



Atomic Kitten's *Feel So Good* (Innocent/Virgin) is this week's highest new entry in M&M's European Top 100 Albums chart, at number four.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
Asereje / The Ketchup Song
(Columbia)

European Top 100 Albums

COLDPLAY
A Rush Of Blood To The Head
(Parlophone)

European Radio Top 50

AVRIL LAVIGNE
Complicated
(Arista)

European Dance Traxx

TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

TALKING MUSIC IN THE CITY

With manufactured acts dominating the charts and the spread of the illegal copying of music, there was plenty to discuss at this year's UK music conference In The City. *Gareth Thomas* reports. **Page 6**

LAMPSI LAUNCHES COMEBACK

After being taken off air by the authorities last year, Greek AC station Lampsi is beginning its steady ascent back to the number one slot it previously enjoyed in the Athens market. **Page 7**

LOWDOWN ON THE LEVELLERS

After parting ways with Warner subsidiary China Records last year, UK act The Levellers are back with a new single and album on their old label Hag Records. *Steve Adams* has the latest on the Brighton folk-rockers. **Page 10**

Viva quits radio venture

by Michael Lawton

COLOGNE — In a move which has surprised observers by its suddenness, Viva Media CEO Dieter Gorny (pictured) has backed out of the much-anticipated Viva Radio project.



The news came on September 13 after a letter from Gorny to licensing authority LfM in the German state of North-Rhine Westphalia was leaked to the press. Viva's partners in the project, Radio NRW, had not been informed; they first read about it in the press.

The licence for Viva Radio, to broadcast on two medium-wave fre-

quencies in North-Rhine Westphalia, was awarded over two years ago, with an intended start date of 2001. The Viva-NRW application won the licence in the face of strong competition from Megaradio, which is aiming to build a national AM network and which subsequently hired a medium-wave transmitter in Luxembourg to cover the west of the state instead. It will

have been significant in the licence decision that both Viva Media and Radio NRW, which provides an off-peak sustaining service for most of North-Rhine Westphalia's local commercial stations, are based in North

Rhine Westphalia.

Since then, regular attempts by the LfM to bring NRW and Viva together have failed to get the station off the ground. According to some reports, Radio NRW was unhappy that Viva intended to apply on its own for licences in other states using the same Viva Radio branding; according to other reports, Viva was unhappy that Radio NRW was insisting on having some control of programming.

The LfM has now formally informed Radio NRW of Viva's request to pull out of the licence and has asked for a response, which Radio NRW is still formulating.

Despite its withdrawal from the

continued on page 21

Extra Bounce from Bon Jovi



by Adam Howorth

LONDON — "We've been really fortunate to outlive two buildings and five CEOs in a 20-year career. I was concerned going from Mercury to Island Def Jam, but Lyor Cohen has

been outstanding. They run themselves like this little army that refuses to take no for an answer."

At a time when the record industry is counting the casualties from CD burning, file sharing and piracy,

continued on page 21

Spellemannspisen secures its future

by Kyrre Dahl

OSLO — Spellemannspisen, the official Norwegian music awards, is to continue thanks to a new deal between the Norwegian music industry and commercial broadcaster TV2.



The future of the awards had been in doubt after public broadcaster NRK refused to continue financing the event. Starting next year, TV2 will both sponsor and broadcast the ceremony.

Spellemannspisen, which recognises Norwegian artists and composers for their creative achievements in the past year, has been the Norwegian music industry's official

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The IFPI's announcement this week that the organisation is asking its members to adopt one single logo to be used on a world-wide basis to identify CDs which have been copy protected (see On The Beat, page 5) is a good initiative.

Although the current IFPI scheme is only working on a purely voluntary basis, it would be churlish not to recognise that this is real progress and a sign of maturity from the industry when it comes to facing some important issues.

On several occasions, this magazine has called for the industry to act responsibly by informing consumers about what is going on and to flaunt clearly on the cover of CDs whether or not it is copy-protected, not least because the copy-protection technology can have some very negative effects when a CD is played on a PC (as many among us have discovered to our cost!). The logo is little more than a "road sign" as one executive puts it, but it is far better than nothing.

But it is not an industry standard on copy-protection

technology, which is equally important. Each company is free to choose its own technology and that's a good thing, too.

On the whole, the scheme proves that on issues of common interest, the industry can act together (even at the risk of being described as a "cartel", which made some labels nervous). All the labels have a vested interest in releasing as wide a catalogue possible—especially frontline material—using copy protection technology, but it would have been counter-productive and a communication mistake to do it without informing the consumers about what they are buying. It's a mark of concern and respect for consumers.

At the same time, the introduction of this initiative can be used to inform both the media (which tends to crucify the record companies on the CD-protection issue) and music consumers (who tend to buy less CDs these days) about the reasons why labels are having to introduce copy-protection devices.

Not everyone will agree with the notion of copy protection, but it will open the door for a debate.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk



R&B artist **Courtney Pine** won the UK's 2002 Mercury Music Prize for her 11th studio debut album *A Little Deeper*. She collected the award at London's Grosvenor House hotel on September 18 from Mercury judge **Courtney Pine**.

Wozencroft to fill EMI's void

by Gordon Masson

LONDON — Parlophone managing director Keith Wozencroft (pictured) has been promoted to the newly-created position of president, Capitol Music UK.

The promotion fills the gap left by former EMI:Chrysalis managing director Mark Collen, who was promoted to senior VP of global marketing at EMI Recorded Music in July.

In his new role, Wozencroft—who will continue to report to Tony Wadsworth, chairman/CEO, EMI Recorded Music UK & Ireland—will oversee the activities of both the EMI:Chrysalis and Parlophone labels, which EMI insists will continue to work independently of each other. Wozencroft will initially

act as managing director for both labels and will focus on long-term artist development.

Says Wadsworth: "I am delighted Keith has accepted the challenge of continuing to build on the foundations laid by Mark [Collen]. Keith will bring his high levels of creative skills to the role and I am sure will take both labels to new heights of achievement."

Wozencroft joined EMI in 1990, and as A&R director for Parlophone brought artists such as Radiohead, Supergrass, Mansun and Beverley Knight to the label. As Parlophone managing director he has led the label to success both domestically and internationally with multi-million selling artists such as Coldplay, Gorillaz and Kylie Minogue.



Red hot ratings debut for Cork station

by Ann Scott

DUBLIN — Official annual ratings figures from JNLR show that Cork city's new CHR station Red FM has achieved a 16% reach and 4% share in its first six months on the air.

"I've always been confident of the great potential of Red FM and this JNLR audience success demonstrates how well the station has been received by the people of Cork," says Red FM chief executive Henry Condon. "A performance like this, in the first six months of the station's existence, is unprecedented and everyone involved deserves huge credit for it."

Michael O'Keeffe, chief

executive of Irish radio regulator the BCI says: "We're delighted to see the successful launch of Red FM in Cork. A 16% reach is a very impressive achievement, and the continued success of Cork 96FM and 103FM County Sound [in Cork] also demonstrates the popularity of local radio in the area."

National commercial AC/talk station Today FM continues to

strengthen its market position with a market share of 10%, up from 9% a year ago.

In the highly competitive Dublin market, the audience share of CHR station FM104 held steady at 13%, but AC outlet 98 FM was down to 13% from last year's 16%. Of the newcomers to the Dublin market in the past year, Dublin's Country 106.8FM achieved a share of 1% for the six-month period January-June 2002. There are no official figures available yet for cutting-edge CHR station Spin FM, although the station itself claims to have captured a 4% share of the 15-34-year-old market since it came on the air in April.

National Irish Stations

(% daily share of audience, 07.00-19.00)

Station (format)	July '00-Jun '01	July '01-June '02
RTE 1 (full-service)	26	27
RTE 2FM (CHR)	19	18
Today FM (AC/talk)	8	10
RTE Lyric FM (classical)	1	2

Source: JNLR/MRBI

Five compete for P4's licence

by Kyrre Dahl

OSLO — Five applicants are to challenge P4 Radio Hele Norge for Norway's only national commercial radio licence.

The full-service station has enjoyed a monopoly of national commercial radio since 1994, and has enjoyed huge success, both in terms of audience and revenues.

However, while P4 did not have to pay anything when it was awarded the licence 10 years ago, whichever company wins the licence this time will have to make a one-off, upfront payment to the government of Nkr 160 million (euro 20 million) for the 10-year licence.

In addition, the licence includes more conditions on what types of programming must be broadcast, including requirements for news, religious and ethnic minority programming.

P4's competitors for the licence are: Radio 2, partly owned by US radio giant Clear Channel and Norsk Aller; Kanal 4, owned by several regional newspapers plus the NTB news agency; Kanal 2, owned by Norway's largest national commercial TV channel; and Radio VG, owned by Norway's largest national newspaper.

The other applicant, Norsk Akademisk Radio—a group of non-commercial student radio stations—is not regarded as a serious candidate because it has already said it is not willing to pay the hefty licence-fee.

All the applicants are proposing full-service-type formats, given the programming conditions that are part of the licence.

P4 is confident that it will be re-awarded the licence.

"There is no reason to take it away from us," says P4's information director Ole Tom Nomeland (pictured). "Over one million Norwegians listen to us every day, and we are the number two national radio station in Norway. P4 has been a huge success among the listeners, and we have fulfilled all conditions that were included in the original licence."



Norway's culture ministry will decide who gets the licence in a "beauty-contest" taking into account factors such as the amount of public service programming offered, commitment to domestic repertoire and general variety in programming. The decision will be made later this year, probably in December, and the new licence will run from 2004 to 2013.

Younger format for Russia's Hit FM

by Aleksey Kruzin

MOSCOW — Russian CHR network Hit FM has relaunched with a more focused and aggressive format under its new general producer Yury Akstyuta (pictured).

Former Europa Plus programme director Akstyuta joined the station in the summer (M&M June 22). Prior to relaunching Hit FM on August 26, Akstyuta bid farewell to the station's old sound by playing *Where Are You Girls* by Russian dance pop duo Ruki Vverkh continu-



ously on a loop throughout the entire weekend, for a total of 720 plays.

"We chose a song that we thought was representative of the format we were saying goodbye to," says Hit FM programme director Roman Olegov. "Now we want to gain respect of the young, hip audience—Faithless and Moby will be our definition of pop."

The amount of international repertoire on the station has been upped from 40% to 60%, and there will be more new releases on the playlist. "We want to create a highly

professional music station with a clear format and ideology," explains Akstyuta. "There's a lot to learn from the European [radio] experience, and we hope time will show the changes were made in the right direction."

The eight presenters previously working at the station have all left, and currently the only speech on the station are weather and exchange rate bulletins plus a live request hour featuring edits of listener phone calls. Within the next two months, there are plans to launch a three-hour morning show and possibly an evening dance music zone.

FM Limburg network shuts down

by Marc Maes

BRUSSELS — Flanders' eight-station, CHR-formatted FM Limburg network ceased to exist on September 1 following poor advertising revenues and a change in shareholding at the network's parent company Bis-Biz.

Only FM Limburg's Hit FM and RML stations will continue to operate under the ownership of Bis-Biz. The other former FM Limburg affiliates—RZL in Tongeren, ATL in Bree, MWL in Heusden-Zolder, Martinique in Ham, SOL in Lommel and LRM in Maa-

seik—will revert to independent ownership.

"We had to attract new investors to make the whole operation healthy again," explains Hit FM and RML programme director André Hemeryck. "But the new investors were not too keen in



financing the whole network and opted to concentrate on the two stations instead."

The FM Limburg network was founded by Hemeryck eight years ago, serving the 25-44 age group with a mix of contemporary

hits and news.

Hit and RML, which serve a potential audience of 250,000 (one third of the Limburg province), will now have Boudewijn Dupont as MD with Hemeryck as programme director.

Hemeryck lays the blame for FM Limburg's demise at the door of the former government. "The whole Flemish radio landscape is a victim of [former] media minister Van Rompuy's delaying tactics," claims Hemeryck. "He should have given us the tools to survive—decent transmission power and stereo signals—10 years ago."

ON THE BEAT

IFPI LAUNCHES COPY-PROTECTION STICKER

LONDON — International labels' body the IFPI is recommending a standard visual symbol for its members to use to identify copy-protected CDs. The symbol, which has been endorsed by all five majors, will be stickered onto CDs which incorporate copy-protection technology. IFPI says the symbol will be adopted on a voluntary basis, and that labels are free to add any information they deem suitable for their consumers. An industry source says the labels' main concern was that the symbol be informative to consumers but not serve as an endorsement for an industry standard on copy protection. "It's like a road sign," says the executive. "It will simply wave a flag informing that the CD has been copy-protected, and is in no way the sign of a single copy-protection technology."



TMF INTRODUCE PICTURE TEXTS

HILVERSUM — As part of its relaunch under MTV ownership, Dutch music TV channel The Music Factory (TMF) is now transmitting pictures of its viewers alongside their on-screen text messages. Viewers who want their images shown are asked to upload their pictures via TMF's website to create a so-called "TMF-ID." Via this system the TV channel can then display viewers' text messages alongside their pictures during music videos. Over 50,000 viewers have already sent their pictures in for use by the channel.

EU CONCERN OVER LIBRARY ROYALTIES

BRUSSELS — Many EU member states fail to give songwriters and publishers the royalty rights that they are due under EU law through their national public library lending rights rules, the European Commission is claiming. In a report that could lead it to take legal action at the European Court of Justice, Brussels says that France, Greece and Luxembourg fail to give right-holders any remuneration for music lent from public libraries; in Sweden royalties are only paid to national or resident writers; and in Denmark and Finland, payments are only made for local language music.

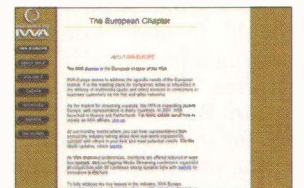
RADIO AUTHORITY MAKES A SPLASH

LONDON — Splash FM has beaten off five other applicants to win the Radio Authority's new licence for the Sussex coastal town of Worthing. Splash, which is 30% owned by the Forever Broadcasting group, will be an AC service targeting 35-54-year-olds, and its board members include David Cunningham (pictured), operations manager of Saga's Primetime Radio and a former CLT-UFA UK executive, and ex-BBC Radio 1 producer Dave Atkey.



internet in-site

TWA Europe
www.webcasters.org.uk



European radio has its own concerns for on-line media delivery just as it does in traditional broadcasting. The European branch of the International Webcasters Association therefore holds its own meetings, conferences and other events, which are listed here. There are also summaries of the organisation's major initiatives, including online copyrights, audience metrics standards, multicast trials and the Kendra open source project for high-bandwidth content. Although IWA-Europe has affiliates in many countries, the most active are located in the Netherlands and Russia. The site, which is entirely in English, would benefit from more frequent updating and deeper content but what is here is both useful and interesting.

Chris Marlowe

In The City embraces the crisis

This year's UK music conference In The City in Manchester (13-17 September) provided a great environment for the industry to network, check out new bands and discuss the current state of the business. **Gareth Thomas reports.**

Although, attendance figures were down, this year's eleventh In The City conference held in Manchester—provided a stimulating forum for discussion on both the decline in the UK industry and the current resurgence of a grassroots music scene.

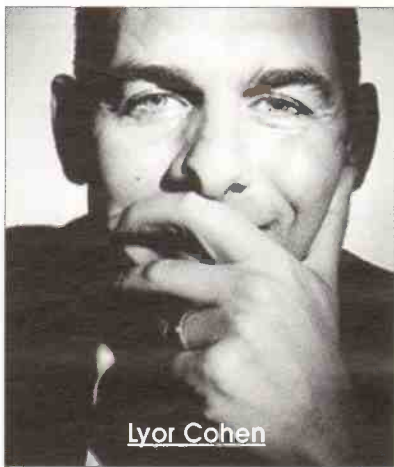
One of the themes to emerge from the conference was that crisis and negativity could lead to positive change.

In the opening keynote address to attendees, New York-based Island Def Jam chairman/CEO Lyor Cohen attacked the "haters" for the current declining state of

the business. "If you're a hater, you're playing the odds, you've got no passion," he said. "The haters have infiltrated this business and made it really nasty. This business needs lovers and supporters and then the odds will go up."

Interviewed by In The City founder and former owner/co-founder of Factory Records Tony Wilson, Cohen said that people complaining about the business are "a bunch of incapable record people who are looking for excuses to continue and preserve their gig, and they'll do anything to thwart attention from their lack of focus and lack of creative environment."

Thirty-eight-year-old Cohen—who began life in the music business as a road manager for Run DMC and now commands a roster including Nickelback, Slipknot,



Lyor Cohen

"If you guys have a problem (in the US), either you are signing shitty bands or you don't have great partners in America."

Lyor Cohen, chairman/CEO, Island Def Jam

Bon Jovi and recently-signed Mariah Carey—said: "This industry needs a high-powered enema and a complete re-tooling," he said. "And I think that maybe if it gets even worse, we'll have it. Change happens when things get really bad. So I'm looking forward to improvement."

Cohen also alluded to the creative situation in the UK and the lack of success of UK acts in the US. He told a captivated crowd: "If you guys have a problem [in the US], either you are signing shitty bands or you don't have great partners in America. My advice is: sign great bands and be creative on how you work the American market."

A&R under pressure

Dubbed "the urban Glastonbury", a large part of In The City is dedicated to live music with 54 by unsigned acts showcased at various venues across the city during the four days (see sidebar). While

Bands buzzing in the city

With 18 acts playing every night for four days, Manchester was the place to be for A&R scouts and managers. Some of the bands who created a buzz around town are listed below.

- The Darkness—the most talked-about band over the four days. A cross between Status Quo, Whitesnake, Queen and Sparks.
- The Benjamins—Guitar- and melody-based young four-piece from Wales.
- The Ravonettes—Blondie-like Danish rock act.
- Kinesis—Bolton rock quartet already snapped up by Independiente.
- Pheramone—Three guys and a girl from south London. Dynamic looking and great sounding.
- The Martini Henry Rifles—Eclectic four-piece.
- The Wandering Step—sub-Beach-Boys act band from Preston.

many of the 1,100 delegates mingled at the bar of Salford's Lowry Hotel, much of the talk was where the industry would find its next successful acts.

"Levels of cynicism and insecurity are higher than they've ever been," said BBC Radio 1 presenter Steve Lamacq at the A&R panel. "There's great paucity of A&R at the moment. There are great bands out there. But there's not the passion and intuition of take a band and turn it into something great."

Lamacq continued: "It's been a good year and talent will out and there are people saying it's like '94 again. We're about to see a lot of bands coming through." New bands he said "open up new avenues and give the chance for the people at top companies to reinvest."

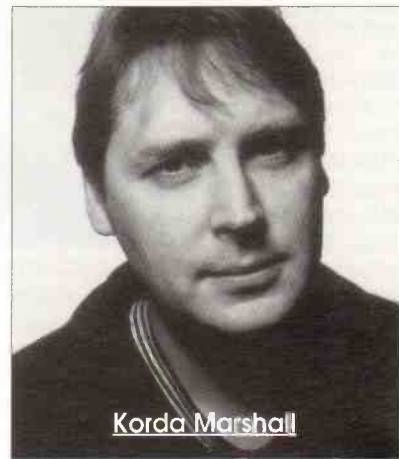
Korda Marshall of UK indie Mushroom Records said that the



The Darkness

who is currently working as a consultant for Stiff, Island and Mushroom, among others. "Nowadays there's one person who picks the tracks. They can't possibly get through the number of records that are around."

The panel agreed that local radio was not doing a good job of representing local music after a



Korda Marshall

delegate who ran an indie label complained that his local radio station in Darlington, Alpha 96.3, had refused to play a track by one of his bands, despite it having received coverage in a national newspaper.

"Commercial radio could feature local talent if they do it right," conceded Phil Roberts, MD music & artist relations at UK media group Emap. "Local radio should reflect local bands and gigs," agreed Dave Robinson. He proposed the setting up of a forum, under the tutelage of the BPI and including representatives from the radio and record labels "to see what everyone wants. I think new music can make money for people, but we fail to come up with any useful information."

Organisers plan to issue a State Of The Nation report documenting the conference's main themes.

Tuning into new music

One of the issues highlighted by the conference was the lack of outlets for new music, especially on mainstream radio. Radio 1 recently axed presenter Steve Lamacq's Evening Session show, which acted as a showcase for new bands. "It's very difficult now to get new music on the radio," said Dave Robinson, the former MD of Stiff Records,

Dance decline

With dance music in decline in the UK, the question asked at In The City's Dance Summit was what can be done to slow down the slide. Referring to the huge fees commanded by DJs and being paid for big dance hits by labels, Skint Records MD Damian Harris said: "We need a recession. Everyone's got greedy charging amounts of money." Dance music journalist Emma Warren agreed: "It's the best thing that can happen because it should all be about the music. It's music not business."

The dance-related Celebrity Interview was with the MD of Liverpool's "superclub" Cream James Barton. After ten years of growth, Cream closed in July, marking a low point in the recent fortunes of dance music in Britain. Barton cited various reasons for the club's demise, including the pre dominance of bar culture.

"Dance music is an opt-in, you have to commit to the lifestyle," he said. "Kids want more flexibility in their lifestyles—bars allow them to do that."

He also blamed agents for pushing up DJs fees. "When you have agents insisting that fees go up by 20-30 percent when your door entry has not gone up at all... A lot of agents don't have a clue about any aspect of the music business," he said.

Lampsi looks set to shine again

One of the first stations to successfully blend Greek music with international pop product, SBS-owned AC station Lampsi was the number one music station in Athens until the Greek government closed it down in March 2001. Back on the air since April with a four-year licence, it's having to climb back to the top all over again, as *Maria Paravantes* reports.

In March 2001, Lampsi—Greek for “light” or “glow”—was sitting happily at the top of the music radio ratings table in Athens and the wider Attica region with a 13.7% share of listening. Then came the bombshell—the Greek government ordered Lampsi and a number of other radio stations which were not fully legal to cease broadcasting in an attempt to clean up the country's airwaves and properly licence all broadcasters.

Lampsi re-emerged loud and clear this April on 92.3FM with a four-year commercial radio licence in its pocket, but in the meantime, Lampsi's main rival station Sfera—owned by lifestyle and media group IMAKO—had been busy cashing in on its absence, as had a clutch of Lampsi-imitators with a similar format.

