

alison moyet

"weak in the presence of beauty"

her new single available on 7" & 12"



ON TOUR IN EUROPE

- N. IRELAND**
APRIL 2—BELFAST, WHITLA HALL
APRIL 3—BELFAST, WHITLA HALL
- EIRE**
APRIL 4—GALWAY, LEISURELAND
APRIL 6—CORK, CITY HALL
APRIL 7—LIMERICK, SAVOY
APRIL 8—DUBLIN, STADIUM
- GERMANY**
APRIL 11—FRANKFURT, ALTE OPER
- BELGIUM**
APRIL 12—ANTWERP, QUEEN ELIZABETH HALL

- HOLLAND**
APRIL 13—AMSTERDAM, LE CARRE
- SWEDEN**
APRIL 16—STOCKHOLM, ERIKSTALSHALL
APRIL 17—GOTHEMBERG, CONCERT HALL
- DENMARK**
APRIL 18—COPENHAGEN, FALKONER THEATRE
- GERMANY**
APRIL 20—BERLIN, ICC
APRIL 22—HAMBURG, CCH
APRIL 23—COLOGNE, SPORTHALLE
APRIL 24—MUNICH, DEUTSCHES MUSEUM

Look out for the forthcoming LP, cassette & CD
"Raintancing"
featuring her smash hit single "Is This Love?"

CBS
650443 617
(UK: MOYET 2/MOYET 2)

An EMR publication
in partnership
with Billboard

MUSIC & MEDIA

VOLUME 4 - NO 10 - MARCH 14 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

BEATLES BOOST
CD MARKET

SEE OUR SPECIAL CD REPORT

pages 8-14

BBC Radio Monopoly To Be Broken

by Peter Jones

The UK government's Green Paper on broadcasting, titled "Radio: Choices and Opportunities" was finally unveiled (February 25) in London. It freezes the creation, inside 10 years, of three national commercial stations, so breaking the BBC's current four channel monopoly of nationwide output.

The three commercial channels would be set up by taking away two of the BBC's eight frequencies and adding a new one already lined up for a first independent national ra-

dio service. The document proposes that the BBC retains Radio One and Two, despite the Peacock Report published last year which recommended selling off these two networks.

And the Green Paper stresses that, "radio is poised at the beginning of a new chapter in its history." It goes on, "The government thinks there is a very good case for commercial services competing with the BBC at national level in the areas of music, entertainment and

sports coverage, as well as in news and speech". But the BBC will still be allocated an additional VHF frequency in 1990, originally meant to transmit Radio One in stereo.

There will be a new regulatory framework for all commercial radio, if the Green Paper suggestions become law. This could involve setting up a separate radio authority. The document also proposes the creation of a new tier of community radio services which could, it says, pave the way for several hundred new radio stations over the next de-

From Digital Sound To Terrestrial Television

Five thousand delegates will gather at the 82nd AES (Audio Engineering Society) Convention to be held in London on March 10-13. The premier pro-audio event of 1987, to be chaired by Roger Furness, will feature the latest in professional product technology, together with the presentation of papers and workshops. More than 180 exhibitors will be present. Current membership of the AES stands at 11,000 globally, including 2,000 in Europe.

A number of this year's papers

■ continued on page 33

■ continued on page 3



Europe in Paris- After their Paris gig at the Zenith, CBS act Europe was presented with a platinum record for their single "The Final Countdown" which sold over 1,000,000 copies in less than three months, plus a golden award for their album (253,000 units). CBS France hosted a special party where Max Guazzini, NRI's Head of Programming met Europe's Joey Tempest.

(advertisement)

Germany Launches CD Maxi Singles

by Wolfgang Spahr

A new development in the compact disc field has been launched in West Germany with the release of a batch of CD maxi-singles: regular five-inch CDs containing two or three titles with a running time of 16 minutes. This is part of the aim to find a marketable CD equivalent of the declining vinyl single.

In Germany, maxi-singles account for one third of total singles sales and sell at DM15. It is expected that the CD maxis will generally retail at something just under DM20. Between now and early May, PolyGram Germany will put 15 CD maxis on the market, featuring such acts as the Communards,

Status Quo, Kool & The Gang and Level 42.

The maxi-single CDs, packaged in a slimmer diameter playing area, with the outer, unused space given a frosted surface. Retailer reaction to the new format, reports PolyGram, has been very enthusiastic. Dieter Oehms, Managing Director PolyGram Music Germany, "Considering the quality of sound, the maxi CD represents a very good investment for the price-conscious young pop fan. Over 70% of all owners of CD players in Germany are under the age of 34."



"YOU'RE THE VOICE"



A HIT

— JOHN FARNHAM —

"YOU'RE THE VOICE"

RCA
Capitol



Distributed by W&A Records Ltd. © A Warner Communications Co.

UK Promoters Protest Against 6% Levy

by Peter Jones

Britain's top pop/rock promoters have banded together in a new trade organisation to fight a Performing Right Society (PRS) proposal to collect 6% on the gross takings at concerts instead of the 3% which has been levied since 1967.

Members of the new UK Concert Promoters Association say the 200% increase could drive some promoters out of business and ultimately mean fewer concerts. PRS demands the money from concerts before even the artists are paid, says leading rock promoter Harvey Goldsmith, "so some of us will find the risks too great and decide to call it a day".

The new association is calling for support from record companies to help in the fight because, says

Goldsmith: "It's generally the labels and their artists who get most benefits from live shows. The effect of such a concert tariff rise would be so far-ranging that managers, publishers and record companies would be foolish to think it doesn't involve them."

But the PRS, which collects performance fees on behalf of its members, says the tariff has not changed for two decades and should now reflect, "the enhanced value placed on music compared to 20 years ago".

According to Goldsmith, the amount due to PRS from an average concert at, say, Hammersmith Odeon, would be something around £1,500 under the new levy.

UK Music Video Contract Details Revealed

London - Financial implications of the new contracts agreed for the use of music videos by UK based satellite operators Super Channel and Sky Channel (see M&M February 28) have emerged.

Sky Channel transmits up to 40 hours of music programming a week for which it paid a reported £160,000 in 1986. The new 1987 figure is £400,000 for the same amount of on-screen programming, this figure rising to £450,000 in 1988 and to £500,000 in 1989. There is an advertising revenue-related element which, once income figures are reached, could lead to payments over the agreed basic sums.

A similar situation exists in the Super Channel deal. In the April 1985 to March 1986 period, Music Box paid £150,000 as an advance against royalties. The basic payment was £150,000 for the April to

December 1986 period. And the payment for 1987 is negotiated at £500,000, again with extra due after a certain advertising income peak is reached.

Vangelis Wins

Greek composer Vangelis, who won an Oscar for his 'Chariots Of Fire' movie music, was found not guilty in a London High Court of "stealing" the main theme from another Greek musician.

After a two-week hearing the judge ruled that Vangelis (real name Evangelos Papathanassiou) had not plagiarized 'City Of Violets' by Stavros Logarides. The case was brought by EMI Music Publishing who sought damages of between £1 and £2 million.



Yes He's Back - Engelbert Humperdinck is making an incredible comeback in the GAS countries and the Benelux. His latest album 'Traeumen Mit Engelbert' has reached platinum status in Germany (over 600,000 copies sold) and after an absence of 14 years, Humperdinck is in the middle of a successful sell-out German tour. In Holland 50,000 copies of a 'Best Of LP' have been sold in less than three months. Dutch TROS tv presenter Ivo Niehe hands out the award (photo: Chris van de Vooren).

MOVING

Media: Michael Checkland has been named as successor to Alisdair Milne, taking over as Director General of the BBC. 50-year-old Checkland joined the BBC costume department in 1964. His appointment is for five years and comes with a £70,000 salary. NDR radio in Hamburg has a new Director, 50-year-old Peter Schiwy, who was previously Director of RIAS in Berlin. Schiwy replaces Wilhelm Raeker who, at 58, is retiring. Luc Pourrime is the new Programme Director at the 95.2 FM

station in Paris taking over from Yann Arribar.

Recording Industry: The new head of Promotion at PolyGram in Milan is Ernesto Ambrusini, previously Label Manager at EMI; he replaces Giuse Rubini. Angie Grelmayre is now responsible for the development of German product at Ariola Germany. Angelika Oplech has moved from Metro-nome Records to Transparent Records, an independent label distributed through Ariola in Germany.

CHAIRS

Norwegian Eurovision Finalist Selected

by Hege Duckert

Oslo - Like a modern Cinderella, 21-year-old Kate Gulbrandsen has won the Norwegian final of the Eurovision Song Contest. Gulbrandsen is everything the competition could ask for; she is practically unknown, badly wanted to be a star, and has the guts to go for it. Her song, 'My Life', is all about this and she has made good headlines by proclaiming the evening, "the most important thing that's happened to

me in my life".

Gulbrandsen is backed by Rolf Lovland who wrote the '85 Eurovision winner 'Let It Swing' which was sung by the duo Bobbysocks. Hanne Krogh, one half of Bobbysocks, has helped Lovland write the lyrics for the new song and will no doubt be teaching Gulbrandsen a trick or two before the contest in Brussels on May 9.

A-Ha Writes New James Bond Song

Oslo - A-Ha have written the title track for the new James Bond movie 'The Living Daylights' due out in August. Manager Terry Slater has revealed that it is typically A-Ha; a mid-tempo song, almost certain to succeed its predecessors as an international hit. The last James Bond song, 'A View To A Kill', was written

and performed by Duran Duran and became an instant hit.

A-Ha have just finished a nine month tour of the world and are currently on holiday in different parts of the world. By the end of March they will get together to record 'The Living Daylights' and start work on a new album.

DIGITAL SOUND

continued from page 1

deal with radio and television broadcasting topics such as 'The UK system for digital sound with terrestrial television' and 'The design and construction of radio stations in the UK and abroad to cur-

rent UK acoustic specifications'. Amongst this year's key speakers are Dr. S.R. Ely and W.T. Shelton of the BBC Research Department, R. Hoffer of NBC, USA and K.A. Shouhamer Imminck of Philips Research Labs, Holland.

For more news on audio related information, turn to page 24.

(advertisement)

WAKE UP TO A NEW HOTBED OF BLUE-EYED SOUL

GINO VANNELLI

FEATURING THE FIRST SINGLE 'WILD HORSES'

BIG DREAMERS NEVER SLEEP

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received the week. (†Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (‡Please note that not all received tips appear in MUSIC & MEDIA but they are all for the calculation of the AIRPLAY TOP 50)

- 1 ^{1 7} **I Know You Were Waiting (For Me)**
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 2 ^{3 5} **Running in the Family**
Level 42 - Polydor (Chappell)
- 3 ^{5 7} **It Doesn't Have To Be This Way**
The Blow Monkeys - RCA (TashSongs/RCA Music)
- 4 ^{23 2} **Stand By Me**
Ben E. King - Atlantic (Rightsong/Trio/WB Music)
- 5 ^{4 5} **The Right Thing**
Simply Red - WEA (SBK/CBS Songs)
- 6 ^{6 7} **Heartache**
Pepe & Shirle - Polydor (Handle Music)
- 7 ^{10 3} **Skin Trade**
Duran Duran - EMI (Skin Trade/EMI Music)
- 8 ^{7 7} **Coming Around Again**
Carly Simon - Arista (C'est/Famous)
- 9 ^{8 4} **How Many Lies?**
Spandau Ballet - CBS (Reformation Publishing)
- 10 ^{11 5} **Down To Earth**
Curiosity Killed The Cat - Mercury (Warner Bros. Music)
- 11 ^{2 12} **C'est La Vie**
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 12 ^{21 3} **A Trick Of The Night**
Banarama - London (Rondor/U&S Music)
- 13 ^{NE} **Sign Of The Times**
Prince - Paisley Park (Controversy)
- 14 ^{9 8} **Reet Petite**
Jackie Wilson - S-MP (Burlington Music)
- 15 ^{26 5} **Rock The Night**
Europe - Epic (Seven Doors/EMI Music)
- 16 ^{13 9} **Walking Down Your Street**
Bangles - CBS (SBK/CBS/Warner/Carril)
- 17 ^{NE} **Everything I Own**
Boy George - Virgin (Screen Gems/EMI Music)
- 18 ^{14 4} **What You Get Is What You See**
Tina Turner - Capitol (Rondor/God Single/W.B.S)
- 19 ^{15 8} **Behind The Mask**
Eric Clapton - Duck Records/Warner Bros (EMI Music)
- 20 ^{28 4} **Forgotten Town**
The Christians - Island (Island Music)
- 21 ^{NE} **Respectable**
Mel & Kim - Supreme (All Boys Music)
- 22 ^{27 3} **Sonic Boom Boy**
Westworld - RCA (Copyright Control)
- 23 ^{39 2} **You're The Voice**
John Farnham - Wheatley/RCA (Rondor Music)
- 24 ^{16 5} **Stay Out Of My Life**
Five Star - Tani/RCA (Tani/Chrysalis Music)
- 25 ^{NE} **Missionary Man**
Eurythmics - RCA (RCA Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 ^{24 3} **You Are My World**
The Communards - London (Rowmark/BMG/Mistramark)
- 27 ^{36 3} **Caravan Of Love**
The Housemartins - GoDisca/Chrysalis (Warner Brothers Music)
- 28 ^{48 2} **Manhattan Skyline**
A-Ha - Warner Brothers (ATV Music)
- 29 ^{19 4} **Reality**
Richard Sanderson - Carrere (Laghetto)
- 30 ^{12 8} **Surrender**
Swing Out Sister - Mercury (Copyright Control)
- 31 ^{31 13} **Shake You Down**
Gregory Abbott - CBS (SBK/CBS Songs)
- 32 ^{30 6} **The Future's So Bright, I Gotta...**
Timbuk 3 - I.R.S. (Illegal Music)
- 33 ^{27 2} **Live It Up**
Mental As Anything - Epic (Syray Music)
- 34 ^{42 2} **It Doesn't Have To Be**
Erasure - Mute (Sonet Music)
- 35 ^{20 15} **Sometimes**
Erasure - Mute (Sonet Music)
- 36 ^{18 12} **Open Your Heart**
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 37 ^{NE} **Weak In The Presence Of Beauty**
Alison Moyet - CBS (Virgin Music)
- 38 ^{36 2} **Free To Fall**
Debbie Harry - Chrysalis (Chrysalis/Kick-Slan)
- 39 ^{NE} **Watching The Wildfire**
Frankie Goes To Hollywood - ZTT/Italand (Perfect Songs)
- 40 ^{43 2} **I Come Undone**
Jennifer Rush - CBS (Shipwreck/Wavemarker)
- 41 ^{NE} **I Get The Sweetest Feeling**
Jackie Wilson - S-MP (SBK/CBS Songs)
- 42 ^{36 2} **Loving You Is Sweeter Than Ever**
Nick Kamen - WEA (Jobete/Black Bull Music)
- 43 ^{48 2} **Fallait Pas Commencer**
Lio - Polydor (Weestlines Music)
- 44 ^{NE} **Mandolin Rain**
Bruce Hornsby & The Range - RCA (Zappo/Basically Gasp)
- 45 ^{32 14} **Is This Love**
Alison Moyet - CBS (Virgin Music)
- 46 ^{33 8} **Rat In Mi Kitchen**
UB 40 - Dep International/Virgin (New Claims/ATV Music)
- 47 ^{17 8} **Back In The High Life Again**
Steve Winwood - Island (SBK/CBS Songs)
- 48 ^{NE} **How Do You Stop**
James Brown - Scotti Brothers (SBK/CBS Songs)
- 49 ^{25 7} **Each Time You Break My Heart**
Nick Kamen - WEA (Warner Bros/Island Music)
- 50 ^{NE} **Don't Need A Gun**
Billy Idol - Chrysalis (Bonelod/Rare Blue Music)

BEASTIE BOYS- FIGHT FOR YOUR RIGHT (Def Jam)
GENESIS- TONIGHT, TONIGHT, TONIGHT (Virgin)
FINLEY- YOUNG CANNIBALS- EVER FALLEN IN LOVE (London)
ROBBIE NEVIL- DOMINOES (Manhattan)

RADIO RAP



by Cathy Inglis

Although rumours have it that in Kiel, Germany, a local board responsible for radio policies has asked for changes in RSH's programming, RSH's Hermann Stumpert informs me that he has no intention of changing anything at the moment. The board was requesting RSH to increase its information and news coverage, as well as changing its advertising spots, announcing commercials properly and inserting them into tailor-made sections.

In Munich, Gary Tessler tells me that Radio 2 Day have taken feed frequency shares, Radio Charivari, to court in protest over the apparent discrepancy in their broadcasting allocations. The latter are on air between 1.00-21.00 hours, with 2 Day broadcasting at night and in the early hours. Advertising possibilities within these hours are obviously far from equal and the likely result will be split programming.

