

# Music & Media

NOVEMBER 10, 2001

Volume 19, Issue 46

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Cher's *The Music's No Good Without You* (WEA) is the greatest chart points gainer on this week's European Radio Top 50 chart.

we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

KYLIE MINOGUE

*Can't Get You Out Of My Head*  
(Parlophone)

### European Top 100 Albums

KYLIE MINOGUE

*Fever*  
(Parlophone)

### European Radio Top 50

MICHAEL JACKSON

*You Rock My World*  
(Epic)

### European Dance Traxx

KYLIE MINOGUE

*Can't Get You Out Of My Head*  
(Parlophone)

## Inside M&M this week

### AGE IS A NUMBER

US radio consultant *Valerie Geller* argues that identifying people's lifestyles and life "stages" is more useful to radio stations than relying on age demographics alone. M&M explores this new approach to the search for a defined audience. **Page 8**

### SWEET SIXTEEN

She's 16, writes her own songs and is currently top of the Norwegian airplay charts. Hanah (pictured) is the latest talent to come out of Norway and *Siri Stavenes Dove* reports on her rise to glory. **Page 9**

### BEST OF PAUSINI

Warner Music Italy artist *Laura Pausini* is set to achieve her highest sales yet with a new Best Of package, released worldwide on October 12. *Mark Worden* analyses the Pausini factor. **Page 9**

## Napster blames majors for further launch delay

by *Juliana Koranteng*

LONDON — Napster's recently appointed CEO Konrad Hilbers has blamed the major labels for the delay in the launch of a legitimate version of the file-swapping music service for the third time.

At the Los Angeles music industry conference Webnoize on October 29, Hilbers told delegates that Napster's anticipated renaissance has been postponed until the first quarter of 2002.

Napster, which was successfully sued for copyright infringement by all the majors, was shut down in July. Since then it has been developing a secure distribution technology and attempting to gain more licensed content. The online song-swapping service was revived as a limited service

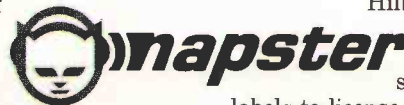
during the summer and was originally due to kick off again as a full commercial venture shortly after. That deadline was then moved back to later this year. The latest announcement sets the launch back even further.

Hilbers explained that Napster's main problem is persuading more major labels to license their catalogues to the service. He accused the majors of using their dominant position to withhold content, while developing their own rival services.

"When an industry has few participants owning a vast majority of the marketplace, it's natural that the (US) Department of Justice would look at such partnerships," Hilbers told news agency Reuters.

He was referring to Pressplay and MusicNet, the Internet-based plat-

*continued on page 21*



## Zomba tests network with major releases

by *Siri Stavenes Dove*

LONDON — Zomba Records is set to test the new infrastructure it has been developing over the past two years with what the label predicts will be their biggest last quarter ever.

The world's largest independent label is releasing the Backstreet Boys' *Greatest Hits Chapter One* on October 29, to be followed by Britney Spears' third album *Britney* two weeks later (November 6).

"Having built up and consolidated our infrastructure around the world over the past two years, we are ideally equipped to market and promote

*continued on page 21*



## Jagger walks solo path to pop

by *Nigel Williamson*

LONDON — Many Rolling Stones fans will tell you that Mick Jagger and Keith Richards need each other to produce their best records. It is a view the Stones singer is once again determined to disprove with *Goddess In The Doorway*, his first album under his own name since 1993's *Wandering Spirit*. It is also the fourth album of Jagger's solo career and his debut for Virgin, the label to which the Rolling Stones are also signed. The album is released worldwide on November 19.

Although it is eight years since

*continued on page 21*



## Cadena Dial gets sexy makeover

by *Howell Llewellyn*

MADRID — A hip young man passionately kissing a sensual, young Latina girl.

That's one of the images being used by Cadena Dial in full-page newspaper ad campaigns to promote a radical change in the network's appeal and sound.

"More than a change, it's an evolution," says Francisco Herrera director of the Spanish-language station, which is Spain's second most popular national music radio network. "We

*continued on page 21*

## THE CRANBERRIES

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ARTISTS AGAINST AIDS WORLDWIDE

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This week sees the confirmation that US competition authorities have started a preliminary investigation into Pressplay and MusicNet, while the European Commission is said to be keeping an interested eye on these ventures.

Vivendi Universal vice-chairman Edgar Bronfman Jr. is fuming. How can these services be investigated when they haven't made a cent yet and that nobody knows what their business model is going to be?

He's got a point, but regulators are also doing their job by looking at what looks like a potential duopoly dominating the music online market. Imagine if car manufacturers joined forces so that car retailers would only have access to two distribution platforms—this would not go unnoticed from competition authorities.

Both Pressplay and MusicNet claim that they are open platforms and that they will cross-license their respective repertoire and also license repertoire from indie labels.

Yes, but it's not enough to clear them of suspicion. Being an open platform does not mean that the business

conditions they offer are acceptable. Several indie labels or indie label's organisations have been trying to approach the two platforms with a view to license their repertoire and have been less than impressed by the conditions they were proposed.

Meanwhile, news has come this week that Napster will now not be launching its legitimate paid-for service until next year, claiming that difficulties in accessing legitimate content are responsible for the delay. Napster's problems just augment delays in the launching of both Pressplay and MusicNet, the two music online platforms backed by the majors.

This week's developments come as the latest Jupiter MMXI figures show that online music consumption is not diminishing, but that consuming habits are changing. Once dominated by Napster, the market is now the playground of dozens of systems, although none have re-captured the ground that Napster covered at its peak.

The online music world is clearly going through a transitional process.

The thirst for online music is still strong—but where are the legitimate platforms?



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## NRK Petre boss ups local share

by Siri Stavenes Dove

OSLO — Norwegian public broadcaster NRK's youth station Petre is to increase its share of domestic product.

In Marius Lillelien's first move as new station manager (M&M November 3) he announced that the current 16%-17% share of Norwegian music played on the station will be upped by 10%.

"We should be able to play 25% minimum," says Lillelien. "It's a cultural-political aim for me. If we increase our Norwegian music share we will contribute more to promoting Norwegian culture. We can contribute to a larger diversity

and more Norwegian music will be heard, and perhaps also sold."

Since its launch in 1993, one of Petre's stated aims has been to find and promote new talent. Lillelien says the 10% will be used to chart their progress.

"We've played unsigned acts, and sometimes they have got contracts because we have played them. But we have been criticised for not following up the artists," he says. "To me it's important that Norwegian artists who are within our format should feel that they have a home here."

A&R Domestic at Warner Music Norway, Terje Pedersen, welcomes

the change. "Marius Lillelien has done the right thing," he says. "I believe it's very important that the new Petre boss is signalling that he wants to give Norwegian music more self-confidence."

Lillelien says that the aim of 25% Norwegian music is an achievable one. "Our A-list has contained about 50% Norwegian material over the last few weeks," he says. "There is breadth in Norwegian pop music now and it's absolutely possible to come up to 25%."

Lillelien says that as there are, for example, very few Norwegian R&B acts, specialist shows' local share will be compensated for in other programmes. "This is not mathematics, it's about the output over a period of six months," he says.



Lillelien

## Radiomafia triumphs at Finnish awards

by Jonathan Mander

HELSINKI — Public CHR station Radiomafia won three Finnish Industry Awards at the annual Musiikki & Media gathering held for the 12th time in Tampere on October 25.

The station won awards for the best music media, best radio station and best radio journalist at the annual four-day trade conference which was deemed a success by organisers.

"We had 540 people attending this year, which is more than ever before," says Jussi Santalahti, managing director of the organisers Musiikki & Media Tapahtumat. "Also more people outside the music industry, from telecoms and new media companies, attended."

Several delegates, including head of music Ville Vilén, noted during the conference that Radiomafia was the

only radio station actively engaged in breaking new bands in Finland.

Organisers selected various industry professionals to vote in the 18 categories covering the media, labels and live music.

The award for the best local radio station went to Radio Helsinki, which anchored on the internet a year ago and won an FM licence last spring. The station, which is mainly devoted to music, does not adhere to a format or have a playlist.

"Formatted radio stations are losing listeners and advertisers," said programme manager Axa Sorjanen. "So clearly they are doing something wrong."

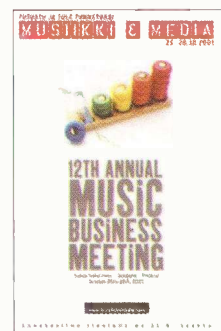
BMG Finland, which dominated the awards last year topping five cat-

egories, won the award for best production manager (for A&R executive Asko Kallonen).

EMI Finland meanwhile walked away with the crown for the best record company, as well as bagging the award for best sales manager (for Rami Siikaneva).

Industry panels focused variously on piracy, the German market and the uses of music as content for new technologies.

Organiser Jussi Santalahti said he believed one of the main attractions of the conference is to give music business professionals a chance to meet other people in the industry and to network. Organisers also announced that Levitation, the export seminar will not happen next year.



# WebCast files for insolvency

by Michael Lawton

**BERLIN** — In the latest case of high hopes and low turnover, the company that was once Germany's leading Internet radio provider has filed for insolvency.

At its height, the WebCast Media Group employed 23 staff and had enough server capacity on its main product, dasWebradio.de, to allow for 100,000 people to tune in simultaneously.

"We were doing well," says the group's founder Stefan Schwenk, "fully on target, and turning over more money than any other German Internet station."

Schwenk, who has experience in building up conventional radio stations, founded the group about 18

months ago in the belief that most existing online outlets lacked basic radio business skills.

DasWebradio.de launched as a live, 24-hour mass



appeal radio station with conventional programming features such as hourly news bulletins. The company won clients such as yahoo.de, for whom it developed yahoo.fm, and even set up an advertising sales house to represent other online stations.

Then came the first, high-

profile new economy failures and, says Schwenk, "since September 11, advertising has simply collapsed." Now with a staff of three, dasWebradio.de is mainly automated, and server capacity has been drastically reduced.

With the company housed in one of Berlin's most fashionable areas on a five-year lease, Schwenk says the only option is to apply for insolvency.

Yet, despite the financial concerns, Schwenk says he wants to continue to run dasWebradio.de. "I want to run it at a low-level. The station has had a lot of money put into it and it's very well known," he says. "And then I hope it'll be possible to build it up again in two or three years' time."

# Morandini succeeds Sabot at LV & Co

by Joanna Shore

**PARIS** — Christophe Sabot (pictured) has been replaced as managing director of LV & Co by Jean-Marc Morandini, until now the radio group's news, scheduling and marketing director.



Sabot, previously programme director of the NRJ Group, joined LV & Co in August last year on a mission to revive the group's two ailing radio stations, gold network MFM and Paris CHR station Radio Voltage. According to a statement from LV & Co, Sabot accomplished his

brief "successfully".

Morandini, who will also retain his current responsibilities for the time being, says he will continue to concentrate efforts on the two stations and that there will be no need to change strategy, since "both MFM and Voltage have nearly doubled their audiences in the past year."

MFM has already applied to France's broadcast authority the CSA to increase its current roster of 70 or so frequencies. Morandini says the fact that MFM lacks frequencies in places such as Toulouse and Lille is of

"great concern". Adding more frequencies he says, "now remains the only way we will be able to develop."

Radio Voltage, on the other hand, is set to develop its local news programming, while continuing to target 15-35 year olds with hit music.

As to the reasons for Sabot's departure, Morandini speculates that the former NRJ programmer was ready for "new challenges" after having successfully achieved what he had set out to do at LV & Co.

A new scheduling manager and deputy general manager is expected to be appointed shortly to help ease Morandini's workload.

# Contact 2 is Family substitute in Flanders

by Marc Maes

**BRUSSELS** — Three years after the Radio Contact group launched its AC network Family Radio in Flanders, the station is being relaunched and rebranded as Contact 2.

"Family Radio was not the successful formula we wanted," admits group director of Radio Contact Flanders Rudy Dierckx. "And we want to capitalise on the good reputation of the Contact brand name."

Contact 2 will target the 25-44 age group with music from the '60s through to the '90s. "But don't expect us to break any new songs," head of music Gust De Coster, tells M&M. "We are going



for what people already know and are familiar with."

A Contact 2 station already broadcasts in French-speaking southern Belgium, where the network has taken a 5% share of the audience since its launch 18 months ago. Broadcasting on 38 stations and covering close to three-quarters of Flanders, the new Flemish Contact 2 network will complement the company's existing CHR/Dance Radio Contact network.

The format of the new station was formulated following research carried out by sales house IP Radio, which revealed that whereas the 24-44 age group has networks like Contact 2, Nostalgie and Bel RTL to choose from in the south, Flemish

listeners in search of soft rock, soul and Gold hits have remained largely unserved.

"Contact 2 will become their alternative," asserts IP Radio's radio director Steven van den Audenaerde. "We think the specific format and profile will attract audiences from VRT's Radio 2 and Radio Donna, plus the older [VRT] Studio Brussel listeners who don't like nu-metal, and those people who listen to [VRT] Radio 1 for the news but don't get the right music with it."

According to ratings body IP RadioMétrie, the Family Radio network accounted for a market share of 1.3%.

"With Contact 2, I'm convinced we can do better," says Dierckx. "I think a market share of 5% is realistic."

