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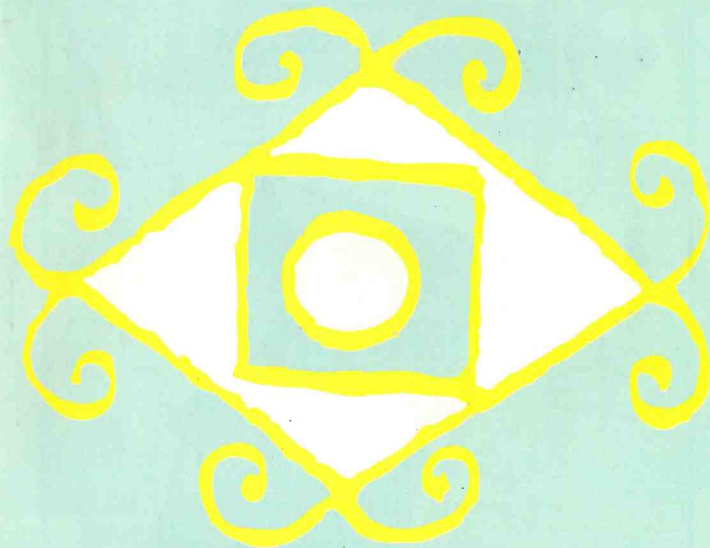
Volume 6
Issue 28
July 15
1989



MEDIA

The European
Music &
Broadcast
Trade Magazine

THE FRENCH REVOLUTION 1989...



LES NEGRESSES VERTES

off the track

REVOLUTION FRANÇAISE:



LE VOIX DE SON MAÎTRE

2 GRANDS DISQUES pour UN BICENTENAIRE

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BERLIOZ - La 9^e Symphonie
Chœur de 9^e Thermidor
PAISIELLO - Mérida Française
pour la mort de Général Foy
MEULI - Chant national
de la Juillet 1830
Hymne à la Liberté
Chœur de Départ
GOSSE - Hymne
à la statue de la Liberté
Invocation

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REVOLUTION FRANÇAISE
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Chœur de 9^e Thermidor
Chœur de 10^e Thermidor
Chœur de 11^e Thermidor
Chœur de 12^e Thermidor
Chœur de 13^e Thermidor
Chœur de 14^e Thermidor
Chœur de 15^e Thermidor
Chœur de 16^e Thermidor
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REVOLUTION FRANÇAISE
ROUJET DE LISLE / MEULI
LESUEUR / CHERUBINI
Etc...

avec la participation de
"MIRILLE MATHIEU"
dans "L'Armée Française"
Chœur de l'Armée Française
Chœur de la Garde Républicaine
ROGER BRUTY

CO 7467112
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MC 7467113



REVOLUTION FRANÇAISE
GARDE RÉPUBLICAINE
Chœur de l'Armée Française
Chœur de la Garde Républicaine
ROGER BRUTY

CO 7467112
MC 7467111
MC 7467113



La Voix de son Maître

MUSIC

Volume 6
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& MEDIA

The European
Music &
Broadcast
Trade Magazine

What Is The Future Of The CD Single?

by Machiel Bakker

While the CD-3 is facing a difficult time in the US with most major retailers withdrawing their support, the European record industry is revising its policies on the format. But confusion still reigns.

Both CBS and WEA are sticking to the 3" CD blister packs, with the former using the format for two purposes - CD-3 single and maxi CD

single. WEA on the other hand, continues to market the CD-3 as a maxi format.

Meanwhile, BMG adds to the confusion by using both the CD-3 (two tracks) and the CD-5 (more tracks), although with different packaging; CD-3 in blister packs and CD-5 in the slim jewel case.

See page 4 for more details.

Commercial TV Group Launched

by Chris Fuller

Five commercial broadcasting groups who pledge to protect and further private TV interests have formed an organisation called the Association of Commercial Television In Europe (ACT).

ACT's President, Italian media magnate Silvio Berlusconi, told a press conference in Brussels recently that there is still "a lot of confusion over private TV's aims and ideals" which ACT would attempt to ease. He said ACT is a forum for discussion on key issues like ethics, regulation of advertising, programming, production and financing methods.

Berlusconi added that as a European Economic Interest Grouping (EEIG) - a cross-border partnership now allowed under European Community law - ACT

would look to "enter into debate with the various EC institutions, plus organisations in the various EC territories, to help achieve our collective goals and ambitions".

Besides Berlusconi's Fininvest media empire, ACT initially consists of Luxembourg's CLT/RTL (represented at Brussels by Gaston Thorn, President), the UK's ITV Association (Richard Dunn, President), West Germany's SAT 1 (Werner Klatten, President) and France's TF1 (Patrick Le Lay, President).

Berlusconi says ACT would be open to all commercial TV companies in Europe. "We have already had requests from many new members. The interest is obviously very strong!" ACT Denies Conflict With EBU. See page 4.

Euro TVs To Air Floyd Concert

by David Stanfield

Pink Floyd's first-ever live TV concert will be held in Venice on July 15. Rome's Sacis and London's Granada International have won the international rights for the show, which will be screened live from 21.00-23.00 hours on Italy's state channel RAI 1, the UK's BBC, West Germany's ARD, Spain's TVE and France's Antenne 2.

Other countries, including Russia, will transmit at a later date. The "Concert For Europe" is a Franklani production with Rome's Network organisation and Amsterdam's IDTV hand-

ling the TV production. The programme is being directed by Wayne Isham and Egbert Van Hees.

The go-ahead for the concert was given by the City Council after assurances over security and the promise that noise levels will not damage ancient monuments. Final permission for any concert in Italy, however, comes on the morning of the event.

Pink Floyd's concert celebrates Venice's Redentor's Festival and is free, with an expected crowd of over 100,000.



Let It Roll - Don Johnson (centre) visited the UK recently to promote his new single "Tell It Like It Is" and LP "Let It Roll". He is pictured with Paul Russell, MD & CEO CBS UK (left) and Tony Woolcott, Deputy MD CBS UK.

(advertisement)

FRANCIE CONWAY

'STRIKING IT RICH'

CHECK OUT THE
TALENT TRACK PAGES

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The Challenge To Export Fresh Music: Europe's Most Popular French Acts: France's Stars Of The 90s

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READ ALL ABOUT IT

It seems Columbia Pictures may be about to beat WEA and CBS in their attempts to buy Island. Sources close to Island MD Chris Blackwell say a deal with the US movie concern is as good as sealed. However, Island spokesman Rob Partridge will not confirm or deny that Island is talking to Columbia. Watch this space.

★ ★ ★
Meanwhile many other changes are taking place at the UK's LBC. The station is looking for a new MD, following the recent appointment of Bill Coppen-Gardner as Group GM at Crown Communications. There is speculation that some LBC presenters and management are on the way out as the station prepares for a £ 2.3 million relaunch in the autumn, including separate AM/PM programming.

★ ★ ★
Dutch commercial broadcaster TV-10 is considering going public before its launch in a bid to secure cash beyond its first year. The station has already sold Dfl 208 million of advertising - nearly half the total sold in Holland in 1988. And the Dutch media commission has just told parliament there is "nothing it can do" to stop TV-10 and RTV going on air in October.

★ ★ ★
Changes in the Dutch record industry with two former WEA executives leaving for greener pastures. Ex-WEA MD Hans Tonino is leaving Dureco and has handed all power over to Xavier Pelgrims, one of the shareholders of the company. Tonino's future plans are unclear at the moment. At the same time, Jaap Hottigah is strongly rumoured to become the new Dir. of the NVGD, the Dutch record retailers association, as successor to Rein Woltz. Hottigah used to be WEA's Mark. Mgr. and more recently was Mark. Dir. at Europe Optical Disc.

★ ★ ★
Dutch company Sound Products has been taken over by Face Holdings, the holding company of Farel Gruppen and Dir. Cees Baas. CNR Records is one of Face Holdings' main assets. Both companies will retain their autonomy and a new distribution company is likely to be set up by both partners.

★ ★ ★
French music TV M6 has lodged a complaint with the CSA, France's national audiovisual authority, regarding Euromusic's planned broadcasting via Télé-Montecarlo. M6 considers that Euromusic is a 'satellite channel' and therefore not authorised to use existing TMC frequencies.

M.B.

The Struggle To Find Consensus On The CD Single Revised policies needed

by Machgél Bakker

Although consensus on the future format and packaging of the CD single appear to be coming closer, present record company strategies still vary widely.

However, most industry leaders agree that revised policies on the CD single are needed if the format is to replace its vinyl counterpart and provide a boost for the declining singles market. In the meantime, the lack of a standard format does not breed consumer loyalty and it creates confusion at the retail level.

Many companies believe a clear distinction should be made between CD singles (carrying the traditional A and B-sides) and maxi play. But opinions on the required size (3" or 5") and packaging (blister packs or slim jewel case) differ from company to company.

Already in April of this year, PolyGram West Germany initiated a new marketing concept for the CD single. Called 'Single-Hits In CD Supersound', the company aimed to boost the product's image, as well as finding more consumer and retail-friendly packaging.

All company product is released either on the CD single format (3", carrying two tracks) or the CD maxi-single format (5", with three or more titles). Both formats will be packaged in the slim jewel case.

According to Nigel Sandford, Vice President Marketing Operations at PolyGram International, there will not be an overall European policy on the CD single and it will be left to the individual markets to develop their own concepts. The same philosophy applies at EMI, where one spokesman says: "There is no clear way at the moment."

However, BMG is set to follow PolyGram West Germany's example, although with different packaging. With the CD-3 (two tracks) to appear in blister packs, the CD-5 (maxi) will be packaged in slim jewel cases.

Chris Stone, Senior Director A&R/Marketing at BMG Europe admits that the present situation is confusing. "We want to arrive



3" CDs in blister packs - the future packaging for all CD singles!

at a consensus with the rest of Europe. I'm astounded that we're able to create such chaos for consumers. We're certainly committed to try and limit the amount of configurations. But the more you talk with your national companies, the more you realise there is not one straightforward, easy answer."

A spokesman for WEA confirmed that it will continue to release 3" CDs in the blister packaging and said the company was not interested in the A and B side issue. "The whole concept of a B-side is outdated, romantic idea. It is the song that people are buying, not the B-side. We will continue to use the packaging developed in co-operation with CBS and offer remixes and alternative versions on the CD single. And we certainly don't believe in CD-5"

R A D I O R A P

CD Single Consensus - Good For Radio Too

The record industry's attempts to reach consensus on CD single packaging can only be applauded. Although revised policies are basically aimed at alleviating consumer confusion and the packing problems of retailers, radio also will benefit from standard packaging.

The problems faced by radios in dealing with the present CD single format are best summed up by Ferry Maat, Programme Director at Amsterdam-based cable station Radio 10. CD singles are very important to Radio 10 - records have a high rotation and the quality aspect of CD is always favoured over vinyl.



by Machgél Bakker

However, the CD-3 (as championed by CBS and WEA) presents big problems in terms of programming and stocking.

"It's an absolute disaster," says Maat. "Those little 'earrings', as I call them, are often refused by our machines. And it's a very tedious process getting the CD-3 in the adapter. The (blister) pack-

Pop & Winnie



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- Queen
Breakthrough - Progresso TV
- Holly Johnson
Atomic City - Kater Films
- Michael Jackson
Libertian Girl - IRI
- Soul II Soul
Back To Life - Progresso TV
- U2

- I Want It All - Windfall Live
- Living In A Box
Gunslinger - MCA Live
- Jason Donovan
Sealed With A Kiss - Short Stories

WELL AIRED

- Malcolm McLaren
Waltz Darling - Ten Kate Films
- Nenech Cherry
Marching - B&B
- Guns N' Roses
Patience - Progresso
- The Bangles
Be With You - Crean Orange
- Simple Minds
This Is Your Last - Wind
- Cyndi Lauper
I Drove All Night - Columbia Post
- Kylie Minogue
Head On Your Heart - Short Stories
- Simply Red
If You Don't Know Me By Now - Wind

MEDIUM ROTATION

- Paul McCartney
My Brave Face - Challenge
- The Cure
The Care
Lullaby - ABSI
- Paula Abdul
Forever - Your Girl - Progresso
- De La Soul
Me, Myself & I - Sire Records
- UB40
I Would Do For You - PIR
- Roxette
The Look - New Music & Gig
- Pe Shav Boys
It's Alright - Heavy Clips
- Lisa Lisa
Little Jackie - ABSI Group

FIRST SHOWINGS

- Jeremy Days
Just Like The Blinds - Oil Factory
- Transvision Vamp
The Only One - Wind
- Richard Marx
Satisfied - Progresso Film

ACT Denies Conflict With EBU

by Chris Fuller

The newly-formed Association Of Commercial Television In Europe (see front page) denies it is competing with the European Broadcasting Union (EBU).

