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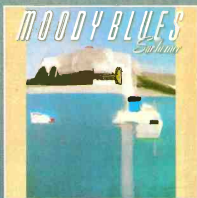
# THE MOODY BLUES

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THRESHOLD

# MUSIC

Volume 5  
Issue 30  
JULY 23  
1988

# & MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

## Human Rights Tour

London - Bruce Springsteen, Peter Gabriel, Sting, Tracy Chapman and Yousouf N'Dour are joining forces for six weeks of concerts throughout the world to spread the message for human rights. The concerts are timed to coincide with the 40th anniversary of the Universal Declaration Of Human Rights.

Concerts will be staged in around 20 countries, including the Third World. National stars will join the concert in every country. The organisers (Concerts

For Human Rights Foundation, a non-profit organisation based in New York) expect to lose up to £ 500,000 for each concert performed in a Third World country.

Confirmed European dates so far include London (September 2), Paris (September 4) and Turin (September 8). The final concert in Buenos Aires on October 15 will be televised and available for worldwide distribution. It is not yet known who will handle the filming of the show. ■

## Pioneer Launches CDV Player

London - Pioneer has announced the release of its first PAL model multi-disc player this October in a bid to prompt more CD Video (CDV) commitment from European record companies.

Confirming that a strong software base is "es-

sential" for the success of the system, Pioneer Managing Director Stungo Minato says that the player, the CLD 1200, will be in the shops in the UK, Germany, Holland, Belgium, France and Switzerland, "irrespective of Philips' plans."

He adds that Pioneer is

ready to take a risk and back the player for the next three to four years. However, he says, "We believe the market (in Europe) is ready for the player."

Around 3,000 Pioneer players, priced at £ 579, will be shipped in the UK with slightly lower numbers in

the other territories.

With the much-delayed Philips CD 475 player now confirmed for the autumn and the first CDV disc releases from PolyGram due in September and October, the CDV picture is becoming clearer. **More next week. ■**

## Branson To Buy Back Virgin

by Abi Daruwalla

London - Virgin shares rocketed to 133p - a rise of over 50% - in the week following the announcement that Richard Branson wants to buy back the company.

Branson is concerned that the 40,000 small shareholders who bought 47% of the equity in Virgin in November 1986 have seen the value of their investment fall drastically in past months. Shareholders, who include Phil Collins, Mike Oldfield and Bryan Ferry, saw their shares drop from 140p to 85p.

In a statement, Branson said Virgin's investment

policy was for long-term growth. He did not believe that Virgin should alter its strategy as a response to share performance.

The timetable for a management takeover, should it go ahead, would see a re-privatised Virgin by the end of the year. But it could be a matter of just weeks before a shareholders' meeting is held and an offer made. Meanwhile, Branson must concentrate on raising the finance for his buy-back. Financing is expected to come from a consortium of international banks. ■



**Pink Floyd Go Gold** - Pink Floyd's world tour took them to Prince recently where they played two shows in the grounds of Versailles. While there the group were awarded with gold discs for sales of *A Momentary Lapse Of Reason* in 12 European countries. Pictured with them are members Dave Gilmore, Nick Mason and Rick Wright in Guy Deluz, Pres. Pathe Marconi EMI (left).



(advertisement)

### CONTENTS

- New Spanish TV 11
- New Franco-Anglo-American agreement
- World Wants Pinelien 1
- Government to crack down 1
- CRS: Republican Body 1
- New French media watchdog planned 1
- New Lifetime Channel 1
- Fundamental differences to blame 1
- Spain Goes Gold 18
- Italian LP's super success 1
- New RTVE Pop Shows 1
- Spanish TV axes two shows and adds a new one 1
- New Countdown 13, 14
- Swedish studio's 10th birthday 1



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The band discuss their new LP

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## Pan-European News

# Superfunkalifragisexy

## The Prince of Paris

by Gerard Sam

Paris - The new Bercy Sport Stadium was the location for the start of Prince's current world tour which kicked off on July 8, just one year after his last visit to Europe. Arriving on the round central stage in an American car, the superstar went on to play over 30 songs to the 17,000 crowd in a three-hour performance.

The concert featured a medley of Prince's top hits as well as most of the recent *Lovesexy* LP, a one-time no.1 in the European Top 100 Albums. He also performed some numbers from the unreleased *Black* album.

After the show, a crowd of 500 or so were lucky enough to see the artist at a small local disco, La Bain-Douche, where Prince jammed and grooved for another

90 minutes.

For those who cannot get to any of the 28 concerts on Prince's current European tour, 'Sign Of

The Times', a film of last year's tour has just been released in Europe following its massive success in the US. ■



Prince in Paris (photo by Rob Verhoren)

## Major Takeover By TVS

London - In a major coup, the UK independent TV company TVS has bought the American MTM film and television company. The £ 190 million purchase makes TVS the biggest commercial television production outfit in the UK.

In order to finance the MTM deal, TVS has brought in the very successful French subscription channel Canal Plus, and the French media company General D'Images. Canal Plus and General

are, as partners, contributing about £ 58 million to the purchase, giving each a 10% stake in the new company, TVS Entertainment.

According to an official announcement issued jointly by Canal Plus and General D'Images, the Franco-Anglo-American partnership will open up the possibility of "laying the foundations of one of the most ambitious multinational audiovisual groups, and of developing

products conceived from the very beginning for the international market".

The French connection is not TVS' first flirtation with the Continent. Just over 18 months ago, TVS bought the MIDEEM organisation. TVS was also an unsuccessful bidder for the privatised national French TV station TF1.

A key motive for the acquisition of MTM is the back catalogue of American television series. This includes 'Hill Street Blues' and 'St Elsewhere'. ■

## M O V I N G

Media: John O'Leary has been appointed Head Of News for the new Sky News Channel to be launched in 1989 \* Richard Hunt has been appointed Exec. Dir. of London's Capital Radio with special responsibility for business development \* Sabina Vogt is to host the lunchtime show at Radio Gong in Nuremberg \* Dutch DJ Anette Van Trigt of Veronica has moved to VARA; Tineke De Nooij takes over at Veronica \* Jean-Luc Leray has resigned as Dir. of French network

Avenue. FM and Patrick Marsault has been promoted to Head Of Music \* Puck Bossert has been named Press Officer for the Dutch Sky Channel office \* DJ Tommy Ohlmer, is joining Antenne Bayern in Germany as is Michael Haad who will be Programme Chief \* Industry: Jacques Caillat, Assistant GM of PolyGram France has retired after 30 years \* Jochen Kraus, Ass. MD of BMG Ariola Munich has left the company \* EMI Music Publishing

