



Oasis's *Heathen Chemistry* (Big Brother) is this week's highest new entry on M&M's European Top 100 Albums chart, at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Without Me
(Interscope)

European Top 100 Albums

EMINEM
The Eminem Show
(Interscope)

European Radio Top 50

KYLIE MINOGUE
Love At First Sight
(Parlophone)

European Dance Traxx

MOONY
Dove (I'll Be Loving You)
(Airplane!)

Inside M&M this week

DEF JAM GERMANY NO MORE

Lack of credibility and bad timing have been blamed for Universal pulling down the shutters on its German Def Jam division. *Olaf Furniss* charts the label's demise. **Page 4**

FESTIVAL COMES ALIVE

With the UK's Communications Bill set to radically shake up the radio industry when it comes into being next year, there was plenty to talk about at this year's Radio Festival in Cambridge. **Page 5**

RYAN ON A ROLL

Released in April, the single *Désenchantée* by Flemish EMI artist Kate Ryan has become a hit single in her homeland, and is also currently riding high in the Dutch charts. *Marc Maes* uncovers the story behind the phenomenon from Flanders. **Page 6**



IFPI attacks 'free music' culture

by Emmanuel Legrand

BRUSSELS — The culture of "music for free" is the "biggest challenge ever" for the global music industry, according to Universal Music International president John Kennedy.

Kennedy was speaking in Brussels on July 10 at the bi-annual Platinum Europe Awards show, organised by international labels' body IFPI to recognise the achievements of artists who have sold over a million albums in Europe (see story, page 17).

Kennedy warned that, if the industry's prosperity continues to be eroded by the music-for-free culture, record companies would no longer be able to invest up to 15% of their revenues in the production of new tal-

ent. "If we cannot prosper, there will be no investment in music," he said.

Jay Berman, chairman and CEO of IFPI, expressed similar concerns. "Music for free" may sound attractive, but when it is taken without the permission of artists it comes at a high price for the entire music business, and society in general," he told a press conference in Brussels.

Berman believes the current situation requires action from European governments both in terms of legislation and of raising public awareness of the problem.

Former IFPI artist spokesman Jean-Michel Jarre said that the "free music" culture was harming artists.

"A lot of kids probably don't realise that getting music for free is illegal," he said. "It's a matter of information and education, and not only about regulation."

Jarre said that the environment is currently unfavourable for intellectual property businesses, with threats coming from the Internet, CD-R burning and the music-for-free mentality. "We are here in Brussels to inform the European Commission that they must help the industry," he stated. "Europe has always been a pioneer in intellectual property and it should be the same in the next century."

Berman said that the industry *continued on page 17*



Familiarity breeds success for Ashanti

by Paul Sexton

LONDON — When you're parading your priority US R&B act around Europe, it doesn't hurt any if she's already guested on two of the biggest urban crossover hits of the year, or that her album is a double platinum smash back home.

Such has been the happy lot of Universal Music International (UMI) over the last two weeks as it has taken red-hot Murder Inc./Def Jam vocalist Ashanti on a European promotional tour.

The 20-year-old's self-titled first album has been charting healthily around Europe even before her US number one *Foolish* hits stores around the region. Furthermore, her voice has been a fixture at radio all year, thanks to her appearances on labelmate Ja Rule's *Always On Time* and Fat Joe's Atlantic hit *What's Luv?*

Consequently, an artist with a high- *continued on page 17*



Now Chrysalis restructures for shake-up

by Jon Heasman

LONDON — Following in the footsteps of Capital and GWR, Chrysalis is the latest radio group to clip its wings in preparation for the UK's post-Communications Bill new order.

"At four of our stations, we've decided to move away from a local management team to a regional management team," reports Chrysalis Radio chief executive Phil Riley (pictured), who adds: "This is a fairly minor piece of reorganisation *continued on page 17*

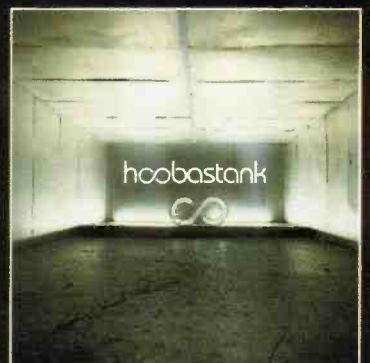


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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Even if European Commission president Romano Prodi decided at the last minute not to attend the fourth IFPI Platinum Europe show, the evening lived up to its promises. It was an entertaining and engaging occasion with its cocktail of politics—Neil Kinnock delivered what many in the industry thought was a rather powerful speech, and glamour—Pavarotti and Geldof were real crowd pullers.

Obviously, a photo call opportunity with Italian tenor Luciano Pavarotti is always a winner, and politicians know the value of a good picture. The IFPI Platinum Awards show certainly provided many an opportunity for policy-makers to mingle with artists.

If there was just one justification for this whole expensive razzmatazz, it lies in the show's unique way of using the artists' magnetic powers to attract heavy hitters such as Kinnock or Mario Monti, the European commissioner in charge of competition, famous for having caused the collapse of the merger between EMI and AOL Time Warner.

The idea of mixing artists and politicians is not new, of course—the music industry is simply getting better

at it. It's also a difficult exercise—there is a thin line between what artists will or won't do (after all, in the '60s, artists tended to be more anti-establishment).

What has changed, though, is the environment. Compared to two, or certainly four years ago, the agenda has shifted—the Copyright Directive has been adopted, and what the industry is really looking for in Brussels is a recognition of the problems—or “challenges”—it is facing, the biggest of all being identified as the culture of “music for free.”

At this late stage, the idea of trying to reverse this popular cultural trend, especially with youngsters, seems wishful thinking. Once you have been used to getting your stuff for free, why on earth would you want to start paying for it?

The music industry is banking on the level of education, awareness and the civic sense of consumers. It is also calling on European policy-makers to help the industry spread the message.

Jean-Michel Jarre said in Brussels that he does not want to be regarded as a “content provider”, particularly in the context of illegal file-swapping sites. But it will take many more IFPI initiatives such as the Platinum Awards to buck that trend.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Kenan brings online expertise to BMG

by Gareth Thomas

London — Yoel Kenan (pictured) is set to use his experience in the field of online music to take BMG Europe marketing forward.

Until recently CEO of MP3.com Europe, Kenan has been appointed senior VP, marketing for BMG Europe (M&M, June 15) with responsibility for both the marketing of worldwide releases within Europe and the exploitation of European repertoire around the world. He will be based in London and will report to COO, BMG Europe Tim Bowen.

Kenan tells M&M: “I've worked with Tim for many years and we have a certain vision of how the music industry is going to be evol-

ving.” He adds: “We've got some ideas but we're going to unveil them once phase one has been done—which is having more success using traditional ways.”

Kenan, who has spent “almost all my life in the music business” hints that those “ideas” come from his online experience. “There are ways of leveraging what we are doing offline to maximise the results by developing databases, using mobiles and the internet—cross-platform promotions,” he says.

As CEO of MP3.com Europe, Kenan was responsible for launching localised music sites in six countries. During his nine years at Universal Music International, he held various positions including VP international marketing, and marketing director

of UMI's French division. Prior to his time at Universal, Kenan was at BMG France.

“Yoel brings significant marketing expertise and creativity to this role,” says Bowen. “And with his online and new media experience, he will form a vital role in European marketing for BMG, and will play an important part in establishing the company's new business model.”

Among BMG's current roster of acts, apart from established artists, Kenan cites US artist Avril Lavigne, Spain's Patricia Manterola, Sweden's Kent, Germany's Peter Maffay, France's Patrick Bruel and J Records' signings Mario and Lamya as having big international sales potential.

● Former senior VP for digital media management at Vivendi Universal Net Chris Montgomery has replaced Kenan as CEO of MP3.com Europe.



France's Médiamétrie to survey 13-year-olds

by Joanna Shore

Paris — Leading French youth networks are set to benefit from a significant revamp of the country's radio ratings system, which sees a lowering of the minimum age for participation in the survey from 15 to 13.

In a move which is set to transform the ratings pecking order in the French radio market, Médiamétrie, which publishes the official radio audience figures, has said it will introduce the new methodology into its quarterly surveys later this year. The decision was made by Médiamétrie's radio committee, which is made up of representatives of national, regional and local radio stations.

Although set to boost the figures for youth-oriented formats, the change does not go as far as CHR network NRJ and urban network Skyrock would have liked. They were both lobbying for the age at which listeners are polled to be reduced to 11.

“A study was [previously] made in order to determine the feasibility of lowering the age,” a Médiamétrie spokesperson tells M&M. “The study showed that this was possible, starting at 12 years. A compromise was reached, and the decision was made unanimously, with one exception [NRJ]. This is a landmark in the history of measuring radio audiences.”

Skyrock's managing director Laurent Bouneau (pictured) says that the change is excellent news for his station. “We have a lot of listeners who are younger than 15,” he says. “We got together with NRJ to have [the survey] start at 11 years, and we've ended up meeting halfway.”



The first audience figures using the new methodology will be released in mid-November, and will cover the September-October survey period.

Médiamétrie's figures released next week for the April-June period will be the last set of figures only covering listeners aged 15 and above.

Universal shuts Def Jam Germany

by Olaf Furniss

BERLIN — Def Jam Germany has closed down, barely two years after its launch in Berlin.

According to internal sources at Universal, the closure of the label coincided with its parent company moving to the German capital on July 1.

Most of Def Jam Germany's domestic roster will be dropped, while international signings will be transferred to the former Universal Records label which has been renamed Urban/Def Jam. Only Def Jam Germany co-founder Andreas "Bär" Läscher is to be retained by the major, in a freelance A&R capacity.

Among the local signings

to be kept on are Glanz FX and Benjie. International acts will be handled by Andrea Frahm, Urban/Def Jam director of marketing.

Def Jam Germany was launched in May 2000 after months of planning by Läscher, manager of local hip hop act Die Fantastischen Vier, and the then Mercury Germany managing director Boris Löhe. The first stand-alone Def Jam office to be set up outside the US, the label's launch came at a time when German language hip hop was enjoying a boom.

However, the genre has since experienced a decline in sales and this, combined with Def Jam Germany's difficulty in establishing itself as a credible player

among the notoriously fickle rap community, is being blamed for the label's demise.

"Hip-hop is declining in Germany and selling less," confirms Vicente Celi, who produced Glanz FX and is a member of the team behind the country's largest hip hop website, Rap.de. "The other problem is that it is a very tight community—and if fans perceive something as being too commercial, they will turn their backs on it."

Universal Germany president/CEO Tim Renner admits: "Def Jam Germany was neither a sales hit, nor a hit on the hip-hop scene. The A&R was not good enough and it was launched a year too late."



During a recent visit to the music industry-supported Brit School for the Performing Arts in London, Her Majesty the Queen was presented with a gold disc by EMI to mark sales of 100,000 copies in the UK of the Golden Jubilee album *Party At The Palace*. Recorded live during the Jubilee concert at Buckingham Palace last month, the album features artists including Paul McCartney, Rod Stewart, Ozzy Osbourne and Blue. Pictured (l-r) are: Tony Wadsworth (chairman and CEO, EMI Recorded Music UK); Nick Williams (principal, Brit School for the Performing Arts); and HRH the Queen.

Athens' Galaxy 92 heats up for summer

by Maria Paravantes

ATHENS — Athens Soft AC station Galaxy 92FM has switched to a more uptempo AC format for the summer months in a bid to capture the younger end of the market.

The station is dropping ballads in favour of more upbeat contemporary songs from the likes of Britney Spears, Jennifer Lopez and Shakira, and is programming more rhythmic tracks—such as Gloria Gaynor's *I Will Survive*—amongst its oldies.

"We were looking at something that would remind listeners of summer; upbeat songs with lots

of melody from the past and present," explains programme director Stefanos Keramidas, who says that the station will probably revert to its softer sound again in the winter.

Makis Psistakis, part of Galaxy Summer's creative team, tells M&M that the shift is a "a calculated move that doesn't, however, veer away from the style of music we're known for."

Galaxy broadcasts to the greater Athens area (with its population of 4.5 million) and attracts approximately 90,000 daily listeners (5.3% of the market).