Richard Dunn, President of the UK's ITV Association, says ITV will remain a member of the EBU, but adds: "It is a body that cannot be expected to cope with the developing interests of commercial broadcasters in the 1990s." "The EBU tends to lobby on behalf of the public service broadcasters which dominate its membership. There is a strong need for a body such as ACT to represent the needs of commercial broadcasters and also as a common platform to build better relationships at a transfrontier level."

Gaston Thorn, President of RTL and former European Commission President, says it is natural that the five oldest commercial TV companies in Europe should be the founders of ACT. Werner Klatten, President of West Germany's SAT 1, adds that ACT is a "forceful initiative formed by people who are used to carrying through ideas".

And Patrick Le Lay, President of France's TFI, says that until ACT was formed "commercial broadcasters had been in a weak and isolated position. In view of

Virgin France Forms Audiovisual Company

by Jacqueline Eccott

Virgin France has joined French firm Paluel-Marmont to create 2001 Audiovisual, a company which will buy the audiovisual rights for French and European films and TV series.

Led jointly by Virgin's Jean-Marial Lefranc and Francois De Bernard of Paluel-Marmont, 2001 Audiovisual will also enter into co-production agreements for original works.

Initially concentrating on films and TV series, for distribution in cinemas, on TV and video cassettes, the company intends to be "very selective" in its choice.

Virgin is already present in the audiovisual sector through Virgin Vision, while Virgin France has Forum Distribution, Virgin Images and Virgin Video. □

ever-changing regulations it is good to find European partners with the same interests. We have to organise in order to defend ourselves in the new Europe of 1992."

ACT President Silvio Berlusconi, head of Italy's Fininvest media empire, told Music & Media that ACT wants to develop the co-funding and co-production of

fictional works: "We will look to increase such productions, improve quality and quantity, and make programmes that will cross national borders and entertain millions."

Berlusconi welcomed the challenge of the 1992 single market and says free competition in broadcasting will improve, not detract, from programme quality. □

MTV's Metal From Moscow

Ozzy Osbourne, Aerosmith and Cinderella are the latest acts to be confirmed for MTV's heavy metal spectacular in Moscow's Lenin Stadium this summer (see M&M 18).

The 'Moscow Music Peace Summit' on August 13 is the first live concert ever to be transmitted from the Soviet Union. Also starring Bon Jovi, Motley Crue, the Scorpions and Soviet group Gorky Park, the show will be distributed worldwide to over 50 countries by Radio Vision International and screened live in the

US by Showtime TV.

Proceeds from the event, which will be hosted by MTV Europe VJ Ray Cokes and Adam Curry of MTV US, will go to the 'Make A Difference Foundation', a US charity set up to fight alcohol and drug abuse among young people.

Acts taking part are also recording an LP, to be released on Phonogram, featuring tracks originally recorded by bands who lost a member to drug or alcohol abuse. □

M O V I N G

Media: Andries Oversteer, formerly Head Of Media Policy development at the Dutch Ministry Of Culture, has been appointed Media Dir. at new Dutch commercial channel TV 40. * **Malcolm Tallantire**, formerly Mgr. European Development for Sky Channel, has joined Super Channel as Network Mark. Dir. * **Dick Van Der Graaf**, Super Channel's MD, resigns, becomes Mark. Dir. for JP Nederland, the advertising sales and marketing arm of new commercial TV station RTV. * **Ad Ossendrijver**, who left Dutch private radio station Cable

1 in March, is now responsible for cable network development at RTV. * **Brent Hansen** is promoted to Exec. Prod. for MTV Europe, taking over from Anne Newcomer who resigns with MTV as consultant. * **Sarah Ward** joins the UK's LBC from Capital Gold. * **Industry:** Guido Rignano is the new Pres. of Italian IFFE branch. * **Roberto Galantini** (DDD), Piero La Falce (CBS) and Franco Reali (BGM) are APT's VPs. * **Mats Lofberg**, co-owner of Stockholm-based record store Music Corner, has joined Swedish Scandinavia as Int.

Prod. Co-Ord. * **Lori Pileo** becomes Int. Prod. Mgr. at BGM. * **Janice Iesit** joins Phonogram UK as Artists Liaisons Mgr. * **Elle Kaesters**, Head of WEA West Germany's Press department, joins Teldec as Prom. Mgr. for record products. * **Both Max Mueller** and **Rainer Focke** have been promoted to Sen. Prod. Mgrs. at WEA West Germany. * **Mark Kujala** (ex-CBS) moves to WEA Finland as PR Officer. *

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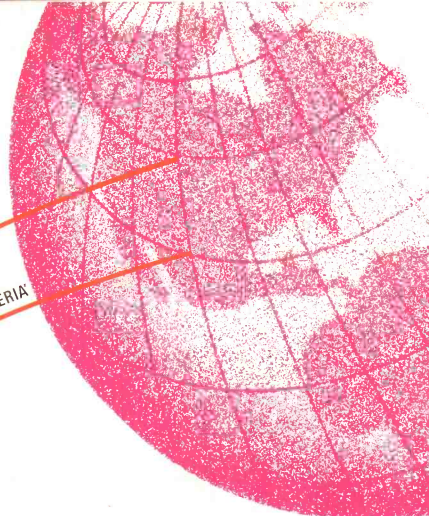


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BSB Denies Merger Rumours

British Satellite Broadcasting (BSB) is continuing with plans for a 1990 launch as an independent entity, despite rumours that one of its leading shareholders is interested in exploring possible co-operation with rival Sky Television, operated by Rupert Murdoch.

A BSB spokesperson says "the idea of a merger between Sky and BSB is a complete fantasy", and that BSB's shareholders are still committed to the project as an independent operation.

It has been suggested that BSB might consider leasing transponders on the 16 channel Astra satellite, used by Murdoch, rather than utilising the UK's own high-power bird. Astra currently has six spare transponders.

The BSB spokesperson adds: "Under the regulations from the IBA, we are obliged to use the idea of a merger between Sky and BSB is a complete fantasy", and that BSB's shareholders are still committed to the project as an independent operation.

SPOTLIGHT Chart Success - No Sweat!

by Sally Strathan



No Sweat recently spent two weeks at no. 1 in Ireland with the single *Heart And Soul* (LON 231) and played a sellout Irish tour. And they have just finalised a worldwide deal with London Records.

Manager Mike Rogers: "We are all very happy, but I have been in the business for far too long to get carried away. We are very confident and the record company is totally behind us".

The six-piece hard rock band are based in Dublin and they hope to record their debut album at one of the city's studios. "At the moment we are still tracking down producers," says keyboards player Paul Smith. "We have to have a good rapport with someone. Actually we would really like to work with Trevor Rabin, ex-guitarist from Yes".

The single was recorded at Windmill Lane in Dublin and mixed in Holland at Wisselrod Studios, the favoured location of its producer, The Yorkshire Dubs, alias Joe Elliott of Def Leppard. Elliott directed the band playing at a local pub and took an immediate interest.

In fact the Leppard connection already existed - Mike Rogers was working as their production manager when he first met No Sweat five years ago. He also managed The Waterboys for a while before turning his friendly involvement with No Sweat into a professional one. At the moment the single is only available in Ireland, but will be released in the rest of the world later this summer. A worldwide album release should follow.

Govt Rejects ITV Criticism

The UK government denies that its plan to auction independent TV station franchises to the highest bidder will affect programme quality.

Broadcast Minister Timothy Brown insists that TV companies will not be considered for a licence unless they can satisfy strict programme quality requirements.

Renton was responding to a statement by Richard Dunn,

Chairman of the ITV Association and Thames TV's Managing Director, that all 16 ITV companies were "unanimously opposed" to the government's plans. Dunn also promised to make the plans an election issue. Separately, PricewaterhouseCoopers suggested that the government may set a limit to European investment in UK ITV companies.

Copyright Bill To Include Moral Rights

by Nigel Hunter

The UK Copyright, Designs and Patents Act 1988 - which comes into force on August 1 - restates to a large extent many of the provisions of the 1956 Copyright Act. However, authors of works will now enjoy moral rights under the new legislation.

The introduction of moral rights into the law is of great potential importance for songwriters. Moral rights are unique and personal to the author of a work and the heirs after his or her death, remaining in force for the life of the copyright of the work. They cannot be assigned to third parties. But the author's moral rights are restricted if he or she creates a work while employed by a company.

The statutory recording licence and mechanical royalty of 6.25% are abolished by the new Act. This means that copyright owners need to license and negotiate a suitable royalty for each use of their works on record on an individual basis.

The Mechanical Copyright Protection Society and the BPI association have started talks on a deal replacing the 6.25% royalty,

first established in 1911, to avoid the need for continual individual negotiations. The old rate is expected to be retained until a new arrangement can be agreed and implemented.

The new Act continues to treat the two elements of a song - the music and the lyrics - as distinct works, each entitled to protection in their own right. Generally, a work qualifies for protection under the Act if its author is a UK citizen or a UK resident at the time of composition or if the song was first published in the UK. As under the 1956 Act, there are provisions extending protection to the works of foreign authors and works first published abroad.

The Act basically applies to the UK and its remaining colonies such as Hong Kong and Gibraltar. An important change, however, is that it also covers the territorial waters of the UK, and ships, aircraft and hovercraft registered in the UK.

Sadly missing from the Act is any provision for a blank tape levy and rental right safeguards for musical works.

PRS Irish Forum Unleashed

by Ken Stewart

Dublin - The public is more willing to pay for live music performance, according to Brendan Graham, Chairman of the new Irish Music Rights Organisation (IMRO).

Graham was speaking at a forum to mark the 75th anniversary of the Performing Rights Society and the launch of its own "voice" of the society. He says there are now 7,000-plus public performance licenses in Ireland,

with four inspectors involved in informing and education copyright in music.

"Graham: "In the past, PRS has resorted to litigation, which has not worked all that well in Ireland because it is costly and causes bad feeling with our customers. Our softer approach means educating people and looking at it from their viewpoint instead of insisting 'we have the right so you have to pay us or else'".

BBC Defends GLR's Twin Frequencies

by Ian Henley

The BBC has rejected claims that its London local radio station GLR is unfairly occupying two frequencies in the capital.

David Vick, Principal Radio Development Officer at the IBA, says he finds it frustrating to choose between "a dozen very strong and viable applications" for just one independent community FM frequency, while GLR has a small share of its two London-wide frequencies, one AM and one FM. Vick says he would like GLR to give one frequency to an independent radio.

But Arnold Miller, Head Of BBC Local Radio South & South-East Region, refuses to be drawn by the remarks. "GLR is just beginning to take off. We are under a three-year review period and the use of the medium wave frequency is an integral part of our plans for the station."

"David Vick clearly has a problem with the level of demand for the independent community station, but GLR is providing a varied and valuable local service which will develop considerably over the next two years."

Radio Top Shop Sets New Trend

Radio Top Shop, an in-store station for young people's fashion shops, is set to sell airtime to external advertisers.

The station broadcasts during shop hours at five stores on London's Oxford Street and, according to General Manager Nigel Rothband, its weekly audience is about 250,000, most of whom are female, between 15 and 25 years

old and "receptive to spending".

Debby Freeman, Director of communicator, the sales agency handling advertising on Radio Top Shop: "Just as Top Shop aims to set fashion trends rather than follow them, so the music on Radio Top Shop aims to lead the charts. This is an ideal forum for advertisers who want to present a trendsetting image."

Germany & Austria & Switzerland

GEMA Versus Freibank

by Robert Lyng

Hamburg - The battle between GEMA - West Germany's copyright collection agency for mechanical reproduction, broadcast and performance rights - and Freibank music publishers, has resurfaced.

The battle began at MIDEM in January 1987 when Freibank - a member of GEMA - distributed a brochure which said it could collect mechanical reproduction fees more cost-effectively for its publishing clients than GEMA could.

GEMA and numerous members of the Association of West German Music Publishers were able to gain an injunction prohibiting Freibank from distributing the brochure and making such claims.

