

# Music & Media®

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Atomic Kitten's *Whole Again* (Innocent/Virgin) is this week's Sales Breaker on the Eurochart Hot 100 Singles, at number two.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**  
SHAGGY FEAT. "RIKROK" DUCENT

*Ii Wasn't Me*  
(MCA)

**European Top 100 Albums**

REM  
*Reveal*

(Warner Bros.)

**European Radio Top 50**

REM  
*Imitation Of Life*

(Warner Bros.)

**European Dance Traxx**

FAITHLESS  
*We Come 1*

(Cheeky/Arista)

Inside M&M this week

STAR SUBSTITUTES



'60s mod-gods The Who (pictured) have for the first time endorsed an official all-star tribute album, which sees the likes of David Bowie, Paul Weller and Sheryl Crowe covering Who classics. **Page 6**

CARPET SLIPPERS TO CARPET BAGGERS?

Much to the chagrin of the UK's commercial radio sector, public MOR station BBC Radio 2 has been moving into younger, AC territory in recent years, with spectacular success. **Pages 7-8**

AGGREGATORS ADDING UP

In this month's M&M Online, Julia Koranteng asks whether the Internet's generalist content aggregators, such as Yahoo! and AOL.com, represent the future of digital music delivery. **Pages 9-10**

## Enemies become friends as Vivendi buys MP3.com

by Juliana Koranteng

LONDON — The acquisition of US music portal MP3.com by French media giant Vivendi Universal is not the product of a snap decision.

Michael Robertson, founder of MP3.com, tells M&M that he was in talks last year about working with Vivendi Universal, which on May 20 agreed to acquire MP3.com for \$372 million (€423m), even though the two companies were at loggerheads during a bitter legal dispute.

Through its subsidiary Universal Music Group (UMG), Vivendi Universal was one of the five multinational record companies that won nearly \$140 million from the unauthorised use of copyright

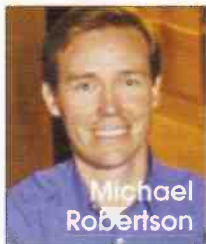
works on My.MP3.com, MP3.com's digital locker service.

In fact, while four majors reached an \$80 million out-of-court settlement with MP3.com, UMG saw the dispute through to the bitter end and won \$53 million in damages.

"Even though we were in dispute, I approached Mr. [Jean-Marie] Messier [chairman and CEO of Vivendi Universal] because it made sense to get in front of him and discuss what we were doing," the San Diego, US-based Robertson explains.

After the litigation ended, the majors began licensing repertoire to MP3.com, and UMG's new media unit eLabs started exchanging research information with MP3.com. Two

*continued on page 21*



Michael Robertson

## REM recapturing glory days?

by Siri Stavenes Dove

LONDON — A decade ago they were the biggest band on the planet. And with the May 14 release of *Reveal*, REM's record company expects to return the band to "the dizzy sales heights of the late '80s and early '90s," according to Warner Music Europe's senior director of marketing Jon Uren.

The band's last album, *Up*, sold only 1.6 million units compared to over six million each for 1991's *Out Of Time* and 1992's *Automatic For The People*. This optimism is fuelled by a record that bass player Mike Mills describes as comprising "a very strong batch of songs" and a marketing campaign that Uren says has been "all about planning."



Warner started gearing up the corporate machine in support of *Reveal* at the end of last year. In January 2001, a number of key marketing directors and

*continued on page 21*

## Buoyant EMI looking ahead

by Emmanuel Legrand

LONDON — Just like its recent 22-million selling Beatles compilation, the EMI Group is planning to be 1.

After what EMI Group chairman Eric Nicoli described as a "challenging" year dominated by two aborted mergers, the UK-based major is plotting its future to grow and develop as a stand-alone company.

Presenting EMI Group's results for the financial year 2000-2001 on May 22, Nicoli reaffirmed his belief that the company has the strength to thrive and the resources to grow.

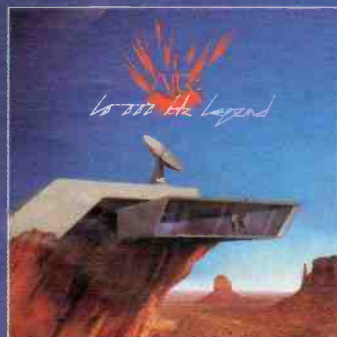
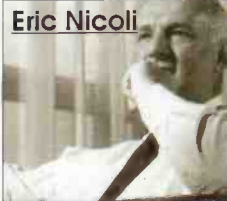
"Now that it is clear that, in the current regulatory environment, a merger with another major music company cannot be pursued at acceptable cost and risk, we will proceed as an independent, music-focused group," said Nicoli in a statement.

EMI Recorded Music CEO Ken Berry and EMI Music Publishing CEO Marty Bandier both tell M&M that, after a one-year hiatus linked to the merger regulatory process in Europe and in the US, they will be pursuing their own growth strategies. "We'll stick to selling records and music publishing and making money for our shareholders in that way," says Berry.

"Obviously we plan to make our years successful through the organic growth process," he adds. "But if the opportunities to buy things do come along, and they don't that often in the recorded music world, we're definitely interested if it's a good fit and brings something to us that we don't have otherwise."

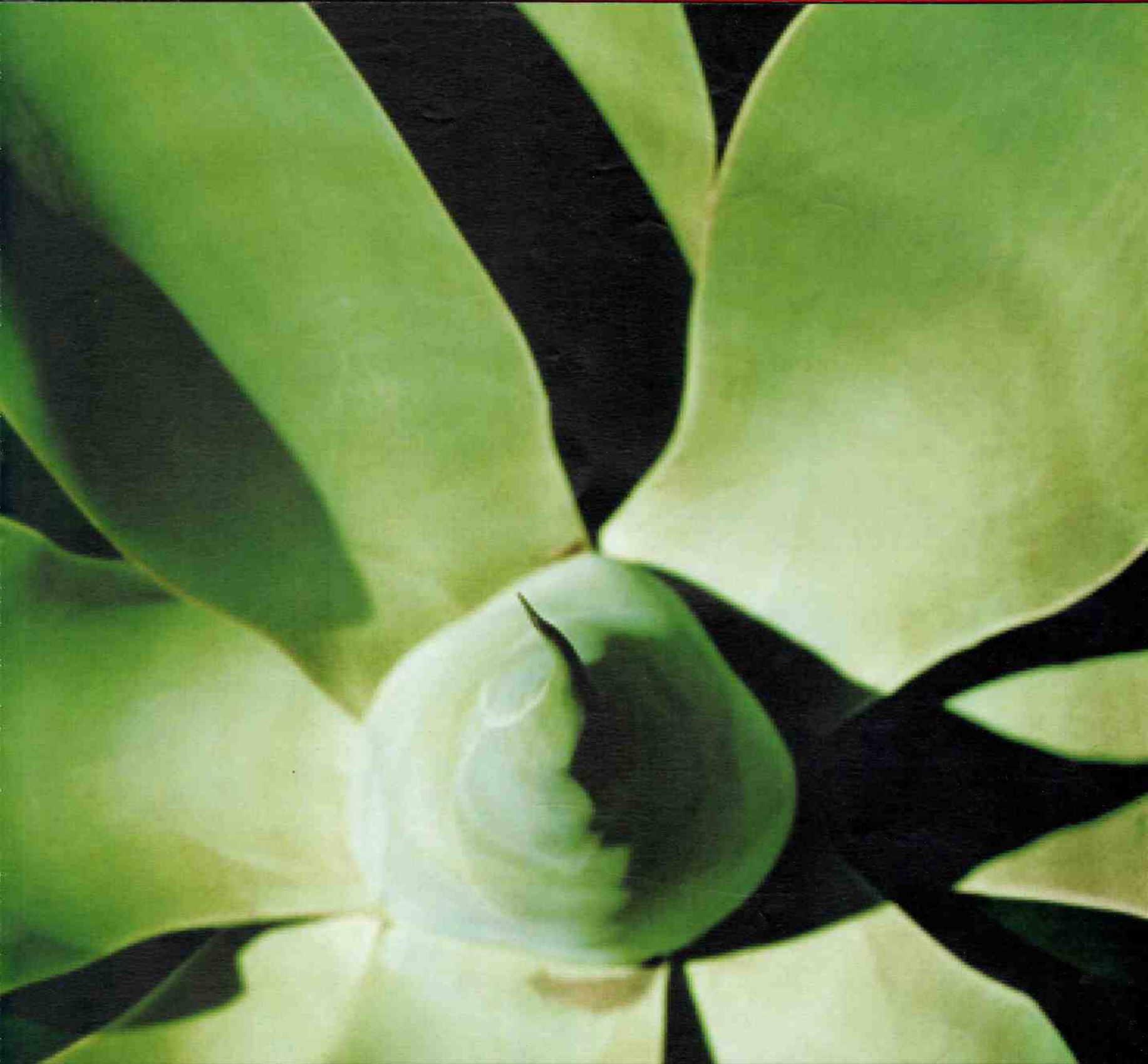
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Eric Nicoli



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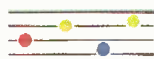
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Slowly but relentlessly, the online music map is being redesigned, and to the benefit of those who initially looked like the losers in the new digital environment—the record labels.

A few months after the AOL Time Warner merger (which linked the biggest online portfolio of clients with the biggest “content” group), in the wake of Bertelsmann’s acquisition of Napster, and following the creation of the Duet and MusicNet platforms, another bridge has been crossed with the arrival of MP3.com into Vivendi Universal’s portfolio.

Some analysts are arguing about the price paid, but Jean-Marie Messier’s investment in MP3.com should prove to be a smart move and a valuable asset in the long run.

For a start, the company built by Michael Robertson is one of the best-known brands in the online world and has built a strong community of followers. Rather than being embroiled like Napster in a bloody legal battle with labels, MP3.com cleared the table last year of all

copyright infringements through a painful and costly settlement process with all the main labels.

In the coming months, the majors will be ready to license their music for downloads, through their MusicNet and Duet portals. Because it is a legitimate site, MP3.com will be in the enviable position of taking full advantage of the catalogues made available for downloads, while Napster will have to await the end of its legal confrontation with the labels.

MP3.com is mostly a US site, but through its association with Vivendi Universal it could quickly take a more global outlook, rolling out its site in other territories and languages.

On the whole, the Vivendi Universal/MP3.com alliance proves that it is becoming increasingly difficult for independent online services to sustain a business without being part of a wider group—a point that has not escaped some US congressmen, who have expressed serious concern about the future of independent online music providers.

It’s another example of the old economy taking its revenge for being made look outmoded by the new economy.



Music & Media values its readers’ opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Bernard to take strategic role at GWR

by Jon Heasman

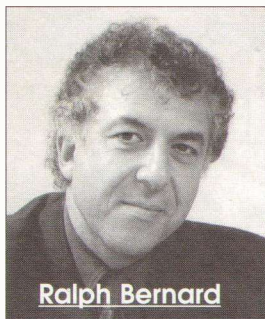
**LONDON** — Long-serving GWR Group chief executive Ralph Bernard is to become the UK radio company’s executive chairman, with finance director Patrick Taylor stepping up to replace him as chief executive.

Bernard says the move “allows me a bit more space to do things more involved with our strategic development, while Patrick will have the same space on the operational side: GWR is now a very substantial business with a lot of international interests, and we need to manage those very carefully. This allows us to do that.”

Taylor joined GWR in 1996, having previously been financial director at the Capital Radio group. The changes will take effect after GWR’s AGM on July 26.

Elaborating on the split of duties between himself and Taylor, Bernard

says: “I come from a programming background so I have an interest in the product. Although he’s interested in the product as well, Patrick is more on the financial side, and is also very



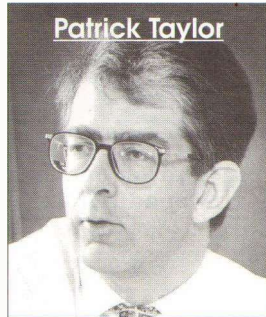
Ralph Bernard

comfortable with the commercial and new media side. But he’ll be involved across all areas of the operational business. My specific interests have developed over the years in getting involved in deals, and in corporate development as well as the product development.” The moves were also prompted by

GWR’s need to find a new chairman, following Henry Meakin’s decision to step down from that post after 14 years.

Bernard is quick to point out that his change of role will not mean he is in any way reducing his role in the business that he has managed since its early days as Wiltshire Radio. “I’ve been involved with this company for a very long time, and I’m not stepping down, I’m stepping up,” he says. “The relationship between myself and Patrick is a very strong one, and we think we can take the company into the digital age very powerfully.”

● GWR’s results for the year ending March 31 2001 showed pre-tax profits up 8.1% to £20.7 million (€33.9 m). Turnover increased by 24.4% to £127.2 million. Revenues at the group’s national station Classic FM were up by 22%.



Patrick Taylor

## Swedes scrap frequency auctions

by Johan Lindström

**STOCKHOLM** — The Swedish parliament has approved new legislation for commercial radio which will see an end to the country’s frequency auction system.

The new law, passed on May 18, will come into effect on July 1, with frequency auctions replaced by “beauty parade” licence awards which will consider ownership, amount of local programming and format.

The decision follows several years of political debate between the current Social Democratic government (who oppose the auction principle) and the centre-right opposition parties which introduced the auctions when in

power in the early ’90s.

The current stations, which were all licensed through the auction system, will keep their frequencies until 2008, but with the same high fees (up to Skr 3 million, or €333,000, per year) they currently pay. However, new licences awarded through the beauty parade system will cost only Skr40,000 per year. That’s unfair competition, says commercial radio trade body the RU.

“In combination with the current downturn in advertising, this will have a bad effect on the stations that are hit by the new competition,” predicts the RU’s CEO Christer Jungeryd. “I won’t miss the auction system, as [the auctions] have cost the

Swedish radio companies Skr800 million in annual fees, and this has affected the development of commercial radio. But at the same time, a new model must be neutral in the market and the government’s new beauty contest clearly isn’t. It’s discriminating against existing radio companies.”

The new law also includes a number of other important changes to existing radio legislation. Newspapers will now be able to own radio stations, and companies will be allowed to own more than one station in a single market for the first time. Licences will now run for four years rather than eight, and, in a move to curtail networking, all stations will have to carry at least three hours of local programming during daytime.



# AIM plans new UK indie chart

by Siri Stavenes Dove

LONDON — UK independent label body AIM's business development committee is planning to launch its own indie chart by the end of this year.

Just how the chart will be compiled is yet to be decided, but co-chair of the committee Tony Smith explains that the most likely end product will be a combined chart, including all channels of music retail, provided sales figures can be accounted for accurately.

AIM chairman/CEO Alison Wenham says that the chart may well end up being a unique multi-format listing in order to cover the diversity of product of AIM's members. "Music comes in various different

outlets to the consumer nowadays — singles, albums, EPs, vinyl—and we want to reflect that diversity and all the different genres and areas of the industry that our members populate," she says.

"The idea came from the reviews of the current chart situation and we found that perhaps [the official UK chart] wasn't as representative as it could be," says Smith. He adds: "The charts as they stand do not represent the way people buy music in the 21st century. We want to have a chart with as few criteria as possible; if you buy it, it counts."

While there will be no emphasis on genre, Smith explains that "The all-consuming criteria [for the new

chart] will be that, while you don't have to be a member of AIM, or even a UK-based label, no more than 50% can be owned by a major."

So far no publishing or broadcast deals have been made for the chart. "We've had enthusiastic reaction from a number of media outlets, but no deals have been made, and will not be until after the chart has been finalised," says Smith. A proposal will be put to AIM members at its annual general meeting on June 26, and if approved Smith expects the chart to be ready in time for September or October. "By the end of the year, it will be widely available," he predicts.

*Additional reporting by Gordon Masson*



Sony Music Europe president Paul Burger recently presented Scottish band Travis with special discs in recognition of over three million global sales of the band's album *The Man Who (Independent)*. Travis' new album, *The Invisible Band*, is released June 11. Burger (centre) is pictured with (l-r) the band's Neil Primrose, Dougie Payne, Fran Healy and Andy Dunlop.

## Malmö's Hit Radio shut down by owners

by Johan Lindström

STOCKHOLM — Radioföretaget's CHR station Hit Radio, based in the southern Swedish town of Malmö, ceased broadcasting on May 10, citing problems with its frequency and increased competition in the marketplace.

Hit Radio was launched in May of 1998 and had been scoring well in listener surveys, despite the fact that the station had been operating on a low-power community radio frequency. Last year, Bonnier Radio—the owner of national AC network Mix Megapol and Gold station Vinyl 107—took a 10% stake in the station.

"We've had trouble with frequency co-ordination with regard to Denmark for a long time," explains Hit Radio station manager

Robert Persson. "They gave a licence for a community station north of Copenhagen that is on the same frequency as our transmitter. Even when they turned their transmitter power down, there were still problems for us. We've been helped by the Swedish authorities, but this costs a lot of money and we've been trying to get a solution for nine months."

The other reason behind the closure is that there are more stations broadcasting contemporary chart formats in the Malmö area than previously—AC network Radio City in particular has recently skewed towards a younger Hot AC format.

Following the closure of Hit Radio, Raadioföretaget will now focus on running its own version, under licence,

of Bonnier Radio's Vinyl format at its stations in Malmö and Landskrona. "We can now concentrate on the older target groups with our oldies station Vinyl, which has been met by a good response from the listeners. We have clearly introduced something new into the market," says Persson.

Bonnier Radio and Radioföretaget have both been heavily criticised for their use of community radio frequencies to, effectively, run commercial radio stations. Those critics can be found both among their commercial radio competitors, who have to pay significant licence fees for "official" commercial frequencies, and from community radio representatives who are concerned about the commercialisation of the community radio sector.

## ON THE BEAT

### SONGPEOPLE EXPANDS ACROSS EUROPE

LONDON — UK-based online music research company SongPeople is rolling out its service to the rest of Europe for the first time. Listeners taking part in SongPeople's research are recruited via radio stations' own websites, linked to SongPeople's survey page. Once registered, 15 to 20 songs are streamed for the user, with programmers deciding the criteria for the questions and what data they wish to retrieve from the survey. "Our development of this online technology affords programming policy makers fast, quantitative audience research which can range from track rotations to feedback on new music," says SongPeople founder Peter Ruppert (pictured). "The system is easily tailored to the needs of the broadcasters, such as formats and target demographics." SongPeople has also developed an online system for record companies to test new music that can assist labels with marketing and promotional strategies.



### SIEFF NAMED SONY JAZZ HEAD

LONDON — Adam Sieff has been appointed to the newly-created position of director of jazz at Sony Music Entertainment UK and Europe. In the role, Sieff will have responsibility for originating and implementing marketing campaigns in the UK, as well as directing the European marketing efforts for all artists on the label's jazz roster. Sieff, who joined Sony as marketing manager in the jazz marketing department in 1995 before being promoted to head of jazz in 2000, will report to senior VP marketing Europe Julie Borchard and VP strategic marketing Sony Music UK Brian Yates.

### NEW PROMO COMPANY LAUNCHES

OSLO — Nina Jeanette Steinmoen and Christopher Landmark have formed a new Oslo-based company, Independent Promotion, to handle music promotion to radio, newspapers, TV and events. Steinmoen, who has radio experience from Radio Oslofjord, was previously head of promotion at Edel Records Norway. Landmark, who formerly worked with Radio Tango and Radio 1 Oslo, has more recently worked as a freelance promoter. The new company has also announced a collaborative relationship with Oslo-based booking agency Artistpartner.

### BOOMFACTORY OPEN FOR BUSINESS

LONDON — The company behind the UK's MOBO (Music Of Black Origin) Awards and the DanceStar Awards, MOBO Holdings, has restructured and renamed itself BoomFactory. As part of the restructuring, Simon Cave has been appointed group managing director; Matt Donegan becomes events director; Susie Vandt has been named the company's PR manager and Helen Winter will manage the company's sponsors. This year's DanceStar Awards will take place on June 6; the MOBO Awards will be on October 4.

### TEMPERATURES RISE AT MTV ESPAÑA

MADRID — MTV España has debuted its first programme produced entirely in Spain, MTV Hot. Launched on May 14, MTV Hot (airing Mon-Fri 20:00-21:00) is presented by drag queen Deborah Ombres and promises to feature "music gossip galore, such as who is sleeping with whom, who is being unfaithful to whom, as well as tons of music." Antonio Campo Dall'Orto (pictured), MTV Southern Europe director says: "This is without doubt the most important innovation of MTV España to date." MTV España spokeswoman Judith Marcos says that Spain is the first country to have an MTV service with "such a saucy and strong content."





# Virgin expands its Labels as Belgium is added to network

by Emmanuel Legrand

**BRUSSELS** — Virgin is gradually mapping Europe with its specialist imprint Labels.

Belgium has become the latest addition to a network that already boasts similar structures in France, Germany, Italy and Holland. Labels Belgium will be a new subdivision of Virgin Music Belgium, bringing together a number of Virgin sub-labels and licensed labels under one umbrella. The Belgian Labels will be headed by product manager Michel Will, and located in the heart of Brussels.

Paris-based Alain Artaud, Labels director for Europe, says the new addition in Belgium is part of a global strategy to provide Virgin affiliates in the main European territories with similar set-ups. "What we are doing is building a network of companies, almost a second record company parallel to Virgin," he explains.

Artaud, who reports to Virgin Continental Europe president Emmanuel de

Buretel, says these structures have three functions: they serve as a marketing and promotional platform for selected Virgin labels such as Source UK; they handle licensed indie labels, mostly from the UK, with imprints such as Wall Of Sound, Beggars Banquet or Mute going through Labels for all or part of their repertoire; and they develop local repertoire, which in turn is handled by other Labels in Europe.

In Belgium, the first major release on Labels will be *Our Girl in Havana* by Buscemi, also scheduled to perform at the Rock Werchter festival in July.

Artaud, who started Labels in the early '90s as a platform for all the independent labels licensed to Virgin France, says all Labels operations share the same philosophy. "We have a very independent spirit, in fact, we try as much as possible to locate our companies in different cities than Virgin."

Artaud reveals that he plans to create a similar set up in Scandinavia.

The executive will gather together all the different Labels for the first time in early June for a marketing and A&R seminar in Rome. "We are going to discuss how we can set up combined operating rules, share ideas and launch joint projects." These projects include a special marketing campaign on selected product, already in place in France but awaiting roll-out elsewhere, and a joint web site.

Artaud says that having the Labels companies gives him more leverage when it comes to making pan-European deals with indie labels. The most recent example of this was Daniel Miller's Mute, which had already been with Labels for some years in France, but which recently signed a more global deal with Labels and Virgin. Mute will now go through Labels in the European territories where it is operational, except in Benelux where it is handled by PIAS.

Additional reporting by Marc Maes



Universal's Internet-friendly artist India.Arie, whose Motown debut album *Acoustic Soul* has just been released in Europe, was in London recently to perform a showcase attended by a number of executives from Universal's European operations. Pictured (l-r): Jessica Connor (marketing manager, Universal Music International); India.Arie; Lars Grewe (VP marketing, Universal Music International); and Katherine Baekkevold (product manager, Universal Norway).

## NRJ positions itself in Denmark

by Charles Ferro

**LONDON** — French radio group NRJ has become the direct owner of its station in Copenhagen, according to its new Danish managing director Claus Pichnar.

NRJ has been broadcasting in Denmark for two years as part of a franchising arrangement with a local company Main Media, under the management of Tino Thorsoe and Kristen

Persson.

"NRJ stepped in and took over activities and I have been named MD," Pichnar explains. "And now we're formally a direct part of the NRJ group." Following the moves, Main Media will no longer be involved with the station.

NRJ Copenhagen transmits from a suburb of the Danish capital, Birkerød, and its signal covers most of the greater Copenhagen

area. It currently has around 102,000 weekly listeners. "Our target group is 12-24 year olds, and we're the only Copenhagen station with a strictly CHR format," Pichnar notes.

Although NRJ has just the one frequency in Denmark at present, this may change, according to Pichnar. "We plan to expand, but I am not at liberty to disclose any plans," he says.

## ON THE BEAT

### DANISH CD SALES DOWN

**COPENHAGEN** — CD sales in Denmark during the first three months of this year have fallen, following a similarly disappointing first quarter in neighbouring Sweden. Danish CD sales in dropped by 19.8% to 3.4 million units in the first quarter of 2001 in comparison to the same period of 2000, according to figures released this week by labels' body IFPI Denmark. Michael Ritto (pictured), IFPI chairman and CEO of EMI Music Scandinavia and Finland says: "In my mind there's no doubt that copying is the prime reason for such a drastic decline." Sales of international repertoire fell by nearly 30% during the first quarter, while domestic acts enjoyed a 7% increase.



### PPL MAKES KEY APPOINTMENTS

**LONDON** — Restructuring is continuing at UK record industry collecting society PPL. Following a number of redundancies earlier this year, including CEO Charles Andrews and managing director John Love, PPL has announced the appointment of two key senior executives, Tony Clark and Dominic McGonigal. Clark, who previously worked at CBS, A&M and Sony, has been named director of licensing and will be responsible for overseeing all licensing activities at PPL. McGonigal, who has been appointed to the post of director of strategy, business and development, was previously membership and media director at MCPS. He will be responsible for lobbying and for overall strategy and development. Both Clark and McGonigal will report directly to executive chairman Fran Nevrlka.

### MUSIC CHOICE INTERACTIVE IN SWEDEN

**LONDON** — UK-based broadcaster Music Choice, which transmits 47 genre-specific audio channels via cable/satellite TV and the Internet, is launching an interactive TV service on the Com Hem digital platform in Sweden. The move follows the success of Music Choice's interactive TV roll-out in the UK on the Sky Digital platform in March. The company says increased viewer control is the main feature of the application, and the next phase of development will include CD sales via TV.

