



The White Stripes' *Elephant* (XL Recordings) is this week's highest new entry on M&M's European Top 100 Albums chart, at number six.

## we talk to radio

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

50 CENT  
*In Da Club*  
(Interscope)

#### European Top 100 Albums

LINKIN PARK  
*Meteora*  
(Warner Bros.)

#### European Radio Top 50

AVRIL LAVIGNE  
*I'm With You*  
(Arista)

#### European Dance Traxx

PANJABI MC  
*Mundian To Bach Ke*  
(Superstar)

### Inside M&M this week

#### LATE NIGHT SEX

Increasingly, music stations are finding that interactive late night sex and relationship shows can significantly increase their audiences in this daypart. Radio consultant Valerie Geller looks at what makes such shows work. **Page 6**

#### LESS IS MORE?

M&M's regular Classical Spotlight looks at the minimalist style of classical music which was introduced in the '60s and still enjoys a significant following. The latest classical product is reviewed plus a profile of Naxos Records. **Pages 8-9**

#### DAWNING OF A MEW ERA

Utilising a mixture of hard-hitting guitars and strong melodies, Danish pop-rock quartet Mew have released *Frenzers*, the first of a five-album deal with Sony Music UK. **Page 10**

## Radio 2 to pursue album agenda

by Jon Heasman

LONDON — In a move that may have significant long-term consequences for the importance of the single and the way in which the UK music industry services radio, BBC Radio 2 is to shift the balance of its playlist further towards album tracks and away from singles.

The announcement was made by Lesley Douglas (pictured), the national public full-service station's head of programmes, in her keynote address at the Radio Academy's Music Radio conference in London on April 9.

"Radio 2 has always reflected albums within its programme output," she said, "but we have now taken the decision to reflect this on the playlist in

a sustained way."

Douglas cited Turin Brakes, The Vessels, David Gray, Paul Weller and Mark Knopfler as examples of artists who are likely to benefit from the change of policy at the station.

Addressing over 400 delegates from both the music and radio industries, she was critical of the music industry's continued emphasis on singles with regard to radio. "From where I sit it still looks to me as though the music industry is focused on single sales and how to promote singles into stations in order to achieve a high placing in the singles chart," she said. "And yet, the radio marketplace is a complex one where you have multiple opportunities to pro-

mote both new and established artists. All of which makes the absolute focus on singles less relevant in the contemporary marketplace. I don't think that gets the best out of us in the radio industry."

Douglas added that "the short termism employed by some areas of the industry has to take some share of responsibility" for the current state of the UK industry. "Is 'no hit single, no long term commitment,' the answer? The vicious circle of depressed budgets leading to a lack of daring, and thence the inclination to always go for the short term gain, is one which is hard to break—but break it we all must. By thinking about albums, we should be working together to provide a platform for artist development, to ensure longevity, to build stars."

*continued on page 20*



## Blur boldly thinking ahead

by Nigel Williamson

LONDON — "The day Blur makes an album that's not better than the last one is the day we quit," says frontman Damon Albarn. "I get impatient with people who repeat themselves, because to do so means you didn't say it clearly enough the first time."

A bold attitude, but one which has paid dividends on *Think Tank*, Blur's seventh album, released on EMI/Parlophone on May 5. A key release for the former Britpop champions, it is the band's first album as a trio, following the departure of guitarist and founder member Graham Coxon. The record also marks Blur's return from a lengthy sabbatical, following the release of 1999's *13*.

Despite rumours that the band were making a dance or even a world music *continued on page 20*



## Global music sales down 7% to \$32bn

by Hamish Champ

LONDON — Announcing the IFPI's global sales figures for 2002 last week, the trade body's chairman/CEO Jay Berman (pictured) said the record industry needed support "in order for it to be able to get to the next phase, which would be making music legitimately available online, in a vast varieties of ways."

Berman acknowledges that the overall retail sales figure of \$32.2bn (euros 29.9bn), down 7% on 2001, "is not great", but adds: "I can't imagine *continued on page 21*



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# Music & Media

## Mastering the mass

The recent success of several jazz re-issue projects has sparked vibrant debate among jazz enthusiasts about the merits of which historic recordings are transferred to CD and presented to the public. Terry Barrow covers the hot issues and looks at what the experts have to say about new technology and old masters.



## Eurochart Hot 100<sup>®</sup> Singles

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
34	Three Little Birds	Bob Marley & The Wailers	1	1
35	Headlight	Frankie Miller	1	1
36	Love Is Blind	Frankie Miller	1	1
37	Don't Stop Believin'	Journey	1	1
38	Eye of the Tiger	Sylvester	1	1
39	Hotel California	Eagles	1	1
40	Smiling Face with Heart	John Denver	1	1
41	Hotel California	Eagles	1	1
42	Hotel California	Eagles	1	1
43	Hotel California	Eagles	1	1
44	Hotel California	Eagles	1	1
45	Hotel California	Eagles	1	1
46	Hotel California	Eagles	1	1
47	Hotel California	Eagles	1	1
48	Hotel California	Eagles	1	1
49	Hotel California	Eagles	1	1
50	Hotel California	Eagles	1	1

## Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM	SCANDINAVIA	THE NETHERLANDS
1. The Police - Every Breath You Take	1. The Police - Every Breath You Take	1. The Police - Every Breath You Take
2. The Police - Every Breath You Take	2. The Police - Every Breath You Take	2. The Police - Every Breath You Take
3. The Police - Every Breath You Take	3. The Police - Every Breath You Take	3. The Police - Every Breath You Take
4. The Police - Every Breath You Take	4. The Police - Every Breath You Take	4. The Police - Every Breath You Take
5. The Police - Every Breath You Take	5. The Police - Every Breath You Take	5. The Police - Every Breath You Take

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

While not unexpected, the world music industry sales figures for 2002, officially released last week by the IFPI, still make for grim reading.

The third consecutive year of decline and the poor retail sales figure of \$32bn—relatively speaking—brings us back almost to where we were a decade ago. The crisis is a deep one and there are few signs of recovery on the horizon.

The all-too-obvious consequence is that the business needs to change, adapt and adopt new operational methods. This of course affects labels, which are in the frontline, but trickles down to everyone else in the food chain.

There are already signs that with the reduction of mechanical revenues music publishers are starting to see their income—and profitability—erode. Artists now get advances (both for recording and publishing) that are much slimmer than before, while labels are applying pressure to their suppliers in order to get the best deals.

Plus, everyone is implementing cost reductions schemes to absorb the revenue falls. Last week saw Sony Music join EMI and BMG in undertaking drastic head-

count reductions, while over at Warner Music downsizing is also on the agenda.

Only market leader Universal Music seems to be weathering the storm, but here too subtle adjustments have already been made in a few markets (Germany, for example) and observers anticipate that even the "Doug and Jorgen Show" will have to examine its operational structures sooner or later.

But "reducing to save" is a double-edged sword. As one top Sony executive was saying last week, this can lead to "downsizing us out of business". So the urgency increases for record companies to find new streams of revenues in order to be able to continue to finance their structures and the vital production and marketing of music intensifies.

Online revenues are still slow to come in, but efforts made over the past 18 months may bear fruit soon. There is still much untapped potential to be had from telecoms companies and other content users; after all, people pay for their phone lines and use them for downloading or streaming music, but content owners see nothing of it! These are just some of the areas to pursue in order to bring back some vitality to a bruised industry.



Music & Media values its readers' opinions—you can e-mail the news editor at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Germany's Megaradio collapses

by Michael Lawton

COLOGNE — Despite being in operation for less than a year, last ditch efforts to stop Megaradio, Germany's first national medium-wave station, going into insolvency have failed.

With advertising revenues below expectations and the tough radio environment in Germany, shareholders appear to have run out of patience. "We could not convince the [existing] shareholders to put more money in," says Megaradio CEO Horst Bork, "and we couldn't get any new shareholders involved in such a short time."

Megaradio burst on to the radio scene in May last year, with a tight format of new releases and potential hits for a 14-25 audience. It launched with a punchy, if eccentric, advertising campaign (pictured), and quickly began announcing deals with the music industry and the TV station NBC Giga. In February, Megaradio

sponsored the first Mc Mega music awards together with McDonalds, and only last month, Megaradio had shown interest in taking over a trou-



bled local station in Aachen.

According to Bork, the station's development did not match expectations and the station's shareholders, a range of mostly corporate investors led by broadcasting veteran Steve Cosser, lost patience. "At a time when established radio stations are having a tough time," said Bork, "a newcomer on medium-wave will have twice as many difficulties."

On top of this, Megaradio wasn't even around long enough to have any official listening figures. It published private figures in August last year showing it had reached 900,000 listeners in the previous two weeks, but sources say that the number of times the station was mentioned by respondents in the latest official audience survey revealed almost no audience at all. Bork admitted that listener numbers had not grown as expected, "perhaps because of medium wave, perhaps because the advertising campaign was wrong."

The station launched with a claim of offering a new better partnership for the record industry. Record promoters told M&M that the relationship, though never bad, deteriorated after the early departure of its first programme director, ex-Eins Live programme-maker Justus Fischer. Germany's first label show, featuring Compost Records, was announced but never got on the air.

## Metromedia offloads Russian assets

by Frank Saxe

NEW YORK — Financially trouble US media and telecommunications conglomerate Metromedia has begun its retreat from Europe, with the sale of two radio stations in Russia, plus a piece of its vast telephone and cable television empire.

The sale comes as Metromedia concedes it is saddled by near-insurmountable debt, leading insiders to warn some of its other 20 radio stations in eastern Europe may soon be sold as well.

In a \$152 million deal announced earlier this month, Metromedia agreed to sell its AC-formatted Radio 7 in Moscow and Katyusha Radio in St. Petersburg, as well as its Kosmos-TV cable television business and its 50% stake in Comstar, a Moscow telecommu-

nications firm. The buyer, Adamant Advisory Group, is already familiar with Metromedia, having bought \$58.6m in company bonds last year. The deal will forgive those notes, as well as a \$3m interest payment due to Adamant by Metromedia. Adamant also agrees to pay \$5m in cash.

"This transaction relieves a significant amount of financial pressure that the company faces. It is a major step towards our goal of placing the company on a sound and stable financial footing," said Metromedia president/CEO Mark Hauf in a statement. Metromedia says the deal could win Russian government approval "within weeks." That process could win a speedier track thanks to Adamant's apparent lineage. With corporate registry in the British Virgin Islands, the obscure offshore

company reportedly has ties to Moscow government leaders, citing connections between Adamant and AFK Sistema, a holding company with ties to city officials.

The sale of just two radio stations, including a key asset like Radio 7 in fast-growing Moscow, surprised some who believed the group would be sold as a whole. Some analysts believe it was forced to sell Radio 7 to make its money-losing telecommunications business more palatable to a buyer.

A source familiar with the sales process tells M&M that the deal-making is on the "fast track", with the sales process likely to be completed within "three to four months." Its assets are currently being shopped by Munich-based Communications Equity Associates.



## Rix FM beats public service stations

by Johan Lindström

**STOCKHOLM** — A Swedish commercial radio station has surpassed public service channels P1 and P3 in audience terms for the first time, according to a new survey by RUAB. Rix FM's daily audience has grown a percentage point to 11.3% or 860,600 listeners, the best ever result for the MTG Radio-owned hot AC network. Rix FM's morning show, Rix Morronzoo, has strengthened its lead over P3's Morgonpasset and now has a daily audience of 508,300.

"Our goal was to beat P3 sometime during 2003, but it's obviously not a negative thing that we've already achieved

it," says Christer Modig, Rix FM programme director.

The latest RUAB survey, covering January to March this year, also shows another dip in the overall popularity in Sveriges Radio's output.



The total reach of SR's channels is down to 50.2%, a loss of 1.6 points since the report in January and 3.3 points since April last year. Youth-oriented P3 has fallen to 10.3% in daily reach, while market leading local public service network P4 drops to 35.8%.

In Stockholm, Sveriges

Radio's news/talk P1 continues to be the number one station. Its daily reach of 14.7% puts it just ahead of SR's local channel P5 Radio Stockholm, which has recovered from last survey's record low. MTG Radio's soft AC Lugna Favoriter and rhythmic CHR Power Hit Radio defend their positions as the two biggest commercial stations.

Commercial radio had a breakthrough in Gothenburg, Sweden's second largest metropolitan area. This is largely due to the spectacular surge of MTG Radio's soft AC Lugna Favoriter, which has gone from 5.8% to 12.7%, just 0.2 points behind leading commercial station Radio City.

## My Emotion retail project to launch in June

by Mark Worden

**MILAN** — Italy's much-criticised music retail distribution sector and the country's battle against rampant piracy could both receive a vital boost following the launch in June of a national network of CD 'kiosk' stations.

The creation of a Turin-based company, Caliel Global Entertainment, the network, known as My Emotion, will ultimately offer a catalogue of 500,000 titles which can be drawn upon to create personalised compilations at 3,000 CD stations in the small towns and areas of the country, particularly in the south, where record stores are virtually non-existent. If the project takes off the plan is to expand it into France and

Spain by the end of the year, with a view to moving to even larger territories by 2005.

After the recent merger of another Turin-based firm, Vitaminic, with mobile service provider Buongiorno, Caliel's managers are eager to point out that My Emotion is not another new economy venture ahead of its time. Says Caliel's MD, Giustini-ano La Vecchia: "We see our model as being more 'old economy'. This is a business-to-business operation that will provide the record industry with an extra 3,000 points of sale." Caliel's marketing director, Alessio Fiaschi, adds: "The location of the CD stations will be chosen by 120 'relationship managers', who will select

the meeting points in their particular area that attract the most potential customers: it could be the local gym, a disco, or bar. Our target group is not kids who download music from home, but people in the 25 to 35-year old age group who, on average, might buy half a dozen pirate CDs a year."

My Emotion has reached an agreement with local collecting society, SIAE, while negotiations with the individual labels are at assorted stages. Caliel plans to have 200,000 titles available for the launch. Indies NuN Entertainment and edel are already on board, while some majors have signed letters of intent, while Universal Music Italy has already made its catalogue available.

## French VAT campaign steps up a gear

by Emmanuel Legrand and Leo Cendrowicz

**PARIS** — Leading French music retailer FNAC has launched a high profile pan-European campaign in support of a lower VAT rate on recorded music.

Throughout May, customers visiting FNAC stores in France, Belgium, Spain, Italy and Portugal will be invited to sign a petition requesting a low VAT rate on music. The petition is also available on the retailer's web site. In addition, the stores will apply to a certain amount of new releases a low VAT rate with the retailer absorbing the difference in prices. Each CD will carry sticker saying "With a 5.5% VAT rate, records would be cheaper".



The pricing scheme will run until May 20.

FNAC's petition will then be sent to the European Commission in Brussels at the beginning of June, to coincide with the discussions on taxation in the EU.

"The VAT [campaign] is something that FNAC has been associated with for a very long time," says a FNAC spokesman. "This time, we want to raise consumer awareness at a European level."

Meanwhile, French culture minister Jean-Jacques Aillagon claims he is winning over the European Union with his "cut VAT on music" campaign.

Aillagon, still to lobby the UK and Ireland, said last week his efforts have been welcomed by other EU cultur-

al ministries, backing French suggestions that "lowering VAT...would help both cultural diversity and the development of an industry currently facing tough problems from piracy and counterfeiting".

France's "VAT envoy", former defence minister François Léotard, has met with EU finance ministers, some of whom expressed caution on the proposals to amend the EU's VAT directive. Léotard could count on the Spanish, Italian, Luxembourg, Belgian and Greek finance ministers to back him on cutting VAT rates. A decision on VAT rates has to be taken unanimously by all 15 EU finance ministers. Italy, which holds the revolving six-month EU presidency from July, says it will use its position to push the issue.

## ON THE BEAT

### AUCTION ANNOUNCED FOR TWO DANISH FM FREQUENCIES

**COPENHAGEN** — The Danish Culture Ministry is to hold a public auction for two FM frequencies on June 18. The main frequency will reach 78% of the population, have at least 1,000 hours of news per year, a one-hour daily news programme and play at least 30% Danish or Scandinavian music. The other frequency has fewer restrictions, but only covers 37% of the country. Bidders must register before June 2 and the Danish Broadcasting Corp., which runs P1, P2, P3, P4 and has share of around 65%, is not eligible. To bid for the main frequency, parties must present a bank guarantee of euros 666,667 with euros 266,667 required for the other. Successful bidders get eight-year contracts, provided all requirements are met.

### ITALY IMPLEMENTS EU COPYRIGHT DIRECTIVE

**MILAN** — Italy has become the third European Union country, after Greece and Denmark, to put the EU copyright directive onto its statute books. This follows a decree passed by the Italian cabinet on March 28 which includes technical measures designed to prevent hacking and to protect music distribution over the Internet, limitations on the use of private copy and the outlawing of peer-to-peer file-sharing. The measure which attracted the most attention was, however, the increase in the copyright levy on blank CD-Rs. In spite of stiff resistance from hardware manufacturers and telcos, the flat fee for a 60-minute CD-R will be raised from euros 0.005 to euros 0.29.



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### PPL SIGNS DEAL WITH SWEDISH RECORD INDUSTRY

**LONDON** — PPL, the UK phonographic rights collection society, and IFPI Sweden have signed a bilateral agreement covering record company rights for broadcasting and public performance in the UK and Sweden. Under the deal, IFPI Sweden will represent UK indies in Sweden for broadcast and public performance and PPL will be able to collect and distribute licence fees to Swedish indies through IFPI Sweden. The agreement is the seventh that PPL has signed over the last year. The previous agreements were with the Australian society, PPCA, Dutch society SENA, German society, GVL, Canada's AVLA, Ireland's PPI and French society SPPF.

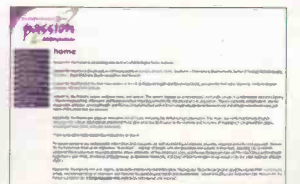
### MOVING CHAIRS

**VIENNA** — **Bogdan Roscic** has been appointed MD of Universal Music Austria, effective immediately. Roscic was formerly general manager at the company.

**ZURICH** — **Ivo M. Sacchi**, former general manager at Universal Music Switzerland, has been promoted to MD, also with immediate effect. Both report to Universal Music G/S/A president Victor Antippas.

### internet in-site

Passion For The Planet  
www.passionfortheplanet.com



Seeking an unfulfilled niche, Passion for the Planet describes itself as the first radio station to combine English language hits, world music and talk. A small staff of presenters is augmented by a regular roster of medical and ecological experts, all of whom focus on health and the environment. This dedication continues over to the website's extensive collection of related links and to the studio itself, which uses hemp for sound-proofing and was designed according to Feng Shui principles. Passion for the Planet was co-founded by Chantal Cooke, previously with European Radio Network, and Kenny Stevens. The DAB Digital Radio station can be heard in the south of England, including London, and on the Internet.

Chris Marlowe



# P2P rivals share musical views

Last month two executives from opposite sides of the controversial peer-to-peer (P2P) file-sharing divide were invited to speak at the Financial Times' New Media and Broadcasting Conference. Wayne Rosso is president of Grokster, a US P2P company being sued for copyright infringement by the Recording Industry Association of America (RIAA). Mark Hall is a VP at RealNetworks Inc., the US software company that invented Internet streaming, pioneered digital players for listening to music and watching videos online. It is also a major stakeholder in MusicNet, one of the first subscription-based digital music platforms backed by the major labels to counter the aberration of the free P2P phenomenon. *Juliana Koranteng* profiles two music-loving executives on the two sides of the digital distribution divide.

The ebullient Wayne Rosso doesn't pull any punches in his disdain for the major labels' response to the sharing of songs for free on the Internet.

He might have the physique of a heavyweight boxer long past his prime, but as president of Grokster—a P2P network being sued for copyright infringement in the US—Rosso has proved he can be a fearsome opponent on the intellectual front.

He demonstrated this last month at a Financial Times conference in London. There, he let loose a diatribe against the labels' uncompromising refusal to work with companies like his to bring P2P to the masses legally (M&M March 22, 2003).

In a speech peppered with inflammatory phrases such as majors' "jihad against the Internet", their "voodoo math" and describing them as "bumbling fools", the speech showed Rosso's contempt for a music-industry strategy that he firmly believes is hurting the consumer, P2P companies seeking to become legitimate and the labels themselves.

"It doesn't take a genius to understand the popularity of the P2P technology," Virginia-based Rosso, 54, says in an M&M interview. "P2P is parallel to the development of nuclear power, which was first conceived as a weapon of mass destruction. It now provides [energy] power to states, countries and communities. No one would think of putting [that genie] back in the bottle. And P2P is now in the same situation."

But doesn't he fear the uncompromising fury that the labels have shown in their scorched-earth lawsuits against P2P music distributors? After all, those "bumbling fools" sued Napster, the P2P daddy of them all, for infringing their copyrights in 2000. Their "voodoo math" calculated that by allowing users to exchange music for free, Napster deprived record companies of revenues. By making impossible demands via court rulings, the labels' "jihad" emasculated Napster, which went bankrupt last year.

Other P2P operators such as Aimster (now known as Madster) and Audio-Galaxy argued their businesses offered consumers a fair alternative in an open market. But scared of costly lawsuits, they gave up, paid up and shut up.

So what makes Grokster, founded by American entrepreneur Henry Wilson in July 2001 and registered in the Caribbean island Nevis, immune to accusations of music piracy? "Right now, the only thing we can do is let nature take its course [in the courts]," Rosso replies. "We've faith we're in the right in our defence; we've faith we'll get a fair hearing and ultimately prevail. Because we're not guilty of the charges."

Rosso argues there is a principle at stake. He insists Grokster, a software specialist, isn't a music pirate but a legitimate business that provides consumers with an innovative way of discovering music. The software is downloaded 25,000 times a day and has about 80 million regular users but Grokster can't control who misuses it. The site is advertising funded and, as Rosso is quick to point out, has even had the US Air Force among its clients.

You can't say he's ignorant about artists' rights. As a 34-year media and entertainment veteran, he worked as a concert promoter and PR guru for Rod Stewart, the Bee Gees and major labels including BMG Entertainment until the 1980s. He entered the new media arena while at Paradigm Music Entertainment, a communications and marketing firm that bought SonicNet, one of the first Internet-based music companies, in the mid-1990s. He also worked at A2B, an Internet jukebox service owned by US phone giant AT&T, where "it was like pulling teeth to secure promotional downloads from anyone".

Rosso points out that Grokster actually discourages the music-for-free mentality among its users. In fact, its Web site's motto is: "Support The Artist. Buy The Record". He firmly believes the music industry should adopt the P2P technology and work with its operators to develop a commercial solution backed by compulsory licensing of the copyrights.

Until then, the digital rights situation will remain, "a quagmire", he says. "You've got to get in front of the customer, lure him and convert him. We want that customer to think it's so cheap that he might as well get it legally."



Wayne Rosso, Grokster



Mark Hall, RealNetworks

At first, you think you might have Amisheard, but Mark Hall is really saying, "I try to be a voracious consumer of both legal and illegal (digital-music) services."

