

MUSIC & MEDIA

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Trade Magazine

IM&MC - The Global Village

IM & MC Amsterdam - "If radio and TV do not begin to pay performance rights, record companies may face bankruptcy." This was the warning from Alain Levy, Executive Vice President PolyGram International at the opening panel, Marketing Music In The Global Village, of the fourth International Music & Media Conference (IM&MC).

The IM&MC, held from April 30-May 3, looked like a global village itself with more than a thousand registrants invading the impressive and historic Beurs Van Berlage building, which used to be Amsterdam's stock exchange. On the opening night, delegates were treated to the European premiere of the pop opera 'Which Witch' by Norwegian Dolly De Luxe.

Other highlights included a well-attended press conference by Stevie Nwan-

der; the MTV/RVI presentation of the Moscow Music & Peace Summit; the Blue Note 50th anniversary party; and the several showcases by new talent such as Diesel Park West, Kingdom Come, Johnny Diesel & The Injectors and Fatal Flowers.

For more IM&MC coverage, turn to page 3. □



Global Citizens - Mike Hennessey, Int. Editorial Dir. Billboard (l.) welcomes the delegates on the panel Marketing Music In The Global Village on the opening day of the fourth IM&MC. From l. to r.: Russ Curry, VP European Operations A&M; Ben Bundes, Pres. PolyGram West Germany; Al Mair, Pres. Attic Canada; Alain Levy, Exec. VP PolyGram Int.

Cassette Single To Take Off In Europe?

by Machgjel Bakker

Although the format has been tested several times over the last few years, the cassette single now seems to be taking off in the UK, following its major success in the US.

Last week, EMI and PolyGram in the UK simultaneously announced their backing of the cassette single in an effort to combat the declining singles market. The cassette single will have A and B sides and is expected to retail at just under £ 2. Packaging will be in cardboard sleeves and shrink-wrapping.

Rupert Perry, Managing Director EMI Records (UK): "For us this is a decisive, pre-planned move.

EMI will release all Top 40 titles additionally on cassette single."

The UK market is traditionally a very strong cassette market, unlike West Germany and France. However, according to Nigel Sandiford, Vice President Marketing Operations PolyGram International, the cassette single will be available throughout Europe although "it will be up to local territories to decide if they need them".

A spokesperson at WEA Europe says it is also backing the new format: "Our key releases will be put on cassette single, but only in the strong cassette markets." □

Second Sponsored Show For Coca-Cola

Amsterdam - Coca-Cola is sponsoring a new daily programme on MTV Europe. 'The Coca-Cola Report', a 15-minute news and music

show, is the company's second major investment in pan-European music programming in the last month (see Music & Media issue 17).

'The Coca-Cola Report' is hosted by VJ Maiken Wexo and is split into four segments: a daily events update, news features, a classic video clip and a request video slot.

Coca-Cola is "heavily featured" in the opening and closing credits and a "considerable investment in spot advertising" is attached to the deal, says MTV. Murray Dudgeon of McCann-Erickson, which handles Coca-Cola advertising, says the deal runs "well into six figures". □

IM&MC

FIRST PANEL REPORTS

SEE PAGE 3

CONTENTS

4 New UK Radios Announced 6

They are FTP, West London Radio, Sunset Radio and Stirling Community Radio

CD Sales Up 70% In West Germany 8

Soundcarrier turnover there exceeded DM 2 billion for the first time in 1988

Public TV In France To Be Restructured 10

The move follows a 20% audience loss to commercial channels

Alcatraz Increases Links With East Bloc 12

The Italian tour promoter goes into partnership with a Russian agency

Belgium's BRT Restructures Radio Programmes 14

It wants to give its four radios an identity of their own and more listeners

Julian Lennon Makes A New Start 16

'My Jordan' is his first LP in three years

Studio 17

Coping With The Remix Boom; Reverb; Studio Diary

Europe Is Dancing 27-32

Euro-Dance NRG; Belgium - Where The Beats Meet; Keeping Rap Alive; The Remix - Reaching New Heights



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FYC

FINE YOUNG CANNIBALS

THE NEW SINGLE

GOOD THING

FROM THE ALBUM 'THE RAW AND THE COOKED'

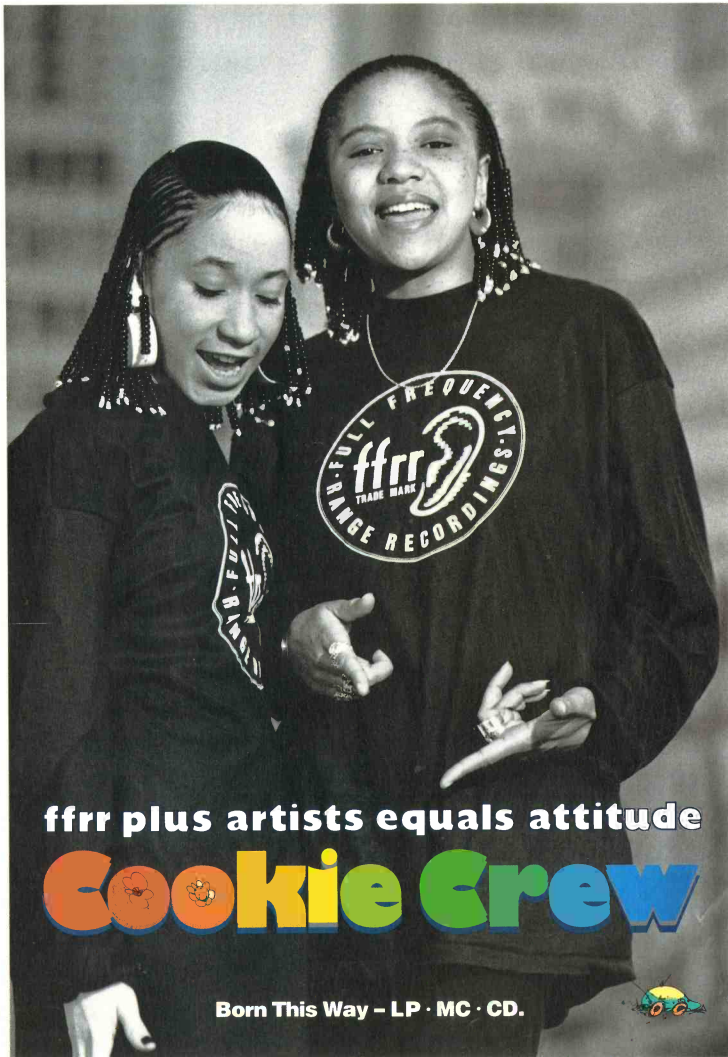
PolyGram International

CAPITOL



MY BRAVE FACE
PAUL McCARTNEY
THE NEW SINGLE





ffrr plus artists equals attitude

Cookie Crew

Born This Way - LP • MC • CD.



Marketing In The Global Village

by Chris Fuller

Record companies may face bankruptcy if radio and TV do not begin to pay performance rights. This was the major issue raised by Alain Levy (Executive Vice President, PolyGram Int) at the seminar Marketing In The Global Village.

Levy: "Our videos cost a fortune and some channels live by them. Rights should represent 20-50% of (record company) income in the next 10 years... If this does not happen then there will be a lot of bankrupt record companies."

In his address, Ben Bunders (President, PolyGram Germany), said he did not know of any "global village" as yet, but it was likely a European village would soon be a reality.

And Bunders said rights payments from the media were long

overdue: "Marketing music will increasingly mean marketing music rights."

Russ Curry (Vice President, A&M Europe) told the seminar he saw the music and media industries as part of one whole. On the rights issue, he said record companies should be looking to charge the same rates as publishers.

On a worldwide level, Al Mair (President, Attic Music Group, Toronto) said that Japan would become a major industry player. "I know that they will soon be acquiring major music-companies or setting up their own... Their attitude is very long term, very different from that of Western companies who have to answer to their shareholders every quarter." □

Is Airplay Fair Play?

by Chris White

Radio should give more airplay opportunities to up-and-coming talent was the message from the record company representatives on the panel Broadcasting Without Frontiers which was chaired by Music & Media Editor Machel Bakker.

Tim Blackmore, Programme Director of PPM in the UK, said it was the first time that UK broadcasters had come to IM&MC "free of the shackles of needtime which previously restricted the amount of airtime given to records".

Acknowledging the continual battles between radio and the record industry, he said that UK record companies received more than £ 15 million from broadcasters in 1987. "We advertise the product and pay the record companies millions of pounds for the privilege, while the (record)

companies spend a lot of money trying to get their product played on the radio. Yet some record companies continue to believe that too many radio plays can be harmful to the sales of singles."

He added: "It is self-evident that radio plays stimulate interest in music and as long as broadcasters continue to pay high fees, then their obligations will remain solely with their shareholders and their listeners. Radio must retain its fundamental base of independence to survive."

Louis Spillmann, Managing Director of Phonogram West Germany: "My message to the radio industry is 'say it, play it, say it'. It's fundamentally unfair to unknown artists, who need recognition, when they are not given radio exposure or only about a minute-and-a-half of their record is played. Radio should pay because the money goes towards the cost of recording new acts, developing them and promoting their product."

Stuart Grundy, Senior Producer at BBC's Radio 1: "Radio play equals promotion, equals sales."

"The Bee Gees had a huge hit throughout Europe last year with *How Deep Is Your Love* because it was played on radio, yet the same record was a flop in the US because it didn't get any airplay there. At Radio 1 we spend thousands of hours of studio time with up-and-coming bands and give them radio opportunities."

Gerd Gebhardt, Deputy Managing Director of WEA West Germany, said that one producer had told him: "I'll play your record when it gets to no. 1," to which he had replied that was too late.

"Just playing the top 40 or golden oldies isn't satisfactory because it doesn't help new artists. My message to radio is, please give a chance to the new artists because they are our lifeblood and the future of the industry."

Also taking part in the forum was Rafael Revert, Top 40 Music Manager at Spain's most successful private radio network SER. Revert made a strong plea for European broadcasters to join together and announced plans for a project called Gran Musical Europe. □

Glasnost - The Opportunities When East Meets West

by Mark Fuller

The main issues that emerged from the Glasnost panel, which included industry representatives from East and West bloc countries, were the breakdown of the USSR state monopoly on concert promotion and the convertibility of the rouble.

From the audience, Harvey Goldsmith, Managing Director of Allied Entertainment Group in the UK, challenged the three Russian members of the panel about their country's readiness for large scale tours by Western bands. "Although I applaud the spirit of glasnost and the opportunities for cultural exchange that are opening up, I am worried about the practicality of it all. I don't think you're ready for it yet."

New legislation which gives operating licences to rock promoters in the Soviet Union has led to confusion, added Goldsmith. "I used to deal just with Gosconcert, but now there are lots of people claiming to represent the same venues and hotels."

Panelist Vladislav Khoodikoff of Gosconcert, the Russian state promoter which until now has held a monopoly position, admitted that the level of services in his country are not high enough. He

also said that an umbrella organization for Russian rock promoters would be set up and that his company planned to open offices in London, Paris and New York this summer.

Alexander Chechetkin, Deputy Director General of the state record company Melodia, said the government's attitude to rock had become "quiet and understanding" whereas a few years ago, it was one of suspicion.

Leonid Seidelnikoff of the USSR publisher Musica said Russia was badly informed about the possibilities of co-operation with the West. He said Western songs were quickly covered by Russian artists once they had been broadcast on radio, making local publishing of Western repertoire invalid. And he said a rock music complex, which would include a publishing house, a hotel for artists and a venue, is planned.

Peter Balint, Director of Ring Records, Hungary's first private record company which was set up in 1987, stressed the difference between his country and the USSR. "Records are on sale from a chart and we have people watching Super Channel, Sky and TV5 via satellite. A free

election is planned next year and we will have currency convertibility very soon. Hungary is an interesting and new market."

Jim Halsley, Chairman of The Jim Halsley Corporation and panel moderator, said there were major moves to make the rouble convertible but this would take some time. Until then, Western companies could do business through barter such as exchanging TV rights.

James Fisher, UK Regional Director ASCAP, said his organization had a "very good relationship" with Russian rights counterpart VAAP. He said he was waiting for the royalty system in the USSR to develop further. At the moment there is no licensing for broadcasters in the USSR; royalties come entirely from live performances.

Rick Sanjek, Vice President Writer/Publisher Relations Broadcast Media in New York, stressed the increasing creative co-operation between East and West. He said an LP composed of songs co-written by US and Russian songwriters and performed by top international artists will be released by Epic Records shortly. □

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and refers to those gaining air time from 14 European countries.

VIDEO FAVORITE

★ Madonna
Like A Prayer / Return

VIDEO HITS

Guns N' Roses

Paradise City - Protagonia Films

Simple Minds

This Is Your Last Year

The Bangles

Eternal Flame - MGM

Simply Red

If You Don't Know Me By Now - VHS

De La Soul

Me, Myself & I - Sire Pictures

The Cure

Lullaby - MGM

Holly Johnson

American - Sony Clm

Fine Young Cannibals

Good Thing - Livings

Roxette

The Look - New Home & Corp

Roy Orbison

She's A Mystery To Me - Protagonia Film

WELL AIRD

Kon Kan

Big Boy Paradox - Not Used

Donna Summer

This Time I Know It's For Real - PM

Jason Donovan

Too Many Broken Hearts - Sire Pictures

Paula Abdul

Straight Up - Protagonia Films

Soul II Soul

Keep On Moving - Uptown Prod.

Bea Gees

Ordinary Lives - Not Used

Tone Loc

Funky Cold Meds - O Picture

Deon Estus

Honey Help Me - Experience Pictures

MEDIUM ROTATION

Wendy & Lisa

Lifted City - VHS

Bon Jovi

I'll Be There For You - The Company

INXS

Mystify - Home TV Productions

U2

When Love Comes To Town - Home Film

Discharge Mode

Everything Counts - Newkline Ais

Coldcut

People Hold On - Home TV

Jody Watley

Real Love - Protagonia

Yaz

Where Are All The Love Girls - Home Clm

FIRST SHOWINGS

Queen

I Want It All - Not Used

Duranduran

Do You Believe In Stars - PM

Horsley

Interesting Drug - Home Clm

Super Forms NY Company

MIP Super Channel is forming a New York-based subsidiary - Super Media International - which will be headed by Charles Bonan, the former Turner Broadcasting executive who launched Cable News Network (CNN) in Europe.

Super Media will develop the US interests of both Super Channel and Beta TV, its Italian parent. Bonan: "We aim to put Super Channel on the short list of every

advertiser looking to pursue the European market, or every producer looking for a European partner. Our plans will revolutionise the concept of pan-European advertising in relation to TV broadcasting."

Super has also just added 120,000 Yugoslav homes to its network in a deal with the country's only cable operator Yugoslav Radio Television. □

Pepsi Sponsors Million Dollar Music

by Jon Henley

MIP Madonna, Quincy Jones and Michael Jackson will star in a major new music series to be sponsored by Pepsi-Cola. The programmes will be made by UK-based independent production house Sunset & Vine.

The series, 'Million Dollar Music', is believed to be the first music series to be made on a barter basis. Pepsi is said to be putting up US\$ 1 million for the project, in return for guaranteed opening and closing credits and advertising time within each show.

Sunset & Vine's Managing

Director Colin Frewin says the 26 half-hour programmes will feature concert footage, backstage interviews with stars such as Whitney Houston and Sting, and excerpts showing "the very best of rock music from the past decade". Each one will also contain the "One Minute Mix", a 60-second review of a particular artist's hits.

