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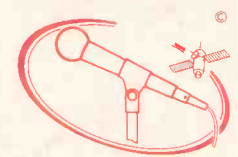
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EUROTIPSHEET

The Pan-European Newsweekly For The Music Trade

in partnership with Billboard



Parting RTL Directeur des Varietes Roger Kreischer is seen together with his colleagues (centre of the photo). Kreischer occupied the position of Directeur des Varietes for 18 years and has gone into retirement. His successor is Philippe Micouleau, sitting left next to Kreischer. Micouleau has been managing director of Havas International Media which was linked with RTL as the company arranging the advertising and publicity for the station. Just behind Kreischer is the stations Head of Programmes, Monique Le Marcis.

PHILIPS AND DU PONT JOINT VENTURE ON OPTICAL MEDIA

N.V. Philips of the Netherlands and the Du Pont Company of the U.S.A. are intending to form an international 50/50 joint venture to develop, manufacture and market optical media for the audio, video and data markets. Both parties have made such good progress with their negotiations that it has been possible to start the information procedures with external and internal parties required for such a co-operation. This joint venture will aim to capture a major share of the world-wide optical disc market, which is expected to exceed 4 billion dollars by 1990.

early 1986, and will be, amongst other uses, the world's largest supplier of CDs for pre-recorded music. Philips and Du Pont announced details of the joint venture during simultaneous press conferences in London and New York.

Initial assets of the venture, valued at more than 150 million dollars, will include an optical disc development centre near Wilmington, Delaware, U.S.A.; 50% of the PolyGram CD factory in Hannover, West Germany; "LaserVision" video disc and data disc operations in Blackburn, England; a development centre in Eindhoven, the Netherlands; Philips' 51% interest in OSI-M; and an infusion of capital for initial operations.

The firms will combine all their optical disc activities. The venture is expected to generate annual sales of about 900 million dollars within five years. The new company, called Philips/Du Pont Optical (PDO), will become operational

By 1990, the venture is expected to have capital investment of more than 500 million dollars, a 60% (continued on page 3)

IFPI PLANS FOR WORLDWIDE REGISTERING OF RADIO PLAYS

by Peter Jones and Nick Robertshaw

The idea of a worldwide airplay monitoring system is being checked out by top executives of IFPI, the International Federation of Producers of Phonograms and Videograms, along with other industry organizations in Britain.

through to national data banks.

It is all in very early stages as yet, but the system, known as the International Standard Recording Code (ISRC), would work on an inaudible identification number encoded in each track of a recording. It would register radio plays and other public broadcasts through what is described as "an unchangeable fingerprint." The information on plays would then be fed

John Love, general manager of Phonographic Performances Ltd. (PPL) in London, says: "The system would make almost automatic returns to us without any error. And it would be worldwide, so everyone involved would make returns on a uniform basis. The multi-digit identification number would be inserted at the mixing stage of recording."

IFPI has a working party set up to check the idea, but stresses it will take time for the system to be okayed. A late-November IFPI board meeting will hear an initial report.

TOP BECOMES HOT!

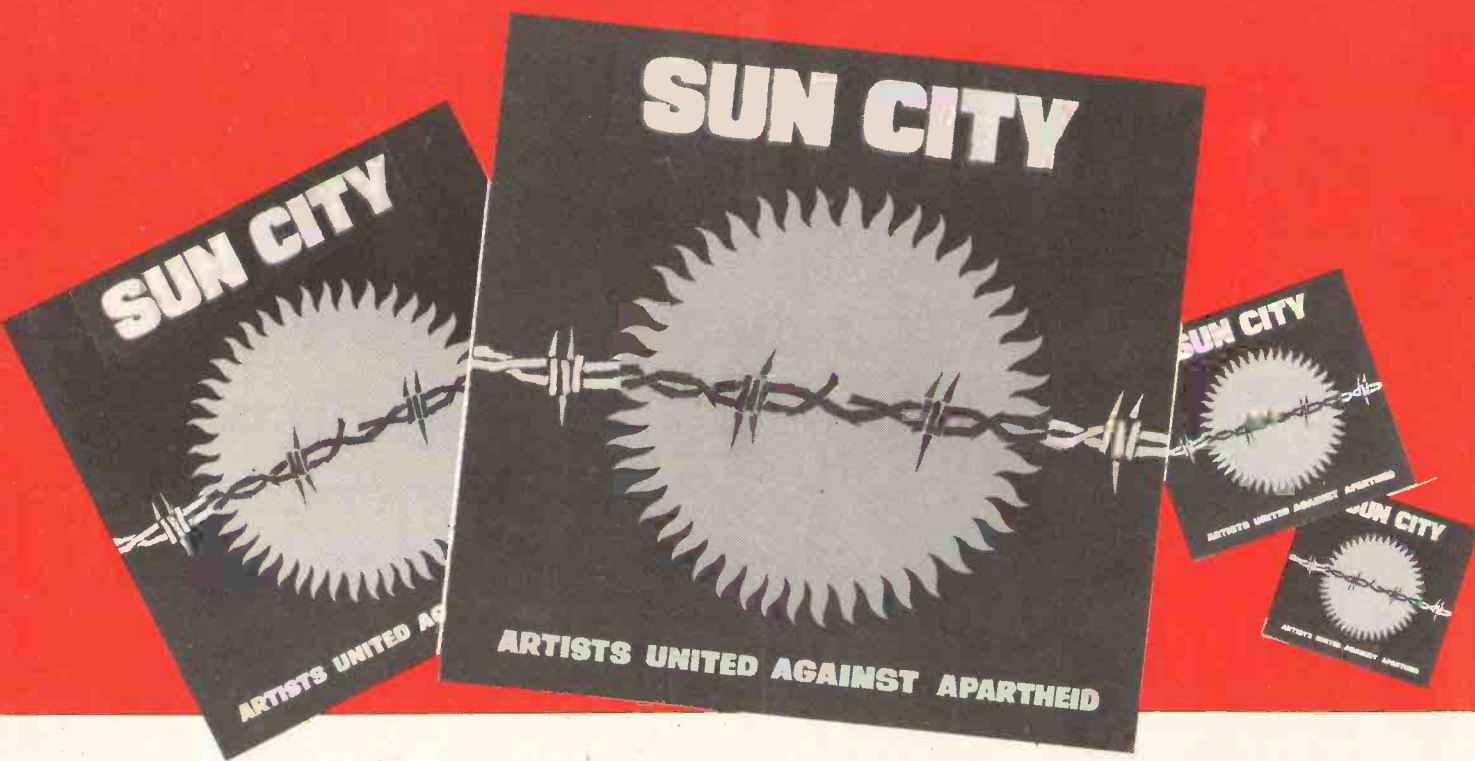
From this week onwards the European charts as appearing in Eurotipsheet and broadcast by a large number of European radio and television stations, will be called European Hot 100. The name change sparks off an extension in the programming area. Especially in the USA and Canada there is a widespread interest in the European Hot 100 and in the coming weeks we will be announcing a number of additions to the already impressive list of radios presenting the Hot 100 on the air. The European Hot 100 (singles and albums) is compiled by European Music Report from sales information including the 18 major European markets. The Hot 100 Singles has also become the inspiration of a number of Pan-European clipshows.

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Fig. 92



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The artist royalties from this record are going to The Africa Fund, a charitable trust based in New York City and registered with the United Nations. The income will benefit political prisoners and their families in South Africa, educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the United States.

Additional tax-deductible contributions to further these projects may be sent to:

The Africa Fund
 198 Broadway
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 AND ARTHUR BAKER



GERMAN SALES REMAIN STRONG

By Jim Samson

Munich- West German disk/tape sales maintained their momentum in the third quarter, as major labels reported revenues on domestic shipments about 9% higher than during the first nine months of '84. A direct comparison of third quarters would push the gain well into double figures, as last year's late summer business was among the worst on record. The record industry's "New Media" continued to lead the way, according to official Phonoverband trade association figures representing 90% of domestic retail shipments. Pop compact disc units boomed 152% to 2.9 million in the first nine months, while classical silver disks doubled to 1.1 million. The 52% maxi-single surge offset a 13% seven-inch slump.

Overall, LP and cassette shipments were mostly responsible for the 25% to 124.5 million. Classical

sales continued to outpace pop gains. All classical price lines improved, but midlines were mostly responsible for the 25% expansion. On the pop side, both full price records albums and tapes dropped (4 percent and 6.5% respectively), while budget and midlines improved sharply.

Some dealers regard reports of a recovery in German music sales premature, because the three traditional profit centres (seven inch, full price pop LPs and cassettes) remain soft. But as Phonoverband's Peter Zombic observes, "these revenue losses are more than made up by compact discs and maxi-singles. The bottom line is quite positive. We still have every reason to believe that we are consolidating our gains and are heading on an upward curve."

PAY-TV SYSTEM FILMNET IN FULL EUROPEAN SWING

by Willem Hoos

Amsterdam- Peter Woodward, a 42 year old Englishman has been appointed managing director of FilmNet Holland.

It's the first, and so far only, pay-television organization in the Netherlands. In the past three years Woodward worked as managing director of the Benelux branch of US computer company Atari and previously he was active in the international record industry.

In Holland the FilmNet programmes, specializing in (mainly American) feature films, children series and sports, have been seen since the end of March of this year. Mid-September FilmNet had a start in Denmark and the launch in Belgium is set for December 1st. In the spring of next year FilmNet will be linked to the

cable tv-systems in Sweden and Finland and in the fall of 1986 it will have its Norwegian premiere.

In the Netherlands 40% of the FilmNet shares are being owned by VNU (Verenigde Nederlandse Uitgeverijen), the biggest books and magazines publishing company in the country, another 40% by UIP (United International Pictures), which represents three major U.S. film companies (MGM/United Artists, MCA/Universal Pictures and Paramount Pictures), and 20% by Esselte/United Dutch Filmcompany. Esselte is a Scandinavian multinational company, specializing in video and other home entertainment activities. And the United Dutch Filmcompany is one of the leading production companies of the filmtrade in the Netherlands. Managing director of that company is Rob Houwer, who's one of Holland's most prominent film producers.

