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LEATHER, AND PLAY ROCK ...

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FIRST SINGLE

EDGE OF A BROKEN HEART

LET LOOSE IN EUROPE IN JULY!



Written and produced by Richard Marx and Co-written with the Tube's Fee Waybill.

MUSIC

Volume 5
Issue 29
JULY 16
1988



MEDIA

The European
Music &
Broadcast
Trade Magazine

CD Score "A Hype"

London - Nimbus Records, the UK's largest CD manufacturer, has dismissed the row over the indestructibility of CDs as no more than media hype. Recent press reports have claimed that quality control tests by Nimbus have revealed that ink from the disc's label could erode its lacquer surface.

But a Nimbus spokeswoman says that remarks made by the company's Commercial Director Mike Lee were misrepresented in the press. She insists that a quality CD will last for at least 100 years.

Many people in the industry believe that smaller companies are supplying inferior quality products to cut manufacturing costs.

Marijke Van Hooren of Philips said the company sets precise standards for CD production before granting licences to manufacturers and would take action if it felt these were not being met. ■



A-Ha On The Road - A-Ha visited major FM station NRJ during their French tour earlier this summer. The station was one of their sponsors of the tour. From left to right: Paul (A-Ha), Terry Slater (MGR), Max Guazzini (NRJ), Mags and Morsen (A-Ha), and Jean-Paul Commin (WEA Int. MGR).

Denmark & Norway Welcome Commercial Radio

by Cathy Inglis

The Danish and Norwegian parliaments have finally passed legislation allowing commercials on local radio, with the promise that commercial TV will follow shortly.

Although the Norwegian law was passed on May 1, most stations were only granted licences to broadcast commercials last week.

In Oslo, 24 of the existing radios were given licences as well as 25 new stations, all of whom now share the four available frequencies.

In Oslo, Radio 1's Promotion Manager, Edward Dreyer, comments: "There will be one hell of a quarrel when airtime is shared out!"

Radio 1, Oslo's most important station with 51 hours of broadcasting per week, has already signed an advertising contract with Coca-Cola and clothing company Mexx.

The Danish law allows local radios to run commercials from August 1, but limits advertising to six minutes per hour.

Germans Interested In UK Radio

A spokesman for German media mogul Axel Springer has confirmed that he is talking to British companies with a view to investment in the UK's proposed national commercial radio stations.

Klaus Lippert, Deputy Manager Of Telecommunications at Springer's Hamburg offices, told M&M that discussions with UK magazine publishers have been going on for some time but he would rather not mention names. "We are currently consulting with various possible partners in the UK but cannot come to any conclusion until we know what the final Broadcasting Law will say." The law is expected in November.

In the UK, Golden Rose Broadcasting will be one of the leading bidders for a new commercial station. Their

executive, Aiden Day, has reacted positively to the German interest: "We would certainly be interested in talking to any German contenders with a view to a possible joint bid for one of the new franchises."

Another German company, UFA (a Bertelsmann subsidiary), is also looking into the possibility of involvement in UK commercial radio. Bernd Bauer, head of the radio division of UFA: "We are interested in all foreign markets including the UK."

Springer is Europe's biggest newspaper publisher and is a major shareholder in Germany's cable TV channel, SAT 1. The company also has shares in various regional private radios in Northern Germany. ■



(advertisement)

CONTENTS

Central Accounting	2
Details of the IFA deal with STEIRA	
New UK TV Body	3
Cont report recommends replacing IBA	
NDR Tops Poll	4
German state radio beats private	
FM Advertising Boom	5
Cont report recommends replacing IBA	
Green Light For Satellites	6
MTV, Sky & Super on air in Flanders	
The Jovanotti Phenomenon	7
Italian rapper releases new single	
New Scandi Show!	7
MTV looks at possibilities	



International Dialogue 11/21
What the Europeans want from New York

Talent Tracks 19
Music with intelligence equals spectacular

An EMR publication in partnership with

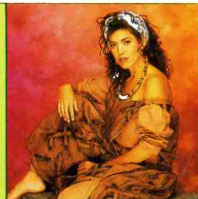
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Toni Childs
stop your fussin

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EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video-curve programmes and other television parity song videos from 14 European countries.

VIDEO FAVOURITES

- Brue Springsteen
- Together Than The Rest - Midnight Five
- Parade - Lounge
- Tracy Chapman
- Fast Car - P-O-C-E-S

VIDEO HITS

- Michael Jackson
- Dirty Diana - Optimum Productions
- Bros
- I Owe You Nothing - Vind
- Belinda Carlisle
- Circles In The Sand - Lounge

A-HA

- The Boot That Moves The Body - Vind
- INXS
- Never Tear Us Apart - Midnight Five
- UB40 & C.H. Hyde
- Breakin' In Bed - JPM
- Midnight Priest
- Wild World - H-Cross
- Scritti Politti
- Oh My Darling - Vind
- Steve Winwood
- Roll With It - No. 10

WELL AIRED

- Ora Haza
- In No Way - H-Cross
- Climax Filter
- This Is Me - JPM
- Toto
- Parade - No. 10
- Wyle Minogue
- Got To Be Certain - Simple Stories
- Fast Boys & Chubby Checker
- Oh Yeah - No. 10

Kim Wilde

- Hey Mr. Heartache - Midnight Five
- My Blue Heaven
- Don't Blame It On That Girl - Vind
- Mary Kane
- Yoko - No. 10

MEDIUM ROTATION

- Robert Palmer
- Simply Deep - Access Connection Prod.
- Fairground Attraction
- Perfect - Access Power Prod.
- Salt 'n' Pepp
- Push It - No. 10
- Red Stewart
- Lost In You - Lounge
- Prince
- Alphabet St. - Prince
- Midnight Oil
- Dread Heart - Barenaked
- S-Express
- Theme From S-Express - Commercial Video
- The Pasadena
- tribute: JSA

FIRST SHOWINGS

- Eight Wonder
- Oh My Heart - JPM
- Kim Wilde
- You Came - AWG
- Patti Smith
- People Have The Power - Midnight Five

Jackson Success Goes On...

London - The UK and Irish leg of Michael Jackson's world tour kicks off this week at London's Wembley Stadium and is expected to attract about one million fans and generate £ 15 million. The full European tour is expected to attract three million fans and to bring in £ 60 million at the box office.

CBS UK claims the tour is the biggest ever by any artist and is

planning massive marketing for *Dirty Diana* (the fifth single from *Bad*) plus a national TV campaign for Jackson's entire catalogue to coincide with the concerts. And the company is putting out a UK-only picture disc package of all five *Bad* singles in mid-July.

Jackson plays seven dates at Wembley, two at Cork in Ireland and single shows at Cardiff and Leeds. The UK tour will be in-

terrupted by a return to mainland Europe at the beginning of August for 10 shows in Spain, France, Switzerland, West Germany and Belgium.

Jackson is being supported by 120 tour personnel while 300 tonnes of accompanying equipment is being ferried round the Continent on 11 trailers. ■

Central Accounting Deal

by Aki Darvall

London/Amsterdam - Details of the historic agreement between the UK's Music Publishers Association (MPA) and Holland's STEMRA on central licensing/accounting (see M&M issue 24) have now been announced.

★ The system will involve central licensing by STEMRA. Central accounting by STEMRA only applies to sales outside country of manufacture. Accounting for sound carriers sold in the country of manufacture will remain with the national societies.

★ Centralisation will improve the speed of accounting and this could mean that the normal inter-society commission falls to

approximately one-third of the usual rates.

★ A system of international audits will be developed within the framework of BIEM. The structure of such a system has been discussed and proposals will be made shortly. In the meantime, STEMRA will conduct effective interim audits in conjunction with the societies

concerned.

★ STEMRA will allow royalty-free exports to certain territories outside Europe following confirmation from the local society that it will be responsible for collecting the royalties.

★ STEMRA will apply an interactive system of data exchange and computerised accounting. This will allow participating societies to prepare distribution to local rights owners during the accounting period. ■

EMI Profits Up Again

London - EMI Music's European activities made an important contribution to the company's rise in profits to £ 38.2 million in the year to March 31. It is the Music Division's third successive year of increased profitability since parent company Thorn/EMI's torrid bled days in 1985/6. Thorn/EMI made a pre-tax profit of £ 23.5 million.

Commenting on the results, Thorn/EMI's Chief Executive Colin Southgate paid tribute to the Music Division's "outstanding performance throughout Europe". New product accounted for most of the improvement and results were particularly good in

Germany, France, Spain and Italy. "It is our intention to make EMI Music the industry leader", promised Southgate. The artist and repertoire base was being aggressively expanded and future prospects were excellent, he added.

Southgate also confirmed that the company would now need "a very good price" for its stake in Thames Television, following the TV company's £ 8 million contribution to profits. Two years ago, Thorn/EMI tried to sell its 29% holding in Thames to Carlton Communications but was prevented by the Independent Broadcasting Authority (IBA). ■

Golden Orpheus Awards

Bulgaria's 21st International Golden Orpheus Song Festival awards have been announced. First place went to Tamara Gvondzivilits (USSR), followed by Adrian Daminescu (Romania) and Kamelia Stoyanova (Bulgaria).

Awards were also presented for best interpretation of a Bulgarian song by a foreign singer: Marusha (Cuba) top top

honours, ahead of Joanna Zagdanska (Poland) and John Gardelis (Greece). Jerry Simpson (Ireland) won the press prize for best performance.

International guest stars at this year's festival included Paco De Lucia (Spain), Roy Clark (USA), The Chance Orchestra (France), The Cantus Group (GDR) and Bobby Kimball (USA). ■

New TV Body Proposed

by Edwin Riddell

London - The Independent Broadcasting Authority (IBA) and Cable Authority could be replaced by a new body to control commercial TV. A single Commercial Television Authority (CTA) is recommended in the latest report from a Parliamentary Committee.

According to the report, the CTA would control ITV and Channel 4 as well as all existing and new satellite and cable channels. The report says the combination of new technologies in broadcasting (cable, satellite and terrestrial transmission) make it desirable to move away from regulatory bodies based on specific technologies.

The report recommends retaining the BBC television licence fee and with it the public service role of the Corporation. A "basic minimum" of consumer protection standards should also be part of the new commercial system. The report accepts, however, that "some of the principles of public service broadcasting

cannot survive" on all the new services that will become available.

The government recently set up a Broadcasting Standards Council which duplicates much of the IBA's existing TV programme work. The IBA's other main job, that of choosing TV contractors, may also disappear with the proposal to auction the franchises in 1992.

The government will take the Parliamentary Committee's recommendations into account when finalising its plans for television which will probably be announced in the autumn.

At press time, IBA sources told M&M that it would be fighting back against what it saw as poorly argued conclusions in the report, even though it agreed with much of the Committee's analysis. ■

Govt Softens On New Radio Formats

by Edwin Riddell

London - The UK's radio revolution is back on course. In a move which takes the radio industry by surprise, the government has confined its plans for three new national commercial radio (NCR) stations and a host of smaller stations.

These will come under a new Radio Authority which could be operational by autumn '89, according to the Home Office. There are also signs of some softening over the style of the three national channels.

Originally, the government wanted these to appeal to a broad range of interests. "A single narrow format or focus will not be good enough," says a proposal

document produced on June 30. However, this does not rule out a balanced approach to particular types of music, and the stations need not be all things to all people. "We don't want the three stations producing exactly the same material," said an official spokesperson.

The 48 existing independent local radio (ILR) stations will be offered new-style licences in exchange for their existing IBA contracts. The new Radio Authority will have "sharp teeth" promised the government, including the power to withdraw licences and, perhaps, even the ability to impose financial sanctions on stations not meeting their obligations. ■

London - Growing mistrust of chart-based hit radio emerged as the main theme at a recent Independent Broadcasting Authority (IBA) conference.

Independent local radio (ILR) heads of music heard from Australia's Neil Waddell (4CR Queensland) of his success in programming albums, while ignoring singles charts altogether, while Richard Park (London's Capital Radio) described his new FM Gold Service which targets a new, older audience.

Len Groat (Trent Group) went further in attacking Top 40 radio, citing the collapse in singles sales and predicted success for the first time to use albums for daytime play in a big way. His comments were endorsed by IBA Head Of Radio, Paul Brown. But producer Pete Waterman argued strongly for Top 40 radio as

a means of breaking new music and others agreed.

