



Kylie Minogue's *Can't Get You Out Of My My Head* (Parlophone) is this week's greatest chart points gainer on the European Radio Top 50.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
EVE FEAT GWEN STEFANI
Let Me Blow Ya Mind
(Interscope)
- European Top 100 Albums**
JAMIROQUAI
A Funk Odyssey
(Sony S2)
- European Radio Top 50**
MICHAEL JACKSON
You Rock My World
(Epic)
- European Dance Traxx**
ROGER SANCHEZ
Another Chance
(R-Sena/Sony)

Inside M&M this week

- TELSTAR IN ORBIT**
Once a purely compilations-based company, UK indie Telstar has in recent years successfully branched out to become a fully-fledged record company, which has produced the likes of Craig David and BB Mak. **Page 7**
- NAB IN NEW ORLEANS**
The effects of consolidation on programming, "fad" formats and radio's future relationship with the Internet were all on the agenda at this year's NAB Radio Show in the US. **Pages 8-9**
- CAM EXTENDS SUMMER VIBE**
Scheduled for an October release, Cam's *Summer In Paris* (Columbia) has already become a chill-out terrace staple in Europe's key holiday hot-spots. **Page 10**



Expand and deliver: Larsen sets 30% target

by Emmanuel Legrand

LONDON — Universal Music International executives who thought they had already achieved significant performances in the past two years will have to roll their sleeves up further in order to deliver a 30% market share.

That was the ambitious target revealed by Universal Music International (UMI) chairman/CEO Jorgen Larsen during a speech on September 18 at the second annual JPMorgan music conference in London.

Other conference panellists included BMG Europe president Thomas Stein, MTV Networks Europe president Brent Hansen, Zomba Records senior VP A&R Martin Dodd and IFPI general counsel Allen Dixon.

Larsen said that although Univer-

sal Music enjoys a market share of 22%, which is "36% ahead of our closest competitor," (see table, page 21) he believes that it is currently closer to 25% of the market and that "30% should be our objective for our company around the world."

Breaking the statistics down by market, Larsen said Universal's year-to-date market share in the US is 27.8% (ahead of Sony's 17.3%), and in other key markets Universal's first-half shares were 28.3% (UK), 24.2% (Germany) and 29.1% (France).

One analyst, who preferred to remain anonymous, remarked: "The stock market is currently extremely spooked and is beginning to question the growth rates Vivendi has promised to deliver—particularly given their dependence on the US consumer."

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Jorgen Larsen

Warner veteran Gebhardt departs

LONDON — New Warner Music Europe president Paul-René Albertini is tightening his grip over his division following the resignation of Gerd Gebhardt, writes Emmanuel Legrand.

After 19 years in the group, Gebhardt, who was president of Warner Music Central & Northern Europe, will be leaving the company on September 30.

As a consequence, all the current heads of Warner Music affiliates reporting to Gebhardt will now report directly to Albertini. This includes Bernd Dopp, recently elevated to the position of president, Warner Music Germany, as well as the MDs of Warner Music companies in the Benelux (Albert Slendebroek), Denmark (Finn Work), Finland (Marita Kaasalainen), Norway (Mats Nilsson), Sweden (Sanji Tandan) and Switzerland (Claude Nobs and Chris Wepfer).



Gebhardt

continued on page 21

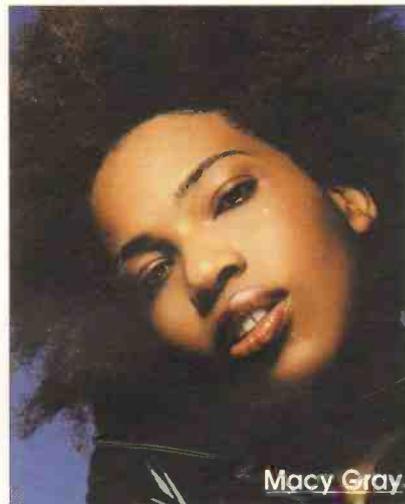
Gray back with more radio colour

by Sally Stratton

LONDON — It is already two years since Macy Gray's distinctive, husky voice won over audiences across Europe with her breakthrough hit *I Try* (Epic). Her reputation and the subsequent 2.5 million European sales of the album *On How Life Is* were built on word of mouth, critical acclaim, live performances and, eventually, massive support from radio.

Epic is now striving to build on that groundswell of public and radio support with her new single *Sweet Baby*, which currently stands at number nine on M&M's European Radio Top 50 airplay chart. The cut is taken from sophomore

continued on page 21



Macy Gray

Single licence for online simulcasts

by Siri Stavenes Dove

LONDON — Rights clearance for radio stations simulcasting their terrestrial AM or FM output to the world over the Internet has been simplified, following a ground-breaking agreement between revenue-collecting bodies and international labels' body IFPI.

Under the agreement, collecting societies representing rights holders can now license web simulcasts not only within national borders, as had been the case to date, but in the 25 countries involved in the agreement on the basis of a single licence.

continued on page 21

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There was a defining moment last week highlighting the divide between the music industry and the proponents of peer-to-peer systems that allow users to swap music files online for free.

It took place at a music conference organised by bank JPMorgan (see story, front page) when Universal Music International chairman Jorgen Larsen, probably irritated by what he was hearing, asked the young Ian Brown, developer of a file-sharing service called Freenet, if he was "proud" of himself—advocating what Larsen equated with ripping off someone's credit card pin number.

Larsen's choice of words was a clear sign of the contempt the industry has for these people, but also of the fundamental lack of understanding between both sides.

Brown and a few others are, to many, the heroes of the online world, and their capacity to be a nuisance to the industry should not be underestimated. But record companies will be well advised to take the time to hear what these people have to say.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Naturally, Brown countered that he is indeed proud of what he is doing, because in his own mind, what he is doing with today's digital technology is reacting to what he calls an act of "censorship"—i.e. the music industry's attempt to shut down similar services and not putting out their music on the 'Net.

In passing, Brown also attacked what he believes is the major record company's obsolete business model, while failing to note that an obsolete business model is better than no business model at all. He went even further, associating his combat with that of the right to free speech. In saying that, Brown has chosen to fight on a terrain which is not necessarily his most solid ground.

Ultimately, it is hard to argue that record companies are trying to kill freedom of expression when that freedom consists of taking someone else's property and giving it to others for free.

So it was appropriate that the conclusion to this heated debate came from the artists present on the panel. BMG act Right Said Fred summed up in one pithy sentence their feelings about the whole file-sharing issue: "Getting stuff for free is bollocks."



Sweden gears up for beauty contests

by Johan Lindström

STOCKHOLM — Applications for 11 radio frequencies being advertised by Sweden's radio and television authority will be the first to be judged under Sweden's new "beauty parade" licensing system introduced earlier this year.

The licence awards mark the first time in Swedish commercial radio history that frequencies will not be auctioned off to the highest bidder. Instead, the applications for the frequencies will be judged under various criteria including format, the amount

of local programming being offered, the company's ownership position in the local market, plus the bidder's financial status and technical resources.

"We will make an overall judgement of the applicants and look at the different parameters in parallel," says Peter Schierbeck, a lawyer at the authority.

Seven of the 11 frequencies up for grabs (Skellefteå, Umeå, Arjeplog, Malå, Gällivare, Sundsvall and Östersund) are located in Norrland, the northern part of Sweden. Two are in Dalarna, while the remaining two

are in Södertälje, just outside of Stockholm, and Norrköping, on the Baltic coast.

Only one of the frequencies, the third one in Umeå, is totally new. The remainder were either handed back by their owners for economic reasons or had still to be auctioned off under the old system.

The frequencies expected to attract the most interest are in Norrköping, Södertälje and Sundsvall. The authority says it will announce the licence winners in December, with a view to stations going on air on January 1, 2002.

Mercury Germany MD makes Columbia switch

by Wolfgang Spahr

HAMBURG — Boris Löhe is leaving his post as managing director of Mercury Records in Hamburg to take over as managing director of Berlin-based Columbia Records Germany. The position became vacant in May when Martin Brem stepped down for personal reasons.

Löhe will report to Jochen Leuschner, president of Sony Music Germany/Switzerland/Austria.

"Boris Löhe is an example of a new generation of managers in our industry," says Leuschner. "He is a visionary and artist-oriented type of leader."

Löhe began his career at EMI, later becoming marketing manager at East West. He was taken on by Mercury in 1996, becoming managing director there in 1999.

"These are challenging times as

the business is redefining itself each and every day," comments Löhe, who says he is "particularly looking forward to working with Jochen and the entire Columbia Germany team."

Universal Germany president Tim Renner says Löhe's role at Mercury will be filled by two new general managers, Sina Farschid and Lars Grewe.

Farschid was A&R director of Mercury in Hamburg for two years. Grewe moved to London at the beginning of the year to take up the newly-created position of VP marketing for Island/Def Jam and Universal Motown. For Grewe it marks a return to Hamburg, where he started out as product manager at Mercury in 1996 before becoming marketing manager in 1998 and, a year later, marketing director.

Farschid and Grewe will both report to Renner.

Additional reporting by Gesa Birnkraut

Viva 2 to relaunch

BERLIN — Viva Media has extended its relationship with AOL Time Warner to create a new joint-venture company that will relaunch and rebrand its music TV channel Viva 2 at the beginning of 2002.

The transaction, which is still subject to regulatory approval, will see Viva Media is taking a 51% stake in the new company, with AOL Time Warner owning the remaining 49%. AOL Time Warner currently has an 18.9% stake in Viva Media, as do the EMI Group and Vivendi Universal.

The new venture will also manage Viva Media's online assets at www.viva.tv.

However, following the recent terrorist attacks in the US, both partners have said they are delaying giving any further details of the project.



BBC digital radio channels will 'damage enterprise' says CRCA

by Gareth Thomas

LONDON — The official trade body representing UK commercial radio, the CRCA, has reacted angrily to the government's announcement that it has conditionally approved public broadcaster the BBC's proposed new digital radio channels, which it believes are too close in format to a number of existing commercial radio services.

Culture secretary Tessa Jowell has granted approval for the BBC's plans for an urban station, currently code-named Network X, and for an AOR channel majoring on live music (Network Y), as well as new national sports, speech and Asian services. It also granted approval for three new TV services.

"By favouring the BBC

in this way the government is damaging enterprise and undermining competition," says CRCA chief executive Paul Brown (pictured). "The decision threatens the future of some commercial radio stations which serve their markets well, but will now be replicated unnecessarily by a pampered, over-funded public sector corporation."



Brown was particularly critical of the decision to give the green light to Network X, which he claims "duplicates both commercial radio's current analogue output and its new digital output for young black people."

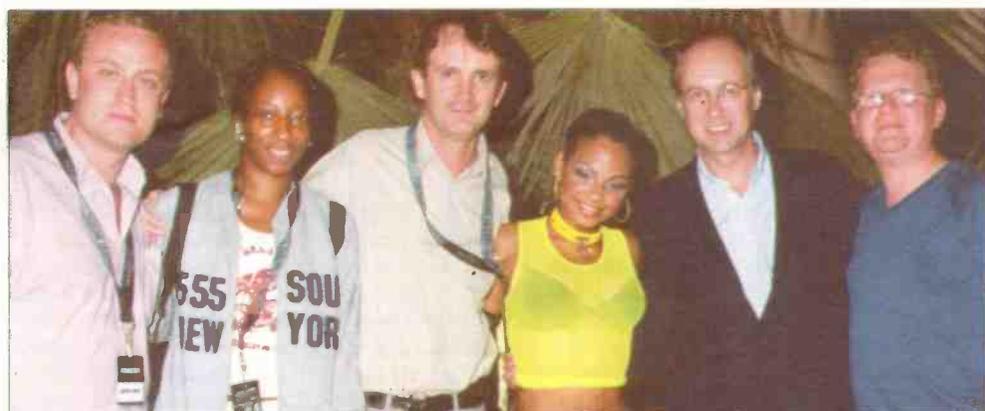
The department of culture, media and sport argue that the new channels will not provide unwelcome competition for commercial radio and could, in fact,

increase listenership to existing digital services.

"Overall, the new stations should attract a wider range of viewers (*sic*) to all digital services. This can only be good news for all broadcasters and for the viewer and listener," said Jowell in a statement. "Not all games are zero sum; sometimes everyone can win."

However, the commercial radio sector's opposition to the BBC's new digital plans is not entirely unified. The GWR Group, which is a CRCA member, welcomed the news.

"I am delighted that the BBC has been given instructions to put as much muscle behind the development of digital radio as the commercial sector," says GWR executive chairman Ralph Bernard. "We look forward to some healthy competition in the marketplace to the benefit of all consumers."



US urban/pop artist Christina Milian (Def Soul) recently performed in front of delegates at the 2001 Universal Music International (UMI) Marketing Directors Conference held in Marbella, Spain on September 11-14. Pictured (l-r) are: Andrew Reeder (marketing manager, UMI); Chonita Floyd (director of marketing, Island Def Jam); Matthieu Lauriot-Prevost (senior VP, international, Island Def Jam); Christina Milian; Max Hole (senior VP, marketing & A&R, UMI); and Matt Voss (VP marketing, UMI).

Italian music bodies agree compromise

by Mark Worden

MILAN — The ongoing saga of who represents who in the Italian music business seems finally to have been resolved.

From now on, FIMI will be the official representative of the country's record labels, while AFI will represent the interests of music publishers. Both will represent their respective sectors at Confindustria, the representative body of Italian industry, and is a compromise in a debate that has dragged on since a number of labels broke away from AFI to form FIMI back in 1992.

For some time, FIMI has

been seeking to replace AFI at Confindustria on the grounds that it is more representative of the music industry. Earlier this year Confindustria had re-iterated its policy of allowing representations from just one body per industry, deeming that FIMI was better qualified for the role. FIMI currently represents the lion's share of record labels, while publishers have tended to stay loyal to AFI.

"This is a good result for FIMI and at the same time I'm glad that AFI has been accommodated," FIMI vice-president Mario Limongelli tells M&M.

Limongelli, who is also

managing director of Nar International, a record company with publishing interests, continues: "Traditionally, people thought that FIMI was the voice of the majors. If that was once true, then it is no longer the case. It has also become the main representative of small independent labels, like our own, and it is particularly strong in dance. We reckon that FIMI now represents more than 90% of the music industry."

AFI president Franco Bixio says he is happy a compromise has been reached but, warns that "it isn't healthy for an industry as small as ours to be divided in two."

ON THE BEAT

DELTA RADIO DENIED AGAIN

HILVERSUM — The Dutch supreme court has turned down a planning application from Delta Radio to erect transmitters near Apeldoorn in the centre of Holland. Delta, which is part-backed by the UK's Wireless Group, wants to launch a high-powered pan-European long wave service, and has been seeking permission to build its 335-metre-high transmitters on the site for over four years. The court cited environmental and health issues as the reason for its refusal to grant planning permission. Delta will now switch its attention to the possibility of erecting its transmitters on a man-made platform in the North Sea.

DAMILOLA TRIBUTE TO BE RELEASED

LONDON — A UK release date has been set for the Damilola Taylor charity tribute single (M&M, July 28). *Wake Up The Morning by Together As One*—featuring Des'ree, Gabrielle (pictured), Damage, Roachford and Courtney Pine—will be released in the UK by Universal-distributed independent label Brothers Records on October 29. The single is in memory of 10-year old schoolboy Damilola Taylor who was murdered in London last November, allegedly by a gang of school bullies. Proceeds from sales will go to the Damilola Taylor Trust, which raises funds for inner city youth in the UK. At presstime, continental European distribution details had still to be finalised.



SVENSSON, BIRGISSON TEAM WITH UNIVERSAL

STOCKHOLM — Universal Music Sweden has launched a new label, Cap Music, in collaboration with artist Martin Svensson and producer/songwriter Arnthor Birgisson. The label will mainly focus on A&R, with distribution and marketing being handled by its parent company. The concept behind Cap Music is to launch new, unknown artists, and the label says it will not specialise in any particular musical style. Svensson is currently working on his fourth album for Universal, while Birgisson is part of Murlyn Music Group, which, together with Universal, created a new label, Murlyn Polydor Interscope, earlier this year.

CALABRESE NAMED DISNEY PRESIDENT

NEW YORK — Senior VP of Walt Disney Records Europe, Middle East and Africa, Luigi-Theo Calabrese, has been promoted to president of Walt Disney Records Worldwide and Disney Music Publishing. London-based Calabrese will re-locate to Burbank, California and will report to Buena Vista Music Group (BVMG) chairman Bob Cavallo, who has overseen the company since the April exit of BVMG president David Berman. At Disney Records, Calabrese replaces Russ Bach, who exited as president earlier this year. Calabrese joined Disney in 2000, and before that he served as president of the LTC/Tristar label in France and held key international posts at Warner.

internet in-site

Total Rock
www.totalrock.com



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Chris Marlowe

Zomba Records angry over NRJ's Danish Spears spin

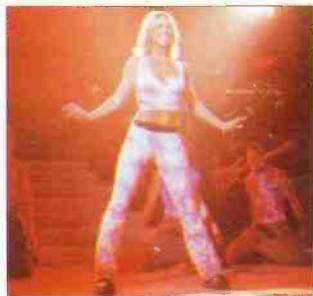
by Charles Ferro

COPENHAGEN — Zomba Records is deciding whether to take legal action against Europe's largest commercial radio operator NRJ, after NRJ's Copenhagen station played Britney Spears' (pictured) new single *I'm A Slave 4 U* on September 6, a week before its official radio release.

"We are taking advice from [international labels' body] IFPI and are evaluating the situation," says Mark Krendel, Zomba's London-based new media manager. "The guys in Denmark are very upset, especially considering that we have enjoyed a good relationship with NRJ and its stations though Europe."

NRJ Copenhagen's pro-

gramme director Kristian Høyrup tells M&M that the station played the song just once after downloading it from the Internet. "We're waiting to see Zomba's reaction," he says.



"As long as there is a [law] suit pending, I can't say anything."

Høyrup did tell a Danish newspaper, however, that that he did not regret playing the record and that "if we get fined, we will have to pay it."

Along with a number of

other stations, CHR-formatted NRJ Copenhagen also recently played Michael Jackson's new single prior to its official release to radio. Leaks forced Sony to bring forward the radio release date.

On hearing the radio embargo had been broken by NRJ, Zomba Denmark managing director Irina Harrit notified the company's headquarters in London. The London office then contacted the IFPI, which in turn got in touch with its Danish branch.

Harrit says her main concern is that NRJ could be setting a precedent and that other stations that currently observe the unwritten code about playing un-released music may be tempted to follow its lead.



East West Germany executives recently presented US artist Dante Thomas, together with collaborator Pras, with a gold disc for 250,000 German sales of his single *Miss California*. Pictured (l-r) are: Hubert Wandjo (managing director); Dante Thomas; Henning Mielke (artist marketing, international and domestic repertoire); and Boris Rogosch (marketing director).

Festivalbar highlights domestic stars

by Mark Worden

MILAN — Despite poor overall music sales figures for the first half of 2001 (see On The Beat, this page), the consensus in Italy after this year's Festivalbar is that home-grown repertoire is in its healthiest shape for some time.

Festivalbar is a televised showcase event held at a series of venues over the summer months, identifying the most popular tracks of the summer, as determined by a combination of sales figures, airplay and public voting.

The main prize, conferred at the final gathering in Verona on September 8, went to the veteran Italian rocker

Vasco Rossi (pictured), for the singles *Siamo Soli* and *Ti Prendo E Ti Porto Via*, both taken from his EMI album *Stupido Hotel*.

Among the other winners was solo artist Raf, who topped the radio airplay category with his CGD East West single, *Infinito*. Valeria Rossi was named best new Italian artist for her Ariola/BMG debut single *Tre Parole*. And Puerto Rican dance artist Noelia was voted best new international artist for her single *Candela* (Virgin/Ultralab).

The Festivalbar compilation albums *Blu* (Warner Fonit) and *Rosso* (Universal) have occupied first and second place on the official Italian album chart for sev-

eral weeks, with combined unit sales of over 600,000.

"Last summer the general mood in the Italian music industry was gloomy," says festival organiser Andrea Salvetti, whose late father Vittorio staged the first event in 1964. "This year, thanks to the enthusiasm that has greeted artists like Valeria Rossi, Neffa and the boy band Velvet—to name but three—you get the impression that things are picking up."

Due to the terrorist attacks in the US, the TV broadcast of the final on commercial channel Italia 1—which featured guest appearances by Elton John, Gerri Halliwell and Jamiroquai—was delayed by almost a week to September 17 and 18.



ON THE BEAT

HOLMES, JEZZA SIGN FOR VIRGIN



LONDON — Jon Holmes, one of the comedians behind the Sony award-winning *Dead Ringers* show on UK speech station BBC Radio 4, has joined rock station Virgin Radio, where he will host the weekend late show. Virgin has also poached phone-in host Jezza (Jeremy Kyle) from Manchester-based AC/talk station 105.4 Century FM, who will present Virgin's weekday late show when his Century contract expires next year. Jezza (pictured) is the second "future signing" made by new Virgin programme director Paul Jackson—current 100.7 Heart FM/Birmingham breakfast presenter Daryl Denham has also been signed up by Virgin for 2002 to host afternoon drive.

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ITALIAN MUSIC SALES DOWN

MILAN — The Italian record industry suffered a 9.4% drop in unit sales and a 5.6% fall in value during the first six months of 2001, according to an audit by Price Waterhouse Cooper on behalf of Italian music industry federation FIMI. Unit sales were at 22 million, down from 24 million in the same period in 2000, while turnover fell from L340 billion (euro 175m) to L321 billion. Album sales fell by 3.2% in units and by 0.9% in value, while CD singles fell by 6.9% in units and 2.1% in value. Local repertoire increased its share of the market to 47% of total sales, while international product fell to 48.4%.

MINISTRY GETS TEMPORARY LICENCE

LONDON — UK dance brand Ministry of Sound (MoS) has been granted a month-long Restricted Service Licence by the Radio Authority, allowing the company to test the London FM radio market as well as celebrate its tenth anniversary. During October, the club group will broadcast the digital radio and Internet station it launched last September on the 87.7 FM frequency. More than £300,000 (euro 485,000) has been earmarked to promote the broadcast, and MoS hopes that when the service ends on FM listeners will be inspired to purchase digital radio sets. "We are the biggest dance station outside the US and we want to sell digital radio sets," says Ministry of Sound Radio managing director Mark Ovenden.



URBAN PR COMPANY LAUNCHED



LONDON — Former EMI:Chrysalis head of press Jody Dunleavy and founder of music industry corporate PR company Velocity Communications Andy Saunders (pictured) have teamed up to launch a new London-based consumer PR venture, to be called Hi-Velocity Public Relations. The new company, a 50-50 joint venture between Saunders and Dunleavy, will specialise in urban music.

MOVING CHAIRS

LONDON — Jo Breuer has joined Warner Music International as corporate communications co-ordinator. Breuer will be working closely with VP communications Brian Southall.

OSLO — Product manager of Virgin Records Norway, Jan Tørresen, has left in order to launch Playgroup Music Consulting. Tørresen will work with advertising agencies to identify suitable music for TV and radio ads, feature films and compilations.

HAMBURG — Sasha Lindemann is returning to Edel Records as head of A&R and marketing, having spent the last few years as director of A&R at Columbia in Berlin.

David's success propels Telstar into orbit

UK independent label Telstar is enjoying a truly stellar moment with the European success of Craig David being repeated in the US and urban act Mis-Teeq making impressive inroads into the European charts.