Worldwide has appointed three Regional Directors: Frans De Wit, Peter Ende and Ira Jaffe \* Adrian Lap retires as VP Personnel of PolyGram Int. and is succeeded by Tony Preedy \* Ronnie Meister moves to the Teles A&R dept from BMG Ariola \* Martin Brem moves to A&R at Munich's Mariboro Music \* Geoffrey Rust, Charts Mgr. at the UK's Gallup organisation will leave in September; his work will be taken over by Graham Dosselt and John Pinder \* ■

## C H A I R S

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

## VIDEO FAVOURITES

**Fat Boys & Chubby Checker**  
The Twist - 46c Week End  
**Tracy Chapman**  
Fast Car - 0 Points  
**UB40 & C. Myrde**  
Breakfast In Bed - 9c

## VIDEO HITS

**Maxi Priest**  
Wild World - 10c  
**Salt 'n' Pepa**  
Push It - 10c  
**Bros**  
I Don't See Nothing - 10c  
**Belinda Carlisle**  
Circle In The Sand - 10c  
**Bruce Springsteen**  
Tougher Than The Rest - 10c  
**Michael Jackson**  
Dirty Diana - 10c  
**Steve Winwood**  
Roll With It - 10c  
**Sade**  
Paradise - 10c  
**Scritti Politti**  
Oh Pass - 10c

## WELL AIRED

**Kylie Minogue**  
Got To Be Certain - 10c  
**Hothouse Flowers**  
Don't Go - 10c  
**Maxi Bianco**  
Don't Blame It On That Girl - 10c  
**Climie Fisher**  
This Is Me - 7c  
**INXS**  
Never Tear Us Apart - 10c  
**Patti Smith**  
People Have The Power - 10c  
**James Brown**  
I'm Real - 10c  
**Clay Aiken**  
Lonely Won't Leave Me Alone - A-Ha  
The Blood That Moves The Body - 10c

## MEDIUM ROTATION

**Whitney Houston**  
Love Will Save The Day - 10c  
**Morrisey**  
Everyday Is Like Sunday - 10c  
**Salt 'n' Pepa**  
Push It - 10c  
**Toto**  
Pamela - 10c  
**Robert Palmer**  
Simply Deep - 10c  
**The Passadenas**  
Whore - 10c  
**S-Express**  
Theme From S-Express - Commercial Video  
**Fairground Attraction**  
First - 10c

## FIRST SHOWINGS

**Transvision Vamp**  
I Want Your Love - 10c  
**Pat Benatar**  
All Fired Up - 10c  
**Johnny Hates Jazz**  
Don't Say It's Love - 10c

By Cathy Inglis

Douglas Hurd's speech at London's Radio Academy Festival must surely be classed as the anti-climax of the event. I doubt that many of the delegates expected him to say anything new, but he surprised himself with his wishy-washiness. The assembled members of the Community Radio Association were understandably irritated at the promise of the Broadcasting Bill's further delay and they ex-



pressed their frustration with bitter recriminations. Is RTL's Maurice Vass closer to finalising details for his alternative satellite

night-time service for independent radios? And is he about to sign a deal with British Telecom?

Harvey Goldsmith made his usual attacks when interviewed by LBC's Brian Hayes in a new session at the Festival called 'Me & My Radio' in this section, guest listeners are asked to reveal their personal radio loves and hates. The blind-spot of music radio and lack of station identity around the

country came under particularly heavy fire.

And when LBC's Bob Holmes interviewed former BBC Radio 1 DJ Mike Smith, the latter did not mince his words when criticising the typical British DJ's insufferable ego (himself included).

Judging from the interested reactions of the assembled Station Managers and Heads Of Music to Capital Radio's Richard Park's enlightening explanation of the Se-

lector Computer, sales could well double overnight... Capital now have four of the computers and rely increasingly on them.

BBC Radio London looks set for big changes in the autumn, when it will be relaunched as a music and speech station aimed at the 25-45 age group.

Managing Editor Matthew Bannister and newly appointed Programme Director Trevor Dunn are together devising a strategy to

attract older listeners. Full details next week. Golden Rose Radio have confirmed that the Chairman of their local radio consortium bidding for an Oxford station is none other than David Astor, son of Lord Astor.

Two more stations have started up in Baden-Wuerttemberg in Germany: Ulm broadcasts on 101.8 MHz, and Radio Hall, on 102.6 MHz.

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## Hurd Warns Pirates Needletime Confrontation Expected

By Cathy Inglis

London - The UK government is to crack down on pirate radios and is seriously considering disqualifying offending stations from being granted a broadcasting licence when these are issued by the new Radio Authority.

Speaking to over 300 delegates at this year's Radio Academy Festival, Home Secretary Douglas Hurd also announced that the Bill to legalise community radios is likely to be postponed until 1990.

The growth in pirate stations has been increasing due to frustration at this delay in introducing community radios. Last year the Department Of Trade & Industry made 195 raids on pirates, 161 of them in London. One station was recently fined £14,000. An extra £400,000 has now been invested in surveillance equipment.

Hurd also confirmed that a broadcasting bill on radio would

not appear this autumn. He could not say when this can now be expected. More on this year's Radio Festival in Radio Rap, page 4. ■

Commercial radio stations represented by the Association Of Independent Radio Contractors (AIRC) and the rights society PPL are due for a confrontation

later this month. A meeting between the two bodies could determine whether there is any possible basis for negotiation between commercial radio and the record industry before the outcome of the Monopolies & Merger Commission investigation into PPL needletime arrangements.

'What we are seeking is a removal of the ability to restrict needletime and an improvement in the ability to negotiate the rights paid,' said Jimmy Gordon, Chairman of the AIRC Copyright Committee.

Speaking at the Radio Festival, Gordon agreed with PPL Chairman and Chief Executive John Brooks, who said the two sides could work together in the future. Gordon went further, by saying that he could see a time in which the radio companies and the record industry could be allies. ■



A Ride In The Country - 11 top American acts had something of a busman's holiday while in the UK. Some of the stars taking part in the Route 88 New Country Music Festival travelled on a no. 88 bus to the US embassy where a reception was held in their honour.

## Banking On Capital

Bros, Wet Wet Wet, T'Pau, Simple Minds and David Bowie are among the major acts heading a 13-week National Westminster Bank 'Live Action' concert series produced by London's Capital Radio.

