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**MUSIC**  
**&**  
**MEDIA**

Volume 6  
Issue 13  
April 1  
1989

The European  
Music &  
Broadcast  
Trade Magazine

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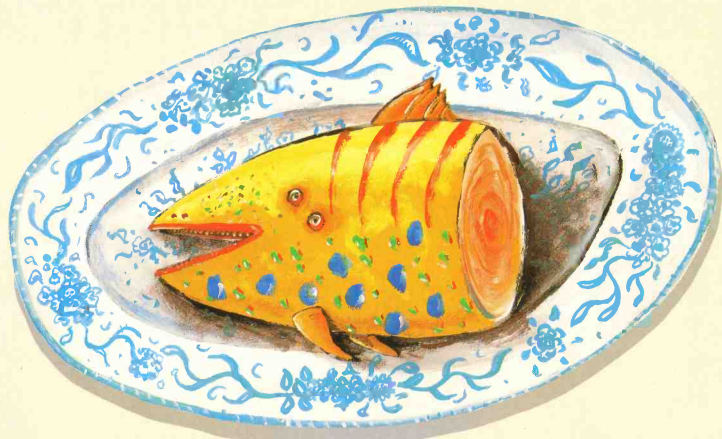
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# MUSIC & MEDIA

Volume 6  
 Issue 13  
 April 1  
 1989

The European  
 Music &  
 Broadcast  
 Trade Magazine



**Flying High** - Dutch talent Selena (second left) prepares to board a hot air balloon to celebrate the release of her debut LP 'Time Bomb' on EMI Bovenma. With Selena are Michael Peterson, National A&R Mgr; actress Nada Van Nie; Bert 't Hoen, National Prod. Mgr; Peter De Wit, Artist Mgr.

## Trans-Border Radio Deals Grow

by Cathy Inglis

Amsterdam - Europe's radio frontiers are disappearing fast. This week sees two new developments - UK-based Crown Communications' intention to buy 35% of France's RFM and the exploitation of Nostalgie's name in Belgium (see pages 12 & 13).

Mark Newstead, Crown's General Manager Radio Development, says the RFM deal is only the beginning of Crown's interest in Europe. "We are studying other suitable stations where deregulation and a suitable market economy could benefit from our expertise. We are looking at Italy, Spain, Denmark, Finland, Portugal, West Ger-

many and possibly Holland." Crown plans to invest around £10 million in Europe over the next two years and will shortly open an office in Holland.

The move to trans-border ownership began last year when two UK companies, Capital Radio and Owen Oyston's group, bought stakes in France's Riviera Radio and Sunshine in Italy respectively. And Italy's Rete 105 joined forces with Radio Monte Carlo.

Meanwhile, France's NRJ, which has affiliated stations in Switzerland and Belgium, plans to increase its pan-European activities. □

## Artists At IM&M

Amsterdam - The Jacksons, Roxette, Spandau Ballet, Paula Abdul, Stevie Nicks, Sheena Easton and Duran Duran are the first artists to confirm their participation in the live TV show at IM&M. Other names will be announced shortly.

The 'Rock Over Europe' gala, which will be broadcast on May 3, is a co-production by IM&M, Dutch broadcaster Veronica and Beta (VideoMusic/Superchannel). The show replaces "Montreux Rock", with which IM&M was previously connected. □

## Holland To Get Commercial TV

by Jon Henley

The Hague - The Dutch government has put forward a proposal to allow commercial TV in Holland following a two-year battle by the three largest Dutch broadcasters, Avro, Tros and Veronica (ATV). ATV currently occupies the Nederland 2 channel.

Under the government's proposals, advertising on

Nederland 2 will increase from 6.5% to 10.4% on January 1, 1990. ATV will keep the government's broadcasting subsidy a further 18 months before becoming completely commercial.

The Dutch parliament will debate the issue on April 12 and a decision is already submitted an applica-

tion. There is also a possibility of a new channel, Nederland 4, carrying a second commercial station.

Besides ATV, there are at least five other groups planning commercial broadcasting in Holland. Producer Rob Houwer, possibly in collaboration with Veronica chief Rob Out, has already submitted an applica-

(advertisement)

tion for Oranje TV. Cable broadcaster Radio 10 and Patrick Cox also want to start channels (see Music & Media issue 9 and 5). Telecable Benelux plans a family service, with possible interest from Silvio Berlusconi, and there is a project headed by businessman Willy Leon. □

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 DENMARK

"Gary Moore knows why..."

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**GERMANY**  
 German Talent - Fit To Face The World. The Plans & Priorities Of West Germany's Publishers, Radio Favorites

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# BANANARAMA



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**READ ALL ABOUT IT**

Thorn-EMI, the parent group of EMI Music, is believed to have acquired a 50% stake in the company, the troubled music and facilities group, for £44 million. Although neither party would comment officially, the Chrysalis share price soared from £0.33 to £1.70 on the London stock exchange.

★ ★ ★  
Polar Music, headed by ABBA legend Stig Andersson, is to be revived with the help of Sanji Tvanen who has just left WEA Sweden. Polar was put in the shell when Andersson's daughter Marie Ledin formed The Record Station a couple of years ago.

★ ★ ★  
France's national private station RMC has finally admitted that Kiss FM is the most suitable candidate for a planned collaboration (see M&M issue 9). However, a definitive agreement, expected last week, has been delayed. RMC is expected to take a major role in the running of the Kiss FM network, with the intention of eventually buying all its 48 stations. Meanwhile, the fate of Kiss FM's current MD, Georges Polanski, hangs in the balance.

★ ★ ★  
Jean-Pierre Weiser, the new MD of Island France, is putting together his team. It is rumoured that this could include Jean-Michel Canitrot from CBS' Squat label, still in France, Pierre Sauter from CBS in charge of international promotion for the PolyGram labels has left the company and is expected to be replaced by two people from Bertelsmann's Marie-Agnes Beau.

★ ★ ★  
Bertelsmann, whose holdings include BMG, has unveiled plans to issue non-voting profit-sharing notes to boost the company's capital. The move will raise DM 231 million.

★ ★ ★  
There's quite a row going on between the three private radios in Helsinki at the moment. Radio City is saying a recent ratings survey was "a joke". The survey, which was published in the *Huivustadstidblad* newspaper, says Radio Eilat is the most popular station - but Radio City points out that Lars Ronn, MD of *Huivustadstidblad*, is also on the board of directors. Radio Eilat, City, of course, claim it is Helsinki's most listened to station. Meanwhile, the third station, Radio Skye is saying nothing - except that it is no. 11.

★ ★ ★  
Over in the UK, it's rumoured that Jackie Brambles is being replaced by David Birtwell as CEO of Capital Radio City to join BBC Radio 1. A.D.

**WEA Buys Italy's CGD**

Milan - One of Italy's leading record companies, CGD (Compagnia Generale Del Disco), has been bought by WEA International as predicted in last week's Music & Media (Extra). No purchase sum has been revealed. CGD, which was founded in 1956, is a fully-owned subsidiary of the Sugar Group headed by Piero Sugar. Only the record label is involved in the deal; the company's publishing arm, retail chain and other divisions remain with Sugar.

**New EMI/SBK Publishing Venture**

New York - Following the acquisition of SBK by Thorn EMI in January, EMI Music Worldwide has established The Office Of The Chairman, a combined EMI/SBK publishing operation headed by Charles Koppelman and Martin Bandier, two of the three owners of the private SBK group.

**PolyGram Renames Pop Division**

London - Under the leadership of Alain Levy, Executive Vice President, PolyGram's Popular Music Division will be renamed International Marketing/Operations - Popular Music (IM/O). This is intended to further strengthen the company's emphasis on the regional and global marketing of PolyGram artists. The change makes it easier for PolyGram's individual companies to be as flexible as possible in exploiting their own product internationally; the involvement of IM/O only becomes necessary on specific products for specific periods. Several new appointments have been made. Nigel Sandiford will oversee the various pop marketing departments within IM/O as Vice President Marketing Operations while Gibson Kemp becomes Director Art Direct Development; both will report directly to Levy. Reporting to Sandiford are: Adrian Berkoff, Marketing Director UK/US/Canada/Australia repertoire; Charles Shuddell, Vice President Marketing Operations; Margarita Schekel, Marketing Director Latin & Continental European repertoire. □

**New Soviet Initiative**

by Vadim Yurchakov  
Moscow - Poguchova, one of Russia's top stars, has set up a deal between her Theatre OP Song company and the Canadian-Swiss group Siabeco with the aim of promoting Soviet talent worldwide. Siabeco-Alla Venture (SAV) will operate under the slogan "Entertainment For The Whole World". In practice, the new company will be a strong competitor to Goskoncert, the Soviet state-run agency which has always held a monopoly in presenting international acts in Russia, and in exporting domestic talent. Goskoncert plans visits to the Soviet Union this year from the Beach Boys, Deep Purple, Rod Stewart and Peter Gabriel. □

our own CGD's prestigious catalogue and artist roster, which are of major significance in the history of the Italian music business. A deal signed with CGD include Paolo Conte and Roberto Vecchioni whose album *Milady* is currently the best-selling Italian LP. □

**Sweden Gets Jovanotti**

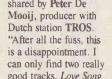
Future Wave, the Stockholm-based company which promotes records to club DJs, is running a special campaign to coincide with the March 28 Swedish release of the Jovanotti single, *Giunco Five*.

**Sweden Gets Jovanotti**

The company has already sent copies of the Italian rapper's single to its 100 members. And 20 or so selected DJs are pushing the track in their clubs backed by posters, hats and maxi-singles. Campaign Co-ordinator Nalle Eldas: "We feel very grateful that Jovanotti's Swedish distributor, Lynx, has chosen us as the only form of promotion for this single. It shows how important club DJs can be in influencing radio and TV airplay." □

**RADIO RAP**

by Macghiel Bakker  
The release of Madonna's new album, *Like A Prayer* has been surrounded by connotation and secrecy. One thing that is out, what do the European DJs feel about it? Fritz Egner, DJ/producer at BR in Munich reviewed the LP on the station the day of the media release (March 17) but is generally not that impressed by its impact. "It's a good production but you have to compare it with the other albums that are currently on the market. And that is not that special. Apart from the duet with Prince, *Love Song*, there are no real sur-



prise. It's very much an extension of her earlier work." This opinion is shared by Peter DeMasi, producer with Dutch station TR05: "After all the fuss, this is a disappointment. I can only find two really good things. *Love Song* and the current single, *Like A Prayer*. If I weren't a DJ, I would never buy it." Mick Brown, DJ at Capital Radio in London, is furious with these sort of remarks: "Why does everybody knock success? It's pathetic. Let's be honest. How can you put down the quality of an LP like that? It's an absolute masterpiece and every track is a winner!" Brown's favourite track is *Express Yourself*, a choice shared by many other DJs. Over at BBC Radio 1, the album was immediately added to the playlist. BBC favourites include Cherish, *Express Yourself* and *Promise To Try*. □

**VIDEONews**  
**One Europe, Two Videos**

State's Anton Corbijn has just finished the clip to *Sea Of Time* for West German band *The Rainbirds*. Richard Bell produced this one which was shot at the Gripshouse Studios. State's other director, Peter Scarmell, has just completed two videos for EMI's Channel 4's Kate Hampshire, one of the show's co-ordinators. "Each item will be three to five minutes long and illustrated with creative footage shot on location and not in a studio. The clips will not concentrate on the performers and none



Peter Scarmell has just finished two clips for Greenenergy

PMI's Geoff Wofon recently directed a clip taken from the last gig of *Brether Beyond's* tour at the Royal Albert Hall in London. Wofon is known for famous concert films of artists including Five Star and the Earthyritmes. Bryony Cranston and Chips Chipperfield produced ★ Another PMI director, Iain Softly, made the video to accompany *Hanging Out The Washing In A Small Back Yard* by Helen Watson & Andy Fairweather Low. The clip, which was shot in the West Way Studios in London, contains photo montage and performance shots. Bryony Cranston produced this one as well ★ Madonna's supremacy in this week's Euroclips is expected to continue following the release of LP. Director Mary Lambert's (O Pictures) previous production credits include Madonna's *La Isla Bonita*, *Like A Virgin* and *Borderline*. There are no new high entries this week ★ MGMTM's Brian Grant made the video to accompany the new TP/au single *Only The Lonely* which was shot at the Castle Studio in London. Kate Thorne produced ★

**EC Decides Against Quotas**

The European Community has decided against tight quotas on non-EC TV programmes shown in member countries. Instead, ministers have agreed that shows can be sold freely within the EC after 1993, so long as there is a 'majority proportion' of EC product on the channel. Resistance to the proposed quotas was led by the UK and Holland while countries such as France wanted restrictions on programming imported from outside the EC. "This is good news for the free market," said Francis Maude, junior UK Trade Minister. □

**15 Countries In 'Music Transfer'**

London - The UK's commercial TV network Channel 4 is preparing a new series, provisionally called "Music Transfer", which will feature music from 15 or so countries. "The music could vary from Scottish bagpipes to Indian bangra to contemporary folk," says Channel 4's Kate Hampshire, one of the show's co-ordinators. "Each item will be three to five minutes long and illustrated with creative footage shot on location and not in a studio. The clips will not concentrate on the performers and none of the artists will have had any commercial success. We're looking for independent producers to come up with original presentations of dynamic regional or national music, and we're trying to get away from the traditional music clip." "Music Transfer" will be co-ordinated by Channel 4 in the UK and by organisations like state broadcaster ZDF in Germany and the National Audio-Visual Institute (INA) in France. Although each show will last an hour, transmission dates have yet to be decided. □

**Staff To Leave Contact 94**

by Paul Eason  
Joint Managing Director Stephen Clipp says the notices were issued because "we have been off the air now for a considerable period of time and it is not fair to keep the presenters hanging around". Clipp is confident that the station will go back on air within the next few weeks, in which case no notices will be withdrawn. □

**2nd & 3rd Astra Planned**

A second Astra satellite, carrying 16 TV channels aimed at a pan-European audience, is now likely to be launched before the end of 1990. The satellite would be in addition to the Astra bird which currently beams stations, including Sky Television, across the continent. Speaking at a recent seminar organised by British Telecom International, Robin Crossley, Distribution Manager of Astra, also revealed that a third 16-channel Astra satellite could be in orbit by 1994. □

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**EUROCLIPS**

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and also or partly newly published from 14 European countries.

**VIDEO FAVOURITE**

★ **Madonna**  
*Like A Prayer* O Point

**VIDEO HITS**

- Michael Jackson
- Love Me Alone - Livegate
- Simple Minds
- Bobbi Cruz - Vind
- Bobby Brown
- Don't Be Cruel - New Artist
- Dina Summer
- Tom Tom - I Know It's For Real - P.M.
- Five Young Cannibals
- She Dries Me Crazy - P.M. P.M.
- The Bangles
- Ernest - P.M.
- Womack & Womack
- Celebrate The World - P.M. P.M.
- Gloria Estefan
- Anything For You - ANGO
- Living In A Box
- She - The House Down - P.M. P.M.
- Paula Abdul
- Straight Up - Progression Film

**WELL Aired**

- Wendy & Lisa
- Are You My Baby - Vind
- Ronald - P.M.
- I'd Rather Jack - ANGO
- Tone Loc
- Wild Thing - P.M.
- Bananarama
- Help - Vind
- Kim Wilde
- Live In A Natural Way - ANGO
- Traveling Wilburys
- End Of The Line - New Artist
- Newbury
- Radio Star - P.M.
- Jason Donovan
- Tommy Alby Break Hearts - Short Stars

**MEDIUM ROTATION**

- Robert Howard & Kym Mazelle
- Wild - New Artist
- Depeche Mode
- Everything Counts - Penname UK
- Dusty Springfield
- Nothing Has Been Proved - P.M. P.M.
- Julian Lennon
- Now You're In Heaven - Tony Kaye Fans
- Tommy
- I Don't Want A Lover - Vind
- Samantha Fox
- I Only Wanna Be With You - Adam Power
- Yaz
- Free Time - P.M. P.M.
- Simply Red
- It's A Long Way - New Artist
- Roquette
- The Look - P.M.

**FIRST SHOWINGS**

- Allyson Williams
- She's Back
- So Close - P.M.
- Guys 'n' Roses
- Paradise City - Progression Film



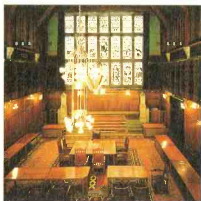
Sky Channel's *Nescafe Top 50* presenter Carolyn Marshall poses alongside Pete Waterman whom she recently interviewed on the show.

# IM & MC

## THE SPEAKERS

Confirmed speakers to date:

Alain Levy - PolyGram Int.  
Paul Russell - CBS UK  
Paul Burger - CRI  
Al Mair - Attic Records  
Guy Deluz - EMI France  
Machgiel Bakker - Music & Media  
Tim Blackmore - PPM UK  
Gerd Gebhardt - WEA Germany  
Rafael Revert - SER Spain  
Jim Halsey - The Halsey Corporation  
Rik de Lisle - Rias Berlin



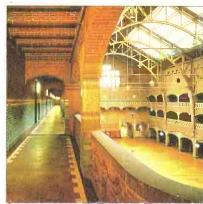
William Roedy - MTV  
Tony McGinn - MCM  
Ton Lathouwers - Sky Radio  
Mike Hennessey - Billboard  
Stan Morris - Morris Nanas Ent.  
Lex Harding - Veronica Radio  
Jack Eugster - Musicland USA  
Stuart Watson - MCA Int.  
Paul Conroy - WEA UK  
Kate Mundie - Music Box  
Greg Roselli - Granada TV  
Dick McCullough - Brown Ad Agency  
Ralph Peer - Peer Southern  
Jeffrey Graubart - Cohen & Luckenbacher  
Hein Endlich - Buma/Stemra  
Huub Terheggen - RTM  
Doug Adamson - MCM Networking  
Gary Landis - Westwood One  
more to be announced....

## LOOK WHO'S COMING!!

A&M, Adformatie Holland, Allied Ent. UK, Arista, ASCAP, Attic Records Canada, BBC Radio 1, BBC TV, Billboard, BMG Int., BMI, BPI, BR Germany, Brown Ad Agency, Buma/Stemra, Canadian Forces Network, Capital Radio UK, CBS UK, CGD Italy, Chrysalis, CMA, CRI, Damage Management UK, Deejay Radio Italy, EMI, Entertainment Lawyers, Estacion 91 Mexico, Europe 1, Export Music Australia Ltd., Finnish Broadcasting, Frascati Productions, Granada TV UK, Hollywood Reporter, Ibinews, International Music Meeting, Joanne Smale Productions Canada, Kick Musikverlag, Lennon Record Shop, London Records, Mainhattan Music Production, McFadden Ent. USA, MCA Records Int., MCA Music UK, MCM UK, Media Information Services, Medley Denmark, Melodia USSR, Midem, Morris Nanas Entertainment, MTV, Music & Media, Music Box, Music Managers SA., Musicland USA, NDR Germany, NMC Music Ltd., NOB Holland, Notabene Records, OOR Holland, Peer Southern, Phonogram, Polyband GMBH, Polydor, PolyGram Int., PPL UK, PPM, Pro International Ltd., Puk Studios, Pyn Oy, Radio 105 Holland, Radio Viborg, Radio City, Radio Voice, RadioVision, RAI, Real Life UK, Rete 105 Italy, Rias Berlin, Ring Records Hungary, Rob de Boer Productions, Rock Over London, RPMC USA, RTL, RTM, SACEM, SER, Sky Radio, Super Channel, The Halsey Corporation, The Raleigh Group, Timeless, Total Support Holland, VARA, Veronica Holland, Videomusic Italy, Virgin, Virgin Vision, VOO Gids Holland, Warner Communications, WEA Europe, WEA Int., Westwood One, Young & Rubicam, Zomba/ive, Zycie Warsawy.....and more to come!

## SHOWCASES CONFIRMED TO DATE!!!

- Which Witch - European Concert Premiere (of the upcoming opera/musical).
- Johnny Diesel & The Injectors (Chrysalis)
- Fatal Flowers (WEA)
- Noiseworks (CBS)
- Charlie Sexton (MCA)
- King Swamp (Virgin)
- Horse (EMI)
- Diesel Park West (EMI)



## IM&MC AMSTERDAM HIGHLIGHTS:

Concerts, keynote addresses, workshops, radio programmes, TV, Gala's, Panels, Superstars, Cocktails, World Premieres, New Album Presentations, Market Place, New Artists, Radio Recordings, Awards, Press Conferences, Business Meetings, Exchange Of Programme Ideas.

# THE VITAL LINK BETWEEN MUSIC, MEDIA & MARKETING

## THE CONFERENCE TOPICS

Presented in the historic Amsterdam Stock Exchange, the IM&MC conference will bring exciting panels, workshops, keynote addresses and roundtables on:

- Marketing Music In The Global Village;
- Broadcasting Without Frontiers - Is Airplay Fair Play?;
- Radio In The 90's;
- Performance Rights and Wrongs;
- Perestroika - The 64000 Rouble Question?;
- The Artists Panel - Artist Exploitation: How Far Should It Go?;
- The Pacemakers - The Entrepreneurs In Artist Management;
- Marketing The Music - How Will The Public Buy Music Entertainment?;
- Music TV. In The 90's?;
- The Indications Of Syndication?;
- Sponsorship, Product + Artist: Who Promotes Whom?;
- Marketing With Music - Or Music Without Marketing?;
- Is Radio The Medium - Music The Message?;
- Can European Copyright Legislation be Harmonized?;
- Research Radio: Target, Ratings, Tip sheets?;
- How To Promote Local Music?;
- Kill New Talents With A Narrow Range?;
- D.Day For Deejay?;
- Chart Bits Or Creating Hits?

## THE ARTISTS SHOWCASES

Every night exciting international bands will be playing live, especially for the IM&MC delegates, in the famous Amsterdam clubs, Paradiso, The Roxy and The Escape.

See our confirmed showcase list.

WE'RE GONNA ROCK THIS TOWN!

## THE BROADCASTERS

An unprecedented number of European and U.S. broadcasters will be present in the IM&MC market place to interview the artists, transmit their programmes and report on the conferences. They include B.B.C. Radio 1; Veronica Holland; W.D.R. Cologne; BR Munich; SER Spain; Westwood 1 USA; VARA Holland; Super Channel; Videomusic; Music Box; MTV; NDR Germany; RIAS Berlin; RTL+; Estacion 91 Mexico; Swedish Radio; Danish Radio and many others.