It's always nice to see different stations working with each other. Last week a DJ from Radio City in Liverpool and one from Southern Sound in Brighton changed places for a day to see if the political and economic north/south divide in the UK really exists. Russ Williams went up to Liverpool to see if social deprivation was as bad as it made

east on 285 radio stations in 10 countries to a potential weekly audience of more than 20 million. This year's series, exclusively recorded by Westwood One, will be aired on the UK independent radio system, on over 50 private stations in Belgium, on seven stations in Finland, throughout Scandinavia and Holland (by Radio Luxembourg), and in Portugal. Due to changes in marketing regions, the series will not be going to Italy and France in 1987, but negotiations for additional exposure are going on.

The upheavals in French radio are continuing unabated. Since Robert Polanski took over the controls of 95.2 there have been many changes and cut backs. Meanwhile, NRJ had a difficult time last week because of its soap opera. Because they were out of the running for TV6 which was handed over to Metro Televi, and several of their main radio competitors are accusing the station of using a far more powerful transmitter than is legally allowed. According to rumours flying around, NRJ may be taken to court over the issue.

Radio France's new President Roland Faure is proposing a 24-hour news station on FM, the first of its kind in France, which will transmit on the same frequencies as those used by Radio 7 (91.3 and 91.7). Radio 7 has been losing ground for some time and will now be disbanded.

Many will miss Dutch NOS DJ Frits Spijls' popular game which ran for three and a half years and attracted more than 1000 participants! But the same people will be delighted to hear about his equally interesting new game which, like the last, has an educational bias. On your birthday you can call Frits and he will ask you five general knowledge questions about the day and year you were born. What would surprise me, if you have any interesting radio games, we would love to hear all about them.

And The Beat Goes On

Seven-Up Music Machine Continues

The Seven-Up Music Machine, the first ever European syndicated radio rock concert series, is to be continued for the third successive year. In the first two years, top names such as David Bowie, Tina Turner, Billy Ocean and the Rolling Stones have been heard live in concert on the series, which broke new ground when it was launched by Creative Planners, the UK based marketing/promotions firm.

The Seven-Up Music Machine was launched in 1985 as 13 one-hour recorded-live concerts, broad-



On The Road In Holland - BBC Radio 1 were in Amsterdam last week with a show presented by Gary Davies and transmitted live from their jolly mobile studio bus. During the two hour show, Radio 1 did 15 minute live links up with Dutch Veronica radio, as well as interviewing Spandau Ballet, and Dutch groups The Dolly Dots and Centerfold. In the picture Davies poses next to Veronica DJ Adam Curry.

PROFILE TUNING IN



Ad Roland-TROS

Ad Roland is a DJ/Producer at the Dutch TROS radio where he presents the weekly 'Europarade' show.

Ad Roland's experience in the radio world began whilst working with pirate stations such as Radio Caroline and Radio Mi Amigo, where he presented shows under several different names. In 1974 he joined Dutch TROS radio and two years later, founded the Europarade, a European chart based not on sales but on an equal weighted system whereby identical points are allocated to chart positions in each country.

His work produced an interesting twist a couple of years ago when he was approached by Hermann Stumpert of Radio Schleswig Holstein (RSH) in Germany. Hermann had heard about the studio 1 had in an outside shed at the bottom of my garden and the fact that this

was used to help out DJs and eventually coach them. He therefore asked me to start up an exclusively music radio station. I explained to him how radio worked in Europe and the States and together we worked out a tight musical format hour by hour, making RSH the first format style radio in Germany.

"Around 500 applicants were attracted to the RSH advertisements and of these we selected 25, most of whom came to Holland to be trained by me. The majority made two or three visits for a week or 10 fact that we made a new jingle specifically for the station was a new concept in Germany. Since RSH started adopting the tight format and the jingles, many other stations are trying to adapt to a similar concept."

Roland is currently writing a book on pirate radios in Holland which he expects to be officially released around July of this year.

Contributions or suggestions for any of the regular columns (Radio Rap, Tuning In, Head On) on this page are very welcome. Contact Cathy Inglis, Music & Media, Stadhouderskade 35, 1077 ZD Amsterdam, Holland, tel. 20-624863.

WHO'S WHERE? IN ROCK AND ROLL!

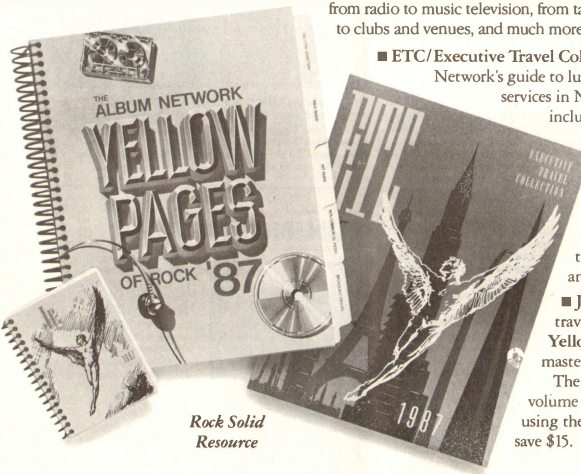
In the office or on the road, only **The Yellow Pages of Rock** from Album Network keeps the entire North American music industry at your fingertips. The 500-page, three-volume set includes:

- **The Yellow Pages of Rock**, a who's who of professionals involved in all facets of North American contemporary music and media, from labels to managers, from radio to music television, from talent buyers to clubs and venues, and much more.

■ **ETC/Executive Travel Collection**, Album Network's guide to luxury business travel services in North America. It includes extensive

listings of luxury hotels and unique restaurants, car rentals and limo services, airlines, theatres and clubs, radio and television, nightlife and more.

■ **Jr.**, the pocket-size travel companion to the **Yellow Pages** and **ETC** master volumes. The list price of our three-volume set is \$80. Order now, using the attached coupon, and save \$15.



Rock Solid Resource

I need my own copy of **The Yellow Pages of Rock**.

My check for \$65 is enclosed. (U.S. funds only)

Bill my credit card:

American Express Visa MasterCard

Card Number _____ Exp Date _____

Signature _____ Country _____ Business Phone _____

Name _____

Company _____

Address _____

City _____

State _____ Zip _____

Country _____ Business Phone _____

Detach coupon and mail to: Album Network, P.O. Box 2513, Northridge, California 91323 U.S.A. Your order will be shipped by air courier within 24 hours of receipt. Thank you.

ELR 8/92/01 album network, inc.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Level 42
Running In The Family - MEGO
Anthea Franklin & George Michael
I Knew You Were Waiting (For Me) - Vivid
Ben E King
Stand By Me - Mark Freeman Prod.

VIDEO HITS

Curiosity Killed The Cat
Down To Earth - Sawalim Hill
Dena Demer
Ski's Trade - EM
Pepsi & Shirley
Hatebreed - Last Film Prod.
Blow Monkeys
It Doesn't Have To Be This Way - Jump Productions
Swing Out Sister
Surrender - 4.0
Bananas
A Trick Of The Night - Limelight
Simply Red
The Right Thing - Vivid
Mel & Kim
Respectable - Wes Tail Miller
Jackie Wilson
Roxie Pettee - Maligni Films

WELL AIRED

Tina Turner
What You Get Is What You See - MEGM
U2
Rat In Mi Kitchen - P.M.I.
Gregory Abbott
Shake You Down - N. Lee Lay Au.
Bruce Springsteen
Fire - No lead
Europe
Rock The Night - MEGM
Robbie Nevil
C'est La Vie - Limelight
Spandau Ballet
How Many Lies - Type Ten Television
Carly Simon
Coming Around Again - Bell One Prod.

MEDIUM ROTATION

Berlin
Like Flames - MEGO
Commanders
You Are My Woman - Regime Films
Eurythmics
Missionary Man - 4.0
Sioxi&e & The Banhees
This Wheel's On Fire - Clive Richardson Film Prod.
Vesta Williams
Once Bitten Twice Shy - Mark Freeman Prod.
Erasure
Sometimes - N. Lee Lay Au.
Europe
Carrie - MEGM
Five Star
Stay Out Of My Life - Fulmen Prod.

FIRST SHOWINGS

Boy George
Everything I Own - Aikalis
Jackie Wilson
The Sweetest Feeling - No lead
Nick Kamen
Living On A Secret - This Ever - Sandford Pictures

TV & Video

Delay For MTV

London - MTV, the round-the-clock US music channel set to start beaming programmes to Europe this April, has apparently had to postpone its launch until May 1 at the earliest. The reason: problems over finalising negotiations over pop video rights.

Talks broke down after the company and the various music interests reached 'unbridgeable' gaps between the money available and payments required. MTV is currently setting up studios in London and Managing Director Mark Booth has been involved in securing the neces-

sary satellite space. The company involved in the European launch is a joint venture between Viacom International (MTV's main owner in the US), British Telecom and the Robert Maxwell operation, a partnership announced some five months ago.

Sky In Hungary

Sky Channel is presenting a special pop show from Hungary this week in conjunction with the state television, Magyar Televisio. A top line-up of local and British live acts are to be featured including R-Go, Edda, Bikini and Zizi Labor from Hungary, and The Thompson Twins (viewers will also be treated to a preview of two tracks from their forthcoming album), Matt Bianco and Sioxi&e & The Banhees. There

will also be videos of the latest Hungarian and UK releases. The show, which was filmed at a youth complex in Budapest a week before the broadcast, is hosted by Sky Trax VJ Anita Chellemah and a presenter from Magyar Televisio, Lazlo B Toth. It will be shown at 23.55 hrs on March 13. Sky has only been available in Hungary since this year and is transmitted through Budapest hotels.

Cable TV Spreads In The UK

The number of homes connected to cable in the UK rose by 7.9% to 188,459 over the last quarter of 1986, according to figures just released by the Joint Industry Committee For Audience Research. And the number of homes where cable connection is possible increased by 3.8% to 1.18 million during the

same period. The research, based on figures from the Cable Authority, which regulates the cable television industry, also found that, in cable households, cable channels increased their share of total viewing - up to 28% from 21% the previous year.



What's Going On - Cyndi Lauper kicked off the start of her European concert tour with a successful gig at the *Ahoj* in Rotterdam, Holland. The picture shows CBS Holland Product Manager **Budd Roben**, *CR1*'s **Mitch Harrison**, *Cyndi* and CBS Press Officer **Jos Lauwers**.

UK Cinema Figures Up Despite Home Video Boom

Cinema audiences are up in the UK these days despite the continuing boom in video rental and sales, according to the fourth Cinema & Video Industry Audience Research survey.

The number of people who go to the cinema at least once a month is now 4.2 million, compared to 2.6 million two years ago. The 15-24 year-olds are the keenest cinema goers, accounting for half the total cinema ticket sales and they are also the biggest video watchers at home. The number of families hiring videos rose from 40% to 46% of the population in the past couple of years, and sales of pre-recorded videos went up to 5.8 million, an increase of almost two million.

Video News

Anglo-Latin Link Up

Italian artist Spagna went to Nottingham in England to shoot a video to her new single, 'Call Me', the follow-up to her million selling success, 'Easy Lady'. Directed by David Hillier, it was filmed both in club and at the Belvoir Centre belonging to the Duke of Rutland. The producer was Nick Mangay and the editor, the well-known Roo Atkins.

N. Lee Lacy's Roger Lunn has wrapped up the clip to Bobbie Nevil's new single, entitled 'Dominoes'. It was filmed on location and in a watersworks building in London and produced by Laura Gregory, Fay Greene and Gregory Lunn.

Lou Gramm went to southern California to lense a clip to accompany his new single, 'Midnight Blue'. Directed by Jim Hersheyler, the video features dramatic shots of a teenage hitchhiker, combined with performance.

Danish group Fate have a new single entitled 'Won't Stop' and P.M.I.'s Eric Watson has just wrapped up the accompanying promo which was shot in a bunker at Greenwich Gastworks in England.

The Cure are filming a video for 'Why Can't I Be You' in and around Dublin. Their film 'Live At Orange', which was shot last year, is now finished and cinema distribution has been confirmed in the US and UK, with PolyGram Music Video currently looking for theatrical distribution elsewhere.

Genesis have come up with an atmospheric promo, shrouded in mist and with echoes of 'West Side Story', for their new single 'Tonight Tonight', the fourth track from their 'Invisible Touch' album.

The five finalists have produced videos for up-and-coming bands Pop Will Eat Itself, Wild Flowers, Call Me Bwana, Dub Syndicate and One Deal Ear. Director Tim Pope and producer Steve Woolley from Palace Pictures will be among the judges.

Production companies are welcome to submit information on current projects. Please send material to **Cathy Inglis, Stadhouderskade 35, 1071 ZD Amsterdam.**

DISCTEC COMPACT DISCS

- D** Purpose built 56,000 sq. ft. High tech factory at Southwater, West Sussex
- D** Mastering facilities — full service from tape through glass master to packaged product under one roof
- D** Capacity 8 million from early '87 rising to 20 million discs per annum.
- D** Communications — London 60 mins via M23, easy access to Gatwick (15 mins) and Heathrow Airports, and South Coast ports. Serving UK and Europe.



Disctec Ltd

Disctec Ltd.,
Southwater Business Park, Worthing Road,
Southwater, West Sussex RH13 7YT.
Tel: 0403 732302, Telex: 878118 DISTEC,
Fax: 0403-732313.



C O M P A C T D I S C

European Launch For CDV At Berlin Fair

Combi Players Overcome Format Wars

by Nick Robertshaw

Compact Disc Video, the new system which combines the audio and video possibilities of laser-read technology, will be in the shops before Christmas this year. Presentations to industry leaders in Europe and America have been going on since last autumn, and CDV was formally introduced Feb. 14 at the NARM dealers' convention in Miami by PolyGram International chairman and chief executive officer Jan Timmer. CDV machines should make their first public appearance in Europe at the Berlin Audio Fair ('Funkausstellung') in August.



As many as three different disk sizes are proposed, carrying varying amounts of digital audio and analogue video. Feature films and full-length music programmes will go on the 12-inch disc developed for Philips' LaserVision system, and shorter releases on a similar 8-inch disc. But PolyGram is also planning a gold-coloured version of the standard 5-inch CD as a 'video single' with around five minutes of video and 20 minutes of digital music.

Price levels have not yet been announced, but the first 'combi'

Japan and America which can play 8-inch and 12-inch videotapes and standard CDs. Although they cannot play the new 5-inch CDV disc, the technical standards involved are closely related. As Jan Timmer told the NARM convention: "Their process is not different to ours, ours is not antagonistic to theirs."

A potentially more serious problem is posed by the discussion currently under way between Philips and Sony, its partner in CDV development, as to what format will make the best eventual replacement for the 7-inch vinyl single, whose sales are now declining rapidly in a number of world markets. Philips favours the CDV 'video single', but Sony is working on a 3-inch disc carrying up to 20 minutes of audio. Sony says there is an understanding with Philips of the importance of the 3-inch disc, but Jan Timmer describes it as: one only possible solution."

Within the record industry, most executives see 5-inch CDV as the ideal way to introduce the optical disc technology, and perceive few benefits in an undersized audio-only CD. On the other hand, Sony's proposed disc would have a big price advantage, selling for perhaps 1.50 pounds compared with a rumoured 4.50 pounds for the gold CDV disc, and could be played in normal CD machines fitted with an adaptor. There are also limits to CDV's potential as a promotional tool. Production lead times of up to three months may be excessive for a singles medium, and several different versions would be needed to match the different television standards used around the world.



Timmer says PolyGram is aiming to have 250 video clips from various labels available by launch time, with dozens more appearing each month. The initial series will be called Video Evergreens. He foresees few problems in generating software for the several forms of CDV. PolyGram is not interested in licensing product though: it would

sooner see other labels appropriate the technology and develop their own programming. Music video needs more creative input, he says. Record companies have to realise that: "Video is not a necessary promotional evil but a business goal in itself." When they do: "Then we'll have created the music video business for which we've been waiting so long." The success of the 12-inch CDV format will depend on movie companies' willingness to license titles, but here again Timmer is optimistic that once the commercial opportunities become apparent the product will follow. And

as for hardware manufacture, he says that since the recent Philips/Sony announcement of agreement on CDV technical standards, all the major Japanese electronics firms have indicated they will support the system.

PolyGram itself has been restructured in readiness for the autumn CDV launch, with a new CDV division headed by PolyGram Records, and a New Business Division headed by former company lawyer Michael Kuhn within PolyGram International. Hensler will oversee the U.S. launch of the system, while Kuhn, reporting direct to Jan Timmer, will be responsible for obtaining and pursuing the new opportunities which CDV will open up.