However, the injunction did not stop Freibank from limiting which rights it assigns to GEMA, or collecting the fees for mechanical reproduction from record companies without going through

lection agency. "The direct collection of mechanicals is a significant, sensible step for many of the artists we publish, but it is actually a small part of our work."

Lyng says that as a member of GEMA, it is in Freibank's interest that GEMA remains strong and effective. He suggests that GEMA should reduce its commission on money collected and that it should take precautionary steps to assure that it can continue to function if other publishers decide to limit their assignment of rights. And he says it should

ROCK OVER LONDON

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Rick Wakeman is currently completing rehearsals for the Anderson, Bruford, Wakeman & Howe tour with work on a new soundtrack to a very old film. He is providing a new score for a coloured version of the original movie of 'The Phantom Of The Opera' which should be out before the year's end.

The rights to George Michael's autobiography have been sold to London publishers. Michael Joseph for £405,000 with a good share of that going to his co-writer, journalist Tony Parsons. As the almost-heard one has just celebrated his 26th birthday, that works out at just over £15,500 for each year of his life.

Coca-Cola and Phonogram hope to get another jingle into the charts when 19-year-old UK singer Charlotte Edwards releases *You Can't Beat The Feeling* in early July. The song is already being used in Coca-Cola's advertising campaigns and looks likely to follow the lead of Robin Beck's *The First Time* which went to no. 1 in the UK in November last year. Incidentally, Beck releases her debut album in September on Phonogram.

Depeche Mode's new single will be titled *Personal Jesus* and

released on August 29 with *Dangerous* on the B-side. We hear the album recording is continuing in Italy where the group are working with producer Flood who engineered *The Joshua Tree*.

The Mission, have scheduled a tour of Scotland for mid-August, including gigs in far-flung places like Elgin, Aviemore and Portree. They will then return south of the border for the Reading Festival on August 27.



Going for a song - George Michael's autobiographical rights sold for £405,000.

Rock over London is the UK's weekly rock music show presented by DJ Graham Dine and syndicated internationally radio. The programme goes out across the US, Canada, Mexico, Greece, Australia and the Far East

move to protect the interests of its members within the approaching single market.

Interestingly, Schulze announced at the press conference that GEMA has reduced its commission from 15% to 10%.

Meanwhile, Freibank's press spokesperson Klaus Maaech has told Music & Media that other publishers also plan to collect mechanical rights directly within the next two years. "We have set a precedent that others will follow, and that understandably bothers GEMA."

German Wave Compilation

Munich - *Starke Toene* (Strong Sounds) is the title of a new compilation album featuring stars of the Neue Deutsche Welle (NDW - New West German Wave). It includes hits from the NDW stars as Joachim Witt, Ideal, Falco, Peter Schilling, DAF, Hubert Kah and Nena.

Celebrating the 10th anniversary of the NDW, Music Express/Sounds, West Germany's leading monthly music magazine, publishes a comprehensive article on NDW in its June edition and teamed up with BMG Ariola and Tele 5 to produce and market the album.

TOP 10 UK MUSIC VIDEOS

1. Delicate Sound Of Thunder	Pink Floyd (PML)
2. Rattle And Hum	U2 (CIC/Screen)
3. Frank Sinatra & Friends	Various (Video Collect)
4. The Invisible Touch	Genesis (Virgin)
5. Innocents	Erasure (PWH/Channel 5)
6. In Search Of Excellence	INXS (PWH/Channel 5)
7. Kylie - The Videos	Kylie Minogue (PML)
8. Live & Guaranteed	Ciff Richard (PML)
9. In Concert	Roy Orbison & The Candy Man (Music Club)
10. Thank You Very Much	Ciff Richard & The Shadows (Music Club)

By BPI. Compiled by Gallup for BPI BRC and Music Week. Based on sales.

Milli Vanilli Remix LP Released

by Robert Lyng

Munich - BMG Ariola has released a US remix of Milli Vanilli's *All Or Nothing* LP. And while sales of the original LP did not match the Frank Farian-produced duo's phenomenal singles success in Europe, the remix has gone platinum in the US with more than one million copies sold within a month of release.

The new album, which has also gone gold in Canada, includes the US remix of the hit single *Girl You Know It's True*, which was the best-selling single in West Germany in 1988. With total sales of over three million, it also made it to the top of the Billboard Top 100 and did well in several other charts.

The remix also contains four new titles including Milli Vanilli's latest hit *Blame It On The Rain*, which was premiered in June on 'Formel Eins' - West Germany's only video countdown show. The track is yet to make its way into the West German chart.

BMG Ariola is backing the remix re-release of *All Or Nothing* with a nationwide TV campaign on Tele 5 with over 150 30-second spots. Record dealers have been provided with in-store displays and BMG Ariola's media promoters have given the product radio and TV priority in the hope of exceeding previous successes. □

PolyGram & Philips' Train Promotion

Hamburg - In an attempt to reach and motivate the estimated 50% of the West German public who do not buy soundcarriers, PolyGram and Philips have recruited the Deutscher Bundesbahn, the West German Federal Railway, to help in a unique experiment.

Through PolyGram's Karussell cassette label, repertoire from such PolyGram labels as Deutsche Grammophon, Philips Classics, Polydor, Metronome

and Karussell will be offered to travellers on 27 Intercity trains running between Hamburg and Munich.

Travellers will be able to rent or buy music by ABBA, Nino De Angelo, Bonnie Bianco, Udo Lindenberg, Milva, Roger Whittaker and Bert Kaempfert. Philips will provide the necessary hardware in the form of their Stereo Cassette Player model 6581 and 6511 which, like the cassettes, can be rented or bought. □

SPOTLIGHT

Tony Baez - International Rock

by Robert Lyng



It was about two years ago that Tony Baez left his native Frankfurt for Berlin, where work on his self-titled debut LP (244 996-1) for WEA began under the production guidance of former Nena keyboardplayer, Joem-Uwe Fabrenkrog-Petersen, who is currently a member of Voodoo X.

The songs on the album are the result of Baez' teamwork with the Los Angeles-born guitarist and songwriter, Mikky Byron. They are a thoroughly contemporary, internationally-oriented mixture of rock, pop and dance music.

Leading off with the release of the single *Tell Me Why* (246 914-7), WEA paved the way for the June 2 LP release. With ap-

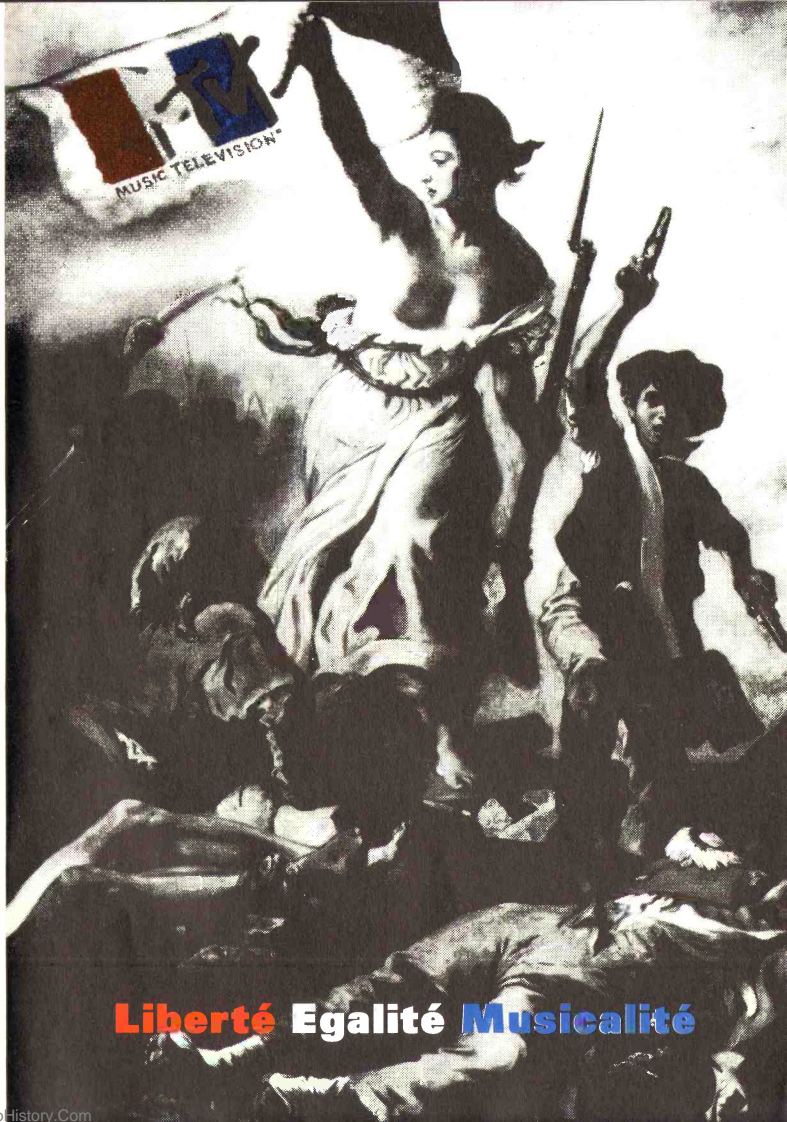
pearances on ARD's 'Formel Eins' and WDR's 'WWF Club' already behind him, Baez is now touring West Germany.

Meanwhile Tele 5, SAT 1 and RTL Plus are airing Baez's *Tell Me Why*, and according to WEA Product Manager Peer Kurrer, other international TV channels have already expressed interest.

Despite the fact that it is still too early to accurately judge the amount of radio airplay given to the single, Kurrer is optimistic that radio response will reflect the extremely positive press reactions.

While retailers have been provided with in-store displays, and a nationwide poster campaign is in full swing, WEA has also initiated a 'clip campaign' in movie theatres throughout the country.

The spot consists of cuts from the video and has been especially designed to advertise both the LP and the tour, which will include a performance at an SDR festival.



Liberté Egalité Musicalité

Der Musikmarkt Chart Swings

The West German trade magazine Der Musikmarkt has identified some notable shifts in chart shares for the various German

distribution groups. The following tables are based on Der Musikmarkt's top 75 charts for the first half of this year.

Singles

Record Company	% Increase (+) Fall (-)	Total (%)
BMG Ariola	+ 8.66	29.76
PolyGram	+ 3	19.71
WEA	+ 4.46	16.58
EMI	- 3.4	13.19
Teldec	- 1.3	7.71
CBS	- 5.3	7.29
Intercord	- 0.48	4.11

LPs

Record Company	% Increase (+) Fall (-)	Total (%)
BMG Ariola	+ 2.6	27.35
WEA	+ 9.12	21.05
PolyGram	+ 5.74	20.35
EMI	- 6.18	12.99
CBS	- 5.24	11.7
Intercord	+ 1.17	2.63
Teldec	- 3.02	1.35

Radio NRW Disputes Cartel Claim

by Peter Woernle

Düsseldorf/West Berlin - Private station Radio NRW says it has been registered and will continue to operate despite a ban by the federal cartel office in West Berlin.

The cartel office objects to the participation of the Westdeutsche Rundfunk (WDR) - West Germany's largest public broadcaster - in the private station, which is to provide programming for North Rhine Westphalia's 45 private local stations.

WDR holds 30% of Radio NRW, 55% is owned by the Pressfunk GmbH and Bertelsmann holds another 15%. The cartel office says participation in Radio NRW will enable the WDR to dominate the market.

Radio NRW's General Manager, Helmut Bauer, says the cartel office must remember that "WDR's participation supports the financially weak local stations in terms of programming an income". □



At a recent party at West Berlin's Heartbreak Cafe, BMG Ariola/Hansa awarded Dieter Bohlen (left) with four gold records as producer, composer, lyricist and performer of his soundtrack for the TV series *Rivolen Der Reinhold*. Also at the party were MDa Hans Blumme (middle) and Thomas Stern, as well as Nino De Angelo, Marianne Rosenberg, Ann Turner, Les McCown and Ricky Shane, all of whom have had chart success with spin-off singles from the soundtrack.

French Market Growth Continues

by Emmanuel Legrand

The French market continues to grow at a fast rate. Latest figures show that from January to May this year, total turnover reached Fr 1.78 billion, an increase of 34.3% compared to last year. CD sales account for almost half of the total turnover, while LP and singles figures continue to drop.

If this growth rate continues, the four billion mark should be topped before the end of the year.

The month of May has been particularly strong, with a turnover of Fr 346 million, a 37.2% increase over May 1988.

