

# GEORGE HARRISON WHEN WE WAS FAB



THE NEW SINGLE PRODUCED BY JEFF LYNNE AND GEORGE HARRISON ON 7" AND 4-TRACK 12"



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# MUSIC

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# MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

## Moscow Stages First Rock Summit

The Russians have taken their "glasnost" policy one step further by setting up a summit meeting of Western rock artists to play for three consecutive days at Moscow's Olympic Halls.

From March 25-27, artists like Level 42, U2, Iggy Pop, Joe Jackson, John Hiatt, Supertramp and Sting

will perform half playback to an estimated audience of 40,000 people. Negotiations are currently going on with artists like Bruce Springsteen, Michael Jackson and Madonna to secure their presence at what is seen as the greatest event since Live Aid. For full details turn to page 4. ■

## M6 Expands Its Music Programmes

by Emmanuel Legrand

M6, the youngest of the French TV channels, is making another effort in its promotion of music by adding an impressive 20 hours a week to its music programme output.

A non-stop programme of music videos will be on air throughout Friday and Saturday nights, bringing M6's music total to 60 hours a week. This commitment is based on the findings of a recent poll conducted by

IFOP which showed that a majority (77.7%) of 12 to 17-year-olds consider M6 as the most music-oriented TV channel.

M6 has also announced that it is to sign a deal with Tele Monte Carlo to use its network in the south of France, starting February 15. This will add 2.6 million viewers to M6's coverage of 40% of France's audience. ■

## Disctronics Joins CDV Race

by Abi Darwalla

**M**elodiya it's a brave step towards taking a place among the world's majors and for us it's another example of going that extra mile for a client.

Reacting on the announcement, Wolfgang Munczinski, Public Relations Director for PolyGram said: "We certainly welcome the announcement, the more parties involved in the CDV field, the better for the launch (of the players). As for being the first to launch the PAL CDV commercially, it depends what format they are talking about. We sold 5,000 5" CDV singles of Level 42 in London stores during September/October last year."

The excitement around the Disctronics announcement is tempered by the confusion surrounding the commercial launch date of the CDV player. A joint PolyGram, PDO, Philips announcement on this is to be made in London on March 15. ■

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Roger Richmond-Smith, Chief Executive of Disctronics, told M&M that although he had minor reservations about the 5% colour level, he was delighted with the result. "The Russians are beside themselves with joy - and we are very relieved it's worked out. For



**Euro Chart Shake-Up** - From l. to r.: Hein Erdlich, Assistant General Manager BUMA/STEMRA; Theo Roos, Publisher Music & Media/Billboard Operations Europe; and Mike Hennessey, Managing Director Billboard/Editorial Director Music & Media are obviously delighted to announce their joint Eurochart Hot 100 at a special cocktail reception at Midem. (Lobkowitz)



## ROXETTE - MORE THAN MERE BUBBLEGUM POP

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Philips Backs 3" CD 3  
The pocket-size diskman is on its way!

The Proven Success Of  
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UK's RS stations show 35% growth

San Remo 10  
Superstar line-up at Italy's biggest festival

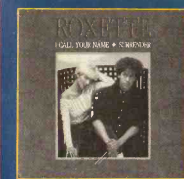
They Only Come Out  
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An EPR publication in  
partnership with



# ROXETTE

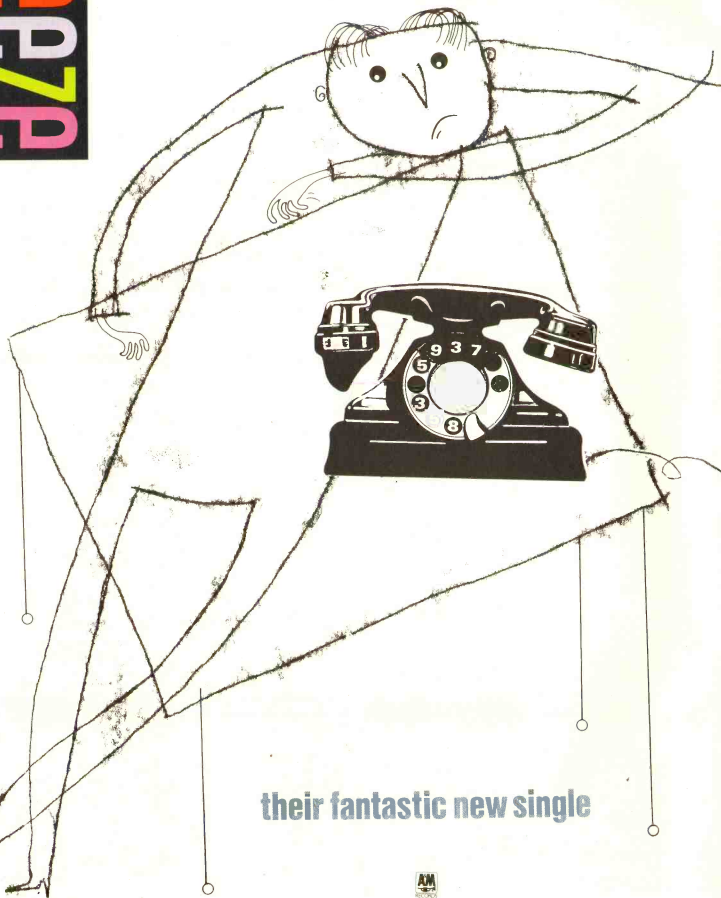
NEW SINGLE — I CALL YOUR NAME

This successful Swedish duo is ready to conquer Europe



# "853 5937"

(the telephone song)



their fantastic new single

## US/UK Rights Agreement Signed

**M**PRS, the Performing Rights Society of the UK, and BMI, one of the two major US performing rights organisations, have announced a new agreement expanding the opportunities for the licensing of PRS members' works in the US.

Under the agreement, PRS grants BMI all the necessary rights to enable BMI to protect the interests of PRS members who license their works through BMI in the US. And, for the first time, the new deal allows PRS writers with unpublished works to opt to license their works through BMI in the US and instruct PRS accordingly. It also permits PRS publishers who do not wish to appoint a sub-publisher for the US to license their works through BMI. Under the PRS/BMI agreement, the licence granted to BMI in respect of works for which there is no BMI publisher or sub-publisher is for a minimum of three years.

Frances Preston, President & Chief Executive Officer of BMI: "It has been our pleasure to work with PRS on this agreement over the past several months and it is a reflection of a closer relationship between the two performing rights organisations. The agreement greatly simplifies the licensing of British music through BMI in the US, offering greater options and freedom of choice." BMI opened a London office at the end of last year. ■

## Worldwide Signing For Global

**M**Munich-based Global Records has announced the worldwide signing of Tina Charles. Charles has enjoyed considerable success in the UK, Germany and France with *I Love To Dance* and *Dance Little Lady*. Charles will be going into Peter Kirsten's Arco Studio in Germany within the next few weeks to record new material. ■

## Pan European News

### 3" CD Singles Get General Backing

by Mike Hennessey

**M**Despite its clear preference for the 5" CDV disc as the logical replacement for the vinyl single, Philips is giving its backing to the 3" CD format in return for Sony's commitment to CDV.

At Midem last week DADC, Sony's optical disc manufacturing plant in Salzburg, Austria, was giving heavy promotion to the 3" CD as "the logical format". DADC has produced 143 titles, "partly for sale and partly for promotion" according to Wolfgang Russo, DADC's Director Of Marketing. Among artists featured are Bonnie Tyler, Foreigner, the Triffids and the French group, Kassav.

Next month, Sony is expected to market a player for the 3" CDs - a pocket-size 'diskman' which will be priced highly competitively in order to achieve fast penetration. DADC's initial pressings of the new format CDs run

between 1000 and 10000 and have been distributed in the UK, France, Germany and Holland.

Says Russo: "The 3" CD is the logical successor to the vinyl single and its arrival will boost the overall development of the CD market in catering for the youth segment. We estimate that it will retail at the same price as the vinyl maxi single." He says DADC has been producing 3" CDs for six record companies.

But at PDO (PolyGram's CD arm), enthusiasm for the 3" format was rather less pronounced. Leon Vogels, Chief Executive of PDO Hannover, said that the record industry had so far shown little interest in the 3" single.

Of the 20 or so CD manufacturers represented at Midem, most were gearing up to manufacture 3" CDs in the wake of Sony's very determined campaign to establish the format internationally. ■

### EEC Proposals On Copyright Discussed

by Nick Robertshaw

**M**Licences for DAT equipment as a possible solution to home taping has been postponed indefinitely, but Dutch attorney Cees Van Rij revealed some of its contents at one of the two entertainment lawyers' seminars at Cannes.

On home taping royalties, Van Rij said EEC officials believe that with the advent of DAT, levies may no longer be the most appropriate solution to the problem of private copying although many European countries now operate such systems. Instead, the Commission is believed to be edging towards support for a technical solution such as Copycode, backed by a possible licensing system for the right to possess DAT hardware.

On record rental, it plans to introduce a new rental right. This would not simply be a right of remuneration, but a right to authorise or refuse rental of pre-recorded material. Other measures proposed in the Green Paper include the simplification of search and seize procedures to combat piracy.



**Championing The Cause** - The record industry is facing catastrophe, recidivists cannot stop their serious situation is. IFPI will do everything it can to convince governments to make rental illegal. - Masahi Eriegen, President IFPI, talking at Midem.

Extra!  
Extra!

READ ALL ABOUT IT

It seems that EMI is going to release two CDs of Beatles material previously unreleased on CD. The 33 songs on the *Past Masters* CDs are all singles and B-sides (such as *Lady Madonna* and *I Want To Hold Your Hand*) previously only available on single-format and compilation LPs. Release date is March 7.

Reliable insider sources claim that the Munich-based tour promoter **Eckhardt Schutte** has sold incriminating documents concerning his ex-employees, *Mama Concerts*, to *Stern* magazine. Schutte has allegedly sold photocopies of documents showing irregularities in *Mama Concerts'* finances over the years for a rumoured DM 100,000.

And still on the tour promo scene in Germany, it seems **Hermjo Klein** of the Frankfurt-based company, *Shooter & Klein*, has had "artistic differences" with his partner and is pulling out, possibly to work on his own. Klein was responsible for diversifying the company's hard-rock roster to include new pop acts such as *T'Pau*.

**Claude Nobs**, WEA Switzerland MD, received heartfelt applause when, during an IFPI panel on new technology at Midem, he said, "It is the quality of the song that is important - that's the reality, not how good a clip is, or the computers or the hardware. Let's go back to the heart of the matter - the music."

It sure was hot, hot, hot at the Colony Club in Cannes during the *SBK* party. *SBK's* proteges *Buster Poindexter* wowed even the most jaded of record execs with good old-fashioned entertainment. *Caucus* rock at its best. *SBK* are not kidding when they say *Buster-mania* is going to hit Europe. **A.D.**

# Russian Rock Summit - Stiffness Is Out In Moscow

by Machiel Bakker

If everything goes according to plan, the first Russian rock summit promises to be the biggest event since the peace negotiations between Reagan and Gorbachev. From March 25-27, an impressive line-up of major Western rock acts will perform semi-playback in the Olympic Halls of Moscow to an estimated audience of 40,000 people.

This mega-show will be televised throughout the world and Bob Giraldi is likely to co-direct the TV recordings. So far the list includes Level 42, Scorpions, Sting, U2, Tangerine Dream, Falco, Jennifer Rush, Supertramp, Saga, Suzanne Vega, Swedish Imperiet, Black, John Hiatt, Leggy Pop, Joe Jackson and Jackson Browne. Final confirmation follows later this week.

Announcements by Michael Jackson, Madonna, Bruce Springsteen, David Bowie, George Harrison and George Michael are currently being considered. An unconfirmed line-up of Russian top bands is also playing the festival.

The event is the brainchild of Vladimir Kovalyov, writer for the influential magazine, 'Ogonyok' (attached to 'Pravda'), who proposed the giant gathering of rock acts in the country's capital to the Minister of Culture, Vasily G. Zaharov. The powerful Russian peace organisation was behind the initial negotiations. To facilitate the contacts with the Western world, the Soyuz concert organisation commissioned the Hungarian Intershow company to handle the contract arrangements. Intershow is represented by Artas, a film and TV production company in Munich.

Under the banner of 'Hearts Are Breaking', all performing artists will play for free and profits will be donated to anti-drug organisations. During the ceremony, the Olympic Hall's giant metal wall, dividing the indoor stadium, will slowly part - symbolising the opening of the iron curtain.

"Stiffness is out in Moscow," is what Kovalyov - already dubbed 'the new Bob Geldof' - is reported to have said during the negotiations. Judging from the seriousness of the event and the initial line-up of artists, Gorbachev's 'glasnost' policy has indeed reached a new meaning. ■

# Record Industry Up 15% Worldwide

**London** - The worldwide record industry grossed some £7.7 billion in 1986, up 15% on the previous year, according to figures released by international trade group IFPI. The CD explosion was the main success factor, though music cassette sales also improved. Singles and vinyl LPs, however, continued to lose ground.

According to the statistics, CD sales totalled 140 million units in 1986, up from 61 million in 1985 and just 20 million in 1984. Cassette sales were 970 million, against 720 million in 1985 and 800 million in 1984.

LP sales were down to 690 million from 730 million and 800 million (1984). And combined sales of singles, maxi-singles and EPs in 1986 reached only 490 million, almost 25% down on the 1985 total of a full third down on the 1984 figure of 750 million. IFPI does not include pirate recordings in its figures, but the group estimates earnings in the piracy sector worldwide at a retail value of some £385 million, with a total of around 470 million pirate units sold. ■



At the recent BMG/Arta International Conference in New York, Rudi Gassner, Pres, and CEO, BMG Music Int'l, met with executives from BMG's International affiliate offices. Pictured from left to right: Jeff Gilbert, General Manager, Arta UK; Steve McCullough, General Manager, Arta USA; Peter H. Prosser, General Manager, Arta UK; Roy Loft, Senior VP, Operations, Arta Records; Rudi Gassner, Pres, and CEO, BMG Music Int'l; Philippe Deslandes, A&R Int'l Manager, BMG Ariola France and Olivier Caillart, Label Manager, Ariola/Arta, France.

# RADIO RAP

By Cathy Inglis

With all those new stations looming on the horizon in the UK as well as the extra airtime which will come with the splitting of frequencies by the new digital service, how do we capture the listeners?

BRMB recently advertised for a new jock and was flooded with almost 200 replies, some of which came from some major pirates. BRMB's Robin Walk said they were a mixed bag and points out that if too many amateur DJs are taken on, radio will lose credibility at a time when most needed.

Many Dutch will miss renowned DJ Frits Spits, but they will surely respect his reasons for leaving his popular 'nonstop' show on NOS. Not only does he want to devote more time to TV, he also wants a well-deserved rest with more time to spend with his family. And he is rightly pointed out, the time to quit is when you're on top and liked. All good wishes to you Frits!

The franchises have got together to create an association to 'save the interests of the franchisees and help develop the network'. This will be presided over by Benny Malejean from Nostalgie Montpellier.

Back in Holland, broadcasting body VARA have changed their method of compiling their playlist. The personal input by individual listeners remains, but whereas in the past, whoever in the industry was in charge of the programme, it was now call directly naming any song released within the last two months.

French FM network Skyrock are becoming commercial in a big way. They have launched a 'radio purchase' service, whereby these times a day, spots of 1.5 minutes announce the sale of products ranging from walkmans, hi-fi sets to tee shirts at competitive prices. Listeners then order these goods by phone. ■

# M O V I N G

**Media: Tim Blackmore**, The new Secretary of Lana Promotion Director-Independent Producer The Broadcasting Standard's Council and Director of the Radio Academy, is joining Piccadilly Productions as **Bernard Gentry-Revel** moves from WEA Programme Director ★ has resigned as President UK: Martin Callowman TV-journalist **Edmond French** satellite channel formerly produced with Phonogram is ARD's new programmes **Industry: Stuart Ward**, now A&R Manager, has been appointed Sec- **Marketing: Tony McGuinness** joins senior Manager of Cologne and Promotion Manager **ag** at Swedish Alpha to while **Heidi Atwood** as of April 1 ★ **Tim** join **Protelevision** ★ has joined as Int. A&R O'Neal has been appointed **Luis Melero**, who held Manager ★ The US Head of Marketing at the post of MD of the operation of WEA UK **BBB** ★ **Steve King** PolyGram has promoted **Amy** taking over from **Dave Group**, has returned to **Murray from Marketing** as Presentation his former post as Manager to **Marketing Controller at Grimley's Manager of Zafiro Director ★ Viking Radio (UK) ★ Records ★ Antonio**

# C H A I R S

# Music Box Achieves 200 Million Sales For BPI

**London** - Since being appointed distributor of the BPI Awards programme last November, Music Box has confirmed sales in over 48 countries. These results have been achieved in just seven weeks and include countries such as France, Japan, Portugal, New Zealand and South America. A record-breaking potential 200 million viewers were able to

# Mondino Honoured At Midem

**M**usic videos were back at Midem this year for an International Clip Competition in which clips from eight countries competed. A Grand Prix and trophies for each country were awarded by an international jury presided by Catherine Regnier, Head Of Musical Programmes at M6. The Grand Prix went to Squeeze's *Hour Glass*, which also won the prize for the UK. The jury awarded a special prize to Jean-Baptiste Mondino, whose videos arrived in second, third and fourth positions.