For beaming the programmes to the various European cable tv-systems, FilmNet uses the Belgian transponder of the European telecommunication satellite ECS-1. Sub-titles for the programmes are being made at the international Esselte headquarters in Stockholm. And the up-linking to the ECS-1 satellite takes place in Belgium, near Brussels.

MAJOR VIDEO MARKETING LAUNCH BY WEA INTERNATIONAL

WEA International is initiating a major marketing campaign to promote the six music videos it is releasing worldwide outside the U.S. and Canada. The videos scheduled for release between mid-November and the end of the year, to coincide with the holiday gift-giving season, are Ratt's 'The Video', AC/DC's 'Fly On The Wall', Manhattan Transfer's 'Vocalese', Al Jarreau's 'Live In London', Phil Collins' 'No Jacket Required' and Madonna's 'The Virgin Tour', all of which are included in the marketing plan.

Specific marketing plans for the campaign are co-ordinated by London-based WEA Europe on behalf of the whole Continent, and by WEA International in New York for the rest of the world. The push will centre around consumer media advertising and adjunct merchandising tools such as in-store banners, posters, brochures and

displays. Contests and give-aways are also planned in major markets.

Television advertising, however, is not currently an integral aspect of the campaign. According to WEA International Sr. V.P. operations, Jim Caradine, "The field of music video is such a new one that it bears careful initial approaches; at first sight television spots may seem viable, but we think it's wise to first determine the music video buyer's preference, if there's one (for music outlets or video outlets for example). And a primary consideration is that both types of dealers need to be convinced to devote adequate racking and display space to the new product."

A key tool, developed by WEA Europe and slated for use beyond the Continent as applicable, is what marketing director Jurgen Otterstein terms "an educational videotape which traces the evolution of music video from a promo-

tional item to a consumer product, titled 'Listen To The Video', the 15 minute tape was designed to combat dealer reluctance to handle music video, which is so pronounced on the Continent that "thus far, only 10-15 % of our normal accounts will stock the product", says Otterstein.

Additional dealer enticements include guarantees of advertising support, for example the inclusion of leaflets in record albums, and, in some cases, the sticking of the album to advise of the availability of the video. "To make the whole process easier for the dealer, we supply them with kits that include posters, order forms, the 'Listen To The Video' tape, mailer cards, and so on", Otterstein reports, "by the end of this campaign, we hope to have increased the dealer participation in several major markets by several hundred percent."



BBC RE-SHOWS LIVE AID

BBC chiefs have been talking about re-screening at least part of the marathon Live Aid concerts, staged in Wembley, North London, and Philadelphia in the States, on July 13. The "greatest gig in history" was said to have attracted 1.5 billion viewers worldwide and around 30 million in Britain alone.

Now the BBC is talking through a plan to re-show a few hours of highlights from the original 16-hour transmission. While re-screening would obviously prompt more financial support for the African famine fund, it would also guarantee the BBC a massive audience in its holiday season ratings battle with the commercial network.

Additionally, the Live Aid single, "Do They Know It's Christmas" (Feed The World), by Band Aid, Britain's fastest-selling single ever, is being re-released and industry insiders expect it to be a smash hit all over again this year.

DUTCH BUMA/STEMRA TO TROS

The Dutch copyright organization Buma/Stemra has ceased its partnership with Dutch radio NOS (Nederlandse Omroep Stichting). NOS is no longer broadcasting the weekly Nationale Hitparade but instead TROS Radio will take over. Tros used to have its own 'Tros Top 50' but with the new agreement this will be dropped.

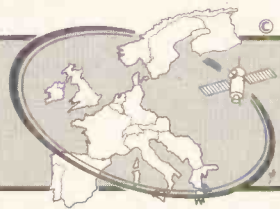
Apart from the Singles and Albums Top 50, Buma/Stemra also compiles, in co-operation with research bureau Intomart and Stichting Nationale Platenbon (the

organization handling record tokens) a National Top 20 list. This new tiplist will not only feature pop music but also other kinds of repertoire like classical music.

PHILIPS/DU PONT continued from page 1

million dollar annual research and development programme, and about 3,500 employees at optical disc factories world-wide. Plans call for several factories in the U.S.A., Europe and Japan. To meet the rapidly growing world-wide demand for CDs in the audio entertainment market, the capacity of the Hannover plant, already the world's largest, will be doubled to approximately 50 million CDs annually. The Hannover plant will remain under PolyGram management.





euro MARKET place

BBC DEAL WITH WESTWOOD ONE

The BBC has split from the company which has syndicated, for the past 14 years, its pop music programmes to radio stations cross-country in the United States. Instead, it has finalized a deal, for a reputed 600,000, pounds with Westwood One based in Culver City California.

For a decade and a half, the syndication of music programming has been handled by New York-based London Wavelength, run by an Englishman, Mike Vaughan. The deal produced "huge sums" for the BBC's Transcription Service, the division responsible for general sale of BBC material overseas, through its emphasis on contemporary music and archive tapes. The last recorded interviews with John Lennon, and old Beatle' group material, were notably big earners.

The Westwood One deal is said to involve

exclusive distribution in the U.S. of 26 live concert recordings a year, as well as "superstar" profiles of pop artists, general features from the music business and the much in-demand archive material. The U.S. company, in turn, is guaranteeing the BBC revenue of a minimum 200,000 dollars in the first year, rising by 50,000 in the third year, plus a percentage of sales.

BBC classical programming is syndicated in the U.S. by Parkway, a company based in Washington.

HANDS ACROSS AMERICA

Ken Krage, President of USA For Africa and guiding spirit behind Hands Across America, firmly believes in the crucial importance of radio as a national source of communication. At the recent "Radio '85" convention in Dallas, Krage said that "radio was the catalyst which made USA For Africa really become the success it was." His latest project is to take place on the Sunday preceding next Memorial Day (May 25, 1986). He hopes to arrange an unbroken line of Americans stretching from coast to coast, who will literally join their "Hands Across America" and sing together "We Are The World".

Krage is faced with a formidable task. He estimates that between six to ten million people will be needed to form the unbroken line between Los Angeles and New York and as many to organize the venture. It will not only be a symbolic, emotional and patriotic occasion but also an opportunity to raise money for the hungry in America, since each person will pay 10 dollars to stand in the line.



WESTWOOD ONE'S NEW EXPANSION

The American network, Westwood One, is again expanding. Its recent purchase of the Mutual Radio Network, a smaller programme supplier, has vastly increased the content range of its output. The move gives Westwood access to more radio stations and advertisers, together with the addition of a news and sports department gained from Mutual. Westwood says it intends to take an active role in maximising Mutual's potential.

The following upcoming programmes reveal Westwood One's versatility: Billy Joel - first exclusive radio interview since his marriage to Christie Brinkly. In this 2-hour special he talks candidly about becoming a platinum-level artist and what it takes to maintain that status, the role video has come to play in his music and his plans for the future. Available now.

Kenny Rogers Today - 2-hour exclusive radio interview covering his start in music, the reasons for his success, his love of his fans, his wife and family, his new TV movie Wilde Horses and his new album Heart Of The Matter. Available the week of November 4th.

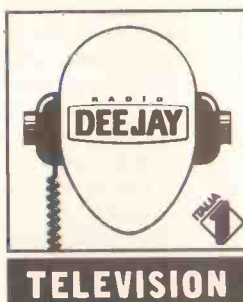
Concerts In From The Fixx, Billy Squier, REO Speedwagon, John Waite, Scandal, Paul Young, Dan Hartman, Luther Vandross, Go West. Coming Tom Petty and Don Henley and always much more.

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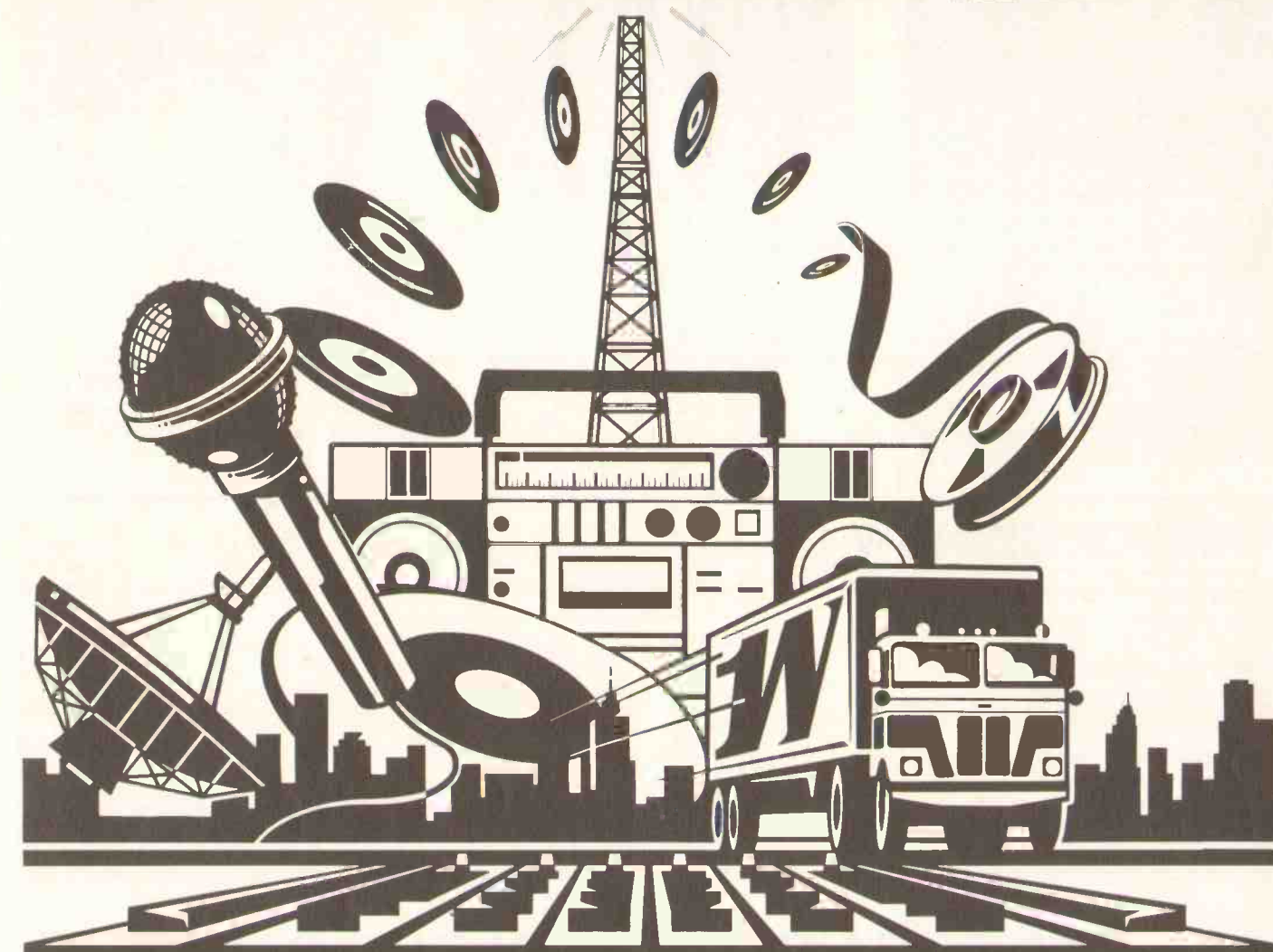
ROCK OVER LONDON