# ON THE BEAT

## ZOMBA GOES MOBILE



**LONDON** — The Zomba Music Group is making its catalogue available for mobile phone distribution. The independent group has clinched an agreement with Paris-based mobile music service provider Musiwap in a deal which includes the UK, Germany, Spain, France and Belgium. The deal will initially enable mobile phone users to listen to clips of songs by Zomba

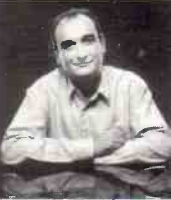
acts including Britney Spears (pictured) and Backstreet Boys, via wireless online technology. When more sophisticated third-generation (3G) phones become widely available from the end of 2002, Zomba plans to promote new recordings by offering consumers the option of hearing complete tracks on their mobile devices ahead of their official release.

## MAZERET TO HEAD NRJ NORWAY

**OSLO** — Finn Nordvold has left his position as managing director of the Norwegian affiliate of French radio group NRJ. His permanent replacement is Richard Mazeret, previously the technical director for NRJ's Nordic affiliates, and prior to that the holder of various executive positions within NRJ Sweden. "We intend to grow our presence [in Norway] with the stations we currently have," says Mazeret. NRJ Norway currently operates a total of four stations, in Nesodden (just outside Oslo), Lillestrøm, Stavanger and Trondheim. Last year, the network was awarded an additional frequency in Halden near to the Swedish border.

## UNIVERSAL MUSIC FRANCE OFFERS DOWNLOADS

**PARIS** — From November 2, subscribers to the Universal Music France site www.e-compil.fr will be able to legally download song files onto their computers or record them onto CDs. Over 600 tracks from the Universal Music catalogue covering a wide range of genres will be available, with around 50 tracks of both new and back-catalogue material to be added weekly. Universal Music France CEO Pascal Nègré (pictured) says that the company is in negotiations with independent labels, who "reacted very positively" to the idea, and hopes that other major companies will soon follow. Nègré describes the project as a way of "learning about the market" for the selling of music over the Internet.



## CZECH DANCE LABEL TO DEBUT

**PRAGUE** — Universal Music Czech Republic has launched a new dance compilations label for the domestic market. Universal will hold a 60% stake in Popron Traxx, with managing director Peter Schier owning the remaining 40%. The label will incorporate the compilations division of Schier's company Popron Music, which last year accounted for a 25% share of the compilations market in the country. Popron Traxx will also be responsible for all Popron Music licence deals, while Universal will licence most of its own dance compilations to Popron Traxx.

## MOVING CHAIRS

**LONDON** — Gillian Kinnersley-Hill has joined Universal Music International (UMI) as international marketing manager. Kinnersley-Hill was previously international exploitation manager at Stockholm Records in Sweden. Meanwhile, Laura McAnna has been promoted to international marketing and artist relations co-ordinator at UMI.

**LONDON** — Stuart Kirkham has been appointed senior press officer EMI:Chrysalis in the UK. Kirkham was previously at Coalition PR.

**WARSAW** — Jacek Jaglowski is to replace Helmar Escher as managing director of Warner Music Poland. He was previously the company's deputy MD.

# Commercial radio figures hit by US terrorist attacks

by Johan Lindström

STOCKHOLM — Commercial radio in Sweden has turned in its worst ratings performance since 1997, with the blame being partially laid at the door of the September 11 terrorist attacks.

According to Survey IV of 2001 from ratings body RUAB—broadly covering the third quarter of the year—the daily reach for commercial stations stands at 29.7%, down from 32.3% last quarter. Public broadcaster SR's share, meanwhile, has nudged up to 52.5% from 52.4% last quarter. The community radio sector also increased reach, from 2.4% to 2.9%.

While commercial radio has traditionally lost audience in the third quarter, a major factor in the larger-than-usual downturn may be a change in listening

habits following the September 11 terrorist attacks on the US. The RUAB survey covers the period July 23 to September 30, which means that a third of the interviews were conducted after the events in the US.

A study carried out on behalf of Bonnier Radio—the owner of the Mix Megapol and Vinyl networks—confirmed listening to Swedish commercial radio was hit hard in the week after the attacks, with listeners turning to public radio for its more extensive news coverage.

Mix Megapol held more of its audience than most, thanks to an expanded news service in the days following September 11.

Commenting on the figures, Bonnier Radio CEO Marcus Forsell says: "Our efforts to build our own news

department have been shown to have been the right direction to have gone."

Perhaps unsurprisingly, the big winner in the survey was public radio SR's news/talk station P1, which increased its daily reach from 10.4% to 11.4%, quarter-on-quarter. SR's full-service local network P4 also increased its reach, from 35.3% to 35.8%, while CHR network NRJ crashed a whole percentage point to 7.2%. At 9.1%, Hot AC broadcaster Rix FM retains its status as the most popular commercial network, despite losing 0.5% of its daily reach.

## Top Swedish stations (% daily reach)

Station	III '01	IV '01
SR P4 (F-S)	35.3	35.8
SR P3 (CHR)	12.4	12.1
SR P1(N-T)	10.4	11.4
Rix FM(Hot AC)	9.6	9.1
NRJ (CHR)	8.2	7.2
Mix Megapol (AC)	7.3	7.0
SR P2 (classical)	1.8	1.8

Source: RUAB



Virgin Music Italy recently presented Tiromancino with a platinum disc for over 100,000 sales of their album *La Descrizione Di Un Attimo*. Pictured (back row, l-r): Riccardo Clary (CEO, Virgin Music Italy); Federico Zampaglione (Tiromancino); Marco Alboni (general manager, Virgin Music Italy); and Francesco Barbaro (On The Road). Front row (l-r): Riccardo Usuelli (marketing director, local repertoire, Virgin Music Italy) and Michele Di Lernia (Tiromancino).

# Greek label begs to differ

by Maria Paravantes

ATHENS — Amid the current gloom surrounding the Greek record industry, a new label is launching into the Greek/world music market.

Distributed locally through Universal, indie E-terra launched in October with the release of three CDs: the acid jazz-oriented *Liberte* by Kad Achouri; neo-flamenco *Turquoise Dream* with Mario Reyes (of Gipsy Kings' fame); and the new age-oriented *Kosmon* by local band Avaton.

Despite making its debut with foreign artists, E-terra claims it is primar-

ily interested in promoting local acts.

"Reyes or Kad may not be Greek," E-terra's head of PR Vangelis Perakis tells M&M, "but Greece is definitely there in the contribution of local musicians playing on that same album."

The company—the brainchild of Greek entrepreneur Yiannis Karikas—plans to tackle foreign markets by initiating distribution deals with producers and DJs worldwide, with Europe its initial target.

Perakis believes world music festivals may be E-terra's ticket to those markets.

"Festivals secure media exposure," he says. "Once

audiences hear what Greece has to offer, they'll want more."

Locally, the label plans to market its product through a two-day festival (November 30-December 1) featuring the label's Greek and foreign artists.

"This event is just a way of bringing people closer together through music and showing them who we are and what E-terra is all about," says Perakis.

Perakis—also a radio producer at national AC station Melodia FM—will be hosting two, four-hour radio shows highlighting world music as part of the festival.

## ON THE BEAT

### ITALIAN NOMINATIONS ANNOUNCED

MILAN — EMI's Vasco Rossi (pictured), Tiromancino (Virgin) and RAF (CGD East West/Warner Music) have each received nominations in four categories of the second Italian Music Awards, which will be held at the Rolling Stone club in Milan on November 26th. Valeria Rossi (Ariola/BMG) and Elisa (Sugar) have claimed three nominations apiece. The Awards, organised by industry body FIMI, will take place in the same calendar year as the first edition, held in Milan in February. In addition to the nine domestic categories, a jury of experts will also vote on five international categories.



### PADRON TAKES HELM AT NAÏVE IBÉRICA

MADRID — Yann Padron has been appointed managing director of indie label and distributor Naïve Ibérica. The position had been vacant for several months following the departure of previous managing director Yann Haffé. Naïve Ibérica is the Spanish affiliate of Naïve, one of France's leading indie companies. Padron will report to Paris-based Gilles Paire, vice president of Naïve and president of Naïve Ibérica, the Barcelona-based company previously named Auvidis Ibérica which Naïve acquired in 1998. Padron was previously in charge of Tiscali's music portal musix.es, and prior to that worked at Warner Music, PolyGram and Virgin Records in Spain.

### NATIONAAL SCORES IN RATINGS

HILVERSUM — Schlager station Radio Nationaal posted impressive debut results in Intomart's official Dutch radio audience figures for August-September, coming in with a share of 1.8%. The station started broadcasting this July via a powerful UK-based transmitter on 1296 kHz medium wave, in addition to its transmissions via the country's cable radio network. Soft AC station Sky Radio remains the national market-leader with a share of 14.6%, comfortably ahead of public CHR station Radio 3FM, which takes a 10.3% share.



### SANCTUARY BUYS BLACK BOX

LONDON — UK-based Sanctuary Group has acquired classical and jazz label Black Box for £300,000 (euro 482,000). Sanctuary says the transaction will enhance ASV, its primarily classical label. Chris Craker, founder and artistic principal of London-based Black Box, will retain artistic management of the label and will work closely with Richard Harrison, managing director of ASV. Sanctuary also intends to take advantage of Craker's contacts in TV, publishing and the media to help develop licensing opportunities for Sanctuary's extensive music catalogue.

### internet in-site

IMVironments  
<http://messenger.yahoo.com>



Since instant messaging is one of the most popular online activities, it's no wonder that Yahoo! released this new promotional and personalisation tool. IMVironments are a range of themes that add text, video, animation and other unique characteristics to the familiar instant-messaging window. Garbage is the first band to sign up, allowing fans to play or pass along the band's latest single, *Androgyny*, with one simple click while the video or photos provide the visuals. Others in the first release of IMVironments include Sanrio, Nintendo, Dilbert and Peanuts. New IMVironments will be added each month, and they do not require a new window, link or plug-in.

Chris Marlowe

# Introducing life-stage demographics

Traditionally, most radio stations have defined their target audiences primarily by age demographic. But US radio consultant **Valerie Geller** (pictured) argues that this approach is outdated, and that instead of making decisions based around age, stations should instead be focusing on the audience's lifestyles and lifestages.



The time has come to re-think the way we've looked at radio audiences. The concept of "Life-Stage Demographics" challenges radio stations to rethink the way they programme and market their stations. This research was developed through a combination of audience research and focus groups.

The pivotal moment for me came when, watching a focus group that consisted of women between the ages of 23 and 54, a 23-year old and a 51-year old bonded before the session began and enthusiastically started talking about how young is too young for baby swimming lessons, what people-carrier to buy and where to stay at Disney World. Here were two women, 28 years apart, nearly three generations apart, yet they had similar lifestyles and the exact same interests!

That was the moment a light bulb went off in my head. We began examining research and focus group results, and developed a system that could effectively tap into the listener's lifestyle and lifestages. Armed with this information, stations could then make programming and marketing decisions based on what was important to their listeners.

In the radio industry we've programmed and sold in terms of targeted demographics for so long that we've missed out on an important fact: our culture is changing. I work with hugely successful radio stations all around the world, and one secret that they all have in common is that they cross demographic lines. Key elements to all successful stations? Their on-air personalities speak the truth, have a good sense of humour, provide new and useful information, have fun and, most importantly, they relate to the listeners. These stations are not boring. They cross demographic lines because good entertainment attracts listeners of all ages. And based on our new research, it is the lifestyle and life-stage of each person that dictates what appeals to different groups of listeners.

Here are some of today's realities: age doesn't determine the lifestyle or life-stage of a listener.

55 years old today is *not* what 55 years old has been in the past. Consider the fact that Cher, Oliver Stone and Sylvester Stallone all blew out 55 candles on their birthday cake this year. People are living longer because of advanced medical breakthroughs and an emphasis on leading a healthier lifestyle. In addition, 55-plusers have more dis-

posable income to spend on leisure activities, vitamins and exercise equipment, travel, clothing, cars, gadgets and more.

A 44-year-old single female professional might be living the same lifestyle as a 23-year-old single woman working in the big city (both comfortable with TV show *Sex In The City*). In sharp contrast, a 44-year-old mother of three might lead a similar lifestyle to that of a 23-year-old with a couple of kids in the suburbs. The "real" chronological age of the listener doesn't really matter as much as the "lifestyle" of the listener.

A recently divorced 51-year-old man might spend his cash on designer clothing, a sports car, meals at expensive restaurants and the best seats at sporting events. His radio listening habits might include rock, talk, sports or personality radio, and his lifestyle could mirror that of a 26-year old single executive who spends his time and money in roughly the same way.

Every station appeals to a variety of listeners who are experiencing different life-stages. However, there are always one or two life-stage categories that represent the majority of your listeners.

To help you identify your own stations' life-stage audience, I've broken out the categories in the following way:

## ● Kids

There are as many kinds of kids, teenagers and young people as there are people. This group can be divided into four groups:

*Academic fast track*—"I want to be a doctor so I study all the time."

*Sports/Athletic*—Spends a lot of time playing football or other sports.

*Fun, not serious*—"I spend all my free time at the shopping mall hanging out with my friends. I'll worry about my future later on."

*The "Perennial Kid"*—This type of person can be 18 to 35 years old, or even older! Although this person might be attending college or is still living at home, they are making important independent spending decisions. One 36-year-old man in a focus group admitted he still brought his laundry home for his mum to wash!