Other winners include Men Without Hats' *Top Goes To The World* (Canada), Crowded House's *Don't Dream It's Over* (Australia), The Nits' *In The Dutch Mountains (Holland)*, *Jill Jones' Ma Bocca* (USA), Double's *Je Suis' Ball* (Switzerland), Ivano Fossali's *Una Note In Italia* (Italy) and Les Rita Mitsouko's *C'est Comme Ca* (France). The final ceremony was filmed by **Gesusa** and will be shown on M6. ■

# EUROCLIPS

The most recent music video clips through-out Europe in the week prior to publication. It includes more than 50 video programme winners, and other or shows partly using videos from 14 European countries.

# VIDEO FAVOURITES

**Terrance Trent D'Arby**  
Sign Your Name - GQ  
Triffany  
I Think We Alone Now - George John  
George Michael  
Fashion - Video

# VIDEO HITS

**The Christians**  
Ideal World - H.A.  
**Belinda Carlisle**  
Heaven Is A Place On Earth - Liturgy  
**Krush**  
House Arrest - The Pretzels  
**B.Medley & J. Warnes**  
The Time Of My Life - Protagoras Film  
**Clintie Fisher**  
Rise To The Occasion - PPR  
**Bros**  
When Will I Be Famous - Billy Idol  
**Hot In The City**  
Hips To My Hip - The Roots  
**P. Vase**  
Title Video - M&M Home Love

# WELL AHEAD

**Johnny Hates Jazz**  
Tom Bolo - The Clock - HPMR  
**Wet Wet Wet**  
Angel Eyes - Fitzhugh, Spraggell & Hargreaves  
**Kylie Minogue**  
I Should Be So Lucky - Invis  
**Sinead O'Connor**  
Mandinka - A&M Music Productions  
**Ench Me Me More**  
We Care A Lot - Trilling/S&S Prod.  
**Dollar**  
Oh Lovers - Anson's International  
**Bananarama**  
I Can't Help It - Invid  
**INXS**  
New Generation - M&M Home Love

# MEDIUM ROTATION

**Depeche Mode**  
Behind The Wheel - Size  
**Farhad Sharkey**  
When Love Takes Over - Precision  
**George Harrison**  
More Love - W&A Pub. - Media Ltd  
**2 Men, A Drum Machine & A Trumpet**  
Rene Armand - London Records  
**Godley & Creme**  
A Little Piece Of Heaven - Media Ltd  
**Lytic Phex**  
Lytic - City Agency  
So  
**Are You Sure - AWG**  
Jawed Sim  
Come Into My Life - Aquatic Productions

# FIRST SHOWINGS

**Eddie Grant**  
Gimme Some Jive - J&M - Daps Is Sure  
**Robert Plant**  
Honeycomb - Island - Paddy Productions  
**Bryan Ferry**  
Kiss & Tell - Video



The Cure's clip to 'Hot Hot Hot' was directed by GLO's Tim Pope

# VIDEONews

## The Last Time

**G**lady's Knight & The Pips newly released video, *Love Overboard*, is not only the group's comeback but a breakthrough in film production. AWG's producer and director team Kevin Townsend and Maurice Phillips, made the clip entirely with aspect, a new technique in production. "It's stereo vision, that's the only way I can think of describing it," says AWG's Jenny Demetri. *The Love Overboard* clip shows Gladys & her Pips popping around with friends in a hotel flyer ★

AWG are keen on experimenting and one of their more eye-catching clips can be seen on new talent, D. Lewis' clip, *Don't Be A Wait*. Director Greg Masuak and producer Lynne Miller draped different substances, from plastic to cloth, in front of the camera lens to create a most unusual atmosphere ★  
Ex-ABBA's **Agnetha Faltskogg** is back on the scene with a

new song called *The Last Time*. AWG's Marcello Anciano and directed the clip which contains some interesting editing as objects fly across the screen and shatter into a thousand pieces before your eyes ★  
*Hot Hot Hot* is The Cure's latest endeavour in the music world and accompanying the song is a clip by GLO's producer Lisa Bryson and director Tim Pope. The video, which will be released this month shows the band practising their Mrs Pepperpot act, shrinking to an alarming size and almost drowning in their suddenly even baggier suits. "It's comple-

tely wacky!" says a GLO spokeswoman ★  
Jane Wiedlin hopes to be hurrying up the charts shortly, when her new video *Rush Hour* is released in the second week of February. GLO's directors Vaughan & Anthea and producer Melissa Stokes are at the moment still editing the video, which will feature Wiedlin and a couple of dolphins in the leading roles ★  
The clip accompanying **Marilyn Martin's** new single, *Passive Side*, shows a change of image with the singer dancing in a seaxier way. Strato Films' Paula Walker directed and Pam Tar produced ★

## AIRC Moves In For Kill

by Edwin Riddell

Immediate relaxation of the rules governing radio is being sought by the Association Of Independent Radio Contractors (AIRC). Last week the AIRC held its first meeting with officials of the Independent Broadcasting Authority (IBA) since the announcement that the IBA is to lose control over UK commercial radio.

It is clear that Britain's 46 independent (ILR) stations will now be approaching the government directly to exert pressure on the IBA on a number of fronts.

They are determined to press ahead with changes rather than wait until the new 'lighter touch' body is implemented, in probably two to three years time. The IR stations will be pushing the IBA to lower rental charges, ease of sponsorship restrictions and grant greater freedom to give away prizes on the air. "We think in the present circumstances there's nothing to prevent the IBA from interpreting the Broadcasting Act more generously", maintains West.

The meeting was, according to AIRC Director, Brian West, a somewhat subdued occasion. The mood was lightened on one stage when IBA Director General, John Whitney, compared the situation to a Tom & Jerry cartoon, with the Authority temporarily cornered but still hoping for a reprieve. "The Authority made it clear that it didn't regard itself as down and out yet", comments West. ■



Terri Nunn from the now defunct Berlin.

## Government TV Threat

London - Last week's announcement of a radical shake-up in radio will be followed soon by equally far-reaching proposals in television, it emerged in Parliament last week. "You ain't seen nothin' yet" seems to be the message going out to Britain's TV monopolies from the government.

In a House Of Commons exchange, Conservative MP Gregory Knight claimed that the British public was getting 'a raw deal' from the existing BBC-ITV duopoly. Replying, Home Secretary Douglas Hurd said that he was now considering an extensive range of television reforms. These include a new fifth TV channel, separation of Channel 4 from ITV and changes in the contract system operated by the Independent Broadcasting Authority. ■

### PLAYLIST REPORT

**U.K. Radio Airplay Report**  
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. *Broer* - When Will It Rain
2. *Tiffany* - I Think We're Alone Now
3. *Double Gibson* - Share Your Love
4. *T.T. D'Arby* - High Your Name
5. *Belinda Carlisle* - Heaven Is A Place
6. *Beastmasters* - Rock On Dudes
7. *Billy Idol* - Dancin' In The Streets
8. *Dollar* - Oh America
9. *Bryan Ferry* - Kala And I
10. *Meat Loaf* - Paradise By Night
11. *Brigitte Tardie* - I Don't Know Me At All
12. *Kylie Minogue* - Should I Be Proud
13. *Was Not Was* - Say It In French (Love)
14. *TPau* - Vainesse
15. *INXS* - New Sensation
16. *Sinbad O'Connell* - Plunkin
17. *Joyce Sims* - Come Into My Arms
18. *Twilight Tapes* - I Ain't Nothin' But A Good Girl
19. *Robert Plant* - Haven't Haven
20. *Jerrime Stewart* - Say It In Spanish

## Independent Radio Sales Up

London - There is more good news for the UK radio industry, hard on the heels of last week's government announcement of a major expansion of the sector.

Independent Radio Sales (IRS), the national sales agency controlled by Australian-dominated Chalford Communications, says radio advertising growth in Britain is faster than in any other media. Sales Director, Stan Park says, January and February sales figures will be over 35% up in total.

## Help For Community Radios

A development team to advise groups wishing to start new stations has been set up by the Community Radio Association (CRA). One full and three part-time workers will help applicant groups to organise themselves and get licences from the Radio Authority to be established next year.

Asked if the unit would be replacing the work of the former Local Area Association, disbanded when the IBA stopped the development of commercial radio

through lack of funds, CRA Chairman Bevan Jones said: "They were campaigning for a commercial form of radio. We're doing the same for community and special interest radio." Such groups, added Jones, would not be charged fees for the advisory service. Initial funding of £65,000 is coming from the Home Office, arts associations and charitable trusts. Main contact is Stewart Woodin at the CRA on 1-582 7972. ■

## Videotron & Maxwell In Cable Talks

One of Canada's largest cable TV companies has confirmed that it is considering a massive £ 100 million investment in UK cable.

Videotron of Quebec, the country's second largest operator, is interested in taking a stake in Robert Maxwell's British Cable Services, a subsidiary of the giant Maxwell Communications Corporation (MCC).

Maxwell owns 36 cable franchises in the UK and has majority stakes in the MTV Europe and

Premiere channels. MCC has been seeking partners to invest jointly in a major expansion of cable TV in Britain.

The Videotron move follows calls from the Cable Authority in its recent report to ease the restrictions on foreign investment in UK cable companies. A stake of this size by a non-EEC country would almost certainly require approval from the Department Of Trade & Industry. ■

## Hot Re-Issue From CBS

Record marketing strategy passes a new milestone this week with the CBS re-issue of Berlin's *Take My Breath Away*, to coincide with a controversial advertising campaign for a new car, the British-made version of the Peugeot 405. Berlin's hit single which features heavily on the soundtrack of the commercial, reached the top of the UK charts for CBS in November 1986.

CBS Head Of Corporate Publicity, Jonathan Morrish, admits that it is the first time the company has re-issued a no.1 hit record after such a short interval for purely commercial reasons (the Band Aid single was an exception). *Take My Breath Away* and the 405 are, according to Morrish, "a perfect marriage of product and song", although he claims it was a spontaneous decision by the advertising agency to use the Berlin single.

The advertisement shows the Peugeot driving along a track through a sugar-cane plantation as fire rages and explodes around it. Shot on location in Queensland, Australia, by Ridley (Alien) Scott Australia, the television commercial is arousing considerable controversy. The Independent Broadcasting Authority (IBA), which vets TV ads, has received complaints that the film glorifies danger and could encourage arson. Peter Ward, Creative Director of Agency Havas, Dentusl Marsteller (HDM), and producer of the film denies this. ■

## Mixed Reaction To UK Radio Plans

by Edwin Riddell

London - 'Good in parts' seems to be the main response to last week's government proposals on freeing the radio airwaves. While the radio industry has generally welcomed the government's initiative, there are criticisms about the national channels.

The government says these should be mixed format, competing with the BBC. This effective rules out a national commercial pop channel, though Home Secretary Douglas Hurd says it does not mean "a mish-mash of

boarding stations". Chief among opponents of the plans are the IBA and the Labour Party. Last week the IBA's Chairman, Lord Thomson, wrote an open letter to the government warning of "the risks of financial disaster and chaos" if the process of handing over control to the new radio authority was not handled well.

On the political front, Labour Party opposition spokesman for Arts & Media, Mark Fisher, has tabled a long list of questions

## TV-AM May Sack 229 Workers

London - More than 200 striking technicians at the commercial breakfast station TV-AM have been told by MD Bruce Gyngell that they would face dismissal unless they accepted a 10-point plan for reform of working practices by February 1.

The technicians, members of the Association of Cinematograph, Television and Allied Technicians, have been on strike for the past eight weeks. Matters came to a head at TV-AM before Christmas, with revelations that

technical staff were being earning up to twice as much as BBC counterparts.

The ultimatum is seen as a significant moment in British television industrial relations. With the government and most of the press on his side, Gyngell senses that the time is right for commercial television to challenge what Prime Minister, Margaret Thatcher, has described to ITV chiefs as "one of the last bastions of restrictive trade practice in Britain". ■

## Arts Channel May Close

UK-based cable TV company, Arts Channel, is facing closure unless a cash injection of more than £700,000 can be found. Existing shareholders, who include Television South (TVS) and the WH Smith retail group, have agreed to subscribe an additional £200,000 if the company can find the balance elsewhere. This now looks increasingly unlikely, as the Carlton, Virgin and Granada groups have all turned down the

chance to take a stake. Arts Channel was established in 1983 to transmit daily cultural programmes to Europe via satellite-to-cable. An agreement with Rupert Murdoch's Sky Channel would have enabled it to be carried free from March 1 on Sky in return for a Sky option on 20% of the shares. This is now likely to happen only if the interim finance can be arranged. ■

## Shetlands Mystery Deepens

by Edwin Riddell

Has Shetland Broadcasting Company, got a licence to broadcast, after all? And, if so, from whom? SBC Chief, Ian Anderson, denies the station has been told to close down by the government.

"What's more, we have a licence to broadcast," claims Anderson. Pressed on whether this com-

es from the British government, an exasperated Anderson said: "We're just a bit tired of people from outside the islands saying what we have and haven't got".

What is clear from our enquiries is that, licensed or not, SBC is back on the air and in business. ■

about the proposals, particularly about the arrangements for control of ownership. In a written answer to some of the questions, Broadcasting Minister Timothy Renton said: "We have in mind, for example, provisions disallowing the control of licensed stations by companies registered outside the EEC, limiting an individual or company to a financial interest in one national or six

other licensed stations". At the same time the system for allocating the three national franchises will involve a degree of open tender, though this is unlikely to be a simple process of selling them off to the highest bidder. The government wants a system that is more open and transparent than the present secretive IBA procedures. ■

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122



Prefab Sprout who are at last releasing their new single 'Cars And Girls'.

It is interesting to see that A&M have decided against *Bill My Beating Heart* as the second single from *Sting's Nothing Like The Sun LP*. After the astonishing UK failure of *Well Be Together*, they are taking a different tack and putting out *An Englishman In New York* with a new song called *Ghost In The Strand*.

The Plant-Pe alliance has been further cemented by *Robert Plant's* lyrical contribution to a song called *The Only One* which is likely to appear on *Jimmy Page's* solo album. In the meantime, Plant is poised on the edge of his first big British success since *Big Log* with the single, *Heaven Knows*, which is picking up Rupert Murdoch's Sky Channel would have enabled it to be carried free from March 1 on Sky in return for a Sky option on 20% of the shares. This is now likely to happen only if the interim finance can be arranged. ■

*'853 5937'* is an unlisted telephone number here in London which is fortunate because at last A&M have decided to release it as *Squeeze's* next UK single. We told them *The Waiting Game* was a mistake.

*Elvis Costello, U2, Aslan and Cry Before Dawn* feature on the soundtrack to *The Courier*, a new film about Dublin drug-dealing. ■

become their biggest UK hit to date. Their second studio album *Children*, will be out in a month's time and they have also added three more dates to their British tour.

Wayne Hussey, the band's lead singer, also guests on *All*

*Rock Over London* is the UK's weekly music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

## New Swiss SRG Director Looks Ahead

by Thomas Kung

Zurich - The problems of breakfast television, international media groups and Switzerland's fourth TV channel are all on the agenda for Antonio Riva, new Director of the national radio and TV group SRG.

But in Riva's first interview since taking the director's chair on January 1 he has promised there will be no new direction for SRG: "We have to consolidate what we have achieved," says Riva, as plans are finalized for a fourth Swiss channel to start at the end of the year.

Riva is aware that the Swiss are hesitating over dividing the fourth channel between private and state transmissions but explains: "We are ready to discuss some participation of sponsors."

More co-operation between non-commercial TV stations in Europe will be important according to Riva as international media enterprises put SRG under pressure.

"We realise that money is leaving the country to be spent on



Antonio Riva

private TV channels so we have to offer more possibilities," he insists.

But Riva is not ready to allow commercials to interrupt films. "Some series are made for advertisements but spots should not be interrupted by films." With radio Riva is more definite, "Radio advertisements would affect ad-

vertisement and radio press and private radios in a way that I could not accept," he insists. Breakfast TV also poses problems in financing that Riva dislikes. "We observe the development in other European countries and probably have to supply breakfast TV too."

## GEMA Wages War On STEMRA

by Mike Hennessey

Cannes - The controversial central accounting issue exploded at Midem with GEMA President and General Manager Dr Erich Schulze abruptly suspending GEMA's reciprocal agreement with Dutch mechanical right society STEMRA. He also called for the expulsion of STEMRA from BIEM, the international mechanical rights bureau.

This shock move, unprecedented in the history of Europe's authors' societies, means that Dutch producers can no longer licence German repertoire from STEMRA but must go direct to GEMA. Equally, German producers seeking to use Dutch repertoire must licence it direct from STEMRA.

Dr Schulze was due to be in Cannes to take part in a panel on central accounting organised in the context of the 10th Annual Meeting Of The International Fe-

deration Of Popular Music Publishers, but illness prevented his appearance. The audience learned of his action through GEMA Director Fritz Driesse, who deputised for Schulze and read a statement from the President.

This bitter development in the central licensing debate represents a major headache for BIEM President Jean-Loup Tournier. Tournier has become more reconciled to the principle. But the GEMA move has made the prospect of an early consensus among European societies and publishers extremely remote.

Apart from objecting in principle to the STEMRA-PolyGram deal, GEMA also charges that STEMRA is not equipped to deal efficiently with the collection and distribution of mechanical rights paid by PolyGram on its German-pressed repertoire.

## Alleged Bootlegger May Be Jailed

by Robert Lyng

Frankfurt - A German record manufacturer has been accused by a State Attorney of being "Germany's largest bootlegger" and faces a stiff jail sentence if the case against him is proved.

Ralf Thomas, owner of the Disc International press in Frankfurt, is on bail accused of pirating 200,000 records. His case will not be heard before an appeal by record dealer Andreas Berndt who was recently jailed for handling pirate pressings in a related case.

These two prosecutions are the first since Germany strengthened its copyright laws to fight the bootlegging that costs the national music industry up to DM 90 million.

Berndt was convicted of receiving pirate pressings after a police raid on his Wuppertal base and if his appeal fails on March 16 he will be jailed for 22 months without parole.