Launched in 1989, Galaxy initially targeted

the 25-35 age group with a soothing mix of talk-free music. With its new summer format, however, the station has set its sights on also attracting 15-25 year olds, although it will still play large amounts of music from the '80s, a decade which is "what the '60s were to those who were in their mid-30s when Galaxy first went on the air," according to the station's commercial director Christos Giakoumopoulos.

Galaxy was one of the few the commercial stations that did not go off the air during the Greek government's clean-up of the airwaves early last year. It is the only AC station in Athens that doesn't play any Greek-language repertoire.



ON THE BEAT

PORTABLE DIGITAL RADIO SET GOES ON SALE



LONDON — The UK radio industry is hoping that the launch this month of the first ever portable, sub-£100 (euros 154) digital radio set will boost the take-up of the medium. Priced at £99, VideoLogic Systems' Pure Evoke-1 digital radio set (pictured) is the cheapest yet to hit the market. The first batch will be on sale this month at selected retailers in London, and will be rolled out to retailers nationwide in August.

BMG BENELUX REORGANISES MANAGEMENT

BRUSSELS — In a restructuring of BMG Benelux, Rob Schouw, current managing director of BMG Netherlands, has been appointed managing director of BMG Benelux, effective August 1. In his new role, Schouw will oversee the whole region and, reporting to executive VP BMG continental & eastern Europe Maarten Steinkamp, will be responsible for general management. Meanwhile, Bart Brusseleers, former general manager of Edel Benelux, has been appointed general manager of BMG Benelux and will oversee all marketing and promotion issues in Belgium and the Netherlands, partly replacing Rick van Schooten who leaves the company this month. Former managing director of BMG Belgium, Thierry Thielemans, will take up the newly-created role of creative director at BMG Benelux, while Guy Goedgezelschap has been promoted to director, finance and operations, BMG Belgium.

VAN DER LUGT QUILTS 3FM

HILVERSUM — Long-serving Radio 3FM programme controller Paul van der Lugt (pictured) has announced he will leave the Dutch public CHR station by November 1. During his 10-year tenure at 3FM, Van der Lugt has implemented a centralised playlist at a station that originally came under the aegis of more than 10 different public broadcast organisations. He is leaving to take up the post of director of a recently-launched local and regional broadcast body in Utrecht. No successor to Van der Lugt has yet been announced.

REED MIDEM ANNOUNCES STAFF CHANGES

PARIS — Trade show company Reed Midem Organisation has named Ana Vogric-Martinez as director of worldwide sales. Vogric-Martinez, who came to Midem from Paris-based tour company Caramba Productions, had previously directed Midem sales bureaux for all territories outside of the US and UK. She will report to Dominique Leguern, director of Midem, and is responsible for overseeing all Midem sales offices. Additionally, Laurent Benzaquen has been named director of international sales, with jurisdiction over all territories except Paris, the US, and the UK. Benzaquen, who joined Reed Midem from EMI France in 1997, reports to Vogric-Martinez.

UNIVERSAL SCORES IN PLATINUM EUROPE

LONDON — Three European Universal acts have been awarded Platinum Europe Awards for June. Dutch artist André Rieu's *Romantic Moments* (Philips/Polydor), French Popstars L5's *L5* (Island) and French rock veterans Noir Désir's *666.667 Club* (Barclay) all passed the one million European sales mark during



the month. Fellow Universal acts Blink 182's *Enema Of The State* (MCA) and Lionel Richie's *Truly—The Love Songs* (Motown) also went platinum. Enya's (pictured) 2000 release *A Day Without Rain* (WEA) moves up to triple platinum status.

Heavyweight agenda at Radio Festival

With the ink not long dry on the UK government's controversial draft Communications Bill, it was no surprise that the Radio Academy's Radio Festival, held in Cambridge July 1-3, turned into a highly political affair. *Jon Heasman and Gareth Thomas report.*

During the Guardian Media Group Lecture, which kicked-off this year's Radio Festival on July 1, delegates were given a preview of the kind of vision and attitudes some believe could become commonplace in the UK's post-Communications Bill media environment, courtesy of Lowry Mays, chairman and CEO of US media giant Clear Channel.

"Our collection of properties have been put together to create a cost-effective way for advertisers to reach all consumers," explained Mays. "We do this through radio, television, outdoor advertising and live entertainment. The job of all employees of Clear Channel is to use these assets to help advertisers promote their goods and services. This means that indirectly Clear Channel is selling Fords, burgers and toothpaste."

GWR Group chairman Ralph Bernard asked Mays whether he thought that that all 300-plus commercial radio stations in the UK could feasibly be owned by one single operator. "I don't think so," responded Mays, "but I'm not sure that this would be necessarily be a bad thing for the advertiser or the consumer."

Despatched to Cambridge to deliver the festival's keynote speech as a last-minute replacement for UK culture secretary Tessa Jowell, minister for tourism, broadcasting and film Kim Howells promised that commercial radio trade body the CRCA's request for a more liberal local radio ownership regime than the one proposed in the draft Communications Bill would be considered carefully by ministers. "Our position is broadly based on the recommendations made to us by the industry and the Radio Authority last year," Howells told delegates. "However, we will of course consider any convincing arguments that are made for a different approach over the course of this final consultation on the draft bill."

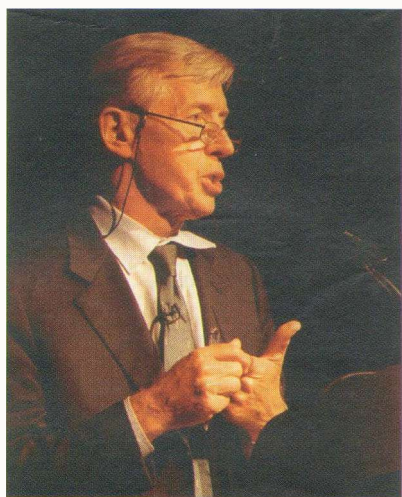
The plurality debate

In a session entitled "The Funding Foundation," GWR's Bernard questioned the philosophy of "plurality" which the government says underlies the local radio aspects of the draft Communications Bill. "What does plurality actually mean?" he asked, echoing the Clear Channel argument that diversity of station formats is actually better protected by consolidation, and that impartiality of news reporting is protected by law.

Much of the fat of the Communications Bill was chewed over in public by Gavyn Davies, chairman of public broadcaster the BBC, and Richard Hooper, chairman

of commercial radio regulator the Radio Authority, in a panel entitled "A Referee For The Heavyweights."

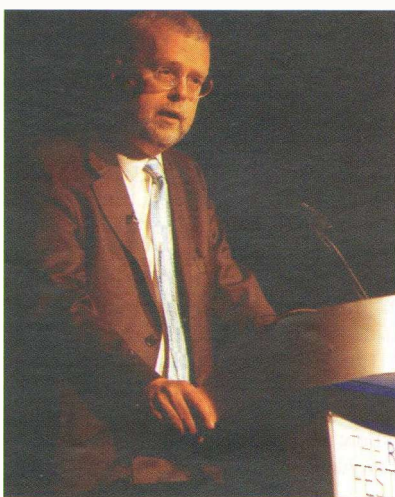
A particularly lively debate ensued between the two over whether the BBC and commercial radio sectors should be, under the auspices of the government's proposed "super-regulator" Ofcom,



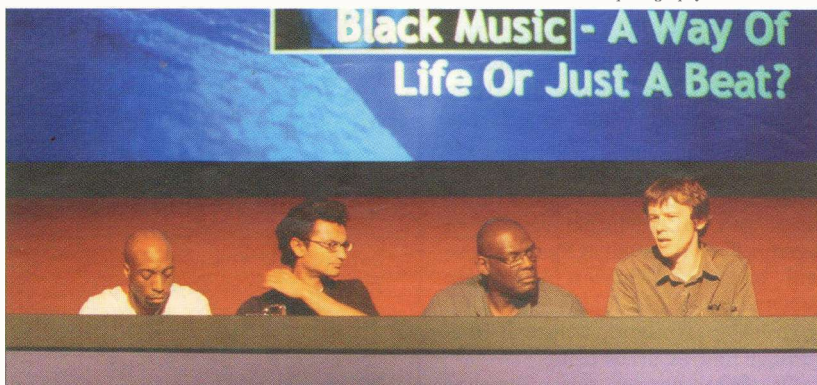
Richard Hooper (left) and Gavyn Davies go head-to-head in "A Referee For The Heavyweights."

audience—he suggested that BBC staff involved in the making of programmes which break taste and decency guidelines should simply be sacked by the corporation's board of governors. "People who make errors should suffer the consequences. Firing people is a better remedy than fining the general public," he said.

In terms of more general content regulation, such as regulation of radio station formats, Davies also appeared hostile to Ofcom's involvement. "Ofcom is being designed to regulate commercial companies," he said. "It's not



photography credit: Ed Miller



The "Black Music" panellists (l-r): Willber Willberforce, Shabs, Paul Pink (programme controller, Choice FM/London) and Russell Crewe (duty editor, BBC 1Xtra News).

subject to the same regulations on matters of taste and decency in programming, and whether they also should be subject to the same financial penalties.

Hooper, tipped by some to become Ofcom's chairman, maintained that the BBC should be fined in exactly the same manner as commercial broadcasters for breaches of taste and decency, saying that "common standards require equal sanctions."

Fining the public

Davies disagreed, saying that, because the BBC is funded by the general public through the licence fee, fining the BBC for such breaches would be tantamount to fining the public. Instead—and much to the amazement of a number of BBC executives sat in the

appropriate to regulate a service that is serving the public and not in it for profit."

Moderated by BBC Radio 1's editor of music policy Alex Jones-Donnelly, a session entitled "Black Music—A Way Of Life Or Just A Beat?" failed to really catch fire, although Shabs, managing director of Relentless Records expressed a certain amount of scepticism regarding the BBC's new digital music station targeting the black community, 1Xtra.

Although welcoming 1Xtra, which is due to launch on August 16, as a positive initiative, Shabs cautioned: "We don't want to see a situation where black music is turned down by Radio 1 because it can be niched on 1Xtra, and [as a result] only ends up on minority playlists."

Talking about the current

strength of urban music, Willber Willberforce, programme editor of 1Xtra, predicted: "We will have another three or four years before the market gets saturated, and before we will try to discover different sounds."

Lessons from Down Under

A session on risk-taking in programming, entitled "They Who Dare", presented an interesting case-study from Australia, where in launching a major new station for Melbourne and Sydney, DMG Radio had sought to tackle some of the most common negatives Australian listeners have about commercial music radio—a lack of music variety, too many commercials and "cheesy" editorial content.

The station DMG came up with, Nova, features a multi-genre music format which DMG group programme director Dean Buchanan described as "trainwreck programming," an irreverent presenter attitude and no more than two ads in each commercial break. This recipe has taken Nova to number one in the Melbourne ratings, and to number two in Sydney, and it has been able to charge premium rates for its limited commercial ad spots.

John Pidgeon, the BBC's head of radio entertainment who was in the audience, deplored the effect that Gavyn Davies' comments on firing staff might have on risk-taking at the corporation. "I will tell my producers not to take any risks if that happens," he said.

Also in the "They Who Dare" audience was Emap's group radio programme director Mark Story, who noted that "if we ask people to walk on the wire, then we need people to catch them when they fall."

Paying for talent

And on the subject of risk-taking air talent, there was an interesting session running in bite-sized chunks throughout the festival entitled "What Price Talent?"

"There's a world of difference between valuing and overpaying [for talent]," warned Francis Currie, programme director of AC station Heart 106.2/London, who emphasised the importance of making DJs feeling valued and respected, in addition to the financial rewards on offer. "Presenters are complicated people—they often have big egos and low self-esteem," he observed.

Bam Bam, breakfast presenter at London dance station Kiss 100, said: "You need not to be seen as a cheap option, and be invested in by the station."

Anthony Blackburn, a partner in talent agency Blackburn Sachs, rejected the notion that, in an increasingly competitive market, agents were holding radio stations to ransom with outrageous wage demands for their clients. "The programme controllers are the bosses," he said.

