

MUSIC & MEDIA

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The European
Music &
Broadcast
Trade Magazine

The UK Rules!



One of the recurrent topics of discussion in European industry circles is the domination of Anglo-American material. The cry for a fair share of domestic product seems to be stronger than ever.

Nevertheless, the British

presence is increasing all the time. An analysis of the national charts of 16 European countries shows that national repertoire has a long way to go to match the enormous success that UK product still has in Europe.

Especially in Spain, Norway, Holland and Switzerland, national product is completely overshadowed by UK artists. M&M presents the facts and figures of the unchallenged power of the UK. Turn to pages 11-20 for a revealing picture! ■



Coke Manoeuvres - Ray Cokes (left), presenter of MTV Europe, welcomes Andy McClusky of Virgin act OMD at the recent opening of MTV's new Air Studios.

PETAR Links 10 Euro Channels

London - Pan-European Television (PET), the consortium of European satellite TV channels, will use both audience sampling and, for the first time, continuous meter data (see below) as part of its audience research project this year.

PET's Audience Research (PETAR) has commissioned a four-week survey in the spring that will involve 2.550 viewers in 11 countries. UK-based Research Services Ltd will carry out the work which will be available to agencies and advertisers in electronic form at the beginning of August.

PETAR is also buying continuous meter data from Intomart in Hilversum, Holland. This system involves the installation of a meter in

700 selected homes to record viewing choices. Holland accounts for 30% of all domestic cable connections in Europe.

The 1988 survey is funded by 10 stations, compared with six last year. The list of current sponsors includes Sky Channel, Super Channel, MTV, Sat Eins, RTL Plus, CNN, RAI, Scènesplus, Lifestyle, McDonalds and the UK's Independent Broadcasting Authority (IBA).

Jim Styles, Chairman of PET, is confident that the research will show that 1988 will "demonstrate a continued growth in the viewing of satellite stations, proving that they are a viable and cost effective advertising medium." ■

Newcomers Dominate Eurochart

by Machgiel Bakker

Amsterdam - The last 18 months have turned out to be a tough battleground for established artists. The number of one-hit wonders and newcomers in the charts is alarmingly high at the moment.

Unfamiliar acts are suddenly scoring European hits, especially from the blossoming UK-produced house and rap scene. Encouraged by M/A/R/R/S, artists like Bomb The Bass, Krush and Coldcut are making big chart impact.

In the first 25 positions of M&M's Eurochart Hot 100 Singles, 18 of the top-selling songs are by acts who were totally unknown a year ago and have now become best sellers. The disco/pop genre is more lively than ever in this respect and singers like Tiffany, Rick Astley, Kylie Minogue, Taylor Dayne and Sabrina, lead the way, often at the expense of better-established acts. ■

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Russian Rock Off

by Machiel Bakker

Munich - The Russians have not managed to come up with what initially seemed to be the most exciting event since the peace negotiations between Reagan and Gorbachev. The Russian Rock Summit (see M&M issue 7), due to take place from March 25-27 and boasting such impressive names as Madonna, George Michael, U2 and Bon Jovi, has been postponed.

Klara Landwider of the Munich-based film and TV production company Atlas: "The reasons for this decision, which has been made on a political level,

are still unknown to us." Atlas was representing the Hungarian Intershow company who were commissioned by the Russians to facilitate contacts with the West. But it seems the whole project was doomed to failure from the beginning. Communication lines between Moscow and the West were troublesome and press promotion was lacking. Artist line-ups were disclosed to the surprise of record and management companies and letters of intent were taken as final confirmations. ■



Promoting Peace Through Music - Jim Halsey, Chairman/CEO of the Jim Halsey Company & Pres. of the Int. Fed. Of Festival Organisations (right), Federico Mayor (left), UNESCO Gen. Dir. and Leon Davico (centre), UNESCO Chief Of Information, met in Paris recently to discuss the importance of promoting peace on world festival stages.

RADIO RAP

By Cathy Inglis

Two Capital Radio DJs, Mick Brown and Pat Sharp, have released a single entitled *Let's All Chant*, produced by none other than Stock, Aitken & Waterman. All proceeds will go to the Easter Help A London Child Appeal, so let's hope it sells well.

One of Dublin's leading pirate stations, Q102, has bought fellow pirate, Energy 103. The takeover means that Q102 is now the biggest station in the Dublin area and, says Martin Martins, Programme Director Q102, it gives the station a much stronger position to gain a frequency when the licences are granted by the soon-to-be-announced radio body. The frequencies of the rival stations (in particular Sunshine) are now sandwiched so closely together that it seems highly unlikely they will be drawn.

BBC Radio 1 DJ Steve Wright has made it into the Guinness Book Of Records! The Proclaimers appeared on



his show last week to sing a live version of *Mad, My Heart Fly*. Sunnaman Eddie Kidd picked up the tape and rushed it by motorbike to the EMI pressing plant in Middlesbrough where it was converted into disc form in less than an hour. Kidd then rushed back to the studio and had the new recording played at the end of Wright's show!

Three French radios have been seized by police at Haute Savoie in France, near the Swiss border. The private stations, Nostalgie, Stereo Kiss and Antenne 74, had been broadcasting without authorisation and beaming into Geneva and Lausanne. Both

the Swiss PTT and Geneva airport had complained to the CNCL about interference. It seems that two other stations in Annecy, RFM and Skyrock, have also received a warning to conform to the law.

Over in Holland, Dutch MRA radio will broadcast the annual BV Pop Prize 1987 live from the Escape disco in Amsterdam. The award is presented to the Dutch artist or group who has made a significant impact during the year. Previous winners include Mathilde Santing and Claw Boys Claw and The Nits, Herman Brood & His Wild Romance and Jan De Hont.

NRJ has reduced its stake in Cherie FM from 40% to 33% as requested by the CNCL. As a consequence Cherie, which only had a licence for six months, now has the all clear to transmit permanently on 99.9FM. ■

Cash Is DJ Champ

London - American DJ, Cash Money, has won the 1988 Technics World DJ Mixing Championship which was held in front of a packed audience at the Royal Albert Hall recently. He beat finalists from 18 other countries. Denmark's Mick 'Cutfather' Hansen came second and Dutchman Juan Elmzon third. Two half-hours taken from this year's event were shown on MTV Europe's 'Yo' programme and on Italy's RAI TV. The BBC, Manchester-based Granada and MTV Europe are considering televising next year's show.

In the Stanton/DMC awards Sinitta was voted 'Top UK Female Vocalist', MA/R/R/S *Pump Up The Volume* Top UK Dance Record, Stock, Aitken & Waterman Top UK Producers, Rick Astley Top UK Male Vocalist and Bananarama Top UK Group.

LL Cool J was voted Best Male Rapper; John 'Jellybean' Benitez Best Producer; Public Enemy's *Rebel Without A Cause* Best Hip-hop Record; Run DMC Best Hip-Hop Group and Alexander O'Neal Best Male Vocalist. A special DMC award for outstanding contribution to the dance music world was given to James Brown. ■

EEC Studies Women In Broadcasting

London - The employment of women in broadcasting is the subject of a major survey being carried out by the European Commission.

Consultant Margaret Gallagher is conducting the survey of radio channels throughout Europe, following earlier research on television. She is currently looking at the situation in the UK and will report back to a steering committee of 20 senior female broadcasters from the member states. The results of the survey are expected to be included in a report due out in October. ■

Extra!
Extra!

READ ALL ABOUT IT

The battle for control of one of the UK's largest independent local radio companies, the Manchester-based Red Rose Group, took a spectacular turn last week. MD David Maker announced his resignation, dropped the keys to his company Jaguar car and credit cards at the reception desk and simply walked out... The move was precipitated by the almost certain news that Owen Oyston would regain control of Red Rose.

In Holland, speculation is growing on who will present the new weekly Veronica pop show 'The Top 40' which starts next week. Our bet would be on the son of a very famous Dutch actor of international repute (he played a leading role in the Bond film 'Living Daylights'), this presentable young man already hosts a pop show on another network.

In France, Claude Brunet, former General Manager of BMG, is tipped to be the hot favourite for the job of Programme Director at Europe 1. Brunet started his career at Europe 1 in the 70s, going on to become Director of Music Programmes.

France's CNCL is on the war-path again. This time it's Jean-Pierre Foucault's show on TF1 that comes under fire. The CNCL is demanding an explanation on an incident involving rock star Serge Gainsbourg. Gainsbourg was given a mega pack of cigarettes (over two metres long) filled with 50 cartons of Gitanes - his favourite brand, he smokes more than four packets a day! This was supposed to be a joke, but the CNCL didn't find it funny. It said the action was 'provocative' in view of the ban on TV advertising for all tobacco products.

There's an end to the things you can do to music - over in Helsinki, musical toilets are all the rage. The city has just installed French pop rock music in the public lavatories and the man in the street is, reportedly, thrilled.

Back from France, many of the TV channels (including M6, La Cinq and Canal Plus) and radio stations (Europe 1, Europe 2 and RTL) that were using the Telekom 1B satellite which broke down in January, are expected to transfer to Satellite Television IC, which is becoming operational in May. A.D.

Govt No To BBC World TV Plan

by Edwin Riddell

London - Alternative means of funding, including some form of advertising or sponsorship, are being considered by BBC external service chiefs following the government's rejection of their request for an extra £1 million a year to provide a television world news service.

Foreign Office Junior Minister Tim Eggar told parliament that government cash would not be appropriate because ITN's international news service was already available on Super Channel and some cable outlets. "We have concluded that the provision of public funds to the BBC for this

purpose would not be justified," said Eggar. BBC executives were quick to point out that extra cash asked from government would be on top of the £7.9 million already committed from countries wishing to take the service.

The BBC said it was "extremely sorry" the government had turned down the request. "We continue to believe that this would be an important development for the BBC external services and for Britain as a whole. We will therefore be looking to see if there are any practical alternatives of funding such a project," said a BBC statement.

Rock Against Drugs

MTV Europe launches its Rock Against Drugs campaign this month with stars like Belinda Carlisle, Lou Reed and Jon Bon Jovi warning young people against the dangers of drug abuse. MTV has donated £500,000 worth of airtime to the cause and many directors and producers have given their time to the initiative which follows last year's Rock Against Drugs campaign in America.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. (In italics, the video has also subsequently been shown on other channels or shown partly airing videos from 14 European countries.)

VIDEO FAVOURITES

- Kylie Minogue
I Should Be So Lucky - Inara Fied
- Rick Astley
Together Forever - Matthews/Springs/14
- Mel & Kim
This'll Be My Life - GLO

VIDEO HITS

- Bomb The Bass
Best Dab - Myx King
- Erasure
Ship Of Fools - M-L
- Billy Ocean
Get Outta My Dreams - Picture House
- Afrika Bambaataa & UB40
Don't Stop Me Now - GLO
- Taylor Dayne
Tell It To My Heart - Calson Prod.
- Bros
When Will I Be Famous - PH
- B.Medley & J.Warner
The Time Of My Life - Progressive Film
- Eddie Grant
Gimme Hope J'Anna - Dip's Music
- Was Not Was
Stay In The House Of Love - Progressive Film

WELL AIRD

- P.Tau
Vibrations - H&M
- Sing
Engelstein In New York - Progressive Film
- INXS
New Sensation - H&M/Film
- Morrissey
Suedehead - Techniques Of Persuasion
- Soft Machine Jazz
Heart Of Gold - Progressive Film
- Eighth Wonder
In No Sacred Way - H&M
- Daxx
Love & Contagion - Limgit
- Rise To The Occasion
Climax - PH

M O V I N G

Media: In the UK, TV's as DJ/Producer to work VARA TV ★ Maurice has appointed **Albair** with **Hans Thomas** ★ Brazze, formerly Head of Brown, ex-Channel 4, as **Paul Robinson** is Tom France, has been appointed Programme Planning, Pre-UK's Children & Norway Deputy Dir. in charge of Promotions, radio station, age of sponsorship with succeeding **Tony Ever-** Borg Cardona as the **UK, Lewis- Antenne 2** ★ **Peter Robinson** Weekend Television. Southern Sound after return to the new Dir. Brown will be joined by four-and-a-half years as of A&R at Chrysler in **Jane Larner** who has headed **Head of Music** ★ **Hel-** the UK; he joins from appointed **Head of** **Out Fottinger** has been RCA where he has worked. Presentation & Promotion appointed Music Dir. at ked for four years ★ at TV's after five years as Radio Charivari in New. **Frank Wise**, ex-CD of AM, will be responsible for the creative input of the programmes and **Geoff Davies** will oversee the production side of the business. Davies is familiar with Music Box having been a freelance director on several projects. ■

C H A I R S

VIDEONews

Orpheus In The Video World

All three video favourites in M&M's Euroclips this week are his produced by Stock, Aitken & Waterman ★ Estragon has just wrapped up the promo for **David Sylvian's** Orpheus on location in Spain. The clip was produced by Chris Bryant and directed by Nigel Grierson, known for his stylish sleeve designs for UK indie 4AD ★ Top Finnish band **Gringos Locos** have just finished the clip for their latest single *Jealousy*. The USS 50,000 video was shot around Helsinki and features the band horse-riding ★



David Sylvian on location in Spain

A clip for Dutch artist **Selena's** latest single, *Shotgun*, has been finished by Rob De Boer Productions and includes a quick-change sequence directed by Jerroen Kamphoff and produced by Peter Adrichem ★ PMI have completed a promo

Music Box Reshuffle

Two people have been taken on at Music Box to fill the post left vacant with the departure of Rob Jones. Jones was Head of Programmes, but has left Music Box to become Managing Director of Radio Magic, Virgin's satellite night-time radio network (see M&M issue 12).

Nick Wilson, previously Head Of Children's Programmes TV-AM, will be responsible for the creative input of the programmes and **Geoff Davies** will oversee the production side of the business. Davies is familiar with Music Box having been a freelance director on several projects. ■

for **Junior's Yes If You Want Me** directed by Brian Travers and produced by Bryony Cranston at the Brixton Academy, London ★ The promo for **Stephan Eicher's Tomorrow Will Be Your Day** was also shot by PMI. Eric Watson directed and Debbie Mason produced the clip in Turinham Green Village Hall, London ★ Features International are to make the video for **The Men They Couldn't Hang** 's *Colours at the Jacob Street*, London studios. **Bruce Langford** will direct and Kate Sylvester produce ★ Four hits from **Fine Young Cannibals** are out on a video from Channel 5 this week. The 16-minute VHS tape features *Johnny Come Home*, *Suspicious Minds*, *Blue* and *Funny How Love Is* ★

Radio Losing To Daytime TV

by Edwin Riddell

London - Audience figures for 1987 show independent radio keeping its position as market leader. Independent Local Radio (ILR) stays on top in terms of weekly reach, with 44%, just ahead of BBC Radio 1 which suffered a drop of 4% in reach over the year. The figures conceal, however, a marked general decline in listening in the last quarter of the year.

There are large variations from area to area, with a variety of possible explanations for the differences. Stations in the South have fared rather better than those in the North. The largest single increase is for 210 in Reading, where weekly reach shot up from 29% to 42%. 210 increased its

area during the survey, which usually lowers audience reach, but it gained a powerful extra FM transmitter that is thought to have

improved listening levels. Other notable increases include Broadland in Norfolk (up 7%) and Invicta in Kent (up 6%).

Significant falls are at Downton in Belfast (down 9%), Red Rose in Preston (down 7%) and Hereward in Peterborough (down 6%). Capital Radio in London, which has seen continuing falls in listeners over recent years, increased its reach from 29% to 31%.

But the main worry comes in the detailed figures for the last quarter of 1987. These appear to show a substantial decline in radio listening across the networks, particularly at weekends and later in the day. One likely explanation is that the figures coincide with the introduction of substantial daytime TV schedules, followed by a steady increase in television's late-night hours. ■

ILR Network - 1987 Listening Figures (1986 in brackets)

	Weekly Reach (%)	Average listening hrs
ILR	44 (45)	12.4 (12.8)
BBC Radio 1	42 (46)	11.8 (12.2)
BBC Radio 2	31 (35)	11.7 (11.1)
BBC Radio 4	22 (20)	10.4 (10.0)
BBC Local Radio	20 (18)	9.1 (9.5)
BBC Radio 3	8 (8)	4.9 (5.1)
Radio Luxembourg	2 (3)	3.0 (3.2)
Other Stations	11 (10)	7.8 (7.2)

Source: JICRAR.

BBC Headhunt Fox

London - In a surprise move the BBC has appointed Paul Fox, currently Managing Director of ITV's Yorkshire Television, to be its new Managing Director, Television.



New BBC MD, Paul Fox

The appointment is being widely interpreted as an attempt by BBC Director General Michael Checkland to neutralise criticism of his controversial deputy John Birt. It is also a morale boost to the BBC's programme makers and journalists who resent the drift to a standardised approach to their work under Birt. Many have openly welcomed Fox's appointment.

Fox is 62 and will have to retire at the end of his three-year contract with the BBC. He has been an outspoken opponent of the government's drive to make ITV more competitive and commercial. Last week's announcement that the ITV franchises are to be auctioned in 1992 may well have been the last straw for this former BBC man, who describes his return to the corporation as "like coming home" ■

ITV Safe, Says Minister

London - According to last week's announcement that ITV's valuable commercial television franchises will be auctioned when they come up for renewal in 1992, there has been much speculation about cost-cutting and an inevitable decline in programme standards.

However, surprisingly few questions have been asked in parliament, although one query about the position of drama and live music on ITV did receive an assurance from Home Office Minister Timothy Renton that

there will continue to be "proper safeguards for the range and quality of programming".

Despite these assurances, a number of ITV companies are bringing forward plans to reduce staff and expenditure, with London Weekend Television shortly to announce big cuts. A newly published report for ITV by National Economic Research Associates (NERA) says ITV may need to cut its expenditure by up to £550 million a year, almost half its present income. ■



Supporting Act - Charly label *Islington Music* Workshop celebrate a publishing deal with *Bucks Music* that promises cut-price support and promotion for acts on the *IMW* label. From l. to r. Dave Thomas and *Wif* Salvison of *IMW*, David Platt, Simon Platz, and Mort Schuman of *Bucks Music*.

Afro Series On Radio 3

by Edwin Riddell

London - BBC Radio 3's move to more popular programming gathers pace with the announcement of a new three-part series. This is *Who We Are* featuring music by **Aretha Franklin**, **Elvis Presley** and **Steele Paul**, among others. Radio 3 is traditionally the BBC's classical music channel.

Small, who says that Afro-American music has developed out of 500 years of interaction, the result of "a fusion achieved by whites listening to blacks and blacks listening to whites". The series is the latest example of Radio 3 Controller John Drummond's determination to make the channel more accessible to a wider audience. ■

FIRST SHOWINGS

- Millions Like Us
In Love With Yourself - Mission Records
- Robert Palmer
Secret Lies - Vind
- A-Ha
Stay On These Roads - Vind

UK SPECIAL

- The Power & The Glory Of British Music
- United Kingdom, Divided Taste
- The Success Of Re-Issues
- BBC Radio 1's Roger Lewis
- ... and much more, pages 11 to 20



25 Stations To Sign For Radio Radio

by Edwin Riddell

London - Over 25 Independent Local Radio (ILR) stations are now expected to go ahead with the Virgin Group's Radio Radio overnight service (see last week's M&M).

Among the first group of stations to sign up will be the Yorkshire Radio Network, comprising Radio Hallam, Viking and Pennine. "To have the availability of high-quality programming to cover the evening is attractive to us," says Yorkshires' General Manager, Roger Brooks. The new service will run from 1900 to 0700 hours. Originally scheduled for May, the service is now expected to start in June.