“The losses were massive both psychological and economic,” says programme director Dimitris Psematikas of Lampsi's lost year, which was caused by the length of time it took



STATION IN FOCUS

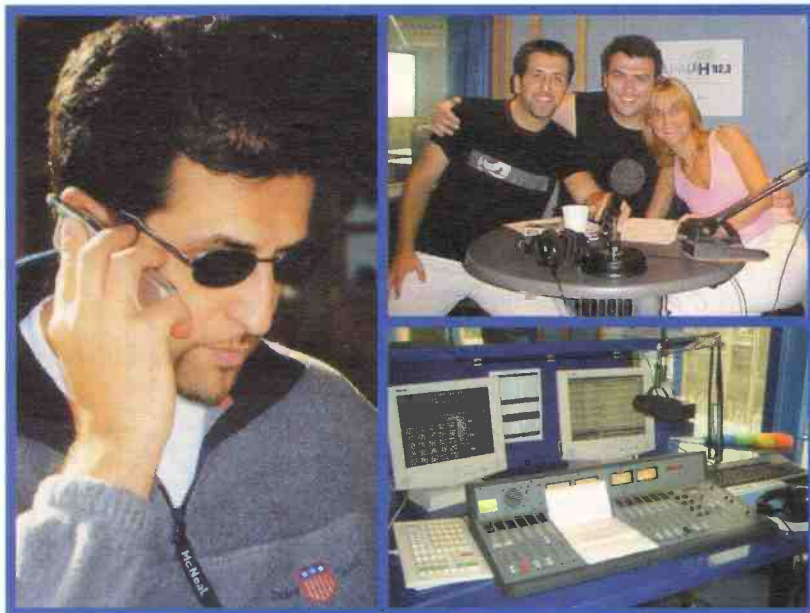
the Greek government to issue its new commercial radio licences.

While the government prevaricated and the station was off-air, all Lampsi's employees were still being paid their salaries by the station's owners. “It was weird, we didn't know when the decision would come out so we'd come to work every day, draw up plans and playlists and just wait...” says Psematikas. “When we shut down, we were the number one station and that's what we're out to achieve again now.” With Lampsi's most recent ratings standing at 10.2%, it would appear the team is already well on its way to achieving that.

Domestic repertoire

Lampsi started life in 1996 as a domestic repertoire station. Pan-European broadcasting group SBS stepped in two years ago, acquiring a 70% controlling interest in the station. Back then, in 2000, Lampsi was ranked fourth in the music radio market with an audience share of 8.2%.

Under SBS's ownership Lampsi was transformed into an AC format playing 70% Greek music and 30% international repertoire. In doing so, it became one of the first stations to attempt to play Greek and foreign



Clockwise from left: Dimitris Psematikas; the Lampsi morning show team of Dimitris Psematikas (left) and Katerina Athanasiou (right) interview singer Antonis Remos (centre); Lampsi's main on-air studio.

repertoire—the conventional wisdom had been that this was like trying to mix water and oil—and the station's refreshingly different music mix sent it soaring to the top of the ratings chart.

Lampsi has subsequently become something of a victim of its own success, since five or six Athens stations now follow a similar mixed national/international music policy. “When we went back on the air this year there were Lampsi clones everywhere,” observes Psematikas.

one involved in music—particularly record companies—must play their part. “In Greece, it's all about who you know,” he admits. “Things have to become more professional. I expect record company people to know the station's image and format and then suggest things that fit with our music policy.”

Ownership status

Psematikas says that the Greek music industry's inaugural Arion Awards show, held in March this

“We'd come to work every day, draw up plans and playlists and just wait...”

Dimitris Psematikas, programme director, Lampsi/Athens

Aimed at a 25-39-year-old target group, Lampsi aims to play “The Best Music In Athens,” which it garners through twice-yearly music research, and a monthly listeners' poll. Classic hits of the '70s and '80s mingle with popular current artists like Ploutarchos, Shakira, Yiannis Kotsiras, Dido and Mihalis Hadjiyiannis. The station's hottest rotations come around once every four hours.

Morning glory

Traditionally in Greek radio, the afternoon slots rate the highest. However, Lampsi has chosen to put the emphasis on its 07.00-10.00 morning show, presented by Psematikas and his co-host Katerina Athanasiou. “Katerina and I work well together,” says Psematikas, “and people love it. There's a great atmosphere and that's what we want to get across to listeners on their way to work. We want to make their day.”

Psematikas believes there's ample room for growth in the Greek radio market, but says that every-

year, reminded him of a Saturday night variety show. “I wanted to see more music people there, less sensationalism and no more distinction between commercial and ‘art’ songs.”

The ongoing debate between “quality” or “art” songs and their commercial counterparts has divided Greek music for decades, creating similar divisions at Greek radio. Only recently have most of the commercial stations adapted a Lampsi-like format of integrating all styles of music into their programming.

Lampsi's parent company SBS shares Psematikas' belief about the potential of the Greek radio market, especially now that Greece is part of the euro, and with the Athens Olympic Games to look forward to in 2004. Lampsi's revenues in 2000—the last full year it was on the air—reached euros 2.2 million. “We're eager to see the station recover its high ratings and revenue,” says managing director George Binios. “But we are confident that Lampsi will be able to do that because it's a tried and tested product.”

Station Factfile: Lampsi

Group: SBS Broadcasting
Format: AC
TSA: Athens and Attica (4.5 million)
Airdate: January 1, 1996
Managing director: George Binios
Programme director: Dimitris Psematikas
Head of music: Yiannis Stathis
Key presenters: Katerina Athanasiou, Dimitris Psematikas, Yiannis Stathis.

Sample Hour: Lampsi

(Thursday August 22, 18.30-19.30)

Dionysis Schoinas/*Suginonounta Doheia*

Yiorgos Tsalkis/*Xenychtao*

Roxette/*Listen to Your Heart*

One/*Gimme*

Natassa Theodoridou/*De S'adiko*

Geri Halliwell/*It's Raining Men*

Yiannis Ploutarchos/*Enas Theos*

Antique/*Kainourgia Agapi*

Vallantis/*Giati Horis Esena De Boro*

Mihalis Hadjiyiannis/*Horis Anapnoe*

Robbie Williams-Nicole Kidman/*Something Stupid*

George Dalaras/*M'ena Parapono*

Yiorgos Lebesis/*I Ypothesi Mas Ekremei*

Enrique Iglesias/*Love to See You Cry*

Antonis Vardis, Yiannis Parios, Haris Varthakouris, Yiannis Vardis/*Ta Kalytera Mas Chronia*



US webcasts under threat

October 20 is quickly approaching, and when the clock strikes midnight on that day the Internet may become a lot quieter in America. On that day radio stations must start paying royalties for their online broadcasts. More than 300 online radio stations have gone silent ahead of the deadline, and nearly half of those were operated by US radio groups.

Unlike European radio operators, American broadcasters pay royalties only to the writers and publishers of songs, not to the performers via their record labels. It is an exemption that radio has enjoyed since the 1930s. But at the urging of the music industry, Congress passed a law taking away that ability to side-step royalties when it came to online simulcasts.

The subsequent battle over how much broadcasters should pay, if at all, is what has taken American webcasting to the brink of silence. The reason is simple. Many broadcasters are opting to shut down their streaming operation instead of facing the possibility of

“Simulcasting on the Internet just isn’t a smart business decision right now.”

Amy Van Hook, director of Internet operations, Entercom Communications

writing a cheque—particularly during a less-than-stellar economy.

Declining numbers

BRS Media, a San Francisco web consultancy, says that for the first time since it began monitoring webcasting in 1995, American-based Internet radio stations represent less than half the stations webcasting. In the last year, BRS says the number of webcasters has declined 31%, with US stations accounting for the majority of the decline (see panel on page 7).

“Simulcasting on the Internet just isn’t a smart business decision right now,” says Amy Van Hook, director of Internet operations for Entercom Communications, the fourth largest broadcaster in the US. At one time, Entercom was streaming as many as

In a month from now, most US radio stations broadcasting on the web will put an end to their feeds, following an intense battle over royalties. Frank Saxe reports from New York on a crisis which could put an end to a flourishing industry.

54 of its 101 stations on the web, but that number had trickled down to about 20 at the start of the summer, when the decision was made to simply shut the remaining webcasts down. “The streaming business is shaky,” she explains, saying a combination of legal costs, bad vendors, and technology troubles led to the decision.

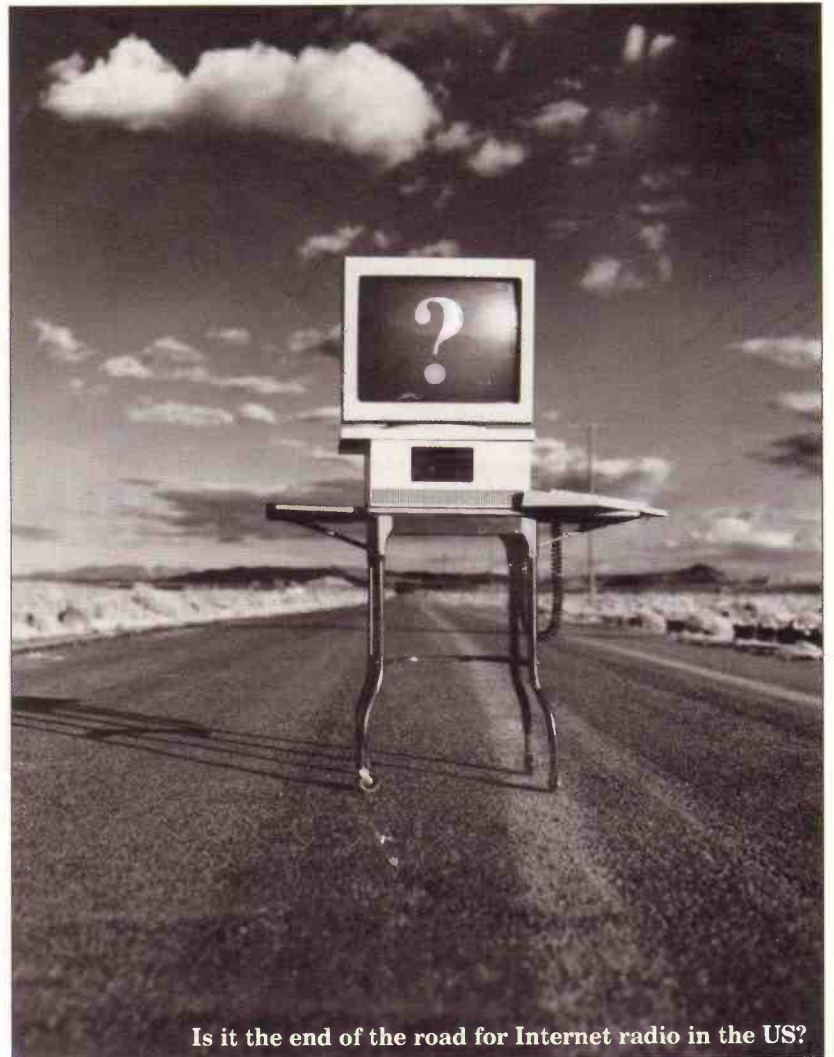
Legal problems

Cox Radio, the third largest broadcaster in the US, is streaming 93% of its 79 stations, says Cox Radio Interactive VP Gregg Lindahl. He

says webcasting is threatened by “out-of-date ambiguous governance, burdensome record-keeping requirements, high rates, and some consequences not intended by Congress” when it enacted the laws dictate who would pay.

“Our time and money can just be spent on more efficient ways to reach our listeners,” says Van Hook. “With our email marketing campaign, we reach thousands more of our listeners than we ever did with streaming.” A greater number of those are also P1s, or first preference listeners, she adds.

Entercom was not alone in its decision to end its webcasting efforts. Citadel, the number six radio group, did the same, as did Greater Media, NextMedia, Renda Broadcasting, Simmons Media, Waitt Radio,



Is it the end of the road for Internet radio in the US?

McClure, Midwest Family, and Maranatha—in addition to scores of simulcasts operated by small station owners. Even large radio groups, like Clear Channel, reassessed its efforts to focus its webcasting efforts on the largest stations.

“We are now focusing on stations in the top 50 markets,” says John Martin, Clear Channel Radio Interactive VP/GM. He says the 1,200 station group is now streaming roughly 210 stations on the web.

Susquehanna Radio is one small group owner that opted to continue to stream its radio stations on the web. With just 29 radio stations, this privately-held group was one of the first

American radio group operators actively putting its stations’ signals on the Internet. “It’s kind of like swamp land next to the ocean,” explains SVP Dan Halyburton. “One day it might still be swamp land, or it may be Miami Beach. If it turns out to be Miami Beach, we probably don’t have the resources to get in late and buy that land. But if we’re smart about how we handle our expenses and costs, that land might in fact be valuable one day.”

Promotional tool

To some extent, Halyburton says the webcasts are already valuable as a promotional tool. With just 21 radio stations streaming audio, Susquehanna racks up a little less than half the audience size that Clear Channel’s 192 streaming stations pull in. “Because we were early, people found us,” he explains. Something that surely helps Susquehanna is that its stations—including alternative WNNX (99X) Atlanta, country KPLX (The Wolf) Dallas, and triple-A KFOG San Francisco—are among the most successful in their format.

Yet Susquehanna, like all the other US broadcasters, is not making any money on the Internet. The few advertising dollars that were ever being shifted to audio ads dried-up in last autumn’s advertising recession. “The fundamental change in the economic viability of streaming and the recession in the broadcast advertising mar-

Web radio listeners pick their ads

There has been a “very significant” decline in the number of American consumers clicking on banner ads, says Edison Media Research president Larry Rosin. According to the latest Arbitron/Edison Media study, 70% of users say inserted audio ads are a small price to pay in exchange for free audio content. Only 58% said viewing banner ads was worth it.

The study, the ninth conducted, also finds that an increasing number of consumers are willing to pay to hear streamed audio. In January, 14% were willing to pay a small monthly fee, but after this summer’s royalty battle in Washington, a sur-

vey in July found that 22% were willing to write a cheque. Two-thirds were upset with fewer stations broadcasting online. “With fewer sites available today, consumers may simply be getting the point that they’ll have to pay,” says Rosin.

Researchers also found that 83 million Americans now have access to the web, leading to the question of what media it is taking time away from. Television was most impacted, followed by newspapers and magazines.

Yet 20% said they listen to less radio and 19% listen to fewer CDs because of the web. One other note—

34% of respondents said the Internet was “cool and exciting,” compared to 35% for TV and 21% for radio.

Separate research, conducted by the Internet ratings firm MeasureCast, found that American Internet radio listening largely occurs at work, with three-quarters of online listening occurring between the hours of 8am and 8pm. MeasureCast also said that a quarter of web radio listeners are between the ages of 25 and 34, with 56% under the age of 35.

In a gender analysis, they also found that 70% of webcast listeners are men.

ket have conspired to cause many radio stations to reduce the resources they are allocating to their interactive efforts," explains Jack Swarbrick, who headed an Internet consortium that was co-owned by five radio groups. Swarbrick says as the groups were putting together their 2003 budgets it became clear that there was no money for the web. The consortium closed its virtual doors on September 30.

The most recent, and by most accounts, the biggest threat to radio simulcasts was the US Copyright Office's decision outlining how much broadcasters must pay in royalties. The complex formula, which is still being fine-tuned even as the first payment due date approaches, would cost most of the large broadcast groups millions of dollars per year. Stations that broadcast on the Internet only would be required to pay a fee twice that of traditional radio's simulcasts.

The royalty hit broadcasters like a bomb. "It's a lot of money when there is

no money coming in," says Halyburton.

Broadcasters are fighting the fee on two fronts. They are asking a court to rule their over-the-air exemption to royalties extends to simulcasts of terrestrial stations. Their lobbyists are also pushing Congress to block the fees, or at the very least, set a cap on how much must be paid. In both the battles, radio has found an ally in the Internet-only station operators. One bill, ceremoniously called the Internet Radio Fairness Act, has already been introduced. To the chagrin of broadcasters, it would only come to the aid of small, web-only stations.

Music undervalued

The recording industry, represented by the Recording Industry Association of America, is also unhappy with the rates. RIAA CEO Hillary Rosen thinks the Copyright Office should have set an even higher rate, saying the decision was based on a misguided reading of the record. "The end result significantly undervalued the music used by Internet radio," says Rosen.

"The inflexible and inflammatory dialogue from the rights holders is not helping," counters Lindahl. He is particularly upset with the record industry's claims that radio is building its business on the backs of the labels.

One label, Artemis Records, is an exception. It has handed webcasters a one year moratorium on royalty payments for its artists through to August 2003. "In allowing free use of our catalogue at this early stage we hope to stimulate the Internet radio format," says Artemis CEO Danny Goldberg. He sees webcasts as "an incredibly worthy marketing and promotional tool" for exposing his artists.

For artists, it has been a careful tightrope to walk between their record labels, their bank accounts, and the potential of greater access to fans. Mute Records artist Moby is among the few siding with the webcasters. "For the life of me, I can't see any wisdom or justification in passing an arbitrary law that will only serve to shut down a lot of really cool and vital Internet radio stations," he writes in his online diary.

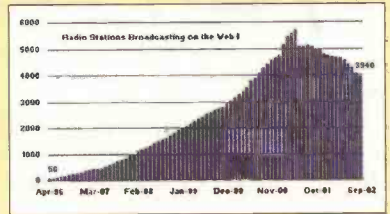
A handful of other artists, largely unsigned, held a benefit concert in suburban Washington, DC in July to help small webcasters pay their mounting legal bills.

A poster child for what is happening can be found at a station on California's coastline just an hour south of San Francisco. It is there that triple-A KPIG Monterey broadcasts. Its free form, take-a-chance-on-a-record format has distinguished itself from most other US stations, winning a loyal following in the process. Many listen via the Internet. But in July, facing the potential of a \$4,000 a month royalty bill, KPIG's owners decided they simply couldn't afford to continue webcasting.

"They couldn't indebt their corporation for the potential fees when they weren't making any income and they weren't likely to," explains Bill Goldsmith. KPIG was flooded with emails from all over the world, and by late August they found a way to return

A steep decline in webcasting stations

If there was another sign needed to assert the impact of the copyright battle on Internet radio in the US, a report by research company BRS Media shows that for the first time in history international stations webcasting on the Internet outpace stations from the US.



The research, released at The NAB Radio Show in Seattle last week, shows that US-based stations now represent less than 50% of the stations webcasting online. Prior to this year, US-based stations represented nearly 60% of all stations webcasting.

BRS Media, which has tracked Internet Radio since 1995, reveals that in the last year alone the total number of stations broadcasting online has declined by 31%, with US stations accounting for the bulk of the drop. BRS Media estimates that well over 1,000 US stations have quit broadcasting online in recent months.

BRS Media statistics document the steady decline of Internet webcasting after a peak in June 2001. The current number of radio stations broadcasting their signal on the Net sits at 3,940, down from 5,710 stations the previous year.

"It has become apparent that the current copyright problem has had a direct impact on the US market," said BRS Media chairman & CEO George T. Bundy, who points out that "the total number of stations online has dropped to levels not seen in over two years."

to streaming. Using a new service provided by Seattle-based Real Networks, KPIG joined a pay-to-play network that charges listeners \$5.95 a month. Not quite the cyber-hippy personality of the original stream, but to fans, it is a small price to pay, says Goldsmith.

Other radio groups are looking at similar alternatives. Clear Channel is largely sticking to its original business model, no doubt in part because it has the power of size. It is still, however, trying to find a way to stop losing money on the web.

A report issued by Jupiter Research paints a dire picture for webcasters. "Under any realistic near-term revenue scenario, performance

heads of US-based webcasters, we foresee the current decline continuing." Bundy, however, is forecasting a "steady growth" for webcasters outside America. "Many of these markets will likely benefit from the current turmoil plaguing the US."

Aiming low

Under the rate structure, Lindahl says he crosses his fingers and hopes for fewer listeners. "It's ironic as a radio guy to be forced to root for low listening levels each month, lest we be forced to cap or take down streams because paying on a per performance basis has the potential to throw these costs into an even more disproportion-

"I can't see any wisdom or justification in passing an arbitrary law that will only serve to shut down a lot of really cool and vital Internet radio stations."

Moby, artist

royalties will bankrupt [online] music radio stations," concludes Jupiter analyst David Card. For that reason, he believes only talk and sports formats are viable Internet genres for at least the next two years.

Alternative platform

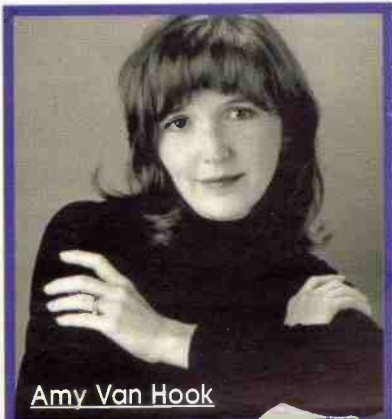
Who will survive? Card says it will be any company that can see the value for another platform, for example if they are connected to a broadcaster or a record label. Because of a lack of advertising, he predicts all webcasters will lose money for the foreseeable future. "This industry hasn't had its chance to get its legs under [the table], especially with the double whammy of terrible advertising and the royalty issues," he says.

BRS Media CEO George T. Bundy, noting that the total number of stations online has dropped to levels not seen in over two years, also paints a dire picture. "As long as this copyright issue continues to hang over the

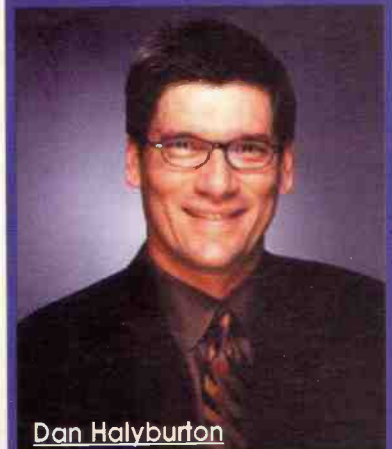
ate relationship with the returns," he says. Yet he knows listeners crave content, noting one of its news/talk stations peaked with over 5,000 streams on September 11, 2001, while its Hawaiian stations have a large amount of listeners beyond the islands.

Although Entercom has silenced its webcasts, Van Hook believes it won't be forever. "Our hope is to return to streaming someday, but we're not going to do that until the costs go down."

Halyburton says for the time being, his company can only look at the potential of paying hundreds of thousands of dollars to stream as a promotional expense, not as a new way to make money. "Just because things are tough, if at all possible you don't leave your customers behind. We have to fight these other fights, and in the meantime we have to go out and figure out how to offset those costs and try to make some profits."



Amy Van Hook



Dan Halyburton



David Card

Ryan Adams after the Gold rush

by Nigel Williamson

Is Ryan Adams the most prolific songwriter in the world today? There certainly can't be many to touch him. Since the release of his second solo album *Gold* on Lost Highway last year, the former Whiskeytown singer claims to have recorded sufficient material for another five albums.

After toying with the idea of releasing the entire output as a five volume "official bootleg" series—a notion that unsurprisingly generated little record company enthusiasm—he has compiled 13 of the best post-*Gold* songs on the single CD, *Demolition*. The album is released across Europe on Lost Highway on September 23. In the UK only, *Demolition* was preceded a week earlier by the single *Nuclear*, which will be released with bonus tracks in a numbered limited edition and deleted after a day.

