

# MICHAEL JACKSON

THE BRAND NEW SINGLE  
**I CAN'T STOP LOVING YOU**

INTERNATIONAL RADIO DATE  
**JULY 22 1987**

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# MUSIC & MEDIA

**100 New TVs  
For Germany**

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VOLUME 4 - NO 28 - JULY 18 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## Spanish Radios Battle With Industry

### Total Sampling Ban

by Cathy Inglis

A battle between the Spanish private radios and the AFVYE (the Spanish equivalent to the IFPI) reached a stalemate last Tuesday (July 7). In retaliation

for the cessation of payments for phonographic rights from the privates, the AFVYE have imposed a total ban on all further free sampling, together

with a ban for some stations on playing any records after Tuesday midnight.

Almost 40 years ago, a contract was drawn up between the

privates stations and the record companies, stipulating that 2% of the radios' advertising profits should be paid to the record companies and 2.8% to the Federation of Authors Rights. Payment was far from regular in many cases, but since the arrival of the democracy in Spain,

■ continued on page 33



*One, Two, Three - Samantha Fox, currently riding high in the European Hot 100 with 'Nothing's Going To Stop Me Now' is seen pictured with Rafael Revert, Musical Director of the Spanish network SER. She was in Madrid to make a recording for the television show 'Un, Dos, Tres Responda Otra Vez.'*

## Madonna - What A Girl!

by Machgiel Bakker

Judging from the reactions of European DJs, they certainly know who the girl is: not only is Madonna's title track of her current US tour and forthcoming movie, the highest entry in the European Airplay Top 50 she can also boast having the highest entry ever in the history of the European Airplay Top 50.

Debating at 3 this week,

'Who's That Girl', Madonna's 15th European hit single so far, beats the former record held by Bronski Beat in 1984 when 'Why' entered at no. 4. No other artist has managed to break as many records as Madonna has in the last three years; for a detailed breakdown of the artist's achievements, see page 11.

## M&M Announces Publishing Special

Starting this week, M&M will feature the world of music publishing, a first in a regular series. Today a music publisher cannot only concentrate on the usual low-advantage sub-publishing deals. In order to live up to the increasing competition, more and more publishers are acting as independent producers. The traditional business areas of music publishing have been put aside and publishers are now looking to other means of exploiting their copyrights. Production budgets can be as big as that of a small record company and good A&R decisions and an efficient promotion team are logical tools to promote products for a publisher of today.

More information on the new imperatives of publishing, in a special section on pages 12-15.

(advertisement)

## New Rules On Radio Ads Imposed In Germany

by Wolfgang Spahr

The 11 official media organisations in Germany representing the 11 states gathered recently to assess the logistics of advertising on radio. Now that the German privates have overcome their teething problem, the 'Landesmedienanstalten', urged

by the state radios, have laid down firm rules for commercials. A clear distinction must be made between the radio programme and the commercials, these being separated by jingles

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**LAID BACK** *it's a shame*

**EUROPEAN HOT SUMMER HITS '87**

**wea** Records

FLYING DUTCHMAN

# Echo & The Bunnymen



CD · LP · CLEAR COMPACT CASSETTE

wea

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## BPI Optimistic On UK Industry

by Peter Jones

**London** - New channels of exploitation and growing opportunities for secondary income were among the topics touched on by British Phonographic Industry Director-General John Deacon in an upbeat annual report to the BPI's 135 members July 1.

In the last year blanket license deals for music video use have been made with Thames TV and other broadcast companies, as well as the deals struck with Yorkshire TV and London Weekend TV for night-time music programming. Said Deacon: "The BPI's role in developing this secondary income is increasing rapidly, and is additional to the various dubbing

permissions concluded on behalf of BPI members, now generating well in excess of 500,000 pounds."

Deacon also referred to the Backing Tracks Agreement with the Musicians' Union permitting miming to records on BBC TV, and since March on ITV stations as well. But he added, with some understatement: "Discussions on the Promotional Films Agreement have reached a difficult phase and we anticipate workmanlike discussions when the main agreement with the MU, covering session fees and other matters, comes up for discussion in the near future."



**Little Fruits** - Steve van Zandt is celebrating the success of his third album 'Freedom-No Compromise' with EMI Sweden executives. The album has already sold over 25,000 copies and is heading for gold. Van Zandt was recently in Europe for a three-week long promotion tour. (Photo: Christer Jurehn).

Due to the holiday season, M&M will not appear in full next week. However, as a special service to our readers, we will provide you with a giant poster containing the European Hot 100 Singles/Albums, European Airplay Top 50 and the Top 3 in Europe. In addition, the front page of this poster will still feature the main news items of that week.

This will enable our readers to keep an uninterrupted track of the major European chart happenings.

### GERMAN RADIO

continued from page 3  
or an announcement from the presenter. In the case of sponsored programmes, the listener should be told the name of the sponsor but no extra details on the sponsor's product should be given. Interviewees themselves must be warned not to mention brand names over the air and finally the DJs should not them-

selves do the commercials as well as present their own shows.

These proposals were sent by letter to each private in the nation as well as to the advertising agencies. Wolf Dieter Ring, Chairman of the Board, describes the new restrictions as a "corset" - a necessary restriction imposed for its own good so that the radio stations cannot be given free reign.

## New Annual German Pop Awards

by Wolfgang Spahr

**Hamburg** - West Germany is introducing a series of major awards for pop artists, known as the International German Music Awards of Berlin. The key award will go to an act which has achieved outstanding success on record and in concert in West Germany, and further awards will be given for newcomers and for long-term services to music.

Set up jointly by the German Phono Academy, tv channel ZDF and the state of Berlin, the first of the annual awards will be presented August 27 at Berlin Audio Fair's opening gala, with

live tv coverage by ZDF. Candidates will be judged on the basis of the country's Top 75 point system for chart entries, with priority given to album success. The tour award will take account of ticket sales, the scale of the tours and their overall impact.

Phono Academy chief Karl Faust says the awards will emphasize the cultural and economic importance of the German music market. Although it's the world's third biggest, it has never before had an official award of this kind.

## Tube's Gerrie To Head Initial Television

After some months of speculation, former Tynes Tees producer Malcolm Gerrie will head up Initial Television, a new independent television production company. The new venture is part of MGMM, the promo and commercials company, and a sister company to Initial Pictures, the film production subsidiary of MGMM.

Gerrie, Eric Fellner, MD of

Initial Pictures and MGMM's Scott Millaney will be equal partners in the new company.

Gerrie's new future follows five years with Tynes Tees' programme The Tube, one of Channel 4's most successful programmes and one of the very few with a progressive approach to the presentation of pop music on television.

## The Long, Hot Belgian Summer

by Mark Maes

The Belgian coast promises to be over-populated during the summer months when different concerts will take place in the holiday resorts. The series of concerts will kick off with the Ostend Rhythm & Jazz Festival with artists like Joe Cocker (July 17), Ray Charles (18), Fats Domino, Albert Collins (19), Ladysmith Black Mambazo, Eddie Floyd and Curtis Mayfield (20) concluding with a special 'National Holiday' concert featuring Toots Thielemans on July 21.

During the same week the Klookend Beach near Ostend will be reserved for a unique Benelus concert of the Beach Boys expected to draw some 150,000

people.

The next major concert will take place at the Ostend Airport on July 24 where Tina Turner will headline the Third 'Belga Live' Festival, organized by promoters Make It Happen. Other acts appearing are Hunter, Terence Trent D'Arby and Jo LeMaire. Other Belgian concerts include the Bochout (near Antwerp) 'Sfinks' Festival on July 25-26 with a line-up comprising Gilberto Gil, Alpha Blondy and Gill Scott Heron, and Belgium's biggest free concert, to take place in Leuven August 13, with acts such as Katrina And The Waves, Southside Johnny & The Jukes, Dave Edmunds and Dr. Feelgood.

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	<b>I Wanna Dance With Somebody</b>	Whitney Houston - Arista (Irving/Boy Meets Girl)	26	14	<b>Nothing's Gonna Stop Us Now</b>	Starship - Grunt/RCA (Ralsongs/Albert Hammond)
2	3	<b>It's A Sin</b>	Pet Shop Boys - Parlophone (10 Music/Cage Music)	27	40	<b>Comin' On Strong</b>	Broken English - EMI (Lizard Music)
3	NE	<b>Who's That Girl</b>	Madonna - Sire (WB/Blue Disque/Webo Girl)	28	33	<b>My Pretty One</b>	Cliff Richard - EMI (Morrison Leahy Music)
4	20	<b>The Living Daylights</b>	A-Ha - Warner Brothers (ATV Music)	29	28	<b>Call Me</b>	Spagna - CBS (Capuccino/Labelle)
5	2	<b>I Still Haven't Found...</b>	U2 - Island (Chappell/Blue Mountain)	30	47	<b>Right Next Door (Because Of Me)</b>	Robert Cray - Mercury (Calhoun St. Music)
6	6	<b>Sweet Sixteen</b>	Billy Idol - Chrysalis (Bonedid Music/Rare Blue)	31	11	<b>Luka</b>	Suzanne Vega - A&M (Walfersongs/AGF Music)
7	4	<b>La Isla Bonita</b>	Madonna - Sire (WB/Blue Disque/Webo Girl)	32	25	<b>Time Will Crawl</b>	David Bowie - EMI America (Jones Music America)
8	5	<b>Let's Dance</b>	Chris Rea - Magnet (Magnet Music)	33	NE	<b>Seven Wonders</b>	Flaetwood Mac - Warner Brothers (MMA Music/Welsh Witch)
9	7	<b>Alone</b>	Heart - Capitol (B. Steinberg/D. Barry)	34	39	<b>You're The Voice</b>	John Farnham - Wheatley/RCA (Rondor Music)
10	16	<b>Shattered Dreams</b>	Johnny Hates Jazz - Virgin (Copyright Control)	35	NE	<b>First We Take Manhattan</b>	Jennifer Warnes - Cypress/BMG (Stranger Music)
11	12	<b>I Want Your Sex</b>	George Michael - Epic (Morrison Leahy Music)	36	48	<b>Sweetest Smile</b>	Black - A&M (Copyright Control)
12	29	<b>Flames Of Paradise</b>	Jennifer Rush (Duet With Eton John) - CBS (Brocker/tones/Norparla)	37	38	<b>Tearing Us Apart</b>	Eric Clapton with Tina Turner - Duck/Warner Brothers (ECO/Chappell/MCA)
13	15	<b>Throwing It All Away</b>	Genesis - Virgin (Hit & Run)	38	42	<b>Scales Of Justice</b>	Living In A Box - Chrysalis (Empire/Chappell Music)
14	18	<b>Nothing's Gonna Stop Me Now</b>	Samantha Fox - Jive (All Boys Music)	39	32	<b>Star Trekkin'</b>	The Firm - B&K (Bark Music)
15	9	<b>When Smokey Sings</b>	ABC - Mercury (Neutron/10 Music)	40	22	<b>Strangelove</b>	Depeche Mode - Mute (Soneil)
16	8	<b>Don't Dream It's Over</b>	Crowded House - Capitol (Roundhead)	41	21	<b>Victim Of Love</b>	Ersurp - Mute (Soneil)
17	13	<b>Just Around The Corner</b>	Cock Robin - CBS (Nurk Twins/Edwin Ellis)	42	37	<b>Bitter Fruit</b>	Little Steven - Manhattan (Little Steven Music)
18	10	<b>Living In A Box</b>	Living In A Box - Chrysalis (Empire/Brampton Music)	43	NE	<b>Shakedown</b>	Bob Seger - MCA (Famous/Gear/Kilauea)
19	23	<b>Hold Me Now</b>	Johnny Logan - Epic (Copyright Control)	44	NE	<b>Dirty Looks</b>	Diana Ross - EMI (Island Music)
20	17	<b>Diamonds</b>	Herb Alpert - A&M (Fyfe Tyme Tunes)	45	NE	<b>F.L.M.</b>	Mel & Kim - Supreme (All Boys Music)
21	27	<b>Wishing Well</b>	Terence Trent D'Arby - CBS (Virgin Music)	46	24	<b>Keep Me In Mind</b>	Boy George - Virgin (Virgin/Mi Jambal& and G)
22	30	<b>If I Was Your Girlfriend</b>	Prince - Paisley Park (Controversy)	47	34	<b>With Or Without You</b>	U2 - Island (Chappell Music)
23	35	<b>Under The Boardwalk</b>	Bruce Willis - Motown (Alley/Thio/Hudson Bay)	48	26	<b>Ordinary Girl</b>	Alison Moyet - Virgin (Music)
24	19	<b>Misfit</b>	Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)	49	NE	<b>I Heard A Rumour</b>	Bananarama - London (In A Bunch/WBAI/Boys)
25	31	<b>Helene</b>	Julien Clerc - Virgin (Crescilles & Sidonie)	50	NE	<b>Rhythm Is Gonna Get You</b>	Gloria Estefan and Miami Sound Machine - Epic (SBK Songs)

This week's most played records on European radio

**RADIO RAP**



by Cathy Inglis

The battle raging in Spain at the moment between the private radios and the record companies and the Federation of Author's Rights (see front page) is just one in the latest of a series of similar disputes seen throughout Europe. Radio has now come out of its dormant state, and people are discovering that there are inevitably countless open ended questions to be settled - from sampling to needletime, from deregula-

tion to oversaturation of stations in some countries. The radio map has changed considerably over the last 10 years, and we will do so even more in the next 10 - which is probably why radio is such an exciting medium to work in.

