



Paul McCartney's *Back In The World* (Capitol) is this week's highest new entry on M&M's European Top 100 Albums chart, at number seven.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Lose Yourself
(Interscope)

European Top 100 Albums

NORAH JONES
Come Away With Me
(Blue Note)

European Radio Top 50

CHRISTINA AGUILERA
Beautiful
(RCA)

European Dance Traxx

PANJABI MC
Mundian To Bach Ke
(Superstar)

Inside M&M this week

GRAINGE'S UNIVERSE



With a relentless drive and a larger than life personality, Universal Music chairman Lucian Grainge reveals the secrets of his success to

Emmanuel Legrand. **Page 6**

SWEDEN GETS A GRIP

The Swedish music industry is digging deep to overcome its problems, and is unearthing heaps of local talent in the process, reports *Johan Lindström*. **Page 8-10**

AUSTIN POWERS NEW MUSIC

The Texan state capital played host to the 17th annual SXSW music convention last week, and the quality of acts was clear for all to see, writes *Paul Sexton*. **Page 12**

Broadcasters weigh up war coverage

A Music & Media staff report

LONDON — With the war in Iraq already into its second week, Europe's music radio and TV networks have been taking stock of what—and what not—to broadcast and to what extent they should be providing more speech content.

In the wake of news from across the Atlantic that some US radio networks have taken "unsuitable" tracks off the air, suggestions that European programmers have exercised similar self-censorship have been rejected. Despite this, however, the need to be "sensitive" has been noted. A leaked internal MTV memo, for example, outlines "recommendations for scheduling" during the war and points out that the UK television regulator, the ITC, "requires us

not to broadcast material which offends against good taste or is offensive to public feeling."

However, an MTV Networks Europe spokesperson says the network is not subjecting itself to self-censorship: "There have been temporary changes to our playlist, but this certainly could not be described as self-censorship. We have to ensure we broadcast sensitively. Certain videos were cited [in the memo] by way of an example, but our programmers are making decisions on a case-by-case basis. [Our] broadcast standards department issued the memo to give the programmers guidance. It was not a diktat about what and

what not to play. That said, we are not playing any video on the list."

That list includes Bon Jovi's *This Ain't A Love Song* (which includes war scenes and victims in distress), Billy Idol's *Hot In The City* (featuring an atomic explosion) and Aerosmith's *Don't Want To Miss A Thing* (contains footage from the film *Armageddon*).

So how are programmers in Europe's major radio markets responding to the crisis? Perhaps unsurprisingly, given its government's stance on military action, airplay on music stations in France appears relatively unaffected by the conflict. Mike Wagner, MD of NRJ's *continued on page 21*



Mac return in peace keeping role



by Nigel Williamson

LONDON — It's rock'n'roll's longest running and best-loved soap opera. The Fleetwood Mac story is littered with broken romances between band members, bitter feuds and tales of extremity and excess. Yet out of the trauma they fashioned 1977's *Rumours*, one of the biggest-selling albums of all time.

Now, a new chapter opens in the ongoing saga with Warner Music's release of *Say You Will*, on April 28 in Europe and on April 15 in the US, where the band are signed to Reprise. It is a comeback album that reunites four-fifths of the classic *Rumours* line-up and looks set to return the band to the top of charts around the world.

continued on page 21

EU leaders sign piracy declaration

by Leo Cendrowicz

BRUSSELS — The European music industry has received a double boost from European Union leaders and the European Parliament, who have both urged tough action against music piracy and counterfeiting.

The leaders agreed a statement at the EU summit in Brussels on March 21 calling for a concerted effort to deal with piracy, while five Euro-MPs have begun the process for a parliament declaration on the issue.

Despite their much-publicised differences over Iraq, UK prime minister Tony Blair and French president Jacques Chirac put their names on a declaration calling for stronger protection of movies, music, software, *continued on page 21*



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Music & Media

Mastering the mass

The recent success of several jazz re-issue projects has sparked vibrant debate among jazz enthusiasts about the merits of which historic recordings are transferred to CD and presented to the public. Terry Ramey covers the hot issues and looks at what the experts have to say about new technology and old masters.



Eurochart Hot 100[®] Singles

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
34	Three Little Birds	Bob Marley & The Wailers	1	1
35	Smells Like Teen Spirit	Nirvana	1	1
36	Smells Like Teen Spirit	Nirvana	2	1
37	Smells Like Teen Spirit	Nirvana	3	1
38	Smells Like Teen Spirit	Nirvana	4	1
39	Smells Like Teen Spirit	Nirvana	5	1
40	Smells Like Teen Spirit	Nirvana	6	1
41	Smells Like Teen Spirit	Nirvana	7	1
42	Smells Like Teen Spirit	Nirvana	8	1
43	Smells Like Teen Spirit	Nirvana	9	1
44	Smells Like Teen Spirit	Nirvana	10	1
45	Smells Like Teen Spirit	Nirvana	11	1
46	Smells Like Teen Spirit	Nirvana	12	1
47	Smells Like Teen Spirit	Nirvana	13	1
48	Smells Like Teen Spirit	Nirvana	14	1
49	Smells Like Teen Spirit	Nirvana	15	1
50	Smells Like Teen Spirit	Nirvana	16	1

Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM	SCANDINAVIA	THE NETHERLANDS
1. ...	1. ...	1. ...
2. ...	2. ...	2. ...
3. ...	3. ...	3. ...
4. ...	4. ...	4. ...
5. ...	5. ...	5. ...
6. ...	6. ...	6. ...
7. ...	7. ...	7. ...
8. ...	8. ...	8. ...
9. ...	9. ...	9. ...
10. ...	10. ...	10. ...

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Life During Wartime is a brilliant song by Talking Heads but like a number of tracks it is unlikely to get any airplay at all at the moment, especially in the UK and the US.

For many a broadcaster, what is happening now sounds like a re-run of the Gulf War or the aftermath of September 11. In these unsettling times of war, a programmer's life is difficult—play something slightly questionable and you'll be accused of being insensitive by your audience and are likely to face a backlash. Remove songs from playlists and you're accused of censorship.

In the US, there have been no reports of official "banned" lists (unlike the infamous Clear Channel listing during the war in former Yugoslavia), but many US programmers are exercising self-censorship, probably as a way to pre-empt any dicey situation. *In A World Gone Mad* by the Beastie Boys is one example and there's little chance that Lenny Kravitz's *We Want Peace* will be widely endorsed by stations.

Music & Media values its readers' opinions—you can e-mail the news editor at: elegrand@musicandmedia.co.uk

The guardians of patriotic values are on the prowl, tracking anything that could be seen as a lack of support for the country at war, as the Dixie Chicks have discovered—their songs were taken off the air from many Country stations after they made what was considered a derogatory remark against their president while in the UK.

In Europe, stations have been adapting to the new situation in a smoother way than in the US. UK stations have been combing their playlists, as have music TV channels, but elsewhere in Europe if some tracks have been removed from playlists, M&M's own survey of programmers suggests that life goes on without much change. True, Cologne's Eins Live removed Bloodhound Gang's *Burn Motherfucker Burn*, but it is doubtful this song was on power rotation anyway!

Most European countries—and their citizens—have a different attitude towards war than in the US. Last week, Paul McCartney's audience started chanting an impromptu *Give Peace A Chance* during Macca's concert in Paris. It certainly better reflects the mood there than, say, the *Ballad of the Green Berets*.



BMG Entertainment shows a profit in 2002

By Brian Garrity

NEW YORK — A series of cost-cutting and restructuring moves—coupled with hits from Avril Lavigne, Pink and Elvis Presley—led to a rebound in profits at BMG Entertainment in 2002. However, parent company Bertelsmann reports a 25% decline in annual net income due in large part to charges associated with its acquisition of Zomba Group.

BMG posted operating cash flow—a figure measured by earnings before interest, taxes, and amortisation (EBITA)—of euros 125 million in 2002. The division posted a loss of euros 79m the year before.

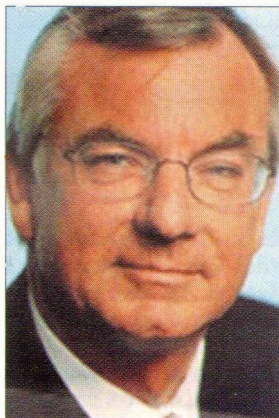
Revenues, meanwhile, fell to

euros 2.7 billion from euros 3bn in 2001. The company attributes the downturn to a weak dollar and a decline in US distribution of independent labels.

Bertelsmann chairman/CEO Gunter Thielen called BMG's performance an "unbelievable turnaround".

While operating EBITA was up for Bertelsmann as a whole, the media giant's 2002 net income fell to euros 928m, against euros 1.2bn the year before. A leading factor in that decline was

Zomba Group, whose value fell by euros 1.3bn due to a worldwide slump in music sales. Bertelsmann last year acquired the remaining stake in Zomba that it did not already control for \$2.7bn.



Flemish 4FM relaunch refocuses format, profile

by Marc Maes

BRUSSELS — 4FM, the Flemish station which began broadcasting in October 2001, has undergone a makeover and relaunched itself on March 22, revamping its programming, format and on-air line-up, as well as introducing a new station logo.

Behind the shake-up lies a market share of just 1.1% for the three months to November 30, 2002 (according to CIM ratings).

Investment in the station by 4FM's holding company, Déficom (M&M, December 21) has provided the necessary funds to complete 4FM's "transmitter park", with 19 antennas operational at presstime. In the weeks to come, Dutch contrac-

tors Broadcast Partners will complete 4FM's transmitter network, adding up to 22 new transmitters, and will also upgrade the station's broadcast hardware. "This will allow us complete coverage of the Flemish territory and will improve our reception substantially," says Jan Caerts, co-MD of 4FM, "and we hope to double our ratings in the next survey."

With key tracks including Madonna's *Like a Virgin* and Michael Jackson's *Billie Jean*, 4FM is playing a lot of '80s material at the moment. "What we have done is strengthen the 'classics' element in our playlist so that we have a clearer profile," explains Caerts, who says that the station's hourly music clock will now comprise of 11 classic tracks versus four new tracks. "Our initial promise also

included two Flemish tracks per hour, but we noted that last year close to 90% of the Flemish artists released English language repertoire, therefore we now play two Flemish artists per hour [in any language], adding up to 15% of our total airtime," he says.

In addition to a brand new station logo, 4FM has also introduced a new jingle package and has upgraded its news bulletins, headed by former VRT journalist Johan Persyn.

The station's strap-line "Always 4FM", will feature in a major marketing campaign, with 20 million street billboards, bus-stop posters and media-advertising spots, created by advertising company LDV-Bates. A major summer event tour has also been planned to boost the station's profile.

Embrace P2P services, says report

by Johan Lindstrom

STOCKHOLM — The world's music industry should be embracing peer-to-peer (P2P) downloading, instead of viewing the phenomena as a threat to its livelihood, argues a report published by the Royal Institute of Technology in Stockholm.

The report, published on March 16, rejects fears that P2P services lead to a loss of revenues by suggesting that income can be secured by the introduction of revenue-sharing schemes involving the music industry, telecom companies and Internet service providers.

Roger Wallis (pictured), chairman of the Swedish Society of Popular Music Composers (SKAP), who led the study, says: "We've been looking at these questions for a long time [at SKAP], to see

what advantages and disadvantages the [music download] development has. Many of our right holders discovered that Napster wasn't just a negative thing. They were given an opportunity to be discovered, and for artists in niche genres which release their own records it has been



a win-win situation."

The report also argues that P2P downloads are "far from free" for users. Consumer spending on P2P music

downloads in Sweden amounts to \$117 million (euros 118m), exceeding the profits of the nation's music industry by more than 50%. The annual worldwide cost of music downloads is estimated at \$11 billion.

"This is a 'what-if' study, to see what would have happened if there had been another strategy in place," says Wallis. "Music downloads constitute an enormous release of energy and can increase interest in music."

Wallis proposes a flat rate system and notes the Japanese I-Mode mobile telephone network as a good model. "They give the customer a total price and then the revenue is shared among all the parties involved. It's the only sound way to do it. You can't have complex rules—it would be impossible when selling physical products," he says.

TOP radio network to retain its name

by Marc Maes

BRUSSELS — Flanders' TOP radio network, which was due to be rebranded as JIM.fm by its programme-provider and partner VMM later this year, is set to re-launch under its current name, according to TOP founder Bruno Heyndrickx.

VMM, which owns Hot AC station Q-Music and several TV channels including VTM and Kanaal 2, announced last September that it planned to rebrand TOP to aid cross-promotion with its JIM TV operations and to better complement Q-Music's output.

However, Heyndrickx—who owns the TOP name—objected, and last November

he decided not to go along with the network name change, threatening to take the seven stations in the TOP network with which he is involved away from VMM and continue to use the TOP name.

Earlier this month VMM confirmed that "the JIM.fm project will be put on ice and not be launched in June." Reasons cited included the forthcoming frequency shake-up in Flanders, which means the future number of TOP outlets is uncertain.

Heyndrickx, who will continue to lead the network assisted by TOP head of music Joeri Beaumont, is delighted by VMM's decision to retain

the TOP brand. "At the moment we have 20 stations on air and we hope to have 25 by June 1."

He adds that the decision also means there will be a return to focusing on the network's original format of dance/CHR: "During the four years with VMM our format has become very narrow [in order to complement Q-Music." Heyndrickx says he believes the potential of the original TOP music format will help the network's fortunes, as will its established brand identity.

Meanwhile, Arcade Records is set to release a compilation of TOP Radio's recent key tracks on April 4.

Sanctuary ties up financial services deal

by Gordon Masson

LONDON — The UK's Sanctuary Group, whose operations include record labels, music publishing and artist management, is expanding into the field of financial services in an effort to help both fledgling and established artists, managers and producers manage their money more efficiently.

Sanctuary has entered a joint venture with UK wealth management firm Gerrard to create the Gerrard/Sanctuary Wealth Management Service.

"For the average artist or manager it is too confusing to have several different sources managing and planning their finances," says Andy Taylor (pictured), executive chairman of Sanctuary. "So we started



discussions with Gerrard about how to address these issues and we have spent the last 18 months pulling together a team of various financial experts and training them up in the workings of the music industry."

Jim Julian, executive director of Wealth Management at Gerrard, says: "Sanctuary [felt] they would like a

comprehensive financial planning service for some of their artists, and basically the idea just progressed from there."

The service will cover four key areas: investment management, banking services, financial planning and general insurance. "We're aiming the service at the entertainment industry in its broadest sense, so we're looking to assist bands that are just starting out as well as multi-millionaire rock stars," says Julian.

Adds Taylor: "These people are generally quite complicated in the way they live their lives; they are more creative than business minded and it helps if they have a one stop shop to help them with their financial needs."

ON THE BEAT

IFPI TARGETS COLLEGES OVER MUSIC PIRACY



LONDON — The IFPI, the global record industry body, is sending a "Copyright Use and Security Guide" to thousands of colleges and universities around the world in an effort to end the use of campus computers for the illegal downloading and copying of music. Research has suggested that retail record sales in the immediate vicinity of many colleges have slumped due to

illicit downloading activity. Addressing college principals in the guide, IFPI chairman/CEO Jay Berman (pictured) says "tolerating copyright theft increases security and privacy risks to your systems...and also sends exactly the wrong message about responsible use of other people's material to students who are expected to avoid plagiarism in their academic work."

DIGITAL RADIO COMES TO NORFOLK

LONDON — The UK's GWR Group has launched a local digital radio multiplex for the county of Norfolk through its Now Digital subsidiary. In addition to GWR's own Broadland 102 (CHR), The Storm (Alternative Rock), Classic Gold Amber (Gold) and Vibe FM (Dance), the Norfolk multiplex will carry Student Broadcast Network (Alternative), Passion For The Planet (AC/world music), 3C (Country), The Beach (AC) and BBC Norfolk (Full-Service). It is the 11th local digital multiplex launched to be launched by Now Digital.

COHEN AND ISLAND DEF JAM GUILTY OF FRAUD

NEW YORK — Def Jam Records is to appeal against a decision in the New York Federal Court which found Island Def Jam Music Group and its chairman, Lyor Cohen, guilty of fraud, copyright infringement and breach of contract in a case brought by TVT Records. The \$30 million (euros 28.2m) suit claimed Cohen and Def Jam interfered with the release of an album, scheduled for release late last year, by hip hop producer Irv Gotti featuring Ja Rule, who were both signed to TVT prior to moving to IDJM. The suit claimed Cohen instructed the duo not to deliver the album to TVT, adding he would "prevent the album's release unless it is released on Def Jam's label, rather than TVT's".

MOVING CHAIRS



STOCKHOLM — Mårten Aglander (pictured) has been named GM, Universal Music Sweden. Aglander, who will be responsible for all of UM Sweden's activities, will report directly to senior VP Belgium/Nordic Theo Roos.

BERLIN — The RBB, the new broadcasting authority for the Berlin and Brandenburg areas due to commence operations by June 1, has appointed **Dagmar Reim** as its first director-general. Reim is currently head of the Hamburg regional broadcasting centre of NDR.

LONDON — **Jean-Philippe Randisi**, former MD with consumer products Europe at Saban, a Fox Kids Europe division, has been appointed to the newly-created post of VP/GM consumer products, MTV Networks International.

New York attorney **Michael Fuller** has replaced Helen Smith as head of legal affairs at London-based UK indies' label body AIM, after Smith joined European indies organisation Impala, in Brussels.

The Capital Radio group has appointed **Carl Lyons** as senior marketing director for its eight-station, CHR-formatted Capital FM Network. Reporting to Capital FM MD Andria Vidler, Lyons joins from Lastminute.com, where he was head of UK marketing.

Shazam launches in Germany

by Olaf Furniss

HAMBURG — UK music recognition service Shazam is to launch in Germany as part of a major international expansion drive during the next 18 months.

The mobile-based technology, whereby consumers call a special number and have a song being played on a radio, jukebox or other source identified by SMS, will be available via German network Vodafone D2, which has temporary exclusivity.

It will market the service as Vodafone-Music-Finder and charge an initial fee of 50 cents for each song identified. The exclusive deal is expected to expire at the end of the summer and from the autumn Germany's other mobile operators are expected to be included.

According to Shazam music and marketing director, Vijay Solanki, the size of the German music market made it an attractive choice, although the local mobile companies were also keen to adopt the technology. "There is a lot of interest and willingness on the part of German mobile operators," he says.

In the UK over 300,000 people have used Shazam since it was launched in August 2002 and it is currently preparing to expand its range of services. From early summer it is due to offer 30-second song snippets for ringtones or musical "greeting cards", as well as a link allowing callers to buy the CD of the song they have tagged. New pricing models, whereby customers can buy a bundle of tags or pay a monthly subscription, are

also in the pipeline. UK customers currently pay 50p (80 cents) per song, more than 50% more than in Germany.

Solanki expects at least one more EU country to adopt the service before the end of the year, and is confident of concluding deals in the US, Asia and the Pacific Rim during the next 18 months.

And he believes that Shazam's chart, which lists the most identified tracks, is proving popular with the music industry both on a promotional level and because it provides an early indication of the popularity of a song.

"You get a real chart based on people's taste," he says, adding that as the service rolls out in more territories it also has the potential to become a "really robust research tool."



East London's Soul City 107.5 FM recently held an "Incognito Day" to mark the release of *Who Needs Love* (Rice), the ninth album from the UK jazz-funk act (see artists & music story, page 12). Released on March 17, the album is licensed to Dome Records in the UK, Universal Jazz Germany for G/S/A and Challenge Music & Media for Benelux/Scandinavia. Pictured (l to r) are: Mick Jackson (presenter), Bluey (Incognito) and Mark Pryke (station manager).

Portuguese MPs lobbied over quotas

by Chris Graeme

LISBON — Leading figures in the Portuguese music industry, including senior radio and record company executives, have described their March 19 meeting with socialist government opposition MPs to discuss the contentious issue of radio quotas as "constructive".

The meeting follows months of effort by the industry and artists alike to persuade the government to introduce and police workable quota laws to safeguard Portugal's flagging local music industry.

Eduardo Simoes, MD of the Portuguese Phonographic Association, says: "We put forward a five percent year-on-year increment which we believe is fair and workable. After all, no-one wants quotas that aren't realistic and

can't be adhered to."

The main national commercial radio stations in Portugal play anything between 3% and 15% domestic repertoire, which, artists claim, is killing local music.

Socialist Party MPs Arons Carvalho, Santos Silva and Jamila Madeira have put forward draft legislation to boost the level of local repertoire on Portuguese radio, should the opposition PS (Partida Socialista) eventually gain power.

The draft bill follows hot on the heels of initial consultations carried out by the previous Antonio Guterres socialist government, which fell from power last April.

Under current legislation—dating back to 1981—Portuguese radio is obliged to play at least 40% local music. However, most large commercial radio stations

agree that to do so would be commercial suicide and result in loss of audience share, so have been ignoring the legislation.

In a recent interview, Pedro Tojal, the director of the Media Capital Radio groups told M&M that the stations simply "didn't have access to enough local music of a sufficiently high quality to fulfil the present quotas."

He added that his group's market research showed that the "Portuguese public had a bias towards foreign music", although he expressed the "wish and intention to help local artists and music."

David Ferreira, MD of EMI Portugal, said at the March 19 meeting that, "the situation is very serious and something needs to be done", and that "quotas are inevitable if we want local music to survive".

ON THE BEAT

LIGHTNING GOES UNDER

BRUSSELS — Trendsetting Belgian trance record company, Lightning Records, which owned the famous Bonzai label, has filed for bankruptcy. Founded and owned by Christian Pieters, Lightning became a global leader in trance during the '90s with acts such as Push, Energy 52 and Yves Deruyter. The Bonzai label was distributed by Sony Music and dance independent N.E.W.S. Bonzai marketing director Marnik Braeckvelt says he believes illegal copying and downloading has played a significant part in the company's collapse. "Plus," he adds, "we were facing considerable administration work which delayed shipments and payments from abroad."

BOCELLI TO PERFORM AT CLASSICAL BRITS

LONDON — Italian tenor Andrea Bocelli (pictured) and Welsh bass-baritone Bryn Terfel will be performing at this year's Classical Brit Awards, set to take place at London's Royal Albert Hall on May 22. Bocelli, who has sold more than 45 million albums worldwide, performed at last year's awards, while Terfel makes his debut, having picked up Male Artist Of the Year at the inaugural show in 2000.



