

Music & Media[®]

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Will Young's *Light My Fire* (S/RCA) is this week's highest new entry on M&M's Eurochart Hot 100 Singles, at number 10.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Without Me
(Interscope)

European Top 100 Albums

EMINEM
The Eminem Show
(Interscope)

European Radio Top 50

PINK
Don't Let Me Get Me
(Arista)

European Dance Traxx

MADHOUSE
Like A Prayer
(Bio Records)

Inside M&M this week

FINLAND'S NEW SPIRIT

Universal Finland is launching a new label that will focus on singer-songwriters. The move is being seen as "a sign of renewal—a new spirit, new employees and new artists". **Page 4**

INDUSTRY AT MELTING POINT

A recent independent analysis suggests the music industry is facing total "meltdown" if it fails to take advantage of the digital revolution. M&M canvassed a number of experts to gauge their reaction. **Pages 5-7**

SOUND AND VISION



With over 14 million albums sold, Patricia Kaas has found a new challenge, starring in a new film as well as singing—in English—on the soundtrack. **Page 8**

Big group Hug as Scandinavia softens

by Johan Lindström and Kai R. Lofthus



LONDON — In sharp contrast to the current trend in the Scandinavian music industry of signing cutting-edge acts, commercial radio in the Nordic region is going from cool to decidedly soft.

Sweden, Norway and Denmark have all seen the recent launch of stations playing music which is easy on the ear.

In northern Sweden, former alternative music student radio station Alice 92.8, launched in 1999, is to become a Soft AC-formatted outlet—rebranded as Mix. Swedish broadcast company Alice New Media is linking

up with the Bonnier group to launch the network, which will collaborate with Bonnier Radio's AC formatted Mix Megapol network in terms of programming.

Radio listening figures released by RUAB for Sweden in April show a dramatic increase in listening figures for MOR, and both Hot and Soft AC formats in the country's larger cities.

The figures for the first half of 2002 in Sweden's largest cities Stockholm, Malmö and Gothenburg show that the softer formats are the clear winners. Soft AC station Lugna Favoriter *continued on page 17*

Sony Music Italy announces major label restructure

by Mark Worden



MILAN — Sony Music Italy has announced a major re-structuring of its operations, whereby marketing, A&R and other functions will no longer be kept separate for its Epic, Columbia and S4 labels.

These changes follow closely on from the transfer of S4 staff to the group's main Milan offices in Via Amadei in February and the death in May of Columbia MD, Fabrizio Intra, whom Sony Italy President and CEO Franco Cabrini (pictured) describes as *continued on page 17*

Elvis crops up in Conversation

by Paul Sexton

LONDON — The King is dead, long live the remix. As the 25th anniversary in August of Elvis Presley's death approaches, the legendary performer is set for a dramatic return to the charts—with RCA targeting a UK number 1—following the June 10 release of his current airplay smash, the first-ever officially sanctioned remix of one of his songs, *A Little Less Conversation*. The track soars 26-13 on this week's M&M European Radio Top 50.

The story has numerous fascinating angles, all of which bode well for BMG as it embarks on a major re-promotion of the King's catalogue over the next year. Credited on disc to Elvis Vs. JXL, *Conversation* has been reshaped by the Amsterdam-based *continued on page 17*



Spain set for Life Without Music

by Howell Llewellyn

MADRID — Spain's music industry is getting ready to stage a national anti-piracy protest, called Life Without Music, on June 11, which will include one hour when radio and TV channels play no music. Record stores and music sections of department stores will also shut between 13:00-14:00.

The protest is being led by labels' body and IFPI affiliate AFYVE, with full backing from authors' and publishers' society SGAE, artists' association AIE, live show technicians ARTE, two distribution associations that include all mid-size and big outlets ANGED and ANEDI, and the culture industry's Anti-Piracy Committee.

The day of action—whose full title is: "Can You Imagine Life Without *continued on page 17*



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Meltdown. Aside from being a very interesting music festival in London whose curator this year is David Bowie, this word has now entered the common language of the music industry as one of the potential scenarios for the future.

The hypothesis that the music industry could meltdown (literally, according to the Webster dictionary: the accidental melting of the core of a nuclear reactor; or a rapid or disastrous decline or collapse) was raised last February by London-based research company OC&C in a well-documented report. In this week's issue we publish its conclusions as well as reactions from experts.

Faced by the increasing pressure from free online P2P services, Internet piracy and a sharp drop in CD sales, OC&C analyst Sarah Davidson believes that the industry could suffer the same fate as the Chernobyl nuclear plant. That's one of the controversial scenarios she describes in her report. The other one is that labels will eventually manage the current online chaos and

triumphantly re-invent themselves.

The future probably lies somewhere between the two scenarios. At least that's the view of the half-dozen industry experts that M&M new media correspondent Juliana Koranteng interviewed for the feature in this issue.

The first reaction to all these comments on the OC&C report is one of relative optimism—all is not doom and gloom. Industry experts still believe that the music industry can make the best use of the Internet but all agree that there is a rough period to go through.

The second reaction is that the industry will never be the same again. Jupiter MMXI analyst Mark Mulligan urges labels to stop thinking about the current digital environment with the CD mindset but instead look at it from a broader perspective, both as a means of distribution and as a marketing and promotional platform.

This is probably the biggest challenge of all—steering a cultural revolution in the minds of the people involved in the music industry. Indeed, it is a steep learning curve, but it might well be the only way to survive.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Ofcom set to regulate BBC activity

by Siri Stavenes Dove

LONDON — The UK secretary of state for Culture, Media and Sport, Tessa Jowell (pictured), has set out proposals to bring the UK's public broadcaster, BBC, under Ofcom (Office of Communication)—the proposed new broadcast super-regulator

The changes—to be included in the Communications Bill set to be assessed by Parliament in November—would involve BBC's board of governors, who currently regulate the broadcaster, to take on "a different role", according to a spokesperson from the Department for Culture, Media and Sport (DCMS).

The new "superbody" will bring

together the five regulatory bodies which currently govern TV, radio, the Internet, film and video. The DCMS spokesperson suggests Ofcom will be up and running by June 2003. "A shadow body will be developed over the next few months," says the spokesperson. "It will hit the ground running."



Although bringing the BBC under Ofcom's control was not unexpected, the details were not revealed in the first draft of the Communications Bill proposal.

"The BBC has no desire to stand outside Ofcom and looks forward to working with the new regulator," says the BBC in an official statement.

"The BBC is 'under Ofcom' in all respects where the BBC is equivalent to other broadcasters, including all forms of economic regulation, basic standards on matters like taste and decency and quotas on independent, regional and original production. However, the proposal still recognises that detailed regulation of the BBC's public service remit rests with the Governors and that ultimate backstop powers still rest with the Secretary of State. Commercial broadcasters too will 'self regulate' their public service remits, ensuring a level playing field."

A spokesperson from commercial radio body CRCA comments: "Our basic position is that this will benefit both the BBC and the public." However, the CRCA is concerned that "the whole Communications Bill could be hijacked by the BBC issues. This should not dominate the debate, which should concentrate on freeing commercial radio."

Hautekiet moves from StuBru to Radio

by Marc Maes

BRUSSELS — Station manager at Flanders' public broadcaster VRT's alternative outlet StuBru, Jan Hautekiet (pictured), will become station manager at VRT's full-service Radio 1, effective September 1. With the appointment, instigated at the behest of VRT management, Hautekiet returns to the station where he began his career in 1979.

As a presenter and producer Hautekiet helped launch StuBru (formerly Studio Brussel) in 1983, before being appointed to the position of station manager in 1998.

Hautekiet says he is "overwhelmed by mixed feelings," regarding the move from StuBru, which is

currently going through a programming revamp after having lost market share over the past two years.

"The timing is not ideal—I would have loved to have finished this job," he admits. "At Radio 1 I will also jump into a creative revamp. There's not much left of the Radio 1 I worked for in 1979. I'm determined to make Radio 1 the state broadcaster's premier information channel."

Hautekiet, who, despite his management post, still presented a weekly talk show at StuBru, will have to fully concentrate on management duties at Radio 1. VRT has not named a replacement for Hautekiet at StuBru.



The move follows a re-shuffle in VRT's full-service, family-oriented regionalised Radio 2 network. Michel Ilsen, station manager of Radio 2

Limburg, retired earlier this year. Ilsen's role was taken over by Jan Stevens, station manager of Radio 2 Vlaams-Brabant. The new manager for Radio 2 Vlaams-Brabant will be current online manager for Radio 1, Annemie Van Winckel (effective September 1).

VRT CEO Bert De Graeve will leave the broadcaster on July 15 to become part of the management team of wire-fence manufacturer Bekaert.

Universal Finland shows New Spirit

by Jonathan Mander

HELSINKI — Universal Finland is launching a label focussing purely on singer-songwriters. New Spirit takes its name from a former Universal Finland label, Spirit, which included 22-Pistepirkko and Värttinä on its roster.

"I wanted Universal to found a new label as a sign of renewal—a new spirit, new employees and new artists," explains Universal Finland A&R manager Teja Kotilainen. "It's also a way of separating the artists who use their own names from the schlager singers. It helps set our artists apart from solo artists which all labels have."

Kotilainen joined the major a year ago after man-

aging Finnish rock group The Rasmus and working with Universal artists Kwan and Killer.

"I noticed all my signings were singer-songwriters, so that made it easy," Koti-

**NEW
SPIRIT**

A Universal Music Company

lainen says.

Kotilainen says the term shouldn't be taken too narrowly.

"The singer-songwriter thing can be approached from so many different angles and the artists shouldn't just be seen as Woody Guthrie copyists," he says.

He cites New Spirit artists M. Heavenly, who has

a background in electronic music, and female rock singer Anne Lumiaho as examples of the diversity of the scene. Kotilainen says the latter "sings loud, composes with a guitar and aims for radio."

Kotilainen adds: "The artists have been signed on the basis of songs—without which there is no business. As a bonus all of them look great in an original way, as all stars should."

It is hoped the new label may stimulate the popularity of new Finnish singer-songwriters, after BMG's Anssi Kela broke onto the music scene in 2001 selling 150,000 albums.

New Spirit's first release is set to be *Pianistin Poika* by pianist, singer, music teacher and former member of James X, Aleksi Ojala.



US rock act Papa Roach are pictured with Universal Music International (UMI) staff just before the band's one-off gig at the Mean Fiddler in London, UK on May 18. Papa Roach's new album *lovehatetragedy* is released through Dreamworks Records on June 17 and will be preceded by the single *Loves Me Not*, out on June 3. Pictured l-r are: Dave Buckner (Papa Roach); Tobin Esperance (Papa Roach); Mel Posner (US head of international, Dreamworks); Jacoby Shaddix (Papa Roach); Max Hole (senior VP, marketing & A&R, UMI); Nina Hansdotter (VP marketing, MCA/Dreamworks, UMI); Jerry Horton (Papa Roach).

EMI takes on BMG repertoire in Greece

by Maria Paravantes

ATHENS — BMG executive VP of Continental and Eastern Europe Maarten Steinkamp, EMI Recorded Music Greece president Makis Matsas and Capitol Greece's MD Milos Karadsas have hammered out a deal whereby Capitol Records Greece takes responsibility for all marketing, promotion, and sales of BMG Greece's international and domestic catalogue (May 30). Sister label Virgin Records, headed by Yannis Petridis, will handle BMG's joint partner J Records (Alicia Keys, Busta Rhymes).

"This move establishes Capitol's [formerly Minos-EMI] leading position on the Greek market, giving us double the clout and lots of leeway compared to our next

competitor thanks to the addition of BMG's wide-ranging repertoire," Karadsas, who founded BMG Greece in October 1987, tells Music & Media. He added that the deal is long-term.

BMG Greece, a division of BMG Europe, will retain offices in the Greek capital for the management of all publishing—run by Irina Loukatou—and financial activities—to be handled by Nikos Papanikolaou. Karadsas reaffirmed that only four of BMG's staffers will be joining EMI's ranks in marketing.

Regine Hofmann, VP Corporate Communications BMG Europe, says the move in Greece is BMG's response to a changing market. "BMG is utilising its best possible option at the moment," she said. Hofmann, however, did

not exclude the possibility of the creation a stand-alone company in the future, should the need arise.

BMG's domestic repertoire includes top-selling artists Yannis Kotsiras (who has already joined Capitol), Marinella and Mihalis Hadjjiannis, who all signed with other labels earlier this year.

Greece was one of several relatively-small markets—like neighbouring Turkey—to bear the full brunt of BMG's cost-saving measures introduced earlier this year. BMG exited minor markets in an attempt to recover some \$400 million (euros 426m) in operating losses for the fiscal 2001. As part of BMG's strategy to divert from smaller markets, some similar deals should be brokered in the near future in other countries.

ON THE BEAT

IFPI ISSUES COPY-PROTECTION GUIDELINES

LONDON — The IFPI has taken steps to create an industry standard for labelling copy-protected CDs. In a global initiative, which rolls out just six weeks after retail group GERA-Europe opened the debate on copy-protected CD stickering, IFPI has issued recommendations on the subject to its member companies and national associations. Among the recommendations, IFPI suggests that external CD packaging should contain prominently-displayed information on the product's compatibility with players and other hardware or software. IFPI members, it adds, may choose to indicate whether copying is allowed within a secure environment.

P4 WEIGHS UP DIVESTMENTS

OSLO — Norwegian national commercial station P4-Radio Hele Norge is considering taking its stake out of its Finnish subsidiary, Finland Radio Investment. P4 holds a 50% share capital in the company, which in turn owns 26% of Finland's Radio Nova. The matter was raised at a P4 board meeting on May 22, and coincides with a the station's divestment of its South African radio operations. "P4's aim is to become Norway's largest radio station, and we're making these moves to concentrate our strategy on our core business," says president/CEO Rune Brynhildsen (pictured).



RADIO RENASCENÇA LEADS THE WAY

LISBON — Portugal's commercial radio group Renascença is topping the audience share in the first quarter of 2002 with a 5% increase in listeners compared to the same period last year. According to the latest statistics from independent market researcher Markttest, the Renascença Group garnered 44.7% for January-March 2002, in contrast to rival commercial radio group Media Capital which notched up 25%—state-run RDP accounted for 8.8% of the market. Of the Renascença Group's three radio stations, AC Renascença reached 21.5% and CHR-formatted RFM registered 20.8%. Media Capital's AC/Rock station Comercial captured 10.8% of the market, with its CHR outlet Cidade picking up 6.3%.

MOVING CHAIRS

LONDON — **James Anderson** has been appointed senior VP at EMI Recorded Music in London, with responsibility for global IT activities. He arrives from management and technology consultancy Accenture, where he was a partner and founded the media and entertainment practice across Europe and Latin America.

LONDON — **Tina Finch** (pictured) has been appointed marketing controller at London Soft AC station Heart 106.2. Finch was previously marketing manager at celebrity magazine In Style.



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Anyone who loves the medium of radio will be captivated by this audio collection. Milestone moments, soundchecks and jingles from the golden age of Top 40 radio are frozen in time here. For instance, visitors can hear WABC covering the Beatles' second visit to the United States (August 1964). Or they can listen to the Monkees take over KDWB Minneapolis-St. Paul (1967). It's also easy to play example broadcasts from icons like Alan Freed, Wolfman Jack and the Real Don Steele. Additionally, there are curiosities like a 1972 morning show by the same Bob Pittman who went on to MTV and AOL Time Warner, and bits of a 1969 broadcast by David Letterman when the television host was getting his start in Muncie, Indiana.

Chris Marlowe

Is the music industry facing meltdown?

In February this year, international research company OC&C Strategy Consultants published one of the most controversial reports on the fate of the music industry in the digital era.

The report, "The Digital Dilemma—Making Music, Losing Money" by Sarah Davidson, went out on a limb with its contentious findings. It was one of the first independent analyses to predict total "meltdown" as a possible outcome, if the music industry fails to make capital out of digital delivery.

M&M invited industry decision-makers and experts to examine OC&C's conclusions in terms of Europe, to see if they agreed or disagreed, as well as giving them the opportunity to offer their own alternative scenarios.

The interviewees come from different sections of the music industry, ranging from major labels, independent labels, digital services providers to copyright organisations. Despite the background differences, they all conceded that the music industry has no choice but to change its business practices as digital delivery becomes a reality. A report by *Juliana Koranteng*.

The OC&C report's conclusions

Over £4 billion (euro 6.25 billion) of venture funding has been raised (and mostly spent) in anticipation of the 'digital revolution' in content ... but paid-for digital music still accounts for less than 0.01% of sales in any market or less than \$1m globally.

OC&C sees two possible scenarios for the long-term music value chain—'industry meltdown' is unfortunately one of these. All participants (labels, artists, digital service providers, online retailer, mobile phone operator) need new strategic approaches to ensure that this does not happen—or that they are not a casualty.

OC&C does not believe that anything we have seen yet has the power to eliminate digital piracy—but what of the future? Will the labels have time to find a new answer or are we facing 'industry meltdown' in the next few years?

We see two potential end-game scenarios for the music industry:

Scenario 1: Persistent Piracy

- The digital visionaries are proved correct—demand for digital content explodes in the next two to three years.
- CD protection systems (encryption, DRM) are hacked and pre-release material is leaked in the usual way so free file-sharing services thrive.
- Labels, retailers and portals fail to find a solution to piracy in time—due to pricing, technology and content constraints.
- CD sales are seriously eroded over time as digital device penetration grows, portability becomes easier and word-of-mouth promotes pirate services.
- At around a sales decline of 15%, the labels are forced to react and re-engineer not only digital but also offline pricing and propositions to meet this now huge challenge.
- Without a competitive alternative to P2P the only weapon the labels can use is price.



Sarah Davidson

- Sales and margins throughout the music value chain are savaged and the industry contracts—labels cannot support the same number of artists to the same extent.

Scenario 2: Labels triumphant

- Digital demand is less pent-up than visionaries believe.
- Digital becomes just one of several channels for music and is primarily used for browsing, 'try before you buy' activity—only 'replacing' sales for marginal CD purchases.
- The labels, retailers and portals have the time and make the commitment to create and sustain a competitive solution to pirate-services.
- To create this superior offering implies an acceptance of lower margins online (as products, services and information may be bundled or customised)—but pricing is maintained both online and offline.
- Pirate services become less compelling and lose their mainstream audience.
- CD sales are eroded but in a manageable way with digital sales making up for lost volume. Profitability of the music industry is slightly reduced but sales continue to climb.

The outcome is still in the balance and most likely will be somewhere between these two scenarios. The critical question is what should industry players be doing now to ensure that the future looks more like Scenario 2?



Independent Labels

ALISON WENHAM

Chairman/CEO,
AIM (Association of
Independent Music)



"I don't think the industry is ever going to suffer a meltdown as a result of peer-to-peer (P2P) file-sharing," says Alison Wenham, chairman and CEO of UK-based indie labels' organisation AIM. "P2P is an activity by fans who are tenacious, even ruthless, in their music-loving habits. It is someone who demonically wants to share his or her taste. The truth is P2P would never have caught on were it not for the existence of the ruthless serial music fans, who are different from the average music consumer. They like to think they're outsmarting the business."

However, Wenham believes that, used properly and legally, the P2P format could become an effective marketing tool for labels. "It is one form of marketing that has the potential to leads to sales. That 'try-before-you-

buy' concept is an opportunity so many people would love to use and the Internet offers that opportunity."

Wenham is urging the industry to develop an authorised and authoritative alternative to the existing free but low-quality file-sharing services. "We're in danger of creating persistent pirates because the industry has failed to offer alternatives. Consumers want to evaluate different services to make a choice. Yet, the industry is seen to be blocking every single move to get the required licences. The music business is dreaming if it thinks you'll get 100% conversion from online marketing to physical sales. We've never had 100% conversion from radio and TV exposure."

For her, the goal is to distribute music in as many channels as possible. In addition to physical sales in retail outlets and online sales, music could be sold via new digital kiosks that allows consumers to become their own A&R expert. "We need to become a bit more savvy about the way we use the different (sales) routes to the marketplace," she concludes.


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continued from page 5

International trade body

ALLEN DIXON

General counsel and executive director, IFPI



"The OC&C report identifies most of the risks and the potential benefits of new technology," notes Allen Dixon, general counsel and executive of the music industry's international trade body IFPI.