### ROADRUNNER MAKES CUTS IN STOCKHOLM

**STOCKHOLM** — Swedish label Roadrunner Arcade, which numbers Pop act Bubbles, singer Sahlene and rapper Markoolio among its key acts, has laid off nine of its employees in Stockholm. The three remaining staffers are managing director Clas Dahlen, head of A&R Niklas Rune and head of finance Katarina Strand. More cuts are expected across the group's other European affiliates.

### internet in-site

The 80's Server  
www.80s.com



Users of The 80's Server can wallow in nostalgia for many happy hours. Television, sports, movies, fashion, even the Rubik's Cube live are to be found on these pages and links. There's also a radio station playing nothing but that decade's music in RealAudio. Find out what happened this day in music in the '80s, play several music-related games, or browse through a comprehensive listing of the decade's top 10 charts. Similar layers of activities are available for other aspects of '80s popular culture, and each section has a members-only area that costs \$40 a year. The entire site is lightweight but extensive.

Chris Marlowe



# DANCE GROOVES

by Gary Smith

## SO FAR SO GOOD

While the sound now widely known as the "French Touch" is rapidly becoming history, there are still records appearing that have to be classified as having that feel. Such is the case with Sebastian Leger's *Seems So Far* (Black Jack-SOB/France). The rhythm is sprightly and crisp, while the arrangement makes judicious use of the trusty Rhodes piano. A vocal sampled from Drizabone, that recalls Michael Jackson on helium, provides the hook for a tune that was originally released last year and now reappears with an extra mix from Leger. Given the intensely agreeable nature of the production this one has every chance of being a big record this summer.

## LOST IN MUSIC

Falling somewhere between post-trance, tribal and hard house, Matanka's *Lost In A Dream* (Iceberg/Denmark) is an undeniably feel-good sort of number. A lead synth that sounds spookily like a hunting horn handles the instrumental hook while big, sweeping chords dominate the drops. Meanwhile the vocals, heavily vocoded and sort of incidental, could nevertheless give the track a way in to radio. Despite its thumpy nature, *LIAD* follows a classic pop chord sequence and is, at root, a song with chart ambitions, albeit ones swathed in club credentials. The spacey, ambient DJ Tandu mix is a definite for Ibiza.

## SLOW MO

Any track that features vocalist Maureen Parker is worth checking out, and *Ain't Gonna* by Brent Laurence featuring the aforementioned (SFP/US) is, happily, no exception. Parker comes on like Shirley Bassey while the music provides a backing that is both menacing and melodramatic. Given the fact that space and delicacy of timing play as much of a part in this track as do the notes, it is difficult to imagine it squashed into a radio-friendly three minutes. Still, in terms of running time *McArthur Park*, *Bohemian Rhapsody* and *Papa Was A Rollin' Stone* were just as "inconvenient", so perhaps this camp masterpiece should be given a chance.

## WR GET FRESH

Following an appearance on *Trip Do Brasil vol. 1*, WR's splendid version of the Donna Summer/Giorgio Moroder classic *Love To Love You Baby* showed that the group was more than a one-off project. Their admirable handling of a classic track has since given way to the debut album *We Are WR* (Rhythmix-WEA/France). The record provides further evidence that this loosely-knit collective of five musicians is capable of creating a sound that is both original, fresh and genuinely organic. The previously mentioned *Love To Love You Baby* benefits from a combination of sensitivity and ability from singer Lidy Arbogast plus excellent guitar and bass from Art Mengo's sideman Hakim Bournane. However, the two tracks that really show what this group is capable of are the bright, brilliant and artfully over-the-top *Jazz Not Jazz* and *No Shame*. Opening with a visceral, thundering breakbeat and a mad vocal sample, *JNJ* then goes into a brass-dominated section that is guaranteed to set the blood flowing faster. Wonderfully exciting music firmly rooted in the Stax tradition then gives on to *No Shame*, another unorthodox but thoroughly satisfying effort that manages to be pop without being in any way mainstream.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

# Who's Who of a tribute album

by Nigel Williamson

"Hope I die before the tribute album," as The Who didn't quite sing on *My Generation* but so easily might have done.

After resisting many such approaches over the past two decades, the band has for the first time endorsed an official all-star tribute record. *Substitute—The Songs of the Who* is released across Europe through Edel on May 28 and even features a version of the title track from the band themselves—originally a UK top five hit in 1966. Recorded at a sold-out show at London's Albert Hall in November 2000 in aid of the Teenage Cancer Trust, it features Stereophonics' Kelly Jones on guest vocals.

The official connection is enhanced by the Who's sound engineer Bobby Pridden who compiled and produced the record. "Bobby asked us if he could put together a tribute album last year," Pete Townshend says. "I'd been approached many times before but with Bobby at the helm for the first time I felt comfortable with the idea. Then I left him to it and I'm flattered at the number of great artists he managed to get involved."

Pridden got the idea after working with Liverpool band Cast, who recorded a cover of *The Seeker* for a B-side. "I've worked with the Who for more than 30 years and the young bands I work with are always saying what a great influence they have been," he explains.



"So I made a list of bands and took the idea to Pete. He was up for it and gave me permission to use anyone I thought was right to cover one of his songs."

In the event, recruiting even the biggest names proved surprisingly simple. David Bowie was one of the first on board with a version of *Pictures of Lily*. "The Who's work became a major template for so many of us. Pete made a phenomenally important contribution to the new 'language' of rock," he says. The only doubt in the mind of Paul Weller, who recorded *Circles* for the project, was whether he was worthy. "I don't know if we've done the track justice because it's hard to better the original," he says. "But in the end I just wanted to do it as a thank you to the band."

Sheryl Crow, who covered *Behind Blue Eyes* from the 1971 album *Who's Next*, was another who took very little persuasion. "The Who embody everything rock can and should be—rhythm, tension, energy and passion," she says.

A four-track sampler featuring Weller, Crow, Bowie and the Stereophonics went to radio in late April. "It's a major campaign for us," says Damian Wathen, Edel UK marketing manager. "We're using radio advertising, full page ads in the music press and a big retail presence with window displays. Your name it we're doing it." E-mail flyers are also being sent to the fan bases of all the contributing artists, and a website is being established at [www.substitutesongsofthewho.com](http://www.substitutesongsofthewho.com).

# Germany's dead poet society

by Terry Berne

Some 75 years after his death, anguished Austrian poet Rainer Maria Rilke has become a pop star. Or a pop icon, at least in Germany, where an album featuring a selection of his poems as recited or sung by a dozen acclaimed artists—including Nina Hagen and Montserrat Caballé—has entered the pop charts, climbing quickly into the top 60.

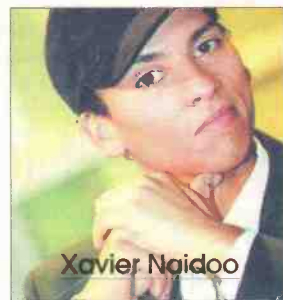
The BMG Classics release, officially called *The Rilke Project: Bis An Alle Sterne* has sold nearly 30,000 copies since it hit stores in early March, on the strength of widespread airplay of album tracks mainly on regional public radio, before any single had been released.

The CD features a surprisingly eclectic line-up of singers and actors. From soprano Caballé, punk diva Hagen, and pop/rocker Peter Maffay, to veteran actors like Mario Adorf, Hannelore Elsner and Otto Sander, the album veers from arias to hip-hop, from dramatic readings to rock and is described by production consultant and project manager Bernd Hoffmann as "hip hop for grown-ups." It was conceived and composed by Richard Schönherz and Angelica Fleer, who have provided a suitably sophisticated score for the poet's image-laden lyrics. Previously, Fleer collaborated as both composer and arranger on André Heller's albums *Neue Lieder* and *Bei*

*Lebendigem Leib*, and is well-known among new-age fans for his albums *One Night in Vienna* and *Under A Big Sky*. Fleer made her mark as keyboardist and composer for artists including Robin Beck, Sally Oldfield and Cologne-based rock group BAP.

The first single, a duet with popular hip-hop act Xavier Naidoo and actor Ben Becker, called *Lied (Du Nur, Du)* hit the streets on May 21 accompanied by a video.

"The duet of Naidoo and Becker seemed the ideal track for radio promotion, and it's anyone's guess what the single will do for sales of the album," says Ralf Blasberg,



Xavier Naidoo

head of music at CHR Radio FFH in Frankfurt. "It's an accomplished piece of work. It meets the young and trendy zeitgeist through the composition of artists and through unassuming arrangements. It manages to make young adults interested in German literature. The CD is very harmonious, they didn't just randomly force things together.

*Du, Nur Du* could be a pop song without the Rilke background—it definitely has the potential to become a hit. Xavier Naidoo is a very high profile pop artist in Germany and the mix of him with actor Ben Becker will probably work well. Whoever listens to the whole album, however, will have to leave his pop habits behind and has to make an effort to listen carefully." Techno and club mixes will follow, and a second single is planned for autumn.



# How 2 became number one

In the last five years, UK public broadcaster the BBC has transformed its Sinatra and Carpenters-playing MOR network Radio 2 into one of the most respected, and successful, music stations in Europe, winning the ears of many 30 and 40-somethings in addition to its traditional core audience of over-50s. *Jon Heasman and Gareth Thomas look at how 2 became cool.*



## STATION IN FOCUS



**B**ack in November 1996, this magazine ran a front page news story—gleaned from reliable inside sources—that the BBC was intending to change its national MOR station BBC Radio 2 into an adult contemporary-type station in order to prevent the network's sizeable, but increasingly elderly, audience from quite literally dying off.

The M&M story was responded to via a fax from the BBC's then director of network radio Matthew Bannister, who wrote that "I am sorry to spoil a good story but I have no plans to 'revolutionise' Radio 2."

Five years on, Radio 2 has REM, Turin Breaks, Mel B, Shaggy and Semisonic on its current playlist. Its presenters include Steve Wright, Richard Allinson, Johnnie

Walker, Janice Long, Mark Lamarr and Jonathan Ross. It has also overtaken sister CHR station BBC Radio 1 as the UK's most popular radio station, in terms of reach, share or any other ratings measurement one cares to use.

**"We have kept flagship shows and we have kept the diversity of programming"**

— Lesley Douglas

Managing editor, BBC Radio 2

Walker, Janice Long, Mark Lamarr and Jonathan Ross. It has also overtaken sister CHR station BBC Radio 1 as the UK's most popular radio station, in terms of reach, share or any other ratings measurement one cares to use.

Yet one can understand Bannister's sensitivity to such a story five years ago. After all, this was the man who had just been pilloried by the UK's tabloid press for his radical overhaul of Radio 1, which had seen presenters culled and millions of listeners lost in order to reinvent Radio 1 as a more overtly "youth" service designed for 15-25 year-olds.

So, while the intention was certainly to reposition Radio 2 as a younger AC service, Bannister and

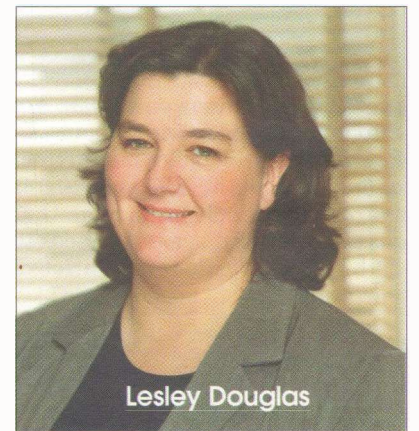
### Gently does it

This time, under Radio 2's new controller Jim Moir (appointed in 1996), the changes were to be introduced gradually...very gradually. There were to no mass presenter firings, and the new, younger voices on the network, such as ex-Radio 1 jock Steve Wright and ex-Capital FM/London presenter Richard Allinson, were broken onto the network gently in weekend spots before being given weekday programmes.

Perhaps most crucially, the existing Radio 2 audience was not disenfranchised altogether in the way that older Radio 1 listeners had been in the mid '90s. For example, many of the station's long-running specialist programmes such as *Sing Something Simple*, *The Organist Entertains* and *Friday Night Is Music Night* have been kept on the schedule alongside more contemporary shows from the likes of Jonathan Ross and Steve Wright.

that the BBC is there primarily to provide what the market can't. Previously, with its MOR music policy, Radio 2 was clearly serving the "grey" market which commercial sector has tended to avoid because of the difficulty of selling an audience of pensioners to advertisers. Following the changes at Radio 2 and the demise of London's Melody FM, there is now no terrestrial FM or AM station in the UK playing pre-rock and pop era forms of popular music during weekday daytimes.

"What we have done is broadened the audience base," argues Douglas. "But the average age of a Radio 2 listener is still 53. So that's not exactly youth radio. But I think the age debate has become less relevant. What's important is providing quality programmes that are interesting, in a diverse schedule.



Lesley Douglas

And I think whatever age you are, you'll find them interesting.

"If you take Jonathan Ross, considered one of the newer acquisitions, his audience spans the generations, because he is funny and bit cheeky," explains Douglas. "It's about the quality of programmes and the editorial mix. We have kept flagship shows and we have kept the diversity of programming. I think one of the key things that's happened is that when we change things it's not necessarily that we change the schedules or the presenters, but we look in detail at the programmes themselves and re-invent the programmes with the presenters on board."

Continues Douglas:

"Ken Bruce is a good example. He had been

in the mid-morning slot for a while and the programme was great, but he himself was saying, 'I think this needs to freshen up'. So about 18 months ago that's exactly what we did. We worked with Ken and the producer and looked at what we should do, what musically we should be doing, and the whole thing evolved. So it's not necessarily changing the schedule,

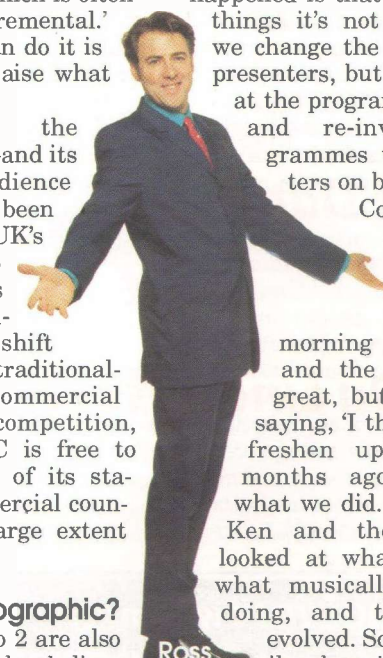
Even in daytime, veteran presenter Jimmy Young—now in his mid 70s—continues to host his long running mix of music and current affairs. In short, Radio 2 has been the very model of how to reposition a station without attracting too much controversy.

"Change can never stop," says Radio 2 managing editor Lesley Douglas. "Tastes change all the time, circumstances change all the time, but the word which is often applied to us is 'incremental.' The only way you can do it is to constantly reappraise what you do."

Unsurprisingly, the changes at Radio 2—and its subsequent audience increases—have not been appreciated by the UK's commercial radio sector, which sees Radio 2's unannounced format shift into a demographic traditionally dominated by commercial radio as unfair competition, given that the BBC is free to change the formats of its stations while its commercial counterparts are to a large extent stuck with theirs.

### Abandoned demographic?

The changes at Radio 2 are also disliked by those who believe



Ross

### Radio 2: A label perspective

"They address a wide range of genres and there is no doubt that a demographic like the over-30s want this sort of music," says Gary Farrow, Sony Music UK VP, corporate communication. "For Sony, Radio 2 has been a major player for Anastacia and Toploader recently and Savage Garden in the past. They did a major work on Springsteen, who granted them his only interview in the UK and this week, Dylan is record of the week. So overall, we can say that they now have the power to break acts."

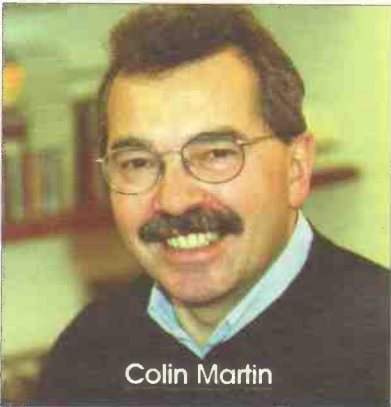
For Farrow, the main negative point is Jimmy Young's mid-morning show "where we believe there could be a better use of the slot to programme more music. And we'd also like to see them a bit more upfront [with music]. But aside from that, they're doing fine—Jim [Moir] is constantly in touch with the industry, trying to address the issues. He is always available on the phone and so is Lesley [Douglas]."



it's looking at all the programmes and never resting on your laurels."

## Consistently inconsistent

In many ways, the ratings success of the "new" Radio 2 has been something of a surprise because the station breaks most of the accepted rules of music radio, in particular those relating to consistency of output. On Saturdays, for example, Radio 2's line-up is very contemporary, with the likes of the sharp-witted TV star Jonathan Ross, ex-Radio 1 indie queen Janice Long and the musically pro-



Colin Martin

gressive Bob Harris on the air. Yet Sundays is unadulterated nostalgia, featuring popular music from as far back as the '30s and '40s. It is frankly difficult to imagine that many listeners are attracted to both, so clearly there are a lot of

## Station Factfile: BBC Radio 2

**Owner:** BBC (public broadcaster)

**Format:** AC/MOR

**Controller:** Jim Moir

**Managing editor:** Lesley Douglas

**Key presenters:** Terry Wogan, Ken Bruce, Jimmy Young, Johnnie Walker, Steve Wright, Jonathan Ross.

**Transmission area:** National

**Audience ratings:** Weekly reach 23%; share of listening 14.1%

(source: *Rajar*)



people dipping into the network for particular shows, all contributing to that impressive 23% weekly reach figure. As Radio 2's poster campaign of a couple of years ago advertised, it's "Different every time you listen."

Another surprise arising from Radio 2's success is the amount of speech on the station—indeed, "full service" might be a better description of the broadcaster rather than merely AC. "When you've got the calibre of presenters we've got, the standard of producers we've got, the speech is really high quality," says Douglas. "Speech is absolutely crucial to what we do and it largely puts the music in context."

### Pursuit of excellence

With light rotations in comparison to other stations and an enormous back-catalogue, variety is what distinguishes Radio 2's music policy from the competition. "The basis we use to choose music on the network is excellence," says Douglas. "It's

the quality of the music, the accessibility of the music, the strength of the production, the lyrical strength. If all those factors are there, then it gets on the playlist. It has to be melodic, it has to be accessible."

Radio 2's executive producer music, Colin Martin, admits that "at one time the relationship with labels was very cold, almost non-existent. One or two majors used to post us a few records. One or two pluggers used to come round, and that was it. Nowadays we have a very good relationship with record companies. Obviously we are not a Radio 1, but we now guarantee so many plays from our A and B list, which is what the industry wanted."

As a result of this more centralised playlist and higher rotations, Radio 2 is increasingly credited these days with breaking hits, with Eva Cassidy and Atomic Kitten just two recent examples. Martin says of the latter's single, *Whole Again*, "It was a record in the chart that had legs. In recent years I

would say the charts have had no personality. Tracks go in and out very quickly, especially dance music. It's nice to see people like a record that's a good pop tune and they buy it over a long period of time."

In his keynote address at this year's Radio Academy Music Radio conference in London, EMI UK & Ireland president Tony Wadsworth called for both record companies and radio stations to be less youth-obsessed and to develop artists aimed at an older demographic. "I've been talking to record companies recently about this and they are certainly more aware of Radio 2 with its more mature audience who buy albums," says Martin. "They are certainly looking at artists and targeting us more and more with product."

### Sample hour

Ken Bruce (10.00-11.00)

Lonestar/*What About Now*  
 Lou Bega/*Mambo No.5*  
 Alice Band/*One Day At A Time*  
 Haircut 100/*Fantastic Day*  
 Paul Weller/*You Do Something To Me*  
 Supertramp/*Take The Long Way Home*  
 Gabrielle/*Out Of Reach*  
 Nick Lowe/*I Knew The Bride When She Used To Rock And Roll*  
 Deacon Blue/*Love And Regret*  
 Robert Knight/*Love on A Mountain Top*  
 Hooverphonic/*Mad About You*  
 Bruce Hornsby & The Range/*The Way It Is*

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or Bureau Export de la Musique Française : Phone, +33 1 43 12 95 78



# Aggregators to deliver the goods?

Are Internet content aggregators the future channels for distributing music and related content online? Thanks to the major labels' increasing willingness to license their works for digital delivery, aggregators have come a long way from what they were even three years ago.

Aggregators such as Yahoo!, were once merely search engines that guided online users to Web sites. Others, such as AOL Time Warner's AOL.com, Microsoft Corp.'s MSN.com, France's Wanadoo, Germany's T-Online and the UK's Freeserve, functioned only as Internet service providers and offered email services.

To increase traffic, the search engines and ISPs developed Web portals that gathered and packaged the best online content including entertainment news and information. They earned revenues from selling space to advertisers targeting the users, directing traffic to third-party sites or syndicating content to other online businesses (see page 10).

Since then they've been joined by dedicated portals such as Vivendi Universal's Vizzavi and Viacom's MTVi, plus retailer-turn-portals including GetMusic. And let's not forget the international online music services such as Italy's Vitaminic.

## Common goal

Despite their different origins, these portals have developed a common goal in 2001: To pull in millions of users by adding hit sounds (via downloads, streamed audio and CD sales) to a portfolio of varied content such as videos, games, news, weather, travel, e-commerce and email services.

And record labels are expected to

**“(AOL’s) strategy is to build a single, integrated platform that will make it easy for consumers to discover, experience, buy, store, personalise and share music.”**

Kevin Conroy, president, AOL Music

benefit. “Portals and music services will be able to cut through the clutter [of online content] to get to the consumers,” observes Mark Mulligan, music analyst at European Internet research company Jupiter MMXI. “Also, in the long term, ISPs will leverage their global reach to sell music directly.”

How they plan to do so still needs to be established. However, the launch of MusicNet and Duet, two significant subscription-based digital delivery services controlled by the five multinationals combined, is set to widen content aggregators' music options.

The majors' willingness to license their vast array of new and back catalogue material is seen as goldmine for aggregators. “Rights holders and licensing bodies should get their act

As the music industry forges ahead with the digital delivery of its product, Internet content aggregators are positioning themselves as the key distribution channel, as *Juliana Koranteng* reports.

together and give consumers what they want,” urges Alan Harnoy, former CEO of iCrunch and now Music Choice Europe consultant. “MusicNet is a huge step [in that direction].”

An example of how aggregators are capitalising on the situation is Yahoo!'s agreement to distribute Duet's content to the portal's more than 185 million visitors worldwide.

Yahoo!'s own attempts to develop a music service in-house haven't been spectacular. Despite paying \$5 billion (€4.4bn) for US Webcast company Broadcast.com in 1999, Yahoo! didn't revolutionise the streamed music sector.

Additionally, the Yahoo! Music division has mainly focused on music news on some of its European sites and the US version, plus Yahoo! FM, a streamed radio service on the German site. Yahoo! Europe has also offered online chat services on MTVi Europe's site during the MTV 2000 Europe Music Awards.

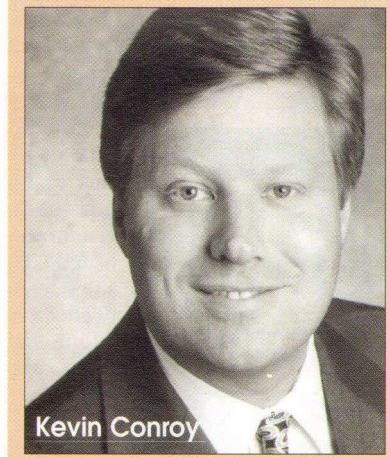
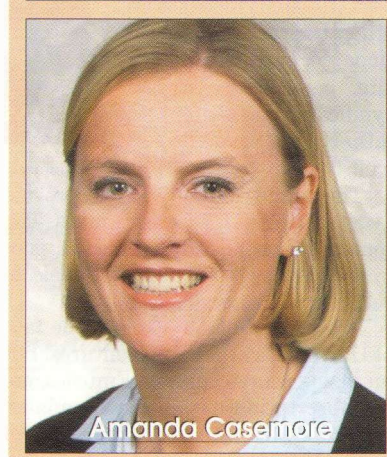
The Duet deal is a much needed boost for Yahoo!, which is struggling due to plummeting share value and ad revenues as well as the defection of top executives.

The industry is keen to know more about AOL Music, which will develop, supply and syndicate music services on the AOL portal, but Kevin Conroy, who spearheaded BMG Entertainment's online strategy and is now president of AOL Music, isn't revealing much about his strategy.

He definitely plans to integrate AOL's current disparate music services, including the AOL Music Channel, the Spinner online radio service (where songs have been played more than 40 million times), and the Winamp digital music player, which has been downloaded 77 million times.

“Our strategy is to build a single, integrated online platform that will make it easy for consumers to discover, experience, buy, store, personalise and share music,” he tells *Music & Media*.

Currently, the music on AOL comes from a variety of sources. “The content on AOL Music Channel, for example, is compiled from both internal and partners' sources. Some of our partners include Rolling Stone, GetMusic and MTV.com,” Conroy adds.



CDs are also sold through a link to Bertelsmann's international online store CDnow. Conroy says AOL Music's services currently receive more than 15 million unique visitors a month. To demonstrate the brand's links to the industry, marketing strategies include AOL Music's sponsorship of Madonna's Drowned World Tour, with AOL subscribers having exclusive access to advance tickets.

But Conroy's clout in the content aggregator environment shouldn't be underestimated. With parent company, AOL Time Warner as the world's biggest media group, AOL Music can negotiate for the most popular repertoire.