The programmes are also broadcast by 23 other commercial stations. Over £50,000 has

been invested in the programmes which is presented by DJ Johnny Walker. The series has been conceived and designed by Capital and Music Plan, the specialist music agency retained by the National Westminster Bank. Sales to the rest of the independent radio network are being handled by Piccadilly Productions. ■

## PLAYLIST REPORT

UK Airplay Report  
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. The Pogues - Fast As A Shark
2. Salt 'N' Pepa - Push It
3. George Michael - Monkey
4. Ziggy Marley - Tomorrow People
5. Johnny Hates Jazz - Don't Say I'm In Love
6. Michael Jackson - Dirty Diana
7. Prince - Can You Survive
8. BREX - Never Say I'm Again
9. Shakira - Serrano - Feel The Heat
10. Everything But The Girl - Don't Say I'm In Love
11. Eight Wonder - Cross My Heart
12. Fairground Attraction - Real To Me
13. Tracy Chapman - Fast Car
14. Voice Of The Beehive - Say Nothing
15. Kim Wilde - You Came
16. Mike Paris - Like Dreams
17. Transvision Vamp - I Want Your Love
18. Paul Weller - All Time In A Minute
19. Living Colour - Gimme Shovels
20. Siouxsie And The Banshees - Feel A-Bad

## Radio Radio Delays Satellite Launch

London - The satellite launch of Radio Radio, Virgin's night-time satellite service for independent radio (IR), was postponed until July 18 due to technical reasons.

The first five stations committed to taking the service were fed by a landline but Managing Director Rob Jones was confident that the July 18 deadline would be reached.

Chris Cary's rival service, Radio Nova is also offering night programming to IR stations and claims to be the first commercial radio to be distributed by satellite in the UK. It is currently being taken by Northsound Radio in Aberdeen, and by Radio Nova in Paris, Radio Saga in Nantes, and Milan's Radio Azura Novara.

At a session on Satellite Radio at this year's Radio Academy Festival, Cary said he welcomed the competition for night-time programming. ■

## Talent Needs Direction

London - With an average investment of £250,000 for each new signing, major labels need to look for acts that know exactly which direction they are going in, according to CBS A&R supremo Muff Winwood, speaking at the first More News A&R Conference held here recently.

Tim Blackmore, attracted some 70 delegates to head hearing A&R executives, producers and publishers discuss their roles in talent acquisition and development. Topics discussed ranged from recording budgets and the importance of communication between A&R men, artists and producers. The re-emergence of songwriters was also stressed. ■

## Reading Rocks

More names have been added to the annual Reading Festival lineup. These include Iggy Pop, The Ramones, Starship, Meatloaf, Gene Loves Jezebel, Uriah Heep, Squeeze, Hothouse Flowers, Deacon Blue, John Hiatt and The Smithereens. The three-day event takes place at the end of August. ■

## De Burgh Tour

London - Chris De Burgh, already on US radio with his theme to 'Arthur 2', has announced plans for a 1988/89 world tour which will begin in the UK on November 1. De Burgh will play 22 UK shows between then and

December 3.

De Burgh is currently at the Powerplay Studios in Switzerland recording a new album which is due at the end of September. The producer is Paul Hardiman who worked with De Burgh on the double platinum LP *In The Light*.

# CNCL To Be Replaced More Music On M6

by Aimey Dunlap Smith

Paris - As widely expected, the days of France's media regulatory body, the National Commission For Communication & Freedom (CNCL) are numbered. Minister Of Culture Jack Lang and Ministerial Delegate For Communications Catherine Tasca have appointed a seven-member panel to design a replacement for the CNCL.

The CNCL, a government agency, has been plagued by scandals in the past year and Tasca says the role of the newly appointed panel is "to restore the credibility of the audiovisual regulatory body."

The panel will spend the summer studying ways to improve upon the CNCL's charter with a

view to creating a replacement organisation called the Audiovisual High Council (CSA). Its recommendations are expected in the autumn. Until then, the CNCL continues.

The "seven experts", as they are called, come from the fields of communications and law. Among them are a former State Secretary Of Culture, a retired head of TV station Antenne 2, and a lawyer on the Council For Human Rights.

The group of five men and two women, which has an average age of 64, has already been criticised for its lack of representation from the contemporary audiovisual scene. ■

Paris - "Pump up the volume" is the order of the summer for M6 which is increasing its music programming to almost eight hours a day. The TV channel has scheduled various new shows and will show more music videos.

New morning shows are 'Martin Chaud' and 'Plein Les Baffles'. Starting at 07:00 hours, 'Martin Chaud' wakes up its audience with a gentle mix of soft music, news and a horoscope. At 09:00 hours, 'Plein Les Baffles' takes over for an hour with a more upbeat music-game format that invites viewers to vote by phone for their favourite artists.

In the afternoon from 15:00 to 18:00 hours there is 'Faîtes-Moi 6' with video clips, competitions, viewers' requests, and a special

section devoted to discovering new French talent.

M6's accent on music responds to the increased demand for more music on TV in the summer. "Kids are on vacation and they spend more time watching TV." New M6 spokeswoman Marie-Catherine Levrault. The total number of hours per week devoted to music on M6 has risen to 54.5, more than doubling last summer's figure.

Although M6's more music programming will be cut down after the summer, two new regular music shows are planned. ■

## RTL Success Continues

Paris - RTL remains the most listened to radio station in France with 20.7% of cumulated audience. It is also the only station which shows a growth in its number of listeners.

France Inter comes second with 15.5%, followed by Europe 1 with 13.6% and NRJ with 10.7%. The survey is conducted every two months by the official poll body, Mediаметre.

In the breakdown of audience shares (calculated from an average 15 minute span), RTL dominates even more convincingly with 23.6% of the audience, followed by France Inter with 11.7%. NRJ overtakes Europe 1 in this category; they pick up 11% and 10.1% respectively. ■

## Top 10 Summer Songs

by Marc Maes

Programme Directors from French, Swiss, Belgium and Canadian state broadcasters have compiled a list of 10 tracks which will compete for the title of Best French Language Song Of The Summer. All 10 songs will be featured on the radio throughout July.

The best song will be selected by listeners who will phone in their votes to their own national radio station. The finale is scheduled to go on air from Paris, Geneva, Brussels and Montreal and will include a vote round-up.

## A2 & M6 Gain Viewers

by Cathy Inglis

Paris - State TV channel Antenne 2 (A2) and private station M6 have made considerable gains in the latest ratings published by official survey body Mediаметre. The Bouygues-owned channel TF1 is still the most watched channel, but it has been losing viewers since April.

TF1 picked up 57.7% of cumulated viewers (the number of people having watched the channel at least once on a given day) last month, compared to 58.5% in the month before. A2 has moved up to 51.1% from 48% and M6 is now at 8.2%, up from

6.8%. The three remaining channels, state-owned FR3, subscription TV Canal Plus and private La Cinq all remain relatively static with 26.9%, 8.2% and 18.4% respectively.