Over the first five months of 1989, CD turnover increased by 60% on 1988 to reach Fr 841 million (47.6% of the total turnover). The cassette total was Fr 524 million (a share of 29.7%, growth of 61.5; LPs declined by 5.2% to Fr 207 million (11.7% of total turnover) and singles fell by 21.8% to Fr 194 million (10.9% of the total).

In terms of units from January to May 1989, CD sales topped 14.2 million units, cassettes 15 million, singles 14.2 million and LPs 6.8 million.

International product accounted for 40.8% of the turnover, while national product represents 46.3%. The remaining 12.9% went to classical music. It is also interesting to note that music video turnover has multiplied six times in just a year (Fr 14.6 million against Fr 2.7 million), proving that this market is growing rapidly. □

TFI & RFM To Launch Top 10 Show?

French TV channel TFI looks set to screen a nightly top 10 show in collaboration with 50-station FM radio network La Radio FM (RFM). RFM confirms that negotiations for the proposed show are at an "advanced stage" and says it is hoped the launch will go ahead in the autumn.

Details have not been released, but it is believed the format will be

four 15-minute programmes from Monday to Thursday, with an extended edition on Fridays.

RFM, which was taken over by UK-based Crown Communications in April, aims to become one of France's top FM networks and the TFI show is bound to increase its profile. RFM Managing Director Andrew Mandersham: "We're currently adding a station a week to the network and providing we play our cards right I see no reason why we shouldn't be in the top three FM networks in two to three years' time!"

NRJ is France's top FM network at the moment, followed by Nostalgie. RFM hopes to establish itself as the leading network for 25-34 year-olds, a market it believes is yet fully catered for in France.

A TV campaign of 70 commercial spots over all six of France's TV channels was launched last month and will be followed by two more campaigns in September and December and by a major poster campaign in and around Paris (see M&M 20). □

Trema & DCG Join Forces

Two of France's most important independent companies, Trema and DCG, have decided to join forces. Trema, a leading indie label, has taken a "significant share" in DCG, France's main record and video wholesaler.

Trema and DCG say that "while the autonomy of the two companies will be preserved", they will "link their energy and tradition to anticipate the moves of the market".

Trema, created in 1969, celebrates its 20th anniversary this year with a series of marketing and media events. Its roster in-

cludes Michel Sardou, Charles Aznavour, Youre Kunda, Catherine Lara, Thierry Mufin, Amimo and Le Cri De La Mouche.

Trema's turnover for 1988 was Fr 110 million and is expected to be Fr 150 million this year (more than 3% of the French market).

DCG was created in 1964 by Francis Causso and commands 7% of the distribution market, with a 1988 turnover of Fr 290 million (Fr 450 million predicted for 1989). DCG also owns the 28-store retail chain Madisson, which plans to operate 50 outlets by 1990. □

US Release For Les Rita Mitsouko

Although Les Rita Mitsouko have no plans to tour this year, Virgin has consistently supported *Marc & Robert*, the band's 1988 album. Now, Virgin US has announced it is releasing the LP.

In the US, *Singing In The Shower*, a song with English lyrics written by Sparks and currently in the French top 50, will be the first single. The second, *Tongue Dance*, has been remixed by Mark Moore and William Orbit of S'Express.

So far *Marc & Robert* has been released in more than 20 countries, reaching gold status in France (over 120,000 LPs sold).

The band are currently preparing a video for *Le Petit Train*, the third single for France, with director Philippe Gautier, with whom they worked for the videos to *Marcia Baila* and *Andy*. □

SPOTLIGHT

Joelle Ursull - A Model Career

by Jacqueline Escott



An ex-model and dancer from Guadeloupe in the West Indies, Joelle Ursull can be seen on TV in France, the UK and Italy promoting her CBS France maxi-single *Mijel*.

The new single is a remix. The original appeared on Ursull's album, also called *Mijel* (462480-1), which was first released in July 1988 in the West Indies and is now available in Europe. The LP was produced by Jacob

Desvarieux (of Kassav' fame) and Didier Lozanie and was recorded in Paris (Davout and Mega studios) and the West Indies. It has also been released in Japan and on the Ivory Coast.

Amnick Geisler, of CBS' International Promotion: "The *Mijel* remix was done at London's Roundhouse by Jay Burnett, who has already worked with the Fine Young Cannibals and David Bowie."

"It is being released in West Germany and the UK in July and in Spain in September. For the moment Joelle is concentrating on TV spots in Europe, but she will be performing live in the West Indies later this summer."

The 26-year-old singer has had an impressive modelling career and acted in musical films and revues. In 1985 she won the Miss West Indies title. □

M6 To Screen De Bourges Clips

by Jacqueline Escott

Throughout the summer, French private TV station M6 will be showing video clips of 64 young bands who performed at this year's Printemps de Bourges Festival. In September, the viewers' favourite band will be awarded a contract to record a single on EMI Pathe Marconi and will have a video produced by M6.

The clips will be featured on M6's 'Clip Dedicace', presented by Laurent Boyer and produced by Catherine Reigner's Clip M6 section. Two videos will be featured each day between 10.05 and 15.50 hours. Viewers can vote for their favourite by telephone or Minitel.

The 64 groups, including Les Ignobles Du Bordelais, Bill Banquise, Et Ses Lecheurs and Julie Gazoine, were selected by the organisers of the Bourges Festival. □

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To all readers of
Music & Media



EMI MD Reveals Key To Sales Success

by David Stanfield

Management by consensus is the main key to sales success according to EMI (Italy) Managing Director, Roberto Citterio. "A product may be good but a marketing/sales team without harmony, a clear sense of direction and the confidence and opportunity to take risks, cannot compete on equal terms with other countries."

Citterio, who has been with the company since the 1970s and has held his current post for three years, says the success of this philosophy can be seen in the charts. At press time, Italy's albums chart saw EMI acts Vasco Rossi (700,000 sales) at no. 2, Queen (150,000) at no. 3, Joe Cocker (150,000) at no. 7, Paul McCartney (145,000) at no. 10, and Tin Machine (85,000) at no. 19.

Singles positions were also strong with Joe Cocker no. 2, Roxette no. 3, Paul McCartney no. 6, Queen no. 7 and Eddy Grant no. 13.

2 New Outdoor Venues Open

Rome - Two new outdoor rock venues have been opened in Rome to compensate for the loss of the Flaminio and Olimpico stadiums to the 1990 World Football Championship.

The first is the Capannelle Green Village which can cater for an audience of up to 30,000. This site is being developed by the Venice-based tour organisers FranTomasi.

The Capannelle, which is also a racecourse, has only hosted one previous concert - Neil Young in 1982 - but access difficulties made the event a disaster. However FranTomasi, along with unconfirmed sponsors, will now provide coaches from the city



Roberto Citterio

Citterio believes in phased marketing and stresses the importance of strong links with EMI UK for international artists. He cites McCartney as a good example. "We had him here for promotion when his album and single were first released. Phase two will be another visit in September. With phased promotion and marketing an artist's product can have a commercial life of eight to 12 months."

Citterio also says that an excellent customer service is essential. His sales team of 40 are all equipped with portable computers giving them immediate retail information.

Supersix Summer Music

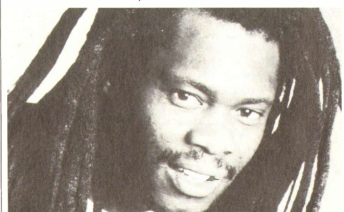
Supersix - the TV company which networks music programmes, including those made by the UK's Music Box, to 22 local stations throughout Italy - is planning a series of summer specials.

On weekdays from July 31 to September 24, Supersix will offer a 'Charts Of The Year Show' (14.00-15.00 hours), along with hard rock specials (15.00-16.00 hours) and AOR programmes (18.30-19.10 hours).

Music consultant Franco Zanetti, who was appointed in February this year, says in the past Supersix did not devote enough space to Italian artists. However in September, a new show called 'Disco Sette' will be introduced. This news, informa-

Papa Winnie Wins UK Interest

by David Stanfield



When CBS (Italy) discovered Jamaica's Papa Winnie playing in a Milan club, he was signed to the Epic label immediately. Now, the title track from his debut album *Rootsie & Boopsie* (46550) is being marketed throughout Europe, including the UK.

The album, which has only been released in Italy so far, is full of lightweight reggae rhythms and is tailor made for the summer market. Winnie gives some of the songs extra commercial appeal by mixing them with snatches of well-known tracks such as *Country Roads*, *You Are My Sunshine* and *Chaingang*. He also includes a full-length 80s version of the old pop classic *Teenager In Love*.

But while CBS Marketing Director Fabrizio Intra agrees with the album's summer feel, he does not believe Winnie is limited to that kind of market. Intra: "We signed him for his genuine quali-

ty and strong personality. The quality of his debut album shows that he is a long-term international prospect."

A video for the single was made in London by AWGO Productions and directed by Martin Wyn Griffiths. The LP was recorded at Hole Record Studio, Vinadrome. It was produced and arranged by Mario Natale, Roberto Turati and Silvio 'Prinz' Melloni.

With the home and international signs looking good, Intra says he is particularly pleased with the enthusiasm of CBS in the UK. Intra: "The last time they showed such an interest in Italy was with Spagna - and look what happened to her."

French Music Success In Belgium

by Marc Maes

Belgian record-buyers have always been very receptive to French product - even though there are two other language groups in the country, Flemish and German. This is illustrated by the success of France's Debut De Soiree, who topped SIBESA's international year-end chart for 1988 with *Nuit De Folie*.

And last year five albums by artists signed to French labels (Adamo, Mylene Farmer, Serge Gainsbourg, Jacques Brel and France Gall) were certified gold in Belgium.

Two companies in Belgium have specific departments to handle French repertoire - PolyGram and Virgin. Until recently PolyGram was the only multinational to have a French Product Department, which has been operating for 20 years. The company has the highest sales of French product in Belgium and also impor-

tant holds 30% of the overall market.

Product Manager Jean-Luc Leroy is responsible for French product at PolyGram. Leroy says PolyGram's best-selling French acts in Belgium include Mylene Farmer, Vanessa Paradis, Serge Gainsbourg and Patricia Kaas.

Virgin Benelus started a special division for French repertoire almost three years ago, with acts like Etienne Daho, Renaud, Julien Clerc, Alain Souchon and Les Rita Mitsouko as prime movers.

CBS Belgium has no specific division dealing with French records. However, with top-sellers like Debut De Soiree, Desireless and Jean-Jacques Goldman (80,000 tickets sold for his 1989 Brussels concert), European Talent Product Manager Bernadette Feller has more than enough interesting acts to offer.

SPOTLIGHT

Herman Brood - Timeless Rock

by Mark Fuller

After several years on the sidelines, Dutch rock & roll veteran Herman Brood is making a strong comeback with his new LP *Hooks* (CBS 463439), which was released at the end of May.

Bert Smit, CBS Holland's Local Product Manager: "Domestic sales are already approaching 10,000 units and we expect them to rise further after the release of a second single from the album, *Somethin' Else*, scheduled for the second week of July.

"It will be our first CD single with a B-side, *That's The Way Love Is*, and will retail at a cheaper price than the standard CD."

Smit says the album has also been released in West Germany, where Brood has a big following, and may be launched in Spain soon. Brood and his band Wild Romance have just completed a large tour of West Germany to support the release and are now touring Holland.

Hooks is devoted to 14 covers



of old rock & roll hits which fired Brood's early enthusiasm for the music. Brood describes the album as "the solid hooks from those people who turned me on like Otis Redding, Eddie Cochran, Chuck Berry and Jerry Lee Lewis, to name but a few."

Produced by Wild Romance and John 'Table' Tilley, the LP is sharp and aggressive and is led by some fine guitar solos by Dan Lademacher.

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DANZA INVISIBLE
(Twins/Spain)



D.D.D. presents Florella Mannoia with platinum awards for sales of her LP 'Canzoni Per Parlare', which sold 200,000 copies. From l. to r. Piero Fabrizi, producer; Florella Mannoia; Antonio DiDio, Sales Director CBS; Roberto Galanti MD D.D.D.

Grammofon Electra Forms New Division

by Chris Fuller

Following months of speculation about the company's future, Sweden's Grammofon Electra has announced that it will divide in two. One side of the company, Grammofon Electra, will act solely as a distribution and marketing company for affiliated labels. A new division, provisionally called Electra Music Production (EMP), will sign, produce and market new acts.

