

Music & Media®

OCTOBER 6, 2001

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Macy Gray's *The Id* (Epic) is this week's highest new entry on the European Top 100 Albums chart, at number three.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE

Can't Get You Out Of My Head
(Parlophone)

European Top 100 Albums

JAMIROQUAI

A Funk Odyssey
(Sony S2)

European Radio Top 50

MICHAEL JACKSON

You Rock My World
(Epic)

European Dance Traxx

ROGER SANCHEZ

Another Chance
(R-Senal/Sony)

Inside M&M this week

NEW RADIO RESEARCH

In the second part of M&M's coverage of the 2001 NAB Radio Show in New Orleans, *Jon Heasman* reports on some significant research carried out into radio and the Internet and on the tastes of female listeners... **Pages 7-8**

A VERY PUBLIC AFFAIR

Though a handful of specialist commercial radio jazz stations now exist in Europe, in most territories it is still public broadcasters which provide the most support for the genre... **Pages 10-13**

OLIVER DARLEY IS ON HIS WAY...

Set to release his debut album, *Introducing Oliver Darley*, through East West on October 22, Oliver Darley possesses one of the best blue-eyed soul voices to emerge for some time... **Page 14**



EMI, BMG to 'rationalise' as shares, profits tumble

by Wolfgang Spahr & Lars Brandle

BERLIN/LONDON — The two European-owned majors are to undergo radical restructuring and cost-cutting in an attempt to deal with the downturn in worldwide music sales.

BMG president Rolf Schmidt-Holtz announced on September 27 that up to 600 employees are to be dismissed by BMG worldwide.

The news comes as EMI Group's management revealed it is also preparing to take swift action to improve operational efficiency and profitability after so-called "Black Tuesday" (September 25) wiped £900 million (euro 1.4 billion) off the company's share value.

The company's share price plummeted on the London Stock Exchange following a statement from EMI announcing a

20% drop in its projected full-year profit.

According to Schmidt-Holtz, the US will be the most significantly affected by BMG's cuts, since the largest restructuring measures are necessary in that market. 100 employees are expected to be laid off in Germany.

As a result of the restructuring plan, Bertelsmann CEO Thomas Middelhoff expects BMG's earnings for the financial year 2002 to exceed its record year in 1999-2000.

BMG's music recording business posted a loss of euro 5 million in 2000-2001, compared to a profit of euro 224 million the previous financial year. Revenues declined by 7.6% to euro 3.7 billion.

In the September 25 statement which provoked the collapse in its share price,

continued on page 25



Schmidt-Holtz

Zucchero's tenth targets two million



Zucchero

by Mark Worden

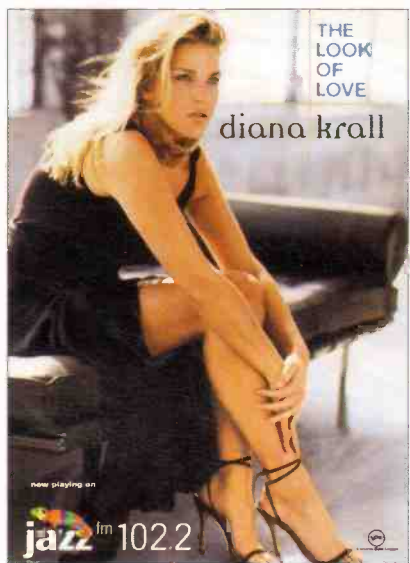
MILAN — With his tenth album, under new management and without his trademark hat, Zucchero is expected to turn in strong sales for Universal Music Italy.

The label says it is confident of matching the retail success of 1998's *Bluesugar*, which shifted 700,000 units in Italy and 250,000 abroad.

The first Italian shipment for *Shake* was 250,000 units and Universal Music Italy's president, Piero La Falce, reckons "this is an album that could sell two million copies worldwide."

The optimism is underscored by London-based Heloise Williams, marketing manager at Universal Music International. "I wouldn't want to put a sales figure on this," she says, "but I can say that there is a very positive European-wide feeling about this album and we hope to build on this

continued on page 25



UK broadcaster Jazz FM, which serves London and the north west of England, has teamed up with Universal Jazz UK to promote Canadian artist Diana Krall's new album *The Look of Love*, released on September 15. In addition to airtime and promotional activity, Jazz FM and Universal Jazz have committed to 500 poster sites within the Greater London area for two weeks from September 24. "Clearly the synergy is perfect," says Jazz FM's head of marketing Nicola Young. "The Jazz FM audience of discerning up-market professionals mirrors that of the Diana Krall core audience." * M&M's Jazz Spotlight, pages 10-13 this week.

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Anyone who heard Neil Young's rendition of John Lennon's *Imagine* during last week's all-star tribute to the victims of New York's terrorist attacks must have wondered why on earth the song has been banned from the playlists of Clear Channel Communications' radio stations in the US.

It's amazing the amount of press coverage—both in the US and in Europe—that the list of “banished” songs has attracted. Most of the comments aimed to ridicule Clear Channel. But, on the other hand, imagine the furore if one of Clear Channel's 1,000 stations across the US had accidentally started playing, say, Metallica's *Seek and Destroy*, or The Gap Band's *You Dropped the Bomb...*

There can't be a single music programmer in the world who has not looked very carefully at his/her playlist in the last two weeks, wondering if what appears to be an innocuous track could take on a whole new meaning in the aftermath of the events in New York.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Gorillaz head up MTV Europe nominations

by Siri Stavenes Dove

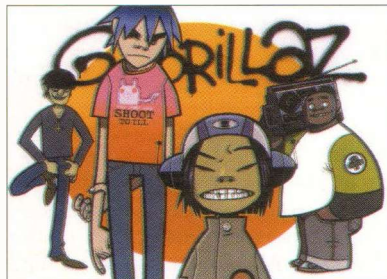
LONDON — With six nods, UK cartoon band Gorillaz lead the nominations for the eighth annual MTV Europe Music Awards, to be held at Frankfurt's Festhalle on November 8.

The EMI/Parlophone-signed outfit is nominated for best group, best new act and best dance act, as well as best song and video for *Clint Eastwood*. The band, the brainchild of Blur front-man Damon Albarn and Tank Girl creator Jamie Hewlett, is also nominated in the best website category, which debuts this year.

U2, Limp Bizkit and Craig David receive four nominations each, while Virgin France act Daft Punk are the only non-Anglo-American act to have secured a place in the non-country-specific categories,

being nominated for the best dance and the website award.

“The nominations are a true reflection of the music that young people in Europe love and really



want to listen to,” says president and CEO MTV Networks Europe, Brent Hansen. Universal act Rammstein, nominated for best German act together with Die Ärzte and No Angels, are so far the only

domestic act confirmed to perform on the night. Hansen says there may be other German artists added, but “we'll only put people on if it fits what's happening. We're not going to put any tokens up there.”

Norwegian Universal act Briskeby and Swedish V2 act Eskobar are among the nominees for best Nordic act, while Jarabe de Palo and Alejandro Sanz will fight it out for the Spanish prize. Labelmates Manu Chao and Daft Punk are included among the French nominees.

Germany will be the first country to host the MTV EMA show twice—the first ever show was held in Berlin in 1994.

“Germany is very important to us—it's always been our biggest audience,” says Hansen.

UK comic Sacha Baron-Cohen aka Ali G— is to host the evening.

Warner closes BVMG licensing deal

by Gordon Masson

LONDON — Warner Music International (WMI) has inked a licensing agreement with Buena Vista Music Group (BVMG) in a deal which the company insists is a one-off development that doesn't signal the start of a new WMI strategy.

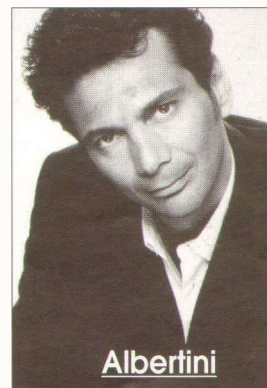
In a move brokered by Paul Rene Albertini, president of Warner Music Europe and Luigi-Theo Calabrese, president of Walt Disney Records Worldwide and Disney Music Publishing, WMI will replace Edel as the exclusive handler of BVMG's repertoire in Europe. The deal—which also covers Israel, Turkey and Russia—is effective from October 1 and allows WMI to manufacture, distribute, and market releases from BVMG's Hollywood, Walt Disney, Mammoth and

Lyric Street labels.

Calabrese, the new president of Walt Disney Records Worldwide and Disney Music Publishing, says the deal “lays the groundwork for an even stronger presence for our music at retail in Europe.”

Notes Albertini: “Just before Edel, [BVMG] had relationships with Universal in places like Germany, and Sony in places like France, and everybody in the market thought that was something to seriously consider. Two of our competitors were extremely eager to get the deal done, so it was a great achievement

for us to convince and discuss with the Disney people the opportunity to go with us.”



Albertini

Albertini adds: “We've got the muscle that they need and we are very happy to grow our size in Europe. We are also very complementary when it comes to repertoire. Disney has unique back catalogues that are now going to be packaged as DVDs and other new formats, so it's an appropriate time for us to give them our support to do that.”

WMI has also inked a long-term exclusive deal to license the UK's Telstar Music Group's repertoire in south east Asia.

Europe 2 swaps rhythm for rock

by Joanna Shore

PARIS — French national network Europe 2 says it is satisfied with the progress to date of its gradual format change, which has seen it switch from Rhythmic AC to a more pop and rock-leaning Hot AC sound.

"It's great to be able to establish a format that didn't really exist [in France] before," says Europe 2 programme director Sébastien Cauet (pictured). "Europe 2 is now occupying a truly distinct place in the radio landscape."

The beginnings of the new Hot AC format were first introduced back in August last year, replacing the network's Rhythmic AC format which itself had replaced Europe 2's mainstream AC format two years ago.

"Europe 2 threw itself into

the groove format at a time when the repertoire didn't really exist," Cauet admits.

Although material from international acts "wasn't a problem," for Rhythmic AC, Cauet says that the



France's quotas, requiring stations to play at least 40% of French-language repertoire, meant the format was a difficult one to operate successfully.

"With our new format,"

says Cauet, "there is solid base of domestic musical production that continues to grow and is getting better and better."

Cauet describes the current sound of the station—which targets an audience of 20-40 year-olds—as "melodic, authentic and rhythmic."

Key artists for the new-look Europe 2 include Dido (Arista), Coldplay (EMI) and Axel Bauer and Zazie (Mercury).

Part of Europe 2's music mission is to support new acts. Cauet says the station regularly pushes artists "ignored by other stations" and claims Europe 2 played a major role in the success of Dido in France.

Cauet cites artists such as Raphael (EMI) and Astonvilla (Naïve) as examples of new acts the network is backing strongly. "Europe 2 redefines 'pop' every day," he says.

Fusion reaches Milestone merger

by Gareth Thomas

LONDON — UK radio operators Fusion Radio Holdings and The Milestone Group have joined forces in a £4.1 million merger deal.

Under the terms of the merger, The Milestone Radio Company becomes a subsidiary of Fusion Radio Holdings. In return, The Milestone Group becomes a major investor in Fusion Radio Holdings.

"The merger of Fusion and Milestone Radio makes strategic sense," says Fusion Radio Holdings chief execu-

tive Nigel Reeve (pictured). "Both companies share a common belief in distinctive local services and a commitment to pioneering new opportunities in the local radio marketplace which are of benefit to listeners and advertisers alike."

Created last year, Fusion Radio Holdings currently owns Rhythmic AC Fusion 107.3 FM and full-service Millennium FM, both in south east London, and Alternative/CHR outlet Fusion 107.9FM in Oxford. Its national sales house, Fusion Radio Sales, sells



airtime for a further 27 UK independent stations.

The Milestone Radio Company controls full-service local broadcasters Kestrel FM/Basingstoke and Kick FM in West Berkshire. It is part of the consortium which was recently awarded the new radio licence for the town of Rugby, and is also part of the Reading Broadcasting bid for a new licence in the Reading area.

As part of the deal, Milestone chairman Andy Craig joins the Fusion Radio Holdings board as a director and takes responsibility for all new Fusion Radio licence applications.

Roadrunner pursues cross-border policy

by Jeffrey de Hart

STOCKHOLM — Following its recent acquisition of Roadrunner Arcade's local affiliates in Scandinavia, EMG Records is attempting to create a new player with cross-border impact in the region.

Although Scandinavia is regarded by many as one market, there are few local artists, either signed to a multinational or independent company, who are successful in neighbouring Scandinavian territories.

By building EMG along the structure of the former Arcade businesses, the Malmö-based company is mapping out a strategy to reverse that trend.

Heading up the individual affiliates as managing directors are Ejvind Schytte in Copenhagen and Tor Eriksen in Oslo, both of whom held the same posts at Roadrunner Arcade.

In Stockholm, Clé Dahlen, who was managing director at Arcade, has left the company and been replaced by Ulf Waldecrantz, formerly Arcade's sales and marketing manager.

Plans to establish an Oslo-based headquarters for Scandinavia were abandoned after EMG severed its ties with its Norway-based majority (50%) shareholder NUI.

Spearheading the A&R efforts in Scandinavia will be Swedish deputy managing

director Niklas Rune and Norwegian A&R/marketing director Erling Johannessen.

Based in Cologne, Barry Guy will oversee international marketing.

While genre-specific imprints are to be established, TV-marketed compilations will remain under the Arcade moniker. Dance repertoire is to be handled by the Bit label, mid-price product will come under CNR, and budget price releases will be under Landmark.

EMG Group's managing director Morten Dahlgren says the company "will look for synergies and run the three companies like separate departments in one big Scandinavian territory."

ON THE BEAT

BTOPENWORLD TRIALS WITH OD2

LONDON — UK Internet service provider BTopenworld has announced it is to trial various models of music subscription services in partnership with UK digital distribution supplier, On Demand Distribution (OD2). Feedback from the OD2 trial, which continues until November this year, will be supplemented by a BTopenworld research programme to "ensure the development of a service which delivers the richest possible experience to the subscriber," according to the company. Head of music at BTopenworld Ben Drury (pictured) says: "We believe that BTopenworld's strengths as the UK leader in DSL access, combined with great content and technology from our partner OD2, will help us lead the emerging music subscription market."



IFPI IN GERMAN RAID

BERLIN — IFPI Germany is behind the discovery in Cologne of Europe's biggest illegal CD production plant. A police raid uncovered CDs with a sales value of over euro 15 million, including copies of top international artist recordings, as well as repertoire from Germany and the Netherlands. The plant was being covertly operated by a music company. One man has been arrested in Germany, and two arrests were made in the Netherlands. The raids were the culmination of a joint anti-piracy operation involving the German police, the German branch of the IFPI and the Dutch criminal investigation department of Buma Stemra.

WARNER SNAPS UP 143

LOS ANGELES — David Foster's 143 Records, formerly a joint venture with Warner Music Group through Atlantic Records, has been bought by Warner Bros Records for an undisclosed sum. Warner Brothers Records chairman Tom Whalley sent a memo to staffers on September 20 welcoming Foster to the company, where he will hold a senior executive title. He and his sister, Jaymes Foster-Levy, 143's executive VP of A&R, will be located at Warner Bros' Burbank offices. Sources say 143 president Larry Frazier has left the company.

UK'S CIN RE-BRANDS

LONDON — The Chart Information Network (CIN) has re-branded itself as The Official UK Charts Company in a move to appeal to both industry and consumer sectors. The rebranding officially takes effect on October 1. "The new identity allows us to build equity as a leader, innovator and trusted partner in various commercial arenas," explains CIN brand manager Darren Hayes. Next year will see the 50th anniversary of the chart. "The brand extensions and licensing opportunities during the 50th anniversary will ensure that the new company name and logo are seen beyond our usual sphere of business," says Hayes.

EMI/VIRGIN GO INSTORE

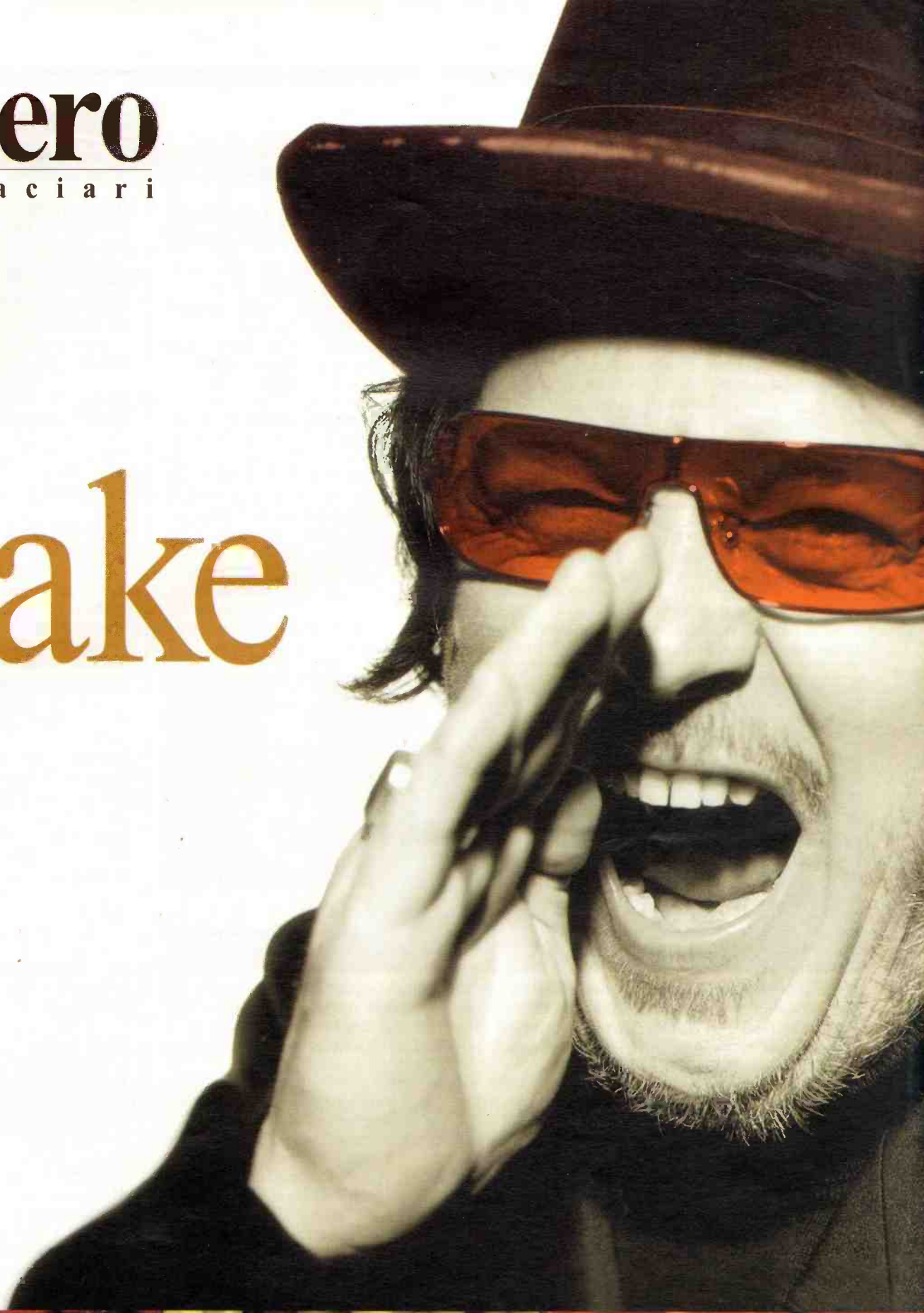
LONDON — EMI/Virgin has signed a UK licensing deal with The Virtual Music Store (VMS) to make individual tracks from the company's repertoire available to the public digitally via high street stores. Consumers can compile their own compilation albums by selecting tracks on screen which are then beamed via satellite direct to an in-store virtual pressing plant. Available tracks will include releases from artists such as Kylie Minogue, Chemical Brothers, Everything But The Girl and Culture Club. UK radio group GWR is supporting the trial with on-air promos.