Argentinian guitarist Dominic Miller, who has played with the likes of Phil Collins, Sheryl Crow, Sting and Peter Gabriel, will also be performing on the night. The show will be screened on UK national commercial channel ITV on June 1. The nominees will be announced in early April.

DANES PRODUCE BUDDING ROCK STAR HANDBOOK

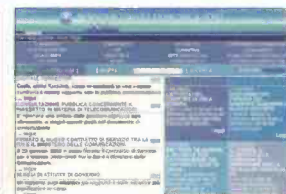
COPENHAGEN — The Danish musicians union, the DMF, has published a Danish-language handbook for musicians who want to be successful in the music industry. Author Mikael Højris, a consultant to DMF, has outlined everything that any aspiring rock/pop star needs to know about recording contracts, publishing, management and the media. Chapters deal with issues such as the terms of a contract—complete with a list of common pitfalls found in agreements—and how to make and promote a demo, finding and protecting a band name, and other phases in the transition from being an amateur to becoming a professional.

THE MUSIC ENGINE STARTS UP

LONDON — A UK company called The Music Engine, which aims to help small independent labels and unsigned acts set up and operate their own customised websites, launched last week (March 19). The London-based company offers to design the site, manage the technology, offer fulfillment for physical and digital distribution, handle the secure payments systems and help with the client's marketing for as little as \$159 a month. In return for the low fee, The Music Engine is asking for 50% of all revenues generated through the site. Founder/CEO Robert Atkin, a former Warner Bros. executive, says the company hopes to break even if it has 100 clients in its first year.

internet in-site

Ministero Delle Comunicazioni
www.comunicazioni.it/it/



The official site for Italy's Ministry of Communication is useful for both industry professionals and members of the public. There is a clear explanation of the Ministry's brief and a helpful map as an introduction. After that, official documents and white papers are available, as are background sections on pending legislation and regulation. News, information on all forms of media, press releases, invitations for public comment, chat areas, and a selection of relevant links are part of what is on offer. Several sections of the colourful site are available in serviceable English as well as in Italian.

Chris Marlowe

Grainge's Universal drive

Lucian Grainge's larger-than-life personality and his relentless drive for success make him a dominant figure in the British music industry. *Emmanuel Legrand* profiles the chairman/CEO of Universal Music UK, who has now been at the helm of the British market leader for close to two years.

A few hours after his artists Sugababes and Ms. Dynamite took home some of the evening's nods at the Brit Awards last month, Lucian Grainge was entertaining guests at the Universal Music aftershow party. Unsurprisingly, the chairman of Universal Music UK was in a good mood, but uncharacteristically summed up the evening with a modest "It was a good night for us."

Why such uncharacteristic modesty? Well, much about Lucian Grainge is far from being modest: his appetite—for success and for all the good things in life; his



"I like to get things done—nothing should get in the way of achieving our goals and ambitions."

Lucian Grainge,
chairman, Universal Music UK

achievements—his company contributes massively to Universal Music Group's profits and bottom-line; and his domestic market share—coming in around 30%.

After the US, the UK company is Universal Music's leading repertoire source. And while busy unearthing local acts, Universal Music UK also makes the best of US repertoire, with Eminem and Enrique Iglesias counting as two of last year's best selling albums—over a million sales each—in the UK.

The Brits evening, which also saw US rapper Eminem winning in the best International artist category, was a significant achievement for Grainge and his team. Breaking domestic R&B acts such as the Sugababes—a feat which the act's previous home, Warner UK, had surprisingly failed to do—or Ms. Dynamite was crucial for a company which had a reputation of majoring in local—some might even venture to say "cheesy"—pop with the likes of Hear'Say, S Club, S Club Junior, or Fame Academy winner Darius.

No apologies

The Brit wins were a vindication of Grainge's methodology in recent years—search for new, challenging talent and turn them into major

acts. Nevertheless, Grainge wants to readdress the perception of him as a pop svengali, but one who is not as successful in other areas such rock, R&B or dance. "At Polydor, we recently signed the Hives, Keith Flint from the Prodigy, Ms Dynamite, Daniel Bedingfield, and the Yeah Yeah Yeahs—I was not aware that they were from reality TV shows," he says.

But Grainge, who was behind the rejuvenation of Polydor UK and who took over the UK company 20 months ago from John Kennedy, now COO of Universal Music International (UMI), also defends his track record in the pop arena, making no apologies for his company's success: "All this thing about Hear'Say or Fame Academy is not too different from Kylie [Minogue], who was a star in a soap, and Robbie [Williams], who was the fat bloke in a boy band doing covers of *Light My Fire*. I make no excuses. I hope that in this process we uncover talent. I am not close-minded. I believe we can give [these artists] a platform in the way Kylie or Robbie got a platform, and I respect that."

He continues: "We broke [last year] more artists than any other company in the UK—Daniel Bedingfield, Sugababes, Darius, Ms Dynamite, Sophie Ellis Bextor. I can't help it if people don't like Darius, but all I know is that our company signed an artist we believe in and his debut album sold 450,000 units. I am proud of that."

A&R background

"You have to remember that in the '80s, Polydor was the home of James Last and Andrew Lloyd

From plugger to market leader

Lucian Grainge's 24-year career in music started in 1979 when he joined music publisher April Music/CBS. These formative years, he says, were very useful in that they gave him "the opportunity to work with and understand creative people," and at the same time "experience the commercial side of the business."

Raising from the ranks and becoming involved in A&R, Grainge says publishing gave him an understanding of the importance of a bottom line. He explains: "You can be with songwriters and it is quite obvious that if artists were not recording songs, they'd have something called a debit balance."

He joined PolyGram as managing director of PolyGram Music Publishing in the UK in July 1986. There he reacquainted with his mentor from the CBS years, the highly eccentric Maurice Oberstein. Grainge describes the late Obie, as he was known, as a master in his field and as "an inspiration". "He was the real record guy, he was a maverick and an entrepreneur, who happened to work inside a corporation," says Grainge who adds with some pride that his office in Universal's Hammersmith building used to be Obie's.

At PolyGram, Grainge moved from publishing to become A&R at Polydor, working with the likes of Boyzone and Shed Seven. When in 1997 the then managing director of Polydor Marc Lumbroso left, Grainge took over and started turning the label into a hit machine, under the leadership of PolyGram UK chairman John Kennedy. At the beginning of 2000, he was promoted to deputy chairman of Universal Music UK and finally to chairman of the company in June 2001.

In 2002, Universal Music UK remained the country's market leader with a 27% share of the singles market and 27.3% of albums—both figures up on 2001. In addition, the company was voted in a recent Times poll one of the top 100 UK companies to work for, the first time a record company had made that list.

And all this while parent company Vivendi Universal went through massive turmoil. "It did not distract us at all, because we are a successful and healthy company," he says. "We had a record year in the UK, and we grew market share."

An impressive run for someone who describes himself as "the youngest music executive in the UK", a reference to the fact he's born on February 29, 1960 and therefore "not yet 11"...

Webber and Lucian really changed it into the most successful label of Universal,” explains British broadcaster Clive Dickens, who worked at Capital Radio in the '90s and who is now programme and operations director at Absolute Radio. “And the amazing thing is that James Last and Andrew Lloyd Webber still have a place at Polydor. I think it really says a lot about Lucian.”

Dickens continues: “Two things come to mind about him: he is always willing to look for new opportunities—and we’ve seen that with all the Popstars’ thing or in his approach to radio; and he has a real passion for music, but he is not a musical snob. His background is A&R and he’s taken it all the way through the company. You see the result at Universal, where they have some of the most credible acts and also some of the most commercial. They encapsulate the whole range and that’s probably why they can grow market share.”

Grainge explains that, as a businessman, he has “a responsibility to balance short term needs with long term goals”, and therefore he taps into all the different market segments. And in the end, what matters to him is the final success and sales figures. “I like selling records and having hit records—I need it,” he says.

Searching for talent

Grainge is also aware that perception is one thing, reality is another, and he does not feel the perception of him reflects the reality. “You’re always a victim of your own success,” he says. “I have a sense of what the public wants, but when I was a publisher at PolyGram, I was known as a rock publisher. And when I joined Polydor, my first signings were in ‘Britpop’ with Shed Seven, Cast and Gene. I love music and I can work with creative people, and adapt to their style.”

It is a principle he also applies to the company he runs. Island, under the guidance of Nick Gatfield, has enjoyed a rebound, breaking the Sugababes and preparing for a new Irish sensation, singer Amy Winehouse and new releases by Unkle and Kym Marsh. Meanwhile Polydor has had an impressive chart run with Bedingfield, and Ms. Dynamite, and is preparing the way to fame for Triple 8 and Girls Aloud with co-managing directors David Joseph and Colin Barlow at the helm.

Grainge describes Mercury as still a “work in progress” but he sees already the positive influence of co-MDs Steve Lillywhite and Greg Castell taking effect, notably with Darius and forthcoming releases by David Sneddon and Sinead Quinn. “Our labels have their own styles, cultures and taste and it’s very exciting,” says Grainge. “We have been extremely busy [in the past 18 months] with our artists, getting our A&R struc-



Lucian Grainge (right) with (l-r): Enrique Iglesias, Ronan Keating and Shania Twain.

tures in place, and we are at the beginning of developing a new cycle,” he says.

The people business

“Creativity” is a key—and much-used—word in Grainge’s vocabulary. He feels at ease with creative people, and he believes he manages to get the best out of them, and that applies to artists as well as his team. Similarly, don’t tell Lucian Grainge he’s in the business of music—he’ll counter that he is “in the business of people.”

“I am not a lawyer or an accountant, but I ended up running a business,” he says. “I’m in the peo-

ple business. It is important to me

sometimes difficult to manage.” He adds that this is very much a Universal forte at the top level in a world where record companies are run by what he describes as “accountants or lawyers”. “My world is one of music people,” he says. “Look at [Universal Music Group chairman/CEO] Doug Morris, [UMI chairman/CEO] Jorgen Larsen, they are music men, they’re not accountants. And Jimmy [Iovine, Interscope chairman], Lyor [Cohen, chairman of Island Def Jam], they are all music people who also happen to understand the business.”

Like his friend Cohen, Grainge

“Lucian is always willing to look for new opportunities and he has a real passion for music, but he is not a musical snob.”

Clive Dickens,

programme & operations director, Absolute Radio

who we have in our company—it’s about the quality of our executives and the quality and talent of our artists. I like to be surrounded by talented people, even if they are

is also known for being straightforward in his dealings and relationships. Asked which words would describe him best, he nods at “aggressive” and “relentless”, adding “but these are not my

words”. He says he “likes to get things done. I like that my artists and my team know that I can get things done and make things happen. Nothing should get in the way of achieving our goals and ambitions.”

Could this straightforwardness be what some would describe as that of a “bully”? “No, I’m passionate,” he answers. “I care. So if to some people this appears as bullying, maybe it’s because they are not passionate enough.”

Father and son

To explain where he comes from, he alludes to his grandfather, who was a military judge from Prussia and who had to leave Germany “when the situation started to be untenable for Jewish people.” He recalls: “My grandparents fled persecution some 70 years ago, and they flew out just in time. The hardships they had to endure before, during and after the war in terms of how to assimilate and acclimatise to a new life gave them a sense of survival that I’ve probably inherited.”

Another source of inspiration to Grainge was his father, whom he describes as someone who was “spectacularly not successful commercially, but he was probably the most important person in my life and the person I loved the most until I got married and had kids. But he was also a ruthless man—he had nothing.

“It had a great impact on me to see what it did to him as a parent to feel so unsuccessful. But as a son, he did the most important thing and successful thing a parent can do. That’s probably where my drive comes from.”

Insecurity

Grainge admits that his relentless drive probably comes from what he calls “a personal insecurity—I never felt I had time.” Dickens says he admires “his capacity to work. It can be very exhilarating, but also very exhausting, watching him work. He’s got an amazing capacity for details. It may frustrate some people but I find it very engaging.”

And this probably explains Grainge’s desire to make a mark in the business he’s involved in. “Everywhere I’ve been, I’ve tried to add something. I know what I need to add. That’s what I need as a soul.”

Any regrets? “No regrets, I only think about tomorrow, not yesterday.”

Not even missing Robbie, whom he was close to signing before EMI finally closed the deal? “He’s a great artist, I wish him well. But I’m too busy to break my own acts to have regrets.”

“What you see is what you get,” sums up Grainge. “I don’t think I am too different from when I was nine and from when I’ll be 79.”

And what’s left for him to achieve? “To last,” he says, breaking into laughter.

Time line—Lucian Grainge

- 1979—plugger at April Music/CBS.
- 1981—promoted to head the creative department at April Music/CBS.
- 1982—appointed director and general manager of RCA Music (now BMG Music).
- 1985—director of A&R at MCA UK.
- July 1986—managing director of PolyGram Music Publishing UK.
- 1993—PolyGram UK chairman Roger Ames asks him to join Polydor as general manager of A&R and business affairs.
- 1997—managing director of Polydor.
- December 1999—promoted to deputy chairman of Universal Music UK.
- June 2001—chairman of Universal Music UK.

Local talent endures in Sweden

Music sales in Sweden were down 5.7% in value in 2002. Although the result isn't as bad as some had anticipated and far from the sharp downturn seen in neighbouring Denmark, there's no sign of a revival and there's even a fear that the trend could continue for another year.

To cement the negative vibe, during the last two years many Swedish record companies have been cutting down on the number of staff and artists. The majors are reluctant to take on the cost of signing new talent, with most of them concentrating on just one or two debut albums in the first half of this year.

Thankfully all is not doom and gloom. A positive development for the industry is the growing interest in Swedish music, both at home and abroad. The market share for local product grew from 28.7% to 33.6% in 2002 and four out of the ten best-selling albums of last year were both locally produced and in the Swedish language. The local scene has also profited from a strong trend towards music inspired by 80's electronica and pop, with chart successes for artists such as Virgin's Melody Club and Warner Music's The Sounds.

Planning ahead

"It's been a slow start to 2003 for everyone, but there are a lot of factors involved, including the current world situation which will have consequences whatever the outcome," says



"The small number of debut artists can be attributable to the development in the market. Everyone is forced to focus, prioritise and reach out with their repertoire."

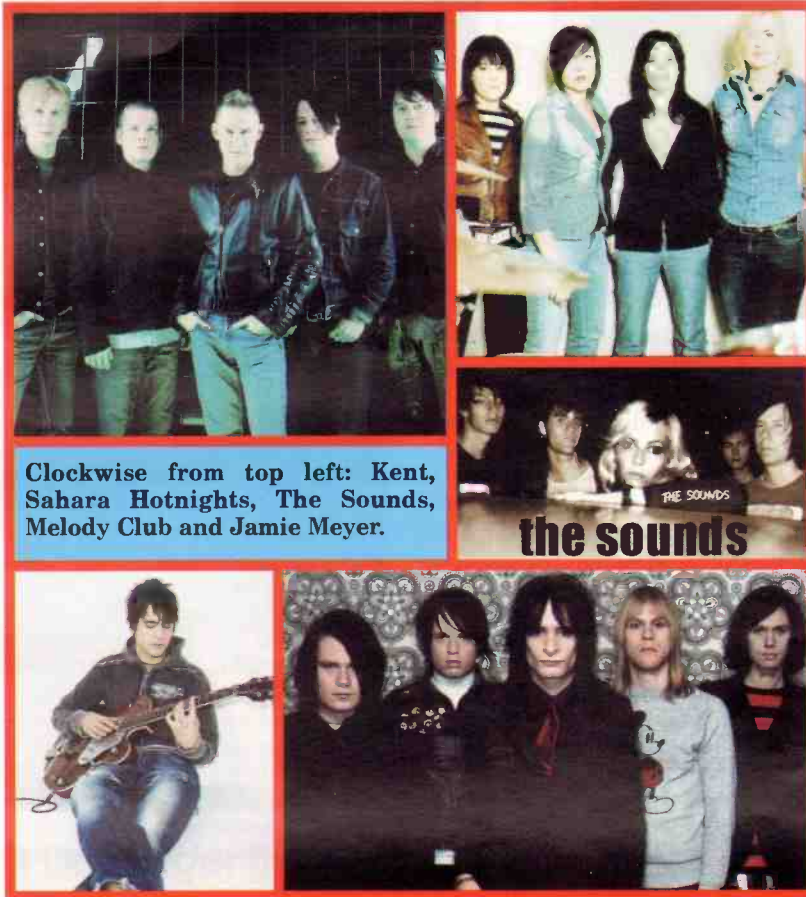
Mårten Aglander, GM, Universal Music Sweden

V2 Scandinavia's managing director Helen McLaughlin. "Most people in the industry seem to have realised that the golden era that we went through a couple of years ago is definitely over. Everyone is setting their house in order while trying to think forward."

V2 is one of the companies that now has a smaller staff—today it has six employees in Sweden, down from 11 in 2001. Its biggest local priorities for the first half of 2003 are licensed Startracks acts Christian Kjellvander and Fireside, while the export focus will be kept on Eskobar, who have shifted more than 50,000 albums in France, have a Japanese release in May and a new album due in late 2003.

BMG was one of the successes of 2002, thanks in part to substantial Nordic sales of Kent's Swedish-lan-

The Swedish music industry is facing the same declining sales figures and piracy battles as other markets in Europe, though local repertoire remains strong, Johan Lindström canvasses record labels to see how they're holding out and what 2003 has in store in terms of new releases.



Clockwise from top left: Kent, Sahara Hotnights, The Sounds, Melody Club and Jamie Meyer.

BMG is also busy with the US launches of female rockers Sahara Hotnights, which have already shipped 40,000 units in the US, and electronica artist Jay-Jay Johansson, who is featured in a \$5 million television campaign for the 2Xist clothing line.

Tough year

The results for another major, Universal Music, were more typical of the fall in the overall market. "It was a tough year for us, both because the market was down and because we didn't have any big local releases," reports Mårten Aglander, newly appointed general manager at Universal Music Sweden.

"I think the overall market will be stable [this year] compared to 2002, but we're also prepared for a downturn. The market development hinges on whether there will be any exceptional album successes that can drag the more occasional customers to the stores and keep the interest up for the CD album as a product.

"We only have one more debut artist lined up for the autumn. I think that the small number of debut artists can be attributable to the development in the market. Everyone is forced to focus, prioritise and reach out with their repertoire."

Universal's main releases for the spring are Swedish-language singer-songwriter Lars Winnerbäck, which

will get a co-ordinated Scandinavian release in March, and Dilba, which has been getting some interest from the rest of Europe for her first studio album on Universal. The company will also release the debut albums from R&B singer Pauline Kamusewu (see page 10) and rapper Sam. Part-owned subsidiary Stockholm Records has a new album from The Cardigans, as well as the first CD from indie rockers Whyte Seeds.

No improvement

Per Sundin, the managing director of Sony Music in Sweden, is pleased with the company's results for last year, but far from optimistic about the market in 2003. "We had a fantastic 2002, with six out of the ten top-selling album titles of the year as well as the two best-selling singles. [But] I believe that the market will go down by between five and 10% in 2003."

Sony Music's plans include albums from platinum artists Lisa Nilsson, Bo Kaspers Orkester, GES and Patrik Isaksson, all of which have had platinum success in the Nordic countries with Swedish-language albums. Other releases include Teddybears STHLM and singer-songwriter Sophie Zelmani as well as Popstars winner Jamie Meyer, so far the only debut artist scheduled for the spring. Sony Music will also export R&B singer Awa Manneh's first album in Germany and France.

Warner Music is also concentrating on its existing artist line-up rather than new acts, with the sole debut act being Big Elf, a progressive rock band from Los Angeles signed to Warner Music in Stockholm. In the first half of 2003, the company is set to release albums by Bad Cash Quartet, Magnus Carlsson and Gloria as well as licensed material by new acts Budau Boys Sth (Anderson Records) and Elin Sigvardsson (Bolero).

"We will continue to invest in The Sounds, who have sold more than 40,000 copies of their debut album in Sweden," says new Warner Music Scandinavia president Jonas Siljemark. "The album will be released in Europe and the US in the late spring. There's a lot of interest for Soundtrack Of Our Lives who are touring and promoting heavily in the US, where they've shipped 40,000 albums and have been nominated for a Grammy."

Last year, Warner Music financed the start-up of S56, which operates as an independent and is led by former Warner Music managing director Sanji Tandan. The company has already released albums by David Lindh and Baxter and has also licensed artists on LED Recordings, including an upcoming album from rapper Thomas Rusiak. While expecting the downturn in the market to continue, managing director Sanji Tandan points to the second annual and industry-wide CD sale in February as a positive development.

"Sadly, I believe the market will

continue to fall—by about the same amount as last year. There are cut-backs everywhere, but at the same time we know that the consumption of music is growing. The fact that we're not payed for this increase is both dangerous and tragic, but it's up to us to find ways of making money out of it. The CD sale [annual February event discounting music sales which took its lead from Sweden's popular national book sale] has been a great success, it's worked much better than

STABB plus Diesel Music's pop artist Mauro Scocco and dance-influenced indie-pop group Homie. On Virgin, one key future project is new material from Broder Daniel, the group that spawned platinum selling solo artist Håkan Hellström.

Bonnier Amigo became Sweden's biggest independent in 2002, during the best year ever for the company. This year is set to be the heaviest in terms of releases, with 10-15 Swedish albums from the main labels Bonnier

majors this year.

"Independent labels will not only take market shares from the majors, they will also gain the same type of credibility that the majors have," he says. "I believe independents are entering a very strong period similar to that of 20 years ago, and that more independent labels will get started. It's not a new thing that independents are releasing non-established artists, but what's new is that many of the independents aren't primarily interested in getting large offers from the majors."

MNW, the former number one independent, also has a large release schedule including new material from reggae artist Papa Dee, rockers Prime STH, pop singer Irma Schultz and dance-pop act Bosson as well as new signings such as De Stijl, Kamera, Florence Valentin and female punk band Satirnine. The label will also distribute the debut album from Burning Heart artist Moneybrother.

As well as having high hopes for new releases, some record companies are experimenting with lowering prices for debut albums as a way to increase interest for new artists.

"Since last autumn we've been putting all of our Swedish and some of our international debut artists in a lower price category. But to be able to analyse the effects of this, we'll have to keep this line consistently over time," says Mårten Aglander at Universal.

"In 2003 we will have a more differentiated pricing strategy," offers BMG's Lindborg. "There will still be a top line, but we have to create many more levels for debut acts and catalogue material instead of the current full-price, mid-price, budget and single prices."

