

IT WAS 2 YEARS AGO LAST MONTH!

DIRE STRAITS ARE CELEBRATING TWO YEARS AT THE TOP WITH THE RECORD-BREAKING SUCCESS OF 'BROTHERS IN ARMS'

IN THE 2 YEARS SINCE ITS RELEASE, 'BROTHERS IN ARMS' HAS BECOME THE BIGGEST SELLING ALBUM EVER IN THE U.K. AND HAS NEVER LEFT THE EUROPEAN HOT 100, OCCUPYING THE NO. 1 POSITION FOR NO LESS THAN 25 WEEKS

'BROTHERS IN ARMS' HAS BEEN NO. 1 IN OVER 20 COUNTRIES AROUND THE WORLD, SELLING IN EXCESS OF 15 MILLION COPIES WORLDWIDE



'BROTHERS IN ARMS'... THE STORY'S JUST BEGINNING...

Written by Mark Knopfler
 Music by Dire Straits
 Marketing by Phonogram UK
 Published by Rondor Music (London) Ltd
 Produced by Mark Knopfler & Neil Dorsiman
 Managed by Damage Management
 Distributed by PolyGram Record Operations
 Telexes by Ed Bicknell



THANKS AND CONGRATULATIONS TO EVERYBODY WHO HAS CONTRIBUTED TO THIS STAGGERING SUCCESS

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 with Billboard

MUSIC & MEDIA

**JO LEMAIRE: A WAYWARD
 STYLE-CONSCIOUSNESS**
RITA MITSUOKO: RAUCOUS ROCK
THE JETS: A MODERN SYNTHESIS

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VOLUME 4 - NO 24 - JUNE 20 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

French Radios More Committed To Local Product

by Cathy Inglis

Paris - The French government has one thing to be thankful for - French radio stations are playing more local repertoire than

they were a year ago. A perceptible trend throughout the FMs points to this nationalist upsurge, long encouraged by the

government.

Increased quality and variety of local product is one of the

■ continued on page 3

EEC Music Celebrations

Luxembourg - The 30th anniversary of the founding of the EEC is being celebrated here on June 21 with a musical extravaganza. An act from each member country of the European community will perform a two hour show called 'L'Europe En Musique'. This will be shown live on RTL-Television and RTL-Plus, partly broadcast on French channel M6, and transmitted on the CLT radio stations. The final line-up of artists is: Pierre Rapsat (Belgium); Laid Back (Denmark); Miguel Bose (Spain); Gold (France); Paul Brady (Ireland); Alice (Italy); Park Cafe (Luxembourg); Belouis Some (UK); Linda De Souza (Portugal); Wind (West Germany); and Nadieh (Holland).

MTV Europe Brings Launch Date Forward

by Machiel Bakker

Amsterdam - MTV Europe has moved its launch date forward by two weeks to August 1. The announcement came at a press conference held here in Amsterdam on June 10. The Amsterdam

cable network KTA will carry MTV's programming for 24 hours a day, seven days a week with no carriage fee. With 350,000 cable connected homes, Amsterdam is one of the

largest and most important cable networks in Europe and is, as such, vital for MTV's potential success in Europe. The August 1 date will coincide with the launch of MTV America, six years ago. A huge star-studded opening gala is lined up in Amsterdam, and will be, 'the party of the century,' says Maria Murgan, MTV Press Director. Although details were not disclosed, it was confirmed that copyright agreements have been made with Holland's copyright organisation BUMA.



Looking For No. 1 - U2, one of Island's most successful bands. Their success adds a special element to the label's 25th anniversary end of this month. The band boasts a no. 1 album in the European Hot 100 for 12 weeks, the longest top runner this year.

(advertisement)

TV Deals Raise £1m For Charity

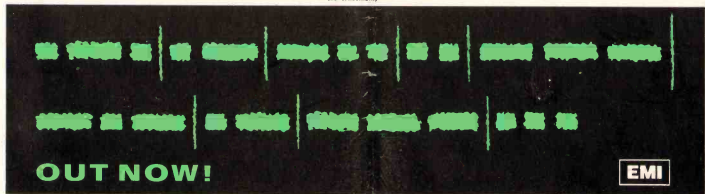
by Abi Daruwalla

The UK's big charity event, The Prince's Trust concerts, has raised well over a million pounds through worldwide tv distribution deals and ticket sales. Held for the second year, the Prince's Trust concerts took place at Wembley Arena on June 5 and 6 with appearances by Curiosity Killed The Cat, Alison Moyet, Bryan Adams

and the Prince's Trust All Stars (Midge Ure, Eric Clapton, Jules Holland, Big Country's Mark Brzezicki, and Level 42's Mike Lindup and Mark King) as well as surprise guests Ringo Starr, George Harrison, Elton John, Phil Collins and Paul Young.

A spokeswoman for the

■ continued on page 3



GLORIA ESTÈFAN

and Miami Sound Machine



THE NEW SMASH HIT SINGLE ON 7" + DANCE MIX 12"

RHYTHM IS GONNA GET YOU



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NEWS

WEA Norway Set Up

Oso- As of July 1, WEA Records AS will be established in Norway by Mats Nilsson, former General Manager of PolyGram, and Fred Engh, ex-PolyGram Label Manager. Nilsson becomes Managing Director of the new company and Engh Marketing Director. WEA Records will operate separately from its former distribution partner PolyGram. The company will have its own sales office and will employ approximately

10 people. Distribution of product will be handled from Sweden and the new company will also distribute the Sonet label.

The company wants to be actively involved in signing new talent and, apart from his marketing responsibilities, Engh will be involved in handling local A&R activities. Ingvar Aarholt, ex-producer for the national network NRK, will join the company as its new promotion manager.



Sailin' Abroad- Dutch singer Piet Veerman receives a gold and platinum award for sales of 200,000 copies of his single 'Sailin' Home' in the Benelux. The album of the same name was also given an award for sales of over 50,000. *Sailin' Home* is Holland's best selling single of 1987 and will be released in Germany this week under the title, 'Jung Und Frei'. (Photo: Chris van de Vooren).

Berliner Foundation

by Wolfgang Spahr

Hamburg- To mark the 100th anniversary of the gramophone record, the German Phono Academy has set up the Emile Berliner Foundation, which will support and encourage new talent and reward achievements within the industry.

Awards from the Berliner

Foundation will be made for a wide variety of enterprises within the record industry; technology, journalism, performance music and media research among them. Awards will range in value from £1,000 to £6,750.

FRENCH RADIOS

continued from page 1

principal factors, as Pierre Lates, Programme Director Fun FM, explains: "A couple of years ago, things were fairly dismal here but production and sound quality have greatly improved and our local product is now frequently more exciting than its American counterpart. Fun now programmes 40% local product (and still rising), compared to only 18% one-and-a-half years ago.

Hit FM's Head Of Programmes, Catherine Costa, is in full

agreement and cites the duo Rita Mitsouko (see Spotlight) who has recently been enjoying considerable success in the US, as a prime example.

This trend towards local repertoire is echoed in the French record sales where a clear pattern is emerging showing that the French prefer to listen to their own artists. If radios are to retain their listeners, they will have to follow suit. "We have to follow what the public wants. If they are now buying more French product, they also want to hear more of it on the radio. The basic rule of

CHAIRS

Media: Joining Catherine Regnier at M6 are **Catherine Puech**, ho formerly produced *Platine 45* on A2, and **Thierry Chaptelin**, who moves from WEA France where he was responsible for FM promotion.

Recording Industry: Rick Blaskey is leaving BMG as Vice President International Marketing. His future plans are as of yet unknown. **Mats Nilsson**, former General Manager PolyGram Norway, becomes the Managing Director of the

new WEA company in Norway, WEA Records AS (see separate story). **Helmut Fest** and **Friedrich Wottawa** have been appointed joint Managing Directors of EMI Electrola in Cologne, reporting to Wilfried Jung, MD EMI Central Europe. Both have long years of service within EMI. **Martine Houdece**, has left Virgin and her post as Head of Promotion is being taken over by **Marc Marechal**, formerly with Phonogram. **★**

MOVING

Grundig To Launch DAT Hardware

by Peter Jones

London- Grundig, the West German electronics company, is to start marketing Digital Audio Tape (DAT) hardware in Europe before the end of the year. It will unveil a DAT machine at the Berlin Audio Fair in August and start selling, initially in West Germany, in October or November.

Its marketing campaign will be in partnership with an as-yet unnamed Japanese electronics manufacturer, but Grundig asserts it will start manufacturing its own DAT hardware in Germany under licence from the Japanese firm in 1988.

our station is that our programming should tally with production," says Max Guazzini, NRJ's Director Of Programmes. Six months ago only a third of the station's programming was French - this has now risen to 50%.

The peripherals, who traditionally play a greater percentage of local product, have increased their quota still further. Albert Emsalem, Programme Director at Europe 1: "Thanks to the superior French product, we are now programming between 60-75% local repertoire." Similarly RTL have increased their local output, with up to 70% French music broadcast from 05:00-18:00 hours.

CHARITY

continued from page 1

Trust estimated that around £1 million has been raised through a deal set up with Radio Vision via promoter Harvey Goldsmith who is on the Trust's committee. Radio Vision have the exclusive distribution rights to the concerts outside the UK and

although Managing Director Simon Woodroffe could not name all the countries involved, he confirmed the £1 million figure and said pre-sales were good with, for example, HBO buying the show for the US.

In the UK, "The Prince's Trust Rock Gala" was filmed by Zenith and MGGM for a 90 minute tv special, presented by the well known DJ Graham Dene, to be shown on the full ITV network by Central Television at peak viewing time on June 20. Producers are Mike Nunn for Zenith and Scott Millaney for MGGM, and the director is Keith McMillan.

All the proceeds from the concerts are going to charity; money raised from ticket sales of the second night to the Variety Club Of GB and the rest to the Prince's Trust which uses the money for under-privileged young people in the UK. Production costs, however, are being covered. Simon Woodroffe of Radio Vision, "Everyone is doing this for the absolute minimum, no-one is making vast amounts of money out of it."

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (†Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. †Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

- 1 ^{1 5} **I Wanna Dance With Somebody**
Whitney Houston - Arista (Irving/Boyz Meets Girl)
- 2 ^{2 11} **La Isla Bonita**
Madonna - Sire (WB/Bleu Disque/Webb Girl)
- 3 ^{10 4} **Hold Me Now**
Johnny Logan - Epic (Copyright Control)
- 4 ^{6 4} **Luka**
Suzanne Vega - A&M (Wallsongs/S&G Music)
- 5 ^{11 5} **Big Love**
Fleetwood Mac - Warner Brothers (Now Sounds)
- 6 ^{4 13} **Nothing's Gonna Stop Us Now**
Starship - Grunt/RCA (Realsongs/Albert Hammond)
- 7 ^{3 10} **Living In A Box**
Living In A Box - Chrysalis (Empire/Brampton Music)
- 8 ^{8 13} **With Or Without You**
U2 - Island (Blue Mountain Music)
- 9 ^{13 2} **I Still Haven't Found...**
U2 - Island (Blue Mountain Music)
- 10 ^{12 6} **StrangeLove**
Depeche Mode - Mute (Sonet)
- 11 ^{19 3} **Just Around The Corner**
Cock Robin - CBS (Nark Twins/Edwin Ellis)
- 12 ^{7 8} **Shattered Dreams**
Johnny Hates Jazz - Virgin (Copyright Control)
- 13 ^{15 6} **Bitter Fruit**
Little Steven - Manhattan (Little Steven Music)
- 14 ^{22 7} **Call Me**
Spagna - CBS (Capuccino/Labelle)
- 15 ^{24 3} **Sweet Sixteen**
Billy Idol - Chrysalis (Bonedid Music/Rare Blue)
- 16 ^{9 18} **You're The Voice**
John Farnham - Wheatley/RCA (Rondor Music)
- 17 ^{20 4} **Wild Horses**
Gino Vannelli - Dreyfus/Polydor (Black Keys/Screen Games)
- 18 ^{18 4} **Five Get Over Excited**
The Housemartins - GotDiscs/Chrysalis (GotDiscs Music)
- 19 ^{28 2} **Keep Me In Mind**
Boy George - Virgin (Virgin/MI Jambes/A and G)
- 20 ^{23 4} **If I Was Your Girlfriend**
Prince - Paisley Park (Controversy)
- 21 ^{11 4} **Infidelity**
Simply Red - Elektra (SBK Songs/What/W.B.)
- 22 ^{42 2} **Let's Dance**
Chris Rea - Magnet (Magnet Music)
- 23 ^{44 2} **I Want Your Sex**
George Michael - Epic (Morrison Leashy Music)
- 24 ^{25 2} **Nothing's Gonna Stop Me Now**
Samantha Fox - Jive (All Boys Music)
- 25 ^{18 6} **Why You Again**
Level 42 - Polydor (Level 42/Chappell Music)

- 26 ^{14 5} **Don't Dream It's Over**
Crowded House - Capitol (Roundhead)
- 27 ^{30 2} **When Smokey Sings**
ABC - Mercury (Neutron/10 Music)
- 28 ^{21 4} **Incomunicado**
Marillion - EMI (Marillion/Charisma Music)
- 29 ^{32 6} **Babacar**
France Gall - Apache/WEA (Apache MBM)
- 30 ^{38 6} **Back And Forth**
Cameo - Mercury (PolyGram Music)
- 31 ^{39 3} **Break Every Rule**
Tina Turner - Capitol ("Rats" ST/AJM/SBK Songs)
- 32 ^{50 2} **Gente Di Mare**
Tozzi & Raf - CGD (Sugarmusic/Il Bigallo)
- 33 ^{17 9} **(Something Inside) So Strong**
Labi Siffre - China/Chrysalis (Empire/Xavier Music)
- 34 ^{33 2} **Diamonds**
Herb Alpert - A&M (Fyfe Tyme Tunes)
- 35 ^{40 4} **Crockett's Theme**
Jan Hammer - MCA (MCA Music)
- 36 ^{36 6} **Friday On My Mind**
Gary Moore - 10/Virgin (United Partnership)
- 37 ^{37 5} **Give Me All Night**
Carly Simon - Arista (C'est Music/Back Mac)
- 38 ^{IN 2} **When You Walk In The Room**
Paul Carrack - Chrysalis (SBK/United Partnership)
- 39 ^{29 6} **Boops (Here To Go)**
Sly & Robbie - 4th & Broadway (SBK/CBS Songs)
- 40 ^{41 2} **Goodbye Stranger**
Peppi & Shirlee - Polydor (Handle Music)
- 41 ^{31 4} **Wishing I Was Lucky**
Wet Wet Wet - Precious Orig./Phonogram (Chrysalis/Precious)
- 42 ^{IN 2} **Ordinary Girl**
Alison Moyet - CBS (Virgin Music)
- 43 ^{IN 2} **Victim Of Love**
Erasure - Mute (Sonet)
- 44 ^{27 6} **Watchdogs**
UB 40 - Dep. Int./Virgin (New Claims/ATV)
- 45 ^{49 2} **No Sleep Till Brooklyn**
Beastie Boys - Def Jam (Def Jam/Brooklyn Dust)
- 46 ^{IN 2} **The Game**
Echo & The Bunnymen - WEA (Copyright Control)
- 47 ^{43 3} **Looking For A New Love**
Jody Watley - MCA (Copyright Control)
- 48 ^{RE 2} **Serious**
Donna Allen - Portrait (EMI Music)
- 49 ^{35 9} **Twilight World**
Swing Out Sister - Mercury (Copyright Control)
- 50 ^{28 10} **Why Can't I Be You**
The Cure - Fiction/Polydor (APB Music)

JANET JACKSON - THE PLEASURE PRINCIPLE (A&M)
JENNIFER RUSH & ELTON JOHN - FLAMES OF PARADISE (CBS)
WHITESNAKE - IS THIS LOVE (EMI)
RUN DMC - IT'S TRICKY (London)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

RADIO RAP



by Cathy Inglis

This week's column comes to us all the way from Paris... Many French people are convinced that Prime Minister Jacques Chirac will be out when the general election takes place in nine months time, causing yet another upheaval in the French media. But until then the CNCL is continuing with its policy to redistribute the airwaves and have chosen the lucky 80 stations out of a total of 303 hoping to transmit in the Parisian area. The final decisions will be out at the end of this month.

