

Pink's Get The Party Started (Arista) is the highest new entry on this week's Eurochart Hot 100 Singles chart, at number 4.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

WILLIAMS/KIDMAN
Somethin' Stupid
(Chrysalis)

European Top 100 Albums

ROBBIE WILLIAMS
Swing When Your Winning
(Chrysalis)

European Radio Top 50

ANASTACIA
Paid My Dues
(Epic)

European Dance Traxx

IIO
Rapture
(Made/Ministry Of Sound)

Inside M&M this week

MIDEM NEWSMAKERS

M&M's news team round-up some of the stories that came out of Cannes at the Midem music market last week.

Page 5

US SATELLITE RADIO LAUNCHES

American radio programmers are facing up to the threat of new competition in the shape of subscription-based, commercial-free satellite radio.

Page 6

YOUR NEW FAVOURITE BAND

...could be Sweden's The Hives (pictured), who are now starting to make an impact in the UK market via a licensing agreement with Alan McGee's Poptones label.

Page 8



Conroy out as UK music industry makes changes

LONDON — The first of a series of anticipated changes in the British music industry began on January 18, when the 10-year chief of Virgin Records, Paul Conroy, was shown the exit door, and the overall responsibility for EMI Recorded Music's UK business was put into new hands. One week later, Universal Music was putting the finishing touches to a fresh executive line-up for several of its UK labels, as one of the group's most seasoned managing directors, Howard Berman of Mercury Records, confirmed his January 31 departure.



Conroy

As Conroy left Virgin's west London headquarters—and its 150-plus staff wondering about their future—the accountability for the company was handed to EMI Records Group UK & Ireland president Tony Wadsworth,

who simultaneously acquired the new rank of chairman/CEO of EMI Recorded Music UK & Ireland.

This marks the first significant move of the new year by EMI Recorded Music chairman/CEO Alain Levy in restructuring his division's business. Wadsworth now reports to Levy, whereas he had since last summer been accountable to Emmanuel de Buretel, president/CEO of EMI Recorded Music Europe.

The latter was a rank bestowed by Levy's predecessor, Ken Berry. Now, as de Buretel relinquishes responsibility for EMI's UK activities, he is named chairman/CEO of EMI Recorded Music Continental Europe and reports to Levy. Also, he continues to oversee EMI's businesses in Africa and the Middle East.

continued on page 21

Branson urges the business to embrace 'Net

by Juliana Koranteng

CANNES — Virgin Group chairman Richard Branson has given a qualified thumbs-up to the embryonic digital music sector.

Speaking during an on-stage interview with M&M editor-in-chief Emanuel Legrand at online music conference MidemNet on January 19, Branson suggested that "the [music] industry as a whole should be cleverer at embracing the Internet."

While he recognised the industry's fears with regard to online piracy, Branson argued that "the idea should be to work with [the Internet] to expand sales."

But Branson emphasised his continued faith in traditional physical record stores.

"Four to five years ago, a lot of people thought there won't be music shops any more because people were buying music on the Internet," he told the audience. He said that Virgin Megastores and its rival HMV in the UK both had a buoyant Christmas, and that the physical sector should not be written off.

Branson also used the MidemNet platform to talk about his ailing V2 label, which lost its CEO Jeremy Pearce before Christmas. Denying V2 was for sale, he said he now planned to spend around 25% of his time on the label. "I hope that V2 will be as big as Virgin was [when I sold it] within the next three or four



Branson

continued on page 21

Germany's latest Popstars sitting pretty



by Miriam Hubner

BERLIN — The appeal of creating a pop group on peak-time television shows no sign of waning.

The latest chart-toppers to follow the Popstars formula to the top are

Bro'Sis, who currently straddle both the German and Austrian charts with their debut single *I Believe* (Polydor). Since its release on December 3, the track has lodged itself firmly in the top 10 of the Eurochart Hot 100, despite a general

continued on page 21

LUNAPOP'S EXCEPTIONAL ITALIAN STORY IS NOW READY TO BE TOLD TO THE REST OF THE WORLD

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Sarah Connor

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Bomfunk MC's

Live Your Life

After selling more than 3 million units in Europe, Finland's Bomfunk MC's return with a radio-friendly new single "Live Your Life", from the new album "Burnin' Sneakers", releasing from March 4



Galleon

So, I Begin

With Gold single sales in France and European sales approaching 300,000, "So I Begin" is becoming a dance floor, airplay and video favourite throughout Europe



Lunapop

Qualcosa Di Grande

For the last two years, Lunapop have been creating a sensation in Italy. Their debut album "...squezze?" is 10x Platinum in Italy (1 million units) and contains three #1 airplay singles: "50 Special", "Un Giorno Migliore" and "Qualcosa Di Grande." European showcase February 11 in Rome



Jennie Löfgren

Believer

From the debut album "Meant To Be", Sweden's Jennie Löfgren co-wrote the first single "Believer" with Rick Knowels (Madonna, Mel C, KD Lang) and Billy Steinberg (Roy Orbison, The Pretenders, The Bangles). Jennie writes and sings ambient pop. Already Top 10 in Norway and Top 20 in Sweden, and going to radio across Europe now



Isak

Turn The Page

With a sensational voice 23-year old Isak delivers a soulful first single with "Turn The Page". Listen. Enjoy. Playlist!

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Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
News editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research

Charts editor: Raul Cairo (6156)
Charts researcher: Beverley Evans (6157)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Joanna Shore - (33) 14735 7042
Germany: Gesa Birnkraut - (49) 4101 45930
Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (30) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:

Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux &
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:

Claudia Engel (6159)
Marketing assistant: Miriam Hubner (6158)
**International circulation marketing
director:** Ben Eva (6010)
Group circulation manager:
Paul Bridgen (6081)
**European circulation promotion
co-ordinator:** Stephanie Beames (6082)

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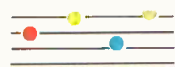
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musicandmedia@galleon.co.uk
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

With the disappearance of most of the hype surrounding online music, the music industry feels it is now time to get down to real business again.

Last week's MidemNet in Cannes was a revelation in that sense. As conference chairman Ted Cohen said in his opening remarks, we have entered a "post-Napster" era and the "digital ecosystem" is in transition.

Indeed, the shape of the online music industry has dramatically changed in just one year—illegal systems such as Napster have been silenced or transformed (admittedly to be replaced by others, but their replacements have lacked the same impact). Popular services like MP3.com have changed hands, and the five majors have finally climbed aboard the online music bandwagon, in the process raising more than a little interest from competition authorities on both sides of the Atlantic.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

If figures unveiled in Cannes by Forrester Research (see MidemNet story, front page) are to be believed, the online music business will take off as new models come onto the market and consumer behaviour changes.

The Forrester Research confirms that the market will grow when services become available that are simple to access and use, offer consumers what they want, and have value-added features that you don't find in the current free peer-to-peer offerings.

The other challenge, as Ted Cohen pointed out, is to convert "Napsters" into consumers and customers. Without doubt a tough task if judged by the comments made by a group of teenagers invited to follow the MidemNet conference. They told the audience of grown-ups that all the talking was great, but out of touch with their attitude—which is, basically, that they will continue to download music from the Internet because it's fun, it has the thrill of being slightly illegal and, above all, it's free.

So the hype might be gone. But the motto "all the music, all of the time and for free" still has popular appeal.



Swedish digital slashed

by Johan Lindström

STOCKHOLM — Sweden's digital radio (DAB) network is being cut by half, bringing coverage down to just 35% of the population from its current 85%.

The 50% reduction follows a decision by the Swedish government last year that public broadcaster Sveriges Radio (SR) should lower its digital broadcasting costs until the future of digital radio becomes clearer.

Digital radio will now only be available in the three major metropolitan areas of Stockholm, Gothenburg and Malmö, as well as in the area surrounding Luleå in the far north.

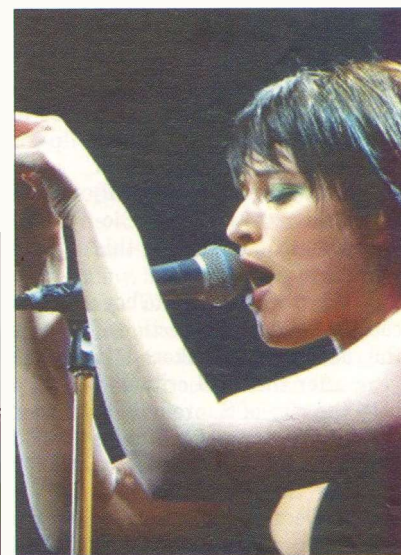
The government has commissioned an analysis of the development of digital radio, which will be followed by discussions on the future of the technology by a parliamentary committee. The committee will then present its proposals regarding a potential new policy on digital radio by the end of the year.

SR says it regrets the partial shut-down of its digital radio network. "The fact that access to digital radio will be cut back means that the launch of digital radio in Sweden will be further delayed and that it will be harder to sell digital receivers," commented SR director Lisa Söderberg in a statement.

However, despite the reduction in coverage, the corporation does say that it is continuing to develop new programming and services for digital radio.

"During this time, we will strengthen our programming," promises Söderberg. "A successful move from analogue to digital radio demands that the audience gets a broader and deeper programming choice than is available on analogue radio."

She concludes: "The positive message to digital radio supporters is that SR will put even more resources into offering an exciting and varied programming choice in digital radio during 2002."



Briskeby lead singer Lise Karlsson performing at the Palais des Festival in Cannes as part of the Norway Now opening night at Midem on January 21.
● Full report, page 5.

RCA Victor opens international office

by Gareth Thomas

LONDON — BMG's adult music division, the RCA Victor Group, has opened an international office in London to take care of the label for the world outside the US.

The RCA Victor Group—comprising Windham Hill, Private Music, RCA Red Seal, RCA Victor, Bluebird and DHM—embraces music ranging from pop instrumentals, jazz, blues and world music to singer/songwriters, film soundtracks and classical.

The move is part of an expansion of the BMG unit, which sees six new appointments in the US and the UK. Based in London, Richard Dinnadge, formerly director of European mar-

keting for BMG Entertainment, has been named RCA Victor's vice president of international marketing.

"I'm very excited about the new role," Dinnadge tells M&M. "It's a great opportunity to have a group that's focussed on the older consumer, and those genres that appeal to them. There's a huge opportunity out there."

Joining Dinnadge in London is marketing co-ordinator Caroline Cunningham-King and Dorian Wathen, former marketing manager of Edel Records UK, who becomes manager of international marketing and promotion.

Dinnadge reports to Jeb Hart, former Columbia Jazz VP worldwide marketing, who has been named senior VP worldwide marketing. Hart

will be based in New York and will report directly to David Weyner, executive VP and GM of the RCA Victor Group. In other New York-based appointments, Stuart Pressman has been named VP product development and marketing services; Rachele Schlosser will be VP publicity; and Stacey Bain has been named VP finance and administration.

RCA Victor has recently signed Ziggy Marley, contemporary jazz group Fourplay and Brazilian vocalist/pianist Eliane Elias. Other artists on the roster include Etta James, George Winston, Jim Brickman, The Chieftains, James Galway, Evgeny Kissin and Michael Tilson Thomas.

"We are acquisitive at the moment in terms of A&R," says Dinnadge. "So expect more signings over the course of the year."



MTG extends empire to Russia

by Johan Lindström

STOCKHOLM — Following its recent acquisition of Stockholm stations Lugna Favoriter and Wow! 105.5, Swedish media giant Modern Times Group (MTG) is making inroads into the Baltic and Russian markets through two new deals.

In its first entry into Russian radio, MTG has bought 36.3% of US-owned company StoryFirst, which operates six commercial stations in Russia.

StoryFirst owns two networks targeting the under-40s. Radio Maximum is available in Moscow and St Petersburg, as well as in the smaller towns of Samara



and Perm. The other StoryFirst brand, Music Radio, is present in Omsk and Perm.

MTG now becomes the biggest shareholder in StoryFirst, which is also part-owned by Rupert Murdoch's NewsCorp and Barings bank. Included in the deal is a substantial share in STS, the third largest commercial TV channel in Russia which reaches 60% of the population. MTG previously purchased 75% of Darial, another Russian television channel, in April 2001.

MTG refuses to disclose how much it paid for the shares, which were previously held by Morgan Stanley, Universal and General

Motors, but one analyst has named a price of \$20 million.

MTG CEO Hans-Holger Albrecht has justified the acquisition on the grounds of its attractive price and says MTG will try to get full control of the company, use it for further expansion in Russia, or sell the shares within three years.

In the Baltic states of Estonia and Latvia, MTG has recently become the sole owner of Star FM, after buying up the remaining shares it didn't already own. Star FM has an AC format and is the most popular music radio network in Estonia, with some 87,000 weekly listeners. It is also available in neighbouring Latvia, where it has a weekly reach of 323,000.

Universal returns to the Sanremo fold

by Mark Worden

MILAN — Universal Music Italy will be taking part in the Sanremo Song Festival, despite boycotting the Giovani (youth) section of this year's edition.

Universal's decision to boycott the young artist section of the festival was taken last year, after the label criticised both the city of Sanremo and the event's organiser, Italian public broadcaster RAI, for ignoring the music industry (M&M, December 8).

"We've decided to send artists to Sanremo as we are convinced that RAI will now give the record industry a greater say in the organisation of the Festival," Universal Music Italy managing director Piero La Falce (pictured) tells M&M.

Universal's Gianluca Grignani, Francesco Renga and

his former band Timoria will be among the 20 acts taking part in the annual contest, which will take place from March 5-9 in the northern Italian coastal resort. Universal is also understood to be lining up top-name foreign artists to perform at the event.

"As soon as we announced that we wouldn't be going, RAI TV started supporting the music industry, both in terms of encouraging viewers to buy records at Christmas and telling them not to buy pirate copies," says La Falce. "More importantly, the RAI decided to come to the negotiating table in terms of the festival's future organisation."

However, the position of EMI Virgin Music Italy, which also chose not to send artists to

Giovani, appears unchanged. In a statement, the company said it preferred "not to comment on an event in which we will not be taking part."

● BMG artist Loredana Berté has pulled out of Sanremo for personal reasons. A replacement is due to be named shortly.



Sanremo 2002: The participants

Alexia, Nino D'Angelo, Gazosa, Filippa Giordano, Gianluca Grignani, Fausto Leali and Luisa Corna, Lollipop, Matia Bazar, Mariella Nava, Gino Paoli, Patti Pravo, Mino Reitano, Francesco Renga, Enrico Ruggeri, Daniele Silvestri, Timoria and Michele Zarillo.

Clear Channel's R2 back in North Jutland

by Charles Ferro

COPENHAGEN — Pandrup-based Radio 2 North Jutland returned to the airwaves on January 19 after almost a month of total silence, following a dispute between the Pandrup local radio committee and the national Radio 2 operation.

Radio 2 North Jutland is a joint venture between Clear Channel-owned Radio 2 and the local radio committee, with Clear Channel being the programme provider. This sets it apart from the other stations in the Radio 2 network in Denmark, which are all wholly-

owned by Clear Channel.

Following concerns from the local radio committee that Radio 2 North Jutland may not be providing enough local content, Clear Channel's national Radio 2 operation sought clarification from Denmark's central radio committee (part of Denmark's ministry of culture) about the amount of local programming that the Jutland station should be providing, a move which prompted the local radio committee to pull the plug on the station.

"We'd asked them how much local content they wanted, but never got an answer,

so we took the case to a higher authority," explains Radio 2's national managing director Jim Receveur. "In doing so we lost our licence for a month, but at least the central radio committee ruled that we should be told how much local content there should be."

The local radio committee has now stated that Radio 2 must feature 12 minutes of daily local news, at least two 20-minute weekly reports on a local topic, and more speech between music, ranging from every third to every fifth song, depending upon the time of day.

ON THE BEAT

HISTORIC PERFORMANCE RIGHTS AGREEMENT STRUCK

MILAN — A groundbreaking agreement regarding broadcasting and public performance rights in Italy has finally been initialled in Rome by artists' representative body IMAIE, the country's three trade union bodies (CGIL, CISL and UIL), collecting society SCF and the Italian music industry's main representative body, FIMI. The agreement primarily concerns payment of writers and performers for the airing of their work on radio and TV, in public places, dance halls and clubs. Payment for past performances will be made in a lump sum, while there will be a new payment structure for the future. IMAIE has been locked in negotiations with the record industry ever since the Italian parliament legislated on the matter in a copyright law that was passed back in 1992. SCF was formed in February 2000 with the specific aim of putting both the 1992 law and its 1941 precedent into practice.

NMTV LINKS WITH FREMANTLE

LONDON — Music TV production company New Music Television (NMTV) has signed a partnership deal with Fremantle Music Publishing International (FMPPI), a division of media company FremantleMedia, which is owned by the RTL Group. NMTV is responsible for a new music show broadcast on UK terrestrial commercial network ITV—also called NMTV—which features new tracks from around the world, some of which are unsigned in the UK, hence Fremantle's desire to become involved in the project. The second series is to be screened later this year.

BONNIER BECOMES SWEDEN'S LEADING INDIE

STOCKHOLM — The Bonnier Amigo Music Group, created in January 2001 following the merger of Bonnier Music and Amigo Musik, achieved a market share of 5.5% in the Swedish market in 2001. Artists such as Popstars act Excellence and novelty act Markoolio (pictured)—who sold over 160,000 albums last year—have helped Bonnier Amigo become the largest independent music company in Sweden.



UK'S PPL LAUNCHES CATCO DATABASE

LONDON — UK record industry collecting society PPL officially launched its new CatCo project on January 21. The database of 6.4 million tracks contains details of releases, labels, artists/performers and ISRCs (International Standard Recording Code), and will function as a "one-stop drop" for labels to register a recording. The database, which is written in Oracle software, can be linked to other databases and is available online to all PPL members. According to Clive Bishop, director of CatCo and member/performer services at PPL, other European collecting societies have expressed interest in adopting similar systems.

MOVING CHAIRS

PARIS — Rosanna Granieri has been appointed export manager of French indie company Inca Music, which specialises in electronica and French repertoire, effective January 14. She reports to Inca Music managing director Thierry Rueda.



LONDON — Reporting to programme controller Mike Osbourne, presenter Steve Ladner (pictured) has been appointed head of music at Kent CHR station Invicta FM.

Louise Hart has been promoted to head of marketing, pop and R&B, at BMG Music Division in the UK,

while Richard Connell becomes head of marketing, rock and alternative.

Shaun Brown, previously commercial director of Scottish Media Group, has been appointed managing director of GMG Radio's Real Radio in Scotland, the AC/talk station formerly known as Scot FM.

Minister boosts Norway's Midem music export drive

by Siri Stavenes Dove

CANNES — Norwegian music has become an export product that is of significant value to the country's overall economy, according to Norway's secretary of state for trade and industry Helle Hammer.

Speaking at Music Export Norway's Norway Now opening night at Midem on January 21, which the Norwegian government had sponsored to the tune of Nkr 1.7 million (euros 215,000), Hammer said that "music is becoming one of the most successful export industries in the world," and pointed out that the current wave of interest in Norwegian music could also help boost the country's economy in other fields.

Managing director of EMI Norsk, Nils Heldal, sees the Norwegian government's involvement in Midem as a bonus rather than a necessity.

"Music is the biggest common denominator there is," he tells M&M. "The fact that the politicians finally understand this does no harm, but it's not the be-all and end-all."

Per Martinsen, one half of electronic duo Illumination, who played a set at the Martine club night which followed the Norway Now live gig at Cannes' Palais Des Festival, says that government support



Norway's crown prince Haakon (right), attending Midem for the Norway Now event, pictured with Reed Midem CEO Xavier Roy.

for export alone is not enough. "We also have to invest in the home market and keep it alive," he notes, citing the shrinking number of venues for live jazz in Oslo. "We tend to forget about that in the process of expanding."

MTV Nordic filmed the live acts at Norway Now, which included Briskeby, Big Bang and Bugge Wesseltoft, and will broadcast the event shortly. "It feels like it hit home," says MTV Nordic head of programming and production Mats Jankell, "although it remains to be seen if it will have an impact not only in the home market but also abroad."

Early indications suggest that the high-profile Norwegian initiative has already had positive effects for the Norwegian industry, with a licensing deal for indie label Dbut in France, and the launch of a London office for sister label Racing Junior.

UK firms launch digital music services

by Juliana Koranteng

CANNES — Three UK-based web companies—DX3, OD2 and Wippit—all announced separate developments concerning their digital music platforms at Cannes during Midem.

British digital distributor DX3 has unveiled a subscription-based platform for digital music sales. The system, Secure Digital Subscription Solution (SDSS), is targeted at labels, artists, portals, and e-tailers. Initial clients will be announced in four to six weeks.

DX3 CEO David Stockley

says that SDSS is aimed at potential competitors to Pressplay and MusicNet. "We believe there'll be various subscription solutions," he says.

Meanwhile, fellow UK digital distributor OD2 has unveiled three subscription-based retail deals—with MSN UK, Ministry of Sound, and Orange France.

Under the deal with MSN UK—the British edition of Microsoft's web portal—OD2 will supply the infrastructure for a digital subscription service on the MSN Music Channel. Anthony Philips, MSN UK strategic business development manager, says MSN por-

tals in other European markets will likely follow suit in the next six months.

And OD2 technology is being used by telecoms firm Orange France to enable mobile-phone customers to download tracks to their PCs. The service, which kicks off early this year, is OD2's first move into the wireless sector.

Finally, London-based file-sharing service Wippit has forged a deal to digitally distribute repertoire from Edel Music, effective February 1. Wippit provides a platform and technology for the legitimate sharing of protected music files.

Garou shines at NRJ Music Awards

CANNES — Sony artist Garou emerged the big winner at the third NRJ Music Awards held in Cannes on January 19, writes Siri Stavenes Dove.

The singer took home three awards, for best male French artist, best web site and best French group/duo with Celine Dion. Sony Music managed to scoop seven of the 13 awards, way ahead of its nearest competitor, Universal, with three. The awards were voted for by listeners to CHR network NRJ in France.

UK artist Dido received two prizes; for best international newcomer and best international album for *No*

Angel (Cheeky/Arista). An absent Michael Jackson took the prize for best male international artist, while Jennifer Lopez won the best female international award. The show, which was broadcast live on French TV channel TF1, opened with Britney Spears and also saw performances by Geri Halliwell—who performed *Calling* partly in French—Dido, and Axel Bauer & Zazie. Jean-Jacques Goldman was the victim of a power failure, which cut his song off halfway through.

"The evening was a great success for Sony Music France and our artists," says Sony

France president/CEO Olivier Montfort. "Within a short space of time the NRJ Awards have become an important event both here in France and in the European music industry more generally. I'm naturally particularly pleased for Garou. It's a great achievement to win three awards and it bodes well for his forthcoming English-language album."

Jean-Paul Baudecroux said that the show had been a success, taking a 50% share of the available TV audience. The NRJ chairman revealed that the partnership with Midem, TF1 and NRJ will continue for next year's event.

ON THE MIDEM BEAT

VMS DEBUTS SINGLES ON DEMAND

UK company Virtual Music Stores (VMS) is making singles available to the public via its digital kiosks at high street retailers. The CDs are manufactured on demand in-store complete with original artwork, creating a clone of a standard CD single. VMS says its digital system will eliminate the wastage associated with the stocking of chart singles which often do not achieve the predicted chart position. VMS' technology, which uses a satellite-based system, was trialled by UK retailers WH Smith and Sainsbury's over the Christmas period. Album trials utilising the same technology are expected later in the year.



ALLISON LAUNCHES SONIC360

UK record producer Chris Allison (pictured)—whose credits include work with The Beta Band and Coldplay—has launched Sonic360, a company with four subsidiary record labels specialising in different genres of contemporary music. Sombrero features new Latin music, Head+Arm covers global dance and electronica, Raising Grass will release contemporary acoustic material, and Beyond Beta will put out rare archive material.



Artists that have signed with Sonic360's labels so far include Mexico's Kinky and Fussible, Argentina's Acida and the UK's Pea Green Boat. Sonic360 is headquartered in London with offices in New York and Los Angeles. The company will also have a publishing division, Sonic360 Music.