## ROCK OVER EUROPE

The global Pop Rock TV. show including 20 worldwide superstars and exciting new talents broadcast live from the Amsterdam Carré and the IM&MC centre.

A coproduction between Veronica, BETA and IM&MC.

Recording May 2 & 3. Broadcast live on Veronica May 3 and on Videomusic, Super Channel and many other channels throughout Europe, USA and Australia in the following weeks.

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Telephone \_\_\_\_\_ Telex \_\_\_\_\_ Telefax \_\_\_\_\_  
Type of business \_\_\_\_\_

**Worldwide registrations:** IM&MC Main Office, Karen Holt, Stadhouderkade 35, P.O.Box 50558, 1007 DB Amsterdam, the Netherlands. Tel: (31) 20 6628483/6627151, Fax: (31) 20 799856, Telex: 12938 FLYDU NL

**U.S. registrations:** IM&MC U.S.A., Peggy Dold, c/o Billboard, 1515 Broadway, 39th floor, New York, NY 10036, U.S.A. Tel:(1) 212 5365088, Fax: (1) 212 5365236, Telex: 7105816279.

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# Robinson Challenges Dublin Franchises

by Jon Henley

Dublin - Robbie Robinson, Director of Dublin's former pirate station Sunshine Radio, is to challenge the allocation of the two Dublin commercial radio franchises (see Music & Media issue II) in court. Robinson's company, Dublin & County Broadcasting, failed to win one of the contracts earlier this month.

Robinson claims that a member of the Independent Radio & TV Commission (IRTC), which is responsible for Irish franchises, had close business and personal links with the Director of Radio 2000, one of the successful applicants. The High Court has agreed there is "sufficient evidence" for the franchise to be reviewed.

Robinson says that IRTC member Fred O'Donovan had been chairman, director and a shareholder of E-Sat TV until July 1988. E-Sat TV currently owns 70% of Radio 2000, headed by Denis O'Brien. Robinson also claims that O'Donovan was a personal friend of O'Brien. A date for the case has not yet been set.

# 25 Concerts At Capital Festival

London - Four sold-out gigs by Simply Red at London's Royal Albert Hall will be one of the highlights of this year's Capital Radio Music Festival.

Festival Director John Burrows will stage about 25 concerts between June 22 and July 15 - ranging from pop, rock, reggae, jazz, rap and ethnic to classical music.

The final line-up is still under wraps, but Burrows says it will be "bigger and better than ever". Burrows initiated the event seven years ago with two jazz concerts and it has since grown into a live music extravaganza.

# UK Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- Madonna - Like a Prayer
- Jason Donovan - Too Many Broken Hearts
- Living In A Box - How The Hours Drove
- Eric Clapton - Waves
- Deacon Blue - Wagon Day
- Raymond - International House
- Shona Sumner - (She Ties) A Knot
- Playables Girls - It's Better Jack
- Nightclub DJ's - I'dk on a Burning
- Goldcut - People Hold On
- New Order - Kiss and Run
- Blaze - To Kiss - Revival City
- Texas - I Don't Want A Lover
- Boyfriends - She's A Winner
- Dee Dee Sharp - Working Her Way Back
- Dee Dee Sharp - Working Her Way Back
- Blackford - Family Man
- Remembrance - Help
- Woman & Women - Celebrate The World
- Toto - Hard To Handle
- Michael Jackson - Leave Me Alone

# SPOTLIGHT

## Easterhouse Come Out Fighting

by Sally Strasson



*Waiting For The Redbird* is the new Easterhouse album, just released by Rough Trade and previewed with the aptly-titled single, *Come Out Fighting*. The LP was recorded at Battery Studios with producers Steve Power and Steve Lovell.

Singer Andy Perry dispensed with his old band for the LP and now fronts a group of session

men, including guitarist Neil Taylor (Climie Fisher/Tears For Fears) who worked under the Easterhouse banner.

Perry: "I think it is a little simpler and more direct than what we did before. When we started off, we were a voice in the wilderness. You have to build, you have to research, you have to make things stronger and better. So the enthusiasm is there, but it is slower-burning and lasts longer. In the end you are writing for other people."

Part of that research shows in his lyrics. His knowledge of world affairs and cultures is impressive. "I'd like to think that from the beginning we were concerned with ideas that could be heard in Italy, or the US or Iceland."

Perry's heart is in his home town of Manchester, the setting for the track *Say With Me (Death On The Dole)*, which is about teenage suicide. The song draws on US rock & roll ballads, while others use blues and jazz rhythms.

# New LBC Music Station?

by Paul Easton

LBC, London's news/information station, has applied to the IBA for permission to operate separate AM and FM services, with plans to increase its music programming.

LBC currently has a 35-plus audience, but Managing Director Bill Coppens-Gardner says the station wants to direct its information services to younger listeners. He says the only way to do that is within a music framework.

LBC has "no hard and fast pre-conceptions" about the amount or style of music to be

played and no decision has been made on whether the new services will be AM or FM. LBC's existing programming will continue on the other frequency.

Meanwhile, LBC has taken a 20% stake in Classic FM, a consortium planning to apply for the forthcoming London specialist music franchise. Other shareholders include Andrew Lloyd-Webber's Really Useful Group and David Maker's Golden Rose Broadcasting.

# Record-Breaking Video Figures

The UK video industry ended 1988 in a record-breaking mood, with total value of rentals during the year now posted as £ 477 million, up 13% over the previous year.

In the period October-December, the number of tapes hired all week (7.2 million) was a per cent record, and so was the aver-

# Piccadilly Advertisers Demand Rate Cut

by Paul Rusting

Manchester - In the same week as it voted against a merger with the Midlands Radio group - leaving the way clear for the Miss World takeover - Piccadilly Radio looked set to slash its advertising rates.

The move followed intense pressure from agencies after ratings showed the station's reach had dropped by 20%. Piccadilly's Director Of Sales Don Thompson: "We will issue a new rate card which will reflect a change in our audience profile."

The JICRAR figures for Piccadilly are in stark contrast to some neighbouring stations whose audiences increased by the same percentage. Some advertising agencies claim that Piccadilly's fall is "a symptom of something fundamentally wrong with the station's programming".

Late last summer, Piccadilly began separate programming on its FM channel, an up-market service called KEY 103. Regular

# Atlantic 252 Ready For Launch

by Paul Easton

Atlantic 252 is to be the official name (previously known as Radio Tara and Radio 5) of the new long-wave station due to begin broadcasting to the UK from Dublin in September.

Atlantic 252 was chosen following research on over 100 potential names. Station Manager Travis Baxter: "The programming will cater exclusively to consumer tastes, so there is no reason why the name shouldn't reflect listener preferences." Radio Tara and Radio 5 were included in the research, but got a negative response from the target 15-34 audience.

Atlantic 252 will broadcast from 0600 to 1900 hours every day with a "music of the 80s" range on 252 kHz long-wave programming will be music-based with no non-music slot exceeding more than 90 seconds, and only six minutes per hour of commercials. Baxter: "We shall be

creating a strong, highly-identifiable sound onto which DJ personalities and feature items will be laid."

The station is a joint venture between RTL and Ireland's state broadcaster RTE. The holding company will still be known as Radio Tara.

# Rock Wax

Madame Tussaud's Rock Circus is set to open in London's Piccadilly Circus in September. It will include 14 "audio animatronic" figures, including "performing" versions of Elvis Presley and the Beatles. Advisers to the project over the past three years include lyricist Tim Rice and DJ Paul Gambaccini.

Artists on display will include Michael Jackson, Bruce Springsteen and Phil Collins. And there will be a special section for former greats such as Jimi Hendrix, Janis Joplin and Buddy Holly.

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Lloyd Cole & The Commotions have split up. Confirmation of the split comes as the band released a retrospective 1984-1989 album on March 28 featuring many of their best-known songs including *Perfect Skin*, *Jennifer She Said* and *Our Weekend*. Cole is now making his first solo LP in New York, while Commotions' new manager Lawrence Donegan is pursuing a career as a journalist and drummer Stephen Ireland and guitarist Neil Clark are working with other musicians. The band's former keyboard player Brian Cowan has recently been working with Alison Moyet and may be reunited with Cole on his album, which is being produced by Paul Hardiman and Scott Pillitteri's Fred Miller.



Deep Purple's Ian Gillan takes to the road.

perform a selection of songs from *Stevie Wonder's Living For The City* to Little Red in *Let's Roll* plus a few of his own blues numbers. His backing band is made up of musician friends from Liverpool.

Helen Terry, Boy George's former vocal companion in Culture Club, has signed to Parlophone/EMI and will release her first single for them, called *Fortunate Fool*, in April.

Miss Copeland's "Night Of The Guitar" tour is back in Europe during April and May for a four week tour finishing up at London's Town & Country Club on May 4 and 5. Last November's concert at the Hammersmith Odeon featuring Pete Haycock, Steve Hunter, Randy Radford, Robbie Krieger, Wash-Bone Ash, Leslie West, Steve Howe and Alvin Lee was recorded for a live album and video which are being released in the UK on April 17.

# No Takers For Rutland Radio

For the first time in its history, the IBA has no applications for a radio franchise following the withdrawal of the only applicant for the Rutland area, the Radio Rutland Community Trust.

The Trust decided the project was not viable after a survey of potential advertisers and listeners, and the increased costs of technical equipment to meet IBA specifications.

# Cliff Richards Event

Cliff Richards celebrates his 30th anniversary as a chart star - his *Move It* debut single went to no. 2 in late 1958 - with a Wembley Stadium show for 72,000 fans on June 16.

The show will include solo appearances and performances with The Shadows and will cost promoter Mel Bush £ 1 million to put on. Aswad, one of Cliff Richards's favourite bands, will also play a set. Richard has insisted on one of the most sophisticated sound systems to ensure that "The Event" is one of the best open-air rock shows ever. Tickets are already on sale at £ 17.

# BBC FM Promotion

The BBC will launch an ambitious publicity campaign on May 29 to both promote its programmes and encourage the public to switch to FM. An exhibition called "BBC Radio Goes To Town" will visit several cities and listeners will have the chance to meet BBC staff.

Radio Publicity and Promotions Manager Sandra Chalmer: "The primary intention is to persuade listeners to switch to FM in readiness for the reassignment of some BBC frequencies in the early 90s."

Ian Dury will star in Peter Greenaway's next film, "The Crack". The Thief, His Wife And Her Lover, currently in production at London's Elton Studio.

Ian Gillan is putting his career with Deep Purple on hold (but not in jeopardy) for three weeks while he takes to the road in the north West of England to play a selection of small club dates as *Garth Rockett & The Moonshiners*. Sporting a gold lame jacket with shades to match his hair.

Aski Cook (London) is the UK's weekly rock music show presented by Graham Day and produced by international. The programme goes out across the US, Canada, Mexico, Greece, Australia and the Far East.

Germany & Austria & Switzerland

# EMI - No. 1 In LP Market

by Machiel Bakker

**Königswinter** - EMI Electrola's sales convention held here on March 9-11 made one thing clear - EMI is one of the main players in West Germany's music industry and intends to stay that way.

In his opening speech, Managing Director Helmut Fest referred to the significant sales results the company achieved in 1988. The album chart share climbed from 17.2% to 18.5% and singles from 14.1% to 14.5%. This makes EMI the no. 1 company in albums and no. 2 for singles. Although anticipating increased sales volume in the future, Fest warned that some

record companies may well exist using price strategies for CDs.

Fest also mentioned the incredible success of local signing Herbert Grönemeyer, whose *O LP* has just reached the 1.3 million mark. On the international side, EMI booked good results with Bobby McFerrin's *Don't Worry Be Happy*, which stayed in the charts for 10 consecutive weeks.

Lothar Meinerzhagen, Head Of International A&R, previewed the company's future international releases and predicted a 25% growth for the year to come. Artists featured included Eddy

Grant, Grace Jones, Tina Turner, W.A.S.P., Jeanne Mas, Joe Cocker, Diana Ross, Stevie Nicks and Queen. Also welcomed were new signing Helloween, a promising hard rock act signing in co-operation with Noise Records.

Peter Tremil, EMI's Head Of Local A&R presented several new domestic signings including Kristiana Levy, Frank Ryan (produced by Gus Dudgeon) and hard rock band AXIS. And Austrian sister company EMI Columbia presented its signings Mo & Scoola. □

## Radio 107 Saved

by Volker Schurrbusch

major changes are expected to the station's Adult Contemporary music format. The new Programme Director will be Werner Knobbe, who replaces Caterina Felixmueller. Ulrich Hueter is being appointed Managing Director. His predecessor, Stefan Zobel, has already left and joined Teldec. □

The remaining backers, three local entrepreneurs, have now been joined by LR-Lokale Regionalfunk, a Bonn-based holding company which is a subsidiary of the Social Democratic Party. The company is already involved in other private stations, including Linksreischer Rundfunk (LR) in Rhineland-Palatinate and Radio Neufunkland in Baden-Wuerttemberg. It is also a shareholder in Radio Regenbogen (Heidelberg, 7.5%) and Radio 7 in Ulm (17%).

Radio 107 has already announced three major programming innovations. It will produce its own news, its night service will be improved and local sports events will get more coverage. No

## SPOTLIGHT

### Kristiana Levy Heads For Stardom



Kristiana Levy is heading for stardom in 1989. The dark-voiced singer from Koblenz has left her insider-plus status behind with the

release of her second album, *The Inner Twist*, on EMI Electrola.

The LP features Levy's wide-ranging, classically trained voice, which for years was the saving grace of the ill-fated indie combo the CUBS. Levy's first solo album *The Perfect Shave*, released in 1987, stirred the critics, but not the public - mainly due to distribution and promotion problems.

Produced by Henry Saroste (Warlock, X-mal Deutschland), *The Inner Twist* encompasses a colourful collection of covers and Levy's own compositions. It includes Brian Ferry's *Love Is A Drug*, the underrated Martha & The Muffins' *Cooling The Medium*, the soulful ballad *Smiling Angels*, the pop-pool of *Coloured Twilight* and even a mini rock opera, *Mary*.

Levy's lyrics also offer a rich variation. Besides *Strange Love* and the funky *Mr Good Guy*, Levy deals with the growing apathy and materialism of today's youth in songs like *Wonderland Children*.

## PLAYLIST REPORT

### Media Control Germany

Most played records as checked by Media Control including 29 radio-charts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)7221-33066.

1. *Almond Piny* - Something's Gonna Happen
2. *Soulister* - The Way To Your Heart
3. *Elton John* - The One That Got Away
4. *Roy Orbison* - You Got It
5. *Madonna* - Like A Prayer
6. *Holly Johnson* - Love Train
7. *Fine Young Cannibals* - She Drives Me Crazy
8. *Bananarama* - Hug
9. *Thelma Houston* - Baby Love
10. *Beach Boys* - Kokomo
11. *Michael Jackson* - Living In A New World
12. *Traveling Wilburys* - End Of The Line
13. *Michael Jackson* - Leave Me Alone
14. *Womack & Womack* - Celebrate The World
15. *Blue Genie* - Ordinary Love
16. *Tanita Tikaram* - Taste In My Skeleton
17. *Will To Power* - Still Love You Way
18. *Judith Wright* - Midnight
19. *Samantha Fox* - I Only Wanna Be With You

### 8. Marc Almond - Something's Gonna Happen

9. *Simply Red* - It's Only Love
10. *Pras* - I Don't Wanna Know
11. *Michael & Womack* - Celebrate The World
12. *Mary Belton* - San To Sile
13. *Kim Wilde* - Four Letter Word
14. *Elton John* - The One That Got Away
15. *Pat Sharp* - Boys - Let's To My Own Devices
16. *Cliff Richard* - When I Hear Music
17. *Clintie Fisher* - Love Like A River
18. *Soulister* - The Way To Your Heart
19. *Eddie Bracken* - When I Hear Music
20. *Paul Abdul* - Scorpions

### Media Control Switzerland

Most played records as checked by Media Control on the national channel ORS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel. 61-228989.

1. *Soulister* - The Way To Your Heart
2. *Almond Piny* - Something's Gonna Happen
3. *Roy Orbison* - You Got It
4. *The Black Sorrows* - The Chosen Ones
5. *Madonna* - Like A Prayer
6. *Fine Young Cannibals* - She Drives Me Crazy
7. *Pat & The Mechanics* - Living Train
8. *Traveling Wilburys* - End Of The Line
9. *Kim Wilde* - Four Letter Word
10. *Pras* - I Don't Wanna Know
11. *Howard Jones* - Something Low
12. *Michael Newman* - Riding In Love
13. *Simply Red* - It's Only Love
14. *Bangin'* - Eternal Flame
15. *Howard Jones* - Riding In Love
16. *Dabbie Gibson* - Love You From Here
17. *Neneh Cherry* - Buffalo Soldier
18. *Michael Newman* - Riding In Love
19. *Simple Minds* - Laid Out The Streets
20. *The Who* - The Who

SPAIN & PORTUGAL

# Coca-Cola Sponsors 7 Bands



Mecano - one of the seven bands sponsored by Coca-Cola this year.

Coca-Cola has announced its sponsorship of seven Spanish pop groups this year: Mecano, Un Pinguino En Mi Ascensor, Los Rebeldes, Los Ronaldos, Danza Invisible, La Union and Gabinete Caligari.

A TV advertisement is planned with Mecano and the seven groups will perform over 400 concerts, doubling Coca-Cola's 1988 tour project. Meanwhile the company, which also sponsors state broadcaster TVE's chart programme 'Rockpop', has con-

tracted another series of eight pop specials, starting with Whitney Houston. And international artist sponsorship this year will include tours by Europe, Black and Elton John.

Coca-Cola's Javier Teixeira: "Young people say that what interests them is music, and good music is what they're going to get."

Spain is Coca-Cola's seventh biggest market and sales volume grew by 13% in 1988. □

## No Music On Canal Sur?

Spain's authors' society SGAE has taken legal action against Seville-based Canal Sur TV for broadcasting music without first signing an agreement for rights payments. Juan Jose Alonso Milan, President of SGAE, says he wants the public broadcaster to stop programming music im-

mediately. Canal Sur is the newest of Spain's autonomous regional TV stations. □

## UNEVA Divides In Two

The Portuguese industry association UNEVA has been divided into two associations. The AFP (Associação Fonográfica Portuguesa) will handle the record industry, while another organisation, as yet unnamed, will administer the video industry.

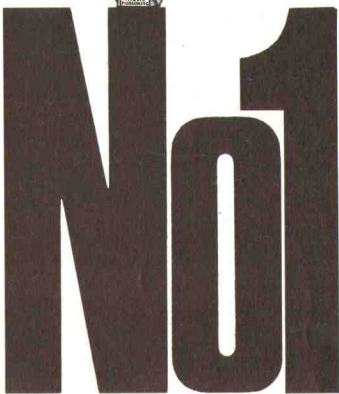
AFP's main priority will be the fight against piracy which is particularly severe in Portugal. □

## PLAYLIST REPORT

### SEB - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Mecano* - High Comes Pleasure
2. *Rick Astley* - Take Me To Your Heart
3. *Milli Vanilli* - She Don't Treat Me Better
4. *Danza Invisible* - A Fine L'Amo De La
5. *El Ultimo De La Fila* - Tu
6. *Evelo Presley* - Honey Presley
7. *La Union* - Vive Al Sur Del Sur
8. *Los Ronaldos* - Adios Tu
9. *Bob Jovi* - Born To Be My Baby
10. *La Guarrilla* - Mi Cama Llena Me Gusta
11. *Roy Laid* - Queen Ser Come To
12. *Simply Mind* - Erotic Cold
13. *Herpes Del Silencio* - You Venenos
14. *The Waterboys* - Foreman's Bus
15. *Wendy* - Wendy
16. *Fine Young Cannibals* - She Drives Me Crazy
17. *Angieles Del Infierno* - Todo Me Gusta
18. *Fancy Funk Co*
19. *Toddy Project* - Weekend



# Your First Choice!



**HOT BREAKOUTS**  
National hits bound to explode

## EMI MUSIC PUBLISHING GERMANY GMBH

**Mecano**  
Mujer Contra Mujer (BMG Arista)  
**Danza Invisible**  
A Este Lado De La Carretera (TWS)  
**Ricardo**  
I Love You Daddy (Mercury)

ALSTERHAUSSEE 25 POSTF. 26 63 D-2000 HAMBURG 13  
TEL. (0 40) 41 40 15-20 FAX TEL. 212530 F0H D  
FAX (0 40) 41 40 15-15

**HOT BREAKOUTS**  
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**Douglas Hessehoff**  
Loving Freedom (BMG Arista)  
**C.C. Catch**  
Notting Out A Heirache (BMG Arista)  
**Mandy Winter**  
Hit A Man (Mercury)  
**Kristiana Levy**  
Mr. Good Guy (EMI)



# Crown To Buy 35% Of RFM

by Paul Easton & Jacqueline Escott

Crown Communications, the Australian company which has significant media investments in the UK, is planning to buy a controlling interest in the French radio network, RFM. The deal will cost Crown around £ 2.5 million and a further £ 9 million will be invested over the next three years.

Although the official go-ahead has not yet been given by the French regulatory body, the CSA, Crown hopes to acquire a 35% share, with similar holdings taken by RFM's founder Patrick Meyer and a French bank.

RFM will be relaunched on May 2 and plans include new programmes, new presenters and "a more personalised product". Its new Director General, Andrew Manderstam: "We are using proven US methods to research music tastes so that we will be more in tune with our audience. Currently we have a panel of 800 listeners who are questioned daily, and their answers are ana-

lysed by computer." The target audience of 25-39 year-olds remains the same, but there is likely to be an increase in the amount of French music played. There will also be more talk to combat wall-to-wall disco, something Manderstam regards as a major failing of French FM stations.

Mark Newstead, Crown's General Manager Radio Development: "Crown sees an opportunity in French radio. We will be providing technical expertise in programming, marketing and administration. And we will be chasing the mass of French people who have not yet tuned into an FM station."

RFM was one of France's first private networks following deregulation in 1981. It has about 50 stations which gives it a 45-48% penetration. Newstead says Crown will expand the network until "maximum coverage is reached".

S P O T L I G H T

## Patricia Kaas - France's Dietrich

by Heidi Ellison

They call Patricia Kaas the French Dietrich: her voice has a Dietrich-like growl (combined with the force of Piaf), her native language is German and she even looks like the legendary singer.

Polydor released Kaas' first album, *Mademoiselle Chanté*, at the end of last year after the phenomenal success of her singles. *Mademoiselle Chanté* The Blues came out in 1987 and spent 19 weeks in the top 50 with over 400,000 copies sold and the follow-ups, *D'Allemagne* and *Mon*



Meé A Moi were successful too.