New strategies

Another option for the future is to develop new marketing strategies. Ludvig Werner at Bonnier Amigo criticises the record industry for its lack of innovative marketing, while Warner Music's Siljemark wants the business to widen its perspective from just releasing records to being investors in music.

"In general, the record companies are bad at low-cost marketing to specific target groups, for example by using Internet communities. When it comes to artist development, the focus is too much at getting money back by investing heavily on the first or second album," says Werner. "Instead we have to find ways to increase the 'one-to-one' marketing and I'm a big proponent of increasing direct communication with our audiences."

"As an industry we have to see ourselves as investors in music and artists, not just as record companies" adds Siljemark. "With a broader view of things we'll be able to generate more results through marketing synergies. This is something we'll have to become better at."



"Consumption of music is growing. The fact that we're not payed for this increase is both dangerous and tragic, but it's up to us to find ways of making money out of it."

Sanji Tandan, managing director, S56

last year both when it comes to marketing, products and pricing. I expect it to be even better next year."

Capitol building

Capitol's main local releases are Roxette's second greatest hits album *The Pop Hits*, rock band Wilmer X and debuting rockabilly/country-inspired sibling band Slaptones. Capitol will also distribute Music For Nation's Swedish alternative rockers

Music, Amigo and National—among them debut singer Josefine Sundström and Greek-Swedish duo Antique.

"We increased sales by almost 15% in 2002 and became the largest independent player in Scandinavia. We're still not profitable, but December was the best month ever for Bonnier Amigo," says Ludvig Werner, the new managing director at Bonnier Amigo, who believes that independent labels will take market share from the

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New stars are the future for Sweden

AIR BUREAU (Stockholm Records)

Swedish duo Niklas Ehrlin and Henrik Larsson are responsible for more than 40 hard techno tracks released under the name Headroom. In late 2002, they released their first Air Bureau single *Don't Expect Me (To Forget You)* on new progressive house label Visual. It caught the attention of Universal's Swedish label Stockholm Records, which will export it worldwide with new mixes provided by Antiloop. *Don't Expect Me (To Forget You)* is also set to be released by British Skint Records in the UK, Australia, Belgium and the Netherlands and has been supported by BBC Radio 1 DJs Seb Fontaine and Paul van Dyk among others. The second single *Coloured Behaviour* will be followed by an album (working title *Language*) released in April, which includes a mix of house, progressive house and some drum 'n' bass. "We're already successful on the club side and the fact that public station P3 is playing the first single—which is one of the hardest tracks on the album—shows that we can break them commercially as well" says Patrik Simolin, A&R at Stockholm Records.

USER (S56/Warner Music)

Modern rock band User from Örebro are one of the first acts signed to new Warner Music-financed label S56. The debut single *You Belong*, which is already out, starts out as a ballad before turning into an explosive guitar rock track. The upcoming self-titled album, planned for release in the autumn, is produced by Andy Scarth (best known for his work with Heather Nova and Howard Jones) and Sank (who has worked with artists like Thåström, Garmarna and Paradise Lost). "User write very strong songs and lyrics. After we saw them playing live I was convinced that they could sell a lot of records" says S56 MD Sanji Tandan.

DUB SWEDEN (Silence)

Innovative Swedish six-piece Dub Sweden replace the bass with a farfisa organ, and avoid guitars entirely on debut album *Welcome To Our World*, and their eclectic music style sits somewhere between pop, electro and dub. "The band has a very original sound, a Nordic warm/cold style of music, and their pure melodies and strong choruses really make you happy," says Joakim Hermelin at independent record company Silence. The first Dub Sweden single *Old House*, sung by Anna Wilson, became a big hit at public radio station P3 in the autumn of 2003 and entered the station's listeners' chart Tracks as well as hitting number one on the television equivalent Spinn. Follow up *Walk Me Home*, with vocals by Johan Wallnäs, and the album *Welcome To Our World*, which was released in early February, have been well received by critics and Dub Sweden has been featured both on culture television show Kobra and P3's Popstad event.

NG3 (Ministry Of Sound)

The first Swedish act to be signed to Ministry Of Sound, female trio NG3 (Nasty Girls 3) present a blend of R&B and pop and have been called an "urban girl group". Debut single *Tell Me* has spent over three months on the Swedish singles chart and features on the album *As Nasty As We Wanna Be*, produced by Eric Le Tennen and Herbie Chrichlow. The latter made his name writing and producing funk-inspired pop hits for acts such as Five and Backstreet Boys. Ministry Of Sound in Berlin will release *NG3 The Anthem* as the first single in the German speaking markets, and the UK and rest of Europe will follow later in the year. "Because they're Swedish we started working with them in Sweden first," says Peter Domnerus at Bonnier Amigo, distributor of MoS in Sweden.

PAULINE KAMUSEWU (Universal)

Twenty-year-old singer Pauline Kamusewu from Malmö in Southern Sweden made her name singing backing vocals for rap acts Lilleman, Sam and Advance Patrol. Her first single *Running Out Of Gaz* was an instant favourite at public station P3 and she also played its annual Popstad event in February. The second single *Answer* will be followed by an album in May, produced and written by Pauline and producer Tobias Karlsson. Kamusewu describes her music as "rocky soul", and has a love of Motown classics, funk and Eric Clapton as well as current artists such as Maxwell, TLC and Missy Elliott. "Pauline is the most interesting artist I've heard in Sweden for many years. What captures you is the voice and the energy of the performance," says Universal's general manager Mårten Aglander.

GRANT (BMG)

Just The Thing, the first single from Stockholm duo Grant, exhibits a radio-friendly guitar pop sound. The song was provided by Swedish songwriting team Epicentre—also responsible for hits from A Teens and *Nsync. Nino Yakoub and Stefan Ådal share the singing on the upcoming debut album, to be released in May with production by Peter Kvint (who has previously worked with The Ark and Eskobar) and with styles ranging from the ballad *Little By Little* to glam-rocker *Shiny Diamond Mothership*. Grant strives to perform uplifting pop with strong melodies and an organic rock feeling. "I like the unabashed grandiose style of pop and rock that a lot of people like but few admit they're into. It's a type of music that may not be easy to break, but when you succeed there's a huge audience for it," says BMG A&R Per Lindholm, who sees comparisons between Grant and Australian act Savage Garden.

BOBBY (Imperial Recordings)

Stockholm-based trio Bobby are part of a current fascination for early 80's electro-pop. Citing Duran Duran, A-Ha and Human League as musical heroes, they opt for the poppier side of the New Romantic era—including their visual appearance and live performances. Bobby's catchy single *Sooner Or Later* is the first release on new label Imperial Recordings, launched by Magnus Bohman—formerly in charge of Zomba's Stockholm office—and Joakim Gävert, who signed The Ark as A&R and part owner of Grand Recordings. "We signed Bobby because of their ability to convey happiness and they're also very gifted songwriters that can deliver hit after hit," says Bohman. *Sooner Or Later* entered the Swedish chart in February and will be followed by the album *Romantic And Bleeding* on May 19. The band has been supported by public youth channel P3 and has recently performed a number of successful live dates.

THE KNIFE (Rabid)

Describing their music as "desperate electro-funk", sibling duo The Knife (Karin and Olof Deijer) first showcased their electronica sound on 2001 debut *The Knife*. The album was released on small Stockholm independent Rabid—a label started in 1998 by Karin Deijer and the other members of indie guitar band Honey Is Cool. The Knife's new album *Deep Cuts* has become the band's commercial breakthrough—currently moving up the Swedish album chart and gaining approval among critics. Group member Olof has also produced rapper Calle P and in 2002 the group was involved in the art project Nedsvårtning, which was distributed as a CD and poster via Sweden's leading literary magazine BLM. The Knife are also working on soundtrack music to an upcoming film called Hannah med H.

Profiles by Johan Lindström



M&M's regular look at European ratings brings you the latest audience figures and trends in Ireland and Norway, plus a more detailed analysis of the MA figures in Germany, which we initially reported on last month.



P4 receives ratings boost

by Kyrre Dahl

OSLO — Norway's only national commercial station P4—which is set to lose its broadcast licence at the end of this year following a decision made by the Norwegian government last December—has received a welcome ratings boost in official Gallup figures covering the final quarter of 2002.

P4 now has a market share of 29%, up from 27% in the same quarter last year. Local commercial radio has also managed to attract more listeners in the past year, while public broadcaster NRK has lost out at two of its three stations. NRK now has a total market share of 57%, down 3% since the fourth quarter of 2001.

News/talk NRK P1 remains the country's most popular radio station, although full-service P4 is now the most popular station for those under 60. "We are very proud of this," says

Ole Tom Nomeland, head of information at P4. "We have been working hard to become a better station for all ages and all groups of listeners."

In addition to the four national stations, there are some interesting things happening locally. In Stavanger, Norway's third largest market, NRJ is now the largest commercial local station, and marks the first time that NRJ has outperformed commercial rival Radio 1 in any of the larger cities.

The Radio 1 Network has dominated the local radio scene in all Norway's major cities for more than 10 years, and is still the number one local station in Oslo and Bergen, but NRJ has reported a 10% increase in overall listening. "We made some changes to our format in 2002, and our new morning show is a huge success," says NRJ programme director Sigurd Vedal.

NORWEGIAN RADIO LISTENING (% market share)

Station (format)	Q4 '02	Q4 '01
NRK P1 (news/talk)	47	49
P4 (full service)	29	27
Local commercial (various)	13	12
NRK Petre (CHR)	6	7
NRK P2 (culture)	5	4

Source: Gallup

RTE fends off competition

by Ann Scott

DUBLIN — Radio audiences at RTE are holding up, despite the launch of a number new commercial stations in the past year.

Official annual JNLR figures covering the whole of 2002 show that the daily reach of the Irish public broadcaster's trio of national stations—RTE 1 (news/talk), 2FM (CHR) and Lyric FM (classical)—remains unchanged compared to 2001, scoring 30%, 27% and 4% respectively.

"There are now 48 licensed radio services in this country and all of them compete with RTE to some extent," says managing director of RTE Radio, Adrian Moynes (pictured). "As a result, it was a remarkable achievement for RTE to enjoy such a stable listenership."

Scottish Radio Holdings-owned national commercial Hot AC/talk station, Today FM continues its steady climb in popularity, up from



a 15% reach in 2001 to 17% in 2002. Pleased with Today FM's strong nationwide performance, chief executive Willie O'Reilly says: "There are now more radio stations than ever before and I am delighted that Today FM is still growing."

In the fiercely competitive Dublin market, national news/talk RTE Radio 1 remained the market-leader in the city with 36% reach, while FM104 (CHR) and 98FM (AC) are now level with each other, both with a 20% reach.

Dublin's newest station, Spin 103.8 FM, chalked up a 5% reach in its first full survey, after six months on air. The alternative rock/dance station's CEO, Naomi Maguire, insists Spin's success stems from its music policy, claiming "we have reaped the rewards of focusing our programming format firmly on the 15-34-year-old market".

Elsewhere, Cork's new CHR station, Red 104-106 FM, which launched in January 2002, achieved an 18% reach in its first full-year on air, up from the half-year figure of 16% published last July.



IRISH NATIONAL STATIONS (% daily reach)

Station (format)	Jan-Dec '02	Jan-Dec '01
RTE 1 (news/talk)	30%	30%
RTE 2FM (CHR)	27%	27%
Today FM (Hot AC/talk)	17%	15%
RTE Lyric FM (Classical)	4%	4%

TSource: JNLR

German listeners move away from the generalists

by Michael Lawton

COLOGNE — The Energy group suffered most in the recently-published MA listening figures for German radio covering 2002. All five of Energy's CHR stations surveyed—in Berlin, Hamburg, Munich, Stuttgart and Saxony—showed headline losses between 5.6 and 18.2 percentage points in terms of average hourly audience, Monday-Saturday, 06.00–18.00.

Florian Bumm, CEO of sales house Energy Marketing, cites various localised reasons for problems in each city, such as the threat of closure which hung over Energy Stuttgart for months. And he quotes good daily (as opposed to the more commonly used hourly) figures in Munich.

The average hourly audience figures from MA are based on surveys carried out over a total of 32 weeks at the beginning and end of 2002, involving telephone interviews with 65,000 German citizens over the age of 14. All stations with state-wide coverage are included, as are local stations in the city-states of Berlin, Bremen and Hamburg. Local stations elsewhere have to wait for publication of separate regional ratings surveys.

Overall, the figures showed a movement towards stations with more focused programming, be it in music or speech. The big generalist AC and

CHR stations show a continuing gentle decline in their audiences. One of those stations, Hit-Radio FFH in Frankfurt (down 2.3%), has recently beefed up its news department in order to cater for what it perceives as an increased audience demand for this type of content. "Serious news coverage is part of a station's credibility," says spokesman Dominik Kuhn.

This greater thirst for news has increased figures for public speech stations, while some of the more specialist music stations (both commercial and public) have also benefited from the audience's apparent gravitation away from the generalist, with stations such as urban-formatted KISS in Berlin, or New Rock Project 89.0 in central Germany increasing their audiences. Michael Schmich of Baden-Baden media consultants Air Supply says: "Those gains are typical of stations which take music seriously."

Most stations operating at the young end of the market performed well. National cable station Sunshine Live gained 16.2%; its CEO Ulrich Hürter says: "We're the only dance format in Germany. The market is saturated, so a station can only grow by offering a speciality."

In the Berlin/Brandenburg region, Germany's most developed market with 27 stations available terrestrially, also reflected the trend away from

mass-appeal stations. AC rivals 104.6 RTL (down 5.3%), 94.3 r.s.2 (up 5.2%), and BB Radio (down 6.7%), jockeyed for top position, but they were all overtaken surprisingly by public AC/talk station Antenne Brandenburg (up 16.7%), with almost all its audience coming from the more rural state of Brandenburg, which entirely surrounds Berlin.

Equivalent city station in Berlin, 88acht SFB Stadtradio, also did well (up 12.5%), as did AOR Radio Eins (up 22.6%). Showing the biggest increase in listening was Berlin's Jazz Radio (up 37.5%), again demonstrating the trend towards niche music formats.

Berlin/Brandenburg alternative station ORB Fritz was the only public "youth" station to perform badly (M&M, March 15), showing a 10.6% loss. "Radio Eins' progressive music style may have taken listeners from Fritz," believes consultant Michael Schmich. Fritz's station manager, Konrad Kuhn, points out all young people in the region are listening less. "But listeners to Fritz listen longer than listeners to other stations," he points out.

There was good news for former Berlin market-leader Hundert,6. After years of decline, new management and programming changes have brought the AC/talk station a healthy increase of 24.5%.

Austin powers new music

by Paul Sexton

Music, music, everywhere. Austin seemed to have music pouring out of every doorway. The Texas state capital simply overflowed with the stuff during the 17th annual SXSW convention (March 12-16) and, in a time of industry downturn and a supposed lowering of the A&R bar, attendees were agreed on the impressive standard among the hundreds of new artists on display.

SXSW is stationed, during the day, at the Austin Convention Center, where a number of lively panel discussions took place such as A&R Thursday—When Should You Sign With A Major? and When And Where To Use Indie PR. But it was the unfettered enthusiasm for music that was most in evidence, with artists playing in the daytime at parties around town including in-store performances, and at night, when the city experiences an almost uncontrollable musical outpouring, with acts playing live from 19.00 to 00.10 in some 50 venues.

"I thought there was a real energy this year at SXSW," says Miles Leonard, director of A&R at Parlophone, who had three UK acts playing—Idlewild, Blur (in a "secret" show, minus the visa-less Alex James) and Supergrass.

Leonard namechecked two visiting New York bands, The Rapture and Soviet, among his favourites, along with flamboyant London glam rockers The Darkness, who have emerged as one of the most-mentioned acts of the event. Signed to indie Must Destroy, but with a major deal imminent, they were an undoubted highlight of the UKSXSW showcase night at the Blender Bar.

That bill, also featuring Hundred Reasons, Grand Drive, British Sea Power, KaitO and Coin Op, was sponsored by UK trade body the BPI with collecting body PPL, Bang magazine, Arts Council organisation British Underground and the DTI support service Trade Partners UK.



clockwise from the top: The Darkness, Shakers, Thorns, Hot Hot Heat.



"I thought the British night was well presented," says Beggars Group chairman Martin Mills, "though I'm not sure the concept of national nights in general really works." But Grand Drive's manager Jim Tracey says the sponsorship, and the support of BMG's Private Music in the lead-up to their first US album in April, were invaluable. "We got a good fee, and a track on the [BPI's sampler] CD, and we're looking at it as a launchpad," he notes.

Paulina Ahokas, director of Music Export Finland, takes a different view. "Perhaps in future years we should think of a Finnish, or a Nordic, evening," she says, "so that it would be easier for professionals to come and see all the bands at once, [but only] if the bands all are suitable for one venue."

Ahokas adds that the Finnish bands at the event (Children of Bodom on Spinefarm, Koneveljet on Exogenic and Jetset's Flaming Sideburns) did so without any state or private funding. "It was entirely their own investment and of course quite a big one, because in general, the domestic Finnish marketplace is quite small," she says. "But the good thing is that the labels do invest in export. It's been proven to work and there are plenty of quality Finnish bands to export." The Finnish presence did receive a more general helping hand, in terms of funding the exhibition stand, promotional material and so on, from the Finnish PRS Society.

Among more established acts, Blur, Calexico, Electric Six and the Jayhawks received many plaudits in post-SXSW analysis, while other newcomers emerging with flying colours included New Yorkers The Fever and Elefant; Hot Hot Heat, from Victoria, British Columbia; new Columbia signings the Thorns, featuring Shawn Mullins, Matthew Sweet and Pete Droge; and Nashville jukebox-country swingers the Legendary Shack Shakers, fronted by the splendidly eccentric "Colonel" J.D. Wilkes.

Incognito get ready to hit the road

by Gareth Thomas

"I make records so I can go on the road—the other way around," says Jean-Paul "Bluey" Maunick, the man behind UK jazz-funk outfit Incognito. And, judging by initial reactions to Incognito's new set *Who Needs Love*, Bluey should be getting ready to have more stamps on his passport.

Who Needs Love—which covers all points between soul and jazz—was released in the UK on March 17, with other territories to confirm dates, and features the usual long list of collaborators, including UK artist Paul Weller and Brazilian musician Ed Motta.

The set was recently Album Of The Week on UK station Jazz FM, which broadcasts in London and Manchester and which has been spinning up to eight tracks off the album.

"They are definitely back on form," says programme director Mark Walker. "There are no duff tracks on the album. It was quite difficult to choose which track *not* to play, rather than which ones to play."

The album is released on Maunick's own label Rice Records and is licensed to Universal Jazz Germany for G/S/A, Dome Records in the UK and Challenge Music & Media for Benelux and Scandinavia. The label is in the process of



signing up with Universal Jazz in Italy.

Emerging on Ensign Records in 1981, Incognito were snapped up by Talkin Loud in 1990 and the act went on to score a number of chart hits in the ensuing years, including *Always There* and *Don't You Worry Bout A Thing*.

Who Needs Love is Incognito's ninth studio album. All the songs were written, or co-written, by Maunick, including stand-out tracks *Can't Get You Out Of My Head*, a soulful cut which deals with his recent relationship breakup, and *Blue*, a collaboration with ex-Jam and Style Council frontman Paul Weller.

The UK is the first territory to release the album in Europe (March 17) with *Morning Sun*, the first single off the album, out around mid-April in the UK. The band will also be performing at London's Jazz Café over five nights (April 20-25), as well as headlining a Jazz FM weekend at the Hilton Metropal in Birmingham (May 24-25).

Although there are no dates confirmed yet, there is little doubt Incognito will be touring the album further afield.

"We play in places we don't even sell records," says Mauritian-born Bluey. "I've just always wanted to be like one of the travelling musicians I looked up to when I was a kid."