"The songs come from five different sessions that could have been five different albums," explains Adams, who is already back in the studio working on his next record. Several are taken from an album he calls *48 Hours*, recorded in LA immediately after he'd finished *Gold*. "I called my producer Ethan Johns and said I'd got more songs I needed to record so went in and did them. The session was really inspired by going to see Alanis Morissette perform. I thought she was amazing and it just made me feel I had to go back to the studio and try harder."

Others come from sessions, which Adams refers to as "The Suicide Handbooks", recorded as a duo with Bucky Baxter, pedal steel player from



Adams's band and former Dylan sideman. Then there are tracks from two separate sets recorded several months apart in Nashville with his band the Pink Hearts (who are also known as LAX). Finally, a couple of songs come from a nine-track solo session he recorded in Stockholm, Sweden while on tour in late 2001.

"*Demolition* is not the full follow up to *Gold*," says Clive Cawley, marketing manager for Lost Highway in the UK, who likens the release to Beck's experimental *Mutations*, which came between that artist's *Odelay* and *Midnite Vultures*. "But when you've got artists as prolific as Beck and Ryan you can't tell them they can only release an album every three years. So the songs are more than just demos and outtakes. They confirm him as one of the most important American singer-songwriters to emerge in the past two decades."

Every facet of Adams's versatile musical personality is represented on the album, from the melodic pop of *Nuclear* to the acoustic troubadourisms of *Desire*, via alt-country on *Hallelujah*, grunge rock on *Starting To Hurt* and even slacker humour on *Tennessee Sucks*.

Currently featuring in the new GAP adverts, Adams arrives in Europe to play solo dates in November and is already dropping heavy hints that after the more upbeat, full-band sound of *Gold*, his next full album will herald a return to the more acoustic roots of his exquisitely mournful debut, *Heartbreaker*. "After that first album I didn't want to get a reputation as the bum king, so I made *Gold* instead," he says. "Now I'm ready to be the bum king again."

The Levellers Come On again



by Steve Adams

OK, it's pop conundrum time. Which homegrown band had the most platinum, gold and silver albums in the UK in the 1990s?

The somewhat surprising answer is The Levellers, the Brighton-based indie-folk act, whose eight albums during that decade included 1991's definitive (and platinum selling) *Levelling The Land*, 1995 chart-topper *Zeitgeist* and 1998's well-received greatest hits set *One Way Of Life*.

The end of the decade was also the end of an era for the five-piece, whose last album *Hello Pig* (2000) toned down the furious fiddle playing and sold poorly as a result. "The fans hated it," concedes bassist Jeremy Cunningham. "We knew that'd happen but we had to do it because we wanted to be more than just The Levellers that they knew." Having licked their wounds while regularly playing 200 shows per year, they release a new album—*Green Blade Rising*—in all European territories on September 23. "It sounds more like our early stuff—fast and folksy," says Cunningham. "It's a total reaction to

the last album and a bit like *Hello Pig* meets *Levelling The Land*."

The album is released on the independent Hag Records, where the band started their career in the late 1980s, with distribution involving Eagle (UK, Germany), Edel (Austria, Switzerland, Finland, Italy, Portugal), Play It Again Sam (Holland, Belgium, Spain), Playground (Sweden, Norway, Denmark) and BMG (France, Eastern Europe). "We didn't get on with being on a major label," adds Cunningham, referring to the band's split with Warner subsidiary China Records last year. "Warner is so huge and we came quite far down their list. There's less money [with indies] but more attention and returns in the long run."

Cunningham's claim that first cut *Come On* (out September 9) is "one for the fans and too fast for radio" has proved prophetic in some quarters. "It pushed many of the right buttons for us but not all of them," according to BBC Radio 2 (AC/MOR) executive producer, music, Colin Martin). But Belgian public alternative rock station Studio Brussels (StuBru) playlisted it immediately. "They've been away for a while [but] The Levellers still play folk rock in their own irresistible way with social and political engagement," says head of music Gerrit Kerremans. "After only one week *Come On* entered our listeners chart. The fact they're putting out new stuff on their own label won't bother them at all—they'll always reach their fans."

"I like it, I like it, yes I do!" as one Mick Jagger once proclaimed. Well, I like his band's website, www.rollingstones.com. The front page has the famous tongue logo in all its multi-coloured glory, with banners for News, Tour, Forty Licks,



www.rollingstones.com



Archive, Virtual Ticket, Community, and Store. All fairly self-explanatory, but what's so good about the site is the wealth of features and ease of use. By moving your mouse onto each banner it shows what you'll find beneath the icon. For example, the link for the forthcoming

2CD compilation, *Forty Licks*, has a variety of career-spanning photos, and by clicking on any of the listed tracks you're given a wealth of facts about the record, band anecdotes, and a soundfile. In a nutshell this is as good an artist website as possible, so all credit to programmer Axispoint and designer Nettmedia.

Adam Howorth

J-Lo's debut album *On The 6* (Epic), referring to the underground line she used to travel on, sparked a career that is still on the up. Daniel Finke, deputy head of music at Hot AC station Radio 7 in Ulm, Germany was an early supporter. "Her first single—*If You Had My Love*—and *Waiting for Tonight*; we playlisted both tracks in 1999 when they came out, and we still play them now," he says. "Her music still fits



TEST OF TIME

excellent our format—our station has been heavily influenced by this sound of Latino-pop. She is also one of our best-testing artists, meaning that there is still a strong demand for her on the part of our listeners. The fact that [Sony Music chairman] Tommy Mottola was involved in the launching of J-Lo's career suggested to me from the outset, that she would not be a 'one-hit-wonder' but build a substantial and lasting career."

Miriam Hubner

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
★ ★ ★ ★ ★			SALES BREAKER ★ ★ ★ ★ ★		34	31	41	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	CH.F.WA	68	67	9	5,9,1 Rohff & Assia - Hostile/Virgin (Not Listed)	FWA
1	1	9	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.CH.D.E.FIN.FL.FUK.I.NL.N.P.S.WA	35	26	16	Hero Chad Kroeger ft. Josey Scott - Roadrunner (Warner Chappell)	A.CH.D.DK.FL.FUK.IRL.I.S.WA	69	81	7	Nur Zu Besuch Die Toten Hosen - East West/JKP/East West (HKM)	A.D
2	5	4	Complicated Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.CH.D.DK.FIN.FL.FUK.I.NL.N.S.WA	36	27	22	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	CH.F.WA	70	65	12	Let This Party Never End Mark'Oh - Home/Sony (Warner Chappell)	A.CH.D
3	9	3	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	DK.FL.UK.IRL.NL.N.WA	37	16	2	Fantasy Appleton - Polydor (Windswept Music London)	UK.IRL	71	45	3	Dy-Na-Mi-Tee Ms. Dynamite - Polydor (EMI/Jamrec)	UK.NL
4	4	15	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	34	10	Love To See You Cry Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal)	CH.FUK.GRE.IRL.P.WA	72	62	13	En Apesanteur Calogero - Mercury (Not Listed)	FWA
5	2	17	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Buffalo)	A.CH.D.DK.FIN.FL.FGRE.HUN.IRL.I.NL.N.S.WA	39	38	10	Cruisen Massive Töne - East West (BMG Ufa)	A.CH.D	73	88	18	Just A Little Liberty X - V2 (EMI)	CH.D.FL.NL
6	3	5	I'm Alive Celine Dion - Columbia/Epic (Warner Chappell)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.P.S.WA	40	41	2	Lieber Gott Marlon & Freunde - Home (Copyright Control)	D	74	71	5	Tu Es Foutu (Tu M'As Promis) In-Grid - High Fashion/Universal (Not Listed)	CH.FL.GRE.I.NL
7	6	6	Inch' Allah MC Solaar - East West (Not Listed)	CH.F.WA	41	RE		Walk On Water Milk Inc. - Antler-Subway/Positiva (EMI)	UK.IRL	75	85	2	Imbranato Tiziano Ferro - EMI (Not Listed)	FL.FWA
8	7	6	Mensch Herbert Grönemeyer - EMI (Grönland)	A.CH.D	42	40	13	Moonlight Shadow Groove Coverage - Universal/Digidance (EMI)	A.CH.D.NL	76	47	3	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	D.FL.HUN.I.NL.S.WA
9	11	8	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	FWA	43	59	4	Mon Amant De St Jean Patrick Bruel - RCA (Not Listed)	FWA	77	75	10	Stand Up (for The Champions) Right Said Fred - Kingsize (Not Listed)	CH.D
10	8	14	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.CH.D.DK.E.FL.FGRE.HUN.I.NL.N.P.S.WA	44	44	19	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.E.FL.F.NL.N.WA	78	77	9	Rhythm Of The Night Loona - Universal (Melodie Der Welt)	A.CH.D
11	80	6	Papa Don't Preach Kelly Osbourne - Epic (Elliot/Jacobson)	A.CH.D.FIN.UK.IRL.S	45	37	27	Perdono Tiziano Ferro - EMI (EMI)	A.CH.D.DK.F.NL.N.S.WA	79	51	20	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	A.CH.D.HUN.I.S
12	10	5	Round Round Sugababes - Island (Various)	A.CH.D.DK.FL.UK.GRE.IRL.NL.N	46	32	18	Love Don't Let Me Go David Guetta - Virgin (Square Rivoli)	CH.FL.FGRE.NL.WA	80	63	7	Boys Britney Spears ft. Pharrell Williams - Jive (EMI)	FL.UK.GRE.IRL.NL.WA
13	4	4	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.CH.D.FL.UK.IRL.I.NL.S.WA	47	33	22	Wherever You Will Go The Calling - RCA (Careers/BMG)	CH.F.I.WA	81	82	8	Full Moon Brandy - Atlantic (Warner Chappell)	CH.FWA
14	NE		Got To Have Your Love Liberty X - V2 (Screen Gems/EMI/Universal)	UK.IRL.NL	48	21	4	Crossroads Blazin' Squad - East West (EMI/Chrysalis/RuthlessAttack/Mo Thug/Keanu)	UK.IRL	82	90	13	J'Ai Tout Imaginé Sman - Ariola (Not Listed)	F
15	13	16	A Thousand Miles Vanessa Carlton - A&M (Universal)	A.CH.D.DK.FL.FUK.HUN.IRL.I.NL.S.WA	49	36	4	What You Got Abs - S/RCA (EMI/Carlin/Sony ATV)	D.FL.UK.IRL.NL.S.WA	83	72	4	La La Yela Samsha - M6 Int./Sony (Not Listed)	F
16	17	9	La Bomba King Africa - Hot Tracks (Not Listed)	F	50	NE		Nothin' N.O.R.E. - Def Jam (EMI)	UK	84	74	4	Only You Jan Wayne - Edel (Musical Moment/Sony ATV)	A.D
17	15	5	Still In Love With You No Angels - Polydor (Not Listed)	A.CH.D	51	46	3	Je Suis Et Je Resterai Leslie - M6 Int./BMG (Not Listed)	F	85	61	5	Romeo Dunn Romeo - Relentless (Family/EMI/Copyright Control)	UK
18	29	4	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	FWA	52	69	9	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)	CH.D	86	55	2	The Theme Jurgen Vries - Direction (Universal)	UK
19	19	13	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	53	52	6	In My Place Coldplay - Parlophone (BMG)	CH.E.F.UK.IRL.I.NL.P	87	NE		Thoughtless Korn - Epic (Zomba)	CH.D.UK.IRL
20	RE		Nessaja Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)	UK.NL	54	70	25	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Rondor/EMI)	CH.F.WA	88	83	8	Herz Aus Glas Ben - Hansa (Click/BMG Ufa)	A.CH.D
21	18	15	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	A.CH.D.FL.FUK.IRL.NL.S.WA	55	30	2	Forever N-Trance - All Around The World (Bucks/Penny Street)	UK.IRL	89	76	10	Anyone Of Us (Stupid Mistake) Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	UK.IRL
22	12	10	Au Soleil Jenifer - Island (Not Listed)	FWA	56	NE		Why'd You Lie To Me Anastacia - Epic (WC/Connotation/Universal/Annotataion)	A.CH.D.FL.UK.IRL.NL	90	79	11	Cum Cum Mania Felicien - M6 Int./BMG (Not Listed)	FWA
23	48	16	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.CH.D.F.IRL.S.WA	57	39	7	Colourblind Darius - Mercury (Bug/Zomba/Copyright Control)	UK.IRL	91	NE		The Barry Williams Show Peter Gabriel - Real World/Virgin (Real World)	CH.D.F.HUN.I
24	NE		I Love It When We Do Ronan Keating - Polydor (EMI/Warner Chappell)	A.UK.IRL.NL	58	60	11	Come Back To Me Cunnie Williams - Ulm (Not Listed)	FWA	92	86	2	Have Fun Go Mad Tweenies - BBC (BMG)	UK
25	24	2	One Nite Stand Sarah Connor ft. Wyclef Jean - X-Cell/Epic (Sony ATV/Huss Zwingli/EMI/X-Cellent)	A.CH.D	59	49	3	Too Bad Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/Zero G)	A.CH.FL.UK.IRL.NL.WA	93	92	7	I Say A Little Prayer Karine Costa - Warner Strategic Marketing (Not Listed)	F
26	20	23	J'Ai Demandé A La Lune Indochine - Columbia (Not Listed)	CH.F.WA	60	56	11	Here I Am Bryan Adams - A&M (Various)	A.CH.D.FL.NL.P.S.WA	94	RE		Billie Jean King Of House - Mascotte/WEA (Not Listed)	F
27	22	2	Everyday Bon Jovi - Island (Not Listed)	A.CH.D.DK.FIN.FL.GRE.HUN.I.NL.P.WA	61	57	11	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	A.CH.D.FL.FGRE.NL.S.WA	95	78	40	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	CH.F
28	28	12	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.CH.D.E.FL.F.IRL.I.NL.S.WA	62	58	34	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	CH.FORE.I.P.WA	96	RE		Because The Night Jan Wayne - Edel (Springsteen/Rondor)	A.FL.NL
29	23	12	Black Suits Comin' (Nod Ya Head) Will Smith ft. Tra-Knox - Columbia (Universal/Wintrup)	A.CH.D.FL.FUK.IRL.I.NL.S.WA	63	50	4	Starry Eyed Surprise Paul Oakenfold ft. Shifty - Perfecto (EMI/Mute/Carlin/Universal)	FL.UK.IRL.NL	97	97	17	It's Ok Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	A.CH.D.DK.S
30	53	3	Because I Love You Mark'Oh meets Digital Rockers - Home/Sony (Sony ATV)	A.D	64	64	4	Girl 4 A Day Band Ohne Namen vs. Milka - X-Cell/Sony (Glueck/X-Cellent/Sony ATV)	D	98	42	2	Two Months Off Underworld - Junior Boy's Own V2 (Sherlock Holmes/Underworld)	UK.IRL.NL
31	NE		When I Lost You Sarah Whatmore - RCA (EMI/Sony ATV/Universal)	UK.IRL	65	93	2	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)	A.CH.D.I.NL	99	NE		Gimme The Light Sean Paul - VP (Dutty Rock/Black Shadow/TWR)	UK.NL
32	25	29	Like A Prayer Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	F.UK.GRE.HUN.IRL.P.S	66	66	12	Cover Up UB 40 & Nuttea - Virgin (Not Listed)	CH.F	100	NE		I've Got You Marc Anthony - Columbia (Copyright Control)	A.CH.D.FL.S.WA
33	43	3	E Drunkenmonkey - Edel/DNA/Digidance (Hitpick)	A.D.IRL.NL	67	68	18	I.O.I.O. B3 - Hansa (BMG Ufa)	A.CH.D					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2719989 (Switzerland); IPSOS/Mahasz-IPPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	3	Coldplay A Rush Of Blood To The Head - Parlophone	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	34	14	2	The Music The Music - Hut / Virgin	FUK.IRL.I	68	NE	4	Wilki 4 - Pomaton / EMI	POL
2	4	16	Eminem The Eminem Show - Interscope	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	12	2	Natural Keep It Natural - Ariola	A.C.H.D	69	56	2	Stadio Occhi Negli Occhi - EMI	I
3	2	10	Red Hot Chili Peppers By The Way - Warner Bros.	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	19	2	Michelle Rouge - EMI	A.D	70	65	4	I Muvrini Umani - EMI	CH.F.WA
4	NE		Atomic Kitten Feels So Good - Innocent / Virgin	A.C.H.D.D.K.FL.UK.IRL.NL	37	30	18	Moby 18 - Mute	CH.C.ZE.D.FL.FUK.GRE.IRL.I.NL.WA	71	45	3	Ben Hörproben - Hansa	A.C.H.D
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	35	6	Avril Lavigne Let Go - Arista	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.WA	38	34	3	Mana Revolución De Amor - WEA Latina	E	72	82	5	Liberty X Thinking It Over - V2	UK
6	3	7	Bruce Springsteen The Rising - Columbia	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	39	38	20	The Calling Camino Palmero - RCA	CH.D.FUK.I.P	73	97	3	Sven-Ingvars Guld & Glöd - Mer Hits Ån Någonsin - NMG / EMI	S
7	6	2	Herbert Grönemeyer Mensch - EMI	A.C.H.D	40	NE		Les Rita Mitsouko La Femme Trombone - Virgin	CH.F	74	71	28	Lenny Kravitz Lenny - Virgin	A.C.H.D.P
8	5	43	Shakira Servicio De Lavaderia/Laundry Service - Epic / Columbia	A.C.H.C.ZE.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	41	39	21	Ashanti Ashanti - Def Jam	A.C.H.D.FL.FUK.IRL.NL.WA	75	74	7	Scooter Push The Beat For This Jam - Edel	UK.IRL
9	9	33	Pink M!ssundaztood - Arista	A.C.H.D.D.K.FIN.FL.UK.HUN.IRL.I.NL.N.S.WA	42	36	12	Morcheeba Charango - WEA	A.C.H.C.ZE.D.F.I.POL.P.WA	76	72	6	P. Diddy & The Bad Boy Family We Invented The Remix - Bad Boy / Arista	CH.FL.FUK.NL.WA
10	7	25	Celine Dion A New Day Has Come - Columbia / Epic	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	43	49	11	Las Ketchup Hijas Del Tomate - Columbia	CH.E.I.P.WA	77	RE		David Bowie Heathen - Columbia	A.C.H.D.FL.FUK.GRE.WA
11	NE		Manu Chao Radio Bemba Sound System - Virgin	A.C.H.D.D.K.FL.F.I.NL.N.P.WA	44	52	24	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA	78	100	2	Amaral Estrella Del Mar - Virgin	E
12	11	20	Norah Jones Come Away With Me - Blue Note	CH.D.D.K.FL.FUK.IRL.I.NL.N.P	45	44	13	Alex Ubago ¿Que Pides Tu? - DRO	E	79	RE		Chayanne Grandes Exitos - Columbia	E.P.S
13	NE		Ash Intergalactic Sonic 7's - Infectious	UK.IRL.N	46	46	22	Kent Vapen & Ammunition - RCA	DK.FIN.N.S	80	64	5	Röyksopp Melody AM - Wall Of Sound	FL.UK.IRL.N
14	21	46	Enrique Iglesias Escape - Interscope	CH.D.FL.FUK.GRE.IRL.NL.WA	47	55	18	Queen Greatest Hits I, II & III - Parlophone	UK.IRL.NL	81	RE		Coldplay Parachutes - Parlophone	CH.FL.UK.IRL.NL.N.WA
15	NE		Rosenstolz Macht Liebe - Polydor	A.D	48	41	4	Garou Seul - Columbia	CH.F.POL.WA	82	76	6	Tatu 200 Po Vystrecnoy - Popron Traxx / Other Pop	CZE.POL
16	17	12	Nelly Nellyville - Universal	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.NL.N.S.WA	49	37	3	Zebda Utopie D'Occase - Barclay	CH.F.WA	83	89	2	Alison Moyet Hometime - Sanctuary	UK
17	10	6	Helmut Lotti My Tribute To The King - Piet Roelen / EMI / Universal	A.C.H.D.D.K.FIN.FL.F.NL.N.S.WA	50	53	14	David Bisbal Corazón Latino - Vale Music	E	84	59	3	Jean Pascal Qui Est-Tu? - Mercury	CH.F.WA
18	16	7	Linkin Park Reanimation - Warner Bros.	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	51	73	12	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolato / BMG	CH.I	85	50	4	Right Said Fred Stand Up - Kingsize	A.D
19	13	3	Queens Of The Stone Age Songs For The Deaf - Interscope	A.C.H.D.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	52	NE		J.B.O. Rosa Armee Fraktion - Virgin	D	86	90	2	Eva Cassidy Songbird - Blix Street	UK.IRL.N
20	28	2	Chicago The Chicago Story-Complete Greatest Hits - Rhino	A.C.H.D.E.UK.IRL.N	53	78	2	K3 Verliefd - Niels William / BMG	FL.NL	87	RE		Ligabue Fuori Come Va? - WEA	I
21	18	15	Patrick Bruel Entre-Deux - RCA	CH.F.WA	54	47	4	Ms. Dynamite A Little Deeper - Polydor	FUK.NL	88	61	8	Die Toten Hosen Auswärtsspiel - JKP / East West	D
22	8	4	Eva Cassidy Imagine - Blix Street	CH.D.UK.IRL.NL.N	55	42	17	Ronan Keating Destination - Polydor	A.C.H.D.D.K.FIN.UK.NL.S	89	63	9	Café Quijano La Taberna De Buda - WEA	E
23	15	3	Sugababes Angels With Dirty Faces - Island	A.C.H.D.K.FL.UK.IRL.NL.N	56	67	2	In Flames Reroute To Remain - Nuclear Blast / Various	A.D.FIN.F.S	90	96	4	De Dijk Muzikanten Dansen Niet - Mercury	NL
24	20	16	Renaud Boucan D'Enfer - Virgin	CH.F.WA	57	51	14	Korn Untouchables - Epic	A.C.H.D.FL.UK.GRE.IRL.NL.POL.WA	91	66	3	Hansi Hinterseer Meine Lieder - Deine Träume - Ariola	A.C.H.D
25	27	11	Oasis Heathen Chemistry - Big Brother / Sony	A.C.H.D.UK.GRE.IRL.I	58	54	2	Rick Astley Greatest Hits - RCA	DK.UK	92	75	6	Massive Töne MT3 - East West	A.C.H.D
26	22	37	Nickelback Silver Side Up - Roadrunner	CH.D.FL.FUK.IRL.NL.WA	59	43	50	Kylie Minogue Fever - Parlophone	CH.D.F.UK.IRL.NL.WA	93	RE		Alicia Keys Songs In A Minor - J	CH.FL.FUK.GRE.IRL.NL.WA
27	23	27	Indochine Paradize - Columbia	CH.F.WA	60	NE		M-Clan Defectos Personales - DRO	E	94	84	15	Mango Disincanto - WEA	CH.I
28	26	26	Puddle Of Mudd Come Clean - Geffen	A.C.H.D.FL.UK.IRL.I.NL	61	48	13	Marc Anthony Mended - Columbia	A.C.H.D.E.F.L.S	95	NE		4Lyn Neon - Motor	A.D
29	24	3	Eve Eve-Olution - Interscope	A.C.H.D.FL.FUK.GRE.NL.S.WA	62	58	12	Bryan Adams Spirit (OST) - A&M	A.C.H.D.FL.NL.P.S	96	70	2	Aimee Mann Lost In Space - V2	D.FIN.IRL.NL.S
30	25	10	Vanessa Carlton Be Not Nobody - A&M	CH.D.D.K.FL.FUK.IRL.NL.WA	63	57	25	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.C.H.D	97	RE		Olsen Brothers Songs - CMC / EMI	DK.S
31	32	12	No Angels Now... Us - Polydor	A.C.H.D	64	60	9	Jenifer Jenifer (L'Album) - Island	CH.F.WA	98	69	10	System Of A Down Toxicity - American / Columbia	A.C.H.D.GRE.NL.POL.WA
32	31	2	Franco Battiato Fleurs 3 - Columbia	I	65	NE		Jan Wayne Back Again - Edel	A.D	99	77	2	Dido No Angel - Cheeky / Arista	FUK.IRL.NL
33	29	30	Tiziano Ferro Rosso Relativo - EMI	A.C.H.C.ZE.D.E.F.GRE.I.WA	66	33	2	2-Raumwohnung In Wirklich - Hansa	A.C.H.D	100	88	7	Chenoa Chenoa - Vale Music	E
					67	40	2	The Ark In Lust We Trust - Virgin	I,S	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. NE = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
2	NE	Liberty X - Got To Have Your Love (V2)
3	NE	Kelly Osbourne - Papa Don't Preach (Epic)
4	NE	Scotter - Nessaja (Kontor)
5	NE	Ronan Keating - I Love It When We Do (Polydor)
6	NE	Sarah Whatmore - When I Lost You (RCA)
7	3	Sugababes - Round Round (Island)
8	2	Appleton - Fantasy (Polydor)
9	5	Truth Hurts ft. Rakim - Addictive (Interscope)
10	NE	Milk Inc. - Walk On Water (Positiva)
TW	LW	ALBUMS
1	NE	Atomic Kitten - Feels So Good (Innocent/Virgin)
2	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
3	NE	Ash - Intergalactic Sonic 7's (Infectious)
4	7	Enrique Iglesias - Escape (Interscope)
5	5	Pink - Missundaztood (Arista)
6	2	Eva Cassidy - Imagine (Blix Street/Hot)
7	3	Sugababes - Angels With Dirty Faces (Island)
8	12	Oasis - Heathen Chemistry (Big Brother)
9	6	Red Hot Chili Peppers - By The Way (Warner Bros.)
10	10	Norah Jones - Come Away With Me (Blue Note)