In addition to an empire that features Warner Music Group, Hollywood movies, TV, and best-selling books, AOL Time Warner also has the potential to offer content owners a wide reach on a variety of platforms, such as the cable TV networks that can carry high-speed Internet broadband services. Moreover, AOL is the world's biggest Internet access provider with more than 29 million subscribers worldwide. Then, there's the stake in MusicNet, among others.

When AOL's rival Microsoft launched MSN Music in April, industry experts commented on how late MSN.com, Microsoft's online service provider, had entered the arena.

The argument doesn't quite ring true however, as Microsoft acquired MongoMusic Inc., a digital delivery specialist, last September to enhance its online music offerings.

## Subscription base

MSN has frequently used music to grow its comparatively small Internet subscription base by trying to lure away some of AOL's customers. Last year, MSN set up a joint venture with US teen sensation 'N Sync called NSync@MSN, which effectively gave exclusive 'N Sync goodies away for signing on to access the MSN Internet service.

Whether the reportedly \$20m deal is working is difficult to say—MSN only talks about the 230 million unique users that visit its 33 localised Web portals in 17 languages each month. In addition, it was through the Web portals that MSN transmitted a Webcast of Madonna's gig at London's Brixton Academy last November and reached the nine million viewers that logged on internationally.

Combine this with the fact that the Windows Media digital rights management system and digital player are rated among the best, and Microsoft's music ambitions on the 'Net become a lot clearer.

Microsoft aims to distribute MSN Music via the MSN portals. In addition to a wide variety of music information such as charts, reviews, and artist biographies, there is a free broadcast service designed to help consumers search and find new music.

A proprietorial software called 'Sounds Like' helps users search

*Continued on page 10*





Continued from page 9

through one million streamed audio "stations" based on various combinations of 20 music styles and more than 100 sub-genres developed by in-house music experts called "Groovers".

By stating what the music sounds like and the mood of the song, MSN Music will connect to an MSN Music station with repertoire that "sounds like" the user's request.

**Global reach**

Amanda Casemore, MSN Music's Seattle-based product manager, says the service is currently US-focused, but will capitalise on the MSN portal's global reach to raise awareness for the service. She declines to disclose the labels she's talking to—and there's also rumours that Microsoft is in talks to work with Napster—but what she will confirm is that the site will link to etail sites selling CDs.

In addition, she adds: "When you look at MSN Music, you think about peer-to-peer technology. We're looking at new personalised activities and a variety of platforms and devices." In future, MSN Music will also learn from the way Microsoft sells its computing software online and develop a paid-for music distribution service in the same way.

As MSN and AOL get to grips with the competitive online aggregators sector, Universal Music Group has taken an aggressive stand and relaunched

GetMusic.com as its music portal to coordinate its online ventures (see Music & Media May 5, 2001).

According to Andrew Nibley, GetMusic's CEO in New York, GetMusic will include the struggling Farmclub.com, the online record label designed to discover unsigned acts.

Since his appointment last year, Nibley has repositioned GetMusic from a music retailer to an entertainment destination site that is second only to MTVi in terms of US audience reach. "We're a content factory that produces various applications including [online] karaoke, Videoweb [that enables consumers to create their own music videos] and other interactive applications for visitors to our site," he explains. "We can syndicate the content to [other] big portals as well."

The online content will also provide ideas for original TV programmes. The company has already created a pilot music TV show, also called GetMusic, to sell to broadcasters.

Nibley declines to explain the fate of Universal's other Web ventures, but an inside source believes Emusic.com, a subscription-based downloadable service UMG recently acquired, will be incorporated into Duet, the subscription business UMG jointly owns

with Sony Music Entertainment.

Meanwhile RollingStone.com and Downbeat.com, Emusic's two entertainment hubs, are likely to become part of GetMusic. Voxstar, UMG's in-house portal, will be incorporated into GetMusic's International sites.

GetMusic will then form working partnerships with the separately operated Duet and Vizzavi, the European portal jointly owned by Vivendi Universal and UK mobile phone giant Vodafone.

In Europe, GetMusic's international business can expect stiff competition from Music Choice Europe, which acquired iCrunch, the struggling digital download music service, for £750,000 in April. Music Choice's strength lies in the subscription-based 50 audio-only music channels distributed via European digital cable and satellite TV platforms.

Attempts to extend that business online has been difficult with only 10 of the TV audio channels online so far. By acquiring iCrunch's expertise, Music Choice plans to speed up the Net strategy. "People are going to access music in different places in different ways. One important way is through interactive TV and, increasingly, through the Internet and wireless services," says Music Choice

Europe's CEO Simon Bazalgette.

As the technology becomes available, Music Choice Europe will be able to add downloads and subscription-based digital delivery via Web sites and broadband Internet networks. Then, the online traffic will be encouraged to use the TV services and vice versa.

**Direct downloads**

By providing direct downloads and online subscription directly to consumers and through syndication to third-party clients on its 10 localised Web sites, the independent Vitaminic is already putting into practice the content-aggregation models that rivals have only started to implement.

However, its revenues are increasingly coming from syndication, rather than the ad-funded consumer sites.

Then there are new content developers such as Sweden's Popwire, an online music publisher that seeks new talent to sell to content aggregators.

The presence of these different players—including the direct involvement of labels in ventures such as Duet, GetMusic and MusicNet—indicates that the content-aggregation business is still at the early stages. Having said that, it's turning the online music services into marketable brand names, and the long-term winners are definitely among the first entrants in this new digital age.



Simon Bazalgette

**Conference finds online music executives in positive mood**

As content aggregators in online entertainment, Web portals and Internet service providers are constantly looking for the formula to profitability.

At NetSounds, a London-based conference on 2-3 May, a group of online music executives attempted to pin down an answer on the panel called "Show Me The Money! Syndication, Advertising, Sponsorship, E-commerce—How the Web is Paying Off".

With evidence based on revenues generated in 2000, the panel's participants were optimistic about the cash-earning opportunities in Europe.

But they emphasised the need to establish the most effective business model as early as possible, focus on the company's core competency, develop content that works both on and offline and, not surprisingly, have the support of a wealthy investor.

Adrian Baker, the UK managing director of DoubleClick, the international online ad sales specialist, estimated that entertainment and music sites accounted for about 12% of the £120m online ad revenue earned last year in the UK.

Online ads are expected to fall in 2001 as advertisers shift more of their budgets to traditional media. But Baker believed high quality music sites will still attract advertisers. "Music sites have a major advantage over other sites because of the young brand-oriented audience that go there," he said.

He called for website publishers to carry out more research on consumers' behaviour and habits online. "Advertisers' money will always follow eyeballs. The fact is nine per cent of [UK] media consumption is

online, while the actual money spent on [Web] advertising is only two per cent. That gap will close."

Nora Rothrock, senior VP at MTVi Europe, admitted that her ad-funded Web entertainment portal arrived very late in the online game, having kicked off only last year.

Yet the support of wealthy parent company Viacom Inc., the media giant that owns the highly profitable MTV Networks channels around the world and MTVi's global service, has helped. MTVi Europe has had the time and cash to develop its vision and exploit the valuable MTV brand. This was crucial as the ad sales team on the sister TV channels needed time to learn how to sell online space to advertisers and offer them online/on-air integrated packages.



Nora Rothrock

Today, users log on to about 100 million page views a month on MTVi's nine European Web sites. But convincing advertisers in Europe that ads are just as effective online as on TV hasn't been easy.

"Last year, [MTVi Europe's] ad revenue was negligible because we were starting. This year, we expect between £7m-£10m as this will be our first full [financial] year," said Rothrock.

But the downturn in dotcom advertising this year means MTVi Europe's honeymoon period is already over. "We're under tougher scrutiny than ever before. And until we're profitable at the end of three years, [Viacom's] scrutiny continues."

Rothrock added that MTVi Europe might consider e-commerce in future but only when credit card usage becomes consistent in the different countries. For example, very few German consumers use credit cards compared to almost universal usage in the UK.

The much older MTVi operation in the US generated about \$50m in ad revenue. However, as reported in Music & Media sister publication Billboard, MTVi president Nicholas Butterworth doesn't believe the new plans to sell streamed and downloadable content provided by the major labels (using Rioport's technology), will generate "quick profits".

That hasn't stopped Amazon.com, the online retail giant that also positions itself as a content aggregator that sells music, videos and books, from forecasting profitability on its international sites by the end of 2001.

Paul Zimmerman, Amazon's UK general manager, wouldn't break down revenues for its four international sites in the UK, Germany, France and Japan. But the international sites, which rely mostly on entertainment content (music, book and video, while the US site even sells electronic goods and cars), continue to report healthy growth rates and generated £100m in 2000.

To maintain the healthy outlook, Amazon will continue to sell physical CDs. It will only stream music to promote CD sales online because using promotional downloads in Europe is too expensive and cumbersome for customers.

Alan Harnoy, former acting CEO of iCrunch, the online music service recently sold to the financially healthy Music Choice Europe (see main article), said iCrunch's fate illustrated the difficulty in offering commercial downloads in Europe.

Currently a consultant at Music Choice Europe, he said: "We know no one is paying for downloads right now." He emphasised the need for gradual growth and focus: "At iCrunch, we quickly extended into four countries: the UK, Germany, France and the US. When we realised revenue wasn't going to come easily, [the extended] size became a serious liability."

Juliana Koranteng



# Eurochart Hot 100® Singles

week 23 / 01

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	15	<b>It Wasn't Me</b> Shaggy feat. Ricardo "Rikrok" Ducent - MCA/Livingsting/Big Yard	A.C.H.D.D.K.F.L.F.U.K.G.R.E.I.R.L.I.N.L.N.S.P.W.A	34	34	7	<b>What Took You So Long?</b> Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	A.C.H.D.D.K.F.L.U.K.G.R.E.I.R.L.I.N.L.S.W.A	68	NE	68	<b>My Only Love</b> Disconnection - M6 Int./Sony (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	4	16	<b>Whole Again</b> Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddha)	A.C.H.D.D.K.F.L.U.K.I.R.L.N.L.S	35	39	3	<b>Rivers Of Joy</b> No Angels - Zeitgeist/Polydor (Berkley Square/Windswept/EMI)	A.C.H.D	69	66	2	<b>I Was Made To Love You</b> Sita & Bart - Zomba (Not Listed)	NL
3	2	3	<b>It's Raining Men</b> Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.D.D.K.E.F.I.N.F.L.U.K.G.R.E.H.U.N.I.R.L.I.N.L.P.S.W.A	36	NE	36	<b>Up Middle Finger</b> Oxide & Neutrino - East West (Chrysalis)	UK	70	51	6	<b>Run For Cover</b> Sugababes - London (EMI/Sony ATV/Copyright Control)	A.C.H.D.U.K.NL
4	3	11	<b>Butterfly</b> Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGems/EMI)	A.C.H.D.D.K.F.I.N.F.L.U.K.G.R.E.I.R.L.I.N.L.N.P.S.W.A	37	36	15	<b>R&amp;B 2 Rue</b> Matt - Barclay (Not Listed)	F.W.A	71	60	18	<b>Wassuup!</b> Da Muttz - WEA (Copyright Control)	CH.F.W.A
5	7	17	<b>Played-A-Live (The Bongo Song)</b> Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.D.K.E.F.L.G.R.E.H.U.N.I.N.L.N.S.W.A	38	31	14	<b>Nobody Wants To Be Lonely</b> Ricky Martin & Christina Aguilera - Columbia (Sony ATV/Desmundo/Various)	A.C.H.D.F.L.U.K.G.R.E.H.U.N.I.N.L.P.W.A	72	62	11	<b>Wenn Das Liebe Ist</b> Glashaus - Mercury (Copyright Control)	A.C.H.D
6	5	7	<b>Survivor</b> Destiny's Child - Columbia (Various)	A.C.H.D.D.K.E.F.I.N.F.L.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.P.S.W.A	39	33	8	<b>Kumba Yo!</b> Mittermeier vs. Guano Babes - Goldrush/BMG Köln (Yo Man!/Megaphon/Artist Station)	A.C.H.D	73	57	27	<b>One More Time</b> Daft Punk - Labels/Virgin (EMI)	A.C.H.D.F.N.L.P.W.A
7	12	11	<b>Clint Eastwood</b> Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.D.D.K.F.L.U.K.G.R.E.I.R.L.I.N.L.N.S.W.A	40	NE	40	<b>Still On Your Side</b> BBMak - Telstar (Various)	UK.I.R.L	74	54	4	<b>Karma Hotel</b> Spooks - Artemis/Epic (Rykomusic/Spooked Out/Antraphil)	D.F.L.U.K.I.R.L.N.L.W.A
8	6	15	<b>Teenage Dirtbag</b> Wheatus - Columbia (EMI)	A.C.H.D.D.K.F.L.U.K.I.R.L.N.L.N.S.W.A	41	40	6	<b>Dream To Me</b> Dario G - Manifesto (Universal)	A.C.H.D.NL	75	93	9	<b>Ameno</b> DJ Quicksilver - Polydor (Universal)	A.C.H.F.L.NL
9	8	8	<b>All For You</b> Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	A.C.H.D.E.F.L.F.U.K.H.U.N.I.R.L.I.N.L.P.S.W.A	42	37	7	<b>Elle</b> Eve Angeli - M6 Int./Sony (Not Listed)	F.W.A	76	70	5	<b>Need To Know (Eenie Meenie Miny Moe)</b> Excellence - Bonnier (Not Listed)	S
10	13	4	<b>Don't Stop Movin'</b> S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.I.R.L	43	NE	43	<b>Upside Down</b> A* Teens - Stockholm (Stockholm)	UK.I.R.L.P	77	65	4	<b>Star 69</b> FatBoy Slim - Skint/Epic (Greyhouse/Universal/Shelter)	D.U.K.H.U.N.I.R.L.N.L.W.A
11	11	11	<b>Uptown Girl</b> Westlife - RCA (EMI)	A.C.H.D.D.K.E.F.L.U.K.G.R.E.I.R.L.I.N.L.N.S.W.A	44	46	5	<b>You're My Mate</b> Right Said Fred - Kingsize/Hansa (Copyright Control)	A.D	78	80	2	<b>Ma Zik</b> Passi - V2 (Not Listed)	F
12	9	5	<b>Play</b> Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.C.H.D.F.L.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.S.W.A	45	67	3	<b>Près De Moi</b> Lorie - EGP/Sony (Not Listed)	F	79	NE	79	<b>Ya Don't See The Signs</b> Mark B & Blade - Wordplay (Westbury)	UK
13	10	27	<b>Can't Fight The Moonlight</b> LeAnn Rimes - Curb/EMI/Warner (Realsongs)	A.C.H.D.F.G.R.E.I.W.A	46	NE	46	<b>Before You Leave</b> Pepe De Luxe - Catskills/Sony (Catskills/Sony ATV)	F.I.N.F.U.K.I	80	82	2	<b>Piu Che Puoi</b> Eros Ramazzotti & Cher - Ariola (ViaMeda)	CH.D.F.L.NL.W.A
14	15	7	<b>J'Voulais</b> Sully Seffl - V2 (Not Listed)	F.W.A	47	45	12	<b>No Nagging Anymore</b> Froggy Mix - M6 Int./Sony (Not Listed)	F.W.A	81	NE	81	<b>Gentleman</b> Lou Bega - Hansa (Unicade/BMG Ufa/Bishop)	A.C.H.D.F
15	22	10	<b>Bow Wow (That's My Name)</b> Lil Bow Wow - So So Def/Columbia (Various)	D.F.L.F.U.K.I.R.L.I.N.L.N.S.W.A	48	100	2	<b>A Ma Place</b> Axel Bauer & Zazie - Mercury (Not Listed)	F	82	92	5	<b>Victory</b> Bond - Decca (Not Listed)	F.W.A
16	17	2	<b>Ride Wit Me</b> Nelly feat. City Spud - Universal (BMG/Universal)	UK.I.R.L	49	43	10	<b>Starlight</b> Supermen Lovers - Vogue (Not Listed)	F.W.A	83	83	46	<b>Moi...Lolita</b> Alizee - Polydor (Not Listed)	FL.NL
17	35	3	<b>Je N'ai Que Mon Ame</b> Natasha St-Pier - Columbia (Not Listed)	F.W.A	50	41	10	<b>Don't Let Me Be The Last To Know</b> Britney Spears - Jive (Zomba/Universal/Loon Echo/Troob)	A.C.H.F.L.U.K.I.R.L.I.N.L.S.W.A	84	74	15	<b>X</b> Xzibit - Loud/Epic (Various)	A.C.H.D.F.L.F.S.W.A
18	14	3	<b>Who's That Girl?</b> Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.F.L.F.U.K.I.R.L.N.L.S.W.A	51	53	32	<b>La Passion EP</b> Gigi D'Agostino - BXR/Media (Warner Chappell)	CH.F.L.F.H.U.N.N.L.S.W.A	85	75	7	<b>Pauvres Diables (Vous Les Femmes)</b> Johnny Hallyday - Mercury (Not Listed)	F.W.A
19	23	24	<b>Daddy DJ</b> Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	F.S.W.A	52	47	5	<b>Liebficken</b> Sofaplanet - Epic (Glueck/X-cellent/Sony ATV/EMI)	A.C.H.D	86	87	2	<b>Case Of The Ex</b> Mya - Interscope (Various)	F.W.A
20	30	3	<b>Cold As Ice</b> M.O.P. - Loud/Epic (Somerset/Blind Man's Bluff)	UK.I.R.L	53	49	5	<b>Liquid Dreams</b> O-Town - J/RCA (Various)	D.U.K.I.R.L.S	87	63	18	<b>Ms. Jackson</b> Outkast - LaFace/Arista (Various)	CH.F.I.W.A
21	27	5	<b>Get Ur Freak On</b> Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	A.C.H.D.F.L.U.K.I.R.L.N.L.P.S.W.A	54	61	4	<b>On The Move</b> Barthezz - Purple Eye/Various (Not Listed)	A.C.H.D.D.K.NL	88	64	10	<b>Stutter</b> Joe feat. Mystikal - Jive (Various)	A.C.H.D.F
22	19	9	<b>Another Day In Paradise</b> Brandy & Ray J - WEA (Hit & Run)	A.C.H.D.F.L.N.L.N.S.W.A	55	42	7	<b>Chillin'</b> Modjo - Barclay (Universal/Warner Chappell/Sony ATV)	CH.D.F.L.F.U.K.I.P.W.A	89	58	23	<b>Seul</b> Garou - Columbia (Not Listed)	CH.F.W.A
23	24	9	<b>Turn The Tide</b> Sylvester - Byte/Universal (Decos)	A.C.H.D.NL	56	55	3	<b>Que L'Amour Nous Garde</b> Laam - EMI (Not Listed)	CH.F.W.A	90	73	9	<b>The Centre Of The Heart</b> Roxette - Roxette Recordings/EMI (Jimmy Fun/EMI)	A.C.H.D.F.L.H.U.N.S
24	18	14	<b>Here With Me</b> Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.C.H.D.F.L.F.G.R.E.P.S.W.A	57	59	2	<b>I Wanna Be A One Day Fly</b> One Day Fly - SML/Sony (Not Listed)	NL	91	NE	91	<b>(I Would) Die For You</b> Antique - Bonnier (Not Listed)	S
25	26	3	<b>One Wild Night</b> Bon Jovi - Mercury (Universal/Aggressive/Desmophobia)	A.C.H.D.E.F.I.N.F.L.U.K.H.U.N.I.R.L.I.N.L.S	58	NE	58	<b>Let U Go</b> ATB - Kontor/Universal (Not Listed)	A.C.H.D	92	NE	92	<b>Don't Talk</b> Jon B. - Epic (Sony ATV)	UK
26	16	4	<b>Dream On</b> Depeche Mode - Mute (EMI)	A.C.H.D.D.K.E.F.L.F.U.K.G.R.E.H.U.N.I.N.L.S.W.A	59	NE	59	<b>Deep Down &amp; Dirty</b> Stereo MC's - Island (EMI)	UK.I.R.L.NL	93	NE	93	<b>Be.Angel</b> Jam & Spoon - Ariola (Allstar/Subliminal/BMG-Ufa)	A.C.H.D
27	21	7	<b>Lovin' Each Day</b> Ronan Keating - Polydor (EMI/Warner Chappell)	A.C.H.D.D.K.F.L.U.K.H.U.N.I.R.L.I.N.L.P.S.W.A	60	50	18	<b>Supreme</b> Robbie Williams - Chrysalis (EMI/BMG/Universal)	CH.F	94	NE	94	<b>Storm</b> Storm - Positiva (Sony ATV/Edition Allstar)	UK.I.R.L
28	32	6	<b>Out Of Reach</b> Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.I.R.L	61	NE	61	<b>Me Gustas Tu</b> Manu Chao - Virgin (Not Listed)	CH.I.S	95	78	3	<b>White Boy With A Feather</b> Jason Downs feat. Milk - Pepper (Universal/Various)	UK.I.R.L
29	25	2	<b>You Are Alive</b> Fragma - Gang Go/Orbit/Positiva (BMG/Upright/PolyGram)	UK.I.R.L	62	NE	62	<b>Gomez &amp; Tavarez Les Ripoux</b> Mission Suicide - Ariola (Not Listed)	F	96	NE	96	<b>Bionic</b> King Adora - Superior Quality/A&M (BMG)	UK
30	29	12	<b>I'm Like A Bird</b> Nelly Furtado - Dreamworks (EMI)	A.C.H.D.F.L.F.U.K.I.R.L.I.N.L.N.P.S.W.A	63	44	10	<b>On A Tous Le Droit</b> Liane Foly - Virgin (Not Listed)	F.W.A	97	NE	97	<b>Une Question D'Habitude</b> Arno Elias - Ariola (Not Listed)	F
31	20	4	<b>Imitation Of Life</b> R.E.M. - Warner Bros. (Warner Chappell)	A.C.H.D.E.U.K.G.R.E.I.R.L.I.N.L.N.S	64	52	3	<b>Parler Tout Bas</b> Alizee - Polydor (Not Listed)	F.W.A	98	91	15	<b>Daylight In Your Eyes</b> No Angels - Zeitgeist/Polydor (Partitur/Wintrup)	A.C.H.D
32	38	4	<b>One In A Million</b> Bosson - EMI/MNW (Copyright Control)	A.C.H.D.N.S	65	48	13	<b>The Storm Is Over Now</b> R. Kelly - Jive (R. Kelly/Zomba)	A.C.H.D.F.L.F.W.A	99	98	2	<b>Aerodynamic</b> Daft Punk - Labels/Virgin (EMI)	CH.F.W.A
33	28	5	<b>What It Feels Like For A Girl</b> Madonna - Maverick/Warner Bros. (Various)	A.C.H.D.D.K.E.F.I.N.F.L.U.K.G.R.E.I.R.L.I.N.L.P.S.W.A	66	76	10	<b>Pure And Simple</b> Hear'Say - Polydor (Strongsongs/Universal/Darhma)	CH.UK.I.R.L	100	NE	100	<b>Links 2, 3, 4</b> Rammstein - Motor (Not Listed)	A.C.H.D
					67	56	17	<b>Solaar Pleure</b> MC Solaar - East West (Not Listed)	CH.F.W.A	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.