Zucchero

S u g a r F o r n a c i a r i

shake



The new album "Shake" – debuted at #1 in Italy.
Features the European Hit single "Baila (Sexy Thing)"
and the brand new single "Ahum" (I'm In Trouble).



RTL profits down after poor French revenues

LUXEMBOURG — RTL Group's radio division has posted a 20% decline in revenues and a 51% drop in profits during the first half of 2001, compared to the same period of 2000.

The group's radio-related revenues reached euro 98 million for the first six months of 2001 against euro 123m a year before. Profits are down to euro 19m against euro 39.

The declining figures are attributed to the bad performances of the group's French operations.

RTL Group's flagship in France, full-service station RTL, which was hit by a

drop in audience, lost about one third of its revenues and almost three quarters of its profits in a year. Its revenues fell euro 20m to euro 61m, and profits were down from euro 32m to euro 9m.

In a statement, RTL Group notes that the situation at RTL has improved following management changes at the beginning of the year and "remains confident that audience share will continue to improve in the medium term."

In contrast, both AC network RTL2 and Dance Fun Radio improved their revenues and profits. RTL2's revenues reached euro 14m (up 17%) and profits topped

euro 5m (up 25%). Fun's revenues grew euro 2m to euro 14m, while profits jumped from zero to euro 2m.

"RTL2 and Fun radio showed improvement in audience share and in advertising market share," says RTL Group.

Operations in Germany are up 17% in revenues to euro 7m with profits up 100% to euro 2m, while UK operations (namely Atlantic 252), saw a halving of its revenues to euro 1m and losses amounting to euro 1m. In the Netherlands, revenues reached euro 4m and profits euro 2m, stable on the previous year.



Zomba Records Holland awarded R Kelly with double platinum and gold for Dutch sales of his albums *R* and *TP2.Com*, respectively on the occasion of his recent concert in Rotterdam (September 15). Pictured are l-r: Bert Meyer (MD, Zomba Records Holland), R Kelly and Florent Luyckx (marketing director, Zomba Records Holland).

Cadena 100 puts faith in new breakfast team

By Howell Llewellyn

MADRID — Hot AC network Cadena 100 has brought in new presenters in a bid to regain the symbolic figure it lost a year ago of one million listeners a day.

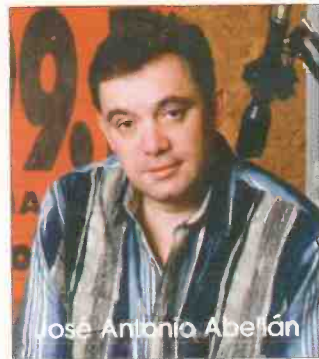
"More than change our format overnight, we have introduced new personalities to add spark to our content," says Cadena 100 coordinator Jordi Casoliva. "In fact, we have been introducing new programmes and altering the format in small stages over the last year, and the new programming aims to consolidate these changes."

The last Estudio General de Medios (EGM) national radio survey, covering March-May this year, showed that Cadena 100 had some 850,000 daily listeners.

The Catholic church-controlled Cadena COPE station suffered a blow earlier this month when its morn-

ing presenter José Antonio Abella moved to news/talk Cadena COPE.

Abella's show, *La Jungla*, pioneered the mix of irreverent humour and new music which is now a



feature of most Spanish music network morning shows. It had been the morning audience leader for many years.

The new breakfast show presenter is well-known TV and radio host Alfonso Arús.

"To surpass Abella with the new *La Jungla* team is

our main challenge," says Casoliva.

Casoliva himself presents the last two hours of the show, together with a team that includes Miguel Ángel Rodríguez, the singer with Mojines Escocios, whose album *Las Margaritas Son Flores Del Camp* (Dro East West) stands went straight in at number 50 in M&M's European Top 100 Albums chart.

Apart from Mojines Escocios, Cadena 100 has been responsible for exposing many previously little-known artists, such as Rosanna, Ella Baila Sola, Jarabe de Palo, and Pancho Cepedes.

Cadena 100 is the only network to break Cadena SER's nationwide domination of music radio. It is currently the fourth most popular music network—the first three and the fifth (Los 40 Principales, Cadena DIAL, Radio M-80, and Radiolé) are all SER networks.

ON THE BEAT

DONALD NAMED MD

LONDON — Chrysalis Music UK has completed the restructuring of its management team with the appointment of Alison Donald as managing director. Donald succeeds Jeremy Lascelles, who was recently upped to CEO of Chrysalis' music division. Donald is currently director of A&R at Warner Chappell Music in London, where she is credited with signing Gomez, The Strokes, Death In Vegas, and Johnny Douglas. It is unclear when Donald will take up her new London-based role. Meanwhile, Neil Fenton has been upped from finance director to the new post of COO for Chrysalis' music division. And at Chrysalis Music Europe, Paul Kinder is promoted to the new role of director of A&R, while Andy Godfrey is named head of copyright administration.

RADIO SEMINAR RESCHEDULED

NEW YORK — The 2001 Billboard/Airplay Monitor Radio Seminar and Awards have been rescheduled in the wake of the terrorist attacks on New York. The event, originally scheduled to have taken place on October 4-6 at Miami Beach's Eden Roc Hotel and Resort, has been rescheduled for March 2002. Exact dates and hotel information will be announced shortly. The move follows concern of some participants about the appropriateness of holding the event at such a time. All current seminar registrations are valid for the new date.

SIZE SIGNS FOR RADIO

LONDON — Drum 'n' bass artist and Mercury Music Prize-winner Roni Size (pictured) is to present a radio series for UK independent radio production company Somethin' Else. The series, called *The Soundz of Now with Roni Size*, will consist of weekly two-hour programmes and will be broadcast by independent local radio stations in the UK. It is also expected to be picked up by commercial radio stations across Europe. The programme will feature music ranging from drum 'n' bass and hip hop to UK garage. The show will be available to air from October this year.



RADIO Q AIRS

LONDON — British consumer magazine *Q* is extending its brand with the launch of Radio *Q*, which has been granted a one-month restricted service licence for the London area. The Emap Performance-owned station will go on air on October 6 and the duration of the licence will coincide with the *Q* Awards 2001 (October 29), which will be broadcast on the 24-hour station. *Q* Magazine staff will compile the playlist, which will consist of current chart hits, top 40 album tracks and catalogue songs. The mix will include artists like Radiohead, Weezer, Destiny's Child, Chemical Brothers, Nirvana and Crowded House.

MOVING CHAIRS

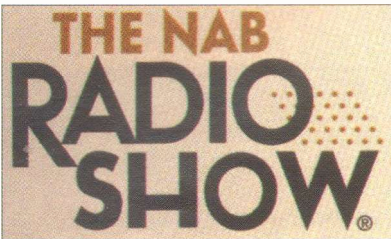
COPENHAGEN — Claus Lund Pedersen has been named exploitation manager at Universal Denmark. He will take over duties from Eva De Wall, who goes on maternity leave from October 1 until May 1, 2002. When De Wall returns, the position will be shared.

LONDON — Olivier Robert-Murphy has been appointed as vice president, International DVD Marketing for Universal Music International with immediate effect. Based in London, he will report jointly to Max Hole, senior VP Marketing and A&R, and to Wolf Urban, senior VP UM3—UMI's strategic music division.

NEW YORK — Larry Miller is exiting as president of digital rights management firm Reciprocal Entertainment. The New York-based executive says he expects to announce new plans soon. Miller was a founder of AT&T's a2b music, which merged with Reciprocal in 1999. In April, Reciprocal restructured, consolidating several functions and laying off almost a third of its staff.

New radio research unveiled at NAB

In the second part of M&M's NAB Radio Show 2001 review, *Jon Heasman* looks at two significant pieces of research unveiled in New Orleans, on the subjects of radio and the Internet and what female listeners want from their radio stations.



Arbitron and Edison Media Research have been surveying the relationship between radio and the Internet twice a year since 1998, so the findings of their latest study unveiled at the NAB in New Orleans—Internet VII—can be compared with a considerable amount of historical data.

Although the survey was entirely US-based, interviewing 2,507 Americans aged 12-plus earlier this year, the generally higher Internet

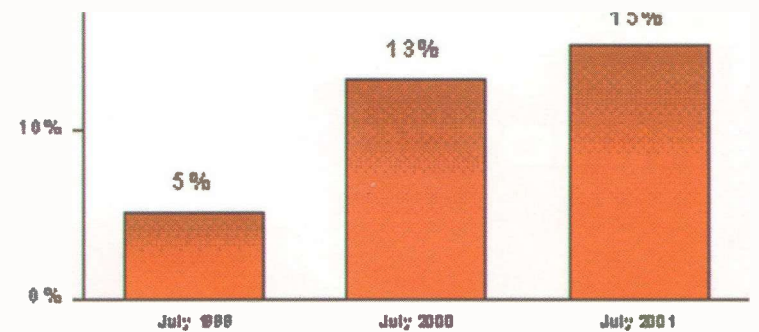
penetration in the US—two-thirds of the adult population now have access to the 'Net—has tended in the past to make it a very predictive survey in terms of what trends might develop in these areas in Europe in a couple of years' time. The survey shows that monthly radio station web site visitation has inched up from 14% to 17% during the past year, although only 18% of radio station web site visitors are weekly visitors, suggesting that most stations still have some way to go in terms of making their sites truly "sticky." Radio lags behind both US TV and newspapers in terms of converting those who have ever visited their web sites into regular weekly visitors.

Broadband expands

The consumption of streaming media by American Internet users contin-

Listening to Internet-only audio streams has tripled in two years

(% of Americans who have ever listened to Internet-only sources of audio)



Source: Arbitron/Edison Media Research

ues to rise. "Streamies," those Internet users who listen to audio or watch video online, have now crossed the 50% threshold (to 52%) of all Internet users. Expressed as a proportion of the American population as a whole, 34% have now experienced streaming media.

These figures are almost certainly linked with the increase in US homes enjoying faster broadband (as opposed to traditional "dial up") Internet access—that figure has increased significantly even in the course of this year, from 12% in January 2001 to 16% in July 2001. A further 14% of dial-up Internet users say they plan to acquire broadband Internet access at home in the next 12 months. The survey shows that broadband users spend much more time with streaming media, exploring many different types of audio and video programming.

The proportion of Americans who have listened to streamed simulcasts of terrestrial AM and FM radio stations online has nearly quadrupled in the past three years, growing from 6% in 1998 to 23% in 2001, despite the fact that that many US stations tem-

porarily stopped streaming earlier this year due to digital rights issues.

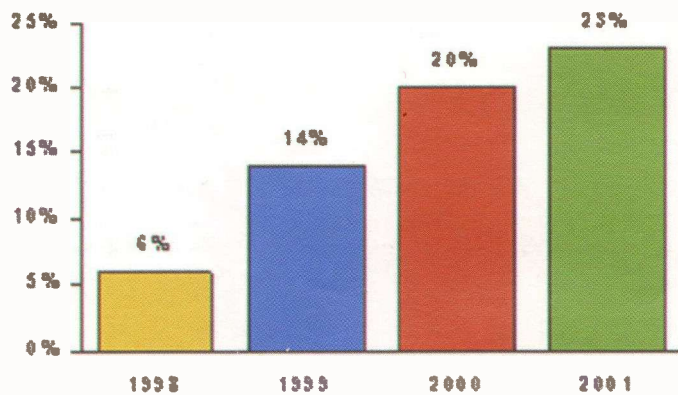
Internet-only services grow

Meanwhile, the number of Americans who have ever listened to Internet-only audio services has tripled in the past two years. In July 1999, only 5% of all Americans said they had tried listening to Internet-only audio streams, while this year, 15% of all Americans report having done so. In fact, according to the Arbitron-Edison survey, the monthly reach for Internet-only audio now equals the monthly reach for radio station simulcasts on the web. This improvement in the performance of Internet-only audio services is almost certainly partly linked to many terrestrial radio stations ending their webcasts—71% of monthly online listeners whose favourite radio station has ceased webcasting report that they have found other sources of Internet audio to listen to instead.

Overall, Americans say they are spending 16% less time listening to terrestrial radio as a result of time spent online, with nearly one in four (23%) indicating that the time they

Listening to radio online has nearly quadrupled in three years

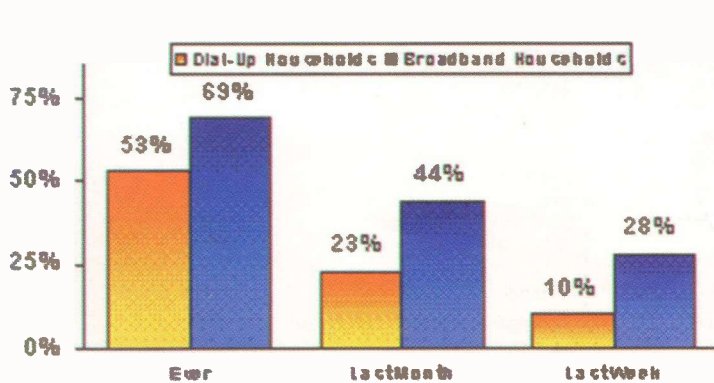
(% who have listened to a radio station over the Internet)



Source: Arbitron/Edison Media Research

Broadband access accelerates the use of streaming media

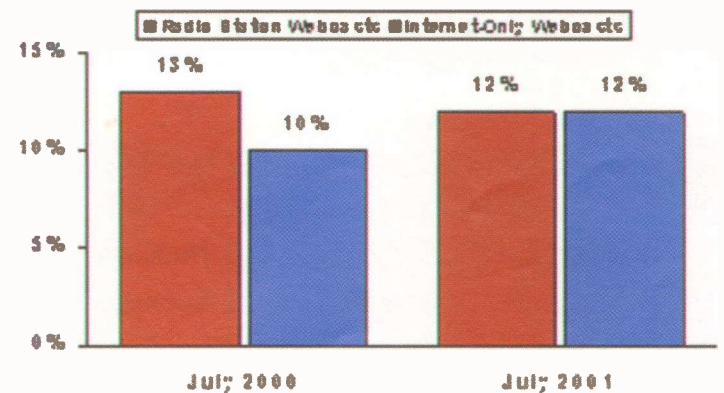
(% of those online who have watched or listened to streaming media)



Source: Arbitron/Edison Media Research

Monthly audience to Internet-only audio streams now equals radio station webcasts

(% who have ever listened in the last month)



Source: Arbitron/Edison Media Research

spend tuning to a radio station web-cast decreases the time they spend listening to terrestrial radio.

However, a majority 62% of those listening to stations' online simulcasts say that overall time spent listening to that station is up, and radio consumption is certainly not as badly affected by the existence of the 'Net as other media—respondents said they spent 33% less time with TV, 25% less time with magazines and 23% less time with newspapers as a result of their online activities.

Interactive or passive content?

One of the big debates in the online radio sector on both sides of the Atlantic has been whether to provide highly interactive audio services, whereby the user actually "programme" much of the music and other content themselves, or whether most Internet users still want to be entertained by pre-packaged content which involves minimal effort on their part.

The Arbitron-Edison survey provides an unsatisfactory answer in terms of resolving that debate—audio streamies are almost equally split in their interest in "programme your own" channels (44%) and pre-programmed Internet audio channels (46%). Unsurprisingly, it's the younger streamies who prefer the more interactive approach, with 59% of teens and 52% of 18- to 24-year-olds choosing the "programme your own" channel.

Online listeners are equally divid-

ed on whether they want to hear presenters on their music services. Some 47% prefer the "no DJ" format compared with 46% who wanted to hear presenters. Interestingly, it was the 12-to-24-year-olds who were more likely to prefer online audio channels with DJs (53%). Another finding is that audio streamies are more interested in selecting audio channels by music genres and artists as opposed to tempo or era.

Subscription potential?

The major question for broadcasters streaming audio on the 'Net, of course, has always been how to make money from the activity. The survey suggests that some subscription models may be viable in some circumstances. 27% of respondents said they would be "very interested" in a service that would play songs and albums from their favourite artists for a small fee, and 24% said they would be "very interested" in a concert subscription service.

Looking to the future, eight out of 10 audio streamies surveyed said they would increase their consumption of Internet audio if they could get the programming they desire on demand, if it were easier to find the kind of content they wanted, and if they had a device to listen to webcasts that is as easy to use as a radio.

* The complete Internet VII study is available at Edison Media Research's website at www.edisonresearch.com

What women really want

Women tend to be heavier consumers of radio than men in most markets around the world, yet relatively few wide-ranging, cross-format studies have been done into what the female half of the population want to hear from their radio stations.

A new survey conducted by Arbitron and Joint Communications study was unveiled at the NAB in New Orleans, based on interviews conducted with over 1,000 Arbitron diary-keepers in the US (aged 18-54) who listen to all major formats.

Perhaps the most significant finding of the survey—particularly in a country whose airwaves are awash with "shock jocks"—was that US women are overwhelmingly keen on family-friendly radio that they can listen to with their children, and that they will tune out very quickly if they consider that the programming is not appropriate for young ears. Even among the younger female demographics less likely to have children, the majority of women surveyed were concerned about the type of material children hear on the radio. The respondents also indicated a low tolerance for what they perceive as "rude" presenters.