NRJ's Director of Programmes, Max Guazzini, has confirmed that the NRJ magazine will be launched in September and he has high hopes that the new music tv channel initiated by NRJ will start around the same time. These future projects are keeping the station busy but it has still found time to sponsor the forthcoming tours of Prince and U2 in France.

Talking of sponsoring, both Europe 1 and its fledgling Europe 2 did a great job sponsoring the three Genesis concerts in Paris, transmitting reports from

the concerts every 10 minutes.

Europe 2 are officially launching their station this month with a concerted publicity campaign. Although on air for the last six months, they chose to wait until truly established before the big launch. Europe 2 differs from most other FM stations in that they are primarily a golden oldie station, programming only four current hits an hour. However they have ambitious aspirations - Marc Garcia, Head of Music, says they intend to be the number one station.

Throughout June RTL's Co-Director of Programmes, Dominique Farran, will both produce and present an interesting new programme, called 'Rock L'Engaine', in which 50s veterans like Gene Vincent, Elvis Presley, Carl Perkins and Frankie Lyne will be compared to their French counterparts, such as Dalida, Piaf, Tino Rossi and Gilbert Bécaud.

Following their successful Huey Lewis competition (previously described in this column), HIT FM are in the middle of a similar venture with Swedish group Europe. A compilation clip has been made from Europe's three previous clips and this is being shown prior to all UGC films in the cinemas (UGC being HIT's prime shareholder). The lucky winner who correctly answers several questions on the air will be flown to the prestigious Roskilde Festival in Denmark where Europe will be performing.

Finland Launches Night Service

by Kari Helopaito

Helsinki - After years of waiting, delays and turn-downs, Finland has finally got a regular on-air night service on radio, carried by Yleisradio over some 40 FM transmitters and featuring a mix of pop music, chat and news.

'The Night Programme' was launched June 1 at a time when local commercial FM stations

GUEST COLUMN HEAD SETS

The Housewife's Format

by Honey Bee Benson

Honey Bee Benson, who was born in Holland, has been DJ/Producer with most other FM stations in that they are primarily a golden oldie station, programming only four current hits an hour. However they have ambitious aspirations - Marc Garcia, Head of Music, says they intend to be the number one station.

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land are now the only Nordic countries without regular all-night radio coverage.

At the same time, Yleisradio has made more time available for its Rock Music segment on afternoon and evening programming Monday to Thursday. But with just three hours of rock daily, it is still a far cry from BBC's Radio 1 or Radio Sweden's P-3.

format is housewife, but the station's biggest priority is traffic reports. So how many housewives need traffic reports, and how many drivers are into housewives' music? And what about rock music fans? We must not forget that the kids who grew up in the 1960s are now around 40 and most of them still love rock music, together with their kids. So rock music is a very big market including the 14-40 year olds and a lot of drivers in that bracket too.

Then of course there's Top 40 radio, the biggest market of them all ranging from kids right through to grandparents. I really do know grannies who are regular listeners to Top 40 shows, they say it keeps them young and makes it easier to understand and communicate with their grandchildren and young people in general.

OK, when I'm trying to say? I was hoping that with the private radio revolution in Germany things would change and we would all be happy with plenty of choice and be able to listen to whatever kind of music we pleased, with knowledgeable informative DJs as in the US where, when I have to drive from one place to another, I just run down the dial until I find what I want. But what has happened so far in Germany, except for a few exceptions? More housewife music and more excellent traffic reports, and when I do hear a new record and want to know who it is, there is no DJ!

Articles appearing in this column serve as a forum for the expression of views of general interest and these are not necessarily those of the editors.

Job Wanted!

Christian Savigny, ex-Chic FM radio in Paris and a long term correspondent for Music & Media's Station Reports, is looking for a new job. Anyone needing a Head Of Programmes, a Label Manager or an A&R man should contact Christian on 1-39461146.



NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

There Is Only One New Music Seminar...

The Eighth New Music Seminar, July 12-15, 1987 The Marriott Marquis Hotel, New York City

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

SUNDAY — JULY 12

- 1:00 PM DJ & MCs: The Battle For World Supremacy—Trials
- 4:30 PM Nightclubbing Around The World
- 6:00 PM American Rock Indies: A Reality Check
- 6:30 PM Marketing Metal
- 7:00 PM Songwriters & Publishers: A Mock Negotiation
- 7:30 PM France/Belux: A Market Survey
- 8:00 PM Alternative AOR
- 8:30 PM Recording Engineers
- 9:00 PM Dance Music Issues
- 9:30 PM Imports Issue
- 10:00 PM Crossover: Still A Burning Issue

MONDAY — JULY 13

- 10:30 AM Keynote Address
- 12:30 PM Songwriters & Publishers: A Follow-Up Workshop
- 1:00 PM A Million Dollars Worth of Mistakes
- 1:30 PM Focus on the US Music Industry
- 2:00 PM Merchandising: The New Profit Center

Save money, make your plans now to attend the world's best-attended, forward-looking music meeting. Join more than 6,000 of your peers in NYC in July and take advantage of the special early registration rate of \$175.00 (good only until 5th day). Register by mail or use your credit card to register by telephone. Tel. (212) 722-2115, telex 6971684 FUNK, fax (212) 289-3708. After June 5th rates rise to \$225.00 (\$250.00 at the door), so ACT NOW!!!

Reserve your room at the Marriott, center of the NMS activity, and save money by taking advantage of our special rate of only \$120.00 per night, single or double. Call the Marriott directly to get the NMS rate. In the US call 1-800-228-9290 or telex USA 5106004313 MARRIOTT to make your reservation. This offer expires June 8th or when the NMS room block is filled.

Remember, it's time to act if you want to use marketing opportunities the world's most effective business meeting. Sell, promote and showcase to the max. Contact Joe Webber or Jim Levitt at the NMS or your local rep now!

Press Contact: Raleigh Pinsky, The Raleigh Group—tel. 212-265-4160, telex 490000680 RALYU (Email), fax 212-247-8269.

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...The Unconventional Conversion

Radio C.M.s: The Big Guys Talk Music & Money

Canada: A Market Survey
College Radio Conclave (Radio Only)

• 12:45 PM The Future of Music Video

Music For Peace

Japan: A Market Survey

Hi-NRG: Frontier or Boundary?

Nightclubs In Crisis

• 5:30 PM Metal: Headbanging Around The World

Songwriters

Crossover: Pop Radio's New Attitude

The Record Deal: A Follow-Up

Workshop

Dance & Alternative Rock Retail

Dance-Oriented Rock

• 5:30 PM Record Producers

UK Major Labels

Big Record Retailers: Is There Room For New Music?

Contemporary Instrumental

Music Trends in the Underground

• 5:30 PM Artists

Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

• 11:00 AM Talent & Booking

Independent Labels & Distribution:

The Big Comeback

Copyright in the Digital Age

College Radio: The Freshman) Format

Germany/Austria/Switzerland/

Scandinavia: A Market Survey

Accounting & Bookkeeping Workshop

• 12:45 PM Alternative Promotion & Marketing

Accounting & Bookkeeping Workshop

Management Workshop

Rap: America Surrender? To The Street

• 2:30 PM

Record Producers

UK Major Labels

Big Record Retailers: Is There Room For New Music?

Contemporary Instrumental

Music Trends in the Underground

• 5:30 PM Artists

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

- Johnny Logan
- Holi Me New - Vadograd
- Madonna
- La Isla Bonita - No Pines
- Whitney Houston
- I Wanna Dance With Somebody - MCM

VIDEO HITS

- Depeche Mode
- Strangely - Void
- The Cure
- Why Can't Be You - GLO
- Diana Allie
- Scrima - Cinema
- Living In A Box - Cross Productions
- Fast Forward Mac
- Living In A Box - Cross Productions
- Johnny Hates Jazz
- Shattered Dreams - Luvlight U2
- I Still Haven't Found - Windal Ltd
- John Farnham
- You're In The Voice - Pro Image Australia
- Simply Red
- Infidelity - Devia Productions

WELL AHEAD

- Boy George
- Key Me In Mind - Linnam Music
- Snap! - Nothing's Gonna Stop Us Now - Rozetta & Aus Level 42
- Let To Be With You Again - Ashley Ford Prod.
- Labi Siffre
- So Strong - McCrains & Steiner
- Marillion
- Incommunicado - PNT
- Suzanne Vega
- Lata - 94 Records
- Bruce Springsteen
- Born To Run - N.F.L. Film
- Samantha Fox
- Nothing's Gonna Stop Me Now - Bullsey Film

MEDIUM ROTATION

- Tina Turner
- Break Every Rule - Void
- Bessie Bova
- No Sleep Till Brooklyn - DEF Pictures
- Goodie House
- Don't Dream It's Over - Emapric Colombia
- Enaura
- Victim Of Love - Vivid Ltd
- Pop! & Sharlie
- Goodbye Stranger - Pines Palace
- Little Steven
- Britt Eriq
- Curiously Killed The Cat
- Ordinary Day - Luvlight
- David Bowie
- Day In Day Out - Jilva Temple

FIRST SHOWINGS

- Nick Kamen
- Nobody Else - Linnam Music
- Gary Moore
- Friday On My Mind - N.F.L. Film
- Zodiac Mindwarp
- Prime Mover - Pines Palace

TV & Video

Video News

'Ibiza 92' Set For Worldwide Release Torpedo Twins At Top Speed

Ibiza - A television special featuring a long list of top/pop/rock names, was filmed in Ibiza last month for distribution to a potential worldwide television audience of 400 million by late July.

The event, dubbed 'Ibiza 92', will be held annually until 1992 when Spain plays host to the Olympic Games. The show was filmed via 10 cameras manned by a crew of 65 with four cranes from Fugitive TV and Spain's TVE in front of a selected audience of 4,000. The 60-minute 35mm film was directed by Gavin Taylor (formerly with 'The Tube').

The show will be shown on TVE in two weeks and Taylor is involved in producing a 60-min-

ute television special for worldwide release for which UK's Radiovision International will hold the worldwide distribution rights outside Spain and Latin America.

The finale of the first programme had Freddie Mercury singing a duet with Spanish soprano Montserrat Caballe on a song *Barcelona* specially written by the Queen front man. Other acts included Spandau Ballet, Nona Hendryx, Duran Duran, Poison, Chris Rea, Marillion and two Spanish acts Ultimo de La Fila and Hombres G.

Leading Spanish promoter Pino Saggiocco started work on planning a major annual pop/fest festival in Ibiza last month ago.



Platinum Deep-M&M New Talent favourites, EMI Sweden's Roxette, have sold a staggering 160,000 copies of their LP *Pearls Of Passion* in their home country. From left to right: Lars Brenar, Marketing Manager; Per Gessle and Marie Fredriksson, Roxette; Marie Dimberg, Promotion Manager.

Face-Lift For Spanish Tocata

Madrid: 'Tocata', one of Spain's most popular pop programmes, has been given a face-lift, including a new name, 'A Topé'. The programme will now be presented by a single host, Eva Mosquera, instead of the former three. The show's director Mauricio Romero, says other changes to the programme's structure will not happen straight away but, 'little by little

we will be introducing new elements into the show".

Each programme begins with a section called 'Opera Prima' which highlights groups unknown in the Spanish territory. Another regular spot, 'Silencio Se Graba', features a video clip produced by the 'A Topé' team while the group records a new single.

The 'Torpedo Twins' Rudi Dolzal and Hannes Rossacher of Austrian video production company DoRo, have been very prolific of late. They have wrapped up the clip to C. Catech's *Are You Man Enough?*. Shot in both black/white and colour in a studio in Vienna, the clip features huge newspapers scattered over the floor with digital pictures appearing from the front pages.

A beautiful video worth looking out for is that to Miguel Bose's *Living On A Wire*, which makes the most of Bose's acting and dancing prowess. In addition to these two clips, DoRo have directed two further promos together with Bavaria Atelier; Andreas Thiesmeyer producing. Hubert Kah's *Military Drums* is described by Rossacher as 'slightly avant-garde' as it was shot on six frames a second enabling speed manipulation. The clip shows a little boy in military uniform playing the drums. *

DoRo's final clip is to Modern Talking's *Jet Airliner*, shot in a studio amongst many smoke and light effects. Wayne Isham, known for his work on clips for Bon Jovi, Judas Priest and Howard Jones, has directed the clip to Bryan Adams' *Hearts On Fire*. A performance video, it was shot on the road in Albany, Georgia. *

Look out for a great clip which should soon be climbing up the Euroclips chart - Herb Alpert's *Diamonds*. A dance extravaganza, the video was directed by John Small (of Run DMC), Billy Joel and Luther Vandross fame) and was shot in Los Angeles in a night club. *

Vivid's Tony Vanden Ende has wrapped up the clip to immaculate Pools' *Tragic Comedy*; a concept piece shot in London. *

US Company Wins £200m BSB Contract

London-BSB (British Satellite Broadcasting), the UK's first direct satellite tv service, has opted for US giant the Hughes Aircraft Company to provide its

two satellites in a deal worth around £200 million. Also in the running for the contract were British Aerospace and Comsat, a US government sat-

ellite agency. Hughes has undertaken to have the first of the two satellites in orbit by the early autumn of 1989 in time for BSB to start transmitting by Christmas of that year.

BSB will deliver three channels to homes equipped with a small dish antenna costing around £200.

Stand Up For Jo Lemaire!

Belgian Singer Gets International Support

by Machgijel Bakker

There are no new talents left in Belgium, we wondered in our *Benelux Special* earlier this year (issue 13). With the decreasing sales figures of Belgian national product and the continuing influx of foreign hit material delivered by the pan-European satellites in a densely cabled country like Belgium, all A&R activities have been put aside. It is practically impossible for local acts to secure a recording contract. However, there are two female vocalists who are a favourable exception to this pessimistic trend: Viktor Lazlo and Jo Lemaire. The former has gained European attention through her presentation of the recent Eurovision Song Contest and the release of her new self-titled album for Polydor. The career of Jo Lemaire could follow a similar course; after five critically acclaimed albums for the Belgian Phonogram company, PolyGram International are now showing great interest in lifting her career to another stage, that of pan-European success.

Gibson Kemp, Vice-President A&R PolyGram International, has followed the release of Lemaire's sixth album 'Stand Up'. He was involved in the project from the very beginning and suggested producer John Grand, known for his work with The Waterboys, Aztec Camera and The Cult. The result is an album with a definite international flavour. Jo Lemaire has managed to expand her former electro-pop basis into a more streamlined production without sacrificing his distinctive singing style. With her expressive but restrained voice, she often takes a cool and distant stance although possessing a wayward style-consciousness. 'Stand Up' has a certain cosmopolitan feel; elements of the French chanson are logically embedded in contemporary electro-pop arrangements yielding highlights such as the funky 'Too Nervous', the melancholic 'Is This Love' and the brooding 'Gypsy Heart'.

