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 THURSDAY 24th COPENHAGEN / MONTMARTRE CLUB
 SATURDAY 26th HAMBURG / MARKTHALLE

MONDAY 28th (LIVE ON TELEVISION)
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 OCTOBER
 FRIDAY 2nd
 SATURDAY 3rd

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AUSTRALIA'S
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MUSIC & MEDIA

VOLUME 4 - NO 38 - SEPTEMBER 26 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries



German Industry Blames Privates For Sales Drop

by Wolfgang Spahr

Hamburg - The German record companies link the clear decrease of single sales with the steady offer of actual hits in the private radio stations. Dieter Oehms, Managing Director of PolyGram distribution (PMV), reports that single sales decreased again in the first half year of 1987. At 12 million units, sales were 3 million below the previous year.

Oehms pointed out that their target market, which consists mainly of young people, can easily listen to the latest hits on the radio and record these directly on cassettes. Oehms: "The times when broadcasting a title on the radio was an incen-

tive for people to buy a record are over. Powerplay on the radio can also flag the consumer's interest. Especially since personal need is more and more satisfied by the taping possibilities of blank tape." The annual sales of 90 million blank tapes underlined the fact.

Oehms also said that surplus of hits on the radio had a negative influence on the performances of lesser known artists and young talents who get less space in the media, especially national productions. Oehms also reported that LP sales also dropped last year. Since 1980 all LP sales have decreased more than 35%.



Revenge Is Gold - Earthmatics Dave Stewart and Annie Lennox get a gold record from Carlo de Blasio, Label Manager BMG Ariola Italy (right) for sales of over 100,000 of their 'Revenge' album.

Sky Denies Murdoch's Sales Plans

by Abi Daruvala

Press reports that Rupert Murdoch's News Corp. is to sell his majority stake in the European cable satellite service Sky Channel are described as "totally bizarre" by Sky's Head Of Press Fiona Waters.

An Associated Press/Dow Jones news bulletin, dated New York, September 9, gives a detailed account of Murdoch's plans claiming that he wants to reduce his share in Sky from

■ continued on page 3

Odeon TV Aims To Be Italy's 3rd Network

by Vittorio Castelli

Italy has a new tv network, Odeon TV, made up of 18 stations, formerly belonging to the Euro TV Network. Each one of the stations is independently run but linked to the others eight hours a day, soon to become 12.5 hours. According to president Marcello Di Tondo, Odeon TV aims to become the third most important tv organisation after the state owned RAI TV and Silvio Berlusconi's Canale Cinque, Italia Uno and Rete Quattro.

Odeon TV's goal is to get a 5% audience share this year and a 10% one before 1990. Advertising wise, the new network wants to raise £62 million in 1988 and £144 million in 1990. According to Pier Carlo Pospisil, head of Odeon advertising agency, this may be possible by attracting those advertisers unable to advertise on RAI because of top advertising levels set by

law and who are now attracted by Berlusconi's stations because of the lack of alternatives. Another important source, says Pospisil, is the whole range of mid-sized and small advertisers who cannot afford the high current prices of RAI and Berlusconi.

Get Radio Active!

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- PREVIEWS, a description and analysis of the major new releases
- NEW TALENT & HIGHLIGHTS, a brand new look for these pages



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MANAGEMENT: CHAMPION ENTERTAINMENT ORGANIZATION, INC.

Soul Classics On
Super Channel

by Machgiel Bakker

WEA International is testing the European cable market with two weeks of television advertising spots on the London based satellite service Super Channel to promote a line of CD compilations, *Soul Classics*. From the rich vaults of the Atlantic label, the cream of the crop from the label's soul material will be repackaged and advertised in 165 tv spots run-

ning from the end of September to October 12.

Triggered off by the success of the Levi-Strauss 501 jeans campaign which brought WEA second-time-around hits with Ben E. King's *Stand By Me* and Percy Sledge's *When A Man Loves A Woman*, the new commercials will use a similar mood and spirit.

Speculations Continues
On CBS Buy-Out

Although CBS turned down an offer from Japanese electronic firm Sony for a US\$1.25 billion take-over of its record division last year, it seems that Sony is making renewed attempts for a CBS buy-out.

Recent shares on the New York stock market have already

seen a considerable rise and most insiders believe that President & Chief Executive Laurence Tisch, who owns 25% shares of CBS Inc. is in favour of the sale of CBS record division, while CBS Chairman William Paley and other VIPs are against.

Sky Sales continued from page 1
83% to between 25-33%. The sale of the stake is valued at between US\$50-US\$75 million—enough to recoup the company's initial investment and accumulated losses in Sky. The report goes on to say Sky is losing US\$10 million a year.

The bulletin attributes all the statements to an unnamed spokesman but despite extensive enquiries to the US and Australia by Sky's London based staff, Waters says: "No-one can trace the source of this story - I think it's slightly sinister".

Schmidt Retires
From German
Trade Body

Hamburg - After nearly 20 years on the board of the German phonographic association including 12 years as chairman, Friedel Schmidt, Managing Director of BMG Ariola Munich has announced that he will not stand as a candidate any more. Manfred Zummeller of WEA Music was unanimously voted Friedel Schmidt's successor as chairman of the board.

A similar story has appeared in the Wall Street Journal and Australia's Financial Review. In a statement issued by Sky, Mr Richard Searby, Chairman of News Corporation and News International and board member of Satellite TV PLC which owns Sky, completely denies the press reports. Searby does however confirm that Sky is looking for new partners. "As announced in April, the company is considering an association with a partner who can further help consolidate Sky's already strong position in Europe.

Freddie Mercury
Signs With Polydor

Knowing Freddie Mercury's penchant for dramatic and epic pop, it does not come as a surprise to find out that his first single for Polydor International, the label to which the Queen singer recently signed, is a collaboration with Montserrat Cabellé, one of the world's leading sopranos.

Entitled *Barcelona*, Montserrat's home-town, the song was performed earlier this year by this unlikely duo at the filming of the tv special 'Ibiza '92'. *Barcelona* is scheduled for international release on October 12 and will be followed by a second single and album with Montserrat next year.

Goldman Leaves BMG Music

Elliot Goldman has left BMG Music where he was president and CEO. The announcement was made in New York and the departure is described as one of "mutual agreement". Goldman has been with the company since the end of 1985.

Meanwhile, at a board meeting in Germany, the chairman of the Bertelsmann board, Mark Wössner, said, "The Bertelsmann Music Group (BMG) has become the third biggest music group in the world," he added. The consolidated turnover of BMG's music business reached worldwide 778 million dollars, 30% of it in Germany.

IFPI Condemns
Sony's DAT Launch

by Peter Jones

London - Sony's intention to launch DAT recorders on the European market this autumn has been attacked by IFPI which says the decision pre-empted that of the EEC Commission, expected later this year, on the

threat to copyright owners posed by "uncontrolled marketing" of DAT equipment.

And senior EEC official Michael Lake has said in Tokyo that it was "regrettable" such a move had been made before questions of copyright protection had been resolved.

IFPI insists that the success of DAT and other new technology developments depend on them being introduced in a regulated environment with the support and co-operation of both hardware and software industries. "We're in favour of the introduction of DAT as soon as three criteria are fulfilled."

These are: Mandatory incorporation of Copycode in DAT recorders; high-speed duplication of pre-recorded DAT becomes technically possible; and DAT cassettes of different companies are made compatible or interchangeable.



Winning Team - The Bee Gees with WEA MDs from all over Europe at last month's product meeting headed by WEA's new chief Stephen Shrimpton. The band's new album 'E.S.P.' is reviewed on page 13.

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	8	I Just Can't Stop Loving You	Michael Jackson - Epic (Mijac Music)
2	16	Bad	Michael Jackson - Epic (Mijac Music)
3	4	Never Gonna Give You Up	Rick Astley - RCA (All Boys Music)
4	5	What Have I Done To Deserve This?	Pet Shop Boys & Dusty Springfield - Parlophone (10/Cage/MCA Music)
5	3	La Bamba	Los Lobos - London (Carlin Music Corp.)
6	13	Let's Work	Midge Jagger - CBS (RCA Music)
7	6	Bridge To Your Heart	WAX - RCA (Copyright G. St. Annes)
8	7	It's A Sin	Pet Shop Boys - Parlophone (10 Music/Cage Music)
9	2	Who's That Girl	Madonna - Sire (WB/Blue Disque/Webo Girl)
10	9	I Don't Want To Be A Hero	Johnny Hates Jazz - Virgin (Copyright Control)
11	9	Voyage Voyage	Desireless - CBS (Rivalt Music)
12	10	Loving You Again	Chris Rea - Magnet (Magnet Music)
13	12	Joe Le Taxi	Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)
14	11	The Living Daylights	A-Ha - Warner Brothers (ATV Music)
15	15	Where The Streets Have No Name	U2 - Island (Chappell/Blue Mountain)
16	14	Didn't We Almost Have It All	Whitney Houston - Arista (Various)
17	17	Waterfall	Wendy and Lisa - Virgin (Girl Brothers/Bobby Z)
18	NE	Causing A Commotion	Madonna - Sire (WB/Blue Disque/Webo Girl)
19	38	It's Over	Level 42 - Polydor (Level 42/Chappell/Island)
20	23	Never Let Me Down	David Bowie - EMI America (Jones Music America)
21	19	True Faith	New Order - Factory Records (BE/Warner Brothers/MCA)
22	22	You Win Again	Bee Gees - Warner Brothers (Gibb Brothers Music)
23	34	Tomorrow	The Communards - London (Various)
24	44	Never Let Me Down Again	Depeche Mode - Mute (Sonnet)
25	29	Wipeout	Fat Boys & The Beach Boys - Polydor (Mirastyle/Robin Hood)

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	24	Wishing Well	Terence Trent D'Arby - CBS (Virgin Music)
27	16	Heart And Soul	T'Pau - Siren (AMP Publ./Virgin Music)
28	39	My Prayer	Danny Young - Virgin (Copyright Control)
29	30	Call Me	Spagna - CBS (Cappuccino/Labelle)
30	41	Hourglass	Squeeze - A&M (Virgin Music)
31	31	Winner With Gershwin	Dona Summer - Warner Brothers (WB/Geffen/Rainland Road)
32	28	Lies	Jonathan Butler - Jive (Zomba Music Publ.)
33	20	U Got The Look	Prince & Paisley Park (Controversy)
34	25	Wonderful Life	Black - A&M (Rondor Music)
35	NE	Free	Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)
36	48	Casanova	Levert - Atlantic (Calico/Hip Trip Music)
37	36	The Night You Murded Love	ABC - Mercury (Neutron Music)
38	32	Funky Town	Wuoro Echo - RCA (Intersong Music)
39	37	Sweet Little Mystery	Wet Wet Wet - Mercury (Chrystall/Precious Music)
40	NE	Some People	Cliff Richard - EMI (Warner Brothers Music)
41	NE	Hey Matthew	Karel Falika - I.R.S. (Illegal Music)
42	33	If There Was A Man	The Pretenders For 007 - Real Records (SBK/Hyde HOHC Bank)
43	NE	Me And The Farmer	The Housemartins - Go! Discs (Go! Discs Music)
44	NE	Pump Up The Volume	MAR/RHIS - 4AD (M'n'S/Blue Mountain)
45	NE	Unchain My Heart	Joe Cocker - Capitol (Tepee Music)
46	35	Papa Was A Rollin' Stone	The Temptations - Motown (Jobete Music)
47	NE	Paper In Fire	John Cougar Mellencamp - Mercury (Riva Music)
48	NE	I Need Love	L.L. Cool J - Def Jam/CBS (Island Music)
49	46	C'est La Ouate	Caroline Loeb - Barclay (Copyright Control)
50	NE	Boys	Sabrina - Five Records (Canale 5/DJ's Gang Music)

This week's most played records on European radio

UK RADIO TALK

by Howard Marks
 BBC Radio 1 is losing Mark Page, who will host the breakfast show on BBC Radio Cleveland. Dixie Peach has not announced his plans yet. Jimmy Saville is also giving up his Sunday show.

Also at Radio 1, the new head of music, Roger Lewis, has called a meeting of all radio promotion people on October 1. The meeting will discuss the new running of the station and other matters relating to promotion in general.

At Radio London, Steve Walsh has a new show: he can now be heard on Monday nights as well as Sundays. 'Black Londoners' presenter Susana Fraser will be taking over the Saturday morning 'Soul Show' for a couple of weeks until a replacement is found. Pete Tong did take over the show from Jeff Young, but in a strange turn around of events, Peter Tong has decided to join Capital Radio, and Jeff Young has joined Radio 1.

Did you know that new Capital radio jock Pat Sharp actually used to be on Radio 1 but they dropped him. Another amazing fact is that the other new Capital jock, Neil Fox - who has just left Radio Luxembourg - used to be at Radio Wyvern. Capital jock Jeff Graham departs to join Radio Luxembourg, and Nicky Campbell, who has just been doing the late evening show at Capital, will be the new Saturday night jock with Radio 1.

RADIO RAP



by Cathy Inglis
 Over in Los Angeles the NAB Conference has attracted an impressive amount of radio management and programmers. Rumour has it that Norman Pattiz, President of the leading US syndicator Westwood One, is contemplating embarking on a big shopping spree in Europe. It seems that he is looking to the continent to expand his radio empire.

Following close on the heels of the revamp at UK's Capital radio, London based LBC have also announced several changes of

their own. LBC's image is to be polished up and their new schedule, starting September 20, promises to incorporate more of an entertainment service with an increase in specialist music programmes in the evenings, new jingles with softer sounds, whilst generally aiming at a younger age profile. Mike Allen's move to LBC from Capital radio should prove popular.

During the recent Funkaustellung in Berlin, a radio consultancy company, Radio City, succeeded in manning a live station 24 hours a day for the full 11 days of the congress. This was no mean feat considering that the whole thing was handled by only five people who produced a tightly formatted package and managed to include several Westwood One and Radio Express concerts and a good deal of commercials. They broadcast on 103.4 MHz, a frequency which will house a new private in Berlin as from September.

Germany's leading private, Radio Schleswig Holstein, must be in a festive mood following recent ratings figures. A sample 4,094 people were interviewed and in Schleswig Holstein 60% of listeners aged 14 and over tuned into NDR whilst 29% listened to private stations. However in Kiel and Hamburg, 44% tuned into RSH as opposed to 21% for NDR and during prime time (06:00 - 09:00 hours) RSH attracted 488,000 listeners compared to NDR's 416,000.

French private station RFM has signed a co-production deal with Belgian group Rossel. RFM's President Patrick Meyer points out that this new development indicates an expansion towards the north - while the station is already represented in Geneva. RFM has affiliated stations in 15 French cities and exists as a franchise in a further 20 other towns.

Cowboys & Indies EBU Promotes Young Bands

London - BBC Radio London has launched a new weekly rock show focusing on the UK independent label scene. Titled 'Cowboys 'n' Indies', the two hour programme goes out on Wednesday evenings and is presented by DJ Tony Smith.

The fifth in the series of annual EBU (European Broadcasting Union) Rock Festival takes place this year in Frankfurt from September 28-30. Some 15 bands from 11 countries will perform in three evening galas at two separate venues.

The aim of the EBU Rock Festival is to promote young bands who are on the first steps of national success and about to emerge on the international market. The state radios in the respective countries nominate a



Raining Gold & Platinum - CBS artist Alison Moyer is presented with gold, platinum and multi-platinum awards from around the world for her two LPs, 'Alf' and 'Raindancing'. Pictured here with CBS VIPs in New York.

ILR Keeps Lead Over BBC

Latest industry figures for the second quarter of the year confirm UK Independent Local Radio's lead over the BBC. The JICRA figures for April-June show ILR maintaining its strong first quarter position, with a 29% share of all listening. This places it well ahead as the most popular radio service. Average hours of listening are up from 12.1 to 12.7 per week.

ILR's chief rival BBC Radio One, currently celebrating its 20th anniversary, has a 24% share and somewhat reduced listening hours of 11.2.

