



Celine Dion's *I'm Alive* (Columbia) is this week's highest new entry in M&M's Eurochart Hot 100 Singles, at number eight.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Without Me
(Interscope)

European Top 100 Albums

RED HOT CHILI PEPPERS
By The Way
(Warner Bros.)

European Radio Top 50

VANESSA CARLTON
A Thousand Miles
(A&M)

European Dance Traxx

TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

POPKOMM TACKLES THE ISSUES

Despite the problems it currently faces, the German music industry was in a combative mood at this year's Popkomm trade fair in Cologne. **Pages 6-8**

538's IMPRESSIVE NUMBERS

Following the signings of star presenters Edwin Evers and Jeroen van Inkel and a change in programming and marketing strategies, Dutch CHR station Radio 538 has enjoyed a meteoric rise up the ratings table. **Page 9**

WARM WELCOME FOR COLDPLAY

Coldplay have followed up their debut set *Parachutes* with *A Rush Of Blood To The Head* (Parlophone/Capitol), an exceptionally confident album that raises both tempo and volume while retaining the band's distinctive sound. **Page 10**



German radio rejects quotas

by Michael Lawton

COLOGNE — Germany's public radio sector has rejected a call by music industry trade body BPW and the German Music Publishers' Association (GMPA) to introduce airplay quotas that would increase the amount of new music and domestic repertoire public stations air.

The surprise call would mean that public stations' music output would have to comprise at least 50% material from new acts, half of which would also have to be recorded in the German language.

Delivering a keynote speech at Popkomm on August 16, federal government commissioner for cultural affairs and media Julian Nida-Rümelin (pictured) gave his public support to the music industry's campaign, although he said he

would prefer to see the radio stations implement quotas voluntarily through self-regulation. He said that research he had commissioned showed that German-language music was severely under-represented on the country's mainstream music radio. According to the research, the 30 biggest stations play on average only three German-language titles per day, and one of the biggest commercial stations managed to air only three German tracks over the course of a year.

Describing the situation as "unacceptable", Nida-Rümelin said: "The argument that stations play what the listeners want seems dubious to me, because through programme scheduling the audience's

awareness [of available music] is restricted to an ever-smaller repertoire."

Nida-Rümelin pointed to figures from BPW showing that whereas 1.5 million different tracks used to be on rotation at the major radio stations, that figure is now less than 1,000.

In response to the totalitarian media control of the Nazi period, Germany's individual states—or Länder—control broadcasting regulation, not the federal government. Therefore, the type of quotas being proposed could not be part of a federal law, but would need to be added to the charters of each state's public broadcasters by the local regulators.

continued on page 21



Sony paves European path for Elisa

by Gareth Thomas

MILAN — Elisa Toffoli—or Elisa as she is simply known—is attempting, with a little help from Sony Music, to complete a unique feat for an Italian artist.

The 24-year-old, already a multi-platinum selling artist in her native country, is trying to break Europe with her self-penned, English-language songs, which range from passionate rock to bittersweet ballads.

Signed to Italian indie Sugar and to Sony Music International for the rest of the world, Elisa is being marketed, from a creative point of view, from the UK.

"We're in the business of trying to market and develop European artists, but very rarely do you have an opportunity to push forward with this kind

continued on page 21



NRJ launches public crusade

by Johan Lindström

STOCKHOLM — "Don't Mess With My Radio."

That's the title of a high-profile public campaign launched by Sweden's NRJ to enlist its audience in its fight against what it sees as an "unfair" system of annual licence fees.

Swedish stations like NRJ which won their licences under the country's former cash-bid auction system of the mid-'90s are paying anything from Skr 50,000 to Skr 3 million (euros 5,500-328,000) annually for their broadcast licences. Stations that were granted licences under the government's more recent "beauty parade" system, however, are paying a lower, flat licence fee

continued on page 21



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Quotas—that dirty word is back on the front page of Music & Media.

Ten years after the French radio quota saga first began, it's now Germany's turn. And the new model for the German industry is...France, a country that apparently is musically blessed these days. While sales slump elsewhere, France is more than keeping its head above water, thanks to impressive sales of its local acts.

When France set up a music export office 10 years ago, it was regarded as another expression of Gallic arrogance (what? Selling French music outside France? You must be joking!). Now, every country in Europe has its own export office, and even the Brits are considering setting up an export outpost in the US. And in Germany, there were intense talks recently with politicians of all parties about creating a similar tool to boost local repertoire in the international marketplace, on which subject, interestingly, the French were consulted.

When many countries complain about the lack of radio support for domestic music, France is considered as a case study because of its quotas, which are widely credited for exposing local artists and pushing sales. Yet

when France first introduced the quota law in 1994, there was much contempt outside of France, even in the music industry, for the measure.

How ironic! Somewhere at this year's Popkomm, there was even a session entitled: "Learning From The French Is Learning How To Succeed"...

France may not be the most virtuous music market (the abuse of TV-related products polluting the charts come to mind as some of the grossest sins of the market), but to the credit of the French, the industry there took a very pragmatic approach to the problems it faced. In that, they were also helped by the tradition of having a government which is interventionist in all sectors, including culture.

That said, the Germans are far from being in the same situation as the French. For a start, the federal government cannot impose quotas in a bill. And the proposed quotas will only affect public broadcasters, not commercial stations.

The German music industry should also not forget that with quotas comes the responsibility of supplying stations with enough suitable material to play. Had the French record companies not taken up the challenge to invest heavily in local repertoire, the quotas would have remained an unenforceable piece of paper.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Surprise shake-up at Columbia France

by Emmanuel Legrand

PARIS — Virginie Auclair, the managing director of Sony Music France's Columbia Group, has been replaced by the label's international marketing manager Valérie Michelin, M&M has learned.

Auclair (pictured), a 22-year veteran of Sony, was informed on July 2 by Sony Music France president and CEO Olivier Montfort that she was to leave the company. Auclair was also senior VP international marketing of Sony Music France, responsible for the international exploitation of the company's local repertoire.



Auclair's replacement Michelin, who is also head of Columbia's sub-label Saint George, was appointed MD of the label by Montfort, to whom she reports, in mid-July.

Declining to comment on the reasons behind the management changes, Montfort simply says: "This is what happens sometimes in a company like ours—all I can say is that it does not represent a change in strategy for the label, but simply a change of manager."

Auclair says she was caught off-guard by Montfort's decision, especially as Columbia had been enjoying a series of successes with both local and international repertoire, making it the

number one label in France in terms of market share over the past six months. "We were the most profitable Sony Music Europe label and, for the past six months, we had on average five or six albums a week in the Top 15 with both international acts and home-grown projects," she says.

Auclair says this was achieved through a combination of artistic focus, sound marketing investment and team skills. "We had in place a very powerful and creative operation and that's something I am very proud of," she says.

Recent local successes at Columbia include Yannick Noah, Indochine, Natasha St Pier, Dany Brilliant, Garou, Patricia Kaas and Jean-Jacques Goldman.

Black music, white labels: BBC launches 1Xtra

by Gareth Thomas

LONDON — 1Xtra, the latest digital radio service from UK public broadcaster the BBC, is championing unsigned British talent.

Launched on August 16, the self-proclaimed "black music" station is aimed at 16-25-year-olds with a daytime music policy of hip hop, garage, reggae and R&B. Less commercial tracks from the likes of Tubby T and 3rd Edge are mixed in with more mainstream releases by P Diddy and Mary J Blige.

Unsigned acts being played by the station include rapper Swaydasafu, currently on the station's A-list, Gemma Fox and UK female rapper Estelle.

"That's a big part of what we do," says head of music George Ergatoudis. "Demos, white labels—if the music's good we'll play it." Ergatoudis admits that by doing this the station

is effectively acting as a kind of "free A&R service" for the majors.

1Xtra's off-peak output extends the range of music styles to Latin American, Asian Fusion, gospel and African music.

"It's important people realise that we have recognised the importance of these different scenes," says programme editor Willber Willberforce, "and that they are as much a part of urban lifestyle as others."

The station has a roster of over 30 DJs, and a reported budget of £6 million (euros 9.4m) per year. In addition to Willberforce and Ergatoudis, the station has a managing editor (Tarrant

Steele), two executive producers (Ray Paul and Jane Morris) and a head of live music and events (Jason Carter).

Responding to some early comments that 1Xtra still sounds too "traditional BBC" in its presentation style, Willberforce says: "I'm aware of criticism, but it's early days and we are constantly reviewing and tweaking stuff."

Sample hour: BBC 1Xtra

(Wednesday August 21, 12.00-13.00)

Dem Lott/*1Xtra's Here Now* (Eastside Records)
Sean Paul/*Gimme The Light* (VP records)
Fabulous feat. Ms Dynamite/*Booo!* (London/FFRR)
Cam'ron/*Hey Ma* (Def Jam)
Swaydasafu feat. Careem/*On My Own* (unsigned)
Sticky feat. Ms Dynamite/*Booo!* (London/FFRR)
Elephant Man/Bounty Killer/Capleton/*TOK*/
Spragga Benz/*Partytime Riddim Medley* (VP)
Zed Bias feat. Juiceman & Simba/*Ring The Alarm* (white label)
Gemma Fox/*Messy* (unsigned)
Usher feat. Ludacris/*U Don't Have To Call* (Arista)
Killa Kela feat. Fallacy & Harry Love/*Boom Accessory* (Jazz Fudge)
LL Cool J/*Luv U Better* (Def Jam)
Lisa Roxanne/*Love Story* (Palm Pictures)
Da Ends/*Are You Really From The Ends?* (white label)

Majors take Chart Radio stake

by Michael Lawton

COLOGNE — BMG, Warner and Universal Music have between them taken a 51% share in Media Control's German Internet music station Chart Radio.

Chart Radio's legal director Ralph Kienle says negotiations have been going on for two years, and that Sony Music should also be on board by the end of the year. Kienle says that talks have also restarted with EMI Recorded Music Germany, following the restructuring there.

The three majors which have bought shares have declined to say what they paid or how their shareholding is divided up. At a press conference during last week's Pop-Komm trade fair in Cologne, Victor Antippas, president and COO of Universal Music Germany, said that, coming only shortly after the launch of legal download website Popfile,



Chart Radio was another element in the company's strategy as an online content provider. "The more



platforms the better," he said. "We want to make it as easy as possible for the consumer to get our product legally."

Chart Radio was founded in 1999 and, unlike other Internet radio stations, immediately sought a broadcasting licence, copyright agreements and contracts with record companies.

"People used to ask why we went to the trouble," says Chart Radio CEO Ulrike Altig (pictured). "But we thought, 'consumers want it the easy way, and the easy way is the legal way.' That's one reason we've survived while others haven't."

The station offers a 24-hour streamed radio service

of 26 different channels, many chart-based, including a Top 100 Albums and a Top 100 Airplay channel. Among the other channels on offer are music-on-demand; karaoke tracks complete with printed lyrics; and a personal radio channel which offers users music programming based on current choices and past listening habits. While some services are free, most of Chart Radio's channels cost subscribers three euros per month.

The station currently has 650,000 free subscribers, 11,000 paying subscribers and records over two million page impressions per month.

Chart Radio's marketing director Tanja Eisen says the latest deal with the majors guarantees the station's access to content: "It makes it clear that we're legal and that we follow the same aims as the industry."

In the future, Chart Radio says it intends to offer legal, paid-for downloads.

P4 on top in stable Swedish radio market

by Johan Lindström

STOCKHOLM — The latest RUAB ratings show that the radio market in Sweden is enjoying a period of stability.

According to the latest RUAB survey (which monitored listening to national stations between March-June 2002 and to local stations from January-June 2002), public radio is down from 53.5% to 52.4% in terms of daily reach, while commercial radio is up slightly from 31.4% to 31.8%.

Public broadcaster SR's full-service regional network P4 continues to be the overwhelming favourite among Swedes, with a daily reach of 36.2%. That figure is down from 37.1% in the RUAB survey published in the spring (Survey 2 2002), but up from 35.3% in last

August's figures.

Among the commercial networks NRJ, once the country's most popular commercial network, continues to lose listeners. Recording a daily reach of 7.2%, NRJ has lost 0.2 points since the last survey and a full percentage point over the past year. MTG Radio's Hot AC network Rix FM remains the clear commercial radio leader, down from 10.3% to 10%, with AC competitor Mix Megapol also down slightly at 6.9%.

The biggest breakfast show on commercial radio, Rix FM's Rix Morronzoo, is catching up with P3's rival Morgonpasset. "If we had the same coverage that P3 has we would already have surpassed them," notes MTG Radio's programme director Christer Modig.

The MTG Radio group retains the top two com-

mercial radio positions in the competitive Stockholm market. Soft AC-formatted Lugna Favoriter 104.7, purchased from the RTL Group in January holds steady at 9.7%, while CHR/Urban station Power Hit Radio is at number two with 8%. New MTG station Metro FM, which recently introduced a domestic repertoire format, registers a daily reach of 2.6% in its first survey.

MTG has also seen a sharp rise in the audience for Lugna Favoriter's new Gothenburg outlet, which is up from 5.7% to 8.7%—equalling Mix Megapol and NRJ in Gothenburg, where SBS-owned Radio City continues to be the top commercial station. Ratings for Radio City's less successful sister stations in Stockholm and Malmö both fell slightly in the survey.

Top Swedish networks

(% daily reach)

Station (format)	S3 '01	S2 '02	S3 '02
SR P4 (full-service)	35.3	37.1	36.2
SR P3 (CHR)	12.4	11.9	12.0
SR P1 (news/talk)	10.4	10.9	10.5
Rix FM (hot AC)	9.6	10.3	10.0
NRJ (CHR)	8.2	7.4	7.2
Mix Megapol (AC)	7.3	6.9	6.9
P2 (classical/minority)	1.8	1.8	1.8
Total radio listening	77.8	78.4	77.7
Sveriges Radio total	52.1	53.5	52.4
Commercial radio total	32.3	31.4	31.8
Community radio total	2.4	2.7	2.8

Top Stockholm stations

(% daily reach)

Station (format)	S3'01	S2'02	S3'02
SR P5 Radio Stockholm (F-S)	16.9	16.2	15.8
SR P1 (news/talk)	13.8	15.3	14.1
SR P4 Radio Stockholm (F-S)	10.7	12.7	13.2
Lugna Favoriter 104.7 (Soft AC)	10.1	9.8	9.7
SR P3 (CHR)	8.9	9.2	8.8
Power Hit Radio (CHR/Urban)	9.7	7.9	8.0
Mix 104.3 Megapol (AC)	7.4	7.9	7.8
NRJ 105.1 (CHR)	7.8	6.9	6.5
Vinyl 107 (Gold)	5.8	5.9	5.8
106.7 Rockklassiker (Rock)	4.7	4.7	4.9

Source: RUAB

ON THE BEAT

ARTISTS TO PAY TRIBUTE TO TIMOTHY WHITE



NEW YORK — John Mellencamp, Don Henley, Billy Joel, Sheryl Crow (pictured) and Sting have all been confirmed to perform at two benefit concerts for the family of Billboard editor-in-chief Timothy White, who died on June 27 of a heart attack. The tribute shows, called Music to My Ears: In Celebration of Timothy White, will take place at Boston's Fleet Center on October 7 and at New York's Madison Square Garden on October 8. The money raised will go to White's wife Judy Garlan, and their sons, Alexander and Christopher. Brian Wilson will also appear at the New York concert and James Taylor will play in Boston.

HELLSTRÖM QUITS THE VOICE FOR RCS

COPENHAGEN — Frederik Hellström, director of music programming at Danish radio stations The Voice (CHR) and Pop FM (AC), is to leave his position in September. Hellström, who has been in the job since the stations' owners SBS carried out a staff reshuffle two years ago, will be taking up a new position with music radio software company RCS in his native Sweden. The Voice's programme director Tobias Neilsen will be acting music programmer for the two stations until a replacement is found. Meanwhile Kent Kordt, former programme director at The Voice in Aarhus, has joined Radio ABC in Randers as a consultant.

RAWCLIFFE-KING TO LEAVE PAMRA

LONDON — Anne Rawcliffe-King (pictured), chief executive of UK performers' rights society PAMRA, is set to leave her post in November to become director of the Royal Society of British Sculptors. Launched in 1996, under Rawcliffe-King PAMRA has developed a specialist royalty distribution administration which has, to date, paid out millions of pounds to UK performers from the public broadcast of their recordings. PAMRA has also collected substantial overseas revenues due to British performers by concluding 13 reciprocal agreements with foreign societies and establishing a global claim against foreign societies to protect UK performers' earnings.



SOMETHIN' ELSE FOR THE MOBOS

LONDON — Production company Somethin' Else has signed a deal with the UK's MOBO (Music Of Black Origin) Awards to syndicate coverage of this year's ceremony on October 1. For the first time, international as well as UK broadcasters will have the opportunity to associate their stations with the MOBO Awards, which are now in their seventh year. Stations will have the option of either broadcasting from the event or receiving a live satellite feed of the show. A two-hour highlights package will also be made available 24 hours after the event. "We're delighted that MOBO have asked us to expand the radio coverage of previous years for this fantastic event," says Somethin' Else's head of commercial radio Steve Ackerman.

MOVING CHAIRS



LONDON — MP3.com Europe has appointed Anthony Broadhurst (pictured) to the newly-created position of European marketing manager. Formerly online marketing manager at European internet service provider Tiscali, Broadhurst reports to Leanne Sharman, VP of marketing and commercial, MP3.com Europe.

Breakfast show presenters Simon Hirst and Danny Oakes have moved from Emap CHR Viking FM/Hull to join Chrysalis Radio's Yorkshire dance station Galaxy 105/Leeds. They will present the show alongside JoJo Moorhouse, who was one half of the station's previous Anthony & Jo Jo breakfast show.

Popkomm takes pulse of Germany

With registrations down and exhibitor numbers falling, reflecting the recent slump in German and European music sales, it is hardly surprising that this year's Popkomm agenda was dominated by the "state of the industry".

However, the overall mood at the trade fair was surprisingly upbeat and the German music industry came out in combative mood, as reflected by the call made by the Federal Association of the Phonographic Industry (BPW) and the German Music Publishers Association (GMPA) for an immediate quota on new releases and German-language material at the country's public radio stations (see front page story).

Copy protection

Another hot topic was the issue of copy protection. Noting that there are 82 million CD-Rs illegally copied per year in Germany, IFPI Germany and BPW president Gerd Gebhardt said: "People are illegally copying music because they like it—there is no other reason. Not enough companies are using copy protection."

Copy protection remains a highly sensitive issue in Germany as labels are trying to implement the scheme on a larger scale without alienating customers. Juergen Otterstein, former managing director of East West and founder of Edel-distributed label Tru Note, told M&M that Edel and his company are planning to have all

This year's German music industry trade fair Popkomm, held in Cologne from August 15-17, was downsized but provided the usual barometer for the state of the industry. A report by *Olaf Furniss, Michael Lawton, Gordon Masson and Emmanuel Legrand.*



new releases copy-protected. Otterstein worked on the Edel-distributed Gregorian series of albums that were released to the German market with copy protection devices. "It was a success in that we did not have any complaints from consumers," he explained, referring to cases last year where copy protected CDs from Natalie Imbruglia and HIM were returned by customers who could not play them on their hi-fi sets. He said: "To start using copy-protection technology was a political decision. Our main worry was that it could turn consumers against us."

This initial trial prompted the indie company to extend the system to all releases, including the forthcoming album by UK guitarist Chris

Rea, signed to Tru Note for the world except the UK and North America. "In principle, we should protect our repertoire as much as possible," he stressed.

Extra cost

Otterstein added that the extra cost of adding copy protection to CDs should not be passed on to retailers or ultimately to consumers. "As a com-

pany, we'll absorb this extra cost," he said.

The head of a major company's German affiliate told M&M that by the autumn, all new releases from his company will be copy protected, but that this measure is only one in a package—which includes radio quotas, better copyright protection, efforts on the A&R side to develop homegrown acts—that the German industry is banking on to move out of the gloomy situation it currently finds itself in.

"We haven't reached the bottom yet," warned the executive. "Next year will be equally difficult. All this action will start to pay back in a couple of years. Copy protection is definitely of major importance to us, but this will only be for a limited time, until we can see new models growing."

Indeed, based on one of the most attended panels at Popkomm 2002, the local industry still has some way to go if it is to come out of the decline. The panel featured the local heads of the five majors—BMG's Thomas Stein, EMI's Udo Lange, Sony's Baltasar Schramm, Universal's Tim Renner and Warner's Bernd Dopp—

"To start using copy-protection was a political decision. Our main worry was that it could turn consumers against us."

Juergen Otterstein, founder, Tru Note

Showcase events cater to all tastes

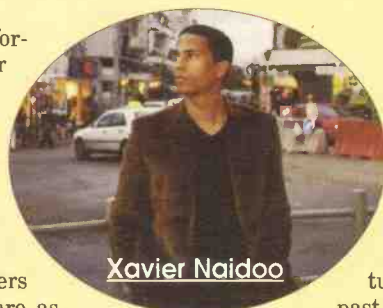
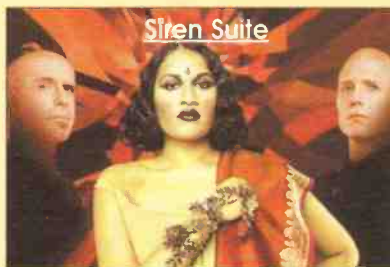
With over 400 live acts and DJ sets taking place at Popkomm this year, music lovers had a tough choice when it came to selecting which gigs to attend, writes *Olaf Furniss.*

Universal Jazz & Classics offered a high brow alternative to the glitz of the Popkomm gala, with its Yellow Lounge, featuring classical DJs and a striking performance by UK trio The Siren Suite.

Among the most anticipated concerts on the Thursday was Soft Cell's comeback, which proved that after more than two decades Marc Almond is still a natural showman. Nearby at the Gebude 9, Germany's electronica maestros Jeans Team also played an impressive sold-out show.

On Friday two of the most highly rated gigs featured rock bands, with new East West signings Union Youth putting in an energetic performance at the Juegermeister newcomer stage, and Denmark's Saybia rocking on the other side of town. The busiest act that night were 2 Many DJs, aka Soulwax, who first played at the K7 label night before rushing over to the E-Werk to entertain the masses at the Viva Fast Forward gig.