Last week's Rap reported on those lucky BBC Radio 1 DJs heading for the British seaside resorts for the roadshows, but other lucky DJs are going further afield to more guaranteed sunshine. Capital's Chris Tarrant was recently to be heard on the Spanish isles, and RTL's Honey Bee Benson will similarly be heard as a guest appearance at seaside resorts in Majorca, Ibiza and Tunisia between July 29 and August 14 - thanks to the sponsorship of travel agency Necker-man.

Several large media organisations are in the run-

ning for the new scheduled private radio in Bayern. It is intended to cover the whole state, which would make it a first for Germany. Companies such as Springer, Burda and Bertelsmann (UFA) will have the main shares of 16% in the new venture and MBT, the joint association of Bayern newspapers will have 24.5%.

The station will start off with a capital of £30 million Mark.

The French FMs are riding on a financial wave. Advertising investments have grown from 415 million francs in '85 to 475 million francs in '86, a rise of 14.5%. NRJ has predictably done extremely well, raking in 57 billion francs from advertising returns in 1986, with a total turnover of 120 billion francs. According to the latest research figures conducted by IPSOS for the Paris region, NRJ are well in the lead of the FMs with

20.3%, not far behind the leading peripheral RTL with 25.9% and Europe 1 with 21.4%.

A couple of weeks ago Radio Rap reported a setback for the Norwegian private as regards legalising commercials; it now seems that a compromise is in sight although different complaints are now being voiced. Rumours have it that the most established private stations in the bigger cities would have to redistribute 20% of their income to the poorest stations. This controversial move is understandably causing much unrest amongst the privates.

Stockholm-based local community radio SSM has decided to adopt the name **Chic FM** and is at the same time increasing both the number of its DJs and its broadcasting hours over the weekend.

**GUEST COLUMN HEAD SETS**

**French Product Should Thank The FMs**

by Max Guazzini  
*Max Guazzini is Managing Director of the leading FM network NRI. Started in 1981, NRI was responsible for revolutionising the media landscape in France, and has since consolidated its position as the largest network in Europe in terms of listeners.*



"France is one of the few countries in Europe, if not the only one, where national product is healthy and where English songs are not uppermost on the sales market.

But it hasn't always been like

this and, if one asks oneself the reasons for the strength of French product, one can only acknowledge that the FM networks, such as NRJ, have had an essential if not determining role. France has had the luck of having a strong FM.

NRJ for example is the first FM network in France and, taking its daily listeners into account (more than 4 million), it is certainly the first network in Europe. We are established in all the major urban centres.

NRJ has existed for six years and initially the majority of records were English. We were highly selective when it came to French songs (only 20%). As we immediately met with the support of the young (the record buyers), the French producers slowly came up with records which would appeal to our listeners and we forced these to adapt themselves to this new sound - which was the FM. They did so and now we broadcast more than 50% of French music.

"France is one of the few countries in Europe, if not the only one, where national product is healthy and where English songs are not uppermost on the sales market. But it hasn't always been like

**UK's Capital Radio Revamps Playlist**

A tighter and more modern playlist has been implemented at Capital Radio by its Head of Music, Richard Park, who joined the London-based independent station recently from Radio Clyde in Scotland. The A-List comprises 40 titles played on heavy rotation with as many as 25 plays broadcast over a seven-day period. Between five and 15 of these are new entries each week.

The playlist is compiled every Thursday in a weekly meeting with senior producers chaired by Park, who says that the main aim of changing the Capital playlist was "to freshen up our approach and to take us into the 1990s". Capital is currently the British commercial leader and Park says he intends to "maintain its lofty position".

sanne in Switzerland by means of the satellite Telecom 1. This is only the first of a series of expansions. In the coming months, we intend to establish ourselves in several European territories, the francophone countries but also others where the FM is established.

The B-List contains a smaller amount of titles which are played around eight times over a five day week. These, says Park, are a chance to test new records by giving them just a few plays and the C-List contains a few in-house choices which are played purely on a loose, experimental basis.

Comments Park: "So far all reactions from both listeners and record companies have been very positive. The move itself was a highly positive one and not simply a move for move's sake", and he concluded: "I not only intend to take us into the future but I also want to enjoy the same sort of success as my predecessors had such as Tony Hale and Tim Blackmore".

NRJ is already the biggest FM network in Europe. We will remain so tomorrow."

*Articles appearing in this column serve as a forum for the expression of views of general interest and these are not necessarily those of the editors.*

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122.

It's been the week when you can hardly switch on the radio or television without hearing some mention of Island Records' 25th anniversary. As releases go, Chris Blackwell has been very much in evidence giving some interesting interviews about the label's history and his hopes for its future.

We've heard much about the



Action Man - Westworld, in lively spirits, having released their third single, 'Where The Action Is'.

## TRACKING

by Alexandra van den Broek  
**Mick Jagger's** solo album, *Primitive Cool*, will be released in September. The first single off this album is expected before that and was produced by Dave Stewart and Mick, entitled *Let's Work*. There are strong rumours that Jagger will hit the road with his own band instead of the Stones. ★ **Mad Max** will come out with a new single within the next couple of weeks titled *Hearts on Fire*, taken off their last LP *Night Of Passion*. ★ A new Birmingham band called **Brian** are creating some fuss at the moment. Their single *Edge Of A Heart* is currently enjoying good airplay in the UK. ★ **Great White** have released their latest album called *Once Bitten*, unfortunately this was the last LP with their bass player **Lorne Black**. The name of his replacement will be announced soon. ★ Last week saw the release of a single from **Russ Brown** titled *Take My Love*, produced by Edition Sainsbury in NY. ★

Just finished with a European tour are **Atomkraft** and

early days of U2 as well. After being rejected in the UK by Chrysalis, by their Irish label CBS and by EMI, they finally signed their contract with Island in the ladies room at one of London's more downmarket venues - The Lyceum Ballroom! More news on the anniversary bash next week. To mark that anniversary, there's a double album compilation just out called *The Island Story*, featuring 31 tracks from the last 25 years by people like **Roxy Music**, **Steve Winwood**, **Jethro Tull**, **Cat Stevens**, **Grace Jones** and the company's first number one,

*My Boy Lollipop* by Millie. The album is being advertised extensively on TV.

News from New York that Latin American star **Ruben Blades** has just started recording his first English language album for Elektra Records with Lou Reed producing one side and Tommy (George Benson) LPuma the other. And just listen to who's contributing material: **Sting** has already donated a song for the LP and **Elvis Costello** is too - Elvis may also perform on the record, which is expected to be released in October. Our Elektra pal Howard Thompson says that the company is hoping the album will attract the same kind of attention to Latin American music that Paul Simon's 'Graceland' did to African.

Elvis has also submitted what is believed to be a new arrangement of one of his own songs to Roy Orbison who is currently choosing tracks for an album. 'The Big O' is also expected to contribute from Bono who he met backstage after one of U2's Wembley gigs.

**Van Morrison's** next single, due early next month, will be *Did You Get Healed*. It's from

ed Sister was released last week, entitled *Love Is For Suckers*; produced by **Bae Hill** ★



*Still Cool* - Mick Jagger's newest single 'Let's Work', taken off his solo LP 'Primitive Cool', will soon be released.

LA band **Guns N' Roses** will have their long awaited debut LP issued called *Appetite For Destruction*, produced by Mike Clink. ★ There's also a new album coming up from **Aerosmith** in August titled *Permanent Vacation*; Bruce Fairbairn produced. There is a possibility that the band will be on a special package tour in Europe in September, together with Tesla

the new LP *Poetic Champions Compose* which comes out a couple of weeks later. ★ **Westworld** scored a big hit first time out with 'Sonic Boom Boy' but only a little one second time around with 'Banana Ban Boom'. Now comes release number three, *Where The Action Is*, the theme from a new independent series called 'The Night'. Westworld's first album is due later in the summer.

The bizarre collaboration between Queen's Brian May and 'queen of soap' **Anita Dobson**, star of the massively popular British soap opera 'Eastenders', comes to light this week with the release of her single *Talking Of Love*, written and produced by May who also plays guitar in it and even sings backing vocals - now that it's not something he even gets to do in his own band.

*Rock Over London* is the UK's weekly rock music showcase presented by DJ Graham Dent and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

and **Guns N' Roses** ★ **Night Ranger** have issued their new single, *Hearts Away* drawn from the latest album ★

**Echo and The Bunnymen** have finally released their self-titled album with Laurie Latham under the helm, who produced all but one track, *All My Life*, which was produced by the band and Gil Norton. Echo will be on some European festivals during July, on a tour in the US in August and September and after that on the UK tour ★ **White Lion** last week issued their album *Pride*, packed in a most beautiful cover. Michael Wagener produced ★

**Kiss** will issue a new studio album late August called *Who Dares Wins*; on August 10 the new single is available titled *Crazy Nights* and written by **Paul Stanley** ★

**Cain Before The Storm** is the title to the LP by **Venom** slated for a later summer release. This will be the band's first release on a major label ★ **Joe Walsh** has come up with his 3rd solo album, after a period of inactivity, this one is called *Got My Man*, and is produced by Terry Manning who also played the keyboards ★

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and 14 TV shows partly using videos from other European countries.

### VIDEO FAVOURITES

- Pet Shop Boys**  
It's A Sin - Age 18/19 Films
- Madonna**  
Who's That Girl - Big Apple Inc
- Whitney Houston**  
I Wanna Dance With Somebody - MGM

### VIDEO HITS

- A-ha**  
The Living Daylights - Livnight ABC
- Van Halen**  
Who Killed The Cat? - MCA
- Misfit**  
The Andy Warhol Story - The Firm
- Stu Tredik**  
I Wanna Dance With Somebody - MGM
- U2**  
I Still Haven't Found - Windel Lear
- Samantha Fox**  
Nothing's Gonna Stop Me Now - Bala Film
- Simple Minds**  
Promised You A Miracle - Bala Film
- David Bowie**  
Time Will Crawl - Gie Productions
- Herb Alpert**  
Diamonds - Peace Video

### WELL AIRD

- Cock Robin**  
Just Around The Corner - Propaganda Films
- Heart**  
Alone - Cream Cheese
- Janet Jackson**  
The Pleasure Principle - Propaganda Films
- John Farnham**  
You're The Voice - Pro Image
- Crowded House**  
Don't Dream It's Over - Image/Columbia
- George Michael**  
I Want Your Sex - CBS Pro Video
- Johnny Logan**  
Hold Me Now - Wandnet
- Genesis**  
Throwing It All Away - Split Screen

### MEDIUM ROTATION

- Chris Rea**  
Let's Dance - The Image Factory
- Echo & The Bunnymen**  
The Game - VHS
- Jennifer Rush & Elton John**  
Flames Of Paradise - MGM
- Peps & Shirie**  
Goodbye Stranger - Crown Prince
- Whitehawk**  
Is This Love? - Cream Cheese Productions
- Bruce Willis**  
Under The Boardwalk - Split Screen
- Depeche Mode**  
StrangeLove - VHS
- Brook Benton**  
Comin' On Strong - No Deal

### FIRST SHOWINGS

- The Cure**  
Catch - No Deal
- Robbie Nevil**  
We're In To Us - Livnight
- Bananarama**  
I Heard A Rumour - VHS

# Local TVs To Spread In Germany?

by Wolfgang Spahr

Bonn. The Federal West German PTT has offered frequencies for local television stations in up to 100 cities. The final allocation will be controlled by the local governments and according to officials, an additional second television station would be possible in 65 of these cities.

The Federal Postmaster General, Christian Schwarz-Schilling, expects a medium-range start of 50 to 80 new television stations throughout the country. The first frequencies would be able to reach 23.4 million viewers and the additional

frequency another 13.2.

To ensure the usability of these new frequencies, the PTT has built several transmitters, four of which are already in operation, in Munich, Mainz, Koblenz and Kaiserslautern.

Further transmitters are expected to be operational by the beginning of 1988 provided there are definite orders from the states or the programme suppliers. The majority of the frequencies are in Bavaria (41), followed by 37 in Lower Saxony, 31 in North Rhine Westphalia, 20 in Schleswig-Holstein and 19 in Baden-Wuerttemberg.



*Wiresless* - Spanish top star Miguel Bose (left) introduces the English version of his 'Salamandra' album to the European media at a party in Cologne, Germany. Organized by Manfred Schmidt, Artistic Producer of WFF Club TV and WEA Germany, Bose is pictured with (l-r) Peer Illman, DJ Bayerischer Rundfunk and presenter PTT tv show, Jan Abbink, General Manager Flying Dutchman Promotions and Hannes Rossacker, Director DoRo Productions responsible for the video clip of Bose's 'Living On The Wire'.

# TDF1 Candidates Announced

Nine candidates have come forward to compete for the four channels on the French TDF1 satellite. Each of the private French television channels, TFI, La 5, Metropole tv, Canal Plus Familie, are keen to go on the satellite, due to be launched April '88.

Amongst foreign candidates are Bravo tv (an American cinema channel), Mood Music (a French society), Olympia (the ex-British music channel) and

visnews, affiliated with the British news agency Reuter and intended to be a 24-hour news programme. In addition to all these private candidates, the Federation Of Public French Channels known as La SEPT (a cultural European-based channel) is also hoping for an allocated spot.

The 13 members of the CNCL are expected to reach a decision in the next few days.