The joint scheme between Virgin and the ILR stations is being seen by some potential bidders for future National

Pepsi Signs For Countdown

London - Things are going well for leading UK syndicators, Piccadilly Productions. Piccadilly has announced that Pepsi, the sponsors of their 'American Countdown' show, has signed up for a second year.

The show, hosted by Paul Gambaccini, is currently being broadcast on most Independent Local Radio (ILR) stations throughout the UK and has built up a steady follow-

ing since it started in early 1986. The other good news for Piccadilly is that Tim Blackmore, one of the UK's top radio producers, has joined the company. Blackmore is the company's first Programming Director. "His appointment shows just how fast Piccadilly Productions is growing," says Chief Executive Simon Cole. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122



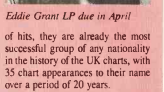
CBS has signed Mike Oldfield's sister Sally, who had a moment of national fame in Britain around Christmas 1978, when her single *Mirrors* reached no. 19. Her new album is entitled *Female*. Also due from the label is Judas Priest's fifth soundtrack single, Chuck Berry's *Johnny Be Good* and a single and album by Flash & The Pan, *Nights in Paris*.

Been wondering what Pete Townshend's been up to lately? Well, for one thing he is playing acoustic guitar on *Hey Manhattantown*, one of many fine tracks on the new album by Fredi Sarant, *From Langley Park To Memphis*. Stevie Wonder also appears playing harmonica on *Nightgliders*. The album features four different producers including Thomas Dolby, who worked on four numbers.

Rock veteran Roy Harper has a new single out on EMI, *Loveing Inside* with a UK tour and an album, *The Descendants Of Smith*, following close behind. And EMI has just signed Eddy Grant on their phone label. His album is due in April and will be titled *Life Under Rock*.

Fans of English rock & roll with long memories will recall Les Brown, the spiky-haired Buddy Holly soundalike who hit big in the early 60s with songs like *A Picture Of You*, *If Only You'd Advocate* and *That's What Love Will Do*. Now his album is taking the spotlight. Sam Brown has signed with A&M and just released a surprisingly robust, rock-edged first single, *Holding Back To Me*. The LP stop follows in the spring and features Dave Gilmore playing guitar on tracks. Sam's already a veteran of several year's recording, and has done backing vocals for the likes of Adam & The Ants, *Desire's* Mike Newer and *Spandau*'s night runners and *Spandau*'s.

Every time you think you've given up, they come back. Status Quo have a new single out on AIR1 and releasing and they will be back up with a UK tour. It is the English rock & roll veterans first single *Dreamin* was in the Top 20 in Christmas 1986. In terms of number



Eddie Grant LP due in April
The boys are already the most successful group of that nationality in the history of the UK charts, with 35 chart appearances to their name over a period of 20 years.

Roger (Queen) Taylor's new band The Cross have a new single out *Heaven For Everyone*. Like the last two, it is on their debut album *So*. The band has been touring in the UK, next stop Germany and then back home again so that Roger can return to the studio with Queen and finish recording the album they started in January. By then Freddie Mercury will have finished his operatic album with the Spanish soprano Montserrat Caballe and Brian May and John Deacon should be well rested after holidaying with their families. ■

A retrospective of the best work to date by *The Psychodics* Falls due in April. *All Of This Or Nothing* will, in the words of lead singer Richard Butler, "show people who got into The Furs through the *Midnight album* and through *Pretty In Pink* who we came from". Tracks include: *Love My Way*, *President Gas*, *Dumb Waiters*, the title song, and two new tracks which will be recorded in the UK shortly.

Joe Division the forerunners of New Order, are the retro treatment in May with a Factory album called *Substance*. *Joe Division* and the re-issue of *Animorphose* as a single at the end of March. Meanwhile, *New Order* look to follow the American success of *True Faith* with a Quincy Jones remix of their classic *Bury My Name*.

168 New FM Stations Authorised

Lille - The National Commission For Communication & Freedom (CNCL) has authorised 168 FM stations in the north of France. Of these, 93 will be independent local stations, 38 will be linked to local networks such as Mетрополи, RVN and Septentrion, and 37 will be part of a national network such as NRI, Skyrock, Kiss, Run, Nostalgie. Some 261 stations had applied for a frequency. In granting these licences the CNCL has, for the first time,

acknowledged the existence of regional networks "as an expression of an authentic regional life, often made in synergy with the local press". In a statement, the CNCL says that it tried to "establish an ambitious frequency plan that goes to the limit of the technical possibilities" and that it took under consideration "the existence of a lot of independent stations that are very active in the local communities". ■

SACEM Chief Claims EEC Is Hostile

by Emmanuel Legrand

Paris - "The European Community has no cultural policy, and even worse, there are some adverse signs of a certain hostility by the Community towards authors." This was part of a strongly worded statement made by Jean-Loup Tournier, Managing Director of SACEM, the French performing society during a recent press conference. "Tournier says authors are "facing new structures and the usual hostility of the establish-

ment towards creators" with the advent of the Euro-market in 1992. Tournier: "The Community tries to harmonise the laws from the different European countries, but with the lowest level of protection." "A proposal document on culture is currently being worked on in Brussels and, according to what we already know, it's not very encouraging for us. For any government, a hardware manufacturer, a cable operator, or a record producer will always be more important than a creator... we have to show that creators are, we love, to watch, and that all the hardware is only scrap, if there is no creation to support it." ■

Desireless Remixed

Peter Waterman of Stock, Aitken and Waterman, is going to remix *Desireless's* *Yoga Voyage* for a UK release in mid-April. The song was released in 1987 but did not do as well in the UK as in other European countries. CBS UK has decided to make this move encouraged by Vanessa Paradis' recent success in the UK. ■



Pogues Win French Grand Prix - UK dance band *The Pogues (Stiff Records)* have been awarded the *Grand Prix De L'Academie Charles Cros* in the category for foreign artists for their latest LP *'I Should Fall From Grace With God'*.

Belgian 'Cocktail'

Paris - SACEM and SABAM, the French and Belgian performing societies, decided to join forces to present a 'cocktail' of young Belgian artists to perform during a special evening at SACEM in front of an audience of music business and media professionals. Included on the bill were Jo Lemaire, Leopold Nord Et Vous, Muriel Dacy, Vana Cas Dias (currently in the French Top 50), Loop, Loop, Loop, Le Trijck and Jean-Pierre Valere. ■

CNCL Keeps Doors Open On Music Channel

Paris - The three main cable operators in France met with the National Commission For Communication & Freedom (CNCL) at the end of February to examine how they could contribute to the creation of a music channel.

According to the CNCL, which recently published the results of these discussions, a music channel exclusively broadcast on cable could be operated with a yearly budget of FF 30 million, a figure that does not include distribution costs, such as satellite broadcasting. The CNCL says such a project could be viable after the third year, with 450,000 subscribers, on the basis of FF 6 per subscriber a month.

On the other hand, the Television Musique Francaise (TMF) project, backed by NRI, the music industry and artists, will operate with an annual budget of FF 60 million. This, according

to the CNCL, would mean the project would only break even after the fourth year as the channel would not only be broadcast on Paris' Channel 38 but also to local stations.

As TMF will be financed by advertising, the service will be distributed free to local cable networks. ■

PLAYLIST REPORT

Media Control France From the airy hip tracks provided by Media Control France. For more info please contact Media Control France, 29 Blvd Taulier - 67000 Strasbourg - France - tel (88)366580.	18. <i>Gorge Harrison</i> - <i>Get My Mind Set On You</i> 19. <i>Jack Cooper</i> - <i>Livin' My Life</i> 20. <i>L'Affaire Linea Trio</i> - <i>On Paris</i>
Radio FM	1. <i>George Michael</i> - <i>I Wanna Be</i> 2. <i>Johnny Hates Jazz</i> - <i>I Don't Want To Be</i> 3. <i>Dinosaur Dinosaur</i> - <i>Smoke The Wheel</i> 4. <i>Black</i> - <i>Worldwide Life</i> 5. <i>INXS</i> - <i>Need You Tonight</i> 6. <i>Francis & The Lights</i> - <i>Love</i> 7. <i>Black</i> - <i>Worldwide Life</i> 8. <i>Mylene Farmer</i> - <i>San Cornelio</i> 9. <i>Amogee</i> - <i>Handmade</i> - <i>I'll Be Right Here</i> 10. <i>Paul Young</i> - <i>Always On My Mind</i> 11. <i>Madness</i> - <i>The Little Fishies</i> 12. <i>Glen Medeiros</i> - <i>Holding Your Breath</i> 13. <i>Love & Rockets</i> - <i>Over The Top</i> 14. <i>Sting</i> - <i>Enchantment</i> 15. <i>Mick Jagger</i> - <i>Paint My Face</i> 16. <i>Patrice</i> - <i>Les Gens Du Rue</i> 17. <i>Amogee</i> - <i>Handmade</i> 18. <i>Love & Rockets</i> - <i>Over The Top</i> 19. <i>Sting</i> - <i>Enchantment</i> 20. <i>Mick Jagger</i> - <i>Paint My Face</i> 21. <i>Simon & Les Moudais</i> - <i>From Des Nuits</i> 22. <i>Simon & Les Moudais</i> - <i>My Baby Just Care For Me</i> 23. <i>Adeline</i> - <i>Les Gens Du Rue</i>

WHAT'S UNDERSTOOD FOR A

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- Johnny Hates Jazz* - *Wish Of God*
- Wet Wet Wet* - *Terrapin*
- Rick Astley* - *Together Forever*
- Mad & Kim* - *That's The Way It Is*
- Belinda Carlisle* - *I Get Weak*
- A-Ha* - *Stay On The Road*
- Bruce Springsteen* - *Brave New Girl*
- Heart* - *That's The Way*
- Whitney Houston* - *Where Do I Go From Here*
- Pat Sharp* - *Boys*
- Eddy Grant* - *Give My Love*
- Monrocity* - *Saved*
- Tina Turner* - *Let's Stay Together*
- Vanessa Paradis* - *Je t'aime Moi Non Plus*
- Cliff Sweets* - *I Want You*
- Vanessa Paradis* - *Je t'aime*
- Kylie Minogue* - *I Should Be Lucky*
- Epiphony* - *On The Border*

Radical Revamp For RTL Plus

RTL Plus, Germany's private cable TV station, is radically revamping its programming as from April 5. A total of 20 new light entertainment shows are being produced in-house and the station is benefitting from a large cash injection from the main shareholders, the Bertelsmann group and CLT (Compagnie Luxembourgeoise De Television).

Quizzes and magazine shows are high on the list, as is an increase in feature films. RTL Plus has just signed deals with film production companies Cannon and Weston in the US for the acquisition of their latest films.

Several new music programmes are also being produced in-house, including heavy metal show 'Mosh', and Rock TL, an informative music programme

presenting new talent.

Last year's programming budget of DM 120 million has been increased to DM 170 million. RTL Plus hopes to recuperate over DM 100 million from advertising, with the remainder being commissioned by the shareholders. Frank Heinrich, Head Of Programmes, says he is confident the new look of the station will attract viewers and advertisers and that the station should break even by 1990.

These moves are being implemented to compete more effectively with rival station Sat Eins, whose ratings are well above those of RTL Plus. The latter is now receiving in 4.2 million households but the management hopes this figure to reach eight million by the end of the year. ■

German Entry To Eurovision

A total of twenty songs made the candidates' short list for this year's Eurovision Song Contest. Listeners to six of the ARD-affiliated radio stations were able to vote for their favourites and based on these 20 songs, a final list of 12 candidates was compiled for the national final on March 31.

Under the title Ein Lied Fur

Dublin (A Song For Dublin), the competition will be broadcast live from the Frankenhalle in Nuremberg on ARD television from 21.03 to 22.30. Some 500 TV viewers will be chosen to vote for their favourite entry following the broadcast. The winner of this national final will represent Germany in Dublin on April 30. ■

Egner To Present Clip Tip

Munich - A new youth-oriented TV show is being expanded and improved with a video request section after just 10 episodes. 'Live Aus Dem Slachthof' (Live From The Slachthof) was first broadcast by public broadcaster Bayerischer Rundfunk in January and has proved such a hit that it will be extended from 35 to 105 minutes.

The new format will include 'Clip-Tip' presented by top radio DJ Fritz Egner. In this section, the audience at the Munich music club venue will use a special slot-machine to select their favourite clip; viewers will also be able to vote by phone or post. ■

German Critics Prizes

This year's Deutsch Schallplattenkritik Awards in the category rock/pop went to the following: *Whenever You Need Somebody*, Rick Astley; *Everybody's Got A Little, Carmel*; *Unchain My Heart*, Joe Cocker; *Cloud Nine*,

George Harrison; *Faith*, George Michael; *Rainbirds*, Rainbirds; *Tunnel Of Love*, Bruce Springsteen; *Nothing Like The Sun*, Sting; *Out To The Beehive*, David Sylvian; *Characters*, Steve Winwood. ■

New Teldec MD Announced

by Wolfgang Spahr

Hamburg - The acquisition of Teldec by Warner has been approved by the Federal Anti-Trust Commission in Berlin and Jurgen Otterstein, currently Marketing Director WEA Europe, is to be Teldec's new Managing Director. He will be succeeded by the shareholders, Hubertus Schoen, pointed out that Warner and Teldec have a

joint market share of 15%, leading in mind that most Teldec product had been acquired through licensing deals and that competition was still guaranteed. He also said that the classical music catalogue of Teldec helped to reduce Polygram's monopoly in that sector.



Godfather's Meet Executives - British rock act **The Godfather's** met up with CBS executives after their Frankfurt show. From l. to r. (back): *Willy Ehmann* (Sales & Promotion Co-ordinator); *Pete Coyne* (Marketing); *Markus Lind* (Product Mgr); *Beate Schulz* (Promotion); *Chris Coyne* (Godfather's); *George Mazar* (Godfather's); *Jagi Eldorado* (MCT); *Chris Dollimore* (Godfather's); (front) *Peter Wilson* (Mgr. AdR Int.); *Henn Camblor* (Artist Mgr. Div.); *Roland Youngs* (Godfather's); *Miki* and *Mike Gibson* (Godfather's).

PLAYLIST REPORT

Media Control Germany
From the airplay hitparade from Media Control including 29 radiocharts... For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (07121)33666.

- 8 **Bomb The Bass** - Bad Sin
- 9 **Rainhard Fenzl** - Der Wind
- 10 **Curtain** - Hines
- 11 **Men Without Hats** - Psy Goo The World
- 12 **Hanzel und Graber**
- 13 **Mental As Anything** - Don't Tell Me Now
- 14 **AEW** - See Your Name
- 15 **INXS** - Need You Tonight
- 16 **Nicks** - China In My Hand
- 17 **The Commodores** - Fly A Band
- 18 **The Meters** - In The Dark Hours
- 20 **Wet Wet Wet** - Angel Eyes

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Colour 3 and 3 private stations. For more info please contact Media Control, Post-Passage 2 Basel 4002, tel 61-228989.

- 1 **The Godfather's** - Back School, Work
- 2 **George Harrison** - When We Was Fab
- 3 **Mighty Q** - Both Are Burning
- 4 **Gunsy Patti** - Enemy
- 5 **Goolley & Carme** - A Little Peace Of Heaven
- 6 **Mandy Winter** - Sing
- 7 **France Gall** - Elle Ella
- 8 **Broas** - When We'll Be Famous
- 9 **John Cougar Mellencamp** - Check It Out
- 10 **Rainbirds** - Love Changes
- 11 **Rainbirds** - Sugarbun
- 12 **T.T. D'Arcy** - Sing Your Name
- 13 **George Harrison** - Heavy Eyes
- 14 **John Cougar Mellencamp** - Friends
- 15 **The Popes** - I'll Should Fall From Grace
- 16 **Taylor Dayne** - Talk A Little My Heart
- 17 **Vaya Con Dios** - Via A Friend Of Mine
- 18 **Janis Simmonds** - 'Shoo Back
- 19 **Nicks & Anne Hunter** - No Longer Friends
- 20 **Inge Sten** - My Boy Gets A New Toy

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

- 1 **Jose Feliciano** - The Sound Of Keys
- 2 **Opus** - Fast As A Feather
- 3 **Pat Shop Boys** - Always On My Mind
- 4 **George Michael** - Top Gun
- 5 **T.T. D'Arcy** - Sing Your Name
- 6 **Black** - Everybody's Coming To Your Senses
- 7 **Herbert Grönemeyer** - Was Ich Soll

Radio Espana Expelled

by Jose Ramon Pardo

Madrid - Radio Espana De Madrid (REM), run by former SER (state broadcaster) President Eugenio Fontan, has been expelled from the Asociación Espanola De Radiodifusión Privada, Spain's association for private broadcasters.

The expulsion follows the station's stance during last year's conflict between the recording industry and the private stations. During the dispute, record com-

panies suspended the supply of free samples to radio stations because there was no agreement on broadcasting payments.

But, while the rest of the country's radio stations refused to play, or pay for, new releases REM not only bought records for broadcasting but also advertised in the press which records could be heard exclusively on their station. ■

CD Progress In Greece

by Joseph Avramoglou

Athens - Although Greece does not have a CD pressing plant, the format sells well according to industry spokesman. But record retailers believe there will be no further increase in the CD market share while Greek artists' CDs have to be imported, and consequently highly taxed.

dered automatically on CD and the first order goes up to 100 copies. There is also a remarkable demand for compilations.

According to CBS Records A&R Manager Dimitris Yermintis, CBS have 725 titles available, including classical repertoire. They have also released ti-



Fleetwood Mac's 'Tango In The Night' was best-selling CD in Greece

ties by Greek artists including Mikis Theodorakis' *All Time Greatest Hits*, *Ost's Rembetiko* and Anna Vissi's best-selling *Next Movement*, which has sold more than 1,000.

From the international repertoire, the best-selling title is Michael Jackson's *Bad* with 450 copies. The first CD maxi-single release was George Michael's *I Want Your Sex*. Yermintis thinks the 3" CD singles, which will cost the same as the vinyl product, will be successful when a player is available that does not need an adaptor.

Kostas Kerastosis, owner of Happening, one of the biggest record stores in Athens, "We are opening a large new CD section which will include around 5,000 titles from both record companies and independent importers. Besides pop music, special care will be given to heavy metal music and indies." ■

San Remo's Winner Plans Future

by Antonella Giampoli

Singer Massimo Ranieri's victory in the San Remo Song Festival has forced him to re-consider the musical career that he had in fact abandoned for acting.

A jubilant Ranieri told M&M: "I went to San Remo after 20 years absence, risking a very well-established acting career but hoping to get a place in the first 10 positions. Instead I have won! I'm involved in so many projects now that I still can't believe all this is true. My new LP has just been released through WEA and I'm planning a number of summer concerts in the main Italian clubs."

"But even if my music career does take a positive turn I will not

abandon my stage, film or TV commitments. I will be touring Italy with the musical 'Rinaldo In Campo' until May, then I'll begin co-producing a series of TV short films in which I also star." ■

Spanish Eurovision Entry

Madrid - Television Espanola (TVE) has announced that an eight-piece band, La Decada Prodigiosa, will represent Spain in this year's Eurovision Song Contest in Dublin on April 30. The band recorded three songs between 1985 and 1987 with combined sales of 700,000 units and gave more concerts in Spain last year than any other band in the country. ■

Radio Madrid

Madrid - Pepe Fernandez is the new Director of Radio Madrid, the top station in the country's state-owned network SER. Fernandez was formerly Director of Madrid's Radio Callao which concentrated on local production.