CD Single To Compete With 7"

Philips and Sony have jointly announced plans for the development for a 3 inch compact disc single, compatible with existing CD players. The new product is being proposed as an eventual successor to analogue 7" records.

The two companies stress that extensive consultation with both software and hardware companies will be necessary before releasing the final specifications. However it

is expected that the CD audio single will be capable of carrying up to 20 minutes of digital audio music and would be compatible with existing CD players by means of an adaptor.

Philips' Bram van Woudenberg says that the CD single is expected to be introduced in Europe at the same time as the CD Video at the Berlin Funkausstellung Fair in Germany in August.



CD Video "Combi Players" have been engineered to play (foreground 1. to r.) new 5-inch gold CD Video Singles and 5-inch Compact Disc Digital Audio Discs, and (background 1. to r.) 8-inch and 12-inch LaserVision discs with either analog or digital sound.



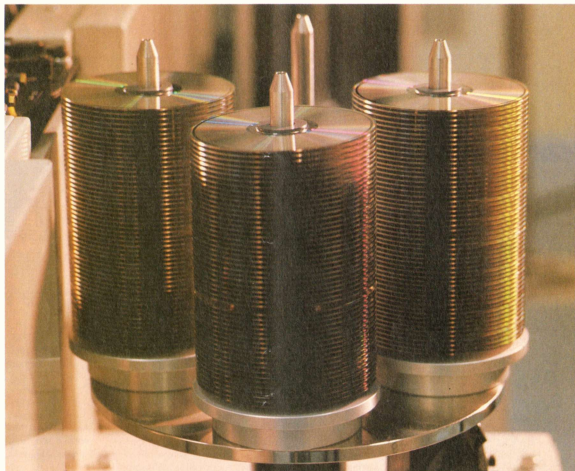
Jan Timmer, President PolyGram International

hardware, capable of playing all three sizes and standard CDs as well, is expected to sell for about five hundred pounds. Existing CD and LaserVision players will not be able to play the new discs. Next year should see the additional CDV machines on the market, including portable units and dedicated players with LCD screens.

With any luck, the format wars that have characterised the video-cassette market will be avoided. Japanese company Pioneer, which has kept the original Philips-developed LaserVision system alive virtually single-handed, already has combination players on sale in

FROM MASTER TAPE TO COMPACT DISC

Pre-Mastering/Disc Mastering/Replication



CD Plant is a company whose objective is to offer a complete manufacturing and development capability within the sphere of CD technology.

CD Plant has one of the most modern production plants for Compact Discs in the world. The factory is situated in Malmö, in the south of Sweden.

As producers, we have only two guiding principles:

- absolute highest quality
- perfect reliability in deliveries.

Try us out!



CD Plant AB Box 9035, S-200 39 Malmö, Sweden. Visiting address: Bronsåldersgatan 7
Tel. Nat. 040-220 120 Int. +46-40 220 120 Telex/telex, 83 0512 8 cdplant

C O M P A R C T D I S C

Beatles Catalogue Revolutionises CD Market

Twelve Studio Albums Set For Release In '87

by Machgiel Bakker

The arrival of The Beatles on Compact Disc will drastically change the CD market as it has slowly developed over the last four years. The long awaited Beatles CDs, 'Please Please Me', 'With The Beatles', 'A Hard Day's Night' and 'Beatles For Sale', are sure to give an enormous boost both to software and hardware. Apart from its positive effect on the sales of other CDs, it will also reach those people who have waited to invest in CDs because of the lack of availability of superstar product. The Beatles are responsible for yet another revolution in music 25 years later.

EMI has embarked on a massive marketing campaign to support the worldwide release of the four CDs, whose effects will be clearly felt when you read this article. Initial

shipments already amount to several million, confirms EMI, and the company plans to release all 12 Beatles studio albums as CDs in the course of this year. EMI have been

extremely cautious not to mail out the four CDs to any media sources before that legendary date, February 26. Apart from a listening session in Abbey Road Studios for some selected media, no copies have circulated.

In more ways than one, 1987 is yet another chapter in the Beatles long musical career. Apart from the official release of the CDs, 1987 sees the 20th anniversary of the band's album 'Sergeant Pepper's Lonely Hearts Club Band', an event specially honoured by Granada Television (see M&M no. 7), as well as the 25th anniversary of the group's

signing to EMI records.

M&M spoke to Roel Kruijze, Director A&R and Marketing EMI Music Worldwide, about the long and tedious operation leading to the final release date. Many have wondered why it took EMI so long to release such an important pop catalogue. Despite mounting rumours about law suits in North America Apple royalties, the main reason, claims Kruijze, is simple: "We had to wait before our two new CD factories, the one in Swindon UK and the other in Jacksonville, USA were fully operational. Only then were we able to meet the huge demands that such releases automatically cause. Being an international company, with simultaneous releases in more than 30 countries, you simply cannot afford to run out of stock."

Kruijze has been responsible for the worldwide coordination of the release and calls it the "most carefully planned operation ever undertaken in the CD area." He does not

Continued on page 14

The Beatles Return In Glory

Preparing yourself to listen to the first CD recordings of The Beatles is something of a ritual. Two days before the official release date, the CDs were personally handed to me by Roel Kruijze of EMI Music Worldwide accompanied by the firm request not to let these valuable gems fall into the hands of any media contact. The listening sessions left me completely shattered and I realised that The Beatles had set yet another major chapter in the history of music.

Comparing the CDs to the original mono albums brings many new perspectives into light. With no scratches, no hiss, and unhindered by technical imperfections, the impact is overwhelming and breathtaking. More than ever one notices how rushed the recordings of 'Please Please Me' were. After all, the album was recorded in one day! Although the recordings sound less confident than subsequent ones, the band's reputation as a live act built up in the Cavern Club and the Star Club in Hamburg shines through, in particular on 'I Saw Her Standing There', 'Twist And Shout', 'Please Please Me', 'Boys' and 'Love Me Do', the Beatles' first single for Parlophone. The Falsetto vocals, one of the Beatles' trademarks, becomes more prominent on the CD release, (especially in a track like 'Ask Me Why').

But the real test comes with the follow up album 'With The Beatles'. The sound spectrum on this album opens up significantly and some of the primitiveness of 'Please Please Me' is replaced by a more mature, confident way of songwriting. The

emphasis shifts from mellifluous ballads to well-crafted, sparkling pop songs. Perhaps The Beatles in their most pure and undiluted form. Ringo's hi-hat is clearer than ever in the album's opening track 'I Won't Be Long' and Paul's sultry lead vocals on 'Til There Was You' is amazingly crisp. In those tracks where acoustic guitars are used, something they fully employed on

this album, the CD version is especially a major improvement upon the original. Never before has John's rendition of the Miracles' classic 'You Really Got A Hold On Me' sounded more dramatic and powerful. Undisputedly, the best track of the album. George's country and western solo guitar in 'All My Loving', one of The Beatles' standard songs, stands out far more than on the album. The album's raw closing track, Motown boss Barry Gordy's 'Money', has a powerful bass and predominant piano, making the hypnotic impact of the song even stronger.

With 'A Hard Day's Night', The Beatles could boast an album full of own compositions, 13 in total. Of the four CDs this one shows the advantages of the CD transfer the best. The element of space that the CD version adds is remarkable and the acoustic guitars and harmony vocals are shown to full advantage. Watch the clean opening vocals of John on 'If I Fell' or the palette of

sounds on 'I'm Happy Just To Dance With You', where George takes the lead vocals. Even the cowbell on 'You Can't Do That' and the tambourine on 'Things We Said Today' sound sharper and more discernible. Especially with this CD the sheer enjoyment of listening to The Beatles' recordings returns with full force.

'Beatles For Sale' is a completely different thing; a remarkable amount of covers, seven in total (including Little Richard's 'Hey Hey Hey Hey'), as well as revealing the first strains of stardom. John's lead vocals on 'No Reply' are restrained and a little bit sad, while the durt lead vocals of John and Paul on 'Babies In Black' end sound exhausted. Both it marks the first real time that the Beatles' lyrics sound a darker and more depressive side. Nevertheless, two glorious recordings where John and Paul's vocals ring remarkably well. Another highlight is 'Eight Days A Week', where the CD makes the subtle fade-in and the smooth harmonies even more lustrous. With these three tracks being the strongest of 'Beatles For Sale', the other recordings form a sharper contrast than ever before. Although tracks like 'Kansas City/Hey Hey Hey Hey', 'Rock And Roll Music' and the two rather obligatory covers of Carl Perkins' recordings ('Honey Don't' and 'Everybody's Trying To Be My Baby') are great party favourites, The Beatles were able to do better than this. This album turned out to be an intermediate stage in Lennon/McCartney's songwriting. It returned in glory with 'Help!' and 'Rubber Soul', moving towards a more complicated sound.



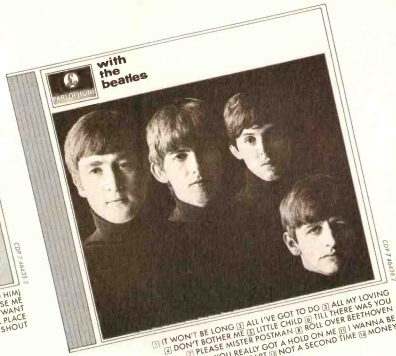
Machgiel Bakker

THE FAB FOUR

THE FIRST FOUR ALBUMS FROM THE BEATLES ARE NOW AVAILABLE ON COMPACT DISC



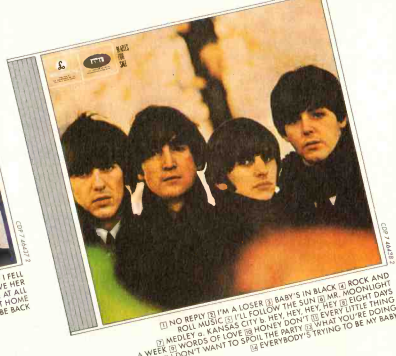
© 1997 WEA
 I SAW HER STANDING THERE © MISERY © ANNA (GO TO HIM)
 © CHINA © BOYS © ASK ME WHY © PLEASE PLEASE ME
 © LOVE ME DO © I FEELS © LOVE YOU © BABY IT'S YOU © THERE'S A PLACE
 © TO KNOW A SECRET © A TASTE OF HONEY © TWIST AND SHOUT



© 1997 WEA
 I DON'T WANT TO BE A DREAMER © I DON'T WANT TO BE SEPARATED
 © I DON'T WANT TO SPEND THE NIGHT © I DON'T WANT TO BE A MESS
 © I DON'T WANT TO BE A MESS © I DON'T WANT TO BE A MESS
 © I DON'T WANT TO BE A MESS © I DON'T WANT TO BE A MESS



© 1997 WEA
 I SHOULD HAVE KNOWN BETTER © IF I FELT
 © I'M HAPPY JUST TO DANCE WITH YOU © AND LOVE ME ALL
 © TELL ME WHY © I CAN'T SAY I LOVE YOU © ANY TIME AT ALL
 © I SHOULD HAVE KNOWN BETTER © IF I FELT
 © I'M HAPPY JUST TO DANCE WITH YOU © AND LOVE ME ALL



© 1997 WEA
 I AM A DREAMER © I AM A DREAMER © I AM A DREAMER
 © I AM A DREAMER © I AM A DREAMER © I AM A DREAMER
 © I AM A DREAMER © I AM A DREAMER © I AM A DREAMER



TRANSFERRED DIRECT FROM THE ORIGINAL MASTERS



Budget CDs & Back Catalogues Boost The Market

At present there are three problems holding back the CD from becoming a real mass-media phenomenon. Firstly, there is the looming threat of Digital Audio Tape, to be introduced in Europe this fall and there is mounting pressure on European governments to introduce copyright guard systems to be fitted on DAT. Secondly, the cost of software is still for many a major drawback against CD. And a third problem to be tackled is the relatively limited CD catalogue available for the public. Although the problems with the Japanese hardware manufacturers over the timing of the introduction of DAT have still not been solved, with regard to the last two mentioned problems a true CD revolution might be under its way in 1987.

Mid price CD campaigns are becoming more common and the range of available CD titles is increasing. Further to that, it is expected that CD prices will drop towards the end of the year, making the chances of CD taking over the market place of black vinyl more likely.

PolyGram will be the first company to launch a mid price CD series. With a world-wide release on March 23, 53 titles will retail for £7.99 or DM24.50. The range of available product will be varied, with all labels, Mercury, Vertigo, London, Decca and Polydor contributing to the output. Supported

by a major marketing campaign, budget CDs from pop acts such as Dire Straits, Kool & The Gang, Tears For Fears, Status Quo, Abba, Bee Gees but also popular product from Montovani, Nana Mouskouri, James Last and Benny Goodman will become available.

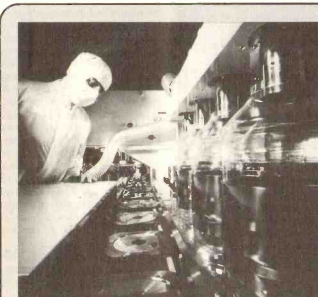
With a suggested retail price of one penny under six pounds, Ktel UK's new low-price CD range is claimed by the company to be the cheapest ever in the silver disc format. There are 24 titles in the first batch, out from March 1, material

ranging from MOR releases by artists like Acker Bilk and Dionne Warwick, through film compilations and on to classical recordings, including two by the London Symphony. Ktel lined up a total 80 releases in the range by September.

Although not exactly mid price, Motown's recent massive launch of their back catalogue on CD can be regarded as such. For a retail price of £10.99 each disc contains two albums for the price of one. Launched in the USA in the fall of '86, Europe followed the beginning of this year and audience reaction is very promising. With 10 more to come, present highlights of the series include Marvin Gaye (What's Going On/Let's Get It On), Temptations (Masterpiece/A Song For You), Diana Ross (Diana/The Boss), Jr. Walker (Shotgun/Roadrunner) and Various Artists (Every Great Motown Song Vol. 1/Vol. 2).

Another label with a rich history is Atlantic and in addition to its recently launched Atlantic Rhythm & Blues 1947-1974 Box, a 7 CD box set has recently been released containing famous recordings of Aretha Franklin, Wilson Pickett, Ben E. King, Ray Charles and The Drifters. Currently the WEA labels are releasing nearly all its back catalogue material on CD, including Jackson Browne, Eagles, Yes, The Doors, Led Zepplin and various albums of Frank Sinatra.

An Island Compact Disc series



Lacquer coating at DiscTec's CD plant.

DiscTec's new high-tech Compact Disc production facility at Southwater, near Horsham, West Sussex, already has a production capability of 5 million per annum rising to 10 million this year with potential for expansion to 20 million compact discs per annum. The purpose-built plant of 56,000 square feet includes Philip's mastering equipment, enabling DiscTec to provide a complete service from customers' tapes through PQ encoding to finished and packaged product under one roof. The plant is largely automated, incorporates the latest state of the art production technology and anticipates the high standards required for CD-ROM production.



has just been released consisting of 4 CDs from Robert Palmer (Clues), Steve Winwood (Arc Of A Diver), Bob Marley & The Wailers (Live!) and Grace Jones (Nightclubbing). Further releases from Island's rich vaults are scheduled.

Extensive European consumer campaigns have also been set up for The Alan Parsons Project latest album 'Gaudi'. The group's sound is extremely suitable for CD and this forms the basis of all the current CD campaigns.

Under the banner of 'Experience' The CD Sound Of The Alan Parsons Project 'Music As It Was Made To Be Played', Arista released the band's whole back catalogue on CD and consumer competitors are proving to be a big success.

European CD Top 20

- 1 Paul Simon
Graceland-Warner Brothers
- 2 Dire Straits
Brothers In Arms-Vertigo
- 3 The Alan Parsons Project
Gaudi-Arista
- 4 Peter Gabriel
So-Virgin
- 5 Eurythmics
Resonance-WEA
- 6 Eric Clapton
Augustus-Duck/Warner
- 7 Kate Bush
The Whole Story-EMI
- 8 Madonna
True Blue-Sire
- 9 Barclay James Harvest
Face To Face-Polygram
- 10 Genesis
Invisible Touch-Virgin
- 11 A-Ha
Scoundrel Days-Warner Brothers
- 12 Tina Turner
Break Every Rule-Capitol
- 13 Spandau Ballet
Through The Barricades-CBS
- 14 Deep Purple
The House Of The Blue Light-Polydor
- 15 Europe
The Final Countdown-Epic
- 16 Queen
Live Magic-EMI
- 17 Bon Jovi
Slippery When Wet-Warner
- 18 Chris De Burgh
Into The Light-Arista
- 19 Police
Synchronicity-Island
- 20 Frankie Goes To Hollywood
Liverpool 21-Island

Compiled by EMR, Holland.