X-CELL RENEWS SONY MUSIC DEAL

X-Cell Records has renewed its long-term agreement with Sony Music Germany. The partnership began in 1997 and, through the Epic label in Germany, has produced a series of hits from artists including Band Ohne Namen and Sofa Planet. The label's Melanie Thornton and Sarah Connor currently have top 10 singles and albums in Germany. Ex-Cell co-founder George Glueck has also agreed to enter into an exclusive A&R consultancy role with Sony Music Germany, working with its A&R team on all the labels and with a number of artists.

RETAILERS WARN MAJORS ON DOWNLOADS

A new European branch of the Global Entertainment Retail Association (GERA) has reiterated that multinational record companies must not limit the digital distribution of their repertoire to services in which they have a stake, such as Pressplay and MusicNet. Njara Zafimehy, president of GERA Europe, and an executive at 120-store French retail chain FNAC, warned that GERA Europe will not hesitate to raise the issue with European Commission competition authorities if members feel they are not being afforded an equal opportunity to participate in digital distribution.



Dido (left) and Garou receive their NRJ Music Awards

Is satellite the future of US radio?

While Europe is still moving ahead, albeit fairly slowly, with the great digital radio project, at the end of last year the US radio market saw the arrival of a different technology in the shape of nationwide satellite-delivered radio. Frank Saxe ponders the chances of success of this new medium in an already saturated market.

The American radio dial, while frustratingly bland to some, nevertheless offers a large number of radio station choices compared to most European markets. But the number of listening options will grow markedly over the next few months, as two competing satellite-delivered radio services begin marketing their programming to listeners in the US. Whether satellite radio will be a technologic flash-in-the-pan or a revolutionary consumer advancement remains to be seen. In the meantime, the investment world is betting the pair will be able to generate huge profits, while the existing terrestrial radio community is preparing to defend its turf against the high-tech upstarts.

First, some background. There are two companies: XM Satellite Radio and Sirius Satellite Radio, that are going head to head with basically similar services. Both will market their 100 channels of satellite-delivered programming to consumers who purchase special receivers, which cost roughly \$300 (euro 337) each. The channels will be a 24-hour mix of music, news, talk, and fringe formats that could never succeed on traditional radio. The signals will be seamless as one drives from city to city, state to state, thanks to four satellites circling the Earth—and a bit of help from terrestrial repeaters. Both XM and Sirius will offer consumers a choice of commer-

research firm projects that 18 million satellite radio sets will be in use in the US by 2005. Another satellite analyst, Ladenburg Thalmann's John Stone, projects 75,000 subscribers by the end of the first quarter of 2002. Long range, Stone projects 50 million users in 15 years. The recent economic slowdown may erode the rollout, admits Jones, but to what extent is still unknown. That timetable is very important, however, since both XM and Sirius are banking on a rapid adoption rate to keep their companies afloat. Scelfo says Sirius predicts it will spend \$200 million on launching its service to consumers, but it could have been more had XM not already launched. "We can leverage off the good job that they have done in product and industry awareness," says Scelfo. To pay that large bill, he says the company has undertaken a series of cost-cutting initiatives,

largest owner in the US, with 82 stations in 18 markets.

One notable exception to this is Clear Channel, the largest owner of American stations with 1,225 outlets. It also owns a stake in XM. In addition, the Radio One group is tapping its expertise in R&B/Urban formats to create programming for five XM channels. Radio One is also airing their commercials.

Kings of the road?

The satellite radio companies are particularly targeting in-car listening, where radio has for obvious reasons dominated over all other media since the first Model T's were driven off Henry Ford's assembly line. There are roughly 200 million cars on the road in the US, although each company says it needs only 4.5 million, or 2% of the cars on the road, to make money.



On the air with XM's USA Today channel (left) and inside the group's headquarters (right).

from streamlining its operation to cutting its New York office space by one-third.

Money in the bank

In December, XM was able to get \$129 million in additional bank loans, while Sirius has \$375 million in the bank, so it appears both have

The odds of moving from red ink remain high, however. According to public filings, Sirius has spent about \$1.5 million so far, while XM has spent \$1.4 billion—including \$100 million for its current advertising campaign, which features artists from David Bowie to Snoop Dogg. But marketing experts at both companies say



Shots from satellite broadcaster XM Radio's TV commercials, which feature David Bowie (centre) and Snoop Dogg, amongst others.

cial-free channels, which is largely viewed as a strong selling point in a radio environment where as many as 20 minutes per hour can be filled with advertisements.

XM launches first

After a series of delays, XM Radio got a jump on Sirius, launching its service in November 2001. XM won't say how many subscribers have signed up so far, although it is expected to do so when it reports its fourth quarter numbers to Wall Street. Some analysts predict XM could have 20,000 to 30,000 subscribers by the end of 2002. After a number of delays, Sirius expects to begin marketing itself in February. Sirius CFO John Scelfo says being second can be an advantage, saying, "We can springboard off our competitor's marketing experiences."

Ryan Jones, an analyst with the Boston-based Yankee Group, says the technology

enough money to get through 2002, but beyond that things get tricky. It is for that reason that auto industry analyst Thilo Koslowski of GartnerG2 says it won't be known until mid-2002 if satellite radio will succeed.

Whether or not terrestrial broadcasters are truly worried about the new competition depends upon whom you ask. Although US radio is currently in the midst of a slump, brought on by declining advertising, many of the largest group owners are—perhaps unsurprisingly—refusing to take ads from either XM or Sirius.

The rub lies with what the ads say. "Beyond AM. Beyond FM. XM," says one spot. Another blatantly says, "Let's face it, radio sucks." Cox Radio president Robert Neil says he is in no position to help the satellite radio cause. "We're not going to let them use our airwaves to further their cause, which is to put us out of business," says Neil, whose company is the third

research shows that there is a substantial consumer demand for their services, which offer subscribers 71 music and 29 news/information channels, including the BBC's World Service.

Traditional terrestrial broadcasters doubt the panorama of programming will be enough to attract a significant number of listeners, particularly when they are currently getting radio for free. "You're not going to get local news, local traffic reports, local weather—and that is what people turn on the radio for," believes Dennis Wharton, a spokesman for the National Association of Broadcasters. Like existing cable radio services, he predicts satellite radio will become yet another toy for techies with money to blow.

Of course, the same was said some 20 years ago, about cable TV. "There are now 70 million cable homes," points out a smiling XM CEO Hugh Panero.

As we reported last year, the events of September 11 had an extremely negative impact on music radio stations throughout Europe. But how has music radio been performing since that exceptional event? M&M looks at recently-released ratings surveys in France, Sweden and Italy which cover the final quarter of 2001.



French listeners tune out

by Joanna Shore

PARIS — In a ratings period during which radio listening in general fell sharply, CHR network NRJ has failed to recapture its long-held second place from public news station France Info.

Médiamétrie ratings covering November-December 2001 show that France's overall radio audience has decreased to 82.4% of the adult population, down 2.2% from the September-October 2001 sweep and down 0.7% from a year previously.

NRJ remains in third place at 11.2%, down from 12.3% in the previous September-October 2001 survey. France Info, possibly still benefiting from the September 11 factor, stays second, although it too was down (by 1.6%) compared to the September-October sweep.

With the exception of revamped news station RMC Info, Dance network Fun Radio and AC chain Europe 2 were the only networks to increase their audiences compared to the same period in 2000, with Fun Radio up 0.2% to 6.9%, and Europe 2 up 0.9% to 5.8%.

Karine Martin Laprade, director of communications for RTL-owned Fun Radio and RTL 2 (AC), says of Fun Radio's results: "We are rather happy with the outcome. Radio as a whole has decreased, but we have had satisfying results." Laprade believes the overall decline in radio listening "could be explained by news events, or perhaps by a richer TV programming. If the audience of one entire media [radio] is decreasing, it generally means that it is losing out to a different type of media."

Top French networks (% daily reach)

Station (format)	Nov-Dec '01	Sept-Oct '01	Nov-Dec '00
RTL (Full-service)	13.2	13.6	13.2
France Info (News)	11.6	13.2	12.2
NRJ (CHR)	11.2	12.3	11.5
France Inter (Full-service)	10.5	11.5	11.7
Europe 1 (News/talk)	10.0	11.0	11.5
Local Independent (Various)	9.4	9.2	9.4
Nostalgie (Gold)	8.3	8.3	8.7
Fun Radio (Dance/CHR)	6.9	7.0	6.7
Skyrock (Urban)	6.7	7.0	6.7
France Bleu (Full-service)	6.3	6.3	6.5
Europe 2 (Hot AC)	5.8	6.1	4.9
Chérie FM (AC)	5.7	5.2	6.2
RTL 2 (AC)	4.5	4.5	4.7
RFM (Gold)	3.8	3.9	4.4
Rire & Chansons (Comedy/AC)	3.5	3.6	3.6

Source: Médiamétrie 75,000

Swedish radio ends poor 2001 on a high note

by Johan Lindström

STOCKHOLM — Radio listening is growing again in Sweden, after declining during most of 2001.

The average daily reach of the medium is up from 76.3% to 78.9% quarter-on-quarter, which is level with the corresponding figure a year ago. This is according to the latest official RUAB survey based on interviews conducted during the final quarter of 2001.

Both public broadcaster Sveriges Radio and commercial radio have gained in terms of daily reach, with Sveriges Radio up from 52.5% to 54.3% quarter-on-quarter and commercial radio going back up from 29.7% to 31.6%. The market shares remain stable, at 66% for Sveriges Radio and 29% for commercial radio.

The biggest winner in the commercial sector this time around was CHR network NRJ, whose daily reach is up from 7.2% to 8.0% following significant audience losses during 2001. MTG's Hot AC network Rix FM is up 0.6% to 9.1%, while Bonnier Radio's AC network Mix Megapol is up 0.3% to 7.3%. The five SBS-owned stations were the only losers, with a marginal fall of 0.3% to 4.1%.

"The Q3 [2001] survey was particularly bad in the younger age

groups. In the 15-19 year bracket, radio listening fell from 70% to 57%, which hit us the hardest. This is a swingback from that result and it's a relief that the bad results weren't permanent," says NRJ programming director Daniel Åkerman. "We now have the biggest gains both in terms of daily reach and the amount of listeners in an average quarter hour."

Three out of the four public SR networks saw gains, with the local P4 stations up as much as 1.6% to 37.4%, which is close to their reach of a year ago. News/talk outlet P1 continued its growth which began following the events of September 11 by increasing another half a percentage point to 11.9%.

In the Stockholm market, P1 enjoyed even greater success, growing from 13.9% to 15.5%, almost surpassing the market-leading local SR outlet P5 Radio Stockholm at 16.1%.

Stockholm CHR/Dance station Power Hit Radio continues to lose listeners and was down by 1% for a second consecutive survey, to 7.7%. The most popular commercial station in the capital remains Soft AC Lugna Favoriter at 8.8%, which was recently bought by Power Hit's owners MTG (M&M, January 19).



Swedish radio listening (% daily reach)

Station (format)	July-Sep '01	Oct-Dec '01
SR P4 (Full-service, local)	35.8	37.4
SR P3 (CHR)	12.1	12.5
SR P1 (News/talk)	11.4	11.9
Rix FM (Hot AC)	9.1	9.7
NRJ (CHR)	7.2	8.0
Mix Megapol (AC)	7.0	7.3
Fria Media Group (various)	4.9	5.4
SBS Group (various)	4.4	4.1
SR P2 (Classical)	1.8	1.8

Source: RUAB

Top 10 Italian Networks (Average daily reach, in millions)

Station (format)	Q4 '01	Q3 '01	% change
RAI Radio 1 (News/talk)	7,819	8,554	-8.59%
Radio DeeJay (CHR)	5,409	5,380	+0.54%
RAI Radio 2 (Full-service)	5,354	5,478	-2.26%
RTL 102.5 (Hot AC)	4,297	4,480	+4.08%
Radio Italia SMI (Nat. music)	4,090	3,993	+2.43%
RDS (CHR)	3,983	4,054	-1.75%
Radio 105 (CHR)	3,500	3,428	+2.10%
Radio Montecarlo (AC)	2,239	2,320	-3.49%
Radio Italia Network (CHR/Dance)	2,146	2,115	+1.47%
RAI Radio 3 (cultural)	2,113	2,078	+1.68%

Source: Audiradio

September 11 factor fades in Italy

by Mark Worden

MILAN — As far as the Italian radio market is concerned, the September 11 effect appears to have worn off, with audiences returning to their normal listening habits.

Figures for the third quarter of 2001 from Italian ratings body Audiradio—which covered September 15 to October 26—showed the country's leading commercial network, CHR-formatted Radio DeeJay, slipping down to third place (M&M, November 24).

But in the fourth quarter (October 27 to December 14) DeeJay—which celebrates its twentieth anniversary this year—has reclaimed second place, overtaking full-service RAI Radio 1 once more with a modest

0.5% gain. Commercial all-news station Radio 24, which enjoyed a major audience boost in the third quarter following September 11, lost 10% of its listenership in the fourth as interest in world events faded.

Audiradio president Felice Lioy tells M&M: "If listeners turned to the radio for the latest news on the international situation during the third quarter, then in the fourth they have used radio as a way of forgetting about it. In the third quarter, the RAI stations did well, as did all-news stations like Radio 24, not to mention music stations with good news coverage like RTL 102.5. Now we have seen a comeback by music-driven networks, particularly the all-Italian Radio Italia SMI."

In recent months, Audiradio has

been accused by some commercial broadcasters of being inaccurate and biased towards public broadcaster the RAI. In December it was even the subject of a parliamentary question by Ignazio La Russa, a leading member of the right-wing government coalition party, Alleanza Nazionale.

Says Lioy: "I think that some stations which weren't doing well in our ratings sought help from the politicians. I have subsequently met with the minister of communications, Maurizio Gasparri, and he seemed more than happy with my presentation of Audiradio's ratings system. Our system is world-class and I think that, when stations get upset because they aren't doing well, it's a sign of Audiradio's strength rather than its weakness."

The buzz surrounding The Hives

by Adam Howorth

"It's now at 96,500 in the UK and is exploding for us because they are one of the great bands."

A sensational claim, but then the band in question—The Hives—have virtually single-handedly rescued Alan McGee's fledgling UK indie Poptones from financial ruin, living up to the billing of their current album, *Your New Favourite Band*. Speaking to M&M on January 10, the Poptones CEO reveals that, "Poptones now has no staff and has become a virtual office—my couch, my mobile and my laptop." This should soon change now that The Hives (pictured) have given McGee his first gold album in the UK since Primal Scream's *Xtrmntr* on Creation in 2000.

Combining the posturing of the Stones with the garage rock sound of The Stooges, the five-piece from Offagersta, Sweden have captured the imagination of UK record buyers and radio programmers alike. Hotly following in the equally retro but hip footsteps of New York's The Strokes has helped prepare the UK market for The Hives, but Andrew Phillips, programme controller at London alternative rock station Xfm, is in no doubt as to the more important band. "The Strokes are good but these guys are great," he says. "We just fell in love with the sound and the energy. Two to three minute songs with great hooks and it's rock that's 'real'."

The key moment for Phillips in The Hives' development was their recent sell-out show at The Garage in London. "The Garage experience



blew us away—we were witnessing the birth of something. The stage show was one of the best I've seen in years. The lead singer was the reincarnation of Mick Jagger—passion, charisma, and the crowd were mesmerised. They were like putty in his hands—the mark of a great band."

Hans Hagman, VP of music programming at MTV Networks Europe, points to the band's Anglophile approach as being a key asset. "Attitude bands have always done well in the UK, and their attitude is British—The Who, the Pistols."

Your New Favourite Band, released on

October 22, is The Hives' third long-player, and is essentially a compilation of their first two albums, *Barely Legal* and *Veni, Vidi, Vicious*, on Swedish label Burning Heart Records, which licensed *Your New Favourite Band* to Poptones for the UK.

Burning Heart's Örebro-based head of promotions, Mudda Johansen, explains that "Alan McGee really liked them but didn't want to release *Veni, Vidi, Vicious* as it was two years old. Therefore the idea of a compilation came up."

Burning Heart signed The Hives back in 1995, when they were just 14 and 15 years old, and the band have subsequently enjoyed solid airplay support from public CHR station SR P3, as well as a Swedish Grammis nomination.

The group have just rounded off a week-long Swedish tour which began on January 16. Next up is the UK from January 31 to February 9, prior to the European release of *Hate To Say I Told You So* through Poptones/Burning Heart. After this, the band return to the US for their second tour in May before recording a new album which has already been slated for a March 2003 release.

Whether Burning Heart extends its licensing agreement with Poptones for that album is unclear. "Nothing's been decided with Poptones, it was a one-off deal," says Johansen. "We'll see what happens. It's not necessary to license away the next record at this stage. But if the Poptones label is still vital, then we are interested as they are doing a great job on this release and their financial problems didn't affect it."

Grass roots approach pays for America's David Mead

by Paul Sexton

When new acts tour abroad, it's usually because they've sold so many records or created such a buzz at home that the demand is pre-sold. It's much rarer for an up-and-coming artist, still in the early stages of domestic development, to hit the road thousands of miles away, but David Mead (pictured) is just such a troubadour—and radio is beginning to pay attention.

The New York-based singer-songwriter, signed to RCA Victor, is known to US cognoscenti via his two albums, *The Luxury Of Time* and the current *Mine And Yours*. But with the help of management and UK label representatives, Mead has developed an unusually persistent presence on British stages. In tandem with his intelligent, adult pop-rock, it is now attracting UK programmers.

After playing Scotland's T In The Park and supporting Cosmic Rough Riders last summer, Mead was back in Britain in November (while many compatriots were cancelling tours), further reinforcing the good impressions made in two trips the year before. Meantime, his single *Girl On The Roof* was A-listed by AC network BBC Radio 2 and given further support by rock broadcaster Virgin Radio. Plans now call for a remix of



Comfort as a UK follow-up in March.

"You can have overnight success and be gone in a month, but it's so much more exciting here [in the UK], getting something going," says Mead. "America just doesn't happen that way—it's so big, it takes forever, comparatively speaking. Your payoff is much bigger if you can crack it in the States, but it's not a particularly sexy way of doing things."

Mead is appreciative of the enthusiasm of Nick Stewart, London-based VP of international A&R for the BMG Group, consultant Alan McBlane, and Mead's manager, former Columbia UK managing director Kip Krones, who says: "The UK will always play a big part in our plans for David. After all, I can't have my 16 years there go for nought—the market is just too important to all of us both commercially and personally."

Stewart says Mead has "made an awful lot of friends" on his UK visits, and declares him one of his three priorities for 2002 within the BMG fold.

Concludes Mead: "The problem with most major [US] labels is they just try to export what sells in the States. I was really fortunate with RCA [US] that they gave me the tour support. That's a very grass roots approach."

"Willie Nelson & Family World Headquarters" is some welcome—but go to www.willienelson.com and that's what you'll find. Most prominent on the front page is an ad for the US star's latest album *The Great Divide* (Lost Highway), and the site also contains a biography, photo album and fan forums. Two favourite sections are the "Perdanales Poo Poo," which is Willie's local newspaper, and frequently asked questions. One FAQ is, "where, how, why did his trademark finger pointing start?" Apparently, it's not the singer's response to the IRS asking "which one's Willie?" (Nelson was forced by the US tax agency to pay \$16.7 million in back taxes in 1990), but turns out to be the singer's way of taking his band in another musical direction on stage.



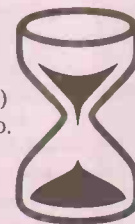
www.willienelson.com

A link to Will-Mart is on hand for visitors keen to purchase Nelson merchandise via Ticketmaster. There's also a banner for the US Farm Aid Charity, for which Nelson has so far raised over \$12 million.

Adam Howorth



In January 1994, in the days of Ace of Base, Haddaway and Take That, Toni Braxton's *Breathe Again* (LaFace/Arista) was a growing hit on radio. "Toni Braxton was one of the first new R&B artists we added back then," recalls head of music at CHR station ANR Hit FM in Denmark, Lars Trillingsgaard. "*Breathe Again* was the follow-up to *Another Sad Love Song*, which actually gained a lot of airplay at our station. *Breathe Again* was a nice ballad but not as good the first single. It didn't really stand the test of



TEST OF TIME

time, so we're not playing it anymore." *Breathe Again* was taken from Braxton's self-titled 1993 debut album, which to date has sold more than 11 million copies worldwide. "It was, all in all, a good album that established Toni Braxton and we've been playing a lot of her material ever since," says Trillingsgaard. "I still consider her an important artist." Braxton's most recent album offering, *The Heat*, made it to number 35 on M&M's year-end European Top 100 Albums chart of 2000.