Radio Madrid has not had a Director for several years and Fernandez's appointment has prompted speculation that SER, the country's biggest network, is planning further structural changes. ■

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from May 1985 to present. Compiled from RTA Stereo Due.

RAI - Italy

Most played records as compiled from RTA Stereo Due.

- 1 **Sinitta** - G.T.O.
- 2 **Pat Shop Boys** - Always On My Mind
- 3 **Duncan Duq** - In Algor Legit
- 4 **Cher** - Success
- 5 **Black** - Wonderful Life
- 6 **La Decada Prodigiosa** - Tassi Special
- 7 **Bruce Springsteen** - Tunnel Of Love
- 8 **Gabibita Cagliari** - Canino Sura
- 9 **Eurythmics** - Shame
- 10 **Complices** - Sera Mi Complice
- 11 **Tenore Trun D'Arcy** - Sing Your Name
- 12 **George Michael** - I Want Your Sex
- 13 **Mango** - For De Warren
- 14 **Golden Rasta** - Please Baby Please
- 15 **Listen 42** - Maurizio D'Amico
- 16 **Silvano** - Wonder Woman
- 17 **Hervey Del Silenzio** - Hervey Del Silenzio
- 18 **Claudio Jordin** - Tu Sei La Mia Donna
- 19 **Radio Futuro** - Ambedue Lei
- 20 **The Christians** - What World

- 1 **Massimo Ranieri** - Ferisce L'Amore
- 2 **Toto Cutugno** - Emozione
- 3 **Luciano Berlinguer** - Amore Rosso
- 4 **Zazou** - Come Un Gatto Di Strada
- 5 **Ron** - I Should Be Proud
- 6 **Faustina** - Mi Ha Trovato
- 7 **Raf** - Istanti Felici
- 8 **Martella** - Dopo La Tempesta
- 9 **Fioravanti Mammola** - Non Dico Piango
- 10 **Drafi** - E Sei Bello Di Avanti
- 11 **Gianni** - Non Mi Troverai
- 12 **Michael Jackson** - Bad
- 13 **Expone** - Sposazione
- 14 **Gianni** - Come Bastera
- 15 **Silvio** - Espagnola In New York
- 16 **Toto** - Sono Lontano Tu
- 17 **SETO** - Thea Di Una Vita
- 18 **So** - Amore Tu Sei
- 19 **INXS** - Need You Tonight
- 20 **Heart** - I Wanna Be Your Boy

B E N E L U X

TV Channel Surrenders In Ratings War

by Edwin Bakker

Hilversum - One of Holland's state-owned channels - Nederland 1 - has announced it will opt out of the ratings war in order to maintain its "religious and social

convictions". Nederland 1, which carries the Christian (NCRV), socialist (VARA), Catholic (KRO) and evangelical (EO) broadcasters, has decided to transmit programmes that are "not very popular" in its off-peak hours. The announcement comes just days before the launch of Holland's third national TV channel, Nederland 3, which goes on air April 4.

KRO spokesman Gerard Hulst says: "Each organisation has an historical and cultural background we feel very strongly about. We don't want to hide our religious and social convictions but we do know that items like this are not very popular. Since we know that the organisations on Nederland 2 are mainly interested in scoring high ratings they will programme their time with popular shows targeted at the masses. At certain moments, especially during prime-time, we will broadcast programmes like that as well but during the not-so popular viewing hours we will

present work designed to show off our identity."

"It means that our average rating will always end up lower than that of our competitors but we don't mind failing in this rating race. That is what we opted for when we decided to preserve our historical identities."

Nederland 2's popular youth-oriented broadcasters TROS, AVRO and VOO recently announced that they are considering a jointly-produced commercial network with one TV and three radio stations. ■



First Platinum - After five consecutive sell-out concerts and four gold albums, France Gall is presented with her first platinum record for 50,000 sales of her "Bubacar" LP. Gall is pictured here with WEA Benelux MD Ted Sikkink.

In M&M issue 11, it was reported that three TROS DJs, Jeroen Soer, Ferry Maai and Tom Mulder, had been sacked. This is incorrect and we apologise to all concerned. ■

PLAYLIST REPORT

Sichting Nederlandse Top 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)355-231647.

1. Toto - Stop Loving You
2. Frankie - My 3 Cool
3. Robbie Robertson - The Crazy River
4. Climie Fisher - Rise To The Occasion
5. Joyce Sims - Come On My Love
6. Sting - Englishman In New York
7. Billy Ocean - Get Outta My Dreams
8. Roger - I Wanna Be Your Man
9. Madley & Warnes - The Time Of My Life
10. Rene Fringer - Winter In America
11. Rick Astley - Together Forever
12. Wet Wet Wet - Angel Eyes
13. Frank Braken - Het Komt Uit Sinterklaas
14. B.Manslow & K.Creole - Hey Barbie
15. Golden Earring - My Knie My Schouder
16. VOF De Kuntse - Heere Sinterklaas
17. Markie & Pao - The Year We Put A
18. Was Not Was - Say In The House Of Love
19. Chris Rea - One Step
20. Herman Brood - Sleeping Bird

Belgian Beach Party

Brussels - A beach at De Panne, near the Belgian/French border, will be turned into a giant concert site with a capacity of 60,000 on Saturday, July 23 for a gig featuring acts from both countries.

Festival promoter Marnix

Bleek has already signed Johnny Hallyday and Guesch Patti, plus the very promising Vaya Con Dios, whose first single, *Just A Friend Of Mine*, has sold more than 250,000 in France this month. ■

S C A N D I N A V I A

TV Scandinavia On Air

by Lars Nylén

Stockholm - A new Scandinavian cable television network, originally called People TV, will go on air on March 28 with the name TV Scandinavia.

TV Scandinavia starts up on borrowed airtime (from Sky and the French channel La Cinq) and will initially broadcast mainly in the early hours and at breakfast time.

The late night programmes will be mainly pop and rock orientated while the morning shows will be a more mixed format with concentration on young viewers. Staffan Dopping, from the national television chart show 'Listen', will present the morning shows.

"TV Scandinavia will be a

mix of ambitious journalism and lightweight entertainment," says Bengt Karing, Managing Director of General Sound Production, owners of TV Scandinavia.

TV Scandinavia will extend its broadcasting time in early autumn when it will get its own satellite channel. ■

Europe Dispute Settled?

The Norwegian guitarist, John Norum, who left the Swedish group Europe in December 1986, is claiming that he was never paid for his contribution to the band or for the success of the *Final Countdown* album which sold six million copies world-

Copenhagen - Although they are still waiting for the Danish government to give the go-ahead to commercials on local radio, a lot of companies are already preparing themselves for a change in the law.

One of the organisations that hopes to profit is called DRR

(Danish Radio Commercials) which has already formed a network of local radios all over the country, including a deal with two stations in Copenhagen. The Channel and ABFM. DRR wants to make deals for all the stations in their network as well as producing commercials.

DRR wants to join forces with as many radio stations as possible to present a united front to companies that want to use radio for commercial purposes. The company has been quoted as saying that it believes it will have a 30% share of the advertising turnover generated from commercials on local radio which it estimates as DKr 270 million a year. ■

UK SPECIAL

Despite the growing self-awareness of Continental artists, the UK's position as supplier of global talent is still unchallenged. Looking at the top sellers in each European country during 1987, M&M found a high percentage of UK-bred artists, sometimes at the expense of its domestic scene. M&M presents some interesting facts and figures on the penetration of British artists in Europe, depicts striking sales patterns in the UK, and profiles some of its trendsetting media figures.



Pages 11 to 20: everything you always wanted to know about Britain.

The Power & The Glory Of British Music

by Paul Sexton

Is the British record industry approaching a new decade as the European tower of strength, a position it has held for a quarter of a century? Or is the Continent getting ready to strike back? Music & Media's poll of influential observers of the UK music scene sounds a note of cautious optimism for the 90s.



Bomb The Bass, champions of UK house music

Optimism because the industry, it is still generally agreed, is providing the UK's top export business and because of the country's evergreen presence in Europe's charts. Cautious, because there is also a strong counter-feeling that the UK is no longer producing the high number of long-term artists that it once did, and that the ratio of one-off hit-makers, novelty records and cover versions coming out of the UK is dangerously high.

Opinion is changing, meanwhile, on the prospects for European music in Britain over the coming years; some regard recent Continental successes in the UK, such as Vanessa Paradis' *Joe Le Taxi*, as a demonstration of a greater awareness of the pan-European picture.

Alan Jones, of the research institute Gallup, is a close observer of the music panorama in Europe. He reports these statistics: "In Europe as a whole, British music accounts for about 35% of the market at any one time. If local acts have a resurgence, it's not at the expense of UK talent. In

Sweden, for example, the resurgence has been at the expense of American artists. The only place where British acts do quite badly' is in France, where the people are quite insular. The equivalent, globally, is Japan. They have

some kind of conceit that their artists are the best."

Jones goes on: "But the British presence everywhere else is increasing all the time. Now that BBC1 and BBC2 are being piped to Holland, for example, most

people watch a lot of their pop programmes and although we might think there isn't a great deal of music on TV here, there's enough to influence people. This means that when a British record comes out there's a ready market for it because people have been watching it on TV for five or six weeks."

Dutchman Giel Jongen, newly installed as Polydor UK International Marketing Manager in London, is well placed to appreciate the British influence and he confirms that it is still very much in evidence. "If you have a record, wherever it comes from, it should first be a hit in its own territory.

"The influence of the English market in Europe is such that if the record is not a hit in the UK, it won't usually be a hit in Europe. We feel that very strongly as an international department, because we have to argue to get our records released, and we are often told - well, it is not a hit in the UK, so we shouldn't release it."

Jongen continues: "On a world level, there are two markets that have been the key to other markets, England and America. We can argue which is more important, I think UK product is still more important for Europe than American product. In my opinion, the UK is the number one country for supplying music to Europe."

At WEA UK, Managing Director Max Hole agrees on the UK influence, but on a day-to-day basis, he is finding outstanding new talent rather thin on the ground. "We're still regarded as

continued on page 14

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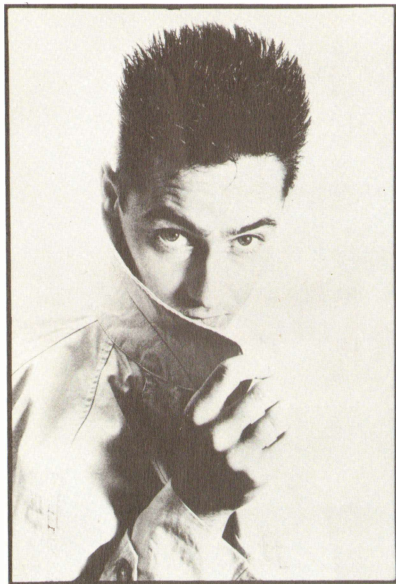
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Aztec Camera, a long-term act

the A&R base of Europe," he agrees, "but looking at the charts at the moment, I find it hard to believe that a number of the artists will be here in 10 years time. One has the greatest respect for our friends Stock, Aitken and Waterman, but a lot of their artists seem to be interchangeable.

"On the other hand, two months from now it could all be different. We've got Aztec Camera doing well at the moment, for instance, and I see them as a very long-term act. But there aren't an awful lot of artists of depth and quality around. My A&R people are out there and they don't see that much to get excited about."

The nature of the UK scene is such that it will always be likely to throw up five-minute wonders, artists like Sige Sige Sputnik who can crash into the Top 10 in

the first week of release with their debut single then, a year later, be nothing more than a silver disc on a record company wall.

Gallup Chart Manager Godfrey Rust, perhaps better placed than anyone to observe the UK chart trends: "The album market is booming so much that the single is falling into a number of ghettos of specialist music, whereas in the late '70s, it wasn't. You don't get many bands who can cross over out of the singles market and establish themselves. What happened to Sige Sige Sputnik?"

"The Bananaramas of this world are not doing fantastic business in the album market. But you've always got the song, the three-minute song as a basic commodity. I don't think record companies should gripe the

decline of the singles market as long as it is transferred to albums. The average state of the Top 10 market is that Pete Waterman has a lot to answer for.

"The only area of decline is the 7" single, there is a very healthy 12" market, and artists like Bomb The Bass and Morrissey will sell two-thirds on 12". What's disappearing is the cross-over market at the top."

Therein lies the key to Britain's future domination of the European scene: the ability to produce artists who will cross over out of the singles market and become long-term album acts. Rust points out that Island Records were not too worried when none of the singles from U2's *The Joshua Tree* were massive in Britain, because the album went on to become the second bestselling release of the year.

His opposite number at MRIB (compilers of Gallup's rival chart, the Network Chart) is Luke Crampton: "The trouble is it has become one big cover version. As far as Britain is concerned, there's George Michael, and then we've got Sting, Knopfler, Phil Collins and that's about it apart from the old boys like Clapton and Elton John."

Most of those M&M spoke to agree that the current growth area, if that is the right phrase in the depressed singles market, is the UK-produced house and the rap music surge, championed of

late by artists like Bomb The Bass, Derek B, Cold Cut and of course M/A/R/S/S, whose success with *Pump Up The Volume* even extended to the American Top 20.

The irony here is that British artists are now beating the Americans at their own game by scoring with music that traditionally came from the US. Derek B foresees a great 1988. "Things are looking very healthy," he says. "In 1988 British dance music is going to be a world force, a serious contender."

But as Britain looks for the artists and trends that will continue to keep the export business on the cutting edge for the rest of the century, what of the rest of Europe? Does Britain still laugh at the traditional foreign-language record, and is 'Europop' still the dirty word it was in the 70s?

It seems not. Giel Jongen: "The Vanessa Paradis record is one of the few French records that have made it in this country, and it is part of a trend. Although radio is still very traditionally English, mentality is very traditional, and new artists get short shrift, I feel there is more openness in the UK. More records and artists are getting a better chance to promote themselves in the UK.

"Look back at the last five years: Modern Talking, A-Ha, Europe, Double, all of these artists have got into the English market. These artists are all sign-



Whatever happened to Sige Sige Sputnik?



continued from page 14

ing in English, but compared with the European music of the 70s, there is a big difference in quality. Europeans are fighting back and why shouldn't they? There's a lot of fabulous musicians over there."

Alan Jones at Gallup agrees that the European influence is increasingly present in the UK charts, and will only get stronger. "There is more crossover from Europe. CBS have acts like Desiree Less whose *Yoyage Yoyage* was a minor hit here and I think we'll see that trend continuing with Spagna and The Nits, for example.

"Even Passion, a label which



George Michael, the most important act of this era?

in the past concentrated on Hi-NRG music, has been announced that now to concentrate on European music. And Stock, Aitken and Waterman are now working with three European acts - the Swedish artist Pernilla Wahlgren, Italy's Sabrina (her *Boys* was a UK Top 75 recently) and the legendary French singer Johnny Hallyday.

WEA's Max Hole believes it is often a question of presentation with European acts. "Certain names of groups from Europe immediately sound a little bit naive. We're taking the Humpe Humpe Sisters and renaming them after the title of their record *Swimming With Sharks* for the UK.

Luke Crampton observes that in the harsh commercial light of the late 80s, music is more of a business than a creative area. "New bands now, rather than getting a manager, they get a lawyer. That is the way the industry

is going. It is difficult to see what will emerge in the 90s. I think George Michael will be looked back on as the most important artist of this era."

The Facts & Figures On UK Domination

by Machgiel Bakker

The UK continues to deliver hits to the world and this position has not really been challenged, despite the growing importance of the Continent. On the other hand, there is some doubt as to whether the UK remains the A&R base of Europe (see separate story); over the last two years, the number of one-hit wonders and covers delivered by the UK has surpassed that of artists with a long-term career.

a national top three it collects one point. It should be noted that these penetration figures do not necessarily reflect different records; if one particular record stays in a country's chart for 10 weeks in a row, it would account for 10 points.

In France this penetration is virtually non-existent and the only record of British origin that hit top three in France last year was Status Quo's *In The Army Now*. Strangely enough, American/other (Canadian, Australian, etc) productions do not encounter the same problems of acceptance in France where they easily exceed the British with 47 points.

On the whole, the competition with American product is quite stiff: in four countries (France, Belgium, Sweden and Austria) American/other productions are more popular than their British counterparts and in three (Spain, Denmark and Norway) the reverse is the case. In the remaining eight countries the ratio is practically equal.

As noted before, national product is still high on the charts in France (97 points). Other countries where national product con-

TABLE 1 - PENETRATION FIGURES
Based on information from M&M's weekly Top 3 in Europe

	UK POINTS	US/OTHER	DOMESTIC
UNITED KINGDOM	83	62	14
GERMANY	66	68	15
FRANCE	9	97	67
ITALY	61	64	21
SPAIN	84	64	0
HOLLAND	71	61	15
BELGIUM	61	91	0
SWEDEN	40	78	110
DENMARK	58	42	38
NORWAY	48	58	12
FINLAND	66	51	18
IRELAND	66	65	12
SWITZERLAND	64	64	4
AUSTRIA	25	77	31
GREECE	17	67	29
PORTUGAL	57	59	29

* Continental European productions charting on the UK Singles. Europe excluding Ireland/Luxembourg
 ** see applicable to national charts are published separately from international charts.

tinues to dominate the charts include Denmark (38), Austria (31), Portugal (29) and Italy (21). In Spain and Belgium, not one single national production entered the top three in 1987.

Table 1 starts with presenting the UK penetration, followed by figures on how American/other productions fared in Europe during 1987 and the share of domestic product (and again, as with the numbers on British penetration, figures do not indicate variety but only frequency).

In terms of top three domina-

tion, the Pet Shop Boys definitely reign and collect 110 points. They are followed by Rick Astley (95) and George Michael (87). Full details can be found in Table 2.

TABLE 2 - THE HIT MAKERS

The most successful UK artists in 1987 in terms of top 3 domination	
ARTIST	POINTS
PET SHOP BOYS	110
RIK ASTLEY	95
GEORGE MICHAEL	87
HELL	86
HELA KANGAS	81
FOREIGN BORN	81
BEAT	80
BEAT	78
ROCKY HORROR	78
GEORGE HARRISON	78

United Kingdom - Divided Taste

by Robin Valk

Musically, Britain is a divided nation with pirate soul radio overthrowing the establishment stations in the capital while the Midlands are under 'house arrests' and Scotland follows the Euro-beat.

London may be the capital of the soul and dance music scene (with a preference for rare groove and hip-hop variations) but cross the invisible border into the provinces and the sample-scratch-and-mix "house" style surfaces. The UK's first home-grown house hit, *House Arrest* by Krush, broke from the Midlands clubs before crossing over into national sales.

The capital's pirate stations recently received a massive credibility boost with the publication of audience research that reveals their ratings to be higher than the less fashionable, but legal, stations.

Curiously, not a lot has been made of the consistently high figures shown by the BBC's MOR network, Radio 2, but the secret of their success may simply be the fact that the pirates, Radio 1, Capital Radio, Radio London and the peripheral ILR (Independent Local Radio) stations have fragmented the younger audience, leaving Radio 2 to claim the easiest available older audience.



Ruby Turner's hit went top 10 in the Midlands

Radio 1, with its brief to serve pop music tastes on a nationwide basis, is particularly vulnerable to attack from specialist stations serving local tastes. London buys pop music like the rest of the country but it also buys that is dance, reggae and soul and that is the foundation of the soul pirates' success.

This leads many people to conclude - wrongly - that the rest of the country feels the same way. *House Arrest's* route to success reveals the lie.