ROCK OVER LONDON is the very first syndicated radio programme available in America to tap directly into Great Britain's huge arena of established and emerging rock artists. It is a one-hour weekly series produced in London by Steven Saltzman and Paul Sexton and hosted by Graham Dene, the morning D.J. on London's Capital Radio. ROCK OVER LONDON is a British Import Showcase which highlights new releases from the United Kingdom in conjunction with the current 'British Invasion'. By featuring music that is, as yet, unreleased and unavailable in America, the show forecasts those tracks slated to be aired in heavy rotation across the United States in the weeks to come.

Each programme has a consistent format which includes a guest artist interview, a "Naughty Bits Department" filled with the very latest rock gossip, the 'Melting Pot', which affords listeners an opportunity to ask questions and eleven music tracks concluding with a 'Top Five Countdown' featuring the top tracks from the U.K. Charts. Graham Dene puts all the pieces together with a constant stream of information and personality with an 'Englishness' that adds both charm and authenticity to this exciting British series.



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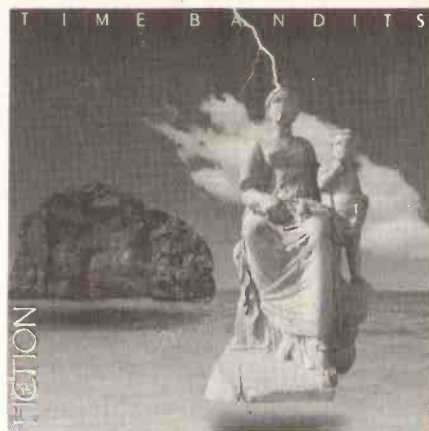
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TURNTABLE TIPS



Gerard Joling - Love Is In Your Eyes (WEA Holland)
After Joling's performance on the Dutch popular TV programme 'Playback Show', (in which young talents imitate the styles of their favourite artists), his fame rose considerably and his debut single went to no.1 and also hit Top 10 in Belgium. His debut album achieved gold status only 2 weeks after its release. Joling deserves to be heard outside Holland and his strong vocal performance makes him a talent to watch!



Time Bandits - Fiction (CBS Holland)
Dutch polished disco outfit which even charted Down Under. The band just returned from a very successful tour through Australia and the new album *Fiction* (their 3rd so far) continues the successful commercial line of their earlier singles; try *Dancing On A String*, *Endless Road* and the track *I Won't Steal Away*, written together with Dan Hartman.



Lake - Voices (Polydor Germany)
Anglo-German band Lake has been around for a long time and their first album released in 1976 stayed for 15 weeks in the US Billboard charts. The band carries a melodic and varied sound, modern pop with a little west-coast twang blended in. *Alright!* is the definite fave and for weeks now at the top of our Euro-crossover list. Other strong tracks are *Echo Of A Melody* and *More Than A Feeling*.

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NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/tv programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Roberto Vecchiono - Bei Tempi (CGD) Italy
publ. Baba Jaga. Master owner: CGD Italy. tel. 2-5084
Italian singer, who has a no. 2 album in the Italian charts. No specific single choice, but album is interesting. Well-arranged melodic MOR material.

Ta Mara And The Seen - Everbody Dance (A&M) USA
publ. Crazy People/Almo Music, tel. 213-4692411. Master owner: A&M USA. tel. 213-4692411
American 5-piece band fronted by lead singer Ta Mara. Infectious Sheila E.-influenced dance cut (which isn't surprising considering the producer's connection to Jesse Johnson, ex-Time member and as such part of the Paisley Park Scene).

Hooters - All You Zombies (CBS) USA
publ. Dub Notes/Human Boy. Master owner: CBS USA tel. 212-9753651
Philadelphia-based band of which the principals Rob Hyman and Eric Bazilian created Cyndi Lauper's debut album. A hook-happy melody with intriguing arrangements.

Jean-Jacques Goldman - Je Te Donne (Epic) France
publ. J.R.G./NEF Marc Lumbroso, tel. 14-7363682. Master owner: CBS France, tel. 14-7581422/5220539.
One of France's best selling pop artists. Contemporary up-tempo song from his latest album Non Homologue.

Far Corporation - Stairway To Heaven (IMP/Ariola) Germany
publ. Warner Bros., tel. 1-6373775. Master owner: Ariola Germany, tel. 89-41361.
A new mix of the Led Zeppelin classic initiated by Boney M. producer Frank Farian. Band features a.o. Toto members Bobby Kimball, David Paich, Steve Lukather and Curt Cress. Very commercial 'super' production from a forthcoming album.

Gardenia - Chiquita Linda (London) Belgium
publ. Hot Licks. Master owner: Magic Records Belgium, other countries contact Phonogram UK. tel. 1-4914600.
Former Belgian actress and model in a catchy Cuban-tinged funk tune. Could chart with its strong European feel.

First Patrol - Theme from Rambo II (Rush Records) Germany
publ. Anabissis Music. Master owner: Rush Records. tel. 2101-604011.
Every country has its own musical contribution to the current Rambo rage. We prefer this instrumental version, already no. 32 in Germany.

Suzanne Vega - Marlene On The Wall (A&M) USA
publ. Waifersongs/AGF Music. Master owner: A&M L.A. tel. 213-4692411
Euro-concert tour sparked off high media interest for this talented folksy singer. Will chart given sufficient airplay. Bubbling under in various countries.

Brilliant - It's A Man's Man's Man's World (Food/WEA) UK
publ. Intersong, tel. 1-4990067. Master owner: Food. tel. 1-4372777
Highly original cover of the James Brown classic in a Scritti Politti-type of arrangement. Should do well all over.

Star Sisters - The Duke Of Dance (CNR) Holland
publ. Nada Holland, tel. 35-857841. Master owner: CNR. tel. 2940-15244
Former sexy 'Stars-On-45' trio. Best track of their recently released album. Strong production with good chances for the UK and Germany.

Daniel Balavoine - L'Aziza (Barclay) France
publ. Barclay Morris/Bicycle, tel. 14-42658780. Master owner: Barclay France. tel. 1-6662102
Huge airplay fave on French stations. Strong melodic feel, crossover potential beyond French speaking countries like Switzerland, Belgium, Quebec.

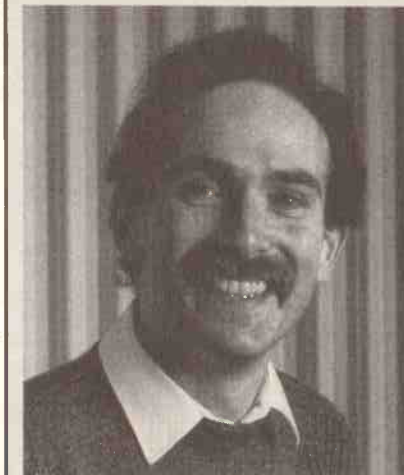
Whitney Houston - Saving All My Love With You (Arista) USA
publ. Prince Street/Screen Gems, tel. 213-4698371. Master owner: Arista NY. tel. 212-4847400, tel. Arista UK 1-5805566. Black female vocalist with a superb voice and performance who charted so far only in Holland and Germany ('Saving' was no.1 in USA!). Houston has all the qualities for a worldwide career. Europe is late in discovering her.

Mike & The Mechanics - Silent Running (WEA) USA
publ. Hit And Run/ Warner Bros., tel. 1-5810261. Master owner: WEA Int. NY. tel. 212-4847100
New band from Genesis member Mike Rutherford. Melodic pop/rock song getting good radio reactions from Germany and UK. Paul Carrack (ex-Ace/Squeeze) doing strong vocals.

Adele Bertei - When It's Over (Chrysalis) UK
publ. CBS Songs/Warner Bros., tel.1-6375831. Master owner: Chrysalis UK. tel. 1-4082355
Highly energetic dance song co-produced by Scritti Politti members Gamson & Maher. Adele supplied the female vocals on the latest albums of Thomas Dolby and Culture Club. Sophisticated production that should chart.

Sandy Marton - Exotic And Erotic (Ibiza) Italy
publ. Ibiza. Master owner: Ibiza Records Italy, tel. 2-3450312
Follow-up to the highly successful summer hit *People From Ibiza*. Big success in Italy and Germany could be the next market.

TUNING IN



Robin Valk - BRMB
Robin Valk is head of music of BRMB in Birmingham and also presents a series of evening shows.