Warner positions Morcheeba as 'global band'

by Adam Howorth

"We never have big singles with Morcheeba—they get no airplay in the UK but they sell half a million records because they've got a strong fanbase who go and buy the album."

Since 1996, London three-piece Morcheeba have been slowly evolving their sound from the trip-hop of debut album *Who Can You Trust*, and then *Big Calm* in 1998, through to the pop rush of *Fragments Of Freedom* two years ago. Now, with the July 1 release of *Charango* (East West), Theo Gupta, senior international manager at Warner Music International, adds, "It's not so commercial but it's a quality record and the band's coming out and working around the world, which they've not really done before."

The upshot, according to Gupta, is Morcheeba are very much considered a "global band" by the major, and expected to at least match the one million sales of *Fragments Of Freedom*. The first cut off new album *Charango*, is *Otherwise*, which came out internationally on June 17 and currently resides in Music & Media's Most Added chart. Among the key territories for the act, outside the UK, is Italy where the last album went platinum and Morcheeba recently played a festival in Naples to 200,000 people.

Rosario Pellicchia, who presents the show 105 Friends on the Italian CHR station every weekday



morning, tells Music & Media: "Acts like Morcheeba tend to go down well in Italy. This is because, even if the rest of the world thinks this is the land of Eros Ramazzotti and Laura Pausini, the country actually has a very big musical underground—particularly in terms of the concert scene, and alternative trip-hop acts. It could be a question of temperament," Pellicchia continues, "The Italians are laid-back and they like relaxing, psychedelic rhythms: Angun would be another example. In the case of Morcheeba, [the singer] Skye's duet with an Italian artist, Alice, on the

track *Open Your Eyes* a couple of years back also helped create awareness."

Despite the reluctance of UK stations to playlist the band, Colin Martin, executive producer (music) at national AC/MOR outlet BBC Radio 2 made *Charango* an Album Of The Week. "Morcheeba is an act we've been following closely on Radio 2," he says. "We acknowledge that they may not be an obvious singles band but we don't care—we think the album's got some great tracks on it."

Gupta believes that a combination of a "quality record", intensive promo work and fan loyalty built up over the previous albums is set to pay dividends. "They spent a long time on it — one and a half years—getting the right samples and musicians; the band are very pleased," he says. "They're doing lots of promo and touring—Switzerland, Belgium, Germany, and they're committed to Japan, Australia and the US in August and September. In the US the last album sold 150,000 but they didn't really tour. The one before that sold 250,000." *Charango* is released in the US on July 16 through Warner Brothers.

"They had a massive airplay hit [in Europe] with *Rome Wasn't Built In A Day* off *Fragments Of Freedom*," continues Gupta, "and we hope a lot of that fanbase straddles the *Big Calm* audience for this record."

Additional reporting by Mark Worden.

Language no barrier for Kate Ryan



by Marc Maes

With *Désenchantée*, Flemish singer Kate Ryan has established herself as one of Belgium's premier vocalists among both of the nation's language groups.

Released in April on Antler-Subway, part of the Belgian EMI group, the single topped the Flemish speaking charts for seven consecutive weeks. But the song—a cover of the 1991 hit by Mylene Farmer—has also given Ryan her first success in the Wallony chart in the French-speaking southern part of the country. Ryan had already enjoyed a big Flemish hit with the self-penned *Scream For More*, a summer 2001 floor-filler that was honoured as best single of the year by music TV station TMF.

"The fact that *Désenchantée* is performed by a non-French singer make the song exotic and charming," says Jean Lou Bertin, head of programming of the Belgian commercial CHR radio network Radio Contact. "Her rendition adds a spe-

cial atmosphere to the song." Her debut album, *Different*, was released on June 17 and contains three French language songs among the mostly self-penned tracks. "After *Désenchantée* triggered something in the south, we added two French songs and a translation version of *Scream For More*," says Ryan, whose real name is Katrien Verbeeck. *Désenchantée* is also making progress in Holland, where it was number four at press time.

"It doesn't happen very often that a French-language song cracks the top of the charts—with Kate Ryan it's definitely 'bull's eye,'" says Patrick Van Thijn, dance repertoire manager at EMI Holland. "It's a great song and we can't wait to have a follow-up hit." To prepare for the July 2 release of *Different* in France, Kate Ryan attended a press-day in Paris before a 6,000 crowd and shared the stage with Billy Crawford and Eros Ramazzotti at NRJ's (CHR) radio-event in Montpellier on June 14.

"Kate Ryan is further proof that dance repertoire and major hits can come from any market and from any repertoire owner," says Erwin Goegebeur, managing director of Capitol/EMI Belgium.

"All of us at EMI Belgium and our dance imprint Antler Records are thrilled with the thought that *Désenchantée* may become a very big international summer hit. You ain't heard nothing yet!" adds Goegebeur.

Their debut set, *Parachutes* (Parlophone), proved popular with critics and consumers when it came out last July. Twelve months later, British rock band Coldplay have completed recording their sophomore release *A Rush Of Blood To The*



www.coldplay.com

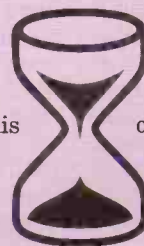


Head and their new single *In My Place* (released August 5) is already impacting Europe's airwaves in M&M's Most Added c h a r t .

www.coldplay.com is easy to navigate and is broken down into the usual key headings: News, Photos, Discography, Audio/Video, etc. A Tour News section offers fans the chance to buy tickets online for any of the band's summer UK dates and, for non-English speakers, the International section lets surfers read about the act in their own language. Added value is provided by a monthly e-zine about Coldplay that comes in PDF format, while the e-shop stocks a selection of merchandise, such as t-shirts, records, posters and books.

Adam Howorth

Although Michael Jackson's extensive and legendary musical history means that, as an artist, he certainly passes the Test of Time, his efforts in more recent years have proved far less durable. In July 1997, the single *History* (Epic) was added to many radio playlists around Europe. John Dash, programme director at AC/talk station Wave 105 in Hampshire, UK, was



TEST OF TIME

one of those programmers who added the track when working for CHR station Key 103/Manchester. Five years on, Dash doesn't remember the song's melody, and recalls no great response from the listeners. "I certainly wouldn't play it now!" he says. "It has nothing to do with being out of fashion. He just can't produce clever tunes as he use to. We can't relate to him anymore."

Maggie Ramsay

Eurochart Hot 100® Singles

©Billboard Music Group

this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted	
1	1	7	Without Me Eminem - Interscope (Eight Mile Style/Ensign/ Buffalo)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	34	27	10	What's Luv? Fat Joe feat. Ashanti - Atlantic (Universal/BMG/Hornall Bros./WC)	A.C.H.D.FL.FUK.NL.WA	68	68	12	C'Est Une Belle Journée Mylène Farmer - Polydor (Not Listed)	F.WA	
2	2	4	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	35	12	3	Stop Crying Your Heart Out Oasis - Big Brother/Sony (Oasis/Creation/Sony ATV)	A.C.H.D.E.UK.HUN.IRL.I.NL.S	69	40	2	Let This Party Never End Mark'Oh - Home/Columbia (Not Listed)	A.D	
☆☆☆☆			SALES BREAKER ☆☆☆☆		36	30	5	Holiday Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	A.C.H.D.FL.FNL.WA	70	48	5	This Is My Time Sasha - WEA (Click/BMG Ufa)	CH.D	
3	20	2	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	37	28	12	Just More Wonderwall - WEA (EMI)	A.C.H.D	71	65	13	Tourné Toi Benoit Benoit - Mascotte (Not Listed)	F	
4	3	5	Underneath Your Clothes Shakira - Epic/Columbia (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.I.NL.N.P.S.WA	38	33	8	Just A Little Liberty X - V2 (EMI)	FL.UK.IRL.NL	72	81	2	C'Est Aussi Pour ? a Qu'on S'Aime Un Gars Une Fille - FTD/Sony (Not Listed)	F	
5	NE		I'm Gonna Be Alright Jennifer Lopez feat. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.S.WA	39	36	4	Faut Passer Ton Bac Le 6-9 - Ulm (Not Listed)	F	73	54	3	Roll On/This Is How We Do It Mis-Teeq - Inferno/Telstar (Various)	UK.IRL	
6	4	17	Perdono Tiziano Ferro - EMI (EMI)	A.D.E.FL.FNL.N.S.WA	40	61	3	Loud & Proud Brooklyn Bounce - Epic (Warner Chappell)	A.C.H.D	74	NE		Here I Am Bryan Adams - A&M (Not Listed)	A.C.H.D.FL.NL	
7	7	12	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	CH.F.WA	41	35	10	When You Think About Me Billy Crawford - V2 (Not Listed)	CH.D.FNL.WA	75	76	3	J'Ai Tout Imagine Sman - Ariola (Not Listed)	F	
8	5	5	Un Enfant De Toi Marlene & Phil Barney - Aurep/BMG (Not Listed)	F.WA	42	34	16	Tainted Love Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.C.H.D.FL.F.I.N.P.S.WA	76	49	2	Sunny Day Jeanette - Polydor (Not Listed)	A.D	
9	10	13	J'Ai Demand' La Lune Indochine - Columbia (Not Listed)	F.WA	43	43	30	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	CH.FUK.IRL.S.WA	77	59	4	I Am What I Am Karen Mulder - EGP/Sony (Not Listed)	CH.F.WA	
10	11	3	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.D.FL.UK.IRL.NL.S	44	38	8	Because The Night Jan Wayne - Edel (Springsteen/Rondor)	A.D	78	86	2	Cover Up UB 40 & Nuttea - Virgin (Not Listed)	F	
11	6	12	Wherever You Will Go The Calling - RCA (Careers/BMG)	A.C.H.FL.FUK.IRL.I.S.WA	45	45	6	I Love Rock'N'Roll Britney Spears - Jive (Not Listed)	A.C.H.D.FL.GRE.I.NL.P.S.WA	79	67	12	Got What You Need Eve - Interscope (Not Listed)	F.WA	
12	8	24	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA	46	44	2	Tell It To My Heart Kelly Llorenna - All Around The World (Warner Chappell/Universal)	UK.IRL	80	79	2	St. Monica Ulf Lundell - Rockhead/EMI (Not Listed)	S	
13	9	6	Hero Chad Kroeger feat. Josey Scott - Roadrunner (Warner Chappell)	A.C.H.D.D.K.FL.UK.IRL.I.NL.WA	47	42	4	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	DK.UK.GRE.IRL.I.N.S	81	66	16	Toute Seule Lorie - EGP/Sony (Not Listed)	F.WA	
14	NE		Cum Cum Mania Felicien - Ariola (Not Listed)	F	48	58	2	Black Suits Comin' (Nod Ya Head) Will Smith ft. Tra-Knox - Columbia (Not Listed)	A.C.H.D.D.K.FL.I.NL.WA	82	64	5	Light My Fire Will Young - S/RCA (Rondor/Universal)	UK.IRL	
15	17	8	I.O.I.O. B3 - Hansa (Not Listed)	A.C.H.D	49	39	2	Two Wrongs (Don't Make A Right) Wyclef Jean feat. Claudette - Columbia (EMI/Sony ATV/Various)	A.C.H.D.UK.IRL.NL.N.S	83	72	12	J'Attends L'Amour Jennifer - Island (Not Listed)	F.WA	
16	18	6	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	D.D.K.FL.UK.IRL.I.NL.S.WA	50	41	9	Live For Love United Love United - Epic (Copyright Control)	CH.D.F.WA	84	80	5	Heaven Must Be Missing An Angel Bro'Sis - Polydor (BMG Ufa)	A.C.H.D	
17	14	8	Love Don't Let Me Go David Guetta - Virgin (Not Listed)	CH.FL.F.GRE.WA	51	77	3	Live Is Life Hermes House Band & DJ Ötzi - EMI/Polydor (Not Listed)	A.D	85	96	2	Le Vent Nous Portera Noir Désir - Barclay/Carosello (Not Listed)	I	
18	NE		Baby's Got A Temper The Prodigy - XL Recordings (EMI/Copyright Control)	A.C.H.D.K.FIN.FUK.IRL.I.NL.N	52	52	16	L'Agitateur Jean Pascal - Island (Not Listed)	F.WA	86	70	10	Youth Of The Nation P.O.D. - Atlantic (Famous/Souljah)	A.C.H.D.I.S	
19	22	10	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	A.C.H.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.S	53	53	9	Something About Us No Angels - Polydor (Not Listed)	A.C.H.D	87	NE		Flobbadance Bill & Ben - BBC (Hopefield)	UK	
20	13	4	Ramp! The Logical Song Scooter - Edel (Almo/Delicate)	UK.IRL	54	62	5	Boom Anastacia - Epic (Universal)	A.C.H.D.FL.GRE.HUN.I.NL.P.S.WA	88	75	15	4 My People Missy 'Misdemeanor' Elliott - Elektra (Various)	CH.DK.FL.FNL.S.WA	
21	16	11	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S	55	57	7	Bop Bop Baby Westlife - S/RCA (Universal)	A.C.H.D.UK.IRL.NL.S	89	89	2	Ein Rudi Völler La Rocca - WEA (Not Listed)	D	
22	23	31	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.C.H.D.FL.FNL.WA	56	NE		Just A Little Girl Amy Studt - Polydor (19/BMG/Edel)	UK	90	NE		Move For Freedom Lovestern Galaktika Project - Polydor (Not Listed)	A.D	
23	29	3	Moonlight Shadow Groove Coverage - Universal (EMI)	A.D	57	46	14	Fame Models - EGP/Sony (Not Listed)	CH.F.WA	91	NE		Come Back To Me Cunnie Williams - Ulm (Not Listed)	F	
24	32	5	I Need A Girl (Part 1) P. Diddy feat. Usher & Loon - Bad Boy/Arista (Various)	A.C.H.D.D.K.FL.FNL.S.WA	58	51	5	Blurry Puddle Of Mudd - Geffen (Warner Chappell)	CH.D.F.UK.IRL	92	78	5	Hella Good No Doubt - Interscope (EMI/Universal)	D.UK.GRE.IRL	
25	15	19	Like A Prayer Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	A.C.H.D.E.FL.F.IRL.I.P.S.WA	59	50	11	Freak Like Me Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	A.C.H.D.FL.UK.IRL.I.NL.N.S.WA	93	84	3	En Apesanteur Calogero - Mercury (Not Listed)	F.WA	
26	19	8	Don't Let Me Get Me Pink - Arista (EMI)	A.C.H.D.FL.UK.IRL.I.NL.N.S.WA	60	56	23	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	94	74	4	She Loves Me Not Papa Roach - Dreamworks (Dreamworks/Viva La Cucaracha)	D.UK.IRL.P	
27	21	4	Love At First Sight Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco)	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.S.WA	61	NE		American English Idlewild - Parlophone (EMI/Deceptive)	UK	95	69	5	Dove (I'll Be Loving You) Moony - Cream/Positiva (Suono Edizioni Musicali)	CH.UK.GRE.IRL.I.NL	
28	31	15	Tu Trouveras Natacha St Pier - Columbia (Not Listed)	F.WA	62	71	7	Foolish Ashanti - Def Jam (EMI)	A.C.H.D.FL.FUK.NL.WA	96	NE		Oh-Oh Organiz' - M6 Int./Sony (Not Listed)	F	
29	25	5	Bevor Du Gehst Xavier Naidoo - Naidoo Records/SPV (Worte Mannheims/Hanseatic/Warner Chappell)	A.C.H.D	63	63	5	Tourner Des Pages Saya/Passi - Hostile/Virgin (Not Listed)	F	97	NE		Bla Bla Bla Priscilla - Jive (Not Listed)	F.WA	
30	26	7	It's Ok Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	A.C.H.D.D.K.FL.UK.IRL.NL.S	64	NE		Move It Like This Baha Men - S-Curve (Various)	UK.IRL	98	NE		Bimbo Lambretta - Polar (Copyright Control)	A.C.H.D	
31	24	15	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Not Listed)	A.C.H.D.FL.FNL.WA	65	47	5	Let Me Count The Ways Natural - Ariola (Warner Chappell)	A.C.H.D	99	NE		Reckless Girl The Beginerz - Cheeky/Arista (Music Sales)	UK	
32	37	6	A Thousand Miles Vanessa Carlton - A&M (Universal)	A.C.H.D.D.K.FL.I.NL.N.S	66	60	18	Escape Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell)	CH.FL.UK.GRE.IRL.P.WA	100	NE		Olli Kahn Die Prinzen - Hansa (Not Listed)	D	
33	85	9	Désenchantée Kate Ryan - Antler-Subway (Requiem)	FL.FNL.WA	67	55	3	Full Moon Brandy - Atlantic (Warner Chappell)	CH.D.FL.UK.NL.WA	<small>A = Austria, FL = Flakken, WA = Walloxy, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France);

singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

European Top 100 Albums

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week 30 / 02

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	6	Eminem The Eminem Show - Interscope	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	34	31	17	Indochine Paradize - Columbia	CH,F,WA	68	62	35	Britney Spears Britney - Jive	A,CH,D,FL,F,GRE,HUN,IRL,NL,WA
2	2		Oasis Heathen Chemistry - Big Brother	A,CH,D,DK,FIN,FL,FUK,IRL,I,NL,N,P,WA	35	41	12	Kent Vapen & Ammunition - RCA	DK,FIN,N,S	69	68	3	Jamiroquai A Funk Odyssey - Sony S2	FUK,P,WA
3	77	2	Nelly Nellyville - Universal	A,CH,D,DK,FL,UK,IRL,NL,N,S	36	36	4	David Bisbal Corazón Latino - Vale Music	E	70	63	9	Lauryn Hill MTV Unplugged 2.0 - Columbia	A,CH,D,FL,GRE,S,WA
4	2	33	Shakira Laundry Service/Servicio De Lavaderia - Epic/Columbia	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	37	34	5	Mike Oldfield Tres Lunas - WEA	A,CH,CZE,D,E,GRE,POL,S	71	55	5	Umberto Tozzi The Best Of Umberto Tozzi - WEA	CH,I,WA
5	46	2	Morcheeba Charango - East West/WEA	A,CH,D,FL,UK,IRL,I,N,P,WA	38	38	4	Soundtrack Spider-Man - Roadrunner/Columbia	A,CH,D,E,FL,F,GRE,POL,WA	72	53	2	David Gray White Ladder - IHT/East West	UK,IRL
6	7	2	No Angels Now... Us - Cheyenne/Polydor	A,CH,D	39	39	4	David Guetta Just A Little More Love - Virgin	CH,F,WA	73	NE		Green Day Shenanigans - Reprise	A,D,UK,IRL
7	3	4	David Bowie Heathen - Columbia	A,CH,CZE,D,DK,E,FL,FUK,GRE,I,NL,N,S,WA	40	40	5	Mango Disincanto - WEA	I	74	RE		Oasis Familiar To Millions - Big Brother	UK
8	11	3	Papa Roach Lovehatetragedy - Dreamworks	A,CH,D,DK,FIN,FL,FUK,GRE,IRL,NL,N,PS,WA	41	32	18	Lenny Kravitz Lenny - Virgin	A,CH,D,FL,NL,P	75	76	29	Yannick Noah Yannick Noah - Saint George/Columbia	CH,F,WA
9	4	4	Korn Untouchables - Epic	A,CH,CZE,D,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	42	44	3	Wyclef Jean Masquerade - Columbia	A,CH,D,F,N,S	76	79	3	Formula Abierta Aun Hay Mas - Vale Music	E
10	15	10	Norah Jones Come Away With Me - Blue Note	D,DK,FL,FUK,IRL,I,NL,P	43	47	3	Alex Ubago ¿Que Pides Tu? - DRO	E	77	82	5	Myslovitz Korova Milky Bar - Columbia	POL
11	5	7	Ronan Keating Destination - Polydor	A,CH,D,DK,FL,UK,IRL,NL,N,S	44	97	2	Beverley Knight Who I Am - Parlophone Rhythm	UK	78	98	9	Reinhard Mey Rüm Hart - EMI	A,D
12	10	15	Celine Dion A New Day Has Come - Columbia/Epic	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	45	57	6	Nek Le Cose Da Difendere - WEA	CH,D,I	79	56	8	Joe Cocker Respect Yourself - Parlophone	CH,D,FL,F,POL,WA
13	8	8	Moby 18 - Mute	A,CH,CZE,D,DK,E,FL,FUK,GRE,IRL,I,NL,N,POL,PS,WA	46	67	3	Marc Anthony Mended - Columbia	A,CH,E,FL,NL,N,S	80	RE		Billy Crawford Ride - V2	CH,D,F,NL,WA
14			Muse Hullabaloo - Mushroom	A,CH,D,FL,FUK,IRL,I,NL,N,WA	47	33	16	Puddle Of Mudd Come Clean - Geffen	A,CH,D,FUK,IRL	81	75	2	Lorie Près De Toi - EGP/Sony	CH,F,WA
15	6	6	Sophie Ellis-Bextor Read My Lips - Polydor	A,CH,D,FIN,FUK,GRE,IRL,NL,N,WA	48	43	6	Bustamante Bustamante - Vale Music	E	82	81	5	Gentleman Journey To Jah - Columbia	A,CH,D
16	9	40	Kylie Minogue Fever - Parlophone	CH,D,FL,FUK,GRE,IRL,NL,WA	49	48	10	Ligabue Fuori Come Va? - WEA	CH,I	83	80	12	Soundtrack Hable Con Ella (Alberto Iglesias) - Milan/Universal/BMG	FL,F,GRE,P,WA
17	19	5	Patrick Bruel Entre-Deux - RCA	CH,E,WA	50	25	2	Soufly 3 - Roadrunner	A,CH,D,FL,F,NL,P,WA	84	71	2	Christina Milian Christina Milian - Def Soul	UK,IRL,NL
18	14	23	Pink Missundaztood - Arista	A,CH,D,DK,FIN,FL,UK,HUN,IRL,I,NL,N,S,WA	51	28	2	Robert Plant Dreamland - Mercury	CH,D,FIN,UK,S,WA	85	NE		Raz, Dwa, Trzy Czy te Oczy Moga Klamac - Piosenka Agnie - Polski Radio/WEA	PO
19	13	8	Queen Greatest Hits I, II & III - Parlophone	UK,IRL	52	NE		Will Smith Born To Reign - Columbia	A,CH,D,F,WA	86	59	10	Manu Tenorio Manu Tenorio - Pep's/VA,e Music	E
20	12	2	Mad'House Absolutely Mad - Bio/Various	A,CH,D,F,NL	53	49	10	A-Ha Lifelines - WEA	CH,D,DK,N,POL,S	87	89	9	Laith Al-Deen Melomanie - Columbia	D
21	20	11	Ashanti Ashanti - Def Jam	A,CH,D,FL,FUK,IRL,NL,WA	54	65	2	Red Hot Chili Peppers Californication - Warner Bros.	A,CH,D,FL,UK,IRL,NL	88	78	22	Mary J. Blige No More Drama - MCA	CH,FL,FUK,IRL,NL
22	17	36	Enrique Iglesias Escape - Interscope	A,CH,D,FL,UK,GRE,IRL,NL,P	55	54	6	Magnus Uggl Klassiska Mästerverk - Columbia	S	89	96	33	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	F,WA
23	21	20	Tiziano Ferro Rosso Relativo - EMI	A,CH,D,F,GRE,I,WA	56	60	19	Marco Borsato Onderweg - Polydor	FL,NL	90	83	13	Badly Drawn Boy About A Boy - OST - Twisted Nerve/XL Recordings	UK,IRL
24	23	6	Renaud Boucan D'Enfer - Virgin	CH,F,WA	57	42	7	Wonderwall Witchcraft - WEA	A,CH,D	91	RE		Stereophonics Just Enough Education To Perform - V2	UK,IRL
25	22	16	Jennifer Lopez J To Tha L-O! The Remixes - Epic	CH,D,FL,FUK,GRE,IRL,NL,WA	58			Las Ketchup Hijas De Tomate - Columbia	E	92	RE		Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH,D,I,WA
26	35	10	The Calling Camino Palmero - RCA	A,CH,D,DK,F,UK,I,S	59	45	2	Faboy Slim Halfway Between The Gutter And The Stars - Skint	UK	93	69	4	The Real Group & Eric Ericson Stämning - Virgin	S
27	16	15	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	A,CH,D	60	58	5	Joy Denalane Mamani - Four/Columbia	A,CH,D	94	85	14	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH,F,WA
28	24	27	Nickelback Silver Side Up - Roadrunner	A,CH,D,FL,FUK,IRL,NL,POL,PS,WA	61	66	7	Ich Troje Po Piate...A Nidech Gadaja - Izabelin/Universal	POL	95	RE		Remy Shand The Way I Feel - Motown	DI
29	18	2	Nightwish Century Child - Ranka/Spinefarm	A,CH,D,FIN,F	62	52	26	P.O.D. Satellite - Atlantic	A,CH,D,FIN,FL,I,NL,POL,S	96	94	10	Chenoa Chenoa - Vale Music	E
30	26	32	Anastacia Freak Of Nature - Epic	A,CH,D,DK,E,FIN,FL,UK,HUN,IRL,I,NL,POL,PS	63	73	46	Alicia Keys Songs In A Minor - J	CH,D,FL,FUK,IRL,NL,WA	97	50	4	Squeeze The Big Squeeze - The Very Best Of - A&M/Universal TV	UK
31	29	2	Bryan Adams Spirit (OST) - A&M	A,CH,D,FL	64	74	5	Noir Désir Des Visages Des Figures - Barclay/Carosello	CH,F,FL,WA	98	92	5	Budka Suflera Mokre Oczy - Pomaton/EMI	POL
32	27	79	Dido No Angel - Cheeky/Arista	FL,UK,IRL,NL,WA	65	64	2	Ska-P Que Corra De Voz - RCA	E,F,I	99	RE		Darren Hayes Spin - Columbia	UK,S
33	30	2	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata/BMG	CH,I	66	37	2	Mis-Teeq Lickin' On Both Sides - Inferno/telstar	UK	100	RE		Tomas Ledin Hela Vägen - Anderson/WEA	FIN,S