Saturday saw German indie rockers Miles confirm that their new songs are as



good as their last album, and that they are one of the best guitar bands in their market. And SGAE's Spanish electronica night revealed a rare talent in Novophonics label MD Pez, whose selection of funky Latin house went down a storm at the intimate Subway venue and made a lasting impression after the four days of constant music.

Popkomm is also the traditional host of the ZDF/Viva Comet Awards. The August 16 show saw No Angels and Alanis Morissette voted best acts by viewers of music channels Viva and Viva Plus respectively.

The annual event also saw the Viva jury hand out gongs to Xavier Naidoo (national act), Bro'Sis (national newcomer), Joy Denalane (national R&B/hip-hop), DJs @work (dance act), and with Die Toten Hosen picking up two awards (national video clip and live act).

In the international sections Anastacia won best act, Shakira best newcomer and Ashanti best R&B/hip-hop. Other winners included Nickelback (best rock act), Enrique (best international video clip) and German hip-hop star Curse (best online).

On August 12 Edel released a double compilation *Best Of Viva Comet* featuring some of the key winners from the past few years.

and was titled "Music Business 2002—We've Hit Rock Bottom; What's Next?"

The panel—which sometimes sounded more like a battle of egos—failed to reveal much more than the fact that German companies are suffering because of CD burning; and that selling music online is regarded as a way forward. Prompted by a member of the audience, the executives also ruled out price reductions on albums.

Pricing problems

The theme of pricing was also taken up by a panel featuring X-Cell Records general manager Steffen Mueller, EMI Germany commercial director Dieter Burchert, WOM managing director Wolfgang Orthmayr and V2 Germany managing director Dietrich Eggert. "It makes no sense for the industry to say what a CD should cost—it should be about what the consumer will pay," said Mueller, who added that his signing Sarah Connor sold 500,000 albums at full price.

Arguably the most interesting panel to take place at this year's Popkomm featured Tommy Boy founder Tom Silverman, boyband supremo Louis Pearlman and East West Germany general manager Markus Bruns. Their discussion was based around the question of whether an act such as U2 could break in the



Clockwise from top left: Elvis makes an appearance at the BMG stand at Popkomm; Gerd Gebhardt; a view of Cologne's convention centre; main entrance to the trade fair halls at the Cologne Messe; Julian Nida-Rümelin.

POP

DIE MESSE FÜR
POP MUSIK UND
ENTERTAINMENT

komm.

gallery

Broadcasters play only a supporting role

Broadcasters took their usual secondary role at Popkomm, but with even less input than in the past, writes Michael Lawton.

MTV this time took the decision not to be present with a stand, while arch-rival Cologne-based Viva had to be there, since its CEO Dieter Gorny founded Popkomm.

Cologne's leading radio station, public WDR's CHR Eins Live, also took a large space, and filled it with a museum—which could be interpreted as a comment on the current state of the industry, which is producing cover versions of cover versions and where the BMG stand featured Elvis?

Stars' detritus

"The Eins Live Collection" was devoted to the detritus of the stars—cigarette ends from Bro'sis and No Angels, two juice bottles from Lenny Kravitz, a Coke bottle from Eric of O Town and much, much more, all carefully dated and displayed in individual museum cases.

Andreas Neuhaus, the Eins Live (non-music) producer who claims to have been collecting the objects over the last six years whenever artists visited the studios, said: "Eins Live is putting on discussion panels elsewhere in Popkomm, this is where we remain silent. It's an archaeological history of the relationship between Eins Live and the stars, and it leads to the question: what does this say about Eins Live?"

Megaradio, the new national medium wave youth programme, presented a much more conventional stand. CEO Michael Oplesch said: "It's a shame more stations don't come to Popkomm since the music industry is one of radio's most important partners."

Lack of adventure

But it doesn't surprise him, bearing in mind the lack of adventurousness of Germany's radio industry. "Our target group has been fucked up by the current stations," he said, adding that Megaradio wants to work with musicians, producers and record labels to keep ahead of the market, and play new music first.

Oplesch also said that one of the reasons that there was so much music being downloaded from the Internet was because young people use the Internet to explore the music scene, as radio offers them so little. "People who download are mostly not downloading the top ten," he said, "but researching."

current market and began with Silverman describing how the rewards for taking risks had declined in recent years.

Making money

"When we did De La Soul the recording cost us \$30,000 and we spent no more than \$100,000 on marketing including three videos," he recalled. "3 Feet High And Rising sold one million copies, whereas there are albums now which sell between 300,000 and one million but don't make any money."

And in the same week that the German industry called for quotas to be imposed on radio, Silverman lamented the fact that few stations in

Pearlman dismissed the frequently predicted demise of the boyband: "People ask 'when will boybands stop working?' and I always reply, 'when God stops making little girls'."

This was certainly evident at both the Popkomm TV gala and the ZDF/Viva's Comet awards a couple of days later, with acts including Band Ohne Namen, Ronan Keating, B3, and O-Town all drawing an enthusiastic response.

Meanwhile, Popkomm also played host to a brand new award show in the form of the first Music DVD Awards. Several panels were dedicated to the format, which grew 111 per cent in 2001 in Germany and now counts as part of the German sales

which came into their own thanks to the excellent weather throughout the event.

"The new halls are great—at last there is daylight at Popkomm and you can see trees!" enthused EMI Germany head of promotion Susanne Hort. "It's more comfortable and easy to understand. I like the daylight and the outside lounges," added Edel A&R manager Silke Berndt. "The only thing that bothered me was the lack of food stands."

His comments were echoed by Mario Rossori, the manager of the Austrian music stand. "For us the new location is great and I can imagine the move makes Popkomm much more pleasant for most people," he said.

Despite the fact that attendance was down, several exhibitors reported an increase in business. "It's been noticeable how many more visitors we've had to our stand this year," said Music Export Norway managing director Inger Dirdal, who estimated that meetings were 10% up over the previous year.

This was echoed by Jens-Markus Wegener, managing director of Germany's largest music promotion and marketing firm Public Propaganda. "We've had fewer people and some important international contacts didn't come," he said. "But I wouldn't say business was down for us."

"It was a good Popkomm for us," added Warner Music Germany's president Bernd Dopp. "The new settings are much better. On the business side we had some very constructive talks. The presence of politicians was good in that it reflected the credibility that the industry has acquired over the years. It is a good way for us to express our problems to decision-

continued on page 8

"It's a shame more stations don't come to Popkomm since the music industry is one of radio's most important partners."

Michael Oplesch, CEO, Megaradio

the US still pick up on acts doing well in the college charts as they did in the days of U2. "Consolidation has removed the balls from radio," he said. "I wish we still had payola because it cost half the price of what we pay in promotion."

Bruns highlighted deals with independents as an effective model for the majors, claiming that this allowed acts to develop gradually and get the necessary push when they were ready.

In addition, all three panelists agreed that in the future record companies might have to provide services such as tour promotion and merchandising if they are to survive, although they also believed that an act such as U2 could still break through.

charts. The first winners of this new gong were Depeche Mode's *One Night In Paris* (best concert/artist documentary), Korn's *Deuce* (best clip compilation) and Eric Clapton's *Reptile* (best surround sound production).

New location

The decision to relocate Popkomm to a new section of the Cologne Messe appears to have been universally well-received by delegates. In the past the event was hosted on two floors, with a confusing series of escalators and stairs leading to the conference rooms. This year stands were all on the same level, with many benefiting from natural light coming through a glass roof. Moreover, some companies boasted open-air lounges

POPKOMM HOTLINE

Edited by Emmanuel Legrand

BMG chairman/CEO **Rolf Schmidt-Holtz**, who was this year's Popkomm keynote speaker, cancelled his appearance at short notice. BMG sources say Schmidt-Holtz's reason was to concentrate on BMG's evolving structure and

it is understood that he was involved in strategy meetings in New York and unwilling to return to Germany solely for the purpose of giving a 30 minute speech. That might turn out to be a wise decision—in the two previous years, the keynote speakers were Vivendi Universal chairman/CEO **Jean Marie Messier** and Bertelsmann chairman/CEO **Thomas Middelhoff**...

Whilst SPD federal minister for culture **Julian Nida-Rümelin** took centre stage at Popkomm to announce his support to quotas of

German songs on radio, MPs from opposition party CDU—which according to polls is expected to win the forthcoming general elections in Germany in three weeks time—were holding meetings with industry executives in order to discuss plans to set up a German Music Export Office.

Well-respected former **EMI Music Germany** president **Heinz Canibol**, who lost his job six months ago amid the restructuring of EMI, tells Hotline he is considering his options regarding his future in the music industry. One thing is certain, this week he will relocate to Hamburg after three years in Cologne.

Rumours abound that **Tim Renner** and **Universal Publishing Europe** boss **Paul Connolly** have finally agreed on somebody to run **Universal Publishing Germany**. According to sources, the lucky fellow is Superstar Recordings founder **Markus Wenzel**, who accepts a post (allegedly) turned down by a string of German executives.

And while they might not have had a boss for the past year, **Universal Music Publishing** staff have proved they are quite capable of bringing in the business. Former **Fuel Records** label manager **Axel Lünebach** chose Popkomm as the place to sign an administration deal for the publishing on his new dance venture **Silly Spider Music**. This coincided with former **Pias A&R** boss **Gareth Davies** signing a similar deal with the major publisher for his **Superb Management** company.

Sony Music Germany new president **Baltasar Schramm** hosted his first party at Popkomm this year and the location he chose was the city's Aquarium. Guests were greeted by the Sony crowd in an environment full of snakes, crocodiles and chameleons, "not too different from the kind of people you find in record companies", as one guest quipped.

What was the curse of the fourth floor at the Dorint hotel which caused some **Billboard**, **Midem**, **BPI** and **Bard** delegates to wake up in the middle of the night in a cold sweat feeling nauseous?

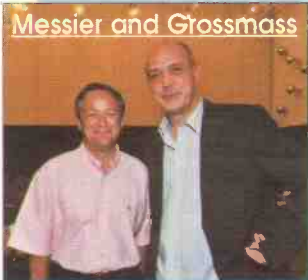
With their new locations in the conference centre, many record companies used the occasion to give their stands a new look. Promotion and production company **Public Propaganda's** stand ended up on the cover of the local Cologne newspaper thanks to being themed around Hamburg's red light area, while **Universal Jazz and Classics'** decision to opt for a 70s-style apartment went down a storm.

Tommy Boy Entertainment founder **Tom Silverman** used his participation in a panel to announce his intention to base the European end of his company in Germany instead of the UK.

Popkomm organisers **Musik Komm.** say the trade fair was attended by 14,553 delegates, 15% down on last year's 16,922, with 797 exhibitors from 29 countries taking part in the trade show, some 62.2% of which being from outside Germany. That compares to 838 exhibitors from 33 countries at Popkomm 2001, when 54% came from beyond Germany.

Musik Komm. is to make five staffers redundant as part of a cost-cutting exercise. Hotline understands that among the departing people are director of project management **Claudia Gennat** and communications director **Heike Rybienski**.

Popkomm's alleys were filled with rumours about a possible relocation to Berlin. German music industry executives are split on the issue. One told Hotline that "Popkomm is fine where it is—by going to Berlin it would lose its atmosphere" while another said that "Berlin would offer a wider platform for the industry". **Musik Komm.** managing director **Uli Grossmass** dismissed the rumours as "of the type that come up every summer when people in the industry don't have anything else to talk about."



Messier and Grossmass



Schramm



Grossmass

continued from page 7

makers."

Indeed, with Popkomm being so close to the general elections in Germany, politics was never far away from the industry's agenda. Political input was provided by Rhine Westphalia prime minister **Wolfgang Clement**—who re-assured Popkomm of the state's commitment to the trade fair—as well as several politicians from all parties, and culminated in the keynote speech from the federal government commissioner for cultural affairs and media, **Julian Nida-Rümelin**, who backed the highly contro-



Nida-Rümelin

In his speech he outlined proposals for changing that situation but admitted that they are limited in their effectiveness by the restricted constitutional role of the central government in cultural policy, where 90% of the funding is held by the states and local government. But he added that the govern-

ment can create a positive legal framework. He pointed to a government bill, drawn up in consultation with the industry, which will soon implement the EU's Copyright Directive into German legislation.

He also took the example of the German Music Export Office, a project

"Pop and pop music can intrigue and disturb, initiate new forms of communication, create myths. Pop music can summarise an attitude to life in two lines and a riff."

Julian Nida-Rümelin, federal government commissioner for cultural affairs and media

versial call for quotas of German content on public radio.

In a speech which ranged widely through academic sources, the philosopher-turned-minister covered more than just the quota, although this was what the industry wanted to hear and it dominated the subsequent discussion.

Cultural integration

Nida-Rümelin noted that, in spite of the opening of society in the seventies, pop culture was still not properly integrated into the cultural structures of the country. "The structures of public support for the arts are still imprisoned in a tendency to put every kind of art in its pigeonhole," he said. "The old slogan still applies: Mind the Gap!"

pushed by the industry, for which he is helping to fund the feasibility study.

Stressing that his role is to have ideas and bring people together, he raised the issue of cultural variety and said his role is to initiate a public discussion on this topic. But his main message—and the message which lay behind his support for discussing a quota—is the need to take pop culture seriously. "Pop and pop music can intrigue and disturb, initiate new forms of communication, create myths," he said. "Pop music can summarise an attitude to life in two lines and a riff. And pop music nowadays makes up no small part of our cultural memory—it influences generations."

Support for Rock the Vote

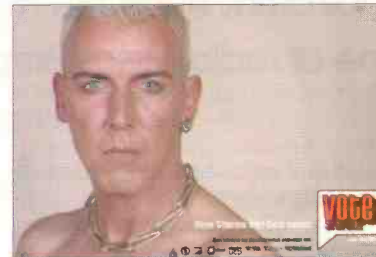
Some of Germany's leading acts joined a press conference at Popkomm on August 15 to call on young people to vote in the forthcoming general election on September 22, writes **Olaf Furniss**.

This move is echoing the 1992 **Rock The Vote** campaign in the US which saw the victory of Bill Clinton. Under the slogan Vote—**Ohne Stimme Hört Dich Keiner** (Vote—without a voice nobody will hear you), the artists hope to inspire the 35% of 18-24-year-olds who currently abstain.

Among the 43 acts taking part are **Scoter**, **Wonderwall**, **Seeed**, **Sarah Connor**, **ATB** and **Jeanette Biedermann**. The initiative also has the backing of **Universal**, **Waner**, **EMI**, **Zomba** and **Kontor Records**, as well as media outlets **Viva**, **Pro 7**, **AOL** and politicians from the main parties.

"In their music our artists reflect the views of young people and speak the language of this generation. Perhaps they can convince young people of the importance of voting," says **Universal Music Germany** chairman/CEO **Tim Renner**.

Privately many within the Germany industry fear that the current centre left coalition between the Greens and SPD could be defeated at the polls. Some believe that this could mark the end of the close relationship formed between the industry and the government during the past four years.



538's 'dream team' deliver the goods

In April 2000, CHR station Radio 538 took a massive risk. The-then number six station in the Netherlands paid out millions of guilders to hire star DJs Edwin Evers and Jeroen van Inkel from, respectively, 3FM and Veronica FM. Two years later, the champagne could be uncorked when ratings showed that 538 had beaten its public CHR rival Radio 3FM to become number two in the market. But it wasn't just the so-called "dream team" that did the trick, as *Menno Visser* reports.

STATION IN FOCUS



It's Wednesday afternoon. Radio 538's Hilversum villa is buzzing, because pluggers are coming in and out, leaving Radio 538's music director Niels Hoogland with a huge pile of almost 40 new singles to hear.

Meanwhile, over at Utrecht's Megadome venue, constructors are building a huge stage for Radio 538 and its media partner MTV. This will be part of Megafestatie, a huge exhibition aimed at bored teenagers in the middle of their summer holidays, where they get to see both artists and the 538 DJs performing. Little wonder, then, that once the new term starts the most popular school-gear will be branded with Radio 538's logo, or that many pupils will go home dreaming of becoming 538 DJs. The station receives literally hundreds of demo tapes every month, and the best get the chance to go to Radio 538's very own DJ School, which aims to nurture future air talent for the station.

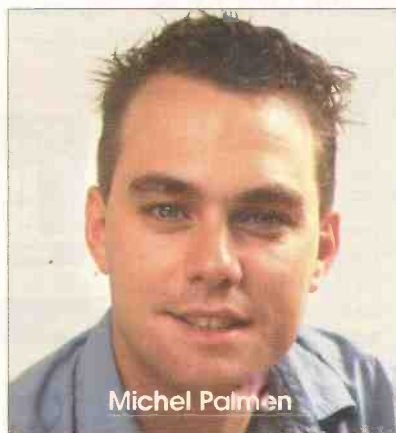
Radio 538 is oddly named, after the old medium wave frequency of '60s North Sea pirate radio station Veronica. Although most of Radio 538's current listeners will not have heard of the legendary pirate, it seemed the perfect name for ex-Veronica DJ Lex Harding to choose when he founded the station in 1992 with the aim of taking on Holland's public broadcasting establishment.

Musically, Radio 538 has changed considerably over the past three years. Although always a chart-based CHR format, it used to have a real dance bent, with a particular fondness for the kind of commercial techno purveyed by the likes of 2

Unlimited and Scooter.

However, all that changed when DJ's Edwin Evers and Jeroen van Inkel joined in 2000, and the station decided to broaden itself musically in order to cater for the mass mainstream audience it hoped the dynamic duo would bring. "Three years ago, we were a youthful radio station, now we are sounding a bit older," says Hoogland. "More cutting edge records are now programmed more towards the outer edges of our programming."

Hoogland joined Radio 538 seven years ago when it was only available on cable, and had market share of just 3%. Nowadays, he's being jetted around by record companies to meet R&B stars for his Sunday night show



Michel Palmen

"We've transformed into a more mature station with a young image—we're broadcasting for everyone who feels young."

— Michel Palmen, marketing manager, Radio 538

Juize, an urban music programme which, according to Intomart ratings, gets a market share of 12%—not bad for a specialist show.

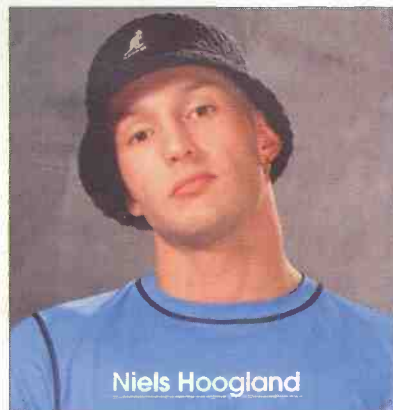
Seven years ago when programming 538, Hoogland could use his "fingerspitzen gefuhl" (or "gut feel") much more than today, now that the station is targeting an older 20-35-year-old audience rather than the teen market. "The audience research reports are the single most important source of information I receive—because it's [about] a different set of listeners, not the active listeners, not the record buyers. It says more than those other information sources, because the singles market has



Radio 538's Queen's Day concert in the centre of Amsterdam this April, organised jointly with MTV Holland.

become so worthless as an indication for popularity."

Hoogland pays close attention to the playlists of MTV-owned music TV channels MTV Holland and The Music Factory, and is often on the



Niels Hoogland

phone to MTV Holland music director Erik Kross. He sees the playlist of 538's traditional radio rival—public CHR station Radio 3FM—as being of much lesser significance. "I certainly do see the 3FM playlist but I haven't got the urge to follow [the records] they start. They need to steer their own course, although I don't see a clear one. As a radio station you need to be as clear as possible—the listener needs to know what to expect of

Michel Palmen, who believes that the ethos of the station can be summed up in one word. "energy," he enthuses. "The station is bursting with energy!"

In the four years Palmen has been working for the station, 538's marketing focus—like its programming—has shifted from being youth-oriented towards a more grown-up market. "Three years ago we were the station for the kids, now we've transformed into a more mature station with a young image—we're broadcasting for everyone who feels young," says Palmen. "In our communication we're now focusing on the 20-34 demographic, although we're still market leader among 10-to-19 year-olds."

The massive popularity of the 538 brand was demonstrated this year on Holland's Queen's Day public holiday (April 30), when some 240,000 people turned up to a joint 538-MTV open air concert in the centre of Amsterdam.

Palmen believes that big, high-profile events such as this are the way forward for 538's marketing. "Three years ago we were sponsoring far too many things," he says. "What doesn't work is to have your logo among 10 other sponsors in a small bar."

Hoogland believes that "Radio 538's image has always been very good. People love a young, fresh, and slightly rebellious station."

Factfile: Radio 538

Owners: News Corporation (42%), independent investors (58%).
Format: CHR
Service area: National
Airdate (cable): December 11, 1992
Airdate (terrestrial): July 25, 1995
Managing director: Erik de Zwart
Programme director: Unco Cerfontaine
Music director: Niels Hoogland
Market share: 10.0% (source: Intomart)
Website: www.radio538.nl

Sample hour: Radio 538

(Wednesday July 11, 14.00-15.00)

R. Kelly/*The World's Greatest*
 DJ Tiesto/*Lethal Industry*
 Jade Anderson/*Sugarhigh*
 The Notorious B.I.G./*No Money No Problems*
 Sophie Ellis Bextor/*Murder On The Dancefloor*
 Train/*Drops Of Jupiter*
 Kate Ryan/*Desanchante*
 Usher/*U Remind Me*
 Toto/*Africa*
 Moony/*Dove (I'll Be Loving You)*
 Red Hot Chili Peppers/*By The Way*
 K-Ci & JoJo/*All My Life*
 Elvis vs. JXL/*A Little Less Conversation*
 K-Otic/*Falling*

Coldplay rush for Europe with sophomore set

by Chris Barrett

"It feels like the start of some massive quest, a bit like Lord Of The Rings, but with more amplifiers." This is how Coldplay's frontman Chris Martin describes the mammoth bout of international touring and promotion scheduled to support the August 26 release of the band's impressive sophomore album *A Rush Of Blood To The Head* (Parlophone/Capitol).

Coldplay's debut album *Parachutes*, a beguiling collection of ethereal melancholy and stripped-down songwriting, proved a universal hit in 2000. Transcending its original indie tag, *Parachutes* has sold almost 5 million copies worldwide, winning two Brit Awards in 2001 and a Grammy for Best Alternative Album earlier this year.