The new LP sold 350,000 copies within three months of its release and is already available in Holland and Spain. It will also be out in West Germany, Belgium and Switzerland shortly.

*Mademoiselle Chanté* is produced by Bernard Estardy and recorded at Studio CBE in Paris. Most of the songs were written by Didier Barbelivien.

Kaas, who won an award at last year's Victoires De La Musique, will sing at various music festivals around Europe this summer.

# Euromusic Plans Announced

by Emmanuel Legrand

Euromusic, the satellite music TV channel which is scheduled to go on air by the end of this year (see Music & Media issue 9), will push new talent and feature French music.

Euromusic's plans were announced recently at a press conference held by Alain Guiraud, General Manager of Generale D'Iniques, which holds a 15% stake in the station.

Euromusic will target the 10-35 age bracket. Guiraud says it has "the ambition to ensure its development, and influence the creation of, the French-speaking music industry."

## Victoires Moved To February

by Emmanuel Legrand

Paris - The fifth Victoires De La Musique, France's annual music awards, will be held next February instead of November this year.

Claude Fleuter, who is one of the organisers of the Victoires event and whose company, Telescope Audiovisuel, produces a live TV show of the awards, says the change will make organisation easier.

Fleuter: "February is not a busy month and more artists will be available. The music business will also benefit from the change because February is generally a very weak month in terms of record sales. The only artists eligible will be those who will have released an album or done concerts between January 1 and December 31 in the preceding year."

"I expect the Victoires to flourish on music and promote sales. Sponsors are much more available in the beginning of the year and financing of the programme should also be easier."

National private TV network TF1 will again broadcast the ceremony which will be held for the third consecutive year at the Zenith. The awards are financed partly by the music industry, through an association chaired by Guy Deluz, President of EMI/Pathé and SNER, the music industry body.

- Meda Control France**  
From the airplay hitparade provided by Meda Control France. For more info please contact Meda Control France 29 BV Tauler - 67000 Strasbourg - France - tel (89)366560.
- Radios Peripheriques (AM Stations)**
1. Francis Cabrel - Saracens
  2. Laurent Voulzy - Les Soldes Dones
  3. Roy Orbison - You Got It
  4. Mylene Farmer - San Loup
  5. Alain Souchon - Quand Je Serai Ici
  6. Madona - Like A Prayer
  7. Phil Collins - You Keep Me Hangin' On
  8. Rita Mitsouko - Singin' In The Shower
  9. A-Ha - You Are The One
  10. Miquel - Bonnes Des Vies
  11. Bernard Lavilliers - On The Road Again
  12. Eurythmics - Live
  13. Tanita Tikaram - Tees In My Sanctuary
  14. Claude Mitterrand - L'Alexandre
  15. Bobby McFerrin - Don't Worry, Be Happy
  16. Renard - My Love
  17. Beach Boys - Kokomo

## HOT BREAKOUTS

- National hits bound to explode
- Jeanne Mas** - Y'a Des Bons (EMI)
- Caroline Le Grand** - (Phonogram)
- Aurilie Youlu** - Te Deum (Phonogram)
- Mylene Farmer** - San Loup (Polydor)
- Boom Boom A Me Les Tequilas** - Te Embosser A Mexico (BMG Ariola)

# SIS Takes France's Nostalgie Concept

by Jacqueline Escott & Marc Paves

On April 15, the SIS stations in Belgium's private SIS network will adopt the name Radio Nostalgie. The move follows an agreement between French communications company Pro-Publique, representing Nostalgie, and Leader FM which operates SIS.

Radio Nostalgie is one of France's leading private radio networks with over 180 affiliated stations. Its programming concentrates on old hits and is aimed at a slightly older audience than SIS.

## Radio 10 Promo Drive

Dutch commercial cable station Radio 10 is to launch a competition and start a listeners' telephone service as part of a new promotion drive.

Radio 10's Jeroen Soer: "Contestants have to answer multiple-choice questions on pop music in three minutes. Every hour we'll take a look at the computer to see who has the highest score and we'll put the winner on air."

Soer says the computer also provides accurate information on the best frequency to tune into Radio 10. "It asks callers to dial the city code they are ringing from and the computer gives the frequency."

PLAYLIST REPORT

- Sitching Nederlandse Top 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info, contact Sitching Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.
1. Rene Froger - Alles Een Een Mens
  2. Madona - Like A Prayer
  3. Frank Boesjen - De Wereld
  4. Dusty Springfield - Nothing Has Been
  5. Steve Brule - Everybody Needs Somebody
  6. Roxette - The Look
  7. Gloria Estefan - Anything For You
  8. Andra Via Dulin - My Nails In Japs
  9. Paula Abdul - Straight Up
  10. John McVie - Here A Little Bash Me
  11. Bangles - Separate Ways
  12. Tina Turner & Robert Cray - (Last) Train On Down
  13. MAM - Onoploselijk
  14. Tone Loo - Wild Thing
  15. Debbie Gibson - Love On Top
  16. Bobby Brown - My Prerogative
  17. Donna Summer - I Wanna Dance With Somebody
  18. Michael Jackson - Love Me Alone
  20. Simple Minds - Belfast Child

# Pelmelay Represents Holland

EUROVISION

Justine Pelmelay has been chosen to represent Holland at the Eurovision Song Contest with the song *Bliff Zoals Je Bent*. Pelmelay, who has toured

with Percy Sledge, Lee Towers and The Tramps, won convincingly at the Dutch finals held in Amsterdam.

The song will be played at the end of April on Dutch indie label CNR, which is now working on building up a repertoire (mainly covers) for the singer so that she can start touring. The music was written by J. Kjes, and the lyrics by Mol/Hessing/Veerhoff/Van Preen/Bergman.

## Antler Opens In UK

Belgium's independent record company Antler is starting a UK subsidiary called Antler-Subway UK in close collaboration with Terry Hollingsworth of the public relations firm, 10 Times Better.

The end of April we will announce several Antler-Subway products exclusively for the UK market. Antler is also helping two Antwerp-based fashion designers to establish a marketing strategy for their new beat fashion.

## Top Names For Thorhout/Werchter

Festival Promoter Herman Schueremans has announced that Lou Reed, Neil Young and Elvis Costello will perform at this year's festivals in the Flemish towns of Thorhout (near Bruges) and Werchter (near Leuven) on July 1 and 2.

Other acts scheduled to appear are Tanita Tikaram, The Poxies and Nick Cave And The Bad Seeds. The festivals enjoy a good reputation with artists, managers and booking agents and about 120,000 people attend every year.

## Mathilde Santing - Ready For Major Success

by Mark Fuller

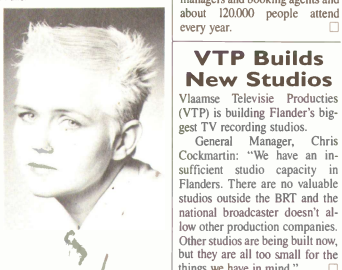
One of Holland's most extraordinary talents, Amsterdam singer Mathilde Santing, looks set to sign a contract with a major international record company.

With the release of her fourth LP/CD *Breast And Brow* on Megadisc, Santing has fulfilled her contract with the indie label. Megadisc's Manager, Wally Van Middendorp: "We have offered her a new contract but the majors are definitely interested as well."

US' Sire Records is reputed to be in the running, following Santing's knock-out performance at the New Music Seminar in New York last year. Island, EMI and Arista have also shown interest in releasing the latest album in the UK.

Santing herself has also hinted at moving to a major to make a commercial album. In the past she has isolated herself from the industry by wanting to retain artistic control over her work. A dispute over the production of her third album, *Out Of This Dream*, cost her a contract with WEA UK in 1987.

Her new single, *Beauty Of The Ritual*, was recorded by Top music producers Eric Van



Tijn and Jochem Fluitsma (Mai Tai, Dolly Dots) and will be released shortly. The song, a soul number, was made for the Dutch film 'Rituelen'.

Meanwhile, Santing is promoting her album on a 50-date concert tour throughout Holland. Megadisc is forecasting album sales of 20,000 units in the Benelux.

Santing's beautiful mezzo-soprano voice and strong emotional delivery must surely be a recipe for international success.

## VTP Builds New Studios

Vlaamse Televisie Producties (VTP) is building Flanders' biggest TV recording studios.

General Manager, Chris Cockmart: "We have an insufficient studio capacity in Flanders. There are no valuable studios outside the BRT and the national broadcaster doesn't allow other production companies. Our studios are being built now, but they are all too small for the things we have in mind."

## HOT BREAKOUTS

- National hits bound to explode
- B.S.R.** - Out (Sound Of Belgium)
- Amnesia** - Inedica
- Hysteria** - (Amnesia)
- The Maxx** - Techno Time (CPI)
- Front 242** - Never Stop (Play It Again Sam)

# Salvi Is San Remo Best Seller

by David Stansfield

Rome - A 10-day survey conducted after San Remo has found that festival compilations featuring Italian artists out-sold those by international acts. The best-selling San Remo single was *Esatto* by Francesco Salvi on Five Records, with 300 units sold in Milan and 150 in Rome and Naples.

Rome-based agency Adkrono approached the major record stores for the survey. Ricordi in Rome and Naples, plus Milan's Messaggerie Musicale. About 450 albums/cassettes by Italian acts were sold during the 10 day period, while the figure for inter-

national artists was less than half. Overall, Salvi has sold 100,000 units of *Esatto* throughout Italy, giving him his second gold disc. His first was for the debut single *CE Da Spostare Una Macchina*. Salvi will soon release his second album, *Maga-salvi*, and the 'Megassalvi Show Book' is also expected this month. Meanwhile, his successful TV series 'Megassalvi', will be followed in the summer by a Best Of... series on the Berlusconi channel, Italia Uno. Salvi has also landed his first screen role in Fellini's latest film. □

## VideoMusic Writ

VideoMusic, Italy's 24-hour music station, has been issued with a writ for screening the clip to Madonna's new single *Like A Prayer*. The action was taken by the Catholic group *Famiglia Domani* (Tomorrow's Family), who say the video is vulgar, immoral and blasphemous.

WEA delayed releasing the video following protests by the organisation but VideoMusic asked to screen it and have since shown it eight times a day. Video-music's Luigi Veronesi: "We expected legal action would be taken, but it means nothing."

## 'Rock Cafe' Most Popular Show

'Rock Cafe' is the most listened to show in Italy, according to research conducted by the SPER network. The 30-minute programme is broadcast at 16:05 hours daily on about 80 of the 350 stations grouped under the SPER banner.

The producer of 'Rock Cafe', Andrea Olcese, claims the show now has around 2.7 million regular listeners. The six-month-old programme is sponsored by Nescafe and features Max

Headroom. Olcese says he plans to produce a televised version of the show and eventually intends to "go pan-European, with Max Headroom hosting 'Rock Cafe' in different languages". □

## Music In School Success

Rome - Strategies for developing new talent were discussed at the final workshop of Music In School (see Music & Media issue 8). The meeting was attended by BMG Italy's Managing Director Franco Reali, A&R Marketing Director Riccardo Micheli and Promotions Manager Michele Mondella.

Mondella says the workshop series was a great success and revealed new talent to discover promising talent. It also acted as a showcase for Rouge Dada, Okay Pears, Hero and Pub. Mondella says these groups will have product, probably singles, out on

## Battiato's Vatican Gig

Rome - EMI artist Franco Battiato is the first pop star to perform at the Vatican. Battiato appeared in front of the Pope at the World-wide Young Catholics Day celebrations on March 18. He sang four of his best known songs and was accompanied by the Italian International Orchestra.

State TV channel RAI Uno covered the event in a one-hour special broadcast live at 17:00 hours. The programme was presented by Giorgia Pini with Emilio Levi. It was written by Giampiero Marchione and directed by Adolfo Lippi. □

## SPOTLIGHT

### Guernica's Quest For Truth

by David Stansfield



With their self-titled debut album for RCA, Guernica seem determined to let the everyone know that Italy can rock with the rest of the world.

Varo Venturi and Liliana Richter formed Guernica when their old band Mondorhama split up. Now they have embarked on what they describe as a quest for truth in music and, with their nine self-written songs, they have made a promising start. Richter sings in a distinctive voice that ranges from a whisper to a scream. Venturi sings and plays guitar and keyboards.

Venturi also arranged the songs and co-produced the album

with Richard Journo at Studio X in Montefiascone. The lyrics are Italian but clever mixing helps to give them real crossover potential. Guernica are influenced by early 1970s psychedelic music.

The band recently had a prestigious slot at San Remo's Palaeo-Rock and have since supported international act Ellis, Beggs & Howard on a five-date Italian tour. Guernica headlined their own Italian tour this summer. RCA's Promotion Manager Pierre Luigi Germini says that constant promotion of their first album will break the band and the next LP will make them. □

## PLAYLIST REPORT

RAI - Italy  
Most played records as compiled from RAI Stereo Dues.

1. Motta - *Carino*
2. Brancati - *Vaghi*
3. Francesco Bili - *Esato*
4. Paolo Turci - *Amore*
5. Ornella Vanoni - *Io Come Faro*
6. Mia Martini - *Stanno To' Nel' Livorno*
7. Tullio Di Pierro - *I Amici A Hara*
8. A. Oasi F. Leali - *Ti Lascio*
9. Enzo Jannacci - *Io Ho Un Dio*
10. Marco Marzotto - *È Una Cosa Buona*
11. Eryq - *Love*
12. Renato Zero - *Calling You*
13. Holly Johnson - *Love Train*
14. Judson Science - *Teah Tree*
15. Simple Minds - *Reverend Dad*
16. Bomb - *The Beat - Say A Little Prayer*
17. Simple Red - *A New Year*
18. Hue & Cry - *Amore*
19. Silencers - *Music For Radio*
20. Line & Honey - *Songha Rock Of Love*

# Nilsson Goes To Lausanne

EUROVISION

Tommy Nilsson will represent Sweden at the Eurovision Song Contest at Lausanne on May 6. He will sing *En Dag* (One Day), written by Ola Hakansson, Tim Norrell and Alexander Bard.

Nilsson won the national final by just five points. In second place was *Upp Over Mina Öron* (Up Over My Ears), performed by Orup and singer/songwriter/producer Anders Glenmark. At several times during the voting there was only one point between

the two songs. Nilsson's song is on the Alpha label (distributed by CBS) and *Upp Over Mina Öron* is on WEA.

Nilsson says he will not reschedule his plans for the year if he wins in Switzerland. "I have to take it as it comes. I'm planning to take some time off later this year, but the Eurovision Song Contest won't keep me out of the studio. To me, music is having fun and the Eurovision Song Contest is just another gig." □

## SPOTLIGHT

### The Visitors - Melodic, Catchy Pop

by Stuart Ward

The Visitors, Goran Danielsson on vocals and Svante Persson on keyboards, were discovered in 1986 by Rolf Persson, Head of EMI Music Publishing in Sweden, and were subsequently signed to Virgin.

Danielsson and Persson write their own material and the UK's Roy Colegate helps with the lyrics. In many ways the music carries on the tradition started by ABBA - melodic, catchy pop. The Visitors breakthrough came in 1987 with their second single,



All Of Your Attention, from their debut LP Attention.

The band's second album, *Two*, came out recently and has already sold around 20,000 units. Two singles from the LP, *Melody* and *Nothing To Write Home About*, were released last year.

Rolf Persson is now sending out both singles to 120 radio stations in the rest of Europe: "There are hopes for an international release very soon. We're discussing it with Virgin. Media response is very positive and the video for *Nothing To Write Home About*, is being shown on MTV, Sky and Super Channel." □

## HOT BREAKTHROUS

National hits bound to explode

- Eva Dahlgren  
*Angelin' i Rummet* (Record Station)
- Marie Fredriksson  
*Sparvöga* (EMI)
- Eriksson & Glenmark  
*Upp Over Mina Öron* (WEA)
- Dodo & The Dodo's  
*Somnad Ij Verden* (Rams)



Norwegian Sun - Following the launch of BMG Ariola in Norway at the beginning of this year, the company presents its first new signing, Matchstick Sam (front row). The band will perform live at the New Music Seminar in NY and will be joined with producer Knut Bohm. Back row: Erling Johnsen, MD; Gorm Gullo, band mgr; Irene Heiersjo, Head Of PR; Eivind Rollnes, Head of local A&R.

## Icelandic Rios Merge

Rekjavik - Iceland's two main private commercial radio stations, Bylgjan Radio and the smaller Stjarnan Radio, have announced a merger. The announcement came from the Icelandic Broadcasting Company, the financial group which controls Bylgjan, the country's most popular radio station.

Haukur Olafsson, Marketing & Sales Director at Bylgjan, stresses that the move was a merger and not a buy out. "The two radios will continue to exist as separate stations. We will simply pool resources. In a market

the size of ours (Iceland has a population of only 250,000), saturation point is reached very quickly."

A new board of directors will be appointed at a shareholders meeting this week. There will also be some changes in formats which are a combination of AOR, contemporary hit radio and top 40.

Iceland has two nationwide state stations (Ras 1 and Ras 2), privates Belgjan and Stjarnan which cover 83% of the country, and several smaller radios. □

## No Glasnost For Danish Rock

by Ebb Rossander

Copenhagen - Four Danish rock groups have returned from the Soviet Union after their concert tour was cut short by the authorities. The Peets, NRG, Artillery and Sods only performed five concerts in Alma Ata and Tashkent before being ordered back to Moscow.

The Russians claim the musicians were drunk on stage and that the artistic value of the music was unacceptably low. Sods told the Danish press that all they did

was use an empty vodka bottle as a slide iron. Meanwhile, they claim they saw young people being beaten by security men in front of the stage.

After spending 121 hours on the train, the bands returned to Moscow and more chaos - nobody knew anything about further transport. The bands, who all have roots in Denmark's underground scene, were invited to the Soviet Union by the organisation Next Stop Soviet. □

**DAG LAUWLAND**  
Debut Album -  
"ONE STEP CLOSER"  
Norway  
Wea Records



"A hint of Chris Rea and Robert Palmer."  
A LOT MORE FROM HIMSELF.



## Les Rita Mitsouko - Wayward Pop From Paris

by Pieter De Bruyn Kaps

**Les Rita Mitsouko's latest LP 'Marc & Robert' and the single 'Singing In The Shower' once again prove they are one of Europe's most interesting and challenging acts.**

Catherine Ringer and Fred Chichin formed Les Rita Mitsouko 10 years ago. In 1982 they were signed to Virgin France for the world - one of the company's earliest signings and still its first priority. And with hit singles like *Marcia Baila*, *Andy* and *C'Est Comme Ca*, the Paris-based artists are still going strong.

Like their previous LP, *The No Comprendo*, *Marc & Robert* (their third) was co-produced with Tony Visconti (David Bowie, Sparks, Iggy Pop). A few

tracks have been mixed by Jesse Johnson and the Sparks join in on some of the songs as well. They also wrote the current single.

Les Rita Mitsouko's music has been crossing borders since *Marcia Baila* in 1985. Their albums are sold worldwide and *Andy*, from the second LP, reached no. 11 in the Billboard Dance Chart. Now *Singing In The Shower*, released in February, is receiving airplay in the UK.

Les Rita Mitsouko have an unusual, enigmatic and often humorous presentation at gigs, on sleeves and in clips - such as the off-the-wall video that Jean Baptiste Mondino (Prince, Jill Jones) made for *C'Est Comme Ca*. The current clips are equally eccentric and were made by Tim Pope (The Cure), Chichin. "Sometimes I buy a record only because of its striking sleeve, regardless



of what terrible sounds may hide inside."

The contents of the Paisley-style sleeve of *Marc & Robert* however are far from terrible. The music is an intriguing alternation of driving, rocking and sometimes funky rhythms in a Minneapolis mould, floating and

eerie melodies, as well as wayward chansons with strange, ambiguous lyrics.

*Marc & Robert* came out late last year, apart from in the UK where it was released recently. It includes 10 tracks, plus one extra on CD and MC, also written by the Sparks. Ringer and Chichin wrote most of the material and it was recorded in Studio Davout in Paris and London's Studio Good Earth.

Ringer says it is impossible to define who influences her music.

"Probably I walked through a street as a child and heard a melody that I am using now more or less. We found a tune which was written by a composer, Fontenay, and used it on *Le Petit Train*. That is how things went - we came up with all kinds of bits and pieces during the sessions so the songs actually came into being while we recorded them."

Almost half of the songs on *Marc & Robert* are in English. Ringer: "The English songs are more superficial because you cannot express your deepest feelings in a foreign language. The French songs are more poetic if you like. On the other hand, English seems more appropriate for the dance and pop songs. And the lyrics can still be funny, like on *Tongue Dance*."

Les Rita Mitsouko plan to record another album this year and in 1990 they will tour for five months. When asked if they would like to work with any particular artist in the future, Ringer mentions Iggy Pop and John Cale, but the final answer is "anybody". Chichin: "If George Bush phones us we might end up recording with him."

**Ever since Steve Van Zandt, also known as Little Steven, left Bruce Springsteen's E Street Band in 1984, he has been struggling for solo success. His latest album 'Revolution', on BMG, reflects a new approach to lyrics and music.**

### Little Steven's Revolution

by Marjolein Rotsteeg

Van Zandt had already recorded *Revolution* before he was signed to BMG. "The album was finished by then. I usually do that. I just give people exactly what it is. I never deal with an A&R person."

*Revolution*, which features Will Downing on backing vocals, has more electronics than Van Zandt's previous work. "I have played rock music most of my life. But during the last five or six years, I have listened exclusively

to funk, in the tradition of James Brown, Sly Stone, George Clinton and others."

Van Zandt continues: "The best rock music has to have an element of tradition. You can stretch it, but a guitar is a guitar and always will be, and I did not want that any more. I wanted a completely contemporary record, because that fits very well with the lyrics. It was a lot more work, because of the programming. The technology is limitless sound-wise. The drums are different on every song and the same goes for the keyboards and the bass."

"Rock and funk are two entirely different languages. It is like the difference between French and Chinese. Years ago I did not take dance music seriously, just because I did not understand it."

Van Zandt plans to tour Europe in May with, once again, a new line-up for his band, The Disciples Of Soul. He says: "I do not like to sequence anything live. I am still old-fashioned in that way. Whatever the band plays should be what you hear." □

Little Steven's first solo album, *Men Without Women (Under The Gun)*, was released in 1982 and in 1984 it was followed by *Voice Of America*. In 1985 he set up Artists United Against Apartheid, which resulted in the *San City* album, book and documentary.