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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AIRBORNE

The pick of the week's new singles
by Maggie Ramsay & Miriam Hubner

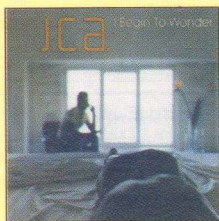


COLDPLAY IN MY PLACE

(Parlophone)
Release date: August 5
Taken from their sophomore album, *A Rush Of Blood To The Head* (Parlophone), *In My Place* has the potential to elevate

Coldplay's international appeal even further than their crossover hit *Yellow*. "It is another strong record from one of the UK's greatest exports," believes Mike Walsh, head of music at AC/talk 105.4 Century FM in Manchester. According to the band, the theme of the album is inspired by the events of September 11 in the US, and is expected to sound harder than their 2000 debut *Parachutes*. However, *In My Place* fits the previous album's format, displaying a smooth, soft sound. Coldplay are recognised for their chiming guitars and strong melodies provided by frontman Chris Martin's distinctive voice. "Coldplay are a classic example of a long-term act that will sell albums well into the future," predicts Walsh. MR

Currently playing: Radio Framboise/Switzerland, Danmarks Radio P3/Denmark, Europe 2 Network/France, France Inter/France, 96.2 The Revolution/UK, XFM 104.9/UK, Beat 106/UK, 105.4 Century FM/UK, 95.8 Capital FM/UK, BBC Radio 1/UK, Virgin Radio/UK, Student Broadcast Network/UK, RTL Radio Letzebuerg/Luxembourg, NRK Petre/Norway, Radio Stockholm/Sweden



J.C.A. I BEGIN TO WONDER

(WEA)
Release date: July 22
In Italy this track has already taken the step from clubland to mainstream radio, and the rest of Europe is

expected to follow suit. J.C.A. is Italian Jean Claude Ardes, who made his name as a DJ in Germany. Last summer, the 30 year-old opened his own studio where he recorded a few tracks for a new album by Barbara Tuckers (the voice behind Snap's chart-topping singles *Rhythm Is A Dancer* and *Do You See The Light*). Daniel Finke, deputy head of music at Hot AC station Radio 7 in Ulm, Germany says: "We've had a very good listener response so far, and I think it could be very successful not only as a club track, because it is very danceable, but also on the radio. I am waiting for the sales figures to show whether I am right or wrong." He adds: "As we are a Hot AC station, the track is not 100% what we normally play—it's on the edge of our format, as we usually play more mainstream pop. This record is more of a dance track with a party sound, so we would play it more in the evenings and particularly at the weekends, when people are more open to this kind of music." MH

Currently playing at: Italia Network: Los Cuarenta/Italy, Radio DeeJay Network/Italy, MTV Italy, Viva/Germany

Eurochart A/Z Indexes

Hot 100 singles			
4 My People	88	Just A Little Girl	56
A Little Less Conversation	2	Just A Little	38
A Thousand Miles	32	Just More	37
American English	61	Kiss Kiss	19
Baby's Got A Temper	18	L'Agitateur	52
Because The Night	44	Le Vent Nous Portera	85
Bevor Du Gehst	29	Leap Of Faith/Jusqu'au Bout	31
Bimbo	98	Let Me Count The Ways	65
Bla Bla Bla	97	Let This Party Never End	69
Black Suits Comin' (Nod Ya Head)	48	Light My Fire	82
Blurry	58	Like A Prayer	25
Boom	54	Live For Love United	50
Bop Bop Baby	55	Live Is Life	51
By The Way	3	Loud & Proud	40
C'Est Aussi Pour Ça Qu'on S'Aime	72	Love At First Sight	27
C'Est Une Belle Journ'e	68	Love Don't Let Me Go	17
Come Back To Me	91	Moonlight Shadow	23
Cover Up	78	Move For Freedom	90
Cum Cum Mania	14	Move It Like This	64
Désenchantée	33	Murder On The Dancefloor	22
Don't Let Me Get Me	26	Oh-Oh	96
Dove (I'll Be Loving You)	95	Olli Kahn	100
Ein Rudi Viller	89	Perdono	6
En Apesanteur	93	Qui Est L'Exemple	60
Escape	66	Ramp! The Logical Song	20
Fame	57	Reckless Girl	99
Faut Passer Ton Bac	39	Roll On/This Is How We Do It	73
Flobadance	87	She Loves Me Not	94
Foolish	62	Something About Us	53
Freak Like Me	59	St. Monica	8
Full Moon	67	Stach Stach	70
Get Over You/Move This Mountain	47	Stop Crying Your Heart Out	35
Got What You Need	79	Sunny Day	76
Heaven Must Be Missing An Angel	84	Tainted Love	42
Hella Good	92	Tell It To My Heart	46
Here I Am	74	This Is My Time	70
Hero	13	Tourné Toi Benoit	71
Holiday	36	Tourner Des Pages	63
Hot In Herre	10	Toute Seule	81
How You Remind Me	43	Tu Trouveras	28
I Am What I Am	77	Two Wrongs (Don't Make A Right)	49
I Love Rock'N'Roll	45	Un Enfant De Toi	8
I Need A Girl (Part 1)	24	Underneath Your Clothes	4
If Tomorrow Never Comes	21	What's Luv?	34
I'm Gonna Be Alright	5	When You Look At Me	16
I.O.I.O.	15	When You Think About Me	41
It's Ok	30	Whenever Wherever/Suerte	12
J'Ai Demandé La Lune	9	Wherever You Will Go	11
J'Ai Tout Imagine	75	Without Me	1
J'Attends L'Amour	83	Youth Of The Nation	86

Billboard

TOP 20 US SINGLES

JULY 11, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
2	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM
3	3	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEAT J.SCOTT
> 4	7	COMPLICATED ARISTA	AVRIL LAVIGNE
> 5	9	I NEED A GIRL (PART 2) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
6	4	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEAT. JUELZ SANTANA
7	6	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
8	8	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
9	5	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
10	11	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEAT. NAS
> 11	12	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS
12	10	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEAT. RAKIM
> 13	17	JUST A FRIEND 2002 J	MARIO
> 14	19	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEAT GUESTS
> 15	20	HEAVEN ROBBINS	DJ SAMMY & YANOU FEAT. DO
16	13	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
17	18	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW
18	14	DAYS GO BY CREDENCE/CAPITOL	DIRTY VEGAS
19	15	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
20	—	FULL MOON ATLANTIC	BRANDY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
2	2	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
> 3	NE	IRV GOTTI PRESENTS THE INC MURDER INC./DEF JAM/IDJMG	VARIOUS ARTISTS
> 4	NE	OH YEAH! ULTIMATE AEROSMITH HITS COLUMBIA/CRG	AEROSMITH
5	4	LET GO ARISTA	AVRIL LAVIGNE
6	6	ASHANTI MURDER INC./DEF JAM/IDJMG	ASHANTI
7	7	UNTOUCHABLES IMMORTAL/EPIC	KORN
8	3	GOD'S FAVOURITE DEF JAM/IDJMG	N.O.R.E
9	10	MISUNDAZSTOOD ARISTA	PINK
10	9	TOTALLY HITS 2002 WARNER MUSIC GROUP/BMG	VARIOUS ARTISTS
11	12	P.DIDDY & BAD BOY RECORDS PRESENT...WE INVENTED THE REMIX BAD BOY/ARISTA	VARIOUS ARTISTS
12	11	DISNEY'S LILO & STITCH WALT DISNEY	SOUNDTRACK
13	8	LOVE HATE TRAGEDY DREAMWORKS/INTERSCOPE	PAPA ROACH
14	14	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
> 15	15	C'MON C'MON INTERSCOPE	SHERYL CROW
16	5	TRUTHFULLY SPEAKING AFTERMATH/INTERSCOPE	TRUTH HURTS
17	16	O BROTHER, WHERE ART THOU? LOST HIGHWAY/MERCURY/IDJMG	SOUNDTRACK
> 18	NE	LIKE MIKE SO SO DEF/COLUMBIA/CRG	SOUNDTRACK
19	13	BORN TO REIGN OVERBROOK/COLUMBIA/CRG	WILL SMITH
> 20	—	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Bryan Adams	31	Mad'House	20
A-Ha	53	Mango	40
Anastacia	30	Manowar	67
Marc Anthony	46	Reinhard Mey	78
Ashanti	21	Christina Milian	84
Badly Drawn Boy	90	Kylie Minogue	16
David Bisbal	36	Mis-Teeq	66
Mary J. Blige	88	Moby	13
Marco Borsato	56	Morcheeba	5
David Bowie	7	Muse	14
Patrick Bruel	17	Myslovitz	77
Budka Suflera	98	Xavier Naidoo	27
Bustamante	48	Nek	45
The Calling	26	Nelly	3
Chenoa	96	Nickelback	28
Joe Cocker	79	Nightwish	29
Billy Crawford	80	No Angels	6
Laith Al-Deen	87	Yannick Noah	75
Joy Denalane	60	Noir Désir	64
Dido	32	Oasis	2
Celine Dion	12	Oasis	74
Sophie Ellis-Bextor	15	Mike Oldfield	37
Eminem	1	Papa Roach	8
Tiziano Ferro	23	Laura Pausini	92
Formula Abierta	76	Pink	18
Gentleman	82	Robert Plant	51
Giorgia	33	P.O.D.	62
Jean-Jacques Goldman	89	Puddle Of Mudd	47
David Gray	72	Queen	19
Green Day	73	Raz, Dwa, Trzy	85
David Guetta	39	The Real Group & Eric Ericson	93
Darren Hayes	99	Red Hot Chili Peppers	54
Lauryn Hill	70	Renaud	24
Ich Troje	61	Shakira	4
Enrique Iglesias	22	Remy Shand	95
Indochine	34	Ska-P	65
Jamiroquai	69	Fatboy Slim	59
Wyclef Jean	42	Will Smith	52
Norah Jones	10	Soulfly	50
Ronan Keating	11	Soundtrack - Hable Con Ella	83
Kent	35	Soundtrack - Spider-Man	38
Las Ketchup	58	Britney Spears	68
Alicia Keys	63	Squeeze	97
Beverly Knight	44	Stereophonics	91
Korn	9	Natasha St-Pier	94
Lenny Kravitz	41	Manu Tenorio	86
Tomas Ledin	100	Umberto Tozzi	71
Ligabue	49	Alex Ubago	43
Jennifer Lopez	25	Magnus Uggla	55
Lorie	81	Wonderwall	57

DANCE BEAT

The weekly dance chart comment by Harald Roth

Italian songstress Moony is on course to become one of this year's most successful dance artists. Formerly topping the chart as the vocalist on DB Boulevard's *Point Of View* (Airplane!), at number one for three weeks this April, she now holds the top spot as a solo artist with *Dove (I'll Be Loving You)* (Airplane!), for the third consecutive week.