A blunt exchange of views was heard from Robin Valk (BRMB radio in Birmingham) and Mike Perry (EMI Head Of Promotion) who debated co-operation and conflict between their industries. And Perry scored a major coup by arranging a personal appearance by EMI act Tracy Spencer at the conference - exposing her to almost every Head Of Music in the country. ■

Metro Jam

Newcastle - Metro Radio hit the national newspapers recently when their latest promotion gimmick caused telephone chaos. The phones went crazy after DJ Steve Coleman promised two Bres tickets to the 10th, 20th, 30th, 40th and 50th person to call in after an electronic alarm clock went off on the air. ■

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the other major independents.

1. The Commodores - There's No Love
2. Pasadena - Vibe
3. Elton John - Don't Waste Go On
4. Advertisement - Growing By The Day
5. Bruce - I Owe You Nothing
6. Jon Anderson - Half On To Me
7. Tracy Chapman - Fast Car
8. Eighth Wonder - Cross My Heart
9. Johnny Hates Jazz - Don't Say It's Love
10. Pat Benatar - All Fired Up
11. Sydney Youngblood - Ain't No Sunshine
12. UB40 - Don't Wanna Go To The Moon
13. T'Pau - I'll Be With You
14. Ziggy Marley - Tomorrow People
15. Glenn Medeiros - Highway's Heaven
16. B. Sprinting - Tougher Than The Rest
17. Melissa Fairway - I'm Sorry
18. Pat Benatar - The Touch
19. The Pogues - Fair
20. George Michael - Healy



ISSUE 32: MASTERS OF ROCK

Monsters In Music

EDITORIAL CONTENTS:

- ★ The marketing of hardrock
- ★ The European major and independent hard rock labels
- ★ The vital role of press

Advertising Deadline: 19 - 7 - 88

Publication Date: 6 - 8 - 88

How to book your ad: call Ron Beitzel or Peter Nillesen, Amsterdam 20 - 462 84 33.



Call For Advertising Ban

by Peter Woernle

Mainz - A proposal that public TV and radio broadcasters should be prohibited from advertising has been made by a member of the Federal Commission on Media Politics, CDU politician Hans-Eberhard Schleyer.

Schleyer says the current system under which public broadcasters receive income from the licence fee and from advertising is unfair to privates whose sole revenue is through advertising. Schleyer: "Financing public broadcasters exclusively from the licensing fees is worth considering, on a medium or long-term basis."

He adds: "Satellite broadcasters and the European market have created a situation in which regional and local radio continue to thrive, while national radio is becoming increasingly insignificant. The internationalisation of radio must not, however, lead to the subversion of the federal states' broadcasting sovereignty."

In Schleyer's opinion, current developments demand a careful review of Germany's dual

(private and public) broadcasting system in terms of organisation, programming responsibilities and financing.

Broadcasting monopolies are forbidden by law in Germany and Schleyer says if three German-language channels can be received statewide then here is no danger of this. In fact Germany has four such broadcasters: SAT 1, RTL Plus, Tele 5 and Eureka. ■

NDR Maintains Top Position

State broadcaster NDR has come top in a recent survey for the most popular radio station in Northern Germany (Hamburg, Schleswig-Holstein, Bremen and Lower Saxony).

According to the Infratest/Ges-ta radio market survey, NDR reaches 55% of the population over the age of 14, while all of the privates combined have a total 30% share.

State-run Radio Bremen was similarly successful, winning back

a significant share of its listeners from the private firm in Lower Saxony, the largest federal state, with an audience share of 20%, while NDR2 scored 39%, in Schleswig-Holstein, and Radio 41, Schleswig-Holstein is on top with 45%, compared to 32% for NDR 2. ■

Worms At Antenne Bayern

Munich - Bavaria's first state-wide private radio station, Antenne Bayern, has signed up ZDF TV presenter Viktor Worms. Worms will host a daily lunch-time programme for the new station which is scheduled to go on air in September.

Worms' radio show is expected to feature national product and will offer strong competition to the state-run BR's second channel which plays a MOR format. Worms will continue to front ZDF's monthly 'Hilparade', Germany TV's most influential nationwide countdown of national pop hits. ■



Bonfire Toast - German hard-rock band Bonfire raise their glasses to celebrate the signing of their international publishing agreement with SBK Songs Germany. SBK Songs MD in Germany, Joost Van Ot, is pictured in the middle of the Bonfire line-up with the band's manager Mario Mendrosky (far left).

PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0721)-33066.

1. **Olaf Hatz** - In His UA
2. **Eddy Grant** - Games Hope Jr Anna
3. **Fairground Attractions** - Perfect
4. **Mary Kane** - Taste Like
5. **Household Flowers** - Don't Go
6. **Steve Winwood** - Walk With Me
7. **Bonnie Carlisle** - Girls In The Sand
8. **France Gall** - Bis Us UA
9. **Kylin Johnson** - Go To Be Certain
10. **Michael Jackson** - Dirty Diana
11. **Elton John** - Don't Wanna Go On
12. **A-Ha** - The Sound That Moves The Body
13. **Brax** - I Own You Nothing
14. **Herbert Grossenmeyer** - Vorabend
15. **Red Steiner** - Love Is You

6. **Sade** - By Your Side
9. **Linda Lindenberg** - Ich Lieb Dich
10. **Peter Cornelius** - South Usener Kampf
11. **Eurythmics** - You Have Heart A Call
12. **De-Niro & Halstead** - Hot Stones
13. **Status Quo** - A-Ha's Compiling
14. **Daja Vu** - Lomovne Team
15. **Eric Clapton** - Alone Midnight
16. **Fat Boys** - The Twist
17. **UB40 & Chaynce** - Broken In Bed
18. **Etta Scolio** - On Dancing
19. **Steve Winwood** - Walk With Me
20. **Rainhard Fendrich** - Heute Nacht

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 national stations. For more info please contact Media Control, Post Passage 4 Basel, 4002, tel 61-228989.

1. **Eddy Grant** - Games Hope Jr Anna
2. **Steve Winwood** - Walk With Me
3. **Olaf Hatz** - In His UA
4. **Tommy Childs** - Soap Your Face!
5. **Mary Kane** - Taste Like
6. **Fairground Attractions** - Perfect
7. **Sam Brown** - Stop
8. **Household Flowers** - Don't Go On The Girl
9. **Sade** - By Your Side
10. **Elton John** - Don't Wanna Go On
11. **Brax** - I Own You Nothing
12. **Fat Boys** - The Twist
13. **The Christians** - The Twist
14. **Michael Jackson** - Dirty Diana
15. **Moody Blues** - In Your Face
16. **Johny Clegg & Savaris** - Call Your Name
17. **Patti Smith** - People Have The Power
18. **David Knopler** - To Face The Way Again
19. **Household Flowers** - Don't Go

Media Control Austria

Most played records as checked by Media Control on the national channel Ö3 and Radio Bremen:

1. **Eddy Grant** - Games Hope Jr Anna
2. **Dr. Horner's Creature** - Pump The Ladies
3. **Household Flowers** - Don't Go
4. **Pat Shee Boyz** - Hurt
5. **Glenn Hamill** - Hey Babe
6. **Shany Wilson** - My Prayer
7. **Andy Baum** - Stand Before, You're

FM Advertising Revenue Boom

by Amery Dunlap Smith

Don't touch your FM dial! That's not static you hear but the crackling of crisp, new money jamming the French airwaves. FM advertising revenue jumped 28% to FF 661 million in 1987 and is projected to pass the FF 700 million level this year. These are the findings of a recent report by the French Advertisers As-

sociation (AACF). Jean-Paul Bauderoux, President of national FM radio network NRJ, attributes the gain to the fact that advertisers are finally catching up with a market in which 85% of the audience listens to FM radio.

French FM networks, which account for only 41% of all FM

stations, consumed a huge 63% of 1987 FM advertising revenue. Individual FM stations also received a boost in advertising income, though their share was less

than half the networks' figure. Despite network dominance in the fight for advertising, Eric Elissalde, Programme Director of Paris private Radio Top Eiffel, sees no danger of the networks silencing their smaller competitors. ■

PLAYLIST REPORT

Media Control France

From the airplay hitparade provided by Media Control France. For more info please contact Media Control France, 29 Bv. Tauter - 67000 Strasbourg - France - tel (88)366580.

Radios FM

1. **Rick Astley** - Together Forever
2. **Debbie Gibson** - Just
3. **George Michael** - One More Try
4. **Michael Jackson** - Dirty Diana
5. **Edison Lighthouse** - Big Game Two
6. **Johnny Clegg** - Call Your Name
7. **Vanessa Paradis** - Myrie & Jean
8. **T.T. The Marty** - Sign Your Name
9. **Kylin Johnson** - I Don't Be Lucky
10. **We Are Not** - Angel Eyes
11. **Prince** - Aphasia St.
12. **Sade** - By Your Side
13. **Migara** - Aaaa
14. **Debut De Salmie** - Non De Felle
15. **Chantelle Phillippe** - Out Door La Boute
16. **Yvonne Stine** - Come Into My Life
17. **Pat Shee Boyz** - Hurt
18. **Liane Foly** - Ça Va Ça Va
19. **Michael Jonasz** - My Song
20. **Serge Gainsbourg** - My Legend

18. **Michael Jonasz** - My Song
19. **Liane Foly** - Ça Va Ça Va
20. **George Michael** - One More Try

RMC Plans Expansion

by Cathy Higgs

Paris - State broadcaster Radio Monte Carlo (RMC), France's AM station which prides itself as being 'the station of the south', is planning to expand its presence in the north of the country.

RMC Managing Director Pierick Borvo said recently he wants to increase the number of the station's FM outlets throughout the whole country but concentrating on the north.

Although RMC will keep its general programming policy

(advertisements)

THE WORLD RADIO TV HANDBOOK

requires an

ASSISTANT EDITOR

to be based in the Amsterdam editorial office.

WRTH is Billboard's annual directory of the world's radio & TV stations, and the editorial operation is currently being computerised. The person appointed will play a major role in the development and expansion of the WRTH. Applicants must have a good background knowledge of broadcasting, and proficiency in English. A second major language would be an advantage. Travel within Europe and to North America is involved. A knowledge of book production is desirable, but not essential as training can be given.

Salary negotiable according to age, background and experience.

Where appropriate, relocation expenses will be paid.

Applications in writing must be received by **July 25th 1988**. Shortlisted candidates will be interviewed.

Write to: Andy Sennitt, Editor WRTH, P.O.Box 50558, 1007 BD Amsterdam, The Netherlands.



New Owners At Radio 100

Berlin - A workers' takeover at Radio 100, a left-wing, alternative Berlin Station, has ended a nine month feud between shareholders. Linkscheischer Rundfunk (LR), which is affiliated to Ger-

many's SPD party, wanted Radio 100's programming to be more attractive to advertisers but has now sold its 32% share to station employees. Radio 100 broadcasts six hours per day on 103.4 mHz.

Gong In The Green

Nuremberg - The city's private station Radio Gong sponsored this year's Out In The Green Concert, one of Germany's major open air events. Held on July 9, the Festival's line-up included Foreigner, Starship, Jethro Tull and IQ. ■

Deep Purple Bash At Castle Frankenstein

Frankfurt - Clad in medieval costumes, Ritchie Blackmore, Ian Gillan, Roger Glover and Ian Paice of Deep Purple presented their latest live album *Nobody's Perfect* at a party held recently at Castle Frankenstein near Frankfurt. The party included a variety of medieval musicians and competitions, including axe throwing

and crossbow shooting. Castle Frankenstein was the original inspiration for Mary Shelley's famous novel.

PolyGram International, the organisers of the medieval bash, apologised for the absence of the group's keyboard player, Jon Lord, explaining that he was busy completing his memoirs. ■

Satellites Get Green Light

by Marc Maes

Antwerp - Satellite TV channels Super, Sky and MTV have received government go-ahead to broadcast on the Flemish cable network; the move has been expected for some weeks (see M&M issue 27).

The Antwerp-based cable operator Integan planned to launch the channels on its network (167,000 connections) last week, making it the first cable company to go ahead with all three stations in Flanders. It is also the first time MTV, which is not broadcast on the French Belgium network, will be available in Belgium.

The green light has also been given to four local private TV stations by the Flemish Media Council: ATV (Antwerp), RTVO (Waregem), AVS (Eeklo) and RTL

(Leuven). The government still has to decide how much advertising will be allowed on these stations. Some politicians argue that only the first Flemish private TV station, VTM, should be allowed to broadcast advertisements.