Sven-Erik Soeder, former Grammofon Electra Managing Director, now becomes acting Managing Director of EMP, while Ulf Winberj, who formerly headed the company's sell-through video division, becomes Managing Director of Grammofon Electra.

The company has also announced that it has won back its distribution deal with Virgin Scandinavia, which switched to EMI in April over alleged non-payment of bills. Virgin

represented around 50% of Electra's annual distribution turnover. Virgin Marketing Manager, Janne Lundquist: "We have obtained guarantees that we will receive all the outstanding money back. EMI did a very good job for us with a very little time to prepare, but we are happy to return to Electra."

New Grammofon Electra Managing Director Ulf Winberj says a priority is to "restore the confidence of all our customers. The last few weeks have been a very damaging time". He says the Ulf Winberj, who formerly headed the company's sell-through video distribution service but "our distribution charges have been too low".

Sven-Erik Soeder: "The new structure provides a good framework for the future." He adds that a more detailed announcement will be made in the last summer.

SPAIN & PORTUGAL

Alcanda Leaves Radio 4

by Sara Henley

Music expert Santiago Alcanda is taking 'Es La Hora' - the breakfast show he launched on the state broadcaster's FM station Radio 4 just three months ago - to local FM station Onda Madrid.

Alcanda, who left Radio 4 two weeks ago, says the station had imposed "excessive control" on his style. He says working with Onda Madrid's director Gabriel Campo would give him more flexibility.

Alcanda: "It is still very much in the planning stages, but my idea is to feature music from Cuban salsa and Michael Jackson through to music with local appeal. I want it to be a Latin version of London's 'Capital Breakfast' on Capital Radio. More or less constant music broken up by humour and no depressing news."

"We will have a roving reporter and, I hope, interviews no longer than 90 seconds with celebrities and wacky people. I want to appeal to anyone from the 12-year-

old getting ready for school to his mother."

Alcanda's new show starts on September 4 and will go out from 06.00-08.00 hours on weekdays. □

'Entre Amigos' Sold To 50 Countries

Sting, Shirley Bassey, La Toya Jackson, Nana Mouskouri and Mireille Mathieu are among acts lined up for a new TV show which Spanish producer/presenter Jose Luis Martin launches this autumn.

Martin says 'Entre Amigos' (Among Friends) has been sold to over 50 countries, including France (Canal Plus), Italy (Canale 5), Portugal (KTP) and West Germany (ZDF). And he says the seven-show series will also be broadcast in Australia, Latin

Nordic Channel Restructured

Swedish industrialist Matts Carlgen has become the sole owner of Nordic Channel, the Scandinavian satellite TV station. Carlgen bought out co-owners Ake Wilhelmsson and Kari Storaekre, both of Karisisma Television, plus co-owner Ingemar Drogell, Nordic Channel's lawyer, via his company Sanna Holdings.

Wilhelmsson and Storaekre will remain consultants to the company and Drogell will remain its lawyer, but the ownership switch will mean major changes in programming policy.

Carlgen's new Managing Director, says "nearly all" in-house productions will be dropped when Nordic Channel relaunches on September 4 following a summer break.

Hansen: "We are looking to buy quality programming from independent producers, and so cut out the costs of producing

programmes ourselves. And we are also giving the opportunity to companies and institutions to rent time on our channel. The aim is to change a production-oriented company into a distribution-oriented company."

One programme that will be retained is the weekly music magazine show 'Top Gear', presented by Stuart Ward, which Hansen says "has proved extremely popular with young people".

Hansen says he is aiming for a "good variety of education, culture and entertainment" and hopes to start in September with about six hours programming day. He adds that there will be no redundancies.

Until September, Nordic Channel is broadcasting two films per night. It uses the Eutelsat 1 satellite in agreement with Swedish television company Televerket. □

Aberasturri To Host New Music Show

by Andrew Gosteb

Andres Aberasturri, a popular Spanish TV personality who recently resigned as host of the nationally televised talk show 'Por La Tarde', will host a new music-oriented programme which starts this month.

The show, 'Cuarto Creiente',

will be shown on ETB-1, an autonomous channel in the Basque country. It will consist of artistic interviews and performances.

Aberasturri: "I want to incorporate the music as an integral element of the programme. I am tired of the traditional format of a group sandwiched between interviews, lip-synching play back. "Ideally the artists would just grab a guitar and sing a favourite song instead of the whole band plugging their latest release. I think this will be a new type of show for Spain."

Aberasturri, who has just finished a series of 13 interview programmes for Canal Sur, explains why he left 'Por La Tarde'. "They were unjust economically. They paid me far less as a contracted employee working up to 11 hours a day than they did the intermittent special guest. Also there was a great deal of pressure because we were on five days a week." 'Cuarto Creiente' will be aired in 13 consecutive Thursdays. □

America, the US and Canada.

Martin: "Each 90-minute show will mix pop and classical music with humour and be recorded live with no breaks. I want the audience to feel they are at a concert."

In Spain, it will be aired by Euskal Telebista (ETB) covering the north of the country. The show will have a prime-time Friday slot (22.00 hours) from September 15.

Martin received the £330,000 cost per show and himself will direct and present. □

Sobering Thoughts From The Pogues

by Paul Sexton

A bunch of drunken Irishmen or one of the most inventive cross-cultural musical groups in the world?

These are the two conflicting images of The Pogues, whose new album 'Peace And Love' is released by WEA, and the band have definite views on which they prefer.



sound, it is more polished than any of their three previous LPs.

Darryl Hunt: "Steve (Lillywhite) really wanted to work on

things he had not had a chance to do on *If I Should Fall From Grace With God*. He looked for different ways of recording with us."

On the live front, the band recently guested at UB40's Birmingham homecoming show, have been touring in West Germany, Austria, Italy and France, and are now preparing for US dates in July. More European work will follow later in the year.

And they continue to invent new instruments! Hunt: "Jem built this hurdy gurdy himself. He put Part A into Part B into Part C; it took quite a while. It is the nearest thing to a medieval synthesizer."

See page 22 for album review

"We do not drink any more than anybody else!" says bass player Darryl Hunt. "We go on stage in a reasonable state of sobriety, otherwise we would be insulting the audience. We do our best and relax afterwards. I personally like my lager and lime after the gig!"

As The Pogues release *Peace And Love* - their first LP for WEA, though they retain their own Pogue Mahone label - WEA's Head of International Liz Morris agrees: "We are trying to keep it away from the drinking image. This band are serious musicians."

Morris is optimistic that, with the muscle of WEA behind it, *Peace And Love* will maximise The Pogues' international appeal: "They have built up enormous popularity from their live performances and this is a brilliant album."

Musically the album shows the group at a creative peak, with no fewer than 14 cuts produced, once again, by Steve Lillywhite. It was recorded in London at The Rack.

Songs like *Night Train To Lorea* and *USA*, reflect the band's heavy touring schedule - they were trekking around the world for the best part of 1987 and 1988.

Guitarist Philip Chevron: "We do encounter lots of music in different parts of the world but it would be insulting to just add them to what we do. It is much more interesting and exciting to find a way of getting the feeling across."

Although *Peace And Love* maintains the band's varied

Richard Marx - A Rock Phenomenon

by Marjolein Rozeng

In the US Richard Marx is the first male solo artist to have scored four consecutive top 3 hits from a debut LP. EMI is hoping the release of his second album 'Repeat Offender' and the new single 'Satisfied' will see Europe catch up with America's newest rock phenomenon.



of the movies 'Dirty Dancing', 'Flashdance' and 'Stayin' Alive'). Father Dick Marx did the horn arrangements for *Children Of The Night*, the proceeds from which will go to help teenage runaways.

Marx has also been involved with children's charities and he donated his publishing royalties for *Should've Known Better* to a hospital for young cancer patients.

Marx: "I'm interested in helping kids, because I had the greatest childhood. The thing that bothered me about the rainforest and other very important and worthy causes is that it seems to do more for the artist's publicity than for the cause. That is why I try to keep these things pretty low-key and try to choose things that are personal to me."

Aside from co-producing both his own albums with David Cole, Marx has also produced tracks on forthcoming albums by Animation and Poco. And as a songwriter he often teams up with ex-Tubes singer Fee Waybill - the duo co-wrote Vixen's *Edge Of A Broken Heart*.

Marx: "Fee is my favourite collaborator. I'm trying really hard to get him a record deal."

Things took off immediately for Marx with the release of his self-titled debut album in 1987. The first four 45s, *Don't Mean Nothing*, *Should've Known Better*, *Endless Summer Nights* and *Hold On To The Nights* made top 3, the latter hitting no. 1.

"I thought if I were to have any success, it would probably take the usual four albums," says Marx, who started singing commercials for his father's company at age five. "I did not hear any hit songs on the first album. I think things really took off in the US because of my touring."

For the second LP, *Repeat Offender*, Marx did all the writing on the road: "This

(advertisement)

TINDRUM



I LOVE TO LOVE
FORMER DRUMMER TNT
 New Album Coming Up
 in September

(advertisement)

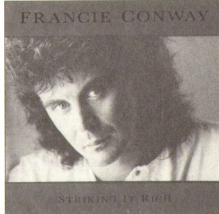
SUZZIES ORKESTER



Next single is a duet with Jerry Williams in English. To be released in September. Licence and sub-publishing free except Scandinavia. Contact: Sonet Gramofon AB, Jonas Holst Phone: 08-7670150 fax:08-7670851

(advertisement)

FRANCIE CONWAY



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MUSIC & MEDIA

Talent Tracks

PROMISING ACTS

Le Cri
De La Mouche, L'Amé Du Razoir, (Trema/France).
 Contact: Tremas/Arielle Fallet: tel: 33.1.42560882 / fax: 42252528

Widely regarded as the French Guns 'n' Roses, Le Cri De La Mouche's music is fast and furious and one of the best rock from France ever. No publishing but licence still widely available.

Jivin' Jake & The Wildcats
I Ain't Prepared To Die (HSM/Sweden).
 Contact: HSM/Ulf Lundqvist: tel: 46.46.117750

Rockability will never die; it is such a vibrant and lively form of music. This band from Lund in Sweden are prime exponents of the genre. Licence and sub-publishing free except Scandinavia and Finland.

Mark Boyce
Questa Sera (CBS/Italy). Contact: CBS/
 Michael Vicino: tel: 39.28536 / fax: 2860175

A bossa-nova tinged song by an Australian born singer. Foreign tourists will definitely remember the catchy melody when they are home again.

Tindrum
I Love To Love (BMG Ariola/Norway).
 Contact: BMG Anola/Morten Zenslev /
 tel: 47.2225220 / fax: 47.2.156921

Despite their 'hard rock looks' this song sounds very much like a Smokey hit from the 70s. Unpretentious bubble-gum pop that could do well everywhere in Europe.

Jeff Sweet
Banana Smeeth (Polydor/France).
 Contact: Caribean Island/Rank/Riah /
 tel: 33.1.43792433 / fax: 590.90.2187

This single, taken from his self-titled debut album, was a hit in France last summer and could well make it across Europe this year. No licence available but sub-publishing free except France.

Helen & Salif
Kaita (CBS/Greece). Contact: CBS/Dimitris
 Yarmenitis: tel: 30.1.6476491 / fax: 30.1.6722150

This could well become the world music hit of the year! A Greek traditional song with a big bold production. A nice combination of traditional and modern instruments.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 30558, 1007 DB Amsterdam, Holland.

Mick Bund
Wonderful Life (Three Bears/UK).
 Contact: Three Bears/Julie Samuel /
 tel: 44.753.855420 / fax: 44.753.83194

The first release from this UK artist shows a definite songwriting talent and a good voice. The record is not scheduled for release until September when he will be touring. Licence and sub-publishing free except UK.

Suzzies Orkester
Om...Jag Anda Kunde (Sonet/Sweden).
 Contact: Sonet/Janos
 Holst: tel: 46.8.7670150 / fax: 7670851

An excellent track from a band who would be hugely popular if they sang in English. Their music is sharp, economical and consistently entertaining. Licence and publishing free for the world except Scandinavia.

CNNT
Cosa Nostra No Thanks (DDD/Italy).
 Contact: DDD/Dino De Gaetano /
 tel: 2.4819209 / fax: 4690139

A brave record that will definitely not go down unnoticed. Apart from the striking lyrics it is also a very good dance record with an irresistible chorus. Licensing and sub-publishing free except Italy and the Benelux.

