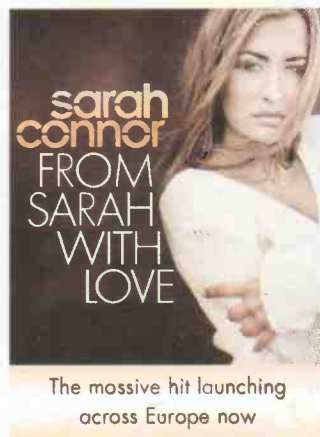


Music & Media®

JANUARY 12, 2002

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE
Can't Get You Out Of My Head
(Parlophone)

European Top 100 Albums

ROBBIE WILLIAMS
Swing When Your Winning
(Chrysalis)

European Radio Top 50

WILLIAMS & KIDMAN
Somethin' Stupid
(Chrysalis)

European Dance Traxx

IIO
Rapture
(Made/Ministry Of Sound)

Inside M&M this week

WORLD WONDERS

UK classical music station BBC Radio 3 has announced the majority of winners for its first ever Awards For World Music, due to be held in London later this month. **Page 3**

CADENA 100 REGAINS GROUND

In the battle of Spain's national AC networks, COPE's Cadena 100 has moved ahead of SER's M-80 to become the country's third most popular music station. **Page 3**

MIDEMNET NOMINATIONS

M&M reviews the music-related Internet sites nominated for this year's Midem-Net Awards at the Midem trade fair in Cannes. **Pages 4-8**

midem

2002

THE INTERNATIONAL MUSIC MARKET

at the Midem trade fair in Cannes.

Dutch government must reveal radio frequency auction details

by Menno Visser

HILVERSUM — The Dutch government will be forced to reveal its plans for a commercial radio frequency auction by the end of this month, following a court ruling.

The December judgement came after the Dutch government had not responded in time to a request from cable and AM station Arrow Classic Rock for it to clarify its current position on the proposed frequency auction, a long-running political saga which rumbled on throughout last year. Arrow has long been petitioning the government to

hand out remaining unused frequencies to interested parties.

Although the court in Rotterdam denied Arrow's request for an interim frequency allocation, the judge did rule that the government, which had wanted to delay the controversial auction until after the general elections in May, must now make clear its plans.

"We will wait and see what's going to happen this month," says Arrow Classic Rock's managing director Ad Ossendrijver. "But we will take further legal action if nothing happens."

The ongoing delay in the auction,

originally due to take place early last year, has already forced some small stations to cease broadcasting. Wegener decided to stop broadcasting its cable-only Soft AC station Love Radio from January 1, while Urban station Q The Beat has ceased its terrestrial broadcasts on AM, and is continuing as an Internet-only station.

Secrecy surrounds the Veronica Foundation's plans to expand its radio assets—which currently centre around alternative rock cable station Kink FM—via the auction. The former public broadcaster's TV division is currently finalising a deal to take over the Dutch version of music channel The Box in order to achieve more brand exposure.



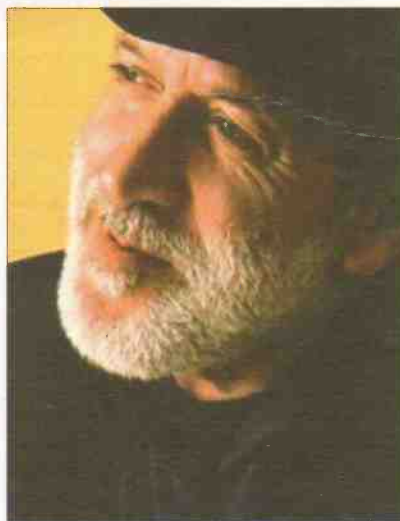
Radio 2 gives Haskell a £200 hit

by Paul Sexton

LONDON — It's not uncommon for a little-known artist to achieve success from left field, but Gordon Haskell's route to the top came from outside the ballpark, and radio takes almost all the credit.

UK public AC network BBC Radio 2, to be precise, which championed the 55-year-old singer-songwriter's ballad *How Wonderful You Are*, a song recorded for a mere £200, and started the momentum that took it to number two in the British chart in Christmas week. In the first two weeks after its December 17 UK release, the single sold 130,000 copies.

Flying Sparks, the small indie label to which Haskell (pictured) was signed, licensed the track to East West, who also snapped up Haskell's future recordings in a lucrative worldwide multi-album deal, while Warner Chappell signed him for publishing. Meanwhile, as it develops international plans



for the artist, East West releases the album *Harry's Bar* (named after the romantic location of Haskell's surprise hit) in the UK on January 7.

continued on page 17

Worldpop extends services with iTouch

by Gareth Thomas

LONDON — UK online music company Worldpop will be further developing its interactive mobile phone services and is looking to provide legal music downloads, following its acquisition by iTouch.

Worldpop was bought out by the mobile services provider after the ailing company went into administration on November 13 last year.

"We are now entering an exciting new phase of rapid growth which has been made possible through the resources and skills that iTouch bring," says Worldpop's managing director Geoff Smith. "Not only are we able to continue the



continued on page 17

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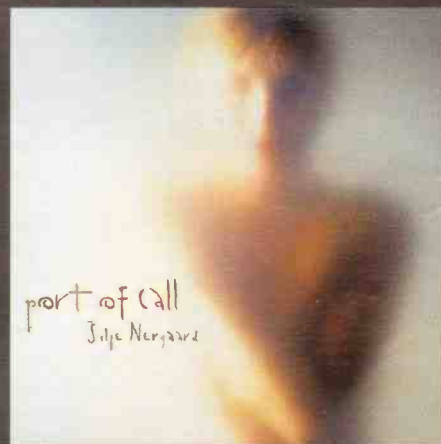
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The Norwegian vocalist brings us her stunningly beautiful jazz classics and outstanding individual compositions.

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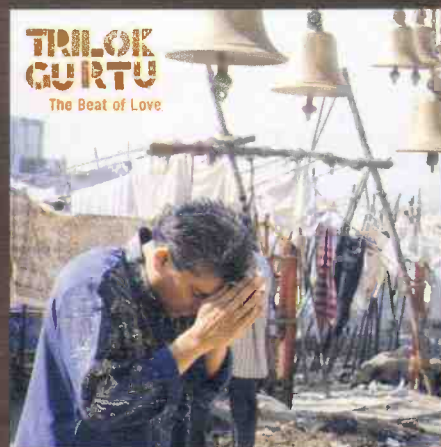
Trilok Gurtu

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R3 unveils world music winners

by Nigel Williamson

LONDON — France's Manu Chao and British-Asian fusion artists Nitin Sawhney and Susheela Raman are among the winners of the first ever awards for world music, organised by BBC Radio 3.

The public UK classical broadcaster has announced most of the Awards For World Music winners ahead of the ceremony, which will take place in London on January 28.

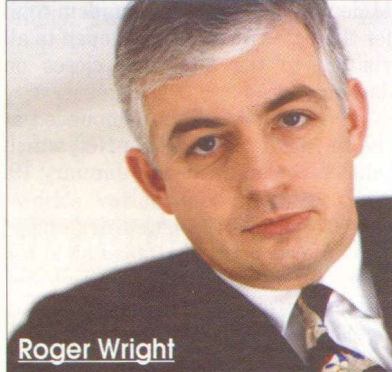
"World music has never had its own awards before," notes event co-ordinator Anna Umbima. "Pop and rock have interminable awards, but genres such as jazz and folk have also found it's a really good way to focus attention and bring new artists through. The support of Radio 3 has been tremendous."

Despite their UK origin, the awards have an international aspect, with seven of the winners in the nine categories being voted for by the 1,800 delegates to Womex, the annual world music fair.

Over the last 18 months BBC

Radio 3 has been gradually shedding its conservative classical music image, and now programmes several hours of jazz and world music each week.