## TV & VIDEO

### Video News Everlasting Sandra

German Bavaria Atelier has come up with some interesting new videos. Sandra's new video *Everlasting Love* was produced by Hannes Rossacker and Rudi Dolzal, a.k.a. The Torpedo Twins. The kah was also responsible for **Huber Kah's Military Drums** with Andreas Thiesmeyer producing. Thiesmeyer and the DoRo team also came up with the Dutch duo **Bolland & Bolland's Tears Of Ice**. Other videos produced by Bavaria Atelier include **Muenchener Freiheit's Play It Cool**, and **John Christian's Ebony Eyes** ★

Prince's follow up to 'If I Was Your Girlfriend', entitled *U Got The Look*, is accompanied by a video directed by Lime-light's David Hogan and produced by Adam Whitaker. Shot on location in Paris with Sheena Easton it combines both performance and concept ★ Steve Burn has wrapped up the clip to **Heart's 'Who Will You Run To** which was shot in colour on location in Maine in the US and produced by Tim Cloarson ★ **Lime-light** are also responsible for a live concert shot of Prince's concerts in Rotterdam and Antwerp which will be released as a long form video in the near future; Daniel Kleinman directed and Adam Whitaker produced ★

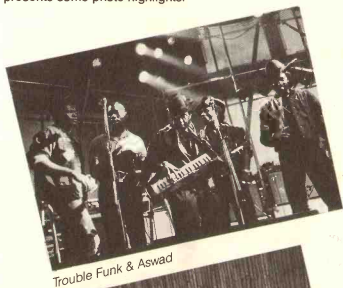
Still at Vivid, Luke Rog has produced, under the direction of Andy Morahan, the clip to **Bananarama's I Heard A Rumour**. Shot in London, the clip has a 40s feel to it and combines dancing with footage of an old movie ★

The promo to **Echo And The Bunnymen's Lips Like Sugar** was shot on location in Liverpool by Anton Corbin and Richard Bell ★ New group **This Way Up** which includes **Roy Hay** (ex-Culture Club) has a new single out entitled *Tell Me Why*; the accompanying clip was shot on location in Tuscany in Italy, directed by Andy Morahan and produced by Luke Rog ★ **Ex-Prince girls Wendy And Lisa** have a new single out called **Waterfall**. GLO's Tye Pope directed and Lisa Bryer produced ★

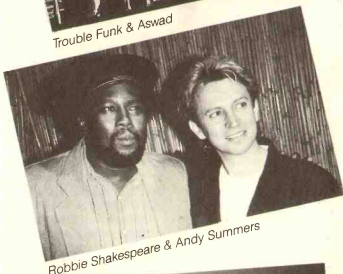
# Island, 25 Years Of Creative Artistry

Lavish Party Includes Live TV Spectacular

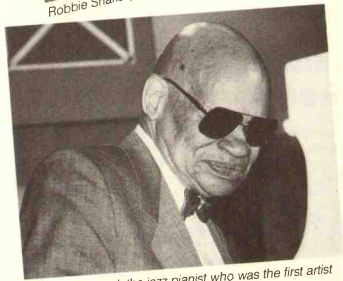
Island Records celebrated their 25th anniversary last Saturday (July 4) with a party at Pinewood (James Bond) Film Studios. Chris Blackwell and his team welcomed more than 2,000 old and new friends. During the party, Channel IV broadcast a three-hour telecast covering most of the rich Island history and including live performances by, among others, The Christians, Robert Palmer, Sly & Robbie, Julian Cope, Trouble Funk and a live satellite link-up with U2 from Paris. Other guests included Eric Clapton, Andy Summers and Boy George. As a souvenir for the many international radio and television executives who attended, M&M hereby presents some photo highlights.



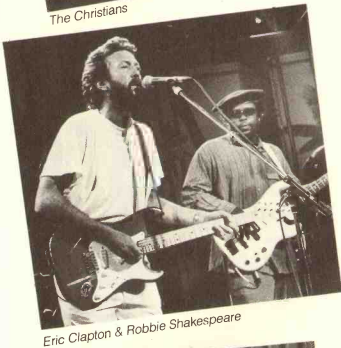
The Christians



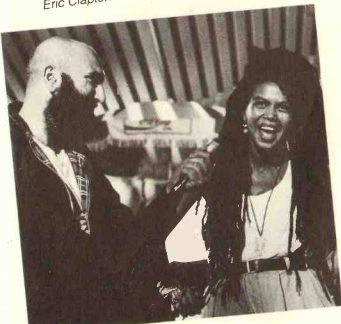
Eric Clapton & Robbie Shakespeare



Lance Haywood, the jazz pianist who was the first artist produced by Chris Blackwell, back in 1958.



Eric Clapton & Robbie Shakespeare



Alexie Sayle & Annie from Amazulu

# Madonna Heads For 15th Triumph

New Soundtrack Due July 20

by Machigiel Bakker

In three years Madonna has reached a status unequalled in pop history so far. Not only is she the world's most popular singer, she also writes and produces her own material, and is involved in making movies. Initially Madonna could have been accused of merely exploiting the 'Marilyn Monroe image' (exemplified at the time of her second album, 'Like A Virgin', when she made the most of her similarity to Monroe with her suggestive behaviour in the video of 'Material Girl'), but since her starring debut in Susan Seidelman's 'Desperately Seeking Susan', Madonna Louise Ciccone has mastered the art of adopting different images. These have ranged from Daddy's little girl, femme fatale and cosmopolitan woman.

'Shanghai Surprise' where she stars with husband Sean Penn, her second major film, was commercially speaking a flop. Anticipating the first reactions from insiders, it seems likely that Madonna is taking revenge with her forthcoming movie 'Who's That Girl'. The story is based on the story of Nikki Sirtov, played by Madonna, who is held in jail for four years on the suspicion of murdering her boyfriend. After her release from prison, Madonna sets out to find the true murderer and, disguised as a street gang member, she gets mixed up in different adventures, both humorous and tragic.

At the moment Madonna is embarking on a huge American tour bringing in rave reviews. A European tour is confirmed for August with the London dates taking place on the 18th and 19th, Frankfurt the 22nd and Milan, Amsterdam and Paris to be confirmed at a later stage.

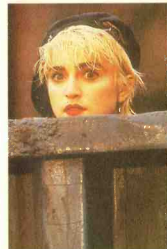
The release of the soundtrack will lead to another major marketing campaign on the 'True Blue' album to boost sales once again. A similar consumer drive in October last year, by massive TV advertising in the major European markets, resulted in a sales rise from two and half to four and half million. Says Juergen Otterstein, Marketing Director WEA Europe: "She continues to be a marketing man's dream and with the release of the soundtrack we will go for the biggest campaign ever mounted on a single artist in WEA's history." The new album will contain a giant tour poster, of which 250,000 will be printed. In the European cities where Madonna will play, back catalogue campaigns will be set up with consumer discounts, an array of point-of-sale material, cubes, leaflets as well as a 16-minute instore video.

As often in these cases, the release of the soundtrack does not coincide with the movie. While the motion picture is scheduled for the end of this year, the soundtrack is due to be released July 20. Apart from the recent title track (at press time a sure shot for an entry in the European Airplay Top 50), it contains three other tracks from

Madonna, namely 'The Look Of Love' (not the ABC classic), 'Causing A Commotion' and 'Can't Stop'. All tracks are produced by Stephen Bray, Patrick Leonard and Madonna. Other songs represented on the soundtrack are by Coati Mundi, Club Nouveau and Scatit Pella.

What follows is a succinct

list of chart trivia, proving that Madonna has dominated the European media as no other artist in the 80s.



\* If the single 'Who's That Girl' becomes a European hit, something which is more than likely, it would mark Madonna's 15th hit single, the greatest amount of hit singles achieved by any one artist in the history of the European charts: Holiday, Lucky Star, Like A Virgin, Material Girl, Into The Groove, Angel, Dress You Up, Gambler, Crazy For You, Live To Tell, Papa Don't Preach, True Blue, Open Your Heart, La Isla Bonita and (presumably) 'Who's That Girl'.

\* Only one out of the 16 singles released by Madonna did not manage to enter the European Hot 100 Singles: 'Borderline'.

\* Although the real Madonna mania started in 1985, the year before two of her singles entered the Hot 100: 'Holiday' (reaching a highest position of 14) and 'Lucky Star', reaching no. 29.

\* 1985 saw eight different hit singles by Madonna charting in the European Hot 100 Singles! Her second album, 'Like A Virgin', yielded five hit singles while she scored another two with her contribution to the 'Vision Quest' soundtrack on Geffen. Also, 'Holiday', an original hit from 1984, made its way to the charts after being re-released.

\* Of these eight hit singles, six of them went into the European Top 10 including two number ones. 'Like A Virgin' was number one for five weeks and 'Into The Groove' for one week. The other top 10 singles were 'Material Girl', 'Dress You Up', 'Gambler' and 'Crazy For You' (the latter two from 'Vision Quest'). 'Angel' reached a highest position of number 14 in the Hot 100 Singles and the re-released 'Holiday' number 31.

\* The 'Like A Virgin' album sold two million copies in Europe and another five million outside Europe.

\* The 'True Blue' album, Madonna's third, delivered another five hit singles: 'Live To Tell', 'Papa Don't Preach', 'True Blue', 'Open Your Heart' and 'La Isla Bonita'. Of these four, three went to the top of the Hot 100 Singles: 'Live' (eight weeks), followed three weeks later by 'Papa' (9), 'True' (1) and 'Bonita' (four weeks, although not uninterrupted). Only 'Open' did not manage to hit the top, it got stuck at no. 4.

\* With 'Papa Don't Preach' staying for nine weeks at the top of the Hot 100, Madonna can boast yet another feat, that of having the longest number one singles runner of 1986.

\* After the 'True Blue' album debuted at number 8 in July last year, (after Queen/Gene-Sis the second highest album entry of 1986), it climbed up in three weeks to number one (making it the fastest album climber of 1986) and stayed there for a staggering amount of 31 weeks, stretching into 1987, the longest number one album runner ever in the history of the European charts.

\* The 'True Blue' album already sold five and half million copies in Europe alone (not selling the States). Total world sales are estimated up to 11 million.

# Publishing - The New Imperatives

by Mike Hennessey

"What," I asked, "are the basic requirements for prosperity in today's music business?" My interviewee surveyed the gold discs around the walls of his office and the colourful frieze of album sleeves, then said: "Good A&R people, a dynamic radio and television promotion team, a good public relations operation, a flair for spotting emerging talent, excellent artists' relations and expertise in promoting product in a multi-media world. And, of course, you mustn't forget tour support." And that statement effectively summarizes the prerequisites of a successful modern record company. The only thing was, I wasn't sitting in a record company office. I was talking to a music publisher.

Music publishing has changed dramatically over the last two decades. No longer is it primarily a world of sheet music and orchestrations, cover versions, song-pluggers and high-earnings, low-advance sub-publishing deals. Increasingly today, the successful publisher is safeguarding his future prosperity by becoming an independent producer.

One of the most successful publishing companies in West Germany - and one of the most profitable of all the affiliates in its group - is Chappell-Intersong, part of a publishing empire which is reportedly changing hands for a handsome \$136 million.

Goetz Kiso, head of the German branch, says: "Publishers are increasingly investing in production because it becomes more and more difficult to make



Goetz Kiso, head of the German branch of Chappell/Intersong.

money from sub-publishing deals. Our production budget today is as big as that of a small record company." Of course, the risk factor is higher if you invest £6,000 in production of a master and then find you cannot sell it to a

record company, you have to write it off and you can get no income back from it. That is why your A&R decisions have to be really inspired."

The fact is, when it comes to local product, the major share of hit recordings in Germany are coming from publishers who have recognized that they can no longer depend for their prosperity on what used to be regarded as the traditional business areas in their division of the music industry.

Says Kiso: "20 years ago we were still getting sub-publishing rights to Anglo-American repertoire on a 50-50 split basis and with moderate advances. It was possible then for a publisher to run a profitable business on that basis. But then the lawyers and accountants moved in and European publishers were offered smaller and smaller shares, for shorter and shorter periods of time and for bigger and bigger advances. Today the best deal we get is 75-25 and usually for only three years. Eventually publishers realized that they had to look to other sources of income to survive."

As another major European publisher, Michael Karnstedt, head of Peer Southern in Europe points out: "Instead of investing £50,000 in a US copyright for three years on an 85-15 basis, I would rather produce two albums on a 60-40 split with the artist/composer and have the copyright for life."

Kiso says that, whereas years ago mechanical royalty income used to account for 70% of his company's total income, today's figure would be less than 50%. And from nothing three years ago, the income from tape licensing agreements

has climbed to almost 20%. The rest of the turnover is largely accounted for by performance fees which, in absolute terms, have been steadily rising.

But, like record companies, with the changing landscape of the music business, publishers need to look to other means

of velop skills and expertise normally associated with record companies," he says. This means good A&R decisions and good marketing and promotion once you have made those decisions."

Chappell-Intersong has a good track record with indepen-



A classical welcome - Michael Karnstedt (left), MD Peer Publishing in Hamburg, introduces the new head of their classical music department, Reinhard Flander (second from left). Among the guests at the reception was Todd Vanderlik, Head of The Concert Music Department of Peer in New York (right).

exploiting their copyrights as the old sources of revenue go into decline. "In the long term," says Kiso, "mechanical royalty income will decline still further - this has to be accepted as a fact of life. But I believe performance income will continue to grow and that we can also invest profitably in television and movie soundtracks. With the proliferation of television channels, the demand for music must necessarily increase."

"Sound tracks and soap opera themes are not profitable in the short term because of the heavy investments involved; but in the long term they can generate healthy income."

Another source of income, difficult to quantify but significant in Germany is the levy on tape hardware and software to compensate rights owners for private copying. These levies yielded a total of £24 million last year, of which GEMA received around £10 million for distribution to authors and publishers.