"Although England is not such a big country, there is always a geographical split. While London is more in favour of the current dance explosion, the further North one travels the more hardrock bands like ZZ Top and melodic rock bands like Dire Straits are popular. Although this is a broad generalisation there are some distinct varieties in taste. We get a lot of requests for ZZ Top and their latest album *Afterburner* is very popular here. We even have an imitation of ZZ Top called *The Redbeards From Texas* and they are great fun. Birmingham always had a long tradition of multi-racial bands and with UB 40 leading the way, local bands like *Fine Young Cannibals* and *General Public* do receive a lot of listeners' requests. One local band, on which I foresee big things happening are the *Surf Drums*, a modern pop orientated band, typically English and a bit Smiths influenced. They have an EP on the *Swordfish* label and it is produced by Bob Lamb, UB 40's first producer. They certainly have crossover potential to the general charts. A few of the most popular records on the station, requested by a lot of listeners, include *Far Corporation* (Frank Farian with his rendition of the Led Zeppelin classic *Stairway To Heaven*), *Elton John*, *UB 40* and, although she's still no.1 on the charts, there are still a lot of calls for *Jennifer Rush*. Most of the requests seem to fall into the main stream category."



PICK UP NEW TALENT ON THIS PAGE !

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Feargal Sharkey- A Good Heart
2. A-Ha- Take On Me
3. Elton John- Nikita
4. Colonel Abrams- Trapped
5. Talking Heads- Road To Nowhere
6. Arcadia- Election Day
7. John Parr- St. Elmo's Fire
8. Level 42- Something About You
9. Simple Minds- Alive And Kicking
10. Echo & The Bunnymen- Bring On The Dancing Horses
11. Queen- One Vision
12. Grace Jones- Slave To The Rhythm
13. Eurythmics & Aretha Franklin- Sisters Are Doin' It For Themselves
14. UB 40- Don't Break My Heart
15. Shakin' Stevens- Lipstick, Powder And Paint
16. King- The Taste Of Your Tears
17. Jennifer Rush- Power Of Love
18. Lloyd Cole & The Commotions- Lost Weekend
19. Siouxsie & The Banshees- Cities In Dust
20. Matt Bianco- Yeh Yeh

media control GERMANY

From the airplay hitparade from Mediacontrol including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, tel. (0)7221 - 33066

1. Stevie Wonder- Part-time Lover
2. A-Ha- Take On Me
3. Matt Bianco- Yeh Yeh
4. Elton John- Nikita
5. Double- The Captain Of Her Heart
6. Jennifer Rush- Destiny
7. Modern Talking- Cheri Cheri Lady
8. Sade- The Sweetest Taboo
9. Talking Heads- Road To Nowhere
10. Midge Ure- If I Was
11. Falco- Vienna Calling
12. Eurythmics & Aretha Franklin- Sisters Are Doin' It For Themselves
13. Kool & The Gang- Cherish
14. Grace Jones- Slave To The Rhythm
15. John Parr- St Elmo's Fire
16. Cliff Richard- She's So Beautiful
17. Kate Bush- Running Up That Hill
18. Princess- Say I'm Your No. 1
19. Cock Robin- When Your Heart Is Weak
20. Tina Turner- One Of The Living

Tips: Purple Schulz- Kleine Seen; Far Corporation- Stairway To Heaven; Kate Bush- Cloudbusting; Vicky Leandros- Wunderbar; The Adventures- Two Rivers.

media control FRANCE

From the Airplay Hitparades-provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France. Tel. (88)366580.

Radios Peripheriques (AM Stations):

1. Daniel Balavoine- L'Aziza
2. Michel Sardou- Le Chanteur De Jazz
3. Jean-Jacques Goldman- Je Te Donne
4. Tears For Fears- Everybody Wants To Rule The World
5. Alain Souchon- C'Est Comme Vous Voulez
6. Bill Baxter- Embrasse-moi Idiot
7. Francis Cabrel- Encore Et Encore
8. Madonna- Into The Groove
9. Julien Clerc- Respire
10. Kid Creole & The Coconuts- Endicott
11. Ethienne Daho- Tombe Pour La France
12. Pierre Bachelet- L'An Deux Mille Un
13. Eurythmics- There Must Be An Angel
14. Stevie Wonder- Part-time Lover
15. Johnny Halliday- Rock 'n' Roll Attitude
16. Serge Gainsbourg- Lemon Incest
17. Tina Turner- We Don't Need Another Hero
18. Matt Bianco- More Than I Can Bear
19. Finzy Kontini- Cha Cha Cha
20. Michael Berger- Il N'Y A Pas De Honte

Radios FM:

1. Madonna- Into The Groove
2. Jean-Jacques Goldman- Je Te Donne
3. Stevie Wonder- Part-time Lover
4. Eurythmics- There Must Be An Angel
5. Tina Turner- We Don't Need Another Hero
6. A-Ha- Take On Me
7. Serge Gainsbourg- Lemon Incest
8. Laurent Voulzy- Les Nuits Sans Kim Wilde
9. Kool & The Gang- Cherish
10. Simply Red- Money's Too Tight
11. Taffy- I Love My Radio
12. UB 40- I Got You Babe
13. Tears For Fears- Everybody Wants To Rule The World
14. Eros Ramazzotti- Una Storia Importante
15. Matt Bianco- More Than I Can Bear
16. Century- Lover Why
17. Cock Robin- When Your Heart Is Weak
18. Sade- The Sweetest Taboo
19. Jimmy Cliff- Hot Shot
20. Marc Lavoine- Tu Me Divises Par Deux

STICHTING NEDERLANDSE TOP 40

Airplay checked on Hilversum 3 and Hilversum 1, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647

1. Grace Jones- Slave To The Rhythm
2. Roberto Jacketti- So I Say
3. Dionne Warwick & Friends- That's What Friends Are For
4. Kate Bush- Cloudbusting
5. Simple Minds- Alive And Kicking
6. Gerard Joling- Ticket To The Tropics
7. Dolly Dots- Only The Rain
8. UB 40- Don't Break My Heart
9. Suzanne Vega- Marlene On The Wall
10. Sandra- Maria Magdalena
11. The Shorts- Ze Was Zo Mooi
12. Elton John- Nikita
13. Talking Heads- Road To Nowhere
14. Sade- The Sweetest Taboo
15. Echo & The Bunnymen- Bring On The Dancing Horses
16. Nana Mouskouri- Only Love
17. Eurythmics & Aretha Franklin- Sisters Are Doin' It For Themselves
18. Midge Ure- If I Was
19. Emotional Man- Casual Affair
20. Lionel Richie- Say You Say Me

media control AUSTRIA

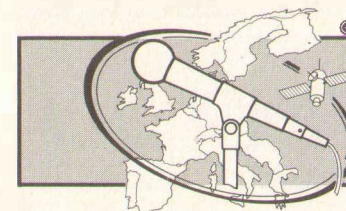
Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221-33066

1. Joy- Touch By Touch
2. Kool & The Gang- Cherish
3. A-Ha- Take On Me
4. Falco- Vienna Calling
5. John Parr- St. Elmo's Fire
6. Dire Straits- Money For Nothing
7. Alex Goebel- Sissiphos
8. KGB- Wenn I Bei Dir Bin
9. Bruce Springsteen- Glory Days
10. Laura Branigan- Spanish Eddie

SOCIEDAD ESPAGNOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Quarenta Principales:

1. David Bowie & Mick Jagger- Dancing In The Street
2. Madonna- Into The Groove
3. Tina Turner- We Don't Need Another Hero
4. Stevie Wonder- Part-time Lover
5. Gary Low- Ni A
6. Dire Straits- Money For Nothing
7. Armas Blancas- Ritmo Del Ahogado
8. El Ultimo De La Fila- Dulces Sue Os
9. Trupita- Insomnia
10. Gabinete Caligari- Caray
11. Huey Lewis & The News- Power Of Love
12. Camilo Sesto- Ven O Voy
13. Franco Battiato
14. Biceps- Mu Eco De Ficción
15. Baron Rojo- Breakthoven



euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

BRYAN ADAMS & TINA TURNER- IT'S ONLY LOVE (A&M)
DIANA ROSS- CHAIN REACTION (Capitol)

TOMMY SHAW- REMO'S THEME (WHAT IF) (A&M)
LIONEL RICHIE- SAY YOU, SAY ME (Motown)

SURE HITS:

STARSHIP- WE BUILT THIS CITY (Grunt/RCA)
CHRISTOPHER CROSS- CHARM THE SNAKE (Warner Brothers)
MR. MISTER- BROKEN WINGS (RCA)

COCK ROBIN- WHEN YOUR HEART IS WEAK (CBS)
THE WATERBOYS- THE WHOLE OF THE MOON- (Ensign/Island)
LLOYD COLE & THE COMMOTIONS- LOST WEEKEND (Polydor)

EURO-CROSSOVER RECORDS:

FRITZ BRAUSE- SHILLY SHALLY (Papagayo Germany)

DEN HARROW- FUTURE BRAIN (Baby Records Italy)

Singles Guide

Norwegian A-Ha keeps on ruling the European airwaves and their domination is unmistakable. Although Grace Jones is on her way to the top and even creeps up one notch to no. 2, the difference with A-Ha is still that big that it remains doubtful if *Slave To The Rhythm* will be the Euro Airplay Smash next week.

Coinciding with the release of his new album *Ice On Fire*, Elton John's *Nikita* single jumps to no.3 this week (from 9) and it looks like the airplay on this one will continue. Eurythmics & Aretha Franklin keep their militant stance at 4 with *Talking Heads* right behind them (5-10). Two newcomers in the European Airplay: *Arcadia* and *Matt Bianco*, both show steady increase in airplay and also make good moves saleswise (*Election Day* from 23 to 10 and *Yeh Yeh* to no. 8).

As predicted last week *Kate Bush's* new fantastic single *Cloudbusting* was due to come in and it did! The single streaks right in at no. 17 in the Airplay Top 50.

With a best played single in the UK (Central European markets giving good radio responses as well), *Feargal Sharkey's A Good Heart* climbs further up the Airplay Top 50 and is already in its 2nd week at no. 20.

The 2nd highest airplay entry (25) is *That's What Friends Are For* by *Dionne & Friends*. Initiated by Liz Taylor, Elton John, Stevie Wonder and Gladys Knight joined up with Dionne Warwick and recorded this charity single to support the American Foundation for AIDS-research.