Perhaps surprisingly, many US women are turned-off by on-air contests. Some 40% didn't want to hear any contests at all on the radio, and even among those who do, only about a quarter think that competitions are entertaining if they aren't playing themselves.

Re-inforcing the current debate surrounding advertising spotloads in the US, the number one reason why women tune out of a station is "too many commercials."

On the other hand, regardless of age, and regardless of format, the women surveyed said that "lots of my favourite music" is the number one reason why they turn on the radio. A majority of women across all formats wanted to hear songs and artists identified more frequently than stations do now. And news coverage rated ahead of "funny presenters" in terms of what female listeners want to hear around the music.

What initially attracts women to radio stations? Well, the survey showed that no ad campaign, however expensive, can beat a friend's word-of-mouth recommendation.

Laura Ivey, manager of national radio sales for Arbitron, who presented the survey's findings, says: "Many of the report's findings confirm existing wisdom, but the emphasis on family-friendly listening and the aversion to contests that many listeners have are especially worth noting. Clearly, female listeners have different interests than male listeners, and stations that target women have to understand what this audience wants from radio if their programming efforts are to be successful."

* The complete "What Women Want" study is available at www.arbitron.com



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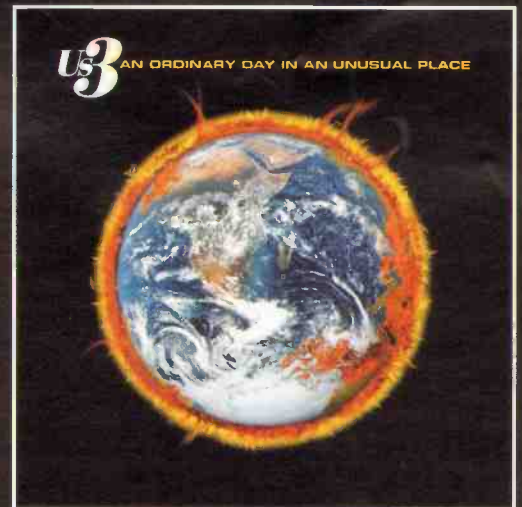
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Radio's public affair with jazz

Just as jazz throughout its history has been sustained and supported by a variety of intrepid independent labels, public radio has always been its principle outlet on the airwaves. In Europe, despite the recent advent of commercial stations catering exclusively to jazz lovers, public radio remains the mainstay of this type of music for the vast majority of listeners. Even given the paucity of dedicated jazz shows on public stations, their often poor time-slots, their mostly brief duration and their lack of budgetary resources, jazz remains an essential part of programming for virtually every public broadcasting system in Europe.

Promoting local work

Non-commercial radio is especially important in promoting and propagating the work of local jazz musicians, particularly in those areas where a proper infrastructure favourable to regular recording and performing is lacking. Without the broadcasting outlets offered by public

stations for live shows and records, most jazz musicians would have almost no chance to be heard beyond a small coterie of devoted fans. Thanks to the dedication of presenters and producers in the public sector and to organisations like the European Broadcast Union (EBU—see box) European jazz is finding a wider audience not only at home, but internationally as well.

“Public radio has always been a good promoter of jazz, even when jazz has suffered in the real world,” declares Lars-Göran Ulander, director of jazz music at Sveriges Radio P2. A big part of P2’s programming consists of live performances recorded at clubs and festivals around Sweden, with priority for Swedish acts. Production is divided among studios in Stockholm and three other cities.

“Public radio has always been a good promoter of jazz, even when jazz has suffered in the real world.”

Lars-Göran Ulander, director of jazz, Sveriges Radio 2



According to Ulander, the audience for the eight or so hours a week dedicated to jazz on the station varies from as little as 15,000 to ten times that.

Along with monthly broadcasts of EBU performances, the station produces several concerts a year that are released on the Swedish Concert Institute’s label Caprice, which enjoys international distribution.

Universal appeal

“We try to be as universal as possible,” Ulander asserts, “and we don’t reject anything, but in the limited time allotted we can’t make everyone happy. I know many would prefer we refrained from airing a lot of avant-garde music and spoke only to the mainstream, but we try to be as close as possible to what’s actually happening.”

In neighbouring Norway, jazz activities on public radio have actually expanded, based partly on audience research and partly on internal discussion about jazz music’s place in the total picture. NRK 2’s jazz programme editor Erling Wicklund considers that interest in jazz is extreme right now, contrary to what a moribund worldwide sales market might suggest. Results of a four-day long trial in Oslo of a 24-hour jazz station last December support his contention. An Internet survey linked to the trial received a far greater response than expected. The Alltid Jazz (Always Jazz) concept follows the successful launch of similar Alltid stations for other genres, intended to jump-start digital radio in Norway.

“The idea was to create digital output that would encourage listeners to purchase digital receivers,” explains Wicklund. “Offered at first on FM, they would then be switched to subscription-based services that would create new revenue sources for NRK.” The strategy has failed for the

Focus: EBU Jazz

The European Broadcast Union has actively supported jazz for decades, with initiatives such as the EBU Jazz festival and the EBU Big Band. According to EBU Jazz coordinator Lars-Göran Ulander, the now defunct jazz festival—the last was held in 1999—became increasingly difficult to programme, with a variety of mostly unknown acts competing for attention with renowned international artists. Now, the EBU negotiates broadcast rights for certain acts from a single festival, in collaboration with the relevant local station.

The EBU Big Band, composed of musicians from participating countries and recruited anew each year, attends one major jazz festival annually. The performance is then broadcast live by member stations. In addition, a 90-minute concert produced by an EBU member station is offered live via satellite to other members for broadcast every month. Most European public broadcasters are active in this, though more participation would be welcomed from countries such as France and the UK, who for budgetary or other reasons have seen their involvement curtailed.

moment, due to the high prices of digital receivers, but the plan has been delayed, not scrapped.

In an unusual move with far-reaching implications, NRK teamed with a local private station in Oslo, Jazzradio, which airs just four hours daily, for the experiment. The two stations—public and private—may collaborate if the Alltid Jazz project develops in the future. “Instead of competing with them we’d offer them national coverage in exchange for their four hours of programming,” says Wicklund.

Commercial approach

The appearance of private jazz stations in Oslo and around Europe has influenced public stations like NRK, according to Wicklund. “We’re more critical, our thinking is more commercial, but we broadcast more jazz now, so there’s room for a wider choice. We didn’t record [avant-garde pianist] Cecil Taylor at this year’s Kongsberg festival, but we did record Wayne Shorter, Dave Douglas and some pretty challenging contemporary music.”

For Terry Carter, producer of Humphrey Lyttelton’s Best Of Jazz on BBC Radio 2, now in its 30th year, the decrease in market share of recorded jazz needn’t be reflected by radio. “Figures for Best Of Jazz have increased by nearly 25% in two years and now surpass 900,000 listeners,” he says. “Radio can take a slightly more luxurious approach than retail. We’re able to pick out the best and most interesting new material and

Continued on page 12

Focus: BBC Jazz Awards



Humphrey Lyttelton (right) with Jools Holland and Charlie Watts at the BBC Jazz Awards earlier this year.

The first BBC Jazz Awards, an initiative of BBC Radios 2 and 3, were presented on July 31 in London. According to producer Terry Carter, the idea for the awards show, which promises to become an annual event, quickly found support both within the BBC and among the UK’s vibrant jazz community. Among the winners were Courtney Pine for best band and Norma Winstone for best vocalist, while Jean Toussaint’s *The Street Above The Underground* (Alltone) was named album of the year. The Rising Star award went to pianist Alex Wilson, and best instrumentalist to saxophonist Alan Barnes. Legendary Ellington and Basie trumpeter Clark Terry was honoured as International Jazz Artist Of The Year, while bandleader and presenter Humphrey Lyttelton, 80, was presented with a lifetime achievement award.

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Continued from page 10

combine it with what's been great before."

Jazz duties at the BBC are divided between Radio 2 and Radio 3. "Radio 3's output is more cutting edge," notes Carter. The proximity of UK private station Jazz FM has little concrete influence on programming at the public outlet. "You look at any competition and think, are we missing any tricks here? But the BBC's remit is so wide, it covers the entire panorama of jazz in numerous ways, from personality driven shows, to audience-driven request and magazine-like news and interview programmes." Musicians such as Courtney Pine, Branford Marsalis and Stacey Kent all present shows on BBC Radio.

Internet assistance

Carter extols the Internet's potential to supplement airtime. "Making sure we have enough written material to back-up the programmes with artist profiles, programme schedules, jazz activities and the occasional web-cast from festivals or [jazz club] Ronnie Scotts has been a big change. For the listener, it probably extends the programme by another half-an-hour."

With numerous programmes on local and regional stations, and a jigsaw puzzle of programmes on Radio France, the situation of jazz on French radio is highly fragmented. Jazz a Fip, beamed to France's nine largest cities daily from 19:30-21:00 on Fip's network of free-style public stations, claims an audience of nearly half-a-million, and is probably the most influential jazz programme in

Presenter's choice

Juan Claudio Cifuentes
presenter RNE 3/Radio
Clasico/ Madrid

Artists/Albums: Chris Potter: *Gratitude* (Verve); Brad Mehldau: *Village Vanguard Vol.3* (Warner); Branford Marsalis *Contemporary Jazz* (Columbia)



"I don't focus so much on singles as on selected tracks from entire albums. In programmes where I feature new releases I try not to repeat too much so I can cover more ground. During a given month I may play four or five cuts from the same album. The idea of one track in particular is more a pop concept. On Joshua Redman's *Beyond*, for instance, the tunes are so distinct and varied. I like to give listeners an idea of an entire album."

France. But France Musiques, France Culture and France Inter all feature important jazz programmes, resulting in a daily average of three-and-a-half hours of jazz among Radio France's various franchises.

Xavier Prévost, director of France Musiques' jazz department, emphasises the diversity of programming a public station must juggle in order to find the proper balance among entertainment, support for the local jazz community, and education. Again, the performance aspect of jazz is accentuated at the station. In addition to Claude Carriere and Jean Delmas' weekly Jazz Club, which features live broadcasts from Parisian venues, the station presents two public concerts a month in its own concert hall, for rebroadcast a fortnight later.

Promotional deals

Because there is less money for broadcast rights than in the past—a trend that other public networks suffer from as well—deals must be struck with festivals in exchange for promotional spots. Budget considerations seem to be at the root of Radio France's withdrawal from the EBU's jazz activities as well, a situation that Prévost laments. In fact, a programme dedicated



Cifuentes



Ruger



Kuijs



Prévost

entirely to European jazz is on Prévost's agenda for the future.

The EBU concert broadcasts are among the most popular jazz offerings on Deutschlandradio/Berlin, and present German musicians with unparalleled opportunities to be heard abroad. Exposure such as this is especially valuable in a climate described by music producer Barbara Ruger as "highly competitive for European jazz musicians". Few public networks have supported jazz to the extent of Germany's regional stations. This fact is made patent every time formations like the WDR or RIAS Big Bands perform before an audience.

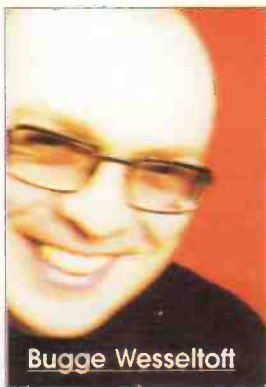
Deutschlandradio, created in the mid-90s from the old RIAS and two other stations, carries on that tradition. Jazz is mainly a late night affair at the station, airing from 2:00-5:00 from Thursday to Saturday, but the station's involvement in local jazz activities is a daytime concern.

One advantage which
Continued on page 13

On the up — this fall's top new jazz sounds

BUGGE WESSELTOFF *Moving* (Jazzland)

Moving continues the keyboardist's exploration of ambient electronics, minimalism, dance rhythms and jazz begun on his previous album *Sharing*. Like a polaroid photo, the music slowly moves into focus, revealing a rich melodic palette. *Yellow Is The Color* is a pretty acoustic ballad in the classic cut, whose programmed beats at first seem merely decorative, but which build slowly toward a layered and driving backdrop for some soulful tenor work by Hakon Kornstad.



Bugge Wesseltoff

jazzy duet with bassist Julio Andrade, to the evocative *Nocturno* for piano and clarinet, touching on African, Arabic and Mediterranean music along the way.

PETER JOHANNESON *Sixtus* (Emarcy)

Herbie Hancock is the uncontested star of this session, and delivers some of his most exciting pianism in recent memory



Peter Johannesson

session with drummer Johannesson. Featuring top names in Swedish jazz like trombonist Nils Landgren, tenor Magnus Lindgren, and guitarist Max Schultz.

Hancock is at his wildest and most inventive on this post-bop foray, but the arrangements are tight and the rapport among the players is strong.

ROSARIO GIULIANI QUARTET *Luggage* (Dreyfus Jazz)

It's just possible that the spirit of jazz has touched down for a spell in Italy. There may be more exciting players south of the Alps now than anywhere else in Europe. Altoist Giuliani possesses that fluency and lyricism that are fast becoming a hallmark of Italian jazzers. Pianist Pietro Lussu also displays exhilarating chops. This quartet is like a fine sculpture cut from a single piece of sparkling white marble.



Rosario Giuliani

DAVID BINNEY/ EDWARD SIMON *Afinidad* (Red Records)

A thoughtful, carefully played and composed album that takes the listener on journey through intriguing musical landscapes. It plays like a suite, moving from mood to mood with ease,



and ballads don't come more delicate than *Remembrance*. Though by no means Latin jazz, its progressive take on contemporary idioms is filtered through a Latin sensibility, at times explicit at other times not. Jazz that reads like a novel.

YURI HONING *Seven* (Challenge)

Paul Bley, Gary Peacock and Paul Motian guest on this stark but vivid portrait of the quartet as abstract art. Like a black and white film whose characters are thrown into bold relief by the play of light and shadow, Peacock and Motian—a duo unmatched elsewhere in jazz—set the stage for Honing's by turns sonorous and fractured tenor horn. Bley marshals classical modes in the service of jazz on this challenging but still accessible set.



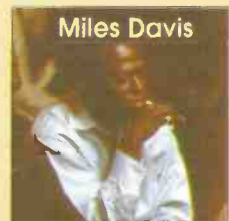
Yuri Honing

Terry Berne

Anniversaries marked by Miles of Davis releases

Miles Davis disappeared 10 years ago, on September 28. He would have been 75 today. To commemorate these events, the jazz legend's two main labels—Sony and Warner—have mounted campaigns over a period of six months, focusing on previously unreleased material. *Emmanuel Legrand* reports.

Miles Davis' 75th birthday and the 10th anniversary of his death were remembered in no silent way this year. "Miles Davis was undoubtedly one of most important musical figures of the last century, alongside Louis Armstrong, Duke Ellington, The Beatles and Bob Dylan—he is right up there," states Stuart Batsford, catalogue marketing manager at Warner Music International in London.



Miles Davis

Tim Fraser-Harding, Sony Music Europe's director, catalogue marketing, concurs: "He is one of the perennial cool icons. Public interest for his music is greater than ever."

Reflecting this iconic status, both Columbia/Legacy and Warner Music, the two record companies owning much of the late jazz trumpet player's repertoire, have been busy focusing on a wide range of new releases complementing the vast choice of his recordings already available. At the same time, many of his legendary albums such as 1959's *Kind of Blue*—the artist's best-selling album but also what is believed to be the best-selling jazz album ever—are finding new buyers around the world (the album has sold 850,000 units in Europe alone since its re-release in 1997).

Columbia/Legacy has released over the past five months a series of new albums—such as *Live at Fillmore East (June 7, 1970) - It's About That Time (August 28)*, a previously unreleased 2-CD concert featuring Wayne Shorter,

Chick Corea, Dave Holland and Jack DeJohnette—or already existing albums but featuring previously unreleased material—like *'Round About Midnight* and *Milestones*, both of which are restored editions and include bonus tracks (more information on the Web site set up by Columbia, www.miles-davis.com).



The campaign culminates on October 23 with *The Complete In A Silent Way Sessions*, a 3-CD deluxe box-set chronicling Miles' journey from acoustic to electric. In parallel, Sony put out *The Essential Miles Davis* (May 2001), the first-ever, 2-CD 23-track career-spanning retrospective with material from seven different labels covering 1945-1986, which has been heavily TV advertised since May in most European countries.

At Warner Bros., for which Davis recorded his last studio albums, the label is putting the last touches to a 6-CD box-set, due for release next year. In the meantime, on November 26 it will issue *The Complete Montreux Concerts*, a unique 19-CD box-set of all his live performances at the Montreux Jazz Festival, from the vaults of the event's founder Claude Nobs, from 1973 to his last live appearance in 1991.

"Claude Nobs worshiped Miles and they've known each other for years," explains Batsford. "One of Claude's great joys was that Miles agreed to play so often in Montreux. Claude came with the idea and said: 'Wouldn't it be great if we released these concerts?' and he started playing the tapes. I was amazed at how good it was. Miles live was so different from his studio recordings."

Batsford admits that a 19-CD box-set is reserved for "serious Miles fans" and that "it is not going to storm the charts, but it is a body of work that we felt needed to be presented as Miles deserves it." To reach a wider audience, the box will also be accompanied by *Highlights*, a single CD offering a selection of the recordings and released on October 22.

Batsford says that Warner affiliates, especially in the UK, France and Germany, are going to run campaigns in their respective countries, with emphasis on retail tie-ins. "It's a big project for us—we are going to spend money to raise awareness, we'll explore every avenue. We want Miles to be heard by the maximum number of people," he says.

The amount of new releases from Miles Davis can be explained by a prolific and long career during which he helped shape the sound of contemporary jazz, but the current flood of albums seems to risk diluting the impact of the artist and saturating the market. Batsford counters that "there is an insatiable thirst for it and as long as the quality is there and that the records are done properly, they will find their audience." He adds: "There are loads of Miles albums on the market but considering the depth of his work, who are we to decide what people have the right to hear?"

"Some may have a feeling of saturation, but we have been very selective in the number of compilations we've put out," adds Fraser-Harding. "In addition, most of the CDs we put out are expanded versions of existing albums that eventually replace those albums with better quality and more music. Besides, we haven't released everything yet. There is still material to come. There is no doubt that there is a lot of interest for the previously unreleased material we put out. It's easy to say there is overkill, but in fact, interest is growing."