"The truth is the industry is reasonably upbeat that ultimately a secure and legitimate online market will prevail. Certainly, there are risks to widespread, uncontrolled copying. But the business is to make money to pay anyone who ever made music."

Allen proclaims actions speaks just as loud as legislation and points to the IFPI's various moves to counter the illegal use of copyright material online. "We'll continue to take legal action against services that don't play by the rules. We co-operate with Internet service providers to remove unauthorised works online. We shall continue to reel out technological protection methods to back up copyright law and payments. And we shall continue to make the public aware that the survival of music they love will depend on their buying that music," he declares.

He then points to the IFPI-supported lawsuits around the world. In addition to the widely reported US litigation against Napster, the pioneering P2P site, the music industry has used the judiciary in its mission to rein in FastTrack in the US and the Netherlands, Aimster in the US, MMO in Japan and Soribada in South Korea.

Additionally, he says, the new WIPO (World Intellectual Property Organisation) Treaties will enable the music industry to fight digital piracy on a global basis. The two new treaties are the WIPO Copyright Treaty and the WIPO Phonograms and Performances Treaty. For the first time, they give rights owners, including record producers, the exclusive right to authorise distribution of their works online internationally.

"These things focus the message that copyright works on the Internet as well as offline," he adds.

Online music service provider

BRUNO HEESE

Managing director, Vitaminic UK



"I think the OC&C's second scenario [Labels Triumphant] is more likely to happen than the first [Persistent Piracy]," says Bruno Heese, managing director of Vitaminic UK and co-founder of Peoplesound.com.

While he acknowledges the damage piracy can cause, Heese is equally highly critical of the way new talent and music are introduced into the market.



"Consumers always want to discover new music and the Internet is a great way for them to do so," he says. "However, the problem for the record industry is not so much to do with piracy. It's to do with the A&R process for matching and delivering music that meets the changing consumers' tastes."

Heese says the increasingly fragmented music genres make it difficult for fans to know where to learn about new tastes and styles. "Rock and pop accounted for about two-thirds of music sales about 10 years ago," he says. "Now, they represent about one-third, and the rest is made up of different genres."

"Yet, the record labels haven't been intelligent about which music they release and the consumers they target. The challenge they have is to try and re-invent the A&R and marketing process," he urges. "The Internet and other digital platforms provide the means to build a database by getting a feedback on what consumers are listening to."

He continues: "The fact is that the old model of a couple of geezers knowing that kind of music people want is over. They should devise new ways of finding new music. And the billions of dollars lost in failed A&R investments has to be at the heart of the ills of the recording industry."

Equally, Heese believes the way consumers access music has to evolve. "Things need to change in the value chain," he says. "Consumers need home entertainment devices that also let you play your digital files. And the ability to listen to digital files needs to be ubiquitous."

But the required payment mechanism needs to be in place. "The pay-

ment system will be something like the subscriptions fees paid for cable television. For a monthly fee, you can access all levels of services from your digital music service provider," he suggests.

Digital services provider

CHARLES GRIMSDALE

Managing director, OD2



For Charles Grimsdale, managing director and co-founder of OD2, the UK-based digital services provider, the CD format is old hat. "My high-level view is that people are going to buy fewer and fewer CDs in the future. We have to recognise that the CD is very old technology. There are much more efficient ways of storing music," he states.

In his view, the advent of digital versatile disks (DVD) that can store up to 120 albums in compressed forms and the latest MP3 players that can store up to 500 albums is going to make a significant difference. "At almost the same price as CDs, DVDs are cheap, as are PCs," he says. "If I have the option [of a CD, a DVD or an MP3 player], which one do you think I would choose as a consumer?"

Grimsdale insists the solution for the music industry is to make digital access a simple process: "Online access, digital downloads and streamed music could be so much more immediate. People want to be able to carry their whole record collection around with them wherever

they are."

He argues that the recording industry is currently being short sighted. "The music industry will contract further because you won't stop piracy overnight. And while I don't think it's an irreversible trend, we've a long way to go to reverse that trend. That's because it's a fallacy to say that P2P music is free. Many people have to pay for Internet access. The fee for Internet access and the hardware amount to hidden costs for consumers. They are going to pay even more for broadband services. With people feeling they're already paying for the service, the challenge to the industry is to associate the value of the content to what people are paying to access it."

While Grimsdale acknowledges the tough challenges ahead, he insists the record labels need to move swiftly to pin down a solution to the dilemma. "It's a tough job because there are so many people in the chain to communicate with. But if they take too long, there isn't going to be any business for anyone. They have to accelerate clearance of all their catalogues," he says.

Grimsdale also adds: "Publishers and collection societies in Europe have to simplify the licensing and make it simple for people to acquire pan-European licences. They have figured that out in the physical world. It seems ridiculous that you can't do the same in the online world."

Online music licensing service

GERD LEONHARD

Senior consultant, Rightscom



Gerd Leonhard, founder of LicenseMusic.com, the online music licensing service that collapsed in March (M&M March 9, 2002), fears that the music industry's problems from digital piracy have only just begun.

He warns that if the sector doesn't have the protection systems and legitimate digital services in place by the time high-speed broadband Internet becomes a mass medium, online piracy will accelerate. "The only thing that's keeping the dam from breaking is [that] broadband hasn't arrived yet. When it does, all of a sudden people's online habits will change. That will take another two to five years. The content industry, therefore, has another two years at least to get their shit together."

He's concerned that the content owners' reluctance to cross-license their properties will backfire. "Everyone thinks [their business] is the centre of the universe. Everyone is jealously guarding their territory and you've this constrained structure that doesn't allow for collaboration."

In contrast, he notes, most players in the computer software community, including rivals, collaborate with each other to develop standards that can be used on most devices. Even

though software piracy is just as widespread as music piracy, he argues, software developers would rather consumers downloaded their systems for free and encourage users to pay for improved versions.

"In the music business, which is an industry based on fear in many ways, you don't want anyone [competitors] to know what you're doing. But as the technologies are developing so fast, passive participation doesn't work. You need to be much more pro-active," Leonhard declares.

Major company	
JOHN ROSE Executive VP, EMI Group	
JAY SAMIT Senior VP new media worldwide, EMI Recorded Music	

John Rose, the EMI Group's executive VP, declares that the OC&C report's two scenarios are too simplistic and unrealistic. "They are linear extrapolations of the cultures that we know. There are all sorts of economic and consumer behaviour that no one has factored in, because no one knows," he says.

He continues: "The content business has time after time rebuilt itself. We used to spend an average four hours a day reading newspapers. Radio used to be a drama-distribution channel. Both [media] are now something that is used differently, but something that is still profitable."

Rose also observes that the traditional broadcast has about 50% of TV audiences compared to the days when it represented about 90% of the viewers. "And cable TV used to be viewed as a wonderful growth business, then as a flat business," he adds. "But they are still profitable."

The point he wants to emphasise is that the way music—as a form of content—reaches consumers has always changed and will continue to change in the digital format and yet still be profitable for the recording business.

"Consumption of music worldwide has never been stronger than it is today. The music industry will figure out how to take advantage of the new ways people consume music," he states.

Rose's views are supported by Jay Samit, senior VP new media worldwide, who has overseen EMI's investment in digitally distributed music in the last three years.

He points out that EMI's investment in more than 70 new-media ventures has been profitable. "We're ready to develop new revenue for our artists. We're trying many different models, models that are broader than the ones in the [OC&C] survey," he says.

For Samit, the ultimate goal is to make digital delivery so compelling

that consumers will shun free but corrupt P2P services. "The real question is how can we make buying music easier than stealing it, and making stealing it a lot harder," he asks.

"It's still early days. But we want to move forward. As of August [last year], there have been more wireless phones than there are CD players. The average person is more likely to have a wireless device and the telephone companies have earned more than \$1 billion (euro 1.1 billion) developing and selling MIDI monophonic ringtones," he adds. "So imagine how much consumers will pay to hear actual music via a smart system that knows your tastes and is available to you no matter where you are."

Independent internet analyst	
MARK MULLIGAN Senior analyst, Jupiter MMXI	

In Europe, says Jupiter MMXI senior analyst Mark Mulligan, the music sector will need to overcome four major hurdles to avoid the OC&C report's "persistent piracy" scenario.

The four obstacles are: the impact of the grey P2P market; the lack of content available from the major labels; the fragmented copyright landscape; and the low level of broadband Internet adoption.

Although high-speed broadband Internet will make legitimate digital distribution attractive to consumers, Mulligan doesn't believe the music industry needs to wait for the format to be universally available before the

labels open up their catalogues. "[Broadband] growth will be a slow process. But the huge success of file-sharing in narrowband Internet shows it isn't essential," he says.

The majors have only themselves to blame if online piracy continues to prevail, Mulligan argues. "Any legitimate service has to be offering what the grey [P2P] market offers and even more," he says. "The labels can use Web security firms such as [London-based] NetPD to tackle individuals using P2P illegally. But to do that will damage the major labels' already deteriorating image as big bad corporate monsters."

He says that negative image was exacerbated by the lawsuit against the once very popular Napster, plus the CD-protection fiascos that had music fans complaining about the inability to play CDs they had paid for on their home computers.


In a new report called 'Segment Consumers To Succeed With Cross-Channel Strategies', Mulligan urges the labels to desist from selling music online with a CD mindset.

"Instead, they should harness diversity and learn to exploit the different consumer segments to the full. In the CD world, the relationship with the consumer begins and ends at the cashier till. In the digital environment, when consumers buy a CD album, they should be able to listen to a preview on their mobile devices and receive discounts for buying the recording online," he advises.

The purchasers need not necessarily be hardcore fans of the artist concerned. But with the marketing of other related services—such as concert tours and merchandise—on multi-platform digital channels, "you might be able to extract more revenue

out of them," Mulligan says.

He also suggests that labels be prepared to license their music as commodities for other entertainment such as online games. "The subscriber might pay 20 euros a month for the games and about four Euros will go to the labels for the background music. The user is unaware of paying the labels anything. And the labels might say that's a negative scenario. But even if the perceived value is zero, the labels are at least getting some revenue."

Copyright organisation	
RICHARD OWENS Advisor, British Music Rights	

According to Richard Owens, advisor to the copyright organisation British Music Rights, the labels will survive the new digital arena. But they'll equally have to change their business models.

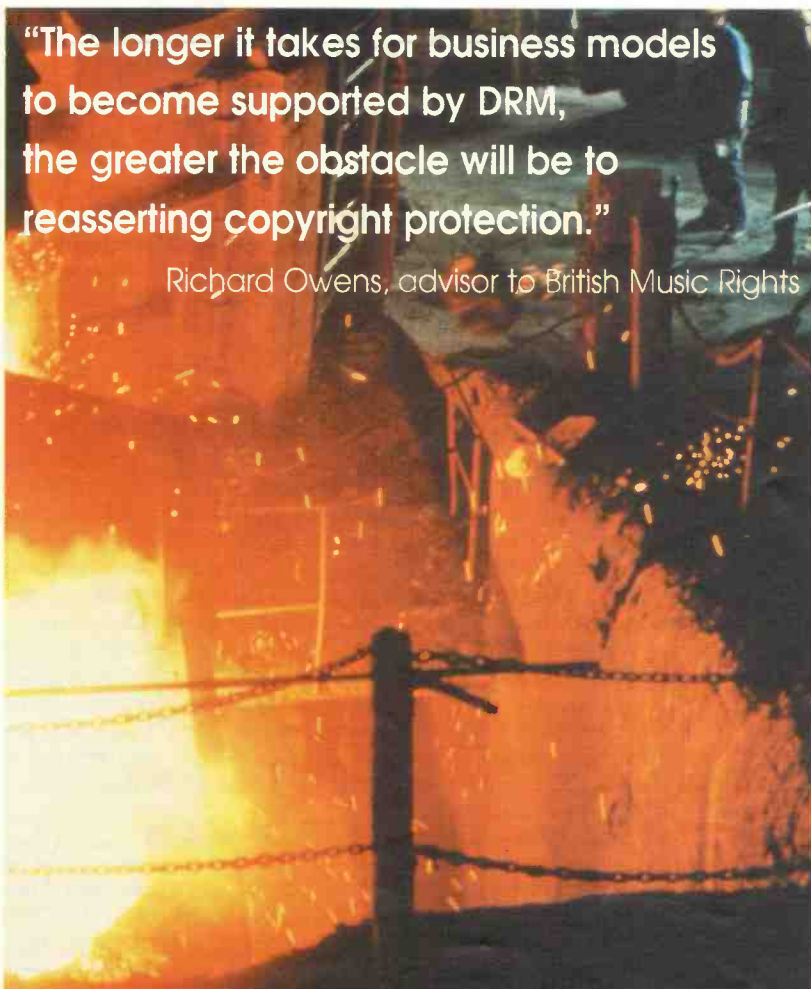
He says that for digital music sales to thrive, the following three factors need to be in place. First, a standardised digital rights management system; second, a Europe-wide legislation that penalises any infringement of DRM technology; and third, new business models to encourage consumers to buy music digitally.

MP3 files tagged with meta data (information that can track a music file's origins) could become a significant revenue source, says Owens. "Stealing music via file-sharing is wrong. But the industry should find a business model that integrates file-sharing, and an appropriate DRM system should be able to help them do that," he adds.

But that means DRM technology must be applied to digitised music as soon as possible. "Existing MP3 files don't have sufficient DRM information to support music licensing," he explains. "So even when that technology is sufficiently developed for future use, the industry will still have a legacy of [tracks] that are unprotected. And the longer it takes for business models to become supported by DRM, the greater the obstacle will be to reasserting copyright protection. So timing is of the essence."

Owens points out that the European Commission (EC) started examining the interoperability of different DRM systems in February. At present, consumers can't listen to digital music protected by different DRM systems on the same players.

"The EC started to look at standardisation so that content can be read across all devices. It's important for everyone that those protection be there in law," he says. With the EU's copyright and e-commerce directives, as well as the US' Digital Millennium Copyright Act, that protection is almost there. But he advocates that a law that protects DRM technology could fill the gap. The question is how to make the Brussels-based EC act faster to put the appropriate legislative framework in place.



Ladies and gentlemen...Patricia Kaas

by Joanna Shore

A starring role in the new Claude Lelouch picture *And Now...Ladies And Gentlemen* is the latest instalment in a career that has seen French artist Patricia Kaas shift 14 million albums worldwide. As well as acting alongside Jeremy Irons in the English-language movie, Kaas was responsible for the soundtrack *Pianobar*, which came out internationally in mid-April on Sony Music's Columbia label. In France alone it has already sold over 80,000 copies.

"With this record I wanted to pay tribute and restore the term of 'piano bar,' which has been a vehicle for French chanson in so many places around the world," Kaas tells M&M. *If You Go Away*, the cover of Jacques Brel's *Ne Me Quitte Pas*, was the first radio-only single; an uptempo lounge remix for radio by Rob Davis. "Pop/rock stations Europe 2 and RTL 2 are very interested in the track," says Sony Music France international marketing director Annick Geisler. "It's surprising, because usually they are not the type to play Patricia. They thought it was very courageous of her to sing in English."

"She has a voice that sounds just as good in English as in French," says Nathalie Bismuth, head of music programming at Paris-based Soft AC station Cherie FM. "It is great that she is paying tribute to French culture." Bismuth, in particular, applauds Kaas for giving people the chance to "discover the songs through a different



angle, with both new arrangements and a different language".

Major German TV station ARD, along with radio station SR1, have chosen the film's title song and what is to be the album's second single—slated for an early July release—as the theme music for the *Tour de France*, from July 8-26. The track will be broadcast as background music during the commentaries, and Kaas will perform live for the stations. "The Germans really believe in it and think that, due to her singing in English, they might be able to reach another public with Patricia," says Geisler. "In Germany Sony is servicing 400 stations, something they normally never do."

Major independent US distributor Musicrama, which sent the album to retail in May, also believes strongly in the project. "Usually Musicrama is pretty cautious but they ordered 10,000 from us right away," says Geisler, adding "they are really very enthusiastic". When the film comes out in the States on Paramount Pictures in early 2003, Sony US will come on board with marketing and a commercial release. Elsewhere, Geisler reveals that Fashion TV in the UK has scheduled a month-long promotion of the soundtrack album featuring the video and a behind-the-scenes documentary on the making of the album. Both soundtrack album and movie are released in the UK in September. *And Now...Ladies And Gentlemen* opened in France on May 29.

Where East meets West



by Gary Smith

Mondo Grosso's fourth album, *MG4* (Epic), contains a patchwork of influences ranging from the orchestral breakbeat of opener *MG2SS* through to the stately Brazilian-influenced tones of *Butterfly* and the refreshingly simple *Life*.

Composer and producer Shinichi Osawa, augmented by singers such as Paula Lima (on *Life*) is the creative force behind Mondo Grosso. "Growing up, I used to listen to Yellow Magic Orchestra, Nino Rota, Young Disciples, jazz, soul, hip-hop, UK punk and new wave," Osawa says.

Currently working on the follow up to *MG4* (which rules out any chance of touring) Osawa is in the process of changing his recording style: "I'm working with a totally different approach to previous recordings. My priority is to make everyone go blank when on the dancefloor," he says. "My aim is to make music that has an irresistible dancefloor pull, but that is also memorable and substantial."

Alongside *MG4*, which has so

far sold 120,000 units in Japan and a further 20,000 in the rest of the world, the recently released *MG4R* album came out in the US and Europe in May with one new track—the furious folk/funk of *Don't Let Go*—plus remixes by Ananda Project, Smith & Mighty, Hybrid Beats and Da Lata. "Japan is, obviously, the strongest territory at the moment but *MG4* has also made a strong showing in France, the US and the UK," says Ken Isayama, international marketing manager at Sony Japan. "In terms of global profile, the new single, *BLZ-edit*, which is included on the *The Official Music of The 2002 FIFA World Cup™* album (Epic), will expose him to a new kind of audience." *BLZ* was released on May 2 in Japan.

Despite saying that for his fifth album he intends to make music that will force people on the dancefloor, Osawa is already making music that is as at home in clubs as on the radio. "*Star Suite—Shelter Vocal Mix*, remixed by Blaze and Francois K's *Jazzy Vibe Mix of Butterfly* were very popular in clubs in the US, Europe and Japan," confirms Isayama. "And, although I can only speak for Japan, radio also responds well to Shinichi's material. The biggest radio hit from *MG4* in Japan was *Life Featuring Bird*. The single was played heavily across some of the country's major stations, and sold over 160,000 units." A fifth Mondo Grosso album is scheduled for release in late 2002.

DANCE GROOVES

by Gary Smith

LOOKING GOOD

Given the enduring affection for all things '80s, it probably comes as no surprise that *In My Eyes* by Sinema featuring JD Davis (Blackjack Records-Sound of Barclay/France) is picking up momentum. The track, a cute, mildly insouciant electronic pop song, has elements of Erasure at their peak. It also owes a stylistic debt to Heaven 17 and Human League. While the radio edit is a sure-fire bet for programmers, the Playgroup remix by Trevor Jackson is dense, menacing and utterly brilliant. Tribal psychedelic funk mixed with deep house and plenty of crunchy bass.

SIMULATION STIMULATION

The *Simulation EP* by Off Pop (Nigtheffect-WVF/Germany) is an awful lot more fun than the title might suggest. Again, that '80s thing informs the playful, pleasantly naïve sequencing on the title track while a second synth introduces a riff straight out of the Visage canon. Generally the four tracks here represent the forward-looking edge of what can only be termed retro-futurism. Stark production, few vocals but a definite step forward as opposed to another nostalgia shuffle.

REGAL TRANCE

DJ Maurice's *Hypnodelic Edit of Moonlight Queen* by Spacenoah (Mass Media/Italy) has just the right amount of commercial trance elements—combined with a full vocal—to be consid-

ered a major chart contender. MQ is a clever, well-paced track that mixes interweaving synths with a pleasantly camp vocal, genteel drops and a strong pop element. Interestingly, the *Twilight Progressive Mix* is plenty "banging" and fizzy enough to appeal to the hardhouse crowd while the slightly older demographic will tend to go for the trance style. Two excellent mixes that, between them, have the 16-30 crowd nicely covered.