Other entries for *UB 40* (a Hot Radio Add last week), *The Communards* (the new band of ex-Bronski Beat singer Jimmy Somerville), *Lloyd Cole* (new single *Lost Weekend*) and *Queen* with their first record of '85 *One Vision* (inspired by the Live-Aid Telecast).

A&M released this week the duet of Bryan Adams with Tina Turner entitled *It's Only Love* and this one will be huge all over. We are very happy that Capitol released the follow-up to *Eaten Alive*. We personally think that *Diana Ross's* new single *Chain Reaction*, an up-tempo cheerful Motown tune, has far more chances to attack European radio.

We received lots of good reports for *Starship's* single *We Built This City* (on RCA). The group has a long chart history and has had hits under the names of Jefferson Airplane and Jefferson Starship but only one of the original members (Grace Slick) still has any connection to the original band. *We Built This City* (no. 5 USA!) is a fresh and new approach, well produced by 6th band member Peter Wolf (new entry this week in the UK at 80).

Quite some good responses as well for Styx member *Tommy Shaw, Remo's Theme (What If)* on A&M has undeniable pop-appeal and radio would be wise to program it.

Two more American bands deserve to be mentioned. *Mr. Mister* just finished a support

act tour for Tina Turner and their single *Broken Wings* (RCA) is currently Top 10 in America. Although the single is a rather slow and dramatic rock ballad it is very accessible for radio and the German radio stations are receptive to such sounds, proving the number of tips coming in for this sensual track. The record is this week's Hot Radio Add.

France was the first market to react strongly on *Cock Robin's* single *When Your Heart Is Weak*. *Cock Robin* is a quartet from L.A. who combine powerful and subtle driving rhythms with dramatic duet vocals and a Steve Hillage-produced LP has just come out in Europe.

the Singles route

Most recommended singles not yet showing in the European Top 100.

Whitney Houston
Saving All My Love For You (Arista)
Phil Collins & Marilyn Martin
Separate Lives (Atlantic)
Lou Reed
September Song (A&M)
Olivia Newton-John
Soul Kiss (Mercury)
Sun City
Artists United Against Apartheid (Manhattan)
Dionne & Friends
That's What Friends Are For (Arista)
INXS
This Time (Mercury)
Camy Todorow
Bursting At The Seams (Virgin)
Paul Hardcastle
Just For Money (Chrysalis)
Alison Moyet
For You Only (CBS)
Brilliant
It's A Man's Man's World (Food/WEA)
Fine Young Cannibals
Blue (London)
Sting
Fortress Around Your Heart (A&M)
Pete Townshend
Face The Face (Atco)
Glenn Frey
You Belong To The City (MCA)
Diana Ross
Chain Reaction (Capitol)
Bryan Adams & Tina Turner
It's Only Love (A&M)
Starship
We Built This City (Grunt/RCA)
Tommy Shaw
Remo's Theme (What If) (A&M)
Cock Robin
When Your Heart Is Weak (CBS)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Double
The Captain Of Her Heart (Metronome Germany)
Gerard Joling
Ticket To The Tropics (WEA Holland)
Michael Cretu
Samurai (Virgin Germany)
Lake
Alright! (Polydor Germany)
Falco
Vienna Calling (Gig Austria)
Sandra
Maria Magdalena (Virgin Germany)
Time Bandits
Dancing On A String (CBS Holland)
Boom Boom Mancini
Red Skies (Ring Records/Ariola Holland)
Baltimore
Woody Boogie (EMI Italy)
Jean-Jacques Lafon
Le Geant De Papier (Ariola France)
The Star Sisters
The Duke Of Dance (CNR Holland)
Far Corporation
Stairway To Heaven (IMP/Ariola Germany)
Sandra
In The Heat Of The Night (Virgin Germany)
Nena
Jung Wie Du (CBS Germany)
Passion Fodder
Peter O'Toole (Barclay France)
Elephant
Just Tonight (WEA Germany)
La Compagnie Creole
Un Cadeau Du Ciel (Zagora/Carrere France)
Finzy Kontini
Cha Cha Cha (Many Records/Carrere France)
Jennifer Rush
Destiny (CBS Germany)
Bad Boys Blue
Pretty Young Girl (Coconut/Ariola)

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (a) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radiostations.
 (*)Please note that not all received tips appear in EURO TIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

1	1	5	Take On Me A-Ha - Warner Brothers (ATV Music)
2	3	4	Slave To The Rhythm Grace Jones - Island (Perfect/Unforgettable)
3	9	6	Nikita Elton John - Rocket (Big Pig Music)
4	4	3	Sisters Are Doin' It For Themselves Eurythmics & Aretha Franklin - RCA (RCA Music)
5	10	3	Road To Nowhere Talking Heads - EMI (Warner Bros. Music)
6	5	6	Alive And Kicking Simple Minds - Virgin (EMI Music Publishing)
7	2	11	St. Elmo's Fire John Parr - Mercury (Various)
8	17	4	Election Day Arcadia - Parlophone (Tritec Music Ltd.)
9	6	10	Part-Time Lover Stevie Wonder - Motown (Jobete/Black Bull Music)
10	11	7	Yeh Yeh Matt Bianco - WEA (EMI Music Publishing)
11	7	5	The Sweetest Taboo Sade - Epic (Angel Music)
12	13	15	Cherish Kool And The Gang - De-Lite (Planetary Nom)
13	18	7	Vienna Calling Falco - Gig (Bolland/Nada/Manuskript)
14	8	8	If I Was Midge Ure - Chrysalis (Mood Music)
15	15	4	Lipstick, Powder And Paint Shakin' Stevens - Epic (Carlin Music Corp.)
16	12	3	Bring On The Dancing Horses Echo & The Bunnymen - Korova (Warner Bros. Music)
17	➔		Cloudbusting Kate Bush - EMI (EMI Music Publishing)
18	19	15	Into The Groove Madonna - Sire (Warner Bros./Blue Disque)
19	16	7	Cheri Cheri Lady Modern Talking - Hansa/Ariola (Intro/Intersong)
20	33	2	A Good Heart Feargal Sharkey - Virgin (Little Diva Music/BMI)
21	22	9	The Captain Of Her Heart Double - Metronome (Z-Muzik)
22	27	17	We Don't Need Another Hero Tina Turner - Capitol (Myax/Rondor/Good Single)
23	30	4	Trapped Colonel Abrams - MCA (MCA Music)
24	20	11	Maria Magdalena Sandra - Virgin (Mambo)
25	➔		That's What Friends Are For Dionne & Friends - Arista (Island Music/Warner)

26	14	3	Gambler Madonna - Geffen (Warner Bros. Music)
27	35	2	Je Te Donne Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbruso)
28	21	17	There Must Be An Angel Eurythmics - RCA (RCA Music)
29	31	7	Something About You Level 42 - Polydor (Various)
30	➔		Don't Break My Heart UB40 - Dep International/Virgin (New Claims/ATV)
31	24	4	The Taste Of Your Tears King - CBS (Copyright Control)
32	26	14	Running Up That Hill Kate Bush - EMI (Bush Ltd/EMI Publishing)
33	38	3	Soul Kiss Olivia Newton-John - Mercury (MCOA/Fleedleedle Music)
34	36	2	It's Only Love Bryan Adams & Tina Turner - A&M (Rondor/Adams/Calypso)
35	➔		You Are My World The Communards - London (Bronski/Bong/C. Control)
36	28	12	Dancing In The Street David Bowie & Mick Jagger - EMI America (Jobete/Stone Agate Music)
37	34	16	Money For Nothing Dire Straits - Vertigo (Rondor/Virgin)
38	23	5	One Of The Living Tina Turner - Capitol (Makiki Publishing)
39	25	3	King For A Day Thompson Twins - Arista (Point Music)
40	➔		One Vision Queen - EMI (Queen Music/EMI Music)
41	37	11	Say I'm Your No 1 Princess - Supreme Records (Carlin)
42	41	2	When Your Heart Is Weak Cock Robin - CBS (Chappell)
43	48	2	Marlene On The Wall Suzanne Vega - A&M (Waifersongs/AGF Music)
44	45	2	Destiny Jennifer Rush - CBS (CBS Songs)
45	➔		Lost Weekend Lloyd Cole & The Commotions - Polydor (CBS Songs)
46	39	2	Dein Ist Mein Ganzes Herz Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)
47	46	5	More Than I Can Bear Matt Bianco - WEA (Matt Music)
48	50	3	L'Aziza Daniel Balavoine - Barclay (Barclay Morris/Bicycle)
49	29	14	I Got You Babe UB 40 & Chrissie Hynde - Virgin/Dep Int. (Carlin Music)
50	47	2	Everybody Wants To Rule The World Tears For Fears - Mercury (Rondor Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publikation

LIONEL RICHIE- SAY YOU, SAY ME (Motown)
 PAUL HARDCASTLE- JUST FOR MONEY (Chrysalis)
 FAR CORPORATION- STAIRWAY TO HEAVEN (IMP/Ariola)
 MR. MISTER- BROKEN WINGS (RCA)

- Highlights -

UNITED KINGDOM

The German produced *The Power Of Love* by Jennifer Rush is still no. 1 for the 5th consecutive week and whatever the Norwegians A-Ha try, *Take On Me* stays at 2. Elton John moves up 1 place further and is now at 3. Feargal Sharkey moves in its 5th week dramatically to no. 4 (from 12) and Level 42 (6-9) and UB 40 (7-19) follow close by. Other moves for Far Corporation (16-29), Talkin Heads (17-26), Eurythmics (18-38) and Dire Straits (23-39). Entries for Paul Hardcastle's new single *Just For Money* (31), Doug E Fresh with the rap *The Show* (on Cooltempo; new at 32), Lloyd Cole (37) and the AIDS charity single of Dionne & Friends new at 49.