Documents found in the raid led police to Thomas's press and there, according to State Attorney Muelhmann, they discovered that 200,000 bootleg copies had

been pressed by Disc International. Thomas, famous for a successful disc version of Survivor's *Eye Of The Tiger* in 1985, claims he had legally pressed some records for a Dutch firm but they were mistakenly sent to Berndt where they were found in the police raid.

The allegation that 200,000 pirate pressings were made at Disc International is "ridiculous" according to Thomas who maintains that all of the records are properly and legally entered in his accounts.

## Cycluc Dissolved

Bertelsmann has announced its decision to dissolve the Hamburg-based publishing company, Cycluc Musicverlage. According to Manfred Helms, Cycluc's Managing Director, the company's publishing catalogue, which includes the Eurythmics, will be transferred to USA Musik-und Bühnenerlage, Bertelsmann's largest music publisher. ■

## Tournier Sees A Recovery Of French Music

MIDEM Jean-Loup Tournier, Managing Director of the French performing rights society SACEM-SDRDM, said Midem '88 showed a positive picture of the French market. "We have witnessed the start of the recovery of French music in our own country thanks to the global effort made by all: authors, composers, artists, publishers, producers, distributors and media."

According to SACEM-SDRDM figures, 65% of the music broadcast on Antenne 2 TV at the

beginning of '88 was French (originated 63% increase on the same period of 1987), 57% on FR3 (up 4%), 62% on TFI (no change) and 49% on Canal Plus (also up 4%).

On the AM radios, figures show a stability for French music on RTL and RMC (40%) and a drop for Europe 1 (from 60% to 54%). The biggest increase is seen on the FM band where some stations, such as NRJ, now have more than 40% French music, compared to 15% or 20% two years ago. ■

## NRJ Is Best Communicator

MIDEM NRJ has been voted the FM station in France with the best communication policy in 1987 and the best advertising campaign in magazines and trade publications. The awards were made by a jury of professionals and was organised by the French trade magazine Communication

& Business under Midem, RVS, a local network in the north of France, received prizes for best press campaigns and best poster. Hit FM won an award for the best TV and movie campaign, Skyrock for best jingle, and Kiss for organising the best event of the year. ■

## FM Charter Launched

A charter for the French FM stations was launched at a radio festival in Sete at the end of last month. "The charter is based on the fact that the companies who run FM stations don't have a real status as opposed to media like the press and TV," says Jean-Michel Sauvage of the professional body SNRF, which was a major force behind the charter.

The main aim of the charter is to create a legal and economic status for radios so that they can benefit from the fiscal and legal advantages of the press, adapted to the FM situation.

In return, the radio stations

pledged their commitment to upholding the laws concerning broadcasting, to respecting free and fair competition among stations, to strict adherence of their statutes and the respect of rules negotiated and signed collectively (agreements with performing societies, etc).

This charter will now be submitted for endorsement to all the 1,600 FM stations in France; about 60 have already signed. It is believed that most of the local stations will endorse the charter, but as Jean-Michel Sauvage puts it, "the networks are suspicious". ■

## Midem 88 - A Progressive Recovery

MIDEM The Midem Organisation has said that the 22nd Midem, held in Cannes last month "witnessed a progressive recovery of the world music industry...sustained excitement over technological wonders...and was something of a renaissance for French music."

Some 7,480 participants from 57 countries, representing 1,905

## CNCL Closes The Door To Music Channel

by Emmanuel Legendre

MIDEM In a strong statement made at Midem, Gabriel De Broglie, President of the CNCL (National Commission For Communication & Freedom), turned down the last hopes of the music community to see a music channel in France in the near future. De Broglie: "We are in favour of a French thematic music channel and have decided to support its creation. But we have to find the right media: thematic channels are distributed by cable and satellite."

By this, the President of the CNCL closed the door on terrestrial broadcasting for the music channel: "Our priority is cable, but if the cable operators feel that over-the-air broadcasting is needed, then we'll discuss this question with them," said De Broglie.

Reacting to the CNCL statement, Jean-Paul Baudecroix, President of NRJ, a major force behind TFM, the music channel project, said: "I am very disappointed to see that once again a lot of time will be lost to the detriment of the French music industry and French culture. Why have we been so masochistic as to prevent ourselves from developing a project to promote French music? It's been eight months since our project was submitted to the CNCL and we are still hearing the same arguments. Everybody in this country seems to be in favour of the music channel."

Jean-Paul Baudecroix, very disappointed about De Broglie. This situation is inconsistent and I don't think it will last."

De Broglie urged the promoters of the music channel to discuss the project with the main cable operators, but Baudecroix pointed out later that they have already refused this condition and that TFM has among its shareholders the Compagnie Generale De Eaux, the Lyonnaise Des Eaux and La Caisse Des Depots, the three biggest French cable operators. Baudecroix expects TFM to be a low cost channel with a FRF 60 million budget. ■

## Exhibition

Paris will have its first record exhibition in June at La Porte De Versailles with 100,000 visitors expected. The idea is to involve all activities related to the record business, including publishers, producers, record companies, recording studios, artists, TV/radio and music video producers. ■

## PLAYLIST REPORT

### Media Control Germany

From the airplay hipparades by Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)721-33066.

### 1. Pet Shop Boys - Always On My Mind

2. Beldice Carliste - Heaven Is A Place
3. Black - Everlasting Glimpse (New Wave)
4. T.T. D'Arby - Sign Your Name
5. George Harrison - Got My Sea On You
6. Guillermo Marchena - Los Te Amo
7. Climie Fisher - Just To See You
8. George Michael - Love Topics
9. T.T. D'Arby - Sign Your Name
10. Foreigner - Say You Won't
11. Ben Green - LIP
12. Billy Ocean - Get Outta My Dreams
13. INXS - Need You Tonight
14. Don McLean - Hawaii
15. EAV - Kiss On My Shoulder
16. Michael Sembler - Let's Lay Her Heart
17. Sandra - Forever
18. Rainbirds - Heaven Is A Place
19. Nina Simone - My Baby Just Cares
20. Paul McCartney - Once Upon A Long Ago

### 8. Pat Shop Boys - Always On My Mind

9. T.T. D'Arby - Sign Your Name
10. Falco & Winkler - Boy Who To Boy
11. T.T. D'Arby - Sign Your Name
12. Medley & Warnes - The Time Of My Life
13. Nina Simone - My Baby Just Cares
14. Miki Sudo - In The Dust Of Heaven
15. Depeche Mode - Behind The Wheel
16. Joan Baez - Heaven
17. Rainbirds - Heaven Is A Place
18. Black - Everlasting Glimpse (New Wave)
19. New Order - Frayed By The Heat Of God
20. Sandra - Everlasting Love

### Media Control Switzerland

Most played records as checked by Media Control on the national channel DR5 1, DR5 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Postfach 2, Basel 4002, tel 61-226989.

### 1. T.T. D'Arby - Sign Your Name

2. Black - Everlasting Glimpse (New Wave)
3. Beldice Carliste - Heaven Is A Place
4. Nina Simone - My Baby Just Cares
5. George Michael - Love Topics
6. Karel Falco - My Heart
7. The Cars - Jack
8. Climie Fisher - Just To See You
9. Pat Shop Boys - Always On My Mind
10. John Cooper Mellencamp - Carry On
11. Michael Jackson - The Way You Make Me Feel
12. Foreigner - Say You Won't
13. J. J. Gosselin - Love
14. George Harrison - Got My Sea On You
15. The Cars - Jack
16. Les Lobos - Down
17. Climie Fisher - Just To See You
18. Foreigner - Say You Won't
19. The Stranglers - No Day Without The Battle
20. Medley & Warnes - The Time Of My Life
21. Paul McCartney - Once Upon A Long Ago

### Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner:

1. Pink Floyd - On The Turning Away
2. Black - Everlasting Love
3. Men Without Hats - You Got The World
4. EAV - Kiss On My Shoulder
5. The Stranglers - No Day Without The Battle
6. Oyster - Four And Five
7. Beldice Carliste - Heaven Is A Place

## Studio Brussel First To Benefit

by Marc Maes

As Flemish private radio licenses expire and frequency re-organization looms closer, the Belgian radio network looks set to slide into chaos without the emergence of a national government to co-ordinate.

On expiry of the private licenses on January 31, a frequency re-structuring was planned to free the 100-102 MHz range for national broadcasters, leaving the

less powerful 102.1-108 MHz range for the privates.

The first beneficiary will be state-owned Studio Brussel which started transmitting on the 102 MHz frequency this week. But as there is no national government, the rest of the industry is not expecting the allocation of new frequencies, for at least six months. ■



Well I'll Be... 'Amsterdammed' is the new single from the WEA Benelux-signed Dutch band, Lois Lane. The track is the title song of a new Dick Maes film which hits cinemas in Holland this week.

## Frits Spits Quits

Hilversum - One of Holland's most popular DJs, Frits Spits, is to leave his nightly NOS Radio 3 show 'De Avondspits' to concentrate on a flourishing TV career.

Spits says that when Holland's third state channel, Nederland 3,



starts transmitting on April 4, his TV show 'Nieuwspits' will be extended to a 30-minute slot.

"The longer TV programme will mean it will take even more time to prepare and I wouldn't be able to continue my radio show," explains Spits. "I have done the radio show for 10 years and it was sheer joy, but I think it's time to start a new challenge."

When Spits started his radio show in 1977, he replaced Willem Van Kooten, now initiator of the controversial Cable One and Benelux TV Spits' replacement at Radio 3 has not yet been named. ■

## Local Radio Opts For Cable One Partner

A local Dutch radio station has accused the state-broadcaster NOS Radio 1 of talking too much on air and says it would prefer to share its transmissions with rogue satellite station Cable One.

About 20 local stations will soon be licensed by the Dutch government for the first territorial local radio in the country, among them is the Noord Oost Polder (NOP) station.

sions for a limited time per day and to make the new stations easier to find, their frequencies will be shared with NOS news and information station, Radio 1.

NOP Chairman, Dick Offringa, says he is dissatisfied with the Radio 1 format and would prefer to share frequencies with Cable One, which avoids Dutch advertising legislation by transmitting via satellite from the UK. ■

## Privates Still Top 24-Hour Ratings

by Marc Maes

Latest figures show that private stations still dominate the Belgian night-time airways with the only state-owned competition being the French-speaking RTBF's Radio 2.

Whereas privates enjoy roughly 20% of the average audience in Belgium, this rockets to 65% between midnight and 06:00 hours. But this could change when the Dutch-speaking broadcaster BRT starts 24-hour transmissions at the end of the year.

In the 15-35 age group only the two national stations, BRT 2 and RTBF, have better ratings than the privates and the figures show that it is due to their more popular news, information and sports editions.

The national survey by state

broadcaster BRT also revealed that private stations have captured 35% of this age-range of audience in total.

Two private organisations have also run surveys on the impact of private radio: the publicity group Transistor assigned Sobemap researchers to look into the national scene and, in Flanders, the Media Research group drew up a survey of local outlets. Both surveys reveal that the private stations are thriving despite competitive re-organisation from BRT and RTBF.

In Brussels, Liege, Gent and Antwerp local stations have more than one third of the audience and Radio Antioop is still Flanders' number one. ■

## Dutch Media Democracy - One Viewer One Vote?

by Edwin Bakker

Holland will lose two of its eight broadcasting organisations if the Liberal Party's 'one viewer-one vote' plan to bring democracy to the media succeeds.

In a trial poll both the EO (Evangelical Broadcasting Organisation) and the VPRO failed to pass the 5% threshold of viewers' votes and would be scrapped if the new proposal was ever made law.

The current system allocates airtime according to the size of the broadcasters' supporter's club; EO and VPRO are Holland's only Category B broadcasters and so have less airtime than the six main Category A broadcasters.

The Liberal Party argue that club membership of the broadcasting organisation is affected by the price of the broadcaster's TV guide or the value of gifts offered as enticements and does not necessarily represent the viewer's sympathy for a particular style of TV.

So the Liberals want to introduce a 'one viewer - one vote' system with a threshold of 5% necessary to win the station any airtime at all.

According to the recent In-temport poll, Veronica would be the clear leader under the pro-

posed system, polling 29% of the vote (even under the current system they knocked rivals AVRO off the number one spot last month with 877,000 members).

TRC were second in the In-temport poll with 11% while AVRO, long-time leaders until Veronica took over, were relegated to joint third place with KRO; NCRV and VARA each managing 8% of the vote. ■

## PLAYLIST REPORT

**Sitching Nederlandse Top 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact: Sitching Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. T.T. Dierckx - See You Tomorrow
2. The Nits - I O S Die
3. Billy Ocean - Get Outta My Dreams
4. Maddy Prior - The Day After Tomorrow
5. Belinda Carlisle - Heaven Is A Place
6. Tiffany - This Thing Called Love
7. Johnny Hates Jazz - You Ain't The One
8. George Michael - Father Figure
9. The Holders - Sullins
10. Woon Tien Tse - I Laid A Chase
11. Bourgeois Tapp - I Don't Hold As All
12. Arno Bakker - I've Got One Way To Go
13. Five Star - Sometimes Smiles
14. Rod de Nijl - Love Van Pas Is Wat We Doen
15. De Dazzlers - My Hair Overturns
16. Heat Priest - Love Can Help Me
17. Tony Perini - 4209
18. Bonamassa - I Can Help All

## SER's Radio Madrid Tops Ratings

by Jose Ramon Pardo

Madrid - Radio Madrid FM's Top 40 format has earned it the highest ratings in the city with almost twice as many listeners as their nearest rival, Radio Espana FM.

On average more than 250,000 listeners tuned in to Radio Madrid FM (SER network) during the months of October and November last year, while Radio Espana managed 132,000 according to data released by the official survey body, General Media Study. Both stations use Top 40 programming.

Radio 80 is placed third with 91,000 listeners for their 'oldies' format of nostalgic classics, while Radio Minuto is in fourth place (82,000 listeners) following their merger with Radio El Pais. Radio Vinilo comes fifth with 74,000 listeners tuning into their mixture of rock and disco music. Another SER station, Radio Calala, which specialises in romantic music and local artists, had 61,000 listeners.

The highest-placed state-

owned station is Radio Nacional De Espana's Radio 3 in seventh place with 35,000 listeners. Radio Popular FM (COPE network) is eighth with 26,000 listeners, proving that their mix of popular music and adult themes, which earned the AM station third place in the national listings, has yet to make it on the local scene. ■



Happy Dejay - Milan-based Radio Dejay celebrated its sixth birthday this month. To mark the occasion several major acts visited the station, including Tiffany, INXS and Rick Astley who appears in the photo with two Dejay brothers Alberto and Linus.

## SCANDINAVIA

## Enigma Signs With Sonet For Scandinavia

Enigma Europe has secured its presence in Scandinavia by signing a licensing deal with Sonet for the Swedish, Danish and Norwegian markets. The new pact covers all the Enigma label product including its Intima jazz label, the Synthidance dance label and the street-oriented Restless and Medusa labels.

Concluding the deal at Mi-

dem were Enigma CEO William Hein, General Manager Enigma Records International Jaum Annick, Enigma Europe MD Rud Jacobs, Enigma Europe General Manager Andre Otto and executives from Sonet. The new deal is the latest in a series of developments for Enigma designed to strengthen its presence in the European market (see M&M issue 3). ■

## Share An Artist!

by Lars Nylin

Stockholm - Invest your money in artists - that's the idea behind a new market strategy by the Swedish record company GlenDisc. Under the new scheme, the public can buy 'shares' in eight artists on the GlenDisc label.

The most well-known names involved in the project are Britt

## San Remo '88

This year's San Remo Festival boasts a star line-up of the biggest names in pop for Italy's greatest festival which will be televised live on RAI TV to an expected audience of around 20 million people.

Terence Trent D'Arby, A-Ha, Paul McCartney and Whitney Houston are among the international megastars signed up for the four-day extravaganza, staged at

the Ariston Theatre, the Palacoro and the Casino Party Hall in San Remo from February 24 to 27.

Also appearing are: Def Leppard, INXS, Patsy Kensit & Eighth Wonder, The Christians, Little Steven, Robbie Robertson, Rod Stewart, Manhattan Transfer, Joe Cocker, Rick Astley, Chaka Ray, Brian Ferry, Belinda Carlisle, Johnny Hates Jazz and Wendy & Lisa. ■

## PLAYLIST REPORT

**SER - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. The Communards - Never Can Say Goodbye
2. Sling - We're Together
3. George Michael - Faith
4. Eric Burdon & The Animals - Brown Sugar
5. Whitesnake - Is This Love
6. Francesco Nappi - Baba Bebe
7. Miguel Bose - Come In Lobo
8. Duncan Ohler - Oh My Love
9. Michael Jackson - The Way You Make Me Feel
10. Mervyn - Simply In My Heart
11. Miguel Bose - Que Heche La De Aquel
12. Paul McCartney - Once Upon A Long Ago
13. Sling - It's Amazing
14. Sincia - G.T.O.
15. Toreros Huertano - Mechalito
16. George Harrison - Got My Mind Set On You
17. Varietas - Dance Dance Dance
18. Rick Astley - Whenever You Need Somebody
19. Whitney Houston - I'm Good (That's The Way It Feels)
20. Dame S Esconde - Tierra De Los Santos

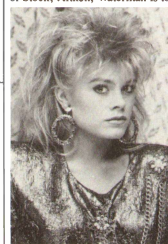
**RAI - Italy**  
Most played records as compiled from RAI Stereo Due.

