

# Music & Media

FEBRUARY 9, 2002

Volume 20, Issue 7  
£3.95  
euros 6.5



Shakira's *Whenever Wherever* (Epic) is this week's highest new entry on the Eurochart Hot 100 Singles, at number five.

we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

PINK

*Get The Party Started*

(Arista)

### European Top 100 Albums

ROBBIE WILLIAMS

*Swing When Your Winning*

(Chrysalis)

### European Radio Top 50

ALANIS MORISSETTE

*Hands Clean*

(Maverick/Warner Bros.)

### European Dance Traxx

IIO

*Rapture*

(Made/Ministry Of Sound)

## Inside M&M this week

### A REVOLUTION IN FLUX?

That was the title of chairman Ted Cohen's introduction to online music convention MidemNet 2002 held in Cannes last month, which, as *Julianna Koranteng* reports, neatly sums up the current state of the sector. **Pages 9-10**

### SELLING BY THE LORIE-LOAD

Described by her label Sony Music France as the "French Britney Spears," 19-year-old Lorie's girl-next-door looks and personality have been winning over record buyers and TV viewers, though radio programmers have yet to be convinced... **Page 12**

### UK TURNS TO TALK

In line with other recent ratings surveys around Europe, latest figures from RAJAR reveal that news and speech radio in the UK received a major boost following the tragic events of September 11. **Page 25**

## 'Listening' MTV Nordic refocuses programming

by Kai R. Lofthus

OSLO — MTV Nordic is broadening its musical horizons to accommodate more non-Swedish artists from the region.

It will also increase the rotation of hip hop, R&B and indie rock at the expense of pop, and will programme more new music.

"We're increasing the rotation of new videos we endorse and reducing the rotation of videos that are established successes," explains MTV Nordic music programming manager

Cathrine Wyren. "The new philosophy is that we'll be playing the music our viewers like, and also the music they didn't know they liked."

The change follows months of criticism from the music industry in Denmark, Finland, Norway, who accused

the Stockholm-based network of favouring Swedish artists (M&M August 18, 2001).

"They used to be very Swedish, but they have picked up on the signals now," says Nils Heldal, managing director of EMI Norway. "We can't expect them to play videos that cost Nkr 5000. But they shouldn't have to cost a million, either. MTV has started

listening."

One of the key changes taking place is the debut of a chart show (launching February 18) designed to replace the current sales-based Nordic Top 5. The new show, *Up North*, is based on a chart that will include five songs determined by viewers via text messages and online votes. It will air Mondays 21.00 to 22.00, with an edited re-run Tuesdays through Thurs-

*continued on page 25*



## Michael set to deliver the hits again

LONDON — George Michael's enduring popularity among European programmers will be tested this week as Universal Music companies throughout Europe service his new single to radio on February 5, writes Emmanuel Legrand.

*Freeek!* is Michael's first new material since the 1999 release of *Songs From The Last Century*, an album of covers which sold close to four million units worldwide on Virgin. It is part of an unusual one-record deal with Universal Music UK's label Polydor. Polydor UK has the rights to the first single and an option for a forthcoming album.

The single, described by Polydor *continued on page 25*



Picture: Sven Hoogenboom/Content 4 You

## French market defies gloomy trend

by Emmanuel Legrand

CANNES — The French music market managed to shrug off the gloomy mood afflicting most European territories in 2001, with its performance being attributed to the rise and rise of domestic repertoire.

Sales of pre-recorded music in France during 2001 rose by a significant 10.8% in value to euros 165.7 million and by 7.4% in units to 1.25 billion, according to statistics from French industry trade body SNEP. The only two other European markets expected to show growth in value in 2001 are the UK and Finland. In Italy, sales have fallen by 9%, with a similar drop expected in Germany.

"The 2001 figures confirm a reality—when domestic repertoire is strong, the whole market reacts positively," says SNEP director general Hervé Rony. "We'd been through bad times and one hopes that the worst is behind us. We are confident that the dynamism of the record companies is the best way of countering the economic gloom."

The figures show that France enjoyed an outstanding last quarter, which grew 17.8% in value compared to the same period of 2000.

In 2001 Universal Music confirmed its position as the undisputed market leader. According to SNEP's statistics, Universal's share of the market grew *continued on page 25*



Rony

## Edel closes Norway, Sweden operations

OSLO — Edel Records is history in Sweden and Norway, writes Kai R. Lofthus.

On January 30, the German company announced it was shutting its loss-making affiliates in Stockholm and Oslo, while assigning marketing, promotion and product management responsibilities to Playground Music Scandinavia—the Malmö and Stockholm-based licensing joint venture it co-owns with Mute Records, Beggars Banquet Group and other investors.

*continued on page 25*



Manasse

# chartfax

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**Subscription rates:** Europe: UK £175/ = 290;  
USA/Canada/Rest of the world US \$325  
For subscription enquiries, e-mail:  
musicandmedia@galleon.co.uk  
Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
**Printed by:** Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

**Music & Media**  
189 Shaftesbury Avenue (5th Floor),  
London WC2H 8TJ  
UNITED KINGDOM

ISSN: 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

France and the UK up...Sweden, Germany, Italy and Spain down...

Different countries, different results—and no real explanation as to why some music markets went down in 2001 while others posted a healthy growth rate.

In truth, nobody has a single—or simple—answer. The Germans blame what appears to be a catastrophic year on the increase in CD-R burning, yet France sold a comparable number of blank CD-Rs in 2001 and posted a 10% rise in music sales.

French executives explain the remarkable performance of their territory by the strength of local repertoire, but if that was the ultimate criteria, then Spain and Italy would have shown healthy growth rates too.

Italy says piracy is the continuous factor undermining its legitimate music sales, while in Spain, consumers seem to have forgotten their way to the record store.

Another reason for the weakness of some markets in 2001 could be the limited number of releases from high-profile international acts (and that is confirmed by the performance of the US market, where not a single album passed the five million-sales mark in 2001, compared to

seven in 2000).

One positive factor—from a sales perspective rather than an artistic one—that should not be underestimated in the year-end figures is the growing importance of TV-related projects.

Product from the Popstars, Star Academy and Operación Triunfo TV shows have been riding high in the charts. The current sales decline would certainly have been far more dramatic had these projects not existed. The releases drive consumers to record stores, and are the proof that with an imaginative concept, the music industry can still interest consumers.

However, the risk is that these marketing-driven projects will distract from long-term commitment to artists. These shows give the illusion that pop stardom can happen overnight, when in reality the blossoming of artists is often a long and painful process.

The real challenge for the industry—and for the artists—is to deliver music that will make people sit up, listen and go out and pay money for, rather than merely downloading or burning for free.

The way out of the current slump will depend as much on technical matters such as copy protection, rights management and control over the Internet, as it will on artistic merit.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Dutch radio auction delayed till 2004

by Menno Visser

**HILVERSUM** — According to leaked documents, the Dutch government now plans to postpone its auction of the country's national commercial FM frequencies until 2004.

It means that current national stations such as Sky Radio and Radio 538 will be able to remain on their current frequencies until at least that date.

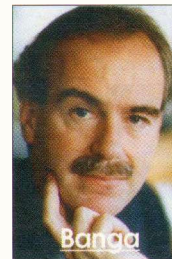
The leaked documents also reveal that two brand new national FM licences will be granted before 2004, and that they will be chosen mainly according to business plans and

financial criteria. That might favour stations who are currently on the air (on AM)—such a classic rock station Arrow and Dutch schlager station Radio Nationaal—over new entrants.

The leaks suggest that the government's original insistence that the new stations must have specified formats has been dropped. But a controversial new proposal from the government is that all stations should pay an annual percentage of their earnings for their licence, rather than a fixed fee.

While Martin Banga, director of Dutch national commercial radio trade body VCR, says he is pleased that the existing stations will remain on the same frequencies and that the auction process has been temporarily halted, he is unimpressed by the delay in finding a long-term solution. "This is a lacklustre decision," he says.

Banga, also on the board of the highly profitable national soft AC outlet Sky Radio, is against the idea of a licence fee based on earnings: "I don't see a reason to levy a tax on success," he says.



## Connor, Glashaus top Echo nominations

by Gesa Birnkraut

**BERLIN** — R&B/soul acts Sarah Connor (Sony) and Glashaus (Universal) head the nominations list for this year's Echo Pop 2002 award show, the event's 11th edition.

Connor is up for Best National Singer, while Glashaus is nominated in the Best National Group category. Both acts are nominated in the Best National Rock/Pop Single, Best National Rock/Pop Single and Newcomer Of The Year categories.

The International Congress Centre in Berlin is, for the second consecutive year, the location for the world's third biggest music awards show after the US Grammys and the Brits. Alicia Keys, Sting, Destiny's Child, Sarah Connor and Dido are all set to perform live on March 7.

"The most successful artists from 2001 will meet in Berlin for the Echos," promises Gerd Gebhardt, chairman of the German Phono Academy. "The awards will show how diverse the German music market is.

It's going to be another superlative show."

Commercial TV channel RTL will

broadcast the event in delay on the same night at the prime-time slot of 20.15.

### Key nominations for 2002 Echo Awards

<b>Best National Rock/Pop Male</b>	(3P/Universal)/Sarah Connor
<b>Artist:</b> DJ Bobo (Eams)/Peter Maffay	(Sony)/Seed (WEA)
(BMG)/Michael Mittermeier	
<b>Best International Rock/Pop Male Artist:</b> Manu Chao	
(BMG)/Sasha (WEA)/Farin Urlaub	(Virgin)/Eric Clapton
(Universal)	(WEA)/Eros Ramazzotti
<b>Best National Rock/Pop Female</b>	(BMG)/Shaggy (Universal)/Robbie Williams
<b>Artist:</b> Sarah Connor	(EMI)
(Sony)/Jeanette (Universal)/Nena	
(Universal)/Nicole	
(BMG)/Paula (Universal)	
<b>Best National Rock/Pop Band:</b> BAP	
(EMI)/Glashaus (3P/Universal)/Modern Talking	
(BMG)/No Angels (Polydor/Universal)/PUR (EMI)	
<b>Best National Newcomer:</b> Jan Delay (Grooveattack)/De-Phazz (Inter groove)/Glashaus	
	(Virgin)/REM (WEA)/Westlife (BMG)



Sarah Connor

## Voice executes a major reshuffle

by Charles Ferro

**COPENHAGEN** — In a major strategic reshuffle of key people in the organisation, Tobias Nielsen has been named the new group director of programming for the SBS-owned Voice group.

Nielsen replaces Hans van Rijn, who has been promoted to group consultant for SBS' wider European operations and will be working out of London.

"It started with Hans taking the SBS consultant position, and once you move a couple pieces of the jigsaw you have to move them all," says Voice GM Henrik Knaack. "We've placed the strongest members of our team in the right places as

part of an overall strategy. We train our people and they move up in the system."

The group runs terrestrial stations The Voice (CHR) and Pop FM (AC) in the major Danish cities, and both stations also reach the rest of the country via cable transmission. In total, the group's stations account for approximately 7% of Danish radio listening.

In other appointments, Allan Würtz has been moved from his programme director's position at The Voice in Aarhus to replace Lars "Lille" Sandström as programme director at The Voice in Copenhagen.

Sandström will continue to work as a presenter on The Voice while also pursu-

ing a career in television.

Kent Kordt is to replace Sandström in Aarhus. Kordt's job as programme director at Voice Fyn in Odense will not be immediately filled—instead operations in that city will be run out of Copenhagen by new group programmer Nielsen. Allan Tang, who has been named assistant programme director at Voice Fyn, will assist Nilesen from Odense. And Martin Marx, previously in Odense, becomes assistant programme director of The Voice in Copenhagen.

Most of the changes will come into effect officially from March 1, although the executives involved have already begun to assume their new positions.

## Roxette grabs three NRJ Radio Awards

by Johan Lindström

**STOCKHOLM** — Enduring EMI act Roxette were the big winners at the NRJ Radio Awards held on January 21.

The Swedish pop act (pictured) were proclaimed winners in three categories in front of a crowd of 7,000 at Stockholm's Hovet arena.

The Scandinavian NRJ Radio Awards complement the French-focussed NRJ Music Awards, which were held in Cannes on January 19 (M&M, February 2).

The ceremony was broadcast on television in Sweden on Kanal 5, in Norway by TV Norge and Finland on Nelonen, as well as on NRJ's radio networks throughout Scandinavia. The winners were chosen by 100,000 NRJ listeners from nominations

that were based on the most aired tracks on NRJ's Nordic networks during 2001.

"We're extremely pleased and proud of this [event]," says NRJ programme director Daniel Åkerman. "We've shown which awards show is number one, partly due to the fact that [official Swedish music industry awards] the Grammis seems to be going in a more alternative direction."

Åkerman says the event fulfills three criteria: "It's a tribute to

the artists we play, it's also a party for our listeners and a fun promotion activity."

Victoria Egler, international marketing manager at EMI Sweden, says this year's edition of the NRJ Radio Awards exceeded her expectations.

"It was very professional and had the feel that a real awards show should have," she says. "It has become more and more important for us. We have needed an awards show like this for a long time."

### NRJ Radio Awards 2002: Key Winners

- Best Nordic Act—Roxette (EMI)
- Best Nordic Song—Roxette/*Centre Of The Heart* (EMI)
- Best Swedish Act—Roxette
- Best Swedish Song—Lambretta/*Bimbo* (Polar/Universal)
- Best Swedish Female—Titiyo (WEA)
- Best Swedish Male—E-Type (Stockholm Records)
- Best Swedish Newcomer—Lisa Miskovsky (Stockholm Records)
- Best Danish Act—Safri Duo (Universal)
- Best Finnish Act—Emmi (Parlophone/EMI)



## More delays for new Greek stations

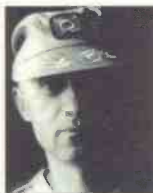
by Maria Paravantes

**ATHENS** — A number of commercial radio stations in the Attica region of Greece are still waiting to launch, some five months after the country's National Council for Radio and Television (NCRT) originally announced the names of 15 stations it would be awarding licences to.

The delay has its origins in a cabinet reshuffle on October 23. Following his appointment, the new press and media minister called for a re-assessment of the licence awards on December 6. In the course of its re-assessment, the NCRT discovered

that three of the stations it had awarded licences to—En Lefko, Diva and Difono—did not satisfy new ownership requirements.

A further complication is that eight of the stations awarded licences in September have decided not to wait for the official green light and have started broadcasting, thereby getting a jump on the other stations who have not started broadcasting (M&M, October 20, 2001). Nico Mastorakis, (pictured) founder of licence-winning oldies station Radio Gold, suggests



that the delay could be deliberate and that the NCRT has turned a blind eye to the stations which have commenced broadcasting, as they all happen to be pro-government stations. "It all comes down to politics and alliances," he says. "The government is trying to promote its own people."

In addition to the 15 licence awards it has already made, the NCRT will award a further four new licences once a new transmission site on Mount Parnitha has been completed.

## ON THE BEAT

### AWARDS FOR WORLD MUSIC DEBUTS



**LONDON** — Real World Records act Afro Celt Sound System (pictured), famous for their fusion of European and African music, won the Listeners Award at the inaugural BBC Radio 3 Awards For World Music held at London's Ocean venue on January 28. The Critics Award For The Album of 2001 went to Baaba Maal for *Missing You (Mi Yewnii)* (Palm Pictures). The other awards conferred on the night, including the Special Innovation Award to French Virgin act Manu Chao and the Special Award For Boundary Crossing to Nitin Sawhney, were announced prior to the event (M&M, January 12).

### SPITZ TO HANDLE VIVENDI STRATEGY

**PARIS** — Bernard Spitz, Vivendi Universal (VU)'s senior vice president in charge of economics and corporate studies, has been promoted to the additional position of head of strategy for Europe at the French media giant. In his new capacity, Spitz reports to VU executive VP of strategic planning and business development Bruce Hack, while in his other position he reports to Guillaume Hannezo, senior executive VP and CFO. Spitz worked as senior adviser to French prime minister Michel Rocard from 1998 to 1991, and joined VU in February 2001.

### WORLD TOP 30 SHOW LAUNCHED

**LONDON** — A new worldwide chart show based on radio listeners' votes has been launched on 10 radio stations in the UK, Spain, Malaysia, Hong Kong and South Africa. The World Top 30 show is based on listeners of participating stations voting for their favourite tracks online (at worldtop30.com). The chart also takes into account each station's playlist. Produced by UK company Murf Media, the programme is being aired by stations including Spain's Central FM and the UK's Fan Radio Network—the Radio First-owned commercial radio group began broadcasting the countdown across its four football-club affiliated stations on January 24.



### RADIO 2 SNAPS UP FREDERICIA

**COPENHAGEN** — Clear Channel's Danish radio group Radio 2 Uptown has bought southern Jutland CHR/AC station Radio Fredericia. Radio 2 says Radio Fredericia will continue operating as before, while AC station Radio 2 will begin broadcasting on a frequency belonging to Fredericia, but to date unused, from February 1. Radio 2 bought Fredericia from its managing director and owner Merethe Sørensen, who will continue to run Radio Fredericia.

### MOVING CHAIRS

**PARIS** — Eric Morand, founder of French indie dance label F. Communications, has been elected president of the French Music Export Office for a two-year term. Morand succeeds EMI Recorded Music Europe chairman/CEO Emmanuel de Buretel, who did not seek re-election to the helm of the French music industry's export arm.

**LONDON** — EMI:Chrysalis A&R executive Alan Pell (pictured) has been promoted to A&R director of the London-based label. He reports to managing director Mark Collen.

**OSLO** — Kjersti Idem is joining Virgin Records Norway on February 1 as promotion manager, press and TV. She recently left Edel Records Norway, where she was promotion officer.



# SGAE, AIE create academy to promote Spanish music

by Howell Llewellyn

MADRID — Spain's authors' and publishers' society SGAE and artists' association AIE have come together to form an Academy of Music Arts and Sciences (AACM) to promote the interests of the local music industry.

"The aim is to unite all professional sectors of the industry—composers, artists, labels, producers, managers—who are committed to defending and promoting music," explains new AACM president, SGAE executive president Teddy Bautista.

Bautista (pictured) will hold the presidency for a maximum four-year constituent period and is flanked by AACM VP Luis Cobos, AIE president. The



board of directors includes Miguel Angel Gómez, president of EMI Spain and of labels' association AFYVE, as well as artists such as Plácido Domingo, Julio Iglesias, Paco de Lucía, Joaquín Sabina and Alejandro Sanz.

The academy's first public act will be the staging of the sixth Premios de la Música award ceremony—previously organised by the SGAE and AIE—in Madrid on May 9.

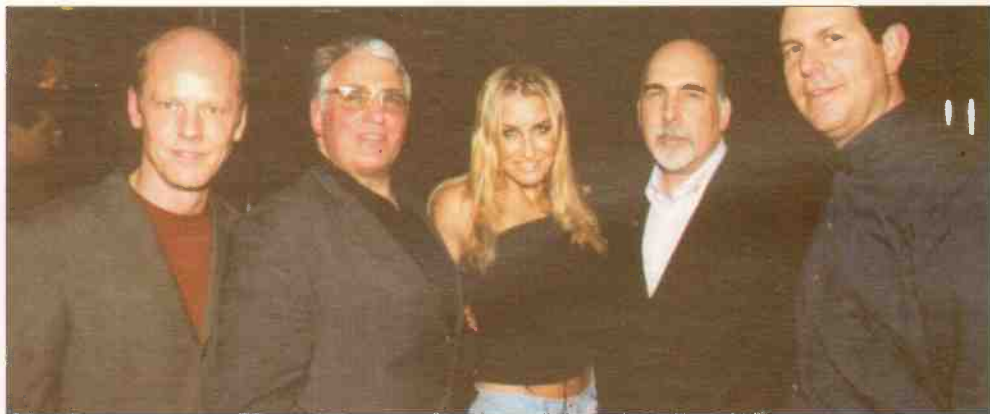
AACM's longer-term aims, according to Bautista, are to aid the campaign for the creation of a Spanish music export office, to promote the teaching of music, and boost Spanish repertoire and recordings internationally. The organisation also aims to develop a scholarship programme, to improve the

"irregular fiscal situation" of music professionals, and to lobby for sound-carriers to be subject to the same value-added tax as books.

The AACM launch coincides with the Fundación Autor—SGAE's promotional and activities division—announcing that it is to cut back on funds for individual artists to perform at music trade fairs such as Midem.

"It must be said that nobody has made a real effort outside SGAE, and so the Fundación Autor has decided to reduce individual aid," Bautista says.

Although denying the move was linked to the creation of the AACM, Bautista confirms that SGAE will transfer activities "such as award ceremonies and Midem-style trade fair showcases" to the new body.



German artist Sarah Connor, whose album *Green Eyed Soul* (X-Cell/Epic) has achieved platinum status in Germany and gold status in both Switzerland and Austria, recently performed a showcase at London's Kensington Roof Gardens. The album is released in the rest of Europe through February/March. Pictured (left-right) are: Balthasar Schramm (president, Sony Music G/S/A); George Glueck (MD, X-Cell Records); Sarah Connor; Rick Dobbis (president, Sony Music International); and Paul Burger (president, Sony Music Europe).

## C-Dance get cable radio slot

by Marc Maes

BRUSSELS — Dance station C-Dance has received a potential boost to its audience by securing broadcast carriage across the whole of Flanders via seven cable TV and radio operators.

Launched six years ago as a franchised operation and offering dance music targeting the 12-25 age group, C-Dance has until now been airing on 16 local FM frequencies in Flanders and via the Internet.

Generally considered more "credible" than rival dance network Top Radio, the launch of the station on cable has been welcomed by

the record industry.

"For a company like ours, C-Dance is quite important as they're very quick in picking up tunes and breaking them," says Gitte Tilburgs, head of promotion at dance label NEWS. "Any



growth is a plus. In Holland, stations like Veronica have been able to reach the young audience by cable. Hopefully in Belgium listeners will tune in as well."

Whereas C-Dance's terrestrial programming is distributed via satellite by

franchising company Publi Meco, the cable channel is subject of an agreement between the Luxembourg-based company O-One and Flemish radio company S&SI.

"When S&SI were looking for a new format, C-Dance was a valid and viable alternative," says C-Dance spokesman Tony Van Dijk, "so they decided to go for it."

The cable station will be known as C-Cable. "We must make a legal difference between both operations because Flemish radio legislation doesn't allow simulcasts on both terrestrial and cable [radio]," explains Van Dijk.

## ON THE BEAT

### SWEDISH MUSIC SALES DOWN

STOCKHOLM — The value of music sales in Sweden fell 0.4% in 2001 to Skr 1.68 billion (euros 182 million) according to industry body GLF/IFPI. Units dropped 3.2% to 28.1 million. The value of CD album sales was Skr 1.6 billion; units rose 1.2% to 23.7 million. Singles continued to drop following a record year for the format in 1999, down 22.6% to four million units, and in value down 26.6% to Skr 65.2 million. The vinyl album market is prospering, though, up 26.9% to 55,000 units and in value by 22.9% to Skr 2.8 million.

