

PINK FLOYD



A Momentary Lapse of Reason

Album

Cassette

Compact Disc



M&M

MUSIC & MEDIA

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

THE FIRST SINGLE FROM

DEVILS BALL

THE FIRST SINGLE FROM

DOUBLE

New European Music Cable Radio Scheduled For '88

by Cathy Inglis

A new cable radio music channel, Cable 1, is to be launched in January 1988 with the aim of providing music with a "Western European profile" 24 hours

a day, seven days a week. It will be specially developed for distribution via cable networks in Western Europe and will be transmitted via the Dutch trans-

ponder on the ECS-F1 satellite.

Cable 1 will devote much of its airtime to musicians from outside the UK. Talking will be kept to a minimum and the language used will be primarily, though not exclusively, English. Ad Ossendrijver, one of the owners of the new company setting up the venture, Cable Music Europe, believes there is, "a big demand in the Benelux, Scandinavia and Germany for such a style of radio with limited chatting". These territories are the initial markets for the station, as well as the UK.

Cable 1 is the first radio sta-

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French Record Tax Slashed

French Prime Minister Jacques Chirac has announced that the value added tax on records, which currently stands at 33.3%, will be slashed to 18.6%. The announcement was made over the air on the leading private radio station NRJ. The drop in VAT, which would be effective from 1 January 1988, would apply to all records, cassettes and compact discs.

The news was welcomed by the phonographic industry which has long been campaigning for such a step. The French record industry has been in steady decline over the last few years and it is hoped that the lower prices of records will mean a considerable rise in sales, of up to 12%.



Hard rocking the night away! Backstage at the recent Donington festival in the UK, from left to right: TJ Lammers, Head Of Promotions PolyGram Int. Pop Division; Doc McGhee, Manager Bon Jovi; Richie Sambora, Bon Jovi guitarist; David Thorne, Product Manager Phonogram UK.

Philips CDV Launch Planned For Early 1988

by Willem Hoos

Amsterdam - PolyGram Holland has begun preparations for the launch of CDV in Europe early next year. Up to 200 12cm CDV singles plus a small number of 20cm and 30cm CDV discs will be available, all gold-coloured to distinguish them from conventional audio-only CDs.

According to CD co-ordinator Anton Witkamp, prices will

be around £6, £19 and £45 respectively. A decision on what product is featured will be made closer to the launch date, he says. The company expects to sell around 150,000 CDV units of all kinds by the end of 1988, if Philips' forecasts of 10,000 player sales prove accurate.

Philips plans to launch its first CDV player on the Europe-

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WEA Kicks Off Season With Major Bee Gees Campaign

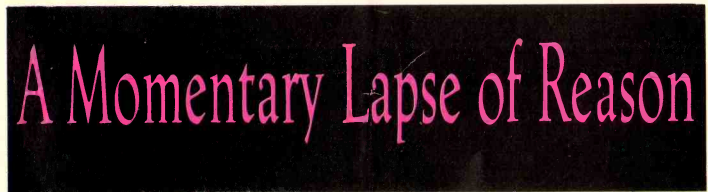
by Machgiel Bakker

WEA Europe is kicking off the beginning of the fourth quarter, traditionally the most important part of the year, with a massive and unique dealers' campaign to launch the new Bee Gees' al-

bum, entitled *E.S.P.* The LP is out on September 18 and is the band's first product in five years. Some 100 major European dealers were flown into Lon-

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(advertisement)



Pet Shop Boys, actually.



Album. Cassette. Compact disc.

The Berolina Award

The New German Grammy?

by Wolfgang Spahr

Berlin-Over 14 million tv viewers in Germany and Austria watched the premiere of the international German music award, the Berolina, which was broadcast live. The award was donated by the German phonographic academy, the city of Berlin and the second tv channel (ZDF); the tv presentation was hosted by Thomas Gottschalk who succeeded in overcoming technical difficulties with plenty of ready wit.

The winners of the Berolina awards are: national artists of the year, Falco and Juliane Werding; international artists of the

year, Joe Cocker and Jennifer Rush; groups of the year, Mancher Freiheit (national) and A-Ha (international). Amongst the other award winners were Udo Jurgens; Tina Turner; Clowns Und Helden; David Bowie and Engelbert.

The awards were presented by prominent figures such as the mayor of Berlin, Eberhard Diepgen; composer Giorgio Moroder; and the musician Klaus Doldinger. Chris de Burgh donated his Berolina trophy for sale to help sick children in Berlin.

Management Buy Out At Dutch CNR

Hilversum-An agreement has been reached in principle for the takeover of Benelux record and video company CNR, effective at the end of this year. Former shareholders PolyGram and well-known Dutch entrepreneur Willem van Kooten's have sold their shares and Managing Director Cees Baas will now have sole responsibility for the running of the company. A Scandinavian investment group is rumoured to have taken a major part of the shares al-

though Baas did not want to disclose the company's name. The buy out does not have any repercussions for staff, said Baas who considers the new move, "an enormous challenge to build up the company at my own risk."

PolyGram has also sold its shares of Willem van Kooten's production company Red Bull, leaving Van Kooten more time to concentrate on his Cable 1 project (see front page).

Anglo-German Entry Wins Polish Festival

by Roman Wäschko

Warsaw-Poland's 24th international Sopot Song Festival has been won by a combined Anglo-German effort. The top Amber Record award, carrying a prize

of 200,000 zlotys and US \$15,000, went to Double Take, a British duo representing West Germany, for their song *Rockola* written by Joachim Heider/Guy Roberts/Miles Roberts.

Second prize went to *The World Inside* performed by top Russian rock band Autograph, who received 100,000 zlotys and US \$2,000 and third prize to Polish song *Relawicki* sung by Joanna Zagdanska, who received 50,000 zlotys and US \$1,000.

A special Polish tv poll for the best interpretation of a Polish song was won by Denmark's Allan Mortensen for his version of *The Amber Nightingale*.

MOVING

Media:Yvonne Lebrun, formerly Programme Director at Radio Monte Carlo, has moved to Europe 1 in France where she replaces Albert Einsaem as Head Of Music. A replacement has not yet been named for Lebrun ★ Ivan Levai, news director at Europe 1, is leaving his post following disagreements with the director of the radio ★ Suzanne Olson-Kahane, Managing Director at Westwood One International in L.A., is leaving the company to pursue other interests within the

industry. She was with Westwood One for four years ★

Industry: CBS International announces the appointment of L.A. de Vreeze to the post of Area Vice President responsible for CBS branches in the Benelux and Scandinavian countries while remaining Director of CBS Holland. De Vreeze joined CBS in 1978. Also at CBS Holland, Deputy Director Richard Denekamp has been named General Manager of the records division ★

CHAIRS

A&M Pushes New Age Label

by Machgiel Bakker

A&M is undertaking a carefully orchestrated marketing campaign to push its New Age music label, Windham Hill, into the European market. The campaign concentrates on two issues, the release of a sampler coupled with a European tour.

Under the banner of 'Windham Hill - The Fine Art Of Music', a European tour featuring three of the label's acts and a special sampler will help increase the visibility of the label. Philip Aaberg, Michael Hedges and Montreux Band will go on tour through Sweden, the Benelux, France, UK, Italy, Austria and

Germany from 12 September-6 October. Some six acts, including the three mentioned, will be represented on the sampler and a video is also available.

A long list of merchandising material has been developed for the campaign including in-store posters, t-shirts, counter displays containing the three sound carriers and a free leaflet, window stickers and a promotional sampler in a gatefold sleeve. In addition to this, special Windham Hill receptions will be organised in each of the cities where the artists perform.



Miami Gold - WEA Germany MD Manfred Zunkeller (right) presents gold albums for Miami Vice 1 & II, which have each sold 250,000 copies in Germany, to Stuart Watson, MCA Vice President Int.

CDV LAUNCH

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an market in February or March 1988. The CDV-475 will go on sale initially in Britain, France, West Germany and Holland, priced around £470. A special CDV singles player costing just over £300 will follow during the course of the year.

Dealer information campaigns by both Philips and PolyGram will be mounted this autumn. Retailers who enquire about 3" CDVs will be told that, unlike Sony, Philips has no plans to market such a format. Wikamp: "It's hardly any cheaper than the normal size disc and you need a special adaptor to play it on standard players. We have to impress the market is not exactly waiting for a 3" CDV single."