Oz CDs Hopping The Pond To Europe

by Phil Trapp

It's a 40 million Australian Dollar investment, a superbly engineered production facility which will ensure that our clean air standards and quality control plus a global perspective with top talent to match, that is assuring Australia's Discronics CD venture March 31.

As he says: "We're determined to stay at the top end of the market in terms of quality as a major player in a major market. The response to Discronics has been most favoura-

ble and with our first deliveries in late March, all the planning and investment will enable us to attain our positioning in the global market."

Conceived in 1985, Discronics was originally planned for an output of five million discs a year. But a feasibility study indicated that foreign markets were more viable than merely the domestic ones, so the company tripled the original production capabilities to 15 million

continued on page 14

CD Plant AB, located in Malmö in Sweden produced its first CD in July '86. Since then there has been a constant and rapid development of the factory. The second working shift was in place by the end of August and the third by the end of the year.

In January CD Mastering AB started production of glass master within the premises. So did the editing studio which means time of delivery has been cut considerably. Other tools in the aim of cutting the turnaround time are the second Galvano, the Iseemann packing machine and the automatic surface inspection system which have been installed during the last couple of months.

Also inspiring is that the Scandinavian market shows more and more interest in Compact Discs. "Although we work mostly on the European market, which is just as close to us as the Scandinavian being situated in Malmö as we are, it feels good to start producing for the domestic market as well," says Ben Hedenberg, CD Plant's President.



Matrixes being carried out at Sweden's CD Plant.

BEATLES CATALOGUE
continued from page 11

hide his great enthusiasm for the whole project, although it has cost him some sleepless nights. "I am very excited about the whole project and, judging from the reactions, it seems that something of the atmosphere of the early days is being restored again - another phase in the history of the Beatles."

Although stereo versions of the Beatles' records on CD have been made, producer George Martin preferred the mono originals, as he explains: "The first Beatles' records were mono records, they were not stereo and never intended to be". Martin's support in this operation is very important for EMI and his consent on the mixes is decisive. At the moment Martin is working on 'Help', 'Revolver' and 'Rubber Soul', to clean up the sound and to improve on any technical imperfections. Those three CDs are planned for end of April while 'Sergeant Pepper' will be on the market June 1, exactly 2 years after its original release date. All the 12 albums of original studio material, including 'Yellow Submarine' will be released in their original British format. There will be no Beatles compilation albums on CD for the time being.

European label likewise is raving and campaigns with listeners have been set up. The four Beatles

CDs are part of various contests and quizzes. Airplay on the Beatles recordings will be enormous and the Fab Four will be responsible for establishing the CD as a common and accepted phenomenon.

OS CDs
continued from page 13

a hefty share of the foreign market as well as relieving the local domestic shortfall of product.

Disctronics' managing director, Roger Richmond-Smith returned from MIDEEM a few weeks ago with confirmed orders for 40% of 1987's production. And nearly 90% of those orders were for foreign clients, far more than the Melbourne factory which opens CD's annually. A member of the aggressive Pro-image Group of companies which controls Australia's largest network of video production facilities, Disctronics has the capitalization necessary to achieve this output as well as supporting new product development in the area of optical storage devices like the CD ROM, and the engineering needed to assure quality standards.

In addition, Disctronics have established client services offices in London and Los Angeles late last year and will be setting up a Cambridge Massachusetts branch to serve the optical storage market in that area.

produced by guitarist DAVID T. CHASTAIN ★ CBS has Italy signed two new acts, a black female singer from Cameron called JOANARNA, whose single is a new version of the song Black Is Black due for release at the end of March, and ALBERTO FORTIS, currently in NY to record his LP to be released in Italy in May ★ German band HALLLOWEEN has a new album released called Kerper Of The Seven Keys ★

THE BODINES will have their debut album for Magnet released in May ★ OCHI BROWN releases a single on March 9 titled Rock Your Baby, a new version of George McCrae's classic ★ Dutch band HELLCHISE have their latest album issued under the title Polarity, produced by JOHN SOLLELVED ★

My Second Skin is the latest single by Dutch singer CHERRY, produced by Eric van Thijn and Joachim Flutisma (Mai Tai, Star Sisters). It's also the title track of a new movie called Blonde Dolly ★ Early March will see the release of a new CULT LP Cult are touring Europe starting with the UK, including three sell-out concerts in London's Hammersmith Odeon, on March 14, 15 and 16 ★

A self titled debut album from THE OTHER ONES has been issued recently. We Are What We Are is the second single drawn off this JOANARNA. The band will be supporting CUTTING CREW on their forthcoming Swiss tour ★ And THE CUTTING CREW are out with yet another smasher, the single, One For The Mockingbird. The band will be touring the UK in the spring ★

A three piece outfit from Dundee (Scotland) going under the banner of DANNY WILSON have released their debut single on Virgin called Mary's Prayer ★ GARY MOORE is all set to start his Euro-tour. Prior to that he'll release a new album Wild Frontier and a single of the same title ★ Swiss power trio CELTIC FROST are currently putting the finishing touch to their album Into The Pandemonium, slated for release end of March or early April ★ Sweet Saturday the newly released single from HURRAH has been taken from the band's debut album called Tell Goo I'm Here. Produced by GIL NORSTON ★

FRANK MARINO has finally broken the silence which surrounded him for a while and returned with an excellent album called Full Circle ★ ROY WOOD is back too with his solo LP Starting Up ★

The Haunted House Of Bryan Adams

by Machgiel Bakker

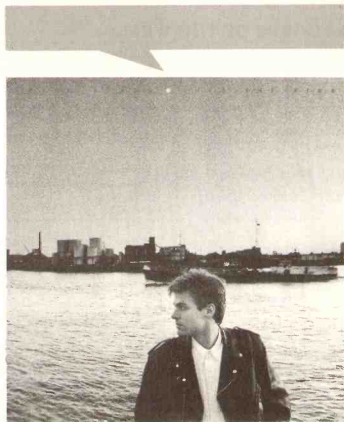
It has been quite some time since Bryan Adams released his extremely successful fourth album 'Reckless'. Released on November 5, 1984 (Bryan's birthday), the album sold more than seven million copies worldwide and occupied the charts in Norway, Sweden (biggest selling album of the year), the UK, Germany, Holland, France, Switzerland and Portugal. Many successful singles were culled from the album including 'Run To You', 'Heaven' and 'It's Only Love' (a duet with Tina Turner) and Adams' performance with Tina Turner on her 50 city European tour brought Adams into the mainstream market.

Bryan Adams' latest album 'Into The Fire' is scheduled for an April release with a new single 'Heat Of The Night' as a first taster. Released March 16, the single is a dynamic and powerful pop-rock track featuring Adams' familiar gritty vocals, it's another confident song 'straight from the heart'.

Recording for the new album started in the autumn of 1986 at Adams' Canadian North Van home. Working from home didn't cause any problems at all, "There weren't any difficulties in recording," says Adams, "I ran cables from the board in the basement up into the living room where we recorded the

band. The drum kit was in the dining room. The bass amp was in a clothes closet, the guitar amp was in the spare bedroom and we isolated the organ in the bathroom. I sang the bed tracks in the middle of the living room and then for the final vocal tracks I moved to a little workshop in the basement." Adams joined up with sparring partner Jim Vallance for 10 new recordings on this album which is produced by Adams and Bob Clearmountain.

According to Adams the new songs are still very much rooted in the rock sound but with a darker side to them. "The haunted Adams as opposed to the party Adams".



The sleeve of Bryan Adams' new album 'Into The Fire' (photography by Anton Corbijn)

Tracklisting 'Into The Fire'

Heat Of The Night (single), Into The Fire, Victim Of Love, Another Day (the B-side of the single), Native Son, Only The Strong Survive, Rebel (new version), Remembrance Day, Hearts On Fire, Home Again.

Wake Up To Vannelli

With his second album for Polydor, 'Big Dreamers Never Sleep', Gino Vannelli adds another chapter to his long and successful recording career. Already reviewed in the M&M of February 28, the album sports a collection of nine new songs, produced by brothers Gino, Joe and Ross Vannelli and recorded in Gino's self-built LA Blue Moon Studios. The first single, 'Wild Horses', is the first release from the album although it will probably be a track like 'Persons Non Grata' that will do the trick; its exotic chorus and sophisticated arrangements are sure to attract a lot of airplay on European radio.

Well-known for his blending of epic themes and r&b rooted pop, the new album consists predominantly of synthesizer rock-based tunes, glamorously produced and targeted at the pop/disco audiences. What doesn't change however is Vannelli's strong, deep and expressive voice, which is immediately identifiable and unique. To be convinced, discover the old man again with songs like 'Down With Love', 'In The Name Of Money' and 'Something Tells Me'.



TRACKING

by Alexandra v.d. Broek

On the eve of their European and American tour, drummer PETER GILL has left MOTORHEAD. His decision has absolutely nothing to do with personal or musical reasons, the split is amicable. His replacement for the tour, starting this week, is PHIL 'ANIMAL' TAYLOR who played in the first Motorhead lineup. Gill is available for other offers ★

STEVIE WONDER is touring Europe in May for the first time since '84. This will also include concerts in Poland and Hungary where he has never played before. Stevie helped JULIO IGLESIAS with his recent recordings on the new LP in LA with producer HUMBERTO GATTICE ★ To follow their current success MON JOVI will release Let It Rock at their new single ★ TRIO IRIO are at present in the Friar and studio in Dortmund to record their album, untitled as of yet, but expected to be released around the end of April. The producer is again MIKE HERTING. Prior to the LP, a single will

be available ★ COREY HART's single Dancing With My Mirror has just been issued; his previous single, Can't Help Falling In Love, turned gold in Canada. ★ I'm No Angel is the title to the just released new LP by GREGG ALLMAN, a single of the same title is also just issued ★ RUN DMC have come out with their latest 45er called 'It's Tricky' ★

AGENT STEEL have issued another album called Untoppable Force ★ MILVA will tour Germany's main cities from March 2 to 11. Afterwards in May she'll tour Japan ★ Fighting The World is the just issued MANOWAR album for which guitarist JOY DEMAYO has written all tracks. The LP is self produced ★ PHIL CARMEN will appear live with his band on the tv show Extratour on April 2 ★ Only Human is the first single drawn off LEE AARON's new album, produced by PETER COLEMAN ★

Dream Warriors, the latest single of DOKKEN has been released. It's also the theme song for the movie 'Nightmare On Elm Street' ★ Miss You, the latest single by ERIC CLAPTON is now available, taken from his LP August ★ Due in April is CHASTAIN's LP The 7th Of Never which has been



EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

© EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLES	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLES	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLES	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	I Knew You Were Waiting (For Me) Aretha Franklin & George Michael- Epic (Chrysalis Music) Ch.Sw.Dk.N.F.	UK.G.B.H.I.Sp	35	28	C'est La Ouate Caroline Loeb- Barclay (Copyright Control)	FB	69	55	So Cold The Night The Communards- London (Rown/Bong/Mistra/Rocket)	G.B.Sp.A.Ch
2	5	Running In The Family Level 42- Polydor (Chappell)	UK.G.B.H.I.Ch.Sw.Dk.N	36	54	Manhattan Skyline A-Ha- Warner Brothers (ATV Music)	UK.B.I.N	70	96	Les Yeux De Laura Gouts De Luxe- WEA (Carla Music)	F
3	14	The Right Thing Simply Red- WEA (SBK/CBS Songs)	UK.G.B.H.I.Sp.Dk	37	36	Laissez-Nous Chanter Gold- WEA (Agone)	FB	71	81	Noir Et Blanc Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company)	F
4	6	Heartache Pepsi & Shirlee- Polydor (Handle Music)	UK.G.B.H.Ch.Dk.N.F	38	29	Victory Kool & The Gang- Mercury (Delightful Music)	FG.Sp.Gr	72	NE	Fight For Your Right Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	UK
5	3	Rock The Night Europe- Epic (Seven Doors/EMI Music)	UK.F.B.I.A.Po.Dk	39	30	Tes Etats d'Ame...Eric Luna Parker- Barclay (PolyGram Music)	F.B	73	62	Premier Baiser Emmanuelle- AB/Polygram (Abeditions)	F
6	2	Reet Petite Jackie Wilson- SMP (Burlington Music)	UK.G.B.H.A.Ch.Sw.Dk.N.F	40	35	When A Man Loves A Woman Percy Sledge- Atlantic (Warner Brothers Music)	UK.Ir	74	73	Maman Dorothee- AB/Polygram (Abeditions)	F
7	7	Sometimes Erasure- Mute (Sonet Music)	UK.FG.B.H.I.Sp.A.Ch.Po.Dk.F	41	41	Live It Up Mental As Anything- Epic (Spray Music)	UK.Ir	75	66	How Many Lies ? Spandau Ballet- CBS (Reformation Publishing)	UK.H.Ir
8	9	Skin Trade Duran Duran- EMI (Skin Trade/EMI Music)	UK.G.B.H.I.Dk	42	39	Male Stripper Man 2 Man Meet Man Parrish- Bolts (Passion Music)	UK.Ir	76	80	Forgotten Town The Christians- Island (Island Music)	UK
9	10	Jack Your Body Steve 'Silk' Hurlley- D.J. Int./London (Copyright Control)	UK.G.B.H	43	44	Crush On You The Jets- MCA (Rondor)	UK.Ir	77	57	The Music Of The Night/Wishing You... Michael Crawford/Sarah Brightman- Polydor (Really Useful)	UK
10	4	C'est La Vie Robbie Nevil- Manhattan (MCA Music/AFG Music)	FG.B.I.Sp.A.Ch.Sw.Dk.N.F	44	31	Take My Breath Away Berlin- CBS (GMP/C/Famous Music Corp)	F.I.Sp.Po	78	NE	Moonlighting Al Jarreau- Warner Brothers (Minder/ABC Music)	UK
11	16	Electrica Salsa (Baba Baba) Off- Zyx (Intersong/Mikulski)	FG.B.H.A	45	32	Livin' On A Prayer Bon Jovi- Vertigo (PolyGram/SBK/CBS Songs)	FG.B.H.Ch.Sw.Po	79	93	C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Cloiseau Musique)	F
12	13	You Keep Me Hangin' On Kim Wilde- MCA (Jobete Music)	FG.B.A.Ch.N	46	40	Je Dois M'En Aller Niagara- Polydor (PolyGram Music)	FB	80	92	Missionary Man Eurythmics- RCA (RCA Music)	UK.Ir
13	12	Caravan Of Love The Housemartins- GoDiscs/Chrysalis (Warner Brothers Music)	G.B.H.A.Ch.Sw.Dk.N.F	47	NE	The Great Pretender Freddie Mercury- Parlophone (Southern Music)	UK	81	NE	Weak In The Presence Of Beauty Alison Moyet- CBS (Virgin Music)	UK
14	33	Stand By Me Ben E. King- Atlantic (Rightsong/Trio/WB Music)	UK.G.Ir	48	46	Sally Carmel- London (Savage Music/SBK/CBS)	F	82	99	Alles Hat Ein Ende... Stephan Remmler- Mercury (Glueck/Bavarian/Intro)	G
15	8	Is This Love Alison Moyet- CBS (Virgin Music/RCA Music)	UK.G.B.I.Ch.Sw.Po.Dk.Gr	49	70	I Get The Sweetest Feeling Jackie Wilson- SMP (SBK/CBS Songs)	UK	83	NE	Midnight Man Sandra- Virgin (Mambo/Siegel)	G.B
16	11	In The Army Now Status Quo- Vertigo (Island Music/Nada Music)	F.B.A.Po.D	50	NE	Don't Need A Gun Billy Idol- Chrysalis (Bonedid/Rare Blue Music)	UK.G	84	87	Ca Fait Rire Les Oiseaux La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora)	F
17	18	T'En Va Pas Elsa- GMC/Carrere (Georges Mary)	FB	51	67	Land Of Confusion Genesis- Virgin (Hit & Run)	FG.Ch.Sw.D	85	91	Miami Vice Theme Jan Hammer- MCA (MCA Music)	G.Ch
18	21	Voyage Voyage Desireless- CBS (Rival Music)	FB	52	69	Carrie Europe- CBS (Seven Doors/EMI Music)	G.B.H.Ch.Dk.Fi	86	59	You Sexy Thing Hot Chocolate- EMI (Chocolate/RAK Publishing)	UK.Ir
19	34	Walk Like An Egyptian Bangles- CBS (Southern Music)	FG.B.I.Sp.A	53	48	Sonic Boom Boy Westworld- RCA (Copyright Control)	UK.Ir	87	86	Elle Est Partie Partenaire Particulier- Chis' Music/CBS (Tyna Music)	F
20	23	On Se Retrouvera (B.O. Le Passage) Francis Lalanne- EMI/Pathé Marconi (Alreyou Adele Music)	FB	54	47	Once Bitten Twice Shy Vesta Williams- A&M (Rondor/Island Music)	UK.B.H	88	85	P'tit Bouchon Sabine Paturel- Emma/Carrere (Max Music)	F
21	20	Showing Out Mel & Kim- Supreme (All Boys Music)	G.B.H.I.A.Ch.D	55	45	Always The Sun The Stranglers- Epic (CBS Songs/Plumshaft)	F.Sp.Po	89	77	Hi! Hi! Hi! Sandra- Virgin (Data-Alpha/Mambo/Siegel)	FGr
22	22	Coming Around Again Carly Simon- Arista (Famous Chappell)	UK.Sp.Sw.Ir	56	38	The Rain Oran 'Juice' Jones- Def Jam/CBS (Island Music)	G.B.H.A.Ch.Gr	90	NE	I Am The Law Anthrax- Island (Island Music)	UK
23	NE	Respectable Mel & Kim- Supreme (All Boys Music)	UK.B.H	57	50	Stay Out Of My Life Five Star- Tent/RCA (Tent/Chrysalis Music)	UK.Ir	91	64	Almaz Randy Crawford- Warner Brothers (MCPs)	UK.Ir
24	15	Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music)	G.B.I.A.Ch.Dk.Gr	58	49	Musulmanes Michel Sardou- Tremar/RCA/Ariola (A.R.T. Music France)	F	92	94	Ich Liebe Dich Clowns & Helden- Teldec (Autarc/Marie Marie/Fenn)	G
25	19	Shake You Down Gregory Abbott- CBS (SBK/CBS Songs)	G.B.H.Sp.Ch.Po	59	58	Love Removal Machine The Cult- Beggar's Banquet (Chappell Music)	UK	93	72	La Vie Par Procuration Jean-Jacques Goldman- Epic (JRG/NEF Marc Lombroso)	F
26	27	Magie Noire Philippe Russo- Pathé Marconi (EMI Music Publishing)	FB	60	78	You Want Love Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G.A.Ch.Sw	94	NE	Pleurer Des Rivieres Viktor Lazlo- Miracle/Ariola (Intersong)	F
27	37	Down To Earth Curiosity Killed The Cat- Mercury (Warner Bros. Music)	UK.H.Ir	61	52	Behind The Mask Eric Clapton- Duck Records/Warner Bros (EMI Music)	UK.Ir	95	75	Walking Down Your Street Bangles- CBS (SBK/CBS/Warner/Carlin)	G.B.H.Fi
28	79	It Doesn't Have To Be Erasure- Mute (Sonet Music)	UK.G.Ir	62	56	Two Of Hearts Stacey Q- Atlantic (On The Note)	FD	96	71	I Love My Radio Taffy- Transglobal/Rhythm King (EMI Music)	UK.Ir
29	25	Corps A Corps Images- Flarenash/WEA (Flarenash Music Editions)	FB	63	63	You Are My World The Communards- London (Rownmark/Bong/Mistramark)	UK.Ir	97	89	Soul Man Sam Moore & Lou Reed- A&M (Warner Brothers Music)	UK
30	26	Fallait Pas Commencer Lio- Polydor (West Indies Music)	FB	64	83	Do Ya, Do Ya Samantha Fox- Jive (Zomba Music Publishing)	F	98	61	Heartbeat Don Johnson- Epic (SBK/CBS/W.B. Music)	G.A.Ch
31	24	Don't Leave Me This Way The Communards- London (Island Music)	F.Sp.Po	65	51	It Doesn't Have To Be This Way The Blow Monkeys- RCA (Trashsongs/RCA Music)	UK.Ir	99	NE	Stay Bonnie Bianco & Pierre COSSO- Teldec (Magister Music)	G
32	42	The Miracle Of Love Eurythmics- RCA (RCA Music)	FG.Sp.Po	66	76	Reality Richard Sanderson- Carrere (Laghetto)	G.Ch	100	NE	Wild Frontier Gary Moore- 10 Records (10 Music)	UK.Ir
33	NE	Everything I Own Boy George- Virgin (Screen Gems/EMI Music)	UK.H	67	NE	You're The Voice John Farnham- Wheatley/RCA (Rondor Music)	G.H				
34	17	The Final Countdown Europe- Epic (Seven Doors/EMI Music)	F.I.Sp.A.Po.Dk.Fi	68	74	Fleurs Du Mal Stephanie- Julisa/Carrere (Editions Carrere)	F				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

