. Her father, Enrique Morente, is the "father" of Spanish flamenco, and both immensely talented and hugely respected. He produced the CD, and his "street-cred" has translated to his daughter, of whom much has been written since she began singing in Granada taverns aged 15.

Estrella has a sweet yet potent voice, and dominates many flamenco styles. *Mi Cante...* includes alegrías, tangos, soleás, bulerías, and a malagueña. The album moved straight into the Top 20 and after three weeks was close to going gold (50,000 sales).

"She has swept in like a breath of fresh air to revitalise flamenco, which is often seen as archaic and stuffy," says Manuel Dávila, director of Cadena SER's Spanish-only Radiolé network, which has the only national daily flamenco programme between 21:00-22:00. The single, *Moguer*, is on maximum red rotation, being played three times a day.



Estrella Morente

Spain round-up

Until now, Spanish rap has suffered from an inability to develop a local sound. Almost all rap and hiphop was a theatrical imitation of the US model—tough, angry and somewhat laughable. Then along came María Rodríguez, who performs as **La Mala Rodríguez**.

Her debut album, *Lujo Ibérico* (Yo Gano), breaks the tough mould, although perhaps we shouldn't be fooled. She doesn't call herself La Mala (Bad Girl) for nothing, and the 21-year-old from the Andalusian capital of Seville (hence the flamenco tinge to her rap) is proud, haughty, and occasionally a little difficult. Despite being attractive, her indie label would not supply a photo of her because she has ordered "no more promotion for the time being".

The current popularity of soft pop-rock in Spain explains the lengthy stay at number one and sales of 800,000 of La Oreja de Van Gogh's *Ej Viaje de Copperpot*, and from the same label (Epic) comes the debut album from **Guaraná**, *El Efecto Guaraná*. Released late February and with sales in excess of 25,000, the typically Spanish pop offering touches on Caribbean rhythms, flamenco-rumba, Spanish guitar.

A genuinely fresh sound, blending intelligence with economy of sound, is *En Calzoncillos* (Nuevos Medios) from Seville band **A Falta De Pan**. Led by brothers Fran and Marco Aguilar, the band builds on always different Andalusian pop-rock using Cuban, Brazilian, African and of course flamenco influences to produce a compelling but uncluttered collection of fine songs. *Howell Llewellyn*

NORWAY

Maria Solheim (Kirkelig Kulturverksted)

Norwegian independent label Kirkelig Kulturverksted (KKV) usually signs artists who express themselves in their native languages, but when 19-year-old singer songwriter Maria Solheim came along, KKV took her on without blinking despite her lyrics being in English. Solheim, from Vesterålen in the North of Norway, made the label "a marriage proposal" as she calls it, and KKV agreed to giving her two days to show them what she could do.

"If they liked it, I'd get a contract," says Solheim. "And to my fright and delight, they did." Solheim started playing the guitar when she was 15, and soon began to write her own songs. Her debut album *Barefoot*, released in February, contains very personal songs.

"I didn't know I was going to make an album. The songs aren't really meant for an audience, I didn't think like that," admits Solheim. The young artist had worked with producer Bengt Egil Hanssen for two years before the album was recorded, and Solheim was able to get things her way.

"We share our views on how things can be done," she says. "I've had the last word in most issues because they gave me the contract on the basis of the concept I already had." Solheim takes her inspiration from artists like Anja Garbarek, Leonard Cohen and Portishead.

"I want to do more concerts, that's what I like," says Solheim, who received a lot of attention for her performance at this year's music industry conference by:Larm in February. "I am first and foremost a live-musician, not a studio musician." So far Full Service station NRK P1 have given the young artist a lot of support, and commercial radio is expected to follow. "I think she is a very exciting artist," says P1's head of music Per Ole Hagen, who has played album tracks *Lady Of My Life* and *The Last Page*. "I get a lot of material, but this is one album I have played quite a lot. I saw her live at by:Larm and was quite impressed by her performance, which was her first with a band." He adds: "I hope the record company will give her time to build up."

Norway round-up

Three Norwegian musicians, songwriters and producers with their background in projects like Dum Dum Boys, Barbie Bones and Pogo Pops come together with American singer Leslie Ahern in **Tweeterfriendly Music** (Warner) to make just that—modern, mellow quirky pop music. The act's debut album *Enjoy Tweeterfriendly Music Vol 2* was released in March, and radio has picked up on the radio friendly repertoire. "*Free Love and Flowers* is so far the best summer song of the year," says head of music at Radio 102 Egil Houeland. "It's a song all radio stations should bare in mind, if they are in Norway or elsewhere."

Yet another Popstars success. **Cape** (NUI Records), the winners of the Norwegian version—named after Cape Town where they shot their first video—went straight to number one in the Norwegian singles chart with their debut single *Tic Tac* in April. Cape, featuring two boys and three girls, follow the Popstars standard set by UK's Hear'Say, Australia's Bardot and Germany's No Angels by making teenage friendly, clean cut pop music. The debut album will be released on June 11.

Siri Stavenes Dove

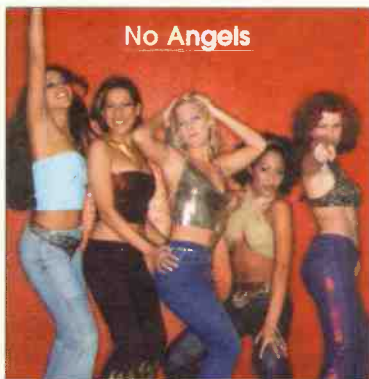


Maria Solheim

GERMANY

No Angels (Polydor)

From the street into the studio—900,000 sales of the debut single *Daylight In Your Eyes* and 500,000 sales of the debut album *Elle'ments* tell the story of success of another TV docusoap. The format of "Popstars" was originally created in Australia and arrived in Germany at the end of 2000. Commercial TV channel RTL2, Tresor Entertainment and Polydor casted over 5,000 girls who wanted to become popstars and selected five—now called No Angels and featuring five girls aged 18 to 24 years. The single *Daylight In Your Eyes* was released in February and went straight to number one in the singles charts in Germany, Switzerland and Austria. "*Daylight...* is absolutely radio compatible and our listeners love it, but we already believed in this song when it was produced last year by [Sony/Epic] act Victoria Faiella," says head of music Marzel Becker at commercial Radio Hamburg. "They weren't successful and didn't even release the song—so obviously it is not only the quality of a song, but also the marketing strategy that makes a hit." Polydor Germany managing director Jörg Hellwig says that record companies from all over Europe and the US are showing interest in No Angels.



Germany round-up

No new popstars have emerged from the reality soap Big Brother, but another star from a daily TV soap has hit big in the pop market in Germany. **Jeannette Biedermann** (Polydor)—an actress from the soap "Gute Zeiten Schlechte Zeiten" and the German answer to Britney Spears—released her first single *Go Back* in September 2000 and debut album *Enjoy* in November and won the Echo award 2001 as female national act of the year.

Two Echos (newcomer of the year and national male act of the year) went to **Ayman** (Eastwest), the first artist to make really successful R&B music with German lyrics. A new project of Moses Pelham's label 3p and the label's only album release of this year picks up this trend. *Glashaus* (Mercury/3p) is an artificial structure with the voice of 20-year-old soul singer **Cassandra Steen**, with lyrics written by Moses Pelham himself. The first single *Wenn Das Liebe Ist* was released in February and is getting consistent airplay.

Gesa Birnkrant

SWEDEN

Lisa Miskovsky (Stockholm Records)

One of the hottest debutantes in Sweden this spring, Lisa Miskovsky's self-titled first album was released in Sweden on April 25. But the 26-year old doesn't hang about—plans are already being made for the release of the guitar-driven album in the US, Canada, UK and Germany in August and September.

The singer songwriter has already proved her songwriting skills—she co-wrote *Shape Of My Heart* with Max Martin, which went to number one in the US for Backstreet Boys. On her own album, Miskovsky has used DeadMono from the Murlyn Music stable as producers. Sticking to guitar-based pop rock, Miskovsky commands most music forms, something she demonstrated at the Polar Music Prize presentation at Midem this year when she performed a version of *Raindrops Keep Falling On My Head* in the honour of Burt Bacharach, one of the prize winners. The multi-talented artist has other talents too—she was a member of the Swedish snowboarding team.

Miskovsky's first single, the infectious rock track *Driving One Of Your Cars*, was released in April in Sweden, and went to radio three weeks earlier. "We played it as soon as we got it," says SR P3's Linda Nordemann. "I saw the video first and thought, what a hit. It's incredibly catchy. And she is really cool, she's a snowboard girl. This will work anywhere."



Lisa Miskovsky

Sweden round-up

Standfast (EMI) is one of EMI Svenska's priorities this spring, and like Miskovsky they have a proven track record in songwriting, as one half of the duo—Patrick Tucker—has been part of the Murlyn Music songwriter team. It's only right that they have kept a few strong songs for themselves, including first single *Carcashes* from the self-titled debut album, which was released on April 9. The album will be released in 28 countries and the single has gone out to most European territories. However, it was decided not to release the track in the UK because the title could prove offensive. "It's a good pop song," says head of music Mix Megapol Robert Johansson. "But it's a lot of competition right now and we only play it weekends and evenings."

Far from unknown in Scandinavia, **Tityo** (Superstudio/WEA), or the "Swedish soul queen", is set to break in the rest of Europe with her next single *Come Along*, from the album of the same name. Tityo, who is seen as the inventor of Swedish soul, has been in the business for ten years, but with her fourth album *Eagle-Eye Cherry's* step sister moves into the field of pop rock. The album features songs composed by Peter Svensson from the Cardigans and Jocke Berg from Kent, and is produced by Cardigans producer Tore Johansson. *Come Along* is already a hit in Sweden and is being picked up by radio in Norway, Finland and Denmark.

"It's the business," says Johansson, who has playlisted the artist before. "This is a new Tityo, a more modern style. This can be a really big hit all over Europe." The artist is currently on a promotional tour of Scandinavia, and the single will be released in the rest of Europe on May 14, followed by the album on June 1.

Siri Stavenes Dove



USA



Rhona

Rhona (Darkchild/Epic)

Any newcomer boasting an association with Rodney Jerkins has a good chance of getting noticed, but 21-year-old Rhona can do better. The Chicago singer-actress is the first signing to the highly bankable writer-producer's Darkchild label and will be the flagship of its international rollout via Epic in late May with her debut single *Satisfied*. The Jennifer Lopez-style track was produced by Jerkins and will be followed by Rhona's self-titled album.

The newcomer, whose full name is Rhona Bennett, spent four years at the same stable that reared Britney Spears and Christina Aguilera—Disney's Mickey Mouse Club—although her resumé also includes US television sitcoms such as "Homeboys In Outer Space" and the 1998 independent movie "No Vacancy".

Epic laid the kindling for media interest in Rhona with an early March London showcase at the Café de Paris, hosted by Jerkins himself, and early signs are that the track (not to mention her image) is pushing all the right buttons. Early to add *Satisfied* was Music Choice Europe, whose director of programming Janemarie Collen says the track was quickly C-

listed on the Hit List channel and climbed to the B-list in mid-April. "It's an obvious Rodney 'Darkchild' Jerkins track," she says, "great for our Hit List channel, as it's a good combination of pop with R&B overtones. [It] deserves to be a hit."

US round-up

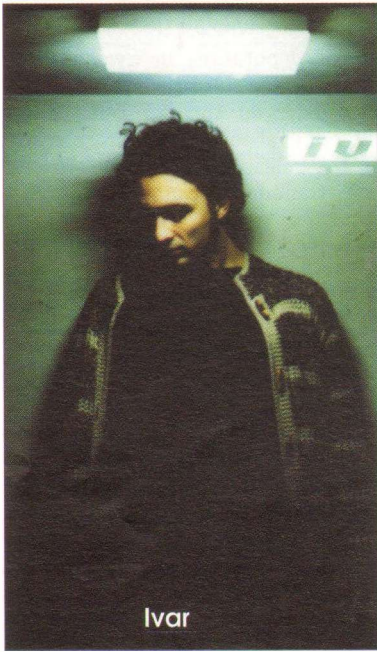
San Francisco quintet **Train** (Columbia) went straight to number six on the Billboard 200 album chart last month with *Drops Of Jupiter*, the title track of which has a melodic rock style reminiscent of the UK's Toploader. It follows a platinum-selling domestic debut and is earmarked by Sony as an international priority, with Train participating in the company's two-night talent showcase for international executives in March.

New at ten on the same chart was Motown ingenue **India Arie** (Motown/Universal), whose *Acoustic Soul* has strong potential appeal to the Jill Scott/Erykha Badu crowd. Arie is due in Europe with fellow Universal newcomer Musiq Soulchild in late April/early May.

Twelve months ago, Jessica Simpson was a pop name on many lips, but amid the country fraternity the hot new property is **Jessica Andrews** (DreamWorks). The teenage Tennessean raced to gold certification (500,000 copies) with her album *Who I Am* within a month of its release in late February. After an almost simultaneous UK release, it has seen promising early sales, with positive national newspaper reviews and interest from BBC Radio 2.

Paul Sexton

THE NETHERLANDS



Ivar

Ivar (Phonogram/Mercury)

When other record companies are suggesting covering a new artist from their competitor's roster, you know there's more than hype taking place. Despite not revealing his last name (which is Vermeulen in case you are trainspotting), Ivar is already the hottest ticket on this year's Eurosonic Festival in Groningen.

The 26-year-old nu-soul singer and pianist of Indonesian origin—who was raised in the harbour city IJmuiden—is already competing for the title of "Dutch Jamiroquai". His well received self-titled debut album, released late February on Phonogram/Mercury, suggests that Stevie Wonder and Marvin Gaye are influences, while Ivar also produced the album with the help of executive producer Jan Tekstra, who discovered his deep voice on a commercial, just when the artist was thinking of giving up his musical career. After a hastily organised showcase Tekstra signed Ivar on the spot.

The first single, the funky ballad *Mine*, received pre-release airplay on Dutch national CHR station Radio 3FM during their dedicated Dutch music week. Music programmer Ben Houdijk said: "Ivar's acoustic soul is very well written and produced. It's important to me that he is also able to deliver the material live."

The Netherlands round-up

Another new Dutch funk act to check out is the early Prince fuelled single *You've Got The Love* by **Bastian** (Virgin), an alias for Dutch artist Bas Bron from Amsterdam. The "tits video" in which girls are wearing Bastian t-shirts caused enough commotion for the single to chart, and even an UK release is announced. Bastian's upcoming album *Ready* has been mastered by Parisian dance producer Alex Gopher.

Trancemeister **Ferry Corsten** (Purple Eye) finally releases under his System F moniker the album *Out Of The Blue*, named after his European breakthrough single. For his new single *Soul Of Soul* he teamed up with Soft Cell singer Marc Almond. The album is already licensed to London Records in the UK and Sony in Germany.

The Dutch rock front is also looking healthy, with soft-rock band **Wyatt and Dureco** (Edel) releasing the Radiohead soundalike *Beam*. But the arguably critically most acclaimed Dutch rock album at the moment is *Pergola*, the second outing of guitar five piece **Johan** (Excelsior), full of quality melodic guitar rock—it's also the first collaboration between indie Excelsior and marketing and distribution partner V2 Holland.

Menno Visser

ITALY

Italy round-up

If last year's sales surprise came in the form of Lunapop, then 2001 couldn't have started better for an act called **Lollipop** (WEA). The five members of this girl group, which has shades of the Spice Girls and Jennifer Lopez, were chosen by the jury of the Italian edition of Popstars, which was broadcast on Italia Uno. They immediately recorded a single in English, *Down Down Down*, which went to number one in the charts in its second week, with sales of over 50,000. The video, which appears to have been shot on a shoestring in a disco, is popular on MTV.

English is also the language of choice for **Giuliano Palma and the Bluebeaters**, a fun 60s-style ska group who deliberately chose period instruments and avoided "anything digital" for their debut, *The Album* (V2 music). The record, which features a contribution from '60s icon, Gino Paoli, has sold 10,000 units, while the band's recent concert at Milan's Rolling Stone was a deserved sell-out.

Two months after the Sanremo festival, the

performers in the "youngsters" category who have done well—at least in terms of airplay—are 5th-placed **Carlotta** (Carosello), 6th-placed **Francesco Renga** (Universal) and the boy group **Velvet** (EMI, at 12th). Francesco and Giada (Star Point), who took third place after Gazosa (Sugar) and Moses (Di Più), are currently making a mark in the Italian singles charts.

As for new acts who didn't appear at Sanremo, the five-piece **Mustarafina**, one of the first local signings at Zomba, are getting plenty of airplay for their debut single *Per Un Altro Bacio* [For Another Kiss].

Mark Worden



Pinomarino

Pinomarino (Nun Entertainment/Edel)

Pinomarino, 33, was one of the first signings at Nun Entertainment, the indie label founded last year by former PolyGram executive, Stefano Senardi. Senardi describes his music as "an intriguing mix of traditional Italian singer-songwriters like Fabrizio De André or Ivano Fossati and more modern acts like Massive Attack or Radiohead."

A product of the vibrant Rome musical scene, Pinomarino's success has so far been critical rather than commercial. Much liked by his fellow musicians, the artist was winning prizes long before he got an album deal. Last year he was given a PIG [Italian Youngsters Prize] by the special jury at the PIM awards. His debut album, *Dispari*, which was recorded at the studio of violin maestro, Mario Pagani, won the Premio Ciampi shortly after being released in January, although sales are a modest 3,000.

Says Senardi: "Pinomarino is a singer-songwriter—you can't expect to launch him through radio or TV. We're using a more patient marketing strategy based on word of mouth and getting him to play live, which is where his true talent comes to the fore. We're working on festival appearances this summer and hope he'll open for some big names in the autumn. In the past he has supported Avion Travel, who virtually discovered him."

Sylver (Byte/Zomba)

Belgian dance duo Liquid feat. Silvy made their mark, selling over 45,000 copies of their debut single *Turn The Tide*. Now renamed Sylver, they went straight into the top three of the Ultratop charts with *Skin*, paving the way for the album *Chances*, which was released in February.

Former child star Silvy (aka Sylvy Melody) teamed up with club DJ Wout Van Dessel to launch Liquid in the summer of 2000, and *Turn The Tide*, produced by Regi Penxten, of top selling dance duo Milk Inc., took the charts by storm. The duo's name was contested by a 1992 Irish band, claiming to be rightful owners of the name "Liquid", so Sylver was born.

"I'm convinced that Sylver is heading the way [popular dance duo] 2 Unlimited did in the mid-nineties," says VRT Radio Donna producer Johan Notenbaert. "They have the right dance sound, good looks and a strong stage act. We knew from *Turn the Tide* that Sylver was right for us—and their second single confirmed our first impression." Notenbaert adds that the Sylver album was "Album of the day" at Radio Donna.