| THIS WEEK | LAST WEEK | TITLE | ARTIST - ORIGINAL LABEL - (PUBLISHER) | THIS WEEK | LAST WEEK | TITLE | ARTIST - ORIGINAL LABEL - (PUBLISHER) |
|-----------|-----------|--|---|-----------|-----------|------------------------------------|---|
| 1 | 6 | I Just Can't Stop Loving You | Michael Jackson - Epic (Mijac Music) | 26 | 11 | Sweet Sixteen | Billy Idol - Chrysalis (Bonedidol Music/Rare Blue) |
| 2 | 2 | Who's That Girl | Madonna - Sire (WB/Blue Disque/Webo Girl) | 27 | 39 | If There Was A Man | The Pretenders For 007 - Real Records (SBK/Hyde HHC/Banais) |
| 3 | 3 | La Bamba | Los Lobos - London (Carlin Music/Corp.) | 28 | 30 | Wonderful Life | Black - A&M (Rondor Music) |
| 4 | 4 | What Have I Done To Deserve This? | Pe Steep Boys with Dusty Springfield - Parlophone (10/Cage/MCA Music) | 29 | 22 | I Wanna Dance With Somebody | Whitney Houston - Arista (Irving/Boy Meets Girl) |
| 5 | 5 | Bridge To Your Heart | WAX - RCA (Copyright C/St. Annes) | 30 | 23 | True Faith | New Order - Factory Records (BE/Warner Brothers/MCA) |
| 6 | 4 | Didn't We Almost Have It All | Whitney Houston - Arista (Various) | 31 | 24 | Labour Of Love | Hue & Cry - Circa/Virgin (Chappell Music) |
| 7 | 7 | It's A Sin | Pet Shop Boys - Parlophone (10 Music/Cage Music) | 32 | 25 | Holiday | The Other Ones - Virgin (Virgin Music) |
| 8 | 8 | I Heard A Rumour | Bananarama - London (In A Bunch/WB/AI Boys) | 33 | 35 | Let's Dance | Chris Rea - Magnet (Magnet Music) |
| 9 | 27 | Never Gonna Give You Up | Rick Astley - RCA (All Boys Music) | 34 | 32 | What Time Is It? | The Kane Gang - London (Copyright Control) |
| 10 | 7 | Voyage Voyage | Desireless - CBS (Rival Music) | 35 | 40 | Papa Was A Rollin' Stone | The Temptations - Motown (Jobete Music) |
| 11 | 12 | U Got The Look | Prince - Paisley Park (Controversy) | 36 | 31 | Sweet Little Mystery | Wet Wet Wet - Mercury (Chrysalis/Precious Music) |
| 12 | 19 | Roadblock | Stock Aitken Waterman - Breakout/A&M (All Boys Music) | 37 | NE | Loving You Again | Chris Rea - Magnet (Magnet Music) |
| 13 | 9 | The Living Daylights | A Ha - Warner Brothers (ATV Music) | 38 | 41 | Dinner With Gershwin | Donna Summer - Warner Brothers (WB/Geffen/Rutland Road) |
| 14 | 18 | Jive Talkin' | Boogie Cho High - Hardback (Gibb Bros/Chappell Music) | 39 | 46 | Never Let Me Down | David Bowie - EMI America (Jones Music America) |
| 15 | 20 | Lies | Jonathan Butler - Jive (Zomba Music Publ.) | 40 | 28 | Nothing's Gonna Stop Me Now | Samantha Fox - Jive (All Boys Music) |
| 16 | 13 | Heart And Soul | T'Pau - Sire (AMP Publ./Virgin Music) | 41 | 43 | Whenever You're Ready | Five Star - T&M/RCA (Famous Chappell) |
| 17 | 14 | Wishing Well | Terence Trent D'Arby - CBS (Virgin Music) | 42 | 50 | The Way That We Walk | Hot House - Deconstruction/RCA (Atone Music) |
| 18 | 16 | Alone | Heart - Capitol (B. Steinberg/D. Barry) | 43 | 46 | Toy Boy | Sinitta - Fanfare (All Boys Music) |
| 19 | 21 | Animal | Def Leppard - Mercury (Warner Brothers/Zomba) | 44 | 42 | Just Around The Corner | Cook Robin - CBS (Nirx Turks/Edwin Ellis) |
| 20 | 34 | Joe Le Taxi | Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda) | 45 | 33 | Helene | Julien Clerc - Virgin (Crecellas & Sidonie) |
| 21 | 38 | Where The Streets Have No Name | U2 - Island (Chappell/Blue Mountain) | 46 | NE | Let's Work | Mick Jagger - CBS (RCA Music) |
| 22 | 36 | I Don't Want To Be A Hero | Johnny Hates Jazz - Virgin (Copyright Control) | 47 | RE | Luka | Suzanne Vega - A&M (Walfersongs/AGF Music) |
| 23 | 15 | Call Me | Spagna - CBS (Cappuccino/Labelle) | 48 | 26 | I Still Haven't Found... | U2 - Island (Chappell/Blue Mountain) |
| 24 | 29 | Funky Town | Pseudo Echo - RCA (Intersong Music) | 49 | 17 | Shattered Dreams | Johnny Hates Jazz - Virgin (Copyright Control) |
| 25 | NE | You Ain't Gonna | Bee Gees - Warner Brothers (Gibb Brothers Music) | 50 | NE | Waterfall | Wendy and Lisa - Virgin (Gibb Brothers/Bobby Z) |

This week's most played records on European radio

RADIO RAP



by Cathy Inglis

Congratulations to Dutch broadcasting organisation Veronica which opened its ultra-modern headquarters with a party extravaganza last week, at which Culture Minister Brinkman officially presided. Veronica took the opportunity to announce that they were

seeking concessions for commercial radio and tv, as well as requesting two nights of tv a week and 24 hours of radio seven days a week. Well done to Programme Director Lex Harding - Veronica certainly has come a long way since starting up as a pirate more than 20 years ago...

Sylvane Lebrun's departure from Radio Moteo Carle to Europe 1 is just one of many. The French peripheral station is plodding along awaiting privatisation and it seems that morale is beginning to flag. A large percentage of those leaving the station are not being replaced. Over in Switzerland, the Radio 24 team of 11 DJs have released a single called *Just A*

Radio, sung to the tune of 'Just A Gigolo'. The group, which is calling itself The Radio 24 Band, sing in a mixture of local dialect and English. The track was premiered in the disco Black Out last week and has, needless to say, already entered the Radio 24 charts - it will be interesting to see how well it does elsewhere.

Good luck to one of the key members of this aspiring new group, Clem Dalton, who is also busy doing a new Friday evening programme on Hoch Rhein Radio in Bad Sackingen, in Germany.

Despite heavy competition from the privates in Germany, the public service ARD is still enjoying popularity, at

least in the Bayern region. The Bayerischen Rundfunk, BR, in Munich keeps its top position as most popular station in that area. According to statistics collected by Media Analyse MA '87, more than 90% of time spent listening to radio by those in Bayern is spent tuned in to one of the four channels of BR. BR's third channel is especially popular; no less than 4.7 million tune in daily for an average of two hours and 45 minutes - an increase of 230,000 listeners over last year.

Metro Radio's competition for the Rock & Pop Brain '87 in the UK is in full swing. Sponsored by McKewan's lager, the competition is due to last 13 weeks.

Radio Caroline - An Illegal Institution

It is exactly 20 years ago that the Marine Offences Act came into force in the UK aiming to put a stop to the increasing number of pirates broadcasting off the British coast. And yet leading pirate Radio Caroline is still going strong under the banner of Ronan O'Rahilly. Caroline's story is one of survival right up to March 1980 when the 'Mi Amigo' ship sank and it took three years before a new one was bought and then relaunched; as ever, the principal enemies are still the British government and the weather.

The crew must indeed be facing the coming winter with fear since the new legislation passed by the government extends the British limit from three miles off the coast to 12. Advertising, which is handled from Caroline's official office in New York, is down to an all time low and the principal revenue comes from American style religious programmes. There is seemingly a large turnover in staff who are poorly paid but happy to spend a few moments off-shore in search of radio experience.

Reshuffle At Capital Radio

The long awaited changes at London's Capital Radio have been announced and will be implemented as from September 28. Capital's new Head Of Music Richard Park, who was appointed earlier this year, hopes the programme and personnel reshuffles will revitalise the station's listeners figures. Park has confirmed the following alterations:

- * David Jensen is to leave his mid-morning show after three years to take over a new 16.30 to 19.00 hours 'Drivetime' spot which will include rush hour traffic reports from a spotter plane.
- * John Sachs is to move to a

commercial companies with a view to advertising and sponsorship.

new show, weekdays from 09.00 to 12.00 hours.

★ Roger Scott takes over the weekend 'Breakfast Shows'.

★ A new Friday night (22.00-24.00 hours) show, 'Soul Circle', will be hosted by Peter Young who will also present an afternoon slot from 13.00 to 15.00 hours and will take over as anchor man on 'Brunch' which kicks off Capital's stereo CFM Sunday service. Three new DJs are to join

commercial companies with a view to advertising and sponsorship.

BEЕ GЕЕS

continued from page 1
don at the end of last month to join a meeting of WEA MDs from all over Europe for the presentation of the new product. Headed by WEA's new chief, Stephen Shrimpton, the gathering was also treated to the premiere showing of the video for the band's first single from the new LP, called *You Win Again*; the video was shot on location in Harrogate and London and was produced by Lippman/Moore.

From September 17 on, the band will be on an extensive European promotion tour including performances for major television shows like 'Wetten Das' (Germany), 'Wogan' (UK), 'Patrick Sabatier' (France), 'Countdown' (Holland), 'Pentaton' (Italy), backed by extensive consumer advertising.

Capital's team: Luxembourg DJ Neil Fox, who will be on air Fridays and Saturdays between 20.00 and 22.00 hours and on Sundays from 12.14 to 14.00 hours on Capital AM; Sky Channel's Pat Sharp who will share Mick Brown's 20.00-22.00 hours slot; and club DJ Pete Tong who will host 'Soul Session' on Saturday nights between 18.00 and 20.00 hours.



Richard Park confirms schedule changes.