Jo Lemaire and her former backing band Flouze made their first album in 1979 inspired by the punk movement. Groups like T.C. Matic, Telex, The Kids, and solo singers like Raymond van het Groenewoud and Luc van Acker, are at the start of a new movement of re-discovered creativity and inspiration. After three albums with Flouze

and one international hit single, the Serge Gainsbourg cover 'Je Suis Venue Te Dire Que Je M'En Vais', Jo Lemaire decided to go solo and her first album 'Concorde' was released in 1983. With one side in French and the other in English, the album was many a critic's favourite and received international attention. The follow-up, with French lyrics against an eclectic mix of styles ranging from rock & roll and funky/pop to atmospheric chanson, turned out to be a failure as the French market was not very keen on such English sounding music. Now, three years later, Lemaire seems to have licked her wounds and is opting for a more international sound.

The new album 'Stand Up' jumped from 15 to 6 in the Belgian album charts last week most countries will release it (DGG in Germany, the rest through Phonogram). A Benelux tour is planned for the summer, with Germany to follow in the autumn.

"We would like to exploit this local success," so says Kees van Wijen, Product Manager at PolyGram International, "and to lift it to an international level. This is the first time the project is handled internationally and I think that now the European media should 'stand up' and fully support this talented artist."



Jo Lemaire Track List

Jo Lemaire & Flouze: Jo Lemaire & Flouze (Vertigo '79); Precious Time (Vertigo '80); Pigmy World (Vertigo '81); Jo Lemaire: Concorde (Vertigo '83); Jo Lemaire (Vertigo '84); Stand Up (Mercury '87)

Jet Setting Across Europe

by Gerard Stam

Both the Americans and Europeans have always showed a weak spot for big R&B families such as DeBarge and the Jacksons. In the last two years a new group has started to attract the public's attention: "the Jetsons" or, more officially, the Jets. The Wolfgamm, as they are known in the official register, are a family of 15 (with yet another on the way), eight of whom form a band, their ages ranging from 11 to 19. They used to play Polynesian tunes (the family originally come from Tonga).

In the US, the Jets have already had one R&B top 10 hit, two top 5 Hot 100 Singles and their debut album 'The Jets' is close to a million sales. Their biggest venue to date attracted 30,000 people.

Here in Europe the Jets are trying to follow in the footsteps of DeBarge and the Jacksons. The first barrier, the UK market, has already been broken: 'Crush On You'

reached no. 5, their other single, 'Curiosity', and the album reached the mid-section of the charts, but only after several re-releases and heavy promo campaigns on UK television.

The Jets' music is a modern synthesis of R&B, funk and pop. M&M talked to the group while they were in Montreux recently promoting their

THE JETS

continued on page 8

new single, 'You Got It All', a mellow ballad written by Rupert Holmes.

M&M: You're from Minneapolis, is that where it all happens nowadays?

"Yes, although we're based there by accident (they were literally stranded there), we feel part of the Minneapolis sound which consists of a lot of different ingredients. We're not exactly tight with Prince, but Prince of course was the big initiator here and when it all started rolling, everybody, bands and record companies, joined the bandwagon. We respect him a great deal, but there's no musical liaison whatsoever. Last year our 'Crush On You' and Prince's 'Kiss' were voted the best singles of the Minneapolis Music Scene. (One of the seven Minneapolis Music Awards the Jets have received over the past two years). He has seen our show and we've been told that he thinks well to be in future."

M&M: Talking about big, another starring exponent of the Minneapolis scene are Jam and Lewis.

sales in Europe. Is being here and promoting the product yourselves vital for a group like the Jets?

"Yes but we like it, it's fun. We were here in February/March to do tv shows for Sky Channel and Tros and BBC's 'Top Of The Pops' and now we're back for Montreux Rock and IMMC to reach the really big crowds. They are nice programmes and are totally different from the American approach of 'Solid Gold' and 'Band Stand': here you have a live audience while you perform, something we totally didn't expect.

M&M: Who does the choreography for the group's performances?

"Rudy (who's 15) does it, it's a mixture of US pop dancing and native steps we used to do. As for other topics, we all have an equal say, it's pretty democratic under the loving guidance of our parents who mix with us whenever we are.

M&M: When is the next album coming out?
"For the US it's due in September and it will contain a more base-y structure, developing into a sound that we find more apt for us. To fill the time gap in between we'll be



"They are really happening. They're talented and very nice people. The good thing about them is that they don't read music, everything is by ear. They just do what feels good. Not on the forthcoming (US) album but some time in the future we might do something together. First we want to establish our own Jets' sound here in Europe too.

M&M: Big hits in the states do not always guarantee

on the soundtrack of Beverly Hills Cop 2 (starring Eddie Murphy) with a track called 'Crush My Broken Heart', written and produced by Stephen Bray (Madonna/Breakfast Club). M&M: A soundtrack and Bray, that has to be a hit.

"Could very well be. Let's hope for the best. Our wish is to become mainstream pop and to cross over to all markets and try to get, for instance, a Genesis-like appeal."

Les Weir & Wonderful Rita Mitsouko

by Abi Daruvalla

Calculated to impress with a carefully cultivated arty image which ties them up with Jean-Luc Godard and all things 'nouveau', French act Rita Mitsouko are sure to prove irresistible to markets that demand a high novelty value with their music. Raucous rock combined with casual but catchy rhythms and a detached delivery, stylises Rita Mitsouko's music.

The band's record company, Virgin France, are convinced of their international potential and have embarked on a major promo campaign. This week Rita Mitsouko release their third single from the album 'The No Comprendo'. The LP, which is produced by Tony Visconti, was mastered in Rita Mitsouko's Paris home studio, the results of which you can see in a Jean-Luc Godard film out in France in September. The new single, 'Les Histories d'A', is released throughout most of Europe (except the UK where the previous single, 'C'Est Comme Ca', has only just been released) and coincides with the band's current tour.

On the tour, Rita Mitsouko's Catherine Ringer and Fred Chichin are joined by four American musicians: Prince Charles (percussion, synthesizer), Curt Taylor (guitar) was also on Whitney Houston's tour, well known jazz musician Tony Bridges (bass) and Richard Harrison (drums). There are also two dancers, Brigitte Slama and Michele Chopinet. The tour includes a spot at the Montreux Jazz Festival and the New Music Seminar in New York as well as appearances at 'Rock Salute Berlin', 'Festival Bar' in Italy and the opening of a new club/venue in Amsterdam (full tour dates will be published next week on the Tour Page).

The first two singles from the album, 'Andy' and 'C'Est Comme Ca', were top 10 in France and enjoyed moderate success elsewhere including Italy where, although ab-

solutely no promotion was done, the 12" of 'C'Est Comme Ca' sold 3,000 copies. The band will also be included on three Italian compilations of international pop, alongside artists such as Tina Turner and Boy George.



(Photo by Denis Darzacq.)

Something else that hardly ever happens to French bands is success in the US. Previously with Seymour Stein's Sire label 'The No Comprendo' will be released in the US by the newly formed Virgin USA at the end of this month. Rita Mitsouko's most well known single, 'Marcia Baila', became not only a cult hit all over Europe but also in the US where its video was even bought by New York's Museum Of Modern Art.

In keeping with their arty image, a Rita Mitsouko song book has just been published containing the work of 15 modern French artists who were each asked to do a painting to illustrate the songs. An exhibition of the watercolours is showing in Paris, under the title, 'Rita Mitsouko Et La Peinture A L'Eau'.

Next month Virgin France will release a 12" dance mix by Rita Mitsouko with four tracks ('Andy', 'C'Est Comme Ca', 'Les Histories d'A' and 'Nuit d'Ivresse') re-mixed by Jesse Johnson from Minneapolis. A new LP is expected at the end of the year.

Is Music Too Expensive?

Who Serves Whom? Does Radio Pay Too Much For Records? was the title of a debate on the closing day of this year's IMMC, tackled by Trevor Peary, Senior Legal Advisor IFPI, and Tony Hale, Head Of TH Productions and former Capital Radio Head Of Music. Hale strongly advocated that the amount of money radio stations in the UK pay to collecting societies is far too high, especially in view of the fact that needletime restrictions limit programming. "Music is too expensive for the radio business because the millions of pounds that stations like Capital spend does not even mean that they can play what they want!"

Another thing that irritates Hale is the fact that most of the money does not even go to the artists involved. "It irritates the hell out of me that the collecting houses which are in the business to look after artists charge so much and that record companies charge so much. I believe it is wrong to deduct 18.5% in every pound before anything even goes to the artist."

Hale stressed the emotional value of music to most people and concluded: "Music is not too expensive if you accept it is an art form and emotionally the most powerful of all the artistic media."

Peary began his well-documented delivery by pointing out "the question is not should broadcasters pay for the broadcasting of records, but do they pay too much?" In order to explain why broadcasters pay for records, Peary began by giving the historical background of the whole ethos of copyright.

"Copyright law has evolved with technology so that the original right of copyright owners to prevent copying has been supplemented by rights to control or to be paid when their copyright works are communi-

cated to the public." The performing rights, Peary pointed out, emerged in national laws from the 1930s onwards and were given international recognition by the signing of the Rome Convention in 1961.

The usual procedure for broadcasters when dealing with payments to record companies



PEARY

is for the broadcaster to enter into negotiations with the collecting society and agree on the payment to be made. However, the method of calculating the royalty varies widely depending on the country concerned and the nature of the broadcasting organisation. Non-commercial state broadcasting organisations, for instance, often negoti-

ate an annual payment irrespective of the number of recordings broadcast (as in Australia and Japan). In other countries such as Scandinavia the royalty is calculated according to the number of minutes of protected recordings that are broadcast. In the UK, the payment is negotiated by reference to the number of hours of broadcasting time.

However the usual method of calculating royalties payable to commercial broadcasters is by applying a percentage royalty rate to the net advertising revenue of the station. This varies from 4.5% in West Germany to between 4-7% in the UK. Peary pointed out that it was important to note that, "these royalty rates and broadcasting payments are not imposed by the record industry, they are freely negotiated".

Peary then went on to stress that one of the crucial issues most disagreed upon by collecting societies and broadcasters was the value of airplay. Broadcasters argue that the value of airplay in promoting record sales should be offset against the need to pay royalties, whereas collecting societies believe that radio is more a consumer than a promoter of records.

In a recent court case between Phonographic Performance Ltd. (PPL) and the Association of Independent Radio Contractors (AIRC) in the UK, it was shown that commercial radio airplay concentrates on established hits and on new titles by established artists. "In fact," said Peary, "radio doesn't always create hits - but it certainly lives off hits". Accord-

(advertisement)

ing to Peary, PPL provided detailed statistical evidence to show that airplay could increase the sales of one record but only at the expense of another. In addition, "airplay can be detrimental in that it provides the opportunity for home taping".

The Performing Rights Tribunal dealing with the case came to the conclusion that programme controllers did not



include records in their playlists in order to promote sales and concluded: "Even if airplay confers a net benefit on the record industry by increasing record sales, we are strongly of the opinion that this is not a valid reason for reducing the amount of royalty. Such benefit does not affect the value of the use of sound recordings to the broadcasting companies".

Peary emphasised that the value to a broadcaster of a sound recording is significantly more than the value to the broadcaster of the right to broadcast musical work. "Would broadcasting stations be able to survive by broadcasting live music?" asked Peary. "I submit they would not and

■ continued on page 11

Radio Round Tables An Overwhelming Success

by Machgiel Bakker & Abi Daruwalla

This year's IMMC introduced a new aspect to the usual lineup of panels and seminars: the radio round table. The main function of these round tables was to discuss subjects related to radio in a free and unrestricted atmosphere. The moderator was merely a catalyst to heat up the discussion and would soon become just as much a participant of the group discussion as the others. The absence of an audience clearly helped the continental Europeans to make their point without language inhibitions. As several concurrent round tables were organised, people were free to swap from one table to another, making the discussions even more lively.

Eight different round tables were organised including: The Computer VS. The DJ (Who Makes The Play Choice?); Syndication; Marketing Radio; Show Preparations; Interactive Radio; and Jingles & Station Calls. Marketing Radio was the most lively event with subjects such as: the importance of knowing your audience; knowing your broadcast area; the value of news items, the personality of a DJ; the vast flow of product and ways to cope with such a flood of vinyl; the constraints of formats; the role of DJs as trend-setters; the importance of listeners' opinions; reaching the older demographics; and the relationship be-

tween the radio industry and the record companies.

All the European radio people M&M talked to about the marketing radio round table were enthusiastic and considered the session one of the most successful of the whole Conference. As Rik de Lisle from Berlin's RIAS pointed out, the session was scheduled to last around 45 minutes but was still going strong some three hours later. "I have told about a million people about it since getting back. It was a real learning experience with people actually explaining what goes on in radio in 13 or so countries - I was overwhelmed by the wealth of information given and the

spontaneity."

Steven Saltzman of Rock Over London too was absolutely delighted with the radio round table: "One thing is for sure, it worked. It was fabulous.

The round tables should be unstructured and there should only be one going on per room with a broad subject just like 'radio' so you can talk about everything. Everyone had a chance to be heard and to talk in an informal atmosphere without feeling intimidated. It was great to hear everyone sharing infor-

mation and the problems are all the same - how to keep listeners entertained and loyal. It was fascinating to hear how these different people all achieve the same result - good ratings."

But it seems that nothing that programme syndicators like Rock Over London could say at the round table changed Robbie Robinson's (Sunshine Radio, Dublin) mind about the buying-in of programmes although he felt it was the variety of opinions expressed that made the event, "excellent". Robin-



A Resounding Success- The IMMC Radio Round Table

son: "There was lots of good input and very, very contrasting views in that there were those who are involved in the production and records and syndicated programme side and they did not appreciate the problems of the commercial broadcasters. There was nothing said round that table that would influence me to buy in a programme! But the opportunity to talk frankly was very constructive as well as being enjoyable."

"I think I realised that people have to be sensitive to local needs, for example in the States they have extremely restrictive playlists whereas on RIAS (Germany) they are much more flexible. There are so many ways of doing the same thing and none of them are wrong. It gave me a better representation of the problems that everyone

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All IMMC photos by Chris van de Vooren.

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- 7/4 ESSEN GERMANY
- 7/5 ROSKILDE DENMARK
- 7/7 PARIS FRANCE
- 7/9 WIEN AUSTRIA
- 7/10 DEN HAAG HOLLAND
- 7/11 DEGENDORF GERMANY

NEW SINGLE
RIGHT NEXT DOOR

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4371122

Another rock auction is coming up at Christie's on August 28 and you can expect one of the most non-publicised items to be the tape that has come to be known as the 'first official live bootleg' in rock history. The recording of the Beatles' concert on August 29, 1966 at Candlestick Park, San Francisco, is up for auction and although it's of poor sound quality, it's also of enormous historical significance because as any Fab Four historian knows, that was the group's last live performance with the exception of the famous '69 show up on the roof. The story goes that Paul McCartney, for this one and only time, asked The Beatles' press officer Tony Barrow to tape the concert. The tape has survived and it is that original Philips C-60 cassette that will be sold to the highest bidder at Christie's. It features 10 complete songs, including *Rock And Roll Music*, *Baby's In Black*, *Yesterday*, and Ringo missing up the lyrics to

Wanna Be Your Man - plus an incomplete version of *Long Tall Sally*, the tape ran out as the Beatles were playing it! If you want that cassette, you'd better have some live savings tucked

and do some little guitar lines for him and he found out that Mark was moving around in London before going back on the road so he gave him a call and he was more than happy to



What Have They Done? Pet Shop Boys release their new single together with 60s star Dusty Springfield.

away somewhere.