SPAIN

TW	LW	SINGLES
1	2	DJ Bobo - Chihuahua (DJ Bobo Records)
2	5	Bustamante - El Aire Que Me Das (Vale Music)
3	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	3	David Bisbal - Ave Maria (Vale Music)
5	4	Los Planetas - Pesadilla En El Parque De Atracciones (RCA)
6	6	Elvis vs. JXL - A Little Less Conversation (RCA)
7	8	Kate Ryan - Désenchantée (Vale Music)
8	9	Marta Sanchez - Soy Yo (Muxxic)
9	14	Patricia Manterola - Que El Ritmo No Pare (Ariola)
10	12	Mad'House - Holiday (Vale Music)
TW	LW	ALBUMS
1	1	Mana - Revolución De Amor (WEA)
2	2	Alex Ubago - ¿Que Pides Tu? (DRO)
3	3	David Bisbal - Corazón Latino (Vale Music)
4	NE	M-Clan - Defectos Personales (DRO)
5	7	Amaral - Estrella Del Mar (Virgin)
6	4	Café Quijano - La Taberna De Buda (WEA)
7	6	Chenoa - Chenoa (Vale Music)
8	10	Bustamante - Bustamante (Vale Music)
9	8	Bruce Springsteen - The Rising (Columbia)
10	13	Juanes - Un Dia Normal (Polydor)

DENMARK

TW	LW	SINGLES
1	2	Outlandish - Guantanamo (Ariola)
2	6	Avril Lavigne - Complicated (Arista)
3	NE	Sugababes - Round Round (Island)
4	5	Nelly - Hot In Herre (Universal)
5	1	Elvis vs. JXL - A Little Less Conversation (RCA)
6	4	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
7	3	Tiziano Ferro - Perdono (EMI)
8	8	Nik & Jay - Nik & Jay (Capitol)
9	19	Atomic Kitten - It's Ok (Virgin)
10	10	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
TW	LW	ALBUMS
1	NE	Outlandish - Bread And Barrels Of Water (Ariola)
2	1	Olsen Brothers - Songs (CMC/EMI)
3	2	Michael Learns To Rock - 19 Love Songs (CMC/EMI)
4	5	Sting & The Police - The Best Of Sting & The Police (Universal)
5	6	Rick Astley - Greatest Hits (RCA)
6	8	Helmut Lotti - My Tribute To The King (EMI)
7	NE	Tamra Rosanes - Country Party (CMC/EMI)
8	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	4	Cécilie Norby - First Conversation (Capitol)
10	7	Kandis - Kandis 9 (CMC/EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	NE	Truth Hurts ft. Rakim - Addictive (Interscope)
4	4	Herbert Grönemeyer - Mensch (EMI)
5	3	Elvis vs. JXL - A Little Less Conversation (RCA)
6	5	Eminem - Without Me (Interscope)
7	6	Bon Jovi - Everyday (Island)
8	7	Shakira - Underneath Your Clothes (Epic)
9	14	Sugababes - Round Round (Island)
10	20	No Angels - Still In Love With You (Polydor)
TW	LW	ALBUMS
1	1	Herbert Grönemeyer - Mensch (EMI)
2	NE	Manu Chao - Radio Bemba Sound System (Virgin)
3	7	Avril Lavigne - Let Go (Arista)
4	2	Coldplay - A Rush Of Blood To The Head (Parlophone)
5	3	Red Hot Chili Peppers - By The Way (Warner Bros.)
6	9	Las Ketchup - Hijas Del Tomate (Columbia)
7	NE	Atomic Kitten - Feels So Good (Virgin)
8	6	Eminem - The Eminem Show (Interscope)
9	5	Eve - Eve-Olution (Interscope)
10	4	Bruce Springsteen - The Rising (Columbia)

GERMANY

TW	LW	SINGLES
1	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	1	Herbert Grönemeyer - Mensch (EMI)
3	6	Avril Lavigne - Complicated (Arista)
4	3	No Angels - Still In Love With You (Polydor)
5	4	Celine Dion - I'm Alive (Columbia)
6	5	Sarah Connor ft. Wyclef Jean - One Nite Stand (Epic)
7	15	Mark'Oh meets Digital Rockers - Because I Love You (Home/Sony)
8	12	Drunkenmonkey - E (Edel)
9	8	Eminem - Without Me (Interscope)
10	9	Marlon & Freunde - Lieber Gott (Home/Sony)
TW	LW	ALBUMS
1	1	Herbert Grönemeyer - Mensch (EMI)
2	NE	Avril Lavigne - Let Go (Arista)
3	NE	Rosenstolz - Macht Liebe (Polydor)
4	7	Eminem - The Eminem Show (Interscope)
5	6	Coldplay - A Rush Of Blood To The Head (Parlophone)
6	NE	Atomic Kitten - Feels So Good (Virgin)
7	3	Bruce Springsteen - The Rising (Columbia)
8	10	No Angels - Now... Us (Polydor)
9	2	Natural - Keep It Natural (Ariola)
10	4	Red Hot Chili Peppers - By The Way (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Jan Wayne - Because The Night (Digidance)
3	5	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
4	4	Avril Lavigne - Complicated (Arista)
5	3	In-Grid - Tu Es Foutu (Tu M'As Promis) (High Fashion)
6	7	Bon Jovi - Everyday (Island)
7	11	Truth Hurts ft. Rakim - Addictive (Interscope)
8	9	Celine Dion - I'm Alive (Columbia)
9	6	K-Otic - I Surrender (Jive/Zomba)
10	15	Sugababes - Round Round (Island)
TW	LW	ALBUMS
1	4	K3 - Verliefd (BMG)
2	2	De Dijk - Muzikanten Dansen Niet (Mercury)
3	NE	K-Otic - Indestructible (Jive/Zomba)
4	1	André Hazes - Strijdlustig (EMI)
5	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
6	26	Avril Lavigne - Let Go (Arista)
7	5	Celine Dion - A New Day Has Come (Columbia)
8	6	Shakira - Laundry Service (Epic)
9	7	Bruce Springsteen - The Rising (Columbia)
10	8	Red Hot Chili Peppers - By The Way (Warner Bros.)

NORWAY

TW	LW	SINGLES
1	1	Avril Lavigne - Complicated (Arista)
2	NE	Motorpsycho - Serpentine (Sony)
3	NE	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	8	Kate Ryan - Désenchantée (Antler-Subway)
5	4	Sugababes - Round Round (Island)
6	5	Nelly - Hot In Herre (Universal)
7	15	Björn Rosenström - Jetset (MNV)
8	6	Bombfunk Me's ft. J. Foleker - (Crack It) Something Going On (Sony)
9	3	Beyonce Knowles - Work It Out (Columbia)
10	2	Elvis vs. JXL - A Little Less Conversation (RCA)
TW	LW	ALBUMS
1	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
2	NE	Ugress - Resound (Tuba)
3	NE	Avril Lavigne - Let Go (Arista)
4	11	Chicago - The Chicago Story-Complete Greatest Hits (Rhino/Warner)
5	6	Kent - Vapen & Ammunition (RCA)
6	5	Queens Of The Stone Age - Songs For The Deaf (Interscope)
7	8	Eminem - The Eminem Show (Interscope)
8	3	Jan Eggum - President (Grappa)
9	2	Hellobillies - Cooltur (WEA)
10	7	Eva Cassidy - Imagine (Blix Street/Zomba)

AUSTRIA

TW	LW	SINGLES
1	1	Herbert Grönemeyer - Mensch (EMI)
2	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	7	Avril Lavigne - Complicated (Arista)
4	3	Eminem - Without Me (Interscope)
5	6	Celine Dion - I'm Alive (Columbia)
6	4	No Angels - Still In Love With You (Polydor)
7	5	Shakira - Underneath Your Clothes (Epic)
8	16	Sugababes - Round Round (Island)
9	14	Bon Jovi - Everyday (Island)
10	20	Mark'Oh meets Digital Rockers - Because I Love You (Sony)
TW	LW	ALBUMS
1	1	Herbert Grönemeyer - Mensch (EMI)
2	NE	Avril Lavigne - Let Go (Arista)
3	NE	Atomic Kitten - Feels So Good (Virgin)
4	22	Chicago - The Chicago Story-Complete Greatest Hits (Rhino/WEA)
5	3	Eminem - The Eminem Show (Interscope)
6	2	Michelle - Rouge (EMI)
7	14	Seer - Junischee (Columbia)
8	8	No Angels - Now... Us (Polydor)
9	5	Red Hot Chili Peppers - By The Way (Warner Bros.)
10	4	Helmut Lotti - My Tribute To The King (EMI)

FRANCE

TW	LW	SINGLES
1	49	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	1	MC Solaar - Inch'Allah (East West)
3	2	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
4	4	King Africa - La Bomba (Hot Tracks/Sony)
5	11	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
6	3	Jenifer - Au Soleil (Island)
7	8	Shakira - Underneath Your Clothes (Epic)
8	5	Eminem - Without Me (Interscope)
9	6	Indochine - J'AI Demandé A La Lune (Columbia)
10	9	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
TW	LW	ALBUMS
1	1	Patrick Bruel - Entre-Deux (RCA)
2	2	Renaud - Boucan D'Enfer (Virgin)
3	NE	Manu Chao - Radio Bemba Sound System (Virgin)
4	3	Indochine - Paradise (Columbia)
5	NE	Les Rita Mitsouko - La Femme Trombone (Virgin)
6	7	Natasha St-Pier - De L'Amour Le Mieux (Columbia)
7	5	Zebda - Utopie D'Occase (Barclay)
8	4	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	6	Eminem - The Eminem Show (Interscope)
10	8	Jenifer - Jenifer (Mercury)

FLANDERS

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Celine Dion - I'm Alive (Columbia)
3	3	Avril Lavigne - Complicated (Arista)
4	13	In-Grid - Tu Es Foutu (Tu M'As Promis) (High Fashion)
5	4	Brainpower - Dansplaat (Pias)
6	9	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
7	8	Nelly - Hot In Herre (Universal)
8	14	D'Note - Shed My Skin (NEWS)
9	7	Kate Ryan - Mon Coeur Resiste Encore (Antler-Subway)
10	12	Britney Spears ft. Pharrell Williams - Boys (Jive/Zomba)
TW	LW	ALBUMS
1	2	K3 - Verliefd (Niels William/BMG)
2	1	Helmut Lotti - My Tribute To The King (Piet Roelen/Universal)
3	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
4	5	Eminem - The Eminem Show (Interscope)
5	4	Dreamlovers - 18 Hits III (Mouse/Reli)
6	6	Bruce Springsteen - The Rising (Columbia)
7	8	Red Hot Chili Peppers - By The Way (Warner Bros.)
8	7	Marco Borsato - Onderweg (Polydor)
9	9	Celine Dion - A New Day Has Come (Columbia)
10	11	Belle Pezet - Everything (APR)

FINLAND

TW	LW	SINGLES
1	6	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	1	T.Rautiainen & T.Niskalaukaus - Lumessakhalajat (Ranka)
3	7	Mighty 44 - Mighty 44 (BMG)
4	4	Lordi - Would You Love A Monsterman? (BMG)
5	2	Zen Cafe - Aamuisin (Warner)
6	5	Nightwish - Bless The Child (Spinefarm)
7	3	Bon Jovi - Everyday (Island)
8	18	Popeda - Kaksikäytä Centtiä (Poko)
9	8	Kwan - Rain (Mercury)
10	12	Tyrävyö - Kuka Vei Kaiken (Megamania)
TW	LW	ALBUMS
1	NE	Scandinavian Music Group - Onnelliset Kohtaa (BMG)
2	2	Mamba - Meille Val Teille (WEA)
3	1	Yöllintu - Tää On Rankaa (WEA)
4	3	Ismo Alanko Saatio - Hallanvaara (Poko)
5	15	Soundtrack - Menolippu Mombasaan (WEA)
6	4	Coldplay - A Rush Of Blood To The Head (Parlophone)
7	13	Eminem - The Eminem Show (Interscope)
8	9	CMX - Isohaara (EMI)
9	6	Don Huonot - Don Huonot (BMG)
10	11	Helmut Lotti - My Tribute To The King (EMI)

PORTUGAL

TW	LW	SINGLES
1	6	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Elvis vs. JXL - A Little Less Conversation (RCA)
3	5	Shakira - Underneath Your Clothes (Columbia)
4	NE	Bon Jovi - Everyday (Island)
5	3	Sandy & Junior - O Amor Nos Guia (Mercury)
6	4	Shakira - Whenever Wherever (Epic)
7	1	Bryan Adams - Here I Am (A&M)
8	19	Lamb - Gabriel (Mercury)
9	9	George Michael - Shoot The Dog (Polydor)
10	12	Sarah Connor - From Sarah With Love (Epic)
TW	LW	ALBUMS
1	1	Shakira - Laundry Service (Columbia)
2	2	James - Getting Away With It...Live (Som Livre)
3	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
4	4	Martinho Da Vila - Martinho Definitivo (Columbia)
5	5	Michael Bolton - The Ultimate Collection (Columbia)
6	7	Norah Jones - Come Away With Me (EMI)
7	9	Chayanne - Grandes Exitos (Columbia)
8	NE	Morlenbaum 2/Sakamoto - Casa (Sony)
9	8	Celine Dion - A New Day Has Come (Columbia)
10	11	Eminem - The Eminem Show (Interscope)

ITALY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (BMG Ricordi)
3	7	Elvis vs. JXL - A Little Less Conversation (BMG Ricordi)
4	4	Red Hot Chili Peppers - By The Way (WEA)
5	3	Holly Valance - Kiss Kiss (WEA)
6	11	Coldplay - In My Place (Parlophone)
7	NE	Bon Jovi - Everyday (Island)
8	12	The Calling - Wherever You Will Go (BMG Ricordi)
9	13	Mango - La Rondine (WEA)
10	NE	Peter Gabriel - The Barry Williams Show (Virgin)
TW	LW	ALBUMS
1	1	Franco Battiato - Fleurs 3 (Columbia)
2	2	Coldplay - A Rush Of Blood To The Head (Parlophone)
3	3	Red Hot Chili Peppers - By The Way (WEA)
4	5	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (BMG Ricordi)
5	4	Stadio - Occhi Negli Occhi (EMI)
6	6	Bruce Springsteen - The Rising (Columbia)
7	8	Ligabue - Fuori Come Va? (WEA)
8	7	Mango - Disincanto (WEA)
9	9	Avril Lavigne - Let Go (BMG Ricordi)
10	NE	Bandabardo' - Bando! Bando! (Danny Rose)

SWEDEN

TW	LW	SINGLES
1	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	1	Elvis vs. JXL - A Little Less Conversation (RCA)
4	4	Bombfunk Me's ft. J. Foleker - (Crack It) Something Going On (Epidrome/Sony)
5	5	Eminem - Without Me (Interscope)
6	8	Nelly - Hot In Herre (Universal)
7	6	Celine Dion - I'm Alive (Columbia)
8	7	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
9	15	Chayanne - Torero (Columbia)
10	9	Melody Club - Palace Station (Virgin)
TW	LW	ALBUMS
1	2	Bruce Springsteen - The Rising (Columbia)
2	4	Sven-Ingvars - Guld & Glöd - Mer Hits An Nångönsin (NMG/EMI)
3	3	Kent - Vapen & Ammunition (RCA)
4	1	The Ark - In Lust We Trust (Virgin)
5	NE	In Flames - Reroute To Remain (Nuclear Blast)
6	6	Helmut Lotti - My Tribute To The King (CMC/EMI)
7	NE	Asa Jinder - Tro, Hopp & Kärlek (Virgin)
8	7	Magnus Uggla - Klassiska Mästerverk (Columbia)
9	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	8	Stefan Sundström - Sundström Spelar Allen (Bonnier)

IRELAND

TW	LW	SINGLES
1	1	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
2	2	Mad'House - Like A Prayer (Serious)
3	3	Sugababes - Round Round (Island)
4	4	Shakira - Underneath Your Clothes (Epic)
5	5	Vanessa Carlton - A Thousand Miles (A&M)
6	NE	Kelly Osbourne - Papa Don't Preach (Epic)
7	6	Nickelback - Too Bad (Roadrunner/Universal)
8	NE	Liberty X - Got To Have Your Love (V2)
9	8	Scotter - Ramp! The Logical Song (Edel)
10	9	Abs - What You Got (RCA)
TW	LW	ALBUMS
1	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
2	3	Queen - Greatest Hits I, II & III (Parlophone)
3	4	Pink - Missundaztood (Arista)
4	NE	Ash - Intergalactic Sonic 7's (Infectious)
5	NE	Atomic Kitten - Feels So Good (Innoc

AIRBORNE

The pick of the week's new singles
by Miriam Hubner



JOY DENALANE
Was Auch Immer
(Four Music/Sony Music)
Release date: September 23

Was Auch Immer is the sophomore release from Denalane's debut album *Manami*. Although planned as an R&B album, it eventually became a more reflective soul record—drawing on her South African roots—following the birth of her son and death of her mother. The album took over 18 months to record and was produced by her partner Max Herre, from German hip-hop outfit Freundeskreis. *Was Auch Immer* is a laidback, soulful yet funky ballad that highlights Denalane's original and uncompromising lyrics. Thorsten Zschäbitz, head of music at CHR station Eins Live in Cologne, says: "Her single *Mit Dir* was a big hit in 1999. It was a duet where she sang together with her partner Max and that song gave a taste of her potential. And with her debut album *Mamani* she proved that good quality soul can also come from Germany. And if Alicia Keys is successful here, then Joy Denalane should have a chance here as well because, as far as soul coming from Germany is concerned, she is coming closest."

Currently playing at: Eins Live/Germany, Jam FM/Germany



LEANN RIMES
LIFE GOES ON
(Curb Records)
Release date: September 23
Originally considered a country performer, LeAnn Rimes has quickly developed into one of the best selling mainstream

artist today. Her new single, *Life Goes On*, has received massive airplay across Europe and is one of Music & Media's Most Added songs this week. Jan van Hoorickx, head of music at CHR station VRT Radio Donna in Brussels, Belgium is one of many programmers to support the track but has his reservations. "I like the song, it's a classic LeAnn Rimes track," he says. "But, to be honest, I think it is a rather plain song—I think she has had more inspiring moments. We expected something a bit more up to date with a more modern production. I don't want to be too negative, but we've heard this sort of sound too many times and I think it's time for her to try something new." He goes on: "She delivers what you expect but with more adventurous people like Truth Hurts or even Faith Hill now on the scene, *Life Goes On* just sounds like a very straight LeAnn Rimes song. I still expect the track to be very big over here in Flanders."