★ Richard Allinson goes from the 'Late Show' to present an afternoon programme from 14.00 to 16.30 hours.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Wax
Building A Bridge To You Heart - One From Five
Prince
U Got The Lock - Lingerie
Pet Shop Boys & D. Springfield
What Have I Done To Deserve This - 1984

VIDEO HITS

Def Leppard
Animal - Media Lab
Spaga
Call Me - Washington
Madonna
Who's That Girl - Breakfast Am. Int.
Wendy & Lisa
Waterfall - GLO
Los Lobos
La Bamba - Country City Artists
New Order
True Faith - Time
The Smiths
Griffind - Techniques Of Persuasion
Then Jerico
The Motive - Vival
Wet Wet Wet
Sweet Little Mystery - Matthews Spring/Summer
WELL AIRED
Hue & Cry
Labour Of Love - Ashley Powell Productions
Samantha Fox
I Surrender - Zomba Productions
Stacita
Toy Boy - No Music
Jessie & The Mary Chain
Happy When It Rains - The Prime Palace
Stock, Aitken & Waterman
Roadblock - Video Concepts
A-ha
The Living Daylights - Lingerie
Bananarama
I Heard A Rumour - Vival

MEDIUM ROTATION

David Bowie
Never Let Me Down - No Pictures
U2
Where The Streets Have No Name - Not In Band
Yoko & Shirley Bassey
The Rhythm Divine - Not In Band
Boy George
Sold - MCA/MI
Mel & Kim
F.L.M. - Blue Chip
Primitives
If There Was A Man - Philips
T'Pau
Heart And Soul - M.C.P.
Tenacious Tim D'Arby
Wishing Well - MCA

FIRST SHOWINGS

Pseudo Echo
Funky Town - R&R Media
Rick Astley
Never Gonna Give You Up - West & Miller
The Cult
Wild Flower - Media Lab

TV & Video

Soviet TV Features Billy Joel

by Vadim Yurchenkov

Moscow. Billy Joel's recent Soviet concert tour may have made headlines in the West, but in the Soviet Union itself it was his appearance on a top-rated television show that brought the CBS artist his greatest overall exposure.

Joel took time out on the eve of his last live date to star on the year old 'Musical Ring', a chat show hosted by Tamara Maximov in which studio audiences

are given the chance to put questions to noted artists.

As the first international star featured by Central TV's 'Musical Ring', Joel found himself answering a wide range of polite, if sometimes naive, questions, covering among other topics, US songwriting, Western show business, secondary education, his own career, and his relations with Elton John.

Video News Something Real

Mr. Mister's new single *Something Real* is accompanied by a video shot by well-known producer Zbig Rybczynski, responsible for Mick Jagger's 'Let's Work' and clips for Art Of Noise and Yoko Ono. Filmed in New York, the clip combines surreal images of normal people doing things in bizarre settings ★

Vivid, set up just two years ago, recently celebrated their 100th production, *The Silencers' I Can't Cry* directed by Tony Vanden Ende and filmed on location around London. Vanden Ende is also responsible for hard rock act the Mama's Boys' *Waiting For A Miracle*, shot at the Town & Country Club ★ Vivid's Andy Morahan has just spent two days directing the clip for the new Donny Osmond single *In It For Love*, described as a "gentle performance piece with lots of projection and a multi-layered effect." He also directed the clip for the seven minute remix of **Tina Turner's** live performance of *Paradise* shot in Germany on the 'Break Every Rule Tour' ★

Another Vivid director, Sam Hodgekin, is just back from Norway where he has been busy with the clip for local band **Fra Lippo Lippi's** new Virgin single *Angel*; the clip mixes live concert footage with scenic shots. He has also finished **The Bolshoi's** clip for *TV Man*, shot on wasteland sites in London ★

GLO's new directing team Vaughan & Anthea are now working on ABC's *The Night You Murdered Love* on location in Paris with a skate-boarding model ★ Talking of new directors, Techniques Of Persuasion in London has taken one on Richard Heslop, who was previously at Derek Jarman's Anglo International Films where he directed clips for **The Smiths' The Queen Is Dead**, **The Mighty Lemon Drops' Out Of Hand** and **The Bodines' Shaking Queen** ★

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, *Stadhouderskade 35, 1071 ZD Amsterdam, Holland.*

Celebrating 25 Years Of Irish TV

Ireland's Radio Telefis Eireann has celebrated the 25th anniversary of Irish television with a series of festivities and special programmes.

Celebrations at the end of August focused on the south east region with a week of local broadcasts including archive material culled from a quarter of a century of transmissions. Legendary folk act Makem &

Clancy was one of the musical highlights of these nostalgic broadcasts.

In Kilkenny, RTE staged a massive open air disco as a special version of Radio 2's 'Beat On The Street' with top Radio 2 DJs Larry Gogan, Ian Dempsey and Gerry Ryan on hand to welcome youngsters from all over the region.

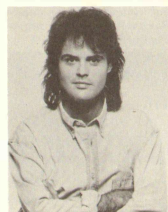
Madonna Live On TV In Europe!

Contrary to previous reports, the Madonna concert in Turin was expected to be shown live on European tv on September 4. As well as Italy (where the concert was to be included in RAI's six hour *Madonna* special), Holland (VARA), Spain (TVE), France (TF1), and Germany were amongst the countries which had confirmed broadcast at press time.

RAI won permission to broadcast the Turin concert and wanted an outside company to produce the tv spectacle; they offered the job to the UK's Media Lab but they were rejected by the Madonna management and it was eventually ID-TV in Holland who received the contract having been recommended by Chris Lamb, the production manager for the Madonna tour. ID have previously won recognition for the production of the recent Outragous Tour of Lionel Richie and U2's Paris gig.

At WEA, feelings are positive about the European screen-

ing of the special, although the record company is not really involved. "Actually, with an artist like Madonna you almost reach the point of oversaturation," commented WEA Europe's Juergen Ottersstein, "but it is of course a huge benefit that so many people have a chance to see her."



Gentle Donny. Donny Osmond's comeback single 'In It For Love' is accompanied by a gentle video.

WANT TO KNOW A SECRET?



Pet Shop Boys - Definitely Not A One Song Band

by Marc Maes

When the Pet Shop Boys released their first version of *West End Girls* back in 1984 (the song was recorded in New York with Bobby 'O' Orlando in 1983), they surely did not realise how much this record would change their career. At the time, the single was quite a success in the Benelux but it was two years before *West End Girls* was released in Britain. Meanwhile continental Europe was getting a bit suspicious: were the Pet Shop Boys a one-song band?

This idea was changed with the release of the singles *Opportunities and Suburbia* and the albums *Please and Disco* which established the duo's reputation as a disco group.

On September 7 the Pet Shop Boys release *Actually*, their third album for EMI, featuring the hit *It's A Sin* and their new single *What Have I Done To Deserve This*. And again, Neil Tennant and Chris Lowe go back to 1984 for the new LP, at least for the opening song, Tennant. "Yes, in fact *One More Chance* was the original-B-side of the first version of *West End Girls* which we released in the US three years ago. It was then meant to be a follow-up for *Girls* here in the

UK but was only released in the Benelux. It's a song we've always liked and we've changed it a bit to make it more 1987 in style."

The Pet Shop Boys have managed to create their own sound but they are still looking for new inspirations which is how the track *Couldn't Happen Here* was born: "The original tune was written by the Italian composer Ennio Morricone," says Tennant, "but it wasn't planned. We first sent him a song and asked him to arrange it for us but he would only do it if we wrote the song with him so in the end we took the melody of the chorus Ennio had written and built a song around it. An-

other Italian composer arranged the song afterwards."

The new album features 10 tracks and develops a very open 'dance sound', the producers have done their job - half the album was produced by Julian Mendelsohn and other tracks were done with

Stephen Hague and Shep Pettibone with the Pet Shop Boys co-producing.

The band's current single, *What Have I Done To Deserve This*, features Dusty Springfield and was also written some time ago.



Mr. Mister Moves Forward

by Machgijel Bakker

Following a lapse of 18 months, American (RCA) band Mr. Mister release their new album *Go On This Week*, neatly followed by a European tour some two months later. There is also a new video of the album's first single *Something Real* (*Inside Me/Inside You*), produced by Zbigniew Rybczycki, already number 57 in the Billboard chart. All these elements make for a proper and carefully-planned marketing campaign, but what about the quality of the new album?

You can breath a sigh of relief... the new LP continues in the style of the band's last album, *Welcome To The Real World*, offering a commercial, almost yuppie-like balance of AOR material and subtle ballads.

Competent musicians and songwriters, the band's Richard Page (lead vocals and bass) and Steve George (keyboards, vocals) have, in the past, written and sung for artists like Al Jarreau, Donna Summer, Quincy Jones and Rick Springfield. With Mr. Mister they combine a highly engineered and sophisticated

sound with inventive arrangements. Although using technology in many different ways, the band manages to give most of their songs a certain glow and warmth. The album's opener, *Stand And Deliver*, is also its best track: underpinned by a funky and solid base, the song evolves into a powerful anthem.

In February, 1986 Europe welcomed Mr. Mister and in the single *Broken Wings* reached number three in the European *Hot 100* Singles, with chart positions in nine European countries, and was also at the top of the European Airplay

Top 50 for two weeks. Two more hit singles followed, *Kyrie and Is It Love* and the band sold 3.6 million copies of their 'Welcome' album worldwide.

As you may have guessed by now, Mr. Mister is a top priority for BMG in the coming months. Chris Stone, Senior Director A&R and Marketing Europe: "We built a strong base in Europe with the previous album whilst the group

were touring in the US. The public on this side of the Atlantic have not yet been exposed to the live show which we witnessed at a special showcase night here at the Marquee Club in London. Their tour this autumn will open a lot of people's eyes to the high standard of musicianship displayed by Mr. Mister, who can really deliver on stage."



MUSIC & MEDIA - September 12, 1987

Radio Express Speeding To Success

President Tom Rounds Talks To M&M

by Cathy Inglis

It is hard to believe that Los Angeles based Radio Express is only two years old. One of the leading American syndicators, the company was started on September 1 1985 by Tom Rounds with the aim of developing markets for American radio shows in foreign countries and vice versa. Radio Express now represents all or part of the product lines of ABC, NBC, Radio Works, FirstCom, Music Star Streams, and Cutle Productions, to name but a few. The Marketing, sales (cash and barter) and distribution are all handled by Radio Express. President Tom Rounds spoke to M&M about the concept of syndication and the programmes offered by Radio Express.