Catherine Regnier, Head Of Light Entertainment at M6 is delighted with these encouraging results. "We have been fighting for nine months now and will continue to do so. There will always be an important place for music and this is what our channel provides." ■

## Video Clip Awards

by Jacqueline Facott

Cannes - The video clip for Guesch Patti's *Lei Be M6* the *Queen* was one of the award winners at an international festival for the advertising industry held here recently.

The festival is primarily for TV and cinema commercials but includes a section for pop promo clips. The Guesch Patti video won the Silver Lion Award. It was co-produced by the French company EMA For You and the TV channel M6 and was directed by Lydie Callier.

The top prize, the Golden Lion, was awarded jointly to

Black's *Wonderful Life* and Boy George's *Lei Be M6*. The Black video was produced by Helen Langridge and directed by Gerard De Thame. Jean-Baptiste Mondino directed the Boy George clip which was produced by UK's Lintelight.

The clip for Squeeze's *Hourglass*, directed by Adrian Edmondson and produced by the Promo Palace in London, picked up the Bronze Lion. A special prize was awarded to Nina Simone's *My Baby Just Cares For Me*, produced by Carrere TV and directed by Advark Animation. ■

## PLAYLIST REPORT

**Media Control France**  
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Biv Tauler - 67000 Strasbourg - France - tel (88)366580.

### Radios Peripheriques (AM Stations)

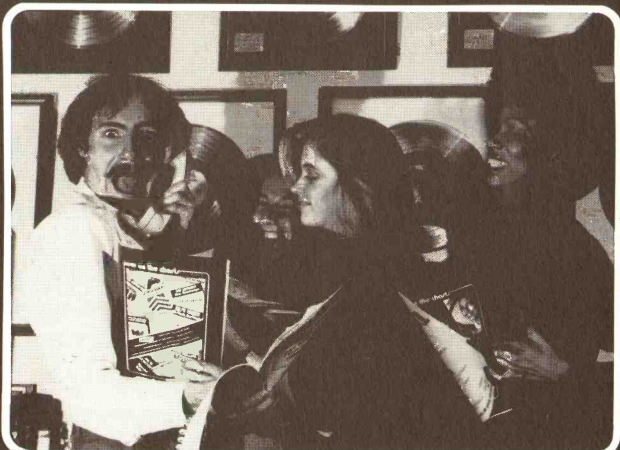
1. Etienne Daho - *Beu Comme Toi*
2. Dubout De Solenne - *Yvau Delite*
3. Michael Jackson - *City Walk*
4. Niagara - *Ause*
5. Desireless - *John*
6. JJ. Goldman - *Piquet Tu Pien*
7. A&A - *Say On Your Knees*
8. Liliane Folly - *Ca Va Avec*
9. Trivint - *Soorie Soorie Mateur*
10. Patricia Kaas - *D'Alingne*
11. Gerare Black - *On Sait Que Les Nuit*
12. Kylie Minogue - *I Should Be So Lucky*
13. Sandy Stewart - *It's All In The Way*
14. Johnny Clagg - *I Call Your Name*
15. Johnny Halliday - *Quin Tu T'Ames*
16. Bertrando Et Les Videters - *John*
17. Mary Kate - *Yee Yee*

18. Princess Enka - *Top On Bu Bu Bu*
19. Kassav - *John*
20. Vanessa Paradis - *Parle En John*

### Radios FM

1. Michael Jackson - *Driv Dana*
2. George Michael - *One More Try*
3. Tenor - *Trem D'Alay - Sign Your Name*
4. Vanessa Paradis - *Parle En John*
5. Johnny Clagg - *I Call Your Name*
6. Rick Astley - *Together Forever*
7. Etienne Daho - *Beu Comme Toi*
8. Desireless - *John*
9. Prince - *Andean Street*
10. Wee Wee Wee - *Angel Eyes*
11. Niagara - *Ause*
12. Sade - *By Your Side*
13. Eight Wonder - *In Hot Soled*
14. Kim Wilde - *You Came*
15. Kylie Minogue - *I Should Be So Lucky*
16. Ellen Jansen - *It's All In The Way*
17. Dubout De Solenne - *Yvau Delite*
18. Claudia Phillips - *Quel Sont Les Soiree*
19. Liliane Folly - *Ca Va Avec*
20. Bros - *When Will Be Famous*

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# Polar Celebrates 10 Years Of Success

by Stuart Ward

**It was perhaps appropriate that the day I visited the Polar Studios in Stockholm, Johan Ekelund (of the popular Swedish band Ratata) was one of the people working there. Ekelund was at Polar to do a remix of Agnetha Faltskog's Let It Shine...**



It was appropriate because it was Faltskog, along with the rest of ABBA, who started the Studios 10 years ago. At the height of their success, ABBA were looking for their own, centrally situated studio and found a cinema which was suitable for conversion. And they asked Tom Hidley, one of the world's most famous studio designers, to design the rooms.

They started with one studio and a 24-channel tape recorder. The first Abba production from this studio was the album *Voulez-Vous* in 1979.

As time went on, demand for the studio increased so much that in 1982 3M digital recorders were installed. At the same time, an-

other control room was built; Studio B was originally a studio for mixing but both studios have been developed so that today both Studios A and B are digital and identical in their functions.

Studio A is equipped with a SSL 4000 computer and the very latest G-series filters, microphone amplifiers etc. The SSL mixing console has, however, been specially adapted to Polar's own requirements. The 48 SSL channels have been supplemented by eight old Neve channels built into the mixer.

About a year ago, Bernard Lohr joined Studio A as Chief Engineer; his first tasks were to change the earthing in the Studio, synchronise the 32-track

by Marie Ledin, daughter of former ABBA Manager Stig Andersson, and her husband Tomas who is an artist in his own right. At the same time they set up their very successful Record Station label which includes Ratata, Eva Dahlgren and Mats Ronander on its artists roster.

Other artists that have worked at Polar include: Genesis, Ramones, Big Country, Orup, Magnus Uggla, Benny Andersson (ABBA), Gemini, Tommy Korberg, Jean Beauvoir, and Frida (ABBA) with Phil Collins as producer.

According to Olle Ramm, 15 of Polar's 18 productions last year reached the charts and about 95% of their customers are Swedish. This is a deliberate policy. "It is very difficult to keep up with international competition. Why should foreign artists come to Stockholm to record?" says Ramm.

"Foreign productions are also much more demanding requiring literally a 24-hour service. And foreign managements always want to wheel and deal over the price, so it is much better to concentrate on the market you know and can control."