While still struggling in the low 50s in the Network Chart at the end of 1987, Krush was at no. 21 in the West Midlands and went on to peak at no. 3 in the chart compiled for Birmingham-based BRMB Radio by MRIB.

MRIB also provide chart information for other stations on the commercial network, in each case deriving local sales charts from their national data. Direct comparisons are possible, and make very interesting reading (see table).

Luke Crampton of MRIB points out that while local trends are very significant, they tend to apply to specialist music - dance, rock and reggae in particular. "While records can, and do, break from different areas, mainstream pop sells across the board. Although Tiffany's sales figures vary from area to area, she is still no. 1 in every chart we have compiled this week that takes account of local sales."

Crampton draws attention to the strong sales generated by local acts, citing the consistent sales in the Midlands for Fine Young Cannibals and their house spin-off 2 Men, A Drum Machine & A Trumpet and the strong support that Glasgow has always given to its bands. Wet Wet Wet, for example, broke from their home town and sales for Marillion have always been strong across Scotland."

The picture of strong local support was confirmed by Piccadilly Radio's Robin Ross, who singles out New Order and The Smiths as local acts with particularly strong sales in the Northwest. A similar pattern is evident in the Midlands with solid support for Ruby Turner, UB40, Jaki Graham and Fine Young Cannibals.

But Glasgow is interesting for

more than just its loyalty to local acts. Scotland can boast the clearest split from mainstream taste in the UK. While the South is strong in soul and the Midlands and the Northwest go for house, Scotland and the far north of England lead the way for Euro-beat and Hi-NRG.

The list of European artists breaking from this part of the UK is long and impressive. Spagna, Sinita and Taffy's *I Love My Radio* sold strongly in Scotland prior to breaking nationally. A recent Hi-NRG breaker in the area, according to MRIB research, was Damian's *Timewar*, re-recorded from The Rocky Horror Show.

Godfrey Rust, Crampton's counterpart at Gallup Research (compilers of the Radio 1 Music Week chart) confirms the trend: "Shop for shop, Euro-beat can do 10 times more business in the North and Scotland than it does in London. When Taffy broke nationally she was still only selling half the volume in London that she was selling elsewhere."

Rust points to the tendency of local loyalties to fade once a record crosses over to a national hit status. An example of a record yet to pass from the local record stage is Paul Lekakis' *Boom Boom (Let's Go Back To My Room)*. Lekakis has been selling around 500 units a week for Champion Records over the past few months and 95% of these sales have come from north of Nottingham.

Giles Squire, Programme Controller of Metro Radio in Newcastle, points to the success that their Euro-psyche Thursday rush hour show enjoys: "The show gets excellent listening figures, we're number one in our area and we get terrific feedback from our audience. We even get letters from far beyond our coverage area!" Squire is also proud of the strong following for AOR and Heavy Rock in Metro's region: "Europe's *The Final Countdown* and Heart have both broken first with us. We were playing Europe, and getting a strong reaction, for the best part of a year before anyone else."

Paul Bott, of Terry Wood Records - a major wholesaler in the north west of England - comments: "The whole industry -

wholesale, retail and sales promotion - is now more chart-based than ever before, the only exception being the club scene. So we have to work on a national basis and assess our sales accordingly."

All this leaves a picture of a British market fragmented by local taste. Only mainstream pop and regional breakouts can enjoy national sales. Specialist areas such as Rock and AOR are favoured in the Midlands and the North. The club scene, with its many possibilities for specialisation, breaks up into clear taste boundaries. Soul, rare groove and hip-hop go well in the South, house scores in the Midlands and the Northwest while Hi-NRG/Euro-beat rules in Scotland and the Northeast.

But there are pockets of resistance to the regional trends. Robin Ross at Piccadilly Radio in Manchester reports a strong demand for hip-hop, a pattern which is repeated in Birmingham, while Luke Crampton at MRIB singles out the influence of the south coast gay club scene in selling Hi-NRG and Euro-beat almost as successfully as Scotland and the Northeast.

The implications for UK radio development is very interesting. While any national radio stations will, whatever their format, have to programme to national tastes, the way is clear for specialist stations to grab significant slices of their local market. If the pirates can claim large sections of the audience in



Europe's first UK success was in the Northeast

London, where Joyce Sims' *Come Into My Life* is selling three times as well as in Yorkshire, then a dance and Euro-beat station in Glasgow, an AOR operation in Newcastle or a Hi-NRG energy station in Brighton could meet with equal success.

Radio 2 may be quietly pleased with their success in the turbulent London market but could they compete with a station exploiting the demand identified by Telstar records? Neil Palmer, Telstar's Creative Director, is particularly satisfied with a recent campaign for Irish MOR singer Rose Marie: "I really went out on a limb for Rose Marie. It was more a gut feeling than anything else. Rose Marie is not seen as being

fashionable: the album got no press and very little airplay. But I felt there was a demand and so far we've done over 200,000 units. She has big sales in the South with a strong regional pattern even within London."

Palmer is well placed to judge regional tastes from his perspective of regional TV marketing; Randy Crawford, Michael Crawford and Thin Lizzy/Phil Lynott compilations have all been successfully launched in different regions prior to a national TV campaign.

And if the UK market is so complex now, what will the wholesale reorganisation of UK radio bring? ■



House hit for 2 Men, A Drum Machine & A Trumpet

Chart Positions Region By Region Week ending January 30, 1988

	NETWORK CHART	LONDON	MIDLANDS	NORTHEAST	SCOTLAND*
Tiffany	1 (1)	1 (1)	1 (1)	1 (1)	1 (1)
<i>I Think We're Alone Now</i>					
Krush	5 (4)	8 (5)	6 (4)	5 (4)	12 (6)
<i>House Arrest</i>					
Beatmasters	6 (8)	6 (7)	4 (6)	6 (11)	6 (12)
<i>Rok Da House</i>					
Joyce Sims	8 (5)	5 (4)	10 (5)	9 (6)	14 (7)
<i>Come In To My Life</i>					
Jack 'N' Chill	11 (29)	11 (29)	9 (24)	18 (-)	19 (24)
<i>The Jack That House Built</i>					
Elton John	12 (22)	15 (25)	13 (23)	13 (-)	9 (15)
<i>Candle In The Wind</i>					
Kylie Minogue	17 (-)	18 (-)	19 (-)	19 (-)	11 (-)
<i>I Should Be So Lucky</i>					
2 Men, A Drum Machine And A Trumpet	14 (21)	14 (18)	7 (13)	- (+)	17 (20)
<i>Tired Of Getting Pushed Around</i>					

* Charts information supplied by MR13 with the exception of the Scotland chart, compiled by Radio Clyde.
+ Record placed outside Top 20 on this chart.



Fine Young Cannibals

Oldies But Goldies

How the smaller labels make a success of re-issues

by Chris White

Back in the late 70s, at a time when most of the major record companies were ignoring the vast wealth of catalogue recordings that they were sitting on, a group of small record labels began to mushroom in the UK. Their aim - to exploit those same recordings and market them in a way that would appeal both to the specialised collector and the more general record buyer.

"You're not necessarily looking for huge sales but consistent ones," Nigel Molden of Magnum Music Group.



MMG's Nigel Molden looks for consistent sales

A decade on and those same labels, which include Charly Records (they recently enjoyed a huge international hit with Nina Simone's 30-year-old recording of *My Baby Just Cares For Me*), Edsel Records, Ace, See For Miles and the Magnum Music Group are now firmly established in the UK marketplace and have built up their own extensive catalogues covering just about every style of music from the 50s, 60s, 70s and even early 80s. And those same major record companies who for so long had almost contemptuously sat on their treasure troves of archive recordings, have now enthusiastically embarked upon their own programmes of re-issues.

Charly Records was founded in 1974 by Chairman Jean Luc Young and today claims to be the world's leading independent back-catalogue exploitation company; the fact that its latest consumer catalogue has no less than 104 pages is evidence of just how extensive its range of re-issues has become.

Deputy Managing Director Bob Fisher, while acknowledging that the majors have started looking towards promoting their back-catalogue more, feels that some still do not recognise the full potential of what they have in the archives. "EMI America recently deleted some R&B albums that were only re-issued last autumn, and Atlantic Records is a label that seems to be slowing down with its pattern of catalogue releases. Generally though, I think the big record companies

do look to what smaller companies like Charly are doing with re-issues, but at the same time they don't get the street feedback that we get.

"A company like Charly also has the advantage that we don't have to sell as many records to make a profit, in most cases it is just a few thousand units so we can afford to take more chances. The majors don't really have the time to concentrate on marketing back-catalogue recordings whereas Charly has its own sales force, going to sell its products from the 50s and 60s. Let's be honest, if the EMI sales force is going out with a new album by, say the Pet Shop Boys, they're going to be pushing that rather than the latest Blue Note jazz releases!"

Fisher points out that most of the majors are co-operative when it comes to licensing product. "We have got in there with sensible guarantees, and companies like EMI and MCA have been particularly accommodating. They like what we're doing and take us seriously."

Charly's Managing Director Joop Visser, a former head of

A&R at EMI Records in London back in the early 70s and once with EMI-Bowema in Holland, points out: "It has taken companies like Charly to make a segment of the record-buying public realise that there are certain kinds of music which are available.

"Top 40 business generally is slack and the public is looking to broaden its musical horizons. Companies like Charly and Ted Carroll's Ace have educated the bigger companies as to how to market their back-catalogue. I took it as a great compliment when Tony Wadsworth, who was in charge of re-issues at EMI Records' strategic marketing division, admitted that he had been inspired by Charly's existence."

Nigel Molden, Managing Director of the Magnum Music Group (and who, himself, was previously with the major companies United Artists and WEA) says that the key to re-issues is to look for a market niche. "You're not necessarily looking for huge sales but consistent ones. For example, we recently released an album of Ron Wood material, and we know that that sales will peak in the first three months but after that there should be good repeat order levels. The album will have found its plateau."

There's plenty of material out there to be licensed, and not just from the major record company archives. It's really a matter of knowing where to go, and we've picked up some very good titles which have been released on MMG's five different labels.

"If the package is right, then it will sell well. MMG recently

released a live Alice Cooper album from 1969 and I have to admit that originally it was a fairly poor live recording. However, once the sound quality had been technically improved, the programme of numbers had been re-jigged and the album had been re-packaged in a new attractive sleeve with informative liner-notes, there was a finished product attractive to the fans. Obviously, it is not an album with chart potential but there will be consistent sales."

Molden adds: "Re-issues account for about half of our business, I wouldn't want MMG to be known just as a re-issue company but I have to admit that catalogue is the financial bedrock of the Magnum Music Group."

Back in the 70s, Colin Miles was in charge of EMI Records' pop and rock re-issues but subsequently started his own label, See For Miles, with Mark Rye, formerly with Harvest Records, as Co-Director. "The major companies were either totally ignoring their catalogues or not doing a very comprehensive job when it came to re-issues. Now I have to admit that the general standard of re-issues is very good, but they have taken all the positive aspects of what a company like See For Miles is trying to do."

Have the majors' new-found attitudes towards back-catalogues affected a company like See For Miles then? "No, although many are more careful about what they license out. Every company finds its own level and I think that's true. For Miles has gained its own special identity. They're releasing intelligently thought-out, worthwhile compilations, and I think that people recognise us for that."

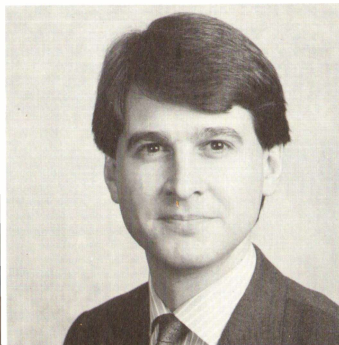
Miles goes on: "Obviously you're only as strong as the product you license and it can be savings and handouts. But See For Miles has a good relationship with the bigger record companies, in particular EMI and Decca, which enables us to put together some good albums. The great thing is that there is room for all the smaller companies in the re-issue market." ■

BBC Radio 1 - Evolution Not Revolution

Roger Lewis talks to Music & Media

by Cathy Inglis

London - "Radio should be evolutionary not revolutionary." This is the blueprint which Roger Lewis, Head Of Radio 1 Music Department, is shaping the station. Since his appointment six months ago Lewis has implemented several major changes affecting both structure and programming. The playlist has been revamped, the workload of the producers redistributed and the pluggers warned. Not all changes have met with unanimous approval but 33-year-old Welshman Lewis has certainly made his presence felt, earning a good deal of respect from most quarters. Lewis spoke to Music & Media about the recent changes and future plans of Radio 1.



Roger Lewis

with a selection of records which they may play.

Lewis is keenly aware of Radio 1's responsibilities with licence payers' money so spends a lot of time "deliberating on the playlist".

According to Lewis, the public is broadening its horizons in musical tastes. "There is a noticeable move towards a greater tolerance of European and world-wide music." Radio 1 is reflecting this trend and Lewis cites John Peel's international taste in music and Andy Kershaw's Thursday evening shows as examples.

"The leaning to world music is real. We have started playing foreign-language records on daytime radio. There was a terribly patronising attitude to European music from British broadcasters in the past. Now the climate in Britain is changing - people are accepting European music and that's a good thing."

Lewis believes that specific

fads in music are something of the past. "I don't think we'll get mass movements as we had with the punk explosion for example. People accept many styles. Hip-hop, house, hard rock, the Tiffanys and Debbie Gibsons of this world, they are all significant trends."

The next major change at the station was the appointment of sequential producers, responsible for the smooth flow of music throughout the day. Chris Vezev currently oversees the new producers, and Radio 1's three new producers, Jonathan Ruffie, Sue Foster and Mark Storey are sharing the mornings, now that Martin Cox has left to join the independent sector. Within this framework, they have a producer working with them for each individual show. They all participate in the weekly playlist meetings which are chaired by Chris Lyett and attended by, among others, Roger Lewis, the weekend producers and a number of specialist pro-

"We invest in people - producers, presenters, production assistants to make programmes of the highest quality."

ducers such as hard rock expert, Tony Wilson.

Although the BBC is known to be attempting cost-saving measures, the Radio 1 staff roster is growing. In addition to the new sequential producers, the station has recently taken on two trainee assistant producers, Jake Burns (former leader singer of Stiff Little Fingers) and ex-Capital Radio producer, Richard Blaxhill.

While the sequential producers oversee the whole day, the DJs are given leeway to exercise their initiative in their own show. "We try to avoid being too regimented," says Lewis. "We give producers and programmers the freedom to play tracks which might be ideal for the breakfast show, but unsuitable for the evening."

Lewis feels the station must evolve to keep up with the move towards FM listening. Radio 1 is already on FM in London and will be on FM in Scotland and the north of England by September. At that time 60% of the country should be covered by FM. The station is using a powerful promotional campaign to get the message across that people should switch to FM. The six-month old campaign includes mass leafleting, stickers and an FM radio-show.

With the rise in FM listening, Radio 1 is using more and more CDs. "However, we don't emphasise over the air that we are playing CDs because some parts of the country are not covered by FM so not everyone can benefit from the improvement in quality." On Saturday afternoons, Sunday evenings and bank holidays, when Radio 1 borrows Radio 2's stereo FM frequency, the station programmes almost entirely from CDs.

Lewis caused quite a stir recently with the More Music Monday experiment when DJs were asked to cut down their on-air talking. Lewis is emphatic that this was no publicity stunt. "It is vital for radio that listeners, not the press, talk about radio, are excited about radio and react positively to it. Everyone says, 'id

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Pop With Comedy, Says Hurl!

by Cathy Inglis

A couple of months ago the press was buzzing with the news that Michael Hurl, BBC's Executive Producer of Light Entertainment, was leaving the Corporation for London Weekend Television (LWT). The truth is that he is now a free agent, sharing his time between LWT and the BBC while remaining open to offers from independent television companies.

"If people stay with one company they become insular and complacent."



Michael Hurl

seven hour 'Comic Relief' show and the BPI Awards.

"I thought I would change companies instead of countries."

On the day that Hurl produced his last 'Top Of The Pops' for several months and on the eve of a well-deserved rest in Australia he spoke to M&M about his plans. Although best known as Executive Producer of 'Top Of The Pops' Hurl's career encompasses countless other popular music programmes from Eurovision Song Contest and Montreux Rock Galas to comedy shows like 'The Two Ronnies'. He has produced Noel Edmond's 'Late Late Breakfast Show', Jonathan King's 'Entertainment USA' and last month was responsible for the

This wish to diversify is one of the principal reasons for his move to LWT. "I find that every time I go away, it's like a rejuvenative process. I return full of ideas. If people stay with one company they become insular and complacent. In previous years I've been to Australia for a few months but this year I thought I would try changing companies instead of countries."

Hurl's first project with LWT will be six shows featuring comedians Cannon & Ball combined with live pop music from guests. "It is important to find new ways of presenting pop music," says Hurl, "and I think the best way

of doing so is to integrate pop into comedy shows." Hurl is also working on several other pilots, one of which is a pop show for LWT involving a new concept to "complement rather than compete" with 'Top Of The Pops'.

Hurl believes careful planning and quality production are essential if new pop shows are to succeed. "Top Of The Pops" is a market, almost an institution. Shows like 'The Roxy' just couldn't get the viewers. What's more, pop is an expensive thing to have on TV. Network controllers therefore prefer to put things on that people will watch and are cheaper."

Hurl has been Executive Producer of 'Top Of The Pops' for the last seven years and although he will still occasionally produce the show, the post of Executive Producer has been filled by John Bishop, Assistant Head Of Variety BBC TV. Hurl will, however, be returning to the BBC to produce the three Montreux Rock Galas, one of which will be a new 'Emerging Talent' night. This will be shown on BBC TV on May 30-31 and June 1-3. Hurl is currently negotiating with satellite TV channels over transmissions in Europe and the US. ■

station. Our presenters are the best popular music presenters in the country - no one can hold a light to the likes of Simon Bates, Steve Wright, Mike Smith, Gary Davies and the others. The talent of talking on cue, improvised and unscripted, is unique."

Lewis is adamant that his controversial 'keep at bay' speech to the pluggers last year reaped good rewards for both parties. "I have yet to hear a complaint from the pluggers that the system is not

working for them. Our relationship with the record companies has never been better. They know exactly where they stand with Radio 1. They know that appointments with the producers take place each week and that if they feel they want to take up a point with Chris Lytton or an individual producer they can do so."

And he welcomes the government's announcement on new commercial and community stations. "I welcome the competi-

on, in whatever shape or form it takes, and the greater choice for the listener. This is a real opportunity for a wider variety of music." Lewis points out that, unfortunately, the first reaction of many to this radio explosion is the notion that it is another means of making money. "And there is little mention of programmes from these people. But our aim at Radio 1 is to make programmes - commercial and community - not profit for shareholders."

Lewis has a clear idea where Radio 1 is going for the next five years. "We are committed to broadcasting, not narrowcasting. We are not going to target one section of the audience simply because they happen to be big spenders. We want to represent the breadth of music available."



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you see that programme on TV last night? - it is important for the future of radio that people do the same for this medium. We want people to actively think about radio rather than passively accept it. The way to make good radio and start people talking about it is by building up a good team."

Lewis is certainly enthusiastic about his team. "We invest in people - producers, presenters, production assistants - to make programmes of the highest quality.

They are a personality-led mu-

"Our aim at Radio 1 is to make programmes - programmes for listeners - not profit for shareholders."