SUMMER LOVIN'

Among the various records that started to blow up after the Winter Music Conference, *Love Story* (XL/UK) by Layo & Bushwacka! is one of the tracks most likely to cause big crossover ripples this summer. Although nothing to do with the Ryan O'Neal film, the track has one of the most stirring, addictive piano motifs since Joe Jackson's *Steppin Out*. This is backed up by two soul-drenched vocal samples. A video by Traktor will hopefully help to move things along betwixt dancefloor and radio. Given the fact that the duo responsible for this tune are DJ residents on Ibiza, it is fair to presume that *Love Story* will be setting the island on fire right through the summer. New mixes include a reworking by *Bushwacka!* which features full-on Italo house piano riffing and cheesy handclaps. When these melt away, a stripped back sequence of supporting chords morph into a riot of space textures. Heavy and brilliant.

Eurochart Hot 100® Singles

this week	last week	no. of weeks	TITLE	ARTIST	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	2	Without Me	Eminem - Interscope (Eight Mile Style / Ensign / Buffalo)	A.CH.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	34	34	26	Murder On The Dancefloor	Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	A.CH.D.FL.HUN.NL.S.WA	68	64	8	Ooohhhwee	Master P feat. Weebie - No Limit / Universal (EMI)	A.CH.D
2	2	19	Whenever Wherever/Suerte	Shakira - Epic (Aniwi / Sony ATV / EMI / Apollinaire)	A.CH.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	35	41	5	Kiss Kiss	Holly Valance - London (Riverhorse / MCS / Universal)	A.FIN.FL.UK.IRL.NL	69	56	20	Get The Party Started	Pink - Arista / LaFace / Arista (Famous / Stuck In The Throat)	A.CH.F.GRE.S.WA
3	3	6	If Tomorrow Never Comes	Ronan Keating - Polydor (BMG / Hornall Bros.)	A.CH.D.D.K.FL.UK.GRE.IRL.NL.N.S	36	26	9	Girlfriend	'N Sync feat. Nelly - Jive (EMI / Zomba)	A.CH.D.D.K.FL.UK.IRL.NL.N.S	70	NE		Dreamer/Gets Me Through	Ozzy Osbourne - Epic (Not Listed)	UK.IRL
4	4	12	Perdono	Tiziano Ferro - EMI (EMI)	A.D.FL.FNL.WA	37	29	12	Me Julie	Shaggy & Ali G - Island (EMI / Warner Chappell / Livingston / Mount Port)	A.CH.D.FL.FUK.NL.WA	71	65	6	Chanson D'Emilie Jolie Et Le Grand Oiseau	Amelie Saimpoint & Jérôme Collet - Ulm (Not Listed)	F
5	6	7	Stach Stach	Bratisla Boys - M6 Int. / Sony (Not Listed)	CH.FWA	38	50	3	Love Don't Let Me Go	David Guetta - Virgin (Not Listed)	CH.FWA	72	53	18	The World's Greatest	R. Kelly - Jive (Zomba / R. Kelly)	CH.F.IRL.NL.S.WA
6	5	14	Like A Prayer	Mad'House - Bio / Various (Warner Chappell / EMI / Sony ATV)	A.CH.D.D.K.E.FL.F.I.NL.WA	39	31	2	Here To Stay	Korn - Epic (Zomba)	A.CH.D.FIN.UK.IRL.NL	73	61	15	In Your Eyes	Kylie Minogue - Parlophone (Universal / Biffco / Sony ATV / Mushroom / DMN / IMG / EMI)	CH.FUK.GRE.I.P.WA
7	7	4	Something About Us	No Angels - Polydor (Not Listed)	A.CH.D	40	30	18	Qui Est L'Exemple	Rohff - Hostile / Virgin (Not Listed)	CH.FWA	74	59	8	No More Drama	Mary J. Blige - MCA (EMI / Flyte Tyme / Screen Gems)	CH.D.FL.UK.NL.S
8	9	6	Tous Ensemble	Johnny Hallyday - Mercury (Une Musique / Laura Eyes)	F.WA	41	25	4	Time After Time	Novaspac - Universal (Not Listed)	A.CH.D	75	96	2	Everybody's Free	Aquagen feat. Rozalla - Dos Or Die (Not Listed)	A.CH.D
9	13	5	What's Luv?	Fat Joe feat. Ashanti - Atlantic (Universal / BMG / Hornall Bros. / WC)	A.CH.D.D.K.FL.FUK.IRL.NL.N.S.WA	42	36	5	Oops (Oh My)	Tweet & Missy Elliot - Elektra (Warner Chappell)	CH.D.FL.FUK.NL.S	76	60	11	Insatiable	Darren Hayes - Columbia (Warner Chappell / Sony ATV)	CH.D.UK.GRE.S
10	NE		Light My Fire	Will Young - S / RCA (Not Listed)	UK.IRL	43	40	2	Reason	Ian Van Dahl - Antler-Subway (Be's / Sherlock Holmes)	E.FL.UK.IRL	77	66	14	Tu Es Toujours La	Tina Arena - Columbia (Not Listed)	F.WA
11	8	11	Tainted Love	Marilyn Manson - Maverick / Warner Bros. (Warner Chappell)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.S.WA	44	42	7	C'Est Une Belle Journée	Mylène Farmer - Polydor (Not Listed)	F.WA	78	68	3	Come Back	Jessica Garlick - Columbia (Universal)	UK
12	11	7	Just More	Wonderwall - WEA (EMI)	A.CH.D	45	33	12	A New Day Has Come	Celine Dion - Columbia (Sony ATV / Sing Little Penguin)	A.CH.D.FL.F.GRE.HUN.I.NL.N.S.WA	79	49	4	Follow Da Leader	Nigel Et Marvin - Relentless (EMI / Chrysalis / Universal / Relentless)	UK.NL
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆																	
13	24	8	J'Ai Demandé La Lune	Indochine - Columbia (Not Listed)	F.WA	46	NE		Pass The Courvoisier Part II	Busta Rhymes feat. P. Diddy & Pharell - J (Various)	CH.D.UK.IRL.NL	80	58	3	In My Eyes	Milk Inc. - Antler-Subway (Be's / A&S)	UK.IRL
14	10	3	Don't Let Me Get Me	Pink - Arista (EMI)	A.CH.D.D.K.FIN.FL.UK.IRL.I.NL.N.S.WA	47	NE		Hey Baby (Unofficial Word Cup Remix)	DJ Ötzi - Liberty (Not Listed)	UK	81	69	4	Motivation	Stomy Bugsy - Columbia (Not Listed)	F
15	NE		We're On The Ball	Ant & Dec - Columbia (Not Listed)	UK	48	54	7	Got What You Need	Eve - Interscope (Not Listed)	F	82	73	5	Moi...Lolita	Alizee - Polydor (Requiem)	CH.I
16	15	25	How You Remind Me	Nickelback - Roadrunner (Warner Chappell)	A.CH.D.FUK.IRL.I.S.WA	49	51	2	Foolish	Ashanti - Def Jam (Not Listed)	A.CH.D.FUK.NL	83	74	7	Catch	Kosheen - Moksha / Arista (Tairona)	D
17	16	13	Escape	Enrique Iglesias - Interscope (Siegel / EMI / Warner Chappell)	A.CH.D.FL.UK.GRE.IRL.NL.PS.WA	50	35	2	It Takes More	Ms. Dynamite - Polydor (EMI)	UK.IRL	84	86	3	Enleve Ton Maillot	Waka - Warner Strategic Marketing (Not Listed)	F
18	14	3	Just A Little	Liberty X - V2 (EMI)	UK.IRL.NL	51	39	15	I'm Not A Girl, Not Yet A Woman	Britney Spears - Jive (Warner Chappell / Zomba / Maratone)	A.CH.D.FL.FUK.IRL.NL.S	85	55	19	Always On Time	Ja Rule feat. Ashanti Douglas - Def Jam (Universal / DJ Iru / Aurelius)	CH.FL.FNL.WA
19	22	10	Tu Trouveras	Natacha St Pier - Columbia (Not Listed)	CH.FWA	52	NE		Hero	Chad Kroeger feat. Josey Scott - Roadrunner (Not Listed)	A.CH.D.FL.NL.WA	86	81	2	Bimbo	Lambretta - Polar (Copyright Control)	A.D
20	20	10	4 My People	Missy 'Misdemeanor' Elliott - Elektra (Various)	A.CH.D.D.K.FL.FUK.GRE.IRL.NL.S.WA	53	44	14	One Day In Your Life	Anastacia - Epic (EMI / Sony ATV / Universal)	A.CH.FL.F.GRE.HUN.I.NL.S.WA	87	NE		When You Look At Me	Christina Milian - Def Soul (Not Listed)	CH.DK.FL.NL.S
21	12	2	Bop Bop Baby	Westlife - RCA / S (Universal)	A.CH.D.D.K.FL.UK.IRL.I.NL.S	54	43	9	Fame	Models - EGP / Sony (Not Listed)	F.WA	88	76	14	1M73, 62 Kg	Scottie - M6 Int. / Virgin (Not Listed)	F.WA
22	27	3	Because The Night	Jan Wayne - Edel (Not Listed)	A.D	55	48	11	Toute Seule	Lorie - EGP (Not Listed)	CH.FWA	89	91	2	Dein Lied	Laith Al Deen - Columbia (B-Zet / BMG Ufa)	D
23	23	10	Leap Of Faith/Jusqu'au Bout	David Charvet - Mercury (Not Listed)	A.D.FL.F.I.NL.WA	56	52	5	When You Think About Me	Billy Crawford - V2 (Not Listed)	CH.FL.FWA	90	NE		Indigo Girl	Watershed - Capitol (BMG Ufa)	A.CH.D
24	NE		I Love Rock'N'Roll	Britney Spears - Jive (Not Listed)	A.CH.D.FL.GRE.HUN.I.NL	57	NE		A Thousand Miles	Vanessa Carlton - A&M (Not Listed)	A.CH.D.NL	91	NE		La Fille D'Avril	Laurent Voulzy - Ariola (Not Listed)	F
25	18	4	Live For Love United	Love United - Epic (Not Listed)	F.WA	58	45	5	We Are All Made Of Stars	Moby - Mute (Warner Chappell)	A.CH.D.E.FL.F.GRE.IRL.I.NL.WA	92	NE		Goldenballs (Mr. Beckham For You)	Bell & Spurling - Eternal / WEA (Not Listed)	UK
26	17	2	It's Ok	Atomic Kitten - Innocent / Virgin (EMI / Sony ATV)	FL.UK.IRL.NL.WA	59	RE		Ain't It Funny (Ja Rule Mix)	Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	CH.FUK.IRL.WA	93	NE		Vi Ska Till Vm!	Magnus Uggla - Columbia (Not Listed)	S
27	21	5	Youth Of The Nation	P.O.D. - Atlantic (Famous / Souljah)	A.CH.D.FL.HUN.IRL.I.NL.N.S	60	NE		God Save The Queen	Sex Pistols - Virgin (Not Listed)	UK	94	NE		Oh-Oh	Organizé - M6 Int. / Sony (Not Listed)	F
28	46	3	I.O.I.O.	B3 - Hansa (Not Listed)	A.D	61	62	8	Tourné Toi Benoit	Benoit - Mascotte (Not Listed)	F	95	94	4	Dansplaat	Brainpower - Pias (Not Listed)	NL
29	19	8	Nessaja	Scotter - Kontor / Edel (Ed. 2000 / Red Rooster / BMG Ufa)	A.CH.D.D.K.FIN.HUN.N.S	62	47	6	One Step Closer	S Club Juniors - Polydor (EMI / BMG / 19)	UK.IRL	96	NE		Go England	England Boys - Mercury (Not Listed)	UK
30	28	7	J'Attends L'Amour	Jenifer - Island (Not Listed)	F.WA	63	63	7	Mission Cléopâtre	Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	F	97	77	2	Missing You	Band Ohne Namen - Columbia (Not Listed)	D
31	37	11	L'Agitateur	Jean Pascal - Island (Not Listed)	F.WA	64	57	19	Engel	Ben feat. Gim - Hansa (Copyright Control)	A.CH.D	98	NE		En Apesanteur	Calogero - Mercury (Not Listed)	F.WA
32	38	6	Freak Like Me	Sugababes - Island (Notting Hill / Universal / Beggars Banquet)	A.CH.D.D.K.FL.UK.IRL.NL.N	65	72	4	Desenchantée	Kate Ryan - Antler-Subway (Not Listed)	E.FL.NL.WA	99	71	36	Because I Got High	Afroman - Universal (Various)	CH.FWA
33	32	7	Wherever You Will Go	The Calling - RCA (Copyright Control)	A.CH.D.D.K.FL.I.N.S.WA	66	100	2	Il Faut Du Temps	Sandrine François - Ariola (Not Listed)	F.WA	100	NE		Punk	Ferry Corsten - Purple Eye (Not Listed)	UK.NL
						67	67	11	Le Bon Choix	Leslie - M6 Int. / BMG (Not Listed)	F						

A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLPI/PIPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFVVE (Spain); YLE 2 Radiomafia/IPFI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI / Czech Republic; © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	NE		Eminem	The Eminem Show - Interscope	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.P.WA		34	43	6	Ashanti	Ashanti - Def Jam		CH.FL.FUK.NL	68	56	14	Alanis Morissette	Under Rug Swept - Maverick / Warner Bros.		A.C.H.D.FL.NL.WA
2	1	3	Moby	18 - Mute	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA		35	NE		Al	Make It Good - Columbia		DK.UK.N	69	69	2	Ich Troje	Po Piate...A Nidech Gadaja - Izabelin / Universal		POL
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
3	4	2	Ronan Keating	Destination - Polydor	A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.N.S		36	19	7	Lynda Lemay	Les Lettres Rouges - WEA		CH.F.WA	70	34	3	Weezer	Maladroit - Geffen		A.C.H.D.FIN.FUK.IRL.N.S
4	3	28	Shakira	Laundry Service/Servicio De Lavanderia - Epic / Columbia	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA		37	28	14	Barbra Streisand	The Essential Barbra Streisand - Columbia		A.D.E.FIN.UK.GRE.IRL.NL.S.WA	71	54	2	The Everly Brothers	The Definitive - Warner Strategic Marketing		UK
5	2	10	Celine Dion	A New Day Has Come - Columbia / Epic	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA		38	NE		Bustamante	Bustamante - Vale Music		E	72	70	2	Renzo Arbore	Renzo Arbing - CGD		I
6	NE		Manowar	Warriors Of The World - Nuclear Blast / Various	A.C.H.D.FIN.FL.N		39	32	7	Kent	Vapen & Ammunition - RCA		DK.FIN.N.S	73	85	3	Scoter	Encore - Live And Direct - Kontor / Edel		A.D.N
7	5	31	Enrique Iglesias	Escape - Interscope	A.C.H.D.FL.UK.GRE.IRL.NL.PWA		40	NE		Star Academy	Les Singles - Island		CH.F	74	66	14	Marco Borsato	Onderweg - Polydor		FL.NL
8	8	18	Pink	M!ssundaztood - Arista	A.C.H.D.D.K.FIN.FL.FUK.HUN.IRL.NL.S.WA		41	30	11	Jennifer Lopez	J To Tha L-O! The Remixes - Epic		A.C.H.D.FL.FUK.GRE.IRL.NL.WA	75	62	28	Robbie Williams	Swing When You're Winning - Chrysalis		A.C.H.D.UK.HUN.NL
9	6	27	Anastacia	Freak Of Nature - Epic	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA		42	18	2	Wonderwall	Witchcraft - WEA		A.C.H.D	76	NE		Dio	Killing The Dragon - Spitfire Music		A.D.FIN.S
10	NE		Renaud	Boucan D'Enfer - Virgin	CH.F.WA		43	23	4	Tom Waits	Blood Money - Anti / Epitaph		A.C.H.D.D.K.FL.F.IRL.I.NL.N.S.WA	77	48	6	Nomadi	Amore Che Prendi Amore Che Dai - CGD / Various		I
11	NE		Liberty X	Thinking It Over - V2	UK.IRL		44	20	4	Tom Waits	Alice - Anti / Epitaph		A.C.H.D.D.K.FL.F.IRL.I.NL.N.S.WA	78	55	4	Laith Al Deen	Melomanie - Columbia		D
12	16	5	Norah Jones	Come Away With Me - Blue Note	D.DK.FUK.IRL.I.NL.P		45	41	30	Britney Spears	Britney - Jive		A.C.H.D.FL.FUK.GRE.HUN.IRL.N.P.WA	79	63	24	Yannick Noah	Yannick Noah - Saint George / Columbia		CH.F.WA
13	7	22	Nickelback	Silver Side Up - Roadrunner	A.C.H.D.FUK.IRL.I.NL.POL.PWA		46	NE		Nek	Le Cose Da Difendere - WEA		A.C.H.I	80	58	5	Chenoa	Chenoa - Vale Music		E
14	10	3	Joe Cocker	Respect Yourself - Parlophone	A.C.H.CZE.D.FL.F.I.NL.POL.WA		47	38	7	Böhse Onkelz	Dopamin - Virgin		A.C.H.D	81	64	2	Supernatural	Dreamcatcher - Metronome		S
15	13	10	Xavier Naidoo	Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.C.H.D		48	37	8	Sheryl Crow	C'Mon C'Mon - A&M		A.C.H.D.FUK.S	82	25	2	Hundred Reasons	Ideas Above Our Station - Columbia		UK.IRL
16	12	3	Queen	Greatest Hits I, II & III - Parlophone	UK.IRL		49	40	5	Manu Tenorio	Manu Tenorio - Pep's / Vale Music		E	83	79	3	Stachurski	Final - Snake's Music		POL
17	14	4	Lauryn Hill	MTV Unplugged 2.0 - Columbia	A.C.H.D.FL.FUK.GRE.I.NL.N.S.WA		50	47	8	Badly Drawn Boy	About A Boy - OST - Twisted Nerve / Beggars Banquet		UK.IRL	84	RE		Laura Pausini	The Best Of Laura Pausini - E Ritorno Da Te - CGD		CH.D.I.WA
18	11	3	Van Morrison	Down The Road - Exile / Polydor	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.S		51	46	41	Alicia Keys	Songs In A Minor - J		CH.D.F.UK.GRE.IRL.I.NL.WA	85	NE		Assassin	Live - Delabel / Virgin		CH.F
19	9	5	A-Ha	Lifelines - WEA	A.C.H.CZE.D.D.K.GRE.HUN.N.POL.S.WA		52	27	4	Reinhard Mey	Rüm Hart - EMI		A.D	86	67	15	System Of A Down	Toxicity - American / Columbia		A.C.H.D.FL.GRE.IRL.NL.POL.WA
20	26	35	Kylie Minogue	Fever - Parlophone	CH.D.FUK.GRE.HUN.IRL.I.NL.WA		53	44	74	Dido	No Angel - Cheeky / Arista		FUK.IRL	87	72	5	Soundtrack	Blade 2 - Virgin		A.C.H.D.GRE
21	93	5	The Calling	Camino Palmero - RCA	A.C.H.D.D.K.NL.N.S		54	36	7	Soundtrack	Hable Con Ella (Alberto Iglesias) - Milan / Universal		CH.FL.FGRE.WA	88	71	17	Garou	Seul - Columbia		CH.F.POL.WA
22	22	13	Lenny Kravitz	Lenny - Virgin	A.C.H.D.D.K.FL.F.I.NL.P		55	33	7	Patricia Kaas	Piano Bar - Columbia		CH.D.FGRE.WA	89	NE		Golec Uorkiestra	Golec Uorkiestra 3 - Kiloherce Prosto W - Ariola		POL
23	15	2	Lulu	Together - Mercury	UK.IRL		56	49	72	Linkin Park	Hybrid Theory - Warner Bros.		A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.WA	90	78	6	Nuria Fergó	Brisia De Esperanza - Universal		E
24	53	15	Tiziano Ferro	Rosso Relativo - EMI	A.C.H.D.E.FL.FI.WA		57	52	4	Rosa	Rosa - RCA / Vale Music		E	91	NE		69 Eyes	Paris Kills - Gaga Goodies		D.FIN
25	21	21	P.O.D.	Satellite - Atlantic	A.C.H.D.D.K.FIN.FL.HUN.I.NL.N.POL.S		58	50	29	Westlife	World Of Our Own - RCA		A.D.UK.IRL.NL	92	NE		Box Car Racer	Box Car Racer - MCA		UK.IRL
26	17	17	Mary J. Blige	No More Drama - MCA	CH.D.FL.FUK.GRE.IRL.NL.S.WA		59	39	6	Kosheen	Resist - Moksha / Arista		A.D.UK	93	NE		Operababes	Beyond Imagination - Sony Classical		UK
27	NE		Ian Van Dahl	Ace - Antler-Subway	FL.UK.IRL		60	68	3	Tweet	Southern Hummingbird - Elektra		CH.D.UK.NL.N.S	94	NE		Helen Sjöholm	Visor - Mono Music / Sony		S
28	29	12	Indochine	Paradize - Columbia	CH.F.WA		61	RE		Andrea Bocelli	Cieli Di Toscana - Sugar / Polydor		UK.NL	95	77	9	Darren Hayes	Spin - Columbia		UK.GRE.S
29	31	5	Ligabue	Fuori Come Va? - WEA	CH.I		62	51	9	Natasha St-Pier	De L'Amour Le Mieux - Columbia		CH.F.WA	96	RE		Orishas	Emigrante - EMI		CH.E.FL.F.P.WA
30	RE		Sophie Ellis-Bextor	Read My Lips - Polydor	A.D.UK		63	42	28	Jean-Jacques Goldman	Chansons Pour Les Pieds - Columbia		CH.F.WA	97	74	22	Ja Rule	Pain Is Love - Def Jam		CH.FL.FUK.IRL.NL.WA
31	24	5	Soundtrack	Star Wars Episode II - Attack Of The Clones - Sony Classical	A.C.H.D.E.FL.FGRE.HUN.NL.POL.WA		64	60	27	Blue	All Rise - Innocent / Virgin		FL.UK.IRL.P	98	61	5	Doves	The Last Broadcast - Heavenly		UK.GRE.IRL
32	NE		Witt	Eisenherz - Epic	D		65	NE		Magnus Uggla	Klassiska Mästerverk - Columbia		S	99	82	19	Die Toten Hosen	Auswärtsspiel - JKP / East West		A.D
33	35	11	Puddle Of Mudd	Come Clean - Geffen	A.C.H.D.UK.IRL		66	59	15	Sting & The Police	The Best Of Sting & The Police - A&M		UK.IRL.NL	100	RE		Lenny Kravitz	Greatest Hits - Virgin		A.C.H.D.FL.P
							67	65	2	Gisela	Parte De Mi - Vale Music		E							