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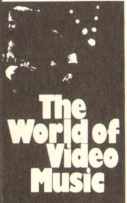
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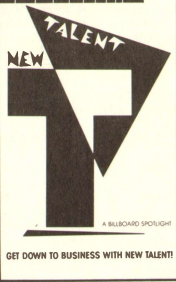
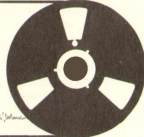
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EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

U2
 Where The Streets Have No Name - Windel/Mat
 Fat Boys & Beach Boys
 Wigout - The Applause Circuit Entertainment
 Pet Shop Boys & D. Springfield
 What Have I Done To Deserve This - P!nk

VIDEO HITS

Rick Astley
 Never Gonna Give You Up - West & Miller
 Depeche Mode
 Never Let Me Down Again - Visual
 La Sabina
 La Sabina - Conny City Artists
 Prince
 U Got The Look - Lonsight
 Wax
 Building A Bridge To You Heart - One Point Five
 New Order
 True Faith - Trase
 The Jets
 The Motive - Visual
 Wendy & Lisa
 Wizard - Oz
 Johnny Hates Jazz
 I Don't Want To Be A Hero - Visual

WELL AIRED

Wet Wet Wet
 Wishing I Was Lucky - Mosaic Art Mills
 Black
 Wonderful Life - H.L.A.
 Sinitta
 Toy Boy - The Music
 Jesse & The Mary Chain
 Happy When It Rains - The Primo Palace
 Squeeze
 I Wanna Be - The Primo Palace
 David Bowie
 Never Let Me Down - No Pictures
 Del Leppard
 Animal - Mosaic Lab
 Samantha Fox
 I Surrender - Zomba Productions

MEDIUM ROTATION

T'Pau
 Heart And Soul - M.D.P.
 The Smiths
 Girlfriend - Techniques Of Persuasion
 Five Star
 Whatever You're Ready - The Image Factory
 Hue & Cry
 Labour Of Love - Aubrey Powell Productions
 Madonna
 Walk That Girl - Broadcast Arts Inc.
 Mick Jagger
 Let's Work - Z-Big Vision
 Spagna
 Call Me - Vandropst
 A-8a
 The Living Daylights - Lonsight

FIRST SHOWINGS

Level 4
 It's Over - Madson/Propaganda
 Madonna
 Causing A Commotion - Not Ined
 Michael Jackson
 Bad - Ined Television

Commercial TV In Belgium Gets Go Ahead

by Marc Maes

Belgium but if the break is for news, advertising can also be shown - enabling RTL-TV1 to air advertising in the middle of the daily film (at 21.00 hours).

The French speaking part of Belgium has its first commercial television outlet, a milestone in the country's media history. Former RTL news presenter Jean Charles De Keyzer is General Manager of the new station - RTL-TV1, and the programme roster will be mainly information and entertainment. As well as an hourly news bulletin, there will be two extended news programmes 'Le 13' and 'Le 19' preceded and followed by advertising. A break in programming solely for advertising is not allowed in

De Keyzer is unhappy with the fact that France's 'La Cinq' is to be allowed on the Belgian cable network. "All agreements on the publicity field were made with the government on an exclusivity basis for RTL-TV1. With 'La Cinq' coming in, we would also expect to be accepted on the French cable network in return."

Sledgehammer Sweeps MTV Awards

A staggering nine awards went to the video for Peter Gabriel's *Sledgehammer* at the 1987 MTV Video Awards Ceremony held at the Universal Amphitheatre in Los Angeles on September 12. 'Sledgehammer' was named both Best Video Of The Year, Best Male Video, Best Concept Video, and Best Overall Performance, amongst others. The show was also broadcast on MTV Europe.

A star studded line-up was present at the celebrations and many performed live including Prince, The Cars, Cyndi Lauper, Run DMC with Aerosmith,

and Whitney Houston who was linked up by satellite from a gig she was playing. A total of 18 awards were presented by Dweezil Zappa, son of Frank, for excellence in the field of video, including the viewers' choice which went to U2's *With Or Without You*.

Other awards were: Best Female Video - Madonna's *Papa Don't Preach*; Best Stage Performance - Bon Jovi's *Livin' On A Prayer*; Best New Artist - Crowded House's *Don't Dream It's Over*; Best New Video From A Film - 'Talking Heads' *Wild Wild Life*.



Voyage To Israel - French singer *Desireless* gets a gold record for participation in CBS's Israel's compilation 'Euro 4'. Her single 'Voyage Voyage' has sold over 20,000. From right to left: Danny Yadin (CBS Israel MD); *Desireless*; Moshe Morad (Int. Product Manager).

TV & Video

Video News Stand Up

The Kane Gang's new single *What Time Is It* is accompanied by a clip directed by AWGO's Greg Masauk in New Orleans and produced by Kevin Townsend in Los Angeles * AWGO, Stuart Orme has just finished the drama series he was working on and is now devoting his time to clips once again. His current project is for Sisters Of Mercy's *This Corrosion*, rumoured to be a big budget production *

Channel 5 will be releasing two long-forms on September 30. *Dio - Special From The Spectrum* comes out to coincide with Dio's European tour and tracks include *Stand Up And Shout*, *Mystery and We Rock*. The second long-form is John Cougar Mellencamp's *Aint That America* with titles such as *Pink Houses*, *Jack And Diane* and *Hurts So Good* *

Virgin Vision have just released three new long-forms. *Samantha Fox - 21* - *Making Music* includes all the 2-year-old's major hits together with interview footage with Peter Powell and Fox on her travels in New York, Japan and Spain * Also out is a one-hour live video of Billy Ocean which was filmed during his sell out UK tour at the Hammersmith Odeon in London last year. Entitled *Billy Ocean In London*, the clip includes major hits such as *When The Going Gets Tough, Love Really Hurts Without You* and *Caribbean Queen* and is graced with a special guest appearance by Ruby Turner * The third Virgin release contains four tracks from *Spars Of Destiny* including their recent Top 20 hit *Never Take Me Alive* and their next single, due to be released shortly, *The Traveller* *

VIRGIN

London - The Virgin group has expanded its broadcast media interests by setting up Virgin Broadcasting Ltd, a subsidiary of Virgin Vision, which starts October 1 and will incorporate Virgin's existing investments in BSB, Super Channel, Music Box, Radio Mercury and Radio Piccadilly.

ROCK OVER LONDON

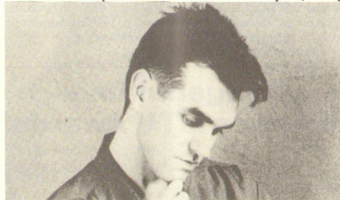
Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122.

As feared, the departure of Johnny Marr from The Smiths has caused the band to split. Morrissey will now record under his own name on the EMI record label and there is some speculation that the other members of the band, drummer Mike Joyce and bassist Andy Rourke, will join Marr on his new project. It seems the final decision to call it a day came when Joyce announced that he too was leaving, though Morrissey had already started work on new songs with Smiths' producer Stephen Street. In the meantime, the release of *Strangeways Here We Come* later this month is unlikely to be affected and is already gaining some very good reviews. And it may not be Rough Trade's final vinyl from the band as they hope to issue a live album of a concert recorded in London last year by the BBC.

And the Smiths split caused a little consternation at the

offices of 'The South Bank Show' - the UK's longest running and highly respected tv arts programme. They have recently completed a special show on the band's career including interviews with all the members and others involved in the Smiths success story. Fortunately they have enough time to do an update before it airs on October 18. Later in the new South Bank series, there will be a screening of an in-depth profile of Eric Clapton including his first major tv interview, rare film of the Yardbirds and Cream and some new sessions he's done with Jack Bruce.

Bad made its expected debut



As feared, the Smiths have split. Morrissey goes it alone for EMI. (advertisement)

at no. 1 on the UK album chart last week but some of the statistics surrounding it are pretty breathtaking. Sales of the Michael Jackson LP were greater than the sales of all the other albums in the UK Top 40 put together...it sold 350,000 in its first five days on sale...it out-sold the no. 2 album *Hits 6* by more than 10 to one...and of all the LPs sold in Britain that week, one in four was *Bad*. Gulp. The success of the album prompted *Thriller* to reappear in the Top 100 at no. 35 (the previous week it had been languishing in the unpublished bottom part of the chart at no. 184, and this is its first showing in the 100 for two years) and *Off*

The Wall at no. 72, after a three-year absence.

After a longer than usual break, The Style Council are back in action with a 12 date tour in October beginning in Glasgow and finishing at London's Hammersmith Odeon on November 24 and 25. Their next single is *Wanted* and it will be released to tie in with the tour dates.

Now we can finally say it: *Some People* is Cliff Richard's *Six UK Top Ten* hit! Other chart news - that catastrophic new version of *Bohemian Rhapsody* by Bad News, produced by Brian May, made its national chart debut at no. 59, and just to make it worse, they're touring the UK in October and November. Go West's *The King Is Dead* is struggling to make any major impression, standing at no. 67 as we write despite the presence on the track of Kate Bush.

Following the violence at the *Cult's* Vancouver concert and the arrest of lead singer Ian Astbury, the band may have to reschedule their Australian tour in order to accommodate his court appearance in Canada on October 8.

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SPOTLIGHT

The Passion Of The Silencers

Jimme O'Neill Reveals The Celtic Secret

by Machgiel Bakker

The release of the debut album *A Letter From St. Paul* by the Scottish quartet, The Silencers, has arrived practically unnoticed. Despite some rave reviews (including one by M&M in issue 22), radio has paid hardly any attention to the release and public appreciation falls short too. But there is no doubt that The Silencers could be the next Big Thing. Their distinctive sound -tuneful guitars and mesmerising hooks - has a very pleasant glow, slowly making the listener addicted. M&M spoke to frontman Jimme O'Neill, about the band's Celtic roots and the advantages of living in Scotland.

It seems that most of Britain's promising bands come from Scotland - and that's not exaggerating. The Scottish bands dare to experiment, have a strong sense of their roots and are able to write decent songs. There is Danny Wilson, probably the most innovative act around at the moment, Deacon Blue, Prefab Sprout (when do we finally get a new album?), Lloyd Cole & The Commotions, Aztec Camera, Hue & Cry and the latest offspring, The Silencers. Although the four members all met in London, part of the band, including O'Neill, have moved back to Scotland. "I don't like London anymore; there is a growing sense of alienation on the streets and people are taking to crime."

Most of the Scottish bands clique together, share the same producers and all have something in common when it comes to sound. "Hue & Cry live around the corner and the members of Danny Wilson are close friends," says O'Neill. And Danny Wilson

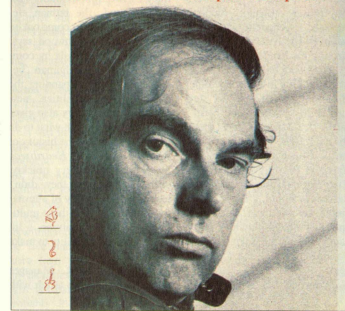
and The Silencers share the same producer, Dave Bascombe. "I really liked the work he did for It's Immaterial's *Driving Away From Home*. And although we knew exactly what we wanted, we needed somebody to record it. Basically we are perfectionists and we really didn't want him to change much of the music. The sound, however, was of far more importance." And on the latter, the band could not be more than satisfied. The seemingly simple compositions are wrapped in a comfortable warmth, without losing any of their directness.

"I Some compare The Silencers with U2 or Ultravox, but that is not doing real justice to the band. One cannot accuse them of plagiarism and, although their Celtic roots are unmistakable, one only has to listen to the atmospheric instrumental title track of their album to know that they are different. O'Neill feels strongly about his roots: "We grow up by listening to our father's folk

songs and as the Scots tend to take their music very seriously, Celtic music has become part of our lives"; But what constitutes Celtic roots? "We exploit the passion of that sort of folk music and put it into a modern framework. It's that droning effect which you can find on *A Letter From St. Paul* where the guitars are playing the same riff, but the bass guitar creates a different chord. That may be the Celtic secret." The enigmatic female voice-over comes from Lou-Anne Colombo, a close friend of the band who is working with Johnny Rotten's PIL. "The voice-over creates a different, slightly psychotic edge to the song, something which was never really intended. The words are based on an actual letter that she received from St. Paul, Minneapolis."

The Atmospheric Of Van Morrison

Van Morrison • Poetic Champions Compose

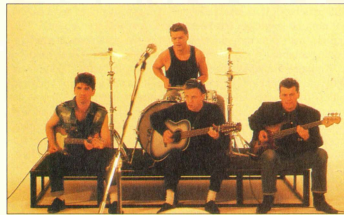


Van Morrison's latest album *Poetic Champions Compose* contains no less than three instrumental tracks: beautifully textured and full of atmosphere and drama. It is exactly these qualities that prompted Phonogram to release a special 12" promotion sampler with the tracks *Spanish Steps* on the A-side and *Celtic Excavation* and *Allow Me* on the other.

As Kees van Wijen, Product Manager for Phonogram International, explains: "a lot of radio and tv programmers are always on the look out for

sound illustrations to underscore certain parts of a story or to enhance the overall atmosphere of a programme. This 12" is ideal for such purposes."

As we all know, Van is not the most glamorous person in showbusiness and rarely does interviews, so here is some more good news for you - the Irish interviewer Bill Morrison (no relation) made a special 25 minute interview on film with The Man which is ready for broadcast. Those interested should contact their local Phonogram office.



It's The Human Element that Counts

A&R Manager Muff Winwood Discusses His Role, New Talent & Recording Technology

by Machgiel Bakker

The vital link for any record company in the development of new talent is the A&R (Artist & Repertoire) Manager. The nurturing of future talents is vital for the survival of the music industry. And although in the last few years too many artists may have had the chance to record their material, a healthy and modern music industry can only benefit from the upsurge of new talent. It is therefore not surprising that, especially in a trendsetting market such as the UK, the A&R department takes a big share of the company's overall budget. A&R Managers are, together with producers, also instrumental in choosing the right studio for an act to record their material in.

Muff Winwood, Senior Director of A&R for CBS UK, has long experience in finding new artists that prove to be long term sellers in the world market: acts like Sade, George Michael, Allison Moyet, Terence Trent D'Arby, Johnny Logan, Shakira Stevens, Psychedelic Furs and Adam & The Ants have all gone through his hands.

Winwood has worked with major studios in Europe - some of them in the UK like Air Studios, CBS Studios, The Farmyard, and others abroad - like Le Chateau in Paris, Musicland in Munich, Hansa in Berlin, Wisseloord in Hilversum (Holland) and The Castle in Milan. "Basically, I prefer the producer to choose one; a studio in which he feels happy. I don't mind what studio I use as long as it has a proper desk."

Winwood has seen record-

ing technology undergo drastic change; from rough four-track demo facilities to complex instruments like Synclavier which can be applied to audio production and digital multi-track recording. No matter how sophisticated, the human element should always come out on the record. As Winwood says, "we only sell records by communicating with human beings." Although expanding the composer's possibilities, new recording technology also gives him more options on what to do next. "Go back in the history of R&R - Presley's *Heartbreak Hotel* was made very quickly, with feeling, and it didn't have the opportunity of alternative takes. But with these multi-track recording facilities, a lot of artists lose the ability to make decisions."

A good A&R Manager should always be in touch with



Muff Winwood (left) with his latest signing Terence Trent D'Arby.

what is happening on the live circuit. At least that is Winwood's conviction. "Nine out of every 10 acts that I've signed are great live. It's essential to know that a band is able to get a good feeling across live." Since his association with CBS in 1978, Winwood has seen thousands of acts play live, but he still enjoys every minute of them. "I see gigs every week. I love it. I never enjoyed stadium concerts - I prefer standing at the back of a small club with a pint of beer in my hand."

Talent scouts from his department (five people including Winwood) go on the road visiting acts in pubs, festivals etc. They filter all the offers that come in and tip Winwood if there is a particularly exciting act. A similar procedure is used for the 100 tapes a week that CBS receives. It is interesting that not one single act has been signed up directly through sending a tape.

If there is anything that the tapes are judged on, it is the voice - which should stand out immediately. "You are always looking for a very strong and individual voice. The songs should be well-structured and have good quality, the sound must be fresh, modern and exciting but it's the voice that should be special."

Out of all the CBS affiliates, the UK company still comes up with the vast majority of new acts. This is not denying the importance of territories such as Germany and Italy which have recently supplied various European hits, but many of their productions are played by too much repetition of the same old synthesized arrangements, melody lines and vocal backings.