# European Top 100 Albums

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week 23 / 01

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆		34	18	2	Eddy Grant The Greatest Hits - East West	UK	68	NE		Vanessa Mae Subject To Change - EMI	A.CH.CZE.D.UK
1	73	2	R.E.M. Reveal - Warner Bros.	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	35	37	7	2Pac Until The End Of Time - Interscope	CH.D.FL.FUK.IRL.NL	69	46	5	Franco Battiato Ferro Battuto - Columbia	I
2	NE		Depeche Mode Exciter - Mute	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	36	31	27	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan Celentano/Sony	CH.I	70	42	4	Samy Deluxe Samy Deluxe - EMI	A.CH.D
3	NE		Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	37	25	6	Stereophonics Just Enough Education To Perform - V2	CH.FUK.IRL.NL.WA	71	58	21	Papa Roach Infest - Dreamworks	CH.D.FL.UK.IRL.P
4	2	20	Dido No Angel - Cheeky/Arista	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	NE		Scorpions Acoustica - East West	CH.D.P	72	55	38	Robbie Williams Sing When You're Winning - Chrysalis	A.CH.D.FUK.IRL.NL.WA
5	1	4	Destiny's Child Survivor - Columbia	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	39	39	4	Vonda Shepard Ally McBeal For Once In My Life - Epic	A.CH.D.DK.NL.S	73	84	9	Elvis Presley The 50 Greatest Hits - RCA	A.DK.UK.IRL
6	3	8	Shaggy Hotshot - MCA	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	40	57	5	Nelly Country Grammar - Universal	D.UK.IRL.NL	74	53	11	Various Artists 2001: L'Odyssee Des Enfoirés - Resto Du Coeur/BMG	CH.F.WA
7	NE		Tool Lateralus - Tool Dissectional/Volcano	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.S.WA	41	33	7	Billy Idol Greatest Hits - Chrysalis	A.CH.D.DK.FIN.HUN.P.S	75	62	7	Papa Levante Tomalacate - Muxxic	E
8	4	4	Janet Jackson All For You - Virgin	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	42	34	3	Gabrielle Rise - Go! Beat/Polydor	UK.IRL	76	NE		Runrig The Stamping Ground - Ridge/Various	D.DK.UK
9	12	8	Gorillaz Gorillaz - Parlophone	A.CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	43	24	28	Garou Seul - Columbia	CH.F.WA	77	61	11	Gigi D'Alessio Il Cammino Dell'Eta' - RCA	CH.I
10	6	48	Anastacia Not That Kind - Epic	A.CH.D.DK.E.FL.FUK.IRL.I.NL.S.WA	44	NE		Blank & Jones Nightclubbing - Edel	CH.D	78	76	2	Melanie Thornton Ready To Fly - Epic	CH.D
11	NE		Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	A.CH.D.FL.FUK.NL.N.S.WA	45	45	18	Creed Human Clay - Wind-Up/Epic	A.DK.N.S	79	74	5	Henri Salvador Chambre Avec Vue - Source/Virgin	F.WA
12	5	7	Rammstein Mutter - Motor	A.CH.CZE.D.E.FIN.FL.HUN.NL.S	46	27	7	Bee Gees This Is Where I Came In - Polydor	A.CH.D.DK.FL.FNL.WA	80	51	13	Wheatus Wheatus - Columbia	A.CH.D.FL.WA
13	9	7	LeAnn Rimes I Need You - Curb/EMI/Warner	A.CH.D.DK.E.FIN.FL.FUK.HUN.IRL.I.NL.N.P.S	47	50	35	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E	81	NE		Johnny Logan Reach For Me - Epic	DK.N.S
14	8	2	Paul McCartney & Wings Wingspan - Hits And History - Parlophone	A.D.DK.FL.UK.IRL.I.NL.N.WA	48	20	7	Bruce Springsteen Live In New York City - Columbia	A.CH.D.DK.E.FL.FL.NL	82	60	9	Modern Talking America - Hansa	A.CH.CZE.D.HUN
15	NE		Geri Halliwell Scream If You Wanna Go Faster - EMI	CH.UK.IRL.I	49	40	45	Coldplay Parachutes - Parlophone	FUK.GRE.IRL.I.NL.N.P	83	67	2	Matt R&B 2 Rue - Barclay	CH.F.WA
16	13	18	Linkin Park Hybrid Theory - Warner Bros.	A.CH.D.DK.FIN.FL.UK.IRL.NL.N.P.S	50	43	9	Billy Joel The Ultimate Collection - Columbia/Sony Music TV	UK.IRL	84	49	52	David Gray White Ladder - IHT/East West	UK.IRL
17	10	10	Crazy Town The Gift Of Game - Columbia	A.CH.D.DK.FIN.FL.UK.GRE.NL.N.P.S.WA	51	21	3	Various Artists Urban Renewal - Phil Collins Tribute - WEA	A.CH.D	85	77	14	St. Germain Tourist - Blue Note	CH.E.FL.FNL.WA
18	14	10	Daft Punk Discovery - Labels/Virgin	A.CH.D.FL.FUK.GRE.IRL.I.NL.N.P.WA	52	NE		Megadeth The World Needs A Hero - Metal-Is/Various	A.CH.D.FIN.UK.P.S	86	80	11	Giorgia Senza Ali - Dischi Di Cioccolata	I
19	NE		Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.F.WA	53	38	5	Giorgio Gaber La Mia Generazione Ha Perso - CGD	I	87	RE		Atomic Kitten Right Now - Innocent/Virgin	A.CH.D
20	7	2	Thomas D Reflektor Falke Lektionen In Demut - Columbia	A.CH.D	54	52	8	Fonky Family Art De Rue - S.M.A.L.L./Sony	CH.F.WA	88	71	4	Various Artists M:G:P 2001 - De Unges Melodi G - Universal	DK
21	17	17	Jennifer Lopez J.Lo - Epic	A.CH.D.E.FL.FUK.GRE.HUN.I.NL.WA	55	30	7	Nick Cave & The Bad Seeds No More Shall We Part - Mute	A.CH.CZE.D.FL.GRE.IRL.NL.N.WA	89	63	31	Lionel Richie Renaissance - Island	D.FL.UK.NL
22	23	10	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.UK.NL.P	56	35	8	Soundtrack Save The Last Dance - Hollywood	A.CH.D.GRE.NL	90	97	8	Ben Harper Live From Mars - Virgin	CH.F.I.P
23	32	32	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.P.S.WA	57	56	9	Paulina Rubio Viene El Verano - Muxxic	E	91	68	4	Mina Sconcerto - PDU/Sony	I
24	28	3	Yann Tiersen Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	F.WA	58	22	13	Michelle Best Of - EMI	A.CH.D	92	NE		Shirehorses Our Kid Eh - Columbia	UK
25	NE		Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.FL.I.NL.WA	59	NE		Weezer Weezer (The Green Album) - Geffen	FUK.N.S	93	RE		Michel Sardou Live Bercy 2000 - Trema/Sony	F.WA
26	11	7	Roxette Room Service - Roxette Recordings/EMI	A.CH.CZE.D.DK.E.FIN.FL.HUN.N.S	60	41	36	Madonna Music - Maverick/Warner Bros.	CH.D.FL.FUK.GRE.IRL.NL.WA	94	72	2	Sylver Chances - Byte/Universal	D
27	19	6	Vasco Rossi Stupido Hotel - EMI	CH.I	61	78	34	Estopa Estopa - Ariola	E	95	89	2	The Black Crowes Lions - V2	CH.D.UK.I.NL
28	16	4	Ronan Keating Ronan - Polydor	A.D.FL.UK.I.NL.S	62	44	52	Eminem The Marshall Mathers LP - Interscope	D.E.FL.FUK.GRE.HUN.IRL.NL.P.WA	96	65	23	Toploader Onka's Big Moka - Sony S2	UK
29	36	30	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.F.GRE.I.NL.WA	63	66	3	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	97	NE		Apulanta Heinola 10 - Levy-Yhtiö	FIN
30	29	27	The Beatles 1 - Apple	A.CH.D.DK.E.UK.IRL.I.NL.N	64	47	4	Ash Free All Angels - Infectious	A.D.UK.IRL	98	90	8	Anouk Lost Tracks - Dino	FL.NL
31	15	10	No Angels Elle Ments - Zeitgeist/Polydor	A.CH.D	65	54	9	Faith Hill Breathe - Warner Bros.	CH.E.FL.UK.N.P.S	99	85	3	Mittermeier Mittermeier & Friends - Goldrush/BMG Köln	A.CH.D
32	NE		Various Artists Eurovision Song Contest 2001 - Ariola	DK.S	66	59	22	Soundtrack Coyote Ugly - Curb/EMI/Warner	A.CH.D.E.FL.GRE	100	69	30	U2 All That You Can't Leave Behind - Island	A.CH.D.FL.UK.IRL.NL
33	26	40	Craig David Born To Do It - Wildstar/Edel	CH.D.E.FL.FUK.I.NL.P.S.WA	67	48	15	Eva Cassidy Songbird - Blix Street/Hot Records	UK.IRL.NL					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	2	<b>Don't Stop Movin'</b> - S Club 7 (Polydor)
2	1	<b>It's Raining Men</b> - Geri Halliwell (EMI)
3	3	<b>Ride Wit Me</b> - Nelly feat. City Spud (Universal)
4	5	<b>Cold As Ice</b> - M.O.P. (Epic)
5	4	<b>You Are Alive</b> - Fragma (Positiva)
6	7	<b>Out Of Reach</b> - Gabrielle (Go!Beat/Polydor)
7	NE	<b>Up Middle Finger</b> - Oxide & Neutrino (East West)
8	NE	<b>Still On Your Side</b> - BB Mak (Telstar)
9	8	<b>Play</b> - Jennifer Lopez (Epic)
10	NE	<b>Upside Down</b> - A*Teens (Stockholm/Polydor)

TW	LW	ALBUMS
1	NE	<b>R.E.M.</b> - Reveal (WEA)
2	NE	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Mercury)
3	2	<b>Dido</b> - No Angel (Cheeky/Arista)
4	3	<b>Shaggy</b> - Hotshot (MCA)
5	NE	<b>Geri Halliwell</b> - Scream If You Wanna Go Faster (EMI)
6	1	<b>Destiny's Child</b> - Survivor (Columbia)
7	4	<b>Eddy Grant</b> - The Greatest Hits (East West)
8	6	<b>Gabrielle</b> - Rise (Go!Beat/Polydor)
9	NE	<b>Depeche Mode</b> - Exciter (Mute)
10	NE	<b>Missy 'Misdemeanor' Elliott</b> - Miss E...So Addictive (EastWest)

## SPAIN

TW	LW	SINGLES
1	1	<b>Dream On</b> - Depeche Mode (Mute/Virgin)
2	NE	<b>La Danza Del Fugo</b> - Mago De Oz (Locomotive Music)
3	2	<b>Dile Que La Quiero</b> - David Civera (Vale Music)
4	NE	<b>One Wild Night</b> - Bon Jovi (Mercury)
5	NE	<b>X Que? Vol. 7</b> - X Que? (Tempo)
6	4	<b>Imitation Of Life</b> - R.E.M. (WEA)
7	7	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Universal)
8	6	<b>What It Feels Like For A Girl</b> - Madonna (WEA)
9	NE	<b>Seguro</b> - Liberty (Tempo)
10	8	<b>It's Raining Men</b> - Geri Halliwell (EMI)

TW	LW	ALBUMS
1	1	<b>La Oreja De Van Gogh</b> - El Viaje De Copperpot (Epic)
2	2	<b>Paulina Rubio</b> - Viene El Verano (Muxxic)
3	4	<b>Estopa</b> - Estopa (Ariola)
4	3	<b>Papa Levante</b> - Tomalocate (Muxxic)
5	6	<b>Soundtrack</b> - Coyote Ugly (Curb/WEA)
6	5	<b>Dido</b> - No Angel (Ariola)
7	18	<b>Extrechinato Y Tu</b> - Poesia B'sica (DRO)
8	43	<b>Marta Sanchez</b> - Los Mejores Años De Nuestra (Universal)
9	33	<b>Sonia &amp; Selena</b> - Yo Queiro Bailar (Vale Music)
10	NE	<b>David Civera</b> - Dile Que La Quiera (Vale Music)

## DENMARK

TW	LW	SINGLES
1	1	<b>Butterfly</b> - Crazy Town (Sony)
2	3	<b>Uptown Girl</b> - Westlife (BMG)
3	2	<b>It Wasn't Me</b> - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
4	5	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Universal)
5	17	<b>Der Står Et Billede Af Dig...</b> - Rollo & King (Mega/Edel)
6	10	<b>Teenage Dirtbag</b> - Wheatus (Sony)
7	7	<b>Hey Baby</b> - DJ Ötzi (EMI)
8	4	<b>Susanna</b> - Freedom (Scoop Records)
9	12	<b>It's Raining Men</b> - Geri Halliwell (EMI)
10	11	<b>Baren</b> - Kræftens Bekæmpelse (Big Brother)

TW	LW	ALBUMS
1	35	<b>Various Artists</b> - Eurovision Song Contest 2001 (BMG)
2	2	<b>Creed</b> - Human Clay (Sony)
3	1	<b>Various Artists</b> - M.G.P. 2001 - De Unges Melodi G (Universal)
4	4	<b>Elvis Presley</b> - The 50 Greatest Hits (BMG)
5	6	<b>Lars Lilholt</b> - Gloria (Recart/CMC)
6	3	<b>Dido</b> - No Angel (BMG)
7	5	<b>Johnny Logan</b> - Reach For Me (Sony)
8	7	<b>Shaggy</b> - Hotshot (Universal)
9	17	<b>Vonda Shepard</b> - Ally McBeal For Once In... (Sony)
10	8	<b>Destiny's Child</b> - Survivor (Sony)

## SWITZERLAND

TW	LW	SINGLES
1	1	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Universal)
2	2	<b>Butterfly</b> - Crazy Town (Sony)
3	7	<b>Whole Again</b> - Atomic Kitten (Virgin)
4	3	<b>Teenage Dirtbag</b> - Wheatus (Sony)
5	4	<b>It Wasn't Me</b> - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
6	5	<b>Survivor</b> - Destiny's Child (Sony)
7	8	<b>It's Raining Men</b> - Geri Halliwell (EMI)
8	6	<b>Another Day In Paradise</b> - Brandy & Ray J (Warner)
9	11	<b>Clint Eastwood</b> - Gorillaz (EMI)
10	9	<b>All For You</b> - Janet Jackson (Virgin)

TW	LW	ALBUMS
1	NE	<b>R.E.M.</b> - Reveal (Warner)
2	NE	<b>Depeche Mode</b> - Exciter (Mute/Phonag)
3	NE	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Universal)
4	1	<b>Destiny's Child</b> - Survivor (Sony)
5	NE	<b>DJ Tatana</b> - Pink Punk (Warner)
6	6	<b>Shaggy</b> - Hotshot (Universal)
7	2	<b>Lovebugs</b> - Awaysdays (EMI)
8	3	<b>Dido</b> - No Angel (BMG)
9	5	<b>Soundtrack</b> - Save The Last Dance (Hollywood/Phonag)
10	4	<b>Janet Jackson</b> - All For You (Virgin)

## GERMANY

TW	LW	SINGLES
1	1	<b>Whole Again</b> - Atomic Kitten (Virgin)
2	4	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Universal)
3	8	<b>Clint Eastwood</b> - Gorillaz (EMI)
4	2	<b>Turn The Tide</b> - Sylvester (Byte/Universal)
5	5	<b>Butterfly</b> - Crazy Town (Columbia)
6	6	<b>You're My Mate</b> - Right Said Fred (Hansa)
7	3	<b>Teenage Dirtbag</b> - Wheatus (Columbia)
8	14	<b>Uptown Girl</b> - Westlife (RCA)
9	NE	<b>Let U Go</b> - ATB (Kontor/Universal)
10	13	<b>Revers Of Joy</b> - No Angels (Polydor)

TW	LW	ALBUMS
1	NE	<b>Depeche Mode</b> - Exciter (Mute/Virgin)
2	NE	<b>R.E.M.</b> - Reveal (WEA)
3	NE	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Mercury)
4	1	<b>Destiny's Child</b> - Survivor (Columbia)
5	NE	<b>Tool</b> - Lateralus (Tool Dissectional/Volcano)
6	2	<b>Rammstein</b> - Mutter (Motor)
7	3	<b>Thomas D</b> - Reflektor Falke Lektionen In Demut (Columbia)
8	NE	<b>Gorillaz</b> - Gorillaz (EMI)
9	4	<b>Dido</b> - No Angel (Ariola)
10	NE	<b>Blank &amp; Jones</b> - Nightclubbing (Edel)

## HOLLAND

TW	LW	SINGLES
1	1	<b>I Wanna Be A One Day Fly</b> - One Day Fly (SML/Sony)
2	2	<b>I Was Made To Love You</b> - Sita & Bart (Zomba)
3	5	<b>Whole Again</b> - Atomic Kitten (Virgin)
4	4	<b>Moi...Lolita</b> - Alizee (Polydor)
5	3	<b>Damn (I Think I Love You)</b> - Starmaker (Zomba)
6	6	<b>Another Day In Paradise</b> - Brandy & Ray J (Warner)
7	NE	<b>I Can't Explain</b> - K-Otix (Zomba)
8	7	<b>Uptown Girl</b> - Westlife (BMG)
9	8	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Mercury)
10	9	<b>Get Ur Freak On</b> - Missy 'Misdemeanor' Elliott (Warner)

TW	LW	ALBUMS
1	1	<b>Destiny's Child</b> - Survivor (Columbia)
2	32	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Mercury)
3	2	<b>Anastacia</b> - Not That Kind (Epic)
4	3	<b>Anonak</b> - Lost Tracks (Dino)
5	19	<b>Van Dik Hout</b> - Het Beste Van 1994 - 2001 (SML/Sony)
6	5	<b>Dido</b> - No Angel (BMG)
7	29	<b>Tool</b> - Lateralus (Tool Dissectional/Volcano)
8	4	<b>Alessandro Safina</b> - Insieme A Te (Mercury)
9	7	<b>BZN</b> - Out In The Blue (Mercury)
10	10	<b>2Pac</b> - Until The End Of Time (Polydor)

## NORWAY

TW	LW	SINGLES
1	1	<b>Butterfly</b> - Crazy Town (Sony)
2	3	<b>One In A Million</b> - Bossos (EMI)
3	4	<b>Uptown Girl</b> - Westlife (BMG)
4	8	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Universal)
5	5	<b>Sürpriser</b> - Destiny's Child (Sony)
6	6	<b>Say I'm The One</b> - Reset (Edel)
7	14	<b>A Better Day</b> - Multicore (Warner)
8	7	<b>Teenage Dirtbag</b> - Wheatus (Sony)
9	10	<b>Come Along</b> - Titiyo (Warner)
10	9	<b>Song To Benjamin</b> - Mr. Milo-N-Danni (Universal)

TW	LW	ALBUMS
1	1	<b>R.E.M.</b> - Reveal (Warner)
2	NE	<b>Tool</b> - Lateralus (Tool Dissectional/Volcano)
3	NE	<b>Depeche Mode</b> - Exciter (Mute/Playground)
4	2	<b>Destiny's Child</b> - Survivor (Sony)
5	3	<b>Crazy Town</b> - The Gift Of Game (Sony)
6	9	<b>Paul McCartney &amp; Wings</b> - Wingspan - Hits And History (EMI)
7	NE	<b>Weezer</b> - Weezer (The Green Album) (Universal)
8	NE	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Universal)
9	6	<b>Nick Cave/The Bad Seeds</b> - No More Shall We Part (Mute/Playground)
10	7	<b>Daft Punk</b> - Discovery (Virgin)

## AUSTRIA

TW	LW	SINGLES
1	1	<b>Whole Again</b> - Atomic Kitten (Virgin)
2	2	<b>Teenage Dirtbag</b> - Wheatus (Sony)
3	3	<b>Butterfly</b> - Crazy Town (Sony)
4	4	<b>Turn The Tide</b> - Sylvester (Byte/Universal)
5	6	<b>Liebficken</b> - Sofaplanet (Sony)
6	5	<b>Kumba Yo!</b> - Mittermeier vs. Guano Babes (BMG)
7	13	<b>Clint Eastwood</b> - Gorillaz (EMI)
8	9	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Universal)
9	7	<b>It Wasn't Me</b> - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
10	8	<b>Rock The Discotheque</b> - Prezioso feat. Marvin (BMG)

TW	LW	ALBUMS
1	NE	<b>R.E.M.</b> - Reveal (Warner)
2	NE	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Universal)
3	NE	<b>Depeche Mode</b> - Exciter (Mute/Virgin)
4	NE	<b>B.Marley &amp; The Wailers</b> - One Love - The Very Best Of Bob Marley (Universal)
5	4	<b>Gorillaz</b> - Gorillaz (EMI)
6	3	<b>Thomas D</b> - Reflektor Falke Lektionen In Demut (Sony)
7	6	<b>Rammstein</b> - Mutter (Universal)
8	1	<b>Destiny's Child</b> - Survivor (Sony)
9	NE	<b>Tool</b> - Lateralus (Tool Dissectional/Volcano)
10	2	<b>Kurt Ostbahn &amp; Die Kombo</b> - Ohjo (Universal)

## FRANCE

TW	LW	SINGLES
1	1	<b>It Wasn't Me</b> - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay)
2	2	<b>J'Voulais</b> - Sully Seifil (V2)
3	3	<b>Can't Fight The Moonlight</b> - LeAnn Rimes (Curb/London)
4	8	<b>Je N'ai Que Mon Ame</b> - Natasha St-Pier (Columbia)
5	4	<b>All For You</b> - Janet Jackson (Virgin)
6	10	<b>Bow Wow (That's My Name)</b> - Lil Bow Wow (Columbia)
7	5	<b>Daddy DJ</b> - Daddy DJ (M6 Int./Sony)
8	7	<b>Elle</b> - Eve Angeli (M6 Int./Sony)
9	6	<b>Here With Me</b> - Dido (BMG)
10	9	<b>R&amp;B 2 Rue</b> - Matt (Barclay)

TW	LW	ALBUMS
1	NE	<b>Depeche Mode</b> - Exciter (Mute/Labels/Virgin)
2	NE	<b>Patrick Bruel</b> - Rien Ne S'Efface (Live) (BMG)
3	2	<b>Yann Tiersen</b> - Le Fabuleux Destin D'Amelie Poulain (Labels/Virgin)
4	NE	<b>R.E.M.</b> - Reveal (WEA)
5	1	<b>Dido</b> - No Angel (BMG)
6	3	<b>Garou</b> - Seul (Columbia)
7	6	<b>Fonky Family</b> - Art De Rue (S.M.A.L.L./Sony)
8	9	<b>De Palmas</b> - Marcher Dans La Sable (Polydor)
9	4	<b>Destiny's Child</b> - Survivor (Columbia)
10	5	<b>Shaggy</b> - Hotshot (Barclay)

## FLANDERS

TW	LW	SINGLES
1	1	<b>Sunshine After The Rain</b> - Vanda Vanda (Warner)
2	7	<b>It's Raining Men</b> - Geri Halliwell (EMI)
3	2	<b>Teenage Dirtbag</b> - Wheatus (Columbia)
4	3	<b>Played-A-Live (The Bongo Song)</b> - Safri Duo (Universal)
5	6	<b>Butterfly</b> - Crazy Town (Columbia)
6	4	<b>Super</b> - Gigi D'Agostino feat. Albertino (Media/Sony)
7	5	<b>Whole Again</b> - Atomic Kitten (Virgin)
8	8	<b>Uptown Girl</b> - Westlife (BMG)
9	9	<b>It Wasn't Me</b> - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
10	12	<b>Play</b> - Jennifer Lopez (Epic)

TW	LW	ALBUMS
1	35	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Mercury)
2	9	<b>R.E.M.</b> - Reveal (Warner)
3	2	<b>M-Kids</b> - Cool! (ARS/Universal)
4	1	<b>Destiny's Child</b> - Survivor (Columbia)
5	29	<b>Depeche Mode</b> - Exciter (Mute/PIAS)
6	3	<b>Adriana Orchestra</b> - 50 Top Classics (Mouse/Reli)
7	5	<b>K3</b> - Alle Kleuren (BMG)
8	12	<b>Linkin Park</b> - Hybrid Theory (Warner)
9	11	<b>Rammstein</b> - Mutter (Universal)
10	10	<b>2Pac</b> - Until The End Of Time (Polydor)

## FINLAND

TW	LW	SINGLES
1	NE	<b>Reunalla</b> - Apulanta (Levy-Yhtiö)
2	1	<b>F.F.F-Falling</b> - The Rasmus (Playground)
3	2	<b>Kuilun Partaalla EP</b> - Timo Rautanen & Niskalauskas (Spinefarm)
4	3	<b>Vilvakoodit</b> - Apulanta (Levy-Yhtiö)
5	17	<b>Come Along</b> - Titiyo (Warner)
6	5	<b>Petri Hallitsee Liigaa</b> - Petri Nygård (Poko)
7	NE	<b>Rakkaus On Pesti Hulluuteen</b> - Yupp (Universal)
8	NE	<b>Nokian Takana</b> - Ismo Alanko Säätiö (Poko)
9	8	<b>Microphone Aye</b> - Kwan (Universal)
10	7	<b>It's Raining Men</b> - Geri Halliwell (EMI)

TW	LW	ALBUMS
1	NE	<b>Apulanta</b> - Heinola 10 (Levy-Yhtiö)
2	NE	<b>Depeche Mode</b> - Exciter (Mute/Playground)
3	NE	<b>R.E.M.</b> - Reveal (Warner)
4	1	<b>Maija Vilkkumaa</b> - Meikit, Ketjut Ja Vyöt (Warner)
5	8	<b>Pentti Hietanen</b> - Kyynelten Kiitorata (EMI)
6	NE	<b>Bon Jovi</b> - One Wild Night Live 1985 - 2001 (Universal)
7	3	<b>The Rasmus</b> - Into (Playground)
8	6	<b>Anssi Kela</b> - Nummela (BMG)
9	5	<b>LeAnn Rimes</b> - I Need You (Curb/Warner)
10	2	<b>Crazy Town</b> - The Gift Of Game (Sony)

## PORTUGAL

TW	LW	SINGLES
1	3	<b>Back To School</b> - Deftones (Warner)
2	27	<b>Here With Me</b> - Dido (BMG)
3	1	<b>Touch Me</b> - Rui Da Silva (BMG)
4	2	<b>I'm Like A Bird</b> - Nelly Furtado (Universal)
5	4	<b>Chillin'</b> - Modjo (Universal)
6	18	<b>Last Resort</b> - Papa Roach (Universal)
7	9	<b>Stan</b> - Eminem (Universal)
8	12	<b>Thank You For Loving Me</b> - Bon Jovi (Universal)
9	NE	<b>Nobody Wants To Be Lonely</b> - R.Martin & C.Aguilera (Sony)
10	7	<b>Olhar Te Uma So Vez</b> - Anjos (Vidisco)

TW	LW	ALBUMS
1	1	<b>Lara Fabian</b> - Lara Fabian (Sony)
2	2	<b>Dido</b> - No Angel (BMG)
3	4	<b>Nelly Furtado</b> - Whoa, Nelly (Universal)
4	NE	<b>R.E.M.</b> - Reveal (Warner)
5	3	<b>Madredeus</b> - Movimento (EMI)
6	5	<b>Shivaree</b> - I Oughtta Give You A Shot In The Head... (EMI)
7	NE	<b>Scorpions</b> - Acoustica (Warner)
8	6	<b>Linkin Park</b> - Hybrid Theory (Warner)
9	7	<b>Anjos</b> - Espelho (Vidisco)
10	20	<b>Crazy Town</b> - The Gift Of Game (Sony)