PREVIEWS

SINGLES ALBUMS



SINGLE OF THE WEEK

A-Ha
Stay On These Roads - Warner Brothers
This song needs repeated play to fully appreciate its impact; after that, you can't get it out of your head. A ballad with a slow and commanding build-up, sporting a subtle melody giving singer Morten Harket all room to show his unique vocal qualities. The group has managed to escape its initial teeny pop status and has grown into a mature pop act, with the promise for a career stretching into the 90s.



ALBUM OF THE WEEK

Tina Turner
Tina Live In Europe - Capitol
The crowning glory of the queen of rock and soul. This is a double LP packed with atmosphere and a considerable slice of rock history. Live LP's often fall down on their attention to detail in the production but John Hudson's work here is second to none. With appearances by David Bowie, Robert Cray and Bryan Adams and tracks like *Nubush City Limits* and *I Can't Stand The Rain* this record is simply a must.

Paul Hardcastle

Walk In The Night - Chrysalis
Producer/multi-instrumentalist and composer Hardcastle returns, after 18 months, with an 80s version of the Jr. Walker & The All Stars original from '72. Appealing mainstream disco in a Shakatak-like production. The glowing saxophone part is played by Gary Barnacle.

Ellert

Love Lies - RCA
Bouncy pop disco with an inescapable chorus, produced by the indefatigable PNL team of Phil Harding & Ian Curnow. Ellert used to be singer from Dutch hit formation Spargo who had European hits in the early 80s with *You And Me* and *Hip Hop Hop*.

Milva

Went De Wind Sch Dreh - Metronome
A delicate and mature song with great community singing on the end, and bearing a definite MOR imprint. German lyrics could be a hindrance, but released in other language versions (Italian/French/Dutch) this could be a smash. Produced by Tony Carey and Metronome's MD Klaus Ebert.

Eurythmics

I Need A Man - RCA
The Nutty Boys are back, minus the rhythm section. Apart from the sound being much the same, very Beatles, circa Sgt. Pepper, in the chorus. Good stuff.

Glen Goldsmith

Dreaming - RCA
The follow-up to the successful *I Want Cr*, Sophisticated for late smoochy evenings.

Raindogs

Armour - RCA
They sound a bit like Scritti Politti or Tears For Fears but show real promise. A passionate swing ballad with interesting vocals and a demented guitar break.

Bros

Drop The Boy - CBS
Another slice of youthful exuberance, full of confidence and vocally very Michael Jackson-like. The third track of the LP, *The Boy Is Dropped*, is very interesting to listen to in this context!

Brenda Russell

Piano In The Dark - ABM
Lifted from her sophisticated LP *Get Here* (see issue 10), this persuasive mid-tempo song makes a successful effort to reach the Randy Crawford audiences.

Taylor Dayne

Prove Your Love - Arista
The same sort of sturdy, powerful, and very convincing disco as the smash *Tell It To My Heart*. Another tailor-made song for Europe.

Jermaine Stewart

Get Lucky - Siren
Written by Simon Climie and Errol Brown, this tempting pop disco song with its slow and teasing beat and the staccato backing vocals deserves to be Stewart's next hit single.

The Madness

I Pronounce You - Virgin
The Nutty Boys are back, minus the rhythm section. Apart from the sound being much the same, very Beatles, circa Sgt. Pepper, in the chorus. Good stuff.

Talking Heads

Naked - EMI
Will this band ever run out of ideas? Letu us hope not. In style this is halfway between the last LP *Little Creatures* and the more funkier *Remain In Light*. Brass and percussion fill out the sound while the band do what they normally do, brilliantly.

T Bone Burnett

The Talking Animals - CBS
Inescapable! Highly compelling compositions in 'wayward arrangements. The man's enormous versatility does not sacrifice the LP's coherence. Borders between country rock and city rock easily vanish and the tango-like *Image* seems a natural, even vital part of the whole. *Monkey Dance* starts off with a *Come Together* (Beatles-like) rhythm. And these are just a few of the many surprises. Co-operating musicians make up an interesting list.

Morrissey

Viva Hate - HMV
MORRISSEY
The man with the most distinctive voice in modern rock is back. For those who you wondered how he would cope alone, the answer is a resounding 'no problem'. This is really exciting material, with the help of Vin Reilly (Dorothy Columbia) on guitar and Stephen Street playing bass and producing he has come up with an LP that is commercial and experimental at the same time.



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Marilyn Martin

This Is Serious - Atlantic
A confident set of powerful pop/rock: 10 tracks, eight of which have been produced by the still largely unknown Jon Astley, an artist in his own right. Apart from the single *Possessive Love*, this LP features (often restrained) female rock of a type that is neither fashion-minded nor roots-led and that deserves a lot more attention than it usually gets. *The Best Is Yet To Come* is a jewel.

The Del-Lords

Based On A True Story - Enigma
The American quartet continue their enthusiastic roots rock & roll on their third LP, the second to have been produced by Neil Giraldo (Pat Benatar). Nice, sturdy arrangements, heartfelt guitars and convincing vocal delivery. Brisk up-tempo are solidified with hectic hooks and restrained, country rock gems with high melodic impact. Pat Benatar joins in on two tracks. Best: *Poem Of The River*, *Crawl In Bed* and *Cheyenne*.

The Dynatones

Shameless - Warner Brothers
Six-piece American R&B band deliver a debut LP that guarantees a good time. The performance is really first-rate and compositions come from different pens (Berry Gordy Jr., Frankie Miller and Willy DeVille among others). Old-fashioned in the good sense of the word. Don't miss *Beware*, *Old Habits Die Hard* and *Italian Shoes*.

Keith Sweat

Make It Last Forever - Elektra
Highly electronic and engineered backings to a soulful, sensual voice. A number of intriguing, tranquil songs are not lacking. Try the cool *Something Just Ain't Right* and the flowing *Right And A Wrong Way*.

Hot 100 SINGLES



KYLIE MINOGUE
THE LUCKY NO. 1

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	4	8	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	UK, GB, BH, SW, DN, FI, N, FR
2	1	4	Together Forever	Rick Astley	RCA	(All Boys Music)	UK, GB, BH, I, SP, FI, N, FR
3	2	8	Tell It To My Heart	Taylor Dayne	Arista	(Chappell/Warner Brothers)	UK, GB, BH, CH, SW, DN, FI, N, FR, G
4	3	7	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive	(Zomba/Aqua Music)	UK, GB, BH, SW, DN, FI, N, FR
5	8	6	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	F
6	17	31	Wonderful Life	Black	A&M	(Rondor Music)	FI, A, Po
7	5	30	Boys	Sabrina	Five Records	(Canale 5/DJ's Gang Music)	ES, Po, Gr
8	13	6	Joe Le Taxi	Vanessa Paradis	FA Production/Polydor	(Warner Bros./Veranda)	UK, I, P
9	6	5	Etoile Des Neiges	Simon Et Les Modanais	Ariola	(C. Robins Music Corp.)	FB
10	11	6	Okay	O.K.	Wesside/SPY	(Michael Zote)	G
11	78	2	Don't Turn Around	Aswad	Mangold/Saund	(Empire/Warner Chappell)	UK
12	7	5	Beat Dis	Bomb The Bass	Rhythm King/Mute	(MCA Music)	UK, GB, BH
13	43	3	Ship Of Fools	Erasure	Mute	(Sonet)	UK, GB, DN, I, P
14	12	11	House Arrest	Krush	Mercury	(FON Music/MCA Music)	UK, GB, CH, SW, DN, G, FR
15	9	10	I Think We're Alone Now	Tiffany	MCA	(ABZ)	UK, GB, BH, CH, Po, DN, G, FR
16	10	10	My Love Is A Tango	Guillermo Marchena	Teldec	(Melos Music Muenich TV60)	G, A, C, A
17	21	9	When Will I Be Famous?	Bros	CBS	(Copyright Control)	UK, GB, BH, CH, SW, DN, FI, N, FR
18	33	4	Crash	Primitives	Lazy/RCA	(PJ/Couru/C.Control)	UK, I, P
19	18	15	Always On My Mind	Pet Shop Boys	Parlophone	(Screen Gems-EMI Music)	FG, B, I, Sp, A, CH, SW, Po, DN, G, FR
20	15	11	Quelque Chose Dans Mon Coeur	Elsa	GM Productions/Ariola	(Ed. Georges Mary)	F
21	24	7	Slave	Francois Feldman	Big Bang/Phonogram	(Caradam)	FB
22	16	11	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	G, BH, Sp, A, CH, SW
23	19	8	I Need You	B.V.S.M.P.	BCM	(Brian Carter Music)	G, C, A
24	22	4	That's The Way It Is	Mel & Kim	Supreme	(All Boys Music)	UK, GB, BH, DN, FI
25	26	20	Never Can Say Goodbye	The Communards	London	(Jobete Music)	FG, Sp, A, Po
26	14	14	Heaven Is A Place On Earth	Belinda Carlisle	Virgin	(Various)	G, B, I, Sp, A, CH, SW, Po, DN, G, FR
27	61	3	Love Is Contagious	Taja Sevelle	Paisley Park	(Ow Music)	UK, I, P
28	47	6	Just A Friend Of Mine	Vaya Con Dios	Ariola	(BMG Music)	F
29	34	20	My Baby Just Cares For Me	Nina Simone	Charly	(Copyright Control)	FG, Sp, A, CH, FI, G, FR
30	23	20	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	(Copyright Control)	G, BH, A, CH, D
31	20	20	Etienne	Guesch Patti	Comotion/EMI	(Comotion/Musicales Cesar)	FB, I, C, H, G, R
32	50	6	Quand Je T'Aime	Demis Rouso	Florensch	(WEA/Zone/Florensch Music)	FB
33	29	11	Maitresse	Images	Florensch	(Florensch Music)	FB
34	39	11	Come Into My Life	Joyce Sims	Sleeping Bag/EMI	(Chrysalis Music)	G, BH, CH
35	32	15	La-Bas	Jean-Jacques Goldman & Sirima	Epic	(JRG/Marc Lumbroso)	FB
36	25	5	Doctorin' The House	Coldcut/Yazz & Plastic People	Ahead Of Our Time	(Not Listed)	UK, I, P
37	37	3	An Der Copacabana	Erste Allgemeine Verunsicherung	EMI	(Wintrup Blanko)	G, A, C, H
38	38	15	Angel Eyes	Wet Wet Wet	Precious/Phonogram	(Chrysalis/Precious)	G, BH, Po
39	48	3	I Get Weak	Belinda Carlisle	Virgin	(She Devil/Dream Dealers)	UK, DN, FI
40	27	15	Sans Contrefacon	Mylene Farmer	Polydor	(Bertand LePage/PolyGram)	FB
41	72	2	Never/These Dreams	Heart	Capitol	(Various)	UK, I, P
42	56	8	Nougayork	Claude Nougaro	WEA	(Various)	FB
43	49	11	Rise To The Occasion	Climie Fisher	EMI	(Chrysalis/Rondor Music)	G, BH, A, SW, Po, DN
44	75	2	I Know You Got Soul	Erik B. & Rakim	Cooltempo	(Island Music)	UK
45	35	11	Father Figure	George Michael	Epic	(Morrison Leahy Music)	FG, Sp, A, CH, FI
46	28	6	Gimme Hope Jo'anna	Eddy Grant	Ice	(Greenheart/Intersong)	UK
47	41	21	Got My Mind Set On You	George Harrison	Dark Horse/WEA	(Carbert Music)	FG, I, Sp, D
48	66	2	Reckless	Afrika Bambaataa & UB40	EMI	(Various)	UK, BH
49	45	7	Combien De Temps	Stephan Eicher	Barclay	(Electric Unicom Music)	FB
50	36	6	A Caus' Des Garcons	A Caus' Des Garcons	WEA	(Dreyfus/Rock 'n' Rose)	FB
51	40	7	Pump Up The Volume	M.I.A./R.R.	Capitol	(The Music Mountain)	FI, Sp, Gr
52	31	7	Hazy Shade Of Winter	Bangles	Def Jam/CBS	(Paul Simon Music)	UK, G, FI
53	46	11	Behind The Wheel	Depeche Mode	Mute	(Sonet)	FG, Sp
54	44	9	Blueprint	Rainbirds	Mercury	(Intro Music)	G
55	42	5	Man In The Mirror	Michael Jackson	Epic	(MCA Music)	UK, G, H
56	52	21	Whenever You Need Somebody	Rick Astley	RCA	(All Boys Music)	FI, Sp, A, Po
57	95	2	Where Do Broken Hearts Go	Whitney Houston	Arista	(Scaramanga/Rare Blue)	UK, I, P
58	63	3	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	UK, B, I, FI
59	NE		Could've Been	Tiffany	MCA	(George Tobin Music)	UK, Sw, FI
60	67	2	Love Changes (Everything)	Climie Fisher	EMI	(Rondor/Chrysalis Music)	UK, G, A, CH, DN
61	NE		Drop The Boy	Bros	CBS	(Copyright Control)	UK, I, P
62	59	2	Hungry Eyes	Eric Carmen	RCA	(EMI Music)	G, BH, SW, DN
63	51	10	Here I Am	Dominoe	RCA	(Roba)	G
64	74	2	Heart Of Gold	Johnny Hates Jazz	Virgin	(Copyright Control)	UK, DN, I, P
65	76	3	La Queue Leuleu	Bezu	"Lacasse"	(Carrere Carrere Music)	F
66	55	8	Valentine	T'Pau	Sire	(AMP Publishing)	UK, GB, BH, CH
67	NE		Donna	Los Lobos	London	(Carlin Music Corp.)	FI, Sp, Po
68	93	16	Tous Les Bateaux S'Envoient	Michel Sardou	Trema	(A.R.T. Music)	F
69	90	2	She's Like The Wind	Patrick Swayze	RCA	(Strawberry Fork Music)	G, Sw
70	73	10	Manolo Manolete	Vanessa Paradis	FA Production/Polydor	(Warner Bros./Veranda)	F
71	87	4	Mr. Manic & Sister Cool	Shakatak	CBS	(Scratch Music)	G
72	58	3	Goodgroove	Derek B.	Music Of Life	(Music Of Life)	UK
73	54	4	Dominion	The Sisters Of Mercy	Merciful Release/WEA	(SBK Songs)	UK, I, P
74	30	4	Suedehead	Morrissey	HMV	(Linden/Warner/C. Control)	UK, B, FI
75	77	7	Everything's Coming Up Roses	Black	A&M	(Copyright Control)	G, A
76	NE		L'Envie	Johnny Hallyday	Philips/Phonogram	(J.R.G./Laura)	FB
77	84	4	In The Dutch Mountains	The Nits	CBS	(SOSS Music)	G, A
78	NE		Bis Wir Uns Wiederseh'n	Muenchener Freiheit	CBS	(Mambo/SBK)	G
79	89	2	Dernier Matin D'Asie	Sampson	CBS	(Association Sampson)	F
80	64	2	I Want To Be Your Man	Roger	Warner Brothers	(Saja Music Co.)	G, H
81	57	11	Julian	Mandy Winter	EMI	(Mambo/Seigel)	G, C, H
82	85	2	How Men Are	Aztec Camera	WEA	(Warner Bros. Music)	UK, I, P
83	79	11	He's My Girl	David Hallyday	Scotti Bros	(Holy Moley Music)	F
84	53	9	Need You Tonight	INXS	Mercury	(Toll Music)	G, I, A
85	94	2	La Gitane	Felix Gray	EMI	(Charles Talor/PEMCT)	F
86	NE		Just Like Paradise	David Lee Roth	Warner Brothers	(Diamond Dave/Tuggle Tunes)	UK
87	69	19	Kuess Die Hand, Schoene Frau	Erste Allgemeine Verunsicherung	EMI	(Wintrup Blanko)	G, A, C, H
88	NE		Chic Planete	L'Affaire Louis	Trio	(Barclay/Ed. Ramzes)	F
89	65	10	Heatseeker	AC/DC	Atlantic	(J. Albert & Son)	G, C, H, DN, FI
90	NE		Bass (How Low You Can Go)	Simon Harris	FFRR/London	(Music Of Life)	UK
91	60	5	C'Mon Everybody	Eddie Cochran	Liberty/EMI	(Burlington Music)	UK, I, FI
92	70	6	Stop For A Minute	Sandra	Virgin	(Mambo)	G, B, CH, GR
93	NE		Cross My Broken Heart	Sinitta	Fanfare	(All Boys Music)	UK
94	83	4	I Won't Cry	Glen Goldsmith	Reproduction/RCA	(Repro Music)	G
95	82	2	For A Friend	The Communards	London	(Various)	UK, B, FI
96	NE		I Want Her	Keith Sweat	Elektra	(Vintertainment Publ.)	UK
97	80	15	Gina	David & Jonathan	Pathe Marconi	(Setra Music)	F
98	NE		Days Of No Trust	Magnum	Polydor	(Tritec Songs)	UK
99	RE		Laura	Johnny Hallyday	Philips/Phonogram	(J.R.G./Laura)	F
100	86	7	The Look Of Love	Madonna	Sire	(Warner Brothers Music)	F

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE → = NEW ENTRY
 RE → = RE-ENTRY



Marilyn Martin
A Hot 100 HIT FROM THE ALBUM 'THIS IS SERIOUS'