Intrigue turns into fascination when he adds: "I have ripped [digitised] about 50% of my music collection."

AS VP of RealOne Services in Europe, Asia-Pacific and Latin America, he's responsible for the non-US operations of the subscription-based digital entertainment services at RealNetworks Inc.

Yes, the very same RealNetworks that joined forces with three major labels—EMI Recorded Music, BMG Entertainment and Warner Music Group—in 2001 to launch MusicNet, the digital service offering a commercial and very legal alternative to the free unauthorised P2P services that include Grokster.

So why is he bragging about consuming illegal music and ripping CDs when RealNetworks' partners are suing P2P companies?

As it turns out, the astute Hall more than comprehends the need to protect intellectual property in the digital market. Shortly after his FT conference speech, he explained himself: "To understand what our consumers are doing, you can't try to build these legitimate services if you can't understand what is on the illegal services."

Almost 80% of his own music collection is on digital devices such as the iPod, Apple Macintosh's popular MP3 player, and on his laptop computer for listening on endless business trips. But, as he says, he has to buy the CDs first as he loves owning the physical versions, the digital copies are for himself only, and downloading unreliable poor quality versions from an anonymous song-swapper on the P2P networks is illegal.

Referring to the labels' refusal to work with P2P companies, Hall is real-

istic about Rosso's mission impossible: "We may have a slight disagreement on which way we travel. But we at RealNetworks have to play the responsible citizen's role. Wayne Rosso has the fire-breathing role," he says.

After spending the previous four years at computer-software colossus Microsoft Corp. and another at Bill Gates' company Corbis/Continuum Productions, Hall, a qualified lawyer, joined RealNetworks in 1997.

He helped develop RealOne, RealNetworks' subscription-based online entertainment service, in the US before leaving for London early last year to create the European version.

RealOne Europe's music content currently comprises live-music TV programming supplied by youth music service MTV Networks Europe, the UK public broadcaster BBC, plus VidZone, which offers an aggregate of 1,500 promotional music videos.

Hall also helped localise the RealOne digital player in seven languages in 11 countries. Later this year, he launches the Asia-Pacific edition of RealOne.

In the US, RealOne features its own version of subscription service MusicNet. MusicNet in Europe, however, will take a while thanks to the region's complex multi-national copyright framework, he says.

In the online world, once a song is on the Internet and being copied worldwide, there's no way of knowing who owns the commercial rights for the various territories.

"For a great [subscription] product, you need an archive and, in many cases, the labels don't have the necessary rights," Hall explains. "In many cases, the labels don't have the rights conferred to them, so we'd have to go for rights market by market. In other cases, the people owning the rights may have done their own deals in different markets. Even smaller acts on independent labels will have a relationship in one market, but are with different labels in other markets."

But Hall's optimistic that the industry will find a solution. By 2006, he predicts, more than 70% of most labels' catalogues will be distributed digitally and legally in Europe. Moreover, Europe's huge penetration of mobile phones will also prompt the labels to find a way to capitalise on the wireless format.

"In 10 to 15 years' time, most people will be buying their music digitally. I have no doubt that will happen. All these [digital rights] problems that we shall see in the next two to five years shall be overcome."



# Radio's aural sex hits the spot

From Jezza's Virgin Confessions on the UK's Virgin Radio to Fun Radio's Max & Melanie in France, sex and relationship shows are becoming all the rage at European radio. Radio consultant *Valerie Geller*, who has worked with a number of these type of shows, explains how and why they can perform so well for music stations.

**S**igmund Freud, human behaviour studies pioneer and the father of psychoanalysis, wrote that the two things people cared most about in life are, "work and love." It still holds true. Though we all know that "sex sells...", the intimacy plus the anonymity that radio provides adds a deeply provocative, personal and effective way to entertain and connect, while also informing—and inspiring—the audience. This is why there is a tremendous amount of interest on the part of programmers in the potential of sex and relationship radio shows.

It is no coincidence that much of the content of the music played on-air has to do with love...broken hearts, relationships, lust, fantasies, desire, longing, cutting through the loneliness and the

relationship issues. They are trying to figure out what makes sense in their own lives. Here, the personal becomes universal, riveting radio. Additionally, listeners are "story junkies." They are curious about one another's lives.

The findings from several studies have shown that, generally, the least listened-to time for radio stations is evenings and overnights. At 19:30-20:00 most people are having dinner with family or friends, perhaps watching TV or otherwise not tuning into radio in the same numbers at they do during the "daylight" periods of breakfast, drive and mid-days.

However, though there are fewer people listening, there is some good news. The findings show that although you might have fewer actual listeners after dark, the way they listen to the radio is

**"Everyone is interested in sex and most people, at some point, find themselves struggling with relationship issues."**

— Valerie Geller

very different than during the day.

At night, people, particularly those who live alone or spend a lot of time alone in the evenings, listen more attentively during this time of day, and their attention span is longer. The audience is no longer in a hurry to get places, so now they have the time and patience to go more deeply into ideas, stories and issues. And if they are alone, late at night...the odds are good that they have love and sex on their minds.

Many of what we now know as relationship or sex programmes organically evolved from evening or late night "love songs" shows. When listeners called in or wrote to the radio stations with requests, or song dedications, they often shared their relationship stories (the good and the bad) with the DJ or presenter, and those stories (often tightly-edited versions) ended up on the air in addition to the songs.

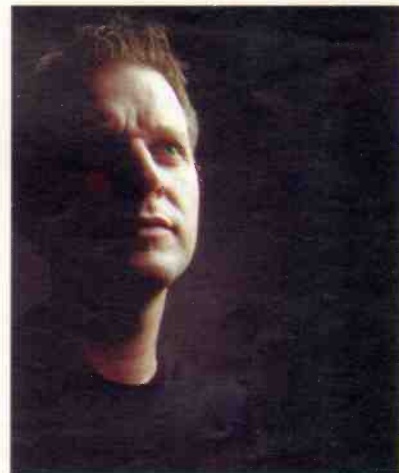
It's never just the topic that makes a show work, it is also the personality of the presenter which can make the difference between a successful relationship radio talk programme and one that does not develop a strong following.

The elements that apply in seek-



Presenters on some of Europe's top sex and relationship shows: Fun Radio's Max & Melanie (above) and Virgin Radio's Jezza (below).

ing a presenter for this type of programme, particularly when trying to attract younger audiences, are similar here as in all other parts of the day. Here, presenters must be smart, funny, (or if not funny, at least know when to "go" with a humorous moment), interested in people and curious about life, must ask great questions and are real, conversational, genuine people



regarding the number of callers per show. There is no one magic recipe that works for all. So whether it is live or pre-recorded, whether you let the listeners "counsel one another" on air, feature guest experts, use pre-screened/pre-produced stories, just take random (but screened) listener calls/questions from the audience, decide to read the listener letters at a set time, go with serious issues (AIDS, etc)... it will work if there is something personally in it for each individual listener.

Here is what always works: Tell the truth and *never be boring*. Make it matter. Audiences love a good story. The personal is universal. Audiences enjoy getting involved with characters they can care about. They like to root for the underdog, they "get it" about pain, loss, jealousy, loneliness and impossible odds, and they love happy endings.

International broadcast consultant Valerie Geller has worked with more than 500 stations in 27 countries. The author of two books, *Creating Powerful Radio: A Communicator's Handbook* and *The Powerful Radio Workbook: The Prep, Performance & Post Production Planning*, she is president of New York-based Geller Media International. You can contact her at: telephone (1) 212 580 3385, fax (1)212 787 6279 or email [vgeller@aol.com](mailto:vgeller@aol.com)

● Don't miss the 10th annual Geller Media International Producer's Workshop for programmers, on-air presenters and producers, October 11, 2003 in New York. For more details, log onto: [www.gellermedia.com](http://www.gellermedia.com)



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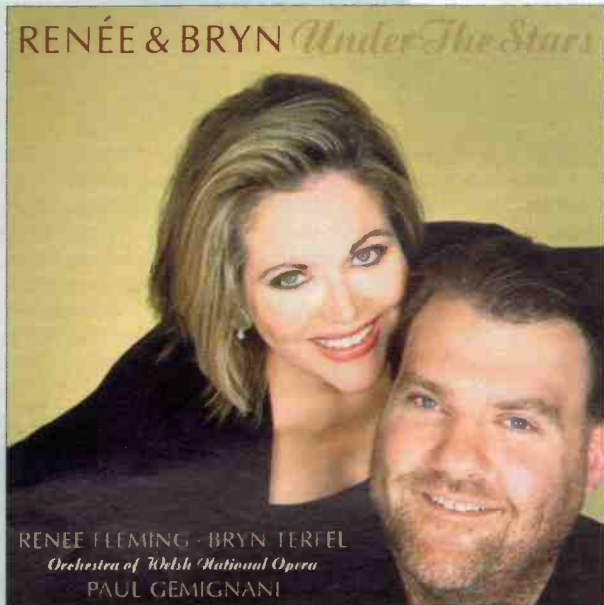
Here's why: people will always listen to anything that is about *them*. Everyone is interested in sex and most people, at some point, find themselves struggling with



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# Minimalism has maximum impact

Both Philip Glass and Steve Reich disavowed the label “minimalism” almost as soon as it had been formulated by fellow composer Michael Nyman in a 1968 article in *The Spectator*. They, along with Terry Riley and La Monte Young, (the latter considered the principle pioneer of the form), are the best known composers associated with minimalism, although many of their contemporaries made important contributions to what became the most popular and significant new classical style since the advent of serialism.

As president of Decca Music Group Costa Pilavachi points out, “There are not that many contemporary composers prominent in the public eye that can reach a broad audience. Those on the minimalist side, like John Adams and Philip Glass, are an exception.”

## Hypnotic compositions

Minimalism is broadly characterised by a steady, explicit rhythmic pulse, insistent repetition, slow, nearly imperceptible transformations of the musical themes, and long, almost hypnotic compositions. Minimalism contrasts starkly with the abstract, fragmented, often dissonant music based on the 12-tone system developed by Arnold Schoenberg in the 1920s, which came to dominate classical music during the following decades.

Though some see minimalism and serialism as mutually exclusive, recent activity at contemporary classical labels suggests that a diversity of styles are increasingly embraced by the genre’s small but faithful public. In fact, one of minimalism’s primary legacies may be that it acted as a conduit for curious consumers to discover the rich panorama of accessible modern music which lies beyond its fortress. Perhaps surprisingly, even composers whose music was once considered difficult, from Berio to Boulez, are finding new audiences via fresh recordings of their work.

“Contemporary music suffered a lot in the past from the old-fashioned aesthetic debates between the music of Boulez and the music of Glass,” says Hervé Boissière, director of French label Naïve’s classical department. “That time is over. Now people are able to accept and enjoy both styles.”

The debate tended to ignore numerous composers not associated with either style. Older composers who never adhered to any school, like Elliot Carter, Morton Feldman and Sofia Gubaidulina, are more popular than ever, while a middle generation of composers has emerged over the last 15 years, among them Arvo Pärt, Alfred Schnittke, Gloria Coates, Maxwell Davies, and John Tavener.

Still, as Sid McLauchlan, executive producer of Deutsche Grammophon’s contemporary imprint 20/21 notes, “With some exceptions composers who hit their peak in the 1950s—Boulez, Ligeti, Stockhausen, Berio, Nono and a

The arrival of minimalism in the late 1960s heralded a new style of classical music that remains contemporary even today. *Terry Berne* looks at the impact of a modern sub-category which has developed a significant following.

few others—still dominate in terms of name recognition. The challenge is to convince people to go one step further.”

A new generation of performers are making the approach to contemporary music easier and more relevant to today’s audiences. The most celebrated of these is the Kronos Quartet, the world’s best-selling chamber music group and a prolific force in the commissioning of new works by contemporary composers. They and their label Nonesuch (whose classical repertoire in Europe is handled by Warner Classics) can be credited with much of the attention accorded contemporary music during

Ma, pianist Peter Serkin, percussionist Evelyn Glennie, conductors Pierre Boulez and Oliver Knussen, and The Ensemble Moderne, the Ensemble Intercontemporain and Bang On A Can Allstars.

Though it’s been a slow process, there has been a resurgence of interest in all post-war classical music. “The music of modernist composers like Rihm, Kurtag, Schnittke and Penderecki are all becoming a regular part of concert programmes,” affirms Mathew Cosgrove, director of Warner Classics UK. “But there is a generation reaching adulthood to whom classical music is simply not relevant. We

ern composed music for the last 25 years. There are groups out there taking their keys from mid-century electronic music. It’s reaching a whole new audience who come to it in a roundabout way.”

One lesson New Albion has learned, according to Welsh, is that even though they are dealing with classical music, people have come to it through alternative routes, such as the further reaches of alt rock and jazz. As a result they have had to reorient their marketing to capture these other audiences. That means targeting alternative radio and press, and working with artists to plug them into new avenues. “In a certain way we have become de-facto management for certain of our artists,” he says.

Although airplay for this music is obviously limited, the UK’s Classic FM can claim a good part of the credit for breaking the Gorecki symphony a decade ago, a watershed for the entire genre. As Cosgrove attests, “With 6.7 million people listening to Classic FM every week, and over two million tuning in to BBC Radio 3, there’s a lot of people listening to classical music in the UK.”

Elsewhere the main outlets are regional and national public radio. Not everything is apt, however, even for programmes willing to take risks. Steve Lake, staff writer and producer at ECM, home to the now veteran New Series, which has many important contemporary composers on its roster, says, “Just as in jazz an album of free improvisation will receive less airplay than an album of standards—the appeal of records by someone like Helmut Lachenmann won’t necessarily overlap in every respect with a record by Arvo Pärt.”

## Multinational venture

An example of radio’s committed involvement in new music is the trans-national venture of BBC Radio 3 and WDR 3/Cologne partnering with Naïve’s contempo imprint Montaigne to produce the Arditti Quartet’s recording of Berio’s four string quartets.

“We try to find a balance between the funding that helps finance costs like the composer’s copyright, and the reality of the market,” notes Boissière. “We as a label are present from the beginning of a project, to give a composer our vision for how a work can be developed in the system, which includes the artist, the label, the publisher and management. A long-term relationship with the composer is important. It builds a repertoire and helps the public understand a composer’s work by putting it in perspective.”

20/21’s McLauchlan adds, “Once we’re convinced of the worth of a piece, the challenge is to find a way to record it and make it feasible, even if you suspect you’re not going to sell vast quantities. We’re trying to build a catalogue for the future by documenting these things now.”



Clockwise from top left: Hervé Boissière, Kronos Quartet, Gidon Kremer, Philip Glass, Gil Shaham, Mathew Cosgrove.

the last decade.

It was a Nonesuch recording of Henryk Gorecki’s *Third Symphony* that jump-started the popular interest in new music. It became a worldwide hit on its release in 1992. That same year, Kronos’ *Pieces Of Africa*, which featured music by eight contemporary African composers, and John Tavener’s moving cello piece *The Protecting Veil* (Virgin Classics), also sold far beyond the traditional classical market. The success of these and other recordings, including Glass’ two symphonies based on David Bowie albums (*Low* and *Heroes*) and Michael Nyman’s soundtrack for *The Piano*, seemed to signal a bright future for contemporary classics.

Many other soloists and ensembles have focused on contemporary music. Among the most visible are violinists Gidon Kremer and Gil Shaham, cellists Julian Lloyd Webber and Yo-Yo

have a better chance to engage new young audiences through living composers. Film work like *The Hours*, which is selling incredibly well, can play an important role.”

What is becoming increasingly clear is that there is an entirely new audience for what Tom Welsh, VP of San Francisco-based New Albion Records, prefers to call “modern composed music”. Since its launch by Foster Reed in 1985, New Albion has become a label of reference for contemporary music, with over 100 CDs in its catalogue, from established names like Lou Harrison and Pauline Oliveros, as well as younger lights such as Carl Stone and Paul Drescher.

“With what came after minimalism, we’ve seen a real erosion of musical genres, in rock and pop as well,” Welsh explains. “Ambient, post-dance, chillout, all drag in things which have been happening in mod-



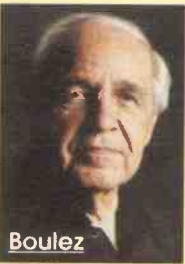
# Classical notes

Terry Berne reflects on recent artist and label activity on the modern classical music front.

More and more composers are launching their own labels, often as a source for less commercial repertoire or side-projects, or to re-release albums originally recorded for other labels but now out-of-print. **Philip Glass'** new Orange Mountain Music was created to release archival and unreleased material from his prolific 30 year career, including rare live performances like *A Descent Into The Maelstrom* and collections such as *Saxophone*, featuring several works for that instrument. Glass' regular label, Nonesuch, continues to release his major works, as well as retrospectives like the five disc set *Philip On Film*, featuring excerpts from many of his soundtracks, including the complete scores for *Dracula*, Jean Cocteau's *La Belle Et La Bete*, and Koyaanisqatsi and *Powaqqatsi*. **Gavin Bryars** launched GB Records in 2000 to issue collaborations and live recordings. First albums include dance piece *Biped* and the *Lockerbie Memorial Concert*. Composer **Michael Torke** is about to launch his own Ecstatic Music label in part to reissue out-of-print recordings from the now dormant Decca imprint Argo. The six initial CDs cover his entire tenure at the label and include a variety of small ensemble pieces, choral works, and concertos.

New Albion has released some of the seminal works preceding, associated with and following minimalism, beginning with the music of the recently deceased **Lou Harrison**, considered a precursor to minimalism, and **Morton Feldman**, whose *Rothko Chapel* is one of the icons of late 20th century avant-garde, and a perennial seller for the label. **Terry Riley** has recorded extensively for New Albion, and his *In C*, *The 25th Anniversary Concert*, pays tribute to the work most identified with the style's emergence. His *Lisbon Concert* focuses on his raga-influenced work for solo piano. **Ingram Marshall's** popular *Fog Tropes* was the label's first release, and **John Adams'** seminal *Shaker Loops*, conducted by the composer, one of its most acclaimed. Japanese minimalist **Somei Satoh** and even avant-jazz saxist **Anthony Braxton** have released CDs for the label. A particularly exciting recent entry is flautist **Matthias Ziegler's** astonishing soundscape *Uakti*.

Sid McLauchlan says of DG's contemporary classics imprint: "We launched 20/21 not so much to increase the amount of contemporary music on the label, but to create greater awareness among the public [for that part of the label's vast output]." He notes their long association with **Hans Werner Henze**, **Ligeti** and **Stockhausen**, and recalls that **Steve Reich's** legendary *Music For 18 Musicians* was originally recorded for DG. The lavishly packaged series includes such signal works as **Boulez's** *Repons* conducted by the composer, **Pärt's** *Fratres* in the acclaimed Gil Shaham version, three CDs dedicated to **Toru Takemitsu**, who is proving to be among the most popular of all modernists, and the first complete recording of **Berio's** *Sequenzas*, 40 years in the making. The series has recently expanded under the rubric 20/21 Echo, to include outstanding catalogue recordings. **Schnittke**, **Gubaidulina**, **Reich**, **Ligeti**, **Carter** and others will further enrich one of the finest series ever devoted to contemporary classics.



Boulez



Dusapin

According to **Hervé Boissière**, Naïve's commitment to contemporary music is a consequence of its global strategy to develop unusual repertoire. **Kaija Saariaho** and **Pascal Dusapin**, both born in the 1950s, are considered composers in residence at Naïve's modernist imprint Montaigne. Dusapin's elegant, inventive, sometimes humorous music is documented with six titles, the most recent of which contains concertos for flute, trombone, and cello. Saariaho's two CDs are *Prisma*, featuring soprano Dawn Upshaw, and *L'Aiile Du Songe*, offering pieces for flute and bird song. **The Arditti Quartet** acts as house band, with more than two dozen recordings for the label, from heavyweights like **Lachenmann**, **Kurtag** and **Rihm**, to lesser known voices such as American composer **Roger Reynolds**. Their lively reading of **Berio's** string quartets is especially rewarding.

Minimalism rules at Warner. In January 2002 BBC Radio presented a three day festival of eight concerts dedicated exclusively to the music of **John Adams**. In July his *Naïve And Sentimental Music*, an extended symphonic piece, appear on Nonesuch, just after its London premier at the Proms. *Sangam: Michael Nyman Meets Indian Masters* pairs the composer and his ensemble with mandolin maestro **U. Shrinivas** and vocal duo the **Misra Brothers**, highly regarded **Khayal** singers from **Benares**. This follows hard on the heels of **Nyman's** four act opera, *Facing Goya*, which mixes futuristic genetic engineering with high art. Meanwhile *The Hours*, **Philip Glass'** latest foray into film, may become that composer's best selling CD. Also of interest, Warner Classics took over the task of recording authorised versions of all **Ligeti's** output when Sony dropped the project. Volumes 3 and 4, including the *Requiem*, will appear later this year.

# Naxos is the jewel in Classical crown

In just 15 years the adventurous Asian independent Naxos Records has grown to become the world's leading classical music label, and in the process has revolutionised the classical music industry. While the industry as a whole is suffering one of the worst crisis of the CD era, Naxos is thriving.

Founded in 1987 as an offshoot of Hong-Kong-based H.N.H. International, the largest independent records distributor in Asia, Naxos was originally launched to satisfy a demand in the Far Eastern market for low-priced classical CDs. Initially envisioned to include just 50 titles of standard classical repertoire, the label's budget recordings—featuring little known Eastern European orchestras and soloists—were such a success that founder **Klaus Heymann** decided to expand it into a legitimate label.

The company had already gained experience in the classical realm with its full price label **Marco Polo**, established in 1981 and

number one classical indie distributor three years running.

But it's not all plain sailing. Retail space, even for a highly visible label like Naxos, can be a problem. How does a label with such a hefty release schedule repeatedly find new space on the shelves? "By driving traffic to retail," says **Jim Sturgeon**, president of Naxos of America. "We try to inform and educate consumers about what's at retail via our non-commerce web site, that registers 600,000 visitors a month, and through the 20,000 people who receive our new-release newsletter. The real estate we have at retail is not paid for. It comes as a result of the turnover of the product we sell." Ironically, the cutbacks at major labels have also freed up space at retail.

Naxos has long championed adventurous repertoire alongside its huge catalogue of core classics. As **Anderson** notes, "We've covered some very peripheral material over the last five years. The key is to find a bal-



From left: Anthony Anderson, director of Select, Maria Kliegel and Marin Alsop.

specialising in world premier recordings of the romantic and post-romantic eras. Naxos recordings were originally made in Slovakia and Hungary, where H.N.H. had distribution contacts. When the expected competition from major labels entering the budget field with their vast catalogues never materialised, it was decided to increase Naxos' recording and distribution activities. By 1994 the label's global distribution network was nearly in place, and the majority of production shifted to Western Europe and the US.

In the past five years a plethora of awards and accolades—including a Cannes Classical Award, multiple Grammy nominations, and several Gramophone awards—have erased any lingering suspicions that low price is equivalent to low quality. Many of the artists and ensembles that record for Naxos have become acclaimed in their own right, including cellist **Maria Kliegel**, conductor **Marin Alsop**, the **Maggini Quartet**, and pianist **Jenő Jandó**.