## ITALY

TW	LW	SINGLES
1	NE	<b>Me Gustas Tu</b> - Manu Chao (Virgin)
2	1	<b>It's Raining Men</b> - Geri Halliwell (EMI)
3	3	<b>Clint Eastwood</b> - Gorillaz (EMI)
4	2	<b>Down Down Down</b> - Lollipop (WEA)
5	5	<b>Luce</b> (Tramonti A Nord-Est) - Elisa (Sugar/Universal)
6	4	<b>Imitation Of Life</b> - R.E.M. (WEA)
7	9	<b>Survivor</b> - Destiny's Child (Columbia)
8	6	<b>Dream On</b> - Depeche Mode (Mute/Extralabels)



# AIRBORNE

The pick of the week's new singles  
by Raul Cairo & Beverley Evans



## ELLEN TEN DAMME It Ain't Easy

(Mercury)  
European Release Date: tbc  
Dutch singer Ellen Ten Damme first came to public attention as an actress who appeared in both TV series and feature films—some of which were exported to other European countries. *It Ain't Easy* is taken from her third album *I Am Here*, and is a muscular rock ballad. That it is tightly-performed and produced is hardly surprising considering her band features the Urban Dance Squad rhythm section (bassist Silvano Matadin and drummer Michel Schoots), guitarists Richard Jansen (Fatal Flowers, Shine, Rex) and J B Meyers (Subersub, Shine). The first broadcaster to back the song in a big way was Dutch public CHR network Radio 3FM, based in Hilversum. Music programmer Basyl de Groot explains: "We were all convinced this is an excellent song, which also fits our programming very well. It stayed in high rotation from its introduction back in April until recently." De Groot also points out that "as a recurrent it is still getting played a couple of times every week for the foreseeable future." RC

Currently playing at: 3 FM/Netherlands



## FATBOY SLIM WEAPON OF CHOICE

(Skint)  
Release date: April 23 (UK)  
Former Housemartin Norman Cook's Fatboy Slim persona was first unveiled before the record-buying public back in 1995, when his debut single *Santa Cruz* kick-started the Brighton-based Skint label. At the time he wouldn't admit he was behind the record, as he was the frontman of acid funk band Freakpower. When that group's second album failed to create much interest, Cook gave up on being a pop star and retreated to his studio again. Three albums and a host of remixes and live albums later, the man who is quoted as saying, "I'm not good at being a celebrity" has become the epitome of a superstar DJ. *Weapon of Choice* is half of the double A side, *Star 69*, and features collaborations with funk legend Bootsy Collins on vocals and, more surprisingly, a rather sprightly Christopher Walken dancing his way through a hotel lobby in the video. "The song has a really nice hook, with Bootsy Collins," says Villé Vilen, head of music at CHR station YLE2 Radiomafia in Finland. "And with Christopher Walken dancing in the video, it's an amazing collaboration. It's a big hit!" BE

Currently playing at: VRT Studio Brussel/Belgium, YLE2 Radiomafia/Finland, Beat 106/UK, Kiss 100/UK, The Music Factory/Flanders

# Eurochart A/Z Indexes

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Another Day In Paradise	22	On The Move 54
Be.Angel	93	One In A Million 32
Before You Leave	46	One More Time 73
Bionic	96	One Wild Night 25
Bow Wow (That's My Name)	15	Out Of Reach 28
Butterfly	4	Parler Tout Bas 64
Can't Fight The Moonlight	13	Pauvres Diables (Vous Les Femmes) 85
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Chillin'	55	Play 12
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Cold As Ice	20	Près De Moi 45
Daddy DJ	19	Pure And Simple 66
Daylight In Your Eyes	98	Que L'Amour Nous Garde 56
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Don't Let Me Be The Last To Know	50	Ride Wit Me 16
Don't Stop Movin'	10	Rivers Of Joy 35
Don't Talk	92	Run For Cover 70
Dream On	26	Seul 89
Dream To Me	41	Solaar Pleure 67
Elle	42	Star 69 77
Gentleman	81	Starlight 49
Get Ur Freak On	21	Still On Your Side 40
Gomez & Tavaréz Les Ripoux	62	Storm 94
Here With Me	24	Stutter 88
I Wanna Be A One Day Fly	57	Supreme 60
I Was Made To Love You	69	Survivor 6
(I Would) Die For You	91	Teenage Dirtbag 9
I'm Like A Bird	30	The Centre Of The Heart 80
Imitation Of Life	31	The Storm Is Over Now 65
It Wasn't Me	1	Turn The Tide 23
It's Raining Men	3	Une Question D'Habitude 97
Je N'ai Que Mon Ame	17	Up Middle Finger 36
J'Voulais	14	Upside Down 43
Karma Hotel	74	Uptown Girl 11
Kumba Yo!	39	Victory 82
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Let U Go	58	Wenn Das Liebe Ist 72
Liebfickén	52	What It Feels Like For A Girl 33
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Liquid Dreams	53	White Boy With A Feather 95
Lovin' Each Day	27	Whole Again 2
Ma Zik	78	Who's That Girl? 18
Me Gustas Tu	61	X 84
Moi...Lolita	83	Ya Don't See The Signs 79
Ms. Jackson	87	You Are Alive 29
My Only Love	68	You're My Mate 44

# Billboard

## TOP 20 US SINGLES

MAY 24 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	3	LADY MARMALADE INTERSCOPE CHRISTINA AGUILERA, LIL' KIM, MYA & PINK	
2	1	ALL FOR YOU VIRGIN JANET	
3	2	SURVIVOR COLUMBIA DESTINY'S CHILD	
> 4	4	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE	
5	5	RIDE WIT ME FO' REAL/UNIVERSAL NELLY FEAT. CITY SPUD	
> 6	6	FOLLOW ME TOP DOG/LAVA/ATLANTIC UNCLE KRACKER	
> 7	16	FIESTA JIVE R.KELLY FEAT. JAY-Z	
> 8	7	THANK YOU ARISTA DIDO	
> 9	10	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG, MISSY "MISDEMEANOR" ELLIOTT	
10	8	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE, CITY HIGH	
> 11	19	MY BABY SOULJA/NO LIMIT/PRIORITY LIL' ROMEO	
12	9	I'M LIKE A BIRD DREAMWORKS NELLY FURTADO	
> 13	15	PEACHES & CREAM BAD BOY/ARISTA 112	
> 14	20	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE EVE FEAT. GWEN STEFANI	
> 15	17	DROP OF JUPITER (TELL ME) COLUMBIA TRAIN	
16	12	MISSING YOU DEF SOUL/IDJMG CASE	
> 17	—	SUPERWOMAN PT.II EASTWEST/EEG LIL' MO FEAT. FABOLOUS	
18	13	STUTTER JIVE JOE FEAT. MYSTIKAL	
19	11	ANGEL MCA SHAGGY FEAT. RAYVON	
20	—	PLAY EPIC JENNIFER LOPEZ	

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	LATERALUS TOOL DISSECTIONAL/VOLCANO/ZOMBA	TOOL
> 2	NE	MISS E...SO ADDICTIVE THE GOLD MIND/ELEKTRA/EEG, MISSY "MISDEMEANOR" ELLIOTT	
3	1	SURVIVOR COLUMBIA/CRG DESTINY'S CHILD	
> 4	NE	WEEZER Geffen/INTERSCOPE WEEZER	
5	3	ALL FOR YOU VIRGIN JANET JACKSON	
> 6	NE	REVEAL WARNER BROS. R.E.M.	
7	4	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC VARIOUS ARTISTS	
> 8	NE	EXCITER MUTE/REPRISE/WARNER BROS. DEPECHE MODE	
9	2	WINGSPAN: HITS AND HISTORY MPL/CAPITOL PAUL MCCARTNEY	
10	5	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP./INTERSCOPE SOUNDTRACK	
11	6	SET THIS CIRCUS DOWN CURB TIM MCGRAW	
12	10	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC UNCLE KRACKER	
13	7	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE 2 PAC	
14	11	DROPS OF JUPITER AWARE/COLUMBIA/CRG TRAIN	
15	8	HOTSHOT MCA SHAGGY	
> 16	NE	THE WORLD NEEDS A HERO SANCTUARY MEGADETH	
> 17	15	PART III BAD BOY/ARISTA 112	
18	13	NO NAME FACE DREAMWORKS/INTERSCOPE LIFEHOUSE	
19	12	COUNTRY GRAMMAR FO' REEL/UNIVERSAL NELLY	
20	9	TROUBLE IN SHANGRI-LA REPRISE/WARNER BROS. STEVIE NICKS	

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

2Pac	35	Johnny Logan	81
Anastacia	10	Jennifer Lopez	21
Anouk	98	Madonna	60
Apulanta	97	Vanessa Mae	68
Ash	64	Bob Marley & The Wailers	25
Atomic Kitten	87	Matt	83
Franco Battiato	69	Paul McCartney & Wings	14
The Beatles	30	Megadeth	52
Bee Gees	46	Michelle	58
The Black Crowes	95	Mina	91
Blank & Jones	44	Mittermeier	99
Bon Jovi	3	Modern Talking	82
Patrick Bruel	19	Nelly	40
Eva Cassidy	67	No Angels	31
Nick Cave & The Bad Seeds	55	La Oreja De Van Gogh	47
Adriano Celentano	36	De Palmas	63
Coldplay	49	Papa Roach	71
Crazy Town	17	Elvis Presley	73
Creed	45	Eros Ramazzotti	29
Thomas D	20	Rammstein	12
Gigi D'Alessio	77	R.E.M.	1
Daft Punk	18	Lionel Richie	89
Craig David	33	LeAnn Rimes	13
Samy Deluxe	70	Vasco Rossi	27
Depeche Mode	2	Roxette	26
Destiny's Child	5	Paulina Rubio	57
Dido	4	Runrig	76
Missy 'Misdemeanor' Elliott	11	Henri Salvador	79
Eminem	62	Michel Sardou	93
Estopa	61	Scorpions	38
Fonky Family	54	Shaggy	6
Nelly Furtado	22	Vonda Shepard	39
Giorgio Gaber	53	Shirehorses	92
Gabrielle	42	Soundtrack - Coyote Ugly	66
Garou	43	Soundtrack - Save The Last Dance	56
St. Germain	85	Bruce Springsteen	48
Giorgia	86	Stereophonics	37
Gorillaz	9	Sylvester	94
Eddy Grant	34	Melanie Thornton	78
David Gray	84	Yann Tiersen	24
Geri Halliwell	15	Tool	7
Ben Harper	90	Toploader	96
Faith Hill	65	U2	100
Billy Idol	41	Various Artists	32
Janet Jackson	8	Various Artists	51
Billy Joel	50	Various Artists	74
Ronan Keating	28	Various Artists	88
Papa Levante	75	Weezer	59
Limp Bizkit	23	Wheat	80
Linkin Park	16	Robbie Williams	72



# DANCE BEAT

The weekly dance chart comment by Harold Roth

British act Faithless was almost bound to hit number one this week with *We Come 1* (Cheeky). DJs across Europe have been falling over themselves to get on board with this track, and retail has been quick to follow. It was the perfect combination punch to knock Danes Safri Duo's *Played-A-Live (The Bongo Song)* (Universal) off the top spot.

*On The Move* by Holland's Barthezz (Purple Eye Entertainment) already peaked at number some four weeks ago, but is now back with a vengeance, climbing from 20 to ten to six over the last fortnight. The success started in the act's native country where it peaked a while back, and on the track's way around Europe it has also topped dance charts in Germany. This time around it is enjoying support in Scandinavia, Austria, Spain, Poland and Hungary.

Canadian act Delerium's *Innocente* (Nettwerk) jumps from 28 to eight this week due to strong support in the UK and Benelux countries. Time's Italian signing *Into Space* from Plaything climbs three notches to number 10. The latter, which gets a lot of club play in the UK, Germany, Hungary, Austria and Spain, uses extracts from Sheila & B Devotion's 1979 Chic-produced disco classic, *Spacer*.

Sure hits to look out for in the coming summer weeks include UK act Phats & Small's double-sided *This Time Around/Respect The Cock* (Multiply), which jumps from 93 to 19. The track is number one in the movers chart this week and the act already has two Dance Traxx number ones under their belt. Fragma's *You Are Alive* (Gang Go) is hovering under the top 10, jumping 37-11 this week, and Shortie Vs Black Legend's *Somebody* (Time) shoots up to 40 from 85. These tunes will be the soundtrack to this summer!

Eve's *Who's That Girl?* (Ruff Ryders), already a radio hit, enters the chart at 61 thanks to support in Scandinavia and the UK. Though not really a typical dance track, Eve's urban rhythms combined with a melodious hook is sure to enter the Dance Traxx Top 40 chart shortly, and can be looking at a long life in the chart.

## THIS WEEK'S MOVERS

- 1 This Time Around/Respect The Cock Phats & Small (Multiply)
- 2 Never Enough Boris Dlugosch feat. Róisín Murphy (Peppermint Jam)
- 3 You Are Alive Fragma (Gang Go)
- 4 We Come 1 Faithless (Cheeky)
- 5 O (Overdrive) D.J. Scot Project (Overdose)
- 6 Rock Da Funky Beat Public Domain feat. Chuck D (Slinky)
- 7 Out There Sergio Ercolino (Clubtown)
- 8 Innocente (Falling In Love) Delerium feat. Leigh Nash (Nettwerk)
- 9 Somebody Shortie Vs. Black Legend (Rise)
- 10 Hold It Right There E.P. Mark Kavanagh (Tripoli Trax)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 23 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	2	4	☆ WE COME 1 Faithless	*** NO.1 *** [1st week] CP(88%): Uk.D1.H.Dk.N.Fi1.Au.F.Pol.E.Hun.D2. / S(12%): D. - 136	Cheeky/Arista (BMG)	1 U.K.
2	3	8	STAR 69 (WHAT THE FUCK) Fatboy Slim	CP(60%): Uk.D1.Dk.Fi1.Au.B.Pol.Hun.D2. / S(40%): Uk.D.H.Ir. - 136	Skin/SINE (Sony)	2 U.K.
3	1	24	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(88%): S.Dk.N.Fi1.I.Au.F.Cz.Hun.Fi2.D2. / S(12%): F.Cz.Pol. - 135	Universal	1 Dk
4	4	4	☆ WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(76%): Uk.D1.S.Dk.N.Fi1.I.B.Cz.Pol.Hun.Fi2.D2. / S(24%): D.H.B.Cz. - 138	Maverick (Warner Music)	4 USA
5	5	19	CHILLIN' Modjo	CP(70%): S.Fi1.I.F.B.Cz.Por.Fi2.D2. / S(30%): H.F.Cz.Pol. - 126	Sound Of Barclay (Universal)	1 F
6	10	13	☆ ON THE MOVE Barthezz	CP(94%): S.Dk.N.Au.Pol.E.Hun.D2. / S(6%): H. - 143	Tremolo (Purple Eye Entertainment)	4 H
7	14	8	☆ NEVER LOOK BACK DuMonte	CP(39%): Uk.D1.H.Hun.D2. / S(61%): Uk.D.H.Ir. - 140	Superstar Recordings/Universal & ID&T	6 D
8	28	3	☆ INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash	CP(80%): Uk.H.B.Hun. / S(20%): H.B. - 140	Nettwerk/Yris (N.E.W.S.)	8 Can.
9	7	8	☆ ALL FOR YOU Janet Jackson	CP(90%): Uk.S.Dk.Fi1.I.Au.F.Pol.Fi2.D2. / S(10%): Ir. - 127	Black Doll/Virgin	3 USA
10	13	9	☆ INTO SPACE Plaything	CP(78%): Uk.D1.H.Au.E.D2. / S(22%): D.H. - 138	Time/Manifesto (Universal) & Zeitgeist (Universal)	10 Italy
11	37	5	☆ YOU ARE ALIVE Fragma	CP(75%): Uk.D1.H.S.Dk.Fi1.D2. / S(25%): D.Ir. - 136	Gang Go/Orbit/Universal	11 D
12	8	12	IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP: S.Dk.Fi1.I.Au.F.Fi2.D2. - 94	MCA (Universal)	8 Jam.
13	6	4	PLAY Jennifer Lopez	CP(89%): Uk.S.Dk.N.Fi1.I.Fi2.D2. / S(11%): Uk. - 126	Epic (Sony)	6 Puer.
14	20	14	☆ THE LADYBOY IS MINE The Stuntmasters	CP(80%): N.I.F.D2. / S(20%): F. - 127	EastWest (Warner Music)	3 U.K.
15	21	8	☆ IN THE MUSIC Deep Swing	CP(78%): I.F.Pol.Por. / S(22%): F.I. - 127	Generate Music/Time/Scorpio	15 USA
16	68	2	☆ NEVER ENOUGH Boris Dlugosch feat. Róisín Murphy	CP(88%): Uk.D1.Hun.D2. / S(12%): D. - 125	Peppermint Jam/Positiva (EMI)	16 D
17	24	3	☆ DREAM ON Depeche Mode	CP(70%): D1.I.B.Pol.Hun.Por.D2. / S(30%): Uk.D.B. - 128	Mute	17 U.K.
18	19	17	MY LOVE Kluster feat. Ron Carroll	CP(85%): D1.S.N.Fi1.F.Pol.D2. / S(15%): D. - 128	Filtered (SFP/Scorpio)	12 F
19	93	2	☆ THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP: Uk.N.E. - 127	Multiply (Telstar)	19 U.K.
20	23	6	☆ SURVIVOR Destiny's Child	CP(96%): Uk.S.Dk.Fi1.Cz.Pol.Fi2.D2. / S(4%): Cz.Pol. - 132	Columbia (Sony)	20 USA
21	22	18	HOUSEFUCKER DJ One-Finger	CP(91%): H.Au.F.B.E.D2. / S(9%): B.Pol. - 135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	16 U.K.
22	11	7	CAMBODIA/RECYCLE PulseDriver	CP(80%): D1.Dk.Au.E.D2. / S(20%): D. - 141	Nothing (Fog Area)/Zeitgeist (Polydor-Universal) & Scoop	8 D
23	25	6	BEL AMOUR Frank Keller Jr.	CP(52%): Uk.Dk.I.Hun. / S(48%): Uk.F.Ir. - 126	KLR Music/Credence (Parlophone-EMI)	23 F
24	30	7	☆ STARLIGHT The Supermen Lovers	CP(51%): F. / S(49%): B.F. - 128	Vogue/BMG	24 F
25	26	9	10 IN 01 Members Of Mayday	CP(93%): Uk.Cz.Pol.E.Hun.D2. / S(7%): Cz.Pol. - 139	Low Spirit/RCA (BMG-HH)	25 D
26	15	14	MY BEAT Blaze feat. Palmer Brown	CP(87%): S.N.Au.F.Hun.D2. / S(13%): D. - 135	Kickin/Black & Blue (Neo) & 3Way (P.I.A.S.)	3 USA
27	73	2	☆ ROCK DA FUNKY BEAT Public Domain feat. Chuck D	CP: Uk.E.Hun.D2. - 140	Slinky Music/SINE (Sony)	27 U.K.
28	42	6	☆ GET IT UP (THE FEELING) Ultra Nate	CP(78%): D1.S.N.D2. / S(22%): D. - 139	Strictly Rhythm	28 USA
29	12	22	TOUCH ME Rui Da Silva feat. Cassandra	CP(97%): S.Dk.N.Fi1.Cz.Hun.Fi2.D2. / S(3%): Cz. - 128	Kismet/Arista (BMG) & SINE (Sony) & Iceberg	1 Port.
30	16	9	DJS, FANS & FREAKS (D.F.F.) Blank & Jones	CP(98%): H.Au.Cz.D2. / S(2%): Cz. - 139	Gang Go (edel)	12 D
31	66	7	☆ ANOTHER DAY IN PARADISE Brandy feat. Ray J.	CP(97%): Uk.Dk.N.Au.F.D2. / S(3%): Pol. - 125	WEA (Warner Music)	28 USA
32	44	3	☆ GAME OVER Club Caviar	CP(72%): H.S.N.Fi1. / S(28%): H. - 137	Blue Records (Mid-town)/Mostiko (Roadrunner Arcade Music)	32 H
33	9	11	DARLIN Bob Sinclar feat. James "D-Train" Williams	CP(89%): D1.H.S.F.Hun. / S(11%): F. - 125	Yellow Productions/EastWest France & Defected/edel	3 F
34	52	2	☆ ICH ROCKE Bob Sinclar	CP(75%): D1.Au.D2. / S(25%): D. - 126	Yellow Productions/EastWest France & Defected/edel	34 F
35	41	4	☆ BUTTERFLY Crazy Town	CP: S.Dk.Fi1.Fi2.D2. - 103	Columbia (Sony)	35 USA
36	45	2	☆ STOPP & GO DJ Mirko Milano	CP(65%): D1.D2. / S(35%): D. - 136	Deep Mission (Uptide)/Club Culture (WEA-Warner)	36 D
37	18	17	MS. JACKSON OutKast	CP(91%): Fi1.F.Cz.Fi2.D2. / S(9%): Cz.Pol. - 97	LaFace (Arista-BMG)	7 USA
38	32	10	HOW U LIKE BASS? Norman Bass	CP(71%): S.I.Au.Pol.E.Hun.D2. / S(29%): Uk.Ir. - 138	GrooveTrax/Dos Or Die/Jive (Zomba) & Substance (MOS)	11 D
39	33	20	SALSOL NUGGET (IF U WANNA) M&S presents...The Girl Next Door	CP(73%): S.Dk.N.Fi1.Pol.Fi2.D2. / S(27%): Uk.Ir. - 128	Sigma/SINE (Sony) & ffr (London-Warner)	7 USA
40	85	2	☆ SOMEBODY Shortie Vs. Black Legend	CP(81%): D1.I.F.Hun.D2. / S(19%): D.F. - 128	Rise (Time)/Deep Culture (WEA-Warner) & Scorpio	40 Italy

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK - United Kingdom: music week CLUB CHART (CP), C12-12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), DDC TOP 50 SALES (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Mushos System (CP), MAXI DANCE (S); • © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP • Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); D-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi1-Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopop Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MEX (S); E-Spain: Deejay magazine TOP 50 (CP); P-Portugal: DANCE CLUB magazine (CP); P-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP) & S; H-Hungary: XINJOY Club Chart (CP).

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Gorillaz**  
19-2000  
(Parlophone)

"It's a catchy, sure-fire summer smash. The entire Gorillaz 'universe' is weird, funny and different, but the song is a clear radio hit. It's our single of the week."