Polar is highly-automated - each production needs just one engineer and, generally, no tape operators. The difficulties posed by the rapid and continual development of equipment make attempts to update studios difficult. "There is no point in re-building studios purely because new studios are coming along in the international market," says Ramm.

He also stresses that anybody can rebuild a studio, putting in the very best of equipment, but if the user does not, or cannot, use it in the right way then whatever equipment you have, your product will not sound any better. "A good studio stands or falls on the competence of its staff."

This is presumably why Polar, in its efforts to provide a comprehensive service, took on Peter Dahl, Scandinavian's leading

name in mastering with about 90% of all Swedish hit productions behind him. "We see a large part of our future development in the field of mastering," says Ramm.

Among the equipment being used at the moment is a handmade Sontec compressor, built by Burgis McNeil in the US and very hard to obtain in Europe. Peter Dahl also uses API filters with three stereo units with six channels.

**"A good studio stands or falls on the competence of its staff."**

The aim is for the consumer's record at home to sound as close to the original as possible. Digital editing is assisting in this so that the whole process is digitalised,

enabling the contents of the hard disc audio-file to be transferred direct to a CD master.

All of this is not without its problems, however. While recorders have been known to disappear from the audio-file! Interference from the digital clocks can be experienced in recordings. "There is a tendency to accentuate the 'treble' element in recordings. This is more dangerous in digital recording because you cannot adjust things as you can when a recording has been done mechanically," explains Ramm.

Service and maintenance also takes longer. The development of digital equipment is even more rapid than in other areas, creating a great uncertainty regarding some equipment. Ramm feels that British and American equipment has more "personality" than say, Japanese. He also thinks that brand names will become more and more important in the future. ■



Studio Manager Olle Ramm (left) with Producer/musician John Ekelund (photo by Stefan Granstrom)

## High Tech - Highly Recommended

Producer talks about Polar

**Hasse Olsson is a very well-respected Swedish musician and producer who has worked at the Polar Studios since they were built, first in his capacity as a musician and, in the last two to three years, as a producer.**

**B**ut his experience does not stop with Polar - he has also worked in Russ Ballard's studio, Nick Lowe's Amro studio and Rak Studios, all in London, as well as Denmark's Puk Studios and Val Gary's Record One Studio in LA.

Olsson's productions at Polar have been for Swedish female singer Tove Naess' *Shine On LP* Dahl, Scandinavian's leading

three songs which were recorded at LA's Record One Studio). He has also worked on singles by Swedish band Big Deal and Ola Magnell's LP *Blå Neon*. He is currently remixing *Let's Apologize* from Tove Naess' *The Album* which Virgin UK plans to release as a single for the British market.

Olsson feels that the general standard of studios in Sweden is very high but that Polar is the best he has ever worked in; the only other that can compare is Puk.

He says the main advantages of Polar are that one can go from digital to analog without any noticeable loss of sound quality, access to a 32-track digital tape recorder, good chemistry with engineer Bernard Lohr and mastering facilities in the same building. Olsson says the latter is very important as it is an excellent service and allows one to check a recording directly when uncer-

tain about something.

Other important aspects for him at Polar are the fact that the Solid State mixer facilitates easy mixing and the 'total recall' function on the computer means one can experiment much more. The computer memory and the 'punch-in, punch-out' function make recording much more efficient too.

"This all improves the your work," says Olsson. "If you are dissatisfied with something it is easy to go back, check, and if necessary, make changes. Things that would take eight or nine hours take about one."

Add to this the fact that Studios A and B can be worked at the same time, perfect studio acoustics, and availability of equipment like keyboards, reverb, delays etc and it is clear why Hasse Olsson says that the only disadvantage with Polar is the difficulty in booking studio time. ■

### POLAR, STOCKHOLM

#### Studio A

**Rooms**  
Five isolated rooms with different acoustics, from highly absorbent stone room, to totally damped areas.

**Mixing Console:**  
Solid State Logic 4056E total recall, with 48 channels; and 8 Neve mic/line patchable channels; 6-series computer and eq's, mic/line-amps.

**Audio Recorders:**  
3M Digital 32-track; Studer A-820 24-track; synchronised with Adams-Smith Zeta Three for 56-4r capability; MCI 172 2-r; MCI 114 2-r; Sony 2500 DAT, 2-r; digital; Sony PCM 701, 2-r; digital; 3M master digital; AMS audiflex hard-disc recorder with one-hour stereo and all editing capability.

**Reverbs:**  
AMS RMX 16; Lexicon 480 L; Lexicon PCM30; Roland SRV 2000; EMT 140 stereo plate; EMT 240 Gold Foil.

**Other Outboard Equipment:**  
DBX 903; DBX 902; DBX 905; Drawmer Gate; DBX 160 X; DBX 160; DBX 160; Urei LA-3; Urei LA-4; Orban stereo limiter; AMS DMX 15-80 s; Publison stereo-harmoniser; Eventide 90 harmoniser; Spector Sonic Stereo Limiter; Eventide Omnipressor; A&D Vocal Processor; Dynamic Lim/Exp/Gate; Aphex Aural Exciter; Aphex Compressor; Roland Dimension D; Synapse 222 vocoder; Lexicon Super prime-time. **Monitors:** Genelec 1025 Bi-Amp; Aes-LS; Yamaha NS-10; Auratone; JBL L-80 ETC.

**Instruments:**  
Bosendorfer imperial grand with midi interface, Yamaha drum-kit; Hammond B3; various synths; Vibraphone, marimba, tympanics, glockenspiel.

#### Studio B

**Rooms:**  
One living room with piano-both. **Mixing console:**  
Caltec UA 8000, 48 channel with Tasc, AMS studio computer.

**Audio Recorders:**  
3M Digital 32-r; MCI JH-24 analog; MCI 172 2-r; MCI 114 2-r; 3M Digital Mastering; all Sony's and AMS' audiofile are shared equipment.

**Reverbs:**  
AMS RMX 16; Lexicon 480 L; Lexicon 224 XL; EMT 140 Stereo Plate; EMT 240 Gold Foil; Alesis Midverb.

**Other Outboard Equipment:**  
Urei 176; Urei LA-3; Urei LA-4; DBX 160; DBX 165; DBX 902; Aphex Aural Exciter; AMS DMX 160; Ampex comp with expander gates; Param; Eq's; Auto panner; Lexicon Super Prime Time; Eventide Harmoniser; Publison stereo harmoniser.

**Monitors:**  
Genelec 1024 Bi-Amp; AR 18 LS; Yamaha NS 10; Auratone E.T.C. **Instruments:**  
Rechtman Grand Piano; Hammond B3; Yamaha Drum Kit; Various synths; shared equipment with Studio A.