**Heymann** has identified four main areas where costs are minimised: recording and production costs are kept low, artists are paid relatively modest fees with no royalties, promotion of performers is limited, and repertoire is recorded once and never duplicated, but also never deleted from the catalogue.

Today the catalogue consists of nearly 2,500 albums, and is growing at a rate of about a dozen new titles per month, according to **Anthony Anderson**, director of **Select**, the wholly owned UK distribution arm of Naxos. Naxos represents 15% of the classical market in the UK, while the label's US branch represents about 5.5% of the total music market, and has been the

ance between the minor works of major composers, and the major works of minor or even unknown composers." The label has introduced imprints dedicated to such specific repertoire as historical recordings, opera classics, and early music, though it's forays into jazz and world music have yet to yield the success of the classical catalogue.

Naxos has recorded such challenging modernists as **Sofia Gubaidulina**, **György Ligeti**, **Henri Dutilleux** and **Henryk Gorecki**. A recent venture, the **American Classics** series, with nearly 100 of a projected 200 titles, has been a huge success, and the most important recording project ever dedicated to American classical music. Its extensive series devoted to British composers has attracted particular attention. Naxos has also ventured titles by younger avant-gardists, including, **Philip Glass**, **Gloria Coates**, **Arvo Pärt**, **James Macmillan**, **Bright Sheng**, **Michael Nyman**, and **John Tavener**. **Michael Torke's** percussion concerto *Rapture* was recently premiered on the label.

In addition, Naxos has commissioned a series of ten string quartets from British composer **Peter Maxwell Davies**, to be called the **Naxos Quartets**. The first was recently premiered by the **Gramophone Award-winning Maggini Quartet**, and will be released on disk later this year.

**Anderson** points to two areas the label will focus on in the future: licensing and education. The label owns all rights to its recordings, and music from its catalogue can be heard anywhere from the US television series *Sex In The City* to the parking garages of **Stockholm**. Naxos CDs grace music textbooks, and the company recently invested in a company which produces on-line music education.



# Lanois redresses the balance with *Shine*

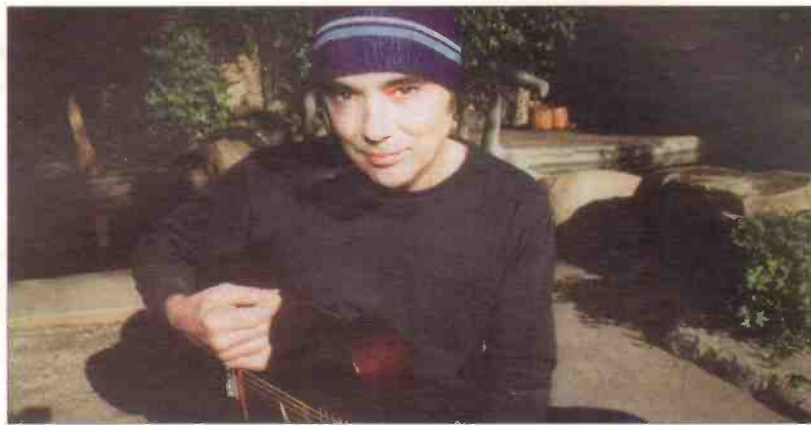
by Nigel Williamson

Daniel Lanois has a better excuse than most for taking ten years to follow up his last solo album.

Since releasing *The Beauty of Wynona* in 1993, his other career as one of the world's most in-demand producers has found him masterminding landmark releases by the likes of U2, Bob Dylan and Emmylou Harris. Now finally comes another album of his own atmospheric compositions with the release of *Shine* (Anti/Epitaph) on April 21.

"What tends to happen with production is that you accept an invitation and it escalates into a couple of years, work," he explains. "Then another invitation comes along. I'd like to think of it as a balanced diet between producing and recording my own stuff. But maybe it hasn't been so balanced in recent years." He now plans to devote the next year to promoting and touring his own record.

Lanois arrived in Europe on April 7 for a ten-day radio promotion tour. "He'll play a few songs solo with a guitar and then answer questions about the record and his career," explains Heine van der Ree, Amsterdam-based MD of Epitaph Europe. "That's really the focus for our campaign."



The tour will take Lanois to national radio stations in Amsterdam, Frankfurt, Paris, Zurich, Milan, London, Brussels and Stockholm.

The first single from the album, *Falling At Your Feet*, co-written with Bono and featuring the U2 singer on vocals, went to European radio in mid-March with a commercial release in early May. "We wrote that song during the making of the last U2 record," Lanois says. "I always liked it and I thought 'Why not?' and Bono was cool with it."

Bono apart, *Shine* largely avoids the celebrity guest route and Epitaph does not intend to over-exploit Lanois' high-profile connections. "Daniel is a

great writer and musician in his own right," says LA-based label president Andy Kaulkin. "This is our chance to define him as a solo artist so we want to get over the message that he's his own man. This record is perfect for a mature audience that's still hungry for great music with integrity and edge and soul." Van de Ree agrees. "But he also has a history and Bono is undoubtedly a selling point for us," he adds. "His presence on the single will get a lot of attention."

Lanois started playing in Canadian bands in the late 1960s, long before he became one of the world's most in-demand producers after Eno invited him to co-helm U2's

1984 album, *The Unforgettable Fire*. He later produced the band's *Joshua Tree* (1987), *Achtung Baby* (1991) and *All That You Can't Leave Behind* (2000), as well as Bob Dylan's *Oh Mercy* (1989) and *Time Out Of Mind* (1997) and albums for the likes of Peter Gabriel and Robbie Robertson.

In between, came his own singer-songwriter debut, *Acadie* (1989), and *The Beauty Of Wynona* four years later. Yet he denies that he is frustrated by being better recognised as a producer than an artist. "To me it's simply music and I'm proud of all the work I've done," he says.

Lanois' technical skill is legendary but, he insists that "feel" remains more important than technique. "For me, record making is not just a job or a string of techniques. I pour my soul into it. You can apply certain ground rules to keep you out of trouble. But that mysterious part of it all is what keeps me fascinated with making music."

Lanois outlined his philosophy of recording recently when giving the opening keynote address at the SxSW festival in Austin, Texas. After his European radio promotion, he returns to the US for tour dates, but is expected to be back in Europe for summer festival appearances.

## Mew purr with ambient rock



by Charles Ferro

After being signed up to a five-album contract by Sony music UK, Mew's new album *Frengers* was released in the UK on April 7, following its launch in the band's home territory two weeks earlier.

A pop-rock album, *Frengers* is a mixture of hard-hitting guitars and beguiling melodies.

The UK got a taste of the band in September when *Am I Wry? No* was released to radio "as a limited release, just to build up a buzz" according to the act's manager Pete Jackson.

The Danish quartet released the albums *A Triumph For Man* in 1997 and *Half The World Is Watching Me* in 2000, which received a fair amount of airplay on public broadcaster Danmarks Radio's (DR) CHR station P3.

The former was on the Exlibris label, owned by publishers Gyldendal, and the second, *Half The World Is Watching Me* was on Playground as part of what the label's product manager Mads Rosted

calls a "mix of a licence-distribution-promotion deal for Denmark."

Sony UK signed the band after a Mew performance at the Danish Rock Council's annual Spot Festival in May 2001.

The label is now releasing an album which includes both new tracks and six tracks culled from the first two albums, which have been reworked by producer Rich Costey (*Rage Against the Machine*, *Audioslave*).

Most cuts on *Frengers* (an elision of "friends" and "strangers") deliver the soft-hard cocktail in a variation of explosions, soothing passages and lots of hooks. The mood-setting build-up of the eight-minute-53-second-long *Comforting Sounds* was trimmed to its rock core for its March 24 radio release in the UK.

P3 has one of the new tracks off the album, *Snow Brigade*—a song driven by a thrash-strummed guitar blended with a compelling sweetness—on A-rotation.

"It's a great album," says P3's editor of music programming Eik Frederiksen. "For our listeners it's not all new, though the sound has been groomed for international audiences, and I really believe they have great potential."

Danish fans were invited to a pre-launch held by P3 a week before the album's March 24 release at home.

"They were extremely well received", says Frederiksen. "They're gathering a firm fanbase here and I can only imagine the band will generate a large international audience."

## DANCE GROOVES

by Gary Smith

### BOOTS AND ROOTS

The preponderance of electronic music over the last 15 years has recently had several effects, the return of guitar-toting rock being the most notable. But running in parallel to that is a growing number of artists who want to keep it real, but without forsaking dance music.

The solution usually lies in funk and soul, which is exactly where Harambé (pictured) have gone on *Roots* (White Elephant). The album, which features the full array of live instruments, veers from grinding funk to the drum 'n' bass of *Push* and the Johnny 'Guitar' Watson-esque *One In A Million*. Standout tracks include *World Turning*, a natural choice for a single while *The Drum* is a Parliament-style booty funk extravaganza and *The Preacher* features spirited riffing, a fine chorus and an inspired semi-monologue from singer Dean Gannon.



### EASTERN ELECTRONICA

Radio France International (RFI), in collaboration with French independents Le Maquis and Naïve, has put together the *Datcha Studio* CD, which includes material from the ten finalists of this year's RFI Electro Music Award, a competition open specifically to electronic musicians from central and eastern Europe. The overall standard is very high with the most striking aspect of the music being how utterly different it often is to the electronica produced in western Europe, Asia or the USA. For example, last year's award winner, Slovenian act Random Logic, make music with a serious, almost classical character that is also, despite the impressive breadth of the sound, riskily minimalist and swathed in rich textures. *Thiff* is a sad, strange but highly individual and moving piece of music.

Classical nuances appear once again with Romanian act Electric Brother's *Tristete* which, as one might imagine from a Romanian act, features a plaintive gypsy violin set against grinding bass and a slow, funk shuffle. Honorable mentions must also go to the cheeky, irreverent style of *Stuka* (\$1000 mix) by Moscow Grooves Institute, the sublime, blues-sampling house music of Café Electrique on *Jaa Rastafara* and the inspired, rai-influenced tech/house of Grooveholics *The Traveller*.



# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	31	4	Gossip Folks Missy Elliott ft. Ludacris - Elektra (EMI/Warner Chappell)	CH,D,FL,UK,IRL,I,S	68	NE		Just A Friend Mario - J (EMI/Dango/Warner-Chappell/Cold Chillin')	UK
1	4	4	In Da Club 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A,CH,D,DK,FIN,FL,FUK,GRE,IRL,I,NL,N,S,WA	35	34	6	Une Femme Avec Une Femme Saya - WEA (Not Listed)	CH,F	69	63	6	Au Jour Le Jour Emma Daumus - Mercury (Not Listed)	CH,F,WA
2	1	18	Lose Yourself Eminem - Interscope (Eight Mile Style)	A,CH,D,DK,FIN,FL,FUK,GRE,IRL,I,NL,N,S,WA	36	39	4	Born To Try Delta Goodrem - Epic (Sony ATV)	UK,IRL	70	60	3	Flash Queen Vs. Vanguard - Virgin/Nebula (Queen/EMI)	D,UK,IRL,P
3	10	11	Entre Nous Chimène Badi - AZ Records (Not Listed)	CH,F,WA	37	32	5	I Drove All Night Celine Dion - Epic/Columbia (Sony ATV/ATV)	A,CH,D,DK,E,FL,GRE,I,NL,N,S,WA	71	42	3	Me Passer De Toi Billy Crawford - V2 (Not Listed)	F,WA
4	6	2	Make Luv Room 5 feat. Oliver Cheatham - Musica/Positiva/Virgin (Universal)	A,UK,GRE,IRL	38	24	12	Désenchantée Kate Ryan - Antler-Subway (Requiem)	A,CH,D	72	64	4	Strength Of A Woman Shaggy - MCA (Warner-Chappell)	A,CH,D,FL,I,P
5	8	17	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent/Virgin (Warner Chappell)	A,CH,D,DK,E,FL,FUK,GRE,I,NL,N,S,WA	39	26	3	Being Nobody Richard X Vs. Liberty X - Virgin (EMI)	FL,UK,GRE,IRL	73	57	4	Livin' My Life Sylvester - Byte (Universal/CC)	A,D,FL
6	21	8	Anyone Of Us (Stupid Mistake) Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	A,CH,D,FL,NL,N,S	40	82	2	Respire Mickey 3D - Virgin (Not Listed)	CH,F,WA	74	58	2	Come With Me Special D. - Club Culture (Hate/EMI)	A,D
7	5	3	Cassée Nolwenn Leroy - Mercury (Not Listed)	CH,F,WA	41	38	3	U Make Me Wanna Blue - Innocent/Virgin (Rondor/Universal/Windswept/Rumo)	FL,UK,IRL,NL	75	96	18	The Cheeky Song (Touch My Bum) The Cheeky Girls - Multiply (Strongsongs/Universal)	D,FL,F
8	2	7	Ka-Ching Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A,CH,D,F,UK,IRL,I,NL,N,S,WA	42	78	19	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	A,D,FL,UK,IRL,NL,N,S	76	NE		Come Undone Robbie Williams - Chrysalis (Not Listed)	A,CH,D,FL,NL
9	NE		You Drive Me Crazy Daniel Küblböck - Ariola (Not Listed)	A,CH,D	43	22	7	Kein Zurück Wolfsheim - Island (Wolfsheim MV)	D	77	73	6	Boys Of Summer DJ Sammy & Yanou ft. Do - Data (Warner Chappell)	UK,IRL
10	9	13	Le Frunkp Alphonse Brown - Up Music (Not Listed)	CH,F,WA	44	30	15	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/EMI/Medley (Mikulski)	A,D,DK,FIN,S	78	80	17	Plantation Kana - Pama/Distrisound (Not Listed)	F,WA
11	13	6	Bump, Bump, Bump B2K ft. P. Diddy - Epic/Sony (Zomba)	CH,D,DK,FL,FUK,IRL,NL,N,S,WA	45	53	4	1,2,3 Sweet Generation - WEA (Not Listed)	F	79	89	15	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	F,WA
12	7	3	Take Me Tonight Alexander - Hansa (Warner Chappell/Blue Obsession)	A,CH,D	46	44	2	Boy (I Need You) Mariah Carey ft. Cam'ron - Def Jam/Island (Sony ATV/Universal/FOB)	CH,D,FUK,IRL,NL,WA	80	69	5	I Begin To Wonder Dannii Minogue - London (BMG/Warner-Chappell/JCA)	UK,IRL
13	12	4	Spirit In The Sky Gareth Gates & The Kumars - S/RCA (Westminster)	UK,IRL	47	NE		Satisfaction Eve - Interscope/Polydor (Universal/Windswept/Warner-Chappell/EMI)	D,FL,FUK,IRL,WA	81	71	12	'03 Bonnie & Clyde Jay-Z ft. Beyoncé Knowles - Roc-A-Fella/Def Jam (EMI/Warner-Chappell/Universal)	CH,FL,FUK,GRE,IRL,I,WA
14	3	28	All The Things She Said T.A.T.U. - Interscope (BMG/Appleby/Unforgettable/Nefomat)	A,CH,D,FUK,GRE,IRL,F,WA	48	54	3	Mesmerize Ja Rule feat. Ashanti Douglas - Murder Inc./Def Jam (Universal/Warner Chappell/BMG)	CH,FUK,IRL,NL	82	68	5	Sneak Preview ASD (Afrob ft. Sammy Deluxe) - Capitol (BMG Ufa/Eljah)	A,CH,D
15	11	4	All I Have Jennifer Lopez & LL Cool J - Epic (EMI/Carlin)	A,CH,D,FL,FUK,GRE,IRL,I,NL,F,WA	49	46	2	Beautiful Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	CH,D,DK,UK,IRL,NL	83	74	17	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH,F,WA
16	23	6	Move Your Feet Junior Senior - Mercury/Universal (Universal/Crunchy Tunes)	UK,GRE,IRL	50	37	18	Feel Robbie Williams - Chrysalis (BMG/EMI)	A,CH,D,FL,FUK,GRE,I,NL,N,S,WA	84	79	7	Laisse-Moi Jeremy Chatelain - Mercury (Not Listed)	CH,F,WA
17	49	5	I'm With You Avril Lavigne - Arista (Almo/Warner)	A,CH,D,FL,UK,GRE,IRL,NL,N,S,WA	51	35	13	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int. (Not Listed)	CH,F	85	75	9	Gimme The Light Sean Paul - Atlantic (Duty Rock/Black Shadow/TWR)	CH,D,FUK
18	72	5	Sing For The Moment Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	A,CH,D,DK,E,FL,UK,IRL,I,NL,N,WA	52	NE		Not Gonna Get Us T.A.T.U. - Interscope (Not Listed)	CH,FL,FGRE,S,WA	86	77	12	Year 3000 Busted - Universal (EMI/Rondor/Universal)	A,FL,UK,IRL,N
19	16	6	Weekend! Scooter - Edel (Nanada/Hanseatic/Loop)	A,CH,D,DK,FL,UK,IRL,NL,N,S	53	48	9	Lifestyles Of The Rich And Famous Good Charlotte - Epic (EMI)	A,CH,D,FL,UK,IRL,S	87	76	3	Sk8er Boi Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A,CH,FL,FGRE,WA
20	NE		Love Doesn't Have To Hurt Atomic Kitten - Innocent/Virgin (EMI/Jerk Awake/Miranda Jasper/Susanna Hoffs)	UK,IRL	54	65	2	I Can Nas - Columbia (EMI/Zomba)	CH,D,UK,IRL,NL	88	NE		Das Omen (Im Kreis Des Bösen) E Nomine - Polydor (Not Listed)	A,D
21	15	4	Sunrise Simply Red - Simplyred.Com (EMI/Warner-Chappell/Rondor/Universal)	A,CH,D,FL,UK,GRE,IRL,I,NL,N,P,WA	55	41	5	Work It Nelly ft. Justin Timberlake - Universal (Zomba/BMG/Universal)	A,CH,D,FL,UK,IRL,NL,N,S,WA	89	83	2	Dr Hannibal Don Choa - Sony Musique (Not Listed)	F
22	18	3	Somewhere I Belong Linkin Park - Warner Bros. (Zomba)	A,CH,D,E,FL,FUK,GRE,IRL,I,NL,N,S,WA	56	70	3	Funeral Of Hearts HIM - Hansa/Terrier (Heatagram)	D,FIN	90	NE		The Seed (2.0) The Roots ft. Cody ChesnutT - MCA (BMG/Careers/Grand Negaz)	DK,FIN,UK
23	20	6	J'En Ai Marre! Alizée - Polydor (Not Listed)	CH,FL,F,WA	57	55	4	Shape Sugababes - Island (EMI/CC/MoS/Steerpike/Magnetic)	A,D,UK,IRL,NL	91	90	2	Give Me Your Love Fame - M&L (Not Listed)	S
24	27	2	Ma Liberté De Penser Florent Pagny - Mercury (Not Listed)	CH,F,WA	58	45	23	Can't Stop Loving You Phil Collins - WEA (EMI)	CH,F,WA	92	88	3	The One Shakira - Epic (Various)	A,CH,D,FL,GRE,NL,P,WA
25	19	10	Beautiful Christina Aguilera - RCA (Stuck In The Throat/Famous)	A,CH,D,DK,FL,UK,IRL,I,NL,N,S,WA	59	47	10	Stole Kelly Rowland - Columbia (EMI/BMG)	A,CH,D,FL,FUK,IRL,WA	93	NE		Ne Reviens Pas Johnny Hallyday - Mercury (Not Listed)	CH,F,WA
26	43	10	Cry Me A River Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	A,CH,D,FL,FUK,GRE,IRL,I,N,S,WA	60	52	7	Je T'aime Plus Que Tout Ronan Keating & Cécilia Cara - Polydor (Not Listed)	CH,F,WA	94	85	22	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	A,CH,FGRE,I,P,WA
27	17	3	Scandalous Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	UK,IRL	61	51	4	The Bitter End Placebo - Hut/Virgin (EMI/Warner Chappell)	CH,D,FUK,GRE,I,P,WA	95	93	3	Gocce Di Memoria Giorgia - Dischi Di Cioccolata (Not Listed)	I
28	25	16	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Superstar Recordings/Blanco Y Ne (EMI/Universal)	A,CH,DK,E,FL,FUK,GRE,I,WA	62	66	5	Le Grand Secret Indochine - Columbia (Not Listed)	CH,F,WA	96	NE		Look At Me Now Jessie - Data (EMI/Universal)	UK
29	28	2	Clocks Coldplay - Parlophone (BMG)	D,FL,FUK,IRL,I,NL	63	62	25	Nu Flow Big Brovaz - Epic (Shalit)	CH,D,DK,FIN,FL,NL,N,S,WA	97	92	9	Big Yellow Taxi Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)	A,CH,D,FL,UK,IRL,I,NL
30	29	5	TV Makes The Superstar Modern Talking - Hansa (EMI)	A,CH,D	64	61	17	Family Portrait Pink - Arista (EMI/TVT)	A,CH,D,FL,NL,S,WA	98	67	3	Superwoman Anne-Laure - Mercury (Not Listed)	CH,F,WA
31	36	2	Chihuahua DJ Bobo - Hansa/BMG (Not Listed)	FL,F,WA	65	59	5	It's Over Now Jeannette - Polydor (EMI/KuBa)	A,CH,D	99	NE		Black Betty Tom Jones - V2 (Not Listed)	CH,D,GRE,I
32	33	4	Don't Mess With My Man Nivea ft. Brian & Brandon Casey - Jive (EMI/Warner Chappell)	F	66	50	8	Etre Un Homme Comme Vous Houcine - Mercury (Not Listed)	CH,F,WA	100	87	4	You're My Angel B3 - Hansa (Various)	A,D
33	14	2	Tonight/Miss You Nights Westlife - S/RCA (Rokstone/Universal/BMG)	DK,UK	67	56	2	He's Unbelievable Sarah Connor - Epic (Standard/X-Cellent)	A,CH,D,FL,WA					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Trak (Ireland); Full chart service by Media Control GmbH 0945-7221-36630 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.