Presenter's choice

Steve Quirk
head of music, Jazz FM/
Manchester

Track: *Turn It Out*
Artist: Peter White
Album: *Glow* (Sony Jazz)

"We've had an unbelievable response to Peter in the smooth jazz format over the past two years. We played five or six tracks from his last album, *Perfect Moments*. The new album, which will be released in October, features a whole array of smooth jazz artists. Euge Groove, Tina Turner's current saxman, solos on this mid-tempo track. This is a daytime song which will be played at least three times a day."

"Every time I approach the microphone I'm thinking of that 14-year-old kid who this very day is going to hear jazz for the first time."

Juan Claudio Cifuentes, producer, RNE/Spain

Continued from page 12

public radio has over commercial outlets is that, less dependent on audience figures, publics can afford to be more adventurous. Initiatives such as Jazz From Studio 10 bring local musicians and their fans right to the studio, while collaborations with local arts and educational institutions result in projects like a recent three-day workshop for students featuring Bobby McFerrin. Ventures like these define public radio as something more than just a source of entertainment.

Educational aspect

The educational aspect of presenting jazz on public radio is fundamental, according to Juan Claudio Cifuentes, who produces jazz programmes for two of RNE/Spain's outlets. "Every time I approach the microphone, I'm not thinking about those listeners, if they exist, who've followed the show for years, but in that 14-year-old kid who this very day is going to hear jazz for the first time and become hooked." For Cifuentes, whether it's a brand new CD or an old vinyl recording, a minimum of information—be it biographical detail, session data, a bit of historical context or a revealing anecdote—is essential to presenting jazz on the radio. His audience must agree, because *Jazz Porque Si* (*Jazz Just Because*), which airs four nights a week, each night with a different focus, has survived 30 years moving among a variety of stations, public and private.

It's clear that jazz, even the brave new world of commercial jazz radio, needs the public stations that nurture jazz artists. One day, with luck and the exposure afforded them, these once unknown musicians may actually hear their music on a commercial station, and audiences will attend their gigs and buy their CDs.

This process actually occurs, according to Radio Netherlands head of music Dick Kuijs. Radio Netherlands, an international service which promotes Dutch culture abroad via programmes in seven languages, produces some two dozen jazz CDs a year in conjunction with labels like Holland's Challenge Records. These CDs are sent to some 4,000 stations around the world, including some 600 Spanish-language stations in South America that re-broadcast Radio Netherlands productions within their own programming.

International response

"The response can be remarkable," affirms Kuijs. "A listener in Brazil contacted us after hearing a track by pianist Rob Madna on a local station, and now Madna is receiving invitations to perform there. The same thing happened to salsa group Nueva Manteca, who have been invited to

Israel after exposure on Radio Netherlands."

Public Radio's remit is a broad one, and while the inevitably chaotic nature of its programming often alienates listeners in its attempts to be all things to all people, it is also an incredibly privileged podium where music that doesn't fit formulas or formats can still be heard, and discoveries can still be made.

Presenter's choice

Matthias Kirsch
head of music JazzRadio/Berlin

Track: *Let's Get Lost*
Artist: Terence Blanchard
w/ Diana Krall
Album: *Let's Get Lost*
(Columbia)



Terence Blanchard

"Diana Krall is one of the most important vocalists around and fits our format perfectly. The same goes for Blanchard. He is among the most important trumpeters and composers of his generation. The album features songs by Jimmy McHugh, who wrote many standards but who is often overlooked among all the Cole Porter and George Gershwin. It airs about once a day during different dayparts from 6:00-20:00. I think this will become a regular archive track after the initial period of heavy airplay ends."

Introducing Oliver Darley...

by Nigel Williamson

As soon as Arif Mardin heard a tape of the young soul singer Oliver Darley he wanted to produce him. But it never occurred to the legendary Atlantic producer that the possessor of one of the most soulful voices since the glory days of Marvin Gaye and Otis Redding was a white, middle-class, college-educated Englishman.

Mardin rounded up Aretha Franklin's rhythm section to play on Darley's debut album and the seasoned session men were equally astonished when the tall, slender, besuited Brit walked into the studio. So, too, were The Impressions and William Bell, who recorded guest appearances. "They kept saying to me 'but you're a white cat singing soul,'" Darley recalls. "From the tape they thought I had to be black and they were definitely shocked. But I got an incredible warmth from them."

Released on EastWest on October 22, *Introducing Oliver Darley* is a collection of classic soul songs, many of which the singer discovered as a teenager on second-hand vinyl albums bought from London charity shops. "I still have them and some have got price stickers saying 20 or 30 pence," Darley says. "I bought them because I was a kid and they were there and cheap. But that's how I fell in love with soul music. I always liked the more obscure stuff. Not the superstar names, but singers like William Bell and Solomon Burke. It was a treasure hunt."

After attending drama school and a spell with the Royal Shakespeare Company, Darley realised that music was his first love and began running UK soul clubs. Then last year he was signed by



Oliver Darley

Christian Tattersfield, recently-appointed MD at EastWest, and whose first acquisition to the label had been David Gray. "We feel Oliver's unique," says Thomas Haimovici, Tattersfield's A&R manager, who has steered Darley's first album. "He's simply the best new singer around and we felt we hadn't heard anyone else like him in years."

Arif Mardin agrees. "Oliver is a marvellous singer with so much power in reserve," he enthuses. "I was much intrigued because the message I got was that he was a purist who liked to have real musicians play and wanted to sing these songs from the '60s and '70s. I said to him, 'You know I think I can get you Aretha Franklin's rhythm section' and he was very excited. So I got Bernard Purdie and Cornell Dupree and Anthony Jackson."

The Impressions join Darley on a version of The Temptations' *I Wish It Would Rain*, the best known song on the album and which will be the first single. But the collection mostly concentrates on lesser known gems by the likes of Solomon Burke, Freddie Scott, Ben E King, and Tyrone Davis.

EastWest has built up media support via a series of UK showcases and has introduced Darley to the public with a number of prestige appearances, including supporting Tom Jones in London's Hyde Park, singing the national anthem at the Charity Shield (the opening showpiece of the English football season) and forthcoming performances at all of England's international rugby games this season. "There's nobody else his age doing what he does. We believe he can take classic soul to a new young audience that wasn't even born when this music was first around," adds Haimovici.

Universal trusts DJ Encore's Intuition

by Charles Ferro

Andreas Hemmeth aka DJ Encore was given the task last year of creating a theme song for what would be Denmark's version of the smash TV series *Big Brother*. When the show aired the station was bombarded by callers wanting to know how they could get their hands on the song, *I See Right Through You*, that Hemmeth recorded with Engelina Larsen. The answer came when Universal stepped into the picture to sign the pair, and now their career is soaring.

"It was one of the biggest dance hits of the year, and one of the most-requested at the station," says Philip Lundsgaard, music director at Copenhagen's The Voice (CHR). "I just heard the album (*Intuition*) and with no exaggeration, there are at least four more singles on it. We had great expectations about the album and they were realized. The set has really been thought out well."

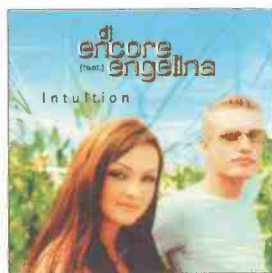
Larsen, who began her career as a jazz singer, tells M&M, "I had dreams of a solo album, but then I began working with Andreas. The first song worked so well, we just had to go on to an album." DJ Encore collaborated with Ingi Kunzi, Michael Parsberg and Matti

Schwartz to produce the set.

MCA will release the album in the US in November after the maxi-single, *I See Right Through You*, logged the number one slot on the Billboard Hot Dance Breakout chart (September 1). The UK will release the track in early October. Meanwhile, "we are looking for an October/November world release of the single," says Universal Music Denmark exploitation manager Eva de Wall. "We did a mailout in early September and we immediately received [a strong] response from several key territories such as the US, UK, France, with more to come," she explains.

Other territories already confirmed to release *I See Right Through You* are Sweden, Switzerland, Italy and Norway, where the track already resides in the top ten of the Dance Chart. Israel, Czech Republic, Singapore and Mexico have agreed to release it to clubs and radio. Universal confirms that it has just finished editing the video.

The album release date is yet to be confirmed, but it came out on September 24 in Denmark where a second single, *Walking In The Sky*, has been sent to clubs and radio. "It's a great follow-up, we play it a lot. It went directly to number 17 on the airplay chart and will rise. Her voice is just great," Lundsgaard says.



This site, which has been nominated in the States for a 2001 Webby Award, perfectly reflects the smooth, laid-back music of the US soul diva. Over the instrumental section of single *Bag Lady*, from Badu's last album *Mama's Gun* (Motown), the intro displays pictures of the soul diva in shades of sepia. The earthy, organic tone is continued through the whole site proper, which opens with a picture of Badu sitting outside a southern-style white-painted wooden house wearing her trademark head-dress. On clicking on the different parts of the site, new screens slide across smoothly like curtains. The News section features tour dates, there is a Biog section and a Diary where Badu expresses her thoughts on her music and life. The most



<http://www.erykahbadu.com>

interesting part, ironically, is the Fan Quilt section, which features pictures sent in by fans of themselves. Song lyrics and streamed tracks from *Mama's Gun* are available, and the album can be bought on-line. In the Gallery section thumbnail pictures of Badu can be blown up into shop-developed-type snaps.

Gareth Thomas



As summer turned to autumn in 1993 the big songs on European radio included Sting's *Fields Of Gold*, U2's *Lemon*, 4 Non Blondes' *What's Up* and Jazzy Jeff and the Fresh Prince's *Boom! Shake The Room*. New on the playlists was Crowded House whose *Distant Sun* proved one of the New Zealand act's final hits before they split three years later. John Paul Ballantine, head of music at CHR station Cool FM in Belfast in northern Ireland, picked up on the track that October. "They were good songwriters and the



TEST OF TIME

hits still stand out and people remember them," says Ballantine who still programmes *Distant Sun* and other Crowded House tracks during the night but adds, "The biggest [radio hit] was *Weather With You*—people still do covers of that." Currently, Crowded House songwriter Neil Finn is promoting his new solo album *One Nil* (EMI), but Ballantine has not playlisted any of his new material. "He is a good songwriter, but all this was very much at the time and is difficult to recreate."

Siri Stavenes Dove

week 41 / 01

Eurochart Hot 100® Singles

©Billboard Music Group

this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
	no. of wks	ARTIST	charted		no. of wks	ARTIST	charted		no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	NE	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.D.F.L.F.U.K.H.U.N.I.R.L.N.L.N.S.W.A	34	36 20	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.W.A	68	45 22	On The Move Barthezz - Purple Eye (Strengtholt)	C.H.F.U.K.I.R.L
2	1 6	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.C.H.D.D.K.F.L.U.K.I.R.L.N.L.N.S.W.A	35	39 18	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.D.K.F.L.H.U.N.N.S.W.A	69	74 9	Vivre La Vie Kelly Joyce - Universal (Not Listed)	F.W.A
3	7 5	Family Affair Mary J. Blige - MCA (various)	A.C.H.D.D.K.F.L.F.I.N.L.N.S.W.A	36	53 3	Bad Boy For Life P. Diddy & The Bad Boy Family - Bad Boy/Arista (Not Listed)	A.C.H.D.F.L.N.L.S.W.A	70	61 16	Hasta La Vista MC Solaar - East West (Not Listed)	C.H.F.W.A
4	9 5	Fallin' Alicia Keys - J (Lellow/EMI April)	A.C.H.D.F.L.N.L.N.S.W.A	37	24 10	In The Air Tonite Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.C.H.D.F.L.U.K.N.L.W.A	71	70 7	Oua Oua Max Brothers feat. Kanui & Lula - Ariola (Not Listed)	A
5	4 21	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.F.L.F.G.R.E.N.L.P.S.W.A	38	34 22	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.C.H.D.F.L.I.S	72	64 6	When You're Looking Like That Westlife - RCA (Not Listed)	C.H.D.D.K.F.L.N.L.S
6	2 14	Follow Me Uncle Kracker - Lava/Atlantic (Gaje) WC/Chunky Style/Disney/7 Peaks)	A.C.H.D.D.K.U.K.I.R.L.N.S	39	40 8	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	C.H.D.F.L.U.K.I.R.L.I.N.L	73	59 15	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.C.H.F.W.A
☆☆☆☆ SALES BREAKER ☆☆☆☆											
7	90 2	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.D.K.F.I.N.F.L.U.K.I.R.L.N	40	31 6	Let's Dance Five - RCA (EMI/Sony ATV/Universal/Biffco)	C.H.E.F.L.U.K.G.R.E.I.R.L.I.N.L.S.W.A	74	65 15	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	C.H.D.K.F.W.A
8	3 6	There Must Be An Angel No Angels - Polydor/Zeitgeist/Polydor (Not Listed)	A.C.H.D	41	33 2	It Began In Afrika The Chemical Brothers - Virgin (Universal/Copyright Control)	C.H.E.F.I.N.F.L.F.U.K.I.R.L.I.S	75	54 6	Take Me Home (A Girl Like Me) Sophie Ellis-Bextor - Polydor (Universal/Rondor/Warner Chappell)	U.K.I.R.L
9	5 14	Lady Marmalade C. Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.D.K.E.F.I.N.F.L.U.K.G.R.E.I.R.L.I.N.L.N.P.S.W.A	42	38 5	Out Of Reach Gabrielle - Polydor (Perfect/Copyright Control)	A.C.H.D.D.K.F.L.N.L.P.S	76	49 4	Stuck In The Middle With You Louise - 1st Avenue/EMI (Baby Bun/Universal)	U.K
10	12 19	Me Gustas Tu Manu Chao - Virgin (Not Listed)	C.H.E.F.L.F.G.R.E.I.N.L.F.W.A	43	21 2	Set You Free N-Trance - All Around The World (All Boys Music)	U.K.I.R.L	77	72 35	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.E.F.G.R.E.W.A
11	13 5	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.C.H.D.F.L.U.K.I.R.L.N.L.N.P.S	44	41 18	La Voix Des Sages Yannick Noah - Saint George/Sony (Not Listed)	F.W.A	78	57 3	Twenty Four Seven Artful Dodger feat. Melanie Blatt - ffr (Warner Chappell/Copyright Control)	U.K.I.R.L
12	8 10	Hey Baby (Uuh Aah) DJ (tm) tzi - Prosound/EMI (EMI)	U.K.I.R.L.S	45	25 2	Baby, Come On Over Samantha Mumba - Wild Card/Polydor (Universal/Murlyn/Warner Chappell)	U.K.I.R.L	79	71 11	Castles In The Sky Ian Van Dahl - Antler-Subway/Nulife/Arista (A&S Productions/Be's)	F.L.U.K.I.R.L.N.L.S
13	14 9	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	A.C.H.D.D.K.F.L.U.K.I.R.L.N.L.N.S	46	NE	Alcoholic StarSailor - Chrysalis (EMI)	U.K.I.R.L	80	NE	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	F.W.A
14	29 17	Sing Travis - Independiente/Sony (Sony ATV)	A.C.H.F.I.W.A	47	51 11	So, I Begin Galleon - EGP/Sony (Not Listed)	F.W.A	81	73 7	21 Seconds So Solid Crew - Relentless (EMI)	U.K.I.R.L
15	11 10	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.C.H.D.F.L.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.P.S.W.A	48	48 11	Come Along Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.F.L.H.U.N.N.L	82	NE	Muhammed Ali Faithless - Cheeky/Arista (Warner Chappell/BMG/Champion)	F.L.U.K.H.U.N.I.R.L.N.L.S
16	6 13	U Remind Me Usher - LaFace/Arista (EMI/Universal)	C.H.D.D.K.F.L.F.N.L.N.S.W.A	49	NE	Side Travis - Independiente/Sony (Sony ATV)	C.H.D.U.K.I.R.L	83	86 11	JY Crois Encore Lara Fabian - Polydor (Not Listed)	F.W.A
17	16 7	Crying At the Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.D.F.L.H.U.N.I.N.L.N.S.W.A	50	46 3	It's Been A While Staind - Elektra (Warner Chappell)	A.C.H.D.F.L.U.K.I.R.L.N.L.S	84	80 4	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	C.H.F.H.U.N.P
18	17 11	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.F.L.F.U.K.I.R.L.I.N.L.N.S.W.A	51	47 8	Baila (Sexy Thing) Zucchero Fornaciari - Polydor (Not Listed)	C.H.F.L.I.W.A	85	83 7	One Minute Man Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell)	C.H.D.F.L.U.K.S.W.A
19	15 3	Mambo No. 5 Bob The Builder - BBC (Peer Music)	U.K.I.R.L	52	55 14	Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)	F.W.A	86	63 2	Hunter Dido - Cheeky/Arista (Warner Chappell/BMG)	C.H.F.L.U.K.H.U.N.N.L.W.A
20	27 21	Près De Moi Lorie - EGP/Sony (Not Listed)	F.W.A	53	28 13	Country Roads Hermes House Band - Zeitgeist/Polydor (Global)	A.C.H.D.I.R.L	87	75 10	La Bomba King Africa - Universal (Not Listed)	A.C.H.D
21	10 28	Starlight Supermen Lovers feat. Mani Hoffman - Vogue/Independiente (BMG)	C.H.D.F.U.K.G.R.E.I.R.L.I.N.L.W.A	54	37 4	Too Close Blue - Innocent/Virgin (EMI/Warner Chappell/Pure Love)	U.K.I.R.L	88	78 10	Dance For Me Sisqo - Def Soul (Various)	C.H.U.K.N.L.W.A
22	20 14	There You'll Be Faith Hill - Hollywood/Warner Bros. (Realsongs)	A.C.H.D.D.K.F.L.U.K.I.R.L.I.N.L.N.P.S	55	NE	F.E.A.R Ian Brown - Polydor (Sony ATV/BMG)	U.K.I.R.L	89	NE	Finally Kings Of Tomorrow - Defected (Universal)	U.K.I.R.L
23	18 16	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.C.H.D.D.K.F.L.F.H.U.N.I.N.L.S.W.A	56	62 6	Gourmandises Alizee - Polydor (Not Listed)	C.H.F.W.A	90	NE	Urban Train DJ Tiesto - Nebula (Allure/Dance Cave/Copyright Control)	U.K
24	RE	Only Time Enya - WEA (EMI)	A.D	57	60 6	Celle Qui A Dit Non Wallen & Shurik'n - Atmosph'riques/Sony (Not Listed)	F.W.A	91	NE	Sunshine Dance Nation - Dos Or Die (Not Listed)	A.C.H.D.N.L
25	NE	Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	U.K.I.R.L	58	44 14	Perfect Gentleman Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.C.H.D.U.K.I.R.L.S	92	58 2	Things That Go Bump In The Night Allstars - Island (EMI/Chrysalis)	U.K
26	30 12	Another Chance Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	A.C.H.D.E.F.L.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.S.W.A	59	50 11	Up & Down - Leur Hymne Les Lofteurs - M6 Int./WEA (Not Listed)	F	93	89 21	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	C.H.F
27	23 6	Little L Jamiroquai - Sony S2 (EMI)	A.C.H.D.E.F.L.F.U.K.G.R.E.I.R.L.I.N.L.W.A	60	69 2	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.C.H.D	94	82 13	19-2000 Gorillaz - Parlophone (EMI)	A.C.H.D.S.W.A
28	19 17	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.D.K.F.L.F.G.R.E.H.U.N.N.L.N.P.S.W.A	61	42 11	Purple Pills D-12 - Interscope (EMI/Ensign/Eight Mile Style)	A.C.H.D.F.L.U.K.I.R.L.N.L.N.S.W.A	95	NE	Alles Scho Mal Gehört Bligg feat. Emel - Universal (Not Listed)	C.H
29	NE	Not Such An Innocent Girl Victoria Beckham - Virgin (EMI)	U.K.I.R.L.I	62	43 8	Someday DJ's At Work - Polydor (Not Listed)	A.C.H.D	96	99 30	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	C.H.F.P
30	26 11	Bootylicious Destiny's Child - Columbia (Various)	A.C.H.F.L.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.P.S.W.A	63	52 12	Elevation U2 - Island (Blue Mountain)	A.C.H.E.F.L.F.I.R.L.I.N.L.P.W.A	97	76 3	Sweet Baby Macy Gray feat. Erykah Badu - Epic (EMI/Olos Eoj)	C.H.U.K.I.R.L.N.L
31	22 4	Le Vent Nous Portera Noir D'sir - Barclay (Not Listed)	F.W.A	64	67 4	Schwule Mädchen Fettes Brot - Jive/Zomba (Not Listed)	A.C.H.D	98	NE	Area Codes Ludacris feat. Nate Dogg - Def Jam (EMI/Various)	U.K
32	32 42	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.D.D.K.F.I.N.F.L.N.L.S	65	56 9	Samb-A-Dagio Safri Duo - Universal (Not Listed)	A.C.H.D.E.F.L.S.W.A	99	79 3	Smash Sumthin' Redman feat. Adam F - Def Jam (EMI/Warner Chappell)	U.K.I.R.L.N.L
33	35 9	All Or Nothing O-Town - J (Rokstone/Universal)	A.C.H.D.U.K	66	68 29	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.F.P.W.A	100	NE	Becassine Is My Cousine Chantal Goya - Uim/Universal (Not Listed)	F
				67	66 8	Music Is The One-T One-T - Polydor (Not Listed)	F				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Nielsen; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic) © BPI Communications B.V.