Tom Rounds has always worked in radio, working his way up from DJ and producer to programme director at several different radio stations. Rounds also pioneered the pop festival concept and became the head of Charlatan Productions, the

According to Tom Rounds, the benefits of syndication for radio stations are the same to each as they were in 1969 when Watermark was started. "The best radio programmes can be made available to individual stations at affordable prices and these programmes provide an attractive environment for sponsors. Another great advan-

tage is that syndicated shows cover broadcast time periods, especially at the weekends, that were traditionally handled by part time local air staff. It is also possible to sell programmes to advertisers with special needs." The programmes are produced by the networks and syndicators or by their contracted independent producers all over the States and are licensed to stations for a cash fee. They may also be provided in exchange for commercial time which Radio Express sells to advertisers and each programme generally has primary and secondary sponsors.

Rounds attributes the outstanding success of the 'American Top 40 with Casey Kasem' to the simple reason that Casey is a, "truly gifted talent deliver-

ing what people really want to hear: the biggest hits of the week, accurate statistics and great stories developed by the best radio writers in the business". Other popular Radio Express products include 'American Country Countdown With Bob Kingsley', 'The Jazz Show With David Sanborn', 'Sexually Speaking With Dr. Ruth Westheimer', 'Party America', 'Rock Stars' and the 'Digital Production Library'.

Although acknowledging that syndication is still in its infancy in Europe, Rounds is confident that the market will take root in due course. "Syndication in the US was spawned by the economics of individual stations and the need for stations to reach out to locate affordable special programmes to help them compete with other stations". In the largest US markets there are more than 50 radio stations, whereas in Europe the majority of markets are served by just a few stations. This factor, says Rounds, means that in many places stations are fighting for any advertising revenue they can get, away from television and the print media.

"Syndication only really works at a level of sophisticated radio management that, frankly, has not developed in many European markets yet."

"Syndication only really works at a level of sophisticated radio management that, frankly, has not developed in many European markets yet. Mainly because radio has not yet been accepted as a basic buy. And radio has yet to accept the fact that top quality programming will help win the battle for advertiser recognition." However, Rounds finishes on a positive note, "we believe that that battle will be won eventually by radio with the help of tools like good special programming."

Exclusively Licensed Weekly Radio Series

- ★ *American Top 40 With Casey Kasem* - Weekly countdown of the Billboard listing of the 40 hottest hits in the USA; 40 hours weekly.
- ★ *American Country Countdown With Bob Kingsley* - Weekly countdown of Billboard country hits; four hours weekly.
- ★ *The Jazz Show* - Presented by David Sanborn, two hours weekly.
- ★ *The Legends Of Rock* - Individual profiles on the greatest rock stars of all time; one hour show.
- ★ *Musical!* - The stars and songs of Broadway and Hollywood with a special celebrity guest every week; three hours weekly.
- ★ *Musical Starstreams* - New Age spacemusic presented by Frank Forest; two hours weekly.
- ★ *Party America* - The biggest, most danceable hits of the week; two hours weekly.
- ★ *Rockline* - Call-in show with a hotline to the stars; 90 minutes weekly, live by satellite.
- ★ *Sexually speaking With Dr. Ruth Westheimer* - Topics from human sexuality to the family; two hours weekly.

Exclusively Licensed One-Time Specials

- ★ *The Ballad Of John And Yoko*
- ★ *Country Music Concerts*
- ★ *The Giants Of Rock And Roll With Casey Kasem* - American Top 40's Worldwide DJ Poll.
- ★ *The 40 Top Hits Of The Nineteen Eighties...So Far* - An American Top 40 'Instant History' special.
- ★ *Light My Fire* - The Doors' 20th Anniversary special.
- ★ *Rock Stars* - Exclusive collection of interview profiles on the biggest names in today's music.



Tom Rounds, President Radio Express.

company responsible for the 'Miami Pop Festival' which drew 70,000 people and became a yearly attraction. Charlatan evolved into Watermark, a radio production and distribution company, which was acquired by ABC in 1982 when Rounds became President and Chief Executive Officer. Three years later he left to set up Radio Express.

Perhaps Tom Rounds' greatest claim to fame was the creation of what was, in 1970, a very small radio programme called the 'American Top 40'. Today, Rounds' brainchild reaches a phenomenal estimated US audience of 40 million, as well as being heard in seven languages on more than 1000 stations in 44 countries.

European Radio - A Place n The Sun?

by Edwin Riddell
Principal Radio Programming Officer
UK's Independent Broadcasting Authority (IBA)

Two anniversaries - one in popular music, the other in radio - took place recently. Ten years ago, on 16 August 1977, Elvis Presley died. Ten years before that, almost to the day, the British government passed a law banning offshore radio stations. Twenty years after the UK Marine Offences Act, virtually all the old state monopolies of sound broadcasting in Europe have been broken. On successive waves of deregulation, an estimated 5,000 private radio stations have appeared with Italy, Spain and France leading the numbers table.

Interest in radio, whether playing old Elvis or young Spagna, is at an all time high. Yet the enthusiasm of listeners and broadcasters is still to be reflected in a stable financial base for the new industry.

Whereas in television it is trans-frontier satellites that threaten the old systems, in radio it was a popular fashion for all things local that led to the explosions in Italy and France in the 70s and 80s, this combined with a mood of dissatisfaction with existing state radio. A similar spirit accelerated the development of Independent Local Radio (ILR) in the UK.

Now the situation has changed dramatically. The same low-cost economics which enabled the setting up of so many stations have proved too fragile to meet increasing competition from other media, particularly television. All over Europe smaller commercial radio stations have been driven out of

business, forced to amalgamate, cut hours and share programming.

As the battle for survival intensifies, so the range of programming has diminished. In France, after a golden age with stations broadcasting everything from jazz to Breton culture, the emphasis is now very much on format radio. Only about 10% of stations still produce local radio.

Experience of private radio in Europe shows that establishing more stations does not automatically increase the share of advertising, especially where television growth is taking place. In Italy, during a 10 year period which saw the development of over 2,000 stations, radio's share of advertising revenue in relation to other media actually declined by about 50%. This trend has continued both in Portugal and Italy in the five year period from 1980-85 (see fig. 1).

The resulting financial pressures have led to the amalgamation of stations into groups or networks. A new breed of entrepreneur has emerged to rescue radio stations on the verge of collapse. Few countries have specific legislation against such networks. These networks are a strong element of Spanish commercial radio where, for instance, the Antena 3 group in Madrid holds a significant share of the new FM stations.

Elsewhere, stations such as NRJ in Paris are buying up other French privates and establishing mini-networks with the help of satellite links.

While the penetration of national radio is virtually 100% in European countries, average daily reach is about 65%, rather lower than television. Average listening time per day is just under two hours (fig. 2). Figures for local radio are difficult to obtain other than in those countries such as the UK which have adopted recognised audience research methods. Significantly lower listening figures are met in countries with the greatest number of television channels.

As well as facing competition from television and other media, private radio in Europe is continually challenged by well established state public services. In some cases, these compete for revenue as well as audiences. Such a situation is quite different from that in the US or Australia where commercial radio has always been the dominant element.

In Europe, only West Germany has no national radio stations because of its federal structure imposed after the second world war which means there is a state wide station in each of the 11 provinces. This would seem to make the Federal Republic an obvious target for a national commercial channel. Only in Belgium, Switzerland and, to a much lesser extent, Austria and the Netherlands is there any significant audience for foreign stations. This is bad news for would-be operators of

| | Daily reach | Average Listening Time* |
|-------------|-------------|-------------------------|
| Austria | 73 | 147 |
| Belgium | 65 | 165 |
| Denmark | 83 | 122 |
| Finland | 67 | 60 |
| France | 57 | 84 |
| Germany | 81 | 153 |
| Ireland | 82 | 149 |
| Italy | 55 | 84 |
| Netherlands | 83 | 172 |
| Norway | 76 | 125 |
| Spain | 56 | 115 |
| Sweden | 63 | 124 |
| Switzerland | 69 | 144 |
| UK | 48 | 80 |
| Japan | 29 | 36 |

Source: ORF Media Research, 1986
* (% Minutes per day)

pan-European radio services.

Increasingly, the domestic state services of Europe fall into fairly similar broad categories usually with one popular music channel, a middle-of-the-road channel and a 'highbrow' channel. Some observers consider that in the near future only one or two of these national channels will survive in each country, usually for cultural or governmental reasons.

To many in European radio the increasing similarity of national and local services amounts to something of an identity crisis. The place of radio in the television age is the subject of countless discussions, seminars and forums. Today's European radio broadcaster looks nervously to the experience of Japan. There, saturation of the airwaves has produced average daily listening of not much more than half-an-hour and a reach of less than 30%.

After a decade of growth, many observers now believe that a certain amount of regulation of content as well as frequencies may be essential to ensure both a reasonably stable marketplace and some diversity of programming.

A situation whereby only state channels retain a public service's character and commercials are governed with nil or

continued on page 25

Sponsorship, DBS, Pan-European Radio, RDS & Satellite -

The Work Of The European Broadcasting Union

by Cathy Inglis

The European Broadcasting Union (EBU) is not a club promoter, or a radio station, still less a Swiss bank: it is a concub, no more, no less, existing to facilitate co-operation among broadcasters and, in particular, exchanges of programmes." This is how Stephen Plaistow, Chairman of the EBU Serious Music Working Party describes the body. Thomas Alexanderson, Director of the Radio Programme Department at the EBU spoke to M&M about this co-operation and about the specific goals of his department. Alexanderson has a good track record having pursued careers in both law and television and having more recently spent three years with the Council of Europe where he was Executive Secretary responsible for organising the 'European Music Year 1985'. This large music manifestation, the first European cultural campaign organised jointly by the EEC and Council of Europe, was extremely successful and very encouraging in that it eliminated a certain degree of rivalry existing between the two parties.