It is a well known fact that the UK market tends to throw up different styles in a short time span. In one year, you can have a brand new rock act, a very hip punk group and an outrageously interesting sci-fi beat trio.

One begins to wonder how the A&R man can cope with all these trends, sometimes short-lived and often erratic: what makes the ideal A&R manager? Again, a surprise: good ears do not particularly count. "You have just got to have a total love of music. Plus a feel for what the people want. Good ears, that's such a boring and old fashioned phrase. There are people who can come up with all the catalogue numbers, recording data and an exact line up of musicians - well, that's knowledge for historians."

Wisseloord Studios - In The Big League

"The First Time I Have Given Any Studio 10 Marks!"

by Cathy Inglis

Even the uninitiated have heard of Wisseloord Studios in Hilversum, Holland - the first class equipment and facilities together with the friendly staff make this inevitable. A modern brick and glass construction, the studios stand in the middle of a wood on the outskirts of Hilversum, which essentially houses the whole of the Dutch music industry from record companies to broadcasting centres. Wisseloord Studios were officially opened in February 1978 and, at the time, were intended as Phonogram's recording facilities to be used solely for Dutch artists, since it was believed that the four studios could easily be fully booked by local repertoire. However, after the official opening, everyone soon realised that Wisseloord would have to attract international clients as the whole music business was beginning to collapse. Wisseloord was in trouble, but since 1981 they have successfully made it into the big league of international studios. Bart Sloothaak, Managing Director of Wisseloord, spoke to Music & Media about the particular attributes of the studios.

In the last five to six years Wisseloord Studios have boasted some of the biggest clients in the business. Although the more obvious advantages - such as close proximity to Amsterdam's Schiphol Airport and a conveniently short flight away from the UK for the numerous British acts - Sloothaak points out that one of the most honest reasons for Wisseloord's popularity is that of tax evasion. "If an artist stays out of England for more than a year he or she does not have to pay income tax. Since many of our artists stay here for an average of four months, they are then only followed this by a six month tour plus a two month holiday and they have it made!"



Wisseloord Studios are situated in relaxing wooded surroundings.

coming here."

Wisseloord is 99% owned by Phonogram Holland which is itself a daughter company of Philips. Indeed the Wisseloord complex shares the same premises as Phonogram to whom they rent part of the building. Wisseloord comprises four studios; the first and biggest was originally designed for large orchestras in the 70s but is now seen as an ideal studio for drums and r&r bands since its size allows for a good deal of reverb. Studio 2 has countless acoustic possibilities and is, says Sloothaak, good for artists like Elton John who play a lot of bass tracks. These two studios cost around £1000 a day lock-out price and the smaller, third studio costs around £650 a day.

This is an ideal overdub room and, soundwise, has a very good console. When M&M visited Wisseloord, Belgian artist Francis Goya was recording in Studio 1, Swedish rock band Treat was in Studio 2 and in the third Studio jingles were being produced for Dutch TROS radio. The fourth Studio is used primarily for the overdubbing of commercials.

Location and tax evasion notwithstanding, the fact that the five members of staff are more than willing to provide any facilities the artists may require is what makes Wisseloord probably the no. 1 studio in western Europe. Any who is catered for. Elton John for example wanted to be housed on a lake with swimming pool and tennis court and this was found for him. Later he needed a helicopter and this too was arranged - within minutes. De Leppard, who spent a staggering three years recording their latest album, required a house with 15 rooms and this was again arranged by the friendly staff. The restaurant facilities are also first class and artists can dish with any international dish which will be rushed over from a number of Hilversum restaurants at short notice.

WISSELOORD STUDIOS
HILVERSUM, HOLLAND
Address: Wisseloord
C. van Rensselaer 12
1217 CX Hilversum
Tel: (0)35-172256
Tlx: 43339

Staff:

Bart Sloothaak - Manager
Bert Blaars - Deputy
Inge Werner - Bookings
Joke Dijkstra - Studio Assistant
Henk Korff - Tech. Engineer
Arnol Harmse - Tech. Assistant

Tech. Features & Facilities:

ACOUSTICS: Eastlake.
MONITORS: Eastlake tm 3.
Quesada, Yamaha no. 10, Aura tone, Westlake bsm 10, Urei 811, Tannoy Little Red.
MIXING CONSOLES: SSL 48 channels, total recall computer, SSL 48 channels, total recall computer, Wisseloord custom-built 40 channels.

RECORDERS: Studer A800 - 24 track, Studer A80 - 24 track, Sony PCM 3324 - 24 track, Studer A80 1/2" - stereo, Studer A80 1/4" - stereo, Sony PCM 1610 - stereo, Sony PCM 701 - stereo.

OUTBOARDGEAR: AMS delay, AMS reverb, Sony reverb, Yamaha Rev. 1, Yamaha Rev. 7, Publison, Lexicon 224x, Lexicon PCM 60, Stereo Panner, Eventide Harmonizers, Eventide digital delays, EXR exciter, Iron and DBX limiters, Klark Teknik Graphic Equalizers DN 27, Sontec Parametric Equalizer, Noise gate, Orban de-esser, Dimension D, Friendship SRC, Linn Drum, Emulator II, various keyboards. 48-track analogue and/or digital recording is possible.

Track Record: Barclay James Harvest, Mike Batt, Def Leppard, Barbara Dickson, ELO, Frankie Goes To Hollywood, Go West, Steve Hackett, Mick Jagger, Killing Joke, Iron Maiden, Elton John, Lene Lovich, OMD, Police, Sade, Saxon, Siouxsie & The Banshees, Status Quo, UFO, Inochino, Vicky Leandros, George Zamfir, Nadeah, Casus Nova News, Understones, Randy Crawford, Tina Turner, Dr. Hook, Barry Manilow, Terry Savalas, David Soul, Ten Ten, Mink de Ville and many others.

Keep On Running

The Spencer Davis Group of which Muff Winwood and his brother Steve were members, enjoyed a string of hit singles in the mid 60s like *Keep On Running*, *Somebody Help Me*, *Gimme Some Lovin* and *I'm A Man*. Chris Blackwell, later founder of Island Records, was their manager and producer. Muff Winwood left the band in '69 and Steve joined Traffic. During the following six years, Muff was director of the newly formed Island Records and then an independent producer for two years. He had international hits with the Sparks, the first Dire Straits album ("somebody tipped me off, I was absolutely blown away by the band"), albums with Kevin Ayers and singles with the Bay City Rollers. In 1978 he joined CBS Records as A&R Director. His is currently Senior Director of A&R as well as being Vice President of CRI (CBS Records International).

Although most international bands provide their own engineers and producers, Wisselcord will also provide these when required, as they are currently doing for the Swedish band Tret. Similarly, although the majority of producers tend to bring their own digital synthesizer systems, either fairlights or synclavers, Wisselcord will also arrange the hire of these if need be. "We won't be buying any such system since most international bands have their own and national acts are unable to pay for them. Fairlights tend to be more popular than the synclavier since the former are more updated and the latter have remained unchanged for the last six or seven years."

The studios also record their own Wisselcord productions with the specific aim of developing new Dutch artists. "People complain there is no Dutch talent but no one does anything about this," says Sloothaak. "I believe we should help Dutch artists and I am a keen investor in this. We offer very cheap facilities to such artists as De Dijk and Nadiëh. These bands are sometimes



The control room of Studio 1 and 2.

suggested to us by producers and managers though we also find our own talents by visiting gigs."

Wisselcord can boast having mastered the first Dutch CD Video recorded for Dutch female artist Nadiëh, thus becoming the only studios in continental Europe to have done so to date. Only Trillion in the UK and five agencies in New York offer similar facilities. "The reason we mastered this CDV was because we want to have the experience. I believe in CDV because, price-wise, it is very interesting. In Holland, for example,

they will be marketed for around £6 (70) for five tracks." CDV is expected to be available in Europe by April '88.

Sloothaak finds that it is generally the producers who tend to opt for a specific studio although artists like Elton John and Mick Jagger make their own choices. Top producers who have graced Wisselcord include Trevor Horn, Steve Lipson, Jeff Lynne of ELO, Gus Dudgeon (for Elton John) and Dave Williams (for Status Quo). Future bands planning to record at Wisselcord include a new heavy metal band from the US

that was introduced to the Dutch studios via Peter Mensch, manager of Def Leppard. "This again shows how small the music world is. Def Leppard had to stay out of this country for a couple of months and they went to Dublin where they invited me for dinner in a studio where I met up with Frankie Goes To Hollywood and Spandau Ballet. Within 10 minutes I had two further bookings. This is basically why advertising is not the most important criteria for us."

The turnover of Wisselcord's four studios last year, including additional costs such as hotel bills, came to £1.5 million, 14% of which was profit. Business is flourishing for Wisselcord studios and unfortunately artists are having to be turned away due to demand. As M&M left the studios, a brief glance at the visitors book showed warm thanks and congratulations from artists such as Tina Turner, Mick Jagger and Elton John, but it was a parenthesis from Elton John which caught our eye: "this is the first time I have given any studio 10 marks!" This surely must be the ultimate praise.

TRACKING

by Alexandra van den Broek
The guys from **Iron Maiden** are about to go into a Munich studio in October to start recordings for their new album. The band is at present recovering from their world tour ★ New single by **The Eurythmics** will be called *Beethoven* and is available on October 5, the new album, entitled *Savage* will be issued on November 9. The Eurythmics are currently shooting a video in Paris ★

Stryper will issue another beautiful ballad as their new single next week, titled *Honey-moly* ★ As for **Lloyd Cole**, he is currently working on a forthcoming LP which has **Tracey Thorne** guesting ★ Another female guest on an album is **Lee Aaron** to be heard on the new **Scorpions LP**, hopefully to be released in the not too distant future ★

Two Canuk groups are also working hard in the studio at present: **Honeymoon Suite**

with their producer **Ted Templeman** and **Glass Tiger** who are continuing their working relationship with producer **Jim Valence** who also did their stunning debut LP ★

Robert Palmer has almost finished the recordings for his upcoming album, which he co-produced with **Tim Palmer**. Slated for release towards the end of the year when he and his band will hit the roads on an extensive tour ★ New boy on the axe in **Ozzy's** band is **Zach Adams** ★ Slated for release in the autumn is the self titled album from **Beluis** **Some+** ★

Poison are about to have their latest single released called *I Want Action* taken from their highly successful debut album which has sold more than two million in the States alone! ★ **John Brand** has produced the new **Jo Lemaire** single titled *Perfect Understanding* ★

V is the title of the LP by Japanese band **Van Van** whose first release on Arista is produced by **Kit Woolven** and will be available on October 1 ★ **Allice Cooper** will issue his

new album *Raise Your Fist And Yell*, in early October, produced by **Michael Wagener**. Cooper is also working on a John Carpenter movie called *Prince Of Darkness*. Meanwhile his guitarist **Kane Roberts** issued a self titled solo album last week, also produced by **Wagener** ★

Dutch band **Picature** had their latest album, *Marathon*,



Look what the cat dragged in! **Bret Michaels** of *Poison* during a good time in Amsterdam. (Photo by Danielle de Graaff).

released last week. It's their first with vocalist **Benji**, and produced by **Van den Berg**. Their current single is called *Break Away*. Next month the LP will be issued in Japan, the US and South America ★ **Jennifer Rush** has come out with her latest single, *Heart Over Mind*. She's starting her biggest German tour yet on October 22, it runs until December 17 ★

Warlock have released their new album titled *Triumph And Agony* recorded in New York's Powerstation Studios. Produced by **Joey Balin** who was also the co-writer on all the songs. The band now has two new members: **Tommy Bolin** on guitar and **Tommy Hendrickson** on bass ★ **Laaz Rockit** has signed to Enigma and their latest album *Know Your Enemy* was released last week ★

Tunnel Of Love is the title of the latest **Bruce Springsteen** album to be issued this month. Produced **John Landau** and **Chuck Plotkin** ★ **Sawtange** have released their latest LP called *Hall Of The Mountain King* ★

PREVIEWS

SINGLES



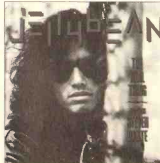
SINGLE OF THE WEEK
Lisa Lisa & Cult Jam
Lost In Emotion - CBS
More carefree Motown-esque hip hop pop with a subtle Latin feel from this American trio. Produced by **Full Force**, this is the second single (the first was *Head To Toe* which was no. 1 in the US but didn't do so well in Europe) from their debut *Spanish Fly* album. Starting to break on the UK radio stations, it has definite pop chart appeal.

Yes
Love Will Find A Way - Atco
Jon Anderson's usual floating vocals are less prominent on this driving rock tune propelled by Trevor Rabin's sparkling and powerful guitars and a massive production. From the forthcoming LP **Big Generator**.

Loverboy
Notorious - CBS
Co-written by **Jon Bon Jovi**, a hook-laden rock song with a strong drive, definitely the most outstanding track from the band's latest LP *Wildside*.

Atlantic Starr
One Lover At A Time - Atlantic
Following their former US no. 1, Always, this is another slick production, this time more up-tempo and very cheerful indeed.

Jellybean
The Real Thing - Chrysalis



Groovy dance funk from former Madonna producer who is well known for numerous remixes. With 19-year-old Londoner **Steve Dante** on lead vocals, the track is a taster from the forthcoming LP *Just Visiting This Planet*.

Mike Oldfield
Labyrinths - Virgin
A slow and highly atmospheric tune, suitable for night time play and mainstream formats, featuring the somewhat dull vocals of

Bonnie Tyler. Oldfield's first single for two years.

Suzanne Vega
Tom's Diner - A&M
Prosaic capella, the opener of her recent *Solitude Standing* album and tour.

Phil Sautchi
Poor Man's Paradise - A&M
After being released only on CD single format, this is now finally available on 7". A haunting John Martyn type of song with emotional vocals and intricate arrangements, it is the best track from his *Stripped* album.

Curiosity Killed The Cat
Free - Mercury
UK's most fashionable pop funk outfit with a teasingly slow reggae type tone.

Working Week
Surrender - Virgin
The most non-engaging cocktail pop are over. The trio returns with a sturdy disco slant.

Double
Devils Ball - Polydor
Herb Alpert's trumpet shines in a nice, uncomplicated swaying tune. Effective interplay between lingering piano and aggressive violin.

Dan Hill
Can't We Try - CBS
Romantic, late-night ballad, a successful saccharine return by the Canadian vocalist in a duet with **Vonda Sheppard**. This track might signal a career return after the '78 hit, "Sometimes When We Touch".

Pointer Sisters
Be There - MCA
Evanescent pop disco. From the original soundtrack of **Beverly Hills Cop II**, an album that already yielded the hit single *Shakedown* by **Bob Seger**.

ALBUMS



ALBUM OF THE WEEK
Bee Gees
E.S.P. - Warner Brothers
The trio's trademark, their immaculate and stainless harmonies, is amply displayed on this **Arif Mardin** co-produced album, the band's 25th and their first in over six years. With the ultra-commercial songs set against a hi-tech and first rate production, this is their most ambitious. Highlights are: *E.S.P.*, *The Longest Night*, *Overnight* and *Crazy For Your Love*.

Chris Rea
Dancing With Strangers - Magnet
Let there be no mistake... Rea does not want to "dance to a cold machine", and delivers a confident and warm set of bluesy spiced pop rock boogie and breezy atmospheric tunes. The slow-stepping rock ballad *Curve Of The Traveller* stands out as perfect for night time play and day time play include *The Girl Of Mine*, *I Can't Dance To That* and *Windy Town*.

Don Dixon
Romeo At Julliard - Mega/Enigma
Everything Dixon touches sounds vaguely familiar, although he always avoids plagiarism. The combination of his raspy voice and the well crafted pop songs are, as always, perfect. All the material is of constant quality and key cuts include *Borrowed Time*, *Heart In A Box*, *Million Angels* and the re-recorded *Swallowing Pride*.

Terri Gonzales

Is There Rockin' In This House - Atlantic
Latin chanteuse hooks up with producer extraordinaire **Nile Rodgers** for this highly commercial and danceable funk pop, oh so reminiscent of **Chic** and **Madonna's Like A Virgin**.