### NEW LONDON MULTIPLEX ON THE AIR

LONDON — The Digital Radio Group consortium launched London's third digital radio multiplex on January 25. The nine new services are: AbracaDABra for pre-school children; classic rock station The Arrow (Chrysalis); Choice (Soul Media) featuring contemporary urban music; Liquid (SMG) programming new music; Passion For London, a music and speech service for adults; Purple Radio for London's gay community; Ritz 1035 providing country music; student station SBN London; The Storm (GWR) for modern rock; TAP (Asian Sound) featuring music for young Asians; and Time Out Live (Time Out), which will provide an entertainment and information guide for London.

### VIRGIN/EMI LEADS SPELLEMANNSPRISEN NOMINATIONS



OSLO — Wall of Sound act Røyksopp (pictured) head the list of nominations for Norway's premier music award show, Spellemannsprisen, which will be held on March 1 for the 30th time. The Bergen-based Tromsø duo have

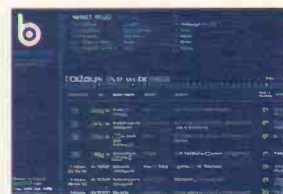
been nominated for Best Electronica, Best Newcomer and Song Of The Year awards as well as the Music Video Prize for their single *Eple*. Virgin/EMI has 16 nominations in all, way ahead of Warner with four. The categories are otherwise dominated by independent releases, such as Bjørn Torske on Telle Records, nominated for Best Electronica, and Grappa act Zuma, who are nominated for Best Pop Group.

### RADIO CITY COMES TO OSLO

OSLO — Radio City has secured an FM frequency in Asker og Bærum, an area in the suburbs of Oslo, which will give it some penetration into the capital itself. Like national station Radio 1 Norway, Radio City—owned by station manager Trond Frost and investors Arthur Strand and Tonnes Steenersen—has a Hot AC format. Broadcasting daily from 17.00 to 19.00 on 104.8 FM, Radio City will share its frequency with Radio 1-owned dance station The Voice.

### internet in-site

TownB  
www.townb.com



TownB is a guide to live music webcasts—including radio programmes as well as those from clubs and festivals—from all over the world, with a particular focus on London, Berlin, Sydney and San Francisco. Calling itself the Underground Music Webcast Network, TownB sub-divides its content into breaks, downtempo, drum n' bass, dub and reggae, experimental, funk, hip hop, house, techno and trance. Each listing includes details such as who will be playing, what time their show begins, which format it is being streamed in and what style of music it will be. Registration enables users to create a personalised guide and to participate in the forums.

Chris Marlowe

# Uniting for a brighter online future

**W**e're making significant progress; we've got a long way to go; we've got to work together." These were phrases used by Ted Cohen, VP new media at EMI Recorded Music, to sum up his chairman's introduction at MidemNet 2002, the online music sector convention in Cannes, France on January 19.

Called 'The Revolution in Flux', his prelude to the event summed up the state of the international online music sector today. It had been in a state of euphoric hype at MidemNet 2000, followed by a slump-hit depression in 2001. It has now reached a sort of healthy equilibrium that will allow the sector to flow on to a new era as traditional players in the physical sector gradually link up with their digital counterparts to develop the business. However, a key message in his address was this: "We've got to get music off the desktop."

## Mobile online music

It was an apt prompt to the topic of portability and the increasing demand for mobile online music, as explained by his colleague Jay Samit, EMI's senior VP new media, in his 'Wireless Is Music to our Ears' presentation (see sidebar, page 9).

But it was the panel called 'Portability In the Hear & Now' that illustrated more of Samit's point about mobile phone operators' increased desire for content.

David Williams, the director of digital services development at mobile phone manufacturer Nokia UK, explained his company's increased interest in music. "We've implemented the ability to download music to out handsets. The whole [telecommunications] industry values text messaging, let alone ring tones," he said.

"Now we have to progress that business into something real that engages artists' developments," Williams added. But to do so, he said, the operator must bundle the ring tones with other content. "The opportunity to hear the promotional element [of a ring tone] can lead the consumer to other areas of music."

Leslie Golding, head of music and entertainment at the Genie, the mobile Internet service belonging to British mobile phone operator MMO2, also said: "We're now setting up to handle not only ring tones, but

MidemNet 2002 again proved a fascinating forum for the online music sector, with speakers, panels and discussions covering all angles of the business. *Juliana Koranteng* rounds up the highlights.



Images from Midem 2002. Clockwise from top left: 'The Strong Survive—But can the small?' panel (from left): Adriano Marconetto, Linda Komorsky, James Glicker, Emmanuel Legrand, Jim Rondinelli and Alison Wenham; Ted Cohen; Ralph Peer; Charles Grimdsdale; Kevin Conroy; and Pascal Nègre.

messages and games as well."

Golding then warned MidemNet's audience not to expect sophisticated services from his company in the near future. MMO2's international subsidiaries, which serve 17.5 million customers, are being rebranded as O2 in April while also upgrading their mobile technology for distributing content. "Music is going to be an important product line as this restructuring takes place," he added.

In the mobile-distribution era, however, copyright-protection issues could get complicated. In Samit's opinion, the music itself is accessible, accessing permission from different copyright owners is a different matter.

"The success of a new business or failure shouldn't be dependent on access to content," he noted. "But each piece of music has multiple owners.

And each country has its own collection body." Thus, the industry needs to figure out how to compensate for music by a German band played on a Nokia mobile phone belonging to someone in France and is paid for with a Japanese credit card. Current copyright regulations have the answer for physical distribution, not digital sales.

## Solving the problem

That's the sort of challenge that Takahito Iida, president of Tokyo-based Melodies & Memories, believes his company will soon be coping with. Speaking on the 'Portability...' panel, Iida informed MidemNet delegates that ever since Japanese legislation ended the monopoly held by royalties collection body JASRAC, new players were coming on board.

And since the new law would require all fixed and mobile music users—on air and online—to file a report usage to all the collection societies, Melodies & Memories has developed a system that will track content, irrespective of the distribution platform and usage. "By sharing the same content ID, you can trace that content wherever it's used," Iida said.

In keeping with Ted Cohen's theme of moving away from the PC desktop, AOL Music's chief and MidemNet keynote guest Kevin Conroy (M&M Feb 2, 2002) told M&M that he hopes digital technology will encourage the concept of renting online music.

"The way to monetise the business isn't all about owning music, because there are huge rental and personalisation opportunities," he said. "For about 20 years, the idea of renting music has always been available—on the jukebox. For years people have paid to listen to what they want for just one hour or two. It's a huge business." He hoped AOL Music will emulate that model in the digital space.

'The Digital Pie: Who Gets The Biggest Slice?' was another panel that analysed opportunities in the online sector. The theme questioned which players are likely to gain the most from the emerging new media.

Pascal Nègre, president of Universal Music France, didn't hesitate to inject some realism into his answer. He argued that the industry needed to be pragmatic about the size of the pie to be shared. It isn't big yet and unless the industry carefully nurtures the emerging business models and stops unauthorised free distribution, there'll be no pie to carve up.

## Only beginning

"We're just at the start of the paid-for music business on the Internet. This is a market we're going to create, but very slowly. As in any emerging sector, we're at the beginning and not everything is perfect," he declared. He urged the industry to be patient. After all, the physical sector is still thriving—as demonstrated by the 10%-plus growth in total French music sales last year.

"There's still a future for record labels, artists and publishers. If we can continue to provide for creative artists, people will buy [music] on whatever medium," he added.

Expressing the view of the music publishers, Ralph Peer II, chairman of peermusic, agreed with Nègre that "there are opportunities that will expand our business", but warned that before it happens, the industry needs to make offers attractive to consumers. "For all of us to prosper, we have to have the ability to set a price that is acceptable to consumers and ensures revenues," he stressed.

Charles Grimdsdale, CEO of UK-based OD2, the digital music service provider he co-founded with recording artist Peter Gabriel, emphasised the need to distribute digital music in a high-quality secure environment if the sector is to thrive.

"We've got to offer [paying consumers] a better experience and we've got to continue making it difficult for pirates to succeed," he said. He called on legitimate players to set up easy-to-use, virus-free services, which are the best way to lure online music users away from the illegitimate free song-swapping operators, whose presence continues to diminish the size of the legitimate digital pie.

From the frequent references made to Pressplay and MusicNet, the new subscription-based online music services launched by the five multinational recording groups, MidemNet 2002 showed that the majors are still

## Downloading activity in the US and Europe

Rebecca Ulph, media analyst at Forrester Research, told MidemNet delegates that "mainstream US and European consumers are becoming comfortable with downloads. They're prepared to pay but only for completeness and flexibility".

	NORTH AMERICA	EUROPE
% of homes that go online regularly	57	42
% of online homes with broadband Internet	13	4
% of online homes with broadband access that also download music	35	51
% of online homes with narrowband access that also download music	17	16
% of online homes with portable MP3 players	5	4

Source: Forrester Research

a significant force in cyberspace.

However, London-based Alison Wenham, CEO of UK trade group Association of Independent Music and VP of its European equivalent IMPALA, felt indies are in a stronger position than ever to make positive contributions to the digital sector.

During a panel called "The Strong Survive—But Can The Small?," Wenham used the flea's ability to jump 500 times its height as an analogy to illustrate the hidden strength of independent labels and online music service providers.

### Majors "unwieldy"

She stated that the majors continue to be hindered by their unwieldy size. "If [we're going through] an evolution, I would rather be an independent instead of the majors," she said, complaining about their need to sell copyright as a commodity instead of allowing creativity to thrive. "That's a responsibility I would personally not like—plus the risk of developing systems that Joe Public might not have the least bit interest in," adding that "it's a good time to be an independent."

Adriano Marconetto, Vitaminic's VP of industry relations and president of EDiMA (the European Digital Media Association), had similar sentiments. "Without the independents, I would not be here today," he said, referring to Vitaminic's survival in the cut-throat year of 2001 thanks to content supplied by indies.

But he, Wenham and the other panellists in the independent sector agreed there are daunting challenges ahead. Linda Komorsky, VP business affairs, music rights & licensing at US-based digital jukebox operator TouchTunes Music Corp., disclosed that it was still difficult to obtain licenses for content owned by the majors. By contrast, she has a fulfilling relationship with independent labels.

"My competition isn't other digital jukebox companies, but the [traditional] CD jukebox operators," Komorsky said. "When my sales people want to [persuade] bar owners to replace their CD jukeboxes, all the bar owners want to know is whether we've got the same content." For that, she continued, she needed the same access to the majors' music as her CD jukebox counterparts.

And Vitaminic's Marconetto also admitted that sooner or later he won't be able to rely only on music from independent labels. By restricting the content they're willing to license immediately, the majors are hurting the digital sector, he added. "Where content isn't available, everyone loses out. That's why the position where we are right now is stupid," he said.

FullAudio, a soon-to-launch US independent subscription-based digital music company, has made some progress with four of the majors, but president of music services James Glicker admitted "it's taken much, much, much, much longer" than he expected.

## The portable music top ten

EMI's Jay Samit, a fervent supporter of the mobile-music sector, presented a 10-point outline of how portable music will develop new revenue streams for artists. If a telephone company offers "a wireless service that knows your music collection, and adds to your collection, you're unlikely to switch [to a rival operator]," he said. Consequently, more telephone companies are entering the content business.

**1. Ring tones:** this generated more than \$1 billion last year for the copyright owners of more than one million authorised popular music and for telephone operators, which are investing in content to differentiate their respective services.

**2. Digital downloads:** upgraded handsets, such as those from Nokia, are making it possible to download tracks to mobile devices.

**3. Digital videos:** the increased compressed capacity and bandwidth on mobile phones will soon allow labels to create new windows for exclusive video releases.

**4. Portable storage devices:** US-based Dataplay is offering coin-sized physical carriers, which can store hundreds of albums and then be unlocked on mobile devices.

**5. Micropayments:** systems for digital rights management will allow customers to pay for owning music for a day, a week or a month with amounts too small for credit cards or young people without credit cards.

**6. Physical CDs:** Physical recordings or compilation albums can be ordered with shipment instructions via a handset's display area.

**7. Custom compilations:** wireless devices will enable record companies or retailers to cater for customers' individual tastes using one-to-one marketing.

**8. Dedications:** Music can be emailed directly to relatives and friends for anniversary celebrations, and that same format is also ideal for viral marketing to raise awareness of a new sound at a rapid rate.

**9. Subscriptions:** Mobile devices will soon be offering portable versions of new subscription-based services such as Pressplay and MusicNet.

**10. Celebrity marketing:** Rights owners will soon be able to leverage their database of fans to market new releases via portable carriers, while at the same time use the Internet connection to give fans closer access to the stars.



Jay Samit

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# Celebrities bring glamour to Cannes

Despite a lower attendance than in previous years, Midem provided a busy business platform for those who made the trip to Cannes. It also attracted its regular crowd of artists—as well as a few politicians, a boxing champion, a British entrepreneur and a couple of crowned heads.

**K**ylie, Geri, Branson, Jagger, Haakon, Henrik, Britney and Evander—Midem provided several photo-call opportunities. Judging by the standard of the guests who strolled up and down the Croisette in Cannes, Midem was as glamorous as ever.

On the business front, the attendance suffered from the lack of participants from the US, but most people surveyed by M&M reported a very busy conference.

“Midem is a great place to catch up with a lot of people in one place,” sums up Zomba

International Record Group managing director Stuart Watson, who says he took advantage of Midem to negotiate with a potential Brazilian licensee. For industry veteran Watson, Midem’s agenda this year was dominated by the presence of the label’s top act Britney Spears, appearing at the NRJ Awards and promoting her new single *Overprotected*, and her forthcoming movie *Crossroads*.

Jazz artist Nils Landgren—who has become spokesman for the German jazz label Act Records following the departure of its MD Tim Kotowich two days before Midem—agrees with Watson on the importance of the event as a business forum. Landgren said that Act has attended Midem this year, “because we still feel it’s a good opportunity to find new business partners.”

For the Norwegian delegation, Midem had an extra interest this year, as it hosted the opening night party featuring more than a dozen acts, including Briskeby, Sondre Lerche, BigBang and Bugge Wesseltoft. The presence of HRH Crown Prince Haakon of Norway

all over the world, so it’s important to do it and important to give a strong impression.” He adds: “The artists I got to see did a very good job, but I could have wished for our big artists to have been there,” mentioning A-ha, M2M and Lene Marlin.

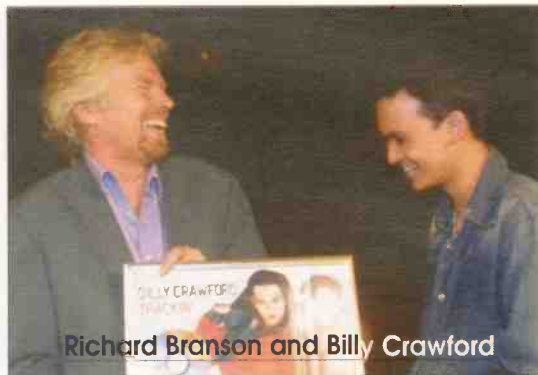
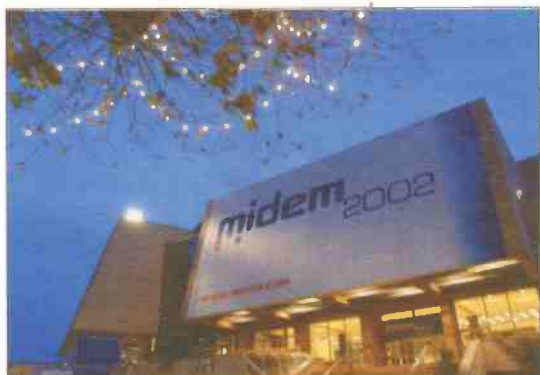
On the negative side, the Norwegian electronic night at the Martinez Ballroom—which followed the live acts at the Palais des Festivals—was, at times, deserted. In the days following the event, some voices questioned whether this is a good way of spending money to market Norwegian music abroad.

“Everybody who has been to similar events know that industry people don’t dance—at least not to techno,” says By:Larm project manager Erlend Mogård-Larsen. But, all in all, the Norwegians agree that hosting the opening night was largely positive. “I think that an event like this at Midem won’t have any heavy short-term effects, but it helps to place Norway on the map, helps us in from the cold,” says Mogård-Larsen.

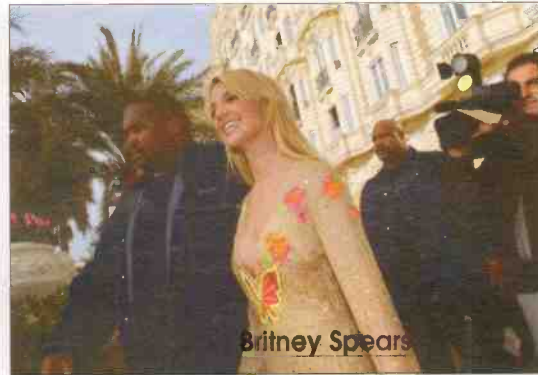
Inger Dirdal, managing director of Music Export Norway, which was the driving force behind Norway Now, considers the event a

“MIDEM is a great place to catch up with a lot of people in one place.”

Stuart Watson, managing director, Zomba International Record Group



Richard Branson and Billy Crawford



Britney Spears

International Record Group managing director Stuart Watson, who says he took advantage of Midem to negotiate with a potential Brazilian licensee. For industry veteran Watson, Midem’s agenda this year was dominated by the presence of the label’s top act Britney Spears, appearing at the NRJ Awards and promoting her new single *Overprotected*, and her forthcoming movie *Crossroads*.

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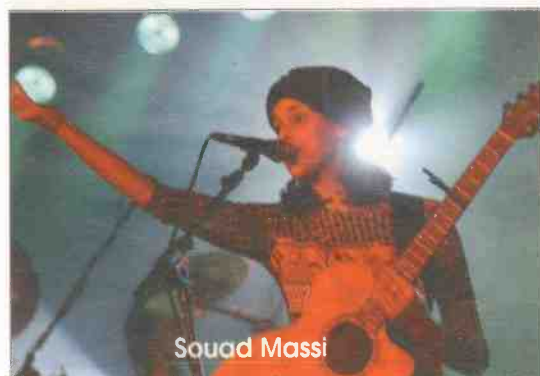
### Worthwhile effort

But was this high-profile and costly project worth the effort? Terje Pedersen, A&R manager at Warner Music Norway, thinks so. “As a major, we want to contribute to a common enthusiasm about Norway,” he says.

Warner act BigBang performed at the Palais des Festivals. “It’s an honour to be the host country,” says Pedersen. “There are people from

in Cannes gave the Norwegian presence an added edge kick. job well done. “It’s now it all begins!” she says. She explains that acts and labels got distribution and license deals as well as interest from agents and publishers. “We had a busy time at the stand. In a way, that’s my job to create awareness and a meeting place. We have to take advantage of the attention.”

Another Scandinavian country, Denmark, also contributed to Midem’s eclectic blend of music by sending four acts—Superheroes, Saybia, Natural Born Hippies and



Soudad Massi

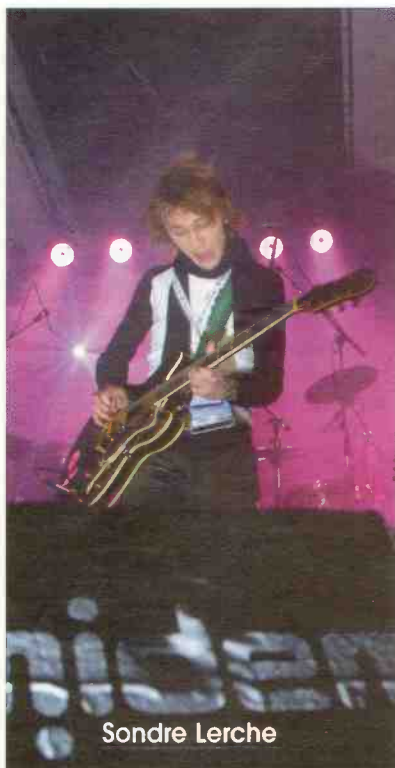


Electric Soft Parade



Prince Henrik of Denmark (left) with Prince Haakon of Norway





Sondre Lerche



Gen Hallwell



Mick Jagger



Billboard  
Evander Holyfield

the country's top-selling act Safri Duo.

Again, the Danish presence received a personal mark of approval with a visit from HRH the Prince Consort Henrik.

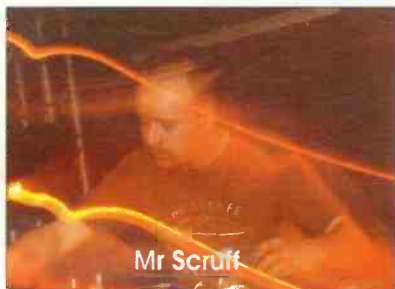
Not crowned but knighted, UK entrepreneur Sir Richard Branson graced the Croisette with his relaxed style. Branson seemed quite out of touch with the current digital ecosystem during his performance at MidemNet (see M&M, February 2). He failed to identify what Pressplay was after saying that the European Commission was right to investigate Pressplay and MusicNet.

**Local success**

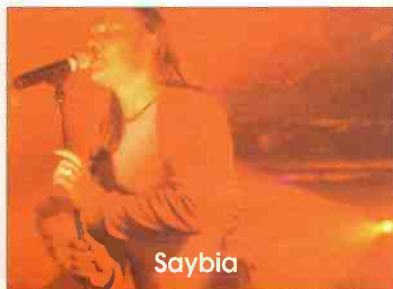
Branson was more articulate when talking about his own record company V2 Music. He denied that it was up for sale and expressed confidence that the label would weather the current difficulties ("We have a pretty formidable team of managers in each territory"), and he said he regretted that he had to sell Virgin Records.

He voiced his strong support for Ken Berry, his former Virgin executive who had been let go by EMI last year. "It was a dreadful mistake to have lost Ken Berry. The artists are not happy he was sacked. It was a major blow to EMI and Virgin," he said at a gathering during which he presented Filipino artist Billy Crawford with a gold record for his sales in France.

Crawford's success story is one of the few from international acts in France. As our front page story shows, local repertoire dominated the French market, with 60% of total sales. Thanks to this performance, the tone of the French record company executives present in Cannes was slightly different than in the past years when reports were that the market was shrinking. "It was a very good year," affirmed Olivier Montfort, president of Sony Music Europe.



Mr Scruff



Saybia

Another reason to rejoice was the fact that, as SNEP president Gilles Bressand pointed out, 2001 "was an exceptional year for the export of French music" with international successes of acts like Saint Germain, Air, Manu Chao and Daft Punk. Bressand said that 40 million albums have been sold outside France last year.

Both IFPI-affiliated body SNEP and indie labels' organisation UPFI used Midem to present their agenda for the year, which will be dominated by a presidential and a general election.

"Now is the right time to remind politicians of our wishes and expectations," said Bressand.