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Will Young - Light My Fire	(RCA)	
2	1	Eminem - Without Me	(Interscope)	
3	NE	Ant & Dec - We're On The Ball	(Columbia)	
4	2	Liberty X - Just A Little	(V2)	
5	4	Ronan Keating - If Tomorrow Never Comes (Polydor)		
6	3	Atomic Kitten - It's Ok	(Innocent/Virgin)	
7	6	Enrique Iglesias - Escape	(Interscope)	
8	9	Fat Joe feat. Ashanti - What's Luv?(East West)		
9	10	Holly Valance - Kiss Kiss	(London)	
10	NE	DJ Ötzi - Hey Baby (Unofficial Word Cup Remix)	(Liberty)	
TW	LW	ALBUMS		
1	NE	Eminem - The Eminem Show	(Interscope)	
2	1	Ronan Keating - Destination	(Polydor)	
3	NE	Liberty X - Thinking It Over	(V2)	
4	3	Queen - Greatest Hits I, II & III (Parlophone)		
5	2	Enrique Iglesias - Escape	(Interscope)	
6	4	Lulu - Together	(Mercury)	
7	NE	Ian Van Dahl - Ace	(Nulife/Arista)	
8	11	Norah Jones - Come Away With Me (Blue Note)		
9	5	Moby - 18	(Mute)	
10	9	Pink - M!ssundaztood	(Arista)	

GERMANY

TW	LW	SINGLES		
1	1	No Angels - Something About Us	(Polydor)	
2	2	Wonderwall - Just More	(WEA)	
3	3	Eminem - Without Me	(Motor)	
4	4	Tiziano Ferro - Perdono	(EMI)	
5	7	Jan Wayne - Because The Night	(Edel)	
6	13	B3 - I.O.I.O.	(Hansa)	
7	NE	Britney Spears - I Love Rock N'Roll (Jive/Zomba)		
8	9	Ronan Keating - If Tomorrow Never Comes (Polydor)		
9	8	P.O.D. - Youth Of The Nation	(East West)	
10	5	Scoter - Nessaja	(Edel)	
TW	LW	ALBUMS		
1	NE	Eminem - The Eminem Show	(Motor)	
2	NE	Manowar - Warriors Of The World (Nuclear Blast/EastWest)		
3	1	Ronan Keating - Destination	(Polydor)	
4	3	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)		
5	2	Moby - 18	(Mute/Virgin)	
6	7	Shakira - Laundry Service	(Epic)	
7	NE	Witt - Eisenherz	(Epic)	
8	NE	The Calling - Camino Palmero	(RCA)	
9	4	Wonderwall - Witchcraft	(WEA)	
10	NE	Sophie Ellis-Bextor - Read My Lips (Polydor)		

FRANCE

TW	LW	SINGLES		
1	1	Bratista Boys - Stach Stach	(M6 Int./Sony)	
2	2	Johnny Hallyday - Tous Ensemble (Mercury)		
3	6	Indochine - J'Ai Demandé La Lune	(Columbia)	
4	3	Shakira - Whenever Wherever	(Epic)	
5	5	Mad'House - Like A Prayer	(Ulm)	
6	7	Natacha St Pier - Tu Trouveras	(Columbia)	
7	4	Love United - Live For Love United	(Epic)	
8	8	Tiziano Ferro - Perdono	(EMI)	
9	9	Jennifer - J'Attends L'Amour	(Island)	
10	10	David Charvet - Leap Of Faith/Jusqu' Au Bout (Mercury)		
TW	LW	ALBUMS		
1	NE	Renaud - Boucan D'Enfer	(Virgin)	
2	NE	Eminem - The Eminem Show	(Polydor)	
3	1	Moby - 18	(Mute/Labels)	
4	4	Indochine - ParadiZe	(Columbia)	
5	NE	Star Academy - Les Singles	(Island)	
6	2	Lynda Lemay - Les Lettres Rouges	(WEA)	
7	3	Celine Dion - A New Day Has Come	(Columbia)	
8	5	Soundtrack - Hable Con Ella (Milan/Universal)		
9	6	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)		
10	9	Lauryn Hill - MTV Unplugged 2.0 (Columbia)		

ITALY

TW	LW	SINGLES		
1	1	Alizee - Moi...Lolita	(Polydor)	
2	2	Eminem - Without Me	(Universal)	
3	4	The Calling - Wherever You Will Go (BMG Ricordi)		
4	5	Marilyn Manson - Tainted Love	(WEA)	
5	NE	Mango - La Rondine	(WEA)	
6	NE	Paola & Chiara - Festival	(Columbia)	
7	6	Nek - Sei Solo Tu	(WEA)	
8	8	Shakira - Whenever Wherever	(Epic)	
9	9	Daniele Silvestri - Saliro'	(Epic)	
10	NE	Umberto Tozzi - E Non Volo	(CGD)	
TW	LW	ALBUMS		
1	1	Ligabue - Fuori Come Va?	(WEA)	
2	2	Moby - 18	(Mute/Virgin)	
3	NE	Eminem - The Eminem Show	(Universal)	
4	NE	Nek - Le Cose Da Difendere	(WEA)	
5	5	Renzo Arbore - Renzo Swing	(CGD)	
6	3	Nomadi - Amore Che Prendi Amore Che Dai (CGD)		
7	4	Celine Dion - A New Day Has Come (Columbia)		
8	7	Lenny Kravitz - Lenny	(Virgin)	
9	NE	Gabin - Gabin	(Virgin)	
10	12	Tiziano Ferro - Rosso Relativo	(EMI)	

SPAIN

TW	LW	SINGLES		
1	1	Las Ketchup - Asereje	(Columbia)	
2	NE	Eminem - Without Me	(Polydor)	
3	NE	Mike Oldfield - To Be Free	(WEA)	
4	2	Chayanne - Torero	(Columbia)	
5	3	Safri Duo ft. Michael McDonald - Sweet Freedom (Universal)		
6	8	Patricia Manterola - Que El Ritmo No Pare (Ariola)		
7	13	Mago De Oz - Molinos De Viento (Locomotive Music)		
8	6	Marilyn Manson - Tainted Love	(WEA)	
9	9	Mad'House - Like A Prayer	(Vale Music)	
10	4	Monica Naranjo - No Voy A Llorar (Remix) (Epic)		
TW	LW	ALBUMS		
1	NE	Bustamante - Bustamante	(Vale Music)	
2	1	Manu Tenorio - Manu Tenorio (Pep's/Vale Music)		
3	2	Rosa - Rosa	(RCA/Vale Music)	
4	4	Gisela - Parte De Mi	(Vale Music)	
5	3	Chenoa - Chenoa	(Zomba/Vale Music)	
6	5	Nuria Fergó - Brisa De Esperanza (Universal/Vale Music)		
7	6	Alex Ubago - ¿Que Pides Tu? (DRO)		
8	8	Operación Triunfo - Operación Triunfo Eurovision (Vale Music)		
9	7	Chayanne - Grandes Exitos	(Columbia)	
10	12	David Civera - En Cuerpo Y Alma (Vale Music)		

HOLLAND

TW	LW	SINGLES		
1	1	Brainpower - Dansplaat	(Pias)	
2	4	Eminem - Without Me	(Universal)	
3	2	Ronan Keating - If Tomorrow Never Comes (Polydor)		
4	3	Missy 'Misdemeanor' Elliott - 4 My People (Warner)		
5	5	Christina Milian - When You Look At Me (Universal)		
6	13	Kate Ryan - Desenchanteé (Antler-Subway/EMI)		
7	8	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)		
8	6	K3 - Toveren	(BMG)	
9	12	Fat Joe feat. Ashanti - What's Luv?(Warner)		
10	7	Billy Crawford - Trackin'	(V2)	
TW	LW	ALBUMS		
1	NE	Eminem - The Eminem Show	(Universal)	
2	4	Moby - 18	(Mute/PIAS)	
3	2	Marco Borsato - Onderweg	(Polydor)	
4	5	Shakira - Laundry Service	(Epic)	
5	20	Ronan Keating - Destination	(Polydor)	
6	3	Celine Dion - A New Day Has Come (Columbia)		
7	6	K3 - Tele-Romeo	(BMG)	
8	8	Kane - So Glad You Made It	(BMG)	
9	9	Within Temptation - Mother Earth (DSFA Records)		
10	7	Enrique Iglesias - Escape	(Universal)	

WALLONY

TW	LW	SINGLES		
1	2	Jean Pascal - L'Agitateur	(Universal)	
2	1	Tiziano Ferro - Perdono	(EMI)	
3	3	Shakira - Whenever Wherever	(Epic)	
4	18	Eminem - Without Me	(Universal)	
5	4	Natacha St Pier - Tu Trouveras	(Columbia)	
6	5	Jennifer - J'Attends L'Amour	(Universal)	
7	6	Rohff - Qui Est L'Exemple	(Virgin)	
8	7	Marilyn Manson - Tainted Love	(Warner)	
9	8	David Charvet - Leap Of Faith/Jusqu' Au Bout (Mercury)		
10	11	Mad'House - Like A Prayer	(ARS)	
TW	LW	ALBUMS		
1	NE	Renaud - Boucan D'Enfer	(Virgin)	
2	1	Pierre Rapsat - Tous Les Raves (Double Best Of Live) (Viva/Sony)		
3	2	Moby - 18	(Mute/PIAS)	
4	NE	Eminem - The Eminem Show	(Universal)	
5	4	Soundtrack - Hable Con Ella (Alberto Iglesias) (Milan/BMG)		
6	5	Lynda Lemay - Les Lettres Rouges (Warner)		
7	3	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)		
8	6	Joe Cocker - Respect Yourself	(EMI)	
9	17	Patricia Kaas - Piano Bar	(Columbia)	
10	7	Indochine - ParadiZe	(Columbia)	

SWEDEN

TW	LW	SINGLES		
1	NE	Eminem - Without Me	(Universal)	
2	3	Magnus Ugglå - Vi Ska Till Vm!	(Sony)	
3	1	Supernatural - Supernatural	(Warner)	
4	NE	Shakira - Underneath Your Clothes	(Sony)	
5	2	Markoolio - Jag Orknar Inte Mer! (Bonnier)		
6	5	Brolle Jr. - Playing With Fire	(Bonnier)	
7	4	Ronan Keating - If Tomorrow Never Comes	(Universal)	
8	9	Fredrik Kempe - Vincero	(Universal)	
9	6	Pink - Don't Let Me Get Me	(BMG)	
10	20	Afro Dite - Never Let It Go	(Mariann)	
TW	LW	ALBUMS		
1	NE	Magnus Ugglå - Klassiska Mästerverk (Sony)		
2	2	Kent - Vapen & Ammunition	(BMG)	
3	1	Supernatural - Dreamcatcher	(Warner)	
4	NE	Helen Sjöholm - Visor	(Sony)	
5	NE	Ronan Keating - Destination	(Universal)	
6	3	Moby - 18	(Mute/Playground)	
7	5	Randy Crawford - Hits	(Warner)	
8	6	Shakira - Laundry Service	(Sony)	
9	7	Celine Dion - A New Day Has Come	(Sony)	
10	4	Various Artists - VM 2002 Svenska Officiella Vinnarlplattan	(Sony)	

DENMARK

TW	LW	SINGLES		
1	1	Eminem - Without Me	(Universal)	
2	7	DJ Aligator Project feat. Dr. Alban - I Like To Move It	(Capitol)	
3	8	VM Holdet 2002 - Danmarks Dreng	(Edel)	
4	2	Ronan Keating - If Tomorrow Never Comes (Universal)		
5	4	Pink - Don't Let Me Get Me	(BMG)	
6	3	Westlife - Bop Bop Baby	(BMG)	
7	5	DJ Aligator Project - Stomp! (The March Song)	(Capitol)	
8	6	Catch - Walk On Water	(Sony)	
9	NE	Malene - Tell Me Who You Are	(Universal)	
10	9	Marilyn Manson - Tainted Love	(Warner)	
TW	LW	ALBUMS		
1	NE	C.V. Jørgensen - Fraklip Fra Det Fjerne	(Sony)	
2	NE	Eminem - The Eminem Show	(Universal)	
3	1	Razz - Kickflipper	(Universal)	
4	3	Various Artists - Fodboldfest 2002	(EMI)	
5	2	Celine Dion - A New Day Has Come	(Sony)	
6	7	Kim Sjøgren - I Skovens Dybe Stille Ro (Universal)		
7	4	Various Artists - MGP 2002 - De Unges Melodi G	(Universal)	
8	NE	DJ Aligator Project - The Sound Of Scandinavia	(Capitol)	
9	6	Moby - 18	(Mute/Playground)	
10	5	Various Artists - Eurovision Song Contest 2002 (BMG)		

NORWAY

TW	LW	SINGLES		
1	1	Eminem - Without Me	(Universal)	
2	2	Ronan Keating - If Tomorrow Never Comes (Universal)		
3	3	Scoter - Nessaja	(Edel)	
4	NE	Sugababes - Freak Like Me	(Universal)	
5	9	Peaches - Rosa Helikopter	(Bonnier)	
6	NE	Trucks - It's Just Porn Mum	(Universal)	
7	8	Pink - Don't Let Me Get Me	(BMG)	
8	6	A.I. - Make It Good	(Sony)	
9	5	P.O.D. - Youth Of The Nation	(Warner)	
10	13	Marilyn Manson - Tainted Love	(Warner)	
TW	LW	ALBUMS		
1	NE	Eminem - The Eminem Show	(Universal)	
2	2	Ronan Keating - Destination	(Universal)	
3	1	A-Ha - Lifelines	(Warner)	
4	NE	A.I. - Make It Good	(Sony)	
5	3	Kent - Vapen & Ammunition	(BMG)	
6	4	Moby - 18	(Mute/Playground)	
7	5	Shakira - Laundry Service	(Sony)	
8	9	Van Morrison - Down The Road	(Universal)	
9	NE	Scoter - Encore - Live And Direct	(Playground)	
10	25	The Calling - Camino Palmero	(BMG)	

FINLAND

TW	LW	SINGLES		
1	1	Nightwish - Ever Dream	(Spinefarm)	
2	7	Rockin' Da North - Pelkkää Viihdettä (BMG)		
3	2	Eminem - Without Me	(Universal)	
4	4	Ezkimo feat. Anna Kuoppamäki - Entinen (BMG)		
5	3	T.Rautiainen & T.Niskalaukas - Elegia (Spinefarm)		
6	6	Hanoi Rocks - People Like Me (Akashis Rocks)		
7	NE	Korn - Here To Stay	(Sony)	
8	10	The Rasmus - Heartbreaker/Days	(Playground)	
9	11	Seremoniamestari - Chillaa Meä! Kanssa (Spinefarm)		
10	NE	Kosheen - Hungry	(BMG)	
TW	LW	ALBUMS		
1	NE	Nightwish - Century Child	(Spinefarm)	
2	NE	Eminem - The Eminem Show	(Universal)	
3	1	Sentenced - The Cold White Light	(Century Media)	
4	2	Kent - Vapen & Ammunition	(BMG)	
5	8	69 Eyes - Paris Kills	(Poko)	
6	4	Shakira - Laundry Service	(Sony)	
7	3	Kajja Koo - Mikään Ei Riitä	(Universal)	
8	7	Kempetrol - Everything's Fine	(BMG)	
9	5	Moby - 18	(Mute/Playground)	
10	6	T.Rautiainen & T.Niskalaukas - Rajaportti (Spinefarm)		

IRELAND

TW	LW	SINGLES		
1	1	Eminem - Without Me	(Interscope)	
2	2	Enrique Iglesias - Escape	(Interscope)	
3	5	Liberty X - Just A Little	(V2)	
4	3	Irish World Cup Squad - Here Come The Good Times (Warner Strategic Marketing)		
5	NE	Will Young - Light My Fire	(RCA)	
6	8	Pink - Don't Let Me Get Me	(Arista)	
7	10	Atomic Kitten - It's Ok	(Innocent/Virgin)	
8	4	Westlife - Bop Bop Baby	(RCA)	
9	9	Holly Valance - Kiss Kiss	(London)	
10	7	Nickelback - How You Remind Me (Roadrunner/Universal)		
TW	LW	ALBUMS		
1	NE	Eminem - The Eminem Show	(Interscope)	
2	1	Enrique Iglesias - Escape	(Interscope)	
3	12	Dido - No Angel	(Cheeky/Arista)	
4	2	Moby - 18	(Mute)	
5	10	Kylie Minogue - Fever	(Parlophone)	
6	6	Pink - M!ssundaztood	(Arista)	
7	5	Shakira - Laundry Service	(Epic)	
8	NE	Gemma Hayes - Night On My Side	(Source)	
9	4	Nickelback - Silver Side Up (Roadrunner/Universal)		
10	3	Ronan Keating - Destination	(Polydor)	

SWITZERLAND

TW	LW	SINGLES		
1	1	Eminem - Without Me	(Universal)	
2	3	Shakira - Whenever Wherever	(Sony)	
3	2	Mad'House - Like A Prayer	(Phonag)	
4	NE	Bratista Boys - Stach Stach	(DOF)	
5	4	Marilyn Manson - Tainted Love	(Warner)	
6	5	Tiziano Ferro - Xdono	(EMI)	

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner

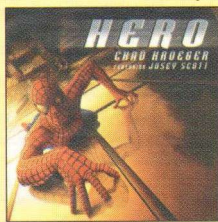


SHAKIRA
UNDERNEATH YOUR CLOTHES
(Epic)