1. INXS - Need You Tonight
2. Foreigner - Say You Will
3. Lynsey Cole - Inside The Sun
4. Elton John - Candle In The Wind
5. Ennio Capozza - Deep, Willa Tat
6. Eurythmics - Sweet Dreams
7. R. Coccazzini - Hey Now E' Ricordo
8. Debbie Gibson - Only In My Dreams
9. Tiffany - I Think We're Alone Now
10. Climie Fisher - Run To The Sun
11. Men Without Hats - Pop Goes The Weasel
12. Belinda Carlisle - Heaven Is A Place
13. Johnny Hates Jazz - Turn Back The Clock
14. Was Not W - Stronger Together
15. Heart & Cry - Straight To The Heart
16. Moddy & Warrens - The Time Of My Life
17. Johnny Hates Jazz - Turn Back The Clock
18. Robbie Robertson - Fade Away
19. Billy DeVille - Mechalito
20. Styke Council - Wanted
21. Eduardo Bennato - Chica Chica

## Waterman To Produce Swedish Artists

The first joint stand by Swedish record companies at Midem was a success, with the delegation returning to Scandinavia with the news that Pete Waterman of Stock, Aitken, Waterman is to

make a re-mix of the Swedish hit single of '87, Oh, Mama, with the duo of M&S & Sussie. Waterman will also produce the forthcoming album of female vocalist Pernilla Wahlgren. ■



Pernilla, to be produced by Waterman

## New Distribution Network

Stockholm - Two Swedish distributors, SAM-Distribution in Stockholm and Plattlagarna in Gothenburg, have merged to form a new company, Musik Distribution. The new company is owned by the largest Swedish indie such as Mistlur, MNW and Amalthea. International labels that will work through Musik Distribution include 4-AD, GoldDisc, Play It Again Sam, Antler, Cereus and Factory. ■

# DAVID LEE ROTH

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## SPOTLIGHT

MUSIC  
&  
MEDIA

# Roxette - Pop With Integrity

by Machiel Bakker

Since Abba won the Eurovision Song Contest in 1974 and kicked-off one of the most financially rewarding careers of the 70s, Swedish pop music has never been the same. Over the years, Swedish music has developed a penchant for strong melodies coupled with catchy productions, and one act keeping this tradition alive is the EMI-signed duo, Roxette.



European music, aptly describes the duo's style as pop music with integrity. "What makes them so unique is the specific combination of Gessle's solid, catchy songwriting and Fredriksson's mature and powerful voice. With their lyrics up to standard, their music is more than mere bubble-gum pop."

In March, the duo will start writing material for a new album slated for August/September and an English producer will most probably work on some of the tracks. ■

Their debut single, *Neverending Love*, featured in M&M's New Talent columns in September 1986 and immediately established them as the Swedish hope of the future. The debut album that followed, *Pearls Of Passion*, needed only one month to hit gold status in Sweden (50,000 copies). To date, it has sold over 160,000 copies. Now, nearly one-and-a-half-year's later, everything seems set for crossover success and Roxette are currently in the middle of a promo tour through Europe.

Having earned considerable reputations as solo artists, singer/songwriter Per Gessle and singer Marie Fredriksson decided to join forces in 1986. Before that, Gessle had been the main songwriter and lead vocalist of the popular formation Gyllene Tider ("Golden Times") who sold over one million records in Scandinavia. Fredriksson had released three solo LPs; the latest, *Efter Stormen*, is still a top-seller in Sweden.

Together, Gessle and Fredriksson produce pop music of a high standard. Gessle's knack for writing pleasant, up-beat songs with strong commercial impact, forms the right tapestry for Fredriksson's husky and slightly yearning vocals. Although definitely 60s influenced, the crisp production of Clarence Otterman puts their material into a contemporary setting. "I am very much into '60s music," explains Gessle. "I love the sound of warm

acoustic guitars. But Clarence introduced something in our music that was lacking: he made it more physical and mixed its warmth with up-to-date technology."

Whereas their music is in a plain pop bag, the songs are always underpinned by a driving rhythm, catering for the disco/dance market. As a follow-up to the *Pearls Of Passion* LP, Roxette released a remix album of versions of the debut LP's tracks, under the title *Dance Passion*. Although maybe not the best illustration for an introduction to the band's style, it widened their musical scope and brought them, at least in Sweden, some new fans. Gessle: "The 12" remix album was my idea. I loved the Pet Shop Boys' *Disco* album and wanted to do a similar sort of thing. The success with our debut LP happened so suddenly, but the one market we didn't crack was the disco scene - which was strange as it formed such a main ingredient of our music."

Since Roxette's overwhelming success in Sweden, EMI have done everything in their power to break Roxette on a wider scale. Unfortunately, *Neverending Love*, still the best track off the LP and irresistible on the 12" with the effective duet vocals and the persistent rhythmic drive, failed to make impact abroad. The new single, *I Call Your Name*, another contagious pop gem, should change this.

Roel Kruijze, Senior Director A&R/Marketing Europe for EMI Music, whose company is dedicated to promoting continental

## You Can't Miss Camouflage

by Gary Smith

At the end of last year, Camouflage were voted Most Promising Act by a selection of German DJs (see M&M issue 51/52). The trio are at the forefront of a new wave of European bands who are not only influenced by their English and American counterparts, but also totally convinced that they should be up there with them. Despite the indifference of transatlantic record companies, Camouflage's ambitions lie beyond their native Germany. How much longer can anyone ignore Camouflage?



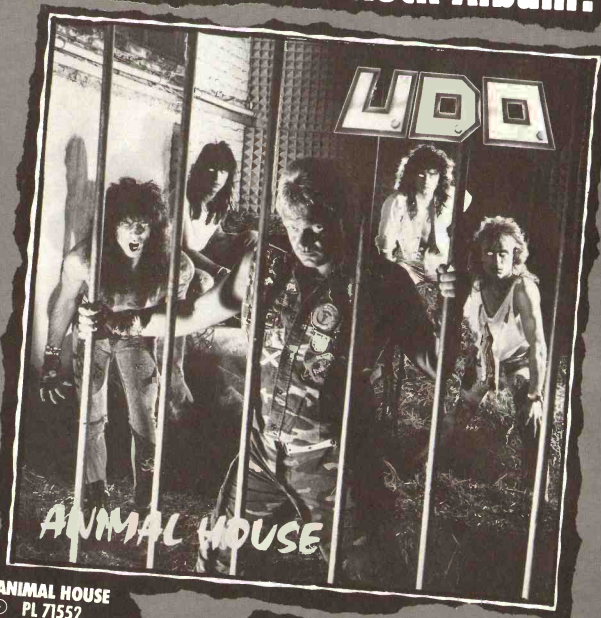
ranging from OMD to Yellow Magic Orchestra, Kraftwerk, DAF and Ultravox.

The band's second single is soon to be released; *Stranger Thoughts* is a percussion-oriented song with a rich vocal texture and from a triumph. Taken from the first album, *Voices & Images*, it seems indicative of the band's wish to do things differently. The album was recorded in January this year at Dymaton Studios in Weiterstadt and was produced by the band and Axel Henninger. ■

The original four members of Camouflage met while at school in 1983 when they were called Life & Technology; a year later one of the members left. According to lead singer Marcus Mann, their first gig was "not so good, but the audience liked it and that gave us the motivation to carry on". Their initial break came from the ARD regional radio station HR3 who compiled a hit parade from listeners' votes - won by Camou-

# UDDO

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# PREVIEWS

MUSIC  
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MEDIA

## S I N G L E S



### SINGLE OF THE WEEK

#### Empire

*Talk Free - Parlophone*  
 Sounding rather like an early Tears For Fears, British duo Empire would seem, at least on the evidence of this, their first release, to have a great future ahead of them. The band picked up considerable attention as support act to T'Pau's

UK dates. Mark Kemp's voice is urgent and striking and the backing is both spacious and well constructed, topped off with an excellent, pressing production by Richard James Burgess.

#### Supertramp

*It's Alright - A&M*

Very joyous pop, with a modest brass section and a tinkling piano. Deceptively simple, but gave it a second thought.

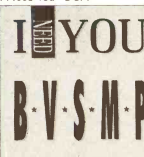
#### L.L. Cool J

*Going Back To Cali - Def Jam*

A jazzy scratch in a spellbinding production. Together with Bangles' *Hazy Shade Of Winter* the most outstanding track from the *Less Than Zero* OST.

#### B.V.S.M.P.

*I Need You - BCM*



Miami-based duo in a very catchy and medium-tempo love rap, sporting a simple, but extremely effective chorus. Crashing the German charts.

#### Michael Jackson

*Man In The Mirror - Epic*

The fourth single from the *Bad* LP takes a cautious step back in pace compared to the predecessor, *The Way You Make Me Feel*. From an introspective ballad, into a committed song of gospel-like proportions.

#### Wax

*In Some Other World - RCA*

First-rate pure pop, full of bounding excitement.

#### Sharpe & Numan

*No More Lies - Polydor*

Bill Sharpe and Gary Numan in a harmless, Human League type of

synthesizer pop song, nicely rippling along. Ready for Top 40 formats.

#### Squeeze

*853-5937 (The Telephone Song) - A&M*

Another pure pop song from the *Babylon And On* album. Tunesful, British and McCartney-esque. The inclusion of a Hammond organ provides something extra.

#### Red Hot Chili Peppers

*Fight Like A Brave - EMI America*

A fierce mixture of rap, hard rock and punk by the four American brothers, who are tipped by many to be the next big thing.

#### Vanessa Paradis

*Manolo Manolete - Polydor*

With wailing, childish vocals, the border-crossing, female Benjamin of French product gives a new meaning to the word 'merising' by means of this intriguing, slow-stepping song.

#### Big Pig

*Breakaway - A&M*

New Australian act, reputedly consisting of six drummers/percussionists and one singer, delivers a highly driving, addictive rock song, in an excellent production of Nick Launay.

#### Buzy

*Body Physical - Polydor*

Although the title suggests otherwise, this song's lyrics are mainly French. A disco track with a spatial, slightly 'nasty' sound aiming straight at the European market.

#### Faith No More

*We Care A Lot - Slash/London*

Exciting, rebellious and rousing are the key words for this simple, yet cleverly produced punk-rap & roll slogan in a Beaties tradition.

## A L B U M S



### ALBUM OF THE WEEK

#### AC/DC

*Blow Up Your Video - Atlantic*  
 On their 13th album to date, Australian rockers continue their cooperation with producers Harry Vanda & George Young. The result is an energetic set of furious Hard Rock 'n' Roll. Brian Johnson's vocals are as raging as ever and the

Young brothers' guitars as assaulating as can be. At least four tracks have dynamic hit potential: *Heatseeker*, *Meatstreak*, *Kissin' Dynamite* and *Two's Up*.

#### Bel Canto

*White-Out Conditions - Grammed Discs*

Crystalline, restrained female vocals float on nebulous, misty synthesizer sounds. The Norwegian trio's Nordic roots (they live in Tromsø, bordering the Arctic Ocean) are clearly discernible through the moody and ambient arrangements, creating a tapestry of hypnotic sounds. Accessibility, however, is not lost out of sight, as the track *Blank Sheets* proves.

#### China

*China - Vertigo*

Switzerland's latest export in hard rock. The quintet purveys in solid mainstream rock with glam overtones where the determined vocals of Math Shiverow amply shine. The band excels in fast-driving tracks like *Living On A Grey Day* and *Stay Alive*.

#### Princess

*All For Love - Polydor*

Fairly common disc-funk with some soulful moments, given a fashionable treat by a gamut of producers. Best cuts: *Red Hot*, *Risky Business* and the ballads *Where Are The Stars* - sung with an emotional, Whitney Houston-like vibrato - and the jazzy, bluesy *I Wish You Love*.

#### Imagination

*Closer - RCA*



For those of you who know and love Imagination's back catalogue

there is something of a shock in store; their music has changed, from that rather English brand of disco/funk to something more sophisticated and cosmopolitan. Perhaps this has something to do with the choice of producers; Nick Martinelli, Arthur Baker and Randy Goodrum among others. The latter's jazz influence shows through to great effect on *Over*. A fine return to form with the best moments including *The Last Time*, *Where Are You Now?* and *For Members Only*.

#### Bourgeois Yag

*Yo-yo - Island*

Produced by Todd Rundgren, the British duo is surprisingly at ease with different styles. Whether it be XTC-like pop (*Stress*), Beatles-esque orchestrations (*I Don't Mind It All*) or soul-influenced pop (*Like a Baby*), all is done with élan and shows the band's impressive songwriting talents.

#### The Epidemics

*Do What U Do - Polydor*

If there is such a thing as progressive pop then this is it: very MOR with occasional jazz leanings. Much in the Peter Gabriel mould of grown-up but chart oriented material, a beautifully crafted album by some master musicians who have, thankfully, not fallen into the trap of relying on technique at the expense of ideas. Best tracks include, *Keep It Up* and *You Gotta Pay*.

#### The Mercy Seat

*The Mercy Seat - London*

Anyone out there remember Graham Central Station? Well, this bunch have taken their whole style from those funky evangelists. The music is fast, passionate and played with great enthusiasm, ranging from rockability to funk. Unless you find strongly held religious beliefs offensive this is a real goodtime record.