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	16	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	34	31	13	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/EMI/Medley (Mikulski)	A.D.DK.FIN.S	68	66	7	Big Yellow Taxi Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)	A.C.H.D.FL.UK.IRL.I.NL
2	3	15	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent/Virgin (Warner Chappell)	A.C.H.D.DK.FL.FUK.GRE.I.NL.N.S.WA	35	46	2	The Bitter End Placebo - Virgin/Hut/Virgin (EMI/Warner Chappell)	CH.D.E.FUK.IRL.I.P.WA	69	NE		Provider/Lapdance N.E.R.D - Virgin (EMI)	UK
3	2	26	All The Things She Said T.A.T.U - Universal Russia/Interscope (BMG/Appleby/Unforgettable/Neformat)	A.C.H.D.DK.FUK.GRE.IRL.P.S.WA	36	11	2	Born To Try Delta Goodrem - Epic (Sony ATV)	UK.IRL	70	60	20	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	A.C.H.F.GRE.I.P.WA
4	NE		Cassée Nolwenn Leroy - Mercury (Not Listed)	F.WA	37	44	11	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int. (Not Listed)	CH.F	71	57	7	Rhythm Is A Dancer 2003 Snap - Musica/Phonag/SPV/Heaven/Digidance (Hanseatic/Songs Of Logic)	A.C.H.D.GRE.NL
5	6	2	Spirit In The Sky Gareth Gates & The Kumars - S/RCA (Westminster)	UK.IRL	38	21	8	Stole Kelly Rowland - Columbia (EMI/BMG)	A.C.H.D.FL.FUK.IRL.N.S.WA	72	52	15	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH.F.WA
6	NE		Take Me Tonight Alexander - Hansa (Not Listed)	A.C.H.D	39	34	7	Lifestyles Of The Rich And Famous Good Charlotte - Epic (EMI)	A.C.H.D.FL.UK.IRL.NL.S	73	54	13	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	F.WA
7	4	2	All I Have Jennifer Lopez & LL Cool J - Epic (EMI/Carlin)	A.C.H.D.FL.FUK.IRL.I.NL.NA	40	64	5	Je T'aime Plus Que Tout Ronan Keating & Cécilia Cara - Polydor (Not Listed)	CH.F.WA	74	67	2	Strength Of A Woman Shaggy - Universal/MCA/Do It Yourself (Not Listed)	A.C.H.D.FL.I
8	5	11	Le Frunkp Alphonse Brown - Up Music (Not Listed)	CH.F.WA	41	72	2	Don't Mess With My Man Nivea ft. Brian & Brandon Casey - Jive (EMI/Warner Chappell)	F	75	68	11	We Have A Dream Various Artists - Hansa (Blue Obsession/Warner Chappell)	A.C.H.D
9	8	9	Entre Nous Chimene Badi - AZ Records (Not Listed)	CH.F.WA	42	50	3	I'm With You Avril Lavigne - Arista (Almo/Warner)	A.C.H.D.DK.FL.NL.N.S.WA	76	59	10	A 20 Ans Lorie - EGP (Not Listed)	CH.F.WA
10	NE		Somewhere I Belong Linkin Park - Warner Bros. (Zomba)	A.C.H.D.E.FL.FUK.IRL.I.NL.NA	43	26	3	Work It Nelly ft. Justin Timberlake - Universal (Zomba/BMG/Universal)	A.C.H.D.DK.FL.UK.GRE.IRL.NL.NA	77	69	8	Hey Ma Cam'ron ft. Juelz Santana, Preekey Zekey - Roc-A-Fella/Def Jam (EMI/Killa Kam/Next Level Groove)	CH.D.UK.IRL
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	NE		Flash Queen Vs. Vanguard - Virgin/Nebula (Queen/EMI)	D.FL.UK	78	NE		Total Eclipse Of The Heart Jan Wayne Meets Lena - Product/Incentive (EMI)	UK.IRL
11	56	4	Bump, Bump, Bump B2K ft. P. Diddy - Epic/Sony (Zomba)	CH.D.DK.FL.FUK.IRL.NL.NA	45	NE		Mesmerize Ja Rule feat. Ashanti Douglas - Murder Inc./Mercury (Universal/Warner-Chappell/BMG)	UK.IRL	79	62	16	The Cheeky Song (Touch My Bum) The Cheeky Girls - Multiply (Strongsongs/Universal)	FL.FNL
12	10	5	Ka-Ching Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A.C.H.D.FUK.IRL.I.NL.NA	46	32	10	'03 Bonnie & Clyde Jay-Z ft. Beyoncé Knowles - Roc-A-Fella/Def Jam (EMI/Warner Chappell/Universal)	CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	80	70	4	Wunder Geschehen Nena - Warner Bros. (EMI)	A.C.H.D
13	NE		Scandalous Mis-Teex - Telstar (EMI/Sony Atv/Universal)	UK.IRL	47	NE		Superwoman Anne-Laure - Mercury (Not Listed)	F.WA	81	86	2	1,2,3 Sweet Generation - WEA (Not Listed)	F
14	13	2	In Da Club 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.D.DK.FL.UK.IRL.I.NL.NA	48	24	4	Au Jour Le Jour Emma Daumas - Mercury (Not Listed)	CH.F.WA	82	NE		Midnight Un-Cut - WEA (Rondor/Universal/EMI/CC)	UK
15	NE		Being Nobody Richard X Vs. Liberty X - Virgin (EMI)	UK.IRL	49	36	23	Nu Flow Big Brovaz - Epic (Shalit)	CH.D.DK.FL.NL.N.S.WA	83	65	2	J'Ai Plus de Tunes Je Suis Le 6-9 - Ulm (Not Listed)	F
16	33	2	Sunrise Simply Red - Edel/MusikVertrieb/SPV/V2/Simply (EMI/Warner-Chappell/Rondor/Universal)	A.C.H.D.FL.UK.GRE.IRL.I.NL.NA	50	39	15	Family Portrait Pink - Arista (EMI/TVT)	A.C.H.D.FL.NL.S.WA	84	RE		Sk8er Boi Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.FL.F.GRE.S.WA
17	14	3	TV Makes The Superstar Modern Talking - Hansa (EMI)	A.C.H.D	51	29	3	I Begin To Wonder Dannii Minogue - London (BMG/Warner-Chappell/JCA)	UK.IRL	85	55	2	You're My Angel B3 - Hansa (Various)	A.D
18	7	8	Beautiful Christina Aguilera - RCA (Stuck In The Throat/Famous)	A.C.H.D.DK.FL.UK.GRE.IRL.I.NL.N.S.WA	52	49	4	Une Femme Avec Une Femme Saya - WEA (Not Listed)	F	86	NE		Gocce Di Memoria Giorgia - Dischi Di Cioccolata (Not Listed)	I
19	NE		U Make Me Wanna Blue - Innocent (Rondor/Universal/Windswept Music London/Rumour Control)	UK.IRL	53	48	3	It's Over Now Jeannette - Polydor (EMI/Kuba)	A.C.H.D	87	NE		Wondering Why MJ Cole - Talkin' Loud (BMG/CC)	UK
20	NE		Funeral Of Hearts HIM - Hansa (Not Listed)	D	54	42	5	Laisse-Moi Jeremy Chatelain - Mercury (Not Listed)	CH.F.WA	88	78	14	Sound Of The Underground/Stay Another Day Girls Aloud - Polydor (Warner Chappell/Xenomania)	UK.IRL.NL
21	12	4	J'En Ai Marre! Alizee - Polydor (Not Listed)	CH.FL.F.WA	55	45	10	Year 3000 Busted - Universal (EMI/Rondor/Universal)	A.D.DK.FL.UK.IRL	89	100	8	Ne Reviens Pas Johnny Hallyday - Mercury (Not Listed)	CH.F.WA
22	15	14	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Superstar Recordings/Blanco Y Ne (EMI/Universal)	A.C.H.D.DK.FL.FUK.GRE.IRL.I.S.WA	56	35	3	Le Grand Secret Indochine - Columbia (Not Listed)	CH.F.WA	90	98	4	La Vie Fait Ce Qu'Elle Veut Julie Zenatti - Columbia (Not Listed)	F
23	19	5	Kein Zurück Wolfsheim - Island (Wolfsheim MV)	D	57	38	2	Livin' My Life Sylver - Byte (Not Listed)	A.C.H.D.FL.NL	91	87	3	This Feeling Kid Q - Mercury (Freibank/Rückbank)	A.D
24	22	4	Move Your Feet Junior Senior - Mercury (Universal/Crunchy Tunes)	UK.IRL	58	37	4	Boys Of Summer DJ Sammy & Yanou ft. Do - Data (Warner Chappell)	UK.IRL	92	NE		The One Shakira - Epic (Not Listed)	A.C.H.D.NL
25	27	3	I Drove All Night Celine Dion - Epic/Columbia (Sony/ATV)	A.C.H.D.DK.E.FIN.FL.F.I.NL.N.P.S.WA	59	NE		Me Passer De Toi Billy Crawford - V2 (Not Listed)	F.WA	93	NE		Shine On Daniel Lopes - DAM (Not Listed)	A.C.H.D
26	17	6	Anyone Of Us (Stupid Mistake) Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	A.C.H.D.FL.NL.N.WA	60	30	3	Embrasse Georges-Alain Jones - Mercury (Not Listed)	F.WA	94	93	15	Plantation Kana - Pama/Distrisound (Not Listed)	F.WA
27	9	10	Désenchantée Kate Ryan - Antler-Subway (Requiem)	A.C.H.D.DK.S	61	43	7	Gimme The Light Sean Paul - Atlantic/Walboomers Music (Dutty Rock/Black Shadow/TWR)	CH.D.F.UK.NL	95	NE		Punk Rock Princess Something Corporate - MCA (Left There)	UK
28	18	21	Can't Stop Loving You Phil Collins - WEA (EMI)	CH.FL.F.WA	62	53	3	Sneak Preview ASD (Afrob ft. Sammy Deluxe) - Capitol (BMG Ufa/Elijah)	A.C.H.D	96	76	6	I Can't Break Down Sinéad Quinn - Mercury (Various)	UK.IRL
29	25	16	Feel Robbie Williams - Chrysalis (BMG/EMI)	A.C.H.D.FL.FUK.GRE.I.NL.P.S.WA	63	41	3	Sing For The Moment Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile Style)	UK.IRL	97	NE		Sag Es Samajona - EMI (Not Listed)	D
30	23	8	Cry Me A River Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S.WA	64	73	2	Quitte Ou Double Aurelie Konate - Mercury (Not Listed)	F.WA	98	82	10	Tous Les Hommes Joël O'Cangha - M6 Int. (Not Listed)	F.WA
31	20	2	Gossip Folks Missy Elliott ft. Ludacris - Elektra/Warner Bros. (EMI/Warner Chappell)	CH.D.DK.FL.UK.IRL.NL.S	65	40	2	Shape Sugababes - Island (EMI/CC/MoS/Steerpike/Magnetic)	UK.IRL	99	NE		Not A Sinner Nor A Saint Alcazar - RCA (Not Listed)	S
32	16	4	Weekend! Scooter - Edel/Mega/Club Tools/Sheffield (Nanada/Loop Dance)	A.C.H.D.DK.FL.IRL.NL.N.S	66	51	36	Asereje/The Ketchup Song Las Ketchup - Shaketown/Columbia (Sony ATV)	A.C.H.D.F.IRL.N.P.S.WA	100	71	3	Incredible (What I Meant To Say) Darius - Mercury (Warner Chappell/BMG/CC)	UK.IRL
33	28	6	Etre Un Homme Comme Vous Houcine - Mercury (Not Listed)	CH.F.WA	67	63	17	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	FL.UK.IRL.NL.N	<small>A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	47	Norah Jones Come Away With Me - <i>Blue Note</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	34	45	7	Lisa Stansfield Biography - The Greatest Hits - <i>Arista</i>	CH.D.E.FL.UK.I	68	57	12	Audioslave Audioslave - <i>Epic</i>	UK.GRE.IRL.I.NL.S
2	2	30	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	A.C.H.CZE.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.WA	35	32	3	Moloko Statues - <i>Echo</i>	A.C.H.D.D.K.FIN.FL.UK.NL.WA	69	61	2	Lars Winnerbäck Och Hovet Sändermarken - <i>Sonet</i>	S
3	5	5	50 Cent Get Rich Or Die Tryin' - <i>Interscope</i>	A.C.H.D.D.K.FIN.FL.FUK.IRL.NL.N.S.WA	36	48	2	Sergio Cammeriere Dalla Pace Del Mare Lontano - <i>EMI</i>	I	70	41	2	Gareth Gates What My Heart Wants To Say - <i>S/Hansa</i>	A.D.NL
4	4	33	Avril Lavigne Let Go - <i>Arista</i>	A.C.H.CZE.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	33	2	Chimene Badi Entre Nous - <i>AZ Records</i>	CH.F.WA	71	29	2	Cradle Of Filth Damnation And A Day - <i>Epic</i>	A.D.FIN.FL.FNL.N.S.WA
5	6	18	Robbie Williams Escapology - <i>Chrysalis</i>	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	34	70	Shakira Servicio De Lavanderia/Laundry Service - <i>Epic/Columbia</i>	A.C.H.D.FL.F.GRE.HUN.IRL.NL.P.WA	72	69	5	R. Kelly Chocolate Factory - <i>Jive</i>	CH.D.F.UK.NL.WA
6	3	21	Christina Aguilera Stripped - <i>RCA</i>	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.N.WA	39	NE		Dannii Minogue Neon Nights - <i>London</i>	UK.IRL	73	65	2	The Clash The Essential - <i>Columbia</i>	UK.IRL.S
7	NE		Paul McCartney Back In The World - <i>Capitol/Parlophone</i>	A.C.H.D.D.K.E.FL.FUK.IRL.I.NL.WA	40	38	30	Sugababes Angels With Dirty Faces - <i>Island</i>	CH.D.FL.UK.IRL.NL	74	NE		Die Prinzen Monarchie In Germany - <i>Hansa</i>	D
8	9	6	Various Artists United - <i>Hansa</i>	A.C.H.D	41	54	3	Soundtrack Chicago - <i>Epic</i>	A.C.H.D.E.FL.F.GRE.N.POL.WA	75	71	7	Indochine Paradize - <i>Columbia</i>	CH.F.WA
9	10	43	Eminem The Eminem Show - <i>Interscope</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	42	31	8	Aaliyah I Care 4 U - <i>Blackground</i>	A.C.H.D.FL.FUK.GRE.NL.WA	76	74	6	Adriano Celentano Per Sempre - <i>Clan Celentano</i>	I
10	11	4	Era The Mass - <i>Mercury</i>	A.C.H.FL.F.GRE.I.P.S.WA	43	43	6	Operación Triunfo II Generación Ot Juntos - <i>Vale Music</i>	E	77	72	2	The Dubliners Spirit Of The Irish: Ultimate Collection - <i>Sanctuary</i>	UK.IRL
11	8	20	Eminem 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.CZE.D.D.K.E.FIN.FL.F.GRE.HUN.NL.N.POL.P.S.WA	44	36	19	Phil Collins Testify - <i>WEA</i>	CH.D.E.FL.FNL.WA	78	NE		Soundtrack Frida - <i>Universal/DG Records</i>	A.D.FL.POL.WA
12	15	18	Shania Twain Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FUK.NL.WA	45	42	5	Tom Jones Greatest Hits - <i>Universal TV/Universal Strategic</i>	UK.IRL.I.NL	79	64	21	U2 The Best Of 1990 - 2000 - <i>Island</i>	A.C.H.D.D.K.E.FL.HUN.IRL.I.NL
13	7	37	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.D.E.FL.FUK.IRL.I.NL.WA	46	63	2	Ibrahim Ferrer Buenos Hermanos - <i>World Circuit</i>	A.C.H.D.FIN.FL.FNL.N.S.WA	80	NE		Pudelsi Wolnoc Slowa - <i>Warner Bros.</i>	POL
14	16	20	Nena 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.C.H.D	47	39	45	Queen Greatest Hits I, II & III - The Plat. Coll. - <i>Parlophone</i>	AE.IRL.I.N.P	81	73	8	Ry Cooder & Manuel Galban Mambo Sinuendo - <i>Nonesuch</i>	A.C.H.D.FL.GRE.NL.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆					48	35	7	Guano Apes Walking On A Thin Line - <i>Supersonic/Gun</i>	A.C.H.CZE.D.NL.POL.P	82	68	2	Negrta Ehi! Negrta - <i>Mercury</i>	I
15	28	2	Daniel O'Donnell Daniel In Blue Jeans - <i>DMG TV</i>	UK.IRL	49	56	18	Rod Stewart It Had To Be You - <i>J</i>	E.I.NL.POL.P	83	67	3	Jan Borysewicz I Pawel Kukiz Borysewicz & Kukiz - <i>BMG</i>	POL
16	14	4	Ben Harper Diamonds On The Inside - <i>Virgin</i>	A.C.H.D.FL.F.I.P.WA	50	NE		OBK Babylon - <i>Capitol</i>	E	84	RE		Missy 'Misdemeanor' Elliott Under Construction - <i>Elektra</i>	FL.UK.IRL.NL
17	20	2	Hélène Segara Humaine - <i>East West/Orlando</i>	CH.F.WA	51	37	7	Laura Pausini From The Inside - <i>Atlantic/DRO/CGD</i>	CH.E.FIN.FL.F.GRE.I.NL.S.WA	85	53	7	Camela Por Siempre Tu Y Yo - <i>Capitol</i>	E
18	12	6	Massive Attack 100th Window - <i>Virgin</i>	A.C.H.CZE.D.E.FIN.FL.FUK.GRE.IRL.I.NL.POL.P.WA	52	44	3	Turin Brakes Ether Song - <i>Source</i>	UK.IRL.I.NL	86	83	13	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records</i>	A.D
19	17	60	Pink M!ssundaztood - <i>Arista</i>	A.C.H.CZE.D.FL.FUK.IRL.I.NL.N.POL.S.WA	53	50	4	Michael Jackson Greatest Hits - History Vol. 1 - <i>Epic</i>	UK.GRE.IRL	87	52	2	DJ Sammy & Yanou ft. Do Heaven - <i>Data</i>	UK
20	24	17	Jennifer Lopez This Is Me...Then - <i>Epic</i>	A.C.H.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.WA	54	NE		Paddy Kelly In Exile - <i>Polydor</i>	A.D	88	78	7	Ella Fitzgerald Gold - <i>Verve</i>	UK
21	19	3	Nolwenn Leroy Nolwenn - <i>Mercury</i>	CH.F.WA	55	49	3	Sergio Dalma De Otro Color - <i>Mercury</i>	E	89	NE		The Bangles Doll Revolution - <i>Capitol/Liberty</i>	A.C.H.D.UK
22	18	12	Justin Timberlake Justified - <i>Jive</i>	CH.D.D.K.FL.FUK.GRE.IRL.NL.N.S.WA	56	51	8	Good Charlotte The Young And The Hopeless - <i>Epic/Columbia</i>	A.C.H.D.FUK.NL.S	90	76	4	Mana Revolucion De Amor - <i>WEA/WEA Latina</i>	CH.D.E
23	NE		Alizee Mes Courants Electriques - <i>Polydor</i>	CH.F.WA	57	58	2	Liza Nilsson Samlade Sanger 1992-2003 - <i>Sony/Diesel</i>	DK.FIN.S	91	91	13	Renaud Boucan D'Enfer - <i>Virgin</i>	CH.F.WA
24	26	20	Blue One Love - <i>Innocent/Virgin</i>	A.C.H.D.D.K.FUK.GRE.HUN.IRL.I.NL.N.S	58	59	11	Busted Busted - <i>Universal</i>	A.D.UK.IRL	92	NE		Alex Britti 3 - <i>Universal</i>	CH.I
25	23	13	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.E.FL.F.I.WA	59	40	19	Elton John The Greatest Hits 1970 - 2002 - <i>Rocket/Mercury</i>	A.C.H.D.D.K.E.FL.IRL.NL.S.WA	93	96	26	Elvis Presley Elvis - 30 #1 Hits - <i>RCA</i>	A.D.E.UK.NL.S
26	22	28	Herbert Grönemeyer Mensch - <i>EMI</i>	A.C.H.D	60	55	2	Kate Ryan Different - <i>Antler-Subway/Universal</i>	A.C.H.D.E.FIN	94	79	5	Aretha Franklin Respect - The Very Best Of - <i>Warner Strategic Marketing</i>	FIN.N.S
27	21	33	T.A.T.U 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Universal Russia/Interscope</i>	A.C.H.CZE.D.D.K.E.FIN.FL.F.GRE.HUN.NL.POL.WA	61	NE		Various Artists Melodifestivalen 2003 - <i>M&L</i>	S	95	82	2	Helge Schneider Out Of Kaktus - <i>Universal</i>	D
28	NE		Boyzone Ballads- The Love Song Collection - <i>Universal TV</i>	UK	62	NE		Soundtrack Un Paso Adelante - <i>Universal</i>	E	96	RE		Liberty X Thinking It Over - <i>V2</i>	UK
29	27	5	Les Enfoirés La Foire Aux Enfoirés 2003 - <i>RCA</i>	CH.F.WA	63	60	4	Gotthard Human Zoo - <i>Ariola</i>	CH.D	97	75	3	Antonio Orozco Semilla Del Silencio - <i>Horus</i>	E
30	89	2	The Dixie Chicks Home - <i>Columbia/Epic/Monument</i>	CH.D.UK.IRL	64	62	4	Matchbox 20 More Than You Think You Are - <i>Atlantic</i>	A.C.H.D.IRL.NL.S	98	70	5	Vincent Delerm Vincent Delerm - <i>WEA/Tot Ou Tard</i>	CH.F.WA
31	30	5	Ozzy Osbourne The Essential - <i>Epic</i>	A.C.H.D.D.K.UK.NL.S	65	47	4	Led Zeppelin Early Days & Latter Days: Led Zepplin - <i>Atlantic</i>	UK.IRL	99	46	2	Subway To Sally Engelskrieger - <i>Universal</i>	D
32	13	2	Melanie C. Reason - <i>Virgin</i>	A.C.H.D.FL.UK.GRE.IRL.NL.S	66	66	3	Frank Michael Entre Nous - <i>Up Music/WEA</i>	CH.F.WA	100	NE		Trijntje Oosterhuis Trijntje Oosterhuis - <i>Capitol</i>	NL
33	25	7	Kelly Rowland Simply Deep - <i>Columbia</i>	A.C.H.D.D.K.E.UK.IRL.NL.POL	67	NE		Various Artists RMF FM - Moja I Twoja Muzyka - <i>Pomaton</i>	POL	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES		
1	1	Gareth Gates & The Kumars - Spirit In The Sky (RCA)		
2	NE	Mis-Teeq - Scandalous (Telstar)		
3	NE	Richard X Vs. Liberty X - Being Nobody (Virgin)		
4	NE	Blue - U Make Me Wanna (Innocent)		
5	6	Junior Senior - Move Your Feet (Mercury)		
6	2	Jennifer Lopez & LL Cool J - All I Have (Epic)		
7	NE	Simply Red - Sunrise (Simplyred.com)		
8	3	Delta Goodrem - Born To Try (Epic)		
9	4	50 Cent - In Da Club (Interscope)		
10	NE	Linkin Park - Somewhere I Belong (Warner Bros.)		
TW	LW	ALBUMS		
1	1	Norah Jones - Come Away With Me (Blue Note)		
2	2	Coldplay - A Rush Of Blood To The Head (Parlophone)		
3	6	Daniel O'Donnell - Daniel In Blue Jeans (DMG TV)		
4	3	Christina Aguilera - Stripped (RCA)		
5	NE	Paul McCartney - Back In The World (Parlophone)		
6	NE	Boyzone - Ballads - The Love Song Collection (Universal TV)		
7	4	Red Hot Chili Peppers - By The Way (Warner Bros.)		
8	NE	Dannii Minogue - Neon Nights (London)		
9	8	Avril Lavigne - Let Go (Arista)		
10	7	Justin Timberlake - Justified (Jive)		

SPAIN

TW	LW	SINGLES		
1	1	Miguel Nandez - Amiga Soledad (Vale Music)		
2	3	Hugo - El Templo De Tu Cuerpo (Vale Music)		
3	2	Tony Santos - Un Hombre Asi (Vale Music)		
4	4	Vega - Quiero Ser Tu (Vale Music)		
5	7	Nika - Trampa De Cristal (Vale Music)		
6	5	Danni Ubeda - B'same (Vale Music)		
7	8	Joan Tena - Ve, Prueba Y Veras (Vale Music)		
8	6	Elena Gadel - Es Por Ti (Vale Music)		
9	10	Cristie - No Quiero Sufrir (Vale Music)		
10	9	Tessa - Tu Volviera (Vale Music)		
TW	LW	ALBUMS		
1	1	Operación Triunfo II - Generación Ot Juntos (Vale Music)		
2	NE	OBK - Babylon (Capitol)		
3	2	Sergio Dalma - De Otro Color (Mercury)		
4	3	Soundtrack - Un Paso Adelante (Universal)		
5	7	Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone)		
6	4	Camela - Por Siempre Tu Y Yo (Capitol)		
7	5	Antonio Orozco - Semilla Del Silencio (Muxxie)		
8	9	Pasion Vega - Banderas De Naide (RCA)		
9	6	Eminem - 8 Mile Soundtrack (Interscope)		
10	8	Norah Jones - Come Away With Me (Hispanic)		