In the meantime Van Zandt made a name for himself as a producer (*Shelter* for Lone Justice) and wrote with Brian Setzer and Jimmy Cliff. In 1987 his third solo album, *Freedom No Compromise*, was released and again it was a politically inclined album. He then left EMI and signed to BMG.

Van Zandt: "The person who signed me left the company. It is best to leave in that situation, unless you are selling five million albums."



WATCH OUT FOR:  
 > KINGDOM OF THE NIGHT <

# German Talent - Fit To Face The World

by Robert Lyng

An increasing number of West German artists are enjoying success in territories from the UK and France to the US and Japan. A brief survey of 11 leading West German companies gives the 'thumbs up' to national talent - new and old.

There are basically three categories of national signings. Artists who record in German, those who sing in English and thirdly, foreign artists such as Al Corley and Nazareth (Phonogram), Annabel Lamb and Gianna Nanini (Metro-metro), Johnny Logan (CBS) and Frank Ryan (EMI).

While many artists who sing in German regularly enjoy national chart success - such as Peter Maffay, Julie Neigel, and Klaus Lage - their product makes up only a small percentage of the overall market. Peter Cadera, Head Of A&R at Intercom: "The German language acts as a barrier to international release." Brian Carter of BCM Records says only 5% of its turnover is for national acts.

However, the future for West German acts singing in English has never been brighter. A case in point is Sandra (Virgin), whose singles have hit the Eurochart numerous times. And with the international inroads made by groups like Phyllis Beag & The Woodco Club and The Jeremy Days, Polydor's Detlev Kromke says, 'German artists has as good a chance as any European, "if the product is well produced and styled."

Hubert Wandjo, Manager Artist Marketing at CBS in Frankfurt, agrees: "A group like (Munchener) Freiheit show that German artists have reached an international standard in composition and production, and as a result their chances for foreign release are improving."

Thomas Stein, Managing Director of BMG Ariola Munich, adds: "Technically, West Germany can now compete internationally. In the end it is a question of synthesis of music and lyrics. There are numerous German artists who have now also



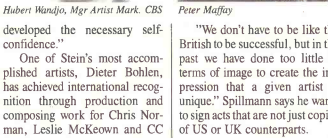
Rainbirds



Sandra



Louis Spillmann, MD Phonogram



Hubert Wandjo, Mgr Artist Mark. CBS

developed the necessary self-confidence. "One of Stein's most accomplished artists, Dieter Bohlen, has achieved international recognition through production and composing work for Chris Norman, Leslie McKeown and CC Catch, his solo career under the name of Blue System and, of course, his career with Modern Talking.

Louis Spillmann, Managing Director at Phonogram, which recently moved to Cologne, sums up his international successes. "Yello have sold over 500,000 units outside West Germany. Doro & Warlock moved 200,000 pieces in the US alone, and the Rainbirds, who sold some 470,000 copies of their debut LP, are now being released in the US and will have a new album out here this month. Call Me Easy Say I'm Strong Love Me My Way, It Ain't Wrong.



## STATISTICS

### WEST GERMANY

Population: 61.1 million  
Households: 27 million  
GDP: 2.128.9 billion DM  
Music Industry: About 30 record companies  
IFPI Group: Deutsche Landesgruppe Der IFPI (80 members)  
Trade Ass.: Bundesverband Der Phonographischen Wirtschaft (50 members)  
Trade Deliveries: IFPI 1987 figures: singles 38.5 million, MCs 5.8 million, LPs 66.5 million, CDs 22.8 million  
Repertoire Share: pop nat. 20-30%, pop int. 90%, classical 10%  
Awards: singles & LPs: 50,000 (platinum), 250,000 (gold)  
VAT: 14.5%

Rights Societies: GEMA (mechanical/performance), GVL (performance)  
Retail: About 9,000 outlets including 2,000 specialised stores; 1,500 retailers get direct deliveries from the industry's biggest chains: Saturn, WDM  
Manufacturing Facilities: CD-8, LP-9, MC-10  
Charts: Media Control/Bundesverband/Der Musikmarkt; Sales Charts: Media Control; Airplay Charts: Media Control

Radio: public stations: 10 ARD members, RIAS, DLF, DM. About 100 private stations, of which one, RTL, is broadcast by satellite. Surveys are conducted by various institutes, about 23 million radio households. Associations: Bundesverband Kabel/Unterhaltung (BKU), Bundesverband Privater Rundfunk Und Technik (BPRK). Advertising allowed: 20% of daily programme. Syndicators: RUPA, AVE, others.

Television: Two public networks, ARD and ZDF, with 10 regional stations, two satellite programmes, Eins Plus and 3 Sat. Private TV: SAT 1, RTL Plus, Tele 5, Pro 7. Surveys: GfK, Infratest (Tele-skop). 25 million households. Advertising allowed: 120 minutes from Monday to Saturday. Spots: 15 sec. 1. Int'l. V. Distribution per cable. Programmes: see above, plus Super, Sky, TV 5 Cable: About 4 million households (65% penetration). Fees: DM 9 per month. DM 675 per household connection

Much of the preparatory work in opening up foreign territories to German groups has been achieved in two areas: heavy metal and dance music, or techno-pop. For example, The Scorpions

THE CONCERT COMPANY

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8.4.89 Würzburg - Carl-Diem-Halle

**GARY MOORE**  
*Special guest: Victory*  
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24.8.89 Hamburg - Sporthalle  
3.4.89 Berlin - Deutscherhalle  
6.4.89 Bremen - Stadthalle

**ELTON JOHN**  
*Special guest: Nik Kershaw*  
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24.8.89 Köln - Sporthalle  
4.4.89 Zürich - Hallenstadion  
6.4.89 Berlin - Deutscherhalle  
12.4.89 Essen - Grugahalle

**ENGLBERT**  
*"In Liebe"*  
24.8.89 Hamburg - CCH 17+21 UH  
4.4.89 Ludwigshafen - Eberhalle  
6.4.89 Stuttgart - Sporthalle  
7.4.89 München - Philharmonie  
9.4.89 Berlin - Deutscherhalle  
8.4.89 Hannover - Stadionsporthalle  
11.4.89 Grefath - Eissporthalle  
13.4.89 Bremen - Stadthalle  
14.4.89 Köln - Sporthalle  
15.4.89 FFH - Jahrhunderthall 81/21 UH  
16.4.89 Karlsruhe - Schwarzwalddalle  
18.4.89 Freiburg - Sporthalle

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8.5.89 Frankfurt - Music Hall

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Frankfurt - An der Festhalle  
Hamburg - Berliner Tor

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21.4.89 Kiel - Ostseehalle  
22.4.89 Kassel - Eisstadion  
24.8.89 Münster - Münsterstadthalle  
28.4.89 Oldenburg - Weser-Ems-Halle  
30.4.89 Berlin - Deutscherhalle  
2.5.89 Hamburg - Sporthalle  
3.5.89 Hamburg - Sporthalle  
4.5.89 Hamburg - Sporthalle  
6.5.89 Stuttgart - Sporthalle  
9.5.89 Zürich - Hallenstadion  
10.5.89 Zürich - Hallenstadion  
12.5.89 Frankfurt - Festhalle  
12.5.89 Frankfurt - Festhalle  
12.5.89 Frankfurt - Festhalle  
15.5.89 Dortmund - Westfalenhalle  
15.5.89 Dortmund - Westfalenhalle  
17.5.89 Nürnberg - Frankenstadion  
19.5.89 Hannover - Messehalle 3  
20.5.89 Hannover - Messehalle 3  
22.5.89 Köln - Sporthalle

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*The Genius - The Music - The Concert*  
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(neuer Termin) 29.4.89 Mannheim - Eisstadion  
(neuer Termin)

**Das berühmteste Basketball Team der Welt**  
**THE HARLEM GLOBETROTTERS**  
26.4.89 Düsseldorf - Philipsalle  
27.4.89 Kiel - Ostseehalle  
28.4.89 Dortmund - Westfalenhalle  
29.4.89 Kempten - Eissporthalle  
30.4.89 HD-Eppelheim - Rhein-Neckar-Halle  
1.5.89 Hamburg - Sporthalle  
3.5.89 Frankfurt-Höchst - Ballsporthalle  
5.5.89 Augsburg - Schwabenhalle  
5.5.89 München - Rudi-Salchner-Halle  
6.5.89 Hannover - Sporthalle

**The Lady DIANA ROSS Concert '89**  
10.5.89 Dortmund - Westfalenhalle  
13.5.89 Nürnberg - CCH  
14.5.89 Berlin - Deutscherhalle

**Viva SANTANA concert '89**  
3.5.89 Braunschweig - Stadthalle  
20.5.89 Hamburg - Stadtpark  
22.5.89 Grefath - Eissporthalle  
23.5.89 Stuttgart - Sporthalle  
6.5.89 Würzburg - Carl-Diem-Halle  
11.5.89 Berlin - Deutscherhalle  
12.5.89 Köln - Ostseehalle  
13.5.89 Frankfurt - Alte Oper  
19.5.89 Köln - Sporthalle

**PETER KRAUS REVUE**  
*"Vorwärts in die Fifties"*  
2.5.89 Aachen - Eurogare  
25.8.89 Bielefeld - Ostseehalle  
4.5.89 Hamburg - Musikhalle  
6.5.89 Frankfurt - Vaisi  
7.5.89 Pforzen - Ederlandhalle  
9.5.89 Berlin - Metropol  
10.5.89 Hannover - Capitol  
11.5.89 Gießen - Kongresshalle  
12.5.89 Köln - Sanyo  
13.5.89 Münster - Knie-Münsterland

**The Tiger TOM JONES is back**  
18.5.89 Berlin - Deutscherhalle  
19.5.89 Frankfurt - Alte Oper  
21.5.89 München - Philharmonie  
22.5.89 Mannheim - Mozartsaal  
6.6.89 Wien - Stadthalle

**JOSE CARRERAS**  
*Liederabend*  
3.6.89 Frankfurt - Alte Oper  
11.6.89 Berlin - Philharmonie  
27.8.89 Zürich - Kongresshaus  
7.7.89 Hamburg - Musikhalle

**OPEN AIR '89**  
16.6.89 München - 25.6.89 Linz - Stadthalle  
Festwiese am Stadtpark  
18.6.89 Köln - Müngersdorfer Stadion  
Aulderheim: 20.6.89 Frankfurt - Festhalle

**OPEN AIR '89**  
**PINK FLOYD**  
18.6.89 München - 25.6.89 Linz - Stadthalle  
Festwiese am Stadtpark  
18.6.89 Köln - Müngersdorfer Stadion  
Aulderheim: 20.6.89 Frankfurt - Festhalle

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Milli Vanilli



Camouflage



Yello



The Scorpions



Dieter Bohlen



Peter Cadena, Head Of A&R Intercord

continued from page 18

(EMI) recorded huge successes in the US long before Europe wanted to know about them.

Recently, heavy metal acts such as Craaft, UDO (both BMG RCA Hamburg), Victory (Metromone), Domain (Teldec) and Krutz - a Russian band signed to WEA Germany by A&R Director Lothar Meid - have been able to establish themselves internationally where once they were ignored.

While Brian Carter, whose BCM label concentrates on dance music, believes a lot of German product is not always up to international standards, there are exceptions. Metromone's Camouflage, whose new album will be developed worldwide in co-operation with Atlantic, have enjoyed international success with *The Great Commandment*. They are joined by ZYX's OFF (*Electrica Sals*), Intercord's Hubert Kah (twice in the top 10 of the Billboard Dance Chart), Edelweiss

yodel rap *Bring Me Edelweiss* (Gig/WEA) or Fancy (Metromone) with hit singles like *Flames Of Love*, *Fools Cry* and *Lady Ice*.

The Anglo-American domination of the charts is a major problem for West German artists. As Detlev Kromke says: "It is not as easy as it is for Madonna with Pepsi-Cola and a lot of money behind her."

But Janet Selman, Corporate Public Relations Manager at EMI in Cologne, says: "Our company's efforts to nurture national artists have been very fruitful with Herbert Groenemeyer, BAP and Wolf Maahn." However, Selman does note resistance by retailers and the media to deal with German product.

Meanwhile, Peter Cadera says he cannot understand why more German MOR does not make it into the charts, despite respectable sales. "Claudia Jung can sell 40,000 records within weeks of release, but never shows up in the charts. But perhaps that sort of product sells best in stores that are rarely surveyed."

On the other hand, Klaus Ebert, Managing Director of Metromone is convinced that

"plastic throwaway artists are becoming the exception today - an act will make it into the charts, if they really have their own personality."

While national product makes up about 25-30% of the West German charts, this is not the case in terms of radio play. A handful of established German artists do get sufficient airplay, but new groups often face a wall of indifference. One of the proposed remedies for this situation is quota regulation, similar to that in France and Canada.

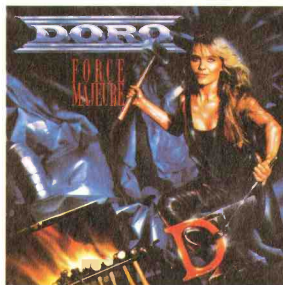
With the exception of Manfred Schutz of SPV, who sees such regulation as "protection for the developing German music scene", all of the record companies reject the idea. Brian Carter says increased airplay will not help inferior product, while Peter Cadera concedes that it may help German-language product, which suffers the most.

The general attitude is perhaps best summed up by Klaus Ebert. "We are operating in a free market. An audience wants what it wants, and it doesn't make sense to give people something they don't want." □

# MUSIC &

## NEWS FROM PHONOGRAM GERMANY

New Address: Altenberger Str. 12  
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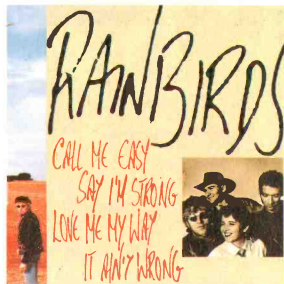
## DORO SOLO - A MAJOR FORCE

Only two weeks after its release, "Force Majeure", Doro's new album, catapulted into the German charts at No. 11, as well as already charting in both Austria and Switzerland. Like the first single, a cover version of the Procul Harem classic, "A Whiter Shade Of Pale", the album was released worldwide. Having been chosen "Best

Female Rock Singer" of 1988 by the Spanish "Heavy Metal" magazine, Doro kicks off her tour on April 17th with a showcase gig in London's Marquee. After that, she will be on the road in Denmark, Norway, Sweden, the Netherlands, Switzerland and France until May 20th. "Heavy Metal knows no boundaries!"

## RAINBIRDS' SECOND LP PROMISES FOLLOW-UP HIT

The Rainbirds are in full flight again. Following the astounding international success of their debut LP, the Berlin-based group celebrated the European release of their second album, "Call Me Easy Say I'm Strong Love Me My Way It Ain't Wrong" on March 20th. The rest of the world, including the USA and the UK, are also eagerly awaiting their own release of this new masterpiece. With their new single, "Sea of Time", under their arms, the Rainbirds will launch their European tour in Lyon, France in April, followed by numerous dates in the GAS countries, and the rest of Europe. In light of the Rainbirds' track record, it is no wonder that Phonogram confidently challenges: "watch how quickly we go gold with this album in Germany!"



## YELLO RAN "THE RACE" AND WON

Ever since the release of their debut LP, "Solid Pleasure", in 1980, Yello has been setting standards in international dance music and video production. Eight years and six LPs later "The Race" was won when the single was adopted as the theme song for Formel 1, Germany's most important TV video countdown show, and immediately burst into the Top 10 in both the UK and Germany, taking the Swiss duo's latest LP, "Flag" with it.

In the meantime, the second single, "Tied Up", has also entered the charts all over Europe, and the song "Of Course I'm Lying" is waiting anxiously in the starting gate.

While Boris Blank retreats to his studio to create the au-

ral landscapes that eventually become the soundtracks for Dieter Meier's scenarios, which he acts more than sings, Meier, whose videos "Rolling Stone" classifies as "amongst the most unique in the genre", is also responsible for the visual presentation of Yello. "The Race" has



Mandy Winter, whose spectacular debut skyrocketed the newcomer straight into the charts with two singles, "Two Lovers" and "Julian", which stayed in the charts an amazing 22 weeks, as well as with the LP of the same title in 1987, has inherited in a new era. The "Age of Romance" is upon

already won a video award in Brussels, and "Tied Up" is in heavy rotation on numerous music channels in America, Western and Eastern Europe. Meier, recently finished the production of the video for the third single release, "Of Course I'm Lying."

The self-assured singer has already charted in Germany with the title track of her new album, and the second release, "He's A Man", which is also the theme song of a very popular TV action series, "Peter Strohm", promises to continue Mandy Winter's string of solid hits.

## THE "AGE OF ROMANCE" IS UPON US



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# NEW BLOOD '89

## New Artists from CBS Germany

### JOHNNY LOGAN

*New Single*  
"Red Lips"  
(CBS 654766)  
*Release: March*  
*First Album*  
*Release: April*

### THE INNOCENT

*First Single*  
"The Only Answer"  
(CBS 654634)  
*Release: March*  
*First Album "The Only Answer"*  
(CBS 463432)  
*Release: April*

### TOMY SACHARY

*First Single*  
"Can You Remember Me"  
(CBS 654787)  
*Release: April*  
*First Album "Miracles"*  
(CBS 465108)  
*Release: April*

### GRANT STEVENS

*First Single*  
"A Touching Memory"  
(CBS 654599)  
*Release: March*  
*First Album "Grant Stevens"*  
(CBS 463425)  
*Release: April*

### VOODOO X

*First Single*  
*Release: April*  
*First Album*  
*Release: May*

### TALK OF THE TOWN

*First Single*  
"Free Like An Eagle"  
*Release: May*  
*First Album "Talk Of The Town"*  
*Release: May*

### KIWI & TESS

*New Single*  
"Give Your Heart"  
(CBS 654814)  
*Release: April*

### VISION FIELDS

*New Single*  
"Sad Song"  
(CBS 654635)  
*Release: February*  
*First Album "Vision Fields"*  
(CBS 462964)  
*Release: January*

### MAD-ALERT

*First Single*  
"Drop Out"  
(CBS 654625)  
*Release: February*

### CARMEN KANE

*First Single*  
"Sorry If I Broke Your Heart"  
*Release: May*  
*First Album "Number One"*  
*Release: May*

### CAROL KENYON

*First Single*  
"Fascinating"  
(CBS 654707)  
*Release: April*

### MILLION DOLLAR SECRET

*First Single*  
"Don't Think Twice"  
(CBS 654822)  
*Release: April*  
*First Album "Under The Surface"*  
*Release: May*



*And don't tell we didn't warn you!*





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# PREVIEWS

## S I N G L E S



### SINGLE OF THE WEEK

#### Wendy & Lisa

Lolly Lolly - Virgin

The second single from the excellent LP *Fruit At The Bottom* is a funky grind with multi-layered vocals (hints of the Beatles!) and a breezy chorus. In fact, they now display a level of sophistication that was merely hinted at on their first

LP. Although this record was produced and somewhat influenced by Prince, there is also a lot of Wendy & Lisa in it, a combination that makes for some of the best pop music around at the moment.

### Alphaville

Romeos - WEA

The first single from the long awaited new LP *The Breathing Blue*, is a cross between early Spandau Ballet and stadium rock. A strong chorus and a sympathetic production by Klaus Schulze.

### Horse

You Could Be Forgiven - Capitol

A melodramatic song featuring Angela MacAlinden's powerful, bluesy voice. High quality pop.

Tommy Conwell & The Young Rumblers

If We Never Meet Again - CBS

### Sarah Jane Morris

Me And Mrs Jones - Jive



With her low-pitched, black-sounding voice, Morris shines on this jazzy shuffle. Charming and soulful.

Coldcut featuring Lisa Stansfield

People Hold On - Ahead Of Our Time  
 An effective mixture of Stansfield's soul voice and a rare groove/house backing. Great dance track with a strong melody.

### Soul II Soul

Keep On Movin' - 10 Records

Slow and sensual R&B with more than a hint of the '70s. Good string arrangement in a Rose Royce vein. Big in the UK.

### The Cult

Fire Woman - Virgin

What a comeback. A song that recalls their previous best moments. Soft metal with power and personality.

### 1927

That's When I Think Of You - WEA

A neat and uncomplicated song with a tight guitar arrangement. Picking up tips around Europe.

### Vanessa Williams

Dreamin' - Wing/Polydor

A velvety disco ballad that sees the sultry, pouting Williams in top form. A logical follow-up to the funky *The Right Stuff*.



### ALBUM OF THE WEEK

#### Madonna

Like A Prayer - Sire

On her fourth LP, Madonna has continued her role as a musical charmer. She effortlessly jumps from unpretentious dance tracks like *Express Yourself* and *Keep It Together*, to the more personal *Oh Father* and *Promise To Try*. *Love*

song, the duet with Prince, shows her sensual side while *Till Death Do Us Apart* and the dreamy melody of *Spiritual Eyes* show a talent that can only be described as world class!

### Howard Jones

Cross That Line - WEA

The second half of this album is predominated by pushy synthesizers, extensive intro and rather tacky, atmospheric effects. The more poppy and catchy material forms the first, and better half. Best: *The Prisoner*, *Last Supper*, *Cross That Line* and *Powerhouse*.

### Nik Kershaw

The Works - MCA

A fashionable, carefree and shamelessly slick pop LP, featuring a bunch of songs that are firmly rooted in Level 42 territory. Best: *Take My Place* and *Walkabout*.

### Win

Freaky Trigger - Virgin



Combining the best aspects of Scritti Politti, Tears For Fears and an element that is very much their own, Win make uncompromising pop in a classic mould. This is the sort of music Marc Bolan (T.Rex) would have been making if he was born ten years later. Check *Zaboo*, *What's Love If You Can Kill For Chocolate* and *Rainbow*.