# MUSIC & MEDIA

# EUROPEAN

# Hot 100 SINGLES

# BROS ARE GETTING FAMOUS!

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	8	Heaven Is A Place On Earth	UK,GB,HI,Ch,Sw,Dk,N,Fi	Belinda Carlisle - Virgin (Various)	35	24	19	Got My Mind Set On You	UK,GB,HI,Sp,Ch,Pol,De,Fi	George Harrison - Dark Horse/WEA (Carbert Music)	69	50	9	Angel Eyes	UK,Hi,Fr	Wet Wet Wet - Precious/Phonogram (Chrysalis/Precious)
2	2	9	Always On My Mind	UK,GB,HI,A,Ch,Sw,Pol,Dk,N,Fi,Gr	Pet Shop Boys - Parlophone (Screen Gems-EMI Music)	36	59	3	Shake Your Love	UK,Fr	Debbie Gibson - Atlantic (Creative Blocc/D. Ann's)	70	64	11	I Surrender	Fr,Sp	Samantha Fox - Jive (Zomba Music)
3	4	4	I Think We're Alone Now	UK,GB,HI,De,N,Gr	Tiffany - MCA (ABZ)	37	54	3	Candle In The Wind	UK,Fr	Elton John - Rocket/Phonogram (Dick James Music)	71	98	2	Valentine	UK,Fr	T'Pau - Siren (AMP Publishing)
4	3	14	Etienne	Fr,GB,Hi	Guesch Patti - Comotoni/EMI (Comotoni/Musicales Cesar)	38	27	5	Rise To The Occasion	UK,GB,Hi,Fr	Climie Fisher - EMI (Chrysalis/Rondor Music)	72	RE	72	I Maschi	GI,Sw	Gianna Nannini - Polydor (Z-Music (Swiss))
5	6	5	Sign Your Name	UK,GB,HI,Ch,Sw,Fr	Terence Trent D'Arby - CBS (Young Terence/Virgin)	39	30	5	Come Into My Life	UK,Fr	Joyce Sims - Sleeping Bag/London (Chrysalis Music)	73	48	21	Everlasting Love	Fr,A	Sandra - Virgin (Rising Sons)
6	5	24	Boys	UK,Fr,Sp,A,Pol,Fi	Sabrina - Five Records (Canale S/D)'s Gang Music)	40	38	11	Once Upon A Long Ago	GB,IA,Ch,Pol	Paul McCartney - Parlophone (MPL Communications)	74	42	5	I Found Someone	UK,Fr	Cher - Geffen (SBK Songs)
7	7	9	La-Bas	Fr	Jean-Jacques Goldman & Sirima - Epic (JRG/Marc Lumbroso)	41	51	4	Here I Am	G	Dominoe - RCA (Roba)	75	88	2	Nougayork	Fr	Claude Nougaro - WEA (Various)
8	25	3	When Will I Be Famous?	UK,Fr	Bros - CBS (Copyright Control)	42	36	25	Wonderful Life	G,IA,Ch,Pol	Black - A&M (Rondor Music)	76	94	3	Need You Tonight	GB,HI	INXS - Mercury (Tol Muziek)
9	9	14	(I've Had) The Time Of My Life	GB,HI,A,Ch,Sw	Bill Medley & Jennifer Warnes - RCA (Copyright Control)	43	65	3	The Jack That House Built	UK	Jack 'n' Chill - 10 Records (Oval Music)	77	47	5	All Day And All Of The Night	UK,Fr	The Stranglers - Epic (Kasner Associates Pubs.)
10	11	4	My Love Is A Tango	GA	Guillermo Marchena - Telecel (Melos Music Munich TV60)	44	61	3	Hot In The City	UK,Fr	Billy Idol - Chrysalis (Chrysalis Music)	78	71	8	Ma Premiere Beguine Partie	Fr	La Compagnie Creole - Carrere (Zagora)
11	12	9	Sans Contrefaçon	Fr	Mylene Farmer - Polydor (Bertrand LePage/PolyGram)	45	46	8	Ideal World	UK,Fr,Sp,Hi	The Christians - Island (10 Music/Copyright Cont.)	79	NE	79	Give Me All Your Love	UK	Whitesnake - EMI (Whitesnake/Warner Bros.)
12	8	15	China In Your Hand	GB,HI,A,Ch,Sw,Dk,N,Fi	T'Pau - Siren (M.I.S./Virgin Music)	46	44	8	Vingt Ans	Fr	Pierre Bachelet - RCA (AVREP)	80	78	3	Sur Des Musiques Erotiques	Fr	Herbert Leonard - WEA (Celine Music)
13	15	13	Kuess Die Hand, Schoene Frau	G,A,Ch	Erste Allgemeine Verunsicherung - EMI (Wintrup Blanko)	47	45	10	Tous Les Bateaux S'Envoient	Fr	Michel Sardou - Trema (A.R.T. Music)	81	63	5	E.S.P.	G,Ch,D	Bee Gees - Warner Brothers (Gibb Brothers/Chappell)
14	14	5	House Arrest	UK,GB,HI,N	Krush - Mercury (FON Music/MCA Music)	48	20	5	Stutter Rap (No Sleep Til Bedtime)	UK,Fr	Morris Minor & The Majors - 10/Virgin (10 Music)	82	55	10	Love Changes (Everything)	G,D	Climie Fisher - EMI (Rondor/Chrysalis Music)
15	21	14	Never Can Say Goodbye	Fr,GB,Sp,A,Ch,Pol	The Communards - London (Jobete Music)	49	34	16	Faith	Fr,Sp,A,D,Gr	George Michael - Epic (Morrison Leahy Music)	83	97	2	Give Me The Reason	UK	Luther Vandross - Epic (SBK Songs/Keith Prows)
16	23	5	Behind The Wheel	UK,GB,Ch,Sw,D	Depeche Mode - Mute (Sonet)	50	67	2	I Need You	G	B.V.S.M.P. - BCM (Brian Carter Music)	84	75	8	Debarquez-Moi	Fr	Jean-Luc Lahaye - Romance M/Phonogram (Source Musique)
17	29	5	Quelque Chose Dans Mon Coeur	Fr	Elsa - GM Productions/Ariola (Ed. Sirey/Mary)	51	39	11	Turn Back The Clock	GB,HI,D	Johnny Hates Jazz - Virgin (Copyright Control)	85	85	2	Die Kuh	G	M.H.P. - MCA/Edison (Edition Sireton)
18	19	8	So Lang' Man Traume Noch Leben Kann	G	Muenchener Freiheit - CBS (Mambo/Siegel)	52	43	4	Heatseeker	UK,Sw,Fr,N	AC/DC - Atlantic (J. Albert & Son)	86	86	10	Le Monde Est Tellement Con	Fr	Marc Lavoine - AVREP/PolyGram (Not Listed)
19	10	9	When I Fall In Love	UK,GB,HI,Ch,Sw,D	Rick Astley - RCA (Chappell Music)	53	NE	53	Get Outta My Dreams, Get Into My Car	UK,HI	Billy Ocean - Jive (Zomba/Aqua Music)	87	92	2	Packjammed (With The Party Posse)	GB,HI,Ch,Fr	Stock Aitken & Waterman - A&M (All Boys Music)
20	35	4	Rok Da House	UK	Beat Masters featuring Cookie Crew - Rhythm King/Mute (Beasmaster Music)	54	NE	54	Everything's Coming Up Roses	G	Black - A&M (Copyright Control)	88	NE	88	I Wanna Be A Flintstone	UK	Screaming Blue Messiahs - WEA (Various)
21	13	27	Never Gonna Give You Up	Fr,Sp,A,Pol,Gr	Rick Astley - RCA (All Boys Music)	55	72	3	Blueprint	G	Rainbirds - Mercury (Intro Music)	89	NE	89	Hazy Shade Of Winter	UK,GB,HI	Bangles - Def Jam/CBS (Paul Simon Music)
22	16	10	Laura	Fr	Johnny Hallyday - Philips/Phonogram (J.R.G./Laura)	56	53	5	Julian	G	Mandy Winter - EMI (Mambo/Siegel)	90	NE	90	Combien De Temps	Fr	Stephan Eicher - Barclay (Electric Unicorn Music)
23	32	5	Father Figure	UK,GB,HI,Ch,DN	George Michael - Epic (Morrison Leahy Music)	57	41	8	G.T.O.	UK,GB,Sp,Ch,D,Fr	Sinitta - Fanfare (All Boys Music)	91	NE	91	Mandinka	UK,Fr	Sinead O'Connor - Ensign/Chrysalis (Dizzy Heights/Chrysalis)
24	26	23	Pump Up The Volume	Fr,Sp,A,Ch,D,Gr	M/A/R/R/I/S - 4AD (M/A/S/Blue Mountain)	58	93	2	I Should Be So Lucky	UK	Kylie Minogue - PWL (All Boys Music)	92	NE	92	Slave	Fr	Francois Feldman - Big Bang/Phonogram (Caradam)
25	18	20	You Win Again	Fr,GB,IA,Ch,Pol,DN	Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	59	52	20	C'est L'Amour	Fr	Leopold Nord & Vous - Ariola (BMG/Congas Music)	93	NE	93	Dancing Into Danger	G	Inker & Hamilton - WEA (Mambo/Siegel)
26	17	10	The Way You Make Me Feel	UK,Fr,Sp,Pol,A,Ch,D	Michael Jackson - Epic (Mjac Music)	60	RE	60	The Look Of Love	Fr,GB,De,Fr	Madonna - Sire (Warner Brothers Music)	94	82	4	New Sensation	UK,Fr	INXS - Mercury (Tol Muziek)
27	22	30	La Bamba	Fr,Sp,Pol,Gr	Los Lobos - London (Carlin Music Corp.)	61	77	2	Say It Again	UK	Jemaine Stewart - 10 Records (SBK Songs)	95	NE	95	I Got Da Feelin'/It's Like That	UK	Sweet Tee - Cooltempo/Chrysalis (EMI Music)
28	40	10	Mademoiselle Chante Le Blues	Fr	Patricia Kaas - Polydor (B.T.P./Moi Music)	62	60	5	He's My Girl	Fr	David Hallyday - Scotti Bros. (Holy Moley Music)	96	NE	96	Wild Hearted Woman	UK	All About Eve - Mercury (BMG Music)
29	37	4	Oh L'Amour	UK,Fr	Dollar - London (Musical Moments/Sonet)	63	70	3	Tired Of Getting Pushed Around	UK,Fr	2 Men A Drum Machine & A Trumpet - London (Virgin Music)	97	73	10	Hot Girl	GB,HI,Ch,D,Fr	Sabrina - Five Records (Canale S/D)'s Gang Music)
30	31	14	My Baby Just Cares For Me	Fr,GB,HI,A,Ch	Nina Simone - Charly (Copyright Control)	64	62	5	Say You Will	G,HI,Ch,N	Foreigner - Atlantic (Mick Jones/Stray Notes)	98	NE	98	No More Lies	UK	Sharpe & Numan - Polydor (Chartwise/Numan Music)
31	28	15	Whenever You Need Somebody	GI,Sp,A,Ch,Sw,Pol,D,Gr	Rick Astley - RCA (All Boys Music)	65	58	8	Jingo	UK,GB,HI	Jellybean - Chrysalis (SBK Songs)	99	91	19	Un Enfant De Toi	Fr	Phil Barney - Pathe Marconi (Zone Music)
32	33	11	Bamboleo/Djobi, Djoba	Fr	Gipsy Kings - P.E.M./CBS (P.E.M./Vanessa Sars)	66	56	15	Ella, Elle L'A	Fr	France Gall - Apache/WEA (Not Listed)	100	76	8	Hey Matthew	G,Ch	Karel Falcka - I.R.S. (Illegal Music)
33	74	2	Tell It To My Heart	UK	Taylor Dayne - Arista (Chappell/Warner Brothers)	67	57	9	Gina	Fr	David & Jonathan - Pathe Marconi (Sefra Music)						
34	49	5	Maitresse	Fr	Images - Flarensch (Flarensch Music)	68	83	4	Manolo Manolete	Fr	Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, M = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE → = NEW ENTRY    RE → = RE-ENTRY

# INXS

NEW SENSATIONAL 7", 12" AND CD SINGLE

# New Sensation

FROM THE ALBUM

# KICK



By Diana Mous

THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED		
1	29	Terence Trent D'Arby	1	35	29	17	Adriano Celentano	59	54	Joshiba's La-Bas and Sabrina's Boys
2	11	Rick Astley	1	36	31	10	Eric Clapton	70	70	The Cream Of Eric Clapton
3	4	Johnny Hazz	1	37	10	11	London Symphony Orchestra	71	71	The London Symphony Orchestra
4	14	Soundtrack - Dirty Dancing	1	38	17	12	The Pretenders	72	55	The Singles And Albums
5	13	George Michael	1	39	4	13	Drift Moon	73	18	Deutscher Deutscher
6	7	Madonna	1	40	5	14	Tobin Hayes	74	74	Love - Big Zum Bitteren Ende
7	12	Michael Jackson	1	41	11	15	Cliff Richard	75	11	Always Guaranteed
8	10	T'Pau	1	42	12	16	Dusty Springfield	76	14	Musty Springfield
9	9	Pet Shop Boys	1	43	13	17	Luis Cobos	77	17	Tempo D'Italia
10	11	Belinda Carlisle	1	44	40	18	Cliff Richard	78	19	Remember Me
11	15	The Christians	1	45	41	19	Seavie Wonder	79	18	Charismatic
12	10	Jean-Jacques Goldman	1	46	18	80	La Compagnie Creole	80	74	La Compagnie Creole
13	14	Fleetwood Mac	1	47	32	81	Rudi Ramba & Partyguy	81	74	Rudi Ramba & Partyguy
14	16	Sting	1	48	4	82	Paul Simon	82	74	Graceland
15	11	Erste Allgemeine Verunsicherung	1	49	10	83	Engelbert	83	10	I Love You And
16	11	Paul McCartney	1	50	13	84	Hooters	84	10	Only One
17	5	Foreigner	1	51	45	85	Cock Robin	85	16	After Here Through Midland
18	17	The Pogues	1	52	15	86	Level 42	86	14	Running In The Family
19	5	Rainbirds	1	53	47	87	Michel Sardou	87	14	Cancones
20	11	George Harrison	1	54	56	88	Images	88	4	L'Amour D'Images
21	16	Bees Gees	1	55	18	89	The Housemartins	89	11	People Who Grand Tomorrow To Death
22	16	INXS	1	56	18	90	Jan Michiel Jarre	90	11	In Concert
23	16	Wet Wet Wet	1	57	8	91	Al Bano & Romina Power	91	12	Liberta Mea
24	19	Gipsy Kings	1	58	11	92	Luther Vandross	92	12	Everything But The Reason
25	12	Eros Ramazzotti	1	59	5	93	Zucchero	93	5	Black's Nation
26	17	The Communards	1	60	17	94	Lloyd Cole & The Communards	94	16	Mainstream
27	23	Pink Floyd	1	61	23	95	Dei Leopardi	95	26	Hipotesi
28	17	Soundtrack - Dirty Dancing	1	62	38	96	Francis Cabrel	96	11	77/87
29	17	Black	1	63	34	97	Orup	97	18	Orup
30	17	Soundtrack - Madonna	1	64	27	98	Cher	98	12	Cher
31	11	David Lee Roth	1	65	11	99	Jan Hammer	99	4	Escape From Television
32	10	Claude Nougaro	1	66	2	100	Jessye Norman	100	1	Complices De Jessye Norman
33	10	France Gall	1	67	7					
34	19	Mirage	1	68	12					



EUROPE

**B**illy Ocean is definitely moving full speed ahead as his latest disco dance single *Get Outta My Dreams, Get Into My Car* is entering two chart formats this week; in the Airplay Top 50 the single is the highest entry (13), while in the Hot 100 it enters at 53, also the highest entry. Bros are getting busy, having second entry in the Airplay Top 50 and crashing the Hot 100 as well, due to top positions in the UK and Ireland. Apart from Bros, other Airplay entries include Taylor Dayne (44) and Bangles (46). Hard rock gigolo David Lee Roth can boast his highest entry in the Hot 100 with his latest solo album *Skyscraper* entering straight in at 31, thanks to good positions in the UK, Germany, Benelux and Scandinavia. Second best album entry for duo Climie Fisher whose debut LP *Everything* enters at 58. Aussie rockers INXS have one of the best moving LPs this week (22-36).

by J.J. Goldman's *La-Bas* and *Sabrina's Boys*. However, lower down there are some interesting moves: M/A/R/R/S moves from 21 to 11; The Communards jump from 28 to 15; Vanessa Paradis shoots from 32 to 21 with *Manolo Manolo* (while her *Joe Le Taxi* starts to receive good reactions in the UK, and has even been added to the BBC playlist, see station reports); and Francois Feldman with *Slave* (30-42). New in air; Madonna's *The Look Of Love*; Stephan Eicher with *Combien De Temps*; Nana Simone; Simon Et Les Modinas with *Etoile Des Neiges*; Sampan with *Dernier Matin D'Asie*; L'Affaire Louis Trio with *Chic Planete* and *The Communards* with *Tomorrow*.

UNITED KINGDOM

**I**t still works! Three young, pretty boys, a catchy, simple pop/dance and a clever promotion campaign. That is what was necessary to launch CBS act Bros, who jump this week from 6 to 2 with *When Will I Be Famous?*. After a difficult start (initially, the BBC considered the single not strong enough for daytime play) it has now become one of the best played records on the BBC... The trio is being blocked from the top spot by Tiffany whose *I Think We're Alone Now* remains on top for the second consecutive week and Belinda Carlisle drops one place to third position. With the high climbers from Taylor Dayne with *Tell It To My Heart* (8-24) and 17-year-old Debbie Gibson with *Shake Your Love* (9-17) there are now four US female vocalists 'enriching' the UK top 10. Other good movers are: Elton John's live track, *Candle In The Wind* (10-16); Jack 'n' Jill with the *Jack That House Built* (12-19); Australian actress Kylie Minogue with the Stock, Aitken & Waterman produced *Should Be So Lucky* (16-31); Jermaine Stewart with *Say It Again* (17-25); and T'Pau's *Valentine* (20-33). There are new entries for: Whitesnake (*Give Me All Your Love*); Billy Ocean; and *Not Was* with the re-released *Stay In The House Of Love*; and Nitro De Luxe with *This Brutal House*.

GERMANY

**T**he German top 5 remain unchanged with *Pet Shop Boys* topping the charts for the fifth consecutive week. Guillermo Marchena's *My Love Is A Tango* follows in second position and Belinda Carlisle in third. There are two German-orientated acts in fourth and fifth place; Munchener Freiheit (*Go Lang Man Traume Noch Leben Kann*) and Erste Allgemeine Verunsicherung. Another German act, Domino is the only addition to the top 10. Their *Here I Am* moves from 11 to 8. Very fast movers this week are: Black's *Everything's Coming Up Roses* (12-46); Terence Trent D'Arby (17-70); and George Michael (18-60). Other movers worth mentioning are: Depeche Mode (6-9); Miami-based B.V.S.M.P. with *I Need You* (11-16); and INK & Hamilton with *Dancing Into Danger* (24-31). There are five new entries, three of which are German productions; highest entry for *Q.K.* with a sampling collage called *Okay* (28); Udo Lindenberg with *Ich Liebe Dich*; Oberhaupt Nicht: Mehr (40); Krush (44); and *The Proclaimers* (66).

HOLLAND

**T**he Dutch hit parade both opens and closes with a track from the movie *Dirty Dancing*, while the original soundtrack itself moves from 3 to 2: Bill Medley & Jennifer Warnes remain on top for the third week (now in their eighth week in the top 40) which makes them one of the longest chart runners and closing the hit parade at 40 is a new entry for Eric Carmen with *Hungry Eyes*. At no. 2 is George Michael and at 3 Terence Trent D'Arby, coming from 8, which makes him a good contender for next week's top spot. Apart from D'Arby, the fast movers are: Fun Fun with *Hit Mix* (10-18); Tiffany (12-32); and *Wet Wet Wet* with *Angel Eyes* (21-35). The debuting records are: *Won Ton Ton* with *Lie & I Cheat* (the singer of this disc is Bea Van Der Maat, the presenter of popular Belgian pop programme 'Bingo'); Billy Ocean; Jelly-Benjamin with *Ich Liebe Dich*; Oberhaupt Nicht: Mehr (40); Krush (44); and *The Proclaimers* (66).

SWITZERLAND

**B**elinda Carlisle has managed to push back the *Pet Shop Boys* to second place. Erste Allgemeine Verunsicherung are in third position with their album *Liebe, Tod & Teufel* moves to the top. The high climbers are: Depeche Mode's *Body* (*The Wheel* 71-13); Paul McCartney (11-23); *The Communards*'s *Never Can Say Goodbye* (12-22); and Rick Astley (*Whenever I Love Somebody* 14-21). There are only two entries - Terence Trent D'Arby (18) - while George Harrison's *Got My Mind Set On You* makes a re-entry at 16.

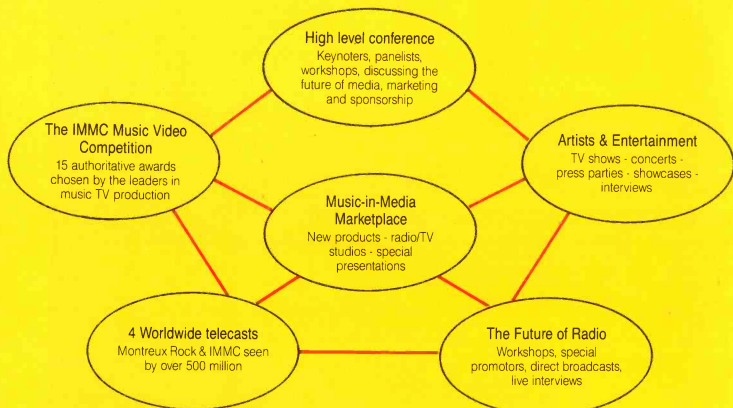
SWEDEN

**B**elinda Carlisle moves to the no. 1 position, followed by Tone Norum (sister of Europe guitarist John, and ex-girlfriend of European singer Joey Tempest) in a duet with Tommy Nilsson singing *Altt Som Jag Kanner* (coming from 11) and Trilla with *Tand Ett Ljus*. This a瑞典 song is, in fact, a leftover from Christmas. Triad consists of three Swedish producers, all well known for their major Swedish successes and Lasse Lindholm is known especially for producing solo albums for Marie Fredriksson and Per Gessle (together they are Roxette, among others). Seven entries this week, from which four are for national artists. Trance Dance are highest entry at 8 with *You're Gonna Get It While Ulla Bella* enters at 14. Ulla, is the main character in a Swedish comedy series in which international stars regularly make an appearance (including Samantha Fox). The song, *Ulla Bella Rap*, is consequently musical.