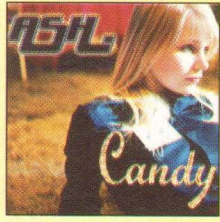
European Top 100 Albums

this week	last week	no. of wks	ARTIST	countries	original label	this week	last week	no. of wks	ARTIST	countries	original label	this week	last week	no. of wks	ARTIST	countries	original label
			TITLE	charted					TITLE	charted					TITLE	charted	
1	1	3	Jamiroquai A Funk Odyssey - Sony S2	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA		34	30	16	Safri Duo Episode II - Universal	A.CH.CZE.D.DK.E.FIN.FL.HUN.NL		68	49	3	Maxwell Now - Columbia	CH.D.FUK.NL.S	
2	2	2	Bob Dylan Love And Theft - Columbia	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA		35	33	7	Train Drops Of Jupiter - Columbia	A.CH.D.FL.UK.IRL.I.NL.N		69	42	2	P. Diddy & The Bad Boy Family The Saga Continues 2001 - Bad Boy/Arista	A.CH.D.FL.F.NL.WA	
3	NE		Macy Gray The Id - Epic	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.WA		36	23	4	The Strokes Is This It - Rough Trade/RCA	A.CH.D.FIN.FUK.GRE.IRL.N.S		70	68	10	Los Caños Los Caños - Pep's	E	
4	3	16	Soundtrack Bridget Jones's Diary - Mercury	A.CH.CZE.D.DK.E.FIN.FL.HUN.NL.N.POL.S.WA	1	37	28	2	Helmut Lotti Latino Love Songs - Piet Roelen/EMI	A.CH.D.FL.NL.WA		71	58	8	Schiller Weltreise - Polydor	CH.D	
5	6	5	Alicia Keys Songs In A Minor - J/BMG	A.CH.D.DK.FL.UK.NL.S.WA		38	40	11	Robbie Williams Sing When You're Winning - Chrysalis	A.CH.D.DK.FL.UK.IRL.NL.N.WA	3	72	61	66	Anastacia Not That Kind - Epic	CH.UK.NL	3
6	5	2	Mariah Carey Glitter - Virgin	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA		39	31	11	Usher 8701 - LaFace/Arista	CH.D.DK.FL.FUK.I.NL.S.WA		73	35	14	D-12 Devil's Night - Interscope	D.DK.FIN.FL.FGRE.HUN.IRL.N.S.WA	
7	4	4	Björk Vespertine - One Little Indian/Polydor	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA		40	56	18	Yannick Noah Yannick Noah - Saint George/Sony	CH.F.WA		74	72	16	Ich Troje AD 4 - Izabelin/Universal	POL	
8	13	38	Dido No Angel - Cheeky/Arista	A.CH.CZE.D.DK.FL.FUK.IRL.I.NL.N.POL.P.WA	3	41	27	2	Groove Armada Goodbye Country (Hello Nightclub) - Pepper	A.FL.UK.IRL.I		75	77	3	Jantje Smit Sing Und Lach Nochmal Mit Mir - Mercury	A.CH.D	
9	7	5	Staind Break The Cycle - Elektra	A.CH.D.DK.E.FL.FUK.IRL.NL.N.P.S.WA		42	46	3	Raemonn Dream No. 7 - Virgin	A.CH.D		76	67	3	Eins Zwo Zwei - Zomba	A.CH.D	
10	10	4	Pur Hits Pur - 20 Jahre Eine Band - Electrola	A.CH.D		43	36	35	Jennifer Lopez J.Lo - Epic	A.CH.D.FL.FUK.GRE.HUN.I.NL.POL.S.WA	1	77	65	19	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.D.E.GRE.HUN.I.NL	
11	9	10	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.FL.UK.IRL.I.NL.N.P.S.WA		44	24	10	Aaliyah Aaliyah - Blackground/Virgin	A.CH.D.FL.FGRE.NL.S.WA		78	89	2	Garou Seul - Columbia	CH.F.WA	1
12	8	16	Manu Chao Próxima Estación: Esperanza - Virgin	A.CH.D.E.FL.FGRE.I.NL.N.POL.P.S.WA		45	34	48	U2 All That You Can't Leave Behind - Island	A.CH.D.DK.FL.FUK.IRL.I.NL.WA	3	79	43	13	883 Uno In Piu' - CGD/East West	CHI	
13	20	4	Mary J. Blige No More Drama - MCA	A.CH.D.DK.FL.FUK.I.NL.N.S.WA		46	45	21	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.D.F.WA		80	82	14	Faithless Outrospective - Cheeky/Arista	CH.D.FL.UK.HUN.IRL.NL.N.WA	
14	NE		Tori Amos Strange Little Girls - Atlantic	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.WA		47	38	4	System Of A Down Toxicity - American/Columbia	A.D.FL.FUK.GRE.IRL.NL.POL.P		81	55	3	Sophie Ellis-Bextor Read My Lips - Polydor	UK	
15	15	36	Linkin Park Hybrid Theory - Warner Bros.	A.CH.CZE.D.E.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.P.S.WA	1	48	19	2	The Charlatans Wonderland - Universal	UK.IRL		82	NE		Stephan Eicher Hotel S. (Best Of) - Virgin	CH.WA	
16	11	4	HIM Deep Shadows & Brilliant Highlights - Terrier/BMG	A.CH.D.E.FIN.GRE.I.POL.P		49	50	2	Mojinos Escozios Las Margaritas Son Flores Del Campo - DRO	E		83	NE		Claudia Jung Auch Wenn Es Nicht Vernünftig Ist - Polydor	A.D	
17	17	15	Travis The Invisible Band - Independent/Sony	A.CH.D.DK.FIN.FUK.GRE.IRL.I.N.S.WA		50	54	48	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.GRE.HUN.I.NL.WA	2	84	64	2	Benny Andersson Benny Anderssons Orkester - Mono Music/Sony	S	
18	NE		Diana Krall The Look Of Love - Verve	A.CH.D.FUK.IRL.N.POL.P		51	NE		Samantha Mumba Gotta Tell You - Wild Card/Polydor	UK.IRL		85	71	2	Alison Moyet The Essential - Columbia	UK	
19	RE		Enya A Day Without Rain - WEA	A.CH.D.NL	1	52	60	16	Raf Iperbole - CGD/East West	CHI		86	NE		Soundtrack A Knight's Tale - Columbia	A.D	
20	14	26	Gorillaz Gorillaz - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA		53	44	4	Lara Fabian Nue - Polydor	CH.F.WA		87	83	7	K3 Alle Kleuren - Ariola	FL.NL	
21	NE		Tracy Chapman The Collection - Elektra	A.CH.D.FL.I.WA		54	NE		Michael Ball Centre Stage - Universal TV	UK		88	73	5	Titiyo Çöme Along - Superstudio/WEA	A.CH.D.POL.S	
22	NE		Zucchero Fornaciari Shake - Polydor	A.CH.FL.I.WA		55	98	6	Melody De Pata Negra - Epic	E		89	RE		De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	
23	NE		Spiritualized Let It Come Down - Spaceman/Arista	UK.IRL		56	39	33	Eva Cassidy Songbird - Blix Street/Hot	CH.D.UK.IRL.N		90	84	3	Krawczyk/Bregovic Daj Mi Druge Zycie - Ariola	POL	
			☆☆☆☆ SALES BREAKER ☆☆☆☆			57	48	19	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.E.FL.GRE.I.NL.P.S.WA	1	91	RE		Gabrielle Rise - Go! Beat/Polydor	UK.IRL.NL	
24	70	2	Live V - Radioactive/MCA	A.CH.D.FIN.FL.NL.N.WA		58	57	5	Alien Ant Farm Anthology - Dreamworks	FL.UK.IRL.NL		92	95	17	The Eagles The Very Best Of The Eagles - Elektra	UK.IRL.NL.P	1
25	18	2	Noir Désir Des Visages Des Figures - Barclay	CH.F.WA		59	NE		Verdena Solo Un Grande Sasso - Black Out/Universal	I		93	79	3	Wallen A Force De Vivre - Atmosph'riques/Sony	F.WA	
26	12	4	Slipknot Iowa - Roadrunner	A.CH.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA		60	47	14	Muse Origin Of Symmetry - Taste/Mushroom	CH.FL.FUK.GRE.I.NL.WA		94	NE		Samy Deluxe Samy Deluxe - EMI	D	
27	16	2	Slayer God Hates Us All - American/Island/Def Jam	A.CH.D.DK.FIN.FL.FL.I.NL.POL.S.WA		61	NE		Jay-Z The Blueprint - Def Jam	CH.D.FUK.NL		95	RE		Artful Dodger It's All About The Stragglers - ffr	UK	
28	21	22	Destiny's Child Survivor - Columbia	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA		62	51	2	Louise Changing Faces - The Best Of - 1st Avenue/EMI	UK		96	80	2	Uncle Kracker Double Wide - Lava/Atlantic	A.CH.D.UK	
29	29	8	Prince The Very Best Of - Warner Bros.	A.CH.D.DK.E.FL.UK.IRL.NL.N.S	1	63	37	24	Vasco Rossi Stupido Hotel - EMI	CH.I		97	76	6	Antonello Venditti Circo Massimo 2001 - Ricordi/BMG	CH.I	
30	22	4	New Order Get Ready - London	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.S.WA		64	66	2	Cock Robin The Best Of Cock Robin - Columbia	DK.P		98	88	14	Rainhard Fendrich Männersache - Ariola	A	
31	25	26	Shaggy Hotshot - MCA	A.CH.CZE.D.E.FL.FUK.HUN.IRL.NL.P.S		65	41	4	Five Kingsize - RCA	FL.UK.GRE.HUN.IRL.NL		99	RE		St. Germain Tourist - Blue Note	CH.FL.F.NL.N.POL.WA	
32	32	12	David Gray White Ladder - IHT/East West	UK.IRL	1	66	52	19	Depeche Mode Exciter - Mute	CZE.D.F.HUN.I.NL.POL.WA	1	100	75	20	R.E.M. Reveal - Warner Bros.	CH.D.IRL.I	1
33	26	11	Atomic Kitten Right Now - Innocent/Virgin	A.CH.D.DK.FL.UK.IRL.NL	2	67	53	10	Soundtrack Der Schuh Des Manitu - Ariola	A.D		A = Austria, FL = Flandern, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. 1 = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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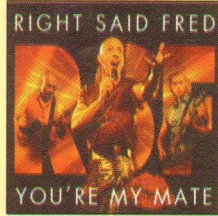
The pick of the week's new singles
by Adam Howorth & Miriam Hubner



ASH CANDY

(Infectious)
Release date: September 24
Since the release five years ago of their debut album, *1977* (the year singer Tim Wheeler was born), northern Irish punk-popsters Ash have topped the UK album charts, endured drug-induced breakdowns, expanded into a four-piece, and now, most bizarrely of all, find Michael Jackson dancing in the video for their new single *Candy*. Abandoning their fuzz boxes for lighthearted, bubblegum pop, the track opens with a blast of lounge saxophone segueing into a sample of the Bacharach-penned Walker Brothers hit, *Make It Easy On Yourself*. Publishing royalties could be thin on the ground for Ash with this single, as the vocal melody also borrows, from the John Travolta-sung *Grease* cut *Sandy*. Notwithstanding, *Candy* is a joyful, three-minute blast and its accompanying Dre-style keyboard motif won't hurt the band's credibility. Importantly, Jeff Smith, programme controller at London CHR station 95.8 Capital FM, predicts a big seller. "*Candy* is potentially the biggest crossover pop record of their career," he tells M&M. "With a catchy hook and that *Make It Easy On Yourself* break, it has wide appeal and is already playing on [our] A list." AH

Currently playing at: Radio 21/Belgium, 96.2 The Revolution/UK, Beat 106/UK, 95.8 Capital FM/UK, 96.4 FM-BRMB/UK, BBC Radio 1/UK, BBC Radio 2/UK, Emap Big City Network/UK, Virgin Radio/UK, Toy FM/UK, 2 FM/Ireland, Radio 105/Italy, MCM/France, Kink FM/Holland, Polskie Radio 3/Poland



RIGHT SAID FRED YOU'RE MY MATE

(BMG Ariola)
Release date: October 1 (UK), February 26th (Germany)

Richard and Fred Fairbrass, the bald musclemen from Putney in London, had a worldwide smash 10 years ago with *I'm Too Sexy* taken from their debut album *Up*, which went to number one in 26 different countries, including the US. Their latest effort, *You're My Mate*, comes from album number four, *Fredhead*, and sees the brothers as glamorous as ever. A happy, almost carnivalesque feel makes the track an ideal party record—particularly in Germany—where it entered the charts at number six. The single was worked on by celebrated German dance ace Alex Christensen, who was named Producer of the Year at this year's Echo Awards in Berlin. Bill De Lisle, head of music at CHR station RSH in Kiel, Germany, says: "The song is appealing because it has a melody that you learn really quickly and that everybody can sing along to. Those kind of songs usually seem to work really well, on radio especially. I would call it schlager for the 21st century. *You're My Mate* is one of the best testing songs we have ever had on air—which means that we had an extremely good listener response to this song." MH

Currently playing at: 96.2 The Revolution/UK, 96.4 FM-BRMB/UK, RSH/Germany, The Box/UK

Eurochart A/Z Indexes

Hot 100 singles

19-2000	94	Le Vent Nous Portera	31
21 Seconds	81	Let Me Blow Ya Mind	2
A Ma Place	34	Let's Dance	40
Ain't It Funny	15	Little L	27
Alcoholic	46	Luv Me, Luv Me	25
All Or Nothing	33	Mambo No. 5	19
All Rise	35	Me Gustas Tu	10
Alles Scho Mal Geh'rt	95	Miss California	23
Angel	28	Muhammed Ali	82
Another Chance	26	Music Is The One-T	67
Area Codes	98	Not Such An Innocent Girl	29
Baby, Come On Over	45	On The Move	68
Bad Boy For Life	36	One Minute Man	85
Baila (Sexy Thing)	51	Only Time	24
Beccasine Is My Cousine	100	Oua Oua	71
Bootylicious	30	Out Of Reach	42
Can't Get You Out Of My Head	1	Perfect Gentleman	58
Castles In The Sky	79	Played-A-Live (The Bongo Song)	77
Celle Qui A Dit Non	57	Près De Moi	20
Clint Eastwood	66	Purple Pills	61
Come Along	48	Samb-A-Dagio	65
Country Roads	53	Schwule M'dchen	64
Crying At The Discotheque	17	Set You Free	43
Daddy DJ	32	Side	49
Dance For Me	88	Sing	14
Don't Stop Movin'	38	Smash Sumthin'	99
Drops Of Jupiter (Tell Me)	39	Smooth Criminal	7
Elevation	63	So I Begin	47
Eternal Flame	13	Someday	62
Eternity/The Road To Mandalay	18	Starlight	21
F.E.A.R	55	Stuck In The Middle With You	76
Fallin'	4	Sunshine	91
Family Affair	3	Sweet Baby	97
Fiesta	73	Take Me Home (A Girl Like Me)	75
Finally	89	Thank You	84
Follow Me	6	The Girl In Red	74
Gourmandises	56	There Must Be An Angel	8
Hasta La Vista	70	There You'll Be	22
Hey Baby (Uuh Aah)	12	Things That Go Bump In The Night	92
Hunter	86	Too Close	54
I'm Like A Bird	96	Trop Peu De Temps	52
In The Air Tonight	37	Turn Off The Light	11
It Began In Afrika	41	Twenty Four Seven	78
It's Been A While	50	U Remind Me	16
It's Raining Men	5	Up & Down - Leur Hymne	59
J'Y Crois Encore	83	Urban Train	90
La Bomba	87	Vivre La Vie	69
La Voix Des Sages	44	Weck Mich Auf	60
Lady Marmalade	9	When You're Looking Like That	72
Le Dilemme (Les Dix Commandements)	80	Who's That Girl?	93