"We've got the [classical] Proms and we've now got annual jazz awards," says Roger Wright, the station's controller. "The world music awards are a



natural fit for us and part of our commitment to different kinds of music. It's a good way of raising the music's profile, and the winners' concert should be a remarkable event."

The winners of the BBC Radio 3 Listeners Award and the Album Of The Year Award will be revealed at the January 28 ceremony.

The show will be broadcast on Radio 3 the following day and screened on digital TV channel BBC Knowledge on February 3.

BBC Radio 3 Awards For World Music

Best African Artist—Djelimady Tounkara; Best Americas/Caribbean Artist—Orlando Cachaito Lopez; Best Asia/Pacific Artist—Yat Kha; Best Europe/Middle East Artist—Taraq de Haidouks; Best World Newcomer—Susheela Raman; Special Innovation Award—Manu Chao; Special Award For Boundary Crossing—Nitin Sawhney.

Album of the year nominations: Manu Chao/*Proxima Estacion: Esperanza* (Virgin); Orlando Cachaito Lopez/*Cachaito* (World Circuit); Baaba Maal/*Missing You* (Palm Pictures); Susheela Raman/*Salt Rain* (Narada).

Cadena 100 wins back lost ground

by Howell Llewellyn

MADRID — AC network Cadena 100 has regained its position as the Spain's third most popular music station, coming in just ahead of SER's AC/Gold M-80, according to latest EGM ratings figures.

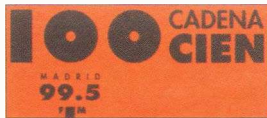
By doing so Cadena 100—part of the Catholic Church-owned COPE group and the only non-SER network to gate-crash the country's top five—regains the place it lost to M-80 some 18 months ago.

The third full survey of the year, covering September 12–November 20, shows that, despite music radio rallying somewhat since the September 11 attacks, the news/talk sector was firmly on top.

"Of course we're happy about

regaining our third position, but we know that all the survey figures this autumn are a bit distorted because of world events," says Cadena 100 deputy co-ordinator Javier Llano. "But the figures also show the success of several important changes we introduced in September to the 2001–2002 programme schedule."

M-80 co-ordinator Rosa Navalón says: "Losing fewer listeners than the other main music networks this autumn is, for us, a success. We have been hit hard by the international crisis, as our main audience base is our humour-based morning show, Gomaespuma." She adds: "As soon as the [international] tension is over and Christmas is out of the way, you'll see that we shall be back in third position."



There was otherwise no change in the pecking order, with SER's CHR market-leader Los 40 Principales maintaining its lead over sister Spanish/Latino music station Cadena DIAL.

Top Spanish Networks
(Average daily audience, in millions)

Network (format)	Sept-Nov '01	Mar-May '01
Cadena SER (news/talk)	4.4	4.1
Onda Cero Radio (news/talk)	2.8	2.5
Los 40 Principales (CHR)	2.5	2.8
RNE Radio 1 (news/talk)	2.0	1.8
Cadena COPE (news/talk)	1.6	1.6
Cadena DIAL (Spanish/Latino)	1.5	1.6

Source: EGM

Kylie stars at Italy's first ever Dance Awards

by Mark Worden

MILAN — With three awards and an impressive stage performance, EMI's Kylie Minogue (pictured) stole the show at the inaugural Italian Dance Awards.



As well as being crowned Best Foreign Dance Artist at the December 11 event in Milan, Minogue took the prizes for Song of the Year and Best Video—both for *Can't Get You Out Of My Head*, which has sold 100,000 copies in Italy.

Best Italian Dance Artist was named as Gigi D'Agostino

(BXR/Media), while the Swedish disco trio Alcazar, who also performed on the night, won Best New Act.

CHR/Dance network Radio DeeJay was a major media partner for the event, just as it had been for the PIM awards show, held at the same venue earlier in the year. The winners were decided via votes cast on the station's website and Radio DeeJay presenter Linus hosted the show, alongside his brother and fellow presenter Albertino.

Radio DeeJay presenters Fargetta and Molella won the Best DJ and Best Remix awards, respectively. The latter was for a remix of Vasco Rossi's *Ti Prendo E Ti Porto Via* (EMI).

"It was a great night and I'm delighted that the Italy has finally got its own dance event" says Paolo

Caputo of indie dance label Time. "In the last year Italy's dance sector has been badly hit by MP3 and other technologies, but an event like this proves that the scene is still vibrant."

Italian Dance Awards 2001: the winners

Best Italian Dance Artist—Gigi D'Agostino (BXR/Media); Best Foreign Dance Artist—Kylie Minogue (Parlophone); Song of the Year—Kylie Minogue/*Can't Get You Out of My Head*; Best Video—Kylie Minogue/*Can't Get You Out of My Head*; Best Remix—Vasco Rossi feat. Molella/*Prendo E Ti Porto Via* (EMI); Best New Act—Alcazar (Ariola); Best Club—Café Solaire, Milan; Best DJ—Fargetta.

The best the 'Net can get



The MidemNet Awards, designed to recognise the world's top music-oriented web sites, take place once again at Midem in Cannes this month. M&M's resident online experts *Juliana Koranteng* and *Chris Marlowe* take a look at the nominees.

Voting is underway for the third MidemNet Awards, the honours which recognise the very best online music-related sites, which are awarded during the Midem trade fair in Cannes.

Voting has been taking place on Midem's web site (www.midem.com) for the past two months, is open to all visitors to the site, and closes on January 14.

The winners will be announced at the third edition of MidemNet, which takes place on Saturday, January 19.

The event—which features a full day of conferences, networking and discussions related to the internet and music—is the pre-opening of Midem's 36th edition at the Palais des Festivals in Cannes. The conference also sees Midem renewing its collaboration with MidemNet chairman, Ted Cohen (VP new media, EMI Recorded Music USA), as well as Music & Media, and for the first time, music and lifestyle portal Ammo City.

The sites nominated for the MidemNet Awards cover seven categories: label/record company, artist,

media, shopping/digital distribution, organisation, event/festival, and services. The awards are designed to recognise the most creative sites in the online music world.

The winners of the MidemNet Awards will be announced in Cannes during Midem. Like last year, there will be no ceremony, though Midem has pledged to promote the winning URLs and will be delivering "virtual awards" which the winners will be able to show off on their sites.

BEST LABEL / RECORD COMPANY

Kitty-Yo

www.kitty-yo.de
Date of launch: June 1999
Traffic: 5,000 unique visitors per week
Head of site: Antye Greie-Fuchs

This small company has big ideas about music. Founded and operated by a team of only six people, all of whom are artists themselves, Kitty-Yo uses its indie sensibility to present its products as expressions of a cultural identity that it shares with its audience. For instance, the list of links includes not only the label's distributors and business partners, but also takes visitors to unrelated art and lifestyle sites. The site also includes lots of release and other information, all expressed in a charmingly imperfect English that helps create a warmly personal tone. A free newsletter and an unusual paid product subscription scheme, as well as a free MP3 download for every album sold, show how Kitty-Yo caters to what its customers want.



Parlophone



www.parlophone.co.uk
Date of launch: Unknown
Traffic: Unknown
Head of site: Unknown

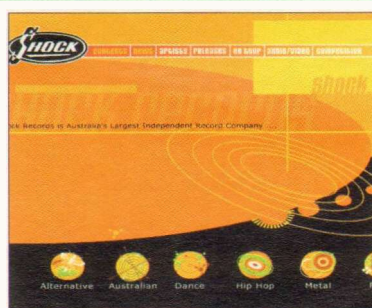
Parlophone has created an atmosphere of a private club that all interested parties can join. Knowing that people generally visit label sites seeking definitive information, a great deal of the content is freely available and clearly laid out for easy retrieval. Full release details are augmented with links to official artist websites, simplifying explo-

ration. Should visitors choose to interact further, they can register to receive a free newsletter in an easy process that also allows them to download everything from ringtones and logos to exclusive video clips as well as enter competitions and participate in chat areas. Purchasing any title from a selected range earns the customer a free and exclusive CD sampler, an excellent example of precisely targeted marketing since it puts new product in the hands of people who have already declared an affinity.