Kiso sees the trend toward investment in independent production continuing, despite the high risk factor. "And to minimize the risk you have to de-

pendent production, thanks principally to Dieter Bohlen, creator of a wealth of hit material including the Modern Talking songs.

And in August we are going

**"The successful publisher is safeguarding his future prosperity by becoming an independent producer."**

to produce a new album by Chris Norman, the singer who had a big hit with "Midnight Lady," which was No. 1 for eight weeks," said Kiso. "The album will be produced by Status Quo producer Pip Williams and it will cost us nearly DM300,000. But I am quite prepared to make that commitment."

With a vast catalogue comprising some of the greatest popular music standard songs ever written, Chappell-Intersong is assured of a substantial income even without involving itself in independent production.

But for David Hockman, the

■ continued on page 15

# What's Wrong With Co-publishing? Misty Music Launched In Sweden

by Machgiel Bakker

Whereas for many co-publishing evokes associations of payola or the something morally objectionable, in countries like France, Luxembourg and to a lesser extent Belgium, it is the normal course of things. A publisher makes a deal with a radio station, and is guaranteed airplay in return.

Hubert Terheggen, Director Musical Affairs CLT/RTL started the music publishing department for RTL 20 years ago. Over the years he has made numerous co-publishing deals with record companies and producers.

Says Terheggen: "When I first started to work for Luxemburg some thirty years ago, over 60% of our airtime in Lucky Luxemburg was bought by the record companies who made their own programmes. Local producers came to me and offered me a bottle of wis-

ky and a box of cigars, but if you do what I did you can't smoke cigars or drink whisky, so I invented co-publishing in order to curb prostitution."

Roland Kruger, Head of RKM, with offices in Amsterdam, Brussels and Paris, also sees co-publishing as a fact of life. Misty Music, who has worked for publishing house Sweden Music for the last 14 years, handling ABBA, Thomas Ledin and the Chess-Album. Misty is part owned by Moeren and the Mistlar Records executive Peter Yngen, and it is primarily the Mistlar artist roster which will be launched this summer, concentrating initially on the groups Lolita Pop, Imperiet and Nasa.

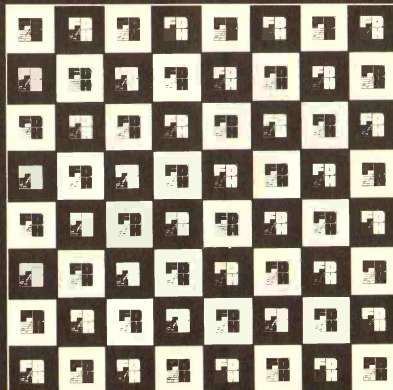


Hubert Terheggen, Director Musical Affairs CLT/RTL

fact is, whatever you think of co-publishing, if a record is not strong enough, and a radio station keeps on playing co-published, but weak records, it won't sell advertising or have healthy ratings." Kruger be-

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## Are German DJs Ashamed Of Their Own Culture?

The Ongoing Battle Between Publishers & The New Media

Wolfgang Spahr

**H**amburg. Since the strong growth of the private stations in Germany, publishers are more and more joining forces to defend their national product, which they claim is in jeopardy. Anglo/American material is dominating the German airwaves and the amount spent on local product is lower than ever. Should German DJs be forced to play more local product and how do German publishers go about promoting their songs? A group of leading German publishers spoke to M&M about the present situation.

Says Peer's chief Michael Karnstedt: "I would say that in the pop field the radio is still the most important vehicle initially, as without broadcasting, the chances to get tv exposure are minimal." Andreas Buddé of Buddé Musikverlag agrees that airplay is the most efficient means of getting titles known by the public and adds: "When we also handle the artist, we sometimes finance the station tours for the artists to promote their latest title."

Siegel's Joachim Neubauer

favours tv over radio: "The German radio is only very seldom able to push a record without the help of the national tv, in order to enter the charts it is necessary to be on a major tv show. However the radio is then very important to stabilise a certain position and to hold a chart position for a length of time."

UFA's Bamberger warns against the dangers of home taping from radio. "In general, radio should serve as stimulation to the buying incentive of consumers, whereas experience re-

cently showed that it can also be a reason for increased home taping, providing finally a substitute for spending money on pre-recorded sound carriers."

However fellow publisher George Gluck of Ed. Intro neatly sums up the attitude of the majority of the publishers when he says: "Airplay is of crucial importance in 80% of the hits we have".

The rapid increase in the number of private radio stations in Germany is ironically causing some concern for the publishers since the amount of national product being played is lower than ever. Chappell Inter-song's Goetz Kiso is outspoken in his attacks on those radio producers who he feels "unjustifiably discriminate against German national product." He believes that the combined efforts of GEMA, the German publishers association and the German authors association, have been unable to change the present situation.

Certain publishers have hired additional promotion staff to push local product in the constant battle with English and American repertoire. Peer's Karnstedt puts the problem down to the German DJs themselves. "I wish they would not convey the impression that they are ashamed to present national product. Change can only take place if those in charge instruct their producers to promote domestic product and to refrain from uttering deprecating comments. The point is not to reduce the share of international material, but to 'sell' entertainment as a whole as something pleasant. The task of our broad-

casting system is to entertain people and the world changing philosophies of frustrated DJs do not really fit into that battle."

**"The task of our broadcasting system is to entertain people and the world changing philosophies of frustrated DJs do not really fit into that battle."**

German schlager repertoire is fairly well represented in many stations and it is contemporary rock which encounters the most difficulties in being plugged. Says SBK Songs' Joost van Os: "Countries like France have rules that per hour a certain amount of local product has to be played; this could be an idea for West-Germany, although I am no fan of governmental rules and regulations for radio and other media. German radio programme makers should have the free choice to play what they think suits their programme best, but also see the importance of playing all styles of local German music as it forms part of our culture and deserves to be heard."

Although most German publishers welcome the notion of an exchange of repertoire between European radio stations, opinions are divided as to whether this could work in practice. Says publisher Hans Sikorski of Sikorski Musikverlag: "All European broadcasting stations organised under the roof of the EBU (European Broadcasting Union) on page 15

■ continued on page 15



Joachim Neubauer, MD Siegel Music Companies (left) presents Johnny Logan (centre) with a golden record for 100,000 copies sold in Belgium of this year's Eurovision winning song 'Hold Me Now'. Hans Kusters, Step Eight Music PVBA Belgium joins in the celebrations.

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## German Publishers Gather For Aussie Fair

German music publishers are increasingly combining their forces to protect German music from the domination of Anglo/American material. Publishers and politicians are complaining about the low share of domestic product on the media channels, especially since the explosion of the FM private radios (see M&M July 4). Although many feel that governmental influence should be avoided as much as possible, the plea for radio quotas is on the increase.

The latest offensive in the campaign by the German music publishers is the organisation of a big music fair to take place next winter in Australia. As Hans Henning Witgen, Manag-

### GERMAN DJs

continued from page 14

established a certain system of cooperation, with an exchange of production included. This could easily be strengthened in the near future and authors and composers as well as publishers will undoubtedly have the benefit of enjoying a greater dissemination of their works."

Kiso shares his optimism though resenting the insularity of the British. "A successful and satisfactory exchange of repertoire does already take place between the continental European countries. The only exception in this respect is the UK. It is still almost impossible to break continental acts in that country, due in my opinion to the highly chauvinistic attitude of the British record industry."

However, Peer's Karnstedt strongly believes that the type of music involved is a crucial issue. "Whereas 'Europop'

ing Director of the German music publisher association DMV points out, the fair is coinciding with the celebration of the first Germans to have emigrated to Australia 200 years ago.

The association, boasting more than 300 member companies with a total turnover of £125 million dollars, feels that more and more German authors are getting attention abroad, especially in the classical music area.

The fair in Australia is the second aggressive campaign by the German music publishers abroad who were already remarkably successful with a fair in Tokyo.

crosses the borders easily. I don't think that exchanges of truly 'nationalist' repertoire is realistic as the taste differs vastly from country to country."

Fellow publisher Gluck is uncertain whether the notion of an exchange of repertoire is truly realistic, though he adds: "Of course, we would all like to see exposure for our original material in other territories, but this must be done on a concentrated effort for records that in fact have the potential to become hits."

Peter Ende of Francis Day & Hunter, believes that an exchange of repertoire between the European stations could eventually be profitable for the national publishing companies since it would eliminate some of the competition with the internationalists. "The idea of exchanging programmes might be interesting for the stations in order to save costs. However I would like to see our local copy-



Songwriters Toast - International songwriters gather for the BMI's recent popmusic awards dinner in L.A. Curt Smith (Tears For Fears) accepts an awards for 'Head Over Wheels'; co-written by Smith and his TFF partner Roland Orzabal; other songwriters on hand to toast the winner were California's Beach Boy Brian Wilson (left) and the Who's John Entwistle.

rights promoted in other territories and that means being in competition with the international product. I don't face this as a problem but as a challenge.

Joachim Bamberger of UFA-Musik Verlage points out that due to the language barrier, international exchanges of programmes can only happen on a limited scale.

### NEW IMPERATIVES

continued from page 12

man who had the job of starting PolyGram publishing from scratch after Chappell-Inter-song was sold two years ago, the "banking" side of the publishing business at present has minor significance.

Acquisition of the DJM publishing repertoire has helped boost the copyright count to something around 12,000 titles; but this compares with a Chappell-Inter-song repertoire of 400,000 titles.

Hockman sees the task of rebuilding a publishing empire for PolyGram as resting on two strategies - developing new talent (and he points to the great success of Ron Jovi, Cameo and Gwen Guthrie) and catalogue acquisitions.

(advertisement)

He agrees with Kiso that sub-publishing deals are not, on the whole, particularly attractive today. "The usual deal is 75-25, or 85-15 without an advance, usually for three years. I don't rule these out entirely - it depends on the catalogue. But low margin, short-duration deals have to be approached warily," Hockman says.

Kiso and Hockman are both optimistic about the future of publishing and not too dismayed by talk of central accounting. The future, they believe, can be very bright for an active publisher. One cloud on the horizon, however, is the increasing photocopying of printed music.

"This is a growing activity and extremely damaging," says Kiso. The new German copyright law forbids unauthorized reprography, but it is very difficult to enforce. There have been music retailers in Germany, with photocopiers in their stores, suspected of copying music and selling it to customers.

"But," says Kiso, "even if you catch somebody red-handed and bring him to court, the judge will simply smile, not his head and say, 'Don't do it again,'

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# MA&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

**BOY GEORGE - SOLD** (Virgin)  
**SWING OUT SISTER - FOOLED BY A SMILE** (Mercury)

**HUEY LEWIS & THE NEWS - DOING IT ALL FOR MY BABY** (Chrysalis)  
**BOB SEGER - SHAKEDOWN** (MCA)

## SURE HITS:

**ROBERT HOLMES - INTERNATIONAL SUNSHINE** (Virgin)  
**FUNKREW - GOTTA BE STRONG** (Arista)  
**PIERCE TURNER - UNCERTAIN SMILE** (Beggars Banquet)

**TOM KIMMEL - THAT'S FREEDOM** (Mercury)  
**THE ART OF NOISE - DRAGNET** (China Records/Chrysalis)  
**ALEXANDER O'NEAL - FAKE** (Tabu)

## EURO-CROSSOVER RECORDS:

**STEPHAN REMMLER - I DON'T GO TO USA** (Mercury Germany)

**ELLI MEDEIROS - A BAILAR CALYPSO** (Barclay France)

## Singles Guide

The biggest commotion in the European Airplay charts is the mark made by **Madonna's** *Who's That Girl* crashing in at no. 3, the highest entry ever in the European Airplay charts (see also page 3 and 11). It is however unlikely that on short notice Madonna has any chances to take over from the six weeks Airplay chart topper **Whitney Houston**, she remains firmly on top just as in the Hot 100 Singles (already for four weeks in a row). Whitney's six week Airplay domination is this year's second best, beaten only by Madonna's 'La Isla Bonita' that remained on top for seven consecutive weeks. Another main obstacle at the moment for Madonna's 'Who's That Girl' to overcome is **Pet Shop Boys' It's A Sin**. Only in its third week, the record jumps with a bullet from no. 2, and is in airplay points far ahead of the number 3.

And the Airplay Top 10 continues to be a very lively one this week with yet another new single heading for possible no. 1 status: **A-ha's** *The Living Daylights* makes the best jump in this week with its move from 70 to 4, only in its second week.

The second highest entry in the Airplay Top 50, although far removed from Madonna is yet another WEA distributed product, **Fleetwood Mac's Seven Wonders**, entering at 33. It is the band's second single from their 'Tango' album and one that is a very suitable follow up to the European top 10 single 'Big Love'.

Promising airplay as well for **Jennifer Warnes' First We Take Manhattan** and deservedly so. This subtle version of the Leonard Cohen song enters at 35 this week.

Stay tuned in for one of the funniest European crossover records at the moment, **Stephan Remmler's I Don't Go To USA**. The former Trio Frontman delivers a very catchy number with his familiar cory lyrics and arrangements stripped down to the bone. It is an English translation of his debut solo single 'Keine Sterne in Athen', that topped the German charts for several weeks and sold approximately 420,000 copies. The follow up, 'Alles Hat Ein Ende' (Nur Die Wurste Hat Zwei) continued his successful solo career, topping the German charts again and selling some 300,000 copies. The 12"

single of 'I Don't Go To USA' contains a remix by the much in demand **Derrick Stuck** and **Waterman**.

The other Euro-crossover tip for this week is French Barclay singer **Elli Medeiros**, very successful in her home country, with the Caribbean *A Bailar Calypso*, taken from her debut album 'Bom Bom', reviewed in issue 25 of this year. Not so many tips pouring in for this festive track although **TROS Holland** made it record of this week.