The Telstar Music Group has an active roster that currently stands at around a dozen acts across its labels—Wildstar, Multiply and Telstar—and is recognised to be the UK's largest independent record company. The main difference with major record companies is that it does not deal with any incoming international acts and has a solely UK roster.

"Very often the issues that effect Universal are too big for us, and something that affects a two-man operation in Bristol is too small," explains managing director Jeremy Marsh. "I think it's a good position to be in, because we can compete on an artist-by-artist basis in the same way as a major, but we have to limit the size of our roster."

Considering its history, Telstar's artist development is a relatively recent phenomenon. The label began life—and is still associated in many people's minds—as a company selling TV-advertised compilation albums.

Starting up in an office in the Marylebone area of London in 1982, it was founded by Sean O'Brien and Neil Palmer, who came from Ronco and brought in expertise in buying and selling products on TV.

They came up with the idea of producing greatest hits compilations and persuaded Motown—who were distributed through RCA—to license a best of Michael Jackson album. It sold five million copies and launched the label. From there the company began releasing more Best Of's, covering genres from rock to reggae and pop to best of the year.

"The majors thought it was small fry, so they were able to license from everybody," says Marsh. "And soon they were taking the company through the £10 million barrier, to £20, £30 and £40 million...Telstar had an almost clear 10-year run, from 1983 to the early '90s. Then the majors started to sit up and take notice."

With the dawning of dance compilations and increased competition during the mid-90s, Telstar started investing in artists such as pop acts Jive Bunny and Ant & Dec.

At the time Marsh was president of BMG's music division, and had been working with Telstar distributing their records. "Sean O'Brien and I had met previously socially and he had tried to woo me over to Telstar," he recalls. "Then one Christmas we met up and decided to give it a go."

Telstar is not only the UK's largest independent company, but with the international success of acts such as Craig David and Mis-Teeq, it is also becoming one of the hottest labels, as *Gareth Thomas* reports.

Marsh stayed at BMG for a year while new arrival Richard Griffiths bedded in before moving to Telstar in April 1999. He joined at a time when the label was developing its predominantly pop/R&B/dance roster, and was about to sign Craig David.

Marsh says: "There's definitely been a transition from a compilation-based organisation through to an artist roster and the two will co-exist. The intention is to keep both going."

In continental Europe Telstar is distributed through Edel, which became the label's partner around a year and a half ago. Edel's London-based VP international marketing, Monica Marin, says: "The relationship with Telstar has been very successful. In this industry the first thing is a good product, then good teamwork, then luck—being in the right place at the right time. With Telstar and Craig David we had all three. We are proud to be able to work with people, like Graham Williams and Tanya Davies [head of



international]. It's a very good relationship."

Telstar's CEO international Graham Williams agrees the relationship is proving fruitful. "We supply them and work individually with each territory and each artist, and it's

Pete Hadfield, director of A&R; Jeremy Marsh, managing director; Sean O'Brien, chairman; Neil Palmer, deputy chairman; David Mather, marketing director; Graham Williams, CEO international; Charles Wale, director of business affairs.



proved to be successful so far," he says. "Before that we worked artist-by-artist and country-by-country and it became quite difficult to manage, especially with the roster we were developing. We looked around for a strong European partner and Edel was the best option for us at that time."

The success of Craig David has reflected well on everyone involved.

"Thanks to the success of the Craig David campaign, Edel is seen as a company that can develop artist and repertoire and sell albums," says Marin. "We are trying to develop new talent. This is our philosophy and I'm sure Telstar is aware of this."

The danger, according to Marsh, is the temptation to try and find another Craig David. "What it's taught us is, because of the scale of Craig's success you actually don't learn as much as you would on an artist that has taken five years to develop. It taught us what a great and self-contained artist he is."

Telstar's new media division played a major role in the marketing of Craig David, and is becoming an increasingly important part of the company as a whole, with its development of both artist websites and the download market. The company has masterminded a number of successful Internet campaigns, notably during the first week of release of Craig David's debut album last year, when

fans accessed over 150,000 streams and downloads of exclusive material.

"The division has an important marketing function in terms of reaching our audience," says Carlos Rodrigues, Telstar's head of new media. The division is now developing download models and moving into one-to-one mobile phone marketing, as well as looking into streaming video on mobiles and interactive TV.

Marsh says the future of Telstar lies in artist development and that the company's short-to-medium-term aim is to try to establish one new act a year. "If we can have one Craig David a year we'd be going really well. We need to develop a roster over the next five years that can last for the next five to 10," he says.

Neil Palmer adds: "It's been a very exciting period, starting in a one-room office and rising to market leader in compilations, then investing in artists and ending up in the delivery of a world superstar in Craig David. Telstar has always had great determination and has never accepted being defeated. I think that's what has brought us through."

He says Telstar's greatest asset is its ability to react quickly to events. "Being an indie is much like being a sports car—we can react fast and make quick changes to adapt to a fast changing market. Majors are like large ocean-going liners, full of luxuries, but it takes longer to make a change."

TELSTAR LABELS

- **Wildstar** is Telstar's joint venture with the UK's Capital Radio group and management company Wildlife. Its biggest artist is Craig David, who has sold four million units (outside North America) of album *Born To Do It*, which has just been released in US on Atlantic and peaked at number 11 in the Billboard 200. Other signings include pop group the Dum Dums, soul singer Conner Reeves and garage act De Nada, whose single *Love You Anyway* entered the M&M's Eurochart Hot 100 at number 68.

- **Multiply** has a dance bias, with artists such as Sash!, Sister Bliss, Phats & Small and more recently Weekend Players, whose single *21st Century* has just been released and is starting to receive widespread airplay.

- **Telstar** itself is home to three-piece female garage group, Mis-Teeq, Liverpool band BBMak—whose *Sooner Or Later* album went gold in the US—and Scandinavian producers/artists Stargate.

- Other collaborations include one with **Duty Free Records** for Tall Paul and with **Dirty World Records** for rock act Dirty Harry.

TELSTAR TIMELINE

1982: Telstar Records founded by Sean O'Brien and Neil Palmer.

1983: *The Greatest Hits Of Michael Jackson & The Jackson 5* stays at number one in the UK album charts for three weeks.

1985: *Hits Round-Up* album, featuring the hits of the year, enters the UK album charts at number one.

1989: Jive Bunny's *Swing The Mood* stays at number two in the album charts through November and December, selling over one million units.

1995: The first "serious" artist signing is Ant & Dec, who achieved 10 straight Top 20 hits as well as a platinum-selling album.

1996: Liverpool act BBMak signed.

1999: BB Mak sell in excess of one million units in the US.

1999: Craig David signed to Telstar joint venture label Wildstar.

2000: David's debut album *Born To Do It* sells in excess of 3.5 million units worldwide.

2001: Having sold in excess of five million units worldwide, Craig David's debut album is released in the US and goes gold within three weeks of release.

NAB: Consolidation sets agenda

Just a few days prior to the shocking events in New York and Washington, the US radio industry (and a large number of overseas programmers) gathered in New Orleans for the annual NAB Radio Show. The spectacular consolidation of the US industry over the last couple of years was at the heart of most of the debates, as *Jon Heasman* reports.



Attendees at the NAB Radio Show exhibit hall



three or four, or even one or two, big companies.

Big-money contests

One of the most noticeable effects of consolidation—certainly as far as the ordinary US listener is concerned—has been the advent of multi-million dollar contests played nationally across each group's stations. This of course, has given the owners of the smaller independent stations an enormous

more important than the prize.

Another consequence of consolidation has been the increased use of voice-tracking by radio stations in order to save on presenter salaries. Cummings candidly admitted that "we're doing more [voice-tracking] than I would like," and claimed that "voice tracking is killing the develop-

Saga Communications' Steve Goldstein posed the question of why there have been so many one or two year "fad" formats in US radio recently (such as Jammin' Oldies) which, in ratings terms, don't seem to have stood the test of time. Again, the answer appears to be tied in up in the politics of consolidation in that the big groups are looking for ever more niche formats so that their clusters of stations in the same market won't cannibalise each other's audience. It was also argued that being, for example, an All-'80s station (one of the possibly "fad" formats currently in vogue in the US) was better than being the third classic rock or AC station in the market.

With attendances down, this year's NAB Radio Show (September 5-7) was suffering from a double whammy of consolidation and the dot com downturn. Many executives from America's largest radio group Clear Channel Communications were apparently attending an important series of internal company meetings, while the amount of exhibitor space compared to last year's Radio Show in San Francisco was visibly lacking many of the dotcom exhibitors of a year ago, despite the debut this year of the NAB Xstream streaming audio conference which ran alongside the Radio Show.

A rosy picture of the newly-consolidated world of US radio was painted in the Group Executive Super Session, featuring CEOs from a number of America's big radio groups. Alfred Liggins, president and CEO of the Radio One group, claimed that "consolidation has improved the financial situation for our employees, in terms of health and other benefits that didn't exist pre-consolidation."



Alfred Liggins

While this narrow point may be true, big-group station employees appearing on the various NAB panels attended by this writer appeared stressed and overworked in the post-consolidated industry in which they are now operating. In particular, executives seem to be finding it hard to deal, in both practical and strategic terms, with the sheer size of the big group "clusters" of stations to be found in the large cities. The panellist who admitted "we're still working out how to do clusters," was speaking for more than a few of his colleagues.

Yet Cox Radio CEO Bob McNeil predicted in the Super Session that consolidation in the US radio sector will continue even further, to the point where there are just

"Voice tracking is killing the development of talent. I don't know many 20 year-olds dying to get into radio."

Rick Cummings,
VP programming, Emmis Communications

headache in terms of how to compete with that kind of prize money.

Speaking on the panel "A View From The Top: Radio's Top Programmers," Emmis Communications VP programming Rick Cummings said it was his group's job to counter the collective contesting by "creating promotions that money can't buy." Fellow panellist Pat Paxton, Entercom VP of programming, contended that, by putting all the emphasis on the cash prizes, the big groups were ignoring the entertainment value of contests. "To me, radio is showbiz," he said, stressing the mechanism was

ment of talent. I don't know many 20 year-olds dying to get into radio."

Indeed, the perceived of unsexiness of radio amongst the younger demographics is one of the big areas of concern right now amongst US programmers, who have witnessed a significant decline in radio listening among 12-24 year-olds in the past few Arbitron books. It is not a development which has surprised Paxton, who—noting radio's tendency to concentrate on the more advertiser-friendly demographics—said that "we as an industry stopped trying to attract them. We chased them away."

Fad-tastic formats

Chairing the programmers' panel,

Keeping up with the Jonsers

Researcher/consultant Jonathan Pontell has been making something for a name for himself in the US media lately by drawing attention to the demographic he has labelled "Generation Jones."

Currently aged 35-45, and comprising 26% of the US adult population, they are what Pontell sees as America's "forgotten" generation who sit between the "baby boomers" and "Generation X," and their wealth and power make them a very important demographic for radio stations to be aware of.

"Jonsers," said Pontell in an NAB session devoted to the subject, "were (literally) children of the '60s brought up in an unprece-

dent period of prosperity and, as kids, were encouraged to dream big by their parents." But by the time the Jonsers were ready to enter the labour market in the '70s and early '80s, the oil crisis-ravaged US economy was far less prosperous and life was much less certain all round. Unlike the grungy Generation Xers, who responded to the early '90s recession by becoming alienated and rebellious, Jonsers were prepared to work with the system rather than against it in the hope that their childhood dreams would one day be fulfilled. Perhaps best reflected in the early '80s brat-pack movies, these were very much the people who drove '80s

consumerism. "We were cynical but not alienated," said Pontell, who noted that these factors had caused Jonsers to become workaholics and over-achievers.

Pontell warned, however, that as Jonsers head toward the latter half of their careers, they are starting to regard life outside work as being far more important, and are also showing less loyalty to brands (including radio brands) than before. This contradicts previously-observed behaviour whereby consumers tend to be less willing to change brands as they get older, and this therefore represents a huge opportunity for both radio stations and their advertisers.

have flipped [format] were all dogs," he said. "Put something on that'll at least work for a couple of years."

Testing on the 'Net

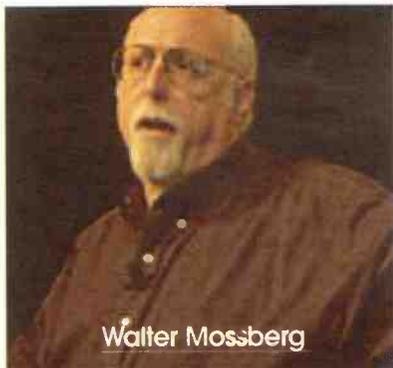
Faced with budget cuts for music research (yet another consequence of consolidation, it appears!) some of the panellists on the programming panel had recently been experimenting with Internet-based music testing. Cummings had been running traditional call-out music research alongside researching listeners' music tastes online. "The song [order of preference] was roughly the same," he reported, "but the web respondents get on the new songs earlier, are generally more passionate, and therefore burn [songs] faster."

However, Paxton, who had also conducted parallel music research, says he wasn't sold on the idea, as he had found considerable variations in the ranking of songs. He said the concept of web-based music research would only be viable if the market researchers "can find out how to reach normal people [over the web] and not just the teccies."

The programmers did note, however, that e-mail is increasingly replacing direct mail as a way of getting in touch with their listeners, and stations are therefore placing great emphasis on developing their e-mail databases.

One of the most far-sighted ses-

sions at this year's NAB was undoubtedly the keynote speech delivered by Wall Street Journal columnist and technology specialist Walter Mossberg. He warned the audience not to write off the Internet on the basis of the recent dotcom downturn, which he viewed as sim-



Walter Mossberg

"Napster provided a big, free-of-charge focus group."

Walter Mossberg,
NAB Radio Show keynote speaker

ply "the collapse of bad business plans which won't impact the development of the 'Net in the long term."

Mossberg believes that the expression "on the 'Net" will be a redundant one in a few years time, as everything people do electronically will be mixed up with the

Internet in some way. He said that the Internet would in effect become like an electrical power grid—a "big ocean of information, commerce and entertainment" which consumers will access through devices other than the PC. "Some of these devices will be new, some will be familiar," he predicted. "Radio will be one of those devices able to take power out of that grid."

End of the PC?

Mossberg believes that these "access devices" which utilise the 'Net will ultimately replace PCs, and will all be much friendlier to use than the PC. He drew attention in this respect to the development of "Wi-fi" which, via a small transmitter, can provide high-speed wireless Internet connections

throughout a home or office.

Issuing a warning to radio stations, Mossberg predicted that in terms of the type of content people will want to access, "kids will want less pre-programmed stuff and more customisation."

Mossberg was savage in his crit-

icism of the music industry, which he regarded as trying to "hold back technology and consumer choice" through its attitude to the Internet. Drawing comparisons with the era when movie producers opposed the introduction of the video recorder, he said that the owners of intellectual property in the music sphere have been "cutting off their noses to spite their faces" in their reaction to projects such as Napster, and he accused US copyright body the RIAA of "treating the consumer like a criminal."

Mossberg was particularly critical of the music industry's song rental concept for its joint MusicNet and Pressplay platforms, which he said would end up as "a form of streaming or even radio" rather than giving consumers what they want, which—he claimed—was Napster-style direct downloads of individual songs.

"The music companies will be taught lesson in the market place," he predicted, "and it will take them another couple of years to come up with something the public actually wants. Napster provided a big, free-of-charge focus group."

M&M's coverage of the 2001 NAB Radio Show continues next week with a look at two pieces of research, dealing with radio and the Internet and what women want to hear on the radio.



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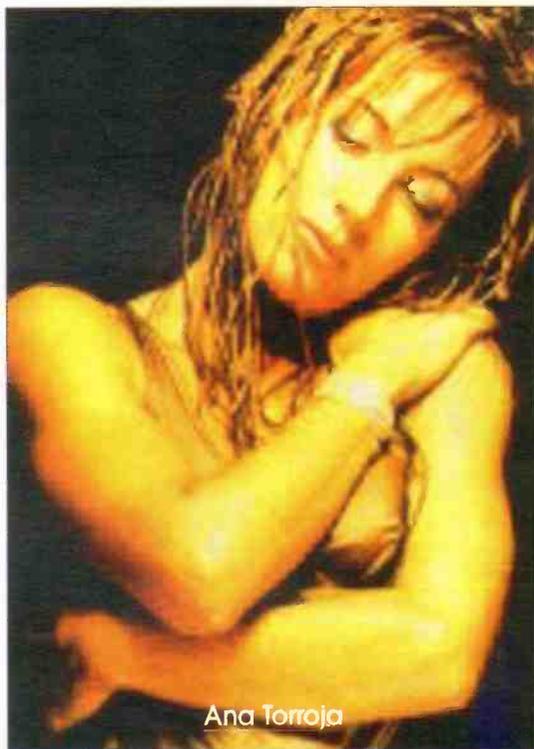
Ana Torroja's French prayers

by Howell Llewellyn

Ana Torroja, former singer of Spain's most successful ever pop group, Mecano, has become one of BMG France's priority artists. Ensnared in a Paris apartment since March and rapidly improving her French for TV and radio interviews, Torroja has had the single *Mes Prières* at radio since July in preparation for its late October launch in France with her eponymous album.

It's a trip back in time for Torroja, who with her brothers Nacho and José María Cano in Mecano, had the biggest ever hits of any Spanish pop artists in France in the late '80s and early '90s. The albums *Descanso Dominical* (1988) and *Aidalai* (1991) sold a total of 1.2 million units in France, and two singles sung in French—*Hijos de la Luna* and *Une Femme avec Une Femme*—sold one million copies each.

Mecano's music, and more importantly Torroja's voice, have never left the French airwaves through '80s oldies programmes and, late last year, senior executives at BMG France decided they wanted Torroja to make a "comeback" with an album of songs recorded in French. "Her crystalline, magic and hypnotic voice is easily recognisable in France even among under-25s who won't remember Mecano's heyday," says BMG France product man-



Ana Torroja

ager Xavier Bonnetain. "Our challenge is to put a name to that voice, so that by Christmas everybody will know who Ana Torroja is. I see no reason why the album should not be at the top of the Christmas charts—it will definitely be one of our priorities."

BMG France asked several songwriters to compose a number especially for Torroja, and the selection of five new songs was made by BMG's Paris and Madrid A&R teams together with the artist. Another Mecano-era song, *Corazones*, has been recorded in French as *Coeurs*, with another five in Spanish. At present, there are plans for a limited Spanish release which may expand if there is sufficient cross-border demand. One of the songs on the album is a collaboration with French major act Patrick Bruel, a re-working of his mid-'90s hit *Qui A Le Droit*. "He and Ana have been friends for 10 years, and it was Patrick who helped us to install Mecano in France," says Bonnetain.

"It is a luxury for us to have BMG in another country dedicate its time and energy to one of our artists," says BMG Spain international exploitation director Sonsoles Armendariz. "All three Mecano members have undertaken solo projects, but Ana has been by far the most successful in Spain and Latin America." The only previous example of a successful French-sung Spanish pop act in France was EMI Spain songstress Luz Casal in the mid-'90s.

Cam's summer sound

by Gary Smith

Alongside changing his artist name from DJ Cam to simply Cam, the French DJ/producer, signed to Sony Music France's label Columbia, has undergone a stylistic rebirth aptly demonstrated by the seductive jazz/house tones of latest single *Summer In Paris*. Scheduled for global release in late October, the track has already become a chill-out terrace staple in key holiday hotspots.

"The original idea was to use *Summer In Paris* as a teaser for the upcoming studio album *SoulShine* [set for release in January 2002]," says Antoine Gouiffes-Yann, international marketing manager at Sony Music France. "We hired [independent promoter] EuroPropaganda for summer promo and the feedback has been way beyond our expectations. We knew we had a great track but never expected that it would become the chill-out track of Ibiza 2001!"

The reaction from Ibiza's DJs has been uniformly positive, with Matt from Pacha calling it the "best track he has received all summer" and all the club terraces and bars in St Antonio, St Joseph and the town of Ibiza spinning the tune on a daily basis. In order to build on that buzz, and to add a mainstream element, Sony has teamed Cam up with Asian singer Anggun who is set to record a new version of the track. She will also be joining Cam and a six-piece

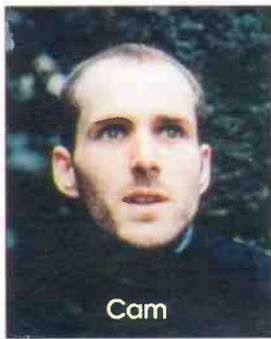
band for the Asian leg of his tour that kicks off in January.

Meanwhile, encouragingly for Sony, independent distributor ChronoWax has shipped 20,000 copies of the 12" vinyl of *Summer In Paris*. "We are going to release the single commercially with soft, house-orientated club and radio remixes," reports Gouiffes-Yann. "Radio servicing and club servicing are due to be completed by the

beginning of October as we hope to capitalise on the success in Ibiza to bring European clubs and media onboard."

Radio is, according to Gouiffes-Yann, crucial to breaking Cam out of his underground niche. "Radio airplay is a key aspect of our international strategy," he admits. "Having vocals by Anggun as well as more radio-friendly dance mixes should help us break into the mainstream radio networks and start to attract a new audience."

While the inclusion of Anggun on the track forms one part of Sony's strategy, the company is also investing in a video to try and widen the appeal of this talented but, thus far, low-key artist. "A clip is currently being completed which is very much an MTV-orientated video," Gouiffes-Yann says. "It's the most expensive video that we've done for Cam because we want his music to not be confined to the traditional trendy/elitist/clubbing audience. We are targeting a wider audience; people looking for uptempo chill-out music for the soul!"



Cam

DANCE GROOVES

With the summer drawing to a close, **Gary Smith** rounds up those tracks that dominated European dancefloors.

Whereas last year was supposed to be the year that trance died, in principle buried under a tide of refreshed house music, this year, the much-touted "sound du jour" was hard house/happy hardcore. The truth is, though, that the dance scene is now so utterly fragmented, much like everything else in our super-connected global village, that co-existence has become the norm.

KEEPING IT REAL

Take, for example, two records currently tipped as upcoming summer hits, *Souvernance's Havin' A Good Time* (FTM/Holland) and *Slam's Lifetimes* (Soma/UK). The former is house music that makes good use of a speed garage bass line, features strong vocals and splashes of sax and is ripping it up in Ibiza. The latter, featuring Tyrone "Visionary" Palmer sounds an awful lot like Depeche Mode. The similarity? They are both vocal-heavy. The pressing need for real songs has not gone away and, in fact, is perhaps the only factor that could be said to be a common denominator in the contemporary dance scene. Good news for programmers.

STILL IN A TRANCE

As for trance, it might no longer be the pre-eminent form, but it remains a firm favourite and continues to provide a significant amount of crossover material. Two Belgian tracks from BYTE Records fall into this category; Zippora's *What About*

U and, following on from two huge crossover tracks in the form of *Turn The Tide* and *Forever In Love*, Sylva is back with *Forgiven*. "Forgiven, with its trance/pop feel, has the potential to really blow up big," says Tempo Music international A&R manager Matt Tallon. "And the *Souvernance* track is also worth keeping an eye on, as it is getting a lot of support from [UK public CHR broadcaster] Radio 1 DJs Pete Tong and Judge Jules."