At the Council's recent meeting, Flemish Cultural Minister Patrick Dewael announced that Flemish state broadcaster BRT will receive € 1 million as compensation for the loss of advertising revenue. This follows the government's announcement a year ago that the BRT would not be allowed to broadcast commercials or produce sponsored programmes as from September this year. The BRT had asked for € 4 million in compensation. ■

Kanaal 4 Launch Delayed

by Edwin Bakker

Amsterdam - Kanaal 4, the first Dutch commercial satellite TV station, has postponed its launch date to April 1989. Previously known as Benelux TV, Kanaal 4 was scheduled to start broadcasting on January 1, using the ECS satellite.

Dutch entrepreneur Willem Van Kooten, who set up the Kanaal 4 project, says he has delayed the launch because he did not like the terms of the Dutch telecommunications service (PTT) contract for the satellite broadcast.

He added that there would be enough possibilities for his

channel when the Astra satellite is launched. He would not, however, confirm which satellite his channel would be using for its launch. ■

Commission Ignores Euro Ruling

Amsterdam - The Dutch Media Commission has ruled that local terrestrial radio stations cannot use the foreign commercial channel Radio 10's signal as complementary programming.

The Commission is ignoring a recent European Court Of Justice ruling which awarded terrestrial radio the same rights as cable stations (see M&M issue 28).

Dutch media legislation only permits Dutch terrestrial stations to use the Dutch national radio signals as complementary programming, while local cable stations are allowed to use foreign cable and satellite signals.

Radio 10 is officially based in Italy, but operates from Amsterdam. The station's initiator, Jeroen Soer, says plans to distribute the signal to local terrestrial stations will go ahead and the company will wait for legal proceedings to begin, "but then become a test case". ■

BRENDA RUSSELL THE NEW SINGLE GRAVITY



MARKETED & DISTRIBUTED BY POLYGRAM

SER Reorganizes Network

by Jose Ramon Pardo

Madrid - Spain's largest private broadcaster, SER, has reorganized its stations into three separate networks in preparation for a move to satellite broadcasting in the autumn. The three networks will be called SER, Top 40 Principales and Radio Minuto (the last two are exclusively music).

Each network will have its own programme director. Former

News Director Augusto Delkard will take the post as SER, Rafael Revert (SER's Music Programming Director) will head Top 40 Principales and Juan Carlos Ramirez will hold the position at Radio Minuto. SER's present Programme Director, Tomas Martin Blanco, will become Management Advisor. ■

PLAYLIST REPORT

- | | |
|---|--|
| <p>SER - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.</p> <ol style="list-style-type: none"> 1. Duncan Dhu - Usa Cita De Paris 2. Pee Shag Boys - Heat 3. Eros Ramazzotti - Dialogo 4. Michael Jackson - Man In The Mirror 5. Eddy Grant - Gonna Make You A Woman 6. Sinatra - Come Fly With Me 7. J.J. Svelto & S. Woodard - My Love 8. Frank Sinatra - Can Can 9. Alex Y. Christina - Soul I Love 10. La Decada Prodigiosa - La Onda Que 11. Black - Everything's Gonna Be Alright 12. Ma-Rister - Video Kinet The Radio Star 13. Mandy - Boys & Girls 14. Punta Gorda - Heat T Juan 15. OPI - La Torre De La Vida 16. Gashimera Gulliger - Salsa Tropical 17. Los Rebeldes - Hallelujah 18. Complices - Sonora Flamenca 19. Mouchy & Warner - The Time Of My Life 20. Ziggy Marley - Tomorrow People | <p>RAI - Italy
Most played records as compiled from RAI Stereo Due.</p> <ol style="list-style-type: none"> 1. Eros Ramazzotti - Solo Con Te 2. Wilfredo Vargas - A Mover A Cotta 3. Robert Palmer - Invincible 4. FM - G'ra! 5. Jon Anderson - Hold On To The Line 6. Steve Rogers Band - Heart Hunter 7. Matt Bianco - Don't Bore Me On The Girl 8. Steve Winwood - Roll With It 9. Enzo Avitabile - Frenet A Nasa Oud 10. Scatoli - Progress 11. Toni Martin - Keep Your Feet! 12. Raf - Sangria Los Amos Fa 13. Spagna - Every Body's Got 14. M. Caputo - Anche Un'Altra Parola 15. Kim Wilde - Hey! Hey! Ho-Ho-Ho 16. Tony Robinson - Love Train 17. Nick Kamen - Tai Me 18. Prince - New Sens 19. Glass Brothers - Everybody Needs 20. Sade - Keep Looking |
|---|--|

MTV Plans Scandi Show

Stockholm - MTV is looking into the possibility of a Scandinavian pop show similar to the Dutch 'Optil' programme. MTV

PLAYLIST REPORT

- Radio Express Finland**
Most played records on Finnish local private radios. For info please contact Discopress Ltd., P.O. Box 570, 33101 Tampere, Finland. Fax 358-31-462532.
1. Kylie Minogue - Got To Be Certain
 2. Egoz Normali - Ahkera, Sarkkumien
 3. Fairground Attraction - Perfect
 4. J. Karjalainen & Moustai Lahti - Ja Ma
 5. Tapi Surokallio & Agnes - Jo Housut
 6. Boris - Sea Sens
 7. Bopart Co - I Wanna You
 8. Slingshot Sleepers - Hainen Jo Housut
 9. Real Boys Blue - Lovers In The Sand
 10. Juhannus - '02' (LP)
 11. Baywatch - '02' (LP)
 12. Gipsy Kings - Bamba
 13. L. M. Hill - Check Your Soul
 14. Tapi Surokallio & Agnes - On Kauppa
 15. Tumpeli Vainionen - Pausuun
 16. Belinda Carlisle - Crush On The Beat
 17. Steve Winwood - Roll With It
 18. Harari - Totta Tunteja (LP)
 19. Scatitoyne Society - Vainajien
 20. Paul Kauristo - Tuomasi Sain

SCANDINAVIA

Swemix Sets Up Label

by Stuart Ward

Stockholm - The Swedish DJs association Swemix has set up its own record label, Remixed Records, which will be distributed by Sonet. Its first release, scheduled for this month, is *Gimme Some Mo* by Dennis Pop.

The idea for the label was born two years ago when Swemix started producing remixes of hit records for their member DJs. Swemix has produced remixes of many Swedish artists, including Styke, Steve Nicks, Mousse, Paul Rein, Trance Dance, Secret Service, Pernilla Wahlgren and Surf Turf. Swemix was founded by DJS Rene Hedenmyr and Emil Hellman and now has 500 members. ■

First For Radio Ettan

Helsinki-based private station Radio Ettan is to make Finnish radio history by transmitting a live pop concert from Estonia August 27. The programme will feature Finnish acts Juice Leskinen, Eppu Normaali and Mamba.

The concert is a three-day open-air festival which is expected to attract some 50,000. There are rumours that the event will include big names from the UK and the US. ■

Local TV Go-Ahead

Copenhagen - Nine local TV stations have received the go-ahead to broadcast in the Danish capital. A station run by political organisation Socialdemocrates was awarded the most broadcasting time (77 hours a week), followed by Christian station KKR (27 hours a week). ■

THE STORY OF SUCCESS...



JOAN JETT & THE BLACKHEARTS

Back with a vengeance. 'Up your ally' is, no doubt, her best album since *The Runaways* and 'I love rock and roll' days. She does what she does best - straightforward rock 'n' roll. First single 'I hate myself for loving you' and the album are already climbing the US charts. European tour in the autumn.



HAGMAN

Metal Hammer called it 'possibly the best rock album made during the last 5 years.' 'Wings of Heaven' achieved chart positions in over ten territories in Europe (including a Top 5 in England and No. 2 in Sweden). It has also spawned 2 Top 20 UK singles. (Third single 'It must have been love' just entered UK chart at 40) PMV will be releasing a long format live video in July. The story continues.



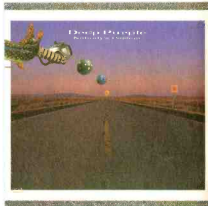
JUDY CHEEKS

Certainly one of the most exciting new talents to emerge in 1988. 'Just another lie' the second single from her brilliant 'No Outsiders' album is destined to consolidate Judy Cheeks' rise to fame. Check out her sensational new video directed by Brian Grant (Whitney Houston, 'I Paq'). No TV show should be without it!



GEOFFREY WILLIAMS

Stuff hits are made of. 'Cinderella' his new single is already setting Europe's dancefloors alight. 'Heroes, Spies & Gypsies' his wonderful debut album will spawn a string of hit singles.



DEEP PURPLE

'Nobody's Perfect' is the best song, the best line-up and ... it's live. A real must.



KINGDOM COME

Kingdom Come's debut self-titled album has already sold over 1 million copies! and achieved chart positions in Australia, Denmark, Japan, Germany, Finland, Norway, Sweden, UK and USA. Check out the new single 'What Love Can Be'. Kingdom Come - they will be done.



MOODY BLUES

'Sur La Mer' marks the triumphant long-awaited return of The Moody Blues and is seen by many as their finest work to date. Entered UK charts at 21! 'Sur La Mer' contains the single 'I Know You're Out There Somewhere' which can be heard on the airwaves around Europe.

GIANNA HANNINI

Gianna's album 'Maschi E Altri' achieved chart positions in Belgium (28), Germany (25) and Sweden (2). The single 'I Maschi' charted in Belgium, Sweden, Germany, Austria, Switzerland and Italy. Gianna's new single 'Hey Bianda' is available this month and features a guitar solo from Dave Stewart (of Eurythmics fame). Watch out for a new album later this year.



GERRY RAFFERTY

After a five year break Gerry Rafferty's new album 'North and South' has been welcomed with open arms by music fans all over Europe. The excitement generated by 'North and South' has led to impressive chart positions throughout Europe - Germany 24, Holland 44, Sweden 48, Switzerland 27 and a UK entry at 42.

FAT BOYS

They're back! Get ready for their new album 'Coming Back Hard Again' which contains the current single 'The Twist' featuring Chubby Checker on vocals. The Twist is currently No. 4 in the UK, USA 47 and Holland 24 (10-parade). Be prepared to twist like you never did before.



YNGWIE MALMSTEEN

With Malmsteen's great guitar playing and Joe Lynn Turner's unique vocal style 'Odyssey' (the album) is a must for rock fans. 'Odyssey' has charted in USA (top 40), UK (top 20), Sweden (top 10), Norway (top 10) and Finland (top 5).



VANESSA PARADIS

Vanessa's first single 'Joe Le Taxi' achieved top chart positions all over Europe. 'Joe Le Taxi' became Europe's No. 1 selling single according to the Music & Media top 100 chart (with overall sales now reaching the 2 million mark). Vanessa's debut album 'M & J' featuring the new single 'Hurry'n & John' is internationally released on July 11th.



THE FOUNTAINHEAD

'On 'Voice of Reason', The Fountainhead manage the synthesis of articulate guitars and a serene groove.' This reviewer only goes part of the way to describing the stunning rock music created by this talented duo from Dublin, on their 2nd album for China Records. The Fountainhead received unprecedented acclaim opening for Queen at Stone Castle in front of 100,000 people.

We are now building on fresh US enthusiasm for a band with a 'quality' feel. Listen to the 'Voice of Reason.'



ZUCCHERO

'Blues' has sold over 1,200,000 copies in Zucchero's native Italy making it the biggest selling album of all time. Zucchero has just completed a highly successful European tour. Latest single 'Solo Una Sana' looks set to give Zucchero the international success he so richly deserves.



MORY KANTÉ

Mory Kanté has taken Europe by storm. His single 'Téké Yéké' has now topped the charts in Holland (1), Belgium (1), Israel (1), Germany (2) and France (5) and looks set to continue this almost overnight success throughout the summer. 'Téké Yéké' is taken from the 'Mory's Beach' album. Soon the whole world will be yoking! You've been warned.