DENMARK

TW	LW	SINGLES		
1	NE	50 Cent - In Da Club (Interscope)		
2	2	Celine Dion - I Drove All Night (Epic)		
3	1	Christine Milton - Superstar (RCA)		
4	3	In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI)		
5	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)		
6	9	Eminem - Lose Yourself (Interscope)		
7	10	Scotter - Weekend! (Mega)		
8	6	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)		
9	4	Big Brovaz - Nu Flow (Epic)		
10	8	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Big Star)		
TW	LW	ALBUMS		
1	2	Norah Jones - Come Away With Me (Blue Note)		
2	6	Liza Nilsson - Samlade Sanger 1992-2003 (Sony)		
3	4	Razz - Kast Dine Hænder Op (Universal)		
4	3	Julie - Home (Capitol)		
5	1	Lars Lilholt - Nefertiti (Recart)		
6	7	Carpark North - Carpark North (Virgin)		
7	8	Ozzy Osbourne - The Essential (Epic)		
8	5	Kashmir - Zilitiles (Columbia)		
9	13	Robbie Williams - Escapology (Chrysalis)		
10	9	Nik & Jay - Nik & Jay (Capitol)		

SWITZERLAND

TW	LW	SINGLES		
1	NE	Alexander - Take Me Tonight (Hansa)		
2	1	Eminem - Lose Yourself (Interscope)		
3	2	Alphonse Brown - Le Frunkp (Up Music)		
4	3	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)		
5	6	Chimene Badi - Entre Nous (Universal)		
6	NE	Jeremy Chatelain - Laisse-Moi (Mercury)		
7	4	Jennifer Lopez & LL Cool J - All I Have (Epic)		
8	17	Shania Twain - Ka-Ching (Mercury)		
9	18	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)		
10	12	Christina Aguilera - Beautiful (RCA)		
TW	LW	ALBUMS		
1	1	Gotthard - Human Zoo (Ariola)		
2	4	Era - The Mass (Mercury)		
3	2	Norah Jones - Come Away With Me (Blue Note)		
4	3	Nolwenn Leroy - Nolwenn (Mercury)		
5	6	Hélène Segara - Humaine (East West)		
6	5	Ben Harper - Diamonds On The Inside (Virgin)		
7	7	Various Artists - United (Hansa)		
8	11	Eminem - 8 Mile Soundtrack (Interscope)		
9	15	50 Cent - Get Rich Or Die Tryin' (Interscope)		
10	13	Chimene Badi - Entre Nous (AZ Records)		

GERMANY

TW	LW	SINGLES		
1	NE	Alexander - Take Me Tonight (Hansa)		
2	3	Modern Talking - TV Makes The Superstar (Hansa)		
3	NE	HIM - Funeral Of Hearts (Hansa)		
4	4	Wolfsheim - Kein Zurück (Island)		
5	1	T.A.T.U. - All The Things She Said (Interscope)		
6	2	Kate Ryan - Désenchantée (EMI)		
7	7	Shania Twain - Ka-Ching (Mercury)		
8	6	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)		
9	NE	50 Cent - In Da Club (Interscope)		
10	9	In-Grid - Tu Es Foutu (Tu M'As Promis) (Zyx)		
TW	LW	ALBUMS		
1	1	Various Artists - United (Hansa)		
2	2	Norah Jones - Come Away With Me (EMI)		
3	3	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)		
4	5	50 Cent - Get Rich Or Die Tryin' (Interscope)		
5	4	Herbert Grönemeyer - Mensch (EMI)		
6	6	Shania Twain - Up! (Mercury)		
7	8	Robbie Williams - Escapology (Chrysalis)		
8	7	Avril Lavigne - Let Go (Arista)		
9	16	Coldplay - A Rush Of Blood To The Head (Parlophone)		
10	NE	Paul McCartney - Back In The World (Capitol)		

HOLLAND

TW	LW	SINGLES		
1	NE	Jamai - Step Right Up (BMG)		
2	1	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)		
3	2	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)		
4	8	Intwine - Happy?? (Strength)		
5	5	Jennifer Lopez & LL Cool J - All I Have (Epic)		
6	31	Will Young - You And I (RCA)		
7	3	Kane - My Best Wasn't Good Enough (RCA)		
8	10	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)		
9	4	Sir - Heaven (BMG)		
10	6	Christina Aguilera - Beautiful (RCA)		
TW	LW	ALBUMS		
1	1	Norah Jones - Come Away With Me (Blue Note)		
2	2	Robbie Williams - Escapology (Chrysalis)		
3	14	Trijntje Oosterhuis - Trijntje Oosterhuis (Capitol)		
4	3	Christina Aguilera - Stripped (RCA)		
5	12	50 Cent - Get Rich Or Die Tryin' (Interscope)		
6	7	Be Gees - Their Greatest Hits - The Record (Polydor)		
7	16	Coldplay - A Rush Of Blood To The Head (Parlophone)		
8	9	Josh Groban - Josh Groban '143 Records)		
9	10	Pink - M!ssundaztood (Arista)		
10	5	Roxette - The Ballad Hits (Capitol)		

NORWAY

TW	LW	SINGLES		
1	8	Anne Langan - Kicking You Out (Bonnier)		
2	1	Maria Arredondo - In Love With An Angel (Groov)		
3	2	Big Brovaz - Nu Flow (Epic)		
4	5	Daniel Bedingfield - If You're Not The One (Polydor)		
5	7	Christina Aguilera - Beautiful (RCA)		
6	3	Folk Og Røvere - Utadæsjælapplevelse (EMI)		
7	6	Scotter - Weekend! (Playground)		
8	4	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)		
9	NE	50 Cent - In Da Club (Interscope)		
10	10	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)		
TW	LW	ALBUMS		
1	1	Bertine Zetlitz - Sweet Injections (EMI)		
2	NE	St. Thomas - Hey, Harmony (Sonet)		
3	3	Ephemerä - Air (Ephemerä Recordings)		
4	4	Norah Jones - Come Away With Me (Blue Note)		
5	2	Ralph Meyerz & The Jack Herr - A Special Album (Tuba)		
6	NE	Maria Arredondo - Maria Arredondo (Universal)		
7	5	Aretha Franklin - Respo - The Very Best Of (Warner Strategic Marketing)		
8	9	50 Cent - Get Rich Or Die Tryin' (Interscope)		
9	10	Blue - One Love (Virgin)		
10	16	Christina Aguilera - Stripped (RCA)		

AUSTRIA

TW	LW	SINGLES		
1	1	Michael Tschuggnall - Tears Of Happiness (Universal)		
2	NE	Alexander - Take Me Tonight (Hansa)		
3	2	Starmaniacs - Tomorrow's Heroes (Universal)		
4	5	T.A.T.U. - All The Things She Said (Interscope)		
5	3	Kate Ryan - Désenchantée (Universal)		
6	11	Shania Twain - Ka-Ching (Mercury)		
7	4	Scotter - Weekend! (Eedel)		
8	6	In-Grid - Tu Es Foutu (Tu M'As Promis) (Zyx)		
9	9	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)		
10	12	Eminem - Lose Yourself (Interscope)		
TW	LW	ALBUMS		
1	1	Starmania - Best Of Duets (Universal)		
2	2	Starmania - Best Of Finals (Universal)		
3	3	Norah Jones - Come Away With Me (EMI)		
4	4	Various Artists - United (Hansa)		
5	6	Nena - 20 Jahre - Nena feat. Nena (WEA)		
6	10	Ursprung Buam - Romeo & Julia (MCP)		
7	8	Avril Lavigne - Let Go (Arista)		
8	7	Starmania Allstars - Best Of Qualification (Universal)		
9	13	Shania Twain - Up! (Mercury)		
10	5	DJ Ötzi - Greatest Party Hits (Capitol)		

FRANCE

TW	LW	SINGLES		
1	NE	Nolwenn Leroy - Cassée (Mercury)		
2	2	Chimene Badi - Entre Nous (Universal)		
3	1	Alphonse Brown - Le Frunkp (Up Music)		
4	3	Eminem - Lose Yourself (Interscope)		
5	4	Alizee - J'En Ai Marre! (Polydor)		
6	6	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)		
7	5	Phil Collins - Can't Stop Loving You (WEA)		
8	12	Leslie & Magic System - On N'Sait Jamais Dans La Vie (M6 Int.)		
9	19	Nivea ft. Brian & Brandon Casey - Don't Mess With My Man (Jive)		
10	11	T.A.T.U. - All The Things She Said (Interscope)		
TW	LW	ALBUMS		
1	1	Hélène Segara - Humaine (Orlando/East West)		
2	NE	Alizee - Mes Courants Electriques (Polydor)		
3	2	Nolwenn Leroy - Nolwenn (Mercury)		
4	3	Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA)		
5	4	Chimene Badi - Entre Nous (Universal)		
6	5	Era - The Mass (Mercury)		
7	6	Ben Harper - Diamonds On The Inside (Virgin)		
8	7	Carla Bruni - Quelqu'Un M'a Dit (Naive)		
9	8	Eminem - 8 Mile Soundtrack (Interscope)		
10	10	Norah Jones - Come Away With Me (Blue Note)		

FLANDERS

TW	LW	SINGLES		
1	3	Spring - Spring (Studio 100)		
2	1	Celine Dion - I Drove All Night (Epic)		
3	2	Jasper Steverlinck - Life On Mars (Lipstick Notes)		
4	6	DJ Sammy & Yanou ft. Do - Heaven (Remix) (ARS)		
5	5	Big Brovaz - Nu Flow (Epic)		
6	9	Sylvester - Livin' My Life (Byte)		
7	4	Christina Aguilera - Beautiful (RCA)		
8	7	Eminem - Lose Yourself (Interscope)		
9	13	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)		
10	10	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (ARS)		
TW	LW	ALBUMS		
1	1	Norah Jones - Come Away With Me (Blue Note)		
2	3	Willem Vermandere - Op Den Duur (Mercury)		
3	2	Admiral Freebee - Admiral Freebee (Polydor)		
4	3	Moloko - Statues (Roadrunner Arcade Music)		
5	6	Coldplay - A Rush Of Blood To The Head (Parlophone)		
6	7	Eminem - 8 Mile Soundtrack (Interscope)		
7	9	Avril Lavigne - Let Go (Arista)		
8	5	Massive Attack - 100th Window (Virgin)		
9	21	Carla Bruni - Quelqu'Un M'a Dit (Naive)		
10	8	Christina Aguilera - Stripped (RCA)		

FINLAND

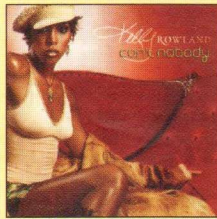
TW	LW	SINGLES		
1	1	Negative - The Moment Of Our Love (Playground)		
2	2	Kwan ft. Siiri & Lauri - Chillin' At The Grotto (Mercury)		
3	4	Jonna - Tytytyvainen (Columbia)		
4	3	Sonata Arctica - Victoria's Secret (Spinefarm)		
5	5	Eminem - Lose Yourself (Interscope)		
6	6	Eläkäläiset - Katkolla Humppa (Stupido Records)		
7	10	Yö - Rakkaus On Lumivalokoinen (Ppko)		
8	12	The Rasmus - In The Shadows (Playground)		
9	7	Darude - Music (16 Inch Records)		
10	11	Kotiteollisuus - Routa Ei Loupu (Megamania)		
TW	LW	ALBUMS		
1	1	Maija Vilkkumaa - Ei (Evidence)		
2	2	Kerko Koskinen - Rakkaus Viiltää (Megamania)		
3	4	Rasmus - Dead Letters (Playground)		
4	3	Sonata Arctica - Winterheart's Guild (Spinefarm)		
5	NE	Maj Karman Kauniit Kuvat - Metallisydan (Megamania)		
6	5	Norah Jones - Come Away With Me (Blue Note)		
7	NE	Suurlähettillää - Mitä Miehen Tulee Olla? (Capitol)		
8	7	Yup - Leppymättämät (Mercury)		
9	6	Soundtrack - Pahat Pojat (Poko)		
10	8	Eminem - 8 Mile Soundtrack (Interscope)		

PORTUGAL

TW	LW	SINGLES		
1	2	Robbie Williams - Feel (Chrysalis)		
2	NE	Eminem - Lose Yourself (Interscope)		
3	9	Las Ketchup - Aserejé/The Ketchup Song (Shaketown/Columbia)		
4	4	T.A.T.U. - All The Things She Said (Interscope)		
5	1	Placebo - The Bitter End (Virgin)		
6	NE	Las Ketchup - Kusha Las Playas (Shaketown/Columbia)		
7	5	Guano Apes - You Can't Stop Me (Supersonic/Gun)		
8	6	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)		
9	3	Elvis vs. JXL - A Little Less Conversation (RCA)		
10	10	Truth Hurts ft. Rakim - Addictive (Interscope)		
TW	LW	ALBUMS		
1	1	Adiäfa - Adiäfa (Columbia)		
2	NE	Various Artists - Operacao Triunfo Gala 4 (Ariola)		
3	6	Norah Jones - Come Away With Me (EMI)		
4	7	Mariza - Fado Em Mim (EMI)		
5	2	Various Artists - Operacao Triunfo Gala 3 (Ariola)		
6	3	Robbie Williams - Escapology (Chrysalis)		
7	8	Joao Pedro Paes - Falar Por Sinais (Popular)		
8	5	Eminem - 8 Mile Soundtrack (Interscope)		
9				

AIRBORNE

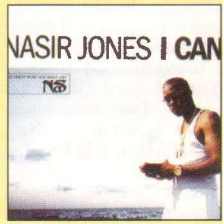
The pick of the week's new singles
by Sean Doherty



KELLY ROWLAND CAN'T NOBODY

(Columbia)
Release Date: April 28
The end of April sees the release of *Can't Nobody*, the second single from *Simply Deep*, the solo album from Destiny's

Child member Kelly Rowland. *Simply Deep* is currently standing at number 38 on M&M's European Top 100 Albums chart while her first single, *Stole*, holds steady at number four on the European Radio Top 50. The new track, features a faster-paced R&B sound that comes complete with a catchy chorus and Rowland's melodic voice. Despite the success of *Stole* elsewhere in Europe, CHR-formatted Eldorado in Luxembourg quickly took the track out of rotation and added *Can't Nobody*. "*Stole* wasn't a big success in Luxembourg," explains head of music Dave Gloesener, "so we immediately began playing *Can't Nobody*. *Dilemma* [Rowland's duet with Nelly] was a very big hit, and *Stole* wasn't the follow up that our listeners were looking for." *Can't Nobody* may fare better, however, as Eldorado is already experiencing positive audience feedback. In its second week of airplay, *Can't Nobody* was played 47 times on Eldorado last week, which gives it C-list rotation status on the station.



NAS I CAN

(Columbia)
Release Date: March 24
I Can kicks off with a strong base bumping as Beethoven's *Fur Elise* fills up the background and is combined with Nas' rhyming skills to create the first European single off the latest album *Stillmatic*. Swedish CHR/Dance station Power Hit Radio took a gamble that paid off when the it chose to add the track: "We weren't sure about it in the beginning," admits head of music Robert Sehlberg, "but we're seeing that our listeners quite like the song, so we've moved it up to high rotation." Power Hit undertakes online music research amongst its audience, and *I Can* has tested well so far, according to Sehlberg. "The track is [rated] number two on our web shot right now," he says. Power Hit Radio first aired the single on February 6 strictly at night, but following the favourable audience reaction has promoted it to C-list rotation (4-5 spins per day). The station has been playing *I Can* for some years now, and still plays *If I Ruled The World* as a classic cut. "It's one of our all time favourites," says Sehlberg.

Currently playing at: ORB Fritz/Germany; Danmarks Radio P3/Denmark; Skyrock Network/France; Galaxy 102/UK; BBC Radio 1/UK; Power Hit Radio/Sweden

Currently being played at: Danmarks Radio P3/Denmark; Radio Dalmacija/Croatia; Eldorado/Luxembourg; Power Hit Radio/Sweden

Eurochart A/Z Indexes

Hot 100 singles			
'03 Bonnie & Clyde	46	Me Passer De Toi	59
1,2,3	81	Mesmerize	45
A 20 Ans	76	Midnight	82
All I Have	7	Move Your Feet	24
All The Things She Said	3	Mundian To Bach Ke (Beware Of The Boy)	22
Anyone Of Us (Stupid Mistake)	26	Ne Reviens Pas	89
Asereje/The Ketchup Song	66	Not A Sinner Nor A Saint	99
Au Jour Le Jour	48	Nu Flow	49
Beautiful	18	Objection (Tango)	70
Being Nobody	15	On N' Sait Jamais Dans La Vie	37
Big Yellow Taxi	68	Paris Latino	72
Born To Try	36	Plantation	94
Boys Of Summer	58	Provider/Lapdance	69
Bump, Bump, Bump	11	Punk Rock Princess	95
Can't Stop Loving You	28	Quitte Ou Double	64
Cassée	4	Regarde-Moi (Teste Moi, Deteste Moi)	73
Cry Me A River	30	Rhythm Is A Dancer 2003	97
Désenchantée	27	Sag Es	71
Don't Mess With My Man	41	Scandalous	13
Embrasse	60	Shape	65
Entre Nous	9	Shine On	93
Etre Un Homme Comme Vous	33	Sing For The Moment	63
Family Portrait	50	SK8er Boi	84
Feel	29	Sneak Preview	62
Flash	44	Somewhere I Belong	10
Funeral Of Hearts	20	Sorry Seems To Be The Hardest Word	2
Gimme The Light	61	Sound Of The Underground/Stay Another Day	88
Gocce Di Memoria	86	Spirit In The Sky	5
Gossip Folks	31	Stole	38
Hey Ma	77	Strength Of A Woman	74
I Begin To Wonder	51	Sunrise	16
I Can't Break Down	96	Superwoman	47
I Drove All Night	25	Take Me Tonight	6
If You're Not The One	67	The Bitter End	35
I'm With You	42	The Cheeky Song (Touch My Bum)	79
In Da Club	14	The One	92
Incredible (What I Meant To Say)	100	This Feeling	91
It's Over Now	53	Total Eclipse Of The Heart	78
J'AI Plus de Tunes Je Suis	83	Tous Les Hommes	98
Je T'aime Plus Que Tout	40	Tu Es Foutu (Tu M'As Promis)	34
J'En Ai Marre!	21	TV Makes The Superstar	17
Ka-Ching	12	U Make Me Wanna	19
Kein Zurück	23	Une Femme Avec Une Femme	52
La Vie Fait Ce Qu'Elle Veut	90	We Have A Dream	75
Laisse-Moi	54	Weekend!	32
Le Frunkp	8	Wondering Why	87
Le Grand Secret	56	Work It	43
Lifestyles Of The Rich And Famous	39	Wunder Geschehen	80
Livin' My Life	57	Year 3000	55
Lose Yourself	1	You're My Angel	85

Billboard

TOP 20 US SINGLES

MARCH 27, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
>2	2	IGNITION JIVE	R. KELLY
>3	4	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
>4	5	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW
5	3	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT. LL COOL J
>6	16	GET BUSY VP/ATLANTIC	SEAN PAUL
>7	12	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
8	7	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
>9	11	EXCUSE ME MISS ROCA-FELLA/DEF JAM/DJMG	JAY-Z
10	6	MESMERIZE MURDER INC./DEF JAM/DJMG	JA RULE FEAT. ASHANTI
11	9	I'M WITH YOU ARISTA	AVRIL LAVIGNE
>12	13	BEAUTIFUL DOGG/STYLER/ROBYN/CAPITOL	SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON
13	8	GOSSIP FOLKS THE GOLD MIND/ELKTRA/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. LUDACRIS
>14	18	I KNOW WHAT YOU WANT J/MONARC/RMG/DJMG	BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD
15	14	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE
16	15	BEAUTIFUL RCA/BMG	CHRISTINA AGUILERA
>17	19	I CAN ILL WILL/COLUMBIA	NAS
>18	20	HELL YEAH EPIC	GINUWINE FEAT. BABY
>19	—	CAN'T LET YOU GO DESSERT STORM/ELEKTRA/VEEG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
>20	—	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEAT. MR CHEEKS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	2	COME AWAY WITH ME BLUE NOTE	NORAH JONES
3	3	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
>4	6	CHICAGO EPIC	SOUNDTRACK
5	9	FALLEN WIND-UP	EVANESCENCE
>6	8	COCKY LAVA/AG	KID ROCK
>7	4	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
8	7	STREET DREAMS DESERT STORM/ELEKTRA/VEEG	FABOLOUS
9	12	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
>10	—	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
11	11	LA BELLA MAFIA QUEEN BEE/ATLANTIC/AG	LIL' KIM
>12	18	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
13	13	LET GO ARISTA	AVRIL LAVIGNE
14	15	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
15	—	AUDIOSLAVE INTERSCOPE/EPIC	AUDIOSLAVE
16	17	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
17	—	KIDZ BOP 3 RAZOR & TIE	KIDZ BOP KIDS
18	5	SING THE SORROW NITRO/DREAMWORKS/INTERSCOPE	AFI
19	—	THE YOUNG & THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE
20	16	CRADLE 2 THE GRAVE BLOODLINE/DEF JAM/DJMG	SOUNDTRACK

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

50 Cent	3	Mana	90
Aaliyah	42	Massive Attack	18
Christina Aguilera	6	Matchbox 20	64
Alizee	23	Paul McCartney	7
Audioslave	68	Frank Michael	66
Chimene Badi	37	Dannii Minogue	39
Blue	24	Moloko	35
Jan Borysewicz I Pawel Kukiz	83	Xavier Naidoo	86
Boyzone	28	Negrta	82
Alex Britti	92	Nena	14
Carla Bruni	25	Liza Nilsson	57
Busted	58	Daniel O'Donnell	15
Melanie C.	32	OBK	50
Camela	85	Trijntje Oosterhuis	100
Sergio Cammeriere	36	Operación Triunfo II	43
Adriano Celentano	76	Antonio Orozco	97
Coldplay	2	Ozzy Osbourne	31
Phil Collins	44	Laura Pausini	51
Ry Cooder & Manuel Galban	81	Pink	19
Cradle Of Filth	71	Elvis Presley	93
Sergio Dalma	55	Pudelsi	80
Vincent Delerm	98	Queen	47
Die Prinzen	74	Red Hot Chili Peppers	13
DJ Sammy & Yanou ft. Do	87	Renaud	91
Missy 'Misdemeanor' Elliott	84	Kelly Rowland	33
Eminem	11	Kate Ryan	60
Eminem	9	Helge Schneider	95
Era	10	Hélène Segara	17
Ibrahim Ferrer	46	Shakira	38
Ella Fitzgerald	88	Soundtrack - Chicago	41
Aretha Franklin	94	Soundtrack - Frida	78
Gareth Gates	70	Soundtrack - Un Paso Adelante	62
Good Charlotte	56	Lisa Stansfield	34
Gothard	63	Rod Stewart	49
Herbert Grönemeyer	26	Subway To Sally	99
Guano Apes	48	Sugababes	40
Ben Harper	16	T.A.T.U	27
Indochine	75	The Bangles	89
Michael Jackson	53	The Clash	73
Elton John	59	The Dixie Chicks	30
Norah Jones	1	The Dubliners	77
Tom Jones	45	Justin Timberlake	22
Paddy Kelly	54	Turin Brakes	52
R. Kelly	72	Shania Twain	12
Avril Lavigne	4	U2	79
Led Zeppelin	65	Various Artists	61
Nolwenn Leroy	21	Various Artists	67
Les Enfoirés	29	Various Artists	8
Liberty X	96	Robbie Williams	5
Jennifer Lopez	20	Lars Winnerback Och Hovet	69

DANCE BEAT

The weekly dance chart comment by Harald Roth

Punjabi MC's bhangra tune *Mundian To Bach Ke* (Nachural) holds the top position for the eighth straight week. With numbers two to five as non-movers, it seems likely that Punjabi MC will make it a ninth week next week, while Chicane's *Love On The Run* (Xtravaganza) and Bob Sinclar's *The Beat Goes On* (Yellow) look set to remain simply runners-up.