At Byte, International marketing manager Nii Van den Eynde says the debut album features a keen combination of uptempo dance, ballads and

BELGIUM



midtempo tracks. "Sylver goes beyond the everyday dance acts—they offer high quality pop music," he adds.

Van den Eynde has just released Sylver's third single, *Forever in Love*. The single was picked as "Donna Smaakmaker" (tip of the week) in highest rotation in its first week (April 9). "With *Turn the Tide* going out great in Germany (Urban/Universal) and France (Scorpio), we have a major European hit in the house."

"Sylver is a good dance act, with great crossover potential—sales figures are there to prove that they have found the right formula to become a major act in Europe", adds Notenbaert.

Belgium round-up

One of EMI Music's priorities is **Starflam**, a Liège-Brussels based seven piece outfit delivering catchy French language hiphop. The group's second album *Survivant* shows a growing maturity and features additional vocals by (Zap Mama's) Marie Daulne and singer Arno give an extra edge to the group's second album.

Gilbert Lederman, A&R/product manager at EMI Belgium says: "A first single off the album, *La Sonora* is already a radio hit with stations like [private] Studio Brussel, Radio 21, but also with networks like Fun, NRJ and Bel RTL. Starflam are fresh, original and strong, they've released the hottest record of the year."

With *Los Americanos*, **Murcielago** (Roadrunner-Arcade) is poised to go for a pan-European summer dance hit. The song, based on a soundbed for Bacardi Rum in its campaign of October last year, was completely remixed and reworked. "The song was in our catalogue when it was released in 1990," explains Universal Music Publishing manager Luc Standaert. "I think Murielago, with singer Chantal Kashala did a fine job on the new version."

Marc Maes

lorenzo cherubini aka jovanotti

in tour
all over europe

May

- 24 Holland / Rotterdam AHOY
- 26 Belgium / Brussels FOREST NATIONAL
- 27 Belgium / Brussels FOREST NATIONAL
- 28 Belgium / Brussels FOREST NATIONAL
- 30 France / Paris BERCY

June

- 06 Austria / Bregenz STADIUM
- 08 Austria / Salzburg GAISBERG
- 10 Slovakia / Bratislava ZIMNU STADION
- 12 Hungary / Budapest KISZ STADIUM
- 14 Austria / Leoben (Graz) PLATZ
- 30 Switzerland / St.Gallen FESTIVAL

July

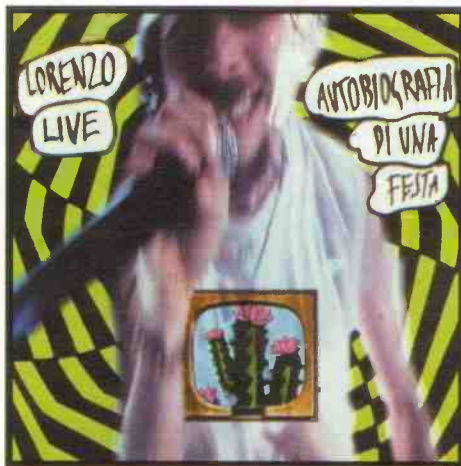
- 06 Germany / Munich TOLLWOOD FESTIVAL
- 13 Portugal / Santa Maria
de Feira FESTIVAL
- 14 Portugal / Faro FESTIVAL
- 15 Portugal / Portimao FESTIVAL
- 21 Croatia FESTIVAL
- 27 Finland / Pori AMPHITHEATRE

August

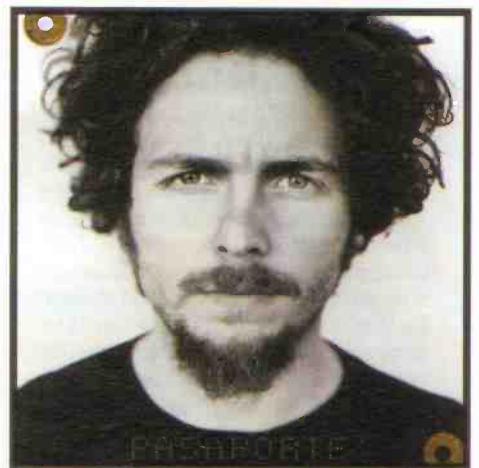
- 10 Switzerland / Zoefingen FESTIVAL

September

- 13 Spagna / Madrid PLAZA DE TORO (t.b.c.)
- 19 Spagna / Barcelona (t.b.c.)



autobiografia di una festa
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The nu face behind the metal mask

In issue 15, M&M looked at how US nu metal acts have impacted rock radio in Europe. This time we examine the bands behind the music, discover how they have crossed over, and ask whether the current renaissance in the fortunes of rock will ultimately change Europe's musical landscape.

Pop music, like fashion, moves in cycles. What we consider today to be "old hat" is guaranteed to be tomorrow's latest trend as sure as night follows day. The rise of nu metal is no different. The last time hard-edged rock was de rigueur was ten years ago when Nirvana and the grunge slackers gave the world's youth a loud, untidy antidote to the hairspray and synthesizers of the '80s. The nu metallers provide the same high octane alternative to a market saturated with prefabricated pop acts.

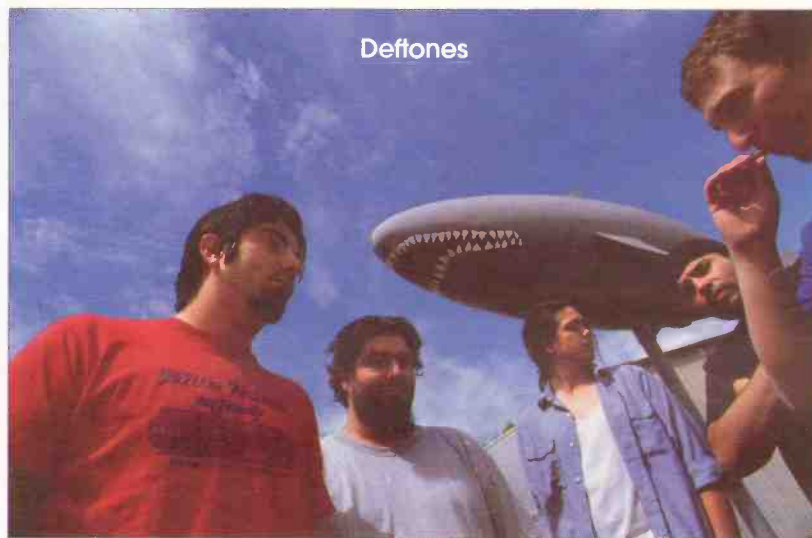
"Nu metal", "sports metal", "extreme metal"—if the reversed red baseball cap fits, wear it. Leading the charge—in terms of sales and longevity—are Limp Bizkit, Slipknot, Deftones, and Korn; a shiny, mutated amalgamation of rock, rap and funk, with their roots passing most recently through the catalogues of Rage Against The Machine, Red Hot Chili Peppers and Alice In Chains. Newcomers include Papa Roach and Bloodhound Gang, while from Australia 28 Days and Static X are doing a good job emulating their American counterparts. Perhaps the one wild card is held by Creed, who should more accurately be described as Christian rock. No devil signs there.

Made in California

Nu metal was started in California by Korn whose adolescent appeal is all things parents hate—loud riffs, bad language and lyrics about suffering, sex and Satanism; the perfect blueprint for teen angst rock. Their breakthrough came with their third, critically-acclaimed album *Follow The Leader*, which saw sales and credibility leap through the roof on both sides of the Atlantic. Still in California, Deftones added melody to the genre's trademark blistering chords and whiplash beats and, like Korn, hit the big time with album number three *White Pony*.

Meanwhile on the East Coast in Jacksonville, Florida, one-time tattoo artist Fred Durst's Limp Bizkit signed to Interscope. The band gained notoriety after the Woodstock 2 festival in America, when organisers accused Durst of inciting a riot among fans who responded literally to the track *Break Stuff*.

At the more extreme end of nu metal spectrum are Iowa act Slipknot. Formed in 1995 and signed to UK label Roadrunner, their appearance is characterised by facial masks and they are known only by the numbers printed on their overalls. The fact that



Slipknot's current self-titled debut album went platinum is testimony to nu-metal's word of mouth nature. This grapevine effect achieved through regular touring, coupled with the importance of adding a strong melody to the mix, are the key factors helping nu metal to thrive in Europe.

Belgium joins the party

With recent large-scale shows by Deftones—who also play the

Werchter outdoor festival at the end of June—White Pony and Linkin Park plus the Limp Bizkit gig scheduled at the 18,000-seater Antwerp Sportpaleis, nu-metal is definitely breaking through in Belgium.

At Warner Music Belgium, marketing manager Hans Snijders is enthusiastic about its progress. "We launched Linkin Park here five weeks ago and [they] entered the Ultratop charts selling over

4,000 units, which is quite good. Their single *The Looks* is also on high rotation at [TV-channel] TMF Vlaanderen [while] the Deftones will return to the 50,000-plus capacity Werchter festival [and] are pioneers of nu-metal here."

The growing popularity of these acts is because they "provide today's party music and are perfectly fit for our programmes," believes Steven Goffin, music programmer at alternative rock station Studio Brussel, which features albums by Limp Bizkit, Papa Roach and Linkin Park in its StuBru Top 50.

Denmark's ear for a tune

The most successful of the nu metal bands in Denmark has been the Bloodhound Gang, whose *Hooray for Boobies* went platinum and peaked at number seven on the album charts, while the band drew around 25,000 fans for a free show at Tivoli Gardens. Universal's promotion director Annette Wigandt explains that the single *The Bad Touch*, which reached number two on the sales and airplay charts, was the spur. Wigandt also feels the band's humour helped sweeten the pill.

Limp Bizkit are also popular, with *Chocolate Starfish And The Hotdog Flavoured Water* going gold and climbing to number eight on the album chart. The key for the heavier acts to sell in Denmark is to have a strong tune. CHR station The Voice/Copenhagen's music director Philip Lundsgaard reports that "we played *The Bad Touch* a lot, it was commercial, but it was the only track we played from the album. When something commercial comes along we play it—like Creed's *Arms Wide Open* [which] we played quite a bit."

The feeling, as public broadcaster Denmark's Radio's editor of music policy Eik Frederiksen says, is "that [nu metal] sound is still sort of lingering in the underground but will emerge soon".

Mission possible in France

France is historically a market that likes to take its collective time in deciding whether to take the plunge with new acts. No change there then with the emergence of Limp Bizkit, who sold an encouraging but hardly breathtaking 20,000 copies of *Significant Other*. There was, however, a predictable problem in getting out of the market's "metal ghetto".

"We couldn't get any radio play," admits Yann Tanguy, product manager at Polydor. "Even though local stations part of [groups like] Ferrarock and Rock 30 were very helpful, ultimately, [Limp Bizkit] can only get through to the specialist/student audience," says Tanguy. The breakthrough came with *Take A Look Around* from the movie *Mission Impossible II* which, unlike other Limp Bizkit tracks, did make a connection with radio.

The single has sold 150,000 copies and, on the back of that, *Chocolate Starfish...* is now a gold record with over 100,000 copies sold.

With *Take A Look Around* having provided a mainstream market breakthrough, Universal's strategy has now taken another turn, leading Tanguy to predict that the album will eventually hit the 200,000 mark. "While we continue to push the rock fans, we now also have another single, *Getcha Groove On*, with which we can connect with the rap audience," Tanguy says. "Significantly, Skyrock, the leading rap radio station, is currently playing the track six times per day."

Dutch import only

Limp Bizkit broke through almost two years ago in Holland by performing live at the key Pink Pop and Lowlands festivals, while Papa Roach and The Bloodhound Gang benefited from their videos going on high rotation at music television channel The Music Factory last year, giving them hit singles months before the UK came on board. Slipknot are still more of an underground act but still sell a decent amount of merchandising.

Basyl de Groot, programmer at Dutch national CHR-station Radio 3 FM says: "The media are always keen to cry out about the latest rock revival, but the rock wave comes and goes like it always did. At the moment, the Limp Bizkit sound is hot [and] there's always a Linkin Park to follow into its slipstream. Nu-metal is not very easy to programme during the day, but Limp Bizkit has been proven to be successful with our audience."

There is not much competition for this typical US-sound from Dutch bands. "Half of the success of Limp Bizkit can be attributed to the fierce production—it's a sound Dutch producers are never able to recreate, here they are more or less still trying to imitate The Beatles," adds De Groot.

Italy takes the Bizkit

"Italy is one of the markets where the sales for most of our rock bands are not that strong," says Universal Music International VP marketing for Interscope Jurgen Grebner. "Limp Bizkit is an exception—it has gone gold in Italy and is approaching platinum." Alongside Limp Bizkit, "we've done really well with Marilyn Manson—Italy is one of his top markets and the album has already topped gold status there," continues Grebner. "Radio in Italy is very selective and still a bit insular. Radio DeeJay is supportive, but the other five big stations aren't playing [rock]. It's still a struggle to get rock on the radio generally."

At Radio DeeJay (CHR), programme director Dario Uselli, says: "We play Limp Bizkit, The Offspring and Blink 182, but we haven't gone as far as playing Papa Roach yet. Sales may not be up to the levels in the UK, but they have still sold very well in Italy."



Grebner adds: "I've no doubt in time that Italy will open up. The climate is changing, people are getting sick of plastic pop bands. Three years ago hip hop artists didn't sell in Europe—[now] Eminem has sold seven million outside the States."

Offspring buck Spanish trend

"Nu-metal is culturally very far from Spain and the lifestyle of most young people and their musical roots," says Sony Columbia marketing director José Mateos. "The networks know this is a minority taste for kids seeking something more energetic. Radical rock does exist in Spain, but it's politically radical as well as musically, and of course it's sung in Spanish and deals with issues close to the fans."

Of the US exports, The Offspring sell well—the latest offering from the Columbia group, *Conspiracy of One*, spent 13 weeks in the charts, reaching number 15, selling 110,000 units and going platinum. Other nu-metal bands that can be heard include Bloodhound Gang, Limp Bizkit, and Creed. In general though, "it is too radical and gets

little airplay," says Gregorio Ramón, programme director at Top Radio. "There is no specialist rock programme on mainstream radio and, what rock there is, is traditional good-time heavy rock. Most nu-metal bands would fill a 500-capacity venue here, but not a mid-sized one of say 2,000 people."

Sweden's tour de force

The two key radio outlets for Swedish record companies working with rock music are Rocket FM 95.3 and public broadcaster Sveriges Radio P3. Mika Lepistö, Universal Music Sweden's marketing manager, believes: "Most radio stations feel that if they are to playlist rock, it needs to be big in the US and preferably [have] as little guitar distortion as possible. We always try to find the right channels and least format-rigid people to work with, and then do the work properly."

Among Lepistö's current priorities are Rammstein, Papa Roach, Weezer, Alien Antfarm, Godsmack, Blink 182, and Buckcherry.

Håkan Persson has produced and presented the weekly radio show P3 Rock for two decades, and

says that "of the new American bands, I think Slipknot are very good, but I think bands like Creed and Limp Bizkit are garbage. When programming rock on radio, which is rare in Sweden, it's really important to use your intuition as to what's interesting. Although I have good relations with the music industry, I don't wait for record companies to come to me and tell me what to play. I'd rather buy the music instead."

This independent approach from radio means that "touring is quintessential for these bands to break," according to Lepistö. Another possible problem the Universal executive envisages is "the kids who grew up five years ago perhaps don't want to have the same idols as their brothers and sisters. So they perhaps want to listen to artists like Eminem in order to rebel."

UK comes on board

Despite media interest in the new wave of acoustic acts, loud and heavy still sells tickets and CDs in the UK. Wheatus, Limp Bizkit, Linkin Park, Papa Roach and Feeder are just some of the acts that make up the UK singles and albums charts.

One of the most successful, Interscope act Limp Bizkit, have topped both albums and singles charts in the UK with *Chocolate Starfish...* and *Rollin'*, respectively. "They've almost sold a million records," confirms product manager Karen Simmonds. The act have enjoyed a lot of support from public CHR BBC Radio 1, where the singles have been A-listed, and even London CHR station 95.8 Capital FM has playlisted the act.

Fellow Universal act Papa Roach, on Dreamworks, have also done well in the UK where their album has gone gold. "I think if this was released a year ago, we would have seen some problems with radio support," says Simmonds but "radio has had to change to include this material. The rock-kids have paved the way for this to happen."

Slipknot have managed 150,000 album sales, but have had little radio support outside of specialist shows on Radio 1 and alternative station Xfm, according to Roadrunner managing director Mark Palmer. "They didn't get much support from radio or MTV because of the obvious reason—the difference between Slipknot and bands like Limp Bizkit or Papa Roach is that Slipknot are substantially heavier," says Palmer, who explains that the act, who have sold 1.5 million albums in the US, mainly sell records through touring and word of mouth. Says Palmer, "Every time they've been here, there's been a considerable increase in album sales."

Reporting by Adam Howorth, Mat Deaves, Siri Stavenes Dove, Gareth Thomas, Gary Smith, Kai R. Lofthus, Howell Llewellyn, Charles Ferro, Menno Visser, Marc Maes.

DANCE GROOVES

by Gary Smith

MA-DONNA!

A cover version of Madonna's first single, *Everybody*, by Donna (Disco Inn/Italy), seems like a solid bet for crossover action. A big-hearted, open and admirably unfussy production plus Donna's very Madonna-ish voice make for a thoroughly agreeable rendering of this classic song. The fact that the radio edit is close to the original—albeit with the odd tweak—while the club version is appropriately thumping (and spookily similar to Modjo's *Lady*), should see the track picking up plenty of club and radio play this spring.

BLAME THE FUTURE

Ever since his first release, back in 1996, Blame has been on a different planet to most drum'n'bass artists. This individuality continues on the *Sigma* EP (GLR/UK) where his combination of spacey textures, epic tunes and hard beats has resulted in a unique sound that is both reassuring and off-kilter at the same time. Is this future music? It certainly sounds like very little else, with the possible exception of Vangelis' seminal late '70s album *Albedo.39*.

LA TOUCHE FRANCAISE

Etienne Daho was always the sort of artist who liked to mix and match, as witnessed by the songs he wrote in the late '80s which combined English and French. More recently, the inclusion of an increasing amount of electronic frippery has lent a thoroughly contemporary edge to his work. While *Rendez Vous A Vedra* (Virgin/France) is essentially a mainstream French pop song, the track, on the *Electravedra* EP, comes with an intriguing and varied set of remixes. The *Mako* mix is smooth, delicately funky and radio-friendly while the *Demon Mix* is minimalist electro with a slew of Kraftwerk references. The *Tommy Hools* mix takes the song back to its pop roots, but with added sequencing. Best of all though, is the *Amon Tobin* mix of *San Antonio De La Luna* where the Brazilian junglist goes for the jugular, weaving Daho's melodies through a shimmering, post-everything soundscape.