... POLYDOR



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New Music - Old World

Since its inception in 1979, The New Music Seminar (NMS) has gained a considerable reputation as the platform for intercontinental dialogue. Especially as the concept of a pan-European marketplace is gradually becoming a reality, the existence of the NMS has become all the more vital. Music from the Old World is starting to cross the Atlantic and mainland Europe is losing its former dependence on the US and the UK as suppliers of hits and fashions. Many acknowledge that Europe has suddenly turned into a hot product market full of unrealised potential. It is at the NMS that this two-way traffic is best exemplified. On these two pages, M&M gauges the opinions from European executives on the importance of the NMS. Their hopes, plans and expectations for the largest annual music industry gathering in the US. ■

Platform For International Dialogue

German Delegation Look Forward To NMS '88

by Robert Lyng

There is a generally optimistic attitude and high expectations among the 90 or so German participants of this year's New Music Seminar.

The German delegation will include representatives from major and independent record companies, publishers, production companies, promoters, and media people, including such names as Wolfgang Johannsen, International Product Manager at Deutsche Grammophon, Lothar Meinerzhagen, International A&R at EMI, Kurt Thielen, Managing Director of Rough Trade Germany, Peter Kirsten, Managing Director of Global Music Publishers, Rolf Baerle, MD of Roba Publishers, Producer Peter Hauke (Planet P, Tony Carey, White Lion, etc), Tour Promoter Michael Loeffler of Hammer Promotions and Arno Mueller, Head of Music at Radio Gong Nuremberg.

While many of the participants will use their visit to the NMS as a springboard for a longer business trip or holiday, Arno Mueller is going with more innovative intentions. "While in New York, we will not only provide a daily two-minute report about the highlights of the NMS, but will also produce two 2-hour specials. One will cover the NMS in detail, the other will feature New York, the show and music metropolis of the world, as seen through a star's eyes.

"When the special is broadcast in Germany, the listeners will have a chance to win a trip to New York." And admitting to

what may well be a first for a German private radio broadcaster, Mueller explains, that "the entire project is being sponsored by American Airlines".

Mueller is also looking forward to experiencing radio from

not deal with the Americans directly very much, it is good to stay in regular contact with them. At least then I have a foot in the door, if they come up with a group that do not yet have a European agent. Last time I even came

"At least I have a foot in the door if the Americans come up with a group that do not yet have a European agent."

an American point of view. "American radio can contribute important impulses for European broadcasters. The Americans are much more developed as regards competitive behaviour, while competition between privates is just starting to hot up in Germany."

Although this is his first visit to the NMS, Mueller is confident that it will be more profitable for media representatives than Midem. "Midem offers very little information for the media. If you don't belong to the upper 1000 there, it is difficult to make contacts. It is just business, and as a radio man, I am not selling music in that sense. I think the NMS will be much more personal."

Michael Loeffler of Hammer Promotions, who is visiting the NMS for the second time, notes the importance of the NMS for making contacts. "There are many managers and artists here, and it is otherwise very difficult getting the other European promoters and especially British agents all together in one place. At the NMS it is easy to make such contacts. And although I do

have met new bookings that have led to very profitable long-term business relationships."

Loeffler also recognises the benefits of New York itself. "The city offers an immense amount of talent, which in itself almost makes the trip worthwhile." Although a bit disappointed by the small number of German promoters represented, Loeffler is convinced that the idea behind the NMS is of special interest to Europeans. He would welcome the idea of a similar European event. "Just imagine, if there were held in Europe, at least three times as many Europeans would attend."

Brian Carter, Managing Director of the independent dance label BCM, believes the growing impact of the NMS stems from the fact that the independent labels know that constructive deals can be made. "The message is speed and people in the business realise how important this is." Carter feels that the majors are now taking a back seat and that the success of the event is based on the growing strength of dance music. "BCM is not only going to the conference to attend the panels," says Carter, "but also to meet top people in the business. We also hope to educate people there into realising that Europe is different from America." ■

"The message is speed and people in the business realise how important this is."

MORE NMS ON PAGE 21



MARK GERMINO

CAUGHT IN THE ACT OF BEING OURSELVES

ON COMPACT DISC · CASSETTE · ALBUM

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EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	15	22	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	UK, F, B, H
2	1	15	Yeke Yeke	Mory Kanté	Barclay	(Yaba Music)	FG, B, C, H, F, G
3	3	8	Im Nin'Alu	Ofra Haza	Hed Arzi/GlobeStyle	(Supreme Songs/TBM Int.)	G, B, C, H, S, W, P, N, F, I
4	11	6	Dirty Diana	Michael Jackson	Epic	(Miac Music)	FG, B, H, A, C, H
5	7	4	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple/Urban	(Carlin Music)	UK, G, H, F, I
6	18	14	Push It	Salt 'n' Peppa	FRFR	(London/Warner Chappell)	UK, G, B, H
7	10	5	J'Ai Faim De Toi	Sandy Stevens	Carrere	(Macadam Music)	F
8	8	22	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenhearts/Intersong)	G, B, I, S, P, A, C, H, S, W, P, G
9	5	4	I Owe You Nothing	Bros	CBS	(Graham/Intersong/Virgin)	UK, G, B, H, D, F, I
10	6	15	Asimbonanga	Johnny Clegg & Savuka	EMI	(Sweet 'n' Sour Songs)	F, B
11	2	13	Theme From S-Express	S-Express	Rhythm King/Mute	(Copyright Control)	UK, G, B, H, I, A, C, H, S, W, D, F, G
12	4	15	N'importe Quoi	Florent Pagny	Philips/Phonogram	(Glem Productions)	F, B
13	13	12	One More Try	George Michael	Epic	(Morrison Leahy Music)	FG, B, S, P, A, C, H, S, W, P, B
14	14	24	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	F, S, P, A, G, R
15	20	11	Perfect	Fairground Attraction	RCA/BMG	(MCA Music)	UK, G, B, H, C, S, W, D
16	12	16	Stay On These Roads	A-Ha	Warner Brothers	(ATV Music)	FG, I, A, C, H, P, B
17	26	4	Fast Car	Tracy Chapman	Elektra	(SBK Songs)	UK, B, H, F, I
18	19	9	Got To Be Certain	Kylie Minogue	PWL	(All Boys Music)	UK, G, B, C, H, S, W, D, F, I
19	17	3	In The Air Tonight ('88 Remix)	Phil Collins	Virgin	(Effectsound Hit & Run)	UK, F, I
20	9	5	Boys	Sabrina	Five Records	(Canale S/D's Gang Music)	UK, F, I
21	29	7	John	Desireless	CBS	(Rivat Music)	F, B, S, P, B
22	27	6	Get Lucky	Jermaine Stewart	Siren	(WarnerChappell/Chrysalis)	G, B, C, H
23	22	10	Blue Monday 1988	New Order	Factory Records	(Bemusic/Warner Brothers)	UK, G, B, H, C, D, F, G, R
24	16	14	Ella, Elle L'A	France Gall	Apache/WEA	(Not Listed)	G, A, S, W, D
25	23	3	Breakfast In Bed	UB 40 & Chrissie Hynde	Dap Int.	(Virgin/SBK Songs/EMI Music)	UK, B, H, F, I
26	30	5	Wild World	Maxi Priest	10/Virgin	(Freshwater Music)	UK, B, H, F, I
27	46	3	Nuit De Folie	Debut De Soiree	CBS	(CBS Music)	F, B
28	33	14	Pink Cadillac	Natalie Cole	Manhattan	(Zomba Music)	G, A, C, H, D, F, I
29	32	9	Circle In The Sand	Belinda Carlisle	Virgin	(Various)	UK, G, B, H, D
30	31	10	The Race	Yello	Fontana	(Warner Brothers Music)	G, B, H, A, C, H
31	49	24	Tell It To My Heart	Taylor Dayne	Arista/BMG	(Chappell/Warner Brothers)	F, S, P, A, G, R
32	21	4	Tribute (Right On)	The Pasadenas	CBS	(Copyright Control)	UK, F, I
33	24	5	Chains Of Love	Erasure	Mute	(Sonet/Musical Moments)	UK, G, D, F, I
34	48	5	I Call Your Name	Johnny Clegg & Savuka	EMI	(Sweet 'n' Sour Songs)	F
35	28	6	Doctorin' The Tardis	The Timelords	KLF Communications	(Various)	UK, H, F, I
36	40	4	Don't Blame It On That Girl	Matt Bianco	WEA	(Smooth Dog/Fishy Songs)	UK, D, F, I
37	51	5	I Don't Wanna Go On With You Like That	Elton John, Rocket/Phonogram	(Big Pig Music)	UK, G, I, C, H, D, F, I	
38	50	3	Tougher Than The Rest	Bruce Springsteen	CBS	(Bruce Springsteen)	UK, H, I, F, I
39	36	19	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	G, I, S, P, A, C, H, P, G, R
40	37	7	I Think We're Alone Now	Tiffany	MCA	(ABZ)	F, B, I
41	42	5	There's More To Love	The Communards	London	(Various)	UK, G, S, P, I
42	35	6	When Will I Be Famous ?	Bros	CBS	(Copyright Control)	F, S, P, B
43	34	6	Du Soleil Dans La Nuit	Gerard Blanc	EMI	(Editions Lamcoz)	F
44	61	3	I Will Be With You	T'Pau	Siren	(AMP Publishing)	UK, F, I
45	59	4	Heaven Can Wait	Sandra	Virgin	(Dura/Alpha/Mambo)	G, B, C, H, F, I
46	63	3	Maybe (We Should Call It A Day)	Hazell Dean	EMI	(All Boys Music)	UK, F, I
47	38	15	Heart	Pet Shop Boys	Parlophone	(Cage Music/10 Music)	G, S, P, A, C, H, P, D, G, R
48	44	4	The Blood That Moves The Body	A-Ha	Warner Brothers	(ATV Music)	UK, G, B, H, I
49	47	9	Hey Mr. Heartache	Kim Wilde	MCA	(Rickim/Zomba Music)	G, I, C, H, D, N
50	52	10	My Bed Is Too Big	Blue System	Hansa/BMG	(Hanseatic)	G, A
51	NE	1	Roses Are Red	Mac Band/RicCampbell Brothers	MCA	(Warner Chappell)	UK
52	56	25	Need You Tonight	INXS	Mercury	(Tol Music)	F
53	57	5	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	F, S, P, B
54	43	14	Who's Leaving Who	Hazell Dean	EMI	(All Boys Music)	G, A, C, H, F, I
55	45	10	Let Be Must The Queen	Guesch Patti	Comotion/EMI	(Comotion/Musicales Cesar)	FG
56	39	6	Voyage Voyage	Desireless	CBS	(Rivat Music)	UK, F, I
57	64	4	Together Forever	Rick Astley	RCA/BMG	(All Boys Music)	F, S, P, B
58	60	22	Quand Je T'Aime	Demis Roussos	Flarensch	(Zone/Flarensch Music)	F, B
59	99	7	Love Will Save The Day	Whitney Houston	Arista/BMG	(House Of Fun Music)	UK, G, B, H, S, P
60	25	18	La Gitane	Felix Gray	EMI	(Charles Talar/PEMCT)	F
61	98	3	Be Gentle	B.V.S.M.P.	BCM	(Stop & Go/F. D. & H)	G
62	58	8	Don't Go	Hothouse Flowers	London	(Warner Chappell Music)	UK, G, S, W
63	77	2	Don't Believe The Hype	Public Enemy	Def Jam/CBS	(Island Music)	UK
64	73	10	Ainsi Soit-je...	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)	F
65	54	4	You Have Placed A Chill In My Heart	Eurythmics	RCA/BMG	(DNA Ltd./BMG Music)	UK, F, I
66	NE	1	Follow The Leader	Eric B & Rakim	MCA	(Copyright Control)	UK
67	NE	1	Cross My Heart	Eighth Wonder	CBS	(Famous Warner Chappell)	UK, F, I
68	66	4	Love Is Stronger Than Pride	Sade	Epic	(Angel Music)	FG, I, G, R
69	79	2	I'll Always Love You	Taylor Dayne	Arista/BMG	(Auspitz/Lucky-Break)	UK, G
70	67	3	D'Allemagne	Patricia Kaas	Polydor	(Zone Music)	F
71	71	8	Flames Of Love	Fancy	Metroname	(Framki Music)	G
72	NE	1	I Don't Want To Talk About It	Everything But The Girl	Bianco	(Negro/Rondor Music)	UK
73	41	8	Elodie Mon Reve	Shona	Columbia/Patch Marconi	(EMI/Louis Louie Music)	F
74	91	2	Never Tear Us Apart	INXS	Mercury	(Tol Music)	UK, F, I
75	62	14	Evidemment	France Gall	Apache/WEA	(Not Listed)	F
76	69	4	Car Wash/Is It Love You're After	Rose Royce	MCA	(MCA Music)	UK, F, I
77	NE	1	You Came	Kim Wilde	MCA	(Ryckim Music)	F
78	83	23	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive	(Zomba/Aqua Music)	F, S, P, A, P, G, R
79	80	9	Somewhere In My Heart	Aztec Camera	WEA	(Warner Chappell)	UK, N
80	84	2	Quel Souci La Boetie	Claudia Phillips & The Kicks	Barclay	(Rere Music)	F
81	100	5	Tomorrow People	Ziggy Marley & The Melody Makers	Virgin	(Screen Gems-EMI Music)	UK, H, I, S, P
82	76	15	Was Soll Das	Herbert Groenemeyer	EMI Electrola	(Groenland Musik)	G, A
83	55	2	Babacar	France Gall	Apache/WEA	(Not Listed)	G
84	95	2	Everlasting	Natalie Cole	Manhattan	(Rondor Music)	UK, F, I
85	NE	1	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Phonogram	(Charles Talar)	F, B
86	92	11	Hot Girl	Sabrina	Five Records	(Canale S/D's Gang Music)	F
87	53	7	Lost In You	Rod Stewart	Warner Brothers	(Rod Stewart)	G, P, D
88	81	7	Little 15	Depeche Mode	Mute	(Sonet)	G, C, H
89	65	22	Okay	O.K.	Weisside/SPV	(Michael Zosel)	B, A, C, H
90	93	13	Bioman	Minet	AB Productions	(Abeditions)	F
91	74	9	Broken Heroes	Rick Norman	Hansa	(Hanseatic/Bavaria Sonor)	G, A
92	72	9	She's Leaving Home/With A Little Help	Billy Bragg/Claire Tacey/Wet Wet Wet	Childline	(Northern Songs)	UK
93	68	16	Boys And Girls	Charlie Makes The Cook	Touch Of Gold	(Kasino/Scorpio Music)	F
94	90	3	My Love	Julio Iglesias featuring Stevie Wonder	CBS	(Jobete/Black Bull Music)	UK, B, H, S, P, B
95	NE	1	I Want Your Love	Transvision Vamp	MCA	(Copyright Control)	UK
96	88	19	La Queue Leuleu	Bezu	"Laclasse"	(Carrere/Carrere Music)	F
97	NE	1	It Must Have Been Love	Magnum	Polydor	(Tritec Songs)	UK
98	NE	1	Panique Au Dancing	Zap Shaker	Scorpio/CBS	(Scorpio Music)	F
99	75	4	Paradise	Sade	Epic	(Angel Music)	UK, H, I
100	96	2	I Maschi	Gianna Nannini	Polydor	(Z-Music/Suisa)	B, S, W