One relatively new phenomenon which the EBU can no longer afford to ignore is the question of sponsorship which is becoming increasingly frequent for public service broadcasters. Alexanderson: "We recently sent out a questionnaire and of the 21 countries which replied, 12 were already practising sponsorship and two were expecting to do so in the very near future. One of our tasks is therefore to establish the level at which sponsorship is a viable means of financing, though I expect sponsorship will soon be a matter of course."

The EBU is also looking into the possibility of setting up a pan-European radio service. "On the assumption that Europe has become such an integrated continent, we have been exploring the idea of a pan-European service which would be directed at a large group of nations. There are however disagreements as to what form this should take, some preferring a general cultural service and others opting for a combination of talk shows and music. For the moment however, we are waiting to see how the current experiments with satellite radio work out and although the project is by no means buried, it has been shelved for now."

rights without having to take their hands off the wheel. The concept is being marketed right now and is especially popular in the UK and Sweden.

Alexanderson is also encouraged by the latest statistics from Radio Audience Research figures which say reveal increased radio listening throughout the European territories. Although he acknowledges that much of this can be explained by the success of the rising local radio stations, he believes that the national broadcasting systems

are also on the up.

The practical organisation of the numerous concerts and conferences arranged by the EBU also take up much of the time of the Director of the Radio Programme Department. This year marks the 20th session of EBU classical concerts which will run from September '87 to May '88. These are ambitious events, transmitted live in most cases, which seek to promote what is still an under-valued musical resource in Europe - the Radio Symphony Orchestras. This year sees one concert broadcast from Canada (since membership of the EBU is no longer exclusively European) and one from Poland.

Numerous festivals are organised under the banner of the EBU. The annual Monaco Radio Contest in June is open to all forms of light entertainment and this year has already seen an International Jazz Festival in Sweden and an International Folk Festival in Norway. The Annual Rock Festival this year takes place in Frankfurt, September 28-30, and next year's will be held in Holland.



Thomas Alexanderson, Director Radio Programme Department EBU.

What Is The EBU?

The European Broadcasting Union (EBU) officially dates back from 1950, but it is the successor to the International Broadcasting Union, it could be said to have originated in 1925.

OBJECTIVES

The EBU is a professional association of broadcasting organisations whose primary aims are to establish relations with other similar groups and to support the interests of its members. Further objectives include promoting the exchange of radio and television programmes, the sharing of experience, and ensuring that its members respect international agreements.

ORGANISATION

The principal organ of the EBU is the general assembly which is composed of all the members and meets once a year. This assembly elects 50 people to form an administrative council with executive powers. EBU activities are channelled through four distinct committees - the Radio Programme Committee, the Television Programme Committee, the Legal Committee and the Technical Committee, all of which have working parties and sub groups. The EBU houses a permanent staff of around 220, under the management of a Secretary General assisted by four directors responsible for the different committees.

ELIGIBILITY

Only those organisations operating a broadcasting service of a national character in a country that is a member of the International Telecommunication Union (ITU) can become a member of the EBU. Two categories of membership exist, active and associate. The EBU currently has 38 active members in 32 countries and 62 associate members in 39 countries.

Advertising Expenditure (fig. 1)

| Total advertising expenditure in US\$ at current prices | | Distribution of total expenditure by media: % of total | | | | |
|---|-------|--|-------|--------|-------|------|
| 1985 (million US\$) | Press | TV | Radio | Cinema | Other | |
| Austria | 336 | 53.9 | 27.4 | 11.5 | 0.3 | 6.8 |
| Belgium | 429 | 77.7 | 11.4 | 0.6 | 1.6 | 14.7 |
| Denmark | 0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Finland | 875 | 11.9 | 80.3 | 0.2 | 0.1 | 1.6 |
| France | 2993 | 58.6 | 17.1 | 9.3 | 1.8 | 13.2 |
| Germany | 4648 | 81.2 | 40.7 | 3.9 | 0.9 | 3.4 |
| Greece | 11 | 41.4 | 52.0 | 6.6 | 0.0 | 0.0 |
| Ireland | 99 | 40.4 | 40.4 | 12.8 | 0.0 | 6.4 |
| Italy | 1926 | 41.0 | 49.6 | 3.7 | 0.2 | 5.5 |
| Netherlands | 125 | 84.6 | 8.8 | 2.1 | 0.3 | 4.2 |
| Norway | 463 | 96.8 | 0.0 | 0.0 | 1.2 | 2.0 |
| Portugal | 47 | 28.4 | 54.5 | 12.1 | 0.9 | 4.1 |
| Spain | 1411 | 50.5 | 31.1 | 11.7 | 1.2 | 5.6 |
| Sweden | 748 | 96.1 | 0.0 | 0.0 | 0.5 | 3.4 |
| Switzerland | 930 | 81.3 | 6.6 | 1.3 | 0.8 | 10.0 |
| UK | 5699 | 63.1 | 31.0 | 1.8 | 0.4 | 3.7 |
| Japan | 1260 | 36.2 | 36.2 | 5.4 | 0.0 | 22.2 |
| USA | 58490 | 51.8 | 35.5 | 11.0 | 0.0 | 1.5 |

Courtesy European Advertising Media Forecast, December 1986

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

CHRIS REA - LOVING YOU AGAIN (Magnet)
BEE GEES - YOU WIN AGAIN (Warner Brothers)

HERB ALPERT - MAKING LOVE IN THE RAIN (A&M)
LEVEL 42 - IT'S OVER (Polydor)

SURE HITS:

HINDSIGHT - LOW DOWN (Circa)
PINK FLOYD - LEARNING TO FLY (EMI)
FLEETWOOD MAC - LITTLE LIES (Warner Brothers)

DONNY OSMOND - I'M IN IT FOR LOVE (Virgin)
WILL POWERS - KISSING WITH CONFIDENCE (Island)
LEVERT - CASANOVA (Atlantic)

EURO-CROSSOVER RECORDS:

ANETE & INGA HUMPE - CARELESS LOVE (WEA Germany)

SHERMANS - DON'T PUSH IT, DON'T FORCE IT (Dureco Holland)

Singles Guide

The top 10 of the Airplay Top 50 remains virtually the same with Michael Jackson ruling for three weeks now and Madonna politely following at 2 and Los Lobos at no. 3. It is not that an act has two different singles in the top 10 of the Airplay charts, **Pet Shop Boys** do the trick with *What Have I Done to You* at 4 and *It's A Sin* at 7 (for info on their new album 'Actually', turn to page 8). Meanwhile, five acts have two singles in the Airplay Top 50: as well as **Pet Shop Boys** there is **Whitney Houston** with *Dian's We Almost Have It All* at 6 and *I Wanna Dance at 29*; **U2's Where The Streets Have No Name** going with a bullet from 38 to 21 and *I Still Haven't Found* at 48; **Johnny Hates Jazz's Don't Want To Be A Hero** shooting up from 36 to 22 and *Shattered Dreams* at 49 (probably in its last week in the Top 50); and mellow rocker **Chris Rea** with *Let's Work* at 33 and his latest single *Loving You Again* at 37 (second best Airplay entry this week). *Loving You Again* is the second track from Rea's forthcoming album 'Dancing With Strangers' to be released September 14 - coinciding with a world tour kicking off in Australia this month. The release of the album will be supported by an extensive marketing campaign by Magnet including a CD with three bonus tracks.

The rest of the Airplay top 10 is completely static with the exception of *Never Gonna Give You Up* by the 21-year-old ex-track driver **Rick Astley** storming from 27 to 9 in just its third week. As anticipated, continental Europe is becoming committed to this contagious pop/disco ditty and a European smash is only a matter of weeks away.

The next major Airplay mover comes from the producers of the Astley track, **Stock, Aitken & Waterman** whose *Roadblock* jumps from 19 to 12 with a bullet. Whereas **Chris Rea** has second best Airplay entry, the **Bee Gees** win by having highest debuting single; *You Win Again* enters at 25 and is the surprise return of the super act on a new label (Warner Brothers) and their first material for five years. The single is from a forthcoming album, 'E.S.P.', to be

released September 18. For more info on WEA Europe's massive marketing push behind this release, turn to page 1.

Third best entry is for yet another superstar, **Mick Jagger**, whose new single *Let's Work* enters at 46. This extremely hook-heavy and danceable track is, as you know, from his forthcoming solo album 'Primitive Cool', out in Europe on September 14. Stay tuned in for an exclusive interview with the star in a future issue of M&M!

Former teenage heart throb **Donny Osmond** returns to the pop world with a very smooth and gentle Cliff Richard type of pop single, his first product for 10 years. As part of the Osmonds, he enjoyed tremendous success in the '70s, selling some 70 million singles and

albums worldwide. This new single stands a pretty good chance of bringing back at least some of that success.

Another smooth, although more slick, single comes from **Herb Alpert**, *Making Love In The Rain*. It is his third single from the 'Keep Your Eye On Me' album and the second featuring female vocals, this time delivered by **Lisa Keith**.