La Familia
Sometimes (Kafka/Belgium). Contact: Kafka/Jan
 Verheyen: tel: 32.3.8770786 / fax: same as phone

A beautifully controlled and indeed quite simply beautiful song by this new group on a new Belgian label. Great production and loads of passion - definitely one of the highlights of this tape. Licence and sub-publishing free except Belgium.

UPDATE
 by Gary Smith



One of the strongest dance records to appear in Talent Tracks for some time, *Good Good Feeling* by Eric & The Good Good Feeling (Talent Tracks cassette no. 24) seems to be doing well in a couple of territories. The record, which was the first release for ex-Duranduran guitarist Andy Taylor's new label Equinox, is no. 15 in the official French dance chart and no. 31 in the West German dance chart.

Freedom by Funtopia (Talent Tracks cassette no. 24) is being promoted in the south of England by a series of dates at warehouse parties. These are usually held in disused factories in and around the London area and they tend to play the best alternative dance music. The band are presently operating without a fixed lead singer, like Soul II Soul, because they do not want to be tied down to either a male or female sound. The band are also working on their debut album, due for release in August, at Gee

Francie Conway
Striking It Rich (Jungle/Switzerland). Contact:
 Jungle/Jose Dubey /
 tel: 41.22.7983770 / fax: 7981523

This AOR song has tinges of Chris Rea. A catchy tune and melodic guitar lines make it a radio-friendly record, which the Austrian DJs have discovered already. For sub-publishing and licensing details please contact Jungle Records.

Tanzen
Tragic Error (Play It Again Sam/Belgium).
 Contact: PIAS/Jean Marc D'Emoul /
 tel: 32.2.514300 / fax: 5133475

A hit in Belgium, this song has now been picked up for West Germany by Mike Heisel's Logic Studios and remixed. One of the very best new beat/house tracks ever to come this way. Licence free except the Benelux, West Germany, France, Spain and Brazil. Sub-publishing free except the Benelux, West Germany and France.

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Street studios in London. They have a tour of Italy lined up in the same month and this may take in other Continental dates.

The Form, (Talent Tracks cassette no. 22), are one of, if not *the*, best Austrian band for many years. They worked together as session players in Austria and then decided to do their own material; a good decision it seems. Their CBS debut LP *Informal* will be released in all European territories except the UK and the first single *Colours Of Ever* has been showing on MTV since June 30. They will be performing three warm-up gigs in Vienna in the middle of July and then appearing at the Baltic Festival in Karlskrona, Sweden, on July 22. The festival is to be filmed and broadcast to Scandinavia, Holland, West Germany and the East bloc.



Eric - Spreading A Good Feeling

Dumdum Boys
Boom Boom (CBS/Norway). Contact: CBS/Marius Lilletien /
 tel: 47.2.643790 / fax: 644133

This band are already immensely popular in Scandinavia and *Boom Boom* was a major Norwegian hit for them. They make great guitar pop and, like Suzzies Orkester, if they recorded in English they would be very successful. Licence and sub-publishing free except Scandinavia.

George Gilford
Another Lover (BMG Ariola/Holland).
 Contact: BMG Ariola/Gerard Kostermans /
 tel: 35.256356 / fax: 256256

Definite hit potential on this Motown-esque single from a guy who won Holland's 'Soundmix Show' with his version of the Stylistics' *I'm Gonna Make You An Offer*. Unpretentious and easy-going. Sub-publishing and licensing free except UK and the Benelux.

GEORGE GILFORD

Another Lover



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PREVIEWS

SINGLES ALBUMS



SINGLE OF THE WEEK

De La Soul
Say No Go - Tommy Boy
The second single from their excellent debut LP *Three Feet High And Rising* is likely to be an even bigger hit than *Me, Myself & I*. The main chorus line is taken from the Hall & Oates classic *I Can't Go For That* and then mixed-in with the band's demonstration of why they have been so successful. They were the first act to take the much exaggerated out of rap and what they do is refreshing and humorous.

Julian Lennon

You're The One - Virgin
On this single Lennon Jr sounds like a mixture of his dad and early Bowie. Not a bad sign, but not going original either.

Milli Vanilli

Blame It On The Rain - Hansa/BMG Ariola



The duo's third single is a typical Farjan production. The strong melody and spirited delivery should make this song a major summer hit.

The Waterboys

And A Bang On The E - Ensign/Chrysalis
Easy-going traditional folk material with a strong melody line and good lyrics. Stylish, an uncompromising song but one that could be a hit.

Kiss AMC

A Bit Of... - Murderstone/EMI
Streetwise rap with a distinctly commercial edge. Picking up UK airplay.

Frazier Chorus

Sloppy Heart - Virgin
Dreamy atmospheric material that recalls early 70s UK bands like Caravan. Pop with a very English character.

Transvision Vamp

The Only One - MCA
As usual they have shamelessly stolen from several classic 60s pop songs, but the end result is power pop at its best.

Wendy & Lisa

Satisfaction - Virgin
Funky, energetic and sensual material that deserves to chart. Good remix by the duo and Susan Rogers.

The Pursuit Of Happiness

She's So Young - Chrysalis
Unpretentious pop from one of the best Canadian bands in years. Intelligent and entertaining music in a Bangles/Costello mould.

Les Innocents

Cent Metres Au Paradis - Virgin
Jangly, guitar-based and easy-going in a Lloyd Cole style. A promising effort from this highly regarded French act.

Sonia

You'll Never Stop Me Loving You - Chrysalis
The SAW backing sounds like most of the other work they have done but at least Sonia has a good voice.

Martika

Top Soldiers - CBS
Already a hit in the US, Martika has a similar voice to Suzanne Vega but the music is pure FM rock. A slow, tuneful number that should also be a European hit.

Jesus Jones

Never Enough - Food/EMI




Another powerful, inspired pop rock song from one of the new acts of 1989. The strong chorus should guarantee some chart action.



ALBUM OF THE WEEK

Don Henley
The End Of The Innocence - Geffen
Another fine collection from ex-Eagle Henley, whose solo work has shown him to be more adventurous and questioning than his former band mates. Here, Bruce Hornsby, Patty Smyth and W. Axl Rose (Guns N'Roses) are on the guest list, each complementing Henley's plaintive vocals and strong sense of dynamics. There is nothing as breathtaking as *Boys Of Summer* but *The Last Worthless Evening* and *New York Minute* come pretty close.

LL Cool J

Walking With A Panther - Def Jam/CBS
The new album from Cool J is yet more proof that he is one of the most effective of the commercial rappers. He recognises the importance of melodies, consequently the musical backing on this LP is first rate. A true crossover record that will widen the appeal of rap in much the same way as Bob Marley's songs did for reggae. Check out *Fast Peg, It Gets No Rougher* and *Jealous*.

Cher

Heart Of Stone - Geffen
With the help of names like Jon Bon Jovi, Richie Sambora and Michael Bolton, Cher has come up with an AC rock album. It is custom-built for the US market but whether or not it measures up to European tastes is another matter. Best cuts: *You Wouldn't Know Love*, *Does Anybody Really Find Love Anymore?* and *Emotional Fire*.

Michael Bolton

Soul Provider - CBS
Michael Bolton has one of the most powerful, throaty voices since Joe Cocker. He obviously knows what he is singing about and his sandpapered voice is packed with expression. Here is an album where R&R stands for romance and romantic. Try *How Am I Supposed To Live... You Wouldn't Know Love* and the title cut.

George Benson

Tenderly - Warner Brothers
Benson's smooth soul pop has gradually become more and more jazz. *Tenderly* kicks off with *You Don't Know What Love Is*, complete with Tony Bennett/Frank Sinatra style vocals and slushy strings. The rest of the LP is made up of safe jazz instrumentals and tastefully orchestrated, Gershwin-esque songs. Try *At The Mambou Inn* and *This Is All I Ask*.

Kiss In The Dark

The First Kiss - Mercury



Their first single, *The Phone Call*, was some indication that this Swiss duo are something special. Their style is soul/funk that they write slick catchy songs that define the phrase "radio-friendly". A good debut. Try *Backfield In Motion*, *Kiss Me* and *Never Give Up*.

The Pogues

Peace And Love - WEA
The band's first WEA outing shows a wider scope than the patchy *If I Should Fall From Grace With God*, with Steve Lillywhite's production capturing subtlety as well as power-and-gloria. From the moodily reflective *Mis-ty Morning*, *Albert Bridge* to the no-holds-barred *USA*, *Peace And Love* reflects a band at the peak of their powers.

Living In A Box

Gatecrashing - Chrysalis
Despite undoubted slickness and wit, *Living In A Box* has rarely touched the soulful potency of their self-titled debut single. With Dan Hartman's heavily percussive production programme, *Gatecrashing* follows the same story, with style outstripping substance.

Editor Gary Smith
Contributors Peter De Bruyn Kops, Diana Muir and Machiel Bakker

radio active

EUROPE'S MOST radio active HIT MATERIAL

IT'S NO 1!

SINGLES
Paul McCartney Airplay
Madonna Sales

ALBUMS
Simple Minds Airplay
Simple Minds Sales

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.
De La Soul - Say No Go (Tommy Boy)
(Ensign/Chrysalis)
Milli Vanilli - Blame It On The Rain (Hansa/BMG Ariola)

SURE HITS

Julian Lennon - You're The One (Virgin)
Sonia - You'll Never Stop Me Loving You (Chrysalis)
Transvision Vamp - The Only One (MCA)
Wendy & Lisa - Satisfaction (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over
Les Innocents - Cent Metres Au Paradis (Virgin)

EMERGING TALENT

New acts with hot product.
Kiss AMC - A Bit Of (Murderstone/EMI)
Frazier Chorus - Sloppy Heart (Virgin)
Jesus Jones - Never Enough (Food/EMI)
The Pursuit Of Happiness - She's So Young (Chrysalis)
Martika - Toy Soldiers (CBS)

ENCORE

Former M&M titles still in need of your support.
Martin Gore - Counterfeit (EP) (Mute)
Kan - Harry Houdini (Atlantic)
Roachford - Kathleen (CBS)
Jaki Graham - From Now On (4AD)
The Pixies - Here Comes Your Man (4AD)
Daryl Braithwaite - All I Do (EPIC)
Cher - Every Body In My Body (Polydor)

ALBUMS OF THE WEEK

Don Henley - The End Of The Innocence (Geffen)
LL Cool J - Walking With A Panther (Def Jam/CBS)
Cher - Heart Of Stone (Geffen)
Michael Bolton - Soul Provider (CBS)
George Benson - Tenderly (Warner Brothers)
Kiss In The Dark - The First Kiss (Mercury)
The Pogues - Peace And Love (WEA)
Living In A Box - Gatecrashing (Chrysalis)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
Michael Jackson - Liberian Girl (29) (Epic)
Simply Red - A New Flame (43) (WEA)
Johnny Halliday - Mirador (44) (Philips/Phonogram)
Richard Marx - Satisfied (45) (EMI USA)
Eartha Kitt & Bronski Beat - Cha Cha Heels (46) (BMG Ariola)
London Boys - London Nights (47) (Teldec/WEA)

Hot 100 Singles

Pet Shop Boys - It's Alright (21) (Parlophone)
Sonia - You'll Never Stop Me Loving You (41) (Chrysalis)
Johnny Halliday - Mirador (44) (Philips/Phonogram)
Rufus And Chaka Khan - Ain't Nobody (Remix) (59) (Warner Brothers)
Monie Love - Grandpa's Party (69) (Cooltempo)

Top 100 Albums

Transvision Vamp - Velvetten (10) (MCA)
Anderson, Bruford, Wakeman, Howe - ABWH (39) (Arista/BMG)

FAST MOVERS

Airplay Top 50
Prince - Badcense (5-20) (Paisley Park)
Don Johnson - Tell It Like It Is (13-34) (Epic)
Danny Wilson - The Second Summer Of Love (17-36) (Virgin)
Petta Allen - Joy And Pain (22-41) (BGM)
Donna Shoop - It's Alright (34-44) (Parlophone)

Hot 100 Singles

The Cure - Lullaby (7-13) (Fiction/Polydor)
London Boys - London Nights (11-63) (Teldec/WEA)
Queen - Breakthrough (22-42) (Parlophone)
Guns N'Roses - Patience (29-61) (Geffen)
Don Johnson - Tell It Like It Is (34-99) (Epic)

Top 100 Albums

Simply Red - A New Flame (5-8) (WEA)
Tom Petty - Full Moon Fever (19-47) (MCA)

HOT ADDS

Breaking Out On European Radio
Rufus And Chaka Khan - Ain't Nobody (Remix) (Warner Brothers)
Where In The World - Swing Out Sister (Fontana)

YESTER HITS

the top five from five years ago.