Despite Coldplay's incredible success, the band are taking nothing for granted. "We don't feel like an established act. We feel like we have everything to prove," Martin tells M&M, demonstrating the uncompromising determination that has already considerably delayed the release of *A Rush Of Blood To The Head*. Originally completed in December 2001, the band weren't content with the results and returned to the small Liverpool studio where they recorded their debut. With former Echo & The Bunnymen frontman Ian McCulloch offering advice and *Parachutes*' producer Ken Nelson behind the desk, they re-recorded the majority of the album. "It was hard work, but I think every record should be if you care about it," declares Martin.

The result is an exceptionally confident album that raises both tempo and volume while retaining the distinctive Coldplay sound. "In a world in which high-performing debuts are so often followed by disappointing sophomore albums it's a thrill to see Coldplay's extraordinary development," says Mike Allen, vice presi-



dent of international marketing at EMI Recorded Music UK & Ireland.

Radio programmers across Europe have been quick to share EMI's enthusiasm, with the new single *In My Place* (released August 5), being played by stations as disparate as Poland's Radio Lubin (CHR), Radio SWH (AC/CHR) in

Latvia, Luxembourg's RTL Radio Letzebuerg (CHR) and YLE 2 Radiomafia (CHR) in Finland. Colin Martin, executive producer (music) at UK AC station BBC Radio 2 is no exception. "This is a real high quality cool sound from Coldplay," he says. "There are a lot of imitators who have come along since *Parachutes*, but this is out of the top drawer for us." A seemingly ubiquitous opinion, and one certainly echoed at UK CHR station Capital FM: "This and other tracks I've heard from the forthcoming album point to a band getting stronger with every release," says Jeff Smith, head of music and programming strategy for Capital FM Network.

Following highly lauded appearances at David Bowie's Meltdown Festival in London and the Glastonbury Festival in the UK, Coldplay have started a tour which sees them play Belgium, Holland, Norway, Italy and Germany before hitting the US for a string of club dates and returning to the UK and its arenas in October. "We are promoting like dogs on heat," admits Martin. Allen though is determined that Europe will see more of the band. "In Europe both ourselves, Coldplay and their management are aware that last time round there was less touring than we would have liked," he says. "We will be addressing that as we roll through the life of the album."

With further promotion also expected in Japan and Canada, and an album heaving with potential singles, the road looks long for Coldplay. "I am certain we are witnessing stage two of what promises to be a long and fascinating career," adds Allen.

Lotti plays tribute to The King



by Marc Maes

With more than nine million albums sold worldwide, Belgian singer Helmut Lotti is returning to his roots with his most recent release *My Tribute To The King*. The album came out internationally on August 5 on Universal and in his homeland on Capitol/EMI, marking a return of sorts for the singer who launched his career in 1989 with a rendition of The King's *My Boy*.

"I felt the time was right to release this album," says Lotti, "because after nine million albums the audience will not just consider me as an Elvis-impersonator, and also because 'The King' died 25 years ago—the album is my personal voyage through the Elvis-repertoire."

Lotti first tasted major success with *Helmut Lotti Goes Classic*—a collection of popular classic songs that went 12 times platinum in Belgium. "[In Belgium] the multi-platinum success of Lotti's albums became almost routine—with this album, media attention and con-

sumer appeal are equal with what happened with *Goes Classic 1*—this is definitely Lotti's most anticipated album ever," says Niels Dierckx, marketing director at Universal Music Belgium.

My Tribute To The King—which entered M&M's European Top 100 Albums at number 9—marks the start of a new long-term agreement with Capitol. It was EMI Music Germany then chief executive Helmut Fest who signed Helmut Lotti back in 1997 for the German speaking countries, Scandinavia and South Africa. The new deal extends this relationship to the rest of Europe, bar Belgium. "We expect to cross the 1 million figure with this new album—although some new territories like the UK, Spain and Italy will kick off under the new agreement with a volume of *Goes Classic*," says Geli Wozny-Bongard, senior product manager Schlager/Crossover repertoire at EMI Music Germany. "Helmut is a hard-working, very devoted singer, doing a lot of promotion, showcases and concerts without taking too many breaks—it pays off."

His commitment to promo has seen Lotti appear on the cover of the country's most influential magazines and a documentary featuring the artist visiting Sun Studios is airing on prime time both on (Flemish) VTM and (French language) RTL-Tvi, TROS TV (Holland), TF1 (France) and German ARD.

With new single *Complicated* (Arista), Avril Lavigne topped M&M's Most Added chart for two consecutive weeks, building on the goodwill she generated on her visit to Europe back in July. Upon reaching www.avrillavigne.com the first thing to strike you is a pop-up message warning to be on the look out



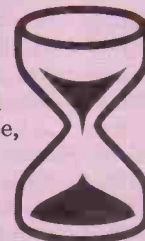
www.avrillavigne.com



summer is filled with Letterman and MTV appearances as well as a front cover photo shoot for Elle Canada. Going to the Photos area, fans get a wide choice of thumbnails of the photogenic youngster. Tour reveals a selection of Continental promo dates beginning in September, while Music offers free samples of every track off her debut album *Let Go*.

Adam Howorth

It's been five years since Will Smith's Hollywood blockbuster *Men In Black*. Columbia Records released the single of the same name, which proved as big a success as the film. Ross MacFadyen at Clyde1 FM (CHR) in the UK was one of the radio programmers to playlist the single in August 1997. "I supported the track from the beginning, as it was taken from the soundtrack of one of the hippest movies of the year," remembers MacFadyen. "It used the classic



TEST OF TIME

sample of the track *Forget Me Not* by US singer Patrice Rushen, so from that point of view they were introducing a new song on the back of a classic disco song from the '70s." This time around, MacFadyen has again supported Will Smith with his new track *Black Suits Comin' (Nod Ya Head)* taken from the sequel, *Men In Black II*, which is another airplay hit. The single is off Smith's new album, *Born To Reign*, which has achieved gold status in the US.

Miriam Hubner

Eurochart Hot 100® Singles

this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
	no. of wks	ARTIST	charted		no. of wks	ARTIST	charted		no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	13	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufalo)	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	16	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	A.CH.D.FL.FUK.HUN.I.S.WA	68	4	Full Moon Brandy - Atlantic (Warner Chappell)	CH.FUK.WA
2	10	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	35	14	Lovin' Is Easy Hear'Say - Polydor (Universal/Murlyn/Warner Chappell)	UK.IRL	69	14	Because The Night Jan Wayne - Edel/Digidance (Springsteen/Rondor)	A.D.NL
3	11	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	36	7	Cum Cum Mania Felicien - M6 Int./BMG (Not Listed)	F.WA	70	11	Holiday Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	A.CH.E.F.WA
4	2	Mensch Herbert Grönemeyer - EMI (Not Listed)	A.CH.D	37	30	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.CH.F.GRE.HUN.I.P.S.WA	71	5	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆											
5	2	Inch' Allah MC Solaar - East West (Not Listed)	F	38	7	Here I Am Bryan Adams - A&M (Various)	A.CH.D.DK.FL.FUK.HUN.IRL.NL.WA	72	9	En Apesanteur Calogero - Mercury (Not Listed)	F.WA
6	8	Black Suits Comin' (Nod Ya Head) Will Smith ft. Tra-Knox - Columbia (Universal/Wintrup)	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	39	11	Alone Lasgo - A&S/Antler-Subway (EMI)	UK.IRL	73	11	Bevor Du Gehst Xavier Naidoo - Naidoo Records/SPV (Warner Chappell)	A.CH.D
7	6	Au Soleil Jennifer - Island (Not Listed)	F.WA	40	8	Cover Up UB 40 & Nuttea - Virgin (Not Listed)	CH.F	74	5	Work It Out Beyoncé Knowles - Columbia (Windswept Music London/EMI)	CH.DK.FL.UK.IRL.I.NL.N.WA
8	11	I'm Alive Celine Dion - Columbia (Not Listed)	A.CH.D.DK.FIN.FL.I.NL.S.WA	41	8	Let This Party Never End Mark'Oh - Columbia (Warner Chappell)	A.D	75	2	Girl All The Bad Guys Want Bowling For Soup - Music For Nations (Zomba)	UK.IRL.NL
9	11	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	A.CH.D.FL.FUK.IRL.NL.N.S.WA	42	5	Rhythm Of The Night Loona - Universal (Not Listed)	A.CH.D	76	3	I Say A Little Prayer Karine Costa - Warner Strategic Marketing (Not Listed)	F
10	11	Round Round Sugababes - Island (Various)	UK.IRL	43	14	I.O.I.O. B3 - Hansa (BMG Ufa)	A.CH.D	77	5	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)	CH.D.P
11	11	Still In Love With You No Angels - Polydor (Not Listed)	A.D	44	6	Anyone Of Us (Stupid Mistake) Gareth Gates - S (Warner Chappell/BMG/Peer/Good E)	UK.IRL	78	5	Livin' It Up Ja Rule ft. Case - Def Jam (Universal/Rondor/Famous/Jobete/EMI/WC)	UK.IRL
12	18	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	CH.F.WA	45	11	Half A Heart H & Claire - WEA (EMI/Zomba/Sony ATV)	UK.IRL	79	9	J'Ai Touté Imagine Sman - Ariola (Not Listed)	F
13	25	Like A Prayer Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	CH.FUK.GRE.HUN.IRL.I.S.WA	46	15	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.FL.FNL.WA	80	3	Nur Zu Besuch Die Toten Hosen - JKP/East West (Not Listed)	A.D
14	3	Colourblind Darius - Mercury (Bug/Zomba/Copyright Control)	UK.IRL	47	4	Herz Aus Glas Ben - Hansa (Click/BMG Ufa)	A.CH.D	81	6	Rue De La Liberté Jean Pascal - Mercury (Not Listed)	F.WA
15	19	J'Ai Demandé A La Lune Indochine - Columbia (Not Listed)	CH.F.WA	48	7	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F	82	4	High Voltage/Points Of Authority Linkin Park - Warner Bros. (Zomba/Various)	D.UK.IRL
16	11	Romeo Dunn Romeo - Relentless (Family/EMI/Copyright Control)	UK	49	14	Just A Little Liberty X - V2 (EMI)	D.FL.UK.IRL.NL	83	4	Sunshine Pierre - Polydor (Famous/BMG Ufa/Warner Chappell)	A.D
17	8	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.CH.D.E.FL.FUK.IRL.I.NL.S.WA	50	17	If Tomorrow Never Comes Ronah Keating - Polydor (BMG/Hornall Bros.)	A.CH.D.DK.FL.UK.NL.N.P.S	84	2	Around The World ATC - Liberty (EMI)	UK.IRL
18	9	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.CH.D.DK.FL.UK.IRL.NL.N.S.WA	51	5	5,9,1 Rohff - Hostile/Virgin (Not Listed)	F.WA	85	2	I've Got You Marc Anthony - Columbia (Not Listed)	A.CH.D.FL.NL.S.WA
19	23	Perdono Tiziano Ferro - EMI (EMI)	A.D.DK.E.FNL.N.S.WA	52	11	Rainy Dayz Mary J. Blige ft. Ja Rule - MCA (Universal/Ensign/Slavery/DJ Irv)	CH.D.UK.IRL.NL	86	2	Oh Boy Cam'ron ft. Juelz Santana - Roc-A-Fella/Def Jam (Universal/Warner Chappell/CC)	UK
20	5	Asereje (Las Ketchup) Las Ketchup - Columbia (Sony ATV)	A.CH.D.E.FL.I.NL.WA	53	13	It's Ok Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	A.CH.D.UK.IRL.S	87	6	Ding A Dong Models - EGP (Not Listed)	CH.F
21	15	A Thousand Miles Vanessa Carlton - A&M (Universal)	A.CH.D.DK.FL.UK.IRL.I.NL.N.S.WA	54	6	Love To See You Cry Enrique Iglesias - Interscope (EMI/Rive Droite/GERI/Universal)	A.CH.FL.F.GRE.WA	88	4	C'Est Aussi Pour Ça Qu'on S'Aime Un Gars Une Fille - FTD (Not Listed)	F.WA
22	18	Wherever You Will Go The Calling - RCA (Careers/BMG)	A.CH.FUK.IRL.I.WA	55	2	Papa Don't Preach Kelly Osbourne - Epic (Elliot/Jacobson)	CH.D.FIN.UK.NL.S	89	18	Just More Wonderwall - WEA (EMI)	A.CH.D.FL
23	11	James Dean (I Wanna Know) Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	56	36	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	CH.F	90	22	Tainted Love Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.CH.FIN.S.WA
24	4	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	F.WA	57	10	Love At First Sight Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco)	A.CH.FUK.GRE.I.P.WA	91	9	Loud & Proud Brooklyn Bounce - Epic (Warner Chappell)	A.D.HUN.NL
25	2	In My Place Coldplay - Parlophone (BMG)	CH.D.DK.E.FUK.IRL.I.NL.N.S	58	4	Automatic High S Club Juniors - Polydor (19/BMG/Universal/Riverhorse/MCS/CC)	UK.IRL	92	4	On Va S'Aimer Les Loftteurs - M6 Int./WEA (Not Listed)	F.WA
26	6	Cruisen Massive Töne - East West (BMG Ufa)	A.CH.D	59	6	Stand Up (for The Champions) Right Said Fred - Kingsize (Universal/EMI)	CH.D	93	16	When You Think About Me Billy Crawford - V2 (Early Tunes)	CH.FNL
27	37	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	CH.FNL.WA	60	21	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Rondor/EMI)	A.CH.F.WA	94	4	Billie Jean King Of House - Mascotte/WEA (Not Listed)	F
28	14	Love Don't Let Me Go David Guetta - Virgin (Not Listed)	CH.FL.F.GRE.NL.WA	61	11	Do You See The Light Snap vs. Plaything - Data (Warner Chappell/Songs Of Logic)	UK	95	2	Jam Side Down Status Quo - Universal TV (Warner Chappell)	UK
29	9	Moonlight Shadow Groove Coverage - Universal (EMI)	A.CH.D	62	13	Foolish Ashanti - Def Jam (EMI/Aurelius/Pookietoots)	CH.FUK.IRL.NL.WA	96	3	Perfect Love Lutricia McNeal - Bonnie (Not Listed)	A.D.NL.S
30	7	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	A.CH.D.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	63	11	Un enfant De Toi Marlene & Phil Barney - Avrep (Not Listed)	F.WA	97	8	Sunny Day Jeanette - Polydor (EMI/KuBa)	A.CH.D
31	12	Hero Chad Kroeger ft. Josey Scott - Roadrunner (Warner Chappell)	A.CH.D.DK.FL.UK.IRL.I.NL.S.WA	64	14	Don't Let Me Get Me Pink - Arista (EMI)	A.CH.D.FL.HUN.I.S.WA	98	11	Funky Maxime Doc Gyneco - Virgin (Not Listed)	F.WA
32	3	Shoot The Dog George Michael - Polydor (Dick Leahy/EMI/Dinsong)	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.P.WA	65	10	Ramp! The Logical Song Scooter - Kontor/Edel (Almo/Delicate)	UK.IRL	99	2	Tourne Toi Benoit Benoit - Mascotte/WEA (Not Listed)	F
33	12	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.CH.D.FL.UK.IRL.I.NL.S.WA	66	21	Tu Trouveras Natacha St Pier - Columbia (Not Listed)	F.WA	100	11	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/Universal/Energy/X-Energy/H (Not Listed)	CH.GRE.I.NL
				67	3	Boys Britney Spears ft. Pharrell Williams - Jive (EMI)	DK.FL.UK.IRL.I				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M&A/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz/IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	6	Red Hot Chili Peppers By The Way - Warner Bros.	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	34	36	18	Kent Vapen & Ammunition - RCA	DK,FIN,N,S	68	53	8	Nightwish Century Child - Ranka	A,D,FIN,GRE,NL,N
2	1	3	Bruce Springsteen The Rising - Columbia	A,CH,CZE,D,DK,E,FIN,FL,FUK,IRL,I,NL,N,POL,PS,WA	35	46	9	Alex Ubago ¿Que Pides Tu? - DRO	E	69	62	9	Marc Anthony Mended - Columbia	A,CH,E,FL,NL,N,S
3	3	39	Shakira Servicio De Lavanderia/Laundry Service - Epic/Columbia	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	36	39	4	Aerosmith O Yeah! Ultimate Aerosmith Hits - Columbia	FIN,FL,UK,IRL,I,NL,P	70	54	28	Mary J. Blige No More Drama - MCA	D,UK,GRE,IRL,NL
4	5	12	Eminem The Eminem Show - Interscope	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	37	31	14	Queen Greatest Hits I, II & III - Parlophone	FL,UK,IRL	71	24	2	Primal Scream Evil Heat - Columbia	UK,IRL,S
5	4	3	Linkin Park Reanimation - Warner Bros.	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	38	37	10	Korn Untouchables - Epic	A,CH,D,FIN,FL,F,GRE,HUN,IRL,NL,N,POL,S,WA	72	82	2	Avril Lavigne Let Go - Arista	I
6	8	16	Norah Jones Come Away With Me - Blue Note	CH,D,DK,FL,FUK,IRL,I,NL,N,P,WA	39	33	3	Scooter Push The Beat For This Jam - Kontor/Edel	UK,IRL	73	75	3	Veronica La Fuerza Del Sol - Vale Music	E
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	9	2	Helmut Lotti My Tribute To The King - Piet Roelen/EMI/Universal	A,CH,D,DK,FIN,FL,F,NL,N,WA	40	79	7	Will Smith Born To Reign - Columbia	A,CH,D,FUK	74	69	7	Darren Hayes Spin - Columbia	UK,S
8	6	21	Celine Dion A New Day Has Come - Columbia/Epic	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,I,NL,N,POL,PS,WA	41	47	4	Cunnie Williams Night Time In Paris - Ulm	CH,F,WA	75	NE		Trance Allstars Synergy II - The Story Continues - Polydor	D
9	7	7	Oasis Heathen Chemistry - Big Brother/Sony	A,CH,D,FUK,GRE,IRL,I,S,WA	42	43	10	David Bisbal Corazón Latino - Vale Music	E	76	96	35	Yannick Noah Yannick Noah - Saint George/Columbia	CH,F,WA
10	11	29	Pink Missundaztood - Arista	A,CH,D,DK,FL,FUK,IRL,I,NL,N,S,WA	43	44	12	Sophie Ellis-Bextor Read My Lips - Polydor	CH,D,FIN,FUK,GRE,IRL,NL,WA	77	60	85	Dido No Angel - Cheeky/Arista	FL,FUK,IRL,NL,WA
11	10	8	Nelly Nellyville - Universal	A,CH,D,DK,FIN,FL,UK,GRE,IRL,NL,N,POL,S,WA	44	40	24	Lenny Kravitz Lenny - Virgin	A,CH,D,NL,P	78	92	20	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH,F,WA
12	15	42	Enrique Iglesias Escape - Interscope	A,CH,D,FL,FUK,GRE,IRL,NL,WA	45	58	4	Die Toten Hosen Auswärtsspiel - JKP/East West	A,D	79	89	11	Umberto Tozzi The Best Of Umberto Tozzi - WEA	CH,I,P,WA
13	12	6	Vanessa Carlton Be Not Nobody - A&M	A,CH,D,DK,FL,UK,IRL,NL,N,S,WA	46	70	5	Jenifer Jenifer (L'Album) - Island	CH,F,WA	80	NE		Raz, Dwa, Trzy Czy te Oczy Moga Klamac - Piosenka Agnie - Polski Radio/WEA	POL
14	19	8	No Angels Now... Us - Polydor	A,CH,D	47	38	6	System Of A Down Toxicity - American/Columbia	A,CH,D,FL,F,GRE,IRL,NL,POL,WA	81	95	3	Chenoa Chenoa - Vale Music	E
15	13	11	Patrick Bruel Entre-Deux - RCA	CH,F,WA	48	30	10	David Bowie Heathen - Columbia	A,CH,D,DK,FL,FUK,GRE,N,S,WA	82	51	3	Beth Orton Daybreaker - Heavenly	UK,IRL,S
16	17	12	Renaud Boucan D'Enfer - Virgin	CH,F,WA	49	77	2	P. Diddy & The Bad Boy Family We Invented The Remix - Bad Boy/Arista	CH,FUK,NL,WA	83	73	9	Jamiroquai A Funk Odyssey - Sony S2	CH,FUK,I
17	14	8	Morcheeba Charango - East West/WEA	A,CH,CZE,D,FUK,GRE,I,POL,P,WA	50	48	16	Ligabue Fuori Come Va? - WEA	CH,I	84	NE		Tenacious D Tenacious D - Epic	UK,IRL,S
18	41	2	Def Leppard X - Bludgeon Riffola/Mercury	A,CH,D,FIN,FUK,IRL,N,S	51	49	7	Las Ketchup Hijas De Tomate - Columbia	E,I	85	78	3	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	D,F,GRE,NL,WA
19	18	26	Tiziano Ferro Rosso Relativo - EMI	A,CH,D,E,I,NL,WA	52	42	8	Red Hot Chili Peppers Californication - Warner Bros.	A,CH,D,FL,UK,IRL,NL,POL	86	80	11	Noir Désir Des Visages Des Figures - Barclay/Carosello	FI,WA
20	16	8	Bryan Adams Spirit (OST) - A&M	A,CH,D,FL,UK,NL,N,P	53	84	22	Puddle Of Mudd Come Clean - Geffen	A,CH,D,UK,IRL	87	91	2	Tatu 200 Po Vstrecnoy - Popron Traxx/Other Pop	CZE,POL
21	20	8	Mad'House Absolutely Mad - Bio/Various	A,CH,FL,F,GRE,HUN,WA	54	55	11	Gentleman Journey To Jah - Columbia	A,CH,D	88	88	3	Son Goku Crashkurs - Columbia	A,D
22	22	16	The Calling Camino Palmero - RCA	CH,D,DK,FUK,I,PS	55	52	6	Counting Crows Hard Candy - Geffen	CH,D,FL,UK,IRL,NL,N,S	89	90	2	Laith Al-Deen Melomanie - Columbia	D
23	23	14	Moby 18 - Mute	A,CH,D,FL,FUK,GRE,IRL,I,NL,N,S,WA	56	66	16	A-Ha Lifelines - WEA	D,DK,N,POL	90	100	6	Jimi Hendrix Voodoo Child: The Jimi Hendrix Collection - Universal TV	UK
24	26	33	Nickelback Silver Side Up - Roadrunner	CH,D,FUK,IRL,NL,POL,P,WA	57	56	5	Café Quijano La Taberna De Buda - WEA	E	91	RE		Muse Hullabaloo - Mushroom	CH,D,FL,F,GRE,NL,WA
25	21	17	Ashanti Ashanti - Def Jam	A,CH,D,FL,FUK,IRL,NL,WA	58	65	6	Ja Rule Pain Is Love - Def Jam	FL,UK,IRL,NL,WA	92	RE		Lambretta Lambretta - Polar	A,CH,D
26	27	23	Indochine Paradize - Columbia	CH,F,WA	59	57	12	Magnus Ugglå Klassiska Måsterverk - Columbia	N,S	93	85	12	Bustamante Bustamante - Vale Music	E
27	28	13	Ronan Keating Destination - Polydor	A,CH,D,DK,FL,UK,NL,N,S	60	74	2	Soundtrack The Lord Of The Rings The Fellowship Of The Rings - Reprise	D,FL,IRL,NL,N,WA	94	76	4	Doves The Last Broadcast - Heavenly	UK,IRL
28	25	46	Kylie Minogue Fever - Parlophone	CH,D,FUK,GRE,IRL,NL,WA	61	61	13	Ich Troje Po Piate...A Nidech Gadaja - Izabelin/Universal	POL	95	81	5	Neil Young Decade - Reprise	UK,IRL
29	29	2	Massive Töne MT3 - East West	A,CH,D	62	59	11	Mango Disincanto - WEA	I	96	93	2	Wonderwall Witchcraft - WEA	CH,D
30	34	22	Jennifer Lopez J To Tha L-O! The Remixes - Epic	CH,D,FL,FUK,GRE,IRL,NL,S,WA	63	45	9	Papa Roach Lovehatetragedy - Dreamworks	A,CH,D,FL,GRE,NL,S	97	RE		Calogero Calogero - Mercury	F,WA
31	32	21	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	A,CH,D	64	50	52	Alicia Keys Songs In A Minor - J	D,FL,UK,GRE,IRL,NL,S,WA	98	RE		Liberty X Thinking It Over - V2	UK
32	NE		Röyksopp Melody AM - Wall Of Sound	UK,IRL	65	NE		McAlmont & Butler Bring It Back - Chrysalis	UK	99	87	4	Fun Lovin' Criminals Bag Of Hits - Chrysalis	FL,UK,IRL
33	35	8	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata/BMG	CH,I	66	68	10	David Guetta Just A Little More Love - Virgin	CH,F,GRE	100	72	3	The Coral The Coral - Deltasonic	UK
					67	64	32	P.O.D. Satellite - Atlantic	A,D,FL,HUN,I,NL,N,POL,S					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM		
TW	LW	SINGLES
1	NE	Sugababes - Round Round (Island)
2	1	Darius - Colourblind (Mercury)
3	NE	Romeo - Romeo Dunn (Relentless)
4	NE	Daniel Bedingfield - James Dean (I Wanna Know) (Polydor)
5	3	Mad'House - Like A Prayer (Serious)
6	NE	Hear'Say - Lovin' Is Easy (Polydor)
7	NE	Lasgo - Alone (Positiva)
8	NE	H & Claire - Half A Heart (WEA)
9	4	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
10	5	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner Bros.)
2	4	Shakira - Laundry Service (Epic)
3	6	Norah Jones - Come Away With Me (Blue Note)
4	5	Oasis - Heathen Chemistry (Big Brother)
5	11	Enrique Iglesias - Escape (Interscope)
6	3	Linkin Park - Reanimation (Warner Bros.)
7	2	Bruce Springsteen - The Rising (Columbia)
8	7	Vanessa Carlton - Be Not Nobody (A&M)
9	RE	Röyksopp - Melody AM (Wall Of Sound)
10	14	Pink - Missundaztood (Arista)