Editor Gary Smith  
 Contributors Pieter De Bruyn Kops, Diana Muus and Mchiel Bakker



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**GUESCH ALREADY**  
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# GUESCH PATTI

**"BON ANNIVERSAIRE" SINGLE, Maxi**  
**HER HIT SINGLE**  
**"BON ANNIVERSAIRE"**  
**IS GONNA BLOW**  
**MANY MORE CANDLES!**



THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED
34	25	Everything Counts (Live)	Depeche Mode - MCA (UK)	UK, G.A., D.
33	26	Wild Thing/Loc'd After Dark	Tone Loc - Delicious Vinyl (UK)	UK, G.B.H.
32	27	Kokomo	The Beach Boys - Elektra (UK)	UK, G.A., D.
31	43	I'd Rather Jack	Keynolds Girls - PRT (UK)	UK, G.B.H.
30	64	Paradise City	Guns N' Roses - Geffen (UK)	UK, G.A., D.
29	22	High Hallelujah	Scotti Brothers - Warner (UK)	UK, G.A., D.
28	23	My Prerogative	Bobby Brown - MCA (UK)	UK, G.B.H.
27	31	Hey Music Lover	S-Press - Rhythm King (UK)	UK, G.A., D.
26	28	The Sound Of C	Confetti - USA (UK)	UK, G.A., D.
25	21	Can't Stay Away From You	Glenn Estelin & Miami Sound Machine - Epic (UK)	UK, G.A., D.
24	29	The Way To Your Heart	Soulsister - EMI (UK)	UK, G.A., D.
23	24	Blow The House Down	Living In A Box - Chrysalis (UK)	UK, G.A., D.
22	19	You Got It	Roy Orbison - Virgin (UK)	UK, G.A., D.
21	16	In The Air Tonight (88 Remix)	Phil Collins - Virgin (UK)	UK, G.A., D.
20	50	Keep On Movin'	Soul II Soul/Caron Wheeler - 10 Records (UK)	UK, G.A., D.
19	20	The Loco-Motion	Kylie Minogue - PRT (UK)	UK, G.B.H.
18	11	Love Train	Holly Johnson - MCA (UK)	UK, G.A., D.
17	57	Looking For Freedom	Looking For Freedom - White Records (UK)	UK, G.A., D.
16	9	Help	Bananarama/Lanterns - London (UK)	UK, G.B.H., D.
15	13	Sam Brown - Arm (UK)	Sam Brown - Arm (UK)	UK, G.A., D.
14	12	Buffalo Stance	Neneh Cherry - Geffen (UK)	UK, G.A., D.
13	15	La Vie La Nuit	Debra D - Sire (UK)	UK, G.A., D.
12	17	Love Me Alone	Michael Jackson - Epic (UK)	UK, G.A., D.
11	18	Du Rumm, Des Femmes	Solidaire - Sire (UK)	UK, G.A., D.
10	10	La Fete Au Village	Les Mescles - A-B (UK)	UK, G.A., D.
9	7	The First Time	Robin Beck - Mercury (UK)	UK, G.A., D.
8	5	Too Many Broken Hearts	Jason Donovan - PRT (UK)	UK, G.A., D.
7	14	This Time I Know It's For Real	Donna Summer - Warner (UK)	UK, G.A., D.
6	6	Pour Toi Armenie	Charles Aznavour - PRT (UK)	UK, G.A., D.
5	4	The Drivers Me Crazy	Five Young Cannibals - London (UK)	UK, G.A., D.
4	2	Belcast Child	Simple Minds - Virgin (UK)	UK, G.A., D.
3	8	Straight Up	Paula Abdul - Virgin (UK)	UK, G.A., D.
2	1	Something's Gotten Hold Of My Heart	Patric Allmond - EMI (UK)	UK, G.A., D.
1	3	Like A Prayer	Madonna - Sire (UK)	UK, G.A., D.

THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED
68	NE	Sans Logique	Milene Farmer - Polygram (UK)	UK, G.A., D.
67	NE	Eternal Flame	The Bangles - CBS (UK)	UK, G.A., D.
66	71	Et Je Danse	Lova Moor - PRT (UK)	UK, G.A., D.
65	72	We'll Be Together	Sandra - Virgin (UK)	UK, G.A., D.
64	66	Round & Round	New Order - Factory (UK)	UK, G.A., D.
63	57	Baby I Love Your Way/Frebird	Willi To Power - Epic (UK)	UK, G.A., D.
62	54	Hold Me In Your Arms	Rick Astley - RCA/BMG (UK)	UK, G.A., D.
61	NE	Y'a Des Boss	Jeanne Mas - EMI (UK)	UK, G.A., D.
60	46	I Don't Want A Lover	Texe - Mercury (UK)	UK, G.A., D.
59	83	Sleep Talk	Alyson Williams - Def (UK)	UK, G.A., D.
58	92	I Beg Your Pardon	Ken Kan - Atlantic (UK)	UK, G.A., D.
57	75	One Man	Chanelle - Cooltempo (UK)	UK, G.A., D.
56	60	Cinderella	Geoffrey Williams - Polygram (UK)	UK, G.A., D.
55	41	Good Life	Inner City - 10 Records (UK)	UK, G.A., D.
54	59	Nothing Has Been Proved	Dusky Springfield - Parlophone (UK)	UK, G.A., D.
53	49	Celebrate The World	Womack & Womack - 4th & B (UK)	UK, G.B.H.
52	42	Jour De Neige	Ella - CH/BMG (UK)	UK, G.A., D.
51	44	I Only Wanna Be With You	Samina - EMI (UK)	UK, G.A., D.
50	30	Smooth Criminal	Michael Jackson - Epic (UK)	UK, G.A., D.
49	37	Tear Drops	Womack & Womack - 4th & B (UK)	UK, G.A., D.
48	38	Jack To The Sound Of The Underground	Hitthouse - A&B (UK)	UK, G.A., D.
47	36	Every Rose Has Its Thorn	Poison - EMI (UK)	UK, G.A., D.
46	NE	Megamix (Extended Version)	Boney M - Hama/BMG (UK)	UK, G.A., D.
45	35	It's Only Love	Simply Red - MCA (UK)	UK, G.A., D.
44	34	Especially For You	Kylie Minogue & Jason Donovan - PRT (UK)	UK, G.A., D.
43	40	Baby Don't Forget My Number	Millie Vanilli - Hama/BMG (UK)	UK, G.A., D.
42	47	Bioman	Mint - A-B (UK)	UK, G.A., D.
41	70	International Rescue	Fuzbok - MCA (UK)	UK, G.A., D.
40	39	Room With A View	Tony Carey - MCA (UK)	UK, G.A., D.
39	45	Cinco Flow	Enya - MCA (UK)	UK, G.A., D.
38	67	Le Mal De Toi	Francois Feldman - Phonogram (UK)	UK, G.A., D.
37	32	Love Changes Everything	Michael Ball - Real Gone Music (UK)	UK, G.A., D.
36	48	One Moment In Time	Whitney Houston - Arista/BMG (UK)	UK, G.A., D.
35	33	Twist In My Sobriety	Tanita Tikaram - MCA (UK)	UK, G.A., D.

THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED
100	78	You Are The One	A-Ha - Warner Brothers (UK)	UK, G.A., D.
99	NE	Got To Get You Back	Kym Mazelle - Sire (UK)	UK, G.A., D.
98	NE	Brand New Toy	Jeremy Days - Polygram (UK)	UK, G.A., D.
97	RE	Two Hearts	Phil Collins - Virgin (UK)	UK, G.A., D.
96	RE	Twilight Zone	Moses F. Loge - Records (UK)	UK, G.A., D.
95	51	Bring Me Edelweiss	Edelweiss - GfW (UK)	UK, G.A., D.
94	61	The Party	Kraxe - Big Beat/CA (UK)	UK, G.A., D.
93	NE	I Haven't Stopped Dancing Yet	Pat & Mick - PRT (UK)	UK, G.A., D.
92	93	Vasco	Jovanotti - BMG (UK)	UK, G.A., D.
91	NE	Alles Kan Een Mens Gelukkig Maken	Rene Froger - CMA (UK)	UK, G.A., D.
90	62	Joint Mix	Tolga - Firm Flam - Balkan - Firm Records (UK)	UK, G.A., D.
89	73	Le Soleil Donne	Laurent Voulzy - RCA/BMG (UK)	UK, G.A., D.
88	99	Love In The Natural Way	Kim Wilde - MCA (UK)	UK, G.A., D.
87	53	You Call It Love	Karolina Kruger - Carrer (UK)	UK, G.A., D.
86	88	Verona	Elvis Costello - Warner Brothers (UK)	UK, G.A., D.
85	RE	Big Fun	Inner City/Kevin Saunderson - MCA (UK)	UK, G.A., D.
84	RE	Indestructible	Four Tops - Arista/BMG (UK)	UK, G.A., D.
83	NE	Family Man	Rochford - CBS (UK)	UK, G.A., D.
82	84	On The Road Again	Bernard Lavilliers - Barclay (UK)	UK, G.A., D.
81	81	Esatto	Francesco Salvi - Five Records (UK)	UK, G.A., D.
80	NE	Don't Be Cruel	Bobby Brown - MCA (UK)	UK, G.A., D.
79	65	Downtown '88	Petula Clark - PRT (UK)	UK, G.A., D.
78	80	Dr. Acid And Mr. House	Ruffi - BGM (UK)	UK, G.A., D.
77	63	Wages Day	Deacon Blue - CBS (UK)	UK, G.A., D.
76	55	Cross My Heart	Eight Wonders - CBS (UK)	UK, G.A., D.
75	90	Radio Romance	Tiffany - MCA (UK)	UK, G.A., D.
74	NE	Don't Walk Away	Tommy Childs - A&M (UK)	UK, G.A., D.
73	76	Mon Mec A Moi	Patricia Kaas - Polygram (UK)	UK, G.A., D.
72	NE	People Hold On	Coldcut - Ahead Of Our Time (UK)	UK, G.A., D.
71	58	Fine Time	Yazz - Big Life (UK)	UK, G.A., D.
70	NE	J'aurais Voulu Te Dire	Caroline LeGrand - Phonogram (UK)	UK, G.A., D.
69	56	Turn Up The Bass	Tyree Fear - Koolhaas (UK)	UK, G.A., D.

**MUSIC & MEDIA - April 1, 1989**

**EUROCHART**

**Hot 100 SINGLES**

**COKE** (Coca-Cola logo)

**MEDIA**

**CISAC**

ARTIST - ORIGINAL LABEL - PUBLISHERN

THIS WEEK

LAST WEEK

TITLE

COUNTRIES CHARTED



DJ DIGEST

Brian Wilson, Ringo Starr, Belinda Carlisle, Dave Gilmour, Mick Fleetwood, Sam Brown, Joni Mitchell and Jon Anderson are among the artists who have joined forces for a special benefit single called *Spirit Of The Forest*, to be released by Virgin in mid-May. Profits from the single will go to environmental organisations, in a bid to help save the world's rain forests.

Dutch mixer Ben Liebrant was voted the 'Best Mixer Of The World' at the recent DJ World Mixing Championships in London. He is currently working on a remix of Art Of Noise's *Panamonia*.

Oria Haza has just finished working on her new Teldec album which will be out at the end of May. The LP was produced by Artfardin (Chaka Khan, Sade, Average White Band and many others) and contains three songs with Yello!



Oria Haza

Under the name of Disco 2000, two girls, Cressida and Mo, have just released a single called *Upright*, a funny cover of the Steve Wonder classic. The ladies are the girlfriends of The Timelords (*Doctorin' The Tardis*) who helped them with the recording.

Herve Paul Huguet, an ex-manager at SBK France, has just released his first single on Wanted/EMI. The track is called *Quand Tu T'En Ira*.

An ice skating stadium in Heerveen (Holland) will be the location for a Dutch gig by The

wer *Gonna Change*. All the tracks are in English.

The new Kirsty MacColl single will be *You Haven't Earned It Yet Baby*. It was written by Johnny Marr and Morrissey and was naturally produced by husband Steve Lillywhite.

Lillywhite is currently in the studio to record another album with **The Pogues**, scheduled for release in June. A single from the album, on Warner Bros., is expected in May.

The new clip from Dutch movie Golden Barring was made by movie director Dick Maas and is said to be very controversial. The track, on CNR, is called *Turn The World Around* and is said to be released.

Billboard says **Tone Loc's** *Wild Thing* is the best selling single in the US over. Although it never reached the top spot, the track has out-sold *He's A Real World*, which is now at no. 2 of the list.

Diana Muus

MUSIC EUROPEAN

**Airplay Top 50**

**GOING STRAIGHT UP!**

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	Like A Prayer	Madonna - Sire (Mercury)			26	19 17	The First Time	Robin Beck - Mercury (Copyright Control)		
2	2	You Got It	Ray Obson - Virgin (SBK/Oriente Music)			27	23 4	Eternal Flame	The Bangles - CBS (Verve)		
3	5 12	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)			(28)	37 4	Wages Day	Deacon Blue - CBS (ATV Music)		
4	11 4	Celebrate The World	Womack & Womack - 4th & Bway (Copyright Control)			(29)	42 3	Le Soleil Donne	Laurent Voulzy - RCA/BMG (Laurent Voulzy)		
5	6 10	Something's Gotten Hold Of My Heart	Marc Almond - EMI (Dick James Music)			30	32 5	Can't Stay Away From You	Glori Estefan & Miami Sound Machine - Epic (Foreign Imported Product)		
6	22 3	Help	Bananarama/Lananehenonocoo - London (Northern Songs)			31	NE	Ordinary Lives	Bee Gees - Warner Brothers (G&B Brothers/BMG Music/PBS)		
7	13 5	Leave Me Alone	Michael Jackson - Epic (Warner Chappell Music)			32	26 21	Orinoco Flow	Enya - WEA (Aigle Music)		
8	4 7	I Don't Want A Lover	Texas - Mercury (10 Music)			33	17 11	Four Letter Word	Kim Wilde - HCA (Rickman Music)		
9	3 5	Nothing Has Been Proved	Dusty Springfield - Parlophone (Cape Music/10 Music)			34	30 4	Every Rose Has Its Thorn	Poison - Enigma/Capitol (Sweet Capitol Music)		
10	8 9	The Way To Your Heart	Soulisizer - EMI (EM Music Park)			35	45 2	Round & Round	New Order - Factory (Bemisc/Warner Brothers)		
11	25 2	Straight Up	Paula Abdul - Virgin (Virgin Music/Wolff Music)			36	RE	You Are The One	A-Ha - Warner Brothers (ATV Music)		
12	7 20	Twist In My Sobriety	Tanita Tikaram - WEA (Bragga-Warner Chappell)			37	49 2	Family Man	Rosafior - CBS (PolyGram Music)		
13	5 7	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)			38	29 3	Y'As Des Bons	Jeanne Mas - EMI (Jas Music)		
14	17 20	Two Hearts	Phil Collins - Virgin/WEA (Hit & Run/Warner Bros.)			39	47 2	Sleep Talk	Allyson Williams - Def Jam/CBS (Vanox)		
15	4 5	Blow The House Down	Living In A Box - Capras (Empire Music)			40	26 3	I Only Wanna Be With You	Samantha Fox - Jive (Zomba Music)		
16	20 9	It's Only Love	Simply Red - WEA (Haystack Music)			41	50 2	Love In The Natural Way	Kim Wilde - HCA (Rickman Music)		
17	12 4	Veronica	Elvis Costello - Warner Brothers (Plangent Vision/PMI)			42	NE	Sans Logique	Mylene Farmer - Polybor (B. Le Page/Polygram)		
18	10 5	Belfast Child	Special Minds - Virgin (Virgin Music)			43	39 14	Especially For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)		
19	33 3	End Of The Line	The Traveling Wilburys - Wilbury Record Co. (Copyright Control)			44	NE	Town Of Plenty	Etrotz John - Rockers Phonogram (Big Gig Music)		
20	24 3	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)			45	NE	Paradise City	Gun N' Roses - Geffen (Hearnsong Music)		
21	40 2	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)			46	43 4	International Rescue	Fuzzbox - WEA (Warner Chappell/Southern)		
22	9 11	Love Train	Holly Johnson - RCA (Warner Bros)			47	35 8	My Prerogative	Bobby Brown - WEA (CA-Gen/Virgin/HCA)		
23	16 11	The Living Years	Mick & The Mechanics - WEA (Rutherford/B&B/Mus/Run)			48	31 6	On The Road Again	Bernard Lavilliers - Barclay (EG Brothers Company)		
24	21 15	Stop	Sarah Brown - Atlantic (Randor/Wayback - Concor)			49	46 2	Wild Thing/Loc'ed After Dark	Tone Loc - Delicious Vinyl/Land (Copyright Control)		
25	41 2	I'd Rather Jack	Reynolds Girls - PWL (All Boys Music)			50	RE	Beds Are Burning	Midnight Oil - CBS (Warner Bros. Music)		

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Introspection	42	Two Hearts	97	Gloria Estefan & Miami Sound Machine	7	The Jet Set	91
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La Vie La Nuit	10	You Got It	22	Janet Jackson	77	U2	2

Top 3 SINGLES IN EUROPE

Table with 3 columns (1, 2, 3) and rows for countries: UNITED KINGDOM, GERMANY, FRANCE, ITALY, SPAIN, HOLLAND, BELGIUM, SWEDEN, DENMARK, NORWAY, FINLAND, IRELAND, SWITZERLAND, AUSTRIA, GREECE, PORTUGAL. Each row lists song titles and artists.

Top 3 ALBUMS IN EUROPE

Table with 3 columns (1, 2, 3) and rows for countries: UNITED KINGDOM, GERMANY, FRANCE, ITALY, SPAIN, HOLLAND, BELGIUM, SWEDEN, DENMARK, NORWAY, FINLAND, IRELAND, SWITZERLAND, AUSTRIA, GREECE, PORTUGAL. Each row lists album titles and artists.

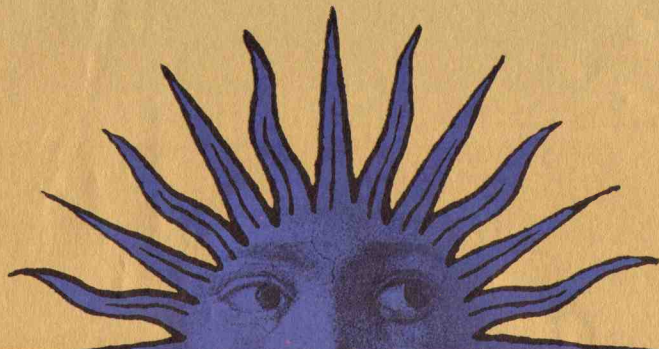
Top 100 ALBUMS

Large table with 3 columns (1, 2, 3) and rows for countries: UNITED KINGDOM, GERMANY, FRANCE, ITALY, SPAIN, HOLLAND, BELGIUM, SWEDEN, DENMARK, NORWAY, FINLAND, IRELAND, SWITZERLAND, AUSTRIA, GREECE, PORTUGAL. Each row lists album titles, artists, and chart positions.

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## THE GERMAN TASTE

# The Plans & Priorities Of West Germany's Publishers

by Robert Lyng & Machgiel Bakker

**Music & Media presents an overview of West Germany's most important publishing companies: their views about the changing marketplace and the potential of domestic product to cross borders.**

### Mambo: Juergen Thuernau - MD

Mambo is one of West Germany's most successful independent music publishers. Even with German-language pop, Mambo has scored remarkable success at home with Juliane Werding, whose current LP has sold more than 500,000 copies. Nikki with 250,000 units and (Munche)er Freitheit with well over 400,000 copies of their latest LP.

According to Thuernau, Mambo invests around DM 1 million each year in the development and production of new repertoire. About one-third of this goes into the development of new talent and an increasing amount is being spent on English-language product. "Our new English-language productions are now co-ordinated with the US and UK record companies from the very beginning."

Sandra and Freitheit prove that Mambo is on the right international track. Freitheit's English version of the single *Keeping The Dream Alive* reached the top 20 in the UK and is being released in the US, where it has been included in the soundtrack to the film 'Say Anything'.

Sub-publishing will remain an important income source for Mambo with such artists as Gianna Naninni, but it is not sufficient to keep a publisher above water. "It is becoming increasingly important that a publisher gets 100% of the rights on the material he is producing. Otherwise, the independent publisher will not be able to withstand the onslaught of the big companies, which are buying up everything at the moment. Rights are the only way to survive."

Thuernau also says European 'harmonisation' could turn into 'homogenisation'. "While each country will certainly retain A&R autonomy for native language acts, I can envisage a scenario in which the individual European companies are required to send any English-language material for international release to their headquarters in the UK or the US for A&R decisions. This would make it very difficult to secure deals for new European acts."

But Thuernau says if this does happen, it will lead to more international co-operation between independent publishers and production companies. "I would then organise my company on a European basis and, if necessary, place product in a company that deals solely in distribution. It has been done for some time now in the UK and is gaining momentum here in West Germany."

### Peer: Hans Cuny - A&R Manager

Although Peer Music Publishing is one of the most European-minded international publishing houses, the individual national companies concentrate heavily on developing copyrights of an international standard within their own borders.

Hans Cuny, from Peer's Hamburg office: "First we produce for the German market. We orient our English-language productions to international standards, but still encounter reluctance from our Anglo-American partners in terms of release. The situation is changing. They are now beginning to monitor the German market very closely."

Peer invests substantial sums each year in the development of new repertoire, primarily from national talent. One notable exception is the UK's Frank Ryan, produced by Gus Dudgeon, but released on EMI Electrola as a national signing.

Retaining the exclusive rights in the material it produces, Peer is in a strong position to exploit its German copyrights abroad. Nevertheless, administering and

exploiting sub-publishing rights for foreign material remains an important part of Peer's activities.



Hans Cuny, A&R Mgr. Peer

Cuny: "Sub-publishing rights increase our positive contacts with foreign and national companies, but it also pays off at the bottom line. After all, 50% is better than nothing."

On the home front, Cuny points to a growing public awareness of national product. "The generation that bought German new wave records 10 years ago is older and has more money to spend on entertainment. They are also more prepared to listen to and buy national product."

But he says the media could do more, especially for German-language product. "Some kind of regulation could help, but I cannot agree with a quota system that dictates a percentage. Perhaps the Dfs should be made more aware of national product."

### EMI Music: Peter Ende - MD

EMI Music's basic philosophy is to get involved with talent that has the potential to grow in a European market. But Ende says, "Success in our home market comes first. With this as a backup, you can further exploit the product."

Ende strongly believes in the creativity of German talent. "Our people are constantly on the lookout for new talent. We invest a lot of money and time nurturing new artists. It is only a matter of time before we see a constant flow of German talent in other European territories. Acts from our stable,



as well as from other companies, have proved this is possible. With the help of pan-European media, the borders are wide open."

Ende continues: "As most of our successful copyrights still originate from other countries, sub-publishing obviously forms a great part of our income. It is our ambition, however, to further improve the share of our local copyright income."

### Global Musik: Hans Joerg Fischer - Co-Director Publishing

As an integral part of the Global Music Group, Global publishing can concentrate on the exploitation of copyrights. Hans Joerg Fischer: "Global does not carry out any of its own productions. The group also consists of a record company and a studio. The record company covers the production costs of our artists' records."