**Copyright issues**

A country where the importance of music has never been in doubt—both culturally and economically—is Great Britain. The British presence this year took on a different musical tone with the involvement of trendy weekly music magazine NME as a partner of the British showcase which saw acts such as Mull Historical Society, The Bees, Elbow and Electric Soft Parade performing. A common feeling among acts playing at Midem seems to be that they are not quite sure why they are there.

"Our agent told us we got this gig in Cannes which he said would be good for us and that's all I know," said Elbow organ player Craig Potter to M&M some hours before the live evening. "I wouldn't say it's a representation of British

music, but something useful is definitely coming out of it," he adds.

"British music defines us as a nation, in terms of our national identity," said MP Bill Rammell, parliamentary private secretary to Tessa Jowell, the Secretary of State at the department for culture, media and sport, who was in Cannes in support of the British At Midem project. He also pointed out the universality of popular music, mentioning the musical events following the September 11 terrorist attacks.

The MP added that the government plans to tackle the copyright issue in a direct way. Rammell suggests including copyright awareness in schools' curricula in order to secure future new artists. He said: "We need to make people aware—people aren't aware of the importance of copyright and the fact that you are investing 13-17 % of your turnover in future artists."

At a time when the notion of copyright is under attack from new technologies, Rammell's comments must have sent some positive signals to the British delegation and confirmed that copyright issues were high on the Midem agenda.

Aside from the MidemNet conference (pages 8-9), the future of music online was at the centre of many debates and discussions. The complexity of dealing with the music online situation has not escaped rights societies, which reaffirmed their faith in their capacity to manage rights in a digital environment during a confer-

ence held under the aegis of CISAC. "Only the simplicity, experience and efficiency of authors societies can offer complete protection and management of repertoire," said Bernard Miyet, president of the management board of French society Sacem.

Miyet and his counterparts from other societies, made use of their stay in Cannes by hosting a board meeting of FastTrack, the digital copyright network which groups together, among others, Spain's SGAE, Belgium's SABAM, the USA's BMI and Germany's GEMA.

**Music for the people**

While rights societies are getting their houses in order in terms of the digital environment, the rest of the industry is shaping up to the challenge. "We've got an exciting challenge to get more music on the Internet," said Ralph Peer, CEO of peermusic in an address to the International Confederation of Music Publishers.

He stressed the importance of everyone in the music industry receiving payment for the use of music on the Internet. "Getting music for free devalues it—music has to be bought like any other product," said Peer, adding: "It's amazing that people spend \$500 on a computer, and nothing for the music they get out of it!"

One unexpected visitor to Midem was four-times World Heavyweight Champion Evander Holyfield. Now a record company executive (while he still aims to win back his title from Lennox Lewis), he was in town to "get some international exposure" for his Georgia-based label Real Deal Records. "Music is my whole life—I'm an entertainer myself," he says. "Music is a big part of people's lives and bigger than they may realise."

*Contributions from Siri Stavenes Dove, Emmanuel Legrand and Adam Howorth.*

# Sony's Lorie still too hot for French radio

by Joanna Shore

Radio indifference has proved no barrier to success for 19 year-old Sony France artist Lorie. Described by her label's international product manager Antoine Gouiffes as "a French Britney Spears," Lorie's girl next-door looks and personality have won over TV audiences across the country. Her debut album, *Près De Toi*, took just six weeks to go platinum after its October release, and has to date sold 400,000 copies in France. The first cut, *Près De Moi*, came out last June and sold in excess of 700,000 units. Meanwhile, her current single *Je Serai (Ta Meilleure Amie)*, which came out on November 6th, has so far sold over 400,000 copies and is comfortably lodged at number 23 in M&M's Eurochart Hot 100 singles.

"Without airplay, we actually broke Lorie by getting her exposure on television. TV was the key to her success," says Gouiffes of the Sony priority. "We still don't have radio behind us, even with a single that is such an enormous hit."

Didier Bouchend'homme, music director at hot AC station Europe 2 in Paris, explains why his station has been reluctant to play Lorie. "Europe 2 has a format which is being reconstructed after the arrival of a new director [and] we are still deciding what to play as far as French tracks are concerned," he says. "I think we had the feeling that Lorie's album sounds too young for us. I believe [the other stations] all felt the same."

Bouchend'homme, however, is at a loss to explain why Lorie is still ignored by radio given her obvious commercial viability. "I think that in the beginning she was considered more of a



product than an artist, and now we realize she is an artist because she's going on tour—still no one has dared to play Lorie up until now and I don't have the exact explanation."

Given the stalemate at radio, Gouiffes says that Sony is treating it as business as usual. "[Sony] carries on with the same plan, that is, to expose her above all on TV," he says.

With *Près De Moi* platinum in Belgium and gold in Switzerland, Sony is now planning to release the track in the rest of the world. V2's Philippino singer Billy Crawford has adapted her first single into English as *By My Side* but, says Gouiffes, "For the moment we don't foresee the release of more than one track in English. We are just going to work on the English version of *Près De Moi*, mainly for radio stations outside France that cannot play French tracks." Gouiffes says that Sony affiliates in Mexico, Germany, Holland, the Philippines, and Russia have already shown interest in the track. With an international release of *Près De Moi* anticipated in the first quarter of 2002, Gouiffes appears optimistic about Lorie's global potential. "Her music is inspired by Scandinavian pop, which works very well in the United States and in the rest of Europe," he says.

Television, however, is not the only media that Lorie has to thank for her success. Gouiffes relates the story of how she was discovered. "She had put *Près De Moi* on peoplesound.fr, the French site that helps discover new talent," he says. "Her track was the most downloaded, with 15,000 downloads in 15 days. She was discovered by the Internet, and this led to her signature on Epic. After that, everything happened very quickly."

## Flanders sings the praises of K3



by Marc Maes

With close to half a million albums sold in Flanders alone and holding the top two albums in the official industry year-end list, Flemish girl trio K3 are undoubtedly the territory's best selling artist today. In Holland, where K3 are currently staging a concert tour, the results are equally impressive.

The BMG act's success story began when Karen, Kristel and Katleen decided to enter the 1999 Eurosong competition. Although failing to be picked as the Flemish Eurovision entry, K3's *Heyah Mama*, proved a considerable success and sold 50,000 units. "Their first single in 1998 was *Wat Ik Wil* which was initially targeted at a teenage audience," explains Philippe Coppens, product manager with BMG Ariola Belgium, "but *Heyah Mama* definitely went for the kids."

BMG licensed K3 from production company Niels William Productions and took responsibility for marketing, promotion, sales and

distribution. The act's debut album, *Parels*, was released in 1999 and sold over 150,000 copies. K3's sophomore effort from 2000, *Alle Kleuren*, racked up sales of 180,000, while their most recent album, *Téléromeo*, which came out in September last year has crossed the 140,000 sales mark in less than six months. "Each album is followed by a (double) limited edition package, containing karaoke versions and videoclips. The *Téléromeo* limited CD is due out in March," says Coppens. "Kids just love the music to sing along to—and that's the key to K3's success."

Children's television has proved a useful vehicle to bring K3 before an eager audience in Holland, says Dennis Erhardt, host-producer at Rotterdam-based full service station Radio Rijnmond. "It was TV-channel Fox-Kids that triggered the launch of K3 here by airing their clips," he says. "The songs [then] entered the charts and ignited airplay here."

"The current success in Holland of K3 is the result of hard work—we did a lot of TV, interviews, chat sessions and in-store promotions, and we had to do without major radio support from the really big stations—K3 was picked up by the regional outlets," says Nancy Poleon, product manager, BMG Holland. "With over 360,000 units sold of the three albums plus a special '30 Hits' boxed set, K3 has gone beyond a niche product. The young audience was carefully assessed and it works."

## DANCE GROOVES

### FUNKY FASHION

Ask any dancefloor pundit what is going to big in 2002 and the common phrase is "funky". While some might regard funky techno as a contradiction in terms, it is a definite style that owes much to movements such as tech/house, tech/step and even hip house. Square City's *Jam Mumbo* (Pagoda/UK), is a prime example. An edge of darkness surrounds the track with menacing chords wrapped around a syncopated yet insistent beat. The net result is a strangely sombre but uplifting dancefloor experience. Although the absence of vocals will consign *Jam Mumbo* to clubland, the fact that it has already appeared on the playlists of several top DJs in the UK provides proof positive that this is not just another anonymous, characterless booty shaker. It is, in fact, really rather special.

### MARCO'S VICTORY

Dutch independent label ID&T currently has two big tracks from the same artist. Marco V's *Godd* has been something of a phenomenon in the Netherlands ever since it became the unofficial anthem of the Innecity event. "There's a big buzz on this one in Benelux ever since we released it," says ID&T label manager Dick de Groot. "The exports started at the end of January so we'll see how the global market takes to it." Meanwhile, the momentum behind Marco V's other current

track *Simulated*, which was released shortly before *Godd*, is currently spreading across Northern Europe. "*Simulated* stormed into the charts in the Benelux, it's number one in both charts in Belgium and is going to number one in the Dutch dance charts," de Groot says.

### WILL BE ONE TO WATCH

After several years in the wilderness, Italian act Datura, the group responsible for the 1992 global hit, *Yerba Del Diablo*, are back with the utterly fabulous *Will Be One (Todo En Todos)* (Time/Italy). Kicking in with a seductive, fizzy synth sequence the track has an unmistakable and highly attractive '80s feel plus a naïve and truly "sticky" chorus. A simple and effective rising chord progression leaves plenty of room for the vocals, which, at one point, slip briefly into a sub-operatic mode. All in all this is a highly accomplished, politely referential slice of electronic pop. "In Italy the track is going very well," Time Records promotion manager Paulo Caputo, says. "All the radios are playing the track on heavy rotation and it is in the airplay chart after just two weeks." "Talking with radio programmers, everyone told me that *Will Be One* will be on the top of the radio charts by March," Caputo reports. A clutch of licensing deals that were initiated at MIDEM are close to being finalised.

# Eurochart Hot 100® Singles

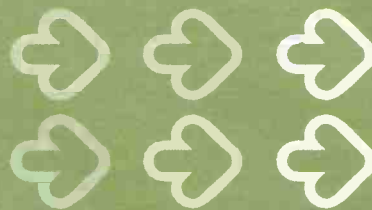
week 07 / 02

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	4	2	<b>Get The Party Started</b> Pink - Arista ( <i>Famous / Stuck In The Throat</i> )	A.CH.D.DK.FIN.FL.UK.IRL.NL.N.S.WA	34	27	16	<b>L'Amour Toujours (I'll Fly With You)</b> Gigi D'Agostino - BXR / Media ( <i>Media / Warner Chappell / BMG</i> )	A.CH.D.DK.FL.NL.WA	68	83	3	<b>#1</b> Nelly - Priority / Virgin ( <i>Various</i> )	CH.D
2	1	7	<b>Somethin' Stupid</b> Robbie Williams & Nicole Kidman - Chrysalis ( <i>Montclare</i> )	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	35	33	17	<b>In The End</b> Linkin Park - Warner Bros. ( <i>Zomba / Various</i> )	A.CH.D.DK.FL.I.NL.S.WA	69	52	13	<b>Rue De La Paix</b> Zazie - Mercury ( <i>Not Listed</i> )	F.WA
3	2	11	<b>Paid My Dues</b> Anastacia - Epic ( <i>Universal / GQ Romeo / D Sharpe / Laconyas</i> )	A.CH.D.DK.E.FL.GRE.HUN.I.NL.N.P.S.WA	36	34	3	<b>Eternal Flame</b> Atomic Kitten - Innocent / Virgin ( <i>Sony ATV</i> )	F.WA	70	61	9	<b>Resurrection</b> PPK - Perfecto ( <i>IMN / IMG</i> )	FL.UK.IRL.NL.WA
4	3	8	<b>La Musique</b> Star Academy - Island ( <i>Not Listed</i> )	CH.F.WA	37	36	9	<b>On A Tous Besoin D'Amour</b> Johnny Hallyday & Clemence - M6 Int. / Universal ( <i>Not Listed</i> )	F.WA	71	47	3	<b>The Whistle Song</b> DJ Alligator Project - EMI / All Around The World ( <i>EMI / Air / Chrysalis / Re-Flax / CC</i> )	UK.IRL
5	NE		<b>Whenever Wherever</b> Shakira - Epic ( <i>Aniwi / Sony ATV / EMI / Apollinaire</i> )	A.CH.D.E.FIN.GRE.S	38	43	10	<b>Calling</b> Geri Halliwell - EMI ( <i>EMI</i> )	A.CH.D.FUK.WA	72	86	4	<b>U Got It Bad</b> Usher - LaFace / Arista ( <i>Various</i> )	CH.D.WA
6	15	15	<b>Hero</b> Enrique Iglesias - Interscope ( <i>EMI / Rive Droite / Metrophonic</i> )	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	39	37	2	<b>Star Guitar</b> Chemical Brothers - Virgin ( <i>Universal</i> )	E.FL.UK.GRE.HUN.IRL.I.NL.S	73	74	12	<b>Club Bizarre</b> Brooklyn Bounce - Epic ( <i>Not Listed</i> )	A.CH.D.FL.HUN.NL
7	6	19	<b>Can't Get You Out Of My Head</b> Kylie Minogue - Parlophone ( <i>EMI / Universal</i> )	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	40	NE		<b>Always On Time</b> Ja Rule feat. Ashanti Douglas - Def Jam ( <i>Universal / DJ Iro / Aurelius</i> )	UK.IRL	74	69	10	<b>Life</b> E-Type - Stockholm ( <i>Not Listed</i> )	N.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	25	11	<b>Les Mots</b> Mylène Farmer & Seal - Polydor ( <i>Not Listed</i> )	F.WA	41	44	5	<b>Heaven</b> DJ Sammy & Yanou - Universal / Vale Music ( <i>Warner Chappell</i> )	A.CH.D.NL	75	57	5	<b>Georgian Legend Samaia</b> Various Artists - Mercury ( <i>Not Listed</i> )	F
9	7	10	<b>J'Ai Tout Oublie</b> Marc Lavoine & Cristina Marocco - Mercury ( <i>Not Listed</i> )	F.WA	42	38	15	<b>I'm A Slave 4 U</b> Britney Spears - Jive ( <i>EMI / Various</i> )	A.CH.FL.F.GRE.I.P.S.WA	76	91	2	<b>Break Ya Neck</b> Busta Rhymes - J ( <i>Not Listed</i> )	A.D
10	29	3	<b>Overprotected</b> Britney Spears - Jive ( <i>Zomba / Maratone</i> )	DK.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	43	58	4	<b>Total Eclipse Of The Heart</b> Jan Wayne Meets Lena - Universal ( <i>Lost Boys / Virgin</i> )	A.D	77	50	8	<b>Handbags &amp; Gladrags</b> Stereophonics - V2 ( <i>EMI</i> )	UK.IRL.NL
11	8	9	<b>What If</b> Kate Winslet - Liberty ( <i>Rokstone / Universal</i> )	A.CH.D.FL.UK.IRL.NL	44	32	8	<b>Bad Intentions</b> Dr. Dre feat. Knoc-turn'al & Mahogany - Interscope ( <i>Various</i> )	CH.FL.FUK.IRL.NL.WA	78	60	13	<b>Emotion</b> Destiny's Child - Columbia ( <i>Gibb Brothers / Career / BMG</i> )	A.CH.D.FL.UK.NL.P.S.WA
12	13	16	<b>Trackin'</b> Billy Crawford - V2 ( <i>Not Listed</i> )	A.CH.D.FL.F.WA	45	39	7	<b>Comme Un Boomerang</b> Etienne Daho & Dani - Virgin ( <i>Not Listed</i> )	F.WA	79	75	8	<b>Comme Je T'Aime</b> Loana - M6 Int. / Sony ( <i>Not Listed</i> )	F
13	9	3	<b>Millésime</b> Pascal Obispo - Epic ( <i>Calogéro</i> )	F.WA	46	NE		<b>Crazy Rap</b> Afroman - Universal ( <i>Universal</i> )	CH.UK.IRL.NL	80	63	20	<b>Smooth Criminal</b> Alien Ant Farm - Dreamworks ( <i>Warner Chappell</i> )	A.CH.DK.FL.FI.WA
14	5	13	<b>I'm Real</b> Jennifer Lopez feat. Ja Rule - Epic ( <i>IMN / IMG / Nuyorican / Sony ATV / Universal</i> )	A.CH.D.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	47	NE		<b>True Love Never Dies</b> Flip & Fill feat. Kelly Liorena - All Around The World ( <i>Warner Chappell / Carpedium</i> )	UK	81	RE		<b>Uptown Girl</b> Westlife - RCA ( <i>EMI</i> )	F
15	18	7	<b>How You Remind Me</b> Nickelback - Roadrunner ( <i>Warner Chappell</i> )	A.CH.D.DK.FL.NL.P.S.WA	48	35	9	<b>Wonderful Dream</b> Melanie Thornton - X-Cell / Epic ( <i>X-Cellent / Sony ATV</i> )	A.CH.D	82	73	7	<b>Will I</b> Ian Van Dahl - A&S / Various ( <i>A&amp;S Productions / Be's</i> )	DK.FL.UK.IRL.NL
16	31	18	<b>Because I Got High</b> Afroman - Universal ( <i>Various</i> )	A.CH.D.DK.FL.FUK.IRL.I.N.S.WA	49	48	3	<b>Les Lionnes</b> Yannick Noah - Saint George / Columbia ( <i>Not Listed</i> )	F.WA	83	72	10	<b>Avoir Une Fille</b> Sebastien Chato & Cecilia Cara - Mercury ( <i>Not Listed</i> )	F.WA
17	11	8	<b>I Believe</b> Bro'Sis - Polydor ( <i>Christensen / EMI / Hobo / No Angels</i> )	A.CH.D	50	28	3	<b>Addicted To Bass</b> Puretone - Gusto / Gut ( <i>Universal</i> )	UK.IRL	84	NE		<b>Everytime I Close My Eyes</b> Vanessa Amorosi - Universal ( <i>Not Listed</i> )	A.CH.D
18	14	23	<b>Fallin'</b> Alicia Keys - J ( <i>EMI</i> )	A.CH.D.DK.E.FL.F.GRE.I.N.P.S.WA	51	24	3	<b>More Than A Woman</b> Aaliyah - Blackground / Virgin ( <i>EMI / Warner Chappell</i> )	CH.UK.IRL	85	NE		<b>The Drill</b> Dirt Devils - Nulife / Arista ( <i>Copyright Control</i> )	UK
19	10	2	<b>May It Be</b> Enya - WEA ( <i>EMI</i> )	A.CH.D.F.UK.GRE.IRL.I.WA	52	NE		<b>Un Peu De Moi - Operation Pieces Jaunes</b> Anthony Kavanagh - Mercury ( <i>Not Listed</i> )	F	86	64	3	<b>1989</b> Titiyo - Superstudio / WEA ( <i>Not Listed</i> )	F
20	17	13	<b>Sous Le Vent</b> Garou & Celine Dion - Columbia ( <i>Not Listed</i> )	CH.F.NL.WA	53	51	17	<b>K.K.O.Q.Q.</b> Charli Bebe - EGP / Epic ( <i>Not Listed</i> )	F.WA	87	67	3	<b>It's Love (Trippin')</b> Goldtrix pres. Andrea Brown - 541 Label / AM:PM / Serious ( <i>EMI / Universal</i> )	FL.UK.IRL
21	NE		<b>Caught In The Middle</b> A1 - Columbia ( <i>Universal / Sony ATV / Copyright Control</i> )	UK.IRL.N	54	54	24	<b>Let Me Blow Ya Mind</b> Eve feat. Gwen Stefani - Interscope ( <i>Universal / Windswept / Warner Chappell</i> )	CH.F.P.WA	88	76	15	<b>Something</b> Lasgo - A&S / Antler-Subway ( <i>Not Listed</i> )	A.CH.D.DK.NL
22	12	2	<b>My Sweet Lord</b> George Harrison - Parlophone ( <i>Harrisons / EMI</i> )	D.UK.IRL.I.NL	55	71	4	<b>Ma Musique</b> Jalane - Epic ( <i>Not Listed</i> )	F	89	NE		<b>Aussi Libre Que Moi</b> Calogero - Island ( <i>Not Listed</i> )	F.WA
23	21	11	<b>Je Serai (Ta Meilleure Ami)</b> Lorie - EGP / Sony ( <i>Not Listed</i> )	CH.F.WA	56	45	13	<b>Rapture</b> Iio - Data / Various ( <i>EMI</i> )	CH.DK.E.FIN.FL.F.GRE.HUN.IRL.P.S.WA	90	NE		<b>Cherry Lips</b> Garbage - Mushroom ( <i>Rondor / Universal</i> )	CH.UK.GRE.IRL.NL.WA
24	19	9	<b>Toutes Les Femmes De Ta Vie</b> L5 - Mercury ( <i>Not Listed</i> )	CH.F.WA	57	49	14	<b>Moi...Lolita</b> Alizee - Polydor ( <i>Not Listed</i> )	A.CH.D	91	85	14	<b>Harder Better Faster Stronger</b> Daft Punk - Labels / Virgin ( <i>Not Listed</i> )	F
25	20	7	<b>Ramp! The Logical Song</b> Scooter - Edel ( <i>Almo / Delicate</i> )	A.CH.D.N.S	58	56	12	<b>(I Wish I Knew How It Would Feel To Be) Free</b> Lighthouse Family - Polydor ( <i>Duane / Blue Mountain</i> )	A.CH.D.LP	92	53	12	<b>Queen Of My Heart</b> Westlife - RCA ( <i>Windswept / Rondor / Universal / Rokstone</i> )	A.CH.FL.UK.NL.S
26	22	23	<b>Family Affair</b> Mary J. Blige - MCA ( <i>Warner Chappell / Universal / Windswept Pacific</i> )	A.CH.D.FL.F.GRE.IRL.I.S.WA	59	NE		<b>Tra Te E Il Mare/La Solitudine</b> Laura Pausini - CGD ( <i>Not Listed</i> )	F	93	NE		<b>Engel</b> Ben feat. Gim - Hansa ( <i>Not Listed</i> )	D
27	40	2	<b>Hey Baby</b> No Doubt feat. Bounty Killer - Interscope ( <i>World Of The Dolphin / Universal / Warner Chappell</i> )	A.CH.D.DK.FIN.FL.I.NL.N.WA	60	84	2	<b>Lopen Op Het Water</b> Marco Borsato & Sita - Polydor ( <i>Not Listed</i> )	FL.NL	94	65	10	<b>Have You Ever</b> S Club 7 - Polydor ( <i>EMI / Warner Chappell</i> )	A.CH.D.UK.IRL
28	30	2	<b>Immortelle</b> Lara Fabian - Polydor ( <i>Not Listed</i> )	F.WA	61	88	39	<b>It's Raining Men</b> Geri Halliwell - EMI ( <i>EMI / Warner Chappell / Sony ATV</i> )	CH.F	95	82	12	<b>Don't Stop Movin'</b> S Club 7 - Polydor ( <i>Rondor / BMG / 19 / Universal</i> )	F.S
29	16	4	<b>AM To PM</b> Christina Milian - Def Soul ( <i>Murlyn / Universal</i> )	CH.D.DK.FL.UK.IRL.NL.N.S	62	NE		<b>I Think I Love You</b> Kaci - Curb ( <i>EMI</i> )	UK.IRL	96	87	5	<b>You Win Again</b> B3 - Hansa ( <i>Not Listed</i> )	A.CH.D
30	26	9	<b>Wir Kiffen</b> Stefan Raab - Edel ( <i>EMI / Roof Groove / Brainpool</i> )	A.CH.D	63	55	10	<b>Atlantis</b> No Angels & Donovan - Zeitgeist / Polydor ( <i>Peer Music</i> )	A.CH.D	97	NE		<b>Island In The Sun</b> Weezer - Geffen ( <i>EO Smith</i> )	F
31	23	12	<b>From Sarah With Love</b> Sarah Connor - X-Cell / Epic ( <i>Sunset / Ex-Cellent / Sony ATV</i> )	A.CH.D	64	46	8	<b>Murder On The Dancefloor</b> Sophie Ellis-Bextor - Polydor ( <i>Warner Chappell / Rondor / Universal</i> )	UK.IRL	98	77	7	<b>I Like To Waf</b> Skons - Epic ( <i>Not Listed</i> )	F
32	NE		<b>Alive</b> P.O.D. - Atlantic ( <i>Famous / Souljah</i> )	A.D.FIN.FL.UK.IRL.NL.N.S	65	41	9	<b>Gotta Get Thru This</b> Daniel Bedingfield - Relentless ( <i>Reverb</i> )	UK.IRL.NL	99	NE		<b>La La La La</b> MC Solaar - East West ( <i>Not Listed</i> )	F
33	42	10	<b>Who Do You Love Now (Stringer)</b> Riva feat. Dannii Minogue - Jfr / United Recordings ( <i>Chrysalis / Universal</i> )	A.CH.D.DK.FL.UK.IRL.NL.WA	66	98	2	<b>Salvami</b> Jovanotti - Soleluna / Mercury ( <i>Not Listed</i> )	CH.I	100	96	3	<b>Turn Off The Light</b> Nelly Furtado - Dreamworks ( <i>EMI</i> )	A.CH.F.GRE.P
					67	59	8	<b>Unite</b> Nuttea - Delabel / Virgin ( <i>Not Listed</i> )	F.WA	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEIP/POP (Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media