CUTLER'S UNIVERSAL APPEAL

Another unifying factor in all the above mentioned material is that it is of European origin. The US, however, continues to be a significant source, with New York producer John Cutler one of the names of the last few months. Two tracks in particular, the *It's Yours* EP and *You Groove Me* (Chez/US) having made a huge impact in Ibiza that could spill over into northern Europe's charts this autumn. On a more sophisticated note, the Raccoon album *Universal Vibes*, on Miami-based SFP/Deep Touch, has been quietly making a mark on the terrace/chillout scene. Again, it all boils down to the vocal element. "I played the first version of the album to Bob Sinclair at the WMC and he said that he liked it but felt that it needed some vocal touches," admits SFP/Deep Touch's Pierre Zonzon. "We've since added vocals on six of the 11 tracks and the reactions are excellent." The aspect of *Universal Vibes* that seems to be meshing with current consumer tastes is that it is genuinely fresh.

Eurochart Hot 100® Singles

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week 40 / 01

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	5	1	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.C.H.D.DK.FL.UK.IRL.I.NL.N.S.WA	34	30	21	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.C.H.D.FL.I.S	68	66	28	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.F.WA
2	13	2	Follow Me Uncle Kracker - Lava/Antonic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D.DK.UK.IRL.S	35	45	8	All Or Nothing O-Town - J (Rokstone/Universal)	A.C.H.D.UK.IRL	69	NE	1	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.C.H.D
3	5	5	There Must Be An Angel No Angels - Zeitgeist/Polydor (Not Listed)	A.C.H.D	36	27	19	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	70	65	6	Oua Oua Max Brothers feat. Kanui & Lula - Ariola (Not Listed)	A
4	20	4	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.FL.F.GRE.HUN.NL.P.S.WA	37	19	3	Too Close Blue - Innocent/Virgin (EMI/Warner Chappell/Pure Love)	UK.IRL	71	63	10	Castles In The Sky Ian Van Dahl - Antler Subway/Nu-Life/Arista (A&S Productions/Be's)	UK.IRL.NL.S
5	13	3	Lady Marmalade Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	47	4	Out Of Reach Gabrielle - Polydor (Perfect/Copyright Control)	A.C.H.D.DK.FL.NL.N.P.S	72	56	34	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.E.F.GRE.WA
6	12	6	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.D.DK.FL.F.NL.N.S.WA	39	34	17	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.DK.FL.HUN.N.S.WA	73	41	6	21 Seconds So Solid Crew - Relentless/Ministry (EMI)	UK.IRL
7	18	4	Family Affair Mary J. Blige - MCA (Not Listed)	CH.D.F.NL.N.S	40	37	7	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	CH.D.FL.UK.IRL.I.NL	74	78	8	Vivre La Vie Kelly Joyce - Universal (Not Listed)	F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	73	9	Hey Baby DJ Ötzi - Prosound/EMI (EMI)	DK.UK.IRL.S	41	29	17	La Voix Des Sages Yannick Noah - Saint George/Sony (Not Listed)	F.WA	75	62	9	La Bomba King Africa - Universal (Not Listed)	A.C.H.D
9	15	4	Fallin' Alicia Keys - J (Not Listed)	A.C.H.D.FL.NL.WA	42	33	10	Purple Pills D-12 - Shady/Interscope (EMI/Ensign/Eight Mile Style)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	76	68	2	Sweet Baby Macy Gray feat. Erykah Badu - Epic (EMI/Olos Eoj)	CH.UK.HUN.IRL.I.NL
10	7	27	Starlight Supermen Lovers feat. Mani Hoffman - Vogue/Independiente (BMG)	CH.FUK.IRL.I.NL.WA	43	54	7	Someday DJ's At Work - Polydor (Not Listed)	A.C.H.D	77	53	2	Out Of Control (Back For More) Darude - 16 Inch/Neo (Not Listed)	FUK.IRL
11	11	9	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.C.H.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	44	31	13	Perfect Gentleman Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.C.H.D.UK.IRL.S.WA	78	61	9	Dance For Me Sisqo - Def Soul (Various)	CH.FL.UK.NL.WA
12	9	18	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.FL.F.GRE.I.NL.P.WA	45	98	21	On The Move Barthezz - Purple Eye (Strengholt)	CH.FL.FUK.IRL	79	55	2	Smash Sumthin' Redman feat. Adam F - Def Jam (EMI/Warner Chappell)	CH.UK.IRL
13	13	4	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.C.H.D.FL.UK.IRL.NL.N.P	46	39	2	It's Been A While Staind - Elektra (Warner Chappell)	A.C.H.D.UK.IRL.NL.S	80	85	3	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	CH.F.HUN.P
14	8	8	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	A.C.H.D.DK.FL.UK.IRL.NL.S	47	48	7	Baila (Sexy Thing) Zucchero Fornaciari - Polydor (Not Listed)	CH.D.I.NL.WA	81	NE	1	Let Robeson Sing Manic Street Preachers - Epic (Sony ATV)	UK
15	10	2	Mambo No. 5 Bob The Builder - BBC (Peer Music)	UK.IRL	48	46	10	Come Along Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.FL.NL	82	74	12	19-2000 Gorillaz - Parlophone (EMI)	A.C.H.D.I.S.WA
16	22	6	Crying At The Discotheque Alcazar - Ariola (Not Listed)	A.C.H.D.FL.HUN.I.NL.WA	49	49	3	Stuck In The Middle With You Louise - 1st Avenue/EMI (Baby Bun/Universal)	UK	83	72	6	One Minute Man Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell)	CH.D.FL.UK.S.WA
17	16	10	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.DK.FL.FUK.IRL.I.NL.S.WA	50	38	10	Up & Down - Leur Hymne Les Loftesurs - M6 Int./WEA (Not Listed)	F	84	64	3	Take My Breath Away Emma Bunton - Virgin (Universal/Rokstone/EMI)	CH.UK.IRL
18	14	15	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.C.H.D.DK.FL.F.I.NL.N.S.WA	51	50	10	So I Begin Galleon - EGP/Sony (Not Listed)	F.WA	85	70	26	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	CH.F.S
19	12	16	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.DK.FL.FUK.GRE.HUN.NL.N.P.S.WA	52	43	11	Elevation U2 - Island (Blue Mountain)	A.C.H.E.FL.F.IRL.I.NL.P.WA	86	83	10	J'Y Crois Encore Lara Fabian - Polydor (Not Listed)	F.WA
20	17	13	There You'll Be Faith Hill - Hollywood/Warner Bros. (Realsongs)	A.C.H.D.DK.FL.UK.HUN.IRL.I.NL.N.P.S	53	51	2	Bad Boy For Life P. Diddy & The Bad Boy Family - Bad Boy/Arista (Not Listed)	A.D.FL.NL.S.WA	87	69	3	Oh Yeah Foxy Brown - Def Jam (Various)	CH.F.UK
21	NE	1	Set You Free N-Trance - All Around The World (All Boys Music)	UK.IRL	54	40	5	Take Me Home (A Girl Like Me) Sophie Ellis-Bextor - Polydor (Universal/Rondor/Warner Chappell)	UK.IRL	88	71	14	Crawling Linkin Park - Warner Bros. (Copyright Control)	A.D.FL.S
22	23	3	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	F.WA	55	44	13	Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)	F.WA	89	81	20	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.F.WA
23	21	5	Little L Jamiroquai - Sony S2 (EMI)	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.S.WA	56	52	8	Samb-A-Dagio Safri Duo - Universal (Not Listed)	A.C.H.D.E.FL.HUN.NL.S.WA	90	NE	1	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.D.DK.FIN.FL.N
24	25	9	In The Air Tonite Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.C.H.D.FL.UK.NL.WA	57	32	2	Twenty Four Seven Artful Dodger feat. Melanie Blatt - ffr (Warner Chappell/Copyright Control)	UK.IRL	91	96	3	We Need A Resolution Aaliyah feat. Timbaland - Blackground/Virgin (EMI/Warner Chappell)	CH.D.FL.F.NL.S.WA
25	NE	1	Baby, Come On Over Samantha Mumba - Wild Card/Polydor (Universal/Murlyn/Warner Chappell)	UK.IRL	58	NE	1	Things That Go Bump In The Night Allstars - Island (EMI/Chrysalis)	UK	92	90	6	Do You Love Me Mademoiselle - RCA/V2 (Not Listed)	CH.F.IRL.WA
26	24	10	Bootylicious Destiny's Child - Columbia (Various)	A.C.H.D.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	59	58	14	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.C.H.F.WA	93	89	8	Cendrillon Du Ghetto Matt - Barclay (Not Listed)	F.WA
27	36	20	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	60	86	5	Celle Qui A Dit Non Wallen & Shurik'n - Atmosph'riques/Sony (Not Listed)	F.WA	94	NE	1	Just A Little More Love David Guetta - Virgin (Not Listed)	CH.F
28	28	12	Country Roads Hermes House Band - Zeitgeist/Polydor (Global)	A.C.H.D.IRL	61	57	15	Hasta La Vista MC Solaar - East West (Not Listed)	CH.F.WA	95	80	11	Heaven Is A Halfpipe OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	UK.IRL.NL
29	42	16	Sing Travis - Independiente (Sony ATV)	A.C.H.FL.WA	62	59	5	Gourmandises Alizee - Polydor (Not Listed)	CH.F.WA	96	88	7	Scream If You Wanna Go Faster Geri Halliwell - EMI (EMI)	CH.FL.UK.I.NL.WA
30	26	11	Another Chance Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	A.C.H.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	63	NE	1	Hunter Dido - Cheeky/Arista (Warner Chappell/BMG)	CH.UK.IRL.NL	97	84	11	Adriano (Letzte Warnung) Brothers Keepers - WEA (Not Listed)	A.C.H.D
31	20	5	Let's Dance Five - RCA (EMI/Sony ATV/Universal/Biffco)	CH.D.FL.UK.GRE.IRL.I.NL.S	64	67	5	When You're Looking Like That Westlife - RCA (Not Listed)	CH.D.DK.FL.NL.S	98	76	19	Ride Wit Me Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	CH.D.FL.F.S.WA
32	35	41	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.D.DK.FIN.FL.NL.N.S.WA	65	77	14	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	CH.DK.F.WA	99	92	29	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	CH.F.P
33	NE	1	It Began In Afrika The Chemical Brothers - Virgin (Universal/Copyright Control)	CH.FL.FUK.IRL.I	66	60	7	Music Is The One-T One-T - Polydor (Not Listed)	F	100	82	4	Help! I'm A Fish (A Little Yellow Fish) Little Trees - RCA (BMG)	UK.IRL
					67	75	3	Schwule Mädchen Fettes Brot - Jive/Zomba (Not Listed)	A.C.H.D	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); ChartTrack (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEEM/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IPPI (Hungary); IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	27	47	U2 All That You Can't Leave Behind - Island	A.CH.D.DK.FL.FUK.IRL.I.NL.WA	68	50	9	Los Caños Los Caños - Pep's	E
1	1	2	Jamiroquai A Funk Odyssey - Sony S2	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	35	22	13	D-12 Devil's Night - Shady/Interscope	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.NL.N.POL.S.WA	69	79	13	Ricky Martin La Historia (Greatest Hits / Spanish) - Columbia	I.P.S
2	NE		Bob Dylan Love And Theft - Columbia	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.WA	36	26	34	Jennifer Lopez J.Lo - Epic	A.CH.D.FL.FUK.GRE.HUN.I.NL.POL.S.WA	70	NE		Live V - Radioactive/MCA	FL.NL
3	3	15	Soundtrack Bridget Jones's Diary - Mercury	A.CH.CZE.D.DK.E.FIN.FL.HUN.NL.N.POL.S.WA	37	37	23	Vasco Rossi Stupido Hotel - EMI	CH.I	71	NE		Alison Moyet The Essential - Columbia	UK
4	2	3	Björk Vespertine - One Little Indian	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	38	31	3	System Of A Down Toxicity - American/Columbia	A.CH.D.FIN.FL.FUK.GRE.IRL.NL.P.WA	72	71	15	Ich Troje AD 4 - Izabelin / Universal	POL
5	NE		Mariah Carey Glitter - Virgin	A.CH.D.FL.FUK.IRL.I.NL.N.WA	39	34	32	Eva Cassidy Songbird - Blix Street / Hot Records	CH.D.UK.IRL.N	73	55	4	Titiyo Come Along - Superstudio / WEA	A.CH.D.POL.S
6	12	4	Alicia Keys Songs In A Minor - J	A.CH.D.DK.FL.UK.IRL.NL.N.S.WA	40	38	10	Robbie Williams Sing When You're Winning - Chrysalis	A.CH.D.DK.FL.UK.IRL.NL.WA	74	47	2	In Extremo Sünder Ohne Zügel - Mercury	A.D
7	6	4	Staind Break The Cycle - Elektra	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.P.S.WA	41	30	3	Five Kingsize - RCA	FL.UK.HUN.IRL.I.NL.S	75	52	19	R.E.M. Reveal - Warner Bros.	CH.CZE.D.IRL.I
8	5	15	Manu Chao Próxima Estación: Esperanza - Virgin	A.CH.D.DK.E.FL.FUK.GRE.I.NL.N.POL.P.S.WA	42	NE		P. Diddy & The Bad Boy Family The Saga Continues 2001 - Bad Boy/Arista	A.CH.D.FL.FENL.WA	76	96	5	Antonello Venditti Circo Massimo 2001 - Ricordi/BMG	CH.I
9	9	9	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.FL.UK.IRL.I.NL.N.P.S.WA	43	43	12	883 Uno In Più - CGD / East West	CH.I	77	63	2	Jantje Smit Sing Und Lach Nochmal Mit Mir - Mercury	A.CH.D
10	8	3	Pur Hits Pur - 20 Jahre Eine Band - Electrola	A.CH.D	44	35	3	Lara Fabian Nue - Polydor	CH.F.WA	78	62	9	Wyclef Jean The Eclectic - Two Sides To A Book - Columbia	A.D.UK.IRL.S
11	7	3	HIM Deep Shadows & Brilliant Highlights - Terrier/BMG	A.CH.CZE.D.E.FIN.GRE.POL.P.S	45	40	20	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	CH.D.F.WA	79	69	2	Wallen A Force De Vivre - Atmosph'riques / Sony	F
12	4	3	Slipknot Iowa - Roadrunner	A.CH.D.E.FIN.FL.FUK.GRE.IRL.I.NL.POL.S.WA	46	32	2	Raemonn Dream No. 7 - Virgin	A.CH.D	80	NE		Uncle Kracker Double Wide - Lava / Atlantic	A.CH.D.UK
13	11	37	Dido No Angel - Cheeky / Arista	A.CH.CZE.D.E.FL.FUK.IRL.I.NL.POL.P.WA	47	39	13	Muse Origin Of Symmetry - Taste / Mushroom	CH.FL.FUK.GRE.IRL.I.NL.WA	81	68	5	Eve Scorpion - Interscope	CH.D.UK.IRL.NL.N.WA
14	10	25	Gorillaz Gorillaz - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	48	36	18	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.E.FL.GRE.IRL.I.NL.P.S.WA	82	70	13	Faithless Outrospective - Cheeky / Arista	CH.D.FL.UK.HUN.IRL.NL.WA
15	17	35	Linkin Park Hybrid Theory - Warner Bros.	A.CH.D.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	49	90	2	Maxwell Now - Columbia	CH.D.F.UK.NL.N.S	83	73	6	K3 Alle Kleuren - Ariola	FL.NL
16	NE		Slayer God Hates Us All - American / Columbia	A.CH.D.FIN.FL.FUK.IRL.I.NL.POL.WA	50	NE		Mojinos Escozios Las Margaritas Son Flores Del Campo - DRO	E	84	89	2	Krawczyk/Bregovic Daj Mi Druge Zycie - Ariola	POL
17	19	14	Travis The Invisible Band - Independiente	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.N.S.WA	51	NE		Louise Changing Faces - The Best Of - 1st Avenue / EMI	UK	85	67	3	Hansi Hinterseer Nann Nehm Ich Dich In Meine Arme - Ariola	A.CH.D
18	NE		Noir Désir Des Visages Des Figures - Barclay	CH.F.WA	52	59	18	Depeche Mode Exciter - Mute	A.CZE.D.DK.F.GRE.HUN.I.POL	86	77	2	Brigitte Fontaine Kekeland - Virgin	F.WA
19	NE		The Charlatans Wonderland - MCA	UK.IRL	53	44	9	Soundtrack Der Schuh Des Manitu - Ariola	A.D	87	76	3	A Camp A Camp - Stockholm	A.FIN.N.S
20	16	3	Mary J. Blige No More Drama - MCA	CH.DK.FL.FUK.I.NL.N.S.WA	54	41	47	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.GRE.HUN.I.POL.WA	88	86	13	Rainhard Fendrich Männersache - Ariola	A
21	15	21	Destiny's Child Survivor - Columbia	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA	55	23	2	Sophie Ellis-Bextor Read My Lips - Polydor	UK.IRL	89	RE		Garou Seul - Columbia	CH.F.WA
22	14	3	New Order Get Ready - London	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	56	42	17	Yannick Noah Yannick Noah - Saint George / Sony	CH.F.WA	90	72	12	Edoardo Bennato Afferrare Una Stella - WEA	I
23	13	3	The Strokes Is This It - Rough Trade / RCA	A.CH.D.FIN.FUK.IRL.NL.N.S	57	54	4	Alien Ant Farm Anthology - Dreamworks	UK.IRL.NL	91	56	5	Right Said Fred FredHead - Hansa	A.D
24	20	9	Aaliyah Aaliyah - Background / Virgin	A.CH.D.FL.FUK.GRE.NL.N.S.WA	58	46	7	Schiller Weltreise - Polydor	CH.D	92	53	3	Mercury Rev All Is Dream - V2	FL.FUK.IRL.N
25	18	25	Shaggy Hotshot - MCA	A.CH.CZE.D.DK.E.FL.FUK.GRE.IRL.NL.P.S.WA	59	45	14	Blink 182 Take Off Your Pants And Jacket - MCA	A.CH.D.FL.FUK.HUN.I.WA	93	NE		Soundtrack Quo Vadis - Sony Classical	POL
26	21	10	Atomic Kitten Right Now - Innocent / Virgin	A.CH.D.DK.FL.UK.IRL.NL	60	58	15	Raf Iperbole - CGD / East West	CH.I	94	91	23	Stereophonics Just Enough Education To Perform - V2	UK.IRL
27	NE		Groove Armada Goodbye Country (Hello Nightclub) - Pepper	A.D.FL.UK.IRL.N	61	48	65	Anastacia Not That Kind - Epic	CH.UK.IRL.I.NL	95	74	16	The Eagles The Very Best Of The Eagles - Elektra	UK.IRL.NL.P
28	NE		Helmut Lotti Latino Love Songs - Piet Roelen / EMI	A.CH.D.FL.WA	62	87	5	Hermes House Band The Album - Polydor	A.D	96	92	3	Tiromancyno La Descizione Di Un Attimo - Virgin	I
29	24	7	Prince The Very Best Of - Warner Bros.	A.CH.D.E.FL.UK.IRL.NL.N.S	63	NE		Gamma Ray No World Order - Sanctuary	D.FIN.F	97	51	2	Embrace If You've Never Been - Hut / Virgin	UK.IRL
30	25	15	Safri Duo Episode II - Universal	A.CH.CZE.D.DK.E.FIN.FL.HUN.NL	64	NE		Benny Andersson Benny Anderssons Orkester - Mono Music / Sony	S	98	61	5	Melody De Pata Negra - Epic	E
31	28	10	Usher 8701 - LaFace / Arista	CH.D.DK.FL.FUK.I.NL.N.S.WA	65	57	18	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.D.E.GRE.HUN.I.NL	99	94	2	M Le Tour De -M- (Live) - Delabel	F
32	33	11	David Gray White Ladder - IHT / East West	UK.IRL	66	NE		Cock Robin The Best Of Cock Robin - Columbia	DK.P	100	66	8	Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	CH.D.FL.UK.S.WA
33	29	6	Train Drops Of Jupiter - Columbia	A.CH.D.FL.UK.IRL.I.NL.N	67	49	2	Eins Zwo Zwei - Zomba	A.CH.D					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	Label
1	45	DJ Ötzi - Hey Baby (EMI)	(EMI)
2	1	Bob The Builder - Mambo No. 5 (BBC)	(BBC)
3	2	Supermen Lovers feat. Mani Hoffman - Starlight (Independent)	(Independent)
4	NE	N-Trance - Set You Free (All Around The World)	(All Around The World)
5	NE	Samantha Mumba - Baby, Come On Over (Wild Card/Polydor)	(Wild Card/Polydor)
6	4	Uncle Kracker - Follow Me (East West)	(East West)
7	3	Blue - Too Close (Innocent/Virgin)	(Innocent/Virgin)
8	NE	The Chemical Brothers - It Began In Afrika (Virgin)	(Virgin)
9	5	Five - Let's Dance (RCA)	(RCA)
10	10	Louise - Stuck In The Middle With You (1st Avenue/EMI)	(1st Avenue/EMI)
TW	LW	ALBUMS	Label
1	1	Jamiroquai - A Funk Odyssey (Sony S2)	(Sony S2)
2	NE	The Charlatans - Wonderland (Universal)	(Universal)
3	NE	Bob Dylan - Love And Theft (Columbia)	(Columbia)
4	2	Nelly Furtado - Whoa, Nelly (Dreamworks)	(Dreamworks)
5	NE	Groove Armada - Goodbye Country (Hello Nightclub) (Pepper)	(Hello Nightclub)
6	5	David Gray - White Ladder (East West)	(East West)
7	10	Dido - No Angel (Arista)	(Arista)
8	3	Staind - Break The Cycle (EastWest)	(EastWest)
9	NE	Louise - Changing Faces - The Best Of (1st Avenue/EMI)	(1st Avenue/EMI)
10	NE	Mariah Carey - Glitter (Virgin)	(Virgin)

GERMANY

TW	LW	SINGLES	Label
1	1	No Angels - There Must Be An Angel (Polydor)	(Polydor)
2	2	Alicia Keys - Fallin' (Ariola)	(Ariola)
3	3	Alcazar - Crying At The Discotheque (RCA)	(RCA)
4	4	Hermes House Band - Country Roads (Polydor)	(Polydor)
5	9	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Motor)	(Motor)
6	7	DJ's At Work - Someday (Polydor)	(Polydor)
7	16	Daddy DJ - Daddy DJ (Epic)	(Epic)
8	NE	Samy Deluxe - Weck Mich Auf (EMI)	(EMI)
9	6	P. Diddy & The Bad Boy Family - Bad Boy For Life (Ariola)	(Ariola)
10	12	Fettes Brot - Schwule Mädchen (Zomba)	(Zomba)
TW	LW	ALBUMS	Label
1	1	Pur - Hits Pur - 20 Jahre Eine Band (EMI)	(EMI)
2	4	Alicia Keys - Songs In A Minor (Ariola)	(Ariola)
3	5	Soundtrack - Bridget Jones's Diary (Mercury)	(Mercury)
4	NE	Bob Dylan - Love And Theft (Columbia)	(Columbia)
5	3	HIM - Deep Shadows & Brilliant Highlights (RCA)	(RCA)
6	2	Jamiroquai - A Funk Odyssey (Epic)	(Epic)
7	NE	Mariah Carey - Glitter (Virgin)	(Virgin)
8	NE	Helmut Lotti - Latino Love Songs (EMI)	(EMI)
9	NE	Slayer - God Hates Us All (Mercury)	(Mercury)
10	8	Staind - Break The Cycle (East West)	(East West)