MORE CLUB MUSIC

Following an eight-year hiatus, the release last year of Tom Tom Club's *The Good, The Bad And The Funky* (Rykodisc-Tip Top/US) signalled the revival of a creative partnership that pre-dated today's broad-based eclecticism by some distance. Six months after its release, the album still stands out from the crowd as a veritable jewel that combines Weymouth and Franz's consummate studio talents with an unabashed upfulness. Thirteen years after their last visit to Europe, the group played five dates kicking off in Amsterdam's Paradiso on April 18 and finishing at the Electric Ballroom in London on April 23. "Although we haven't toured in Europe for 13 years it's true that the band's international outlook has always meshed well with European audiences," Weymouth says. The judicious choice of covers on *TGTB&TF*, a splendid version of Lee Perry's classic *Soul Fire* and Donna Summer's *Love To Love You Baby*, featuring a spoken word section written by Weymouth's Breton poet grandfather, will be augmented on stage by the band's version of Hot Chocolate's mid-'70s mega-hit *You Sexy Thing*. "We've also re-worked *The Man With The 4 Way Hips* from the second album," Weymouth adds.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Lords of techno-rock come home

by Marc Maes

In the US they're a major act but back home in Belgium, alternative techno-rockers Lords of Acid are just starting to take off.

To date the band have sold an impressive 1.7 million albums in the US. Now, following their sold-out—and first ever—concert in Belgium at the 2,000-seater Ancienne Belgique in March, Lords of Acid are finally proving themselves domestically with new album *Farstucker* (Antler-Subway/EMI).

According to Maurice Engelen—aka Praga Khan—co-founder/MD of Antler-Subway records and frontman of Lords of Acid, *Farstucker* was released in Europe by public demand, following the February 27 release of the album in the US. The group brought out their debut long-player in 1991. Their next two releases *Lust* and *Voodoo-U* both went gold in the States. "The first shows in the US were like a dream come true," remembers Engelen, adding that "the band was totally overwhelmed by the success of tracks like *I Sit On Acid* which has become the dance extravaganza's national anthem."

That track also appears on the European version of *Farstucker*, and clearly marks the bridge between the band's early (New Beat) days and the present. It was also released as promo-only single and



picked up by VRT's alternative rock station Studio Brussel. "We had the track in our late afternoon drive to support the [Ancienne Belgique] concert," says Studio Brussel programmer Luc Tirez, who admits to looking forward to the follow-up single *Scrood Bi U*—due out at the end of April.

The *Farstucker* CD features 19 tracks plus one video offering a mix of what Engelen describes as "technorock". In the US, the band also enjoys a distinct "erotic" profile which is reflected in songs like *Slave To Love*, *Sex Bomb* and *Lick My Chakra*, and on stage where frontwoman Deborah Ostrega has established a massive following with her interactive stage behaviour.

Confusingly, the European version of *Farstucker* refers to Praga Khan as frontman, which reflects the domestic success of the band Praga Khan who have proved themselves at the Werchter and Axion Beach open air festivals. "We worked hard on the Praga Khan project," says Olivier Marette, international exploitation manager of Antler/Subway, "and we want to invest quite some time in Lords of Acid as well. The strange thing is that, despite the huge success in the US, we have but a limited story to tell here. So, based on the Belgian album sales, we're now looking for motivated and active partners abroad. Instant success is not the formula here—this is definitely a long-term project."

Innovative Snow Patrol want to clear up

by Chris Barrett

"Their songs will rock you, hypnotise you and make you cry, one after another," states London alternative rock station Xfm's Eddy Temple-Morris.

Some recommendation, and one which underlines Snow Patrol's credentials as a good outside bet to pip EMI/Chrysalis' Starsailor and Nude's Lowgold in their bid to inherit the mantle of "this year's Coldplay".

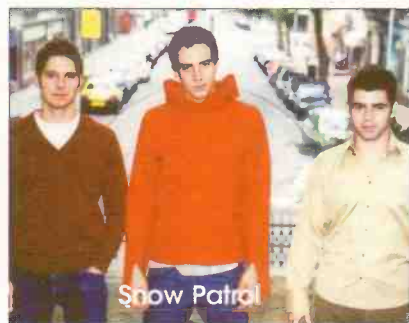
Snow Patrol are signed to UK indie Jeepster—home of Belle & Sebastian—whose managing director, Mark Jones, says he "first saw [them] in Dundee in 1996. Initially I really liked singer Gary Lightbody's voice, and thought the songs were very promising. Live, the band were incredible and, as a bonus, were sexy too. Quite often Gary ended up naked aside from his guitar—girls seemed to really like it!"

On their sophomore album—*When Its All Over We Still Have To Clear Up*—which came out March 12, Snow Patrol have produced a record their label believes could take them not just to the top of the tree in the UK but also in the US. "I've always thought that Snow Patrol should reside in the States and be playing stadiums within

a few years," says Jones. "Following the reaction to their debut album—which was very well received especially at college—this album is a step up in maturity and should hopefully make a dent in the US market". Xfm presenter Temple-Morris agrees. "The American market—so elusive to Brit bands—is well within their reach. I keep seeing US record execs at their gigs".

The next stage in the band's upward climb is a support slot on Ash's UK tour during April and May. Their current single *One Night Is Not Enough* is A-listed at Xfm and has been picked up by BBC Radio 1's specialist Steve Lamacq show as well as Ireland's public CHR station RTE 2FM, whose programme director John Clarke reports a strong listener response. "Initially the

single was restricted to the evening list but created such a good reaction it made the B-list and has been given considerable daytime play ever since". Clarke adds that the station "is very supportive of [Snow Patrol] and feel the time is right for them to cross over". The singer agrees. "As a group we share an intensity and soulfulness that innovators have and that imitators can only try and buy, but it's the imitators that are in the charts while we are just trying to scrape by," Lightbody concludes.



Eurochart Hot 100® Singles

week 19 / 01

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	11	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingston/Big Yard)	A.CH.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	34	51	3	Elle Eve Angeli - M6 Int./Sony (Not Listed)	FWA	68	59	2	Crawlin' Linkin Park - Maverick/Warner Bros. (Copyright Control)	UK.IRL
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	7	3	Survivor Destiny's Child - Columbia (Various)	A.CH.D.D.K.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	35	36	11	X Xzibit - Loud/Epic (Various)	A.CH.D.FL.FUK.IRL.NL.S.WA	69	50	23	911 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	CH.FL.FWA
3	2	7	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/Screen Gems/EMI)	A.CH.D.D.K.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	36	30	13	Solaar Pleure MC Solaar - East West (Not Listed)	CH.FWA	70	NE		Give Me A Reason The Corrs - 143/Lava/Atlantic (Universal)	CH.UK.NL
4	4	11	Teenage Dirtbag Wheatus - Columbia (EMI)	A.CH.D.FIN.FL.FUK.IRL.NL.N.S.WA	37	27	23	One More Time Daft Punk - Labels/Virgin (Not Listed)	A.CH.D.FL.FNL.P.WA	71	83	7	Heaven Is A Halfpipe OPM - Atlantic (EMI)	A.CH.D
5	3	4	All For You Janet Jackson - Virgin (Various)	A.CH.D.D.K.E.FL.FUK.IRL.I.NL.N.P.S.WA	38	26	11	Daylight In Your Eyes No Angels - Zeitgeist/Polydor (Partitur/Wintrop)	A.CH.D	72	73	4	Aerodynamic Daft Punk - Labels/Virgin (Not Listed)	CH.FL.FGRE.WA
6	39	3	Lovin' Each Day Ronan Keating - Polydor (EMI/Warner Chappell)	A.CH.D.D.K.UK.IRL.I.NL.P.S	39	38	6	Stutter Joe feat. Mystikal - Jive (Various)	A.CH.D.FNL	73	NE		Funny Break (One Is Enough) Orbital - ffr (Sony ATV)	UK.IRL
7	5	13	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.CH.D.D.K.E.FIN.FL.IRL.NL.N.S.WA	40	46	28	La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell)	A.CH.FL.F.HUN.NL.WA	74	60	10	Sonne Rammstein - Motor (Rammstein/Discoton)	A.CH.D.NL.S
8	NE		What It Feels Like For A Girl Madonna - Maverick/Warner Bros. (Warner-Chappell/Universal)	A.CH.D.FIN.FL.UK.HUN.IRL.I.NL.N.P.S.WA	41	37	2	Run For Cover Sugababes - London (EMI/Sony ATV/Copyright Control)	A.CH.D.UK.IRL.NL	75	55	5	This Is Where I Came In Bee Gees - Polydor (Gibb Bros.)	A.CH.D.FL.UK
9	11	12	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.CH.D.FL.UK.IRL.NL.S	42	25	6	Pure And Simple Hear'Say - Polydor (Strongsongs/Universal/Darhma)	UK.IRL	76	62	23	J'En Rêve Encore De Palmas - Polydor (Warner Chappell/Diana/Sherlock)	FWA
10	23	20	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock)	FWA	43	44	14	Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal)	CH.F.I.WA	77	79	12	Tu Vas Me Quitter Hélène Segara - Orlando/East West/East West (Not Listed)	FWA
11	10	5	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	A.CH.D.NL	44	47	7	Wenn Das Liebe Ist Glashaus - Mercury (Copyright Control)	A.CH.D	78	NE		Need To Know (Eenie Meenie Miny Moe) Excellence - Bonnier (Not Listed)	S
12	NE		Liquid Dreams O-Town - J/RCA (Various)	UK.IRL	45	32	25	Stan Eminem - Interscope (Various)	A.CH.D.E.FL.FGRE.I.P.S.WA	79	57	27	Things I've Seen Spooks - Artemis/Epic (Not Listed)	A.CH.DK.FL.I.NL.S
13	12	10	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - Columbia (Various)	A.CH.D.D.K.FL.FUK.GRE.HUN.I.NL.N.P.S.WA	46	NE		Snoop Dogg Snoop Dogg - No Limit/Priority (EMI/Warner-Chappell)	UK.IRL	80	89	5	Ameno DJ Quicksilver - Zeitgeist/Polydor (Universal)	A.CH.D
14	13	8	No Nagging Anymore Froggy Mix - M6 Int./Sony (Not Listed)	F	47	NE		Play Jennifer Lopez - Epic (Various)	A.CH.D.FIN.FL.NL.WA	81	65	5	Rendezvous Craig David - Wildstar/Edel (EMI/Windswept/Warner Chappell)	CH.FL.UK.NL.WA
15	20	7	Clint Eastwood Gorillaz - EMI (EMI/Copyright Control)	A.CH.D.D.K.FL.UK.IRL.I.NL.N.S.WA	48	33	2	Let Love Be Your Energy Robbie Williams - Chrysalis (EMI/BMG)	A.CH.D.UK.IRL.NL	82	NE		Carillion Magic Box - Ulm/Universal (Not Listed)	F
16	17	4	Kumba Yo! Mittermeier vs. Guano Babes - Goldrush/BMG/Köln (Yo Man!/Megaphon/Artist Station)	A.CH.D	49	56	5	Whazzaah B-Boys - Ulm/Universal (Not Listed)	F	83	68	4	Salsoul Nugget M&S pres. The Girl Next Door - ffr/Epic (IMN/IMG/CC)	UK.HUN.IRL
17	NE		Get Ur Freak On Missy 'Misdemeanor' Elliott - Elektra (Warner-Chappell)	UK.FL.NL.S	50	NE		Lieb ficken Sofaplanet - Epic (Not Listed)	A.D	84	64	3	Pauvres Diables (Vous Les Femmes) Johnny Hallyday - Mercury (Not Listed)	FWA
18	9	14	Ms. Jackson Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rapz)	A.CH.D.D.K.FL.FUK.GRE.I.S.WA	51	70	6	Starlight Supermen Lovers - Ariola (Not Listed)	FL.FWA	85	92	3	Pris Pour Cible Sniper - WEA (Not Listed)	F
19	15	8	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	52	61	5	Turn The Tide Sylver - Byte/Universal (Not Listed)	A.D	86	91	16	Touch Me Rui Da Silva - Kismet/Arista/Columbia (Notting Hill/EMI)	D.E.FL.GRE.P.WA
20	16	23	Can't Fight The Moonlight LeAnn Rimes - Curb/Various (Realsongs)	A.CH.D.FL.FGRE.HUN.I.NL.S.WA	53	40	10	Straight Up Chante Moore - Silas/MCA (Various)	FUK.NL.WA	87	86	7	Jaded Aerosmith - Columbia (EMI)	A.CH.D.UK.I.P
21	14	6	Don't Let Me Be The Last To Know Britney Spears - Jive (Zomba/Universal/Various)	A.CH.D.FL.FUK.GRE.HUN.IRL.NL.S.WA	54	43	2	The Way You Love Me Faith Hill - Warner Bros. (Various)	CH.E.UK.HUN.IRL.I.NL	88	72	6	I Wanna Be U Chocolate Puma - United/Cream (Universal)	UK.IRL.NL
22	35	3	J'Voulaiss Sully Sefil - V2 (Not Listed)	F	55	41	5	The Centre Of The Heart Roxette - Roxette Recordings/EMI (Not Listed)	A.CH.D.FIN.FL.HUN.S	89	80	15	Inner Smile Texas - Mercury (EMI/Warner-Chappell)	CH.F.I.NL.WA
23	8	19	Seul Garou - Columbia (Not Listed)	CH.FWA	56	42	11	If I Ever Feel Better Phoenix - Source/Virgin (Not Listed)	CH.FWA	90	NE		You're My Mate Right Said Fred - Kingsize (Copyright Control)	D
24	31	7	Uptown Girl Westlife - RCA (EMI)	A.CH.D.FL.UK.IRL.NL.WA	57	63	42	Moi...Lolita Alizee - Polydor (Not Listed)	FNL	91	RE		E.I. Nelly - Universal (Not Listed)	A.CH.D.NL
25	21	3	Chillin' Modjo - Barclay (Universal/Warner Chappell/Sony ATV)	A.CH.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	58	58	3	Damn (I Think I Love You) Starmaker - Zomba (Not Listed)	NL	92	77	13	What A Feeling DJ Bobo & Irene Cara - Metrovinyll/EAMS/EMI (Warner Chappell)	A.CH.D.E
26	24	6	Bow Wow (That's My Name) Lil Bow Wow - So So Def/Columbia (Various)	D.FL.UK.IRL.NL.N.S.WA	59	52	13	Super Gigi D'Agostino feat. Albertino - BXR/Media (Warner Chappell)	A.CH.D.E.FL.I	93	NE		Straight Up (No Bends) Brian Harvey - Edel (Rondor/Universal/Warner-Chappell)	UK
27	22	10	Here With Me Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.CH.D.E.FL.UK.GRE.IRL.NL.S.WA	60	45	8	Win The Race Modern Talking - Hansa (Blue Obsession/Warner Chappell)	A.CH.D.S	94	78	21	L'Alizé Alizee - Polydor (Warner Chappell/Diana/Sherlock)	CH.FWA
28	18	14	Wassuup! Da Muttz - Eternal/WEA (Not Listed)	CH.E.FL.FWA	61	53	2	Dream To Me Dario G - Manifesto (Not Listed)	A.CH.D.NL	95	RE		Stuck In A Moment You Can't Get Out Of U2 - Island (Blue Mountain)	FL.FWA
29	19	2	Out Of Reach Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.IRL	62	74	4	Première Classe Vol. 2: Gladiator Jacky Brown & Lord Kossity - Hostile/Virgin (Not Listed)	F	96	NE		Victory Bond - Decca (Not Listed)	F
30	28	11	R&B 2 Rue Matt - Barclay (Not Listed)	FWA	63	48	10	Shit On You D-12 - Aftermath/Interscope (Not Listed)	CH.D.FL.UK.IRL.NL.S	97	NE		Rock The Discothek Prezioso feat. Marvin - Ariola (Not Listed)	A.D
31	6	3	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	CH.D.UK.IRL.NL.S	64	67	19	Elle Te Rend Dingue Daddy Nutte - Delabel/Virgin (Not Listed)	FWA	98	NE		Stanley (Here I Am) Airheadz - AM:PM (Universal/Unique/Bucks)	D.UK.IRL
32	29	9	The Storm Is Over Now R. Kelly - Jive (R.Kelly/Zomba)	A.CH.D.FL.FUK.NL.S	65	NE		Das Gluckenspiel Schiller - Data (Warner-Chappell/Diana/Sherlock Holmes)	UK	99	71	2	How U Like Bass Norman Bass - Substance (Warner Chappell/Alphabet City)	UK
33	34	6	On A Tous Le Droit Liane Foly - Virgin (Not Listed)	FWA	66	49	14	Rollin' Limp Bizkit - Interscope (Zomba/Big Bizkit)	A.CH.D.FL.F.IRL.P.S	100	75	4	Case Of The Ex Mya - Interscope (Peer/Windswept/Famous)	FL.FWA
					67	RE		Goodnight Moon Shivaree - Capitol (Not Listed)	CH.FI	<p>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</p>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuwi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