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# CONGRATULATIONS

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	10	<b>Robbie Williams</b> Swing When You're Winning - <i>Chrysalis</i>	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	28	16	<b>Sum 41</b> All Killer No Filler - <i>Island</i>	CH.D.FL.UK.IRL	68	61	33	<b>Travis</b> The Invisible Band - <i>Independiente / Sony</i>	CH.FUK.GRE.IRL.N
2	2	9	<b>Anastacia</b> Freak Of Nature - <i>Epic</i>	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	38	10	<b>Jean-Jacques Goldman</b> Chansons Pour Les Pieds - <i>Columbia</i>	CH.F.WA	69	44	19	<b>Zucchero</b> Shake - <i>Polydor</i>	CH.FL.F.I.WA
3	3	9	<b>Soundtrack</b> The Lord Of The Rings - <i>Reprise</i>	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	29	10	<b>Lighthouse Family</b> Whatever Gets You Through The Day - <i>Wild Card / Polydor</i>	A.CH.D.UK.IRL	70	NE		<b>Black Rebel Motorcycle Club</b> Black Rebel Motorcycle Club - <i>Virgin</i>	D.UK.GRE.IRL
4	4	54	<b>Linkin Park</b> Hybrid Theory - <i>Warner Bros.</i>	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	47	8	<b>Frank Sinatra</b> My Way - The Best Of Vol 1 - <i>Reprise</i>	A.D.E.UK.GRE.IRL.N	71	63	2	<b>Operación Triunfo</b> Singles Gala 8 - <i>Vale Music</i>	E
5	NE		<b>Die Toten Hosen</b> Auswärtsspiel - <i>JKP / East West</i>	A.CH.D	38	39	10	<b>Ich Troje</b> AD 4 - <i>Izabelin / Universal</i>	POL	72	58	3	<b>St. Germain</b> Tourist - <i>Blue Note</i>	FL.F.NL
6	9	4	<b>Nickelback</b> Silver Side Up - <i>Roadrunner</i>	A.CH.D.D.K.FIN.FL.UK.IRL.NL.N.S	39	52	4	<b>Staind</b> Break The Cycle - <i>Elektra</i>	A.CH.D.FL.UK.IRL.I.NL.S.WA	73	64	9	<b>Blue</b> All Rise - <i>Innocent / Virgin</i>	DK.FL.UK.IRL
7	5	23	<b>Alicia Keys</b> Songs In A Minor - <i>J</i>	A.CH.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	40	NE		<b>Dream Theater</b> Six Degrees Of Inner Turbulence - <i>Elektra</i>	F.I.N	74	56	13	<b>Lorie</b> Près De Toi - <i>EGP / Sony</i>	CH.F.WA
8	7	8	<b>Stereophonics</b> Just Enough Education To Perform - <i>V2</i>	UK.IRL.NL	41	NE		<b>Roberto Vecchioni</b> Il Lanciatore Di Coltelli - <i>EMI</i>	I	75	57	8	<b>Limp Bizkit</b> New Old Songs - <i>Interscope</i>	A.CH.D.GRE.HUN.POL
9	12	56	<b>Dido</b> No Angel - <i>Cheeky / Arista</i>	CH.D.FL.FUK.GRE.IRL.I.NL.N.WA	42	33	11	<b>Gabrielle</b> Dreams Can Come True - <i>Go!Beat / Polydor</i>	DK.UK.IRL.NL.P.S	76	73	2	<b>Enigma</b> L.S.D. Love Sensuality Devotion (Greatest Hits) - <i>Virgin</i>	D.FL.GRE.HUN.NL.P
10	10	12	<b>Britney Spears</b> Britney - <i>Jive</i>	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	43	19	11	<b>Bee Gees</b> Their Greatest Hits - The Record - <i>Polydor</i>	A.CH.D.D.K.E.UK.GRE.IRL.NL.WA	77	75	3	<b>Sita</b> Happy - <i>Jive / Zomba</i>	NL
11	6	12	<b>Pink Floyd</b> Echoes - The Best Of - <i>EMI</i>	A.CH.CZE.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	44	37	9	<b>S Club 7</b> Sunshine - <i>Polydor</i>	D.UK.IRL.S	78	69	3	<b>Biagio Antonacci</b> 9/Nov./2001 - <i>Mercury</i>	CH.I
12	NE		<b>E Nomine</b> Finsternis - <i>Polydor</i>	A.CH.D	45	43	6	<b>Florent Pagny</b> 2 - <i>Mercury</i>	CH.F.WA	79	70	4	<b>The Strokes</b> Is This It - <i>RCA / Rough Trade</i>	FL.UK.GRE.IRL.S
13	16	13	<b>Enrique Iglesias</b> Escape - <i>Interscope</i>	A.CH.D.D.K.E.FL.UK.HUN.IRL.I.NL.N.POL.P.S	46	30	15	<b>Gregorian</b> Masters Of Chant - Chapter II - <i>Edel</i>	A.D.FIN.FL.HUN.POL.S.WA	80	67	17	<b>Soundtrack</b> Moulin Rouge - <i>Interscope</i>	A.CH.CZE.D.D.K.E.FL.GRE.HUN.S.WA
14	18	6	<b>Sophie Ellis-Bextor</b> Read My Lips - <i>Polydor</i>	UK.IRL	47	48	6	<b>Olmo</b> Olmo & Friends - <i>S4 / Sony</i>	I	81	82	6	<b>Yannick Noah</b> Yannick Noah - <i>Saint George / Columbia</i>	CH.F.WA
15	8	9	<b>Sarah Connor</b> Green Eyed Soul - <i>X-Cell / Epic</i>	A.CH.D.POL	48	62	19	<b>Diana Krall</b> The Look Of Love - <i>Verve</i>	A.CH.D.D.K.E.FI.POL.P.WA	82	90	11	<b>Pascal Obispo</b> Millésime (Live 00/01) - <i>Epic</i>	CH.F.WA
16	14	5	<b>Star Academy</b> L'Album - <i>Mercury</i>	CH.F.WA	49	36	13	<b>Backstreet Boys</b> Greatest Hits: Chapter One - <i>Jive</i>	A.CH.D.UK.GRE.HUN.IRL.NL.P.S	83	93	3	<b>Usher</b> 8701 - <i>LaFace / Arista</i>	CH.D.F.UK.NL.WA
17	17	15	<b>Laura Pausini</b> The Best Of Laura Pausini - <i>E Ritorno Da Te - CGD</i>	CH.E.FIN.I.NL.S.WA	50	50	10	<b>Jools Holland</b> Small World Big Band - <i>Warner Strategic Marketing</i>	UK.IRL	84	79	3	<b>Manu Chao</b> Clandestino - <i>Virgin</i>	FL.F.NL.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆					51	40	4	<b>No Doubt</b> Rock Steady - <i>Interscope</i>	A.CH.D.NL.N	85	NE		<b>The Hives</b> Your Favourite New Band - <i>Poptones</i>	UK.IRL
18	49	2	<b>Aaliyah</b> Aaliyah - <i>Background / Virgin</i>	CH.D.UK.IRL.NL.WA	52	66	10	<b>Shakira</b> Servicio De Lavaderia/Laundry Service - <i>Epic / Columbia</i>	CH.E.FIN.GRE	86	85	11	<b>Ricky Martin</b> The Best Of Ricky Martin - <i>Columbia</i>	CH.DK.FL.I.NL
19	11	19	<b>Enya</b> A Day Without Rain - <i>WEA</i>	A.CH.D.FL.NL.S	53	41	9	<b>Melanie Thornton</b> Ready To Fly - <i>X-Cell / Epic</i>	A.CH.D	87	76	8	<b>Cypress Hill</b> Stoned Raiders - <i>Columbia</i>	A.CH.D.FL.NL.POL
20	15	12	<b>Sting</b> ...All This Time - <i>A&amp;M</i>	A.CH.CZE.D.E.FL.F.GRE.HUN.IRL.I.NL.POL.P.WA	54	51	12	<b>Jennifer Lopez</b> J.Lo - <i>Epic</i>	CH.D.FL.FUK.GRE.IRL.NL.S.WA	88	34	2	<b>Subsonica</b> Amorematico - <i>Mescal / Columbia</i>	I
21	35	3	<b>Scoter</b> Push The Beat For This Jam - <i>Sheffield Tunes / Edel</i>	A.CH.D.FIN.N	55	42	14	<b>The Corrs</b> The Best Of The Corrs - 143 / <i>Lava / Atlantic</i>	A.CH.D.E.FL.UK.IRL.NL.P.WA	89	60	4	<b>Starsailor</b> Love Is Here - <i>Chrysalis</i>	A.UK.GRE
22	20	10	<b>Creed</b> Weathered - <i>Epic</i>	A.CH.D.D.K.FL.UK.IRL.NL.POL.S	56	NE		<b>Operación Triunfo</b> Singles Gala 9 - <i>Vale Music</i>	E	90	RE		<b>Garou</b> Seul - <i>Columbia</i>	CH.F.WA
23	23	17	<b>Kylie Minogue</b> Fever - <i>Parlophone</i>	A.CH.D.E.FUK.GRE.HUN.IRL.NL.POL.S	57	NE		<b>Bad Religion</b> The Process Of Belief - <i>Epitaph</i>	A.CH.D.FIN	91	86	6	<b>David Gray</b> White Ladder - <i>IHT / East West</i>	UK.IRL
24	25	39	<b>Soundtrack</b> Le Fabuleux Destin D'Amelie Poulain - <i>Labels / Virgin</i>	CH.D.F.GRE.POL.WA	58	71	21	<b>Jamiroquai</b> A Funk Odyssey - <i>Sony S2</i>	CH.D.FL.FUK.IRL.I.NL.WA	92	95	3	<b>Weeping Willows</b> Into The Light - <i>Grand Recordings / Virgin</i>	S
25	55	4	<b>Ja Rule</b> Pain Is Love - <i>Def Jam</i>	CH.FUK.IRL.NL	59	72	10	<b>De Palmas</b> Marcher Dans La Sable - <i>Polydor</i>	CH.F.WA	93	46	2	<b>The Notwist</b> Neon Golden - <i>Labels / Virgin</i>	A.D
26	31	16	<b>Leonard Cohen</b> Ten New Songs - <i>Columbia</i>	CZE.DK.FL.F.GRE.HUN.IRL.N.POL.S.WA	60	54	13	<b>Lenny Kravitz</b> Lenny - <i>Virgin</i>	A.CH.CZE.D.FL.I.NL.POL	94	77	7	<b>Kid Rock</b> Cocky - <i>Lava / Atlantic</i>	A.CH.D
27	26	15	<b>Andrea Bocelli</b> Cieli Di Toscana - <i>Sugar / Polydor</i>	A.CH.CZE.D.FIN.FL.GRE.HUN.IRL.I.NL.N.POL.S.WA	61	45	11	<b>Rod Stewart</b> The Story So Far - The Very Best Of - <i>Warner Bros.</i>	A.D.DK.UK.IRL.S	95	83	17	<b>No Angels</b> Elle'Ments - <i>Zeitgeist / Polydor</i>	A.D
28	NE		<b>Booba</b> Temps Mort - <i>45 Scientific / BMG</i>	F	62	53	6	<b>Operación Triunfo</b> Album - <i>Vale Music</i>	E	96	74	12	<b>André Rieu</b> Musik Zum Träumen/Aimer/Dromen - <i>Polydor</i>	D.FL.F.NL.WA
29	24	11	<b>Westlife</b> World Of Our Own - <i>RCA</i>	A.CH.D.UK.IRL.NL.N.S	63	65	2	<b>H-Blockx</b> Get In The Ring - <i>Hansa</i>	A.CH.D	97	89	7	<b>Ryszard Rynkowski</b> Intymnosc - <i>Pomaton / EMI</i>	POL
30	27	7	<b>L5</b> L5 - <i>Mercury</i>	CH.F	64	94	2	<b>Anastacia</b> Not That Kind - <i>Epic</i>	A.CH.D.FL.NL	98	81	3	<b>P.O.D.</b> Satellite - <i>Atlantic</i>	FL.UK.IRL
31	22	11	<b>Madonna</b> GHV2 - <i>Maverick / Warner Bros.</i>	A.CH.CZE.D.E.FL.UK.HUN.IRL.I.NL.N.POL.S.WA	65	32	5	<b>Lara Fabian</b> Nue - <i>Polydor</i>	CH.F.WA	99	80	2	<b>Operación Triunfo</b> Singles Gala 7 - <i>Vale Music</i>	E
32	21	28	<b>Nelly Furtado</b> Whoa, Nelly - <i>Dreamworks</i>	A.CH.D.FL.FUK.IRL.NL	66	59	40	<b>Destiny's Child</b> Survivor - <i>Columbia</i>	A.CH.D.FL.UK.IRL.NL	100	91	2	<b>Bonnie Tyler</b> Greatest Hits - <i>Sony Music Media / Norske Gram</i>	E.N
33	13	3	<b>Gordon Haskell</b> Harry's Bar - <i>East West</i>	UK	67	68	3	<b>Bløf</b> Blauwe Ruis - <i>EMI</i>	NL	A - Austria, FL - Flanders, WA - Walloon, CZE - Czech Republic, DK - Denmark, FIN - Finland, F - France, D - Germany, IRL - Ireland, I - Italy, HUN - Hungary, NL - Netherlands, N - Norway, P - Portugal, E - Spain, S - Sweden, CH - Switzerland, UK - United Kingdom				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	<b>Enrique Iglesias</b> - Hero (Interscope)		
2	NE	<b>A1</b> - Caught In The Middle (Columbia)		
3	2	<b>Pink</b> - Get The Party Started (Arista)		
4	1	<b>George Harrison</b> - My Sweet Lord (Parlophone)		
5	NE	<b>Britney Spears</b> - Overprotected (Jive)		
6	NE	<b>Ja Rule</b> feat. Ashanti Douglas - Always On Time (Def Jam)		
7	NE	<b>Flip &amp; Fill</b> /Kelly Lorena - True Love Never Dies (All Around The World)		
8	4	<b>Puretone</b> - Addicted To Bass (Gut)		
9	3	<b>Christina Milian</b> - AM To PM (Def Soul)		
10	NE	<b>Afroman</b> - Crazy Rap (Universal)		
TW	LW	ALBUMS		
1	1	<b>Stereophonics</b> - Just Enough Education To Perform (V2)		
2	2	<b>Robbie Williams</b> - Swing When You're Winning (Chrysalis)		
3	4	<b>Sophie Ellis-Bextor</b> - Read My Lips (Polydor)		
4	5	<b>Dido</b> - No Angel (Cheeky/Arista)		
5	22	<b>Aaliyah</b> - Aaliyah (Virgin)		
6	3	<b>Gordon Haskell</b> - Harry's Bar (East West)		
7	16	<b>Ja Rule</b> - Pain Is Love (Def Jam)		
8	8	<b>Jools Holland</b> - Small World Big Band (Warner Strategic Marketing)		
9	7	<b>Sum 41</b> - All Killer No Filler (Island)		
10	15	<b>Soundtrack</b> - The Lord Of The Rings (WEA)		

## SPAIN

TW	LW	SINGLES		
1	NE	<b>Chemical Brothers</b> - Star Guitar (Virgin)		
2	4	<b>Operación Triunfo</b> - Mi Musica Es Tu Voz (Vale Music)		
3	NE	<b>Hampenberg</b> - Ducktoy (Polydor)		
4	2	<b>Kylie Minogue</b> - Can't Get You Out Of My Head (EMI)		
5	1	<b>Sugarless</b> - Abre Tu Sonrisa (Zero Records)		
6	5	<b>Blind Guardian</b> - And Then There Was Silence (Virgin)		
7	3	<b>R.Williams &amp; N.Kidman</b> - Somethin' Stupid (EMI)		
8	6	<b>French Affair</b> - Sexy (Vale Music)		
9	19	<b>Luna Park</b> - Space Melody (Blanco Y Negro)		
10	NE	<b>Angel Sanchez DJ</b> - Untouchable (Legend)		
TW	LW	ALBUMS		
1	NE	<b>Operación Triunfo</b> - Singles Gala 9 (Vale Music)		
2	1	<b>Operación Triunfo</b> - Album (Vale Music)		
3	2	<b>Operación Triunfo</b> - Singles Gala 8 (Vale Music)		
4	3	<b>Shakira</b> - Servicio De Lavaderia/Laundry Service (Columbia)		
5	4	<b>Operación Triunfo</b> - Singles Gala 7 (Vale Music)		
6	6	<b>Estopa</b> - Destrangis (Ariola)		
7	7	<b>Operación Triunfo</b> - Singles Gala 6 (Vale Music)		
8	5	<b>Alejandro Sanz</b> - MTV Unplugged (WEA)		
9	15	<b>Café Quijano</b> - La Taberna De Buda (WEA)		
10	14	<b>Operación Triunfo</b> - Singles Gala 5 (Vale Music)		

## DENMARK

TW	LW	SINGLES		
1	1	<b>Nickelback</b> - How You Remind Me (Universal)		
2	2	<b>Gigi D'Agostino</b> - L'Amour Toujours (I'll Fly With You) (Iceberg)		
3	3	<b>Anastacia</b> - Paid My Dues (Sony)		
4	NE	<b>Pink</b> - Get The Party Started (BMG)		
5	NE	<b>Eye-Q</b> - The World Outside My Door (EMI-Medley)		
6	5	<b>Christina Milian</b> - AM To PM (Universal)		
7	7	<b>R.Williams &amp; N.Kidman</b> - Somethin' Stupid (EMI)		
8	4	<b>All Star Line-Up</b> - What's Going On (Sony)		
9	6	<b>Britney Spears</b> - Overprotected (Jive/Zomba)		
10	11	<b>Lasgo</b> - Something (Iceberg)		
TW	LW	ALBUMS		
1	NE	<b>Saybia</b> - The Second You Sleep (EMI-Medley)		
2	1	<b>Anastacia</b> - Freak Of Nature (Sony)		
3	2	<b>Kim Larsen &amp; Kjukken</b> - Sange Fra Glemmebogen (EMI)		
4	8	<b>Nickelback</b> - Silver Side Up (Universal)		
5	3	<b>Rod Stewart</b> - The Story So Far - The Very Best Of (Warner)		
6	11	<b>Linkin Park</b> - Hybrid Theory (Warner)		
7	4	<b>Soundtrack</b> - En Kort - En Lang (EMI-Medley)		
8	5	<b>Robbie Williams</b> - Swing When You're Winning (EMI)		
9	6	<b>Safri Duo</b> - Episode II (Universal)		
10	9	<b>Blue</b> - All Rise (Virgin)		

## SWITZERLAND

TW	LW	SINGLES		
1	9	<b>Shakira</b> - Whenever Wherever/Suerte (Sony)		
2	3	<b>Garou &amp; Celine Dion</b> - Sous Le Vent (Sony)		
3	1	<b>Anastacia</b> - Paid My Dues (Sony)		
4	4	<b>Kate Winslet</b> - What If (EMI)		
5	2	<b>Sarah Connor</b> - From Sarah With Love (Sony)		
6	5	<b>R.Williams &amp; N.Kidman</b> - Somethin' Stupid (EMI)		
7	15	<b>Billy Crawford</b> - Trackin' (V2/Phonag)		
8	6	<b>Kylie Minogue</b> - Can't Get You Out Of My Head (EMI)		
9	14	<b>Nickelback</b> - How You Remind Me (Roadrunner/Musikvertrieb)		
10	8	<b>Jennifer Lopez</b> feat. Ja Rule - I'm Real (Sony)		
TW	LW	ALBUMS		
1	1	<b>Anastacia</b> - Freak Of Nature (Sony)		
2	2	<b>Robbie Williams</b> - Swing When You're Winning (EMI)		
3	NE	<b>Die Toten Hosen</b> - Auswärtsspiel (Warner)		
4	3	<b>DJ Energy</b> - Synthesis (Warner)		
5	4	<b>Star Academy</b> - L'Album (Universal)		
6	48	<b>Shakira</b> - Servicio De Lavaderia/Laundry Service (Sony)		
7	9	<b>Nickelback</b> - Silver Side Up (Roadrunner/Musikvertrieb)		
8	5	<b>Zucchero Fornaciari</b> - Shake (Universal)		
9	12	<b>Linkin Park</b> - Hybrid Theory (Warner)		
10	8	<b>Soundtrack</b> - The Lord Of The Rings (Warner)		