HOT RADIO ADDS

Level 42 - It's Over (Polydor)
Fleetwood Mac - Little Lies (Warner Brothers)
Herb Alpert & The Four Seasons - Wipeout (Polydor)
Depeche Mode - Never Let Me Down Again (Maze)

the Singles route

Most recommended singles not yet showing in the European Hot 100

U2
 Where The Streets Have No Name (Island)
Will Powers
 Kissing With Confidence (Island)
Mick Jagger
 Let's Work (CBS)
Wendy & Lisa
 Waterfall (Virgin)
Donny Osmond
 Dinner With Gershwin (Warner Brothers)
Bee Gees
 You Win Again (Warner Brothers)
Level 42
 It's Over (Polydor)
Pink Floyd
 Learning To Fly (EMI)
Levert
 Casanova (Atlantic)
Fleetwood Mac
 Little Lies (Warner Brothers)
Chris Rea
 Loving You Again (Magnet)
Crowded House
 Something So Strong (Capitol)
Pretenders For 007
 If There Was A Man (Real Records)
Deacon Blue
 When Will You Make (My Telephone Ring) (CBS)
Hindsight
 Low Down (Circa)
Hot House
 The Way That We Walk (deConstruction/RCA)
Go West
 King Is Dead (Chrysalis)
Herb Alpert
 Making Love In The Rain (A&M)
Donny Osmond
 I'm In It For Love (Virgin)
Cry Before Dawn
 The Seed That's Been Sown (Epic)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Vanessa Paradis
 Joe Le Taxi (F4 Production/Polydor)
Stephan Remerie
 I Don't Go To USA (Mercury Germany)
Sabrina
 Boss (Fire R./CGD)
Elli Medeiros
 A Bailar Calypso (Barclay France)
Deirdre
 Voyage Voyage (CBS France)
Bolland & Bolland
 Tears Of Ice (Teldec Germany)
Anete & Inga Humpe
 Careless Love (WEA Germany)
Francesco Nappi
 Balla... Balla! (BCM Germany)
Shermans
 Don't Push It, Don't Force It (Dureco Holland)
Julien Clerc
 Helene (Virgin France)
Laban
 Russian Roulette (Megs Denmark)
Trance Dance
 Do The Dance (CBS Sweden)
Primitif
 Play It Cool (CBS Germany)
The Window Speaks
 Man Of The Week (CBS Germany)
Visitors
 Never So Blue (Virgin Sweden)
Frank Ashton & Mariska van Kolck
 Let Your Sun Shine (Phonogram Holland)
Jackie Quartz
 A La Vie A L'Amour (CBS France)
Fly City
 Talking In Your Sleep (Barclay France)
Sandy Marton
 Love Synchronicity (Biba Italy)
Den Harrow
 Tell Me Why (Baby Italy)