FRANCE

TW	LW	SINGLES	Label
1	1	Geri Halliwell - It's Raining Men (EMI)	(EMI)
2	2	Manu Chao - Me Gustas Tu (Virgin)	(Virgin)
3	3	Usher - U Remind Me (BMG)	(BMG)
4	4	Noir, Désir - Le Vent Nous Portera (Barclay)	(Barclay)
5	9	Lorie - Près De Moi (EGP/Sony)	(EGP/Sony)
6	13	Travis - Sing (S.M.A.L.L./Sony)	(S.M.A.L.L./Sony)
7	11	Mary J. Blige - Family Affair (Barclay)	(Barclay)
8	5	Yannick Noah - La Voix Des Sages (Saint George/Columbia)	(Saint George/Columbia)
9	6	Axel Bauer & Zazie - A Ma Place (Mercury)	(Mercury)
10	7	Les Lofteurs - Up & Down - Leur Hymne (M6 Int./WEA)	(M6 Int./WEA)
TW	LW	ALBUMS	Label
1	NE	Noir Désir - Des Visages Des Figures (Barclay)	(Barclay)
2	3	Manu Chao - Próxima Estación: Esperanza (Virgin)	(Virgin)
3	1	Jamiroquai - A Funk Odyssey (S.M.A.L.L./Sony)	(S.M.A.L.L./Sony)
4	2	Björk - Vespertine (Barclay)	(Barclay)
5	NE	Mariah Carey - Glitter (Virgin)	(Virgin)
6	4	Lara Fabian - Nue (Polydor)	(Polydor)
7	5	Yannick Noah - Yannick Noah (Saint George/Columbia)	(Saint George/Columbia)
8	6	Dido - No Angel (BMG)	(BMG)
9	7	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)	(Labels/Virgin)
10	8	Wallen - A Force De Vivre (Atmosphériques/Sony)	(Atmosphériques/Sony)

ITALY

TW	LW	SINGLES	Label
1	2	Tiziano Ferro - Xdono (EMI)	(EMI)
2	1	Valeria Rossi - Tre Parole (BMG Ricordi)	(BMG Ricordi)
3	3	Raf - Infinito (CGD)	(CGD)
4	5	The Ark - It Takes A Fool To Remain Sane (Virgin)	(Virgin)
5	6	Robbie Williams - Eternity/The Road To Mandalay (EMI)	(EMI)
6	13	Supermen Lovers feat. Mani Hoffman - Starlight (BMG Ricordi)	(BMG Ricordi)
7	4	Zucchero Fornaciari - Baila (Sexy Thing) (Polydor)	(Polydor)
8	7	Jamiroquai - Little L (Epic)	(Epic)
9	8	Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	(Universal)
10	14	Velvet - Boyband (EMI)	(EMI)
TW	LW	ALBUMS	Label
1	1	Jamiroquai - A Funk Odyssey (Epic)	(Epic)
2	NE	Bob Dylan - Love And Theft (Columbia)	(Columbia)
3	3	Vasco Rossi - Stupido Hotel (EMI)	(EMI)
4	4	883 - Uno In Più (CGD)	(CGD)
5	NE	Mariah Carey - Glitter (Virgin)	(Virgin)
6	6	Raf - Iperbole (CGD)	(CGD)
7	2	Björk - Vespertine (Polydor)	(Polydor)
8	5	Slipknot - Iowa (Roadrunner/Universal)	(Roadrunner/Universal)
9	14	Antonello Venditti - Circo Massimo 2001 (BMG Ricordi)	(BMG Ricordi)
10	13	Travis - The Invisible Band (Epic)	(Epic)

SPAIN

TW	LW	SINGLES	Label
1	1	Jamiroquai - Little L (Epic)	(Epic)
2	2	Rosana - Pa'Ti No Estoy (Mercury)	(Mercury)
3	3	Björk - Hidden Place (Polydor)	(Polydor)
4	4	Safri Duo - Samb-A-Dagio (Universal)	(Universal)
5	6	U2 - Elevation (Mercury)	(Mercury)
6	7	Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)	(Polydor)
7	5	Melody - El Baile Del Gorila (Epic)	(Epic)
8	NE	Dover - King George, Lady Barbuda (EMI)	(EMI)
9	11	Depeche Mode - I Feel Loved (Virgin)	(Virgin)
10	8	Los Caños - Niña Piensa En Ti (Pep's)	(Pep's)
TW	LW	ALBUMS	Label
1	NE	Mojinos Escosijos - Las Margaritas Son Flores Del Campo (DRO)	(DRO)
2	NE	Björk - Vespertine (Polydor)	(Polydor)
3	NE	Jamiroquai - A Funk Odyssey (Epic)	(Epic)
4	1	Los Caños - Los Caños (Pep's)	(Pep's)
5	2	Soundtrack - Bridget Jones's Diary (Mercury)	(Mercury)
6	3	Melody - De Pata Negra (Epic)	(Epic)
7	NE	Thalia - Thalia Con Banda Grandes Exitos (EMI)	(EMI)
8	4	Manu Chao - Próxima Estación: Esperanza (Virgin)	(Virgin)
9	5	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)	(Epic)
10	NE	HIM - Deep Shadows & Brilliant Highlights (RCA)	(RCA)

HOLLAND

TW	LW	SINGLES	Label
1	1	Alicia Keys - Fallin' (BMG)	(BMG)
2	2	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Polydor)	(Polydor)
3	3	Dante Thomas feat. Pras - Miss California (Warner)	(Warner)
4	10	Mary J. Blige - Family Affair (Mercury)	(Mercury)
5	4	Herman Brood - My Way (BMG)	(BMG)
6	5	Train - Drops Of Jupiter (Tell Me) (Columbia)	(Columbia)
7	7	DJ Tiësto - Flight 643 (Black Hole Records)	(Black Hole Records)
8	9	Daddy DJ - Daddy DJ (Epic)	(Epic)
9	12	Ja Rule feat. Lil' Mo & Vita - Put It On Me (Mercury)	(Mercury)
10	8	Atomic Kitten - Eternal Flame (Virgin)	(Virgin)
TW	LW	ALBUMS	Label
1	1	Alicia Keys - Songs In A Minor (BMG)	(BMG)
2	NE	Live - V (Mercury)	(Mercury)
3	2	K3 - Alle Kleuren (BMG)	(BMG)
4	10	Jamiroquai - A Funk Odyssey (Epic)	(Epic)
5	4	Train - Drops Of Jupiter (Columbia)	(Columbia)
6	3	Manu Chao - Próxima Estación: Esperanza (Virgin)	(Virgin)
7	7	Destiny's Child - Survivor (Columbia)	(Columbia)
8	32	Prince - The Very Best Of (Warner)	(Warner)
9	8	Sarah Brightman - The Very Best Of: 1990-2000 (Warner)	(Warner)
10	5	Soundtrack - Bridget Jones's Diary (Mercury)	(Mercury)

WALLONY

TW	LW	SINGLES	Label
1	1	Axel Bauer & Zazie - A Ma Place (Mercury)	(Mercury)
2	2	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Polydor)	(Polydor)
3	6	Usher - U Remind Me (BMG)	(BMG)
4	3	Lorie - Près De Moi (Epic)	(Epic)
5	5	Jennifer Lopez - Ain't It Funny (Epic)	(Epic)
6	7	Kelly Joyce - Vivre La Vie (Universal)	(Universal)
7	9	Dante Thomas feat. Pras - Miss California (Warner)	(Warner)
8	4	Shaggy feat. Rayvon - Angel (Mercury)	(Mercury)
9	12	Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)	(Polydor)
10	10	Manu Chao - Me Gustas Tu (Virgin)	(Virgin)
TW	LW	ALBUMS	Label
1	NE	Noir Désir - Des Visages Des Figures (Barclay)	(Barclay)
2	1	Lara Fabian - Nue (Polydor)	(Polydor)
3	4	Jamiroquai - A Funk Odyssey (Epic)	(Epic)
4	5	Gorillaz - Gorillaz (EMI)	(EMI)
5	2	Björk - Vespertine (Polydor)	(Polydor)
6	3	Yannick Noah - Yannick Noah (Columbia)	(Columbia)
7	6	Manu Chao - Próxima Estación: Esperanza (Virgin)	(Virgin)
8	10	Soundtrack - Bridget Jones's Diary (Mercury)	(Mercury)
9	7	Slipknot - Iowa (RAM)	(RAM)
10	11	Aaliyah - Aaliyah (Virgin)	(Virgin)

SWEDEN

TW	LW	SINGLES	Label
1	1	Uncle Kracker - Follow Me (Warner)	(Warner)
2	2	Faith Hill - There You'll Be (Warner)	(Warner)
3	5	Jennifer Lopez - Ain't It Funny (Sony)	(Sony)
4	3	Atomic Kitten - Eternal Flame (Virgin)	(Virgin)
5	6	S Club 7 - Don't Stop Movin' (Universal)	(Universal)
6	4	Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	(Universal)
7	7	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	(Universal)
8	10	Mary J. Blige - Family Affair (Universal)	(Universal)
9	12	Westlife - When You're Looking Like That (BMG)	(BMG)
10	15	Geri Halliwell - It's Raining Men (EMI)	(EMI)
TW	LW	ALBUMS	Label
1	5	Benny Andersson - Benny Anderssons Orkester (Sony)	(Sony)
2	2	Mary J. Blige - No More Drama (Universal)	(Universal)
3	8	Soundtrack - Bridget Jones's Diary (Universal)	(Universal)
4	1	Uno - I Det Osynliga (Warner)	(Warner)
5	4	The Strokes - Is This It (BMG)	(BMG)
6	6	A Camp - A Camp (Stockholm)	(Stockholm)
7	3	Tomas Ledin - Festen Har Börjat - Ett Samlings1972-2001 (Warner)	(Warner)
8	12	Björn Skifs - Back On Track (EMI)	(EMI)
9	14	Staind - Break The Cycle (Warner)	(Warner)
10	13	Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony)	(Sony)

DENMARK

TW	LW	SINGLES	Label
1	1	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)	(Spin/Edel)
2	12	Uncle Kracker - Follow Me (Warner)	(Warner)
3	2	Dante Thomas feat. Pras - Miss California (Warner)	(Warner)
4	7	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	(Universal)
5	6	Blue - All Rise (Virgin)	(Virgin)
6	4	Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	(Universal)
7	9	Usher - U Remind Me (BMG)	(BMG)
8	3	Robbie Williams - Eternity/The Road To Mandalay (EMI)	(EMI)
9	NE	Daddy DJ - The Girl In Red (Sony)	(Sony)
10	5	Daddy DJ - Daddy DJ (Sony)	(Sony)
TW	LW	ALBUMS	Label
1	2	Soundtrack - Bridget Jones's Diary (Universal)	(Universal)
2	24	Cock Robin - The Best Of Cock Robin (Sony)	(Sony)
3	1	Björk - Vespertine (Universal)	(Universal)
4	6	Atomic Kitten - Right Now (Virgin)	(Virgin)
5	25	Staind - Break The Cycle (Warner)	(Warner)
6	5	D-12 - Devil's Night (Universal)	(Universal)
7	17	John Denver - The Complete Collection (BMG)	(BMG)
8	3	Usher - 8701 (BMG)	(BMG)
9	NE	Jamiroquai - A Funk Odyssey (Sony)	(Sony)
10	4	The Mills Brothers - The Very Best Of (Universal)	(Universal)

NORWAY

TW	LW	SINGLES	Label
1	1	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	(Universal)
2	2	D-12 - Purple Pills (Universal)	(Universal)
3	3	Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	(Universal)
4	4	Blue - All Rise (Virgin)	(Virgin)
5	7	Nelly Furtado - Turn Off The Light (Universal)	(Universal)
6	6	Faith Hill - There You'll Be (Warner)	(Warner)
7	9	Usher - U Remind Me (BMG)	(BMG)
8	5	Shaggy feat. Rayvon - Angel (Universal)	(Universal)
9	16	Mary J. Blige - Family Affair (Universal)	(Universal)
10	10	Jennifer Lopez - Ain't It Funny (Sony)	(Sony)
TW	LW	ALBUMS	Label
1	NE	Bob Dylan - Love And Theft (Sony)	(Sony)
2	NE	Sondre Lerche - Faces Down (Virgin)	(Virgin)
3	1	Motorpsycho - Phanerothyme (Sony)	(Sony)
4	2	Røykopp - Melody AM (Virgin)	(Virgin)
5	8	Jonas Fjeld - Tidevann (BMG)	(BMG)
6	NE	Connie Francis - Unforglemmelige Klassikere (EMI)	(EMI)
7	22	Nelly Furtado - Whoa, Nelly (Universal)	(Universal)
8	3	Soundtrack - Bridget Jones's Diary (Universal)	(Universal)
9	5	Tomas Ledin - Festen Har Börjat - Ett Samlings1972-2001 (Warner)	(Warner)
10	4	The Strokes - Is This It (BMG)	(BMG)

FINLAND

TW	LW	SINGLES	Label
1	1	Kwan - Late (Universal)	(Universal)
2	7	Killer - All I Want (Universal)	(Universal)
3	2	The Rasmus - Madness (Playground)	(Playground)
4	3	The Crash - Lauren Caught My Eye (Warner)	(Warner)
5	4	Suburban Tribe - Frozen Ashes (EMI)	(EMI)
6	5	Nightwish - Over The Hills And Far Away (Spinefarm)	(Spinefarm)
7	NE	Päivi Pöystä - En Kaipaa Sua (Universal)	(Universal)
8	6	Tehosekoitin - Kaikki On Mahdollista (Levy-Yhtiö)	(Levy-Yhtiö)
9	NE	Alien Ant Farm - Smooth Criminal (Universal)	(Universal)
10	9	22 Pistepirkko - This Time (Playground)	(Playground)
TW	LW	ALBUMS	Label
1	1	HIM - Deep Shadows & Brilliant Highlights (BMG)	(BMG)
2	2	Anssi Kela - Nummela (BMG)	(BMG)
3	4	Yölintu - Sitä Saa Mitä Tilaa (Warner)	(Warner)
4	7	Jamiroquai - A Funk Odyssey (Sony)	(Sony)
5	9	The Rasmus - Into (Playground)	(Playground)
6	8	Kwan - Dynasty (Universal)	(Universal)
7	6	Slipknot - Iowa (Roadrunner/Universal)	(Roadrunner/Universal)
8	5	Pauli Hanhiniemi - Perunatähtteri - Apelle-Moi Bob (Universal)	(Universal)
9	3	Björk - Vespertine (Universal)	(Universal)
10	12	Safri Duo - Episode II (Universal)	(Universal)

IRELAND

TW	LW	SINGLES	Label
1	3	Uncle Kracker - Follow Me (Atlantic)	(Atlantic)
2	NE	Samantha Mumba - Baby, Come On Over (Wild Card/Polydor)	(Wild Card/Polydor)
3	1	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Interscope)	(Interscope)
4	13	Bob The Builder - Mambo No. 5 (RGE)	(RGE)
5	2	DJ Ötzi - Hey Baby (EMI)	(EMI)
6	5	Nelly Furtado - Turn Off The Light (Dreamworks)	(Dreamworks)
7	7	Supermen Lovers feat. Mani Hoffman - Starlight (RCA)	(RCA)
8	4	Five - Let's Dance (RCA)	(RCA)
9	NE	Aslan - A Different Man (EMI)	(EMI)
10	6	Sophie Ellis-Bextor - Take Me Home (A Girl Like Me) (Polydor)	(Polydor)
TW	LW	ALBUMS	Label
1	2	Staind - Break The Cycle	

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Gareth Thomas



ALIEN ANT FARM SMOOTH CRIMINAL

(New Noise/Dream-works)
Release date: August 20 (Europe), September 17 (UK)
A cover of Michael Jackson's 1980's hit *Smooth Criminal* shouldn't really come as a surprise from a nu metal band whose debut album was the less than modestly titled *Greatest Hits*. Alien Ant Farm's sophomore album *ANThology*, from which the single is taken, is currently out on Papa Roach's imprint New Noise after Papa Roach decided to make their old touring mates the first signings to their new label. *ANThology* was given a low-key release in Europe in July, but word from Universal says it will be given a major push across the territories in the next three to four weeks. *Smooth Criminal* was first released on Jackson's 1987 album *Bad* (Epic) and the latest bout of Jackomania has no doubt contributed to the success of the cover, which is surprisingly loyal to the original. "It's a good guitar version of the Michael Jackson original," says head of music at CHR/alternative station Eins Live Stephan Laack. "There are so many acts like that around so we've got to concentrate on what is popular in Germany," he adds. **SSD**

Currently played at: ORB/Fritz/Germany, Beat 106/UK, Radio 3FM/Netherlands, NRJ/Sweden, Eins Live/Germany, Cool FM/UK, Tay FM/UK, YLE Radiomafia/Finland, DR P3/Denmark



ALICIA KEYS FALLIN'

(J/BMG)
Release date: August 20 (international), October 15 (UK)
Clive Davis strikes again. The man who built Arista has his first big seller on new label J with New York soul singer Alicia Keys, whose debut album *Songs In A Minor* recently went straight to number one on the Billboard 200. Keys is also shaping up to be a hit in Europe, with the album shooting up M&M's European Top 100 Albums chart and currently sitting at number 6. The single is a classic soul ballad in a contemporary mode, owing much to the pizzicato strings riff of *It's A Man's Man's Man's World* by James Brown. This, combined with the lyric "I keep on fallin' in and out of love over you" and vocal strength, makes it one of the most emotive records around at the moment. Incredibly confident for a 20-year-old, Manhattan-born Keys plays piano on the track, as well as writing and producing it. Henry Gross, head of music at Hamburg's CHR N-Joy Radio, says: "It's a wonderful, old-fashioned number that also gets a very good response at such a young station as N-Joy. We play it a lot." **GT**

Currently playing at: SW3/Baden-Baden/Germany, Eins Live/Germany, Sky Radio 100.7FM/Netherlands, 3FM/Netherlands, Radio Stockholm, SR P3/Sweden, Radio Fiume Ticino/Switzerland, DR P3/Denmark, Choice FM/UK, VRT Radio Donna/Belgium, 104.6 RTL Berlin

Eurochart A/Z Indexes

Hot 100 singles			
19-2000	82	Le Vent Nous Portera	22
21 Seconds	73	Let Me Blow Ya Mind	1
A Ma Place	36	Let Robeson Sing	81
Adriano (Letzte Warnung)	97	Let's Dance	31
Ain't It Funny	11	Little L	23
All Or Nothing	35	Mambo No. 5	15
All Rise	39	Me Gustas Tu	12
Angel	19	Miss California	18
Another Chance	30	Music Is The One-T	66
Another Day In Paradise	85	Oh Yeah	87
Baby, Come On Over	25	On The Move	45
Bad Boy For Life	53	One Minute Man	83
Baila (Sexy Thing)	47	Oua Oua	70
Boyticious	26	Out Of Control (Back For More)	77
Castles In The Sky	71	Out Of Reach	38
Celle Qui A Dit Non	60	Perfect Gentleman	44
Cendrillon Du Ghetto	93	Played-A-Live (The Bongo Song)	72
Clint Eastwood	68	Prás De Moi	27
Come Along	48	Purple Pills	42
Country Roads	28	Ride Wit Me	98
Crawling	88	Samb-A-Dagio	56
Crying At the Discotheque	16	Schwule MNDchen	67
Daddy DJ	32	Scream If You Wanna Go Faster	96
Dance For Me	78	Set You Free	21
Do You Love Me	92	Sing	29
Don't Stop Movin'	34	Smash Sumthin'	79
Drops Of Jupiter (Tell Me)	40	Smooth Criminal	90
Elevation	52	So I Begin	51
Eternal Flame	14	Someday	43
Eternity/The Road To Mandalay	17	Starlight	10
Fallin'	9	Stuck In The Middle With You	49
Family Affair	7	Sweet Baby	76
Fiesta	59	Take Me Home (A Girl Like Me)	54
Follow Me	2	Take My Breath Away	84
Gourmandises	62	Thank You	80
Hasta La Vista	61	The Girl In Red	65
Heaven Is A Halfpipe	95	There Must Be An Angel	3
Help! I'm A Fish (A Little Yellow Fish)	100	There You'll Be	20
Hey Baby	8	Things That Go Bump In The Night	58
Hunter	63	Too Close	37
I'm Like A Bird	99	Trop Peu De Temps	55
In The Air Tonite	24	Turn Off The Light	13
It Began In Afrika	33	Twenty Four Seven	57
It's Been A While	46	U Remind Me	6
It's Raining Men	4	Up & Down - Leur Hymne	50
Just A Little More Love	94	Vivre La Vie	74
J'Y Crois Encore	86	We Need A Resolution	91
La Bomba	75	Weck Mich Auf	69
La Voix Des Sages	41	When You're Looking Like That	64
Lady Marmalade	5	Who's That Girl?	89

Billboard

TOP 20 US SINGLES

SEPTEMBER 20, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	—	FALLIN' J	ALICIA KEYS
2	1	I'M REAL EPIC.	JENNIFER LOPEZ FEAT. JA RULE
3	3	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
4	4	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA	BLU CANTRELL
> 5	6	U REMIND ME ARISTA	USHER
> 6	7	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
7	5	SOMEONE TO CALL MY LOVER VIRGIN	JANET
> 8	9	FAMILY AFFAIR MCA	MARY J. BLIGE
9	8	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
> 10	13	IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
11	11	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
12	12	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
13	14	DIFFERENCES EPIC	GINUWINE
> 14	10	YOU ROCK MY WORLD EPIC	MICHAEL JACKSON
15	15	ONE MINUTE MAN THE GOLD MIND/ELEKTRA/EEG/MISSY "MISDEMEANOR" ELLIOTT	
> 16	NE	GOSD BLESS THE USA MCA	LEE GREENWOOD
17	16	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
> 18	—	ONLY TIME REPRISE	ENYA
19	17	PEACHES & CREAM BAD BOY/ARISTA	112
20	20	I'M A THUG SLIP-N-SLIDE/ATLANTIC	TRICK DADDY

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	THE BLUEPRINT ROC-A-FELLA/DEF JAM	JAY-Z
> 2	NE	SILVER SIDE UP ROADRUNNER/DJMG	NICKELBACK
3	2	NEW SONGS IN A MINOR J	ALICIA KEYS
> 4	NE	GHETTO FABOLOUS DESERT STORM/ELEKTRA	FABOLOUS
> 5	NE	LOVE AND THEFT COLUMBIA	BOB DYLAN
> 6	NE	SATELLITE ATLANTIC	P.O.D
> 7	NE	GLITTER VIRGIN	MARIAH CAREY
8	7	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
9	4	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN 'VARIOUS ARTISTS	
10	3	AALIYAH BLACKGROUND	AALIYAH
11	1	TOXICITY AMERICAN/COLUMBIA	SYSTEM OF A DOWN
12	5	NO MORE DRAMA MCA	MARY J BLIGE
13	6	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
14	8	NOW COLUMBIA/CRG	MAXWELL
15	11	J.I.O EPIC	JENNIFER LOPEZ
16	9	CELEBRITY JIVE/ZOMBA	'N SYNC
17	10	THE GOOD TIMES UNIVERSAL	AFROMAN
18	13	SUPERHERO MOTOWN/UNIVERSAL	BRIAN MCKNIGHT
19	20	A DAY WITHOUT RAIN REPRISE/WARNER BROS.	ENYA
> 20	NE	WORSHIP REUNION/ZOMBA	MICHAEL W. SMITH

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

883	43	Krawczyk/Bregovic	84
A Camp	87	Linkin Park	15
Aaliyah	24	Live	70
Alien Ant Farm	57	Jennifer Lopez	36
Anastacia	61	Helmut Lotti	28
Benny Andersson	64	Louise	51
Atomic Kitten	26	M	99
Edoardo Bennato	90	Bob Marley & The Wailers	48
Bjrk	4	Ricky Martin	69
Mary J. Blige	20	Maxwell	49
Blink 182	59	Melody	98
Bon Jovi	65	Mercury Rev	92
Los Caños	68	Mojinos Escozios	50
Mariah Carey	5	Alison Moyet	71
Eva Cassidy	39	Muse	47
Manu Chao	8	New Order	22
The Charlatans	19	Yannick Noah	56
Cock Robin	66	Noir Désir	18
D-12	35	Prince	29
Depeche Mode	52	Pur	10
Destiny's Child	21	Raemonn	46
P. Diddy & The Bad Boy Family	42	Raf	60
Dido	13	Eros Ramazzotti	54
Bob Dylan	2	R.E.M.	75
The Eagles	95	Right Said Fred	91
Eins Zwo	67	Vasco Rossi	37
Missy 'Misdemeanor' Elliott	100	Safri Duo	30
Sophie Ellis-Bextor	55	Schiller	58
Embrace	97	Shaggy	25
Eve	81	Slayer	16
Lara Fabian	44	Slipknot	12
Faithless	82	Jantje Smit	77
Rainhard Fendrich	88	Soundtrack - Bridget Jones's Diary	3
Five	41	Soundtrack - Der Schuh Des Manitu	53
Brigitte Fontaine	86	Soundtrack - Le Fabuleux Destin D'Amélie	45
Nelly Furtado	9	Soundtrack - Quo Vadis	93
Gamma Ray	63	Staind	7
Garou	89	Stereophonics	94
Gorillaz	14	The Strokes	23
David Gray	32	System Of A Down	38
Groove Armada	27	Tiromancyno	96
Hermes House Band	62	Titiyo	73
HIM	11	Train	33
Hansi Hinterseer	85	Travis	17
Ich Troje	72	U2	34
In Extremo	74	Uncle Kracker	80
Jamiroquai	1	Usher	31
Wyclef Jean	78	Antonello Venditti	76
K3	83	Wallen	79
Alicia Keys	6	Robbie Williams	40

DANCE BEAT

The weekly dance chart comment by Harald Roth

Despite the fact that Roger Sanchez's *Another Chance* (R-Senal/Defected) is still at the top of the chart after nine weeks, Jamiroquai with his *Little L* (Soho Square), at number two, is looking to dethrone the current king.