GERMANY

Airplay-wise, especially the 3rd position of Matt Bianco strikes. *Yeh Yeh* surpasses the airplay of Elton John, Double and Jennifer Rush. The cool-jazzers have together with Stevie Wonder and A-Ha the best played single in Germany. Strong increase in airplay for Sade, Eurythmics & Franklin as well as for Cock Robin and The Weather Girls single *Well-A-Wiggy*.

The Chrysalis act The Adventures never really broke outside England, but in Germany they had a Top 30 hit with *Send My Heart*. Their latest single *Two Rivers* is one of the new additions to a major number of German stations and it is in fact bubbling under the general airplay hit parade. Other bubblers for Purple Schulz, Far Corporation, Kate Bush and Vicky Leandros.

What A-Ha couldn't accomplish in England, they did in Germany; *Take On Me* this week at no. 1! Midge Ure moves further up to 3 and Tina jumps into the Top 10 with *One Of The Living* (6-12). Some more moves for Klaus Lage Band (*Faust Auf Faust*; 15-22), the English version of *Samurai* by Michael Cretu

(16-27), Grace Jones (21-59) and Arcadia (26-72) in its 2nd week. Only 2 new entries in the German charts: at 34 Cock Robin (see also Singles Guide) and Elton John at 37.

FRANCE

A very static Top 10 this week, with only C. Jerome's *Et Tu Dansez Avec Lui* moving to 8 (from 10). Matt Bianco's *More Than I Can Bear* continues its way to the top of the French charts: 9-14. Further moves for Eurythmics (13-16) and local artist Frederic Francois with *Je t'Aime A l'Italienne* (16-47; on Tremat).

Airplay-wise Madonna stays on top on the FM channels and Daniel Balavoine (*L'Aziza-Barclay*) is best played on AM. FM still has most amount of International (non-French) productions played: 15 out of 20. On AM only 7 International productions are listed. The most popular international production on AM is Tears For Fears' *Everybody Wants*.

BENELUX

Nana Mouskouri's *Only Love*, the theme to the TV series *Mistral's Daughter* is this week replaced from the no. 1 spot by Simple Minds. Sandra stays put at 3, but the no. 4 is brand new and coming from 34: *Slave To The Rhythm* by Grace Jones in a dramatic move from 34 to 4. WEA singer Gerard Joling moves to 5 (from 8) with the ballad *Ticket To The Tropics* and new at 6 is Madonna's *Dress You Up*. Other good new positions for Sade, A-Ha, John Parr, Jennifer Rush (*The Power Of Love*) and The Cure.

SPAIN

Just like in Italy Madonna stays at no. 1 and Tina's *Hero* is in the Top 5. Bowie & Jagger are no. 7 and also have best played single; the debut single of ZTT band Propaganda, *Duel*, is currently at no. 9 and Madonna's *Angel* is 11.

PORTUGAL

Modern Talking's debut single *You're My Heart, You're My Soul* still stays on top in the Portuguese charts followed by Tina's *Hero* and yet another MT single *You Can Win If You Want*. Every country seems to have its typical chartmakers. For Portugal it is the duet of Kenny Rogers & Sheena Easton (released more than two years ago) *We've Got Tonight*. This one has already been high in the Top 20 for 7 weeks. Other strong selling product for Bowie & Jagger, Madonna (*Crazy For You*) and Heart (*What About Love*).

ITALY

The Birmingham-based band Fine Young Cannibals have just released their new single on London Records entitled *Blue*. In Italy their debut single *Johnny Come Home* is shooting up the charts and is currently at no. 6 (from 15). Another new entry in the Italian Top 10 (and with this one Italy is very much up-to-date) is the Duran division Arcadia: their *Election Day* was last week 22 and is now already up to no. 9. Apart from Madonna's *Groove Staying* at no. 1, and with records like those of Falco (*Amadeus*) and Modern Talking (*Cheri*) further climbing to the top, all this makes it a very dynamic Top 10.

Good selling new local productions include the duet between Coccianta & Mina (*Questione Di Feeling*), Taffy (with *Midnight Radio* on Ibiza Records) and Baltimora's *Woody Boogie*.

New international productions about to shoot the Italian hitparades next week include Sade, Collins & Martin and Diana Ross.



Aretha Franklin - Aretha Sings The Blues (CBS)

Some of the Queen Of Soul's early recordings before she rose to stardom upon being signed to Atlantic. An excellent and intimate set of early 60's recordings where especially the live shows in New York of *Without The One You Love* and *Trouble In Mind* make an everlasting impression.



Mike & The Mechanics - Mike & The Mechanics (WEA Int.)

New band around Genesis member Mike Rutherford and ex-Ace/Squeeze member Paul Carrack. Band specializes in sophisticated pop/rock music. Best tracks include the single *Silent Running*, *All I Need Is A Miracle* and *Take The Reins*.



Ta Mara & The Seen - Ta Mara & The Seen (A&M)

New American band produced by ex-Time member Jesse Johnson, so don't be surprised to hear Prince-inspired music. Eight dance cuts of which *Got To Have You* and the single *Everybody Dance* are the most infectious. Album out on the European market this week.



EUROPEAN HOT 100 SINGLES

7 & 1 2 INCH

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK
LAST WEEK
WKS ON CHARTS

TITLE
ARTIST - ORIGINAL LABEL - (PUBLISHER)

TITLE
ARTIST - ORIGINAL LABEL - (PUBLISHER)

1	Part-Time Lover	UK, FG, BI, Sp, Ch, Sw, Po, Di, N.F.
2	Alive And Kicking	UK, GB, HI, CH, SW, DI, N
3	Take On Me	UK, FG, BI, CH, SW, DI, N
4	Dancing In The Street	UK, FG, BI, HI, Sp, A, Ch, Sw, Po, Fi, Gr
5	We Don't Need Another Hero	FG, BI, Sp, A, Ch, Sw, Po, Fi, Gr
6	St. Elmo's Fire	UK, GB, HI, A, Ch, SW, DI, N, F, I
7	Into The Groove	FG, BI, HI, Sp, Ch, Di, Fi, Gr
8	Yeh Yeh	UK, GB, HI, CH, I
9	Road To Nowhere	UK, GB, HI, I, R
10	Election Day	UK, GB, BI, DI, R
11	Cherish	FG, BI, HI, A, Ch, F, I
12	If I Was	UK, GB, BH
13	Slave To The Rhythm	UK, GB, BH
14	Nikita	UK, GB, HI, DI, R
15	The Sweetest Taboo	UK, GB, HI, CH
16	Maria Magdalena	UK, FG, BI, HI, A, Ch, SW, DI, N, Gr
17	Gambler	UK, GB, DI, N
18	It's Called A Heart	FG, BI, Ch, Sw
19	There Must Be An Angel	FG, BI, Sp, A, F, I
20	Oh Sheila	UK, GB, BI, R
21	The Power Of Love	UK, GB, HI, Sw, I, R
22	Tarzan Boy	FG, Sp, A, Sw, Po, Di, F, I
23	Cheri Cheri Lady	GB, BI, A, Ch, SW, DI, N
24	I Got You Babe	FG, BI, HI, A, Ch, Po, Di
25	Running Up That Hill	FG, BI, Ch, Gr
26	Say I'm Your No 1	GB, HI, Ch, D
27	Trapped	UK, HI, R
28	Et Tu Danse Avec Lui	FG, BI, Ch, D
29	One Of The Living	GB, HI, Ch, D
30	Lover Why	FG, BI, Ch, D
31	Cha Cha Cha	FG, BI, Ch, D
32	Lemon Incest	FG, BI, Ch, D
33	Money For Nothing	FG, Po, Di, F, I
34	Je T'Aime A L'Italienne	FG, BI, Ch, D

35	You Can Win If You Want	FG, Sp, Po
36	A Good Heart	UK, I, R
37	The Girl Of Lucifer	FG, BI
38	Sisters Are Doin' It For Themselves	UK, HI, R
39	Don Quichotte	FG, BI, A
40	Something About You	UK, I, R
41	Don't Break My Heart	UK, I, R
42	A View To A Kill	FG, Sp, Po, Fi, Gr
43	Live Is Life	FG, Sp, Po, Fi, Gr
44	Una Storia Importante	F
45	Dress You Up	GB, HI, Ch, D
46	Le Geant De Papier	F
47	The Taste Of Your Tears	UK, I, R
48	Miami Vice Theme	UK, I, R
49	More Than I Can Bear	F
50	Lipstick, Powder And Paint	UK, I, R
51	Ne Raccroche Pas	FG, BI
52	Plus Pres Des Etoiles	F
53	Stairway To Heaven	UK
54	Un Pied Devant L'Autre	F
55	Cloudbusting	UK, I, R
56	Power Of Love	GI, CH, F, I
57	Cities In Dust	UK, I, R
58	Woody Boogie	GB, BI, Sp, SW, D
59	Sleeping Bag	UK, FG, Sw, I, R
60	Brothers In Arms	UK, I, R
61	Vienna Calling	GB, CH
62	Howard's Way Theme	UK
63	Don't You (Forget About Me)	UK, FG, Gr
64	Lean On Me (Ah-Li-Ayo)	UK, I, R
65	Invincible	GB, HI
66	Rebel Yell	UK, I, R
67	Je Marche Seul	F
68	Femme Publique	F

69	Samurai	G, A, Ch, Sw
70	Bring On The Dancing Horses	UK, I, R
71	Under The Ice	F
72	Coeur En Stereo	F
73	Uncle Sam	UK, I, R
74	Musiques Noires	F
75	Everybody Wants To Rule The World	F
76	King For A Day	UK, I, R
77	Comment Ca Va Pour Vous	F
78	You Are My World	UK, I, R
79	Future Brain	FG, Sp
80	Just For Money	UK
81	Cenerentola	GI, A, Ch
82	Destiny	G, Ch
83	The Show	UK
84	The Captain Of Her Heart	G, Ch
85	Comanchero	F
86	An Der Nordseekueste	G
87	Holding Out For A Hero	UK
88	It's Only Love	UK
89	Eaten Alive	FG, I, Ch
90	That's What Friends Are For	UK, HI
91	Pretty Young Girl	GB
92	Lost Weekend	UK
93	Paradise Mi Amor	F
94	Angel	UK, Sp
95	Rain	UK
96	If You Love Somebody Set Them Free	FG, Sp
97	The Whole Of The Moon	UK
98	Faust Auf Faust	G
99	Close To Me	UK, BI, HI
100	Body Rock	UK

UK = United Kingdom, F = France, G = Germany, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, HI = Holland, B = Belgium, Ir = Ireland, SW = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

FAST MOVERS → NEW ENTRIES



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CORRESPONDENT REPORTS

UNITED KINGDOM

BBC RADIO LONDON - London
Malcolm Laycock- dj/prod.