If you like your music solid and gritty, listen to PolyGram USA signing **Tom Kimmel** with *That's Freedom*. Embroidering on the John Parr/Bryan Adams school, the single was produced by Bill Szymczyk and mixed by Bob Clearmountain. His 'straight from the heart'

style can be further enjoyed on his debut album '5 To 1' Don't miss it!

**The Art Of Noise** have teamed up with **Arthur Baker** for the 7" mix of *Dragnet*, a remake of this theme of the 19a Newborn movie. A MCA soundtrack in the USA has been released containing this 'big city' theme as well as material from Patti LaBelle and New Edition, produced by the ever present **Jimmy Jam** and **Terry Lewis**.

**HOT RADIO ADDS:**  
**SWING OUT SISTER - FOOLED BY A SMILE** (Mercury)  
**ROBBIE NEVIL - WON'T IT TO YA** (Manhattan)  
**THE CURE - CATCH** (Fiction/Polydor)  
**BOY GEORGE - SOLD** (Virgin)

## The Singles route

Most recommended singles not yet showing in the European Hot 100.

- Yello & Shirley Bassey** - The Rhythm Divine (Vertigo)
- The Art Of Noise** - *Dragnet* (China Records/Chrysalis)
- Lisa Lisa & Carl Jam** - Head To The (CBS)
- Peter Gabriel** - Red Rain (Virgin)
- N-Trance** - Dear God (Virgin)
- Stanslip** - It's Not Over (Til It's Over) (Grant/RC/A)
- Bananarama** - I Hate A Bananarama (London)
- Fleetwood Mac** - Seven Wonders (Warner Brothers)
- Jennifer Warnes** - First We Take Manhattan (Cypress/RC/A)
- Boy George** - Sold (Virgin)
- Bob Seger** - Shakedown (MCA)
- Funkrew** - Gotta Be Strong (Arista)
- Robbie Nevil** - Won't It To Ya (Manhattan)
- Nona Hendryx** - Why Should I Cry (EMI America)
- Alexander O'Neal** - Fake (Tabu)
- Andy Summers** - Love Is The Strangest Way (MCA)
- Tom Kimmel** - That's Freedom (Mercury)
- Wabi** - You Got It All (MCA)
- Dolphin Brothers** - Shining (Virgin)
- Wax** - A Bridge To Your Heart (RCA)

## euro-crossover

Records by continental European artists with strong crossover potential for other markets:

- Deerless** - Voyage (CBS France)
- Sirhan Remmler** - I Don't Go To USA (Mercury Germany)
- Bolland & Bolland** - Tears Of Ice (Teldec Germany)
- Elli Medeiros** - A Bailar Calypso (Barclay France)
- Julien Clerc** - Helene (Virgin France)
- Michel van Dijke** - I Do (Metronome Germany)
- Orup** - Ar Du Roda (WEA Sweden)
- Visitors** - Love Like A Mountain (Virgin Sweden)
- Laut Back** - It's A Shame (Medley Denmark)
- Des Harrow** - Tell Me Why (Baby Records Italy)
- Bonnie Bianco** - You So You (Metronome Germany)
- Trio Rio** - Vueltez Vueltez Vous (Metronome Germany)
- Raf & Razi** - Gene D' Mare (CGD)
- Marjorie Ale** - Carosse Mon (Barclay France)
- Luna Parker** - Le Challenge Des Espoirs (Barclay France)
- C.C. Catch** - Are You Man Enough (Hansa Germany)
- Janes Lewless** - Say You Love Me Do (Medley Denmark)
- The Well Baby** - Part (2)/WEA Holland)
- Time Bandits** - We'll Be Dancing (CBS Holland)
- Paolo Conte** - Gli Impermeabili (CGD Italy)



Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	8	<b>I Wanna Dance With Somebody</b>	UK, FG, B, H, I, Sp, A, Ch, Sw, Po, D, Ir, N, F	Whitney Houston- Arista (Living/Boy Meets Girl)	35	35	12	<b>Crockett's Theme</b>	G, B, H, A	Jan Hammer- MCA (MCA Music)	69	NE		<b>Higher And Higher</b>	UK	Jackie Wilson- SMP (EMI/Intersong/W.B.)	
2	6	7	<b>Nothing's Gonna Stop Me Now</b>	UK, FG, B, I, Sp, Ch, Sw, Po, D, Ir, N, F	Samantha Fox- Jive (All Boys Music)	36	33	13	<b>Why Can't I Be You</b>	FG, Sp	The Cure- Fiction/Polydor (APB Music)	70	73	2	<b>Voyage Voyage</b>	G, Sp, Ch	Desireless- CBS (Rival Music)	
3	5	11	<b>Call Me</b>	UK, FG, B, H, I, Sp, Ch, Po, Gr	Spagna- CBS (Capuccino/Labelle)	37	37	4	<b>If I Was Your Girlfriend</b>	UK, H, I, D, Ir	Prince- Paisley Park (Controversy)	71	63	11	<b>Babacar</b>	F	France Gall- Apache/WEA (Apache MBM)	
4	3	5	<b>I Want Your Sex</b>	UK, G, B, H, I, A, Ch, Sw, D, Ir, N, F	George Michael- Epic (Morrison Leahy Music)	38	36	11	<b>Rien Que Pour Toi M'Endormir</b>	FB	Emmanuelle- AB Hit/PolyGram (Abedition)	72	NE		<b>A Little Boogie Woogie</b>	UK, Ir	Shakin' Stevens- Epic (MCA Music/Filmtracks)	
5	2	8	<b>Hold Me Now</b>	UK, FG, B, H, Sp, A, Ch, Sw, Po, D, Ir, N, F	Johnny Logan- Epic (Copyright Control)	39	40	6	<b>Quand La Ville Dort</b>	FB	Niagara- Polydor (Polygram Music)	73	89	2	<b>Miss You So</b>	G, A, Ch	Bonnie Bianco- Metronome (Libraphone Musikverlag)	
6	4	15	<b>La Isla Bonita</b>	FG, B, I, Sp, A, Ch, Sw, Po, D, Ir, N, F	Madonna- Sire (WB/Bleu Disque/Webo Girl)	40	48	4	<b>Promised You A Miracle</b>	UK, FB, Ir	Simple Minds- Virgin (EMI Music Publ.)	74	64	9	<b>Djemila Les Lilas</b>	F	Jean-Luc Lahaye- Romance M./Philips (Source Music)	
7	19	3	<b>It's A Sin</b>	UK, G, B, H, I, Sp, Ch, Ir, N	Pet Shop Boys- Parlophone (10 Music/Cage Music)	41	44	6	<b>Under The Boardwalk</b>	UK, Ir	Bruce Willis- Motown (Alley/Trio/Hudson Bay)	75	75	6	<b>Je Casse Tout Ce Que Je Touche</b>	F	Lio- Polydor (West Indies Music)	
8	8	6	<b>I Still Haven't Found...</b>	UK, G, B, H, Sp, Ch, Sw, Ir, N, F	U2- Island (Chappell/Blue Mountain)	42	28	6	<b>It's Tricky</b>	UK, G	Run D.M.C.- London (Warner Bros. Music)	76	99	2	<b>Hooverville</b>	UK	The Christians- Island (10 Music/Copyright Cont.)	
9	34	2	<b>The Living Daylights</b>	UK, G, B, H, D, Ir, N	A-Ha- Warner Brothers (SBK Songs/ATV Music)	43	42	5	<b>Star Trekkin'</b>	UK, Ir	The Firm- Barking (Bark Music)	77	53	16	<b>Thai Na Na</b>	F	Kazerou- RCA/Ariola (Laurent Music)	
10	9	15	<b>Let It Be</b>	FG, I, Sp, A, Ch, Sw, Po, D	Ferry Aid- The Sun/CBS (Northern Songs)	44	46	4	<b>Wishing Well</b>	UK, Ir	Terence Trent D'Arby- CBS (Virgin Music)	78	NE		<b>Catch</b>	UK	The Cure- Fiction/Polydor (APB Music)	
11	7	15	<b>Nothing's Gonna Stop Us Now</b>	UK, FG, B, Sp, A, Ch, Sw, Po, D, Ir, N, F	Starship- Grunt/RCA (Reasons/Albert Hammond)	45	47	17	<b>Viens Boire Un P'tit Coup A La Maison</b>	F	License IV- Talar (Charles Talar Music)	79	87	3	<b>Gente Di Mare</b>	B, H, I, A, Ch, Sw	Tozzi & Raf- CGD (Sugarmusic/Il Bigallo)	
12	10	16	<b>With Or Without You</b>	FG, I, Sp, A, Po	U2- Island (Chappell Music)	46	58	3	<b>Always</b>	UK, Ir	Atlantic Starr- Warner Brothers (Jodaway)	80	67	22	<b>Stand By Me</b>	F	Ben E. King- Atlantic (Rightsong/Trio/WB Music)	
13	13	10	<b>Strangelove</b>	FG, I, Sp, A, Ch, Sw, D, Ir	Depeche Mode- Mute (Sonnet)	47	NE		<b>Who's That Girl</b>	G, B, H, I	Madonna- Sire (WB/Bleu Disque/Webo Girl)	81	91	14	<b>Change Of Heart</b>	FG, Ir	Cyndi Lauper- Portrait (Stone & Muffin/Reela)	
14	16	7	<b>Sweet Sixteen</b>	UK, G, Ch, Ir	Billy Idol- Chrysalis (Bonedid Music/Rare Blue)	48	45	19	<b>Everything I Own</b>	F, I, A, Ch, D, Gr	Boy George- Virgin (Screen Gems/EMI Music)	82	79	5	<b>Guten Morgen Liebe Sorgen</b>	G	Juergen Von Der Lippe- Tedec (Prima)	
15	11	8	<b>Don't Dream It's Over</b>	UK, G, B, H, Po, Ir	Crowded House- Capitol (Roundhead)	49	NE		<b>Personal Touch</b>	UK, G	Errol Brown- WEA (Warner Bros. Music)	83	NE		<b>Step By Step</b>	G, B, I	Off- ZYX (Fellow/Hanseatic)	
16	12	5	<b>Diamonds</b>	UK, G, B, H	Herb Alpert- A&M (Flyte Tyme Tunes)	50	50	11	<b>Le Pull-Over Blanc</b>	F	Graziella De Michele- Virgin (Not Listed)	84	NE		<b>Fuis, Lawrence D'Arabie Fuis</b>	F	Annabelle- Carrere (Kotch Music)	
17	18	5	<b>Alone</b>	UK, G, H	Hear- Capitol (B. Steinberg/D. Barry)	51	84	2	<b>Time Will Crawl</b>	UK, G, Ir	David Bowie- EMI America (Jones Music America)	85	NE		<b>Jive Talkin'</b>	UK	Boogie Box High- Hardback (Gibb Bros/Chappell Music)	
18	26	6	<b>When Smokey Sings</b>	UK, G, B, H, Ir	ABC- Mercury (Neutron/10 Music)	52	59	4	<b>Une Autre Histoire</b>	F	Gerard Blanc- Pathe Marconi (Lamcoz)	86	70	26	<b>Electrica Salsa (Baba Baba)</b>	FG, Ir	Off- ZYX (Intersong/Mikulski)	
19	24	5	<b>Just Around The Corner</b>	FG, B, H, I, Sp, Ch, Po	Cock Robin- CBS (Nurk Twins/Edwin Ellis)	53	49	4	<b>Misfit</b>	UK, Ir	Curiosity Killed The Cat- Mercury (Curio Sounds/Chelsea/WB)	87	NE		<b>Songbird</b>	UK	Kenny G- Arista (Copyright Control)	
20	14	7	<b>Goodbye Stranger</b>	UK, G, B, H, Ch, D	Pepsi & Shirlie- Polydor (Handle Music)	54	83	7	<b>No Sleep Til Brooklyn</b>	UK, G, H	Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	88	NE		<b>Helene</b>	FB, H	Julien Clerc- Virgin (Crecelles & Sidonie)	
21	17	19	<b>You're The Voice</b>	UK, G, A, Ch, D, Ir	John Farnham- Wheatley/RCA (Rondor Music)	55	51	6	<b>Is This Love</b>	UK, Ir	Whitesnake- EMI (Whitesnake/W.B. Music)	89	81	2	<b>A.I.E.</b>	F	La Compagnie Creole- Carrere (Zagora)	
22	15	10	<b>Shattered Dreams</b>	UK, G, B, H, Sw, N	Johnny Hates Jazz- Virgin (Copyright Control)	56	39	17	<b>Il Faudra Leur Dire</b>	F	Cabrel Et Les Enfants- CBS (Editions Chandelle)	90	41	4	<b>Flames Of Paradise</b>	G	Jennifer Rush (Duet With Elton John)- CBS (Brocoztoones/Nonpareil)	
23	27	6	<b>Jet Airliner</b>	G, B, H, Sp, A, Ch, Sw, D	Modern Talking- Hansa/Ariola (Intro/Hanseatic/Inters.)	57	68	2	<b>Sweetest Smile</b>	UK	Black- A&M (Copyright Control)	91	96	2	<b>Heartache</b>	FI	Pepsi & Shirlie- Polydor (Handle Music)	
24	52	6	<b>Let's Dance</b>	UK, G, Ir, FI	Chris Rea- Magnet (Magnet Music)	58	56	11	<b>Tristana</b>	F	Mylene Farmer- Polydor (PolyGram/B. Le Page)	92	76	4	<b>Scales Of Justice</b>	UK	Living In A Box- Chrysalis (Empire/Chappell Music)	
25	25	8	<b>Jack Mix II</b>	UK, G, B	Mirage- Debut/Passion (Various)	59	32	9	<b>City Lights</b>	FG, I, Sp, Gr	William Pitt- Public Sound (Pianola Music)	93	65	20	<b>You Want Love</b>	G, B, H	Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	
26	NE		<b>F.L.M.</b>	UK, B, H	Mel & Kim- Supreme (All Boys Music)	60	55	11	<b>So Cold The Night</b>	F, Sp	The Communards- London (Rown/Bong/Mistra/Rocket)	94	72	2	<b>Meme Si</b>	F	Marc Lavoine- Phonogram (A.V.R.E.P.)	
27	29	3	<b>My Pretty One</b>	UK, G, D, Ir	Cliff Richard- EMI (Morrison Leahy Music)	61	60	2	<b>Calicoba</b>	FB	Gold- WEA (Agone)	95	86	5	<b>The Pleasure Principle</b>	UK, B	Janet Jackson- A&M (Flyte Tyme Tunes)	
28	21	15	<b>I Love To Love</b>	FB, I	Tina Charles- Black Scorpio/CBS (Scorpio)	62	71	2	<b>Incommunicado</b>	UK, G, H, Ch, FI	Mariilion- EMI (Mariilion/Charisma Music)	96	NE		<b>Jodie</b>	F	Les Innocents- Virgin (Virgin/Clouseau Music)	
29	22	14	<b>Living In A Box</b>	G, B, I, A, Ch, Sw, D, FI	Living In A Box- Chrysalis (Empire/Brampton Music)	63	57	11	<b>Premiers Frissons D'Amour</b>	F	Christine Roque- CBS (Alma Music)	97	NE		<b>Just Don't Wanna Be Lonely</b>	UK	Freddie McGregor- German (Carlin/Minder Music)	
30	31	6	<b>Bella Vita</b>	FB	David Et Jonathan- Pathe Marconi (Sefra Music)	64	61	4	<b>Comin' On Strong</b>	UK, Ir	Broken English- EMI (Lizard Music)	98	30	9	<b>Serious</b>	G, H	Donna Allen- Portrait (EMI Music)	
31	38	20	<b>Carrie</b>	FI, Sp, Po	Europe- CBS (Seven Doors/EMI Music)	65	62	6	<b>Elle Voulait Voir Sa Normandie</b>	F	Gerard Blanchard- Barclay (Scipion)	99	90	14	<b>J'Oublierai Ton Nom</b>	F	Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	
32	20	7	<b>Victim Of Love</b>	UK, G, D	Erasure- Mute (Sonnet)	66	54	9	<b>Each Time You Break My Heart</b>	FG, Ir	Nick Kamen- WEA (Warner Bros/Island Music)	100	97	4	<b>Lifetime Love</b>	UK	Joyce Sims- Sleeping Bag/London (Chrysalis Music)	
33	23	9	<b>Looking For A New Love</b>	UK, G, Ch, Ir, Gr	Jody Watley- MCA (Copyright Control)	67	78	3	<b>Throwing It All Away</b>	UK, Ir	Genesis- Virgin (Hit & Run)							
34	43	4	<b>Pile Ou Face</b>	FB	Corynne Charby- Polydor (Ed. APA)	68	69	5	<b>Showing Out</b>	F, Po	Mel & Kim- Supreme (All Boys Music)							