French act Superman Lover's *Starlight* (Lafesse/Vogue), tipped here a long time ago as a possible number one, is also still a grower and could even beat Jamiroquai to the top spot, as it currently tops charts in Portugal, Britain, Ireland and Italy.

Sandwiched between Jamiroquai and Superman Lovers (what a place to be) is *Babarabatiri* (SoundDesign/InHouse) by US act Gypsymen, in fact an alias for house legend Toddy Terry.

Dave Lee, another man of many aliases, is this time Raiven Maize and climbs from 18 to six with *The Real Life* (Z/MOS), mainly due to chart activity in Germany.

Chicago house act Felix Da Housecat climbs 11 notches to number eight with *Silver Screen Shower Scene* (City Rockers/Warner), which has big support in Benelux and Germany. UK duo Groove Armada also enter the top 10 with *Superstylin'* (Pepper-Jive), thanks to club chart debuts in Britain and Portugal.

Finnish act Darude, one of last year's high scorers with *Sandstorm* (16 Inch), notches up the biggest debut this week at number 20 (from 192) with *Out Of Control*. The track has already spent weeks in Finnish charts, and is now available in stores in Britain where it's sub-titled *Back For More*.

Faithless' *We Come 1* (Cheeky/Arista), from the album *Outrospective*, has stayed in the chart for no less than 21 weeks, and is now joined in the Top 40 by new single *Muhammad Ali*. The track climbs 49-33 this week.

Further down the chart, Kylie Minogue's *Can't Get You Out Of My Head* (Parlophone) enters the chart this week at 37. The track is getting support in Denmark, Poland and in the UK where the ex-soap star is signed.

Finally, Michael Jackson's *You Rock My World* (Epic) is breaking airplay records across the continent, and now also makes it into the club charts. It enters at 39 this week, thanks to support from DJs in Sweden, Denmark, Norway and Finland.

THIS WEEK'S MOVERS

- 1 Out Of Control (Back For More) Darude (16 Inch/Stargate Music/Neo)
- 2 The Real Life Raven Maize (Z Records/MOS/Credence)
- 3 Music The One-T ODC One-T (Polydor/Universal)
- 4 The Legacy Push (Bonzai/Lightning)
- 5 Hide U Kosheen (Moksha Recordings/Arista/BMG)
- 6 Love Is In The Air Milk & Sugar Vs. John Paul Young feat. Jack Flash (Milk & Sugar/UCMG/Universal)
- 7 Babarabatiri Gypsymen (InHouse/MOS/Sony)
- 8 Fire In The Sky Midas (Mahlina)
- 9 Flawless The Ones (D.W.Boys/Virgin)
- 10 Can't Get You Out Of My Head Kylie Minogue (Parlophone/EMI)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined For Week Ending 22/09/01	Original Label Reports Charted - BPM	Peak CO
1	1	14	ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [9th week] CP(83%): S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Por.D2./S(17%): D.B.Cz.I.Ir.-128	R-Senal/Defected & Sony	1 USA
2	2	8	LITTLE L Jamiroquai	CP(73%): Uk.D1.S.Dk.N.Fi1.I.Au.F.B.Pol.E.Hun.Por.Fi2.D2./S(27%): D.H.B.Pol.I.Ir.-128	Soho Square (Sony)	2 U.K.
3	3	11	BABARABATIRI Gypsymen	CP(77%): D1.H.S.Dk.Fi1.I.F.B.Hun.Por.Fi2.D2./S(23%): D.H.B.F.Pol.I.-129	InHouse/Ministry Of Sound/Dance Division (Epic-Sony)	3 USA
4	4	24	STARLIGHT The Supermen Lovers	CP(52%): Uk.S.Dk.Fi1.I.Por.Fi2./S(48%): Uk.F.I.Ir.-128	Lafesse/Vogue (BMG) & Independiente	4 F
5	8	7	HIDE U Kosheen	CP(67%): Uk.D1.Dk.N.I.E.Hun.Por.D2./S(33%): Uk.D.B.Ir.-134	Moksha Recordings/Arista (BMG)	5 U.K.
6	18	5	THE REAL LIFE Raven Maize	CP(68%): D1.Dk.I.B.Hun.Por.D2./S(32%): Uk.H.B.F.-129	Z Records/Rulin (Ministry Of Sound)/Credence (EMI)	6 U.K.
7	5	15	SAMB-A-DAGIO Safri Duo	CP(92%): S.Dk.N.Fi1.Au.Cz.E.Hun.Fi2.D2./S(8%): F.Cz.-139	Universal	2 Dk
8	19	4	SILVER SCREEN SHOWER SCENE Felix "Da" Housecat	CP(63%): D1.H.I.B.D2./S(37%): D.H.B.I.-126	City Rockers/Culture (WEA-Warner Music)	8 USA
9	7	24	IN THE MUSIC Deep Swing	CP(57%): Uk.D1.Au.F.E.Hun.D2./S(43%): Uk.D.F.-127	Generate Music/Time & Direction (Sony) & Zeitgeist (Universal) & Scorpio	7 USA
10	15	4	SUPERSTYLIN' Groove Armada	CP(89%): Uk.S.N.Fi1.Pol.E.Hun.Por./S(11%): Ir.-126	Pepper (Jive-Zomba)	10 U.K.
11	6	10	JOYENERGIZER Joy Kitikonti	CP(73%): D1.H.B.E.Hun.D2./S(27%): D.-137	BXR (Media)/Zeitgeist (Polydor-Universal)	5 Italy
12	13	3	OBSCURA Out Of Grace	CP(70%): H.B./S(30%): H.B.	Free For All (ID&T)	12 H
13	9	21	WE COME 1 Faithless	CP(95%): S.Dk.N.Fi1.Cz.E.Hun.Fi2.D2./S(5%): Cz.Pol.-136	Cheeky/Arista (BMG)	1 U.K.
14	16	4	TREMBLE Marc Et Claude	CP(78%): D1.Dk.B.Hun.D2./S(22%): D.Pol.-139	Alphabet City/Club Culture (WEA-Warner Music)	14 D
15	11	9	THE SOUND OF GOODBYE Perpetuus Dreamer	CP(63%): D1.H.B.Hun.D2./S(37%): D.H.Ir.-136	Armind (United)/Cream & Gang Go (edel)	10 H
16	14	17	CASTLES IN THE SKY Ian van Dahl feat. Marsha	CP(71%): S.Dk.N.Fi1.Fi2./S(29%): Uk.Ir.-140	Free-style (A&S Productions)/NuLife/Arista (BMG)	14 B
17	12	5	IT'S OUR FUTURE AWeX	CP(68%): D1.Au.Hun.D2./S(32%): D.-140	Plastic City/UCMG/Superstar/Universal	12 D
18	17	10	MISS CALIFORNIA Dante Thomas feat. Pras	CP(97%): Dk.Fi1.Au.F.D2./S(3%): Pol.-131	Rat Pack/Elektra (EEG-Warner Music)	17 USA
19	56	2	WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash	CP(72%): D1.D2./S(28%): D.-142	Seashore/Kontor/Urban (Universal)	19 H
20	NEW	1	OUT OF CONTROL (BACK FOR MORE) Darude	CP(38%): D1.F.Hun.Fi2.D2./S(62%): Uk.F.Ir.-137	16 Inch (Stargate Music)/Neo Records	20 Fi
21	10	5	WHAT I MEAN Modjo	CP(82%): Uk.D1.Fi1.I.F.B.Pol.D2./S(18%): D.-125	Sound Of Barclay (Universal)	9 F
22	64	6	YA MAMA/SONG FOR SHELTER Fatboy Slim	CP(54%): Uk.D1.E.Hun.D2./S(46%): Uk.Ir.-128	Skint/SINE (Sony)	22 U.K.
23	72	2	LA LA LAND Green Velvet	CP(63%): H.B./S(37%): H.B.	Music Man	23 USA
24	22	4	BOOMBASTIC DJ Quicksilver Meets Shaggy	CP(70%): D1.Au.D2./S(30%): D.H.-141	underDOG/Zeitgeist (Polydor-Universal)	22 D
25	40	20	CRYING AT THE DISCOTHEQUE Alcazar	CP(83%): S.I.Au.D2./S(17%): B.Pol.-137	Ariola (BMG)	25 S
26	35	9	SUNSHINE Dance Nation	CP(72%): D1.H.Dk.Au.D2./S(28%): D.H.Pol.-139	In Trance We Trust (Black Hole Recordings)/Dos Or Die	26 H
27	24	15	JUST A LITTLE MORE LOVE David Guetta feat. Chris Willis	CP(65%): D1.F.D2./S(35%): F.-123	Virgin	24 F
28	26	24	LET U GO ATB	CP(94%): N.Fi1.I.Cz.D2./S(6%): Cz.-133	Kontor/Urban (Universal)	4 D
29	28	9	BOOTYLICIOUS Destiny's Child	CP(75%): S.Dk.Fi1.F.D2.-104	Columbia (Sony)	17 USA
30	NEW	1	MUSIC THE ONE-T ODC One-T	CP(75%): F./S(25%): F.	Polydor (Universal)	30 F
31	31	8	SOMETHING Lasgo	CP(66%): D1.D2./S(34%): D.-140	A&S Productions/Antler-Subway (EMI)	31 B
32	NEW	1	FLAWLESS The Ones	CP: Uk.I.	D.W.Boys/Positiva (EMI)	32 Italy
33	49	5	MUHAMMAD ALI Faithless	CP(88%): Uk.D1.Hun.D2./S(12%): H.-126	Cheeky/Arista (BMG)	33 U.K.
34	71	2	IT BEGAN IN AFRIKA The Chemical Brothers	CP(81%): D1.S.Dk.Fi1.E.Hun./S(19%): H.-133	Virgin	34 U.K.
35	41	8	LA FOLIA Frederick	CP(75%): F./S(25%): F.	INCA	35 F
36	NEW	1	LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	CP(64%): D1.D2./S(36%): D.B.-126	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal)	36 D
37	NEW	1	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	CP: Uk.S.Dk.Pol.-125	Parlophone (EMI)	37 A
38	37	30	ON THE MOVE Barthezz	CP(58%): Uk.I.F.D2./S(42%): F.Pol.-143	Tremolo (Purple Eye Entertainment) & Universal & Independence Records	3 H
39	NEW	1	YOU ROCK MY WORLD Michael Jackson	CP: S.Dk.N.Fi1.-95	Epic (Sony)	39 USA
40	21	10	SUCH IS LIFE Rank 1 feat. Shanokee	CP(90%): H.B.Hun.D2./S(10%): B.-141	Free For All (ID&T)	7 H

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUR CHART (CP), CIN 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (aD/CP), German-DJ-Playlist (aD/CP), DDC Top 30 SALES (S); Austria: DEJAVY TOP 40 (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - D ETUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: Melodifestivalen / Fi1=Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Dejay magazine TOP 50 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP & S); Hungary: XitJOY Club Chart (CP).

Swedish indie GO

A Glimpse of the Swedish independent music scene.

October 2, 2001

IndieGO is a forum which enables Swedish independent labels and groups to showcase their music in London. The event takes place at The Borderline (www.borderline.co.uk) giving the English audience and music business a sneak preview of bands who are working with a D.I.Y. attitude and energy.

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

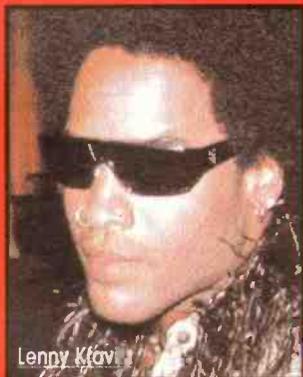
PICK OF THE WEEK

Lenny Kravitz

Dig In
(Virgin)

"For those stations that don't play rock, they've lost a great opportunity to play a quality rock track!"

Angelo De Robertis
head of music
Radio 105/Italy



Lenny Kravitz

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Brian Harvey feat The Refugee Crew/
Loving You, Olé, Olé, Olé
The Corrs/Would You Be Happier
Britney Spears/I'm A Slave 4 You
Laura Pausini/E Ritorno Da Te
Paulina Rubio/Y Yo Sigo Aqui
Roland Gift/It's Only Money
Backstreet Boys/Drowning
Vasco Rossi/Stupido Hotel
La Sintesi/Stare Fuori
Lenny Kravitz/Dig In
Negrita/Bambole
Ash/Candy

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

The Thousand Dollar Playboys/Got To
Keep Moving
RZA feat. Method Man & Cappadonna/
La Rhumba
Beulah/Popular Mechanics For Lovers
Von Herten Brothers/Experience
City High/What Would You Do?
Roland Gift/It's Only Money
Backstreet Boys/Drowning
Faithless/Muhammed Ali
Spearmint/Julie Christie!
Shelby Lynne/Killin' Kind
Enrique Iglesias/Hero
Rick Astley/Sleeping
Tsar/Silver Shifter
Kosheen/Hide U

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Shaggy feat. Samantha Cole/Luv Me,
Luv Me
Lisa 'Left Eye' Lopez/The Block Party
Alien Ant Farm/Smooth Criminal
Poema's/Zij Maakt Het Verschil
Noir Désir/Le Vent Nous Portera
Live/Overcome

FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Mary J. Blige/Family Affair

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Roxette/Milk And Toast And Honey
El Hombre Gancha/A Que Saben
Milk & Sugar/Love Is In The Air
Presuntos Implicados/Gente
Master Mood/Better For You
Paulina Rubio/Sexual Lover
Garbage/Androgyny
Usher/U Remind Me
Lenny Kravitz/Dig In

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Roots Manuva/Dreamy Days
Mis-Teeq/One Night Stand
K2 Family/Bouncing Flow
P.J. Harvey/This Is Love
Pulp/Sunrise
lio/Rapture

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Kylie Minogue/Can't Get You Out Of
My Head
Cake/Short Skirt, Long Jacket
Natalie Imbruglia/That Day
Weezer/Island In The Sun

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Britney Spears/I'm A Slave 4 You
City High/What Would You Do?
Sasha/Here She Comes Again
I Monster/Daydream In Blue
Backstreet Boys/Drowning
Sugababes/Soul Sound
Linkin Park/In The End
Slam/Lifetimes
Travis/Side

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Fundacion Tony Manero/Conmotion
 Rapahel/Caprice/Lessons In Love
 El Hombre Gancho/A Que Saben
 Lenny Kravitz/Dig In

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Ludacris feat. Nate Dogg/Area Codes
 Michael Jackson/You Rock My World
 Afroman/Because I Got High
 Accezz/Do What We Would
 Mis-Teeq/One Night Stand
 DJ Tiësto/Urban Train

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Sophie Ellis-Bextor/Take Me Home (A
 Girl Like Me)
 Jessica Simpson/A Little Bit
 Backstreet Boys/Drowning
 Alicia Keys/Fallin'

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Ludacris feat. Nate Dogg/Area Codes
 Ed Harcourt/She Fell Into My Arms
 Britney Spears/I'm A Slave 4 You
 Afroman/Because I Got High
 Bomfunk MC's/Super Electric
 Backstreet Boys/Drowning
 Puddle Of Mudd/Control
 Destiny's Child/Emotion
 Aaliyah/Rock The Boat

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Alicia Keys/Fallin'

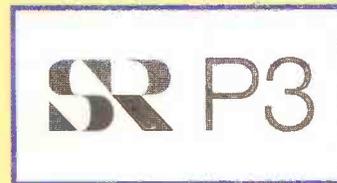
**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

P. Diddy & The Bad Boy Family/Bad Boy
 For Life
 DJ Monty/Saturday Night Fever (Disco
 mix)
 Dance Nation/Sunshine
 Solid Sessions/Janeiro

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Michael Jackson/You Rock My World
 Roger Sanchez/Another Chance
 City High/What Would You Do?
 R.E.M./All The Way To Reno
 S Club 7/Don't Stop Movin'
 Lisa Miskovsky/What If
 Patrik Isaksson/Ruta 1

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Savoy/You Won't Come To The Party
 Vidar Busk/Goodnight Moon
 Faithless/Muhammed Ali

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

P. Diddy & The Bad Boy Family/Bad Boy
 For Life
 Blu Cantrell/Hit'em Up Style (Oops!)
 R.E.M./I'll Take The Rain
 Lambretta/Bimbo
 Kosheen/Hide U

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Zucchero Fornaciari/Baila (Sexy Thing)
 Jalane/Femmes (Cette Fois, Je Sais...)
 Noir Désir/Le Vent Nous Portera
 Patricia Kaas/Rien Ne S'Arrête
 Bob & Vanessa/Le Waka
 De Palmas/Tomber
 Gorillaz/19-2000

**ITALY:
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
www.rds.it

Planet Funk/Inside All The People
 Roger Sanchez/Another Chance
 Triba'/Mama Insegnami A Ballar
 Train/Drops Of Jupiter (Tell Me)
 Tiziano Ferro/Perdono

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Emma Bunton/Take My Breath Away
 Sasha/Here She Comes Again
 Backstreet Boys/Drowning
 Raemonn/Weep

WEEK 40/01

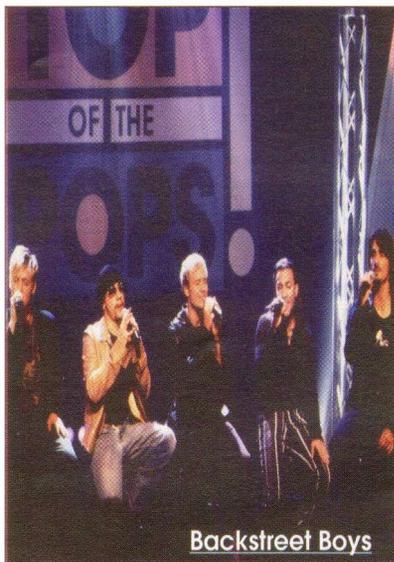
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Backstreet Boys	Drowning (Jive) 18
Lenny Kravitz	Dig In (Virgin) 11
Kylie Minogue	Can't Get You Out Of My Head (Parlophone) 11
Britney Spears	I'm A Slave 4 You (Jive) 11
Michael Jackson	You Rock My World (Epic) 8
Blu Cantrell	Hit'em Up Style (Oopsl) (Red Zone/Arista) 7
Elton John	I Want Love (Rocket/Mercury) 7
The Corrs	Would You Be Happier (143/Lava/Atlantic) 6
Mis-Teeq	One Night Stand (Telstar) 6
Sugar Ray	When It's Over (Lava/Atlantic) 6



Backstreet Boys

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

David Bain - Head of Music
Playlist Additions:
 Gabrielle-Don't Need The Sun To Shine
 India.Arie-Brown Skin
 Mis-Teeq-One Night Stand
 Orinoco-Island
 Pulp-The Trees
 Talisman P. meets Barington Levy-Here I Come (Sng DJ)
 The Corrs-Would You Be Happier
 The Streets-Has It Come To This?

GALAXY 102/Manchester G
 DANCE
Sam Zinner - Prog. Director
Playlist Additions:
 Blu Cantrell-Hit'em Up Style (Oopsl)
 Britney Spears-I'm A Slave 4 You
 Mange Funk-I Still Want You
 Michael Jackson-You Rock My World
 Mis-Teeq-One Night Stand

THE PULSE/Bradford G
 CHR
Simon Walkington - Programme Controller
Playlist Additions:
 Aurora-Dreaming
 Dido-Hunter
 Michael Jackson-You Rock My World
 Sugar Ray-When It's Over
 The Alice Band-Nothing On But The Radio
 The Corrs-Would You Be Happier

RED DRAGON FM/Cardiff S
 CHR
Andy Johnson - Programme Director
Playlist Additions:
 Backstreet Boys-Drowning
 Basement Jaxx-Jus' One Kiss
 Britney Spears-I'm A Slave 4 You
 Faith Hill-Breathe (Tin Tin Out Mix)
 Gabrielle-Don't Need The Sun To Shine
 Mary J. Blige-Family Affair
 Natalie Imbruglia-That Day
 Robbie Williams & Queen-We Are The Champions
 The Alice Band-Nothing On But The Radio
 Usher-You Got It Bad

STUDENT BROADCAST NETWORK/London S
 ALTERNATIVE/CHR
Ian Greaves - Head Of Music
Playlist Additions:
 Aphex Twin-Cock 10
 Biffy Clyro-Justboy
 Goldfrapp-Pilots
 Linkin Park-In The End
 Part-T-One-I'm So Crazy
 Pulp-The Trees
 Super Furry Animals-Rings Around The World
 System Of A Down-Chop Suey
 Watkins-Black A.M.