Frewin says broadcasters in 50 different countries have already confirmed interest in the series, although he would not specify which. □

VIDEONews

Homage To Fellini

The clip to the forthcoming U2 single *All I Want Is You*, is a homage to Italian film maker Fellini and inspired by his movie 'La Strada'. Directing the video is Barry Devlin, who used to be a member of Irish cult band The Horslips. The promo features a lot of animals and extras. Although the clip is three minutes, the band's appearance is only about four seconds ★



Prince's Lovesexy video

PolyGram Music Video (PMV) has come up with some very interesting releases. The most important are two longform videos of the widely broadcasted Prince concert from his Lovesexy tour. The clips were directed by Egbert Van Hees and produced by Marijke Klasema of Holland's ID-TV. The two videos together last 127 minutes and contain Prince's biggest hits such as *Raspberry Beret*, *When Doves Cry*, *Purple Rain* and *Alphabet St* ★

Also worth mentioning is the PMV longform *Every Breath You Take* by The Police. Like the LP, the video contains the band's biggest hits including *Roxanne*, *Every Breath, Every Little Thing* and *John*. The longform consists of 14 clips, four directed by Godley & Creme and the rest by Derek and Kate Burbridge ★

D.M.

MIDEM For Sale?

London - James Gattward, Chief Executive of London-based TVS Entertainment has said that there is "no for-sale sign over the MIDEM Organisation" despite persistent rumours. But he said that he would sell the company "at the drop of a hat" if he was offered an exceptional price. □

SPONSOR SPOT

Should the Madonna experience give Pepsi second thoughts about marketing through artists?

Jan Robberechts, VP and GM (Belgium) of Busson-Marsteller, the largest PR firm in the world: "The recent Madonna issue is, in the first place, a problem of perception - the public's mind was confused as to what was a commercial and what was a music video. It is of course imperative for any sponsor to closely follow the career of the celebrity so as to ensure proper alignment with the company's image and target audience."

Graeme Livingstone-Wallace, Visual Communications Consultant for Nestlé: "When using individuals to promote products one takes a calculated risk. If the product has a squeaky-clean image, why would one want to jeopardise that by having the personality/spokesperson step out of line with accepted legal, moral or ethical or religious standards?"

"In the case of Pepsi, their music marketing is terrific but they had no control over the content of their chosen artists' videos and no way of knowing beforehand that it might

offer sizeable chunks of their consumers."

Alban Lloyd, Chairman of Saatchi & Saatchi Advertising International: "Should Pepsi have second thoughts? Not because until now they have been very successful with artists. There is always a risk with a famous personality because someone somewhere may take offense. In this case in fact it wasn't a problem with the commercial but with the video."

As for Pepsi itself, Barry Holt, Director of Public Affairs for Pepsi-Cola International says: "Pepsi has a long history of successful relationships with artists - for example, Tina Turner, Lionel Richie and Michael Jackson. We see no reason to change our policy. Madonna is a tremendous international talent and we will continue our involvement with her."

The Pepsi company is known to take risks: we have an entrepreneurial spirit and are respected for ground-breaking activities. We have had more successes than failures, but we have learned from our experiences and would do some things differently in the future - such as separate the release of our commercial from the artist's video release. But it does not deter us from using artists. Music is the way to get to our target audience - it is the international language of youth." □

Sponsor Spot is presented by TST, a leading music marketing consultancy for continental Europe and publishers of TST-Report, a monthly international music marketing newsletter. TST, PO Box 191, 7240 AD Lochem, Holland. Tel. 0370-56939-56939

tin machine is coming 22nd May

EMI USA

4 New Radios Announced

by Oliver Jones

The IBA has announced four of the 21 new community stations. The four stations are FTP (For The People) in Bristol and West London Radio (previously Sina Radio), Sunset Radio in Manchester and Stirling Community Radio in Scotland.

FTP has the backing of GWR (which already has FR franchises in Bristol, Swindon, West Wiltshire and Plymouth and, subject to IBA approval, plans to merge

with Radio 210 in Reading and 2CR in Bournemouth). The IBA has decided that existing stations can only have a 2% holding in the new stations.

Mike Shaft is one of the names behind Sunset Radio in Manchester and he has promised listeners an 0800-3000 hours, seven-day-a-week black music station with an international news service looking especially at black issues.

BCA May Issue Video Guidelines

by Oliver Jones

London - The controversial Madonna video for *Like A Prayer* may push the British Cable Authority (BCA) to issue specific guidelines on videos.

John Davie of the BCA: "We do not currently have rules specifically applying to videos, but some do push against the bounds and because videos reach a largely youth audience, we may create more specific guidelines for programme makers."

Running for five minutes 38 seconds in full length, the BBC would show only one-and-a-half minutes. "Any video shown on 'Top Of The Pops' must come wi-

thin the BBC guidelines," said the show's producer, Paul Ciani. "The combination of sexual and religious imagery was not considered acceptable to our viewers."

ITV's 'Chart Show' has taken a more liberal attitude, though using the same criteria, and shows just over three minutes. Keith MacMillan, Director of the "Chart Show": "Programmes shown before 21.00 hours should be suitable for children, we tried to keep the story line in the video without causing offence." Only ITV's Night Network has shown the video in its entirety.

Record Industry React Positively To The Arena

London - The new 12,600 capacity venue The Arena in London's former docklands is much needed by the music industry. Apart from Wembley Arena on the west side of the city, the new hi-tech building is the capital's only concert facility able to accommodate a crowd of this size.

Duran Duran (EM) played the first and so far only pop show at The Arena on April 22. EMI and EMI USA's General Manager Marketing, Mike Andrews: "I'm very excited about The Arena. There were a few very minor technical problems at the Duran concert, but in general the staff were efficient, the facilities excellent and all the reactions I heard positive. I hope it will encourage more US acts to play

London now the city has two good live venues."

Tony McGuinness, Marketing Manager for WEA's UK roster: "There's a shortage of good live venues in London. From all reports, The Arena looks like being an excellent one. For a venue to work it has to be a good building, and people have to be willing to go there. The Arena has the potential to succeed on both counts."

Promoter Harvey Goldsmith, who was instrumental in getting the venue off the ground, recently sold his stake to backing promoter Frank Warren. Gigs confirmed at The Arena for this year include Pink Floyd (July 1-9) and Erasure (December 10/11).

SPOTLIGHT

China Crisis - A Sense Of Anticipation

by Sally Stratton



When the word went round that China Crisis were working with Steely Dan's Walter Becker again, there was a sense of anticipation. Their last collaboration, 1985's *Flaunt The Imperfection*, brought the band two top 20 hits in the UK and much critical acclaim for their tuneful rock.

Guitarist Eddie Ludlow: "It is good working with him, he brought out the musicianship in us. If you listen to our music and you listen to a Steely Dan album, they are not unlike, but you can still tell that Walter's involved with it. Everything has a place."

The result is China Crisis' fifth album, *Diary Of A Hollow Heart* (Virgin V257), which was recorded in a variety of locations from the band's home town Liverpool to Becker's adopted home in Hawaii where they benefited not only from the

and surf, but also from cheap rates at George Benson's studio.

The LP is released this month and coincides with a UK tour: They hope to play summer festivals and may find themselves on the same bill as Simple Minds with whom they share their Edinburgh management, Schoolhouse. London: "Simple Minds have helped a lot, the first time we went to the US and into Europe we were supporting them and it was good because people were getting value for money with two completely different acts."

Incidentally, the first two singles Virgin have chosen from the LP are not Becker productions, *Saint, Saviour, Saviour* and the follow-up, *Red Letter Day*, are two of the three tracks produced by Mike Thorne.

BBC Forms Barter Unit

MIP

BBC Enterprises, the corporation's commercial arm, has formed a Sponsorship Ad Barter Unit to encourage advertisers to sponsor BBC programmes on TV stations around the world. A BBC spokesman said music and youth programming would "certainly be among the categories on offer."

Unit Manager John Neill: "We aim to show broadcasters and advertisers that BBC programmes are just as popular as any US series. They can deliver

both a large general audience and specific segments - the youth market, for example."

The establishment of the unit follows the recent unveiling of Advertiser Supported Alliance For Programming (ASAP). This Anglo-American consortium brings together MGM/UA, ABC and the DL Taffner Company in the US and the UK's private TV companies Thames, Yorkshire and Central. The move comes as many countries in Europe loosen restrictions on commercial support of programmes.

Lloyd Webber Buys 'Dreamcoat'

by Peter Jones

The Really Useful Group (RUG), headed by Andrew Lloyd Webber, has bought the copyright of Joseph & The Amazing Technicolor Dreamcoat from Film-trax for £1 million. The copyright today earns around £65,000 a year.

The show, the first of his musicals to become a hit, was first

staged 20 years ago and was Webber's first work with lyricist Tim Rice. The deal means that there are now just three Lloyd Webber productions outside his control, 'Evita' and 'Jesus Christ, Superstar', both owned by the Robert Stigwood Organisation, and 'Jeeves', which has been the composer's only flop to date.

Sony Radio Awards Announced

Capital Gold DJ Tony Blackburn won the Sony Gold Award For Outstanding Contribution To Radio at this year's Sony Radio Awards held recently in London.

PLAYLIST REPORT

UK Radio Airplay Report

*Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. Queen - I Want It All
2. The Bangles - Eternal Fire
3. Simply Red - If You Don't Know
4. The Jacksons - Home
5. UB40 - When Love Comes To Town
6. Swing Out Sister - You On My Mind
7. De La Soul - The Power 8.8
8. Ektomorph & Arctika - Through The Storm
9. Fine Young Cannibals - Good Thing
10. Trans-Siberian Orchestra - Hold You
11. Sam Brown - Can't Get A Witness
12. Inner City - Ain't Nobody
13. Simply Minds - This Is Your Land
14. Madonna - Like A Prayer
15. Midnight Oil - Back In The Saddle
16. Blow Monkeys - This Is Your Life
17. The Cure - Lullaby
18. PAUL - When You See The Love Gone
19. Paula Abdul - Single Up
20. Holly Johnson - Americans

IR stations, which have about a quarter of all UK radio listeners, picked up more than a third of the 32 awards, including Local Radio Station Of The Year which went to Birmingham's BRMB and Best Local DJ which was won by David Jensen at Capital Radio in London. The BBC won the Best Rock & Pop Programme for 'The Beeb's Lost Beatles Tapes' and the title Best National DJ went to Radio 1's Bruno Brookes.

HOT BREAKTHROUS

National hits bound to explode

The Cure
Lullaby (Virgin/Polydor)

Simple Minds
This Is Your Land (Virgin)

Kylie Minogue
Hand On Your Heart (PWL)

D.I.

Disappointed (Virgin)

TOP COVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513



A replica of Elvis' home is to be built at Blackpool.

released, this is thought to be the only disc in existence.

Lulu celebrated 25 years in the music business recently at a special Variety Club lunch held in her honour.

A replica of Elvis Presley's Graceland home is to be built next to Blackpool Tower. Elvis' daughter Lisa Marie and former wife Priscilla are due to visit the planned Presley centre in the summer.

"I feel we have written some classics," a jubilant Jack Bruce told us this week as work progresses well on his solo album in San Francisco. Now on board as drummer is Tony Williams, his former partner in the jazz rock band Lifetime. Bruce expects to return home in June.

After considerable deliberation, The Cure have selected Rough Trade band Shelleyan Orphan as the support on their three-month European tour. This leg of the programme would tour winds up in the UK with dates at Wembley Arena confirmed for July 21 and 22.

Rock Over London with UK's weekly rock music highlights presented by DJ Graham Day and syndicated to several local radio stations. The programme goes out on the UK, Canada, Mexico, Greece, Australia and the Far East.

Germany & Austria & Switzerland

CD Sales Up 70%

by Robert Lyng & Volker Schnurrbusch

Hamburg - Soundcarrier turnover in West Germany exceeded the DM 3 billion level for the first time in 1988, according to figures just released by the West German Society Of The Phonographic Industry (BPW).

The BPW's members, which include about 50 of West Germany's 300 record companies, accounted for DM 2.785 billion. The turnover figure is calculated on the basis of final sales prices plus VAT.

Manfred Zunkeller, Managing Director of WEA Musik and Chairman of the BPW, noted the increases in cassette and CD sales and the drop in sales of singles, maxis and LPs. Meanwhile Dieter Oehms, Managing Director of PolyGram West Germany and BPW board member, said the CD has continued to gain popularity, going from 21.6 million units in 1987 to 366 million in 1988 - an increase of nearly 70%.

Cassette sales showed a slight upward trend of 2%, reaching 55.3 million units. The sale of LPs showed a loss of 11.5%, which represents a difference of some seven million units between 1987 and 1988.

While classical LPs, cassettes and CDs showed a growth of 1.7%, pop product in long-play formats climbed by 7.4%. In total, the industry moved 10 million more LPs, cassettes and CDs in 1988 than in 1987.

Despite the introduction of the CD single, there was no significant change in the downward spiral in singles sales. The 7" was the big loser, dropping from 25.5 million pieces in 1987 to a mere 18.8 million in 1988, a loss of 26%. Maxis did not fare much better booking a loss of 2.3 million pieces or 18%. Some 2.1 million CD singles were sold.

HOT BREAKTHROUS

National hits bound to explode

- Nino De Angelo**
Finger (WEA)
- Yello**
Of Course I'm Loving (Fontana)
- Die Toten Hosen**
1000 Tote (Virgin)
- Bea Zetse**
Die Beste (CBS)

According to Friedrich Wotawa, Managing Director EMI and IFPI board member, counterfeited soundcarriers had an estimated market volume of DM 65 million in 1988. While this volume has not increased since 1987, Wotawa warned that IFPI muscle must be strengthened by the harmonization of national copyright laws. He also called for an increase in the copyright protection of soundcarriers to 50 years (West Germany currently only grants 25 years).

Michael Anders, Managing Director of BMG Ariola Hamburg and a member of the national West German IFPI group, confirmed a further move towards concentration among retailers. While the market share of smaller record and department stores stayed the same, an increase of 20% was booked by national chain stores and individual music retailers.

Thomas Stein, Managing Director of BMG Ariola Munich and member of the BPW board of directors, says West German product was able to assert itself in both the national and international market in 1988. His examples included such producers as Frank Farian (Mili Vanilli) and Dieter Bohlen (Modern Talking, CC Catch, Blue System) and artists like The Rainbirds, Jeremy Days, the Scorpions, Warlock and Bonfire. □

EMI Electrola/Westside Enjoy Success

by Gary Smith

Since they joined forces in August 1988, EMI Electrola and Achim Volker's Westside label have proved to be a winning combination.

After the failure of its own dance subsidiary Cool Groove, EMI was keen to re-establish itself in the rapidly growing West German dance music scene. Volker, who produced Camouflage) was very successful with Bellaphon and had gone on to form Westside, inspired by DJs who had good ideas but no outlet for their talents.

Their first release was *Techno Talk* by Moscow TV, one of the first records to feature sampling and one of the many released by

Fest - Good Product Deserves Good Margins

by Mike Hennessey

Cologne - If recorded product is good, consumers are not oversensitive to the price. But the West German industry is undermining its economic integrity by price-cutting in the mistaken belief that it makes good marketing sense.



Helmut Fest

That is the view of Helmut Fest, Managing Director of EMI Electrola. He says most consumer good pricing incorporates revenue for research and development, "and that, for the record industry, means a margin for investment in new talent."