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, S, P = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

NEW SINGLE FROM THE ALBUM **KICK**
NEVER TEAR US APART



Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Nothing's Gonna Change My Love For You (Celine Dion) (Polygram)	The Twist (Yo, Twist) (La Boum with Chubby Checker) (De La Apple/Island)	Push It (La Boum with Chubby Checker) (De La Apple/Island)
GERMANY	Im Nin'Alu (Olra Haza) (Hed Arza/GlobeSonic)	Yeke Yeke (Mory Kane) (Bartog)	Dirty Diana (Michael Jackson-Epic) (Mijac Music)
FRANCE	J'ai Faim De Toi (Serge Gainsbourg) (Carrere)	Asimbonoa (Johnny Clegg & Savuka) (Epic)	Im'Port Quoi (Front 242) (RCA/BMG)
ITALY	Tell Me (Nick Kamen) (WEA)	Gimme Five (Jovanotti) (De Production R2/Isola)	Every Girl & Boy (Sogno) (CBS)
SPAIN	Gimme Hope Jo'Anna (Miki Gato) (Epic)	I Need You (E.S.O.) (Epic)	Eloise (Cass) (SBS)
HOLLAND	Fast Car (Tracy Chapman) (Elektra)	Nothing's Gonna Change My Love For You (Glenn Medeiros) (Preston)	Perfect (Fairground Attraction) (RCA/BMG)
BELGIUM	Theme From S-Express (S-Express) (Polygram)	Nothing's Gonna Change My Love For You (Glenn Medeiros) (Preston)	I Maschi (Cappella) (Mercury)
SWEDEN	Den Jeg Elsker (Sanni Seppanen) (Polaris/epic)	Im Nin'Alu (Olra Haza) (Hed Arza/GlobeSonic)	Only One Woman (Ales) (Vergo)
DENMARK	En Af Dem Slags Dage (Lene Lovace) (CBS)	En Af Dem Slags Dage (Lene Lovace) (CBS)	Rejse-Grammofonen (Sag) (Sag)
NORWAY	Im Nin'Alu (Olra Haza) (Hed Arza/GlobeSonic)	Drums Of War (Tori Amos) (Polaris)	Life Must Go On (Coco) (CBS Records)
FINLAND	Afriikka, Sarvikunnonjen Maa (Eino Nieminen) (Mercury)	Theme From S-Express (S-Express) (Polygram)	Mereneitoni Ja Minä (J. Järvenpää) (Mercury)
IRELAND	The Boys In Green (Republic Of Ireland) (Soul) (Soul)	I Owe You Nothing (Brooks) (Epic)	Boys (Santitas) (Epic Records)
SWITZERLAND	Im Nin'Alu (Olra Haza) (Hed Arza/GlobeSonic)	Yeke Yeke (Mory Kane) (Bartog)	Pink Cadillac (Nasser) (Capitol)
AUSTRIA	Don't Say No (David Hallyday) (Polygram)	Ella, Elle LA (France Gall) (Polygram/WEA)	Okay (C&C) (Mercury/SV)
GREECE	Theme From S-Express (S-Express) (Polygram)	I Should Be So Lucky (Nicky Katt) (PML)	Beat Diva (The Back Street Boys) (Capitol)
PORTUGAL	Love Changes (Everything) (Classique) (Epic)	Theme Changes (Everything) (Classique) (Epic)	Joana (Fic Stop) (Polygram)

A / Z I n d e x

EUROCHART

Hot 100

SINGLES

4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
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39	39	39	39
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41	41	41	41
42	42	42	42
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45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50

EUROPEAN

Top 100

ALBUMS

1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
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38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
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45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50

Airplay Top 50

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	4	Dirty Diana	Michael Jackson-Epic (Mijac Music)		
2	5	Gimme Hope Jo'Anna	Eddy Grant-Epic (Greenheart/Reprise)		
3	1	Perfect	Fairground Attraction-RCA/BMG (MCA Music)		
4	2	I Don't Wanna Go On With You Like That	Elton John-Rockefeller/Phonogram (Big Pig Music)		
5	6	Roll With It	Steve Winwood-Virgin (Warner Chappell/Rounder)		
6	3	Circle In The Sand	Belinda Carlisle-Virgin (Various)		
7	11	Yeke Yeke	Mory Kane-Santitas (Tabu Music)		
8	7	Wild World	Masi Priest-101 Virgin (Freshwater/EMI)		
9	14	Paradise	Sade-Epic (Angel Music)		
10	9	Im Nin'Alu	Olra Haza-Hed Arza/GlobeSonic (Supreme Songs/TBM Int.)		
11	16	Don't Blame It On That Girl	Matt Bianco-WEA (Smooth Dog/Fishy Songs)		
12	23	Fast Car	Tracy Chapman-Elektra (SBK Songs)		
13	12	Don't Go	Hothouse Flowers-London (Warner Chappell Music)		
14	15	Tougher Than The Rest	Bruce Springsteen-CBS (Bruce Springsteen)		
15	13	There's More To Love	The Commodores-London (Various)		
16	12	I Owe You Nothing	Brooks-CBS (Columbia/Reprise/Virgin)		
17	8	Got To Be Certain	Kylie Minogue-PWL (All Boys Music)		
18	10	Pink Cadillac	Robert Palmer-Road Runner		
19	25	Chains Of Love	Erasure-Mute (Sonet Music/MCA)		
20	26	Tomorrow People	Ziggy Marley & The Melody Makers-Virgin (Screen Gems/EMI Music)		
21	31	The Twist (Yo, Twist)	Fat Boys With Chubby Checker-Tin Pan Apple/Liberty (Carlin Music)		
22	22	Nothing's Gonna Change My Love For You	Glenn Medeiros-Mercury (Various)		
23	20	The Valley Road	Bruce Hornsby & The Range-RCA/BMG (Zappo/Busby Goss)		
24	16	Heart	Pet Shop Boys-Parlophone (Cape Music/101 Music)		
25	19	Somewhere In My Heart	Aztec Camera-WEA (Warner Chappell)		

toni childs
STOP
YOUR FUSSIN'
The Sound Of An Individual

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	22	Ella, Elle LA	France Gall-Apache/WEA (Not Listed)		
27	48	Tribute (Right On)	The Passions-CBS (Copyright Control)		
28	17	Love Will Save The Day	Whitney Houston-Atco/RCA/BMG (House Of Fun Music)		
29	35	Assez!	Nagara-Polygram (Adele/Polygram Music)		
30	29	Lost In You	Rod Stewart-Warner Brothers (Rod Stewart)		
31	42	Hold On To Love	Jon Anderson-CBS (WB/Beau-O-Do Music)		
32	27	The Blood That Moves The Body	A-Ha-Warner Brothers (ATV Music)		
33	37	Give A Little Love	Ahead: Mangland/Warner Chappell/EMI)		
34	24	Breakfast In Bed	UB40 & Christie Hynde-Dig Int./Virgin (SBK Songs/EMI Music)		
35	NE	Push It	Sade-In Peppa-FFRR/London (Warner Chappell)		
36	18	My One Temptation	Ficja Paris-4th & Broadway (Arista/Warner Chappell)		
37	21	One More Try	George Michael-Epic (Morrison Leaty Music)		
38	34	Have You Placed A Chill In My Heart	Eurythmics-RCA/BMG (D&L Ltd./BMG Music)		
39	NE	Bleu Comme Toi	Emince Daho-Virgin (Soni Song/Polygram)		
40	37	Everyday Is Like Sunday	Morrissy-HRV (London/WB/Copyright)		
41	15	This Is Love	George Harrison Dark Horse/WEA (SBK Songs/Dup)		
42	50	Stop Your Fussin'	Tom Childs-Arista (Moon Skin/Liberty/Arista)		
43	36	The Dead Heart	Mighthouse Ltd.-CBS (Warner Brothers)		
44	RE	John	Desireless-CBS (Rust Music)		
45	28	Stay On These Roads	A-Ha-Warner Brothers (ATV Music)		
46	40	Doctor In The Tardis	The Timelords-KLF Communications (Various)		
47	NE	Drowning In The Sea Of Love	The Adventurers-Elektra (Chrysalis Music)		
48	NE	Cross My Heart	Eighth Wonder-CBS (Famous Warner Chappell)		
49	38	I Call Your Name	Johnny Clegg & Savuka-EMI (Sweet 'N' Sour Songs)		
50	NE	I Don't Want To Talk About It	Everything But The Girl-Buena Vista (Rounder Music)		

THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED
1	Sade UKG&N&A&C&S&P&I&G		35	Udo Lindenberg G		69	47 Pink Floyd UK	
2	Michael Jackson USA		36	Barry White USA		70	46 Hombres G USA	
3	Tracy Chapman USA		37	Belinda Carlisle UK&D&G		71	80 Boy Dylan USA	
4	A-Ha UKG&N&A&C&S&P&I&G		38	Michel Jonasz UK&D&G		72	43 Black UK&D&G	
5	Prince UKG&N&A&C&S&P&I&G		39	Midnight Oil UK&N&A&C&S&P&I&G		73	70 Kasav USA	
6	Sting UKG&N&A&C&S&P&I&G		40	Joe Cocker UK&N&A&C&S&P&I&G		74	45 Eros Ramazzotti UK&N	
7	Soundtrack - Dirty Dancing USA		41	Mirage UK&N		75	43 Dire Straits UK&N	
8	Herbert Grönemeyer GAO		42	Soundtrack - Le Grand Bleu UK&D&G		76	34 Muenchener Freiheit UK&D&G	
9	Bros UKG&N&A&C&S&P&I&G		43	Lucio Dalla & Gianni Morandi UK&D&G		77	34 Erste Allgemeine Verunsicherung GAO	
10	Steve Winwood UKG&N&A&C&S&P&I&G		44	Deep Purple UK&N		78	73 Tina Turner GAO	
11	Rod Stewart UKG&N&A&C&S&P&I&G		45	Mylene Farmer UK&N		79	19 Mecano UK&N	
12	George Michael UKG&N&A&C&S&P&I&G		46	Leonard Cohen UK&N		80	43 James Brown UK&N	
13	Soundtrack - Dirty Dancing USA		47	Jean-Jacques Goldman UK&N		81	82 Maxi Priest UK&N	
14	Fleetwood Mac UKG&N&A&C&S&P&I&G		48	Orchestral Manoeuvres In The Dark UK&N		82	10 Blues Brothers UK&N	
15	Johnny Clegg & Savuka UK&N		49	Robert Palmer UK&N		83	42 Voice Of The Beehive UK&N	
16	Billy Idol UK&N		50	Scritti Politti UK&N		84	89 Taylor Dayne UK&N	
17	Johnny Clegg & Savuka UK&N		51	Elton John UK&N		85	15 Status Quo UK&N	
18	Yerusehaim UK&N		52	U2 UK&N		86	74 The Housemartins UK&N	
19	Scorpions UK&N		53	U2 UK&N		87	57 Status Quo UK&N	
20	France Gall UK&N		54	Pet Shop Boys UK&N		88	33 Eurythmics UK&N	
21	Mory Kanak UK&N		55	Fairground Attraction UK&N		89	33 Umberto Tozzi UK&N	
22	Whitney Houston UK&N		56	Judas Priest UK&N		90	42 Toto UK&N	
23	Wet Wet Wet UK&N		57	Ora Haza UK&N		91	18 Reinhard Mey UK&N	
24	INXS UK&N		58	T'Pau UK&N		92	11 Soundtrack - Dance Academy UK&N	
25	Guesch Patti UK&N		59	Aztec Camera UK&N		93	89 Bonnie Tyler UK&N	
26	Van Halen UK&N		60	Prefab Sprout UK&N		94	50 Stylo Cult UK&N	
27	Rick Astley UK&N		61	Eros Ramazzotti UK&N		95	94 Heart UK&N	
28	Erasure UK&N		62	Johnny Hallyday UK&N		96	18 Niagara UK&N	
29	Bruce Springsteen UK&N		63	Jonas Mekel UK&N		97	84 Polo Hofer & Schmetterer UK&N	
30	Renaud UK&N		64	Gerry Rafferty UK&N		98	33 Climie Fisher UK&N	
31	Ivan Mairal UK&N		65	Kim Larsen UK&N		99	52 Serge Gainsbourg UK&N	
32	Hothouse Flowers UK&N		66	Matt Bianco UK&N		100	40 UB 40 UK&N	
33	Bruce Hornsby & The Range UK&N		67	Demis Roussos UK&N				
34	Kim Wilde UK&N		68	Patti Smith UK&N				

Talent Tracks PROMISING ACTS WORTH WATCHING

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Rates & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contract numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.



Wild Force
Sophia (Lace Factory) Finland. Info Jake Jacobson on 61-213622; 74 1219
Most heavy metal has spirit, there is no doubt about that, but when that is combined with intelligence the results can be spectacular. This is a great track full of energy with a memorable chorus.

Franz Benton
Promises (Ariola) Germany. Info BMG/Ariola/Greiner on 89-41360; the 523487
A sophisticated and very American sort of a party. Benton has an attractive voice and he makes this record something special. Big crossover potential.

Transit
Take Your Love (K-Te) Switzerland. Info Mafesa/Kenny on 1-461-7774; the 826906
Another heavy rock record that could easily appeal to the general rock buyer. Sort of a cross between Motley Cue and Foreigner, the result is a very commercial number.

Fields Of The Nephilim
Moonchild (Situation Two) UK. Info Karen Ehlers on 1-8709912; the 915733
Currently riding high in the UK independent charts this is melodic but mean and moody at the same time. The music is very like The Mission but there the similarity ends, an altogether less compromising approach.

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FAST MOVERS RE-ENTRY

Scott & Steel
Scott & Steel (CS) Norway. Info Stein Groven on 2-194375; the 71918
A collection of strong and well put together songs in a Fleetwood Mac mould by this talented duo. Although this is rock music there is a trace of their country music roots in the voice of Claudia Scott that gives the sound a different angle. A great debut LP.

George Red
What's Up Frankie Dee (WEA) Germany. Info Hans Kassel on 40-228050
A modern soul groove and a good song that is sort of somewhere between Simply Red and Steely Dan. The track has character aplenty and a great arrangement that makes the most of the chorus.

Rattlesnake Annie
Rattlesnake Annie (LP) CBS US. For all info contact Ian Graham on 1-6295555;
Sweet, blues-tinged country music from the

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EXTREM DANCING ALL NIGHT

Positive reactions in American Music Trade papers.

Tennessee singer/songwriter. Her style, both musically and lyrically, is traditional but a larger than life personality, combined with some neat tunes, make for a refreshing record.

Angelilli
Suona Suona (Touch Of Gold) France. Info Marine Levy on 1-4720435; the 642981
A semi-rig in Italian that works well. A jaunty dance rhythm and some well-placed backing vocals make for a well textured and very radio-friendly song.

FYNO
Scobbi Duo (Panthers) Switzerland. Info Roll Graf on 1-271991; the 826232
Whether you like it or not, this is a significant phenomenon right now. This has some great examples including Arrive Brown, Madness and ABC and should prove to be a real dancerover hit.

William Naraine
It's The Summer (Merak) Italy. Info Roberto Gasparini on 2-805903; the 353065
Although based on I Second That Emotion by Smokey Robinson this is a spirited song and Naraine has a great voice (reminiscent of Roy George). A clean production and a catchy if slightly derivative chorus.

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Friday 22 July (0130-0200 CET)

Turnpike TV

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Friday 15 July (0130-0200 CET)
Friday 29 July (0130-0200 CET)

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ROUGH TRADE

NEW MUSIC SEMINAR

UK Delegates Seek Understanding Of US Market

by Sally Stratton

A glance at the list of UK delegates attending this year's Seminar shows the usual wide-ranging mix of industry names. Most admit they are going to "hang-out" and exchange ideas on a fairly easy-going level.

Veterans of the annual event, like London booking agent, Colin Davie of Headquarters-JSE (who is speaking on a NMS panel for the first time), will schedule meetings in advance to maximise those few days of non-stop mingling: "I use the Seminar to market our company and meet people," he explains, "and at the end of the day, it's all about broadening attitudes in music."

The international aspect is important; he makes contact with acts, promoters and fellow agents from Europe and Australia as well as the US. However, the "world

music" theme of this year's Seminar is, he believes, "too new an idea" for his own needs: "It doesn't sell concert tickets," he says.

There is some feeling that fewer record company people are going this year, but the list shows that several established labels like CBS, Polydor and Siren (who last year showcased T'Pau) will be there and there is no shortage of new labels.

Dave Stewart's company, Anx-

ious Records, is only nine months old. This is their first Seminar and they anticipate it will be their US launch pad. "We're going to fly the flag," says John Mais, "to introduce American labels to our acts. We have two bands, Pleasure and Rebel Angel playing live at the Limeight Club."

Anxious expects to return to London with US deals for all its new acts and, showing his support for the NMS, Dave Stewart

will sit on both the producers' and the artists panels.

Gaining a better understanding of the US market is the aim of many UK delegates and for some it also provides an opportunity to meet their American colleagues. Chris Hearn from Island Music: "Everybody's in town at the same time and all the publishers are doing the same thing. We take tapes and try to make people listen to them and find songwriting partners for emerging UK writers."

For some, the NMS is the place to discuss the development of international broadcasting. Steven Saltzman of Rock Over London is on the international radio panel. "In America, it's difficult to break new acts, while European broadcasters have great problems balancing local music with Anglo-American music. The Seminar will give us a chance to share those experiences and aim for better musical understanding and entertainment around the world." ■



Dave Stewart - US launch of Anxious Records

Dutch Join NMS For First Time

by Gary Smith

This year, for the first time, a delegation of Dutch music industry representatives have joined forces in order to maximise their impact at the ninth New Music Seminar. Over the last three years the seminar, held in the Marriot Marquee in New York, has grown in importance among rock and pop entrepreneurs. This has been due largely to the unprecedented success of both US and European independent labels.

Indeed that is reflected in the fact that the Dutch delegation is made up almost entirely of independent record companies. Many of them, including Durco and CNR, are essentially dance labels hoping to export their par-



Herman Brood, performing at this year's NMS.

ticular brand of European dance music to the US market.

John De Mol, independent TV Producer and long-time supporter of Dutch product, says: "We have been following the NMS for the last 2 years and now we have decided that it has become so important that we should



Mathilde Santing, chosen from a selection of 10 rock acts.

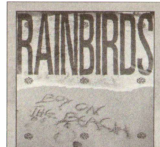
take the chance to try and sell Dutch music. In order to do this we have put together a tape of 20 selected acts that will be given away as a free sample. There will also be a video compilation to accompany it. We also have a double stand in the exhibition hall and then of course there are

the showcases."

Herman Brood & His Wild Romance, Mathilde Santing, Claw Boys Claw and Gore are the acts which were chosen by a panel of industry executives at the Midem Festival in Cannes from a selection of 10 rock acts to go to New York.

The two sides of the Seminar, the showcases that are very rock oriented and the exhibition hall which is more dance oriented combine to form an unrivalled opportunity for exporting music product. "There are other similar seminars in Europe, in Paris, Berlin and Florence among others, but New York, with its ambience and easy accessibility for Americans is the one where anyone who is anyone should be", says Jaap Van Beusekom, Managing Director of Stichting Popmuziek Nederland: "New York has definitely contributed to making the NMS so important. Because there are so many clubs that support rock music I think that it is the most important music city in the world." ■

SINGLES ALBUMS



SINGLE OF THE WEEK
The Rainbirds
Boy On The Beach - Mercury
 Probably the best track of an excellent debut LP. Singer Katharina Franck has a strong, individual voice and a way with words that verges on the poetic. This powerful and melodic song has been edited down to a tidy three-and-a-half minutes by the prodigiously talented Udo Arndt and fully deserves to be their first international hit.



ALBUM OF THE WEEK
Big Audio Dynamite
Tighten Up Vol. 88 - CBS
 It's a real joy to listen to this never-a-dull-moment LP. The BAD boys have really grown up. The album consists of straightforward, guitar-oriented songs with supple and inventive arrangements in a variety of entertaining styles. R&R, pop and hip-hop, are emphasised or at least toyed with. There is always a weird edge and singer/guitarist Mick Jones' production is modest and straightforward. Do not miss *Champagne and Rock 'N' Stop*.

The Pogues
Fiesta - Off The Rack
 For some strange reason the French have really taken this band to their hearts. This is a crazy mixture of Pogue-ish folk and salsa-tinged tunes; it is also a good song.

Freddie Jackson
Nice 'N Slow - Capitol
 A warm, glowing song that combines the qualities of an emotional ballad and a pleasant dance track. Very commercial.

George Michael
Monkey - Epic
 One of the most overtly fun, disco-oriented tracks on the LP *Faith*. A hard hitting dance number.

Brand New Heavies
Got To Give - Coletempo/Chrysalis
 A Bossa Nova/jazz tinged song, featuring a catchy bubbling electric organ and attractive female vocals. A relaxed but spirited recording from a UK band in the funk tradition.

Lavine Hudson
Intervention - Virgin
 A modest gospel/soul LP with a contemporary, synth-oriented instrumentation. The singer's high, piercing voice is full of spirit and a handful of producers have done their job tastefully. Hudson wrote or co-wrote almost every track. Try *Home, Material World, Create In Me and Learning How To Love*.

Jane Wiedlin
Rush Hour - EM/Manhattan
 Already picking up heavy airplay in the UK. This is a lightweight, up-tempo pop song on which Wiedlin sounds like a cross between Patsi Kensit and Debbie Harry.

Johnny Hates Jazz
Don't Say It's Love - Virgin
 This melodic pop thrill with a serious groove is definitely bound for one of the charts.

Deacon Blue
Chocolate Girl - CBS
 Another well-crafted and thoughtful song from the Rainwater LP, subtly remixed. Gentle and beautiful.

Jack 'N Chill
Beatin' The Heat - 10
 Hectic, computerised disco, incorporating some Indian and/or African idioms. Striking and peculiar kitsch.