GERMANY		
TW	LW	SINGLES
1	1	Herbert Grönemeyer - Mensch (EMI)
2	NE	No Angels - Still In Love With You (Polydor)
3	2	Eminem - Without Me (Interscope)
4	NE	Celine Dion - I'm Alive (Columbia)
5	5	Massive Töne - Cruisen (East West)
6	4	Groove Coverage - Moonlight Shadow (Universal)
7	3	Shakira - Underneath Your Clothes (Epic)
8	8	Mark'Oh - Let This Party Never End (Polydor)
9	9	Loona - Rhythm Of The Night (Universal)
10	11	Elvis vs. JXL - A Little Less Conversation (RCA)
TW	LW	ALBUMS
1	1	Bruce Springsteen - The Rising (Columbia)
2	2	Red Hot Chili Peppers - By The Way (Warner Bros.)
3	3	Helmut Lotti - My Tribute To The King (EMI)
4	5	No Angels - Now... Us (Polydor)
5	4	Shakira - Laundry Service (Epic)
6	6	Linkin Park - Reanimation (Warner Bros.)
7	8	Eminem - The Eminem Show (Interscope)
8	7	Massive Töne - MT3 (East West)
9	11	Celine Dion - A New Day Has Come (Columbia)
10	9	Xavier Naidoo - Zwischenpiel - Alles Für Den Herrn (SPV)

FRANCE		
TW	LW	SINGLES
1	5	MC Solaar - Inch'Allah (East West)
2	2	Jenifer - Au Soleil (Island)
3	4	Eminem - Without Me (Interscope)
4	1	Bratisla Boys - Stach Stach (M6 Int./Sony)
5	3	Indochine - J'AI Demandé A La Lune (Columbia)
6	8	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
7	6	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
8	7	David Guetta - Love Don't Let Me Go (Virgin)
9	13	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG)
10	11	UB 40 & Nuttea - Cover Up (Virgin)
TW	LW	ALBUMS
1	1	Patrick Bruel - Entre-Deux (RCA)
2	2	Renaud - Boucan D'Enfer (Virgin)
3	4	Eminem - The Eminem Show (Interscope)
4	3	Mad'House - Absolutely Mad (Ulm)
5	5	Indochine - Paradize (Columbia)
6	7	Cunnie Williams - Night Time In Paris (Ulm)
7	12	Jenifer - Jenifer (L'Album) (Island)
8	8	Celine Dion - A New Day Has Come (Columbia)
9	9	Norah Jones - Come Away With Me (Blue Note)
10	6	Red Hot Chili Peppers - By The Way (Warner Bros.)

ITALY		
TW	LW	SINGLES
1	1	Las Ketchup - Asereje (Las Ketchup) (Columbia)
2	2	Avril Lavigne - Complicated (BMG Ricordi)
3	6	Holly Valance - Kiss Kiss (WEA)
4	4	Red Hot Chili Peppers - By The Way (WEA)
5	3	Noir Desir - Le Vent Nous Portera (Carosello)
6	7	Elvis vs. JXL - A Little Less Conversation (BMG Ricordi)
7	9	Coldplay - In My Place (EMI)
8	8	Eminem - Without Me (Interscope)
9	14	Mango - La Rondine (WEA)
10	5	George Michael - Shoot The Dog (Polydor)
TW	LW	ALBUMS
1	3	Red Hot Chili Peppers - By The Way (WEA)
2	2	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (BMG Ricordi)
3	1	Bruce Springsteen - The Rising (Columbia)
4	4	Ligabue - Fuori Come Va? (WEA)
5	5	Mango - Disincanto (WEA)
6	7	Avril Lavigne - Let Go (BMG Ricordi)
7	6	Tiziano Ferro - Rosso Relativo (EMI)
8	10	Las Ketchup - Hijas De Tomate (Columbia)
9	9	Eminem - The Eminem Show (Interscope)
10	8	Oasis - Heathen Chemistry (Epic)

SPAIN		
TW	LW	SINGLES
1	3	David Bisbal - Ave Maria (Vale Music)
2	1	Las Ketchup - Asereje (Las Ketchup) (Columbia)
3	NE	Los Planetas - Pesadilla En El Parque De Atracciones (RCA)
4	NE	George Michael - Shoot The Dog (Polydor)
5	5	Elvis vs. JXL - A Little Less Conversation (RCA)
6	4	Tiziano Ferro - Perdono (EMI)
7	2	Ex - Happy Ending (Zero Records)
8	7	Rosa - A Solas Con Mi Corazon (RCA)
9	8	Marta Sanchez - Soy Yo (Muxxic)
10	6	The Prodigy - Baby's Got A Temper (Everlasting)
TW	LW	ALBUMS
1	3	Alex Ubago - ¿Que Pides Tu? (DRO)
2	2	David Bisbal - Corazon Latino (Vale Music)
3	1	Bruce Springsteen - The Rising (Columbia)
4	4	Café Quijano - La Taberna De Buda (WEA)
5	5	Veronica - La Fuerza Del Sol (Vale Music)
6	7	Chenoa - Chenoa (Vale Music)
7	6	Bustamante - Bustamante (Vale Music)
8	11	Amaral - Estrella Del Mar (Virgin)
9	9	Las Ketchup - Hijas De Tomate (Columbia)
10	8	Red Hot Chili Peppers - By The Way (Warner Bros.)

HOLLAND		
TW	LW	SINGLES
1	5	Jan Wayne - Because The Night (Digidance)
2	1	Tiziano Ferro - Perdono (EMI)
3	NE	K-Otic - I Surrender (Jive)
4	10	In-Grid - Tu Es Foutu (Tu M'As Promis) (High Fashion)
5	6	Grad Damen - Selina (That's Entertainment)
6	3	Elvis vs. JXL - A Little Less Conversation (RCA)
7	7	Liberty X - Just A Little (V2)
8	4	Nelly - Hot In Herre (Universal)
9	2	Shakira - Underneath Your Clothes (Epic)
10	46	Las Ketchup - Asereje (Las Ketchup) (Columbia)
TW	LW	ALBUMS
1	2	Red Hot Chili Peppers - By The Way (Warner Bros.)
2	1	Bruce Springsteen - The Rising (Columbia)
3	3	Shakira - Laundry Service (Epic)
4	4	Linkin Park - Reanimation (Warner Bros.)
5	5	The Cats - Greatest Hits (EMI)
6	6	Celine Dion - A New Day Has Come (Columbia)
7	8	K3 - Tele-Romeo (Ariola)
8	7	Marco Borsato - Onderweg (Polydor)
9	11	Bløf - Blauwe Ruis (EMI)
10	30	Helmut Lotti - My Tribute To The King (EMI)

FLANDERS		
TW	LW	SINGLES
1	1	Brainpower - Dansplaat (Pias)
2	2	Dynamite - De Pizza Dans (ARS)
3	18	Celine Dion - I'm Alive (Columbia)
4	4	Vanessa Carlton - A Thousand Miles (A&M)
5	3	Shakira - Underneath Your Clothes (Epic)
6	5	Eminem - Without Me (Interscope)
7	6	Raffaella - Una Notta Magica (AMG)
8	10	TLD - Como Te Quiero (WEA)
9	11	Nelly - Hot In Herre (Universal)
10	7	K3 - Feest (BMG)
TW	LW	ALBUMS
1	1	Helmut Lotti - My Tribute To The King (Universal)
2	3	Dreamlovers - 18 Hits III (Mouse)
3	2	Bruce Springsteen - The Rising (Columbia)
4	4	Red Hot Chili Peppers - By The Way (Warner Bros.)
5	5	Marco Borsato - Onderweg (Polydor)
6	6	Eminem - The Eminem Show (Interscope)
7	7	Shakira - Laundry Service (Epic)
8	8	La Donna E Paolo - La Donna E Paolo Sing Adriana Topias (Mouse)
9	11	Celine Dion - A New Day Has Come (Columbia)
10	10	Samson & Gert - Oh La La! (S & G 12) (Universal)

SWEDEN		
TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
2	2	Eminem - Without Me (Interscope)
3	3	Supernatural - Rock U (WEA)
4	5	Tiziano Ferro - Perdono (EMI)
5	4	Shakira - Underneath Your Clothes (Epic)
6	NE	Celine Dion - I'm Alive (Columbia)
7	8	Nelly - Hot In Herre (Universal)
8	6	Fredrik Kempe - Vincero (Polar)
9	7	Ronan Keating - If Tomorrow Never Comes (Polydor)
10	9	Kent - Kärläken Vantar (RCA)
TW	LW	ALBUMS
1	1	Bruce Springsteen - The Rising (Columbia)
2	2	Magnus Uggla - Klassiska Mästerverk (Columbia)
3	3	Kent - Vapen & Ammunition (RCA)
4	4	Red Hot Chili Peppers - By The Way (Warner Bros.)
5	9	The Real Group & Eric Ericson - Stämning (Virgin)
6	6	Celine Dion - A New Day Has Come (Columbia)
7	5	Tomas Ledin - Hela Vägen (WEA)
8	14	Helen Sjöholm - Visor (Sony)
9	7	Uno & Freda - Samling 2002 (WEA)
10	8	Eminem - The Eminem Show (Interscope)

DENMARK		
TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
2	1	Nelly - Hot In Herre (Universal)
3	2	George Michael - Shoot The Dog (Polydor)
4	3	Nik & Jay - Nik & Jay (Capitol)
5	5	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
6	6	Vanessa Carlton - A Thousand Miles (Universal)
7	8	Sash! - Ganbareh (Virgin)
8	4	Eminem - Without Me (Interscope)
9	7	Celine Dion - I'm Alive (Columbia)
10	9	Tiziano Ferro - Perdono (EMI)
TW	LW	ALBUMS
1	1	Olsen Brothers - Songs (CMC/EMI)
2	NE	Big Fat Snake - Play It By Ear (Mega/Edel)
3	4	Astrid & Freddy Breck - Schlager Hits (CMC/EMI)
4	3	Billy Joel - The Ultimate Collection (Columbia)
5	2	Bruce Springsteen - The Rising (Columbia)
6	5	Red Hot Chili Peppers - By The Way (Warner Bros.)
7	7	Razz - Kickflipper (Universal)
8	6	Heidi Hauge - Country Blue (Showtime)
9	8	Eminem - The Eminem Show (Interscope)
10	10	Saybia - The Second You Sleep (EMI-Medley)

NORWAY		
TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
2	6	Shakira - Underneath Your Clothes (Epic)
3	3	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
4	2	Spritney Bears - Bomp! Song (Universal)
5	5	Peaches - Rosa Helikopter (Bonnier)
6	4	Eminem - Without Me (Interscope)
7	7	Beyonce Knowles - Work It Out (Columbia)
8	16	Bomfunk Me's ft. J. Folcker - (Crack It) Something Going On (Epic)
9	9	Marilyn Manson - Tainted Love (Maverick/Warner Bros.)
10	12	Jennifer Lopez ft. Nas - I'm Gonna Be Alright (Epic)
TW	LW	ALBUMS
1	1	Bruce Springsteen - The Rising (Columbia)
2	2	Kent - Vapen & Ammunition (RCA)
3	3	Eminem - The Eminem Show (Interscope)
4	4	Red Hot Chili Peppers - By The Way (Warner Bros.)
5	14	Shakira - Laundry Service (Epic)
6	6	Maria Mena - Another Phase (Columbia)
7	12	Tre Små Kinesere - De Aller Beste Fra Tre Små Kinesere (Columbia)
8	NE	Paperboys - No Cure For Life (Bonnier)
9	5	The Kinks - The Ultimate Collection (Sanctuary)
10	9	Finn Kalvik - Klassisk Kalvik (Virgin)

FINLAND		
TW	LW	SINGLES
1	1	Nightwish - Bless The Child (Spinefarm)
2	4	Lordi - Would You Love A Monsterman? (BMG)
3	3	Denigrate - Mombasa (WEA)
4	2	Kwan - Rain (Mercury)
5	6	Mighty 44 - Mighty 44 (BMG)
6	7	Apulanta - Saasta (Levy-Yhtiö)
7	NE	Poppedä - Kaksikytä Centtiä (Poko)
8	NE	Zen Cafe - Aamuaisin (Warner)
9	5	Kelly Osbourne - Papa Don't Preach (Epic)
10	8	Eminem - Without Me (Interscope)
TW	LW	ALBUMS
1	NE	Don Huonot - Don Huonot (BMG)
2	7	Mamba - Meille Val Teille (WEA)
3	1	CMX - Isohaara (EMI)
4	3	Red Hot Chili Peppers - By The Way (Warner Bros.)
5	2	Bruce Springsteen - The Rising (Columbia)
6	5	Eminem - The Eminem Show (Interscope)
7	4	Nightwish - Century Child (Spinefarm)
8	11	Ressu Redford - 36 Kuuta & Saturnuksen Renkaat (WEA)
9	15	Aerosmith - O Yeah! Ultimate Aerosmith Hits (Columbia)
10	10	Kent - Vapen & Ammunition (RCA)

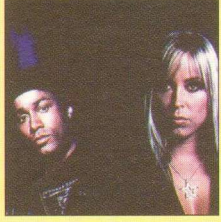
IRELAND		
TW	LW	SINGLES
1	1	Shakira - Underneath Your Clothes (Epic)
2	5	Mad'House - Like A Prayer (Serious)
3	NE	Sugababes - Round Round (Island)
4	3	Vanessa Carlton - A Thousand Miles (A&M)
5	2	Coldplay - In My Place (Parlophone)
6	4	Scooter - Ramp! The Logical Song (Edel)
7	6	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
8	9	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
9	8	Six - Let Me Be The One (RCA)
10	7	Five For Fighting - Superman (It's Not Easy) (Columbia)
TW	LW	ALBUMS
1	1	Christy Moore - Live At Vicar Street (Columbia)
2	2	Red Hot Chili Peppers - By The Way (Warner Bros.)
3	3	Shakira - Laundry Service (Epic)
4	4	Bruce Springsteen - The Rising (Columbia)
5	10	Pink - Missundaztood (Arista)
6	7	Scooter - Push The Beat For This Jam (Edel)
7	5	Linkin Park - Reanimation (Warner Bros.)
8	8	Nelly - Nellyville (Universal)
9	6	Oasis - Heathen Chemistry (Big Brother)
10	9	Eminem - The Eminem Show (Interscope)

SWITZERLAND		
TW	LW	SINGLES
1	4	Las Ketchup - Asereje (Las Ketchup) (Columbia)
2	2	Elvis vs. JXL - A Little Less Conversation (RCA)
3	1	Eminem - Without Me (Interscope)
4	3	Shakira - Underneath Your Clothes (Epic)
5	7	Herbert Grönemeyer - Mensch (EMI)
6	5	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
7	8	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (Ariola)
8	6	Jennifer Lopez ft. Nas - I'm Gonna Be Alright (Epic)
9	11	The Calling - Wherever You Will Go (RCA)
10	12	Indochine - J'AI Demandé A La Lune (Columbia)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner Bros.)
2	2	Bruce Springsteen - The Rising (Columbia)
3	5	Linkin Park - Reanimation (Warner Bros.)
4	3	Shakira - Laundry Service (Epic)
5	4	Eminem - The Eminem Show (Interscope)
6	9	Renaud - Boucan D'Enfer (Virgin)
7	8	Morcheeba - Charango (WEA)
8	7	Tiziano Ferro - Rosso Relativo (EMI)
9	10	Def Leppard - X (Mercury)
10	13	Püsch - Piüsch (Columbia)

AUSTRIA		
TW	LW	SINGLES
1	1	Eminem - Without Me (Interscope)
2	4	Herbert Grönemeyer - Mensch (EMI)
3	3	Shakira - Underneath Your Clothes (Epic)
4	NE	No Angels - Still In Love With You (Polydor)
5	2	Professor Kaiser - Was Is' Mit Du? (Universal)
6	7	Groove Coverage - Moonlight Shadow (Universal)
7	9	Red Hot Chili Peppers - By The Way (Warner Bros.)
8	6	Elvis vs. JXL - A Little Less Conversation (RCA)
9	10	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
10</		

AIRBORNE

The pick of the week's new singles
by Miriam Hubner



STARGATE EASIER SAID THAN DONE

(Telstar)

Release date: August 26
So far, the name Stargate has been associated with the successful Scandinavian production team responsible for working with the likes of Brandy, Mary J. Blige, Mariah Carey, Nelly, Angie Stone, Mis-Teeq, Samantha Mumba and Holly Valance. Now, Norwegians Tor, Halleir and Mikkel have formed their own band of the same name. *Easier Said Than Done* is their debut single, a laid-back and catchy R&B tune with pop appeal. Vocals are provided by singer Anna, a long-time collaborator of the team, as well as rapper D-Flex from New York, who together are the "face" of the band. Simon Long, head of music at dance station Kiss 100 in London is very positive about the track. "It's capitalizing on the popularity of Ja Rule—the sound is very similar to the work by Ja Rule and it's great that they now have a face for the act," he says. "This gives them more of an identity. As a commercial R&B track, the single definitely has potential to cross over to CHR, mainstream radio. It is a multinational production, thus I also feel that it is a European sound, and likely to be successful in the rest of Europe, outside the UK."

Currently playing at: Cool FM/UK, 95.8 Capital FM/UK, Emap Big City Network/UK, Kiss 100/UK



SAYBIA THE DAY AFTER TOMORROW

Release date: September 9
(Capitol/Medley)

The Day After Tomorrow is the sophomore single taken from Saybia's debut album *The Second You Sleep*, released in January. The album sold 100,000 copies in their home country of Denmark within the first six months of release, which has encouraged other territories—Scandinavia, Germany, Netherlands, Belgium, Austria and Switzerland—to earmark it for a forthcoming release. This year the quintet from the small Danish town of Nyborg on the island of Funen won the acclaimed P3 prize from Denmark's public service broadcaster as well as GAFFA-prisen from Danish music magazine Gaffa. Mikkel Ellsgaard, deputy head of music at CHR station Radio Uptown Copenhagen, says: "Their first single *The Second You Sleep* was a huge hit in Denmark and they've pretty much stuck with that sound on *The Day After Tomorrow*. They are like the Danish version of Coldplay—they absolutely have the potential to break outside Denmark, but this also depends on the record label and the way they promote the act. At the moment, it's a huge track on our station and it's constantly moving up, and I am quite positive that it will climb to number one at the station—as the most played record—in a couple of weeks."