Billboard

TOP 20 US SINGLES

SEPTEMBER 27, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	FALLIN' J MCA	ALICIA KEYS
> 2	2	I'M REAL EPIC JENNIFER LOPEZ FEAT. JA RULE	JENNIFER LOPEZ
3	3	WHERE THE PARTY AT SO SO DEF/COLUMBIA JAGGED EDGE WITH NELLY	JAGGED EDGE
4	4	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA BLU CANTRELL	BLU CANTRELL
> 5	8	FAMILY AFFAIR MCA MARY J. BLIGE	MARY J. BLIGE
6	6	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG STAIN D	STAIN D
7	5	U REMIND ME ARISTA USHER	USHER
8	9	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE EVE FEAT. GWEN STEFANI	EVE
> 9	10	IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG JAY-Z	JAY-Z
10	7	SOMEONE TO CALL MY LOVER VIRGIN JANET	JANET JACKSON
> 11	13	DIFFERENCES EPIC GINUWINE	GINUWINE
> 12	14	YOU ROCK MY WORLD EPIC MICHAEL JACKSON	MICHAEL JACKSON
13	11	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE	LIFEHOUSE
14	12	DROPS OF JUPITER (TELL ME) COLUMBIA TRAIN	TRAIN
15	15	ONE MINUTE MAN THE GOLD MIND/ELEKTRA/EEG/MISSY "MISDEMEANOR" ELLIOTT	ELLIOTT
> 16	17	FILL ME IN WILDSTAR/ATLANTIC CRAIG DAVID	CRAIG DAVID
> 17	20	I'M A THUG SUP-N-SLIDE/ATLANTIC TRICK DADDY	TRICK DADDY
> 18	18	ONLY TIME REPRISE ENYA	ENYA
> 19	—	LIVIN' IT UP MURDER INC./DEF JAM JA RULE FEAT. CASE	CASE
20	—	WHEN IT'S OVER LAVA/ATLANTIC SUGAR RAY	SUGAR RAY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE BLUEPRINT ROC-A-FELLA/DEF JAM JAY-Z	JAY-Z
2	3	NEW SONGS IN A MINOR J ALICIA KEYS	ALICIA KEYS
3	2	SILVER SIDE UP ROADRUNNER/IDJMG NICKELBACK	NICKELBACK
> 4	NE	STRANGE LITTLE GIRLS ATLANTIC TORI AMOS	TORI AMOS
> 5	NE	GREATEST HITS RCA MARTINA M.C. BRIDE	MARTINA M.C. BRIDE
> 6	NE	GERALD'S WORLD ELEKTRA GERALD LEVERT	GERALD LEVERT
> 7	19	A DAY WITHOUT RAIN REPRISE ENYA	ENYA
8	6	SATELLITE ATLANTIC P.O.D	P.O.D
> 9	NE	THE LOOK OF LOVE VERVE DIANA KRALL	DIANA KRALL
10	8	(HYBRID THEORY) WARNER BROS. LINKIN PARK	LINKIN PARK
> 11	NE	THE ID EPIC MACY GRAY	MACY GRAY
12	9	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN VARIOUS ARTISTS	VARIOUS ARTISTS
13	4	GHETTO FABOLOUS DESERT STORM/ELEKTRA FABOLOUS	FABOLOUS
14	13	BREAK THE CYCLE FLIP/ELEKTRA/EEG STAIN D	STAIN D
15	12	NO MORE DRAMA MCA MARY J. BLIGE	MARY J. BLIGE
16	15	J.L.O EPIC JENNIFER LOPEZ	JENNIFER LOPEZ
17	7	GLITTER VIRGIN MARIAH CAREY	MARIAH CAREY
18	14	NOW COLUMBIA/CRG MAXWELL	MAXWELL
19	11	TOXICITY AMERICAN/COLUMBIA SYSTEM OF A DOWN	SYSTEM OF A DOWN
20	5	LOVE AND THEFT COLUMBIA BOB DYLAN	BOB DYLAN

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

883	79	Alicia Keys	5
Aaliyah	44	Diana Krall	18
Alien Ant Farm	58	Krawczyk/Bregovic	90
Tori Amos	14	Linkin Park	15
Anastacia	72	Live	24
Benny Andersson	84	Jennifer Lopez	43
Artful Dodger	95	Helmut Lotti	37
Atomic Kitten	33	Louise	62
Michael Ball	54	Bob Marley & The Wailers	57
Björk	7	Maxwell	68
Mary J. Blige	13	Melody	55
Bon Jovi	77	Mojinos Escozios	49
Los Caños	70	Alison Moyet	85
Mariah Carey	6	Samantha Mumba	51
Eva Cassidy	56	Muse	60
Manu Chao	12	New Order	30
Tracy Chapman	21	Yannick Noah	40
The Charlatans	48	Noir Désir	25
Cock Robin	64	De Palmas	89
D-12	73	Prince	29
Samy Deluxe	94	Pur	10
Depeche Mode	66	Raemonn	42
Destiny's Child	28	Raf	52
P. Diddy & The Bad Boy Family	69	Eros Ramazzotti	50
Dido	8	R.E.M.	100
Bob Dylan	2	Vasco Rossi	63
The Eagles	92	Safri Duo	34
Stephan Eicher	82	Schiller	71
Eins Zwei	76	Shaggy	31
Sophie Ellis-Bextor	81	Slayer	27
Enya	19	Slipknot	26
Lara Fabian	53	Jantje Smit	75
Faithless	80	Soundtrack - A Knight's Tale	86
Rainhard Fendrich	98	Soundtrack - Bridget Jones's Diary	4
Five	65	Soundtrack - Der Schuh Des Manitu	67
Zucchero Fornaciari	22	Soundtrack - Le Fabuleux Destin D'Amelie	46
Nelly Furtado	11	Spiritualized	23
Gabrielle	91	Stain D	9
Garou	78	The Strokes	36
St. Germain	99	System Of A Down	47
Gorillaz	20	Titiyo	88
David Gray	32	Train	35
Macy Gray	3	Travis	17
Groove Armada	41	U2	45
HIM	16	Uncle Kracker	96
Ich Troje	74	Usher	39
Jamiroquai	1	Antonello Venditti	97
Jay-Z	61	Verdena	59
Claudia Jung	83	Wallen	93
K3	87	Robbie Williams	38

DANCE BEAT

The weekly dance chart comment by Harald Roth

Roger Sanchez' *Another Chance* (R-Senal/Defected & Sony) spends its tenth consecutive week at number one in the chart. During the chart's five-year history, only two other tracks have managed longer runs at the top. Daft Punk's *One More Time* was at number one for 13 weeks earlier this year, and *Horny* by Mousse T (Peppermint Jam) enjoyed 11 weeks at the top in 1998.

Further down the chart, The Chemical Brothers' *It Began In Afrika* (Virgin) moves up to seven from 34 and tops the Movers chart, helped by high entries in the dance sales charts in Britain and Ireland.

Dance Nation's *Sunshine* (Black Hole Recordings) climbs up to nine from 26, supported by club chart entries in Sweden and Italy. UK act Faithless also move into the top 10 this week, with the follow-up to *We Come 1* (at 40 after 22 weeks in the chart). Their *Muhammad Ali* (Cheeky/Arista), jumps 23 notches to 10. The track enters dance charts in Germany, Austria, Holland, Norway and Finland this week.

France's Modjo climb from 21 to 12 with *What I Mean* (Sound Of Barclay), thanks to entries in charts in southern Europe. Meanwhile Dutch act Barthezz and their *On The Move* (Tremolo) lives up to its title, surging from number 38 to 13. Dance sales chart entries in Britain and Ireland has helped breathe new life into the track.

Helped by debuts in Spain and Germany, German DJ Paul van Dyk is also on the move, shooting up to 23 from number 67 with *Columbia E.P.* (Vandit Records/Urban). Mary J Blige's *Family Affair* (MCA) also moves swiftly up the Dance Traxx chart to 34 from 80 this week, thanks to a huge following in Scandinavia and Poland.

UK boyband Five are on their way into the Top 40 with their dance/pop number *Let's Dance* (RCA). Clubs in Sweden, the Netherlands, Finland, the Czech Republic and Poland have embraced the track.

Finally, Eve and Gwen Stefani's hip hop track *Let Me Blow Ya Mind* (Interscope), is looking likely to enter the Top 40 shortly, thanks to support in Sweden, Denmark and Germany.

THIS WEEK'S MOVERS

- 1 If Began In Afrika The Chemical Brothers (Virgin)
- 2 Sunshine Dance Nation (In Trance We Trust)
- 3 Muhammad Ali Faithless (Cheeky)
- 4 Set You Free N-Trance feat. Kelly Lorenna (All Around The World)
- 5 Sunglasses E.P. Tiga & Zyntherius (Gigolo)
- 6 Island Orinoko (3 Lanka)
- 7 Columbia E.P. Paul Van Dyk (Vandit Records)
- 8 On The Move Barthezz (Tremolo)
- 9 The Real Life Raven Maize (Z Records)
- 10 Detune My Fortune Emmanuel Top (Attack)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 41 - www.mis-charts.de	Original Label [NP] Reports Charted - BPM [WP]	Peak CO
1	1	15	ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [10th week] CP(87%): S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Por.D2. / S(13%): B.F.Cz.I.Ir. - 128	R-Senal/Defected & Sony	1 USA
2	2	9	LITTLE L Jamiroquai	CP(74%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Pol.E.Hun.Por.Fi2.D2. / S(26%): D.H.B.Pol.I.Ir. - 128	Soho Square (Sony)	2 U.K.
3	3	12	BABARABATIRI Gypsyrmen		InHouse/Ministry Of Sound/Dance Division (Epic-Sony) CP(75%): D1.H.S.I.F.B.Hun.Por.D2. / S(25%): D.H.B.F.Pol.I. - 129	3 USA
4	6	6	☆ THE REAL LIFE Raven Maize		Z Records/Rulin (MOS)/Credence (EMI) CP(68%): D1.Dk.N.Fi1.I.B.Hun.Por.D2. / S(32%): D.H.B.F. - 129	4 U.K.
5	8	5	☆ SILVER SCREEN SHOWER SCENE Felix "Da" Housecat		City Rockers/Club Culture (WEA-Warner) CP(65%): D1.H.I.B.D2. / S(35%): D.H.B.I. - 126	5 USA
6	5	8	HIDE U Kosheen		Moksha Recordings/Arista (BMG) CP(69%): Uk.D1.Dk.N.Fi1.I.Hun.Por.D2. / S(31%): Uk.D.B.Ir. - 134	5 U.K.
7	34	3	☆ IT BEGAN IN AFRIKA The Chemical Brothers		Virgin CP(49%): D1.S.Dk.Fi1.E.Hun. / S(51%): Uk.H.B.Ir. - 133	7 U.K.
8	4	25	STARLIGHT The Supermen Lovers		Lafesse/Vogue (BMG) & Independiente CP(59%): Uk.S.Dk.Fi1.I.Por.Fi2.D2. / S(41%): Uk.I.Ir. - 128	4 F
9	26	10	☆ SUNSHINE Dance Nation		In Trance We Trust (Black Hole Recordings)/Dos Or Die CP(94%): H.S.Dk.I.Au.D2. / S(6%): H.Pol. - 139	9 H
10	33	6	☆ MUHAMMAD ALI Faithless		Cheeky/Arista (BMG) CP(76%): Uk.D1.H.N.Fi1.Au.Hun.D2. / S(24%): D.H. - 126	10 U.K.
11	7	16	SAMB-A-DAGIO Safri Duo		Universal CP(95%): Dk.N.Fi1.Au.Cz.E.Hun.Fi2.D2. / S(5%): Cz. - 139	2 Dk
12	21	6	☆ WHAT I MEAN Modjo		Sound Of Barclay (Universal) CP(77%): Uk.D1.Fi1.I.F.B.Pol.E.D2. / S(23%): D.I. - 125	9 F
13	38	31	☆ ON THE MOVE Barthezz		Tremolo (Purple Eye Entertainment) & Universal & Independence Records CP(27%): Uk.I.F.D2. / S(73%): Uk.F.Pol.Ir. - 143	3 H
14	9	25	IN THE MUSIC Deep Swing		Generate Music/Time & Direction (Sony) & Zeitgeist (Universal) & Scorpio CP(60%): Uk.D1.Au.Cz.E.Hun.D2. / S(40%): Uk.D.F.Cz. - 127	7 USA
15	10	5	SUPERSTYLIN' Groove Armada		Pepper (Jive-Zomba) CP: Uk.S.N.Fi1.Pol.E.Hun.Por. - 128	10 U.K.
16	12	4	OBSCURA Out Of Grace		Free For All (ID&T) CP(79%): H.B. / S(21%): H.B.	12 H
17	19	3	☆ WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash		Seashore/Kontor/Urban (Universal) CP(66%): D1.D2. / S(34%): D. - 142	17 H
18	11	11	JOYENERGIZER Joy Kitikonti		BXR (Media)/Zeitgeist (Polydor-Universal) CP(76%): H.B.Hun.D2. / S(24%): D. - 137	5 Italy
19	23	3	☆ LA LA LAND Green Velvet		Musica Man CP(63%): H.B. / S(37%): H.B.	19 USA
20	20	2	☆ OUT OF CONTROL (BACK FOR MORE) Darude		16 Inch (Stargate Music)/Neo Records CP(49%): D1.F.Hun.Fi2.D2. / S(51%): Uk.F.Ir. - 137	20 Fi
21	25	21	☆ CRYING AT THE DISCOTHEQUE Alcazar		Ariola (BMG) CP(74%): S.I.Au.D2. / S(26%): B.F.Pol. - 137	21 S
22	16	18	CASTLES IN THE SKY Ian van Dahl feat. Marsha		Free-style (A&S Productions)/NuLife/Arista (BMG) CP(72%): S.Dk.N.Fi1.Fi2. / S(28%): Uk.Ir. - 140	14 B
23	67	2	☆ COLUMBIA E.P. Paul Van Dyk		Vandit Records/Urban (Universal) CP(80%): Uk.D1.E.D2. / S(20%): D. - 140	23 D
24	36	2	☆ LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash		Milk & Sugar/UCMG/Koosmo/Zeitgeist (Polydor-Universal) CP(66%): D1.D2. / S(34%): D. - 126	24 D
25	30	2	☆ MUSIC THE ONE-T ODC One-T		Polydor (Universal) CP(71%): F. / S(29%): F.	25 F
26	39	2	☆ YOU ROCK MY WORLD Michael Jackson		Epic (Sony) CP: S.Dk.N.Fi1.Fi2. - 95	26 USA
27	17	6	IT'S OUR FUTURE AWeX		Plastic City/UCMG/Superstar/Universal CP(66%): D1.Au.Hun.D2. / S(34%): D. - 140	12 D
28	49	4	☆ FINALLY Kings Of Tomorrow feat. Julie McKnight		Rude Awakening/Defected CP: UK.E.	28 USA
29	24	5	BOOMBASTIC DJ Quicksilver Meets Shaggy		underDOG/Zeitgeist (Polydor-Universal) CP(66%): D1.S.Au.D2. / S(34%): D.H. - 141	22 D
30	56	3	☆ I STILL WANT YOU Mange Le Funk		Gusto CP: UK.E.	30 U.K.
31	18	11	MISS CALIFORNIA Dante Thomas feat. Pras		Rat Pack/Elektra (EEG-Warner Music) CP(97%): Dk.Fi1.F.D2. / S(3%): Pol. - 131	17 USA
32	64	2	☆ THE LEGACY Push		Bonzai (Lightning) CP(65%): Uk.H.B. / S(35%): H.B. - 138	32 B
33	32	2	☆ FLAWLESS The Ones		D.W.Boys/Positiva (EMI) CP: Uk.I.D2.	32 Italy
34	80	2	☆ FAMILY AFFAIR Mary J. Blige		MCA (Universal) CP: S.Dk.N.Pol.D2. - 93	34 USA
35	77	6	☆ AIN'T IT FUNNY Jennifer Lopez		Epic (Sony) CP(92%): S.Dk.N.Fi1.D2. / S(8%): Pol. - 125	35 Puer.
36	43	4	☆ RIGHT ON RIGHT ON Silicon Soul		Soma Quality Recordings CP: UK.E.	36 U.K.
37	37	2	☆ CAN'T GET YOU OUT OF MY HEAD Kylie Minogue		Parlophone (EMI) CP: Uk.S.Dk.Pol. - 125	37 A
38	15	10	THE SOUND OF GOODBYE Perpetuous Dreamer		Armind (United)/Cream & Gang Go (edel) CP(84%): D1.H.N.Fi1.B.Hun.D2. / S(16%): H. - 136	10 H
39	35	9	☆ LA FOLIA Frederick		INCA CP(73%): F. / S(27%): F.	35 F
40	13	22	WE COME 1 Faithless		Cheeky/Arista (BMG) CP(95%): S.Dk.N.Fi1.E.Hun.Fi2.D2. / S(5%): Pol. - 136	1 U.K.

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S), Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC-Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (S); A-Austria: DEEJAY TOP 40 (CP), F-France: EXTRA CLUB - Mushbox System (CP), MAXI DANCE (S) - O ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden: NoNorway / Fi1-Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F2-Finland: Discopress OY SUOMEN DISKOLISTA (CP); It-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 50 (CP); P-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: XINJOY Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Shelby Lynne
Killin' Kind
(Mercury)

"It's the most commercial track that she's done so far. Her star is definitely in the ascendency after winning the Grammy for best newcomer."