## ● Decision pending

"I have no idea what I want to do with my life." At this stage, usually in a person's late teens or 20s, they are still trying to figure out who they are, what career path they want to take and how they want to live their life. Because they haven't

decided on a career path, this person might be working in a low-paying job or in an entry-level position.

## ● Career commitment

Getting serious about one's future and dedicating a lot of time and energy into making it work. This type of person might be attending college, entering the business world or starting a new career.

## ● Before you buy a house

Renters live a vastly different lifestyle than homeowners. In addition, people who live alone live a dramatically different lifestyle than couples or roommates.

## ● After you buy a house

The lifestyle here changes drastically. Homeowners begin to watch home improvement shows. They hang out at DIY stores. They buy expensive items for their house instead of spending money on spontaneous trips. They've cut down on restaurant spending and they stay at home more.

## ● Living single: the loner lifestyle

They spend, spend, and spend on themselves.

## ● Living as a couple: committed relationship or marriage

They want to do activities together. They consult with each other on major decisions and expenditures.

## ● People with kids

This group crosses many demographics. If you were to attend a US "Mommy and Me" class, the mothers might range in age from 17 to 51. Amazingly, they might all have similar interests.

## ● People without kids

Again, age doesn't particularly matter here. In our research, the "Without Kids" couples demonstrated many notable specific differences from the "With Kids" group ("Without Kids" lifestagers rarely carried life insurance, for example). They went to bed at various hours, and did not particularly keep to a predictable, set routine. In this lifestage, there is much more spontaneous travel, evenings out, and often a stronger work (more hours to give) commitment.

## ● Good Health

People in good health enjoy sports, take trips and tend to be culturally rich and adventurous.

## ● People in ill health

This can hit a person at any life-stage. In addition, many children in their 30s, 40s and 50s are now faced with becoming their parent's carer and making decisions about their health. Health issues and disease prevention are hot topics for people in most life-stages.

## ● Special interest groups

This category is growing each day. We've already seen religious, gay and sports radio stations taking to the air in Europe, as well as successful TV programming such as *Changing Rooms*, *The Naked Chef* and *The Antiques Road Show* in the UK, for example. People who are passionate about specific areas of interest cross over every demographic. Special interest groups are a demographic, no matter what their ages!

## ● Class and education

We've also been foolish in the past for defining listeners by race or income levels. In reality, it's much more defined by education and "class" than income. A listener may be dirt poor, but educated, listening to the same station as the guy in the next car who is a multi-millionaire. In the US, an upper class or middle class African American, Hispanic or Asian person has similar concerns to that of an upper or middle class Anglo-Saxon. Programmers worry too much about "targeting" a racial demographic rather than a life-stage or lifestyle. A subset of yet another group includes people with very little education or those who are making below-average salaries than those in their demographic, regardless of age or race.

So, how does all this affect radio? With all the talk of consolidation, niche programming and other broadcast trends in the new millennium, it might make sense to broaden traditional broadcast demographic thinking and start focusing on programming and advertising that appeals directly to listeners at their various life-stages, instead of worrying about how many years they've lived their life.

**Valerie Geller is president of Geller Media International, which consults radio stations and broadcast groups in the US and around the world. She is the author of two books, *Creating Powerful Radio* and *The Powerful Radio Workbook: The Prep, Performance & Post Production Planning*. For more information call (+1) 212-580-3385 or visit her website at [www.gellermedia.com](http://www.gellermedia.com).**

# The best of times for Laura Pausini

by Mark Worden

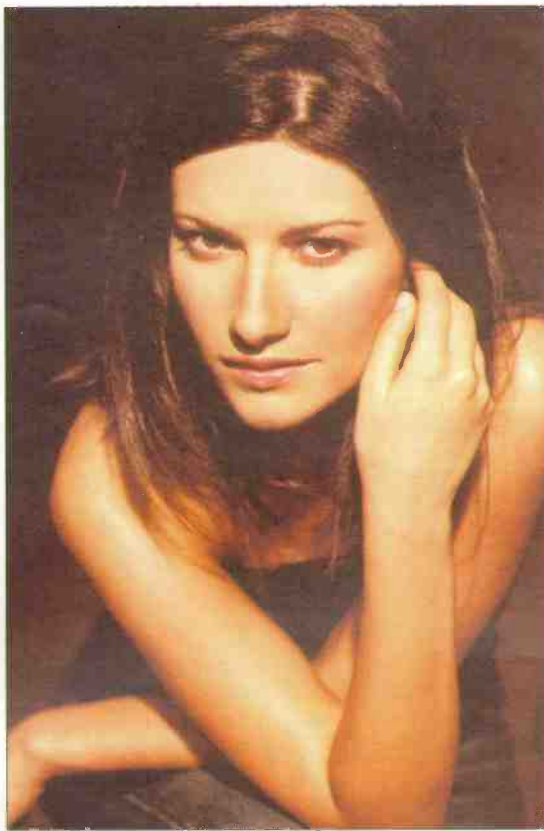
To enter your domestic album chart at number one and M&M's European Top 100 Albums at number 12 is some achievement. To do so with a Best Of package when you are still in your twenties is remarkable.

*The Best Of Laura Pausini* (CGD East West/Warner Music Italy) was released worldwide on October 12 and had first week sales in Italy alone of 150,000 units, something Warner Music Italy's managing director, Massimo Giuliano, describes as "a most satisfying result in what is a difficult time for the music industry". Giuliano adds that, "Laura's last album, *Tra Te E Il Mare*, did a million copies worldwide and this time we're aiming for 1.5 million, with at least 400,000 for Italy."

The new album, which chronicles a steady flow of hits since the artist made her debut as a school-girl at the 1993 Sanremo Festival, is available in both Italian and Spanish.

In spite of the "Best of" title, there are two new tracks, including the single *Ritorno Da Te*, which went into the top five in Italy's Top National Sellers. Carlo Antonucci, head of music at the CHR network Radio Dimensione Suono, is "giving it high rotation, about 30 plays a week, as it's perfect for our format. It's also backed by a strong video."

The Italian version is targeted at all European territories except Spain. The artist is already busy promoting the Spanish version, *Lo Mejor De Laura*



*Pausini*, having kicked off a Latin America tour with a sell-out show in Miami. In her career Pausini has proved to be phenomenally effective in the Latin American market and she was actually in Los Angeles to hear the result of her four Latin Grammy nominations on the day of the World Trade Center attacks. She tells M&M, "singing in Spanish proved to be easy for me because, even if I didn't speak the language at first, the cadence was similar to that of the dialect spoken in my native Bologna area."

An ability to sing in Spanish is, however, only part of her export success story, which began in Italy, Holland and Belgium. She admits, with disarming modesty, "this happened at a time when there was greater interest in Italian music, so I guess I was a bit lucky." Lucky or not, Pausini has sold 16 million albums in the course of her career and in April 2002 is due to release an original English language album in North America on the Atlantic label. For RDS' Antonucci her international success can be explained by the fact "she's a down-to-earth girl who sings about everyday things and most people can identify with that. The difference is she happens to have an amazing voice, which also works perfectly in Spanish."

Warner's Giuliano considers that Pausini's international success is also due to the fact that "she sings the kind of melodic pop music that people expect from Italy. I don't think it's a coincidence that both she and Eros Ramazzotti do so well abroad."

## Hanah goes to Hollywood

by Siri Stavenes Dove

When she attended this year's Midem with Lou Pearlman, manager of Britney Spears, Backstreet Boys and 'N Sync, 16 year-old Norwegian singer songwriter Hanah was unknown. Ten months on and her single *Hollywood Lie* not only tops Norwegian airplay charts, but also entered the Norwegian Top National Sellers at number four.

"A lot of things have happened very quickly," admits the artist, real name Linn Christel Hanah Johnsen. Working with producer Terry Adams (Craig David, A1) in the UK, the EMG-signed Hanah has followed an alternative route to most of the teen stars. Instead of being "dressed up as a Barbie doll", as she says, Hanah could be considered the anti-Britney, with dreadlocks, piercings and bags of attitude.

Hanah has a good pedigree, being the daughter of Jørn

Johnsen who was, until recently, managing director of Scandinavian music group EMG.

Inspired by Alanis Morissette and Sheryl Crow, Hanah has written 70% of the songs on debut album *Myself*, which will be released in Norway on November 12.

In spite of her tender years, Hanah's debut single *Summer Is Coming* came out on the DaWorks label in summer 2000, followed by a cover of Neil Young's *Heart Of Gold*, but neither came close to the success

of *Hollywood Lie*. "They were not very well thought through," says Johnsen about the singles. What has helped the chart position of *Hollywood Lie*—which pokes fun at the likes of Britney and the Spice Girls—was a well-received performance at this year's Norwegian commercial music Hitawards on September 15. "It seems that Hitawards was the springboard," acknowledges EMG A&R executive and former A-ha manager Erling Johannessen. "She went straight to people's hearts."

Head of music at hot AC station Egil Houeland has playlisted *Hollywood Lie*. "It's catchy enough and I am not surprised it's become a hit. But if it's because it's Hanah or because it's anti-Britney I don't know."

EMG's plan is to work the album in Norway, and then start with Sweden and Denmark in January prior to a full European rollout. Next up is the release of another single, *There Will Never Be*

*Another You*, "coming out when *Hollywood Lie* is dying out, probably mid-November," says Johannessen.

In the New Year, Hanah is off to Florida to be groomed at Lou Pearlman's management company Trans Continental's "star factory". She will be trained in dealing with the media, choreography and everything an aspiring popstar needs to know. But Johannessen will not let her be turned into a regular teen star. "We don't want her polished," he says.



## DANCE GROOVES

by Gary Smith

### STUCK IN A TRANCE

In DJ Garry's world it is forever 1998. The grooves on *Dream Universe* (Xtravaganza/UK) are as straight as an autobahn while every chord soars towards heaven and the melodies tinkle and tease agreeably. Trance by any other name, also known as the form that refused to die. *Dream Universe* is well paced, tasteful in its use of pizzicato strings on the bridge and has a HUGE sound. Already charted in Belgium (top 10) and now picking up plays in the UK from Judge Jules on national CHR BBC Radio 1 and Graham Gold and Steve Smart on London dance station KISS FM.

### STILL WELL ROCKING

A welcome return for Rockwell's paean to paranoia, *Somebody* (*Is Watching Me*), re-jigged by SZ on Universal France's Sound of Barclay label. The track, which sounds just as fresh as it did in the '80s, is undeniably an evergreen that has also benefited from SZ's club touches. Liberal use of the low filters and a subtle reinforcement of the groove have resulted in an altogether tougher version. It remains vocal heavy enough to be programmable and is slamming enough to fill dancefloors. A hit all over again?

### TIJUANA BASS

The extraordinary bass sound that appears at the beginning of Nortec Collective's *Bostich-Polaris* from *The Tijuana Sessions—Volume 1* EP.

(Palm Pictures/UK) is shocking but no more so than what follows. Made by a tuba quite possibly, or a whale, the bass sound sets the tone for a record that takes traditional Mexican music and turns it into something wild, chaotic, tuneful, seductive, contemporary and utterly different. The group describe their sound as Mextronica which is as good a name as any. It marks the beginning of an important new sub-genre.

### PASTORAL ELECTRONICA

In a world awash with electronic music that sounds agreeable but that is often, ultimately, pointless the Minotaur Shock debut *Chiff-Chaffs & Willow Warblers* (Melodic/UK) is a pointed exception. The title says it all; this is downtempo electronica that bravely attempts to represent the pastoral life. Thankfully, the album avoids sampled animals and gurgling streams in favour of carefully worked themes and melodies that actually do conjure up a sense of the natural. Stylistically, in its electro-acoustic trilling and genteel overall character, the music superficially resembles the Penguin Café Orchestra but *C-C&WW* goes much further. *Chance Anthem* is a dark and brooding tune that precedes the nervy, strangely effective and starkly beautiful *The Range*. Piano is once again the lead instrument on the playfully titled, lilting *Local Violin Shop* while *Three Magpies*, with its oriental melody, harpsichord and multifarious background scabbings, has a John Barry-ish feel.