Currently playing at: Radio 21/Belgium, ANR Hit FM/ Denmark, Radio 2/Denmark, Radio Uptonw/Denmark, The Voice/Denmark, Radio Silkeborg/Denmark, NPS Isabelle/Holland, Radio 102/Norway

Eurochart A/Z Indexes

Hot 100 singles

5,9,1	51	J'Ai Touté Imagine	79
A Little Less Conversation	2	Jam Side Down	95
A Thousand Miles	21	James Dean (I Wanna Know)	23
Alone	39	Just A Little	49
Anyone Of Us (Stupid Mistake)	44	Just More	89
Around The World	84	Kiss Kiss	34
Asereje (Las Ketchup)	20	La Bomba	71
Au Soleil	7	Leap Of Faith/Jusqu'au Bout	60
Automatic High	58	Let This Party Never End	41
Because The Night	69	Like A Prayer	13
Believe In Me	77	Livin' It Up	78
Bevor Du Gehst	73	Loud & Proud	91
Billie Jean	94	Love At First Sight	57
Black Suits Comin' (Nod Ya Head)	6	Love Don't Let Me Go	28
Boys	67	Love To See You Cry	54
By The Way	17	Lovin' Is Easy	35
C'Est Aussi Pour Ça Qu'on S'Aime	88	Manhattan Kaboul	24
Colourblind	14	Mensch	4
Come Back To Me	48	Moonlight Shadow	29
Cover Up	40	Murder On The Dancefloor	27
Cruisen	26	Nur Zu Besuch	80
Cum Cum Mania	36	Oh Boy	86
Désenchantée	46	On Va S'Aimer	92
Diez A Dong	87	Papa Don't Preach	55
Do You See The Light	61	Perdono	19
Don't Let Me Get Me	64	Perfect Love	96
En Apesanteur	72	Rainy Dayz	52
Foolish	62	Ramp! The Logical Song	65
Full Moon	68	Rhythm Of The Night	42
Funky Maxime	98	Romeo Dunn	16
Girl All The Bad Guys Want	75	Round Round	10
Half A Heart	45	Rue De La Liberté	81
Here I Am	38	Shoot The Dog	32
Hero	31	Stach Stach	12
Herz Aus Glas	47	Stand Up (for The Champions)	59
High Voltage/Points Of Authority	82	Still In Love With You	11
Holiday	70	Sunny Day	97
Hot In Herre	18	Sunshine	83
How You Remind Me	56	Tainted Love	90
I Need A Girl (Part 1)	9	Tourne Toi Benoit	99
I Say A Little Prayer	76	Tu Es Foutu (Tu M'As Promis)	100
If Tomorrow Never Comes	50	Tu Trouveras	66
I'm Alive	8	Un Enfant De Toi	63
I'm Gonna Be Alright	30	Underneath Your Clothes	3
In My Place	25	When You Look At Me	33
Inch' Allah	5	When You Think About Me	93
I.O.I.O.	43	Whenever Wherever/Suerte	37
It's Ok	53	Wherever You Will Go	22
I've Got You	85	Without Me	1
J'Ai Demandé A La Lune	15	Work It Out	74

Billboard

TOP 20 US SINGLES

AUGUST 22, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	DILEMMA FO/REEL/UNIVERSAL NELLY FEAT. KELLY ROWLAND	NELLY
2	2	HOT IN HERRE FO/REEL/UNIVERSAL	NELLY
3	3	COMPLICATED ARISTA	AVRIL LAVIGNE
4	4	JUST A FRIEND 2002 J	MARIO
5	5	I NEED A GIRL (PART 2) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON	P.DIDDY
> 6	6	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
> 7	13	LONG TIME GONE MONUMENT	DIXIE CHICKS
8	7	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEAT. GUESTS	MURDER INC.
> 9	14	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM
> 10	9	HAPPY MURDER INC./AJM/IDJMG	ASHANTI
> 11	10	NOTHIN' DEF JAM/IDJMG	N.O.R.E
12	8	JUST LIKE A PILL ARISTA	PINK
13	11	HEAVEN ROBBINS DJ SAMMY & YANOU FEAT. DO	DJ SAMMY & YANOU
> 14	15	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER
15	12	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT. J.SCOTT	CHAD KROEGER
> 16	19	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEAT. OTHERS	LUDACRIS
17	16	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
> 18	20	ONE LAST BREATH WIND-UP	CREED
> 19	17	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
> 20	—	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDDINGFIELD

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	NELLYVILLE FO/REEL/UNIVERSAL	NELLY
> 2	3	THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE	EMINEM
3	1	THE RISING COLUMBIA/CRG	BRUCE SPRINGSTEEN
> 4	NE	OCTOBER ROAD COLUMBIA/CRG	JAMES TAYLOR
5	9	LET GO ARISTA	AVRIL LAVIGNE
6	5	NOW 10 SONY/UNIVERSAL/EMI/ZOMBA/EPIC	VARIOUS ARTISTS
7	8	UNLEASHED DREAMWORKS(NASHVILLE)/INTERSCOPE	TOBY KEITH
8	7	(REANIMATION) WARNER BROS.	LINKIN PARK
> 9	11	XXX UNIVERSAL/UMRG	SOUNDTRACK
10	4	THE FIX DEF JAM SOUTH/IDJMG	SCARFACE
11	10	BUSTED STUFF RCA	DAVE MATTHEWS BAND
12	6	THUG HOLIDAY SLIP-N-SLIDE/ATLANTIC/AG	TRICK DADDY
> 13	15	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
> 14	NE	REBIRTH ELEKTRA/EEG	KEITH SWEAT
15	14	MISUNDAZSTOOD ARISTA	PINK
16	13	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS
17	16	ASHANTI MURDER INC./DEF JAM/IDJMG	ASHANTI
> 18	NE	THIS SIDE SUGAR HILL	NICKEL CREEK
> 19	NE	SNOOP DOGG PRESENTS...DOGGY STYLE ALLSTARS DOGGY STYLE (MCA)	VARIOUS ARTISTS
> 20	NE	TRINITY (PAST, PRESENT AND FUTURE) BARAK/CAPITOL	SLUM VILLAGE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Bryan Adams	50	Helmut Lotti	7
Aerosmith	36	Mad'House	21
A-Ha	56	Mango	62
Laith Al-Deen	89	Massive Tine	29
Marc Anthony	69	McAlmont & Butler	65
Ashanti	25	Kylie Minogue	28
David Bisbal	42	Moby	23
Mary J. Blige	70	Morcheeba	17
David Bowie	48	Muse	91
Patrick Bruel	15	Xavier Naidoo	31
Bustamante	93	Nelly	11
Café Quijano	57	Nickelback	24
The Calling	22	Nightwish	68
Calogero	97	No Angels	14
Vanessa Carlton	13	Yannick Noah	76
Chenoa	81	Noir Désir	86
The Coral	100	Oasis	9
Counting Crows	55	Beth Orton	82
Def Leppard	18	Papa Roach	63
P. Diddy & The Bad Boy Family	49	Pink	10
Dido	77	P.O.D.	67
Celine Dion	8	Primal Scream	71
Doves	94	Puddle Of Mudd	53
Sophie Ellis-Bextor	43	Queen	37
Eminem	4	Raz, Dwa, Trzy	80
Tiziano Ferro	19	Red Hot Chili Peppers	1
Fun Lovin' Criminals	99	Red Hot Chili Peppers	52
Gentleman	54	Renaud	16
Giorgia	33	Röyksopp	32
David Guetta	66	Ja Rule	58
Darren Hayes	74	Scooter	3
Jimmi Hendrix	90	Shakira	39
Ich Troje	61	Will Smith	40
Enrique Iglesias	12	Son Goku	88
Indochine	26	Soundtrack - Le Pabuleux Destin D'Amelie Poulain	85
Jamiroquai	83	Soundtrack - The Lord Of The Rings	60
Jenifer	46	Bruce Springsteen	2
Norah Jones	6	Natasha St-Pier	78
Ronan Keating	27	System Of A Down	47
Kent	34	Tatu	87
Las Ketchup	51	Tenacious D	84
Alicia Keys	64	Die Toten Hosen	45
Korn	38	Umberto Tozzi	79
Lenny Kravitz	44	Trance Allstars	75
Lambretta	92	Alex Ubago	35
Avril Lavigne	72	Magnus Uggla	59
Liberty X	98	Veronica	73
Ligabue	50	Cunnie Williams	41
Linkin Park	5	Wonderwall	96
Jennifer Lopez	30	Neil Young	95

DANCE BEAT

The weekly dance chart comment by Harald Roth

Tim Deluxe's *It Just Won't Do* (Underwater) easily keeps hold of the Dance Traxx number one spot for a fourth consecutive week with a 10.7% increase in clubplay and a 1.3% increase in sales at dance retail.

Still stuck at number two is 4 Strings' *Diving* (Spinning), which needs a huge increase to overtake Tim Deluxe—an unlikely scenario, given that it's currently only charting in the UK, Germany and Benelux.

Mad'House's (pictured) *Like A Prayer* (Bio)—a former number one—makes a comeback week. Although clubplay is down 9.1%, specialist sales at dance retail have propelled the track back up to number three. The act's sophomore *Holiday* is also up, from eight to seven, while a third Madonna sample (*Like A Virgin*) has just seen the light of day in Germany.

Only one track is new to the top 10 this week. It's Drunkenmunky's sparsely-titled *E* (D'N'A), which has climbed five notches to number six. Basically on a chart run limited to Germany and the Benelux, imports have also found a way into Irish dance stores.

This week's highest new top 40 entry, at number 11, comes from Italy's Joy Kitikonti with *Joy Don't Stop* (BXR-Media). Dance charts in the UK, Germany, The Netherlands and Belgium already report good feedback for the track. It's the Italian act's second track under this alias—the other was *Joyenergizer* (BXR) which peaked at number five last September.

Topping the Mover's chart is Moby's *Extreme Ways* (Mute), which comes in at number 13. *Extreme Ways* becomes Moby's second-highest ranking track to date on the Dance Traxx chart. Only *We Are All Made Of Stars* has gone higher, reaching number five last May.

Other new entries this week include Raven Maize, one of the many faces of Britain's Dave Lee, with *Fascinated* (Z/Ministry Of Sound) at 22, Jan Wayne's *Only You* (Storm Entertainment) at 23, and another high-flyer from Italy, Prezioso's *We Rule The Danza* (Time) in at 30.

THIS WEEK'S MOVERS

- Extreme Ways Moby (Mute/EMI)
- Joy Don't Stop Joy Kitikonti (BXR/Media)
- E Drunkenmunky (D'N'A/Digidance/Kontor/edel)
- Day Of Mine (Ludicrous Idiots) Toktok Vs. Saffy O (Leaded Fuel/EastWest-Warner Music)
- Remind Me/So Easy Röyksopp (Wall Of Sound/Labels/EMI)
- My Vision Jakatta feat. Seal (Z Records/Ministry Of Sound)
- Fascinated Raven Maize (Z Records/Ministry Of Sound)
- Oh Boy/The Roc (Just Fine) Cam'Ron feat. Juelz Santana (Roc-A-Fella/Def Jam/UMG-Universal)
- Love & Evil Jean Jaques Smoothie (Echo/Chrysalis Publishing Group)
- Talk To Me K-Klass feat. Kinane (Susu)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 36 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	8	☆ IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	*** NO.1 *** (4th week) CP(68%): Uk.D1.H1.S.Dk.N.Fi1.I.F.B.Pol.E.Hun.D2.H2. / S(32%): Uk.D.H.B.Pol.I.Ir. - 130	Underwater	1 U.K.
2	2	7	☆ DIVING 4 Strings	CP(81%): Uk.D1.H1.B.Hun.D2.D3.D4.H2. / S(19%): D.H. - 140	Liquid Records (Spinnin')	2 H
3	3	25	☆ LIKE A PRAYER Mad'House	CP(65%): S.N.Fi1.I.F.Cz.E.D2.D4. / S(35%): Uk.Cz.Pol.I.Ir. - 128	Bio Records	1 H
4	6	12	☆ WITHOUT ME/WHAT YOU SAY Eminem	CP(84%): S.Dk.N.Fi1.F.Cz.Hun.Fi2.D2. / S(16%): F.Cz.Pol. - 112	Web/Aftermath (Interscope-Universal)	4 USA
5	4	17	☆ DOVE (I'LL BE LOVING YOU) Moony	CP(90%): S.Dk.N.Fi1.I.Au.F.B.E.Hun.D2. / S(10%): F.Pol.I. - 128	Airplane/Cream/Positiva (EMI)	1 Italy
6	11	4	☆ E Drunkenmunky	CP(70%): D1.H1.Au.B.Hun.D2.D3.D4.H2. / S(30%): D.H.Ir. - 140	D'N'A (Digidance)/Kontor/edel	6 H
7	8	12	☆ HOLIDAY Mad'House	CP(76%): S.Dk.N.Fi1.Au.F.Cz.Hun.Fi2.D2.D4. / S(24%): F.Cz.Pol. - 128	Bio Records	5 H
8	7	7	☆ RECKLESS GIRL The Begineerz	CP(87%): D1.S.Dk.N.Fi1.I.Au.B.Hun.D2.H2. / S(13%): D. - 129	Cheeky/Arista (BMG)	7 U.K.
9	5	14	☆ LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Kylie Minogue	CP(67%): S.Dk.N.Fi1.I.F.Cz.Hun.D2. / S(33%): D.F.Cz.Pol.I. - 129	Parlophone (Capitol-EMI)	2 A
10	9	9	☆ A LITTLE LESS CONVERSATION Elvis Vs. JXL	CP(79%): S.Dk.Fi1.I.Au.Cz.Pol.Hun.Fi2. / S(21%): H.Cz.I. - 115	RCA (BMG)	5 USA
11	45	2	☆ JOY DON'T STOP Joy Kitikonti	CP(63%): D1.H1.B.D2.D4. / S(37%): Uk.D. - 138	BXR (Media)	11 Italy
12	12	19	☆ SHOW ME LOVE 2002 Robin S.	CP: Uk.Au.Hun.D2.D3.D4. - 120	Big Beat/Stereophonic (Clubbing-BMG)	10 USA
13	86	2	★ EXTREME WAYS Moby	CP: Uk.D1.S.Hun.D2. - 130	Mute (EMI)	13 USA
14	16	3	☆ THE SUMMER IS CALLING Aquaen	CP(80%): D1.Au.Cz.D2.D3.D4. / S(20%): D.Cz. - 142	Dos Or Die/Polydor (Universal)	14 D
15	13	7	☆ Y.O.U. Noemi	CP(88%): D1.Au.B.D2.D3.D4. / S(12%): D. - 138	Dos Or Die/Polydor (Universal)	13 D
16	10	13	☆ LOUD & PROUD Brooklyn Bounce	CP(65%): H1.F.B.Cz.D2.D3.D4.H2. / S(35%): H.F.Cz.Pol. - 136	Dance Division (Sony)	10 D
17	17	9	☆ U KNOW Y Moguai	CP(66%): D1.Au.Hun.D2.D3.D4. / S(34%): D. - 136	Punx/Kosmo/Universal	17 D
18	15	5	☆ SWEET DREAMS Blueslar	CP(69%): F.B. / S(31%): B.F. - 135	WEA (Warner Music)	14 F
19	20	9	☆ LOVE STORY Layo & Bushwacka	CP(56%): I.Pol.Hun.H2. / S(44%): Uk.H.B.Ir. - 132	XL Recordings (Beggars Group)	19 U.K.
20	18	9	☆ GET OVER YOU Sophie Ellis Bextor	CP: S.Dk.N.Fi1.Hun. - 128	Polydor (Universal)	18 U.K.
21	30	4	☆ OLDSCHOOL BABY WestBam & Nena	CP(67%): D1.Pol.Hun.D2.D4. / S(33%): D. - 131	Low Spirit/BMG	21 D
22	77	6	☆ FASCINATED Raven Maize	CP(38%): D1.I.Hun.D2. / S(62%): Uk.D.Ir. - 130	Z Records/Ministry Of Sound	22 U.K.
23	59	3	☆ ONLY YOU Jan Wayne	CP(96%): D1.Au.Cz.Hun.D2.D3.D4. / S(4%): Cz. - 140	Storm Entertainment/Kontor/edel	23 D
24	26	15	☆ REASON Jan van Dahl	CP(79%): D1.Dk.Fi1.E.Hun.Fi2.D2.D3.D4. / S(21%): D. - 140	Free-style (A&S Records)	8 B
25	23	12	☆ ALL OVER THE WORLD Beam Vs. Cyrus	CP: Au.E.D2.D3.D4. - 139	EMI	23 D
26	49	17	☆ I BEGIN TO WONDER J.C.A.	CP(82%): N.Au.B.Hun.D2.H2. / S(18%): D.Pol. - 125	Deep Culture (WEA-Warner Music)	21 Italy
27	32	7	☆ GET HIGH/ACID Ravers On Dope	CP: Au.D2.D3.D4. - 140	EMI	27 D
28	28	5	☆ IS THIS TECHNO? DJ Ghost	CP(67%): H1.B.H2. / S(33%): H.B. - 135	Major Playerz (BYTE)	28 B
29	22	6	☆ SAFE FROM HARM Narcotic Thrust	CP(51%): Uk.N.Fi1.Hun.Por.D2. / S(49%): Uk.Ir. - 131	YoshiToshi/ffrr (London-Warner Music)	22 USA
30	72	4	☆ WE RULE THE DANZA Prezioso	CP(76%): I.Au.Cz. / S(24%): Cz.I. - 139	Time	30 Italy
31	14	19	☆ AT NIGHT Shakedown	CP(89%): S.Dk.Fi1.Au.Hun.D2. / S(11%): B. - 125	Naive/Defected & SINE Dance (Sony)	1 Ch
32	36	6	☆ HOT IN HERRE Nelly	CP(77%): S.Dk.Fi1.D2. / S(23%): Uk. - 106	Fo' Reel/Universal	32 USA
33	25	5	☆ FOLLOW THE SUN Toby Lee Connor	CP: H1.B.D2.D3.D4. - 137	Gang Go/WEA (Warner Music)	25 D
34	24	8	☆ BILLIE JEAN The King Of House	CP(60%): F.Hun. / S(40%): F. - 135	Mascotte (Scorpio)	20 H
35	43	11	☆ SPEED UP (LUVSTRUCK 2002) André Visior	CP(97%): Hun.D2.D3.D4. / S(3%): Pol. - 139	Tech!	35 D
36	29	9	☆ FUNK-A-TRON Rivera's Grooves	CP: H1.F.E. - 137	Subliminal	25 Puer.
37	21	13	☆ SOUTHERN SUN/READY STEADY GO Paul Oakenfold	CP(81%): H1.N.B.Hun.H2. / S(19%): H.Pol. - 137	Perfecto (Mushroom)	7 U.K.
38	42	5	☆ T.V.A.B. (TI VOGLIO ANCORA BENE) Molella	CP(73%): I.Au.Cz.Hun. / S(27%): Cz.I. - 137	Do It Yourself	38 Italy
39	NEW	1	★ LOVE & EVIL Jean Jaques Smoothie	CP: Uk.Hun.	Echo (Chrysalis Publishing Group)	39 U.K.
40	33	11	☆ WATCHING THE WAVES Blank & Jones	CP: E.D2.D3.D4. - 138	Gang Go/edel	12 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ Indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); De-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D/CP); German-DJ-Playlist (=D/CP); DJ Top 40 (=D/CP); DMC (=D/CP); DDC Top 30 Sales (S); Austria: DEERJAY TOP 40 (CP); France: EXTRA CLUB - Musibox System (CP); MAXI DANCE (S) • E-ETUDES & PERFORMANCES: I=Holland: ITP Dance Board 50 (CP); Sitching Mega Charts DANCE TRENDS (S); Be-Belgium: IDF's Belgian Dance Chart (CP); LI-LATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); Sv-Sweden: N&N-s.w. / FI-Finland: DeLay Promotion Sweden, Norwegian, Finnish Dance Chart (all CP); Fz-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Es-Spain: DeLay magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hun-Hungary: XINJOY Club Chart (CP).

Doves - The Streets - Idlewild - Mis-Teq - Goldfrapp - Daniel Bedingfield - Beth Orton - Ms Dynamite - Kosheen - Electric Soft Parade - Oasis - Beverley Knight - Badly Drawn Boy - Muse Dirty Vegas - Liberty X - Blue - Toploader - A1 - Gareth Gates - Travis - Athlete - Coldplay

UK Talent Spotlight

To find out more on the latest British talent look out for Music & Media's issue 38

street date: September 14 - artwork deadline: September 2 - deadline for CD entries: August 28

contact: Archie Carmichael - phone: (+44) 20 7420 6154 - e-mail: acarmichael@musicandmedia.co.uk

POWER PLAYERS

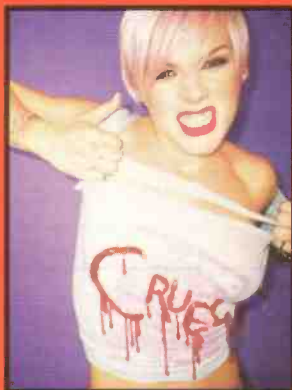
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Pink
Just Like A Pill
(Arista)

"With *Don't Let Me Get Me* Pink crossed over to the mainstream. We'll start to play this single in the evenings then move it to top rotation later on this autumn, as it becomes a bigger hit."