Shock Records

www.shock.com.au
Date of launch: 1999, with a complete revamp late 2000
Traffic: 30,000 unique visitors per month
Head of site: Liz O'Rourke, content editor; Keith Urquhart, web design and development

There are many volumes of well-organised information at Shock Records' website, ensuring that it serves the needs of both consumer and business customers. But the simple presentation and slightly retro graphics help prevent visitors from feeling overwhelmed. Consumers can click on their favourite genre or search using several different filters. Featured artists, competitions, newsletters, editorial and other content appropri-

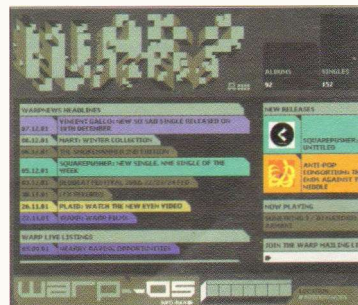


ate to their navigation choices are displayed. Audio, video and other downloads are available, while links to e-tailers handle sales. Companies have an additional secure network, virtually invisible to individuals, through which they can conduct business with Australia's largest independent music company at their convenience.

Warp Records

www.warprecords.com
Date of launch: Unknown
Traffic: Unknown
Head of site: Unknown

Even just navigating this site is intriguing. It's also surprisingly fast, considering the complexity of its design. Moving the cursor causes flat shapes to morph into a cross between a topographic map and a futuristic mixing desk, complete with looped sound effects, creating an online metaphor for this innovative electronic music company. Numerous micro-sites help prevent the user from feeling lost in the wealth of content. Overall, the site strikes an excellent balance between design, artistry and the practical considerations of providing information and selling product. Filters and other search tools make it easy to find news, interviews, downloads, photos and additional offerings, plus the commerce functions are particularly well executed.

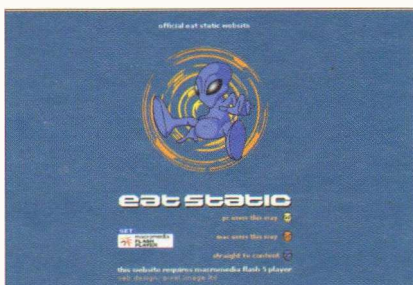


BEST ARTIST

Eat Static

www.eatstatic.co.uk
Date of launch: February 2001
Traffic: 7,000 unique visitors per month
Head of site: Site designed by Pixel Image; artist contact Simon 'Eddie' Baker, Mosmobeat Ltd

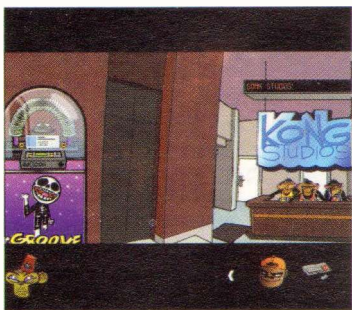
It's somehow appropriate that the official website for these electronica music pioneers offers two different realities. In one, visitors manipulate



a robot that must battle foes while it collects tokens that unlock areas of content. In the other, the maze can

be bypassed completely with a single click. Behind the game is everything a fan could want, organised using instinctive menu bars. Along with a biography and discography are downloadable sound samples, a complete breakdown of the band's equipment, discussion areas, photos, and a custom-designed audio mixer, all unified by a distinctive and appropriate character. The design is especially well thought out when it comes to looking at and ordering merchandise.

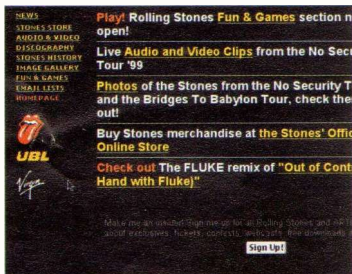
Gorillaz



www.gorillaz.com
Date of launch: Unknown
Traffic: Unknown
Head of site: Unknown

The band famous for being virtual has created a virtual office inhabited by a virtual record company and the virtual musicians themselves. In other words, visitors to the Gorillaz official website use their mouse to navigate around an animated two-storey building. Clicking on various items reveals games, videos, jokes, information, links, downloads, shopping and the band's fictional biography. A map and a menu bar of icons provide clues and shortcuts without giving away too much of the mystery. There is also an option that takes people directly to a more traditional site packed with all of the same plus more, which is very useful for visitors who have already explored the parallel cartoon world.

Rolling Stones



www.therollingstones.com
Date of launch: Unknown
Traffic: Unknown
Head of site: Unknown

Behind a deceptively minimal front page, the official website for the Rolling Stones has a lot of exclusive material. There are news and merchandising sections, of course, plus a newsletter and a few games thrown in for fun. There's also a list of albums that shows cover art, track listings and release information when the title is clicked. The band's history is so extensive that it is broken down by year, giving it room to include some contextual information and a few colourful anecdotes. But the audio and visual content is what really sets the site apart: there are candid and live photos, interview and concert videos, live music downloads, and remixes in Real Audio automatically adjust to the visitor's connection speed.

Kylie Minogue

www.kylie.com
Date of launch: Unknown
Traffic: Unknown
Head of site: Site designed and developed by Outside Line

Fans and non-fans alike can appreciate the beautiful photography and uncluttered design that give Kylie Minogue's official home page the feel of a fashion magazine. Clever screen wipes maintain this and help to



maintain an attractive visual continuity. The content focuses on her

new album *Fever*, including lyrics, video, wallpaper and screensavers. Several of the best fan sites are spotlighted on a links page, too. Not only is this useful for anyone interested in learning more, but by acknowledging them it also shows a good grasp of how most people interact with the Internet. The free registration gives access to a section of documentary footage from the album cover shoot plus other behind-the-scenes insights, presented episodically and narrated by Kylie herself.

BEST MEDIA

MTV

www.mtv.com
Date of launch: 1 October 1995
Traffic: 4.4 million unique users in August 2001
Head of site: Judy McGrath, president MTV, and chairman of Interactive Music

This flagship site was completely revamped in August 2001 to portray a convergent media approach that MTV Networks calls MTV360. Basically, this means that the net-

work's various activities are integrated throughout its Web presence in a way that reflects the core audience's lifestyle. Programming schedules, frequently updated news, videos, downloads, concert webcasts, branded radio streams, e-commerce, charts, tour dates, newsletters, chat-rooms and reviews are just part of what's on offer, along with an extensive popular music encyclopedia. MTV.com also uses its considerable clout to good advantage in initiatives like "Unwrapped", where fans can buy new music by major name artists online several weeks in



advance of their retail on-sale date, while photos, short video features and competitions take advantage of the channel's exceptional access to talent.

Dotmusic



www.dotmusic.com
Date of launch: 1995
Traffic: 1.7 million unique users every month
Head of site: James Poletti, editor

The pages of up-to-the-minute music news covering all popular genres would be reason enough to visit this site. These items are augmented by professionally written reviews of concerts and new releases, editorial essays that aren't shy about expressing opinions, and video interviews. Different but inter-related sections are dedicated to different types of music, including one devoted to new artists that includes live sessions recorded exclusively for Dotmusic. Shopping offers CDs, DVDs/videos, tickets and ringtones, and community activities include chat rooms and a wide range of mailing lists. There are also special features that registered webmasters can add to their own websites for free.