Release date: July 15
The ballad *Underneath Your Clothes* is a more traditional song than it's predecessor—the Latin and Arabic influenced *Whenever Whatever*,

which launched Shakira on the international marketplace. Sounding similar to *Eternal Flame*, Shakira's new single again shows off her vocal abilities and, as with the Bangles' 1989 track, radio's arms are wide open. Written, produced and arranged by Shakira, the record is said to be about her boyfriend Antonio De La Rua who also appears in the video directed by photographer Herb Ritts. "Shakira is hot in Holland!" says Unco Cerfontaine, programme director at CHR station Radio 538 in the Netherlands. "Whenever Wherever was a big number one hit record that we still play as a recurrent," he says, adding that listeners couldn't wait for the follow-up. "Even before *Underneath Your Clothes* was released to radio, listeners had already requested the song." Cerfontaine says that the video contributed to this interest. "Radio 538 added the track two weeks ago and it is already one of the most requested songs for our daily Top 538." **SSD**

Currently playing at: Bayern 3/Germany, SWR 3/Germany, NoordzeeFM/Netherlands, Radio 538/Netherlands, SR P3/Sweden



CHAD KROEGER FEAT. JOSEY SCOTT
HERO

(Roadrunner Records)
Release date: June 10
Taken from the soundtrack to the new Spider-man movie, *Hero* is performed by Chad Kroeger,

lead singer of Canadian rock band Nickelback, who also wrote the track. Josey Scott, frontman of US rocker Saliva provides the backing vocals and Matt Cameron, ex-Pearl Jam and Soundgarden, is on the drums. The cinematic feel of the record and strong melody has prompted radio stations all over Europe to playlist the single which topped M&M's Most Added chart last week, entering the European Radio Top 50 at number 27. Wayne Dutton, programme director at AC station 96.2 The Revolution in Oldham in the UK feels very positive about the record. "It's going to be huge, I think, especially on the back of Nickelback. It could be another *U Remind Me*. We are playlisting it in the evening. It's melodic rock that makes it easy to playlist. It's not noisy, that's why it's good, it has a tune to it, and that is what grown up radio likes. Also the fact that it is on soundtrack to one of the biggest film releases of the year will help it." **MH**

Currently playing at: Ö 3/Austria, Radio 21/Belgium, Delta Radio/Germany, Eins Live/Cologne, M-80/Spain, Cadena 40 Principales/Spain, 96.2 The Revolution/UK, Cool FM/Belfast, 95.8 Capital FM/UK, BBC Radio 1/UK, 3FM/Holland, Radio 538/Holland, Radio Stockholm/Sweden, Polskie Radio 3/Poland

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6	Always On Time	85
7	Because I Got High	99
8	Because The Night	22
9	Bimbo	86
10	Bop Bop Baby	21
11	Catch	83
12	C'Est Une Belle Journée	44
13	Chanson D'Emilie Jolie Et Le Grand Oiseau	71
14	Come Back	78
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18	Don't Let Me Get Me	14
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20	En Apesanteur	98
21	Engel	64
22	Enleve Ton Maillot	84
23	Escape	17
24	Everybody's Free	75
25	Fame	54
26	Follow Da Leader	79
27	Foolish	49
28	Freak Like Me	32
29	Get The Party Started	69
30	Girlfriend	36
31	Go England	96
32	God Save The Queen	60
33	Got What You Need	48
34	Here To Stay	39
35	Hero	52
36	Hey Baby (Unofficial Word Cup Remix)	47
37	How You Remind Me	16
38	I Love Rock 'N' Roll	24
39	If Tomorrow Never Comes	3
40	Il Faut Du Temps	66
41	I'm Not A Girl, Not Yet A Woman	51
42	In My Eyes	80
43	In Your Eyes	73
44	Indigo Girl	90
45	Insatiable	76
46	I.O.I.O.	28
47	It Takes More	50
48	It's Ok	26
49	J'Ai Demandé La Lune	13
50	J'Attends L'Amour	30
51	Just A Little	18
52	Just More	12
53	Kiss Kiss	35
54	La Fille D'Avril	91
55	L'Agitateur	31
56	Le Bon Choix	67
57	Leap Of Faith/Jusqu'au Bout	23
58	Light My Fire	10
59	Like A Prayer	6
60	Live For Love United	25
61	Love Don't Let Me Go	38
62	Me Julie	37
63	Missing You	97
64	Mission Cléopatre	63
65	Moi...Lolita	82
66	Motivation	81
67	Murder On The Dancefloor	34
68	Nessaja	29
69	No More Drama	74
70	Oh-Oh	94
71	One Day In Your Life	53
72	One Step Closer	62
73	Oohhhwee	68
74	Oops (Oh My)	42
75	Pass The Courvoisier Part II	46
76	Perdono	4
77	Punk	100
78	Qui Est L'Exemple	40
79	Reason	43
80	Something About Us	7
81	Stach Stach	5
82	Tainted Love	11
83	The World's Greatest	72
84	Time After Time	41
85	Turn 'Til I'm Satisfied	61
86	Tous Ensemble	8
87	Toute Seule	55
88	Tu Es Toujours La	77
89	Tu Trouveras	19
90	Vi Ska Till Vm!	93
91	We Are All Made Of Stars	58
92	We're On The Ball	15
93	What's Luv?	9
94	When You Look At Me	87
95	When You Think About Me	56
96	Whenever Wherever/Suerte	2
97	Wherever You Will Go	33
98	Without Me	1
99	Youth Of The Nation	27

Billboard

TOP 20 US SINGLES

JUNE 16, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	2	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON	
3	5	HOT IN HERE FO' REEL/UNIVERSAL	NELLY
>4	4	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM
>5	3	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT. ASHANTI	
6	6	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
7	8	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
8	7	U DON'T HAVE TO CALL ARISTA	USHER
9	12	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEAT. JUELZ SANTANA	
10	9	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEAT. RAKIM	
11	10	ALL YOU WANTED MAVERICK/WARNER BROS. MICHELLE BRANCH	
12	11	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	
13	18	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT. J. SCOTT	
14	16	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEAT. NAS	
15	14	HELLA GOOD INTERSCOPE	NO DOUBT
>16	13	WASTING MY TIME TVT	DEFAULT
>17	17	RAINY DAYZ MCA MARY J. BLIGE FEAT. JA RULE	
>18	15	DON'T LET ME GET ME ARISTA	PINK
19	20	HALF CRAZY DEF SOUL/IDJMG	MUSIQ
20	—	DAYS GO BY CREDENCE/CAPITOL	DIRTY VEGAS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
2	2	P.DIDDY & BAD BOY RECORDS PRESENT...WE INVENTED THE REMIX BAD BOY/ARISTA	VARIOUS ARTISTS
>3	5	ASHANTI MURDER INC./AJM/DEF JAM/IDJMG	ASHANTI
4	4	COME HOME WITH ME ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON
5	6	A NEW DAY HAS COME EPIC	CELINE DION
6	3	MENED COLUMBIA/CRG	MARC ANTHONY
7	11	C'MON C'MON INTERSCOPE	SHERYL CROW
8	9	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
>9	8	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/JMRG	VARIOUS ARTISTS
10	7	JUULISEN DEF SOUL/IDJMG	MUSIQ
11	14	SPIDER-MAN ROADRUNNER/COLUMBIA/IDJMG/CRG	SOUNDTRACK
>12	15	HOOD RICH CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS
>13	19	LAUNDRY SERVICE EPIC	SHAKIRA
14	13	OFF THE HOOK SONY/UNIVERSAL/EMI/ZOMBA/CRG	VARIOUS ARTISTS
15	10	18 V2	MOBY
16	20	MISUNDAZSTOOD ARISTA	PINK
>17	—	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
>18	17	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
19	—	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
20	18	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

1	The 69 Eyes	91	Ligabue	29
2	A1	35	Linkin Park	56
3	A-Ha	19	Jennifer Lopez	41
4	Anastacia	9	Lulu	23
5	Arbore	72	Nomawar	6
6	Ashanti	34	Reinhard Mey	52
7	Assassin	85	Kylie Minogue	20
8	Badly Drawn Boy	50	Moby	2
9	Mary J. Blige	26	Alanis Morissette	68
10	Blue	64	Van Morrison	18
11	Andrea Bocelli	61	Xavierr Naidoo	15
12	Böhse Onkelz	47	Nek	46
13	Marco Borsato	74	Nickelback	13
14	Box Car Racer	92	Yannick Noah	79
15	Bustamante	38	Nomadi	77
16	The Calling	21	Operababes	93
17	Chenoa	80	Orishas	96
18	Joe Cocker	14	Laura Pausini	84
19	Sheryl Crow	48	Pink	8
20	Ian Van Dahl	27	P.O.D.	25
21	Laith Al Deen	78	Puddle Of Mudd	33
22	Dido	53	Queen	16
23	Dio	76	Renaud	10
24	Celine Dion	5	Rosa	57
25	Doves	98	Ja Rule	97
26	Sophie Ellis-Bextor	30	Scooter	73
27	Eminem	1	Shakira	4
28	The Everly Brothers	71	Helen Sjöholm	94
29	Nuria Fergó	90	Soundtrack - Blade 2	87
30	Tiziano Ferro	24	Soundtrack - Hable Con Ella	54
31	Garou	88	Soundtrack - Star Wars Episode 2	31
32	Gisela	67	Britney Spears	45
33	Jean-Jacques Goldman	63	Stachurski	83
34	Golec Uorkiestra	89	Star Academy	40
35	Darren Hayes	95	Sting & The Police	66
36	Lauryn Hill	17	Natasha St-Pier	62
37	Hundred Reasons	82	Barbra Streisand	87
38	Ich Troje	69	Supernatural	31
39	Enrique Iglesias	7	System Of A Down	86
40	Indochine	28	Manu Tenorio	49
41	Norah Jones	12	Die Toten Hosen	99
42	Patricia Kaas	55	Tweet	60
43	Ronan Keating	3	Magnus Uggla	65
44	Kent	39	Tom Waits	43
45	Alicia Keys	51	Tom Waits	44
46	Kosheen	59	Weezer	70
47	Lenny Kravitz	22	Westlife	58
48	Lenny Kravitz	100	Robbie Williams	75
49	Lynda Lemay	36	Witt	32
50	Liberty X	11	Wonderwall	42

DANCE BEAT

The weekly dance chart comment by Harald Roth

Mad'House's *Like A Prayer* (Bio Records) holds at the top of the chart for a sixth non-consecutive week. The track maintains a high profile in clubs in most territories in Europe, while featuring on sales charts in Finland, Czech Republic, Poland, Italy and Ireland. Maintaining a strong presence on the chart the act's *Holiday* (Bio Records), another Madonna cover, is this issue's second-biggest debut at 27 (from 138).

This week's number two, Shakedown's *At Night* (Naïve/Defected & Sony) and number three, Moony's *Dove (I'll Be Loving You)* (Airplane) are far behind when it comes to support, which could mean that Mad'House will hold on to the top spot for a while longer.

Beside Moony there's only one other track with a bullet inside the top 10. It's the only entry into the top 10 region this week, Belgian female trio Ian van Dahl's *Reason* (A&S Records) which leaps up to number eight up from last week's 35. The impressive performance is made possible by extensive support in the UK, Hungary, Sweden, Denmark, the Netherlands, Hungary and Ireland. This could turn out to be a strong contender for the top spot in the next few weeks.

Other records with good improvements, outside the top 10, are Cassius with Jocelyn Brown's *I'm A Woman* (Virgin), up three notches to 11, Moby's *We Are All Made Of Stars* (Mute), climbing 21-13 and Starchaser's *Love Will Set You Free* (Rulin'), rocketing 86-36. Kylie Minogue, whose *Can't Get You Out Of My Head* (Parlophone) topped the Dance Traxx chart (as well as most other charts) earlier this year, is back on form with *Love At First Sight*, which moves up from 19 to 16 in its third week in the chart.

This week's highest new entry is controversial rapper Eminem's (pictured) *Without Me* (Interscope), in at 19. The track also tops the Movers Chart this week.

For next week's chart Kenny Takito's *Moskito* (Propeller/Superstar/Universal) looks likely to enter at a high position.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 25 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	14	LIKE A PRAYER Mad'House	*** NO.1 *** (6th week) CP(76%): S.Dk.N.Fi1.I.Au.F.Cz.Pol.E.Hun.D2.D3.D4. / S(24%): F.Cz.Pol.Ir. - 128	Bio Records	1 H
2	2	8	AT NIGHT Shakedown	CP(64%): Uk.D1.S.Dk.N.I.B.Pol.Hun.D2.H2. / S(36%): Uk.D.H.B.F.Pol. - 125	Naïve/SINE Dance (Sony)	1 Ch
3	4	6	DOVE (I'LL BE LOVING YOU) Moony	Airplane/Cream/Positiva (EMI Recorded Music) CP(89%): Uk.D1.S.Dk.N.Fi1.I.Pol.D2.H2. / S(11%): I. - 128	EMI	3 Italy
4	3	13	LAZY X-Press 2 feat. David Byrne	CP(71%): Uk.D1.S.N.I.Pol.Hun.Por.Fi2.D2.H2. / S(29%): Uk.D.H.Pol.Ir. - 130	Skint/SINE Dance (Sony)	1 U.K.
5	5	5	THE TRUTH Cosmic Gate	CP(63%): D1.H1.Au.D2.D3.D4.H2. / S(37%): D.H.F. - 139	EMI	5 D
6	6	15	YOU'RE NOT ALONE ATB	CP(92%): H1.Dk.N.Fi1.I.Cz.Hun.Fi2.D2.D3.D4.H2. / S(8%): Cz.Pol. - 135	Kontor/edel	3 D
7	7	5	EMBRACE ME Fragma	Gang Go/Warner Music & Illustrious (Sony) CP(90%): Uk.D1.H1.B.D2.D3.D4. / S(10%): D. - 138	Warner Music	7 D
8	35	5	REASON Ian van Dahl	Free-style (A&S Records) CP(59%): Uk.H1.S.Dk.N.B.Hun. / S(41%): Uk.Ir. - 140	A&S Records	8 B
9	10	4	DANCE! Dance Nation	In Trance We Trust (Black Hole Recordings) CP(76%): D1.H1.Au.B.D2.D3.D4.H2. / S(24%): D.H.B. - 136	Black Hole Recordings	9 H
10	11	13	4 MY PEOPLE Missy "Misdemeanor" Elliott	Gold Mind/EastWest (EEG-Warner Music) CP(80%): D1.S.Dk.N.Fi1.F.Pol.Hun.D2. / S(20%): Uk.D.Pol. - 131	EEG-Warner Music	6 USA
11	14	4	I'M A WOMAN Cassius With Jocelyn Brown	HBF/Justice/Virgin (EMI Recorded Music) CP(84%): Uk.D1.S.Fi1.F.Pol.Hun.D2. / S(16%): D. - 129	EMI Recorded Music	11 F
12	8	17	WHENEVER, WHEREVER Shakira	Epic (Sony) CP(69%): Dk.Fi1.F.Cz.Fi2.D2. / S(31%): F.Cz.Pol. - 108	Epic (Sony)	3 Col.
13	21	6	WE ARE ALL MADE OF STARS Moby	Mute CP(63%): Uk.D1.Fi1.I.Hun.D2.H2. / S(37%): D.H.B.I. - 131	Mute	5 USA
14	15	7	NESSAJA Scooter	Storm Entertainment/Kontor/edel CP(93%): S.Dk.N.Au.Cz.Hun.D2.D3.D4. / S(7%): Cz.Pol. - 141	Storm Entertainment/Kontor/edel	14 D
15	9	23	MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	Polydor (Universal) CP(92%): D1.S.Dk.N.Fi1.Au.F.Hun.D2.D4. / S(8%): F.Pol. - 128	Polydor (Universal)	7 U.K.
16	19	3	LOVE AT FIRST SIGHT Kylie Minogue	Parlophone (Capitol-EMI Recorded Music) CP: Uk.S.Dk.Fi1.Au.Hun.Fi2. - 129	Parlophone (Capitol-EMI Recorded Music)	16 A
17	13	21	TAKE ME AWAY (INTO THE NIGHT) 4 Strings	Liquid Records (Spinnin') CP(81%): Uk.S.Dk.N.Fi1.Au.B.Hun.D4. / S(19%): Uk.B. - 138	Liquid Records (Spinnin')	3 H
18	20	3	EVERYBODY'S FREE Aquagen feat. Rozalla	Dos Or Die/Jive (Zomba) CP(81%): D1.Dk.Au.Hun.D2.D3.D4. / S(19%): D. - 139	Dos Or Die/Jive (Zomba)	18 D
19	NEW	1	WITHOUT ME/WHAT YOU SAY Eminem	Web/Aftermath/Interscope (Universal) CP(65%): S.Dk.Fi1.Pol. / S(35%): Uk. - 112	Web/Aftermath/Interscope (Universal)	19 USA
20	18	26	IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	Evolve/Serious/AM:PM (Mercury-Universal) CP: S.Dk.N.Fi1.F.Hun. - 130	Mercury-Universal	11 USA
21	17	13	FOREVER Dee Dee	Free-style (A&S Records) CP(98%): Dk.Au.F.Cz.Hun.D2.D3.D4. / S(2%): Cz. - 143	Free-style (A&S Records)	17 B
22	24	2	LOUD & PROUD Brooklyn Bounce	Dance Division (Epic-Sony) CP(66%): D1.Au.D2.D3.D4. / S(34%): D.Pol. - 136	Dance Division (Epic-Sony)	22 D
23	22	12	AWAKENING Rank 1	ID&T CP(80%): H1.Fi1.B.Hun.D2.D4. / S(20%): H. - 140	ID&T	6 H
24	31	9	BECAUSE THE NIGHT Jan Wayne	Storm Entertainment/Kontor/edel CP: N.Au.D2.D3.D4. - 142	Storm Entertainment/Kontor/edel	24 D
25	12	7	SHIFTER Timo Maas feat. MC Chickaboo	Perfecto (Mushroom) CP(77%): Uk.D1.B.Pol.Hun.D2. / S(23%): D. - 130	Perfecto (Mushroom)	5 D
26	23	9	FIRE Mousse T. feat. Emma Lanford	Peppermint Jam/edel CP(75%): D1.Dk.I.Au.Pol.Hun.D2.D4. / S(25%): D.F. - 125	Peppermint Jam/edel	15 D
27	NEW	1	HOLIDAY Mad'House	Bio Records CP(51%): D1.B.Cz.Hun.D2.D4. / S(49%): D.B.F.Cz.Pol. - 128	Bio Records	27 H
28	30	10	ONE DAY IN YOUR LIFE Anastacia	Daylight/Epic (Sony) CP(95%): S.Dk.N.Fi1.F. / S(5%): Pol. - 119	Daylight/Epic (Sony)	27 USA
29	34	5	G-LICIOUS G-Spott	Simsalabim (AlaBianca) CP(72%): H1.B.H2. / S(28%): H. - 143	Simsalabim (AlaBianca)	29 H
30	16	29	LA LA LAND Green Velvet	Relief (Cajual)/Credence (EMI Recorded Music) CP(41%): Uk. / S(59%): Uk.B.Ir. - 137	Relief (Cajual)/Credence (EMI Recorded Music)	9 USA
31	40	3	BAD BOYZ/TURNTABLE ROCKA Essential DJ Team	UnSubmissive (House Of Music) CP(67%): D1.D2.D4. / S(33%): D. - 142	UnSubmissive (House Of Music)	31 D
32	27	19	IN YOUR EYES Kylie Minogue	Parlophone (Capitol-EMI Recorded Music) CP(80%): Fi1.F.Cz.E.Fi2. / S(20%): F.Cz.Pol. - 139	Parlophone (Capitol-EMI Recorded Music)	1 A
33	41	4	STACH Bratislava Boys	M6 Interaction/Sony CP(65%): F. / S(35%): F.	M6 Interaction/Sony	33 F
34	26	3	SOUTHERN SUN/READY STEADY GO Paul Oakenfold	Perfecto (Mushroom) CP: Uk.Dk.E. - 137	Perfecto (Mushroom)	26 U.K.
35	29	10	IN THE BEGINNING Roger Goode feat. Tasha Baxtor	Tsunami (Purple Eye Entertainment) CP(73%): H1.N.Pol.D2.H2. / S(27%): H. - 135	Tsunami (Purple Eye Entertainment)	26 H
36	86	2	LOVE WILL SET YOU FREE Starchaser	Rulin' (Ministry Of Sound) CP: Uk. - 136	Rulin' (Ministry Of Sound)	36 U.K.
37	39	10	GOT WHAT U NEED Eve feat. Drag-On	Interscope (Universal) CP(76%): F. / S(24%): F.	Interscope (Universal)	37 USA
38	43	2	WHAT'S LUV? Fat Joe feat. Ja Rule & Ashanti	Mystic/Atlantic (Warner Music) CP(63%): S.Dk.F.Pol. / S(37%): Uk.	Mystic/Atlantic (Warner Music)	38 USA
39	NEW	1	LE DELIRE Floorfilla	DFC (Expanded Music) CP(55%): Au.Cz.D2.D3.D4. / S(45%): F.Cz.Ir. - 137	DFC (Expanded Music)	39 Italy
40	NEW	1	PRAY NO POP Kaylab	Headline/EMI CP(66%): D1.D2.D3.D4. / S(34%): D. - 138	Headline/EMI	40 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company; 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (S); France: EXTRA CLUB - Mushroom System (CP), MAXI DANCE (S); ITALY: DISCO TOP 10 (CP), DISCO TOP 10 (S); Spain: DISCO TOP 10 (CP), DISCO TOP 10 (S); Austria: DEJAY TOP 40 (CP), DEJAY TOP 40 (S); Belgium: MEGA CHARTS DANCE TRENDS (S); Bulgaria: DJP - DJ Promotions (CP), DJP (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N-Norway / FI-Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); Portugal: DANCE CLUBS magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XieJoy Club Chart (CP).