Anders Svensson
head of music
Rix FM/Sweden



BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Bruce Springsteen & The E-Street Band/
The Rising
Sophie Ellis-Bextor/Get Over You
Avril Lavigne/Complicated
Sugababes/Round Round
Mama's Jasje/Ik Mis Je Zo
H & Claire/Half A Heart
D'Note/Shed My Skin
K-Otic/Falling
Ellen/I'm Free

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Hawksley Workman/Jealous Of Your
Cigarette
Whitney Houston/Whatchulookinat
Jaime Urrutia/Castillos En El Aire
David Bisbal/Llorare Las Penas
La Cibra Mecanica/Felicidad
Juan Perro/Solo El Vino
Estopa/Demonios

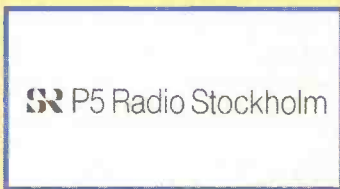
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Funkstar De Luxe ft. Manfred Mann/
Blinded By The Light
Samantha Mumba ft. Damian Marley/
I'm Right Here
Richard Ashcroft/Check The Meaning
Amerie/Why Don't We Fall In Love
Anastacia/Why'd You Lie To Me
Puddle Of Mudd/She Hates Me
Ace Of Base/Beautiful Morning
Anggun/Open Your Heart
Remy Shand/Rocksteady
Trucks/It's Just Porn Mum
DJ Bailar/Sound Of Life
Supergrass/Grace
Filur/Fallin'

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Queens Of The Stone Age/Gonna
Leave You
Nada Surf/The Way You Wear Your
Head
Raphael Saadiq feat. D'Angelo/Be
Here
No Doubt ft. Lady Saw/Underneath It
All
Basement Jaxx ft. Peaches/Get Me Off
Zucchero & John Lee Hooker/Ali D'Oro
Ronan Keating/I Love It When We Do
Eve ft. Alicia Keys/Gangsta Lovin'
Ace Of Base/Beautiful Morning
Nelly ft. Kelly Rowland/Dilemma
Truth Hurts ft. Rakim/Addictive
Ben Kweller/Wasted & Ready
Rick Guard/Stop It (I Like It)
Ashanti ft. Fat Joe/Happy
Fischerspooner/The 15th
Ark/Father Of A Son
Weezer/Keep Fishin'
Appleton/Fantasy
Lamya/Empires
Susie/New Day

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Oxide & Neutrino/Dem Girtz (I Don't
Know Why)
Beenie Man ft. Janet Jackson/Feel It
Boy
Avril Lavigne/Complicated
Hundred Reasons/Falter
N.O.R.E./Nothin'

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubu.be>

Paul Oakenfold ft. Shifty/Starry Eyed
Surprise
Gabin/Doo Uap, Doo Uap, Doo Uap
Tiga & Zyntherius/Sunglasses At Night
Vanessa Carlton/A Thousand Miles
International Pony/Leaving Home
Oasis/Stop Crying Your Heart Out
Underworld/Two Months Off
Manu Chao/Mister Bobby
Morcheeba/Otherwise
Watershed/Indigo Girl
Nickelback/Too Bad
Arid/You Are

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Pink/Just Like A Pill

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

In-Grid/Tu Es Foutu (Tu M' As Promis)
 Puddle Of Mudd/She Hates Me
 Truth Hurts ft. Rakim/Addictive
 Relax/Callin' Ya Name

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
 www.antennebayern.de

Ronan Keating/I Love It When We Do

**NORWAY:
NRK PETRE**



PROG. DIRECTOR: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.nrk.no/p3

Public Enemy/Give The Peeps What They Need
 Kelly Osbourne/Papa Don't Preach
 Whitney Houston/Whatchulookinat
 Underworld/Two Months Off
 Satyricon/Fuel For Hatred

**GERMANY:
RADIO FFH**



PROG. DIR.: HANS DIETER HILLMOTH
 FORMAT: CHR
 SERVICE AREA: HESSEN
 PLAYLIST MEETING: WEDNESDAY PM
 GROUP/OWNER: INDEPENDENT
 www.ffh.de

Fifth Avenue/Spanish Eyes

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Paul Oakenfold ft. Shifty/Starry Eyed Surprise
 Beats & Styles Crew/B&S Anthem
 Eminem/Cleanin' Out My Closet
 Firevision/The Games You Play
 T.A.T.U./All The Things She Said
 Happporadio/Pahoille Teille
 Pink/Just Like A Pill

**UK:
KISS100**



PROGRAMME DIR.: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

Sarah Whatmore/When I Lost You
 Harvey ft. Tor/Get Up And Move
 N-Trance/Forever

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Las Ketchup/Asereje (Las Ketchup)
 Sophie Ellis-Bextor/Get Over You
 Anastacia/Why'd You Lie To Me

**UK: 95.8
CAPITAL FM**



HEAD OF MUSIC: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

Kelly Osbourne/Papa Don't Preach
 Sarah Whatmore/When I Lost You
 Supergrass/Grace

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Bruce Springsteen & The E-Street Band/Let's Be Friends
 Ace Of Base/Beautiful Morning
 Laith Al-Deen/Jetzt, Hier, Immer
 Fifth Avenue/Spanish Eyes
 Pink/Just Like A Pill

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
 www.radiocontact.be

Bruce Springsteen & The E/Street Band/The Rising
 Cassius feat. Jocelyn Brown/I'm A Woman
 Enrique Iglesias/Love To See You Cry
 Cunnie Williams/Come Back To Me
 Las Ketchup/Asereje (Las Ketchup)
 Moony/Dove (I'll Be Loving You)
 Rick Guard/Stop It (I Like It)
 Paulina Rubio/Si Tu Te Vas

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Christina Milian/When You Look At Me
 Sophie Ellis-Bextor/Get Over You
 Avril Lavigne/Complicated

WEEK 36/02

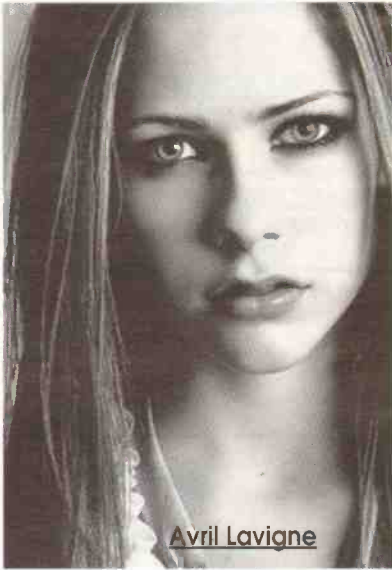
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Avril Lavigne	Complicated (Arista) 8
Bon Jovi	Everyday (Mercury) 8
Suede	Positivity (Epic) 7
Anastacia	Why'd You Lie To Me (Epic) 6
Eminem	Cleanin' Out My Closet (Interscope) 6
Las Ketchup	Asereje (Las Ketchup) (Columbia) 6
Pink	Just Like A Pill (Arista) 6
Ronan Keating	I Love It When We Do (Polydor) 6
Sophie Ellis-Bextor	Get Over You (Polydor) 6
Celine Dion	I'm Alive (Columbia) 5
Sugababes	Round Round (Island) 5



Avril Lavigne

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Bon Jovi-Everyday
Captain Jack-Give It Up
Gareth Gates-Anyone Of Us (Stupid Mistake)
Las Ketchup-Asereje (Las Ketchup)
Saybia-The Day After Tomorrow
She'Loe-Head Over Heels
Soulans ft. Themo Houston-Don't Leave Me This Way

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Prog. Director
Playlist Additions:
Anastacia-Why'd You Lie To Me
Laila Al-Deen-Jetzt, Hier, Immer
Las Ketchup-Asereje (Las Ketchup)
Sarah Connor ft. Wyclef Jean-One Nite Stand
Wonderwall-In April (You Call My Name)

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Laila Al-Deen-Jetzt, Hier, Immer
Wonderwall-In April (You Call My Name)

HR XXL/Frankfurt/Main G
CHR
Frank Eckert - Head Of Music
Playlist Additions:
Jamiroquai-Corner Of The Earth
Patrice-Up In My Room
Sarah Connor ft. Wyclef Jean-One Nite Stand
Sportfreunde Stiller-Tage Wie Dieser
Underworld-Two Months Off

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
2-Raumwohnung-Ich Und Elaine
J.C.A.-I Begin To Wonder
Kelly Osbourne-Papa Don't Preach

Mis-Teaq-Roll On
Mis-Teaq-This Is How We Do It
Nature One Inc.-Summer Sound System
Noemi-Y.O.U.
P.O.D.-Boom
System Of A Down-Aerials

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir.
Playlist Additions:
Dario G-Heaven Is Closer
Herbert Grönemeyer-Mensch
Ronan Keating-I Love It When We Do
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Graham Bonney-Grenzzenlos Verliebt
Michael Morgan-Jenseits Vom Paradies
Patrick Lindner-Spiel Den Sirtaki Nochmal
Rosanna Rocci-Mit Dir Zusammen Sein
Stefanie Hertel-Wolkenlos

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Eminem-Cleanin' Out My Closet
Spezialitz, S.Deluxe, Ferris MC, Binta-Seid Ihr Bereit
Xzibit-MultiPLY

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
Paul Weller-It's Written In The Stars
Soundtrack Of Our Lives-21st Century Rip Off
Suede-Positivity

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Anastacia-Why'd You Lie To Me

Paul Weller-Everyone Say Hi
B List Addition:
David Charvet-Leap Of Faith
C List Addition:
Alison Moyet-Should I Feel That It's Over
Chris De Burgh-Guiltly Secret
Jools Holland ft. Som Brown-Valentine Moon
Jools Holland ft. Suggs-Oranges And Lemons
Paul Weller-It's Written In The Stars

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
Sarah Whatmore-When I Lost You
Playlist Additions:
Bon Jovi-Everyday
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Bon Jovi-Everyday
Coldplay-Clocks
Coldplay-Daylight
Coldplay-God Put A Smile Upon Your Face
Coldplay-The Scientist
Coldplay-Warming Sign
Coldplay-Green Eyes
David Bowie-Everyone Say Hi
Peter Gabriel-The Barry Williams Show
Puddle Of Mudd-She Hates Me
Suede-Positivity

BEAT 106/Glasgow G
ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
Dannii Minogue-Put The Needle On It
Eminem-Cleanin' Out My Closet
Jean Jacques Smoothie-Love & Evil
Sash-I-Ganbareh

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Anastacia-Why'd You Lie To Me

Intenso Project-Love Doesn't Shine
Nickelback-Too Bad
Pacific-Lost In The Translation
Red-What You Need
Stargate-Easier Said Than Done
Time Frequency-Real Love 2002

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Amillionsons-Misti Blu
Bon Jovi-Everyday
David Guetta-Love Don't Let Me Go
Fused-Terror
Madelyne-Beautiful Child
Mary J. Blige ft. Ja Rule-Rainy Dayz
Minuteman-500 Minutes Of Pain
Sharon Louise Geddis-Fairytales

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
Anastacia-Why'd You Lie To Me
Liberty X-Got To Have Your Love
Ronan Keating-I Love It When We Do
Sharon Louise Geddis-Fairytales

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Power Rotation:
Blazin' Squad-Crossroads
Sarah Whatmore-When I Lost You
Power Rotation Add:
BeeNie Man ft. Janet Jackson-Feel It Boy
Playlist Additions:
Eminem-Cleanin' Out My Closet
Jurgen Vries-The Theme
Lisa Roxanne-Love Story
N-Trance-Forever
Sati Duo ft. Michael McDonald-Sweet Freedom

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Aswad ft. Esther Bennett-Shy Guy
Bon Jovi-Everyday
David Charvet-Leap Of Faith
N-Trance-Forever
Will Young & Gareth Gates-The Long And Winding Road

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Custom-Streets
Eminem-Cleanin' Out My Closet
Longwave-Pool Song
Medicine & Capital Rocka
Saves The Day-Freakish
Suede-Positivity
Venetia Red-Three Chord Valentine

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
35L-Touch Me Tease Me
Abs-What You Got
Appleton-Fantasy
Blazin' Squad-Crossroads
Bowling For Soup-Girl All The Bad Guys Want
David Charvet-Leap Of Faith
Holly Valance-Down Boy
Our Lady Peace-Somewhere Out There

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Hear'Say-Lovin' Is Easy
Holly Valance-Down Boy
Will Young & Gareth Gates-The Long And Winding Road

ORCHARD FM/Taunton B
CHR
Steve Bulley - Prog. Controller
Playlist Additions:
Anastacia-Why'd You Lie To Me
David Guetta-Love Don't Let Me Go
Jakkatta ft. Seal-My Vision
Lasgo-Alone
Paul Oakenfold ft. Shifty Starry Eyed Surprise
Pink-Just Like A Pill
Ronan Keating-I Love It When We Do

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller

Playlist Additions:
Bis-The End Starts Today
ColourSound-Fly With Me
Eminem-Cleanin' Out My Closet
Felix Da Housecat-Silver Screen, Shower Scene
Hot Rod Circuit-The Pharmacist
Oasis-Little By Little
Paul Weller-It's Written In The Stars
Suede-Positivity
The Shining-Young Again

FRANCE

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Baster-Domin
Dan Inger ft. Ricardo Vilas-A Noite Na Cidade
Fernando Villalona-Mai Acostumbrado
Jacques D'Arbaud-Qui Es' Tu?
Yuyu-Mon Petit Garçon

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
BeeNie Man ft. Janet Jackson-Feel It Boy
Masters At Work Present India-Backfired
Prince-She Loves Me 4 Me
Raven Moize-Fascinated

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Drummers Of Love-Drums Of Love
Noemi-Y.O.U.
SQ-1-Balare

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
The Electric Soft Parade-Silent To The Dark
Hawksley Workman-Jealous Of Your Cigarette
Whitney Houston-Whatchulookinat

HOLLAND

NOORDZEE FM/Naarden P
SOFT AC
Michiel Weber - Prog. Dir.
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Sita-Selfish

RADIO 2/Hilversum/ P
AC
Ron Stoelie - Head Of Music
Power Rotation:
Ronan Keating-I Love It When We Do
Playlist Additions:
Alex Lloyd-Amazing
Lucrecia-Mi Gente

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Ashanti-Foolish

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Hooverphonic-The World Is Mine
Supermen Lovers-Hard Stuff

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Hooverphonic-The World Is Mine
Linkin Park-My DSBMR
Queens Of The Stone Age-No One Knows

Suede-Positivity

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Avril Lavigne-Complicated
James Taylor-On The 4th Of July
Jason Loewenstein-Codes
Lanya-Emplies
Moby-Extreme Ways
Nickelback-Too Bad

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Bon Jovi-Everyday
Celine Dion-I'm Alive
D'Note-Shed My Skin
Missy Elliott ft. Ginuwine-Take Away
Nickelback-Too Bad
Rosemary's Son & Isle Delange-Shine
Sugababes-Round Round

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation:
Filter-Where Do We Go From Here
The Shining-I Wander How
Power Rotation Add:
Pina-Cold Storm
Playlist Additions:
Peter Gabriel-The Barry Williams Show
Sugababes-Round Round
Weezer-Fishin
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Elvis vs. JXL-A Little Less Conversation
Subzonic-Cruise

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Alana Davis-I Don't Care
Casagrande-I Hope You...
David Bowie-I Would Be Your Slave
Eels-Fresh Feeling
Phantom Planet-Turn Smile Shift Repeat
Prince-She Loves Me 4 Me
Raphael Saadiq ft. D'Angelo-Be Here

SWEDEN

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Whitney Houston-Whatchulookinat
Playlist Additions:
Ashanti ft. Fat Joe-Happy
Robyn-Keep This Fire Burning
The Calling-Adrienne

POWER HIT RADIO/Stockholm/ S
DANCE
Robert Sehlberg - Music Director
Power Rotation:
Paul Oakenfold ft. Shifty Starry Eyed Surprise
Playlist Additions:
Angie Martinez ft. Lil' Mo & Sacario-It Could Go!

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Robyn-Keep This Fire Burning
Playlist Additions:
Appleton-Fantasy
C 21-Stuck In My Heart
Nik & Jay-Hot

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Amy Studt-Just A Little Girl
Avril Lavigne-Complicated
C 21-Stuck In My Heart

ABBA*THE CARDIGANS*ACE OF BASE*KENT*ARMY OF LOVERS*ANDREAS
JOHNSON*SOPHIE ZELMANI*EAGLE EYE CHERRY*SUPERNATURAL*
A*TEENS*PERNILLA ANDERSON*ROXETTE*LISA EKDAHL*ROBYN*STAKKA
BO*TITIYO*TOMAS LEDIN*TOTTA*E-TYPE*THE ARK*A CAMP*PETTER

What do all these acts have in common?

Catch-Keep On (Singing' La La)
Darren Hayes - Strange Relationship
Eve ft. Alicia Keys - Gangsta Lovin'
Lighthouse Family - Happy
Luna Park - Paris
Moony-Dove - (I'll Be Loving You)
Nelly Furtado - Hey Man
Tiziano Ferro - Perdono
Zidada - Walking On Water

RADIO 2/Copenhagen G
 AC
Jan Brodde - Prog. Dir.
Playlist Additions:
 Avril Lavigne - Complicated
 Sophie Ellis-Bextor - Get Over You

RADIO ABC/Randers G
 CHR
Morten Bach - Prog. Director
Playlist Additions:
 Catch-Keep On (Singing' La La)
 Funkstar De Luxe ft. Manfred Mann - Blinded By The Light

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Prog. Director
Playlist Additions:
 A-Ha - Lifelines

RADIO VIBORG/Viborg G
 CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
 Beanie Man ft. Janet Jackson - Feel It Boy
 C 21 - Stuck In My Heart
 Catch-Keep On (Singing' La La)
 Funkstar De Luxe ft. Manfred Mann - Blinded By The Light

RADIO SILKEBORG/Silkeborg S
 CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
 Amy Studt - Just A Little Girl
 C 21 - Stuck In My Heart
Playlist Additions:
 Appleton - Fantasy
 Catch-Keep On (Singing' La La)
 Eve ft. Alicia Keys - Gangsta Lovin'
 John Mayer - No Such Thing
 Suede - Positivity
 The Calling - Adrienne

NORWAY

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
 Nicole Lacy - Dancing On A Tuesday
 Paris - Sway
 Popium - Beautiful Thing
 Whitney Houston - What a Wonderful World

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
 CHR
Alexey Glazov - Prog. Director
Playlist Additions:
 Lift - Tsypochki
 Rossdale - Gavin - Adrenaline
 Simple Minds - Spaceface

RADIO MAXIMUM/Perm G
 CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 Moby - Extreme Ways
Power Rotation Add:
 Natalie Imbruglia - Beauty On The Fire
Playlist Additions:
 Pink - Just Like A Pill

MUSIC RADIO/Perm S
 AC
Oleg Postnikov - Prog. Director
Playlist Additions:
 Celine Dion - I'm Alive
 Darren Hayes - Strange Relationship
 Gareth Gates - Anyone Of Us (Stupid Mistake)
 In-Grid - Tu Es Fautu (Tu M'As Promis)

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
 Avril Lavigne - Complicated
Playlist Additions:
 Chris De Burgh - Guilty Secret
 Ira-Bez Clebie Znikam

RADIO ZET/Warsaw P
 CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
 Abs - What You Got
 Kasia Klich - Lepsy Model
 Tiziano Ferro - Perdono

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 David Bowie - Everyone Say Hi
Playlist Additions:
 K.A.S.A. - Za Fiko
 Peter Gabriel - The Barry Williams Show
 The Crash - Star

GREECE

RADIO XANTHI ONE/Xanthi S
 DANCE
Nick Giannakopoulos - Prog. Dir.
Power Rotation Add:
 Shakira - Whenever Wherever
Playlist Additions:
 ATC - Around The World
 Bowling For Soup - Girl All The Bad Guys Want
 Cam'ron ft. Juelz Santana - Oh Boy
 Coldplay - In My Place
 Rÿkopp - Remind Me
 Toploader - Time Of My Life

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S
 CHR
Petr Kozeny - Head of Music
Playlist Additions:
 Bon Jovi - Everyday
 No Name - Vecnost
 Ready Kirken - Cerny Brejle
 Will Young - Light My Fire

SLOVAKIA

ROCK FM/Bratislava S
 CHR
Lubos Cernak - Prog. Dir.
Playlist Additions:
 Filter - Where Do We Go From Here

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir.
Playlist Additions:
 Christina Milian - When You Look At Me
 Moony-Dove - (I'll Be Loving You)

BRIDGE FM/Budapest G
 AC
Gyula Nováki - Music Director
Playlist Additions:
 Avril Lavigne - Complicated
 Bon Jovi - Everyday
 Eleven - Hold Herom Percig
 Heaven Street Seven - Ezut n
 Lenny Kravitz - Believe In Me
 Moby - Extreme Ways
 Vanessa Carlton - A Thousand Miles

NONSTOP RADIO MISKOLC/Miskolc B
 AC
Offo Tache - Prog. Director
Playlist Additions:
 Celine Dion - I'm Alive
 David Charvet - Leap Of Faith
 Enrique Iglesias - Love To See You Cry
 Keresztes Ildiko - Sohose L Pj Ti V Kony J
 Shakira - Underneath Your Clothes
 Sophie Ellis-Bextor - Get Over You

ESTONIA

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
 Britney Spears ft. Pharrell Williams - Boys
 Gareth Gates - Anyone Of Us (Stupid Mistake)
 George Michael - Shoot The Dog
 Las Ketchup - Asereje (Las Ketchup)
 Moby - Extreme Ways
 Ronan Keating - I Love It When We Do
 Sugababes - Round Round

LATVIA

RADIO SWH/Riga G
 AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
 Age Of Stones - To Be Your Man
 Labelligals Tips - Trakais
 Pink - Just Like A Pill
 Suede - Positivity
 Tumsa - Es Jutos Mazliet Don Kihots

CROATIA

RADIO DALMACIJA/Split S
 CHR
Ivica Golc - Head Of Music
Power Rotation:
 Enrique Iglesias - Love To See You Cry
 Nelly - Hot In Herre
 Sugababes - Round Round
 Whitney Houston - What a Wonderful World
Playlist Additions:
 Red Hot Chili Peppers - Zephyr Song
 Gavin Rossdale - Adrenaline

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
 Ashanti - Foolish
 David Guetta - Love Don't Let Me Go
 Eminem - Without Me
 Indochine - J'AI Demandé A La Lune
 Red Hot Chili Peppers - By The Way
 Saïan Supa Crew - A Demi-Nue
 Sophie Ellis-Bextor - Murder On The Dancefloor

The Calling - Wherever You Will Go
UB 40 & Nuttea - Cover Up
Power Plays:
 Elvis vs. JXL - A Little Less Conversation
 Shakedown - At Night

MCM 2/Paris P
Raphaël Da Silva - Music Prog.
Heavy Rotation:
 Alanis Morissette - Hands Clean
 Calogero - Err Apesanteur
 Etienne Daho & Dani-Comme Un Boomerang
 Indochine - J'AI Demandé A La Lune
 Lenny Kravitz - Stillness Of Heart
 Nickelback - How You Remind Me
 Renaud - Docteur Renaud, Mister Renaud
 Tarmac - Ce Sourire Est Pour Moi
 The Cranberries - This Is The Day
 Weezer - Island In The Sun

Power Plays:
 Oasis - Stop Crying Your Heart Out

MTV/UK Feed P
Heavy Rotation:
 Britney Spears ft. Pharrell Williams - Boys
 Ja Rule ft. Case - Livin' It Up
 Nelly - Hot In Herre
Red Hot Chili Peppers - By The Way
Sugababes - Round Round
The Calling - Wherever You Will Go
Vanessa Carlton - A Thousand Miles