One artist that Global has been able to help with notable



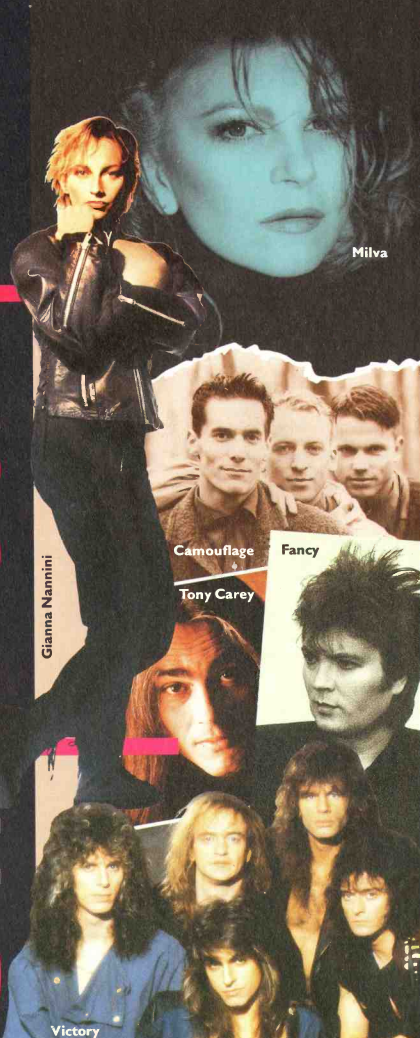
Jorg Fischer, Co-Dir. Publishing Global Musik

success is Danish singer Gitte Henning. Her latest German-language LP not only made it into the German chart, but also went gold with over 300,000 units sold. In light of this and other successes (Greenemeyer, BAP, etc.), Fischer says German artists have a bright future.

Fischer believes the situation could be further improved if a form of media regulation or a quota system is introduced. "In some cases regulation can help. The number of German-language titles that make it into the playlists is too low."

continued on page 35

# WE ARE PROUD OF YOUR SUCCESS AROUND THE WORLD



Giana Nannini

Milva

Camouflage

Fancy

Tony Carey

Victory

continued from page 33

"We certainly intend to cover Europe better in the future - to concentrate on getting original rights to more European repertoire - but our sub-publishing contracts with our foreign publishing partners are still very important." Global represents over 120 foreign publishers in GAS.

**Rolf Budde Musikverlag: Andreas Budde - MD**

"The chances for German-language repertoire now are the same as they were in the past - good. Why should artists such as Udo Lindenberg, Herbert Groenemeyer, Peter Maffay and many others just disappear? There is a demand for them, which will be satisfied."

Budde says this also applies to the charts, as long as the product produced in West Germany adapts to the market. He believes if this happens, there will be no need for any kind of quota or media regulation. "We operate in a democratic free economy, and authors, publishers and producers must move with the market."

Budde says the opportunity to enter foreign markets has never been so good. He cites four German acts or copyrights that have made it into the Billboard Top 40 in the last six months: White Lion with *When The Children Cry*, Milli Vanilli's *Girl You Know It's True*, Alphaville's *Forever Young*, and Tracie Spencer's cover of the German copyright *Symptoms Of True Love*.

As a result, Budde is prepared to invest six-digit sums in the development of new artists and repertoire. "In view of the size of our investment, we think in terms of the European or world market."

Noting that European harmonisation has already taken place in many areas, Budde does express doubts about central licensing. "The market will sure-

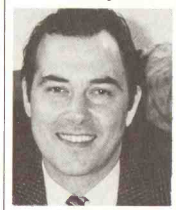
## THE GERMAN TASTE

ly find a balance in respect to mechanical rights, but I do not believe that Europe will be able to afford the maintenance of a few million collection societies in each individual country."

**SBK Songs: Joost van Os - MD**

The development of local talent is one of SBK's main objectives. The company has its own exclusive artist roster - with five local acts - that are licensed to record companies.

Joost Van Os says publishers have been pushed into an active A&R seat as fewer industry executives are able to spot talent. "Before committing themselves



Joost Van Os, MD SBK Songs

to sign an artist, they expect final master mixes, instead of 4 or 8-track recordings. But it is evident that the music industry needs the help of publishers to act as independent A&R units. Look at the success of Jennifer Rush, Sally Oldfield, Modern Talking, Alphaville and Milli Vanilli - all discovered and produced by publishers.

"As publishers, we discover and develop new artists and composers. We also do the necessary groundwork prior to placing an act with a record company, like financing a demo, finding producers, co-writers and management."

"We see an increasing return of investment through the foreign

sales of our domestic talent. The European media, as well as the recording industry, realises that West Germany has a lot to offer in terms of cross-border talent.

However, US and UK repertoire still is a major part of our income, but it is through intercompany agreements or direct sub-publishing deals. Therefore we see improving the ratio of our income achieved via the exploitation of our local talent roster as a challenge."

**Intro: Michael Kudritzki - MD**

Since the early 60s, Intro has offered independent productions to the music industry like Drafi Deutscher, Roland Kaiser, GG Anderson, Ricky Shane and Juliane Wending. The company is now involved with artists like Rio Reiser, Stephan Remmler, Inga & Anete Humpe and the Rainbirds - the latter being one of West Germany's hottest acts for crossover.

Kudritzki says publishers form an integral part of the entertainment industry. "The music industry is almost only a distribution industry and most of its releases come from independent producers or publishers." However, Kudritzki adds, "with every large publishing house having its own promotion department, the co-operation between the industry and publishers can lead to an optimum of success."

Kudritzki feels conditions for sub-publishing have become worse: "Although original copyrights are still the most profitable, it is still important to acquire foreign copyrights and to exploit them in the best way."

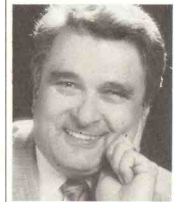
**BMG USA: Josef Bamberger**

Josef Bamberger says that because of the growing importance of central European licensing, concentrating on the right catalogue potential for the European market is increasingly important.

"We have to think about wider market ranges. Although we are very active in signing singer/songwriters and producer/songwriters, about 80% of the charts in the German-speaking countries is Anglo-American material. Sub-publishing deals are still an important part of our business, but things have changed. There are more multi-territory catalogue deals and advances have

become more expensive."

When it comes to cross-border exploitation, Bamberger feels the most important factor still is a local chart entry. "The production should have international quality, singing in English also helps, but in order to attract foreign licenses, you need a local base first."



Josef Bamberger, MD BMG USA

**Marie Marie: Hubert Branzko - MD**

Branzko is convinced the development of new West German repertoire and artists is well worth the investment. "English-language acts, especially heavy metal bands, can be sold almost everywhere. We have been able to extend our sub-publishing deals throughout Europe, the US, Canada, Australia and Japan."

Marie Marie recently began negotiations with a number of Soviet rock groups. Branzko: "It is not only a huge untapped resource, but it also represents one of the biggest potential markets in the world for foreign copyrights."

Branzko is also already planning his repertoire strategy for the single European market in 1992. "We want to diversify our catalogue and are putting money in the development of more instrumental music that is not limited by international borders."

Branzko believes this strategy also allows him to explore unconventional ways of exploiting copyrights. "As a small publisher we are unable to release a lot of records. With instrumental music, however, we can send it to media producers on tape cassettes, simultaneously sending a master tape to the station archive. In that way, the producer has already heard the music by the time he goes into the playlist meeting - the chances of the music being included in the playlist are therefore much better."



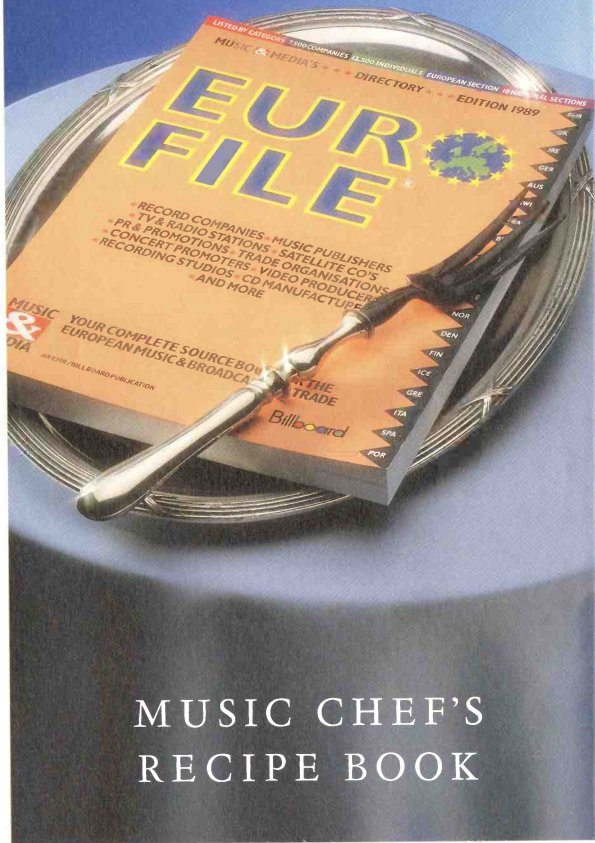
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## THE GERMAN TASTE

## Radio Favourites

West Germany's top DJs and music programmers talk about their favourite national acts and their tips for 1989.

**FFN/Isernhagen**  
**Ulli Kniep - Head Of Music**

"I have high hopes for the Rainbirds (Phonogram). They were the hottest German act in 1988 and their debut single, *Blue Print*, did very well in the charts. We played both the single and the album and we are certainly planning to do the same this time with the release of their new album *Call Me Easy Say I'm Strong Love Me My Way It Ain't Wrong*.

**RADIO REGENBOGEN/Mannheim**  
**Markus Wahl - Head Of Music**

"I believe in the lightweight and cheerful pop music of Fux (EMI). Their debut LP, *Uberdosis Gluck*, did quite well and the follow-up will be released in spring. I heard several songs from this forthcoming LP at one of their live gigs and thought they were very good." The trio will be at Radio Regenbogen's annual Beach Party on July 22.

**GONG NUREMBERG/Nuremberg**  
**Arno Muller - Head Of Music**

"My favourite German act is Wolf Maahn (EMI) who plays rock with an international character but with German lyrics." The first single *Bleib Noch Hier* from the forthcoming LP, *Max*, is already one of Muller's favourites. Muller adds that Maahn has a good chance to get the LP Of The Week or the Powerplay.

**RSH/Schleswig-Holstein**  
**Uwe Arkuszewski - Deputy Head Of Music**

"Munchener Freiheit (CBS) make a modern kind of quality rock," says Arkuszewski. Munchener Freiheit are the only German band that are doing extremely well in the rest of Europe at the moment (as Freiheit).

**GONG 2000/Munich**  
**Walter Freiwald - Music Director**

Walter Freiwald says that one of his favourites, the Spider Murphy Gang, currently on Inter-cord, do not need any extra support because they are already very popular in West Germany. "They make trendy music with



Spider Murphy Gang



Preliets



The Jeremy Days

an international feel and funny German lyrics." The band's first single from the LP *Flanagan* was already a Powerplay on Gong but Freiwald's favourite track from the LP is *Fuerstenfeldbruck*, a song about a small town near Munich.

**SWF/Baden Baden**  
**Ulli Frank - DJ**

"Jule Neigel Band (Intercord) bring fresh air to the music scene," says SWF's Ulli Frank. "They are original and Jule Neigel has a unique voice." The band appeared at SWF's Free Festival in February, together with artists like Roachford, The Silencers and Ellis, Beggs & Howard. Whenever the forthcoming LP will be released, Neigel & Co. can count on Frank's support.

**BR/Munich**  
**Fritz Egner - DJ**

Fritz Egner is not too positive about the West German music scene. He says artists often have an unprofessional approach and believes there is a lack of originality. However, he says EMI-signed Kristina Levy is an exception. "Kristina is a real personality with a voice so different from what we are used to." Levy's single, *Mr Good Guy*, is currently high on Bayerischer Rundfunk's playlist.

**SFB/Berlin**  
**Helmut Lehnert - Head Of Music**

"We are very involved with a local band called *Jingo De Lunch* (We Bite Records/BONZEN Records), who are a cross between

punk and heavy metal. Since they won last year's Senal rock competition here they have become immensely popular in the area. We do a lot to support local talent: we put on gigs, record their songs and, especially in the case of a band like this, play their material two or three times a day."

**HR 3/Frankfurt**  
**Marcus Hertle - DJ/Producer**

"There was so much fuss in the papers about *The Jeremy Days* (Polydor) that I was sure it must be hype, but then I saw the band playing in front of about 50 people and they were brilliant. They are very original and they can really play - this is no mere studio project. I promote these bands as much as I can within the framework of the station. In fact I just played *Brand New Toy* again and I intend to have them in for an interview as soon as possible."

**RB 4/Bremen**  
**Axel Somerfeld - DJ/Producer**

"I must say that I go for *Toten Hosen*. They have always tried to expand their sound and get more professional without losing their roots, which I respect. Since they've been together there have been a lot of changes in their music - all of which they have managed to reflect or to parody. They have always had a loyal and varied following but now they are selling records in huge numbers which is great. They have played live in the station several times and we always support anything they do, including their side projects."

**WDR/Cologne**  
**Stephan Laack - DJ**

"Die Toten Hosen are a phenomenon - they are one of the last remaining punk bands and they are still popular. They manage to combine an element of protest without being a particularly political band and their lyrics are often humorous. They attract a very mixed audience; everyone from teenagers to old punks, heavy metal fans and students. Their latest LP, *Ein Kleines Bisschen Horrorschau* (Virgin), is what you might call the definitive post-punk album, something like the later material by *The Clash*."

**NRD/Hamburg**  
**Axel Lerche - DJ/Producer**

The latest single by *Wolf Maahn*, *Bleib Noch Hier*, is described by Lerche as "full of emotion and lyrically excellent. He has had a lot of hits in the past but he still keeps producing excellent songs that are lyrically clever and good fun - you can dance to his stuff while listening to the words."

Compiled by Gary Smith & Diana Muus

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## MUSIC & MEDIA



### The Pollen

*Nursuring Desire (Zip Zap/France).*

Contact: *Danceteria/Bertrand Blaha/tel:33.20.782678/fax:782623*  
A really strong song in a Pretenders mould by this French five-piece group fronted by English girl Pejay. Powerful, guitar-driven pop. Licence and sub-publishing are free for the world except France.

### Jamais Bleu

*Quand On En A Envie (Off The Track/France).*

Contact: *OTT/Le Townsend/*  
*tel:33.1.4018800/fax:4016057*  
The third single from this French three-piece is a melodic dance track. The combination of their sound and singer Raphael Sultan's good looks should ensure a bright future. Licence and sub-publishing available for the world except France.

### Longsy D

*This Is Ska (Big One/UK).* Contact: *Big One/*  
*Patrick Meeds/tel:44.1.2780042/fax:8322697*  
Currently picking up airplay in the UK this acid/ska track is a widely regarded hit for sure from Longsy D, a dance floorer as one of the UK's top hip hop/reggae vocalists. Licence and sub-publishing free for the world except West Germany.

### Egil Ildoen

*Memories (Sonet/Norway).* Contact: *Sonet/*  
*Terje Engen/tel:47.2.352830/fax:355539*  
A classy ballad in a transatlantic mould from this Norwegian singer. His self-titled solo LP also features a duet with Randy Crawford. Licence and sub-publishing free outside Scandinavia.

### Spaceman 3

*Lord Can You Hear Me? (Fire/UK).* Contact: *Fire/Dave Bedford/tel:44.1.3596141/*  
*fax:3599661*

As you might expect from the name of the group, they make dreamy post-psychedelic songs with a slice of anarchy. Already a huge cult success on both sides of the Atlantic and presently no. 80 in the UK albums chart. Licence and sub-publishing free except for France, West Germany and Scandinavia.

*Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wishing to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.*

# Talent Tracks

PROMISING ACTS

WORTH WATCHING



by Gary Smith

## UPDATE

Ulla Hoppe of Metronome reports that the theme song to the TV series 'Wilde Westen', Switzerland and France. A new single, *Comes The Flat*, will be out soon and it will be followed by an LP and a major European tour in autumn.

Tina Charles, who enjoyed a comeback last year with the success in France of the re-released *Dance Little Lady* and *I Love To Love*, looks poised to score a major hit this summer with *You Set My Heart On Fire*. The song, featured on Talent Tracks Cassette no. 8, was released last year on Global Records

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## Top 10 UK Independent Singles

1. <i>Too Many Broken Hearts</i> Jason Donovan (PWL)	10. <i>Less Than Senzales</i> Mega City 4 (Decca)
2. <i>Round And Round</i> New Order (Factory)	
3. <i>My Music Lover</i> X-Files (PolyGram)	
4. <i>Power Of Love</i> Lene (UK, Trackline)	
5. <i>Fit Rather Jack</i> Reynolds Girls (UK, Trackline)	
6. <i>Everything Comes In Pairs</i> Daphne Good (PWL)	
7. <i>Rock Me In The Sky</i> Sade, Youth/Polygram (Blat First)	
8. <i>Ticking Timebomb</i> Tackhead (World)	
9. <i>Can't Be Sure</i> Sander (Single Tracks)	

## Going Independent...

by Karen Ruffley

Jason Donovan heads an all-star indie chart as well as reaching no. 1 on the national survey this week. Backhead return to the chart with a brand new track *Ticking Timebomb* (World). The Jungle Brothers rise to no. 11 with the second cut from their album, *Straight Out The Jungle*, called *Black Is Black* (Gee St) and Manchester band The Stone Roses take *Made Of Stone* (Silvertone) to no. 14.

Coldcut, who previously had a no. 1 with *Doctorin' The House* featuring Yaz, debut at no. 30 with a brand new single *People Hold*

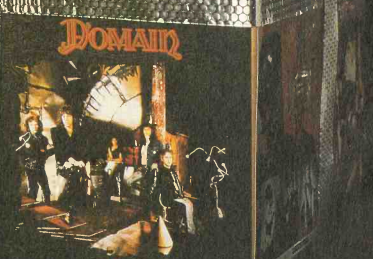
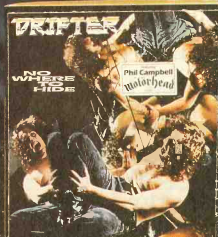
## Top 10 UK Independent Albums

1. <i>Playing With Fire</i> Spaceman 3 (Fire)	10. <i>Daydream Nation</i> Sonic Youth (Blat First)
2. <i>Ill</i> New Order (Factory)	
3. <i>Technique</i> New Order (Factory)	
4. <i>Supersize Bigtime!</i> Madhouse (Globe/Intone)	
5. <i>Europe And Vice</i> My Bloody Valentine (LAD)	
6. <i>Montage</i> Therapy? (UK)	
7. <i>Magic Music Magazine</i> Band Of The Day (Big Top Studio)	
8. <i>Bag</i> Drawing Joy (Blat First)	
9. <i>Miss-Side Story</i> Barry Adamson (Blat First)	

On (Ahead Of Our Time). In April, Front 242 will make their first UK appearances for two years. Their new single *Never Stop* (Red Rhino) enters at no. 42 this week.

Iceland's pride, The Sugarcubes have completed 19 new studio tracks and are currently selecting songs for their second album. They are scheduled to appear in Russia in May and are supporting The Cure in Europe throughout June. An American tour with PIL and New Order looks likely for July and then Japan and Australia follow in August. Live dates in the UK will coincide with the release of the new album in September. The band then return to the US in the autumn. This exhausting world tour will take The Sugarcubes through to March 1990.