Record of the week: Suzanne Vega; Add: Far Corporation- Stairway To Heaven; Sure hit: Eurythmics & Aretha Franklin; Album: George Benson- Love Songs.

CAPITAL RADIO - London

Tony Hale/Jon Myer/Mark Story
Climbers: Dexy's Midnight Runners- This Is What She's Like; Grant & Graham- Mated; Lionel Richie- Say You Say Me; Simply Red- Holding Back The Tears; Evelyn Champagne King- Your Personal Touch.

RTL 208 - London

Richard Swainson- progr. dir.
Records of the week: Kool & The Gang- Emergency; Princess- After The Love Is Gone; Shakatak- Day By Day; Dr. York- Claim As Black And White; Lionel Richie- Say You Say Me; Grant & Graham- Mated; Add: Cool Notes- Have A Good Forever; Albums: The Cars- Greatest Hits; Faith Brothers- Even Tide.

RADIO CITY- Liverpool

Tony Newman- head of music
Adds: Dionne Warwick & Friends; Bryan Adams & Tina Turner- It's Only Love; Dee C. Lee- See The Day; Lloyd Cole- Lost Weekend; Blancmange- Lose Your Love; REO Speedwagon- Whenever You're Going; Albums: Ray Parker Jr.- Sex And The Single Man; Faith Brothers- Even Tide.

PICCADILLY RADIO - Manchester

Mark Radcliffe- head of music
Adds: Princess; Midge Ure- That Certain Smile; Paul Hardcastle- The Great Train Robbery; Billy Joel- The Night Is Still Young; Immaculate Fools- Save It; Album: Spandau Ballet- The Singles Collection.

BRMB - Birmingham

Robin Valk- progr. dir
Adds: Queen- One Vision; Starship- We Built This City; Jaki Graham & Grant- Mated; Tom Waits- Down Town Train; Dionne Warwick & Friends- That's What Friends Are For; Sure hits: Midge Ure- That Certain Smile; Paul Hardcastle; Album: Clannad- Macalla.

RADIO CLYDE - Glasgow

Richard Park- music controller
Record of the week: Paul Hardcastle- Just For Money; Adds: Dionne Warwick & Friends; REO Speedwagon- Wherever You Go It's Alright; Evelyn Champaign King- Your Personal Touch; Freddie Jackson- You Are My Lady; Brass Construction- Give & Take; Powerstation- Communication; Toto Coello-Gimme Some Lovin'; Pet Shop Boys- West-end Girls; Shakatak & Al Jarreau- Day By Day; Billy Joel; Malba Moore- I Can't Believe It's Over; Simply Red- Holding Back The Years; Everly Brothers- Amanda Ruth/ Born Yesterday (double A-side).

CHILTERN RADIO - Bedfordshire

Tom Hardy- head of music
Top 5 A-list: Colonel Abrams- Trapped; ABC- Ocean Blue; Far Corporation- Stairway To Heaven; Madonna- Gambler; Chris Rea- Ace Of Hearts; Top 5 B-list: The Communards- You Are My World; Robert Palmer- Discipline Of Love; Tears For Fears- I Believe; Stevie Wonder; Shakin' Stevens- Lipstick Powder And Paint.

DEVON AIR - Exeter

Debbie Richards- head of music
Record of the week: George Benson- Know One Emotion; Album: Sade- Promise; Ones to watch: Dionne Warwick & Friends; The Associates- Take Me To The Girl.

RED DRAGON RADIO - Cardiff

Peter Milburn- head of music/dj
Record of the week: Kate Bush; Adds: Sad Cafe; OMD; Madness; Prince; Ami Stewart.

SOUTHERN SOUND RADIO - Brighton
Lewis Borg-Cardona

Record of the week: Midge Ure- That Certain Smile; Sure hit: Powerstation- Communication; Adds: Simply Red- Holding Back The Years; Paul Hardcastle- Just For Money; Bellamy Brothers- Old Hippie; Far Corporation- Stairway To Heaven; Bryan Adams & Tina Turner; Everly Brothers- Amanda Ruth; Dionne Warwick & Friends.

GERMANY

SWF - Baden Baden

Rainer Cabanis- head of music SWF3
Records of the week: Tommy Shaw- Remo's Theme (What If); Mr. Mister- Broken Wings; Kool & The Gang- Emergency; Sure hit: Jan Hammer- Miami Vice Theme; Album: ABC; ZZ Top; Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz.

SWF - Baden Baden

Bruno Maeder- dj/producer
Sure hit: Pete Townshend- Face The Face; Ones to watch: The Waterboys- The Whole Of The Moon; Anne Clark- Heaven; Album: Sade- Promise; Albumtips: Sade.

NDR - Hamburg

Brigitte Rokkhol- dj
Record of the week: Tracey Young- I Can't Leave You Alone; Sure hit: Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz; Albums: Sade- Promise; Felix De Luxe- Kinder Des Glucks.

NDR - Hamburg

Mal Sondock- ind. dj/producer
Adds: Level 42- Something About You; Far Corporation- Stairway To Heaven; TMF- Eye To Eye; Purple Schultz- Kleine Seen; Arcadia; Two Of Us- Two Of Us; Album: Stevie Wonder (best track: It's Wrong, Apartheid).

NDR - Hamburg

Volker Thormaehlen- dj/producer
Record of the week: INXS- This Time; Ones to watch: First Affair- Blue Tears; The Drive- Beat Your Body; Herwig Mitteregger- Immer Mehr; Albums: Elephant- Just Tonight; The Alarm; Personal fave (still): Simple Minds- Once Upon A Time.

WDR - Köln

Buddah Kraemer- dj/producer
Schlagerrally: A-Ha; The Hooters- Nervous Night; Simple Minds; Falco- Vienna; Jennifer Rush- Destiny; Personal fave: Grace Jones; Midge Ure (LP).

WDR - Köln

Gregor Koenig- dj
Record of the week: John Adams- Through The Eyes Of Love; Sure hit: Kate Bush; Albums: Grace Jones; Sade- Promise; ...watch the 1st Kate Bush album since 7 years. The best she ever did!...

SFB - Berlin

Juergen Juergens- dj/producer
Albums: Jennifer Rush- Movin'; Olivia- Soul Kiss.

SFB - Berlin

Helmut Lehnert- dj/producer SFBBeat
Records of the week: Dummy Club- A Ballad Of A Lady Grunslinger; Nikki Sudden & Dave Kusworth- Lost In A Sea Of Scarves (LP); Adds: Pete Townshend- Face The Face; The Planets- Sweet Jenny; The Associates- Take Me To The Girl; Album: Faith Brothers- Even Tide.

SFB/DEUTSCHE WELLE/RADIO 44 - Köln
Horst Hartwich- dj/prod.

Record of the week: Pete Townshend- Face The Face; Adds: The Clash- This England; Billy Joel- The Night Is Still Young; Shakin' Stevens- Lipstick Powder And Paint; Gary Numan- The Fury.

RTL - Luxembourg

Hilde Mueller-Arens- producer
Record of the week: Kate Bush- Cloudbusting; Aretha Franklin & Eurythmics; Mr. Mister- Broken Wings; Albums: OST White Nights; IQ- 6 ZTT Sampled.

RTL - Luxembourg

Harald Rehmann- producer
Record of the week: Mr. Mister- Broken Wings; Albums: Jean-Luc Ponti- Fables; Patti Austin- Getting Away With Murder.

RTL - Luxembourg

Frank Eicher- producer
Records of the week: Aretha Franklin & Eurythmics; Kool & The Gang- Emergency; Albums: Anne Haiges- Lass Mich Fallen Wie Schnell; OST White Nights.

RTL - Luxembourg

Honey Bee Benson- dj/producer
Records of the week: Waterboys- The Whole Of The Moon; Echo & The Bunnymen; INXS- This Time; Albums: Dream Academy; Starship- Kneedeep In The Hoopla.

BR - Munchen

Claus H. Kruesken- dj
Record of the week: Kate Bush- Cloudbusting; Adds: Al Jarreau- High Crime (live Version); Whitney Houston- How Will I Know; Mr. Mister- Broken Wings; Album: Les Immer Essen- Tally Ho.

HR- Frankfurt

Joerg Eckrich- dj/producer
Record of the week: Starship; Adds: Tommy Shaw- Remo's Theme; Suzanne Vega; Style Council; The Associates- Take Me To The Girl; The Waterboys- The Whole Of The Moon; Kate Bush; Album: (sampler) Music of Kurt Weill; ...Joerg will produce a live performance from the Russian noz rockband Stas Namin. Recording: 12-11-85; Broadcast: 28-12-85...

BFBS - Köln

Patrick Eade- musical dir.
Ones to watch: Waterboys- The Whole Of The Moon; Kool & The Gang- Emergency; Eddie Murphy- Party All The Time; Lloyd Cole- Lost Weekend; Glenn Frey- You Belong To The City; Bellamy Brothers- Old Hippie.

SDR - Stuttgart

Hans Thomas- producer
Record of the week: Mr. Mister- Broken Wings; Sure hit: Kool & The Gang- Emergency; Album: James Taylor- That's Why I'm Here.

RADIO XANADU - Munchen

Nic Vogelstein
Record of the week: Debarge- You Wear It Well; Adds: ABC- Be Near Me; Arcadia; Anne Clark- Heaven; Ray Foster- Run To Me; Entries: The Hooters; Ray Parker Jr.; Taffy- Midnight Radio; Ian Thomas- Endless Emotion; Maxi: Feargal Sharkey- A Good Heart.