ADVERTISE HERE!

TO TELL THE WORLD ABOUT YOUR EUROPEAN HIT.

For details call: 20 - 62 84 83

Ron
Annette
Carlein

M&N euro TIP page

ALBUMS OF THE WEEK:

HURRAH! - TELL GOD I'M HERE (Arista)
COLIN JAMES HAY - LOOKING FOR JACK (CBS)
REO SPEEDWAGON - LIFE AS WE KNOW IT (Epic)
CHRIS ISAAK - CHRIS ISAAK (Warner Brothers)

PARTON, HARRIS, RONDSTADT - TRIO (Warner)
SHEILA E. - PRIDE & PASSION (Paisley Park)
MILES DAVIS - ISLE OF WIGHT (CBS)
JODY WATLEY - JODY WATLEY (MCA)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Simply Red
 Men And Women (Warner Brothers)
Gino Vannelli
 Big Dreamers Never Sleep (Dreplus/Polydor)
Sheila E.
 Pride & Passion (Paisley Park)
Till Lindesay
 Welcome Home (Epic)
Jeanifer Rush
 Heart Over Mind (CBS)
Parton & Harris & Rondstadt
 Trio (Warner Brothers)
The Smiths
 The World Won't Listen (Rough Trade)
Los Lobos
 By The Light Of The Moon (Slash/London)
Lu Gramm
 Ready Or Not (Atlantic)
Microdisney
 Crooked Mile (Virgin)
Hurrah!
 Tell God I'm Here (Arista)
Stylé Coustell
 The Cost Of Loving (Polydor)
Janet Jackson
 Control - The Remixes (A&M, CD only)
John Farnham
 Whispering Jack (Wheatley/RCA)
The Other Ones
 The Other Ones (Virgin)
Santitas
 Freedom (CBS)
Chris Isak
 Chris Isak (Warner Brothers)
Mick Karn
 Dreams Of Reason Produce Monsters (Virgin)
Erasure
 Wonderland (Music)
Husker Du
 Warehouse: Songs And Stories (Warner Brothers)

EUROPE HITS NO.1

After an unlikely domination of 29 weeks at the no. 1 spot of the Hot 100 Albums, Madonna's True Blue is taken over by, guess who, Europe! It marks the very first time that a continental act occupies the no. 1 position of this chart.

Heralded as the new and leading purveyors of new pop, Arista act Hurrah! has something to prove with their debut album, *Tell God I'm Here*. And that is exactly what they do with their lively mix of drifting vocals, dominant and pushy guitars and contagious sing-along pop compositions. Although the influences are abundant, the band manages to retain its own identity, also through the production of Gil Norton, who supplied the band with a contemporary sound not unlike U2. Best tracks include *How High The Moon*, *I Would If I Could* and the re-released single *Sweet Savory*.

The first sign of a collaboration between **Emmylou Harris**, **Linda Ronstadt** and **Dolly Parton** was the hit 'Mr. Sandman'. Since then an album has been eagerly awaited. *Trio* won't disappoint. While miss Harris has become the reigning queen of country by staying true to her roots, Linda and Dolly have not been this near a real country album in years. Trio will probably bring the girls back on rock radio as well, since the 'new traditionalist' approach, apparent throughout the album, has proven popular with a rock audience (eg. the Judas and Ricky Skaggs). Trio contains 11 tracks, including a couple of traditional, a new Dolly Parton song, well chosen covers of Linda Thompson's *Telling Me Lies* and Kate McGarrigle's *I've Had Enough* plus the single, a homely version of *To*

Know Him Is To Love Him.

With his self-titled second album, **Chris Isaak** will undoubtedly attract lots of attention. Isaak's music is rooted in the rockabilly tradition of the 50s and the early 60s and his voice leans heavily on Roy Orbison. The 10 recordings on this album show a more sad and resigned Isaak than on 1985's 'Silvertone'. With his voice always in control and a strong sense of melody, tracks like *This Love Will Last*, *Lover's Game* and *Blue Hotel* (a good single candidate), Isaak has a better chance to break than ever.

Following the single *Looking For A New Love*, ex-Shalamar singer **Jody Watley** debuts on MCA with a self-titled album. An all star production with big names like Andre Cymone and Bobby Z (from Prince's court), Pat Leonard (Madonna) and Chic's Bernard Edwards. A hi-tech dance album that could put her back on the map. Best cuts include *Learn To Say No* (a duet with George Michael) and *For The Girls*.

Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental *Soul Salsa*, the sensuous ballad *Hold Me* and the disco dance funk *Koo Koo*, *Love On A Blue Train* and *One Day*.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1



Sheila E. - Sheila E. - Paisley/Warner

2



Simply Red - Men And Women - WEA

3



Gino Vannelli - Big Dreamers Never Sleep - Dreplus/Polydor



VOYAGER

COMMUNICATION, SERVICE & COMFORT,
 IN THE MOST EXCLUSIVE WAY

At your disposal:

- as a conference coach
- for product introductions
- to welcome special guests
- for exclusive transportation and extraordinary sight-seeing
- as a mobile press centre
- as a film-set headquarters

To the benefit of:

- the business community
- the international press
- government officials
- organizers of international (sports) events
- broadcasting companies
- record industry

For further details and information please contact



Postbus 147, 5750 AC DEURNE, The Netherlands, Telephone: (0)4930-19214, Telex: 59530, Autophone: 06.52126600, Viditel 400031373, Memocom WDD 021

APRS Blasts Withholding Tax

Major Blow To UK Recording Industry

by Cathy Inglis

The withholding tax proposed recently by the British Inland Revenue on the UK earnings of non resident performers is being severely criticised by all in the music industry. The Association of Professional Recording Studios (APRS) last week called for a press conference addressed by ex-Beatles producer George Martin, President of the society.

In no uncertain terms, Martin described the effects of the new regulations which the Chancellor of the Exchequer plans to bring into force on April 6. "The end of London as an international recording centre curtains for many London recording studios desperately serious consequences for a successful manu-

facturing industry and a valuable export trade."

The significance of a 29% withholding tax with a threat of up to 60% tax would indeed have dire consequences on the industry. Overseas artists would be reluctant to perform or record in the UK and recording studios could lose up to

40% of their income.

"We have an industry turnover of some 16 million pounds a year at present. 50 million pounds in the studios, 66 million pounds in equipment manufacturing and our trade association was on the point of launching an international campaign which would have brought more business here," continues Martin. "Instead we have had to divert funds from the campaign to defend ourselves against government action which is virtually certain to cause losses of at least 5.5 million pounds a year."

Philip Vaughan, Secretary

General of APRS tells M&M: "This is only the beginning of our public lobbying. We believe we have to fight to the bitter end because the issue will cause considerable damage to the recording industry if such a tax is applied. We regard recording studios as a manufacturing industry which is no more responsible for causing an artist to earn money than are the manufacturers of guitars."

In addition to the press conference called for by the APRS, the Chrysalis group have drafted a lengthy letter detailing clearly the devastating effects the tax would have on the industry. This is being sent to the Inland Revenue and a more general letter has also been written by the music industry business forum with the intention of being sent to local members of parliament throughout the country.

Voyager - Communication Satellite On Wheels

Imagine a mobile broadcasting centre able to communicate anywhere in the world by satellite within seconds. Such a dream of the future has now been concretised with the advent of the Voyager coach, a 12 meter long wonder of advancing technology. The Voyager is a communication satellite on wheels, equipped with a 150 centimetre dish antenna mounted on top, enabling contact with communication satellites circling the earth within 60 seconds.

The inside of the coach is laid out as a highly plush office with all latest modern facilities, including a computer and wordprocessor linked to the European telex net, a telex for the transmitting of photographs, 15 telephone lines, 2 semi professional tv cameras, video systems, systems for communication with mobile telephones and a computer with access to numerous

data banks. The Voyager was the dream of Dutchman Chris van den Bergh and two years of planning, meetings and negotiation were needed before the Voyager's maiden journey. Several generous sponsors were forthcoming and assisted in making the dream become a reality. These include a.o. Blaupunkt who provided the soft and hard ware for the audio video and communications equipment, Heineken who provided the bar, Nashua the telefax and DAF Diesel the motor.

The Voyager can be leased on a daily basis complete with chauffeur and hostess and the coach's possibilities are limitless. The communications satellite on earth can serve as a press centre, a headquarters at filming sets, a mobile base for the presentation of new products and as a multi functional service.



Sony broadcast will be displaying a lot of new equipment in two special demonstration rooms at this year's AES show. The PCM-630 based CD mastering system (see photo) will be shown with the DAE-HMA editor and the DNR-4000U-Matic machines, offering electronic editing with read after write and simultaneous tape verification with the DTA-2000. Their stand will also highlight the general trend towards a merging of the traditionally different disciplines of audio and video. It features the BVH-2800 1" C format recorder, the first of its kind to have a full 16 bit digital audio capability.

More On AES

A full programme of workshops runs alongside the paper's sessions at this year's AES and these, say the organisers, are a new venture for a European convention. They will cover such subjects as microphone techniques, DAT, audio and instrument interfaces and theatre sound design.

In addition a total of eight tours have been arranged for the 82nd convention, starting with a visit to a compact disc manufacturing plant. The BBC will host two visits, one to their Maida Vale recording studios and the other to their research establishment at Kingswood Warren. A recording tour will see digital editing at Decca and a major recording

studio at CTS. On a combined full day tour out of London, Quad Electroacoustics will show how they assemble hi-fi electronics and their renowned electrostatic loudspeakers and Neve their mixing desks. Finally there is a visit to the museums of the Independent Broadcasting Authority and EMI museums to see how audio and video used to be.



Major Breakthrough

Stage Acousty, one of the fastest growing pro-audio equipment manufacturers in the Netherlands, have achieved a major breakthrough in developing a new mid/high-frequency driver with spectacular sound quality. It is called 'Compact Driver' and has become known as 'the perfect match for digital sound reproduction', because differences in sound quality with present market leading products in this field are considerable.

A further breakthrough is their compact, active, full-range audio system, the 'Blue Box'. The system

incorporates the Compact Driver in an exceptional piece of high-tech electronics, the PMS-5000. This is a microprocessor controlled crossover/stereo amplifier featuring innovations like DDC (Dynamic Damping Control) and AEC (Auto Energy Control). A unique facility is the sophisticated user-friendly PC remote control option, which offers maximum control of any amount of Blue Boxes by simple keyboard operation.

Stage Acousty will be demonstrating these new products in a special listening room during the 82nd AES show in London.

WE'VE LAUNCHED IT!



A spectacular new concept: THE BLUE BOX®

"The sound system that won't disappear in the sands of time"

The perfect match

Designed around its revolutionary Compact Driver and superior 15" low-frequency loudspeaker, the Blue Box offers the perfect match between exceptional acoustic performance and high-tech electronics. Featuring superb sound quality, maximum flexibility and ease of operation, the Blue Box is a very compact active full-range cabinet that's ideally suited for a multitude of applications.

Unrivalled versatility

As a studio monitor, the Blue Box is the ultimate performer, unequalled by any of today's existing monitor systems. On stage, stacks of Blue Boxes form the ideal monitor system. A partly slanting rear panel also facilitates use as a floor monitor. In small and medium sized venues, matched stacks of 4 or 8 Blue Boxes make a very powerful HF PA system. And, in large venues, Blue Boxes are really dynamic in massive flying sound systems.

High-tech electronics improve performance

The PMS-5000 is a built-in active 2-way system that consists of a Bessel crossover, two power amplifiers and a microprocessor to operate all control

functions. It also features many unique innovations like DDC (Dynamic Damping Control), AEC (Auto Energy Control) and DC servo control.

DDC circuitry measures loudspeaker cone movement and compensates it with the amplifier's input signal. If discrepancies are found, extremely fast corrections are made, giving the amplifier almost infinite damping. This results in exceptionally precise sound reproduction.

AEC measures output power during a specific time period and slowly reduces the input signal if the danger of loudspeaker damage arises. Short transients pass unimpeded, while heavy overloading is prevented. Therefore, overloading disappears, the original gain is automatically restored. Hence, AEC is much more effective against loudspeaker damage than a limiter and has the advantage that sound quality is not influenced at all.