He adds: "We're still selling records at well below the price levels of 20 years ago. On top of that, we have the senseless practice of discounting hot new product and selling it for less than back catalogue items. No other industry would use its prime product as a loss-leader."

"My experience tells me that the customer will happily pay the right price for good repertoire. To get that repertoire, we have to preserve our margins." □

Record No. Of Gold & Platinum Awards

by Robert Lyng & Volker Schnurrbusch

A record number of gold and platinum discs (134) were awarded in West Germany in 1988, according to the West Germany Society For The Phonographic Industry (BPW).

Gold status (250,000 units) was achieved by 11 singles and 87 longplay formats (LP/cassette/CD), while 34 longplays and two singles went platinum (500,000).

German-produced German language acts Die Arzte, Wolfgang Ambros, BAR, Howard Carpendale, Flippers, Hello-we, Peter Hofmann, Reinhard Mey, Nana Moukouri, Freilicht, Rondo Zvezkovic, Sandra, Scorpions, Die Toten Hosen, Juliane Werding and Roger Whittaker all took home gold awards.

Drafi Deutscher scored both gold and platinum with a solo LP as well as with two Mixed Emotions productions. Platinum records were also awarded to West German rock stars BAP, Herbert Grönemeyer and Peter Maffay for their *Da Capo*, *O and Lange Schatten* albums respectively.

Veteran crooner Engelbert scored gold and platinum for his West German produced LP *In Liebe Engelbert*. Folk newcomers Original Naabtal Duo also took home gold and platinum for their very first album, *Pop Goes Classic* by the Munich Symphonic Sound Orchestra assisted pianist and Jennifer Rush continued her success story with gold and platinum for her *Passion* album. □

Germany & Austria & Switzerland

SPOTLIGHT

Shell And The Ocean - The Only Way Is Up

by Robert Lyng

Tipped by West Germany's leading video TV show 'Formel Eins' as a potential hit, Shell And The Ocean's EMI debut single *Desire* (IC006/1474137) has already surpassed sales of 4,000 units per week, leaving little doubt about a chart entry.

According to the group's managers Mike Raven and Uwe Block, airplay is at more than 40 plays per week and climbing. And sound engineer Piotr Siedlaczek reports that he is now busy preparing a special 12" dance mix of the fiery single which is characterised by the well-trained but passionate voice of the group's singer Cyra.

Cyra (her real name is Heike Barth) and Mannheim-based producer Emmo Reis are the motivating forces behind Shell And The Ocean. Following the break up of Cyra's previous group Face2Face, the pair began working together with some highly experienced session musicians - guitarist Thomas Lohr and keyboard player Stefan Lupp - on a new concept.



The result is the emotionally gripping LP *Turn Blue* (IC 066-7/91605 1). Recorded at Trubach Digital Studio near Nuremberg, Frankfurt's Hotline, Art Lab and Studio 69, as well as in the Parisian Studio De La Grande Armee, *Turn Blue* is disciplined, sharp, sultry and romantic.

Despite their considerable studio experience, Shell And The Ocean are very much a live band. On stage they are assisted by Frank Itt on bass (Jennifer Rush) and drummer Martin Steuch. The group will promote the LP by playing at West Germany's major open air concerts this summer. □

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)7221-33066.

1. *Soulister* - The Way To Your Heart
2. *Madonna* - Like A Prayer
3. *Bananarama* - Help
4. *David Hasselhoff* - Looking For Freedom
5. *Roy Orbison* - You Got It
6. *Blue Gene* - Ordinary Lives
7. *Fine Young Cannibals* - Good Thing
8. *Womack & Womack* - Calypso The World
9. *Jason Donovan* - You Mean Broken Hearts
10. *Tanita Tikaram* - World Outside Your Window
11. *Robin Beck* - Love Is All That Turns
12. *Roxette* - The Look
13. *Donna Summer* - The Time Is Now
14. *Healy Johnson* - Love Train
15. *Paula Abdul* - Straight Up
16. *Teena* - I Don't Want A Lover
17. *Marc Almond* - Something's Gonna Happen
18. *Mika & The Mechanics* - Living Years
19. *Mika De Angelis* - Manger
20. *Holly Johnson* - Always

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. *The Bangles* - Eternal Flame
2. *Soulister* - The Way To Your Heart
3. *Holly Johnson* - Love Train
4. *Roxette* - The Look
5. *The Fly* - The Banquet Generation
6. *Vaya Con Dios* - Dalei Cry For Love
7. *Roy Orbison* - You Got It

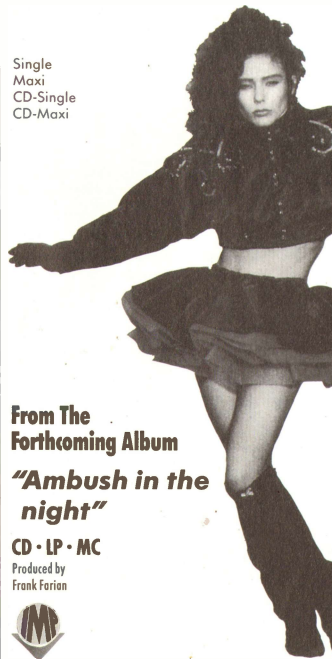
Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control - Post Postasse 2 Bazel 4002, tel. 61-228989.

1. *Roxette* - The Look
2. *Teena* - I Don't Want A Lover
3. *Yello* - Of Course I'm Loving
4. *Madonna* - Like A Prayer
5. *Simply Red* - If You Don't Know Me By Now
6. *Blue Gene* - Ordinary Lives
7. *Rainaldigo* - See Of Time
8. *The The* - The Banquet Generation
9. *Soulister* - The Way To Your Heart
10. *Fine Young Cannibals* - Good Thing
11. *Fine Young Cannibals* - She Doves Me
12. *Howard Jones* - Everything Love
13. *The Bulls* - Stars In A Sky
14. *The Black Sorrows* - The Chosen One
15. *Paula Abdul* - Straight Up
16. *Roy Orbison* - You Got It
17. *David Hasselhoff* - Looking For Freedom
18. *Marc Almond* - Something's Gonna Happen
19. *Jason Donovan* - You Mean Broken Hearts
20. *Bananarama* - Help

IN MY HOUSE

Single
Maxi
CD-Single
CD-Maxi



From The
Forthcoming Album

"Ambush in the
night"

CD - LP - MC

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Public TV To Be Restructured

by Emmanuel Legrand

Paris - French public television, which has lost 20% of its audience to the commercial channels, is to be completely restructured.

The government plans to appoint a joint President for the two channels, Antenne 2 and FR3. While the two broadcasters will remain separate organisations, programming will be better coordinated and tasks more precisely defined to ensure the public networks can compete effectively with TFI, La Cinq, Canal Plus and M6.

Antenne 2 will carry more

general programming, while FR3 will be a cultural as well as a regional channel. Claude Contamine, President Of Antenne 2 and his colleague Rene Han of FR3, will have to resign their positions if parliament passes the two channel bill before the end of this session.

Herve Bourges, current President of Radio Monte Carlo, denied at MIPTV that he was a candidate for the new job: "I have enough to do with RMC," he said. □

Spotlight

Jad Wio - From Underground To Mainstream

by Emmanuel Legrand



and Christophe K Bye (guitar and vocals).

After a couple of singles and a compilation LP of singles, the band has just released *Contact* their first real studio album on the independent Garage Records (JD 360 137).

Jad Wio's music has been described by the newspaper *Libération* as "something between psychedelic Les Rita Mitsouko and DAF danceable" while the weekly *Express* typed them as "one of the most original and inventive bands of the current French rock scene".

The band started in 1984 as an underground electronic duo composed of Denis Bortek (vocals, guitar, computer programming)

A joint marketing campaign between the label and partners such as radio station Ovi FM, various magazines and the Virgin Megastore in Paris was launched last month.

A video for the first single, *Priscilla*, was filmed by Tanguy Deraine and produced by Les Telecreateurs. It has been shown on Canal Plus and is currently playing on M6. Four of the 10 songs on the LP are in English, including the single. □

Industry Vote On New French Acts

by Jacqueline Eauxot

The ninth annual Bus D'Acier will be held at Paris' Bus Balladium club on May 25, when a jury of music industry professionals will vote on their favourite new French artists. This year the event has a new sponsor - FM radio Skyrock which is organising a listeners' vote before the event.

The professional jury will choose between artists like Gamine, Noir Desir, La Mano Negra, Les Negresses Vertes and Jean-Louis Murat.

The event is organised by Syl-

vie and Francois Jouffa. Sylvie Jouffa: "We saw it as a way to bring together journalists, DJs and professionals in the business. They vote together, during a dinner, for whoever they think is the best new artist of the year."

"The event covers all types of music; past winners have included Etienne Daho in '85, Indochine in '83 and Alain Bashung at the very first contest in '81." Last year's winner was Bertrand Noir, who are signed to the independent label Recordings. □

Private TV Profits Up

French subscription channel Canal Plus has announced a net profit of Fr 619 million for 1988, 52% up on 1987. Turnover rose 27.6% from Fr 3.4 billion to Fr 4.34 billion last year.

The country's major private station TFI continued to be healthy, with a consolidated turnover of Fr 6.2 billion and group profits of Fr 212 million for the period September 1987 to December 1988. Some Fr 58 bil-

lion of turnover came from advertising revenue.

Robert Maxwell, who holds 12.5% of TFI capital, has announced that Samuel Pissar will be his official representative on the TFI board. Maxwell intends to continue to press for TFI's development "on an international and European scale" through Pissar, who takes over from Maxwell's son Ian on the board. □

CSA Approves Aventure Buy-Out

RTL, France's biggest private radio station, has been given permission by regulatory body, the CSA, to take over Paris-based FM network Aventure FM. The move was originally announced in January (see Music & Media issue 3).

Johnny Stark Dies

Johnny Stark, one of the best-known figures of the French management scene, has died of a heart attack aged 67. Roger Oscar Emille, as Stark was christened, managed Johnny Hallyday at the start of the French rock's career. He also discovered and managed Mireille Mathieu, an Edith Piaf-style chanteuse who first broke into the concert and recording scene in the late 60s. Among his other artists were Line Renaud and Hugues Aufray. □

CLT, RTL's Luxembourg-based parent company, now holds 84% of Aventure's capital, with previous shareholders Bayard Presse and the French army accounting for the remaining 16%. A new company, SODERA, has been formed to run the station. No one at Aventure was available for comment, but a team is understood to be working on a new programme schedule. □

HOT
BREAKOUTS

National hits bound to explode

Elsa
A La Meme Heure Dan Les (GM/BMG Arado)

Dorothee
La Machine Arale (A/B/PolyGram)

Emmanuelle
Te Serez Mes Fiech (PolyGram)

Linda Williams
Traces (BMG Arado)

PLAYLIST REPORT

Media Control France
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Bis Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios FM

1. Madonna - Like A Prayer
2. Tania Tavaroz - I'm My Sister
3. Mylene Farmer - Sans Logue
4. Beach Boys - Kokomo
5. Elsa - A La Meme Heure
6. Kylie & Jason - I'm Ready For You
7. Michael Jackson - Another One
8. Jeanne Mas - TA Die Bon
9. Francis Cabrel - Sautons
10. Bombardier - J'ai une Bonne Compote
11. Phil Collins - Two Hearts
12. Warnock & Warnock - Celebrate The World
13. Bonny M - Hegeria
14. Nilgara - Tamara Et Berber
15. Devo - Beavis
16. Sandra - Stop
17. Simple Minds - Honus Day
18. JJ Goldstein - The Do You Know
19. Marc Lavoinne - C'est La Vie
20. Milli Vanilli - Don't Forget My Number

Radios Peripheriques (AM Stations)

1. Francis Cabrel - Sautons
2. Laurent Voulzy - Le Seul Dingo
3. Alain Souchon - Quand Sera-t-on
4. Michel Sardou - Amour Les Enfants
5. Madonna - Like A Prayer
6. Mylene Farmer - Sans Logue
7. Jeanne Mas - TA Die Bon
8. Beach Boys - Kokomo
9. Michael Jackson - Another One
10. J.J. Hegeria - I'm My Sister
11. Claude Nougore - L'Amour
12. Magiera - Les Bonnes Dames
13. Yves Simon - Has Tu France
14. Bernard Lavilliers - Rouge Baiser
15. Sting - Simple
16. Sam Brown - Stop
17. JJ Goldstein - The Do You Know

One of the most interesting activities of the only pan-European music trade magazine, *Music & Media*, is: *Talent Tracks!*

It's a bi-weekly cassette service with an expert selection of potential hits, together with a newsletter containing details of 20 tracks which are available for many territories. *Talent Tracks* presents you with exciting new artists and songs and expands your a&R activities for only **US\$15,- a week**. It gives you a head start in the race to discover new talent. And it makes great listening on your car's cassette player when stuck in the rush hour. For a subscription or more information, complete and return the coupon today.

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THE FLAVOUR OF THE FUTURE

M&M 19



Alcatraz Increases Links With East Bloc

Rome - Following last year's Soviet Rock Festival in the city, tour promoter AZ Alcatraz has gone into partnership with the Russian agency ARTA and will open offices in Moscow.

AZ's Luca Ossolini says the venture is for cultural and commercial reasons and that AZ will continue its policy of touring East European bands in Italy. It has already organised Russian tours for US bands Naked Prey and Thin White Rope, plus Italy's Avion Travel and Kim Squad.

This year AZ will be involved in three major East European festivals. The first is in Vilnius, Lithuania (May 19-21), and will

feature The Sugarbubs (Iceland), Joystick (West Germany), Borgasia (Yugoslavia), Sortsol (Denmark), Fielus Velget (Finland) as well as Antis and Fojes from Lithuania.

In July, the company will be involved in the Moscow Rock Festival, followed by the Festival of Tallin which is attended by 100,000 spectators each year.

Lithuanian band Antis will tour Italy for AZ later in the year. AZ is not confined to East/West initiatives and is organising Italian tours for Green On Red, Fat Boys, Courtney Pine and Soul Asylum this year. □

SPOTLIGHT

Tazenda - Pop From Sardinia

by David Stansfield

Tazenda's self-titled debut album (SML 6389) for the Dischi Ricordi label is polished and palatable pop with subtle folk influences adding to the overall flavour. The trio are from Sardinia and singing in their native language.

Angelo Vaggi, Dischi Ricordi's International Label Manager, says Tazenda need to play live and establish themselves. Vaggi: "There is already interest in France and the UK and the band will play at rock and folk festivals throughout Europe this summer."

Tazenda come from the city of Sassari and started their career in 1977 as the group Il Sole Nero. Later they formed part of Il Coro Degli Angeli, who sang on tour with Gianni Morandi.

Tazenda recorded their album at Sassari's Topo and Tekno Studios, Milan's Excalibur and Psy-

cho Studios and at London's Marcus Studios. The group, along with Angelo Vaggi, did all the production work.

A single will not be taken from the album but Dischi Ricordi does not rule out the possibility of releasing a promo track. There are also plans for a video to accompany the song *No Photo Repossore*.

Tazenda's manager is promoter Claudio Trotta (Barley Arts). He is already lining up support slots on Italian tours by Mory Kante and Little Steven. □

De Gregori Showcases New LP

CBS recording artist Francesco De Gregori recently previewed his new album, *Mira Mare 194.89*, with two special showcase concerts for press and radio in Rome and Milan.