Popkomm

www.popkomm.de
Date of launch: Complete revamp June 14, 2000
Traffic: Varies
Head of site: Ralf Plaschke, Business Director at PopOnline

What had been a website dedicated to the Popkomm trade show and festival has been relaunched as a complete music portal. Adhering to the same philosophy that the annual event does in bridging the gap between the independent and the established industry sectors of the music business, the site is divided into several sections. The main one is called Popclash and offers well written music and industry news, fleshed out with both executive and artist interviews, event and release reviews, commentary and links. The Poppalaxy section is growing



into an industry directory for music on the Internet that currently features musicline, phonokomm and selected other events. Other sections offer streaming radio and television programmes, games, competitions, chats, ringtones, downloads, newsletters and shopping. All of the previous information about the annual event is still here too, including a complete agenda, a calendar of the live performances and other practical considerations—much of which is also translated into English.

Webnoize

www.webnoize.com
Date of launch: January 1997
Traffic: 100,000 unique visitors a month
Head of site: Tom Roli, president and publisher

Webnoize has put its website activities on hold while its parent company Digital Music Network restructures. But while it was active it offered 10 or more daily news items invaluable to anyone interested in how music relates to the Internet, new media and emerging technolo-



gies. It also posted informed commentary along with analyses of current trends and controversies. These editorial items were often based on original research, giving insights unavailable elsewhere, and were supported by real-world market statistics.

BEST SHOPPING/DIGITAL DISTRIBUTION

CDnow



www.cdnow.com
Launch date: August 1994
Traffic: Unknown
Head of site: Michael S. Krupit, president/CEO

CDnow is on its record-breaking third MidemNet Awards nomination in a row. The pioneering online CD retailer has retained its edge with a more aggressive use of artist-related photos on the site, compared with the previous text-heavy home page. In addition to selecting CD titles from a list of 23 genres, fans can buy movie and music videos and DVDs. There are the pre-requisite news, reviews and artist interviews. The current CDnow site appears to be targeting a more Internet-savvy audience and hi-tech enthusiasts. Added-value services include sales of electronic goods and accessories, imported releases, box sets, compilations and music downloads. Following its acquisition by German media group Bertelsmann, there's also been a major shift from the site's international multi-lingual ambitions into a US-focused service.

FNAC

www.fnac.com
Launch date: November 1999
Traffic: More than two million unique visitors in Nov. 2001
Head of site: Jean-Christophe Hermann

France's pioneering music-to-entertainment retailer is making a similar impact online with its two-year-old Web site. The home page introduces the user to a French-language treasure trove of CDs, books, DVDs, videos, video games, electronic goods, and even travel services. For music fans, there are gift ideas linked to classical music, movie soundtracks, French variétés plus standard chart-based releases. And in preparation for the new euro currency, CD prices



are in both French Francs and euros. Delve deeper into the site and you discover that Fnac.com is more than just a Franco-phone service but also an international one. Check out links to its services in Belgium, Brazil, Spain, Italy, Portugal, Switzerland and Taiwan. In France alone, the service has been regionalised by recognising that Paris' needs are different to those in other parts of the country.

Groovetech

www.groovetech.com
Launch date: 1996; relaunch with European content in March 2001
Traffic: 2.8 million-3.2 million page impressions per month
Head of site: Jon Cunningham, CEO

Groovetech's home page might be sparse in dull grey, but behind it is the rave party of Web sites. Targeted

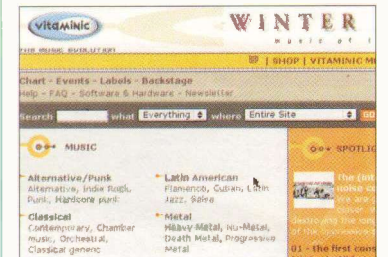


at budding DJs, clubbers and electronic dance music fanatics worldwide, the site is one of a few to sell vinyl recordings as well as CDs. Redesigned in March, Groovetech has a growing catalogue of electronic and dance genres (hip hop, house, techno, trance, drum 'n' bass, among others) in its retail section. Additionally, the site aims to re-enact the live surroundings dance fans crave for. Its weekly Webcast service broadcasts DJs' live and pre-recorded performances from clubs in London, Seattle and San Francisco. Groovetech also includes a "Community Home" and search engine for users to exchange news. For the out of the ordinary stuff, users can gain access to rare items such as information about designers and "anarchists" in clubland.

Vitaminic

www.vitaminic.com
Launch date: April 1999
Traffic: More than 20 million page views in Oct. 2001
Head of site: Gianluca Dettori, CEO

Promising "the Music Evolution", Italy's Vitaminic has evolved into an international music service provider with sites targeted at nine local-language European markets and the US. No longer assuming that visitors are novices, Vitaminic.com's home page offers an increasingly sophisticated service that immediately informs visitors they can buy CDs, downloads or merchandise. Although relying on releases by independent labels, the combined deep catalogue makes up for a healthy alternative to the chart-based Web sites operated by traditional music stores. In the "What's New" section, you see even rarer titles in Irish and Scottish music, hypnotic trance and Vitaminic's own compilation albums. Users can join the Vitaminic Music Club for unlimited access to the works of high-profile acts, including Al Jarreau and Santana. But it's not just for consumers. "Backstage" invites unsigned artists to create and add their own works to the Vitaminic platform.



BEST ORGANISATION

Music Managers Forum

www.ukmmf.net
Launch date: June 2000
Traffic: 75,117 hits in November 2001
Head of site: James Seller, general manager

The Music Managers Forum (MMF) Web site is divided into two functions. The first is targeted at music industry managers, while the second aims to guide burgeoning artists on how to find a manager and not get ripped off by unscrupulous ones. The service targeted at manager members is encrypted and password-protected.



The other section is for novices within the industry. It explains the organisation's objectives, invites the user to join and includes—among others—an overview of what to expect from managers. An example of the very practical advice given is the point-by-point breakdown of the questions acts must ask when assessing their own requirements and examining a potential manager's credentials. And there's no beating about the bush: "If you do not find the right person, then do not despair and do not feel you must take second place."

IFPI

www.ifpi.org
Launch date: February 2000
Traffic: 50,000 unique visitors per month
Head of site: Fiona Harley, PR executive; Adrian Strain, director of communications

The mother of all music organisation sites, the IFPI's online home page is an ideal example of how efficiently designed information-packed Web pages can immediately inform the visitor of what's inside and where without being overwhelming. The organisation's familiar logo is at the top of the page, but isn't intrusive. Then, the home page



is broken down into sections about IFPI, News & Information, Anti-Piracy, Copyright & Creativity and the Recording Industry. When you click on these sections, however, you discover an array of everything you need to know about the international music sector. In a separate section on the home page, users can click on links for the IFPI music sales reports. As strong brands in their own right, the reports are always in demand. Burying the reports' links within another section could have been frustrating for regular report users.

AIM/Musicindie

www.musicindie.com
 Launch date: June 2000
 Traffic: unknown
 Head of site: unknown



Targeted at experts and the general consumer, the AIM/ Musicindie Web site is both informative and educational about the do's and don'ts within the music industry. With a mission to give the independent sector as strong a voice as the majors, the site also features a password-protected section containing a host of data, such as the list of members, links to other significant industry-related sites, confidential documents plus news on the latest developments. A significant recent addition, however, is Dr. John's Surgery. Launched in May, the feature is effectively a clinic offering

free legal and business advice to anyone entering the cut-throat world of the recording business. Courtesy of John Benedict, an industry lawyer with 20 years' experience and a consultant at international law firm Denton Wilde Sapte, Dr. John is more than qualified to counsel newcomers and experienced veterans on the inevitable complications that can crop up.

GEMA

www.gema.de
 Launch date: unknown
 Traffic: unknown
 Head of site: Dr. Hans-Herwig Geyer

Willkommen bei der GEMA



The Web site for Germany's royalties collection society has rarely changed from last year, when it was also nominated for the MidemNet awards. The site still welcomes visitors with the mantra "Musik hat ihren Wert" (Music has value). From that point on, the Gema site relies of utter simplicity to get its message across. You can learn about the organisation plus its membership scheme and its members. There's a section for any information you need to know, plus up-

to-date analyses of German and international copyright laws and their impact on musicians. Here's a site with no impressive whistles nor bells. And there are no diversions or deviations from its original mission: to inform copyright owners about their rights to be paid for their works.