Rosanne Cash
King's Record Shop - CBS
A true country-rock album is always something of a relief after all the smart hi-tech stuff one usually comes across. The daughter of **Johnny** sounds fresh but mature on this new country style album. Her warm, full vocals shine on moodily, intimate songs such as *The Real Me*, *Why Don't You Quit Leaving Me Alone* and *I Don't Have To Crawl*. There is also some swinging material, like *Somebody's In The Mood* and *Red and Tennessen*. Flat Top Box (written by **Johnny Cash**).

Squeeze
Babylon And On - A&M



British, very British! 12 well-crafted pop songs in clever arrangements and an overall atmosphere of festivity. Producer **Eric 'ET' Thorgren** gives all this an even bouncier feel. Here and there compositions and vocals are rather McCartney-esque, as *Houglous* shows. Striking matches, *Cigarette Of A Single Man* and *Footprints In The Frost* are great.

Black
Wonderful Life - A&M
Colin Newcombe, the single member of this act, can almost compete with the recent **Pet Shop Boys LP** as far as his streamlined melodies in spatial productions are concerned. The music however is far more blue-eyed soul than theirs. His smooth and soulful vocals stand out on tracks like *Wonderful Life* (the current single) and the highly atmospheric *Blue* with its hypnotic rhythms. *I'm Not Afraid* is more up-tempo.

Jennifer Holliday
Get Close To My Love - Geffen
Let's go of good grooves from this gospel/r&b singer produced by a gamut of producers including **Michael McDonald**, **Tommy Li-Puma** and **Marcus Miller**. Check out the bluesy *Given Up*, *Get Close To My Love*, *He Ain't Special* and *New At It*.



EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7'' & 12'')

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	7	I Just Can't Stop Loving You	UK, FG, BH, I, Sp, A, Ch, Sw, Po, D, N, F, Gr	Michael Jackson- Epic (Mijac Music)	35	35	8	Elle A Fait Un Bebe Toute Seule	FB	Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso)	69	86	2	Stop To Love	UK	Luther Vandross- Epic (Various)
2	2	11	Who's That Girl	UK, FG, BH, I, Sp, A, Ch, Sw, Po, D, N, F, Gr	Madonna- Sire (WB/Bleu Disque/Webo Girl)	36	36	10	Le Coeur En Exil	FB	Images- Flarensch/WEA (Ed. Flarensch)	70	58	16	Quand La Ville Dort	F	Niagara- Polydor (Polygram Music)
3	3	13	It's A Sin	FG, B, I, Sp, A, Ch, Sw, Po, D, N, F, Gr	Pet Shop Boys- Parlophone (10 Music/Cage Music)	37	38	5	Wipeout	UK, Ir	Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	71	69	4	Dance Dance Dance	G, I, Ch, Fi	Spagna- CBS (Cappuccino/Labelle Music)
4	4	5	What Have I Done To Deserve This?	UK, G, B, H, I, Sp, A, Ch, Sw, Po, D, N, F, Gr	Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music)	38	23	25	La Isla Bonita	F, Sp, A, Fi	Madonna- Sire (WB/Bleu Disque/Webo Girl)	72	37	5	I'm Not In Love	UK, G, B	Johnny Logan- Epic (St. Annes Music)
5	6	8	Balla..Balla!	FG, B, H, Sp, A, Po, Gr	Francesco Napoli- BCM (Stop & Go Music)	39	48	3	Pump Up The Volume	UK	M/A/R/R/S- 4AD (M'n'S/Blue Mountain)	73	76	16	I Still Haven't Found...	UK, G, I, Sp, A, Gr	U2- Island (Chappell/Blue Mountain)
6	18	7	Never Gonna Give You Up	UK, G, B, H, Sw, D, Ir	Rick Astley- RCA (All Boys Music)	40	39	14	Wishing Well	G, B, H, A, Ch	Terence Trent D'Arby- CBS (Virgin Music)	74	NE	NE	Everlasting Love	G, B	Sandra- Virgin (Rising Sons)
7	7	10	La Bamba	UK, G, B, H, I, A, Ch, Sw, Po, D, N, Fi	Los Lobos- London (Carlin Music Corp.)	41	43	4	Some People	UK, Ir	Cliff Richard- EMI (Warner Brothers Music)	75	NE	NE	I Need Love	UK	L.L. Cool J- Def Jam/CBS (Island Music)
8	8	17	Nothing's Gonna Stop Me Now	FG, B, I, Sp, A, Po, D, Gr	Samantha Fox- Jive (All Boys Music)	42	47	4	Casanova	UK, Ir	Levert- Atlantic (Calloco/Hip Trip Music)	76	54	27	Viens Boire Un P'tit Coup A La Maison	F	License IV- Talar (Charles Talar Music)
9	5	15	I Want Your Sex	FG, I, Sp, A, Ch, Po, D, Gr	George Michael- Epic (Morrison Leahy Music)	43	40	25	Nothing's Gonna Stop Us Now	F, Sp, Po, Gr	Starship- Grunt/RCA (Realsongs/Albert Hammond)	77	72	11	Fuis, Lawrence D'Arabie Fuis	F	Annabelle- Carrere (Kotch Music)
10	9	12	The Living Daylights	FG, I, Sp, A, Ch, Sw, Po, D, F, Gr	A-Ha- Warner Brothers (SBK Songs/ATV Music)	44	73	2	Let's Work	UK, B, H, Ir	Mick Jagger- CBS (RCA Music)	78	77	3	Josephine	F	Chris Rea- Magnet (Magnet Music)
11	10	21	Call Me	UK, FG, Sp, Sw, D, N, Ir	Spagna- CBS (Cappuccino/Labelle)	45	RE	RE	Crockett's Theme	UK, G	Jan Hammer- MCA (MCA Music)	79	80	5	Step By Step	Fi	Off. ZYX (Fellow/Hanseatic)
12	22	8	Toy Boy	UK, G, B, H, Ch, Sw, Ir, Fi	Sinitta- Fanfare (All Boys Music)	46	66	2	It's Over	UK	Level 42- Polydor (Level 42/Chappell/Island)	80	79	8	Holiday	G, Ch	The Other Ones- Virgin (Virgin Music)
13	11	18	I Wanna Dance With Somebody	FG, I, Sp, A, Ch, Po, D, Gr	Whitney Houston- Arista (Living/Boy Meets Girl)	47	46	5	Wonderful Life	UK, Ir	Black- A&M (Rondor Music)	81	70	10	I Heard A Rumour	G, B, I, Ch, Sw, Fi	Bananarama- London (In A Bunch/WB/All Boys)
14	12	5	Didn't We Almost Have It All	UK, G, B, H, Sp, Ch, D, Ir	Whitney Houston- Arista (Various)	48	74	2	House Nation	UK	House Master Boyz & Rude Boy Of House- Magnetic Dance (Copyright Control)	82	60	7	Somewhere Out There	UK, Ir	Linda Rondstadt & James Ingram- MCA (MCA Music)
15	15	3	Never Let Me Down Again	UK, G, B, H, Sw, D, Ir	Depeche Mode- Mute (Sonet)	49	44	7	Sweet Little Mystery	UK, M	Wet Wet Wet- Mercury (Chrysalis/Precious Music)	83	NE	NE	Pour Some Sugar On Me	UK	Def Leppard- Mercury (Why Bother/WB/Zomba)
16	13	7	Funky Town	UK, G, A, Ch, Sw, D, Fi	Pseudo Echo- RCA (Intersong Music)	50	41	26	With Or Without You	F, Sp, A, G	U2- Island (Chappell Music)	84	45	8	Roadblock	UK, B, H	Stock Aitken Waterman- Breakout/A&M (All Boys Music)
17	16	4	Heart And Soul	UK, G, Ir	T'Pau- Siren (AMP Publ./Virgin Music)	51	67	24	Living In A Box	Fi, Sp, A	Living In A Box- Chrysalis (Empire/Brampton Music)	85	NE	NE	Jack Le Freak	UK	Chic- Atlantic (Warner Brothers Music)
18	NE	NE	Causing A Commotion	UK, G, B, Ir	Madonna- Sire (WB/Bleu Disque/Webo Girl)	52	51	3	Me And The Farmer	UK, Ir	The Housemartins- Go! Discs (Go! Discs Music)	86	84	3	Blue Hotel	F	Chris Isaak- Warner Brothers (Warner Bros. Music)
19	55	3	I Don't Want To Be A Hero	UK, G, Ch, Ir	Johnny Hates Jazz- Virgin (Copyright Control)	53	50	12	Meme Si	FB	Marc Lavoine- Phonogram (A.V.R.E.P.)	87	85	2	Scatterlings Of Africa	F	Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)
20	19	4	Boys	G, B, H, I, Ch	Sabrina- Five Records (Canale S/DJ's Gang Music)	54	21	15	Alone	UK, G, A, Ch, Po, N, Fi	Heart- Capitol (B. Steinberg/D. Barry)	88	88	3	Never Let Me Down	UK	David Bowie- EMI America (Jones Music America)
21	14	6	U Got The Look	UK, G, H, I, D, Ir	Prince- Paisley Park (Controversy)	55	75	3	Lies	UK, Ir	Jonathan Butler- Jive (Zomba Music Publ.)	89	RE	RE	Elle Voulait Revoir Sa Normandie	F	Gerard Blanchard- Barclay (Scipion)
22	20	6	Bridge To Your Heart	UK, B, H, Sw, D, Ir	WAX- RCA (Copyright C./St. Annes)	56	59	7	Ces Idees-La	F	Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	90	NE	NE	Cars/Are Friends Electric	UK	Gary Numan- Beggars Banquet (Beggars Banquet/Momentum)
23	26	10	Joe Le Taxi	FB, H	Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	57	52	4	Hourglass	UK, Ir	Squeeze- A&M (Virgin Music)	91	87	12	A.I.E.	F	La Compagnie Creole- Carrere (Zagora)
24	28	2	Where The Streets Have No Name	UK, B, H, Ir	U2- Island (Chappell/Blue Mountain)	58	57	5	Whenever You're Ready	UK, H, Ch, D	Five Star- Tent/RCA (Famous Chappell)	92	53	17	Sweet Sixteen	G, B, A, Fi	Billy Idol- Chrysalis (Bonedol Music/Rare Blue)
25	25	12	Voyage Voyage	G, H, Sp, A, Ch, Sw, Po, D, N, Fi	Desireless- CBS (Rivat Music)	59	42	8	Animal	UK, H, Ch, Ir, Fi	Def Leppard- Mercury (Warner Brothers/Zomba)	93	RE	RE	The 5.98 EP	G, D, Fi	Metallica- Vertigo (Various)
26	17	8	True Faith	UK, G, Gr	New Order- Factory Records (BE/Warner Brothers/MCA)	60	90	2	Hey Matthew	UK	Karel Fialka- I.R.S. (Illegal Music)	94	68	19	City Lights	G, H, I, Sp, Ch	William Pitt- Public Sound (Pianola Music)
27	30	8	Quand Tu M'Aimes	FB	Herbert Leonard- WEA (Celine Music)	61	56	5	The Motive	UK, Ir	Then Jerico- London (Then Songs/Dejamus)	95	NE	NE	The Night You Murdered Love	UK	ABC- Mercury (10 Music/Neutron Music)
28	32	9	Je Te Promets	FB	Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	62	71	3	Les Tzars	F	Indochine- Ariola (Indochine Musique)	96	NE	NE	Italo Boot Mix Vol. 9	G	Various Artists- ZYX (Various)
29	29	16	Bella Vita	FB	David Et Jonathan- Pathe Marconi (Sefra Music)	63	65	12	Calicoba	F	Gold- WEA (Agone)	97	81	13	Gente Di Mare	G, I, A, Ch	Tozzi & Raf- CGD (Sugarmusic/Il Bigallo)
30	31	14	Une Autre Histoire	FB	Gerard Blanc- Pathe Marconi (Lamcoz)	64	62	4	C'est La Ouate	G, Sp	Caroline Loeb- Barclay (Copyright Control)	98	83	2	Scream Until You Like It	UK	W.A.S.P.- Capitol (Empire Music)
31	27	15	Just Around The Corner	FG, I, Sp, Sw, Po, D, Gr	Cock Robin- CBS (Nurk Twins/Edwin Ellis)	65	63	2	I Surrender	G, B, Ch, D	Samantha Fox- Jive (Zomba Music)	99	RE	RE	Fake	G	Alexander O'Neal- Tabu (EMI Music/Avant Garde)
32	24	25	I Love To Love	UK, G, H, I, A, Ch	Tina Charles- Arista/Black Scorpio/CBS (Robinson Music)	66	82	2	Nothing's Gonna Change My Love For You	G, B, Sw, Po, N	Glenn Medeiros- Mercury (Various)	100	NE	NE	Mary's Prayer	UK	Danny Wilson- Virgin (Copyright Control)
33	33	9	Kole Sere	FB	Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)	67	61	6	Dance Little Lady	FB	Tina Charles- Arista (Subidu/Gerinhomo Music)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece					
34	34	11	Helene	FB	Julien Clerc- Virgin (Crecelles & Sidonie)	68	89	2	Tomorrow	UK, Ir	The Communards- London (Various)	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					

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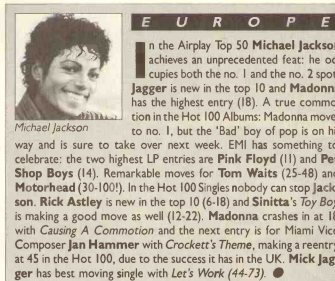
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MUSIC & MEDIA EUROPEAN HOT 100 ALBUMS

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NEW		RE-ENTRY		HOT 100		NEW		RE-ENTRY		HOT 100	
ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL - PUBLISHER	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL - PUBLISHER	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL - PUBLISHER
1	3	Madonna	UK,FR,BE,SI,GR	35	54	13	UK,FR,BE,SI,GR	69	63	11	UK
2	15	Whitney Houston	UK,FR,BE,SI,GR	36	31	30	GAD	70	MT	Howard Carpendale	EMI Denmark
3	27	The Joshua Tree	UK,FR,BE,SI,GR	37	29	67	UK,FR,BE,SI,GR	71	70	13	UK,FR,BE,SI,GR
4	7	Michael Jackson	UK,FR,BE,SI,GR	38	50	2	UK,FR,BE,SI,GR	72	24	23	UK,FR,BE,SI,GR
5	5	Madonna	UK,FR,BE,SI,GR	39	6	3	UK,FR,BE,SI,GR	73	20	1	UK,FR,BE,SI,GR
6	26	Suzanne Vega	UK,FR,BE,SI,GR	40	37	6	UK,FR,BE,SI,GR	74	80	57	UK,FR,BE,SI,GR
7	6	Def Leppard	UK,FR,BE,SI,GR	41	39	25	UK,FR,BE,SI,GR	75	MT	Udo Lindenberg	UK,FR,BE,SI,GR
8	4	Simple Minds	UK,FR,BE,SI,GR	42	45	20	UK,FR,BE,SI,GR	76	74	8	UK,FR,BE,SI,GR
9	9	Teena Marie	UK,FR,BE,SI,GR	43	49	2	UK,FR,BE,SI,GR	77	75	5	UK,FR,BE,SI,GR
10	22	Fleetwood Mac	UK,FR,BE,SI,GR	44	41	7	UK,FR,BE,SI,GR	78	81	9	UK,FR,BE,SI,GR
11	MT	Pink Floyd	UK,FR,BE,SI,GR	45	80	18	UK,FR,BE,SI,GR	79	77	4	UK,FR,BE,SI,GR
12	11	Paul Simon	UK,FR,BE,SI,GR	46	19	1	UK,FR,BE,SI,GR	80	77	4	UK,FR,BE,SI,GR
13	10	Genesis	UK,FR,BE,SI,GR	47	47	4	UK,FR,BE,SI,GR	81	71	11	UK,FR,BE,SI,GR
14	MT	Pet Shop Boys	UK,FR,BE,SI,GR	48	42	15	UK,FR,BE,SI,GR	82	68	18	UK,FR,BE,SI,GR
15	24	Prince	UK,FR,BE,SI,GR	49	40	6	UK,FR,BE,SI,GR	83	65	15	UK,FR,BE,SI,GR
16	16	Simply Deep	UK,FR,BE,SI,GR	50	MT	1	UK,FR,BE,SI,GR	84	66	14	UK,FR,BE,SI,GR
17	12	New Order	UK,FR,BE,SI,GR	51	48	28	UK,FR,BE,SI,GR	85	78	2	UK,FR,BE,SI,GR
18	23	Samantha Fox	UK,FR,BE,SI,GR	52	52	13	UK,FR,BE,SI,GR	86	29	1	UK,FR,BE,SI,GR
19	15	Samantha Fox	UK,FR,BE,SI,GR	53	52	13	UK,FR,BE,SI,GR	87	12	2	UK,FR,BE,SI,GR
20	17	Heart	UK,FR,BE,SI,GR	54	51	15	UK,FR,BE,SI,GR	88	MT	Madonna	UK,FR,BE,SI,GR
21	18	Cock Robin	UK,FR,BE,SI,GR	55	38	11	UK,FR,BE,SI,GR	89	83	4	UK,FR,BE,SI,GR
22	19	Jean Michel Jarre	UK,FR,BE,SI,GR	56	30	6	UK,FR,BE,SI,GR	90	12	1	UK,FR,BE,SI,GR
23	18	The Cure	UK,FR,BE,SI,GR	57	57	58	UK,FR,BE,SI,GR	91	73	38	UK,FR,BE,SI,GR
24	27	Alexander O'Neal	UK,FR,BE,SI,GR	58	53	3	UK,FR,BE,SI,GR	92	95	55	UK,FR,BE,SI,GR
25	10	Tom Waits	UK,FR,BE,SI,GR	59	56	4	UK,FR,BE,SI,GR	93	94	2	UK,FR,BE,SI,GR
26	19	Dire Straits	UK,FR,BE,SI,GR	60	44	11	UK,FR,BE,SI,GR	94	94	2	UK,FR,BE,SI,GR
27	24	Jonny D	UK,FR,BE,SI,GR	61	44	11	UK,FR,BE,SI,GR	95	82	4	UK,FR,BE,SI,GR
28	25	Rescue Boys	UK,FR,BE,SI,GR	62	58	4	UK,FR,BE,SI,GR	96	97	4	UK,FR,BE,SI,GR
29	10	Dio	UK,FR,BE,SI,GR	63	67	2	UK,FR,BE,SI,GR	97	85	29	UK,FR,BE,SI,GR
30	10	Motörhead	UK,FR,BE,SI,GR	64	61	31	UK,FR,BE,SI,GR	98	94	14	UK,FR,BE,SI,GR
31	28	Soundtrack - La Bamba	UK,FR,BE,SI,GR	65	62	33	UK,FR,BE,SI,GR	99	MT	Barbra Streisand	UK,FR,BE,SI,GR
32	27	Ellon John	UK,FR,BE,SI,GR	66	66	20	UK,FR,BE,SI,GR	100	MT	Luther Vandross	UK,FR,BE,SI,GR
33	26	Level 42	UK,FR,BE,SI,GR	67	65	20	UK,FR,BE,SI,GR				
34	MT	Jethro Tull	UK,FR,BE,SI,GR	68	53	22	UK,FR,BE,SI,GR				