Siri Stavenes Dove

Eurochart Hot 100® Singles

this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
no. of wks	no. of wks	ARTIST	charted	no. of wks	no. of wks	ARTIST	charted	no. of wks	no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	6	Somethin' Stupid Robbie Williams & Nicole Kidman - <i>Chrysalis (Montclare)</i>	A.C.H.D.D.K.E.FL.F.U.K.GRE.IRL.I.NL.N.P.S.WA	34	2	Eternal Flame Atomic Kitten - <i>Innocent / Virgin (Sony ATV)</i>	FHUN.S.WA	68	11	What's Going On All Star Line-Up - <i>Columbia (Jobete / EMI)</i>	CH.DK.F.U.K.IRL.I.S.WA
2	10	Paid My Dues Anastacia - <i>Epic (Universal / GQ Romeo / D Sharpe / Laconyas)</i>	A.C.H.D.D.K.E.FL.F.U.K.GRE.HUN.IRL.I.NL.N.S.WA	35	8	Wonderful Dream Melanie Thornton - <i>X-Cell / Epic (Sunset / X-Cellent / Sony ATV)</i>	A.C.H.D	69	9	Life E-Type - <i>Stockholm (Not Listed)</i>	N.S
3	7	La Musique Star Academy - <i>Island (Not Listed)</i>	CH.F.WA	36	8	On A Tous Besoin D'Amour Johnny Hallyday & Clemence - <i>M6 Int. / Universal (Not Listed)</i>	F.WA	70	14	Drowning Backstreet Boys - <i>Jive (Zomba / Warner Tamerlane / Brandon Brody)</i>	A.C.H.FL.UK.IRL.NL.P.S.WA
4	NE	Get The Party Started Pink - <i>Arista (Famous / Stuck In The Throat)</i>	A.C.H.D.FIN.FL.UK.IRL.NL.N.WA	37	NE	Star Guitar Chemical Brothers - <i>Virgin (Universal)</i>	D.FIN.UK.IRL.I.P	71	3	Ma-Musique Jalane - <i>Epic (Not Listed)</i>	F
5	12	I'm Real Jennifer Lopez feat. Ja Rule - <i>Epic (IMN / IMG / Nuyorican / Sony ATV / Universal)</i>	A.C.H.D.D.K.FL.F.U.K.GRE.IRL.I.NL.N.S.WA	38	14	I'm A Slave 4 U Britney Spears - <i>Jive (EMI / Various)</i>	A.C.H.FL.F.U.K.GRE.I.P.S.WA	72	9	Avoir Une Fille Sebastien Chato & Cecilia Cara - <i>Mercury (Not Listed)</i>	F.WA
6	18	Can't Get You Out Of My Head Kylie Minogue - <i>Parlophone (EMI / Universal)</i>	A.C.H.D.D.K.E.FL.F.U.K.GRE.HUN.IRL.I.NL.N.S.WA	39	6	Comme Un Boomerang Etienne Daho & Dani - <i>Virgin (Not Listed)</i>	F.WA	73	6	Will I Ian Van Dahl - <i>A&S / Various (A&S Productions / Be's)</i>	DK.FIN.FL.UK.IRL.NL
7	9	J'Ai Tout Oublie Marc Lavoine & Cristina Marocco - <i>Mercury (Not Listed)</i>	F.WA	40	NE	Hey Baby No Doubt feat. Bounty Killer - <i>Interscope (World Of The Dolphin / Universal / Warner Chappell)</i>	A.C.H.D.FL.I.NL.N	74	11	Club Bizarre Brooklyn Bounce - <i>Epic (Pink Hanseatic / BMG / AC)</i>	A.C.H.D.FL.NL
8	8	What If Kate Winslet - <i>Liberty / EMI (Rokstone / Universal)</i>	A.C.H.D.FL.UK.IRL.NL	41	8	Gotta Get Thru This Daniel Bedingfield - <i>Relentless (Reverb)</i>	UK.IRL.NL	75	7	Comme Je T'Aime Loana - <i>M6 Int. / Sony (Not Listed)</i>	F
9	2	Millésime Pascal Obispo - <i>Epic (Colg'ro)</i>	F.WA	42	9	Who Do You Love Now (Stringer) Riva feat. Dannii Minogue - <i>frr / United Recordings (Chrysalis / Universal)</i>	A.C.H.D.FL.UK.IRL.NL.WA	76	14	Something Lasgo - <i>A&S / Antler-Subway (A&S / BE's Productions)</i>	A.C.H.D.D.K.NL
10	NE	May It Be Enya - <i>WEA (Not Listed)</i>	A.C.H.D.F	43	9	Calling Geri Halliwell - <i>EMI (EMI)</i>	A.C.H.D.F.UK.HUN.WA	77	6	I Like To Waf Skons - <i>Epic (Not Listed)</i>	F
11	7	I Believe Bro'Sis - <i>Polydor (Christensen / EMI / Hobo / No Angels)</i>	A.C.H.D	44	4	Heaven DJ Sammy & Yanou - <i>Universal / Vale Music (Warner Chappell)</i>	A.C.H.D.E.NL	78	2	Drifting Away Lange feat. Skye - <i>VC Recordings (Warner Chappell / BMG / Complete)</i>	UK.IRL
12	NE	My Sweet Lord George Harrison - <i>Parlophone (Harrisons / EMI)</i>	D.UK.IRL.I.NL.N	45	12	Rapture Iio - <i>Data / Various (EMI)</i>	A.C.H.D.K.E.FL.F.U.K.GRE.HUN.IRL.NL.S.WA	79	9	Run Baby Run Busta Funk - <i>Island (Not Listed)</i>	CH.F.WA
13	15	Trackin' Billy Crawford - <i>V2 (Not Listed)</i>	CH.FL.F.WA	46	7	Murder On The Dancefloor Sophie Ellis-Bextor - <i>Polydor (Warner Chappell / Rondor / Universal)</i>	UK.IRL	80	NE	Heartache Every Moment HIM - <i>Terrier / BMG (Not Listed)</i>	D.FIN
14	22	Fallin' Alicia Keys - <i>J (EMI)</i>	A.C.H.D.D.K.E.FL.F.GRE.I.N.P.S.WA	47	2	The Whistle Song DJ Aligator Project - <i>EMI / All Around The World (EMI / Air / Chrysalis / Re-Flex / CC)</i>	UK.IRL	81	6	Lately Samantha Mumba - <i>Wild Card / Polydor (Windswept Music / Christian House)</i>	UK.IRL
15	14	Hero Enrique Iglesias - <i>Interscope (EMI / Rive Droite / Metrophonic)</i>	A.C.H.D.D.K.FL.F.GRE.I.NL.N.P.S.WA	48	2	Les Lionnes Yannick Noah - <i>Saint George / Columbia (Not Listed)</i>	F	82	11	Don't Stop Movin' S Club 7 - <i>Polydor (Rondor / BMG / 19 / Universal)</i>	F.S
☆☆☆☆ SALES BREAKER ☆☆☆☆				49	13	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	A.C.H.D	83	2	#1 Nelly - <i>Priority / Virgin (Various)</i>	D
16	3	AM To PM Christina Milian - <i>Def Soul (Murlyn / Universal)</i>	CH.D.D.K.FL.UK.IRL.NL.N.S	50	7	Handbags & Gladrags Stereophonics - <i>V2 (EMI)</i>	UK.IRL.NL	84	NE	Lopen Op Het Water Marco Borsato & Sita - <i>Polydor (Not Listed)</i>	FL.NL
17	12	Sous Le Vent Garou & Celine Dion - <i>Columbia (Not Listed)</i>	CH.F.NL.WA	51	16	K.K.O.Q.Q. Charli Bebe - <i>EGP / Epic (Not Listed)</i>	F.WA	85	13	Harder Better Faster Stronger Daft Punk - <i>Labels / Virgin (Not Listed)</i>	F
18	6	How You Remind Me Nickelback - <i>Roadrunner (Warner Chappell)</i>	A.C.H.D.D.K.FIN.FL.NL.S	52	12	Rue De La Paix Zazie - <i>Mercury (Not Listed)</i>	F.WA	86	3	U Got It Bad Usher - <i>LaFace / Arista (Various)</i>	CH.D.NL.WA
19	8	Toutes Les Femmes De Ta Vie L5 - <i>Mercury (Not Listed)</i>	CH.F.WA	53	11	Queen Of My Heart Westlife - <i>RCA (Windswept / Rondor / Universal / Rokstone)</i>	A.C.H.D.FL.UK.I.NL.S	87	4	You Win Again B3 - <i>Hansa (Gibb Brothers / Career / BMG)</i>	A.C.H.D
20	6	Ramp! The Logical Song Scooter - <i>Sheffield Tunes / Edel (Almo / Delicate)</i>	A.C.H.D.D.K.N.S	54	23	Let Me Blow Ya Mind Eve feat. Gwen Stefani - <i>Interscope (Universal / Windswept / Warner Chappell)</i>	CH.F.WA	88	38	It's Raining Men Geri Halliwell - <i>EMI (EMI / Warner Chappell / Sony ATV)</i>	CH.F
21	10	Je Serai (Ta Meilleure Ami) Lorie - <i>EGP / Sony (Not Listed)</i>	CH.F.WA	55	9	Atlantis No Angels & Donovan - <i>Zeitgeist / Polydor (Peer Music)</i>	A.C.H.D	89	27	Hey Baby (Uuh Aah) DJ Ötzi - <i>EMI (EMI)</i>	UK.S.WA
22	22	Family Affair Mary J. Blige - <i>MCA (Warner Chappell / Universal / Windswept Pacific)</i>	A.C.H.D.D.K.FL.F.GRE.IRL.I.NL.S.WA	56	11	(I Wish I Knew How It Would Feel To Be) Free Lighthouse Family - <i>Wild Card / Polydor (Duane / Blue Mountain)</i>	A.C.H.D.IRL.I.P	90	3	Alter Ego Jean-Louis Aubert - <i>Virgin (Not Listed)</i>	F
23	11	From Sarah With Love Sarah Connor - <i>X-Cell / Epic (Sunset / Ex-Cellent / Sony ATV)</i>	A.C.H.D	57	4	Georgian Legend Samaia Various Artists - <i>Mercury (Not Listed)</i>	F	91	NE	Break Ya Neck Busta Rhymes - <i>J (Various)</i>	A.D
24	2	More Than A Woman Aaliyah - <i>Blackground / Virgin (EMI / Warner Chappell)</i>	CH.D.UK.IRL.NL	58	3	Total Eclipse Of The Heart Jan Wayne Meets Lena - <i>Universal (Lost Boys / Virgin)</i>	A.D	92	18	Only Time Enya - <i>WEA (EMI)</i>	A.C.H.D.NL
25	10	Les Mots Mylène Farmer & Seal - <i>Polydor (Not Listed)</i>	F.WA	59	7	Unite Nuttea - <i>Delabel / Virgin (Not Listed)</i>	F	93	15	You Rock My World Michael Jackson - <i>Epic (EMI / Warner Chappell / Famous / Notting Hill)</i>	CH.DK.F.U.K.I.S.WA
26	8	Wir Kiffen Stefan Raab - <i>Edel (EMI / Roof Groove / Brainpool)</i>	A.C.H.D	60	12	Emotion Destiny's Child - <i>Columbia (Gibb Brothers / Career / BMG)</i>	A.C.H.D.FL.UK.IRL.NL.N.S	94	2	Haters So Solid Crew Pres. Mr. Shabz - <i>Relentless (Universal / Family / EMI / CC)</i>	UK
27	15	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - <i>BXR / Media (Media / Warner Chappell / BMG)</i>	A.C.H.D.D.K.FL.NL.WA	61	8	Resurrection PPK - <i>Perfecto (IMN / IMG)</i>	FL.UK.GRE.IRL.NL.WA	95	3	One Minute Man Missy Elliott featuring Ludacris - <i>Elektra (EMI / Warner Chappell)</i>	F
28	2	Addicted To Bass Puretone - <i>Gusto / Sony (Universal)</i>	UK.IRL.I	62	NE	The Land Of Make Believe Allstars - <i>Island (EMI / BMG)</i>	UK	96	2	Turn Off The Light Nelly Furtado - <i>Dreamworks (EMI)</i>	A.C.H.F.GRE.HUN.P.S
29	2	Overprotected Britney Spears - <i>Jive (Not Listed)</i>	DK.FIN.FL.I.NL.N.S.WA	63	19	Smooth Criminal Alien Ant Farm - <i>Dreamworks (Warner Chappell)</i>	A.C.H.DK.FL.F.IRL.I.WA	97	24	Crying At the Discotheque Alcazar - <i>Ariola (Warner Chappell / Diana / Sherlock Holmes)</i>	CH.E.UK.IRL.NL
30	NE	Immortelle Lara Fabian - <i>Polydor (Not Listed)</i>	F.WA	64	2	1989 Titiyo - <i>Superstudio / WEA (Not Listed)</i>	F	98	NE	Salvami Jovanotti - <i>Soleluna / Mercury (Not Listed)</i>	I
31	17	Because I Got High Afroman - <i>Universal (Various)</i>	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.WA	65	9	Have You Ever S Club 7 - <i>Polydor (EMI / Warner Chappell)</i>	A.C.H.D.UK.IRL.WA	99	NE	Quand Je Serai Jeune Priscilla - <i>Jive (Not Listed)</i>	F.WA
32	7	Bad Intentions Dr. Dre feat. Knoc-turn'al & Mahogany - <i>Interscope (Various)</i>	CH.FL.F.UK.IRL.NL.WA	66	5	You Give Me Something Jamiroquai - <i>Sony S2 (EMI)</i>	CH.F.UK.I.NL.WA	100	7	Country Roads Hermes House Band - <i>ARS / Liberty / Zeitgeist / Polydor (Global)</i>	FL.UK.IRL
33	16	In The End Linkin Park - <i>Warner Bros. (Zomba / Various)</i>	A.C.H.D.FL.IRL.I.NL.N.S.WA	67	2	It's Love (Trippin') Goldtrix pres. Andrea Brown - <i>541 AM:PM / Serious / (EMI / Universal)</i>	FL.UK.IRL				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	9	Robbie Williams	Swing When You're Winning - <i>Chrysalis</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	3	34	NE	34	Subsonica	Amorematico - <i>Mescal/Columbia</i>	A.C.H.D	68	68	2	Bløf	Blauwe Ruis - <i>EMI</i>	NL		
2	2	8	Anastacia	Freak Of Nature - <i>Epic</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	1	35	31	2	Scooter	Push The Beat For This Jam - <i>Sheffield Tunes/Edel</i>	A.C.H.D	69	89	2	Biagio Antonacci	9/Nov/2001 - <i>Mercury</i>	I		
3	3	8	Soundtrack	The Lord Of The Rings (Howard Shore) - <i>Reprise</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	1	36	32	12	Backstreet Boys	Greatest Hits: Chapter One - <i>Jive</i>	A.C.H.D.D.K.UK.GRE.HUN.IRL.NL.P.S	70	69	3	The Strokes	Is This It - <i>RCA/Rough Trade</i>	FL.UK.GRE.IRL.S		
4	5	53	Linkin Park	Hybrid Theory - <i>Warner Bros.</i>	A.C.H.C.Z.E.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	37	29	8	S Club 7	Sunshine - <i>Polydor</i>	D.UK.IRL.S	71	87	20	Jamiroquai	A Funk Odyssey - <i>Sony S2</i>	CH.D.FL.FUK.IRL.NL.WA		
5	6	22	Alicia Keys	Songs In A Minor - <i>J</i>	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	1	38	30	9	Jean-Jacques Goldman	Chansons Pour Les Pieds - <i>Columbia</i>	CH.F.WA	72	62	9	De Palmas	Marcher Dans La Sable - <i>Polydor</i>	CH.F.WA		
6	4	11	Pink Floyd	Echoes - The Best Of - <i>EMI</i>	A.C.H.C.Z.E.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	2	39	39	9	Ich Troje	AD 4 - <i>Izabelin/Universal</i>	POL	73	RE	RE	Enigma	L.S.D. Love Sensuality Devotion (Greatest Hits) - <i>Virgin</i>	D.FL.HUN.NL.P		
7	7	7	Stereophonics	Just Enough Education To Perform - <i>V2</i>	UK.IRL	1	40	48	3	No Doubt	Rock Steady - <i>Interscope</i>	A.C.H.D.NL.N	74	60	11	André Rieu	Musik Zum Träumen/Aimer/Dromen - <i>Polydor</i>	A.C.H.D.FL.F.NL.WA		
8	8	8	Sarah Connor	Green Eyed Soul - <i>X-Cell/Epic</i>	A.C.H.D.POL	1	41	38	8	Melanie Thornton	Ready To Fly - <i>X-Cell/@Epic</i>	A.C.H.D	75	76	2	Sita	Happy - <i>Jive/Zomba</i>	NL		
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
9	24	3	Nickelback	Silver Side Up - <i>Roadrunner</i>	A.C.H.D.D.K.FIN.FL.UK.NL.N.S	1	42	27	13	The Corrs	The Best Of The Corrs - 143/Lava/Atlantic	A.C.H.D.D.K.E.FL.UK.IRL.NL.P.WA	76	63	7	Cypress Hill	Stoned Raiders - <i>Columbia</i>	A.C.H.D.FL.POL		
10	9	11	Britney Spears	Britney - <i>Jive</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	1	43	35	5	Florent Pagny	2 - <i>Mercury</i>	CH.F.WA	77	71	6	Kid Rock	Cocky - <i>Lava/Atlantic</i>	A.C.H.D		
11	18	18	Enya	A Day Without Rain - <i>WEA</i>	A.C.H.D.FL.NL.S	1	44	36	18	Zucchero	Shake - <i>Polydor</i>	CH.FL.FI.WA	78	67	18	Tracy Chapman	Collection - <i>Elektra</i>	A.C.H.UK.IRL.I.NL.N.S.WA		
12	14	55	Dido	No Angel - <i>Cheeky/Arista</i>	CH.D.FL.FUK.GRE.IRL.I.NL.N.WA	4	45	37	10	Rod Stewart	The Story So Far - The Very Best Of - <i>Warner Bros.</i>	A.D.DK.UK.IRL.S	79	78	2	Manu Chao	Clandestino - <i>Virgin</i>	F.NL.WA		
13	11	2	Gordon Haskell	Harry's Bar - <i>East West</i>	UK	1	46	NE	NE	The Notwist	Neon Golden - <i>Labels/Virgin</i>	A.D.F	80	NE	NE	Operación Triunfo	Singles Gala 7 - <i>Vale Music</i>	E		
14	12	4	Star Academy	L'Album - <i>Mercury</i>	CH.F.WA	1	47	47	7	Frank Sinatra	My Way - The Best Of Vol 1 - <i>Reprise</i>	A.D.UK.GRE.IRL.I.N	81	73	2	P.O.D.	Satellite - <i>Atlantic</i>	UK.IRL		
15	10	11	Sting	...All This Time - <i>A&M</i>	A.C.H.D.E.FL.FUK.GRE.HUN.I.NL.POL.P.WA	1	48	42	5	Olmo	Olmo & Friends - <i>S4/Sony</i>	I	82	91	5	Yannick Noah	Yannick Noah - <i>Saint George/Columbia</i>	CH.F.WA		
16	15	12	Enrique Iglesias	Escape - <i>Interscope</i>	A.C.H.D.D.K.E.FL.UK.GRE.HUN.NL.N.POL.P.S	1	49	RE	RE	Aaliyah	Aaliyah - <i>Blackground/Virgin</i>	CH.D.UK.NL.WA	83	70	16	No Angels	Elle'Ments - <i>Zeitgeist/Polydor</i>	A.C.H.D		
17	19	14	Laura Pausini	The Best Of Laura Pausini - E Ritorno Da Te - <i>CGD</i>	CH.E.FIN.GRE.I.NL.S.WA	1	50	55	9	Jools Holland	Small World Big Band - <i>Warner Strategic Marketing</i>	UK.IRL	84	72	2	Wiener Philharmoniker/Ozawa	Neujahrskonzert 2002 - <i>Deutsche Grammophon</i>	A.D		
18	23	5	Sophie Ellis-Bextor	Read My Lips - <i>Polydor</i>	UK.IRL	1	51	40	11	Jennifer Lopez	J.Lo - <i>Epic</i>	A.C.H.D.FL.FUK.GRE.IRL.NL.S	85	65	10	Ricky Martin	The Best Of Ricky Martin - <i>Columbia</i>	CH.DK.FL.GRE.I.NL		
19	13	10	Bee Gees	Their Greatest Hits - The Record - <i>Polydor</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.P.WA	1	52	54	3	Staind	Break The Cycle - <i>Elektra</i>	A.C.H.D.FL.UK.IRL.NL.S.WA	86	77	5	David Gray	White Ladder - <i>IHT/East West</i>	UK.IRL		
20	33	9	Creed	Weathered - <i>Epic</i>	A.C.H.D.D.K.UK.IRL.NL.POL.S	1	53	57	5	Operación Triunfo	Album - <i>Vale Music</i>	E	87	83	7	Mariah Carey	Greatest Hits - <i>Columbia</i>	CH.GRE.IRL.I.NL.P.S		
21	51	27	Nelly Furtado	Whoa, Nelly - <i>Dreamworks</i>	A.C.H.D.UK.IRL.NL	1	54	44	12	Lenny Kravitz	Lenny - <i>Virgin</i>	A.C.H.C.Z.E.D.E.FL.I.NL.N.S	88	85	8	Alejandro Sanz	MTV Unplugged - <i>WEA</i>	E.P		
22	17	10	Madonna	GHV2 - <i>Maverick/Warner Bros.</i>	A.C.H.C.Z.E.D.E.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	55	86	3	Ja Rule	Pain Is Love - <i>Def Jam</i>	CH.FUK.IRL.NL	89	64	6	Ryszard Rynkowski	Intymnosc - <i>Pomaton/EMI</i>	POL		
23	28	16	Kylie Minogue	Fever - <i>Parlophone</i>	A.C.H.C.Z.E.D.D.K.E.UK.GRE.HUN.IRL.NL.POL	1	56	58	12	Lorie	Près De Toi - <i>EGP/Sony</i>	CH.F.WA	90	80	10	Pascal Obispo	Millésime (Live 00/01) - <i>Epic</i>	CH.F.WA		
24	22	10	Westlife	World Of Our Own - <i>RCA</i>	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	1	57	59	7	Limp Bizkit	New Old Songs - <i>Interscope</i>	A.C.H.D.GRE.HUN.POL	91	RE	RE	Bonnie Tyler	Greatest Hits - <i>Sony Music Media/Norske Gram</i>	E.N		
25	34	38	Soundtrack	Le Fabuleux Destin D'Amelie Poulain - <i>Labels/Virgin</i>	CH.D.F.GRE.POL.WA	1	58	53	2	St. Germain	Tourist - <i>Blue Note</i>	FL.F.NL.WA	92	56	2	Deine Lakaien	White Lies - <i>Columbia</i>	D		
26	20	14	Andrea Bocelli	Cieli Di Toscana - <i>Sugar/Polydor</i>	A.C.H.C.Z.E.D.FL.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	1	59	45	39	Destiny's Child	Survivor - <i>Columbia</i>	CH.D.FL.UK.IRL.NL	93	95	2	Usher	8701 - <i>LaFace/Arista</i>	CH.D.UK.NL		
27	25	6	L5	L5 - <i>Mercury</i>	CH.F	1	60	61	3	Starsailor	Love Is Here - <i>Chrysalis</i>	A.UK.GRE	94	RE	RE	Anastacia	Not That Kind - <i>Epic</i>	A.C.H.D.FL.NL		
28	41	15	Sum 41	All Killer No Filler - <i>Island</i>	A.C.H.D.FL.UK.IRL	1	61	49	32	Travis	The Invisible Band - <i>Independiente/Sony</i>	CH.UK.GRE.IRL.N.S	95	81	2	Weeping Willows	Into The Light - <i>Grand Recordings/Virgin</i>	S		
29	21	9	Lighthouse Family	Whatever Gets You Through The Day - <i>Wild Card/Polydor</i>	A.C.H.D.UK.IRL.P	1	62	52	18	Diana Krall	The Look Of Love - <i>Verve</i>	A.C.H.D.F.POL.P.WA	96	92	3	Mary J. Blige	No More Drama - <i>MCA</i>	CH.D.FUK.IRL.NL.WA		
30	43	14	Gregorian	Masters Of Chant - Chapter II - <i>Edel</i>	A.D.FIN.FL.HUN.POL.P.S.WA	1	63	NE	NE	Operación Triunfo	Singles Gala 8 - <i>Vale Music</i>	E	97	NE	NE	Liroy	Bestseller - <i>Ariola</i>	POL		
31	26	15	Leonard Cohen	Ten New Songs - <i>Columbia</i>	A.C.H.C.Z.E.D.K.FL.F.GRE.N.POL.S.WA	1	64	46	8	Blue	All Rise - <i>Innocent/Virgin</i>	DK.FL.UK.IRL	98	NE	NE	Soundtrack	Ocean's Eleven - <i>Warner Bros.</i>	A.D		
32	74	4	Lara Fabian	Nue - <i>Polydor</i>	CH.F.WA	1	65	RE	RE	H-Blockx	Get In The Ring - <i>Hansa</i>	A.C.H.D	99	75	6	Adriano Celentano	Il Cuore, La Voce - <i>Clan/Sony</i>	CH.I		
33	16	10	Gabrielle	Dreams Can Come True - <i>Go/Beat/Polydor</i>	DK.UK.IRL.NL.P.S	1	66	66	9	Shakira	Servicio De Lavaderia/Laundry Service - <i>Epic/Columbia</i>	CH.E	100	NE	NE	Sophie Zelmani	Sing And Dance - <i>Columbia</i>	S		
							67	50	16	Soundtrack	Moulin Rouge - <i>Interscope</i>	A.C.H.D.D.K.E.FIN.FL.GRE.S.WA								

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	George Harrison - My Sweet Lord (Parlophone)
2	NE	Pink - Get The Party Started (Arista)
3	NE	Christina Milian - AM To PM (Def Soul)
4	2	Puretone - Addicted To Bass (Gut)
5	1	Aaliyah - More Than A Woman (Virgin)
6	3	Daniyel Bedingfield - Gotta Get Thru This (Relentless)
7	5	DJ Aligator Project - The Whistle Song (All Around The World)
8	NE	Chemical Brothers - Star Guitar (Virgin)
9	NE	Allstars - The Land Of Make Believe (Island)
10	4	Dr. Dre/Knuc-turn'al & Mahogany - Bad Intentions (Interscope)
TW	LW	ALBUMS
1	1	Stereophonics - Just Enough Education To Perform (V2)
2	3	Robbie Williams - Swing When You're Winning (Chrysalis)
3	2	Gordon Haskell - Harry's Bar (East West)
4	4	Sophie Ellis-Bextor - Read My Lips (Polydor)
5	5	Dido - No Angel (Arista)
6	18	Nelly Furtado - Whoa, Nelly (Dreamworks)
7	11	Sum 41 - All Killer No Filler (Island)
8	9	Jools Holland - Small World Big Band (Warner Strategic Marketing)
9	8	Anastacia - Freak Of Nature (Epic)
10	10	Alicia Keys - Songs In A Minor (RCA)