De Gregori, whose last CBS album *Terra Di Nessuno* sold 200,000 copies, was also featured in a mini-special on "Notte Rock".

CBS Marketing Director Fabrizio Intra says that promotion for Gregori's new album will be long term and in two phases. Until the summer the artist will concentrate on radio interviews. This will include the larger networks and, for the first time, local stations. In the autumn, CBS will organise a second round of European activities. □

Red Ronnie Joins Radio DeeJay

TV personality Red Ronnie has taken his 'Be Bop A Lula' show from the screen to radio. The new weekly three-hour programme is now broadcast exclusively on the Radio DeeJay network every Tuesday from 20.00-23.00 hours and features music from the 60s to today.

According to Radio DeeJay's Umberto La Bozzetta, Red Ron-

nie is Italy's only music personality that has a real rapport with musicians and fans.

During Radio DeeJay's 'Be Bop A Lula', the telephone lines will be open for listeners to ask questions on any topic whether it be music, unemployment, politics or drugs. The series will run for 12 weeks. □

Radios Give Away Guitars

Eight private radio stations from Milan to Naples offered Gibson Les Paul guitars to the winners of the Night Of The Guitar competition which was organised by the radio syndication/production company SPER.

The competition coincided with the Italian leg of the Night Of The Guitar tour which featured Steve Hunter, Robbie Krieger, Leslie West, Randy California, Pete Haycock, Jan Akkerman, Ted Turner and Andy Powell plus Italy's Pino Daniele.

The winners were presented with their prizes on stage by Music Directors from radios Reporter (Turin), International (Verona), Lombardia (Milan), Nuova (Palma), Contro (Florence), Citta Uno (Rome), Club 91 (Naples), and International (Pordenone).

SPER also syndicated the Milan Night Of The Guitar concert to over 50 private stations throughout Italy as part of their 'Rock Cafe' series. 'Rock Cafe' is sponsored by Nescafe. □

Gasperini Joins Dischi Ricordi

Roberto Gasperini, Dischi Ricordi's new co-ordinator for Italian acts at home and abroad, predicts a busy year for the company. Gasperini: "Since the sale of CGD to WEA we are the only major Italian record company in Italy. We are also the biggest distributors in the country."

Gasperini, who was appointed

last month, says he is already working towards the company's international convention to be held in August.

New product by Gianni Nannini, Gino Paoli, Antonello Venditti and Milva will be presented there. The soon to be released self-titled album by Aida and *Parco Di Silenzio* by newcomer Giovanni Neri were also important for the label. □

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI's Scenari Due.

1. Duran Duran - Do You Believe In Shame
2. Simply Red - It's Only Love
3. Madonna - Like A Prayer
4. UB40 - When Love Comes To Town
5. Mike & The Mechanics - Living Years
6. IQ - Set On Fire
7. Yazoo - True
8. Prince & The New Power Generation
9. Jim Capaldi - Something So Strong
10. Cliff Richard - Love Parade
11. Eric Clapton - Where Do I Go From Here
12. Enzo Jannacci - In Mihi Sicuti Sicuti
13. Gianni Nannini - Voglio
14. Gino Paoli - Question
15. Rossana Casale - Incontro Jazz
16. Ornella Vanoni - In Canto Fato
17. Stefano Scaini
18. Light - C'era Musica
19. Ruffini - Non Ti
20. Mia Martini - Amore Tu Nell'Universo



BRT Restructures Radio Programmes

by Marc Maes

Antwerp - Belgium's Flemish-language state broadcaster BRT has restructured its programme schedule in a bid to give each of its four radio stations an identity of its own and to increase audience share.

The move follows BRT's decision to start broadcasting 24 hours a day, which began on May 1. Most of the changes are at BRT 2 where eight shows have been shifted or been axed.

"They include the popular 'Dansvergnutten' (Wednesdays 19.00-22.00 hours), hosted by Paul De Meulder and Bea Vander Maat, which has been replaced by another dance music show called 'Funky Town'. The show, hosted by Guy De Pre and produced by Ivan Hermans, is also very popular in Holland where it is broadcast at the same time as TROS radio's 'Dance Trax' show.

Singer Margriet Hermans is also included on BRT 2's new line-up. She will host a show called 'Een Plaaf Voor Margriet', on which artists will select their own records.

Meanwhile, Studio Brussel has started a one-hour show called 'Liever Live' which features live recordings. The series, from 19.00 to 22.00 hours daily, began with Eiton John and other top acts are scheduled to follow.

PLAYLIST REPORT

Sichting Nederlandse Top 40 Airtay checked on Radio 2 and 3, the Dutch national pop channels. For info contact **Sichting Nederlandse Top 40**, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- The Bangles** - Every Part
- Jesse Douglas** - You Don't Broken Heart
- Rak De Nijx & Martin** - Duet
- Beach Boys** - California
- De Dijk** - In Het Net Alleen
- INXS** - Meats
- Wendy & Lisa** - Lady Lady
- Roxette** - The Look
- De La Soul** - My World 1
- Golden Earring** - Live The World Around
- Richenel** - Are You Looking Me
- VDF De Kunst** - Soude Bekende
- Swing Out Stars** - You On My Mind
- Allyson** - Nobody Only Slip Step
- L'Abbe Lenoir** - The First Time
- Madonna** - Like A Prayer
- Kon Kan** - I beg Your Pardon
- Bon Kan** - I beg Your Pardon
- Jurmine** - Bill Zehn Boon
- Crowded House** - Mr. Tambourine Man



Guy De Pre, host of 'Funky Town'

Eddy Hendricks, a producer at Studio Brussel: "We have only limited resources and so we will have to use either live album tracks or recordings we obtain from other sources. We are talking with Holland's KRO radio about their 'Rockmetel' series of live recordings but we have not yet made a decision."

S P O T L I G H T

Richenel - Broader Repertoire

by Mark Fuller

CBS Holland is aiming to boost the crossover potential of Dutch disco singer Richenel with the broader repertoire and top-level production of his new LP *Deep As Blue* (465374), released this month.

Richenel signed to CBS in 1987 after his striking good looks and moody vocals had set the Amsterdam club scene alight. He had an immediate hit with the debut single *Dance Around The World* but the subsequent LP and next single did not meet expectations and interest in Richenel fell.

CBS Local Product Manager, Bert Smit, says both the company and Richenel chose "to make a more mature LP, with quality songs and production, to appeal to a broader audience. There are several house numbers and ballads on the album, and Italy and Spain have already shown great interest. We are looking for initial Benelux sales of 25,000-30,000 units." CBS is also assembling a backing group for a tour later this year.

BRT Contest Promotes Local Talent

The finale of the De Liedjeslief (The Song Lift) talent contest on BRT 2's 'Goed Op Vrijdag' show, which is hosted and produced by Paul De Meulder, will be broadcast this week.

De Meulder: "As soon as we announced the project we received loads of demo tapes and cassettes from all over the country.

After a selection was made by BRT and SABAM, we invited the artists to the studio where they had the opportunity to per-

Kafka's Showcase Releases

Antwerp - New Belgium label Kafka will present four of its acts at a live showcase at the city's Paradox venue. The bands will present their new singles which will all be released on May 26.

The new titles are Powersouth's *Minnie The Moother*, La Familia's *Sometimes*, Survivors Of The Titanic's *Whistle Whistle*

and Ludo Mariman & The Exceptions' *Can We Stay Forever Young*.

Kafka's Managing Director, Jan Verheyen: "We have great expectations for the Survivors Of The Titanic and we will release both their single as well as their debut album *Kings & Queens* on May 26."

"We are talking with several bigger companies to get a distribution deal - our aim is to promote our artists as much as possible."

CBS NL Showcase

CBS Holland will present a special Dutch product showcase, probably at Amsterdam's Roxy Club, on May 18. New LPs by four CBS acts, *Vengeance*, *Herzogen Bruod*, *Centarfield* and *Richenel* will be featured. CBS Local Product Manager, Bert Smit, said that short videos containing fragments from all the songs and live footage will be shown on a four by three metre screen. There will be no live performances or playback, he said.



Deep As Blue is produced by various top names including the UK's David Austin (Alison Moyet) who also wrote several of the songs. The LP's first single, *Are You Just Using Me*, which was released in mid-April, was co-written by Austin and none other than George Michael under his alias R. Phillips. The album will be presented at a special showcase organised in Amsterdam by CBS (see separate story). □

Burling's Plans For Showringen

by Stuart Ward

Klas Burling, one of Sweden's few legendary personalities in radio, has ambitious plans for promoters Showringen which he joined three months ago as Marketing Director.

In the 60s Burling, who brought the Beatles to Sweden, hosted a TV show called 'Drop In'. During those years he worked on different productions with the EBU and the BBC. Then, after working for CBS for three years, he joined Gramofon Electra as International Director for RCA, Arista and Motown, for 15 years.

As well as building up a new roster of local artists, Burling is now co-managing SO What and is looking to an international market. Among the other acts he is handling are Electric Boys, Carmen Kane and Talk Of The Town.

Showringen will continue to concentrate on Sweden, Norway and Denmark but Burling says "when we feel we have established a strong local base in the tradition of the company we will undertake promoting international acts.

He adds: "After all, this is the company that had major local ar-

tists like Carola. The Herreds and Gyllene Tider (Per Gessle's old group) when they were big. We have also recently handled tours with Milli Vanilli, Sinita and Sabrina on the international side.

And we will continue our activities, such as providing discos and lip sync (playback) shows - an area where we are unique in the market."

S P O T L I G H T

TNT - Up-Tempo Classical Rock

by Sally Straraton



TNT's singer Tony Hamell describes their new LP, *Intuition* (Vertigo/Phonogram 836777), as an "up-tempo, classical rock album, very intricate musically and with a lot of good guitar work."

TNT say their sound is "clean and precise" and attribute that to the digital facilities at Trondheim's Norwegian Sound Studios, where they worked with long-time producer Bjorn Nessjoe.

Released through Europe a

couple of months ago, *Intuition* is TNT's third album for PolyGram. They signed to the label in New York in 1984 and as PolyGram's Martin Scott says, this US deal carries weight in the European market.

Scott: "It is difficult for a Norwegian band to break into the rest of Europe, so it is very important that they are signed to a US company - it proves they are not just a local attraction."

While TNT are very big in Norway, they have what Scott calls "a growing clout following among rock aficionados elsewhere in Europe. The next thing to do is establish them, to get them on the road on a consistent basis. They need to get out and make their mark."

S P A I N & P O R T U G A L

SER Launches Dance Show

The SER's 32-station FM network's 40 Principales has a hot new show on the air. 'International Dancing' is presented by one of the network's star DJs, Jose Antonio Abellan, and sponsored by Chesterfield cigarettes.

Abellan: "We're basing the show on our own list of the most danceable songs around. The selection is based on information phoned in by the top 20 discos from all over the country and in-

formation provided by record importers who specialise in dance music. In the summer, when things start boiling on the coast we will be a travelling show, broadcasting live from a different disco every week."

Special features in the programme include guest phone spots by US DJs, dance chart tips and lots of news. Although Chesterfield's campaign is based on the 'American flavour', the show's music includes the best

'Entre Amigos' Returns Once Again

by Marya Meyer

'Entre Amigos', the popular music-oriented variety show directed and presented by ventriloquist Jose Luis Moreno, is back on the air on the independent Basque TV channel ETB.

The programme had a successful prime-time stint on national TVE 1 before a contract for 54 programmes was signed with the affiliated Canal 10. Moreno did 17 of the programmes and the new defunct Canal 10 apparently owes him some Pta 70 million. Moreno resota 70 pro-

grammes to ETB 2 and met with such success that the station decided to co-produce 13 more shows. The show is broadcast on Fridays from 21.30-23.00 hours. Talks are being held with other independent channels including Canal Sur, TV Galicia and TV Madrid.

Artists invited to appear on the new series include Grace Kennedy, Los Ronaldos, Angela Carrasco and Basque singer Inaki Uranga. □

Mainos-TV Has Own Label

Finnish - *Oy Mainos-TV*, the Helsinki commercial network, has launched its own record label with three new albums and another three already in the pipeline. According to Ari Oimonen, Director Of Music, most of the releases are culled from Mainos-TV's own domestic programmes. Mainos-TV has also signed an exclusive representation rights agreement with Dan Disc covering future CD production. □

HOT BREAKOUTS

National hits bound to explode

Ray Dade (Rph)
Madonna (Mer)
Savage Rose
Sjenneskud (Mer)
Tommy Nilsson
En Dag (Alpha)
Birthe Kjaer
Vi Haler Bymen Road (EM)

dance music from all over the world and not just the US. "International Dancing" started on April 28 and goes out on Fridays from 22.00 to 23.00 hours. □

PLAYLIST REPORT

- SER - Spain**
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.
- Ricky Odison** - You Got It
 - Madonna** - Like A Prayer
 - Hercules Del Silencio** - Por Venenos
 - La Gracia** - Mi Cabeza Lleva Hacia Ti
 - Flow Young Campbell** - You Drive Me Crazy
 - Simply Red** - It's Only Love
 - El Norte** - Algo De Fielidad
 - Leo Lubomirski** - Una Pura Felia
 - Bananasrama** - Granas Her
 - Dipuche Melodi** - Covering Coast
 - The Presidents** - Perdona Meley
 - Alaska Y Dillamas** - Mi Hecho Es Un Zamba
 - Black** - I Can Only Love You
 - Mecha Pop** - Cita De Ayer
 - Lucy Limonise** - Te Yo Segundo
 - Bananasrama** - Hoy
 - Marc Antonini** - Something's Gotta Give
 - Michelle Magorian** - Koko Ha
 - Mitchal Jackson** - Please Be Alone
 - La Union** - Hay Un Mas

Julian Lennon Makes A New Start

by Marjolein Roszegg

'Mr Jordan' is Julian Lennon's first album in three years. He spent most of that time reassessing his priorities and putting his ideas into practice. With this LP, on Virgin, Lennon finally finds himself in control of his career.

"I look upon *Mr Jordan* as my first album. This is where I wanted to be years ago," says 26-year-old Lennon. "It has been a long journey to get to this point.

"I did not feel confident about *The Secret Value Of Daydreaming* (his second LP) because it was not my best work by any means. There was a lot of pressure. I had become very big business, the creativity was gone and there was nothing I could do about it because I was tied to a contract."

Lennon then started to clear out his old contracts and began to look for new people to work with.



"It was an effort on my behalf to take control over everything. For two years I have been fortunate enough to be in charge of every-

thing, from every aspect of business to every aspect of music."

The new album, produced by Pat Leonard, is named after the film 'Mr Jordan', the original version of 'Heaven Can Wait'. "A man dies before his time. Mr Jordan is the person who puts him back on earth to fulfil his dreams and to experience the rest of his life. This album is about life, love, death and beliefs, so I thought it fitted."

The highlights of the LP are *You're The One*, *Mother Mary* (no cover) and *Angeltite*. And there is the first single, *Now You're In Heaven*, on which Julian Lennon's voice sounds very similar to David Bowie's.

"I like the comparison as a compliment, but I think it starts and finishes with the fact that I am singing low. Apart from Bowie and Billy Idol there are not

many people who sing in a low range."

Lennon, who is now co-finishing his European club tour, co-wrote five of the 10 original tracks with guitarist John McCurry (Cyndi Lauper). "I have wanted to work with him for years. We both love the melody in songs. It was also looking for a harder edge.