THIS WEEK'S MOVERS

- Without Me/What You Say - Eminem (Web/Aftermath/Interscope)
- Moskito - Kenny Takito (Propeller/Superstar/Universal)
- Reason - Ian van Dahl (Free-style (A&S Records))
- All Over The World - Beam Vs. Cyrus (EMI)
- Holiday - Mad'House (Bio Records)
- Don't Let Me Get Me - Pink (LaFace)
- The Sun (Goes Down) - C.J. Stone (Kontor/edel)
- Watching The Waves - Blank & Jones (Gang Go)
- Cosa Rester - Eiffel 65 (Skooby)
- I Feel Love - Kluster feat. Eli (Stimulus)

Movers are titles which show the greatest gains in points during the week.

CASSIUS

AND JOCELYN BROWN

I'm a Woman

TOP 30 EUROPEAN DANCE TRAXX
MASSIVE VIDEO AIRPLAYS
VIDEO SHOT BY ALEX & MARTIN
MTV EUROPEAN NETWORK PRIORITY !!!
MCM FRANCE & BELGIUM STARTER
M6 FRANCE...

CASSIUS ON TOUR
22.06 CENTRO FLY NY / USA
06.07 BEACH FESTIVAL OSTENDE / BELGIQUE
12.07 YELLOW / TOKYO / JAPAN
20.07 "ISLE OF MTV" LISBON/ PORTUGAL
31.07 PACHA / IBIZA
18.08 SPACE / IBIZA
24.08 CREAMFIELD / UK

NEW SINGLE OUT JUNE 17TH

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Nelly Furtado

Hey Man

(Dreamworks)

"It's a nice popsong. Not as special as her first hits but it's ok. It's not very exciting, special or new but it's a feel good tune."



Basyl de Groot
head of music
3 FM/Holland

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

- Black Rebel Motorcycle Club/Spread Your Love
- Badly Drawn Boy/Something To Talk About
- The Electric Softparade/Empty At The End
- Basement Jaxx ft. Peaches/Get Me Off
- Tiga & Zyntherius/Sunglasses At Night
- Patrik Isaksson/Hur Kan Du Lova Mig
- Sheryl Crow/Steve Mc Queen
- Belle & Sebastian/Storytelling
- Love Solution/I'll Be Over You
- Safri Duo meets Alya/Sunrise
- Cosmos/Take Me With You
- Morcheeba/Otherwise
- Moby/Extreme Ways
- Incubus/Are You In
- Sash!/Ganbareh

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

- Jennifer Lopez feat. Nas/I'm Gonna Be Alright
- Chuck Prophet/Summertime Thing
- Red Hot Chili Peppers/By The Way
- Sophie Ellis-Bextor/Get Over You
- Michelle Branch/All You Wanted
- Moony/Dove (I'll Be Loving You)
- Marc Anthony/Te Tengo Aqui
- Chasing Dorotea/All I Want
- Joseph Arthur/In The Night
- Eskobar/On The Ground
- Dub Sweden/Old House
- David Bowie/Slow Burn
- Tiziano Ferro/Perdono
- Copacabana/Into Routine
- The Klerks/Let It Out
- Ice/Mood For Love

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

- Adam F feat. Lil' Mo/Where's My...
- Laidback Luke/Popmusic
- Nelly Furtado/Hey Man
- Puddle Of Mudd/Blurry
- Ashanti/Foolish

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

- Dinah Washington/Is You's Or Is You Ain't My Baby
- Sondre Lerche/Sleep On Needles
- Juan Rivas/Cuando Todo Va Mal
- Silje Nergaard/Now & Then
- Pet Shop Boys/I Get Along
- Paulina Rubio/Si Tu Te Vas
- Bryan Adams/Here I Am

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

- Goldpeople feat. Glenn Gregory/Music Don't Stop
- Elvis vs. JXL/A Little Less Conversation
- Eiffel 65/Cosa Resterà (In A Song)
- The Rumber/A Bailar Mi Gente

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

- Tim Deluxe feat. Sam Obernik/It Just Won't Do
- Jennifer Lopez feat. Nas/I'm Gonna Be Alright
- The Prodigy/Baby's Got A Temper
- Red Hot Chili Peppers/By The Way
- Sum 41/It's What We're All About
- The Beginnerz/Reckless Girl
- Fischerspooner/Emerge
- Beverley Knight/Gold
- Ashanti/Foolish

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

- Sophie Ellis-Bextor/Murder On The Dancefloor
- Gilbert Becaud & Serge Lama/Le Train D'Amour
- Nickelback/How You Remind Me
- Frank Sherbourne/Cindy

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

- Bro'Sis/Heaven Must Be Missing An Angel
- Enrique Iglesias/Love To See You Cry
- Red Hot Chili Peppers/By The Way
- 2 Many DJ's/Dreadlock Women
- Reamonn/Place Of No Return
- Atomic Kitten/It's Ok
- Mad'House/Holiday
- Dax Riders/People
- Ashanti/Foolish

GERMANY

BAYERN 3/Munich P
 CHR
Walter Schmach - Head Of Music
 Playlist Additions:
 Marc Anthony-I've Got You
 Patricia Manterola-The Rhythm
 Right Said Fred-Stand Up For The Champions
 Sheryl Crow-Steve Mc Queen

HR: 3/Frankfurt P
 CHR
Hans-Jörg Bombach - Prog. Director
 Playlist Additions:
 Atomic Kitten-It's Ok
 Chad Kroeger feat. Josey Scott-Hero
 Eminem-Without Me
 Ian Van Dahl-Reason
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Ms. Dynamite-It Takes More
 Westlife-Bop Bob Baby

NDR 2/Hamburg P
 AC
Jörg Bollmann-Pg. Dir.
 Playlist Additions:
 Ronan Keating-If Tomorrow Never Comes

RADIO RPR 1/Ludwigshafen P
 CHR
Ursula Etgen - Head Of Music
 Playlist Additions:
 Band Ohne Namen-Missing You
 Bryan Adams-Here I Am
 Michael Bolton-Only A Woman Like You
 Moby-We Are All Made Of Stars
 My Girlz-Du Bist Schuld Daran
 'N Sync feat. Nelly-Girlfriend
 Sebastian Deyle-My Day

UNITED KINGDOM

95.8 CAPITAL FM/London P
 CHR
Jeff Smith - Programme Controller
 Playlist Additions:
 Ashanti-Foolish
 Beverley Knight-Gold
 Lighthouse Family-Happy
 Paffendorf-Be Cool
 Paul Oakenfold-Southern Sun
 Wyckle Jean feat. Claudette-Two Wrongs (Don't Make A Right)

BBC RADIO 2/London P
 AC/MOR
Colin Martin-Executive Producer, Music
 Playlist Additions:
 Athlete-You Got The Style
 Aurora-The Day It Rained Forever
 Oasis-Stop Crying Your Heart Out
 Sheryl Crow-Steve Mc Queen

EMAP BIG CITY NETWORK/Manchester P
 CHR
Sara Henderson - Head Of Music
 Power Rotation:
 Mis-Teeq-Roll On
 Playlist Additions:
 Brandy-Full Moon
 Sophie Ellis-Bextor-Get Over You
 Starchaser-Love Will Set You Free

KISS 100/London P
 DANCE
Andy Roberts - Pro. Dir.
 Playlist Additions:
 Christina Milian-When You Look At Me
 Wyckle Jean feat. Claudette-Two Wrongs (Don't Make A Right)

VIRGIN RADIO/London P
 ROCK
James Curran - Executive Producer
 Playlist Additions:
 Captain Soul-T-Shirt 69
 Gold Rush-Same Picture
 McAlmont & Butler-Falling
 Red Hot Chili Peppers-By The Way
 Robert Plant-Morning Dew

FRANCE

EUROPE 2 NETWORK/Paris P
 AC
Didier Bouchend/Homme - Prog. Dir.
 Playlist Additions:
 Avril Lavigne-Complicated
 MC Solaar-Inch' Allah
 Red Hot Chili Peppers-By The Way
 UB40-Cover Up

FRANCE INTER/Paris P
 FULL SERVICE
Bernard Chereze - Music Dir
 Playlist Additions:
 Bernard Lavilliers-Jamaica
 MC Solaar-Inch' Allah
 Mick Jagger-Hide Away
 Patti Smith-When Doves Cry
 Shivaaree-John 2/14

FUN RADIO/Paris P
 CHR
Pierre Lebrun - Head Of Prog.
 Playlist Additions:
 David Guetta-Love Don't Let Me Go
 Doc Gyneco-Funky Maxime
 Loft Story-Tranquille... Les Phrases Cultes
 MC Solaar-Inch' Allah
 Pink-Get The Party Started

RTL 2/Paris P
 AC
Pierre Lebrun - Programme Director
 Playlist Additions:
 Oasis-Stop Crying Your Heart Out

ITALY

101 NETWORK/Milan P
 CHR
Luigi Ambrosio - Director
 Playlist Additions:
 Cousteau-Talking To Myself
 Eclipse-The Music

Gabin-Doo Uap, Doo Uap, Doo Uap
 Giuliano Palma-Viaggio Solo
 Morcheeba-Otherwise
 Shakedown-At Night

ITALIA NETWORK: LOS CUARENTA/Bologna P
 DANCE
Michele Menegon - Prog Dir
 Playlist Additions:
 De Javu-Never
 Moony-Dove (I'll Be Loving You)
 Robbie Rivera vs. Billy Paul-Sex

RADIO 105/Milan P
 CHR
Angelo De Robertis - Head Of Music
 Playlist Additions:
 Avril Lavigne-Complicated
 DJ Disciple-Yes
 Krystal K-Let's Get It Right
 Loco-Lovin' Paris
 Marquica-Sol, Amor Y Mar
 Planet Funk-Who Said
 Sonia & Selena-Yo Quiero Bailar

RAI UNO/Rome P
 FULL SERVICE
 Playlist Additions:
 David Bowie-Slow Burn
 Enrico Ruggeri-I Naviganti
 Oasis-Stop Crying Your Heart Out

SPAIN

CADENA 40 PRINCIPALES/Madrid P
 CHR
George Flo - Music Director
 Power Rotation:
 Anastacia-One Day In Your Life
 Playlist Additions:
 Blue-Fly By Il
 Bunbury-Si
 El Tiempo-Y Que Hago Yo?
 Elvis vs. JXL-A Little Less Conversation
 Enrique Iglesias-Love To See You Cry
 Ismael Serrano-Que Andará Haciendo
 Loona-Viva El Amor
 Patricia Manterola-Que El Ritmo No Pare
 Pet Shop Boys-I Get Along

HOLLAND

NOORDZEE FM/Naarden P
 SOFT AC
Michi Sij Weber - Prog. Dir.
 Power Rotation Add:
 Atomic Kitten-It's Ok
 Playlist Additions:
 Bryan Adams-Here I Am
 Jennifer Paige-Stranded

RADIO 2/Hilversum/ P
 AC
Ron Stoelie - Head Of Music
 Power Rotation Add:
 Lichter Laaie-Het Is Zo
 Playlist Additions:
 Angie Stone-Wish I Didn't Miss You
 Norah Jones-Don't Know Why

RADIO 538/Hilversum P
 CHR
Erik de Zwart - Managing Director
 Power Rotation:
 Vanessa Carlton-A Thousand Miles
 Playlist Additions:
 David Charvet-Leap Of Faith
 Enrique Iglesias-Love To See You Cry
 G-Spot-G-Licious
 Liberty X-Just A Little
 Moony-Dove (I'll Be Loving You)

BELGIUM

NRJ BELGIUM/Brussels P
 CHR
Michel Tournay - Head Of Music
 Playlist Additions:
 Anastacia-Boom
 Big Soul-The Funky Baby
 Eve-Got What You Need
 Olivia Ruiz-Paris
 Will Smith-Black Suits Coming
 Wyckle Jean feat. Claudette-Two Wrongs (Don't Make A Right)

RADIO 21/Brussels P
 ALTERNATIVE
Christine Goor - Head Of Music
 Playlist Additions:
 Ashanti-Foolish
 Avril-Live The Date
 Daniel Ash-Spooky
 Joseph Arthur-In The Night
 Michelle Branch-All You Wanted
 Paul Oakenfold-Southern Sun
 Tiga & Zyntherius-Sunglasses At Night

RADIO CONTACT F/Brussels P
 CHR
Jean Lou Bertin - Prog Dir./Head Of Music
 Playlist Additions:
 Jet Street-Sunshine
 Sugababes-Freak Like Me
 The Calling-Wherever You Will Go

VRT RADIO DONNA/Brussels P
 CHR
Jan van Hoorickx - Head Of Music
 Power Rotation Add:
 Shakira-Underneath Your Clothes
 Playlist Additions:
 Britney Spears-I Love Rock 'N' Roll
 Bryan Adams-Here I Am
 Chad Kroeger feat. Josey Scott-Hero
 Michelle Branch-All You Wanted
 Will Smith-Black Suits Coming

VRT STUDIO BRUSSEL/Brussels P
 ALTERNATIVE
Gerrit Kerremans - Head Of Music
 Playlist Additions:
 Cinérex-Shine
 Red Hot Chili Peppers-By The Way

SWITZERLAND

RADIO 24/Zurich G
 AC
Viadi Barrosa - Head Of Music
 Playlist Additions:
 Alizee-Moi...Lolita
 Kate Winslet-What If
 Mousse T. feat. Emma Lanford-Fire
 Subzonic-Eldorado

RADIO FRAMBOISE/Lausanne-Crissier G
 CHR
Philippe Martin - Prog Dir
 Playlist Additions:
 Jennifer Paige-Stranded
 Kylie Minogue-Love At First Sight

AUSTRIA

Ö 3/Vienna P
 CHR
Alfred Rosenauer - Head Of Music
 Playlist Additions:
 Dario G-Heaven Is Closer
 Jennifer Paige-Stranded
 Marc Anthony-I've Got You
 Wonderwall-Just More

NORWAY

NRJ - ENERGY/Stockholm P
 CHR
Daniel Akerman - Prog Dir
 Power Rotation:
 Tiziano Ferro-Perdono
 Playlist Additions:
 A1-Make It Good
 Ashanti-Foolish
 Kylie Minogue-Love At First Sight

SR P3/Stockholm P
 CHR
Pia Kalischer - Head Of Music
Dan Gramlund - PD
 Playlist Additions:
 Bonfunk MC's feat. Max-C-Live Your Life

RIX FM/Stockholm G
 HOT AC
Anders Svensson - Head Of Music
 Power Rotation Add:
 Patrik Isaksson-Hur Kan Du Lova Mig
 Playlist Additions:
 Uno Svenningsson-2002

DENMARK

THE VOICE/Copenhagen/ P
 CHR
Tobias Nilson - Prog Dir
 Power Rotation Add:
 Vanessa Carlton-A Thousand Miles
 Playlist Additions:
 Red Hot Chili Peppers-By The Way
 Sophie Ellis-Bextor-Get Over You
 Special-T-Do Original Special I

ÅNR HIT FM/Aalborg G
 AC
Lars Trillinggaard - Head Of Music
 Playlist Additions:
 Anastacia-Boom
 Brandy-Full Moon
 Bryan Adams-Here I Am
 Chad Kroeger feat. Josey Scott-Hero
 Nik & Jay-Nik & Jay
 Vanessa Carlton-A Thousand Miles

RADIO ABC/Randers G
 CHR
Morten Bach - Programme Director
 Power Rotation Add:
 Anastacia-Boom

RADIO VIBORG/Viborg G
 CHR
Henrik Sand - Music/Prog. Dir.
 Playlist Additions:
 Maria Montell-It's All Very Simple
 Moony-Dove (I'll Be Loving You)
 Natural Born Hippies-Get It On
 Shakedown-At Night

NORWAY

NRK PETRE/Oslo P
 CHR
Atle Bredal - Head Of Music
 Playlist Additions:
 Blak Twang-Kik Off
 Cadillac-Converible Candy
 Frost-Amygdala
 Primal Scream-Miss Lucifer
 Red Hot Chili Peppers-By The Way
 Weezer-Burnout Lamb
 Will Smith-Black Suits Coming

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music
 Playlist Additions:
 Chad Kroeger feat. Josey Scott-Hero
 Everest-Friday Afternoon

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
 CHR
Ville Vilién - Head Of Music
Pauli Makkonen - P.D.
 Playlist Additions:
 Alanis Morissette-Precious Illusions
 Alcazar-Don't You Want Me
 Ian Van Dahl-Reason
 J. Karjalainen-Keihaänkätkä
 Jennifer Lopez feat. Nas-I'm Gonna Be Alright
 Red Hot Chili Peppers-By The Way
 Veronika-Sarvinen
 Will Smith-Black Suits Coming

WEEK 25/02

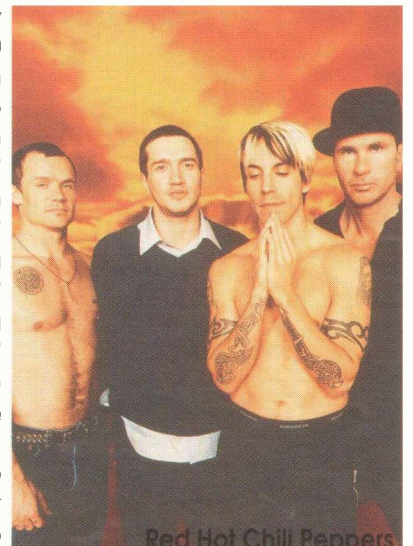
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Red Hot Chili Peppers By The Way (Warner Bros.) 10
Bryan Adams Here I Am (A&M) 8
Anastacia Boom (Epic) 7
Ashanti Foolish (Murder Inc./Def Jam) 7
Sophie Ellis-Bextor Get Over You (Polydor) 7
Will Smith Black Suits Coming (Columbia) 7
Chad Kroeger feat. Josey Scott Hero (Roadrunner) 6
Jennifer Lopez feat. Nas I'm Gonna Be Alright (Epic) 6
Oasis Stop Crying Your Heart Out (Big Brother/Sony) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

RUSSIA

MUSIC RADIO/Perm S
 AC
Oleg Postnikov - Prog. Director
 Playlist Additions:
 Andrei Gubin-Ona Odna
 A. Varum & L. Agutin-Exit Ty Kogda-Nibudé...
 David Usher-Black Black Heart
 Paskalé-Nevidimiy
 Zhasmin-Maminio Srdtse

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niezwiecki - Music Director
 Playlist Additions:
 Anna Maria Jopek-O Co Ty Mielisz
 David Bowie-Slow Burn
 Robert Plant-Morning Dew
 Simple Minds-Cry
 Zero 7-Distractions

RADIO ZET/Warsaw P
 CHR
Wojtek Jagielski - Head Of Music
 Playlist Additions:
 Holly Valance-Kiss Kiss
 Ronan Keating-If Tomorrow Never Comes
 Shakira-Underneath Your Clothes
 The Calling-Wherever You Will Go

RMF-FM/Krakow P
 CHR
Jan Kulig/Adam Czerwinski - Music Prog.
 Playlist Additions:
 Kasia Klich-Lepszy Model
 Morcheeba-Otherwise

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
 CHR
Tois Varnas - Head Of Music
 Playlist Additions:
 Ian Van Dahl-Reason
 Oasis-Stop Crying Your Heart Out
 Sophie Ellis-Bextor-Get Over You
 The Prodigy-Baby's Got A Temper

CZECH REPUBLIC

RADIO IMPULS/Prague G
 AC
Jan Hanousek - Head Of Music
 Playlist Additions:
 Jana Kirschner-So Zivotom V Ozhrozeni
 Sophie Ellis-Bextor-Murder On The Dancefloor

SLOVAKIA

ROCK FM/Braislava/ S
 CHR
Lubos Cernak - Programme Dir.
 Playlist Additions:
 Abandoned Pools-The Remedy
 Aerosmith-Girls Of Summer
 HIM-Lose You Tonight
 Marc Anthony-I've Got You
 Rhianna-Oh Baby

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
 Playlist Additions:
 Irigy Honaljimiggy-Honaljiban Meg A Szag Is Mas
BRIDGE FM/Budapest G
 AC
Gyula Nováki - Music Director
 Playlist Additions:
 C'Est La Vie-Csak Rám Vár
 Egyszercsak-Az Otárog Nem Alszik
 Galleon-So, I Begin
 Marc Anthony-I've Got You

JUVENTUS RADIO/Budapest G
 AC
Head of Music - Susan Sallai
 Playlist Additions:
 A-Ha-Forever Not Yours
 Holly Valance-Kiss Kiss

ESTONIA

RAADIO 2/Tallinn G
 CHR
Ivar Männik - Head Of Music
 Playlist Additions:
 B3-I.O.I.O.
 Ms. Dynamite-It Takes More

LATVIA

RADIO SWH/Riga G
 AC
Janis Sipkevics - Prog. Dir.
 Playlist Additions:
 Anastacia-Boom
 Bryan Adams-Here I Am
 Bryan Ferry-One Way Love
 Elvis vs. JXL-A Little Less Conversation
 Horen's Big Fish-Life Is Better When I Walk With
 Lamb Chop-It's A Woman
 Mike Oldfield-To Be Free
 Sophie Ellis-Bextor-Get Over You
 The Mundane-Vai Pietiks Vietas?