Power Plays:
 Eminem - Cleanin' Out My Closet
 Kelly Osbourne - Papa Don't Preach
 Korn - Thoughtless
 Oxide & Neutro - Dem Griz (I Don't Know Why)
 Underworld - Two Months Off

MTV FRANCE/Paris P
Heavy Rotation:
 Ashanti - Foolish
 Brandy - Full Moon
 Elvis vs. JXL - A Little Less Conversation
 Kylie Minogue - Love At First Sight
 P. Diddy ft. Usher & Loon - Need A Girl (Part 1)
Red Hot Chili Peppers - By The Way
Saïan Supa Crew - A Demi-Nue

New Videos:
MC Solar - Inch Allah
System Of A Down - Aerials
Truth Hurts ft. Rakim - Addictive
 Wyclef Jean ft. Claudette - Two Wrongs (Don't Make A Right)

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
 Aerosmith - Girls Of Summer
 Avril Lavigne - Complicated
 Coldplay - In My Place
 Elvis vs. JXL - A Little Less Conversation
 Incubus - Are You In?
 Las Ketchup - Asereje (Las Ketchup)
 Ligabue - Eri Bellissima

New Videos:
 Puddle Of Mudd - She Hates Me
 Ronan Keating - I Love It When We Do
 The Ark - Calletti You, Cometh I

MTV/Central Feed/P
Marcus Adam - Head Of Music
Heavy Rotation:
 Christina Milian - When You Look At Me
 Elvis vs. JXL - A Little Less Conversation
 Eminem - Without Me
 Herbert Grönemeyer - Mensch
 Jennifer Lopez ft. Nas - I'm Gonna Be Alright
 Linkin Park - PIS.OF.ATHRTY (Jay Gordon Rmx)
Massive Töne - Cruisen
 Nelly - Hot In Herre
Red Hot Chili Peppers - By The Way
Shakira - Underneath Your Clothes
 Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head)

New Videos:
 Slu-Time - Is Not A Remedy
 Sophie Ellis-Bextor - Get Over You
Sugababes - Round Round

Power Plays:
 Avril Lavigne - Complicated
 Beyoncé Knowles - Work It Out

MTV/European Feed/P
Alexia Calo - Music Manager
Heavy Rotation:
 Britney Spears - I Love Rock 'N' Roll
 Chad Kroeger ft. Josey Scott - Hero
 Eminem - Without Me
 Enrique Iglesias - Love To See You Cry
 Jennifer Lopez ft. Nas - I'm Gonna Be Alright
 Nickelback - Too Bad
Red Hot Chili Peppers - By The Way
Shakira - Underneath Your Clothes

New Videos:
 Anastacia - Why'd You Lie To Me
 Avril Lavigne - Complicated
 David Guetta - Love Don't Let Me Go
 Sophie Ellis-Bextor - Get Over You
Power Plays:
 Elisa - Come Speak To Me

MTV/Nordic Feed/P
Catherine Wyrten - Music Director
Heavy Rotation:
 Awa Mennah - Behind Schedule (Can I Get A Witness)
 Coldplay - In My Place
 Elvis vs. JXL - A Little Less Conversation
 Kent - Käriksen Vántar
Red Hot Chili Peppers - By The Way
 Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head)
 Wyclef Jean ft. Claudette - Two Wrongs (Don't Make A Right)

Power Plays:
 Eve ft. Alicia Keys - Gangsta Lovin'

SOL MUSICA/Madrid/P
Javier Lorbadá - Director

Heavy Rotation:
 Alejandro Sanz - El Alma Al Aire
 Carlos Baute - Amar A Dos
 Chenoa - Cuando Tu Vas
 Paulina Rubio - Si Tu Te Vas

New Videos:
 A* Teens - Can't Help Falling In Love
 Guarana - Corazón Suicida
 Mana - Angel De Amor
 M-Clan - El Antiheroe
 Nita MC Castillo - A Divina María
 Revolver - Ocio

Power Plays:
 Marco Lunas - Dueced De Mis Ojos

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 Atomic Kitten - The Tide Is High (Get The Feeling)
 Brainpower - Voel De Vibe
 Britney Spears ft. Pharrell Williams - Boys
 Elvis vs. JXL - A Little Less Conversation
 Liberty X - Just A Little
 Tim Deluxe ft. Sam Obemik - If Just Won't Do
 Tiziano Ferro - Perdono

New Videos:
 Anastacia - Why'd You Lie To Me
 K-Otic - I Surrender
 Ronan Keating - I Love It When We Do

VH-1/London P
Lester Mordue - Head Of Prog.
Heavy Rotation:
 Celine Dion - I'm Alive
 Coldplay - In My Place
 Darius - Colourblind
 Enrique Iglesias - Love To See You Cry
 Gareth Gates - Anyone Of Us (Stupid Mistake)
Shakira - Underneath Your Clothes

New Videos:
 Jennifer Paige - Stranded

VIVA/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
 B3 - O.I.O.
 Ben-Herz - Aus Glas
 Christina Milian - When You Look At Me
 Elvis vs. JXL - A Little Less Conversation
 Eminem - Without Me
 Groove Coverage - Moonlight Shadow
 Herbert Grönemeyer - Mensch
 Jennifer Lopez ft. Nas - I'm Gonna Be Alright
 Loona - Rhythm Of The Night
 Mark'Oh - Let This Party Never End
Massive Töne - Cruisen
 Nelly - Hot In Herre
Shakira - Underneath Your Clothes
 Tiziano Ferro - Perdono
 Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head)

New Videos:
 Las Ketchup - Asereje (Las Ketchup)
 Ms. Dynamite - It Takes More

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
 Chad Kroeger ft. Josey Scott - Hero
 Die Toten Hosen - Nur Zu Besuch
 Eminem - Without Me
 Herbert Grönemeyer - Mensch
 Holly Valance - Kiss Kiss
 Jennifer Lopez ft. Nas - I'm Gonna Be Alright
 Kelly Osbourne - Papa Don't Preach
 Linkin Park - PIS.OF.ATHRTY (Jay Gordon Rmx)
Massive Töne - Cruisen
 Nelly - Hot In Herre
 No Angels - Still In Love With You
 P. Diddy ft. Usher & Loon - Need A Girl (Part 1)
Red Hot Chili Peppers - By The Way
Shakira - Underneath Your Clothes
 Tiziano Ferro - Perdono
 Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head)
Wonderwall - Just More
 Xavier Naidoo - Bevor Du Gehst

New Videos:
 Bon Jovi - Everyday
 Sarah Connor ft. Wyclef Jean - One Nite Stand
 The Music - Take The Long Road And Walk It
 Uncle Kracker - In A Little While
 Underworld - Two Months Off
 Weezer - Keep Fishin'

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
 Backyard Dog - Baddest, Ruffest
 Christina Milian - AM To PM
 Five For Fighting - Superman (It's Not Easy)
 Garbage - Cherry Lips
 Incubus - Wish You Were Here
 Jovanotti - Salvami
 Nickelback - How You Remind Me
 Scooter - Ramp! The Logical Song
Shakira - Whenever Wherever
 Smash Mouth - Pacific Coast Party
 The Strokes - Last Nite

MTV POLSKA/G
Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
 Abs - What You Got
 Bruce Springsteen & The E-Street Band - The Rising
 Eskobar ft. Heather Nova - Someone New
 Futro - Spacer Po Miosci
 Ira-Bez Clebie Znikam

New Videos:
 Anastacia - Why'd You Lie To Me
 Atomic Kitten - The Tide Is High (Get The Feeling)
 Avril Lavigne - Complicated

Sheryl Crow - Steve McQueen
Sugababes - Round Round
The Calling - Adrienne

MTV SPAIN/G
Heavy Rotation:
 Eminem - Without Me
 Linkin Park - PIS.OF.ATHRTY (Jay Gordon Rmx)
 Mana - Angel De Amor
 Eminem - Without Me
 Paulina Rubio - Don't Say Goodbye
Red Hot Chili Peppers - By The Way
 Shakira - Te Aviso, Te Anuncio

New Videos:
 Marc Anthony - Te Tengo Aqui
 M-Clan - El Antiheroe
 P.O.D. - Boom

MTV2 - The Pop Channel/G
Marcus Adam - Head Of Music
Heavy Rotation:
 B3 - O.I.O.
 Eminem - Without Me
 Groove Coverage - Moonlight Shadow
 Jennifer Lopez ft. Nas - I'm Gonna Be Alright
Oasis - Stop Crying Your Heart Out
Mark'Oh - Let This Party Never End
Massive Töne - Cruisen
Shakira - Underneath Your Clothes
 Tiziano Ferro - Perdono
 Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head)

New Videos:
 J.C.A. - I Begin To Wonder

Power Plays:
 No Angels - Still In Love With You

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
 Avril Lavigne - Complicated
 Brainpower - Voel De Vibe
 Britney Spears ft. Pharrell Williams - Boys
 Khia feat. DSD - My Neck, My Back
 Mary J. Blige ft. Ja Rule - Rainy Day
 Nelly - Hot In Herre
 Nickelback - Too Bad
 Tim Deluxe ft. Sam Obemik - If Just Won't Do
 Tiziano Ferro - Perdono

New Videos:
 Jimmy Eat World - Sweetness
 Ms. Dynamite - Dy-Na-Mi-Tee
 Paul Oakenfold ft. Shifty - Stary Eyed Surprise
 The Music - Take The Long Road And Walk It

Power Plays:
 Truth Hurts ft. Rakim - Addictive



for the PROACTIVE BROADCASTER

20-22 October PRAGUE HILTON

RATES INCREASE AFTER 25 SEPTEMBER

YOU WILL LEAVE WITH THE KNOWLEDGE TO:

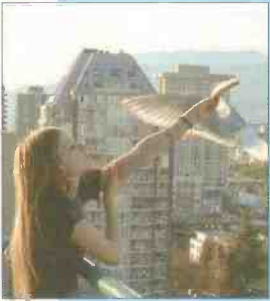
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ON THE AIR

M&M's weekly airplay analysis column

Summer is traditionally the industry's quiet period and true to form the top three positions on the European Radio Top 50 remain unchanged for the second week, with Vanessa Carlton's *A Thousand Miles* (A&M) holding the top spot for the third week running.



Nevertheless Avril Lavigne (pictured) brings some movement to the chart's upper reaches as her single *Complicated* rises from 17th spot to the number eight position. It shares 'most added' status with *Everyday* (Mercury) from US rockers Bon Jovi, which climbs nine places from 31 to 22.

The highest new entry this week comes from Spanish pop outfit Las Ketchup, whose debut single *Asereje* (Columbia) is in at 37. The act comprises three sisters: Pilar, Lola, and Lucia Munoz, who are daughters of famous Spanish Flamenco guitarist Tomate—hence the name of the single. With an accompanying dance to go with it, the single has stormed charts in most Spanish-speaking countries around the world, and Las Ketchup's album *Hijas Del Tomate*, has already achieved platinum status (100,000 units sold) in Spain. There has been enormous interest in the act around the world, especially on the Internet where last week there were more searches for *Asereje* on search engine Lycos.com than for Eminem's *Without Me*, Nelly's *Hot in Here*, and Avril Lavigne's *Complicated* combined.

"It's typical summer music and we wouldn't play it at any other time of the year," says Robert Jonsson, music director at public full-service driven Radio Stockholm. "It's very popular with our listeners and within a month it will be a huge hit on the other radio stations. I think P3 and ourselves were one of the first stations in Sweden to pick up the track; we started playing it in early July. After three seconds of listening to it you can tell that it's a hit. It's very accessible and catchy, easy to remember."



The second highest new entry, at 39, is US R&B act Whitney Houston (pictured) with her new single *Whatchulookinat* (Arista). Jonsson is one of the programmers who has already playlisted the track. "It's a good song, but not as good as her older stuff," he says. "She sounds a little bitter. It could be due to the fact that her label Arista has pushed back the release date for her forthcoming album, *Just Whitney*, a second time now."

The album was due out at the beginning of October and has been re-scheduled to November. *Whatchulookinat* has been penned by Houston and J. Muhammad and produced by her husband Bobby Brown.

Jonsson adds: "An album I find interesting at the moment and that I listen to a lot is a compilation called *Balle Balle! Sounds Of Bhangra Vol. One* (Yormind Records). It's dance stuff with some eastern influences, a collaboration between Indian musicians and dance producers including Jazzy B. We will be playlisting a [yet-to-be decided] track from the album in the near future."

Miriam Hubner

week 36/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	14	VANESSA CARLTON/A THOUSAND MILES	(A&M)	64	2
2	2	14	Elvis vs. JXL/A Little Less Conversation	(RCA)	56	1
3	3	8	Coldplay/In My Place	(Parlophone)	52	2
4	6	11	Red Hot Chili Peppers/By The Way	(Warner Bros.)	45	0
5	8	8	Celine Dion/I'm Alive	(Epic)	49	5
6	4	13	Shakira/Underneath Your Clothes	(Epic)	51	1
7	7	12	Bryan Adams/Here I Am	(A&M)	46	0
8	17	3	Avril Lavigne/Complicated	(Arista)	37	8
9	5	15	Kylie Minogue/Love At First Sight	(Parlophone)	50	0
10	12	9	Enrique Iglesias/Love To See You Cry	(Interscope)	42	2
11	10	15	Eminem/Without Me	(Interscope)	38	0
12	11	22	The Calling/Wherever You Will Go	(RCA)	40	0
13	13	6	George Michael/Shoot The Dog	(Polydor)	37	1
14	9	13	Chad Kroeger ft. Josey Scott/Hero	(Roadrunner)	39	1
15	18	11	Sophie Ellis-Bextor/Get Over You	(Polydor)	43	6
16	14	5	Moby/Extreme Ways	(Mute)	35	3
17	20	3	Ronan Keating/I Love It When We Do	(Polydor)	32	6
18	16	10	Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head)	(Columbia)	38	2
19	22	4	Sugababes/Round Round	(Island)	35	5
20	21	14	Tiziano Ferro/Perdono	(EMI)	31	3
21	19	36	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	29	0
22	31	2	Bon Jovi/Everyday	(Mercury)	28	8
23	15	15	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	33	3
24	25	14	Atomic Kitten/It's Ok	(Innocent/Virgin)	31	1
25	24	7	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	26	2
26	29	5	David Guetta/Love Don't Let Me Go	(Virgin)	22	2
27	28	19	Pink/Don't Let Me Get Me	(Arista)	28	0
28	23	12	Oasis/Stop Crying Your Heart Out	(Big Brother/Sony)	26	1
29	27	13	Ashanti/Foolish	(Murder Inc./Def Jam)	25	1
30	26	9	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	26	1
31	32	20	Mad'House/Like A Prayer	(Bio/Variou)	24	0
32	35	8	P. Diddy ft. Usher & Loon/I Need A Girl (Part 1)	(Bad Boy)	23	1
33	34	8	Liberty X/Just A Little	(V2)	23	0
34	40	3	Paul Oakenfold ft. Shifty/Starry Eyed Surprise	(Perfecto)	21	3
35	33	14	Holly Valance/Kiss Kiss	(London)	20	0
36	37	20	Ronan Keating/If Tomorrow Never Comes	(Polydor)	23	0
37	>	NE	Las Ketchup/Asereje (Las Ketchup)	(Columbia)	17	6
38	30	13	Christina Milian/When You Look At Me	(Def Soul)	23	2
39	>	NE	Whitney Houston/Whatchulookinat	(Arista)	20	4
40	39	5	Jennifer Paige/Stranded	(Edel)	17	0
41	36	5	Nelly/Hot In Herre	(Fo'Reel)	23	0
42	38	3	Manu Chao/Mister Bobby	(Virgin)	17	1
43	>	NE	Pink/Just Like A Pill	(Arista)	21	6
44	50	2	Abs/What You Got	(S/RCA)	22	3
45	44	27	Anastacia/One Day In Your Life	(Epic)	19	0
46	45	28	Celine Dion/A New Day Has Come	(Epic)	14	0
47	>	RE	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	17	4
48	>	NE	Anastacia/Why'd You Lie To Me	(Epic)	18	6
49	46	38	Nickelback/How You Remind Me	(Roadrunner)	16	0
50	>	NE	Truth Hurts ft. Rakim/Addictive (Aftermath)	(Interscope)	15	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer

German radio rejects quotas

Balthasar Schramm, president of Sony Music Germany, questioned the minister's view that new music quotas could be achieved through self-regulation. "We've been appealing for years," he said. "But radio stations are in a competitive business, and they create their relationship with their listeners by limiting the music they play to create a 'coming-home' effect. That's got nothing to do with what we want."

Bernd Dopp (pictured), president of Warner Music Germany, commented: "I think it's a good initiative, supported by all major companies. It is also the first time that such an initiative has been endorsed by a politician as high-ranking as Nida-Rümelin. He made a pretty clear statement."

Jens-Markus Wegener, the managing director of music publishing company Public Propaganda, who heads the radio and TV committee of German music publishers' association GMPA, says: "GMPA has been debating quotas for a long time. I don't think that the language aspect is as important as having a forum for newcomers. What's important is that German productions get promoted."

However, Fred Schoenagel, deputy programme director of Hamburg-based public station NDR2, describes the proposal as nonsense. "We play what our listeners want to hear and not what the record industry wants," he says. "Cultural variety is provided by the different stations NDR offers. We already play quite a lot of German music, but the record

industry needs to produce better material—then we'd play more."

Carsten Dufner, head of music at Hessischer Rundfunk's hr3 in Frankfurt, also rejects the whole idea of quotas. "It means that good new tracks will be suspect, because it will look as if they only got on [the playlist] because of the quota. And bad tracks will also get on to make up the percentage."

Dufner says public stations are required to "educate, entertain and inform", and that the eight Hessischer Rundfunk (HR) radio stations do all three. Music, he argues, is chosen on musical criteria and not through HR looking over the shoulder at its commercial competition. "But we won't play music our listeners don't like. It's a dilemma for every public station," he admits. "Listeners complain—they object to paying their licence fee and being forced to listen to music they don't like."

Some politicians have publicly expressed their disagreement with the initiative. Steffen Kampeter, the opposition CDU's pop music expert, opposes any kind of regulation: "The idea of a quota is being introduced a month before the [federal] election, but the real problem for the music industry is illegal copying and this is just a distraction," he says.

BPW president Gerd Gebhardt says there are public stations which are already doing the right thing. He cites ORB's Fritz in Berlin and WDR's Eins Live in Cologne, which have both shown that, at least in the youth sector, an innovative music policy can be

combined with good listening figures.

Gebhardt's scorn is directed at popular public stations like BR's Bayern 3 and HR's hr3, which operate in direct competition with mass-market commercial stations like Antenne Bayern or FFH. "Computers decide what goes in the show," he says. "Producers and presenters have no say, and traffic reports are more important than anything else. You can't find anyone to talk to in these stations."

Unsurprisingly, music heads at the public broadcasters reject such criticism. Walter Schmich, head of music at Bayern 3, says: "We already have a newcomer show and we feature a Newcomer Of The Week in our daytime programming. We want to nurture the acts we select, stick with them and promote them. We launched Reamon, for example. But new bands have to be bedded in the right context. We already play between 30% and 40% new releases, and half of them are German productions; if we had to play 50% new bands, we'd have no listeners in three or four years, and that would mean no listeners for the new bands either."

Warner's Dopp is keen to point out that the music industry "is not against radio. You have to see it not only as a way of promoting German production but also new releases from anywhere. This will be very beneficial to the whole industry. It's just the starting point of a long process which will include a lot of talking with all parties involved. Getting there will take a long time."

Additional reporting by Olaf Furniss



NRJ

continued from page 3

of Skr 40,000 per year.

NRJ is currently paying a total of Skr 39.3 million in licence fees for its group of stations. That figure is roughly equivalent to the amount of money the network lost last year (believed to be around Skr 39.5 million). Sweden's other big commercial radio networks face a similar problem.

"We're not doing the campaign because we're not doing well," explains Jay Supovitz, managing director of NRJ Sweden. "We're committed to the Swedish market, but we also want a change to the system and we want to highlight the issue."

To that end, the French-owned network distributed flyers at its NRJ In The Park concert on August 17 in Stockholm, and plans to present Sweden's department of culture with a petition of over 10,000 signatures from listeners concerned about the fees.

"We went on-air with the [campaign] spot ads on July 29 and invited people to vote on the website," says Supovitz. "This is a positive action to keep pushing for a change. We've talked to the [culture] department and have offered solutions, including connecting the issue to digital broadcasting, but it's moving too slowly."

The only way existing stations can switch to the new, lower licence tariff is to hand back their licence to the government and re-apply for it, something Radio Match in Borås did successfully earlier this year. But, because of the amount of competition from rival operators, this is a route the big stations are loathe to go down.

Last year was the first time frequencies were allocated under the new "beauty parade" system, which is based on a number of considerations, including ownership and the amount of local programming offered.

Sony paves European path for Elisa

continued from page 3

of momentum right from the beginning," says Mark Bond, VP marketing, European repertoire, Sony Music Europe (pictured). "Having the whole of Europe, including the UK, on board, pushing forward, is quite rare."

Kicking off in the UK and Spain on September 9, the new single *Come Speak To Me* is getting a staggered European release through September/October, and has already been made an MTV Europe network priority.

Fleur Sarfaty, VP talent and music at MTV Networks Europe, says of the decision to prioritise the video: "It was the shortest meeting we ever had. I said: 'It's going to be a hit'—and that was it."

Paving the way for the release of the single to radio is a dance mix of *Come Speak To Me*, which has found favour with London dance station Kiss 100 and Chrysalis' dance network Galaxy in the UK. "It's early days, but the feedback so far from radio has been incredible," says Ailsa Robertson, product manager, Epic, Sony Music UK.

Elisa—The Album will follow the single in having similarly staggered

release dates during September and October.

Initial conversations about Elisa between Sony and Sugar began around a year and a half ago, when Italian producer-remixer Charlie Rapino was brought into Sony as an A&R consultant. Rapino knew Sugar president Caterina Caselli, whom he describes as "the best A&R person in the Italian industry" and introduced the major to the artist Caselli had signed in 1995, when Elisa was just 18.

Already a multi-platinum selling artist in Italy for her English-language tracks, Elisa's only Italian-language track to date, co-written by Zucchero, *Luce (Tramonti A Nord Est)*, raised her profile even further when it won Best Song at last year's prestigious Sanremo Song Festival. Elisa was also voted Best Italian Artist at 2001's MTV European Music Awards.