Soul star Ben E. King in London for the Prince's Trust concerts and a British tour, told ROL's Paul Sexton last week how he came to have Mark Knopfler and Tom Bailey on his new single, a re-recording of *Save The Last Dance For Me* produced by Foreigner's Mick Jones. "Mark got involved because of Mick Jones, Mick was looking for someone to come in

and help us out. I think the same thing more or less applied Tom Bailey of the Thompson Twins, he was getting ready to go home, so we grabbed him and asked him to put some organ parts on it."

We hear that the Pet Shop Boys have completed the song they have been recording with 60s legend Dusty Springfield. The title is *What Have I Done?*. Their album is now due for a

September release.

The mystery female voice on Paul Carrack's current UK chart version of *When You Walk In The Room*, which sadly spent just one week in the Top 50, belongs to a former singer with the British pop-soul outfit Shakatak, Jackie Rawe. The CD single version, incidentally, is good value, because it includes *How Long*, the Ace classic that Carrack sung lead on in 1974.

Simple Minds are attracting the collectors with *Promised You A Miracle*, their first release from *In The City Of Light*. As well as the 7" with *Book Of Brilliant Things* on the flip, there will be a 10" version which also features *Glittering Prizes* and an otherwise unavailable live recording of *Celebrate* from their concert at Barrowlands, Glasgow. This 10" also includes a free poster of the band on stage.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

radio & TV page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

DAVID BOWIE- TIME WILL CRAWL (EMI America)
GENESIS- THROWING IT ALL AWAY (Virgin)

DEACON BLUE- LOADED (CBS)
LISA LISA & CULT JAM- HEAD TO TOE (CBS)

SURE HITS:

JOAN JETT & THE BLACKHEARTS- GOOD MUSIC (Blackheart/Polydor)
ROBBIE NEVIL- WOT'S IT TO YA (Manhattan)
NONA HENDRYX- WHY SHOULD I CRY? (EMI America)

THE CURE- CATCH (Fiction/Polydor)
ANDY SUMMERS- LOVE IS THE STRANGEST WAY (MCA)
BILLY IDOL- SWEET SIXTEEN (Chrysalis)

EURO-CROSSOVER RECORDS:

TRIO RIO- VOULEZ VOULEZ VOUS (Metromone)

FATAL FLOWERS- WELL BABY (PART 2) (WEA Holland)



With Whitney Houston holding steady position in the European Airplay Top 50 for the second week, competition is on its way with Johnny Logan's *Hold Me Now* jumping from 10 to 3 and Suzanne Vega's *Luka* from 6 to 4. Although it is not very likely that these two will be able to top Whitney's top position, the number of airplay points they have collected is striking. In the case of Logan it proves that, despite the mounting criticism of the Eurovision Song Contest, the winner is still guaranteed good airplay and favourable sales.

With *I Still Haven't Found* moving into the Airplay top 10 this week (9-11 in its second week), U2 could not have found a better way to celebrate Island's 25th anniversary at the end of this month. The group is a best seller at all levels and has already held the no. 1 position in the Hot 100 Album chart for 12 weeks now.

Lots of movement outside the Airplay Top 10 with eight records as possible contenders for next week's top 10 entry. While the album "From Here To Midland" has just been released in most European territories, Cock Robin's subtle *Just Around The Corner* continues to get very good reports from our correspondents and moves up from 19 to 11. Italian singer Spagna gets a re-boost on her *Call Me* single and moves, after seven weeks, up to number 14 (coming from 22). Billy Idol is closer to Chris Isaak than ever with *Sweet Sixteen* and this colourful production has a well deserved move up to 15, coming from 24. Gino Vannelli's *Wild Horses* is a typical 'sleeper', a song that needs airplay over a long period before breaking into the sales chart. But European radio shows commitment and the record moves up to number 17 with a bullet. Boy George's second solo single *Keep Me In Mind* has no trouble finding its way into the airplay charts and is, after two weeks, up to number 19.

It always takes some time for Prince singles to chart; while his album holds top 10 in the Hot 100 Albums with top position in 14 European countries, the second single *I/ I Was Your Girlfriend* does not really take off on a sales level. European radio remains supportive however and the single is now number 20 with a

bullet.

Although Chris Rea always was a favourite on the continent, audience reaction did not happen until his last release, the swinging *Let's Dance*. Helped by UK airplay and good reactions from the continent, the single is a quick jumper on the European Airplay Top 50 from 42 to 22. And, to top it all off, the eighth Airplay top 10 contender is George Michael's *Genie In The House*. Despite BBC controller Johnny Beerring's ban on day time play there's no stopping this record from moving up in the chart (23-44).

One of the most popular continental European singles at the moment is *Genie Di Mare* by Italian Eurovision contestants Tozzi & Raf.

With good airplay in Italy, Germany and the Benelux, this appealing and gentle track moves up to number 32, after its entry at 50 last week. Paul Carrack's *When You Walk In The Room* is in M&M's Sure Hit in issue 17, is the highest entry in the Airplay Top 50 this week. His glorious version of the Jackie De Shannon song which was a hit for The Searchers in 1965, enters at 38 this week. Other entries are Allison Moyet's *Ordinary Guy*, Erasure's *Victim Of Love* and Echo & The Bunnymen's first new material since October '85 ("Bring On The Dancing Horse"), *The Game*.

Airplay bidders include Janet Jackson's *The Assurance Principle* and Run DMC's *I's Tricky*.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

- The Cure
 - Catch (Fiction/Polydor)
 - Little Steven
 - Bitter Blue (Manhattan)
 - David Bowie
 - Time Will Crawl (EMI America)
 - Genesis
 - Throwing It All Away (Virgin)
 - Diana Ross & Elton John
 - Flames Of Paradise (CBS)
 - Living In A Box
 - Sales Of Music (Chrysalis)
 - John Farnham
 - Pressure Down (Wheatley/RCA)
 - Derosa Blue
 - Loaded (CBS)
 - Lisa Lisa & Cult Jam
 - Head To Toe (CBS)
 - Andy Summers
 - Step Campbell
 - Love Is The Strangest Way (MCA)
 - Joan Jet & The Blackhearts
 - Good Music (Blackheart/Polydor)
 - Danny Wilson
 - Days (Virgin)
 - Step Campbell
 - Years Go By (WEA)
 - Alison Moyet
 - Ordinary Guy (CBS)
 - Blow Money
 - (Celebrating) The Day After You (RCA)
 - DeBarge
 - Dance All Night (Stripped Horses)
- Records by continental European Artists with strong crossover potential for other markets.
 - Raf & Tozzi
 - Genie Di Mare (CGD Italy)
 - OH!
 - Step By Step (ZyX Germany)
 - Laid Back
 - It's A Shame (Medley Denmark)
 - Midi
 - Bet That's What You Say (CNR Holland)
 - Call Me (CBS Italy)
 - Bonnie Bianco
 - Miss You So (Metromone Germany)
 - C.C. Catch
 - Ace You Man Enough (Hansa Germany)
 - Wild
 - Lasz Die Sonne In Dein Herz (supier/DGG Germany)
 - Fatal Flowers
 - Well Baby (Part 2) (WEA Holland)
 - Phoe Cline
 - GH Impermeabili (CGD Italy)
 - Trio Rio
 - Noize-Voiez-Voiz (Metromone Germany)
 - Don Harrow
 - Don't Break My Heart (Baby Records Italy)
 - Time Bandits
 - We'll Be Dancing (CBS Holland)
 - Wayne & Kay
 - Be My Girl (CBS France)
 - Roanie Shog
 - Dancing To Forget (CBS Germany)
 - Richard
 - Temperature (CBS Holland)
 - As Lening
 - Stand Up (Mercury)
 - Jeanne Mas
 - Saves Me (EMI France)
 - Piet Vermaas
 - Sailing Home (CBS Holland)
 - Ella Waut
 - Don't Get Mad, Get Even (Megadisc Holland)

euro-crossover

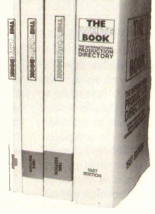
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EMR

EUROPEAN HOT 100 SINGLES

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	11	La Isla Bonita Madonna - Sire (WB/Bleu Disque/Webo Girl)	UK, FG, BH, I, Sp, A, Ch, Sw, Po, D, N, FI, Gr		35	28	6	Shattered Dreams Johnny Hates Jazz - Virgin (Copyright Control)	UK, Sw, Ir		69	39	22	On Se Retrouvera (B.O. Le Passage) Francis Lalanne - Pathe Marconi (Atreyou Adele Music)	F	
2	2	4	I Wanna Dance With Somebody Whitney Houston - Arista (Irving/Boy Meets Girl)	UK, G, B, H, I, Sp, A, Ch, Sw, D, Ir, N, FI		36	24	9	A Boy From Nowhere Tom Jones - Epic (Morrison Leahy/Malador)	UK, B		70	93	2	It's Not Unusual Tom Jones - Decca/London (Valley Music)	UK	
3	6	4	Hold Me Now Johnny Logan - Epic (Copyright Control)	UK, G, B, H, A, Ch, Sw, Po, D, Ir, N		37	NE		Just Around The Corner Cock Robin - CBS (Nurk Twins/Edwin Ellis)	FG, B, H, D		71	67	3	Luka Suzanne Vega - A&M (Waltersongs/AGF Music)	UK, Ir	
4	4	11	Let It Be Ferry Aid - The Sun/CBS (Northern Songs)	FG, B, H, I, Sp, A, Ch, Sw, Po, D, Ir, N		38	14	16	Carrie Europe - CBS (Seven Doors/EMI Music)	FI, A, Po		72	NE		Alone Heart - Capitol (B. Steinberg/D. Barry)	UK, G	
5	5	11	Nothing's Gonna Stop Us Now Starship - Grunt/RCA (Realsongs/Albert Hammond)	UK, G, B, H, Sp, A, Ch, Sw, Po, D, Ir, N		39	35	4	Jack Mix II Mirage - Debut/Passion (Various)	UK, Ir		73	70	7	Ballerina Girl Lionel Richie - Motown (Brockman Music)	F	
6	3	12	With Or Without You U2 - Island (Blue Mountain Music)	FG, B, H, I, Sp, A, Ch, Po, FI		40	36	7	So Cold The Night The Communards - London (Rown/Bong/Mistra/Rocket)	F, Sp, Po		74	98	2	Let's Dance Chris Rea - Magnet (Magnet Music)	UK, Ir	
7	8	10	Living In A Box Living In A Box - Chrysalis (Empire/Brampton Music)	UK, G, B, H, I, Ch, Sw, N, FI		41	31	7	Babacar France Gall - Apache/WEA (Apache MBM)	FB		75	66	14	Sign Of The Times Prince - Paisley Park (Controversy)	FG, I, A, Ch, D, FI, Gr	
8	7	6	Strangelove Depeche Mode - Mute (Sonet)	FG, B, H, Sp, Ch, Sw, D, Ir, FI		42	38	13	Viens Boire Un P'tit Coup A La Maison License IV - Tatar (Charles Tatar Music)	F		76	NE		Keep Me In Mind Pruitt - Virgin (Virgin/Mi Jambal & G)	UK, Ir	
9	11	15	You're The Voice John Farnham - Wheatley/RCA (Rondor Music)	UK, G, Sp, A, Ch, Sw, D, Ir		43	30	16	You Want Love Mixed Emotions - EMI Electrola (Hanseatic/Intersong)	G, B, H, A		77	NE		The Game Echo And The Bunnymen - WEA (Copyright Control)	UK	
10	10	7	Call Me Spagna - CBS (Capuccino/Labelle)	F, B, H, I, Sp, Ch, Po, Gr		44	65	2	Quand La Ville Dort Niagara - Polydor (Polygram Music)	FB		78	83	12	Tu Dis Que Tu L'M Dennis Twist - Vogue (Not Listed)	F	
11	9	9	Big Love Fleetwood Mac - Warner Brothers (Now Sounds Music)	UK, G, B, H, Sw, FI		45	41	13	Il Faudra Leur Dire Cabrel Et Les Enfants - CBS (Editions Chandelle)	F		79	85	2	Elle Voulait Revoir Sa Normandie Gerard Blanchard - Barclay (Scipion)	F	
12	21	4	Don't Dream It's Over Crowded House - Capitol (Roundhead)	UK, G, H, Po		46	29	11	Can't Be With You Tonight Judy Boucher - Orblone (Reward Music)	UK, H, Ir		80	68	14	Sauvez-Moi Jeanne Mas - Pathe Marconi (Le Minotaure)	F	
13	49	3	Nothing's Gonna Stop Me Now Samantha Fox - Jive (All Boys Music)	UK, G, Sw, D, Ir, N		47	45	7	Le Pull-Over Blanc Graziella De Michele - Virgin (Not Listed)	F		81	20	8	To Be With You Again Level 42 - Polydor (Level 42/Chappell Music)	G, B, H, Ch, D	
14	40	3	Victim Of Love Erasure - Mute (Sonet)	UK, G, D, Ir		48	37	6	Wishing I Was Lucky Wet Wet Wet - Precious Org./Phonogram (Chrysalis/Precious Music)	UK, Ir		82	77	8	You Can Call Me Al Paul Simon - Warner Brothers (Paul Simon)	F	
15	16	5	Serious Donna Allen - Portrait (EMI Music)	UK, G, Ir		49	34	4	Lass Die Sonne In Dein Herz Wind - Jupiter (Mambo/Siege)	G, B, H, A, D		83	RE		Showing Out Mel & Kim - Supreme (All Boys Music)	F	
16	19	5	Looking For A New Love Jody Watley - MCA (Copyright Control)	UK, G, Ir, Gr		50	51	9	(Something Inside) So Strong Labi Siffre - Chrysalis (Empire/Xavier Music)	UK, H, Ir		84	57	7	Back And Forth Cameo - Mercury (PolyGram Music)	UK	
17	18	11	I Love To Love Tina Charles - Black Scorpio/CBS (Scorpio)	FB, I		51	59	2	Bella Vita David Et Jonathan - Pathe Marconi (Saira Music)	FB		85	78	11	Concrete & Clay New Kids On The Block - Teldec/Carrere (EMI Music)	F	
18	81	2	It's Tricky Run D.M.C. - London (Warner Bros. Music)	UK, G, Ir		52	47	25	Reet Petite Jackie Wilson - SMP (Burlington Music)	FI, Sp		86	61	11	Day In Day Out David Bowie - EMI America (Jones Music America)	FG, I, Sw, Po	
19	12	15	Respectable Mel & Kim - Supreme (All Boys Music)	UK, G, B, I, A, Ch, Sw, Po, D, FI		53	52	3	No Sleep Til Brooklyn Beastie Boys - Def Jam/CBS (Def Jam/Brooklyn Dust)	UK, Ir		87	NE		Are You Man Enough C.C. Catch - Hansa/Aniela (Hanseatic)	G, Sp	
20	NE		I Want Your Sex George Michael - Epic (Morrison Leahy Music)	UK, B, H, Ir, N		54	NE		Star Trekkin' The Firm - Bark (Bark Music)	UK		88	82	21	You Sexy Thing Hot Chocolate - EMI (Chocolate/RAK Publishing)	G, Sp, A, Ch	
21	48	4	Incommunicado Marillion - EMI (Marillion/Charisma Music)	UK, G, Ir		55	53	7	Tristana Mylene Farmer - Polydor (PolyGram/B. Le Page)	F		89	75	3	Infidelity Simply Red - Elektra (So What/W.B./SBK Songs)	UK, D	
22	50	2	I Still Haven't Found... U2 - Island (Blue Mountain Music)	UK, B, H, Ir		56	89	2	Break Every Rule Tina Turner - Capitol ("Rats" STTA/JMI/SBK Songs)	UK, G		90	73	16	C'est Comme Ca Rita Mitsouko - Virgin (Virgin/Cloiseau Musique)	F	
23	17	18	Stand By Me Ben E. King - Atlantic (Rightsong/Trio/WB Music)	FG, B, Sw		57	60	2	Jet Airliner Modern Talking - Hansa/Aniela (Intro/Hanseatic/Intersong)	G, B		91	55	35	Walk Like An Egyptian Bangles - CBS (Southern Music)	F, Sp	
24	13	9	Why Can't I Be You The Cure - Fiction/Polydor (A&P Music)	FG, H, Sp		58	94	2	Under The Boardwalk Bruce Willis - Motown (Aley/Trio/Hudson Bay)	UK, Ir		92	80	13	Les Divas Du Dancing Philippe Cataldo - Polydor (Editions Flamophone)	F	
25	42	15	Everything I Own Boy George - Virgin (Screen Gems/EMI Music)	FG, I, A, Ch, Po, D, Gr		59	54	10	Change Of Heart Cyndi Lauper - Portrait (Stone & Muffin/Rella)	F, Gr		93	92	4	Miss You So Bonnie Bianco - Metronome (Libraphone Musikverlag)	G, Ch	
26	62	5	City Lights William Pitt - Public Sound (Phanola Music)	FG, I, Sp, Gr		60	44	4	Five Get Over Excited The Housemartins - Go!Discs/Chrysalis (Go!Discs Music)	UK, Ir		94	88	17	Live It Up Mental As Anything - Epic (Sray Music)	G, A, N	
27	25	7	Rien Que Pour Toi M'Endormir Emmanuelle - AB Hit/PolyGram (Abedition)	FB		61	69	2	Je Casse Tout Ce Que Je Touche Lio - Polydor (West Indies Music)	FB		95	NE		Fake Alexander O'Neal - Tabu (EMI Music/Avant Garde)	UK	
28	22	22	Electrica Salsa (Baba Baba) Off. ZYX (Intersong/Mikulski)	FI, A, FI, Gr		62	46	8	Don't Break My Heart Den Harrow - Baby Records (Ed. Chapulin/Allione)	G, I, Ch, FI		96	NE		Guten Morgen Liebe Sorgen Juergen Von Der Lippe - Teldec (Prima)	G	
29	27	3	Goodbye Stranger Pepsi & Shirlie - Polydor (Handle Music)	UK, B, Ir		63	58	5	Djemila Les Lilas Jean-Luc Lahaye - Romance M./Philips (Source Music)	F		97	97	3	Bring Back (Shanana) Mixed Emotions - EMI Electrola (Intersong)	G, A	
30	26	8	Crockett's Theme Jan Hammer - MCA (MCA Music)	G, B, H		64	56	10	J'Oublierai Ton Nom Johnny Hallyday & Carmel - Philips/Phonogram (J.R.G./Laura)	F		98	NE		Rock Steady Whispers - MCA (Copyright Control)	UK	
31	90	3	Sweet Sixteen Billy Idol - Chrysalis (Bonedo) Music/Rare Blue	UK, G, Ch		65	63	5	Each Time You Break My Heart Nick Kamen - WEA (Warner Bros/Island Music)	F, Gr		99	91	6	Notorious Medley with Le Freak P4F - Ibiza Records (EMI Music/Chic Music)	FI	
32	23	12	Thai Na Na Kazero - RCA/Aniela (Laurent Music)	FB		66	NE		Diamonds Herb Alpert - A&M (Flyte Tyme Tunes)	UK, H		100	NE		The Pleasure Principle Janet Jackson - A&M (Flyte Tyme Tunes)	UK	
33	15	12	Lean On Me Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)	G, B, H, A, Ch, D		67	84	2	Is This Love Whitesnake - EMI (Whitesnake/W.B. Music)	UK, Ir							
34	32	7	Premiers Frissons D'Amour Christine Roque - CBS (Alma Music)	FB		68	95	2	When Smokey Sings ABC - Mercury (Neutron/70 Music)	UK							