# European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	2		Linkin Park	Meteora	Warner Bros.	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	29	22		Nena	20 Jahre - Nena feat. Nena	WEA/Warner Strategic Marketing	A.C.H.D	68	59	3	Missy 'Misdemeanor' Elliott	Under Construction	Elektra	D.FL.UK.IRL.S	
2	3	49		Norah Jones	Come Away With Me	Blue Note	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	32	5		Soundtrack	Chicago	Epic	A.C.H.D.E.FL.FGRE.HUN.POL.WA	69	NE		The Beatles	The Beatles Anthology (DVD)	Capitol	D	
3	2	2		Celine Dion	One Heart	Columbia	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	NE			Meat Loaf	Couldn't Have Said It Better	Universal	A.C.H.D	70	62	9	Laura Pausini	From The Inside	CGD	C.H.E.FIN.FL.NL.S.WA	
4	5	2		Simply Red	Home	Simplyred.Com	A.C.H.D.DK.E.FL.UK.IRL.I.NL.P.S.WA	37	31	4		The Dixie Chicks	Home	Columbia	A.C.H.D.UK.IRL.S	71	77	3	Liberty X	Thinking It Over	V2	UK	
5	4	2		Placebo	Sleeping With Ghosts	Hut/Virgin	A.C.H.CZE.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	38	40	72		Shakira	Servicio De Lavanderia/Laundry Service	Epic/Columbia	A.C.H.D.FL.FGRE.HUN.IRL.NL.P.WA	72	79	2	Fonky Family	Live Au Dome De Marseille	Epic/Deltasonic	CH.F.WA	
6	NE			The White Stripes	Elephant	XL Recordings	CH.D.DK.E.FIN.FL.FUK.I.NL.N.WA	39	48	8		Operación Triunfo II	Generación Ot Juntos	Vale Music	E	73	RE		David Gray	A New Day At Midnight	East West	UK.IRL	
☆☆☆☆ SALES BREAKER ☆☆☆☆																							
7	6	32		Coldplay	A Rush Of Blood To The Head	Parlophone	A.C.H.CZE.D.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	40	22	3		Boyzone	Ballads - The Love Song Collection	Universal TV/Universal	UK.N	74	95	2	Mickey 3D	Tu Vas Pas Mourir De Rire	Virgin	CH.F.WA	
8	8	7		50 Cent	Get Rich Or Die Tryin'	Interscope	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	41	38	4		Sergio Cammeriere	Dalla Pace Del Mare Lontano	EMI	I	75	55	10	Aaliyah	I Care 4 U	Blackground	CH.D.FL.FUK.NL.WA	
9	7	35		Avril Lavigne	Let Go	Arista	A.C.H.CZE.D.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	42	27	8		Massive Attack	100th Window	Virgin	A.C.H.D.E.FL.FGRE.I.NL.POL.P.WA	76	70	2	Various Artists	Fame Factory 4	Mariann	S	
10	9	45		Eminem	The Eminem Show	Interscope	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	43	46	2		Roxette	The Pop Hits	Capitol	A.C.H.CZE.D.DK.E.FL.GRE.NL.N.S	77	RE		Daniel Bedingfield	Gotta Get Thru This	Polydor	UK.IRL	
11	NE			Modern Talking	Universe	Hansa	A.C.H.D	44	34	7		Tom Jones	Greatest Hits	Universal TV/Universal Strategic	CH.UK.IRL.I.NL.WA	78	75	3	Pudelsi	Wolnosc Slowa	Warner Bros.	POL	
12	11	20		Robbie Williams	Escapology	Chrysalis	A.C.H.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	45	36	9		Kelly Rowland	Simply Deep	Columbia	A.C.H.D.E.UK.IRL.NL.POL	79	RE		Eminem	The Marshall Mathers LP	Interscope	CH.D.FL.UK.IRL	
13	10	3		Paul McCartney	Back In The World	Capitol	A.C.H.D.DK.E.FL.FUK.GRE.IRL.I.NL.S.WA	46	NE			Jarabe De Palo	Bonito	DRO	E	80	53	7	Ozzy Osbourne	The Essential	Epic	A.D.DK.NL.S	
14	13	6		Era	The Mass	Mercury	A.C.H.FL.FGRE.HUN.I.NL.POL.P.S.WA	47	35	5		Nolwenn Leroy	Nolwenn	Mercury	CH.F.WA	81	RE		Audioslave	Audioslave	Epic	UK.IRL.I.NL.POL.S	
15	RE			Pink Floyd	The Dark Side Of The Moon	EMI	D.UK.IRL.I.NL.N.F.WA	48	NE			Curse	Innere Sicherheit	Jive	CH.D	82	60	5	Sergio Dalma	De Otro Color	Mercury	E	
16	16	8		Various Artists	United	Hansa	A.C.H.D	49	52	4		Gareth Gates	What My Heart Wants To Say	S	A.D.E.FL.NL.N	83	78	23	U2	The Best Of 1990 - 2000	Island	A.C.H.D.E.FL.HUN.IRL.I.NL.WA	
17	14	22		Eminem	8 Mile Soundtrack	Interscope	A.C.H.CZE.D.DK.E.FIN.FL.FGRE.HUN.NL.POL.P.S.WA	50	41	21		Elton John	The Greatest Hits 1970 - 2002	Rocket/Mercury	A.C.H.D.E.FL.UK.IRL.I.NL.WA	84	68	2	Soundtrack	Daredevil: The Album	Epic	A.C.H.D.E.F	
18	17	39		Red Hot Chili Peppers	By The Way	Warner Bros.	CH.D.FIN.FL.FUK.IRL.I.NL.S.WA	51	42	32		Sugababes	Angels With Dirty Faces	Island	D.FL.UK.IRL.NL	85	58	4	Liza Nilsson	Samlade Sanger 1992-2003	Sony/Diesel	DK.FIN.S	
19	15	23		Christina Aguilera	Stripped	RCA	A.C.H.D.DK.FL.UK.IRL.I.NL.N.S	52	47	4		Kate Ryan	Different - Antler-Subway	Universal	A.C.H.D.E.S	86	81	6	Led Zeppelin	Early Days & Latter Days: Led Zeppelin	Atlantic	UK.IRL	
20	12	20		Shania Twain	Up!	Mercury	A.C.H.D.DK.E.FUK.IRL.NL	53	39	4		Chimene Badi	Entre Nous	AZ Records	CH.F.WA	87	66	5	Moloko	Statues	Echo	A.C.H.D.FL.NL.WA	
21	26	4		Hélène Segara	Humaine	East West/Orlando	CH.F.WA	54	28	2		A-Ha	How Can I Sleep With Your Voice In My Head	WEA	A.C.H.D.N	88	71	3	Dannii Minogue	Neon Nights	London	UK	
22	25	2		The Cardigans	Long Gone Before Daylight	Stockholm	A.C.H.D.DK.E.FIN.FL.FUK.IRL.N.S.WA	55	80	47		Queen	Greatest Hits I, II & III - The Plat. Coll.	Parlophone	A.E.UK.I.N	89	74	4	Lars Winnerbäck Och Hovet	Söndermarken	Sonet	S	
23	NE			ASD (AFOB ft. Sammy Deluxe)	Wer Hätte Das Gedacht?	Capitol	A.C.H.D	56	44	30		Herbert Grönemeyer	Mensch	EMI	A.C.H.D	90	93	7	R. Kelly	Chocolate Factory	Jive	CH.D.FUK.NL.WA	
24	33	15		Carla Bruni	Quelqu'Un M'a Dit	Naive	CH.E.FL.FI.WA	57	43	7		Les Enfoirés	La Foire Aux Enfoirés 2003	RCA	CH.F.WA	91	69	10	Good Charlotte	The Young And The Hopeless	Epic	A.C.H.D.FL.FUK	
25	19	14		Justin Timberlake	Justified	Jive	CH.D.DK.FL.FUK.GRE.IRL.NL.N.S.WA	58	51	3		Soundtrack	Frida	Universal/DG Records	A.C.H.D.E.FL.POL.WA	92	72	2	B2K	Pandemonium!	Epic	CH.FUK.NL	
26	18	62		Pink	M!ssundaztood	Arista	A.C.H.D.DK.FL.FUK.IRL.NL.POL.WA	59	37	9		Lisa Stansfield	Biography - The Greatest Hits	Arista	D.E.UK.I	93	RE		Bustamante	Bustamante	Vale Music	E	
27	NE			Mis-Teeq	Eye Candy	Telstar	UK.IRL	60	50	3		Alizée	Mes Courants Electriques	Polydor	CH.FL.F.WA	94	92	15	Renaud	Boucan D'Enfer	Virgin	CH.F.WA	
28	20	4		Daniel O'Donnell	Daniel In Blue Jeans	DMG TV	UK.IRL	61	73	3		Soundtrack	Un Paso Adelante	Universal	E	95	NE		Heinz Rudolf Kunze	Rückenwind	WEA	D	
29	24	22		Blue	One Love	Innocent/Virgin	A.C.H.D.DK.FUK.HUN.IRL.I.NL.N.WA	62	94	2		Whitesnake	Best Of	Capitol/EMI	D.FIN.UK.N.P.S	96	84	6	Michael Jackson	Greatest Hits - History Vol. 1	Epic	UK.IRL	
30	30	35		T.A.T.U	200 Po Vstrečnoy/200 Km/H In The Wrong Lane	Interscope	A.C.H.CZE.D.E.FIN.FL.FGRE.HUN.POL.P.WA	63	67	3		Various Artists	RMF FM - Moja I Twoja Muzyka	Pomaton	POL	97	64	2	Malachi Cush	Malachi	Universal TV	UK	
31	21	6		Ben Harper	Diamonds On The Inside	Virgin	A.C.H.FL.FI.P.WA	64	61	21		Phil Collins	Testify	WEA	CH.D.F.NL.WA	98	86	2	Westlife	Unbreakable - The Greatest Hits Vol. 1	S/RCA	UK.IRL.NL	
32	23	19		Jennifer Lopez	This Is Me...Then	Epic	A.C.H.CZE.D.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.WA	65	56	4		Ibrahim Ferrer	Buenos Hermanos	World Circuit	A.C.H.D.FL.F.NL.WA	99	NE		Kazik Staszewski	Piosenki Toma Waita	Luna	POL	
33	NE			Scoter	The Stadium Techno Expirence	Edel	A.D	66	63	13		Busted	Busted	Universal	A.UK.IRL	100	45	4	Melanie C.	Reason	Virgin	A.C.H.D.UK.GRE	
								67	54	9		Guano Apes	Walking On A Thin Line	Supersonic/Gun	A.C.H.D.NL.POL.P								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	Room 5 feat. Oliver Cheatham - Make Luv (Positiva)
2	2	Gareth Gates & The Kumars - Spirit In The Sky (RCA)
3	5	Junior Senior - Move Your Feet (Mercury)
4	NE	Atomic Kitten - Love Doesn't Have To Hurt (Innocent/Virgin)
5	8	50 Cent - In Da Club (Interscope)
6	4	Mis-Teq - Scandalous (Telstar)
7	NE	Avril Lavigne - I'm With You (Arista)
8	7	Jennifer Lopez & LL Cool J - All I Have (Epic)
9	3	Westlife - Tonight/Miss You Nights (RCA)
10	11	Delta Goodrem - Born To Try (Epic)
TW	LW	ALBUMS
1	NE	White Stripes - Elephant (XL)
2	3	Norah Jones - Come Away With Me (Blue Note)
3	1	Linkin Park - Meteora (Warner Bros.)
4	2	Simply Red - Home (Simplyred.com)
5	7	Coldplay - A Rush Of Blood To The Head (Parlophone)
6	NE	Mis-Teq - Eye Candy (Telstar)
7	5	Daniel O'Donnell - Daniel In Blue Jeans (DMG TV)
8	10	Avril Lavigne - Let Go (Arista)
9	9	Christina Aguilera - Stripped (RCA)
10	13	Red Hot Chili Peppers - By The Way (Warner Bros.)

## SPAIN

TW	LW	SINGLES
1	1	Miguel Nandez - Amiga Soledad (Vale Music)
2	2	Hugo - El Templo De Tu Cuerpo (Vale Music)
3	3	Tony Santos - Un Hombre Asi (Vale Music)
4	5	Vega - Quiero Ser Tu (Vale Music)
5	6	Nika - Trampa De Cristal (Vale Music)
6	4	Danni Ubeda - Bésame (Vale Music)
7	8	Joan Tena - Ve, Prueba Y Veras (Vale Music)
8	7	Elena Gadel - Es Por Ti (Vale Music)
9	9	Tessa - Tu Volveras (Vale Music)
10	10	Cristie - No Quiero Sufrir (Vale Music)
TW	LW	ALBUMS
1	2	Operación Triunfo II - Generación Oj Juntos (Vale Music)
2	NE	Jarabe De Palo - Bonito (DRO)
3	1	Linkin Park - Meteora (Warner Bros.)
4	5	Soundtrack - Un Paso Adelante (Universal)
5	3	Celine Dion - One Heart (Columbia)
6	4	Sergio Dalma - De Otro Color (Mercury)
7	56	Bustamante - Bustamante (Vale Music)
8	9	Various Artists - Kenwood 2003 (Tempo)
9	7	Antonio Orozco - Semilla Del Silencio (Muxxic)
10	8	Camela - Por Siempre Tu Y Yo (Capitol)

## DENMARK

TW	LW	SINGLES
1	1	50 Cent - In Da Club (Interscope)
2	NE	Alex - Them Girls (Capitol)
3	3	Christine Milton - Superstar (RCA)
4	NE	Eminem - Sing For The Moment (Interscope)
5	12	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
6	5	Celine Dion - I Drove All Night (Epic)
7	11	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
8	6	Big Brovaz - Nu Flow (Epic)
9	8	Eminem - Lose Yourself (Interscope)
10	4	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
TW	LW	ALBUMS
1	1	Celine Dion - One Heart (Columbia)
2	4	Norah Jones - Come Away With Me (Blue Note)
3	NE	Various Artists - Stjerne For En Aften (Universal)
4	NE	Sanne Salomonsen - Freedom (Capitol)
5	2	Mew - Frengers (Playground)
6	5	Razz - Kast Dine H'nder Op (Universal)
7	3	Linkin Park - Meteora (Warner Bros.)
8	10	Lars Lilholt - Nefertiti (Recart)
9	6	Julie - Home (Capitol)
10	8	Robbie Williams - Escapology (Chrysalis)

## SWITZERLAND

TW	LW	SINGLES
1	1	Alexander - Take Me Tonight (Hansa)
2	2	Eminem - Lose Yourself (Interscope)
3	8	50 Cent - In Da Club (Hansa)
4	3	Alphonse Brown - Le Frunkp (Up Music)
5	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
6	6	Shania Twain - Ka-Ching (Mercury)
7	4	Nolwenn Leroy - Cassée (Mercury)
8	7	Chimene Badi - Entre Nous (AZ Records)
9	10	Jennifer Lopez & LL Cool J - All I Have (Epic)
10	NE	Daniel Küblbäck - You Drive Me Crazy (Ariola)
TW	LW	ALBUMS
1	2	Celine Dion - One Heart (Columbia)
2	1	Linkin Park - Meteora (Warner Bros.)
3	3	Placebo - Sleeping With Ghosts (Virgin)
4	6	Norah Jones - Come Away With Me (Blue Note)
5	4	Era - The Mass (Mercury)
6	7	Simply Red - Home (MusikVertrieb)
7	5	Gotthard - Human Zoo (Ariola)
8	10	50 Cent - Get Rich Or Die Tryin' (Interscope)
9	9	Ben Harper - Diamonds On The Inside (Virgin)
10	11	Hélène Segara - Humaine (East West)

## GERMANY

TW	LW	SINGLES
1	NE	Daniel Küblbäck - You Drive Me Crazy (Ariola)
2	1	Alexander - Take Me Tonight (Hansa)
3	10	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
4	6	50 Cent - In Da Club (Interscope)
5	3	Shania Twain - Ka-Ching (Mercury)
6	2	T.A.T.U. - All The Things She Said (Interscope)
7	7	Modern Talking - TV Makes The Superstar (Hansa)
8	4	Wolfsheim - Kein Zurück (Island)
9	NE	Eminem - Sing For The Moment (Interscope)
10	5	Kate Ryan - Désenchantée (EMI)
TW	LW	ALBUMS
1	1	Linkin Park - Meteora (Warner Bros.)
2	NE	Modern Talking - Universe (Hansa)
3	3	Norah Jones - Come Away With Me (EMI)
4	4	Various Artists - United (Hansa)
5	NE	ASD (Afrob ft. Sammy Deluxe) - Wer H'tte Das Gedacht? (Capitol)
6	5	Simply Red - Home (SPV)
7	NE	Scouter - The Stadium Techno Exprence (Edel)
8	NE	Meat Loaf - Couldn't Have Said It Better (Universal)
9	7	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
10	2	Placebo - Sleeping With Ghosts (Virgin)

## HOLLAND

TW	LW	SINGLES
1	1	Jamai - Step Right Up (BMG)
2	2	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
3	3	Will Young - You And I (RCA)
4	5	50 Cent - In Da Club (Interscope)
5	4	Intwine - Happy?? (Strenght)
6	7	Simply Red - Sunrise (V2)
7	28	Coldplay - Clocks (Parlophone)
8	6	Jennifer Lopez & LL Cool J - All I Have (Epic)
9	16	Room 5 ft. Oliver Cheatham - Make Luv (PIAS)
10	12	Scouter - Weekend! (Digidance)
TW	LW	ALBUMS
1	1	Norah Jones - Come Away With Me (Blue Note)
2	4	Simply Red - Home (V2)
3	3	Celine Dion - One Heart (Columbia)
4	2	Linkin Park - Meteora (Warner Bros.)
5	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
6	8	Robbie Williams - Escapology (Chrysalis)
7	6	Trijntje Oosterhuis - Trijntje Oosterhuis (Capitol)
8	7	50 Cent - Get Rich Or Die Tryin' (Interscope)
9	13	Kane - So Glad You Made It (RCA)
10	9	Pink - M!ssundaztood (Arista)

## NORWAY

TW	LW	SINGLES
1	1	Anne Ligan - Kicking You Out (Bonnier)
2	2	Maria Arredondo - In Love With An Angel (Groov)
3	6	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
4	3	Scouter - Weekend! (Playground)
5	5	50 Cent - In Da Club (Interscope)
6	4	Daniel Bedingfield - If You're Not The One (Polydor)
7	7	Folk Og Røvere - Utadessjæl=Applelevelse (EMI)
8	8	Big Brovaz - Nu Flow (Epic)
9	13	Six - There's A Whole Lot Of Loving Going On (RCA)
10	9	Christina Aguilera - Beautiful (RCA)
TW	LW	ALBUMS
1	1	Linkin Park - Meteora (Warner Bros.)
2	3	Celine Dion - One Heart (Columbia)
3	NE	White Stripes - Elephant (XL)
4	4	A-Ha - How Can I Sleep With Your Voice In My Head (WEA)
5	2	Bertine Tetzlitz - Sweet Injections (EMI)
6	6	Boyzone - Ballads - The Love Song Collection (Universal)
7	5	Maria Arredondo - Maria Arredondo (Universal)
8	11	Gareth Gates - What My Heart Wants To Say (RCA)
9	NE	Pink Floyd - The Dark Side Of The Moon (EMI)
10	9	Nathalie Nordnes - Hush Hush (Virgin)

## AUSTRIA

TW	LW	SINGLES
1	1	Christina - Ich Lebe (Universal)
2	2	Michael Tschuggnall - Tears Of Happiness (Universal)
3	3	Alexander - Take Me Tonight (Hansa)
4	NE	Daniel Küblbäck - You Drive Me Crazy (Ariola)
5	4	Shania Twain - Ka-Ching (Mercury)
6	7	T.A.T.U. - All The Things She Said (Interscope)
7	5	Kate Ryan - D'senchant'e (Universal)
8	11	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
9	10	Vera - Anders (Universal)
10	8	Scouter - Weekend! (Edel)
TW	LW	ALBUMS
1	2	Starmania - Best Of Duets (Universal)
2	NE	Starmania - New Songs (Universal)
3	1	Linkin Park - Meteora (Warner Bros.)
4	4	Starmania - Best Of Finals (Universal)
5	3	Norah Jones - Come Away With Me (EMI)
6	5	Celine Dion - One Heart (Columbia)
7	7	Nena - 20 Jahre - Nena feat. Nena (WEA)
8	8	Simply Red - Home (Edel)
9	6	Placebo - Sleeping With Ghosts (Virgin)
10	NE	Modern Talking - Universe (Hansa)

## FRANCE

TW	LW	SINGLES
1	2	Chimene Badi - Entre Nous (Universal)
2	1	Nolwenn Leroy - Cassée (Mercury)
3	3	Alphonse Brown - Le Frunkp (Up Music)
4	4	Eminem - Lose Yourself (Interscope)
5	6	Florent Pagny - Ma Liberté De Penser (Mercury)
6	5	Alizee - J'En Ai Marre! (Polydor)
7	7	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
8	8	Nivea ft. Brian & Brandon Casey - Don't Mess With My Man (Jive)
9	9	Saya - Une Femme Avec Une Femme (WEA)
10	12	DJ Bobo - Chihuahua (BMG)
TW	LW	ALBUMS
1	1	Celine Dion - One Heart (Columbia)
2	4	Hélène Segara - Humaine (Orlando)
3	2	Placebo - Sleeping With Ghosts (Delabel)
4	3	Linkin Park - Meteora (Warner Bros.)
5	9	Carla Bruni - Quelqu'Un M'a Dit (Naive)
6	8	Era - The Mass (Mercury)
7	12	Norah Jones - Come Away With Me (Blue Note)
8	5	Nolwenn Leroy - Nolwenn (Mercury)
9	6	Chimene Badi - Entre Nous (Universal)
10	7	Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA)

## FLANDERS

TW	LW	SINGLES
1	1	Spring - Spring (Studio 100)
2	2	50 Cent - In Da Club (Interscope)
3	4	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
4	3	Celine Dion - I Drove All Night (Epic)
5	5	K 3 - De 3 Bigget Jes (Studio 100)
6	7	DJ Sammy & Youu ft. Do - Heaven (Remix) (ARS)
7	6	Jasper Steverlinck - Life On Mars (Lipstick Notes)
8	12	DJ Bobo - Chihuahua (Hansa)
9	9	Christina Aguilera - Beautiful (RCA)
10	37	Eminem - Sing For The Moment (Interscope)
TW	LW	ALBUMS
1	1	Celine Dion - One Heart (Columbia)
2	3	Linkin Park - Meteora (Warner Bros.)
3	2	Norah Jones - Come Away With Me (Blue Note)
4	9	Paul McCartney - Back In The World (EMI)
5	4	Placebo - Sleeping With Ghosts (Virgin)
6	8	Musical - De 3 Bigget Jes - De 3 Bigget Jes (Studio 100)
7	30	Sylvester - Little Things (Byte)
8	5	Willem Vermandere - Op Den Duur (Mercury)
9	7	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	6	Admiral Freebee - Admiral Freebee (Polydor)

## FINLAND

TW	LW	SINGLES
1	1	HIM - Funeral Of Hearts (Terrier)
2	2	Fintelligens - Kaikki Peliin (Columbia)
3	4	Jonna - Tytytyväinen (Columbia)
4	NE	Nylon Beat - 12 Apinaa (Mediamusiikki)
5	3	Klamydia - Seokset (Kräklund)
6	5	Negative - The Moment Of Our Love (Playground)
7	7	Yö - Rakkaus On Lumivalkoinen (Poko)
8	NE	50 Cent - In Da Club (Interscope)
9	8	Kwan ft. Siiri & Lauri - Chillin' At The Grotto (Mercury)
10	9	Eminem - Lose Yourself (Interscope)
TW	LW	ALBUMS
1	1	Kerkko Koskinen - Rakkaus Viiltää (Megamania)
2	4	Linkin Park - Meteora (Warner Bros.)
3	2	Maija Vilkkumaa - Ei (Evidence)
4	3	Celine Dion - One Heart (Columbia)
5	NE	Negative - War Of Love (Gbfam)
6	5	Rasmus - Dead Letters (Playground)
7	NE	Lemonator - Grandpop (Spinefarm)
8	6	Flaming Sideburns - Sky Pilots (Ranch)
9	8	Liza Nilsson - Sاملade Sanger 1992-2003 (Diesel)
10	7	Sonata Arctica - Winterheart's Guild (Spinefarm)