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week 19 / 01

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 NE Franco Battiato Ferro Battuto - Columbia	CH,I	68 54 7 Giorgia Senza Ali - Dischi Di Cioccolata/BMG	CH,I
1 1 16 Dido No Angel - Cheeky/Arista	1	35 33 26 U2 All That You Can't Leave Behind - Island	3	69 80 2 Titiyo Come Along - Superstudio/WEA	S
2 2 3 Rammstein Mutter - Motor/Universal		36 24 6 Aerosmith Just Push Play - Columbia		70 63 8 A* Teens Teen Spirit - Stockholm	A,CH,CZE,D,NL,PS
3 3 3 Roxette Room Service - Roxette Recordings/EMI		37 29 4 Ben Harper Live From Mars - Virgin	CH,F,I,P,WA	71 79 4 Cesaria Evora Sao Vicente Di Longe - RCA	CH,F,P,WA
4 8 2 Stereophonics Just Enough Education To Perform - V2		38 41 32 Madonna Music - Maverick/Warner Bros.	4	72 71 7 Böhse Onkelz Gestern War Heute Noch Morgen - Virgin	A,CH,D
5 4 3 Bruce Springsteen Live In New York City - Columbia		39 NE Giorgio Gaber La Mia Generazione Ha Perso - CGD	I	73 70 6 Nelly Furtado Whoa, Nelly - Dreamworks	A,FL,UK,IRL,NL,P
6 5 6 Daft Punk Discovery - Labels/Virgin		40 57 3 Billy Idol Greatest Hits - Chrysalis	CH,D,DK,FIN,P	74 46 27 Lionel Richie Renaissance - Island	D,UK,NL
7 6 6 No Angels Elle'Ments - Zeigeist/Polydor	A,CH,D	41 43 4 Fonky Family Art De Rue - S.M.A.L.L./Sony	CH,F,WA	75 58 26 Lenny Kravitz Greatest Hits - Virgin	CH,CZE,D,FL,NL,N,S
8 10 44 Anastacia Not That Kind - Epic	2	42 NE The Avalanches Since I Left You - XL Recordings	F,UK,N,S	76 RE Santana Supernatural - Arista	F,GR,NL
9 13 4 Shaggy Hotshot - MCA	A,CH,D,DK,FL,F,UK,NL,N,S,WA	43 59 5 Faith Hill Breathe - Warner Bros.	E,FIN,FL,UK,N,PS	77 RE Henri Salvador Chambre Avec Vue - Source/Virgin	F,WA
10 12 3 LeAnn Rimes I Need You - Curb/Various	A,CH,D,DK,FIN,FL,UK,GR,IRL,I,NL,N,PS	44 34 7 Gigi D'Alessio Il Cammino Dell'Eta' - RCA	CH,I	78 84 9 Jarabe De Palo De Vuelta Y Vuelta - Virgin	E,I
11 9 3 Bee Gees This Is Where I Came In - Polydor	A,CH,D,E,FL,F,UK,NL,WA	45 50 3 2Pac Until The End Of Time - Interscope	A,CH,D,FL,F,UK,IRL,NL	79 83 7 Elisa Asile's World - Sugar/Universal	I
12 7 3 Nick Cave & The Bad Seeds No More Shall We Part - Mute	A,CH,CZE,D,DK,FIN,FL,F,UK,GR,IRL,I,NL,N,PS,WA	46 36 26 Texas The Greatest Hits - Mercury	3	80 78 19 Toploader Onka's Big Moka - Sony S2	UK,IRL
13 16 6 Crazy Town The Gift Of Game - Columbia	A,CH,D,FIN,FL,UK,GR,IRL,NL,N,S,WA	47 49 2 Jan Delay Searching For The Jan Soul Rebels - Groove Attack	A,CH,D	81 NE Brooklyn Bounce Restart - Epic	A,D
14 17 4 Gorillaz Gorillaz - Parlophone	A,CH,FL,F,UK,GR,IRL,I,NL,N,S,WA	48 42 5 Elvis Presley The 50 Greatest Hits - RCA	A,DK,UK	82 82 13 Dr. Dre 2001 - Interscope	FL,F,UK,IRL
15 26 14 Linkin Park Hybrid Theory - Warner Bros.	A,CH,D,DK,FIN,FL,UK,IRL,NL,N,PS	49 47 31 La Oreja De Van Gogh El Viaje De Copperpot - Epic	E	83 NE Johnny Logan Reach For Me - Columbia	DK
16 14 4 Hear'Say Popstars - Polydor	UK,IRL	50 56 17 Papa Roach Infest - Dreamworks	CH,D,FL,UK,IRL,P	84 98 22 Enya A Day Without Rain - WEA	A,CH,CZE,D,I,NL
17 39 4 Soundtrack Save The Last Dance - Hollywood	A,CH,D,NL	51 45 26 Eros Ramazzotti Stilelibero - Ariola	2	85 53 9 Michelle Best Of - EMI	A,D
18 19 36 Craig David Born To Do It - Wildstar/Edel	3	52 44 48 David Gray White Ladder - IHT/East West	1	86 66 9 Pino Daniele Medina - RCA	I
19 22 13 Jennifer Lopez J.Lo - Epic	1	53 51 10 St. Germain Tourist - Blue Note	CH,E,FL,F,GR,NL,WA	87 64 6 Matt R&B 2 Rue - Barclay	CH,F,WA
20 11 7 Eric Clapton Reptile - Duck/Reprise	A,CH,CZE,D,DK,E,FIN,FL,F,UK,GR,HUN,I,NL,N,P,WA	54 RE Limp Bizkit Significant Other - Interscope	UK	88 94 3 Liane Foly Entre Nous... - Virgin	CH,F,WA
21 20 48 Eminem The Marshall Mathers LP - Aftermath/Interscope	3	55 RE The Corrs In Blue - 143/Lava/Atlantic	1	89 75 23 Sade Lovers Rock - Epic	D,GR,NL,S,WA
22 28 28 Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	1	56 35 23 Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	CH,I	90 NE Glashaus Glashaus - Mercury	D
23 NE Emma Bunton A Girl Like Me - Virgin	UK	57 37 5 Manic Street Preachers Know Your Enemy - Epic	A,CH,CZE,D,FIN,FL,UK,GR,IRL,NL,N,S,WA	91 RE U2 The Joshua Tree - Island	UK,IRL
24 27 2 Vasco Rossi Stupido Hotel - EMI	CH,I	58 65 18 Soundtrack Coyote Ugly - Curb/Various	A,CH,D,E,FL,S	92 99 2 Creedence Clearwater Revival Platinum - Amigo	S
25 23 7 Various Artists 2001 : L'Odyssee Des Enfoirés - Resto Du Coeur/BMG	CH,F,WA	59 40 9 Peter Maffay Heute Vor Dreissig Jahre - Ariola	A,CH,D	93 RE Michel Sardou Live Bercy 2000 - Trema/Sony/Distrisound	F,WA
26 25 41 Coldplay Parachutes - Parlophone	2	60 62 5 Paulina Rubio Viene El Verano - Muxxic	E	94 NE Lars Lilholt Gloria - Recart/CMC	DK
27 30 24 Garou Seul - Columbia	CH,F,WA	61 77 4 Patrick Bruel Juste Avant - RCA	F,WA	95 38 2 Ocean Colour Scene Mechanical Wonder - Island	UK,IRL
28 18 11 Eva Cassidy Songbird - Blix Street/Hot Records	UK,IRL,NL	62 68 23 Destiny's Child The Writing's On The Wall - Columbia	2	96 85 2 Madredeus Movimento - Hispavox	FL,F,P,WA
29 21 34 Robbie Williams Sing When You're Winning - Chrysalis	3	63 60 24 Westlife Coast To Coast - RCA	2	97 97 3 Papa Levante Tomalacate - Muxxic	E
30 32 5 Billy Joel The Ultimate Collection - Sony Music TV	UK,IRL	64 86 2 Sugababes One Touch - London	A,CH,D,UK	98 91 15 Gerald De Palmas Marcher Dans La Sable - Polydor	CH,F,WA
31 31 23 The Beatles 1 - Apple	7	65 74 10 Estopa Estopa - Ariola	1	99 RE Nelly Country Grammar - Universal	D,UK,IRL,NL
32 48 9 Wheatus Wheatus - Columbia	A,CH,D,FL,UK,S	66 55 14 Creed Human Clay - Wind-Up/Epic	A,CH,D,N	100 90 2 Golden Earring The Devil Made Us Do It - Universal TV	NL
33 15 5 Modern Talking America - Hansa	A,CH,CZE,D,GR,HUN,S	67 69 4 Anouk Lost Tracks - Dino	FL,NL		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Survivor - Destiny's Child	(Columbia)	
2	NE	Lovin' Each Day - Ronan Keating	(Polydor)	
3	NE	Liquid Dreams - O-Town	(J/RCA)	
4	NE	Get Ur Freak On - Missy Misdemeanor Elliott	(East West)	
5	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(MCA)	
6	4	Out Of Reach - Gabrielle	(Polydor)	
7	NE	What It Feels Like For A Girl - Madonna	(WEA)	
8	1	What Took You So Long? - Emma Bunton	(Virgin)	
9	6	Clint Eastwood - Gorillaz	(Parlophone)	
10	3	All For You - Janet Jackson	(Virgin)	
TW	LW	ALBUMS		
1	1	Stereophonics - Just Enough Education To Perform	(V2)	
2	2	Hear'Say - Popstars	(Polydor)	
3	4	Dido - No Angel	(Arista)	
4	NE	Emma Bunton - A Girl Like Me	(Virgin)	
5	3	Eva Cassidy - Songbird	(Blix Street/Hot)	
6	5	Billy Joel - The Ultimate Collection	(Columbia)	
7	6	Gorillaz - Gorillaz	(Parlophone)	
8	NE	The Avalanches - Since I Left You	(XL Recordings)	
9	22	Linkin Park - Hybrid Theory	(WEA)	
10	34	Limp Bizkit - Significant Other	(Interscope)	

SPAIN

TW	LW	SINGLES		
1	1	Club Tropicana - Gypsy Teens	(Mercury)	
2	2	Carnavalito EP - King Africa	(Vale Music)	
3	3	Played-A-Live (The Bongo Song) - Safri Duo	(Universal)	
4	4	Chillin' - Modjo	(Universal)	
5	4	All For You - Janet Jackson	(Virgin)	
6	12	Touch Me - Rui Da Silva	(Columbia)	
7	8	Chase The Sun - Planet Funk	(Virgin)	
8	9	Here With Me - Dido	(Ariola)	
9	NE	The Way You Love Me - Faith Hill	(WEA)	
10	5	La Otra Orilla - Reincidentes	(Boa Music)	
TW	LW	ALBUMS		
1	1	La Oreja De Van Gogh - El Viaje De Copperpot	(Epic)	
2	3	Paulina Rubio - Viene El Verano	(Muxxic)	
3	4	Estopa - Estopa	(Ariola)	
4	2	Bruce Springsteen - Live In New York City	(Columbia)	
5	6	Papa Levante - Tomalacate	(Muxxic)	
6	7	Jarabe De Palo - De Vuelta Y Vuelta	(Virgin)	
7	12	Soundtrack - Coyote Ugly - Coyote Ugly	(Curb/WEA)	
8	5	Roxette - Room Service	(EMI)	
9	10	M-Clan - Sin Enchufe	(DRO)	
10	8	Lolita - Lola Lola	(WEA)	

DENMARK

TW	LW	SINGLES		
1	1	Played-A-Live (The Bongo Song) - Safri Duo	(Universal)	
2	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Universal)	
3	2	I See Right Through To You - DJ Encore	(Universal)	
4	10	Survivor - Destiny's Child	(Sony)	
5	14	Butterfly - Crazy Town	(Sony)	
6	7	Lovin' Each Day - Ronan Keating	(Universal)	
7	6	Der Star Et Billede Af Dig På Mit Bord - Rollo & King	(Mega/Edel)	
8	5	Goes Around Comes Around - Addis Black Widow	(Instant Karma/Sony)	
9	8	Nobody Wants To Be Lonely - R.Martin & C.Aguilera	(Sony)	
10	15	All For You - Janet Jackson	(Virgin)	
TW	LW	ALBUMS		
1	2	Elvis Presley - The 50 Greatest Hits	(BMG)	
2	5	Johnny Logan - Reach For Me	(Sony)	
3	4	Lars Liholt - Gloria	(Recart/CMC)	
4	NE	Various Artists - M-G-P 2001 - De Unges Melodi G	(Universal)	
5	3	Dido - No Angel	(BMG)	
6	6	Sissel Kyrrkebo - All Good Things	(Universal)	
7	1	Sorrt Sol - Snakecharmer	(Universal)	
8	7	Ernald DD - Still Believing	(Mega/Edel)	
9	16	Small Talk - Euro*Vision	(Sony)	
10	9	Bruce Springsteen - Live In New York City	(Sony)	

SWITZERLAND

TW	LW	SINGLES		
1	1	Butterfly - Crazy Town	(Sony)	
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Universal)	
3	4	Teenage Dirtbag - Wheatus	(Sony)	
4	3	Another Day In Paradise - Brandy & Ray J	(Warner)	
5	5	Played-A-Live (The Bongo Song) - Safri Duo	(Universal)	
6	7	Survivor - Destiny's Child	(Sony)	
7	6	Nobody Wants To Be Lonely - R.Martin & C.Aguilera	(Sony)	
8	8	All For You - Janet Jackson	(Virgin)	
9	9	Here With Me - Dido	(BMG)	
10	11	Chillin' - Modjo	(Universal)	
TW	LW	ALBUMS		
1	2	No Angels - Elle'Ments	(Universal)	
2	3	Dido - No Angel	(BMG)	
3	1	Rammstein - Mutter	(Universal)	
4	4	Roxette - Room Service	(EMI)	
5	5	Bee Gees - This Is Where I Came In	(Universal)	
6	7	LeAnn Rimes - I Need You	(Curb/EMI)	
7	9	Anastacia - Not That Kind	(Sony)	
8	6	Gotthard - Homerun	(BMG)	
9	18	Shaggy - Hotshot	(Universal)	
10	8	DJ Noise Meets DJ Mind - X - Night Rockers	(Universal)	

GERMANY

TW	LW	SINGLES		
1	1	Butterfly - Crazy Town	(Columbia)	
2	2	Teenage Dirtbag - Wheatus	(Columbia)	
3	3	Kumba Yo! - Mittermeier vs. Guano Babes	(BMG Köln)	
4	4	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Polydor)	
5	5	Another Day In Paradise - Brandy & Ray J	(WEA)	
6	6	Played-A-Live (The Bongo Song) - Safri Duo	(Universal)	
7	8	Turn The Tide - Sylvester	(Byte/Universal)	
8	10	Survivor - Destiny's Child	(Columbia)	
9	NE	Uptown Girl - Westlife	(RCA)	
10	18	Lieb ficken - Sofaplanet	(Epic)	
TW	LW	ALBUMS		
1	1	Rammstein - Mutter	(Motor)	
2	6	Dido - No Angel	(Ariola)	
3	2	No Angels - Elle'Ments	(Polydor)	
4	8	Soundtrack - Save The Last Dance	(Hollywood/edel)	
5	5	Bee Gees - This Is Where I Came In	(Polydor)	
6	3	Roxette - Room Service	(EMI)	
7	10	Crazy Town - The Gift Of Game	(Columbia)	
8	7	Shaggy - Hotshot	(Polydor)	
9	15	Bruce Springsteen - Live In New York City	(Columbia)	
10	4	Modern Talking - America	(Hansa)	

HOLLAND

TW	LW	SINGLES		
1	1	Damn (I Think I Love You) - Starmaker	(Zomba)	
2	2	Dido - No Angel	(Columbia)	
3	3	Played-A-Live (The Bongo Song) - Safri Duo	(Mercury)	
4	7	Moi...Lolita - Alizee	(Polydor)	
5	4	Purest Of Pain - Son By Four	(Epic)	
6	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Mercury)	
7	6	Bow Wow (That's My Name) - Lil Bow Wow	(Columbia)	
8	9	Butterfly - Crazy Town	(Columbia)	
9	8	Puf'Schudden - Def Rymz	(Virgin)	
10	10	Kabouterdans - Kabouter Plop	(Mercury)	
TW	LW	ALBUMS		
1	1	Anouk - Lost Tracks	(Dino)	
2	2	Anastacia - Not That Kind	(Epic)	
3	3	Golden Earring - The Devil Made Us Do It	(Universal TV)	
4	5	Dido - No Angel	(BMG)	
5	6	St. Germain - Tourist	(EMI)	
6	7	Alessandro Safina - Insieme A Te	(Mercury)	
7	9	Ise De Lange - Livin' On Love	(WEA)	
8	16	De Smurfen - 3,2,1 Smurfenhit!	(EMI)	
9	12	Mark Knopfler - Sailing To Philadelphia	(Mercury)	
10	13	Gregorian - Masters Of Chant	(Edel)	

NORWAY

TW	LW	SINGLES		
1	1	Survivor - Destiny's Child	(Sony)	
2	2	Tic Tac - Cape	(Blue Jersey Music)	
3	5	Butterfly - Crazy Town	(Sony)	
4	4	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Universal)	
5	3	Big Brother - Organic	(BMG)	
6	6	A Better Day - Multicyde	(Warner)	
7	7	Son To Benjamin - Mr. Milo-N-Danni	(Universal)	
8	9	Teenage Dirtbag - Wheatus	(Sony)	
9	10	Played-A-Live (The Bongo Song) - Safri Duo	(Universal)	
10	8	Bow Wow (That's My Name) - Lil Bow Wow	(Sony)	
TW	LW	ALBUMS		
1	2	Nick Cave & The Bad Seeds - No More Shall We Part	(Mute/Playground)	
2	1	Creed - Human Clay	(Sony)	
3	5	Daft Punk - Discovery	(Virgin)	
4	4	Status Quo - Old Time Rock N' Roll	(Universal)	
5	6	Dido - No Angel	(BMG)	
6	3	Faith Hill - Breathe	(Warner)	
7	NE	Gunnar Wiklund - Mest Av Allt-Gunnar Wiklund Allt Det Bäst	(Norske Gram)	
8	8	Bel Canto - Retrospect	(Warner)	
9	7	Coldplay - Parachutes	(EMI)	
10	11	Bjørn Eidsvåg - Hittil Og Littil	(Sony)	

AUSTRIA

TW	LW	SINGLES		
1	1	Teenage Dirtbag - Wheatus	(Sony)	
2	2	Butterfly - Crazy Town	(Sony)	
3	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Universal)	
4	6	Kumba Yo! - Mittermeier vs. Guano Babes	(BMG)	
5	5	Another Day In Paradise - Brandy & Ray J	(Warner)	
6	7	Whole Again - Atomic Kitten	(Virgin)	
7	10	Heaven Is A Halfpipe - OPM	(Warner)	
8	4	Daylight In Your Eyes - No Angels	(Universal)	
9	12	Rock The Discothek - Prezioso feat. Marvin	(BMG)	
10	31	Lieb ficken - Sofaplanet	(Sony)	
TW	LW	ALBUMS		
1	2	Rammstein - Mutter	(Universal)	
2	3	Dido - No Angel	(BMG)	
3	1	No Angels - Elle'Ments	(Universal)	
4	8	Crazy Town - The Gift Of Game	(Sony)	
5	4	Nick Cave & The Bad Seeds - No More Shall We Part	(Mute/Edel)	
6	12	Max - 1-13	(Warner)	
7	14	Gorillaz - Gorillaz	(EMI)	
8	17	Wheatust - Wheatust	(Sony)	
9	7	Roxette - Room Service	(EMI)	
10	27	Bruce Springsteen - Live In New York City	(Sony)	