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY

Pet Shop Boys
NEW SINGLE



"It's a sin"
OUT NOW



ALBUMS OF THE WEEK:

JOAN JETT - GOOD MUSIC (Blackheart/CBS)
STEVE JONES - MERCY (MCA)
GLORIA ESTEFAN & MIAMI SOUND MACHINE - LET IT LOOSE (Epic)
HOLLYWOOD BEYOND - IF (WEA)

JILL JONES - JILL JONES (Paisley Park)
RANDY NEWMAN - LONELY AT THE TOP (BEST OF) (Warner)
SCOTCH - PICTURES OF OLD DAYS (Zynga Records)
BILLY BRAGG - BACK TO BASICS (Go!Discs/Chrysalis)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Whitney Houston
 Whitney (Arista)
Danny Wilson
 Meet Danny Wilson (Virgin)
Simple Minds
 Live In The City Of Light (Virgin)
The Cure
 Kiss Me Kiss Me Kiss Me (Fiction/Polystar)
The Silencers
 A Letter From St. Paul (RCA)
Hollywood Beyond
 If (WEA)
Jo Jones
 Stand Up (Mercury)
Randy Newman
 Lonely At The Top (The Best Of) (Warner)
Gloria Estefan & Miami Sound Machine
 Let It Loose (Epic)
Joan Jett And The Blackhearts
 Good Music (Blackheart/Polystar)
Matia Braz
 Melo (CGD)
Tim Scott
 The High Lonesome Sound (Geffen)
Steve JONES
 Mercy (MCA)
Ronnie Spector
 Unlimited Business (CBS)
Diana Ross
 Red Hot Rhythm & Blues (EMI)
The Replacements
 Pleased To Meet Me (Sire)
Tim Pritchet
 Emotion (Polygram)
Billy Jones
 Jill Jones (Paisley Park)
Tim Rio
 Voodoo: Nights (Mercury)
Yello
 One Second (Vertigo)

Let It Loose

Ex-Sex Pistols' Steve Jones is leaving his punk roots behind on his MCA solo album *Mercy*. Jones, who recently worked with Andy Taylor and Iggy Pop, proves to be very much an artist in his own right with his somewhat sultry, dramatic voice and great skill as a guitarist as his main features. Most of the material is restrained, such as *Mercy*, *Pleasure And Pain*, *Pretty Baby*, *Drugs Suck* and the ballad *Love Letters*.

Miami Sound Machine have become Gloria Estefan & Miami Sound Machine, giving their lead singer the status of a solo artist. *Let It Loose* is a balanced set of Latin tinged, danceable up-tempo material (*Betcha Say That*, *Let It Loose*, *The Rhythm Is Gonna Get You*) plus an occasional ballad like *Can't Stay Away From You*.

Following their huge European hit 'What's The Colour Of My Heart', **Hollywood Beyond** release their debut album *If*, containing a surprisingly elastic mix of Motown-esque pop, contemporary dance and clever Stevie Wonder-like pop. Most of the material is highly addictive and has an R&B groove. Check out *Metal On Glass*, *Save Me* and the thrilling ballad *Crimes Of Passion*.

Joan Jett loves 'good music' which in her case means a lean mixture of power pop, surf and West Coast pop. Most of the tracks on her new album for Polygram, *Good Music*, is pure, catchy bubble-gum. Chart contenders include the title track (and the lead-off single), the worked up *Just Last* and the Blondie-like *Contact*.

After enjoying European success with 'Disco Band', 'Delirio Mind' and 'Take Me Up' in the latter selling more than 500,000 copies in France) Italian synth act **Scotch** has now expanded into a trio. Their new album *Pictures Of Old Days* continues their cheerful and simple pop approach with bubbling synthesizers and casual vocals taking the lead. Probably the best track is the computerized reggae song *Pictures* (although it needs editing); other nice ditties include *Plus Fun & Money Runner*.



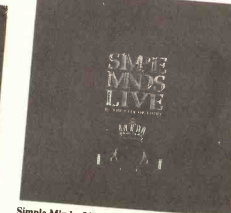
Having recorded with Vanity 6, Prince and The Time, **Jill Jones** is trying it on her own with her first solo album for Paisley Park, *Jill Jones*. The examples are surprising to a clearly identifiable Minneapolis/Prince sound and image, mixing cool and elastic funk with stirring ballads. *Jill Jones* recently won two M&M Video Awards for her Jean Baptiste Mondino directed 'Mia Boca' ('Best Director' and 'Best Photography'), and a check on the LP is certainly worthwhile. Best tracks include: *All Day*, *All Night* and *My Man*.

The two highest newcomers of last week, **The Cure** and **Simple Minds**, both show significant upward movement in the Hot 100. The first got up 6 from 11, the latter moves to 8, coming from 12. Highest entry, as expected, is for Whitney Houston's second album, coming in at 15. So far the album is charted in eight European countries and is top 3 in most of them.

Second best entry is for **The Beatles' Sgt Pepper**, entering at 44, charted in the UK, Belgium and Ireland. Especially after the showing of the Granada TV special 'It Was 20 Years Ago', sales soared and in the UK, CDs account for 60% of total sales.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1	2	3
 <p>Whitney Houston - Whitney - Arista</p>	 <p>The Cure - Kiss Me Kiss Me Kiss Me - Fiction/Polystar</p>	 <p>Simple Minds - Live In The City Of Light - Virgin</p>

EUROPEAN HOT 100 ALBUMS

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED	
			TITLE	ORIGINAL LABEL				TITLE	ORIGINAL LABEL
1	1	12	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	U2 The Joshua Tree - Island	35	15	UK,GB,Sp,D,N	John Farnham Whispering Jack - Whaeley/RCA	
2	2	13	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Simply Red Men And Women - WEA	36	8	UK,GB,Ad,Sa	Yello One Second - Vertigo	
3	4	38	UK,FG,B,H,Sp,Ad,Fr,Dn	Paul Simon Graceland - Warner Brothers	37	36	UK,GB,Ad,H	Viktor Lazlo Viktor Lazlo - Polydor	
4	3	12	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Level 42 Dancing On The Ceiling - Polydor	38	41	UK,FG,B,H	Lionel Richie Dancing On The Ceiling - Motown	
5	5	7	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	David Bowie Never Let Me Down - EMI	39	37	UK,GB,Sp,Fr	Den Harrow One Night - Baby Records	
6	11	2	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	The Cure Kiss Me Kiss Me Kiss Me - Polydor	40	28	UK,GB,H	Peter Gabriel So - Virgin	
7	7	8	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Fleetwood Mac Tango In The Night - Warner Brothers	41	38	UK,GB,H	Soundtrack - Miami Vice Miami Vice 2 - MCA	
8	12	2	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Simple Minds Live - In The City Of Light - Virgin	42	35	UK,GB,Sp,Fr,Gr	Ozzy Osbourne Tribute - Epic	
9	10	6	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Prince Sign O' The Times - Paisley Park	43	2	UK,GB,Sp,Ad,H	Little Steven Freedom - No Compromise - Manhattan	
10	8	47	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Madonna True Blue - Sire	44	11	UK,GB,Sp	Beatles Sgt. Peppers Lonely Hearts Club Band - Polygram	
11	9	50	UK,FG,B,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Genesis Invisible Touch - Virgin	45	41	UK,GB,Sp	The Communards The Communards - London	
12	10	9	UK,GB,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Alison Moyet Swing Out Sister - Virgin	46	9	UK,H,Sp,Fr,Gr	The Cult Electric Blue - Beggars Banquet	
13	13	4	UK,GB,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Prince It's A Better Life Than Travel - Mercury	47	3	UK,GB,H,Ad	Barbra Streisand One Voice - CBS	
14	14	5	UK,GB,Ad,Sp,Ad,Sa,Fr,Dn,F,Gr	Suzanne Vega Solitude Standing - A&M	48	20	UK,GB,H,Ad	Soundtrack - Miami Vice Miami Vice 1 - MCA	
15	15	11	UK,GB,Ad,Sp,Ad,Sa,Fr,Dn,F,Gr	Whitney Houston Whitney - Arista	49	8	UK,GB,Ad	Whitney Houston Whitney Houston - Arista	
16	16	6	UK,GB,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Curiosity Killed The Cat Keep Your Distance - Mercury	50	4	UK,GB,Sp,Ad,H	Wolfgang Niedecken & Compizen Disziplin - CM EMI	
17	15	8	UK,GB,H,Sp,Ad,Sa,Fr,Dn,F,Gr	M.E. & Kim Mel - Supremes	51	47	UK,GB,Ad	Don Johnson Heartbeat - Epic	
18	18	38	UK,FG,Sp,Ad,H	Tina Turner Break Every Rule - Capitol	52	30	UK,GB,Ad	France Gall Babacar - Apache/WEA	
19	17	10	UK,FG,Ad,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Bryan Adams Into The Fire - A&M	53	11	UK,GB,Ad,H	Juergen Von Der Lippe Geduld Mergen Liebe Sorgen - Teldec	
20	20	38	UK,GB,Sp,Ad,H,Sp,Ad,Sa,Fr,Dn,F,Gr	Bon Jovi Slippery When Wet - Vertigo	54	16	UK,GB,Ad	Julien Clerc Les Amantes A L'Eau - Virgin	
21	21	17	UK,GB,Sp,Ad,H	Beastie Boys Licensed To Ill - Def Jam/CBS	55	54	UK,GB,Ad	Bonnie Bianco Just Me - Mercury	
22	22	13	UK,GB,Sp,Ad,Sa,Fr,Dn,F,Gr	Motley Crue Girls Girls Girls - Elektra	56	4	UK,FG,Gr	Culture Club This Time - The First Four Years - Virgin	
23	23	13	UK,GB,H,Sp	Dire Straits Brothers In Arms - Vertigo	57	47	UK,GB,Ad	Barry White & Love Unlimited Barry's Gold - Polygram	
24	19	14	UK,GB,Sp,Ad,Sa,Fr,Dn,F,Gr	Gary Moore Wild Frontier - 10 Records/Virgin	58	40	UK,GB,Ad	Five Star Silk & Steel - Teldec/RCA	
25	24	17	UK,GB,Ad	Hot Chocolate The Very Best Of Hot Chocolate - EMI	59	38	UK,GB,Ad	William Sheller Univers - Philips/Phonogram	
26	26	10	UK,GB,Sp,Ad,H	Erasure Crucial - Mute	60	56	UK,GB,Ad	Jeanne Mas Femmes D'aujourd'hui - Pathe Marconi	
27	22	43	UK,FG,Sp,Ad,Sa,Fr,Dn,F,Gr	Mixup The Final Countdown - Epic	61	50	UK,GB,Ad	Latin Quarter Mick And Caroline - Arista	
28	34	5	UK,GB,Ad,Sa,Fr,Dn,F,Gr	Emix Emotions Deep From The Heart - EMI Electrola	62	54	UK,GB,Ad	Tom Jones His Greatest Hits - Telstar	
29	27	2	UK,GB,H,N	Heart Bad Animals - Capitol	63	41	UK,GB,H	Janet Jackson Control - A&M	
30	27	4	UK,GB,H,Sp	Living In A Box Living In A Box - Virgin	64	17	UK,GB,Ad	Draft Deutscher Gemischte Gefuehle - EMI Electrola	
31	25	11	UK,GB,Ad,Sa,Fr,F,Gr	Whitesnake After Here Through Midland - CBS	65	30	UK,GB,Ad	Juliane Werding Jenseits Der Macht - Marmora/WEA	
32	44	2	UK,GB,Sp,Ad	Cock Robin After Here Through Midland - CBS	66	83	UK,GB,Ad	Go West Dancing On The Couch - Chrysalis	
33	30	15	UK,GB,Ad,Sa,Fr	Jennifer Rush Rush Over Mind - cas	67	19	UK,GB,Ad	Etiene Daho Pop Safari - Virgin	
34	29	7	UK,GB,Ad,D,Fr	Carly Simon Coming Around Again - Arista	68	27	UK,GB,Ad	Engelbert Schulden Mit Engelbert - Arista	
69	69	3	UK	Roger Whittaker His Finest Collection - Teldec	70	11	UK	Matador Various Artists - Epic	
71	70	2	UK	Tino Rossi 80eme Anniversaire - Pathe Marconi	72	49	UK	The Blow Monkeys She Was Only A Grocer's Daughter - RCA	
73	69	11	UK	Gold Cobra - WEA	74	27	UK	Muenchner Freiheit Traumzeit - cas	
75	74	2	UK	Coluche Mimi '86 - Pathe Marconi	76	71	UK	Rita Mitsouko No Comprendo - Virgin	
77	73	3	UK	Parrish & Toppino The Royal Family - Arista	78	76	UK	Squadrick - The Phantom Of The Opera The Phantom Of The Opera - Polygram	
79	68	3	UK	Pretty Maids Future World - Epic	80	73	UK	4-Ha Soundrill Days - Warner Brothers	
81	11	11	UK,GB,H,Ad	Diana Ross Red Hot Rhythm - Blues-EMI	82	91	UK	Bernard Lavilliers Voleur De Feu - Barclay	
83	11	11	UK	Bruce Willis The Return Of Bruno - Motown	84	73	UK	Johnny Halliday Gang - Polygram	
85	86	8	UK	Jean-Louis Aubert Platine El Ciment - Virgin	86	88	UK	Soundtrack - Cinderella '87 Cinderella '87 - Teldec	
87	89	29	UK	Jean-Jacques Goldman Public - Epic	88	92	UK	Rondo Veneziano Casanova - Baby Records	
89	94	2	UK	Barclay James Harvest Face To Face - Polygram	90	94	UK	Glass Tiger The Thin Red Line - Capitol	
91	11	11	UK	Bonnie Bianco Sings - Teldec	92	96	UK	Luther Vandross Give Me The Reason - Epic	
93	93	3	UK	Cameo Word Up - Club/Phonogram	94	74	UK	Chris De Burgh Into The Light - A&M	
95	95	20	UK	Erste Allgemeine Verunsicherung Geld Oder Leben - EMI	96	14	UK	Filippers Traume, Liebe, Sehnsucht - Bellaphon	
97	80	13	UK	Simply Red Picture Book - Elektra	98	82	UK	Lio Pop Model - Polygram	
99	11	11	UK	Niagara Encore Un Dernier Baiser - Polygram	100	11	UK	Judas Priest Priest...Live! - cas	