## PORTUGAL

TW	LW	SINGLES
1	3	T.A.T.U. - All The Things She Said (Interscope)
2	2	Robbie Williams - Feel (Chrysalis)
3	1	Eminem - Lose Yourself (Interscope)
4	8	Simply Red - Sunrise (Universal)
5	6	Las Ketchup - Asereje/The Ketchup Song (Columbia)
6	11	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
7	9	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
8	NE	Pearl Jam - Love Boat Captain (Epic)
9	4	Guano Apes - You Can't Stop Me (Supersonic/Gun)
10	26	Iio - At The End (Enter Records)
TW	LW	ALBUMS
1	4	Linkin Park - Meteora (Warner Bros.)
2	1	Adiada - Adiada (Columbia)
3	17	Celine Dion - One Heart (Columbia)
4	8	Placebo - Sleeping With Ghosts (Virgin)
5	7	Norah Jones - Come Away With Me (EMI)
6	5	Mariza - Fado Em Mim (EMI)
7	9	Robbie Williams - Escapology (Chrysalis)
8	10	Eminem - 8 Mile Soundtrack (Interscope)
9	13	Jacinta - A Tribute To Bessie Smith (EMI)
10	NE	Mariza - Fado Curvo (EMI)

## ITALY

TW	LW	SINGLES
1	1	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)
2	2	Elisa - Almeno Tu Nell'Universo (Sugar)
3	3	Le Vibrazioni - Dedicato A Te (Ricordi)
4	4	Eminem - Lose Yourself (Interscope)
5	NE	Eminem - Sing For The Moment (Interscope)
6	5	Sergio Cammeriere - Tutto Quello Che Un Uomo (Capitol)
7	9	Will Young - Light My Fire (RCA)
8	6	Simply Red - Sunrise (Nun)
9	11	Christina Aguilera - Beautiful (RCA)
10	8	Panjabi MC - Mundaun To Bach Ke (Beware Of The Boy) (Epic)
TW	LW	ALBUMS
1	1	Linkin Park - Meteora (Warner Bros.)
2	2	Sergio Cammeriere - Dalla Pace Del Mare Lontano (EMI)
3	3	Simply Red - Home (Nun)
4	NE	Pink Floyd - The Dark Side Of The Moon (EMI)
5	5	Era - The Mass (Mercury)
6	7	Celine Dion - One Heart (Columbia)
7	4	Ben Harper - Diamonds On The Inside (Virgin)
8	6	Placebo - Sleeping With Ghosts (Virgin)
9	9	Eminem - The Eminem Show (Interscope)
10	10	Norah Jones - Come Away With Me (Blue Note)

## SWEDEN

TW	LW	SINGLES
1	1	Fame - Give Me Your Love (M&L)
2	3	A* Teens - A Perfect Match (Stockholm)
3	2	Shebang - Temple Of Love (Bonnier)
4	6	Alcazar - Not A Sinner Nor A Saint (RCA)
5	5	Mendez - Carnaval (Stockholm)
6	4	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
7	NE	Daniel Bedingfield - If You're Not The One (Polydor)
8	7	Bubbles - TKO (Knock You Out) (Heartattack)
9	8	The Rasmus - In The Shadows (Playground)
10	11	50 Cent - In Da Club (Interscope)
TW	LW	ALBUMS
1	NE	The Cardigans - Long Gone Before Daylight (Stockholm)
2	NE	Linkin Park - Meteora (Warner Bros.)
3	2	Various Artists - Fame Factory 4 (Mariann)
4	3	Lars Winnerbäck Och Hovet - Sändermarken (Sonet)
5	NE	Celine Dion - One Heart (Columbia)
6	NE	Mauo Scocco - Beat Hotel (Diesel)
7	4	Liza Nilsson - Sاملade Sanger 1992-2003 (Diesel)
8	5	Ozzy Osbourne - The Essential (Epic)
9	6	Norah Jones - Come Away With Me (EMI)
10	9	Cornelis Vreeswijk - Cornelis Vreeswijks Bästa (Metronome)

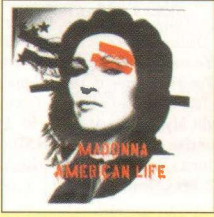
## IRELAND

TW	LW	SINGLES
1	NE	Simon Casey - A Better Plan (Universal)
2	1	Westlife - Tonight (RCA)
3	3	50 Cent - In Da Club (Interscope)
4	2	Gareth Gates & The Kumars - Spirit In The Sky (RCA)
5	5	Room 5 feat. Oliver Cheatham - Make Luv (Positiva)
6	NE	Avril Lavigne - I'm With You (Arista)
7	4	Christina Aguilera - Beautiful (RCA)
8	7	Jennifer Lopez & LL Cool J - All I Have (Epic)
9	6	Blue - U Make Me Wanna (Innocent)
10	17	Mis-Teq - Scandalous (Telstar)
TW	LW	ALBUMS
1	2	Norah Jones - Come Away With Me (Blue Note)
2	1	Linkin Park - Meteora (Warner Bros.)
3	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
4	1	



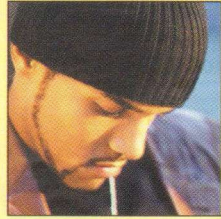
# AIRBORNE

The pick of the week's new singles  
by Sean Doherty



**MADONNA**  
**AMERICAN LIFE**  
(Maverick/Warner Bros)  
Release Date: April 14  
*American Life*—the title track to Madonna's eighth studio album—opens with the singer unaccompanied before kicking into an electronica track that comes complete with a rap in which Madonna defines her "American Dream" life. Although he finds it quirky, Radio Viborg's programme director Henrik Sand says it's a grower. "Madonna's last couple of singles have had such a new sound that it appears a little weird at first," he says, "but after hearing it lots of times you start thinking that it's a great tune." While Sand says Madonna has moved on a lot since her days of *Like A Virgin*, he sees change as a good thing. "She's always right on time," he says. "The last 20 years she's been the diva that's always on the beat. She's changed her sound to fit the time." The Danish CHR station added the track on to its B-list (25-27 spins a week) and is bumping it up to the A-list (47-48 spins a week). "I think our audience will need to hear the track 10 or more times before they really get into it," concludes Sand.

Currently playing at: 3/Austria; VRT Radio Donna/Belgium; 104.6 RTL Berlin/Germany; ORB Fritz/Germany; Radio Uptown/Denmark; Radio Viborg/Denmark; Cadena 100/Spain; Raadio 2/Estonia; YLEX/Finland; Fun Radio/France; Capital FM/UK; 2FM/UK; Radio 105/Italy.



**CRAIG DAVID FEATURING STING**  
**RISE AND FALL**  
(Wildstar)

Release Date: April 28  
*Rise And Fall* starts with a sample from Sting's *Shape Of My Heart*, a track also sampled by rap artist Nas and currently used by Sugababes on their latest release *Shape*. The track develops its own identity with David's voice which turns the tune into a soulful cut with a classic chorus. The track made a good first impression on Rool Oosthout, head of music at German Hot AC station Radio FFH. "I thought it was the best AC song on the album," he says. "I would have picked it for a first single." Oosthout has the opportunity to test out both *Rise And Fall* and *Shape* as he programmes for both a Hot AC station (Radio FFH) and on sister urban station Planet Radio. "I programme two stations and I play the Craig David song on the Hot AC station and the Sugababes song on the R&B station," says Oosthout. "So I'm very curious which will do better." Oosthout sees this single as a breakthrough track for Craig David in Germany. "*Hidden Agenda* and *What's Your Flava?* didn't do well in Germany and weren't played much," says Oosthout, "so I think *Rise And Fall* is going to be very important for David in Germany."

Currently playing at: Radio FFH/Germany; 96.2 The Revolution/UK; Capital FM/UK; Athens Radio Deejay/Greece; Music Radio/Russia; Power Hit Radio/Sweden.

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Beautiful	49	Ma Liberté De Penser 24
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Kein Zurück	43	You Drive Me Crazy 9
Laisse-Moi	84	You're My Angel 100

# Billboard

## TOP 20 US SINGLES

APRIL 10, 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
>2	2	IGNITION JIVE	R. KELLY
>3	3	GET BUSY VP/ATLANTIC	SEAN PAUL
>4	4	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW
>5	6	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
6	5	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
>7	7	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPitol	SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON
8	10	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
9	8	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>10	15	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
>11	11	I KNOW WHAT YOU WANT JMONARC/CRMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD
12	9	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
>13	—	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
>14	16	I CAN I.L.WILL/COLUMBIA	NAS
>15	17	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
16	12	I'M WITH YOU ARISTA	AVRIL LAVIGNE
>17	20	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEAT MR CHEEKS
>18	18	HELL YEAH EPIC	GINUWINE FEAT. BABY
19	14	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
>20	—	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	METEORA WARNER BROS.	LINKIN PARK
2	4	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
3	3	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPitol	VARIOUS ARTISTS
4	2	ONE HEART EPIC	CELINE DION
5	5	COME AWAY WITH ME BLUE NOTE	NORAH JONES
>6	NE	ELEPHANT THIRD MAIN/V2	WHITE STRIPES
>7	NE	THE VERY BEST OF CHER GEMINI/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
8	6	CHICAGO EPIC	SOUNDTRACK
9	9	FALLEN WIND-UP	EVANESCENCE
10	10	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
11	11	COCKY LAVA/AG	KID ROCK
>12	12	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
13	8	DIPLOMATIC IMMUNITY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON PRESENTS THE DIPLOMATS
14	15	STREET DREAMS DESERT STORM/ELEKTRA/EEG	FABOLOUS
>15	NE	CHRIS CAGLE CAPitol (NASHVILLE)	CHRIS CAGLE
16	20	A RUSH OF BLOOD TO THE HEAD CAPitol	COLDPLAY
17	16	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
18	17	LA BELLA MAFIA QUEEN BEE/ATLANTIC/AG	LIL' KIM
19	—	AUDIOSLAVE INTERSCOPE/EPIC	AUDIOSLAVE
20	—	LET GO ARISTA	AVRIL LAVIGNE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

50 Cent	8	Paul McCartney	13
Aaliyah	75	Meat Loaf	36
Christina Aguilera	19	Mickey 3D	74
A-Ha	54	Dannii Minogue	88
Alizée	60	Mis-Teeq	27
ASD (Afrob ft. Sammy Deluxe)	23	Modern Talking	11
Audioslave	81	Moloko	87
B2K	92	Nena	34
Chimene Badi	53	Liza Nilsson	85
Daniel Bedingfield	77	Daniel O'Donnell	28
Blue	29	Operación Triunfo II	39
Boyzone	40	Ozzy Osbourne	80
Carla Bruni	24	Laura Pausini	70
Bustamante	93	Pink Floyd	15
Busted	66	Pink	26
Melanie C.	100	Placebo	5
Sergio Cammeriere	41	Pudelsi	78
Coldplay	7	Queen	55
Phil Collins	64	Red Hot Chili Peppers	18
Curse	48	Renaud	94
Malachi Cush	97	Kelly Rowland	45
Sergio Dalma	82	Roxette	43
Jarabe De Palo	46	Kunze Heinz Rudolf	95
Celine Dion	3	Kate Ryan	52
Missy 'Misdemeanor' Elliott	68	Scotter	33
Eminem	10	Helène Segara	21
Eminem	17	Shakira	38
Eminem	79	Simply Red	4
Era	14	Soundtrack - Chicago	35
Ibrahim Ferrer	65	Soundtrack - Daredevil: The Album	84
Fonky Family	72	Soundtrack - Frida	58
Gareth Gates	49	Soundtrack - Un Paso Adelante	61
Good Charlotte	91	Lisa Stansfield	59
David Gray	73	Kazik Staszewski	99
Herbert Grönemeyer	56	Sugababes	51
Guano Apes	67	T.A.T.U	30
Ben Harper	31	The Beatles	69
Michael Jackson	96	The Cardigans	22
Elton John	50	The Dixie Chicks	37
Norah Jones	2	The White Stripes	6
Tom Jones	44	Justin Timberlake	25
R. Kelly	90	Shania Twain	20
Avril Lavigne	9	U2	83
Led Zepplin	86	Various Artists	16
Nolwenn Leroy	47	Various Artists	63
Les Enfoirés	57	Various Artists	76
Liberty X	71	Westlife	98
Linkin Park	1	Whitesnake	62
Jennifer Lopez	32	Robbie Williams	12
Massive Attack	42	Lars Winnerbäck Och Hovet	89



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Punjabi MC's *Mundian To Bach Ke* (Nachural) is spending its tenth consecutive week at the pole position on the European Dance Traxx chart and is continues to be the most-played tune in Europe's clubs, as well as being the territory's most purchased track at dance retail.

*Mundian To Bach Ke* still enjoys a comfortable lead over this week's second-ranked track, Scooter's *Weekend* (Sheffield Tunes), while the second-most popular track at dance retail is this week's number three, Italian Benny Benassi's *Satisfaction* (D:Vision).

While Queen & Vanguard's *Flash* (Frisbee/Virgin) returns to the top 10 at number nine (from 11) and betters its previous number 10 peak, there's also a brand new top 10 track this week. It's Groove Coverage's *The End* (Urban), which vaults from number 19 to number 10 in only its third week in the top 100. The German act's tune is already number one on the dance charts in its home territory, and has been charting in Austria, Belgium and Hungary.

Recording the biggest overall gain, and number one on the Movers listing this week, is Simply Red's independently-released *Sunrise* (SimplyRed.com), after a whopping jump from 37 to 11. A number one placing on the UK's official club chart and a huge debut in Germany are responsible for the track's fast rise. It also debuts on local dance charts in Austria and Finland.

Richard X Vs. Liberty X's *Being Nobody* (Virgin) is number one on this week's dance retail movers list and number two on the overall movers list. This is based on a number one debut on the Irish dance sales chart and a number 10 debut on the UK's official 12" singles chart. It also entered the UK club chart this week.

There are 11 new entries and six re-entries to the top 100 this week. The highest of these at number 48 (from 183) is Dino Lenny's *Change The World* (Age One). The first release on Free2Air, the new label of former Incentive Records A&R director Craig Dimech, the track is top 10 in the UK and also charts at number 34 in its original territory of Italy.

## THIS WEEK'S MOVERS

1	Sunrise	Simply Red (SimplyRed.com/Ministry Of Sound)
2	Being Nobody	Richard X Vs. Liberty X (Virgin/EMI)
3	Hypnotising	Kid Creme (Subliminal/Positiva)
4	Change The World	Dino Lenny (Age One/Free2Air)
5	Bump Bump Bump	B2k feat. P. Diddy (Def Jam/IDJMG-Universal)
6	Planet Violet	Nalin I.N.C. (Kosmo/Sony)
7	Total Eclipse Of The Heart	Jan Wayne Meets Lena (Storm Entertainment/Product)
8	Damaged Plummet	(Captivating Sounds/Warner Music/Serious)
9	Midnight Un-Cut	(M Records/WEA London-Warner Music)
10	Yet Another Day	Amin van Buzen feat. Ray Wilson (Armin/United Recordings/Nebula/Virgin-EMI)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 17 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	23	MUNDIAN TO BACH KE Punjabi MC *** NO.1 *** (10th week)		Nachural/Superstar/MUD (Universal) & Scorpio & Time & Iceberg CP(60%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2.Au2. / S(20%): F.Cz.Pol.Ir. - 126	1 U.K.
2	2	5	WEEKEND Scooter	*CP(81%): Uk.D1.S.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2.Uk1. / S(19%): D.F.Cz.Pol.Ir. - 143	Sheffield Tunes (edel)	2 D
3	3	10	SATISFACTION Benny Benassi		D:Vision (Energy Productions)/ZYX & Airplay CP(76%): D1.Au1.F.B.Hun.D2.D3.D4.Au2. / S(24%): D.B.F. - 130	3 Italy
4	5	4	GOSSIP FOLKS Missy Elliott feat. Ludacris		Gold Mind/EastWest (EEG-Warner Music) CP(79%): Uk.D1.S.Dk.N.Fi1.Hun.D2.Uk1. / S(21%): Uk.D.Pol. - 122	4 USA
5	4	12	LOVE ON THE RUN Chicane feat. Peter Dinklage		M Records (WEA London & Club Culture-Warner Music) CP(77%): Uk.D1.H1.S.Dk.N.Fi1.Au1.B.Pol.Hun.D2.D3.D4.H2.Au2. / S(23%): D.H.Ir. - 136	2 U.K.
6	6	10	AT THE END i!O		Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP(94%): D1.H1.S.Dk.N.Fi1.Au1.B.E.Hun.D2.D4.H2.Au2. / S(6%): D. - 129	3 USA
7	8	22	RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.		Ministry Of Sound (In-Motion) & Bonnier CP(95%): Uk.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.D3.D4.Uk1. / S(5%): Cz.Pol. - 129	4 D/USA
8	7	21	THE BEAT GOES ON Bob Sinclar		Yellow/EastWest France & Defected & D:Vision (Energy) CP(84%): H1.N.Fi1.I.F.B.Pol.E.Hun.D2.H2.Ch. / S(16%): B.F. - 129	2 F
9	11	10	FLASH Queen & Vanguard		Frisbee/Nebula (Virgin-EMI) CP(72%): Uk.Au1.B.Cz.Pol.E.Hun.D2.D3.D4.H2.Au2. / S(28%): Uk.Cz. - 138	9 U.K./D
10	19	3	THE END Groove Coverage		Urban (Universal) CP(77%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(23%): D. - 143	10 D
11	37	2	SUNRISE Simply Red		SimplyRed.com/Ministry Of Sound CP(71%): S.Dk.N.Fi1.Au1.D2.D4.Uk1. - 128	11 U.K.
12	13	17	ACROBATS (LOOKING FOR BALANCE) Moony		Airplane/Eternal & Club Culture (WEA-Warner Music) CP(81%): Uk.D1.S.Dk.Fi1.Au1.E.Hun.D2.D3.D4.H2.Ch. / S(19%): D.Pol. - 128	6 Italy
13	20	6	SLEEPER IN METROPOLIS 3000 Anne Clark		Gang Go/WEA (Warner Music) CP(81%): D1.H1.Au1.B.Hun.D2.D3.D4. / S(19%): D. - 132	13 U.K.
14	10	21	HYPNOTIC TANGO Master Blaster		Clubland/Epic (SMD-Sony) & No Colors CP(81%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(19%): Cz.Pol.I. - 135	8 D
15	12	25	LONELINESS Tomcraft		KosmoUrban (MUD-Universal) & Captivating Sounds (Warner) & Big Star (Iceberg) CP(81%): Uk.Fi1.B.Cz.E.Hun.D2.D3.D4.Uk1. / S(19%): H.B.Cz. - 132	1 D
16	23	10	HOLD ON TIGHT Lambda		RED (Vintage-Vernoth)/Alphabet City CP(71%): D1.Au1.B.D2. / S(29%): D.B. - 136	16 H
17	18	3	IN DA CLUB/THE REALIST 50 Cent feat. Biggie		G-Unit/Shady/Interscope (Universal) CP(71%): S.Dk.N.Fi1.Fi2.D2. / S(29%): Uk.B.Pol. - 90	17 USA
18	17	6	MAKE LUV Room 5 feat. Oliver C		Noise (P.L.R.)/Positiva (EMI) CP(86%): Uk.S.Dk.Fi1.Au1.F.B.Hun.H2.Uk1. / S(14%): H.B. - 124	17 B
19	16	4	HOW OLD R U Master Blaster		Clubland CP(72%): D1.Au1.Hun.D2.D3.D4.Au2. / S(28%): D. - 135	16 D
20	32	3	MAN IN THE MOON Fragma		Gang Go/WEA (Warner Music) CP(79%): D1.H1.Au1.B.D2.D3.D4. / S(21%): D.Pol. - 138	20 D
21	9	12	LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens		King Brain/illustrious (Epic-Sony) & Big Star (Iceberg) CP(88%): D1.S.Dk.N.Fi1.F.E.Hun.D2.Ch. / S(12%): D. - 120	6 U.K.
22	15	32	FUNK PHENOMENA 2K Armand van Helden		Henry Street/ZYX CP: Uk.S.Dk.N.Fi1.Au1.Hun.D2.Au2.Uk1. - 128	5 USA
23	26	8	LIVING MY LIFE Sylvr		BYTE/Urban (MUD-Universal) & Mid-town CP(96%): N.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz. - 140	18 B
24	22	5	TOGETHER Artificial Funk feat. N. Ettison		Skint/SINE (Sony) CP(82%): Uk.S.Dk.B.H2.Uk1. / S(18%): Uk. - 129	22 Dk
25	33	15	BUCCI BAG Andrea Doria		Magneti Marelli/Scorpio CP(83%): Uk.D1.I.Au1.F.D2.Uk1. / S(17%): D. - 127	25 Italy
26	30	4	I DON'T WANNA STOP ATB		Kontor/edel CP(81%): D1.Au1.Hun.D2.D3.D4.Au2. / S(19%): D. - 132	21 D
27	60	2	INTO THE LIGHT Tomcraft		Kosmo CP(69%): D1.Au1.D2.D4.Au2. / S(31%): D. - 134	27 D
28	21	19	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss		Epic (Sony) CP(94%): S.Dk.Fi1.F.D2. / S(6%): Pol. - 100	2 P.Rico
29	27	13	MOVE YOUR FEET Junior Senior		Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(56%): Uk.F.Pol.Hun.D2.D4.Uk1. / S(44%): Uk.Pol.Ir. - 117	17 Dk
30	29	7	SALT SHAKER Boogie Pimps		Superstar Recordings CP(69%): D1.Au1.D2.D3.D4. / S(31%): D. - 131	28 D
31	31	39	DESENCHANTEE Kate Ryan		Antler-Subway/EMI & Sush! Tunes (Ministry Of Sound) CP(91%): S.Fi1.Au1.F.Cz.Fi2.D2.D4.Au2. / S(9%): Cz.Pol. - 140	31 B
32	14	5	SUNDAY (THE DAY BEFORE MY BIRTHDAY)/IN MY HEART Moby		Mute (EMI) CP: Uk.D1.B.Hun.D2.H2.Uk1. - 127	14 USA
33	25	9	EPLÉ Röyksopp		Wall Of Sound/Labels (EMI) CP(80%): Uk.D1.S.Dk.N.B.Hun.D2. / S(20%): B. - 107	14 N
34	71	2	BEAUTIFUL Christina Aguilera		RCA (BMG) CP(87%): Uk.S.Dk.N.Fi2.Uk1. / S(13%): Uk. - 76	34 USA
35	39	2	SUPERMAN Holy Ghost		Holy Ghost CP(44%): I.F.Hun. / S(56%): F.I.	35 Italy
36	34	8	LE FRUNKP Alphonse Brown		UP Music/WEA (Warner) CP(68%): F. / S(32%): F.	33 F
37	57	8	LIBERTINE Kate Ryan		Antler-Subway/EMI CP(96%): S.Dk.N.F.Cz.E.Hun.D2. / S(4%): Cz.Pol. - 138	37 B
38	36	31	(TU M'AS PROMIS...) TU ES FOUTU In-Grid		Energy Productions/ZYX & EMI CP(89%): S.Dk.N.Fi1.Cz.E.Fi2.D2. / S(11%): Cz.Pol. - 126	15 Italy
39	28	21	ALL THE THINGS SHE SAID t.A.T.u.		Universal CP(74%): F.Hun.Fi2.D2.Au2.Ch. / S(26%): F. - 130	10 Russia
40	48	6	IN MY MIND Prezioso feat. Marvin		Time CP(73%): I.Au1.Cz.Au2. / S(27%): Cz.I.	40 Italy

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); De-Germany: DDC - Deutsche Dance Charts CLUBPLAY (S)/DJCP, DJ Top 40 (S)/DJCP, DMC (S)/DJCP, DDC Top 30 (S); Aus: Austria DEEJAY TOP 40 (CP); France: EXTRA CLUB - Musibon System (CP), MAXI DANCE (S) • ETRUDES & PERFORMANCE; [Netherlands: DJF Dance Board 50 (CP), Stichting Nieuw Chart Dance TRAXX (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F12=Finland: Discopop Oy SLOMEN DISKOLISTA (CP); Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Dejay magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP+S); Hun=Hungary: XINJOY Club Chart (CP).