UK = United Kingdom G = Germany F = France Ch = Switzerland A = Austria I = Italy  
 Sp = Spain H = Holland B = Belgium Ir = Ireland Sw = Sweden D = Denmark  
 N = Norway FI = Finland Po = Portugal Gr = Greece  
 NE = NEW ENTRY  
 RE = RE-ENTRY



## DESIRELESS VOYAGE VOYAGE

1 MILLION SINGLES ALREADY SOLD  
 TOP HIT ALL OVER EUROPE



# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	It's A Sin Pet Shop Boys (Parlophone)	Under The Boardwalk Bruce Wills (Motown)	Star Trekkin' The Firm (Bark)
GERMANY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Sweet Sixteen Billy Joel (Columbia)	Guten Morgen Liebe Sorgen Judith Hoen (C&C Lappe (RCA))
FRANCE	Viens S'asseoir Un P'tit Coup A La Maison Licence Y (Vare)	La Isla Bonita Madonna (Sire)	Belle Vita David Et Jonathan (Pathe Marconi)
ITALY	Let It Be Ferry Aid (CBS)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	I Want Your Sex George Michael (Epic)
SPAIN	Voyage Voyage Desirees (CBS)	The Multimix The Commanders (London)	Jet Airliner Modern Talking (Hansa/Arista)
HOLLAND	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	(Something Inside) So Strong Lulu Simms (Mercury/Columbia)
BELGIUM	Gente Di Mare Rit & Toot (CBS)	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
SWEDEN	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Hold Me Now Johnny Logan (Epic)	La Isla Bonita Madonna (Sire)
DENMARK	Vend Kajakken Kim Larsen (Modesty)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	I Want Your Sex George Michael (Epic)
NORWAY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	The Living Daylights A-Ha (Warner Brothers)	Nothing's Gonna Stop Me Now Samantha Fox (Jive)
FINLAND	Nothing's Gonna Stop Me Now Samantha Fox (Jive)	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
IRELAND	It's A Sin Pet Shop Boys (Parlophone)	Star Trekkin' The Firm (Bark)	Under The Boardwalk Bruce Wills (Motown)
SWITZERLAND	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Nothing's Gonna Stop Me Now Samantha Fox (Jive)	Living In A Box Living In A Box (Chrysalis)
AUSTRIA	Hexen Ecco (Arista)	La Isla Bonita Madonna (Sire)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
GREECE	Everything I Own Boy George (Virgin)	Call Me Sade (CBS)	Looking For A New Love Joni James (MCA)
PORTUGAL	Nothing's Gonna Stop Us Now Starship (Gunn/RCA)	Let It Be Ferry Aid (CBS)	Roupa Nova Linda Senise (RCA)

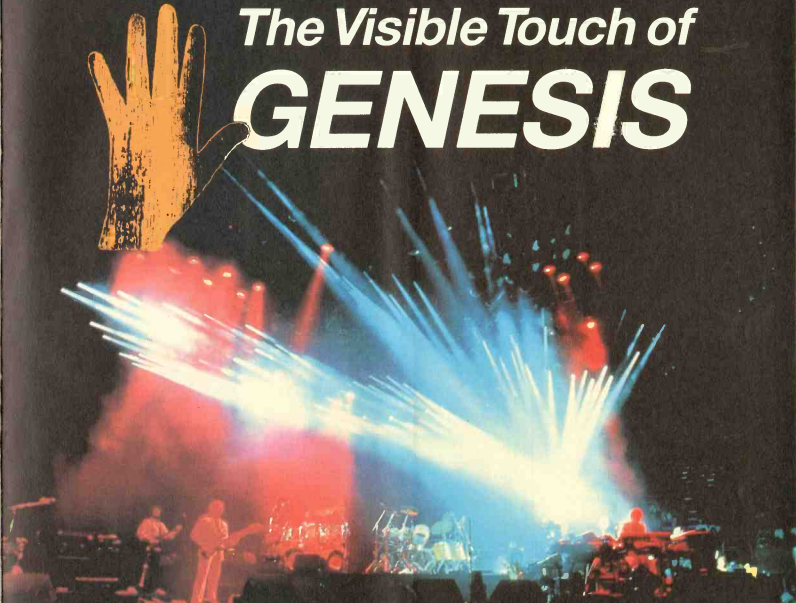
## A/Z Index European Hot 100 Singles

A.E.	89	Flames Of Paradise	90	Just Around The Corner	19	So Cold The Night	80
A Little Boogie Woogie	72	Fus, Lawrence D'Arabic Fus	84	Just Don't Wanna Be Lonely	97	Songbird	87
Always	46	Genie Di Mare	79	Le Pull Over Blanc	50	Stand By Me	80
Babacar	77	Goodbye Stranger	80	Let It Be	10	Star Trekkin'	43
Bella Vita	30	Heartache	91	Let's Dance	24	Stay By Step	63
Call Me	31	Higher And Higher	88	Living In A Box	29	Strangeflow	13
Carnie	81	Hooverville	76	Lookin' For A New Love	19	Sweetest Smile	57
Change Of Heart	39	Love To Love	28	Mama Si	3	This Is Not A Love Thing	71
Cher	78	Still Believin' Found	9	Miss You	53	The Living Daylights	9
Comin' On Strong	64	I Wanna Dance With Somebody	1	My Pretty One	27	The Pleasure Principle	95
Crocker's Theme	64	I Want Your Sex	4	Nothing's Gonna Stop Us Now	22	Throwing It All Away	37
Diamonds	16	If I Was Your Girlfriend	37	Nothing's Gonna Stop Us Now	2	Time Will Crawl	51
Don't Dream	48	If I Could Be Your Lover	96	Personal Touch	49	Triumph	11
Electric Blue (Baba Babo)	85	It's So Rocky	42	Premiers Frissons D'Amour	63	Under The Boardwalk	41
Everything I Own	48	J'oublie Pas Ton Nom	99	Promised You A Victory	40	Under The Boardwalk	41
F.L.M.	26	Je Cesse T'out Ce Que Je Touche	23	Quand La Ville Dort	39	Under The Boardwalk	41
		Jive Talkin'	95	Rien Que Pour Toi M'Endormir	92	Victim Of Love	32
		Jode	86	Scales Of Justice	98	Venus Dance In 'Til Coup A La Maison	70
				Shattered Dreams	22	Voyage Voyage	14
				Showing Out	68	When Smoke Rings	45
						Who's That Girl	47
						Why Can't You Be Like Me	44
						Wishing Well	44
						With Or Without You	42
						You Want Love	83
						You're The Voice	21

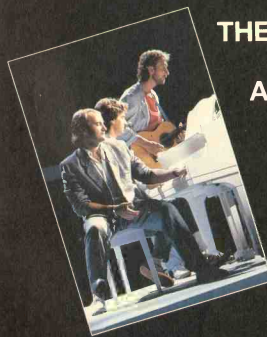
## A/Z Index European Hot 100 Albums

A.H.s	80	Don Johnson	82	Juliane Wierding	95	Roger Whittaker	72
Alison Moyet	17	Draft Deutscher	57	Julien Clerc	56	Rondo Veneziano	99
Andrew Martin	74	Ergebnis	94	Julio Iglesias	56	Sally Cleobee	87
Barbra Streisand	76	Eruption	36	Level 42	12	Simple Minds	3
Beatles Boys	43	Exone Daho	71	Lones Riche	4	Simply Red	60
Bleed	45	Europe	50	Little Steven	44	Soundtrack - Beverly Hills Cop	60
Bon Jovi	29	Fish Star	73	Living In A Box	29	Soundtrack - Lulu - Stop Of Honors	57
Bonnie Bianco	37	Fleetwood Mac	61	Louis Bertling & Les Valtours	91	Soundtrack - Miami Vice	41
Bruce Wills	93	French Gall	54	Luther Vandross	98	Soundtrack - The Phantom Of The Opera	13
Byron Adams	51	Gary Moore	39	Madonna	9	Suzanne Vega	43
Carly Simon	92	Genesis	85	Manhattan	14	Swing Out Sister	9
Cher De Burch	79	George Benson & Earl Klugh	88	Marion	21	The Commanders	46
Crowded House	66	Gold	63	Meat & Drink	6	The Outcasts	9
Crosby Kidz The Cat	42	Heart	15	Mike Ball	53	The Masons	67
David Bowie	8	Herb Alpert	68	Mixed Emotions	27	Tina Turner	25
Den Harrow	52	Hot Chocolate	52	Modern Talking	23	Tina Turner	25
Diana Ross	8	Jane Jackson	61	Motley Crue	62	Tom Jones	69
Dine Straits	28	Jean Michel Jarre	51	Muschaer Freiheit	10	U2	10
		Jean-Jacques Goldman	81	Nagars	89	U2	90
		Jean-Louis Aubert	86	Ozzy Osbourne	90	Victor Larro	30
		Jeanne Mas	86	Paul Simon	30	Whitesnake	30
		Jennifer Rush	33	Prince	6	Whitney Houston	85
		Jennifer Warnes	75	Prin	6	Whitney Houston	85
		John Farnham	24	Rita Marica	58	William Shaker	65
		Jodie	34	Robert Cray	58	Wolfgang Niedecken & Comptien	81
		Juergen Von Der Lippe	45	Roger Waters	31	Yello	38

# The Visible Touch of GENESIS



**MORE THAN  
3,000,000 PEOPLE  
AND  
THE FLYING DUTCHMAN TEAM  
THANK YOU FOR  
A PERFECT WORLD TOUR**



EUROPEAN HOT 100 ALBUMS

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Table with 4 main columns: Rank, Artist, Title, Countries Charted. Each column has sub-headers for 'New Entries', 'Fast Movers', and 'Re-Entry'. The table lists 100 top-selling European albums, including acts like U2, Whitley Houston, Simple Minds, and Eurotrash.

M&M EURO TIP page

ALBUMS OF THE WEEK:

- STARSHIP- NO PROTECTION (Gruhn/RCA)
ECHO & THE BUNNYMEN- ECHO & THE BUNNYMEN (WEA)
SALLY OLDFIELD- FEMME (CBS)
LAURA BRANIGAN- TOUCH (Atlantic)

- THE FIXX- REACT (MCA)
FABULOUS THUNDERBIRDS- HOT NUMBER (Epic)
LA BAMBА- ORIGINAL SOUNDTRACK (London)
SAMANTHA FOX- SAMANTHA FOX (Ive)

The Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

MASSIVE STYLE

Although Starship's music is typical American FM rock their massive style, contrary to expectations, works in Europe. Especially singles like 'We Built This City' and 'Nothing's Gonna Stop Us Now' have done extremely well over here...