MICK JAGGER



LET'S WORK

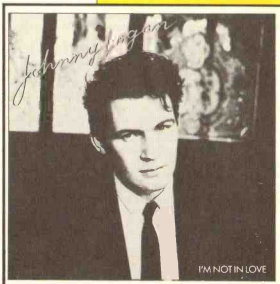
MICK JAGGER
LET'S WORK



FAKE

ALEXANDER O'NEAL

ALEXANDER O'NEAL
FAKE



I'M NOT IN LOVE

JOHNNY LOGAN
I'M NOT IN LOVE



Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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| THIS WEEK | LAST WEEK | WAS ON CHARTS | TITLE | COUNTRIES CHARTED | THIS WEEK | LAST WEEK | WAS ON CHARTS | TITLE | COUNTRIES CHARTED | THIS WEEK | LAST WEEK | WAS ON CHARTS | TITLE | COUNTRIES CHARTED |
|-----------|-----------|---------------|--|---------------------------------------|-----------|-----------|---------------|---|-------------------|-----------|-----------|---------------|---|-------------------|
| | | | ARTIST - ORIGINAL LABEL - (PUBLISHER) | ARTIST - ORIGINAL LABEL - (PUBLISHER) | | | | ARTIST - ORIGINAL LABEL - (PUBLISHER) | | | | | | |
| 1 | 1 | 5 | I Just Can't Stop Loving You Michael Jackson- Epic (Mijac Music) | UK FG BH I Sp A Ch Sw Po Dk Ir Fr | 35 | 36 | 3 | I'm Not In Love Johnny Logan- Epic (St. Annes Music) | UK G B Ir | 69 | NE | | Josephine Chris Rea- Magnet (Magnet Music) | F |
| 2 | 2 | 11 | It's A Sin Pet Shop Boys- Parlophone (10 Music/Cage Music) | UK FG BH I Sp A Ch Sw Po Dk Ir Fr Gr | 36 | 31 | 8 | Le Coeur En Exil Images- Flarensch/WEA (Ed. Flarensch) | FB | 70 | 75 | 27 | Everything I Own Boy George- Virgin (Screen Gems/EMI Music) | F |
| 3 | 5 | 9 | Who's That Girl Madonna- Sire (WB/Bleu Disque/Webo Girl) | UK G BH I Sp A Ch Sw Po Dk Ir Fr | 37 | 34 | 6 | Elle A Fait Un Bebe Toute Seule Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso) | FB | 71 | 86 | 10 | A.I.E. La Compagnie Creole- Carrere (Zagora) | F |
| 4 | 3 | 19 | Call Me Spagna- CBS (Cappuccino/Labelle) | UK FG B I Sp A Ch Sw Dk Ir Gr | 38 | 44 | 6 | Animal Def Leppard- Mercury (Warner Brothers/Zomba) | UK H Ch Ir | 72 | NE | | Me And The Farmer The Housemartins- Go! Discs (Go! Discs Music) | UK |
| 5 | 8 | 15 | Nothing's Gonna Stop Me Now Samantha Fox- Jive (All Boys Music) | FG BH I Sp A Ch Po Dk Fr Gr | 39 | 35 | 5 | Never Gonna Give You Up Rick Astley- RCA (All Boys Music) | UK Ir | 73 | 50 | 14 | I Still Haven't Found... U2- Island (Chappell Music) | G I Sp A Ch Po Gr |
| 6 | 6 | 16 | I Wanna Dance With Somebody Whitney Houston- Arista (Irving/Boy Meets Girl) | UK FG B I Sp A Ch Sw Po Dk Ir Gr | 40 | 33 | 15 | Sweet Sixteen Billy Idol- Chrysalis (Bonedid Music/Rare Blue) | G B H A Ch | 74 | 70 | 2 | C'est La Ouate Caroline Loeb- Barclay (Copyright Control) | G I Sp |
| 7 | 12 | 3 | What Have I Done To Deserve This? Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music) | UK G B H Sw Dk Ir | 41 | 45 | 23 | Nothing's Gonna Stop Us Now Starship- Grunt/RCA (Realsongs/Albert Hammond) | F Sp Po Dk Gr | 75 | 67 | 4 | Never Say Goodbye Bon Jovi- Vertigo (Bon Jovi/PolyGram Music) | UK Ir |
| 8 | 7 | 13 | I Want Your Sex George Michael- Epic (Morrison Leahy Music) | UK FG B I Sp A Ch Sw Po Dk Fr Gr | 42 | 59 | 3 | Wipeout Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood) | UK | 76 | 68 | 4 | Just Call Sherrick- Warner Brothers (Hit 'N' Mo' Hits Music) | UK |
| 9 | 4 | 10 | The Living Daylights A-Ha- Warner Brothers (SBK Songs/ATV Music) | FG B I Sp A Ch Sw Po Dk Ir Fr | 43 | 38 | 5 | Sweet Little Mystery Wet Wet Wet- Mercury (Chrysalis/Precious Music) | UK Ir | 77 | 63 | 9 | Fuis, Lawrence D'Arabe Fuis Annabelle- Carrere (Kotch Music) | F |
| 10 | 9 | 8 | La Bamba Los Lobos- London (Carlin Music Corp.) | UK G B H Ch Sw Dk Ir Fr | 44 | 41 | 6 | Roadblock Stock Aitken Waterman- Breakout/A&M (All Boys Music) | UK B H Ir | 78 | 78 | 3 | Wild Flower The Cult- Beggars Banquet (Chappell Music) | UK Ir |
| 11 | 17 | 6 | Balla..Balla! Francesco Napoli- BCM (Stop & Go Music) | FG B H Sp A Po | 45 | 18 | 12 | Wishing Well Trent D'Arby- CBS (Virgin Music) | G B H Ch | 79 | NE | | Les Tzars Indochine- Ariola (Indochine Musique) | F |
| 12 | 10 | 3 | Didn't We Almost Have It All Whitney Houston- Arista (Various) | UK G B H Dk Ir | 46 | 57 | 3 | Wonderful Life Black- A&M (Rondor Music) | UK Ir | 80 | 91 | 2 | Dance Dance Dance Spagna- CBS (Cappuccino/Labelle Music) | G I Ch |
| 13 | 13 | 5 | Funky Town Pseudo Echo- RCA (Intersong Music) | UK G A Sw Dk Ir Fr | 47 | 46 | 10 | Meme Si Marc Lavoine- Phonogram (A.V.R.E.P.) | FB | 81 | 82 | 6 | Holiday The Other Ones- Virgin (Virgin Music) | G |
| 14 | 11 | 13 | Alone Heart- Capitol (B. Steinberg/D. Barry) | UK G B A Ch Po N | 48 | 71 | 2 | Heart And Soul T'Pau- Siren (AMP Publ./Virgin Music) | UK | 82 | 65 | 28 | Carrie Europe- CBS (Seven Doors/EMI Music) | F Sp Po |
| 15 | 14 | 8 | I Heard A Rumour Bananarama- London (In A Bunch/WB/All Boys) | UK FG B H Ch Sw Fr | 49 | 40 | 24 | With Or Without You U2- Island (Chappell Music) | F Sp A Gr | 83 | NE | | Blue Hotel Chris Isaak- Warner Brothers (Warner Bros. Music) | F |
| 16 | NE | | Never Let Me Down Again Depeche Mode- Mute (Sonet) | UK G D | 50 | 49 | 3 | Whenever You're Ready Five Star- Tent/RCA (Famous Chappell) | UK Ir | 84 | 81 | 3 | Papa Was A Rollin' Stone The Temptations- Motown (Jobete Music) | UK |
| 17 | 16 | 4 | U Got The Look Prince- Paisley Park (Controversy) | UK G B H Dk Ir | 51 | 64 | 2 | Some People Cliff Richard- EMI (Warner Brothers Music) | UK Ir | 85 | 85 | 14 | Elle Voulait Voir Sa Normandie Gerard Blanchard- Barclay (Scipion) | F |
| 18 | 42 | 6 | True Faith New Order- Factory Records (BE/Warner Brothers/MCA) | UK G Ir | 52 | 47 | 5 | Somewhere Out There Linda Ronstadt & James Ingram- MCA (MCA Music) | UK Ir | 86 | 69 | 19 | Tristana Mylene Farmer- Polydor (PolyGram/B. Le Page) | F |
| 19 | 15 | 23 | La Isla Bonita Madonna- Sire (WB/Bleu Disque/Webo Girl) | FG Sp A Po Gr | 53 | 54 | 25 | Viens Boire Un P'tit Coup A La Maison License IV- Talar (Charles Talar Music) | F | 87 | 97 | 3 | Step By Step Off- ZYX (Fellow/Hanseatic) | FG I |
| 20 | 20 | 13 | Just Around The Corner Cock Robin- CBS (Nurk Twins/Edwin Ellis) | FG I Ch Sw Po | 54 | 60 | 5 | Ces Idees-La Louis Bertignac & Les Visiteurs- Virgin (Riff Editions) | F | 88 | 73 | 19 | Le Pull-Over Blanc Graziella De Michele- Virgin (Not Listed) | F |
| 21 | 32 | 4 | Bridge To Your Heart WAX- RCA (Copyright C.St. Annes) | UK B H Dk Ir | 55 | 30 | 4 | The Rhythm Divine Yello- Mercury (Warner Bros. Music) | UK G B H Ch | 89 | NE | | I Don't Want To Be A Hero Johnny Hates Jazz- Virgin (Copyright Control) | UK |
| 22 | 62 | 2 | Boys Sabrina- Five Records (Canale S/DJ's Gang Music) | G B H I Ch | 56 | 56 | 10 | Calicoba Gold- WEA (Agone) | F | 90 | 39 | 14 | Under The Boardwalk Bruce Willis- Motown (Alley/Trio/Hudson Bay) | UK H D |
| 23 | 23 | 8 | Joe Le Taxi Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda) | FB | 57 | 48 | 11 | Gente Di Mare Tozzi & Raf- CGD (Sugarmusic/Il Bigallo) | G B I A Ch | 91 | NE | | Pump Up The Volume M.A.R.R.S.- 4AD (Blue Mountain Music) | UK |
| 24 | 22 | 10 | Voyage Voyage Desireless- CBS (Rivat Music) | G H Sp A Ch Po | 58 | 66 | 3 | The Motive Then Jerico- London (Then Songs/Dejamus) | UK | 92 | 83 | 4 | Happy When It Rains The Jesus & Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music) | UK Ir |
| 25 | 24 | 14 | Bella Vita David Et Jonathan- Pathe Marconi (Sefra Music) | FB | 59 | 53 | 14 | Quand La Ville Dort Niagara- Polydor (Polygram Music) | F | 93 | 92 | 5 | Tears Of Ice Bolland & Bolland- Teldec (Intro/Bavaria Sonor) | G |
| 26 | 29 | 23 | I Love To Love Tina Charles- Arista/Black Scorpio/CBS (Robinson Music) | UK G H I Ch | 60 | 88 | 2 | Hourglass Squeeze- A&M (Virgin Music) | UK Ir | 94 | 90 | 13 | Guten Morgen Liebe Sorgen Juergen Von Der Lippe- Teldec (Prima) | G |
| 27 | 27 | 7 | Je Te Promets Johnny Hallyday- Philips/Phonogram (J.R.G./Laura) | FB | 61 | 87 | 2 | Casanova LeVert- Atlantic (Calico/Hip Trip Music) | UK | 95 | 74 | 18 | Shattered Dreams Johnny Hates Jazz- Virgin (Copyright Control) | G I A Ch D |
| 28 | 72 | 22 | Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music) | FG I Sp A Ch D | 62 | 58 | 4 | Dance Little Lady Tina Charles- Arista (Subiddu/Gerinomo Music) | FB | 96 | 79 | 17 | City Lights William Pitt- Public Sound (Pianola Music) | G I Sp Ch |
| 29 | 25 | 7 | Kole Sere Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique) | FB | 63 | 51 | 11 | Always Atlantic Starr- Warner Brothers (Jodaway) | UK H | 97 | NE | | Lies Jonathan Butler- Jive (Zomba Music Publ.) | UK |
| 30 | 19 | 9 | F.L.M. Mel & Kim- Supreme (All Boys Music) | UK G Sp Ch D | 64 | 61 | 9 | Jive Talkin' Boogie Box High- Hardback (Gibb Bros/Chappell Music) | UK B H | 98 | 76 | 3 | The 5.98 EP Metallica- Vertigo (Various) | UK |
| 31 | 21 | 9 | Helene Julien Clerc- Virgin (Crecelles & Sidonie) | FB | 65 | 43 | 12 | Pile Ou Face Corynne Charby- Polydor (Ed. APA) | F | 99 | NE | | Marcello The Mastroianni Silicon Dream- Blow Up (Discoloni/UFA) | G |
| 32 | 26 | 6 | Quand Tu M'Aimes Herbert Leonard- WEA (Celine Music) | FB | 66 | RE | | Fake Alexander O'Neal- Tabu (EMI Music/Avant Garde) | G B H | 100 | NE | | Never Let Me Down David Bowie- EMI America (Jones Music America) | UK Ir |
| 33 | 28 | 12 | Une Autre Histoire Gerard Blanc- Pathe Marconi (Lamcoz) | FB | 67 | 52 | 3 | Girlfriend In A Coma The Smiths- Rough Trade (Warner Bros. Music) | UK Ir | | | | | |
| 34 | 37 | 6 | Toy Boy Sinitta- Fanfare (All Boys Music) | UK Ch Sw Ir | 68 | 55 | 8 | Labour Of Love Hue & Cry- Circa/Virgin (Chappell Music) | UK | | | | | |

UK = United Kingdom G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy
 Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark,
 N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE → = NEW ENTRY
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Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Hindsight - Lowdown (Circa) UK

For more info, contact Virgin at 1-9866688.
Stomping disco reading of the Baz Scaags hit of 1976. This ultra commercial mix, although following the original very closely, will bring the band their first big audience, both disco and pure pop lovers.

Brande Michaels - I Can See Clearly Now (Hitchip) Germany

For all info contact: Hille Hillekamp at Grand H Music/Intersong, tel. 40-412931; tlx 213211.
Inoffensive cover of the Johnny Nash original that was a top five hit in the UK in the summer of 1972. The female singer's voice sounds a bit bored and not really interested in delivering, but the sunny arrangements and the cheerful brass could attract a new audience.

Gina & The Joker - Memory Lane (Mega Records) Holland

All info contact Paul Brinks at 35-832264.
A lavish production with definite Top 40 qualities by the Dutch affiliate of the Scandinavian indie, Mega Records. A dramatic song, heavily orchestrated, building up into a grand finale, underpinned by a lingering saxophone solo. Female singer, who was second in the Dutch finals of the 'Soundmix Show' (impersonating Janis Joplin), can boast having an impressive vocal range.

Kid 'N' Pay - Last Night (Select Records) USA

For all info contact: The Company, at Holland, 35-232241.
An accessible and inviting rhythm box beat combines smoothly with the well known intro of Chaka Khan's 'Ain't Nobody'. The inevitable rap is mid-tempo and therefore easy to pick up. Out in the Benelux on Rhythm Records: 20-222867 and UK: Cooltempo/Chrysalis: 1-4082355.

Secret Service - Say, Say (Sonet) Sweden

All info contact Lars-Olof Helen at 8-767050; tlx 10037.
Featured in this section many times before, this new single by the Swedish five piece pop act combines a steady reggae inflected drive with mellow vocals, likely to appeal to mainstream radio formats. The transparent production (Ola Hakansson and Tim Norell) and the subtle backing vocals all contribute to a very radio friendly single, already shooting up the Swedish radio airplay charts.

Nize Guys - I Don't Wanna Let You Go Tonight (Siebenpunkt) Germany

For all info contact Helmut Schmidt on tel. 89-333808; tlx 8223591.
Soft and friendly lead vocals are set against a Mersey Beat-like backing. Based in Mannheim, this new band is very much influenced by the 'sunny sixties' with the charming melody line and the comfortable harmony vocals.

Bo Katzman - Love And Pain (EMI) Switzerland

All info contact Teddy Meier, tel. 1-491000; tlx 822150.
Dynamic pop single from the former frontman of the Swiss quartet Bo Katzman Gang (whose talents we spotted in issue 24 last year with their single Working On The Galley) now going for a solo career. Lively arrangements gradually lead the song into an anthem-like rocker with an effective key change on the end.