FRANCE

TW	LW	SINGLES		
1	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Barclay)	
2	4	Daddy DJ - Daddy DJ	(M6 Int./Sony)	
3	3	No Nagging Anymore - Froggy Mix	(M6 Int./Sony)	
4	6	J'Veulais - Sully Sefil	(V2)	
5	2	Seul - Garou	(Columbia)	
6	5	R&B 2 Rue - Matt	(Barclay)	
7	10	Elle - Eve Angeli	(M6 Int./Sony)	
8	9	On A Tous Le Droit - Liane Foly	(Virgin)	
9	11	Can't Fight The Moonlight - LeAnn Rimes	(Curb/London)	
10	7	Wassuup! - Da Muttz	(WEA)	
TW	LW	ALBUMS		
1	3	Dido - No Angel	(BMG)	
2	1	Various Artists - 2001 - L'Odyssée Des Enfoirés	(Resto Du Coeur/BMG)	
3	2	Garou - Seul	(Columbia)	
4	5	Fonky Family - Art De Rue	(S.M.A.L.L./Sony)	
5	4	Ben Harper - Live From Mars	(Virgin)	
6	7	Patrick Bruel - Juste Avant	(BMG)	
7	6	Daft Punk - Discovery	(Labels/Virgin)	
8	22	Shaggy - Hotshot	(Barclay)	
9	14	Henri Salvador - Chambre Avec Vue	(Source/Virgin)	
10	19	Santana - Supernatural	(BMG)	

WALLONY

TW	LW	SINGLES		
1	1	DJ Daddy - DJ Daddy	(Dancity/Sony)	
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent	(Universal)	
3	3	On A Tous Le Droit - Liane Foly	(Virgin)	
4	4	Wassuup! - Da Muttz	(Warner)	
5	8	Bow Wow (That's My Name) - Lil Bow Wow	(Columbia)	
6	5	Solaar Pleure - MC Solaar	(Warner)	
7	9	Survivor - Destiny's Child	(Columbia)	
8	7	Le Réve D'Un Homme - Sonia Lacen	(Mercury)	
9	6	J'En Réve Encore - De Palmas	(Polydor)	
10	27	R&B 2 Rue - Matt	(Barclay)	
TW	LW	ALBUMS		
1	1	Various Artists - 2001 - L'Odyssée Des Enfoirés	(RCA)	
2	2	Gerald De Palmas - Marcher Dans La Sable	(Polydor)	
3	3	Garou - Seul	(Columbia)	
4	4	Daft Punk - Discovery	(Virgin)	
5	6	Fonky Family - Art De Rue	(M.A.L.L./Sony)	
6	5	Starflam - Survivant	(EMI)	
7	16	Gorillaz - Gorillaz	(EMI)	
8	8	MC Solaar - Cinquième As	(Warner)	
9	13	Bond - Born	(Decca)	
10	11	Texas - The Greatest Hits	(Mercury)	

FINLAND

TW	LW	SINGLES		
1	1	F-F-F-Falling - Rasmus	(Playground)	
2	NE	Butterfly - Crazy Town	(Sony)	
3	2	Vilvakoodit - Apulanta	(Levy-Yhtiö)	
4	NE	Survivor - Destiny's Child	(Sony)	
5	4	Microphone Aye - Kwan	(Universal)	
6	3	Chillin' - Modjo	(Universal)	
7	NE	What It Feels Like For A Girl - Madonna	(Warner)	
8	9	Rollofunk - Tulenkantajat	(Poko)	
9	NE	Petri Hallitsee Liigaa - Petri Nygård	(Poko)	
10	NE	Roihuvuori - Avain feat. Jurassikki	(Warner)	
TW	LW	ALBUMS		
1	3	The Rasmus - Into	(Playground)	
2	4	Billy Idol - Greatest Hits	(EMI)	
3	2	Dido - No Angel	(BMG)	
4	22	LeAnn Rimes - I Need You	(Curb/Warner)	
5	8	Anssi Kale - Nummela	(IHT)	
6	1	Yup - Lauuluja Metsästä	(Universal)	
7	11	Pentti Hietanen - Kynnelten Kiitorata	(EMI)	
8	6	Leevi & The Leavings - Torstai - 40 Seuraavaa Hitiä	(Pyramidi)	
9	5	Paleface - The Pale Ontologist	(BMG)	
10	16	Roxette - Room Service	(EMI)	

PORTUGAL

TW	LW	SINGLES		
1	2	Touch Me - Rui Da Silva	(BMG)	
2	20	What It Feels Like For A Girl - Madonna	(Warner)	
3	3	One More Time - Daft Punk	(Virgin)	
4	3	Back To School - Deftones	(Warner)	
5	15	Tudo Póde Antecer - Joao Portugal	(Warner)	
6	4	Chillin' - Modjo	(Universal)	
7	4	All For You - Janet Jackson	(Virgin)	
8	17	Nobody Wants To Be Lonely - R.Martin & C.Aguilera	(Sony)	
9	5	Butterfly - Crazy Town	(Sony)	
TW	LW	ALBUMS		
1	1	Lara Fabian - Lara Fabian	(Sony)	
2	2	Madredeus - Movimento	(EMI)	
3	3	Eminem - The Marshall Mathers LP	(Universal)	
4	7	Anjos - Espelho	(Vidisco)	
5	8	Billy Idol - Greatest Hits	(EMI)	
6	29	Cesaria Evora - Sao Vicente Di Longe	(BMG)	
7	5	Faith Hill - Breathe	(Warner)	
8	13	Shivaree - I Oughtta Give You A Shot In The Head	(EMI)	
9	NE	Dido - No Angel	(BMG)	
10	12	Limp Bizkit - Chocolate Starfish And The...	(Universal)	

ITALY

TW	LW	SINGLES
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AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Raul Cairo



EVE WHO'S THAT GIRL?

(Ruff Ryders/Interscope)
Release date: April 2 (UK)
Since signing to Ruff Ryders, Eve has appeared on the label's own *Ryde Or Die Vol. 1*, released her debut album *Eve*:

Ruff Ryders' First Lady in 1999, and will put out the sophomore *Scorpion* this spring. First single taken from the album by the rapper formerly known as Eve of Destruction is Teflon-produced *Who's That Girl?*, which has little in common with the Madonna hit. The mellow hip-hop track is kicked off by horns and carried by a catchy, melodious chorus. Hip-hop's first lady's rap sits on a Latin-style soundtrack, making it a likely summer hit—this season the words “who's that girl, eve's that girl” will be hummed across Europe, and stations are more than happy to playlist the track including alternative station ORB/Fritz in Germany which has been spinning *Who's That Girl?* for a few weeks. “It's got a fresh feeling to it,” says head of music Bernd Albrecht. “It's quite up-tempo which is good because there is a lot of ‘laid-back’ music in Germany at the moment.”

SSD

Currently playing at: Orb/Fritz/Germany, 95.8 Capital FM/UK, Radio DeeJay Network/Italy, Radio 3FM/Netherlands, YLE Radiomafia/Finland



INDIA.ARIE VIDEO

(Motown)
Release date: April 16
Europe

Every once in a while an artist comes along, seemingly out of the

blue, who reinvents an established musical genre. This singer songwriter, who operates on the same turf as Jill Scott and Erykah Badu, distinguishes herself by fusing contemporary R&B with a folkish air. As her songwriting abilities are of the highest order it is hardly surprising she is enjoying both critical acclaim and commercial success. In fact India.Arie's debut album *Acoustic Soul* (to be released in Europe late May) entered the Billboard 200 album chart in the top 10, a feat not achieved by a female Motown artist since Diana Ross' *Ross* in 1980. Ben Houdijk, one of the music programmers at Dutch public CHR network 3 FM, explains why he and his colleagues did not hesitate to make the song powerplay of the week. “First of all it is an incredibly good song and on top of that our listeners really like neo traditionalist female R&B singers such as Macy Gray, Angie Stone and Erykah Badu.” Houdijk also points out that “the listener response was very good from the beginning and the DJs really like the song too.”

RC

Currently playing at: Radio 21/Belgium, VRT Studio Brussel, Belgium, RTBF Bruxelles Capitale/Belgium, Jam FM/Germany, The Voice/Denmark, Radio Silkeborg/Denmark, 3 FM/Netherlands, Power Hit Radio/Sweden

Eurochart A/Z Indexes

Hot 100 singles

911	69	One More Time	37
Aerodynamic	72	Out Of Reach	29
All For You	5	Pauvres Diables (Vous Les Femmes)	84
Ameno	80	Play	47
Another Day In Paradise	11	Played-A-Live (The Bongo Song)	7
Bow Wow (That's My Name)	26	Première Classe Vol. 2: Gladiator	62
Butterfly	3	Pris Pour Cible	85
Can't Fight The Moonlight	20	Pure And Simple	42
Carillion	82	R&B 2 Rue	30
Case Of The Ex	100	Rendezvous	81
Chillin'	25	Rock The Discothek	97
Clint Eastwood	15	Rollin'	66
Crawling	68	Run For Cover	41
Daddy DJ	10	Salsoul Nugget	83
Damn (I Think I Love You)	58	Seul	23
Das Glockenspiel	65	Shit On You	63
Daylight In Your Eyes	38	Snoop Dogg	46
Don't Let Me Be The Last To Know	21	Solaar Pleure	36
Dream To Me	61	Sonne	74
E.I.	91	Stan	45
Elle	34	Stanley (Here I Am)	98
Elle Te Rend Dingue	64	Starlight	51
Funny Break (One Is Enough)	73	Straight Up	53
Get Ur Freak On	17	Straight Up (No Bends)	93
Give Me A Reason	70	Stuck In A Moment You Can't Get Out Of	95
Goodnight Moon	67	Stutter	39
Heaven Is A Halfpipe	71	Super	59
Here With Me	27	Supreme	43
How U Like Bass	99	Survivor	2
I Wanna Be U	88	Teenage Dirtbag	4
If I Ever Feel Better	56	The Centre Of The Heart	55
I'm Like A Bird	19	The Storm Is Over Now	32
Inner Smile	89	The Way You Love Me	54
It Wasn't Me	1	Things I've Seen	79
Jaded	87	This Is Where I Came In	75
J'En Rêve Encore	76	Touch Me	86
J'Voulais	22	Tu Vas Me Quitter	77
Kumba Yo!	16	Turn The Tide	52
La Passion EP	40	Uptown Girl	24
L'Alizé	94	Victory	96
Let Love Be Your Energy	48	Wassuup!	28
Liebfickchen	58	Wenn Das Liebe Ist	44
Liquid Dreams	12	What A Feeling	92
Lovin' Each Day	6	What It Feels Like For A Girl	8
Moi...Lolita	57	What Took You So Long?	31
Ms. Jackson	18	Whazzaah	49
Need To Know (Eenie Meenie Miny Moe)	78	Whole Again	9
No Nagging Anymore	14	Win The Race	60
Nobody Wants To Be Lonely	13	X	35
On A Tous Le Droit	33	You're My Mate	90

Billboard

TOP 20 US SINGLES

APRIL 26, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	ALL FOR YOU VIRGIN	JANET
> 2	2	SURVIVOR COLUMBIA	DESTINY'S CHILD
3	3	THANK YOU ARISTA	DIDO
> 4	6	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
> 5	8	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
6	4	MISSING YOU DEF SOUL/IDJMG	CASE
7	5	ANGEL MCA	SHAGGY FEAT. RAYVON
8	9	STUTTER JIVE	JOE FEAT. MYSTIKAL
> 9	13	FOLLOW ME TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
> 10	19	LADY MARMALADE INTERSCOPE	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK
11	7	BUTTERFLY COLUMBIA	CRAZY TOWN
12	12	AGAIN VIRGIN	LENNY KRAVITZ
13	10	STRANGER IN MY HOUSE ELEKTRA/EEG	TAMIA
> 14	20	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
15	16	BIZOUNCE J	OLIVIA
16	14	JADED COLUMBIA	AEROSMITH
17	18	SOUTH SIDE V2	MOBY FEAT. GWEN STEFANI
18	17	PUT IT ON ME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. LIL' MO & VITA
> 19	—	HEARD IT ALL BEFORE SOULIFE/ATLANTIC	SUNSHINE ANDERSON
> 20	—	I'M LIKE A BIRD DREAMWORKS	NELLY FURTADO

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
2	2	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE	2 PAC
3	3	HOTSHOT MCA	SHAGGY
> 4	—	STEERS & STRIPES ARISTA NASHVILLE/RLG	BROOKS & DUNN
> 5	—	YOUR WOMAN SOULIFE/ATLANTIC/AG	SUNSHINE ANDERSON
6	9	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
7	10	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
8	8	NO ANGEL ARISTA	DIDO
9	12	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
10	11	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
11	5	EVERYDAY RCA	DAVE MATTHEWS BAND
12	6	THE LIFE EPIC	GINUWINE
> 13	—	SCORPION RUFF RYDERS/INTERSCOPE	EVE
> 14	18	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
15	14	PART III BAD BOY/ARISTA	112
16	13	COYOTE UGLY CURB	SOUNDTRACK
17	16	JOSIE & THE PUSSYCATS PLAY-TONE/EPIC	SOUNDTRACK
18	7	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
19	20	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
20	4	AARON'S PARTY (COME GET IT) JIVE	AARON CARTER

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	45	Jarabe De Palo	78
A* Teens	70	Billy Joel	30
Aerosmith	36	Lenny Kravitz	75
Anastacia	8	Lars Lilholt	94
Anouk	67	Limp Bizkit	22
The Avalanches	42	Limp Bizkit	54
Franco Battiato	34	Linkin Park	15
The Beatles	31	Johnny Logan	83
Bee Gees	11	Jennifer Lopez	19
Böhse Onkelz	72	Madonna	38
Brooklyn Bounce	81	Madredeus	96
Patrick Bruel	61	Peter Dinklage	59
Emma Bunton	23	Manic Street Preachers	57
Eva Cassidy	28	Matt	87
Nick Cave & The Bad Seeds	12	Michelle	85
Adriano Celentano	56	Modern Talking	33
Eric Clapton	20	Nelly	99
Coldplay	26	No Angels	7
The Corrs	55	Ocean Colour Scene	95
Crazy Town	13	La Oreja De Van Gogh	49
Creed	66	De Palmas	98
Creedence Clearwater Revival	92	Papa Levante	97
Gigi D'Alessio	44	Papa Roach	50
Daft Punk	6	Elvis Presley	48
Pino Daniele	86	Eros Ramazzotti	51
Craig David	18	Rammstein	2
Jan Delay	47	Lionel Richie	74
Destiny's Child	62	LeAnn Rimes	10
Dido	1	Vasco Rossi	24
Dr. Dre	82	Roxette	3
Elisa	79	Paulina Rubio	60
Eminem	21	Sade	89
Enya	84	Henri Salvador	77
Estopa	65	Santana	76
Cesaria Evora	71	Michel Sardou	93
Liane Foly	88	Shaggy	9
Fonky Family	41	Soundtrack - Coyote Ugly	58
Nelly Furtado	73	Soundtrack - Save The Last Dance	17
Giorgio Gaber	39	Bruce Springsteen	5
Garou	27	Stereophonics	4
St. Germain	53	Sugababes	64
Georgia	68	Texas	46
Glashaus	90	Titiyo	69
Golden Earring	100	Toploader	80
Gorillaz	14	U2	35
David Gray	52	U2	91
Ben Harper	37	Various Artists	25
Hear'Say	16	Westlife	63
Faith Hill	43	Wheatus	32
Billy Idol	40	Robbie Williams	29

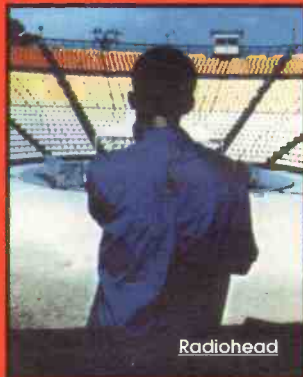
POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Radiohead
Pyramid Song
 (Parlophone)

"I think this is the most innovative piece of music released this year. They've cast aside traditional song structure to create a beautiful piece of 'mood' music."



James Curran
 head of music
 Virgin Radio/UK

Radiohead

NORWAY: NRK PETRE



HEAD OF MUSIC: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Radiohead/Pyramid Song
 Håkan Hellström/Ramlar

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Friends/Listen To Your Heartbeat
 Bosson/One In A Million

HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Ja Rule feat. Christina Milian/Between Me And You
 Starmaker/Damn (I Think I Love You)
 Ronan Keating/Lovin' Each Day
 Bon Jovi/One Wild Night
 Eve/Who's That Girl?
 Westlife/Uptown Girl
 Mario Plú/The Vision

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Vanda Vanda/Sunshine After The Rain
 Gigi D'Agostino feat. Albertino/Super
 Joshua Kadison/Carolina's Eyes
 Betty/You're The One
 Crazy Town/Butterfly

SWEDEN: SR P5: RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Bran Van 3000 feat. Curtis Mayfield/
 Astounded
 David & The Citizens/Now She Sleeps
 In A Box ...
 M&S pres. The Girl Next Door/Salsoul
 Nugget
 Mazarine Street/Apocalypse Right
 Now
 Llorca feat. Ladybird/My Precious Thing
 Zoot Woman/Living In A Magazine
 Jay/Z & R.Kelly/Guilty Until Proven
 Antique/(I Would) Die For You
 Kinobe/Grass Roots Horizon
 Outkast/So Fresh, So Clean
 Damage/Still Be Lovin' You
 Naid/Turn On (City Lights)
 The Black Crowes/Lickin'
 Outlandish/Walou

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Boris Duglosch feat. Róisín/Never
 Enough
 Glenn Tilbrook/This Is Where You Ain't
 Musique Vs U2/New Years Dub
 Rei Marina/Maestri Sull 'Altare
 De Marinis Davide/La Pancia
 2Pac/Until The End Of Time
 Manu Chao/Me Gustas Tu
 Raven Maize/The Real Life
 Gabrielle/Out Of Reach
 Duff Punk/Digital Love
 Train/Drops Of Jupiter
 Ultra Nate/Get It Up
 Noelia/Candela
 Prince/The Work
 Raf/Infinito

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Missy 'Misdemeanor' Elliott/Get Ur
 Freak On
 Tulenkantajat/Hyvät Naiset Ja Herrat
 Supperheads/Mad About The Girl
 Pepe De Luxe/Before You Leave
 Radiohead/Pyramid Song


UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Aaron Soul/Ring, Ring, Ring
 Radiohead/Pyramid Song
 Basement Jaxx/Romeo
 Fragma/You Are Alive
 Faithless/We Come 1
 Dido/Thank You
 Travis/Sing

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Eddy Grant/Electric Avenue (Vicious remix)
 Roger Sanchez/Another Chance
 Backstreet Boys/More Than That
 Den Gale Pose/D.G. Players
 Uncle Kracker/Follow Me
 Travis/Sing

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

3 Little Women/No More
 Nelly feat. City Spud/Ride Wit Me
 Travis/Sing

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

DJ Abdel/ Doudou Masta/Only Thing I Need
 Organizé/You To Me Are Everything
 Anastacia/Made For Lovin' You
 Nadiya/J' Ai Con fiance En Toi
 Lady/Dance To The Music
 MC Solaar/Hasta La Vista
 Dante/Miss California
 K-Mel/Fonck You