MUSIC TELEVISION

MCM/Paris P
Joey Coupe - Head Of Music
 New Videos:
 Alicia Keys-A Woman's Worth
 Moe J. Blue feat. Common-Dance For Me
 Natacha St Pier-Tu Trouveras
 Power Plays:
 David Guetta-Love Don't Let Me Go
 The Calling-Wherever You Will Go

MTV FRANCE/Paris P
 New Videos:
 Atomic Kitten-It's Ok
 Enrique Iglesias-Love To See You Cry
 Liberty X-Just A Little
 Warren G-Lookin At You
 Power Plays:
 Garbage-Breaking Up The Girl
 Morcheeba-Otherwise

MTV ITALY/Southern Feed P
 New Videos:
 Britney Spears-I Love Rock 'N' Roll
 Five For Fighting-Love Tonight
 Holly Valance-Kiss Kiss

Tiziano Ferro-Rosso Relativo
MTV/Central Feed/ P
Marcus Adam - Head Of Music
 New Videos:
 Tiziano Ferro-Perdono
 Westlife-Bop Bob Baby
 Power Plays:
 Chad Kroeger feat. Josey Scott-Hero
 Eminem-Without Me

SOL MUSICA/Madrid/ P
Javier Lorbaada - Director
 New Videos:
 Chad Kroeger feat. Josey Scott-Hero
 La Caja De Pandora-Barrio
 Lucrecia-Mi Gente
 Paulina Rubio-Don't Say Goodbye
 Power Plays:
 Sober-Diez Años

VIVA PLUS/Cologne P
Kirsten Thun - Programme Manager
 New Videos:
 Holly Valance-Kiss Kiss
 Nelly-Hot In Herre
 Papa Roach-She Loves Me Not
 Son Goku-Aile F?r Jeden

VIVA TV/Cologne P
Tina Busch - Prog Dir
 New Videos:
 Korn-Here To Stay

MTV SPAIN/ G
 New Videos:
 Andreas Johnson-End Of The World
 Chad Kroeger feat. Josey Scott-Hero
 Enrique Iglesias-Love To See You Cry
 Jennifer Lopez feat. Nas-I'm Gonna Be Alright
 No Doubt-Hella Good
 Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
 Volovan-Ella Es Azul

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
 New Videos:
 David Charvet-Leap Of Faith
 Samajona-So Schwer
 Power Plays:
 Bro'Sis-Heaven Must Be Missing An Angel

MTVnl/Bussum G
Paulina Stalenburg - Music Director
 New Videos:
 A-Starbucks
 Brandy-Full Moon
 Sugababes-Freak Like Me
 Power Plays:
 Kane-Rain Down On Me

THE BOX/London G
 CHR
David Young - Channel Director
 New Videos:
 Ashanti-Foolish
 ATC-Around The World
 Aurora-The Day It Rained Forever
 Flip 'N' Fill-Shooting Star
 Gareth Gates-Any One Of Us
 Shakira-Underneath Your Clothes
 Silverchair-The Greatest View
 Starchaser-Love Will Set You Free

Due to this week's Bank Holiday in the UK, M&M can only provide a limited selection of playlists.

ON THE AIR

M&M's weekly airplay analysis column

Red Hot Chili Peppers (pictured) are back with a much-awaited new album this summer, and first single out *By The Way* (Warner Bros.) tops the Most Added chart this week, and is a guaranteed new entry in next week's European Radio Top 50. Europe's biggest stations including CHR BBC Radio 1, Eins Live and Europe 2



are behind the track. Music director at CHR station SR Radio Stockholm Robert Jonsson started playing the record last week. "They are one of the most popular bands in Sweden," he says. "I can't say this is one of their strongest songs, but their tracks are always growers, just like REM. The Chilis usually save the gunpowder for singles two and

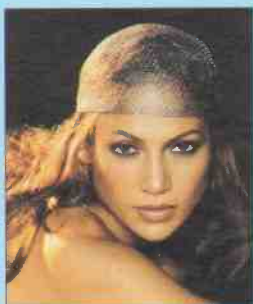
three." He continues, "It's not as 100% as we had hoped for. It sounds very Red Hot Chili Peppers—it almost becomes a caricature of themselves. But I'm sure they'll rule a lot of festivals this summer with it. And I'm sure the album will be strong."

With a little help from JXL and a Nike ad, Elvis is again top of the pops. *A Little Less Conversation* (RCA) shoots up from 26 to 13 in its third week in the chart. "We play it a lot, I think it's really funny," says Jonsson. Other favourites at Radio Stockholm include X-Press 2 feat. David Byrne's *Lazy* (Skint), at 37 this week, Swedish hip hop act Ison Och Fille's *När Vi Glider* and fellow countrymen Melody Club. "They are going to be the new Ark," says Jonsson about the latter.

UK Popstars rejects Liberty X—formerly called Liberty, they had to change their moniker as they were taken to court by a UK garage act of the same name—have chosen a different musical style than most of the Popstars acts, and their sassy R&B flavoured *Just A Little* (V2) has been picked up by stations outside the UK. The track could make it into the Radio Top 50 next week. "It's a great tune with an incredible hook," says Jonsson. "We picked it up ten seconds after hearing it. It's a lot better than a lot of the other Popstars records."

Head of music at CHR station Radio Downtown in Belfast John Paul Ballantine keeps the track on high rotation. "This is a good commercial pop song. It's the first Liberty X song we've played. I think their music has longer staying power because they market to a slightly older audience."

Will Smith could return to the European Radio Top 50 next week with *Black Suits Coming* (Polydor), from the soundtrack to the forthcoming *Men In Black* sequel. J.Lo (pictured) teams up with Nas on *I'm Gonna Be Alright* (Epic), another contender for the chart in the coming weeks.



Siri Stavenes Dove

week 25/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	1	8	PINK/DON'T LET ME GET ME	(ARISTA)	57	0
②	2	11	THE CALLING/Wherever You Will Go	(RCA)	50	3
3	3	16	ANASTACIA/One Day In Your Life	(Epic)	48	0
④	6	4	EMINEM/Without Me	(Interscope)	49	4
5	5	9	RONAN KEATING/If Tomorrow Never Comes	(Polydor)	51	3
⑥	9	4	KYLIE MINOGUE/Love At First Sight	(Parlophone)	50	4
7	7	10	MOBY/We Are All Made Of Stars	(Mute)	40	1
⑧	10	25	SOPHIE ELLIS-BEXTOR/Murder On The Dancefloor	(Polydor)	46	2
9	4	16	ENRIQUE IGLESIAS/Escape	(Interscope)	49	0
10	8	7	SUGABABES/Freak Like Me	(Island)	43	1
⑪	12	5	WESTLIFE/Bop Bop Baby	(S/RCA)	43	3
12	11	21	SHAKIRA/Whenever Wherever/Suerte	(Epic)	40	0
⑬	26	3	ELVIS vs. JXL/A Little Less Conversation	(RCA)	38	5
14	13	17	CELINE DION/A New Day Has Come	(Epic)	36	0
⑮	18	4	NO DOUBT/Hella Good	(Interscope)	34	0
16	14	9	MAD'HOUSE/Like A Prayer	(Bio/Various)	28	0
17	17	11	1 GIANT LEAP FT. R. WILLIAMS & MAXI JAZZ/My Culture	(Palm Pictures)	31	0
18	15	13	A-HA/Forever Not Yours	(WEA)	37	1
⑲	32	3	ATOMIC KITTEN/It's Ok	(Innocent/Virgin)	31	4
⑳	33	2	SHAKIRA/Underneath Your Clothes	(Epic)	29	4
㉑	22	11	MARY J. BLIGE/No More Drama	(MCA)	36	1
22	19	7	DAVID CHARVET/Leap Of Faith/Jusqu'au Bout	(Mercury)	29	2
㉓	24	3	VANESSA CARLTON/A Thousand Miles	(A&M)	25	3
⑳	29	4	MOONY/Dove (I'll Be Loving You)	(Positiva)	31	5
㉕	27	2	CHAD KROEGER FEAT. JOSEY SCOTT/Hero	(Roadrunner)	28	6
㉖	28	3	TIZIANO FERRO/Perdono	(EMI)	23	1
27	23	27	NICKELBACK/How You Remind Me	(Roadrunner)	27	1
㉘	47	2	ASHANTI/Foolish	(Murder Inc./Def Jam)	28	7
29	20	14	SHERYL CROW/Soak Up The Sun	(A&M)	31	0
30	16	22	KYLIE MINOGUE/In Your Eyes	(Parlophone)	28	0
㉑	38	2	FAT JOE FEAT. ASHANTI/What's Luv?	(Terror Squad/Atomic)	28	2
㉒	45	3	HOLLY VALANCE/Kiss Kiss	(London)	34	4
33	25	21	ALANIS MORISSETTE/Hands Clean	(Maverick/Warner Bros.)	23	0
34	21	9	FAITHLESS & DIDO/One Step Too Far	(Cheeky/Arista)	29	0
35	35	10	MISSY 'MISDEMEANOR' ELLIOTT/4 My People	(Elektra)	31	0
㉓	41	4	GOO GOO DOLLS/Here Is Gone	(Warner Bros.)	22	1
37	30	8	X-PRESS 2 FEAT. DAVID BYRNE/Lazy	(Skint/Sony)	29	0
38	>	NE	MS. DYNAMITE/It Takes More	(Polydor)	23	3
39	46	2	BRANDY/Full Moon	(Atlantic)	24	4
40	40	13	BLUE/Fly By II	(Innocent/Virgin)	26	1
㉔	>	NE	BRYAN ADAMS/Here I Am	(A&M)	18	8
42	36	2	CHRISTINA MILIAN/When You Look At Me	(Def Soul)	29	3
㉕	>	NE	OASIS/Stop Crying Your Heart Out	(Big Brother)	21	6
44	44	3	PUDDLE OF MUDD/Blurry	(Flawless/Geffen)	22	1
45	37	16	DARREN HAYES/Insatiable	(Columbia)	24	0
46	31	11	'N SYNC FEAT. NELLY/Girlfriend	(Jive)	25	1
47	48	2	JOE COCKER/Never Tear Us Apart	(Parlophone)	17	0
㉖	>	NE	ALANIS MORISSETTE/Precious Illusions	(Maverick/Warner Bros.)	18	1
㉗	>	NE	WONDERWALL/Just More	(WEA)	15	1
㉘	>	NE	IAN VAN DAHL/Reason	(Antler-Subway/NuLife)	22	4

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Group Hug as Scandinavia softens

(trans. Soft Favourites) is now the largest commercial Stockholm station with 9.8% market share, ahead of dance/CHR station Power Hit Radio and CHR-formatted NRJ 105.1. In Malmö, Gold station Vinyl 95.3 is at three with 8.4%, ahead of Hot AC Radio City and Rix FM. Vinyl is also growing in Stockholm. At 5.6% and Lugna Favoriter is also gaining ground in Gothenburg.

"Soft AC is a niched but, at the

same time, broad format with a large potential audience," says Christer Modig, group programme director at MTG Radio, owner of Lugna Favoriter. "Partly because soft music fits into all target groups and partly because it doesn't have to be niched into genres such as rock, soul/R&B or 60's music."

In Norway meanwhile, Melodi FM is back with a new identity and an even softer format. Its four stations—in Oslo, Bergen, Stavanger and Trondheim—went off the air earlier this year. After months of audience research and the untangling of a web of ownership issues, Melodi has now been relaunched as Klem FM [trans. Hug FM]. Unlike Melodi FM, which played uptempo tracks, Klem's soft AC-gearred "12 songs in a row" format—reminiscent of the one applied by stations such as Sky Radio in Holland—caters for the 30-50 age demographic and features music from the 70s through to the 90s—such as Chris de Burgh's *Lady In Red*, Savage Garden's *I Knew You Loved Me* and Elton John's *Circle of Life*.

The trend is also apparent in Denmark, where the success of Pop FM, Radio 2 and DR P4 are all examples of how AC formats are considered safe bets in the country. Holland's Sky Radio has expanded its continuous soft music formula into Denmark via a station in Copenhagen. And Sky Radio also went on air in Kassel,

continued from page 1

Melodi gets a Hug

The Klem FM outlets in Oslo and Trondheim are 100% owned by Radio Melodi Norge, which is in turn owned by Mon Plaisir, whose owner Fred Olav Johannessen is station manager at Radio 1 in Bergen. The station in Bergen is owned 51% by Mon Plaisir and 48.23% privately by Johannessen, according to media authority Statens Mediaforvaltning. As only 25% of airtime is allowed to be networked in Norway, only the breakfast show is carried by all three stations. The continued operations of Klem FM is also part of a tighter business relationship between the Norwegian radio industry and the US media conglomerate Clear Channel Communications, which owns part of Radio 1 Norway.

Germany at the tail-end of last year.

MTG's Modig says the popularity of the soft format is as much to do with pragmatic issues as anything else. "Soft AC isn't as reliant on trends as CHR is," he says. "This makes music programming and research much easier. It's also a cost-effective format, as it reaches a big target group with high incomes. Plus it's cheap to produce, you don't need expensive morning shows—rather the music is the basis for the format."

A station called Alice

Alice New Media will now try to obtain approval from Sweden's broadcasting authority for Bonnier Radio to own 40% of its new Mix network. The collaboration with Mix Megapol will save money, according to Alice New Media's CEO Mattias Gustavsson. "The dip in the advertising market has forced us to shrink our budget," says Gustavsson. "Establishing the Alice brand could have cost us a lot of money, but by using Mix we get the trademark for free." A further expansion of the Mix network will take place during June, when an outlet in the small town of Gällivare will be launched. Two more frequencies in the even smaller inland markets of Arjeplog and Malå will begin transmissions in the autumn.

Sony Music Italy

"impossible to replace, in both human and professional terms."

Although a replacement for Intra will not be sought, Intra's former counterpart at Epic, Massimo Bonelli, has been promoted to vice president of Sony Music Italy, with responsibility for the group's artistic and marketing operations. Bonelli joins Sony's two other VPs, Antonio Di Dio (business affairs, personnel and strategic planning) and Riccardo Cima (administration and finance), who have been confirmed in their respective roles.

Nor is Bonelli the only Epic manager to be promoted. The label's director of international marketing, Marco Boraso, becomes Sony Music Italy's senior director of marketing, while Epic's artistic director, Rudy Zerbi, becomes Sony's senior director of A&R.

The responsibilities of Columbia's director of local marketing, Andrea Papalia, will be extended to the whole group, while Columbia's artistic director Michele Barrile will run Sony's local A&R. The new creative

continued from page 1

team will also include Mauro Bonasio, who will concentrate on the development of dance repertoire, while special marketing remains the responsibility of Gabriele Paoli.

In a statement, Sony Italy's president Franco Cabrini says: "We have stuck to our philosophy of promoting people who have grown within the organisation. The concentration of A&R and marketing functions arises from the current situation in which it's necessary to make the best use of the resources available."

Elvis crops up in Conversation

progressive DJ/producer otherwise known as Junkie XL, a name he was required to amend for Presley's estate to green-light the mix.

In a dream cross-promotion coup, the song is also the theme for Nike's current \$90 million (euros 95.8 million) worldwide advertising campaign, running throughout the football World Cup, and sets the scene ideally for *Elvis*, RCA's compilation of all of Presley's number one singles, due in late September and clearly inspired by the phenomenal success of EMI's Beatles' *1*. If the label's ambitions for the track are realised and it hits the UK peak next weekend to become Presley's first number one here since *Way Down*, immediately after his death in 1977, that album will also include the remix.

The new version was overseen by BMG UK marketing manager, brand partnerships, Adam Bradley. "We're confident we've got a [UK] number 1," he told M&M June 5. "The ship figure

is very promising." He says that airplay is also strong in Italy, Germany, Denmark, Holland and Spain, with a commercial single due this month in all major markets. The single will even be released in the US, on June 25, and BMG was due to stage a celebrity-studded London launch June 10 at Niketown in London.

"Everything's come together on this," says Bradley, "the whole chemistry of the World Cup, the fact that it's a contemporary remix, and an incredibly lavish ad—Nike's most expensive ever." Reluctant to be drawn on how much Nike paid for the track, he describes it nevertheless as "a very favourable partnership. Our aim was to deliver Elvis to a new generation of music fans. And this really has done it."

A *Little Less Conversation* was a US single in 1968 from one of the last entries in Presley's film output, *Live A Little, Love A Little*. Co-written by

Mac Davis, who also penned his hits *In The Ghetto* and *Don't Cry Daddy*, it charted on the Billboard Hot 100 that October, just two months before the NBC TV "comeback" special that revived Elvis' fortunes. *Conversation* was the last release in a fallow period, reaching only number 69.

The remix has become the first Presley release in decades to reach the playlist (and indeed the A-list) of national CHR station BBC Radio 1, amid a welter of airplay at both pop radio and in clubs.

"Junkie XL has added the necessary bits and pieces to make the track relevant, and it works," says Ali B, one of the presenters at London CHR station 95.8 Capital FM. "It's a fine line, but it's cool enough to be dropped in the clubs, and it also works perfectly on the radio. He's done a really nice job, and it's nice to see perhaps one of Elvis' lesser known tracks getting the exposure."

Spain lives without

continued from page 1

Music? Give Life To Music"—will include four hours' of radio and TV-related activities at Madrid's Fine Arts Circle between 12:00-16:00. A manifesto will be read out calling for "more repressive legal moves and a more efficient police attitude" towards the illegal street selling of pirated CDs which so alarmed IFPI chairman/CEO Jay Berman when he visited Madrid in April for a meeting to discuss the issue (M&M, May 4 2002). AFYVE president Carlos Grande says CD piracy has soared and now accounts for 30% of all music sales.