## GERMANY

TW	LW	SINGLES		
1	NE	<b>Shakira</b> - Whenever Wherever (Epic)		
2	4	<b>Pink</b> - Get The Party Started (Ariola)		
3	3	<b>Anastacia</b> - Paid My Dues (Epic)		
4	2	<b>Bro'Sis</b> - I Believe (Polydor)		
5	1	<b>Enya</b> - May It Be (WEA)		
6	5	<b>R.Williams &amp; N.Kidman</b> - Somethin' Stupid (EMI)		
7	10	<b>Nickelback</b> - How You Remind Me (Roadrunner/Universal)		
8	6	<b>Kate Winslet</b> - What If (EMI)		
9	7	<b>Scotter</b> - Ramp! The Logical Song (Edel)		
10	8	<b>Stefan Raab</b> - Wir Kiffen (Edel)		
TW	LW	ALBUMS		
1	NE	<b>Die Toten Hosen</b> - Auswärtsspiel (East West)		
2	2	<b>Anastacia</b> - Freak Of Nature (Epic)		
3	NE	<b>E Nomine</b> - Finsternis (Polydor)		
4	1	<b>Robbie Williams</b> - Swing When You're Winning (EMI)		
5	3	<b>Soundtrack</b> - The Lord Of The Rings (WEA)		
6	6	<b>Nickelback</b> - Silver Side Up (Roadrunner/Universal)		
7	4	<b>Sarah Connor</b> - Green Eyed Soul (Epic)		
8	5	<b>Enya</b> - A Day Without Rain (WEA)		
9	8	<b>Lighthouse Family</b> - Whatever Gets You Through The Day (Polydor)		
10	7	<b>Scotter</b> - Push The Beat For This Jam (Edel)		

## HOLLAND

TW	LW	SINGLES		
1	1	<b>Marco Borsato &amp; Sita</b> - Lopen Op Het Water (Polydor)		
2	2	<b>Gigi D'Agostino</b> - L'Amour Toujours (I'll Fly With You) (Media)		
3	4	<b>Kate Winslet</b> - What If (EMI)		
4	3	<b>Brooklyn Bounce</b> - Club Bizarre (Epic)		
5	5	<b>Pink</b> - Get The Party Started (BMG)		
6	6	<b>DJ Boozoozy</b> - Party Affair (Digidance)		
7	11	<b>Within Temptation</b> - Ice Queen (Zomba)		
8	7	<b>Enrique Iglesias</b> - Hero (Polydor)		
9	9	<b>R.Williams &amp; N.Kidman</b> - Somethin' Stupid (EMI)		
10	8	<b>Sita</b> - Happy (Jive/Zomba)		
TW	LW	ALBUMS		
1	1	<b>Blef</b> - Blauwe Ruis (EMI)		
2	2	<b>Sita</b> - Happy (Jive/Zomba)		
3	3	<b>Robbie Williams</b> - Swing When You're Winning (EMI)		
4	4	<b>Anastacia</b> - Freak Of Nature (Epic)		
5	6	<b>Enya</b> - A Day Without Rain (WEA)		
6	5	<b>Gigi D'Agostino</b> - L'Amour Toujours (Media)		
7	9	<b>Within Temptation</b> - Mother Earth (Zomba)		
8	8	<b>Alicia Keys</b> - Songs In A Minor (BMG)		
9	7	<b>Bee Gees</b> - Their Greatest Hits - The Record (Polydor)		
10	10	<b>K3</b> - Tele-Romeo (BMG)		

## NORWAY

TW	LW	SINGLES		
1	1	<b>Scotter</b> - Ramp! The Logical Song (Edel)		
2	2	<b>Pink</b> - Get The Party Started (BMG)		
3	NE	<b>A1</b> - Caught In The Middle (Sony)		
4	3	<b>No Doubt</b> feat. Bounty Killer - Hey Baby (Universal)		
5	8	<b>Lambretta</b> - Binbo (Universal)		
6	5	<b>E-Type</b> - Life (Universal)		
7	4	<b>Anastacia</b> - Paid My Dues (Sony)		
8	NE	<b>Håkan Hellström</b> - Luften Bor I Mina Steg (EMI)		
9	9	<b>Britney Spears</b> - Overprotected (Jive/Zomba)		
10	6	<b>Enrique Iglesias</b> - Hero (Universal)		
TW	LW	ALBUMS		
1	NE	<b>Scotter</b> - Push The Beat For This Jam (Edel)		
2	5	<b>Secret Garden</b> - Once In A Red Moon (Universal)		
3	2	<b>Bonnie Tyler</b> - Greatest Hits (Norske Gram)		
4	1	<b>Robbie Williams</b> - Swing When You're Winning (EMI)		
5	3	<b>Morten Abel</b> - I'll Come Back & Love You Forever (Virgin)		
6	4	<b>Elvis Presley</b> - The 50 Greatest Love Songs (BMG)		
7	7	<b>Travis</b> - The Invisible Band (Sony)		
8	11	<b>Linkin Park</b> - Hybrid Theory (Warner)		
9	8	<b>No Doubt</b> - Rock Steady (Universal)		
10	12	<b>Slade</b> - Feel The Noize - Greatest Hits (Universal)		

## AUSTRIA

TW	LW	SINGLES		
1	2	<b>Kate Winslet</b> - What If (EMI)		
2	1	<b>Bro'Sis</b> - I Believe (Universal)		
3	5	<b>Anastacia</b> - Paid My Dues (Sony)		
4	3	<b>R.Williams &amp; N.Kidman</b> - Somethin' Stupid (EMI)		
5	4	<b>Stefan Raab</b> - Wir Kiffen (Edel)		
6	9	<b>Scotter</b> - Ramp! The Logical Song (Edel)		
7	10	<b>Jan Wayne Meets Lena</b> - Total Eclipse Of The Heart (Universal)		
8	13	<b>Nickelback</b> - How You Remind Me (Roadrunner/Musica)		
9	6	<b>Sarah Connor</b> - From Sarah With Love (Sony)		
10	8	<b>Melanie Thornton</b> - Wonderful Dream (Sony)		
TW	LW	ALBUMS		
1	NE	<b>Die Toten Hosen</b> - Auswärtsspiel (Warner)		
2	1	<b>Wiener Philharmoniker</b> - Özawa - Neujahrskonzert 2002 (Universal)		
3	4	<b>Anastacia</b> - Freak Of Nature (Sony)		
4	5	<b>Nickelback</b> - Silver Side Up (Roadrunner/Musica)		
5	3	<b>Robbie Williams</b> - Swing When You're Winning (EMI)		
6	NE	<b>E Nomine</b> - Finsternis (Universal)		
7	2	<b>Soundtrack</b> - The Lord Of The Rings (Warner)		
8	6	<b>Sarah Connor</b> - Green Eyed Soul (Sony)		
9	14	<b>Frank Sinatra</b> - My Way - The Best Of Vol 1 (Warner)		
10	7	<b>DJ Ötzi</b> - Love, Peace & Vollgas (EMI)		

## FRANCE

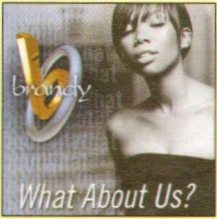
TW	LW	SINGLES		
1	1	<b>Star Academy</b> - La Musique (Island)		
2	9	<b>Mylène Farmer &amp; Seal</b> - Les Mots (Polydor)		
3	2	<b>Marc Lavoine &amp; Cristina Marocco</b> - J'ai Tout Oublié (Mercury)		
4	3	<b>Pascal Obispo</b> - Millésime (Epic)		
5	5	<b>Billy Crawford</b> - Trackin' (V2)		
6	6	<b>Kylie Minogue</b> - Can't Get You Out Of My Head (EMI)		
7	4	<b>Jennifer Lopez</b> feat. Ja Rule - I'm Real (Epic)		
8	7	<b>L5</b> - Toutes Les Femmes De Ta Vie (Mercury)		
9	8	<b>Lorie</b> - Je Serai (Ta Meilleure Ami) (EGP/Sony)		
10	NE	<b>Afroman</b> - Because I Got High (Universal)		
TW	LW	ALBUMS		
1	1	<b>Star Academy</b> - L'Album (Mercury)		
2	NE	<b>Booba</b> - Temps Mort (45 Scientific/BMG)		
3	2	<b>L5</b> - L5 (Mercury)		
4	4	<b>Jean-Jacques Goldman</b> - Chansons Pour Les Pieds (Columbia)		
5	5	<b>Florent Pagny</b> - 2 (Mercury)		
6	8	<b>De Palmas</b> - Marcher Dans La Sable (Polydor)		
7	3	<b>Lara Fabian</b> - Nue (Polydor)		
8	6	<b>Lorie</b> - Près De Toi (EGP/Sony)		
9	9	<b>Yannick Noah</b> - Yannick Noah (Saint George/Columbia)		
10	11	<b>Pascal Obispo</b> - Millésime (Live 00/01) (Epic)		

## FLANDERS

TW	LW	SINGLES		
1	1	<b>Kate Winslet</b> - What If (EMI)		
2	3	<b>Nickelback</b> - How You Remind Me (Roadrunner)		
3	6	<b>Marco Borsato &amp; Sita</b> - Lopen Op Het Water (Polydor)		
4	2	<b>Gigi D'Agostino</b> - L'Amour Toujours (I'll Fly With You) (Media)		
5	5	<b>R.Williams &amp; N.Kidman</b> - Somethin' Stupid (EMI)		
6	4	<b>Enrique Iglesias</b> - Hero (Polydor)		
7	14	<b>Pink</b> - Get The Party Started (Zomba)		
8	7	<b>Anastacia</b> - Paid My Dues (Epic)		
9	10	<b>Britney Spears</b> - Overprotected (Jive/Zomba)		
10	9	<b>PPK</b> - Resurrection (PIAS)		
TW	LW	ALBUMS		
1	1	<b>Anastacia</b> - Freak Of Nature (Epic)		
2	3	<b>Robbie Williams</b> - Swing When You're Winning (EMI)		
3	6	<b>Nickelback</b> - Silver Side Up (Roadrunner)		
4	2	<b>Clouseau</b> - En Dans (EMI)		
5	7	<b>Linkin Park</b> - Hybrid Theory (Warner)		
6	4	<b>Adriavall Orchestra</b> - 50 Top Classics 2 (Mouse/Reli)		
7	8	<b>Soundtrack</b> - The Lord Of The Rings (		

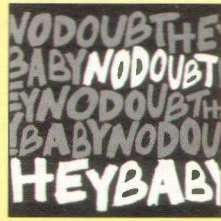
# AIRBORNE

The pick of the week's new singles  
by Beverley Evans and Jen Stone



**BRANDY**  
**WHAT ABOUT US?**  
(eastwest/Atlantic)  
Release date: February 11  
Still only 23, small-town girl turned R'n'B sensation Brandy has managed to sell millions of records in her seven-year stint as a recording artist. Her latest funk-ed-up single, *What About Us?* taken from her latest, much-anticipated album *Full Moon*, is a slight departure from her past recordings. Whereas tracks such as *Top Of The World* (featuring Ma\$e) or *The Boy Is Mine* (featuring Monica) have a more smooth, flowing style, this single has a more electronic, chunky dance beat sound, making it easy to mix and fun for dancing. Well-suited for radio play, it's also a very club-friendly song, with a danceable funky groove. Mark Newman, head of music at CHR station 96.4 BRMB in Birmingham in the UK, says: "It's been on our B-list for two weeks, pretty much since we got it, and it's been getting great responses from the listeners. We have a nightly listeners' pick, and she's been doing quite well. It's a nice complement to everything else we've been playing." JS

Currently playing at: Eins Live/Germany, Jam FM/Germany, DR P3/Denmark, 95.8 Capital FM/UK, 96.4 BRMB/UK, BBC Radio 1/UK, Radio 3 FM/Holland, NRK Petre/Norway, NRJ/Sweden



**NO DOUBT FEAT. BOUNTY KILLER**  
**HEY BABY**  
(Interscope)

Release date: February 4  
No Doubt were formed back in 1986 by vocalist John Spence as a 2 Tone Ska group named after Spence's favourite expression. Keyboard player Eric Stefani forced sister Gwen to sing backing vocals and the rest is history. Sixteen years later, but with a different line-up, they are back with their first single in 16 months. "Just when we were ready to write them off, they've pulled off the most refreshing reinvention since *Everything But The Girl*," says Chris Gregg, programme manager of Manchester's AC station 96.2 The Revolution. "This is one of those rare singles that jumps out of the speakers and forces you to take notice." With their new album, *Rock Steady*, now out, Gregg goes on to say, "With the credibility of album production collaborations from Prince, William Orbit and Nelle Hooper, I think there's a lot to look forward to from No Doubt." BE

Currently Playing at: Cool FM/UK, Galaxy 102/UK, Galaxy Network/UK, 95.8 Capital FM/UK, 96.4 FM BRMB/UK, EMAP Big City Network/UK, Kiss 100/UK, Ö3/Austria, Radio 21/Belgium, Couleur 3/Switzerland, 104.6 RTL Berlin/Germany, Delta Radio/Germany, Orb Fritz/Germany, WDR Eins Live/Germany, HR:3/Germany, ANR Hit FM/Denmark, Radio Uptown, DR P3/Denmark, YLE 2 Radiomafia/Finland, FM Limburg, 2 FM/Ireland, 101 Network/Italy, Radio 105/Italy, Radio DeeJay Network/Italy, Radio SWH/Latvia, 3FM/Holland, NRJ/Sweden, SR P3/Sweden, Power Hit Radio/Sweden

# Eurochart A/Z Indexes

## Hot 100 singles

#1	68	Je Serai (Ta Meilleure Ami)	23
1989	86	K.K.O.Q.Q.	53
Addicted To Bass	50	La La La La	99
Alive	32	La Musique	4
Always On Time	40	L'Amour Toujours (I'll Fly With You)	34
AM To PM	29	Les Lionnes	49
Atlantis	63	Les Mots	8
Aussi Libre Que Moi	89	Let Me Blow Ya Mind	54
Avoir Une Fille	83	Life	74
Bad Intentions	44	Lopen Op Het Water	60
Because I Got High	16	Ma Musique	55
Break Ya Neck	76	May It Be	19
Calling	38	Millésime	13
Can't Get You Out Of My Head	7	Moi...Lolita	57
Caught In The Middle	21	More Than A Woman	51
Cherry Lips	90	Murder On The Dancefloor	64
Club Bizarre	73	My Sweet Lord	22
Comme Je T'Aime	79	On A Tous Besoin D'Amour	37
Comme Un Boomerang	45	Overprotected	10
Crazy Rap	46	Paid My Dues	3
Don't Stop Movin'	95	Queen Of My Heart	92
Emotion	78	Ramp! The Logical Song	25
Engel	93	Rapture	56
Eternal Flame	36	Resurrection	69
Everytime I Close My Eyes	84	Rue De La Paix	70
Fallin'	18	Salvami	66
Family Affair	26	Smooth Criminal	80
From Sarah With Love	31	Somethin' Stupid	2
Georgian Legend Samaia	75	Something	88
Get The Party Started	1	Sous Le Vent	20
Gotta Get Thru This	65	Star Guitar	39
Handbags & Gladrags	77	The Drill	71
Harder Better Faster Stronger	91	The Whistle Song	85
Have You Ever	94	Total Eclipse Of The Heart	43
Heaven	41	Toutes Les Femmes De Ta Vie	24
Hero	6	Tra Te E Il Mare/La Solitudine	59
Hey Baby	27	Trackin'	12
How You Remind Me	15	True Love Never Dies	47
I Believe	17	Turn Off The Light	100
I Like To Waf	98	U Got It Bad	72
I Think I Love You	62	Un Peu De Moi - Operation Pieces Jaunes	52
(I Wish I Knew How It Would Feel To Be)Free	58	Unite	67
I'm A Slave 4 U	42	Uptown Girl	81
I'm Real	14	What If	11
Immortelle	28	Whenever Wherever/Suerte	5
In The End	35	Who Do You Love Now (Stringer)	33
Island In The Sun	97	Will I	82
It's Love (Trippin')	87	Wir Kiffen	30
It's Raining Men	61	Wonderful Dream	48
J'Ai Tout Oublie	9	You Win Again	96

## Top 100 albums

Aaliyah	18	Madonna	31
Anastacia	2	Ricky Martin	86
Anastacia	64	Kylie Minogue	23
Biagio Antonacci	78	Nickelback	6
Backstreet Boys	49	No Angels	95
Bad Religion	57	No Doubt	51
Bee Gees	43	Yannick Noah	81
Black Rebel Motorcycle Club	70	The Notwist	93
Bløf	67	Pascal Obispo	82
Blue	73	Olmo	47
Andrea Bocelli	27	Operación Triunfo	56
Booba	28	Operación Triunfo	62
Manu Chao	84	Operación Triunfo	71
Leonard Cohen	26	Operación Triunfo	99
Sarah Connor	15	Florent Pagny	45
The Corrs	55	De Palmas	59
Creed	22	Laura Pausini	17
Cypress Hill	87	Pink Floyd	11
Destiny's Child	66	P.O.D.	98
Dido	9	André Rieu	96
Dream Theater	40	Ja Rule	25
E Nomine	12	Ryszard Rynkowski	97
Sophie Ellis-Bextor	14	S Club 7	44
Enigma	76	Scoter	21
Enya	19	Shakira	52
Lara Fabian	65	Frank Sinatra	37
Nelly Furtado	32	Sita	77
Gabrielle	42	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	24
Garou	90	Soundtrack - Moulin Rouge	80
St. Germain	72	Soundtrack - The Lord Of The Rings 3	3
Jean-Jacques Goldman	35	Britney Spears	10
David Gray	91	Staind	39
Gregorian	46	Star Academy	16
Gordon Haskell	33	Starsailor	89
H-Blockx	63	Stereophonics	8
The Hives	85	Rod Stewart	61
Jools Holland	50	Sting	20
Ich Troje	38	The Strokes	79
Enrique Iglesias	13	Subsonica	88
Jamiroquai	58	Sum 41	34
Alicia Keys	7	Melanie Thornton	53
Kid Rock	94	Die Toten Hosen	5
Diana Krall	48	Travis	68
Lenny Kravitz	60	Bonnie Tyler	100
L5	30	Usher	83
Lighthouse Family	36	Roberto Vecchioni	41
Limp Bizkit	75	Weeping Willows	92
Linkin Park	4	Westlife	29
Jennifer Lopez	54	Robbie Williams	1
Lorie	74	Zucchero	69

# Billboard

## TOP 20 US SINGLES

JANUARY 31, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	U GOT IT BAD ARISTA	USHER
2	2	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
>3	3	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
>4	5	MY SACRIFICE WIND-UP	CREED
>5	7	IN THE END WARNER BROS.	LINKIN PARK
6	4	GET THE PARTY STARTED ARISTA	PINK
>7	8	A WOMAN'S WORTH J	ALICIA KEYS
>8	9	WHEREVER YOU WILL GO RCA	THE CALLING
>9	10	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
>10	12	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
11	6	WHENEVER, WHEREVER EPIC	SHAKIRA
>12	11	FAMILY AFFAIR MCA	MARY J. BLIGE
>13	—	WHAT ABOUT US? ATLANTIC	BRANDY
>14	16	7 DAYS WILDSTAR/ATLANTIC	CRAIG DAVID
15	14	BUTTERFLIES EPIC	MICHAEL JACKSON
16	13	HERO INTERSCOPE	ENRIQUE IGLESIAS
17	17	ROLL OUT (MY BUSINESS) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
>18	—	NO MORE DRAMA MCA	MARY J. BLIGE
>19	—	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
20	18	CARAMEL BOOGA BASEMENT/INTERSCOPE	CITY HIGH FEAT. EVE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
2	2	WEATHERED WIND-UP	CREED
3	3	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
4	5	WORD OF MOUF DISRUPTING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
5	4	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
6	6	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
7	7	STILLMATIC ILL WILL/COLUMBIA/CRG	NAS
8	8	8701 ARISTA	USHER
9	9	MISUNDAZSTOOD ARISTA	PINK
10	11	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
11	10	A DAY WITHOUT RAIN REPRISE	ENYA
12	12	SONGS IN A MINOR J	ALICIA KEYS
13	13	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
14	15	ROCK STEADY INTERSCOPE	NO DOUBT
15	14	LAUNDRY SERVICE EPIC	SHAKIRA
16	16	SATELLITE ATLANTIC/AG	P.O.D.
17	18	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
18	17	SCARECROW CAPITOL (NASHVILLE)	GARTH BROOKS
19	19	BIG BOI AND DRE PRESENT...OUTKAST ARISTA	OUTKAST
20	—	I AM SAM: SOUNDTRACK V2	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Iio's *Rapture* (Made/Ministry of Sound) stays at number one on the Dance Traxx chart for a tenth consecutive week. Only three tracks have spent longer at number one in the history of the chart. And despite a decrease in support this week, the duo can expect to hold onto the crown for a further week, since PPK's *Resurrection* (Perfecto), at number two, is seeing its chances of reaching the top spot fade away, due to clubs dropping the cut.

German Andre Tannenberger's outfit ATB moves up one notch to number three with *Hold You* (Kontor/Edel). The track is riding high in Germany and the Czech Republic, and has also found an excellent market in Scandinavia. It's the act's seventh track on the Dance Traxx chart since their breakthrough disc *9 PM* (Kontor).

Now available with vocals, and the first of two tracks new to the top 10 this week, is *Take Me Away* (Liquid Recordings/Spinnin') by Dutch-signed 4 Strings. The track has climbed from number 94 to seven in the past fortnight, and is number two this week on the Movers list. The second of the two new entries is DB Boulevard's *Point of View* (Airplane!), which has rocketed up to number eight. In addition to its success in the UK, this track is enjoying a small amount of sales success in Belgium.

Live Element's *Be Free* (Strictly Rhythm) leaps from 29 to 15. Club chart debuts in Germany and the Netherlands as well as new dance store sales in the latter territory and the UK are behind the push. Also climbing is *To Get Down* (Perfecto) by UK-signed German Timo Maas—up 31 to number 22.

Dutch artist Marco V. will be delighted to know his single *Godd* (ID&T) is up from 40 to 23, despite his other top-40 track, *Simulated* (ID&T), slipping down from 17 to 30.

British left-field act the Chemical Brothers score three accolades in one go with *Star Guitar* (Virgin). Debuting at number 27, the act has the highest top 40 debut this week, the biggest gains at dance retail and the biggest retail gains overall. Next week, '80s icon Kim Wilde could be an unlikely contender for the Dance Traxx chart with *Loved* (EMI).