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week 46 / 01

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	20	9	Le Vent Nous Portera Noir D'sir - Barclay (Not Listed)	F.NL.WA	68	60	16	Boothylicious Destiny's Child - Columbia (Various)	CH.F.S.WA
1	6	1	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.LNL.N.P.S.WA	35	NE		Don't Need The Sun To Shine (To Make Me Smile) Gabrielle - Go! Beat / Polydor (Universal / Perfect)	UK.IRL	69	RE		Moi...Lolita Alizee - Polydor (Not Listed)	A.D
2	2	3	You Rock My World Michael Jackson - Epic (EMI/Warner Chappell / Famous / Notting Hill)	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.LNL.N.P.S.WA	36	32	3	U Got It Bad Usher - LaFace / Arista (Various)	UK.IRL.NL	70	NE		Rock The House Gorillaz - Parlophone (EMI / Warner Chappell / Universal)	UK
3	3	10	Family Affair Mary J. Blige - MCA (Warner Chappell / Universal / Windswept Pacific)	A.CH.D.DK.FL.FUK.IRL.L.NL.N.S.WA	37	34	7	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.CH.D	71	NE		We Fit Together O-Town - J (Warner Chappell / Remeo / TCF / EMI)	UK.IRL
4	4	5	Because I Got High Afroman - T-Bones / Universal (Various)	A.CH.D.DK.FIN.FL.FUK.IRL.L.NL.N.S	38	33	24	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.F.GRE.P.WA	72	70	8	Mambo No. 5 Bob The Builder - BBC (Peer Music)	UK.IRL
5	5	2	I'm A Slave 4 U Britney Spears - Jive (EMI / Various)	A.CH.D.DK.E.FIN.FL.FUK.IRL.L.NL.N.P.S.WA	39	41	4	K.K.O.Q.Q. Charli Bebe - EGP / Sony (Not Listed)	F	73	86	11	Gourmandises Alizee - Polydor (Not Listed)	F.WA
6	7	7	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.CH.D.DK.FIN.FL.FUK.IRL.L.NL.N.S.WA	40	48	13	Baila (Sexy Thing) Zucchero - Polydor (Not Listed)	CH.FL.I.WA	74	NE		I'm So Crazy Par-T-One - Credence (Universal / Copyright Control)	UK
7	6	10	Fallin' Alicia Keys - J (Not Listed)	A.CH.D.FL.F.GRE.L.NL.N.S.WA	41	40	4	Fat Lip Sum 41 - Island (EMI / Chrysalis)	A.D.FL.UK.IRL.NL	75	55	6	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	F.WA
8	8	6	Only Time Enya - WEA (EMI)	A.CH.D	42	50	5	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	F.WA	76	77	4	Deutschland Die Prinzen - Hansa (Not Listed)	A.D
9	26	2	Hero Enrique Iglesias - Interscope (EMI / Rive Droite / Metrophonic)	A.CH.D.DK.E.FL.I.NL.N.P.S.WA	43	35	11	There Must Be An Angel No Angels - Zeitgeist / Polydor (Not Listed)	A.CH.D	77	65	19	Trop Peu De Temps Nuttea - Delabel / Virgin (Not Listed)	F.WA
10	10	15	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.S	44	37	22	Sing Travis - Independiente / Sony (Sony ATV)	CH.F.GRE.I.WA	78	89	2	One Minute Man Missy Elliott featuring Ludacris - Elektra (EMI / Warner Chappell)	CH.FL.F.S.WA
11	9	11	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal / Windswept / Warner Chappell)	A.CH.D.DK.FL.FUK.GRE.IRL.L.NL.N.S.WA	45	36	5	Chain Reaction/One For Sorrow (Remix) Steps - Ebul / Jive (Gibb Bros. / BMG / All Boys)	UK.IRL	79	91	2	RMI MC Solaar - East West (Not Listed)	F.WA
12	88	2	Drowning Backstreet Boys - Jive (Zomba / Warner Tamerlane / Brandon Brody)	A.CH.D.DK.E.FIN.FL.GRE.L.NL.N.P.S.WA	46	53	34	Clint Eastwood Gorillaz - Parlophone (EMI / Copyright Control)	A.CH.F	80	NE		Xdono Tiziano Ferro - EMI (Not Listed)	CH.I
13	13	5	What Would You Do? City High - Interscope (EMI / Warner Chappell)	CH.D.UK.IRL.NL.S	47	46	3	Flawless The Ones - Positiva (EMI / Artificial)	UK.IRL.NL	81	63	6	Alles Scho Mal Gehört Bligg feat. Emel - Universal (Not Listed)	CH
14	28	3	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR / Media (Not Listed)	A.CH.D.I	48	51	47	Daddy DJ Daddy DJ - M6 Int. / Sony (Warner Chappell / Diana / Sherlock Holmes)	A.D.NL.S	82	NE		The Legacy Push - Inferno (BMG)	UK
15	14	4	In The End Linkin Park - Warner Bros. (Zomba / Various)	A.CH.D.UK.IRL.I	49	45	33	Starlight Supermen Lovers feat Mani Hoffman - Vogue / BMG (BMG)	CH.FUK.IRL.I	83	64	21	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	CH.FL.FI.NL.P.S.WA
16	NE		Closer To Me Five - RCA (Universal / Biffco / EMI / Sony ATV)	UK.IRL	50	97	2	Overcome Live - Radioactive / MCA (Not Listed)	FL.NL	84	NE		Harder Better Faster Stronger Daft Punk - Labels / Virgin (Not Listed)	CH.FI
17	12	3	Un Monde A Refaire Cylia - Mercury (Not Listed)	F	51	49	2	Something Lasgo - A&S / Antler-Subway (Not Listed)	A.D.FL.NL	85	76	11	Celle Qui A Dit Non Wallen & Shurik'n - Atmosphériques / Sony (Not Listed)	F.WA
18	15	19	Follow Me Uncle Kracker - Lava / Atlantic (Gaje / WC / Chunky Style / Disney / 7 Peaks)	A.CH.D.DK.FL.UK.IRL.NL.N.S	52	38	3	Uptown Girl Westlife - RCA (EMI)	F	86	57	2	The Block Party Lisa 'Left Eye' Lopez - LaFace / Arista (EMI / Notting Hill / Universal)	UK.IRL.NL
19	11	26	It's Raining Men Geri Halliwell - EMI (EMI / Warner Chappell / Sony ATV)	A.CH.F.S	53	42	4	Where The Party At Jagged Edge feat. Nelly - So So Def / Columbia (EMI / Warner Chappell / BMG / Jackie Frost)	CH.D.F.UK.NL	87	85	2	Super Electric Bomfunk MC's - Epidrome (BMG)	A.CH.D.FIN.GRE.HUN.NL.N.S
20	16	19	Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete / EMI)	A.CH.D.DK.E.FL.FGRE.I.NL.N.P.S.WA	54	39	14	All Or Nothing O-Town - J (Rokstone / Universal)	A.CH.D	88	69	18	Country Roads Hermes House Band - Zeitgeist / Polydor (Global)	A.D.DK.IRL
21	22	18	U Remind Me Usher - LaFace / Arista (EMI / Universal)	CH.FL.F.S.WA	55	47	17	Another Chance Roger Sanchez - Defected / Sony (Not Listed)	A.CH.D.F.GRE.I.S.WA	89	83	6	Sunshine Dance Nation - Dos Or Die (Not Listed)	A.CH.D.FL.NL
22	30	3	Trackin' Billy Crawford - V2 (Not Listed)	F	56	56	4	How It's Got To Be Jannette - Polydor (Not Listed)	A.CH.D	90	58	2	Sambucca Wideboys feat. Dennis G - 679 Recordings (Edward Craig / James Sullivan / CC)	UK
23	18	2	One Night Stand Mis-Teeq - Inferno / Telstar (EMI / Sony ATV / Copyright Control)	UK.IRL	57	44	11	Little L Jamiroquai - Sony S2 (EMI)	CH.E.FUK.I.P.WA	91	71	5	Thinking It Over Liberty - V2 (Sony ATV / Warner Chappell / CC)	UK
24	25	6	Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI / Warner Chappell)	A.CH.D.FL.UK.HUN.IRL.NL.S.WA	58	43	25	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	92	82	4	2 People Jean Jaques Smoothie - Echo (Dickiebird / Copyright Control)	FL.UK
25	67	3	Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger / High Fashion Music)	A.D	59	54	23	All Rise Blue - Innocent / Virgin (EMI / Sony ATV / Copyright Control)	A.CH.D.DK.FL.HUN.S.WA	93	95	2	Bimbo Lambretta - Polar (Not Listed)	S
26	21	12	Crying At the Discotheque Alcazar - Ariola (Warner Chappell / Diana / Sherlock Holmes)	A.CH.D.FL.HUN.I.NL.S.WA	60	NE		Chop Suey System Of A Down - American / Columbia (Sony ATV / D Devil)	UK.IRL	94	RE		Here She Comes Again Sasha - WEA (Not Listed)	A.CH.D
27	23	10	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.CH.D.FL.UK.GRE.HUN.IRL.NL.N.P.S	61	52	10	Out Of Reach Gabrielle - Go! Beat / Polydor (Perfect / Copyright Control)	A.CH.D.FL.NL.P.S	95	80	5	Analyse The Cranberries - MCA (Not Listed)	CH.E.FI.RL.I.P
28	31	16	Come Along Titiyo - Superstudio (Not Listed)	A.CH.D.FL.F.NL.WA	62	59	22	Angel Shaggy feat. Rayvon - MCA (EMI / Windswept London)	A.CH.D.F.HUN.NL.P.S.WA	96	68	4	Sven, Sven, Sven Bell & Spurling - Eternal / WEA (MCS / Screen)	UK
29	19	15	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.CH.D.FL.F.GRE.HUN.I.NL.N.S.WA	63	66	13	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	A.CH.FL.I.NL.S.WA	97	72	9	Schwule Mädchen Fettes Brot - Jive / Zomba (Not Listed)	A.CH.D
30	27	8	Bad Boy For Life P. Diddy & The Bad Boy Family - Bad Boy / Arista (EMI / Various)	A.CH.D.FL.UK.IRL.NL.WA	64	61	5	I Want Love Elton John - Rocket / Mercury (Warner Chappell)	CH.UK.IRL.I.NL	98	74	5	Whole Again Atomic Kitten - Innocent / Virgin (EMI / Windswept / Wise Buddah)	CH.F
31	24	14	Eternal Flame Atomic Kitten - Innocent / Virgin (Sony ATV)	A.CH.D.E.FL.UK.NL.N.P.S.WA	65	62	16	So I Begin Galleon - EGP / Sony (Galleon Sound)	CH.F.WA	99	81	15	In The Air Tonight Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.CH.D.FL.S.WA
32	29	16	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI / BMG)	A.CH.D.FL.FUK.IRL.L.NL.WA	66	94	2	Zij Maakt Het Verschil Poema's - SML / Sony (Not Listed)	NL	100	84	23	La Voix Des Sages Yannick Noah - Saint George / Columbia (Not Listed)	F.WA
33	17	26	Près De Moi Lorie - EGP (Not Listed)	F.WA	67	78	2	The Music's No Good Without You Cher - WEA (Not Listed)	A.CH.D					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); ChartTrack (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Suchting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications Inc.