Killing Joke
Outside The Gate - EG
 Eight monumental songs, full of suspense and angst, making up an album that comes over like a cynical comedy. The music is pompous without being heavy and is often intriguing. This band manages to make dark guitars sound uncrannily clear and to match a massive sound with an open production. Best: *Unto The Ends Of The Earth, Obsession and Outside The Gate*.

Bob Dylan
Silvio - CBS



Sydney Youngblood
Ain't No Sunshine - RCA
 A monumental and addictive funk track in an epic style. It relies on the sound created, rather than the composition.

Hugh Cornwall
Wul - Virgin
 Produced by Langer/Winstanley (of Madnotion), it is rather more lightweight than the Stranglers. The style is rather more towards funk and the songs are generally chart-oriented. Try *Cherry Rare and Clubland*.

Shakin' Stevens
Feel The Need In Me - Epic
 A straight-from-the-heart and exciting R&R song in a soulful and brassy style.

Gloria Estefan & Miami Sound Machine
Anything For You - Epic
 A glowing and highly atmospheric ballad in a glamorous production. Taken from the *Let It Loose* LP.



early 80s. Their love of the electro beat pioneered by Kraftwerk's pre-dated house music by some seven years and, in the light of the latter's massive current popularity, their brand of sparse, passionate dance music is a valuable historical reference. Timeless and hypnotic stuff. Check out *Der Mussolini, Kebab Traume and El Que*.

Dalla/Morandi
Dalla/Morandi - RCA
 Two Italian stars in their own right have teamed up to make a double LP of their own and their people's songs. The result is a collection of easy-going Latin rock songs that vary from the symphonic and lilting *Cera Un Ragazzo Che Come Me* to the more straightforward rock of *Il Cielo*.

The Name
Dangerous Times - China
 They sound like a cross between U2 and The Bunnymen but the story does not end there. They also write powerful and entertaining songs that have an individual way of playing with texture and atmosphere. Try *Dangerous Times, Southern Girl, New Day*.

Joan Armatrading
The Shouting Stage - ABM
 This is a silky smooth record of mid-tempo rock songs and undemanding ballads. Pleasant music that can either be listened to closely or simply allowed to stay in the background. Try *Stronger Love and Words*.

Francoise Hardy
Decalgies - Flarensch
 The farewell album of 60s singer/songwriter Hardy. Her thin, dreamy voice and the fairly MOR backing combine to provide some touching and poignant songs. Check out *Laisse-Moi Rever and Diletante*.

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - SR
 AD George Michael- Monkey
 DJ Leppard- Love Bites
 Kim Wilde- You Came
 Catherine Buchanan- Love
 Debbie Gibson- Foolish
 Hard Ram- Diamonds
 Pretty Possum- Catch Me
 Mike Brown- I Got You
 Master Records- No Way

BBC RADIO 2 - London
Johny Peables- DJ/Prod.
 AD Jane Wiedlin- Hold On
 AD Johnny Hates Jazz- Just Don't Say
 Gloria Estefan- Anything
 Debbie Gibson- Foolish Beat
 Lavine Hudson- Flash Of

CAPITAL RADIO - London
Richard Park Prog. Contr.
 AD Steven Dattner- So Scared
 Tami Show- She's Only 20
 Kim Wilde- You Came
 Lisa Ford- Kiss Me Foolish
 George Michael- Monkey
 Mory Kante- Yeke Yeke
 Huey Lewis- Perfect World
 Magnum- It Must Have Been
 Blue Merceades- Love Is
 Eric B & Rakim- Leaders

RTL 20 - London
Jeff Graham- Prog. Dir.
 PP *The Only Way Is Up*
 Michael Jackson- Diana
 Debbie Gibson- Foolish
 Robbie- I'll Be There
 AD Public Enemy- Don't Believe
 Eric B & Rakim- Leaders
 Mac Band- Roses Are Red
 Magnum- It Must Be With You

RADIO CITY - Liverpool
Tam McKenzie- DJ/Prod.
 AD Eighth Wonder- My Heart
 Cheap Trick- The Flame
 PP Jane Wiedlin- Rush Hour
 Anything- Do You Love Me

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music
 AD Hothouse Flowers- I'm Sorry
 Michael Jackson- Diana
 Deacon Blue- Chocolate
 Matt Bianco- Wag Bam Boogie
 Hothouse- Crazy
 Huey Lewis- Perfect World
 Glenn Medeiros- Gonna Change
 Jane Wiedlin- Rush Hour
 Tami Show- She's Only 20

RED ROSE RADIO - Preston/Blackpool
Bill Fairburn- Head Of Music
 AD L'Arc Time- Yesterday
 Four Tops- I'll Be There
 Huey Lewis- Perfect World
 EBTG- I Don't Want To Talk
 Tracy Spencer- Symptoms

Jaki Graham- No More
METRO RADIO - Newcastle
Giles Squire- Prog. Contr.
Ulli Frank- DJ/Prod.
 AD ESTG- I Don't Want
 Kim Wilde- You Came
 Huey Lewis- Perfect World
 Dollar- Nature's Way
 The Pogues- Fiesta
 Det Leppard- Love Bites

BRMB - Birmingham
Robin Valk- Head of Music
 AD Mac Band- Roses Are Red
 The Pogues- Fiesta
 EBTG- I Don't Want To Talk
 L'Arc Time- Yesterday
 Wonderussy- A Wish You
 Ranking Roger- So Excited

RADIO CLYDE - Glasgow
Alex Dickson- Prog. Contr.
 AD Gloria Estefan- Anything
 George Michael- Monkey
 Michael Jackson- Diana
 Kim Wilde- You Came
 Glenn Medeiros- Gonna Change
 Dollar- Nature's Way
 EBTG- I Don't Want To Talk
 Deacon Blue- Chocolate Girl
 Blue Merceades- Love Is

SWANSEA RADIO - Wales
Kevin King- Head of Music
 AD G Williams- Cinderella
 David Essex- The Sunshine
 Montellas- Protection
 Squeeze- Footprints
 Richard Park Prog. Contr.
 DJ Richard- Nature's Way

CHILDREN 97 & NORTANTS 96
Paul Robinsons- Prog. Contr.
Top 3 playlist:
 Eurythmics- A Chill
 Hazell Dean- Maybe
 Passions- Tribute

OCEAN SOUND
Jim Hicks- Head Of Music
 AD Anderson- Sea Of Love
 R.Robertson- Crazy Your
 Moody Blues- You're Out
 TPau- I Will Be With You

OCEAN SOUND
Gay Hornby- DJ/Prod.
 PP *Four Tops- Reach Out '88*
 AD Angela Winbush- C'est Toi
 Jaki Graham- No More Tears
 Anything- Nice 'N Slow
 Jolyben- Coming Back
 LP James Brown- I'm Real

DOWNTOWN RADIO - Newtownards
John Robinson- Head Of Prog.
Top 3 playlist:
 Desireless- Voyage Voyage
 Voice Of The Beehive- Baby
 Aswad- A Little Love

IRELAND
SUNSHINE 'HOT HITS' 101
Colin Russell- Music Dir.
 AD Eighth Wonder- Scared
 Hazell Dean- My Heart
 Glenn Medeiros- Gonna Change
 Johnny Kemp- Just Got Paid
 Bucks- Never Tear Us Apart

GERMANY
SWF - Baden Baden
Sandra- Heaven Can Wait
 AD Midnight- Oil- Dead Heart
 Cyndi Lauper- A Hole
 Corey Harris- Your Soul
 LP Marti Jones- Used Guitars
 Pat Benatar- All Fired Up
 Voice Of The Beehive- Baby
 A.R. Kane- 69

WDR - Cologne
Buddha Kraemer- DJ/Prod.
 AD Huey Lewis- Third Language
 Dave Daffodil- Mad Mambo
 Rainbirds- Boy On The Beach
 JC Mellencamp- Roosty Toot
 Brand New Heavies- Got
 Bros- I Love You Nothing
 AD Timelords- Doctor! -
 Missing Link- No Claim

BR - Munich
C.Kruesken, P.Rillman, S.UEcking
Pop Nach Acht
Five Faves:
 A-Ha- The Blood That Moves
 Morrissey- Like Sunday
 Narada- Divine Omens
 Fast Smith- People Have
 Richard Marx- Hold On

RIAS - Berlin
Rik De Lisle- DJ/Prod.
 AD Richard Marx- Hold On
 Tracy Chapman- Revolution
 Gloria Estefan- Anything
 Wolf Maahn- Third Language
 H.Groenewegen- Volimmo
 Little River Band- A Bridge
 Chicago- I Don't Wanna
 LP King & Evans- Live & Let

SDR - Stuttgart
Werner Koehler- DJ/Prod.
 AD Tracy Chapman- Revolution
 Gloria Estefan- Anything
 The Pogues- Fiesta
 LP Jimmy Page- Outsider

SFB - Berlin
Juergen Juergens- DJ/Prod.
 LP Scritti Politti- Provision
 AD Africa Haze- Im Niaku
 Eddy Grant- Ja Anna
 Michael Jackson- Diana
 Sandra- Heaven Can Wait
 Tiffany- Could've Been

RTL - Luxembourg
Honey Bee Benson- DJ/Prod.
 TP Pat Benatar- All Fired Up
 Van Halen- When A K'z Love
 Little River Band- A Bridge
 Gloria Estefan- Anything
 Art Garfunkel- When A Man
 LP Pat Benatar- Wide Awake

SFB/RIAS/Deutsche Welle/NDR - Berlin
Horst Hartwich- DJ/Prod.
 PP Claudia Jung- Americas
 The Curcucos- Blue Night
 Pat Benatar- All Fired Up
 J.Warnes- The Feeling
 AD Eighth Wonder- Scared
 TP Jerry Harrison- Man With
 LP John Cafferty- Roadhouse
 K. Matcea- Unstated Honey

RRP - Ludwigshafen
Chucky Thomas- Tscheschnern
Bill Cunningham- Prog. Dir.
 AD Johnny Hates Jazz- Don't Say
 Huey Lewis- Perfect World
 Eric Carmen- Make Me Lose
 Florida- Panama- I'll Tempo
 LP Elton John- Reg Strikes

FFN - Hannover
Ulli Kniep- DJ/Prod.
Top 3 playlist:
 Sandra- Heaven Can Wait
 Communards- There's More
 Tech & The Elfix- Perfect

RSH - Kiel
Sabine Neuh- Head of Music
 PP Steve Winwood- Roll With It
 AD France Gall- Babaca
 A-Ha- The Blood That Moves
 Will Downing- Love Supreme
 Hothouse Flowers- Don't Go
 Tiffany- Could've Been

TP - Jane Wiedlin- Rush Hour
Robert Palmer- Irresistible
France Gall- Babaca
LP Elton John- Reg Strikes

RADIO GONG 2000 - Munich
Walter Freiwald- Music Dir.
 LP OST- Dance Academy
 PP Belinda Carlisle- Circle
 France Gall- Babaca
 AD Hothouse Flowers- Don't Go

RADIO GONG - Nuremberg
Anno Mueller- Music Dir.
 PP Pebbles- Mercedes Boy
 AD Hall & Oates- Downtown
 Fast Smith- People Have
 Four Tops- Indestructible
 Laura Hunter- Work Me Down
 TP Robert Palmer- Irresistible
 Eighth Wonder- My Heart
 LP Robert Palmer- Heavy Nova

RADIO MI - Munich
Armand Presser- Prog. Contr.
Orion Hartz- In Your Soul
TP Chicago- I Don't Wanna
 Toni Childs- Sea Of Love
 Adventures- Don't Walk
 Skagrag- Hungry For
 Brian Spence- Repaturation

RADIO CHARIVARI - Munich
Bernard Ziegler- DJ/Prod.
 AD Scritti Politti- All That
 Roll & Seine-Frende- Sonne
 Brian Spence- Slide Him
 Fast Smith- Love Cross
 Boytronic- The World
 Steve Winwood- One More

RADIO 107 - Hamburg
Peter Steppich- Music Dir.
 PP Hall & Oates- Opportunity
 Michael Jackson- Smokey
 B.A.D.- Just Play Music
 Jesse Johnson- Every Shade
 AD Tony Tone- Tons of Miles
 Tyka Nelson- Marc Anthony
 Brian Seaton- When The Sky
 Marvin Seater- Love Is A Game
 Rick James- Wonderful