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Eddy Grant/Electric Avenue (Vicious remix)
 Sunshine Anderson/Heard It All Before
 Oxide & Neutrino/Up Middle Finger
 Nelly feat. City Spud/Ride Wit Me
 2Pac/Until The End Of Time
 Gabrielle/Out Of Reach

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Wu-Tang Clan feat. Isaac Hayes/I Can't Go To Sleep
 The Avalanches/Since I Left You
 Phati Pussycat/Get Yo Luv
 Bon Jovi/One Wild Night
 JJ72/October Swimmer
 Fused/Saving Mary
 Ivar/Mine


**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Britney Spears/Don't Let Me Be The Last To Know
 Natasha St-Pier/J'e N'ai Que Mon Ame
 Bruce Springsteen/American Skin
 Bernard Lavilliers/Les Mains D'Or
 Marc Lavoine/Le Pont Mirabeau
 Radiohead/Pyramid Song

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Emma Bunton/What Took You So Long?
 Stereophonics/Have A Nice Day
 Deep Swing/In The Music
 Coldplay/Don't Panic

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Nelly Furtado/I'm Like A Bird

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Bosson/One In A Million
 Westlife/Uptown Girl
 Kamary/5 Minutes

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Rios De Gloria/Comete Mi Cuerpo
 M-Clan/Maggie Despierta
 Craig David/Rendezvous
 Ricky Martin/Dame M s
 Eiffel 65/Back In Time
 La Rabia/Delgadito
 Dido/Thank You
 U2/Elevation

**UK:
VIRGIN RADIO**



HEAD OF MUSIC: JAMES CURRAN
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Manic Street Preachers/Ocean Spray
 Radiohead/Pyramid Song
 Bon Jovi/One Wild Night
 Travis/Sing

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Geri Halliwell/It's Raining Men
 Depeche Mode/Dream On
 M-Clan/Maggie Despierta
 Antonio Vega/Estaciones
 Dido/Thank You
 U2/Elevation

WEEK 19/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Dido** Thank You (Cheeky Arista) **10**
- Geri Halliwell** It's Raining Men (Virgin) **9**
- Radiohead** Pyramid Song (Parlophone) **8**
- R.E.M.** Imitation Of Life (Warner Bros.) **8**
- Travis** Sing (Independiente Sony) **8**
- Emma Bunton** What Took You So Long? (Virgin) **7**
- Ronan Keating** Lovin' Each Day (Polydor) **6**



Dido

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Bosson-One In A Million
Gabrielle-Out Of Reach
Lee Ann Womack/Sons Of The Desert-I Hope You Dance
Nelly-E.I.
Sugababes-Run For Cover

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./Fred Schänagel-Head Of Music
Playlist Additions:
Joe feat. Mystikal-Stutter
R.E.M.-Imitation Of Life

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Eros Ramazzotti-Plu' Che Puoi
Hear'Say-Pure And Simple
Lionel Richie-Cinderella
Lou Bega-Gentleman
Sugababes-Run For Cover

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Bosson-One In A Million
Dario G-Dream To Me
Eros Ramazzotti-Un Angelo Non E
Joe feat. Mystikal-Stutter
Joshua Kadison-Carolina's Eyes

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
A* Teens-Halfway Round The World
Craig David-Rendezvous
Emma Bunton-What Took You So Long?
Gorillaz-Clint Eastwood
Nelly Furtado-I'm Like A Bird
Ronan Keating-Lovin' Each Day
Shaggy feat. Ricardo "Rikrok" Ducent-I Wasn't Me
Shivaree-Goodnight Moon
Westlife-Uptown Girl

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
2Pac-Until The End Of Time
Dario G-Dream To Me
Destiny's Child-Survivor
Multicycle-Not For The Dough
Mya-Free
Nelly-E.I.
Stunmasterz-The Ladyboy Is Mine

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Double Dee-You

Right Said Fred-You're My Mate
Sugababes-Run For Cover

RADIO HAMBURG/Hamburg G
AC
Marzel Becker-Head Of Music
Playlist Additions:
Eros Ramazzotti & Cher-Plu Che Puoi
LeAnn Rimes-I Need You
Lionel Richie-Cinderella

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
Bernad Cléver-Desperado
De Junge-Wenn Ein Stern Vom Himmel Fällt
Petra Frey-Weil Du Mich Liebst
Tom Astor-Mit Einer Starke Frau
Truck Stop-Bitte Erl'se Uns Elvis

RSH/Kiel G
CHR
Malke Ziegert - Head Of Music
Playlist Additions:
Bosson-One In A Million
Brandy & Ray J-Another Day In Paradise
Melanie Thornton-Heartbeat
R.Martin & C.Aguilera-Nobody Wants To Be Lonely
Right Said Fred-You're My Mate
Ronan Keating-Lovin' Each Day
Sugababes-Run For Cover

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Playlist Additions:
Case-Missing You
Eric Benet-Love Don't Love Me
Ja Rule feat. Lil' Mo & Vita-Put It On Me
Jon B.-Don't Talk
Tank-Maybe I Deserve

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
3LW-No More (Baby I'ma Do Right)
BBMak-Still On Your Side
Blue-All Rise
Bon Jovi-One Wild Night
Dido-Thank You
Eddy Grant-Electric Avenue (Vicious remix)
Eve-Who's That Girl?
Missy "Misdemeanor" Elliott-Get Ur Freak On
Mutiny-Secrets
O-Town-Liquid Dreams
Stephen Gately-Stay
Travis-Sing

ATLANTIC 252/Dublin P
CHR/DANCE
John O'Hara - Programme Director
Playlist Additions:
Black Eyed Peas feat. Macy Gray-Request Line
Outkast-So Fresh, So Clean
Shaggy feat. Rayvon-Angel

AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Bill Wyman's Rhythm Kings-Love Letters
Divine Comedy-Bad Ambassador
Hooverphonic-Mad About You
Lee Ann Womack/Sons Of The Desert-I Hope You Dance
Rodney Crowell-Why Don't We Talk About It
Turin Brakes-Underdog (Save Me)

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:
Blue-All Rise
Playlist Additions:
Bel Amour-Bel Amour
Dido-Thank You
Eve-Who's That Girl?
Gabrielle-Out Of Reach

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Head Of Music
Playlist Additions:
Geri Halliwell-It's Raining Men
Spooks-Karma Hotel

BEAT 106/Glasgow G
ALTERNATIVE
Playlist Additions:
Faithless-We Come 1
FatBoy Slim-Weapon Of Choice
Shaggy feat. Rayvon-Angel
Travis-Sing

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
112-It's Over Now
Aaron Saul-Ring, Ring, Ring
Ashley Ballard-Hottie
Athena Cage-All Or Nothing
Beenie Man-Girls Dem Sugar
Big Punisher/Ashanti-How We Roll
Brian Harvey-Straight Up (No Bends)
Chante Moore-Straight Up
Craig David-Rendezvous
Eve-Who's That Girl?
Ja Rule feat. Lil' Mo & Vita-Put It On Me
Joe-I Wanna Know
Jon B.-Don't Talk
Kanal-Cheatin On Me
Keith Sweat-Real Man
Lil Bow Wow-Bow Wow (That's My Name)
Muziq-Just Friends (Sunny)
R. Kelly-Fiesta
Teish O'Day-He Is The One
The Beatnuts-No Escapin' This

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Spooks-Karma Hotel

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Dido-Thank You
Timothy B. Schmit-Every Song Is You
Travis-Sing

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Dirty Vegas-Days Go By
Divine Comedy-Bad Ambassador
Linkin Park-Crawling
Musique Vs U2-New Years Dub
Stereo MC's-Deep Down & Dirty
Tenth Planet-Ghosts

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Head Of Music
Playlist Additions:
Geri Halliwell-It's Raining Men
Outkast-So Fresh, So Clean

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
BBMak-Still On Your Side
Bron Van 3000 feat. Curtis Mayfield-Astounded
O-Town-Liquid Dreams

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
3 Little Women-No More
Demon vs. Heartbreaker-You Are My High
Dirty Vegas-Days Go By

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director
Playlist Additions:
Chante Moore-Straight Up
Eddy Grant-Electric Avenue (Vicious remix)
Mya-Free

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Black Eyed Peas feat. Macy Gray-Request Line
Dido-Thank You
Ocean Colour Scene-Up On The Downside

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Delinquent Habits-Return Of The Tres
Manic Street Preachers-Ocean Spray
Radiohead-Pyramid Song
Travis-Sing

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Sebastien Cauët - Prog. Dir.
Playlist Additions:
Pepe De Luxe-Before You Leave
Vanessa Paradis-Que Fait La Vie

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Les Valentins-Entre Elle Et Moi
Lorca feat. Ladybird-My Precious Thing
Mark Knopfler-Silvertown Blues
Yann Tiersen & Dominique A.-Bogatelle

IPSOS CHART/Paris P
Playlist Additions:
Arno Elias-Que Question D'Habitude
Destiny's Child-Survivor
Jalane-Femmes
Mission Suicide-Gomez & Tavaréz Les Ripoux
Samaha-Qu'Est-Ce Qui T'Arrive

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Mark Knopfler-Silvertown Blues
Vanessa Paradis-Que Fait La Vie

CONTACT FM/Tourcoing G
CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:
Bjorn Svin-Mand Over Bord
Fragma-You Are Alive
M&S pres. The Girl Next Door-Salsout Nugget
Members Of Mayday-10 In 01
Mr Joy-Rock To The Beat
Zero G-Helium Breath

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Experience-Aujourd'hui, Maintenant
Gorillaz-Clint Eastwood
Radiohead-Pyramid Song

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
HOT AC
Michele Menegon - Prog Dir
Playlist Additions:
Bel Amour-Bel Amour

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P
AC/CHR
Luca Viscardi - Programme Director
Playlist Additions:
Daniel-Imparando (A Stare Senza Te)

Franco Battiato-Running Against The Grain
Manu Chao-Me Gustas Tu
The Ark-It Takes A Fool To Remain Sane

SPAIN

CADENA DIAL/Madrid P
CHR/NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
David Civera-Dile Que La Quiero
El Simbala-Nunca Te Decides
Elefantas-Plecad
Huey Dumbar-Yo Si Me Enamoré
Julio Iglesias-Me Sienta De Aquí
La Rabia-Deigadito
Lena Al Mono-Hoy S
Natalia Oreira-Basta De Ti
Pedro Guerra-Extranjeros
Ricky Martin-Dame M s
Shalaura-Que Hay Entre Los Dos
Tam Tam Got-Espaldas Mojadas
Victor Manuel-Nada Nuevo Bajo El Sol

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Craig David-Rendezvous
Specialistas-Basico
Nelly Furtado-I'm Like A Bird
Revolver-Balas Perdidas

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Jennifer Lopez-Play
Madonna-What It Feels Like For A Girl
Stamaker-Damn (I Think I Love You)

NOORDZEE FM/Naarden P
SOFT AC
Ron Sterrenburg - Head Of Music
Power Rotation Add:
Emma Bunton-What Took You So Long?
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Jessica Falcker-Miracles

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Di-Rect-Just The Way I Do
Echo & The Bunnymen-Surrender
Jennifer Lopez-Play
Modjo-Chillin'
Muse-Plug In Baby
Nikka Costa-Like A Feather
Playing-Into Space
Rammstein-Sonne

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Madonna-What It Feels Like For A Girl
R.E.M.-Imitation Of Life
Westlife-Uptown Girl

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Nick Cave & The Bad Seeds-As I Got Scary By Her Side
Playlist Additions:
Etienne De Crecy-Scratched
FatBoy Slim-Star 69
Green Lizard feat. Brainpower-Down
Orbital-Funny Break
Pepe De Luxe-Before You Leave
Rammstein-Links 234
Shelby Lynne-Killin' Kind

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation:
Depeche Mode-Dream On
Playlist Additions:
AIR-Radio No. 1
Dax Riders-People
Radiohead-Pyramid Song
Shawn Mullins-Up All Night
Spearhead-Rock The Nation
Stereo MC's-Deep Down & Dirty

RADIO CONTACT F/Brussels P
CHR
Jean Lou Berlin - Prog Dir/Head of Music
Playlist Additions:
Alizee-Parle Tout Bas
De Palmas-June Seule Vie
Eddy Mitchell-'J' Ai Oublié De L'Oublier
Eve Angeli-Elle
Hooverphonic-Out Of Sight
Johnny Hallyday-Pauvres Diables (Vous Les Femmes)

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Power Rotation Add:
Faithless-We Come 1
FatBoy Slim-Weapon Of Choice
India.Arie-Video
The Black Crowes-Lickin'
Yum-Fake
Playlist Additions:
Depeche Mode-Dream On

Lil' Kim feat. Sisqo-How Many Licks
Mintzkov Luna-Copper
Spooks-Karma Hotel

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Blackmail-Same Sane
Paradise Lost-Mouth
Zita Swann-Hot Hotter Hottest
Playlist Additions:
Duff Punk-Aerodynamic
Nickelback-Leader Of Men

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Dido-Thank You
Lemanwest-No Certitude
Lockstoffs-Es Schänkt Der Niemer Öppis

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Emilia-Kiss By Kiss
Eros Ramazzotti & Cher-Plu Che Puoi
Hear'Say-Pure And Simple
Jennifer Lopez-Play
Robbie Williams-Let Love Be Your Energy

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Laam-Que L'Amour Nous Garde
Louis Chedid-Chaque Jour Est Une Vie

W D F I

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Ark-Joy Surrender
Bron Van 3000 feat. Curtis Mayfield-Astounded
Duff Punk-Aerodynamic
Emma Nilsson-Fran Mig Till Dig
Jennifer Lopez-Play
Lenny Fontana-Pow Pow Pow
Soundtrack Of Our Lives-Nevermore
Spooks-Things I've Seen

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Blank & Jones-DJ's, Fans And Freaks
Bob Marley-I Know A Place
Dakar & Grinser-Stay With Me
Fragma-You Are Alive
Kluster feat. Ron Carroll-My Love
Milk & Sugar-Higher & Higher
Naid-Turn On (City Lights)
One Love-I Don't Know

POWER HIT RADIO/Stockholm S
CHR/DANCE
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
Nelly feat. City Spud-Ride Wit Me
Playlist Additions:
Da Buzz-Paradise
Dante-Miss California
India.Arie-Video

WOW! 105.5/Stockholm B
MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
Aimee Mann-Red Wines
Westlife-Uptown Girl

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Clemens-Mer & Mer
DJ Ötzi-Hey Baby
Hampenberg-Salsation
India.Arie-Video
Louise Ellerbæk-Hvordan Mon Du Hur
Rhona-Satisfied
Standast-Carcrashes
Wheatus-Teenage Dirtbag

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Fraud Squad-Together We Can Make It
Playlist Additions:
Atomic Kitten-Whole Again
Michael Leans To Rock-One Way Street
Rhona-Satisfied

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
D.A.D.-Candy Bar
Geri Halliwell-It's Raining Men
LeAnn Rimes-I Need You
Tilley-Come Along
Ultra Nate-Get It Up

RADIO VIBORG/Viborg G
CHR
Kent Kordt-Music/Program Director
Playlist Additions:
Depeche Mode-Dream On
Emma Bunton-What Took You So Long?
Titiyo-Come Along
Ultra Nate-Get It Up
Wheatus-Teenage Dirtbag

RADIO SILKEBORG/Silkeborg S
AC/CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
Backstreet Boys-More Than That
Rhona-Satisfied
Playlist Additions:
Diana Fox-Running On Empty
India.Arie-Video
Liberty City-I Met Her In Miami
Ultra Nate-Get It Up

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräväinen - Director
Playlist Additions:
Brian Van 3000 feat. Curtis Mayfield-Astounded
Kirsti Ranto-Siihen Kaksi Tarvitaan
LeAnn Rimes-I Need You
R.E.M.-Imitation Of Life
Sir Elwoodin Hiljaiset Vöirit-Kekkonen

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Morcheeba-World Looking In
Splin-Moe Serdtse Ostanovilos
Power Rotation Add:
Emma Bunton-What Took You So Long?
Nochnie Snaypery-31-Aya Vesna
Playlist Additions:
Joe Henry-Stop
Konets Filma-Puertorikanets
Mo Solid Gold-Personal Saviour

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Dido-Thank You
R.E.M.-Imitation Of Life

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Anita Lipnicka-Moje Oczy Sa Zielone
Bon Jovi-One Wild Night
Elektryczne Gitary-Slodka Maska-Biala Smierc
Eve-Who's That Girl?
Gary Moore-Picture Of The Moon
Odzioł Zamkniety-Zmeczzenie II
Orbital-Funny Break
Robert Gawlinski-O Milosci
Spearhead-Rock The Nation
Stanislaw Soyka, Maryna Soyka & Anka No Stas i Nel

RMF-FM/Krakow P
CHR
Piotr Melz - Head Of Music
Playlist Additions:
De Mono-Poznaj Siebie
Prezioso feat. Marvin-Rock The Discoltek
Reamon-Swim

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Billy Idol-Don't You (Forget About Me)
Krzysztof Cugowski-Czerwony Jak Cegla
Playlist Additions:
Delicate-Careless
Depeche Mode-Dream On
Fu-Tak To Wicze
Ich Troje-Powiedz
Lina-Step Up
Michal Bajor-W Lesie, W Lesie
Natalia Kukulska-Cicho Cieplo
Pizama Pano-Twoja Generacja
Renata Przemysk-Wlasny Pokoj
Republica -Nie Pojde Do Szkoły
Vonda Shepard-Chances Are

RADIO ZET/Warsaw S
CHR
Wojtek Jagielski/
Slawek Paruszewski- Heads Of Music
Playlist Additions:
Anita Lipnicka-Moje Oczy Sa Zielone
Dido-Here With Me
R.E.M.-Imitation Of Life

GREECE

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation:
Lenny Fontana-Pow Pow Pow
Playlist Additions:
Bel Amour-Bel Amour
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade

Deep Swing-In The Music
Jessica Simpson-Irresistible

RADIO DEEJAY 99.7/Athens G
CHR
Tois Varnas - Head Of Music
Playlist Additions:
Bee Gees-This Is Where I Came In
Bel Amour-Bel Amour
Fragma-You Are Alive
O-Town-Liquid Dreams
R.E.M.-Imitation Of Life

TURKEY

RADIO MYDNOSE NETWORK/Ankara G
CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Euphoria-Bello Bellissimo
Geri Halliwell-It's Raining Men
House Avengers-Something Special
Katja Schuurman-Lover Or Friend
Lutricia McNeal-Sodapop
Nikka Costa-Like A Feather
Olivia-Bounce
Standfast-Carcashes

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Ceske Srace-Znameni
Emma Bunton-What Took You So Long?
Ronan Keating-Lovin' Each Day

FREKVENCE 1/Prague G
AC/CHR
Rene Hnilicka - Music Manager
Playlist Additions:
Lionel Richie-Don't Stop The Music
Ronan Keating-Lovin' Each Day

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Bee Gees-This Is Where I Came In
Petr Muk-Stoupam Ti Do Hlavy

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
BBMak-Back Here
Eros Ramazzotti & Cher-Piu Che Puoi
Geri Halliwell-It's Raining Men
Janek Ledecy-Na Chvili Mej Rad
Lenka Dusilova-Promeny
Martin Maxa-Nabojnice
Pancho Varona-Plout Za Tebou
Petr Muk-Stoupam Ti Do Hlavy

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Heaven Street Seven-Mozdulj
Ocean Colour Scene-Up On The Downside
Zanzibar-Nem Vagyok Takteletes

JUVENTUS RADIO/Budapest G
AC/CHR
Head of Music - Laszlo Bathori
Playlist Additions:
Jakatta-American Dream
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me

RADIO BRIDGE/Budapest G
AC/CHR
Horvath Orsi/
Jeszenszky Zsolt - Music Programmers
Playlist Additions:
Anastacia-Cowboys & Kisses
Bery-Ebriedy Velem!
Crystal-Ezer Hold
Dido-Thank You
Geri Halliwell-It's Raining Men
Gio Bacio-Funky Groove
Marlene McCutcheon-On The Radio
Paola & Chiara-Vamos A Bailar
Sugababes-Run For Cover
Venus-Az Elmult Boldogs g Dala

IRELAND

98 FM/Dublin S
CHR
John Taylor - Head Of
Programming/Music
Playlist Additions:
Destiny's Child-Survivor
O-Town-Liquid Dreams
R.E.M.-Imitation Of Life

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
Bond-Victory
Madonna-What It Feels Like For A Girl
Melba-Mabel
Michael Learns To Rock-Angel Eyes
Ronan Keating-Lovin' Each Day

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Loona-Baila Mi Ritmo
M&S pres. The Girl Next Door-Salsoul Nugget
Monic Street Preachers-Ocean Spray
R.E.M.-Imitation Of Life
U2-Walk On

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Black Eyed Peas feat. Macy Gray-Request Line
Playlist Additions:
Airheadz-Stanley
Brainstorm-Online
London Bus Station-Bong A Gong

LIECHTENSTEIN

RADIO 1/Liechtenstein B
AC/CHR
Roland Blum - Head Of Music
Playlist Additions:
DJ Boba-Hard To Say I'm Sorry
Joshua Kadison-Carolina's Eyes
Lou Bega-Gentleman
Solomon-We Don't Know What's...