Eik Frederiksen  
editor of music policy  
DR P3/Denmark



### SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Sunshine Anderson/Heard It All Before  
Belle & Sebastian/Jonathan David  
Jennie Løfgren/Somewhere  
Gigi D'Agostino/La Passion  
Flaming Sideburns/Flowers  
Soulvation/Just Can't Stop  
Shelby Lynne/Dreamsome  
Nik Kershaw/Wounded  
Ky-mani/Who We Are  
Rinneradio/Affluenza  
Spooks/Karma Hotel  
Blink 182/Rock Show  
Ida/Addicted To Me  
Ulf Stureson/Hallå  
N\*E\*R\*D/Lapdance  
Ville Pusa/Silver  
Fused/Twisted

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Self Made Guys/Esperando La Magnana  
Angela Baraldi/Il Tasto Sbagliato  
Down Low/Wouldn't It Be Good  
Anastacia/Cowboys & Kisses  
Otto Ohm/Amore Al 3 Piano  
Outkast/So Fresh, So Clean  
Keily Joyce/Avec L' Amore  
Eiffel 65/Lucky (In My Life)  
Supermen Lovers/Starlight  
Mike Laney/Supermodels  
Kings Of Tomorrow/Finally  
Misturafina/Tuffo Virtuale  
Delta V/Un' Estate Fa  
DC-9/Storia D' Amore

### SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Bran Van 3000 feat. Curtis Mayfield/  
Astounded  
El Canto Del Loco/Eres Un Canalla  
La Oreja De Van Gogh/Pop  
OBK/Lo Tengo Que Dejar  
Piratas/El Equilibrio  
Sunray/Perhaps

### HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

One Day Fly/I Wanna Be A One Day Fly  
Emma Bunton/What Took You So Long?  
Sylver/Turn The Tide  
Judith/Sorry

### UK: KISS 100



HEAD OF MUSIC: SIMON LONG  
FORMAT: DANCE  
SERVICE AREA: LONDON  
PLAYLIST MEETING: THURSDAY PM  
GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Phats & Small/This Time Around  
Outkast/So Fresh, So Clean  
Daf Punk/Digital Love  
Mis-Teeq/All I Want

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Backyard Dog/Baddest, Ruffest  
2Pac/Until The End Of Time  
Linkin Park/Papercut  
Sisqo/Dance For Me  
Usher/U Remind Me  
Gorillaz/19-2000

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Melanie Thornton/Heartbeat

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Baha Men/Best Years Of Our Lives  
Nelly feat. City Spud/Ride Wit Me  
Phats & Small/This Time Around  
Blink 182/Rock Show  
Gorillaz/19-2000  
Fused/Twisted



**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Emma Bunton/What Took You So Long?  
 Sugababes/Run For Cover  
 Robbie Williams/Supreme

**UK:  
VIRGIN RADIO**



HEAD OF MUSIC: JAMES CURRAN  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Divine Comedy/Bad Ambassador

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Lia Andreen/Mistreat Me (You'll Be Sorry)  
 Backstreet Boys/More Than That

**SWEDEN:  
SR P3**



HEAD OF MUSIC: PIA KALISHER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Olle Ljungström/Du Skåna Nya Värld  
 Soundtrack Of Our Lives/Nevermore  
 Wyclef Jean/Perfect Gentleman  
 Addis Black Widow/Young Man  
 Lenny Fontana/Pow Pow Pow  
 Uno Svenningsson/Vågorna  
 Manu Chao/Me Gustas Tu  
 Basement Jaxx/Romeo  
 Lars Winnerbäck/Elden  
 Travis/Sing

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Delerium feat. Leigh Nash/Innocente  
 (Falling In Love)  
 Lifehouse/Hanging By A Moment  
 Stereo MC's/Deep Down & Dirty  
 Nelly Furtado/Turn Off The Light  
 Basement Jaxx/Romeo  
 Limp Bizkit/My Way

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Christina Aguilera, Lil' Kim, Mya & Pink/  
 Lady Marmalade  
 Electric Light Orchestra/Alright  
 Marquee/Rose Without A Thorn  
 Gypsy Teens/Club Tropicana  
 Uncle Kracker/Follow Me  
 Technique/Sun Is Shining  
 Nik Kershaw/Wounded  
 Lou Bega/Gentleman

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Sondre Lerche/No One's Gonna Come  
 Ugly Duckling/Eye On The Gold Chain  
 Shirleys Temple/Favourite Mistake  
 Dipsomaniacs/Dulcimer's Dream  
 Euro Boys/Looking For A Break-In  
 Basement Jaxx/Romeo  
 Weezer/Hash Pipe

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Christina Aguilera, Lil' Kim, Mya & Pink/  
 Lady Marmalade  
 Safri Duo/Played-A-Live (The Bongo Song)  
 Eddy Grant/Electric Avenue (Remix)  
 Nelly feat. City Spud/Ride Wit Me  
 Feeder/Seven Days In The Sun  
 Daft Punk/Digital Love  
 Ihmepeika/Valvoja  
 Ultra Bra/Vesireitjeä  
 The Cult/Rise

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Lara Fabian/J'Y Crois Encore  
 Muse/New Born

**SPAIN:  
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Mark Knopfler feat. James Taylor/Sail-  
 ing To Philadelphia  
 La Cabra Mecanica/La Lista De La  
 Compra  
 Fundacion Tony Manero/Supersexy Girl  
 Antonio Vega/A Trabajos Forzados  
 Luis Fonsi/Imaginame Sin Ti  
 Sergio Dalma/Camaleon  
 Silence 4/To Give

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Bran Van 3000 feat. Curtis Mayfield/  
 Astounded  
 Tiefschwarz/No More Trouble  
 Brothers Keepers/Adriano  
 Daft Punk/Digital Love  
 Fragma/You Are Alive  
 Limp Bizkit/My Way  
 Das Pop/The One  
 AIR/Radio # 1  
 R. Kelly/Fiesta

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Kosheen/Suicide (Slip & Slide)  
 Outkast/So Fresh, So Clean  
 Lionel Richie/Cinderella  
 Alizee/Moi...Lolita  
 India.Arie/Video



**WEEK 23/01**

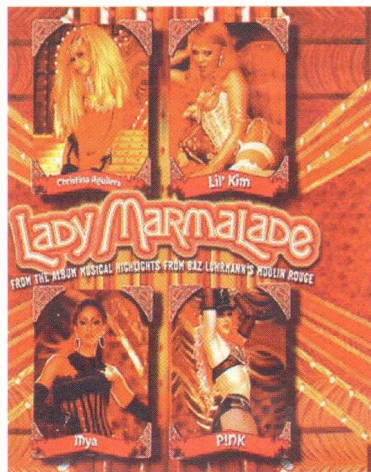
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- C.Aguilera, Lil' Kim, Mya & Pink** Lady Marmalade (Festival) **13**
- Daft Punk** Digital Love (Virgin) **11**
- Bran Van 3000 feat. Curtis Mayfield** Astounded (Grand Royal) **9**
- Faithless** We Come 1 (Cheeky/Arista) **9**
- Shaggy feat. Rayvon** Angel (MCA) **9**
- Brandy & Ray J** Another Day In Paradise (WEA/Warner) **6**
- Depeche Mode** Dream On (Mute) **6**
- Lisa Stansfield** Let's Just Call It Love (Arista) **6**
- Stereophonics** Have A Nice Day (V2) **6**



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Programme Director**  
**Playlist Additions:**  
Die Arzte-Rock 'N Roll Übermensch  
Eve-Who's That Girl?  
Fragma-You Are Alive  
Modern Talking-Last Exit To Brooklyn  
Sarah Connor feat. Let's Get Back To Bed Boy  
Scandal'Us-Me, Myself And I  
Shaggy feat. Rayvon-Angel

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann-Pg. Dir./**  
**Fred Schöngel-Head of Music**  
**Playlist Additions:**  
Melanie Thornton-Heartbeat  
Nelly-E.I.  
No Angels-Rivers Of Joy  
R.E.M.-Imitation Of Life  
Robbie Williams-Supreme  
Samy Deluxe-Hab' Geh'rt  
Stunmasterz-The Ladyboy Is Mine

**RADIO FFH/Frankfurt P**  
CHR  
**Ralf Blasberg - Head of Music**  
**Playlist Additions:**  
Bell, Book & Candle-Catch You  
No Angels-Rivers Of Joy

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head of Music**  
**Playlist Additions:**  
S Club 7-Don't Stop Movin'  
Uncle Kracker-Follow Me

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Hoiger Lachmann - Head of Music**  
**Playlist Additions:**  
Backstreet Boys-More Than That  
Emma Bunton-What Took You So Long?  
Jam & Spoon-Be. Angeled  
Loona-Baila Mi Ritmo  
Sarah Connor feat. Let's Get Back To Bed Boy  
Spooks-Karma Hotel  
Westlife-Uptown Girl

**DELTA RADIO/Kiel G**  
ROCK  
**Frank Wilkat - Head of Music**  
**Playlist Additions:**  
3 Doors Down-Duck & Run  
Green Day-Blood, Sex & Booze  
Lifehouse-Hanging By A Moment  
OPM-Stash Up  
Robbie Williams-Let Love Be Your Enemy  
Shebang-Skater Girl  
Slut-Andy  
Sub 7even-Maybe

**HIT RADIO N 1/Nuremberg G**  
CHR/Dance  
**Ernie Funderbunk - Music Editor**  
**Power Rotation Add:**  
Ultra Nate-Get It Up

**Playlist Additions:**  
Dream-This Is Me  
MDC-Sunny Trumpets  
Verena Stanley-Baby I Need You

**HUNDERT 6/Berlin G**  
AC  
**Rainer Gruhn - Music Dir**  
**Playlist Additions:**  
Eric Clapton-Believe In Life  
Hyperchild-Goodbye  
Manic Street Preachers-Ocean Spray  
Shivaree-Goodnight Moon

**N-JOY RADIO/Hamburg G**  
CHR  
**Thorsten Engel - Programme Director**  
**Playlist Additions:**  
Atomic Kitten-Whole Again  
Bosson-One In A Million  
DJ Quicksilver-Ameno  
Gerri Halliwell-It's Raining Men  
Members Of Mayday-10 In 01  
R.E.M.-Imitation Of Life  
Rhona-Satisfied  
Söhne Mannheims-The Power Of The Sound  
Samy Deluxe-Hab' Gehört  
Stereo MC's-Deep Down & Dirty  
Vanessa Amorosi-Have A Look

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Bernd Albrecht/Frank Menzel - Heads of Music**  
**Playlist Additions:**  
112-It's Over Now  
Basement Jaxx-Romeo  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Brothers Keepers-Adriano  
Commercial Breakup-Bizarre Love Triangle  
Feeder-Seven Days In The Sun  
Jam & Spoon-Be. Angeled  
Lil Bow Wow-Bow Wow (That's My Name)  
Mystikal-Danger (Been So Long)  
Phyllie MC-Ukrout  
R. Kelly-Fiesta  
Sarah Connor feat. Let's Get Back To Bed Boy  
Snoop Dogg-Lay Low  
SPN-X/ Tim Sander-Nur Geträumt  
Stereo MC's-Deep Down & Dirty  
Superfunk-Last Dance

**RADIO FFN/Hannover G**  
CHR  
**Rainer M. Cabanis - Prog Dir**  
**Playlist Additions:**  
Backstreet Boys-More Than That  
Dido-Here With Me  
Madonna-What It Feels Like For A Girl  
R. Kelly-The Storm Is Over Now

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Margel Becker-Head of Music**  
**Playlist Additions:**  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Dante-Miss California  
Depeche Mode-Dream On  
Frank Black & The Catholics-St. Francis Dam Disaster  
Muse-New Born  
Shaggy feat. Rayvon-Angel  
South-Keep Close  
Tahiti 80-A Love From Outerspace

Uncle Kracker-Follow Me

**RADIO PSR/Leipzig G**  
CHR  
**Head of Music - Frank Wilkat**  
**Playlist Additions:**  
Die 3 Generation-Der Sonne Entgegen  
Gerri Halliwell-It's Raining Men  
Millane Fernandez-Boom Boom  
Sweetbox-Cinderella

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Etgen - Head of Music**  
**Playlist Additions:**  
Claudia Christina-Komm Sei Doch Wieder Wie Früher  
Dirk Busch-Wenn Der Sommer Kommt  
Peter Maffay-Tiefer  
Roger Whittaker-Kuscheln Am Sonntag

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
**Playlist Additions:**  
Double Dee-You  
Fragma-You Are Alive  
O-Town-Liquid Dreams

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
**Playlist Additions:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Rag-Ragtime  
Trick Daddy-Take It To Da House

**PLANET RADIO/Frankfurt S**  
URBAN  
**Ralf Blasberg - Head of Music**  
**Playlist Additions:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Faithless-We Come 1

## UNITED KINGDOM

**ATLANTIC 252/Dublin P**  
DANCE  
**John O'Hara - Programme Director**  
**Playlist Additions:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Producer, Music**  
**Playlist Additions:**  
Deacon Blue-A Is For Astronaut  
I Monster-Daydream In Blue  
Lisa Stansfield-Let's Just Call It Love  
Semisonic-Get A Grip  
Shaggy feat. Rayvon-Angel  
Steps-Here And Now

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Power Rotation Add:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
**Playlist Additions:**  
Basement Jaxx-Romeo  
Mya-Free

**GALAXY NETWORK/Bristol/Leeds P**  
DANCE  
**Vaughan Hobbs - Head of Music**  
**Power Rotation:**  
Pied Piper/Masters Of Ceremonies-Do You Really Like It?

**BEAT 106/Glasgow G**  
ALTERNATIVE  
**Playlist Additions:**  
Daft Punk-Digital Love  
Deletem feat. Leigh Nash-Innocente (Falling In Love)  
Fun Lovin' Criminals-Bump  
Gloss-New York Boy  
I Monster-Daydream In Blue  
Kid Galahad-Stealin' Beats EP

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadgen - Head of Music**  
**Playlist Additions:**  
2Pac-Until The End Of Time  
Brandy & Ray J-Another Day In Paradise  
Daft Punk-Digital Love  
Dina Carroll-Someone Like You  
Farrell Lennon-World's Greatest Lover  
M.O.P.-Cold As Ice  
Marti Pellow-Close To You  
Nelly feat. City Spud-Ride Wit Me  
Phats & Small-This Time Around

**COOL FM/Belfast G**  
AC/CHR  
**John Paul Ballantine - Head of Music**  
**Playlist Additions:**  
BBMac-Still On Your Side  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Brian Houston-Standing There  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Daft Punk-Digital Love  
Lionel Richie-I Forgot  
Manic Street Preachers-Ocean Spray  
Naimee Coleman-My Star  
Peppercorn-Hyperventilating  
Relish-You I'm Thinking Of  
Shaggy feat. Rayvon-Angel  
Steps-Here And Now  
Stereo MC's-Deep Down & Dirty  
Stereophonics-Have A Nice Day  
Usher-U Remind Me

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**Playlist Additions:**  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Eddy Grant-Electric Avenue (Remix)  
Lisa Stansfield-Let's Just Call It Love  
Naimee Coleman-My Star  
Rod Stewart feat. Helicopter Gift-Don't Come Around Here  
Shaggy feat. Rayvon-Angel

**FORTH FM/Edinburgh G**  
CHR  
**David Bain - Head of Music**  
**Playlist Additions:**  
Daft Punk-Digital Love  
'N Sync-Dirty Pop  
Semisonic-Get A Grip  
Tomba Vira-The Sound Of: Oh Yeah

**GALAXY 102/Manchester G**  
DANCE  
**Vaughan Hobbs - Head of Music**  
**Power Rotation:**  
Pied Piper/Masters Of Ceremonies-Do You Really Like It?

**THE PULSE/Bradford G**  
CHR  
**Simon Walkington - Programme Controller**  
**Playlist Additions:**  
Bellefire-Perfect Bliss  
Brandy & Ray J-Another Day In Paradise  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Faith Hill-There You'll Be  
Marti Pellow-Close To You  
Stereophonics-Have A Nice Day

**RED DRAGON FM/Cardiff S**  
CHR  
**Andy Johnson - Programme Director**  
**Playlist Additions:**  
Mya-Free  
Steps-Here And Now

**STUDENT BROADCAST NETWORK/London S**  
CHR/ALTERNATIVE  
**Ian Greaves - Head of Music**  
**Playlist Additions:**  
Daft Punk-Digital Love  
Dandy Warhols-Godless  
Dirty Harry-Nothing Really Matters  
Gorillaz-19-2000  
I Monster-Daydream In Blue  
Stereophonics-Have A Nice Day  
The Offspring-One Million Miles Away

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog Dir**  
**Playlist Additions:**  
Aaron Saul-Ring, Ring, Ring  
Brandy & Ray J-Another Day In Paradise  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Melanie B-Lullaby

**96.2 THE REVOLUTION/Oldham B**  
AC/CHR  
**Wayne Dutton-Programme Director**  
**Playlist Additions:**  
Blue-All Rise  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Catalonia-Stone By Stone  
Sisqa-Dance For Me

**FM 107 THE FALCON/B**  
AC/CHR  
**Chris Allen - Programme Controller**

**Playlist Additions:**  
Anastacia-Cowboys & Kisses  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Faith Hill-There You'll Be  
Shaggy feat. Rayvon-Angel

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
**Sébastien Cauet - Prog. Dir.**  
**Playlist Additions:**  
Pascal Obispo-Ce Qu'On Vait Elle Rimbaud  
Patrick Bruel-Au Bout De La Marelle

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Dir**  
**Playlist Additions:**  
Ani Di Franco-Heartbreak Even  
Hubert Felix Thielaine-Le Touquet Juillet 1925  
Madreous-O Labirinto Parado  
Marc Lavoine-Le Pont Mirabeau  
Télé-Les Envies  
Tricky-Evolution Revolution Love

**CONTACT 2/Tourcoing G**  
CHR/URBAN  
**Playlist Additions:**  
De La Soul-All Good?  
Depeche Mode-Dream On  
Divine Dolls-Souviens-Toi (Baby Love)  
Gilles Luka-Tout Ou Rien  
Lisa Stansfield-Let's Just Call It Love

**CONTACT FM/Tourcoing G**  
CHR  
**Jean Vandecasteele - Prog Dir/Head of Music**  
**Playlist Additions:**  
Chocolate Puma-I Wanna Be U  
Paps 'N' Skar-Get It On  
Sheraz-Crois En Toi

**WIT FM/Bordeaux G**  
CHR  
**Gérard Babu - Programme Director**  
**Playlist Additions:**  
Ana Torroja-Mes Prieres  
Anastacia-Made For Lovin' You  
Apryl May-Stay  
Brandy & Ray J-Another Day In Paradise  
D'Avilla/Sargue/Boguet-On Dit Dans La Rue  
Francis Lacombe-L'Homme Ideal  
K-Mel-Funk You  
Mademoiselle-Do You Love Me  
Mark Knopfler-Silvertown Blues  
Noemi Christaens-T'oublier  
Pure Orchestra-U & I

**FUGUE/Compiègne, Paris S**  
CHR/Dance  
**Jérôme Delaveau - Prog. Dir.**  
**Playlist Additions:**  
Daddy DJ-The Girl In Red  
Disconnection-My Only Love  
Fused-Saving Mary  
Lucky-Dance To The Music

**OUI FM/Paris S**  
ROCK  
**Jean-Patrick Laurent - Head of Music**  
**Playlist Additions:**  
M-Monde Virtuel

## ITALY

**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
**Playlist Additions:**  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Daft Punk-Digital Love  
Raf-Infinito  
Shaggy feat. Rayvon-Angel  
Stereophonics-Have A Nice Day

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/Dance  
**Michele Menegon - Prog Dir**  
**Playlist Additions:**  
Filor-It's Alright

**KISS KISS NETWORK/Naples P**  
CHR/DANCE  
**Davide Niespolo - Head of Programming**  
**Playlist Additions:**  
The Ark-It Takes A Fool To Remain Sane

**RADIO DEEJAY NETWORK/Milan P**  
CHR/DANCE  
**Dario Usueli - Head of Music**  
**Playlist Additions:**  
Danielle Graf-Anna Julia  
Outkast-So Fresh, So Clean  
Plastico-Allante  
Reggae National Tickets-I Got You Babe  
Sonique-I Put A Spell On You  
Tromancyno-Due Destini  
Wings-Silly Love Songs

**RAI UNO/Rome P**  
FULL SERVICE  
**Playlist Additions:**  
24 Grana-Kanzone Doce  
AIR-Radio No. 1  
Anna Oxa-Un'Emozione Da Poco  
Bob Marley-I Know A Place  
Cesaria Evora-Nutrinidha  
Fabia Concato-Tinti  
Fool's Garden-Suzy  
Gialla Taxi-Cuccurucucu  
Manu Chao-Me Gustas Tu  
Marco Ferradini-Ala Ricerca Di Un Sogno

Minu-La Lontananza  
Travis-Sing

**RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P**  
HOT AC  
**Luca Viscardi - Programme Director**  
**Playlist Additions:**  
Faithless-We Come 1  
R. Kelly-Fiesta  
Robert Miles-Paths  
Sugababes-Run For Cover  
Tiffy-Come Along

## SPAIN

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog Dir/**  
**Music Programmer**  
**Power Rotation:**  
Cafe Quijana-Nada De Na  
**Playlist Additions:**  
Daniel Andrea-Dime Por Qu'  
Ella Baila Sola-Sin Confesarlo Todo  
Girasoules-El Predicador  
Homenaje A Jesus De La Rosa-En El Logo  
José Cano-Lia  
La Oreja De Van Gogh-Pop  
No Hay Dos Sin Tres-Locura  
Paloma San Basilio-No Ho Pasado Nada  
Pastora Vega-La Vida En Gris  
Pastora Soler-Corazón Congelado  
Umberto Tozzi-Tú (Version 2001)

## HOLLAND

**NOORDZEE FM/Naarden P**  
SOFT AC  
**Ron Sterrenburg - Head of Music**  
**Power Rotation:**  
Eros Ramazzotti & Cher-Piu Che Puoi  
**Playlist Additions:**  
Gerri Halliwell-It's Raining Men  
Trots-Mis Je Mij  
Volumia!-Eeuwig Zou Te Kort Zijn

**NPS KORT EN KLIJN/Hilversum P**  
CHR  
**Tom Blomberg - DJ/Producer**  
**Playlist Additions:**  
Bel Amour-Bel Amour  
Birgit-Few Like You  
Bon Jovi-One Wild Night  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
De Dijk-We Beginnen Pas  
Eddy Grant-Electric Avenue (Remix)  
Etienne De Crecy-Scratched  
Faithless-We Come 1  
FatBoy Slim-Star 69  
Fleming-Starry Night  
Fused-Saving Mary  
Ivar-Mine  
KRS-ONE-Get Yourself Up  
Limp Bizkit-My Way  
Radiohead-Pyramid Song  
Redman-Let's Get Dirty  
Shaggy feat. Rayvon-Angel  
Soulvation-Just Can't Stop  
Uncle Kracker-Follow Me  
Wu-Tang Clan-Can't Go To Sleep

**RADIO 2/Hilversum P**  
AC  
**Ron Stoeltje**  
**Playlist Additions:**  
Laura Pausini-Mio Sbaglio Più Grande

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD,**  
**Frans van Dun-Music Dir**  
**Playlist Additions:**  
K-Otk-I Can't Explain  
Sita & Bart-Was Made To Love You  
Twarres-She Couldn't Laugh

## BELGIUM

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head of Music**  
**Power Rotation:**  
R.E.M.-Imitation Of Life  
**Playlist Additions:**  
Bady Drawn Boy-Spitting In The Wind  
Divine Comedy-Bad Ambassador  
Elysian Fields-Bend Your Mind  
Etienne Daho-Overture  
Mauro-Let Me Know  
Muse-Unintended  
Ocean Color Scene-Up On The Downside  
Outkast-So Fresh, So Clean  
Tricky-Evolution Revolution Love  
Vanessa Paradis-Que Fait La Vie  
Zoot Woman-Living In A Magazine

**RADIO CONTACT F/Brussels P**  
CHR  
**Jean Lou Bertin - Prog Dir/Head of Music**  
**Playlist Additions:**  
2Pac-Until The End Of Time  
Brandy & Ray J-Another Day In Paradise  
Crazy Town-Butterfly  
Daft Punk-Digital Love  
Dido-Thank You  
Emma Bunton-What Took You So Long?  
Hélène Segara-Au Nom D'Une Femme  
LeAnn Rimes-I Need You  
Lil Bow Wow-Bow Wow (That's My Name)  
Magic Box-Carillon  
Marti Pellow-Close To You  
MC Solara-Hasta La Vista



**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
**Jan Hautekiet - Producer**  
**Power Rotation Add:**  
Das Pop-The Love Program  
Dear Liza-Time  
Girls Against Boys-One Dose Of Truth  
Nick Cave/The Bad Seeds-Fifteen Feet Of Pure White Snow  
Sue Daniels-Constant (Raving)

## SWITZERLAND

**RADIO 24/Zurich G**  
AC  
**Dani Richiger - Head Of Music**  
**Playlist Additions:**  
Backstreet Boys-More Than That  
Baha Men-Best Years Of Our Lives  
Dido-Thank You  
Lionel Richie-Cinderella

**RADIO FIUME TICINO/Locarno S**  
CHR  
**Duilio Parietti - Prog Dir**  
**Playlist Additions:**  
Bon Jovi-One Wild Night  
Bryan Adams-To Vivo (In Te)  
Eve-Who's That Girl?  
India.Arie-Video  
King Africa-Saita 2000  
La Crus-Pensiero Stupendo  
Lisa Stansfield-Let's Just Call It Love  
Manu Chao-Me Gustas Tu  
Pino Daniele-Sara  
Ra-Infinity

**RADIO LAC/Geneva S**  
CHR  
**Sacha Horowitz - Prog Dir**  
**Playlist Additions:**  
Demilic-Second Hand  
Erann Drori-Still Believin'

## SWEDEN

**HIT FM 94.2/Bromma S**  
CHR/Dance  
**Jacke Bring - Prog Dir**  
**Playlist Additions:**  
Faithless-We Come 1  
Lenny Fontana-Pow Pow Pow  
Mauro Pico-Who Like This Like That  
Scooter-Pose, I Need You On The Dance Floor  
Soulvation-Just Can't Stop

**POWER HIT RADIO/Stockholm S**  
CHR/Dance  
**Robert Sehlberg - Music Director**  
**Power Rotation Add:**  
Addis Black Widow-Wait In Summer  
**Playlist Additions:**  
Anitque-I Would Die For You  
Faithless-We Come 1  
Spooks-Karma Hotel

**WOW! 105.5/Stockholm B**  
MODERN AC  
**Markus (tm)nestam - Music Dir**  
**Playlist Additions:**  
Brainstorm-Maybe  
Goo Goo Dolls-We Are The Normal

## DENMARK

**THE VOICE/Copenhagen P**  
CHR  
**Hans Van Rijn - Prog Dir**  
**Power Rotation Add:**  
Shaggy feat. Rayvon-Angel  
**Playlist Additions:**  
Babyface-There She Goes  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Christian-Du Kan Gore Hvad Du Vil  
Eddy Grant-Electric Avenue (Remix)

**ANR HIT FM/Aalborg G**  
AC/CHR  
**Lars Trillingsgaard - Head Of Music**  
**Playlist Additions:**  
Black Eyed Peas feat. Macy Gray-Request Line  
Lifehouse-Hanging By A Moment  
Nelly feat. City Spud-Ride Wit Me  
Travis-Sing

**RADIO 2/Copenhagen G**  
AC  
**Jan Brodde - Prog Dir**  
**Playlist Additions:**  
Anne Linnet-En Som  
Lisa Stansfield-Let's Just Call It Love  
Rod Stewart/Helicopter Girl-Don't Come Around Here  
Tanel & Dave-Everybody

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Programme Director**  
**Power Rotation:**  
Wings-Silly Love Songs

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Programme Director**  
**Power Rotation Add:**  
Lisa Stansfield-Let's Just Call It Love  
**Playlist Additions:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Depeche Mode-Dream On  
Karen & Erann DD-Hjerter Ser  
Lifehouse-Hanging By A Moment  
Louise Elterbék-Ingen Kan Erstatte Dig  
Rhona-Satisfied

**RADIO SILKEBORG/Silkeborg S**

**AC/CHR**  
**Michael Jorgensen - Head Of Music**  
**Playlist Additions:**  
Louise Elterbék-Ingen Kan Erstatte Dig  
Nicole-Hide Away  
Roger Sanchez-Another Chance

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
Backstreet Boys-More Than That  
Crazy Town-Butterfly  
Jim White-Handcuffed To A Fence In Mississippi  
Kalthull-I See Red  
Rhona-Satisfied

## RUSSIA

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
CHR  
**Mikhail Eidelman - Programme Dir.**  
**Power Rotation:**  
Konets Filma-Puertorikanets  
Madonna-What It Feels Like For A Girl  
Okean Elzy-9.1.1.