TAY FM/Dundee S
 CHR
Arthur 'Ally' Bailingall - Prog Dir
Playlist Additions:
 City High-What Would You Do?
 Jean Jacques Smoothie-2 People
 Liberty-Thinking It Over
 Silicone Soul-Right On

96.2 THE REVOLUTION/Oldham B
 AC
Wayne Dutton-Programme Director
Playlist Additions:
 Bob The Builder-Mambo No. 5
 Garbage-Androgyny
 Mariah Carey-Never Too Far
 Rebekah Ryan-You Think You Got The Right
 The Alice Band-Nothing On But The Radio

XFM 104.9/London B
 ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
 Beta Band-Human Being
 Lamb-Gabriel

EUROPE 2 NETWORK/Paris P
 AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions:
 Sinclair -?a M'fait Plus Mal
 The Divine Comedy-Love What You Do
 Zucchero Fomaciar-Baila (Sexy Thing)

FRANCE INTER/Paris P
 FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
 Hubert-Felix Thieffaine-Gulchet 102
 Louis Chedid-Boucbeleur
 Yannick Noah-Les Lionnes

RTL 2/Paris P
 AC
Christian Lefebvre - Programme Director
Playlist Additions:
 Axel Bauer-Mens-Moi
 Samaha-Samaha
 Stereophonics-Have A Nice Day

SKYROCK NETWORK/Paris P
 CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
 Sully Seiff-Avant Qu'il Ne Soit Trop Tard

CONTACT FM/Tourcoing G
 CHR
Jean Vandencastele - Prog Dir/Head Of Music
Playlist Additions:
 Benjamin Diamond-Fit Your Heart
 Geol-Losin' My Feelin'

Nadiya-Chaque Fois
 Vs-Warning BD
WIT FM/Bordeaux G
 CHR
Gérard Babu - Programme Director
Playlist Additions:
 Arno Elias-Il Ne Te Merite Pas
 Brian Harvey/The Refugee Crew-Loving You, Oe. Oe. Oe.
 Nelly feat. City Spud-Ride Wit Me
 New Order-Crystal
 Sinclair -?a M'fait Plus Mal
 The Corrs-Would You Be Happier
 Valerie Vega-Tu Me Ma Manques
 Zazie-Rue De La Paix

ITALY

101 NETWORK/Milan P
 CHR
Luigi Ambrosio - Director
Playlist Additions:
 Adis Black Widow-Wait In Summer
 Blu Cantrell-Hit'em Up Style (Oopsl)
 Galleon-So I Begin
 Kylie Minogue-Can't Get You Out Of My Head
 Mariah Carey-Never Too Far
 Sugar Ray-When It's Over

RADIO DEEJAY NETWORK/Milan P
 CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
 Adis Black Widow-Wait In Summer
 Airplay-The Music Is Moving
 Barthezz-On The Move
 Blu Cantrell-Hit'em Up Style (Oopsl)
 De-Javu-I Can't Stop
 Galleon-So I Begin
 Garbage-Androgyny
 Gigi D'Agostino-Un Giorno Credi
 India.Arie-Brown Skin
 Kylie Minogue-Can't Get You Out Of My Head
 Mary J. Blige-Family Affair
 Michael Jackson-You Rock My World
 The Ark-It Takes A Fool To Remain Sane
 The Cranberries-Analyse
 Zero 7 Feat. Sia & Sophie-Destiny

RAI UNO/Rome P
 FULL SERVICE
Playlist Additions:
 Aframan-Because I Got High
 Almagesta-Fa Ammare Cu' Mme
 Anna Oxa-Lo Sarà Con Te
 George Mazonakis-Missing You
 Kylie Minogue-Can't Get You Out Of My Head
 The Cranberries-Analyse
 Zero 7 Feat. Sia & Sophie-Destiny

RTL 102.5 - HIT RADIO/Cologno Monzese P
 HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
 Backstreet Boys-Drowning
 Irene Grandi-Sconvolto Così
 Laura Pausini-E Ritorno Da Te
 Lenny Kravitz-Dig In
 Mariah Carey-Never Too Far
 Rosana-Pa' Ti No Estoy
 Spagna-Eloise

SPAIN

CADENA DIAL/Madrid P
 NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
 Cafe Quijano-Desde Brasil
 El Hombre Gancho-A Que Saben
 Gypsy Teens-Volando Voy
 Huey Dumbar-Ella
 Javi Cantero-Y Cuanto Mas Adelante
 Jose Manuel Sota-Producto Olvidarte
 La Loca Maria-Andarado Por El Parque

M-80/Madrid G
 AC
Jesús Portelal Gonzalez - Director
Playlist Additions:
 Bob Dylan-Honest With Me
 Erann DD-Still Believin'
 Lenny Kravitz-Dig In
 Michael Jackson-You Rock My World
 Presuntos Implicados-Gente

NOORDZEE FM/Naarden P
 SOFT AC
MichSi Weber - Prog. Dir.
Playlist Additions:
 Elton John-I Want Love
 Kylie Minogue-Can't Get You Out Of My Head

NPS KORT EN KLJUN/Hilversum P
 CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
 Afrika Bambaata/Soul Sonic Force-Planet Rock
 Aframan-Because I Got High
 Ben Shaw/Adele Holness-So Strong
 Different Gear feat Sia-Drink To Get Drunk
 Five-Let's Dance
 Green Velvet-La La Land
 Lenny Kravitz-Dig In
 Macy Gray feat. Erykah Badu-Sweet Baby
 Maxwell-Get To Know Ya
 OPM-Heaven Is A Halfpipe
 P. Diddy & The Bad Boy Family-Bad Boy For Life

RADIO 2/Hilversum/ P
 AC
Playlist Additions:
 Afrika Bambaata/Soul Sonic Force-Planet Rock
 Aframan-Because I Got High
 Ben Shaw/Adele Holness-So Strong
 Different Gear feat Sia-Drink To Get Drunk
 Five-Let's Dance
 Green Velvet-La La Land
 Lenny Kravitz-Dig In
 Macy Gray feat. Erykah Badu-Sweet Baby
 Maxwell-Get To Know Ya
 OPM-Heaven Is A Halfpipe
 P. Diddy & The Bad Boy Family-Bad Boy For Life

Ron Stoeltje - Head of Music
Power Rotation:
 Macy Gray feat. Erykah Badu-Sweet Baby
Playlist Additions:
 Elton John-I Want Love
 Marcel De Graat-Hutje Op De Het
SKY RADIO 100.7FM/Bussum P
 SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
 Elton John-I Want Love
 Joe-I Believe In You
 Lee Ann Womack/Sons Of The Desert-I Hope You Dance
 Marc Anthony-Tragedy
 Volu Mia-Jij

KINK FM/Hilversum B
 ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
 Afrika Bambaata-Planet Rock
 Bridge & Tunnel-Smash Up
 Jettinham-Cheating
 Monster Magnet-Melt
 Peel-Natalie Somewhere
 S.I. Futures-We Are Not A Rockband
 Starfighter-Beautiful Machine
 StarSailor-Alcoholic
 Sum 41-Fat Lip
 The International Noise Conspiracy-Virginity

BELGIUM

RADIO 21/Brussels P
 ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
 Ben Folds-Rockin' The Suburbs
 Bob Dylan-Summer Days
 Ghinzu-Thoughts Behind The Scene
 Helena-Morrer Nos Seus Bracos
 Kinobe-Slip Into Something
 Manic Street Preachers-Let Robeson Sing
 Spearhead-Sometimes
 Spek-I'm A Hippie

VRT RADIO DONNA/Brussels P
 CHR
Jan van Hoorickx - Head Of Music
Playlist Additions:
 Backstreet Boys-Drowning
 Blue Cantrell-Hit'em Up Style
 Britney Spears-I'm A Slave 4 You
 Hooverphonic-Jackie Cane
 Mary J. Blige-Family Affair
 Modjo-What I Mean
 Naimée Coleman-My Star
 Raven Maize-The Real Life

VRT STUDIO BRUSSEL/Brussels P
 ALTERNATIVE
Gerrit Kerrenans - Head Of Music
Playlist Additions:
 Cake-Short Skirt, Long Jacket
 Faithless-Muhammed Ali
 Feeder-Piece By Piece
 Jamiroquai-Little L
 Jean Jacques Smoothie-2 People
 Lenny Kravitz-Dig In
 Live-Overcome
 Placebo-Black Eyed
 Staind-It's Been A While
 Stereophonics-Step On My Old Size Nines
 Sum 41-Fat Lip
 Zita Swoon-My Heart Belongs To Someone Else

RTBF RADIO BRUXELLES CAPITALE/Brussels S
 CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
 Elton John-I Want Love
 Louise-Sluck In The Middle With You
 Roxette-Milk And Toast And Honey
 Samantha Mumba-Baby, Come On Over

SWITZERLAND

RADIO 24/Zurich G
 AC
Vladi Barrosa - Head Of Music
Playlist Additions:
 Jessica Simpson-A Little Bit
 R.E.M.-All The Way To Reno
 Roxette-Milk And Toast And Honey

RADIO LAC/Geneva S
 CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
 Baz Saggys-Vanishing Point
 Florent Pagny-Terre
 Travis-Die

NRJ-ENERGY/Stockholm P
 CHR
Daniel Akerman - Prog Dir
Power Rotation:
 Lil' Kim feat. Phil Collins-In The Air Tonight
Playlist Additions:
 Alien Ant Farm-Smooth Criminal
 Brian Harvey/The Refugee Crew-Loving You, Oe. Oe. Oe.
 Train-Drops Of Jupiter (Tell Me)
 Westlife-When You're Looking Like That

RIX FM/Stockholm G
 HOT AC
Anders Svensson - Head Of Music
Power Rotation:
 Patrik Isaksson-Ruta 1
Playlist Additions:

GERMANY

HR: 3/Frankfurt P
 CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
 Michael Jackson-You Rock My World
 P. Diddy & The Bad Boy Family-Bad Boy For Life
 Zucchero Fomaciar-Baila (Sexy Thing)

RADIO FFH/Frankfurt P
 CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
 Backstreet Boys-Drowning
 Lighthouse Family-Free
 Louise-Sluck In The Middle With You
 Melanie Thomson-Makin' Oooh Oooh
 Rick Astley-Sleeping
 Svala-The Real Me
 The Corrs-Would You Be Happier

RADIO NRW/Oberhausen P
 AC
Carsten Hoyer - Head Of Music
Playlist Additions:
 Alicia Keys-Fallin'
 Clemens B.-Komm Naehar
 Dido-Hunter
 Five-Let's Dance
 Kylie Minogue-Can't Get You Out Of My Head

RADIO RPR 1/Ludwigshafen P
 CHR
Ursula Etgen - Head Of Music
Playlist Additions:
 A* Teens-Sugar Rush
 Blu Cantrell-Hit'em Up Style (Oopsl)
 Bosson-We Live
 Lyte Funkie Ones-Every Other Time
 NTS-Ich Und Du
 Sarah Connor-French Kissing

SWR 3/Baden-Baden/Stuttgart P
 CHR
Gerald Hug - Programme Director
Playlist Additions:
 Sasha-Here She Comes Again

DELTA RADIO/Kiel G
 ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
 Garbage-Androgyny
 Linkin Park-In The End
 Live feat Tricky-Simple Creed
 Sugar Ray-When It's Over
 Titiyo-Come Along

HIT RADIO N 1/Nuremberg G
 DANCE
Ernie Funderburk - Music Editor
Power Rotation Add:
 Backstreet Boys-Drowning
Playlist Additions:
 DJ's At Work-Someday
 Janet Taylor-Another Day
 Silverstone-If I Had A Choice

HUNDERT 6/Berlin G
 AC

Rainer Gruhn - Music Dir
Playlist Additions:
 D.J.-Kiss On My List
 Ella-I Want Nanana

ORB FRITZ/Potsdam G
 CHR/ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
 Afrob-Oeffne Die Augen
 Alien Ant Farm-Smooth Criminal
 Da Hood-Meer Her At The Love Parade (2001)
 Daddy DJ-Daddy DJ
 Dance Nation-Sunshine
 Ginuwine-Just Because
 Kai Tracid-Too Many Times
 New Order-Crystal
 No Angels-There Must Be An Angel
 O-Town-Another Chance
 U2-Elevation
 Westlife-When You're Looking Like That

RADIO FFN/Hannover G
 CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
 Ella-I Want Nanana
 Robbie Williams-Eternity
 Roxette-Milk And Toast And Honey

RADIO PSR/Leipzig G
 CHR
Frank Wilkat - Head Of Music
Playlist Additions:
 Die 3. Generation-Glaub' Nicht Alles
 Echt-Wie Geht Es Dir So
 Five-Let's Dance
 Oli P.-Girl You Know It's True

RADIO SAW/Magdeburg G
 CHR
Mario Liese - Programme Director
Power Rotation Add:
 Sandra-Forever
Playlist Additions:
 Jeannette-How It's Got To Be
 Oli P.-Girl You Know It's True
 Sasha-Here She Comes Again

RSH/Kiel G
 CHR
Meike Ziegert - Head Of Music
Power Rotation:
 DJ Boba-Hard To Say I'm Sorry
 Faith Hill-There You'll Be
 Geri Halliwell-It's Raining Men
 Lil' Kim feat. Phil Collins-In The Air Tonight
 S Club 7-Don't Stop Movin'
Playlist Additions:
 No Angels-There Must Be An Angel
 Robbie Williams-Eternity

PLANET RADIO/Frankfurt S
 URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
 Daddy DJ-Daddy DJ
 Ferris MC-Flash For Ferris MC
 Joy Enriquez-Tell Me How You Feel
 Kylie Minogue-Can't Get You Out Of My Head

UNITED KINGDOM

ATLANTIC 252/Dublin P
 DANCE
John O'Hard - Programme Director
Playlist Additions:
 Aframan-Because I Got High
 Jean Jacques Smoothie-2 People
 P. Diddy & The Bad Boy Family-Bad Boy For Life
 Usher-You Got It Bad

BBC RADIO 2/London P
 AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
 Luther Vandross-Take You Out
 Mary Griffin-I Want To Get Back With You
 Michael Jackson-You Rock My World
 Modjo-What I Mean
 Nicole Kidman & Ewan McGregor-Come What May
 UB40-Sparkle Of My Eye

EMAP BIG CITY NETWORK/Manchester P
 CHR
Power Rotation Add:
 Mis-Teeq-One Night Stand
Playlist Additions:
 Ash-Candy
 Linkin Park-In The End
 Sugar Ray-When It's Over

GALAXY NETWORK/Bristol/Leeds P
 DANCE
Christian Smith - Head Of Music
Playlist Additions:
 Blu Cantrell-Hit'em Up Style (Oopsl)
 Britney Spears-I'm A Slave 4 You
 Ludacris feat. Nate Dogg-Area Codes
 Mis-Teeq-One Night Stand
 Transfer-Possession

MAGIC NETWORK/London P
 AC
Darren Dalby - Head Of Music
Playlist Additions:
 The Alice Band-Nothing On But The Radio

BEAT 106/Glasgow G
 ALTERNATIVE P
Mark Findlay - Prog. Controller
Playlist Additions:
 Alien Ant Farm-Smooth Criminal
 DJ T%sta-Urban Train
 Gorillaz-Rock The House
 Jean Jacques Smoothie-2 People
 Orinoco-Island
 Sugar Ray-When It's Over
 Sunscreen Vs. Push-Please Save Me
 Watkins-Black A.M.

COOL FM/Belfast G
 AC
John Paul Ballantine - Head Of Music
Playlist Additions:
 Natalie Imbruglia-That Day
 Samantha Mumba-Baby, Come On Over
 The Corrs-Would You Be Happier
 Usher-You Got It Bad

FORTH FM/Edinburgh G
 CHR

Elton John-I Want Love
HIT FM 94.2/Bromma/ S
 DANCE
Jocke Bring - Prog Dir
Playlist Additions:
 Creamy-Never Ending Story
 Dee Dee-Forever
 Faithless-Muhammed Ali
 Josefine Garlin-The Young Generation
 Sunseeker-Nights In Egypt

POWER HIT RADIO/Stockholm/ S
 DANCE
Robert Sehberg - Music Director
Playlist Additions:
 Alicia Keys-Fallin'
 Backstreet Boys-Drowning
 Britney Spears-I'm A Slave 4 You
 Eiffel 65-Lucky (In My Life)
 Infinite Mass-Bullet
 Jagged Edge feat. Nelly-Where The Party At

WOW! 105.5/Stockholm B
 MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
 Jennifer Paige-These Days
 Natalie Imbruglia-That Day
 Smash Mouth-I'm A Believer

DENMARK

THE VOICE/Copenhagen/ P
 CHR
Hans Van Riin - Prog Dir
Power Rotation Add:
 Britney Spears-I'm A Slave 4 You
Playlist Additions:
 Backstreet Boys-Drowning
 Carly Hennesy-I'm Gonna Blow Your Mind
 Shaggy feat. Samantha Cole-Luv Me, Luv Me

ANR HIT FM/Aalborg G
 AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
 Basement Jaxx-Jus' One Kiss
 DJ Encore-Walking In The Sky
 Garbo-You Cry Sometimes
 Travis-Side

RADIO 2/Copenhagen G
 AC
Jan Brodde - Prog Dir
Playlist Additions:
 Backstreet Boys-Drowning
 Shelby Lynne-Killin' Kind

RADIO ABC/Randers/ G
 CHR
Morten Bach - Programme Director
Power Rotation Add:
 Britney Spears-I'm A Slave 4 You
Playlist Additions:
 DJ Encore-Walking In The Sky
 Ian Van Dahl-Castles In The Sky
 Karen Busck-Efter-rssol
 Nelly Furtado-Turn Off The Light
 Prima Donna-Lucky Star

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Programme Director
Playlist Additions:
 Backstreet Boys-Drowning
 Blu Cantrell-Hit'em Up Style (Oops!)
 'N Sync-Gone
 The Cranberries-Analyse

RADIO VIBORG/Viborg G
 CHR
Henrik Sand-Music/Program Director
Playlist Additions:
 Backstreet Boys-Drowning
 Britney Spears-I'm A Slave 4 You
 Lenny Kravitz-Dig In
 Marie Frank-Worth It
 Millane Fernandez-I Miss You
 Sista-Sister

RADIO MEGA/Hillerød S
 HOT AC
Kasper Hessefeldt - Head Of Music
Playlist Additions:
 A Camp-I Can Buy You
 Backstreet Boys-Drowning
 Elton John-I Want Love
 Garbo-You Cry Sometimes
 Kylie Minogue-Can't Get You Out Of My Head
 Shelby Lynne-Killin' Kind

RADIO SILKEBORG/Silkeborg S
 CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
 Backstreet Boys-Drowning
 Carly Hennesy-I'm Gonna Blow Your Mind
Playlist Additions:
 BB Mak-Unpredictable
 Lamb-Gabriel
 Lenny Kravitz-Dig In
 Lisa Miskovsky-What If
 Marie Frank-Worth It
 'N Sync-Gone
 Shelby Lynne-Killin' Kind
 Sista-Sister
 Stargate Feat Bonnie Tyler-Wilder
 Yakita-Angel (BB Tema)

NORWAY

RADIO 102/Haugesund G
 HOT AC

Egil Houeland - Head Of Music
Playlist Additions:
 Kylie Minogue-Can't Get You Out Of My Head
 Sondre Lerche-Sleep On Needles
 Sugar Ray-When It's Over
 Vidar Busk-Goodnight Moon

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
 CHR
Vitaliy Starikh - Music Director
Power Rotation:
 Jennifer Lopez-Ain't It Funny
Power Rotation Add:
 Travis-Side
Playlist Additions:
 Danko-3 Spasibo
 Floorfilla-Anthem #5
 Marc Anthony-Tragedy
 Marchal-Kto Mi
 Zhasmin-Toropichsa Sliskom
 Zucchero Fomaciari-Baila (Sexy Thing)

RADIO MAXIMUM-Moscow/St. Petersburg P
 CHR
Alexey Glazotov - Programme Director
Power Rotation:
 Aerosmith-Fly Away From Here
 David Gray-Sail Away
 Travis-Side
 Zemfira-Rassveti
 Zucchero Fomaciari-Baila (Sexy Thing)
Playlist Additions:
 Hooverphonic-Mad About You
 Raemonn-Weep

RADIO MAXIMUM-Pem/ G
 CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 Bosson-I Believe
 Emma Bunton-Take My Breath Away
 Zucchero Fomaciari-Baila (Sexy Thing)
Playlist Additions:
 Segodnya Noch'yu-Ne Uderzatsya
 Travis-Side

UKRAINE

RADIO LUX/Lviv G
 Hot AC
Volodymyr Myhalyk - Music Director
Playlist Additions:
 Gigi D'Alessio-Mon Amour
 Josh Joplin Group-I've Changed
 Ray Horton-Hotel California
 Sandra-Forever
 Starmaker-I Really Don't Think So

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
 Nelly Furtado-Turn Off The Light
Playlist Additions:
 Alsou-Ingoda
 Kull-Brooklynyska Rada Zydow
 Peeli Motyf-Nie Jest Tak Zle
 Tantric-Breakdown

RMF-FM/Krakow P
 CHR
Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
 Enrique Iglesias-Hero
 Faith Hill-Breathe
 Hey-Cisza, Ja I Czas

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Faith Hill-Breathe
 Natalia Kukulska-Jesli Ona
Playlist Additions:
 Dave Matthews Band-The Space Between
 Electric Light Orchestra-Moment In Paradise
 Mariah Carey-Never Too Far
 Roxette-Milk And Toast And Honey
 Standfast-Look At Me Now
 Zucchero Fomaciari-Baila (Sexy Thing)

GREECE

KISS 909 FM/Athens G
 CHR/DANCE
John Moutsopoulos - Programme Director
Playlist Additions:
 Dance Nation-Sunshine
 D'Jaime-Inner Shadow
 Faithless-Muhammed Ali
 Galleon-So I Begin
 James Holden-One For You
 Juliette-Unstoppable
 Kai Tracid-Too Many Times
 Lisa Stansfield-8-3-1
 Mariah Carey & Mystikal-Don't Stop
 Punk Chic-DJ Spinnin'
 Raemonn-Weep
 Silicone Soul-Right On
 Usher-You Got It Bad

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
 CHR
Ertan Konuk - Head Of Programming

Playlist Additions:
 Lisa Roxanne-Ex-Boyfriend
 Mary J. Blige-Family Affair
 Ren' Froger-Why You Follow Me
 Weekend Players-21st Century

KENT FM 101.1/Istanbul S
 ALTERNATIVE
Mete Avunduk - Prog. Dir./GM
Power Rotation Add:
 Ash-Candy
 Ed Harcourt-She Fell Into My Arms
 Ian Brown-F.E.A.R.
Playlist Additions:
 Manic Street Preachers-Let Robeson Sing
 Rustic Overtones-C'Mon
 Ryan Adams-New York, New York
 Skinny-Sweet Thing
 St. Germain-So Flute

CZECH REPUBLIC

CZECH RADIO 1 - RADIOZURNAL/Prague G
 CHR
Michal Holy - Head Of Music
Playlist Additions:
 Anna K.-Veciek Za Koncem
 Elton John-I Want Love
 Gabrielle-Out Of Reach

EVROPA 2/Prague/ G
 AC
Radek Sedlacek - Head Of Music
Playlist Additions:
 Emilia-Sorry I'm In Love
 Superman Lovers feat Mani Hoffman-Starlight
 The Cranberries-Analyse

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
Playlist Additions:
 Atomic Kitten-Eternal Flame
 Augustz Bario-Mikor A Föld Alszik
 Depeche Mode-I Feel Loved
 Jamiroquai-Little L
 Jessica Simpson-Iresistible
 Nelly Furtado-Turn Off The Light
 S Club 7-Don't Stop Movin'
 V-Tech-Miért