POSSESSIVE LOVE





THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	
1	35	Tenace	Treat D'Arby	UK:GEN:ACA:SD:IND:R:GH	Introducing The Hardcore According To CB	35	11	Gipsy Kings	CB	39	43	41	35	France Gall	Ballade	WEA	FR	
2	20	Soundtrack	Dirty Dancing	UK:G	Dirty Dancing RCA	36	43	Rick Springfield	Rock Of Life RCA	40	44	70	67	Nina Simone	My Baby Just Cares For Me	Capitol	USA	
3	17	Rick Astley	Whenever You Need Somebody	UK:G:EN:ACA:SD:IND:R:GH		37	26	Robert Plant	Now And Zen	Mercury	38	19	4	Megadeth	So Far, So Good... So What?	Capitol	USA	
4	4	Johnny Hates Jazz	Turn Back The Clock	UK:G:EN:ACA:SD:IND:R:GH		38	19	Coluche	Les Inoubliables De Coluche	Mercury/Ledaire/Panik	39	49	3	Duncan Dhu	El Grito Del Tiempo	G. Arca	SP	
5	NEW	Orchestral Manoeuvres In The Dark	The Best Of O.M.D.	UK:G:EN		40	21	Luther Vandross	Give Me The Reason	Capitol	41	30	18	Eros Ramazzotti	In Certi Momenti	CGO	IT	
6	19	George Michael	Faith	UK:G:EN:ACA:SD:IND:R:GH		42	NEW	The Who	Who's Better, Who's Best	Mercury	43	34	1	Foreigner	Inside Information	A&M	USA	
7	28	Michael Jackson	Bad	UK:G:EN:ACA:SD:IND:R:GH		44	37	Paul McCartney	All The Best!	Capitol	45	49	19	George Harrison	Cloud Nine	Dun	USA	
8	22	Sting	Nothing Like The Sun	UK:G:EN:ACA:SD:IND:R:GH		46	11	Joe Cocker	Unchain My Heart	Capitol	47	31	1	Johnny Hallyday	Gang	Mercury	FR	
9	6	AC/DC	Blow Up Your Video	UK:G:EN:ACA:SD:IND:R:GH		48	45	Depeche Mode	Music For The Masses	Mercury	49	42	24	Pepe	Bridge Of Spies	Mercury	FR	
10	8	Toto	The Seventh One	UK:G:EN:ACA:SD:IND:R:GH		50	41	Gianni Nannini	Maschi E Altri	A&M	51	46	16	Black	Wonderful Life	A&M	FR	
11	10	Jean-Jacques Goldman	Entre Gris Clair Et Gris Foncé	FR		52	1	Renzo Arbore	Disco Meraviglioso	Foxx	53	47	21	The Christians	The Christians	Mercury	UK	
12	13	Peter Dinklage	Langues	FR		54	72	Whitney Houston	Whitney	A&M	55	26	35	Bees Gees	E.S.P.	Mercury	UK	
13	NEW	Billy Ocean	Tear Down These Walls	UK:G:EN:ACA:SD:IND:R:GH		56	45	Joyce Sims	Come Into My Life	Sony	57	58	11	Barry White	The Right Night	A&M	UK	
14	23	The Communards	Red	UK:G:EN:ACA:SD:IND:R:GH		58	NEW	Chris Rea	Dancing With Strangers	Mercury	60	50	8	The Pogues	If I Should Fall From Grace	With God Again	Nonesuch	UK
15	9	Tina Turner	Private Dancer	UK:G:EN:ACA:SD:IND:R:GH		61	40	Kassav	Vini Poo	Capitol	62	44	1	Soundtrack	Anna	Capitol	USA	
16	14	Belinda Carlisle	Heaven On Earth	UK:G:EN:ACA:SD:IND:R:GH		63	41	The Sisters Of Mercy	Floodland	Mercury/Ledaire/WEA	64	41	1	Herbert Leonard	L'Esprit Nouveau	Mercury	FR	
17	26	Black	Wonderful Life	FR		65	52	Carla Bonomi	Love	Capitol	66	55	23	Bruce Springsteen	Tunnel Of Love	Capitol	USA	
18	18	Claude Nougaro	Nougaro	FR		67	40	Everything But The Girl	Urban Hymns	Capitol	68	48	1	Pierre Bachelet	Pierre Bachelet	RCA	FR	
19	25	INXS	Kick	UK:G:EN:ACA:SD:IND:R:GH														
20	15	Leonard Cohen	The Young Man	UK:G:EN:ACA:SD:IND:R:GH														
21	18	Erste Allgemeine Verunsicherung	Liebe, Tod Und Teufel	GER														
22	20	Climie Fisher	Everything	UK:G:EN:ACA:SD:IND:R:GH														
23	11	Rainbirds	Rainbirds	GER														
24	27	Pet Shop Boys	Actually	UK:G:EN:ACA:SD:IND:R:GH														
25	16	Wet Wet Wet	Popped In Social Club	UK:G:EN:ACA:SD:IND:R:GH														
26	54	Alexander O'Neal	Hearsay	UK:G:EN:ACA:SD:IND:R:GH														
27	27	Pink Floyd	A Momentary Lapse Of Reason	UK:G:EN:ACA:SD:IND:R:GH														
28	24	Johnny Clegg & Savuka	Third World	UK:G:EN:ACA:SD:IND:R:GH														
29	35	The Mission	Children	UK:G:EN:ACA:SD:IND:R:GH														
30	4	Fleetwood Mac	Tango In The Night	UK:G:EN:ACA:SD:IND:R:GH														
31	18	Indochine	7000 Danes	FR														
32	39	Madonna	You Can Dance	FR														
33	24	Tiffany	Tiffany	UK:G:EN:ACA:SD:IND:R:GH														
34	53	U2	The Joshua Tree	UK:G:EN:ACA:SD:IND:R:GH														

BRENDA RUSSELL

PIANO IN THE DARK



A QUIET SENSATION



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EUROPEAN

Airplay Top 50

BILLY
OCEAN
THE NEW NO. 1!

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	2	7	Get Outta My Dreams, Get Into My Car	Billy Ocean-Jive (Zomba/Aqua Music)		26	17	7	Hazy Shade Of Winter	Bangles-Def Jam/CBS (FBI Simon Music)	
2	4	4	Together Forever	Rick Astley-RCA (All Boys Music)		27	39	2	Temptation	Wet Wet Wet-Mercury (Precious/Chrysalis Music)	
3	10	10	Sign Your Name	Terence Trent D'Arby-CBS (Young Terence/Virgin)		28	32	2	I Walk The Earth	Voice Of The Beehive-London (Zoo/Warner Bros. Music)	
4	1	5	Man In The Mirror	Michael Jackson-Epic (MCA Music)		29	16	5	Hungry Eyes	Eric Carmen-RCA (EMI Music)	
5	5	6	Englishman In New York	Sting-ABM (Magnetic/Regatta/Illegal)		30	44	2	Ella, Elle LA	France Gall-Apache/WEA (Not Listed)	
6	8	6	I Should Be So Lucky	Kylie Minogue-PWL (All Boys Music)		31	37	6	Que Sera	Chris Rea-Magnet (Magnet Music)	
7	13	4	I Get Weak	Belinda Carlisle-Virgin (She Devil/Dream Dealers)		32	36	2	Crash	Primitives-Lazy/RCA (PJ Court/C.Central)	
8	9	5	When We Was Fab	George Harrison-Dark Horse/WEA (Oggs Publishing)		33	38	8	Valentine	T'Pau-Sirens (A&P Publishing)	
9	11	3	Stop Loving You	Toto-CBS (Behaved Needs/Hudson)		34	24	3	Love Is Contagious	Taja Sevelle-Paskey Park (Q-W Music)	
10	12	4	That's The Way It Is	Mel & Kim-Supreme (All Boys Music)		35	45	2	I Want Her	Keith Sweat-Belzira (Vincentaramente Publ.)	
11	7	4	Heart Of Gold	Johnny Hates Jazz-Virgin (Copyright Control)		36	25	5	Gimme Hope Jo'Anna	Eddy Grant-Ice (Greenhills/Intersong)	
12	6	7	Tell It To My Heart	Taylor Dayne-Arista (Chappell/Warner Brothers)		37	18	9	I Think We're Alone Now	Tiffany-MCA (ABC)	
13	15	16	Always On My Mind	Pet Shop Boys-Parlophone (Screen Gems-EMI Music)		38	42	2	Ship Of Fools	Erasure-Mute (Gone)	
14	10	4	Suedehead	Morrissey-HMV (UnderWarner/C. Control)		39	43	2	Don't Turn Around	Aswad-Mangohilland (Emprise/Warner Chappell)	
15	23	2	Reckless	Afrika Bambaataa & UB40-EMI (Various)		40	48	10	Father Figure	George Michael-Epic (Morrison Leahy Music)	
16	14	4	I'm Not Scared	Eighth Wonder-CBS (10 Music/Capt)		41	RE	1	Love Changes (Everything)	Climie Fisher-EMI (Roudot/Chrysalis Music)	
17	22	10	Rise To The Occasion	Climie Fisher-EMI (Chrysalis/Roudot Music)		42	NE	1	Devil Inside	INXS-Mercury (Edi Music)	
18	30	4	Beat Dis	Bomb! The Bass-Rhythm King/Mute (MCA Music)		43	29	4	Kiss And Tell	Bryan Ferry-Virgin (Virgin Music)	
19	21	7	When Will I Be Famous ?	Bros-CBS (Copyright Control)		44	41	2	Birth, School, Work, Death	Godfather's-Epic (Copyright Control)	
20	28	5	Blueprint	Rainbirds-Mercury (Inro Music)		45	NE	1	Never/These Dreams	Heart-Capitol (Various)	
21	27	11	Come Into My Life	Joyce Sims-Sleeping Bag/London (Chrysalis Music)		46	46	2	Play It Cool	Freiheit-CBS (Manbo/SBK Songs)	
22	47	2	Where Do Broken Hearts Go	Whitney Houston-Arista (Scaramanga/Rare Blue)		47	40	3	A Caus' Des Garçons	A Caus' Des Garçons-WEA (Dreyfus/Rock 'n' Rose)	
23	24	6	Spy In The House Of Love	Wes Not Was-Fonitona (MCA Music)		48	NE	1	Could've Been	Tiffany-MCA (George Tobin Music)	
24	19	5	A Little Piece Of Heaven	Godley & Creme-Polydor (Warner Brothers Music)		49	20	15	Heaven Is A Place On Earth	Belinda Carlisle-Virgin (Various)	
25	26	7	Everything's Coming Up Roses	Black-ABM (Copyright Control)		50	RE	1	Angel Eyes	Wet Wet Wet-Precious/Phonogram (Chrysalis/Precious)	



Managing Director: Claudio Trotta

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NOTHING

1/4 Heure Americain
au top de années 50



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PROMISING ACTS WORTH WATCHING

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&P experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.



Bombitas

The Secret (RCA) Holland. For all info contact Alexandra Herzog on 35-256256; tlx 73222

Formed in 1986 by two ex-members of Herman Brood's band, the Bombitas have already met with a degree of recognition. This is their first single since signing to RCA, an appealing mid-tempo pop rock number, that could well provide them with the hit they have been waiting for.

Sound Of Music

Magic Night (Alpha) Sweden. For all info contact Stuart Ward on 8-7300400; tlx 10551

Taken from the LP *Sound Of Music II*, this is well-produced MOR pop with a definitive northern European feel. The verse has a melody line almost as insistent as the chorus; one way to ensure your record is not forgotten. For such a lightweight product the whole thing is sung and played with considerable conviction.

1/4 Heure Americain

Au Top Des Annees 50 (Tyna) France. For all info contact Dominique Mouyeaux on 1-47386247; tlx 620646

Intended as a tribute to such rock and roll heroes of the 50s as The Platters, Paul Anka and Fats Domino, this record mixes together sections of their best-known numbers (*Blueberry Hill*, *Only You*). Sounds tasteless doesn't it? But, in fact, the whole thing works quite well and might serve to introduce a whole new generation to songs written 25 years ago.

(advertisement)

1/4 Heure Americain
au top de années 50



Good memories turn into music when "1/4 Heures Americain" pay homage to stars like Fats Domino, The Platters and Paul Anka in a close harmony which could very well lead to a fifties revival.

MUSIC & MEDIA - March 26, 1988

AmericanRadioHistory.Com

MUSIC & MEDIA

funksters, OK. Certain passages are reminiscent of *Two Tribes* by Frankie, the use of news reel soundtracks in German and English is ingenious and fascinating. Meanwhile, the backing is full, melodic and easily entertaining enough to make this a big European hit.

Marco Attali

Silox And Sex (Clever) France. For all info contact Philippe Renaux on 1-425-60985; tlx 623125

Funky as hell, the guitar is straight out of James Brown's bag of tricks. The track is well produced and the backing is constructed with care and skill. Overall, this is a bit like Coati Mundi's *Me No Pop*, with semi spoken lyrics, hypnotic rhythm and a dash of wit.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

1,2,3

Love Me (Virgin) Sweden. For all info contact Ola Gatsby on 8-806340; tlx 12436 (issue 11)

Dodo & The Dodo's

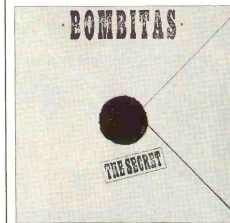
(LP) (Replay) Denmark. For all info contact Jan Tronhjem on 1-343435; tlx 15121 (issue 11)

Parc Cafe

Parc Cafe (LP) (Ariola) Belgium. For all info contact Linda Van Waesberge on 2-2169780; tlx 63718 (issue 11)

(advertisement)

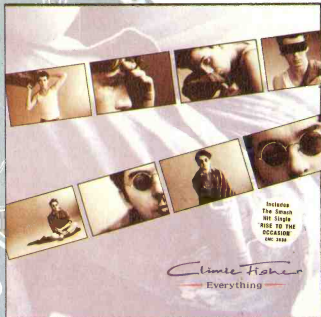
THE BOMBITAS
THE SECRET



★ THE BOMBITAS ★ currently successfully touring with Udo Lindenberg as "special guests" ★ "The Secret" is their new smash single ★ Not before long it'll be no secret but a hit! ★

HIGHLIGHTS

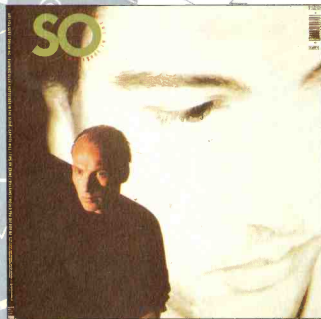
By Diana Muus



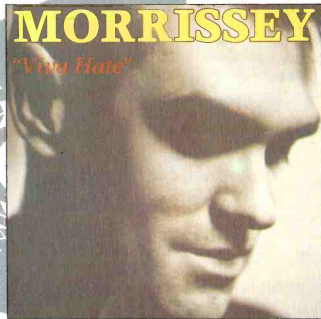
CLIMEE FISHER - "EVERYTHING"
"LOVE CHANGES (EVERYTHING)" BROKE THEM AS A TOP 10 ACT ALL OVER EUROPE
"A SUPERIOR POP RECORD" SOUNDS 6/2/88



ASLAN - "FEEL NO SHAME"
SET TO TAKE EUROPE BY STORM IN APRIL - THE HOTTEST LIVE ACT OF '88



SO - "HORSESHOE IN THE GLOVE"
TOURING EUROPE IN APRIL, THEIR DEBUT SINGLE "ARE YOU SURE" CURRENTLY SHOOTING UP THE U.S. CHARTS. THE VIDEO IS RECEIVING HEAVY ROTATION ON MTV.



MORRISSEY - "VIVA HATE"
TRIUMPHANTLY RETURNING WITH A U.K. TOP 5 SINGLE "SUDEHEAD". IN 1988 THE WORLD WILL FINALLY LISTEN.

EUROPE

Although Billy Ocean just missed the top spot in the Hot 100 Singles (Rick Astley beat him last week), his pop disco smash *Get Outta My Dreams* is this week's best selling single on the European airwaves, pushing the one-week topper, Michael Jackson's *Man In The Mirror* back to no. 4. The year 1988 can already be marked as a year where the turnover of artists in the sales charts is very quick. In our Eurochart Hot 100 Singles we already welcome the sixth new face on the very top. After **Pet Shop Boys** (5 weeks at no. 1, although not in a straight row), **Belinda Carlisle** (2), **Taylor Dayne** (2), **Rick Astley** (1), the new no. 1 is Australian actress **Kylie Minogue**'s *I Should Be So Lucky*. In fact, this success marks Stock, Aitken & Waterman's fourth production to hit the top spot since Ferry Aid's charity single *Let It Be* got to no. 1 in Europe in May 1987. ●

UNITED KINGDOM

Kylie Minogue remains on top followed by **Rick Astley's Together Forever** and **Vanessa Paradis' Joe Le Taxi** (3-4). Reggae band **Aswad** make an incredible jump with *Don't Turn Around* (22-4), a song taken from their album *Excellent Thunder*, and have now become contenders to break the S&AW domination of the top. Also new in the top 10 are **Erasure's Ship Of Fools** (6-12) and **Taja Sevelle's Love Is Contagious** (7-17) (her self-titled debut album has just been released). Although a bit lower, still worth a mention are **Heart** with the double A-sided *Never These Dreams* (12-20); **Eric B & Rakim** with *I Know You Got Soul* (13-21); **Whitney Houston** with *Where Do Broken Hearts Go* (16-30); and **Afrika Bambaata & Family** featuring **UB40** with *Reckless* (18-27). The new entries are: **Bros** with *Drop The Bomb*; **Tiffany's** follow-up *Could've Been*; producer and label-owner (Music Of Life) **Simon Harris** with **Bass** (*How Low Can I Go*); **Sinitta** with *Cross My Broken Heart* (S&AW produced); **Wet Wet Wet's Temptation** and **Debbie Gibson's** re-released *Only In My Dreams*. In the albums chart the highest entry is for **Billy Ocean's** *Tear Down These Walls* (in at 3), just after **OMD** (2) and **Terence Trent D'Arby** who is still sitting comfortably at the top ●

FRANCE

Glenn Medeiros needed six weeks to reach the top spot. However, the cover of **George Benson's Nothing's Gonna Change My Love For You**, which is the debut single for the 17-year-old singer, was originally released October 12, 1987. (In the rest of Europe the release date was June 26, 1987.) Bearing that in mind, the record has taken half a year to break. **Black**, who is doing some gigs this week in France, moves from 5 to 2 with *Wonderful World*. **Sabrina** falls back to the third position. New in the top 10 are: **Vaya Con Dios** with *Just A Friend Of Mine* (7-12); and **Images** with *Maitresse* (8-13). **Depeche Mode** move from 26 to 21 with *Behind The Wheel*. The band

have some problems in Germany at the moment, where their live shows are being accused of having fascist elements. Another fast mover is **Michel Sardou** with *Tout Les Bateaux S'Envolent* (22-29). Debuting are: **Johnny Hallyday's L'Envie**; M&M's Euro Crossover Tip of this week **Mory Kanite** with *Yeke Yeke*; **Pet Shop Boys' Always On My Mind** (their follow-up *Heart* has been released the week); and **Johnny Hates Jazz' I Don't Want To Be A Hero**. **Los Lobos' Donna** has a re-entry at 29 ●

HOLLAND

Bill Medley & Jennifer Warnes are currently enjoying their 14th week in the charts, eight weeks of which they have been at the very top - not bad going. **Wet Wet Wet** stick in second position with *Angel Eyes* while **Billy Ocean** creeps from 4 to 3. There are good moves for **Taylor Dayne** (5-10), **Mel & Kim** (13-23) and **Kylie Minogue** (23-36). Debuting are: **Toto's Stop Loving You**; **Robbie Robertson's Somewhere Down The Crazy River**; **Bomb The Bass**; **Zucchero Fornaciari** with *Senza Una Donna*; and **Dollar's** ex-colleagues **Forsyth & Grant** with *The Sun Ain't Gonna Shine Anymore*, which is actually a combination of *The Ronettes' Be My Baby* and *The Walker Brothers' The Sun Ain't Gonna Shine Anymore* ●

ITALY

With 23 acts in the charts (out of 30) that appeared at San Remo, it is not necessary to explain the festival's impact. The winner, **Massimo Ranieri** is also no. 1 in the Italian chart for 5 mo. **Luca Barbarossa**, who ended as no. 3, follows in the charts at no. 2. **Guesch Patti**, who also performed at San Remo, falls back to 3 (from 2). All new entries (eight in total) are acts that competed at the festival; here follow the highest ones: **Fausto Leali** with *Mi Manchi*; **Emozioni** with *Toto Cutugno* (San Remo no. 2, new at 5); **Anna Oxa** with *Quando Nasce Un Amore*; **Raf** with *Inevitabile Follia* and **Fiorella Man-**

noia with *Le Notte Di Maggio*. Interesting to see **A-Ha's Stay On These Roads** moving from 17 to 16. The record was released a few weeks ago, especially for San Remo. The rest of Europe had to wait till March 18 ●

SWITZERLAND

Krush stick on top, followed closely by **Taylor Dayne** (coming from 8) and **Bros** (coming from 10). **Guillermo Marchena** left the charts last week, but this week his *My Love Is A Tango* has the highest re-entry at 5. Debuting are: **Erste Allgemeine Verunsicherung** with *Kuess Die Hand*, **Schoene Frau**, **Dollar's Oh L'Amour** and **Joyce Sims' Come In To My Life**. **Tiffany** moves from 19 to 10 and **Swiss rock star** of 1987 **Steve Hognon** jumps from 25 to 12 with *Europe* ●

SWEDEN

The duet of **Tone Norum & Tommy Nilson** (*Allt Som Jag Kanner*) remain on top for the fifth consecutive week. **Trance Dance** make the Swedish domination complete by moving from 3 to 2 with *You're Gonna Get It*. **Taylor Dayne** moves from 5 to 3. There are top 10 entries for **Billy Ocean** (4-11) and **Lena Philip-Lissou** (in at 10) with *Om Igen*. **Lena Philipsson** was one of the contenders for the national Swedish song contest, just like **Lotta Engberg**, who enters at 13 with 100%. However, the one who is to represent Sweden in Dublin, **Tommy Korberg**, has not yet appeared in the charts. Maybe he will next week. In the meantime, **Tiffany's Could've Been** enters at 11, **Krush** at 15 and **Kylie Minogue**, **Patrick Swayze** (*When Will I Be Famous?*) at 18, 19 and 20 respectively ●

PORTUGAL

The top 3 are all home-grown acts with **Yann Anderson** on top (*Song For Nadim*), **Dona** following in second position and **Ela Ramalho** in third (*De Volta Para A Concha*). ●

Where Music & Media Meet

NEW RELEASES

Spring Album Schedule Features Superstars Galore

by Maghiel Bakker



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MUSIC & MEDIA

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Spanish Satellite Breaks State Monopoly

Channel. The new channel is expected to allow operators to compete for a share of the Spanish government and media monopolies. The Spanish government has announced a decision to allow private operators to compete for a share of the Spanish government and media monopolies. The Spanish government has announced a decision to allow private operators to compete for a share of the Spanish government and media monopolies.