UK = United Kingdom G = Germany H = France CH = Switzerland A = Austria S = Spain Ad = Adrenaline B = Belgium D = Denmark F = Finland GB = Great Britain I = Ireland N = Netherlands Sp = Spain Sa = Scandinavia Fr = France Dn = Denmark Fg = Finland Gr = Greece

NEW ENTRY
 FAST MOVERS
 RE-ENTRY

MARILLION



C.L.U.T.C.H.I.N.G. A.T. S.T.R.A.W.S.

NEW ALBUM CASSETTE & COMPACT DISC

OUT JUNE 22

Includes the single 'INCOMMUNICADO'

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JULY 5 LOCARNO, SWITZERLAND

JULY 7 TOULON, FRANCE

JULY 8 ANNECY, FRANCE

JULY 9 PARIS, FRANCE

JULY 10 FRAUENFELD, SWITZERLAND

JULY 11 LEVINS, SWITZERLAND

JULY 14 ANTIBES, FRANCE

JULY 15 MARSEILLES, FRANCE

JULY 16 LYON, FRANCE

JULY 18 LORELEY, GERMANY



M&M

Highlights

UNITED KINGDOM

Whitney Houston remains unbeaten on top for the second consecutive week. Johnny Logan moves to the second position and Starship falls to third place. It has been proven again that a radio ban does not always have a negative influence on sales: following the success of Frankie's 'Relax' in '83, George Michael's new single *I Want Your Sex* enters straight in at 4. However, 'Celebrate The Day After You' by Blow Monkeys (the lyrics are about Mrs Thatcher) will probably not survive its ban which only lasted the duration of the general election campaign.

Other high entries are for Echo & The Bunnymen with *The Game* (in at 28) and Janet Jackson's latest *Pleasure Principle* (in at 39). An incredible jump for The Firm whose *Star Trekkin* jumps from 74 to 13! Bruce Willis' rendition of *Under The Boardwalk* (originally recorded by The Drifters in '64 and covered by the Stones and Tom Tom Club) moves from 36 to 17. ABC's ode to Smokey Robinson *When Smokey Sings* jumps 16 notches from 37 to 21.

Simple Minds' album *Live In The City Of Light* falls back to the second position this week (it was the fastest selling live album ever and the first live LP to all top the British charts since Barry Manilow's 'Live In Britain' in 1982). This week it's Whitney Houston's turn to enter straight in at no. 1. In third position are The Beatles with *Sgt. Pepper* jumping 94 notches (!) after the showing of the Granada TV special 'It Was Twenty Years Ago Today' on June 1; 60% of total sales come from CDs.

GERMANY

While Whitney Houston's album enters straight in at number 2, her single *I Wanna Dance With Somebody* jumps to the top followed by Johnny Logan and Madonna. Billy Idol's catchy new single *Sweet Sixteen* jumps into the top 10 from 11 to 7. Good jumps too for Juergen Von Der Lippe with the comedy song *Guten Morgen Liebe Sorgen* (11-20) and Donna Allen's *Serious* (29-40). New in this week are Cock Robin, Marillion, John Farnham's latest (*Pressure Down*), Samantha Fox, Erasure (*Victim Of Love*), Run DMC (*It's Tricky*).

FRANCE

The top three has remained unchanged for an incredible five weeks, topped by Licence IV's carnival tune *Viens Boire Un Petit Coup A La Maison*. Two new additions to the top 10: Ferry Aid's *Let It Be*, moves up to 8 from 14 and Madonna's *La Isla Bonita* shoots straight in at no. 9. Other good moves are for Christine Roque's *Premiers Frissons D'Amour* (11-15), Jean-Luc LaHaye's *Djinnia Des Lilas* (15-23), U2's *With Or Without You* (17-32) and Europe's *Carrie*, which moves to 20 from 39 in its second week. Only three other new entries lower down the charts: Gerard Blaine with *Une Autre Histoire*, Boy George's *Everything I Own* and Pepsy & Shirley's *Heartache*.

HOLLAND

Drafti Deutscher's *Mixed Emotions* remains on top for the second consecutive week. Whitney Houston jumps to the second position and Johnny Logan jumps five notches from 8 to 3. Spagna's *Call Me* enters the top 10 at 8 (coming from 13). Debuting this week are Labi Siffre's protest against apartheid called (*Something Inside*) *So Strong*, U2's *I Still Haven't Found, Little Steven's Bitter Fruit*, Paolo Conte with *Gli Impermeabili* and George Michael's *I Want Your Sex*. Herb Alpert's *Diamonds* (with vocals by Janet Jackson) jumps from 38 to 18, probably thanks to the showing of the wonderful video in 'Countdown'. UK's ex-number one Judy Boucher's *Can't Be With You Tonight* jumps from 29 to 19.

ITALY

Although Ferry Aid's *Let It Be* sticks at 1, like contenders are rising quickly up the Italian charts, notably Whitney Houston and Boy George, up four and five places respectively. Dutch artist Richiedel moves up to 4 from 8 with *Dance Around The World*, and the Italian representative to the Eurovision Song Contest Raf & Tozzi climbs to 7 from 12 with *Genie Di Mare* ('People Of The Sea'). Five new additions this week: Sabrina's *Boys* (in at 11), Mandy with *I Just Can't Wait*, Tom Hooker with *Atlantis*, Via Verdi's *You & Me* and David Bowie's *Day In Day Out*.

SPAIN

After a drop Communards' *The Multimax* returns to the top this week. After the Communards come three CBS acts: French female singer Desirees with M&M's New Talent favourite *Voyage Voyage*, Spagna (*Call Me*), Bangles (*Walk Like An Egyptian*). Highest entry is for Francesco Napoli who enters at 9 with yet another M&M New Talent hit *Balla Balla*, the compilation of Italian hit classics. Other entries are Tonino with *Holiday Rumba*, Bon Jovi with *You Give Love A Bad Name*, Erasure's *It Doesn't Have To Be, C.C. Catch (Are You Man Enough)* and Hombres G, one of the bands that performed at the ' Ibiza 92 ' Festival with *Y Cayo La Bomba*. A good jump for U2's *With Or Without You* (5-16).

AUSTRIA

Madonna sticks at the number one position, followed by Bilgeri's slow ballad *Some Girls Are Ladies* (M&M New talent issue 16). But another contender is on its way: storming up the chart from 23 to 3 is Australian act Ecco with *Heaven*. Highest new entry is for Johnny Logan. Other entries are Tina Turner with *What You Get Is What You See* and Whitney Houston. Apart from Ecco, Europe's *Carrie* has a good move (15-21) and Yello's *Call It Love* (19-30).

DENMARK

Whitney Houston moves up one notch to the no. 1 slot, followed by Australian singer John Farnham with *You're The Voice* and Depeche Mode's *Strangelow*, which rise three and one places respectively. No new additions to the top 10 this week and only one move worth mentioning: Simply Red's *Inidelity*, moving up to 11 from 17. Three new entries: Prince's *I Was Your Girlfriend* (13), Erasure's *Victim Of Love*.

GREECE

Boy George's *Everything I Own* moves up to no. 1, followed by new entries in second and third place: Spagna's *Call Me* and Judy Watley's *Looking For A New Love*. Danish act Laban move up five notches to no 7 with *Love In Siberia* and Wang Chung's *Everybody Have Fun Tonight* rises to 11 from 17.

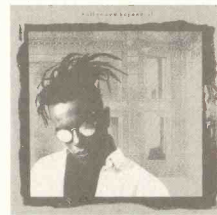
ALBUMS OF THE WEEK



Gloria Estefan - Let It Loose - Epic



Joan Jett - Good Music - Polydor



Hollywood Beyond - If - WEA

STATION REPORTS

Due to the Whitnau halts, only limited reports have been received this week. Full reports resume next week.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SW : Surfer's Paradise
LP : Album of the week
PF : Personal favourite
OW : On air to watch
CI : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams - Sr. Prod.
Clubhouse
Stan Campbell - Years
Christians - Hooverville
Clapton & Turner - Tearing
Curiosity KTC - Misfit
Terence T. Darby - Wishing
Echo & Bunnymen - The Game
Genesis - Throwing It All
Freddie McGregor - Don't Want
Prince - Your Girlfriend
Percy Sledge - Cover Me

BBC RADIO LONDON
Tony Blackburn - DJ/Prod.
No new report received.

CAPITAL RADIO - London
Dan Math - on Myer/Mark
Storrie/Mike Childs
Climbars:
Breast Club - Right On
Prince - Your Girlfriend
Cliff Richard - Pretty One
Terence T. Darby - Wishing
Big Supreme - Remind Me

A List:
AD Curiosity KTC - Misfit
E Adam
AD Chris Rea - Let's Dance
C List:
AD Firm - Strataking
Genesis - Throwing It All

PICCADILLY RADIO - Manchester
Brian Ross - Head of Music
AD Chris Rea - Let's Dance
Cliff Richard - Pretty One
Genesis - Throwing It All
Prince - Your Girlfriend
Paul Brady - Steal Your Heart
Carli Hitchcock - Get Ready
George Abbott - My Angel
Shakatak - Something Special
Princess - Red Hot
Alexander O'Neal - Fake
Atlantic Stars - Always
E.M. - Let Love Be the Leader
Sophie & Peter Johnson - Torn
Clapton & Turner - Tearing Us
Luchandra - Sky Girl
Jack 'n' Chill - The Jack That
Curiosity KTC - Misfit

METRO RADIO - Newcastle
Giles Squire - DJ/Sr. Prod.
AD Genesis - Throwing It All
Princess - Red Hot
Billy Idol - Sweet Sixteen
Brian Adams - Hearts On

Echo & Bunnymen - The Game
Curiosity KTC - Misfit
SWANSEA SOUND - Wales
Kevin King - Head of Music
AD Millie Jackson - You Lower
Kane Gang - Motor Town
Billy Idol - Sweet Sixteen
Janet Jackson - Principles
James Brown - A Box - Scales
Cliff Richard - My Pretty One
Genesis - Throwing It All
Lisa Lisa - Head To To
Curiosity KTC - Misfit

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russel - Music Director
AD Nyloons - Kiss Him Goodbye
Bob Seger - Shakedown
Pseudo Echo - Funky Town
Expose - Point Of No Return

GERMANY

SWF - Baden Baden
Marc Uhlich - DJ/Prod.
AD Bob Seger - Shake Down
LP Mason Ruesner - Gypsy Blood
Toyah - Desire
Picnic ATWH - The Doors

SWF - Baden Baden
Ulli Frank - DJ/Prod.
RW Miami Sound Machine - Rhythm
SH Alison Moyet - Ordinary
Diana Ross - Dirty Looks
AD Bob Seger - Shake Down
Roger Waters - Radio Waves
LP Holywood - Beyond
Toyah - Desire

SWF - Baden Baden
Till Hofmeister - DJ/Prod.
RW Bob Seger - Shake Down
AD Miami Sound Machine - Rhythm
Sammy Hagar - Give To Me
George Michael - Your Sex
LP John Hiatt - The Family
Danielle Dax - Danielle Dax
Judas Priest - Live

NDR - Hamburg
Uwe Bahm - DJ/Prod.
RW John Farnham - Pressure
AD IQ - Promises
Pretty Maids - Love Games
The Fools - Psycho Chicken
Robbie Nevil - Wo's It
LP Living In A Box - Living

NDR - Hamburg
Volker Thormehlen - DJ/Prod.
RW Prince - Your Girlfriend
AD Blow Monkeys - The Day After
Matia Bazar - Noi
George Michael - Your Sex
John Farnham - Pressure
Peter Richter - Zettel
LP Living In A Box - Living

WDR - Cologne
Buddah Knecht - DJ/Prod.
Schlagerraum
AD Handling - Du Sierst
Pseudo Echo - In A Dream
Destiny - Guardian Of My Soul
Sammy Hagar - Give To Me
Whitenance - Is This Love
Johnny Hates Jazz - Dreams