Currently playing at: Ö3/Austria, VRT Radio Donna/Belgium, Radio Vysocina/Czech Republic, Radio FFF/Germany, Radio 2/Denmark, Danmarks Radio P3/Denmark, The Voice/Denmark, M-80/Spain, Radio 2/Estonia, Radio Sky+/Estonia, 96.2 The Revolution/UK, BBC Radio 2/UK, Tay FM/UK, 96FM/Ireland, Radio 2/Holland, Sky Radio 100.7FM/Holland, Radio 102/Norway, SR P5/Sweden, NRJ-Energy/Sweden, Hit FM 94.2/Sweden, NDR 2/Germany

Eurochart A/Z Indexes

Hot 100 singles		
5,9,1	68	J'Ai Demandé A La Lune 26
A Little Less Conversation	10	J'Ai Tout Imaginé 82
A Thousand Miles	15	Je Suis Et Je Resterai 51
Addictive	13	Just A Little 73
Anyone Of Us (Stupid Mistake)	89	Kiss Kiss 79
Asereje/The Ketchup Song	1	La Bomba 16
Au Soleil	22	La La Yela 83
Because I Love You	30	Leap Of Faith/Jusqu'au Bout 54
Because The Night	96	Let This Party Never End 70
Believe In Me	52	Lieber Gott 40
Billie Jean	94	Like A Prayer 32
Black Suits Comin' (Nod Ya Head)	29	Love Don't Let Me Go 46
Boys	80	Love To See You Cry 38
By The Way	28	Manhattan Kaboul 9
Colourblind	57	Mensch 8
Come Back To Me	58	Mon Amant De St Jean 43
Complicated	2	Moonlight Shadow 42
Cover Up	66	Murder On The Dancefloor 34
Crossroads	48	Nessaja 20
Cruisen	39	Nothin' 50
Cum Cum Mania	90	Nur Zu Besuch 69
Désenchantée	44	One Nite Stand 25
Dy-Na-Mi-Tee	71	Only You 84
E	33	Papa Don't Preach 11
En Apesanteur	72	Perdono 45
Everyday	27	Rhythm Of The Night 78
Fantasy	37	Rien Que Les Mots (Ti Amore) 18
Forever	55	Romeo Dunn 85
Full Moon	81	Round Round 12
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Gimme The Light	99	Stach Stach 36
Girl 4 A Day	64	Stand Up (for The Champions) 77
Got To Have Your Love	14	Starry Eyed Surprise 63
Have Fun Go Mad	92	Still In Love With You 17
Here I Am	60	The Barry Williams Show 91
Hero	35	The Theme 86
Herz Aus Glas	88	The Tide Is High (Get The Feeling) 3
Hot In Herre	19	Thoughtless 87
How You Remind Me	95	Too Bad 59
I Love It When We Do	24	Tu Es Foutu (Tu M'As Promis) 74
I Need A Girl (Part 1)	21	Two Months Off 98
I Say A Little Prayer	93	Underneath Your Clothes 4
I'm Alive	6	Walk On Water 41
I'm Gonna Be Alright	61	What You Got 49
Imbranato	75	When I Lost You 31
In My Place	53	When You Look At Me 23
Inch' Allah	7	Whenever Wherever/Suerte 62
I.O.I.O.	67	Wherever You Will Go 47
It's Ok	97	Why'd You Lie To Me 56
I've Got You	100	Without Me 5

Billboard

TOP 20 US SINGLES

AUGUST 19, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	DILEMMA FO' REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
> 2	2	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
3	3	COMPLICATED ARISTA	AVRIL LAVIGNE
4	4	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM
5	6	I NEED A GIRL (PART 2) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
> 6	7	ONE LAST BREATH WIND-UP	CREED
7	5	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
8	9	JUST LIKE A PILL ARISTA	PINK
9	8	HAPPY MURDER INC./AJM/DJMG	ASHANTI
>10	11	GOTTA GET THRU THIS ISLAND/DJMG	DANIEL BEDDINGFIELD
>11	18	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'ROM FEAT. JUELZ SANTANA
12	12	NOTHIN' DEF JAM/DJMG	N.O.R.E
13	13	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEAT. OTHERS
14	10	JUST A FRIEND 2002 J	MARIO
>15	19	IF I COULD GO! ELEKTRA	ANGIE MARTINEZ FEAT. LIL' MO & SCARIO
16	14	DOWN 4 U MURDER INC./DEF JAM/DJMG	IRVY GOTTI PRESENTS THE INC. FEAT. GUESTS
17	15	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER
18	17	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
>19	—	I CARE 4 U BLACKGROUND	AALIYAH
>20	—	TRADE IT ALL EPC	FABOLOUS FEAT. P.DIDDY & JAGGED EDGE

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
2	3	LET GO ARISTA	AVRIL LAVIGNE
3	2	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
4	4	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
> 5	11	UNLEASHED DREAMWORKS(NASHVILLE)/INTERSCOPE	TOBY KEITH
6	5	THE RISING COLUMBIA/CRG	BRUCE SPRINGSTEEN
7	6	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
8	7	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
9	10	LORD WILLIN' STAR TRAK/ARISTA	CLIPSE
10	12	OCTOBER ROAD COLUMBIA/CRG	JAMES TAYLOR
11	8	NOW 10 SONY/UNIVERSAL/EMI/ZOMBA/EPIC	VARIOUS ARTISTS
12	9	EVE-OLUTION RUFF RYDERS/INTERSCOPE	EVE
13	13	(REANIMATION) WARNER BROS.	LINKIN PARK
14	14	MISUNDAZSTOOD ARISTA	PINK
>15	NE	LET FREEDOM RING SPRING HOUSE	BILL & GLORIA GAITHER
>16	—	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
17	15	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
18	17	ASHANTI MURDER INC./DEF JAM/DJMG	ASHANTI
>19	—	GOD BLESS AMERICA SPRING HOUSE	BILL & GLORIA GAITHER
20	—	UNDERGROUND LEGEND SUCKAFREE/LOUD/COLUMBIA/CRG	LIL' FLIP

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

2-Raumwohnung	66	Korn	57
4Lyn	95	Lenny Kravitz	74
Bryan Adams	62	Avril Lavigne	5
Amaral	78	Liberty X	72
Marc Anthony	61	Ligabue	87
The Ark	67	Linkin Park	18
Ash	13	Helmut Lotti	17
Ashanti	41	Mana	38
Rick Astley	58	Mango	94
Atomic Kitten	4	Aimee Mann	96
Franco Battiato	32	Massive Tine	92
Ben	71	M-Clan	60
David Bisbal	50	Michelle	36
David Bowie	77	Kylie Minogue	59
Patrick Bruel	21	Moby	37
Café Quijano	89	Morcheeba	42
The Calling	39	Alison Moyet	83
Vanessa Carlton	30	The Music	34
Eva Cassidy	22	Xavier Naidoo	63
Eva Cassidy	86	Natural	35
Manu Chao	11	Nelly	16
Chayanne	79	Nickelback	26
Chenao	100	No Angels	31
Chicago	20	Oasis	25
Coldplay	1	Olsen Brothers	97
Coldplay	81	Jean Pascal	84
P. Diddy & The Bad Boy Family	76	Pink	9
Dido	99	Puddle Of Mudd	28
De Dijk	90	Queen	47
Celine Dion	10	Queens Of The Stone Age	19
Ms. Dynamite	54	Red Hot Chili Peppers	3
Eminem	2	Renaud	24
Eve	29	Right Said Fred	85
Tiziano Ferro	33	Les Rita Mitsouko	40
Garou	48	Rosenstolz	15
Giorgia	51	Röyksopp	80
Herbert Grönemeyer	7	Scoter	75
Hansi Hintersepp	91	Shakira	8
I Muvrini	70	Bruce Springsteen	6
Enrique Iglesias	14	Stadio	69
In Flames	56	Natasha St-Pier	44
Indochine	27	Sugababes	73
J.B.O.	52	Sven-Ingvars	23
Jenifer	64	System Of A Down	98
Norah Jones	12	Tatu	82
K3	53	Die Toten Hosen	88
Ronan Keating	55	Alex Ubago	45
Kent	46	Jan Wayne	65
Las Ketchup	43	Wilki	68
Alicia Keys	93	Zebda	49

DANCE BEAT

The weekly dance chart comment by Harald Roth

Tim Deluxe's *It Just Won't Do* (Underwater) remains at the top for another week, becoming only the 14th track in the history of the Dance Traxx chart to make eight weeks at number one. Although the track is still enjoying increased support in both the clubs and at dance retail, it has, however, lost its number one spot on the latter chart to Underworld's *Two Months Off* (JBO).

Drunkenmunky's *E* (Digidance) has to be satisfied with the runner's-up position again this week, despite debuts on the Spanish and Czech dance charts. In fact, the whole top 10 is looking very settled at the moment, with no newcomers at all this week, although Sinead O'Connor's *Troy* (Devolution) returns to the top 10 at 10.

Last week's number one on the Movers listing, Fragma's *Time and Time Again* (Gang Go), is this week's highest new entry in the top 40 at number 15. Fuelled by a sensational 25-to-one jump on the DJ Top 40 chart in Germany, the track—which features the vocals of Damae—has also debuted on the dance charts in Holland, Belgium and Hungary.

With mixes by Tobi Neumann, Roy Malone and Walterino spread over two 12-inch vinyl maxi-singles, Strump Dump's *Old Skool Beat* (Superstar) is the highest of 12 new entries into the Dance Traxx top 100 at number 30. At the moment, it is enjoying an exclusively German chart run, where it went in straight at number three on the DDC chart.

There are eight re-entries in the top 100 this week, led by Praise Cats' *Shined On Me* (Subliminal), which re-enters at number 29 thanks to a number 10 debut on the UK club chart.

Going back in time, this week a year ago on the Dance Traxx chart Roger Sanchez was spending the ninth of his 14 weeks at number one with *Another Chance* (R-Senal/Sony), while five years ago the classic Ultra Nate track *Free* (Strictly Rhythm) was spending its first and only week at the top of the chart.

THIS WEEK'S MOVERS

- | | | |
|----|-----------------------|--|
| 1 | Two Months Off | Underworld (JBO) |
| 2 | Old Skool Beat | Strump Dump (Superstar Recordings/Universal) |
| 3 | Shined On Me | Praise Cats feat. Andrea (Subliminal) |
| 4 | The Sound Of Violence | Cassius feat. Steve Edwards (Virgin/EMI) |
| 5 | Time And Time Again | Fragma (Gang Go/WEA/Warner Music) |
| 6 | Forever | N-Trance (All Around The World) |
| 7 | In The Sky | Ernest Saint Laurent (BMG) |
| 8 | Janeiro | Solid Session (Combined Forces) |
| 9 | Delirio (Tempo Loco) | Ultraritmico (Big Mix/Scorpio) |
| 10 | Dance The Night Away | Hollis P. Monroe (352 Recordings/Gut) |

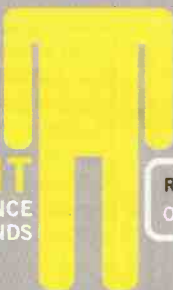
Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 40 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	12	★ IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	*** NO.1 *** (8th week) CP(75%): D1.H1.S.Dk.N.Fi1.I.Au1.F.B.E.Hun.Fi2.D2.D4. / S(25%): D.H.B.Pol.Ir. - 130	Underwater	1 U.K.
2	2	8	★ E Drunkenmunky	CP(77%): D1.H1.Dk.I.Au1.B.Cz.E.Hun.D2.D3.D4.Au2. / S(23%): D.H.Cz.Pol.Ir. - 140	D'N'A (Digidance)/Kontor/edel	2 H
3	6	5	★ TWO MONTHS OFF Underworld	CP(56%): Uk.D1.H1.S.Au1.B.Pol.Hun.Por.D2.H2. / S(44%): Uk.D.H.B.Ir. - 135	JBO (Junior Boy's Own)	3 U.K.
4	3	16	HOLIDAY Mad'House	CP(66%): S.N.Fi1.I.F.Cz.Fi2.D4.Au2. / S(34%): F.Cz.Pol.I. - 128	Bio Records	3 H
5	5	11	★ DIVING 4 Strings	CP(65%): H1.Au1.B.Hun.D2.D3.D4.Au2. / S(35%): Uk.H.Ir. - 140	Liquid Records (Spinnin')	2 H
6	4	16	WITHOUT ME Eminem	CP(79%): S.Dk.Fi1.F.Cz.Hun.Fi2.D2. / S(21%): F.Cz.Pol. - 112	Web/Aftermath (Interscope-Universal)	4 USA
7	8	9	★ BACK TO CALI Mauro Picotto	CP(86%): D1.H1.S.N.B.E.Hun.D2.D4. / S(14%): D. - 138	BXR (Media)	7 Italy
8	7	11	RECKLESS GIRL The Begineerz	CP(85%): D1.S.Dk.N.Fi1.I.Au1.Hun.D2.H2. / S(15%): D.I. - 129	Cheeky/Arista (BMG)	6 U.K.
9	9	7	THE SUMMER IS CALLING Aqagen	CP(85%): Au1.Cz.Pol.Hun.Fi2.D2.D3.D4.Au2. / S(15%): D.Cz. - 142	Dos Or Die/Polydor (Universal)	9 D
10	11	8	★ TROY - THE PHOENIX FROM THE FLAME Sinead O'Connor	CP(75%): H1.B.E.Hun.H2. / S(25%): H.B. - 133	Devolution	9 Ir
11	10	21	DOVE (I'LL BE LOVING YOU) Moony	CP(86%): Dk.N.Fi1.I.Au1.F.B.E.Hun.D2. / S(14%): F.I. - 128	Airplane!/Cream/Positiva (EMI)	1 Italy
12	15	10	★ FASCINATED Raven Maize	CP: S.N.Fi1.I.Au1.F.B.E.Hun.Fi2. - 130	Z Records/Ministry Of Sound	12 U.K.
13	16	3	★ DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	CP(80%): Uk.D1.B.E.Hun.D2. / S(14%): D. - 126	Slip 'N' Slide (Kickin')	13 USA
14	21	9	★ INSOMNIA Nightwatchers	CP(93%): S.Dk.N.Au1.Pol.Hun.D2.D3.D4.Au2. / S(7%): F. - 139	Kontor/edel	14 D
15	73	2	★ TIME AND TIME AGAIN Fragma	CP(86%): D1.H1.B.Hun.D2.D3.D4. / S(14%): D. - 138	Gang Go/WEA (Warner Music)	15 D
16	22	4	★ SET IT OFF DJ Spud	CP(70%): D1.D2.D3.D4.Au2. / S(30%): D. - 128	Centrum/Superstar/Universal	16 D
17	14	6	★ JOY DON'T STOP Joy Kitikoni	CP(73%): D1.Au1.B.E.Hun.D2.D3.D4.Au2. / S(27%): D. - 138	BXR (Media)	10 Italy
18	24	10	★ SAFE FROM HARM Narcotic Thrust	CP(87%): H1.S.N.Fi1.Hun.Por.D2.H2. / S(13%): H. - 131	YoshiToshi/ffr (London-Warner Music)	18 USA
19	42	12	★ SEX Robbie Rivera Vs. Billy Paul	CP: Uk.I.Hun.	Filtered (SFP)	19 Puer.
20	23	7	★ ONLY YOU Jan Wayne	CP(94%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(6%): Cz. - 140	Storm Entertainment/Kontor/edel	20 D
21	37	4	★ THE KETCHUP SONG (ASEREJE) Las Ketchup	CP(75%): S.Dk.Fi1.I.Au1.F.D2. / S(25%): Pol.I. - 92	Columbia (Sony)	21 E
22	50	5	★ I WANT YOU BACK X-Press 2 feat. Dieter Meier	CP(98%): Uk.D1.B.Pol.Hun.Por.D2. / S(2%): Pol. - 125	Skint/SINE Dance (Sony)	22 U.K.
23	12	29	★ LIKE A PRAYER Mad'House	CP(59%): Fi1.I.E.D2. / S(41%): Uk.Pol.Ir. - 128	Bio Records	1 H
24	19	9	★ SWEET DREAMS Bluestar	CP(83%): F.B. / S(17%): F. - 135	WEA (Warner Music)	14 F
25	20	4	★ DROP THE BASS Rocco	CP(64%): D1.Au1.Hun.D2.D4.Au2. / S(36%): D.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	20 D
26	53	2	★ FREELOADER Driftwood	CP(79%): D1.D2.D4.H2. / S(21%): D.H. - 140	Spinnin' Records	26 H
27	25	12	BILLIE JEAN The King Of House	CP(63%): F. / S(37%): F.	Mascotte (Scorpio)	20 H
28	97	2	★ TO FRANCE Novospace	CP(80%): D1.D2.D3.D4.Au2. / S(20%): D. - 138	Konsum/Universal	28 D
29	RE	5	★ SHINED ON ME Praise Cats feat. Andrea	CP(92%): Uk.F. / S(8%): B.	Subliminal	29 USA
30	NEW	1	★ OLD SKOOL BEAT Strump Dump	CP(71%): D1.D2. / S(29%): D. - 128	Superstar Recordings/Universal	30 D
31	13	13	A LITTLE LESS CONVERSATION Elvis Vs. JXL	CP(90%): S.Dk.Fi1.I.Au1.Cz.Hun.Fi2.D2. / S(10%): Cz.Pol. - 115	RCA (BMG)	5 USA
32	54	13	★ DESÉCHANTÉE Kate Ryan	CP(64%): N.F. / S(36%): F. - 140	Antler-Subway	32 B
33	47	13	★ GET OVER YOU Sophie Ellis Bextor	CP(96%): S.Dk.N.Fi1.Au1.Hun. / S(4%): Pol. - 128	Polydor (Universal)	18 U.K.
34	33	6	★ EXTREME WAYS Moby	CP(92%): D1.S.B.Hun.D2.H2. / S(8%): B. - 130	Mute (EMI)	13 USA
35	18	18	★ LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Kylie Minogue	CP(65%): N.I.F.D2.Au2. / S(35%): F.Pol.I. - 129	Parlophone (Capitol-EMI)	2 A
36	34	7	★ PUT ON YOUR RED SHOES Ago aka. Agostino Carollo	CP(76%): Dk.I.Au1.Hun.D2.Au2. / S(24%): I. - 134	Noise Maker (Media)	34 Italy
37	17	17	★ LOUD & PROUD Brooklyn Bounce	CP(91%): H1.I.F.Cz.D2.D4.Au2. / S(9%): Cz.Pol. - 136	Dance Division (Sony)	10 D
38	45	11	★ GET HIGH/ACID Ravers On Dope	CP(97%): Cz.D2.D3.D4.Au2. / S(3%): Cz. - 140	Capitol (EMI)	27 D
39	55	9	★ WATCH DIS Sidewalk Technician	CP(60%): H1.H2. / S(40%): H.B. - 139	Pretty Poison/Black Hole Recordings	39 U.K.
40	56	13	★ U KNOW Y Moaqai	CP(84%): Au1.Hun.D2.D3.D4.Au2. / S(16%): D. - 136	Punx	17 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Deutschland: DANCE CHARTS CLUBPLAY (S); Germany: DJ-Playlist (S); DJ Top 40 (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Minsion System (CP); M&I DANCE (S) • ETUDES & PERFORMANCES; Holland: DJP Dance Board 50 (CP); Sluizing Mega Charts DANCE TRENDS (S); Belgium: DJF - Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N=Norway / FI=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discopop Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canoli Vendita MIX (S); Spain: Deejay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP & S); Hungary: XinJoy Club Chart (CP).



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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

The Coral
Dreaming Of You
(Delta Sonic/Sony)

"From our feedback it sounds like we're having a '60s renaissance. It's one of the purest songs on our current playlist. The song sounds like Steve Marriott in his twenties. It's 2.19 minutes of pure happiness."

Mats Borch Bugge
music producer
NRK Petre/Norway



DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Queens Of The Stone Age/No One Knows
DJ Mac & Tim McEwan/R U Feeling Me
Missy 'Misdemeanor' Elliott/Work It
Blackstreet & Mystikal/Wizzy Wow
Fragma/Time And Time Again
Feeder/Come Back Around
The Coral/Dreaming Of You
McAlmont & Butler/Falling
Foo Fighters/All My Life
Coldplay/The Scientist
The Strokes/Someday

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Daniel Bedingfield/James Dean (I Wanna Know)
Doktor Kosmos/Jimi Tenor & Kenneth Johnsson
Atomic Kitten/The Tide Is High (Get The Feeling)
Shaggy ft. Brian & Tony Gold/Hey Sexy Lady
David Lindh & Hail Marys/Heartattack
Red Hot Chili Peppers/Zephyr Song
Tom Jones/Tom Jones International
Sondre Lerche/All Luck Ran Out
Uncle Kracker/In A Little While
Ms. Dynamite/Dy-Na-Mi-Tee
Roxette/A Thing About You
Tiziano Ferro/Imbranato
Dirty Vegas/Days Go By
Swan Lee/Stay Tonight
India.Arie/Little Things
The Cranberries/Stars
Alicia Keys/Girlfriend
Awa/Hip Hop Ballad
D'Lay/Run Away
Trina/No Panties

NORWAY: NRK PETRE

NRK PETRE

HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Thomas Dybdal/From Grace
The Coral/Dreaming Of You
Foo Fighters/All My Life
Clipse/Young Boy
Frost/Running Boy

UK: CAPITAL FM NETWORK



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Whitney Houston/Whatchulookinat
Holly Valance/Down Boy
Dirty Vegas/Days Go By
The Calling/Adrienne
Big Brovaz/Nu Flow
Blue/One Love

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Samantha Mumba ft. Damian Marley/ I'm Right Here
Red Hot Chili Peppers/The Zephyr Song
Romeo ft. Christina Milian/It's All Gravy
Richard Ashcroft/Check The Meaning
Badly Drawn Boy/You Were Right
Justin Timberlake/Like I Love You
The Streets/Don't Mug Yourself
Doves/Caught By The River
The Vines/Outathaway
U2/Electrical Storm
Blue/One Love

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Atomic Kitten/The Tide Is High (Get The Feeling)
Jackson Browne/The Night Inside Me
Diana Krall/Just The Way You Are
Gian Marco/Se Me Olvido
Elvis Presley/Burning Love

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Flesh & Bones/My Time Has Come
Eve ft. Alicia Keys/Gangsta Lovin'
Sarah Whatmore/When I Lost You
Coldplay/In My Place
Nick Carter/Help Me
Nickelback/Too Bad
Appleton/Fantasy
Faith Hill/Cry

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Red Hot Chili Peppers/The Zephyr Song
Sarah Whatmore/When I Lost You
Nelly ft. Kelly Rowland/Dilemma
Don Huonot/Pyhimys
Kwan/Shine

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Las Ketchup/Asereje/The Ketchup Song
 Gavin Rossdale/Adrenaline
 Nick Carter/Help Me
 Pink/Just Like A Pill
 Klee/Erinner Dich
 Sono/2000 Guns
 Suede/Positivity
 Sasha/Rooftop

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Eminem/Cleanin' Out My Closet
 Junior Senior/Move Your Feet
 Sean Paul/Gimme The Light
 The Strokes/Someday
 Sita/Selfish

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Ace Of Base/Beautiful Morning
 Jan Johansen/Hon Gar Igen

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Jean-Jacques Goldman-Je Voudrais
 Vous Revoir
 Ronan Keating-If Tomorrow Never
 Comes
 Jean-Louis Aubert-Milliers, Millions, Milliards
 Las Ketchup-Asereje/The Ketchup Song
 Gabin-Doo Uap, Doo Uap, Doo Uap
 Lorie-J' Ai Besoin D' Amour
 Les Rita Mitsouko-Triton
 Brandy-Full Moon

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
 www.radiocontact.be

P. D'Avila/N. Rusende/P. Santoro/J'Suis
 P'Tit
 Lutricia McNeal/Perfect Love

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

Lenny Fontana feat. Darryl D'onneau/
 Can We Do It
 Shaggy ft. Brian & Tony Gold/Hey Sexy
 Lady
 Golden Boy & Miss Kittin/Rippin' Kittin
 Richard Ashcroft/Check The Meaning
 Nicole Russo/You Might Be Wrong
 Links/Ad Ogni Respiro
 Nick Carter/Help Me