## THIS WEEK'S MOVERS

- 1 Star Guitar The Chemical Brothers (Freestyle Dust/Virgin)
- 2 Take Me Away (Into The Night) 4 Strings (Liquid Records/Spinnin')
- 3 Be Free Live Element (Strictly Rhythm)
- 4 Into The Sun Weekend Players (Multiply/Telstar)
- 5 Hey Stretch & Vern (VC: Recordings/Virgin)
- 6 No More Tears Modjo (Sound Of Barclay/Universal)
- 7 To Get Down (Rock Thing) Timo Maas (Perfecto/Mushroom)
- 8 Punk Ferry Corsten (Tsunami/Purple Eye Entertainment)
- 9 Godd Marco V (Free For All/ID&T)
- 10 What Ya Got 4 Me Signum (Jinx/BPM Dance)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 7 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	17	<b>RAPTURE (TASTES SO SWEET)</b> iIO	*** NO.1 (10th week) *** CP(81%): H1.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.Fi2.D2.D4. / S(19%): H.B.F.Cz.Pol.Ir. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
2	2	15	<b>RESURRECTION</b> PPK	CP(63%): Uk.D1.H1.S.Fi1.B.Pol.Hun.D2. / S(37%): Uk.D.H.B.Ir. - 140	Perfecto (Mushroom)/PIAS	2 Russia
3	4	15	☆ <b>HOLD YOU</b> ATB	CP(87%): Dk.N.Fi1.I.Au.Cz.E.Hun.Fi2.D2.D3.D4. / S(13%): Cz.Pol.I. - 136	Kontor/edel	3 D
4	5	20	<b>CAN'T GET YOU OUT OF MY HEAD</b> Kylie Minogue	CP(80%): S.Dk.N.Fi1.I.F.Cz.E.Fi2.D2.D4. / S(20%): F.Cz.Pol. - 125	Parlophone (EMI)	1 A
5	7	26	☆ <b>SOMETHING</b> Lasgo	CP(98%): Uk.Dk.N.Fi1.Au.Cz.E.Hun.Fi2.D2.D3.D4. / S(2%): Cz. - 140	A&S Records/Antler-Subway/EMI & Big*Star (Iceberg)	5 B
6	3	10	<b>TARANTULA</b> Faitless	CP(91%): Uk.H1.S.N.Fi1.Au.B.Cz.Pol.Hun.D2.D3.D4.H2. / S(9%): H.Cz. - 136	Cheeky/Arista (BMG)	3 U.K.
7	32	3	☆ <b>TAKE ME AWAY (INTO THE NIGHT)</b> 4 Strings	CP(74%): D1.H1.B.Hun.D2.D4.H2. / S(26%): D.H.B. - 138	Liquid (Spinnin')/Zeitgeist (Polydor-Universal)	7 H
8	13	6	☆ <b>POINT OF VIEW</b> DB Boulevard	CP(82%): Uk.I.E. / S(18%): B.I.	Airplane!/Illustrious (Sony)	8 Italy
9	9	12	<b>WHO DO YOU LOVE ME NOW (STRINGER)</b> RIVA feat. Dannii Minogue	CP(66%): D1.H1.S.Dk.N.Fi1.B.Hun.D2. / S(34%): Uk.H.B.Ir. - 135	Alien (United)/Double F Double R (London-Warner)	7 H
10	6	10	<b>CATCH</b> Kosheen	CP(79%): Uk.D1.S.Dk.N.Fi1.Pol.Hun.D2. / S(21%): Uk.D.Ir. - 134 (48%)	Moksha Recordings/Arista (BMG)	6 U.K.
11	15	6	☆ <b>BACK TO EARTH/HARDCORE</b> Cosmic Gate	CP(70%): D1.H1.Au.Hun.D2.D3.D4. / S(30%): D.H.F. - 138	EMI	11 D
12	10	8	<b>IT'S YOURS</b> Jon Cutler & E-Man	CP(66%): Uk.D1.B.Pol.Hun.Por.D2.H2. / S(34%): Uk.D.H.F. - 124	Chez/MAW/Brickhouse/Peppermint Jam/Zeitgeist (Polydor-Universal)	10 USA
13	14	8	☆ <b>TRIPPIN' (IT'S LOVE)</b> Goldtrix pres. Andrea Brown	CP(50%): Uk.H1.B.H2. / S(50%): Uk.H.B.Ir. - 130	Evolve/Serious/AM:PM (Universal)	13 USA
14	12	19	<b>LA LA LAND</b> Green Velvet	CP(67%): D1.F.Hun.Por.D2.D4. / S(33%): D.F. - 137	Relief (Cajual)/Time & Superstar/Universal & Music Man (N.E.W.S.)	9 USA
15	29	7	☆ <b>BE FREE</b> Live Element	CP(63%): Uk.D1.I.D2.H2. / S(37%): Uk.H.B. - 124	Strictly Rhythm	15 USA
16	11	13	<b>YOU CAN'T CHANGE ME</b> Roger Sanchez fe. van Helden/Davenport	CP(87%): Uk.S.Dk.N.Fi1.I.Au.F.Hun.Fi2.D2.H2. / S(13%): F.Pol. - 132	R-Senal (Strictly Rhythm)/Defected & SINE Dance (Sony)	3 USA
17	19	10	☆ <b>RAMP! (THE LOGICAL SONG)</b> Scooter	CP(77%): S.Dk.N.Fi1.Au.Cz.Fi2.D2.D3.D4. / S(23%): F.Cz.Pol. - 145	Kontor/edel	17 D
18	21	5	☆ <b>DESIRE</b> Blank & Jones	CP(81%): D1.H1.B.Hun.D2.D3.D4. / S(19%): D. - 140	Gang Go (edel)	18 D
19	20	6	☆ <b>CHILDREN</b> 4Clubbers	CP(60%): D1.I.Au.Hun.D2.D3.D4. / S(40%): D.H.B.Pol. - 140	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)	19 D
20	16	9	☆ <b>THRILL ME</b> Junior Jack	CP(78%): Uk.D1.Hun.D2.D4.H2. / S(22%): D.H.Pol. - 126	P.I.A.S.	16 B
21	8	16	<b>CLUB BIZARRE</b> Brooklyn Bounce	CP(79%): H1.I.Au.Cz.D2.D4. / S(21%): B.F.Cz.Pol. - 140	Dance Division (Epic-Sony)	5 D
22	53	2	☆ <b>TO GET DOWN (ROCK THING)</b> Timo Maas	CP(89%): Uk.D1.E.Hun.D2.D4. / S(11%): D. - 113	Perfecto (Mushroom)/PIAS	22 D
23	48	2	☆ <b>GODD</b> Marco V	CP(66%): H1.B.Hun.H2. / S(34%): H.B. - 140	Free For All (ID&T)	23 H
24	30	11	☆ <b>WILL I?</b> Ian van Dahl	CP(73%): Uk.D1.S.Dk.N.Fi1.Hun.Fi2.D2. / S(27%): Uk.Ir. - 140	Free-style (A&S Records)/NuLife/Arista (BMG)	19 B
25	22	14	<b>INFECTED</b> Barthezz	CP(84%): N.I.Au.Fi2.D2.D3.D4. / S(16%): F. - 135	Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal	5 H
26	25	8	<b>SUPA DUPA FLY</b> 666	CP(84%): N.I.Au.Fi2.D2.D3.D4. / S(16%): F. - 135	House Nation (Dance Street) & Remixed Records & Panic (Airplay)	25 D
27	NEW	1	★ <b>STAR GUITAR</b> The Chemical Brothers	CP(36%): S.Dk.Hun.H2. / S(64%): Uk.B.Ir. - 127	Freestyle Dust/Virgin	27 U.K.
28	18	8	<b>PAID MY DUES</b> Anastacia	CP(96%): S.Dk.N.Fi1.I.Fi2.D2. / S(4%): Pol. - 96	Daylight/Epic (Sony)	18 USA
29	24	12	<b>YOU GIVE ME SOMETHING</b> Jamiroquai	CP(85%): D1.N.I.F.Hun.D2.H2. / S(15%): D.F. - 126	Soho Square (Sony)	12 U.K.
30	17	8	☆ <b>SIMULATED</b> Marco V	CP(73%): D1.H1.B.D2.H2. / S(27%): H.B. - 126	Free For All (ID&T)	13 H
31	27	21	<b>RIGHT ON !</b> Silicone Soul	CP(81%): I.Au.E.Hun.D2.D3.D4. / S(19%): F.Pol. - 142	Soma Quality Recordings/VC: Recordings (Virgin)	8 U.K.
32	43	12	☆ <b>I'M REAL</b> Jennifer Lopez feat. Ja Rule	CP(79%): S.Dk.Fi1.Fi2.D2. / S(21%): F.Pol. - 83	Epic (Sony)	32 Puer.
33	26	9	<b>IN AFRICA</b> Derb	CP(68%): D1.B.Hun.D2.D3.D4. / S(32%): D.B. - 140	Tracid Traxxx/Unsubmissive (edel)	13 D
34	31	7	<b>SEXUAL GUARANTEE</b> Alcazar	CP(74%): S.I.Au.Hun.Fi2.D2.D4. / S(26%): Pol.I. - 125	Ariola (BMG)	31 S
35	57	5	☆ <b>ADDICTED TO BASS</b> Puretone	CP(43%): Uk.Dk.N.I. / S(57%): Uk.B.Ir. - 128	Festival/Sony/Gusto (Gut)	35 A
36	42	8	☆ <b>HARDCORE VIBES</b> Ravers On Dope	CP(87%): D1.S.I.Hun.D2.D3.D4. / S(13%): D. - 142	EMI	26 D
37	61	6	☆ <b>IT'S GONNA BE... (A LOVELY DAY)</b> Brancaccio & Aisher	CP(77%): D1.D2.D3.D4. / S(23%): D. - 140	Bedrock/Credence (Parlophone-EMI) & Combined Forces	37 U.K.
38	63	2	☆ <b>HARD TO SAY I'M SORRY</b> Aquagen	CP(90%): Uk.E.D2. / S(10%): H. - 124	Dos Or Die/Jive (Zomba)	38 D
39	35	9	<b>HEY LITTLE GIRL</b> Mathias Schaffhäuser feat. Rob Taylor	CP(90%): Uk.E.D2. / S(10%): H. - 124	Ware/Superstar/Universal	35 D
40	38	9	<b>FOREVER YOUNG 2001</b> Interactive	CP: Au.B.D2.D3.D4. - 140	Blow Up/Dos Or Die/Jive (Zomba)	29 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay or Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (e-DJ/CP), German-DJ-Playlist (e-DJ/CP); DJ Top 40 (e-DJ/CP); DMC (e-DJ/CP); DJ Top 30 Sales (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Musicbox System (CP), MANI DANCE (S) - © ETUDES & PERFORMANCES; B-Holland: IDP Dance Board 50 (CP), Slechting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / F1=Finland: Deejay Promotional Swedish, Norwegian, Finnish Dance Chart (all CP); F2=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Disci a.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); P-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cze-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: XiuJouy Club Chart (CP).

**Subscribe** to the full TOP 100 Dance Traxx chart and get it directly from m.i.s. some 10 days prior to publication in M&M. Visit [www.mis-charts.de/subscription/subscription.html](http://www.mis-charts.de/subscription/subscription.html) or call Harald Roth on +49 9131 8175-00 for more details. Soon: pan-EUROPEAN BLACK DANCEFLOOR chart and the HITcheck service -email: [info@mis-charts.de](mailto:info@mis-charts.de)

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Timo Maas**  
*To Get Down*  
 (Perfecto/Mushroom)

"The guru of European dance. He's smart and brilliant at the console and spectacular in the mix."

Angelo De Robertis  
 head of music  
 Radio 105/Italy



Photo By: Rainer Kruehner

### GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Sasha/Turn It Into Something Special  
 Shakira/Whenever Wherever

### UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Jamiroquai/You Give Me Something  
 Lighthouse Family/Run

### NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Sophie Ellis-Bextor/Murder On The Dancefloor  
 No Doubt feat. Bounty Killer/Hey Baby  
 Gonzales/Take Me To Broadway  
 Nitin Sawhney/Cold & Intimate  
 Weeping Willows/Touch Me  
 Kylie Minogue/In Your Eyes  
 Outkast/The Whole World  
 Bigbang/One Of A Kind  
 El Corazon/Karma

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Round Sound pres. Onyx Stone & MC Malibu-Whadda We Like  
 Smoke2seven-Been There Done That  
 Gorillaz-Tomorrow Comes Today  
 City High feat. Eve-Caramel  
 Dandy Warhols-Get Off  
 Télépop Music-Breathe  
 Enrique Iglesias-Hero  
 Lasgo-Something  
 S Club 7-You

### IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.2fm.ie](http://www.2fm.ie)

Dr. Dre feat. Knoc-turn'al & Mahogany/Bad Intentions  
 The Cranberries/Time Is Ticking Out  
 Alanis Morissette/Hands Clean  
 Mercury Rev/The Dark Is Rising  
 R. Kelly/The World's Greatest  
 Puretone/Addicted To Bass  
 Jam & Spoon/Be.Angeled  
 Bellefire/All I Want Is You  
 Brandy/What About Us?  
 Télépop Music/Breathe  
 Plank 15/Strings Of Life  
 Lighthouse Family/Run  
 S Club 7/You

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Sophie Ellis-Bextor/Murder On The Dancefloor  
 Beverly Knight/Shoulda Woulda Coulda  
 Black Rebel Motorcycle Club/Love Burns  
 David & The Citizens/Pink Evening  
 Kathryn Williams/Jasmine Hoop  
 HIM/Heartache Every Moment  
 Etienne De Crecy/Tempovision  
 Michelle Branch/Everywhere  
 City High feat. Eve/Caramel  
 Puretone/Addicted To Bass  
 Silicone Soul/Right On  
 Bear Quartet/Number  
 Zoë/Hollywood-Do  
 Orinoco/Island

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

J-Reverse/Lisa Millet/Natural High  
 Cher/A Song For The Lonely  
 Edge Of Universe/Life Force  
 Space Lovers/Space Lovers  
 Timo Maas/To Get Down  
 Traffika/Fuori Dal Coro  
 Kim English/Everyday  
 Plummet/Damaged  
 Blu Cantrell/Swingin'  
 PPK/Resurrection

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Chemical Brothers/Star Guitar  
 Bomfunk MC's/Live Your Life  
 Weeping Willows/Touch Me  
 Motorhomes/The Man  
 I'Dees/Automatic  
 Clumsy/Love Tool  
 Suede/Simon  
 Glitz/Game

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Britney Spears/I'm Not A Girl, Not Yet A Woman  
 Shaggy feat. Prince Mydas/Hope  
 Blue/If You Come Back

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Skik & Henk Westbroek/Ik Heb Geen Zin Om Op Te Staan  
 Goldtrix pres. Andrea Brown/It's Love (Trippin')  
 Michelle Branch/Everywhere  
 Kylie Minogue/In Your Eyes

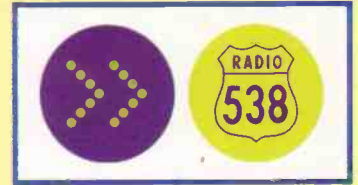
**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Sophie Ellis-Bextor/Murder On The Dancefloor  
 Michelle Branch/Everywhere  
 Enrique Iglesias/Escape  
 Bosson/We Live

**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

No Doubt feat. Bounty Killer/Hey Baby  
 Usher/U Got It Bad

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

The Alice Band/Now That You Love Me  
 Lighthouse Family/Run  
 The Notwist/Pilot  
 Bro'Sis/Do You

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Benabar/Y'A Une Fille Qu'Habite Chez Moi  
 Sonia & Ange/Sans Avoir Peur  
 Hélène Segara/Donner Tout  
 Titiyo/1989

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Complices/Cuando Creo En Ti  
 Rosario/Al Son Del Tambor  
 Diana Krall/S'Wonderful  
 Lighthouse Family/Run  
 Kelvis/Si Tu No Quires  
 Dorian Grey/Es Mi Ex  
 Jewel/Standing Still  
 Cabas/Mi Bombon

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Goldtrix pres. Andrea Brown/It's Love (Trippin')  
 Mary J. Blige feat. Common/Dance For Me  
 No Doubt feat. Bounty Killer/Hey Baby  
 Within Temptation/Ice Queen  
 R. Kelly/The World's Greatest  
 Kylie Minogue/In Your Eyes  
 Westlife/World Of Our Own  
 Jewel/Standing Still  
 Sita/Happy

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMAN  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubu.be>

Lemon/Summer Ghosts (Will I See You?)  
 Princess Superstar/Bad Babysitter  
 Travis/Flowers In The Window  
 Sneaker Pimps/Sick  
 Das Pop/True

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

La Caja De Pandora/Una De Cal Y Una De Arena  
 Loquillo Y Los Trogloditas/El Manager  
 Complices/Cuando Creo En Ti  
 Jose El Frances/El Corazon  
 R.E.M./All The Right Friends  
 El Tiempo/Medianoche  
 Rachel Fenton/Life Is All  
 Usher/U Remind Me  
 Jewel/Standing Still

**UK:  
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Natalie Imbruglia/Wrong Impression  
 Spiritualized/Do It All Over Again  
 R.E.M./All The Right Friends  
 Dandy Warhols/Get Off  
 Pete Yorn/For Nancy

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR/DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: ESPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Mark Picchiotti presents Basstoy/  
 Runnin'  
 Ligabue/Questa E' La Mia Vita  
 4 Clubbers/Children



City High feat. Eve-Caramel  
Saybia-The Second You Sleep

**ANR HIT FM/Aalborg G**  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Darren Hayes-Insatiable  
Enrique Iglesias-Escape  
Ms. Mukupa-Stop Stop  
Saybia-The Second You Sleep

**RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Elton John-This Train Don't Stop There Anymore

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Darren Hayes-Insatiable  
Playlist Additions:  
Blue-If You Come Back  
Cher-A Song For The Lonely

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Atomic Kitten-You Are  
Brandy-What About Us?

**RADIO VIBORG/Viborg G**  
CHR  
Henrik Sand-Music/Program Director  
Playlist Additions:  
A1-Caught In The Middle  
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)  
Natalie Imbruglia-Wrong Impression

**RADIO SILKEBORG/Silkeborg S**  
CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Cher-A Song For The Lonely  
Nelly Furtado...On The Radio  
Playlist Additions:  
Christina Milian-AM To PM  
Darren Hayes-Insatiable  
No Doubt feat. Bounty Killer-Hey Baby

**NORWAY**

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Alicia Keys-A Woman's Worth  
Five For Fighting-Superman (It's Not Easy)  
Koziers Orchestra-Resistansen  
Kylie Minogue-In Your Eyes  
Maria Mena-My Lullaby  
Morten Abel-You Are The One  
Zuma-Joy In The City

**RUSSIA**

**RADIO EUROPA PLUS NETWORK/Moscow P**  
CHR  
Vitaliy Starikh - Music Director  
Power Rotation:  
Enrique Iglesias-Hero  
Playlist Additions:  
Emma Bunton-We're Not Gonna Sleep Tonight

**RADIO MAXIMUM-Perm G**  
CHR  
Allyona Tatarenko - Prog. Director  
Power Rotation:  
Alanis Morissette-Hands Clean  
Moralnyi Kodeksy-Perviy Sneg  
Power Rotation Add:  
Akvarium-Brod  
Titiyo-1989  
Playlist Additions:  
7B-Posledniy Gerol  
Fool's Garden-Dreaming

**UKRAINE**

**RADIO LUX/Lviv G**  
AC/HOT AC  
Volodymyr Myhalyk - Music Director  
Playlist Additions:  
Asia Akhat-A Counter Twister  
Bilous Lilia-Nomaliyu  
D.J.-Kiss On My List  
Enrique Iglesias-Escape  
Pink-Get The Party Started

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niezwiecki - Music Director  
Power Rotation Add:  
Negatyw-Amsterdam  
Playlist Additions:  
Alizee-L'Alizé  
HIM-Heartache Every Moment  
Mick Jagger-Visions Of Paradise  
Piotr Bukartyk & Sekcja-Maigocha

**RADIO ZET/Warsaw P**  
CHR  
Wojtek Jagielski - Head Of Music  
Playlist Additions:  
2 Su-Jedna Dzika Noc  
Ilo-Rapture

**RMF-FM/Krakow P**  
CHR  
Jan Kulig/Adam Czerwinski - Music Programmers  
Playlist Additions:  
Enrique Iglesias-Escape  
Mick Jagger-Visions Of Paradise

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz - DJ/Producer  
Playlist Additions:  
Andra Bocelli feat. Helena-L'Abitudine  
Bajm-Lublin - Grodzka 36a

Brainstorm-Waterfall  
Cher-A Song For The Lonely  
HIM-Heartache Every Moment  
Inessa & Dante Thomas-Gully  
Leszek Cicho Ski/Stan Skibby-Foxy Lady  
Standfast-No Longer  
Titiyo-1989  
Zbigniew Wodecki-Jeden Krotki Dzie

**GREECE**

**KISS 909 FM/Athens G**  
CHR/DANCE  
John Moutsopoulos - Programme Director  
Power Rotation:  
Darren Hayes-Insatiable  
Playlist Additions:  
Cher-A Song For The Lonely  
DJ Aligator Project-The Whistle Song  
Waterman & Chris Rea-Your Love Is Setting Me Free

**TURKEY**

**RADIO MYDONOSE NETWORK/Ankara G**  
CHR  
Erhan Konuk - Head Of Programming  
Playlist Additions:  
Aaliyah-More Than A Woman  
Beverly Knight-Get Up!  
Kosheen-Face In A Crowd  
Kylie Minogue-In Your Eyes  
Melanie Thomon-Wonderful Dream  
Röyksopp-Poor Leno

**CZECH REPUBLIC**

**EVROPA 2/Prague G**  
AC  
Radek Sedlacek - Head Of Music  
Playlist Additions:  
Alanis Morissette-Hands Clean  
Anna K.-Zaviram Oci  
Brainstorm-Maybe  
Britney Spears-Overprotected  
Cher-A Song For The Lonely  
Dido-All You Want  
Mig 21-Stepic Picka  
Rick Astley-Keep It Turned On  
Victoria Beckham-A Mind Of It's Own  
Wheatus-Leray

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Atomic Kitten-You Are  
Natalie Imbruglia-Wrong Impression

**HUNGARY**

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Britney Spears-Overprotected  
Hooligans-A V'r Nem V lik Vizz'  
Lighthouse Family-(I Wish I Knew How...)Free

**BRIDGE FM/Budapest G**  
AC  
Gyula Nováki - Music Director  
Playlist Additions:  
Carole King-I Wasn't Gonna Fall In Love  
Garbage-Cherry Lips  
Kaci-Intervention Divine  
Natalie Imbruglia-Wrong Impression  
Spek-i'm A Hippie  
The Temptations-A Love I Can See

**IRELAND**

**103FM/Cork S**  
AC  
Michael Brett - Station Manager  
Playlist Additions:  
Six-There's A Whole Lot Of Loving Going On

**ESTONIA**

**RAADIO 2/Tallinn G**  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
A1-Caught In The Middle  
Cher-A Song For The Lonely  
Creed-My Sacrifice  
Mis-Teeq-One Night Stand