RADIO HAMBURG
Michael Mistry- Music Director
 PP Four Tops- Indestructible
 Flash & The Pan- Yesterday
 Little River Band- Parallel
 TP Little River Band- Parallel
 LP Robert Palmer- Heavy Nova

RADIO REGENBOGEN - Mannheim
Markus Wahl- Music Dir.
 AD Hazel Dean- Maybe
 Pebbles- Mercedes Boy
 Brand New Heavies- Got To
 Little River Band- A Bridge
 Richard Marx- Hold On
 PP Pasadena- Tribute

SLR - Slagelse
Rune Petersen - Head Of Music
PP UB40 & C. Hynde - Breakfast
 T'Pau - I Will Be With You
 Juku Fordham - Happy Ever
 News- Vi Bi's - Bare Bed
 Voice Of The Beehive - Baby
 Scritti Politti - Boom

RADIO ROSKILDE - Roskilde
Frankie Faver - DJ/Prod.
PP Titania - Chica Cubana
 Dee Lewis - Best Of My Life
 Mica Paris - One Temptation
 Boy George - No Clause 28

FINLAND

DISCOPRESS - Tampere
Protti Teravainen - Progt. Dir.
AD New Order - Blue Monday '88
 LA Mix - Check This Out
 Cejay - A Little Love
 W/Houston - Love Will Save
 CC Carz - Mystic Lights
 Samantha Fox - Naughty Girls
 Boycott - Crystal

ICELAND

BYLGAJAN RADIO - Reykjavik
Asger Tommasson - DJ/Prod.
PP Midnight Oil - Dead Heart
 Taylor Dayne - I'll Always
 Robert Palmer - Irresistible
 Contours - Do You Love Me
 View From The Hill - No
 Steve Winwood - Roll With It
LP Fairground Attraction

EUROPE

VOA EUROPE - June Brown - Music Dir.
TP Al B. Sure - Nite & Day
 Pebbles - Mercedes Boy
 Rick Astley - Together
 Def Leppard - Some Sugar
 Bruce Hornsby - Valley Road

Cable Programmes

SKY CHANNEL **SKY TRAX**

No new report received.

MTV

Powerplugs:
 INXS - Never Tear Us Apart
 In Tua Nua - Don't Fear
A List:
 Fairground Attraction
 Tracy Chapman - Fast Car
 Mica Paris - One Temptation
 Hazel Priest - Wild World
 Revelation Time - S-Africa
 Salt 'n' Pepa - Push It
 Midnight Oil - Dead Heart
 Rod Stewart - Lost In You
 Clime Fisher - This Is Me
 Too - Pamela
 Sade - Paradise
 UB40 & C. Hynde - Breakfast

STATION REPORTS

SKY CHANNEL

CL Patadenas - Tribute
 Fat Boys - The Twist
 O'ra Haza - In Niz/Alu
 Mory Kante - Yeke Yeke
 Fleetwood Mac - Midnight
 Contours - Do You Love Me
 Belinda Carlisle - Circle
 Eighth Wonder - Not Scared
ST Communards - There's More
 Rod Stewart - Lost In You
 Bros - I Owe You Nothing
 S-Express - S-Express
 Will Downing - Love Supreme
 Eddy Grant - Jo Anna
 Scritti Politti - Jo Patti
 Sabrina - This Is Me
 Clime Fisher - This Is Me

TV Syndication

MUSICBOX PLAYLIST

TELEVISION

Sure Shot:
 INXS - Never Tear Us Apart
Hot Shots:
 Will Downing - My Dreams
 Def Leppard - Love Bites
 Brenda Russel - Gravity
 Squeeze - Footprints
 Derek B - We've Got The Juice
 Steve Dante - Too Scared
 Debbie Gibson - Foolish
 Johnny Hates Jazz - Don't Say
 Pat Benatar - All Fires Up
 Danny Wilson - Davy

DEEJAY TELEVISION

Claudio Cecchetto - Producer

Specials:
 Pink Floyd - Tenen's Trent D'Arby
 George Michael
 Bon Jovi
 Bros
 James Brown

TV Programmes

UNITED KINGDOM
Top Of The Pops
Paul Ciani - Producer
CL Mac Band - Roses Are Red
 Debbie Gibson - Foolish
 Magnum - Must Have Been Love
 Eric B & Rakim - My Adidas
 Communards - There's More
 INXS - Never Tear Us Apart
 EBTG - I Don't Want To Talk
 Eighth Wonder - My Heart
 Glenn Medeiros - Gonna
 Change

GERMANY
BR - Clip Tip
Juergen Barto - Producer
ST Daniel John Ohm - Rescue Me
 Jermaine Stewart - Get Lucky
 Well Well Well - Revolution
CL Mory Kante - Yeke Yeke
 Roachford - Cuddly Toy
 Johnny Hates Jazz - Don't Say
 Pointer Sisters - He Turned

Boy George - No Clause 28
 Eddy Grant - Harmless Piece
 Robert Plant - Heaven Knows

FRANCE
ANTENNE 2 - Les Enfants Du Rock
Patrick Blanc-Francard - Producer
 Mandela concert:
 Sly & Robbie
 Jerry Dammers
 Courtney Pine

HOLLAND
VERONICA - Countdown
Rob de Boer - Producer
CL INXS - Never Tear Us Apart
 Tracy Chapman - Fast Car
 Fleetwood Mac - Midnight
 Scritti Politti - There's A Beat
 Bruce Springsteen - Dancing
 Patadenas - Tribute
ST Mica Paris - One Temptation

VERONICA - De Top 40
Rob de Boer - Producer
CL Bruce Springsteen - Tougher
 Bros - I Owe You Nothing
 Fat Boys - The Twist
 Belinda Carlisle - Circle
 Hollands - Orangelied
 Contours - Do You Love Me
 Too - Pamela
 Revelation Time - S-Africa
 Tracy Chapman - Fast Car

VARA - Zomerrock
Ferry wd - Wistj-Producer
Parppop:
 K.D. Lang
 Brendan Crooker

ITALY
Video Music
CL Matt Bianco - Don't Blame
 Prefab Sprout - The King
 Ziggy Marley - What Is True
 Hall & Oates - Everything
 Rod Stewart - Lost In You
 Samantha Fox - Touch Me
 Man Julips - Every Kind
 Cure - Why Can't I Be You
 Bob Geldof - World Calling
 Brian Ferry - Slave To Love

SPAIN
FM2 -
Diego A. Manrique - Producer
CL Primitives - Crash
 Vanessa Paradis - Le Taxi
 Gaze Bikers On Acid - Get
 Down
 MARRS - Pump Up The Volume
 Ceceau Twins - Crushed
 The Clash - London Calling
 Muff Winwood
 Sisters Of Mercy
 Billy Bragg

Extra! Extra!

READ ALL ABOUT IT

All hell broke loose at TROS radio in Holland last week when an interview with one of its most popular DJs, Tom Mulder, was considerably less than complimentary about the station. He was particularly embarrassed by one of his own shows, 'Vijftig Pop, Of 'N Envelop', saying it was so bad that he would never listen to it himself. What he does listen to is Holland's Cable 1 - which is just as well because he works there too. TROS reluctantly accepted Mulder's right to work for Cable 1 on the understanding that his freelance contract with TROS would not be renewed when it expired in May next year. Outraged at Mulder's public denunciation, TROS' Cees Wolzak terminated Mulder's contract on July 1.

La Monde in France recently did a major interview with Jean Drucker, President of MS TV. Drucker said plenty of interesting things on all sorts of subjects. But, strangely enough, he never once mentioned music - which is surprising as M6 devotes some 30% of its programming to music.

Ironically, the announcement that the UK's new Radio Authority will have "sharp teeth" (see page 3) came on the very same day that the IBA issued notice of a breach of contract to Newcastle's Metro radio for an on-air incident involving a DJ. The incident concerned was the reading out of a listener's letter which contained explicit sexual references. It is the first time that the IBA (which is regularly criticised for being too soft) has ever made such a severe public reprimand.

Holland's Media Commission and Dutch cable operators have agreed to a test case to settle a dispute over the broadcasting of Dutch-language commercials on foreign satellite TVs such as Sky and Super. The Media Commission says the operators are responsible for what they carry and wants to fine them Dfl 50,000 for each Dutch advert shown.

Because advertising on local TV in Denmark is not to be allowed until March next year (see front page), the country's biggest local station, Channel 2, is joining forces with other local channels to supply programming.

A.D.

Weekly Programming Guide

EUROPE'S MOST

MUSIC & MEDIA

Radio Active

HIT MATERIAL

IT'S NO. 1!

SINGLES

Michael Chapman Airplay
 Glenn Medeiros Sales

ALBUMS

Tracy Chapman Airplay
 Sade Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes releases rarely seen in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

George Michael - Monkey
 Deacon Blue - Chocolate Girl
 Bob Dylan - Silvio

(Epic)
 (CBS)
 (CBS)

SURE HITS

Johnny Hates Jazz - Don't Say It's Love
 The Pogues - Fiesta
 Shakin' Stevens - Feel The Need In Me
 Freddie Jackson - Nice 'n' Slow
 Gloria Estefan - Anything For You

(Virgin)
 (Off The Track)
 (Epic)
 (Capitol)
 (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over

The Rainbirds - Boy On The Beach
 O.K. - Education
 Tracy Spencer - Two To Tango Too
 Gangway - My Girl & Me

(Mercury)
 (Westside/SVP)
 (CBS)
 (Mercury)

EMERGING TALENT

New acts with hot product.

Jane Wiedlin - Rush Hour
 Brand New Heavies - Got To Give
 Sydney Youngblood - Ain't No Sunshine
 Jack 'n' Chill - Beatin' The Heat

(EMI/Manhattan)
 (Cooltempo/Chrysalis)
 (Circa)
 (10)

ENCORE

Former M&M titles still in need of your support.

Pat Benatar - All Fired Up
 Boy George - No Clause 28
 Jo'Burg City Stars - Grooving Jive No. 1

(Chrysalis)
 (Virgin)
 (GlobeStyle)

ALBUMS OF THE WEEK

Big Audio Dynamite - Tighten Up Vol. 88
 Lavine Hudson - Intervention
 Killing Joke - Outside The Gate
 Hugh Cornwell - Wolf
 D.A.F. - D.A.F.
 Dalla/Morandi - Dalla/Morandi
 The Name - Dangerous Times
 Joan Armatrading - The Shouting Stage
 Françoise Hardy - Decalages

(CBS)
 (Virgin)
 (EG)
 (Virgin)
 (Virgin)
 (A&M)
 (Chrysalis)
 (Flarensach)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 30 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Salt 'n' Pepa - Push It (35)
 Etienne Daho - Love Comme Toi (39)
 Desireless - John (44)

(FFRR/London)
 (Virgin)
 (CBS)

Hot 100 Singles

Mac Band/McCampbell Brothers - Roses Are Red (51)
 Eric B & Rakim - Follow The Leader (66)

(MCA)
 (MCA)

Hot 100 Albums

Deep Purple - Nobody's Perfect (44)
 Robert Palmer - Heavy Nova (50)
 Elton John - Reg Strikes Back (52)
 Mofa Haza - Yemenite Songs (57)
 Matt Bianco - Indigo (66)
 Patti Smith - Dream Of Life (68)

(Polydor)
 (EMI)
 (Rocket/Phonogram)
 (Hed Ariz/GlobeStyle)
 (WEA)
 (Arista)

FAST MOVERS

Airplay Top 50

Michael Jackson - Dirty Diana (1-4)
 Eddy Grant - Gimme Hope Jo'Anna (2-5)
 Mory Kante - Yeke Yeke (7-11)
 Tracy Chapman - Fast Car (12-23)

(Epic)
 (Ice)
 (Barclay)
 (Elektra)

Hot 100 Singles

Nighting's Gonna Change My Love - Glenn Medeiros (1-15)
 Michael Jackson - Dirty Diana (4-11)
 Salt 'n' Pepa - Push It (6-19)

(Mercury)
 (Epic)
 (FFRR/London)

Hot 100 Albums

Michael Jackson - Bad (2-5)
 Tracy Chapman - Tracy Chapman (3-7)
 Steve Winwood - Roll With It (10-18)

(Epic)
 (CBS)
 (Virgin)

HOT ADDS

Breaking Out On European Radio

Pat Benatar - All Fired Up
 T'Pau - I Will Be With You

(Chrysalis)
 (Siren)