ECHO & THE BUNNYMEN

After their first album since 'The Walls They Live In', Echo & The Bunnymen (WEA) are back with 'The Moon'...

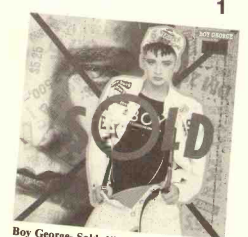
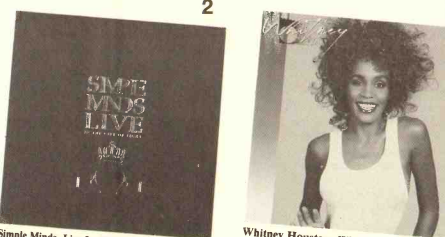
create such a 'European' sound, best exemplified in tracks like Shattered Glass and Hazel Dean's Whatever I Do...

Sally Oldfield signed a worldwide recording contract with CBS Germany last year and teamed up with producers Candy De Rouge and Guenther Mende...

East LA band Los Lobos who earlier this year released the splendid 'By The Light Of The Moon' continue their high profile with their seven contributions to the soundtrack La Bamba...

EURO-RADIO ALBUM SMASHES

The week's most played albums on European Radio.



Boyz n the Banda - Live

## Despite Legislation, Syndication Taking Off In Belgium

Record Industry In Doubt About Nationally Sponsored Shows

by Marc Maes

In view of a forthcoming legislation on private radio stations in Belgium, and following international examples (mainly the US), the notion of syndication is becoming known in Belgium. As in Italy, there is as yet no law either endorsing or forbidding syndications (just as there is still no legislation on private radios), though this is likely to change by 1988, when such a law is expected to be passed.

The first syndicated radio show 'Auto Radio magazine' kicked off in April 1983 and has since then been taken up by 30 stations in the Flemish-speaking region, comprising a weekly 'Car-test'. A year later French and Flemish speaking stations were linked by 'WEST-Radio' a weekly one-hour radio show offering a survey of the US West Coast's radio-stations and informing the listeners on different radio formats. The project was sponsored by a tobacco brand and benefited from a budget of £19000 for its 18 months of broadcasting time. In 1985, WEST's producer, Ron van Rijk, won the National Publicity Agents Federation's 'Gold Medal' for Best Audio-Production, and it was the very first time that the name 'syndication' was mentioned.

'Belga Live' is undoubtedly Belgium's biggest radio-show, syndicated to 70 of the most important outlets in the nation, and hosted by Peter van Dam (former dj Dutch radio KRO) and producer Stef Peeters. Interviews with top artists such as Steve Winwood, Joe Jackson and Mr. Mister, plus efficient presentation and top quality production work beamed the show to the number one position in Belgium. The show is part of a whole sales strategy of 'Belga Live', the 'special event division' of the Vanderelst tobacco company, and is scheduled to last 4 years.

'Belga Live' also sponsors concerts (38 in the first half of 1987 including Tina Turner, Alison Moyet, Lionel Richie and Run DMC) and is responsible for an annual giant show at Ostend Airport with acts like ZZ Top and the Kinks (1985), Rod Stewart (1986) and Tina Turner (at this year's show on July 24) as main attractions.

The programme is recorded, reproduced on cassette and sent by mail to the radio-stations at the sponsor's expense and some 800,000 listeners tune in every week. A call-in competition gives the opportunity to win up to \$1000 each week, and the show gives a summary of that week's music press as well. The radio stations receive free copies of the show. Now in its second year, 'Belga Live' is to be accompanied by a publicity campaign in the national press. 'Westwood One's 'Rockin' America' is currently the only US radio show in Belgium. Hosted by Scott Shannon, the countdown series has been taken up by two major outlets of the SIS FM Network as a test-case. Its success inspired the network to run the show on all of the 30 outlets on a national basis starting July. The relatively high costs of the programme seems to be a major obstacle. Each station has to pay for it, and deals with the local publicity for the show which is copied from original masters at the network facilities in Antwerp where a brand new studio is being built for this purpose.

ing built for this purpose.

In order to cope with the growing demands of syndicated programmes, a small group of production agencies and recording studios have arisen to deliver this range of products to the private broadcasters. In the recording field, the Antwerp based Peeters Productions was pioneered specifically for syndicated radio. Starting from scratch the radio show is delivered to the customer, tailored to his specific needs and options. Comments Stef de Groenland, Director of Peeters: "We're not just a publicity studio; when it comes to syndication we always attach a lot of importance to the contents of the show, you might even call it soft publicity. The sponsor's name appears throughout the whole programme but not too aggressively." The studio currently records 'Belga Live' each week in both Flemish and French.

Two companies take care of the distribution, which in each case is done by cassette. Media Buying Services (MBS) handles both 'Belga Live' and 'Auto Radio Magazine', serving more than one million listeners each week. The company employs 14 people and has established a firm reputation when it comes to media planning and nationwide promotion campaigns.

Optimedia is the 'Five Stars



Stef Peeters working on 'Belga Live' in his recording studio. Antwerp, 'Belga Live' is Belgium's biggest radio show and is syndicated weekly to 70 of the most important outlets in the nation.

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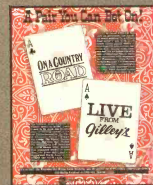
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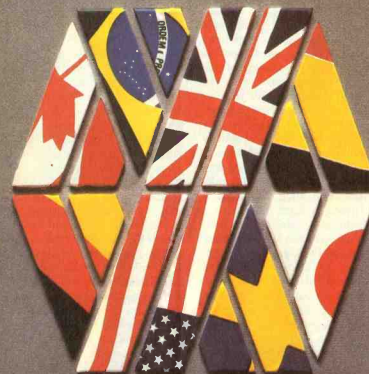
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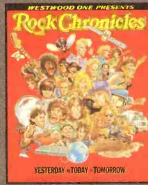


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## WESTWOOD ONE INTERNATIONAL



# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

### De Dijk - Mag Het Licht Uit (Philips) Holland

For all info contact Margot Collee at Phonogram on 35-47541. Dutch quintet with their first single for a major record company, after having recorded for some years with independents. Band sports talented musicians and songwriters, while the lead singer starts in the Oscar-winning Dutch movie 'The Assault'. Although Dutch lyrics will make crossover difficult (band is currently recording a couple of their songs in English), this passionate single with a hypnotic build up and very beautiful grand finale deserves strong attention. About to break in Holland.

### Lanier & Co - Dancing In The Night (Syncope) USA

For all info contact Andy Graham, Chappell Music, on London 629-7600; tlx 268403. This super-smooth disco ballad is making inroads in the UK. Disco Dance Top 40 through imports from the US. The sultry male vocal is set against a persistent, fairly traditional disco backing, complimented by sophisticated backing vocals and a lingering saxophone.

### Suzzies Orkester - Finna Sig Sjalv (Sonet) Sweden

Publisher and master owner: Sonet, Lars Ola-Helen, tel 8-7670150; tlx 10037. Very pleasant, atmospheric recording from a Swedish quintet, fronted by a powerful female vocalist. The dreamy bass lines, the use of echo on the vocals and the subtle percussion, all contribute to a beautiful production that could easily be covered by someone like Chris de Burgh.

### Royal Jackson - Our Little Secret (Polydor) Germany

For all info contact Polly Schlotmann on 40-308702; tlx 2163922. A muscular, flexible disco beat leads into quite a predictable groove, topped by confident vocals by a San Antonio, Texas born singer who's now residing in West Germany. Despite familiarity, the freshness of the recording does work.

### Peter Richter - 45 Minutes (CBS) Germany

For all info contact Walter Puetz at Chlodwig Musik on 221-234165; tlx 8881949. First solo album by German singer/guitar and keyboard player, it rides the line between sparkling pop/rock and colourful mid-tempo material. Richter's soaring vocals are set against intelligent arrangements and an evocative production (two-week session drummer Simon Phillips plays on all the tracks). Although German lyrics make crossover difficult, the music certainly has international appeal. Best tracks include 'Der Kleine Zettel' and 'Viel Zu Lang'. Special 4-track CD sampler has been sent to key media people.

### D.A.D. - Isn't That Wild (Mega) Denmark

For all info contact Lene Olsen on 1-117711, fax 1-294440; tlx 19332. American roots rock 'n' roll by a Danish quartet (Disneyland After Dark) whose talents we spotted in issue 11. This frantic song with galloping rhythms will be released in Scandinavia, Benelux, France, Germany and Switzerland.

### Patti Layne - Extreme Je t'aime (Bandini/Phonogram) France

For all info contact Fabrice Aboulker at Fabrice Aboulker Productions on an interesting synthesized backing. Canadian artist with a very pleasant, radio-friendly pop/disco song with an interesting synthesized backing. Layne's melodic voice is effectively coupled with the flexible disco-beat. 12" features English version of the song ('Passion Attack').

### Michael Bow - Love and Devotion (ARS) Belgium

For all info contact Patrick Buschots on 3-2161750; tlx 71784. Mixed by Peter Singsaas (Mr. Shoo's 'I Can't Wait'), a principally simple and easy pop tune (a la Patrick Hernandez's 'Born To Be Alive') gets a bombastic Frankie-type of treatment in the 12". A big hit in Australia (on CBS), the music is still available in whole of Europe, excluding Benelux (CNR) and Spain.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

### Aida - Scossa (Dischi Ricordi) Italy

For all info contact Angelo Vaggi on 2-8881; tlx 310177.

### Return - Sing Me A Song (Arco Trading) Norway

For all info contact Manfred Peter in Hamburg, 40-563838 or Arve Sigvaldsen in Oslo, 2-382027; tlx 74544.

### Da Vinci - Forever In My Heart (PolyGram) Norway

For all info contact Pether Singsaas on 2-372905; tlx 78521.

### Ofm Haza - Galbi (Hed Arzi) Israel

For all info contact Avi Brand on 7919977; tlx 361579.

### Paul Rein - Is It Really Love You're After? (Alpha) Sweden

For all info contact Stuart Ward on 8-7300400; tlx 10551 (issue 25).

### D.D.Robinson - Magic Star (Papagayo) Germany

For all info contact Helma Swart at Papagayo/GERIMUSIK, tel.221-234833; tlx:8881233 (issue 25).

### Mrs Green - Mrs Green (LP) (Beserkley) UK

For all info contact Brian Leafe on 1-9605874; tlx 9403476 (issue 24).

MUSIC & MEDIA - July 18, 1987

## NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips in Europe

French female singer **Desireless' Myuge Myuge** is certainly heading for Pan-European success. The CBS France signing entered the German charts last week at no. 28 (the highest entry of that week) and is bound for higher positions. Further to that it holds the no. 1 position in Spain for already three weeks in a row.

The song was M&M's best bet for euro-crossover and was featured in the issue of January 24. The video of the song has been shown several times on Music Box and Sky Channel as well as on the now defunct programme Tyme Tees' The Tube.



Desireless receiving a golden award for sales of over 500,000 copies in France from CBS France President Henri de Bodinat. Manager Jean Michel Rivat joins in the celebrations.

(advertisement)

## ... ROYAL JACKSON 'OUR LITTLE SECRET'



Is no longer a secret... this track is exploding all over Germany and is the sure summer disco hit.

For further info please contact: Polly Schlotmann, tel. 49-40-3087441, tlx. 17402099.

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## Highlights

### UNITED KINGDOM

The **Pet Shop Boys** remain the strongest for the second consecutive week. **Bruce Willis** is in second position and **The Firm's Star Trekkin'** is in third. **A-ha** comes storming up the charts from 17 to 5 with *The Living Daylights* which makes them good contenders for next week's no. 1. Another addition to the top 10 is **Atlantic Starr** with *Always*, a former no. 1 in the US (7-16). A&M signed band **Black** jumps from 26 to 12 with their trendy ballad *Sweetest Smile*. **Heart** moves from 28 to 15. **Billy Idol** jumps 6 notches from 23 to 17. **Jackie Wilson** moves from 39 to 21 with his '69 hit (*Your Love Keeps Lifting Me*) **Higher & Higher** and **Shakin' Stevens** jumps from 44 to 26. **The Boogie Box** High single *I've Got a Feeling* jumps from 75 to 31. **Boogie Box High** is a cover name for **George Michael**, the reason for this cover name is that the single is released on the Hardback label (owned by **George's** nephew) and **George** doesn't want to get into trouble with his record company Epic.

Debating are **Mel & Kim's F.L.M.**, **Peter Gabriel's** fourth track from his '80' album *Red Rain*, **Gap Band** with their re-released *Oops Upside Your Head*, **Bananarama** (*I Heard A Rumour*) and **Swing Out Sister's** fourth single from their debut 'It's Better To Travel' album (*Fooled By A Smile*).

### GERMANY

The top 3 remains unchanged with **Whitney Houston** on top, **Billy Idol** follows in second position (his album 'Whiplash Smile' re-enters at 16) and **Juergen von der Lippe** in third position. **Johnny Hates Jazz**, **Bonnie Bianco** (*After You Say*) and **Spagna** are all additions to the top 10 with moves from 11 to 7, 13 to 9 and 14 to 10 respectively. While **Madonna's La Isla Bonita** is still at number 14, her follow up *Who's That Girl* has highest entry at 39. Other entries are for **A-ha**, the ex-hot chocolate singer **Errol Brown** with *Personal Touch*, **Beastie Boys** (*No Sleep Till Brooklyn*), **Chris Rea**, **ABC** and **David Bowie**. Good movers are **U2** (13-21), ex-M&M New Talent **Tip** *Desires* with *Yoigo Yoigo* (19-28), **Dee Harrow's** newest *Tell Me Why* (22-33) and **Pet Shop Boys** (26-58).