SPAIN

TW	LW	SINGLES
1	1	Sugarless - Abre Tu Sonrisa (Zero Records)
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	5	R.Williams & N.Kidman - Somethin' Stupid (EMI)
4	NE	Operación Triunfo - Mi Musica Es Tu Voz (Vale Music)
5	3	Blind Guardian - And Then There Was Silence (Virgin)
6	10	French Affair - Sexy (Vale Music)
7	6	Monica Naranjo - Chicas Malas (Remixes)(Epic)
8	4	Shakira - Suerte (Columbia)
9	9	Anastacia - Paid My Dues (Epic)
10	11	Safri Duo - Baya Baya (Universal)
TW	LW	ALBUMS
1	1	Operación Triunfo - Album (Vale Music)
2	2	Operación Triunfo - Singles Gala 8 (Vale Music)
3	3	Shakira - Servicio De Lavandería/Laundry Service (Columbia)
4	12	Operación Triunfo - Singles Gala 7 (Vale Music)
5	5	Alejandro Sanz - MTV Unplugged (WEA)
6	4	Estopa - Destrangis (Ariola)
7	26	Operación Triunfo - Singles Gala 6 (Vale Music)
8	6	Luis Miguel - Mis Romances (WEA)
9	9	Soundtrack - The Lord Of The Rings (Howard Shore) (WEA)
10	7	Rosana - Rosana (Mercury)

DENMARK

TW	LW	SINGLES
1	12	Nickelback - How You Remind Me (Universal)
2	1	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Iceberg)
3	3	Anastacia - Paid My Dues (Sony)
4	2	All Star Line-Up - What's Going On (Sony)
5	4	Christina Milian - AM To PM (Universal)
6	15	Britney Spears - Overprotected (Jive/Zomba)
7	6	R.Williams & N.Kidman - Somethin' Stupid (EMI)
8	5	Enrique Iglesias - Hero (Universal)
9	11	Scotter - Because I Got High (Universal)
10	18	Scotter - Ramp! The Logical Song (Edel)
TW	LW	ALBUMS
1	2	Anastacia - Freak Of Nature (Sony)
2	1	Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI)
3	3	Rod Stewart - The Story So Far - The Very Best Of (Warner)
4	8	Soundtrack - En Kort - En Lang (EMI-Medley)
5	5	Robbie Williams - Swing When You're Winning (EMI)
6	4	Safri Duo - Episode II (Universal)
7	9	DJ Encore feat. Engelina - Intuition (Universal)
8	15	Nickelback - Silver Side Up (Universal)
9	20	Blue - All Rise (Virgin)
10	12	Faith Hill - There You'll Be (Warner)

SWITZERLAND

TW	LW	SINGLES
1	2	Anastacia - Paid My Dues (Sony)
2	1	Sarah Connor - From Sarah With Love (Sony)
3	4	Garou & Celine Dion - Sous Le Vent (Sony)
4	6	Kate Winslet - What If (EMI)
5	3	R.Williams & N.Kidman - Somethin' Stupid (EMI)
6	5	Kylie Minogue - Can't Get You Out Of My Head (EMI)
7	8	Enrique Iglesias - Hero (Universal)
8	10	Jennifer Lopez feat. Ja Rule - I'm Real (Sony)
9	NE	Shakira - Whenever Wherever (Sony)
10	9	Melanie Thornton - Wonderful Dream (Sony)
TW	LW	ALBUMS
1	1	Anastacia - Freak Of Nature (Sony)
2	2	Robbie Williams - Swing When You're Winning (EMI)
3	NE	DJ Energy - Synthesis (Warner)
4	3	Star Academy - L'Album (Universal)
5	4	Zucchero Fornaciari - Shake (Universal)
6	9	Laura Pausini - The Best Of... - E Ritorno Da Te (Warner)
7	6	Sarah Connor - Green Eyed Soul (Sony)
8	15	Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)
9	18	Nickelback - Silver Side Up (Roadrunner/Musikvertrieb)
10	6	Pink Floyd - Echoes - The Best Of (EMI)

GERMANY

TW	LW	SINGLES
1	NE	Enya - May It Be (WEA)
2	1	Bro'Sis - I Believe (Polydor)
3	4	Anastacia - Paid My Dues (Epic)
4	NE	Pink - Get The Party Started (Ariola)
5	2	R.Williams & N.Kidman - Somethin' Stupid (EMI)
6	6	Kate Winslet - What If (EMI)
7	8	Scotter - Ramp! The Logical Song (Edel)
8	5	Stefan Raab - Wir Kiffen (Edel)
9	3	Sarah Connor - From Sarah With Love (Epic)
10	13	Nickelback - How You Remind Me (Roadrunner/Universal)
TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	2	Anastacia - Freak Of Nature (Polydor)
3	3	Soundtrack - The Lord Of The Rings (Howard Shore) (WEA)
4	4	Sarah Connor - Green Eyed Soul (Epic)
5	7	Enya - A Day Without Rain (WEA)
6	10	Nickelback - Silver Side Up (Roadrunner/Universal)
7	5	Scotter - Push The Beat For This Jam (Edel)
8	6	Lighthouse Family - Whatever Gets You Through The Day (Polydor)
9	8	Melanie Thornton - Ready To Fly (Epic)
10	NE	The Notwist - Neon Golden (Virgin)

HOLLAND

TW	LW	SINGLES
1	1	Marco Borsato & Sita - Lopen Op Het Water (Polydor)
2	2	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
3	4	Brooklyn Bounce - Club Bizarre (Epic)
4	3	Kate Winslet - What If (EMI)
5	15	Pink - Get The Party Started (BMG)
6	12	DJ Booztweazy - Party Affair (Digidance)
7	5	Enrique Iglesias - Hero (Polydor)
8	6	Sita - Happy (Jive/Zomba)
9	7	R.Williams & N.Kidman - Somethin' Stupid (EMI)
10	8	De Vliegende Panters - Houde De Kassameisjes (Virgin)
TW	LW	ALBUMS
1	1	Blöf - Blauwe Ruis (EMI)
2	2	Sita - Happy (Jive/Zomba)
3	3	Robbie Williams - Swing When You're Winning (EMI)
4	4	Anastacia - Freak Of Nature (Epic)
5	5	Gigi D'Agostino - L'Amour Toujours (Media)
6	6	Enya - A Day Without Rain (Warner)
7	7	Bea Gees - Their Greatest Hits - The Record (Polydor)
8	9	Alicia Keys - Songs In A Minor (BMG)
9	32	Within Temptation - Mother Earth (Jive/Zomba)
10	11	K3 - Tele-Romeo (BMG)

NORWAY

TW	LW	SINGLES
1	2	Scotter - Ramp! The Logical Song (Edel)
2	17	Pink - Get The Party Started (BMG)
3	NE	No Doubt feat. Bounty Killer - Hey Baby (Universal)
4	1	Anastacia - Paid My Dues (Sony)
5	3	E-Type - Life (Universal)
6	6	Enrique Iglesias - Hero (Universal)
7	8	Tungtvann - P'bla (EMI)
8	4	Lambretta - Bimbo (Universal)
9	10	Britney Spears - Overprotected (Jive/Zomba)
10	14	Galaxee - Lullaby (EMG)
TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	2	Bonnie Tyler - Greatest Hits (Norske Gram)
3	3	Morten Abel - I'll Come Back & Love You Forever (Virgin)
4	14	Elvis Presley - The 50 Greatest Love Songs (BMG)
5	7	Secret Garden - Once In A Red Moon (Universal)
6	4	Pink Floyd - Echoes - The Best Of (EMI)
7	6	Travis - The Invisible Band (Sony)
8	13	No Doubt - Rock Steady (Universal)
9	10	Kaizers Orchestra - Ompa Til Du Ir (Music Producers)
10	5	Anastacia - Freak Of Nature (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Bro'Sis - I Believe (Universal)
2	3	Kate Winslet - What If (EMI)
3	2	R.Williams & N.Kidman - Somethin' Stupid (EMI)
4	4	Stefan Raab - Wir Kiffen (Edel)
5	6	Anastacia - Paid My Dues (Sony)
6	5	Sarah Connor - From Sarah With Love (Sony)
7	9	Enrique Iglesias - Hero (Universal)
8	7	Melanie Thornton - Wonderful Dream (Sony)
9	10	Scotter - Ramp! The Logical Song (Edel)
10	12	Jan Wayne Meets Lena - Total Eclipse Of The Heart (Universal)
TW	LW	ALBUMS
1	1	Wiener Philharmoniker/Ozawa - Neujahrskonzert 2002 (Warner)
2	2	Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)
3	3	Robbie Williams - Swing When You're Winning (EMI)
4	4	Anastacia - Freak Of Nature (Sony)
5	7	Nickelback - Silver Side Up (Roadrunner/Musica)
6	5	Sarah Connor - Green Eyed Soul (Sony)
7	6	DJ Ötzi - Love, Peace & Vollgas (EMI)
8	8	Kiddy Contest Finalisten - Kiddy Contest Vol. 7 (BMG)
9	9	Creed - Weathered (Sony)
10	13	Soundtrack - Dragonball Z (BMG)

FRANCE

TW	LW	SINGLES
1	1	Star Academy - La Musique (Island)
2	6	Marc Lavoine & Cristina Marocco - J'ai Tout Oublié (Mercury)
3	5	Pascal Obispo - Mill'cime (Epic)
4	3	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
5	7	Billy Crawford - Trackin' (V2)
6	4	Kylie Minogue - Can't Get You Out Of My Head (Parlophone)
7	2	L5 - Toutes Les Femmes De Ta Vie (Mercury)
8	9	Lorie - Je Serai (Ta Meilleure Ami) (EGP/Sony)
9	10	Mylene Farmer & Seal - Les Mots (Polydor)
10	NE	Lara Fabian - Immortelle (Polydor)
TW	LW	ALBUMS
1	1	Star Academy - L'Album (Mercury)
2	2	L5 - L5 (Mercury)
3	8	Lara Fabian - Nue (Polydor)
4	3	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
5	4	Florent Pagny - 2 (Mercury)
6	6	Lorie - Prés De Toi (EGP/Sony)
7	5	St. Germain - Tourist (EMI)
8	7	De Palmas - Marcher Dans La Sable (Polydor)
9	11	Yannick Noah - Yannick Noah (Columbia)
10	9	Manu Chao - Clandestino (Virgin)

WALLONY

TW	LW	SINGLES
1	1	Star Academy - La Musique (Mercury)
2	11	Pascal Obispo - Mill'cime (Epic)
3	2	Garou & Celine Dion - Sous Le Vent (Columbia)
4	3	Billy Crawford - Trackin' (V2)
5	7	Lorie - Je Serai (Ta Meilleure Ami) (Epic)
6	4	J.Hallyday & Clemence - On A Tous Besoin D'Amour (AMC)
7	5	M.Lavoine & C.Marocco - J'ai Tout Oublié (Mercury)
8	6	Mylene Farmer & Seal - Les Mots (Polydor)
9	8	R.Williams & N.Kidman - Somethin' Stupid (EMI)
10	9	Kylie Minogue - Can't Get You Out Of My Head (EMI)
TW	LW	ALBUMS
1	1	Star Academy - L'Album (Mercury)
2	2	Mylene Farmer - Les Mots (Polydor)
3	3	Florent Pagny - 2 (Mercury)
4	4	Pascal Obispo - Mill'cime (Live 00/01) (Epic)
5	7	Lara Fabian - Nue (Polydor)
6	8	Tracy Chapman - Collection (Warner)
7	9	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
8	6	Zazie - La Zizanie (Mercury)
9	17	Laura Pausini - The Best Of... - E Ritorno Da Te (Warner)
10	5	Robbie Williams - Swing When You're Winning (Chrysalis)

FINLAND

TW	LW	SINGLES
1	1	69 Eyes - Dance D'Amour (Poko)
2	2	Anssi Kela - Milla (BMG)
3	NE	HIM - Heartache Every Moment (BMG)
4	7	P'Dees - Time (Sony)
5	6	Bomfunk MC's - Super Electric (Sony)
6	12	Nylon Beat - Anna Mulle (Mediamusiikki)
7	18	Britney Spears - Overprotected (Jive/EMI)
8	3	Larharyhmä - Euroviisut (Kräklund)
9	4	Norther - Released (Spinefarm)
10	NE	Cosmicman - I Love You (EMT Design)
TW	LW	ALBUMS
1	1	Anssi Kela - Nummela (BMG)
2	2	Tiktak - Jotain Muuta (Universal)
3	9	Gregorian - Masters Of Chant - Chapter II (Edel)
4	3	Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)
5	13	Yö - Legenda - Yön 36 Suurinta Hittiä (Poko)
6	6	Nylon Beat - Extreme (Mediamusiikki)
7	14	Soundtrack - Minä Ja Morrison (BMG)
8	5	Canto Gregoriano - Canto Finlandia (EMI)
9	11	Linkin Park - Hybrid Theory (Warner)
10	7	Rasmus - Hellofcollecion (Warner)

PORTUGAL

TW	LW	SINGLES
1	NE	R.Williams & N. Kidman - Somethin' Stupid (EMI)
2	NE	Silicone Soul - Right On (Virgin)
3	17	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	NE	Alicia Keys - Fallin' (BMG)
5	12	Britney Spears - I'm A Slave 4 U (Jive/Zomba)
6	1	U2 - Walk On (Universal)
7	11	Enrique Iglesias - Hero (Universal)
8	4	Nelly Furtado - Turn Off The Light (Universal)
9	7	Dandy Warhols - Bohemian Like You (EMI)
10	2	Gabrielle - Out Of Reach (Universal)
TW	LW	ALBUMS
1	2	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
2	7	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits)(Virgin)
3	1	Pink Floyd - Echoes - The Best Of (EMI)
4	4	Canta Bahia - Morango Do Nordeste (Vidisco)
5	5	Divinus - Sucessos Portugueses Enn Gregoriano (EMI)
6	6	Enrique Iglesias - Escape (Universal)
7	8	Alexandre Pires - E Por Amor (BMG)
8	18	Mariah Carey - Greatest Hits (Sony)
9	10	Da Weasel - Podes Fugir Mas Nao Te Podes Esconder (EMI)
10	28	Cla E Sergio Godinho - Afínidades (EMI)

ITALY

TW	LW	SINGLES
1	1	R.Williams & N. Kidman - Somethin' Stupid (EMI)
2	NE	Jovanotti - Salvami (Mercury)
3	NE	Britney Spears - Overprotected (Jive/Zomba)
4	6	Linkin Park - In The End (WEA)
5	2	Anastacia - Paid My Dues (Epic)
6	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
7	NE	George Harrison - My Sweet Lord (EMI)
8	3	Alicia Keys - Fallin' (BMG Ricordi)
9	5	DB Boulevard - Point Of View (Airplane)
10	NE	Lenny Kravitz - Stillness Of Heart (Virgin)
TW	LW	ALBUMS
1	NE	Subsonica - Amorematico (Columbia)
2	1	Laura Pausini - The Best Of... - E Ritorno Da Te (CGD)
3	2	Olmo - Olmo & Friends (S4/Sony)
4	3	Anastacia - Freak Of Nature (Epic)
5	7	Biagio Antonacci - 9/Nov./2001 (Mercury)
6	5	Zucchero - Shake (Polydor)
7	4	Pink Floyd - Echoes - The Best Of (EMI)
8	8	Robbie Williams - Swing When You're Winning (EMI)
9	6	Adriano Celentano - Il Cuore, La Voce (Clan/Sony)
10	11	Elisa - Then Comes The Sun (Sugar/Universal)

SWEDEN

TW	LW	SINGLES
1	1	E-Type - Life (Stockholm)
2	3	Anastacia - Paid My Dues (Sony)
3	2	Britney Spears - Overprotected (Jive/Zomba)
4	4	Markoolio vs. The Boppers - Rocka På! (Bonnier)
5	6	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)
6	7	Westlife - Queen Of My Heart (BMG)
7	8	A*Teens - Heartbreak Lullaby (Stockholm)
8	10	Infinite Mass - Hello A Freak (Universal)
9	15	Peaches - Rosa Shelicopter (Bonnier)
10	11	Lambretta - Creep (Universal)
TW	LW	ALBUMS
1	2	Anastacia - Freak Of Nature (Sony)
2	1	Weeping Willows - Into The Light (Virgin)
3	5	Sophie Zelmani - Sing And Dance (Sony)
4	3	Benny Andersson - Benny Anderssons Orkester (Sony)
5	4	Linkin Park - Hybrid Theory (Warner)
6	6	R.Williams - Swing When You're Winning (EMI)
7	11	Andrea Bocelli - Ciel Di Toscana (Universal)
8	8	Markoolio - Tjock Och Lycklig (Bonnier)
9	10	Pink Floyd - Echoes - The Best Of (EMI)
10	20	Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)

IRELAND

TW	LW	SINGLES
1	1	Kate Winslet - What If (Liberty/EMI)
2	2	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
3	3	Stereophonics - Handbags & Gladrags (V2)
4	NE	Pink - Get The Party Started (Arista)
5	4	Samantha Mumba - Lately (Polydor)
6	NE	George Harrison - My Sweet Lord (Parlophone)
7	6	Hermes House Band - Country Roads (Liberty/EMI)
8	9	PPK - Resurrection (Perfecto)
9	8	Dr. Dre/Knuc-turn'al & Mahogany - Bad Intentions (Interscope)
10	NE	Chemical Brothers - Star Guitar (Virgin)
TW	LW	ALBUMS
1	2	Stereophonics - Just Enough Education To Perform (V2)
2	1	Westlife - World Of Our Own (RCA)
3	3	Robbie Williams - Swing When You're Winning (Chrysalis)
4	4	Gabrielle - Dreams Can Come True (Polydor)
5	NE	Revs - Sonic Tonic (Treasure Island)
6	11	Linkin Park - Hybrid Theory (WEA)
7	1	

AIRBORNE

The pick of the week's new singles
by Raul Cairo & Miriam Hubner



SHAKIRA
WHENEVER, WHEREVER
(Epic)

Release Date: Varies
This 24-year-old Columbian singer of Lebanese decent already has a prolific recording career behind her in South America, and her good looks have graced the cover of high profile consumer magazines such as Time, Newsweek, Cosmopolitan and Elle. Taken from her soon-to-be-released first English-language album *Laundry Service* (the Spanish version has been available in Spain and Greece since November), *Whenever, Wherever* is a well-penned uptempo tune, suitable for a broad range of formats. Holger Lachmann, head of music at Berlin Hot AC station 104.6 RTL, says: "Although it is still early days, I think we are looking at the first major spring hit of this year. We added the track to our playlist last week and we've got a lot of response on it already, something which has been underpinned by our call-out research. In fact, we added the song straight onto our B-list, which generally means 35 to 40 spins per week. I'm confident that the song will move up to the A-list sooner rather than later, as it seems to be taking off in a big way." **RC**

Currently playing at: 95.8 Capital FM/UK, Ö3/Austria, VRT Radio Donna/Belgium, Radio 24/Switzerland, Bayern 3/Germany, WDR Eins Live/Germany, DR P3/Denmark, YLE 2/Finland, RadioDeejay/Italy, Radio Europa Plus/Russia, NRJ/Sweden, Rix FM/Sweden.



ALANIS MORISSETTE
HANDS CLEAN
(Maverick/WEA)

Release date: February 18
Hands Clean is the first single from Alanis Morissette's new album *Under Rug Swept*. It's out on February 25, seven years

after Morissette achieved superstar status with her debut album *Jagged Little Pill*, which gained the Canadian a reputation as the mouthpiece for a new generation of angry young women. Morissette's third album is her first studio album for three years, and features collaborators such as Flea from Red Hot Chili Peppers and Eric Avery of Jane's Addiction. *Hands Clean* tackles the familiar subject matter of relationship break-ups, but sounds more relaxed than the artist's earlier material. The track has already enjoyed very positive feedback from radio, topping M&M's Most Added listing last week. "Whenever you receive a new release from an artist who has been successful in the past I guess you always have preconceptions," says David Rees, head of music at CHR station Red Dragon FM in Cardiff, Wales. "When I got the new single I crossed my fingers and hoped it would be as good as her previous material. On first listen I knew I liked it, but now I've got the tune into my head I realise that it's every bit as good as her previous work. I loved the *Jagged Little Pill* album, so I hope that her return is as successful." **MH**

Currently playing at: Ö3/Austria, VRT Studio Brussel/Belgium, MDR Jump FM/Germany, Radio Uptown/Denmark, Europe 2/France, Emap Big City Network/UK, Virgin Radio/UK, Radio105/Italy, RTL 102.5 Hit Radio/Italy, TMF/Holland, Radio Stockholm/Sweden, NRK Petre/Norway.