**RADIO SKY+/Tallinn G**  
CHR  
Kristjan Hirvo - Head Of Music  
Playlist Additions:  
A' Teens-Heartbreak Lullaby  
Alicia Keys-A Woman's Worth  
Dido-All You Want  
DJ Sammy & Yanou-Heaven  
OPM-El Capitan  
Smilers-Ma Palun Andeks Su Kaest

**CROATIA**

**RADIO DALMACIJA/Split S**  
CHR  
Ivica Goic - Head Of Music  
Power Rotation:  
Anastacia-One Day In Your Life  
Eddie Vedder-You've Got To Hide Your Love Again  
Mary J. Blige feat. Common-Dance For Me  
Riva/Dannii Minogue-Who Do You Love Now (Stronger)  
Shakira-Whenever Wherever  
Playlist Additions:  
Alanis Morissette-Hands Clean  
Chemical Brothers-Star Guitar  
Enya-May It Be

**MUSIC TELEVISION**

**MCM/Paris P**  
Joy Coupé - Head Of Music  
Power Plays:  
Linkin Park-In The End  
Pink-Get The Party Started

**MCM 2/Paris P**  
Nicole Mignien - Head Of Music  
Power Plays:  
Various Artists-Georgian Legend Samala

**MTV/UK Feed P**  
Patrick Johnston - Head Of Music  
New Videos:  
Brandy-What About Us?  
Cornelius-Drop (Limited Edition)  
Elbow-Asleep In The Back  
Jakarta-Ever So Lonely  
Jamiroquai-Love Foolosophy  
Lucas & Blue-My Feet Work  
Nickelback-How You Remind Me

**MTV FRANCE/Paris P**  
New Videos:  
Andreas Johnson-Shine  
Gabrielle-Don't Need The Sun To Shine (...Smile)  
Power Plays:  
Depeche Mode-Free/love

**MTV ITALY/Southern Feed P**  
Clive Eyan - Head Of Music  
New Videos:  
DB Boulevard-Point Of View  
Jay Chou-Nun-Chuck  
Michelle Branch-Everywhere  
The Calling-Wherever You Will Go  
The Corrs-All The Love In The World

**MTV/Central Feed P**  
Marcus Adam - Head Of Music  
New Videos:  
Bad Religion-Sorrow  
Power Plays:  
Kylie Minogue-In Your Eyes

**MTV/European Feed P**  
Hans Hagman - Head Of Music  
New Videos:  
Alien Ant Farm-Movies  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
Röyksopp-Poor Leno  
Shakira-Whenever Wherever  
Power Plays:  
Incubus-Nice To Know You

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
New Videos:  
Ian Van Dahl-Will I  
Jamiroquai-You Give Me Something  
Jewel-Standing Still  
Shaggy feat. Prince Mydas-Hope  
Sum 41-in Too Deep  
Timo Maas-To Get Down  
Train-She's On Fire  
Power Plays:  
Shakira-Whenever Wherever

**VIVA TV/Cologne P**  
Tina Busch - Prog Dir  
New Videos:  
Ben feat. Gim-Engel

**102.5 HIT CHANNEL/Milan G**  
Grant Benson - Head Of Music  
New Videos:  
Erann DD-Still Believin'  
Jive Jones-Me Myself & I  
Nelly Furtado...On The Radio  
OPM-El Capitan

**E-MUSIC TELEVISION - SPAIN/Madrid G**  
Liz Laskowski - Dir. of Programming  
New Videos:  
Aaliyah-More Than A Woman  
Alizee-Moi...Lolita  
Chemical Brothers-Star Guitar  
Collective Soul ft Elton John-Perfect Day  
Deborah Morgan-I Remember  
DJ Sammy & Yanou-Heaven  
Enigma-Turn Around  
Garbage-Cherry Lips  
Lenny Kravitz-Stillness Of Heart  
Mojinos Escozos-No Tienes Huevos  
Powerman 5000-Relax  
Staind feat. Fred Durst-Outside

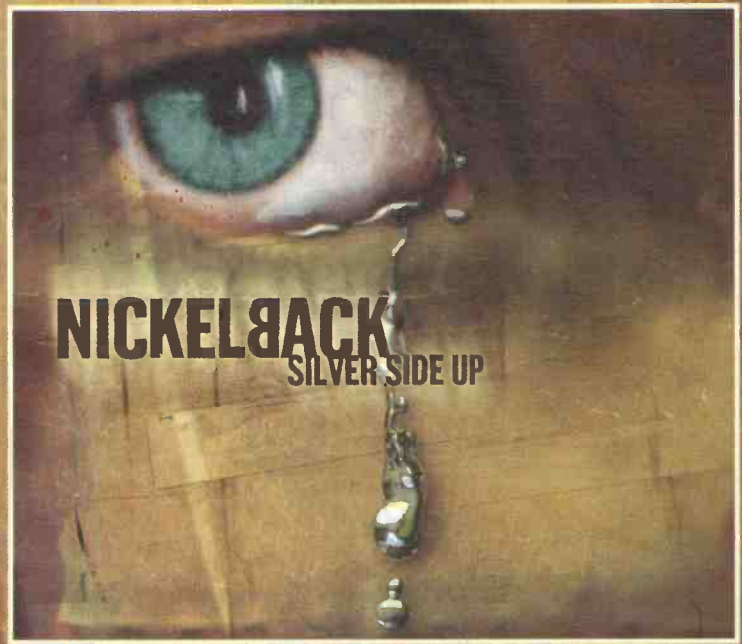
**MTV POLSKA/ G**  
Jarek Burdek - Music & Programming Dir.  
New Videos:  
Brandy-What About Us?  
C.J. Stone-Into The Sea  
Edyta Gorniak-Jak Najdalej  
Incubus-Nice To Know You  
Nelly Furtado...On The Radio  
Nickelback-How You Remind Me  
Staind-For You  
White Stripes-Fell In Love With A Girl  
Power Plays:  
The Offspring-Defy You

**MTV SPAIN/ G**  
New Videos:  
Depeche Mode-Goodnight Lovers  
Timo Maas-To Get Down  
White Stripes-Fell In Love With A Girl

**MTV2 - The Pop Channel/ G**  
Marcus Adam - Head Of Music  
New Videos:  
No Doubt feat. Bounty Killer-Hey Baby  
Power Plays:  
Shakira-Whenever Wherever

**MTVnl/Bussum G**  
Paulina Stalenburg - Music Director  
New Videos:  
Daniel Bedingfield-Gotta Get Thru This  
Puddle Of Mudd-Control  
Silicone Soul-Right On  
Power Plays:  
Ian Brown-F.E.A.R

**THE MUSIC FACTORY/Flanders/Mechelen G**  
Len Doens - Prog Dir/Luc Vanlaer - Music Director  
New Videos:  
Princess Superstar-Bad Babysitter  
Power Plays:  
Sarah feat. Vann-Breathing Room  
Shakira-Whenever Wherever



**TOP 5 ALBUM**

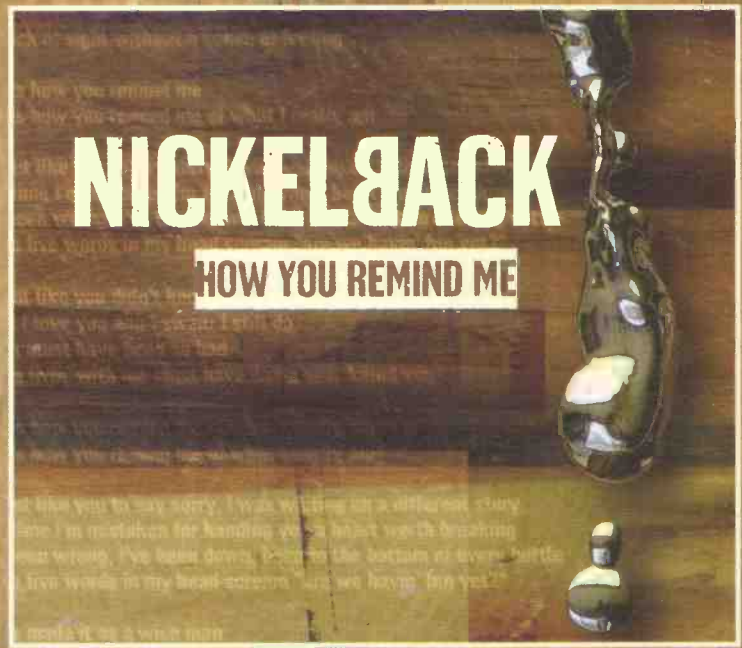
AUSTRALIA **DOUBLE PLATINUM** • CANADA **DOUBLE PLATINUM**  
AUSTRIA • DENMARK • SWEDEN • USA **TRIPLE PLATINUM**  
NEW ZEALAND **#1**

**TOP 10 ALBUM**

GERMANY **GOLD** • SWITZERLAND **GOLD** • BELGIUM

**TOP 20 ALBUM**

FINLAND • NORWAY



**NO 1 SINGLE**

USA • DENMARK

**TOP 10 SINGLE**

GERMANY • HOLLAND • AUSTRIA • BELGIUM • AUSTRALIA  
NEW ZEALAND • SWEDEN • DENMARK



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# ON THE AIR

M&M's weekly airplay analysis column

As expected, the three-parts-British and one-part Norwegian boyband A1 come into the European Radio Top 50 this week. New at 45, *Caught In The Middle* (Columbia) marks a change in style for the group. "It's a great pop tune," ethuses music and programme director Henrik Sand at CHR/AC station Radio Viborg in Denmark. "We have played some tracks from their last album, *Like A Rose and Be The First To Believe*, but this reminds me more of *Torn*. Natalie Imbruglia definitely springs to mind when you hear it." Sand believes that the track is more radio-friendly than A1's past pop offerings. "It is very suitable for CHR and Hot AC stations. When they get too sweet, A1 can be difficult to playlist. This track has a 'real' guitar, which makes it more exciting."

Kylie Minogue (pictured) keeps scooping up the awards across Europe for her smash hit *Can't Get You Out Of My Head* (Parlophone), which is still in the top 10 after 24 weeks on the chart. Sand currently has the track on Radio Viborg's D-list, which means 10-12 spins a week. Minogue's new cut, *In Your Eyes*, goes straight onto Viborg's A-list, and leaps up to number six on the Radio Top 50, from 12 last week, and also tops the Most Added listing.

Another favourite at Viborg, Westlife's *World Of Our Own* (RCA), shoots up to 16 from 24 in its third week on the chart. "I like this one a lot, it's a good pop song," says Sand. "Westlife are a very well established act here."

On the local repertoire front, Danish rap queen Ms Mukupa is back with new track *Stop Stop* (Sony Music). "It's a bit less rap, it's smoother, a great number," says Sand. Meanwhile, he is also playing Shakira's (pictured) *Whenever Wherever* (Epic), which climbs up to three this week. The song is at number 20 on the Danish singles chart, although in neighbouring Sweden the singer-songwriter who fuses Latin American influences has gone straight to number one.

But the really big star this week is Alanis Morissette, who has shot to number one on the European Radio Top 50 in just three weeks. *Hands Clean* (Maverick/Warner Bros.), which was at number three last week, is taken from the Canadian's forthcoming album *Under Rug Swept*, which gets a worldwide release on February 26. Judging by the reactions to the single, the new longplayer could very well add to Morissette's already impressive world sales figures of 45 million albums.

For next week, German heart throb Sasha is set to make it into the chart with *Turn It Into Something Special* (WEA), which is currently enjoying extensive airplay in Germany and its neighbouring countries.

Siri Stavenes Dove

week 07/02

© VNU Business Media

# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	3	ALANIS MORISSETTE/HANDS CLEAN (MAVERICK/WARNER BROS.)		56	7
2	1	15	Anastacia/Paid My Dues	(Epic)	58	0
3	6	3	Shakira/Whenever Wherever	(Epic)	48	10
4	2	11	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	51	1
5	4	9	Pink/Get The Party Started	(Arista)	52	5
6	12	4	Kylie Minogue/In Your Eyes	(Parlophone)	51	17
7	5	18	Enrique Iglesias/Hero	(Interscope)	46	2
8	8	5	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	46	8
9	25	3	Natalie Imbruglia/Wrong Impression	(RCA)	38	7
10	7	24	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	30	0
11	20	9	Nickelback/How You Remind Me	(Roadrunner)	34	1
12	16	4	Britney Spears/Overprotected	(Jive)	38	3
13	9	15	Iio/Rapture	(Data)	30	1
14	13	12	Michael Jackson/Cry	(Epic)	26	1
15	14	7	Lenny Kravitz/Stillness Of Heart	(Virgin)	31	1
16	24	3	Westlife/World Of Our Own	(RCA)	30	3
17	28	8	Kate Winslet/What If	(Liberty/EMI)	30	1
18	10	17	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	32	0
19	19	4	Nelly Furtado/...On The Radio	(Dreamworks)	38	5
20	18	9	Christina Milian/AM To PM	(Def Soul)	33	2
21	11	15	U2/Walk On	(Island)	31	0
22	31	7	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	34	5
23	26	12	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	30	2
24	32	3	Mary J. Blige feat. Common/Dance For Me	(MCA)	29	4
25	17	17	Lighthouse Family/Free	(Wild Card/Polydor)	25	1
26	35	23	Alicia Keys/Fallin'	(J)	26	0
27	29	4	Alcazar/Sexual Guarantee	(Ariola)	27	4
28	22	9	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	25	1
29	34	9	Blue/If You Come Back	(Innocent/Virgin)	28	3
30	15	17	Destiny's Child/Emotion	(Columbia)	29	0
31	>	NE	R. Kelly/The World's Greatest	(Interscope/Jive)	22	8
32	37	4 bb	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	21	3
33	46	2	Brandy/What About Us?	(Atlantic)	22	6
34	38	3	Daniel Bedingfield/Gotta Get Thru This	(Relentless)	22	2
35	39	12	Alizée/Moi...Lolita	(Polydor)	21	2
36	23	17	Cher/The Music's No Good Without You	(WEA)	24	0
37	>	NE	Jewel/Standing Still	(Atlantic)	16	9
38	27	19	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	18	0
39	>	NE	Goldtrix pres. Andrea Brown/It's Love(Trippin')	(AM:PM/Serious/Evolve)	21	3
40	40	9	Atomic Kitten/You Are	(Innocent/Virgin)	21	3
41	30	7	Garbage/Cherry Lips	(Mushroom)	22	1
42	36	12	Gabrielle/Don't Need The Sun To Shine(...Smile)	(Go!Beat/Polydor)	19	0
43	>	NE	Mick Jagger/Visions Of Paradise	(Virgin)	15	4
44	21	13	Geri Halliwell/Calling	(EMI)	19	0
45	>	NE	A1/Caught In The Middle	(Columbia)	26	2
46	48	3	Aaliyah/More Than A Woman	(Blackground/Virgin)	23	3
47	45	7	Bro'Sis/I Believe	(Polydor)	19	0
48	42	12	Jamiroquai/You Give Me Something	(Sony S2)	22	1
49	>	NE	Puretone/Addicted To Bass	(Gusto/Gut)	15	4
50	>	NE	Alicia Keys/A Woman's Worth	(J)	20	4

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

# BBC booms as speech radio scores in RAJAR

by Jon Heasman

LONDON — UK public broadcaster the BBC is the latest beneficiary of the "September 11 effect," which has seen ratings for news/talk and full-service stations rise right across Europe.

In official RAJAR audience figures covering September-December 2001, the BBC increased its share of listening from 51.6% to 53.4% quarter-on-quarter, while in the same period the more music-driven commercial sector slumped from 46.5% to 44.6%.

The BBC's two national news and current affairs outlets, Radio 4 and Radio 5 Live, both recorded substantial gains, particularly Radio 4, whose flagship breakfast programme Today performed particularly well.

However, it was not just the BBC's speech stations which gained during the quarter—AC/MOR network Radio 2 clocked in with another all-time

audience high, increasing its share from 14.7% to 15.2%. Radio 2 has now gained some 1.7 million new listeners in the past year alone.

The only disappointment for the public broadcaster was the continuation of Radio 1's recent gradual slide; the CHR station's share fell from 9.4% to 9.1% quarter-on-quarter, fuelling further speculation about the network's current presenter line-up.

The figures were a disaster, however, for Virgin Radio (down from 1.7% to 1.1%) under the regime of new programme director Paul Jackson. Breakfast show presenter Steve Penk departed the national rock station last week after he was taken off breakfast by Jackson and offered the drivetime slot instead, which Penk refused to accept, according to sources. The former Capital FM jock had been hosting the breakfast show since the summer, following the high-profile departure of

his predecessor Chris Evans. Virgin has swiftly replaced Penk with former 100.7 Heart FM/Birmingham presenter Daryl Denham.

Reflecting the decline in local commercial radio listening, the "big three" commercial groups all lost audience share—GWR's local outlets were down quarter-on-quarter from 18% to 17.3%; the Capital Radio group fell from 13.5% to 12.7%; and Emap Radio

slipped from 15.6% to 15.2%.

In the London market, CHR Capital FM's share of listening remained stable at 10.9% and rhythmic AC Heart 106.2 had another good RAJAR, up from 5.8% to 6.2%. But reflecting the gravitation towards speech radio, Capital Gold, Virgin 105.8 FM (rock), Xfm (alternative rock), Magic 105.4 (soft AC) and Kiss 100 (dance) all lost audience share.

## UK Radio Listening (% share of listening)

Station (format)	Q4 '00	Q3 '01	Q4 '01
Local/regional commercial (various)	37.9	38.3	36.8
BBC Radio 2 (AC/MOR)	13.6	14.7	15.2
BBC Radio 4 (speech)	10.8	10.7	12.0
BBC local/regional (full-service)	12.0	11.3	11.3
BBC Radio 1 (CHR)	10.0	9.4	9.1
BBC Radio 5 Live (news/talk)	4.1	4.2	4.6
Classic FM (classical)	4.7	4.3	4.5
Talk Sport (sport)	1.3	1.6	1.6
Virgin Radio 1215 (rock)	1.4	1.7	1.1
BBC Radio 3 (classical)	1.2	1.2	1.1
Atlantic 252 (CHR/dance)	0.6	0.6	0.6

Source: RAJAR/Ipsos-RSL

## French market

continued from page 3

from 35% in 2000 to 36% in 2001.

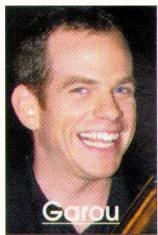
Despite a lack of strong international releases, Sony Music managed to remain a strong second (at 22.7%, compared to last year's 24.35%). EMI-Virgin (taken as a single entity) comes third at 21.5%, up from last year's combined figure of 20.1%, while Warner Music takes 10.0% of the market (up from 9.5%), and BMG is down from 7.3% to 6.8%.

Chief economist at SNEP Antoine Cartier says that the bulk (83%) of the market increase year-on-year can be attributed to sales of domestic repertoire. Sales of French-language acts rose by 15%, accounting for 58% of overall music sales, one of the highest rates in Europe. International repertoire accounted for 35.7% of the market (down from 37.2%) and classical for 5.4% (down from 6.2%). "Sales of local repertoire have doubled in 10 years," notes Cartier.

The dominance of French repertoire is illustrated by the number of positions held by French-speaking acts in the year-end best selling albums chart, accounting for no less than nine out of the top 10 and 18 out of the top 20. The year's best-selling album was *Seul* by Quebec artist Garou (Columbia). Only BMG's Dido and Epic's Michael Jackson represented international repertoire in the top 20.

French executives now expect the trend to be confirmed in 2002, fuelled by some important releases by domestic acts. "I believe that the growth will continue," predicts Universal Music France chief executive Pascal Negre.

However, Patrick Zelnik, president of indie label Naïve, and of independent label's body UPFI, sounds a note of caution on the optimistic picture painted by 2001's figures. "It is a pleasant situation, but the reality is such that I'm not sure we can say that the overall market is in good health," he says.



Garou

## MTV Nordic refocuses

continued from page 3

days 21.00 to 21.30.

MTV Nordic is also stepping up its coverage of local events in Scandinavia, including music festivals and award shows. It recently visited Midem in Cannes to cover the Norwegian music initiatives there.

"It's all part of us becoming a completely Nordic channel," says Mats Jankell, MTV's head of programming and production, Nordic Region. "Norwegian music has experienced an enormous boost which we would like to take part in. Our aim is to be an even clearer source of inspiration for young people when it comes to music, entertainment and youth culture."

MTV Nordic talent and artist relations manager Anna Marselius admits that, in the past, the channel has been perceived as being too Swedish in its output. "Now we're also talking about the Norwegian, Finnish and Danish musical gems,

and, as a Nordic channel, we've been first to playlist artists like Sondre Lerche, Jupiter Day, Röyksopp, and the Crash," she says.

MTV Nordic currently has 25 employees (out of a total of 45) working in music scheduling and programming, some six months after MTV Europe's London-based head office gave MTV Nordic and other sister networks greater autonomy. Following that move, MTV Nordic launched a daily morning show, Morning Glory, and initiated a new playlist category, Fresh, which allocates 80 plays per week to one specific artist.

Terje Pedersen, head of A&R at Warner Music Norway, says MTV Nordic has improved since the restructuring. "Since then I feel the communication has been really good," he says.

Additional reporting by  
Siri Stavenes Dove

## George Michael

continued from page 3

UK head of international Greg Sambrook as "a very contemporary, upbeat dance track," was produced by Michael and the Moogy Men. It was due to be released earlier, but sources say the clearance of a couple of samples delayed the project.

The commercial release date for the single is set for March 18 throughout Europe, while a video in which Michael will appear will be available on February 21. At present, Michael is not expected to undertake media promotion.

The single will be handled by Polydor companies in Europe and, at this stage, there is no release date set for the US market, although Universal sources say that different options are being considered within the Universal Music family of labels.

Sambrook says "there is a very high level of excitement among Universal Music companies around the world about working with an artist of this talent. There is a genuine buzz and a fantastic reaction so far."

Sambrook says that different territories have tailored specific plans for the release of the single. In the Netherlands, the single will be delivered to the main radio stations by security guards, while in Spain Polydor will run ads in the Sunday papers to announce the radio release. Polydor France has organised a listening session for radio programmers on February 1. "Our strategy is to make the biggest splash possible and make it a big event," says Sambrook.

Paris-based NRJ Group head of international Hans Knobloch says his stations managed to get an exclusive 12-hour lead on the song in Sweden and in Berlin. "We were in negotiations with Universal to get an all-European deal," he reveals. Knobloch says the song, which he has only heard over the phone, "is a great single which marks the return of the George Michael we like—the one who delivers great pop hits. We are very glad to have it as an exclusive."

## Edel closures

continued from page 3

The two labels already share offices in the two countries, and at the beginning of the year Playground took on sales duties for Edel. Following the closure of the offices, all local Edel staffers—11 in Stockholm and five in Oslo—are being made redundant.

Those job losses include Edel Records Sweden managing director Michael Manasse and Edel Records Norway general manager Kristian Aartun. Manasse, who was managing director of EMI in Norway prior to joining Edel last summer, will remain with the company until early March to oversee the transition.