Olle Ramm at the controls (photo by Stefan Granstrom)









THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	COUNTRY	CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	COUNTRY	CHARTED
1	2	15	Michael Jackson	Bad	UK	UK	69	72	2	Soundtrack - Dance Academy	GO	DA	
1	2	15	Michael Jackson	Bad	UK	UK	69	72	2	Soundtrack - Dance Academy	GO	DA	
2	3	6	Tracy Chapman	Tracy Chapman	UK	UK	70	4	4	Jovanotti	For President	IT	
3	1	10	Sade	Stronger Than Pride	UK	UK	71	74	3	Eros Ramazzotti	Can't Remember	GR	
4	5	9	Prince	Love Sign	UK	UK	72	79	2	Mecano	Descanso Domestico	ES	
5	4	39	Sing	Nothing Like The Sun	UK	UK	73	78	1	Soundtrack - Bird	UK	UK	
6	7	37	Soundtrack - Dirty Dancing	Dirty Dancing	UK	UK	74	50	1	Robert Palmer	Heavy Nova	UK	
7	4	17	A-Ha	Stay On These Roads	UK	UK	75	42	1	Blues Brothers	Everybody Needs Blues	UK	
8	10	3	Steve Winwood	Roll With It	UK	UK	76	53	1	T.Pain	Bridge Of Spies	UK	
9	8	15	Herbert Groenemeyer	Oe-De	UK	UK	77	58	8	Aztec Camera	Love	UK	
10	9	15	Bros	Push	UK	UK	78	80	4	James Brown	Real Jam	UK	
11	11	15	Johnny Clegg & Savuka	Third World Child	UK	UK	79	53	2	Demis Rossos	Demis Rossos	GR	
12	17	12	Soundtrack - Dirty Dancing	More Dirty Dancing	UK	UK	80	47	1	Prefab Sprout	From Lumpy Land To Memphis	UK	
13	14	6	Fleetwood Mac	Top To The Bottom	UK	UK	81	70	2	Hombres G	Amor De Los Muertos	ES	
14	12	36	George Michael	Faith	UK	UK	82	75	4	Dire Straits	Brothers In Arms	UK	
15	11	7	Rod Stewart	Out Of Order	UK	UK	83	42	2	Maxi Priest	Maxi	UK	
16	16	1	Kylie Minogue	Simply Deep	UK	UK	84	78	1	Tina Turner	Real Live In Europe	UK	
17	11	14	Johnny Clegg & Savuka	Shadow Man	UK	UK	85	44	9	Gerry Rafferty	North & South	UK	
18	14	11	Billy Idol	Idol Songs - 11 Of The Best	UK	UK	86	79	1	Kassav	Vie Pou	UK	
19	18	13	Terence Trent D'Arby	Introducing The Hardline According To TB	UK	UK	87	19	2	Serge Gainsbourg	Les Femmes D'Alger	FR	
20	12	19	Whitney Houston	Whitney	UK	UK	88	74	4	Black	Wonderful Life	UK	
21	18	11	Scorpions	Strange Amusement	UK	UK	89	22	2	Toto	The Seventh One	UK	
22	14	14	Deep Purple	Nobody's Perfect	UK	UK	90	52	1	Eddy Grant	Fire Under Rock	UK	
23	11	20	Elton John	Reg Strikes Back	UK	UK	91	28	1	Status Quo	Ain't Complaining	UK	
24	17	11	Bruce Springsteen	Tunnel Of Love	UK	UK	92	75	1	Erste Allgemeine Verunsicherung	Let's Get Loud	UK	
25	20	4	France Gall	Babar	UK	UK	93	11	1	Joan Armatrading	The Shooting Side	UK	
26	14	22	INXS	Nick ... Next	UK	UK	94	11	1	Michael Jackson	Off The Wall	UK	
27	13	13	Mary Kane	Alwayda Beach Baby	UK	UK	95	11	1	Nick Kamen	Let's Get Loud	UK	
28	14	4	Kim Wilde	Cloze	UK	UK	96	44	1	Umberto Tozzi	Live At The Royal Albert Hall	UK	
29	14	4	Barry White	The Collection	UK	UK	97	40	1	Taylor Dayne	Let's Get To The Heart	UK	
30	13	3	Eros Ramazzotti	Musica E...	UK	UK	98	47	1	Polo Hinder & Schmetterband	Ruemas, Blues & Schmet	UK	
31	23	3	Wet Wet Wet	Popped In Souled	UK	UK	99	11	1	Franco Battiato	Faustogramma	UK	
32	4	1	Mirage	Jack In The Fall Effect	UK	UK	100	15	1	Muenchener Freiheit	Faustogramma	UK	
33	11	1	Edith Piaf	25eme Anniversaire	UK	UK							
34	11	2	Soundtrack - Le Grand Bleu	Le Grand Bleu	UK	UK							



Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers & music publishers on the look out for new deals should contact the original marketing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

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**Anna Book**  
**Nann & Nummer (Lynx) Sweden.** Info Maria Ullwin on 21-351035; dx 40855  
A light-hearted, up-tempo rock song with a sing-along chorus and some great guitar moves. If it were sung in English it would have a good chance of crossing over.

**El Ultimo De La Fila**  
**Como La Cabeza Al Sombrero (LP) (PDI) Spain.** Info Gerhard Haltermann on 1-275801; dx 27051

An amazing record that combines the directness of rock with the flair and energy of traditional Spanish music. The songs vary from the pacy and exiting *Como La Cabeza Al Sombrero* to the more gente, acoustic *Sar*. This LP is already riding high in the Spanish charts but it deserves to do much, much more.

**The Chrysalids**  
**Stop The Clock (Mighty Boy) Australia.** Info 61-2-2811096; dx 107153319  
A white reggae number with a rocky chorus and some attractive instrumental sections. Hernandez has a good voice that makes the best of this song.

**Lisa Dominiq**  
**Jealous Heart (Fim/Revolver) UK.** Info 920-345345; dx 325419  
A good rocking pop song with a killer chorus

and some good riffy guitar. Dominique's voice is good on this classy soft metal track - sort of Stevie Nicks without the vibrato.

**Carole Serrat**  
**One (Off The Tracks) France.** Info Laur Cheunin on 1-40111800  
A mixture of traditional French ballad and drum machine modernity. A dreamy number with a 60s flavour and a catchy chorus.

**Patrick Hernandez**  
**Kalisha Kalima (Mega) Denmark.** Info Lene Olson on 1-117711  
A white reggae number with a rocky chorus and some attractive instrumental sections. Hernandez has a good voice that makes the best of this song.