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

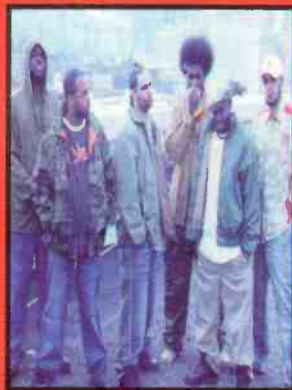
## PICK OF THE WEEK

### The Roots feat. Cody ChesnuTT

*The Seed (2.0)*  
(MCA)

"A most intriguing soul/rock hybrid. With the help of new soul wonder Cody ChesnuTT, this song has become a light, summery single with vast radio appeal."

Jørgen Hegstad  
music producer  
NRK Petre/Norway



### SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Advance Patrol/Jag Finns Här Med Er Nu  
The Concretes/You Can't Hurry Love  
Danne Stråhed/Saker Som Har Hänt  
Jurassic 5 ft. Nelly Furtado/Thin Line  
Jakatta ft. Beth Hirsh/One Fine Day  
Killer Mike ft. Big Boi/A.D.I.D.A.S.  
Craig David & Sting/Rise & Fall  
Erasure/Make Me Smile  
Empire Dogs/The Dogs  
Bent/Magic Love  
Floetry/Floetic  
702/Star

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

1 Giant Leap ft. Michael Stipe & A. Bhosle/The Way You Dream  
Clipse ft. Faith Evans/Ma, I Don't Love Her  
50 Cents ft. Nate Dogg/21 Questions  
Marie Frank/Whoops Wrong Daisy  
Simple Plan/I'd Do Anything  
Tom McRae/Karaoke Soul  
Hot Hot Heat/Bandages  
Amanda Perez/Angel  
Groove Armada/Easy  
Lillix/It's About Time  
Big Brovaz/OK

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.einslive.de

No Angels/No Angel (It's All In Your Mind)  
Snoop Dogg ft. Pharrell Williams/Beautiful  
Girls Aloud/Sound Of The Underground  
Craig David & Sting/Rise & Fall  
Ms. Dynamite/Put Him Out  
The Donnas/Take It Off  
Tomcraft/Into The Light  
Reamonn/Star

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Mr. Reds vs DJ Skribble/Everybody  
Come On (Can It)  
Justin Timberlake/Rock Your Body  
Craig David & Sting/Rise & Fall  
Puretone/Stuck In A Groove  
Busted/You Said No  
Aqualung/If I Fall

### NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.nrk.no/p3

The Roots ft. Cody ChesnuTT/The Seed (2.0)  
The Donnas/Take It Off  
Elektrofant/Flipstick

### UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON  
FORMAT: ROCK  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: SMG  
www.virginradio.com

Meat Loaf ft. Patti Russo/Couldn't Have Said It Better  
Red Hot Chili Peppers/Universally Speaking  
The Androids/Do It With Madonna  
Feeder/Forget About Tomorrow  
Stereophonics/Madame Helga  
Good Charlotte/Girls And Boys  
Blur/Out Of Time

### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
www.cadena100.es

Meat Loaf ft. P. Rubio/Couldn't Have Said It Better  
Joaquin Sabina/La Cancion Mas Hermosa Del Mundo  
Pedro Javier Hermosilla/Flores En El Cielo  
Robbie Williams/A Man For All Seasons  
O'Funk'Illo/Diñero En Los Bolsillos  
Sergio Dalma/Déjame Olvidarte  
Fleetwood Mac/Peacekeeper  
Seguridad Social/Calavera  
Hevia/Tarumundi 130  
Blur/Out Of Time  
Sulman/Maria

### FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.rtl.fr

Raphael & Jean-Louis Aubert/Sur La Route  
Enrico Macias/Ecoute Ma Voix  
Kana/Pas De Problème  
Shakira/The One  
Raul Paz/Mulata



**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
 www.los40.com

The Bangles/Something That You Said  
 Juanes ft. Nelly Furtado/Fotografia  
 Nelly ft. Justin Timberlake/Work It  
 Sergio Dalma/D'jame Olvidarte  
 Guano Apes/Pretty In Scarlet  
 Bond Street/Personal Jesus  
 El Tiempo/Cristales Rotos  
 Madonna/American Life  
 HIM/Funeral Of Hearts  
 Papa Levante/Gorda

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLON  
 GROUP/OWNER: RTL GROUP  
 www.radiocontact.be

Counting Crows ft. Vanessa Carlton/Big Yellow Taxi  
 Room 5 feat. Oliver Cheatham/Make Luv  
 Space Frog/Follow Me 2003  
 DJ Ross/Dreamland

**UK: CAPITAL FM  
NETWORK**



ACTING HEAD OF MUSIC: KEITH PRINGLE  
 FORMAT: CHR  
 SERVICE AREA: LONDON/BIRMINGHAM/  
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO

Ronan Keating/The Long Goodbye  
 Good Charlotte/Girls And Boys  
 Kelly Rowland/Can't Nobody

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 http://stubru.be

Freaks/Where You Were When The  
 Lights Went Out  
 Les Nubians ft. Talib Kweli/Temperature Rising  
 Puretone/Stuck In A Groove  
 The Thrills/One Horse Town  
 Madonna/American Life  
 Venus/Beautiful Days  
 Coldplay/Clocks

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
 www.deejay.it

Tweet/Boogie 2nite

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
 www.rixfm.com

The Rasmus/In The Shadows  
 Sugababes/Stronger

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
 www.105radio.it

Busta Rhymes ft. Mariah Carey/I Know What You Want  
 Robbie Williams/A Man For All Seasons  
 Billy Crawford/You Didn't Expect That  
 Supacupa/Keep On Movin' On  
 Kelly Rowland/Can't Nobody  
 Late 2 Nite/Little Witches  
 Sam La More/Takin' Hold  
 House Of Glass/Freakin  
 Ricky Martin/Jaled  
 Morgan/Altrove

**HOLLAND:  
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.3fm.nl

Daniel Bedingfield/If You're Not The One  
 Richard X Vs. Liberty X/Being Nobody  
 Macy Gray/When I See You  
 Bad Candy/Spin Around  
 Live/Heaven

**FINLAND:  
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.ylex.fi

Stereopol ft Nevada/Dancin' Tonight  
 Evanescence/Bring Me To Life  
 Boomkat/The Wreckoning  
 Technicolor/One Night  
 The Rasmus/In My Life  
 Gimmel/Jokotai

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.br-online.de/bayern3

Lutricia McNeal/Wrong Or Right  
 Fleetwood Mac/Peacekeeper

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
 www.funradio.fr

Room 5 feat. Oliver Cheatham/Make Luv

**GERMANY:  
RADIO FFH**



PROG. DIR.: HANS DIETER HILLMOTH  
 FORMAT: CHR  
 SERVICE AREA: HESSEN  
 PLAYLIST MEETING: WEDNESDAY PM  
 GROUP/OWNER: INDEPENDENT  
 www.ffh.de

No Angels/No Angel (It's All In Your Mind)  
 Kim Sanders/Something About You  
 Craig David & Sting/Rise & Fall  
 Reamonn/Star



## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
**Stephan Offierowski - Prog. Director**  
Playlist Additions:  
Shakira-The One  
Shania Twain-Ka-Ching

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Prog. Director**  
Playlist Additions:  
Before Four-Feel Free (To Say No)  
Coldplay-Clocks  
Nas-I Can  
Room 5 feat. Oliver Cheatham-Make Luv  
Sarah Connor-He's Unbelievable  
Sean Paul-Get Busy  
Special D.-Come With Me

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
**Elke Schneiderbanger - PD**  
Playlist Additions:  
Darius-Colourblind  
No Angels-No Angel (It's All In Your Mind)

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
Ace Of Base-Unspeakable  
Before Four-Feel Free (To Say No)  
Blue-U Make Me Wanna  
Daniel Küblböck-You Drive Me Crazy  
Judy Bailey-Extraordinary Light  
Santana ft. Musiq-Nothing At All  
Sugarbabes-Shape

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Blue-U Make Me Wanna  
Coldplay-Clocks  
HIM-Funeral Of Hearts  
Lenny Kravitz ft. Kadim Al Sahir-We Want Peace  
Reamonn-Star  
Shaggy-Strength Of A Woman  
The Calling-For You

## UNITED KINGDOM

**BBC RADIO 2/London P**  
FULL SERVICE  
**Colin Martin-Executive Prod., Music**  
Power Rotation Add:  
Terri Walker-Ching Ching  
C List Addition:  
Craig David & Sting-Rise & Fall  
Paul Carrack-She Lived Down The Street  
Richard Hawley-Run For Me

**CENTURY FM NETWORK/Manchester P**  
AC  
**Mike Walsh - Group Head Of Music**  
Playlist Additions:  
Junior Senior-Move Your Feet  
Robbie Williams-Come Undone

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Sara Henderson - Head Of Music**  
Playlist Additions:  
Big Brovaz-Favourite Things  
Girls Aloud-No Good Advice  
Robbie Williams-Come Undone  
Ronan Keating-The Long Goodbye  
Snap-Rhythm Is A Dancer 2003

**KISS 100/London P**  
DANCE  
**Christian Smith - Head Of Music**  
Playlist Additions:  
Girls Aloud-No Good Advice  
Madonna-American Life  
Snap-Rhythm Is A Dancer 2003

## FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Director**  
Playlist Additions:  
Enrico Macias-Ecoute Ma Voix  
Eric Clapton-Higher Ground  
Golán Project-Una Musica Brutal  
Joan Osborne-I'll Be Around  
Mathieu Boogaerts-Quel Été 2000  
Tarmac-Je Cherche

**RTL 2/Paris P**  
AC  
**Pierre Lebrun - Programme Director**  
Playlist Additions:  
Jean Jacques Goldman-El'On N'Y Peut Rien

## ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
**Michele Menegon - Prog. Director**  
Playlist Additions:  
DJ Lhasa-Giulia  
Mr. Timothy-Keep Rockin'

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

## SPAIN

**M-80/Madrid G**  
AC  
**Jesús Pareña Gonzalez - Director**  
Playlist Additions:  
Ana Torroja-Veinte Mariposas  
Avril Lavigne-I'm With You  
Bebel Fish-Come Up For Air  
Bon Jovi-All About Loving You

**The Dixie Chicks-Landslide**  
Gareth Wall-These Days  
Gerry Rafferty-All Souls  
Hilario Camacho-No Combies Por Nada  
Macy Gray-When I See You  
Madonna-American Life  
Matchbox 20-Unwell  
Mikel Erentxun-Maceana  
Rod Stewart-It Had To Be You  
The Bangles-Something That You Said

## HOLLAND

**RADIO 2/Hilversum/ P**  
AC  
**Ron Stoelie - Head Of Music**  
Power Rotation:  
Fleetwood Mac-Peacekeeper  
Playlist Additions:  
Eric Clapton-Higher Ground  
The Thorns-I Can Remember

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Toumay - Head Of Music**  
Playlist Additions:  
KYO-Dernière Danse  
Madonna-American Life  
Nivea ft. Brian & Brandon Casey-Don't Mess With My Man  
Robyn-Don't Stop The Music  
Saya-Une Femme Avec Une Femme

**VRT RADIO DONNA/Brussels P**  
CHR  
**Jan van Hoorickx - Head Of Music**  
Power Rotation Add:  
Justin Timberlake-Rock Your Body  
Playlist Additions:  
Drummatic Twins-Feelin' Kinda Strange  
Mis-Tea-Scandalous  
Room 5 feat. Oliver Cheatham-Make Luv  
Spark-This Day

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
CHR  
**Xavier De Bruyn - Prog. Director**  
Playlist Additions:  
Calogero-Prendre Racine  
Mickey 3D-Respire

**FM LIMBURG/Hasselt B**  
CHR  
**Andr' Hemeryck - Prog. Director**  
Playlist Additions:  
Madonna-American Life  
Shaggy-Strength Of A Woman

**Q-MUSIC/Vilvoorde B**  
CHR  
**Johan Notenbaert - MD**  
Playlist Additions:  
Busted-Year 3000  
Darius-Colourblind  
Infwine-Hoppy??  
Spark-This Day

## SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Patrick Rouiller - Head Of Music**  
Playlist Additions:  
Boomkat-The Wreckoning

**RADIO BE1/Berne S**  
HOT AC  
**Rolf Blaser - Head Of Music**  
Playlist Additions:  
Avril Lavigne-I'm With You  
Kelly Rowland-Stole  
Pink-Family Portrait

**RADIO LAC/Geneva S**  
HOT AC  
**Marty - Prog. Director**  
Playlist Additions:  
Boomkat-The Wreckoning

## AUSTRIA

**NRJ VIENNA/Wien G**  
CHR  
**Marco Medina - Head Of Music**  
Playlist Additions:  
Melanie C-Here It Comes Again  
Richard X Vs. Liberty X-Being Nobody

## SWEDEN

**NRJ SWEDEN/Stockholm P**  
CHR  
**Daniel Akerman - Prog. Director**  
Power Rotation Add:  
Eminem-Sing For The Moment  
Playlist Additions:  
Darren Hayes-Crush (1980 Me)  
Kent-Pålor  
Richard X Vs. Liberty X-Being Nobody

**SR P3/Stockholm P**  
CHR  
**Pia Källscher - Head Of Music**  
Playlist Additions:  
Bubbles-TKO (Knock You Out)  
Elin Sigvardsson-Where To Start  
Eminem-Sing For The Moment  
Markus Lindgren-Television  
Sarek-Genom Eld Och Vatten

**POWER HIT RADIO/Stockholm/ S**  
DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation:  
Big Brovaz-OK  
Playlist Additions:  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Da Buzz-Alive  
Ginuwine ft. Baby-Hell Yeah  
Richard X Vs. Liberty X-Being Nobody

## DENMARK

**THE VOICE/Copenhagen/ P**  
CHR  
**Tobias Nilson - Prog. Director**  
Power Rotation Add:  
Kelly Rowland-Can't Nobody  
Playlist Additions:  
C 21-She Cries  
Craig David & Sting-Rise & Fall

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillingsgaard - Head Of Music**  
Playlist Additions:  
C 21-She Cries  
Kelly Rowland-Can't Nobody  
LeAnn Rimes-Suddenly

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Programme Director**  
Playlist Additions:  
50 Cent-In Da Club  
Blue-U Make Me Wanna  
Daniel Bedingfield-If You're Not The One

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Programme Director**  
Playlist Additions:  
Justin Timberlake-Rock Your Body

**RADIO VIBORG/Viborg G**  
CHR  
**Henrik Sand - Music/Prog. Dir.**  
Playlist Additions:  
C 21-She Cries  
Kelly Rowland-Can't Nobody  
LeAnn Rimes-Suddenly  
Nas-I Can  
Richard X Vs. Liberty X-Being Nobody

**RADIO SILKEBORG/Silkeborg S**  
CHR  
**Michael Jørgensen - Head Of Music**  
Power Rotation Add:  
Amerie-I'm Coming Out  
Daniel Bedingfield-If You're Not The One  
Playlist Additions:  
C 21-She Cries  
Def Leppard-Long, Long Way To Go  
Jon-(I Will Miss You) Endlessly  
Ronan Keating-The Long Goodbye  
Room 5 feat. Oliver Cheatham-Make Luv  
Roxette-Opportunity Nox

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Big Brovaz-Nu Flow  
Kid Borden-Shine  
Gil Rock ft. Sheryl Crow-Picture

## FINLAND

**NRJ FINLAND/Helsinki P**  
CHR  
**Marcus Sjöström - Music Director**  
Power Rotation:  
Madonna-American Life  
Playlist Additions:  
50 Cent-In Da Club  
Maija Villkumaa-El  
The Roots ft. Cody ChesnuTT-The Seed (2.0)

## RUSSIA

**RADIO MAXIMUM/Perm G**  
CHR  
**Alyona Tatarenko - Prog. Director**  
Playlist Additions:  
Faithless & Dido-Just Be Good To Me  
Lenny Kravitz ft. Kadim Al Sahir-We Want Peace  
Mara-Samoety  
Moby-Sunday (The Day Before My Birthday)  
Tomas-Volna  
Zveri-Kol'cevaja

**MUSIC RADIO/Perm S**  
AC  
**Oleg Postnikov - Prog. Director**  
Playlist Additions:  
Alizée-I'm Fed Up  
Katya Lel-Moi Marmeladnyi

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
**Marek Niedzwiecki - Music Director**  
Playlist Additions:  
Goya-Jesli Bede Taka  
Macy Gray-When I See You  
Santana ft. Musiq-Nothing At All

**RADIO LUBLIN/Lublin G**  
CHR/ROCK  
**Wiktor Jachacz - Music Director**  
Power Rotation:  
Gabriel Fieszar-Kto Panem Kto Saug  
Power Rotation Add:  
Craig David & Sting-Rise & Fall  
Playlist Additions:  
Pink Floyd-Money  
Simply Red-Sunrise  
Smolik ft. Miła Urbanak-Who Told You  
The Whittams-Fall For You  
Tom Jones-Black Betty

**RADIO PIN 102FM/Warsaw S**  
CHR  
**Marcin Sobesto - Head Of Music**  
Playlist Additions:  
Boris Duglosch feat. Rolsin-Never Enough  
Claude Challe-Survival 2  
Craig David & Sting-Rise & Fall  
Wendy Lands-Someday We Will Love

## WEEK 17/03

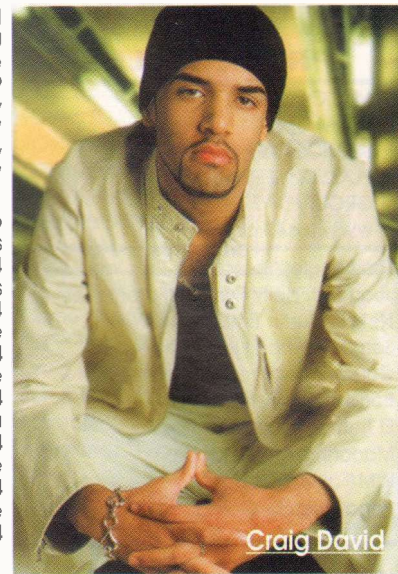
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Craig David & Sting
- Madonna
- Kelly Rowland
- Room 5 feat. Oliver Cheatham
- Richard X Vs. Liberty X
- Big Brovaz
- C 21
- Daniel Bedingfield
- Girls Aloud
- Macy Gray
- Robbie Williams
- Ronan Keating
- Rise & Fall (Wikistar) 10
- American Life (Maverick/Warner Bros.) 9
- Can't Nobody (Columbia) 7
- Make Luv (Positiva) 7
- Being Nobody (Virgin) 6
- Favourite Things (Epic) 4
- She Cries (Capitol) 4
- If You're Not The One (Polydor) 4
- No Good Advice (Polydor) 4
- When I See You (Epic) 4
- Come Undone (Capitol) 4
- The Long Goodbye (Polydor) 4



Craig David

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
**Tolis Varnas - Head Of Music**  
Playlist Additions:  
Benny Benassi-Satisfaction  
Bhangra Knights vs. Husan-Husan  
Mis-Teaq-Scandalous  
Praise Cats-Shined On Me

## CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
AC  
**Jan Hanousek - Head Of Music**  
Playlist Additions:  
Lucie-ESemEs  
Sarah Connor-He's Unbelievable

**RADIO VYSOCINA/Jihlava S**  
CHR  
**Petr Kozeny - Head Of Music**  
Playlist Additions:  
Alice Springs-Vrat Se Mi Zapatky  
Bon Jovi-All About Loving You  
Sheryl Crow-C'mon, C'man

## SLOVAKIA

**ROCK FM/Bratislava/ S**  
CHR  
**Lubos Cemak - Programme Dir.**  
Playlist Additions:  
Gareth Gates & The Kumars-Spirit In The Sky  
Jennifer Lopez & LL Cool J-All I Have  
Snap-Rhythm Is A Dancer 2003

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
**Sandor Buza - Music Director**  
Playlist Additions:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Help-Tiéd A Dal A Szerelmemért  
Krisz Rudolf-Almatlan Elszalad  
Laura Pausini-Surrender  
TNT-Hoova Vis A Hajo

## IRELAND

**96FM/Cork S**  
AC  
**Michael Brett - Station Manager**  
Playlist Additions:  
Dana Glover-Thinking Over  
The Dixie Chicks-Landslide  
Fleetwood Mac-Peacekeeper  
Madonna-American Life  
Matchbox 20-Unwell  
Röyksopp-Eple  
Room 5 feat. Oliver Cheatham-Make Luv

## ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
**Ivar Männik - Head Of Music**  
Playlist Additions:  
Big Brovaz-Nu Flow  
Eve-Satisfaction  
French Affair-Comme Ci Comme Ca  
Scooter-Weekend!