# IT'S 4 YOU



Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP :** Powerplay  
**AD :** Additions to the playlist  
**TP :** Tips  
**LP :** Album of the week  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

## UNITED KINGDOM

**BBC RADIO 1 - London**  
**Chris Lyckett - Sen. Prod.**  
**A List:**  
**AD** Roy Orbison- She's A Mystery  
**B List:**  
**AD** Bobby Brown- Don't Be Cruel  
 The Cult- Fire Woman  
**INXS- Mafly**  
**LP** Madonna- Like A Prayer  
 Commodores- Rock Solid  
 Sam Brown- Stop  
 Thrashing Doves- Trouble  
 Julia Fordham

**CAPITAL RADIO - London**  
**Richard Park - Prog. Contr.**  
**AD** Aswad- Beauty  
 Marika- More Than You  
 Roy Orbison- She's A Mystery  
 Soul II Soul- Keep On Moving  
 Roachford- Family Man  
 New Order- Round & Round  
 Bobby Brown- Don't Be Cruel

**GREATER LONDON RADIO - London**  
**Trevor Dann - Head Of Music**  
**AD** The The- Beaten Generation  
 Frankie Chorus- Typical  
 Bee Gees- Ordinary Lives  
 Roy Orbison- She's A Mystery  
 Texas- Southside  
 Guy Clark- All Through

**RADIO CITY - Liverpool**  
**Tony Mackenzie - DJ/Prod.**  
**AD** Love & Money- Jocelyn Square  
 Paula Abdul- Forever Your  
 Kara- This Time  
 Peter Schilling- Different  
 The Boys- Dial My Heart  
 The Boys- Lucky Charm  
 Four Tops- Change Of Heart  
 One 2 Many- Downtown

**RADIO HALLAM - Sheffield**  
**Beverly Chubb - Head Of Music**  
**AD** Aswad- Beauty  
 Holly Johnson- Americans  
 Brother Beyond- A Secret  
 Toni Childs- Don't Walk Away  
 Habix- Lucy  
 Gene Pitney- It's Over

**B List:**  
 Darling Buds- Let's Go  
 10 dB- I Second That Emotion  
 Transvision Vamp- Baby I  
 Soul II Soul- Keep On Moving

**RADIO TRENT GROUP**  
**Len Groat - Deputy Prog. Dir.**  
**AD** Darling Buds- Let's Go Round  
 AD Transvision Vamp- Baby I  
 Peter Noon- Something Tells  
 Love & Money- Jocelyn Square  
 Europe- The Good Times

**PICCADILLY RADIO - Manchester**  
**Robin Ross - Head Of Music**  
**A List:**  
 Deacon Blue- Wages Day

## STATION REPORTS

**Tikaram- World Outside**  
 Kon Kan- I Beg Your Pardon  
 Ivan Neville- Falling Out  
 Robin Beck- Save Up

**RED ROSE RADIO - Preston/Blackpool**  
**Fairfax - Head Of Music**  
**AD** Roy Orbison- She's A Mystery  
 Madonna- Put Your Love  
 Stage Dolls- Wings Of Steel  
 Vanessa Williams- Dreamin'  
 Stone Roses- Made Of Stone  
 Hernandez- All My Love  
 Toni Childs- Don't Walk Away

**GWR - Swindon**  
**Dave Bowen - Head Of Music**  
**AD** Bobby Brown- Don't Be Cruel  
 Darling Buds- Let's Go Round  
 Hernandez- All My Love  
 Sheena Easton- Days Like This  
 Horse- You Could Be  
 Midnight Oil- Beds Are

**METRO FM - Newcastle**  
**Giles Squire - Prog. Contr.**  
**TP** Louie Louie- Cathy's Clown  
 Bee Gees- Ordinary Lives  
 Transvision Vamp- Baby I  
 Holly Johnson- Americans  
 Aswad- Beauty  
 Hipsway- Your Love

**RTL 208 - London**  
**Jef Grabb - Prog. Dir.**  
**PP** Aswad- Beauty  
 Midnight Oil- Beds  
 Wild Weebers- Breaking Up  
 A House- Call Me Blue  
**AD** Holly Johnson- Americans  
 Bee Gees- Ordinary Lives  
 Hipsway- Your Love

**LP** Donna Summer- Another Place  
 Depeche Mode- 101  
 H Jones- Cross That Line  
 S'Express- Soundtrack

**BRMB - Birmingham**  
**Robin Valk - Head Of Music**  
**AD** Kon Kan- I Beg Your Pardon  
 Brother Beyond- Can You Keep  
 Transvision Vamp- Breaking  
 Hernandez- All My Love  
 Bee Gees- Ordinary Lives

**RADIO CLYDE - Glasgow**  
**Alex Dicks - Prog. Dir.**  
**A List:**  
**AD** Hipsway- New Love  
 Roachford- Family Man  
 Scouting Johnny- The Air  
 Roxelote- The Look  
 A Williams- Sleep Talk  
 Holly Johnson- Americans  
 Bee Gees- Ordinary Lives  
 Soul II Soul- Keep On Moving

**B List:**  
**AD** Toots- Hard To Hold  
 Tony Stone- Can't Stay By  
 The Cult- Fire Woman  
 Toni Childs- Don't Walk Away  
 Boy Meets Girl- Bring Down  
 Midnight Oil- Beds Are  
 Brother Beyond- A Secret  
 Transvision Vamp- Baby I

**SWANSEA SOUND - Wales**  
**Ceri Evans - Head Of Music**  
**A List:**  
**AD** Brother Beyond- A Secret  
 The Moonkees- Daydream  
**B List:**  
**AD** Helen Watson- Hanging On  
 Aswad- Beauty  
 Holly Johnson- Americans  
 Grant & Forsyth- The Sun

Bee Gees- Ordinary Lives  
 Yellow- Of Course I'm Loving  
 Vanessa Williams- Dreamin'

**CHILTERN 97 & NORTHTAMS 96**  
**Paul Robinson - Ass. Prog. Contr.**  
**AD** Brother Beyond- A Secret  
 Coldcut- People Hold On  
 Soul II Soul- Keep On Moving  
 Paul Rutherford- I Want You  
 Disco 2000- Upright  
 James Lee Wild- Sereke

**DOWNTOWN RADIO - Belfast**  
**John Rodonough - Head Of Prog.**  
**AD** Van Halen- Feel So Good  
 Midnight Oil- Beds Are  
 Ivan Neville- Falling Out  
 Toni Childs- Don't Be Cruel  
 Time Turns  
 Reggae Phil Orch- Love  
 Transvision Vamp- Baby I  
 Bruce Cockburn- If A Tree  
 Tommy Conwell- If We Never  
 Jim Diamond- Broadway

## GERMANY

**SWF - Baden Baden**  
**Ulli Frank - DJ/Prod.**  
**AD** The The- Beaten Generation  
 The Outfield- Babylon  
 The Gap Band- Duvix  
**TP** Paus- Only The Lonely  
**LP** Wendy & Lisa- Fruit  
 Cowboy Junkies- Trinity  
 AVollenweider- Dancing  
 Bliss- Last Prayer  
 Nik Kershaw- The Works

**NDR - Hamburg**  
**Axel Lerche - DJ/Prod.**  
**AD** General Assembly- Activated  
 The The- Beaten Generation  
 The Jewels- Crying, Hoping  
**LP** Latin Quarter- Swimming  
 Bill Withers- Lovely Day  
 Madonna- Like A Prayer

**NDR - Hamburg**  
**Reinhold Kujaas - DJ/Prod.**  
**PP** Alphaville- Romeoas  
 Guns n' Roses- Paradise  
**LP** Tone Loc- Locked After

**WDR - Cologne**  
**Buddah Kraemer - DJ/Prod.**  
**TP** Flash & The Pan- Waiting  
 Deacon Blue- Wages Day  
**TP** Paus- Only The Lonely  
 New Model Army- Vagabonds  
 Latin Quarter- Swimming  
 DJ Hasselhoff- Looking For  
**AD** Three Little- Big Area

**RIAS - Berlin**  
**Rik Di List - DJ/Prod.**  
**AD** Scouting Johnny- The Air  
 Roxelote- The Look  
 Oldfield/ Hayward- Let It  
**TP** Paus- Only The Lonely  
 Tone Loc- Wild Thing

**SDR - Stuttgart**  
**Werner Koehler - DJ/Prod.**  
**AD** Dogs D'Amour- How Come  
 Easterhouse- Come Out  
 Playhouse- Your Soul  
**LP** Modesty- Pieces Of

**SDR - Stuttgart**  
**Hans Thomas - Prod.**  
**PP** Van Halen- Feel So Good  
**TP** Vanessa Williams- Dreamin'  
**LP** Donna Summer- Another Place

Madonna- Like A Prayer  
 Almost/Pitney- Something's  
 Tracy Chapman- Fast Car  
 Mike/Mechanics- Living Years  
 Depeche Mode- Everything  
 FYC- She Drives Me Crazy

**HR 3 - Frankfurt**  
**Madonna- Mertele - DJ/Prod.**  
**AD** Coldcut- People Hold On

**BFBS - Cologne**  
**Nadja Buchholz - Prod. Ass.**  
**LP** Sam Brown- Stop  
**TP** Bobby Brown- Don't Be Cruel  
 Brother Beyond- A Secret  
**TP** Paus- Only The Lonely  
 Madonna- Like A Prayer

**RTL - Luxemburg**  
**Honey Bee Benson - DJ/Prod.**  
**AD** Van Halen- Feel So Good  
 Scouting Johnny- The Air  
 Deacon Blue- Wages Day  
 The Incopents- Only Answer

**RTL - Luxemburg**  
**Lilian Uciechowski - Prod.**  
**AD** Scouting Johnny- The Air  
**LP** Cowabong- Never Turn  
 Melanie

**RTL - Luxemburg**  
**Ernst Greiner - Prod.**  
**PP** The Incopents- Only Answer  
 Madonna- Like A Prayer  
**LP** Style Council- Singular

**SFB/Deutsche Weils/NDR**  
**Horst Harwich - DJ/Prod.**  
**PP** Lin Ross- Feel So Good  
 Sabrina- Like A Yo Yo  
 Bananarama- Help  
 Vanessa Paradis- Mafoux  
**AD** Robin Beck- Save Up  
**LP** JStewart- It's Really  
 Scouting Johnny- The Air  
 Blue System- Love Suite

**TP** Giorgio Morandi- Children  
 Bill Medley- You've Lost  
 Hot Chocolate- What About You

**RB - Bremen**  
**Axel Sommerfeld - DJ/Prod.**  
**AD** Ault Net- Take Me  
 Disco 2000- Upright  
 Perfect Day- Jane  
 Paul Haig- Something Good  
 Kym Fazzini- Got To Get  
 Roachford- Family Man  
 All Thrompson- What Dreams  
 Hipsway- Your Love  
 Spring Out Sister  
 Stone Roses- Made Of Stone  
 Gary Moore- Ready For  
 Goodbye Mr Mackenzie-Ruttler  
**LP** Madonna- Like A Prayer

**RB - Bremen**  
**Burghard Rauch - DJ/Prod.**  
**AD** Musicalical Diary- Flip Flop  
**TP** Black Brothers- Replica  
 Wundersulf- Who Wants To  
 Footstep Int- Rescue  
 Pop Will Eat Itself- Can U  
 Mega City Four- Senseless  
 Jesus Jones- Info Freshy  
 The Chairs- Honey, I Need  
 The The- Beaten Generation  
 King Swamp- Blow Away  
 Easterhouse- Come Out  
 Tone Loc- Funky Cold  
 Lard- Power Of Lard

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**Robin Beck**- Save Up  
Every Brothers/Beach Boys  
Jeremy Days- Brand New Toy  
See Gees- Ordinary Lives  
Lian Ross- Feels So Good  
**TP** Deacon Blue- Wages Day  
Animation- Room To Move  
Innocents- Only Answer  
Kool & The Gang- Celebration  
Hot Chocolate- What About

**RADIO GONG 200 - Munich**  
Walter Freiwald - Music Dir.  
**LP** The Boys Blue- Bad Boys  
**PP** Michael Jackson- Leave Me  
David Hasselhof- Looking  
**AD** Madonna- Like A Prayer

**RADIO GONG - Nuremberg**  
Steffen Meyer - Music Dir.  
**PP** Madonna- Like A Prayer  
Roxette- The Lady  
**AD** Animation- Room To Move  
Deon Estus- Heaven Help Me  
Banaramas- Help  
**TP** Stray Cats- Bring It Back  
**LP** Viktor Lazlo

**RADIO REGENBOGEN - Mannheim**  
Markus Wahl - Music Dir.  
**PP** Banaramas- Help  
**AD** Bernd Kaczmarek- Engel  
Bill Medley- You've Lost  
Luther Vandross- She Won't  
Jason Donovan- Too Many  
Diana Ross- Feels So Good  
Elton John- Town Of Plenty  
Vanessa Paradis- Masou

**RADIO NI - Nuremberg**  
Nic Vogelstein - Music Dir.  
**PP** Roxette- The Look  
**TP** Taylor/Belle- All I Want  
Bon Jovi- I'll Be There  
Def Leppard- Rocket  
Animation- Room To Move  
**AD** Bailey/L.Richard- Twins  
Radiant- Something's  
Butcher- Send Me Somebody  
1927- When I'm Thinking  
LP Ian Thomas- Levity

**RADIO XANADU - Munich**  
Bernhard Englmann - Head Of Music  
**AD** Bee Gees- Ordinary Lives  
Roxette- The Look  
Daryl Braithwaite- The Days  
Deacon Blue- Wages Day  
Robin Beck- Save Up  
Animation- Room To Move  
Cheap Trick- All We Need  
Viper Fields- Sad Song

**F R A N C E**

**RTL - Paris**  
Monique Le Marcis - Head Of Prog.  
**TP** Mory Kanté- Tanta  
G.Blanchard- Fauz Baisser  
Womack & Womack- Celebrate  
**LP** JJ Goldman- Traces  
Claude Nougoreau- Grand Angle

**NRJ - Network**  
Marc Guazzini - Dir.  
Hitparade:  
**AD** Soulsister- The Way To  
Marc Almond- Something's Gotten  
Womack & Womack- Celebrate

**EUROPE 2 - Paris**  
Marc Garcia - Prog. Dir.  
**PP** Jeanne Mas- Y'A Des Bons  
Whitney Houston- One Moment  
**TP** Enya- Orinoco Flow  
Marc Almond- Something's  
Francis Cabrel- Sarbacane  
Mylene Farmer- L'ogique

**STATION REPORTS**

**H O L L A N D**

**LP** Francis Cabrel- Sarbacane  
**AD** JJ Goldman- Peur De Rien  
Freiheit- The Dream  
**RMG - Paris**  
Annie Menseel- Head Of Music  
**TP** Marc Lavoine- C'est La Vie  
Michel Jonasz- La Chanson  
Gerard Blanc- Tonton Baton  
**LP** Madonna- Like A Prayer

**KISS FM - Paris**  
Pascal Amiaud - Prog. Dir.  
**AD** David Hallyday- I Wanna  
Carole Fredericks- Brother  
Banarama- Help  
Dusty Springfield- Proved  
Bill Frantz- Tommy  
Veronique Sanson- Paranoïa  
Yes Simon- Ne En France  
**LP** Texas- Southside  
Cabrel- Sarbacane  
Tuck & Patti

**FUN - Network (125 cities)**  
J.M. Avramoussi - Prog. Dir.  
**AD** Noiseworks- Touch  
Chanelle- Comme Quand  
Sandra- We'll Be Together  
Linda Williams- Traces  
Simply Red- It's Only Love  
Ili- Rock To The World  
Womack & Womack- Celebrate

**WRTL - Paris**  
Dominique Farran - Prog. Dir.  
**LP** Wendy & Lisa- Fruit  
**AD** Paul Simon-Adira- Musical  
Texas- Southside  
**AD** Animation- Room To Move  
**LP** OST- Twins

**SUD RADIO - Toulouse**  
Marie Ange Rogé - Prog. Dir.  
**AD** Dichel- Jealous- La chanson  
Yes Simon- Ne En France  
Marc Lavoine- C'est La Vie  
Charly- Eje Ri  
Bill Frantz- Tommy  
Johny Johnson- Love Train  
Jeff Joseph- One, Two

**Hitparade:**  
**AD** Jean Paul Gaultier- How To  
Norge Desir- Au Sombre  
Serge Gainsbourg- Amen  
The Look- Childs- Your Fulgins  
Miguel Bose- Eighth Wonder

**SKY ROCK - Paris**

**Laurent Bonnaue - Prog. Dir.**  
**AD** Eighth Wonder- Baby Baby  
Freiheit- Keeping The Dream  
Les Chiffons- J'attends  
Noir Desir- Aux Sombres  
Gout De Luxe- Dans Un Autre  
Nuremberg- Hey Man  
Jeff Joseph- One Two Three  
New Order- Round & Round  
David Hallyday- Wanna Take  
Bros- Cat Among The Pigeons  
Lavaine- C'est La Vie  
Banarama- Help  
Texas- I Don't Want A Lover  
Touf El Arab- Muhammad  
Alfance Louis Trio- Succes  
Boys- Lucky Charm  
Eddie Brickell- What I Am

**RIVIERA EST - Monaco**  
Daavid Fortune - Music Dir.  
**AD** Madonna- Like A Prayer  
Michael Ball- Love Changes  
P.Cetera/Cher- After All  
Harry Belafonte- Skin To  
Al Jarreau- All Of Our Love  
Bee Gees- Ordinary Lives  
Deon Estus- Heaven Help Me  
Donna Summer- This Time

**NOS/KRO - Hilversum**  
**Tom Blomberg - DJ/Prod.**  
**TP** Fishbone- Ma & Pa  
Goodbye Mr Mackenzie-Rattler  
Rob De Nijs- H Hou Zoué  
Fuzzbox- Int. Rescue  
Michelle Shocked- Grow Up

**VERONICA - Hilversum**  
**Lex Harding - Prog. Dir.**  
**PP** Roxette- The Look  
**AD** Roy Orbison- She's A Mystery  
Jason Donovan- Too Many  
Bailey/L.Richard- Twins  
Debbie Ex- Hit The Rag Jack  
X'press- Hey Music Lover  
Vanessa Williams- Dreamin'  
Real Roxanne- Roxanne's

**VERONICA - Hilversum**  
**Erik de Zwart - DJ/Prod.**  
**TP** John Hiatt- A Little Faith  
Roxette- The Look  
Roy Orbison- She's A Mystery  
Beach Boys- Kokomo

**VARA - Hilversum**  
Louis Verschuur - Head Of Prog.  
**Verkieklike**  
**PP** Julian Lennon- In Heaven  
**AD** Guns n' Roses- Paradise

**AVRO - Hilversum**  
**Meta De Vries - DJ/Prod.**  
**AD** Paul Simon-Adira- Musical  
Cheryl Pappi Riley- Me  
Carly Simon- The River  
Soul II Soul- Keep On Moving

**STROS - Hilversum**  
**Peter de Mooij - Producer**  
**PP** Jason Donovan- Too Many  
**TP** Roxette- The Look  
Bailey/L.Richard- Twins  
Reynolds Girls- Rafter Jack  
Andee van Duin- Jaap  
John Hiatt- A Little Faith  
Cash, Money & Marvellous

**ST - Hilversum**  
**Martin Krabbe - DJ**  
**TP** New Edition- Crucial  
A.Williams- Sleep Talk  
Kym Mazelle- Got To Get  
Luv- We're Gonna  
Cheryl Pappi Riley- Me

**NCRV - Hilversum**  
**Jaap De Groot/Benik Mouwe**  
**PP** Brother Hank- A Secret  
Debbie D- Hit The Road Jack  
Selena- Time Bomb  
**PP** Bailey/L.Richard- Twins  
Beach Boys- Kokomo  
Viktor Lazlo- City Never  
Vanessa Williams- Dreamin'  
Rahna Page- Open Up Your  
LP El DeBarge- Gemini

**NCRV - Hilversum**  
**Peter Plaisier - DJ**  
**AD** Crowded House- Temptation  
Boys- Lucky Charm  
Carly Simon- The River  
Roy Orbison- Mystery Girl  
Phil Collins- In The Air  
The Boys- Dial My Heart  
Bee Gees- Ordinary Lives  
Clive Griffin- Be There

**RADIO 10 - Amsterdam**  
**Ferry Maat - Prog. Dir.**  
**AD** Clive Griffin- Be There  
A.Williams- Sleep Talk  
Brother Beyond- A Secret  
Roy Orbison- She's A Mystery

Jason Donovan- Too Many  
Carly Simon- The River  
Sandra- Reemer- Goodnight  
Sam To Bam Bam- Lamedamma  
Walkman- I Am What I Am  
Lien Schumann- Love Waves  
Lenny Kurk- Kamerad

**CABLE ONE - Hilversum**  
**Tom Mulder - Prog. Dir.**  
**AD** Attraction- Clara  
The Boys- Dial My Heart  
Anita Baker- Just Because  
Rina Schumann- Love Waves  
Cheryl Pappi Riley- Me  
Bee Gees- Ordinary Lives  
Roy Orbison- She's A Mystery

**SKY RADIO - Bussum**  
**Tom Lathouwers - Operations Mgr.**  
**TP** Debbie Gibson- Lost In  
Fleetwood Mac- Hold Me  
Anita Baker- Just Because  
Marylin Monroe- I Wanna Be  
Bee Gees- Ordinary Lives  
Beach Boys- Kokomo  
Eros Ramazzotti- Ti Spodoro  
Traveling Wilburys- End  
The Judds- Why Not Me  
TTKaram- World Outside  
Jason Donovan- Too Many

**AD** Roy Orbison- She's A Mystery  
The Judds- Why Not Me  
TTKaram- World Outside  
Jason Donovan- Too Many  
**PP** Julian Lennon- In Heaven  
**AD** Guns n' Roses- Paradise

**B E L G I U M**

**CFN - Brussels**  
**Lois Howland - Music Dir.**  
**LP** Nik Kershaw- The Works  
**PP** Tommy Conwell- If We Never

**RADIO 21 - Brussels**  
**Marc Ysaie - DJ/Prod.**  
**PP** Bill Pritchard- Invisible  
Maureen- Touch Les Mamas  
Roy Orbison- She's A Mystery  
The Weathermen- Bang  
**LP** Madonna- Like A Prayer

**BRT - Brussels**  
**Bert Geenen - DJ/Prod.**  
**LP** Madonna- Like A Prayer  
**TP** Tommy Conwell- If We Never  
Roachford- Family Man

**RTBF RADIO 2 - Hainaut**  
**Philippe Janniaux - DJ**  
**AD** Madonna- Like A Prayer  
**BRF - Eupen**  
**Guy Janssens - DJ/Prod.**  
**AD** Howard Zebell- Wait  
Luv In A Box- Slow  
Sandy Stevens- J'Ai Faim  
Roxette- The Look  
Breeze- Don't Tell Me  
**IN** Hubert Kah  
Spider Murphy Gang

**ANTIGON/FIVE STAR RADIO**  
**Piet Keizer - Dir.**  
**PP** Wendy & Lisa- Are You My  
**TP** Hissou- Move Your Feet  
Little Steven- Revolution  
El DeBarge- Real Love  
Jason Donovan- Too Many  
Roxette- The Look  
**RADIO ROYAL - Hamont-Achel**  
**Bert De Vries - Dir.**  
**PP** Jason Donovan- Too Many  
**AD** Reynolds Girls- Rafter Jack  
Andee van Duin- Jaap  
Cory Kingings- Wie Heeft Jou  
G.Race- A Night To Remember  
N.G.Ang- There's A Noise  
**LP** De Fipppers- Liebestier

Continued on page 46

**RADIO ROYAL** - Hamont-Achel  
 Tom Holland - Progr. Dir.  
**AD** Jason Donovan - Too Many  
**AD** Johnny Baby - Running Round  
 Tikaram - World Outside  
 Pveerman - Old Time Feeling  
 Will To Power - Fading Away  
 Rene Schumann - Love Waves

**RADIO CONTACT** - Brussels  
**AD** Dany de Bruijn - Progr. Dir.  
**TP** Bangles - Eternal Flame  
 Paula Abdul - Straight Up  
 Ten City - That's The Way  
 Bananarama - Help  
 Jason Donovan - Too Many  
**AD** Reynolds Girls - Rather Jack  
 Hitchhike - Move Your Feet  
 Tone Loc - Wild Thing

**RADIO CONTACT** - Brussels  
 Jean-Lou Bertin - Progr. Dir.  
**TP** Gloria Estefan - Anything  
 Michel Sardou - Attention  
 Reynolds Girls - Rather Jack  
 Bananarama - Help  
 Living In A Box - Bow Wow  
**AD** Hiatus - Move Your Feet  
 The Bangles - Eternal Flame  
 Caroline Legrand - J'Auras

**SWITZERLAND**

**DRS 3** - Basle  
**C. Atlispach** - Music Co-Ord.  
**AD** Philip Bus - Container  
 Stry Cats - Bring It Back  
**LP** OST - I'm Gonna Gie

**RADIO 24** - Zurich  
 Clem Dalton - DJ/Co-Ord.  
**AD** Jason Donovan - Too Many  
 Soulisters - The Way To Your  
 G.Williams - Cinderella  
 Bananarama - Help  
 Madonna - Like A Prayer  
**TP** Dirty Brasswats - It's All  
 Frazee Chorus - Dream  
 Westworld - Little Thing Loving  
 Roy Block - Lovin' Whiskey  
 Nostalgic - Touch  
 Robbie Nevil - Somebody  
**LP** Viktor Lazlo - Hot & Soul  
 Various - Belzta Tropical  
 Cowboy Junkies - Trinity  
 Big Bam Boo - Fun Faith