Three tracks are completely new to the top 10 this issue. German act Scooters's *Weekend* (Sheffield Tunes) climbs from number 15 to six in only its third week in the top 100. It is currently on 19 different contributing charts, of which nine are new local entries. Last week's highest debut, biggest overall mover and biggest club play gainer, Missy Elliott's *Gossip Folks* (Elektra), remains this issue's club play gainer and still ranks third on the overall movers chart while rocketing from 13 to number seven in only its second week in the top 100.

And Queen & Vanguard's *Flash* (Frisbee) climbs up a notch from last week's number 11, to enter the top 10 at number 10. On the other hand Moony's *Acrobats* (Looking For Balance) seems to have reached its peak as it slides down the chart from seven to fourteen.

How Old R U (Clubland) by German act Master Blaster is the biggest top 40 entry this week as it vaults from 63 to number 24, mainly due to a strong German chart run. Another German act, Groove Coverage, score the highest debut of the week with *The End* (Urban), based on an impressive 112-34 jump.

All in all there are 17 new entries to the top 100, among them the track with the biggest overall gain, Fragma's *Man On The Moon* (Gang Go), at number 41 (up from 696). The track is featured in all contributing dance charts from Germany.

Look out next week for *Mo' Fire* (BC Recordings) by Bad Company UK & Rawhill Cru, which went straight in at number one on Official UK Chart Company's top 40 12-inch Maxi-Singles Sales chart. And Lambda's *Hold On Tight 2003* (Alphabet City), a re-entry which is hovering just outside the top 40.

THIS WEEK'S MOVERS

- 1 Man In The Moon Fragma (Gang Go/WEA/Warner Music)
- 2 Weekend Scooter (Sheffield Tunes/edel)
- 3 Gossip Folks Missy Elliott feat. Ludacris (Gold Mind/EastWest/EEG-Warner Music)
- 4 Hold On Tight 2003 Lambda (RED/Vintage/Vernoth/Alphabet City)
- 5 The End Groove Coverage (Urban/MUD-Universal)
- 6 Sunrise Simply Red (SimplyRed.com)
- 7 Work It Nelly feat. Justin Timberlake (Fo' Reel/Universal)
- 8 Mo' Fire Bad Company UK/Rawhill Cru (BC Recordings)
- 9 The Funk Phenomena 2K Armand van Helden (Henry Street/ZYX)
- 10 Where Love Lives (Come On In) Alison Imerick (Arista/BMG)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 15 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	21	★ MUNDIAN TO BACH KE Punjabi MC	Nachural/Superstar/MUD (Universal) & Instant Karma & Scorpio & Time & Iceberg CP(79%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2.D4.Au2. / S(21%): F.Cz.Pol.Ir.	1 U.K.	
2	2	10	LOVE ON THE RUN Chicane feat. Peter Cunnah	M Records (WEA London & Club Culture-Warner Music) CP(71%): Uk.D1.H1.S.Dk.N.Fi1.Au1.B.Pol.Hun.D2.D3.D4.H2.Au2. / S(29%): Uk.D.H.Ir.	2 U.K.	
3	3	19	THE BEAT GOES ON Bob Sinclar	Yellow Productions/EastWest France & Defected & D-Vision (Energy) CP(81%): H1.N1.F.B.Pol.E.Hun.H2.Ch. / S(19%): H.B.F.	2 F	
4	4	8	★ AT THE END iIO	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP(87%): D1.H1.S.Dk.N.Fi1.Au1.B.E.Hun.D2.D4.H2.Au2. / S(13%): D.H.B.	3 USA	
5	5	8	★ SATISFACTION Benny Benassi	D:Vision (Energy Productions)/ZYX & Airplay CP(68%): D1.Au1.F.B.Hun.D2.D3.D4. / S(32%): D.B.F.	5 Italy	
6	15	3	★ WEEKEND Scooter	Sheffield Tunes (edel) CP(70%): Uk.D1.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2. / S(30%): D.Ir.	6 D	
7	13	2	★ GOSSIP FOLKS Missy Elliott feat. Ludacris	Gold Mind/EastWest (EEG-Warner Music) CP(99%): Uk.D1.S.Dk.N.Fi1.Hun.D2.Uk1. / S(1%): Pol.	7 USA	
8	6	10	LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens	King Brain/Allustrious (Sony) & Big*Star (Iceberg) CP(91%): D1.S.Dk.N.Fi1.Au1.F.B.E.Hun.D2.Ch.Uk1. / S(9%): D.	6 U.K.	
9	8	23	LONELINESS Tomcraft	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner Music) & Iceberg CP(81%): Uk.Fi1.I.B.Cz.E.Hun.D2.D3.D4. / S(19%): H.B.Cz.	1 D	
10	11	8	★ FLASH Queen & Vanguard	Frisbee/Nebula (Virgin-EMI) CP(90%): Uk.H1.Au1.B.Cz.Pol.E.Hun.D2.D3.D4.H2.Au2.Uk1. / S(10%): H.Cz.	10 U.K./D	
11	12	20	★ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	Ministry Of Sound (In-Motion) & Bonnier CP(96%): Uk.S.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.D3.D4. / S(4%): Cz.	4 D/USA	
12	16	30	★ FUNK PHENOMENA 2K Armand van Helden	Henry Street/ZYX CP: Uk.S.Dk.N.Fi1.Au1.Hun.D2.D4.Au2.Uk1.	5 USA	
13	9	19	HYPNOTIC TANGO Master Blaster	Clubland/Epic (SMD-Sony) & No Colors CP(79%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(21%): F.Cz.Pol.Ir.	8 D	
14	7	15	ACROBATS (LOOKING FOR BALANCE) Moony	Airplane/Eternal & Club Culture (WEA-Warner Music) CP(97%): Uk.D1.S.Fi1.Au1.E.Hun.D2.D3.D4.H2.Au2.Ch.Uk1. / S(3%): Pol.	6 Italy	
15	10	17	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & JadaKiss	Epic (Sony) CP(92%): S.Dk.N.Fi1.I.F.Hun.Fi2.D2. / S(8%): F.Pol.	2 P.Ricc	
16	25	3	★ SUNDAY (THE DAY BEFORE MY BIRTHDAY)/IN MY HEART Moby	Mute (EMI) CP(89%): Uk.D1.B.Hun.D2.Uk1. / S(11%): D.	16 USA	
17	18	4	★ SLEEPER IN METROPOLIS 3000 Anne Clark	Gang Go/WEA (Warner Music) CP(79%): D1.H1.B.Hun.D2.D3.D4. / S(21%): D.	17 U.K.	
18	21	4	MAKE LUV Room 5 feat. Oliver C	Noise (P.L.R./Positiva (EMI) CP: Uk.Dk.Au1.F.H2.Uk1.	18 B	
19	24	6	LIVING MY LIFE Sylvester	BYTE/Urban (MUD-Universal) & Mid-town CP(94%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(6%): B.	18 B	
20	23	29	(TU M'AS PROMIS...) TU ES FOUTU In-Grid	Energy Productions/ZYX & EMI CP(92%): S.N.Fi1.Cz.E.Fi2.Au2. / S(8%): Cz.Pol.	15 Italy	
21	32	2	★ I DON'T WANNA STOP ATB	Kontor/edel CP(65%): D1.Au1.Hun.D2.D3.D4.Au2. / S(35%): D.Pol.	21 D	
22	20	7	DOWN & UNDER Kid Creme feat. Shurakano	Subliminal/Ink (Distinctive-Avex) & Oxyd CP(80%): Uk.D1.I.Au1.B.Hun.D2.Uk1. / S(20%): D.I.	12 USA	
23	19	19	ALL THE THINGS SHE SAID t.A.T.u.	Universal CP(76%): S.Dk.Fi1.F.Hun.Fi2.D2.Au2.Ch. / S(24%): F.	10 Russia	
24	63	2	★ HOW OLD R U Master Blaster	Clubland CP(81%): D1.Au1.Hun.D2.D3.D4. / S(19%): D.	24 D	
25	27	8	DAVID Gus Gus	Underwater/Zomba CP(84%): Uk.D1.I.B.Hun.D2.Ch.Uk1. / S(16%): D.B.	11 Ice.	
26	35	20	★ DIRRTY Christina Aguilera feat. Redman	RCA (BMG) CP: S.Dk.N.Fi1.Au1.F.Ch.Uk1.	6 USA	
27	17	11	MOVE YOUR FEET Junior Senior	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(46%): Uk.F.Pol.D2.Uk1. / S(54%): Uk.Ir.	17 Dk	
28	28	5	SALT SHAKER Boogie Pimps	Superstar Recordings CP(74%): D1.Au1.D2.D3.D4. / S(26%): D.	28 D	
29	22	16	FAMILIAR FEELING Moloko	Echo (Chrysalis Publishing Group) CP(78%): Uk.Au1.Pol.E.Hun.H2. / S(22%): Uk.H.	10 U.K.	
30	26	9	MOONSHINE Project Medusa feat. Exor	Liquid Records (Spinnin)/Gang Go/WEA-Warner Music CP(98%): H1.B.D2.D3.D4. / S(2%): Pol.	17 H	
31	30	20	PRAY Lasgo	A&S Records/Antler-Subway/Positiva (EMI) & Big*Star (Iceberg) CP: Fi2.D2.D3.D4.Au2.Ch.	4 B	
32	37	37	★ DESENCHANTEE Kate Ryan	Antler-Subway/EMI & Sushi Tunes (Ministry Of Sound) CP(93%): S.N.Fi1.F.Cz.Fi2.D2.D4.Au2. / S(7%): Cz.	32 B	
33	33	6	LE FRUNKP Alphonse Brown	UP Music/WEA (Warner) CP(69%): F. / S(31%): F.	33 F	
34	NEW	1	★ THE END Groove Coverage	Urban (Universal) CP(72%): D1.Au1.D2.D3.D4. / S(28%): D.	34 D	
35	14	7	EPLÉ Röyksopp	Wall Of Sound/Labels (EMI) CP(54%): Uk.D1.Dk.Hun.D2.Uk1. / S(46%): Uk.Ir.	14 N	
36	29	15	4 JUST 1 DAY Kai Tracid	Tracid Traxx/Epic (SMD-Sony) CP(95%): Au1.Cz.Hun.Fi2.D2.D3.D4.Au2. / S(5%): Cz.Pol.	9 D	
37	NEW	1	★ WORK IT Nelly feat. Justin Timberlake	Fo' Reel/Universal CP(54%): Uk.S.Dk.Fi1.Au1.Fi2.Uk1. / S(46%): Uk.Pol.	37 USA	
38	50	7	★ LOCKED UP Benjamin Bates	ID&T CP(72%): B.H2. / S(28%): H.	38 H	
39	44	4	★ L.A. TODAY Alex Gold feat. Phil Oakey	Xtravaganza CP: Uk.B.Uk1.	39 U.K.	
40	53	6	★ LIBERTINE Kate Ryan	Antler-Subway/EMI CP(83%): S.Dk.N.F.E.Hun. / S(17%): F.Pol.	40 B	

Peak = peak position : CO = artist's country of origin : CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries : Bold type country letters = chart entry : BPM = beats per minute (if known) † indicates a point increase of 100% or more; ‡ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S), Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DNIC (=D4/CP), DDC Top 30 Sales (S); A-Austria: DEEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Mushbox System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Slinging Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); D-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / F1-Finland: DecJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F12-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vending MIX (S); E-Spain: DecJay magazine TOP 25 (CP); P-Portugal: DANCE CLUB magazine (CP); P-Portugal: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: XinJoy Club Chart (CP).

chartfax

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Blur
Out Of Time
(Parlophone)

"A brilliant mid-tempo tune with lazy vocals and global influences. The typical Blur song we expected after the fun stuff with Gorillaz and Mali Music. It makes their new album *Think Tank* look very promising."



Gerrit Kerremans
head of music
VRT Studio Brussels/Belgium

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Aaliyah/Don't Know What To Tell Ya
Nanook Of The North/Hey Fragile
Darren Hayes/Crush (1980 Me)
Ulf Stureson/Allt Jag Ville Sāja
Curtis ft. Bo Hansson/Surprise
Puretone/Stuck In A Groove
Atomic Kitten/Be With You
Saint Etienne/Soft Like Me
Jamie Meyer/Good Girl
Maximilian Hecker/Fool
Melody Club/Cover Girl
Erland Øye/Ghost Train
FC Kahuna/Hayling

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Ed Harcourt/Watching The Sun Come Up
Manijama ft. Mukup & Lil' T/No No No
Asian Dub Foundation/1000 Mirrors
Hot Action Cop/Fever For The Flava
Safron Hill/My Love Is Always There
The Androids/Do It With Madonna
Justin Timberlake/Rock Your Body
Mary J. Blige ft. P. Diddy/Hooked
Bone Thugs-N-Harmony/Home
Junkie XL/Catch Up My Step
Bertine Zetlitz/Girl Like You
Madonna/American Life
Amerie/I'm Coming Out
Matchbox 20/Unwell
Maja Kay/Stripped

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Daniel Bedingfield/If You're Not The One
Kim Sanders/Something About You
A Touch Of Class/New York City
Bon Jovi/All About Loving You
B3/You're My Angel

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Queens Of The Stone Age/Go With The Flow
Run DMC vs. Jacknife Lee/It's Tricky 2003
DT8 ft. Roxanne Wild/Destination
Big Brovaz/Favourite Things
DMX/X Gon' Give It To Ya
Madonna/American Life
Lisa Mafia/All Over
InMe/Neptune

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Eiffel 65/Quelli Che Non Hanno Eta'
Tom Jones/Black Betty
The Ones/Superstar

HOLLAND: RADIO 538



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Atomic Kitten/Be With You
50 Cent/In Da Club
Sugababes/Shape
Scooter/Weekend!

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Jay-Z ft. Beyoncé Knowles/'03 Bonnie & Clyde
Dannii Minogue/I Begin To Wonder
Bhangra Knights vs. Husan/Husan
Sarah Connor/He's Unbelievable
Bon Jovi/All About Loving You
Efecto Mariposa/Que Más Da
La Naranja China/Amor
Gian Marco/Lamento

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Aux Enfants De La Terre/Aux Enfants De La Terre
Benjamin Biolay/Chaise A Tokyo
Robbie Williams/Come Undone
Thomas Fersen/Le Chat Botté
Jenifer/Donne/Moi Le Temps
Maurane/Quand Les Sangs...
Francis Lalanne/Changer
Daran/Une Sorte D'Église
Phil Collins/Wake Up Call
Carla Bruni/Raphaël
Malia/Purple Shoes

GERMANY

ANTENNE BAYERN/Munich P
CHR

Stephan Offerlowski - Prog. Director
Playlist Additions:
Melanie C.-Here It Comes Again
Robbie Williams-Come Undone
Simply Red-Sunrise

EINS LIVE/Cologne P
CHR

Jochen Rausch - Prog. Director
Playlist Additions:
Blur-Out Of Time
Camouflage-Me And You
Foo Fighters-Times Like These
Goldfrapp-Train
Junior Senior-Move Your Feet
Patrice-Music
Underwater Circus-Not You

HR: 3/Frankfurt P
CHR

Hans-Jörg Bombach - Prog. Director
Playlist Additions:
B3-You're My Angel
Celine Dion-I Drove All Night
Garth Gates & The Kumars-Spirit In The Sky
R. Kelly-Ignition
Shaggy-Strength Of A Woman
Simply Red-Sunrise
Sugababes-Shape
Syber-Livin' My Life
Westlife-Tonight

RADIO NRW/Oberhausen P
AC

Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions:
Alexander-Take Me Tonight
B3-You're My Angel
Jennifer Lopez & LL Cool J-All I Have
Lionel Richie ft. Enique Iglesias-To Love A Woman
Patrick Nuo-5 Days
Sarah Connor-He's Unbelievable
Shania Twain-Ka-Ching
Sugababes-Shape

RADIO RPR 1/Ludwigshafen P
CHR

Ursula Eitgen - Head Of Music
Playlist Additions:
Alexander-Take Me Tonight
Avril Lavigne-I'm With You
Daniel Bedingfield-If You're Not The One
The Dixie Chicks-Landslide
Lisa Marie Presley-Lights Out
Nena-Wunder Geschehen
Shaggy-Strength Of A Woman

DELTA RADIO/Kiel G
CHR

Sascha Thiel - Prog. Director & MD
Playlist Additions:
Coldplay-Clocks
Crazy Town-Hurt You So Bad
Joachim Deutschland-Marie
Kim Sanders-Something About You
Mellow Mark-Weitweif

ORB FRITZ/Potsdam G
ALTERNATIVE/CHR

Konrad Kuhn - Prog. Director
Playlist Additions:
2Pac-Thugz Mansion
ATB-I Don't Wanna Stop
Madonna-American Life
Patrice-Music
Richard X Vs. Liberty X-Being Nobody
The Roots ft. Cody Chesnuet-The Seed (2.0)

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC

Ursula Eitgen - Head Of Music
Playlist Additions:
Andre Stader-Komm Zurück
Beatsteak-Whorin Glaubst Du
Elija-Somewhat, Somewhere
Senait-Herz Aus Eis
Spider Murphy Gang-Do Is Der Wurm Doin

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE

Colin Martin-Executive Prod., Music
Power Rotation Add:
Dana Glover-Thinking Over

B List Addition:

Joan Osborne-I'll Be Around

C List Addition:

Gloria Gaynor-I Never Knew
Lionel Richie ft. Enrique Iglesias-To Love A Woman

CAPITAL FM NETWORK/London/
Birmingham/Cardiff/Kent/Hampshire/

Sussex/Oxfordshire
CHR
Playlist Additions:
Aaliyah-Don't Know What To Tell Ya
Bona Thugs-N-Harmony-Home
Puretone-Stuck In A Groove
Triple 8-Knockout

CENTURY FM NETWORK/Manchester P
AC

Mike Walsh - Group Head Of Music
Playlist Additions:
Coldplay-Clocks
Room 5 feat. Oliver Cheatham-Make Love

EMAP BIG CITY NETWORK/Manchester P
CHR

Playlist Additions:
Atomic Kitten-Love Doesn't Have To Hurt
David Gray-Be Mine
Red Hot Chili Peppers-Can't Stop
Revelation-Just Be Dub To Me
Triple 8-Knockout

KISS 100/London P
DANCE

Christian Smith - Head Of Music
Playlist Additions:
Big Brovaz-Favourite Things

D18 ft. Roxanne Wild-Destination
Kelly Rowland-Can't Nobody
Revelation-Just Be Dub To Me

VIRGIN RADIO/London P
ROCK

James Curran - Executive Producer
Playlist Additions:
Badly Drawn Boy-All Possibilities
Bruce Springsteen-Waitin' On A Sunny Day
Richard Ashcroft-Buy It In Bottles
Robbie Williams-Come Undone

FRANCE

RTL 2/Paris P
AC

Pierre Lebrun - Programme Director
Playlist Additions:
De Palmas-Sur La Route
Robbie Williams-Come Undone
Santana ft. Dido-Feels Like Fire
Venus-Beautiful Days

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE

Michele Menegon - Prog. Director
Playlist Additions:
Antoine Clamaran-Zumba E
Get This-Ya Underwear
Molella-Baby!