# THE VITAL LINK

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MUSIC  
&  
MEDIA

EUROPEAN

*Airplay Top 50*

**BILLY OCEAN**  
GETS INTO HIS  
CAR AND SPEEDS  
UP THE CHARTS

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	1	Heaven Is A Place On Earth	Belinda Carlisle - Virgin	(Various)	26	20	Family Man	Fleetwood Mac - Warner Brothers (Now Sounds/Putanes)	
2	2	Sign Your Name	Terence Trent D'Arby - CBS (Young Terence/Virgin)		27	12	E.S.P.	Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	
3	3	Always On My Mind	Pet Shop Boys - Parlophone (Screen Gems-EMI Music)		28	37	Heaven Knows	Robert Plant - EsperanzaAtlantic (Virgin Music)	
4	5	Father Figure	George Michael - Epic (Harrison Leashy Music)		29	40	Mandinka	Sinclair O'Connor - Ensign/Chrysalis (Dizay Heights/Chrysalis)	
5	6	China In Your Hand	T'Pau - Sire (M.I.S./Virgin Music)		30	35	Behind The Wheel	Depeche Mode - Mute (Sire)	
6	8	Got My Mind Set On You	George Harrison - Dark Horse-WEA (Carbert Music)		31	49	Valentine	T'Pau - Sire (AMP Publishing)	
7	11	Rise To The Occasion	Climie Fisher - EMI (Chrysalis/Rondor Music)		32	27	Sideshow	Wendy & Lisa - Virgin (Giri Brothers/Bobby Z)	
8	4	The Way You Make Me Feel	Michael Jackson - Epic (Mjic Music)		33	25	Wonderful Life	Black - A&M (Rondor Music)	
9	16	I Think We're Alone Now	Tiffany - MCA (ABZ)		34	28	Jennifer She Said	Lloyd Cole & The Commotions - Polydor (SBK Songs)	
10	18	House Arrest	Krush - Mercury (EON Music/MCA Music)		35	24	I Found Someone	Cher - Geffen (SBK Song)	
11	10	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes - RCA (Copyright Control)		36	12	Etienne	Giuseppi Tomason/EMI (Comoson/Musicales Cesar)	
12	15	My Baby Just Cares For Me	Nina Simone - Charly (Copyright Control)		37	39	Karla With A K	Hooters - CBS (EMI Music)	
13	NE	Get Outta My Dreams, Get Into My Car	Billy Ocean - Jive (Zomba/Aqua Music)		38	25	Sans Contrefaçon	Mylene Farmer - Polydor (Berrand LePage/PolyGram)	
14	13	Ideal World	The Christians - Island (I0 Music/Copyright Cont.)		39	44	Tired Of Getting Pushed Around	2 Men A Drum Machine & A Trumpet - London (Virgin Music)	
15	7	Say You Will	Foreigner - Atlantic (Mick Jones/Sray Notes)		40	45	La-Bas	Jean-Jacques Goldman & Sirima - Epic (JRG/Marc Lumbroso)	
16	9	Never Can Say Goodbye	The Commodores - London (Jobete Music)		41	31	More Love	Feargal Sharkey - Virgin (RCA Music)	
17	33	I Can't Help It	Bananarama - London (In A Branch/WBAM Boys)		42	43	Candle In The Wind	Elton John - Rocket/Phonogram (Dick James Music)	
18	26	Hot In The City	Billy Idol - Chrysalis (Chrysalis Music)		43	10	Once Upon A Long Ago	Paul McCartney - Parlophone (MCA Communications)	
19	14	Turn Back The Clock	Johnny Hates Jazz - Virgin (Copyright Control)		44	NE	Tell It To My Heart	Taylor Dayne - Arista (Chappell/Warner Brothers)	
20	41	New Sensation	INXS - Mercury (Tot Music)		45	42	J.O.S. Days	The Nits - CBS (SOSS Music)	
21	19	All Day And All Of The Night	The Stranglers - Epic (Kassner Associates Pubs.)		46	NE	Hazy Shade Of Winter	Bangles - Def Jam/CBS (Paul Simon Music)	
22	34	I Don't Mind At All	Bourgeois - Tagg - Island (SBK Song/Island Music)		47	NE	Say It Again	Jernaine Stewart - IO Records (SBK Song)	
23	17	Angel Eyes	Wet Wet Wet - Precious/Phonogram (Chrysalis/Precious)		48	NE	Rok Da House	Beat Masters featuring Cookie Crew - Rhythm King/Mute (Beatmaster Music)	
24	23	Come Into My Life	Joyce Sims - Sleeping Bag/London (Chrysalis Music)		49	NE	Everything's Coming Up Roses	Black - A&M (Copyright Control)	
25	NE	When Will I Be Famous ?	Bros - CBS (Copyright Control)		50	NE	Oh L'Amour	Dollar - London (Musical Moments/Sonet)	

# CHECK THIS OUT:

## BILLBOARD No. 24 -13.6.87

Widely accepted as one of the most promising representatives of the new German heavy metal generation is the RCA band Bonfire, whose first album "Don't Touch The Light" has registered well at international level.

## MUSIC & MEDIA

### No. 45 -15.11.86

Produced by Dave Hutchins and the band, the song is a wonderful dramatic power ballad containing all the right ingredients to evoke strong interest on European radio...

## STEREO 12/87

Für "Fire Works" ist das süddeutsche Rock-Quartett nach Amerika gerast und hat sein deutsches



## BONFIRE

Fire Works (RCA/Ariola)

Wer sagt's denn, es geht doch auch ohne Anheilen. Mit diesem Album ist das süddeutsche Hardrock-Quartett Bonfire, das Verdacht, eine platte Kopie der Scorpions zu sein, endgültig widerlegt haben. So frisch und frei von Schwere, so erfolgreich, hat man sich ihre Musik schon immer gewünscht. Alle zehn Songs sind vorzüglich produziert wie auch arrangiert (Michael Wagener), deren Bonfire und bestehen durch ihren enormen Drive. Vor allem "Sleeping All Alone", "Sweet Obsession" und "American Nights", an denen sich nochaktuelle Co-Writer wie J. Point, Joe Lynn Turner oder Marco Ribler beteiligen, lassen das Herz eines jeden Hardrock-Fans höher schlagen. \*\*\*\*\* Andreas Kraatz

## MUSIC EXPRESS/ SOUNDS 11/87

MANAGEMENT: Mario M. Mendrzycki for MSA, US Representation: Rod Smallwood/Tom Mohler for Sanctuary Inc.

deutschstämmigen Hardrock-Top-Produzenten Michael Wagener (Alice Cooper, Accept, Dokken) begeben. Konstante Unterstützung gab es von Ex-Rainbow-Shooter Joe Lynn Turner und Jack Ponti (Bon-Jovi-Au-toren). In dieser idealen Konstellation entstanden zehn Titel, die Bonfire in die Spitzengruppe deutscher Rockacts aufrücken lassen.

Ihre "Fire Works" zünden ohne Abstriche. Das ist intelligenter Hardrock vor internationalen Full-size Melodien und eine makellose Interpretation. Ob Ballade oder Live-Drive, die Songs überzeugen mit wichtigem Power-Drums, kantigen Gitarrenriffs, Spitzens (Parallele) Sait und einem vielseitigen Gesang, der in geschulterten Harmony-Vocals brilliert. Der voluminöse Breitwandel-Kraft-sound paßt dabei ideal zur äußerst dynamischen Musik.

## BRavo No. 33 -7.8.86

Bonfire - Don't touch the Light  
Auffälliger Sex-Charakter gibt mich bei Betrachtung 'Zu spielen nicht nur kernig, sondern auch mit Verständnis. (★★★★)

## POP/ROCKY 26/87

Wer von erstklassigem Hardrock aus Deutschland spricht, kommt um den Namen Bonfire nicht mehr herum... "Fire Works" zündet tatsächlich der Studiostich fast als auch in mehrstimmigen Chor-Passagen erstklassige Arbeit gelistet. Wer melodischeren Hardrock mit wechsellagernden Hardrock mag, wird von Bonfire's Feuerwork begeistert sein.

## MUSIC & MEDIA

### No. 45 -14.11.86

Bonfire - Sweet Obsession  
- German quartet delivers a hook heavy rock tune, fuelled by a strong, melodic drive...

## MUSIC SZENE 11/87

Gelegentliche Befürchtungen, daß Bonfire durch die Aufnahmearbeit in allzu kommerzielle, seichte Grundründe wegsackeln könnten, haben sich als falsch erwiesen. Mit voller Härte geht es über, den zehn Songs um LP- und CD-MC sind es ein - zur Sache, allerdings mit einem ungeheuren Gespür für Melodie und Harmoniegang...

## SÜDDEUTSCHE ZEITUNG 24.3.87

"Bonfire" - laut und gekonnt...  
- Foundas seit "Invincible" (die Ingotstädter Hardrock-Band "Bonfire" gastierte am Wochenende in der völlig ausverkauften Brucker Martin-Gymnastikhalle und räumte vom ersten Ton ab, was das Zeug hielt. Hardrock als Hardrock - auch - einfacher. "Bonfire" - kein, sang und singe...  
- Wenn man also will, sind "Bonfire" zu den "Posern" zu rechnen, also ohne profiblen Wertes der Schwemmetaler. Und was da auf der Bühne der Marthabnahme passierte, war durchaus heimlich: Der Altler von Sänger Claus Lessmann mit seinem ungeheuren Stimmling... Das er derjenige der die Fäden in der Hand hält, die Puppen (sprich: die Fans) lenken läßt, ist nichts weiter als sein Job. Dafür ist er der Ober-Pose. Und gut hat er gemacht. Genauso beeindruckend: die beiden Gitarrenisten Johann Ziller und Horst Maier-Thom, die auch herrliche Duette lieferten und mächtig über die Bretter hinausgehen. Schön laut natürlich, wie es sich schmeckt... Und bei Betrachtung 'Zu spielen nicht nur kernig, sondern auch mit Verständnis. (★★★★)

## IN ROCK 6/87

Der neue Rock  
Bonfire  
Bonfire's new album "Fire Works" is a very good example of a hard rock band that has managed to maintain its sound while also incorporating a more melodic and accessible sound. The album features a mix of hard rock and melodic rock, with strong guitar work and powerful vocals. The band's sound is reminiscent of classic hard rock, but with a more modern feel. The album is a great listen for anyone who enjoys hard rock music.

zum internationalen Act hat. Das mußten sogar Hardrock-Fans hochgelobt anerkennen...

## FACHBLATT 8/86

Don't Touch The Light  
- Wenn die Band so weiter macht und sich für die nächste Platte vielleicht auch mehr wie Top Tempelam als Producer holt, möchte ich wetten, daß was draus wird...

## MUSIC SZENE 9/86

Bonfire - Don't Touch The Light  
Die Scheibe ist sauber arrangiert, klangliche Details kommen gut heraus, Claus Lessmann ist ein Sänger, der internationalen Maßstäben gerecht wird. Bonfire = Freudenfeuer = ein Name der nicht trügt: Don't Touch The Light, But Touch Bonfire!...

## MUSIC SZENE 10/86

Pünktlich startet das Programm mit der deutschen Hardrockband Bonfire, die einen erstklassigen Set boten und die Publikum optimal ansteigerten. Klaus (20), Modellsänger: "Ich bin weg mit Bonfire gekommen. ZZ Top sind mir nicht heilig genug, die sind wie J.R., mit Bart."

## CRASH 9/86

Claus Lessmann:  
99 Wir machen unsere Musik und die Scorpions die ihre! ☹

## METAL HAMMER 1/88

Mit ihrem zweiten Anlauf "Fire Works" ist den inzwischen auf acht (letzter) geschrumpften Scheiben die der besten deutschen Queen des Jahres 1987 gelungen. Und sie liefen auf die Charts ein. In den deutschen Charts lag "Fire Works" auf Platz 50, eine Notierung, die den meisten HM-Bands, vor allen einheimischen, vor sagt bleibt...

## LANDSBERGER

### TAGBLATT 26.3.87

Zur aktuellen Tonbandenspieler kamen die Mitglieder der Band auf die Bühne - plötzlich zwei Magnetschlumber, und die Post ging ab. "Hot to Rock", eine der ersten Nummern, sorgte schon dafür, daß sich die Arena in ein klatschendes Menschenmeer verwandelte...

## KERRANG! 29.11.87

BONFIRE  
Fire Works (MSA Records 24 1518 import) (RCA)

WITHOUT WISHING to make an issue of the situation, I think it might be prudent to point out that "Fire Works" is the type of monstrous Melodic Metal album that both Noel and Dokken should have recorded recently instead of frittering away time and money on something a lot less hard-hitting. This is a diamond-hard rock album with energetic, slashing riffs and rampaging rhythms worth making even the most semi-stunning Kiss album seem downright disappointing. So why the heck Bonfire? (Well, all I know is that they're a foundas seit "Invincible" (die Ingotstädter Hardrock-Band "Bonfire" gastierte am Wochenende in der völlig ausverkauften Brucker Martin-Gymnastikhalle und räumte vom ersten Ton ab, was das Zeug hielt. Hardrock als Hardrock - auch - einfacher. "Bonfire" - kein, sang und singe...  
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## MUSIC EXPRESS/ SOUNDS 11/86

In der Galaxi EX-System wurde einleuchtend dem bundesdeutschen, aus den USA stammenden Hard-Rock-Quartett Bonfire, dem derzeitigen Aufsteiger, ein 28 Konzerten in ganz Europa Stimmung für ZZ Top zu machen. Um's vorwegzunehmen: Sie schlugen sich nicht!

Nach der auch auf dem Debutalbum DON'T TOUCH THE LIGHT zu hörenden, die Publikum optimal ansteigerten Bonfire auf der Basis eines einzigartigen Rhythmussteams ihrer voll ausgereiften, musikalischen, eingetragenen Zwei-Gitarren-Rock, dem Riff-Capitelnum "Hot To Rock" sowie dem zwei Abschlusstiteln "Don't Touch The Light" und "Sweet Obsession" die ausverkauften Sporthalle und ein erfolgreiches Kurzkonzert läutet sich...

## BURRN! 1/83

### BIRE WORKS BONFIRE

MSA 22715 (1 x CD)

All Stars & Bonfire - New! "Fire Works" (MSA 22715) (CD)

MSA 22715 (1 x CD)

MSA 22715 (1 x CD)

MSA 22715 (1 x CD)

MSA 22715 (1 x CD)

MSA 22715 (1 x CD)

MSA 22715 (1 x CD)

## METAL HAMMER 1/86

Die Süddeutschen wirkten auf der Bühne wie eine musikalische Einheit. Das ist die Stärke. Aber auch in der Präsentation haben Bonfire an sich gezeigt. Ständig sind die Gitarrenisten Johann Ziller und Horst Maier-Thom sowie Bassist Joerg Deisinger in Bewegung, während Sänger Claus Lessmann vom Kontakt mit den Fans hält und Drummer Dominic Hülshorst den hartem Beat im Hintergrund schlägt. Der

they put out a rather mediocre and somewhat under-produced debut album sometime last year. This time, however, the band have pieced together a simply wonderful record that manages to a riotous mixture that'll leave you utterly speechless and, not frittering away time and money on something a lot less hard-hitting. This is a diamond-hard rock album with energetic, slashing riffs and rampaging rhythms worth making even the most semi-stunning Kiss album seem downright disappointing. So why the heck Bonfire? (Well, all I know is that they're a foundas seit "Invincible" (die Ingotstädter Hardrock-Band "Bonfire" gastierte am Wochenende in der völlig ausverkauften Brucker Martin-Gymnastikhalle und räumte vom ersten Ton ab, was das Zeug hielt. Hardrock als Hardrock - auch - einfacher. "Bonfire" - kein, sang und singe...  
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## FACHBLATT 12/86

Bonfire heiligt überstört soviel wie Freudenfeuer. Und tatsächlich ging es mit der Münchner Band in diesem Jahr so los, daß die fünf Mitglieder Grund genug hätten, ein derartiges Feuer zu entfachen...