Mr Jordan was mainly recorded live at Johnny Yum Recording in Burbank, California, over six weeks. "It is the most honest and true way of recording music - rather than spending thousands of hours sitting around with technology, thinking about how to do it or hoping it will make the song better. I spent a lot of time working on the songs and I finished them before I went anywhere near a studio."



being released worldwide, we have finally been able to realise some of our ideas with the help of CD graphics and film." And that is not all. This month, WEA will also release Alphaville's very special CD-video. Under the sub-title *Songlines*, the group commissioned nine international film makers - including Godfrey Reggio ('Koyaanisqatsi') - to each make a short film for their favourite album track.

Coping With The Remix Boom

by Paul Sexton

Despite the remix boom of the late 80s, none of Europe's top studios specialise their marketing strategy to attract that specific business. But certain studios have won a well-earned reputation for their mixing work.

A trend that does emerge, however, is that it is essential for studios to invest in the very latest technology to stay ahead. At Pilot in Munich, owner Armand Volker says that after only a year in business, the studio's equipment has given it a market lead.

"We have an MR 10 Harrison desk with the most advanced total recall system for special kinds of remixes. Anything you do on the desk is recallable - it is unique. It is a very new system but it is going to be popular. We will probably only use it for remixing." Pilot's current clients include Jean Beauvoir and the Ariola band Miro.

Miro Rezzi, Technical Manager at Medicina Studios in Bologna: "We do quite a lot of remixes, but we also did a lot of work recently for the San Remo Festival, especially for Tullio De Piscopo. We have a Synclavier system so that people can transfer stuff from a 24-track. A lot of engineers like to work here. It is more a question of feeling than the actual equipment. The ambience is important."

Georgette Kurver, Manager at the Dutch studios of European hit makers Bolland &

Bolland, says that they have an engineer, Ruiger Kroesa, who specialises in 12" mixes. Kroesa's most recent success was Toni Scott's *That's How I'm Living*. But he emphasises that the studio does all kinds of work, not just remixes. Bolland & Bolland are currently making their own album and working on singles with Suzi Quatro and Shaun Cassidy.

Kitsch in Belgium is currently remixing an album by the British band Wire and one by Belgian artist Eliza Wurtz. Bruno Stevens says the studio began to go up-market when it installed an SSL desk: "Now we have leather on the floors and curved copper walls as well as two SSL studios and a new control room."

"We do a lot of commercials, we did the worldwide campaigns for Fanta and Diet Coke. In February, we did a classical album for a French company. So it is everything from Coca-Cola to classical to new beat."

Stevens says that the recent development of Belgian new beat as a commercial force has been coming for a long time. "Although Front 242 are not exactly new beat, they have been doing that kind of music for about 10 years. The new thing for the studio is that you see people that have never been in a studio before attempting to make a hit. Sometimes they die."

REVERB

Engineer/producer John Hudson of London's Mayfair Studios has received a US Grammy award for work on Tina Turner's *Live In Europe* album. Hudson recently coproduced Norway's One 2 Many for A&M.

Engineer/producer Neil Dorfman (Dire Straits, Sting) remixed three tracks at Pilsouler Studios in Holland for Paul McCartney's new album *Flowers In The Dirt*. The mixes were done on 32-track digital equipment.

Easy Sound Studios in Denmark are being represented in the UK by Dennis Muirhead Management. Muirhead also acts for Trubach Studios (West Germany), Logic Studios (Italy) and for producer Hugh Padgham, who is working on Phil Collins' new album.

French studios Versailles Station (Paris) and Miraval (Cote d'Azur) now offer 32-track digital facilities. Miraval are currently playing host to Bros with producer Nicky Graham.

Glen Studios, Sweden's only 48-track digital studio, has signed a production deal for their Glendisc label with CBS Germany.

Top audio designer Rupert Neve has joined UK console manufacturer Amek, following the recent collapse of his Focusrite operation. Neve will be developing a new range of equipment for the company. Amek's Mozart console was one of the highlights of the recent AES convention in Hamburg, with orders from the UK and Spain. The company has also supplied Angela consoles to studios in France, Denmark and Sweden.



From l to r: Rick Franks, Chairman Amek, Rupert Neve, and Graham Langley, Amek Head Of Research

Producer Rod Gammons has opened a new programming suite at Berkwick Street Studios in London. The room features a DDA deck, Otari multitrack and full range of keyboards. The main studio has been used recently for remixes for Yazz and De La Soul.

Top Finnish rock band Sleepers have recorded their new LP, due out in May/June at the legendary Sun Studios in Memphis. The LP features 16 Elvis Presley songs such as *That's All Right Mama*, *House of Rock*, *Jailhouse Rock* and *Trouble*.

David Stark (additional repping by Marc Maes in Belgium and Kari Heloptalo in Finland)

Alphaville - Visualising The Music

by Robert Lyng

Alphaville's latest album, **'The Brehtaking Blue'** (WEA), is backed by one of the most innovative marketing ideas that has ever been generated by a pop group. The LP follows a string of international successes for the band.

Alphaville's list of hits is impressive. Their 1984 WEA debut single *Big In Japan*, not only went gold but was also no. 1 in six countries, including the US. *Sounds Like A Melody* went gold too and was also a major European hit.

Alphaville's first platinum

disc came with their third single, *Forever Young*, which made the top 5 in five countries. The LP of the same name was released in October 1984 and brought the trio - Marian Gold (vocals), Ricky Echolette (keyboards, guitar) and Bernhard Lofy - four gold and double platinum discs.

The production of *Golden Feeling* for the film 'Der Bulle Und Das Maedchen' (The Cop And The Girl) and work on the Band For Africa project rounded up the year. More gold top 5 singles (*Dance With Me, Universal Daddy, Jerusalem*) and an album, *Afternoon In Utopia*, followed over the next two years.

The Brehtaking Blue was co-produced by the electronic music and studio genius Klaus

Schulze and is the first of Alphaville's records to be recorded in their own Lanapark studio in Berlin. It offers a range of styles, from the jazzy *Heaven Or Hell* and instrumental *Paricia's Park*, to the electrifying *The Mysteries Of Love* and the steaming first single *Romeos*.

For the CD version of the album, the group members sifted through numerous photo archives to find the most suitable pictures to accompany their songs. With the help of new video technology, these skills can be viewed on television as the music plays.

Gold: "We have always wanted to visualise our music, but we were not satisfied with simply making standard videos. With *The Brehtaking Blue*, which is



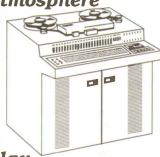
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STUDIO DIARY

- Blue Isis, (Lund/Hansen), Elektra, Easy Sound, Copenhagen, 45.1262667
- Annica Burman, (John Bane), CBS Germany, Glen Studio, Stockholm, 46.8.856800
- Neinah Cherry", (Tim Simeonon), Circa, Britannia Row, London, 44.1.2263377
- Chris De Burch", (Gregg Jackman), A&M, Advision, London, 44.1.5867746
- Renaud Hanton", (Arthamas), Vogue France, Versailles Station, Paris 33.1.3953140
- Elton John", (Chris Thomas), Phonogram, Air Studio, London, 44.1.6372758
- Udo Jurgen, (Peter Wagner), BMG Ariola, Powerplay, Switzerland 41.9801521
- Carmen Kane, (John Bane), CBS Germany, Glen Studio, Stockholm, 46.8.856800
- Carol Kenyon, (Rod Gammons), CBS Germany, Berkwick Street, London, 44.1.7345750
- Toure Kunda", (Artist), Vogue France, Versailles Station, Paris, 33.1.3953140
- Udo Lemper, (Kristian Schulze), WDR TV, Arco Studios, Munich, 49.89.43004
- Lilac Time, (Stephen Duffy), Phonogram, Mayfair Studios, London, 44.1.5867746
- Major Marc Mason, (Milke Gregovic), RCA, Chocolate Factory, London 44.1.635913
- Paul Rodgers, (Ray Shulman), WEA, Orinoco, London 44.1.2320008
- Van Morrison, (Artist), Caledonia Productions, The Wool Hall, UK, 44.37380373

- Olav, (Rod Gammons), CBS Germany, Berkwick Street, London 44.1.7345750
- PIL", (Nellie Hooper), Wild Bush Productions, Britannia Row, London, 1.2263777
- Reunion, (Sergio Pisanò), Les Folies, Les Folies Art, Italy, 39.741647
- Cliff Richard, (Alan Tarner), EMI, Mayfair Studios, London, 44.1.5867746
- River Detectives, (Gavin Mackillop), WEA, The Justice Room, UK, 44.4608731
- Roachford", (Artist), CBS Records, Air Studios, London, 44.1.6372758
- Jimi Sommerveen, (Stephan Haguel), London, Advision, London, 44.1.5805707
- Squeeze, (Eric Thorgeirson), A&M, Chocolate Factory, London 44.1.635913
- Sugarcubes, (Birkett), One Little Indian, Orinoco, London 44.1.2320008
- This Other Eden, (Phil Brown), A&M, The Justice Room, UK, 44.4608731
- The Woodentops", (Role), Sel Sheldon, The Wool Hall, UK, 44.37380373
- Zucchero, (David Sancious), PolyGram, Casablanca, Italy, 39.58546989
- Zuri West, (Ron Kueze), Black Cat, Powerplay, Switzerland 41.9801521
- Paul Rodgers, (Manly Jones), (Bill Ham), - Ridge Farm, UK, 44.30671626

Key to listings: **Artist, (Producer)**, Label, Studio, City/Country, tel. no. (Artist Name) = Mixing sessions. Listing in alphabetical order

PREVIEWS

SINGLES



SINGLE OF THE WEEK

Duran Duran

Do You Believe In Shame - EMI
A very different approach on the third single from *Big Thing*. A fragile, sensitive and melodic song on which Le Bon's voice is uncharacteristically smooth, controlled and expressive. The keyboard-dominated backing is simple but highly effective with a wistful, vaguely psychedelic atmosphere. The best thing they have done for a long time - a song that displays their much talked-about maturity while still being commercial.

Public Image Ltd

Disappointed - Virgin
As mainstream as PIL are ever likely to get. A powerful song with a firm dance beat and a catchy chorus.

Trance Dance

Push - CBS
Less guitar-based than their earlier material, this is electro pop with a strong dance groove. Good chance of a crossover hit.

Stevie Nicks

Rooms On Fire - EMI
More of the same from Nicks who always seems somehow incomplete as a solo artist.

Joe Jackson

Nineteen Forever - ASB
This first single from the critically acclaimed *Blaze Of Glory* is his best bet for a hit since 1983's *Steppin' Out*. Intelligent pop.

When In Rome

Sight Of Your Tears - 10



WHEN IN ROME
SIGHT OF YOUR TEARS
Unlike their last, rather Ultravoxish single, this is a light-hearted and a strong chorus.

Stray Cats

Bring It Back Again - EMI
An up-tempo rockabilly track with a sympathetic production by Dave Edmunds. From the *Bliss Off* album.

ALBUMS



ALBUM OF THE WEEK

Goodbye Mr MacKenzie

Good Deeds And Dirty Rags - Capitol
A mature and interesting debut LP from the Scottish six-piece. Driving, guitar and keyboard-based pop with striking harmonies and a Deacon Blue-like atmosphere is what the band do best. Along with the single *The Barbers*, highlights are *His Master's Voice*, *Candlestick Park* and *You Generous Thing You*. The CD format has four extra tracks including covers of Nick Cave's *Knockin' On Joe* and Jacques Brel's *Amsterdam*.

Holly Johnson

Blast - MCA
Johnson has an unmistakable voice that will always remind one of "The Frankies" but the similarity ends. The material is largely mainstream blue-eyed soul, classic lightweight pop with a slick production by Dan Hartman. A very good album, custom-built for mass consumption. Try *Love Will Come and Perfume*.

Coldcut

What's That Noise... Big Likelihood Of Our Time
This self-written and produced debut LP is, as you might expect, a radio friendly one. Apart from a remix of *Docuorn*, *The House* and the current single *People Hold On*, recommended tracks are *Fat (Parry & Bullshit)* and *Which Doctor*.

The Jacksons

2300 Jackson Street - Epic
Samples galore and a hard, modern sound dominate this LP. The material is funky and commercial with the occasional flash of rock (usually in the form of a wild guitar solo). A better record than 1984's *Victory*. Check out *Marion*, *Play It Up* and *Midnight Rendezvous*.

Cruel Story Of Youth

Cruel Story Of Youth - CBS
A promising debut by this New York-based four-piece. They make solid, moody rock songs with a pronounced Tom Verlaine influence and a definite progressive edge in the arrangements. Michael Thomas Young (Richard Lloyd, Ronnie Spector) produced. Best: *A Man And A Woman*, *Out Of Love*, and *You're What You Want To Be*.

Bees Gees

One - Warner Brothers
A well-balanced, commercial LP, dominated by modern, keyboard-generated sounds. One gets

the feeling however that a basic lack of true feeling is covered up by harmonic tricks and the group's trademark, quivering vocals. Highlights: *Wish You Were Here*, *Flesh And Blood*, and *Wing And A Prayer*.

Carole King



Carole King - Capitol
After a five-year silence this prolific composer, who began co-writing classic hits with Gerry Goffin in 1959, is back with a strong, fresh LP. A relaxed and highly competent backing band perfectly complements King's warm vocals on the largely mid-tempo material. Best: *Sweet Life*, *Midnight Flyer* and *City Streets*. Guest appearances by Max Weinberg, Branford Marsalis and Eric Clapton.

Lisa Lisa & Cult Jam

Straight To The City - CBS
Contemporary soul/pop mixed with rap, funk and disco. Produced, written, played and arranged by Full Force, this LP is a collection of quality, contemporary singles. Best: *Little Girl Wants To Be A Star*, *Just Git It Together* and *Gotta Find Somebody New*.