Hollan and Steigler in conversation for a *Top 100 European* feature by Bob L. Cherman Paul Slayton

Norway Legalises Commercial Radio

Dals. The Norwegian government has passed legislation to allow private operators to compete for a share of the Norwegian government and media monopolies.

WEA/Teldec Speculation Grows

Washington. Speculation is growing that WEA and Teldec are planning to merge. The speculation is growing that WEA and Teldec are planning to merge.

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Retailers and radio programmers should be pleased with the quantity of hot releases that will be put out by the major record companies this spring.

Capital leads the way with the eagerly anticipated double live set of Tina Turner, *Tina Live In Europe*, featuring duets with Eric Clapton (*Working On A Prayer*), David Bowie (*Tinny Out*), Bryan Adams (*If It's Only Love*) and Robert Cray (*A Change Is Gonna Come*). There are 24 live tracks plus four extra on the CD/IMC. The first single will be *Nubash City Limits*.

Another interesting LP is the debut solo album from ex-Smiths' frontman Morrissey. The LP is called *Viva Hate* and has 12 tracks including the current hit single, *Suedehead*. The new Iron Maiden LP, their eighth, is called *The Seventh Son Of The Seventh Son* (to be released April II) and will be preceded by the single,

Can I Play With Madness. Following the confusion on Prince's *Black LP* and rumours that WEA had to destroy 600,000 copies of it, there is now confirmation of a new studio LP by the master, entitled *Lovesex*, released May 15.

Other WEA distributed releases include a new album by Norwegian A-Ha (*Stay On These Roads*), a new Rod Stewart LP (title *ba*), Beach Boy Brian Wilson (*Love & Mercy*) and the first solo album for Geffen by ex-Led Zeppelin guitarist Jimmy Page (title *ba*).

Also worth mentioning is Joni Mitchell's solo LP for Geffen, entitled *Chalk Marks In A Rainstorm*. The single *Snakes & Ladders* is rumoured to be a beautiful duet with Don Henley. Other guest appearances on the LP come from Billy Idol, Peter Gabriel, Willie Nelson, Wendy & Lisa, Tom Petty and Wayne Shorter.

BMG has the follow-up to the extremely successful *OST Dirty Dancing* already lined up, enti-

tled *More Dirty Dancing*, out March 28. Other BMG releases of interest include the debut LP for UK trio The Primitives (*Love-ly*), the first co-operation between Hall & Oates in the duo's new LP *Ooh Yeah*, out May 3 and a new album by Bruce Hornsby & The Range entitled *Scenes From The Southside*.

Another new album sure to get attention is Sade's *Stronger Than Pride* which CBS will release on May 3. The LP's first single is entitled *Love Is Stronger Than Pride*. Other CBS releases worth mentioning are: the long-awaited third LP from Newcastle quartet Prefab Sprout with *From Langley Park To Memphis*, their first LP for three years; a new Dylan LP *Down In The Groove*; a sampler of the Clash's greatest hits and Cheap Trick's *Lap Of Luxury*.

At Virgin every body is waiting for new studio albums from Steve Winwood (his first for the label since his departure from Island) and Scritti Politti. And Madness are reformed, now call-

ing themselves The Madness (LP *The Madness*, out April 25). A new Feargal Sharkey LP, *Wish* was scheduled for March 21, coinciding with the home video of *La Bamba*. PolyGram will release *La Bamba Vol. II*, featuring songs from Little Richard (*Ready Teddy*), Jerry Butler (*For Your Precious Love*), Chuck Berry (*Betty Jean*), The Platters (*Smoke Gets In Your Eyes*) and two songs from the man who started it all, Ritchie Valens (*La Bamba* and *Donna*).

London Records will release a new LP from rap act Run DMC, *Tougher Than Leather*, produced by Def Jam label boss Rick Rubin and a Bananarama greatest hits LP is scheduled for June 21.

Last but not least, A&M is proud of the forthcoming new LP by Joe Jackson, *Live 1980-86*, remixed by David Kennerbaum. Stay tuned in for new A&M act Sam Brown, daughter of Joe Brown, with her debut *Walking Back To Me*, featuring Dave Gilmour on lead guitar. ■

- A&M**
- Imperie - *Imperie* - March 21
 - Big Fig - *Book* - March 21
 - Joe Jackson - *Live 1980-86* - April 25
 - Toni Childs - *Union* - TBA
 - Sam Brown - *Walking Back To Me* - May
 - Various Artists - *OST Goodmorning Vietnam* - March 28

- BMG**
- The Primitives - *Lovely* - March 28
 - More Dirty Dancing - *OST* - March 28
 - Bruce Hornsby - *Scenes From The Southside* - May 3
 - Hall & Oates - *Ooh Yeah* - May 3
 - Wells, Well, Well - *Dangerous Dreams* - April 11
 - Scarlet Fantastic - *24 Hours* - April 25

- CBS**
- Weather Girls - *TBA* - May 3
 - Sade - *Stronger Than Pride* - May 3
 - Chick Trick - *Lap Of Luxury* - May 3
 - Jeff Buckley - *Atkins Eat My Buck* - April 11
 - Johnny Clegg - *TBA*

- WEA**
- Prince & The New Power Generation - *Love Symbol Two* - April 11
 - Prince & The New Power Generation - *Love Symbol Two* - April 11
 - Prince & The New Power Generation - *Love Symbol Two* - April 11

- EMI/Capitol**
- Saxi - *Destiny* - March 28
 - Tina Turner - *Tina Live In Europe* - March 21
 - Talk Talk - *TBA*
 - Eddie Cochran - *CMon Everybody* - April 14
 - Peter Tosh - *The Toughest* - March 14
 - Afrika Bambaataa - *The Light* - March 25
 - Iron Maiden - *Seventh Son Of The Seventh Son* - April 11
 - Tommy Dolby - *Atens Eat My Buck* - April 11
 - Johnny Clegg - *TBA*

- MCA**
- Kim Wilde - *TBA* - May 14
 - Blue Mercedes - *Rich And Famous* - March 25
 - Little River Band - *TBA*
 - Harold Faltermeyer - *TBA*
 - Glen Frey - *TBA*
 - B.B. King - *TBA*
 - Nik Kershaw - *TBA*

- PolyGram**
- Pere Ubu - *The Tenement Year* - March 28
 - Tommy Stinson - *Whaz Up Dog* - March 28
 - Dan Reed Network - *Dan Reed* - March 28
 - Ruby Turner - *TBA*
 - Samantha Fox - *TBA*
 - Jonathan Butler - *TBA*

- London**
- Martin Smith & The Daintees - *TBA*

- Gladstone, Humour And Blue** - April 6
- Junior - *Sophisticated Street* - April 18
 - Ziggy Marley - *The Conscience Party* - April 5
 - The Madness - *The Madness* - April 5
 - It Bites - *Once Around The World* - March 21

- WEA**
- Howard Hewett - *Forever & Ever* - TBA
 - Honeymoon Suite - *Racing After Midnight* - TBA
 - Rod Stewart - *TBA*
 - Brian Wilson - *Love & Mercy* - TBA
 - Chaka Khan - *Listen To The Message* - TBA
 - Patti Austin - *TBA*
 - A-Ha - *Stay On These Roads* - TBA
 - Laurie Anderson - *TBA*
 - Neil Young - *This Notes For You* - TBA
 - Chaka Khan - *TBA*
 - Rick James - *TBA*
 - Joni Mitchell - *Chalk Marks In A Rainstorm* - TBA
 - Jimmy Page Band - *TBA*
 - Jays & Mary Chain - *Berba*
 - Wise Kisses - *TBA*
 - Love Goffin - *This Is The Place* - TBA
 - No Shooz - *TBA*

- Virgin**
- Steve Winwood - *TBA* - June

- Scritti Politti** - TBA - May
- Feargal Sharkey** - *Wish* - March 21
- Ziggy Marley** - *The Conscience Party* - April 5
- The Madness** - *The Madness* - April 5
- It Bites** - *Once Around The World* - March 21

TBA - to be announced
OST - original soundtrack

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Updated reports and playlists
from the major radio &
TV stations from 16 European
countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyett - Prod.

A List:
AD A-Ha: Stay On These Roads
Bros: Drop The Boys
Taylor Dayne: Prove Your
Hazel Dean: Who's Leaving
Fleetwood Mac: Everywhere
Magnum: Days Of No Trust
Pet Shop Boys: Heart
Status Quo: Complaining
Jernaine Stewart: Get Lucky

BBC RADIO LONDON
Tony Blackburn - DJ/Prod.

AD Pebbles: Girlfriend
Regina Belle: Show Me
Miles Jay: I've Been
Will Downing: Love Supreme
Dee Dee Wilde: I Found You
Nathalie Cole: I Wanna Be
Blue Zone: Big Thing
Jernaine Stewart: Get Lucky
Paul Johnson: Ev'ry Kinda
Paul Hardcastle: Walking

CAPITAL RADIO - London
Richard Park - Programme
Controller

AD Sade: Love Is Stronger
Glen Goldsmith: Dreaming
Fleetwood Mac: Everywhere
A-Ha: Stay On These Roads
M.Brown & P.Sharpe: Chant
Pet Shop Boys: Heart
Hazel Dean: Who's Leaving
Jernaine Stewart: Get Lucky
Toto: Stop Loving You
Louie Armstrong: Wonderful

RTL 208 - London
Phil Ward-Large - Progr. Dir
PP : Adventures: Broken Land

AD Midnight Oil: Beds
A-Ha: Stay On These Roads
Montellaz: Stop Talking
AD Aswad: Don't Turn Around
Bros: Drop The Deal
W. Houston: Broken Hearts
Africa Bambaasa & UB40
Tiffany: Could've Been
Eighth Wonder: Not Scared

RADIO CITY - Liverpool
Dave Lincoln - DJ/Prod.

AD A-Ha: Stay On These Roads
David Lee Roth: Paradise
Fleetwood Mac: Everywhere
Taylor Dayne: Your Love
Simply Red: Won't Feel Bad
Gladys Knight: Lovin'
Wet Wet Wet: Temptation
Voice Of The Beehive: Earth
Bros: Drop The Boy
Patrick Swayze: The Wind
Madness: I Pronounce You
Agnetha Faltskog: I Stand
Jernaine Stewart: Say It

PICCADILLY RADIO - Manchester
Robin Ross - Head of Music
AD Sade: Love Is Stronger

STATION REPORTS

Manlow/Creole: Mambo
Working Week- On Your Door
Bros- Drop The Boy
A-Ha: Stay On These Roads
Iron Maiden- Can I Play
Hooters- Johnny B

LP : Pabbles: Girlfriend
Jellybean- Just A Mirage
Maxi Priest: Ease The Mind
Glen Goldsmith: Dreaming
Blue Ox Babe: Like The Wind
Ellert: Love Lies

METRO RADIO - Newcastle
Giles Squire - DJ/Sr. Prod.

AD Feargal Sharkey: My System
Status Quo: Ain't Complaining
Bros: Drop The Boy
A-Ha: Stay On These Roads
The Hooters- Johnny B

BRMB - Birmingham
Robin Valk - Head of Music

AD Glen Goldsmith: Dreaming
A-Ha: Stay On These Roads
Blue Ox Babe: Deceiving You
Gladys Knight: Lovin'
Fairground Attraction
Project Club- How Can You
Madness: I Pronounce You
Status Quo: Complaining
Michael Bolton: Scat On

RADIO CLYDE - Glasgow
Alex Dickson - Programme
Director

Top 5 playlist:
Rick Astley: Together
Kylie Minogue: So Lucky
Vanessa Paradis: Le Taxi
Billy Ocean: Outta My Dreams
Coldcut: Doctorin'

SWANSEA RADIO - Wales
Kevin King - Head of Music

B List:
AD The Montellas: Stop Talking
Manlow/Creole: Mambo
Bros: Drop The Boy
Toto: Stop Loving You
Feargal Sharkey: My System
Gladys Knight: Lovin' On

OCEAN SOUND
Guy Hornsby - DJ/Prod.

PP : Jernaine Stewart: Get Lucky
AD Paul Hardcastle: Walk
Smoke Robinson: No Reason
W. Houston: Broken Hearts
Jernaine Stewart: Get Lucky

LP : Deja- Serious
DEVON AIR - Exeter
Jane Langton - Head of Music

AD Tina Turner: Addicted
John Marshall: Breaking
Bodans: Dreams
W. Houston: Broken Hearts
Michael Bolton: Scat On
The Primitives: Crash
Nathalie Cole: Cadillac
Burning The Bridge: Perfect
Steve Harley: Mr. Soft
The Winans: Love Has No
Tiffany: Could've Been
John C. Hellencamp: Check
Feargal Sharkey: My System

CHILTERN 97 & NORTHTAMS
96 - Bedfordshire
Louie Martin - Head of Music

AD Robin Palmer: Sweet Lies
Debbie Gibson: Only In My
Wet Wet Wet: Temptation
Bros: Drop The Boy
Tiffany: Could've Been
Taylor Dayne: Prove Your
INXS: Devil Inside

The Clash: I Fought The Law
Jellybean- Just A Mirage
Wee Papa Girl Rappers: Faith
Glen Goldsmith: Dreaming
Prefab Sprout

SOUTHERN SOUND RADIO - Brighton
Jeremy Scott - Head of Music

AD Patrick Swayze: The Wind
Bryson & Belle: Without You
Eighth Wonder: Not Scared
Cliffie Fisher: Love Changes
Breakfast Club: The Same
Brenda Russell: Flano

AD Nina Simone: Mr. Bojangles
Wet Wet Wet: Temptation
Manlow/Creole: Mambo
Feargal Sharkey: My System
A-Ha: Stay On These Roads
Madness: I Pronounce You
Glen Goldsmith: Dreaming
Heart: Never These Dreams
The Church: The Milky Way
Taja Seville: Contagious

DOWNTOWN RADIO - Newtownards
John Rosborough - Head Of
Programmes

Top 5 playlist:
Billy Ocean: Outta My Dreams
John Rosborough: Head Of
Jennifer Warnes: Ain't No
Cure
Richard Marx: Should've
Known
Belinda Carlisle: Get Weak

IRELAND

SUNSHINE 'HOT HITS' 10!
Colin Russell - Music Director

TP : W. Houston: Broken Hearts
Aerosmith: Angel
Ichaboo: Electric Blue
Morrissey: Suedehead
Erasure: Ship Of Fools
Eighth Wonder: Not Scared
Aswad: Don't Turn Around

Q 102 - Dublin
Martin Martins - Programme
Director

AD Wet Wet Wet: Temptation
Glen Goldsmith: Dreaming
Jellybean- Just A Mirage
The Clash: Fought The Law
Toto: Stop Loving You
Paul Johnson: Ev'ry Kinda
Cry Before Dawn- Flags
David Lee Roth: Paradise
Prefab Sprout: Memphis

GERMANY

SWF - Baden Baden
Marc Uhlrich - DJ/Prod.

PP : Adventures: Broken Land
AD The Nits: JGS Days
Bodans: Dreams
So: Are You Sure
Underworld: Underneath
LP : Stump: Fierce Pancake
Will It Be The Kill

SWF - Baden Baden
Ulfi Frank - DJ/Prod.

LP : A-Ha: Stay On These Roads
The Adventures: Broken Land
Underworld: Underneath
Mata Bazar: La Prima Stella
LP : Roby Hirschrock: Globe
Arno: Charlatan

NRD - Hamburg
Uwe Bahn - DJ/Prod.
PP : The Sweet: The Sweet

TP : Richard Marx: Endless Summer
Carly Simon- All I Want
Fleetwood Mac: Everywhere
Toto: Stop Loving You

WDR - Cologne
Steven Schlabritz - DJ

AD Tina Turner: Addicted
Magnum: Bass Of No Trust
Judy Cheeks: I Still Love
A-Ha: Stay On These Roads

WDR - Cologne
Werner Himmann - DJ/Prod.

AD A-Ha: Stay On These Roads
Ike Blue: Too Fast To Live
Den Harrow: Born To Laugh
Smoke Robinson: No Reason
Robert Palmer: Sweet Lies
PP : Fleetwood Mac: Everywhere

WDR 1 - Cologne
Volkmur Kramarz - DJ/Prod.

LP : "Scream" Hard & Heavy
LP : AC/DC: Blow Up
Running Wild: Ready For
Faith No More: Introduce

BR - Munich
Fritz Egner - DJ/Prod.

LP : Godley & Creme: Blue Sky
AD INXS: Devil Inside
Art Garfunkel: So Much
John C. Hellencamp: Check It
James Stewart: Say It
Crash: Wasn't I Good
ST : Ed Leppard
Godley & Creme
Umber: Tozzi
Roger
Taja Seville

BR - Munich
C. Kruesen, P. Illman, S.
Tackelking

B-Drive
Fab Five:
INXS: New Sensation
B.T. Walker: I Be Famous
Cretu & Thers: Missing Word
Prefab Sprout: Cars & Girls
Jimmy Davis: Kick The Wall

RIAS 2 - Berlin
Rid De Lisle - DJ/Prod.

AD : INXS: New Sensation
Status Quo: Complaining
A-Ha: Stay On These Roads
Fleetwood Mac: Everywhere
Adventures: Broken Land
Stan Bush: Heart Vs Head
Loverboy: Break It To Me
Clowns & Heroes: Tuff In Tuff

SDR - Stuttgart
Hans Thomas - Prod.

PP : Frontiers Girls: He Turned
TP : Bee Gees: Angela
LP : Billy Ocean: These Walls

SFB - Berlin
Jürgen Juergens - DJ/Prod.

LP : Ysbi: Cool Is The Rule
AD Rick Astley: Together
Pet Shop Boys: Fly High
Michael Jackson: The Mirror
Erasure: Ship Of Fools

BFBS - Cologne
Jon Shilling - Musical Dir.