# European Top 100 Albums

week 46 / 01

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	<b>Kylie Minogue</b> Fever - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	34	28	15	<b>Nelly Furtado</b> Whoa, Nelly - Dreamworks	A.CH.D.DK.FL.UK.IRL.I.NL.N.S	68	53	13	<b>Prince</b> The Very Best Of - Warner Bros.	FL.UK.IRL.I.NL
2	2	2	<b>Andrea Bocelli</b> Cieli Di Toscana - Sugar/Polydor	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA	35	64	17	<b>David Gray</b> White Ladder - IHT/East West	UK.IRL	69	49	4	<b>Camela</b> Amor Com - Hispavox	E
3	4	2	<b>The Cranberries</b> Wake Up And Smell The Coffee - MCA	A.CH.CZE.D.E.FL.FUK.HUN.IRL.I.NL.N.POL.P.S.WA	36	29	10	<b>Staind</b> Break The Cycle - Elektra	A.D.DK.FUK.IRL.I.P.S	70	52	31	<b>Shaggy</b> Hotshot - MCA	CH.CZE.UK.IRL.NL.P
4	5	41	<b>Linkin Park</b> Hybrid Theory - Warner Bros.	A.CH.CZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	44	7	<b>Garou</b> Seul - Columbia	CH.F.WA	71	63	6	<b>De Palmas</b> Marcher Dans La Sable - Polydor	CH.F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	20	4	<b>Soundtrack</b> Moulin Rouge - Interscope	A.CH.D.DK.E.FIN.FL.F.GRE.NL.N.POL.P.S.WA	38	34	31	<b>Gorillaz</b> Gorillaz - Parlophone	A.CH.CZE.D.DK.E.F.UK.HUN.IRL.POL.S.WA	72	68	3	<b>Göla</b> Göla III - Sound Service	CH
6	3	3	<b>Leonard Cohen</b> Ten New Songs - Columbia	A.CH.CZE.D.DK.E.FL.FUK.IRL.I.NL.N.POL.P.S.WA	39	37	27	<b>Destiny's Child</b> Survivor - Columbia	CH.D.DK.FL.FUK.HUN.IRL.NL.S.WA	73	56	9	<b>System Of A Down</b> Toxicity - American/Columbia	A.D.FL.UK.GRE.IRL.NL
7	10	3	<b>Enigma</b> L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin	A.CH.D.DK.E.FL.GRE.HUN.I.NL.N.P.S.WA	40	41	16	<b>Usher</b> 8701 - LaFace/Arista	CH.F.UK.NL	74	57	9	<b>Björk</b> Vespertine - One Little Indian/Polydor	A.CZE.D.E.F.GRE.I.POL.WA
8	6	6	<b>Tracy Chapman</b> Collection - Elektra	A.CH.D.DK.E.FL.UK.IRL.I.NL.P.S.WA	41	43	3	<b>Sum 41</b> All Killer No Filler - Island	A.CH.D.FL.FUK.IRL.NL	75	62	4	<b>Bob The Builder</b> The Album - BBC	UK
9	7	10	<b>Alicia Keys</b> Songs In A Minor - J	A.CH.D.DK.E.FL.FUK.IRL.I.NL.POL.P.S.WA	42	39	9	<b>HIM</b> Deep Shadows & Brilliant Highlights - Terrier/BMG	A.CH.CZE.D.FIN.GRE.HUN.POL	76	42	2	<b>Lucio Dalla</b> Luna Matana - Pressing/BMG	I
10	8	6	<b>Enya</b> A Day Without Rain - WEA	A.CH.D.NL.WA	43	36	7	<b>Helmut Lotti</b> Latino Love Songs - Piet Roelen/Universal/EMI	A.CH.D.DK.FL.NL.WA	77	74	2	<b>Tommy Nilsson</b> En Samling 1981 - 2001 - RCA	S
11	9	4	<b>Elton John</b> Songs From The West Coast - Rocket/Mercury	A.CH.D.DK.E.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	44	35	4	<b>No Angels</b> Elle'Ments - Zeitgeist/Polydor	A.CH.D	78	NE		<b>Böhse Onkelz</b> 20 Jahre - Live In Frankfurt - Virgin	D
12	12	2	<b>Laura Pausini</b> The Best Of Laura Pausini - A Ritorno Da Te - CGD	CH.D.E.FIN.FL.I.P.S.WA	45	47	10	<b>Alien Ant Farm</b> Anthology - Dreamworks	A.CH.D.FIN.FL.UK.IRL.NL.WA	79	NE		<b>Zindy Kuku Boogaloo</b> Friends Forever - CMC/EMI	DK
13	13	2	<b>Steps</b> Gold - The Greatest Hits - Ebul/Jive	UK.IRL	46	54	4	<b>Rosana</b> Rosana - Mercury	E	80	NE		<b>Frans Bauer</b> Durf Te Dromen - /S3M/Sony	FL.NL
14	15	2	<b>Faith Hill</b> There You'll Be - Warner Bros.	A.CH.D.DK.FIN.FL.UK.IRL.NL.N.P.S	47	26	3	<b>Paul Weller</b> Days Of Speed - Independiente/Sony	UK.IRL	81	73	4	<b>Die Prinzen</b> D - Hansa	A.D
15	NE		<b>The Corrs</b> The Best Of The Corrs - 143/Lava/Atlantic	A.CH.D.FL.IRL.I.NL.N.P.WA	48	75	3	<b>Die Flippers</b> Das Muß Doch Liebe Sein - Hansa	D	82	NE		<b>Litfiba</b> Insidia - EMI	I
16	17	6	<b>Zucchero</b> Shake - Polydor	A.CH.D.FL.FL.WA	49	NE		<b>Kerry James</b> Si C'Etait A Refaire - WEA	F	83	NE		<b>Electric Light Orchestra</b> The Ultimate Collection - Columbia	UK
17	NE		<b>Farin Urlaub</b> Endlich Urlaub - Motor	A.D	50	NE		<b>Negrita</b> Radio Zombie - Black Out/Universal	I	84	NE		<b>Saian Supa Crew</b> X Raisons - Source/Virgin	CH.F
18	14	8	<b>Jamiroquai</b> A Funk Odyssey - Sony S2	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	51	46	4	<b>Soundtrack</b> American Pie 2 - Republic	A.CH.D.F	85	NE		<b>Mundstuh</b> Heul Doch - Columbia	CH.D
19	NE		<b>Pulp</b> We Love Life - Island	A.CH.D.F.UK.IRL	52	38	4	<b>Wolfgang Petry</b> Achterbahn - Na Klar!/Ariola	D	86	NE		<b>Patrik Isaksson</b> Tillbaks På Ruta 1 - Columbia	S
20	22	2	<b>Ozzy Osbourne</b> Down To Earth - Epic	A.CH.CZE.D.DK.FIN.UK.N.S	53	NE		<b>Miossec</b> Brule - PIAS	F	87	69	2	<b>Dany Brillant</b> Dolce Vita - Columbia	F.WA
21	16	21	<b>Soundtrack</b> Bridget Jones's Diary - Mercury	A.CH.CZE.D.DK.E.FL.F.GRE.HUN.NL.POL.S.WA	54	32	7	<b>Bob Dylan</b> Love And Theft - Columbia	A.CH.D.DK.F.GRE.IRL.I.N.S	88	65	12	<b>Train</b> Drops Of Jupiter - Columbia	A.CH.D.FL.IRL.I.NL
22	11	4	<b>Garbage</b> Beautifulgarbage - Mushroom	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	55	30	2	<b>Akhenaton</b> Sol Invictus - Hostile/Virgin	CH.F.WA	89	RE		<b>Al Bano Carrisi</b> Canto Al Sole - WEA	A
23	33	2	<b>Gregorian</b> Masters Of Chant - Chapter II - Edel	A.CH.D.FIN.FL.GRE.N.POL.P	56	59	21	<b>Safri Duo</b> Episode II - Universal	CH.CZE.D.DK.E.HUN	90	66	4	<b>Rosario</b> Muchas Flores - Columbia	E
24	19	43	<b>Dido</b> No Angel - Cheeky/Arista	CH.CZE.D.FL.FUK.GRE.IRL.I.NL.POL.P.WA	57	58	2	<b>Presuntos Implicados</b> Gente - WEA	E	91	72	3	<b>Kult</b> Salon Recreativo - SP	POL
25	25	2	<b>Zazie</b> La Zizanie - Mercury	CH.F.WA	58	NE		<b>Aphex Twin</b> Drukqs - Warp	FUK.IRL.N	92	81	53	<b>Eros Ramazzotti</b> Stilelibero - Ariola	CH.D.GRE.HUN.I
26	NE		<b>Incubus</b> Morning View - Epic	A.CH.D.FIN.FUK.IRL.I.NL.P	59	40	7	<b>Live</b> V - Radioactive/MCA	A.FL.NL.S	93	RE		<b>Raf</b> Iperbole - CGD	I
27	27	6	<b>Diana Krall</b> The Look Of Love - Verve	A.CH.D.E.F.GRE.I.NL.POL.F.WA	60	82	3	<b>Isabelle Boulay</b> Mieux Qu'Ici-Bas - V2	F.WA	94	93	4	<b>Blink 182</b> Take Off Your Pants And Jacket - MCA	CH.D.FL.UK.IRL
28	21	9	<b>Mary J. Blige</b> No More Drama - MCA	CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	61	50	2	<b>Ja Rule</b> Pain Is Love - Def Jam	CH.D.FUK.NL	95	98	29	<b>Vasco Rossi</b> Stupido Hotel - EMI	I
29	NE		<b>DMX</b> The Great Depression - Def Jam	CH.D.FUK.IRL.NL	62	45	5	<b>Bo Kaspers Orkester</b> Kaos - Columbia	DK.FIN.N.S	96	NE		<b>André Rieu</b> Musik Zum Träumen - Polydor	A.CH.D
30	24	3	<b>Starsailor</b> Love Is Here - Chrysalis	A.CH.D.FL.UK.GRE.IRL.I.NL.N.WA	63	51	21	<b>Manu Chao</b> Próxima Estación: Esperanza - Virgin	CH.E.F.GRE.NL.S.WA	97	99	21	<b>Ich Troje</b> AD 4 - Izabelin/Univeral	POL
31	31	7	<b>Noir Désir</b> Des Visages Des Figures - Barclay	CH.F.WA	64	60	26	<b>Soundtrack</b> Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	A.CH.D.F.WA	98	NE		<b>Yö</b> Legenda - Yön 36 Suurinta Hittiä - Poko	FIN
32	18	6	<b>Macy Gray</b> The Id - Epic	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	65	48	9	<b>Pur</b> Hits Pur - 20 Jahre Eine Band - Electrola	A.CH.D	99	NE		<b>Kastelruther Spatzen</b> Ich Würd' Es Wieder Tun - Das Beste 3 - Koch	A.CH.D
33	23	20	<b>Travis</b> The Invisible Band - Independiente/Sony	A.CH.D.DK.FUK.GRE.IRL.I.S.WA	66	NE		<b>Smokie</b> Uncovered Too - CMC/Norske Gram	DK.N.S	100	NE		<b>Charlotte Church</b> Enchantment - Sony Classical	UK
					67	83	3	<b>Bamse</b> Always On My Mind - Recart/EMI	DK	A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove & Raul Cairo



**CHER**  
**THE MUSIC'S NO GOOD WITHOUT YOU**  
(WEA)

Release date: November 6  
Cherilyn Sarkisian La Pierr, aka Cher, is back on European radio with another vocoder-enhanced track,

following the massive success of 1998's *Believe*. The 55-year old actress/singer has again teamed up with production team Brian Rawlings and Mark Taylor on *The Music's No Good Without You*, the first single off forthcoming album *Living Proof*. "It could prove to be just a big a radio hit as *Believe*," predicts Morten Bach, programme director at CHR station Radio ABC in Randers, Denmark, although he considers it to be "not as immediate as *Believe* was." Kasper Hesselfeldt, head of music at Hot AC station Radio Mega/Hillerd, also in Denmark, loves the track. "Fantastic! She successfully repeats the trick [of] *Believe*. I find *The Music's No Good Without You* simply unavoidable with its catchy retro-feel, modern dance-beat, trance sounds and a killer chorus—even though it takes some getting used to. The song should appeal to wide range of formats and will probably hit our A-list shortly," Hesselfeldt says. **SSD**

Currently playing at: 95.8 Capital FM/UK, BBC Radio 2/UK, Los 40 Principales/Spain, Cadena 100/Spain, Bayern 3/Germany, VRT Radio Donna/Belgium, Rix FM/Sweden, Radio 24/Switzerland



**BOMFUNK MC'S**  
**SUPER ELECTRIC**  
(Epidrome/Sony)  
Release Date: October 8  
(Continental Europe)  
Finland's Bomfunk MC's exploded onto the European music scene early last year with the continent's biggest-selling single of 2000—*Freestyler*—which sold in excess of 2.2 million units. Fronted by DJ Gismo and rapper cum MC B.O.W. (Brother Of Words), the Bomfunks have not been resting on their laurels, however, and are currently working on an as-yet-untitled second album, scheduled for release in February or March 2002. This track is a heady brew of pumping electronic beats and a strong melody, not unlike '80s efforts by The Jozun Crew and Afrika Bambaata. A tour of northern Europe will take place between November 28 and December 16. Andy Roberts, programme director at London dance station Kiss 100 is one of the few radio programmers who have bucked the "wait and see" trend and programmed the track straight away. "When *Freestyler* came out we went with it straight away because it was very strong," says Roberts. "This one has strong, old school hip hop overtones—a genre which is making a comeback of sorts—and also boasts a very strong chorus which definitely adds to its radio appeal." **RC**

Currently playing at: Kiss 100/UK, YLE 2/Radiomafia/Finland

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# Billboard

## TOP 20 US SINGLES

NOVEMBER 1, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	FAMILY AFFAIR MCA	MARY J. BLIGE
2	2	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
3	3	FALLIN' J	AUCIA KEYS
> 4	5	HERO INTERSCOPE	ENRIQUE IGLESIAS
> 5	6	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
> 6	8	U GOT IT BAD ARISTA	USHER
7	4	DIFFERENCES EPIC	GINUWINE
8	9	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
9	7	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
> 10	11	ONLY TIME REPRISE	ENYA
> 11	17	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
12	13	EVERYWHERE MAVERICK	MICHELLE BRANCH
13	10	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
> 14	—	EMOTION COLUMBIA	DESTINY'S CHILD
15	15	UGLY BEAT CLUB/INTERSCOPE	BUBBA SPARXXX
16	12	HIT 'EM UP STYLE (OOOPS!) REDZONE/ARISTA	BLU CANTRELL
17	16	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
> 18	—	ROCK THE BOAT BLACKGROUND	AALIYAH
19	19	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
> 20	—	GONE JIVE	'N SYNC

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	TH GREAT DEPRESSION SHADY/INTERSCOPE	D-12
> 2	NE	MORNING VIEW IMMORTAL/EPIC	INCUBUS
> 3	2	A DAY WITHOUT RAIN REPRISE	ENYA
4	1	GOD BLESS AMERICA COLUMBIA/CRG	VARIOUS ARTISTS
5	3	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
> 6	NE	LIVE IN CHICAGO 12.19.98 AT THE UNITED CENTER BAMA RAGS/RCA	DAVE MATTHEWS BAND
7	5	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
8	7	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
9	9	8701 ARISTA	USHER
10	6	TOTALLY HITS 2001 WARNER BROS./ELEKTRA/ATLANTIC/ARISTA	VARIOUS ARTISTS
11	8	THE BLUEPRINT ROC-A-FELLA/DEF JAM	JAY-Z
12	10	SONGS IN A MINOR J	AUCIA KEYS
13	11	CIELI DI TOSCANA PHILIPS	ANDREA BOCELLI
14	16	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
15	4	DOWN TO EARTH EPIC	OZZY OSBOURNE
16	13	SATELLITE ATLANTIC	P.O.D
17	14	TOXICITY AMERICAN/COLUMBIA	SYSTEM OF A DOWN
> 18	NE	GREATEST HITS VOL. III - I'M A SURVIVOR MCA NASHVILLE	REBA MC ENTIRE
19	19	NO MORE DRAMA MCA	MARY J BLIGE
20	18	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