Currently enjoying a resurgence of support, Mad'House's (pictured) former chart-topper *Like A Prayer* (Bio) holds at number two this week, with an outside chance of returning to number one next week. Meanwhile, Mad'House's follow-up single *Holiday* (Bio) slips from five to six.



Kylie's *Love At First Sight* (Parlophone) has the biggest points gain on the entire chart, climbing from six to three and topping the Movers chart.

Elvis Vs. JXL's *A Little Less Conversation* (RCA) is this week's only new addition to the top 10. It has jumped from 20 to 14 to seven over the last fortnight, while entering five contributing regional charts this week. This remix of one of the King's lesser known tracks is enjoying support in Scandinavia, Benelux, the UK, Poland and Hungary.

German dance act DuMonde scores the third biggest points gain on the chart, flying from 97-19 with *God Music* (F8T/EMI), on the back of support in their homeland and the in the Netherlands.

The highest of this week's 14 new entries in the top 100 is Italian superstar Mauro Picotto's *Back To Cali* (BXR) at number 37. Early spins at Spanish summer resorts has resulted in high entries in the Spanish charts. Three ranks below at number 40 is another new entry, *Driving* (Spinnin') by Dutch producer Carlos Resoort aka. 4 Strings.

THIS WEEK'S MOVERS

- 1 Love At First Sight/Can't Get Blue Monday Out Of My Head - Kylie Minogue (Parlophone/Capitol)
- 2 Clubbed To Death - Rob Dougan (Mo' Wax/Beggars Group/Cheeky)
- 3 God Music - DuMonde (F8T/EMI)
- 4 Pure Hooney - Studio 45 presents Joe & Jessy (BCC Records/Formaldehyd)
- 5 Diving - 4 Strings (Liquid Records/Spinnin')
- 6 Back To Cali - Mauro Picotto (BXR/Media)
- 7 See The Light - Snap! Vs. Plaything (Bookmark)
- 8 A Little Less Conversation - Elvis Vs. JXL (RCA/BMG)
- 9 Mother - M Factor (Serious/Universal)
- 10 Tell It To My Heart - Kelly Llorenna (All Around The World)

Movers are titles, which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 30 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	11	DOVE (I'LL BE LOVING YOU) Moony	*** NO.1 *** (3rd week) CP(74%): D1.H1.S.Dk.N.Fi1.I.B.Pol.Hun.D2./S(26%): Uk.D.H.I.Ir. - 128	Airplane!/Cream/Positiva (EMI)	1 Italy
2	2	19	LIKE A PRAYER Mad'House	CP(77%): Uk.S.Dk.N.Fi1.I.F.Cz.E.Hun.D2.D4./S(23%): F.Cz.Pol.I.Ir. - 128	Bio Records	1 H
3	6	8	LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Kylie Minogue	CP(69%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Pol.Hun.D2.D4./S(31%): D.B.I. - 129	Parlophone (Capitol-EMI)	3 A
4	3	13	AT NIGHT Shakedown	CP(74%): Uk.H1.S.Dk.N.Fi1.Au.B.E.Hun.D2.D4.H2./S(26%): H.B.F. - 125	Naive/Defected & SINE Dance (Sony)	1 Ch
5	4	6	WITHOUT ME/WHAT YOU SAY Eminem	CP(79%): S.Dk.N.Fi1.F.Cz.Pol.Hun.Fi2.D2./S(21%): Uk.B.F.Cz.Pol. - 112	Web/Aftermath (Interscope-Universal)	4 USA
6	5	6	HOLIDAY Mad'House	CP(75%): D1.Au.F.Cz.Pol.Hun.D2.D3.D4./S(25%): H.F.Cz. - 128	Bio Records	5 H
7	14	3	A LITTLE LESS CONVERSATION Elvis Vs. JXL	CP(63%): S.Dk.N.Fi1.Au.B.Hun.Fi2.D2./S(37%): Uk.H.B.Pol. - 115	RCA (BMG)	7 USA
8	8	17	LOVE, DON'T LET ME GO David Guetta	CP(64%): Uk.D1.S.F.D2./S(36%): D.B.F. - 130	Virgin (EMI)	8 F
9	9	9	DANCE! Dance Nation	CP(84%): H1.Au.Cz.D2.D3.D4.H2./S(16%): H.Cz. - 136	In Trance We Trust (Black Hole Recordings)	9 H
10	7	10	THE TRUTH Cosmic Gate	CP(79%): D1.H1.Dk.Au.D2.D3.D4.H2./S(21%): H.F. - 139	EMI	4 D
11	11	13	SHOW ME LOVE 2002 Robin S.	CP(75%): D1.Au.Hun.D2.D3.D4./S(25%): D. - 120	Big Beat/Stereophonic (Clubbing-BMG)	10 USA
12	10	9	I'M A WOMAN Cassius With Jocelyn Brown	CP(76%): Uk.D1.S.Dk.N.Fi1.F.Pol.Hun.D2.H2./S(24%): D.B. - 129	HBV/Justice/Virgin (EMI)	10 F
13	15	3	DUST.WAV Perpetuous Dreamer	CP(81%): D1.H1.B.Hun.D2.D3.D4.H2./S(19%): H. - 134	Armid (United Recordings)/Gang Go	13 H
14	16	7	SOUTHERN SUN/READY STEADY GO Paul Oakenfold	CP(61%): Uk.D1.H1.B.Pol.Hun.D2./S(39%): Uk.H.B.Pol.Ir. - 137	Perfecto (Mushroom)	14 U.K.
15	17	5	WATCHING THE WAVES Blank & Jones	CP: D1.H1.B.D2.D3.D4. - 138	Gang Go/edel	12 D
16	13	8	EVERYBODY'S FREE Aquagen feat. Rozalla	CP(96%): S.Dk.Au.Cz.Pol.Hun.D2.D3.D4./S(4%): Cz.Pol. - 139	Dos Or Die	9 D
17	27	6	BACKFIRED Masters At Work feat. India	CP(59%): Uk.D1.E.Hun.D2./S(41%): Uk.D. - 127	MAW/Strictly Rhythm	6 USA
18	12	10	REASON Ian van Dahl	CP(72%): D1.Dk.N.Fi1.E.Hun.Fi2.D2./S(28%): Uk.D. - 140	Free-style (A&S Records)	8 B
19	97	2	GOD MUSIC DuMonde	CP(71%): D1.H1.D2./S(29%): D. - 138	F8T/EMI	19 D
20	18	18	4 MY PEOPLE Missy "Misdemeanor" Elliott	CP(83%): S.Dk.N.Fi1.F.Hun.D2./S(17%): H.Pol. - 131	Gold Mind/EastWest (EEG-Warner Music)	6 USA
21	21	11	I BEGIN TO WONDER J.C.A.	CP(86%): D1.I.B.D2./S(14%): D. - 125	WEA (Warner Music)	21 F
22	24	3	U KNOW Y Moguai	CP(68%): D1.D2.D4./S(32%): D. - 136	Punx/Leaded (Fuel-EastWest-Warner Music)	22 D
23	23	7	LOUD & PROUD Brooklyn Bounce	CP(83%): D1.Au.Cz.Hun.D2.D3.D4./S(17%): F.Cz.Pol. - 136	Dance Division (Epic-Sony)	22 D
24	31	11	WE ARE ALL MADE OF STARS Moby	CP(87%): H1.N.B.Pol.E.Hun.D2.H2./S(13%): H. - 131	Mute (EMI)	5 USA
25	37	18	FOREVER Dee Dee	CP: Uk.F.E.D2.D4.H2. - 143	Free-style (A&S Records)	13 B
26	26	6	ALL OVER THE WORLD Beam Vs. Cyrus	CP(79%): D1.D2.D3.D4./S(21%): D. - 139	EMI	26 D
27	54	4	GANBAREH/THE SUNSET Sash! / S4!	CP: Uk.S.Dk.N.Pol.Hun.D2.D3.D4. - 143	X-It/Virgin (EMI)	27 D
28	20	22	WHENEVER, WHEREVER Shakira	CP(90%): Dk.Fi1.F.Cz.Fi2./S(10%): Cz.Pol. - 108	Epic (Sony)	3 Col.
29	34	8	I FEEL SO FINE KMC feat. Dhany	CP: S.Dk.N.Fi1.Hun.Fi2. - 130	D:Vision (Energy Productions)	29 Italy
30	56	2	BILLIE JEAN The King Of House	CP(63%): F./S(37%): F.	Mascotte (Scorpio)	30 H
31	32	2	GO Trance Allstars	CP(72%): D1.Au.Hun.D2.D3.D4./S(28%): D. - 140	Kontor & Zeitgeist (Universal)	31 D
32	36	3	FULL INTENTION Megara Vs. DJ Lee	CP(69%): D1.D2.D3.D4./S(31%): D. - 142	Cuepoint/EMI	32 D
33	64	6	SEX Robbie Rivera Vs. B. Paul	CP(51%): I.E./S(49%): F.I.	Filtered (SFP)	33 Puer.
34	19	13	FIRE Mousse T. feat. Emma Lanford	CP: Uk.Dk.N.Au.Hun.D2. - 125	Peppermint Jam/Serious/AM:PM (Mercury-Universal)	15 D
35	79	9	THE CROWD SONG Rhythm Gangsta	CP(86%): Uk.I.D2./S(14%): I. - 133	Motivo	35 Italy
36	35	7	RAINBOW IN THE SKY/NIGHTLIFE Starsplash	CP(96%): Au.Cz.D2.D3.D4./S(4%): Cz. - 144	Kontor/edel	35 D
37	NEW	1	BACK TO CALI Mauro Picotto		BXR (Media)	37 Italy
38	28	2	FASCINATED Raven Maize		Rulin' (Ministry Of Sound)	28 U.K.
39	83	2	ALL NIGHT Montilla		Oxyd/Milk&Sugar/Future Music	39 Italy
40	NEW	1	DIVING 4 Strings		Liquid Records (Spinnin')	40 H

Peak = peak position • CO = artist's country of origin • CP(%): countries/(S%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; † indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (S); Germany-DJ-Playlist (S); Germany-DJ-Top 40 (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Musibot System (CP); MAXI DANCE (S); © ETUDES & PERFORMANCES; Holland: IOP Dance Board 50 (CP); Sluizing Mega Charts DANCE TRENDS (S); Belgium: IOP's Belgian Dance Chart (CP); DISKOLIST A (CP); Italy: Monda + Bied & J.L. - Top 50 Discoteche (CP) & Canali Vendita M1X (S); Spain: Deejay Promittus Sweden, Norwegian, Finnish Dance Chart (all CP); Finland: Discopress Oy SUOMEN Promittus DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XINJOY Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Darren Hayes
Strange Relationship
(Columbia)

"We already supported Darren Hayes with his first single *Insa-tiable*, which was one of our greatest hits this spring. I am convinced that this track will be as successful. He is very popular with our listeners."