"What Edel and I initially wanted to accomplish is not possible to accomplish," Manasse admits. "We wanted Edel in Sweden and Norway to be less dependent on licensed acts. But this decision [to close] has slowly emerged as the plan proved to not be financially viable."

The executive, who has spent the majority of his professional life with EMI in Sweden and Norway, says that he will spend time with his family during the rest of the year before considering his next move.

In Norway, none of Edel's local signings, which include Reset and Peel, will switch to Playground, although the majority of Swedish acts, including Da Buzz and Emma, are expected to retain their contracts. Playground has a strong independent position in Scandinavia, successfully representing artists such as Nick Cave, Depeche Mode, Moby and De La Soul in the region.


Edel Records' Swedish operations have, according to sources, "never been profitable"—reportedly incurring double-digit losses last year—while the Norwegian affiliate has only made money on a "sporadic" basis. Edel Music Publishing Scandinavia, overseen by its Stockholm-based managing director Peo Nylén, is not likely to be affected by the changes.

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	ALCAZAR/SEXUAL GUARANTEE	(ARIOLA)	SWEDEN	26
2	2	31	Alizee/Moi...Lolita	(Polydor)	France	21
3	3	13	Lasgo/Something	(A&S/Antler-Subway)	Belgium	17
4	6	4	DB Boulevard/Point Of View 	(Airplane/Illustrious/Sony)	Italy	17
5	4	9	Billy Crawford/Trackin'	(V2)	France	14
6	5	11	Ian Van Dahl/Will I	(A&S/Antler-Subway)	Belgium	16
7	11	5	Titiyo/1989	(Superstudio/WEA)	Sweden	14
8	10	4	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	18
9	18	2	Timo Maas/To Get Down	(Perfecto)	Germany	9
10	7	13	Bosson/I Believe	(MNW/EMI)	Sweden	10
11	17	8	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	8
12	8	37	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	10
13	>	NE	HIM/Heartache Every Moment	(Terrier)	Finland	9
14	12	8	Safri Duo/Baya Baya	(Universal)	Denmark	7
15	13	2	French Affair/Sexy	(V2)	Germany	5
16	16	3	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	Germany	7
17	15	41	Titiyo/Come Along	(Superstudio/WEA)	Sweden	6
18	9	22	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	7
19	14	23	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	(EMI)	Sweden	8
20	>	NE	Silicone Soul/Right On	(Ultralab/VC)	Italy	9
21	>	NE	Télépop Musik/Breathe	(EMI)	France	5
22	20	2	Modjo/No More Tears	(Barclay)	France	9
23	21	2	Brooklyn Bounce/Club Bizarre	(Epic)	Germany	4
24	19	2	Röyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	6
25	>	NE	ATB/Hold You	(Kontor)	Germany	5

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

The Warner Music Group's revenues for 2001 reached \$3.93 billion (euros 4.55bn), down 5.3% from 2000, while EBITDA fell 19.1% to \$419 million. Parent AOL Time Warner lived up to its lowered expectations for 2001, with losses increasing to \$4.92 billion, from last year's \$4.37 bn.

His son Paul Jackson might be more in the news these days (see story, page 25), but former Capital Radio group programme director Richard Park (pictured) has quietly signed a record label deal with Universal Music UK. Hotline understands that Park is keen to pursue ambitions in the music industry following his successful involvement with Wildstar, the joint-venture label set up by Telstar and Capital.



Francois Le Genissel, general manager for business development since 1997 for the Swedish-based radio division of pan-European broadcast group SBS, is leaving the company and relocating to France, effective February 1. Le Genissel tells Hotline the departure is amicable, and he plans to develop his own European radio projects.

Sweden's bi-weekly music industry magazine Musikindustrin is closing, to be replaced by an e-mailed news service. The decision was made by the board of IFPI Sweden, which was the main financial backer of the project. And staying in Sweden, Stefan Egmar will exit as managing director of Stockholm-based EMI Music Publishing Scandinavia at the end of March.

Controversial garage act So Solid Crew are the latest to be added to the live line-up for this year's Brit Awards—already confirmed for the February 20 show are Dido, Kylie Minogue, Gorillaz, Mis-Teeq, Shaggy, The Strokes and Sting.

Radio France president Jean-Marie Cavada has appointed the French public broadcaster's first ombudsman in the shape of Philippe Labarde, a 62-year-old journalist and former member of broadcasting authority the CSA.

Rainer Focke has been hired as international director of catalogue marketing at Warner Music International in London. He was previously marketing director, group and affiliate repertoire at Warner Music Europe.

UK collecting society PPL is to hunt down 7,000 performers who are owed airplay royalties. In conjunction with the Performers' Forum, PPL launched performersmoney.ppluk.com on January 31, a website which allows performers to see if they are on the "wanted" list.

Christian Smith has departed his position as head of music for Chrysalis Radio's Galaxy dance stations. In a rare piece of decentralisation in the UK radio market, Hotline understands that responsibility for music policy will now pass to the local programme controllers of each station.

And finally, UK Eurovision Song Contest hopefuls Honey Trap may be disqualified from the local qualifying competition, A Song For Europe, as their song Lovestruck stands accused of being identical to that of Warner Music Sweden R&B act Kinnda's 2001 hit of the same name.

## Coming specials in Music and Media

### NORWAY SPOTLIGHT

Cover date: March 2, Street date: February 25,  
Artwork deadline: February 18

### DENMARK SPOTLIGHT

Cover date: March 2, Street date: February 25,  
Artwork deadline: February 18

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)	16	
2	3	4	Mary J. Blige feat. Common/Dance For Me (MCA)	14	
3	9	4	AI/Caught In The Middle (Columbia)	13	
4	>	NE	S Club 7/You (Polydor)	11	
5	1	12	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	16	
6	13	3	Victoria Beckham/A Mind Of It's Own (Virgin)	11	
7	8	5	Britney Spears/Overprotected (Jive)	13	
8	11	3	Ja Rule feat. Ashanti Douglas/Always On Time (Murder Inc./Def Jam)	10	
9	7	3	Westlife/World Of Our Own (RCA)	10	
10	4	10	Samantha Mumba/Lately (Wild Card/Polydor)	13	
11	10	3	Jakarta/Ever So Lonely (Rulin')	7	
12	16	2	Mis-Teq/Be With Me (Inferno/Telstar)	7	
13	20	2	Jamiroquai/Love Foolosophy (S2)	10	
14	>	NE	Lighthouse Family/Run (Wild Card/Polydor)	7	
15	>	NE	R. Kelly/The World's Greatest (Jive)	5	
16	5	7	Nelly Furtado/...On The Radio (Dreamworks)	11	
17	6	10	Dido/All You Want (Cheeky/Arista)	8	
18	17	2	Alien Ant Farm/Movies (Dreamworks)	4	
19	>	NE	Natalie Imbruglia/Wrong Impression (RCA)	8	
20	>	NE	Train/She's On Fire (Columbia)	6	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	SHAKIRA/WHENEVER WHEREVER (EPIC)	19	
2	2	10	Bro'Sis/I Believe (Polydor)	16	
3	3	12	Sarah Connor/From Sarah With Love (Epic)	15	
4	9	3	Sasha/Turn It Into Something Special (WEA)	13	
5	4	11	Geri Halliwell/Calling (EMI)	11	
6	6	3	Kylie Minogue/In Your Eyes (Parlophone)	10	
7	7	9	O-Town/We Fit Together (J)	11	
8	>	NE	Inessa & Dante Thomas/Guilty (Electra)	10	
9	5	8	Atomic Kitten/You Are (Innocent/Virgin)	10	
10	8	10	Westlife/Queen Of My Heart (RCA)	9	
11	20	2	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)	8	
12	12	4	Alcazar/Sexual Guarantee (Ariola)	8	
13	>	NE	Blue/If You Come Back (Innocent/Virgin)	8	
14	15	16	Lighthouse Family/Free (Wild Card/Polydor)	7	
15	11	8	Melanie Thornton/Wonderful Dream (Epic)	8	
16	>	NE	Nelly Furtado/...On The Radio (Dreamworks)	8	
17	13	15	Alizee/Moi...Lolita (Polydor)	7	
18	10	12	Jennifer Lopez feat. Ja Rule/Tm Real (Epic)	6	
19	17	2	R. Kelly/The World's Greatest (Jive)	9	
20	14	18	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	6	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	28	MARY J. BLIGE/FAMILY AFFAIR (BARCLAY)	(Barclay)
2	3	15	Jean-Jacques Goldman/Ensemble (Columbia)	(Columbia)
3	5	5	De Palmas/Regarde-Moi Bien En Face (Polydor)	(Polydor)
4	3	5	Alicia Keys/Fallin' (BMG)	(BMG)
5	4	16	Kylie Minogue/Can't Get You Out Of My Head (EMI)	(EMI)
6	7	4	Marc Lavoine/J'Ai Tout Oublié (Mercury)	(Mercury)
7	11	4	Yannick Noah/Les Lionnes (Saint George/Sony)	(Saint George/Sony)
8	10	14	Jennifer Lopez/Tm Real (Epic)	(Epic)
9	6	26	Eve/Let Me Blow Ya Mind (Polydor)	(Polydor)
10	9	20	Missy Elliott/Ludacris/One Minute Man (East West)	(East West)
11	8	22	Dido/Hunter (BMG)	(BMG)
12	18	4	Anastacia/Paid My Dues (Epic)	(Epic)
13	12	20	Garou & Celine Dion/Sous Le Vent (Columbia)	(Columbia)
14	16	4	Mylene Farmer ft. Seal/Les Mots (Polydor)	(Polydor)
15	17	28	Titiyo/Come Along (WEA)	(WEA)
16	15	20	Matth/Dans La Peau D'Un Dealer (Barclay)	(Barclay)
17	14	4	Usher/U Got It Bad (BMG)	(BMG)
18	13	20	Nuttee/Unité (Delabel)	(Delabel)
19	21	2	Jamiroquai/You Give Me Something (Sony)	(Sony)
20	20	2	Florent Pagny & Cecilia Cara/L'Air Du Temps (Mercury)	(Mercury)
21	>	RE	Jalane/Ma Musique (Epic)	(Epic)
22	25	26	Noir Désir/Le Vent Nous Portera (Barclay)	(Barclay)
23	>	RE	Westlife/Uptown Girl (BMG)	(BMG)
24	19	20	Michael Jackson/You Rock My World (Epic)	(Epic)
25	>	RE	Pascal Obispo/Millésime (Epic)	(Epic)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	WESTLIFE/WORLD OF OUR OWN (RCA)	7	
2	4	4	Kylie Minogue/In Your Eyes (Parlophone)	7	
3	2	5	Shakira/Whenever Wherever (Epic)	6	
4	>	NE	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	6	
5	8	2	AI/Caught In The Middle (Columbia)	6	
6	16	3	Outkast/The Whole World (LaFace/Arista)	4	
7	12	19	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	5	
8	14	7	Peter Frödin & Jimmy Jørgensen/Vent På Mig (EMI-Medley)	7	
9	5	20	Backstreet Boys/Drowning (Jive)	5	
10	11	6	Blue/If You Come Back (Innocent/Virgin)	6	
11	6	7	Marie Frank/Big Love (RCA)	4	
12	9	4	Nelly Furtado/...On The Radio (Dreamworks)	5	
13	10	13	Jennifer Lopez feat. Ja Rule/Tm Real (Epic)	7	
14	15	2	Natalie Imbruglia/Wrong Impression (RCA)	5	
15	7	3	Andreas Johnson/Shine (WEA)	4	
16	3	10	Thomas Helmiq/She's Leaving (It's Over) (RCA)	5	
17	>	NE	Saybia/The Second You Sleep (EMI-Medley)	3	
18	>	NE	Enrique Iglesias/Escape (Interscope)	3	
19	17	11	Dido/Hunter (Cheeky/Arista)	4	
20	19	9	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	19	DE POEMA'S/ZIJ MAAKT HET VERSCHIL (SML)	(SML)
2	4	16	Anastacia/Paid My Dues (Epic)	(Epic)
3	2	17	Enrique Iglesias/Hero (Polydor)	(Polydor)
4	13	5	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	(Chrysalis)
5	3	22	Kylie Minogue/Can't Get You Out Of My Head (EMI)	(EMI)
6	6	8	Marco & Sita/Lopen Op Het Water (Polydor)	(Polydor)
7	8	4	Pink/Get The Party Started (Arista)	(Arista)
8	17	11	Kate Winslet/What If (EMI)	(EMI)
9	5	20	Live/Overcome (Mercury)	(Mercury)
10	10	5	Nickelback/How You Remind Me (Roadrunner)	(Roadrunner)
11	7	15	Bløf/Dichterbij Dan Ooit (EMI)	(EMI)
12	>	NE	Kane/Let It Be (BMG)	(BMG)
13	13	4	Alicia Keys/A Woman's Worth (BMG)	(BMG)
14	12	4	Bløf/If You Come Back (Innocent/Virgin)	(Innocent/Virgin)
15	18	11	PPK/Resurrection (PIAS)	(PIAS)
16	15	12	U2/Walk On (Mercury)	(Mercury)
17	16	7	Gigi D'Agostino/L'Amour Toujours (Media Benelux)	(Media Benelux)
18	9	14	Sita/Happy (Jive/Zomba)	(Jive/Zomba)
19	21	2	Linkin Park/In The End (Warner Music)	(Warner Music)
20	19	2	Destiny's Child/Emotion (Epic)	(Epic)
21	>	RE	Mo'Nique/Where The Sun Stopped Shining (MCP)	(MCP)
22	>	NE	Daniel Bedingfield/Gotta Get Thru This (Zomba)	(Zomba)
23	25	27	Alicia Keys/Fallin' (BMG)	(BMG)
24	23	35	Train/Drops of Jupiter (Tell Me) (Columbia)	(Columbia)
25	>	NE	No Doubt feat. Bounty Killer/Hey Baby (Interscope)	(Interscope)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	2	LIGABUE/QUESTA E' LA MIA VITA (WEA)	5	
2	1	3	Natalie Imbruglia/Wrong Impression (RCA)	4	
3	3	7	Alcazar/Sexual Guarantee (Ariola)	4	
4	>	NE	Vasco Rossi/Tu Vuoi Da Me Qualcos (EMI)	3	
5	16	3	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	3	
6	17	2	Britney Spears/Overprotected (Jive)	3	
7	18	2	Mary J. Blige feat. Common/Dance For Me (MCA)	3	
8	9	2	Mick Jagger/Visions Of Paradise (Virgin)	3	
9	11	4	Product G & B feat. Carlos Santana/Dirty Dancin' (J)	3	
10	>	NE	Shakira/Whenever Wherever (Epic)	2	
11	12	27	Alex Britti/La Vasca (Universal)	2	
12	13	3	Blue/If You Come Back (Innocent/Virgin)	2	
13	>	NE	Laura Pausini/Una Storia Che Vale (CGD)	2	
14	>	NE	Biagio Antonacci/Solo Due Parole (Universal)	2	
15	2	11	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	3	
16	19	2	Elgar/Sweetie Pie (Universal Strategic Marketing)	2	
17	5	4	Life/Innocence (Universal)	2	
18	>	NE	Kylie Minogue/In Your Eyes (Parlophone)	2	
19	4	5	Beverly Knight/Get Up! (Parlophone)	2	
20	10	9	Elisa/Heaven Out Of Hell (RCA)	2	

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	AMARAL/SIN TI NO SOY NADA (VIRGIN)	4	
2	2	3	Miguel Bosé/Gulliver (WEA)	3	
3	6	2	Shakira/Te Dejo Madrid (Epic)	3	
4	7	2	Nacho Cano/La Aventura De La Vida (Nocontrol)	3	
5	5	14	Rosana/Hoy (Mercury)	3	
6	8	3	Natalie Imbruglia/Wrong Impression (RCA)	3	
7	1	7	Presuntos Implicados/Mi Unica Razon (ORO)	3	
8	>	RE	Rosario/Al Son Del Tambor (Ariola)	2	
9	9	4	Kylie Minogue/In Your Eyes (Parlophone)	2	
10	10	4	Cafe Quijano/La Taberna Del Buda (WEA)	2	
11	11	2	Super Ratonas/Como Estamos (Muxxic)	2	
12	>	NE	Complices/Cuando Creo En Ti (Warner Music)	2	
13	12	3	La Lengua Suelta/La Casa Era Una Fiesta (Columbia)	2	
14	13	3	Vanessa/Puedo Ser (Zomba)	2	
15	16	2	El Hombre Gancho/A Santo De Que (Not Defined)	2	
16	17	2	Enrique Iglesias/Escape (Interscope/Polydor)	2	
17	18	2	Efecto Mariposa/Cuerpo Con Cuerpo (Mercury)	2	
18	>	NE	El Tiempo/Medianoche (Zuinda)	2	
19	19	2	Michael Jackson/Cry (Epic)	2	
20	>	NE	R.E.M./All The Right Friends (Warner Music)	2	

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	2	10	ANASTACIA/PAID MY DUES (SONY)	(Sony)
2	1	10	Ilo/Rapture (Record Express)	(Record Express)
3	4	2	TNT/Mem Jön Alom A Szememre (Magneoton/Warner)	(Magneoton/Warner)
4	5	10	Alcazar/Sexual Guarantee (BMG)	(BMG)
5	9	2	Romantic/Vágyom Rád (X-Cell)	(X-Cell)
6	11	12	French Affair/Sexy (BMG)	(BMG)
7	16	10	Geri Halliwell/Calling (EMI)	(EMI)
8	8	12	Safri Duo/Baya-Baya (Universal)	(Universal)
9	6	12	Cher/The Music's No Good Without You (Warner)	(Warner)
10	7	10	ATB/Hold You (Record Express)	(Record Express)
11	5	22	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	(Parlophone)
12	10	2	R.Williams & N. Kidman/Somethin' Stupid (EMI)	(EMI)
13	>	NE	Alizée/Moi...Lolita (Universal)	(Universal)
14	12	14	Enrique Iglesias/Hero (Universal)	(Universal)
15	18	10	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (Record Express)	(Record Express)
16	20	10	Krizs Rudolf/Tárd Ut A Csendet (BMG)	(BMG)
17	>	NE	Pink/Get The Party Started (BMG)	(BMG)
18	>	NE	Britney Spears/Overprotected (Jive)	(Jive)
19	>	NE	Kylie Minogue/In Your Eyes (EMI)	(EMI)
20	17	22	Nelly Furtado/Turn Off The Light (Universal)	(Universal)

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## RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	14	KYLIE MINOGUE/CANT GET YOU OUT OF MY HEAD (PARLOPHONE)	(Parlophone)
2	2	11	Geri Halliwell/Calling (EMI)	(EMI)
3	3	9	Zemfira/Traffic (Gala)	(Gala)
4	5	5	Roxette/Milk And Toast And Honey (EMI/Gala)	(EMI/Gala)
5	4	5	Smyslovye Gallyatsinatii/Zachem Toptaté Moyu Lyubové (Misteriya Zvuka)	(Misteriya Zvuka)
6	16	21	Jennifer Lopez/Ain't It Funny (Epic)	(Epic)
7	9	4	B2/Moya Lubové (Sony)	(Sony)
8	>	NE	Sugar Ray/Answer The Phone (Lava/Atlantic/Warner)	(Lava/Atlantic/Warner)
9	8	2	Enrique Iglesias/Hero (Interscope/Universal)	(Interscope/Universal)
10	7	4	Kristina Orbakaitė/Sonnaya Noch (NA)	(NA)
11	13	8	R.Williams & N. Kidman/Somethin' Stupid (Chrysalis/EMI)	(Chrysalis/EMI)
12	15	3	Nochnye Snaipery/Stolitsa (NA)	(NA)
13	>	NE	Calling/Wherever You Will Go (NA)	(NA)
14	14	2	Atomic Kitten/Eternal Flame (Virgin/Gala)	(Virgin/Gala)
15	>	NE	HIM/Heartache Every Moment (Terrier/BMG)	(Terrier/BMG)
16	>	RE	Okean Elzy/Kvitka (Real)	(Real)
17	>	NE	Chai/Ne Dovodi Do Predela (Real)	(Real)
18	18	17	Garbage/Androgyny (Mushroom/BMG)	(Mushroom/BMG)
19	11	2	Dimitriy Malikov/Love Story (NA)	(NA)
20	>	RE	The Cure/Cut Here (Fiction/Universal)	(Fiction/Universal)

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FEBRUARY 16, 2002 / VOLUME 20 / ISSUE 8 / £3.95 / EUROS 6.5

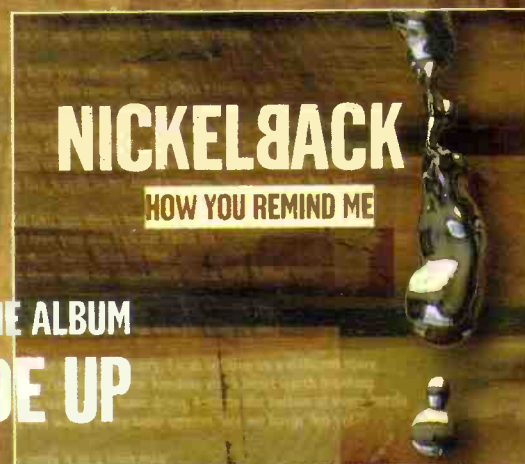
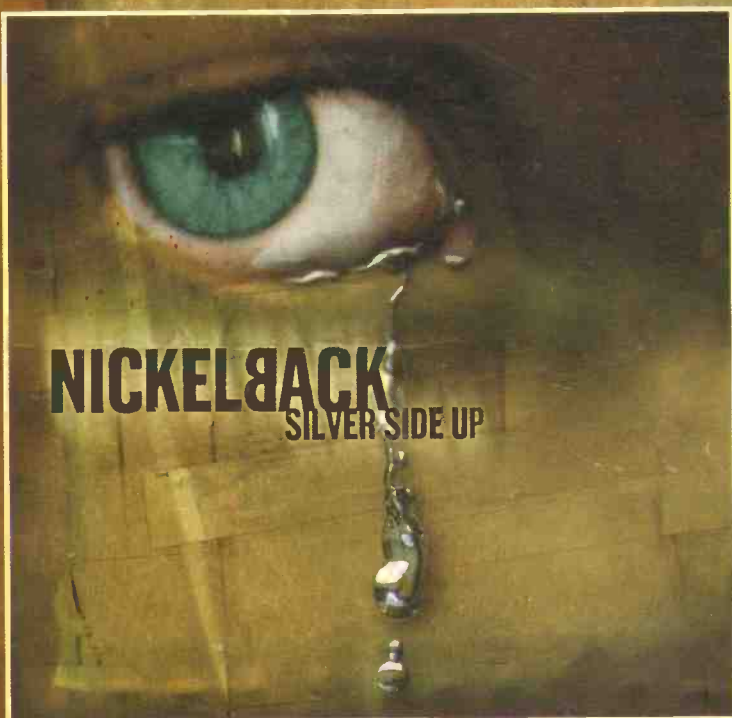


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