"She started her career in Italy on the basis of English material—and that's unique," says Bond. "I can't

think of another European artist who has developed like Elisa, singing in English from day one."

As part of a lengthy A&R process, for the next album Sony has decided to release a collection of songs culled from Elisa's first three albums—1997's *Pipes & Flowers*, 2000's *Asile's World* and last year's *Then Comes The Sun*. The tracks were remixed, and the video for *Come Speak To Me* was re-shot.

Sony invited long-lead media from around Europe to see Elisa live during a recent Italian tour. A full European showcase tour kicked off on August 13 in London in front of an enthusiastic crowd of radio programmers, record label staff, visiting Italians and regular punters. The rest of the promo tour is taking in France, Belgium, Holland and Spain.

David Massey, senior VP, A&R, Sony Music Europe says: "The individual countries have taken Elisa on board as if she's a direct signing, because they love her music. And I think that's really good way for the

company to focus on an act."

Elisa—The Album moves from the intense, edgy, guitar-based rock of *World's Got A Fever* and *It Is What It Is* through to the heartfelt pop of *Asile's World* and *Labrynth* and the soft, tortured ballads of *Stranger* and *Dancing*. Inspired and influenced by acts ranging from Smashing Pumpkins, Sonic Youth and Pavement to The Beatles, Aretha Franklin and Otis Redding, Elisa tells M&M: "All these influences are in my music, but they go through a filter which is me. The thing which comes out the most is the soul—melodic soul with Italian roots."

Says Bond: "You have Ramazzotti who works in Germany and in France, and you have Bocelli and other opera-driven artists...But with Elisa it's not about appealing to the Italo-philes, it's about the organics of her music."

Promotion will be concentrated on Europe, and Sony says it is looking at full-scale European live shows, but only after this initial phase has been consolidated, possibly at the end of this year or early next year.



week 36/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	(RCA)	HOLLAND	51
2	2	22	Tiziano Ferro/Perdono	(EMI)	Italy	31
3	3	11	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	29
4	4	15	David Guetta/Love Don't Let Me Go	(Virgin)	France	17
5	5	22	Mad'House/Like A Prayer	(Bio/Various)	France	21
6	10	3	Las Ketchup/Asereje (Las Ketchup)	(Columbia)	Spain	14
7	6	5	Manu Chao/Mister Bobby	(Virgin)	France	14
8	8	19	David Charvet/Leap Of Faith/Jusqu' Au Bout	(Mercury)	France	15
9	7	8	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	Denmark	9
10	12	3	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	9
11	11	9	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	5
12	16	5	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	9
13	9	25	A-Ha/Forever Not Yours	(WEA)	Germany	12
14	20	2	Sash!/Ganbareh	(X-IT/Virgin)	Germany	11
15	23	3	Orishas/Mujer	(EMI)	France	5
16	14	3	Lutricia McNeal/Perfect Love	(Bonnier)	Sweden	8
17	13	4	A-Ha/Lifelines	(WEA)	Germany	12
18	15	38	Billy Crawford/Trackin'	(V2)	France	6
19	17	14	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	7
20	19	33	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	9
21	>	RE	ATC/Around The World	(Hansa)	Germany	9
22	>	RE	Lasgo/Something	(A&S/Antler-Subway)	Belgium	5
23	24	6	Nek/Cielo E Terra	(WEA)	Italy	4
24	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	6
25	>	NE	J.C.A./I Begin To Wonder	(WEA)	Italy	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

About 40 jobs at Edel's headquarters in Hamburg are to be axed as part of what the company describes as the "downsizing of its administrative structure". It will affect areas such as graphics and new media, which from now on will be outsourced. "This gives us more flexibility and is more cost-efficient, and we can get the same quality on the market," comments Edel CFO/COO Michael Baur.

Vivendi Universal (VU)'s music division Universal Music has been valued at euros nine billion by French bank BNP Paribas, whilst VU's Internet portal Vizzavi, which at the peak of the Internet boom was valued at more than euros 20 billion, is today worth...nothing, according to the same bank. The valuations come as speculation grows that VU might spin off Universal Music and its other North American assets as a separate company.

And staying with VU, its former chairman Jean-Marie Messier, who has not been heard of since his departure from the company on July 3, is rumoured to be considering a permanent move to New York.

Rock that vote—after the speech at Popkomm by the German federal government's culture commissioner Julian Nida-Rümelin, in which he called for radio quotas (see story, front page), Gerd Gebhardt, (pictured) president of German labels' association BPW, went so far as to promise he would vote SPD in the forthcoming elections.

Jan Stenbeck, founder of Sweden's Modern Times Group (MTG), died in Paris on August 19 following a heart attack. Nine years ago, MTG became the first company to buy a commercial radio licence in Sweden, and is now the biggest owner of commercial radio stations in the Nordic and Baltic territories.

One of Germany's most established radio station owners, the magazine publisher Burda, is opposing the takeover by RTL of AVE's portfolio of shares in 12 stations (M&M, August 25). Burda director Helmut Markwort claims the acquisition by a major international player will distort the competitive situation in Germany, and fears that the stations will all end up broadcasting the same format...

Finally, it's tough being a "shock-jock" these days. In the US, Infinity Broadcasting has suspended the VP/general manager and the programme director at its New York station WNEW-FM after a producer described how a couple were having sex at St. Patrick's Cathedral in New York on August 15. The couple were arrested on charges of public lewdness, while WNEW's producer was charged with acting in concert. And in France, a presenter at the normally restrained AC station RTL2 staged a "worst insult" competition which involved inviting callers to ring up and abuse the police on air. Amazingly, the winner, who managed to utter no less than 704 different offensive words, was...a policewoman! The police have pressed charges against the station; and the management of RTL2, has sacked the presenter concerned.



Coming specials in Music and Media

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	0	NE	SUGABABES/ROUND ROUND	(ISLAND)	19
2	2	6	Darius/Colourblind	(Mercury)	13
3	3	6	Milky/Just The Way You Are	(Multiply)	13
4	1	8	Vanessa Carlton/A Thousand Miles	(A&M)	16
5	5	2	Appleton/Fantasy	(Polydor)	11
6	4	4	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	11
7	6	16	Kylie Minogue/Love At First Sight	(Parlophone)	14
8	7	5	Abs/What You Got	(SRCA)	12
9	0	NE	Sarah Whatmore/When I Lost You	(RCA)	8
10	8	10	Gareth Gates/Anyone Of Us (Stupid Mistake)	(SRCA)	12
11	0	NE	Anastacia/Why'd You Lie To Me	(Epic)	9
12	10	6	Shakira/Underneath Your Clothes	(Epic)	11
13	11	4	H & Claire/Half A Heart	(WEA)	9
14	12	3	Moby/Extreme Ways	(Mute)	9
15	13	3	Ms. Dynamite/Dy-Na-Mi-Tee	(Polydor)	7
16	18	2	Stargate/Easier Said Than Done	(Telstar)	7
17	19	2	Ronan Keating/I Love It When We Do	(Polydor)	7
18	16	3	3rd Edge/In & Out	(Addictive)	5
19	15	7	Britney Spears ft. Pharrell Williams/Boys	(Jive)	8
20	17	5	The Flaming Lips/Do You Realize?	(Warner Bros.)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	ATOMIC KITTEN/IT'S OK	(INNOCENT/VIRGIN)	11
2	5	13	Shakira/Underneath Your Clothes	(Epic)	10
3	4	13	Vanessa Carlton/A Thousand Miles	(A&M)	13
4	3	10	Natural/Let Me Count The Ways	(Ariola)	9
5	6	5	No Angels/Still In Love With You	(Polydor)	10
6	8	2	Ronan Keating/I Love It When We Do	(Polydor)	8
7	7	13	Tiziano Ferro/Perdono	(EMI)	9
8	9	17	Wonderwall/Just More	(WEA)	7
9	11	8	Holly Valance/Kiss Kiss	(London)	7
10	12	17	Ronan Keating/If Tomorrow Never Comes	(Polydor)	9
11	10	14	Kylie Minogue/Love At First Sight	(Parlophone)	9
12	0	NE	Sophie Ellis-Bextor/Get Over You	(Polydor)	6
13	14	25	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	9
14	16	3	Jeanette/Sunny Day	(Polydor)	6
15	17	2	Whitney Houston/Whatchulookinat	(Arista)	5
16	13	3	Loona/Rhythm Of The Night	(Universal)	5
17	15	15	Westlife/Bop Bop Baby	(SRCA)	8
18	18	3	Safri Duo ft. Michael McDonald/Sweet Freedom	(Universal)	4
19	20	13	Watershed/Indigo Girl	(Capitol)	5
20	0	NE	Sugababes/Round Round	(Island)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	11	DAVID GUETTA/LOVE DON'T LET ME GO	(VIRGIN)
2	1	10	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)
3	3	4	P. Diddy ft. Usher & Loon/I Need A Girl (part 1)	(Bad Boy)
4	5	9	Jean-Jaques Goldman/Les Choses	(Columbia)
5	4	16	Indochine/J'AI Demandé A La Lune	(Columbia)
6	13	9	Eminem/Without Me	(Interscope)
7	7	6	Vanessa Carlton/A Thousand Miles	(A&M)
8	6	17	Eve/Got What You Need	(Polydor)
9	15	11	The Calling/Wherever You Will Go	(BMG)
10	10	6	Saïan Supa Crew/A Demi Nue	(Source)
11	9	9	UB40 & Nuttea/Cover Up	(Virgin)
12	11	15	Calogero/En Apesanteu	(Mercury)
13	8	7	Cunnie Williams/Come Back To Me	(ULM)
14	16	4	Zebda/L'Erreur Est Humaine	(Barclay)
15	14	8	Ashanti/Poish	(Def Jam)
16	24	20	Nickelback/How You Remind Me	(Roadrunner)
17	17	5	Kylie Minogue/ Love At First Sight	(EMI)
18	12	3	Elvis vs. JXL/A Little Less Conversation	(RCA)
19	>	NE	Brandy/Full Moon	(East West)
20	19	7	Rohff & Assia/5.9.1	(Hostile/Virgin)
21	25	3	MC Solaar/Inch'Allah	(East West)
22	23	19	Natasha St. Pierre/Tu Trouveras	(Columbia)
23	18	4	Renaud & Axelle Red/Manhattan Kaboul	(Virgin)
24	20	3	Sheryl Crow/Soak Up The Sun	(A&M)
25	21	17	Mad'House/Like A Prayer	(Universal)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	SOPHIE ELLIS-BEXTOR/GET OVER YOU	(POLYDOR)	12
2	2	4	Ronan Keating/I Love It When We Do	(Polydor)	9
3	3	12	Vanessa Carlton/A Thousand Miles	(A&M)	9
4	4	6	George Michael/Shoot The Dog	(Polydor)	8
5	17	3	Whitney Houston/Whatchulookinat	(Arista)	8
6	6	18	Shakira/Underneath Your Clothes	(Epic)	6
7	5	15	Kylie Minogue/Love At First Sight	(Parlophone)	8
8	7	19	A-Ha/Forever Not Yours	(WEA)	4
9	8	6	Moby/Extreme Ways	(Mute)	5
10	12	4	Zidada/Walking On Water	(EMI-Medley)	6
11	9	11	Paola/Above The Candy Store	(Dolores)	4
12	0	NE	C 21/Stuck In My Heart	(EMI-Medley)	5
13	18	9	Atomic Kitten/It's Ok	(Innocent/Virgin)	6
14	0	NE	Sahlene/Runaway	(Virgin)	3
15	16	3	Nelly ft. Kelly Rowland/Dilemma	(Po'Reel)	3
16	14	7	Patrik Isaksson/Hur Kan Du Lovva Mig	(Sony)	3
17	0	NE	Appleton/Fantasy	(Polydor)	4
18	11	12	Tiziano Ferro/Perdono	(EMI)	4
19	0	NE	Catch/Keep On (Singing' La La)	(Sony)	5
20	0	NE	Robyn/Keep This Fire Burning	(BMG)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	14	VANESSA CARLTON/A THOUSAND MILES	(A&M)
2	5	4	In-Grid/Tu Es Poutu (Tu M'As Promis)	(ZYX)
3	2	8	Liberty X/Just A Little	(V2)
4	6	6	Tiziano Ferro/Perdono	(EMI)
5	>	NE	Avril Lavigne/Complicated	(Arista)
6	3	11	Shakira/Underneath Your Clothes	(Epic)
7	4	15	Bløf/Mooie Dag	(EMI)
8	9	9	Elvis vs. JXL/A Little Less Conversation	(RCA)
9	8	18	Marco Borsato/Zij	(Universal)
10	11	3	Bryan Adams/Here I Am	(A&M)
11	7	15	Ronan Keating/If Tomorrow Never Comes	(Polydor)
12	14	10	Red Hot Chili Peppers/By The Way	(Warner Bros.)
13	15	2	Tim Deluxe ft Sam Obernik/Free	(Underwater)
14	10	2	Nickelback/Too Bad	(Roadrunner)
15	0	NE	Sophie Ellis-Bextor/Get Over You	(Polydor)
16	20	2	Sensation/Anthem 2002	(ID&T Music)
17	19	11	Kate Ryan/Désenchantée	(EMI)
18	12	17	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)
19	13	6	Jennifer Lopez ft. Nas/Im Gonna Be Alright	(Epic)
20	18	17	Lenny Kravitz/Believe In Me	(Virgin)
21	17	7	P. Diddy ft. Usher & Loon/I Need A Girl	(BMG)
22	>	NE	Celine Dion/Tm Alive	(Epic)
23	16	4	Mary J. Blige ft. Ja Rule/Rainy Dayz	(MCA)
24	>	NE	Las Ketchup/Aserje (Las Ketchup)	(Columbia)
25	24	2	Kane/Rain Down On Me	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	LAS KETCHUP/ASEREJE (LAS KETCHUP)	(COLUMBIA)	3
2	3	6	Moby/Extreme Ways	(Mute)	3
3	4	3	Costarika ft. Ana Flora/Paraiso Do Mundo	(Not Listed)	3
4	5	4	George Michael/Shoot The Dog	(Polydor)	3
5	15	3	Beenie Man ft. Janet Jackson/Feel It Boy	(Virgin)	3
6	6	7	Rockii/Memories	(Rise)	3
7	7	4	Ago/Put On Your Red Shoes	(Media)	3
8	8	3	Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali	(WEA)	3
9	9	4	Gianluca Grignani/L'Aiuola	(Universal)	3
10	10	56	Alex Britti/La Vasca	(Universal)	2
11	11	10	Goldpeople ft. Glenn Gregory/Music Don't Stop	(Zomba)	3
12	12	9	Jennifer Paige/Stranded	(Edel)	2
13	2	13	Dirota Su Cuba/Sono Qui	(CGD)	2
14	13	10	MB/Il Telecomando	(Universal)	2
15	14	8	Valentina Giovagnini/Senza Origine	(Virgin)	2
16	16	17	Vanessa Carlton/A Thousand Miles	(A&M)	2
17	17	6	Res/They Say Vision	(MCA)	2
18	18	14	Paola & Chiara/Festival	(Columbia)	2
19	19	3	Daniela Pedali/Ya No Estas	(Sony)	2
20	20	5	Holly Valance/Kiss Kiss	(London)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	JAIME URRUTIA/CASTILLOS EN EL AIRE (DRO/EAST WEST)		3
2	1	11	Valeria Rossi/Tre Parole	(Ariola)	3
3	2	11	Las Ketchup/Aserje (Las Ketchup)	(Columbia)	3
4	3	8	Pet Shop Boys/I Get Along	(Parlophone)	3
5	4	6	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	3
6	5	6	George Michael/Shoot The Dog	(Polydor)	3
7	6	4	Mana/Angel De Amor	(Warner Bros.)	3
8	7	3	David Bisbal/Ave Maria	(Vale Music)	2
9	8	2	Ketama/Muevete	(Mercury)	2
10	9	2	Amaral/Toda La Noche En La Calle	(Virgin)	2
11	10	2	Marta Sanchez/Soy Yo	(Muxxic)	2
12	11	2	Miguel Bosé/Sereno	(WEA)	2
13	12	2	Chenoa/Cuando Tu Vas	(Vale Music)	2
14	13	2	Paulina Rubio/Baila Casanova	(Universal)	2
15	14	2	Loona/Viva El Amor	(Universal)	2
16	15	2	Patricia Manterola/Que El Ritmo No Pare	(Ariola)	2
17	16	2	Merche/No Me Pidas Mas Amor	(Not Listed)	2
18	17	12	David Civera/Que La Detengan	(Vale Music)	2
19	18	2	Thalia/Tu Y Yo	(EMI)	2
20	19	2	Antonio Orozco/Tu Me Das	(Muxxic)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	A-HA/LIFELINES	(WEA)	3
2	2	9	Budka Suflera/Mokre Oczy	(Pomaton)	3
3	3	8	Vanessa Carlton/A Thousand Miles	(A&M)	3
4	4	14	Shakira/Underneath Your Clothes	(Epic)	3
5	5	8	Varius Manx/Moje Eldorado	(Pomaton)	3
6	7	2	Ronan Keating/I Love It When We Do	(Polydor)	2
7	8	11	Es Kobal ft. Heather Nova/Someone New	(V2)	2
8	9	20	Lighthouse Family/Run	(Wild Card/Polydor)	2
9	10	16	Wilki/Baska	(Pomaton)	2
10	11	16	Myslovitz/Acidland	(Columbia)	2
11	>	RE	Kasia Klich/Lepszy Model	(Not Listed)	2
12	12	9	Edyta Bartosiewicz/Niewinnosc	(Ariola)	2
13	6	4	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	2
14	13	5	Jennifer Paige/Stranded	(Edel)	2
15	>	NE	Chris De Burgh/Guilty Secret	(A&M)	2
16	17	13	Atomic Kitten/It's Ok	(Innocent/Virgin)	2
17	18	3	Cesaria Evora/Sodade	(BMG)	1
18	>	NE	Tiziano Ferro/Perdono	(EMI)	1
19	19	17	Depeche Mode/Freelove	(Mute)	1
20	20	17	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	17	GROOVEHOUSE/HAJNAL	(HUNGAROTON)
2	9	19	Uniqe/Csillagtenger	(Magneoton)
3	4	36	Alizee/Moi...Lolita	(Polydor)
4	1	27	Shakira/Whenever Wherever	(Epic)
5	2	20	Kylie Minogue/In Your Eyes	(Parlophone)
6	5	20	United/Keser? Mez	(EMI)
7	6	28	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
8	7	28	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
9	8	22	Zanzibar/Szólj Már	(EMI)
10	10	36	Safri Duo/Baya Baya	(Universal)
11	11	36	Geri Halliwell/Calling	(EMI)
12	12	30	TNT/Nem Jön Alom A Szememre	(Magneoton)
13	13	24	Bon Bon/Valami Amerika	(Universal)
14	14	22	Pet Shop Boys/Home And Dry	(Parlophone)
15	15	15	Krisz Rudolf/A Szerelem Noked Eg'sz M'ts	(Ariola)
16	16	6	Kylie Minogue/Love At First Sight	(Parlophone)
17	17	18	Nelly Furtado/...On The Radio	(Dreamworks)
18	18	34	Alcazar/Sexual Guarantee	(RCA)
19	19	18	Britney Spears/Overprotected	(Jive)
20	20	17	Natalie Imbruglia/Wrong Impression	(RCA)

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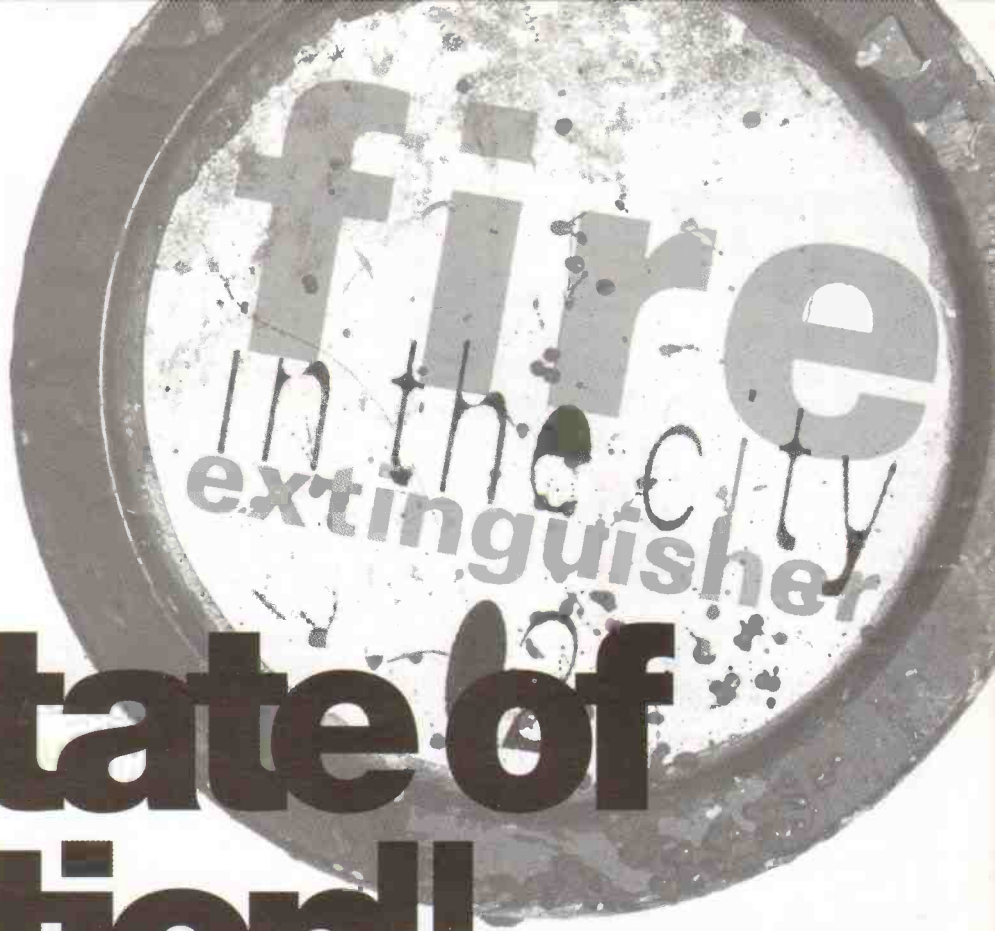
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