Anders Svensson
Head of Music
Rix FM/Sweden



SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Abs/What You Got
Afro Dite/Rivers Of Joy
Alexia/Don't You Know
Frederic Galliano/Alla Cassi Magni
George Michael/Shoot The Dog
Manu Chao/Mr. Bobby
Martin Stenmarck/Losing Game
Popshop/Life On Mars
Sonia & Selena/Yo Quiero Bailar
Temple Of Sound/Chica Bonita

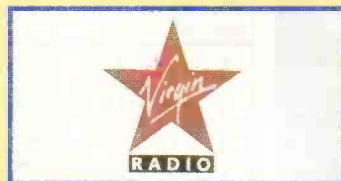
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Beenie Man ft. Janet Jackson/Feel It Boy
Enrique Iglesias/Love To See You Cry
Fischerspooner/Emerge
George Michael/Shoot The Dog
Knoc-Turn Al'/Muzik
M-Factor/Mother
N.E.R.D./Rock Star
New Found Glory/My Friends Over You
No Doubt/Underneath It All
P.O.D./Boom
Ronan Keating/I Love It When We Do
The Streets/Weak Become Heroes

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

M.A.S.S./Hey Gravity
Minuteman/Big Boy
Vanessa Carlton/A Thousand Miles

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

De Palmas-Regarde/Moi Bien En Face
Def Bond/Sur Le Mix
DJ Abdel & Rohff/Get Down Samedi Soir
Indochine/J'AI Demand' La Lune
Leslie/Je Suis Et Je Resterai
P. Diddy feat. Usher & Loon/I Need A Girl

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Coldplay/In My Place
International Pony/Leaving Home
J.C.A./I Begin To Wonder
Jennifer Lopez feat. Nas/I'm Gonna Be Alright
Kelly Osborne/Papa Don't Preach
Liberty X/Just A Little
Milton/I Can See It In Your Eyes

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Amanda Marshall/Sunday Morning After
Ditto/Erika
Marque/Wonderman
Rick Guard/Stop It (I Like It)

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Maria Sanchez/Sigo Intentando
Alejandro/Perdido En El Paraiso
Amaral/Toda La Noche En La Calle
Coldplay/In My Place
Dover/Mystic Love
El Canto Del Loco/Crash
Ketama/Muevete
Merche/No Me Pidas Mas Amor
Milky/Just The Way You Are
Valeria Rossi/Tre Parole

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: RIC BLAXILL
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Britney Spears ft. Pharrell Williams/Boys
Paul Oakenfold/Starry Eyed Surprise
Will Smith ft.
Tra-Knox/Black Suits Comin'

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Celine Dion/I'm Alive
 Elvis vs. JXL/A Little Less Conversation
 No Angels/Still In Love With You
 Suit Yourself/Summer Sun

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Beef/Late Night Sessions
 Bruce Springsteen & The E-Street Band/The Rising
 Coldplay/In My Place
 Kate Ryan/Desenchantée
 N.E.R.D./Rockstar
 P. Diddy feat. Usher & Loon/I Need A Girl
 The Begineerz/Reckless Girl

**UK:
BBC RADIO 1**



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Britney Spears ft. Pharrell Williams/Boys
 Cam'ron ft. Juelz Santana/Oh Boy
 Daniel Bedingfield/James Dean
 Gemma Hayes/Let A Good Thing Go
 P. Diddy feat. Usher & Loon/I Need A Girl
 Snap vs. Plaything/Do You See The Light
 Sugababes/Round Round
 Toploader/Time Of My Life
 Will Smith ft. Tra-Knox/Black Suits Comin'

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Elvis vs. JXL/A Little Less Conversation
 Within Temptation/Mother Earth
 Tiziano Ferro/Perdono
 Nelly/Hot In Herre

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Coldplay/In My Place
 George Michael/Shoot The Dog
 Res/They Say Vision
 Ronan Keating/I Love It When We Do
 Sash!/Ganbareh
 Too Dj's/Per Amore

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Bruce Springsteen & The E-Street Band/The Rising
 Don Huonot/Merirosvoradio
 Moby/Extreme Ways
 Paola/Above The Candystore
 Sinch/Something More

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Athlete/You Got The Style

**UK:
KISS 100**



PROGRAMME DIR.: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Blazin' Squad/Crossroads
 Britney Spears ft. Pharrell Williams/Boys
 Jamiroquai/Main Vain
 Snap vs. Plaything/Do You See The Light
 Sugababes/Round Round

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Acapulco/Les Sunlights Des Tropiques
 Bratisla Boys/Stach Stach
 Mike Oldfield/To Be Free
 Zazie/Sur Toi

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Gabin ft. Joseph Fargier/Une Histoire D'Amour
 Rockik/Memories
 The Space Cowboy/I Would Die 4 U

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Darren Hayes/Strange Relationship
 Kent/Karleken Vantar

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Atomic Kitten/It's Ok
 Natural/Let Me Count The Ways

ON THE AIR

M&M's weekly airplay analysis column



Last year's radio favourites Coldplay (pictured)—who have recently been enjoying US success with their debut album *Parachutes* (Parlophone)—are again attracting the attention of programmers across Europe with their

new offering *In My Place*. The track is the highest new entry on the European Radio Top 50 this week, at 27, thanks to massive support from such diverse stations as full-service public broadcaster RAI Uno in Italy, CHR-formatted Los 40 Principales in Spain and CHR station Radio 3 FM in the Netherlands. MTV Spain and MTV Nordic are among the music TV channels screening the video. "We are playing it because Coldplay are Coldplay and it's a great track and a great video," says MTV Nordic music programming assistant Annika Gustafsson. "It's very simple, they are just standing around in a room playing, and the whole thing has got a sort of blue sheen to it." The track also tops the Most Added listing this week.



Other hot videos on MTV Nordic at the moment include Garbage's *Shut Your Mouth* (Mushroom), Holly Vallance's (pictured) *Kiss Kiss* (London), at 20 this week, P. Diddy feat. Usher & Loon's *I Need*

A Girl (Bad Boy/Arista), new at 42 and Eminem's *Without Me* (Aftermath/Interscope), at number five. Shakira's *Underneath Your Clothes* (Epic), at 10, is also a firm favourite. Gustafsson says Shakira's sharp about-turn in style, from the upbeat *Whenever Wherever* to a pop ballad, has not proved a problem for MTV Nordic. "The song is great, and because it's Shakira it's important for us to play her," she says.



George Michael is back in the spotlight with his controversial new single *Shoot The Dog*. The follow-up to his sassy dance track *Freeek!*, Michael has stayed with Polydor for *Shoot The Dog*, which looks likely to enter the airplay chart next week.

Also a strong contender for next week's chart is Bruce Springsteen & The E-Street Band's *The Rising* (Columbia), which has quickly picked up airplay in most territories. The album of the same name is released on July 29, and is The Boss' first studio album with the E-Street Band since the classic *Born In The USA* in 1984.

Other tracks to keep an eye out for in the coming weeks are Britney Spears feat. Pharrell Williams' *Boys* (Jive), Sugababes' *Round Round* (Island), and Moby's *Extreme Ways* (Mute). Both Sugababes and Moby currently still have songs on the top 50, with *Freak Like Me* (Island) and *We Are All Made Of Stars* (Mute) respectively.

Siri Stavenes Dove

week 30/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	KYLIE MINOGUE/LOVE AT FIRST SIGHT (PARLOPHONE)	(Parlophone)	74	2
2	4	8	Elvis vs. JXL/A Little Less Conversation	(RCA)	64	4
3	3	13	Pink/Don't Let Me Get Me	(Arista)	61	2
4	6	8	Vanessa Carlton/A Thousand Miles	(A&M)	51	7
5	2	9	Eminem/Without Me	(Aftermath/Interscope)	57	0
6	5	16	The Calling/Wherever You Will Go	(RCA)	48	1
7	7	6	Oasis/Stop Crying Your Heart Out	(Big Brother/Sony)	45	1
8	9	7	Chad Kroeger feat. Josey Scott/Hero	(Roadrunner)	45	2
9	12	6	Bryan Adams/Here I Am	(A&M)	44	6
10	10	7	Shakira/Underneath Your Clothes	(Epic)	47	1
11	8	30	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	42	0
12	11	5	Red Hot Chili Peppers/By The Way	(Warner Bros.)	37	0
13	13	8	Atomic Kitten/It's Ok	(Innocent/Virgin)	43	1
14	17	8	Tiziano Ferro/Perdono	(EMI)	28	0
15	14	14	Ronan Keating/If Tomorrow Never Comes	(Polydor)	41	1
16	15	7	Ashanti/Foolish	(Murder Inc./Def Jam)	33	2
17	33	4	Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head)	(Columbia)	30	4
18	18	10	Westlife/Bop Bop Baby	(S/RCA)	40	0
19	19	21	Anastacia/One Day In Your Life	(Epic)	32	0
20	24	8	Holly Valance/Kiss Kiss	(London)	33	2
21	16	12	Sugababes/Freak Like Me	(Island)	31	0
22	21	7	Brandy/Full Moon	(Atlantic)	30	0
23	25	5	Sophie Ellis-Bextor/Get Over You	(Polydor)	38	3
24	27	2	Michelle Branch/All You Wanted	(Maverick/Warner Bros.)	28	2
25	20	9	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	34	2
26	42	2	Celine Dion/I'm Alive	(Epic/Columbia)	25	6
27	>	NE	Coldplay/In My Place	(Parlophone)	25	9
28	29	22	Celine Dion/A New Day Has Come	(Epic/Columbia)	24	0
29	22	14	Mad'House/Like A Prayer	(Bio/Various)	24	0
30	39	3	Jennifer Lopez feat. Nas/I'm Gonna Be Alright	(Epic)	28	3
31	23	15	Moby/We Are All Made Of Stars	(Mute)	20	0
32	28	12	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	26	0
33	41	3	Enrique Iglesias/Love To See You Cry	(Interscope)	20	5
34	30	7	Christina Milian/When You Look At Me	(Def Soul)	30	1
35	36	18	A-Ha/Forever Not Yours	(WEA)	30	0
36	34	19	Sheryl Crow/Soak Up The Sun	(A&M)	24	0
37	40	2	Liberty X/Just A Little	(V2)	27	3
38	35	26	Shakira/Whenever Wherever/Suerte	(Epic)	24	0
39	26	21	Enrique Iglesias/Escape	(Interscope)	30	0
40	38	16	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	19	0
41	32	5	Anastacia/Boom	(Epic)	24	0
42	>	NE	P. Diddy feat. Usher & Loon/I Need A Girl (Part 1)	(Bad Boy/Arista)	24	5
43	37	32	Nickelback/How You Remind Me	(Roadrunner)	20	0
44	>	NE	Alicia Keys/How Come You Don't Call Me	(J)	21	3
45	49	14	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	20	0
46	45	2	Wyclef Jean feat. Claudette/Two Wrongs (Don't Make A Right)	(Columbia)	17	1
47	48	7	Fat Joe feat. Ashanti/What's Luv?(Terror Squad/Atlantic)	(Atlantic)	19	0
48	43	4	Wonderwall/Just More	(WEA)	16	0
49	47	18	Blue/Fly By II	(Innocent/Virgin)	18	0
50	>	NE	Kylie Minogue/In Your Eyes	(Parlophone)	20	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

IFPI attacks

continued from page 1

was planning to address the issue of technology, and that also high on the IFPI's agenda is the call for a lower VAT rate on music. "Among all the cultural goods, music is the only one treated differently," he said. "We simply ask to be treated equally. In the end everyone will benefit, including consumers."

Jarre provided a concrete example of the inconsistencies. "If I release a CD in France of one my live concerts with a book, the book will have a 5.5% VAT rate, while the CD will be at close to 20%."

Berman and a delegation of members of IFPI's European executive committee met on July 10 with Frits Bolkestein the European commissioner in charge of the internal market. The commissioner, whose department is working on the Enforcement Directive and on the VAT issue "played his role—he did not promise anything," said one participant.

The IFPI is calling for global enforcement to be implemented at a European level but, according to those at the meeting, Bolkestein created the impression that this may be left to the individual member states.

One member of IFPI's executive committee revealed that, on the VAT issue, "Bolkestein simply told us he had no power and that the decision was not up to him but to the council of ministers of finance, which was a way of telling us that he was not really concerned."

"It was a disappointing meeting," summed up another executive.

Platinum show attracts top politicians

BRUSSELS — "It is right that we honour the boundless creativity of the musicians, the writers, the composers, performers and producers who make music," said European Commission vice-president Neil Kinnock (pictured) in his welcome speech at the fourth IFPI Platinum Europe Awards. "The Platinum Award is special because it gives clear recognition to European artists in their own home territory."