PC for user-friendly remote control

Top of the bill is the sophisticated Personal Computer Remote Control Facility (optional), which offers ultimate control of large quantities of Blue Boxes. Imagine how easily extensive sound effects can be realised. This powerful new concept creates unlimited possibilities and offers total control and recall for complex set-ups of large sound systems.

Stage Acousty..... the name for quality

For more information contact: Holland: Stage Acousty, Andeweg 4, 1627 LJ Hoorn, tel: (0)2290-12542, telex:37989 Stage nl
Australia: East Coast Audio, PO Box 6494, Victoria 3004, tel: (03) 2422244. Austria: Kuhn & Wurz, Waidgasse 68, 4020 Linz, tel: (0)732 682923. Belgium: Stage Acousty, Heendriek 32, 2020 Scherpenheuvel, tel: (03) 2160352. France: Stage Acousty, 18 Rue Vieille, 93101 L'Herminette, tel: (0)1 49 20 01. Germany: Stage Acousty, Marienburger Straße 25, 4410 Hoesbühl, tel: (0)5921 6196. Hong Kong: Suter-Rebeck Bar Sales, 251 Floor Arion Commercial Centre, 212 Queens Road West, Hong Kong, tel: 5 412050. Israel: Yalm & Joralek, 10 Hahad Street, Haifa, tel: (0)4-640222. Italy: Kermel, snc, 204 Corso Vittoriosa, 10035 Torino, tel: (0)11-612148. Japan: Salsal Engineering Co. Ltd, 2-8 Ohnoya Koto-Ku, Tokyo, tel: (03) 592 8411. Spain: Laboratorio de Electroacústica S.A., Verdi 273, 08024 Barcelona, tel: (93) 214 14 12. United Kingdom: S.E.D., 27 Guilford Street, London LU1 2ND, Beds, tel: (0)522 45249.



BILLBOARD'S 1987 DIRECTORIES ARE HERE!

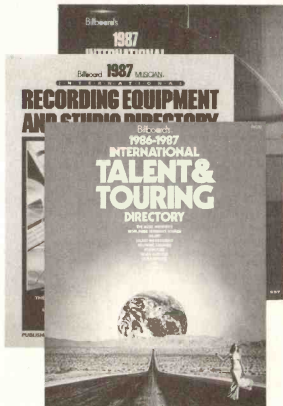
Billboard Directories are what you might call Basic Tools. They are, in fact, the main sources of vital information for the entire Music/Record/Video industry.

Billboard's annual Directories are constantly in use, year after year. You will use these valuable year-round reference sources again and again.

Order one or all of the directories by filling in the coupon below and returning it to us today.

International Buyer's Guide - \$57.00 - 1987 edition. The World Sourcebook of the Music and Home Entertainment Industries. Listings include name, address, phone number and marketing information of record companies, music publishers, distributors, accessory manufacturers and suppliers. Also manufacturers and wholesalers of hardware, software and accessories for Compact Disc, Video Disc, Video Cassettes and Video Games.

International Recording Equipment & Studio Directory - \$20.00 - 1987 edition. Up-to-date statistics on professional recording equipment, recording studios, recording studio equipment usage.



International Talent & Touring Directory - \$45.00 - 1986-87 edition. The source for U.S. and international talent, booking agencies, facilities, services and products. Used by everyone who buys and books talent—promoters and managers tours. Over 5,000 new and updated listings in the U.S. (by city and state) and internationally (by country). You'll find it indispensable! The only reference book of its kind published anywhere!

DIRECTORY ORDER FORM

Return this form to:
BILLBOARD Circulation Dept.
1515 Broadway • New York, NY 10036 USA

Name _____

Company Name _____

Title _____

Address _____

City/State/Zip _____

Country _____

Telephone _____

Signature _____

Enclose check or money order or charge to your credit card (U.S. funds only):

American Express MasterCard VISA

Card No. _____

Exp. Date _____ MasterCard Interbank No. _____

IN THE UNITED STATES, CALL TOLL FREE 800-223-7524
(In New York State: 212-764-7579)

Please send me the following:

No. Copies	Amount
_____	_____
_____	_____
_____	_____

International Buyer's Guide - \$57.00

International Recording Equipment and Studio Directory - \$20.00

International Talent and Touring Directory - \$45.00

Please add the following postage charges per each copy ordered:

INTERNATIONAL BUYER'S GUIDE
Domestic United States

Air printed matter	\$3.00
Canada & Mexico	\$4.00
All Others	\$8.00

INT'L RECORDING EQUIPMENT & STUDIO DIRECTORY
U.S., Canada & Mexico

Air printed matter	\$3.00
All Others	\$6.00

INTERNATIONAL TALENT & TOURING DIRECTORY
Domestic United States

Air Printed Matter	\$3.00
Canada & Mexico	\$3.00
All Others	\$5.00

A704

NICK KAMEN



LOVING YOU IS SWEETER THAN EVER

7" AND EXTENDED 12"

PRODUCED BY STEWART LEVINE

WARN RECORDS LTD. © A WARNER COMMUNICATIONS COMPANY



A BEAUTIFUL SONG
PARIS
 BY ELTON JOHN



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-437722/4372860

The latest artist to confirm his presence at the April 1 AIDS concert at Wembley is Holly Johnson from Frankie Goes To Hollywood. However, this performance is dependent on his throat being fully recovered from a serious bout of laryngitis which led to some of the band's European dates being cancelled. ★ Meanwhile, artists continue to pledge their support to the fight against the disease. Many of our top rock stars, including Peter Gabriel, Alison Moyet, Simon Le Bon and Bananarama took part in last Friday night's 'First Aids' - a tv programme especially aimed at young people and Big Country's Stuart Adamson is getting together with Hugh Cornwell from The Stranglers to write a special song for a future tv show on the problem. Bob Dylan is also busy composing for the cause. Many artists have donated tracks for an AIDS album due out in April. They include the Pet Shop Boys, Peter Gabriel, Big Country, The Communards, Holly Wood Beyond, Depeche Mode, Erasure, Tina Turner and Sade. It looks like all the songs will have been previously released but knowing the British public's love of compilation LPs, it should sell well. ★

Willie Dixon, the American blues singer most recently noted for his contribution to the soundtrack of *The Color Of Money*, is thought to have won his two year-out-of-court damages campaign against Led Zeppelin over the song 'Whole Lotta Love'. Dixon claimed it was based on his 1969 track 'You Need Love' and at a preliminary court hearing, a judge said he noted the similarity in the lyrics but not the music. All the same, Dixon's manager reports that the suit has been settled to both sides' satisfaction. ★

This year's Glastonbury CND Festival will be taking place on June 19, 20 and 21 and the first two names confirmed on the bill are Elvis Costello and The Communards. Costello will be without his Attractions, Confederates or any other pals on this occasion and will headline one of the three nights. ★

Coming later in March at the London Palladium: The Secret Policeman's Third Ball, organised by Amnesty International and featuring comedy shows on March 26 and 27, followed by concerts featuring Peter Gabriel, Duran Duran, Joan Armatrading, Erasure, Mark Knopfler, Nik Kershaw, Cliff Richard,

Paul Brady, Courtney Pine and others. The comedy nights are scheduled to include, among many others, the Monty Python team. ★ Andy Taylor's legal action against Duran Duran has been adjourned until an unnamed date at the High Court in London. Taylor is suing the band for £1 million, money he believes he's owed for his contribution to 'Notorious'. ★

Five Young Cannibals, the spin-off from The (English) Beat who had a major hit in the UK with 'Johnny Come Home', are back with an unlikely cover version: it's their interpretation of 'Ever Fallen In Love (With Someone You Shouldn't Have)', which became the biggest hit single by the old punk favourites The Buzzcocks, Pet Shelley's old group, in '78. The FYC version, interestingly, is produced by Jerry Harrison of Talking Heads and it's in the 'Something Wild' movie. The Cannibals, in fact, are becoming real cineasts: they've written all the music for the new Barry (Dino) Levinson picture, *The Tin Man*. ★

When Siouxsie & The Banshees were rehearsing for their new LP last year, they went through some 40 possible songs to cover, they whittled them down to 10 which now appear on the LP *Through The Looking Glass*, which is out in Britain this year. Their version of Bob Dylan's 'This World Is A Mess' has already made the national Top 20, and the album also includes the Banshees singing The Doors' 'You've Lost That Little Girl' and Iggy Pop's 'The Passenger'. For anyone who doesn't take too kindly to the new readings, Banshee Severin has a disarming comment ready: he describes the LP as, partly homage and part sacrilege. ★

Now that Roger Waters' threatened legal action is no longer an obstacle, Pink Floyd are rushing to get their new LP in the shops ahead of Roger's solo album. We hear that the new Floyd one sounds very much like the band in the 'Dark Side' days and they're already planning a summer tour to coincide with the release of the record. Waters is obviously confident that it will be a financial success as he's busy looking for a new home costing around three quarters of a million pounds up in the highly expensive suburb of Hampstead, North London. ★

The Cure's next LP will be released in early May. The title has not yet been revealed but we do know that it's a double album of all new material. The first single from it will be released next month. Robert Smith and Simon Gallup have been hiding away in a remote castle in southern Ireland recently. The rest of the band are due to join them there this week to make a video and then they'll head off for a three week tour of Argentina and Brazil where, incidentally, they've now sold 150,000 copies of their last compilation LP *Standing On A Beach - The Singles*.

MA &

UNITED KINGDOM

Oldies rule the chart! WEA is still on top with **Ben E. King** at no. 1, **Percy Sledge** at 2 and in third position is **Mental As Anything** with *Live It Up*, a track from the movie 'Crossroads Dundee', which was released last year but didn't do well then. **Boy George's** cover of *Everything I Own* entered straight in at 7, (despite a forthcoming solo album, **Boy George** denies that Culture Club have split-up) and **Freddie Mercury's** version of The Great Pretender entered straight in at 9. The Great Pretender was originally recorded in 1956 by The Platters. The last but not the least addition to the top 10 is **Jackie Wilson's I Get The Sweetest Feeling** which moved from 23 to 10. Other good moves are for **Simply Red** (11-15), **Erasure's I Doesn't Have To Be This Way** (20-28) and **Beatle Boys' Fight For Your Right** (26-36). The other most important entries are for **Mel & Kim's** newest, **Respectable**, **Al Jarreau** (*Moonlighting*), **Alison Moyet** (*Weak In The Presence Of Beauty*) and **Frankie Goes To Hollywood** (*Watching The Windblow*). Nice to note that all four Beatles' CDs entered the album charts, as expected.

GERMANY

Richard Sanderson remains the strongest for the fifth consecutive week, followed by the **Housemartins** and **Stephan Remmler's Alles Hat Ein Ende Nur Ein Worst Hat Zwei** (Everything Has An End Except A Sausage Which Has Two), who comes from 8. The extremely good jumps for **Jennifer Rush's I Come Undone** (2-67) - her album 'Heart Over Mind' needed only two weeks to reach the no. 1 position in the album charts - **Pepsi & Shirlee** (13-49) and **Lene Lovace** (15-59). Other jumps for **Mixed Emotions** (8-18) and **James Brown's How Do You Stop** (28-42). Highest new entry is for **Bonnie Bianco & Pierre Cosso** with *Suey* a track from a television play called 'Cinderella' featuring **Bianco & Cosso**. Other entries are **John Farnham's You're The Voice** (his album 'Whispering Jack' is the highest entry in the album charts at 24), **Glass Tiger's Some Day**, **Muenchener Freiheit** (*Hier Aus Glas*), **Simply Red**, **Ben E. King** and **Erasure**.

FRANCE

Francis Lalanne's On Se Retrouvra finally succeeded in replacing **Elsa** who is now in second position after ruling the top for eight weeks. In third position is **Status Quo**, who are in the top 3 for the fifth week now but have not managed to reach the no. 1 position. Storming from no. 10 (coming from 29) is **Bernard Lavilliers** with *Noir Et Blanc*. Other good moves for **Stacey Q's Two Of Hearts** (28-23), **Samantha Fox's Do Ya Do Ya** (20-32) and **Val-It's The More I See You**. New entries are **Etienne Daho's latest, Duet Au Soleil**, **Alain Chamfort's Les Feuilles De Saug**, **Yanni Katsoulos** (*Les Autres Sont Jaloux*), **Phillipe Cataldo** (*Les Dances Du Dancing*) and the Bangles' *Walk Like An Egyptian*.

BELGIUM

Jackie Wilson is still unbeaten for the fourth consecutive week. He is followed by **Aretha & George** and 13-year-old **Elsa** with *Ten Ya Pas Dennis Tave* (10-24), and **Sandra's Midnight Man** (24-38). Five new entries for **Mel & Kim** (*Respectable*), **Ellie Medeiros** (*A Bailor Calypso*), **Vesta Villalobos**, **A-Ha's Manhattan Skyline** and **Kool Moe Dee** with his controversial song *Go See The Doctor*.

SPAIN

Europe's The Final Countdown is still on top followed by **Erasure** (*Sometimes*) and **George Strait's Wake Up Dream** (coming from 10). Good jumps for the **Bangles' Walk Like An Egyptian** (5-24), **Robbie Nevil** (7-44), **Bruce Springsteen's War** (8-16), **Communards' Don't Leave Me This Way** (10-22) and **Den Harrow's The Fox** (13-22). Highest new entry is for **Julian Cope's Trampolene**. Further entries are for **Simply Red**, **Billy Joel's This Is The Time**, **Ramocin** with *Como Un Saguero*, **E. Thomas** with *Tighropne* and **Alaska Y Dinarama** with *La Funcionaria Asesina*.

Highlights

SWITZERLAND

Richard Sanderson remains the strongest this week, followed by the **Housemartins** and **Robbie Nevil**, who had expected competition from **Pepsi & Shirlee** who entered straight in at 71st week, but they have not moved this week. **Level 42** and **Europe's Carrie** both enter at 9 and 10 respectively. Other entries are for model turned singer **Mandy with Just Can't Wait** and Italian duo **Fun Fun** with *Ballo Bolero*. Good jumps for **Alison Moyet's Is This Love** (20-25) and **Joe Cocker's Now That You're Gone** (23-27). Highest new entry next week could be **Polo Hefner** with his clear message *Stop Aids*.

IRELAND

In Ireland too, **Levi WEA** rule the top with **Ben E. King** on top followed by **Percy Sledge**, but storming up the charts from 21 to 3 is **A-Ha's** newest, *Manhattan Skyline* which makes them a good contender for next week's top. Other than **A-Ha**, there are three other additions to the top 10, **Communards's You Are My World** (7-15), **Europe's Rock The Night** (9-13) and **Duran Duran** (10-16). Other good moves for **Level 42** (4-8), **Early Simon** (5-10), **Mental As Anything** (12-23) and **Erasure's I Doesn't Have To Be This Way** (20-30). New entries for new RCA act **Westworld** with *Sonic Boom*, **Boy The Jets**, **Man 2 Man**, **Meat Man**, **Parish** with *Male Stripper*, **Gary Moore's Wild Frontier**, **Bananarama** and the **Eurythmics**.

DEMARC

It took **Level 42** only two weeks to reach the top and they are followed by **Dodo & The Dodo's** (*Go/Na*) and **Genesis's Land Of Confusion**. **Erasure** are the only addition to the top 10 (9-11). Other moves are for **Robbie Nevil** (11-16), **Pa Stage 12** with *Hym Til Arhus* (12-17), **Simply Red** (15-20) and the **Housemartins** (19-23). **Europe's Rock The Night**, **Duran Duran**, **EMI** local mainstream rock act **Fate** (*Heart's Stop*) and **Applejacks** with *3 Feels Fine* are all new entries.