## MUSIKER 12/87

Bonfire - Fire Works  
Von alten Newcomer-Veröffentlichungen in der letzten Zeit haben diese Jungwilder ihren Vogel abgeschossen. Nun, die zweite LP macht ihrem Namen alle Ehre und hält, was sie verspricht: ein Feuerwerk aus gekonnten

## TELEX

### SNOW WHITE TEL

87-12-17 11:22

529785a manu d  
cbsong 3/4106  
17/12/87 17:05

attn: mario m mendrzycki  
cbsi namihiko wasszycki

re: bonfire  
dear mario,

we received the new bonfire cd and it is hot. i got a copy to some of the music mags, and everyone i've spoken to, including mc victor has the same feeling. the verdict is in - the new bonfire auto smokes. it is some of the best stuff i've heard this year.

we intend to exercise our option for this album. the album will be discussed through my agency. if you have any more copies, we really want to try and break bonfire in japan next year with this lp.

i will phone you soon.

kind regards,

mki morishita  
cbsi/sony songs, japan

hnnne  
529785a manu d

## KERRANG!

there's big commercial rewards ahead.  
My favourite cuts tend, not surprisingly, to be the melodic rockers like "Never Mind" (w/ard guitar, a sparse, jazzy, perfect) "Don't Get Me Wrong" (featuring superb vocal power) and "Sweet Obsession" (with its lyrics by Claus Lessmann (no Germanic accent here!) and the incredible sound of "American Nights". Even the ballads are pretty groovy - like "Give It A Try" (bleeds rhythms of acoustic guitar, lots of nifty keyboards (by Martin) and benefits from simply gorgeous production (similar to White Lion) courtesy of the very much in demand Michael Wagener.  
This record is a wonderful bundle of fun. DEREK OLIVER

## BRavo No. 50 -3.12.87

Bonfire - Fire Works - CD  
- Daß Bonfire mit "Fire Works" eine konstante LP des Jahres gelungen wäre, hat sich für Bonfire gelohnt: straighter Rock, jede Menge Drive, trippelste Volatilität, perfekte Gitarrenarbeit. Gleich mit den ersten Nummern präsentieren sich Bonfire in Hochform... Was Produzent Wagener aus dem inaktiveren Quartett herausgezogen hat, ist wirklich beachtlich. Sings Lessmann präsentiert sich als stimmgewaltiger Frontmann. Das Gitarrenteam brilliert, und die Rhythmusmassen - Bassist Deisinger und Gastrommer Ken Mary (Alice Cooper) - zeigen sich topfit. Halbare Songs, perfektes Tempo, wunderbar integrierte Elemente (Funk) ein rundherum überzeugendes Rock-Album. (sehr gut.)

## CRASH 5/87

...so schlugen die Wellen der Begeisterung bei Bonfire nochmals um einige Grade höher. Frontmann Claus Lessmann hatte die Kids jedenfalls schnell im Griff und mit seiner professionellen "Anmache" sofort auf seiner Seite. Voll Werkzeug bei Bonfire waren einmal mehr die einstimmigen Chorus-Gesänge der gesamten Band... Wie ein gangs Gesänge: Die Post ging ab, und er war lauter und vernünftiger Abend.

## THE ALBUM:

"Fire Works"

ZZ 71518

ALBUM

COMPACT DISC

CASSETTE

## MUSIC SZENE 11/87

Bei "Ausflug in die Staaten, wo die neuen LP "Fire Works" aufgenommen wurde, hat sich für Bonfire gelohnt: straighter Rock, jede Menge Drive, trippelste Volatilität, perfekte Gitarrenarbeit. Gleich mit den ersten Nummern präsentieren sich Bonfire in Hochform... Was Produzent Wagener aus dem inaktiveren Quartett herausgezogen hat, ist wirklich beachtlich. Sings Lessmann präsentiert sich als stimmgewaltiger Frontmann. Das Gitarrenteam brilliert, und die Rhythmusmassen - Bassist Deisinger und Gastrommer Ken Mary (Alice Cooper) - zeigen sich topfit. Halbare Songs, perfektes Tempo, wunderbar integrierte Elemente (Funk) ein rundherum überzeugendes Rock-Album. (sehr gut.)

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## MUSIC & MEDIA

### No. 11 -21.3.87

...German quartet tipped to be the next big thing in melodic hard rock...

## POP ROCKY 22/86

Im Vorprogramm von ZZ Top bewiesen Bonfire-Sänger Claus Lessmann und seine Bandkumpels, daß sie neben Warlock, Accept und Scorpions zu den erfolgversprechendsten deutschen Hard-Rock-Formationen gehören...

EX SCHNEEWESSEN TELEX SNOW WHITE TEL

RCA RECORDS LABEL

MANAGEMENT: Mario M. Mendrzycki for MSA, US Representation: Rod Smallwood/Tom Mohler for Sanctuary Inc.

STATION REPORTS

Updated reports and playlists additional to the major radio & tv stations from 16 European countries.

**PP:** = Powerplay  
**AD:** = Additions to the playlist  
**TP:** = Tips  
**L:** = Album of the week  
**CL:** = Clip  
**ST:** = Studio  
**IN:** = Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
**Chris Lyckett - Sr. Prod.**  
**A List:**

**AD** Bourgeois Tagz- Wild Hearted  
**AD** Deacon Blue- Dignity  
**TP** Bryan Ferry- Kiss & Tell  
**TP** It Bites- Kiss Like Judas  
**TP** Kylie Minogue- So Lucky  
**TP** Vanessa Paradis- Le Taxi  
**TP** Robert Plant- Heaven Knows  
**So Are You Sure**

**BBC RADIO LONDON**  
**Top 5 Playlist:**

**AD** Tija Sewelle- Contagious  
**TP** Barry White- For Your Love  
**TP** Jonathan- Good Care  
**TP** Mia & Kim- That's The Way  
**TP** Aretha Franklin- Happy Day

**CAPITAL RADIO - London**  
**Richard Park- Head of Music**  
**AD** So- Are You Sure  
**TP** Bryan Ferry- Kiss & Tell  
**TP** Jack W. Chalk- The Jack  
**TP** Richard Marx- Should've  
**TP** James Brown- She's One  
**TP** Shame & Numan- No More Lies

**RTL 280 - London**  
**Phil Ward-Large-Progr. Dir**  
**TP** Bourgeois- Crazy Sex  
**TP** Richard Marx- Known Better

**Featured Singles:**  
**Do It Me- Adultery**  
**Robe- Turn On The Moon**

**RADIO CITY Liverpool**  
**Dave Lincoln- DJ/Prod.**  
**AD** Bourgeois- Crazy Sex  
**AD** Eddie Grant- JoAnna  
**AD** Jonathan- Good Care  
**AD** Bourgeois Tagz- Don't Mind  
**AD** Elsa Fiorillo- Can I Forget  
**IT Bites- Kiss Like Judas**  
**Sinead O'Connor- Handkita**

**PICCADILLY RADIO - Manchester**  
**Robin Ross- Head of Music**  
**AD** Chris Rex- Que Sera  
**Niuro DeLuxe- Get Brutal**  
**OMD- Dreaming**  
**Bryan Ferry- Kiss & Tell**  
**Bangles- Crazy Sex**  
**Elsa Fiorillo- Can I Forget**  
**Mission- Tower Of Babel**  
**John C. Hiellenkamp- Check It**  
**TP** Bourgeois Tagz- Don't Mind  
**TP** Basement- Rock Da House  
**TP** Taylor Dayne- To My Heart  
**TP** Los Lobos- One Time  
**Dee Lewis- Don't Make Me**

**DOWNTOWN RADIO - Newtownards**  
**John Rosborough- Head Of Programmes**  
**Top 5 playlist:**

Christians- Idle World  
 Belinda Carlisle- Heaven  
 TP Paul Valentine  
 T.D.'Arby- Sign Your Name  
 Sinead O'Connor- Mandinka

**Q102 - Dublin**  
**Marion Martins- Programme Director**  
**AD** Sinead O'Connor- Mandinka

**SUNSHINE 'HOT HITS' 101**  
**Colin Russell- Music Director**  
**AD** Bros- Will Be Famous  
**AD** The Christians- Idle World  
**AD** Belinda Carlisle- Heaven  
**AD** George Strait- Two Hearts  
**AD** Vanessa Paradis- Le Taxi  
**AD** Bangles- Crazy Sex  
**AD** Elsa Fiorillo- Can I Forget  
**AD** Barry White- For Your Love

**BRMB - Birmingham**  
**Robin Valk- Head of Music**  
**AD** Barry White- For Your Love  
**AD** Cliff Richard- Two Hearts  
**AD** Elsa Fiorillo- Can I Forget  
**AD** Blue Mercedes- See What Must  
**AD** Los Lobos- One Time  
**TP** Aretha Franklin- Happy Day  
**TP** Climie Fisher- Everything

**RADIO CLYDE - Glasgow**  
**Alexander Dickson- Programme Director**  
**Top 5:**

Thomas Lag- Happy Man  
 Feargal Sharkey- More Love  
 Donna Summer- All Systems Go  
 Belinda Carlisle- Heaven  
 Bananarama- I Can't Help It

**SWANSEA SOUND - Wales**  
**Kevin King- Head of Music**  
**B List:**

**AD** Jonathan Butler- Good Care  
**AD** Alexander O'Neal- Never  
**Knew**  
**Winans- IOU Me**  
**OMD- Dreaming**  
**Elsa Fiorillo- Can I Forget**  
**Attesa Camera- How Long Are**  
**Bryan Ferry- Kiss & Tell**  
**Walter Beasley- So Happy**  
**Barry White- For Your Love**

**OCEAN SOUND**  
**Guy Hornsby- DJ/Prod.**  
**PP** Max Priest- Some  
**AD** Freddie McGregor- Come  
**Winans- IOU Me**  
**Darryl Duncan- James Brown**  
**George- Lower's Lane**  
**LP** Angela Winhous- Northants

**CHILDREN 94 & BIRTHANTS**  
**94 - Bedfordshire**  
**Tom Hardy- Head of Music**  
**Top 5 Playlist:**

Jocet Sims- Come Into  
 Climie Fisher- The Occasion  
 Depeche Mode- The Wheels  
 Belinda Carlisle- Heaven  
 Billy Ocean- Outta My Dreams

**SOUTHERN SOUND RADIO - Brighton**  
**L. Borg-Cardana- Head of Music**  
**TP** Eton John- Candle  
**Q102- Dreaming**  
**Eric Carmen- Hungry Eyes**  
**Living In A Box- The Art**  
**Hi- How I Feel**  
**TP** Paul- Valentine  
**Elsa Fiorillo- Can I Forget**

**FRANKFURT**  
**WDR- Cologne**  
**Werner Hoffman- DJ/Prod.**  
**AD** INXS- New Sensation  
**Dario- Get To Know**  
**Righty Lemon Drops- Inside**  
**Humps & Humps- No Longer**  
**OMD- Dreaming**  
**TP** Gillan- Going Back

**FRITZ Egner- DJ/Prod.**  
**AD** Jerry Harrison- Rev It Up  
**INXS- New Sensation**  
**Richard Marx- Endless Summer**  
**ST** Fifi- The Best  
**Debbie Gibson**  
**Stan Bush**  
**Richard Marx**  
**LP** Jerry Harrison- Casual

**BR - Munich**  
**C. Kenesken, P. Illman, S. Tuckling**  
**B-Drive**  
**Fab Fave:**

Yes- Wet Wet- Angel Eyes  
 Eurythmics- Shame  
 George Michael- Father Figure  
 The Police- Dreaming  
 OMD- Dreaming

**RIAS 3 - Berlin**  
**RK De Luxe- DJ/Prod.**  
**AD** Bonnie Tyler- The Best  
**Brothers- Karla With A K**  
**Mick Jagger- The Rolling**  
**Bros- Will Be Famous**  
**Humps & Humps- Longer**  
**Funks- The Bangles- Crazy Sex**  
**TP** Die Aerzle- Radio Brentt

**Ichouse- Crazy**  
**TP** Valente  
**The Hosters- Karla With A K**  
**Taylor Dayne- To My Heart**  
**Scraming Blue Messias**  
**OMD- Dreaming**  
**Belinda Carlisle- I Get Weak**  
**TP** Descon Blue- Dignity  
**Jethro Tull- She Was A Dancer**  
**Nancy Griffith- Dance**

**GERMANY**

**SWF - Baden Baden**  
**Ulli Frank- DJ/Prod.**  
**AD** Rick Springfield- Rock  
**Working Week- Work Work**  
**Billy Ocean- Outta My Dreams**  
**Woodentops- You Make Me**  
**Highly Lemon Drops- Inside**  
**LP** Udo Lee Roth- Scary  
**Udo Lindenberg- Hermine**

**SWF - Baden Baden**  
**Till Hofmeister- DJ/Prod.**  
**AD** Brothers- Karla With A K  
**Bros- Will Be Famous**  
**INXS- New Sensation**  
**LP** Rick Springfield- Rock  
**Bourgeois Tagz- Rev It Mind**  
**Udo Lee Roth- Scary**  
**DB'S- Sound Of Music**

**NDR - Hamburg**  
**Reinhold Kujawa- DJ/Prod.**  
**TP** Belinda Carlisle- Heaven  
**PP** Max Priest- Some  
**Blues Troistor- Un Soir**

**NDR - Hamburg**  
**Volker Thormahlen- DJ/Prod.**  
**PP** Maria- M. Westenhangen- Ganz  
**TP** Paul- Valentine  
**Roger- Wanna Be Your Man**  
**Sandra- Stop For A Minute**

**SRZ/EUROPAWELLE SAAR**  
**Anda Hahne- DJ/Prod.**  
**TP** Working Week- Work Work  
**Gillian & Glover- She Took My**  
**Loyal Cole- Jennifer**  
**AD** Caroline Loeb- Telephone  
**Righty Lemon Drops- Inside**  
**ST** Billy Ocean- Outta My Dreams  
**TP** Skinny Puppy- Cleanse  
**Gold- Rattin- Fishco**  
**Woodentops- Stop This Car**  
**LP** Udo Lindenberg- Hermine

**FRITZ Egner- DJ/Prod.**  
**AD** Jerry Harrison- Rev It Up  
**INXS- New Sensation**  
**Richard Marx- Endless Summer**  
**ST** Fifi- The Best  
**Debbie Gibson**  
**Stan Bush**  
**Richard Marx**  
**LP** Jerry Harrison- Casual

**SFB/RIAS-Deutsche Welle/ Nord - Berlin**  
**Horst Hartwich- DJ/Prod.**  
**PP** Bananarama- I Can't Help It  
**AD** Rainmakers- Small Girls  
**Bad Boys Blue- Don't Walk**  
**Cretu & Thiers- The Mission**  
**TP** The Alarm- Rescue Me  
**The Hollies- Stand By Me**  
**TP** Ina Dotter- Immer Wieder  
**Caroline Loebe- Telephone**

**FFN - Hannover**  
**Ulli Knieper- DJ/Prod.**  
**Top 5 Playlist:**

Fischer - Z. Big Drum  
 Jethro Tull- She Was A Dancer  
 Fudge- Jagger  
 Feargal Sharkey- More Love  
 Taylor- Dayne- To My Heart

**RSN - Kiel**  
**Shabai Neu- Head of Music**  
**PP** Boris Gardiner- Old House  
**AD** Climie Fisher- The Occasion  
**Rainbirds- Blueprint**  
**TP** T.D.'Arby- Sign Your Name  
**John C. Hiellenkamp- Cherry**  
**Smaller Boy- Devotion**  
**TP** S.A. & W. Packjammed  
**Jellybean- Jing**

**SDR - Stuttgart**  
**Hans Thomas- Prod.**  
**PP** The Conting- Up Roses  
**TP** Robert Plant- Heaven Knows  
**LP** Climie Fisher- Everything

**SFB - Berlin**  
**Jürgen Juergens- DJ/Prod.**  
**AD** Pet Shop Boys- My Mind  
**OMD- Dreaming**  
**The Foreigner- Say You Will**  
**BVSMF- I Need You**  
**Blac- Coming Up Roses**

**HRK 3 - Frankfurt**  
**Marius Hertzner- DJ/Prod.**  
**PP** BVSMF- I Need You  
**Rick Springfield- Rock Of Life**  
**TP** Jerry Harrison- Rev It Up  
**Household Friends- Don't Go**  
**AD** INXS- New Sensation  
**Roger- Night To Day**

**BFBS - Cologne**  
**John Shilling- Music Dir.**  
**AD** The Bangles- Crazy Sex  
**Bonnie Tyler- The Best**  
**Bros- Will Be Famous**  
**George Harrison- Was Fab**  
**Eddie Kidd- Fire Me Up**  
**LP** Belinda Carlisle- Heaven

**RTL - Luxembourg**  
**Hilde Müller-Arens- Prod.**  
**TP** The Epidemics- Do What U  
**TP** Billy Ocean- Outta My Dreams  
**JTJN- Clerc- Au Walkman**

**RTL - Luxembourg**  
**Honey Bee Benson- DJ/Prod.**  
**TP** Peter- White- Say No  
**Roman- Plant- Heaven Knows**  
**Tommy Shaw- No Such Thing**  
**Jerry Harrison- Rev It Up**

**SRZ/EUROPAWELLE SAAR**  
**Anda Hahne- DJ/Prod.**  
**TP** Working Week- Work Work  
**Gillian & Glover- She Took My**  
**Loyal Cole- Jennifer**  
**AD** Caroline Loeb- Telephone  
**Righty Lemon Drops- Inside**  
**ST** Billy Ocean- Outta My Dreams  
**TP** Skinny Puppy- Cleanse  
**Gold- Rattin- Fishco**  
**Woodentops- Stop This Car**  
**LP** Udo Lindenberg- Hermine

**FRITZ Egner- DJ/Prod.**  
**AD** Jerry Harrison- Rev It Up  
**INXS- New Sensation**  
**Richard Marx- Endless Summer**  
**ST** Fifi- The Best  
**Debbie Gibson**  
**Stan Bush**  
**Richard Marx**  
**LP** Jerry Harrison- Casual

**SFB/RIAS-Deutsche Welle/ Nord - Berlin**  
**Horst Hartwich- DJ/Prod.**  
**PP** Bananarama- I Can't Help It  
**AD** Rainmakers- Small Girls  
**Bad Boys Blue- Don't Walk**  
**Cretu & Thiers- The Mission**  
**TP** The Alarm- Rescue Me  
**The Hollies- Stand By Me**  
**TP** Ina Dotter- Immer Wieder  
**Caroline Loebe- Telephone**

**FFN - Hannover**  
**Ulli Knieper- DJ/Prod.**  
**Top 5 Playlist:**

Fischer - Z. Big Drum  
 Jethro Tull- She Was A Dancer  
 Fudge- Jagger  
 Feargal Sharkey- More Love  
 Taylor- Dayne- To My Heart