**Touch El Arab**  
**Jealous Heart (WEA) Germany.** Info Sylvia Bayer on 40-228050  
Cabaret Voltaire go to Saudi Arabia. An elec-

tronic rhythm track supports much Arab stringing and a repetitive vocal line.

**Ken Heaven**  
**You Make Me Feel (S&M) UK.** Info Sheila on 1-4901210

A radical re-interpretation of one of the best hi-energy tracks. The tempo has been brought down to a 1980s (S&W) pace and it works well. A guaranteed dance-floor filler.

**The Wild Ones**  
**Sell Untamed (LP) (Accord) Belgium.** Info Pierre-Paul Pajon on 2-6496390; dx 25304  
For those of you who liked The Stray Cats slightly up dated rockabilly, this band are a treat. The same dedication to the musical form and energy make this LP a winner. Given the right exposure this band could go all the way.

**Touch Down**  
**Bubble Gum Rap (MCA) Germany.** Info Heike Sander on 40-446252; fax 40-440631  
This could well be a novelty hit this summer. The subject is, of course, the delights of chewing gum. The possibilities for a dance-floor craze are definitely there.

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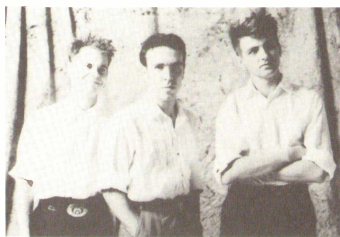
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# Crowded House - Working On A Temple

by Sally Stratten

**Crowded House's concert at the Montreux Jazz Festival this month coincides with the release of their second Capitol/EMI album 'Temple Of Low Men' and a number one single back home in Australia. North America is crying out for them, but the trio decided to accept the Montreux invitation and add a handful of European concerts for good measure.**



Crowded House

"We have done two promotional tours of Europe but we are dying to play live," says drummer Paul Hester. "It is all very well doing playbacks but we are actually a rock band who like playing live. Call us old fashioned but that's how we are like."

The band's attitude to rock & roll is down to earth with a sense of humour to match. According to singer/songwriter and native New Zealander, Neil Finn, this sense of humour is useful in promoting their records: "When the three of us are together, we can't help being frivolous about things. It comes naturally to us and I

think our willingness to be spontaneous has made people remember us to some extent."

For most people, the band's ability to write a memorable song is equally important. Crowded House's first success came with the single (*Hey Now Hey Now*) *Don't Dream It's Over* from their self-titled debut album which was released in July 1986. Hester: "We released that first single but we did not have a hit for nine months and we were actually ready to go back into the studio when suddenly the skies opened up and there we were - a no. 2 single in the Billboard Hot 100 and later, a top 30 hit in the UK."

They eventually got back into the studio in January this year and, as third member, bassist Nick Seymour explains, their two months of recording marked the end of a long period of redevelopment. "We released the first album two years ago and it has taken us two and a half years to record another one. We have lost a lot of songs on the way." Which seems a pity considering the variety and maturity of songs on the new LP, *Temple Of Low Men*.

One of the reasons Crowded House are so popular with the media is because they can talk seriously about their music and still keep up the humour. A sense

of humour was, admits Seymour, a major consideration when they chose to work with producer Mitchell Froom once again on the new album. "He becomes part of the band when we do a record," says Hester. "He plays keyboards and we rehearse with him. He is fantastic, like a surrogate father in a way. We have worked with him now for three years and I just gets better."

Along with Neil Finn, Paul Hester was a member of the much lamented Split Enz - many think that Crowded House represent what Split Enz might have become. There are certainly elements of that on *Temple Of Low Men*, especially when Finn is joined by his brother and former Enz frontman, Tim Finn. Tim sings harmonies on *Love This Life, When You Come* and the current single, *Better Be Home Soon*.

So does this partial reunion make them nostalgic for the old days? Hester: "They were good and I cherish them, but these days are really good. Crowded House is much more fun. It has three of us so we can all fit into one car!"

for a band. And that was it."

According to Rowland his debut solo LP, *The Wanderer*, is aptly solo. "It refers to a track on the album called *I Am A Wanderer* which I wrote at about the time I decided to go solo. And that's what I am, a wanderer, a loner."

Although based in the UK, Rowland teamed up with producer Deodato in New York for the album. *The Wanderer* contains nine new Rowland compositions and one cover: *Heartaches By The Number*, originally recorded by Guy Mitchell and a big hit in 1960.

"I always liked that song as a kid. And I thought it would fit in with what I was doing." It is indeed striking how naturally the track fits in with Rowland's own songs.

Is *The Wanderer* a return to the soul music of the 50s and 60s?

Rowland: "I don't see it that way. I see it as a traditional approach that could be 70s, 80s, 40s, 50s, anything." Timeless, maybe? "I would like to think so. That's what I do, write classic pop songs with a traditional approach and a contemporary feel."

The LP's first single is *Walk Away*. "The record company in the UK (Phonogram International) did think six or seven singles will do well internationally. I hope it does work out. I'd like to have hit singles - that's how you sell an album. I put a lot of work into this album, many years of writing and three months of recording."

Now Rowland is looking ahead: "I hope the next album will be an improvement, a development, but not a drastic change from this one. I think this is a new beginning for me. I want to establish myself as an international solo singer."

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Pius, etc: 12938, fax: (20) 649059, tel: (20) 642843.

## Michael Jackson

CBS

July: (UK) London (23); Cardiff (26); (Ireland) Cork (30/31).  
August: (Spain) Marbella (5); Madrid (7); Barcelona (9); (France) Montpellier (12); Nice (14); (Switzerland) Lausanne (19); (Germany) Würzburg (21); (Belgium) Werchter (23); (UK) London (26/27); Leeds (29).  
September: (Germany) Hannover (2); (Austria) Linz (4); (UK) Milton Keynes (10); Liverpool (11). Kim Wilde is supporting act.

## Prince

WEA

July: (UK) London (25/26-28/29).  
August: (UK) London (1-3); (Finland) Helsinki (7/8); (Sweden) Stockholm (10/11); (Germany) Hamburg (14); (Holland) Rotterdam (17-19).



Pink Floyd

## Bruce Springsteen

CBS

July: (Denmark) Copenhagen (25); (Norway) Oslo (27); (Germany) Bremen (30).  
August: (Spain) Madrid (2); Barcelona (4).

## George Michael

CBS

July: (Spain) Barcelona (23); Madrid (27/28).