ALBUMS OF THE WEEK



Hurrah! - Tell God I'm Here - Arita



Parton, Ronstadt & Harris - Trio - Warner



Chris Isaak - Chris Isaak - Warner Brothers

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal Favorite
OW : One to watch
CL : Clip
ST : Studio
IN : Interview

PICCADILLY RADIO - Manchester
Mark Radcliffe - head of music
AD Genesis - Tonight Tonight
FGTH - The Wildlife
Kool & The Gang - Stone Love
Jackie Wilson - Sweetest
Prince - Sign Of The Times
Alison Moyet - Beauty
Style Council - Waiting
Stranglers - Like A Leaf
The Cult - Removal Machine
Grace Jones - Party Girl
Berlin - Like Flames
The Mission - Severina

BRMB - Birmingham
Robin Valk - head of music
AD Boy George - Everything I Own
Tina Turner - What You Get
Genesis - Tonight Tonight
Style Council - Waiting
Jackie Wilson - Sweetest
Beastie Boys - Fight For Your
Magnum - World Comes Down
PFTH - The Wildlife
Cyndi Lauper - What's Going
Genesis - Tonight Tonight
The Mission - Severina
Freddie Mercury - Pretender
Tina Turner - What You Get
Boy George - Everything I Own
Bruce Willis - Respect
Love Justice - I Found Love
Berlin - Like Flames

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams - sr. prod.
Chartbusters:
Prince - Sign Of The Times
Cyndi Lauper - What's Going
Genesis - Tonight Tonight
The Mission - Severina
Freddie Mercury - Pretender
Tina Turner - What You Get
Boy George - Everything I Own
Bruce Willis - Respect
Love Justice - I Found Love
Berlin - Like Flames

BBC RADIO LONDON
Top Blackburn - dj/prod.
OW Lilla - Sexy Girl
David Grant - Take Us Back
Aretha Franklin - Jimmy Lee
Patrice Rushen - Watch Out

OCEAN SOUND
Gay Hornsby - dj/prod.
RW GAP Band - Music Came About
AD David Grant - Take Us Back
Jackie Graham - Still In Love
Smokeys Robinson - To See Her
LP Najie
DEVON AIR - Exeter
Debbie Richards - head of music
RW Nick Kamen - Loving You
AD Christians - Forgotten Town
NE Billy Idol - Don't Need A Gun
SH Tina Turner - What You Get
LP Simply Red - Men And Women
PF Bruce Hornsby - Mandala
OW Comets Angels - Cutting

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona - head of music
RW Style Council - Waiting
GAP Band - Music Came About
Muse - Alison Moyet - Beauty
Genesis - Tonight Tonight
Surface - Happy
Full Circle - Working Up
Ruby Turner - Rater Go Blind
System - Come As You Are

RTL 208 - London
Phil Ward - Large - prog. dir
Powerplays:
T-Rex - Revolution
Al Jarreau - Moonlighting
Hurray - Sweet Sanity
Wendie Berling - Do You Remember
LP Herbie Hancock - My Thing
AD B. Whelsh - E
Alan Parsons - Gaudy

SWANSEA SOUND - Wales
Kevin King - head of music
A-Hit:
AD Ray Charles - I Wonder
Roger Whittaker - Shenandoah
Paul Simon - Diamonds
Bl-list:
Christians - Forgotten Town
David Grant - Take Us Back
Al Jarreau - Moonlighting

WDR - Köln
Hans Holger Knoche - dj
AD Grace Jones - Party Girl
Boy George - Everything I Own
Ready For The World - Love
Paul Simon - Diamonds
Prince - Sign Of The Times
Bao Bab - Pretty Baby
Kraftwerk - City Walks
Eurythmics - Missionary Man
Westward - Sonic Boom
Boy George - Everything I Own
ICicle Works - Evangeline

WDR - Köln
Budda Krämer - dj/prod.
Schlagerrallye:
Lee Aaron - Only Human
Eurythmics - Missionary Man
Fina Young Cannibals - Ever
Commandands - My World
Dir Gulderson - Zironen - Hot
Jennifer Rush - Come Undone
Jennifer L - Love My Radio
FGTH - The Wildlife
A-Ha - The Sun Always Shines
Alphaville - Jerusalem
Tina Turner - Stranded
SH Prince - Hang On
David Bowie - When The Wind
A-Ha - I've Been Loving You
Kim Wilde & Junior - Another
Houssemars - Caravan
Europe - Final Countdown

BR - Alton
Muse - Alison Moyet - Beauty
Genesis - Tonight Tonight
Surface - Happy
Full Circle - Working Up
Ruby Turner - Rater Go Blind
System - Come As You Are

RIAS 2 - Berlin
Rik De Lisle - dj/prod.
AD Prince - Sign Of The Times
Boy George - Everything I Own
Kim Wilde & Junior - Another
Fina Young Cannibals - Ever
Dir Gulderson - Zironen - Hot
PF Dave Edmunds - Wanderer
LP Chris Isaak

SWF - Baden Baden
Ulli Frank - dj/prod.
SH Prince - Sign Of The Times
Boy George - Everything I Own
Stranglers - Like A Leaf
A-Ha - Manhattan Skyline
AD Commandands - My World
FGTH - Wildlife
Eurythmics - Missionary Man
Prince - Sign Of The Times
LP Sheila E

TWF - Baden Baden
Mark Radcliffe - head of music
AD Sammy Hagar - The Winner
Hugh Masekela - Bring Him Home
Grace Jones - Party Girl
LP Chris Isaak
Gay Moore - Wild Frontier

NDR - Hamburg
Reinhold Kujawa - dj/prod.
RW Prince - Sign Of The Times
Boy George - Everything I Own
SH Iggy Pop - Real Wild Child
PF James Brown - Do You Stop

NDR - Hamburg
Uwe Bahm - dj
AD Al Bano & Romina Power
SH Eurythmics - Missionary Man
Robbie Nevil - Dominoes
Swing Out Sister - Surrender
Kool & The Gang - Stone Love
LP Lee Aaron - Lee Aaron
The Smiths - The World
Julian Dawson - Your Absence
Westward - Sonic Boom
Boy George - Everything I Own
ICicle Works - Evangeline
Kita Farouz - Those Walls

HRS 3 - Frankfurt
Marcus Hertle - dj/prod.
Then Jericho - Let Her Fall
OW Bruce - Can't Jump Over
The Press - Better Times
Hugh Masekela - Back Home
Paul Simon - Diamonds
Real Thing - Hard Times
Randy Pie - Heaven Help
Kraftwerk - City Walks
Eurythmics - Missionary Man
Westward - Sonic Boom
LP Sheila E - Sheila E

RTL - Luxemburg
Hide Mueller-Arens - prod.
RW Gary Moore - Wild Frontier
Randy Crawford - Almaz
Spandau Ballet - Many Lies
Prince - Sign Of The Times
LP M. T. Clark - Knopfer - Cut The Wire

RTL - Luxemburg
Honey Bee Benson - dj/prod.
RW Gary Moore - Wild Frontier
SH Boy George - Everything I Own
Commandands - My Are My World
LP A-Ha - Manhattan Skyline
Kim Wilde & Junior - Another
Colin James - Hey Looking

RADIO GONG - Muenchen
Walter Freiwald - music dir.
LP Jennifer Rush - Heart
RW Lido Lindenberg - Horizon
NE Level 42 - In The Family
Powerplay:
IGgy Pop - Real Wild Child

RSH - Kiel
Rik De Lisle - dj/prod.
Mel & Kim - Respectable
AD T. Ark - Count On Me
Ensure - It Doesn't Have To
Madonna - Like A Prayer
Hot Chocolate - Sexy Thing
IGgy Pop - Real Wild Child
Bad Boys Blue - Gimme Your
Chris - A Boy Like You
Ben E. King - Stand By Me
Duran Duran - Skin Trade
LP Robert Cray - Percussor

Cutting Crew - Mockingbird
LP ST-Zebou
Jennifer Rush - Heart
AD Houssemars - Caravan
Michael - A-Ha - Manhattan Skyline
LP Power - Looks So More

BFBS - Köln
John Shilling - music dir.
AD FGTH - The Wildlife
Boy George - Everything I Own
Boy George - Everything I Own
LP Microdyny - Crooked Mile

HRS 3 - Frankfurt
Brano Mierle - dj/prod.
SH Eurythmics - Missionary Man
Robbie Nevil - Dominoes
Swing Out Sister - Surrender
Kool & The Gang - Stone Love
LP Lee Aaron - Lee Aaron
The Smiths - The World
Julian Dawson - Your Absence
Westward - Sonic Boom
Boy George - Everything I Own
ICicle Works - Evangeline
Kita Farouz - Those Walls

HRS 3 - Frankfurt
Marcus Hertle - dj/prod.
Then Jericho - Let Her Fall
OW Bruce - Can't Jump Over
The Press - Better Times
Hugh Masekela - Back Home
Paul Simon - Diamonds
Real Thing - Hard Times
Randy Pie - Heaven Help
Kraftwerk - City Walks
Eurythmics - Missionary Man
Westward - Sonic Boom
LP Sheila E - Sheila E

WDR - Köln
Budda Krämer - dj/prod.
Schlagerrallye:
Lee Aaron - Only Human
Eurythmics - Missionary Man
Fina Young Cannibals - Ever
Commandands - My World
Dir Gulderson - Zironen - Hot
Jennifer Rush - Come Undone
Jennifer L - Love My Radio
FGTH - The Wildlife
A-Ha - The Sun Always Shines
Alphaville - Jerusalem
Tina Turner - Stranded
SH Prince - Hang On
David Bowie - When The Wind
A-Ha - I've Been Loving You
Kim Wilde & Junior - Another
Houssemars - Caravan
Europe - Final Countdown

BR - Alton
Muse - Alison Moyet - Beauty
Genesis - Tonight Tonight
Surface - Happy
Full Circle - Working Up
Ruby Turner - Rater Go Blind
System - Come As You Are

RIAS 2 - Berlin
Rik De Lisle - dj/prod.
AD Prince - Sign Of The Times
Boy George - Everything I Own
Kim Wilde & Junior - Another
Fina Young Cannibals - Ever
Dir Gulderson - Zironen - Hot
PF Dave Edmunds - Wanderer
LP Chris Isaak

SWF - Baden Baden
Ulli Frank - dj/prod.
SH Prince - Sign Of The Times
Boy George - Everything I Own
Stranglers - Like A Leaf
A-Ha - Manhattan Skyline
AD Commandands - My World
FGTH - Wildlife
Eurythmics - Missionary Man
Prince - Sign Of The Times
LP Sheila E

Low Gram - Midnight Blue
Gino Vannelli - Wild Horses
Tone Yorrom - Stranded
Andy Taylor - The Rain Comes

RB - Bremen
Jürgen Busselberg - dj/prod.
SH Kool & The Gang - Stone Love
Randy Pie - Heaven Help
Prince - Sign Of The Times
A-Ha - Manhattan Skyline
Boy George - Everything I Own
Eurythmics - Missionary Man
Orn Juarez Jones
Boy George - Everything I Own
For The Fox - Star
Ensure - It Doesn't Have To
RW Smiths - The World
LP Chris Isaak
OW Stetsasonic - On Fire

RADIO 1 - Muenchen
Gary Testler - head of music
Hippic:
Curiosity KTC - Down To Earth
SH Starship - Stop Us Now
NE Chicago - City Love Me
A-Ha - Manhattan Skyline
Oran Juice - Jones - The Rain
Bood - Boy's Toys
Then Jericho - Let Her Fall
Kool & The Gang - Stone Love
Fine Young Cannibals - Ever
Rosie Vela - Magic Smile
LP Sylvester - Attention

RADIO CHARIVARI
Bernard Ziegler - dj/prod.
RW Houssemars - Caravan
AD Saphir - Through Your Eyes
Al Stewart - Don't Go Right
In Cassick - Treasure Island
Gregory Abbott - The Feeling

SR2/EUROPAWELLE SAAR
Adnan Hahne - dj/prod.
Hard & Heavy Charts:
No. 1:
Slayer - Reign In Blood
NE Fates Warning - Guardian
Nuclear Assault - Game Over
Yonny - I Love Nachtmak
Malice - License To Kill

WRTL - Paris
Domique Ferran - prod. dir.
Hi! De Clubs:
NE Madonna - Open Your Heart
Enigma - Corps A Corps
Robbie Nevil - C'est La Vie

WRTL - Paris
Georges Lang
Powerplays:
Carly Camper Van Beethoven
Los Lobos - Set Me Free
Kim Mitchell - Pat Latent
L. Ronald & J. Ingram
Bruce Springsteen - For You
Chris Isaak - Full Of Soul
Paul Simon - Dionsides

SUD RADIO - Toulouse
Marie Ange - prog. dir.
AD France Gall - Babar
Julien Clerc - Mon Ange
NE Prince - Sign The Times

Alto Gram - Midnight Blue
Gino Vannelli - Wild Horses
Tone Yorrom - Stranded
Andy Taylor - The Rain Comes

RB - Bremen
Jürgen Busselberg - dj/prod.
SH Kool & The Gang - Stone Love
Randy Pie - Heaven Help
Prince - Sign Of The Times
A-Ha - Manhattan Skyline
Boy George - Everything I Own
Eurythmics - Missionary Man
Orn Juarez Jones
Boy George - Everything I Own
For The Fox - Star
Ensure - It Doesn't Have To
RW Smiths - The World
LP Chris Isaak
OW Stetsasonic - On Fire

RADIO 1 - Muenchen
Gary Testler - head of music
Hippic:
Curiosity KTC - Down To Earth
SH Starship - Stop Us Now
NE Chicago - City Love Me
A-Ha - Manhattan Skyline
Oran Juice - Jones - The Rain
Bood - Boy's Toys
Then Jericho - Let Her Fall
Kool & The Gang - Stone Love
Fine Young Cannibals - Ever
Rosie Vela - Magic Smile
LP Sylvester - Attention

RADIO CHARIVARI
Bernard Ziegler - dj/prod.
RW Houssemars - Caravan
AD Saphir - Through Your Eyes
Al Stewart - Don't Go Right
In Cassick - Treasure Island
Gregory Abbott - The Feeling

SR2/EUROPAWELLE SAAR
Adnan Hahne - dj/prod.
Hard & Heavy Charts:
No. 1:
Slayer - Reign In Blood
NE Fates Warning - Guardian
Nuclear Assault - Game Over
Yonny - I Love Nachtmak
Malice - License To Kill

WRTL - Paris
Domique Ferran - prod. dir.
Hi! De Clubs:
NE Madonna - Open Your Heart
Enigma - Corps A Corps
Robbie Nevil - C'est La Vie

WRTL - Paris
Georges Lang
Powerplays:
Carly Camper Van Beethoven
Los Lobos - Set Me Free
Kim Mitchell - Pat Latent
L. Ronald & J. Ingram
Bruce Springsteen - For You
Chris Isaak - Full Of Soul
Paul Simon - Dionsides

SUD RADIO - Toulouse
Marie Ange - prog. dir.
AD France Gall - Babar
Julien Clerc - Mon Ange
NE Prince - Sign The Times

Tina Charles - I Love To Love
Mel & Kim - Showing Out
Jeanne Mas - Sarvez-Moi
Level 42 - In The Family
Elli Medeiros - Calypso

ALBERT 1 - Paris
Elipe Ensamel - prog. dir.
PF Les Avions - Be Pop
Etienne Audoubert - Sophie
Gerard Lenormans - Regards
Midnight Star - Midas Star

EUROPE 1 - Paris
Yves Bigot - dj/producer
LP Jean-Louis Aubert - Platrie

RMCC - Paris
Yves Lebrun - prod. dir.
Hi-Parade:
NE Charlotte & Gainsbourg
Elli Medeiros - Calypso
G. De Michele - Full-Over
Hi! De Clubs:
NE Marc Lavoinne - Bascule
Off: Patricia Salsa
Tia - Boy Toy
Partenaire Particulier
Buz - Body Physical

95.2 - Paris
Luce Pourriest - prog. dir.
AD J.L. Aubert - Platrie Et Ciment
Basia - Promise
Bruce Hornsby - Mandoline

FUN FM - (Network 50 cities)
J.M. Avramoukian - prog. dir.
NE Anita Baker - Sweet Love
Prince - Sign Of The Times
Bad Monkeys - Have To Be
Between The ZZZZ - Angel
Les Forbans - Eh Valerie
Bobby Womack - Make Love
Julian Clerc - Mon Ange
PF Prince - Sign Of The Times
Courtesy Pine - Children

WRTI - Paris
Domique Ferran - prod. dir.
Hi! De Clubs:
NE Madonna - Open Your Heart
Enigma - Corps A Corps
Robbie Nevil - C'est La Vie

WRTL - Paris
Georges Lang
Powerplays:
Carly Camper Van Beethoven
Los Lobos - Set Me Free
Kim Mitchell - Pat Latent
L. Ronald & J. Ingram
Bruce Springsteen - For You
Chris Isaak - Full Of Soul
Paul Simon - Dionsides

STATION REPORTS

SH Off: Electrica Salsa
Kazero - Tina Turner
Bangles - Egyptian

CHIC FM
Christian Swagly - prog. dir.
NE France Gall - Babacar
John Farnham - The Voice
Prince - Sign Of The Times
A-Ha - Cry Wolf

HOLLAND
NOS - Hilversum
Frits Spits - dj/prod.
OW Carly Simon - Coming Around
Erasure - It Doesn't Have To
Westward - Sonic Boom
Prince - Sign Of The Times
Fine Jackson - Back
LP Sheila E

Asford & Simpson - Nobody
Rose - Liza - Interlude
Freddie Jackson - Somebody
Labbi Suffe - So Strong
Wang Chang - Let's Go
LP Gino Vannelli - Dreamers