BEST EVENT/FESTIVAL

Popkomm



www.popkomm.de
 Launch date: unknown
 Traffic: unknown
 Head of site: Uli Grossmaas, managing director

The Web site representing Popkomm, one of Europe's most popular annual music industry markets, doesn't focus simply on promoting the event. A substantial portion of the site is an online music service devoted to music news, MP3 downloads, CD reviews, Webcasts, Web radio, plus a books and music shop. But lest we forget the Popkomm brand's original purpose, a hyper-link to Popkomm 2002 unveils a Web brochure of the next event with an explanation on how to register and the planned programme, showcase and exhibitors. Then, there's an opportunity to order the Popkomm 2001 catalogue. The Popkomm site is also promoting the Online Music Awards (another MidemNet Awards nominee) since the Music Komm company is an organiser of both events.

Online Music Awards



www.onlinemusicawards.de
 Launch date: January 2000
 Traffic: 361,000 page views in November 2001
 Head of site: Martin Lange, head of Online Music Awards

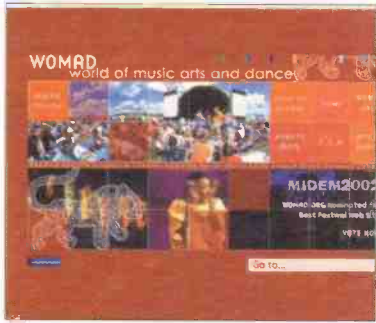
The ultimate virtual music awards show, the Online Music Awards site does online what other more established music awards event have done traditionally offline. Although hosted in German, the event celebrates the achievements of both local and international acts. Last year's event, held in cyberspace on December 6, was transmitted on the 'Net and on Viva.TV, the interactive TV offshoot of German-language music TV channel Viva. To vote for the various categories—including Best Artist Page, Best Label Page and Best Designed Music Page—fans could click on the site's list of categories and, on the same page, see the Web illustrations of the shortlisted nominees. And just to ensure that the final date didn't end in an anti-climax, there was a Virtual Post-Award party featuring a Webcast live concert and a Chilling Lounge where nominees, winners and other VIP guests could hang out and chat to their fans—virtually.

Montreux Jazz Festival



www.montreuxjazz.com
 Launch date: April 2001
 Traffic: 7.7 million page views in July 2001
 Head of site: unknown

A vibrant animated home page welcomed you to the world of jazz, blues, funk, soul, Latin, rock and techno at the Web site of this year's highly acclaimed Montreux Jazz Festival in July. A multi-lingual fare in English, French and German, the site welcomes visitors with a page of cute tiny animated musicians drawn in a Cubist style format. The site's content doesn't pretend to re-enact the buzz of a live festival, but it provides the who, what, where, when and how details for anyone wanting to attend. In addition to the standard merchandise sales at the site's Jazz Shop, there are news items, details of the concert programme and an e-brochure for those vacationing in Montreux. For those who attended but are still feeling nostalgic, and for those who couldn't be there, the site offers a Webcast archive of performances from the previous year's festival.



WOMAD

www.womad.co.uk
Launch date: 1995
Traffic: unknown
Head of site: York Tillyer, Interactive director from Real World

The site for WOMAD (World of Music, Arts & Dance), the world music organisation founded and run by Peter Gabriel, rock star and

Internet entrepreneur, exemplifies an online service with a niche target but a broad catalogue of content. The first thing that hits you on the home page is how far the WOMAD festival brand reaches—the UK, US, Singapore, Australia, South Africa, Italy, Czech Republic, Brazil, Germany and the Canary Islands. Surrounded by rich earth brown and warm red colours for background, the site's other sections (for example,

Gabriel's Real World Records label, Real World Music Publishing, WOMAD Shop, news and a search engine) are each accessible by links represented in other colours such as green, blue, purple and orange. The site's latest addition is the WOMAD Digital Channel, a subscription-based rental music service that offers world-music recordings by a wide range of artists for download or streaming.

BEST SERVICES

LicenseMusic

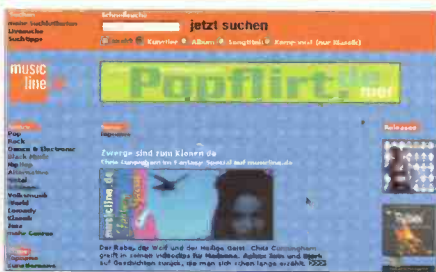
www.licensemusic.com
Launch date: January 1998 (as Online Music Library), renamed in January 1999
Traffic: unknown
Head of site: Gerd Leonhard, founder/CEO

A 2001 MidemNet Award nominee, License Music, the online music publishing service, returns for another crack at the award in 2002. Offering more than 50,000 pre-cleared tracks from 200-plus labels, publishers and production libraries, the design of License Music's site home

page is less extravagant than last year's. Gone are the photos of unfamiliar faces wearing headphones, probably a stab at giving the site a more consumer-friendly feel. The redesigned site is more efficient and straight to the point. The user is immediately shown a three-step purchase route: (i) to choose from five different ways to search for music (for example, by genre, arrangement or region); (ii) to preview the tracks via downloading or streaming; (iii) to complete and purchase the required licence online. Also new is CLIP (Custom Licensing Program), which offers clients unlimited access to more than 23,000 tracks for any use anywhere.



Musicline



www.musicline.de
Launch date: August 2001
Traffic: 200,000 unique visitors per month
Head of site: Wolfgang Geisel, managing director

Musicline is a leading German music Web portal that enables users to search for a wide range of local and international works. Promising a comprehensive database of information, the site is presented in a neat layout and an easy-to-read format. It is owned and operated by PhonoNet, the Hamburg-based digital music service provider. It's a site that doesn't promise to be anything more than it is with its news, Webcasts, radio and concerts info. What you won't get on many other sites is the neatly laid out list of the 1,000 latest releases within any given week, and another list of nearly 600 future releases.

UBL

www.ubl.com
Launch date: Relunched in April 1998 (after original launch with ARTISTdirect in 1997)
Traffic: unknown
Head of site: Ted Field, CEO of ARTISTdirect

UBL (Ultimate Band List) is an authoritative Web portal and search engine for all there is to know about artists of any music genre from any era. For example, click on the Blues link and you have access to the genre's history



for every decade from the 1920s to today. And within each genre's section is information on sub-genres such as British Blues, Chicago Blues, Delta Blues and Swamp

Blues. You can listen to streamed samples or download MP3s to buy recordings by a host of top blues acts, from BB King to Jimi Hendrix. There are lyrics, photos, videos and merchandise to buy. Having delved deep into the information on one genre, visitors don't need to go out of the section to click to the home page. There, they can search on more than 100,000 artists, links to their sites, plus details on concerts and a chance to listen to their tracks and watch their videos.

Online Classics

www.onlineclassics.com
Launch date: January 2000
Traffic: 500,000 page impressions per month
Head of site: Chris Hunt, CEO of Digital Classics

The online music sector isn't only about rock and pop music, as Online Classics will testify. A site where highbrow arts meets cutting-edge technology, Online Classics is an ideal destination for

performing arts aficionados. It offers a varied repertoire that includes Chamber music, opera, orchestral performances, plays and ballet. Whether you're into the Three Tenors, Cecilia Bartoli or Montserrat Caballe, the site appreciates that live performances are key to fans' appreciation. Consequently, parent company Digital Classics incorporated Digital Classics TV in June 2001. This enables broadband Internet users



access to live Webcasts of performances at high-profile venues such as the Vienna State Opera house and the Salzburg Festival.



WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:

Beverley Evans

Phone: +44 (0)20 7420 6157 Fax: +44 (0)20 7836 6718

E-mail: bevans@musicandmedia.co.uk

POWER PLAYERS

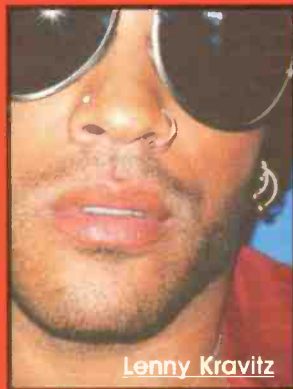
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Lenny Kravitz
Stillness Of Heart
(Virgin)

"This song is an edgy ballad with its guitar riffs. It is not that catchy and it only just stays within the borders of mainstream."

Roel Oosthout
head of music
Radio FFH/Germany



Lenny Kravitz

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUFT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Pink/Get The Party Started
Bilal/Fast Lane
Garbage/Cherry Lips
Johan/Day Is Gone
Riva feat. Dannii Minogue/Who Do You Love Now (Stringer)

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Britney Spears/Overprotected
DB Boulevard/Point Of View
Jakatta/Ever So Lonely
No Doubt feat. Bounty Killer-Hey Baby
So Solid Crew/Haters

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

BTH/Last Christmas
Destiny's Child/8 Days Of Christmas
Dido/Christmas Day
Disco/Sanon Sinulle
Eve 6/Noel! Noel!
Infinite Mass/She's A Freak
Laura NärhiKuutamolla (Se Ei Mee Pois)
Perwert/Symphonic
Westlife/World Of Our Own

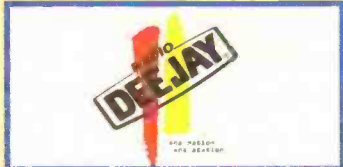
GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY 1100
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Inessa & Dante Thomas/Guilty
Jewel/Standing Still
Kylie Minogue/In Your Eyes
R. Kelly/The World's Greatest

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

ATB/Hold You
Maskara/Dance 2

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Anna Pohjanen/You Want Me
Modjo/No More Tears
R. Kelly/The World's Greatest
Righteous Boy/Loved Among Friends
Shelby Lynne/Wall In Your Heart
Weeping Willows/Falling

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Shakira/Suerte
Cafe Quijano/La Taberna Del Buda
Creed/My Sacrifice
Manolo Garcia/Rosa De Alefandria
Michael Jackson/Cry

GERMANY: RADIO FFH



HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)
Lenny Kravitz/Stillness Of Heart

ON THE AIR

M&M's weekly airplay analysis column

Just when you think he has peaked, Robbie Williams scales new heights.



Kidman and Williams

Not only has he released a multi-million-selling album solely filled with the unlikely genre of swing, but he also secured the definitive hit of Christ-

mas 2001. *Somethin' Stupid* (Chrysalis), the duet with Nicole Kidman, goes right to the top of the European Radio Top 50 this week, knocking Cher's *The Music's No Good Without You* (WEA) down to three, and elegantly leap-frogging Anastacia's *Paid My Dues* (Epic), which stays at two for another week.



Anastacia

Head of music at public CHR station Eins Live in Cologne, Germany, Stephan Laack says that the track was undoubtedly this year's big Yuletide tune in Germany. "It's great for Christmas, and the album was one of the most successful in Germany last year, selling about a million." Adds Laack: "Like every year, there was a lot of Wham's *Last Christmas* as well, but to me Robbie and Nicole was the ultimate Christmas record."

Meanwhile, Titanic star Kate Winslet has also secured a Christmas hit with *What If* (Liberty/EMI), which climbs the airplay chart from 29 to 19 this week.

Only one new track manages to sneak into the Top 50 in the first week of 2002. Following her appearance on rap star Eve's *Let Me Blow Ya Mind* (Ruff Ryders), No Doubt's Gwen Stefani is back with a new-look band, who accentuate their new-found urban sensibilities by teaming up with Jamaican reggae artist Bounty Killer on *Hey Baby*, the fist single off new album *Rocksteady* (Interscope). The track enters at 39 this week.

"We just like it!" says Laack. "I think it's quite different. I also like the album—they've used some interesting producers including William Orbit and Nellee Hooper, which I think is the right thing for the band." Laack has played No Doubt records in the past, but is pleasantly surprised by their latest offering. "My personal view is that this is an improvement on their previous material, but I don't know if the fans will like it because it is that different," he says.

Kylie Minogue, the undisputed pop queen of 2001, aims to make 2002 just as successful. New single *In Your Eyes* is already being picked up across Europe, while *Can't Get You Out Of My Head* (Parlophone) stands at 11 after an amazing 20 weeks in the chart.

Dandy Warhols' *Bohemian Like You* (Capitol) (pictured), first released a year ago, and then revived by mobile phone ads, keeps bobbing in and out of the chart, coming back in at 48 this week.



Siri Stavenes Dove

week 02-3/02

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	7	ROBBIE WILLIAMS & NICOLE KIDMAN/SOMETHIN' STUPID (CHRYSALIS)		61	2
2	2	11	ANASTACIA/Paid My Dues	(Epic)	60	1
3	1	13	CHER/The Music's No Good Without You	(WEA)	59	0
4	4	13	JENNIFER LOPEZ FEAT. JA RULE/I'm Real	(Epic)	55	1
5	6	8	MICHAEL JACKSON/Cry	(Epic)	48	2
6	7	11	U2/Walk On	(Island)	52	3
7	5	13	DESTINY'S CHILD/Emotion	(Columbia)	52	0
8	8	13	LIGHTHOUSE FAMILY/Free	(Wild Card/Polydor)	49	2
9	9	11	Iio/Rapture	(Data)	45	0
10	11	14	ENRIQUE IGLESIAS/Hero	(Interscope)	43	0
11	10	20	KYLIE MINOGUE/Can't Get You Out Of My Head (Parlophone)		41	0
12	12	19	ALICIA KEYS/Fallin'	(J)	41	0
13	13	15	THE CORRS/Would You Be Happier	(143/Lava/Atlantic)	37	0
14	16	9	GERI HALLIWELL/Calling	(EMI)	35	0
15	14	8	JAMIROQUAI/You Give Me Something	(Sony S2)	37	0
16	15	15	BACKSTREET BOYS/Drowning	(Jive)	35	2
17	17	9	WESTLIFE/Queen Of My Heart	(RCA)	36	2
18	19	13	ALL STAR LINE-UP/What's Going On	(Columbia)	31	0
19	29	4	KATE WINSLET/What If	(Liberty/EMI)	26	1
20	24	5	ATOMIC KITTEN/You Are	(Innocent/Virgin)	32	1
21	18	5	CHRISTINA MILIAN/AM To PM	(Def Soul)	28	0
22	23	7	JANET JACKSON & MISSY ELLIOT/Son Of A Gun	(Virgin)	29	0
23	20	20	MARY J. BLIGE/Family Affair	(MCA)	28	0
24	21	14	NATALIE IMBRUGLIA/That Day	(RCA)	25	0
25	26	5	PINK/Get The Party Started	(Arista)	24	2
26	31	8	SARAH CONNOR/From Sarah With Love	(Epic)	25	2
27	22	5	NICKELBACK/How You Remind Me	(Roadrunner)	28	0
28	30	3	GARBAGE/Cherry Lips	(Mushroom)	24	2
29	25	14	BRITNEY SPEARS/I'm A Slave 4 U	(Jive)	25	0
30	28	16	ROXETTE/Milk And Toast And Honey	(Roxette Recordings/EMI)	25	0
31	33	23	NELLY FURTADO/Turn Off The Light	(Dreamworks)	22	0
32	32	5	RIVA FEAT. DANNI MINOGUE/Who Do You Love Now (Stringer)	(ffrr)	21	1
33	27	5	BLUE/If You Come Back	(Innocent/Virgin)	31	0
34	47	8	GABRIELLE/Don't Need The Sun To Shine(To Make...)(Go!Beat/Polydor)		29	2
35	35	20	DIDO/Hunter	(Cheeky/Arista)	21	0
36	46	3	LENNY KRAVITZ/Stillness Of Heart	(Virgin)	21	4
37	42	8	ENYA/Only Time	(WEA)	19	0
38	37	20	ALCAZAR/Crying At the Discotheque	(Ariola)	21	0
39	>	NE	NO DOUBT FEAT. BOUNTY KILLER/Hey Baby	(Interscope)	19	5
40	38	5	EMMA BUNTON/We're Not Gonna Sleep Tonight	(Virgin)	27	3
41	34	20	TRAVIS/Side	(Independiente)	23	0
42	41	9	MARC ANTHONY/Tragedy	(Columbia)	20	0
43	36	3	SOPHIE ELLIS-BEXTOR/Murder On The Dancefloor(Polydor)		20	1
44	48	5	MACY GRAY/Sexual Revolution	(Epic)	20	2
45	39	8	DEPECHE MODE/Freelove	(Mute)	25	0
46	43	5	DIDO/All You Want	(Cheeky/Arista)	20	0
47	45	3	MICK JAGGER/God Gave Me Everything	(Virgin)	17	0
48	>	RE	DANDY WARHOLS/Bohemian Like You	(Capitol)	21	3
49	44	3	BRO'SIS/I Believe	(Polydor)	17	1
50	40	8	ALIZEE/Moi...Lolita	(Polydor)	17	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Haskell