RADIO 105/Milan/ P
CHR

Angelo De Robertis - Head Of Music
Playlist Additions:
Audiobully-We Don't Care
Blur-Out Of Time
Groove Armada-Easy
La Crus-L'Urlo
Mad Vegas-People
Madonna-American Life

SPAIN

CADENA 100/Madrid P
CHR

Jordi Casoliva - Director Of Prog.
Power Rotation:
Joaquin Sabina-Lágrimas De Plástico Azul
Playlist Additions:
Ana Torroja-Venite Mariposas
Ariel Rot-Una Casa Con Tres Balcones
Avril Lavigne-I'm With You
Catherine Zeta-Jones-And All That Jazz
Juanes ft. Nelly Furtado-Fotografía
Macy Gray-When I See You
Navajita Platea-En Familia
Tamara-Quien Como Tu

HOLLAND

3 FM/Hilversum P
CHR

Florent Luyckx - Co-ordinator
Power Rotation:
50 Cent-In Da Club
Playlist Additions:
Drummatic Twins-Feeling Kinda Strange
Madonna-American Life
Robbie Williams-Come Undone
Sugababes-Shape
Trinijne Oosterhuis-Free
Turnt Brakes-Pain Killer (Summer Rain)
Will Young-You And I

RADIO 2/Hilversum/ P
AC

Ron Stoelitte - Head Of Music
Power Rotation Add:
Celine Dion-I Drove All Night
Playlist Additions:
Appleton-Don't Worry
Daniel Bedingfield-If You're Not The One
Ibrahim Ferrer-Buenos Hermanos

SKY RADIO 100.7FM/Bussum P
SOFT AC

Vranz van Maaren-PD
Playlist Additions:
Daniel Bedingfield-If You're Not
The One
Darius-Colourblind
Esther Hart-One More Night
Jamal-Step Right Up

BELGIUM

NRJ BELGIUM/Brussels P
CHR

Michel Tournay - Head Of Music
Playlist Additions:
B2K ft. P. Diddy-Bump, Bump, Bump
Busted-Year 3000
Coldplay-Clocks
Mickey 3D-Respire
Nelly ft. Justin Timberlake-Work It
Shakira-The One
Sugababes-Shape

RADIO CONTACT F/Brussels P
CHR

Jean Lou Berlin - Prog. Director
Playlist Additions:
Joël O'Cangha-Tous Les Hommes
Kana-Plantation
Robbie Williams-Come Undone
Shakira-The One
Sonny O'Brien-Friday Night Forever

VRT RADIO DONNA/Brussels P
CHR

Jan van Hoorickx - Head Of Music
Power Rotation:
Alizee-J'En Ai Marret
Playlist Additions:
3rd Edge-Know You Wanna
Blue-U Make Me Wanna
Bruce Springsteen-Waitin' On A Sunny Day
DJ Boba-Chihuahua
Incredible Time Machine-People Have The Power To Love
Roxanne-Re-arrange

Sugababes-Shape
TLD-Torn Apart

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE

Gerit Kerremans - Head Of Music
Power Rotation Add:
Vive La Fete-Touche Pas
Playlist Additions:
Lemon-Stay With Me
Linkin Park-Somewhere I Belong

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE/CHR

Patrick Rouiller - Head Of Music
Playlist Additions:
Avril Lavigne-I'm With You
Cat Power-Free
Delaware-Crevice
Eminem-Sing For The Moment

RADIO LAC/Geneva S
Hot AC

Marty - Prog. Director
Playlist Additions:
Nolwenn Leroy-Cass'e
Sugababes-Shape

AUSTRIA

Ö 3/Wienna P
CHR

Alfred Rosenauer - Head Of Music
Playlist Additions:
Madonna-American Life
Patrick Nuo-5 Days
Ruby Amanfu-Sugah
Westlife-Tonight

NRJ SWEDEN/Stockholm P
CHR

Daniel Akerman - Prog. Director
Power Rotation:
Robyn-Oh Baby
Playlist Additions:
Fame-Give Me Your Love
Garth Gates-Anyone Of Us (Stupid Mistake)
Nelly ft. Justin Timberlake-Work It

RIX FM/Stockholm G
HOT AC

Anders Svensson - Head Of Music
Playlist Additions:
Darren Hayes-Crush (1980 Me)
Ges-Den Andra Kvinnan
Pauline-Running Out Of Gaz
The Sounds-Seven Days A Week

DENMARK

THE VOICES/Copenhagen P
CHR

Tobias Nilson - Prog. Director
Power Rotation Add:
Madonna-American Life
Playlist Additions:
Artificial Funk feat. N. Elton-Together
Dannii Minogue-I Begin To Wonder

NORWAY

NRK PETRE/Oslo P
CHR

Haakon Moslet - Head Of Music
Playlist Additions:
Beastie Boys-In A World Gone Mad
Dilba-Every Little Thing
DJ Forme ft. Koby Something You Don't Know
Ginuwine ft. Baby-Hell Yeah
The White Stripes-Seven Nation Army

RADIO 102/Haugesund G
HOT AC

Egil Houeland - Head Of Music
Playlist Additions:
Daniel Bedingfield-If You're Not The One
Maria Arredondo-In Love With An Angel
Midnight Choir-Will You Carry Me Across The Water
Robbie Williams-Come Undone

FINLAND

NRJ FINLAND/Helsinki P
CHR

Marcus Sjöström - Music Director
Power Rotation:
Avril Lavigne-I'm With You
Playlist Additions:
Coldplay-Clocks
Eminem-Sing For The Moment
Roxette-Opportunity Nox
Sarah Connor-He's Unbelievable

YLEX/Helsinki P
CHR

Heikki Hilamaa - Head Of Music
Playlist Additions:
Crazy Town-Hurt You So Bad
Dannii Minogue-I Begin To Wonder
Darude-Next To You
Don Johnson Big Band-One MC, One Delay
Nylon Beat-12 Apinää

RUSSIA

MUSIC RADIO/Perm S
AC/CHR

Oleg Postnikov - Prog. Director
Playlist Additions:
Christina Aguilera-Beautiful
Des'ree-It's Okay
Edyta Gorniak-impossible

WEEK 15/03

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Madonna American Life
(Maverick/Warner Bros.) 14

Robbie Williams Come Undone
(Chrysalis) 11

Sugababes Shape
(Island) 9

Daniel Bedingfield If You're Not The One
(Polydor) 5

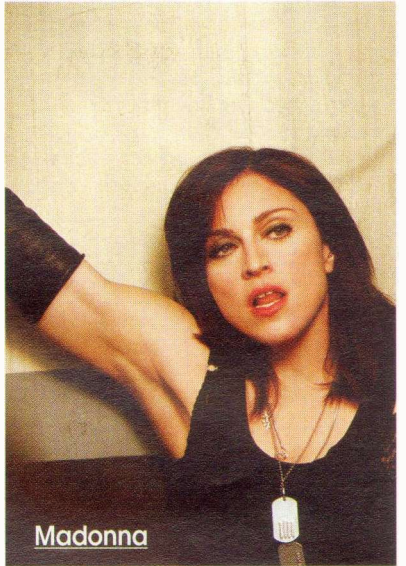
Avril Lavigne I'm With You
(Arista) 4

Coldplay Clocks
(Parlophone) 4

Dannii Minogue I Begin To Wonder
(London) 4

Eminem Sing For The Moment
(Interscope) 4

Sarah Connor He's Unbelievable
(Epic) 4



Madonna

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Marek Niedzwiecki - Music Director
Playlist Additions:
Sipexence None The Richer-Don't Dream It's Over

GREECE

ATHENS RADIO DEE JAY 95.2/Athens G
CHR

Tolis Varnas - Head Of Music
Playlist Additions:
Celine Dion-I Drove All Night
Robbie Williams-Come Undone

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC

Jan Hanousek - Head Of Music
Playlist Additions:
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
The Bangles-Something That You Said

HUNGARY

DANUBIUS RADIO/Budapest P
CHR

Sandor Buzá - Music Director
Playlist Additions:
Christina Aguilera-Beautiful
V-Tech-Enek Az Esoben

ESTONIA

RAADIO 2/Tallinn G
CHR

Ivar Männik - Head Of Music
Playlist Additions:
Blind-Saint She
Gabry Ponte-Georde
Madonna-American Life

CROATIA

RADIO DALMACIJA/Split S
CHR

Ivica Goic - Head Of Music
Power Rotation Add:
Richard X Vs. Liberty X-Being Nobody
Playlist Additions:
Blur-Out Of Time
Dannii Minogue-I Begin To Wonder
Musikk-Everybody Salsa
Scooter-Weekend!

LITHUANIA

RADIO M-1/Vilnius G
CHR

Rimantas Mauricas - Music Director
Power Rotation Add:
Play-Just A Little
Playlist Additions:
Andrius Mamontovas-Ar Tai Butm Tu?
Blue-U Make Me Wanna
Darius-Incredible (What I Meant To Say)
Eminem-Sing For The Moment
Vanessa Amorosi-True To Yourself

MUSIC TELEVISION

MCM/Paris P
CHR

Joey Coupé - Head Of Music
New Videos:
Leslie ft. Magic System-On N'Satt Jammal
Punjabi MC-Munition To Bach Ke (Beware Of The Boy)
Power Plays:
Busted-Year 3000
Melanie C.-Here It Comes Again

MTV/UK Feed P
CHR

Mark Sadler - Head Of Music Prog.
New Videos:
Audioslave-Like A Stone
Robbie Williams-Come Undone
Power Plays:
Avril Lavigne-I'm With You
Justin Timberlake-Cry Me A River
Red Hot Chili Peppers-Can't Stop
Richard X Vs. Liberty X-Being Nobody

MTV FRANCE/Paris P
CHR

New Videos:
Ben Harper-With My Own Two Hands
Dannii Minogue-I Begin To Wonder
Power Plays:
Daniel Bedingfield-If You're Not The One
The Cardigans-For What It's Worth

MTV/Central Feed/ P
CHR

Marcus Adam - Head Of Music
New Videos:
Simply Red-Sunrise
Power Plays:
Eminem-Sing For The Moment
Robbie Williams-Come Undone

MTV/European Feed/ P
CHR

Alexia Calo - Music Manager
New Videos:
Dannii Minogue-I Begin To Wonder
Junior Senior-Move Your Feet
Shakira-The One
Power Plays:
Sugababes-Shape

MTV/Nordic Feed/ P
CHR

Catherine Wyren - Music Director
Power Plays:
Thomas Rusiak-Unicorn

SOL MUSICA/Madrid/ P
CHR

Javier Lorbada - Director
New Videos:
Evanescence ft. Paul McCoy-Bring Me Back To Life
Simply Red-Sunrise
Tom Jones-Black Betty
Power Plays:
Out Standing-Killing Styles

THE MUSIC FACTORY/Bussum, Holland P
CHR

Erik Kross - Music Director
New Videos:
Intwine-Happy??
Touriya-In The Name Of Love
Will Young-You And I

VH-1/London P
CHR

Lester Mardue - Head Of Programming
New Videos:
Dana Glover-Thinking Over
The Dixie Chicks-Landside
Lionel Richie ft. Enrique Iglesias-To Love A Woman

VIVA/Cologne P
CHR

Tina Busch - Prog. Director
New Videos:
Celine Dion-I Drove All Night

VIVA PLUS/Cologne P
CHR

Kirsten Thun - Prog. Manager
New Videos:
Celine Dion-I Drove All Night

MTV POLSKA/ G
CHR

Jarek Burdek - Music & Prog. Director
New Videos:
Audioslave-Like A Stone
Hadesu Le-Dobra Rzecz
Paddy Kelly-Pray, Pray, Pray

MTV SPAIN/ G
CHR

New Videos:
Mana-Mariposa Traicionera

MTV2 - The Pop Channel/ G
CHR

Marcus Adam - Head Of Music
New Videos:
Avril Lavigne-I'm With You
Celine Dion-I Drove All Night
Jennifer Lopez & LL Cool J-All I Have
Power Plays:
Robbie Williams-Come Undone

MTVnl/Bussum G
CHR

Paulina Stalenburg - Music Director
New Videos:
Crazy Town-Hurt You So Bad
Nas- I Can
Snoop Dogg ft. Pharrell Wilson-Beautiful
Power Plays:
Sugababes-Shape

SOL MUSICA/Lisbon/ G
CHR

Javier Lorbada - Director
Power Plays:
Pedro Abrunhosa-Momento

THE BOX/London G
CHR

David Young - Channel Director
New Videos:
Bon Jovi-All About Loving You
Laura Pausini-Surrender
Paffendorf-Crazy Sexy Marvellous
Sam Obernik-Mr. Butterfly
The Androids-Do It With Madonna
Tomcraft-Loneliness
V-Birds-Virtuality

THE MUSIC FACTORY/Flanders/Mechelen G
CHR

Len Doens - Prog. Director
Power Plays:
50 Cent-In Da Club
Sugababes-Shape

TMF UK/ B
CHR

Sally Habbershaw - General Manager
New Videos:
Billy Crawford-You Didn't Expect That
Robbie Williams-Come Undone
Room 5 feat. Oliver Cheatham-Make Love
Triple 8-Knockout

Power Plays:

Christina Aguilera-Beautiful
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole
Richard X Vs. Liberty X-Being Nobody

ON THE AIR

M&M's weekly airplay analysis column

Christina Aguilera possesses the most played track in Europe for yet another week with her hit single *Beautiful*. In the UK, Capital FM group music scheduler Leyton Bracegirdle sees the track as step in the right direction for Aguilera: "It's probably our best testing record. *Dirrty* brought her credibility back and *Beautiful* has taken it one step further."

The next three spots remain the same as last week, with Avril Lavigne taking the second position followed by Coldplay's *Clocks* and Kelly Rowland's *Stole*. Despite its inability to budge from the top five, Bracegirdle notices a decline in *Stole*'s appeal: "It's been a bit up and down," he says. "It's like a Jennifer Lopez song. It takes a while to get there, comes through all at once, and then drops off."

Robbie Williams' new single, *Come Undone*, jumps up 11 places to number six on this week's chart. "You can't go wrong with Robbie Williams, he could release a burp and we'd play it for six months," jokes Bracegirdle.



Also moving up the chart, at 12, is Justin Timberlake's (pictured) *Cry Me A River*. Timberlake's material is certainly proving popular at the moment. "We added his new one, *Rock Your Body*, this week," says Bracegirdle, "and we still have *Cry Me A River* on our A-list. We are also still playing *Like I Love You* on recurrent." Meanwhile, Eminem's new release, *Sing For The Moment*, moves up five positions to number 13, although it can't seem to break the shadow of *Lose Yourself* at the Capital FM Network. "The main problem with *Sing For The Moment* is that *Lose Yourself* is still massive for us," says Bracegirdle. "Around Christmas everyone thought *Lose Yourself* was dying down, but with the release of the movie it had a resurgence in the charts which clashed with *Sing For The Moment*."



Russian pop act T.A.T.U. (pictured) slide back five places to 17 this week, although they remain on the top of M&M's Border Breakers chart. Their recent dip in the last few weeks may imply that *All The Things She Said* is losing popularity, which is the case at Capital FM. "I think it's one of those records that's massive for a short amount of time," says Bracegirdle, "so you have to play it while it's hot, but it cooled off really early for us."

Danni Minogue makes an impressive entrance into the European Top 50 this week at number 24. Capital FM was a bit sceptical of placing *I Begin To Wonder* in heavy rotation after her last single didn't test too well, but Bracegirdle feels that this may be her breakthrough song: "I think she's overcome a few critics with this, which is great because it's a really good record." Shaggy also makes his debut on the chart this week, coming in at number 48 with *Strength Of A Woman*. The track didn't make a very positive impact on Bracegirdle, though: "We didn't play it at all; it was just horrific. It was really bad. He's been big for us before with *It Wasn't Me* and *Angel*, but *Strength Of A Woman* is not nice at all."

Just outside the top 50 this week is David Gray's *Be Mine*, which Bracegirdle regards as "the best David Gray song for radio since *Babylon*."

Sean Doherty

week 15/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	72	2
2	2	6	Avril Lavigne/T'm With You	(Arista)	61	4
3	3	8	Coldplay/Clocks	(Parlophone)	54	4
4	4	12	Kelly Rowland/Stole	(Columbia)	50	0
5	6	6	Simply Red/Sunrise	(Simplyred.com)	45	2
6	17	3	Robbie Williams/Come Undone	(Chrysalis)	40	11
7	9	10	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	48	1
8	5	8	Sugababes/Shape	(Island)	40	9
9	15	6	Shania Twain/Ka-Ching	(Mercury)	37	1
10	14	7	Celine Dion/I Drove All Night	(Columbia)	44	3
11	7	17	Pink/Family Portrait	(Arista)	40	0
12	16	11	Justin Timberlake/Cry Me A River	(Jive)	39	0
13	18	5	Eminem/Sing For The Moment	(Interscope)	35	4
14	13	7	Jennifer Lopez & LL Cool J/All I Have	(Epic)	33	1
15	20	4	Westlife/Tonight	(S/RCA)	31	2
16	10	22	Robbie Williams/Feel	(Chrysalis)	36	0
17	12	24	T.A.T.U./All The Things She Said	(Interscope/Universal Russia)	31	0
18	21	9	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	31	2
19	8	17	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	36	0
20	19	12	Craig David/Hidden Agenda	(Wildstar)	35	0
21	11	9	Melanie C./Here It Comes Again	(Virgin)	38	1
22	23	5	Atomic Kitten/Be With You	(Innocent/Virgin)	30	2
23	26	4	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	22	1
24	>	NE	Danni Minogue/I Begin To Wonder	(London)	23	4
25	24	8	Des'ree/It's Okay	(Epic)	28	1
26	34	3	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	21	4
27	22	5	The Cardigans/For What It's Worth	(Stockholm)	25	0
28	25	19	Eminem/Lose Yourself	(Interscope)	23	0
29	27	13	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	21	1
30	33	2	Shakira/The One	(Epic)	23	3
31	28	6	The Bangles/Something That You Said	(Epic)	22	1
32	31	3	Junior Senior/Move Your Feet	(Crunchy Frog/Universal)	18	1
33	29	8	Laura Pausini/Surrender	(CGD)	29	0
34	30	20	Avril Lavigne/Sk8er Boi	(Arista)	20	0
35	32	6	Kate Ryan/Désenchantée	(Antler-Subway)	18	0
36	42	2	Blue/U Make Me Wanna	(Innocent/Virgin)	23	3
37	39	2	50 Cent/In Da Club	(Interscope)	18	1
38	41	2	Richard X Vs. Liberty X/Being Nobody	(Virgin)	21	2
39	37	3	Linkin Park/Somewhere I Belong	(Warner Bros.)	20	1
40	35	5	Ja Rule feat. Ashanti Douglas/Mesmerize	(Murder Inc./Def Jam)	16	1
41	38	12	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	17	0
42	45	2	Herbert Grönemeyer/Demo (Letzter Tag)	(Capitol)	15	0
43	>	NE	Daniel Bedingfield/If You're Not The One	(Polydor)	18	5
44	>	NE	Room 5 feat. Oliver Cheatham/Make Luv	(Positiva)	15	1
45	40	9	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	17	0
46	47	28	Nelly ft. Kelly Rowland/Dilemma	(Universal)	16	0
47	>	NE	Phil Collins/Can't Stop Loving You	(WEA)	15	0
48	>	NE	Shaggy/Strength Of A Woman	(MCA)	17	2
49	>	NE	Mis-Teeq/Scandalous	(Telstar)	17	1
50	>	NE	Madonna/American Life	(Maverick/Warner Bros.)	15	14

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Mac *continued from page 1*

"The Very Best of Fleetwood Mac did 300,000 in the UK alone last year," says Emma Newman, London-based WEA product manager. "So we're looking to build on that. People have waited a long time for a new Fleetwood Mac studio album and there's a whole generation who weren't record buyers when *Rumours* came out, but know the story and are hugely interested in them."

Say You Will is the first Fleetwood Mac studio album to feature Lindsey Buckingham since 1987's *Tango In The Night*. The guitarist, who also produced, contributes nine new songs, while his former partner Stevie Nicks penned a further nine. Also present are drummer Mick Fleetwood, and bassist John McVie, ex-husband of the now-retired Christine McVie—the only absentee from the *Rumours* line-up.

Fleetwood Mac last reunited in 1997 for a tour and *The Dance*, a live album based on an MTV special. "At that time there was still a residue of past problems between us," Buckingham says. "But this time the chemistry was very changed. We can acknowledge what happened. But we are different people now."

Yet the volatile relationships that informed *Rumours* still exert a strong pull, according to Fleetwood. "There's an incredible amount of emotional investment outside of the music within this band. Christine has gone. But Stevie is surrounded by three men and she's had relationships with two of them. That still makes for interesting copy." Indeed, the Mac still generate a lot of press interest, with cover stories planned in newspaper supplements and magazines across Europe.

Peace Keeper, the first single, will be a radio-only track since WEA clearly sees the band as an album-oriented act. "The campaign [in the UK] will initially be print-led, in both press and advertising," says Newman. "But there will also be a major campaign at retail and we're expecting strong radio support." A second tranche of marketing backed by TV advertising is planned when a documentary film about the making of the album goes to DVD and European tour dates are announced.

Although *Say You Will*'s melodic, soft-rock sound harks back to such classic Mac albums as *Rumours* and *Tango In The Night*, Buckingham's songs were originally destined for a solo album. "Mick and John were playing on it and then we realised all we needed was Stevie and it was a Fleetwood Mac record," Buckingham explains.

Despite her successful solo career, Nicks had no hesitation in signing back on. Among her contributions are two previously unrecorded songs, *Goodbye Baby* and *Smile At You*, written in 1975-76 and which she says "could easily have ended up on *Rumours*." Two of her newer compositions, the title track and *Silver Girl*, both feature her new best friend Sheryl Crow substituting for Christine McVie.

"It's like the restless spirit of Fleetwood Mac still needs to find peace," she says. "That sounds a bit *Wuthering Heights*. But in a way it is. I don't think any of us could ever be in any other band."

Broadcasters weigh up war coverage

continued from page 1

Soft AC network Chérie FM and Gold network Nostalgie, is one of the few who admits to any music programming changes. "I made only one change at Nostalgie and that was strictly a personal decision: I pulled Michel Sardou's 1967 song *Les Ricains* which says that without the Americans the world would be speaking German. I didn't think it was in the best taste. But otherwise, no music programming changes." The length—and frequency—of news bulletins is increasing, however, and are subject to careful monitoring by French broadcasting regulator the CSA, which has expressed concerns that all stations respect the Geneva Convention and avoid gratuitous reporting.

In Germany, another anti-war country, stations initially made considerable changes to their programming. "We've become more [news oriented] than usual," says Stefan Offierowski, programme manager of AC outlet Antenne Bayern. "We've increased the amount of speech, with extra, longer news bulletins." He says the music policy has also changed as the crisis has developed. "We played relaxing music for about 48 hours, then went back to our normal stuff, then back to calmer music when the 'Shock & Awe' bombing attacks began. We're almost back to normal now, though we wouldn't play [Tom Jones/Mousse T's] *Sexbomb* at the moment."

Uli Krapp, head of speech programming at public WDR's CHR/Alternative Eins Live/Cologne says the station worked out alterna-

tive playlists for the first 24 hours of hostilities. "We wanted to get rid of aggressive songs like [Bloodhound Gang's] *Burn Motherfucker Burn*," but within days things had got back to normal. "I doubt if most listeners notice the difference." There also appears to be "careful vetting" of regular items across German radio such as comedy, to ensure it is kept well away from what might be deemed sensitive areas.