Akhenaton	55	Alicia Keys	9
Alien Ant Farm	45	Diana Krall	27
Aphex Twin	58	Kult	91
Böhse Onkelz	78	Linkin Park	4
Bamse	67	Litfiba	82
Frans Bauer	80	Live	59
Björk	74	Helmut Lotti	43
Mary J. Blige	28	Kylie Minogue	1
Blink 182	94	Miossec	53
Bo Kaspers Orkester	62	Mundstuhel	85
Bob The Builder	75	Negrta	50
Andrea Bocelli	2	Tommy Nilsson	77
Isabelle Boulay	60	No Angels	44
Dany Brillant	87	Noir Désir	31
Camela	69	Ozzy Osbourne	20
Al Bano Carrisi	89	Laura Pausini	12
Manu Chao	63	Wolfgang Petry	52
Tracy Chapman	8	Presuntos Implicados	57
Charlotte Church	100	Prince	68
Leonard Cohen	6	Die Prinzen	81
The Corrs	15	Pulp	19
The Cranberries	3	Pur	65
Lucio Dalla	76	Raf	93
De Palmas	71	Eros Ramazzotti	92
Destiny's Child	39	André Rieu	96
Dido	24	Rosana	46
DMX	29	Rosario	90
Bob Dylan	54	Vasco Rossi	95
Electric Light Orchestra	83	Ja Rule	61
Enigma	7	Saïan Supa Crew	84
Enya	10	Safri Duo	56
Die Flippers	48	Shaggy	70
Zucchero Fornaciari	16	Smokie	66
Nelly Furtado	34	Soundtrack - Amercian Pie 2	51
Gölä	72	Soundtrack - Bridget Jones's Diary	21
Garbage	22	Soundtrack - Le Fabuleux Destin D'Amélie	64
Garou	37	Soundtrack - Moulin Rouge	5
Gorillaz	38	Staind	36
David Gray	35	StarSailor	30
Macy Gray	32	Steps	13
Gregorian	23	Sum 41	41
Faith Hill	14	System Of A Down	73
HIM	42	Train	88
Ich Troje	97	Travis	33
Incubus	26	Farin Urlaub	17
Patrik Isaksson	86	Usher	40
Kerry James	49	Paul Weller	47
Jamiroquai	18	Yö	98
Elton John	11	Zazie	25
Kastelruther Spatzen	99	Zindy Kuku Boogaloo	79

# DANCE BEAT

The weekly dance chart comment by Harald Roth

There are some significant changes happening in the Dance Traxx top five this week, including the dethroning of Roger Sanchez's *Another Chance* (R-Sena/Defected & SINE-Sony), which slips down to number five after an impressive 14-week stay at the top. As predicted in this column last week, Kylie Minogue takes over the number one spot with *Can't Get You Out Of My Head* (Parlophone). Although Kylie hails from Australia, she's always been signed to UK labels, which means that Britain gets its 12th number one on the Dance Traxx chart this week. The track was initially sent to club DJs with just a "KM" moniker, with the aim of preventing them from discriminating against an already established artist. And it has worked. At the moment, *Can't Get You Out Of My Head* tops the club charts in Italy, Austria, Denmark, Norway and Finland.

The new number two, Dance Nation's *Sunshine* (Black Hole/Dos Or Die), moves up from five, thanks to a Belgian club chart entry and high positions in the UK and Germany. Meanwhile, fellow American act The One's *Flawless* (A Touch Of Class) climbs to four this week following new DJ support from Sweden and Finland and increasing specialist sales in France and Belgium.

Munich-based production duo Mike "Milk" Stone & Steve "Sugar" Heller's updating of John Paul Young's 1997 hit *Love Is In The Air* (Milk&Sugar/Kosmo/Zeitgeist) goes into the top 10 this week. It climbs from 13 to nine, thanks to debuts on the DJ charts in Norway and Denmark and import copies purchased in French shops. Number one on this week's Movers listing is Germany's Fragma with *Say That You're Here* (Gang Go), following club chart entries in the UK, Poland and Hungary and a debut on the German sales chart.

UK act Planet Perfecto, responsible for last year's summer hit *Bullet In The Gun* (Mushroom), are back with *Bites Da Dust*. Already featuring heavily in German, Belgian and Polish charts, the track looks set to enter the Dance Traxx top 40 in the coming weeks.

### THIS WEEK'S MOVERS

1	Say That You're Here	Fragma (Gang Go)
2	Can't Get You Out Of My Head	Kylie Minogue (Parlophone)
3	Something	Lasgo (A&S Productions)
4	House Of God	DHS (D:Vision)
5	Follow Up!	DJ Digress (Mental Madness)
6	Sunshine	Dance Nation (In Trance We Trust)
7	Lifestyle	Beam Vs. Cyrus (EMI)
8	Flawless	The Ones (A Touch Of Class)
9	Die Sehnsucht	Grossmann, Spranger (Dance Connection)
10	Infected	Barthezz (Tremolo)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 46 - www.mis-charts.de	Original Label	Peak CO
1	2	7	☆ CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	*** NO.1 *** [1st week] CP(86%): Uk.H.S.Dk.N.Fi.1.Au.F.Cz.E.Hun.D2.D4. / S(14%): B.Cz.Pol.I. - 125	Parlophone (EMI)	1 A
2	5	15	☆ SUNSHINE Dance Nation	In Trance We Trust (Black Hole/Dos Or Die/Jive (Zomba) CP(88%): Uk.H.S.Dk.N.Fi.1.Au.B.Cz.Pol.Hun.D2.D3.D4. / S(12%): B.F.Cz.Pol. - 139		2 H
3	3	4	☆ RAPTURE (TASTES SO SWEET) iIO	Sumo/Data (Ministry Of Sound) & Universal CP(82%): Uk.D1.Dk.I.F.E.Hun.D2.D4. / S(18%): D.F. - 130		3 USA
4	6	7	☆ FLAWLESS The Ones	A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal) CP(57%): Uk.D1.S.N.I.Pol.Hun.Por.D2. / S(43%): Uk.D.B.F.I.Ir. - 125		4 USA
5	1	20	☆ ANOTHER CHANCE Roger Sanchez	R-Sena/Defected & SINE (Sony) CP(86%): S.Dk.N.Fi.1.Au.F.Cz.Hun.Fi2.D2.D3.D4. / S(14%): F.Cz.Pol. - 129		1 USA
6	4	7	☆ YOU ROCK MY WORLD Michael Jackson	Epic (Sony) CP(90%): Uk.S.Dk.N.Fi.1.I.F.Cz.Pol.Fi2.D2. / S(10%): Uk.Cz. - 124		4 USA
7	7	14	☆ LITTLE L Jamiroquai	Soho Square (Sony) CP(87%): Dk.N.Fi.1.Au.F.Hun.Por.Fi2.D2.D4. / S(13%): F.Pol. - 128		2 U.K.
8	8	11	☆ THE REAL LIFE Raven Maize	Z Records/Rulin (Ministry Of Sound)/Credence (EMI) CP(83%): D1.H.Dk.N.Fi.1.Au.F.Hun.Por.D2. / S(17%): H.F. - 129		3 U.K.
9	13	7	☆ LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	Milk & Sugar/Kosmo/Zeitgeist (Polydor-Universal) CP(79%): Uk.D1.Dk.N.Au.E.D2.D3.D4. / S(21%): D.F. - 126		9 D
10	9	13	☆ HIDE U Kosheen	Moksha Recordings/Arista (BMG) CP(92%): D1.S.Dk.N.Fi.1.I.Pol.Hun.Por.D2.D4. / S(8%): D. - 134		5 U.K.
11	14	8	☆ WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash	Seashore/Kontor/Urban (Universal) CP(82%): D1.H.I.Au.D2.D3.D4. / S(18%): D. - 142		11 H
12	12	10	☆ BOOMBASTIC DJ Quicksilver Meets Shaggy	underDOG/Zeitgeist (Polydor-Universal) CP(98%): H.S.I.Au.Cz.Pol.D2.D3.D4. / S(2%): Cz. - 141		12 D
13	85	2	★ SAY THAT YOU'RE HERE Fragma	Gang Go (edel)/Illustrious CP(89%): Uk.D1.H.B.Hun.D2.D3.D4. / S(11%): D.Pol. - 136		13 D
14	17	16	☆ JOYENERGIZER Joy Kitikonti	BXR (Media)/Zeitgeist (Polydor-Universal) CP(90%): Uk.Au.B.Cz.E.Hun.D2.D4. / S(10%): Cz.Ir. - 137		5 Italy
15	16	26	☆ CRYING AT THE DISCOTHEQUE Alcazar	Ariola (BMG) CP(83%): Uk.S.Au.Cz.D2.D3.D4. / S(17%): F.Cz.Pol. - 137		12 S
16	10	11	☆ MUHAMMAD ALI Faithless	Cheeky/Arista (BMG) CP(92%): D1.H.S.N.Fi.1.I.Au.Pol.Hun.Fi2.D2. / S(8%): H. - 126		4 U.K.
17	27	3	☆ I'M SO CRAZY Par-T-One Vs. INXS	Dirty House/Positiva (EMI) CP(81%): Uk.N.I. / S(19%): I.		17 Italy
18	19	17	☆ BABARABATIRI Gypsies	InHouse/Ministry Of Sound & Dance Division (Epic-Sony) CP(79%): I.F.Hun.Por.D2. / S(21%): F.Pol. - 129		3 USA
19	20	3	☆ CLUB BIZARRE Brooklyn Bounce	Dance Division (Epic-Sony) CP(71%): D1.I.Hun.D2.D3.D4. / S(29%): D.Pol. - 140		19 D
20	18	17	☆ KEEP CONTROL Sono	Fuel (EastWest-Warner Music) CP(54%): D1.F.D2.D4. / S(46%): D.F. - 130		18 D
21	29	2	☆ LIFE IS TOO SHORT Kai Tracid	Tracid Traxxx/Dance Division (Epic-Sony) CP(65%): D1.D2.D3.D4. / S(35%): D.Pol. - 135		21 D
22	11	5	☆ SUBURBAN TRAIN/URBAN TRAIN DJ Tiesto	Black Hole Recordings/V.C. Recordings (Virgin) CP(64%): H.S.N.Hun. / S(36%): Uk.H. - 140		11 H
23	35	15	☆ SOMEDAY DJ's @ Work	Vinyl Vibes/Zeitgeist (Polydor-Universal) CP(82%): S.I.Au.Cz.D2.D3.D4. / S(18%): F.Cz. - 140		23 D
24	42	3	☆ CHANGE Phats & Small Vs. Modjo	Multiply (Telstar)/edel CP: Uk.S.Dk.B. - 129		24 UK/F
25	56	2	☆ HOLD YOU ATB	Kontor/Urban (Universal) CP(65%): D1.D2.D3.D4. / S(35%): D.Pol. - 136		25 D
26	25	36	☆ ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) & Universal & Independence Records CP(40%): I.F.D2.D4. / S(60%): F.Pol.I.Ir. - 143		3 H
27	RE	13	★ SOMETHING Lasgo	A&S Productions/Antler-Subway/EMI & Big*Star (Iceberg) CP(81%): D1.Dk.D2.D3.D4. / S(19%): D. - 140		27 B
28	23	7	☆ THE LEGACY Push	Bonzai (Lightning)/Inferno/Telstar CP(80%): Uk.H.B.D2. / S(20%): H. - 138		13 B
29	38	16	☆ SO I BEGIN Galleon	Epic (Sony) CP(71%): Uk.Dk.N.I.F.Pol.Fi2. / S(29%): F.Pol. - 125		13 F
30	22	7	☆ FAMILY AFFAIR Mary J. Blige	MCA (Universal) CP(84%): S.Dk.Fi1.D2. / S(16%): Uk. - 93		16 USA
31	43	30	☆ STARLIGHT The Supermen Lovers	Lafesse/Vogue (BMG) & Independiente CP(74%): D1.Dk.I.Por.Fi2.D2. / S(26%): Pol.Ir. - 128		4 F
32	24	9	☆ FINALLY Kings Of Tomorrow feat. Julie McKnight	Rude Awakening/Defected CP(52%): I.Hun.Por. / S(48%): Uk.H.Ir. - 128		13 USA
33	46	2	☆ MIAMI Boca	Alphabet City/Superstar/Universal CP(73%): D1.D2. / S(27%): D. - 137		33 D
34	61	4	☆ 2 PEOPLE Jean Jaques Smoothie	Echo (Chrysalis Publishing Group)/Roadrunner Arcade Music CP(32%): F.B. / S(68%): Uk.B.Ir. - 132		34 U.K.
35	28	23	☆ CASTLES IN THE SKY Ian van Dahl feat. Marsha	Free-style (A&S Productions)/NuLife/Arista (BMG) CP(85%): S.Dk.N.Fi1.Fi2. / S(15%): Ir. - 140		14 B
36	64	2	☆ DON'T PANIC Logo	Manifesto (Mercury-Universal) CP: Uk.E.		36 U.K.
37	51	2	☆ READY OR NOT M&S presents...The Girl Next Door	Sigma/Double F Double R (London-Warner Music) CP: Uk.Hun.		37 USA
38	21	3	☆ THE REVOLUTION Superchumbo	Twisted/Double F Double R (London-Warner Music) CP: Uk.E.Hun.		21 USA
39	30	8	☆ IT BEGAN IN AFRIKA The Chemical Brothers	Freestyle Dust/Virgin CP(70%): H.S.Fi1.Pol.Hun. / S(30%): H.Ir. - 133		7 U.K.
40	15	6	☆ ISLAND Orinoko	3 Lanka/Dance Division (Epic-Sony) CP(84%): Uk.D1.H.Hun.D2.D4. / S(16%): D. - 131		6 D

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Au=Austria; DEEJAY TOP 41Y (CP); F=France; EXTRA CLUB - Musibus System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Sijching Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden; N=Norway; Fi=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopop Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discotheque (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; X=JOY Club Chart (CP).