Eurochart A/Z Indexes

Hot 100 singles

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AM To PM	16	Les Mots	25
Atlantis	55	Let Me Blow Ya Mind	54
Avoir Une Fille	72	Life	69
Bad Intentions	32	Lopen Op Het Water	84
Because I Got High	31	Ma Musique	71
Break Ya Neck	91	May It Be	10
Calling	43	Millésime	9
Can't Get You Out Of My Head	6	Moi...Lolita	6
Club Bizarre	74	More Than A Woman	29
Comme Je T'Aime	75	Murder On The Dancefloor	46
Comme Un Boomerang	39	My Sweet Lord	12
Country Roads	100	On A Tous Besoin D'Amour	36
Crying At the Discotheque	97	One Minute Man	95
Don't Stop Movin'	82	Only Time	92
Drifting Away	78	Overprotected	29
Drowning	70	Paid My Dues	2
Emotion	60	Quand Je Serai Jeune	99
Eternal Flame	34	Queen Of My Heart	53
Fallin'	14	Ramp! The Logical Song	20
Family Affair	22	Rapture	45
From Sarah With Love	23	Resurrection	61
Georgian Legend Samaia	57	Rue De La Paix	52
Get The Party Started	4	Run Baby Run	79
Gotta Get Thru This	41	Salvami	98
Handbags & Gladrags	50	Smooth Criminal	63
Harder Better Faster Stronger	85	Somethin' Stupid	1
Haters	94	Something	76
Have You Ever	65	Sous Le Vent	17
Heartache Every Moment	80	Star Guitar	37
Heaven	44	The Land Of Make Believe	62
Hero	15	The Whistle Song	47
Hey Baby (Uuh Aah)	89	Total Eclipse Of The Heart	58
Hey Baby	40	Toutes Les Femmes De Ta Vie	19
How You Remind Me	18	Trackin'	13
I Believe	11	Turn Off The Light	96
I Like To Waf	77	U Got It Bad	86
(I Wish I Knew How It Would Feel To Be) Free	56	Unite	59
I'm A Slave 4 U	38	What If	8
I'm Real	5	What's Going On	68
Immortelle	30	Who Do You Love Now (Stringer)	42
In The End	33	Will I	73
It's Love (Trippin')	67	Wir Kiffen	26
It's Raining Men	88	Wonderful Dream	35
J'Ai Tout Oublie	7	You Give Me Something	66
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K.K.O.Q.Q.	51	You Win Again	87

Top 100 albums

Aaliyah	49	Ricky Martin	85
Anastacia	2	Kylie Minogue	23
Anastacia	94	Nickelback	9
Biagio Antonacci	69	No Angels	83
Backstreet Boys	36	No Doubt	40
Bee Gees	19	Yannick Noah	82
Mary J. Blige	96	The Notwit	46
Bløf	68	Pascal Obispo	90
Blue	64	Olmo	48
Andrea Bocelli	26	Operación Triunfo	53
Mariah Carey	87	Operación Triunfo	63
Adriano Celentano	99	Operación Triunfo	80
Manu Chao	79	Florent Pagny	43
Tracy Chapman	78	De Palmas	72
Leonard Cohen	31	ausini Laura Pausini	17
Sarah Connor	8	Pink Floyd	6
The Corrs	42	P.O.D.	81
Creed	20	André Rieu	74
Cypress Hill	76	Ja Rule	55
Dejne Lakaien	92	Ryszard Rynkowski	89
Destiny's Child	59	S Club 7	37
Dido	12	Alejandro Sanz	88
Sophie Ellis-Bextor	18	Scoter	35
Enigma	73	Shakira	66
Enya	11	Frank Sinatra	47
Lara Fabian	32	Sita	75
Nelly Furtado	21	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	25
Gabrielle	33	Soundtrack - Moulin Rouge	67
St. Germain	58	Soundtrack - Ocean's Eleven	98
Jean-Jacques Goldman	38	Soundtrack - The Lord Of The Rings	3
David Gray	86	Britney Spears	10
Gregorian	30	Staind	52
Gordon Haskell	13	Star Academy	14
H-Blockx	65	Starsailor	60
Jools Holland	50	Stereophonics	7
Ich Troje	39	Rod Stewart	45
Enrique Iglesias	16	Sting	15
Jamiroquai	71	The Strokes	70
Alicia Keys	5	Subsonica	34
Kid Rock	77	Sum 41	28
Diana Krall	62	Melanie Thornton	41
Lenny Kravitz	54	Travis	61
L5	27	Bonnie Tyler	91
Lighthouse Family	29	Usher	93
Limp Bizkit	57	Weeping Willows	95
Linkin Park	4	Westlife	24
Liroy	97	Wiener Philharmoniker/Ozawa	84
Jennifer Lopez	51	Robbie Williams	1
Lorie	56	Sophie Zelmani	100
Madonna	22	Zucchero	44

Billboard

TOP 20 US SINGLES

JANUARY 24, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	U GOT IT BAD	USHER
2	2	HOW YOU REMIND ME	NICKELBACK
> 3	3	ALWAYS ON TIME	JA RULE FEAT. ASHANTI
4	4	GET THE PARTY STARTED	PINK
> 5	5	MY SACRIFICE	CREED
> 6	7	WHENEVER, WHEREVER	SHAKIRA
> 7	11	IN THE END	LINKIN PARK
> 8	8	A WOMAN'S WORTH	ALICIA KEYS
> 9	9	WHEREVER YOU WILL GO	THE CALLING
> 10	12	HEY BABY	NO DOUBT FEAT. BOUNTY KILLER
11	6	FAMILY AFFAIR	MARY J. BLIGE
> 12	16	AIN'T IT FUNNY	JENNIFER LOPEZ FEAT. JA RULE
13	10	HERO	ENRIQUE IGLESIAS
14	14	BUTTERFLIES	MICHAEL JACKSON
15	13	DIFFERENCES	GINUWINE
> 16	20	7 DAYS	CRAIG DAVID
> 17	—	ROLL OUT (MY BUSINESS)	LUDACRIS
> 18	—	CARAMEL	CITY HIGH FEAT. EVE
19	17	LIVIN' IT UP	JA RULE FEAT. CASE
20	19	ROCK THE BOAT	AALIYAH

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	DRIVE	ALAN JACKSON
2	1	WEATHERED	CREED
3	2	(HYBRID THEORY)	LINKIN PARK
4	4	SILVER SIDE UP	NICKELBACK
5	3	WORD OF MOUF	LUDACRIS
6	7	PAIN IS LOVE	JA RULE
7	5	STILLMATIC	NAS
8	12	8701	USHER
9	6	MISUNDAZSTOOD	PINK
10	10	A DAY WITHOUT RAIN	ENYA
11	13	O BROTHER WHERE ART THOU?	SOUNDTRACK
12	8	SONGS IN A MINOR	ALICIA KEYS
13	9	NOW 8	VARIOUS ARTISTS
14	14	LAUNDRY SERVICE	SHAKIRA
15	11	ROCK STEADY	NO DOUBT
16	16	SATELLITE	P.O.D.
17	17	SCARECROW	GARTH BROOKS
> 18	—	COME CLEAN	PUDDLE OF MUDD
19	18	BIG BOI AND DRE PRESENT...OUTKAST	OUTKAST
20	15	ESCAPE	ENRIQUE IGLESIAS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

DANCE BEAT

The weekly dance chart comment by Harald Roth

iiO's *Rapture (Tastes So Sweet)* (Made/Ministry Of Sound) stays at number one on the Dance Traxx chart for the ninth week in a row.

While ATB's *Hold You* (Kontor) climbs up to four from six and Lasgo's *Something* (A&S Records/Antler-Subway) reaches a new high of seven, two tracks enter the top 10 for the first time. Kosheen's *Catch* (Moksha) has journeyed from 35 to 11 to six over the past two weeks, and is a floorburner in the UK, Germany and throughout Scandinavia. Meanwhile, US house cut John Cutler & E-Man's *It's Yours* (Chez) goes up to 10 from 15. The track's climb has been fuelled by dance store sales in Britain and the Belex.

DB Boulevard's *Point Of View* (Airplane/Illustrious) first appeared in Europe on Italian indie Airplane! and is currently enjoying extensive club-play in Italy. But the track's impressive 65-13 leap this week is mainly due to a high entry in the UK club chart, where it appears as an Illustrious (Sony) promo. It is also enjoying a lot of attention in Spain.

Even though Alcazar's *Crying At The Discotheque* (Ariola) dropped out of the top 40 a while back, Swedish trio don't have to cry for much longer, since their follow-up *Sexual Guarantee* (Ariola) jumps from 45 to 31. Meanwhile, Dutch signing 4 Strings' *Take Me Away* (Liquid Recordings-Spinnin') enters at 32 this week. The track first appeared as an instrumental under the title *Into The Night*, but was re-titled *Take Me Away* once vocals was added. This had an immediate positive effect on its chart performance in its native Netherlands, as well as in Belgium and Germany.

Britain's Dave Lee aka. Joey Negro debuts with yet another alias, *Jakatta's Ever So Lonely* (Rulin). Its excellent performance on UK and Spanish charts means it tops the Movers listing as well as entering the Dance Traxx chart at 37.

Hey Little Girl (Ware/Superstar) makes a reappearance at 35 this week. The track by Matheus Schaffhäuser featuring Rob Taylor reaches its peak position to date in the Dance Traxx chart thanks to increased support in the UK, Spain, Germany, Hungary and Belgium.

THIS WEEK'S MOVERS

- 1 Ever So Lonely Jakatta (Rulin/MOS)
- 2 Point Of View DB Boulevard (Airplane/Illustrious/Sony)
- 3 Hey Little Girl Matheus Schaffhäuser feat. Rob Taylor (Ware/Superstar/Universal)
- 4 Bring It On To My Love De Nada (Wildstar/Telstar)
- 5 New Dawn Prophets Of Sound (Ink)
- 6 Addicted To Bass Puretone (Festival)
- 7 To Get Down (Rock Thing) Timo Maas (Perfecto/Mushroom)
- 8 Into The Night (Take Me Away) 4 Strings (Liquid Records/Spinnin')
- 9 Drifting Away Lange feat. Skye (VC: Recordings/Virgin)
- 10 Dreams 2002 Miss Shiva (Dance Divisions/Epic)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label	Peak CO
1	1	16	RAPTURE (TASTES SO SWEET) iiO	Made/Data (Ministry Of Sound) & Universal CP(80%): H1.S.Dk.N.Fi1.J.Au.F.B.Cz.E.Hun.Por.Fi2.D2.D4. / S(20%): H.B.F.Cz.Pol.Ir. - 130	1 USA
2	2	14	RESURECTION PPK	Parlophone/PIAS CP(69%): Uk.D1.H1.S.N.Fi1.B.Pol.Hun.D2. / S(31%): D.H.B.Ir. - 140	2 Russia
3	4	9	TARANTULA Faithless	Cheeky/Arista (BMG) CP(72%): Uk.D1.H1.S.N.Fi1.Au.B.Cz.Pol.Hun.D2.D4.H2. / S(28%): Uk.D.H.B.Cz.Ir. - 136	3 U.K.
4	6	14	☆ HOLD YOU ATB	Kontor/edel CP(87%): Dk.N.Fi1.J.Au.Cz.E.Hun.Fi2.D2.D3.D4. / S(13%): Cz.Pol.Ir. - 136	4 D
5	3	19	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	Parlophone (EMI) CP(80%): S.Dk.N.Fi1.I.F.Cz.E.Hun.Fi2.D2.D4. / S(20%): F.Cz.Pol. - 125	1 A
6	11	9	☆ CATCH Kosheen	Moksha Recordings/Arista (BMG) CP(74%): Uk.D1.S.Dk.N.Fi1.Pol.Hun. / S(26%): Uk.D.Ir. - 134	6 U.K.
7	8	25	☆ SOMETHING Lasgo	A&S Records/Antler-Subway/EMI & Big*Star (Iceberg) CP(98%): S.Dk.N.Fi1.Au.Cz.E.Hun.D2.D3.D4. / S(2%): Cz. - 140	7 B
8	10	15	☆ CLUB BIZARRE Brooklyn Bounce	Dance Division (Epic-Sony) CP(78%): H1.Dk.N.I.Au.Cz.Hun.D2.D3.D4. / S(22%): F.Cz.Pol.Ir. - 140	5 D
9	7	11	WHO DO YOU LOVE ME NOW (STRINGER) RIVA feat. Dannii Minogue	Alien (United/Double F Double R (London-Warner)) CP(62%): D1.H1.S.Dk.N.Fi1.I.Au.F.Hun.Fi2.D2.H2. / S(38%): Uk.H.B.Ir. - 135	7 H
10	15	7	☆ IT'S YOURS Jon Cutler & E-Man	Chez/MAW/Brickhouse/Peppermint Jam/Zeitgeist (Polydor-Universal) CP(61%): Uk.D1.B.Por.D2.H2. / S(39%): Uk.D.H.B. - 124	10 USA
11	5	12	YOU CAN'T CHANGE ME Roger Sanchez feat. Armand van Helden & N'Deal Davenport	R-Senal (Strictly Rhythm)/Defected & SINE Dance (Sony) CP(87%): Uk.S.Dk.N.Fi1.I.Au.F.Hun.Fi2.D2.H2. / S(13%): F.Cz.Pol.Ir. - 132	3 USA
12	9	18	☆ LA LA LAND Green Velvet	Relief (Cajual)/Time & Superstar/Universal & Music Man (N.E.W.S.) CP(61%): D1.I.Hun.Por.D2.D4. / S(39%): D.B.F. - 137	9 USA
13	69	5	★ POINT OF VIEW DB Boulevard	Airplane/Illustrious (Sony) CP(85%): Uk.I.E. / S(15%): I.	13 Italy
14	14	7	☆ TRIPPIN' (IT'S LOVE) Goldtrix pres. Andrea Brown	Evolve/Serious/AM:PM (Universal) CP(48%): Uk.I.B. / S(52%): Uk.H.B.Ir. - 130	14 USA
15	20	5	☆ BACK TO EARTH/HARDCORE Cosmic Gate	EMI CP(73%): D1.H1.Au.Hun.D2.D3.D4. / S(27%): D.H. - 138	15 D
16	27	8	☆ THRILL ME Junior Jack	P.I.A.S. CP(78%): Uk.D1.Hun.D2.D4.H2. / S(22%): D.H.Pol. - 126	16 B
17	13	7	☆ SIMULATED Marco V	Free For All (ID&T) CP(75%): D1.H1.B.H2. / S(25%): H.B. - 128	13 H
18	28	7	☆ PAID MY DUES Anastacia	Daylight/Epic (Sony) CP(85%): Uk.S.Dk.N.Fi1.I.Pol.Fi2. / S(15%): Pol.I. - 96	18 USA
19	22	9	☆ RAMP! (THE LOGICAL SONG) Scooter	Kontor/edel CP(74%): Dk.N.Au.Cz.Fi2.D2.D3.D4. / S(26%): F.Cz.Pol. - 145	19 D
20	26	5	☆ CHILDREN 4Clubbers	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music) CP(62%): D1.I.Au.D2.D3.D4. / S(38%): D.F.Pol. - 140	20 D
21	32	4	☆ DESIRE Blank & Jones	Gang Go (edel) CP(78%): D1.H1.D2.D3.D4. / S(22%): D. - 140	21 D
22	19	13	☆ INFECTED Barthezz	Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal CP(83%): I.Au.E.Hun.D2.D3.D4. / S(17%): F.Pol. - 142	5 H
23	12	15	☆ I'M SO CRAZY Par-T-One Vs. INXS	Dirty House/Credence (Parlophone-EMI) CP(85%): D1.I.F.Hun.Por.D2. / S(15%): F. - 125	7 Italy
24	21	11	☆ YOU GIVE ME SOMETHING Jamiroquai	Soho Square (Sony) CP(84%): D1.Dk.N.I.F.Hun.D2.H2. / S(16%): D. - 126	12 U.K.
25	40	7	☆ SUPA DUPA FLY 666	House Nation (Dance Street) & Remixed Records & Panic (Airplay) CP(89%): N.I.Au.F.D2.D3.D4. / S(11%): F. - 135	25 D
26	17	8	☆ IN AFRICA Derb	Tracid Traxx/Unsubmissive (edel) CP(58%): D1.B.Hun.D2.D3.D4. / S(42%): D.B.F. - 140	13 D
27	23	20	☆ RIGHT ON! Silicone Soul	Soma Quality Recordings/VC: Recordings (Virgin) CP: S.I.F.Pol.E.Hun.D2.D4.H2. - 125	8 U.K.
28	39	7	☆ SAVE OUR SOUL Bob Sinclar	Yellow Productions/EastWest & Defected CP(90%): Uk.I.F.Hun.D2. / S(10%): B.	28 F
29	16	6	☆ BE FREE Live Element	Strictly Rhythm CP(88%): Uk.D1.I. / S(12%): B. - 124	16 USA
30	29	10	☆ WILL I? Ian van Dahl	Free-style (A&S Records/NuLife/Arista (BMG)) CP(63%): Uk.S.Dk.N.Fi1.Hun.Fi2.D2. / S(37%): Uk.Ir. - 140	19 B
31	45	6	☆ SEXUAL GUARANTEE Alcazar	Ariola (BMG) CP(73%): S.I.Au.Hun.Fi2.D2.D4. / S(27%): Pol.I. - 125	31 S
32	94	2	★ INTO THE NIGHT (TAKE ME AWAY) 4 Strings	Liquid Records (Spinnin') CP(52%): H1.B.Hun.D2.H2. / S(48%): D.H.B. - 138	32 H
33	31	10	☆ BLAST THE SPEAKERS Warp Brothers	Dos Or Die/Jive (Zomba) & NuLife/Arista (BMG) CP(73%): Uk.S.N.Fi1.E.Hun.Fi2.D2.D4.H2. / S(27%): Uk.Ir. - 138	15 D
34	38	14	☆ LIFE IS TOO SHORT Kai Tracid	Tracid Traxx/Dance Division (Epic-Sony) CP(95%): Au.Cz.Hun.D2.D3.D4. / S(5%): Cz. - 135	13 D
35	RE	8	★ HEY LITTLE GIRL Matheus Schaffhäuser feat. Rob Taylor	Ware/Superstar/Universal CP(86%): Uk.E.D2. / S(14%): H.B. - 124	35 D
36	24	8	☆ THE COMPASS Dave Clarke	Skin/SINE Dance (Sony) CP(72%): D1.B.Hun.D2.H2. / S(28%): D.H.B. - 135	16 U.K.
37	NEW	1	★ EVER SO LONELY Jakatta	Rulin' (Ministry Of Sound) CP: Uk.E.	37 U.K.
38	35	8	☆ FOREVER YOUNG Interactive	Blow Up/Dos Or Die/Jive (Zomba) CP: Au.B.D2.D3.D4. - 140	29 D
39	30	14	☆ SEXY French Affair	V2 CP(88%): Dk.I.F.Cz. / S(12%): Cz.Pol. - 132	16 D
40	66	8	☆ BONJOUR E.P. Prezioso	Time CP(74%): I.Au.Cz. / S(26%): Cz.I.	40 Italy

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/(S%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12 INCH SINGLES (S), Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DJ/CP), German-DJ-Playlist (=DJ/CP), DJ Top 40 (=DJ/CP), DMC (=DJ/CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Music System (CP), MAXI DANCE (S) ● ETDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Stichting Miga Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N=Norway / FI=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discoopp Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Disci s.r.l. - Top 50 Discotheque (CP) & Canali Vendita MEX (S); Spain: Deejay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XINJOY Club Chart (CP).

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POWER PLAYERS

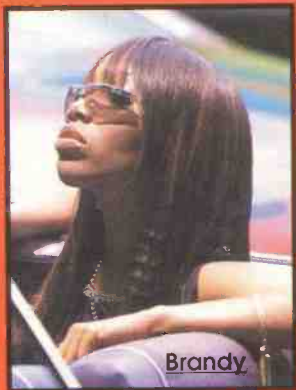
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Brandy
What About Us?
(Atlantic)

"Brandy does it again, with a little help from Darkchild. It's a floor-filler as well as a great song for radio."

Atle Bredal
head of music
NRK Petre/Norway



SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Efecto Mariposa/Cuerpo Con Cuerpo
Nacho Cano/La Aventura De La Vida
Alejandro Sanz/Se Le Apago La Luz
Alanis Morissette/Hands Clean
Super Ratones/Como Estamos
Enrique Iglesias/Escape
Jamiroquai/Foolosophy
'N Sync/Girlfriend

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Angie Stone feat. Alicia Keys & Eve/
Brotha
Eskobar ft. Heather Nova/Someone
New
Sarah Connor/From Sarah With Love
Butterfly Jones/Winds Of Change
Suburban Tribe/Oil And Water
Warren G & Toi/Lookin' At You
Camilla Brinck/Reminiscing
Westlife/World Of Our Own
Patrik Isaksson/Aldrig Mer
A1/Caught In The Middle
Clinic/Walking With Thee
Daddy Boastin'/Vårsting
Hanah/Hollywood Lie
Petter feat. ADL/Ey Yo
Jewel/Standing Still
The Plan/Slow Fall
Kosheen/Catch
Usher/U-Turn

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Britney Spears/I'm Not A Girl, Not Yet A
Woman
P. Diddy feat. The Neptunes/Diddy
Xavier Naidoo/Wo Willst Du Hin?
Lenny Kravitz/Stillness Of Heart
Kylie Minogue/In Your Eyes
Puretone/Addicted To Bass
Brandy/What About Us?
Par-T-One/I'm So Crazy

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Black Rebel Motorcycle Club/Love Burns
Alanis Morissette/Hands Clean
Alicia Keys/A Woman's Worth
Travis/Flowers In The Window
Brandy/What About Us?
Linkin Park/In The End
Eric Faber/Waiting
P.O.D./Alive

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubu.be>

Cornershop/Lessons Learned From Rock
Eskobar ft. Heather Nova/Someone New
Timo Maas/To Get Down
Starlight Mints/Popsickle
Kid Rock/Forever

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Beverly Knight/Shoulda Woulda Coulda
Smoke2seven/Been There Done That
George Harrison/My Sweet Lord
R. Kelly/The World's Greatest
Shakira/Whenever Wherever
S Club 7/You

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Beverly Knight/Shoulda Woulda Coulda
Victoria Beckham/A Mind Of It's Own
Jamiroquai/Love Foolosophy
Bubba Sparxxx/Lovely
Staind/For You

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Scandinavian Music Group/Kun Tuuli
Oli Viilee
Brandy/What About Us?
Andreas Johnson/Shine
Alien Ant Farm/Movies
KMA/Lieskat Roviollani
Blöfeld/Love Hate
A/Nothing
Sara/KSK

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Gabrielle/Don't Need The Sun To Shine
 (To Make Me Smile)
 No Doubt feat. Bounty Killer/Hey Baby
 Pink/Get The Party Started

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Daniel Bedingfield/Gotta Get Thru This
 Brandy/What About Us?
 Di-Rect/Inside My Head
 The Strokes/Last Nite
 Train/She's On Fire
 Jill Scott/Gimme

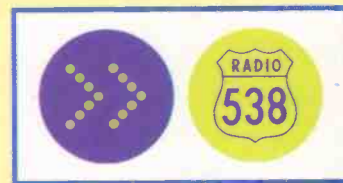
**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Da Buzz/Wanna Be With Me
 Westlife/World Of Our Own

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Dave Matthews Band/The Space
 Between

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Eskobar ft. Heather Nova/Someone New
 Vanessa Amorosi/Everytime I Close My Eyes
 Shaggy feat. Prince Mydas/Hope
 Shelby Lynne/Wall In Your Heart
 Nelly Furtado/...On The Radio
 Modjo/No More Tears

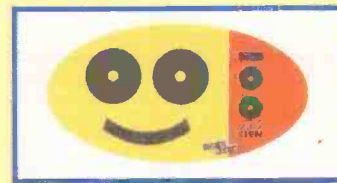
**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Henri Salvador & Lisa Ekdahl/All I Really
 Want Is Love
 Catherine Deneuve/Toi Jamais
 Macy Gray/Sexual Revolution
 Natacha St Pier/Tu Trouveras
 Paul McCartney/Freedom
 Blue/All Rise

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

La Caja De Pandora/Una De Cal Y Una
 De Arena
 Alanis Morissette/Hands Clean
 Super Ratones/Como Estamos
 Kepa Junkera/Mataculebra
 Jos' El Franc's/El Corazón
 Shakira/Te Dejo Madrid
 El Pulpo/Marta

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Scottie/1M73, 62 Kg
 One-T/Bein' A Star
 Wallen/Hip-Hop

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Giuliano Palma/Musica Di Musica
 Ligabue/Questa E' La Mia Vita
 Michael Jackson/Butterflies
 Jive Jones/Me Myself & I
 Markus Nikolai/Bushes
 Jewel/Standing Still
 Datura/Will Be One
 Skons/I Like To Waf

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Florent Pagny & Cecilia Cara/L'Air Du Temps
 Nickelback/How You Remind Me
 Alanis Morissette/Hands Clean
 Britney Spears/Overprotected
 MC Solaar/La La La La
 Playgroup/Number 1
 Daddy DJ/Over You
 One-T/Bein' A Star
 Larusso/Tous Unis

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Bob Sinclar/Save Our Soul
 Brandy/What About Us?
 Britney Spears/I'm Not A Girl, Not Yet A Woman
 David Usher/Black Black Heart
 Ed Harcourt/Apple Of My Eye
 Michael Jackson/Butterflies
 Nickelback/Too Bad
 Superheroes/Tum Me On
 Timo Maas/To Get Down
 We In Music/Grandlife

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Mary J. Blige feat. Common/Dance For Me
 The Cranberries/Time Is Ticking Out
 Mick Jagger/Visions Of Paradise
 Alanis Morissette/Hands Clean
 Britney Spears/Overprotected
 Shakira/Whenever Wherever

WEEK 06/02

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MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Alanis Morissette	Hands Clean (Maverick/Warner Bros.)	19
Shakira	Whenever Wherever (Epic)	10
Brandy	What About Us? (Atlantic)	9
Westlife	World Of Our Own (RCA)	8
Jamiroquai	Love Foolosophy (Sony S2)	7
Nelly Furtado	...On The Radio (Dreamworks)	7
No Doubt feat. Bounty Killer	Hey Baby (Interscope)	7
Pink	Get The Party Started (LaFace/Arista)	7
A1	Caught In The Middle (Columbia)	6



Alanis Morissette

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- 94.3 RS2/Berlin P**
HOT AC
Simone Freund-Head of Music
Playlist Additions:
Anastacia-Paid My Dues
Dandy Warhols-Bohemian Like You
Depeche Mode-Freelove
Gloria Gaynor-Will Survive (Remix)
Inessa & Danle Thomas-Guiltly
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
Silver-Forgiven
- ANTENNE BAYERN/Munich P**
CHR
Stephan Offierowski - Programme Director
Playlist Additions:
Anastacia-Paid My Dues
Geri Halliwell-Calling
Lasgo-Something
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Alcazar-Sexual Guarantee
No Doubt feat. Bounty Killer-Hey Baby
- NDR 2/Hamburg P**
AC
Jörg Bollmann-Pg. Dir./Fred Schänagel-Head of Music
Playlist Additions:
Shakira-Whenever Wherever
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Espan Lind-Life is Good
R. Kelly-The World's Greatest
Rick Astley-Keep It Turned On
- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Sisters Keepers-Liebe Und Verstand
U2-Walk On
Wyclef Jean-Wish You Were Here
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Alanis Morissette-Hands Clean
David Usher-Black Black Heart
Jewel-Standing Still
Pink-Get The Party Started
Westlife-World Of Our Own
Xavier Naidoo-Wo Willst Du Hin?
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Interactive-Forever Young