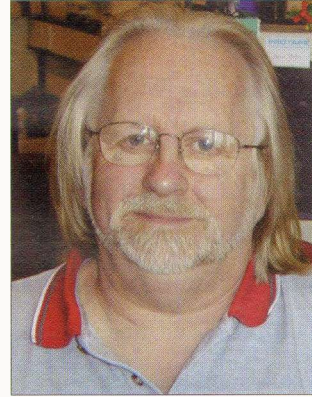
In the UK, AC station 100.7 Heart FM/Birmingham has upped the number of news bulletins outside of daytime hours, while daytime bulletins have become longer. Programme director Alan Carruthers (pictured) says: "We've said to the news team 'if you think you need to go longer, just do it.'" Carruthers has yet to remove any songs from Heart's day-to-day playlist, although he says he's "a bit concerned about the sentiments of new Madonna single [*American Life*]. I appreciate it's a bit like Springsteen's *Born In The USA*, which people forget is an anti-war song, anti-US government song, but the lyrics referring to the 'American way of life' could be misconstrued." Carruthers notes: "We're trying to reflect the mood of the audience, but we're also the people who help set the mood of the audience."

In Italy, the country's anti-war stance is more apparent on radio

than on TV. Betty Senatore, who presents *La TV che balla*, a morning programme on national public full-service station RAI 2, says she is not aware of any banned music, "although for the first few days we avoided songs that were too cheerful, or indeed too sad. Dance has been cut out completely and we've avoided the sort of jokey comments and humour that would normally be acceptable. But we've done this ourselves; it hasn't been imposed on us."

In Sweden, Ulf Tjerneld, programme director at AC network Mix Megapol says: "The war hasn't caused us to do anything about our music [playlist]. The war is being mentioned outside of news bulletins, as it's a current affairs subject. But we mostly do it from the perspective of the 'ordinary Swede'. We're prepared to change our output and expand news broadcasts if events take a dramatic turn."

Unlike the aftermath of 9/11, Denmark's public CHR station P3 and sister full-service network P4 have not changed their programming, according to editor of music programming Eik Frederiksen: "I didn't remove anything from the playlist. This situation is different [from 9/11]. People were more prepared. You have to be careful not to over-react. But I did remind presenters to use common sense when they are on air."



EU leaders sign piracy declaration

continued from page 1

patents and other copyright material. The declaration called on EU governments "to improve exploitation of intellectual property rights by taking forward measures against counterfeiting and piracy, which discourages the development of a market for digital goods and services, and to protect patents on computer-implemented inventions."

The declaration took some insiders by surprise, as it was issued under the EU's current Greek presidency. But Greek officials felt their own difficulties in tackling piracy should not hold up the campaign.

Just days later, on March 26, five key Euro-MPs took the first step in pushing for the declaration. They are confident they can gather the 314 signatures needed to secure it, and send a powerful political message about the dangers of pirated and downloaded music, movies and software.

UK Labour member Arlene

McCarthy, who is leading the campaign, says the Parliament had to raise general awareness on the issue: "We all feel very strongly that something should be done about the spiralling levels of piracy and counterfeiting," she said. "This is not a fringe issue. It affects businesses in MEPs' constituencies, as well as consumers."

The "Declaration on the Fight against Piracy and Counterfeiting in the Enlarged EU" says that some 17,000 jobs are lost each year in the EU through piracy, while governments lose millions of euros in tax revenues. It calls on the EU's executive, the European Commission, and EU governments to ensure that future laws provide strong and harmonised measures to combat piracy.

The 314 signatures have to be found within three months. But if adopted, the declaration will be sent to the Commission, the EU governments, and the accession countries

hoping to join the EU, and will be seen by the music industry as a vital means of raising the profile of piracy. It would also contrast with the Commission's own proposals to fight piracy, the draft so-called enforcement directive unveiled in January, which was immediately slammed by the music sector as too feeble to cope with the scale of the problem.

The draft declaration quotes the Commission's own statistics showing a 900% rise in pirate goods intercepted by EU Customs from 1998 to 2001, and raises concerns that organised crime networks behind the pirate trade use profits from piracy and counterfeiting to finance drug trafficking and terrorism.

The moves by the parliament and the EU leaders were welcomed by Frances Moore (pictured), the IFPI's European regional director. "The recognition of the problem of piracy by European heads of state is a real breakthrough in getting the problem dealt with at high political level," she says. "A similar awareness is building in the European Parliament, where an anti-piracy declaration has been launched with cross party support."



week 15/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	26	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	31
2	4	9	Junior Senior/Move Your Feet	(Universal)	Denmark	18
3	5	10	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	18
4	2	7	The Cardigans/For What It's Worth	(Stockholm)	Sweden	23
5	3	9	Laura Pausini/Surrender	(Atlantic)	Italy	28
6	6	33	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	17
7	7	14	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	17
8	8	11	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	15
9	11	8	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	Germany	15
10	9	17	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	17
11	13	20	Praise Cats/Shined On Me	(Sound Division)	Italy	7
12	10	6	Roxette/Opportunity Nox	(Capitol)	Sweden	15
13	25	2	Patrick Nuo/5 Days	(WEA)	Germany	5
14	15	7	Edyta Gorniak/Impossible	(Capitol)	Poland	9
15	16	7	Røyksopp/Eple	(Wall Of Sound)	Norway	5
16	17	20	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
17	12	12	Bob Sinclar/The Beat Goes On	(East West)	France	7
18	18	8	Tomcraft/Loneliness	(Def Jam)	Germany	7
19	>	NE	Sylver/Livin' My Life	(Byte)	Belgium	6
20	19	5	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	4
21	20	5	Robyn/Don't Stop The Music	(Ricochet)	Sweden	5
22	22	20	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	4
23	14	27	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	4
24	>	RE	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
25	>	NE	Billy Crawford/You Didn't Expect That	(V2)	France	5



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. RR indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music & Media

DVD SPOTLIGHT

**Cover date: April 19, Street date: April 14,
Artwork deadline: April 7**

RINGTONES SPOTLIGHT

**Cover date: May 10, Street date: May 5,
Artwork deadline: April 28**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Hamish Champ

Former Sony Music boss **Tommy Mottola** attended **Celine Dion's** (pictured) opening night in Las Vegas last week and must've bumped into a few of the old Sony family, whose minds were doubtless focusing on the situation he left the company in. At presstime, sources at Sony's HQ in New York suggested the company's restructuring was to be announced on Friday March 28, affecting primarily the US operations. This also coincides with the end of Sony's financial year.



The IFPI's executive committee meeting scheduled for April 1 in Athens has been relocated to London. Any connection with events in the Middle East is purely coincidental. Meanwhile, the IFPI's board meeting has been confirmed for June 4 in Moscow.

Of **BMG France**, operating without a president since the recent departure of **Bruno Gerentes**, Hotline hears one scenario calls for two MDs: one in charge of music, A&R and marketing, and one in charge of administration and finances. **Zomba MD Christophe Lameignere** is in pole position for the former, with **BMG France COO Christophe Waignier** up for the latter.

Crisis? What crisis? **Lowry Mays**, chairman/CEO of US leading radio group **Clear Channel Communication**, received a bonus of \$1.98 million (euros 1.85m) last year to add to his modest \$1m salary...

EMI is delaying naming a new COO for its European business, finding itself bogged down in negotiations with its preferred candidate who, er, currently works for another major...

Chart Radio, co-owned by **BMG, Warner Music, Universal** and German chart-compilers **Media Control**, is one of two applicants for the Stuttgart radio licence, which, according to the licensing authority, is to provide "a test under real conditions" for new models for programming, advertising and finance. The other applicant is Nuremberg-based **CountryStar**. Expect a decision on April 7.

Ahead of its annual results announcement, the UK's **GWR Group** says its annual total group revenues to March 31 2003 are forecast to be 1.1% down on last year. The picture's brighter over at media group **Emap**, with revenues for the same period up 2%, with profits up 12% to £171 million (euros 267m). Meanwhile, a new recruit to Emap is **Alexis Thompson**, who is leaving her job as MD at **Bath FM** to become MD of **Radio Aire** and **Magic 828** in Leeds.

The German arm of **MTV** isn't following company guidelines on revising the channel's playlists during the war in Iraq, apparently, despite that internal memo (see story, front page). Spokeswoman **Verena Adami** is reported saying: "They only apply to the US and England, not to us."

And finally, "American Idol" finalist **Joshua Gracin**, who wowed audiences recently with Aerosmith's *I Don't Want To Miss A Thing*—it wasn't aired on MTV, clearly—is a member of the **US Marine Corps** and may get called up for active service in Iraq any day now. "He's in contact with his commander and he might have to go," the show's co-producer **Ken Warwick** told the **LA Times** last week. "He's got a lot to lose." No kidding...

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	17
2	3	6	Blue/U Make Me Wanna	(Innocent)	16
3	4	7	Richard X Vs. Liberty X/Being Nobody	(Virgin)	14
4	6	6	Simply Red/Sunrise	(Simplyred.com)	14
5	9	5	Westlife/Tonight	(S/RCA)	13
6	5	11	Justin Timberlake/Cry Me A River	(Jive)	14
7	8	8	Junior Senior/Move Your Feet (Crunchy Frog/Universal)		12
8	11	2	David Gray/Be Mine	(East West)	8
9	10	7	Mis-Teq/Scandalous	(Telstar)	12
10	12	3	Atomic Kitten/Love Doesn't Have To Hurt(Innocent/Virgin)		10
11	2	8	Sugababes/Shape	(Island)	11
12	13	3	Daniel Bedingfield/I Can't Read You	(Polydor)	7
13	0	NE	Robbie Williams/Come Undone	(Chrysalis)	6
14	7	15	T.A.T.U./All The Things She Said	(Interscope)	10
15	18	2	Kym Marsh/Cry	(Island)	5
16	0	NE	Plummet/Damaged	(Serious)	3
17	15	3	Shania Twain/Ka-Ching	(Mercury)	8
18	0	NE	Gareth Gates & The Kumars/Spirit In The Sky	(S)	7
19	0	NE	Triple 8/Knockout	(Polydor)	2
20	14	6	Darius/Incredible (What I Meant To Say)	(Mercury)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	PINK/FAMILY PORTRAIT	(ARISTA)	18
2	2	8	Herbert Grönemeyer/Demo (Letzter Tag)	(Capitol)	14
3	3	11	Christina Aguilera/Beautiful	(RCA)	14
4	10	4	Robbie Williams/Come Undone	(Chrysalis)	13
5	4	5	Atomic Kitten/Be With You	(Innocent/Virgin)	12
6	5	7	The Bangles/Something That You Said	(Epic)	10
7	9	4	Shania Twain/Ka-Ching	(Mercury)	11
8	6	13	T.A.T.U./All The Things She Said	(Interscope)	11
9	7	7	Marc Sway/Natural High	(Ariola)	10
10	8	4	Shakira/The One	(Epic)	9
11	13	5	Simply Red/Sunrise	(Simplyred.com)	12
12	12	4	Sugababes/Shape	(Island)	10
13	17	2	Westlife/Tonight	(S/RCA)	8
14	18	3	Shaggy/Strength Of A Woman	(MCA)	11
15	11	8	Melanie C/Here It Comes Again	(Virgin)	9
16	14	2	Jeannette/It's Over Now	(Polydor)	6
17	0	NE	Patrick Nuo/5 Days	(WEA)	5
18	0	NE	Wolfsheim/Kein Zurück	(Island)	6
19	20	7	Des'ree/It's Okay	(Epic)	6
20	0	RE	Robbie Williams/Feel	(Chrysalis)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	14	LESLIE FT. SWEETY & MAGICON/NSAIT JAMAIS	(M6 INTERACTIONS)		(M6 INTERACTIONS)
2	7	10	Eminem/Lose Yourself	(Interscope)		(Interscope)
3	3	16	Robbie Williams/Feel	(Chrysalis)		(Chrysalis)
4	4	8	Pink/Just Like A Pill	(Arista)		(Arista)
5	8	6	Jennifer Lopez & LL Cool J/All I Have	(Epic)		(Epic)
6	2	13	Phil Collins/Can't Stop Loving You	(WEA)		(WEA)
7	21	2	B2K ft. P.Diddy/Bump, Bump, Bump	(Epic)		(Epic)
8	10	8	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)		(Columbia)
9	9	8	Blue ft. Elton John/Sorry Seems To Be The Hardest Word (Innocent/Virgin)			(Innocent/Virgin)
10	6	26	Kyo ft. Sita/Le Chenin	(Jive)		(Jive)
11	13	4	Busta Rhymes ft. Mariah Carey/I Know What You Want (J)			(J)
12	11	2	Avril Lavigne/Sk8er Boi	(Arista)		(Arista)
13	12	8	Beenie Man/Street Life	(Virgin)		(Virgin)
14	14	3	Kelly Rowland/Stole	(Columbia)		(Columbia)
15	15	3	Chimane Bad/Entre Nous	(Universal)		(Universal)
16	18	7	Nivea ft. Brian & Brandon Casey/Don't Mess With My Man (Jive)			(Jive)
17	5	9	Alphonse Brown/Le Frunk	(Warner Bros.)		(Warner Bros.)
18	17	4	Christina Aguilera/Beautiful	(RCA)		(RCA)
19	24	2	Cédric Atlan/Enfin On Platé Aux Filles	(Columbia)		(Columbia)
20	22	3	Mickey 3D/Respire	(Virgin)		(Virgin)
21	16	14	Shakira/Objection (Tango)	(Epic)		(Epic)
22	19	7	Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout (Polydor)			(Polydor)
23	23	3	Saya/Une Femme Avec Une Femme	(WEA)		(WEA)
24	0	NE	Girls Aloud/Sound Of The Underground	(Polydor)		(Polydor)
25	20	11	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde (Roc-A-Fella/Def Jam)			(Roc-A-Fella/Def Jam)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	13
2	3	15	Pink/Family Portrait	(Arista)	9
3	4	11	Justin Timberlake/Cry Me A River	(Jive)	8
4	2	4	Robbie Williams/Come Undone	(Chrysalis)	9
5	5	11	Melanie C/Here It Comes Again	(Virgin)	8
6	0	NE	Madonna/American Life	(Maverick/Warner Bros.)	6
7	6	7	Atomic Kitten/Be With You	(Innocent/Virgin)	6
8	18	2	Julie/Shout (Our Love Will Be The Light)	(EMI)	7
9	11	3	Dilba/Every Little Thing	(Polar)	4
10	20	2	Justin Timberlake/Rock Your Body	(Jive)	6
11	10	7	The Cardigans/For What It's Worth	(Stockholm)	5
12	8	9	Outlandish/Aicha	(Ariola)	5
13	9	3	Nik & Jay/Tag Mig Tilbage	(Captiol)	5
14	0	RE	The Sounds/Seven Days A Week	(Warner)	3
15	19	8	T.A.T.U./Not Gonna Get Us	(Interscope)	5
16	0	NE	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S)	3
17	7	6	Sugababes/Shape	(Island)	4
18	17	3	Westlife/Tonight	(S/RCA)	5
19	16	2	Carpark North/Transparent & Glasslike	(EMI-Medley)	4
20	0	RE	Laura Pausini/Surrender	(CGD)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BLUE FT. ELTON JOHN/SORRY SEEMS TO BE THE HARDEST WORD	(INNOCENT/VIRGIN)	
2	5	2	Jamai/Step Right Up	(BMG)	
3	4	4	Simply Red/Sunrise	(Simplyred.com)	
4	2	9	Christina Aguilera/Beautiful	(RCA)	
5	3	21	Robbie Williams/Feel	(Chrysalis)	
6	8	7	Pink/Family Portrait	(Arista)	
7	7	16	Sugababes/Stronger	(Island)	
8	10	3	Avril Lavigne/I'm With You	(Arista)	
9	6	10	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	
10	12	26	Phil Collins/Can't Stop Loving You	(WEA)	
11	14	12	Kelly Rowland/Stole	(Columbia)	
12	18	3	Jennifer Lopez ft. LL Cool J/All I Have	(Epic)	
13	19	2	Shania Twain/Ka-Ching	(Mercury)	
14	24	2	Kane/My Best Wasn't Good Enough	(BMG)	
15	15	2	Intwine/Happy??	(Dureco)	
16	11	11	Gareth Gates/Anyone Of Us (Stupid Mistakes)	(S)	
17	20	6	Do/Heaven	(BMG)	
18	9	10	DJ Sammy ft. Yanou & Do/Heaven	(Digidance)	
19	0	NE	Stuart/Free (Let It Be)	(Zomba)	
20	0	NE	Atomic Kitten/Be With You	(Innocent/Virgin)	
21	17	5	Acda En De Munnik/Groeten Uit Maaiveld	(S.M.A.R.T.)	
22	16	4	Jennifer Love Hewitt/Can I Go Now	(Jive)	
23	22	5	Girls Aloud/Sound Of The Underground	(Polydor)	
24	13	10	Bilk Brovaz/No-Flow	(Epic)	
25	0	NE	Siklstone/What Is The Reason	(BMG)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	GIANNI COLETTI/GIMME FANTASY	(MODA)	4
2	6	6	Simply Red/Sunrise	(Simplyred.com)	3
3	0	NE	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	3
4	2	9	Nel/Cielo E Terra	(WEA)	2
5	0	NE	Tom Jones/Black Betty	(V2)	2
6	1	9	Sugababes/Shape	(Island)	2
7	16	2	Earphones/Primetime Sexcrime	(FMA)	2
8	17	2	Oscar G. & Ralph Falcon/Dark Beat	(Twisted/motivo)	2
9	18	6	Des'ree/It's Okay	(Epic)	2
10	5	8	Le Vibrazioni/Dedicato A Te	(Ricordi)	2
11	20	2	Ivano Fossati/La Bottega Di Filosofia	(Columbia)	2
12	0	NE	Holy Ghost/Superman	(Time)	2
13	0	NE	Get This/Ya Underwear	(Ocean Trax)	2
14	4	7	Kid-Creme/Down And Under (Together)	(Loudbit/Time)	2
15	0	NE	Gloster/Kiss	(Not Listed)	1
16	0	NE	Lee Cabrera/Shake It	(Rise/Loudbit)	1
17	0	NE	Rockets/On The Road Again	(Dream beat)	2
18	0	NE	Will Young/Light My Fire	(S)	1
19	0	NE	Junior Senior/Move Your Feet (Crunchy Frog/Universal)		1
20	0	NE	Indochine/Mao Boy	(Columbia)	1

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	11	JOAQUIN SABINAL/LÁGRIMAS DE PLÁSTICO AZUL	(ARIOLA)	2
2	9	5	Coti/Antes Que Ver El Sol	(Polydor)	2
3	11	6	Antonio Orozco & Malu/Devolveme La Vida	(Horus)	2
4	13	12	Ana Torroja/Quién Dice	(Ariola)	2
5	15	7	Alex Ubago/Sabes?	(DRO)	2
6	16	7	La Cabra Mecanica/No Me Llames Iluso	(DRO)	2
7	20	2	Melon Diesel/Niña Del Sur	(Sony)	2
8	1	3	Diego Torres/Sueños	(RCA)	2
9	2	4	Jarabe De Palo/Bonito	(Sony)	2
10	3	3	La Loca Maria/La Vida Sigue Igual	(Muxxic)	2
11	4	2	Natalia Lafourcade/En El 2000	(Sony)	2
12	6	5	The Cardigans/For What It's Worth	(Stockholm)	1
13	0	NE	Terence Trent D'Arby/O Divina	(Not Listed)	2
14	0	NE	La Naranja China/Amor	(Warner)	1
15	0	RE	Tiziano Ferro/Rosso Relativo	(EMI)	1
16	0	RE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
17	0	RE	Christina Aguilera/Beautiful	(RCA)	1
18	0	NE	Sugababes/Shape	(Island)	2
19	5	3	Robbie Williams/Come Undone	(Chrysalis)	2
20	0	NE	Jeremias/Poco A Poco	(Muxxic)	1

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	3
2	2	5	Marcin Rozynek/Najlepsze	(Sony)	2
3	3	4	Laura Pausini/Surrender	(CGD)	2
4	5	9	Myslovitz/Chcialbym Umrzec Z Milosci	(Sony)	2
5	6	9	Mark Knopfler/You Don't Know You're Born	(Universal)	2
6	7	9	Formacja Niezwywych Schabuff/Supermarket	(Universal)	2
7	8	8	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
8	9	5	Idol/Czy...	(Not Listed)	2
9	10	17	Pink/Just Like A Pill	(Arista)	1
10	11	12	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
11	12	12	Jeanette/Rock My Life	(Polydor)	1
12	13	8	Lutricia McNeal/You Showed Me	(Bonnier)	1
13	14	20	Robbie Williams/Feel	(Chrysalis)	1
14	15	7	Justin Timberlake/Cry Me A River	(Jive)	1
15	4	11	Edyta Gorniak/Impossible	(Virgin)	1
16	16	7	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
17	17	6	Melanie C/Here It Comes Again	(Virgin)	1
18	18	4	Wilki/Here I Am	(Pomaton)	1
19	19	6	Des'ree/It's Okay	(Epic)	2
20	20	2	Kora/Pod Papugami	(Not Listed)	2

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	58	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)	
2	2	50	Unique/Csillagtenger	(Polydor)	
3	3	59	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	
4	4	53	Zanzibár/Szólj Már	(EMI)	
5	5	48	GrooveHouse/Hajnal	(Hungaroton)	
6	6	61	Kylie Minogue/In Your Eyes	(Parlophone)	
7	7	67	Alizee/Moi...Lolita	(Polydor)	
8	8	67	Safri Duo/Baya Baya	(Universal)	
9	9	67	Geri Halliwell/Calling	(EMI)	
10	10	59	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	
11	11	65	Alcazar/Sexual Guarantee	(RCA)	
12	12	48	Britney Spears/Overprotected	(Jive)	
13	13	44	Natalie Imbruglia/Wrong Impression	(RCA)	
14	14	40	Westlife/World Of Our Own	(S)	
15	15	58	TNT/Nem Jön Alom A Szememre	(Magneoton)	
16	16	33	Romantic/Vágyom Rád	(Universal)	
17	17	18	Lighthouse Family/Run	(Wild Card/Polydor)	
18	18	28	George Michael/Freeek!	(Polydor)	
19	19	33	Blue/Fly By II	(Innocent/Virgin)	
20	20	13	Animal Cannibals/Mindenki Azt Akarja	(Not Defined)	

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