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Mick Jagger**  
*God Gave Me Everything*  
(Virgin)

"Jagger is back with a good old fashioned rock 'n' roll song. Not too 'hip' but very good!"

Basyl de Groot  
programmer  
Radio 3FM/Holland



Mick Jagger

### ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI  
FORMAT: CHR/DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Feel Good Productions/Feel Good Vibe  
All Star Line-Up/What's Going On  
Terence Trent D'Arby/O Divina  
Irene Grandi/Sconvolto Così  
Max Gazzo/Non Era Previsto  
Paulina Rubio/Yo Sigo Aqui  
Molella/Love Lasts Forever  
Ark/Let Your Body Decide  
Magic Box/4 Your Love  
Web/Mornings  
Lio/Rapture

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Robbie Williams & Nicole Kidman/  
Somethin' Stupid  
Basement Jaxx/Where's Your Head At  
American Hi-Fi/Another Perfect Day  
EyeQ/I Want What She's Got  
Smashing Pumpkins/Untitled  
Kid Crème/Austin's Groove  
Röyksopp/Poor Leno  
Creed/My Sacrifice  
Aerosmith/Sunrise  
U2/Walk On

### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY  
GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Roxette/Milk And Toast And Honey  
Jenny Lövgren/Believer  
Enya/Only Time

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Armand Van Helden/Why Can't U Free  
Some Time  
Peter Licht/Die Transsylvanische  
Röyksopp/Poor Leno  
Farin Urlaub/Sumisu  
Sylvester/Forgiven  
'N Sync/Gone

### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Mick Jagger/God Gave Me Everything  
DJ Tiësto/Suburban/Urban Train  
System Of A Down/Chop Suey  
Macy Gray/Sexual Revolution

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Riva & Danni Minogue/Who Do You Love Now  
Basement Jaxx/Where's Your Head At  
Oxide & Neutrino/U Can't Stop Dis  
Wyclef Jean/Wish You Were Here  
Staind feat. Fred Durst/Outside  
Macy Gray/Sexual Revolution  
DMX/Who We Be  
PPK/Resurrection  
Baz/Believers  
U2/Walk On

### SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Alejandro Sanz/Y Solo Se Me Ocuere Amarte  
Mick Jagger/God Gave Me Everything  
Double Dee feat. Dany/Can You Feel It  
La Oreja De Van Gogh/Mariposa  
Manu Chao/La Chinita  
Eiffel 65/80's Stars  
Rosana/Hoy  
Malu/Toda

### UK: KISS 100



HEAD OF MUSIC: SIMON LONG  
FORMAT: DANCE  
SERVICE AREA: LONDON  
PLAYLIST MEETING: THURSDAY PM  
GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Gabrielle/Don't Need The Sun To Shine  
(To Make Me Smile)  
Bomfunk MC's/Super Electric  
Groove Armada/My Friend  
Tymes 4/She Got Game  
Shaggy/Dance & Shout  
Push/The Legacy  
D-12/Fight Music

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Robbie Williams & Nicole Kidman/  
 Somethin' Stupid  
 Gianna Charles/Love Is  
 Alizee/Moi...Lolita

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Together As One/Wake Up The  
 Morning  
 Hear'Say/Everybody

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

No Angels/When The Angels Sing  
 O-Town/We Fit Together  
 Shelby Lynne/Killin' Kind  
 U2/Walk On

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Rockin Da North/Rockin Da Planet  
 Incubus/Wish You Were Here  
 The Rasmus/Someone Else  
 Aknesfik/Miljoona Tähteä  
 Emmi/Solitary Motions  
 U2/Walk On

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

La Tercera Republica/Me Siento  
 Mucho Mejor  
 Luis Miguel/Amor, Amor, Amor  
 Hezekiah Walker/Let's Dance  
 Kelvis/Si Tu No Quieres  
 Pedro Guerra/Miedo  
 Rosana/Hoy

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Laurent Voulzy/Une Heroine  
 Dick Rivers/La Partenaire  
 Westlife/Uptown Girl

**SWEDEN:  
SR P3**



HEAD OF MUSIC: PIA KALISHER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Fattaru & Fjörde Världen/Första Femman  
 Enrique Iglesias/Hero  
 Travis/Side

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Kaizers Orchestra/Kontroll På Kontinentet  
 Opaque/Slicker Than Grease  
 Kid Loco/A Little Bit Of Soul  
 Telepop Music/Breathe  
 The Ones/Flawless

**FRANCE:  
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Aaliyah feat. Timbaland/We Need A Resolution  
 We In Music/Now That Love Was Gone  
 Babyface/There She Goes  
 Sheryl/Si Loin De Toi

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Airtful Dodger & Melanie Blatt/Twenty Four Seven  
 Tina Bride/Get Another Girlfriend  
 Milk Incorporated/Wide Awake  
 Kings Of Tomorrow/Finally  
 Dance Nation/Sunshine  
 Atomic Kitten/You Are  
 Enrique Iglesias/Hero  
 Five/Closer To Me  
 Dee Dee/Forever  
 Kim Wilde/Loved

**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Jennifer Lopez feat. Ja Rule/I'm Real  
 Nickelback/How You Remind Me  
 Sylver/Forgiven

**GERMANY:  
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND  
 FORMAT: HOT AC  
 SERVICE AREA: BERLIN-BRANDENBERG  
 GROUP/OWNER: INDEPENDENT  
[www.rs2.de](http://www.rs2.de)

Milk & Sugar Vs. John Paul Young/Love  
 Is In The Air  
 Sarah Connor/From Sarah With Love  
 Jeannette/How It's Got To Be







# ON THE AIR

M&M's weekly airplay analysis column

Michael Jackson's *You Rock My World* (Epic) still sits safely at the top of the European Radio Top 50 chart, despite less than brilliant reviews of the "king of pop's" forthcoming album *Invincible*. In fact, one fan in the US was allegedly so upset by the review on Fox News Entertainment that he challenged the reporter to a bet; \$10,000 on the album selling 30 million copies in two years.



Fellow Epic act Anastacia's *Paid My Dues* is new at 47. The track is picked up by AC station The Revolution in the UK and CHR stations Radio ABC and ANR Hit FM in Denmark.

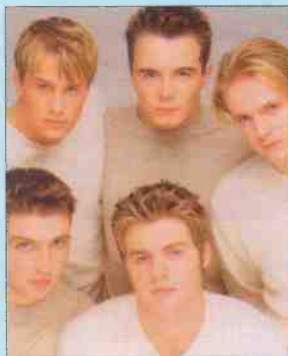
U2's *Walk On* (Island) is the highest new entry at 42 this week. The track has been bubbling under

for a few weeks, but sudden carpet airplay in the UK and Scandinavia secures the track a place in the sun. CHR stations BBC Radio 1 in the UK, DR P3 in Denmark and YLE Radiomafia in Finland have all picked up the track this week.

Head of music at student radio network SBN in the UK and U2 fan Alastair Brown has been spinning the track for a couple of weeks. "I like U2 a lot personally, and their latest album has great songs radiowise that work extremely well," he says. However, U2 is not a no-brainer for Brown. "It's got to fit in. This track has worked really well, it's a nice, strong song. I like to get a wide range of music on the playlist—from unsigned acts to U2. You don't get them much bigger than that." The single is commercially released on November 19.

The man with the big lips is back. Jagger's solo single *God Gave Me Everything* (Virgin) is most definitely playing on a radio near you—the Rolling Stone's first single off his forthcoming solo album is growing all over Europe and looks set to enter the radio chart shortly. Another Brit who used to be in a world famous group and decided to try it on her own, Geri Halliwell is back on radio with the low-key *Calling* (EMI).

Following the split of UK boy band Five, rumours have flourished that Irish act Westlife (pictured) also will part. The rumours were denied by the BMG-signed band themselves at the international launch of their



third album *World Of Our Own* in London last week, to be released commercially on November 12. Not only are they staying together for a Backstreet Boys style Greatest Hits album release in a year, they also assured worried fans that the fourth studio album is already under planning. Forthcoming single *Queen Of My Heart* looks set to dent singles charts across Europe when released on November 5.

Siri Stavenes Dove

week 46/01

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	97	0
2	2	11	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	89	1
3	3	10	Alicia Keys/Fallin'	(J)	66	3
4	4	14	Nelly Furtado/Turn Off The Light	(Dreamworks)	53	2
5	5	11	Mary J. Blige/Family Affair	(MCA)	49	4
6	6	6	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	61	2
7	13	4	Cher/The Music's No Good Without You	(WEA)	54	15
8	8	6	Backstreet Boys/Drowning	(Jive)	51	4
9	7	11	Dido/Hunter	(Cheeky/Arista)	49	1
10	10	17	Jamiroquai/Little L	(Sony S2)	47	0
11	14	7	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	43	4
12	9	18	Jennifer Lopez/Ain't It Funny	(Epic)	41	0
13	16	4	Destiny's Child/Emotion	(Columbia)	44	7
14	11	10	Garbage/Androgyny	(Mushroom)	39	0
15	12	11	Travis/Side	(Independiente)	45	1
16	15	5	Britney Spears/I'm A Slave 4 U	(Jive)	38	2
17	19	7	Elton John/I Want Love	(Rocket/Mercury)	42	1
18	17	19	Train/Drops Of Jupiter (Tell Me)	(Columbia)	39	0
19	18	11	Modjo/What I Mean	(Barclay)	43	2
20	21	20	Roger Sanchez/Another Chance	(Defected/Sony)	33	2
21	35	5	Enrique Iglesias/Hero	(Interscope)	38	5
22	23	4	Lighthouse Family/(I Wish I Knew How It...)	(Wild Card/Polydor)	37	3
23	31	4	Jennifer Lopez feat Ja Rule/I'm Real	(Epic)	33	4
24	20	7	Shaggy feat. Samantha Cole/Luv Me, Luv Me	(MCA)	38	0
25	26	5	Natalie Imbruglia/That Day	(RCA)	35	2
26	24	13	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	31	0
27	22	12	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	39	1
28	25	20	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	32	0
29	42	4	All Star Line-Up/What's Going On	(Columbia)	32	5
30	27	5	Lenny Kravitz/Dig In	(Virgin)	31	0
31	29	23	Titiyo/Come Along	(Superstudio/WEA)	30	0
32	30	15	Uncle Kracker/Follow Me	(Top Dog/Lava/Atlantic)	39	0
33	45	5	Blu Cantrell/Hit'em Up Style (Oops!)	(Arista)	30	3
34	39	5	Afroman/Because I Got High	(T-Bones/Universal)	30	2
35	28	14	Five/Let's Dance	(RCA)	29	0
36	33	19	Robbie Williams/Eternity	(Chrysalis)	31	0
37	48	2	Iio/Rapture	(Data/Ministry)	26	3
38	38	5	The Ones/Flawless	(Positiva)	22	1
39	41	11	Alcazar/Crying At the Discotheque	(Ariola)	31	3
40	36	26	Shaggy feat. Rayvon/Angel	(MCA)	23	0
41	37	11	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	24	0
42	>	NE	U2/Walk On	(Island)	23	10
43	34	18	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	31	1
44	32	5	Alien Ant Farm/Smooth Criminal	(New Noise/Dreamworks)	23	0
45	43	6	City High/What Would You Do?	(Booga Basement/Interscope)	27	1
46	40	8	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	32	1
47	>	NE	Anastacia/Paid My Dues	(Epic)	25	7
48	46	11	Emma Bunton/Take My Breath Away	(Virgin)	30	1
49	44	11	Sugar Ray/When It's Over	(Lava/Atlantic)	26	0
50	47	15	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	26	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

## Napster blames majors

continued from page 3

forms being planned by the five majors later this year. Their creation has led to a set of overlapping and potentially conflicting interests.

Firstly, Napster is owned by German media group Bertelsmann, parent company of music company BMG Entertainment (BMGE). Along with EMI Music and the Warner Music Group, BMGE controls MusicNet.

Secondly, Napster has an agreement with MusicNet which severely restricts the amount of deals it can sign with rival major labels.

Thirdly, MusicNet shareholder EMI has agreed to license its catalogue to Pressplay, a rival subscription service to be unveiled by Universal Music Group and Sony Music Entertainment later this year.

This complex scenario did not stop Hilbers from publicly agreeing with the Department of Justice's current investigation into the majors' potential anti-trust activities in the digital-distribution sector.

The five multinationals and the Recording Industry Association of America are all reported to have received Department of

Justice (DoJ) subpoenas demanding clarification on their joint ventures.

The DoJ wants reassurance that Pressplay and MusicNet's shareholders are not using their market dominance to prevent the launch of smaller rival services.

Meanwhile, in a conference call to discuss Vivendi Universal's third-quarter results, its executive vice chairman Edgar Bronfman Junior criticised the regulatory scrutiny of label-backed digital-music initiatives, including Pressplay, which Universal Music Group is developing with Sony Music Entertainment.

"Neither Pressplay nor MusicNet has yet to achieve its first dollar of revenue, and at the same time, literally billions of files are being downloaded by illegal services," Bronfman said. "I think it's both anti-competitive and ill-considered for US regulators or European regulators to try and regulate a nascent business where the music industry is trying to compete with a broad and illegal product."