Michael Jackson

EUROPE

In the Airplay Top 50 Michael Jackson achieves an unprecedented feat: he occupies both the no. 1 and the no. 2 spots! Jagger is new in the top 10 and Madonna has the highest entry (18). A true commotion in the Hot 100 Albums: Madonna moves to no. 1, but the 'Bad' boy of pop is on his way and is sure to take over next week. EMI has something to celebrate: the two highest LP entries are Pink Floyd (11) and Pet Shop Boys (14). Remarkable moves for Tom Waits (25-48) and Motorhead (30-100). In the Hot 100 Singles nobody can stop Jackson. Rick Astley is new in the top 10 (6-18) and Sinitta's *Ta Boy* is making a good move as well (12-22). Madonna crashes in at 18 with *Causin' A Commotion* and the next entry is for Miami Vice Composer Jan Hammer with *Crockett's Theme*, making a reentry at 45 in the Hot 100, due to the success it has in the UK. Mick Jagger has best moving single with *Let's Work (44-73)*.

Gerard Blanc remains in third position. Madonna's *Who's That Girl* is an addition to the top 10, she jumps from 11 to 4. Other good movers are: Michael Jackson (11-19); Whitney Houston's *I Wanna Dance* (19-23); Chris Rea with his biggest hit to date, *Josephine* (24-29); and Blanchard with *Elle Voulat Revoir Sa Normandie* (33-39).

HOLLAND

Three newcomers in the top 10, with Michael Jackson sticking at 1 and Los Lobos following at 2. Pet Shop Boys move up from 10 to 5. Italian TV presenter Sabrina jumps to 8 and the third top 10 newcomer is the American/English duo Wax, with the festive *Bridge To Your Heart* (9-13). As everywhere in Europe, Rick Astley is doing extremely well (16-35) and Mick Jagger, currently on a heavy promo tour through Europe, 'works' his single from 32 to 18. William Pitt is popular as well (19-29) and, yes, Michael Jackson has highest entry (24). Other entries for Bee Gees, Five Star, Wendy & Lisa and French singer Vanessa Paradis. Best bets for next weeks Top 40 entries is Madonna's *Causin' A Commotion* as well as 'T'Pau's *Heart And Soul*. Another chart contender is The Smiths.

IRELAND

U 2 remains on top followed by Rick Astley and Fat & Beach Boys (3-19). The Housemartins jump from 25 to 4. T'Pau jumps from 29 to 6. Depeche Mode from 30 to 12 and Johnny Hates Jazz from 28 to 13. Then Jerico have highest entry with *The Motive* (in 8). Madonna's *Causin' A Commotion* enters at 9 and Levert at 17 with *Casanova*.

GREECE

Because the Greek charts are compiled monthly there are, of course, a lot of new entries. The single sales market is very poor in Greece, so the charts usually say more about actual airplay than significant sales. The most 'important' ones are: Michael Jackson's *I Just Can't Stop Loving You*; Madonna's *Who's That Girl*; Johnny Hates Jazz with *Shattered Dreams*; Paul Lekakis with *Boom Boom*; Bang with *Stop*; Chris Rea with *Let's Dance*; and A-Ha with *The Living Daylights*.

SWITZERLAND

Sabrina needed only two weeks to reach the top. Los

UNITED KINGDOM

Although former truck-driver Rick Astley remains the strongest for the fourth consecutive week, things are fairly exciting as there are two contenders for the top: 4AD's M/A/R/R/S jumps from 11 to 2 in its third week with *Pump Up The Volume* and Madonna has highest entry (7) with *Causin' A Commotion*. Apart from these two, there is also Michael Jackson whose *Bad* will certainly enter next week. Fat & Beach Boys' surf 'n' thrash fun of *Wipeout* is in third position. Other good movers are: Level 42 with *It's Over* (11-24); House Master Boys & Rude Boys with *House Nation* (12-28); Jonathan Butler's *Lies* (18-23); Karel Falick with *Hey Matthew* (20-36) - this single is receiving very good reaction reports all over Europe; Luther Vandross with *Stop To Love* (24-33) and Communards with the Stephen Hague produced *Tomorrow* (25-35). Debuting, apart from Madonna, are: Def Leppard with *Rain Dogs*; Kool & The Gang *Forever*; Gary Moore *Wild Frontier* (10 Records/Virgin); Carmel *The Falling* (Lionel Richie); Barbra Streisand *One Voice* c/s; and Luther Vandross *New To Much* etc.

GERMANY

Desireless remains on top for the fourth consecutive week. A surprising change at 2. Depeche Mode moves up from 10 to replace Michael Jackson who moves to third place. Both the Stock, Aitken & Waterman produced singles, *Never Gonna Give You Up* and *Ta Boy*, have incredibly high jumps moving from 75 to 12 and 74 to 14! respectively. The same team is also responsible for two Samantha Fox tracks and a Bananarama title in the German charts. The highest new entry is a re-entry for various artists with *Italo Bop Mix Volume 9*. Best real new entry is for Sandra with a cover of the '68 hit *Everlasting Love* which was originally recorded by Love Affair. Other entries are: Johnny Hates Jazz; Joe Cocker with *Unchain My Heart*; Juergen von der Lippe with his follow-up to the highly successful German hit 'Guten Morgen Liebe Sorgen' (on its way to becoming a big hit in Austria) called *Dann Ist Der Wurm Drin* (both are comic songs); and Madonna with *Causin' A Commotion*. Two EMI LPs enter: Pet Shop Boys, in at 4 and Pink Floyd, new at 5.

FRANCE

Young Vanessa Paradis remains the ruling lady for the seventh consecutive week with *Joe Le Taxi*. Madonna follows at 2, as for the seventh week and

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RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favourite
OW : One to watch
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams - Sr. Prod.
Charthusters:
Christians - Fingers Point
Fleetwood Mac - Little Lies
Michael Jackson - Bad
Living In A Box - The Story
Freddie McGregor - That Girl
Pointer Sisters - Be There
David Rudder & Charlie Roots
Scarlet Phantastic - Memory
Bruce Willis - Secret Agent

BBC RADIO LONDON
Tony Blackburn - DJ/Prod.
AD Rose Royce - Lonely Rose
Jani Balke - Really Love
Working Week - Surrender
Sly & Family Stone - Dance
Paul Barry - Complicated
Black Britain - Real Life
Animal Nightlife - Intentions
Ernesta Dunbar - Checking
Patti Labelle - The Facts

CAPITAL RADIO - London
Richard Park - Head of Music
A list:
Pepsi & Shirlee - Can't Give
Karel Faika - Hey Matthew
Lisa Lisa & Cull Jam - Lost
Broken English - On The Side
Los Lobos - Come On Let's Go
Atlantic Starr - One Lover
Jellybean - The Real Thing

RTL 208 - London
Phil Ward-Large - Progr. Dir
Powerplays:
Junior - Yes
Atlantic Starr - One Lover
Featured singles:
Steve Winwood - Valerie
Curiosity KTC - Free
LP Alexander O'Neal - Hearsay
Jesus & M. Chain - Darklands

RADIO CITY: Liverpool
Dave Lincoln - DJ/Prod.
AD James Ingram - Better Way
Madonna - Causing A
Commotion
Pepsi & Shirlee - Can't Give
Curiosity KTC - Free
Living In A Box - The Story
Donna Summer - Dinner
Christians - Fingers Point
Smokey Robinson - Heart Beat
Shakin' Stevens - Come See
Jellybean - The Real Thing
LP Chris Rea - A Stranger

PICCADILLY RADIO - Manchester
Robin Ross - Head of Music
AD Cameo - She's Mine
Los Lobos - Come On
Pepsi & Shirlee - Can't Give

Yes - Love Will Find A Way
Pointer Sisters - Be There
Jellybean - The Real Thing
Living In A Box - The Story
Broken English - The Side
Gene Loves Jezebel - Morion
Christians - Fingers Point

METRO RADIO - Newcastle
Giles Squires - DJ/Sr. Prod.
AD Michael Jackson - Bad
Boogie Box High - Gave It All
T-Rex - I Love To Boogie
Pepsi & Shirlee - Can't Give
Pointer Sisters - Be There
Christians - Fingers Point
Smokey Robinson - Heart Beat
Los Lobos - Come On Let's Go

BRMB - Birmingham
Robin Valls - Head of Music
AD Living In A Box - The Story
Karel Faika - Hey Matthew
Christians - Fingers Point
Broken English - On The Side
Bad News - Bohemian Rhapsody
Cameo - She's Mine
Dee Dee - Love Shadow
Los Lobos - Come On Let's Go
Dr. & The Medics - More
LP Pet Shop Boys - Actually

RADIO CLYDE - Glasgow
Top 5 playlist:
Rick Astley - Give You Up
Fat & Beach Boys - Wipeout
U2 - The Streets Have No Name
Tina Turner - Heart & Soul
Cliff Richard - Some People

SWANSEA SOUND - Wales
Kevin King - Head of Music
AD De Harris - Love Shadow
Boogie Box High - Gave It All
Claire Moore & Paul Young
Smokey Robinson - Heartbeat
Donna Summer - Dinner
Nicki Kamen - Come Softly
Sheena Easton - Eternity
Michael St. James - Nobody
Pointer Sisters - Be There
Living In A Box - The Story
Christians - Fingers Point

DEVON AIR - Exeter
Jane Langton - Head Of Music
RW Madonna - Causing A
Commotion
AD Living In A Box - The Story
N. Pointer Sisters - Be There
SH Sheena Easton - Eternity
LP Chris Rea - Dancing With
PF Hue & Cry - Strength

SOUTHERN SOUND RADIO - Brighton
L. Borg Cardona - Head of Music
AD Luther Vandross - Stop
Curiosity KTC - Free
Madonna - Causing A
Commotion
Smokey Robinson - Heartbeat
Sheena Easton - Eternity
Early Simon - Dreams Are Made
LL Cool J - I Need Love
Commotion
Boogie Box High - Gave It
Ray Parker Jr - Sleepin' In
R.Carpenter & D Springfield
LP Michael Jackson - Bad
Jennifer Holiday - Get Close

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russell - Music Director
AD Johnny Hates Jazz - A Hero
Squeeze - Hourglass
38 Special - To Paradise

Madonna - Causing A
Commotion
Cutting Crew - In Love Before
Michael Jackson - Bad
REO Speedwagon - My Dreams
Level 42 - It's Over
Mr. Mister - Something Real

GERMANY

SWF - Baden Baden
Ulf Franke - DJ/Prod.
AD Ray Parker Jr. - Sleep Alone
Nathalie Cole - Jump Start
Carmel - In The Game
SH Madonna - Causing A
Commotion
LP Jesus & M. Chain - Darklands
Tom Waits - Frank's Wild
IN Cock Robin

SWF - Baden Baden
Till Hofmeister - DJ/Prod.
AD Roger Chapman - The Drum
REM - The One I Love
Deacon Blue - Rainwater
Double - Devils Ball
LP Pink Floyd - Momentary
Rush - Hold Your Fire
Anabell Lamb - Brides
PF Rio Reiser - Passagier

NDR - Hamburg
Uwe Bahm - DJ
RW Pink Floyd - Turning Away
AD Wax - American English
Danny Wilson - Mary's Prayer
Huey Lewis - My Baby
Lever - Casanova
LP Pink Floyd - Momentary

WDR - Cologne
Buddah Kruessen - DJ/Prod.
AD Levett - Casanova
Beat Farmers - Hollywood
Cliff Turner - Need Your Love
Fleetwood Mac - Little Lies
Lizard Train - Seventh Heaven
Rio Reiser - Passagier
NR Rick Astley - Give You Up
LP Pet Shop Boys - What Have I

WDR - Cologne
Hans Holger Knocke - DJ/Prod.
AD LL Cool J - I Need Love
Michael Jackson - Bad
Commanders - Tomorrow
PF Carmel
OW Kameronia - Heroin
Madam X - The Type Of Girl

WDR 1 - Cologne
Volkmar Krausz - DJ/Prod.
Sereen - Hard & Heavy
LP Metallica - The EP
Aerosmith - Vacation
Savage - Mountain King
IN Dr. & Live Concert Broadcast

BR - Munich
Fritz Egner - DJ/Prod.
AD Depeche Mode - Let Me Down
Pattie Brooks - All Talk
Ray Parker Jr - Sleepin' In
Miles Judge - Let's Start
LP Westworld - Where The Action

BR - Munich
C. Kruessen, P. Illman, S. Tuecking
B-Drive
Fab Five:
Pet Shop Boys - Have I Done
Boy George - Sold
Michael Jackson - Bad
Wax - Bridge To Your Heart
Commanders - Tomorrow
LP Kane Gang - Miracle

RIAS 2 - Berlin
Rik De Lisle - DJ/Prod.
AD Michael Jackson - Bad
Kennedy G - Don't Break
Fleetwood Mac - Little Lies
Madonna - Causing A
Commotion
Westerhagen - Nimm Mich Mit
Jill Jones - G Spot
R.A.F. - Woman Like You
LP Rio Reiser - Passagier
OW Peter Richter - Wie Kann Ich

SDR - Stuttgart
Hans Thomas - Prod.
RW Mr. Mister - Something Real
Depeche Mode - Let Me Like You
LP Pink Floyd - Momentary

SFB - Berlin
Juergen Jurgens - DJ/Prod.
AD Pet Shop Boys - Have I Done
Depeche Mode - Let Me Down
Desiree - Youngie Youngie
Pet Shop Boys - It's A Sin
Camouflage - Commantment