MUSIC TELEVISION

MTV/UK Feed P
New Videos:
Nerd-Lapdance
Radiohead-Pyramid Song
Travis-Sing
Turin Brakes-Underdog (Save Me)

SOL MUSICA/Madrid P
Javier Lorbada - Director
Power Plays:
Elefantes-Azul
La Oreja De Van Gogh-La Playa

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
FatBoy Slim-Weapon Of Choice
New Videos:
Depeche Mode-Dream On
Di-Rect-Just The Way I Do
Emma Bunton-What Took You So Long?
Emma Peel-Winter
Georgina feat. Janet-Ritmo
India.Arie-Video
R. Kelly-Fiesta
R.E.M.-Imitation Of Life
Spooks-Karma Hotel
Steps-It's The Way You Make Me Feel
Stunmasterz-The Ladyboy Is Mine
The Beatnuts-No Escapin' This
Van Dik Hout-Een Keer Alles
Zoot Woman-Living In A Magazine

VH-1/London P
Lester Mordue - Head Of Programming
New Videos:
Bodily Drawn Boy-Spitting In The Wind
Destiny's Child-Survivor

VIVA TV/Cologne P
Tina Busch - Prog Dir
New Videos:
Bosson-One In A Million
Melanie Thornton-Heartbeat
Stunmasterz-The Ladyboy Is Mine

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
New Videos:
Dido-Thank You
Geri Halliwell-It's Raining Men
Phoenix-Too Young
Syleena Johnson-I Am Your Woman

E-MUSIC TELEVISION/Madrid G
Liz Laskowski - Dir. of Programming
New Videos:
98 Degrees-Give Me Just One Night (Una Noche)
Duff Punk-Aerodynamic
Depeche Mode-Dream On
Julio Iglesias-Dos Corazones, Dos Historias
Kesia-Respiras Y Yo
LeAnn Rimes-I Need You
R.E.M.-Imitation Of Life
Raimundo Amador-Caminito

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Power Plays:
Heroes Do Mar-Paixao

THE BOX/London G
David Young - Programme Director
New Videos:
Brandy & Ray J-Another Day In Paradise
Depeche Mode-Dream On
Ellie Campbell-Don't Want You Back
Human Nature-When We Were Young
Pied Piper/The Masters Of...Do You Really Like It?
Rhona-Satisfied
Travis-Sing

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/
Luc Vanloer - Music Director
Power Plays:
Destiny's Child-Survivor
Janet Jackson-All For You

Spooks



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ON THE AIR

M&M's weekly airplay analysis column

Two heavyweights are racing up the charts and look set to challenge the top spot in the coming weeks. Despite recent airline problems and court cases, REM (pictured) jump to six from 10 with *Imitation Of Life* (Warner Bros).



Also looking good are Destiny's Child with *Survivor* (Columbia), which climbs to five from seven this week.

Who's That Girl? by Ruff Ryders artist Eve is the highest new entry this week at 39. "I must say that hook of the song with the 'la-la-la-la' is quite irresistible," enthuses head of music at CHR station YLE Radiomafia in Finland Ville Vilén.

Westlife's (pictured) cover of the Billy Joel classic *Uptown Girl* (RCA) finally enters this week at 41, having bubbled under for a while. The track has been big on UK radio for a few



weeks, as it was used to raise money for charity as part of the Comic Relief Red Nose day—the annual UK TV charity event..

The rest of Europe has been preoccupied by *I Lay My Love On You* (at 31 this week). But now stations like

CHR station Bayern 3 in Germany, CHR station Radio 538 in the Netherlands and Modern AC station Wow! 105.5 in Sweden have caught up. "It's just such a great tune," says programme director at Wow! Markus Önnestam. "We've never played Westlife before because it's not really our format. But I love the original, it's a typical summer hit, so we didn't want to miss out on it."

Other notable tunes on Wow!'s playlist are Finnish singer Emmi's *Breakable* and Swedish singer-songwriter Lisa Miskovsky's *Driving One Of Your Cars* (Stockholm Records). Swedish singer Meja will appear on the station's Acoustic Café show on May 4. The show has previously featured artists like Eskobar, the Ark and Cue. "But it won't be acoustic this time," says Önnestam, who explains that the show won't be broadcast on the radio but will be available on the Wow! website. He says the station often puts special programmes on the website, including artist interviews, which are promoted on the air.

Back to the chart, LeAnn Rimes' *I Need You* (Curb/Variou) enters at 42, supported by CHR stations Radio Hamburg in Germany and Radio Uptown in Denmark, while ATC's *Why Oh Why* (Kingsize/Hansa) is new at 48.

Mellow Scottish act Travis are due to release a much-awaited new album, and the first single from the album *Sing* (Independiente/Sony) is currently being picked up by UK radio, with the rest of Europe to follow shortly.

Radiohead are also occupying the airwaves these days with *Pyramid Song* (Parlophone) from their album *Amnesiac* (Parlophone), to be released in June.

Siri Stavenes Dove

week 19/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	6	MADONNA/WHAT IT FEELS LIKE FOR A GIRL (MAVERICK/WARNER BROS.)		81	3
2	2	8	Janet Jackson/All For You	(Virgin)	78	0
3	4	8	Ronan Keating/Lovin' Each Day	(Polydor)	74	6
4	3	13	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		67	2
5	7	6	Destiny's Child/Survivor	(Columbia)	67	5
6	10	3	R.E.M./Imitation Of Life	(Warner Bros.)	61	8
7	9	4	Jennifer Lopez/Play	(Epic)	61	5
8	6	11	Nelly Furtado/I'm Like A Bird	(Dreamworks)	61	3
9	14	5	Emma Bunton/What Took You So Long?	(Virgin)	58	7
10	5	16	Dido/Here With Me	(Cheeky/Arista)	56	1
11	13	5	Crazy Town/Butterfly	(Columbia)	53	2
12	12	8	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)		56	0
13	8	14	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)		57	1
14	15	6	The Corrs/Give Me A Reason (143/Lava/Atlantic)		48	0
15	17	7	Britney Spears/Don't Let Me Be The Last To Know (Jive)		45	1
16	21	5	Robbie Williams/Let Love Be Your Energy (Chrysalis)		48	1
17	19	14	Outkast/Ms. Jackson (LaFace/Arista)		41	0
18	18	12	Modjo/Chillin' (Barclay)		48	1
19	11	20	Texas/Inner Smile (Mercury)		41	0
20	16	23	Robbie Williams/Supreme (Chrysalis)		46	0
21	41	3	Dido/Thank You (Cheeky/Arista)		34	10
22	23	11	Faith Hill/The Way You Love Me (Warner Bros.)		36	0
23	27	8	Eric Clapton/Ain't Gonna Stand For It (Duck/Reprise)		36	0
24	26	8	Atomic Kitten/Whole Again (Innocent/Virgin)		43	1
25	30	3	Depeche Mode/Dream On (Mute)		38	5
26	33	7	Craig David/Rendezvous (Wildstar/Edel)		43	4
27	28	9	R. Kelly/The Storm Is Over Now (Jive)		32	0
28	20	22	Jennifer Lopez/Love Don't Cost A Thing (Epic)		38	0
29	24	23	LeAnn Rimes/Can't Fight The Moonlight (Curb/Variou)		42	0
30	22	21	U2/Stuck In A Moment You Can't Get Out Of (Island)		39	0
31	29	10	Westlife/I Lay My Love On You (RCA)		30	0
32	35	3	Gorillaz/Clint Eastwood (Parlophone)		33	3
33	34	4	Brandy & Ray J/Another Day In Paradise (WEA)		32	2
34	36	3	Bee Gees/This Is Where I Came In (Polydor)		28	2
35	32	8	Wheatus/Teenage Dirtbag (Columbia)		33	2
36	49	2	Geri Halliwell/It's Raining Men (Virgin)		35	9
37	25	26	Madonna/Don't Tell Me (Maverick/Warner Bros.)		38	0
38	45	2	Sugababes/Run For Cover (London)		31	5
39	>	NE	Eve/Who's That Girl? (Ruff Ryders/Interscope)		24	5
40	31	27	Daft Punk/One More Time (Labels/Virgin)		27	0
41	>	NE	Westlife/Uptown Girl (RCA)		31	5
42	>	NE	LeAnn Rimes/I Need You (Curb/Variou)		28	4
43	37	17	Spooks/Things I've Seen (Artemis/Sony)		23	1
44	46	3	Anastacia/Cowboys & Kisses (Epic)		27	1
45	40	25	Craig David/Walking Away (Wildstar/Sony)		35	0
46	38	12	Aerosmith/Jaded (Columbia)		27	0
47	48	3	No Angels/Daylight In Your Eyes (Zeitgeist/Polydor)		28	0
48	>	NE	ATC/Why Oh Why (Kingsize/Hansa)		24	0
49	50	3	M&S pres. The Girl Next Door/Salsoul Nugget (Epic)		26	3
50	44	3	Safri Duo/Played-A-Live (The Bongo Song) (Universal)		21	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. ■■■■■ Indicates singles which previously featured in the Border Breakers chart ■ Highest New Entry ■ Greatest chart points gainer

Digital satellite radio coming to Europe?

um enormously, giving radio programmers another powerful means of delivering their output," predicts Peter Douglas, group managing director of NTL Broadcast and also a board member of Global Radio.

In line with a protocol of agreement signed in December last year, the Luxembourg government has assured Global Radio of its support in the co-ordination of digital satellite frequencies throughout Europe. While not a licence to broadcast, the move brings "more credibility" to the project, according to Heinerscheid.

Glyn Jones, operations director of

the UK's national terrestrial digital radio multiplex Digital One, says he is not overly concerned about the possibility of competition in the digital radio sector. "Digital terrestrial radio will be moving into a different phase by the time they come along, and prices of sets will have dropped considerably," he predicts. "Before then we will also be at 85% of population coverage in terms of the transmitter roll-out."

Jones adds: "There hasn't been much appetite for subscription radio, in the UK at least. It would have to be a pretty good bundle of stations."

Global Radio is intending to target the in-car market in particular with the navigational aspect of its proposed satellite service. "We have reserved 25% of our service for non-audio, data capacities," says Heinerscheid. He also emphasises that the service will offer "some free channels" to attract consumers.

Although it will essentially operate on a pan-European basis, Global Radio says it will be able to overcome the problems of differences in language by providing different satellite transmissions for different territories.

UMG *continued from page 3*

executive officer of the combined GetMusic-Farmclub.com operations, and will also be responsible for all of UMG's music portal activities around the world.

The newly-combined operations will be headquartered in New York with offices in Los Angeles, Nashville and London. In Europe, GetMusic will work "hand in hand" with UMG parent company Vivendi Universal and Vodafone on joint multi-access European portal Vizzavi.

In London, where Universal Music International (UMI) has been developing a music portal project called Voxstar over the past year, and where GetMusic International is based, the two operations will be combined, according to a UMI spokesman. "Voxstar will be integrated into GetMusic and will not exist as a separate brand," says the spokesman.

It is understood that Voxstar's 35 staffers will be combined with GetMusic International's 10-strong staff in a new location. While in the US the merger has resulted in the losses of 60 jobs, a UMI spokesman says that "no job losses" are planned in London. A source says that the merger has taken place at a time when GetMusic had only just started its international development, while Voxstar was ready to roll its site and that will make the integration easier.

Voxstar president/CEO is Tim Bowen, who is also executive vice president of UMI, tells M&M that he expects a decision on senior management to be made "within the next month." Commenting on the merger, he says: "This is a very good and positive move for both GetMusic and Voxstar. We have been discussing for some time the consolidation of all of our portal efforts and we'll now have one portal effort. In terms of synergies, concept and potential this is the ideal situation."

GetMusic, as was already the case, will continue to work with artists from all labels, not only in the US but also in Europe. Voxstar COO Yoel Kenan says it is too early to discuss the nature of the products developed by the new venture, but he says that GetMusic will function as a global portal with localised sites featuring localised content.

Giuliano moves up at Warner Italy

by Emmanuel LeGrand

MILAN — Following his recent promotion to executive vice president of Warner Music Europe, Gero Caccia is reorganising Warner Music International's Italian affiliate in order to dedicate more time to his European responsibilities.

Caccia, who is also president of Warner Music Italy, has promoted to managing director of the company the current managing director of WEA Records Italy and of Warner Strategic Marketing, Massimo Giuliano. In his new role, Giuliano will also assume responsibility for CGD East West Records Italy, a position which was previously held



Massimo Giuliano

by Caccia.

Giuliano, named managing director WEA Italy in 1991, will continue to be based in Milan and will report directly to Caccia.

The reorganisation will also affect other management levels at Warner Music Italy. At WEA Records Italy, marketing director Paolo De Toma is promoted to general manager, while Umberto Candiolo takes over as Warner Strategic Marketing GM. Candiolo was previously marketing manager of Warner Fonit. At CGD East West Records, former new media director of Warner Music Italy Luciano Linzi becomes general manager, succeeding Fabrizio Giannini, who "has left the company" according to a statement.

Berlin wins battle

continued from page 3

to stay there.

Local market leader UMG, with 600 employees in Germany, was seen as the biggest prize in the high stakes game between the two cities. However, the fact that UMG's French-based parent Vivendi owns a great deal of real estate in Berlin fuelled speculation that the dice might be loaded in that city's favour.

According to Universal Germany president & CEO Tim Renner: "One of the main arguments for relocating the company in Berlin has to do with the capital's role as the nation's new creative centre. In addition to numerous media and entertainment companies, more and more artists are drawn by Berlin. There is a real sense of a new age dawning."

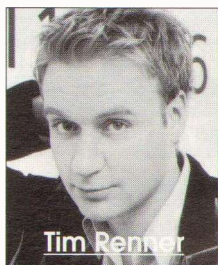
Universal Germany executive VP/COO Vico Antippas adds: "We did not decide against Hamburg, but for Berlin. For many years, Hamburg was the media centre. We have been extremely happy here and would therefore expressly like to thank the city of Hamburg and its inhabitants for their support, although we are now of course looking forward to our

move and the new energy which this will unleash."

Renner says that, in addition to "creative considerations," strategic factors played a role in the decision to re-locate. The move, according to Renner, makes financial sense for Universal at this stage, as the leases for its current Hamburg offices expire next year.

"Nearly all of Universal Music's European branches have their local headquarters in their respective capitals," comments Universal Music International chairman & CEO Jorgen Larsen. "It was therefore only logical for us to decide to locate our important German subsidiary in Berlin. As successful as we were in Hamburg, the move to Berlin will exert a strong influence on the entire company. I am convinced that Universal Music and all its staff stand to benefit from the exciting creative climate in Berlin."

Hamburg remains home to Warner Music Germany, Edel and BMG Hamburg (BMG also has a Berlin-based company). Cologne houses the headquarters of EMI Germany, while Munich hosts a third BMG company and Virgin.



Tim Renner

Geri *continued from page 3*

simultaneously across a large number of markets. As a consequence, what it means is that we will end up working the single fairly well ahead of the movie in a significant number of markets. In Europe we are in market-driven pressure to coat-tail the UK, where we will be into and out of the single before the film."

After a slightly faltering start, radio has been picking up on Halliwell's new single. "Denmark, France, Italy and Spain are the early starters," notes Allen. "And I'm happy with the progress in Germany."

David Bain, head of music at Edinburgh CHR station Forth FM in Scotland, believes the former Spice Girl is someone radio simply cannot ignore: "She's a high-profile artist and there is the association with the film which helps greatly."

Despite criticism from some quarters that the new version of the song lacks some of the clout of the original, Bain says: "I actually think it sounds more powerful than the original."

Halliwell will be appearing on television across Europe in May and June as part of the promotional campaign, taking in Top Of The Pops in the UK, Big Brother in Germany, Musica Sí in Spain and Festival Bar in Italy. She will also be doing radio interviews, although "the main game is TV," according to Allen.