A recent report by Internet research company Jupiter MMXI in London states that, although it now operates a restricted service and is banned from distributing unauthorised music (which led to nearly 80 million registered users worldwide at its peak in February), Napster remains Europe's most popular peer-to-peer music destination. According to the research, Napster accounted for more than 4.7% of the more than 4.5 million homes where music files were swapped in August.

At the same time however, says Jupiter MMXI analyst Mark Mulli-

gan, Europe's file-sharing sector has become too fragmented thanks to the growth in Napster clones. "There are fewer people going to a greater number of sites," he says. Mulligan also says that, despite the DoJ subpoenas against the majors, "the RIAA will never allow another Napster to happen again. It's stepping in before anything like it develops."

He warns that the new legal services, such as MusicNet and Pressplay, will have to offer better alternatives at affordable prices in order to win over mainstream music fans when they launch.

## Cadena Dial makeover

continued from page 3

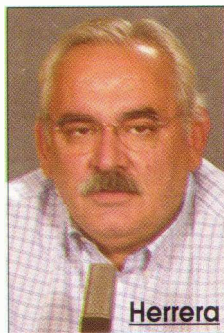
carried out our own national surveys and discovered there was a certain rejection of the Dial image. It was a bit tacky, too concentrated in southern Andalusian flamenco-related music and too associated with music for the housewife. I decided to modernise the concept."

Out is traditional Spanish music such as *cante jondo*, flamenco and related genre *copla*. In is "a more modern concept of our base of romantic and latino music," says Herrera.

Part of the SER radio group, Cadena Dial was created 12 years ago. Its audience peaked at 1.8 million in 1998 and currently stands at 1.6 million but has never exceeded the two million mark, Herrera's goal.

The quiet evolution began in September and will get its finishing touches through this month. "The evolution and the ad campaign have

been undertaken without any great euphoria," says Herrera.



Herrera

Under the strapline "Romantic and Latino is now one and the same", the station will feature the type of "dirty" and pop rumba executed by such acts as Rosario and million-selling Estopa, while the traditional rumba and *copla* of artists such as Rocio Jurado have been dropped. There will be "no salsa or merengue," according to Herrera.

Spanish artists to be featured include modern flamenco-related Maite Vende Ca, Siempre Así and Ecos de Rocio, while the latino content will consist of artists such as Ricky Martin, Chayanne, Gloria Estefan, Thalia and Paulina Rubio.

The sexy newspaper ads are set to be extended to television and celebrity gossip magazines such as *Hola!*

## Zomba tests waters

continued from page 3

these key albums aggressively," says Stuart Watson, the London-based managing director of the Zomba International Record Group.

The new network has seen Zomba move away from licensing international repertoire to labels such as Virgin, and launching affiliates in France, Scandinavia, Italy and Spain, plus a marketing offices in Portugal. These complement the original offices in the UK, Germany—which covers Austria and Switzerland—and the Netherlands, which also takes care of Belgium. The London office provides the affiliates with global marketing tools.

"Now our infrastructure is simpler than some of the major companies. This means fewer reporting lines to London," Watson tells *Music & Media*, adding that there is two-way traffic. "We send out ideas and people buy into them or they don't. Also, they come up with ideas that may cross borders. It doesn't work the same everywhere. That's why we created this structure."

With the use of the Internet as another marketing weapon in Zomba's armoury, Watson expects a good fourth quarter to follow a relatively flat year.

"[Britney] has sold in excess of 40 million with the first two [albums] and I would be disappointed if she

doesn't sell 20 million of this one," says Watson, whose expectations are also high when it comes to the Backstreet Boys release. He says that if it is possible to capture both the fans from their early days, and their current fanbase "it could possibly be their biggest album yet."

As well as handling international artists, Watson says that part of the remit of the local affiliates is to sign domestic talent. "We are actively signing and developing artists locally. We have signed two or three acts in major markets, and they have already started to have success," says Watson. However, he says that before planning international releases for local acts, "we will concentrate on local markets first." Zomba UK has signed Swedish artist Robyn, previously on Ricochet/RCA.

Britney Spear's change of musical direction, with the help of US producers The Neptunes, coupled with this year's release of rock band Tool and R&B artists Mystikal and Nivea form the basis for Zomba's change of profile.

"Zomba/Jive has been perceived as a pop-oriented label," says Watson. "But historically, our roots are in R&B. There is a trend back towards R&B now. We are developing the sounds with the times."



## Jagger walks solo

continued from page 3

his last solo venture, Jagger says in many ways he finds it easier to work alone than with the Stones, who celebrate their 40th anniversary next year.

"The good thing about being in a band is there's a committee—but that's the bad thing as well," he tells *M&M*. "You try to please everyone and the danger is you please nobody. I'm not saying that's true of the records the Stones have made, but it's a danger. With this record I could go any way I wanted."

Yet the idea of a solo album happened accidentally. "After the end of the *Bridges To Babylon* tour, I decided I wanted to write some songs," he explains. "I started recording at home in France and in the Caribbean and worked up the songs in demo studios. Then I thought, 'This is me—it's a solo record.' But it really didn't start out that way."

Jagger believes that the main difference between *Goddess In The Doorway* and a Stones album is that the solo record has a stronger pop sensibility.

"In the early days the Stones did a lot of pop," he says "but we don't

do that any more. It's not that we can't. We just don't. On a solo record you can do a broader range of things a lot more easily."

All songs were written and produced by Jagger but feature several collaborations. Fellow Virgin artist Lenny Kravitz co-wrote the first single, *God Gave Me Everything*, which will be accompanied by a video directed by Mark Romanek. The second single, due in January, will be *Visions Of Paradise*, featuring Rob Thomas of Matchbox Twenty. Other high-profile collaborators include U2's Bono.


"The great thing about working with Bono and Rob (Thomas) was that they both have a very different melodic take from mine," Jagger says. "I'd give them the chord sequence and they'd be off with a completely different melody." Wyclef Jean also guests, while The Who's Pete Townshend and Aerosmith's Joe Perry contribute guitar.

A major fillip for the marketing campaign is a TV special, called *Being Mick Jagger*, which airs in the UK on Channel 4 three days after the album release and in other territories that same week.

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	10	ROXETTE/MILK AND TOAST AND HONEY	(ROXETTE RECORDINGS/EMI)	SWEDEN	40
2	1	13	Modjo/What I Mean	(Barclay)	France	43
3	3	28	Titiyo/Come Along	(Superstudio/WEA)	Sweden	29
4	5	24	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	30
5	4	22	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	France	28
6	6	9	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	21
7	7	18	Alizee/Moi...Lolita	(Polydor)	France	17
8	13	2	French Affair/Sexy	(V2)	Germany	8
9	8	12	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	14
10	11	4	Darude/Out Of Control (Back For More)	(16 Inch/Various)	Finland	8
11	9	8	Sarah Connor feat. TQ/Let's Get Back To Bed Boy	(X-Cell/Epic)	Germany	11
12	10	13	A Camp/I Can Buy You	(Stockholm)	Sweden	8
13	12	6	Galleon/So, I Begin	(EGP/Sony)	France	12
14	>	NE	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	8
15	21	5	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	13
16	19	2	Dance Nation/Sunshine	(Dos Or Die)	Germany	9
17	14	30	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	8
18	18	2	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	11
19	15	10	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	Germany	13
20	16	9	Sylver/Forever In Love	(Byte/Universal)	Belgium	12
21	17	17	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	15
22	20	2	Tahiti 80/A Love From Outerspace	(Atmosphériques/Sony)	France	4
23	22	2	Planet Funk/Inside All The People	(Ultralab/Virgin)	Italy	8
24	24	2	Rosana/Pa'Ti No Estoy	(Mercury)	Spain	4
25	>	NE	The Ark/Let Your Body Decide	(Virgin)	Sweden	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## HOTLINE

Edited by Siri Stavenes Dove & Gareth Thomas

Hotline understands that the UK music industry bodies BPI and AIM, in partnership with Department of Trade and Industry, are getting closer to finalising their project of opening a British export office in New York. The office's function will be to help British labels find new outlets in the US for their products.

Former EMI Europe president **Charlie Dimont** (pictured), who was appointed earlier this year executive VP of EMI Recorded Music, has added the new title of COO of Virgin Records America. In this new position, he reports to EMI Recorded Music chairman **Alain Levy**. Dimont will relocate from London to Virgin's offices in Los Angeles where he will work closely with the label's co-presidents **Ray Cooper** and **Ashley Newton**, who continue to report to Levy. Dimont's appointment follows the exit of Virgin vice chairman **Nancy Berry** two weeks ago.



MTV Networks will be axing about 450 jobs mostly in the US. The highest numbers of casualties will take place in the company's online division. Meanwhile, vice-president/general manager MTV Networks Benelux **René Witzel** leaves MTV and **Eric Kearly**, the current vice president content development MTV Northern Europe, becomes the new interim general manager.

**Jean-Marie Cavada**, 61, who was appointed president of Radio France three years ago, has announced that he will be seeking another mandate at the helm of the French public broadcaster. Under the new media law, the duration of the presidency has been extended from three to five years. Candidacies are open until November 5, with a decision from broadcasting authority the CSA is expected by the end of the year.

**Universal Music Belgium** managing director **Dirk De Clippeleir** has added to his duties that of director, technology implementation, of **Universal Music International (UMI)**. He will continue to operate from Brussels and will report to UMI chairman & CEO **Jorgen Larsen**.

There's been another top management departure at **Edel Music** in Hamburg. COO/interim CFO **Andre Finkenwirth** has decided to leave the company at the end of the year. Finkenwirth joined Edel as COO in August 2000.

The **Ministry of Sound Group Nordic** has forged an exclusive deal for the region with **Bonnier Music**, which will handle promotion, marketing, manufacturing, distribution and sales of MoS releases.

In a bid to calm some of the recent jitters around its share price, the UK radio group **GWR** has been in discussions with its bankers about its debts, and has reduced its interest requirements to three-times-EBITDA from the previous four-times-EBITDA.

Finally, in what must constitute one of the more ambitious radio station promotions, Berlin's **Berliner Rundfunk 91.4** is to open its own petrol station. In co-operation with the petrol retailer **Sprint**, the new garage will be decked out in the station's colours and will sell station merchandise as well as fuel.

### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr33.58
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.99
Poland	Z3.71
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.59
Switzerland	Sfr1.47
U.K.	£0.62
U.S.	\$0.91

Conversion rates correct as of November 1, 2001

\*Denotes 'eurozone' countries with a fixed exchange rate

### Coming specials in Music & Media...

#### FRANCE SPOTLIGHT

Cover date: November 19  
Street date: November 12  
Artwork deadline: November 5

#### DANCE SPOTLIGHT

Cover date: November 19  
Street date: November 12  
Artwork deadline: November 5

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).





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# From Guestlist To Playlist



## Roger Sanchez You Can't Change Me

The follow up single to the summer anthem of 2001, 'ANOTHER CHANCE'  
Already playlisted at Radio 1 in the UK  
Released internationally on 26th November 2001  
At radio now

Taken from the album 'FIRST CONTACT'



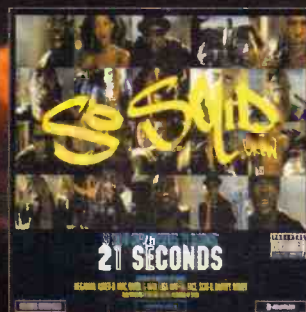
## Bomfunk MC's Super Electric

Number 1 in Finland and Platinum  
Music & Media Top 20 Borderbreakers Chart, charting in 9 markets  
MTV Europe Network Priority  
The Box U.K. Top 30 / Kiss TV  
Video Rotations on Viva / TMF / MCM / Z-TV



## Galleon So I Begin

MTV Europe Network Priority  
Top 10 in France, charting in Belgium, Switzerland, Greece and Italy  
Top 10 Music & Media Dance Traxx  
Top 10 Music & Media Borderbreakers Chart



## So Solid Crew 21 Seconds

The UK Number 1 single  
Winners of 2 MOBO awards  
Already charting in Holland  
At radio now

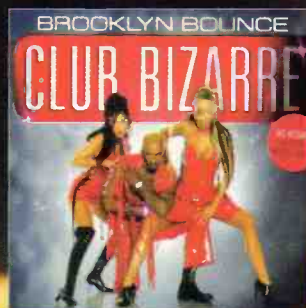
Taken from the debut album 'THEY DON'T KNOW'  
This is just the beginning



## Daddy DJ Over You

Undoubtedly becoming one of Europe's leading pop-dance acts  
The first single 'DADDY DJ' has now sold over 1.5 million units across Europe  
This new single includes a brand new remix from Ian Van Dahl  
At radio now

Taken from the debut album 'LET YOUR BODY TALK'



## Brooklyn Bounce Club Bizarre

The third smash hit from the album 'RESTART'  
Top 20 Music & Media Dance Traxx  
Top 5 in All German Club Charts  
Video rotation on Viva and MTV2

### Future dance hits coming soon:

Puretone 'ADDICTED TO BASS'. Released in January 2002. Includes remixes from Apollo 440, Different Gear, John Creamer and Stephane K. Currently topping the club charts in the UK  
DB Boulevard 'POINT OF VIEW'. Released early 2002 on Illustrious

[www.sonymusiceurope.com](http://www.sonymusiceurope.com)

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