### FRANCE

It's getting a bit boring but **Licence IV's Viers Boire** (*On FTM Coup A La Maison*) remains on top for the 13th consecutive week! **Madonna** was also this week not able to beat them and stays in second position for the second consecutive week. In third position are **David El Jonathan** with *Belle Vita*. Debating are **Annabelle Faus** *Laurence D'Arville*, **Samantha Fox** and **Herbert Leonard** with *Quand Tu M'aimes*. Good movers are **Gerard Blanc** with *Une Autre Histoire* (6-15), **Mel & Kim's Showing Out** (8-27), **Depeche Mode's Strangelove** (25-31) and **Gold's Calicoba** (26-33).

### HOLLAND

**George Michael** conquered the top followed by **Whitney Houston** and **Labi Siffre's So Strong**. As nearly everywhere in Europe this week, **WEA** has the biggest jumps with **A-ha** shooting from 40 to 16 and **Madonna** as the highest entry at 15.

Other good moves have **Piet Veerman** with *Walking Together* (7-11) and French singer **Julien Clerc's Helene** (22-32). While English correspondents are already tipping **Donna Allen's** follow up 'Satisfied' she jumps with *Serious* in the Dutch top 40 from 29 to 23. New entries are, apart from **Madonna**, for **Pet Shop Boys**, **Tony Esposito's Papa Chico**, **Beastie Boys' No Sleep Till Brooklyn** and **Modern Talking's Jet Airliner**.

### ITALY

After a quiet period the Italian charts show some movement: **Ferry Aid** remains on top for the second consecutive week, followed by **Whitney Houston**, but a contender is on his way as **George Michael** shoots from 11 to 3. The influence from **Prince** in the Italian charts is strongly present this week, apart from a similarity of style in 'I Want You Sex' (explanation not necessary), there is a good move for **Jill Jones** (from the 'Paisley Park stables') with *Mia Bocca* (7-15) and **Prince** himself sticks with *Sign Of The Times* at number 14 while his *I'll Was Your Girl/Enders* enters at 26. Other entries are for **Pet Shop Boys** and **Madonna**. More good movers are **Living In A Box** with the self-titled single (12-23) and **Mandy**

Smith's *I Just Can't Wait* (15-26).

### NORWAY

That the Norwegians are still a bit chauvinistic when it comes to **A-ha** is maybe proved by the fact that they enter straight in at 2. But they did not sell enough yet to beat **Whitney Houston** who remains the ruling lady for the sixth consecutive week. In third position is **Samantha Fox**. **Pet Shop Boys** enter at 9.

### FINLAND

The Finnish charts appear every fortnight and that is why it can happen that there are, like this week, 13 new entries out of 20. The highest (in at 2) is **George Michael**. The most important other debutants are **Housemartins** (*Five Get Over-Excited*), **U2**, **Chris Rea**, **Alexander O'Neal** (*Fake*), **Debbie Harry** (*In Love With Love*) and Italian singer **Baltimora** with (*Key Key Karimba*). **Samantha Fox** remains on top for the fourth consecutive week.

### IRELAND

The **Pet Shop Boys** jump from 4 to no. 1 in their second week only, putting **The Firm** back to the second position. In third position is **Bruce Willis' Under The Boardwalk**. **A-ha** is storming up the charts from 29 to 4 and they could make it difficult for the current no.1 next week. **Chris Rea** jumps into the top 10 from 12 to 5 and **CHIT Richard** 88th charted (UK) solo single in his career. *My Pretty One* does the same from 22 to 9. Highest entry (15) is for **Broken English** with *Comin' On Strong*. This band is criticised because they sound exactly like the **Stones**, don't get confused. Other debutants are **Breakfast Club** with *Right On Track*, **Linda Ronstadt** and **Jamz Ingram** with *Somewhere Out There* (from the movie and soundtrack 'An American Tail'), **Shakin' Stevens** with *A Little Boogie Woogie* and **Whitman's It This Love**.



## ALBUMS OF THE WEEK

**ECHO & THE BAMBAMEN**

**STARSHIP**

**PERFORMED BY BO DIDDLEY, HOWARD HUNTSHERRY AND MARSHALL CRENSHAW**

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 MUSIC & MEDIA - July 18, 1987

Echo & The Bambamen - Echo & The Bambamen - WEA

Starship - No Protection - Grunt/RCA







**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of the publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. A-Ha - The Living Daylights
2. Pet Shop Boys - A Sin
3. Madonna - Who's That Girl
4. Mel & Kim - F.L.M.
5. Black - Sweetest Smell
6. Richard - My Pretty One
7. Jennifer Warnes - First We Take Manhattan
8. Chris Rea - Let's Dance
9. Terence Trent D'Arby - Wishing Well
10. Curiosity Killed The Cat - Misfit
11. Whitney Houston - I Wanna Dance
12. Genesis - Throwing It All Away
13. Boy George - Solid
14. Kane Gang - Mortown
15. ABC - When Smokey Sings
16. Living In A Box - Scales Of Justice
17. John Farnham - You're The Voice
18. Princess - Red Hot
19. Robbie Nevil - We's It To Ya
20. Wax - Bridge To Your Heart

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-39366.

1. Whitney Houston - I Wanna Dance
2. Johnny Hates Jazz - Shattered Dreams
3. Billy Idol - Sweet Sixteen
4. Pet Shop Boys - It's A Sin
5. Jennifer Rush - Flames Of Paradise
6. Madonna - Who's That Girl
7. Chris Rea - Let's Dance
8. Johnny Logan - Hold Me Now
9. U2 - I Still Haven't Found
10. Cock Robin - Just Around The Corner
11. George Michael - I Want Your Sex
12. Samantha Fox - Nothing's Gonna Stop Me
13. A-Ha - The Living Daylights
14. Heart - Alone
15. Genesis - Throwing It All Away
16. Bob Seger - Shakedown
17. Madonna - La Isla Bonita
18. Living In A Box - Living In A Box
19. William - Pitt - City Lights
20. Diana Ross - Dirty Looks

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 2 and Radio Brenner.

1. Whitney Houston - I Wanna Dance
2. StreetBoys - Some Folks
3. Madonna - Who's That Girl
4. Tina Turner - What You Get Is What You
5. Madonna - La Isla Bonita
6. J. Rush & E. John - Flames Of Paradise
7. Living In A Box - Living In A Box
8. U2 - I Still Haven't Found
9. George Michael - I Want Your Sex
10. Bob Seger - Shakedown
11. Falco - Emotional
12. Echo - Heen
13. Billy Idol - Sweet Sixteen
14. Bruce Willis - Under The Boardwalk
15. Kenny G - Songbird

**MEDIA CONTROL FRANCE**

From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Biv Taylor - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. J.J. Goldman - Elle A Fait Un Bene
2. Johnny Hallyday - Je Te Promets
3. Julien Clerc - Helene
4. France Gall - Babacar
5. Madonna - La Isla Bonita
6. Gold - Calicoba
7. Philippe - Quand La Ville Dort
8. Niagara - Lavil - Kole Sere
9. Gerard Blanchard - Elle Voulat Revoir
10. Bill Baxter - Bienvenue A Paris
11. Rita Mitsouko - Les Histories d'Amour
12. William Sheller - Le Nouveau Monde
13. Spagna - Call Me
14. Vanessa Paradis - Joe Le Taxi
15. Les Innocents - Jodie
16. Marc Lavoine - Meme Si
17. Jean Louis Aubert - Les Plages
18. Graziella - Premiers Frissons d'Amour
19. Christine Roque - Premiers Frissons
20. U2 - With Or Without You

**Radios FM:**

1. Madonna - La Isla Bonita
2. Starship - Nothing's Gonna Stop Us Now
3. Whitney Houston - I Wanna Dance
4. Depeche Mode - Strangelove
5. U2 - I Still Haven't Found
6. Niagara - Quand La Ville Dort
7. Boy George - Everything I Own
8. The Cure - Why Can't I Be You
9. Gerard Blanc - Une Autre Histoire
10. Gold - Calicoba
11. Europe - Carrie
12. Cock Robin - Just Around The Corner
13. Vanessa Paradis - Joe Le Taxi
14. Jean Louis Aubert - Les Plages
15. Bertineige - Et Les Visiteurs... Ces Idees
16. Kool & The Gang - Some Love
17. Spagna - Call Me
18. L'Affaire Louis Trio - Tout Mais Pas Ca
19. Lino - Je Casse Tout Ce Que Je Touche
20. Prince - Sign Of The Times

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Colson 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Whitney Houston - I Wanna Dance
2. Suzanne Vega - Luka
3. Johnny Hates Jazz - Shattered Dreams
4. Cock Robin - Just Around The Corner
5. J. Rush & E. John - Flames Of Paradise
6. Johnny Cash & Savalas - Scattering Seeds
7. Living In A Box - Living In A Box
8. Billy Idol - Sweet Sixteen
9. Chris Rea - Let's Dance
10. Johnny Logan - Hold Me Now
11. Jennifer Warnes - First We Take Manhattan
12. ABC - When Smokey Sings
13. Heart - Alone
14. Little Steven - Bitter Field
15. Crowded House - Don't Dream It's Over
16. Robert Cray - Right Next Door
17. George Michael - I Want Your Sex
18. Madonna - La Isla Bonita
19. Prince - If I Was Your Girlfriend
20. John Farnham - Pressure Down

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 306, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Nancy Boyd - Maybe I Know
2. Pet Shop Boys - It's A Sin
3. Whitney Houston - I Wanna Dance
4. Julien Clerc - Helene
5. De Dijk - Mag Het Licht Uit
6. Kenny Rogers - Twenty Years Go
7. Madonna - Who's That Girl
8. George Michael - I Want Your Sex
9. Piet Vereman - Walking Together
10. Diana Ross - Dirty Looks
11. Lois Lane - Break It Up
12. U2 - I Still Haven't Found
13. Herb Alpert - Diamonds
14. Roberto Jaccetti - Arrivederci
15. Heart - Alone
16. ABC - When Smokey Sings
17. A-Ha - The Living Daylights
18. Tony Esposito - Papa Chico
19. Johnny Hates Jazz - Shattered Dream
20. Lisa Lisa & Cult Jam - Head To Toe

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Cuatro Mexicanos - Cuantos Chinos
2. Orquestra Mandinga - Corazon De Neon
3. Communitars - The Multimax
4. Agustin Pantoja - Contra El Viento
5. Julio Iglesias - Lo Mejor De Tu Vida
6. Duncan Dhu - Jardin De Rosas
7. Hombres G - Y Cayo La Bomba
8. Whitney Houston - I Wanna Dance
9. Various - Mix 40 Principales
10. Ole Ole - Solo
11. Joaquin Sabina - Asi Estoy Yo Sin Ti
12. Bon Jovi - Runaway
13. Romaine - Cuerpes Calientes
14. George Dann - El Negro No Puede
15. Mel & Kim - Respectable
16. Los Nikis - Brutus
17. Les Elegantes - Tocando Blues
18. The Cure - Why Can't I Be You
19. 2 Teros 2 - Todo Me Va Mal
20. Vice Versa - Susanita

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Starship - Nothing's Gonna Stop Us Now
2. Amedeo Minghi - Serenata
3. Mario Casteluovo - Nobildonna
4. Jill Jones - Mia Bocca
5. Alberto Fortis - Assolutamente Tuo
6. Nomi - Innoceente - Se Io Trovo In Te
7. Cock Robin - Just Around The Corner
8. Gianni Russo/Rettore - Adrenalina
9. Jody Watley - Looking For A New Love
10. Gianni Togni - Di Questi Tempi
11. Mattia Bazar - Melo
12. Zucchero - Blues
13. Suzanne Vega - Luka
14. Caroline Loeb - A Qui Tu Pense
15. Boy George - Keep Me In Mind
16. George Michael - I Want Your Sex
17. Elli Medeiros - A Bailar Calypso
18. Andy Summers - Love In The Strangest Way
19. Peps & Shirline - Ghouly Stranger
20. Gloria Estefan - Rhythm Is Gonna Get You

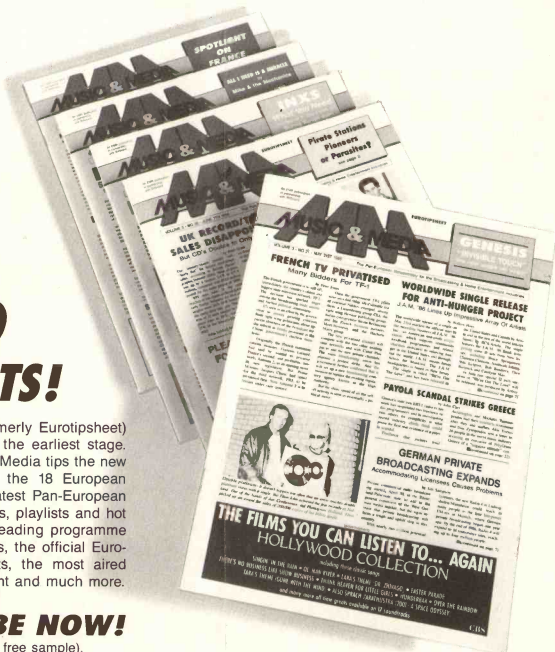
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