The album itself took nine months to produce and is an eclectic, poppy set. Mark Collen, managing director of EMI:Chrysalis, believes it is stronger than Halliwell's first solo offering, *Schizophonic*. "The imagery is intended to appeal to a broader audience. I think it will work across borders," he says. "The styles are very broad. And there is a focus from her to go into Europe and work markets which she perhaps hasn't worked as much as she could have done."

"The first album was done in a rush because I wanted to prove I could do it," Halliwell tells M&M. "This is my essay, my thesis, if you like, on pop. But hopefully it will work on different levels, for young women, fifteen-year-old kids, a normal guy."

Halliwell says she's been on a musical journey over the past year and has been drawing inspiration from the likes of The Beatles, James Taylor, Stephen Tin Tin Duffy and Radiohead.

The artist wrote much of the material on the album and says: "I want to write for other people. If I gave up tomorrow as a solo artist, I could still write for other people. I am much more confident about it now."


Allen agrees that there was a lot of pressure on Halliwell the first time around and says the current set includes a number of potential singles. "I think a record of this nature needs multiple singles to succeed," he argues. "We want three hits minimum."

BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	9	ROXETTE/THE CENTRE OF THE HEART	(ROXETTE RECORDINGS/EMI)	SWEDEN	52
2	1	16	Modjo/Chillin'	(Barclay)	France	47
3	3	28	Daft Punk/One More Time	(Labels/Virgin)	France	22
4	4	10	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	20
5	10	7	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	18
6	7	13	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	Switzerland	15
7	8	12	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	Italy	24
8	5	5	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	16
9	6	26	Gigi D'Agostino/La Passion	(BXR/Media)	Italy	16
10	11	19	Hooverphonic/Mad About You	(Columbia)	Belgium	12
11	15	3	A* Teens/Halfway Round The World	(Stockholm)	Sweden	15
12	17	3	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	14
13	13	17	Eros Ramazzotti/Un Angelo Non E	(Ariola)	Italy	12
14	>	NE	Bosson/One In A Million	(MNW)	Sweden	11
15	14	8	Daft Punk/Aerodynamic	(Labels/Virgin)	France	14
16	21	2	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	12
17	18	2	Sylver/Turn The Tide	(Byte)	Belgium	7
18	9	22	A* Teens/Upside Down	(Stockholm)	Sweden	12
19	25	2	Standfast/Carcashes	(EMI)	Sweden	10
20	16	30	Phoenix/If I Ever Feel Better	(Source/Virgin)	France	10
21	12	38	Modjo/Lady (Hear Me Tonight)	(Barclay)	France	10
22	20	10	ATC/Why Oh Why	(Kingsize/Hansa)	Germany	11
23	23	10	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	Sweden	9
24	22	4	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L./Sony)	France	8
25	>	NE	Titiyo/Come Along	(Superstudio/WEA)	Sweden	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.47
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.00
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.15
Poland	Z3.60
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.17
Switzerland	Sfr1.53
U.K.	£0.62
U.S.	\$0.89

Conversion rates correct as of April 26, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

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Cover date: May 19
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Artwork deadline: May 8

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HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

EMI Group's shares feel sharply from 502p to 426p before regaining strength between April 19 and April 26, following intense speculation that its proposed merger with BMG has fallen through. Although sources at the company indicate that the deal is still under discussion, reports suggest that EMI will decide in the coming days, and no later than May 22 when its year-end results are unveiled, whether or not to continue with talks.

Vivendi Universal has announced the company's results for the first quarter of 2001. Total revenues grew approximately 10% to €5.9 billion, while EBITDA grew 112% to €900 million for its media and communication businesses, ahead of the company's cost-saving targets of €200 million for 2001.

Former RTL managing director Stéphane Duhamel, who was let go last December after a series of programming decisions which had a devastating effect on the French full-service station's ratings, is back in employment, although not in radio. He's just been appointed MD of press group La Provence, part of media group Hachette Filipacchi Médias.

CGD East West general manager Fabrizio Giannini, whose departure was announced from Warner Music Italy this week, has not been unemployed for long, either. Hotline hears that he has become director of new talent at EMI Music Italy.

The UK's Fastrax digital delivery system is being upgraded to broadband, enabling larger audio and video files to be sent to radio stations. The new service will be rolled out to 30 major market broadcasters over the next 10 days.

Cecilie Norland has been named president/CEO of Norwegian commercial AC station P4 - Radio Hele Norge, effective June 30. She's currently managing director of A-pressen Interaktiv, the online division of one of Norway's largest newspaper publishers. She will replace Hein Espen Hattestad, who is leaving to join P4 co-parent MTG Norway as president/CEO.

NRJ Group chairman Jean-Paul Baudecroux has welcomed the line taken by Dominique Baudis, president of French broadcasting authority the CSA, who has called for "an equality of treatment for all broadcasters in Europe." Baudis was speaking at a conference of European media regulatory bodies in Barcelona on April 19. Baudis also suggested a full review of frequencies available in Europe.

The UK's V2 Records has teamed up with digital rights management firm Reciprocal to launch a world-wide promotion featuring US band the Black Crowes. Those purchasing the band's V2 debut, *Lions*, will have access to streams and downloads of live tracks from past Black Crowes performances.

Finally, news that the Cardigans' vocalist Nina Persson (pictured) has launched a solo project, *A Camp*. According to Persson's label, Stockholm Records, her eponymously titled album is to be released world-wide on August 20. The first single off the album, *I Can Buy You*, is scheduled for a June 25 release.



Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/WHAT IT FEELS LIKE FOR A GIRL(MAVERICK/WARNER BROS.)	(Epic)	18
2	2	4	Jennifer Lopez/Play	(Epic)	16
3	3	7	Destiny's Child/Survivor	(Columbia)	17
4	4	7	Janet Jackson/All For You	(Virgin)	13
5	5	6	Ronan Keating/Lovin' Each Day	(Polydor)	15
6	>	NE	Gabrielle/Out Of Reach	(Go!Beat/Polydor)	14
7	7	7	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	14
8	9	10	Gorillaz/Clint Eastwood	(Parlophone)	14
9	11	6	Emma Bunton/What Took You So Long?	(Virgin)	13
10	15	2	Geri Halliwell/It's Raining Men	(Virgin)	13
11	13	4	S Club 7/Don't Stop Movin'	(Polydor)	15
12	6	7	M&S pres. The Girl Next Door/Salsoul Nugget	(Epic)	14
13	18	10	Craig David/Rendezvous	(Wildstar)	15
14	17	4	Sugababes/Run For Cover	(London)	12
15	>	NE	Bel Amour/Bel Amour	(Credence)	8
16	>	NE	Crazy Town/Butterfly	(Columbia)	9
17	12	13	Nelly Furtado/T'm Like A Bird	(Dreamworks)	13
18	>	NE	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	8
19	8	12	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	14
20	>	NE	Black Eyed Peas feat. Macy Gray/Request Line	(Interscope/Polydor)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA)	(WEA)	23
2	3	12	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	22
3	6	9	Roxette/The Centre Of The Heart(Roxette Recordings/EMI)	(EMI)	22
4	2	7	Janet Jackson/All For You	(Virgin)	22
5	8	14	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	20
6	11	7	Ronan Keating/Lovin' Each Day	(Polydor)	19
7	4	13	R. Kelly/The Storm Is Over Now	(Jive)	19
8	14	3	Nelly Furtado/T'm Like A Bird	(Dreamworks)	18
9	7	8	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	15
10	5	4	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	20
11	10	4	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	17
12	17	9	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	15
13	13	4	Crazy Town/Butterfly	(Columbia)	16
14	9	9	Dido/Here With Me	(Cheeky/Arista)	16
15	15	10	ATC/Why Oh Why	(Kingsize/Hansa)	15
16	>	NE	R.E.M./Imitation Of Life	(Warner Bros.)	15
17	16	6	Atomic Kitten/Whole Again	(Innocent/Virgin)	12
18	>	NE	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	13
19	>	NE	Sugababes/Run For Cover	(London)	13
20	12	11	Vanessa Amorosi/Shine	(Mercury)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	8	SHAGGY/T WASN'T ME	(BARCLAY)	(Edel)
2	3	17	Craig David/7 Days	(Arista)	(Arista)
3	6	11	Outkast/Ms. Jackson	(EMI)	(EMI)
4	7	15	Robbie Williams/Supreme	(Polydor)	(Polydor)
5	4	30	De Palmas/J'En Reve Encore	(SMALL/Sony)	(SMALL/Sony)
6	2	13	Wyclef Jean/911	(Barclay)	(Barclay)
7	10	13	Matt/R N B De Rue	(Vogue)	(Vogue)
8	15	10	Supermen Lovers/Starlight	(East West)	(East West)
9	5	20	MC Solaar/MC Solaar	(Arista)	(Arista)
10	12	8	Dido/Here With Me	(Source)	(Source)
11	14	12	Phoenix/if I Ever Feel Better	(Columbia)	(Columbia)
12	8	13	Garou/Seul	(Virgin)	(Virgin)
13	9	6	Janet Jackson/All For You	(Mercury)	(Mercury)
14	11	11	Texas/Inner Smile	(BMG)	(BMG)
15	13	14	Eros Ramazzotti/Fuoco Nel Fuoco	(Polydor)	(Polydor)
16	18	23	De La Soul/All Good	(Polydor)	(Polydor)
17	17	7	Eagle-Eye Cherry/Long Way Around	(M6/Sony)	(M6/Sony)
18	20	10	Daddy DJ/Daddy DJ	(Columbia)	(Columbia)
19	35	7	Frederic Lerner/Si Tu M'Entends	(WEA)	(WEA)
20	19	10	Da Muttz/Wassup	(Epic)	(Epic)
21	25	2	Jennifer Lopez/Play	(Barclay)	(Barclay)
22	21	11	Sonique/Sky	(RCA)	(RCA)
23	>	NE	Arno Elias/Une Question D'Habitude	(WEA)	(WEA)
24	24	19	Madonna/Don't Tell Me	(Mercury)	(Mercury)
25	23	6	Sully Seifil/J Voulais	(V2)	(V2)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	RONAN KEATING/LOVIN' EACH DAY	(POLYDOR)	14
2	2	8	Janet Jackson/All For You	(Virgin)	13
3	7	4	R.E.M./Imitation Of Life	(Warner Bros.)	12
4	8	5	Titiyo/Come Along	(Superstudio/WEA)	11
5	4	7	Destiny's Child/Survivor	(Columbia)	11
6	5	5	Crazy Town/Butterfly	(Columbia)	11
7	6	5	Emma Bunton/What Took You So Long?	(Virgin)	11
8	3	7	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	11
9	>	NE	LeAnn Rimes/I Need You	(Curb/Variou)	10
10	18	3	Jennifer Lopez/Play	(Epic)	10
11	9	11	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	9
12	13	6	Nelly Furtado/T'm Like A Bird	(Dreamworks)	9
13	11	12	Faith Hill/The Way You Love Me	(Warner Bros.)	8
14	16	10	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	8
15	19	6	Standfast/Carcashes	(EMI)	8
16	20	7	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	8
17	15	10	BBMak/Back Here	(Telstar)	7
18	12	23	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	7
19	17	12	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	7
20	>	NE	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	12	NELLY FURTADO/T'M LIKE A BIRD	(POLYDOR)	(Dino)
2	4	15	Judith/You	(Polydor)	(Polydor)
3	3	7	Alizee/Moi...Lolita	(Epic)	(Epic)
4	5	14	SB4/Purest Of Pain	(Mercury)	(Mercury)
5	6	15	Shaggy/It Wasn't Me	(Columbia)	(Columbia)
6	2	13	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Virgin)	(Virgin)
7	8	7	Janet Jackson/All For You	(Warner)	(Warner)
8	9	6	Madonna/What It Feels Like For A Girl	(Virgin)	(Virgin)
9	18	8	Atomic Kitten/Whole Again	(BMG)	(BMG)
10	20	15	Dido/Here With Me	(BMG)	(BMG)
11	7	11	Westlife/I Lay My Love On You	(Epic)	(Epic)
12	34	5	Jennifer Lopez/Play	(Mercury)	(Mercury)
13	16	14	Safri Duo/Played-A-Life	(Columbia)	(Columbia)
14	11	8	Destiny's Child/Survivor	(Artemis/Sony)	(Artemis/Sony)
15	13	11	Spooks/Things I've Seen	(Jive/Zomba)	(Jive/Zomba)
16	21	3	Starmaker/Damn (I Think I love You)	(S.M.L.)	(S.M.L.)
17	17	7	Michelle/Out Of My Own	(Warner)	(Warner)
18	10	24	LeAnn Rimes/Can't Fight The Moonlight	(EMI)	(EMI)
19	15	19	Robbie Williams/Supreme	(Epic)	(Epic)
20	14	8	Anastacia/Cowboys & Kisses	(Mercury)	(Mercury)
21	12	20	U2/Stuck In A Moment	(Virgin)	(Virgin)
22	19	27	Daft Punk/One More Time	(Polydor)	(Polydor)
23	25	3	Ronan Keating/Lovin' Each Day	(Columbia)	(Columbia)
24	29	6	Crazy Town/Butterfly	(Virgin)	(Virgin)
25	26	16	Birgit/I Know	(Virgin)	(Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	FAITH HILL/THE WAY YOU LOVE ME	(WARNER BROS.)	3
2	3	12	Anastacia/Not That Kind	(Epic)	3
3	5	11	Hooverphonic/Mad About You	(Columbia)	3
4	6	11	Nelly Furtado/T'm Like A Bird	(Dreamworks)	3
5	8	5	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	3
6	1	13	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	3
7	10	8	Outkast/Ms. Jackson	(LaFace/Arista)	3
8	11	3	Ronan Keating/Lovin' Each Day	(Polydor)	3
9	12	3	Destiny's Child/Survivor	(Columbia)	3
10	13	8	Janet Jackson/All For You	(Virgin)	3
11	>	NE	Emmpa Bunton/What Took You So Long?	(Virgin)	3
12	14	2	Depeche Mode/Dream On	(Mute)	3
13	15	3	Vasco Rossi/Siamo Soli	(EMI)	3
14	16	12	Texas/Inner Smile	(Mercury)	3
15	17	4	Papa T'N' Skar/Get It On	(Time)	3
16	18	2	Nepa/Time Flies	(LUP/New Music)	3
17	20	6	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	2
18	>	RE	Daft Punk/One More Time	(Labels/Virgin)	2
19	>	RE	Alex Britti/La Vasca	(Universal)	2
20	>	NE	Alcazar/Crying At The Discotheque	(BMG)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	17	JOAQUIN SABINA/RUIDO	(ARIOLA)	4
2	2	10	Girasoules/Aléjate	(EMI)	4
3	>	NE	U2/Elevation	(Island)	3
4	3	4	Jarabe De Palo/Dos Dias En La Vida	(Virgin)	3
5	4	9	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	3
6	5	5	Ocean Colour Scene/Up On The Downside	(Island)	3
7	6	8	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	3
8	7	7	Janet Jackson/All For You	(Virgin)	3
9	8	4	Bruce Springsteen/American Skin	(Columbia)	3
10	9	3	Los Secretos/Te He Echado De Menos	(DRO/East West)	3
11	14	12	La Oreja De Van Gogh/La Playa	(Epic)	2
12	10	4	Samantha Mumba/Body To Body	(Wild Card/Polydor)	2
13	12	7	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	2
14	>	NE	Ricky Martin/Dame Mas	(Columbia)	2
15	>	NE	Dido/Thank You	(Cheeky/Arista)	2
16	13	4	Westlife/Uptown Girl	(RCA)	2
17	17	10	Ella Baila Sola/Claro Que Hace Falta Hablar	(Hispavox)	2
18	18	5	Ronan Keating/Lovin' Each Day	(Polydor)	2
19	19	9	El Canto Del Loco/Eres Un Canalla	(DRO)	2
20	20	10	Paulina Rubio/Yo Sigo Aqui	(Muxxic)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME	(MCA)	3
2	2	9	Beata Kozidrak/Rzeka Marzen	(WEA)	3
3	3	3	Ronan Keating/Lovin' Each Day	(Polydor)	3
4	4	2	Kasia Kowalska/Bede Jak	(Pomaton)	3
5	5	3	Crazy Town/Butterfly	(Columbia)	2
6	6	3	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	2
7	14	5	Dido/Here With Me	(Cheeky/Arista)	2
8	7	6	Brandy & Ray J/Another Day In Paradise	(WEA)	2
9	8	4	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	2
10	9	2	Destiny's Child/Survivor	(Columbia)	2
11	10	3	Craig David/Rendezvous	(Wildstar/Edel)	2
12	11	2	Jennifer Lopez/Play	(Epic)	2
13	12	10	Eminem/Stan	(Aftermath/Interscope)	1
14	13	3	Wheatus/Teenage Dirtbag	(Columbia)	1
15	15	2	Mabel/Don't Let Me Down	(WEA)	1
16	16	10	Rod Stewart/I Can't Deny It	(Atlantic)	1
17	17	8	Edyta Bartosiewicz/Opowiesc	(Izabelin)	1
18	18	2	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	1
19	19	5	Rammstein/Sonne	(Motor)	1
20	>	NE	Prezioso feat. Marvin/Rock The Discothek	(BXR/Media)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	BERY/Vaczi Eszter Egyedul	(EMI)	(EMI)
2	2	9	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	(Columbia)
3	3	7	United/Hajnalban Meg	(EMI)	(EMI)
4	4	7	V-Tech/Almodoztam	(Warner)	(Warner)
5	5	7	Faith Hill/The Way You Love Me	(BXR/Media)	(BXR/Media)
6	6	14	Gigi D'Agostino/La Passion	(MCA)	(MCA)
7	7	4	Shaggy/It Wasn't Me	(Barclay)	(Barclay)
8	8	6	Modjo/Chillin'	(Jive)	(Jive)
9	9	10	Backstreet Boys/The Call	(Gung Go/Orbit/Variou)	(Gung Go/Orbit/Variou)
10	10	10	Fragma/Everytime You Need Me	(Curb/Warner)	(Curb/Warner)
11	11	18	LeAnn Rimes/Can't Fight The Moonlight	(Epic)	(Epic)
12	12	14	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	(Epic)
13	13	10	DJ Bobo & Irene Cara/What A Feelin'	(MCA)	(MCA)
14	14	3	ATC/Why Oh Why	(Kingsize/Hansa)	(Kingsize/Hansa)
15	15	4	Crystal/Ezer Hold	(Sony)	(Sony)
16	16	2	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	(Roxette Recordings/EMI)
17	17	3	Sonique/I Put A Spell On You	(Serious/Universal)	(Serious/Universal)
18	18	2	Destiny's Child/Survivor	(Columbia)	(Columbia)
19	19	3	BB Mak/Back Here	(Telstar)	(Telstar)
20	20	6	Lionel Richie/Don't Stop The Music	(Island)	(Island)

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