## Iron Maiden

EMI

August: (UK) Donington (20); (Germany) Schweinfurt (27); Bochum (28).  
September: (Hungary) Budapest (1); (Holland) Tilburg (4); (Switzerland) Lausanne (8); (Italy) Modena; (Greece)

Adhens (13); (Spain) Pamplona (17); Madrid (18); (Portugal) Piza; Dal Ross (20); (Spain) Barcelona (22); (France) Paris (24/25); (Denmark) Copenhagen (28); (Sweden) Stockholm (30).  
October: (Sweden) Gothenburg (1); (Finland) Helsinki (3); (Norway) Drammen (5).

## Pink Floyd

EMI

July: (France) Montpellier (24); (Switzerland) Basel (26); (France) Lille (28); (Denmark) Copenhagen (31).  
August: (Norway) Oslo (2); (UK) London (5/6); Manchester (8).

## George Benson

WEA

July: (France) Anoues (23); Marseille (24); (Spain) Madrid (26); Valencia (27).

## Iggy Pop

A&M

July: (Germany) Reading (26); (Switzerland) (Israel) Tel Aviv (30/31).

## Wayne Shorter/Carlos Santana

CBS

July: (Spain) Salon (23); St Sebastian (24); Barcelona (26); Valencia (27); Madrid (28); (Greece) Athens (30/31).

## Hothouse Flowers

LONDON

July: (UK) Newport (27); London 28.  
August: (Switzerland) (6); (Finland) (7).

Aswad  
ISLAND  
August: (Finland) Turku (6).

## David Sanborn

WEA

July: (France) Antibes (22); (Spain) Barcelona (25); Madrid (26).



Iron Maiden

## Gianna Nannini

POLYDOR

August: (Spain) Marbella (5); Madrid (7); Barcelona (9); (France) Montpellier (12); Nice (14); (Switzerland) Lausanne (19); (Germany) Würzburg (21); (Belgium) Werchter (23).

September: (Germany) Hannover (2); Betschken (4).

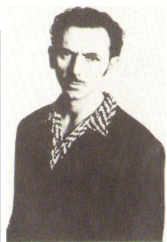
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## Kevin Rowland Goes Solo

by Marjolain Rotsteeg

It was Kevin Rowland who was pulling the strings with Dexy's Midnight Runners and when Rowland decided to go solo in November 1986, the band ceased to exist. Phonogram's release of his first solo album, *'The Wanderer'* on June 25 marks a new beginning for Rowland.



Kevin Rowland

Back in 1978, Kevin Rowland formed Dexy's Midnight Runners. This British band reached its height in popularity with the hit *Come On Eileen* from the massively successful album *Too-Rye-Ay*. Eight years later, Rowland disbanded the group.

"What happened was that I found myself writing songs that were very much one singer, solo songs. There was really no place

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EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Public Enemy - Don't Believe The Hype (Def Jam)  
Steven Dante - I'm Too Scared (Cooltempo)  
The Adventures - Drowning In The Sea Of Love (Elektra)

SURE HITS

- Moody Blues - I Know You're Out There Somewhere (Polydor)  
Tanita Tikaram - Good Tradition (WEA)  
Debbie Gibson - Foolish Beat (Atlantic)  
Matt Bianco - Wap Bam Boogie (WEA)  
Ellert - Something To Talk About (RCA)

EURO-CROSSOVERS

Continental records ready to cross-over

- Bejo - Le Con Pas Nul (Virgin)  
Milli Vanilli - Girl You Know It's True (Hansa)  
Skagarack - Hungry For A Game (Polydor)  
Pascal Rod - Pas Chinois (Virgin)

EMERGING TALENT

New acts with hot product.

- Herbert Groenemeyer - Vollmond (EMI)  
Joanna Dean - Kiss This (Polydor)  
Debut De Soiree - Nuit De Folie (CBS)  
Roxette - Dressed For Success (EMI)

ENCORE

Former M&M tips still in need of your support.

- Boy George - No Clause 28 (Virgin)  
Rainbirds - Boy On The Beach (Mercury)  
London Beat - There's A Beat Going On (Anxious)

ALBUMS OF THE WEEK

- Joan Jett & The Blackhearts - Up Your Alley (Polydor)  
Deep Purple - Nobody's Perfect (Polydor)  
Paul Hardcastle - No Winners (Chrysalis)  
Huey Lewis & The News - Small World (Chrysalis)  
The Rave-Ups - The Book Of Your Regrets (Epic)  
Luis Angel - Luis (A&M)  
OST - Dogs In Space (Mercury)  
Billy Idol - Songs (Chrysalis)  
Fat Boys - Coming Back Hard Again (Polydor)

CHART ENTRIES

Airplay Top 50

- INXS - Never Tear Us Apart (30) (Mercury)  
Kim Wilde - You Came (40) (MCA)

Hot 100 Singles

- Debbie Gibson - Foolish Beat (58) (Atlantic)  
George Michael - Monkey (61) (Epic)  
Def Leppard - Love Bites (66) (Blueground/Riffola)

Hot 100 Albums

- Kylie Minogue - Kylie (16) (PWL)  
Edith Piaf - Piaf (33) (Pathe Marcon)  
Pat Benatar - Wide Awake In Dreamland (40) (Chrysalis)  
Etienne Daho - Pour Nos Vies Martiennes (47) (Virgin)

FAST MOVERS

Airplay Top 50

- Bros - I Owe You Nothing (5-16) (CBS)  
Bros - Tougher Than The Rest (6-14) (CBS)  
Fat Boys - The Twist (14-21) (Tin Pan Apple/Urban)  
UB 40 & Chrissie Hynde - Breakfast In Bed (18-34) (Dep Int.)  
Salt 'n Pepa - Push It (19-35) (FFRR/London)

Hot 100 Singles

- Michael Jackson - Dirty Diana (1-4) (Epic)  
Debut De Soiree - Nuit De Folie (12-27) (CBS)  
Everything But The Girl - I Don't Want To Talk About It (20-71) (Blanco Y Negro)  
Eighth Wonder - Cross My Heart (37-67) (CBS)

Hot 100 Albums

- Michael Jackson - Bad (1-2) (Epic)  
Tracy Chapman - Tracy Chapman (2-3) (Elektra)  
Deep Purple - Nobody's Perfect (22-44) (Polydor)  
Elton John - Reg Strikes Back (23-52) (Rocket)

HOT ADDS

Breaking Out On European Radio

- Will Downing - In My Dreams (4th & Broadway)

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EDGE OF A BROKEN HEART

NOW WORKING ITS WAY  
ROUND EUROPE!

ON SINGLE/MAXI SINGLE



Written and produced by Richard Marx and Co-written with the Tube's Fee Waybill.