Editor Gary Smith
Contributors Pieter De Bruyn Gops, Diana Muir and Machiel Bakker

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Hot 100

SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	8	Like A Prayer	Madonna	Sire (Various)	(Various)	UK, FG, BH, Sp, A, Ch, Sw, Po, DN, F, Gr
2	2	7	Eternal Flame	The Bangles	CBS (Various)	(Various)	UK, GB, H, Sw, F, Gr
3	4	6	The Look	Roxette	Parlophone (Jimmy Fun Music)	(Various)	UK, GB, H, A, Ch, DN, F, Gr
4	5	8	Looking For Freedom	David Hasselhoff	White Records/BMG Ariola (Young Musikverlag)	(Various)	GB, A, Ch, F
5	9	6	Americanos	Holly Johnson	MCA (Warner Chappell/Loves)	(Various)	UK, GB, H, F, Gr
6	3	10	Straight Up	Paula Abdul	Virgin (Virgin Music/Wolff Music)	(Various)	UK, GB, H, A, Ch, Sw, DN, F, Gr
7	6	7	Megamix (Extended Version)	Boney M.	Hansa/BMG Ariola (FAR M.V.)	(Various)	F, B, Gr
8	NE		Hand On Your Heart	Kylie Minogue	PWL (All Boys Music)	(Various)	UK, F, Gr
9	7	5	If You Don't Know Me By Now	Simply Red	WEA (Mighty Three/Island)	(Various)	UK, GB, H, F, Gr
10	8	12	Belfast Child	Simple Minds	Virgin (Virgin Music)	(Various)	UK, FG, Sp, A, Ch, Gr
11	10	35	Stop	Sam Brown	A&M (Rondor/Wayblue/C. Contr)	(Various)	F, Gr
12	11	6	Baby I Don't Care	Transvision Vamp	MCA (Cinepop Music)	(Various)	UK, F, Gr
13	20	11	The Way To Your Heart	Soulsister	EMI (EMI Music Publ)	(Various)	G, Sp, A, Ch, D
14	19	10	Too Many Broken Hearts	Jason Donovan	PWL (All Boys Music)	(Various)	UK, GB, H, Sp, Ch, Sw, DN, F, Gr
15	14	14	La Fete Au Village	Les Muscles	A-B/Polydor (A-B Editions)	(Various)	F, B, Gr
16	13	18	She Drives Me Crazy	Fine Young Cannibals	London (Virgin Music)	(Various)	G, Sp, A, Ch, Po, DN, F, Gr
17	36	3	Requiem	London Boys	Teldec/WEA (Warner Chappell)	(Various)	UK, F, Gr
18	16	25	The First Time	Robin Beck	Mercury (Copyright Control)	(Various)	FG, Sp, Ch, D, G
19	17	10	This Time I Know It's For Real	Donna Summer	Warner Brothers (All Boys Music/EMI Music)	(Various)	UK, GB, H, Sw, DN, F, Gr
20	15	3	Lullaby	The Cure	Fiction/Polydor (Fiction Songs)	(Various)	UK, GB, H, Sp, F, Gr
21	18	11	Help	Bananarama	Lananeeneo00000 - London (Northern Songs)	(Various)	G, Sp, Ch, Sw, Po, DN, F, Gr
22	24	21	Kokomo	The Beach Boys	Elektra (Campbell/Connelly)	(Various)	FG, BH, Ch, D
23	12	12	Pour Toi Armenie	Charles Aznavour	Trema (Editions Chappell)	(Various)	F, B, Gr
24	28	3	Ain't Nobody Better	Inner City	10 Records (Drive-On/Virgin)	(Various)	UK, GB, Ch, D
25	29	20	Especially For You	Kylie Minogue & Jason Donovan	PWL (All Boys Music)	(Various)	FG, A, Ch, Po, Gr
26	27	7	J'Aurais voulu Te Dire	Caroline LeGrand	Phonogram (Feldy Music/Caradam)	(Various)	F, B, Gr
27	69	2	Miss You Like Crazy	Natalie Cole	EMI USA (Prince Street/L. Westley)	(Various)	UK, F, Gr
28	25	5	Ordinary Lives	Bee Gees	Warner Brothers (Gabb Brothers/BMG/PRS)	(Various)	UK, GB, H, A, Ch, Po, D, Gr
29	23	4	Good Thing	Fine Young Cannibals	London (Campbell/Connelly)	(Various)	UK, GB, H
30	22	11	Leave Me Alone	Michael Jackson	Epic (Warner Chappell Music)	(Various)	FG, Sp, A, Ch, Po, N, F, Gr
31	33	18	Twist In My Sobriety	Tanita Tikaram	WEA (Brague/Warner Chappell)	(Various)	FG, A
32	26	17	Something's Gotten Hold Of My Heart	Marc Almond	EMI (Dick James Music)	(Various)	G, A, Ch, Sw, Po
33	30	3	Who's In The House	Beatmasters With Merlin	Rhythm King (Rhythm King/Zomba)	(Various)	UK, F, Gr
34	40	4	Beds Are Burning	Midnight Oil	CBS (Warner Bros Music)	(Various)	UK, F, Gr
35	21	8	I Beg Your Pardon	Kon Kan	Atlantic (Ban/Warner Chappell)	(Various)	UK, GB, H, D, F, Gr
36	32	2	Interesting Drug	Morrissey	HMV (Various)	(Various)	UK, F, Gr
37	44	8	Paradise City	Guns N' Roses	Geffen (Intersong Music)	(Various)	UK, B, H, Ch, Sw, N
38	43	13	I Don't Want A Lover	Texas	Mercury (10 Music)	(Various)	G, A, Ch, Po
39	35	6	Save Up All Your Tears	Robin Beck	Mercury (SBK Songs)	(Various)	G, Ch, D, F, Gr
40	34	3	This Is Your Land	Simple Minds	Virgin (Virgin Music)	(Various)	UK, B, H, Sw, D, F, Gr
41	37	9	Et Je Danse	Lova Moor	Trema (Youanor/Intersong)	(Various)	F, Gr
42	42	3	One	Metallica	Verigo (Creeping Death Music)	(Various)	UK, F, Gr
43	41	17	Du Rhum, Des Femmes	Soldat Louis	Squatz/CBS (Peer Music)	(Various)	F, B, Gr
44	61	8	Keep On Movin'	Soul II Soul/Caron Wheeler	10 Records (10 Music)	(Various)	UK, G, H
45	45	10	Le Mal De Toi	Francois Feldman	Phonogram (Feldy Music/Caradam)	(Various)	F, Gr
46	38	7	People Hold On	Coldcut	Ahead Of Our Time (Big Life/Block & Gilbert)	(Various)	UK, G, D
47	50	16	Love Train	Holly Johnson	MCA (Warner Bros)	(Various)	G, A, Ch, D, Gr
48	52	3	Samuraj	Nino de Angelo	WEA (Warner Chappell)	(Various)	G, Gr
49	49	17	You Got It	Roy Orbison	Virgin (SBK/Orbisons Music)	(Various)	G, A, Ch, F, Gr
50	39	7	Sans Logique	Mylene Farmer	Polydor (B. Le Pige/Polygram)	(Various)	F, Gr
51	76	2	Your Mama Don't Dance	Poison	Enigma/Capitol (Rondor Music)	(Various)	UK, F, Gr
52	73	2	I'll Be There For You	Bon Jovi	Vertigo (Various)	(Various)	UK, Ch, D
53	46	7	Brand New Toy	Jeremy Days	Polydor (Antenna)	(Various)	G, Gr
54	87	3	Johnny Johnny Come Home	Avalanche	WEA (Warner Chappell)	(Various)	F, Gr
55	51	14	We'll Be Together	Sandra	Virgin (Data Alpha/Hambo Siegel)	(Various)	FG, A, Gr
56	31	4	When Love Comes To Town	U2	Island (Blue Mountain/Chappell)	(Various)	UK, H, Sw, F, Gr
57	79	2	Where Has All The Love Gone ?	Yazz	Big Life (Big Life Music)	(Various)	UK, F, Gr
58	48	3	Move Your Feet To The Rhythm	Hithouse	ARS (BMC Publishing)	(Various)	G, B, H
59	59	14	It's Only Love	Simply Red	WEA (Maplace Music)	(Various)	G, Ch, Po, F, Gr
60	68	4	Me Myself And I	De La Soul	Tommy Boy (The Girl/Bridgeport)	(Various)	UK, H, Gr
61	58	12	In The Air Tonight ('88 Remix)	Phil Collins	Virgin/WEA (Effectsound/Hit & Run)	(Various)	G, H, A, Ch
62	77	2	C In China	Confetti's	USA (EMI Music)	(Various)	F, B, Gr
63	47	18	La Vie La Nuit	Debut De Soiree	CBS (CBS Music Publ)	(Various)	F, Gr
64	57	4	Got To Keep On	Cookie Crew	London (Virgin/Copyright Control)	(Various)	UK, Gr
65	67	7	Y'A Des Bons	Jeanne Mas	EMI (MAS Music)	(Various)	F, Gr
66	66	3	I Only Wanna Be With You	Samantha Fox	Jive (Zomba Music)	(Various)	FG, A
67	56	19	Baby Don't Forget My Number	Milii Vanilli	Hansa/BMG-Chrysalis (FAR Music)	(Various)	FG, A
68	65	19	The Sound Of C	Confetti's	USA (EMI Music)	(Various)	F, Sp, Gr
69	90	2	Electric Youth	Debbie Gibson	Atlantic (Creative Bloc/DeborahAnn)	(Various)	UK, Gr
70	80	6	Take Me To Your Heart	Rick Astley	RCA/BMG (All Boys Music)	(Various)	F, Gr
71	62	19	Buffalo Stance	Neneh Cherry	Circa (Virgin/SBK/WarnerChappell)	(Various)	G, A, Ch, Gr
72	53	2	Fieger/If There Is One Thing...	Nino De Angelo	WEA (Warner Chappell)	(Various)	G, Gr
73	60	3	Do You Believe In Shame?	Duran Duran	EMI (Skintrade/EMI Music)	(Various)	UK, F, Gr
74	NE		I'm Every Woman	Chaka Khan	Warner Brothers (Island Music)	(Various)	UK, Gr
75	55	16	The Loco-Motion	Kylie Minogue	PWL (EMI Music)	(Various)	F, B, Gr
76	NE		A La Meme Heure Dans Deux Ans	Elsa	GM/BMG Ariola (Georges Mary)	(Various)	F, B, Gr
77	97	2	Bring Me Edelweiss	Edelweiss	Gig/WEA (Various)	(Various)	UK, D, F, Gr
78	81	4	Real Love	Jody Watley	MCA (SBK Songs/Intersong)	(Various)	UK, H, F, Gr
79	70	12	Bio Man	Minet	A-B Productions (Abeditions)	(Various)	F, Gr
80	54	4	Love Suite	Blue System	Hansa/BMG Ariola (Hanseat)	(Various)	G, Gr
81	82	2	You On My Mind	Swing Out Sister	Fontana (10/Oblique/Copyright Ctl)	(Various)	UK, D, Gr
82	63	10	Celebrate The World	Womack & Womack	4th & B Way (Copyright Control)	(Various)	G, Gr
83	84	6	Bring Me Your Love	Nick Kamen	WEA (MCA/Patricia)	(Various)	F, Gr
84	64	5	Mystify	INXS	Mercury (Tol Music)	(Various)	UK, F, Gr
85	93	7	Two Hearts	Phil Collins	Virgin/WEA (Hit & Run/Warner Bros)	(Various)	F, B, Gr
86	91	11	Everything Counts (Live)	Depeche Mode	Mute (Sonet)	(Various)	G, Ch, D, Gr
87	75	6	That's The Way Love Is	Ten City	Atlantic (SBK Songs)	(Various)	G, Gr
88	89	9	You Are The One	A-Ha	Warner Brothers (ATV Music)	(Various)	F, Gr
89	95	8	Le Soleil Donne	Laurent Voulzy	RCA/BMG (Laurent Voulzy)	(Various)	F, Gr
90	NE		Through The Storm	Aretha Franklin & Elton John	Arista/BMG (Empire Music/EMI Music)	(Various)	UK, N, I, Gr
91	83	11	Wild Thing/Loc'd After Dark	Tone Loc	Delicious Vinyl/Island (Delicious Vinyl/Blue Man)	(Various)	G, Gr
92	72	6	The Living Years	Mike & The Mechanics	WEA (Rutherford/R&A Hit&Run)	(Various)	G, Gr
93	94	9	Esatto	Francesco Salvi	Five Records (Canale 5 Music/Allione)	(Various)	I, Gr
94	98	2	La Machine Avale	Dorothee	A-B/Polygram (A-B Editions)	(Various)	F, Gr
95	78	7	I Haven't Stopped Dancing Yet	Pat & Mick	PWL (All Boys Music)	(Various)	UK, F, Gr
96	RE		Till I Loved You	Barbra Streisand & Don Johnson	CBS (Yeston Music)	(Various)	F, Gr
97	NE		Rooms On Fire	Stevie Nicks	EMI (Warner Chappell/Future)	(Various)	UK, Gr
98	NE		Put Down That Weapon	Midnight Oil	CBS (Warner Brothers Music)	(Various)	F, Gr
99	RE		Cinderella	Geoffrey Williams	Polydor (Hit & Run Music)	(Various)	G, Ch, Gr
100	NE		Don't It Make You Feel Good	Stefan Dennis	Sublime (Various)	(Various)	UK, Gr

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

Duran Duran

DO YOU BELIEVE IN SHAME?

Top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Eternal Flame The Bangles (CBS)	Hand On Your Heart Wet Wet Wet (PWL)	If You Don't Know Me By Now Smokey Robinson (PWL)
GERMANY	Looking For Freedom David Hasselhoff (White Records/BMG-Arista)	Like A Prayer Madonna (Sire)	The Look Boyz II Men (A&M)
FRANCE	Megamix (Extended Version) Bono M (Mercury/BMG-Arista)	Like A Prayer Madonna (Sire)	Stop Janet Simons (A&M)
ITALY	Like A Prayer Madonna (Sire)	Belfast Child Sinéad O'Connor (Polygram)	Esatto Francesca Sisti (PWL/CDS)
SPAIN	Like A Prayer Madonna (Sire)	Ibiza Fine Young Cannibals (Globe)	She Drives Me Crazy Fine Young Cannibals (Globe)
HOLLAND	Eternal Flame The Bangles (CBS)	The Look Madonna (Sire)	Too Many Broken Hearts Joan Seaver (PWL)
BELGIUM	Eternal Flame The Bangles (CBS)	Straight Up Paul Abdul (A&M)	Move Your Feet To The Rhythm Wilson Pickett (A&M)
SWEDEN	Like A Prayer Madonna (Sire)	No Tar Vi Dom Huséin Latifović & Hockley Roberts (Big Big)	Did I Tell You Jerry Williams (Epic)
DENMARK	Like A Prayer Madonna (Sire)	The Look Madonna (Sire)	Straight Up Paul Abdul (A&M)
NORWAY	The Look Madonna (Sire)	Like A Prayer Madonna (Sire)	Straight Up Paul Abdul (A&M)
FINLAND	Like A Prayer Madonna (Sire)	The Look Madonna (Sire)	Help Barclay James Harvest/Personne/Sandwich
IRELAND	Eternal Flame The Bangles (CBS)	Far From Home David O'Donnell (Big Big)	Lullaby The Cure (Gross/Parlophone)
SWITZERLAND	Looking For Freedom David Hasselhoff (White Records/BMG-Arista)	Like A Prayer Madonna (Sire)	The Look Madonna (Sire)
AUSTRIA	She Drives Me Crazy Fine Young Cannibals (Globe)	Looking For Freedom David Hasselhoff (White Records/BMG-Arista)	Like A Prayer Madonna (Sire)
GREECE	Leave Me Alone Michael Jackson (Epic)	Straight Up Paul Abdul (A&M)	Buffalo Stance Madonna (Sire)
PORTUGAL	Like A Prayer Madonna (Sire)	Especially For You Kiki Rodriguez & Joan Seaver (PWL)	Baby I Love Your Way/Freedbird Will To Power (A&M)