TP : Sinits: Broken Heart
Wayne Hernandez: Your Love
Smoke Robinson: No Reason
Aerosmith: Angel
LP : Michael Bolton: Hunger

■ continued on page 38

STATION REPORTS

Tony Terry-Lovey Doves
Prefab Spruce - Cars & Girls
AFrika Bambataa & UB40
Climie Fisher: The Hit Me
Morrisey- Suedehead
LP Midnight Oil- Diesel & Dust

ANTENNA DELLO STRETTO
Messina - Antonio Lonetti
PP EBGT: These Early Days
AD A-Ha- Stay On These Roads
LP Talking Heads- Naked

RADIO BABBOLEO - Genova
Lenny- DJ/Prod.
AD Ebers-Love Lies
PP Hancock First - Love Kills
AD Anders-Love Lies
NP Nordix- Wings Of Change
Michael Bolton-Sittin' On Robert Palmer- Sweet Lies Cool Ends- Metropolis- Faith We Pap Girl Rapettan- Faith

RADIO VICENZA STAR
Giorgio Stefani
PP A-Ha- Stay On These Roads
AD Morrissey- Suedehead
Talking Heads- Naked
INXS- Devil Inside
TP Smead O'Common-Mandinka
Eurythmics-Shame
Anna Oxo- Quando Nasc
Lisa Barbarosa- Un Amore

BASIC 91.3 - Bergamo
Paco- Proqr. Dir.
PP George Michael- Kissing Cherry-Lullaby
Wu Wee- Stimulation
M&K- Them's That's The Way
George Harrison- Was Fab
INXS- Devil Inside
IN Johnny Hates Jazz
Wendy & Lisa
Wu Wee Need
Lijao

RADIO MADRID - SER
Rafael Revilla- Musical Manager
PP Tina Turner- Nutshuz City
Michael Jackson- The Prince
Jose Manuel Soto- Por Ella
Los Frenillos- Primavera
Superramp- Free As A Bird
AD Belinda Carlisle- Heaven
Blue System- Sorry Little
George Michael- France
LP Johnny Hates Jazz- Turn
TP Tina Turner- City Limits
Los Frenillos- Primavera

RADIO ALFANTO - SER
Jose F. Anton-DJ/Prod.
PP Electric Circus-Julia
Tam Tam Go-Rapel Manuel
AD Morrissey- Suedehead
Was Not Was- Spy In The House
Guesch Patti- Etenne
The Cure- Heat Heat! Heat!
TP Eddie Cochran- Everyday
Erasure- Ship Of Fools
Johnny Hates Jazz- Heat

RADIO BILBAO - SER
Carlos Arko-Musical Manager
PP Bros- Will I Be Famous
Madonna- Spotlight
Eros Ramazzotti- Dialogo
CC Catch- Movies
Francesca Napoli- Policinela
Krankes- Espanola

RADIO GOTENBURG
Leif Wivatt- Producer
LP Gillan/Glover- Accidentally
Talking Heads- Naked

RADIO MILBAO - SER
Carlos Arko-Musical Manager
PP Bros- Will I Be Famous
Madonna- Spotlight
Eros Ramazzotti- Dialogo
CC Catch- Movies
Francesca Napoli- Policinela
Krankes- Espanola

Communards- For A Friend
Transfar- Brasil
Sting- Nada Como El Sol

ANTENNA 3 NETWORK
Emiliano Alaiat- Head Of Program
Top 5 playlist:
Vicky Larraz- Siete Notches
Alex T Christina- Cambios
Complices- Sersa Mi Complice
Duncan Du- En Algn Lugar
Steve Wonder- You Will Know

ANTENNA 3 - 80 Stations
Enrique Hernandez-DJ/Prod.
PP Belinda Carlisle- Get Weak
Guesch Patti- Etenne
This Way Up- Louise
Jose Feliciano- The Sound

RADIO EUSKADI - Bilbao
Agustin Herranz- Head Of Music
PP AFrika Bambataa & UB40
Communards- For A Friend
Cross- Heaven For Everyone
Echo & Bunnymen- People
Robert Plant- Heaven Knows Erasure- Ship Of Fools
Kevin Ayers- Falling Up
Duncan Du- El Griito
Complices- Estanzas
Kamille- Party Spencer

SR - Stockholm
Lars Gurralls- Producer
AD Lotta Engberg- 100%
Boris Gardiner- This Ole House
Leonard Cohen- This Hitz
Belinda Carlisle- Get Weak
LP Monica Tornell- Moonpeace
Gianni Nannini- Maschi

SR - Malmoe
Kalle Oldby- DJ/Prod.
AD Nancy Griffin- Affairs
LP Eldkvarn- The King

SR - Stockholm
Nicklas And- DJ/Prod/Metropol
TP Do-Re-Mi- Adutry
Was Not Was- Spy
Michael Jackson- Sugar Free
The Primatives- Crash
LP Talking Heads- Naked

RADIO STOCKHOLM
Uto Masing-DJ/Prod.
AD Carol Lynn Townes- Burning
Microdisney- Galdafone
AFrika Bambataa & UB40
A-Ha- Stay On These Roads
Noel- Like A Hill
Ponster Sisters- Serious
Rand Reed Network- Fade
Willy DeVille- Assasin
Mantanzon- Simple Simon
Tommy Nilsson- Haybe We're
LP Rand Reed Network
Talking Heads- Naked

RADIO GOTENBURG
Leif Wivatt- Producer
LP Gillan/Glover- Accidentally
Talking Heads- Naked

STUDIO 101 - Stockholm
Johan Bring- Proqr. Dir.
PP Gerard Blanc- Soleil Dans

AD Army Of Lovers- The Nice
Tommy Nilsson- Fall In Love
David Halliday- Church
Perfect Stranger- Don't Wanna
No. 1:
Sandra- Stop For A Minute

RADIO MALMO - Malmoe
Bernt Eriksson-DJ/Prod.
AD Single Gun Theory- Sies
Luis Lewis- Rostic
Nancy Griffin- Little Love
Les Thugs- Little Crite
Sals Mercedez- Baby Eyes
Zodias- Mindwar- Backseat
Melrose- Look Out
LP Sator- Slammer

NORWAY
NRK P2 - Oslo
Vidar Lonn-Arnesen- Prod.
Playlist:
AD David Lee Roth- Paradise

NRK P2 - Oslo
Sten Lodal- DJ
PP Ayna- Believe In Me
Belles- Girlfriend
A-Ha- Stay On These Roads
Erasure- Ship Of Fools
Blackstreet- Girls-Boogie
Visitors- One Track Heart
Laban 1 Close My Eyes
LP Bros- Push

Bjorn Eino - Oslo
Bjorn Faarlund- DJ
Top 5 playlist:
Kylie Minogue- So Lucky
Billy Ocean- Outta My Dreams
Bros- Will I Be Famous
Tina Turner- To My Heart
Bomb The Bass- Beat Dis

RADIO 102 - Hagensund
Egil Houland- Head of Music
IN Colors- Turn Red
Prefab Sprout
PP Tiffany- Could've Been
AD Hard Rain- Will Remember
Status Quo- Complaining
Coldcut- Doctorin'

RADIO VEST - Stavanger
Tony Burton- Music Dir.
PP A-Ha- Stay On These Roads
AD Art Garfunkel- So Much
Eddy Grant- Joyeanna
All This Jazz- The Trees
Laban 1 Close My Eyes
Status Quo- Complaining
TP Dilevs- Du Er Precis
Simply Red- Won't Feel Bad
LP Godley & Creme- Blue Sky

NB-RADIO- Trondheim
Endre Solbakken- Producer
PP Gianni Nannini- 1 Maschi
Alien- Only One Woman
AD Kevin James- Loving You
Rick Springfield- Rock
Sharks & Whales- Dreamer's
LP Rick Springfield- Rock

RADIO VIBORG
Stig Hartvig Nielsen- station manager
PP Snapshots- Kaerlighed
Stig Rossen- Vi Danser
Boris Gardiner- Old House

DENMARK
RADIO VIBORG
Stig Hartvig Nielsen- station manager
PP Snapshots- Kaerlighed
Stig Rossen- Vi Danser
Boris Gardiner- Old House

Lars Lilholt- Loving Gar
Toto- Stop Loving You
Toto- Stop Loving You
Eddie Cochran- Everyday
AFrika Bambataa & UB40
Landskaperen- Jylland
Vinkingerne- Trejde Ganger
Laban 1 Close My Eyes
Henrik Strube- Der Foler
Orup/Karin Wistrand- Stanna
Simply Red- Won't Feel Bad
Sacey Q- Don't Make A Fool

RADIO HERNING
Lars Rasmussen-DJ/Prod.
AD Kylie Minogue- So Lucky
Lili & Susie- Bars Du Och
Alexander O'Neal- Never
Jermaine Stewart- Say It
Toto- Stop Loving You
Kenny's Hjerter- Nanna
Bibi Stjerna- Broken Heart
Yanni- Jennifer
Yanni- Jennifer
Kenny & Ruffin- Believe
Boy George- Live My Life
LP Godley & Creme- Blue Sky
AD David Lee Roth- Paradise

UPTOWN F1 - Copenhagen
Niels Pedersen- Head Of Music
AD Orup- Stanna Her Dig
W. Houston- Broken Hearts
Boy George- Live My Life
Robbie Robertson- Crazy River
Mellowcreak- Combo
Belles- Girlfriend
The Nits- JO's Days
Cousin Rachel- Love Me
Marylin Martin- Positive

DISCOPRESS - Tampere
Pentti Cavalieri- Proqr. Dir.
AD Johnny Ven- Killers
The Quiets- Partner Market
Bruce Springsteen- One Step
Johnny Cliff- Love Me
LP Trance Dynasty- The Shadows
Stone- Stone

RADIO COMMERCIAL - Lisbon
Antonio Sergio- DJ/Prod.
PP Pogues- Botte Of Smoke
Anna Domino- This Time
Felt- Final Resting
Red Hot Chili Peppers
Adelino- No No No
Care A Lot
LP Mission- Children
Jello Biafra- Coconos
Davy Spillane- Atlantic

RADIO COMMERCIAL - Lisbon
Adelino Goncalves- DJ/Prod.
PP All This Jazz- A Hinge
AD Eric B & Rakim- Got Soul
W. Houston- Broken Hearts
Santaluzia- Loca Loca
Climie Fisher- Love Changes
Doutores E Engenharia
Brenda Russell- Plan
Erasure- Ship Of Fools
Awwad- Don't Turn Around

RADIO COMMERCIAL - Lisbon
Luis Filipe Barros-DJ/Prod.
PP Iron Maiden- Can't Go
LP Megadeth- So Far So Good
OST- Less Than Zero
A List:
Sisters Of Mercy- Dominion
Jose Of Aracande- Top Heavy
REM- Strange
B List:
AC/DC- Heatsseeker
UDD- They Want War
Megadeth- Warny War

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RADIO CORREIO DA MANHA
-Lisbon
Rui Pingo - Director
A List:
Kylie Minogue- So Lucky
Rick Astley- Together
Bros- Drop The Boy
Erasure- Ship Of Fools
Taja Sevelle- Contagious
Heard- These Dreams
Awwad- Don't Turn Around
W. Houston- Broken Hearts

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GREECE
ERT 1 - Athens
Yannis Petrillidis- DJ/Prod.
AD Bomb The Bass- Beat Dis
Coldcut- Doctorin'
Bangles- Hazy Shade
LP TT. O.Aby: The Hardline

ERT 2 - Thessaloniki
Lefy Langalidis- DJ/Prod.
PP Echo & Bunnymen- People
AD Peggy Marchena- Tango
Kylie Minogue- So Lucky
Morrisey- Suedehead
Eight Wonder- Not Scared
LP Toto- The Seventh One

Cable Programmes
SKY CHANNEL
SKY TRAX

SKY CHANNEL
SKY TRAX

SKY CHANNEL
SKY TRAX

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SKY TRAX

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SKY Flyer:
Millons Like Us- In Love
A List:
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W. Houston- Broken Hearts

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer- Producer
CL Patrick Swayze- The Wind
Eric Carmen- Hungry Eyes
Roger- 'To Be Your Man'
Mel & Kim- That's The Way
Camouflage- Strangers
T'Pau- Valentine
Dobie Gray- Lamour
Kylie Minogue- So Lucky
ST Frank Zander- Marlene
Bros- Will I Be Famous

TV Syndication
MUSIC BOX
PLAYLIST

Sure Shot:
Earth, Wind & Fire- Thinking
A List:
John Marshall- The Walls
Robert Palmer- Sweet Lies
Superramp: As A Bird
Geezi Williams- A Need In Me
Eric B & Rakim- Got Soul
Toto- Stop Loving You
Leonard Cohen- Mahanhat
Eric Carmen- Hungry Eyes

FRANCE
ANTENNE 2- Les Enfants Du Rock
Patrice Blanc-Francard-
Producer:
10,000 Maniacs
Victoria Williams
Ferry Sat
Aretha Franklin
Strypker
Special:
U2

M6
Hiery Chaptinel- Producer
His Hit Hours:
A Caus' Des Garcons- A Caus'
Alain Bacheur- Gaby
Boy George- Roth- Paradise
Stephen Ether- Robert
Europe- Final Countdown

SKY CHANNEL
SKY TRAX

SKY CHANNEL
SKY TRAX

SKY CHANNEL
SKY TRAX

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SKY TRAX

SKY CHANNEL
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MTV
MUSIC BOX
PLAYLIST

SKY CHANNEL
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SKY TRAX

SKY CHANNEL
SKY TRAX

COMPUTERS ARE DOING THE JOB

will this be the future of radio programming?

Read all about the latest developments on computerised radio programming in Music & Media's special on...



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EUROPE'S MOST

Radio Active

HIT MATERIAL

MUSIC
&
MEDIA

IT'S NO. 1!

SINGLES

Billy Ocean *Airplay*
Kylie Minogue *Sales*

ALBUMS

Dirty Dancing *Airplay*
Terence Trent D'Arby *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- A-Ha - Stay On These Roads (Warner Brothers)
- Paul Hardcastle - Walk In The Night (Chrysalis)
- Eurythmics - I Need A Man (RCA)
- Bros - Drop The Boy (CBS)

SURE HITS

- Jermaine Stewart - Get Lucky (Siren)
- Taylor Dayne - Prove Your Love (Arista)
- The Madness - I Pronounce You (Virgin)
- Glen Goldsmith - Dreaming (RCA)

EURO-CROSSOVERS

Continental records ready to cross-over

- Ellert - Love Lies (RCA)
- Milva - Wenn Der Wind Sich Dreht (Metronome)
- Mory Kante - Yeke Yeke (Barclay)

EMERGING TALENT

New acts with hot product.

- Raindogs - Armour (RCA)
- Brenda Russell - Piano In The Dark (A&M)
- Love & Rockets - No New Tale To Tell (Beggars Banquet)

ENCORE

Former M&M tips still in need of your support.

- Howard Hughes - Paleface (Virgin)
- Andy White - Here Comes The Girls (Decca)
- Helen Watson - I'm Jealous My Dear (Hit Or Miss/EMI)
- All That Jazz - Even The Trees (Wire/Virgin)

ALBUMS OF THE WEEK

- Tina Turner - Tina Live In Europe (Capitol)
- Talking Heads - Naked (EMI)
- T Bone Burnett - The Talking Animals (CBS)
- Morrissey - Viva Hate (HMV)
- Marilyn Martin - This Is Serious (Atlantic)
- The Del-Lords - Based On A True Story (Enigma)
- The Dynatonnes - Shameless (Warner Brothers)
- Keith Sweat - Make It Last Forever (Elektra)
- Gerry Rafferty - North And South (Polydor)
- Krokus - Heart Attack (MCA)

Chart Busters is a quick reference to the week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- INXS - Devil Inside (42) (Mercury)
- Heart - Never/These Dreams (45) (Capitol)
- Tiffany - Could've Been (48) (MCA)

Hot 100 Singles

- Tiffany - Could've Been (59) (MCA)
- Bros - Drop The Boy (61) (CBS)
- Los Lobos - Donna (67) (London)
- Munchener Freiheit - Bis Wir Uns Wiedersehen (78) (CBS)

Hot 100 Albums

- OMD - The Best Of OMD (5) (Virgin)
- Billy Ocean - Tear Down These Walls (13) (Jive)

FAST MOVERS

Airplay Top 50

- Billy Ocean - Get Outta My Dreams (1-2) (Jive)
- Rick Astley - Together Forever (2-4) (RCA)
- Afrika Bambaataa & UB40 - Reckless (15-23) (EMI)
- Bomb The Bass - Beat Dis (18-30) (Rhythm King/Mute)

Hot 100 Singles

- Kylie Minogue - I Should Be So Lucky (1-4) (PWL)
- Glenn Medeiros - Nothing's Gonna Change My Love (5-8) (Mercury)
- Black - Wonderful Life (6-17) (A&M)
- Vanessa Paradis - Joe Le Taxi (8-13) (Fa Production/Polydor)
- Aravaid - Don't Turn Around (11-78) (Mango/Island)
- Erasure - Ship Of Fools (13-43) (Mute)
- Primitives - Crash (18-33) (Lazy/RCA)

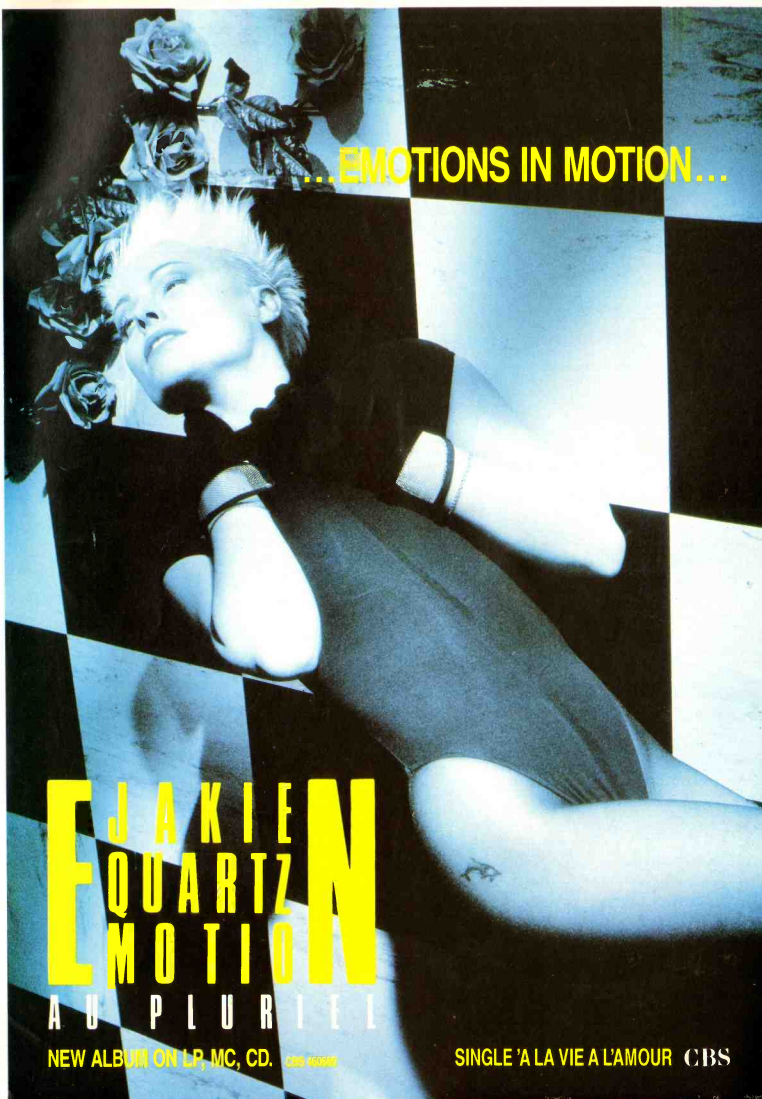
Hot 100 Albums

- Alexander O'Neal - Hearsay (26-54) (Tabu)

HOT ADDS

Breaking Out On European Radio

- A-Ha - Stay On These Roads (Warner Brothers)
- Bros - Drop The Boy (CBS)



...EMOTIONS IN MOTION...

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