WDR - Cologne
Hans Holger Knocke - DJ
PF Chris Rea - Let's Dance

AD Ben E King - Spread Myself
Tom Petty - Jammin' Me
Bob Seger - Shake Down
George Michael - Your Sex
OW Dissidenten - Telephone

BR - Munich
K. Kraesen, P. Ilman, S. Tuecking
B-Drive
Fai - Love

John Farnham - The Voice
Herb Alpert - Keep Your Eye
Billy Idol - Sweet Sixteen
U2 - I Still Haven't Found
Mandy Winter - Julian
LP Whitley Houston - Whitney

RL 15 - Berlin
Rik De Laas - DJ/Prod.
AD Alison Moyet - Ordinary
Chris Rea - Let's Dance
Restless Heart - Loving You
Blow Monkeys - The Day After
Deacon Blue - Dignity
Slade - Ooh La La In L.A.
Sammy Hagar - Give To Love

RB - Bremen
Axel P. Sommerfeld - DJ
RW Claire Crogan - Love Bomb
Kane Gang - Motor Town
Echo & Bunnymen - The Game
AD XTC - Dear God
LP Alexander O'Neal - Fake
Panic - Intimate Stranger
LP Deacon Blue - Raintown
LI Cool J - Bad
Warren Zevon
Fai - Boys - Crushin'

BFB5 - Cologne
John Shilling - Musical Dir.
LP Silencers - St. Paul
OW The Jets - You Got It All
BP George - Keep Me In Mind
Breath - Jonah
Hunter - Ordinary Man

RTL - Luxemburg
Frank Eichen - Prod.
SH Roger Waters - Radio Waves
OW Whitenance - Is This Love
RW Royal Jackson - Little Secret
LP Well Red - Motion
John Hiatt - The Family

RTL - Luxemburg
Helen Beaton - DJ/Prod.
LP Dan Fogelberg - Excited
SH Diana Ross - Dirty Looks
Pseudo Springsteen - Born
RW Tim Seaman - Where's The Fire
Alison Moyet - Ordinary
LP Stan Bush & Barrage - Touch

RTL - Luxemburg
Rainer Mueller Delin - Prod.
RW Roger Waters - Radio Waves
Pretenders - Hymn To Her
LP John Hiatt - The Family
Mint Adiant - Naked Eyes

RADIO GROSS 2000 - Munich
Walter Freiwald - Music Dir.
NE Modern Talking - Fly Airliner
OW Gram - Midnight Blue
Teresa Turner D'Arby - Stay
Whitley Houston - Wanna Dance

RADIO GROSS - Nuremberg
Arno Mueller - Music Dir.
Powerslave
Tina Turner - Every Rule
RW Johnny Logan - Sweet Home
NE Billy Idol - Sweet Sixteen
JY VDJ Lites - Gates Morgan
William Pitt - City Lights
The Cure - Why Can't Be You
LP Whitley Houston - Whitney

RSH Kiel
Helmut Radermacher - Head of Music
RW Johnny Hates Jazz - Dreams
NE Ensurat - Victim Of Love
Luchandra - Motor Town
IN George - Keep Me In Mind

RADIO M1 - Munich
Armed Presser - Progr. Coord.
Powerslave:
Heart - Who Will Run
Tips:
Portland Bros - Soul City
Suzanne Vega - Luka
Eric Martin - Only Foolin'
Paul Carrack - When You Walk
Blackfoot - Closest Thing

SR/IAS/Deutsche Welle - Berlin
Hori Hartwich - DJ/Prod.
RW Brian Adams - Hearts On
AD Restless Heart - Loving You
Jennifer Rush - Flames
Iggy Pop - Isolation
Moore & Reed - Soul Man
Trio - Youlez Youz
Diana Ross - Dirty Looks
SH Diana Ross - Dirty Looks
Laid Back - Let's A Shame
Kane Gang - Motor Town
Peter Cornelius - Ubersosis
Thompson Twins - The Bone
Dwight Yoakam - Sister

RADIO 1 - Munich
Gary Tesler - Head of Music
Hit Des Clubs:
Johnny Hates Jazz - Dreams
SH Diana Ross - Dirty Looks
NE Housemartins - Precious
Moore & Reed - Soul Man
Pretenders - Hymn To Her
OW Promises
Playing Games - Titanic
Bruce Cockburn - A Miracle

RADIO CHARIVARI - Munich
Bernard Ziegler - DJ/Prod.
AD G.Gayle & G.Morris - Making
SH Roger Waters - Radio Waves
Engelbert - Dream Of Me
Wind - Niemehr So Allein
Don Macomber - To Have
Dan Hill - Can't We Try

RADIO CHARIVARI - Nuremberg
Helen Beaton - Music Director
RW China Crisis - Arizona
AD Raf & Tozzi - Gente Di Mare
New Edition - Blue Moon
Bl DeBarge - The Chase
SH Sally Oldfield - Silver
PF Sweethearts Of The Rodeo
OW Whitley Houston - The Moment

SR2/EUROPAWELLE SAAR
Adrian Hahne - DJ/Prod.
Hard & Heavy Chatter:
NE Testament - The Legacy
Lad Aaron - Lee Aaron
The Ritchies - The Ritchies
Pretty Maids - Future World
Living Death - Protected
M.A.R.S. - Project - Drive
Hard & Mechanical Resistance

IN Face
Tela
Slayer
RADIO XANADU - Munich
Fred Kogel & Frank Lange
RW George Michael - Your Sex
LP Whitley Houston - Whitney
PF Other Ones - Holiday
IN Smokey Robinson
ABC

FRANCE

RTL - Paris
Michele Le Marcis - Head of Progr.
PF Arnold Turbault - Envois...
J. Schulteis - Va Tu Faire
Stephan Eicher - Combien
Fleetwood Mac - Big Love
Nik Kershaw - James Cagney

NRJ - Paris
Max Armand - Dir.
NE J. Schulteis - Vas Tu Faire
Simple Minds - Promised You
Club Nouveau - Lean On Me

EUROPE 1 - Paris
Albert Einstein - Progr. Dir.
Hilpanede Des Clubs:
NE Sandra - Louve
Beckie Bell - Let Me Know

EUROPE 1 - Paris
Yves Bigot - DJ/Prod.
AD Huraht! - Love Could Kill
Gary Moore - Friday
Marillion - Incommunicado
Suzanne Vega - Luka
LP The Cure - Kiss Me

RM - Paris
Yvonne Lebrun - Progr. Dir.
Fai - Love
Deborah & Jonathan - Bella Vita
Marc Lavoine - Meme Si
Gerard Blain - Histoire
Boy George - Everything I Own
The Cure - Why Can't I Be You
William Pitt - City Lights

Hit Des Clubs:
NE Billy Ocean - Love Really
The Cure - Why Can't I Be You
Communards - So Cold
The Caravans - Somewhere

FUN FM - Network (50 cities)
M.M. Avramopoulos - Progr. Dir.
NE Living In A Box - Living
Billy Idol - Sweet Sixteen
Viktor Lazlo - Breathless
Vanessa Paradis - Dixie
George Michael - Your Sex
Percy Sledge - When A Man
Cathy Clarke - Beyond
1999 - Ca Palais Si Longtemps

HIT FM - Paris
Catherine Coste - Programmer
NE Little Steven - Britt Fruit
Alain Chamfort - Avez Vous
Samantha Fox - Stay Me
Heavy rotation:
Madness Club - Right On
U2 - With Or Without You
DeBarge - The Chase
Luchandra - La Isla Bonita
Crowded House - Don't Dream

SUD RADIO - Toulouse
Marie Ange Richer - Progr. Dir.
AD Stephan Eicher - Combien

Images - Le Coeur En Exil
Anabelle - Lawrence D'Arabe
Tim Turner - Every Male
SH Depeche Mode - Strangelove
Compagnie Creole - A.F.E.
Zaak - Movement Perpetuel
Corynne Charby - Filie Ou Fille

HOLLAND

NOS - Hilversum
Frits Spits - DJ/Prod.
No new report received.
VERONICA - Hilversum
Lex Harding - Progr. Dir.
RW Piet Veerman - Together
PF Smoker - Rubbing My Tears
Paul Carrack - In The Room
Vrijblaters - Geluk Is Niet
Johny Clere - Helene

VERONICA - Hilversum
Alfred Lagarde - DJ/Prod. & Keys
Beards - DJ/Prod.
OW Brian Adams - Hearts On
Genesis - Throwing It All
Robert Cray - Right Next Door
De Dijk - Wag Het Licht Uit
Marillion - Incommunicado
Curiosity KTC - Misfit
Hollaise - So Close To Home

AVRO - Hilversum
Mets & Vries - DJ/Prod.
RTV 11 - Hilversum
Mel & Kim - F.L.M.
OW Paul Carrack - In The Room
Chris Rea - Let's Dance
Fun Fun - Gimme Some Love
Shakatak - Something Special
Carly Simon - All Night

NCRV - Hilversum
Jaap De Groot - Prod.
Favorietstele:
George Baker - America
Julien Clerc - Helene
Bob Marley - Jamaica
Blow Monkeys - The Day After

CD:
The Beatles - Sgt. Pepper
OCT Beverly Hills Cop II
Stephanie Mills - Your Woman
TROS - Hilversum
Paradeplast:
Chris Rea - Let's Dance

CFN - Brassans
Lou Rowland - Music Director
LP Steve Jones - Mercy
NE Mel & Kim - Respectable
Michelle Fughin - Via La Vida

BELGIUM

RADIO 21 - Brussels
Claude Delacroix/Rudy Leonet
RW Echo & Bunnymen - The Game
George Michael - Your Sex
Les Ableties - Jeunesse

LP World Party - Revolution
Johnny Hates Jazz - Dreams
Blue Deacon - Dignity

BRUXELLES 13 - Brussels
JF Hautier - DJ/Prod.
AD Donna - Serious
Chris Rea - Let's A Dance
Laid Back - It's The Game

RTBF RADIO 21 - Hainaut
G. Geros-D. Barbieres/P. Jaumain
Top 3:
Johny Logan - Hole Me Now
Tina Charles - I Love To Love
Christine Rocca - Premiers

PF Raf & Tozzi - Gente Di Mare
NE Whitney Houston - Wanna Dance
Jo Lemarre - Stand Up
LP William Seller - Unvers

BRF - Eupen
Gary Hansen - DJ/Prod.
NE Gary Moore - Friday
Tina Turner - Every Rule
Piet Veerman - Sailing Home
SH Ensurat - Victim Of Love
Strangeways - Only A Fool
PF Gino Vannelli - Wild Horses
OW Chris Isaak - Blue Hotel

SWITZERLAND

DRS 3
C. Aitschpach - Music Coord.
AD Billy Sparrow - South Africa
Act - Snobbery & Decay
Julian Dawson - Your Absence
Julian Dawson - Two Shots
John Hiatt - Meantime
Rud DMC - It's Tricky
Vanessa Paradis - Dixie
Ward Bros - Madness Of It All
LP Jennifer Warren - Raincoat

RSR - Geneva
J.F. Aellenbach/C.C. Colombara
Top 3:
Madonna - La Isla Bonita
Spagna - Call Me
Ferry Aid - Let It Be
NE Mel & Kim - Respectable
Michelle Fughin - Via La Vida

AUSTRIA

OE 3 - Vienna
Gunter Lesjak - DJ/Prod.
RW Erasure - Victim Of Love

SH George Michael - Your Sex
LP Jennifer Warren - Raincoat
PF U2 - I Still Haven't Found
OW Cock Robin - The Corner

ITALY

RAI STEREO DUE - Rome
Mauro Zilianti - dir.
F. Accampora/A. Morabito/M. Selez
DJ/Prod.
No new report received.

RADIO Onda - Florence
Franco Dancanelli - DJ/Prod.
RW George Michael - Your Sex
AD OMD - Shame
DeDe Williams - Never Say
Alison Moyet - Ordinary Girl
SH Bob George - Keep Me In Mind
Cutting Crew - Any Colour
U2 - I Still Haven't Found

NE Janet Jackson - Priority
Diana Ross - Dirty Looks
Bill Jones - Boca Boca
LP Whitley Houston - Whitney
Zucchero Fornaciari - Blue

RADIO DEEJAY - Milan
Dario Usellini - DJ
RW DeBarge - Dance All Night
AD Alexander O'Neal - Whispers
Hue & Cry - I Refuse
Little Steven - No More Party
Tracy Spencer - Casanova
LP Simple Minds - Live
Top 3:
Little Steven - Bitter Fruit
Tracy Spencer - Blue Back
Depeche Mode - Strangelove

RADIO MILANO INT. 101
Patrizia Zani
RW Giorgio - Tina Sherry
SH DeBarge - Dance All Night
Trouble Funk - Principle
James Ingram - Better Wait
Top 3:
U2 - With Or Without You
Juicy - All Work And No Play
Chubb Rock - Roll & Roll Dude

RADIO TLR - Milan
Flavio Vialini/Guido Rubistelli
RW Basia - Time & Tide
LP In Via Nua - Vandevoort
Tom Petty - Let Me Up
IN Balimora

RADIO KISS KISS - Naples
Ladica Niespolo - Progr. Dir.
RW Danny Wilson - My Prayer
Hollywood - Beyond - Midnight
Jimmy Nail - Walk Away
AD Jermaine Jackson - Raved Up
NE Mel & Kim - Fm The One
SH Act - Snobbery & Decay
LP Simple Minds - Live
OW U2 - With Or Without You

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Cantoni/Mascia & Decca/Maria de Lagarlita/Silber - Virgin
Industria Top 40 (Holland) - Philips
Editorial (Italy) - EMI
(Switzerland) - EMI/RSVP
(Canada) - EMI/RSVP
(Schweiz) - EMI/RSVP
(Norway) - Nipper
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(Egypt) - Media Control (Greece) - EMI/RSVP



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Southboonkade 15 - 1071 ZD Amsterdam
Tel: 020-624843 - Telex: D2518
Fax: 020-649079 - Email: D2518@EMR

STATION REPORTS

NE George Michael-Your Sex
Prince-Your Girlfriend

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
RW ABC-When Smokey Sings
The Twins-Time Will Tell
Sheena Easton-Eternity
AD Echo & Bunimmen-The Game
Venice-Hallo Desjey
Avangarde-Call Me
SH Go West-On The Couch
Top 3:

Whitney Houston-Wanna Dance
Hindsight-A Breath Away
U2-I Still Haven't Found

SPAIN

RADIO MADRID - SER
Rafael Revert-Musical Manager
RW Mecano-Hijo De La Luna
Decada Prodigiosa-Libertad
NE The Cure-Why Can't I Be You
Kool & The Gang-Stone Love
Whitney Houston-Wanna Dance
LP Joaquin Sabina-Hotel, Dulce
SH Whitney Houston-Wanna Dance
LP Joaquin Sabina-Hotel, Dulce

RADIO BARCELONA - SER
Jose Maria Baque-Musical
Manager
RW Radio Futura-El Cantico
U2-I Still Haven't Found
Hombres G-Mastermix
Comunicando-Multimix

AD Modern Talking-Jet Airliner
Housemartins-Over-the-Excited
NE Curiosity KTC-Down
Christians-Forgotten Town
Kool & The Gang-Stone Love
LP Hombres G-Estanos Locos
Nacha Pop-El Momento

RADIO ALICANTE - SER
Jose F. Antón-DJ/Prod.
RW U2-I Still Haven't Found
ABC-Cameo-Back & Forth
AD Curiosity KTC-Ordinary
NE Little Steven-Bitter Fruit
SH Anna Franck-Comick Cianc
Marillion-Incommunicado
LP Curiosity KTC-Distance
The Cure-Kiss Me
PF Comick Cisse-El Finar

SWEDEN

SR - Norrkoeping
Kase Kindvall-DJ/Prod. Tracks
AD Erasure-Victim Of Love
Boy George-Keep Me In Mind
Visitors-Never So Blue
U2-I Still Haven't Found
Motley Crue-Girls
Lolita Pop-Mind Your Eye
SH George Michael-Your Sex
NE John Farnham-Pressure
Samantha Fox-Stop Me Now
Kenny Loggins-Meet Me
Housemartins-Over-Excited

SSM - Stockholm
Bjornen Mohr-DJ/Prod.
RW Miami Sound Machine-Rhythm
AD Nathaly Cole-Jump Start
Val Yang-Conversations
Little Thomas-I'm In Love
Expose-No Return
George Michael-Your Sex
Isley Jasper Isley-Wonder

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnesen-Prod.
Playlist:
Top 3:
TNT-10000 Lovers
Ferry Aid-Let It Be
Johnny Logan-Hold Me Now
NE Gary Moore-Friday
Mixed Emotions-Want Love
U2-With Or Without You

RADIO ONE - Oslo
Jan Dahchow-DJ/Prod.
AD Shakatak-Something Special
Simply Red-Infidelity
Billy Joel-Baby Grant
LP Diana Ross-Red Hot Rhythm
I wish all European D's a nice
Holiday!