continued from page 1

Asked how much credit is down to national Radio 2 for introducing *How Wonderful You Are* to a pop audience, Haskell says: "Total. [Drivetime presenter] Johnnie Walker played it first and [executive producer, music] Colin Martin was driving home and heard it. The next day he went into the office, went bananas about it and got all the other [Radio 2] programmes on board."

Colin Martin takes up the story. "I put it on the A-list straight away, and I can't tell you the response. The PAs [secretaries] here immediately said they hated it, because it created so much paperwork from listeners calling in!" Following Radio 2's key role in breaking Eva Cassidy to a wider audience, the performance of *How Wonderful You Are* also demonstrates the station's ever-increasing influence at retail. "I don't think there's any doubt now that Radio 2 has a big influence on what people go out and buy," says Martin. Although by no means an across-the-board airplay hit, the single was subsequently added by some UK commercial stations, including Emap's Soft AC Magic network.

Haskell's last tilt at the mainstream was some 30 years ago, during a brief sojourn with UK progressive rockers King Crimson and a solo deal thereafter with Atlantic, which produced the 1972 album *It Is And It Isn't*. He has been savouring his new bankability with a kind of weathered wonder. "Bemused" is a good word for it," he says. "It's amusing to play some kind of circus game. I played to people on a groundroofs level for 17 years, as an unknown, and I never used my past to try to sell tickets. I had 15 years in the wilderness, but I played masses of gigs, and you become like a well-oiled machine."

Haskell spent the lead-up to the festive season in a promotional whirlwind. "My work was done when I finished the record," he says. "But it would be horrible to stitch up the people who've worked hard on it. East West can push buttons for the world, but the Flying Sparks team are such good guys, I didn't want to lose them."

Flying Sparks MD Ian Brown, who describes his label as a "garden-shed operation," had known Haskell for some three years. "Even my wife was wondering why we still had him, and I said, 'Because there's a million quid on his hat,' which I believed, but I didn't think it would come off like this."

Haskell doffs his ever-present hat to the musical inspiration and support of two other widely-travelled musicians: Hamish Stuart (of Average White Band fame) and Robbie McIntosh (ex-Pretenders), fellow former members of Paul McCartney's band. Haskell's work with Stuart and McIntosh continues, with a UK tour featuring the trio set for February. Meanwhile, Haskell believes that, to use the vernacular, the single has "legs". "It's going to be around a while. Valentine's Day is coming, and it's a universal love song—it could be about a girlfriend, mother, the kids, or a cleaner or fireman."

Theofanellis takes over as Warner Music Greece MD

by Maria Paravantes

ATHENS — Panos Theofanellis has been named managing director Warner Music Greece, effective January 1.

Theofanellis succeeds Ion Stam-boulis, who is currently president of IFPI Greece, and will report directly to Gero Caccia, executive vice president Warner Music Europe and president Warner Music Greece.

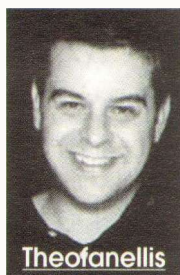
In his new post, Theofanellis, who has served as managing director of BMG Greece since 1999, aims to promote what he calls a "boutique repertoire," or artists who can "stand the test of time and offer the best value for money."

"I am honoured to take the reigns

of a company I grew up in," Theofanellis says of Warner, where he spent 12 years as director of marketing, domestic and international A&R, marketing manager and product manager.

Theofanellis, who is known for his expertise both on an international and local level, plans to focus his efforts on promoting artists "who have something fresh to offer, despite the risks involved" as well as distributing Greek music in Europe and strengthening the local presence of international repertoire.

An affiliate of Warner Music Europe, Warner Music Greece was formed in 1979, and has signed up breakthrough acts like hip-hoppers Active Member and electronica outfit Mikro.



Theofanellis



On the occasion of their annual Christmas party in Stockholm, the Bonnier Group recognised the achievements of Bonnier Music artists by handing out gold and platinum discs to Shebang, Excellence and Markoolio. Pictured from left to right are: Mats Lagerwall (The Boppers); Susanna Patoleta (XLNS); Ingemar Wallén (The Boppers); Johanna Landt (XLNS); Marina Ljung (Shebang); Brolle, Yohanna Tholin (Shebang), Jonas Siljemark (president and CEO, Bonnier Amigo Music Group); Markoolio; Anna Johnson (XLNS); Jenny Bergfoth (XLNS), and Bengt Braun (president and CEO Bonnier).

Mega completes national coverage

by Michael Lawton

BERLIN — Bavaria's licensing authority the BLM has, as expected, awarded five medium wave frequencies in the state to CHR station Mega Radio, thereby completing the broadcaster's national coverage.

The decision, favouring Mega Radio over its main competitor for the frequencies Viva Radio, had been anticipated, as the station had entered into an agreement with Antenne Bayern, Bavaria's largest commercial station, to provide studio facilities at its headquarters in Ismaning near Munich.

Justus Fischer, Mega Radio's new station head, who is currently based at Antenne Bayern, says that the agreement is purely on technical matters and does not imply any programme collaboration.

"At the most, we'll be able to interview stars when they come to the Antenne Bayern studios," he says. However, Mega Radio will be buying its news in from Antenne Bayern.

Fischer expects Mega to begin test

transmissions around mid-January and to be fully operational by spring this year, although Bavarian listeners will have to wait until summer to hear the station.

While Mega Radio has been licensed to broadcast a CHR format, CEO Horst Bork says the station is co-operating with the German Rock Music Foundation in a bid to promote new bands, especially in two specialist shows on Friday evening and Sunday.

● Sky Radio Hessen went on air on Christmas Eve, creeping under the wire to avoid a threat from the regional licensing authority to take away its licence if it didn't start broadcasting by the end of 2001.

The launch of the Soft AC station, owned by Holland's Sky Radio, was planned for last summer but was delayed while its parent company was absorbed by the Dutch frequency auction. Sky Radio managing director Martin Banga will also head up the German affiliate. Sky has applied for further frequencies in Baden-Württemberg and Berlin/Brandenburg.

Worldpop

continued from page 1

impressive growth of our interactive marketing services, but we can also capitalise on our music heritage by launching an exciting new range of world-class mobile products."

A pop music web-site targeting primarily the 16-35 age group through SMS text messaging and e-mails and describing itself as a "youth marketing company," Worldpop was set up in 1999 by Peter Powell, a one-time presenter at public CHR station BBC Radio 1, and three co-founders. In 2000, it struck a controversial deal to sponsor the UK's official CIN charts, which involved receiving credits on chart rundowns aired by the BBC (whose charter forbids it to run advertising on the air).