BFB5 - Cologne
Jon Shilling - Musical Dir.
AD Del Leppard - Some Sugar
Level 42 - It's Over
Curiosity KTC - Free
Karel Faika - Hey Matthew
Oldfield & Tyler - Islands
LP 38 Special - Flashback

HR 3 - Frankfurt
Horst Gärlich - DJ/Prod.
LP Guns & Roses - Destruction
Aerosmith - Vacation
Vengeance - Take It Or Leave
Sawtoge - Mountain King
Girl School - Nightmare

HR 3 - Frankfurt
Markus Herlle - DJ/Prod.
PF Tj. Mahal - I Love Her
SH Curiosity KTC - Free
Levert - Casanova
Billy Idol - Money Money
LP Rio Reiser - Passagier
SH Squeeze - Babylon & On
Anabell Lamb - Brides
5 Star - Between The Lines

OW Visale - Let Me Love
Oebisa - Getting Hot
RTL - Luxemborg
Frank Giechers - Prod.
RW Mr. Mister - Something Real
Danny Wilson - Mary's Prayer
SH Jan Hammer - Tubbs & Valerie
LP Wax - American English

RTL - Luxemborg
Honey Bee Benson - DJ/Prod.
LP Cruzados - After Dark
Aerosmith - Vacation
Virginia Wolf - Push
PF Riichi Sakamoto - Risky
Gary Moore - The Loner
REM - The One I Love
OW Cruzados - Best Of Love

SR2/EUROPAWELLE SAAR
Frank Habes - DJ/Prod.
RW Carmel - In The Game
Curiosity KTC - Free
AD Gary Moore - The Loner
Julien Clerc - Helene
Christian Demand - Denk An
SH Double - Devils Ball
LP Pet Shop Boys - Actually
Pink Floyd - Momentary
SR1/Hartwich - DJ/Prod.
RW Mick Jagger - Let's Work
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Depêche Mode- Let Me Down
David Bowie- Let Me Down
Cliff Richard- Some People
C.C. Catch- Soul Survivor
Sandra- Everlasting Love

AD Levert- Casanova
ABC- You Murdered Love
SH Bread- Take A Walk
PF T.T. Max- Feel My Love
OW Jonathan Butler- Lies

FRANCE

RTL - Paris
Monique Le Marché- Head Of Progr.
Varietes Internationales- Secret
NE Pink Floyd- Turning Away
Mick Jagger- Let's Work
Mad & Kim- Respectable
Eyes Presley- Be Cruel

Varietes Francaises:
NE Nacass- Elle Imagine
Daniel Laviole- La Nuit

NRJ - Paris
MC Gauffard- Dir
NE T.T. D'Arby- Wishing Well
Crawded House- Don't Dream
Billy Idol- Sweet Sixteen
Bamboléo- Gipsy Kings

EUROPE 1 - Paris
Yvonne Lebrun- Progr. Dir.
Hiparade No. 1
Vanessa Paradis- Le Taxi

RE-entries:
Sogno- Call Me
Nick Kamen- Each Time
Depêche Mode- Strangelove

EUROPE 1 - Paris
Yves Bigot- DJ/Prod.
Hiparade Des Clubs:
NE Madonna- La Isla Bonita
Madonna- Who's That Girl

RM-C - Paris
Hiparade:
NE Michael Jackson- Bad
Minty Julips- Every Kinda

Hil Des Clubs:
NE Francesco Napoli- Balla
Johnny Clieg- Scatteringers
Axl Banz- Jesty
Partenaire P- Tytanie

FUN FM - Program (80 sites)
J.M. Avramoussi- Dir.
AD Michael Jackson- Bad

Sogno- Dance Dance Dance
Sif Fleetwood- Mac, Little Lies
NE Imagination- Last Time
Mick Jagger- Wonderful
Till Jones- Mia Bocca
Bernard & De C. Kole
6th Continent- Di Mo Tout

WRTL - Paris
Georges Lang/Lionel Richebourg
AD Pink Floyd- Momentary
Michael Jackson- Bad
Eve Warner- Fastback
Whitney Houston- Love
Nicky Hinton- Dir Band- Dark

SH Mick Francis- Face To Face
PF Viktor Lazlo- Take Me

RADIO XANADU - Munich
Fred Kogel
RW Working Week- Surrender
LP Michael Jackson- Bad
Suzette- Le Faire Voir
IN Terence Trent D'Arby
Alexander O'Neal

RADIO 107 - Hamburg
Cetin Yaman- DJ
RW Substitue- Soul Clack

HOLLAND

NOS - Hilversum
Pits Sprits- DJ/Prod.
OW Mister Go-Dee- 4 Films
Housemartins- The Farmer
Dan Hill- Can't We Try
Yes- Will Find My Way
Hue & Cry
Boogie Boy High- Gave It
LP Dan Hill- Dan Hill

VERONICA - Hilversum
LW Madona- Causing A
P.J. Hauser- DJ/Prod.
AD Frank Bovey- Utopia
Jan C. Mellencaup- Paper
Patricia Payne- Stop Me
Fleeswood Mac- Little Lies
Chris Rea- Loving You Again
Squeeze- Hourglass

AD John Coenen- Utopia
Jan C. Mellencaup- Paper
Patricia Payne- Stop Me
Fleeswood Mac- Little Lies
Chris Rea- Loving You Again
Squeeze- Hourglass

RRF - East Flanders
Rudi Sinia- Dir.
NE Michael Jackson- Bad
Top 36:
Madona- Causing A
Commotion
Housemartins- The Farmer
Printer Sisters- Be There

AD RWJ Lagarde- DJ/Prod. & Kees
Baars- DJ/Prod.
RW Joe Cocker- Unchain
Yes- Will Find My Way
Loverboy- Notorious
Rush- Forc'd
Nightranger- My Success
Splicing- Reach Uit
Pink Floyd- Learning To Fly
LP Rush- Hold Your Fire
Van Morrison- Post
Pet Shop Boys- Actually
Pink Floyd- Momentary

VARA - Hilversum
Light Music Department
Verkeklieve J:
NE Squeeze- Hourglass
Michael Jackson- Bad
Rick Astley- Give You Up
Domino- Here I Am
PF Gary Moore- The Lonor

ANTIGONO - Antwerp
Piet Keizer- Dir.
Promoshow:
Madona- Causing A
Commotion

Tips:
NE Black- Wonderful Life
Debbie Gibson- In My Dreams
Frank Zappa- In Utopia
Level 42- It's Over
Housemartins- The Farmer

Egods:
Juniors- High On Love
Clinic Fisher- Love Changes
Teni Jerico- The Motive

AVRO - Hilversum
Mets & Vies- DJ/Prod.
OW Robert Cray- Smoking Gun
Het Goede-Dee- 4 Films
Chiff Richard- Some People
Kane Gang- When Time Is It
Joe Cocker- Unchain
Sally Oldfield- Silver
LP Grover Washington

AVRO - Hilversum
Robin Albers- Progr. Dir.
AD LL Cool J- I Need Love
Rudy- Where Is The Love
Levert- Casanova
Tommy Espinoza- Hands
Nona Hendrix- Baby Gogo
Ray Parker Jr- Sleep Alone
Joe Cocker- Devils Bad
John Adams- Strip This Heart

NCRV - Hilversum
Henk Mouw- DJ/Prod.
OW New Order- True Faith
T'Pau- Heart & Soul
David Bowie- Let Me Down
Clinic Fisher- Love Changes
Chris Rea- Loving You Again
Level 42- It's Over
LP Airrace- Push
Dan Hill- Dan Hill

AD U2- The Streets Have No Name
Joe Cocker- Devils Bad
Wet Wet Wet- Little Mystery
John C. Mellencaup- Paper
Hue & Cry- Bridge To Your Heart
5 Star- You're Ready
LP Stephen Eicher- Silence
Mr. Mister- Go On

RSR- Geneva
J.P. Albertucci/CC/Colombar
Top 20:
Madonna- Who's That Girl
Vanessa Paradis- Le Taxi

TROS - Hilversum
RW Level 42- It's Over

CFN - Brussel
Ron Brunsand- Music Director
LP Mister Go-Dee- 4 Films
Housemartins- The Farmer
SH Cliff Richard- Some People
SH Steve Jones- Mercy
Oldfield & Fryer- Islands
Squeeze- Hourglass

BELGIUM

BRUXELLES 21 - Brussels
J.P. Hauser- DJ/Prod.
AD Chic- Jack Le Freak
Madona- Causing A
Commotion
Housemartins- The Farmer
Printer Sisters- Be There

RRF - East Flanders
Rudi Sinia- Dir.
NE Michael Jackson- Bad
Top 36:
Madona- Causing A
Commotion
Housemartins- The Farmer
Printer Sisters- Be There

AD RWJ Lagarde- DJ/Prod. & Kees
Baars- DJ/Prod.
RW Joe Cocker- Unchain
Yes- Will Find My Way
Loverboy- Notorious
Rush- Forc'd
Nightranger- My Success
Splicing- Reach Uit
Pink Floyd- Learning To Fly
LP Rush- Hold Your Fire
Van Morrison- Post
Pet Shop Boys- Actually
Pink Floyd- Momentary

VARA - Hilversum
Light Music Department
Verkeklieve J:
NE Squeeze- Hourglass
Michael Jackson- Bad
Rick Astley- Give You Up
Domino- Here I Am
PF Gary Moore- The Lonor

ANTIGONO - Antwerp
Piet Keizer- Dir.
Promoshow:
Madona- Causing A
Commotion

Tips:
NE Black- Wonderful Life
Debbie Gibson- In My Dreams
Frank Zappa- In Utopia
Level 42- It's Over
Housemartins- The Farmer

Egods:
Juniors- High On Love
Clinic Fisher- Love Changes
Teni Jerico- The Motive

AVRO - Hilversum
Mets & Vies- DJ/Prod.
OW Robert Cray- Smoking Gun
Het Goede-Dee- 4 Films
Chiff Richard- Some People
Kane Gang- When Time Is It
Joe Cocker- Unchain
Sally Oldfield- Silver
LP Grover Washington

AVRO - Hilversum
Robin Albers- Progr. Dir.
AD LL Cool J- I Need Love
Rudy- Where Is The Love
Levert- Casanova
Tommy Espinoza- Hands
Nona Hendrix- Baby Gogo
Ray Parker Jr- Sleep Alone
Joe Cocker- Devils Bad
John Adams- Strip This Heart

NCRV - Hilversum
Henk Mouw- DJ/Prod.
OW New Order- True Faith
T'Pau- Heart & Soul
David Bowie- Let Me Down
Clinic Fisher- Love Changes
Chris Rea- Loving You Again
Level 42- It's Over
LP Airrace- Push
Dan Hill- Dan Hill

AD U2- The Streets Have No Name
Joe Cocker- Devils Bad
Wet Wet Wet- Little Mystery
John C. Mellencaup- Paper
Hue & Cry- Bridge To Your Heart
5 Star- You're Ready
LP Stephen Eicher- Silence
Mr. Mister- Go On

RSR- Geneva
J.P. Albertucci/CC/Colombar
Top 20:
Madonna- Who's That Girl
Vanessa Paradis- Le Taxi

Pet Shop Boys- It's A Sin
NE Los Lobos- La Bamba
Julien Clerc- Helene

AUSTRIA

OE 3 - Vienna
Ganther Leslig- DJ/Prod.
NE Prince- U Got The Look
SH Pink Squeeze- Hourglass
LP Pet Shop Boys- Actually
Grateful Dead- The Dark
LP Michael Jackson- Bad
OW Commuants- Tomorrow

AD RWJ Lagarde- DJ/Prod. & Kees
Baars- DJ/Prod.
RW Joe Cocker- Unchain
Yes- Will Find My Way
Loverboy- Notorious
Rush- Forc'd
Nightranger- My Success
Splicing- Reach Uit
Pink Floyd- Learning To Fly
LP Rush- Hold Your Fire
Van Morrison- Post
Pet Shop Boys- Actually
Pink Floyd- Momentary

VARA - Hilversum
Light Music Department
Verkeklieve J:
NE Squeeze- Hourglass
Michael Jackson- Bad
Rick Astley- Give You Up
Domino- Here I Am
PF Gary Moore- The Lonor

ANTIGONO - Antwerp
Piet Keizer- Dir.
Promoshow:
Madona- Causing A
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Tips:
NE Black- Wonderful Life
Debbie Gibson- In My Dreams
Frank Zappa- In Utopia
Level 42- It's Over
Housemartins- The Farmer

Egods:
Juniors- High On Love
Clinic Fisher- Love Changes
Teni Jerico- The Motive

AVRO - Hilversum
Mets & Vies- DJ/Prod.
OW Robert Cray- Smoking Gun
Het Goede-Dee- 4 Films
Chiff Richard- Some People
Kane Gang- When Time Is It
Joe Cocker- Unchain
Sally Oldfield- Silver
LP Grover Washington

AVRO - Hilversum
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AD LL Cool J- I Need Love
Rudy- Where Is The Love
Levert- Casanova
Tommy Espinoza- Hands
Nona Hendrix- Baby Gogo
Ray Parker Jr- Sleep Alone
Joe Cocker- Devils Bad
John Adams- Strip This Heart

NCRV - Hilversum
Henk Mouw- DJ/Prod.
OW New Order- True Faith
T'Pau- Heart & Soul
David Bowie- Let Me Down
Clinic Fisher- Love Changes
Chris Rea- Loving You Again
Level 42- It's Over
LP Airrace- Push
Dan Hill- Dan Hill

AD U2- The Streets Have No Name
Joe Cocker- Devils Bad
Wet Wet Wet- Little Mystery
John C. Mellencaup- Paper
Hue & Cry- Bridge To Your Heart
5 Star- You're Ready
LP Stephen Eicher- Silence
Mr. Mister- Go On

RSR- Geneva
J.P. Albertucci/CC/Colombar
Top 20:
Madonna- Who's That Girl
Vanessa Paradis- Le Taxi

AD Sponice Gee- Godfather
Bronie I- Owe You Nothing
Canneloige- Commandment
Dee Lewis- Stuck On You
Wally Junger- Don't Push
MARRS- Pump Up The Volume
Konk- Party
LP Wendy & Lisa
No. 1:
Prince- U Got The Look

RADIO PETER FLOWERS - Milan
Guido Rossi- Progr. Dir.
RW Breathes- All That Jazz
NE ABC- You Murdered Love
Ray Parker Jr- Sleep Alone
The Heaven- Little Girls
Mint Julips- To The Power
No. 1 International:
Michael Jackson- Can't Stop

RADIO KISS KISS - Naples
Leticia Nispolo- Progr. Dir.
F. Accampora/A. Morabito/M. Santalisa- DJ/Prod.
No new report received.

STUDIO 105 - Milan
Alex Peroni- Progr. Dir.
RW Jo Lemarie- Stand Up
AD Housemartins- The Farmer
Curiosity KTC- Free
Black- Wonderful Life

STUDIO 105 - Milan
Grant Benson- DJ/Prod.
NE Fat & Beach Boys- Wipeout
Wee Wee- Love Me Crazy
Depêche Mode- Let Me Down
Top 3:
T.T. D'Arby- Wishing Well
Michael Jackson- Bad (LP)
OST- Who's That Girl (LP)

RADIO ONE - Florence
Stefano Damasceni- DJ/Prod.
RW Mr. Mister- Something Real
AD Commuants- Tomorrow
Go West- Don't Look Down
Ray Parker Jr- Sleep Alone
ABC- You Murdered Love
Mick Jagger- Let's Work
Chris Rea- Loving You Again
Michael Jackson- Bad
Bea Gees- You Win Again
Mick Jagger- Let's Work
PF Mr. Mister- Go On
VW Morrison- Poetic

RADIO DIMENSIONE SUONO - Rome
Antonella Condorelli- Progr. Dir.
SH Marshall Hunt- Dancing
Presanders- There Was A Man
Dee Lewis- Stuck On Love
Michael Jackson- Bad
AD Working Week- Surrender
View From The Hill- Corner

RADIO DEEJAY - Milan
Dario Usueli- DJ
RW ACT- Absolute Immune

AD Sponice Gee- Godfather
Bronie I- Owe You Nothing
Canneloige- Commandment
Dee Lewis- Stuck On You
Wally Junger- Don't Push
MARRS- Pump Up The Volume
Konk- Party
LP Wendy & Lisa
No. 1:
Prince- U Got The Look

RADIO PETER FLOWERS - Milan
Guido Rossi- Progr. Dir.
RW Breathes- All That Jazz
NE ABC- You Murdered Love
Ray Parker Jr- Sleep Alone
The Heaven- Little Girls
Mint Julips- To The Power
No. 1 International:
Michael Jackson- Can't Stop

RADIO KISS KISS - Naples
Leticia Nispolo- Progr. Dir.
F. Accampora/A. Morabito/M. Santalisa- DJ/Prod.
No new report received.