ESTONIA

RAADIO 2/Tallinn G
 CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
 Bomfunk MC's-Super Electric
 Daddy DJ-The Girl In Red
 Dido-Hunter
 Kylie Minogue-Can't Get You Out Of My Head
 Lenny Kravitz-Dig In
 Lil' Kim feat. Phil Collins-In The Air Tonight
 Marc Anthony-Tragedy
 Nicole Da Silva-Enjoy Your Life

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
 Bomfunk MC's-Super Electric
 Cool D. feat Deja-Ti'na Ma Chillin
 Daddy DJ-The Girl In Red
 Dido-Hunter
 Lyle Funkie Ones-Every Other Time
 Marc Anthony-Tragedy
 Train-Drops Of Jupiter (Tell Me)

LATVIA

RADIO SWH/Riga G
 AC
J. Sipkevics - Prog Dir
Playlist Additions:
 Biscuit Boy-Mitch
 Electric Light Orchestra-Moment In Paradise
 Lenny Kravitz-Dig In
 Lisa Stansfield-8-3-1
 Uncle Kracker-Follow Me
 Us 3-You Can't Hold Me Down

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
 Transfer-Possession
Playlist Additions:
 Dante Thomas feat. Pras-Miss California
 Emplii-Sha Ba Da
 Samantha Mumba-Baby, Come On Over
 Stargate Feat Bonnie Tyler-Wilder
 Train-Drops Of Jupiter (Tell Me)

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Power Rotation Add:
 Ash-Candy
 Macy Gray feat. Erykah Badu-Sweet Baby
Heavy Rotation:
 Axel Bauer & Zazie-A Ma Place
 Galleon-So I Begin
 Jamiroquai-Little L
 Kelly Joyce-Vivre La Vie
 Manu Chao-Me Gustas Tu

Matt-Cendrillon Du Ghetto
MC Solaar-Hasta La Vista
NuTea-Trop Peu De Temps
Robbie Williams-Eternity
Travis-Sing
Usher-U Remind Me

New Videos:
 Aaliyah feat. Timbaland-We Need A Resolution
 Aston Villa-Raisonne
 Basement Jaxx-Romeo
 Billy Crawford-Trackin'
 Craig David-Rendezvous
 D-12-Purple Pills
 Muse-Bliss
 Sniper-Quand On Te Dit
 The Youngsters-Ilogique

MCM 2/Paris P
Nicole Mignien - Head Of Music
Power Rotation:
 Les Dix Commandements-Le Dilemme
Heavy Rotation:
 Bernard Lavilliers-Les Mains D'Or
 Hélène Segara-Au Nom D'Une Femme
 Henri Salvador-Jazz Mediterranee
 Julien Clerc & Assia-Quelques Mots En Ton Nom
 Marc Lavoine-Le Pont Mirabeau
 Michel Fugain-Encore
 Natasha St-Pier-Je N'ai Que Mon Ame
 Pascal Obispo-Ce Qui On Voit Alee Rimbaud
 R. Laurens & ...Pour Almer Plus Fort

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Alex Britti-Lo Con La Ragazza Mia Tu Con
 Almamegretta-Black Athena
 Irene Grandi-Per Fare L'Amore
 Sugar Ray-When It's Over
 Timoria-Sole Spento
 Tiromancino-Due Destini
 Travis-Side
 Verderna-Spaceman

New Videos:
 Ash-Candy
 Dido-Hunter
 Elton John-I Want Love
 StarSailor-Alcoholic

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Fettes Brot-Schwule Mädchen
 Jamiroquai-Little L
 Lil' Kim feat. Phil Collins-In The Air Tonight
 Raemonn-Weep
 Robbie Williams-The Road To Mandalay
 Roger Sanchez-Another Chance
 Shaggy feat. Rayvon-Angel
 Tiffy-Come Along
 Uncle Kracker-Follow Me

New Videos:
 Dante Thomas-Fiy
 Eins Zwei-Discjockeys
 Linkin Park-In The End
 Zoot Woman-It's Automatic

Power Plays:
 Alicia Keys-Fallin'
 P. Diddy & The Bad Boy Family-Bad Boy For Life

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 D-12-Purple Pills
 Destiny's Child-Bootylicious
 Jamiroquai-Little L
 Jennifer Lopez-Ain't It Funny
 Kylie Minogue-Can't Get You Out Of My Head
 Nelly Furtado-Turn Off The Light
 Shaggy feat. Rayvon-Angel

New Videos:
 Aaliyah feat. Timbaland-We Need A Resolution
 Linkin Park-In The End

Power Plays:
 Garbage-Androgyny

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Jennifer Lopez-Ain't It Funny
 Mary J. Blige-Family Affair
 Ricky Martin-Loaded
 Roger Sanchez-Another Chance
 Uncle Kracker-Follow Me
 Usher-U Remind Me

Power Plays:
 Garbage-Androgyny

MTV/UK Feed P
Heavy Rotation:
 Alien Ant Farm-Smooth Criminal
 Kylie Minogue-Can't Get You Out Of My Head
 Nelly Furtado-Turn Off The Light
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
 Staind-It's Been A While
 Superman Lovers feat Mani Hoffman-Starlight
 Travis-Side

New Videos:
 Elton John-I Want Love
 Garbage-Androgyny
 Kells-Young, Fresh & New
 The Ones-Flawless

MTV/Paris P
Heavy Rotation:
 Destiny's Child-Bootylicious
 Jamiroquai-Little L
 Missy Elliott featuring Ludacris-One Minute Man
 Muse-New Born
 U2-Elevation

New Videos:
 Crazy Town-Revolving Door

Super Furry Animals-Juxtaposed With U
SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire
 Manolo Garcia-Somos Levedad
 Melon Diesel-Mundo Irreal
Power Plays:
 Dover-King George, Lady Barbuda

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 Afroman-Because I Got High
 Alicia Keys-Fallin'
 Blu Cantrell-Hit'em Up Style (Oops!)
 Dante Thomas feat. Pras-Miss California
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Fatboy Slim-Ya Mama
 Kylie Minogue-Can't Get You Out Of My Head
 Mary J. Blige-Family Affair
 Train-Drops Of Jupiter (Tell Me)

New Videos:
 Dance Nation-Sunshine
 Ginuwine-Just Because
 New Order-Crystal
 Super Furry Animals-Juxtaposed With U
 Tail Paul Vs. INXS-Precious Heart
Power Plays:
 Limp Bizkit-Boiler

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
 Dido-Hunter
 Elton John-I Want Love
 Jamiroquai-Little L
 Kylie Minogue-Can't Get You Out Of My Head
 Nelly Furtado-Turn Off The Light
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
 Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
 Travis-Side
 Uncle Kracker-Follow Me

New Videos:
 Garbage-Androgyny

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:

Alcazar-Crying At The Discotheque
 Alicia Keys-Fallin'
 Atomic Kitten-Eternal Flame
 Daddy DJ-Daddy DJ
 DJ's At Work-Someday
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Fettes Brot-Schwule Mädchen
 Lil' Kim feat. Phil Collins-In The Air Tonight
 No Angels-There Must Be An Angel
 O-Town-All Or Nothing
 P. Diddy & The Bad Boy Family-Bad Boy For Life
 Robbie Williams-The Road To Mandalay
 Robbie Williams & Queen-We Are The Champions
 Shaggy feat. Rayvon-Angel
 Tiffy-Come Along
 Uncle Kracker-Follow Me
New Videos:
 Alizee-Moi...Lolita

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
 Alien Ant Farm-Smooth Criminal
 Blink 182-First Date
 Fettes Brot-Schwule Mädchen
 HIM-In Joy And Sorrow
 Seeed-Dancehall Caballeros
 Sum 41-Fat Lip
 Travis-Side

102.5 HIT CHANNEL/Milan G
 CHR
Grant Benson - Head Of Music
Heavy Rotation:

Basement Jaxx-Romeo
 C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
 Dante Thomas feat. Pras-Miss California
 Faith Hill-There You'll Be
 Gorillaz-19-2000
 Hacienda-Sabor
 Jack Floyd-Move Your Feet
 Jennifer Lopez-Ain't It Funny
 Limp Bizkit-My Way
 Nelly Furtado-Turn Off The Light
 Noelia-Candela
 Paulina Rubio-Lo Hare Por Ti
 Roger Sanchez-Another Chance
 Shortie-Somebody
 StarSailor-Good Souls
 Shortie-Somebody
 StarSailor-Good Souls
 Superman Lovers feat Mani Hoffman-Starlight
 The Ark-It Takes A Fool To Remain Sane
 U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
 Chocolate Latino-Mayonesa
 Five-Let's Dance
 La Cebra Mecanica-La Lista De La Compra
 La Oreja De Van Gogh-Soledad
 Linkin Park-Crawling
 Lorca-Besame En La Boca
 Los Caosos-El Virus De Amor
 Mandy Moore-In My Pocket
 Maria Bestard-Pensando En Ti
 Mariah Carey-Never Too Far
 Melody-El Baile Del Gorila
 Melon Diesel-Mundo Irreal
 Modjo-What I Mean
 Nelly Furtado-Turn Off The Light
 Pastora Soler-Corazon Congelado
 Roxette-Milk And Toast And Honey
 Safri Duo-Samba-Adagio
 Tam Tam Gol-Este Payo
 Travis-Side

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation:
 Aaliyah feat. Timbaland-We Need A Resolution
 Blue-All Rise
 Destiny's Child-Bootylicious
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Five-Let's Dance
 Lasgo-Something
 Live feat Tricky-Simple Creed
 Rank 1-Such Is Life
 Roger Sanchez-Another Chance
 Train-Drops Of Jupiter (Tell Me)
 Usher-U Remind Me

Power Plays:
 Kylie Minogue-Can't Get You Out Of My Head
 Sum 41-Fat Lip

New Videos:
 Aimee Mann-Calling It Quits
 Louise-Stuck In The Middle With You
 Mo Solid Gold-Safe From Harm
 Relish-You I'm Thinking Of
 The Black Crowes-Lickin'

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
 Basement Jaxx-Jus' One Kiss
 Dido-Hunter
 Jennifer Lopez-Ain't It Funny
 Poe-Hey Pretty
 Schiller & Heppner-Dream Of You

New Videos:
 Brainstorm-Maybe
 Faith Hill-Breathe
 Fiz-Tajernica
 Mariah Carey-Never Too Far
 P.J. Harvey-This Is Love
 Tantric-Breakdown

Power Plays:
 Garbage-Androgyny
 Gorillaz-Tomorrow Comes Today

MTV SPAIN/ G
Heavy Rotation:
 Björk-Hidden Place
 Dover-King George, Lady Barbuda
 Garbage-Androgyny
 Gorillaz-19-2000
 Jamiroquai-Little L
 Limp Bizkit-Boiler
 Linkin Park-In The End
 New Order-Crystal

New Videos:
 Blink 182-First Date
 Mary J. Blige-Family Affair
 Slipknot-Left Behind

MTVnl/ G
Heavy Rotation:
 Alicia Keys-Fallin'
 Dido-Hunter
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Live feat Tricky-Simple Creed
 Mary J. Blige-Family Affair
 Nelly Furtado-Turn Off The Light
 Train-Drops Of Jupiter (Tell Me)

New Videos:
 Lil' Kim feat. Phil Collins-In The Air Tonight
 Muse-Bliss
 Mya-Best Of Me
 Nivea-Don't Mess With The Radio
 Sum 41-Fat Lip

Power Plays:
 Alien Ant Farm-Smooth Criminal

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
 Catalonia-Stone By Stone
 Groove Armada-Superstyiin'
 Lamb-Gabriel
 The Charlatans-Love Is The Key

Power Plays:
 Limp Bizkit-Boiler

THE BOX/London G
David Young - Channel Director
Box Tops:
 Alien Ant Farm-Smooth Criminal
 Blue-Too Close
 Bob The Builder-Mambo No. 5
 City High-What Would You Do?
 DJ (tm)-Iz-Hey Baby
 Elton John-I Want Love
 Five-Let's Dance
 Kurupt-It's Over
 Kylie Minogue-Can't Get You Out Of My Head
 Liberty-Thinking It Over
 Linkin Park-In The End
 Mariah Carey-Never Too Far
 Masai-Kick Back
 O-Town-All Or Nothing
 Right Said Fred-You're My Mate
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
 So Solid Crew-21 Seconds
 Steps-Chain Reaction
 Uncle Kracker-Follow Me
 Westlife-When You're Looking Like That

Breakin' Out Of The Box:
 Jo Breezer-Venus And Mars
 P. Diddy & The Bad Boy Family-Bad Boy For Life
 Sarah Connor feat IQ-Let's Get Back To Bed Boy

New Videos:
 Brian Harvey/The Refugee Crew-Loving You, Ole, Ole, Ole
 Christina Milian-AM To PM
 Garbage-Androgyny
 Kells-Young, Fresh & New
 Mary Griffin-I Want To Get Back With You
 Nicole Kidman & Ewan McGregor-Come What May
 Ricky Tomlinson-Are You Lookin' At Me
 Usher-You Got It Bad

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation:
 Aaliyah feat. Timbaland-We Need A Resolution
 Blue-All Rise
 Destiny's Child-Bootylicious
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Five-Let's Dance
 Lasgo-Something
 Live feat Tricky-Simple Creed
 Rank 1-Such Is Life
 Roger Sanchez-Another Chance
 Train-Drops Of Jupiter (Tell Me)
 Usher-U Remind Me

Power Plays:
 Kylie Minogue-Can't Get You Out Of My Head
 Sum 41-Fat Lip

ON THE AIR

M&M's weekly airplay analysis column



Jumping from 10 to three this week, Kylie Minogue's (pictured) *Can't Get You Out Of My Head* (Parlophone) poses a serious threat to Michael Jackson's seemingly unassailable position at the top.

After four weeks *You Rock My World* (Epic) is still steadily being added to

playlists across Europe, while Minogue's track, which has spent five weeks in the chart, is only now starting to take hold, and therefore has scope for considerable further growth.

CHR station Radio NRW and urban-formatted Planet Radio in Germany and CHR station Radio DeeJay and full service RAI Uno in Italy have all added the track this week.

"It's a good pop track," says Birgit Wetzig, head of music at CHR Radio FFN in Germany. "We are excited about what is coming next from her, and looking forward to the new album. She is visiting our station in the beginning of October and we are excited about seeing her."

All the new entries this week are by pop veterans who are so established they have even got their own imprints. The highest new entry, at 41, Elton John's *I Want Love* on Rocket/Mercury is being picked up mainly by AC stations like RTBF Radio Bruxelles Capitale in Belgium and Rix FM in Sweden. However, the track is also enjoying support from some CHR outlets as well, including Radio 2 in the Netherlands.

Further down, 1980's Swedish pop icons Roxette's *Milk And Toast And Honey* (Roxette Recordings/EMI) enters at 45. This week, CHR stations FFN in Germany and Los 40 Principales in Spain have added the track.

"It's a nice ballad for the autumn," says Wetzig, who thinks it will do well in the German charts. "We got it in the summer, but it wasn't the right time then."

Another Wetzig favourite is Macy Gray's (pictured) *Sweet Baby* (Epic), which features Erykah Badu. "It's a brilliant song," she says. The track is at nine this week.



Finally, Shaggy's success earlier this year with *It Wasn't Me* and *Angel*, the latter still sitting at 19 after 20 weeks in the chart, could be repeated now with new track *Luv Me, Luv Me* (Big Yard/MCA). "Mr Lover Lover" teams up with Samantha Cole on the track, which has been picked up by CHR stations Radio 3FM in the Netherlands and The Voice in Denmark this week.

A number of tracks by major acts are being added to stations across Europe. One that will impact in the chart shortly is Backstreet Boys' *Drowning* (Jive), while label-mate Britney Spears makes it a little harder for radio than she usually does with her quirky R&B track *I'm A Slave 4 U*.

Finally, Lenny Kravitz is back with *Dig In* (Virgin), another contender for next week's chart.

Siri Stavenes Dove

week 40/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	4	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	92	8
2	2	12	Jennifer Lopez/Ain't It Funny	(Epic)	67	0
3	10	5	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	62	11
4	3	11	Jamiroquai/Little L	(Sony S2)	66	3
5	5	8	Nelly Furtado/Turn Off The Light	(Dreamworks)	54	4
6	9	13	Train/Drops Of Jupiter (Tell Me)	(Columbia)	50	4
7	7	8	Five/Let's Dance	(RCA)	49	4
8	4	14	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	53	1
9	6	6	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	51	1
10	8	14	Roger Sanchez/Another Chance	(Defected/Sony)	48	2
11	14	13	Robbie Williams/Eternity	(Chrysalis)	50	2
12	13	9	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	49	1
13	15	5	Dido/Hunter	(Cheeky/Arista)	50	4
14	23	5	Modjo/What I Mean	(Barclay)	42	2
15	17	9	Uncle Kracker/Follow Me	(Top Dog/Lava/Atlantic)	45	2
16	19	12	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	40	1
17	16	17	Titiyo/Come Along	(Superstudio/WEA)	36	1
18	28	5	Mary J. Blige/Family Affair	(MCA)	33	5
19	18	20	Shaggy feat. Rayvon/Angel	(MCA)	36	0
20	11	13	Destiny's Child/Bootylicious	(Columbia)	35	0
21	21	12	Usher/U Remind Me	(LaFace/Arista)	35	1
22	20	7	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	37	0
23	25	5	Travis/Side	(Independiente)	40	4
24	12	16	U2/Elevation	(Island)	33	1
25	40	4	Garbage/Androgyny	(Mushroom)	34	5
26	29	5	Emma Bunton/Take My Breath Away	(Virgin)	38	1
27	39	5	Sugar Ray/When It's Over	(Lava/Atlantic)	28	6
28	26	21	Travis/Sing	(Independiente)	30	1
29	24	13	Gorillaz/19-2000	(Parlophone)	30	1
30	33	6	R.E.M./All The Way To Reno	(Warner Bros.)	37	2
31	35	4	Alicia Keys/Fallin'	(J)	32	4
32	22	9	Depeche Mode/I Feel Loved	(Mute)	28	1
33	31	16	Blue/All Rise	(Innocent/Virgin)	32	0
34	27	5	Alcazar/Crying At the Discotheque	(Ariola)	27	0
35	48	5	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	23	5
36	30	16	Faith Hill/There You'll Be	(Hollywood)	32	0
37	46	12	S Club 7/Don't Stop Movin'	(Polydor)	27	2
38	41	24	Dido/Thank You	(Cheeky/Arista)	20	0
39	38	5	Westlife/When You're Looking Like That	(RCA)	24	2
40	43	18	Manu Chao/Me Gustas Tu	(Virgin)	20	0
41	>	NE	Elton John/I Want Love	(Rocket/Mercury)	28	7
42	37	13	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	30	0
43	32	16	Janet Jackson/Someone To Call My Lover	(Virgin)	28	0
44	45	2	Lil' Kim feat. Phil Collins/In The Air Tonight	(WEA)	22	1
45	>	NE	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	22	5
46	50	2	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	25	1
47	47	4	Victoria Beckham/Not Such An Innocent Girl	(Virgin)	28	0
48	>	NE	Shaggy feat. Samantha Cole/Luv Me, Luv Me	(MCA)	24	2
49	44	2	Staind/It's Been A While	(Elektra)	21	1
50	34	12	Madonna/Amazing	(Maverick/Warner Bros.)	22	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Web simulcasts licence

continued from page 3

"This is a significant step towards tackling the difficult issue of global licensing for music on the Internet," says IFPI chairman and CEO Jay Beran.

The trial scheme, which will run until May 31 2002, has already been given the green light by the European Commission, which was informed of the plan last November. However, the scheme purely covers simulcasts of terrestrial radio broadcasts and does not cover Internet-only audio streams.

"For the moment it's specifically for simulcasters, but we hope this is a step toward regulation for all types of webcasting," confirms Fiona Harley of IFPI's communications department. "We hope to lay down a global system that we can add to and change as we go on."

The IFPI's head of licensing and e-commerce Nils Bortloff says: "We are aware of the broadcasters' demand to get their licences streamlined. No one wanted to travel around the world to collect the licences locally. This is very much industry-led. We're not reacting to pressure."

According to the IFPI, there are an estimated 5,000 radio stations worldwide streaming their output on the 'Net, a 600% increase since 1998.

However, the agreement means that broadcasters, who already pay fees for music broadcast on their terrestrial AM and FM services, will now have to pay an additional fee for streaming exactly the same output on the Internet, in "a new revenue stream for labels," according to Harley.

Paul Brown, chief executive of the UK's commercial radio trade body CRCA, has mixed feelings about the proposed system, and feels that there is a lack of information coming from the music industry side.

"This is the first I have heard of this," he admits, adding: "We are currently negotiating with [the UK performance rights body] PPL about the situation in this country."

Brown continues: "It seems to me that this can be done country by country. The simple solution is not to have a 'world-wide licence' that only covers



Tom Laidlaw

25 countries. It would be simpler to have licences in the individual countries that [automatically] go across the border. On the plus-side it's good to see that copyright holders are engaging in this. But it seems like a lot of unnecessary bureaucracy."

Tom Laidlaw, head of the London-based Capital Radio Group's online division Capital Interactive, says that while he is in favour of "the industry getting together," he is sceptical of the relevance of the new licence. "I'm not totally clear, it must be said, on why it is that we now need a licence to broadcast [music] in territories where we have no business."

The agreement also raises questions about the role of collecting societies in the digital era of music. "[The agreement] bypasses the individual collecting societies. So what is the long-term future of collecting societies?" asks Nick Henry-Stolz, music analyst at JP Morgan in London. "That still needs to be clarified."

IFPI general counsel Allen Dixon says that the agreement will soon be extended to include more than 30 countries. Austria, Germany, Greece, Ireland, Netherlands, Portugal, Sweden, the UK, the Czech Republic, Hungary, Poland and the Slovak Republic have all signed the initial agreement, while France, Norway, Spain, Italy, Finland and the US are yet to come on board.

Additional reporting by Juliana Koranteng

Gebhardt departs

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"This will enable me to become more closely involved with each of the companies at this most important time in the European music business," said Albertini in a statement.

"The whole European operation is getting closer to Albertini," reveals a source, adding that, by suppressing one layer of reporting, Albertini will have a direct overview of an important group of companies as well as a free rein to implement structural changes.

Speaking to M&M, Gebhardt says that his departure is taking place in "a very positive mood and atmosphere." He adds: "I had lots of great moments at Warner in the past 19 years. It's my family, it's my home [...] I can look with pride at all we accomplished. It was a fantastic time and I worked with great bosses, such as [Warner Music International chairman and CEO] Stephen Shrimpton. I must also say that I had in Albertini a great guy at Baker Street [WMI's London headquarters] to

work with. There is nothing negative in what's happening."

Gebhardt says that in the coming weeks he will be reviewing his involvement in a number of industry-related bodies. He is currently president of the German Phono Academy, chairman of the German music industry's Echo Awards and a member of the board of the BPW German industry body. Earlier this year, he was also named chairman of the IFPI Europe Platinum Awards.

Paying tribute to his colleague, Heinz Canibol, president of EMI GSA, says: "I regret very much—irrespective of the qualifications of his successor in the German market—that the German industry is losing one of its most outstanding and experienced managers."

As for the future, Gebhardt, who is in his early 50s, says he is "not in a rush" but intends to stay in music. "Although I have been in this industry for 30 years, I am still young and I feel I can still bring a lot to the industry," he says.