KRO - Hilversum
Helm Moewe - dj/prod.
OW Franklin & Michael - I Know
John Farnham - The Voice
Tina Turner - Girls
Curiosity KTC - Down To Earth
Duran Duran - Skin Trade
Boy George - Everything I Own
Steve Winwood - High Life
Ben E. King - Stand By Me
To - Without Your Love
Elas - Ten Va Pas
Bruce Willis - Respect
Billy Vera - At This Moment
Carlly Simon - Coming Around
Peter Maffay

VPRO - Hilversum
Fons Dellen - dj/prod.
RW The Chills - Leather Jackets
Anthrax - I Am The Law
The Go-Betweens - Right Here
Green On Red - Clarkesville
LP Van Morrison - Flashlight
Bruce Springsteen - Fire
Erasure - It Doesn't Have To
Taffy - Midnight Radio
Bruce Willis - Respect
Rene Schumann - Gallifias
Roxanna - By The Heart

VERONICA - Hilversum
Alfred Lagarde - dj/prod. & Kees
Bears - dj/prod.
RW Beastie Boys - Fight For Your
Between The ZZZZ - Angel
Juniors - Hold On
Normal - Wij Doet Het Samen
Julian Clerc - Mon Ange
Europe - Carrie
LP Lee Aaron
Gary Moore - Wild Frontier
Gregg Allman - No Frontier

CFN - Brussel
Low Rowland - music director
RW Eurythmics - Missionary Man
SH Cutting Crew - Mocking Bird
FGTH - The Wildlife
Rose Vela - Interlude
LP Murray Head - Or Later

TR0S - Hilversum
Paradijslat:
Ben E. King - Stand By Me

WRTI - Paris
Domique Ferran - prod. dir.
Hi! De Clubs:
NE Madonna - Open Your Heart
Enigma - Corps A Corps
Robbie Nevil - C'est La Vie

WRTL - Paris
Georges Lang
Powerplays:
Carly Camper Van Beethoven
Los Lobos - Set Me Free
Kim Mitchell - Pat Latent
L. Ronald & J. Ingram
Bruce Springsteen - For You
Chris Isaak - Full Of Soul
Paul Simon - Dionsides

BELGIUM

RADIO 21 - Brussels
Clare Delcroix/Rody Leont
RW Prince - Sign Of The Times
SH Les Innocents - Joy
Pison - Cache Cache Party
LP Adnan Hahne - Koolhaas
Sheila E - Sheila E
PF The System - Don't Disturb

BRUXELLES 21 - Brussels
J.P. Hautier - dj/prod.
RW Prince - Sign Of The Times
AD Bananarama - A Trick
France Gall - Babacar
Julien Clerc - Mon Ange

BRT - Studio Brussels
Jan Hauteclik/Chris Symoons
Top 10 Playlist:
The Smiths - The World
Simply Red - The Right Thing
continued on page 32

SUBSCRIPTIONS RATE:
 England UK £ 98; Germany DM 330;
 France FF 995; Holland Dfl 320;
 Rest of Europe US \$ 95;
 USA/Canada US \$ 95; Australasia/India US \$ 95;
 South America & Other Countries US \$ 95.
 All Prices for 60 issues including postage (airmail).

CREDITS EUROPEAN TOP 100 Singles (Albums)
 Music World/BBC/Gallop/UK: Bundesverband der Phonographischen
 Wirtschaft/Mel - Contino/Music (Germany); EMI/Coral
 Star/Decca/RTI; Backbeat/Decca/EMI; Blue Street/The Sirens
 Canada/Musica & Decca/Maria de Lapp/Italy; Sireling; Nonesuch
 Top 100: EMI/Coral; Star/Decca/RTI; Backbeat/Decca/EMI/DFP/PPF
 (Sweden); IFF/Robson Schuster/Denmark/Velvet/Novena; Gallop
 Spain/Supertramp/Decca; Soviet: GMA; USA: Atlantic
 IFF/Robson - Media Center (Austria); UNEMA/Portugal



A Publication of European Music Report B.V.
 c/o DMG/Billboard Company
 PO Box 50558
 Schiedamschen 145
 1000 DB AMSTERDAM - Holland
 Tel: (020) 424843 - Telex: 109318
 Fax: (020) 460959 - Email: DMSR@DMSR

Publisher & Editor-in-Chief: Theo Boon
Editor: Drs. Muelgert Bakker
Deputy Editor: Specials: Cathy Inghel
Managing Editor: Ann Dierinx
Production Editor: Diana Mous
Advertising: Ron Beets
Marketing: Antje Knippenberg, Sandra Landman
Circulation: Lynette Jackson, Charis Gerard Smit
Editorial Team: Alexandra v.d. Briel, Maria Gouber, Bob van Eiden
International News: Peter Jones, Nick Robertson,
Holland Media (U.K.): Lida Bergsma (Italy):
Layout: Herman Root for Manus Design
Printing/Coordination: Dirk Hoeksma B.V.
Editorial Director: Mieke Hennessey

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Westworld- Sonic Boom Boy
2. Prince- Sign Of The Times
3. Duran Duran- Skin Trade
4. Earth, Wind & Fire- Missionary Man
5. Level 42- Running In The Family
6. Boy George- Everything I Own
7. Simply Red- The Right Thing
8. Mental As Anything- Live It Up
9. Tina Turner- Stay Out Of My Life
10. Ben E. King- Stand By Me
11. Cyndi Lauper- What's Going On
12. Bananarama- A Trick Of The Night
13. Carly Simon- Coming Around Again
14. Eric Clapton- Behind The Mask
15. Communards- You Are My World
16. Pepsi & Shirlie- Heartache
17. Curiosity Killed The Cat- Down To Earth
18. The Mission- Severina
19. Jackie Wilson- The Sweetest Feeling
20. Freddie Jackson- Have You Ever Loved

MEDIA CONTROL GERMANY

From the airplay hiparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel.: (0)7221-33966.

1. Franklin & Michael- You Were Waiting
2. The Housemartins- Caravan Of Love
3. James Brown- How Do You Stop
4. Tina Turner- What You Get Is What You
5. Ben E. King- Stand By Me
6. Robbie Nevil- C'est La Vie
7. Richard Sanderson- Reality
8. Udo Lindenberg- Horizont
9. Jennifer Rush- I Come Undone
10. Bruce Hornsby & Range- Mandoline Rain
11. Status Quo- Dreamin'
12. Stephan Remick- Alles Hat Ein Ende
13. Clowns & Helden- Ich Liebe Dich
14. Blow Monkeys- I Don't Have To Be
15. Jackie Wilson- Reet Petite
16. Bananarama- A Trick Of The Night
17. Alison Moyet- Is This Love
18. Bangles- Walking Down Your Street
19. Erasure- Sometimes
20. John Farnham- You're The Voice

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OFB 3 and Radio Brenner.

1. Rainhard Fendrich- Traenen Trocken
2. Cyndi Lauper- Change Of Heart
3. Europe- Rock The Night
4. Oran Juice Jones- The Rain
5. Stephan Remick- Keine Sterne In Athen
6. Genesis- Land Of Confusion
7. Gregory Abbott- Shake You Down
8. The Housemartins- Caravan Of Love
9. Lionel Richie- Ballerina Girl
10. Franklin & Michael- You Were Waiting
11. Bikeri- Some Girls Are Ladies
12. Jan Hammer- Miami Vice Theme
13. Madonna- Open Your Heart
14. A-Ha- Cry Wolf
15. Nazzy Nasko- No More

MEDIA CONTROL FRANCE

From the airplay hiparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd Taulier - 67000 Strasbourg - France - tel.: (88)366580.

Radios Peripheriques (AM Stations).

1. France Gall- Bahacar
2. Images- Corps A Corps
3. Juliette Clerc- Mon Ange
4. Desireless- Voyage Voyage
5. Philippe Russo- Magie Noire
6. Michel Sardou- Musulmans
7. Niagara- Je Dois M'en Aller
8. Status Quo- In The Army Now
9. Johnny Hallyday- J'Oublierai Ton Mon
10. Lio- Fallait Pas Commencer
11. Jeanne Mas- Sauvez Moi
12. Dennis Twist- Tu Dis Que Tu L'AIMes
13. Etienne Daho- A Baïlar Calypso
14. Gold- Laissez-Nous Chanter
15. Communards- Don't Leave Me This Way
16. Carmel- Sally
17. Jean Luis Aubert- Place Et Ciment
18. Caroline Leach- C'est La Oute
19. Etienne Daho- Duel Au Soleil
20. Valli- The More I See You

Radios FM.

1. Lio- Fallait Pas Commencer
2. Robbie Nevil- C'est La Vie
3. Valli- The More I See You
4. Franklin & Michael- You Were Waiting
5. Strangers- Always The Sun
6. Etienne Daho- Duel Au Soleil
7. Madonna- Open Your Heart
8. Alain Chamfort- La Fievre Dans Le Sang
9. Rita Mitsouko- C'est Comme Ca
10. Francis Lalonde- On Se Retrouvera
11. Buzz- Body Physical
12. Carmel- Sally
13. Duran Duran- Notorious
14. Bangles- Walk Like An Egyptian
15. Cutting Crew- I Just Died In Your Arms
16. Images- Corps A Corps
17. Kazemou- Thai Na Na
18. Niagara- Je Dois M'en Aller
19. Off- Electrica Salta
20. Spandau Ballet- Through The Barricades

MEDIA CONTROL SWITZERLAND

Due to internal problems at Mediacontrol in Basel there is no new Playlist Top 20 compiled this week.

1. Robbie Nevil- C'est La Vie
2. Gregory Abbott- Shake You Down
3. Madonna- Open Your Heart
4. Nick Kamen- Each Time You Breathe
5. Joe Cockler- Now That You're Gone
6. Stephan Remick- Keine Sterne In Athen
7. Mel & Kim- Showing Out
8. Bangles- Walk Like An Egyptian
9. Kim Wilde- Keep Me Hangin' On
10. Timbuk 3- The Future's So Bright
11. Status Quo- In The Army Now
12. Paul Simon- Boy In The Bubble
13. Boston- Amanda
14. Alison Moyet- Is This Love
15. Genesis- Land Of Confusion
16. Prizzis- Still In A Dream
17. Duran Duran- Notorious
18. The Kinks- How Are You
19. Kool & The Gang- Victory
20. Erasure- Sometimes

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel.: (0)35 - 23647.

1. Franklin & Michael- You Were Waiting
2. Curiosity Killed The Cat- Down To Earth
3. Carly Simon- Coming Around Again
4. Cherry- My Second Skin
5. Jackie Wilson- Reet Petite
6. Simply Red- The Right Thing
7. Swing Out Sister- Surrender
8. Level 42- Running In The Family
9. Tina Turner- Girls
10. Duran Duran- Skin Trade
11. Rene Schumann- Girls And Cadillac
12. Ben E. King- Stand By Me
13. Pepsi & Shirlie- Heartache
14. Mel & Kim- Respectable
15. Spandau Ballet- How Many Lies
16. John Farnham- You're The Voice
17. Boy George- Everything I Own
18. Prince- Sign Of The Times
19. Tina Turner- Two People
20. Gregory Abbott- Shake You Down

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Europe- The Final Countdown
2. Mecano- Me Cuesta Tanto Olvidarte
3. Tina Turner- Two People
4. Hombres G- Te Quiero
5. Huey Lewis & The News- Hip To Be Square
6. Kool & The Gang- Victory
7. Alaska Y Dinarama- La Funcionaria
8. Paul Young- Some People
9. Genesis- Land Of Confusion
10. Duran Duran- No Puedo Evitar
11. Pet Shop Boys- Suburbia
12. William Pitti- City Lights
13. Brighton 64- La Casa De La Bomba
14. CC Catch- Heaven And Hell
15. Puturru De Fua- Los Chicos De Plan
16. Bangles- Walk Like An Egyptian
17. Angeles Del Infierno- Pensando En Ti
18. Alan Parsons Project- Sagrada Familia
19. Los Rebeldes- La Ciudad Donde Naci
20. Little Richard- Operator

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Morandi, Ruggeri & Tozzi- Si Puo Dare Di
2. Fiorella Maniaco- Quello Che Le Donne
3. Fausto Leali- Io Amo
4. Claudio Baglioni- Assolo
5. Nino Bonaccore- Rosanna
6. Rosanna Casale- Destino
7. Luca Barbarossa- Come Dentro Un Film
8. Zarrillo- La Notte Dei Pensieri
9. Scialpi- Bella Eia
10. Tony Esposito- Sinus
11. Level 42- Running In The Family
12. Sergio Caputo- Il Garibadi Innamorato
13. Mango- Dal Cuore In Poi
14. F. Guccini- Signora Bovary
15. Simply Red- The Right Thing
16. Patto Pravo- Pazzamente Signora
17. Style Council- It Didn't Matter
18. Duran Duran- Skin Trade
19. Eric Clapton- August
20. Gianni Morandi- Tutti Abbiamo



THERE IS MORE BETWEEN MUSIC & MEDIA

★ THE TOP-LEVEL INTERNATIONAL CONFERENCE

Highly respected Keynote-Speakers and Panelists from around the world will take part in plenary and concurrent sessions dealing with music in relation to Television, Radio, Home Video, Press and Marketing, plus other relevant music-related subjects such as image-linking between Mega Stars and World Brands.

The impact of music-related Marketing campaigns on programmers.

● SESSIONS WILL BE MADE AVAILABLE TO PARTICIPANTS ON CASSETTES.

★ THE INTERNATIONAL MUSIC VIDEO FESTIVAL

The definitive International Music Video Competition with a distinguished International Jury and categories for Clips & Long-Forms. Awards will be presented during the IMMC gala evening, highlighting:

● THE CHILDREN OF THE WORLD MUSIC VIDEO CLIP AWARD.

★ THE MUSIC, MEDIA & MARKETING MARKETPLACE

A Meeting place for Programmers, Producers, and Distributors of Music Programming for Television, Home Video, Radio, Press and the Marketing World. The market will take place in the Montreux Convention Center and will have Hi-Tech listening and viewing facilities, as well as an exhibition area.

● THE IDEAL OPPORTUNITY TO MEET INTERNATIONAL ARTISTS AND THEIR MANAGERS.

★ THE SUPERSTAR ROCK TV SPECIALS

The Golden Rose of Montreux Television Festival, held concurrently with the IMMC, brings to Montreux today's Leading Pop Stars for the recording of a World-Class TV Special co-produced by Swiss Television and BBC's Michael Hurli.

● AN UNIQUE OPPORTUNITY FOR THE MEDIA TO INTERVIEW THE SUPERSTARS.

★ THE SPECIAL AWARD & NEW ARTIST SHOWCASES

IMMC will present emerging International Artists who appear in conjunction with the Superstars in the Rock TV Special. Other New Talent presentations will take place at various Montreux venues during the event.

● SPECIAL PRESS & MUSIC-MARKETING AWARDS, ETC.

★ THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL

Europe's most important TV competition for Light-Entertainment Programming. IMMC participants will have free access to daily screenings and to the presentations of top-rate international TV programmes, as well as to an all-night screening of Rock Films and Classic Videos.

● THE CONFERENCE SCHEDULE WILL LEAVE YOU PLENTY OF TIME FOR BUSINESS MEETINGS WITH COLLEAGUES FROM ALL DISCIPLINES.

Registration fee US \$ 325/Swiss Francs 475 (group rates available). Includes access to all IMMC & Golden Rose Events. Special air fares, Hotel and group rates available.

IMMC is a joint venture by Music & Media, the Golden Rose of Montreux, and Billboard.

THE INTERNATIONAL MUSIC & MEDIA CONFERENCE MONTREUX, SWITZERLAND MAY-13-16, 1987

IMMC MAIN OFFICE
Rt0 Aardser/Sarny Landwiler
P.O. Box 80558 - Stadhouderskade 35
1007 BD AMSTERDAM - The Netherlands
(31) 20 62 84 83 - Tlx: 12938
E-Mail: DGS1112 - Fax: (020) 64 90 59

IMMC BILLBOARD U.S.A.
1555 Broadway
Peggy Dold
1615 Broadway, 39th Floor
NEW YORK, NY 10036 U.S.A.
Tel: (212) 764 7300 - (212) 764 7754
Tlx: 710581 6279 - Fax: (212) 764 7450

Please rush me further details on IMMC '87.

Name _____
Company _____
Title _____
Address _____
Phone _____ Telex _____

● FOR ADVERTISING DETAILS IMMC'S DIRECTORY '87 CONTACT: RON BETIST Phone (31) 20 62 84 83 Tlx: 12938 Fax (02) 649059 E-Mail DGS1112.