STUDIO 105 - Milan
Alex Peroni- Progr. Dir.
RW Jo Lemarie- Stand Up
AD Housemartins- The Farmer
Curiosity KTC- Free
Black- Wonderful Life

STUDIO 105 - Milan
Grant Benson- DJ/Prod.
NE Fat & Beach Boys- Wipeout
Wee Wee- Love Me Crazy
Depêche Mode- Let Me Down
Top 3:
T.T. D'Arby- Wishing Well
Michael Jackson- Bad (LP)
OST- Who's That Girl (LP)

RADIO ONE - Florence
Stefano Damasceni- DJ/Prod.
RW Mr. Mister- Something Real
AD Commuants- Tomorrow
Go West- Don't Look Down
Ray Parker Jr- Sleep Alone
ABC- You Murdered Love
Mick Jagger- Let's Work
Chris Rea- Loving You Again
Michael Jackson- Bad
Bea Gees- You Win Again
Mick Jagger- Let's Work
PF Mr. Mister- Go On
VW Morrison- Poetic

RADIO DIMENSIONE SUONO - Rome
Antonella Condorelli- Progr. Dir.
SH Marshall Hunt- Dancing
Presanders- There Was A Man
Dee Lewis- Stuck On Love
Michael Jackson- Bad
AD Working Week- Surrender
View From The Hill- Corner

RADIO DEEJAY - Milan
Dario Usueli- DJ
RW ACT- Absolute Immune

No. 1:
Michael Jackson- Extra (CD)
This Way Up- Tell Me Up
Kane Gang- What Time Is It
Wax- Bridge To Your Heart
IN Living In A Box
Rick Astley
Johny Hates Jazz

2 Nations- Independent Day
Boogie Bop High- Gave It All
Sound Of Music- Sensations
LP Lolita Pop

CHIC FM - Stockholm
Powers Mohr- DJ/Prod.
Michael Jackson- Bad
Paris Beat- Boy & Soul
AD PH Fearon- Too Good
Debbie Gibson- In My Dreams
Latin Sensations- Waste My Time
Dee Lewis- Stuck On Love

RADIO GOTHENBURG
Lilf Wiavt- Producer
RW Rick Astley- Give You Up
AD Housemartins- The Farmer
Sally Oldfield- Silver
Alien- I'll Survive
Fria Lippos- Little Angel
Clinic Fisher- Love Changes
LP Pink Floyd- Momentary
Pet Shop Boys- Actually
OST- La Bamba

STUDIO 102 - Stockholm
Johan Berg- Progr. Dir.
RW Kelly-Be- Who Found Who
NE Clinic Fisher- Love Changes
Depêche Mode- Let Me Down
Stephanie Mills- A Rush
UZ- The Streets Have No Name
Icchouse- Crazy
Latin Summer- Waste My Time
AD The Smiths- Girlfriend
Sound Of Music- Summer

STUDIO 102 - Stockholm
Johan Berg- Progr. Dir.
RW Kelly-Be- Who Found Who
NE Clinic Fisher- Love Changes
Depêche Mode- Let Me Down
Stephanie Mills- A Rush
UZ- The Streets Have No Name
Icchouse- Crazy
Latin Summer- Waste My Time
AD The Smiths- Girlfriend
Sound Of Music- Summer

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Johan Berg- Progr. Dir.
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Icchouse- Crazy
Latin Summer- Waste My Time
AD The Smiths- Girlfriend
Sound Of Music- Summer

AD RWJ Lagarde- DJ/Prod. & Kees
Baars- DJ/Prod.
RW Joe Cocker- Unchain
Yes- Will Find My Way
Loverboy- Notorious
Rush- Forc'd
Nightranger- My Success
Splicing- Reach Uit
Pink Floyd- Learning To Fly
LP Rush- Hold Your Fire
Van Morrison- Post
Pet Shop Boys- Actually
Pink Floyd- Momentary

VARA - Hilversum
Light Music Department
Verkeklieve J:
NE Squeeze- Hourglass
Michael Jackson- Bad
Rick Astley- Give You Up
Domino- Here I Am
PF Gary Moore- The Lonor

ANTIGONO - Antwerp
Piet Keizer- Dir.
Promoshow:
Madona- Causing A
Commotion

Tips:
NE Black- Wonderful Life
Debbie Gibson- In My Dreams
Frank Zappa- In Utopia
Level 42- It's Over
Housemartins- The Farmer

Egods:
Juniors- High On Love
Clinic Fisher- Love Changes
Teni Jerico- The Motive

AVRO - Hilversum
Mets & Vies- DJ/Prod.
OW Robert Cray- Smoking Gun
Het Goede-Dee- 4 Films
Chiff Richard- Some People
Kane Gang- When Time Is It
Joe Cocker- Unchain
Sally Oldfield- Silver
LP Grover Washington

AVRO - Hilversum
Robin Albers- Progr. Dir.
AD LL Cool J- I Need Love
Rudy- Where Is The Love
Levert- Casanova
Tommy Espinoza- Hands
Nona Hendrix- Baby Gogo
Ray Parker Jr- Sleep Alone
Joe Cocker- Devils Bad
John Adams- Strip This Heart

NCRV - Hilversum
Henk Mouw- DJ/Prod.
OW New Order- True Faith
T'Pau- Heart & Soul
David Bowie- Let Me Down
Clinic Fisher- Love Changes
Chris Rea- Loving You Again
Level 42- It's Over
LP Airrace- Push
Dan Hill- Dan Hill

AD U2- The Streets Have No Name
Joe Cocker- Devils Bad
Wet Wet Wet- Little Mystery
John C. Mellencaup- Paper
Hue & Cry- Bridge To Your Heart
5 Star- You're Ready
LP Stephen Eicher- Silence
Mr. Mister- Go On

RSR- Geneva
J.P. Albertucci/CC/Colombar
Top 20:
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Vanessa Paradis- Le Taxi

AD Sponice Gee- Godfather
Bronie I- Owe You Nothing
Canneloige- Commandment
Dee Lewis- Stuck On You
Wally Junger- Don't Push
MARRS- Pump Up The Volume
Konk- Party
LP Wendy & Lisa
No. 1:
Prince- U Got The Look

RADIO PETER FLOWERS - Milan
Guido Rossi- Progr. Dir.
RW Breathes- All That Jazz
NE ABC- You Murdered Love
Ray Parker Jr- Sleep Alone
The Heaven- Little Girls
Mint Julips- To The Power
No. 1 International:
Michael Jackson- Can't Stop

RADIO KISS KISS - Naples
Leticia Nispolo- Progr. Dir.
F. Accampora/A. Morabito/M. Santalisa- DJ/Prod.
No new report received.

STUDIO 105 - Milan
Alex Peroni- Progr. Dir.
RW Jo Lemarie- Stand Up
AD Housemartins- The Farmer
Curiosity KTC- Free
Black- Wonderful Life

STUDIO 105 - Milan
Grant Benson- DJ/Prod.
NE Fat & Beach Boys- Wipeout
Wee Wee- Love Me Crazy
Depêche Mode- Let Me Down
Top 3:
T.T. D'Arby- Wishing Well
Michael Jackson- Bad (LP)
OST- Who's That Girl (LP)

RADIO ONE - Florence
Stefano Damasceni- DJ/Prod.
RW Mr. Mister- Something Real
AD Commuants- Tomorrow
Go West- Don't Look Down
Ray Parker Jr- Sleep Alone
ABC- You Murdered Love
Mick Jagger- Let's Work
Chris Rea- Loving You Again
Michael Jackson- Bad
Bea Gees- You Win Again
Mick Jagger- Let's Work
PF Mr. Mister- Go On
VW Morrison- Poetic

AD RWJ Lagarde- DJ/Prod. & Kees
Baars- DJ/Prod.
RW Joe Cocker- Unchain
Yes- Will Find My Way
Loverboy- Notorious
Rush- Forc'd
Nightranger- My Success
Splicing- Reach Uit
Pink Floyd- Learning To Fly
LP Rush- Hold Your Fire
Van Morrison- Post
Pet Shop Boys- Actually
Pink Floyd- Momentary

VARA - Hilversum
Light Music Department
Verkeklieve J:
NE Squeeze- Hourglass
Michael Jackson- Bad
Rick Astley- Give You Up
Domino- Here I Am
PF Gary Moore- The Lonor

ANTIGONO - Antwerp
Piet Keizer- Dir.
Promoshow:
Madona- Causing A
Commotion

Tips:
NE Black- Wonderful Life
Debbie Gibson- In My Dreams
Frank Zappa- In Utopia
Level 42- It's Over
Housemartins- The Farmer

Egods:
Juniors- High On Love
Clinic Fisher- Love Changes
Teni Jerico- The Motive

AVRO - Hilversum
Mets & Vies- DJ/Prod.
OW Robert Cray- Smoking Gun
Het Goede-Dee- 4 Films
Chiff Richard- Some People
Kane Gang- When Time Is It
Joe Cocker- Unchain
Sally Oldfield- Silver
LP Grover Washington

AVRO - Hilversum
Robin Albers- Progr. Dir.
AD LL Cool J- I Need Love
Rudy- Where Is The Love
Levert- Casanova
Tommy Espinoza- Hands
Nona Hendrix- Baby Gogo
Ray Parker Jr- Sleep Alone
Joe Cocker- Devils Bad
John Adams- Strip This Heart

NCRV - Hilversum
Henk Mouw- DJ/Prod.
OW New Order- True Faith
T'Pau- Heart & Soul
David Bowie- Let Me Down
Clinic Fisher- Love Changes
Chris Rea- Loving You Again
Level 42- It's Over
LP Airrace- Push
Dan Hill- Dan Hill

AD U2- The Streets Have No Name
Joe Cocker- Devils Bad
Wet Wet Wet- Little Mystery
John C. Mellencaup- Paper
Hue & Cry- Bridge To Your Heart
5 Star- You're Ready
LP Stephen Eicher- Silence
Mr. Mister- Go On

RSR- Geneva
J.P. Albertucci/CC/Colombar
Top 20:
Madonna- Who's That Girl
Vanessa Paradis- Le Taxi

AD Sponice Gee- Godfather
Bronie I- Owe You Nothing
Canneloige- Commandment
Dee Lewis- Stuck On You
Wally Junger- Don't Push
MARRS- Pump Up The Volume
Konk- Party
LP Wendy & Lisa
No. 1:
Prince- U Got The Look

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Curiosity KTC- Free
Black- Wonderful Life

STUDIO 105 - Milan
Grant Benson- DJ/Prod.
NE Fat & Beach Boys- Wipeout
Wee Wee- Love Me Crazy
Depêche Mode- Let Me Down
Top 3:
T.T. D'Arby- Wishing Well
Michael Jackson- Bad (LP)
OST-

RADIO ONE - Oslo
Jan Dalchow - DJ/Prod.
AD Suzanne Vega- Solitude Standing
 Reagins- Western World
 Real Thing- Help Myself
 Barry White- You're So Right
 Carmel- All In The Game
 Double- Devil's Ball
 RW Ray Parker Jr- Sleep Alone

RW 102 - Haugesund
Egil Houdebrand- Head of Music
RW Black- Wonderful Life
Top Spin:
 The Cars- You Are The Girl
 Van Morrison- Get Hedded
 The Doobie Brothers- Motive
AD Housemartins- The Farmer
 U2- The Streets Have No Name
 D-Generation Mode- Let Me Down
 Cry Before Dawn- The Seed
LP REM- Document
 Pet Shop Boys- Actually

RADIO VEST - Stavanger
Topo Barton- Music Dir.
RW Oldfield & Tyler- Islands
AD U2- The Streets Have No Name
 Be- Gees- You Win Again
 Cock Robin- Biggest Foot
 Pink Floyd- Learning To Fly
 The Cars- You Are The Girl
 John C. Mellencamp- Paper
 Money- Need A Fix
 The Cars- Love You Again
LP The Cars- Door To Door
 Pat Metheny Group- Talking

RADIO VEST - Stavanger
Topo Barton- Music Dir.
RW Oldfield & Tyler- Islands
AD U2- The Streets Have No Name
 Be- Gees- You Win Again
 Cock Robin- Biggest Foot
 Pink Floyd- Learning To Fly
 The Cars- You Are The Girl
 John C. Mellencamp- Paper
 Money- Need A Fix
 The Cars- Love You Again
LP The Cars- Door To Door
 Pat Metheny Group- Talking

DENMARK

RADIO VIBORG
Siv Harvig Nielsen- station manager
RW Laib Back- Tricky Kind
AD Be- Gees- You Win Again
 Baobab- Pretty Baby
 Debbie Gibson- In My Dreams
 Imagination- The Last Time
 Chris- Jack Le Freak
 Spagana- Dance Dance Dance
 B-52's- Devotion My Baby
 Now
 The Cars- You Are The Girl
 Helge Dambo- Casopiepa
 Gary Moore- The Loner
 Philippe Laroit- Kote Sere
No. 1:
 Donny Osmond- In It For Love

RADIO VOICE
Bo Berg- Progr. Dir.
Airplay charts:
NF Ray Parker- Sleep Alone
 Be- Gees- You Win Again
 LL Cool J- I Need Love
 Donny Osmond- In It For Love
DE Leppard- Animal
 TajsSeville- Contagious
 Mick Jagger- Let's Work
FL- Seattle

RADIO HERNING
Paulsen- DJ/Prod.
AD Stephen Remington- TO USA
 5 Star- You're Ready
 Mick Jagger- Give You Up
 Mixed Emotions- Take Me
 Nana Os- Steffen Brandt
 Cliff Richard- My Pretty One
 Whitney Houston- Wanna Dance
 Living In A Box- Justice
 Michael Jackson- Bad
 Johnny Logan- Hold Me Now
 Jonathan Butler- Lies
 Samantha Fox- I Surrender
 Fleetwood Mac- Little Lies

DANMARK'S RADIO
Christian Flagstad- DJ/Prod.
OW Rick Astley- Give You Up

U2- The Streets Have No Name



DEEJAY TELEVISION

CL Duran Duran- New Moon
 Los Lobos- La Bamba
 Billy Idol- Catch My Fall
 Tom Jenkinson- Let Her Fall
 Billy Idol- Rebel Yell
 Billy Idol- Flesh
 Swing Out Sister- Hooked
 Wende- House- The Man Below
 Gloria Estefan- Rhythm
 David Bowie- Let Me Down
 A-Ha- Take On Me
 Huey Lewis- My Baby
 New Order- Too Close
 Jody Foster- Hey Mami
 Tony Esposito- Mami Mami

COUNTDOWN MUSIC BOX

CL Rick Astley- Give You Up
 T'Pau- Heart & Soul
 Prince- U Got The Look
 A-Ha- The Living Daylights
 Los Lobos- La Bamba
 Francesco Nappi- Balla
 Pet Shop Boys- Have I Done
 Madonna- Who's That Girl
 Wendy & Lisa- Waterfall
 Boogie Boy High- Live
 Be- Gees- You Win Again
ST Wax- Bridge To Your Heart
 Spagans- Call Me
 Samantha Fox- Stop Me Now
 T.D.'Arby- Wishing Well

REB LIST:
 Wire- Ahead
 Last Quarter- The Men Below
 Cocciuzi Twins- Crushed

RADIO COMMERCIAL - Labon
Adelino Goncalves- DJ/Prod.
RW Johnny Hates Jazz- A Hero
AD Other Ones- Holiday
 Boris & Gwen- Friends
 Spunky- Boys & Girls
 5 Star- You're Ready
 Kareel Fakila- Hey Matthews
 Salvation Sunday- Serenes
 Cliff Richard- Some People
 Hot House- The Way That We
 Chis Reas- Loving You Again
 De- Lewis- Stuck On Love
NE Black- Wonderful Life
 T'Pau- Heart & Soul
 Pat Veloso- O Negro Do Radio