Larsen sets 30% target

continued from page 3

The analyst continued: "Vivendi is in the mood to do all it can to reassure that it isn't going to issue a profits warning. Given that you would have to be an idiot to believe music sales are going to show organic growth this year, they need to bang the table about market share gains to give confidence they will deliver."

Nick Henry-Stolz, media analyst at JPMorgan and one of the organisers of the conference, described the Universal's target as "ambitious" but noted that "in several markets, Universal is already close to, if not exceeding, that figure."

However, Helen Snell, media analyst at ABN-Amro, believes 30% is an over-ambitious target. "It's certainly not impossible in certain markets—France possibly, for example—but consistently, on a global basis, I do not think they can achieve it, certainly not this year and I doubt whether they can manage it in 2002," she says.

Snell predicts that EMI, Warner and Sony "are going to give Universal a good run for its money this year" and believes that Universal "will struggle

to increase its market share by anything other than a small margin."

Analysts also point to current economic and political conditions, with one expressing concern "about the outlook for music sales as a result of the US tragedy."

One analyst said that "the argument is that in a consumer recession small-ticket items, like music, typically outperform big-ticket items, like dinners in restaurants. But at best that may, this year, only serve to stave off some of the declines. I do not envisage it being anywhere near big enough a factor to push sales into positive territory. Far from it."

Larsen reminded the audience that Universal Music was the first record company to post an Ebitda over \$1 billion and a profitability of roughly 17%, a feat set to be repeated in 2001 as Larsen revealed that Ebitda for the first half of 2001 reached euro 452 million (up 16% on the previous year) on revenues of euro 2.986 billion (up 2%). "We are way ahead of our competitors in terms of profitability," he commented.

Majors' worldwide market share (%)

	1998	1999	2000	2001*
Universal Music	21.5	21.8	22.0	22.0
Sony Music	17.3	17.3	15.9	16.2
EMI	13.7	13.5	13.1	13.8
Warner Music	12.7	11.7	12.2	12.2
BMG	10.5	11.7	11.7	10.4

* Half year figures

(Source: Universal, based on reports from IFPI, Soundscan, BPI and company research)

Gray back with radio colour

continued from page 3

album *The Id*, released on September 18.

"The first territory in the world to chart a Macy Gray record was Italy," recalls Sony Music Europe's Frank Stroebele, vice president of marketing for the Epic label. "She started her career very successfully in Europe with good exposure through music TV and press, but to establish Macy Gray at radio was quite a slow process. It took us three months to succeed with *I Try*."

This time, radio has been much quicker to react. *Sweet Baby*, which features backing vocals by Motown artist Erykah Badu, was immediately A-listed in the UK by national public CHR station Radio 1, which has supported Gray since her first release *Do Something*.

Austria's public CHR station O3 also playlisted the single last month. "It's a good song and people like it," affirms assistant head of music Marion Benda. "There have been many requests from our listeners, so we're playing it. You need such songs in the mix—it's a little bit spicy."

"The airplay is perfect for the launch of the album," says Stroebele, emphasising that radio's response this time has not only been faster but also more widespread. "For instance Spanish radio programmers have come on board very quickly. I think they feel that last time they missed something and so wanted to be early this time," he explains.

However, in Sweden, where *I Try* only became a hit on its second release,

things are not moving quite so fast.

"*Sweet Baby* is a track that may take longer to establish in the more pop-orientated markets," Stroebele concedes, adding that strong competition from other artists—including Epic's own Michael Jackson—is also a factor.

Head of music at Swedish Hot AC network Rix FM, Anders Svensson, agrees. "It's an autumn with a lot of big artists and great songs, so Sony needs to make sure that people know Macy Gray is back," he says. "They need to hear the song more."

Although public broadcaster SR P3 is also playing *Sweet Baby* in Sweden, Svensson is aware that his fellow commercial radio programmers are being more cautious. "You have to risk a lot in order to play it," he admits. "It's one of those songs that listeners have to learn to like."

Stroebele says that *Sweet Baby* is a good track to start promoting the album with because it's a song that people can listen to without it burning too quickly. "It's important to have a single that sticks around on the radio for a long time," he says.

Stroebele believes that this steady build-up is helpful to the overall marketing campaign for the album, which will continue with another track from *The Id*, the much more up-tempo *Sexual Revolution*, to be released as a follow-up single when *Sweet Baby* has run its course. There will also be a further European promotional visit by the artist in November, plus global touring plans.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	3	7	MODJO/WHAT I MEAN	(BARCLAY)	FRANCE	42
2	1	22	Titiyo/Come Along	(Superstudio/WEA)	Sweden	35
3	2	16	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	France	37
4	4	18	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	25
5	5	4	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	22
⑥	12	3	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	18
7	6	11	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	18
⑧	9	24	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	13
9	8	8	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	14
10	10	15	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	12
⑪	15	6	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	13
12	7	20	Manu Chao/Me Gustas Tu	(Virgin)	France	13
⑬	16	4	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	Germany	13
14	11	2	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(Epic)	Germany	12
⑮	19	7	A Camp/I Can Buy You	(Stockholm)	Sweden	11
16	14	12	Alizee/Moi...Lolita	(Polydor)	France	9
17	13	2	Safri Duo/Samb-A-Dagio	(Universal)	Denmark	10
⑯	21	3	Kelly Joyce/Vivre La Vie	(Universal)	Italy	6
19	18	22	Bosson/One In A Million	(MNW/EMI)	Sweden	12
20	20	3	Sylver/Forever In Love	(Byte/Universal)	Belgium	9
⑳	>	NE	Addis Black Widow/Wait In Summer	(Instant Karma/Sony)	Sweden	5
22	23	3	Sergent Garcia/Adelita	(Labels)	France	5
㉑	24	2	Planet Funk/Inside All The People	(Ultralab/Virgin)	Italy	12
㉒	>	NE	Erann DD/Still Believin'	(Mega)	Denmark	7
25	22	7	Mademoiselle/Do You Love Me	(V2/RCA)	France	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Emmanuel Legrand & Siri Stavenes Dove

Virgin is poised to officially announce the appointment of **Philippe Ascoli** to the newly-created position of VP of A&R for **Virgin Records UK**. Ascoli, who successfully launched the **Source** label in France and then the UK, will report to the company's president/CEO **Paul Conroy**. Ascoli has exited Source's offices in Clerkenwell in London and is already at work in Virgin's building.

At **Warner Music Europe (WME)**, in the wake of **Gerd Gebhardt's** departure (see story, front page), **Hotline** hears that Milan-based **Gero Caccia**, who was promoted in April to the new position of executive VP for WME, is becoming increasingly involved in the day-to-day operations of the company alongside president **Paul-René Albertini**. Caccia will now split his time between Milan and London and will assist Albertini in all matters involving the company, particularly in the areas of sales and music publishing.

Meanwhile, Warner has acquired the licensing rights to **Buena Vista Music Group's** repertoire from **Hollywood Records, Mammoth Records, Walt Disney Records** and **Lyric Street Records**, effective October 1. Previously, all Disney material was licensed to German indie **Edel**. The deal covers Europe, Israel, Turkey and Russia.

And in yet more Warner news, **Warner Music International** and **Telstar Music Group** have agreed on a long term exclusive licensing deal covering **Telstar, Wildstar** and **Multiply** repertoire throughout South East Asia. WMI will be responsible for the sales, distribution and marketing of repertoire signed to **Telstar Music** through its nine South East Asia affiliates.

Amid the announcement of a massive euro 2.4 billion write-off for the first half of the year, the **RTL Group** has disclosed that its radio division has posted a 20% decline in revenues and a 51% drop in profits during the first half of 2001, compared to the same period in 2000.

In the UK, **Hotline** hears that ex-**BRMB/Birmingham** presenter **Brendan Kearney** is returning to that city's radio market on soon-to-be-launched MOR/talk station **Saga Radio**. **Saga** has confirmed that **David Hamilton** will host its flagship breakfast show. Meanwhile, **Tim Disney** is leaving his programme controller's gig at Brighton's **Juice 107.2** to take up a similar position at **Peak FM/Chesterfield**.

Top European music industry executives will fly to Moscow on October 3-4 to attend the **IFPI's** European executive board. The meeting will coincide with the launching of a fully-restructured Russian branch of the international label's body.

Pelle Törnberg has been named chairman of national AC network **P4** in Norway, effective immediately. He was formerly managing director at P4's parent company **MTG** in Stockholm, and currently holds that position at **MTG-owned** newspaper publisher **Metro International**.

And finally, **Parlophone's** "virtual" band **Gorillaz** took an expensive gamble prior to the **MTV Music Video Awards** in New York on September 6. £20,000 was allegedly spent on an acceptance speech video, but unfortunately the band weren't awarded any prizes...



EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.30
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.95
Poland	Z3.85
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.79
Switzerland	Sfr1.48
U.K.	£0.63
U.S.	\$0.93

Conversion rates correct as of June 28, 2001

*Denotes "eurozone" countries with a fixed exchange rate

Coming specials in Music & Media...

JAZZ SPOTLIGHT

Cover date: October 8
Street date: October 1
Artwork deadline: September 24

BELGIUM SPOTLIGHT

Cover date: October 13
Street date: October 8
Artwork deadline: October 1

for details call **Claudia Engel**, tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (PARLOPHONE)		19
2	7	2	Michael Jackson/You Rock My World (Epic)		17
3	3	9	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor)		18
4	2	5	Victoria Beekham/Not Such An Innocent Girl (Virgin)		16
5	4	6	Blue/Too Close (Innocent/Virgin)		16
6	10	3	Ash/Candy (Infectious)		10
7	5	3	Stereophonics/Step On My Old Size Nines (V2)		10
8	8	3	Silicone Soul/Right On (VC Recordings)		10
9	13	4	Samantha Mumba/Baby, Come On Over (Wild Card/Polydor)		13
10	12	3	Basement Jaxx/Jus' One Kiss (XL)		11
11	11	10	Jennifer Lopez/Ain't It Funny (Epic)		13
12	14	10	Five/Let's Dance (RCA)		14
13	15	6	Emma Bunton/Take My Breath Away (Virgin)		12
14	16	2	StarSaior/Alcoholic (Chrysalis)		7
15	17	2	The Streets/Has It Come To This? (679/Warner)		6
16	>	NE	Mis-Teq/One Night Stand (Telstar)		6
17	18	3	Louise/Stuck In The Middle With You (1st Avenue/EMI)		10
18	19	3	Kings Of Tomorrow/Finally (Distance)		7
19	>	NE	Garbage/Androgyny (Mushroom)		8
20	20	2	Liberty/Thinking It Over (V2)		8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	MICHAEL JACKSON/YOU ROCK MY WORLD (EPIC)		22
2	1	9	Atomic Kitten/Eternal Flame (Innocent/Virgin)		20
3	3	10	Jennifer Lopez/Ain't It Funny (Epic)		19
4	7	9	Robbie Williams/Eternity (Chrysalis)		18
5	5	4	No Angels/There Must Be An Angel (Zeitgeist/Polydor)		16
6	4	6	Titiyo/Come Along (Superstudio/WEA)		17
7	6	8	Blue/All Rise (Innocent/Virgin)		18
8	12	3	Five/Let's Dance (RCA)		12
9	8	4	Westlife/When You're Looking Like That (RCA)		12
10	10	3	Sarah Connor/French Kissing (Epic)		13
11	9	13	Shaggy feat. Rayvon/Angel (MCA)		12
12	11	10	S Club 7/Don't Stop Movin' (Polydor)		13
13	14	2	O-Town/All Or Nothing (J)		10
14	18	2	Emma Bunton/Take My Breath Away (Virgin)		9
15	16	2	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		9
16	13	10	Faith Hill/There You'll Be (Hollywood/Warner Bros.)		10
17	17	3	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		9
18	19	3	Gorillaz/19-2000 (Parlophone)		9
19	20	3	Right Said Fred/Mojive (Hansa)		7
20	>	NE	Daddy DJ/Daddy DJ (M6 Int/Sony)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	18	MANU CHAO/ME GUSTAS TU (VIRGIN)	
2	6	11	Usher/U Remind Me (BMG)	
3	2	22	Nuttea/Trop Peu De Temps (Delabel/Virgin)	
4	3	24	Dido/Here With Me (Arista)	
5	11	24	Shaggy/It Wasn't Me (MCA)	
6	5	3	Michael Jackson/You Rock My World (Epic)	
7	10	18	Travis/Sing (Sony)	
8	17	8	Noir Desir/Le Vent Nous Portera (Barclay/Universal)	
9	12	14	Brandy & Ray J/Another Day In Paradise (WEA)	
10	8	15	Geri Halliwell/It's Raining Men (EMI)	
11	9	21	Craig David/Walking Away (Edel)	
12	7	17	Galleon/So I Begin (Epic)	
13	18	8	De Palmas/Tomber (Polydor)	
14	15	24	Yannick Noah/La Voix Des Sages (Columbia)	
15	17	10	Mary J. Blige/Family Affair (Barclay)	
16	19	24	Axel Bauer/Zazie/A Ma Place (Mercury)	
17	20	12	Jennifer Lopez/Ain't It Funny (Epic)	
18	4	22	MC Solaar/Hasta La Vista (East West)	
19	14	24	Nelly Furtado/Im Like A Bird (Polydor)	
20	25	10	One-T/Music Is The One-T (Polydor)	
21	16	18	Dante Thomas & Pras/Miss California (East West)	
22	33	11	Destiny's Child/Bootylicious (Columbia)	
23	30	4	MC Solaar/RMI (East West)	
24	21	16	Mat/Lord Kossity/Cendrillon Du Ghetto (Barclay/Universal)	
25	13	11	Jamiroquai/Little L (SMALL/Sony)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (PARLOPHONE)		13
2	3	3	Michael Jackson/You Rock My World (Epic)		13
3	1	10	Jennifer Lopez/Ain't It Funny (Epic)		10
4	4	9	Depeche Mode/I Feel Loved (Mute)		7
5	5	3	Emma Bunton/Take My Breath Away (Virgin)		8
6	>	NE	Backstreet Boys/Drowning (Jive)		8
7	15	2	DJ Encore/Walking In The Sky (Universal)		7
8	>	NE	S Club 7/Don't Stop Movin' (Polydor)		6
9	9	3	Mariah Carey/Never Too Far (Virgin)		7
10	>	NE	Britney Spears/I'm A Slave 4 You (Jive)		5
11	10	3	Titiyo/1989 (Superstudio/WEA)		7
12	8	14	Blue/All Rise (Innocent/Virgin)		5
13	11	8	Faith Hill/There You'll Be (Hollywood/Warner Bros.)		7
14	16	3	Filur/I Want You (Mega)		5
15	18	9	A Camp/I Can Buy You (Stockholm)		5
16	>	NE	Garbo/You Cry Sometimes (EMI-Medley)		5
17	19	3	Safri Duo/Baya Baya (Universal)		6
18	6	12	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)		6
19	17	8	Backstreet Boys/More Than That (Jive)		4
20	>	NE	Lyte Funkie Ones/Every Other Time (RCA)		5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	16	TRAIN/DROPS OF JUPITER (TELL ME) (COLUMBIA)	
2	5	20	Gabrielle/Out Of Reach (Polydor)	
3	1	13	Jennifer Lopez/Ain't It Funny (Epic)	
4	13	15	Titiyo/Come Along (Warner)	
5	6	16	Faith Hill/There You'll Be (Warner)	
6	3	8	Alicia Keys/Fallin' (BMG)	
7	4	10	Dante Thomas feat. Pras/Miss California (Warner)	
8	8	8	Atomic Kitten/Eternal Flame (Virgin)	
9	17	13	Robbie Williams/Eternity (EMI)	
10	14	25	Raemonn/Supergirl (Virgin)	
11	16	12	Nelly Furtado/Turn Off The Light (Polydor)	
12	7	18	Shaggy/Angel (Polydor)	
13	5	1	Sweet Baby/Macy Gray feat. Erykah Badu (Epic)	
14	15	13	Roger Sanchez/Another Chance (Epic)	
15	12	9	Mary J. Blige/Family Affair (Mercury)	
16	11	9	Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Polydor)	
17	30	21	Twarres/She Couldn't Laugh (EMI)	
18	38	6	Staind/It's Been A While (Warner)	
19	10	4	Michael Jackson/You Rock My World (Epic)	
20	50	3	Kylie Minogue/Can't get You Out Of My Head (EMI)	
21	23	7	Blue/Cantrell/Hit 'Em Up Style (BMG)	
22	44	33	Nelly Furtado/Im Like A Bird (Polydor)	
23	39	34	Ricky Martin & Christina Aguilera/Nobody Wants.. (Columbia)	
24	31	28	Alizee/Moi...Lolita (Polydor)	
25	9	18	Geri Halliwell/It's Raining Men (EMI)	

Data supplied by Alreche Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	FIVE/LET'S DANCE (RCA)		5
2	1	14	Valeria Rossi/Tre Parole (Ariola)		5
3	8	9	Gorillaz/19-2000 (Parlophone)		4
4	9	8	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)		5
5	>	NE	Michael Jackson/You Rock My World (Epic)		4
6	4	10	Pino Daniele/Mare Luna (RCA)		4
7	3	9	Depeche Mode/I Feel Loved (Mute)		3
8	6	12	Vasco Rossi/Ti Prendo E Ti Porto Via (EMI)		4
9	19	2	Sergent Garcia/Adelita (Labels)		3
10	2	10	Marcela Morelo/Para Toda La Vida (RCA)		3
11	11	10	Travis/Sing (Independiente)		3
12	>	NE	Addis Black Widow/Wait In Summer (Instant Karma)		3
13	>	NE	Robbie Williams/Eternity (Chrysalis)		3
14	>	NE	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		3
15	>	NE	Garbage/Androgyny (Mushroom)		3
16	>	NE	The Cranberries/Analyse (Universal)		3
17	>	RE	Alex Britti/La Vasca (Universal)		2
18	7	8	Geri Halliwell/Scream If You Wanna Go Faster (EMI)		2
19	>	NE	Wes/Awa Awa (Saint Germain)		2
20	>	RE	The Ark/It Takes A Fool To Remain Sane (Virgin)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	EFFECTO MARIPOSA/SOLA (MERCURY)		3
2	>	NE	El Hombre Gancho/A Que Saben (Ariola)		3
3	7	2	Michael Jackson/You Rock My World (Epic)		3
4	3	9	Gorillaz/19-2000 (Parlophone)		2
5	2	10	Tontxu/Para Tocar El Cielo (EMI)		2
6	4	4	Elefantes/Se Me Va (Hispavox)		2
7	5	4	Girasoles/San Ferran (EMI)		2
8	6	4	Malu/Toda (Columbia)		2
9	9	2	Laura Pausini/Volvere Junto A Ti (CGD)		2
10	>	NE	Cafe Quijano/Desde Brasil (WEA)		2
11	>	NE	Enrique Iglesias/Hero (Polydor)		2
12	10	4	Rosana/Pa Ti No Estoy (Mercury)		3
13	>	NE	Presuntos Implicados/Gente (WEA)		2
14	12	7	Prezioso/Back To Life (Ariola)		1
15	13	3	Nelly Furtado/Im Like A Bird (Dreamworks)		1
16	14	2	Status Quo/Old Time Rock & Roll (Muxx)		1
17	16	3	HIM/Prentending (Terrier/BMG)		1
18	17	3	Depeche Mode/I Feel Loved (Mute)		1
19	19	3	Maria Bestard/Pensando En Ti (Columbia)		1
20	20	3	Five/Let's Dance (RCA)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	BRAINSTORM/MAYBE (EMI)		4
2	3	2	Golec Uorkiestra/Ty I Tylko Ty (Ariola)		3
3	6	5	Madonna/Amazing (Maverick/Warner Bros.)		3
4	4	2	Michael Jackson/You Rock My World (Epic)		3
5	7	8	Alizee/Moi...Lolita (Polydor)		2
6	5	6	Ricky Martin/Loaded (Columbia)		2
7	8	14	Titiyo/Come Along (Superstudio/WEA)		2
8	9	9	Jennifer Lopez/Ain't It Funny (Epic)		2
9	10	3	Roxette/Real Sugar (Roxette Recordings/EMI)		2
10	11	4	Yugoton & Kazik/O Nic Nie Pytaj (Ariola)		2
11	12	5	Varius Manx/Jestem Twoja Afryka (Pomaton)		2
12	13	4	Krawczyk/Bregovic/Moj Przyjacielu (Pomaton)		2
13	>	NE	Faith Hill/Breathe (Hollywood/Warner Bros.)		2
14	16	5	Atomic Kitten/Whole Again (Innocent/Virgin)		1
15	2	11	Shaggy feat. Rayvon/Angel (MCA)		2
16	17	3	No Angels/Daylight In Your Eyes (Zeitgeist/Polydor)		1
17	18	3	Standfast/Carcashes (EMI)		1
18	19	2	Manic Street Preachers/Ocean Spray (Epic)		1
19	20	9	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)		1
20	>	RE	Stereophonics/Have A Nice Day (V2)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	14	ALCAZAR/CRYING AT THE DISCOTHEQUE (ARIOLA)	
2	2	7	Jennifer Lopez/Ain't It Funny (Epic)	
3	3	10	ATB/Let U Go (Kontor)	
4	4	9	Shaggy/Angel (MCA)	
5	5	8	Blue/All Rise (Innocent/Virgin)	
6	6	12	TNT/Tiltott Perc (Warner)	
7	7	8	Titiyo/Come Along (Superstudio/WEA)	
8	8	10	Christina Aguilera/Lil'Kim/Mya/Lady Marmalade (Interscope)	
9	9	7	Dante Thomas/Miss California (Elektra)	
10	10	12	Bosson/One In A Million (MNV/EMI)	
11	11	4	Phats & Small/This Time Around (Multiply)	
12	12	3	Geri Halliwell/Scream If You Wanna Go Faster (EMI)	
13	13	3	Eros Ramazzotti & Cher/Piu' Che Puoi (Ariola)	
14	14	4	Faith Hill/There You'll Be (Hollywood/Warner Bros.)	
15	15	4	Ricky Martin/Loaded (Columbia)	
16	16	3	Roger Sanchez/Another Chance (Defected/Sony)	
17	17	9	Eddy Grant/Electric Avenue (WEA)	
18	18	7	Unique/Mi Van A Nevedben (Warner)	
19	19	12	House Of Glass/Disco Down (Record Express)	
20	20	3	Crystal/Vigaz Ram (Sony)	

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Swedish indie GO

A Glimpse of the Swedish independent music scene.

October 2, 2001

The Soundtrack Of Our Lives
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 Reminder

at The Borderline

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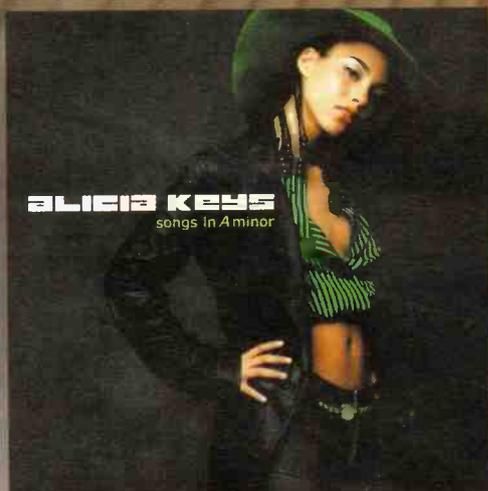
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