Sylver-Livin' My Life

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
**Rimantas Mauricas - Music Director**  
Power Rotation Add:  
Alexander-Take Me Tonight  
Playlist Additions:  
India Arie-Little Things  
Merlin-Ledai Ispalauke  
Modem Talking-TV Makes The Superstar  
Musikk-Everybody Salsa  
Robbie Williams-Come Undone

## MUSIC TELEVISION

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
New Videos:  
50 Cent-In Da Club  
Cédric Atlan-Enfin On Plat' Aux Filles  
Moby-In My Heart  
Shakira-The One  
Power Plays:  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
T.A.T.U.-Not Gonna Get Us

**MTV/UK Feed P**  
**Mark Sadler - Head Of Music Prog.**  
New Videos:  
Big Brovaz-Favourite Things  
T.A.T.U.-Not Gonna Get Us  
Power Plays:  
Avril Lavigne-I'm With You  
Christina Aguilera-Beautiful  
Richard X Vs. Liberty X-Being Nobody  
Room 5 feat. Oliver Cheatham-Make Luv

**MTV FRANCE/Paris P**  
New Videos:  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Moby-In My Heart  
T.A.T.U.-Not Gonna Get Us  
Power Plays:  
Goldfrapp-Train

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
New Videos:  
Bon Jovi-All About Loving You  
Boomkat-The Wreckoning  
Kelly Rowland-Can't Nobody

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
New Videos:  
A-Ha-The Sun Always Shines On TV 2003  
The Calling-For You  
Power Plays:  
Eminem-Sing For The Moment

**MTV/European Feed/ P**  
**Alexia Calo - Music Manager**  
New Videos:  
Goldfrapp-Train  
Thicke-When I Get You Alone

**MTV/Nordic Feed/ P**  
**Catherine Wyren - Music Director**  
Power Plays:  
Madonna-American Life

**SOL MUSICA/Madrid/ P**  
**Javier Lorlada - Director**  
New Videos:  
Deluxe-Qué No  
Power Plays:  
La Cobra Mecanica-No Me Llamas Iluso

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
New Videos:  
Denise-Straight Up  
Jakkita ft. Beth Hirsch-One Fine Day

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
New Videos:  
Badly Drawn Boy-All Possibilities  
Bon Jovi-All About Loving You

**VIVA/Cologne P**  
**Tina Busch - Prog. Director**  
New Videos:  
Mario Lopez-Always & Forever  
Voodoo & Serano-Overload

**VIVA PLUS/Cologne P**  
**Kirsten Thun - Prog. Manager**  
New Videos:  
Mario Lopez-Always & Forever  
Voodoo & Serano-Overload

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**  
New Videos:  
Ala Janasz-Przyjaciel Dobry Rzecz  
Celine Dion-I Drove All Night  
Gabriel Fieszar-Kto Panem Kto Saug  
Kasia Kowalska-Widze Twoja Twarz

**MTV SPAIN/ G**  
New Videos:  
Dannii Minogue-I Begin To Wonder  
Gareth Gates & The Kumars-Spirit In The Sky  
Guanu Apes-Pretty In Scarlet  
Macy Gray-When I See You

**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head Of Music**  
New Videos:  
Digital Rockers-I Believe  
Linkin Park-Somewhere I Belong  
Power Plays:  
Alexander-Take Me Tonight

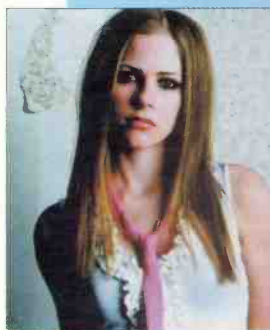
**THE BOX/London G**  
**David Young - Channel Director**  
New Videos:  
Big Brovaz-Favourite Things  
Girls Aloud-No Good Advice  
Good Charlotte-Girls And Boys  
Love Inc.-Broken Bones  
Meat Loaf ft. Pat LaRoche-Caught I Have Said It Better  
Plummet-Damaged  
Ronan Keating-Love Won't Work  
Venus Hum-Montana

**TMF UK/ B**  
**Sally Habbershaw - General Manager**  
New Videos:  
David Gray-Be Mine  
D-Side-Speechless  
T.A.T.U.-Not Gonna Get Us  
Power Plays:  
Christina Aguilera-Beautiful  
Junior Senior-Move Your Feet  
Richard X Vs. Liberty X-Being Nobody  
Room 5 feat. Oliver Cheatham-Make Luv



# ON THE AIR

M&M's weekly airplay analysis column



Avril Lavigne is still number one in the hearts of Europe's radio programmers, who have kept her in the top spot of the European Radio Top 50 chart for a second week with the new single *I'm With You* (Arista). While numbers two and three also remain the same as last week—Christina Aguilera with *Beautiful* (RCA) and Robbie Williams, *Come Undone*

(EMI)—Madonna moves up three places to number four with her new single *American Life* (Maverick/Warner Bros.).

"What always strikes you most about Madonna records is the arrangement," says Matteo Vanetti, head of music at Radio Fiume Ticino, a Swiss CHR station based in Locarno and serving the Italian-speaking part of the country. "It's another classic Madonna—the right record at the right time, as always," says Vanetti.

While some stations play the version without Madonna's rap—which has come in for some criticism—Radio Fiume Ticino isn't one of them. "We play the rap version—it's not that bad," says Vanetti. The station—which plays top 40 music mixed in with the odd classic track to a target listenership of over the age of 20—is playing *American Life* three to four times a day.

While Celine Dion moves up one notch to number 10 with *I Drove All Night* (Columbia), Counting Crows—a favourite with the audience at Radio Fiume Ticino—drop down two to 11 with their version of *Big Yellow Taxi* (Geffen), featuring Vanessa Carlton.

Further down, Room 5 featuring Oliver Cheatham is at number 26, up from number 48, with *Make Luv* (Positiva), thanks in large part to its popularity in the UK.

Up six places at number 30 this week is US rock act Linkin Park with *Somewhere I Belong* (Warner Bros.). Although Radio Fiume Ticino has played the act in the past, Vanetti isn't playing this one. "It's too strong, too hard," he comments.

Up one place to number 33 is US rapper 50 Cent with *In Da Club* (Interscope). Radio Fiume Ticino is also already playing the new cut off the album, *21 Questions*.

Other additions to the station's playlist include the Red Hot Chili Peppers' *Midnight* (Warner Bros.), *Satisfaction* (Ruff Ryders) by Eve and *We Want Peace* (Virgin) by Lenny Kravitz. Vanetti particularly likes the new Turin Brakes track *Pain Killer* (Virgin), which has been on high rotation at the station.

Shaggy makes a massive leap this week, up from 50 to number 38, with *Strength Of A Woman* (MCA). But the highest new entry is Kelly Rowland with *Can't Nobody* (Music World), which goes in to the top 50 at number 42.

Another new entry this week (at 47) is young UK artist Gareth Gates, the runner-up in the UK talent show *Pop Idol*, with *Anyone Of Us (Stupid Mistake)* (S), which has already been a big airplay hit in Britain.

Finally, watch out for new entries next week from Craig David featuring Sting with *Rise And Fall* (Wildstar), Blur's new single *Out Of Time* (Parlophone) and Justin Timberlake's new tune *Rock Your Body* (Jive)—all of which Radio Fiume Ticino is playing.

Gareth Thomas

week 17/03

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	1	8	AVRIL LAVIGNE/ <i>I'M WITH YOU</i>	(ARISTA)	66	2
2	2	13	Christina Aguilera/ <i>Beautiful</i>	(RCA)	61	0
③	3	5	Robbie Williams/ <i>Come Undone</i>	(Chrysalis)	53	4
④	7	3	Madonna/ <i>American Life</i>	(Maverick/Warner Bros.)	50	9
⑤	4	10	Coldplay/ <i>Clocks</i>	(Parlophone)	51	3
6	5	8	Simply Red/ <i>Sunrise</i>	(Simplyred.com)	43	1
7	10	9	Jennifer Lopez & LL Cool J/ <i>All I Have</i>	(Epic)	39	1
8	8	8	Shania Twain/ <i>Ka-Ching</i>	(Mercury)	37	1
⑨	6	10	Sugababes/ <i>Shape</i>	(Island)	41	2
10	11	9	Celine Dion/ <i>I Drove All Night</i>	(Columbia)	42	0
⑪	9	12	Counting Crows ft. Vanessa Carlton/ <i>Big Yellow Taxi</i>	(Geffen)	45	2
12	12	14	Kelly Rowland/ <i>Stole</i>	(Columbia)	42	1
⑬	13	7	Eminem/ <i>Sing For The Moment</i>	(Interscope)	34	2
14	17	11	Red Hot Chili Peppers/ <i>Can't Stop</i>	(Warner Bros.)	30	0
⑮	18	4	Blue/ <i>U Make Me Wanna</i>	(Innocent/Virgin)	31	3
16	14	19	Pink/ <i>Family Portrait</i>	(Arista)	33	1
⑰	28	4	Richard X Vs. Liberty X/ <i>Being Nobody</i>	(Virgin)	32	6
18	15	13	Justin Timberlake/ <i>Cry Me A River</i>	(Jive)	33	0
19	21	7	Atomic Kitten/ <i>Be With You</i>	(Innocent/Virgin)	28	0
20	23	14	Craig David/ <i>Hidden Agenda</i>	(Wildstar)	28	0
21	20	19	Blue & Elton John/ <i>Sorry Seems To Be The Hardest Word</i>	(Innocent/Virgin)	28	0
⑳	25	5	Sarah Connor/ <i>He's Unbelievable</i>	(Epic)	23	3
23	16	6	Westlife/ <i>Tonight</i>	(S/RCA)	28	0
24	27	10	Des'ree/ <i>It's Okay</i>	(Epic)	27	1
25	24	11	Melanie C./ <i>Here It Comes Again</i>	(Virgin)	32	1
⑳	48	3	Room 5 feat. Oliver Cheatham/ <i>Make Luv</i>	(Positiva)	22	7
⑳	33	8	The Bangles/ <i>Something That You Said</i>	(Epic)	23	2
28	22	26	T.A.T.U./ <i>All The Things She Said</i>	(Interscope)	24	0
29	19	24	Robbie Williams/ <i>Feel</i>	(Chrysalis)	28	0
30	36	5	Linkin Park/ <i>Somewhere I Belong</i>	(Warner Bros.)	21	0
⑳	30	5	Junior Senior/ <i>Move Your Feet</i>	(Universal)	21	2
⑳	32	10	Laura Pausini/ <i>Surrender</i>	(CGD)	29	2
⑳	34	4	50 Cent/ <i>In Da Club</i>	(Interscope)	21	2
34	38	2	T.A.T.U./ <i>Not Gonna Get Us</i>	(Interscope)	22	0
⑳	37	3	Mis-Teeq/ <i>Scandalous</i>	(Telstar)	22	2
36	41	7	The Cardigans/ <i>For What It's Worth</i>	(Stockholm)	23	0
⑳	46	3	Daniel Bedingfield/ <i>If You're Not The One</i>	(Polydor)	20	4
⑳	50	3	Shaggy/ <i>Strength Of A Woman</i>	(MCA)	19	3
⑳	43	4	Shakira/ <i>The One</i>	(Epic)	19	2
40	26	6	B2K ft. P. Diddy/ <i>Bump, Bump, Bump</i>	(Epic)	18	0
41	44	8	Kate Ryan/ <i>Désenchantée</i>	(Antler-Subway)	17	0
⑳	>	NE	Kelly Rowland/ <i>Can't Nobody</i>	(Columbia)	18	7
⑳	>	NE	In-Grid/ <i>Tu Es Foutu(Tu M'As Promis)</i>	(Zyx)	17	0
44	47	2	Macy Gray/ <i>When I See You</i>	(Epic)	23	4
45	42	14	Panjabi MC/ <i>Mundian To Bach Ke (Beware Of The Boy)</i>	(Superstar Recordings)	17	0
46	45	4	Herbert Grönemeyer/ <i>Demo (Letzter Tag)</i>	(Capitol)	15	0
⑳	>	NE	Gareth Gates/ <i>Anyone Of Us (Stupid Mistake)</i>	(S)	15	0
48	35	15	Jay-Z ft. Beyoncé Knowles/ <i>03 Bonnie &amp; Clyde</i>	(Roc-A-Fella/Def Jam)	17	0
49	31	3	Dannii Minogue/ <i>I Begin To Wonder</i>	(London)	19	0
50	29	21	Eminem/ <i>Lose Yourself</i>	(Interscope)	17	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer



## Blur

continued from page 1

album, *Think Tank* is neither. Instead, they have delivered a radical alternative rock record that juxtaposes sonic invention and a restless energy with some of the sweetest pop tunes Albarn has ever written. "We're in love with melody. But I think we're also very adventurous musically," says the singer. "This is the first record where those two elements have truly come together."

Tony Wadsworth, chairman/CEO of EMI Recorded Music UK & Ireland, says the label is "hugely excited" that a band that has been around for a dozen years—and is on its seventh album—can sound so fresh. "There's a connection with their past on the new record. But it also sounds totally-cutting edge and ground-breaking. That's incredibly rare, this far into a career."

Much of this he puts down to Albarn's pursuit of a number of highly successful side-projects that have included film soundtracks, the "virtual" hip-hop/dance act Gorillaz and his African-fusion album, *Mali Music*.

"It was obvious that the songwriting had been energised by the success of all Damon's other projects," says Wadsworth. "We don't get a Blur world music album but a Blur album with more colour and dynamism than ever before."

Although his extra-curricular activities led some to question Albarn's continued commitment to Blur, the singer believes his other projects have enabled the band to return stronger than before. "You have to go out and find your sense of identity as a musician. I'm still looking for that," he says.

The recording of *Think Tank* began in London in late 2001 as a quartet, before Coxon's departure was announced in June 2002. His guitar-playing has survived on just one track, *Battery In Your Leg*. "We weren't fighting. But Graham got to a position where he just wasn't comfortable with me calling the shots," says Albarn.

Albarn plus long-standing rhythm section of Alex James (bass) and Dave Rowntree (drums) continued work on the album in Morocco, where they decamped with a mobile studio for September and October of last year. Finishing touches were added at Albarn's Devon home at the end of 2002. Production is by Blur and Ben Hillier (Elbow/Tom McRae), with additional production by William Orbit and Norman "Fatboy Slim" Cook on a number of tracks.

Blur recorded 28 songs which Albarn wrote for the album, of which 13 made the final cut. "I'm really proud of these songs and I really worked on them," he says. "Sometimes I feel I don't push myself hard enough. But we set out to make this album sound as wild as possible and I think there's more craft there than ever before."

Lead single *Out Of Time* is released April 14, featuring an Andalucian string ensemble. It is accompanied by a video directed by John Hardwick, depicting a female marine serving on a US warship in the Gulf.

The group play its first UK gigs in three years at The Astoria Theatre, London on May 8, 9, 10 and 12. Other European dates include Milan, Italy (May 16), Cologne, Germany (May 18) and Paris, France (May 19).

## Radio 2 to pursue album agenda

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The Radio 2 programmer said that the success enjoyed the station in recent years (it is now by some margin the UK's most popular national radio



station, with a 15.8% share of listening) has disproved widely-accepted radio industry wisdom that the audience

wants consistency of output and doesn't like a variety of music and presentational tone. "The average listener to Radio 2 listens for around 13 hours a week," Douglas noted. "They like the variety [of output]. They like the challenge. Just as we all have a broad range of musical tastes with CD collections that reflect that, so we accept that the audience also has catholic tastes."

She also emphasised the importance of employing "producers and presenters who understand music...who have lived music and who understand the listener. We could play it safe and use track testing and impose strict rules and formats. But I would rather ensure that the right people are in the job and allow them to take risks—to go with their instincts and musical passions. That way you get exciting and diverse music—you get great programmes. And of course we sometimes get it wrong, but the mistakes are balanced by the excitement of hearing new artists for the first time—people like Vanessa Carlton, Grand Drive, Kate Rusby, Mull Historical Society and Norah Jones."

Douglas issued a plea to the UK's new multi-media "super-regulator" Ofcom—which is set to regulate BBC radio as well as commercial radio—for "a lightness of touch which allows radio in the UK to develop and stretch the audience. To challenge the status quo, to test the boundaries of humour...to entice and support daring radio which could lead to a greater expansion in exciting radio. To be over-proscriptive about content would, in my opinion, lead to a stagnation of radio in the United Kingdom."

## Jamieson warns of Brit radio quotas

by Emmanuel Legrand

LONDON — Peter Jamieson, executive chairman of UK labels' body the BPI, has warned the local music industry could ask the government for domestic repertoire airplay quotas if music diversity on the country's airwaves was further reduced as a consequence of the pending Communications Bill.

Outlining his concerns during his keynote speech at last week's Music Radio conference, Jamieson said the Bill was likely to result in further consolidation that could "reduce the opportunities for new artists and threaten music diversity." "A bill that promises liberalisation and deregulation could all too easily end up diminishing choice and damaging music," he warned.

If such scenario was confirmed, Jamieson indicated that he could "foresee us one day asking the government for quotas". He added: "The French and Canadians need quotas to preserve their language. The Australians need quotas to fit music between sports commentaries. Surely it would be a nightmare scenario for the UK industry to have to ask for quotas to protect our own music?"

Jamieson based his comments on statistics that show "that in recent years there has been a decline in the amount of British music played on air and a corresponding decline in sales of those same British singles." He indicated that over a five-year period, during which domestic radio has become more consolidated, the UK share of the most played tracks on radio halved from 60% to 30%.

Jamieson said he feared "for the future of the British music if the Communications Bill is allowed to go forward in its current form, and the concerns raised by the music industry

ignored."

Elsewhere in his speech, entitled "Confronting Our Fears Together", Jamieson alluded to the situation of the domestic music industry on the same day the IFPI released its yearly global sales figures for 2002 (see story front page). Jamieson made a "call to arms" for all involved in the industry to confront the situation and embrace change.

He said the industry was now facing perhaps the most challenging period in its history: "Do not underestimate the extent of the change that is still required, and is yet to come, in the record industry. I am committing the BPI to do everything in its power to embrace the new technologies which are the future of our business."

Jamieson also took a swipe at the media's coverage of the record business, noting that the industry was experiencing "a pretty rough ride in the press", adding that "it seems *de rigueur* to diss" record labels. "The negative view of the record business is everywhere," he said, pointing at the "cynics" who see "rip-off CD prices", artists "trapped in rip-off deals by greedy record companies", and the "slow progress to new business models".

Jamieson countered these criticisms, saying instead he sees CDs selling "at effectively the same price [when the format] launched at 20 years ago", and an industry "that has constantly increased artist royalty rates to the extent that the ability of companies to use the returns from hits to reinvest in new talent is increasingly curtailed". Embracing new models, he added, must be made whilst "fighting to ensure compensation continues to flow on a global scale to all creators in the very difficult transition from physical products to online services."



## Call to develop new music delivery methods

by Juliana Koranteng

LONDON — In the week in which the IFPI announced yet another decline in world retail music sales, there were more calls for developing new ways to sell music.

Despite the record industry's ties to traditional methods of distribution, attitudes were changing, said Jay Samit, EMI's US-based president, digital development & distribution, in a keynote speech at the Mobile Entertainment Forum (MEF) 2003 in London on April 8.

"A lot of people think old industries like ours move slowly," said Samit (pictured). "But we have more than 100 years of [artists'] contracts that didn't expect new applications, such as mobile distribution, to come along," he said, referring to EMI's history in the music sector, including its role as the first to

use technology—gramophone records—

to distribute music. However, Samit argued, this history shouldn't stop labels from capitalising on new developments such as ringtones and other mobile-music related content, which generated \$3 billion (euros 2.8bn) in revenues last year.

Samit predicted that, while music publishers were already earning tens of millions of dollars from mobile usage of their copyright material, earnings from "recorded music" applications "will grow beyond that." All new growth, he predicted, "will come from new ways to leverage music."

His observation that people spent more money on ringtones than they did on the traditional physical singles format was echoed by Barney Wragg, the

London-based VP of advanced technologies at the eLabs division of Universal Music Group.



Referring to the fact that ringtones are still made from reproduced music instead of actual recordings, Wragg told the MEF's "Pump Up The Volume" panel: "No one ever thought the music industry would get more money for 10 seconds of printed music than for three to 12 minutes of high-quality recorded music on a single."

However, he cautioned those who believe the ringtone is effectively replacing the single as the means by which fans consumed music. "People like ringtones when they're new and fresh, especially when we've promoted a new single. But if they can get that ringtone for free from a friend or a Web site, they'll do it," he added.



## Global music sales down 7% to \$32bn

continued from page 1

they'd come as a great surprise to anyone." The numbers, which for the first time include music video sales, had been much-anticipated. Stripping out music video sales, the figure would have been nearer \$31bn.

Piracy and peer-to-peer services hit legitimate sales, says the IFPI, but it is quick to point out it has spearheaded a number of high profile campaigns aimed at lobbying governments for support via effective copyright legislation and stemming consumer usage of illegal peer-to-peer services, most recently with a campaign to persuade colleges and other further education institutions to prevent their computers being used for illegal downloads. The industry is also getting its act together in the area of legitimate online music services, Berman says.

As for the figures, global sales of CD albums fell 6% to 2.25bn units, singles fell 16% to 265m units and cassette sales slumped 36% to 487m. Few markets throughout western Europe registered growth in both volume and retail value terms in 2002. France saw its market value increase 3.5% and volume rise 2.5%, thanks in part to an increase in sales of local repertoire, while Norway and Portugal saw value rise 4.3% and 3.7% respectively. Italy managed an 8.5% volume increase, with revenues slightly ahead of 2001.

But elsewhere the picture was a gloomy one. Denmark, Finland and

Sweden all posted falls in both units and revenue, while Germany's market slipped in value for the fifth year running, down by more than 10%, with volume falling by 4.0%. Spain's music market also fell in value, thanks largely to the rise in physical piracy, according to the IFPI. The organisation believes around 24 million pirated CDs were sold in Spain in 2002, equating to two out of every five CDs purchased. The UK, Europe's largest music market, witnessed a 1.0% dip in volume and a 2.5% decline in the value of its music sales.

Berman was quick to cite the incidence of CD-R burning and the use of illegal download services as a continuing threat to the prosperity of music markets in Europe and beyond. But he rejected the suggestion that consumers who claimed they had been short-changed by industry-led online music services that were currently not as customer friendly as they could be were consequently being "driven" to download illegally. "Do I sympathise with someone who is stealing our music? The answer is no. There are enough legitimate services available, capable of providing in a variety of ways the means by which consumers can access that music.

"Whether it's a stream, a download, the ability to burn a download, all of those things are happening and at an increasing pace. Would it be great if

they had happened two years ago? The answer is yes." Berman cites the development of services such as Dotmusic.com and popfile.de as evidence that the consumer now has no reason to use illegal sites.

One bright spot for the industry continues to be the growth of the music DVD market. In Europe, sales grew a staggering 96% last year to more than 14 million units, with growing numbers of consumers buying

DVD players. This increase has coincided with the continuing decline in sales of music cassettes; on a global basis, music DVD videos now account for 27% of the world's physical music sales by format, versus 24% taken by cassettes.

Meanwhile, worldwide sales of specialist formats such as SACD and DVD Audio also picked up in 2002, with combined sales trebling since 2001 to more than one million units.