Top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Blast Simply Deep (NCA)	A New Flame Simply Red (WEA)	Anything For You Gloria Estefan & Miami Sound Machine (Epic)
GERMANY	Like A Prayer Madonna (Sire)	Rivalen Der Rennbahn Soundtrack - Rivalen Der Rennbahn (Mercury/BMG-Arista)	A New Flame Simply Red (WEA)
FRANCE	Like A Prayer Madonna (Sire)	Traces Janet Jackson (Globe/CBS)	Sarabane Francis Cabrel (CBS)
ITALY	Like A Prayer Madonna (Sire)	Liberi Liberi Wuornos (PWL)	Mira Mare 19.4.89 Francesco De Gregori (CBS)
SPAIN	Like A Prayer Madonna (Sire)	Cantante Sevillanas Pablo de Heredia (PWL)	El Beso De La Luna Mia Farrow (Mercury)
HOLLAND	Anything For You Gloria Estefan & Miami Sound Machine (Epic)	Like A Prayer Madonna (Sire)	Synthesizer Greatest Yorl (Arista)
BELGIUM	Street Fighting Years Wet Wet Wet (PWL)	Target's New Beat Story Wilson Pickett (A&M)	Bery'89 Michel Suleirovic (Terni)
SWEDEN	Like A Prayer Madonna (Sire)	2 Orso (WEA)	JW Jerry Williams (Epic)
DENMARK	Like A Prayer Madonna (Sire)	Dank Melodi Grand Prix 1989 Wet Wet Wet (PWL)	Live In The U.K. Melvins (Music International/BPH)
NORWAY	Like A Prayer Madonna (Sire)	Look Sharp Roxette (Polygram)	Tempo Wahne Music/Beggars (Super/Bakker)
FINLAND	Like A Prayer Madonna (Sire)	Mystery Girl Roy Orbison (Mercury)	Sonic Temple The Cult (Beggars Banquet/Virgin)
IRELAND	Appetite For Destruction Guns N' Roses (Geffen)	The Raw And The Cooked Fine Young Cannibals (Globe)	Rain Man Soundtrack - Rain Man (Capitol)
SWITZERLAND	Like A Prayer Madonna (Sire)	Southside Paul McCartney (Globe)	Ancient Heart Sister Seara (WEA)
AUSTRIA	Like A Prayer Madonna (Sire)	A New Flame Simply Red (WEA)	Mystery Girl Roy Orbison (Mercury)
GREECE	Like A Prayer Madonna (Sire)	Push Brno (CBS)	Valsa Dos Detectives G.N.H. (Epic)
PORTUGAL	Like A Prayer Madonna (Sire)	Push Brno (CBS)	Valsa Dos Detectives G.N.H. (Epic)

Top 100 ALBUMS



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK		
						LAST WEEK	WEEKS ON CHART	COUNTRIES CHARTED
1	1	9	Madonna	Like A Prayer Sire	UK,GER,FR,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	35	42	11
2	3	11	Simply Red	A New Flame WEA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	36	47	15
3	7	12	Fine Young Cannibals	The Raw And The Cooked Globe	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	37	57	26
4	3	20	Tanita Tikaram	Ancient Hearts MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	38	34	24
5	13	7	Guns N' Roses	Appetite For Destruction G&P	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	39	47	7
6	1	7	Depeche Mode	101 VCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	40	37	17
7	4	13	Roy Orbison	Mystery Girl Veejay	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	41	53	33
8	NEW		Holly Johnson	Bliss RCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	42	37	85
9	6	44	Tracy Chapman	Tracy Chapman A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	43	46	15
10	1	18	Gloria Estefan & Miami Sound Machine	Anything For You CBS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	44	34	4
11	11	4	Rivalen Der Rennbahn	Rivalen Der Rennbahn MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	45	41	41
12	12	3	Jean-Jacques Goldman	Traces P&S	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	46	42	2
13	17	3	Soundtrack - Rain Man	Capitol A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	47	55	3
14	24	4	Bangles	Everything CBS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	48	48	8
15	30	9	Munich Symphonic Sound Orchestra	Pop Goes Classic Volume 2 A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	49	72	19
16	18	5	Texas	Passion's Chante Arista	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	50	54	3
17	17	7	Francis Cabrel	Sarabane CBS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	51	45	3
18	14	4	Deacon Blue	When The World Knows Your Name GLO	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	52	40	9
19	15	5	Filippers	Medie In Begäret CHS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	53	58	13
20	13	5	Paula Abdul	Forever Your Girl VCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	54	20	3
21	33	3	The Cult	Sonic Temple Virgin	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	55	42	7
22	21	9	Jeanne Mas	Les Cries De L'Amour A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	56	38	21
23	14	4	Soundtrack - Cocktail	Cocktail Arista	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	57	17	10
24	38	6	Bernard Lavilliers	Live In The U.K. MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	58	41	6
25	14	4	Rainbirds	Call Me Easy Mercury	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	59	34	6
26	19	4	Bobby Brown	Don't Be Cruel MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	60	75	3
27	24	2	Dire Straits	Money For Nothing Verve	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	61	NEW	
28	31	10	Roxette	Look Sharp Polygram	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	62	NEW	
29	21	2	Bee Gees	One Night Only MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	63	NEW	
30	33	13	Mylene Farmer	Ainsi Soit-Il A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	64	67	7
31	36	3	Soul II Soul	Cub Classics Vol. One 10 Records	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	65	NEW	
32	30	4	Helloween	Live In The U.K. New Born Records	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	66	50	3
33	36	5	INXS	Kick Mercury	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	67	NEW	
34	21	23	The Traveling Wilburys	Traveling Wilburys Vol. 1 Mercury	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	68	20	23
35	42	11	Soundtrack - Le Grand Bleu	Le Grand Bleu Varèse	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	69	43	4
36	47	15	Lois Red	New 42 Varèse	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	70	15	2
37	57	26	Original Manbad Duo	Parsons Warwick BMG-Arista	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	71	65	11
38	34	24	Womusliker	Conscience 424 Polygram	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	72	61	8
39	47	7	Claude Nougaro	Pacific MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	73	24	28
40	37	17	Rattle & Hum U2	Rattle & Hum U2	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	74	48	12
41	NEW		Federic François	L'Amour Révisé VCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	75	NEW	
42	51	44	Kim Wilde	Close RCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	76	51	44
43	54	14	Gary Moore	Alice The Way VCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	77	58	14
44	67	11	Marc Almond	The Stars We Are Together RCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	78	47	11
45	43	17	Enya	Watermark MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	79	43	17
46	27	23	Banarama	The Greatest Hits Collection London	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	80	NEW	
47	NEW		Francisco De Gregori	Mamure 19.4.89 CBS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	81	NEW	
48	11	6	Joe Jackson	Face Of Glory A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	82	NEW	
49	11	6	Black Sabbath	Headset Cross RCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	83	11	6
50	11	6	Soundtrack - The Blues Brothers	The Blues Brothers A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	84	11	6
51	12	5	Maria Del Monte	Cantante Sevillanas New	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	85	12	5
52	11	6	The Style Council	The Singular Adventures Of... A&M	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	86	11	6
53	11	6	Francesco Salvi	Megavalis An Record/CDS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	87	11	6
54	11	6	Aerzte	Die Aerzte Frueher CBS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	88	11	6
55	11	6	Etienne Daho	Pour Nos Vies Mariennes VCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	89	11	6
56	11	6	Orup	Orup CBS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	90	11	6
57	11	6	Toten Hosen	Ein Kleines Biischen Hornhorstow-VCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	91	11	6
58	11	6	Antonello Venditti	In Questo Mondo Di Laddi-Hoo M. Record	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	92	11	6
59	11	6	Maria Del Monte	El Beso De La Luna New	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	93	11	6
60	11	6	Original Soundtrack	Aster King	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	94	11	6
61	11	6	Erasur	The Innocents VCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	95	11	6
62	11	6	Bros	Push CBS	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	96	11	6
63	11	6	Herbert Groenemeyer	Ge. Ar. G&P	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	97	11	6
64	11	6	Veronique Sanson	Ma Les Veins MCA	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	98	11	6
65	11	6	Then Jerico	The Big Area Label	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	99	11	6
66	11	6	Yaz	Wanted Lyric	UK,GER,AUS,SW,NOR,DEN,FIN,IRE,SPAIN,IT,NL,PT	100	11	6

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 ○ = FAST MOVERS N.E. = NEW ENTRY R.E. = RE-ENTRY

DEUTSCHLAND Tanzt!



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EUROPE IS DANCING

Euro-Dance NRG

There was a time when a dance track was a song of no fixed genre that by good luck or good judgment moved at the right tempo to allow people to 'get down'. But in the last five years there has been a major change in attitude by consumers and record companies that started with remixing and the 12" single. Now most record companies have dance label subsidiaries or dance/club A&R men, or both.

Over the last two years the dance market has expanded rapidly, thanks mainly to house and all its various offshoots. However, the growth is starting to slow in northern Europe while it is gaining momentum in Spain, Greece and Italy.

John Taylor, Managing Director of West Germany's Italoheat: "House may seem to be running out of steam but house mixes of mainstream chart releases are still very popular. And although everyone was convinced that new beat would be massive, it hasn't yet exploded on an international level because no one has come up with the major hit.

Conlet's nearly did it but not quite. A trend that we've noticed in the last few months is a demand for the sort of Italian Hi-NRG material that was very



Kym Mazelle
 popular between 1982 and 1984 - artists like Taffy, Rian Paris and Sabrina."
 Achim Volker, Managing

Director of EMI Electrola dance subsidiary Westside (see page 8), has also spotted a new phenomenon: "Techno dance is going to be very big. In the US Information Society had a huge hit with *Pure Energy* and there are more groups like that on the way. The sound is sort of *Front 242* with melodies."

The status of DJs has grown alongside dance music's popularity increase. In the '70s it would have been unthinkable for someone like Ben Liebrand or Simon Harris to be so influential. Stockholm-based record company Swemix began by only doing remixes for DJs and it has grown rapidly over the last year.

Rene Heidemyr, Managing Director of Swemix: "House will never really disappear, it's the mother and father of modern



dance music. What is happening now is fourth generation house, also sometimes known as hip/house. That means less sampling and more mixing, the 70s soul sound with a late 80s backing. Kym Mazelle, Ten City and Terry Leigh are particularly good examples."

At BCM, one of West Germany's most trendsetting dance labels, Managing Director Brian Carter agrees, but has reservations: "Deep house artists like Vicky Martin and Kraze, or hip/house artists like Fast Eddie and Joe Smooth, are definitely happening right now. But personally I think that, especially in the case of deep house, it won't last very long." □

Belgium - Where The Beats Meet

In Belgium dance music is the independents' market. It is a very attractive one too, with numerous companies releasing interesting dance-floor material which is often better known abroad than in its home country.

by Marc Maes
 acid house that presented new opportunities and possibilities for new styles to be developed.

"Now we have also sampled her and produced Mr Big Mouse's *Drop That Ghetto Blaster*, which is doing very well. We thought if people like S'Express and Taste Of Sugar can sample Karen, so can we. We also released Finley's new single, *Lick It*, last month."

Crammed Discs is an example of a company that is doing very well outside Belgium, while enjoying relatively little success in the domestic market. It recently started the SSR sub-label (Sampler Et Sans Reproche) and one of its most recent releases, *VDBeat* by Sacher Muzak (distributed by Play It Again Sam), entered Belgium's IFPI chart on April 15 at no. 31.

Marc Hollander, Managing Director of Crammed Discs SSR: "We started the whole operation very slowly in January this year with some 10 releases. We decided to start SSR after Crammed Discs released a 12"

Hollander: "Of course the UK sets trends but I think that styles like deep house were a step backwards - it was new beat and

acid house that presented new opportunities and possibilities for new styles to be developed.

"And people in the UK have difficulty acknowledging that something new can come from the Continent - look at how badly they reacted to new beat. But still Belgium acts break into their charts."

Maurice Engelen, Managing Director of Antler: "After new beat emerged, mainstream and specialist discotheques suddenly realised that they were using the

same records which were mainly Belgian releases. They formed up to 80% of the playlist.

"It was a unique situation and I do not think it will happen again. Now several disco clubs - like Boaccio and La Rocca in Ghent and Lier - are working very hard to have a sound of their own which is oriented towards the electronic body music Front 242 produce.

Meanwhile Patrick Buschotts, Managing Director of ARS Records in Antwerp, says Hit-house's new single *More Your Feet To The Rhythm Of The Beat* has hit the no. 1 spot on Belgium's IFPI top 50 singles chart. The album is also doing very well.

Buschotts adds: "We need good producers and good songs to prove to the world that there is still quality, without adding too many sampling or external ingredients. I strongly believe in something like a 70s song with an 80s beat." □



ARS MD Patrick Buschotts (left) presents Peter 'Hithaus' Slaghuys with awards for sales of over 75,000 units in Belgium and 500,000 worldwide on the single 'Jack To The Sound Of The Underground'.

DANCE SPECIAL
 continued on page 29 ▶

THE SUMMER HIGHLIGHTS



EUROPOP

TASHA • MY TURN

Debuted last year in Diamond Awards New Talent show.

"My Turn" was written for this 18-year old singer by Soulsisters Jan Leyers.

Post-produced and mixed by Mauro Farina (Italy).

Debutalbum available later this year.

- ▶ Master and sub-publishing still free for some territories.
- ▶ For all information contact Patrick Busschots.



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- ▶ for this New York-based artist.
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HIP HOUSE



EUROPE IS DANCING

Keeping Rap Alive

The novelty that has gone mainstream



MUSIC & MEDIA

by Chris White & Machiel Bakker
Back in 1985 Russell Simmons, co-founder of the US trendsetting rap label Def Jam, said that it made no sense to pigeonhole rap, because of its many varieties. History has proven him right - rap has gone mainstream. How did the record companies do it, and how do they plan to keep rap alive?

The astounding success of Tone Loc in the US proves that rap is here to stay. Loc's debut single, *Wild Thing* (Delicious Vinyl/Island), is the fastest-selling single in US history. The album *Loc-Ed After Dark* is currently no. 1 on Billboard's Top Pop Albums chart. Meanwhile, De La Soul have given rap new life on their debut album, *3 Feet High And Rising*, on US label Tommy Boy.

According to Steve Ripley, CBS UK Product Manager, the rap scene has never been so innovative. "Rap has formed the basis of many contemporary musical forms. It has gained a strong commercial edge and its profile has never been so strong."

Ripley handles the Def Jam label in the UK. He feels that it has such a strong identity that most releases warrant automatic media attention. "We always start the ball rolling before the actual record can be bought in the shops. We service the clubs and radio people with a US 12" promo copy in advance of the release. And Capital Radio DJs like Tim Westwood and Jeff Young are very influential - they are the main catalysts in breaking records."

Adrian Sykes is the Dance/A&R Manager at MCA Records in the UK and his major rap acts include Eric B & Rakim. He says: "At one time the club scene

was the be-all and end-all when it came to marketing rap but that has changed as the music has progressed. Now some rap records by acts like the Cookie Crew are getting the all-important daytime radio airplay."

He adds: "The profile of an artist is very important but it can only be built over a period of time. At MCA we are trying to get editorial coverage in magazines other than the ones you would expect to give space to rap."

Sykes also points out: "The growth of rap is illustrated by acts like Salt 'N' Pepa and Run-DMC who have had gold albums - they have not been restricted to only singles success."

"There is no doubt that rap has infiltrated other styles of music and influenced other acts. For example: the new ABC single, *One Better World*; Paul Rutherford; and Paul Weller's new single *Promised Land*. Brother Beyond and the Pet Shop Boys have often been seen in the rap clubs. And there is a rap influence on their *Introspective* album."

Sykes adds: "A lot of black music guys also look to white influences like Kraftwerk, Yello and Depeche Mode. The whole point of marketing rap is to market it as music, as opposed to promoting a black act. That way we will break down the barriers faster."



Tone Loc



De La Soul

Greg Wilson manages Kiss AMC & The Ruthless Rap Assassins, who are signed to EMI Records' Syncope label. He says: "When we signed to the company we realised that EMI really had no track history in marketing and promoting rap acts. But that was exactly the situation we were looking for because we wanted to be with a major that did not have a formula for rap acts."