- Linda Carriere-Just Friends
Mark 'Oh-Tears Don't Lie 2002
Pink-Get The Party Started
Vanessa Amorosi-Everytime I Close My Eyes
Xavier Naidoo-Wo Willst Du Hin?
- DELTA RADIO/Kiel G**
ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Pink-Get The Party Started
- HIT RADIO N 1/Nuremberg G**
DANCE
Ernie Funderburk - Music Editor
Power Rotation Add:
No Doubt feat. Bounty Killer-Hey Baby
Playlist Additions:
Nelly #1
Silicone Soul-Right On
Westlife-World Of Our Own
- HR XXL/Frankfurt/Main G**
CHR
Frank Eckert-Head of Music
Playlist Additions:
DJ Friction-On My Way
Forin Urlaub-OK
Nelly Furtado...On The Radio
P.O.D.-Alive
Underdog Cru-Boombastisch

- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Britney Spears-I'm Not A Girl, Not Yet A Woman
Cher-Alive Again
Destiny's Child-Brown Eyes
Lighthouse Family-It's A Beautiful Day
Mick Jagger-Visions Of Paradise
Product G & B feat. Carlos Santana-Dirty Dancin'
Westlife-I Cry
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Bemd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
Creed-My Sacrifice
Die Firma-H't Mal!
DJ Sammy & Yanou-Heaven
- RADIO HAMBURG/Hamburg G**
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
B3-Nightfever
Blue-If You Come Back
Eskobar ft. Heather Nova-Someone New
Jewel-Standing Still
- RADIO PSR/Leipzig G**
CHR
Tim Grunert - Deputy Programme Director, Klaus Vorbrodt-PD - MD
Playlist Additions:
Blue-If You Come Back
DJ Sammy & Yanou-Heaven
Die Prinzen-Deutschland
Silver-Forgiven

- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Kerstin Merlin-Du Hast Mir Gerade Noch Gefehit
MC Grätzl-Vroni
Nockalm Quintett-Tu's Für Mich
Oliver Lukas-1000 Kleine Wunderkerzen
Tommy Steiner-Julia
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Playlist Additions:
Enya-May It Be
Matthias Schaffhäuser-Hey Little Girl
Riva/Danni Minogue-Who Do You Love Now (Stinger)
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Music Director
Power Rotation Add:
Ja Rule feat. Ashanti Douglas-Always On Time
Playlist Additions:
Babyface-What If
Coo Coo Cat & Koffee Brown-How Does It Feel
Method Man & Redman-Part II
Nos-Got Ur Self A
Warren G & Tol-Lookin' At You

UNITED KINGDOM

- BBC RADIO 2/London P**
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Westlife-World Of Our Own
Playlist Additions:
Alizee-Moi...Lolita
Depeche Mode-Goodnight Lovers
Enrol Brown-I Love You Everyday
LeAnn Rimes-But I Do Love You
S Club 7-You
UB40-Cover Up
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Playlist Additions:
Alien Ant Farm-Movies
Brandy-What About Us?
Jakatta-Ever So Lonely
Mis-Teaq-Be With Me
- VIRGIN RADIO/London P**
CHR
James Curran - Head of Music
Playlist Additions:
Mull Historical Society-Watching Xanadu
Train-She's On Fire
- BEAT 106/Glasgow G**
ALTERNATIVE
Mark Findlay - Prog.Controller
Playlist Additions:
Dido-All You Want
Jimmy Eat World-The Middle
Minimalistix-Close Cover
Ocean Lab-Clear Blue Water
Oris Jay-Trippin'

- Telepop Music-Breathe
WIP feat. Emmie-I Won't Let You Down
- CHOICE FM/London G**
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Mis-Teaq-Be With Me
- COOL FM/Belfast G**
CHR
John Paul-Ballantine - Head Of Music
Playlist Additions:
Brancaccio & Asher-It's Gonna Be...(A Lovely Day)
Natalie Imbruglia-Wrong Impression
S Club 7-You
- GALAXY 102/Manchester G**
DANCE
Sam Zniher - Prog. Director
Power Rotation:
Ja Rule feat. Ashanti Douglas-Always On Time
Playlist Additions:
Weekend Players-Into The Sun
- GALAXY NETWORK/Bristol/Leeds G**
DANCE
Christian Smith - Head Of Music
Playlist Additions:
Ja Rule feat. Ashanti Douglas-Always On Time
Jam & Spoon-Be Angeled
Jamiroquai-Love Foolosophy
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Natalie Imbruglia-Wrong Impression

- RED DRAGON FM/Cardiff S**
CHR
Playlist Additions:
Brandy-What About Us?
Darren Hayes-Insatiable
DB Boulevard-Point Of View
Ja Rule feat. Ashanti Douglas-Always On Time
Lighthouse Family-Run
Natalie Imbruglia-Wrong Impression
Shakira-Whenever Wherever
- 96.2 THE REVOLUTION/Oldham B**
AC
Wayne Dutton-Programme Director
Playlist Additions:
A.T.F.C. feat. Lisa Millett-Sleep Talk
Alanis Morissette-Hands Clean
No Doubt feat. Bounty Killer-Hey Baby
O-Town-Love Should Be A Crime
- ORCHARD FM/Taunton B**
CHR
Steve Bulley - Programme Controller
Playlist Additions:
George Harrison-My Sweet Lord

- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Gomez-Shot Shot

FRANCE

- EUROPE 2 NETWORK/Paris P**
AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions:
Anastacia-Paid My Dues
- FRANCE INTER/Paris P**
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Benabar-Y'A Une Fille Qu'Habite Chez Moi
Brigitte Fontaine-Les Filles D'Aujourd'Hui
Golan Project-Santa Maria
Silvain Vanot-Il Fait Soleil
UB40-Cover Up
- RTL 2/Paris P**
AC
Christian Lefebvre -Programme Director
Playlist Additions:
Frederic Lerner-Cybello
- CONTACT FM/Tourcoing G**
CHR
Jean Vandencastele - Prog Dir/Head Of Music
Playlist Additions:
L5-Une Etincelle
Sophie Ellis-Bextor-Murder On The Dancefloor
- ROC FM/Lille/Lille G**
AC
Laurent Hongne - Programme Controller
Playlist Additions:
Sophie Ellis-Bextor-Murder On The Dancefloor
Swingers-I Want To Love

ITALY

- 101 NETWORK/Milan P**
CHR
Luigi Ambrasio - Director
Playlist Additions:
Alanis Morissette-Hands Clean
Gianluca Grignani-Uguali E Diversi
Ligabue-Questa E' La Mia Vita
Mick Jagger-Visions Of Paradise
Neffa-Sano E Salvo
Vasco Rossi-Tu Vuoi Da Me Qualcos
- ITALIA NETWORK: LOS CUARENTA/Bologna P**

- DANCE**
Michele Menegon - Prog Dir
Playlist Additions:
Datura-Will Be One
The Witch-Please Don't Touch
- RAI UNO/Rome P**
FULL SERVICE
Playlist Additions:
Alanis Morissette-Hands Clean
The Alice Band-One Day At A Time

SPAIN

- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Coyote Dax-Jambalaya
Efecto Mariposa-Cuerpo Con Cuerpo
Enrique Iglesias-Escape
José El Franc's-El Corazl/2n
- M-80/Madrid G**
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Alanis Morissette-Hands Clean
Jamiroquai-Foolosophy
Manolo Garcia-Rosa De Alejandria
Mick Jagger-Visions Of Paradise
Olga Roman-No Da Igual
Pete Yorn-Life On A Chain
R.E.M.-All The Right Friends

HOLLAND

- AIRCHECK NETHERLANDS/Hilversum P**
CHR
Playlist Additions:
Brooklyn Bounce-Club Bizarre
Kane-Let It Be
Within Temptation-Ice Queen
- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Alcazar-Crying At The Discotheque
Alicia Keys-A Woman's Worth
Daniel Bedingfield-Gotta Get Thru This
DJ Tiësto-Suburban Train
Lenny Kravitz-Silence Of Heart
Mary J. Blige feat. Common-Dance For Me
P.O.D.-Alive
Riva/Danni Minogue-Who Do You Love Now (Stinger)
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Westlife-World Of Our Own

BELGIUM

- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Alien Ant Farm-Movies
Lemonjelly-in The Bath
Nelly Furtado...On The Radio
Ozark Henry-Sweet Instigator
Sum 41-In Too Deep
The Ones-Flawless
Wheatus-Wannabe Gangstar
- VRT RADIO DONNA/Brussels P**
CHR
Jan van Hoorickx - Head Of Music
Power Rotation:
Pink-Get The Party Started
Playlist Additions:
Alanis Morissette-Hands Clean
Nelly Furtado...On The Radio
Sarah Connor-From Sarah With Love
Titiyo-1989

SWITZERLAND

- COULEUR 3/Lausanne G**
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Basement Jaxx-Where's Your Head At
Dub Pistols-Official Chemical
Macy Gray-Sexual Revolution
Nelly Furtado...On The Radio
The Offspring-Defy You
- RADIO 105 (ONE-O-FIVE)/Basel G**
CHR
Lukas Wyniger - Head Of Music
Playlist Additions:
Andreas Johnson-Shine
Angie Stone feat. Alicia Keys & Eve-Brotha
Bellefire-Perfect Bliss
Chemical Brothers-Star Guitar
Daniel Bedingfield-Gotta Get Thru This
Garbage-Cherry Lips
Interactive-Forever Young
Kosheen-Catch

- Kylie Minogue-In Your Eyes**
P.O.D.-Alive
Ryksopp-Poor Leno
Riva/Danni Minogue-Who Do You Love Now (Stinger)
Sasha-Turn It Into Something ...
Shakira-Whenever Wherever
Tiziano Ferro-L'Olimpiade
We In Music-Grandlife
- RADIO FIUME TICINO/Locarno S**
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Gianluca Grignani-Uguali E Diversi
Ligabue-Questa E' La Mia Vita
Shakedown-Shakedown At Night
Shakira-Whenever Wherever
- RADIO LAC/Geneva S**
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Alanis Morissette-Hands Clean
David Usher-Black Black Heart
Julien Clerc-J'oublie
Lorie-Je Seral (Ta Meilleure Ami)
Sarah Connor-From Sarah With Love

SWEDEN

- NRJ - ENERGY/Stockholm P**
CHR
Daniel Akerman - Prog Dir
Power Rotation Add:
Pink-Get The Party Started
Playlist Additions:
Alanis Morissette-Hands Clean
Brandy-What About Us?
Ja Rule feat. Ashanti Douglas-Always On Time
P.O.D.-Alive
- SR P3/Stockholm P**
CHR
Mats Grimberg - Producer
Playlist Additions:
Jenny Lövgrén-Believer
Motorhomes-The Man
No Doubt feat. Bounty Killer-Hey Baby
Richi M.-Inside Of Me
Scooter-Ramp! The Logical Song

- HIT FM 94.2/Bromma/ S**
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Camilla Brinck-Reminiscing
Coo Coo Cat & Koffee Brown-How Does It Feel
DB Boulevard-Point Of View
Kosheen-Catch
Maarja-All The Love You Needed
Riva/Danni Minogue-Who Do You Love Now (Stinger)
Room 5 feat. Oliver Cheatham-Make Luv
Weeping Willows-Touch Me

- POWER HIT RADIO/Stockholm S**
DANCE
Robert Sehlberg - Music Director
Playlist Additions:
Brandy-What About Us?
Ian Van Dahl-Will I
Petter feat. ADL-Ey Yo
- WOW! 105.5/Stockholm B**
MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
Eskobar ft. Heather Nova-Someone New
Hanah-Hollywood Lie
Lisa Miskovsky-Quietly
Michelle Branch-Everywhere

DENMARK

- ANR HIT FM/Aalborg G**
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
A1-Caught In The Middle
Natalie Imbruglia-Wrong Impression
- RADIO ABC/Randers G**
CHR
Morten Bach - Programme Director
Power Rotation Add:
Infemal-Let Me Hear You Say Yeah
Playlist Additions:
A1-Caught In The Middle
Mukupu-Stop Stop
'N Sync-Girfriend
Spar 2-Byens Bedste Bryster
- RADIO UPTOWN/Copenhagen G**
CHR
Jan Brodde - Programme Director
Playlist Additions:
No Doubt feat. Bounty Killer-Hey Baby
- RADIO SILKEBORG/Silkeborg S**
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
A1-Caught In The Middle
Benjamin Diamond-Fit Your Heart
Playlist Additions:
Beverly Knight-Shoulda, Woulda, Coulda
Mukupu-Stop Stop

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR

Vitaliy Starikh - Music Director

Power Rotation Add:

Dido-Hunter
French Affair-Sexy

Playlist Additions:

Andrew Gubin-Ne Beskoneshna Zima
Bomfunk MC's-Super Electric
Jeannette-How It's Got To Be
Lighthouse Family-(I Wish I Knew How...)Free
Safri Duo-Baya Baya

RADIO MAXIMUM-Perm G
CHR

Alyona Tatarenko - Prog. Director

Power Rotation:

Bi-2-Elochnyi Sok
Natalie Imbruglia-Wrong Impression
Slakka Bo-Mute

Playlist Additions:

Alanis Morissette-Hands Clean
HIM-Heartache Every Moment
Mick Jagger-Visions Of Paradise

MUSIC RADIO/Perm S
AC

Oleg Postnikov - Prog. Director

Playlist Additions:

Backstreet Boys-Drowning
Chai Vdoom-Moya
Dinamit-Bely Sneg

UKRAINE

RADIO LUX/Lviv G
HOT AC

Volodymyr Myhalych - Music Director

Playlist Additions:

Anastacia-One Day In Your Life
Jamiroquai-Love Foolosophy
Lee Brennan-Turn It Around
Wallflowers-I'm Looking Through You

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Program director - Witold Laskowski

Playlist Additions:

Alanis Morissette-Hands Clean
Cracker-Shine
Edyta Gorniak-Jak Najdalej
K.A.S.A.-Jestem Wzyskim Czego Chcesz
Lenny Kravitz-Stillness Of Heart

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachacz - DJ/Producer

Power Rotation Add:

Edyta Gorniak-Jak Najdalej
Shakira-Whenever Wherever

Playlist Additions:

Celine Dion & Carole King-The Reason
Cracker-Shine
Enya-May It Be
Lenny Kravitz-Stillness Of Heart
Rick Astley-Sleeping
The Cranberries-Time Is Ticking Out
Tiliyo-1989
Victoria Beckham-A Mind Of It's Own

GREECE

KISS 909 FM/Athens G
DANCE

John Mousopoulos - Programme Director

Power Rotation:

A1-Caught In The Middle

Playlist Additions:

Alicia Keys-A Woman's Worth
Bro'Sis-I Believe
Ja Rule feat. Ashanti Douglas-Always On Time
Jamiroquai-Love Foolosophy
'N Sync-That Girl (Will Never Be Mine)
Sarah Connor-From Sarah With Love

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR

Erhan Konuk - Head Of Programming

Playlist Additions:

Bosson-I Believe
Cheb Mami-H'Arabi
Cher-Body To Body Heart To Heart
Kevin Keenly-My First Love
Kylie Minogue-In Your Eyes
Michael Jackson-Whatever Happens
Outlandish-Walou
Royksopp-Poor Leno
Stan Lefort-Aravibes

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR

Jan Hanousek - Head Of Music

Playlist Additions:

Gabrielle-Don't Need The Sun To Shine (...Smile)
Iiona Csakova-Krasna

RADIO VYSOCINA/Jihlava S
CHR

Petr Kozeny - Head of Music

Playlist Additions:

Bara Basikova-Duvod, Proc Tu Bejt

Emma Bunton-We're Not Gonna Sleep Tonight
Kylie Minogue-In Your Eyes
No Angels & Donovan-Atlantis

SLOVAKIA

RADIO ROCK FM/Braislava S
CHR

Fero Kubac - Head Of Music

Playlist Additions:

Cranberries-Time Is Ticking Out
Garbage-Cherry Lips
Jamiroquai-Love Foolosophy
No Doubt-Hella Good
Robyn-Say You'll Walk The Distance
Westlife-World Of Our Own

HUNGARY

DANUBIUS RADIO/Budapest P
CHR

Sandor Buza - Music Dir

Playlist Additions:

Alizee-Moi...Lolita
Got-Hianyol
The Ones-Flawless

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

Playlist Additions:

Back II Black-Nanene
Britney Spears-Overprotected
Herczeg Zoltan-Szaguldj Tovabb
Pink-Get The Party Started
The Ones-Flawless
Zanzibar-Vagyom Rad

BRIDGE FM/Budapest G
AC

Gyula Novaki - Music Director

Playlist Additions:

A1-Caught In The Middle
Destiny's Child-Emotion
Wheatus-Leroy

JUVENTUS RADIO/Budapest G
AC

Head of Music - Laszlo Bathori

Playlist Additions:

Alcazar-Sexual Guarantee
Safri Duo-Baya Baya
Shaggy feat. Prince Mydas-Hope

NONSTOP RADIO MISKOLC/Miskolc B
AC

Otto Tache - Programme Director

Playlist Additions:

Pink-Get The Party Started

ROMANIA

ROMANIAN TOP 20/Bucharest G

Mihai Naie - Executive Manager

Playlist Additions:

Blondy-Numele Tau
Sarah Connor-From Sarah With Love

ESTONIA

RADIO SKY+/Tallinn G
CHR

Kristjan Hirvo - Head Of Music

Playlist Additions:

A1-Caught In The Middle
Alanis Morissette-Hands Clean
Benjamin Diamond-Fit Your Heart
Darren Hayes-Insatiable
Ines-You Wanna Play Too Tough
Rick Astley-Keep It Turned On
Shakira-Whenever Wherever
Tiliyo-1989
Tonka pres. Chip Tunes-Heartjumper

LATVIA

RADIO SWH/Riga G
AC

Janis Sipkevics - Prog Dir

Playlist Additions:

Alanis Morissette-Hands Clean
Cher-A Song For The Lonely
Inessa & Dante Thomas-Gully
Jools Holland/George Harrison-Here To The Water
Labvelligais Tips-Cetri Balti Pakavi
Live-Overcome
Natalie Imbruglia-Wrong Impression
No Doubt feat. Bounty Killer-Hey Baby
Sanchez/Van Hayden/Davenport-You Can't Change Me
Skamp-Coming To Your Town

LITHUANIA

RADIO M-1/Vilnius G
CHR

Asta Gujyte - Prog Dir

Power Rotation Add:

Dido-All You Want

Playlist Additions:

Ian Van Dahl-Will I
Kate Winslet-What if
Skamp-Coming To Your Town

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S
CHR

Gérard Floener - Assistant Head Of Music

Playlist Additions:

Aaliyah-More Than A Woman
Alanis Morissette-Hands Clean

Blue-Too Close
Calogero-Aussi Libre Que Moi
Christina Milian-AM To PM
Enya-May It Be
Inessa & Dante Thomas-Gully
Isak-Turn The Page
Jamiroquai-Love Foolosophy
MC Solaar-La La La La
Product G & B feat. Carlos Santana-Dirty Dancin'
Riva/Dannii Minogue-Who Do You Love Now (Stinger)
Sunday Blues-A Song For You
The Alice Band-Now That You Love Me

LIECHTENSTEIN

RADIO L/Liechtenstein B
AC

Roland Blum - Head Of Music

Playlist Additions:

Britney Spears-I'm Not A Girl, Not Yet A Woman
Rick Astley-Keep It Turned On
Shakira-Whenever Wherever

CROATIA

RADIO DALMACIJA/Split S
CHR

Ivica Goic - Head Of Music

Playlist Additions:

Anastacia-One Day In Your Life
Hives-Hate To Say I Told You So
Lenny Kravitz-Stillness Of Heart

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music

Heavy Rotation:

Alicia Keys-Fallin'
Dido-Hunter
Kylie Minogue-Can't Get You Out Of My Head

Power Plays:

Linkin Park-In The End
Pink-Get The Party Started

MCM 2/Paris P

Nicole Mignien - Head Of Music

Heavy Rotation:

Dany Brillant-Tant Qu'il Y Aura Des...
Etienne Daho & Dani-Comme Un Boomerang
Florent Pagny-Terre
Garou & Celine Dion-Sous Le Vent
Hélène Segara-Mrs. Jones (live)
Jean-Louis Aubert-After Ego
Lara Fabian-Immortelle
Les Dix Commandements-Le Dilemme
Marc Lavoine & Cristina Marocco-J'AI Tout Oublié
Pascal Obispo-Mill'sime

Power Plays:

Various Artists-Georgian Legend Samala

MTV/UK Feed P

Patrick Johnston - Head Of Music

Heavy Rotation:

Aaliyah-More Than A Woman
Alien Ant Farm-Movies
Christina Milian-AM To PM
Enrique Iglesias-Hero
Nelly Furtado...On The Radio
Pink-Get The Party Started
Puretone-Addicted To Bass

New Videos:

Alanis Morissette-Hands Clean
Hives-Hate To Say I Told You So
Mull Historical Society-Watching Xanadu
Nickelback-How You Remind Me
S Club 7-You
Shakira-Whenever Wherever
Westlife-World Of Our Own

MTV FRANCE/Paris P

Heavy Rotation:

Garbage-Androgyny
Garbage-Cherry Lips
Jamiroquai-You Give Me Something
Jennifer Lopez feat. Ja Rule-I'm Real
Macy Gray-Sexual Revolution
Travis-Side

New Videos:

Faithless-Tarantula
Mary J. Blige feat. Common-Dance For Me
P. Diddy feat. The Neptunes-Diddy
Power Plays:
Chemical Brothers-Star Guitar

MTV ITALY/Southern Feed P

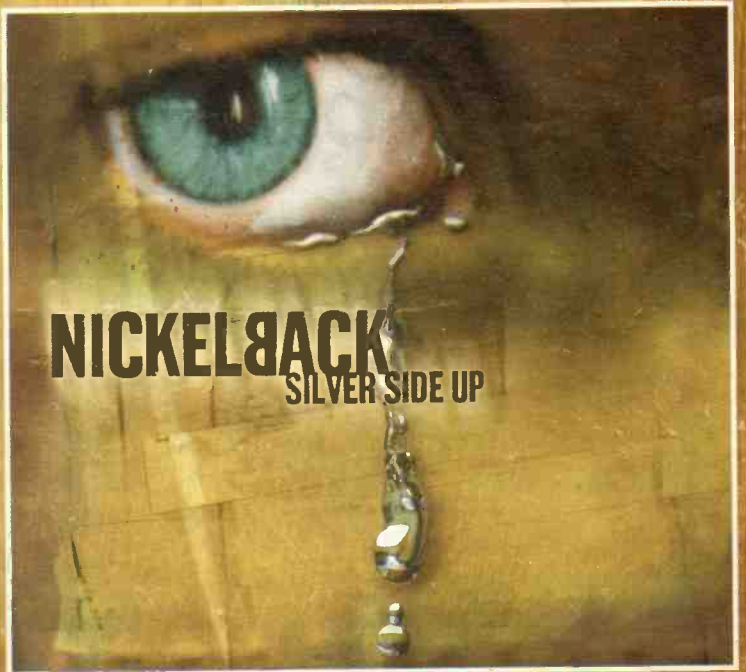
Clive Evan - Head Of Music

Heavy Rotation:

Five For Fighting-Superman (It's Not Easy)
Groove Armada-My Friend
Lenny Kravitz-Stillness Of Heart
Linkin Park-In The End
Nelly Furtado...On The Radio
Pink-Get The Party Started
Subsonica-Nuvole Rapide

New Videos:

Mary J. Blige feat. Common-Dance For Me
Mistocivo-Blackout
Shakira-Whenever Wherever
The Offspring-Defy You



NICKELBACK
SILVER SIDE UP

HOW YOU REMIND ME

THE HIT SINGLE FROM THE ALBUM

SILVER SIDE UP

23 SHOWS ACROSS EUROPE ...

12TH FEBRUARY - 16TH MARCH 2002

UNITED KINGDOM

- 1/02 - LONDON - ASTORIA
- 13/03 - WOLVERHAMPTON - WULFRUN HALL
- 14/03 - GLASGOW - THE GARAGE
- 15/03 - MANCHESTER - THE UNIVERSITY
- 16/03 - LONDON - THE SHEPHERDS BUSH EMPIRE

HOLLAND

- 16/02 - TILBURG - 013
- 11/03 - AMSTERDAM - MELKWEG

GERMANY

- 17/02 - HAMBURG - MARKTALLE - MOVED TO GROÙE FREIHEIT
- 18/02 - BERLIN - CASINO
- 25/02 - KOLN - LIVE MUSIC - MOVED TO E-WERK
- 27/02 - STUTTGART - ROSENTHAL - MOVED TO LONGHORN
- 03/03 - FRANKFURT - BATSCHKAPP
- 04/03 - MUNICH - ELSEHALLE

DENMARK

- 19/02 - COPENHAGEN - PUPE - MOVED TO VEGA

SWEDEN

- 21/02 - STOCKHOLM - KLUBBEN
- 23/02 - MALMO - KB

NORWAY

- 22/02 - OSLO - JOHN DEE

ITALY

- 28/02 - MILANO - RAINBOW

AUSTRIA

- 05/03 - VIENNA - PLANET MUSIC

SWITZERLAND

- 06/03 - ZURICH - ABART

FRANCE

- 09/03 - PARIS - LA BOULE NOIRE

BELGIUM

- 10/03 - BRUXELLES - BOTANIQUE

ROADRUNNER RECORDS

www.roadrunnerrecords.com
www.nickelback.com

continued on page 18

MTV/Central Feed P

Marcus Adam - Head Of Music
Heavy Rotation:

Afroman-Because I Got High
Anastacia-Paid My Dues
Creed-My Sacrifice
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Limp Bizkit-Faith
Nelly- #1
Nickelback-How You Remind Me
R.Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
Stefan Raab-Wir Kiffen
Tiga & Zyntherius-Sunglasses At Night

New Videos:
Riva/Danni Minogue-Who Do You Love Now (Stringer)

Power Plays:
Pink-Get The Party Started

MTV/Europe/European Feed P

Hans Hagman - Head Of Music
Heavy Rotation:

Anastacia-Paid My Dues
Creed-My Sacrifice
Enrique Iglesias-Hero
Janet Jackson & Missy Elliot-Son Of A Gun
Lenny Kravitz-Stillness Of Heart
Nickelback-How You Remind Me
R.Williams & N.Kidman-Somethin' Stupid

Power Plays:
Alanis Morissette-Hands Clean

MTV/Nordic Feed P

Catherine Wyren - Music Director
Heavy Rotation:

Enrique Iglesias-Hero
Infinite Mass-She's A Freak
Jay-Z-Izzo (H.O.V.A)
Jay-Z-Girls, Girls, Girls
Mary J. Blige feat. Common-Dance For Me
No Doubt feat. Bounty Killer-Hey Baby
Petter-Tar Det Tillbaka
Titiyo-1989

Power Plays:
Andreas Johnson-Shine

SOL MUSICA/Madrid P

Javier Lorbada - Director
Heavy Rotation:

Alejandro Sanz-El Alma Al Aire

Alex Ubago-A Gritos De Esperanza

Cabas-Mi Bombon
Diego Torres-Suenos

Power Plays:
La Caja De Pandora-No Me Preguntes...