RADIO 102 - Oslo
Egil Houeland-DJ/Prod.
RW Atlantic Starr-Always
Spines
U2-I Still Haven't Found
Boy George-Keep Me In Mind
Oce-This Town Ain't Big
Drum Theatre-Moving Target
LP Whitney Houston-Whitney
Simple Minds-Live
The Cure-Kiss Me
Heart-Bad Animals

DENMARK

RADIO VOICE
Kevin Aulseley-DJ/Prod.
Airplay charts:
NE Johnny Hates Jazz-Dreams
Cock Robin-The Corner
Tina Turner-Every Rule
Curiosity KTC-Misfit

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio-DJ/Prod.
Rebel List:
Husker Du-Floated
Psychedelic Furs-Are Of
Oyster Band-Hal An Ton
RW Zedek Mindwar-Prime Mover
Bolshoi-Please
AD Michelle Shocked-Long Life
U2-Mothers Of Disappeared
LP The Cure-Kiss Me
Mick Karn-Produce Monsters

GREECE

ERT 1 - Athens
Yannis Petridis-DJ/Prod.
LP George Michael-Your Sex
AD Lisa Lisa-Hang One Voice
Herb Alpert-Diamonds
Smokey Robinson-To See Her
Suzanne Vega-Luka

Cable Programmes

**MUSICBOX
PLAYLIST**

No new report received.
Hot Shot:
Pepsi & Shirlee-Stranger

CL Paul Johnson-Half A Word
Boy George-Keep Me In Mind
Tina Turner-Every Rule
XTC-Deaf God
Simply Red-Infidelity
Run DMC-JR's Tricky
Thrashing Dogs-Grinding
Suzanne Vega-Luka
Bruce Springsteen-Born
Johnny Logan-Hold Me Now

**SKY
CHANNEL
TRAX**

No new report received.
Sky Flyer:
Hot House Flowers-Love
CL Whitney Houston-Wanna Dance
Johnny Hates Jazz-Dreams
Marillion-Incommunicado
Broken English-Comin'
On Samantha Fox-Stop Me Now
U2-I Still Haven't Found
Diana Allen-Serious
Simply Red-Infidelity
Bruce Springsteen-Born
Wet Wet Wet-Wishing



DEEJAY TELEVISION

First Show:
Boy George-Keep Me In Mind
CL Samantha Fox-Stop Me Now
Danny Wilson-Davy
Erasure-It Doesn't Have
Billy Idol-Don't Need A Gun
Tears For Fears-Mad World
Industry-Fate Of The Nation
Duran Duran-El Presidente
Simple Minds-Love Song
Wang Chung-Hypnotize Me
Nick Kamen-Nobody Else
Gino Vannelli-Wild Horses
Baltimore-Key Karimba
Simple Minds-Waterfront
Bruce & Bongos-Best Disco

COUNTDOWN MUSIC BOX

ST Crowded House-Don't Dream
The Cure-Why Can't I Be You
Bryan Adams-Hearts On
Mixed Emotions-You Want
CL Europe-Carrie
Spagna Call Me
Fleetwood Mac-Big Love
Living In A Box-Living
Depeche Mode-Strangeline
Johnny Logan-Hold Me Now
Sharship-Gonna Stop Us Now
Ferry Aid-Let It Be
U2-With Or Without You
Whitney Houston-Wanna Dance
Madonna-La Isla Bonita

TV Programmes

UNITED KINGDOM
Top Of The Pops
Michael Hurle-Producer
ST Erasure-Victim Of Love
Pepsi & Shirlee-Stranger
Wet Wet Wet-Wishing

CL U2-I Still Haven't Found
Jody Watley-A New Love
Tina Turner-Every Rule
Luka
John Farnham-The Voice
Beastie Boys-Till Brooklyn
Whitney Houston-Wanna Dance
Samantha Fox-Stop Me Now

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer-Producer
CL Johnny Logan-Hold Me Now
Modern Talking-Jet Airliner
Terence Trent D'Arby-Stay
Wet Wet Wet-Wishing
Cameo-Back & Forth
Beastie Boys-Till Brooklyn
Iggy Pop-Isolation
Jennifer Rush-Flames
ST Amn-All Your Words
Hob Goblin-Erotisch
April May-If You Want Me
Jill Jones-Mia Bocca

FRANCE
TV 6
Patrice Blanc-Francard-Prod. Dir
CANAL PLUS
Brenda Jackson-Producer
Most aired clips:

HOLLAND
VERONICA - Countdown
Cock Robin-The Promise
Phil Collins-Sussudio
Miami Sound Machine-Conga
Roxi Borenwood-Je Veux
Murray Head-One Night
Paul Young-Everything You Go
The Cure-A Forest
Paul Hardcastle-Don't Waste
FGTH-Relax
Sade-To Make A Living
Moody Blues-Just A Singer
Duran Duran-Notorious

AVRO - Toppop
Jan Steeman-Producer
ST World Party-Revolution
Mel & Kim-F.L.M.
Robert Jettett's Arriver-
Fun Fun-Gimme Some Love
CL Five Star-Slightest Touch
Tina Turner-Every Rule
Paul Carrack-In The Room

BELGIUM
R.I.B.E. - Rox Box
Ray Cokes-Producer

SWITZERLAND
DRS - Tiparade
Bruno Bieri-Producer
CL Iggy Pop-Isolation
Suzanne Vega-Luka
Pretty Maids-Love Games
Johnny Clegg-Scatterings
Black Coming Up Roses
Madonna-La Isla Bonita

ITALY
VIDEO MUSIC
Claudio de Tommasi

SPAIN
Teoata
Mauricio Romero-Producer
Miguel Garcia Y Charol
Sinistro Total
Burning
The Cure
CL Fleetwood Mac
Little Steven
Bryan Adams

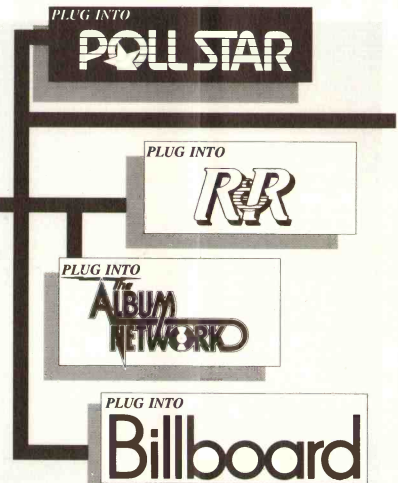
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*Most places in North America, the UK, Europe, Scandinavia, Australasia and Japan.

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, London Radio and the major independent.

1. U2 - I Still Haven't Found
2. Erasure - Victim Of Love
3. Samantha Fox - Nothing's Gonna Stop Me
4. ABC - When Smokey Stings
5. Little Steven - Bitter Fruit
6. Whitney Houston - I Wanna Dance
7. Boy George - Keep Me In Mind
8. Suzanne Vega - Luka
9. E. Clapton & T. Turner - Tearing Us Apart
10. Pepsi & Shirlie - Goodbye Stranger
11. Genesis - Throwing It All Away
12. Curiosity Killed The Cat - Misfit
13. Prince - If I Was Your Girlfriend
14. Donna Allen - Serious
15. Echo & The Bunnymen - The Game
16. Marillion - Incommunicado
17. Johnny Hates Jazz - Shattered Dreams
18. Bruce Willis - Under The Boardwalk
19. Beastie Boys - No Step Till Brooklyn
20. Alison Moyet - Ordinary Girl

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Whitney Houston - I Wanna Dance
2. Madonna - La Isla Bonita
3. Billy Idol - Sweet Sixteen
4. Johnny Logan - Hold Me Now
5. Living In A Box - Living In A Box
6. Depeche Mode - Strangelow
7. Den Harrow - Don't Break My Heart
8. Fleetwood Mac - Big Love
9. Gino Vannelli - Wild Horses
10. Cock Robin - Just Around The Corner
11. Lionel Richie - Se La
12. Suzanne Vega - Luka
13. The Housemartins - Five Get Over-Excited
14. Tina Turner - Break Every Rule
15. Spagna - Call Me
16. J. Rush & E. John - Flames Of Paradise
17. Udo Lindenberg - Horizont
18. Bonnie Bianco - Miss You So
19. Johnny Hates Jazz - Shattered Dreams
20. Heart - Alone

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Madonna - La Isla Bonita
2. Echo - Hexen
3. Prince - Sign Of The Times
4. Karl Peyer - Romeo & Julia
5. Johnny Logan - Hold Me Now
6. Whitney Houston - I Wanna Dance
7. Torz & Raf - Gene Di Mare
8. John Farnham - You're The Voice
9. Starship - Nothing's Gonna Stop Us
10. Fleetwood Mac - Big Love
11. Level 42 - To Be With You Again
12. Klaus Praester - Zig My Den Weg
13. Heart - Alone
14. Fasten Seatbelt - Sweet Perfume
15. Europe - Carrie

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations)

1. Gold - Calicoba
2. Johnny Halliday - 'Oublierai Ton Nom
3. Julien Clerc - Helene
4. U2 - With Or Without You
5. Les Innocents - Jodie
6. France Gall - Babacar
7. Tina Charles - Love To Love
8. Francis Cabrel - Il Faudra Leur Dire
9. Lio - Je Casse Tout Ce Que Je Touche
10. Elli Medeiros - A Bailar Calypso
11. Kazero - Thai Na Na
12. Niagara - Quand La Ville Dort
13. Madonna - La Isla Bonita
14. David Bowie - Day In Day Out
15. Gerard Blanchard - Elle Vouloit Revoir.
16. Philippe Lavil - Kole Sere
17. Graziella - La Pull Over Blanc
18. Emmanuel - Rien Que Toi
19. Dennis Twist - Tu Dis Que Tu L'im
20. Nick Kamen - Each Time You Break

Radios FM

1. Madonna - La Isla Bonita
2. U2 - With Or Without You
3. The Care - Why Can't I Be You
4. Spagna - Call Me
5. France Gall - Babacar
6. Mylene Farmer - Tristana
7. Europe - Carrie
8. Depeche Mode - Strangelow
9. Niagara - Quand La Ville Dort
10. Communnards - So Cold The Night
11. Lio - Je Casse Tout Ce Que Je Touche
12. Prince - Sign Of The Times
13. Pepsi & Shirlie - Heartache
14. Les Innocents - Jodie
15. Basia - Promises
16. Kool & The Gang - Stone Love
17. Jerry Ald - Let It Be
18. Corynne Charby - Pile Ou Face
19. Gerard Blanchard - Elle Vouloit Revoir.
20. Duran Duran - Skin Trade

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Whitney Houston - I Wanna Dance
2. Suzanne Vega - Luka
3. Madonna - La Isla Bonita
4. Cock Robin - Just Around The Corner
5. Johnny Logan - Hold Me Now
6. Depeche Mode - Strangelow
7. Starship - Nothing's Gonna Stop Us
8. Billy Idol - Sweet Sixteen
9. U2 - With Or Without You
10. Living In A Box - Living In A Box
11. Swing Out Sister - Twilight World
12. Torz & Raf - Gene Di Mare
13. Boy George - Everything I Own
14. John Farnham - Pressure Down
15. J. Rush & E. John - Flames Of Paradise
16. Crowded House - Don't Dream It's Over
17. Little Steven - Bitter Fruit
18. Prince - If I Was Your Girlfriend
19. Elli Medeiros - A Bailar Calypso
20. Kinks - Lost And Found

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Roberto Jeketti - Arrivederci
2. Whitney Houston - I Wanna Dance
3. Crowded House - Don't Dream It's Over
4. Level 42 - To Be With You Again
5. Johnny Logan - Hold Me Now
6. Mixed Emotions - You Want Love
7. UB40 - Watchdogs
8. Madonna - La Isla Bonita
9. Jan Hammer - Crockett's Theme
10. Het Goede Doel - Noodaangang
11. Andre van Duin - Bing
12. Lois Lane - Break It Up
13. Paul Carmen - City Walls
14. Fleetwood Mac - Big Love
15. Spagna - Call Me
16. Gino Vannelli - Wild Horses
17. Club Nouveau - Lean On Me
18. Blitz - Sitting On Top Of The World
19. Herb Alpert - Diamonds
20. Blow Monkeys - Celebrate The Day After

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. David Bowie - Day In Day Out
2. Communnards - Multimax
3. Spagna - Call Me
4. La Union - De Aqui Alla
5. Nacha Pop - Viste
6. Simply Red - The Right Thing
7. Orquesta Mondragon - Corazon De Neon
8. Europe - Rock The Night
9. U2 - With Or Without You
10. Paolo Salvatore - Yo Tengo Una Mujer
11. Tina Turner - What You Get Is What You
12. Magle Mix - Tic Tac Tic Tac
13. Agustin Pantoja - Contra El Viento
14. Housemartins - Caravan Of Love
15. Fleetwood Mac - Big Love
16. Francesco Napoli - Balla...Balla
17. Berlin Osborne - Besando
18. Varians - Real Mix
19. Angeles Del Inferno - Joven Para Morir
20. Canto Chinos - Quota Mexicanos

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Fioraldis - Il Canto Dell Estate
2. George Michael - I Want Your Sex
3. Erasure - It Doesn't Have To Be
4. Zucchero - Con Le Mani
5. Johnny Hates Jazz - Shattered Dreams
6. Swing Out Sister - Twilight World
7. Simple Minds - Live In The City Of Light
8. Mike Francis - Suddenly Back To Me
9. Picnic At The White House - Success
10. Modern Talking - Jet Airliner
11. Cock Robin - Just Around The Corner
12. Living In A Box - Living In A Box
13. Jill Jones - Mia Bocca
14. Prince - If I Was Your Girlfriend
15. Raf & Torzi - Gene Di Mare
16. Pino Daniele - Via Mia
17. Vasco Rossi - C'è Chi Dice No
18. Simply Red - Infidelity
19. Little Steven - Bitter Fruit
20. Alison Moyet - Ordinary Girl

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

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