**Grace Kairos- The Middle**  
**Paul Anka- Having My Baby**

**DLF - Cologne**  
**Carlo May- DJ/Prod.**  
**AD** Rainmakers- Small Girls  
**LP** Climie Fisher- Everything  
**TP** The Scabs- The Pimp

**RADIO GONG 2000 - Munich**  
**Walter Freiwald- Music Dir.**  
**LP** OST- Dirty Dancing  
**PP** BVSMF- I Need You  
**TP** Climie Fisher- The Occasion

**AD** Eric B. & Rakim- Paid In Full  
**AD** RADIO GONG - Nuremberg  
**Arno Mueller- Music Dir.**  
**PP** OMD- In The Dark  
**OMD- Dreaming**  
**AD** BVSMF- I Need You  
**Gianna Nannini- I Maschi**  
**David Foster- Winter Games**  
**Alexander O'Neal- Never Knew**

**TP** Billy Ocean- Outta My Dreams  
**OMD- In The Dark**  
**LP** James Taylor- Die Young  
**AD** Buster Poindexter- Hot Hot  
**Robert Plant- Heaven Knows**  
**Serge Gainsbourg- Gainsbourg**  
**California R - Grapevine**

**ARD M1 - Munich**  
**Ramond Warrner- Progr. Coord.**  
**Tips:**

Warren Zevon- Bad Karma  
 Oasis- Splash Heart & Hand  
 Richard Marx- Endless Summer  
 George Thorogood- Too Much  
 Icehouse- Electric Blue

**RB - Bremen**  
**Axel P. Sommerfeld- DJ**  
**PP** Peet- Stop Boys- Heart  
**U840- Reckless**  
**The Cure- Hot Hot Hot**  
**EBTG- These Early Days**  
**Rick Springfield- Rock Of Life**  
**AD** Scarlet- Fantastic- Plug Me  
**Jerry Harrison- Rev It Up**  
**Mighty Lemon Drops- Inside**  
**Olra Hava- Haway**  
**Anna Domino- Change**  
**TP** So- Are You Sure  
**Dominique- This Is Her Life**

**RB - Bremen**  
**Werner Koethler- DJ/Prod.**  
**AD** Billy Ocean- Outta My Dreams  
**Agnetha Faltskog- Last Time**  
**The Hollies- Stand By Me**  
**Shakin' My Name In**  
**Cher- I Found Someone**

**LP** Manhattan Transfer- Brasil  
**RADIO CHARIVARI - Nuremberg**  
**Peter Reim- Music Director**  
**TP** George Harrison- The Love  
**My Roots- To Et L'Amour**  
**AD** Mark Winkler- Early Delight  
**Larry Carlton- Those Eyes**  
**Miami Priest- Some Guys**  
**The Shooters- Say When**  
**Agnetha Faltskog- Last Time**  
**Herb Alpert- Our Song**

**RADIO 107 - Hamburg**  
**Peter Stegmann- Music Director**  
**TP** Woodentops- You Make Me  
**TP** Tony Terry- Lovely Dove  
**INXS- New Sensation**  
**AD** Working Week- Work Work  
**Jerry Harrison- Rev It Up**  
**Do Re Mi- Adultery**

**RTL - Paris**  
**Monique Le Marchs- Head of Progr.**  
**TP** Les Innocents- N'Attends Pas

**Blue Mercedes- Your Property**  
**Level 42- Children Say**  
**Singing- Englishman In NY**  
**U2- The Streets Have No**  
**Name**  
**Suzanne Vega- Solitude**  
**Michael Fugate**  
**LP** Michael Fugate  
**James Brown & Friends- Soul**

**RTL - Paris**  
**Gerard Nublart- Progr.**  
**AD** Jellybean- Who Found Who  
**TP** Agnetha Faltskog- Last Time  
**5 Star- Someone**  
**Imagination- Instinctual**  
**Nina Simone- My Baby Just**  
**Eric B. & Rakim- Paid In Full**  
**LP** Leonard Cohen- I'm Your Man

**NRJ - Paris**  
**Max Guazzini- Dir.**  
**AD** Max Guazzini- Dir.  
**Bill Cosby- Nougout**  
**Alpha Blondy- Sweet Fanta**  
**Rick Astley- Whenever You**  
**Maro Lovaino- Tu Est Belle**  
**Serge Gainsbourg- Erlants**

**EUROPE 1 - Paris**  
**Yves Bigot- DJ/Prod.**  
**LP** James Taylor- Die Young  
**AD** Buster Poindexter- Hot Hot  
**Robert Plant- Heaven Knows**  
**Serge Gainsbourg- Gainsbourg**  
**California R - Grapevine**

**FUN - Network (80 cities)**  
**J.M. Avramouss- Progr. Dir.**  
**TP** Cock Robin- El Norte  
**Los Lobos- Donna**  
**Stephanie- William Sarah**  
**Kasirry- Abidjan**

**WRTL - Paris**  
**George Lang/Lionel**  
**Richebourg**  
**LP** Rainmakers- Tornado  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**SUD RADIO - Toulouse**  
**Marie Ange Roig- Progr. Dir.**  
**AD** MI Mougenon- Chicana  
**Bill Baxter- El Segundo**  
**Karmelo- Je Vas En Marche**  
**U2- The Streets Have No**  
**Name**  
**Level 42- Children Say**  
**Sinead O'Connor- Mandinka**

**SKY ROCK - Paris**  
**Laurent Krieger- Progr. Dir.**  
**AD** Carte De Cie- Que T'Amie  
**Sing- Englishman In NY**  
**Suzanne Vega- Solitude**  
**Bill Baxter- El segundo**  
**Udo- What Do You Say**  
**TP** P'au- China In Your Hand

**RIVIERA 104 - San Remo**  
**David Fortune- Music Director**  
**AD** Dolly Parton- He Don't Love  
**Martha Davis- Beating Heart**  
**Los Lobos- Donna**  
**Cock Robin- Biggest Fool**

**KRO - Hilversum**  
**Frits Spits- DJ/Prod.**  
**TP** Eddie Grant- JoAnna  
**Frank Boyles- De Storm**  
**The Box- Don't Want**  
**Bombita's- The Secret**  
**TP** The Pogues- I'll Shroud

**NOS - Hilversum**  
**Frits Spits- DJ/Prod.**  
**TP** Eddie Grant- JoAnna  
**Frank Boyles- De Storm**  
**The Box- Don't Want**  
**Bombita's- The Secret**  
**TP** The Pogues- I'll Shroud

**NOS - Hilversum**  
**Tom Blomberg- DJ/Prod.**  
**TP** Eddie Grant- JoAnna  
**Frank Boyles- De Storm**  
**Robert Plant- Heaven Knows**

**FRANCE**  
**RTL - Paris**  
**Monique Le Marchs- Head of Progr.**  
**TP** Les Innocents- N'Attends Pas

**Frank Boyens- De Storm**  
**OMD- Dreaming**  
**Michael Jackson- The Mirror**  
**Bombita's- The Secret**

**VERONICA - Hilversum**  
**Lex Harding- Progr. Dir.**  
**PP** Bros- Will Be Famous  
**AD** Bananarama- I Can't Help It  
**TP** The Sims- Come Into  
**Agnetha Faltskog- Last Time**  
**5 Star- Someone**  
**Imagination- Instinctual**  
**Eric B. & Rakim- Paid In Full**  
**LP** Leonard Cohen- I'm Your Man

**VERONICA - Hilversum**  
**Erik de Zwart- DJ/Prod.**  
**PP** Bros- Will Be Famous  
**TP** George Harrison- Was Fab  
**Cher- I Found Someone**  
**Roger- To Be Your Man**  
**EAN- Kues Die Hand**

**VERONICA - Hilversum**  
**Alfred Lagarde- DJ/Prod. & Kees**  
**Baars- DJ/Prod.**  
**TP** Aeromisth- Angel  
**The Box- Don't Want**  
**Serge Gainsbourg- Gainsbourg**  
**George Harrison- Was Fab**  
**AC/DC- Heatseater**  
**Climie Fisher- Occasion**  
**151- International Feeling**  
**Sinead O'Connor- Mandinka**  
**LP** AC/DC- Blow Up Your Video

**VARA - Hilversum**  
**Vinny Verschuur- Head Of Progr.**  
**TP** Spoonie Gee- Godfather  
**AD** Roger- To Be Your Man  
**INXS- New Sensation**  
**Spoonie Gee- Godfather**  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** George Harrison- Was Fab  
**Mental As Anything- Don't**  
**James Taylor- Die Young**  
**2 Men- Drum Machine &**  
**Trumpet**  
**Imagination- Instinctual**  
**Bougeois Tagz- Don't Mind**

**AVRO - Hilversum**  
**Robin Albers- DJ/Prod.**  
**TP** Glenn Knight- Live Overboard  
**George- Tina Cherry**  
**Spoonie Gee- Godfather**  
**Suzanne Vega- Solitude**  
**World Class Wrecking Crew**  
**R. Froger- Winter In America**

**TROS - Hilversum**  
**TROS radio 3 team:**  
**PP** France Gal- Ella Ella U  
**TP** 5 Star- Someone Somebody

**KRO - Hilversum**  
**Paul van der Lugt- Progr. Dir.**  
**TP** John C. Hiellenkamp- Cherry  
**Climie Fisher- The Occasion**  
**George Harrison- Was Fab**  
**Glenn Knight- Live Overboard**  
**George- Tina Cherry**  
**Spoonie Gee- Godfather**  
**Suzanne Vega- Solitude**  
**World Class Wrecking Crew**  
**R. Froger- Winter In America**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP** Spoonie Gee- Godfather  
**Midnight Oil- Burning**  
**David Lee Roth- SkyScraper**

**AVRO - Hilversum**  
**Heta de Vries- DJ/Prod.**  
**TP**



**ST** Sabrina  
Madonna  
Modern Talking  
Alphaville  
Banaranara  
Johnny Hates Jazz  
Fra Lippo Lippi  
Fine Young Cannibals  
Dollaz  
Marillion

Sharpe & Numan- No More Lies  
Sinead O'Connor- Mandinka  
Bros- Will I Be Famous  
Tiffany- I Think We're Alone  
Jack 'n' Chill- The Jack  
**CL** Kylie Minogue- So Lucky

Fancy- China Blue  
Eric B & Rakim- Paid In Full  
Climie Fisher- The Occasion  
2 Men, Drum Machine & Trumpet  
**ST** Stephan Remmler- Vogel  
The Stranglers- All Day  
Mini Pigs- Die Kuh  
**IN** Sandra  
Mini Pigs  
Climie Fisher

**HOLLAND**  
**VERONICA - Countdown**  
**CL** Bros- Will I Be Famous  
George Michael- Father Figure  
Medley & Warnes- The Time  
Roger- Wanna Be Your Man  
**ST** Climie Fisher- The Occasion  
Frank Booyens- De Storm  
T'Pau- Valentine

**AVRO - Toppop**  
**Jan Steerman- Producer**  
**ST** Icele Works- High Time  
Bros- Will I Be Famous  
Wes Wet Wet- Angel Eyes  
**CL** INXS- New Sensation  
George Michael- Father Figure

**TROS - Popformule**  
**John De Mol- Producer**  
**CL** France Gall- Ella Elle La  
Sinead O'Connor- Mandinka  
T.T. D'Arby- Sign Your Name  
Medley & Warnes- The Time  
**ST** Wes Wet Wet- Angel Eyes  
L.D. Dancers- Cloudburst  
Tiffany- I Think We're Alone  
Fun Fun- Hit Mix

**BELGIUM**  
**BRT - Bingo**  
**Tom Huybrechts- Producer**  
**CL** George Michael- Father Figure  
Foreigner- Say You Will  
ABC- King Without A Crown  
Daddy- Bingo  
AC/DC- Heatseeker

**FRANCE**  
**M6**  
**Thierry Chaptinel- Producer**  
6 times:  
Julien Clerc- Au Walkman  
3 times:  
Stephan Eicher- Combien  
Jean Guidoni- Tramway  
Laure Lannes- Les Garçons  
Sapho- Le Train De Paris

**Chart Show**  
**Jill Sinclair- Producer**  
**CL** George Harrison- Au Fab  
2 Men, Drum Machine & Trumpet  
Joyce Sims- Come Into Alexander O'Neal- Never Knew  
Squeeze- 853-5937  
Communards- You Are My World  
Aztec Camera- How Men Are Faith No More- We Care A Lot  
T.T. D'Arby- Wishing Well  
Sugarbubs- Cold Sweat  
Christians- Ideal World

**GERMANY**  
**ARD - Formel Eins**  
**Andreas Thiesmeyer- Producer**  
**CL** The Nits- Dutch Mountains

**CANAL PLUS**  
**Brenda Jackson- Producer**  
Most airings:  
George Harrison- My Mind

TV Syndication



**Sure Shot:**  
Bryan Ferry- Kiss & Tell  
**Hot Shots:**  
David Lee Roth- Paradise  
Kylie Minogue- So Lucky  
QMD- Dreaming  
Taylor Dayne- To My Heart  
Elton John- Candle  
Was Not Was- Spill In The House  
Jerry Harrison- Rev It Up  
Aztec Camera- How Men Are  
Agnetha Faltskog- Last Time

TV Programs

**UNITED KINGDOM**  
**TYNE TEES - The Roxy**  
**Alexstair Pirrie- Producer**  
**ST** T'Pau- Valentine

# MJI Wraps Up The Grammys®



From top to bottom — pre-event radio specials to a post-show broadcast — MJI Broadcasting wraps up the 30th Annual GRAMMY AWARDS® and delivers them to radio, via an exclusive arrangement with the National Academy of Recording Arts & Sciences, Inc.

We're proud to present radio listeners with the biggest musical event of the year — plus PRE-EVENT SPECIALS, two hours of in-depth interviews, gossip, and of course the hottest music from key Grammy® nominees and superstars.

Available on disk February 26-March 2 in the following formats — ROCK  
POP + CONTEMPORARY  
URBAN + COUNTRY

March 2, MJI takes your listeners backstage to

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# EUROPE'S MOST Radio Active HIT MATERIAL

IT'S NO. 1!  
**SINGLES**  
Belinda Carlisle Airplay  
Belinda Carlisle Sales  
**ALBUMS**  
Terence Trent D'Arby Airplay  
Terence Trent D'Arby Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

**Vital for your play list.**  
Supertramp - It's Alright (A&M)  
Michael Jackson - Man In The Mirror (Epic)  
Wax - In Some Other World (RCA)  
Agnetha Faltskog - The Last Time (WEA)  
Jonathan Butler - Take Good Care Of Me (Jive)

SURE HITS

L.L. Cool J - Going Back To Cali (Def Jam)  
Sharpe & Numan - No More Lies (Polydor)  
Squeeze - 853-5937 (The Telephone Song) (A&M)  
Red Hot Chili Peppers - Fight Like A Brave (EMI)  
7th Heaven - Little Princess (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over  
Vanessa Paradis - Manolo Manolete (Polydor)  
Buzzy - Body Physical (Polydor)  
Animo - Des Gens Stricts (Trena)

EMERGING TALENT

New acts with hot product.  
Empire - Talk Free (Parlophone)  
B.V.S.M.P. - I Need You (A&M)  
Big Fig - Breakaway (Slash/London)  
Faith No More - We Care A Lot

ENCORE

Former M&M titles still in need of your support.  
Roxette - I Call Your Name (EMI)  
Silencers - I See Red (RCA)

ALBUMS OF THE WEEK

AC/DC - Blow Up Your Video (Atlantic)  
Bel Canto - White-Out Conditions (Crammed Discs)  
China - China (Vertigo)  
Princess - All For Love (Polydor)  
Imagination - Closer (RCA)  
Bourgeois Tagg - Yo-yo (Island)  
The Epidemics - Do What U Do (Polydor)  
The Mercy Seat - The Mercy Seat (London)  
Skinny Puppy - Cleanse, Fold And Manipulate (Capitol)

CHART ENTRIES

**Airplay Top 50**  
Billy Ocean - Get Outta My Dreams (13) (Jive)  
Bros - When Will I Be Famous? (25) (CBS)

Hot 100 Singles

Billy Ocean - Get Outta My Dreams (53) (Jive)  
Black - Everything's Coming Up Roses (54) (A&M)  
Madonna - The Look Of Love (60) (Sire)

Hot 100 Albums

David Lee Roth - Skyscraper (31) (Warner Brothers)  
Climie Fisher - Everything (58) (EMI)

FAST MOVERS

**Airplay Top 50**  
Climie Fisher - Rise To The Occasion (7-11) (EMI)  
Tiffany - I Think We're Alone Now (9-16) (MCA)  
Krush - House Arrest (10-18) (Mercury)  
Banaranarama - I Can't Help It (17-33) (London)

Hot 100 Singles

Tiffany - I Think We're Alone Now (3-4) (MCA)  
Terence Trent D'Arby - Sign Your Name (5-6) (CBS)  
Bros - When Will I Be Famous? (8-25) (CBS)  
Elsa - Quelque Chose Dans Mon Coeur (17-29) (Ariola)  
Beatmasters - Rok Da House (20-35) (Rhythm King/Mute)  
George Michael - Father Figure (23-32) (Epic)

Hot 100 Albums

Johnny Hates Jazz - Turn Back The Clock (3-4) (Virgin)  
Original Soundtrack - Dirty Dancing (4-5) (RCA)  
Belinda Carlisle - Heaven On Earth (10-13) (Mercury)  
INXS - Kick (22-36)

HOT ADDS

**Breaking Out On European Radio**  
Agnetha Faltskog - The Last Time (WEA)  
O.M.D. - Dreaming (Virgin)