TV Syndication
Sure Shot:
 Commanders- Tomorrow
Hot Shots:
 Housemartins- The Farmer
 Mick Jagger- Let's Work
 Robert Cray- Band A Woman
 Mint Julips- Power Of Six
 Mad News- Bohemian Rhapsody
 Heart- Who Will You Run To
 Courtesy KTC- Free
 Little Steven- More Parties
 Fleetwood Mac- Little Lies
A List:
 Pepsi & 42- It's Over
 LL Cool J- I Need Love
 Leevi & Shirlee- Can't Give
 David Bowie- Let Me Down
 Rick Astley- Give You Up

CZECHOSLOVAKIA
RADIO PRAGUE
Michal Skatlak- DJ/Prod.
RW Whitney Houston- Wanna Dance
AD Jody Watley- Still A Thrill
NE Petr Kotvald- Big City
FM Madonna- Who's That Girl
SH Pet Shop Boys- It's A Sin
LP Whitney Houston
PF George Michael- Your Sex

Cable Programmes

SKY TV
UNITED KINGDOM
TYNE TEES - The Roxy
Alastair Pirie- Producer
ST Cliff Richard- Some People
 Johnny Hates Jazz- A Hero
CL Commanders- Tomorrow
 DE Leppard- Some Sugar
CL Shakira Stevens- Come See

Top Of The Pops
Michael Hurli- Producer
ST T'Pau- Heart & Soul
 Level 42- It's Over
 Wax- Scream Until You Like
 Wax- Bridge To Your Heart
 Jonathan Butler- Lies
 Rick Astley- Give You Up
CL U2- The Streets Have No Name

Chart Show
Jill Sinclair- Producer
CL J.D. & The Medics- More
 Three Johns- Never And
 MARRS- Pump Up The Volume
 The Sugar Cubes- Birthday
 5 Success- House- The Man Below
 DE Leppard- Some Sugar
 Michael Jackson- Bad
 Boogie Boy High- Give It
 Curiosity KTC- Free
 Steve Winwood- Valerie
 New Order- Too Faith
 Karl Falkha- Hey Matthews
 U2- The Streets Have No Name
 Rick Astley- Give You Up
 Broken English- On The Side

GERMANY
ARD - Formel Elm
Arndt Tiesmeyer- Producer
CL Pet Shop Boys- Have I Done
 Samantha Fox- I Surrender
 T'Pau- Heart & Soul
 Tina Turner- Paradise
 T'Pau- Heart & Soul
 Beatrice Boys- She's On It
 Sinitis- Try To Boy
 Rick Astley- Give You Up
 T.D.'Arby- Wishing Well
 Wendy & Lisa- Waterfall
ST Cox- Golden Waters
 John Dawson- Slipping

REB LIST:
 Rick Astley- Give You Up
 T'Pau- Heart & Soul
 Prince- U Got The Look
 A-Ha- The Living Daylights
 Los Lobos- La Bamba
 Francesco Nappi- Balla
 Pet Shop Boys- Have I Done
 Madonna- Who's That Girl
 Wendy & Lisa- Waterfall
 Boogie Boy High- Live
 Be- Gees- You Win Again
ST Wax- Bridge To Your Heart
 Spagans- Call Me
 Samantha Fox- Stop Me Now
 T.D.'Arby- Wishing Well

TV Syndication
Sure Shot:
 Commanders- Tomorrow
Hot Shots:
 Housemartins- The Farmer
 Mick Jagger- Let's Work
 Robert Cray- Band A Woman
 Mint Julips- Power Of Six
 Mad News- Bohemian Rhapsody
 Heart- Who Will You Run To
 Courtesy KTC- Free
 Little Steven- More Parties
 Fleetwood Mac- Little Lies
A List:
 Pepsi & 42- It's Over
 LL Cool J- I Need Love
 Leevi & Shirlee- Can't Give
 David Bowie- Let Me Down
 Rick Astley- Give You Up

HOLLAND
VERONICA - Countdown
CL Madonna- Causing A
 Commotion
 Sabrina- Boys
 Pet Shop Boys- Have I Done
 T.D.'Arby- Wishing Well
 Michael Jackson- Bad
IN Commanders
 Mick Jagger
ST Mick Jagger- Let's Work
 6. Michael Jackson- I Just Can't Stop
 De Dijk- Op De Valkaan

BEELGIUM
BRT - Hinge
Tom Huybrechts- Producer
CL P.I.L.- Seattle
 U2- The Streets Have No Name
 Wendy & Lisa- Waterfall
 Pet Shop Boys- Have I Done
 XTC- Dear God

U.K. RADIO AIRPLAY REPORT
 Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. M/A/R/R/S- Pump Up The Volume
 2. Level 42- It's Over
 3. Commanders- Tomorrow
 4. Rick Astley- New Generation Give You Up
 5. Housemartins- Me & The Farmer
 6. Mick Jagger- Let's Work
 7. Madonna- Causing A Commotion
 8. Michael Jackson- Bad
 9. Success- House- The Man Below
 10. Johnny Hates Jazz- To Be A Hero
 11. Karl Falkha- Hey Matthew
 12. Wax- Bridge To Your Heart
 13. Curiosity Killed The Cat- Free
 15. Jonathan Butler- Lies
 16. Fleetwood Mac- Little Lies
 17. Living In A Box- So The Story Goes
 18. Pet Shop Boys- What Have I Done
 19. T'Pau- Heart & Soul
 20. Pointer Sisters- Be There

GERMANY
ARD - Formel Elm
Arndt Tiesmeyer- Producer
CL Pet Shop Boys- Have I Done
 Samantha Fox- I Surrender
 T'Pau- Heart & Soul
 Tina Turner- Paradise
 T'Pau- Heart & Soul
 Beatrice Boys- She's On It
 Sinitis- Try To Boy
 Rick Astley- Give You Up
 T.D.'Arby- Wishing Well
 Wendy & Lisa- Waterfall
ST Cox- Golden Waters
 John Dawson- Slipping

REB LIST:
 Rick Astley- Give You Up
 T'Pau- Heart & Soul
 Prince- U Got The Look
 A-Ha- The Living Daylights
 Los Lobos- La Bamba
 Francesco Nappi- Balla
 Pet Shop Boys- Have I Done
 Madonna- Who's That Girl
 Wendy & Lisa- Waterfall
 Boogie Boy High- Live
 Be- Gees- You Win Again
ST Wax- Bridge To Your Heart
 Spagans- Call Me
 Samantha Fox- Stop Me Now
 T.D.'Arby- Wishing Well

TV Syndication
Sure Shot:
 Commanders- Tomorrow
Hot Shots:
 Housemartins- The Farmer
 Mick Jagger- Let's Work
 Robert Cray- Band A Woman
 Mint Julips- Power Of Six
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BRT - Hinge
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1. M/A/R/R/S- Pump Up The Volume
 2. Level 42- It's Over
 3. Commanders- Tomorrow
 4. Rick Astley- New Generation Give You Up
 5. Housemartins- Me & The Farmer
 6. Mick Jagger- Let's Work
 7. Madonna- Causing A Commotion
 8. Michael Jackson- Bad
 9. Success- House- The Man Below
 10. Johnny Hates Jazz- To Be A Hero
 11. Karl Falkha- Hey Matthew
 12. Wax- Bridge To Your Heart
 13. Curiosity Killed The Cat- Free
 15. Jonathan Butler- Lies
 16. Fleetwood Mac- Little Lies
 17. Living In A Box- So The Story Goes
 18. Pet Shop Boys- What Have I Done
 19. T'Pau- Heart & Soul
 20. Pointer Sisters- Be There

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd Thales - 67000 Strasbourg - France - tel: (86)365360.

Radios Peripheriques (AM Stations):
 1. Johnny Holiday- Je Te Promets
 2. Vanessa Paradis- Joe Le Taxi
 3. LA France Louis Tex- Toui Mais Pas Ca
 4. Julien Clerc- Helene
 5. Michael Jackson- Bad
 6. Ph. Lavil & J. Bernardo- Kote Sere
 7. Madonna- Who's That Girl
 8. Bill Baxter & Tige- Di Bienvenue A Paris
 9. France Gall- Ella Ella
 10. Johnny Clegg- Scatterlings
 11. Niggas- Quand La Ville Dort
 12. A-Ha- The Living Daylights
 14. Herbert Leonard- Quand Tu M'AIMES
 15. Leopold Nord Et Vous- C'est L'Amour
 16. Chris Isaak- Blue Hotel
 17. U2- The Streets Have No Name
 17. Laurent Volny- My Song Of You
 19. T'Pau- Heart & Soul
 20. Gerard Blanc- Une Autre Histoire
 20. Living In A Box- Living In A Box

Radios FM:
 1. Madonna- Who's That Girl
 2. Vanessa Paradis- Joe Le Taxi
 3. Michael Jackson- Bad
 4. Pet Shop Boys- It's A Sin
 5. Chris Rea- Josephine
 6. Bruce Springsteen- The Living Daylights
 7. Leopold Nord Et Vous- C'est L'Amour
 8. U2- I Still Haven't Found
 9. Living In A Box- Living In A Box
 10. Raft- Yaka Dana
 11. J.J. Goldman- Elle A Fait Un Bebe
 12. Cock Robin- Just Around The Corner
 13. Off- Step By Step
 14. Chris Isaak- Blue Hotel
 15. Samantha Fox- Samantha Fox
 16. France Gall- Ella Ella
 17. George Michael- I Want Your Sex
 18. Mint Julips- Every Kinda People
 19. Indochine- Hzars
 20. Whitney Houston- I Wanna Dance

REB LIST:
 Rick Astley- Give You Up
 T'Pau- Heart & Soul
 Prince- U Got The Look
 A-Ha- The Living Daylights
 Los Lobos- La Bamba
 Francesco Nappi- Balla
 Pet Shop Boys- Have I Done
 Madonna- Who's That Girl
 Wendy & Lisa- Waterfall
 Boogie Boy High- Live
 Be- Gees- You Win Again
ST Wax- Bridge To Your Heart
 Spagans- Call Me
 Samantha Fox- Stop Me Now
 T.D.'Arby- Wishing Well

TV Syndication
Sure Shot:
 Commanders- Tomorrow
Hot Shots:
 Housemartins- The Farmer
 Mick Jagger- Let's Work
 Robert Cray- Band A Woman
 Mint Julips- Power Of Six
 Mad News- Bohemian Rhapsody
 Heart- Who Will You Run To
 Courtesy KTC- Free
 Little Steven- More Parties
 Fleetwood Mac- Little Lies
A List:
 Pepsi & 42- It's Over
 LL Cool J- I Need Love
 Leevi & Shirlee- Can't Give
 David Bowie- Let Me Down
 Rick Astley- Give You Up

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STITCHING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For more info contact Stitching Nederlandse Top 40, PO Box 706, 1200 AS Hilversum - tel: (0)35 - 231647.

1. Vanessa Paradis- Joe Le Taxi
 2. Michael Jackson- I Just Can't Stop It
 3. Pet Shop Boys- What Have I Done
 4. Los Lobos- La Bamba
 5. Wax- Bridge To Your Heart
 6. Boogie Boy High- Live
 7. Michael Jackson- Bad
 8. Rick Astley- Gonna Give You Up
 9. Terence Trent D'Arby- Wishing Well
 10. Richard- Don't Say Your Love
 11. Ashton & Van Kolk- Your Sun Shine
 12. Patricia Pary- Stop Me
 13. Maarten Peeters- Burn Your Boats
 14. Mick Jagger- Let's Work
 15. Robert Cray- Right Next Door
 16. Sabrina- Boys
 17. U2- The Streets Have No Name
 18. Sandra Reemer- All Out Of Love
 19. Ana C. Mellescamp- Paper In Fire
 20. BZN- Amor

REB LIST:
 Rick Astley- Give You Up
 T'Pau- Heart & Soul
 Prince- U Got The Look
 A-Ha- The Living Daylights
 Los Lobos- La Bamba
 Francesco Nappi- Balla
 Pet Shop Boys- Have I Done
 Madonna- Who's That Girl
 Wendy & Lisa- Waterfall
 Boogie Boy High- Live
 Be- Gees- You Win Again
ST Wax- Bridge To Your Heart
 Spagans- Call Me
 Samantha Fox- Stop Me Now
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 Housemartins- The Farmer
 Mick Jagger- Let's Work
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EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO 1!

SINGLES

Michael Jackson (Airplay)
Michael Jackson (Sales)

ALBUMS

Michael Jackson (Airplay)
Madonna (Sales)

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

EXPLOSIVES

SINGLES OF THE WEEK

Vital for your play list.

Lisa Lisa & Cult Jam - Lost In Emotion (CBS)
Yes - Love Will Find A Way (Atco)
Loverboy - Notorious (CBS)
Atlantic Starr - One Lover At A Time (Atlantic)
Curiosity Killed The Cat - Free (Mercury)
Jellybean - The Real Thing (Chrysalis)
Dan Hill - Can't We Try (CBS)

SURE HITS

Suzanne Vega - Tom's Diner (A&M)
Mike Oldfield - Islands (Virgin)
Working Week - Surrender (Virgin)
Pointer Sisters - Be There (MCA)
Los Lobos - Come On, Let's Go (London)

EURO-CROSSOVERS

Continental records ready to cross-over

Double - Devils Ball (Polydor)
Little Eden - Time For Laughter (Mega Denmark)
Tomboy - People Get Moving (CBS Norway)

EMERGING TALENT

New acts with hot product.

Hue & Cry - Strength To Strength (Circa)
Phil Sautchi - Poor Man's Paradise (A&M)

ENCORE

Former M&M tips still in need of your support.

Skin Games - Cowboy Joe (Epic)
Cry Before Dawn - The Seed That's Been Sown (Epic)
Go West - The King Is Dead (Chrysalis)

ALBUMS OF THE WEEK

Bee Gees - E.S.P. (Warner Brothers)
Chris Rea - Dancing With Strangers (Epic)
Squeeze - Babylon And On (Magnet)
Don Dixon - Romeo At Julliard (A&M)
Terri Gonzales - Is There Rockin' In This House (Mega/Enigma)
Rosanne Cash - King's Record Shop (Atlantic)
Black - Wonderful Life (CBS)
Jennifer Holiday - Come Close To My Love (A&M)
(Geffen)

CHART BUSTERS

CHART ENTRIES

Airplay Top 50

Madonna - Causing A Commotion (18) (Sire)
Curiosity Killed The Cat - Free (35) (Mercury)

Hot 100 Singles

Madonna - Causing A Commotion (18) (Sire)
Jan Hammer - Crockett's Theme (45) (MCA)

Hot 100 Albums

Pink Floyd - A Momentary Lapse Of Reason (11) (EMI)
Pet Shop Boys - Actually (14) (Parlophone)
Jethro Tull - Crest Of A Knave (34) (Chrysalis)
Van Morrison - Poetic Champions Compose (50) (Mercury)

FAST MOVERS

Airplay Top 50

Michael Jackson - Bad (2-16) (Epic)
Mick Jagger - Let's Work (6-13) (CBS)
Level 42 - It's Over (19-38) (Polydor)
The Communards - Tomorrow (23-34) (London)

Hot 100 Singles

Rick Astley - Never Gonna Give You Up (6-18) (RCA)
Sinitta - Toy Boy (12-22) (Fanfare)
Johnny Hates Jazz - I Don't Want To Be A Hero (19-55) (Virgin)
Mick Jagger - Let's Work (44-73) (CBS)

Hot 100 Albums

Madonna - Who's That Girl (1-3) (Sire)
Michael Jackson - Bad (4-7) (Epic)
New Order - Substance (18-23) (Factory)
Tom Waits - Frank's Wild Years (25-48) (Island)
Motorhead - Rock 'n' Roll (30-100) (GWR)

HOT ADS

Breaking Out On European Radio

Los Lobos - Come On, Let's Dance (London)
Steve Winwood - Valerie (Island)
Yes - Love Will Find A Way (Atco)

NEW ACTS FROM THE OLD WORLD!

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