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:

Alicia Keys-A Woman's Worth
Britney Spears-Overprotected
Brooklyn Bounce-Club Bizarre
Kane-Let It Be
Kate Winslet-What If
Linkin Park-In The End
Nelly Furtado-...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started

Power Plays:
Bubba Sparxxx-Ugly

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:

Elton John-This Train Don't Stop There Anymore
Enrique Iglesias-Hero
Jamiroquai-Love Foolosophy
Kylie Minogue-In Your Eyes
R.Williams & N.Kidman-Somethin' Stupid
Train-She's On Fire

VIVA TV/Cologne P

Tina Busch - Prog Dir
Heavy Rotation:

Alizee-Moi...Lolita
Anastacia-Paid My Dues
Bro'Sis-I Believe
DJ Sammy & Yanou-Heaven
Enrique Iglesias-Hero
Kate Winslet-What If
Lighthouse Family-I Wish I Knew How...Free
Melanie Thornton-Wonderful Dream
Nickelback-How You Remind Me
No Angels-When The Angels Sing
No Angels & Donovan-Atlantis
Riva/Danni Minogue-Who Do You Love Now (Stringer)
R.Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
Scooter-Ramp! The Logical Song
Stefan Raab-Wir Kiffen

Power Plays:

Brandy-What About Us?

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director
Heavy Rotation:

Bubba Sparxxx-Ugly
Cypress Hill-Trouble
Cypress Hill-Lowrider
D-12-Fight Music
Die Toten Hosen-Was Zählt
Fettes Brot-The Grosse
Limp Bizkit-Nookie
Limp Bizkit-Faith
Sum 41-In Too Deep
Tiga & Zyntherius-Sunglasses At Night

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music
Heavy Rotation:

Basement Jaxx-Romeo
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danfe Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-Lo Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
Starsailor-Good Souls
Supemen Loves feat Mani Hoffman-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G

Liz Laskowski - Dir. of Programming
Heavy Rotation:

Alejandro Sanz-Se Le Apago La Luz
Atomic Kitten-You Are
Backstreet Boys-Drowning
Barthezz-Infected
Britney Spears-Overprotected
Carlos Vives-Dejame Entrar
Cher-The Music's No Good Without You
Crisitan-Yo Quiera
Dandee-Out Of Control (Back For More)
David Civera-Caminar Por La Vida

Enya-May It Be

Estopa-Partiendo La Pana
Kate Winslet-What If

Madonna-Holiday
Miguel Bosé-Gulliver
Pink-Get The Party Started
R.Williams & N.Kidman-Somethin' Stupid
Rosario-Al Son Del Tambor
Usher-U Remind Me

New Videos:
Basement Jaxx-Where's Your Head At

Depeche Mode-Freelove
Emma Bunton-We're Not Gonna Sleep Tonight
Groove Armada-My Friend
Hermes House Band-Country Roads
Juanes-Nada
Miguel Rios-Triste Cancion
Milk & Sugar Vs. John Paul Young-Love Is In The Air
Usher-Set Them Free
Usher-U Got It Bad
Zucchero-Baila (Sexy Thing)

MTV POLSKA/ G

Jarek Burdek - Music & Programming Dir.
Heavy Rotation:

Alanis Morissette-Hands Clean
Missy Elliott feat Ginuwine-Take Away
Pink-Get The Party Started
R.Williams & N.Kidman-Somethin' Stupid
Telepop Music-Breathe

New Videos:
Bubba Sparxxx-Lovely
Ian Brown-Whispers
Jewel-Standing Still
Natalie Imbruglia-Wrong Impression
Nor W.A.-B.S.N.T.
ONA-Rozmowa
Puddle Of Mudd-Control
Shaggy feat. Prince Mydas-Hope
Shazz-In My Life
Standfast-No Longer
Sum 41-Motivation
Titiyo-1989
Train-She's On Fire

Power Plays:
Jamiroquai-Love Foolosophy

MTV SPAIN/ G

Heavy Rotation:
Alejandro Sanz-Se Le Apago La Luz
Dover-The Weak Hour Of The Rooster

Garbage-Cherry Lips

Jimmy Eat World-The Middle
Limp Bizkit-Nookie
No Doubt feat. Bounty Killer-Hey Baby
Shakira-Suerte

New Videos:
HIM-Heartache Every Moment
Marilyn Manson-Tainted Love
Outkast-The Whole World
Pete Dinklage-Who's Your Man

MTV2 - The Pop Channel/ G

Marcus Adam - Head of Music
Heavy Rotation:

Anastacia-Paid My Dues
Bro'Sis-I Believe
Enrique Iglesias-Hero
Kate Winslet-What If
Melanie Thornton-Wonderful Dream
No Angels & Donovan-Atlantis
R.Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
Scooter-Ramp! The Logical Song
Stefan Raab-Wir Kiffen

Power Plays:
Shakira-Whenever Wherever

MTVnl/Bussum G

Paulina Stalenburg - Music Director
Heavy Rotation:

Anastacia-Paid My Dues
Faithless-Tarantula
Linkin Park-In The End
Marco Borsato & Sita-Lopen Op Het Water
Poema's-Zij Maakt Het Verschil
PPK-Resurrection
R.Williams & N.Kidman-Somethin' Stupid

New Videos:
Alanis Morissette-Hands Clean

Alien Ant Farm-Movies
De La Soul-Baby Phat
Kate Winslet-What If

Power Plays:
Kane-Let It Be

SOL MUSICA/Lisbon G

Javier Lorbada - Director
Heavy Rotation:

Joao Pedro Pais-Nao Ha
Seafood-Splinter

Power Plays:

Jimmy Eat World-The Middle

THE BOX/London G
David Young - Channel Director
Box Tops:

Afroman-Because I Got High
Alcazar-Crying At the Discotheque
Backstreet Boys-Drowning
Blue-If You Come Back
Bomfunk MC's-Super Electric
DJ Otzi-Do Wah Diddy

Hear'Say-Everybody
Hermes House Band-Country Roads
Jamie Benson-Invincible

Kate Winslet-What If
Linkin Park-In The End
Michael Jackson-Cry
Oxide & Neutrino-Rap Dis
Reel-Lift Me Up
Ricky Tomlinson-Are You Lookin' At Me
S Club 7-Have You Ever
Steps-Chain Reaction
Tymes 4-She Got Game
Westlife-When You're Looking Like That
Westlife-Queen Of My Heart

THE MUSIC FACTORY/Flanders/Mechelen G

CHR
Len Doens - Progr Dir/
Luc Vanlaer - Music Director
Heavy Rotation:

Anastacia-Paid My Dues
Britney Spears-Overprotected
Goldmix pres. Andrea Brown-It's Love (Trippin')
Ian Van Dahl-Will I
Janet Jackson & Missy Elliot-Son Of A Gun
Nelly Furtado-...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
Ozark Henry-Sweet Instigator
Pink-Get The Party Started
PPK-Resurrection
System Of A Down-Chop Suey!

New Videos:
Sarah feat. Vann-Breathing Room
Sum 41-In Too Deep
Timo Maas-To Get Down

Power Plays:
P.O.D.-Alive
Shakira-Whenever Wherever



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ON THE AIR

M&M's weekly airplay analysis column

It's the second week at the top for classy US songstress Anastacia and her melancholic soul number *Paid My Dues* (Epic). However, after coming in at number 13 last week, Canadian singer/songwriter Alanis Morissette is now hard on Anastacia's heels at number three. The immense popularity with programmers of her new single *Hands Clean* (Maverick/Warner Bros.) has propelled her to the top Music & Media's Most Added listing once again this week.

Latin diva Shakira takes another big step upwards (to number six) with her lively single *Whenever Wherever* (Sony Music/Epic), while one of the highest climbers are Irish boyband Westlife with their new song *World Of Our Own* (RCA), which shoots up from 48 to 24. Westlife's tried and tested formula has proved successful once again, and radio stations right across Europe, (particularly in the UK, Germany, Holland and Scandinavia) have been busy playlisting the track.

The first of three new entries this week, Belgium's Lasgo enter at number 43 with their single *Something* (Antler-Subway/Positiva). The trio have already enjoyed immense success at home—*Something* went gold in Belgium and won the Best Single award at last year's TMF Flanders Awards. The track has also seen top 10 action in Spain, Germany and Holland. Holger Lachmann, head of music at Hot AC station 104.6 RTL Berlin, says: "We have been playing the Lasgo track for a long time now. It has actually had its peak already at our radio station. To me they sound very much like fellow Belgium act Sylver. They seem to follow the same kind of plot."

Fresh at number 46 on this week's airplay chart is US R&B artist Brandy with her new tune *What About Us?* (Altantis/Warner). Lachmann comments: "It is a classic Brandy number, we haven't playlisted it yet, but probably will. In Germany the listener reaction to the urban music genre is always a bit polarised. They either love it or they hate it, but in the end songs such as *Family Affair* by Mary J. Blige [MCA/Universal] become mainstream successes. I reckon that Brandy has a good chance of achieving a high chart position here."

As far as local German talent that might enter the charts in the near future, Lachmann draws attention to the multi-talented Xavier Naidoo: "His new single *Wo Willst Du Hin?* (SPV) is bound to be a big hit in Germany," he predicts.

The third new entry this week comes from 17-year-old newcomer Billy Crawford's (pictured) *Trackin'* (V2). This soft-voiced pop artist was born in the Philippines and moved to the US aged 12. He is currently signed to V2 Italy. *Trackin'* has already been a hit in France, where it spent 15 weeks in the top 10.

Miriam Hubner



week 06/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	14	ANASTACIA/PAID MY DUES	(EPIC)	64	3
2	2	10	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	57	0
3	13	2	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	49	18
4	8	8	Pink/Get The Party Started	(Arista)	47	7
5	3	17	Enrique Iglesias/Hero	(Interscope)	44	0
6	19	2	Shakira/Whenever Wherever	(Epic)	37	10
7	15	23	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	34	0
8	23	4	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	38	7
9	7	14	Iio/Rapture	(Data)	36	0
10	4	16	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	38	0
11	5	14	U2/Walk On	(Island)	39	1
12	16	3	Kylie Minogue/In Your Eyes	(Parlophone)	36	4
13	6	11	Michael Jackson/Cry	(Epic)	30	0
14	22	6	Lenny Kravitz/Stillness Of Heart	(Virgin)	33	5
15	9	16	Destiny's Child/Emotion	(Columbia)	36	1
16	26	3	Britney Spears/Overprotected	(Jive)	34	3
17	10	16	Lighthouse Family/Free	(Wild Card/Polydor)	31	1
18	17	8	Christina Milian/AM To PM	(Def Soul)	35	1
19	27	3	Nelly Furtado/...On The Radio	(Dreamworks)	36	7
20	20	8	Nickelback/How You Remind Me	(Roadrunner)	33	1
21	12	12	Geri Halliwell/Calling	(EMI)	27	1
22	34	8	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	27	5
23	11	16	Cher/The Music's No Good Without You	(WEA)	34	0
24	48	2	Westlife/World Of Our Own	(RCA)	27	7
25	31	2	Natalie Imbruglia/Wrong Impression	(RCA)	30	5
26	28	11 bb	Sarah Connor/From Sarah With Love	(Y-Cell/Epic)	30	5
27	25	18	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	24	0
28	18	7	Kate Winslet/What If	(Liberty/EMI)	26	1
29	38	3 bb	Alcazar/Sexual Guarantee	(Ariola)	28	2
30	30	6	Garbage/Cherry Lips	(Mushroom)	26	2
31	32	6	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	29	2
32	40	2	Mary J. Blige feat. Common/Dance For Me	(MCA)	26	2
33	21	18	Backstreet Boys/Drowning	(Jive)	26	1
34	24	8	Blue/If You Come Back	(Innocent/Virgin)	29	2
35	14	22	Alicia Keys/Fallin'	(J)	25	0
36	35	11	Gabrielle/Don't Need The Sun To Shine(...Smile)	(Go!Beat/Polydor)	25	2
37	39	3	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	18	2
38	47	2	Daniel Bedingfield/Gotta Get Thru This	(Relentless)	21	3
39	43	11	Alizee/Moi...Lolita	(Polydor)	21	2
40	29	8	Atomic Kitten/You Are	(Innocent/Virgin)	24	0
41	45	10	Janet Jackson & Missy Elliot/Son Of A Gun	(Virgin)	22	0
42	36	11	Jamiroquai/You Give Me Something	(Sony S2)	24	0
43	>	NE	Lasgo/Something	(A&S/Antler-Subway)	19	1
44	37	23	Mary J. Blige/Family Affair	(MCA)	20	0
45	42	6	Bro'Sis/I Believe	(Polydor)	20	1
46	>	NE	Brandy/What About Us?	(Atlantic)	18	9
47	33	12	Westlife/Queen Of My Heart	(RCA)	19	0
48	44	2	Aaliyah/More Than A Woman	(Blackground)	21	1
49	>	NE	Billy Crawford/Trackin'	(V2)	16	0
50	41	3	PPK/Resurrection	(Perfecto)	14	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



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THE SISTER PUBLICATION TO BILLBOARD AND AIRPLAY MONITOR



Conroy out as UK industry makes changes

continued from page 1

There were earlier hints that de Buretel would not, as planned, be moving from Paris to London (M&M Hotline, January 26). However, in an internal memo to EMI staff, Levy stressed the importance of de Buretel's Continental assets, and said that the group had not previously made strong enough efforts to break mainland European acts worldwide. This, implied Levy, was to change with the new executive structure.

For his part, Tony Wadsworth is highly regarded within EMI and the British music business because of the successful development of such acts as Radiohead, Robbie Williams, Coldplay and Gorillaz. A 20-year company veteran, he has A&R credentials of the highest order, and in domestic repertoire the EMI UK labels are strongly competing with market leader Universal.

Paul Conroy is also well regarded in the British business. Before and during his years at Virgin, he was personally popular, not least for wit and self-deprecation—qualities said to be evident when Wadsworth and EMI Recorded Music vice chairman David Munns visited Virgin's London HQ on January 18 to tell department heads of the reshuffle.

"Losing Paul in a way raises more questions than it answers," said one executive who was present. Staffers at Virgin and EMI in London are fully expecting consolidation of parts of their two companies in the weeks ahead, even though the labels will retain separate identities and A&R activities. "We know that some kind of merger with some loss of jobs is going to happen," commented one department chief. The heads of Virgin's three UK labels, Dave Boyd (Hut), Hugh

Goldsmith (Innocent) and Philippe Ascoli (Virgin), now report to Wadsworth.

The company's most successful act under Conroy was the Spice Girls, responsible for worldwide album sales exceeding 30 million. Virgin also prospered with George Michael, the Chemical Brothers, the Verve, Meat Loaf, Massive Attack and Gomez, among others. For the Chemical Brothers, news of the change came only days before the launch of the dance duo's new album, *Come With Us*. Robert Linney, managing director of the group's management company, MBL, says the departure "isn't ideal, and it's very sad on a personal level. [Conroy] steered the ship well for a number of years." Conroy, Wadsworth, de Buretel and Levy were not available for comment.

MidemNet

continued from page 1

years...We want to make V2 the principal global independent record company. We're out, we're hungry, and we're looking for business."

Kevin Conroy, AOL Music's senior VP and general manager and MidemNet's other keynote guest, was equally upbeat about



Conroy

digital music's prospects, despite the recent slump in the online sector.

"Over the last year, a little bit of the sky has fallen in," he admitted. "But we're having an impact. People are taking action, and we're making a breakthrough."

Conroy reported on AOL Music's success since he was poached in February last year from BMG Entertainment by AOL Time Warner (M&M, January 19, 2001).

He said that, despite being a subsidiary of the world's biggest media group, AOL Music is not subsidised and is an autonomous profit centre. AOL Music's revenue streams include sponsorship cash from brand owners such as Coca-Cola and consumer goods operation General Mills, who pay to be associated with AOL Music content.

The service also earns money from e-commerce, and is able to capitalise on AOL's several million subscribers to generate heavy online traffic when promoting artists. "Record companies have to spend money with us to promote artists in various environments," he told delegates. "That is why we distinguish between editorial decisions and the paid-for areas."

Conroy added that future plans include premium services such as AOL's own version of MusicNet, the new subscription-based digital music service controlled by Warner, EMI and BMG.

Conroy drew attention to the Internet's flexibility to promote new recordings. He said that there are numerous creative opportunities for marketing a recording both before and after its release.

Conroy and Branson's optimism about the future of online music was supported by a presentation by Forrester Research on the growth in music downloads in Europe and the US.

Rebecca Ulph, Forrester Research Europe's media analyst, said 42% of European homes regularly go online; 51% of the region's broadband homes regularly download music, as does another 16% on narrowband Internet. And 4% of Europeans possess a portable MP3 player.

● A full report on the MidemNet panels will appear in next week's Music & Media.

Top level changes at Universal UK

by Siri Stavenes Dove

LONDON — Extensive restructuring is being carried out across all divisions of Universal Music UK.

Preceding broader changes yet to be announced by Universal UK chairman Lucian Grainge, managing director of Mercury Records UK Howard Berman is to depart at the end of January.

Replacing Berman are Polydor Associated Labels manager Greg

Castell and veteran producer Steve Lillywhite, who will become joint managing directors of Mercury.



Grainge

Berman was the longest-serving current managing director at a UK major, having been appointed as MD of A&M by Jerry Moss in 1990. He comments: "All the usual clichés about 'wanting to pursue other interests' are

actually appropriate here! In the very near future, I will be announcing exactly what shape those new inter-

ests will take."

Grainge has also announced that Polydor UK general manager David Joseph and director of A&R Colin Barlow have been promoted to joint managing directors of Polydor. Meanwhile, former head of Decca UK Dickon Stainer has been named marketing director at Universal Classics and Jazz, while the former head of Deutsche Grammophon and Philips Mark Wilkinson becomes head of classics, reporting to Stainer. Head of jazz Nathan Graves will also report to Stainer.

Popstars sitting pretty

consensus among critics that it is not of the highest quality musically.

"The success of the Bro'Sis track has nothing to do with quality, but with its entertainment value," says Thorsten Sutter, deputy head of music at AC station Radio NRW in Oberhausen, North Rhine Westphalia. "According to our own audience research, the 20-to-29 year-old audience think the song is rubbish. The track is such a success solely because of the TV series and the general media hype that has accompanied it. As a result people buy the single almost blindly."

The product of the first German Popstars show, No Angels, also sold records by the bucketload, scoring the biggest selling single of 2001 in Germany with *Daylight In Your Eyes*. When commercial TV channel RTL 2 held auditions for a second Popstars series, 11,000 hopefuls applied for a role in Bro'Sis—twice as many as those who applied to be in No Angels. The more streetwise Bro'Sis have already outsold their angelic counterparts with *I Believe*, which went platinum in Germany after just two days, and triple gold after the first week. The track, which was penned by Popstars judge Alex Christensen, has now attained double platinum status.

"The first time around we were looking to create a girl band. Now we have expanded the format to allow the

boys in as well," explains Daniela Geissler, A&R manager at RTL 2. "Also musically we have developed the format, going from mainstream pop to include more extreme strands of music such as hip-hop and rap. Our main target group is young teenagers, although the choice of a softer song also reflects the fact that we are aiming to include a slightly older audience."

As far as the targeting of the act goes, Thorsten Sutter at Radio NRW believes Polydor and RTL have got it spot on. "The track is easy to playlist, as it's an accessible, inoffensive tune with a nice melody that doesn't harm anyone. It's a song that appeals to the teenage target group and their parents' generation alike. The parents like it because the band has a neat and clean image, and they would prefer their children to listen to Bro'Sis than to Slipknot or Limp Bizkit."

Peter Lanz, who oversees promotion activities for Bro'Sis at Cheyenne Media, believes the really hard work for Bro'Sis is just about to begin. "They have to prove themselves now," he tells M&M. "No Angels sold a million singles and albums, which is very, very good, and Bro'Sis have to get there as well. I think in a lot of ways No Angels paved the way for Bro'Sis. They already fought against a lot of things that make [life] easier for Bro'Sis now—such as the animosity

towards, and reservations about, a pop group that has overtly been promoted as a product on TV. Everybody knows now what Popstars is all about. Also, the fact that they were put together through casting is more accepted now through the visualisation of the casting process. A lot of bands starting out, from The Who to the Backstreet Boys, were cast as well."

While Pete Townsend might have a few things to say about that, it seems clear that one thing Bro'Sis are unlikely to share is the Brit mod group's longevity. "I think the peak time of boy bands has long been surpassed and the success of Bro'Sis will wane quickly," predicts Thorsten Sutter. "Their predecessors, No Angels, released two decent singles, but *I Believe* is nothing special musically."