Shelby Lynne

James Curran
Head of Music
Virgin Radio/UK

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Kathryn Williams/Jasmine Hoop
The Strokes/Trying Your Luck
The Cranberries/Analyse
The Strokes/Barely Legal
Shelby Lynne/Killin' Kind
Lighthouse Family/Free
R.E.M./I'll Take The Rain
The Strokes/Someday
The Strokes/Is This It?
Green Day/Waiting
The Strokes/Soma
Thirteen: 13/Try

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Prime/I'm Stupid (Don't Worry 'Bout Me)
Addis Black Widow/Son Of A Gun
Stargate Feat Bonnie Tyler/Wilder
Aimee Mann/How Am I Different
Britney Spears/I'm A Slave 4 You
Brian McKnight/Love Of My Life
Natalie Imbruglia/That Day
Kelis/Young, Fresh & New
Destiny's Child/Emotion
Garbage/Androgyny
Tin Pan Alley/Ashtray
Röyksopp/Eple
Lamb/Gabriel
Kwan/Late

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Geri Halliwell/Scream If You Wanna Go Faster
Nelly & St. Lunatics/Batter Up
Orinoco/Island
Judith/Scared

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Jennifer McCray/Free My Mind
Live feat Tricky/Overcome
Frank Boeijen/Tijd
Twarres/Children

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFEROWSKI
FORMAT: AC
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Roxette/Milk And Toast And Honey
O-Town/All Or Nothing

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)
Armand Van Helden/Why Can't U Free Some Time
Lisa 'Left Eye' Lopez/The Black Party
Turin Brakes/Emergency 72
Jay-Z/Izzo (H.O.V.A)

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Brian Harvey feat The Refugee Crew/Loving You (Olé, Olé, Olé)
Jagged Edge/Where's The Party At
The Ones/Flawless

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Nivea/Don't Mess With The Radio
Nickelback/How You Remind Me
Aaliyah/More Than A Woman
Jeannette/How It's Got To Be
HIM/In Joy And Sorrow
StarSailor/Alcoholic

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Jarabe De Palo/Completo Incompleto
 La Loca Maria/Andando Por El Parque
 Presuntos Implicados/Gente
 Los Cucas/Esta Deuda
 Erann DD/Still Believin'
 Raúl/Me Provocas

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Gabrielle/Don't Need The Sunshine To Shine (To Make Me Smile)
 Britney Spears/I'm A Slave 4 You
 Mis-Teeq/One Night Stand
 Elton John/I Want Love
 Wideboys/Sambucca
 Usher/You Got It Bad
 Iio/Rapture

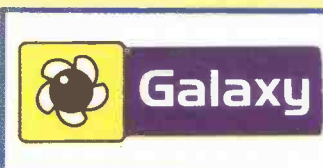
**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Ayman/Du Bringst Die Liebe Mitt
 A Camp/I Can Buy You
 Marc Anthony/Tragedy

**UK:
GALAXY NETWORK**



GROUP HEAD OF MUSIC: VAUGHAN HOBBS
 FORMAT: DANCE
 SERVICE AREA: YORKSHIRE, SEVERN ESTUARY,
 NORTH EAST ENGLAND, BIRMINGHAM
 GROUP/OWNER: CHRYSALIS RADIO
www.galaxyfm.co.uk

Daft Punk/Harder Better Faster Stronger
 Riva feat. Dannii/Who Do You Love
 The Ones/Flawless
 Iio/Rapture

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
www.rs2.de

Die 3. Generation/Glaub' Nicht Alles
 Alcazar/Crying At the Discotheque

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

The Corrs/Would You Be Happier
 Klubbheads/Here We Go
 Twarres/Children

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Mike & The Mechanics/Now That You've Gone
 Patrik Isaksson/Kom Genom Eld
 Lene Marlin/Where I'm Headed
 Faith Hill/The Way You Love Me
 Britney Spears/Stronger
 Texas/Inner Smile

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

King Midas/The Man From The Gas Station
 Mercury Rev/Nite And Fog
 Skinny/Sweet Thing

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Alimo & Control feat. Laura Närhi/
 Tarkkaillaan
 Britney Spears/I'm A Slave 4 You
 Us 3/You Can't Hold Me Down
 Mary J. Blige/Family Affair
 Jonna Tervomaa/Kupla
 Fintelligens/Heruüksü
 Blink 182/First Date
 I'Dees/Time

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Falcone Junior/Tout Le Monde Chante
 Sono/Keep Control

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Super Furry Animals/Juxtaposed With U
 Afroman/Because I Got High
 Basement Jaxx/Jus' One Kiss
 Gold Dream/Gold Dream
 A Camp/I Can Buy You
 Lenny Kravitz/Dig In

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Abigail/You Set Me Free
 Marie Frank/Worth It
 Backstreet Boys/Drowning

WEEK 41/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

The Corrs	Would You Be Happier (143/Lava/Atlantic) 14
Backstreet Boys	Drowning (Jive) 8
lio	Rapture (Data) 7
Natalie Imbruglia	That Day (RCA) 6
Roxette	Milk And Toast And Honey (Roxette Recordings/EMI) 6
Britney Spears	I'm A Slave 4 You (Jive) 6
Enrique Iglesias	Hero (Interscope) 5
Kylie Minogue	Can't Get You Out Of My Head (Parlophone) 5
Modjo	What I Mean (Barclay) 5
The Ones	Flawless (Positiva) 5



The Corrs

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schöngel-Head Of Music
Playlist Additions:
Dido-Here With Me
Enya-Only Time
Lighthouse Family-Free
Rick Astley-Sleeping

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Backstreet Boys-Drowning
Jeannette-How It's Got To Be
Shaggy feat. Samantha Cole-Luv Me, Luv Me
The Corrs-Would You Be Happier

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Ella-1 Want Nana
Glashaus-Ohne Dich
Jamiroquai-Little L
Nelly feat. City Spud-Ride Wit Me
Sasha-Here She Comes Again
Schiller & Heppner-Dream Of You
Sweetbox-Boyt Friend

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Enya-Only Time
Mary J. Blige-Family Affair
Nelly Furtado-Turn Off The Light
Schiller & Heppner-Dream Of You

DELTA RADIO/Kiel G
CHR/ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Donots-Room With A View
Farin Urlaub-Glücklich
Gorillaz-19-2000

HIT RADIO N 1/Nuremberg G
CHR/Dance
Ernie Funderburk - Music Editor
Power Rotation Add:
Blue Cantrell-Hit 'Em Up Style
Playlist Additions:
1 Giant Leap feat Neneh Cherry-Branded Hair
Brian Harvey/Refugee Crew-Loving You (06, 06, 06)
Sasha-Here She Comes Again

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Enya-Only Time
Heather Nova-I'm No Angel
Lighthouse Family-Free
Orange-The Sun On Your Face
R.E.M.-All The Way To Reno
Roemann-Weep
Sugar Ray-When It's Over

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernad Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
2-Raumwohnung-Sexy Girl
Computerjockeys-My Golden Boy
Curse-Lass Uns Doch Freunde Sein
Eins Zwei-Discjockeys
Glashaus-Ohne Dich
Samy Deluxe-Weck Mich Auf
Sum 41-Fat Lip
Travis-Side

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Alicia Keys-Fallin'
Atomic Kitten-Eternal Flame
Danie Thomas feat. Pras-Miss California
Mary J. Blige-Family Affair
Modjo-What I Mean
R. Kelly-Fiesta
Safri Duo-Played-A-Live (The Bongo Song)
Shaggy feat. Rayvon-Angel
Usher-U Remind Me

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Anna David-U And Me And The Sun
Big Worlds Meets Gerald-Open Your Heart
Rick Astley-Sleeping
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
Supermen Lovers feat. Mani Hoffman-Starlight

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Edith Pöck-Heut' Konnt' Ich Die Welt Umarmen
Ela-Keiner Wie Du
Milva-Weitergeh'n
Two For Good-Wir Zieh'n Heut' Abends Auf's Dach
Wolfgang Ziegler-Will Dich Einfach Nur Lieben

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Power Rotation Add:
Blue-All Rise
Tiffy-Come Along
Playlist Additions:
Sylvester-Forever In Love

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Britney Spears-I'm A Slave 4 You
City High-What Would You Do?

UNITED KINGDOM

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
DJ Tiësto-Urban Train

Mis-Teeq-One Night Stand
The Ones-Flawless

BBC RADIO 2/London P
AC/JMOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Backstreet Boys-Drowning
Ben Onono-Tattoo Blue
Chely Wright-Never Love You Enough
Pulp-The Trees
Relish-Rainbow Zephyr
Thea Gilmore-Saviours And All

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation:
Ash-Candy
Playlist Additions:
lio-Rapture
Liberty-Thinking It Over
The Ones-Flawless

BEAT 106/Glasgow G
CHR/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
Access-Do What We Would
Angelic-Stay With Me
Artful Dodger-Twentyfourseven
lio-Rapture
Logo (UK)-Don't Panic
Pulp-The Trees
Punk Chic-DJ Spinnin'
Pussy 2000-It's Gonna Be Alright
Weezer-Island In The Sun
Wyclef Jean-Perfect Gentleman

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Programme Controller
Playlist Additions:
Angelic-Stay With Me
Ash-Candy
Basement Jaxx-Jus' One Kiss
Cosmic Rough Riders-The Pain Inside
Faith Hill-Breathe
lio-Rapture
Jean Jaques Smoothie-2 People
Liberty-Thinking It Over
Linkin Park-In The End
Logo-Don't Panic
Mademaiselle-Do You Love Me
Mercury Rev-Mist & Fog
Modjo-What I Mean
Natalie Imbruglia-That Day
Sarah Connor feat. IQ-Let's Get Back To Bed Boy
Silicone Soul-Right On
Talking Heads-Once In A Lifetime
The Streets-Has It Come To This?

COOL FM/Belfast G
AC
John Paul Ballantine - Head Of Music
Playlist Additions:
Samantha Mumba-Baby Come On Over

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:

Angelic-Stay With Me
lio-Rapture
Kelis-Young, Fresh & New
Logo-Don't Panic
Natalie Imbruglia-That Day
Part-T-One-I'm So Crazy
The Alice Band-Nothing On But The Radio

GALAXY 102/Manchester G
DANCE
Sam Zuber - Prog. Director
Playlist Additions:
lio-Rapture
Riva feat. Danni-Who Do You Love
The Ones-Flawless
Usher-You Got It Bad

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Natalie Imbruglia-That Day
Peppercorn-Nice To You

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Ian Greaves - Head Of Music
Playlist Additions:
4 Hero-Les Fleur
Bela Band-Human Being
Gorillaz-Rock The House
The Strokes-Someday
Ugly Duckling-A Little Samba
Weezer-Island In The Sun

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
O-Town-We Fit Together
Sarah Connor feat. IQ-Let's Get Back To Bed Boy
The Alice Band-Nothing On But The Radio

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director
Playlist Additions:
Backstreet Boys-Drowning
Faith Hill-Breathe
Mis-Teeq-One Night Stand
Natalie Imbruglia-That Day
Peppercorn-Nice To You
The Corrs-Would You Be Happier

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Divine Comedy-Perfect Lovesong
JPL-Revolution Rock

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Didier Bouchend/Homme - prg. dir.
Playlist Additions:
Depeche Mode-I Feel Loved
Natalie Imbruglia-That Day
Nelly Furtado-Turn Off The Light
Raphael-Cela Nous Aurait Suffi

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Diana Krall-The Look Of Love
Dominique A-Je T'AI Toujours Aimée
Etienne Daho & Dani-Comme Un Boomerang
Goldfrapp-Human
Miossec-Brle
Zucchero Focaccia-Baika (Sexy Thing)

YACAST CHART/Paris P
Playlist Additions:
Aaliyah-I Refuse
Daft Punk-Hardier Better Faster Stronger
Rohff-TDSI
Sally Pat Des Ailes-Je Te Veux Encore
Tiffy-Come Along

CONTACT FM/Tourcoing G
CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:
Jamiroquai-Little L

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Alien Ant Farm-Smooth Criminal
Tarmac-Dis-Moi C'Est Quand

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Barthez-On The Move
CRW-Precious Life
Dance Nation-Sunshine
DJ Tomcraft / Vivian-Prosac
Erika-Save My Heart
Galleon-Sol Begin
Gold Dream-Gold Dream
Kylie Minogue-Can't Get You Out Of My Head
M&D-The Tiger EP
Molella-Listen
Safri Duo-Samba-A-Dagio
The Ark-It Takes A Fool To Remain Sane

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Wheatus-A Little Respect

SPAIN

M-80/Madrid G
AC
Jesús Portelanz Gonzalez - Director
Playlist Additions:
Brainstorm-Maybe
Enigma-Turn Around

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Kylie Minogue-Can't Get You Out Of My Head
Macy Gray feat. Enkay Badu-Sweet Baby
Nelly Furtado-I'm Like A Bird
Staind-It's Been A While

NOORDZEE FM/Naarden P
SOFT AC
Michiel Weber - Prog. Dir.
Power Rotation:
Elton John-I Want Love
Playlist Additions:
Mariah Carey-Never Too Far
The Corrs-Would You Be Happier
Twarres-Children

NPS KORT EN KLUN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Alien Ant Farm-Smooth Criminal
Felix Da Housecat-Silver Screen, Shower Scene
Kylie Minogue-Can't Get You Out Of My Head
Noir Désir-Lé Vent Nous Portera
Poema's-Zij Maakt Het Verschil
Rosemary's Son-Fall From Grace
Shaggy feat. Samantha Cole-Luv Me, Luv Me

RADIO 2/Hilversum P
AC
Ron Stoeltje - Head Of Music
Power Rotation:
Elton John-I Want Love
Playlist Additions:
Lichterlaale-Zo'n Mooie Planeet
The Corrs-Would You Be Happier

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Alizee-L'Alizé
Backstreet Boys-Drowning
Garou & Celine Dion-Sous Le Vent
Kylie Minogue-Can't Get You Out Of My Head
The Corrs-Would You Be Happier

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
New Order-Crystal
Playlist Additions:
Ben Folds-Rockin' The Suburbs
Gay Dad-Transmission
Incubus-I Wish You Were
Pete Yorn-For Nancy
Solex-Mere Imposters
Stone Gossard-Unhand Me
Super Furry Animals-Juxtaposed With U

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Groove Armada-Little By Little
Pink Floyd-Any Colour You Are
Suzanne Vega-Last Years Troubles
Zazie-Rue De La Paix

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
1 Giant Leap feat Neneh Cherry-Branded Hair
Aaliyah-More Than A Woman
Maurane-La Chanson De La Pluie
Miro-Billy Le Funky Man
Noir Désir-Le Vent Nous Portera
Patricia Kaas-Rien Ne S'Arrête
Pierre Rapsat-Jardin Secret
Zazie-Rue De La Paix

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Thomas Helming-Blind Man's Bluff
Playlist Additions:
Backstreet Boys-Drowning
Christopher Cross-Ride Like The Wind
Jamiroquai-Little L
Louise Ellerb'k-Kun Et D'gn
Roxette-Milk And Toast And Honey
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
The Corrs-Would You Be Happier
Usher-U Remind Me

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Power Rotation:
Crazy Town-Revolving Door
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Kylie Minogue-Can't Get You Out Of My Head
Michael Jackson-You Rock My World
Safri Duo-Baya Baya
Tiffy-1989
Power Rotation Add:
Basement Jaxx-Jus' One Kiss
Travis-Side
Playlist Additions:
Ian Van Dahl-Castles In The Sky
Mari Pellow-I've Been Around The World
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
The Corrs-Would You Be Happier

RADIO MEGA/Hillerød S
HOT AC
Kasper Hesselfeldt - Head Of Music
Playlist Additions:
Mari Pellow-I've Been Around The World
Rollo & King-Kvinder & M'nd

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Manu Chao-Merry Blues
Maxwell-Get To Know Ya
Neffa-Alia Fermata

NRJ-ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Brian Harvey/Refugee Crew-Loving You (06, 06, 06)
Playlist Additions:
DJ Ötzi-Hey Baby (Uuh Aah)
Kylie Minogue-Can't Get You Out Of My Head
Roxette-Milk And Toast And Honey

HIT FM 94.2/Bromma S
CHR/DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Destiny's Child-Emotion
DJ Encore-I See Right Through To You

POWER HIT RADIO/Stockholm S
CHR/DANCE
Robert Selberg - Music Director
Playlist Additions:
Addis Black Widow-Son Of A Gun
Destiny's Child-Emotion
Kosheen-Hide U
OPM-Heaven Is A Halfpipe

WOW! 105.5/Stockholm B
MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
Isak-Dance
Lenny Kravitz-Dig In
Prime-I'm Stupid (Don't Worry 'Bout Me)

DENMARK

THE VOICE/Copenhagen P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Thomas Helming-Blind Man's Bluff
Playlist Additions:
Christian/Patrick Isaksson-Tilbage Hvor Vi Var
Marc Anthony-Tragedy
Roxette-Milk And Toast And Honey
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
The Corrs-Would You Be Happier

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
Backstreet Boys-Drowning
Britney Spears-I'm A Slave 4 You
Lenny Kravitz-Dig In
Marie Frank-Worth It
Milane Fernandez-I Miss You
Sister-Sister

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Anne Linnet-Lykkeilig
Carole King-Love Makes The World
Enrique Iglesias-Hero
Mari Pellow-I've Been Around The World
Rick Astley-Sleeping
Roxette-Milk And Toast And Honey
The Corrs-Would You Be Happier
Thomas Helming-Blind Man's Bluff
Train-Drops Of Jupiter (Tell Me)

ON THE AIR

M&M's weekly airplay analysis column



Kylie Minogue (pictured) crushed Victoria Beckham in the UK singles chart last week, with Kylie's *Can't Get You Out Of My Head* (Parlophone) going straight to the top, while Victoria had to make do with the number six spot with *Not Such An Innocent Girl* (Virgin). The petite Aussie is now getting

"dangerously" close to Michael Jackson on the European Radio Top 50 this week, with *Can't Get You* climbing to number two. Meanwhile, Posh sits at 49 in her fifth week on the chart with her first solo single.

Further down the chart, Backstreet Boys provide the highest new entry with *Drowning* (Jive) at 35. AC stations BBC Radio 2 in the UK and Sky Radio in the Netherlands plus CHR outlet Radio ABC in Denmark are amongst the stations to pick up the latest offering from the US boyband. "It's okay, although nothing very new," comments ABC's programme director Morten Bach. "But the band are a priority act for us."

Also entering the chart this week are Irish siblings The Corrs' *Would You Be Happier* (143/Lava/Atlantic). The track goes in at 37 and tops the Most Added chart this week. Already radio favourites with hits such as *Irresistible* and *Breathless*, the act's new offering is being picked up by both AC and CHR stations. This week, AC formatted Radio 2 in the Netherlands and Radio NRW in Oberhausen, Germany, as well as CHR stations Radio Uptown/Copenhagen and Radio 538 in the Netherlands have added the track.

Next week, US nu metal act Alien Ant Farm, who are signed to Papa Roach's own label New Noize, look likely to enter the chart. "It's a fun version with incredible energy," says Eik Frederiksen, editor of music policy at Danish public CHR station DR P3. "Alien Ant Farm do it fast, and have made a great version of an old hit. Wheatus had success with *A Little Respect*, but this one has more charm."