**MUSIC RADIO/Perm S**  
AC/CHR  
**Alexey Glazov - General Director**  
**Playlist Additions:**  
Aksou-Kogda Lyubov' Ko Mne Pridet  
Eros Ramazzotti & Cher-Plu Che Puoi  
'N Sync-This I Promise You  
Shivaree-Goodnight Moon

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
**Marek Niedzwiecki - Producer**  
**Power Rotation Add:**  
Lionel Richie-Cinderella  
**Playlist Additions:**  
Eros Ramazzotti & Cher-Plu Che Puoi  
Malgorzata Ostrowska-Nie Chce, Nie Umiem  
Manu Chao-Me Gustas Tu  
Pidzama Pomo-Twoja Generacja  
Ryszard Rynkowski-Urodziny  
Teenage Fanclub-I Need Direction  
Train-Drops Of Jupiter  
Uncle Kracker-Follow Me  
Varius Manx-Maj  
Weezer-Hash Pipe

**RADIO LUBLIN/Lublin G**  
CHR  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
Gabriel Fleszar-Wolne Mysli  
Van Morrison & Linda Gail Lewis-A Shot Of Rhythm & Blues  
**Playlist Additions:**  
Azja-Skonczony  
Cesaria Evora-Nutrinidha  
Human Nature-He Don't Love You  
Kaja Paschalska-Przyjaciel Od Zoraz  
Manu Chao-Me Gustas Tu  
Redford-I Like Chopin  
Ryszard Rynkowski-Urodziny  
S.O.A.P.-S.O.A.P. Is In The Air  
Sixteen-Seventeen-My Golebie  
Sweetbox-Cinderella  
Teenage Fanclub-I Need Direction  
Varius Manx-Maj  
Witek Paszki-Mam Taki Bilet

## GREECE

**KISS 909 FM/Athens G**  
CHR/Dance  
**John Moutsopoulos - Programme Director**  
**Power Rotation Add:**  
Blue-All Rise  
**Playlist Additions:**  
Bon Jovi-One Wild Night  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Disco Tex presents Clubburst-Can Cast A Spell  
Eddy Grant-Electric Avenue (Remix)  
Faithless-We Come 1  
Gerri Halliwell-It's Raining Men  
Jack Floyd-Move Your Feet  
Kosheen-Hide U  
Lenny Fontana-Pow Pow Pow  
One Love-I Don't Know  
S Club 7-Don't Stop Movin'

**RADIO DEEJAY 99.7/Athens G**  
CHR  
**Tolis Varnas - Head Of Music**  
**Playlist Additions:**  
Faithless-We Come 1  
Hear'Say-The Way To Your Love  
Marcus-Pop Music  
'N Sync-Dirty Pop

## TURKEY

**RADIO MYDONOSE NETWORK/Ankara G**  
CHR  
**Ehan Konuk - Head Of Programming**  
**Playlist Additions:**  
Anitque-I Would Die For You  
Loona-Ballo Mi Ritmo  
Manau-Fest Noz De Paname  
No Angels-Rivers Of Joy

## CZECH REPUBLIC

**EVROPA 2/Prague G**  
AC  
**Radek Seclacek - Head Of Music**  
**Playlist Additions:**  
Bossou-One In A Million  
Destiny's Child-Survivor

**FREKVENCE 1/Prague G**  
AC  
**Rene Hnilicka - Music Manager**  
**Playlist Additions:**  
Petr Kohvald-Mumuland  
Rednex-Hold Me For A While  
Right Said Fred-You're My Mate

**RADIO IMPULS/Prague G**  
CHR  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
Brandy & Ray J-Another Day In Paradise  
Lenka Dusilova-Prromeny

**RADIO VYSOCINA/Jihlava S**  
CHR  
**Petr Kozeny - Head Of Music**  
**Playlist Additions:**  
Aksou-Before You Love Me  
Melanie B-Lullaby

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
Gerri Halliwell-It's Raining Men  
Jennifer Lopez-Play  
Madonna-What It Feels Like For A Girl  
R.E.M.-Imitation Of Life

**JUVENTUS RADIO/Budapest G**  
AC/CHR  
**Head of Music - Laszlo Bathori**  
**Playlist Additions:**  
Depeche Mode-Dream On  
Sugababes-Run For Cover

**RADIO BRIDGE/Budapest G**  
AC/CHR  
**Donat Isván - Music Director**  
**Playlist Additions:**  
Billy Idol-Don't You (Forget About Me)  
Botos Eszter-Hid A Folyón  
Depeche Mode-Dream On  
Emilia-Kiss By Kiss  
Eros Ramazzotti & Cher-Plu Che Puoi  
Lou Bega-Gentleman  
Manic Street Preachers-So Why So Sad  
Roy És Adám-Edes

## IRELAND

**103FM/Cork S**  
AC  
**Michael Brett - Station Manager**  
**Playlist Additions:**  
Bellefire-Perfect Bliss  
Lonestar-What About Now  
Marii Pellow-Close To You  
Stereophonics-Have A Nice Day

**96FM/Cork S**  
AC  
**Michael Brett - Station Manager**  
**Playlist Additions:**  
Aiden Lee-Sidestepplin'  
Bridin Brennan-Hang On  
Eleanor McEvoy-Easy In Love  
Enya-Wild Child  
John Spillane-We're Going Sailing  
Melisse-My Fault  
Naimee Coleman-My Star  
Relish-You I'm Thinking Of

## LATVIA

**RADIO SWH/Riga G**  
AC/CHR  
**J. Sipkevics - Prog Dir**  
**Playlist Additions:**  
Bady Drawn Boy-Spitting In The Wind  
Bernard & Edwyn-Message For Jojo  
Bon Jovi-One Wild Night  
Johnny Salamander-Shanana  
Manic Street Preachers-Ocean Spray  
Rod Stewart/Helicopter Girl-Don't Come Around Here  
Stereophonics-Have A Nice Day  
Sugababes-Run For Cover  
Travis-Sing

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
**Asta Gujyte - Prog Dir**  
**Power Rotation Add:**  
Musique Vs U2-New Years Dub  
**Playlist Additions:**  
Alltanta-Draugai  
De-Phazz-Something Special  
Faithless-We Come 1  
G & G Sindikatos-Tomas  
Lou Bega-Gentleman  
Natural Bom Hippies-Am I Not Sweet

## LIECHTENSTEIN

**RADIO L/Liechtenstein B**  
AC  
**Roland Blum - Head Of Music**  
**Playlist Additions:**

Anitque-I Would Die For You  
Dario G-Dream To Me  
Dido-Thank You  
Jessica Simpson-Irresistible  
Travis-Sing

## MUSIC TELEVISION

**MTV/Central Feed P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
Atomic Kitten-Whole Again  
Crazy Town-Butterfly  
Dario G-Dream To Me  
Gorillaz-Clint Eastwood  
Mittermeier vs. Guano Babes-Kumba Yo!  
Right Said Fred-You're My Mate  
Safri Duo-Played-A-Live (The Bongo Song)  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
Sylvester-Turn The Tide  
Wheatus-Teenage Dirtbag  
**New Videos:**  
Die Ärzte-Rock 'N Roll Übermensch  
Phillie MC-Unkraut  
**Power Plays:**  
Melanie Thornton-Love How You Love Me  
Sugababes-Overload  
Xzibit-X

**MTV/European Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Janet Jackson-All For You  
Jennifer Lopez-Play  
R.E.M.-Imitation Of Life  
Ronan Keating-Lovin' Each Day  
Wheatus-Teenage Dirtbag  
**New Videos:**  
U2-Elevation  
Weezer-Hash Pipe  
Whiney Houston-Fine  
**Power Plays:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade

**MTV/Nordic Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
Crazy Town-Butterfly  
Eve-Who's That Girl?  
Jennifer Lopez-Play  
Lisa Miskovsky-Driving One Of Your Cars  
Mendez-Cross The Border  
Shaggy feat. Rayvon-Angel  
Tilley-Come Along  
**New Videos:**  
Bon Jovi-One Wild Night  
Brandy & Ray J-Another Day In Paradise  
Jessica Falcker-Crash Like A Wrecking Ball  
Limp Bizkit-My Way  
Tanya Stephens-Back To Haunt Me  
Weezer-Hash Pipe  
Wyclef Jean-Perfect Gentleman  
**Power Plays:**  
Jennie Lüggen-Somewhere

**MTV/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
Ash-Burn Baby Burn  
Depeche Mode-Dream On  
Gorillaz-Clint Eastwood  
Pepé De Luxe-Before You Leave  
R.E.M.-Imitation Of Life  
Shaggy feat. Rayvon-Angel  
Vasco Rossi-Siamo Soli  
**New Videos:**  
Africa Unite-Concrete Jungle  
Manu Chao-Me Gustas Tu  
Reggae National Tickets-I Got You Babe  
Standfast-Carcrashes  
Tilley-Come Along

**MTV/UK Feed P**  
**Heavy Rotation:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Crazy Town-Butterfly  
Dido-Thank You  
Nelly feat. City Spud-Ride Wit Me  
S Club 7-Don't Stop Movin'  
**New Videos:**  
Linkin Park-Paper Cut  
R. Kelly-Fiesta  
Static Revenger-Happy People  
Usher-U Remind Me  
**MTV/Paris P**  
**Heavy Rotation:**  
Craig David-Walking Away  
Depeche Mode-Dream On  
Jennifer Lopez-Play  
Shea Seger-Clutch  
Supermen Lovers-Starlight  
**New Videos:**  
Shaggy feat. Rayvon-Angel  
Usher-U Remind Me  
**Power Plays:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade

**SOL MUSICA/Madrid P**  
**Javier Lorbadá - Director**  
**Heavy Rotation:**  
Alejandro Sanz-El Alma Al Aire  
Aterciopelados-El Album  
Dikers-Sigo En Pie  
Jarabe De Palo-De Vuelta Y Vuelta  
Najwa-That Cyclone  
Paulina Rubio-Yo Sigo Aquí  
Piratas-Años 80  
**Power Plays:**  
Elefantes-Azul  
La Oreja De Van Gogh-La Playa

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Power Rotation Add:**  
Faithless-We Come 1  
**New Videos:**  
112-It's Over Now  
3LW-No More (Baby I'ma Do Right)  
Boyband-If I Had You  
Brainpower-Wat Een Jinx Is  
Def Rymmm-Ze Zitten Me Achterna  
Delinquent Habits-Return Of The Tres  
DJ Quicksilver-Ameno  
Lifehouse-Hanging By A Moment  
One Day Fly-I Wanna Be A One Day Fly  
Outkast-So Fresh, So Clean  
Plaything-Info Space  
Radiohead-Pyramid Song  
Soulvation-Just Can't Stop

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
Destiny's Child-Independent Women Part 1  
Destiny's Child-Survivor  
Dido-Thank You  
Gabrielle-Out Of Reach  
Jennifer Lopez-Play  
R.E.M.-Imitation Of Life  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
Travis-Sing  
**New Videos:**  
India.Arie-Video  
Semisonic-Get A Grip

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
Atomic Kitten-Whole Again  
Barthezz-On The Move  
Crazy Town-Butterfly  
Dario G-Dream To Me  
Depeche Mode-Dream On  
Destiny's Child-Survivor  
Gorillaz-Clint Eastwood  
Jennifer Lopez-Play  
No Angels-Rivers Of Joy  
Right Said Fred-You're My Mate  
Safri Duo-Played-A-Live (The Bongo Song)  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
Sylvester-Turn The Tide  
Westlife-Uptown Girl  
Wheatus-Teenage Dirtbag  
**New Videos:**  
Sarah Connor feat. TQ-Let's Get Back To Bed Boy

**VIVA ZWEI TV/Cologne P**  
**Marcel Hamacher Programme Director**  
**Heavy Rotation:**  
Ash-Burn Baby Burn  
Depeche Mode-Dream On  
Gorillaz-Clint Eastwood  
Linkin Park-Crawling  
Nick Cave/The Bad Seeds-Fifteen Feet Of Pure White Snow  
Papa Roach-Between Angels & Insects  
Rammstein-Links 234  
Samy Deluxe-Hab' Geh'ft  
**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
Alcazar-Crying At The Discotheque  
Black Eyed Peas feat. Macy Gray-Request Line  
Brandy & Ray J-Another Day In Paradise  
Chante Moore-Straight Up  
Da Muttz-Wassup!  
Dakar & Grinser-Stay With Me  
Depeche Mode-Dream On  
Destiny's Child-Survivor  
Emilia-Kiss By Kiss  
Eve-Who's That Girl?  
Feeder-Seven Days In The Sun  
Gerri Halliwell-It's Raining Men  
Gorillaz-Clint Eastwood  
Janet Jackson-All For You  
Luna Pop-50 Special  
Madonna-What It Feels Like For A Girl  
Noelia-Candela  
Pepé De Luxe-Before You Leave  
R.E.M.-Imitation Of Life  
The Ark-It Takes A Fool To Remain Sane  
The Avanchics-Since I Left You

**E-MUSIC TELEVISION/Madrid G**  
**Liz Laskowski - Dir. of Programming**  
**Heavy Rotation:**  
98 Degrees-Una Noche  
Bon Jovi-One Wild Night  
Crazy Town-Butterfly  
Depeche Mode-Dream On  
Destiny's Child-Survivor  
Dido-Thank You  
Estopa-El De Medio De Los Chicos  
Gerri Halliwell-It's Raining Men  
Gorillaz-Clint Eastwood  
King Africa-El Humahuaqueo  
Milk Incorporated-Livin' A Lie  
Ocean Colour Scene-Up On The Downside  
Pap Levante-Me Pongo Colorado  
Safri Duo-Played-A-Live (The Bongo Song)  
Txelxo Bengoetxea-Eras Del Sol  
Wheatus-Teenage Dirtbag  
**New Videos:**  
Brandy & Ray J-Another Day In Paradise  
David Civera-Dile Que La Quiero  
Eros Ramazzotti & Cher-Plu Che Puoi  
Frogma-You Are Alive  
Los Cucos-La Vuelta  
M-Clan-Maggie Despierta  
Melon Diesel-Grita  
Missy "Misdemeanor" Elliott-Get Ur Freak On  
OBK-Yo Se Que No  
U2-Elevation

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**

**Heavy Rotation:**  
Blenders-Punkt G  
Bon Jovi-One Wild Night  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Karmacoma-Maj Wstycd  
Outkast-So Fresh, So Clean  
**New Videos:**  
Aaliyah-We Need A Resolution  
ATB-Let U Go  
Azja-Skonczony  
Backstreet Boys-More Than That  
Linkin Park-Paper Cut  
Lou Bega-Gentleman  
Natalie Oreiro-Rio De La Plata  
Roon-Malkrofon  
S Club 7-Don't Stop Movin'  
Sami-Zofe Zaglowki  
Shazza-Moze To Samba  
U2-Elevation  
Usher-U Remind Me  
Wyclef Jean-Perfect Gentleman

**MTV SPAIN/ G**  
**Heavy Rotation:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Coldplay-Don't Panic  
Depeche Mode-Dream On  
Destiny's Child-Survivor  
Dido-Here With Me  
Gorillaz-Clint Eastwood  
Limp Bizkit-My Way  
Outkast-So Fresh, So Clean  
U2-Elevation  
**New Videos:**  
Gabrielle-Out Of Reach  
Hooverphonic-Out Of Sight  
Manu Chao-Me Gustas Tu  
The Offspring-One Million Miles Away  
Wyclef Jean-Perfect Gentleman

**MTVnl/ G**  
**Heavy Rotation:**  
Crazy Town-Butterfly  
Eve-Who's That Girl?  
Faithless-We Come 1  
India.Arie-Video  
Janet Jackson-All For You  
Jennifer Lopez-Play  
Spooks-Karma Hotel  
**New Videos:**  
112-It's Over Now  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Dandy Warhols-Godless  
Delinquent Habits-Return Of The Tres  
Green Lizard-Down 2K1  
Jon B.-Don't Talk  
Musique Vs U2-New Years Dub  
Soulvation-Just Can't Stop  
**Power Plays:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade

**SOL MUSICA/Lisbon G**  
**Javier Lorbadá - Director**  
**Heavy Rotation:**  
Lulu Blind-Feeling  
**Power Plays:**  
Heroes Do Mar-Paixao

**THE BOX/London G**  
**David Young - Programme Director**  
**Box Tops:**  
2Pac-Until The End Of Time  
A\* Teens-Upside Down  
Aaron Soul-Ring, Ring, Ring  
Alisha's Attic-Pretender Got My Heart  
Blue-All Rise  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Gerri Halliwell-It's Raining Men  
Limp Bizkit-Rollin'  
Linkin Park-Crawling  
Lisa Roxanne-No Flow  
Marii Pellow-Close To You  
O-Town-Liquid Dreams  
Pied Piper/Masters Of Ceremonies-Do You Really Like It?  
S Club 7-Don't Stop Movin'  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
Sheep-Here And Now  
Westlife-Uptown Girl  
Wheatus-Teenage Dirtbag  
**Breakin' Out Of The Box:**  
3LW-No More  
Allstars-Best Friend  
Brandy & Ray J-Another Day In Paradise  
The Alice Band-One Day At A Time

**THE MUSIC FACTORY/Flanders/Mechelen G**  
**Len Doens - Prog Dir/Luc Vanlaer - Music Director**  
**Heavy Rotation:**  
2Pac-Until The End Of Time  
Alizee-Moi...Lolita  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Faithless-We Come 1  
FatBoy Slim-Weapon Of Choice  
Jakkata-American Dream  
Jennifer Lopez-Play  
Linkin Park-One Step Closer  
Madonna-What It Feels Like For A Girl  
R.E.M.-Imitation Of Life  
Westlife-Uptown Girl  
**New Videos:**  
Buscemi-Ramiro's Theme  
De Mens-Denk Je Noug Aan Mij?  
Praga Kahn-Rhythm  
**Power Plays:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Linkin Park-Crawling



# ON THE AIR

M&M's weekly airplay analysis column

It was only a matter of time before REM's (pictured) *Imitation Of Life* (Warner) reached number one. After seven weeks in the chart, the US veterans knock Madonna's *What It Feels Like For A Girl* (Maverick/Warner Bros.) off the top spot and down to number three. Jennifer Lopez's *Play* (Epic) is the current pretender to the chart throne, at two this week.



It's a good chart week for Virgin France. Daft Punk enter at 36 with *Digital Love* and it's not impossible that the track will repeat the success of *One More Time*, which stayed for an amazing 28 weeks in the chart at the end of 2000 and the first months of this year. Early supporters of the track from current album *Discovery* include CHR station Eins Live in Germany, Wit FM in France, and dance-formatted Kiss 100 in the UK.



French Virgin signing Manu Chao (pictured), formerly of French rock band Manu Negra, achieved global success with his debut solo album *Clandestino*, released in 1998, which included the hit *Bongo Bong*. His follow-up, *Proxima Estacion: Esperanza*, sticks to the successful recipe of presenting an eclectic mix of

songs in Spanish, French and English. *Me Gustas Tu*, the first single off the new album, enters at 39 this week. The track has been added to stations across Europe including CHRs Radio Fiume Ticino in Switzerland, SR P3 in Sweden and Los 40 Principales in Spain. "Everybody in our playlist meeting thought it was great," admits SR P3's music editor Linda Nordemann. She says that language is no barrier. "We played *Bongo Bong* and a few other tracks from *Clandestino* before. We are happy about playing songs in different languages, if they are good."

At number 41, German Popstars No Angels have bagged themselves another place in the European Radio Top 50, this time with *Rivers Of Joy* (Zeitgeist/Polydor). German stations account for most of the support, although CHR station Radio Mydonose in Turkey, AC station Juventus Radio in Hungary and CHR outlet Raadio 2 in Estonia have also added the track to their playlists.

As expected, Stereophonics' *Have A Nice Day* (V2) and acoustic soul singer India.Arie's *Video* (Motown) both enter the chart this week, at 46 and 48 respectively.

Next week will without doubt see the entry of Christina Aguilera, Lil'Kim, Mya & Pink's version of *Lady Marmalade* (Interscope), from the soundtrack of Nicole Kidman and Ewan McGregor's new film, *Moulin Rouge*, premiered at the Cannes Film Festival recently. The track tops the Most Added chart this week, and seems to be a sure-fire hit for the summer. UK dance act Faithless also look likely to enter the chart shortly with *We Come 1* (Cheeky/Arista), from their new album *Outrospective*.

Siri Stavens Dove

week 23/01

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	7	R.E.M./IMITATION OF LIFE	(WARNER BROS.)	74	3
2	4	8	Jennifer Lopez/Play	(Epic)	62	1
3	1	10	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	63	2
4	2	10	Destiny's Child/Survivor	(Columbia)	60	1
5	5	12	Janet Jackson/All For You	(Virgin)	64	0
6	8	9	Emma Bunton/What Took You So Long?	(Virgin)	62	5
7	7	7	Dido/Thank You	(Cheeky/Arista)	56	4
8	6	12	Ronan Keating/Lovin' Each Day	(Polydor)	59	0
9	9	17	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	49	0
10	10	9	Crazy Town/Butterfly	(Columbia)	48	3
11	13	15	Nelly Furtado/I'm Like A Bird	(Dreamworks)	49	1
12	11	6	Geri Halliwell/It's Raining Men	(EMI)	49	5
13	12	8	Brandy & Ray J/Another Day In Paradise	(WEA)	50	6
14	17	7	Depeche Mode/Dream On	(Mute)	47	6
15	16	4	Travis/Sing	(Independiente)	43	6
16	14	6	Westlife/Uptown Girl	(RCA)	37	1
17	25	3	BB Shaggy feat. Rayvon/Angel	(MCA)	38	9
18	18	6	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	32	4
19	15	7	Gorillaz/Clint Eastwood	(Parlophone)	33	0
20	24	4	Bon Jovi/One Wild Night	(Mercury)	29	4
21	19	20	Dido/Here With Me	(Cheeky/Arista)	30	1
22	23	6	Sugababes/Run For Cover	(London)	33	4
23	30	12	Atomic Kitten/Whole Again	(Innocent/Virgin)	32	1
24	32	3	Fragma/You Are Alive	(Gang Go/Orbit/Various)	25	3
25	21	12	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	29	0
26	50	3	Bran Van 3000 feat. Curtis Mayfield/Astounded	(Grand Royal/Labels)	29	9
27	37	3	Outkast/So Fresh, So Clean	(LaFace/Arista)	22	5
28	22	12	Wheatus/Teenage Dirtbag	(Columbia)	25	0
29	20	9	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	31	1
30	26	18	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	25	0
31	38	3	Backstreet Boys/More Than That	(Jive)	22	5
32	34	3	Dario G/Dream To Me	(Manifesto)	24	1
33	29	10	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	28	1
34	33	7	Anastacia/Cowboys & Kisses	(Epic)	23	2
35	31	7	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	18	1
36	>	NE	Daft Punk/Digital Love	(Labels/Virgin)	22	11
37	28	3	Gabrielle/Out Of Reach	(Go!Beat/Polydor)	21	0
38	36	3	Missy 'Misdemeanor' Elliott/Get Ur Freak On	(East West)	22	0
39	>	NE	Manu Chao/Me Gustas Tu	(Virgin)	15	5
40	46	3	S Club 7/Don't Stop Movin'	(Polydor)	24	2
41	>	NE	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	17	4
42	43	6	LeAnn Rimes/I Need You	(Curb/Various)	20	1
43	45	3	Bosson/One In A Million	(Capitol/MNW)	22	2
44	40	27	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	23	0
45	39	18	Outkast/Ms. Jackson	(LaFace/Arista)	18	0
46	>	NE	Stereophonics/Have A Nice Day	(V2)	21	6
47	27	11	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	20	0
48	>	NE	India.Arie/Video	(Motown)	20	2
49	41	16	Modjo/Chillin'	(Barclay)	19	0
50	35	11	Craig David/Rendezvous	(Wildstar/Edel)	19	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. \* Indicates singles which previously featured in the Border Breakers chart. ■ Highest New Entry ■ Greatest chart points gainer



# More radio raids carried out in Italy

by Mark Woden

**MILAN** — Italy's ongoing war against music piracy and copyright evasion is continuing, with the biggest raid to date on a radio station.

On May 16 officers from La Guardia di Finanza, the country's official tax law enforcement organisation, raided a radio transmitter installation in Mestre, near Venice.

The transmitter is used by five local commercial stations, Radio Birikina, Radio Bella & Monella, Radio Sorriso, Radio Marilù and Radio Peter Pan. At

the site, the officers uncovered some 6,000 CDs, 95% of which lacked official SIAE stickers of copyright approval, as well as some 10,000 songs on hard drive which had been illegally recorded for broadcast on all five stations. The officers also found illegal copies of software programmes.

Roberto Zanella, the owner of the transmission facility, now faces prosecution and, if convicted, will have to pay a fine of L5 billion (€2.6 million). The stations were, however, allowed to keep the illegally recorded material in order to be able to continue

broadcasting.

Enzo Mazza, director general of Italian labels' body FIMI, says: "We can't really add too much at this stage while the investigations are still in progress. All I can say is that the issue here isn't piracy so much as the evasion of royalties, which is a widespread phenomenon in Italy. In order to broadcast music you either have to sign a contract with individual record companies or else with the organisation [SCF] which represents them. These five stations hadn't done that and so were liable to prosecution."

## Buoyant EMI looking ahead

Bandier says he plans to grow the business both organically and through acquisition, but is quick to add that "there are no specific acquisitions that we in music publishing

have earmarked. Our agenda is to continue along the same path that we've been on for the last couple of years, which has proven to be quite successful. We've grown our business considerably over the past four years, and each year we set new levels for ourselves in terms of NPS [Net Publisher Share], operating profit and sales."