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Enrique Iglesias/La Chica De Ayer
 Cristian/Cuando Me Miras Asi
 Alex Ubago/No Te Rindas
 Natalia/No Soy Un Angel
 Raven Maize/Fascinated
 Tess/Todo Es Mentira
 Appleton/Fantasy

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
 & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Truth Hurts ft. Rakim/Addictive
 T.A.T.U./All The Things She Said
 Jive Jones/I Belong
 Pink/Just Like A Pill

**UK:
KISS 100**



PROGRAMME DIR.: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

S Club Juniors/New Direction
 Big Brovaz/Nu Flow
 Blue/One Love

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

David Charvet/Teach Me How To Love
 Nicole Russo/You Might Be Wrong
 Marque/2 More Lonley People
 Sugababes/Round Round
 The Flames/Everytime

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Christina Aguilera ft. Redman/Dirty
 Shakira/Underneath Your Clothes
 Eminem/Cleanin' Out My Closet
 Willy Denzey/Que Vous Dire
 Moby/In This World
 L5/Aime

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Atomic Kitten/The Tide Is High (Get The
 Feeling)
 Wonderwall/In April (You Call My
 Name)
 Roxette/A Thing About You

WEEK 40/02

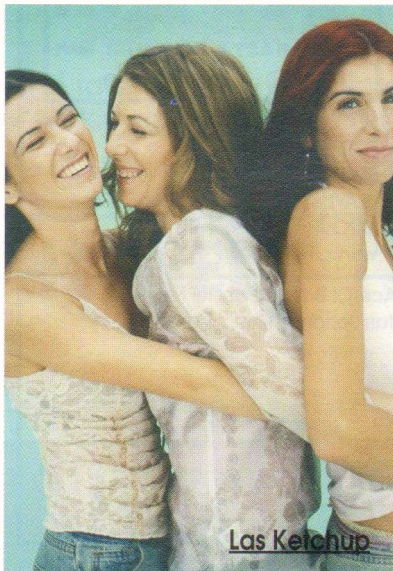
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Las Ketchup** Aşereje/The Ketchup Song (Columbia) **10**
- Atomic Kitten** The Tide Is High (Get The Feeling) (Innocent/Virgin) **9**
- Blue** One Love (Innocent/Virgin) **9**
- LeAnn Rimes** Life Goes On (Curb) **9**
- Nelly ft. Kelly Rowland** Dilemma (Universal) **8**
- Richard Ashcroft** Check The Meaning (Hut/Virgin) **8**
- U2** Electrical Storm (Island) **8**
- Eve ft. Alicia Keys** Gangsta Lovin' (Interscope/Ruff Ryders) **7**
- Nick Carter** Help Me (Jive) **7**



Las Ketchup

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Sarah Whatmore-When I Lost You
The Strokes-Someday

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Beck-Last Cause
Puddle Of Mudd-She Hates Me
Richard Ashcroft-Check The Meaning
U2-Electrical Storm

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Contoller
Playlist Additions:
Badly Drawn Boy-You Were Right
Brian Kennedy-Only Love Can Break Your Heart
Holly Valance-Down Boy
Richard Ashcroft-Check The Meaning
Samantha Mumba ft. Damian Marley-I'm Right Here
Steve Balsamo-All I Am Is You
Supergrass-Grace
U2-Electrical Storm
Whitney Houston-Whatchulookinat

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Power Rotation:
Dannii Minogue-Put The Needle On It
Eminem-Cleanin' Out My Closet
Nelly ft. Kelly Rowland-Dilemma
Playlist Additions:
Blue-One Love
Justin Timberlake-Like I Love You
The Sound Bluntz-Billie Jean

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Blue-One Love
DJ Sammy & Yanou ft. Do-Heaven
Nelly ft. Kelly Rowland-Dilemma
No Doubt ft. Lady Saw-Undereath It All
The Calling-Adrienne

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown- Head Of Music
Playlist Additions:
Aqualung-Strange & Beautiful
Badly Drawn Boy-You Were Right
Beck-Last Cause
Gemma Hayes-Back Of My Hand
Libertines-Up The Bracket
Reef-Give Me Your Love
Richard Ashcroft-Check The Meaning
The Coral-Dreaming Of You
The Streets-Don't Mug Yourself
The Vines-Outathaway

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Feeder-Come Back Around
S Club Juniors-New Direction

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Blue-One Love
Nelly ft. Kelly Rowland-Dilemma
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Steve Balsamo-All I Am Is You

RADIO MALDWYN/Newton, Powys B
AC
Austin Powell - Head of Music
Playlist Additions:
David Charvet-Leap Of Faith
Holly Valance-Down Boy
Steve Balsamo-All I Am Is You

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Nada Surf-The Way You Wear Your Head
The Polyphonic Spree-Hanging Around
Red Hot Chili Peppers-The Zephyr Song
The Streets-Don't Mug Yourself
Turin Brakes-Long Distance

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Hooverphonic-The World Is Mine
Kad Achouri-Mi Negra
Katie-Nos Amis Les Autres
Patrice-Sunshine
The Rolling Stones-Don't Stop

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Bryan Adams-Me Voila
Santana-The Game Of Love

RADIO LATINA/Paris S
LATIN
Mario Scodino - Music Prog.
Playlist Additions:
Gotan Project-Epoca
Jerry Riviera-Vuela Alto
Juan Rivas-Tengo Una Debilidad
Morelenbaum 2/Sakamoto-O Grande Amor
Sonora Caruseles-Hasta Que Se Rompa El Cuerpo

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Badly Drawn Boy-Something To Talk About
Eve ft. Alicia Keys-Gangsta Lovin'
Hooverphonic-The World Is Mine
Michelle Weeks-The Light
Nelly ft. Kelly Rowland-Dilemma
U2-Electrical Storm

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
DB Boulevard-Believe

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Uselli - Head Of Music
Playlist Additions:
DB Boulevard-Believe
Drummers Of Love-Drums Of Love
Eve ft. Alicia Keys-Gangsta Lovin'
Frou Frou-Breathe In
Hooverphonic-The World Is Mine
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
Pussy Dub Foundation-Pussy Dub
Röyksopp-Remind Me
Raven Maize-Fascinated
Shakira-Undereath Your Clothes
Sugababes-Round Round
T.A.T.U.-All The Things She Said
The Ark-Calleth You, Cometh I
The Beginnerz-Reckless Girl
Vanessa Carlton-A Thousand Miles

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
I Giant Leap ft. Speech & Neneh Cherry-Branded Hair
Alison Moyet-Should I Feel That It's Over
Kenny G-One More Time
Noa-We
Piero Pelu'-Bene Bene Male Male
Pink-Just Like A Pill
U2-Electrical Storm
Whitney Houston-Whatchulookinat

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Playlist Additions:
Harrison Crump & Dajae-Searching
J.C.A.-I Begin To Wonder
Jaydee-Plastic Dreams
Jose Nunez-Air Race
Keith Thompson-The Rhythm of Life 2002 RMX
Michelle Weeks-The Light
Order-W/T

SPAIN

M-80/Madrid G
AC
Jesus Portela Gonzalez - Director
Playlist Additions:
Diana Krall-Just The Way You Are
The Electric Soft Parade-Silent To The Dark
Elsa-Come Speak To Me
Jack Johnson-Flake
Jackson Browne-The Night Inside Me
Juanes-Es Por Ti
LeAnn Rimes-Life Goes On
Mark Knopfler-Why Aye Man
Peter Gabriel-The Barry Williams Show
The Cranberries-Stars

HOLLAND

RADIO 2/Hilversum/ P
AC
Ron Stoeltje - Head Of Music
Playlist Additions:
Hooverphonic-The World Is Mine
Romeo-The Answer Is Yes

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Faith Hill-Cry
The Corrs ft. Bono-When The Stars Go Blue

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Toumay - Head Of Music
Playlist Additions:
Mad'House-Like A Virgin
Pink-Just Like A Pill
Tim Deluxe ft. Sam Obernik-It Just Won't Do
Truth Hurts ft. Rakim-Addictive
Underworld-Two Months Off

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Angie Stone-Wish I Didn't Miss You
Ashanti-Foolish
Johnny Hallyday-Marie
Mylène Farmer-Pardonne-Moi
Sophie Ellis-Bextor-Get Over You

SWITZERLAND

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Ace Of Base-Beautiful Morning
Coldplay-In My Place

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Avril Lavigne-Complicated
Cunnie Williams-Come Back To Me
Dan Johnny Hallyday-Marie
Las Ketchup-Aşereje/The Ketchup Song
Nourith-Parir
Tiziano Ferro-Imbranato

ONE FM/Geneva B
CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
Rick Guard-Stop It (I Like It)
Sarah Whatmore-When I Lost You

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation Add:
Nick Carter-Help Me
Playlist Additions:
Creed-One Last Breath
LeAnn Rimes-Life Goes On
Red Hot Chili Peppers-The Zephyr Song
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady

SR P3/Stockholm P
CHR
Pia Kalischer - Head Of Music
Dan Gramlund - PD
Playlist Additions:
A* Teens-Can't Help Falling In Love
Ace Of Base-Beautiful Morning
Paula-Fine Without You
The Strokes-Someday

HIT FM 94.2/Bromma/ S
DANCE
Dance Bring - Prog Dir
Playlist Additions:
Klea-Tic Toc
Mario-Just A Friend 2002
Nightwatchers-Insomnia
Span & Kim-Dance
Trina-No Panties

POWER HIT RADIO/Stockholm S
DANCE
Robert Seihberg - Music Director
Playlist Additions:
666-Rhythm Takes Control
Blue-One Love
Justin Timberlake-Like I Love You
Las Ketchup-Aşereje/The Ketchup Song
Trina-No Panties

DENMARK

THE VOICE/Copenhagen P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Ren' Diff-Let It All Out (Push It)
Playlist Additions:
Justin Timberlake-Like I Love You
LeAnn Rimes-Life Goes On
Mukupu-BE Yourself

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Justin Timberlake-Like I Love You
Nick Carter-Help Me

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Roxette-A Thing About You

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Ace Of Base-Beautiful Morning
Luka-Left To Right
Robin S-Show Me Love 2002

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Nick Carter-Help Me
Outlandish-Guantanamo

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Justin Timberlake-Like I Love You
Nick Carter-Help Me

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Las Ketchup-Aşereje/The Ketchup Song
Milton-I Can See It In Your Eyes
Wonderwall-In April (You Call My Name)

RADIO FFH/Bad Vilbel P
CHR
Hans Dieter Hillmuth - Prog. Dir.
Playlist Additions:
LeAnn Rimes-Life Goes On
Sasha-Rooftop
Sophie Ellis-Bextor-Get Over You

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Blazin' Squad-Crossroads
Die Toten Hosen-Nur Zu Besuch
Eve ft. Alicia Keys-Gangsta Lovin'
Herbert Grönemeyer-Mensch
Nelly ft. Kelly Rowland-Dilemma

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir.
Playlist Additions:
Ace Of Base-Beautiful Morning
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
LeAnn Rimes-Life Goes On
Moony-Dove (I'll Be Loving You)
Sugababes-Round Round
Uncle Kracker-In A Little While
Wonderwall-In April (You Call My Name)

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions:
Kim Styles-Every 1's A Winner
Vanessa Amorosi-One Thing Leads To Another

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Ashanti ft. Fat Joe-Happy
Liberty X-Just A Little
Michael Bolton-Dance With Me
Ozzy Osbourne-Dreamer
Ronan Keating-I Love It When We Do
Sarah Connor ft. Wyclef Jean-One Nite Stand
The Flames-Everytime

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Devin Dawn-All About This Life
Faith Hill-Cry
Sasha-Rooftop

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Anastacia-Why'd You Lie To Me
Sarah Connor ft. Wyclef Jean-One Nite Stand
Sophie Ellis-Bextor-Get Over You
Uncle Kracker-In A Little While
Vanessa Carlton-Ordinary Day
Xavier Naidoo & Curse-Wenn Ich Schon Kinder Hätte

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Elvis vs. JXL-A Little Less Conversation
Eve ft. Alicia Keys-Gangsta Lovin'
Glow-Private Superman
Killer Barbies-Candy
Kosheen-Catch
Papa Roach-Time And Time Again
Uncle Kracker-In A Little While

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Avril Lavigne-Complicated
Bootsy Collins ft. Kelli All-Play With Bootsy
Cam'ron ft. Juelz Santana-Oh Boy
Gigi D'Agostino-Put On Your Red Shoes
Jakko's World-Billy Jean 2002
Lambretta-Creep
Mark Oh meets Digital Rockers-Because I Love You
Paula-Die Stadt
Pink-Just Like A Pill
Quarks-Vergiss
Sophie Ellis-Bextor-Get Over You
The Calling-Adrienne
The Sound Bluntz-Billie Jean
Xavier Naidoo & Curse-Wenn Ich Schon Kinder Hätte

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Power Rotation:
Half A Heart-H & Claire
Moony-Dove (I'll Be Loving You)
Power Rotation Add:
Tiziano Ferro-Imbranato
Tiziano Ferro-In Your Dreams
Playlist Additions:
Cultured Pearls-Soul Outside
Fifth Avenue-Spanish Eyes
LeAnn Rimes-Life Goes On
Natural-Will It Ever
Nazley Young-Reality
Sasha-Rooftop
Uncle Kracker-In A Little While
Westernhagen-Es Ist An Der Zeit
Whitney Houston-Whatchulookinat
Wonderwall-In April (You Call My Name)

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
Alex Pusch-Gefühle Sind Spontan
Herbert Grönemeyer-Mensch
The Flames-Everytime
Udo Jürgens-Es Lebe Das Laster

Vanessa & Flo-Wenn Du Willst
RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Bell Book & Candle-On High
Kim Styles-Every 1's A Winner
Las Ketchup-Aşereje/The Ketchup Song

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
Sugababes-Round Round

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
John Mayer-No Such Thing
B List Addition:
Narah Jones-Come Away With Me
C List Addition:
Dolly Parton-If
The Arlenes-Springboard
The Coral-Dreaming Of You

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
Blue-One Love
Playlist Additions:
Avril Lavigne-Complicated
DJ Sammy & Yanou ft. Do-Heaven
Ian Van Dahl-Try
Las Ketchup-Aşereje/The Ketchup Song
Nelly ft. Kelly Rowland-Dilemma
Scooter-Nessaja

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Badly Drawn Boy-You Were Right
Doves-Caught By The River
Idlewild-Live In A Hiding Place
JJ72-Formulae
Paul Weller ft. Kelly Jones-Call Me No. 5
The Coral-Dreaming Of You

BEAT 106/Glasgow G
ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
DJ Sammy & Yanou ft. Do-Heaven

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Dirty Vegas-Days Go By
Garbage-Shut Your Mouth
Jurgen Vries-The Theme
Las Ketchup-Aşereje/The Ketchup Song
Mark Street Preachers-There By The Grace Of God
Milk Inc.-Walk On Water

Rhianna-Oh Baby
Robin S-Show Me Love 2002
Playlist Additions:
Milky-Just The Way You Are
Sheewa-I Nat

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Haueland - Head Of Music
Playlist Additions:
Matpackers-Blomsten I Brattåsen
Paul Weller-Everyone Say Hi
U2-Electrical Storm

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Ace Of Base-Beautiful Morning
Atomic Kitten-The Tide Is High (Get The Feeling)
In-Grid-Tu Es Foutu (Tu M'As Promis)

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
Mark Knopfler-Why Aye Man
Playlist Additions:
The Crash-Star
Tori Amos-A Sorta Fairytale
Whitney Houston-Whatchulookinat
Zemsta-Oj Kot!

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Jennifer Lopez ft. Nas-I'm Gonna Be Alright

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation:
Myslovitz-Sprzedawcy Marzen
Power Rotation Add:
Red Hot Chili Peppers-Zephyr Song
Playlist Additions:
David Usher-Alone In The Universe
Kasia Kowalska-Antidotum
Richard Ashcroft-Check The Meaning
Trick Daddy ft. Cee-Lo & Big Boi-In Da Wind

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Talis Varnas - Head Of Music
Playlist Additions:
Eminem-Cleanin' Out My Closet
Kylie Minogue-Come Into My World
Westlife-Unbreakable

RADIO XANTHI ONE/Xanthi S
Dance
Nick Giannakopoulos - Prog. Dir.
Power Rotation Add:
Toni Braxton ft. Irv Gotti-No More Love
Playlist Additions:
Appleton-Fantasy
Incubus-Are You In?
N-Trance-Forever
Paul Weller-It's Written In The Stars
Underworld-Two Months Off

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Krystof-Obchodnik S Destem
LeAnn Rimes-Life Goes On
Mig 21-Tancim
U2-Electrical Storm

SLOVAKIA

ROCK FM/Bratistava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Cher-A Different Kind of Love Song
Dirty Vegas-Days Go By
Lenny Kravitz-Believe In Me

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Eminem-Without Me
Sugababes-Round Round
Zsedenyi Adrienn-Vaiahoh Egy Ferfi Var

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Back II Black-Varij
Busted-What I Go To School For
Kir Ily Linda-Club Song

Las Ketchup-Asereje/The Ketchup Song
Smash Mouth-Ain't No Mystery

NONSTOP RADIO MISKOLC/Miskolc B
AC
Otto Tache - Programme Director
Playlist Additions:
Bereczki Zoltan-Szaz Ev
LeAnn Rimes-Life Goes On

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog. Dir.
Playlist Additions:
Busted-What I Go To School For
Christy Moore-January Man
Eve ft. Alicia Keys-Gangsta Lovin'
Faith Hill-Cry
Holly Valance-Down Boy
Manic Street Preachers-There By The Grace Of God
Revs-Loaded
Richard Ashcroft-Check The Meaning
Samantha Mumba ft. Damian Marley-I'm Right Here
Sarah Whitmore-When I Lost You
Suede-A New Morning
Supergass-Grace
Switch-Leap Of Faith
The Cranberries-Stars
Whitney Houston-Whatchulookinat

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Appleton-Fantasy
Paul Oakenfold ft. Shifty-Starry Eyed Surprise
Supermen Lovers-Diamonds For Her
U2-Electrical Storm

RADIO SKY+/Tallinn G
CHR
Kristjan Hirvo - Head Of Music
Playlist Additions:
Blue-One Love
Eve ft. Alicia Keys-Gangsta Lovin'
Roxette-A Thing About You
Suede-Positivity

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
A-Ha-Did Anyone Approach You
Exit-My Day
Horen's Big Fish-More Freedom
R.Kelly-Heaven I Need A Hug
Richard Ashcroft-Check The Meaning
The Rolling Stones-Don't Stop
Uncle Kracker-In A Little While

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Garbage-Shut Your Mouth
No Angels-Still In Love With You

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S
CHR
Gérard Floener - Assis't Head Of Music
Playlist Additions:
Badly Drawn Boy-Something To Talk About
Billy Crawford-You Didn't Expect That
Bomfunk Mc's ft. J.Falcker(Crack It) Something Going On
Comershop-Staging The Plaguing Of...
Eskobar-Into Space
Isabelle Boulay-Sans Toi
Iva Frluhingova-O-Tu Veux Quand Tu Veux
Kim Styles-Every 1's A Winner
LeAnn Rimes-Life Goes On
Naa-We
Phil Collins-Can't Stop Loving You
Saint Etienne-Action
Supersub-Easy To Run

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Brandy-Full Moon
Calogero-En Apesanteur
Coldplay-In My Place
Jennifer-Au Soleil
Kylie Minogue-Love At First Sight
MC Solaar-Inch' Allah
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Rohif & Assia-5,9,1
Shakira-Underneath Your Clothes
Sophie Ellis-Bextor-Murder On The Dancefloor
The Calling-Wherever You Will Go
Vanessa Carlton-A Thousand Miles
New Videos:
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Mayane Delem-Comme Ci, Comme Ça
Nelly-Hot In Herre
Rick Guard-Stop It (I Like It)
Power Plays:
Indochine-Mao Boy

Ronan Keating-If Tomorrow Never Comes
MCM/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
Alanis Morissette-Hands Clean
Calogero-En Apesanteur
Etienne Daho & Dani-Comme Un Boomerang
Indochine-J'Ai Demandé A La Lune
Lenny Kravitz-Stillness Of Heart
Nickelback-How You Remind Me
Renaud-Docteur Renaud, Mister Renard
Tarmac-Ce Sourire Est Pour Moi
The Cranberries-This Is The Day
Weezer-Island In The Sun
Power Plays:
Oasis-Stop Crying Your Heart Out

MTV/UK Feed P
Heavy Rotation:
Eminem-Cleanin' Out My Closet
Liberty X-Got To Have Your Love
Paul Oakenfold ft. Shifty-Starry Eyed Surprise
Pink-Just Like A Pill
Red Hot Chili Peppers-By The Way
Sugababes-Round Round
Vanessa Carlton-A Thousand Miles
New Videos:
Foo Fighters-All My Life
Nelly ft. Kelly Rowland-Dilemma
The Calling-Adrienne

MTV FRANCE/Paris P
Heavy Rotation:
Ashanti-Foolish
Brandy-Full Moon
Elvis vs. JXL-A Little Less Conversation
Kylie Minogue-Love At First Sight
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Red Hot Chili Peppers-By The Way
Saïan Supa Crew-A Demi-Nue

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Aerosmith-Girls Of Summer
Avril Lavigne-Complicated
Coldplay-In My Place
Incubus-Are You In?
Las Ketchup-Asereje/The Ketchup Song
L'Agobue-Eri Bellissima
Raven Maiz-Fascinated

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Kelly Osbourne-Papa Don't Preach
Massive Töne-Cruisen
No Angels-Still In Love With You
Puddle Of Mudd-She Hates Me
Shakira-Underneath Your Clothes
Will Smith ft. Trae Knox-Black Suits Comin' (Nod Ya Head)
Power Plays:
Herbert Grönemeyer-Mensch
Nickelback-Too Bad

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
Chad Kroeger ft. Josey Scott-Hero
Eminem-Without Me
Enrique Iglesias-Love To See You Cry
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Nickelback-Too Bad
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
Sophie Ellis-Bextor-Get Over You
Power Plays:
Pink-Just Like A Pill

MTV/Nordic Feed P
Catherine Wyren - Music Director
Heavy Rotation:
Ava Max-Behind Schedule (Can I Get A Witness)
Coldplay-In My Place
Elvis vs. JXL-A Little Less Conversation
Keri-Kärleken Vantar
Red Hot Chili Peppers-By The Way
Sugababes-Round Round
Wyclef Jean ft. Claudette-Two Wrongs (Don't Make A Right)
Power Plays:
Lamy-Empires