Afroman's (pictured) annoyingly infectious *Because I Got High* (Universal) seems destined become a big radio smash in Europe in the weeks to come, to add to his US success. The track is Radio ABC's



Bach's favourite at the moment. "I think this one will explode," he predicts. "We've had incredible response from listeners after only a couple of plays." The drug-related lyrics of the song hold no fears for Bach. "You can play what you like in Denmark," he says. "Besides, it doesn't come across as strongly when it's in English, although we've had some juicy lyrics in Danish as well. The Danes are quite laid-back about that kind of thing."

Siri Stavenes Dove

week 41/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	5	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	98	4
2	3	6	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	67	5
3	2	13	Jennifer Lopez/Ain't It Funny	(Epic)	55	1
4	5	9	Nelly Furtado/Turn Off The Light	(Dreamworks)	51	4
5	9	7	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	51	2
6	4	12	Jamiroquai/Little L	(Sony S2)	58	3
7	6	14	Train/Drops Of Jupiter (Tell Me)	(Columbia)	45	1
8	8	15	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	48	1
9	14	6	Modjo/What I Mean	(Barclay)	47	5
10	11	14	Robbie Williams/Eternity	(Chrysalis)	46	0
11	7	9	Five/Let's Dance	(RCA)	40	0
12	10	15	Roger Sanchez/Another Chance	(Defected/Sony)	41	1
13	18	6	Mary J. Blige/Family Affair	(MCA)	37	4
14	17	18	Titiyo/Come Along	(Superstudio/WEA)	37	2
15	13	6	Dido/Hunter	(Cheeky/Arista)	45	0
16	12	10	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	40	1
17	25	5	Garbage/Androgyny	(Mushroom)	36	3
18	23	6	Travis/Side	(Independiente/Sony)	40	2
19	22	8	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	34	2
20	15	10	Uncle Kracker/Follow Me	(Top Dog/Lava/Atlantic)	41	0
21	19	21	Shaggy feat. Rayvon/Angel	(MCA)	29	1
22	16	13	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	36	1
23	21	13	Usher/U Remind Me	(LaFace/Arista)	31	2
24	31	5	Alicia Keys/Fallin'	(J/BMG)	36	4
25	27	6	Sugar Ray/When It's Over	(Lava/Atlantic)	28	1
26	26	6	Emma Bunton/Take My Breath Away	(Virgin)	36	0
27	30	7	R.E.M./All The Way To Reno	(Warner Bros.)	35	2
28	35	6	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	25	4
29	45	2	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	28	6
30	24	17	U2/Elevation	(Island)	26	0
31	34	6	Alcazar/Crying At the Discotheque	(Ariola)	26	1
32	33	17	Blue/All Rise	(Innocent/Virgin)	28	1
33	41	2	Elton John/I Want Love	(Rocket/Mercury)	31	4
34	28	22	Travis/Sing	(Independiente)	24	0
35	>	NE	Backstreet Boys/Drowning	(Jive)	27	8
36	32	10	Depeche Mode/I Feel Loved	(Mute)	21	2
37	>	NE	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	28	14
38	48	2	Shaggy feat. Samantha Cole/Luv Me, Luv Me	(MCA)	28	3
39	20	14	Destiny's Child/Bootylicious	(Columbia)	22	0
40	39	6	Westlife/When You're Looking Like That	(RCA)	24	1
41	46	3	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	27	4
42	>	NE	Basement Jaxx/Jus' One Kiss	(XL)	24	4
43	29	14	Gorillaz/19-2000	(Parlophone)	20	1
44	>	NE	The Cranberries/Analyse	(MCA)	20	3
45	>	NE	Ash/Candy	(Infectious)	16	1
46	44	3	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	21	1
47	37	13	S Club 7/Don't Stop Movin'	(Polydor)	24	1
48	>	NE	City High/What Would You Do?	(Booga Basement/Interscope)	21	1
49	47	5	Victoria Beckham/Not Such An Innocent Girl	(Virgin)	27	0
50	36	17	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	25	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Zucchero's tenth

continued from page 1

between now and Christmas. In the past it was thought that Zucchero was an Italy-based artist, but that is no longer the case."

Shake was released in the artist's home territory and Switzerland (where the single, *Baila Sexy Thing*, has already been a top five smash) on September 14. It was released in Turkey, Hungary, Austria and Greece three days later, with Germany, France and Sweden set to follow at various different stages in October.

Zucchero (Italian for "sugar," and whose real name is Adelmo Fornaciari) is now managed by Roger Forrester (Paul McCartney, Eric Clapton and the Eurythmics), and is currently undergoing a determined promotion campaign. That determination is underlined by the fact that, after a number of the 46-year-old's German TV appearances were cancelled due to the New York terrorist attacks, the team simply moved on to their next stop, Vienna, by car.

The video for the album's second single, *Ahum*, was shot in London on September 17 by former 10cc member Kevin Godley, who also directed the video for *Baila Sexy Thing*. Director of music at the Italian CHR network, Radio 105, Angelo De Robertis, says: "We will start playing *Ahum* tomorrow [September 21]. It's a beautiful, slow song, although perhaps a little too slow for our station's more upbeat format. *Baila* was more in line with our tastes and we played it all the time over the summer."

De Robertis feels that the Corrado Rustici-produced *Shake* is, in spite of its three raunchy opening tracks, "mainly a slow-song set and I think that, like a lot of artists in today's difficult market, Zucchero is sticking to what he does best. In terms of reaching new audiences abroad, that is probably a good thing."

Slow or fast, the material is strong, with memorable English-Italian duets, including one with John Lee Hooker—sadly, one of the great man's last recordings—called *Ali D'Oro*, and another with a female vocalist, Chance. Zucchero, who admits to having spent "a lot of time studying the people and the music of the Mississippi Delta in the last five years," tells M&M: "I don't know whether this album will do well abroad. I have chosen a difficult path because I'm not a typical melodic Italian artist, but I'm not a blues artist either. Instead I'll have blues, or rhythm and blues, but with a chorus in melodic Italian. Let's just say that I'm just an Italian singer who, for reasons which even I don't understand, takes things from black music."

Claudio Buja, Universal Music Italy's A&R Director, says: "I think that, under new management, Zucchero is concentrating on his music, rather than his image; you'll notice that he's got rid of that hat! I think we're seeing an artist at the height of his maturity."

Rock protestors rail against Denmark's DR

by Ulrich Lauridsen

COPENHAGEN — Danish public broadcaster DR won't be making significant changes to the core format of its national CHR service P3, despite a noisy protest calling for more rock music to be aired on the station.

On September 21, under the banner Rock Your Radio, a group of Danish rock fans and musicians staged a protest which included six bands playing live outside DR's main offices and a few hundred people turning up to support the cause. Other protests were held outside various local radio stations, and the organisers urged rock fans to call up stations to make requests for rock tracks.

"We don't want to be aggressive about this, but we, and a lot of listeners, think that DR should be more open towards our kind of music," says Asger Westh from the band Weed, one of the protest organisers. "And therefore this protest is being made basically to begin a dialogue with the people on the Musikstyringsgruppen."

The Musikstyringsgruppen is the board of DR executives which compiles the weekly playlist for P3.

"The DJs should be the ones to choose [the music]," argues Westh. "They know what's going on and follow our scene more closely than the members of the Musikstyringsgruppen. If they don't know us, how can

we ever be put on the playlists?"

Over the past couple of years, P3 has moved away from rock to a more dance/pop format.

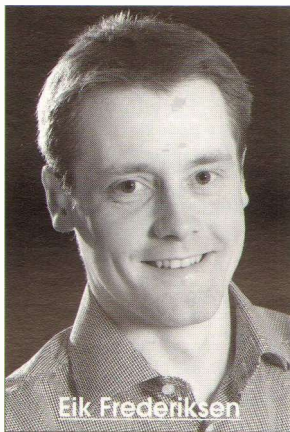
"It's clear that it's good to be critical, and it's good to disagree, as long as one can maintain being constructive," says Eik Frederiksen, editor of music policy at DR's P3 and P4. "They have got some points we've picked up on. We benefit from constructive thinking and it's great if somebody wants to discuss the music we are playing."

At a meeting between the protestors and DR held after the protest, the public broadcaster took the opportunity to remind people about a new music strand planned for both P3 and P4, which will feature unsigned Danish acts. Frederiksen admits, however, that these acts will be drawn from all music genres.

Under the plans, DR will select 12 new Danish artists, who will be given the opportunity to record two tracks, preferably in Danish, with professional producers.

"This is not about DR becoming a record company, it's just that we have knowledge about what it takes to make a good radio song," says Eik Frederiksen. "We want to share that with creative musicians."

He adds: "We've been planning this since last year. It was not first announced at the meeting, and it hasn't got anything to do with Rock Your Radio."



Eik Frederiksen



Stevie Wonder's European management representative Keith Harris was amongst the industry insiders inducted to the Music Managers' Forum (MMF) British Music Roll of Honour in London on September 19. Pictured (l-r): MMF general secretary James Fisher; Harris; former Sony Music UK business affairs VP Dej Mahoney, who introduced Harris on the night; and broadcaster Paul Gambaccini, the evening's master of ceremonies.

EMI restructuring

continued from page 1

EMI cited "a marked deterioration in music market conditions," for its revised profit projections, and said that EMI Recorded Music had performed "weaker than expected," particularly in the US and Latin America, since its annual general meeting in July. EMI Recorded Music will report a "small loss" in the first half of 2001, based on a drop in revenues in the second quarter and a "particularly difficult" September.

Market reaction was immediate. The day of the announcement saw EMI stock lose 35%. In an internal memo, EMI chairman Eric Nicoli noted: "This is undoubtedly a setback for the company, and it is now important that we respond positively." Nicoli continued: "[EMI Recorded Music president and chief executive officer] Ken Berry and his senior team have developed a far-reaching plan to improve the efficiency and restore the profitability of Recorded Music [...] EMI is fundamentally an excellent company with a great tradition. We must not allow this short-term disappointment [...] to mask the many outstanding successes across the EMI world."

Sources say that there will be a large number of job cuts in the restructuring plan announced by Nicoli. The company would not comment officially on how many of its 10,000 staffers risk being laid off, but has said publicly that it will swallow an exceptional £100 million bill to cover the restructuring costs. A formal announcement on these matters is expected at the start of next year. The cost-cutting measures are expected to eventually save the company £65 million a year, with an initial £15 million achieved in the first half of 2002.

The cost-saving plan will include:

- further rationalisation of the Recorded Music business (approximately 100 jobs have already been lost in this process);

- restructuring under-performing labels, although no details were given on which labels and where;


- searching for further cost-saving solutions regarding manufacturing and distribution. EMI is expected to exit those areas and is "in active discussions with a number of parties".

- consolidating back-office services in both North America and Europe.

ABN-AMRO analyst Helen Snell says of EMI's current situation: "While music publishing is holding up reasonably well, demand for recorded music appears to have been decimated by weak consumer confidence." The London-based bank told investors: "We see no catalyst on the horizon to drive the shares and cannot rule out further downgrades next year."


Says Nicoli: "We have wasted no time in addressing our cost base in these difficult times. Notwithstanding the first half setback, and the ongoing uncertainty in our markets, we expect a much-improved performance from Recorded Music in the second half, together with another good contribution from Music Publishing."

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	MODJO/WHAT I MEAN	(BARCLAY)	FRANCE	47
2	2	23	Titiyo/Come Along	(Superstudio/WEA)	Sweden	36
3	3	17	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	France	33
4	5	5	Roxette/Milk And Toast And Honey 	(Roxette Recordings/EMI)	Sweden	27
5	4	19	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	24
6	6	4	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	21
7	15	8	A Camp/I Can Buy You	(Stockholm)	Sweden	10
8	7	12	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	17
9	9	9	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	11
10	14	3	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(Epic)	Germany	13
11	8	25	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	9
12	11	7	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	12
13	13	5	Lil' Kim feat. Phil Collins/In The Air Tonight	(WEA)	Germany	13
14	12	21	Manu Chao/Me Gustas Tu	(Virgin)	France	10
15	16	13	Alizee/Moi...Lolita	(Polydor)	France	9
16	20	4	Sylver/Forever In Love	(Byte/Universal)	Belgium	12
17	10	16	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	8
18	17	3	Safri Duo/Samb-A-Dagio	(Universal)	Denmark	10
19	22	4	Sergent Garcia/Adelita	(Labels)	France	5
20	25	8	Mademoiselle/Do You Love Me	(V2)	France	10
21	21	2	Addis Black Widow/Wait In Summer	(Instant Karma/Sony)	Sweden	4
22	23	3	Planet Funk/Inside All The People	(Ultralab/Virgin)	Italy	10
23	>	RE	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	4
24	>	RE	HIM/Pretending	(Terrier/BMG)	Finland	5
25	>	NE	Galleon/So, I Begin	(EGP/Sony)	France	7

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is included from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1 ₤
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.30
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.95
Poland	Z3.85
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.79
Switzerland	Sfr1.48
U.K.	£0.63
U.S.	\$0.93

Conversion rates correct as of June 28, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

M&M ONLINE

Cover date: October 15
Street date: October 8
Artwork deadline: October 1

BELGIUM SPOTLIGHT

Cover date: October 13
Street date: October 8
Artwork deadline: October 1

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The US may soon be getting its own version of UK TV chart show **Top of the Pops**. The WB network has ordered a pilot episode of the hour-long programme, which will be produced by UK public broadcaster the BBC and US company **Andrew Solt Productions**. A spokesperson says the US show, likely to be shot in London and LA, is tipped for broadcast early next year. **Chris Cowey**, who produces and directs the UK show, will also handle the US version. The producers are currently in talks with M&M's sister publication **Billboard** to license its charts for use on the programme.

Vivendi Universal is planning to introduce copy-protected CDs from next month. The news comes as Vivendi has released its profit figures for the first half of 2001 showing that **Universal Music Group** increased total EBITDA by 42% to nearly euro 4 billion. Revenues were up 1% to euro 1.9 billion compared to pro-forma results for the first half of 2000.

The UK's **Capital Radio** group has announced a trading update ahead of its preliminary results due to be released on November 15. In the second quarter of 2001, revenue was down 16%, while it is anticipated that the company's revenue will be down by around 9% in the third quarter. The preliminary results are expected to show an underlying profit before tax of £30 million. Meanwhile, **Hotline** hears that current **Atlantic 252** programmer **John O'Hara** is among the candidates being considered to programme Capital's CHR-formatted stations outside of London.

Johan Willander has been appointed managing director at commercial radio group **Radio 1 Norway**. Willander previously held the same position at **Radio City** in Gothenburg, Sweden.

A memorial service co-ordinated by UK labels' body the **BPI**, to commemorate the life of British industry veteran **Maurice "Obie" Oberstein**, who died on August 12, is to be held on November 1 at **Chelsea Old Town Hall** in London. Those wishing to attend should contact **Maggie Crowe** at the BPI.

Fastrax, the digital distribution company serving the UK radio sector, has devised a new system to deliver review-quality music videos to music TV. **Fastrax** will begin digitally delivering music videos to **MTV UK** next month as part of a ground-breaking trial via dedicated broadband lines. Meanwhile, **Rob Cain**, former president/CEO of **Valley Media**, a wholesale distributor of audio and visual products in the US, has been appointed to the post of **Fastrax** managing director.

And finally, Italian singer **Gigi D'Alessio** (pictured) is currently under investigation for his links with the **Camorra**, the Mafia group which operates in his home town of Naples. The investigation is being handled by the Anti-Mafia office in Brescia. D'Alessio's record company, **BMG Ricordi**, would not comment on the news, although the artist himself has told the press that "Italy is crying with me."



Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Kylie Minogue/Can't Get You Out Of My Head and Michael Jackson/You Rock My World.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Michael Jackson/You Rock My World and Atomic Kitten/Eternal Flame.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Manu Chao/Me Gustas Tu and Usher/U Remind Me.

Data supplied by SNEP/VACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Michael Jackson/You Rock My World and Kylie Minogue/Can't Get You Out Of My Head.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with 5 columns: TW, LW, WOC, Artist/Title, Local Label, TS. Top entries include Train/Drops Of Jupiter (Tell Me) and Jennifer Lopez/Ain't It Funny.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Five/Let's Dance and Michael Jackson/You Rock My World.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Efecto Mariposa/Sola and El Hombre Gancheo/A Que Saben.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Brainstorm/Maybe and Michael Jackson/You Rock My World.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Jennifer Lopez/Ain't It Funny and Roger Sanchez/Another Chance.

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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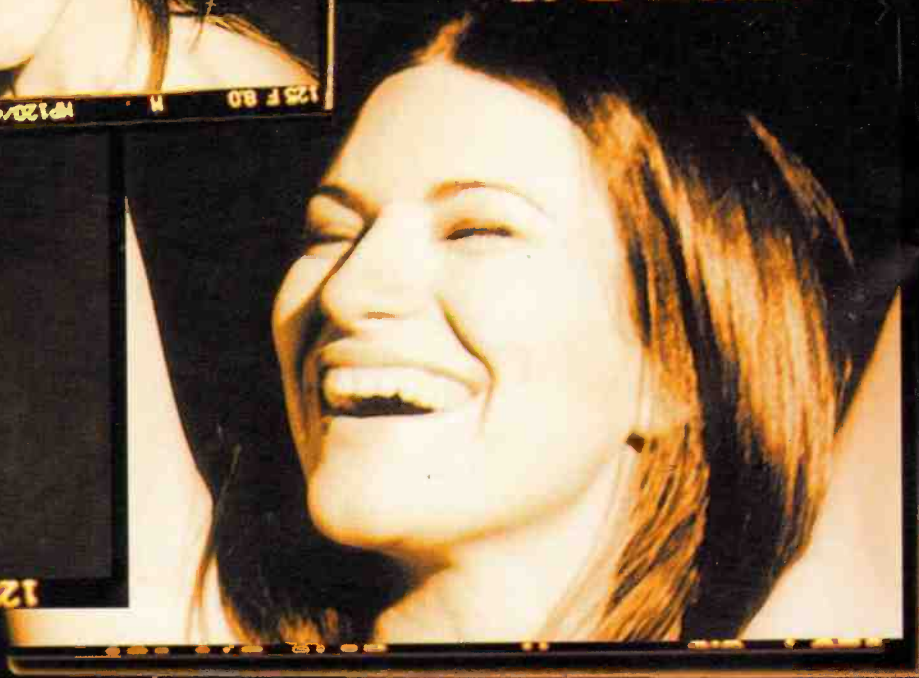
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Words fail...

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With profound sorrow, all 35,000 VNU employees around the world embrace the victims, their families, and every valiant rescue worker in our thoughts and prayers. Our commitment is to aid in the relief effort and to rebuild hope.