JULY 15 - 1984

Singles

Laura Branigan - Self Control (Atlantic)
Frankie Goes To Hollywood - Relax (ZTT/Island)
Frankie Goes To Hollywood - Two Tribes (ZTT/Island)
Wham! - Wake Me Up Before You Go Go (Epic)
Cyndi Lauper - Time After Time (Parrot/Epic)

Albums

Michael Jackson - Thriller (Epic)
Soundtrack - Footloose (CBS)
Bruce Springsteen - Born In The USA (CBS)
Queen - The Works (EMI)
Lionel Ritchie - Can't Slow Down (Motown)

playlist

REPORT

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MUSIC & MEDIA

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Media Control, Greater London Radio and the major independents.

1. *Soul #1 Soul* - Back To Life
2. *Prince* - *Balance*
3. *Bangles* - *Be With You*
4. *Cyndi Lauper* - *I Don't Know Me By Now*
5. *Queen* - *Radio*
6. *Holly Johnson* - *America City*
7. *Simply Red* - *It's Alright*
8. *Pet Shop Boys* - *It's Alright*
9. *Sintia* - *High School When We Slept From*
10. *Gladys Knight* - *Love Is A Game*
11. *Eartha Kitt & Bronski Beat* - *Oh Cru Heels*
12. *Dionne Warwick* - *Joy As A Guest*
13. *Danny Wilson* - *The Second Season Of Love*
14. *Beautiful South* - *Song For Whoever*
15. *Living In A Box* - *Get Together*
16. *Kirsty MacColl* - *Dads*
17. *London Boys* - *London Nights*
18. *Richard Marx* - *Suddenly*
19. *Tin Machine* - *Under The God*
20. *Midnight Oil* - *The Dual Heart*

austria

Most played records as checked by Media Control on the national station Ö3 and Radio Bremen.

1. *Fine Young Cannibals* - *Good Thing*
2. *Simply Red* - *It's Not A Kiss Me By Now*
3. *Paul McCartney* - *My Brave Face*
4. *Holly Johnson* - *America*
5. *Bangles* - *Second Time*
6. *Neneh Cherry* - *Headline*
7. *The Nations Frontiers* - *Run For Your Life*
8. *Swing Out Sister* - *You Can't Hide*
9. *John McCarthey* - *My Brave Face*
10. *Ettá Sóllo* - *Solo Solo*
11. *Madonna* - *Express Yourself*
12. *Jason Donovan* - *Send Me A Kiss*
13. *Texas* - *Don't You Love A Little*
14. *Tom Lee* - *It's A Good Thing*
15. *The Cure* - *Lullaby*
16. *Sean Ridgeley* - *Calling Out To Carol*
17. *Carl Perry* - *You American You Can't*
18. *Eppur* - *Why Don't You Love Me This Much*
19. *Various Artists* - *Ferry Cross The Water*
20. *John Cougar Mellencamp* - *Power*

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Sitching Nederlandstalig Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 - 231647.

1. *Van Morrison* - *Heart Train* (A&T)
2. *Gerard Joling* - *No More Boleas*
3. *Gladys Knight* - *Love Is A Game*
4. *Sintia* - *High School When We Slept From*
5. *Pato* - *Amor De Mi Amores*
6. *The Doobie Brothers* - *It's Only Love*
7. *Tambourine* - *High Love* (Decca)
8. *Don Johnson* - *Talk Like A Man*
9. *Prince* - *Balance*
10. *De Dijk* - *Negen God Voor*
11. *Sean Ridgeley* - *Calling Out To Carol*
12. *Neneh Cherry* - *Headline*
13. *Loft Lare* - *It's The First Time*
14. *Dionne Warwick* - *Joy As A Guest*
15. *John Wesley Taylor* - *Eric & Rakim* - *Friends*
16. *Michael Jackson* - *Liberia Girl*
17. *Imca Marina* - *Spice 'N Honey*
18. *Madonna* - *Express Yourself*
19. *Jason Donovan* - *Send Me A Kiss*
20. *Rocco & The Caracaras* - *Hans*

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden - Baden, tel(0)721-33066.

1. *Madonna* - *Express Yourself*
2. *Jayson Donovan* - *Send Me A Kiss*
3. *Paul McCartney* - *My Brave Face*
5. *Various Artists* - *Ferry Cross The Water*
6. *Bangles* - *Second Time*
7. *Bangles* - *Second Time*
8. *Bea Gees* - *One*
9. *Roxette* - *The Look*
10. *Fine Young Cannibals* - *Good Thing*
11. *Chris DeBorg* - *Don't Look Back*
12. *Don Johnson* - *Talk Like A Man*
13. *Soulstation* - *The Way To Your Heart*
14. *Living In A Box* - *Get Together*
15. *Annelind Lamb* - *Kelger*
16. *Neneh Cherry* - *Headline*
17. *Richard Marx* - *Suddenly*
18. *Simply Red* - *It's Not A Kiss Me By Now*
19. *Avior* - *Nothing*
20. *Ayala Higgins* - *Heck On Your Head*

italy

Most played records as compiled from RAI Stereo Due.

1. *Fine Young Cannibals* - *Good Thing*
2. *Zucchero Formentor* - *Il Duca Di Salaparuta*
3. *Antonello Vendiciti* - *In Quam Fiesse* - *LF*
4. *Prince* - *Balance*
5. *Edoardo Gobbato* - *Viva La Musica*
6. *Madonna* - *Express Yourself*
7. *Simply Red* - *Send Me A Kiss*
8. *Simply Red* - *It's Not A Kiss Me By Now*
9. *Pablo Torner* - *Send Me A Kiss*
10. *Paul McCartney* - *My Brave Face*
11. *The Cure* - *Lullaby*
12. *Vasco Rossi* - *Uomini Liberi*
13. *Joe Jackson* - *When The Night Comes*
14. *The Machine* - *Heaven Is In Her Eyes*
15. *Enrico Ruggeri* - *Chi Temperamento*
16. *Tom Petty* - *It's Not A Kiss Me By Now*
17. *N'Douville* - *Gabbiani* - *Sai The Tree*
18. *R.E.M.* - *It's The First Time*
19. *Richard Marx* - *Suddenly*
20. *Sadko* - *Viva*

spain

The 20 best played records in Spain from Cuarta Principales, covering the major Spanish stations.

1. *The Cure* - *Lullaby*
2. *Paul McCartney* - *My Brave Face*
3. *Bangles* - *Second Time*
4. *Queen* - *Worn At*
5. *Wet Wet Wet* - *Waking Up With You*
6. *Loz* - *Te Deo Marito*
7. *Un Proyecto En El Ascensor* - *Trabaja En*
8. *The Doobie Brothers* - *It's Only Love*
9. *The Refrescos* - *Agua No Hay Pa'*
10. *Various Artists* - *Agua No Hay Pa'*
11. *La Guardia* - *No Hay Pa' No Tardas*
12. *Los Rebeldes* - *Un Español Nueva York*
13. *Leyre De Alai* - *Un Signo*
14. *Pitucara De La* - *Un De Yampagos*
15. *Ray* - *Loz* - *San Antonio De Florida*
16. *Roxette* - *The Look*
17. *Dinamita Pa Los Pellos* - *Predilecto*
18. *Tom Petty* - *It's Not A Kiss Me By Now*
19. *Herses Del Silencio* - *Me Adorano*
20. *Los Ronaldos* - *Que Vamos A Hacer*

switzerland

Most played records as checked by Media Control on the national station DRS 3, Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-228989.

1. *Paul McCartney* - *My Brave Face*
2. *Sean Ridgeley* - *Calling Out To Carol*
3. *Madonna* - *Express Yourself*
4. *Maximilian Baobab* - *Oh Wutz Derung*
5. *Various Artists* - *Ferry Cross The Water*
6. *Bangles* - *Second Time*
7. *Roxette* - *The Look*
8. *Prince* - *Balance*
9. *Neneh Cherry* - *Headline*
10. *Don Johnson* - *Talk Like A Man*
11. *Kiss In The Dark* - *Back In My Room*
12. *Bea Gees* - *One*
13. *Jeremy Days* - *Don't Know Me By Now*
14. *Joe Jackson* - *When The Night Comes*
15. *Simply Red* - *It's Not A Kiss Me By Now*
16. *Peter Moore* - *It's Not A Kiss Me By Now*
17. *John Cougar Mellencamp* - *Power*
18. *Sam Brown* - *Can't Get A Fix*
19. *Tom Petty* - *It's Not A Kiss Me By Now*
20. *Black Sorrow* - *Chained To The Wheel*

france

From the airplay hit parade provided by M&M Control France. For more info please contact Media Control France - 29 Blvd. Lavoisier - 67000 Strasbourg - France - tel(89)36580.

Radios Peripheriques (AM Stations)

1. *Francis Cabrel* - *Sansone*
2. *Johnny Hallyday* - *Mister*
3. *Paul McCartney* - *My Brave Face*
4. *Alain Souchon* - *Quand Si Tu O*
5. *Patricia Kaas* - *Oh You're So Cabrel*
6. *Eloane Daho* - *Caribbean Sea*
7. *Michel Sardou* - *Asseson Les Enfants D'Or*
8. *Max La Roche* - *CGI* - *Paris*
9. *Avantasia* - *Johnny Johnny Come Home*
10. *Fine Young Cannibals* - *Oh You're So Cabrel*
11. *Les Innocents* - *Oh You're So Cabrel*
12. *Vanessa Paradis* - *Coque Coque*
13. *Eric* - *Ai* - *How Many Days 2*
14. *Gregory Lese* - *Paris*
15. *Bernard Lavilliers* - *It's G*
16. *Madonna* - *Like A Prayer*
17. *Renaud* - *Along Les Vagues*
18. *F. Feldmann* - *Jamson Jus Pa*
19. *Kassava* - *Leveles*
20. *Jacques Higelin* - *Red Dan La Hai*

Radios FM

1. *Max La Roche* - *CGI* - *Paris*
2. *The Cure* - *Lullaby*
3. *Bangles* - *Second Time*
4. *Queen* - *Worn At*
5. *Wet Wet Wet* - *Waking Up With You*
6. *Loz* - *Te Deo Marito*
7. *Un Proyecto En El Ascensor* - *Trabaja En*
8. *The Refrescos* - *Agua No Hay Pa'*
9. *Various Artists* - *Agua No Hay Pa'*
10. *La Guardia* - *No Hay Pa' No Tardas*
11. *Los Rebeldes* - *Un Español Nueva York*
12. *Leyre De Alai* - *Un Signo*
13. *Pitucara De La* - *Un De Yampagos*
14. *Ray* - *Loz* - *San Antonio De Florida*
15. *Roxette* - *The Look*
16. *Dinamita Pa Los Pellos* - *Predilecto*
17. *Tom Petty* - *It's Not A Kiss Me By Now*
18. *Herses Del Silencio* - *Me Adorano*
19. *Los Ronaldos* - *Que Vamos A Hacer*
20. *Eloane Daho* - *Caribbean Sea*

MUSIC EUROPEAN ANY BATS FOR NUMBER 1?