SOL MUSICA/Madrid P
Javier Lorbada - Director
Playlist Additions:
Alejandro Sanz-El Alma Al Aire
Lolita-Parapap
Los Piston-La Chuleta
Mana-Angel De Amor
New Videos:
Carlos Jean-Face To Face
Power Plays:
David Bisbal-Llorare Las Penas

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Brainpower-Voel De Vibe
Britney Spears ft. Pharrell Williams-Boys
In-Grid-Tu Es Foutu (Tu M'As Promis)
Jan Wayne-Because The Night
Las Ketchup-Asereje/The Ketchup Song
Tim Deluxe ft. Sam Obemik-It Just Won't Do
Tiziano Ferro-Perdono

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)

Coldplay-In My Place
Darius-Colourblind
Enrique Iglesias-Love To See You Cry
No Doubt ft. Lady Saw-Underneath It All
Oasis-Little By Little
Ronan Keating-I Love It When We Do
Will Young & Gareth Gates-The Long And Winding Road
New Videos:
Diana Krall-Just The Way You Are
John Mayer-No Such Thing
Peter Gabriel-The Barry Williams Show

VIVA/Cologne P
Tina Busch - Prog. Dir.
Heavy Rotation:
Avril Lavigne-Complicated
Bon Jovi-Everyday
Celine Dion-I'm Alive
Drunken Monkeys-E
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Groove Coverage-Moonlight Shadow
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Mark Oh meets Digital Rockers-Because I Love You
Marion & Freunde-Lieber Gott
Massive Töne-Cruisen
No Angels-Still In Love With You
Sarah Connor ft. Wyclef Jean-One Nite Stand
Truth Hurts ft. Rakim-Addictive
New Videos:
Ozzy Osbourne-Dreamer
Secret Tunes-House Of The Rising Sun

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTIS OF ATHIRTY (Jay Gordon Rmx)
Massive Töne-Cruisen
Nelly-Hot In Herre
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenstolz-Sternraketen
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbam & Nena-Oldschool, Baby
Will Smith ft. Trae Knox-Black Suits Comin' (Nod Ya Head)
Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest

Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Bon Jovi-Everyday
Myslovitz-Sprzedawcy Marzen
No Doubt ft. Lady Saw-Underneath It All
Ronan Keating-I Love It When We Do
Power Plays:
Pink-Just Like A Pill

MTV SPAIN/ G
Heavy Rotation:
Anastacia-Why'd You Lie To Me
Bon Jovi-Everyday
Eminem-Cleanin' Out My Closet
Kelly Osbourne-Papa Don't Preach
Mana-Angel De Amor
Shakira-Te Aviso, Te Anuncio
Sugababes-Round Round
MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
B3-I.O.I.O.
Celine Dion-I'm Alive
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Groove Coverage-Moonlight Shadow
Herbert Grönemeyer-Mensch
Mark Oh-Let This Party Never End
Massive Töne-Cruisen
No Angels-Still In Love With You
Shakira-Underneath Your Clothes
Power Plays:
Las Ketchup-Asereje/The Ketchup Song

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Avril Lavigne-Complicated
Brainpower-Voel De Vibe
In-Grid-Tu Es Foutu (Tu M'As Promis)
Nelly-Hot In Herre
Nickelback-Too Bad
Tim Deluxe ft. Sam Obemik-It Just Won't Do
Tiziano Ferro-Perdono
Truth Hurts ft. Rakim-Addictive
Weezer-Keep Fishin'
Power Plays:

Sita-Selfish
SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Ana Sofia Varela-Vivendo Sem Mim
Madreus-Oxal...
Nelly Furtado-Hey Man
New Videos:
Macaco-S.O.S.
No Doubt ft. Lady Saw-Underneath It All
Power Plays:
Las Ketchup-Asereje/The Ketchup Song

THE BOX/London G
David Young - Channel Director
Box Tops:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Blazin' Squad-Crossroads
Bon Jovi-Everyday
Busted-What I Go To School For
DJ Sammy & Yanou ft. Do-Heaven
Eminem-Cleanin' Out My Closet
Las Ketchup-Asereje/The Ketchup Song
Pink-Just Like A Pill
S Club Juniors-New Direction
New Videos:
Blue-One Love
Dannii Minogue-Put The Needle On It
Gareth Gates-Suspicious Minds
Jakatta ft. Seal-My Vision
Jan Wayne-Because The Night
Nelly ft. Kelly Rowland-Dilemma
Rosie Ribbons-Blink
Smoke2seven-Envy
The Calling-Adrienne

JIM TV/Vilvoorde S
Guy De Vinck - Music Dir.
Heavy Rotation:
Avril Lavigne-Complicated
Brainpower-Dansplaat
Britney Spears ft. Pharrell Williams-Boys
Flesh & Bones-My Time Has Come
In-Grid-Tu Es Foutu (Tu M'As Promis)
Kate Ryan-Man Coeur Resiste Encore
Liberty X-Got To Have Your Love
MNC ft. Silvy-Sweet Dreams
Nelly-Hot In Herre
Red Hot Chili Peppers-By The Way
Sugababes-Round Round
Vanessa Carlton-A Thousand Miles



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ON THE AIR

M&M's weekly airplay analysis column

Avril Lavigne holds her number one position on the European Radio Top 50 for the second week with *Complicated* (Arista) and Las Ketchup climb 3 to 9 with their Most Added track, *Asreje/The Ketchup Song* (Columbia).



The week's highest new entry is US rapper Nelly (pictured) ft. Kelly Rowland with *Dilemma* (Universal). Morten Bach, Programme Director at CHR station Radio ABC in Randers, Denmark added the song to his playlist immediately. "It's a great song," he says. "We selected it as a power-player right away when

adding the track, because it is very melodic and for me it is even better than Nelly's hit single *Hot In Herre* (Universal), as it sounds happier."

Bach says the track has a very positive air to it "and it fits our playlist perfectly as we play a lot of R&B style music. *Dilemma* has a nice edge, it's more happening and uplifting than most R&B songs, which is also reflected in the lyrics, as they are not about a broken heart but is a positive statement from her to him."

The chart's second highest new entry this week is U2's (pictured) new track *Electrical Storm* (Island), entering at 31. The track, which has been picked up by radio stations across Europe, features the classic U2 sound. Despite—or perhaps because of—this Bach is a little sceptical towards



the new single. He has not added it to his playlist yet, arguing: "We are never too keen on U2, they are just in the middle of getting too adult for us, so I am waiting to see how it is doing at the other stations before playlisting it." He adds: "As we are a more pop and R&B-oriented station rock

takes a bit of a back seat with us."

There have meanwhile been some changes at Radio ABC, according to Bach, including employing a new afternoon host. Furthermore, the station is already starting to prepare for its big Christmas party for which they have already secured live performances by Lasgo, Ian Van Dahl and Dee. As in the past Bach expects around 3,000 people to show up. Radio ABC's latest guest was Rene Diff, vocalist with former local pop outfit Aqua. "He just released his new single *Let It All Out (Push It)* (Universal) in Denmark, where it is a great success. It is a rocky interpretation of *Push It* by Salt-N-Pepa. The harder, edgier sound of the track marks the difference to the soft and poppy aqua sound."

Considerable movement in the European Radio Top 50 suggests the summer break is well and truly over, with four tracks—in addition to Nelly ft Kelly Rowland and U2—entering the chart. In at 41 comes Jakatta ft. Seal and *My Vision* (Rulin), while at number 42 come UK rockers Supergrass with their new single *Grace* (Parlophone). At 43 Manchester's finest, Oasis, enter the chart with *Little By Little* (Big Brother/Sony), while Danish pop outfit Ace of Base enter the charts on number 48 with *Beautiful Morning* (Mega/Edel). US retro-rocker Lenny Kravitz meanwhile re-enters at 49 with *Believe In Me* (Virgin).

Miriam Hubner

week 40/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	7	AVRIL LAVIGNE/COMPLICATED	(ARISTA)	74	5
2	2	18	Vanessa Carlton/A Thousand Miles	(A&M)	57	2
3	9	5	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	52	10
4	7	8	Sugababes/Round Round	(Island)	59	5
5	4	12	Coldplay/In My Place	(Parlophone)	49	3
6	6	7	Ronan Keating/I Love It When We Do	(Polydor)	50	1
7	3	12	Celine Dion/I'm Alive	(Columbia/Epic)	49	0
8	10	6	Bon Jovi/Everyday	(Mercury)	40	1
9	11	17	Shakira/Underneath Your Clothes	(Epic)	43	2
10	20	4	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	42	9
11	17	5	Pink/Just Like A Pill	(Arista)	43	6
12	5	18	Elvis vs. JXL/A Little Less Conversation	(RCA)	38	1
13	26	2	Eminem/Cleanin' Out My Closet	(Interscope)	34	5
14	22	5	Whitney Houston/Whatchulookinat	(Arista)	37	6
15	34	3	Eve ft. Alicia Keys/Gangsta Lovin'	(Ruff Ryders/Interscope)	29	7
16	8	15	Red Hot Chili Peppers/By The Way	(Warner Bros.)	33	0
17	12	15	Sophie Ellis-Bextor/Get Over You	(Polydor)	39	4
18	21	7	Paul Oakenfold ft. Shifty/Starry Eyed Surprise	(Perfecto)	28	2
19	13	13	Enrique Iglesias/Love To See You Cry	(Interscope)	38	0
20	>	NE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	27	8
21	39	4	Appleton/Fantasy	(Polydor)	28	4
22	14	19	Kylie Minogue/Love At First Sight	(Parlophone)	34	0
23	19	26	The Calling/Wherever You Will Go	(RCA)	29	0
24	15	16	Bryan Adams/Here I Am	(A&M)	33	0
25	16	19	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	28	1
26	32	5	Truth Hurts ft. Rakim/Addictive	(Aftermath/Interscope)	22	3
27	25	11	Bruce Springsteen/The Rising	(Columbia)	22	0
28	46	2	LeAnn Rimes/Life Goes On	(Curb)	32	9
29	18	10	George Michael/Shoot The Dog	(Polydor)	28	0
30	24	5	Anastacia/Why'd You Lie To Me	(Epic)	31	2
31	>	NE	U2/Electrical Storm	(Island)	27	8
32	29	24	Mad'House/Like A Prayer	(Bio/Variou)	24	0
33	35	13	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	22	1
34	30	14	Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head)	(Columbia)	27	0
35	23	17	Chad Kroeger ft. Josey Scott/Hero	(Roadrunner)	26	0
36	28	19	Eminem/Without Me	(Interscope)	26	1
37	31	23	Pink/Don't Let Me Get Me	(Arista)	22	0
38	49	2	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	19	1
39	36	9	David Guetta/Love Don't Let Me Go	(Virgin)	19	1
40	33	18	Tiziano Ferro/Perdono	(EMI)	25	0
41	>	NE	Jakatta ft. Seal/My Vision	(Rulin)	16	0
42	>	NE	Supergrass/Grace	(Parlophone)	18	2
43	>	NE	Oasis/Little By Little	(Big Brother/Sony)	17	0
44	42	12	P. Diddy ft. Usher & Loon/I Need A Girl (Part 1)	(Bad Boy/Arista)	20	0
45	38	4	Tim Deluxe ft. Sam Obernik/It Just Won't Do	(Underwater)	22	1
46	40	6	Abs/What You Got	(S/RCA)	23	1
47	44	2	Ashanti/Foolish	(Murder Inc./Def Jam)	18	1
48	>	NE	Ace Of Base/Beautiful Morning	(Mega/Edel)	20	6
49	>	RE	Lenny Kravitz/Believe In Me	(Virgin)	16	1
50	37	17	Christina Milian/When You Look At Me	(Def Soul)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Viva quits

continued from page 3

North-Rhine Westphalia licence, Viva spokesperson Katrin Mehler says that Viva is still interested in radio as a complement to its music TV activities. "Wherever we have Viva television, we are interested in Viva Radio," she tells M&M, "but in the current economic climate, we don't find this particular project opportune." Viva Radio's only employee to date, Uli Krapp, is understood still to be busy looking for possible frequencies elsewhere.

But Dieter Gorny may well have on his mind other things than radio at the moment. In recent months, he has had to fight off a takeover bid by MTV, and integrate AOL Time Warner as hands-on managers; now he's engaged in repositioning Viva's seriously loss-making Viva Plus TV channel as The Box.

As far as the future of the North-Rhine Westphalia's AM licence is concerned, LfM spokesperson Peter Widlok says the licence was awarded jointly to Viva and Radio NRW. Therefore if Radio NRW says it wants to carry on alone, the LfM might simply accept the offer, although it is not obliged to do so. It could readvertise the frequencies, which will almost certainly be the case if Radio NRW withdraws as well. In that case, among those who will be the most likely to apply for the licence is Megaradio, which would like to improve its reception quality in the state.

New sound promised for YLE

by Jonathan Mander

HELSINKI — Finnish public broadcaster YLE has embarked upon a major restructuring operation that will include looking at the future programming strategies of three out of its four radio stations.

Under the plans, YLE's radio division will be organised into "talent centres," which will produce programming for all four stations. Previously, each station had its own programming department. Former Radiomafia station director Jukka Haarma will head up YLE's popular music talent centre, which will be responsible for all pop music output on the four stations.

YLE's stations comprise Soft AC/talk Ylen Ykkönen, CHR Radiomafia, Hot AC Radio Aino and AC outlet Radio Suomi. Mafia, Ykkönen and Suomi are all national stations, while Aino can only be heard around southern Finland's large cities.

As part of the restructure, the programming content of all the stations except Suomi—Finland's most popular station—is being reviewed. It follows a year in which YLE was overtaken for the first time by Finland's commercial radio sector in terms of weekly reach.

The last major overhaul of YLE's

radio stations took place in 1990. "The world has changed a lot since then," notes Radiomafia director Ville Vilén (pictured).

For Mafia, the changes are likely to mean a stronger focus on its core target audience of 15-25 year-olds.

However, head of music Heikki Hilamaa says this will be an evolution rather than a revolution, since "we've already been slowly moving towards a more youth-oriented direction with our playlist picks."

Although Mafia's focus on the youngest demographic is not entirely new, Vilén says that the station will now be expected to maintain that focus "on a 24-hour basis."

Some in the music industry, however, are concerned that Mafia will become more like commercial CHR stations as a result of the changes, and there has been some public disquiet regarding the possible changes following stories in the Finnish media. But both Vilén and Hilamaa say that Radiomafia has no reason to relinquish its role as the station that breaks new music. "We will continue to lead the way and be the first to play new talent," Hilamaa promises.

The three stations whose output is being reviewed are expected to re-launch in January next year.



Spellemannspisen

continued from page 3

awards for the last 30 years, traditionally organised by NRK in collaboration with the local IFPI and indies body FONO.

After the award's 30th anniversary edition last year, NRK stated that it could not continue to organise the event because of budget cuts.

Since then, there have been several meetings and negotiations between IFPI/FONO and Norway's two major national TV channels, NRK and TV2, and a final agreement has now been reached with TV2.

The nature of the collaboration will be different from the past years, as the music industry will have to organise the event itself, while TV2 broadcasts and sponsors the show.

"We are very happy with the new agreement," says Spellemannspisen secretary Smund Fiskvik. "The show will go on, and the difference will be that it will not be organised by a TV channel, but by the music industry itself. That gives us several new opportunities to freshen up the concept, although the basis will still be to honour Norwegian artists and composers for their creative achievement."

Under the new deal, the ceremony will also move to a new location. Historically, the show has taken place in Oslo, but from next year it will take place in a new concert hall in the coastal town of Tonsberg.

Extra Bounce for Bon Jovi

Jon Bon Jovi's assessment of his label is both appropriate and revealing.

With the September 23 release of Bon Jovi's ninth studio album, *Bounce*, the Universal war machine has stepped up a gear in a bid to avoid losing further ground to the bootleggers. With the band's management, Tsunami Entertainment, the company has developed American XS, a serialisation programme that allocates each copy of the album a unique code.

"It allows consumers to go to the Bon Jovi website and type in their number and join American XS," explains Oliver Buckwell, head of new media at Universal Music International (UMI). "They can then buy concert tickets before anyone else, receive content [extra free tracks], and enter competitions. It's the most secure way of providing consumers of a legitimate CD with added value."

Bon Jovi's last studio album, *Crush*, sold over 7.5 million copies following its release two years ago. Consequently, the serialisation of *Bounce* has required over 10 million individual codes and the availability of American XS in seven languages (English, French, German, Spanish, Portuguese, Italian and Japanese).

"We feel it represents a para-

digm shift in the marketing and selling of music—the album as a passport to a relationship with the artist," says Tsunami Entertainment's Bruce Kirkland. "But this is more than a fan-based initiative," he adds. "The industry is under attack from file-sharing and piracy and most of the press is focused on negative perceptions—the RIAA shutting down Napster, and copyrighting technology that doesn't work, and the industry response of discounting records—and a lot of this is regarded as anti-fan. So we feel there needs to be another way of responding—you can deal with it in a more positive way that's a win-win for the industry and consumer."

One worry for team Bon Jovi is that bringing every purchaser directly to the website might obviate the need for the retail middleman.

"It does raise the whole database issue," concedes Kirkland. "As soon as you start accumulating large numbers of names it gets people nervous—particularly in retail sectors—but the more we know about our customers the better. We're very conscious that this should support the business and not detract. We're all obsessed with serving customers better."

Buckwell is keen to stress that

American XS is "just part of the marketing mix. We also had a huge event at [London's] Shepherds Bush Empire [on September 18]. This was a launch show for the new album which was filmed and broadcast to 20 venues across Europe—predominantly UCI cinemas—and onto the web where we've placed it in over 50 countries."

What's different this time, explains Buckwell, is that Universal has not opted for a single global online partner. "Now each territory decides on their preferred local partner—including T-Online in Germany, Wanadoo in France, Rollingstone.com in the US, MSN Japan and Terra in Brazil," he says. "This way we can cover 50 territories and get a complete buy-in from the website in the marketplace."

But for new marketing technology to have any impact, there has to be a strong product. "The band have written and recorded an incredible record—far superior to *Crush* as a body of work," believes Eric Leddel, UMI VP of marketing for Island Def Jam.

The first cut, *Everyday*, came out internationally on September 2 (September 16 in the UK) and entered M&M's Eurochart Hot 100 Singles at 22. Says Leddel: "Japan, Germany, the UK and Canada lead the way [internationally], then

Spain, Italy, Holland. To improve sales in a global market that's 10% down on last year, we've prioritised the UK and France because they're markets that haven't slipped."

In the US, there was a massive launch to the project, with the band playing a set at New York's Times Square on September 5 before an audience of 500,000, and then playing at half-time at the New York Giants' football stadium.


To relaunch the band on a global scale, Leddel says conference calls began in April, "every two weeks to make sure we were doing everything we could for the German market. Then marketing meetings for [the rest of] Europe, Asia and Latin America to find out what the markets needed and where Bon Jovi fit in today's marketplace. The band have got great relationships with everyone in Universal. We all want to go out and bat for this record. All our MDs around the world have seen how hard the band works."

"We're like Avis: 'we try harder'," admits Jon Bon Jovi. "The idea of going to New York, then London and Tokyo and back to London probably wouldn't appeal to everybody, but we've never been afraid to tour the world and go everywhere, and we're always the ones that would go to Africa, and Asia and South America."

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	7	LAS KETCHUP/ASEREJE/THE KETCHUP SONG 	(COLUMBIA)	SPAIN	50
2	1	20	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	34
3	3	15	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	25
4	4	26	Tiziano Ferro/Perdono	(EMI)	Italy	25
5	6	26	Mad'House/Like A Prayer	(Bio/Various)	France	20
6	18	2	Wonderwall/In April (You Call My Name)	(WEA)	Switzerland	11
7	16	4	Ace Of Base/Beautiful Morning	(Mega/Edel)	Denmark	15
8	>	NE	Hooverphonic/The World Is Mine	(Columbia)	Belgium	10
9	8	7	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	13
10	>	NE	Ian Van Dahl/Try	(Antler-Subway)	Belgium	8
11	5	3	Milky/Just The Way You Are	(Multiply)	Italy	15
12	14	19	David Guetta/Love Don't Let Me Go	(Virgin)	France	13
13	11	23	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	11
14	9	13	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	5
15	15	7	Lutricia McNeal/Perfect Love	(Bonnier)	Sweden	9
16	>	NE	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	9
17	7	5	J.C.A./I Begin To Wonder	(Virgin)	Italy	10
18	19	9	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	10
19	23	2	Trucks/It's Just Porn Mum	(Universal)	Norway	7
20	25	2	Tiziano Ferro/Imbranato	(EMI)	Italy	10
21	20	3	Joe Cocker/Never Tear Us Apart	(EMI)	Germany	8
22	21	8	A-Ha/Lifelines	(WEA)	Germany	14
23	>	RE	A-Ha/Forever Not Yours	(WEA)	Germany	8
24	13	3	Bombfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	Finland	7
25	10	9	Manu Chao/Mister Bobby	(Virgin)	France	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

The five major UK record companies breathed a collective sigh of relief following last week's acceptance by the Office of Fair Trading (OFT) that they'd not colluded to block local retailers buying cheap CD imports. But the OFT warned it would be watching out for any "evidence of continuing anti-competitive agreements", in which case they'd be onto the companies like a dog after a rabbit. Well, near enough.

As we revealed exclusively in this column in July, Capital Radio's ex-group director of programmes Richard Park (pictured) has signed a deal to set up a record label with Universal Music UK. Park is still tied to a lucrative consultancy agreement with his old employers that expires at the end of this month, which explains why no official announcement has been made by Universal. Meanwhile, Park is set to star as the "headmaster" in BBC TV's new reality show **Fame Academy**—which borrows the format of Spain's hugely successful **Operacion Triunfo**—later this year. Hotline hopes the academy students aren't of an unduly sensitive disposition...



Just a week after the Madrid press launch of a charity CD which he described as "the most ambitious project developed by Universal Music Spain [UMS] for the world market" MD Carlos Ituiño has resigned. Hotline understands "policy differences" with Miami-based Jesus López, chairman and CEO Latin America and Iberian Peninsula, Universal Music International, lie behind his departure. López has assumed responsibility for UMS with immediate effect.

Island Def Jam chairman/CEO Lyor Cohen was in a mysterious mood at last week's UK In The City conference: "I'm prepared for the first time to leave Def Jam," he said during his keynote address. He did not elaborate, but rumours in the US suggest he could be high up on the shortlist to head Universal Music Group—if and when chairman Doug Morris retires.

The Global Entertainment Retail Association-Europe (GERA-Europe) has launched a campaign to get VAT reduced on sound recordings throughout the European Union. Rates for books and other entertainment and leisure products attract rates far lower than for CDs, it says.