Daniela Geissler confirms there will be a third series of Popstars in Germany, "but there is no exact date yet. We don't want to burn out the concept [so they] become one-hit wonders."


Whether the show will continue to enjoy big ratings is difficult to assess. "I am not sure how long one can repeat the formula—like everything [the audience] will ebb down eventually," says Peter Lanz. "It's just a matter of not overdoing it."

Bro'Sis debut album, *Never Forget (Where You Come From)*, will be released on January 28.

continued from page


midemnet 2002

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	ALCAZAR/SEXUAL GUARANTEE 	(ARIOLA)	SWEDEN	25
2	2	30	Alizee/Moi...Lolita	(Polydor)	FRANCE	21
3	4	12	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	19
4	3	8	Billy Crawford/Trackin'	(V2)	ITALY	16
5	6	10	Ian Van Dahl/Will I	(A&S/Antler-Subway)	BELGIUM	17
6	9	3	DB Boulevard/Point Of View	(Airplane/Illustrious/Sony)	ITALY	13
7	10	12	Bosson/I Believe	(MNW/EMI)	SWEDEN	12
8	5	36	Alcazar/Crying At the Discotheque	(Ariola)	SWEDEN	12
9	12	21	Zucchero/Baila (Sexy Thing)	(Polydor)	ITALY	10
10	16	3	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	GERMANY	17
11	14	4	Titiyo/1989	(Superstudio/WEA)	SWEDEN	10
12	11	7	Safri Duo/Baya Baya	(Universal)	DENMARK	10
13	>	NE	French Affair/Sexy	(V2)	GERMANY	7
14	7	22	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	SWEDEN	??
15	8	40	Titiyo/Come Along	(Superstudio/WEA)	SWEDEN	8
16	19	2	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	GERMANY	7
17	13	7	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	ITALY	7
18	>	NE	Timo Maas/To Get Down	(Perfecto)	GERMANY	7
19	>	NE	Röyksopp/Poor Leno	(Wall Of Sound/Virgin)	NORWAY	7
20	>	NE	Modjo/No More Tears	(Barclay)	FRANCE	8
21	>	NE	Brooklyn Bounce/Club Bizarre	(Epic)	GERMANY	4
22	15	18	Galleon/So, I Begin	(EGP/Sony)	FRANCE	7
23	17	3	Schiller & Heppner/Dream Of You	(Polydor)	GERMANY	4
24	>	NE	Daddy DJ/Over You	(M6 Int./Sony)	FRANCE	6
25	>	NE	Eros Ramazzotti/Per Me Per Sempre	(BMG Ricordi)	ITALY	6

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

NORWAY SPOTLIGHT

**Cover date: March 2, Street date: February 25,
Artwork deadline: February 18**

DENMARK SPOTLIGHT

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Artwork deadline: February 18**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

The Reed Midem Organisation confirms that attendance at Midem 2002 was down. With none of the majors present, and many key executives—mostly Americans—not making the trip to Cannes, the overall mood was subdued. MidemNet attracted 600 delegates, compared to 950 last year, while Midem itself pulled in 9,000 attendees, compared to 10,500 last year. There were 328 stands, down from 385 in 2001; exhibiting companies shrank from 2,183 to 1,978.

Warner Chappell France managing director Tom Arena was one of those not present at Cannes—he left the company a few days earlier. Warner Music France chairman Yan Philippe Blanc is in charge of the music publishing business until a successor is appointed. Also among the “missing at Midem” ranks was Forrester Research analyst Eric Scheirer, scheduled to take part in MidemNet, who exited the company three days earlier. And MidemNet panellist Jim Rondinelli was listed as senior VP for MP3.com, but arrived in Cannes having left the company. He is soon to announce a new venture for which he has leveraged finance.

MTV Nordic is to announce a change in its music policy next week. The TV channel, which covers Norway, Sweden, Denmark, Finland and the Balkans, will introduce higher rotations for new tracks and a will have a more urban sound. Meanwhile, MTV Networks Europe is running an MTV-produced advertising campaign to publicise the launch of the Euro to young people on behalf of the European Commission.

Virgin Records America is to pay Mariah Carey \$28 million (euros 31.6 m) to end her recording contract with the label. Carey will also retain the \$21 million she received when she signed to the company in April 2001. The buyout had been rumoured following disappointing sales of Carey's first Virgin album *Glitter*, although EMI issued a strenuous denial as recently as this month.

BBC Radio 2 breakfast show presenter Terry Wogan (pictured) and BBC Radio 4 newsreader Charlotte Green have come top of a poll organised by listings magazine Radio Times to discover the most attractive voices on UK radio.

Stockholm Records is to celebrate its 10th anniversary in the autumn with a big party at Berns in Stockholm on September 8, featuring performances by its artists including A Camp, E-Type, A-Teens and Lisa Miskovsky.

Hotline hears that Christian Lefebvre, music programmer at Fun Radio and GM of RTL2 in France, could be on his way out of the company following disagreements with RTL Group management.

And finally, NRJ chairman Jean-Paul Baudécroux has been reacting to M&M's front-page exclusive last week that a report commissioned by France's ministry of culture may recommend limiting rotations. “You must be joking!” says Baudécroux. “If it carries on like this, they'll soon be telling me what records to play on my stations!”



Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	11	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR (POLYDOR)		17
2	5	3	Kylie Minogue/In Your Eyes (Parlophone)		15
3	6	3	Mary J. Blige feat. Common/Dance For Me (MCA)		14
4	4	9	Samantha Mumba/Lately (Wild Card/Polydor)		15
5	1	6	Nelly Furtado/...On The Radio (Dreamworks)		15
6	2	9	Dido/All You Want (Cheeky/Arista)		13
7	18	2	Westlife/World Of Our Own (RCA)		10
8	7	4	Britney Spears/Overprotected (Jive)		12
9	9	3	AI/Caught In The Middle (Columbia)		12
10	13	2	Jakarta/Ever So Lonely (Ruhm)		9
11	12	2	Ja Rule feat. Ashanti Douglas/Always On Time (Def Jam/Mercury)		8
12	8	14	Blue/If You Come Back (Innocent/Virgin)		12
13	20	2	Victoria Beckham/A Mind Of It's Own (Virgin)		8
14	15	2	Haven/Say Something (Radiate/Virgin)		6
15	>	NE	Dirt Devils/The Drill (NuLife/Arista)		5
16	>	NE	Mis-Teeq/Be With Me (Inferno/Telstar)		5
17	>	NE	Alien Ant Farm/Movies (Dreamworks)		5
18	19	15	Lighthouse Family/Free (Wild Card/Polydor)		5
19	14	6	Backstreet Boys/Drowning (Jive)		7
20	>	NE	Jamiroquai/Love Foolosophy (Sony S2)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	2	SHAKIRA/WHENEVER WHEREVER (EPIC)		16
2	2	9	Bro'Sis/I Believe (Polydor)		17
3	1	11	Sarah Connor/From Sarah With Love (Epic)		16
4	6	10	Geri Halliwell/Calling (EMI)		13
5	3	7	Atomic Kitten/You Are (Innocent/Virgin)		11
6	16	2	Kylie Minogue/In Your Eyes (Parlophone)		7
7	5	8	O-Town/We Fit Together (J)		10
8	8	9	Westlife/Queen Of My Heart (RCA)		9
9	15	2	Sasha/Turn It Into Something ... (WEA)		8
10	10	11	Jennifer Lopez feat. Ja Rule/T'm Real (Epic)		7
11	11	7	Melanie Thornton/Wonderful Dream (Epic)		9
12	17	3	Alcazar/Sexual Guarantee (Ariola)		9
13	9	14	Alizee/Moi...Lolita (Polydor)		8
14	>	RE	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		7
15	7	15	Lighthouse Family/Free (Wild Card/Polydor)		8
16	14	10	Michael Jackson/Cry (Epic)		6
17	>	NE	R. Kelly/The World's Greatest (Jive)		8
18	12	11	No Angels/When The Angels Sing (Zeitgeist/Polydor)		6
19	>	NE	Westlife/World Of Our Own (RCA)		6
20	>	NE	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	27	MARY J. BLIGE/FAMILY AFFAIR (BARCLAY)			
2	3	14	Jean-Jacques Goldman/Ensemble (Columbia)			
3	5	4	Alicia Keys/Fallin' (BMG)			
4	4	15	Kylie Minogue/Can't Get You Out Of My Head (EMI)			
5	8	4	De Palmas/Regarde-Moi Bien En Face (Polydor)			
6	6	25	Eye/Let Me Blow Ya Mind (Polydor)			
7	14	3	Marc Lavoine/J'ai Tout Oublié (Mercury)			
8	9	21	Dido/Hunter (BMG)			
9	11	19	Missy Elliott/Ludacris/One Minute Man (East West)			
10	7	13	Jennifer Lopez/T'm Real (Epic)			
11	20	3	Yannick Noah/Les Lionnes (Saint George/Sony)			
12	12	19	Garou & Céline Dion/Sous Le Vent (Columbia)			
13	2	19	Nuttea/Unité (Delabel)			
14	17	3	Usher/U Got It Bad (BMG)			
15	16	19	Matt/Dans La Peau D'Un Dealer (Barclay)			
16	10	3	Mylene Farmer ft. Seal/Les Mots (Polydor)			
17	13	27	Titiyo/Come Along (WEA)			
18	15	3	Anastacia/Paid My Dues (Epic)			
19	19	19	Michael Jackson/You Rock My World (Epic)			
20	>	NE	Florent Pagny & Cecilia Cara/L'Air Du Temps (Mercury)			
21	>	NE	Jamiroquai/You Give Me Something (Sony)			
22	23	2	Cranberries/Analyse (Barclay/Universal)			
23	22	2	Zazie/Rue De La Paix (Mercury)			
24	21	35	Travis/Sing (Sony)			
25	25	25	Noir Désir/Le Vent Nous Portera (Barclay)			

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	WESTLIFE/WORLD OF OUR OWN (RCA)		7
2	3	4	Shakira/Whenever Wherever (Epic)		6
3	4	9	Thomas Helmig/She's Leaving (It's Over) (RCA)		5
4	5	3	Kylie Minogue/In Your Eyes (Parlophone)		6
5	16	19	Backstreet Boys/Drowning (Jive)		5
6	6	6	Marie Frank/Big Love (RCA)		4
7	19	2	Andreas Johnson/Shine (WEA)		4
8	>	NE	AI/Caught In The Middle (Columbia)		5
9	7	3	Nelly Furtado/...On The Radio (Dreamworks)		4
10	8	12	Jennifer Lopez feat. Ja Rule/T'm Real (Epic)		6
11	9	5	Blue/If You Come Back (Innocent/Virgin)		5
12	10	18	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		4
13	11	10	Depeche Mode/Freelove (Mute)		5
14	>	RE	Peter Frödin & Jimmy Jørgensen/Vent På Mig (EMI-Medley)		6
15	>	NE	Natalie Imbruglia/Wrong Impression (RCA)		4
16	18	2	Outkast/The Whole World (LaFace/Arista)		3
17	14	10	Dido/Hunter (Cheeky/Arista)		4
18	>	RE	Jennifer Lopez/Ain't It Funny (Epic)		3
19	13	8	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)		4
20	17	5	DJ Encore feat. Engelina/High On Life (Universal)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	18	DE POEMA'S/ZIJ MAAKT HET VERSCHIL (SML)			
2	6	16	Enrique Iglesias/Hero (Polydor)			
3	5	21	Kylie Minogue/Can't Get You Out Of My Head (EMI)			
4	4	15	Anastacia/Paid My Dues (Epic)			
5	2	19	Live/Overcome (Mercury)			
6	3	7	Marco & Sita/Lopen Op Het Water (Polydor)			
7	22	14	Bløf/Dichterbij Dan Ooit (EMI)			
8	14	3	Pink/Get The Party Started (Arista)			
9	17	13	Sita/Happy (Jive/Zomba)			
10	9	4	Nickelback/How You Remind Me (Roadrunner)			
11	23	3	Alicia Keys/A Woman's Worth (BMG)			
12	15	3	Nelly Furtado/...On The Radio (Dreamworks)			
13	13	4	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)			
14	21	2	Backstreet Boys/Drowning (Jive/Zomba)			
15	11	11	U2/Walk On (Mercury)			
16	16	6	Gigi D'Agostino/L'Amour Toujours (Media Benelux)			
17	12	10	Kate Winslet/What If (EMI)			
18	7	10	PPK/Resurrection (PIAS)			
19	8	18	Destiny's Child/Emotion (Epic)			
20	>	RE	Atomic Kitten/You Are (Innocent/Virgin)			
21	>	RE	Linkin Park/In The End (Warner Music)			
22	19	3	Alanis Morissette/Hands Clean (Maverick/Warner)			
23	25	34	Train/Drops of Jupiter (Tell Me) (Columbia)			
24	>	NE	Within Temptation/Ice Queen (Zomba)			
25	20	26	Alicia Keys/Fallin' (BMG)			

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	2	NATALIE IMBRUGLIA/WRONG IMPRESSION (RCA)		4
2	>	RE	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		4
3	6	6	Alcazar/Sexual Guarantee (Ariola)		4
4	13	4	Beverly Knight/Get Up! (Parlophone)		3
5	9	3	Life/Innocence (Universal)		3
6	3	3	Five/Rock The Party (Jive)		3
7	19	2	Gianluca Grignani/Uguale E Diversi (Arista)		3
8	>	NE	Ligabue/Questa E' La Mia Vita (WEA)		3
9	>	NE	Mick Jagger/Visions Of Paradise (Virgin)		3
10	5	8	Elisa/Heaven Out Of Hell (RCA)		3
11	12	3	Product G & B feat. Carlos Santana/Dirty Dancin' (JJ)		3
12	14	26	Alex Britti/La Vasca (Universal)		2
13	15	2	Blue/If You Come Back (Innocent/Virgin)		2
14	17	2	Valeria Rossi/Tutte Le Mattine (Ariola)		2
15	18	2	Ornella Vanoni/Insieme A Te Non Ci Sto Più (S4/Sony)		2
16	20	2	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)		2
17	>	NE	Britney Spears/Overprotected (Jive)		2
18	>	NE	Mary J. Blige feat. Common/Dance For Me (MCA)		2
19	>	NE	Elgar/Sweetie Pie (Universal Strategic Marketing)		2
20	10	9	American Hi-Fi/Another Perfect Day (Island)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	PRESUNTOS IMPLICADOS/MI UNICA RAZON (ORO)		4
2	3	2	Miguel Bosé/Gulliver (WEA)		4
3	4	2	Amaral/Sin Ti No Soy Nada (Virgin)		4
4	7	4	Operación Triunfo/MI Musica Es Tu Voz (Vale Music)		3
5	1	13	Rosana/Hoy (Mercury)		3
6	>	NE	Shakira/Te Dejo Madrid (Epic)		3
7	>	NE	Nacho Cano/La Aventura De La Vida (Nocontrol)		3
8	10	2	Natalie Imbruglia/Wrong Impression (RCA)		3
9	15	3	Kylie Minogue/In Your Eyes (Parlophone)		2
10	17	3	Cafe Quijano/La Taberna Del Buda (WEA)		2
11	>	NE	Super Ratones/Como Estamos (Muxxic)		2
12	>	RE	La Lengua Suelta/La Casa Era Una Fiesta (Columbia)		2
13	>	RE	Vanessa/Puedo Ser (Zomba)		2
14	>	RE	Alex Ubago/A Gritos De Esperanza (LIRA)		2
15	>	NE	Luis Miguel/La Ultima Noche (WEA)		2
16	>	NE	El Hombre Ganchito/A Santo De Que (Not Defined)		2
17	>	NE	Enrique Iglesias/Escape (Interscope/Polydor)		2
18	>	NE	Efecto Mariposa/Cuerpo Con Cuerpo (Mercury)		2
19	>	NE	Michael Jackson/Cry (Epic)		2
20	>	NE	Mick Jagger/Visions Of Paradise (Virgin)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	2	SHAKIRA/WHENEVER WHEREVER (EPIC)		3
2	2	2	Sade/Lovers Rock (Epic)		3
3	5	23	Alizee/Moi...Lolita (Polydor)		2
4	7	10	Zucchero/Baila (Sexy Thing) (Polydor)		2
5	8	13	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		2
6	9	11	T-Love/Nie, Nie, Nie (Pomaton)		2
7	1	7	Michael Jackson/Cry (Epic)		2
8	3	7	Ewa Bem/Jak Czlowiek Uparty (Pomaton)		2
9	>	NE	Edyta Gornik/Jak Najdalej (Pomaton)		2
10	>	NE	The Cranberries/Time Is Ticking Out (MCA)		2
11	12	3	Slawek Wierzchoski/Gwizdany (Not Defined)		2
12	13	2	Krawczyk/Bregovic/Ojda, Ojda (Ariola)		2
13	>	NE	Titiyo/1989 (WEA)		2
14	14	5	Westlife/Queen Of My Heart (RCA)		2
15	16	4	Talking Heads/Once In A Lifetime (2001) (EMI)		1
16	18	2	Go-Go's/Unforgiven (EMI)		1
17	19	2	Shelby Lynne/Killin' Kind (Island)		1
18	20	20	Brainstorm/Maybe (EMI)		1
19	>	RE	Atomic Kitten/Eternal Flame (Innocent/Virgin)		1
20	>	RE	Dido/Hunter (Cheeky/Arista)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (PARLOPHONE)		
2	2	10	Geri Halliwell/Calling (EMI)		
3	3	8	Zemfira/Traffic (Gala)		
4	4	4	Smyslova Galitsynsitsii/Zachem Toptat' Moyu Lyubové (Misteriya Zvuka)		
5	6	4	Roxette/Milk And Toast And Honey (EMI/Gala)		
6	8	3	Cher/The Music's No Good Without You (WEA)		
7	13	3	Kristina Orbakaitė/Sonnaya Noch (NA)		
8	>	NE	Enrique Iglesias/Hero (Interscope/Universal)		
9	12	3	B2/Moya Lubov' (Sony)		
10	10	12	Depeche Mode/Freelove (Mute)		
11	>	NE	Dimitriy Maikov/Love Story (NA)		
12	>	RE	Gosti Is Buduschego/Lyubi Menya Po... (Nikitin)		
13	16	3	R. Williams/N. Kidman/Somethin' Stupid (Chrysalis/EMI)		
14	>	NE	Atomic Kitten/Eternal Flame (Virgin/Gala)		
15	15	2	Nochnye Snaipery/Stolitsa (NA)		
16	9	20	Jennifer Lopez/Ain't It Funny (Epic)		
17	11	2	Reflex/Soyti S Uma (NA)		
18	7	16	Garbage/Androgyny (Mushroom/BMG)		
19	17	4	Karol' I Shit/Proklyaty Saryi Dom (Misteriya Zvuka)		
20	>	NE	Lou Bega/Lonely (RCA)		

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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- Song Of The Year
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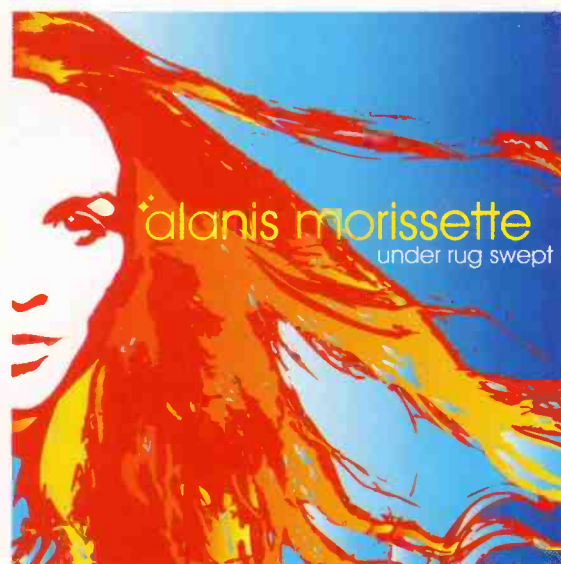
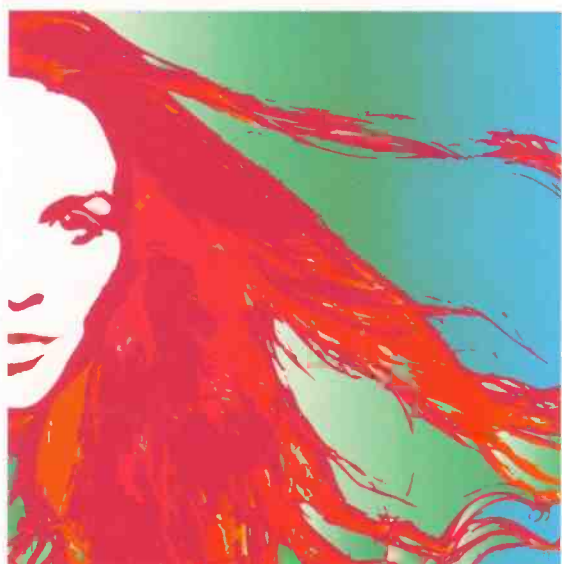
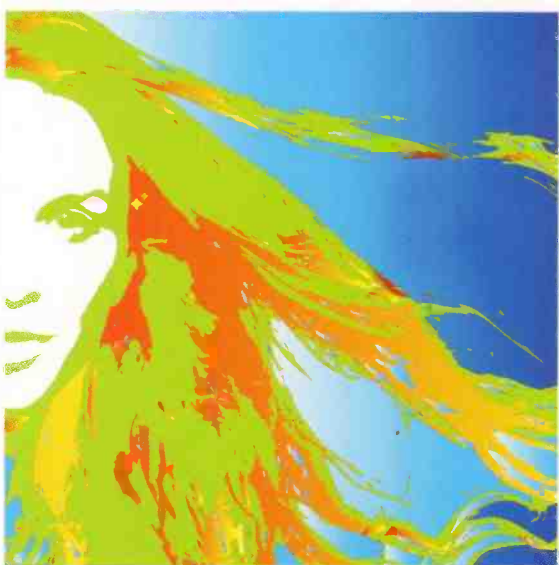
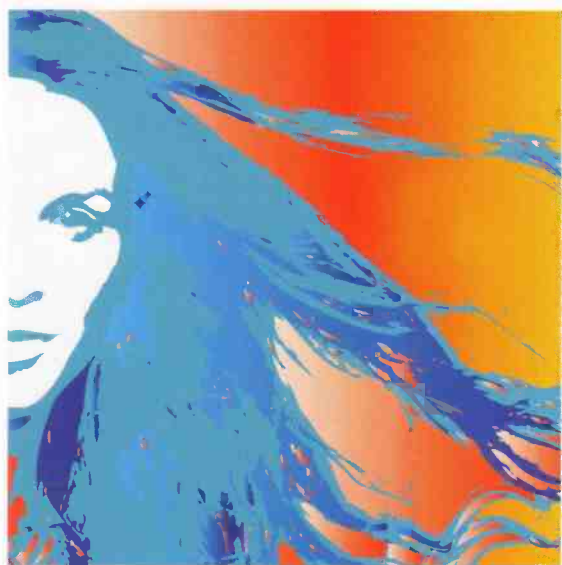
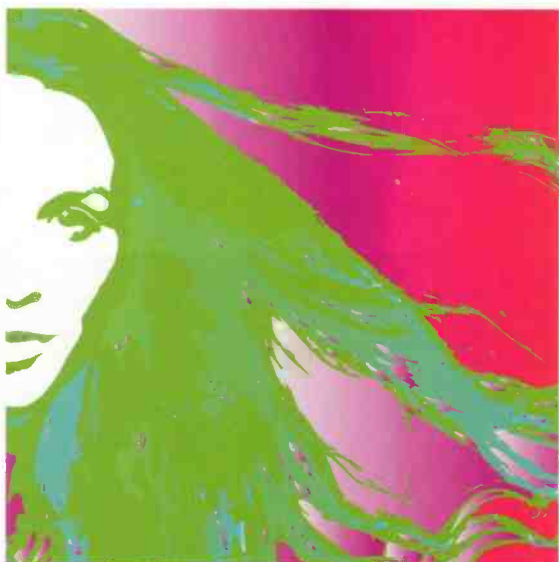
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