"A lot of the UK and Europe rap music is dictated to by the US market. With Kiss AMC & The Ruthless Rap Assassins I wanted to retain their own style. With both acts it is important for them to be marketed as pop acts and not in the clichéd hip-hop style."

He adds: "It is important to establish a good relationship with

the media, in particular journalists, at the beginning so they understand what you are trying to do. Before we signed to EMI we had already amassed a great deal

DANCE SPECIAL
continued on page 31 ▶



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Boozing Bang 'n Dance Crew – Kiss My Ass
Kiwi & Tess – Open Your Heart
Million Dollar Secret – Don't Think Twice
Plastic Bertrand – Slave To The Beat
Annica – I Can't Deny A Broken Heart
Okay – Wild Wild Western
Various – The Official Bootleg Mega Mixes

CBS  DANCE POOL

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EUROPE IS DANCING

DANCE SPECIAL
continued from page 29 ▶



of press coverage and picked up a lot of interest in the two acts.

"We also did our own in-house designs and put emphasis on photographs as image is very important. By the time we came to a product release situation, we had already done a video and designed the sleeves. We then channelled the finished results through EMI records with their marketing support."

Julian Palmer, Label Manager for Island Records' 4th & Broad-

way label: "Image is very important with rap music - rap audiences are particularly attentive to detail and the artists have to wear the right clothes with the right labels. Press coverage is important in the marketing strategy because with rap music it can be word of mouth which builds up an artist's image.

"There are so many good rap records around that radio stations can afford to be a bit choosy about what they play. There is a vast market for rap music which is yet to be discovered.

"Acts like Public Enemy and Run DMC and our own Tone Loc have crossed over in a big way into the album market. There is also potentially a huge market for rap music in Europe. The UK companies extract the best of US rap for their market, and the continental European companies do the same with UK rap music. At the end of the day you have rap music that has the potential to be huge in the European crossover market."

Steve Howard, Head Of A&R at Jive Records, part of the Zomba Group: "We are probably the



Eric B. & Rakim

most successful rap label in the world today - Jive has a large roster of rap artists, several of whom have gone platinum with album sales. Apart from more established acts like Whodini, we have The She Rockers, who are quite hard core, and the Nice Papa Girl Rappers who were introduced to the hip-hop scene by London's Junior G and have had several hits including a rap version of George Michael's *Faith*."

Howard adds: "The best way of marketing rap is still by word of mouth and getting a street buzz on a record. There is a tremendous retail awareness of the mus-

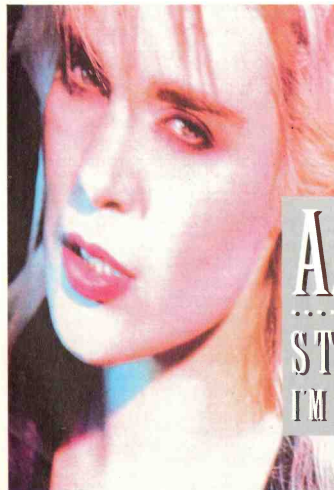
ic too, and obviously coverage in the pop press and radio airplay also helps. Image is very important because it is not just a style of music but a way of life, a culture that goes beyond the music.

"However, it is crossing over into other areas of music, from Stock, Aitken & Waterman productions to artists like MCA's Bobby Brown. The main problem facing rap is that a lot of the majors treat it as a novelty form of music, which it is not." □

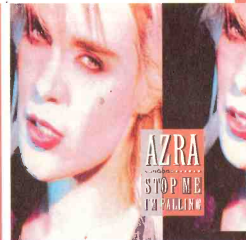
DANCE SPECIAL
continued on page 32 ▶

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The Remix - Reaching New Heights

by Paul Sexton

The importance of the remix to the international music industry in 1989 is hard to overstate. For many, the people who remix, reshape and often relaunch music are more important than those who make it in the first place.

The remix of the Blow Monkeys' *This Is Your Life* by the hot Chicago group Ten City on RCA is the latest example of a single that struggled in its original form, was reworked by its original form, was reworked by a marketable name in the remix trade and now has a new lease of life.

Cuts from one or even two decades ago can get a contemporary coat of paint and sell all over again to a new audience: Phil Harding's PWL remixes of the Jackson Five and the Four Tops took those acts back into the singles chart for the first time in many years. Harding's mix of *Rise To The Occasion* (EMI) launched the chart career of Climie Fisher and an 11-year-old Chaka Khan song is now back in favour thanks to Dancin' Danny D's remix of *I'm Every Woman* (Warner Bros).

The Ten City link to the Blow Monkeys' track has proved that record buyers can be attracted by a name other than the performing artist's and even more specialist names can push sales at street level. For example, Gail 'Sky' King is a much-used name in the



Rob Base & DJ E-Z Rock

mixing business. She recently boosted her reputation with a re-mix of Rob Base and DJ E-Z



Kevin Saunders

Rock's *Joy And Pain* (Profile) for single release - a mix for two artists (no longer together) who



Ten City

certainly were not lacking in mixing skills themselves.

This vinyl surgery is no longer just the domain of hot US mixers like Arthur Baker or M&M (Morales & Munziba). They have now been joined by fellow Americans Marshall Jefferson and Kevin Saunderson and have also been confronted with competition from throughout Europe.

Facilities in the UK such as P.W.L., The Roundhouse and Music Factory now share the spotlight with studios such as Pilot in Munich; Medicina, Casablanca and Logic in Italy; the Bolland & Bolland studio in Holland; and Kitsch in Belgium - the country that introduced the world to new beat (see studio page in this issue).

Belgium's hottest names include Peter Vriens, whose reinvented reputation has been built on cuts like *Acid Over by Tyree* (DJ International) and Confetti's *The Sound Of C* (USA). And there is Peter 'Hit House' Slaghuis - a former Disco Mix Club mixer who has enjoyed huge international success with *Jack To The Sound Of The Underground* (ARS).

Remixers are now tending to fall into two categories. There are the street-smart mixers whose cuts are bought by the most hip, record-buying clubgoers and those whose sensibilities are more in line with pop radio. They include the likes of Harding and Dutchman Ben Liebrand, recently voted Best Remixer at the DMC's 1989 Mixing Championships.

Tony Prince, DMC's joint Managing Director, says an estimated 4,000 DJs entered the

Championships, which again culminated in a World Final at London's Royal Albert Hall in March and a triumph for the UK's Cut-master Swit.

Anyone who doubted the importance of the event to the industry, or the DMC's standing, need only look at the line-up of artists who appeared: the Pet Shop Boys, Alexander O'Neal, Mica Paris, Will Downing, Yaz, Chaka Khan and Roxanne Shante. A further vindication for the mixing art comes from the fact that last year's winner, Cash Money, is now a recording artist in his own right with the LP *Where's The Party* on Sleeping Bag Records.

The more specialised dance mixers, such as Freddy Bastone (whose single by Corporation One *The Real Life*, has been a huge club hit of late), tend to distance themselves from the pop end of the mixing market. Bastone: "It seems like everybody is mixing records these days. Just mixing at 120bpm is really nothing new."

Some time ago he completed new mixes of some classic Motown material by the Four Tops, Marvin Gaye and Eddie Kendricks' *Keep On Truckin'*. *The Real Life* features samples from unlikely sources such as Simple Minds and Queen.

"Those pop-like things do not come naturally to me. The material that is coming from the Continent at the moment from people like Peter Vriens is good and different. Some music is formulated, like the Bobby Brown sound, and is all over the radio and monotonous. It is up to people like me to keep things sounding fresh." □



MUSIC
&
MEDIA

Talent Tracks

PROMISING ACTS WORTH WATCHING

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International ARB managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 30558, 1007 DB Amsterdam, Holland.



Nikki

Mucho Macho (ARS/Belgium). Contact:ARS/Patrick Buschotts/tel:32.3.2161750/fax:2163597

Lightweight acid-pop from the label that brought you Hitouse, and this song that could well be their next hit. Licence and sub-publishing free for the world except West Germany, Switzerland, Austria, the Benelux and France.

Company 2

I'm breaking Thru' This (Savage/UK).

Contact:Savage/Sheyla Aslan/tel:44.1.4901210/fax:2503186

Fast and furious rap from the rapidly emerging UK scene. The record combines a great dance beat with samples from Hamilton Bohannon's dance classic *Let's Start To Dance Again*. Licence and sub-publishing free for the world except UK.

Kino

Changeament (Off The Track/France)

Contact:OTT/Liz Murray/tel:33.1.4011800/fax:409160570

One of the legacies of glasnost has been that there are now several Russian bands releasing records in the West. Like many of them, Kino have developed a very individual sound. Licence and sub-publishing still widely available.

Denniz Pop

Peace (Basement Division/Sweden).

Contact:Vinylmania/Frederick Ramel/tel:46.8.988840/fax:256704

Swemix and its subsidiary label Basement Division have been producing some excellent remixes and dance music over the last year. This is rap with a house edge and a heavy production. Licence and sub-publishing free outside Scandinavia.

Almodovar & McNamara

Susan Get Down (Vemsa/Spain).

Contact:Vemsa/Gerhard Haltermann/tel:34.1.2738501/fax:5640183

Pedro Almodovar is the director of the film *Women On The Verge Of A Nervous Break-down*, presently an American box-office hit. Before making films he was an equally successful as a singer and composer. Licence and sub-publishing free except Spain.

Antonio Murro

Ch'Aggia Fa' (Panarecord/Italy).

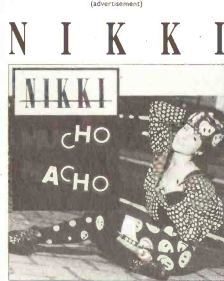
Contact:Panarecord/Giulio Barbera/tel:39.2.76008541/fax:7835348

A sophisticated song with a fine, sharp production featuring the engaging and uncompromising voice of Antonio Murro. A thoroughly untypical Italian record. Licence and sub-publishing free except for Italy.

Jivi Honk

Nothing You Can Do (COP/Austria). Contact:Jivi Honk/tel:43.222.4562573/fax:427259

One of the more original acts of Austria's small but enthusiastic music scene. Pop played by someone with jazz leanings and it works. Licence and sub-publishing free except for Austria.



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Eva Dahlgren

The Angel In The Room (Record Station/Sweden). Contact:Record Station/Nutta Muller/tel:46.8.7335300/fax:294337

A track that has already been a hit in Sweden and since being re-recorded in English will well repeat that success elsewhere. Licence depends on BMG affiliates but the sub-publishing is free except Scandinavia.

Freakshow

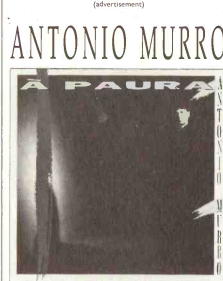
Blue Balloon (Aura/UK). Contact:Aura/Aaron Sixx/tel:44.1.5794333/fax:8319489

The debut LP by this duo is both original and commercial. Their music is a combination of modern electronics and the same sort of playful irreverence displayed by The Cardiacs. Licence and sub-publishing free except for the UK.

Alhambra

Spanish Summer Connection (Perfil/Spain). Contact:Divucsa/Elisenda Llorens/tel:34.3.2574225/fax:2572279

Here comes the summer and with it comes a record that could well be a 'holiday made' hit. Innocent, no nonsense dance music. Licence free except Spain.



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SINGLES

Madonna Airplay
Madonna Sales

ALBUMS

Simple Minds Airplay
Madonna Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Duranduran - Do You Believe In Shame (EMI)
The Black Sorrows - The Chosen Ones (CBS)
Joe Jackson - Nineteen Forever (A&M)
Queen - I Want It All (EMI)
Robert Palmer - Change His Ways (EMI)

SURE HITS

Jim Capaldi - Dancing On The Highway (Island)
John Marshall - Bad Off Confused (WEA)
Stray Cats - Bring It Back Again (EMI)
Stevie Nicks - Rooms On Fire (EMI)
Public Image Ltd - Dissappointed (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over

Trance Dance - Push (CBS)

EMERGING TALENT

New acts with hot product.

Colette - Ring My Bell (CBS)
The Senators - Man No More (Virgin)
When In Rome - Sight Of Your Tears (10)

ENCORE

Former M&M tips still in need of your support.

Kirsty MacColl - Free World (Virgin)
Toni Hallyday - Time Turns Around (Anxious/BMG RCA)
Pere Ubu - Waiting For Mary (Fontana)

ALBUMS OF THE WEEK

Goodbye Mr. MacKenzie - Good Deeds And Dirty Rags (Capitol)
Holly Johnson - Blast (MCA)
Coldcut - What's That Noise? (Big Life/Ahead Of Our Time)
The Jacksons - 2300 Jackson Street (Epic)
Cruel Story Of Youth - Cruel Story Of Youth (CBS)
Carole King - City Streets (Capitol)
Lisa Lisa & Cult Jam - Straight To The Sky (CBS)
Bee Gees - One (Warner Brothers)
Kirsty MacColl - Kite (Virgin)
Adrian Belew - Mr. Music Head (Atlantic)
Tom Petty - Full Moon Fever (MCA)

CHART ENTRIES

Airplay Top 50

Bon Jovi - I'll Be There For You (Vertigo)
Wendy & Lisa - Lolly Lolly (Virgin)
Rob De Nijs & Martine - Ik Hou Alleen Van Jou (EMI)
Richenal - Are You Just Using Me (CBS)
De Dijk - Ik Kan Het Niet Alleen (Phonogram)
Golden Earring - Turn The World Around (Jays Records/CNR)

Hot 100 Singles

Kylie Minogue - Hand On Your Heart (PWL)
Chaka Khan - I'm Every Woman (Warner Brothers)
Elsa - A La Meme Heure Dans Deux Ans (GMBMG/Ariola)
Aretha Franklin & Elton John - Through The Storm (Arista/BMG)
Stevie Nicks - Rooms On Fire (EMI)

Top 100 Albums

Holly Johnson - Blast (MCA)
Francois Feldman - Vivre Vivre (Phonogram)

FAST MOVERS

Airplay Top 50

Simply Red - If You Don't Know Me By Now (WEA)
U2 - When Love Comes To Town (Island)
Swing Out Sister - You On My Mind (Fontana)
Aswad - Beauty's Only Skin Deep (Mango)
Kon Kan - I Beg Your Pardon (Atlantic)

Hot 100 Singles

Roxette - The Look (Parlophone)
Holly Johnson - Americanos (MCA)
Kylie Minogue - Hand On Your Heart (EMI)
Soulsister - The Way To Your Heart (PWL)
Jason Donovan - Too Many Broken Hearts (PWL)

Top 100 Albums

Depeche Mode - 101 (Mute)
Holly Johnson - Blast (MCA)

HOT ADDS

Breaking Out On European Radio

Paul McCartney - Brave Face (EMI)
Duranduran - Do You Believe In Shame (EMI)

TEUTONIC BEATS



FISCHERMAN'S FRIEND CD - LP - MC



TEUTONIC BEATS 2 LP - CD - MC



TB 001 FISCHERMAN'S FRIEND CD-MAXI



TB 002 MARATHON CD-MAXI



TB 003 JEAN PAUL GAULTIER CD-MAXI



TB 004 THE 2 GERMAN LATINOS CD-MAXI



TB 005 SQUEEZEBRAIN AND THE MACHINE FEATURING J.J. JONES CD-MAXI



TB 006 ZA ZA LANG