Hotline understands that BIEM, the European mechanical rights body, has strongly rejected Universal Music Group's complaint to the European Commission that it acts unfairly in its collection of revenue in the region. Universal's complaint was little more than a "fishing expedition...with no other purpose than to increase [its] profitability", says a source close to BIEM.

PPL, the UK record industry collecting society, plans to distribute over £1 million (euros 1.4 million) in back royalties to performers. The move follows PPL's "Airplay = Royalties" campaign, which was launched earlier this year.

Finally, never tired of beating the competition, Max Hole, Universal Music International (UMI) senior VP marketing and A&R told a UMI marketing conference in London last week he expects to have "30% chart and market share" in all countries in the coming quarter. With releases imminent from Shania Twain, U2 and Elton John, it could well happen...

Robbie to premiere at MTV Europe Awards

LONDON — Though currently without a record deal, Robbie Williams is still preparing for the release of his new album, *Escapology*. Meanwhile he has become the first artist to be announced as a live performer at this year's MTV Europe Music Awards 2002, set to take place at the 10,000 capacity Palau Sant Jordi venue in Barcelona on November 14.

Williams is expected to perform the world premiere of his new single, *Feel*. *Escapology*, for which a distribution deal has yet to be announced, is timed for release on November 18. The singer's last EMI/Chrysalis album, *Swing When You're Winning*, has sold close to 5 million units across Europe.

Brent Hansen, president and CEO of MTV

Networks Europe, commented: "Robbie Williams is the start of what is guaranteed to be a stunning line-up for this year's MTV Europe Music Awards. We

have supported Robbie throughout his career as a solo artist and we are proud that Robbie's first ever live performance from *Escapology* will be live to Europe via our world-famous award show."

The nominations for the MTV Europe Music Awards 2002 are due to be revealed at simultaneous press conferences held in London and Barcelona on October 3.

The show is being sponsored by D&G, Vodafone, Foot Locker and American Express.



Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label
1	1	5	SUGABABES/ROUND ROUND	(ISLAND)
2	3	4	Jakarta ft. Seal/My Vision	(Rulin)
3	5	3	Oasis/Little By Little	(Big Brother/Sony)
4	2	8	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
5	4	6	Appleton/Fantasy	(Polydor)
6	6	5	Sarah Whatmore/When I Lost You	(RCA)
7	20	2	Nelly ft. Kelly Rowland/Dilemma	(Universal)
8	>	NE	Blue/One Love	(Innocent/Virgin)
9	17	3	Holly Valance/Down Boy	(London)
10	7	10	Darius/Colourblind	(Mercury)
11	11	2	Busted/What I Go To School For	(Island)
12	9	12	Vanessa Carlton/A Thousand Miles	(A&M)
13	12	2	Will Young & Gareth Gates/The Long And Winding Road	(S/RCA)
14	>	NE	Badly Drawn Boy/You Were Right	(XL Recordings)
15	>	NE	LeAnn Rimes/Life Goes On	(Curb)
16	8	5	Anastacia/Why'd You Lie To Me	(Epic)
17	13	6	Ronan Keating/I Love It When We Do	(Polydor)
18	>	NE	Samantha Mumba ft. Damian Marley/I'm Right Here	(Polydor)
19	>	NE	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)
20	>	NE	The Strokes/Someday	(Rough Trade)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label
1	1	9	NO ANGELS/STILL IN LOVE WITH YOU (POLYDOR)	13
2	6	4	Wonderwall/In April (You Call My Name)	(WEA)
3	3	5	Sophie Ellis-Bextor/Get Over You	(Polydor)
4	>	NE	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
5	9	4	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
6	7	5	Sugababes/Round Round	(Island)
7	5	17	Shakira/Underneath Your Clothes	(Epic)
8	8	4	Ace Of Base/Beautiful Morning	(Mega/Edel)
9	>	NE	Sasha/Rooftop	(WEA)
10	2	17	Vanessa Carlton/A Thousand Miles	(A&M)
11	13	2	Sarah Connor ft. Wyclef Jean/One Nite Stand	(X-Cell/Epic)
12	18	2	Milton/I Can See It In Your Eyes	(East West)
13	4	16	Atomic Kitten/It's Ok	(Innocent/Virgin)
14	10	18	Kylie Minogue/Love At First Sight	(Parlophone)
15	>	RE	B3/I.O.I.O.	(Hansa)
16	>	NE	LeAnn Rimes/Life Goes On	(Curb)
17	>	RE	Marc Anthony/I've Got You	(Columbia)
18	14	17	Tiziano Ferro/Perdono	(Capitol)
19	>	NE	Ozzy Osbourne/Dreamer	(Epic)
20	>	RE	Westlife/Bop Bop Baby	(S/RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	7	MC SOLAAR/INCH'ALLAH	(EAST WEST)
2	6	8	Renaud & Axelle Red/Manhattan Kaboul	(Virgin)
3	4	10	Vanessa Carlton/A Thousand Miles	(A&M)
4	2	11	Cunnie Williams/Come Back To Me	(ULM)
5	5	5	Brandy/Full Moon	(East West)
6	3	8	P. Diddy ft. Usher & Looon/I Need A Girl (part 1)	(Bad Boy)
7	7	13	Eminem/Without Me	(Interscope)
8	8	11	Rohff & Assia/5.9.1	(Hostile/Virgin)
9	9	8	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)
10	13	15	The Calling/Wherever You Will Go	(BMG)
11	21	2	Shakira/Underneath Your Clothes	(Epic)
12	10	14	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)
13	19	14	Calogero/En Apesanteu	(Mercury)
14	11	13	Jean-Jaques Goldman/Les Choses	(Columbia)
15	15	14	Celine Dion/Tu Me Attends	(WEA)
16	19	15	Red Hot Chili Peppers/By The Way	(WEA)
17	14	15	David Guetta/Love Don't Let Me Go	(Virgin)
18	16	13	UB40 & Nuttca/Cover Up	(Virgin)
19	22	20	Indochine/J'AI Demandé La Lune	(Columbia)
20	>	NE	Natasha St-Pier/Nos Rendez-Vous	(Columbia)
21	17	9	Kylie Minogue/Love At First Sight	(EMI)
22	18	21	Eve/Get What You Need	(Polydor)
23	20	8	Zebda/L'Erreur Est Humaine	(Barclay)
24	>	NE	Christina Milian/When You Look At Me	(Universal)
25	23	21	Mad'House/Like A Prayer	(Universal)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label
1	3	7	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)
2	1	4	LeAnn Rimes/Life Goes On	(Curb)
3	12	3	Ace Of Base/Beautiful Morning	(Mega/Edel)
4	7	4	Sugababes/Round Round	(Island)
5	1	4	Anastacia/Why'd You Lie To Me	(Epic)
6	5	8	Zididada/Walking On Water	(EMI-Medley)
7	13	5	Appleton/Fantasy	(Polydor)
8	>	NE	Nick Carter/Help Me	(Jive)
9	11	3	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
10	8	5	C 21/Stuck In My Heart	(EMI-Medley)
11	>	NE	Justin Timberlake/Like I Love You	(Jive)
12	6	10	George Michael/Shoot The Dog	(Polydor)
13	10	4	Robyn/Keep This Fire Burning	(BMG)
14	4	16	Sophie Ellis-Bextor/Get Over You	(Polydor)
15	9	16	Vanessa Carlton/A Thousand Miles	(A&M)
16	>	NE	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)
17	15	3	Funkster De Luxe ft. Manfred Mann/Blinded By The Light	(EMI-Medley)
18	14	7	Westlife/Bop Bop Baby	(S/RCA)
19	>	NE	Trucks/It's Just Porn Mum	(Universal)
20	17	5	Marc Anthony/I've Got You	(Columbia)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	5	LAS KETCHUP/ASEREJE/THE KETCHUP SONG	(COLUMBIA)
2	2	5	Sophie Ellis-Bextor/Get Over You	(Polydor)
3	6	5	Avril Lavigne/Complicated	(Arista)
4	4	8	In-Grid/Tu Es Foutu (Tu M'As Promis)	(ZYX)
5	3	2	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
6	5	15	Vanessa Carlton/A Thousand Miles	(A&M)
7	9	18	Shakira/Underneath Your Clothes	(Epic)
8	7	5	Celine Dion/Tu Me Attends	(Epic)
9	13	6	Tim Deluxe ft. Sam Obernik/It Just Won't Do	(Underwater)
10	15	2	Sugababes/Round Round	(Island)
11	8	12	Liberty X/Just A Little	(V2)
12	23	2	Bon Jovi/Everyday	(Mercury)
13	12	7	Bryan Adams/Here I Am	(A&M)
14	>	NE	Anastacia/Why'd You Lie To Me	(Epic)
15	20	6	Sensation/Anthem 2002	(ID&T Music)
16	>	NE	Paul Oakenfold ft. Shifty/Starry Eyed Surprise	(P.L.A.S.)
17	11	14	Red Hot Chili Peppers/By The Way	(Warner Bros.)
18	18	11	P. Diddy ft. Usher & Looon/I Need A Girl	(BMG)
19	19	6	Nickelback/Tu Bad	(Roadrunner)
20	>	NE	J.C.A. (Jean Claude Ades)/I Begin To Wonder	(Warner)
21	10	10	Tiziano Ferro/Perdono	(Capitol)
22	17	10	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)
23	>	RE	K-Otie/I Surrender	(Zomba)
24	>	RE	Marco Borsato/Zij	(Universal)
25	>	NE	Mark Knopfler/Why Aye Man	(Universal)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label
1	7	3	HOOVERPHONIC/THE WORLD IS MINE (DOUBLE-T/SONY)	4
2	1	7	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
3	4	3	The Ark/Calleth You, Cometh I	(Virgin)
4	3	8	George Michael/Shoot The Dog	(Polydor)
5	14	2	Sugababes/Round Round	(Island)
6	>	NE	Nelly ft. Kelly Rowland/Dilemma	(Universal)
7	20	20	Vanessa Carlton/A Thousand Miles	(A&M)
8	5	8	Gianluca Grignani/Aiuola	(Universal)
9	6	60	Alex Britti/La Vasca	(Universal)
10	>	NE	Shakira/Underneath Your Clothes	(Epic)
11	>	NE	T.A.T.U./All The Things She Said	(Not Listed)
12	>	NE	Piero Pelu'/Bene Bene Male Male	(WEA)
13	>	NE	Badly Drawn Boy/Something To Talk About (XL Recordings)	2
14	11	10	Ricki/Memories	(Rise)
15	12	4	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)
16	13	8	Ago/Put On Your Red Shoes	(Media)
17	16	3	Appleton/Fantasy	(Polydor)
18	17	7	Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali (WEA)	2
19	18	3	New Tone/Waiting For Your Love	(Spy)
20	19	16	Nek/La Vita E	(WEA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label
1	5	8	MANA/ANGEL DE AMOR	(WEA)
2	1	15	Valeria Rossi/Tre Parole	(Ariola)
3	7	10	George Michael/Shoot The Dog	(Polydor)
4	9	6	Amaral/Toda La Noche En La Calle	(Virgin)
5	10	6	Marta Sanchez/Soy Yo	(Muxxic)
6	11	6	Miguel Bosé/Sereno	(WEA)
7	12	6	Chenoa/Cuando Tu Vas	(Vale Music)
8	13	6	Paulina Rubio/Baila Casanova	(Muxxic)
9	>	NE	Veronica Besame	(Vale Music)
10	>	NE	Enrique Iglesias/La Chica De Ayer	(Interscope)
11	>	NE	David Bisbal/Llorare Las Penas	(Vale Music)
12	>	RE	Alex Ubago/Sin Miedo A Nada	(DRO)
13	15	6	Patricia Manterola/Que El Ritmo No Pare	(Ariola)
14	6	6	Merche/No Me Pidas Mas Amor	(Not Listed)
15	2	15	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
16	>	NE	Bustamante/El Aire Que Me Das	(Vale Music)
17	>	NE	Vanessa Carlton/A Thousand Miles	(A&M)
18	>	NE	Jennifer Paige/Stranded	(Edel)
19	3	12	Jaime Urrutia/Castillos En El Aire	(DRO)
20	>	NE	Rosa/A Solas Con Mi Corazón	(RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label
1	1	12	VANESSA CARLTON/A THOUSAND MILES	(A&M)
2	2	18	Shakira/Underneath Your Clothes	(Epic)
3	3	20	Wilki/Baska	(Pomaton)
4	4	20	Myslovitz/Acidland	(Sony)
5	5	9	A-Ha/Lifelines	(WEA)
6	6	9	Kasia Klich/Lepszy Model	(Not listed)
7	7	13	Edyta Bartosiewicz/Niewinnosc	(Ariola)
8	9	2	Myslovitz/Sprzedawcy Marzen	(Sony)
9	>	NE	The Crash/Star	(Warner)
10	8	2	Ewa Bem/Wszystkiego Najlepszego	(Pomaton)
11	10	3	Wilki/Urke	(Pomaton)
12	11	5	Tiziano Ferro/Perdono	(Capitol)
13	12	21	Depeche Mode/FreeLove	(Mute)
14	13	2	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
15	14	2	Trucks/It's Just Porn Mum	(Universal)
16	15	2	Britney Spears ft. Pharrell Williams/Boys	(Jive)
17	16	2	Abs/What You Got	(S/RCA)
18	17	4	Lady Pank/7-Me Niebo Nienawiaci	(Ariola)
19	18	2	Appleton/Fantasy	(Polydor)
20	19	2	Anastacia/Why'd You Lie To Me	(Epic)

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HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	21	GROOVEHOUSE/HAJNAL	(HUNGAROTON)
2	3	31	Shakira/Whenever Wherever/Suerte	(Epic)
3	4	34	Kylie Minogue/In Your Eyes	(Parlophone)
4	5	24	United/Keser? Mez	(EMI)
5	2	23	Unique/Csillagenger	(Magneoton)
6	6	40	Alizee/Moi...Lolita	(Polydor)
7	7	32	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
8	8	26	Zanzibar/Szólj Már	(EMI)
9	9	40	Safri Duo/Baya Baya	(Universal)
10	10	40	Geri Halliwell/Calling	(EMI)
11	11	32	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
12	12	34	TNT/Nem Jön Alom A Szememre	(Magneoton)
13	13	28	Bon Bon/Valami Amerika	(Universal)
14	15	10	Kylie Minogue/Love At First Sight	(Parlophone)
15	16	2	Vanessa Carlton/A Thousand Miles	(A&M)
16	17	22	Nelly Furtado/...On The Radio	(Dreamworks)
17	18	2	Tiziano Ferro/Perdono	(Capitol)
18	19	38	Alcazar/Sexual Guarantee	(RCA)
19	20	22	Britney Spears/Overprotected	(Jive)
20	>	RE	Natalie Imbruglia/Wrong Impression	(RCA)

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(I CAN'T GET NO) SATISFACTION THE
LAST TIME JUMPIN' JACK FLASH YOU
CAN'T ALWAYS GET WHAT YOU WANT
19TH NERVOUS BREAKDOWN UNDER
MY THUMB NOT FADE AWAY HAVE YOU
SEEN YOUR MOTHER BABY? SYMPATHY
FOR THE DEVIL MOTHER'S LITTLE HELPER
SHE'S A RAINBOW GET OFF OF MY CLOUD
WILD HORSES RUBY TUESDAY PAINT IT,
BLACK HONKY TONK WOMEN IT'S ALL
OVER NOW LET'S SPEND THE NIGHT
TOGETHER START ME UP BROWN SUGAR
MISS YOU BEAST OF BURDEN DON'T
STOP HAPPY ANGIE YOU GOT ME ROCKING
SHATTERED FOOL TO CRY LOVE IS STRONG
MIXED EMOTIONS KEYS TO YOUR LOVE
ANYBODY SEEN MY BABY? STEALING MY
HEART TUMBLING DICE UNDERCOVER OF
THE NIGHT EMOTIONAL RESCUE IT'S ONLY
ROCK 'N' ROLL LOSING MY TOUCH



UP



Peter Gabriel



UP**Peter Gabriel**

THE ALBUM

10 years after his last studio solo album Peter Gabriel returns with his 12th - UP. Throughout his multi-million selling solo career Gabriel has continually pushed the boundaries of popular music and UP is no exception; literate and soulful, musically eclectic and rhythmically sophisticated. Ten songs that create what Gabriel calls a "bookends" record; dealing more with the beginning and the end of life than the middle but always with a strong notion of renewal and hope.

UP includes collaborations with a wide range of musicians including drummers Manu Katche, Ged Lynch, the familiar faces of David Rhodes (Guitar) and Tony Levin (Bass) as well as some great Upright Bass played by Danny Thompson. There is also a wide range of singers from the wonderful and sadly departed Nusrat Fateh Ali Khan to the Blind Boys of Alabama.

UP is released on Virgin Records on 23 September 2002

PROMOTIONAL UPDATE

- International long lead press completed at Realworld in July
- First European live performance on 31 August at Virgin Germany's 20th anniversary
- International interview access to Peter in September
- In market promo visits to Germany, France, Italy and Spain completed in mid-September
- TV specials being shot at Peter's Realworld Studios in September, including live performance
- The Barry Williams Show single serviced to radio in August
- The Barry Williams Show video directed by Sean Penn. The video is already causing a storm across Europe for its controversial visual and lyrical content.
- Full generic radio interview available to partner radios

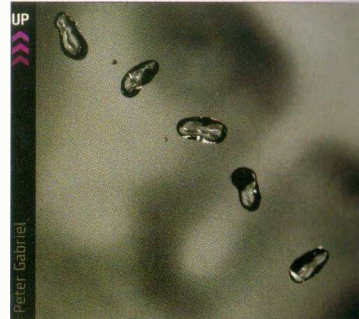
LIVE

- Very successful European club shows in Milan and Paris in mid-September
- Full USA tour from early November

MARKETING

- TV campaigns running from launch in: France, Germany, Austria, Finland, Holland, Norway, Sweden, Switzerland
- Radio campaigns running from launch in: France, Italy, Spain, Portugal, Austria, Ireland
- Comprehensive print advertising across Europe
- Full retail marketing plans in place in all markets across Europe
- Generic online tools provided to all markets for use with partner sites.

"mesmerising... this is as good as anything he has done" Q Magazine ****



TRACK LISTING

1. Darkness
2. Growing Up
3. Sky Blue
4. No Way Out
5. I Grieve
6. The Barry Williams Show
7. My Head Sounds Like That
8. More Than This
9. Signal To Noise
10. The Drop

All tracks written by Peter Gabriel

UP



UP

Peter Gabriel

UP



Peter Gabriel



Peter Gabriel's solo career spans an amazing 25 years and his new album titled UP, will be his 12th solo album. UP - is released on the 23rd September 2002



REALWORLD

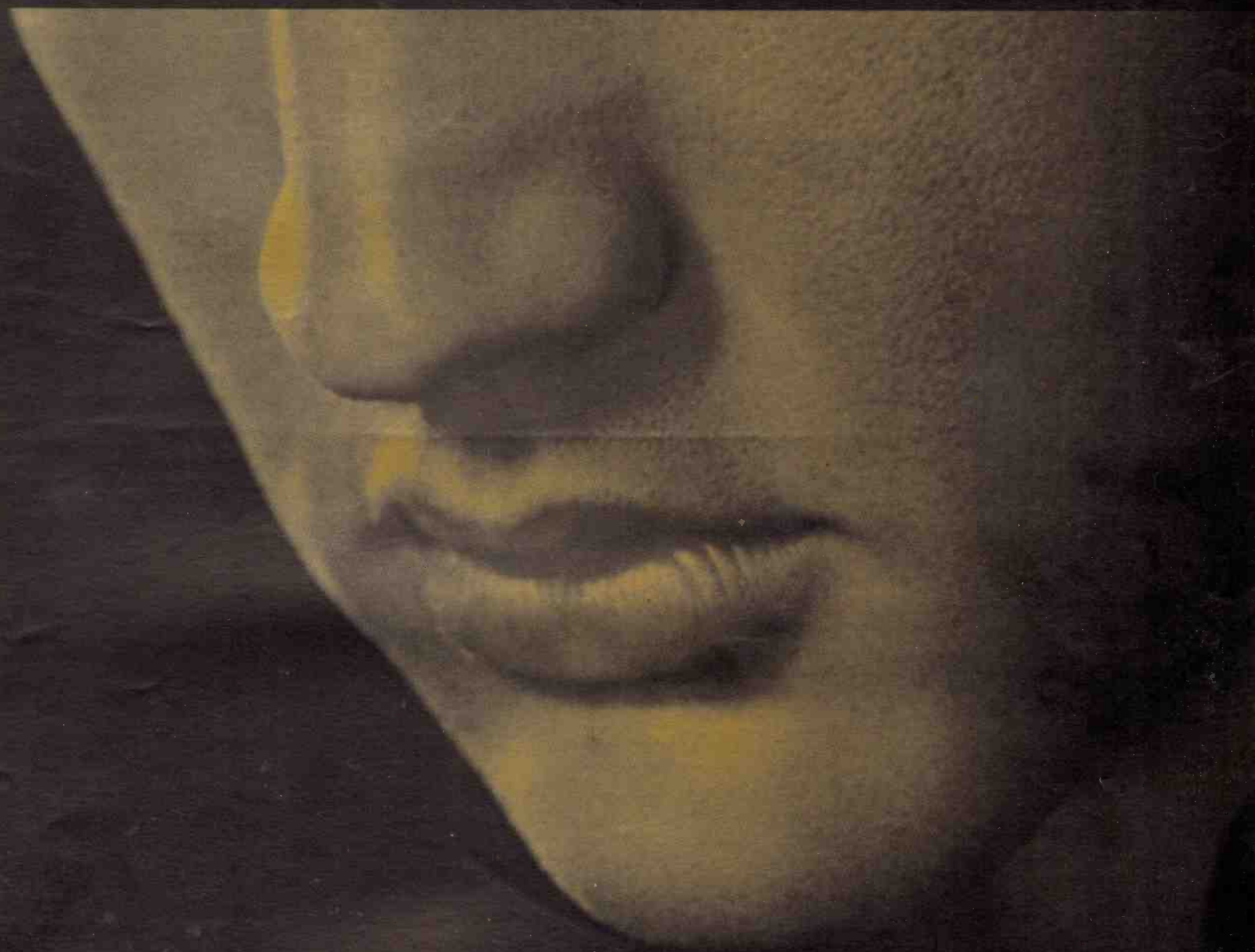
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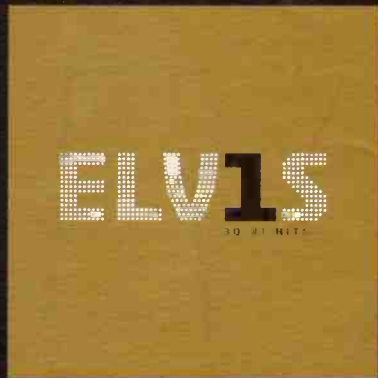


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