**COULEUR 3** - Lausanne  
 Gerard Sautan - Head Of Music  
**PP** Legal Reins - Jalous Rage  
**AD** Texas - Tell Me Why  
 Bar Keys - Animal  
 The Sundays - Can't Be Sure  
**LP** Texas - Southside

**RADIO FORDERBAND** - Bern  
 Res Hassenstein - DJ/Co-Ord.  
**AD** Eddie Brckwell - What I Am  
 Amnour - Four Top Armenia  
 Yazz - Fine Time  
**TP** Etta James - Jealous King  
**AD** Rhodie Snow - If I Can  
 Madonna - Like A Prayer  
 Four Tops - Loco In Acapulco  
 Texas - I Don't Want A Lower  
 Inner Circle - Lovin' Whiskey  
 R.Newman - Falling In Love

**RSR** - Geneva  
**J.P.Ahlenbach** - Colombara  
**AD** Nevada Church - Buffalo  
**LP** Leni Moor - Et Je Danse

**RADIO ZURISEE** - Steafa  
 Ueli Frey - Head Of Music  
**AD** Kiss In The Dark - Keep On Moving  
 Rhodie Snow - If I Can Sing  
 Soulisters Johnny - The Air

Tikaram - World Outside  
 LP Raft - Madagaskar

**A U S T R I A**

**OE 3** - Vienna  
**Guntner Lesjak - DJ/Prod.**  
**AD** Pengins - I Wanna Hold Your  
 Soulisters - The Way To Your  
 Love  
 Linda Lindberg - Almost  
 Samantha Fox - I Only Wanna  
 Love You  
**LP** Joe Satriani - Spellbound  
**TP** Andy Baum - Slow Down

**I T A L Y**

**RAI STEREO DUE** - Rome  
**Maurizio Rigeri** - Dir.  
**F. Accursi** - C. Bendandi - DJs  
**PP** Bliss - I Hear You Call  
 David Crosby - Melody  
 Madonna - Like A Prayer  
**LP** Jim Capaldi - Some Come

**RAI STEREO UNO** - Rome  
**E. Bellisario** - Music Dir.  
**PP** Simply Red - It's Only Love  
 Simple Minds - Mandela Day  
 Madonna - Like A Prayer  
 Francesco Salvi - Eassto  
**FYC** - She Drives Me Crazy  
 Joanace - Yacco

**AD** Bon Jovi - I'll Be There  
 Rick Astley - Hold Me  
 Style Council - Promised  
 Tone Loc - Wild Thing  
 Bee Gees - Ordinary Lives  
 Hue & Cry - Looking For Linda

**RETE 105 - Milan**  
**Alex Peroni** - Progr. Dir.  
**TP** Roxette - The Look  
 Little Steven - Revolution  
 Jet Vegas - You Can't Hold  
 Papa Winnie - Roosty  
**E. James/D'Sewart** - Avenue  
**Top 3:**  
 Simply Red - A New Flame  
 Simple Minds - Belfast  
 Holly Johnson - Love Train

**RETE 105 - Milan**  
**Franc Benetton** - DJ/Prod.  
**AD** F.Simpson/Adeva - Musical  
 Paul Haig - Something Good  
 Hiatus - Move Your Feet

**RADIO ONE** - Florence  
**Stefano Damasceni** - DJ/Prod.  
**PP** Apollonia - Mismatch  
**AD** Deacon Blue - Wages Day  
 Pootin Noiz - I Feel Fine  
**TP** The Lonely - The Lonely  
 Lita Ford - Close My Eyes  
 Michelle Shocked - I Grow  
 Al Jarreau - All Or Nothing  
**TP** A.Williams - Sleep Talk  
 Tone Loc - Funky Cold  
 Bobby Brown - Every Little  
 Denice Lopez - Too Much  
**LP** Then Jerico - Big Area  
 Martsika  
 Boy George - Hot Hat  
 A.Williams - Raw  
 Apollonia  
 Julian Lennon - Mr Jordan

**RADIO DIMENSIONE SUONO** - Rome  
**Antonella Candorelli** - Progr. Dir.  
**PP** F.Simpson/Adeva - Musical  
 Kim Mazelle - Got To Get  
 Southside Johnny - The Air  
 Soul To Soul - Keep On Moving  
 Paula Abdul - Forever Your  
 Roxette - The Look

**AD** Hipsway - Your Love  
 Swing Out Sister - My Mind  
 EBIG - Night & Day  
 Holly Johnson - Americans  
 Coldcut - People Hold On

**DEEJAY NETWORK - Milan**  
**Dario Uselli - DJ**  
**PP** Jeremy Davis - Brand New Toy  
**AD** Paul Rutherford - I Want  
 Husbands - Move Your Feet  
 Kym Mazelle - Got To Get  
 Hipsway - Your Love  
 The Top - Beat Generation  
 Madonna - Erotica Yourself

**RADIO PETER FLOWERS - Milan**  
**Tom Manganio/Marco Garavelli**  
**AD** Dare - Into the Fire  
 Madonna - Like A Prayer  
**PP** XTC - King For A Day  
**IN** Rosanna Casale  
 Sharks  
 Ivan Graziani  
 James Taylor Quartet

**Top 3:**  
 Noisewakers - Touch  
 Joni Buchanan - Waiting For  
 Simply Red - It's Only Love

**RADIO MISS KISS** - Naples  
**Lucia Niespolo** - Progr. Dir.  
**PP** Turntable Orch - Caught You  
**AD** M.M.C. Cloud - Burnin'  
 Joanace - Yacco  
 2 Brava - After Midnight  
 Danielle Dar - Cat House  
 Justice Brothers - Black  
**LP** Fausst - Laili-Laili  
 Untouchables - Agent 00 Soul  
 Jack Jackson - Be The One

**ANTENNA DELLO STRETTO** - Pedelli  
**Filippo Pedelli** - DJ  
**PP** New Kids - You Got It  
**AD** Jovanotti - Vaco  
 Toni Childs - Zimbabwe  
 Silencers - Real McCoy  
**TP** P.A.F. - Cosa Restara  
 Oxa & Leali - Ti Lascero  
 Samantha Fox - I Only Wanna  
**LP** Silencers

**RADIO STAR - Vicenza**  
**Maurizio Marelli** - Progr. Dir.  
**TP** Madonna - Like A Prayer  
**TP** Simply Red - A New Flame  
 Living In A Box - Bow  
 Paul Johnson - Tommorrow  
 Cowboy Junkies - Sweet Jane  
**FYC** - She Drives Me Crazy  
**LP** Blow Monkeys  
 Fausst - Laili-Laili

**RADIO BABBOLEO** - Genova  
**Lenny** - DJ/Prod.  
**PP** The - The Beat Generation  
**AD** Texas - I Don't Want A Lower  
 Deluxe - A Little More  
 Carly Simon - Let The River  
 Winans/Zanders - Surrender  
 Three - Find A Way  
 Coldcut - People Hold On  
 Kym Mazelle - Got To Get

**R.T.L. 102.5**  
**Luca Viscardi** - Head Of Music  
**PP** Coldcut - People Hold On  
 Sally Goldfield - Let It Begin  
 Dare - Nothing Is Stronger  
**TP** Positive Noize - I Feel  
 Bobby Brown - Every Little  
 Love & Money - Jocelyn  
**LP** Bliss - Love Prayer

**IN** Pila Margli  
 James Taylor  
 Ladri Di Bicicletta

Continued on page 48

**MUSIC & MEDIA**

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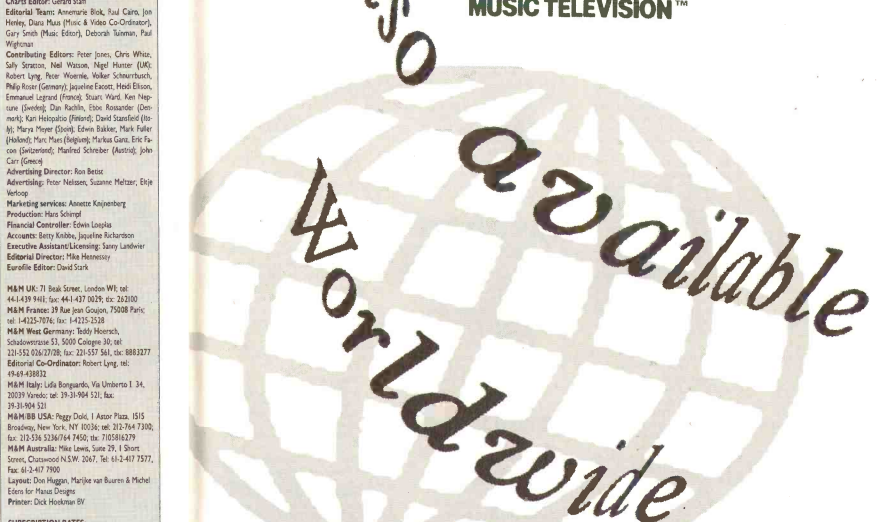
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EUROPE'S MOST

# Radio Active

HIT MATERIAL

MUSIC  
&  
MEDIA

IT'S NO 1!

**SINGLES**

Madonna *Airplay*  
Madonna *Sales*

**ALBUMS**

Madonna *Airplay*  
Simply Red *Sales*

**EXPLOSIVES CHART BUSTERS**

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

*Vital for your play list.*

- Wendy & Lisa - Lolly Lolly (Virgin)
- Coldcut featuring Lisa Stansfield - People Hold On (Ahead Of Our Time)
- The Cult - Fire Woman (Virgin)
- Tommy Conwell & The Young Rumblers - If We Never Meet Again (CBS)
- Sarah Jane Morris - Me And Mrs Jones (Jive)

**SURE HITS**

- Philip Bailey/Little Richard - Twins (Epic)
- Vanessa Williams - Dreamin' (Wing/Polydor)
- Daryl Braithwaite - One Summer (CBS)
- Soul II Soul - Keep On Movin' (10 Records)

**EURO-CROSSOVERS**

*Continental records ready to cross-over*

- Alphaville - Romeo's (WEA)
- So What - I Was Lucky (ESR)

**EMERGING TALENT**

*New acts with hot product.*

- Horse - You Could Be Forgotten (Capitol)
- 1927 - That's When I Think Of You (WEA)

**ENCORE**

*Former M&M tips still in need of your support.*

- Roxette - The Look (Parlophone)
- Toni Childs - Zimbabwe (A&M)
- The Jeremy Days - Brand New Toy (Polydor)
- Deacon Blue - Wages Day (CBS)
- The Wonderstuff - Who Wants To Be The Disco King (Polydor)
- Howard Jones - Everlasting Love (WEA)
- Paul Carrack - Don't Shed A Tear (Chrysalis)

**ALBUMS OF THE WEEK**

- Madonna - Like A Prayer (Sire)
- Little Steven - Revolution (RCA/BMG)
- Rainbirds - Call Me Easy, Say I'm Strong. (Phonogram)
- Alyson Williams - Raw (Def Jam/CBS)
- Win - Freaky Trigger (Virgin)
- Big Bam Boo - Fun Faith & Fairplay (MCA)
- Howard Jones - Cross That Line (WEA)
- Nik Kershaw - The Works (MCA)

**CHART ENTRIES**

**Airplay Top 50**

- Bee Gees - Ordinary Lives (31) (Warner Brothers)
- A-Ha - You Are The One (36) (Warner Brothers)
- Mylene Farmer - Sans Logique (42) (Polydor)
- Elton John - Town Of Plenty (44) (Rocket/Phonogram)
- Guns N' Roses - Paradise City (45) (Geffen)

**Hot 100 Singles**

- Boney M - Megamix (Extended Version) (46) (Hansa/BMG Ariola)
- Jeanne Mas - Y'A Des Bons (61) (EMI)

**Top 100 Albums**

- Depeche Mode - 101 (8) (Mute)
- Texas - Southside (21) (Mercury)
- Francis Cabrel - Sarbacane (36) (CBS)

**FAST MOVERS**

**Airplay Top 50**

- Womack & Womack - Celebrate The World (4-11) (4th & B'Way)
- Bananarama - Help (6-22) (London)
- Michael Jackson - Leave Me Alone (7-13) (Epic)
- Paula Abdul - Straight Up (11-25) (Virgin)
- Traveling Wilburys - End Of The Line (19-33) (Wilbury Record Co.)
- Donna Summer - This Time I Know It's For Real (20-24) (Warner Brothers)

**Hot 100 Singles**

- Madonna - Like A Prayer (1-3) (Sire)
- Paula Abdul - Straight Up (3-8) (Virgin)
- Donna Summer - This Time I Know It's For Real (7-14) (Warner Brothers)
- David Hasselhoff - Looking For Freedom (17-53) (White Records/BMG Anioia)
- Soul II Soul - Keep On Movin' (20-50) (10 Records)

**Top 100 Albums**

- Jeanne Mas - Les Crises De L'Amec (10-21) (Pathe Marcon)
- Bernard Lavilliers - If (16-32) (Nord Sud/Barsclay)
- Doro - Force Majeur (20-48) (Vertigo)
- Guns N' Roses - Appetite For Destruction (27-42) (Geffen)

**HOT ADDS**

**Breaking Out On European Radio**

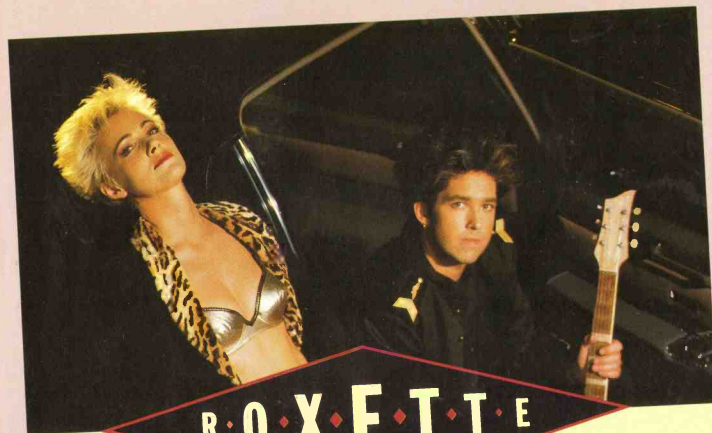
- Coldcut - People Hold On (Ahead Of Our Time)
- Roy Orbison - She's A Mystery To Me (Virgin)

# ROXETTE

"THE LOOK" - THE U.S. HIT!

Out now in Europe!

From the album "Look Sharp!",  
quadruple platinum (400,000).



## R O X E T T E

1-2-3-4 walking like a man, hitting like a hammer,  
she's a juvenile scam. Never was a quitter, tasty like a raindrop, she's got  
the look. Heavenly bound cause heaven's got a number when she's spinning me around, kissing is a  
colour. Her loving is a wild dog, she's got the look. She's got the look. She's got the look. What in the world  
can make a brown-eyed girl turn blue. When everything I'll  
ever do I'll do for you and I go: **THE LOOK** la la la la she's got the look.  
Fire in the ice naked to the t-bone is a lover's disguise. Banging on the head drum, shaking like a mad bull,  
she's got the look. Swaying to the band, moving like a hammer she's a miracle man. Loving is the ocean, kissing  
is the wet sand, she's got the look. And she goes: na na na na na na na.





# Orpheus

BEE GEES



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MUSIC  
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Volume 6  
Issue 13  
April 8  
1989

# ACCEPT



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# IM & MC

THE VITAL LINK  
BETWEEN MUSIC,  
MEDIA & MARKETING

## THE CONFERENCE TOPICS

Presented in the historic Amsterdam Stock Exchange, the IM&MC conference will bring exciting panels, workshops, keynote addresses and roundtables on:

- Marketing Music In The Global Village;
- Broadcasting Without Frontiers - Is Airplay Fair Play?;
- Radio In The 90's;
- Performance Rights and Wrongs;
- Perestroika - The 64000 Rouble Question;
- The Artists Panel - Artist Exploitation: How Far Should It Go?;
- The Pacemakers - The Entrepreneurs In Artist Management;
- Marketing The Music - How Will The Public Buy Music Entertainment?;
- Music TV. In The 90's;
- The Indications Of Syndication;
- Sponsorship, Product + Artist: Who Promotes Whom?;
- Marketing With Music - Or Music Without Marketing?;
- Is Radio The Medium - Music The Message?;
- Can European Copyright Legislation Be Harmonized?;
- Research Radio: Target, Ratings, Tip sheets;
- How To Promote Local Music?;
- Kill New Talents With A Narrow Range;
- D.Day For Deejay;
- Chart Bits Or Creating Hits?

## THE ARTISTS SHOWCASES

Every night exciting international bands will be playing live, especially for the IM&MC delegates, in the famous Amsterdam clubs, Paradiso, The Roxy and The Escape.

WE'RE GONNA ROCK THIS TOWN!

## THE BROADCASTERS

An unprecedented number of European and U.S. broadcasters will be present in the IM&MC market place to interview the artists, transmit their programmes and report on the conferences. They include B.B.C. Radio 1; Veronica Holland; W.D.R. Cologne; BR Munich; SER Spain; Westwood USA; VARA Holland; Super Channel; Videomusic; Music Box; MTV; NDR Germany; RIAS Berlin; RTL+; Estacion 91 Mexico; Swedish Radio; Danish Radio; RTL; Europe 1 and many others.

## ROCK OVER EUROPE

The global Pop Rock TV. show including 20 worldwide superstars and exciting new talents broadcast live from the Amsterdam Carré and the IM&MC centre.

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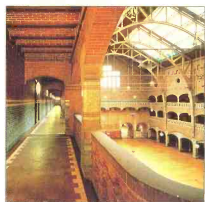
Recording May 2 & 3. Broadcast live on Veronica May 3 and on Videomusic, Super Channel and many other channels throughout Europe, USA and Australia in the following weeks.

## THE SPEAKERS

Confirmed speakers to date:

**Ed Bicknell** - Damage Management; **Monti Lueftner** - BMG Music Group; **Alain Levy** - Polygram Int.; **Paul Russell** - CBS UK; **Paul Burger** - CRI; **Guy Deluz** - EMI France; **Rafael Revert** - SER Spain; **Marialina Marcucci** - Superchannel/Video Music; **Harvey Goldsmith** - Allied Entertainment; **Lex Harding** - Veronica Radio; **Kate Mundie** - Music Box; **Ralph Peer** - Peer Music; **Paul Conroy** - WEA UK; **Jim Halsey** - The Halsey Corporation; **Al Mair** - Attic Records; **Richard Park** - Capitol Radio; **Jean-Pierre Dusseaux** - RTL France; **Alexander Chechetkin** - Melodia; **Louis Spillman** - Phonogram Germany; **Gerd Gebhardt** - WEA Germany; **Mike Hennessey** - Billboard; **Stuart Watson** - MCA; **Machgiel Bakker** - Music & Media; **Rik de Lisle** - Rias Berlin; **Huub Terheggen** - RTM; **Doug Adamson** - MCM Networking; **Thomas Erdtman** - Hot Management; **John Brooks** - PPL; **Jimmy Gordon** - Radio Clyde; **Arthurhorne Troitsky** - Russian journalist; **Steve Saltzman** - Rock over London; **Peter Balint** - Ring Records; **Tim Blackmore** - PPM UK; **William Roedy** - MTV; **Tony McGinn** - MCM; **Ton Lathouwers** - Sky Radio; **Jack Eugster** - Music Land USA; **Greg Roselli** - Granada TV; **Dick McCullough** - Brown Ad Agency; **Jeffrey Graubart** - Cohen + Luckenbacher; **Hein Endlich** - Buma/Stemra; **Gary Landis** - Westwood One.

More to be announced....



# LOOK WHO'S COMING!!!

## THE COMPANIES

A&M, Adformatie Holland, Allied Ent. UK, Arista, ASCAP, Attic Records Canada, BBC Radio 1, BBC TV, Billboard, BMG Int., BMI, BPI, BR Germany, Brown Ad Agency, Buma/Stemra, Canadian Forces Network, Capital Radio UK, CBS UK, CGD Italy, Chrysalis, CMA, CRI, Damage Management UK, DeeJay Radio Italy, EMI, Entertainment Lawyers, Estacion 91 Mexico, Europe 1, Export Music Australia Ltd., Finnish Broadcasting, Frascati Productions, Granada TV UK, Hollywood Reporter, Hot Management, Ibmews, International Music Meeting, Joanne Smale Productions Canada, Kick Musikverlag, Lennon Record Shop, London Records, Manhattan Music Production, McFadden Ent. USA, MCA Records Int., MCA Music UK, MCM UK, Media Information Services, Medley Denmark, Melodia USSR, Midem, Morris Nanas Entertainment, MTV, Music & Media, Music Box, Music Managers SA., Musiland USA, NDR Germany, NMC Music Ltd., NOB Holland, Notabene Records, OOR Holland, Peer Music, Phonogram, Polyband GMBH, Polydor, PolyGram Int., PPL UK, PPM, Pro International Ltd., Puk Studios, Pyn Oy, Radio 10 Holland, Radio Viborg, Radio City, Radio Voice, RadioVision, RAI, Real Life UK, Rete 105 Italy, Rias Berlin, Ring Records Hungary, Rob de Boer Productions, Rock Over London, RPMC USA, RTL, RTM, SACEM, SER, Sky Radio, Super Channel, The Halsey Corporation, The Raleigh Group, Timeless, Total Support Holland, VARA, Veronica Holland, Videomusic Italy, Virgin, Virgin Vision, VOO Gids Holland, Warner Communications, WEA Europe, WEA Int., Westwood One, Young & Rubicam, Zomba/ive, Zycie Warsaw..... and more to come!

## THE ARTISTS

- Paula Abdul (VIRGIN)
  - Duran Duran (EMI)
  - Sheena Easton (MCA)
  - The Jacksons (CBS)
  - Stevie Nicks (EMI)
  - Roxette (EMI)
  - Spandau Ballet (CBS)
  - Herman Brood (CBS)
  - Johnny Diesel & the Injectors (CHRYSALIS)
  - The Fatal Flowers (WEA)
  - Horse (EMI)
  - King Swamp (VIRGIN)
  - Living Colour (CBS)
  - Malcolm McLaren (CBS)
  - Naiveones (CBS)
  - Charlie Sexton (MCA)
  - Yengeance (CBS)
  - Which Witch Rock Opera - European Concert Premiere
- More to be announced.....

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