Artists, including Alejandro Sanz will chip in with TV spots, a special Life Without Music video will be screened on TV, and on June 11 artists will go to big city centre record shops with gifts to hand out to people buying legal CDs. "All these symbolic acts are intended to show where piracy could lead us in the end, to a life without music," says Grande.

Meanwhile, music radio will broadcast interviews with artists during the hour-long protest, news/talk radio chat shows will be asked to debate the piracy issue, and the signature tunes to programmes will not be played on TV.

The day follows the recent seizure of over one and a half million 'blank CD-Rs destined for pirated discs by Spanish police. Machinery, software and documentation were also seized in Spain's biggest ever piracy crackdown.

Sony Music Europe president Paul Burger (pictured), member of IFPI's European executive committee, said: "Piracy is out of control in Spain and the situation is very frightening. For this reason the Day Without Music initiative is a very important display of support and I applaud the effort."

Asked by M&M whether the initiative could be applied to other territories in Europe, Burger responded: "Every country has its own circumstances, and we shall see how Spain's protest goes before thinking about exporting the idea."

Jorge Flo, director of Cadenas Músicas, which groups together SER's music networks—or 80% of Spain's music radio—confirmed that no national music network will transmit any music between 13:00-14:00. For that hour, SER networks will transmit the same programme. "It will contain no music, but we are still coordinating with AFYVE to decide exactly what contents there will be," says Flo. "This could include interviews with artists, connections with the Fine Arts Circle, even interviews with the public on the streets about piracy."


AFYVE originally planned a Day Without Music for May 13, which was to have included six hours without music on music radio and TV from 12:00-18:00. Logistical problems forced AFYVE to put back the date with a revised time frame.




week 25/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	5	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	 (RCA)	HOLLAND	36
2	2	11	Tiziano Ferro/Perdono	(EMI)	ITALY	23
3	4	8	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	FRANCE	27
4	1	11	Mad'House/Like A Prayer	(Bio/VariouS)	FRANCE	24
5	5	14	A-Ha/Forever Not Yours	(WEA)	GERMANY	29
6	6	3	Joe Cocker/Never Tear Us Apart	(Parlophone)	GERMANY	17
7	11	8	Ian Van Dahl/Reason	(Antler-Subway/NuLife)	BELGIUM	21
8	10	9	Shakedown/At Night	(Naive/Defected/Sony)	FRANCE	22
9	9	22	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	GERMANY	16
10	7	22	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	ITALY	17
11	13	6	Bomfunk MC's feat. Max'C/Live Your Life	(Epidrome)	FINLAND	11
12	8	31	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	14
13	12	49	Alizee/Moi...Lolita	(Polydor)	FRANCE	8
14	14	7	Sita/Happy	(Jive)	HOLLAND	8
15	17	8	Sylver/In Your Eyes	(Byte)	BELGIUM	6
16	22	6	Mousse T. feat. Emma Lanford/Fire	(Peppermint Jam/Edel)	GERMANY	8
17	>	NE	Mike Oldfield/To Be Free	(WEA)	SPAIN	9
18	15	27	Billy Crawford/Trackin'	(V2)	FRANCE	8
19	16	4	David Guetta/Love Don't Let Me Go	(Virgin)	FRANCE	6
20	20	2	Noir Désir/Le Vent Nous Portera	(Barclay)	FRANCE	3
21	18	16	Alizee/L'Alizé	(Polydor)	FRANCE	9
22	21	20	Modjo/No More Tears	(Barclay)	FRANCE	5
23	25	2	Milk Inc./In My Eyes	(Antler-Subway)	BELGIUM	5
24	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	ITALY	7
25	23	2	Galleon/So, I Begin	(EGP)	FRANCE	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Siri Stavenes Dove

It looks like there'll be a takeover battle for the German music TV channel Viva. Following the news of MTV's interest (M&M May 25), AOL Time Warner is now said to be ready to increase its shareholding from its current 15.3%. EMI and Universal Music are both reported to be willing to sell their 15.3% shareholdings, and the question for them is merely: to whom? MTV is offering more; Hotline hears the music TV giant is prepared to pay euros 22, twice Viva's current share value. However, EMI and Universal could be prepared to take less and sell to AOL Time Warner—after all, the three companies helped found Viva to break MTV's music TV monopoly.

Yoel Kenan, CEO of Vivendi Universal subsidiary MP3.com Europe, was recently seen in New York in the BMG building in Times Square where he had a series of meetings with the company's management. Kenan is expected to join BMG Europe in London at the beginning of July in a senior marketing position. It is believed that BMG Europe COO Tim Bowen was instrumental in persuading Kenan to move to BMG. Kenan and Bowen worked together on ill-fated Universal Music International's online platform Voxstar.

Hotline is hearing rumours that Zomba is about to close its offices in Oslo and Copenhagen. A Zomba spokesperson refused to comment. It is also anticipated that V2 will license all its repertoire to the Zomba affiliates in Spain and Portugal.

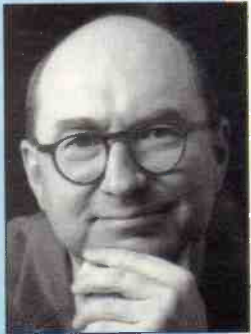
Top international music industry executives will be flying to Washington this week for IFPI's biennial council meeting, which will also serve as a platform for IFPI to launch its latest report on global music piracy. Scheduled to attend the press briefing on June 11 are Sony Music International president Rick Dobbis, IFPI chairman & CEO Jay Berman, IFPI director of enforcement Iain Grant, and Neil Turkewitz, executive VP, international, for US trade body RIAA.

Expect more personnel cuts at Edel Music following the announcement from company chairman Michael Haentjes (pictured) that further cost-saving measures are to be implemented. Over the past six months, Edel's headcount has been slashed from 1,746 to 966. The news comes as Edel announced shrinking revenues for this year to euros 200 million, down from euros 357 million in 2001.

Frédéric Pau has been named head of scheduling at France's leading CHR network NRJ. He reports to scheduling director Roberto Ciurleo. Pau, 32, was in charge of NRJ's pool of programme producers, a function he will continue to hold.

Dietrich Eggert, currently VP Jive Records Germany, has been appointed managing director of V2 Germany with responsibilities for Germany, Switzerland and Austria, starting in July.

UK's Guardian Media Group has increased its takeover bid for Jazz FM by £3.5m (euros 5.4m) in order to secure support from shareholders who have expressed they would fight the media company's initial offer.



Coming specials in Music & Media

JAZZ SPOTLIGHT

Cover date: June 22, Street date: June 17,
Artwork deadline: June 3

DANCE SPOTLIGHT

Cover date: July 6, Street date: July 1,
Artwork deadline: June 24

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	KYLIE MINOGUE/LOVE AT FIRST SIGHT	(PARLOPHONE)	16
2	8	4	Sophie Ellis-Bextor/Get Over You	(Polydor)	13
3	3	9	Ronan Keating/If Tomorrow Never Comes	(Polydor)	12
4	2	12	Sugababes/Freak Like Me	(Island)	15
5	5	7	Atomic Kitten/It's Ok	(Innocent/Virgin)	12
6	4	6	Westlife/Bop Bop Baby	(S/RCA)	13
7	7	4	Will Young/Light My Fire	(S/RCA)	11
8	12	2	Starchaser/Love Will Set You Free	(Rulin)	9
9	9	10	Holly Valance/Kiss Kiss	(London)	12
10	10	9	Bellefire/All I Want Is You	(Innocent/Virgin)	9
11	11	4	Badly Drawn Boy/Something To Talk About	(Twisted Nerve/XL)	9
12	6	11	'N Sync feat. Nelly/ Girlfriend	(Jive)	10
13	20	2	Mis-Teeq/Roll On	(Inferno/Telstar)	6
14	>	NE	Aurora/The Day It Rained Forever	(Chrysalis)	8
15	>	NE	Athlete/You Got The Style	(Not Listed)	6
16	18	3	Paffendorf/Be Cool	(Edel)	5
17	16	14	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule)	(Epic)	9
18	15	18	Shakira/Whenever Wherever	(Epic)	9
19	14	16	Blue/Fly By II	(Innocent/Virgin)	8
20	17	12	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	WONDERWALL/JUST MORE	(WEA)	14
2	3	6	Ronan Keating/If Tomorrow Never Comes	(Polydor)	16
3	4	7	No Angels/Something About Us	(Polydor)	14
4	1	14	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	18
5	8	4	Westlife/Bop Bop Baby	(S/RCA)	11
6	7	3	Watershed/Indigo Girl	(Capitol)	10
7	9	4	Laith Al Deen/Dein Lied	(Columbia)	10
8	5	15	Natural/Put Your Arms Around Me	(Ariola)	10
9	16	2	Shakira/Underneath Your Clothes	(Epic)	7
10	17	2	Tiziano Ferro/Perdono	(EMI)	9
11	6	14	A-Ha/Forever Not Yours	(WEA)	12
12	11	7	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	9
13	>	NE	Atomic Kitten/It's Ok	(Innocent/Virgin)	5
14	13	2	Vanessa Carlton/A Thousand Miles	(A&M)	8
15	18	4	Kylie Minogue/Love At First Sight	(Parlophone)	9
16	19	8	Sylver/In Your Eyes	(Byte)	6
17	20	2	Blue/Fly By II	(Innocent/Virgin)	8
18	14	21	Shakira/Whenever Wherever	(Epic)	8
19	>	RE	Kylie Minogue/In Your Eyes	(Parlophone)	7
20	12	3	Sugababes/Freak Like Me	(Island)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	8	NATASHA ST. PIER/TU TROUVERAS	(COLUMBIA)
2	1	14	Shakira/Whenever Wherever	(Epic)
3	5	5	Indochine/J'Ai Demandé A La Lune	(Columbia)
4	4	6	Mad'House/Like A Prayer	(Universal)
5	3	14	R. Kelly/World's Greatest	(Jive)
6	9	6	Eve/Get What You Need	(Polydor)
7	8	10	Tiziano Ferro/Perdono	(EMI)
8	6	15	Jean-Jaques Goldman/Tournant Les Violons	(Columbia)
9	12	8	Saya - Passi/Tourner Des Pages	(Hostile/Virgin)
10	14	2	Live For Love United/Live For Love United	(Epic)
11	7	16	Rohff/Qui Est L'exemple?	(Virgin)
12	15	11	Alanis Morissette/Tendis Clean	(Maverick/Warner Bros.)
13	18	5	Fat Joe feat. Ja Rule/What's Lov?	(Atlantic)
14	10	9	Nickelback/How You Remind Me	(Roadrunner)
15	16	18	Weezer/Island In The Sun	(Polydor)
16	11	5	Mylène Farmer/C'Est Une Belle Journée	(Polydor)
17	20	3	Laura Pausini/Tra Te E Il Mare	(East West)
18	19	12	Models/Fame	(Epic)
19	13	22	Usher/U Got It Bad	(BMG)
20	21	6	Lenny Kravitz/Stillness Of Heart	(Virgin)
21	25	4	Calogero/En Apesanteu	(Mercury)
22	>	NE	Moby/We Are All Made Of Stars	(Mute)
23	>	RE	Jennifer Lopez ft. Ja Rule/Ain't It Funny	(Epic)
24	>	RE	Leslie/La Bon Chant	(M6 Interactions)
25	22	5	Ja Rule feat. Ashanti/Always On Time	(Def Jam)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	KYLIE MINOGUE/LOVE AT FIRST SIGHT	(PARLOPHONE)	9
2	3	7	Shakira/Underneath Your Clothes	(Epic)	9
3	9	8	A-Ha/Forever Not Yours	(WEA)	9
4	4	2	Anastacia/Boom	(Epic)	7
5	1	7	Sugababes/Freak Like Me	(Island)	6
6	6	8	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	6
7	12	5	Al/Make It Good	(Columbia)	7
8	5	16	Darren Hayes/Insatiable	(Columbia)	6
9	>	NE	Tiziano Ferro/Perdono	(EMI)	4
10	8	22	Kylie Minogue/In Your Eyes	(Parlophone)	4
11	10	8	Ronan Keating/If Tomorrow Never Comes	(Polydor)	6
12	20	3	Holly Valance/Kiss Kiss	(London)	6
13	>	NE	Sophie Ellis-Bextor/Get Over You	(Polydor)	5
14	15	3	Det Brune Punktum/Kom Lad Os GÜ	(EMI)	6
15	>	NE	Ceasars Palace/Jerk It Out	(Dolores)	3
16	2	Papa Roach/She Loves Me Not	(Dreamworks)	3	
17	>	NE	Vanessa Carlton/A Thousand Miles	(A&M)	5
18	17	10	Catch/Walk On Water	(Columbia)	5
19	18	7	Ms. Mukupa & Kid Creole/Tm Not Your Papa	(Columbia)	5
20	7	23	Shakira/Whenever Wherever	(Epic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	9	3	VANESSA CARLTON/A THOUSAND MILES	(A&M)
2	1	6	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)
3	3	4	Ronan Keating/If Tomorrow Never Comes	(Polydor)
4	13	5	Pink/Don't Let Me Get Me	(Arista)
5	5	17	R. Kelly/The World's Greatest	(Jive)
6	7	6	Lenny Kravitz/Believe In Me	(Virgin)
7	8	18	Shakira/Whenever Wherever	(Epic)
8	4	13	Celine Dion/A New Day Has Come	(Epic)
9	15	3	Christina Milian/When You Look At Me	(Universal)
10	14	4	Bløf/Mooie Dag	(EMI)
11	16	7	Marco Borsato/Zij	(Universal)
12	10	14	Sarah Connor/From Sarah With Love	(Epic)
13	11	5	Brainpower/Dansplaat	(PIAS)
14	2	14	Anastacia/One Day In Your Life	(Epic)
15	12	8	Billy Crawford/Trackin'	(V2)
16	17	2	Kane/Rain Down On Me	(BMG)
17	>	NE	David Charvet/Leap Of Faith	(Mercury)
18	19	12	Enrique Iglesias/Escape	(Interscope)
19	16	6	Mary J. Blige/No More Drama	(MCA)
20	20	16	Jewel/Standing Still	(Warner)
21	21	5	DJ Tiesto/Lethal Industry	(Zomba)
22	22	8	Missy 'Misdemeanour' Elliott/4 My People	(Elektra)
23	>	NE	Atomic Kitten/It's Ok	(Innocent/Virgin)
24	>	NE	Moony/Dove (I'll Be Loving You)	(Positiva)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	VANESSA CARLTON/A THOUSAND MILES	(POLYDOR)	4
2	2	10	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	4
3	6	2	Coastou/Talking To Myself	(Edel)	4
4	3	3	Paola & Chiara/Festival	(Columbia)	4
5	4	2	Kylie Minogue/Love At First Sight	(Parlophone)	4
6	5	2	Valeria Rossi/Pensavo A Te	(Ariola)	3
7	7	5	Zeta V/U Non Colpo In Un Istante	(Ricordi)	3
8	8	4	Zucchero/Sento Le Campane	(Polydor)	3
9	9	3	Sugababes/Freak Like Me	(Island)	3
10	10	10	Earphones/Lie To Me	(No Colours)	3
11	11	45	Alex Britti/La Vasca	(Universal)	2
12	12	5	Tricarico/Musica	(Universal)	2
13	13	5	Biagio Antonacci/Chè Differenza C'E'	(Mercury)	2
14	14	2	Nek/Sei Solo Tu	(WEA)	2
15	15	2	Dirotta Su Cuba/Sono Qui	(CGD)	2
16	16	2	Mandragora/Boca A Boca	(Not Listed)	2
17	17	2	Bryan Adams/Here I Am	(A&M)	2
18	>	NE	Goldpeople feat. Glenn Gregory/Music Don't Stop	(Not Listed)	2
19	18	3	Koop/Summer Sun	(Diesel)	2
20	20	10	Bi feat. Maverick/Indian Summer	(Not listed)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	MARTA SANCHEZ/SIGO INTENTANDO	(MUXXIC)	4
2	4	3	Revolver/Eso De Saber	(WEA)	4
3	>	NE	Ismael Serrano/Que Andar s Haciendo	(Polydor)	4
4	1	11	Juan Perro/No Mas Lagrimas	(DRO)	3
5	6	9	Alex Ubago/Sin Miedo A Nada	(DRO)	3
6	7	9	Estopa/Destrangis In The Night	(Ariola)	3
7	8	8	Miguel Bosé/Te Digo Amor	(WEA)	3
8	9	7	Juanes/A Dios Le Pido	(Polydor)	3
9	3	8	Amaral/Te Necesito	(Virgin)	3
10	10	7	Rosana/Siempre De Frente	(Mercury)	3
11	11	6	Seguridad Social/Muchachacha	(DRO)	3
12	5	2	Rosa/Europe's Living A Celebration	(RCA)	3
13	12	2	David Civera/Que La Detengan	(Vale)	3
14	13	2	Lucrecia/Mi Gente	(Magic)	3
15	14	9	La Union/Vuelve El Amor	(WEA)	3
16	17	6	Tiziano Ferro/Perdono	(EMI)	2
17	18	3	MSM/Tm The Only One	(Epic)	2
18	>	RE	M2M/Everything	(WEA)	2
19	>	RE	La Caja De Pandora/Barrio	(Tempo)	2
20	>	NE	Pet Shop Boys/I Get Along	(Parlophone)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	WILKI/BASKA	(Pomaton)	3
2	2	2	Bryan Adams/Here I Am	(A&M)	3
3	15	3	Shakira/Underneath Your Clothes	(Epic)	3
4	3	7	Manu Chao/Mr Bobby	(Virgin)	3
5	4	6	Golec Uorkiestra/Kto Sie Ceni	(Ariola)	3
6	6	5	Kasia Kowalska/Bezpowrotne	(Izabelin)	2
7	7	8	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2
8	8	9	Lighthouse Family/Run	(Wild Card/Polydor)	2
9	9	13	A-Ha/Forever Not Yours	(WEA)	2
10	>	NE	David Bowie/Slow Burn	(Columbia)	2
11	10	10	Dido/All You Want	(Cheeky/Arista)	2
12	>	NE	Holly Valance/Kiss Kiss	(London)	2
13	11	4	De Mono/Bez Przebaczenia	(BMG)	2
14	12	5	Myslovitz/Acidland	(Columbia)	2
15	13	5	Budka Suflera/Solo	(New Abra)	2
16	>	NE	Anna Maria Jopek/O Co Tyle Milczenia	(Universal)	2
17	16	2	Atomic Kitten/It's Ok	(Innocent/Virgin)	2
18	19	7	Darren Hayes/Insatiable	(Columbia)	2
19	20	18	Brainstorm/Waterfall	(EMI)	2
20	>	RE	Depeche Mode/Freelove	(Mute)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	2	16	SHAKIRA/WHENEVER WHEREVER	(EPIC)
2	11	13	Bon Bon/Valami Amerika	(Universal)
3	4	17	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
4	5	19	Kylie Minogue/In Your Eyes	(Parlophone)
5	6	11	Zanzibar/Szólj Már	(EMI)
6	3	25	Geri Halliwell/Calling	(EMI)
7	1	8	Unique/Csillagtenger	(Magneoton)
8	8	17	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
9	7	9	United/Keseru Mez	(EMI)
10	17	6	GrooveHouse/Hajnal	(Hungaroton)
11	19	25	Safri Duo/Baya Baya	(Universal)
12	10	13	Pet Shop Boys/Home And Dry	(Parlophone)
13	16	9	Krisz Rudolf/A Szerellem Neked Egész M s	(Ariola)
14	12	25	Alizée/Moi...Lolita	(Polydor)
15	13	23	Alcazar/Sexual Guarantee	(RCA)
16	9	19	TNT/Nem Jön Alom A Szemre	(Magneoton)
17	14	9	Romantic/Vágyom Rád	(Universal)
18	15	10	Blue/Fly By II	(Innocent/Virgin)
19	18	8	Nelly Furtado/...On The Radio	(Dreamworks)
20	>	RE	Westlife/World Of Our Own	(S/RCA)

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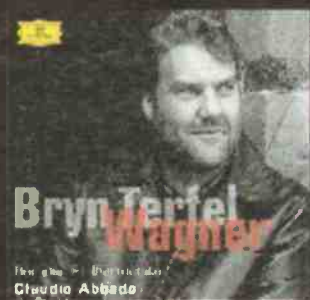
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