### Top 10 European audio markets—2002

Country	euros (m)	unit growth(%)	local currency growth (%)
UK	2,774.6	-1.0	-2.5
France	2,114.2	2.5	3.5
Germany	2,112.4	-4.0	-10.3
Italy	589.4	8.6	0.5
Spain	576.2	-18.5	-15.9
Netherlands	422.4	-14.1	-13.2
Sweden	299.1	-0.4	-6.7
Switzerland	266.0	1.7	-2.5
Norway	261.2	12.4	4.3
Austria	260.5	-9.8	-7.9

Source: IFPI

### Leading music markets by region—2002\*

Country	value (\$bn)	unit change(%)	value change(%)
N. America	13.2	-10.1	-8.2
Europe	11.1	-4.0	-4.1
EU	10.0	-2.9	-3.9
Asia	6.0	-12.8	-10.0
Asia (ex-Japan)	1.0	-15.2	-13.4
Latin America	1.0	-5.4	-9.8
Australasia	0.6	-2.8	-5.4
Middle East	0.2	-20.5	-15.5
Africa	0.1	-3.1	1.4

\*music audio/video combined

Source: IFPI

# Goldfrapp



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SINGLE  
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www.mute.com




week 17/03

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	11	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	21
2	1	28	T.A.T.U./All The Things She Said	(Interscope)	Russia	24
③	4	12	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	17
4	3	11	Laura Pausini/Surrender	(CGD)	Italy	28
⑤	6	35	In-Grid/Tu Es Foutu(Tu M'As Promis)	(Zyx)	Switzerland	17
6	5	19	T.A.T.U./Not Gonna Get Us	(Interscope/Universal Russia)	Russia	22
⑦	8	9	The Cardigans/For What It's Worth	(Stockholm)	Sweden	22
8	7	16	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	16
⑨	10	10	Sarah Connor/He's Unbelievable	(Epic)	Germany	15
⑩	13	2	HIM/Funeral Of Hearts	(Terrier)	Finland	11
11	11	8	Roxette/Opportunity Nox	(Capitol)	Sweden	14
12	12	10	Tomcraft/Loneliness	(Def Jam)	Germany	9
13	9	13	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	12
14	14	9	Edyta Gorniak/Impossible	(Capitol)	Poland	9
15	15	9	Røyksopp/Eple	(Wall Of Sound)	Norway	6
⑬	23	3	Billy Crawford/You Didn't Expect That	(V2)	France	6
⑮	21	7	Robyn/Don't Stop The Music	(Ricochet)	Sweden	6
⑰	19	22	Praise Cats/Shined On Me	(Sound Division)	Italy	5
19	16	22	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
20	17	29	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	5
21	18	3	Sylver/Livin' My Life	(Byte)	Belgium	7
22	22	3	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
⑳	24	2	Alizée/J'En Ai Marre!	(Polydor)	France	4
⑳	>	NE	Raul Paz/Mulata	(Not Listed)	Spain	3
25	25	2	Axelle Red/Pas Maintenant	(Virgin)	Belgium	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Hamish Champ

As Hotline winged its way presswards, meetings were continuing between **Sony Music International** president **Rick Dobbis** and **Sony Music Europe's** London-based staff regarding the shape of the division's on-going structure. It is believed that **Mark Bond** (VP marketing, Continental European repertoire), **Matt Voss** (VP marketing) and **Penny Morgan** (marketing manager) are departing the company.

Meanwhile, Hotline understands the hunt for an **EMI Recorded Music Continental Europe** COO has ended with the imminent appointment of **Thomas Hedström**, currently VP **Universal Music International** in charge of Eastern Europe. He will report to the region's president **Emmanuel de Buretel** and will oversee some of the 22 countries currently reporting to de Buretel.

At the UK's **Music Radio 2003** conference last week, keynoter **BPI** executive chairman **Peter Jamieson** dropped a couple of interesting pleas during his spot; first for "cross-industry unity", inviting indies' trade body **AIM** to "stand together [with the BPI] if it is to get across its point of view", then that labels should drop the five- to six weeks window between sending records to radio and the moment they reach retailers. Something for the next BPI board meeting to ponder...

And as Jamieson waxed lyrical about possible UK label support for domestic repertoire airplay quotas (see story, page 21), vice-chairman of Germany's broadcaster's body, the **VPRT**, **Hans-Jürgen Kratz** countered like-minded local demands for a 50% quota of new releases: "We'll propose a similar rule that record companies be required to spend the same percentage on their radio marketing budget." Ouch.

**NRJ Group's** plan to increase its stake from 42.7% to 95% in **NRJ Radio Beteiligungs**, its Austrian affiliate which operates **Energy 104.2** in Vienna, has been finally cleared by the country broadcasting authority **KommAustria**. This now gives the French group full operational control over the station.

**EMI Music Publishing** bought a second chunk—30%—of the **Jobete** song catalogue for \$109.3 million last week, having bought 50% last year, leaving founder **Berry Gordy** with a 20% stake to offload whenever he's a bit short. EMI would've had no problem in stumping up for the 50% it's agreed to acquire, a spokeswoman assures Hotline, but Gordy wants to retain an interest for now. In other EMI news, **Escapology**, the latest album from **Robbie Williams**, has sold 21,247 copies in its first week in the US, apparently...

**Capital FM's** star breakfast show DJ **Chris Tarrant** (pictured) tells **The Financial Times** the London CHR station "lost the plot" last year with its music policy, adding: "We probably had the dullest music policy we've ever had, but it has got a lot better and more people are listening." **Capital FM Network's** head of music and strategy, **Jeff Smith**, departed the Capital group in January.



And finally, this June will see the **BBC's** full-service **Radio 2** devote a whole weekday evening of programming to the crisis facing the music industry, with contributions from the public and representatives from all sides of the UK business.

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# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	RICHARD X VS. LIBERTY X/BEING NOBODY(VIRGIN)		15
2	4	10	Junior Senior/Move Your Feet	(Universal)	14
3	2	13	Christina Aguilera/Beautiful	(RCA)	16
4	5	9	Mis-Teeq/Scandalous	(Telstar)	13
5	13	3	Robbie Williams/Come Undone	(Chrysalis)	12
6	16	2	Madonna/American Life	(Maverick/Warner Bros.)	10
7	14	2	Kelly Rowland/Can't Nobody	(Columbia)	11
8	1	8	Blue/U Make Me Wanna	(Innocent/Virgin)	14
9	8	4	David Gray/Be Mine	(East West)	10
10	6	5	Atomic Kitten/Love Doesn't Have To Hurt(Innocent/Virgin)		12
11	9	8	Simply Red/Sunrise	(Simplyred.com)	13
12	>	NE	Justin Timberlake/Rock Your Body	(Jive)	5
13	>	NE	Busted/You Said No	(Island)	6
14	15	4	Kym Marsh/Cry	(Island)	8
15	7	13	Justin Timberlake/Cry Me A River	(Jive)	11
16	12	5	Daniel Bedingfield/I Can't Read You	(Polydor)	9
17	18	3	Triple 8/Knockout	(Polydor)	4
18	10	7	Westlife/Tonight	(S/RCA)	10
19	11	10	Sugababes/Shape	(Island)	8
20	>	NE	DT8 ft. Roxanne Wild/Destination	(FFRR)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	HERBERT GRÖNEMEYER/DEMO (LETZTER TAG)	(CAPITOL)	14
2	3	6	Robbie Williams/Come Undone	(Chrysalis)	15
3	4	6	Shania Twain/Ka-Ching	(Mercury)	12
4	1	12	Pink/Family Portrait	(Arista)	16
5	5	6	Sugababes/Shape	(Island)	13
6	10	5	Shaggy/Strength Of A Woman	(MCA)	12
7	6	7	Atomic Kitten/Be With You	(Innocent/Virgin)	11
8	7	9	Marc Sway/Natural High	(Ariola)	10
9	9	6	Shakira/The One	(Epic)	7
10	8	9	The Bangles/Somebody That You Said	(Epic)	8
11	12	7	Simply Red/Sunrise	(Simplyred.com)	9
12	13	4	Westlife/Tonight	(S/RCA)	6
13	11	15	T.A.T.U./All The Things She Said	(Interscope)	8
14	14	13	Christina Aguilera/Beautiful	(RCA)	11
15	15	2	Alexander/Take Me Tonight	(Hansa)	6
16	>	RE	Des'ree/It's Okay	(Epic)	7
17	>	NE	Blue/U Make Me Wanna	(Innocent/Virgin)	5
18	16	6	Garth Gates/Anyone Of Us (Stupid Mistake)	(S)	7
19	17	3	Patrick Nuo/5 Days	(WEA)	5
20	18	3	Wolfheim/Kein Zurück	(Island)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	BUSTA RHYMES FT. MARIAH CAREY/I KNOW WHAT YOU WANT (J)		6
2	3	4	B2K ft. P.Diddy/Bump, Bump	(Epic)	3
3	2	12	Eminem/Lose Yourself	(Interscope)	15
4	6	5	Chimène Badi/Entre Nous	(Universal)	12
5	10	4	Avril Lavigne/Sk8er Boi	(Arista)	16
6	5	10	Pink/Just Like A Pill	(Arista)	13
7	14	9	Nivea ft. Brian & Brandon Casey/Don't Mess With My Man	(Jive)	14
8	1	16	Leslie ft. Sweetie & Magic/On N'Sait Jamais (M6 Interactions)		16
9	7	10	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	11
10	11	15	Phil Collins/Can't Stop Loving You	(WEA)	15
11	12	10	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)	12
12	9	8	Jennifer Lopez & LL Cool J/All I Have	(Epic)	9
13	17	2	Florent Pagny/Ma Liberté De Penser	(Mercury)	17
14	19	6	Christina Aguilera/Beautiful	(RCA)	19
15	13	10	Beenie Man/Street Life	(Virgin)	13
16	15	28	Kyo ft. Sita/Le Chenin	(Jive)	28
17	16	5	Kelly Rowland/Stole	(Columbia)	16
18	20	3	Madonna/American Life	(Maverick/Warner Bros.)	20
19	18	5	Saya/Une Femme Avec Une Femme	(WEA)	18
20	8	18	Robbie Williams/Feel	(Chrysalis)	18
21	>	NE	Justin Timberlake/Cry Me A River	(Jive)	5
22	24	9	Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout	(Polydor)	24
23	22	5	Mickey 3D/Respire	(Virgin)	22
24	>	NE	Junior Senior/Move Your Feet	(Mercury)	5
25	>	RE	Shakira/Objection (Tango)	(Epic)	5

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	10
2	2	3	Madonna/American Life	(Maverick/Warner Bros.)	11
3	3	6	Robbie Williams/Come Undone	(Chrysalis)	10
4	5	13	Melanie C/Here I Comes Again	(Virgin)	6
5	>	NE	Richard X Vs. Liberty X/Being Nobody	(Virgin)	6
6	7	4	Julie/Shout (Our Love Will Be The Light)	(EMI)	7
7	13	4	Justin Timberlake/Rock Your Body	(Jive)	6
8	6	9	Atomic Kitten/Be With You	(Innocent/Virgin)	5
9	9	13	Justin Timberlake/Cry Me A River	(Jive)	6
10	10	2	Blue/U Make Me Wanna	(Innocent/Virgin)	6
11	>	RE	Sugababes/Stronger	(Island)	5
12	4	17	Pink/Family Portrait	(Arista)	6
13	>	NE	Kelly Rowland/Can't Nobody	(Columbia)	4
14	11	11	Outlandish/Aicha	(Ariola)	5
15	12	5	Nik & Jay/Tag Mig Tilbage	(Capitol)	5
16	>	RE	LeAnn Rimes/Suddenly	(Curb/Warner)	5
17	15	9	The Cardigans/For What It's Worth	(Stockholm)	4
18	16	10	T.A.T.U./Not Gonna Get Us	(Interscope)	5
19	17	3	Garth Gates/Anyone Of Us (Stupid Mistake)	(S)	3
20	18	8	Sugababes/Shape	(Island)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	JAMA/STEP RIGHT UP	(BMG)	4
2	1	11	Christina Aguilera/Beautiful	(RCA)	11
3	4	6	Simply Red/Sunrise	(Simplyred.com)	6
4	3	12	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	12
5	8	2	Will Young/You And I	(S/RCA)	2
6	17	2	Room 5 ft Oliver Cheatham/Make Lav	(P.I.A.S)	2
7	11	9	Pink/Family Portrait	(Arista)	9
8	6	12	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	12
9	7	23	Robbie Williams/Feel	(Chrysalis)	23
10	13	4	Shania Twain/Ka-Ching	(Mercury)	4
11	5	5	Avril Lavigne/I'm With You	(WEA)	5
12	9	4	Intwine/Happy??	(Dureco)	4
13	15	4	Kane/My Best Wasn't Good Enough	(BMG)	4
14	10	28	Phil Collins/Can't Stop Loving You	(WEA)	28
15	12	13	Garth Gates/Anyone Of Us (Stupid Mistakes)	(S/RCA)	13
16	18	5	Jennifer Lopez ft. LL Cool J/All I Have	(Epic)	5
17	19	3	Stuart/Free (Let It Be)	(Zomba)	3
18	22	18	Sugababes/Stronger	(Island)	18
19	>	NE	Sugababes/Shape	(Island)	3
20	23	3	Atomic Kitten/Be With You	(Innocent/Virgin)	3
21	16	2	Robbie Williams/Come Undone	(Chrysalis)	2
22	20	8	Do/Heaven	(BMG)	8
23	21	14	Kelly Rowland/Stole	(Columbia)	14
24	24	2	Trijntje Oosterhuis/Free	(EMI)	2
25	>	NE	Busted/Year 3000	(Island)	2

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GIANNI COLETTI/GIMME FANTASY	(MODA)	4
2	2	8	Simply Red/Sunrise	(Simplyred.com)	3
3	3	3	Eiffel 66/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	3
4	4	11	Nek/Cielo E Terra	(WEA)	2
5	5	3	Tom Jones/Black Betty	(V2)	2
6	6	11	Sugababes/Shape	(Island)	2
7	7	4	Earphones/Primitime Sexcrime	(FMA)	2
8	8	4	Oscar G. & Ralph Falcon/Dark Beat	(Twisted/Motivo)	2
9	9	8	Des'ree/It's Okay	(Epic)	2
10	10	10	Le Vibrazioni/Dedicato A Te	(Ricordi)	2
11	11	4	Ivano Fossati/La Bottega Di Filosofia	(Columbia)	2
12	13	2	Holy Ghost/Superman	(Time)	2
13	13	2	Molla/Baby!	(Liquid Sound)	2
14	14	3	Gloster/Kiss	(House Trade)	1
15	15	3	Lee Cabrera/Shake It (No Te Mueyas Tanto)	(Rise/Loudbit)	1
16	16	2	Graffiti/What Is The Problem	(Safety Pin)	1
17	17	3	Rockets/On The Road Again	(Dream beat)	2
18	18	3	Will Young/Light My Fire	(S)	1
19	19	3	Junior Senior/Move Your Feet	(Universal)	1
20	>	NE	Billy Crawford/You Didn't Expect That	(V2)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	THE BANGLES/SOMETHING THAT YOU SAID (EPIC)		3
2	>	NE	Madonna/American Life	(Maverick/Warner Bros.)	3
3	2	7	Coti/Antes Que Ver El Sol	(Polydor)	2
4	3	8	Antonio Orozco & Malu/Devuelveme La Vida	(Horus)	2
5	1	9	La Cebra Mecanica/No Me Llames Iluso	(DRO)	2
6	>	RE	Los Secretos/Gracias Por Elegirme	(DRO)	2
7	6	4	Melon Diesel/Niña Del Sur	(Sony)	2
8	>	NE	Juanes ft. Nelly Furtado/Fotografía	(Polydor)	2
9	>	RE	Beth/Dime	(Vale Music)	2
10	10	5	Diego Torres/Sueños	(RCA)	2
11	11	6	Jarabe De Palo/Bonito	(Sony)	2
12	12	5	La Loca Maria/La Vida Sigue Igual	(Muxxie)	2
13	13	4	Natalia Lafourcade/En El 2000	(Sony)	2
14	14	13	The Cardigans/For What It's Worth	(Stockholm)	1
15	15	3	Terence Trent D'Arby/O Divina	(Sananda Records)	2
16	17	5	Tiziano Ferro/Rosso Relativo	(EMI)	1
17	>	RE	Robbie Williams/Come Undone	(Chrysalis)	2
18	>	NE	Shania Twain/Ka-Ching	(Mercury)	1
19	>	NE	Des'ree/It's Okay	(Epic)	2
20	>	RE	Alex Ubago/¿Sabes?	(DRO)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	3
2	2	7	Marcin Rozynek/Najlepsze	(Sony)	2
3	3	6	Laura Pausini/Surrender	(Atlantic)	2
4	>	NE	Santana ft. Musiq/Nothing At All	(Arista)	3
5	4	11	Myslovitz/Checialnym Umrzec Z Milosci	(Sony)	2
6	5	11	Mark Knopfler/You Don't Know You're Born	(Universal)	2
7	6	11	Formacja Niezwytych Schabuff/Supermarket	(Universal)	2
8	7	10	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
9	9	2	Simply Red/Sunrise	(Simplyred.com)	3
10	8	7	Idol/Czy...	(Not Listed)	2
11	10	19	Pink/Just Like A Pill	(Arista)	1
12	11	14	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
13	12	14	Jeanette/Rock My Life	(Polydor)	1
14	13	10	Lutricia McNeal/You Showed Me	(Bonnier)	1
15	14	22	Robbie Williams/Feel	(Chrysalis)	1
16	15	9	Justin Timberlake/Cry Me A River	(Jive)	1
17	16	13	Edyta Gorniak/Impossible	(Virgin)	1
18	17	9	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
19	18	8	Melanie C/Here It Comes Again	(Virgin)	1
20	19	6	Wilki/Here I Am	(Pomaton)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	JENNIFER LOPEZ/JENNY FROM THE BLOCK	(EPIC)	10
2	1	20	Shakira/Objection (Tango)	(Epic)	20
3	3	13	Crystal/Fújja El A Szél	(Sony)	13
4	5	5	Baby Gabi & Lányi Lala/Örült szerelem	(Nautilus)	5
5	8	8	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	8
6	4	6	Unique/Angyal	(Magneoton)	6
7	9	20	Groovehouse/Vándor	(Hungaroton)	20
8	10	26	Desperado/Gyere És Álmodj	(BMG)	26
9	6	24	Nelly ft. Kelly Rowland/Dilemma	(Universal)	24
10	7	12	Robbie Williams/Feel	(Chrysalis)	12
11	11	25	In-Grid/Tu Es Foutou (Tu M'As Promis)	(Record Express)	25
12	>	NE	Atomic Kitten/Be With You	(Innocent/Virgin)	5
13	14	4	Amokfutók/Maradj velem	(Virgin)	4
14	15	4	Celine Dion/I Drove All Night	(Epic)	4
15	13	17	Romantic/Szeretem Öt	(Universal)	17
16	12	20	Fiesta/Hola Mi Amor	(EMI)	20
17	17	30	Laxx Ketchup/Asereje/The Ketchup Song	(Columbia)	30
18	23	28	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Warner)	28
19	22	42	Anastacia/Paid My Dues	(Epic)	42
20	16	60	ATB/Hold You	(Record Express)	60

Compiled by Mahasz, using a weighted-scoring system, based on audience size.

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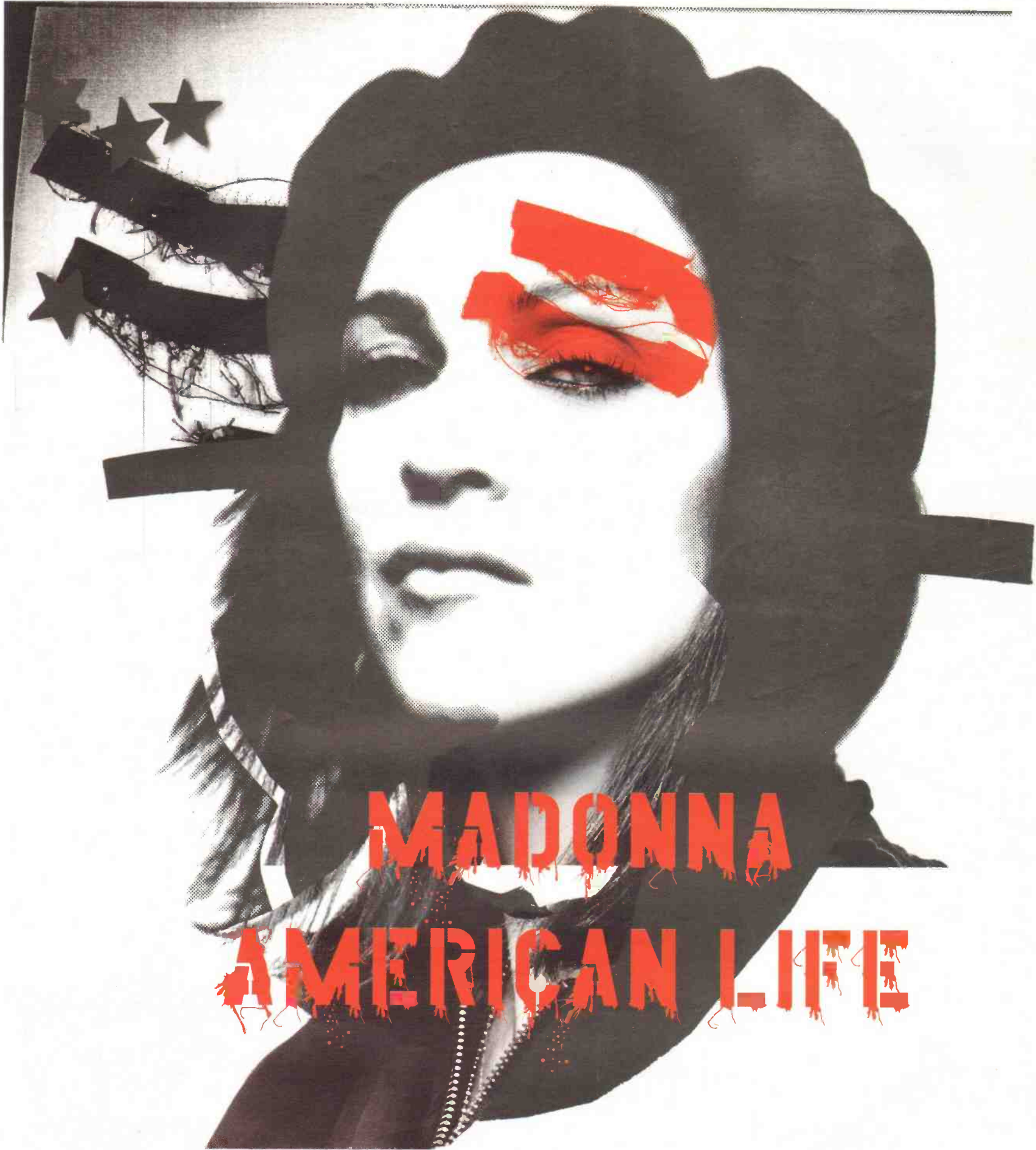
# DVD SPOTLIGHT

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