Maya - Would You (EMI) Finland

All info contact Rolf Kronqvist at 0-558421; tlx 122482.
Having sold over 50,000 copies (quite a lot in a country like Finland) with his last two albums, this promising male vocalist is ready for the rest of Europe. So far Belgium, Austria and Germany have already committed themselves to a release and, especially in the latter country, Maya will do several tv shows. A plodding reggae beat forms the solid backing for this slightly yearning and mature vocalist.

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

President - European Summer (Records UK) UK

Publ. Blue Mountain, master owner: contact Tom Stacey at 6284-71352/89011 (issue 33).

Fiorella Mannoia - Tre Anni Di Successi (LP) (Durium) Italy

All info contact Elisabet Manganon on 2-8466832/8461376 (issue 33).

Howard Earle - Girl With A 1000 Moves (EMI) Holland

All info contact Kees de Blois at EMI Music Publ. tel. 35-831804; tlx 713717.

Bond - Take A Walk On The Rainbow (Ariola) Germany

All info contact Angie Grillmeier at 89-4136425; tlx 523487 (issue 33).

Kazmarek - Ich Will Die Eins (Phonogram) Germany

Publishing AIDA-Verlag; master owner: contact Albert Slendebroek at 40-308703 (issue 32).

On The Dotted Line (There) - Various artists (LP) (EMI) UK

For all info contact Claire King at 1-4864488 (issue 32).

Azikmen - My Baby Comes (Fashion) France

For all info contact Patrick Poirier at 1-47083085 (issue 32).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe.



Visitors In Germany

The Swedish male duo Visitors, Goran Danielsson and Svante Persson, have just been to Germany to promote their latest single *Never So Blue* (issue 4 this year). They appeared in a couple of tv shows and Virgin Sweden hope that they will go down well in there. The single peaked at 26 in the Swedish charts and has also been released throughout Scandinavia, as well as in France, Greece and Canada. Their self-titled debut album entered the Swedish charts at 19.

(advertisement)

BO KATZMAN LOVE AND PAIN



Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

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U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Wendy & Lisa- Waterfall
2. Mick Jagger- Let's Work
3. U2- Where The Streets Have No Name
4. Rick Astley- Never Gonna Give You Up
5. Wax- Building A Bridge To Your Heart
6. The Housemartins- Me & The Farmer
7. Pet Shop Boys- What Have I Done
8. Prince- I Got The Look
9. Def Leppard- Animal
10. Spagna- Call Me
11. Michael Jackson- I Just Can't Stop
12. Temptations- Papa Was A Rollin' Stone
13. Level 42- It's Over
14. Black- Wonderful Life
15. Los Lobos- La Bamba
16. Johnny Hates Jazz- Want To Be A Hero
17. Madonna- Who's That Girl
18. New Order- True Faith
19. Communards- Tomorrow
20. Hindsight- Low Down

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Los Lobos- La Bamba
2. Desireless- Voyage Voyage
3. Michael Jackson- I Just Can't Stop
4. Madonna- Who's That Girl
5. The Other Ones- Holiday
6. Pet Shop Boys- What Have I Done
7. Wax- Building A Bridge To Your Heart
8. Whitney Houston- Didn't We Almost Have Fun
9. Kool & The Gang- Holiday
10. Chris Rea- Let's Dance
12. A-Ha- The Living Daylights
13. Johnny Hates Jazz- Want To Be A Hero
14. Bananarama- I Heard A Rumour
15. Suzanne Vega- Luka
16. Bob Seger- Shakedown
17. Gino Vanelli- Wild Horses
18. Billy Idol- Sweet Sixteen
19. Klaus Lage Band- Wenn Du Waerme Brauchst
20. Bee Gees- You Win Again

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Michael Jackson- I Just Can't Stop
2. Madonna- Who's That Girl
3. Wiffried- Icarus
4. Los Lobos- La Bamba
5. Pseudo Echo- Funkytown
6. Billie Jean- Missing You
7. Warwick & Osborne- Love Power
8. Terence T. D'Arby- Washing Well
9. Whitney Houston- Didn't We Almost Have Fun
10. Suzanne Vega- Luka
11. Pet Shop Boys- It's A Sin
12. Yello- The Rhythm Divine
13. Billy Idol- Sweet Sixteen
14. U2- I Still Haven't Found
15. Street Boys- Some Folks

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Toulouse - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Vanessa Paradis- Joe Le Taxi
2. Lavil & Beroard- Kole Seré
3. Madonna- Who's That Girl
4. Michael Jackson- I Just Can't Stop
5. Julien Clerc- Helene
6. J.J. Goldman- Elle A Fait Un Bebe
7. France Gall- Elle Ella
8. Gerard Blanc- Une Autre Histoire
9. Gerard Blanchard- Elle Voulat Revoir.
10. Cock Robin- Just Around The Corner
11. Bertignac Et Les Visiteurs- Ces Idees La
12. Leon Louis Aubert- Les Pages
13. Marie Myriam- Tout Est Pardonne
14. Chris Isaak- Blue Hotel
15. Johnny Hallyday- Je Te Promets
16. Whitney Houston- I Wanna Dance
17. Herbert Leonard- Quand Tu M'AIMes
18. Raft- Yaka Danse
19. Dennis Twist- Des Bises De Ti Pour Moi
20. A-Ha- The Living Daylights

Radios FM:

1. Vanessa Paradis- Joe Le Taxi
2. Madonna- Who's That Girl
3. Pet Shop Boys- It's A Sin
4. Samantha Fox- Gonna Stop Me Now
5. Cock Robin- Just Around The Corner
6. Whitney Houston- Didn't We Almost Have Fun
7. Michael Jackson- I Just Can't Stop
8. Living In A Box- Living In A Box
9. George Michael- I Want Your Sex
10. Chris Rea- Josephine
11. A-Ha- The Living Daylights
12. J.J. Goldman- Elle A Fait Un Bebe
13. Bertignac & Les Visiteurs- Ces Idees La
14. Images- Le Coeur En Exil
15. Raft- Yaka Danse
16. Johnny Hates Jazz- Shattered Dreams
17. Chris Isaak- Blue Hotel
18. Gold- Calicocha
19. Lavil & Beroard- Kole Seré
20. Julien Clerc- Helene

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel: 61 - 228899.

1. Los Lobos- La Bamba
2. Michael Jackson- I Just Can't Stop
3. Terence T. D'Arby- Washing Well
4. Pat Matheny- Last Train Home
5. Madonna- Who's That Girl
6. Jonathan Butler- Live
7. Bananarama- I Heard A Rumour
8. Whitney Houston- Didn't We Almost Have Fun
9. Heart- Alone
10. Cock Robin- Just Around The Corner
11. A-Ha- The Living Daylights
12. Chris Rea- Let's Dance
13. Fat & Beach Boys- Wipeout
14. Stephan Eicher- Combien De Temps
15. Suzanne Vega- Luka
16. Johnny Hates Jazz- Shattered Dreams
17. Stock, Aitken & Waterman- Roudblock
18. The Other Ones- Holiday
19. Bruce Willis- Under The Boardwalk
20. Bob Seger- Shakedown

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Michael Jackson- I Just Can't Stop
2. Los Lobos- La Bamba
3. Madonna- Who's That Girl
4. Pet Shop Boys- It's A Sin
5. Richenel- Don't Save Your Love
6. Wax- Building A Bridge To Your Heart
7. Terence T. D'Arby- Washing Well
8. De Duinstappers- Doudjeid
9. Wendy & Lisa- Waterfall
10. Robert Cray Band- Right Next Door
11. VOF De Kunst- Een Kopje Koffie
12. The Smiths- Girlfriend In A Coma
13. Vanessa Paradis- Joe Le Taxi
14. Rick Astley- Never Gonna Give You Up
15. T'Pau- Heart & Soul
16. Boogie Wo High- Jive Talking
17. Desireless- Voyage Voyage
18. Def Leppard- Animal
19. U2- Where The Streets Have No Name
20. Elvis Presley- Heartbreak Hotel

SEI - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Orquesta Mondrago- Ellos Las Preferen
2. Hombres G- Master Mix
3. La Decada Prodigiosa- America Latina
4. Desireless- Voyage Voyage
5. Ramoncín- Cuerpos Calientes
6. Ole Ole- Solo
7. U2- I Still Haven't Found
8. Samantha Fox- Gonna Stop Me Now
9. Simply Red- Infidelity
10. C.C. Catch- Are You Man Enough
11. Level 42- To Be With You Again
12. The Housemartins- Five Get Over Excited
13. Various- Max Mix 5
14. Various- Master Mix 2
15. Pet Shop Boys- It's A Sin
16. La Union- Donde Estabais
17. David Bowie- Time Will Crawl
18. P.Y.P.- Deja De La Hamaca
19. David Lyme- Bye, Bye Mi Amor
20. Bertin Osborne- Chao, Chao Bamina

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Janice Jamieson- Burning Wind
2. Pretenders- If There Was A Man
3. Jill Jones- Violet Blue
4. Pat Matheny- Last Train Home
5. Mario Castelnuovo- Cuore Di Vetro
6. Prince- Ballad Of Dorothy Parker
7. Billy Idol- Sweet Sixteen
8. ABC- When Smokey Sings
9. Zucchero- Solo Una Fama
10. Los Lobos- La Bamba
11. Suzanne Vega- Luka
12. Pino Daniele- Boys In The Night
13. Vasco Rossi- Riders Di Te
14. Madonna- Can't Stay
15. A-Ha- The Living Daylights
16. Amos Milhim- Amm 60
17. Michael Jackson- I Just Can't Stop
18. George Michael- I Want Your Sex
19. Fleetwood Mac- Seven Wonders
20. Swing Out Sister- Fooled By A Smile

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

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