Berry also says that he will look into cost-savings, either internally or through partnerships, in areas such as distribution, although he admits this won't be as far reaching as the kind of savings in these areas outlined in the merger plans. "There's still a cost-saving opportunity, but it's not on anything like the scale a full merger would have achieved," he says. "In the European case, we think the real opportunity in distribution is the pan-European distribution structure as opposed to the national ones."

Berry is looking for significant improvements in the US, where EMI currently ranks number four in the market. That process will start with the move of the company's headquarters from London to New York. "It's all about quality on the judgement of the music," says Berry, "and getting the right artists in the company and then knowing how best to make them a success. We've got a lot of work to be done to get to the position where I'd like to see us at, but I think we're making progress already and we expect to make further progress this year."



Marty Bandier

business considerably over the past four years, and each year we set new levels for ourselves in terms of NPS [Net Publisher Share], operating profit and sales."

Berry explains that the key to the success of EMI as a stand-alone record company is to "develop our own-signed roster, and break more artists. We keep increasing the number we break, which is the sign of a good music company." Emphasis, according to Berry, will be placed on the development of local repertoire and in helping repertoire to cross borders.

Another way of increasing efficiency, says Berry, is through tight control over marketing expenditures. "There's pressure on marketing expenditures to

continued from page 1

### EMI's turnover, profits up

For the financial year ending March 31, EMI Group's turnover grew 12.0% to £2,672.7 million (€4,380m), while group operating profits went up 14.4% to £332.5m, making it "one of the world's most efficient and profitable music companies" according to chairman Eric Nicoli.

EMI Recorded Music increased its sales by 12.3% to £2,282 million, with profits up 16.6% to £227.5m. Global market share grew from 12.5% to 14.1%. EMI's music publishing division consolidated its position as world leader, with operating profits up 9.9% to £105.0m.

Europe played a large part in EMI's success this year, according to EMI Recorded Music CEO Ken Berry. "We are number two in Europe," he states, "and we have not far off double the market share in Europe that we have in America. EMI's history is in Europe, so this is our particular strength, while North America is our particular opportunity."

In a note on EMI, media analysts at bank ABN-Amro consider that the "short term outlook for EMI is reasonably positive" but remain "fundamentally cautious on the long-term prospects for the music industry."

## REM recapturing glory days?

international marketing personnel from all over the world saw REM perform at Rock In Rio, and also met with the band's management. "This was the first time anyone had heard any music and it was obvious from then we had a huge album on our hands," says Uren.

*Imitation Of Life* was picked as the first single for its "classic REM" qualities and went to radio on March 23. Meanwhile, the band's two visits to Europe—which included headlining the South Africa Freedom Day Concert at London's Trafalgar Square—were to be "the backbone of the initial set-up that would then further be complemented by some heavyweight advertising across all media around the album release," explains Uren. Meanwhile, the band's Mike Mills and Michael Stipe visited the UK, Germany, France

and Italy at the end of April to take care of the press promotion.

*Imitation Of Life* went on sale on April 23 and is currently charting in 13 European countries. Extensive airplay on European radio helped it reach the number one spot this week on M&M's European Radio Top 50.

In May, the whole band returned to Europe to appear on a number of high-profile TV shows. The promo-tour culminated in a launch event at the Dom Platz in Cologne—a 90-minute free concert which was broadcast live on MTV and webcast on Planet Internet. Cologne public CHR station WDR Eins Live also broadcast the event live, and provided some 20 other radio stations across Europe with the recording.

"It was the best concert I've ever seen," enthuses Eins Live's head of music Stephan Laack. "Not many

bands are allowed to play there, so it was a special occasion." Warner's Uren adds, "The people of Cologne were the real stars of the day, with somewhere between 70,000 and 80,000 people in the square and surrounding streets."

Giving a concert of such grand proportions on the day before the album release proved to be the icing on the cake for Warner's marketing campaign, with the gig repeated on most MTV European services.

*Reveal* is already sitting on top of M&M European Top 100 Albums chart, with number one positions in the UK, Norway, Switzerland, Austria, Italy and Ireland. Of course, it's still early days to assess whether REM are back on track to enjoy the kind of massive sales success they achieved 10 years ago, but the start is certainly a promising one.

MP3.com continued from page 1

months ago, Robertson and Vivendi's Messier started to talk about the MP3.com acquisition which finally took place last week.

For \$372 million in cash and shares, Vivendi has gained one of the most resilient online music companies. In a sector where lawsuits have destroyed several dotcom music ventures, MP3.com can today boast of content from all the five majors and many independents, and from 150,000 artists in more than 180 different countries.

MP3.com still has \$90 million in cash gained from its July 1999 IPO, a database of more than 10 million registered users, and pioneering digital distribution technology. Moreover, net losses fell during the first quarter of 2001 to \$2.2 million, and the company expects to break even by the year's end.

London-based Jupiter Research analyst Mark Mulligan says the acquisition enables Vivendi Universal to up the ante in its heated rivalry with Bertelsmann in the race to launch the first online subscription music service to be controlled by a major. Bertelsmann is the instigator of MusicNet, the online subscription venture also owned by AOL Time Warner, EMI Music and Internet software developer RealNetworks. Vivendi Universal and Sony Music, on the other hand, have formed their own rival online subscription project Duet. "Vivendi didn't believe that MusicNet was ready until RealNetworks appeared at the recent [US] Congressional hearing to demonstrate how MusicNet works," Mulligan says.

MusicNet's coup persuaded Vivendi, which is rapidly developing a considerable online portfolio through GetMusic.com, Vizzavi and Emusic.com in addition to Duet, to disclose the MP3.com acquisition. "Through MP3.com, Vivendi now has a think-tank that is experienced in copyright litigation, digital distribution technology, brokering deals with labels, and developing subscription services," says Mulligan. "All this is expertise that Vivendi would have spent many years developing."


The Jupiter analyst believes that Vivendi needs MP3.com's exclusive digital locker technology, which enables consumers to listen to music via any Internet-access device around the world. Its Music InterOperating System allows the industry's different sectors, including labels and retailers, to exchange digital content with ease.

However, both Mulligan and Robertson agree that digital distribution still has some major hurdles to overcome, including gaining publishers' consent. "While it's feasible to negotiate with the major labels, it becomes onerous, if not downright impossible, to negotiate with thousands upon thousands of publishers," Robertson says.

As a result, Robertson argues that any solution would require some kind of legislative intervention. "I'm as free-market as they come. But some sort of regulatory move is required or consumers will be waiting a very long time before they can enjoy [digital distribution]."




## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	7	<b>BRANDY &amp; RAY J/ANOTHER DAY IN PARADISE (WEA)</b>		<b>GERMANY</b>	<b>38</b>
2	1	13	<b>Roxette/The Centre Of The Heart (Roxette Recordings/EMI)</b>		Sweden	28
③	10	2	<b>Daft Punk/Digital Love</b> 	(Labels/Virgin)	France	21
4	3	14	<b>Safri Duo/Played-A-Live (The Bongo Song)</b>	(Universal)	Denmark	17
⑤	16	3	<b>Manu Chao/Me Gustas Tu</b>	(Virgin)	France	13
6	4	2	<b>Fragma/You Are Alive</b>	(Gung Go/orbit/Variou)	Germany	20
7	6	5	<b>Bosson/One In A Million</b>	(MNW/EMI)	Sweden	21
8	5	20	<b>Modjo/Chillin'</b>	(Barclay)	France	19
⑨	14	8	<b>Sylver/Turn The Tide</b>	(Byte/Universal)	Belgium	10
⑩	13	6	<b>Eros Ramazzotti &amp; Cher/Piu Che Puoi</b>	(Ariola)	Italy	18
⑪	12	9	<b>Chocolate Puma/I Wanna Be U</b>	(United/Cream)	Holland	14
12	8	5	<b>Titiyo/Come Along</b>	(Superstudio/WEA)	Sweden	13
⑬	18	23	<b>Hooverphonic/Mad About You</b>	(Columbia)	Belgium	9
14	11	11	<b>Emilia/Kiss By Kiss</b>	(Rodeo/Universal)	Sweden	12
15	9	7	<b>A* Teens/Halfway Round The World</b>	(Stockholm)	Sweden	11
⑬	19	3	<b>Alizee/Moi...Lolita</b>	(Polydor)	France	8
17	17	30	<b>Gigi D'Agostino/La Passion</b>	(BXR/Media)	Italy	10
⑮	23	2	<b>AIR/Radio No. 1</b>	(Source/Virgin)	France	7
19	15	6	<b>Standfast/Carcraashes</b>	(EMI)	Sweden	8
⑰	>	NE	<b>Alcazar/Crying At the Discotheque</b>	(Ariola)	France	4
⑱	24	2	<b>The Ark/It Takes A Fool To Remain Sane</b>	(Virgin)	Sweden	3
22	7	32	<b>Daft Punk/One More Time</b>	(Labels/Virgin)	France	6
23	21	3	<b>No Angels/Daylight In Your Eyes</b>	(Zeitgeist/Polydor)	Germany	11
⑳	>	NE	<b>Lou Bega/Gentleman</b>	(Hansa)	Germany	7
㉑	>	NE	<b>Fool's Garden/Suzy</b>	(Ariola)	Germany	3

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

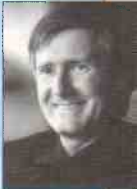
# HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Sources at **RTL Group** are playing down recent reports that the UK's **Capital Radio** group is set to acquire RTL's radio operations throughout Europe. A source tells **Hotline** that the synergies between RTL's radio and TV operations are working well at present, and that there are more pressing items on RTL's agenda than the sale of its radio assets. One of those items is a possible partnership with Spain's **Telefonica**, which owns **Onda Cero Radio**, among other media assets. The RTL source confirms that there have been discussions with Telefonica, and that they are continuing.

**EMI Music Publishing** is confident that the position of MD of its French affiliate, which has been vacant since the abrupt defection of **Fabrice Benoit** to **Universal Music Publishing** less than a month after he was appointed, will be filled soon. The company's chief executive **Marty Bandier** says that he is in the process of finalising his choice from a long list of potential executives.

Meanwhile, **Bandier's** counterpart at **EMI Recorded Music**, **Ken Berry**, (pictured) has been in combative mood over rumours about management restructuring at EMI. Says Berry: "I hear all these rumours and I am so glad to defeat them. There's speculation about so and so is going to get fired, so and so going to run this business. If we have something to say, we sure as hell will come out and say it, and we haven't come out and said it, have we? So at this point there is nothing to say."



German music TV company **Viva Media** has cemented its relationship with its host channel in Italy, **Rete A**, by purchasing a 5% stake of **Rete A** and by agreeing to an option to acquire a further 55% by October. **Rete A** was previously wholly-owned by its founder, **Alberto Peruzzo**. Meanwhile, for the first quarter of 2001, **Viva Media** has announced an earnings growth of 11.4% to € 12.3 million.

The UK's **Radio Authority** has invited interested parties to take place in pilot scheme for "Access Radio." The aim of the trial project is to inform government about whether a third tier of non-profit making radio in Britain would be tenable and viable, and how it might be licensed, regulated and funded.

Milan-based digital distributor **Vitaminic** has formed a music publishing subsidiary, called **ZipMind**. The new Turin-based operation will offer publishing services to authors and third parties such as labels, film studios, advertising agencies, radio and TV.

UK Garage singer **Craig David** might have come away empty-handed from the **Brit Awards** earlier this year, but he gained sweet revenge at the **Ivor Novello Awards** held on May 24th in London. Recognising authors and composers, the Ivors awarded David a prize in three categories: Contemporary Song (*Seven Days*), the Dance Award for **Artful Dodger's** *Woman Trouble*, and Sonwriter Of The Year, an award he shared with **Mark Hill**. Other winners included **Pete Townshend** (Lifetime Achievement), **The Clash** (PRS Outstanding Contribution to British Music), and **Stevie Wonder** (Special International Award).

### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.36
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.00
Poland	Z3.50
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.03
Switzerland	Sfr1.53
U.K.	£0.61
U.S.	\$0.88

Conversion rates correct as of May 17, 2001

\*Denotes "eurozone" countries with a fixed exchange rate

## Coming specials in Music & Media...

### JAZZ SPOTLIGHT

Cover date: June 16  
Street date: June 11  
Artwork deadline: June 4

### BELGIUM SPOTLIGHT

Cover date: June 30  
Street date: June 25  
Artwork deadline: June 12

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



# Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	SHAGGY FEAT. RAYVON/ANGEL	(MCA)	18
2	1	5	Dido/Thank You	(Cheeky/Arista)	20
3	3	8	Jennifer Lopez/Play	(Columbia)	18
4	5	8	S Club 7/Don't Stop Movin'	(Polydor)	18
5	6	2	Travis/Sing	(Independiente)	16
6	7	11	Destiny's Child/Survivor	(Columbia)	17
7	8	6	Fragma/You Are Alive	(Gung Go/Orbit/Various)	14
8	2	6	Geri Halliwell/It's Raining Men	(EMI)	14
9	12	5	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	14
10	14	2	Blue/All Rise	(Virgin)	12
11	18	2	Stereophonics/Have A Nice Day	(Virgin)	15
12	9	12	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	16
13	11	2	R.E.M./Imitation Of Life	(Warner Bros.)	16
14	15	6	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	11
15	16	4	Pied Piper & The Masters Of Ceremonies/Do You Really Like It?	(Reinless)	9
16	19	12	Crazy Town/Butterfly	(Columbia)	10
17	20	2	Outkast/So Fresh, So Clean	(LaFace/Arista)	10
18	>	NE	Mya/Free	(Interscope)	10
19	10	9	Gabrielle/Out Of Reach	(Go!Beat/Polydor)	12
20	>	NE	3LW/No More	(Nine Lives/Epic)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	SUGABABES/RUN FOR COVER	(LONDON)	18
2	15	7	R.E.M./Imitation Of Life	(Warner Bros.)	18
3	2	8	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	18
4	3	4	Westlife/Uptown Girl	(RCA)	17
5	4	12	Brandy & Ray J/Another Day In Paradise	(WEA)	17
6	9	2	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	14
7	5	7	Nelly Furtado/I'm Like A Bird	(Dreamworks)	16
8	6	11	Janet Jackson/All For You	(Virgin)	17
9	11	2	Dario G/Dream To Me	(Manifesto)	15
10	8	2	Bosson/One In A Million	(Capitol/MNW)	17
11	13	13	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	14
12	20	10	Atomic Kitten/Whole Again	(Innocent/Virgin)	14
13	17	2	Depeche Mode/Dream On	(Mute)	14
14	18	2	Emma Bunton/What Took You So Long?	(Virgin)	15
15	12	2	Jennifer Lopez/Play	(Epic)	12
16	16	8	Crazy Town/Butterfly	(Columbia)	12
17	14	6	Right Said Fred/You're My Mate	(Hansa)	12
18	>	RE	Ronan Keating/Lovin' Each Day	(Polydor)	13
19	7	2	Destiny's Child/Survivor	(Columbia)	12
20	>	NE	Backstreet Boys/More Than That	(Jive)	13

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## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	13	SHAGGY/IT WASN'T ME	(BARCLAY)
2	5	15	Supernova Lovers/Starlight	(Vogue)
3	2	18	Mat/R N B De Rue	(Barclay)
4	6	6	Destiny's Child/Survivor	(Columbia)
5	11	11	Janet Jackson/All For You	(Virgin)
6	5	13	Dido/Here With Me	(Arista)
7	7	9	De Palmas/Une Seule Vie	(Polydor)
8	12	6	Arno Elias/Une Question D'Habitude	(RCA)
9	4	16	Outkast/Ms. Jackson	(Arista)
10	10	17	Phoenix/If I Ever Feel Better	(Source)
11	8	7	Jennifer Lopez/Play	(Epic)
12	9	19	Eros Ramazzotti/Fuoco Nel Fuoco	(BMG)
13	13	5	Shania Twain/You're Still The One	(Mercury)
14	21	16	Texas/Inner Smile	(Mercury)
15	19	6	LeAnn Rimes/Can't Fight The Moonlight	(East West)
16	22	8	Madonna/What It Feels Like For A Girl	(Maverick/WEA)
17	18	5	Yannick Noah/La Voix Des Sages	(Columbia)
18	14	20	Robbie Williams/Supreme	(EMI)
19	24	2	MC Solaar/Hasta La Vista	(East West)
20	38	5	Eve/Who's That Girl	(Polydor)
21	15	4	Organiz/You To Me Are Everything	(Jam/M6)
22	52	6	Mya/Case Of The Ex	(Polydor)
23	26	35	De Palmas/En Reve Encore	(Polydor)
24	25	8	Eve Angeli/Elle	(323 Records/Sony)
25	17	18	Wyclef Jean/911	(SMALL/Sony)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	R.E.M./IMITATION OF LIFE	(WARNER BROS.)	12
2	2	9	Emma Bunton/What Took You So Long?	(Virgin)	12
3	4	7	Jennifer Lopez/Play	(Epic)	11
4	5	9	Titiyo/Come Along	(Superstudio/WEA)	9
5	3	11	Destiny's Child/Survivor	(Columbia)	8
6	7	9	Crazy Town/Butterfly	(Columbia)	9
7	12	2	Backstreet Boys/More Than That	(Jive)	7
8	8	12	Janet Jackson/All For You	(Virgin)	8
9	16	2	Travis/Sing	(Independiente)	7
10	6	13	Ronan Keating/Lovin' Each Day	(Polydor)	7
11	13	7	Depeche Mode/Dream On	(Mute)	8
12	9	7	LeAnn Rimes/ Need You	(Curb/Various)	7
13	15	2	Lifeshouse/Hanging By A Moment	(Dreamworks)	6
14	10	2	Geri Halliwell/It's Raining Men	(EMI)	5
15	>	NE	Shaggy feat. Rayvon/Angel	(MCA)	6
16	>	NE	Nelly Furtado/I'm Like A Bird	(Dreamworks)	7
17	18	2	Rhona/Satisfied	(Epic)	7
18	11	2	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	5
19	>	NE	Missy 'Misdemeanor' Elliott/Get Ur Freak On	(East West)	5
20	>	NE	Louise Ellerb'k/Ingen Kan Erstatte Dig	(EMI-Medley)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	3	12	ATOMIC KITTEN/WHOLE AGAIN	(VIRGIN)
2	2	11	Alizee/Moi...Lolita	(Polydor)
3	1	16	Nelly Furtado/I'm Like A Bird	(Polydor)
4	26	4	Twarres/She Couldn't Laugh	(EMI)
5	8	5	Brandy & Ray J/Another day In Paradise	(Warner)
6	4	18	SB4/Purest Of Pain	(Epic)
7	15	9	Jennifer Lopez/Play	(Epic)
8	6	12	Destiny's Child/Survivor	(Columbia)
9	14	6	Westlife/Uptown Girl	(BMG)
10	19	24	U2/Stuck In A Moment	(Mercury)
11	12	5	Dido/Thank You	(BMG)
12	5	19	Judith/You	(Dino)
13	9	7	Ronan Keating/Lovin' Each Day	(Polydor)
14	7	10	Madonna/What It Feels Like For A Girl	(Warner)
15	10	18	Safri Duo/Played-A-Life	(Mercury)
16	32	7	Faithless/We Come 1	(BMG)
17	18	6	Bon Jovi/One Wild Night	(Mercury)
18	13	11	Janet Jackson/All For You	(Virgin)
19	17	12	Anastacia/Cowboys & Kisses	(Epic)
20	20	25	Spooks/Things I've Seen	(Epic)
21	24	19	Shaggy/It Wasn't Me	(Mercury)
22	22	10	Crazy Town/Butterfly	(Columbia)
23	28	3	Birgit/Few Like You	(Virgin)
24	25	23	Robbie Williams/Supreme	(EMI)
25	39	7	Emma Bunton/What Took You So Long?	(Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	19	2	MANU CHAO/ME GUSTAS TU	(VIRGIN)	6
2	13	5	Depeche Mode/Dream On	(Mute)	5
3	1	4	Emma Bunton/What Took You So Long?	(Virgin)	4
4	18	2	Bon Jovi/One Wild Night	(Mercury)	4
5	2	15	Hooverphonic/Mad About You	(Columbia)	4
6	8	2	Gorillaz/Clint Eastwood	(Parlophone)	4
7	9	6	Ronan Keating/Lovin' Each Day	(Polydor)	4
8	10	6	Destiny's Child/Survivor	(Columbia)	4
9	11	12	Janet Jackson/All For You	(Virgin)	4
10	>	NE	R.E.M./Imitation Of Life	(Warner Bros.)	4
11	16	6	Vasco Rossi/Siamo Soli	(EMI)	4
12	17	4	Lollipop/Down Down Down	(WEA)	4
13	>	NE	Dido/Thank You	(Cheeky/Arista)	4
14	>	NE	Raf/Infinito	(CGD/WEA)	4
15	3	5	The Ark/It Takes A Fool To Remain Sane	(Virgin)	3
16	>	RE	Texas/Inner Smile	(Mercury)	4
17	>	NE	Alcazar/Crying At The Discotheque	(Time)	4
18	>	NE	India.Arie/Video	(Motown)	3
19	20	2	Fool's Garden/Suzy	(Ariola)	3
20	7	2	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	3

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	2	JORGE DREXLER/HORAS	(VIRGIN)	4
2	1	3	Manolo Garcia/Nunca El Tiempo Es Perdiado	(Ariola)	4
3	2	2	Cafe Quijano/Nada De Na	(WEA)	3
4	19	6	Especialistas/Cubrele	(Ariola)	3
5	>	NE	Girasoules/El Predicador	(EMI)	3
6	3	5	U2/Elevation	(Island)	3
7	4	5	Dido/Thank You	(Cheeky/Arista)	3
8	5	8	Jarabe De Palo/Dos Dias En La Vida	(Virgin)	3
9	6	11	Janet Jackson/All For You	(Virgin)	3
10	7	8	Bruce Springsteen/American Skin	(Columbia)	3
11	>	RE	Los Secretos/Te He Echado De Menos	(DRO)	3
12	>	RE	Pedro Guerra/Extranjeros	(Ariola)	3
13	9	21	Joaquin Sabina/Ruido	(Ariola)	2
14	10	2	Samantha Mumba/Body To Body	(Wild Card/Polydor)	2
15	11	2	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	2
16	>	NE	Ricky Martin/Dame Mas	(Columbia)	2
17	12	2	Westlife/Uptown Girl	(RCA)	2
18	13	8	Ocean Colour Scene/Up On The Downside	(Island)	2
19	14	8	Ronan Keating/Lovin' Each Day	(Polydor)	2
20	>	RE	Natalia Oreiro/Basta De Ti	(Ariola)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/WHAT IT FEELS LIKE FOR A GIRL	(MAVERICK/WARNER BROS.)	3
2	2	10	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	3
3	3	7	Crazy Town/Butterfly	(Columbia)	2
4	4	9	Dido/Here With Me	(Cheeky/Arista)	2
5	5	7	Craig David/Rendezvous	(Wildstar/Edel)	2
6	6	7	Ronan Keating/Lovin' Each Day	(Polydor)	2
7	7	10	Brandy & Ray J/Another Day In Paradise	(WEA)	2
8	8	6	Destiny's Child/Survivor	(Columbia)	2
9	10	14	Eminem/Stan	(Aftermath/Interscope)	1
10	11	7	Wheatu's/Teenage Dirtbag	(Columbia)	1
11	12	6	Mabel/Don't Let Me Down	(WEA)	1
12	13	12	Edyta Bartosiewicz/Opowiesc	(Izabelin)	1
13	14	6	Jennifer Lopez/Play	(Epic)	2
14	15	6	Safri Duo/Played-A-Life (The Bongo Song)	(Universal)	1
15	16	9	Rammstein/Sonne	(Motor)	1
16	17	5	Prezioso feat. Marvin/Rock The Discothek	(BXR/Media)	1
17	18	2	Emilia/Kiss By Kiss	(Rodeo/Universal)	1
18	19	2	Alsou/Before You Love Me	(Mercury)	2
19	20	8	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	1
20	>	NE	A* Teens/Halfway Round The World	(Stockholm)	1

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	7	BERY/Vaczi Eszter Egyedul	(EMI)
2	2	8	Shaggy/It Wasn't Me	(MCA)
3	3	5	Westlife/Uptown Girl	(RCA)
4	4	6	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)
5	5	11	Faith Hill/The Way You Love Me	(Warner)
6	6	10	Modjo/Chillin'	(Barclay)
7	7	5	Safri Duo/Played-A-Life	(Universal)
8	8	2	Geri Halliwell/It's Raining Men	(EMI)
9	9	6	Destiny's Child/Survivor	(Columbia)
10	10	13	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)
11	11	11	United/Hajnalban Meg	(EMI)
12	12	18	Gigi D'Agostino/La Passion	(BXR/Media)
13	13	3	Emma Bunton/What Took You So Long?	(Virgin)
14	14	11	V-Tech/Almodoztam	(EMI)
15	15	5	Janet Jackson/All For You	(Virgin)
16	16	5	Aerosmith/Jaded	(Columbia)
17	17	2	Brandy/Another Day In Paradise	(WEA)
18	18	2	Ronan Keating/Lovin' Each Day	(Polydor)
19	19	3	Akos/Mindenki Tancol	(Falcon/EMI)
20	20	5	Anastacia/Cowboys & Kisses	(Epic)

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# Forthcoming Music & Media

## Jazz spotlight



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For details call Claudia Engel on (+44) 20 7420 6159



**10<sup>th</sup>**  
**anniversary**

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and  
**Enrique IGLESIAS**

For choosing to work with us and contributing to our success in the Latin and  
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All the artists who have made our previous successes and those who will  
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