RADIO M1 - Munchen

Armand Presser- progr. coord.
Adds: Wang Chung- To Live And Die In USA; Corey Hart- Komrade Kiev; Jimi Tunnell- Edge Of Night; Mr. Mister- Tangent Tears; Survivor- Burning Heart; Powerplay: Robert Tepper- No Easy Way Out; Kenny Loggins & Gladys Knight- Double Or Nothing; Top 3: Tommy Shaw- Remo's Theme; Billy Chinnock- I'm A Man; Max Carl- The Circle.

Continued on page 20

SWITZERLAND

RADIO 24 - Zurich
Clem Dalton- dj/coordinator

Records of the week: Ray Parker Jr.- Girls Are More Fun; C.C. Catch- I Can Lose My Heart Tonight; Adds: ZZ Top; Billy Joel- The Night Is Still Young; Olivia- Soul Kiss; Artists Against Apartheid- Sun City; Taffy- Midnight Radio; Polo Hoffer- Giggerig; Sure hits: Elton John; Simple Minds.

DRS 3

Christoph Alispach- music coordinator
Adds: Toy Dolls- James Bond; Suzanne Vega; Nick Lowe- She Don't Love Nobody; King; Entries: A-Ha; Falco; Tina Turner- One Of The Living; Simple Minds; Madonna- Dress You Up; Sade; Albums: Ruben Blades Y Seis Del Solar- Escenas; Robert Cray Band- False Accusations.

SWEDEN

SR - Norrkoeping

Kaj Kindvall

Entries Tracks Chart: Thompson Twins- King For A Day (?!); Arcadia; Level 42; Madonna- Gambler; Other featured records: Shanghai-Bang Bang; Zinno- What's Your Name; The Hooters- And We Danced...; Di Leva- Kom Till Mig; Imperiet- Mark Hur Var Skugga; Echo & The Bunnymen; Talking Heads; Mason & Fenn; Bryan Adams- Summer Of '69.

VSD - Gothenburg

Richard Halifax- dj

Record of the week: Madonna- Gambler; Sure hits: Baltimore- Woodie Boogie; Ready For The World- Oh Sheila; Matt Bianco- Yeh Yeh; Simple Minds- Alive And Kicking.

NORWAY

RADIO UNG - Oslo

Ronald Borkamo- dj/producer

Record of the week: Mink Deville- I Must Be Dreaming; Album: Tom Waits- Raindogs; Entries: Midge Ure; Red Box. Top 5: A-Ha; Midge Ure; Bryan Adams- Heaven; Red Box; Thompson Twins- Dr. Dream.

DENMARK

LOKALRADIO HERNING

Jesper Christensen

Record of the week: Arcadia; Sure hits: Taka Boom- Middle Of The Night; The Front- Underworld; Maureen Steele- Boys Will Be Boys; Real Life- Face To Face; King- The Taste Of Your Tears; Total Contrast- Hit And Run; Eddie Murphy- Party All The Time; Phil Collins- Separate Lives.

POLAND

POLSKIE RADIO - Warsaw

Bogdan Fabianski- dj

Records of the week: A-Ha; Simple Minds; Chris Rea- All Summer Long; Gerard Joling- Ticket To The Tropics; Powerplay; Matt Bianco- Yeh Yeh; Maxi; Bryan Ferry- Don't Stop The Dance; Top 3: Modern Talking- Cheri; Oakey & Moroder- Be My Lover Now; Falco- Vienna Calling.

LONDON CALLING

by Howard Marks

Most of the news this week concerns job moves at the various radio stations around town at the moment. For instance after many years at Radio Luxembourg here in London Richard Swainson, who compiles the playlist, is moving on to 2CR down in Bournemouth as programme controller. Meanwhile Radio Luxembourg DJ Dave Eastwood is also packing his bags, and will be joining Radio Essex, to host the breakfast show. Talking of Radio Essex, Dave Gregory has been let go as they say in the USA, and former Capital Radio man John Leech has taken over Dave's six days a week show. Rumour has it that Dave will be back at Radio Essex on a freelance basis in the new year.

Leaving London's News station LBC at the end of this month, is veteran broadcaster Peter Murray. He has yet to announce his future plans. Steve Walsh, who is one of London most well known D.J.s off & on the radio, has returned to BBC Radio London after a spell of working for both Capital & Radio London at the same time. He has a regular Sunday night Soul music show which features lots of guests too. Also on the radio front, Capital Radio jock Kenny Everett finally came out, so to speak, and made the national press recently when Kenny spoke up for his male lover. Kenny looks set to leave the UK to live in Spain.

More radio news, this time about Capital radio Jock Gary Crowley. After leaving one of his gigs recently young GAZ was set upon by someone who obviously wasn't a fan of our mate. Anyway, all the best Gary, and nice to hear you back on the radio. Over at Radio One, November 15th has seen the Radio One jocks fasting for Oxfam (one or two of them could do with losing a few pounds round the old waistline). Also with the jocks on the starve-in were members of one of my favourite bands MADNESS.

All the best to Boy George's mate Philip Sallon, club owner supreme, and boss of the infamous MUD club. Philip was attacked & stabbed in the stomach recently after leaving one of the clubs with the nights' takings. Also in the injury dept. at the moment Siouxsie was on stage with the Banshees recently, when she injured her knee rather badly.

Well done to Virgin mega boss, Richard Branson, who recently absailed down the side of one of London's tallest buildings to help raise a lot of money for charity. By the way Richard was dressed for the event as.....SPIDERMAN !!!!

Billy Ocean's manager Laurie Jay is all set to take on management of a new act. He will be looking after PP Arnold, and the lady tells me that she could be going on a World tour with Billy in 1986.

Sad news recently about Auf Wiedersehen Pet star and Magnet records artist Gary Holton. It is understood that the new series was all but finished, and has been put back for a while.

On the records front, I love the new Whitney Houston single, and you should check out the debut album from The Faith Brothers. There is also a great track coming through on import called Mr. DJ by Concept. The record doesn't have a release for the UK yet, but A&R departments are already getting their cheque

books out. Also one of my favourite vocalists Peter Murphy formerly with Bauhaus releases his debut solo single this week too, it's on Beggars Banquet.

BBC TV star Terry Wogan's company has sold a childrens' puppet series to the opposition, it's called Trap Door, and should be seen during 1986. Terry Wogan also owns the company which manages Radio two personality, Gloria Hunniford.

Finally, my favourite band have their debut album released this month, yes The Jesus & Mary Chain release Psycho Candy on the unsuspecting public. However look out boys, you could become my second favourite band soon, because I have just discovered Scraping Foetus of the Wheel...until next time think about that one!

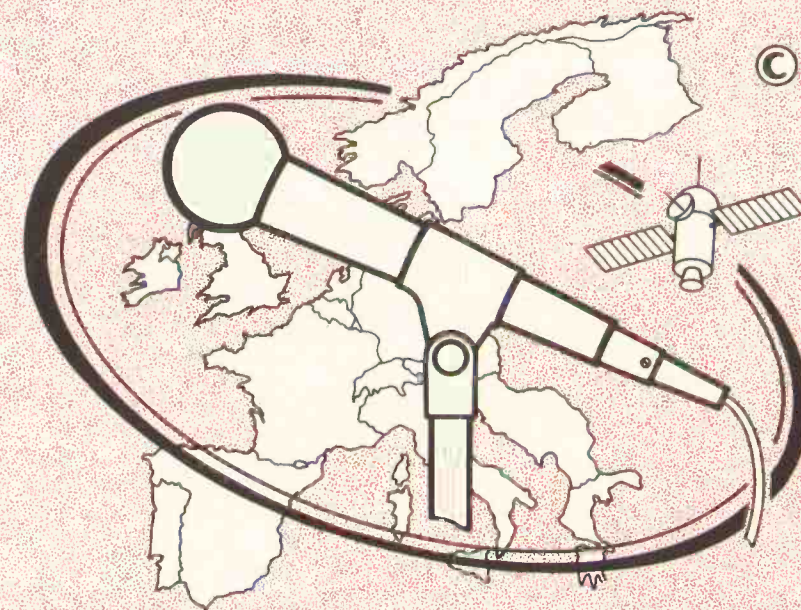


ALEXANDRA'S NEWS CORNER

Hello out there! The ones who are actually reading this column (all the time), have probably already noticed that it has become a weekly item, and I'm very pleased about it. The ones who are not reading this, I know your names!!! * Let's sink the fangs in the new releases right away. THE SIMPLE MINDS are going to be very busy through the next few months, touring the USA and Europe until the end of March then back to the States again. In the meanwhile, their album, Once Upon A Time, is doing great! * Another very busy band is INXS who have just completed a European promotour, playing as headliners at the Rio festival, very successfully performed on Veronica's Rocknight for Greenpeace. On top of that, Listen Like Thieves, the brand new album entered the Aussie charts at no. 1. Beginning of November INXS are starting a major US tour, but not before performing one Australian show for HRH Di and Charles * THE REPLACEMENTS have their new LP out: Tim, produced by former Ramone TOMMY ERDELYI. Definitely one to watch * PALLAS is supporting UFO as special guests on their British November tour * It did take a while, but LIONEL RITCHIE has finally released a new single, called Say You Say Me. Obviously he's heading for a new smasher * Princess has also returned with a new single, shortly after her current success single. The new one is entitled After The Love Is Gone. Watch out for it! * Did you know that BOBBY WOMACK played guitar on the forthcoming STONES album. Besides that it looks very likely that he may sing a duet with Mr. JAGGER for this particular album, so I'd say, stay tuned * THE DOLLY DOTS are striking back with their new LP Attention. Only The Rain is well on the way to becoming another hit for the girls * There's a good new single out by a new German band THE RIFFS: Walking On A Wire * TWISTED SISTER just finished working on their new album, Come Out And Play, which will be out in a few weeks. Produced by DIETER DIERKS * * Just to end in style: How's the hangover Robin? By the way, best wishes for recovery to Mark Radcliff, who has been taken ill to Hospital. Till next week, Luv' Alexandra



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