Kinnock was addressing a crowd of 400 selected guests, including Mario Monti, commissioner in charge of competition, a number of MEPs, and policymakers from the various Commission departments. The audience was also composed of music industry executives including Warner Music Europe president Paul-Rene Albertini, Universal Music International president John Kennedy, BMG Europe COO Tim Bowen, Sony Music Europe president Paul Burger, and EMI Recorded Music Europe Emmanuel de Buretel.

Recognising the economic and cultural importance of music, Kinnock reassured his audience that the European Commission was concerned with the challenges the industry is facing. "The European Union has to play a role in safeguarding the future of the recording industry and the genius, talent and enterprise that makes it great."

He added: "That means having sensible laws to deter copyright abuse and combat music piracy... We need to stop the piracy before it starts by getting rid of the current



weaknesses and inconsistencies in the laws of Europe."

"That's why we have to combat the crooks, ensure fair practices, and secure the future of a flourishing recording industry in Europe," concluded Kinnock, inviting artists and record companies to "keep on giving us the Sound Of Europe."

During the show—which was hosted by Jean-Michel Jarre—Luciano Pavarotti and Bob Geldof were presented with awards for their special contributions to music. Pavarotti, said Berman, "brought classical music to a widest audience" and his contribution "goes beyond music". Receiving his award, Geldof made an impassioned speech in which he invited all present, especially people "who have the power" to help the condition of people in Africa. "The situation there is getting worse," he said. "I don't understand why we let this continent drift from us."

Other artists who were present to pick up their awards included Axelle Red, Estopa and Helene Segarra. The live performances came from Blue, Bomfunk MCs and veteran French jazz crooner Henri Salvador, who took the stage accompanied by Belgian harp player Toots Thielemans.

Speaking to M&M after the show, Kinnock said he found the evening "wonderful", presenting "a mixture of music from different genres and artists from different nationalities. There is a wide diversity and creativity in Europe. The world should watch out—the Europeans are coming!"

Ashanti

continued from page 1

er sizzle factor than most other 2002 newcomers has almost been pre-sold to radio, just as listeners had "prior knowledge" of one of last year's biggest new successes. Just listen to Gina McKie, head of music at CHR Tay FM in Dundee, Scotland: "Ashanti's collaborations with Fat Joe and Ja Rule mean that she's a familiar name with listeners, and with such a great voice this was always going to be another Eminem/Dido situation."

"The expectations are large because we know we have a star artist with a globally recognised voice," says UMI VP, marketing Eric Leddel. "It's the perfect opportunity to launch Ashanti out of her duets, because she travelled internationally with Ja promoting and had been all over the radio. Island Def Jam/Murder Inc. are committed to having her work internationally, and Def Jam UK got on board early, they've had Ashanti in the market twice to launch her solo project."

The New Yorker's European trip included a short live performance with Ja Rule during a celebrity-filled London party at the In and Out Club, a former residence of 19th century statesman Lord Palmerston, that was every bit as grand as that suggests. "When you're featured on a record," Ashanti told M&M the next day, "obviously the focus is on that main artist. As for me, now that I'm doing my own stuff, all the focus is on me. They're like 'What's she going to do next?', so I have to be prepared."

With *Foolish* a fixture on the European Radio Top 50 and *Happy* already lined up as a sure-fire follow-up, programmers' enthusiasm for Ashanti looks set to continue throughout the year. To hear Tay FM's McKie, *Foolish* has brought an authentic blast of US street soul to the streets of Europe. "It's a nice, laidback summer tune, perfect for blasting with the roof down in your 4x4, just cruising along," she says.

"Although the UK is leading the way internationally," adds Leddel, "it's not the only [European] market to have this type of success, as Germany, Holland, France and Switzerland are also having great early runs."

Ashanti's career may seem to have reached cruising speed very quickly in recent months, but even at her tender age, she's almost an industry veteran. "I've been dancing professionally since I was three, I did tap, jazz, modern, ballet, African, everything," she says. "The singing thing was kind of an accident. I had my first record deal when I was 14, didn't work out, got another deal at 17, didn't work out, and finally hooked up with Murder Inc. It was all like a character builder, I got a chance to learn a lot of things very early."

Conscious of how crowded the R&B field is, she knows that individuality holds the key to longevity. "Everyone is basically in a big competition in the music industry, but as far as young R&B females that are out right now, I just try to be different with the music and the lyrics."

Additional reporting by Siri Stavenes Dove

Now Chrysalis restructures

continued from page 1

compared to what's happening at Capital and elsewhere."

Chrysalis' dance stations Galaxy 101/Bristol and Galaxy 102.2/Birmingham will now be managed as a combined entity, as will Galaxy 105/Leeds and Galaxy 102/Manchester. Galaxy 105-106/Newcastle will retain its own management, as will AC station Heart 106.2/London.

As a result of the changes, Paul Fairburn, currently managing director of 100.7 Heart FM/Birmingham (a role in which he will continue) also becomes MD of the Bristol and Birmingham Galaxy stations, while Mike Cass—formerly programme director of Galaxy 105-106—will programme the Birmingham and Bristol Galaxy outlets. Alan Curruthers remains as programme director of Heart FM.

Over at the Leeds-Manchester regional grouping, Galaxy 105 programme director Andrew Jeffries adds programming responsibilities for Galaxy 102, with Galaxy 105 MD David Lloyd also extending his responsibilities to the Manchester station. Former Galaxy 102 managing director Matthew Levington has been made redundant, while former Galaxy 102 programme

director Sam Zniber moves north to programme Galaxy 105-106 in Newcastle.

Levington is the only definite casualty of the restructure so far, although Riley admits that "there's a further four people who we've said their positions are at risk of redundancy, and we're talking to them about other options." Those four executives include Tristan Bolitho, formerly programme director of Galaxy 101/Bristol, and Neil Greenslade, who was programming Galaxy 102.2/Birmingham.

Riley says: "The restructuring of the local management team into new regional roles will enable us to increase operational efficiency in light of the current economic climate. We believe these changes will also better prepare the Chrysalis Radio group to play a pro-active role in the forthcoming consolidation of media in the government's Communications Bill."

The Chrysalis Radio chief executive denies the move towards a regional MD system will lead to a lack of leadership at local stations. "The plan will be to ensure there's someone senior on site most days of the week," he says. "There

shouldn't be a major problem, though it's something we're obviously going to pay close attention to."


On the revenue considerations that lie behind the changes, Riley reports that Chrysalis Radio enjoyed "a good April-May, but—like everyone else—revenues have not been where we expected them to be at this stage. We haven't yet hit boom times again, and there's no guarantee that those boom times are just around the corner, so you have to plan prudently."

Chrysalis Radio is many analysts' favourites to be one of the first radio groups to be sold to a bigger media concern once the UK government's deregulating Communication Bill becomes law, but Riley denies that these changes have been made with an eye to attracting buyers. "Nothing could be further from the truth," he says. "The whole point about going through pain now is to make sure we are as strong and as profitable as we possibly can be for the point when consolidation comes. If we want to be in control of our own destiny, we need to be as strong as we can be."

week 30/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	(RCA)	HOLLAND	59
2	2	16	Tiziano Ferro/Perdono	(EMI)	Italy	28
3	4	5	Moony/Dove (I'll Be Loving You)	(Creamy/Positiva)	Italy	30
4	5	13	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	24
5	3	16	Mad'House/Like A Prayer	(Bio/VariouS)	France	21
6	6	8	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	14
7	7	19	A-Ha/Forever Not Yours	(WEA)	Germany	24
8	8	14	Shakedown/At Night	(Naïve/Defected/Sony)	France	18
9	9	27	DB Boulevard/Point Of View	(Airplane/Illustrious/Sony)	Italy	13
10	10	27	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	13
11	11	4	Mad'House/Holiday	(Bio/VariouS)	France	9
12	16	2	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	Denmark	7
13	12	32	Billy Crawford/Trackin'	(V2)	France	7
14	22	6	Mike Oldfield/To Be Free	(WEA)	Spain	12
15	>	NE	Télépopmusik/Breathe 	(Chrysalis)	France	7
16	18	9	David Guetta/Love Don't Let Me Go	(Virgin)	France	10
17	17	2	Cassius feat. Jocelyn Brown/I'm A Woman	(Virgin)	France	8
18	19	4	A-Ha/Lifelines	(WEA)	Germany	8
19	15	36	Lasgo/Something	(A&S/Antler-Subway)	Belgium	8
20	>	RE	Billy Crawford/When You Think About Me	(V2)	France	9
21	24	3	Kate Ryan/Desenchantée	(Antler-Subway)	Belgium	5
22	20	5	Dee Dee/Forever	(Incentive/Sony)	Belgium	6
23	14	13	Sylver/In Your Eyes	(Byte)	Belgium	7
24	>	NE	Cunnie Williams/Come Back To Me	(Ulm)	Germany	3
25	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

Last week's **IPFI Platinum Europe Awards** in Brussels delivered its usual round of anecdotes and jokes. Someone who made everyone slightly nervous was Italian tenor **Luciano Pavarotti**, who asked not be in the dining room with all the guests, and who finally made his three-minute appearance from the back of the stage rather than from the dining room. The explanation given off-the-record by organisers was that Pavarotti "does not do steps"... Cracking a few jokes amid a very serious speech about poverty in Africa was one **Bob Geldof**, who was in great form. He joked that the evening's co-host—European Commissioner **Neil Kinnock**—"was a crap guitarist, and **Tony [Blair]** is no better." He also said that for the EU officials in the room, he was "probably the greatest threat to Europe since **Attila the Hun**." And speaking of Africa, Geldof described himself and fellow Irishman **Bono** as "the **Laurel and Hardy** of third world debt."

Failing to attend the awards was **Roger Ames**, chairman of **Warner Music Group**. Whilst in London and ready to depart for Brussels he realised that his British passport was missing. Ames owns another passport, from the Republic of Trinidad, but for Trinidadians to enter Belgium a visa is required, and when Ames reached the Belgian Embassy in London, it was too late...

UK media group **Emap's** planned new music TV channel **Big City Hits** (M&M, July 13) is set to become a reality after a consortium led by UK public broadcaster the **BBC** and satellite broadcaster **BskyB** was awarded the UK terrestrial digital television licences previously held by the now-defunct **ITV Digital**.

Hotline understands that the future of **Instant Karma**, the joint venture between former **BPI** and **Warner Music UK** chairman **Rob Dickins** (pictured) and **Sony Music UK**, is currently under review. Launched in April 1999, the label signed acts such as **Helicopter Girl** and **Addis Black Widow**, but has failed to deliver any significant success over the past three years.



A number of top US artists—including **James Taylor**, **Sheryl Crow**, **John Mellencamp** and **Don Henley**—have pledged to play in a tribute concert in memory of **Billboard** editor-in-chief **Timothy White**, who died on June 27 at the age of 50. Proceeds from the concert will benefit White's family, including his 10-year-old twins **Alexander** and **Christopher**, and his wife, **Judy Garlan White**.

Finally, while **Lowry Mays**—chairman and CEO of US media giant **Clear Channel Communications**—has been singing the praises of consolidation in the UK just lately (see **Radio Festival** report, page 5), senator **Russ Feingold**—who has been an open critic of some of Clear Channel's activities—has been busy introducing a bill into the US senate intended to stem consolidation in the US radio industry, which Feingold claims has robbed consumers of local input and music choices. The senator's **Competition In Radio and Concert Industries Act** also seeks to modify US payola laws to prevent "pay for play" practices....



The **Red Hot Chili Peppers** are pictured with staff from **Warner Music (WM) UK**, Europe and international (**WMI**) before the band's recent show at the London Arena, which took place on the eve of the release of their new album *By The Way*. Pictured (l-r) are: **Gero Caccia** (executive VP, WM Europe); **Adam Hollywood** (marketing director, WEA UK); **Flea**; **Thomas Starckjohann** (VP international marketing, WMI); **Chad Smith**; **Anthony Kiedis**; **Jon Uren** (senior marketing director, WM Europe); **Carla Donnelly** (promotions director, WM Europe); **John Reid** (MD WEA UK); **Paul-Rene Albertini** (president, WM Europe) and (kneeling) **John Frusciante**.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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