In the short term, Worldpop is hiring both more in-house and freelance staff and is re-launching its four genre-led sites, which cover alternative, urban, pop and dance music. It is also planning to launch its own music download service.

"Because of our position with consumers and labels, we want to expand the range of services in the music area," Smith tells M&M. "There may be scope for legal music downloads, acting as a portal for some music services labels offer."

Smith says that the company had previously steered clear of the download market because of Napster. "We want to be on the side of record labels not against them," he says.

Smith adds: "We hope to develop both sides of our business—the interactive marketing side alongside the increase in the amount of music content on the consumer side."

Following its take-over, Worldpop plans a major consumer and commercial re-launch in the second quarter of this year.

Continues Smith: "What iTouch brings is huge resources so we can deliver business faster than before. The technology is hugely important. To have that to hand is a huge asset."


As part of its iTouch's international expansion, Worldpop domain names have been registered in various countries.

There have also been discussions with affiliates to introduce the Worldpop brand into new territories including continental Europe, Asia and Australia.


Worldpop has confirmed that its sponsorship of the official UK charts, which is about to expire, will not be renewed. "Worldpop sponsored the chart and that helped build our brand," says Smith. UK labels' body the BPI is currently reviewing tenders for sponsorship of its singles and albums sales charts.



BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	33	ALCAZAR/CRYING AT THE DISCOTHEQUE	(ARIOLA)	SWEDEN	21
2	3	19	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		SWEDEN	22
3	2	27	Alizee/Moi...Lolita	(Polydor)	FRANCE	17
4	6	5	Billy Crawford/Trackin'	(V2)	ITALY	13
5	4	7	Ian Van Dahl/Will I	(Antler-Subway)	BELGIUM	16
6	5	5	Alcazar/Sexual Guarantee	(Ariola)	SWEDEN	19
7	11	37	Titiyo/Come Along 	(Superstudio/WEA)	SWEDEN	12
8	7	9	Bosson/I Believe	(MNW/EMI)	SWEDEN	15
9	10	9	Lasgo/Something	(Antler-Subway)	BELGIUM	15
10	8	11	French Affair/Sexy	(V2)	GERMANY	10
11	9	15	Galleon/So, I Begin	(EGP/Sony)	FRANCE	11
12	14	8	The Ark/Let Your Body Decide	(Virgin)	SWEDEN	6
13	16	4	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	ITALY	6
14	13	11	Dance Nation/Sunshine	(Dos Or Die)	GERMANY	6
15	17	4	Safri Duo/Baya Baya	(Universal)	DENMARK	10
16	18	22	Modjo/What I Mean	(Barclay)	FRANCE	13
17	12	31	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue)	FRANCE	8
18	21	39	Brandy & Ray J/Another Day In Paradise	(WEA)	GERMANY	6
19	15	18	Zucchero/Baila (Sexy Thing)	(Polydor)	ITALY	8
20	19	4	Sylver/Forgiven	(Byte Blue/Universal)	BELGIUM	6
21	20	11	Bomfunk MC's/Super Electric	(Epidrome/Sony)	FINLAND	9
22	22	13	Darude/Out Of Control (Back For More)	(16 Inch/Various)	FINLAND	5
23	>	NE	Andrea Bocelli/Melodramma	(Sugar/Polydor)	ITALY	4
24	25	4	One-T/Music Is The One-T Doc	(Polydor)	FRANCE	3
25	>	NE	Titiyo/1989	(Superstudio/WEA)	SWEDEN	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

MIDEM SPOTLIGHT

**Cover date: January 19, Street date: January 14,
Artwork deadline: January 2**

ITALY SPOTLIGHT

**Cover date: January 26, Street date: January 21
Artwork deadline: January 9**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Mondadori, the publishing group owned by Italian prime minister **Silvio Berlusconi**, has dramatically withdrawn its offer to buy CHR/Dance network **Radio Italia Network**. Under the deal (M&M, December 15), Mondadori was all set to acquire Italia Network and local radio syndicator **CNR**.

Following the creation in the last two months of localised sites in the UK, France, Germany and Spain, **Vivendi Universal's** online music platform **MP3.com** is expected to open two new localised services in the Netherlands and Italy. VU has also made official the appointment of a CEO for MP3.com in Europe, **Yoel Kenan**, who has been working at the company since August.

V2 Music Scandinavia has laid off five staffers in Sweden, including those who comprised the local A&R department, according to sources. Hotline understands that Swedish signings **Eskobar**, **Ida Kristin**, **Caroline Af Ugglas**, **Solomon**, and **Kristoffer Åström** will be retained by V2, but no additional acts are expected to be signed.

Former New-York-based **Arista** senior VP of marketing **George Levendis**, who recently relocated to Greece, has joined Greek media group **Antenna** as managing director of new imprint **Heaven**.

Josep Maria Martí has been appointed director of **Cadena SER** in Catalonia, after being director since 1989 of SER's **Radio Barcelona**. **Josep Maria Girona** moves from deputy director to director of Radio Barcelona. The moves are part of an ongoing shake-up at SER and its parent company **Grupo Prisa**.

Bee Gees members **Barry**, **Robin**, and **Maurice Gibb** were among those honoured in the UK's **New Year Honours** list. The Gibb brothers each receive a **CBE**, as does opera star **Lesley Garrett**. **BBC Radio 2** mid-morning presenter **Jimmy Young** has been awarded a knighthood, while **Capital Radio/London's** head of community services **Pete Turner** has been awarded an **MBE** for his work with Capital's charities.

Marie Möller has been named new programme and sales director of **NRJ Copenhagen**. She will replace **Claus Picher**, who resigned just before the new year. Möller is already responsible for NRJ operations in southern Sweden, and is based in Malmö.

Former vice president marketing **Island/Def Jam** and **Universal Motown** at **Universal Music International** **Lars Grewe**, who left in September, has been replaced by **Eric Leddel**. Leddel was previously VP international marketing for **Universal Music Asia Pacific**.

In the UK, commercial radio trade body **CRCA** and copyright body **PPL** have agreed on a new copyright licence, replacing the previous one which was signed in 1993. It's the first time that the two organisations have negotiated new terms without recourse to litigation.

And finally, **Mariah Carey's** relationship with **Virgin Records** has come to an end after the label reportedly offered a £35 million (euro 55.9 million) incentive for Carey (pictured) to break her contract, following disappointing sales of current album *Glitter*. The break comes only nine months after Carey signed a record-breaking deal with Virgin, rumoured to have been worth £70 million, for five albums.



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Sophie Ellis-Bextor/Murder On The Dancefloor and Dido/All You Want.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Sarah Connor/From Sarah With Love and Bro'Sis/I Believe.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Kylie Minogue/Cant Get You Out Of My Head and Mary J. Blige/Family Affair.

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Jennifer Lopez feat. Ja Rule/T'm Real and Roxette/Milk And Toast And Honey.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Live/Overcome and De Poema's/Zij Maakt Het Verschil.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Terence Trent D'Arby/O Divina and Litfiba/La Stanza Dell'Oro.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Rosana/Hoy and Presuntos Implicados/Mi Unica Razon.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Michael Jackson/Cry and Dido/Hunter.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Kylie Minogue/Cant Get You Out Of My Head and Alisa/Vereteno.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for Chartfax. Includes the text 'chartfax Get it now!', 'Stay tuned to the latest in the European Charts', and 'Subscribe to Music & Media's Chartfax Service and receive the latest chart & airplay information 5 days prior publication'. Contact information: Miriam Hubner at mhubner@musicandmedia.co.uk

Emag!c Entertainment bv



Where Entertainment Works Mag!c

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As featured in Midem News Nr 1 and Midem News Nr 2

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