& airplay MEDIA TOP 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	8	My Brave Face	Paul McCartney	Parlophone (MPL)	
2	3	5	Sealed With A Kiss	Jason Donovan	PWL (Warner Chappell)	
3	2	7	Express Yourself	Madonna	Sire (Various)	
4	5	19	Eternal Flame	The Bangles	CBS (Various)	
5	20	4	Batdance	Prince	Paisley Park (Controversy Music)	
6	6	7	I Drive All Night	Cyndi Lauper	Epic (Epic/Sire/D. Barry)	
7	9	8	Manchild	Neneh Cherry	Virgin (Virgin/Copyright Ctl.)	
8	10	15	The Look	Roxette	Parlophone (Jenny Fun Music)	
9	7	14	Americanos	Holly Johnson	MCA (Warner Chappell/4Loves)	
10	14	5	Licence To Kill	Gladys Knight	MCA (SBK Songs)	
11	8	4	Right Back Where We Started From	Sintia	Farfan (Universal/ATV Music)	
12	16	8	Ferry Cross The Mersey	Various Artists	PWL (Dick James Music)	
13	34	2	Tell It Like It Is	Don Johnson	CBS (Andrew/BeechwoodEMI)	
14	4	3	One	Bea Gees	Warner Brothers (PSS/BMG/BBG Brothers)	
15	13	14	Good Thing	Fine Young Cannibals	London (Canniball/Conhill)	
16	12	13	If You Don't Know Me By Now	Simply Red	WEA (Highly Threefold)	
17	36	2	The Second Summer Of Love	Danny Wilson	Virgin (Warner Chappell)	
18	21	4	Calling Out To Carol	Sean Ridgeley	I.R.S. (Various)	
19	19	7	Lullaby	The Cure	Fusion/Polybor (Ficcion Songs)	
20	15	5	Back To Life	Soul II Soul/Carom	WEA/10 Records (Virgin Music)	
21	11	5	Waltz Darling	Malcolm McLaren Feat. Bozzalla	Coral	Epic (A&M/David Laibov)
22	41	2	Joy And Pain	Donna Allen	BMG (IQ Music)	
23	24	4	Be With You	The Bangles	CBS (Epic/Perfect Circle Music)	
24	26	4	C'est La Vie	Marc Lavigne	Artesy/PolyGram (Ampex)	
25	28	3	Atomic City	Holly Johnson	MCA (Warner/Constant Evolution)	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	32	3	Breakthru	Queen	Parlophone (Queen Music/EMI Music)	
27	30	4	Song For Whoever	Beautiful South	Go! Discs (Go! Discs Music)	
28	25	10	I Want It All	Queen	EMI (Queen Music/EMI Music)	
29	NE		Liberian Girl	Michael Jackson	Epic (Music/Warner Chappell)	
30	22	3	All I Want Is You	U2	Island (Blue Mountain/Chappell)	
31	27	24	All I Want Is You	Soulstation	EMI (The Way Music Publ.)	
32	35	3	Gatecrasher	Living In A Box	Chrissy (Empire/Warner Chappell)	
33	18	17	Like A Prayer	Madonna	Sire (Various)	
34	44	2	It's Alright	Pet Shop Boys	Parlophone (EMI Music)	
35	40	7	Pink Sunshine	Fuzzbox	WEA (Warner Chappell Music)	
36	46	2	Love Is A Shield	Camouflage	Mercame (Blue Box/Virgin Music)	
37	17	8	I Won't Back Down	Tom Petty	CBS (Copyright Control)	
38	1	8	Sarcabanc	Barbaree	CBS (EMI/Muscale Chandel)	
39	42	2	Daisy	Kirsty MacColl	Virgin (Dorsey/Carlin Music)	
40	43	5	When The Night Comes	Joe Carrico	Capitol (A&M/Sony/Capitol)	
41	39	4	You On My Mind	Swing Out Sister	Foxtrot (Vox/Chappell/Copyright Ctl.)	
42	23	27	She Drives Me Crazy	Fine Young Cannibals	London (Virgin Music)	
43	NE		A New Flame	Simply Red	WEA (Go What/SBK Songs)	
44	NE		Mirador	Johnny Hallyday	Philips/Protonogram (Veranda/Desperado/Pariti)	
45	NE		Satisfied	Richard Marx	EMI (Sire/SBK Songs)	
46	NE		Cha Cha Beels	Eartha Kitt & Bronski Beat	Arista/BMG (W.A. Bong/Bronski Music)	
47	NE		London Nights	London Boys	Teles/WEA (Teldec)	
48	NE		Under The God	Tin Machine	EMI USA (EMI Music)	
49	NE		The Dead Heart	Midnight Oil	CBS (Warner Brothers)	
50	NE		Satisfaction	Wendy & Lisa/Vin	EMI/Rondor Music)	

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THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	6	Express Yourself	Madonna - Sire (Various)			UK, G, B, H, Sp, A, Ch, Sw, Po, Fi, Gr, I
2	3	3	Batdance	Prince - Paisley Park (Controversy Music)			UK, G, B, H, Ch, Sw, N, Fi, I
3	4	15	The Look	Roxette - Parlophone (Jimmy Fun Music)			UK, G, B, Sp, A, Ch, DN, Fi, I
4	2	17	Like A Prayer	Madonna - Sire (Various)			FG, Sp, A, Ch, Sw, Po, Fi, Gr, I
5	5	5	Back To Life	Soul II Soul/Caron Wheeler - 10 Records (Virgin Music)			UK, G, H, Ir
6	6	12	Johnny Johnny Come Home	Avalanche - WEA (Warner Chappell)			FB, N
7	13	12	Lullaby	The Cure - Fiction/Polydor (Fiction Songs)			FG, B, Sp, A, Ch, Po, Fi, I
8	11	5	Song For Whoever	Beautiful South - Go! Discs (Go! Discs Music)			UK, Ir
9	8	16	Eternal Flame	The Bangles - CBS (Various)			FG, B, A, Ch, Sw, Po, N
10	9	7	Das Omen (Teil I)	Mysterious Art - CBS (CBS Music)			G
11	63	2	London Nights	London Boys - Teldec/WEA (Teldec)			UK, Ir
12	10	16	Megamix (Extended Version)	Boney M. - Hansa/BMG Ariola (Hansa M.V.)			FB
13	14	8	Manchild	Neneh Cherry - Circa/Virgin (Virgin/Copyright Ctl.)			UK, G, B, H, Ch, Sw, D
14	12	5	Sealed With A Kiss	Jason Donovan - PWL (Warner Chappell)			UK, G, B, H, D, Ir, Fi
15	19	8	Ferry 'Cross The Mersey	Various Artists - PWL (Dick James Music)			UK, G, B, H, A, Ch, DN, Ir, Fi, I
16	20	7	I Drove All Night	Cyndi Lauper - Epic (B. Steinberg/D. Barry)			UK, FG, Po, Ir
17	25	3	Licence To Kill	Gladys Knight - MCA (SBK Songs)			UK, B, H, Sw, Ir
18	27	4	Hotel California	The Eagles - Asylum (Long Run/Fingers/Warner)			F
19	16	9	I Want It All	Queen - EMI (Queen Music/EMI Music)			UK, G, B, H, Sp, A, Ch, Sw, Po, Fi, I
20	7	15	Americanos	Holly Johnson - MCA (Warner Chappell/4Loves.)			G, B, H, A, Ch, Sw, Po, I
21	NE		It's Alright	Pet Shop Boys - Parlophone (EMI Music)			UK, Ir, Fi
22	22	19	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)			FG, I
23	21	29	Especialmente For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)			FG, Sp, Po, Gr
24	17	6	Megamix	Village People - Touch Of Gold/PolyGram (Scorpio Music)			FB
25	42	2	Breakthru	Queen - Parlophone (Queen Music/EMI Music)			UK, Ir
26	15	3	All I Want Is You	U2 - Island (Blue Mountain/Chappell)			UK, H, Ir, Fi
27	18	6	Right Back Where We Started	Sinitta - Fanfare (Universal/ATV Music)			UK, G, B, Ir, Fi
28	23	9	Funky Cold Medina	Tone Loc - Delicious Vinyl/Island (Blue Mountain/Chappell)			UK, G, A
29	61	2	Patience	Guns N' Roses - Geffen (Intersong)			UK, H, Ir
30	26	14	If You Don't Know Me By Now	Simply Red - WEA (Mighty Three/Island)			G, B, H, A, Ch, Sw, N, Fi
31	32	6	When The Night Comes	Joe Cocker - Capitol (Adams/Tring/Calypsa)			G, H, A, Ch, Po, DN, I
32	24	17	Looking For Freedom	David Hasselhoff - White Records/BMG Ariola (Young Musikverlag)			G, B, H, A, Ch
33	38	20	Help	Bananarama/Lananeeneenoono - London (Northern Songs)			FG, Sp, Sw, Po, DN, Gr
34	99	2	Tell It Like It Is	Don Johnson - Epic (Ardmore/Beechwood/EMI)			UK, G, B, H, D
35	44	10	A La Meme Heure Dans Deux Ans	Elsa - GMI/BMG Ariola (Georges Mary)			F
36	41	5	Comme D'Habitude	Florent Pagny - Philips/Phonogram (GLEM)			FB
37	28	10	Hand On Your Heart	Kylie Minogue - PWL (All Boys Music)			UK, G, B, H, Sp, Ch, DN, Fi, Gr
38	37	6	Just Keep Rockin'	Double Trouble & The Rebel MC - Desire (Fiction Songs Ltd.)			UK
39	40	5	Attention Les Enfants...Danger	Michel Sardou - Trema (A.R.T. Music France)			F
40	56	7	I Don't Wanna Get Hurt	Donna Summer - Warner Brothers (All Boys Music)			UK, G, B, H, I
41	NE		You'll Never Stop Me Loving You	Sonia - Chrysalis (All Boys Music)			UK, Ir
42	34	11	Miss You Like Crazy	Natalie Cole - EMI USA (Prince Street/L. Wesley)			UK, G, B, H
43	30	27	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)			FG, A, Po, B
44	NE		Mirador	Johnny Hallyday - Philips/Phonogram (Veranda/Desperado/Maritz)			FB
45	29	11	C In China	Confetti's - USA (EMI Music)			F
46	51	2	Is Everybody Happy	David Hasselhoff - White Records/BMG Ariola (Young Musikverlag)			G
47	35	9	On Va Faire La Java	La Bande A Basile & Andre Verschuren - Carrere (Johnny Williams Song)			F
48	66	2	Pop Muzik (1989 Remix)	M. Free Style (Pop Music)			UK
49	68	4	Be With You	The Bangles - CBS (EMI/Perfect Circle Music)			UK, G, Ir
50	74	6	C'Est La Vie	Marc Lavoine - Avrep/PolyGram (Avrep)			F
51	33	4	Joy And Pain	Donna Allen - BCB (IQ Music)			UK, Ch
52	50	20	The Way To Your Heart	Soulsister - EMI (EMI Music Publ.)			UK, G, Sp, A, Ch, Ir
53	45	3	Atomic City	Holly Johnson - MCA (Warner/Constant Evolnt.)			UK, G, Ir
54	31	6	It Is Time To Get Funky	D. Mob Featuring LRS - London (SBK Songs/Copyright Ctl.)			UK
55	39	8	My Brave Face	Paul McCartney - Parlophone (MPL)			G, Sp, Po, DN, I
56	36	6	Sweet Child O'Mine	Guns N' Roses - Geffen (Guns N' Roses Music)			UK, Ch, Ir
57	59	5	Marina	Rocco Granata & The Carnations - Cardinal/ZYX Records (Nahada Music)			B, H
58	47	5	Love Is A Shield	Camouflage - Metronome (Blue Bow/Virgin Music)			G
59	NE		Ain't Nobody (Remix)	Rufus And Chaka Khan - Warner Brothers (Warner Chappell Music)			UK
60	55	13	Me Myself And I	De La Soul - Tommy Boy (The Girl/Bridgeport)			GH
61	48	13	Good Thing	Fine Young Cannibals - London (Cambell/Connelly)			G, A, Ch, Po, Fi
62	46	6	Forever Your Girl	Paula Abdul - Virgin (Ollie Leiber Music)			UK, G, Fi
63	58	4	In A Lifetime	Clannad With Bono - RCA/BMG (Clannad/BMG Music)			UK, Ir
64	43	5	The Best Of Me	Cliff Richard - EMI (Warner Chappell/Nero)			UK, G, B, D
65	62	7	Wanna Take My Time	David Hallyday - Scotti Bros. PolyGram (Marizza Music)			F
66	84	17	Keep On Movin'	Soul II Soul/Caron Wheeler - 10 Records (10 Music)			G, Ch
67	72	3	Superwoman	Karyn White - Warner Brothers (Keen/HipTrio/Green Skirt)			UK, Ir
68	71	27	Twist In My Sobriety	Tanita Tikaram - WEA (Brogue/Warner Chappell)			F
69	NE		Grandpa's Party	Monie Love - Cooltempo (Copyright Control)			UK
70	98	22	I Don't Want A Lover	Texas - Mercury (10 Music)			FG, A, Ch
71	65	4	Elle Voulat Jouer Cabaret	Patricia Kaas - Polydor (Back To Paris/Zon Music)			F
72	60	12	Requiem	London Boys - Teldec/WEA (Warner Chappell)			UK, G
73	53	9	Je Ne Sais Pas Pourquoi	Kylie Minogue - PWL (All Boys Music)			F
74	NE		Jardins D'Enfants	Debut De Soiree - CBS (CBS Music)			FB, I
75	80	4	No More Bolero's	Gerard Joling - Phonogram (SBK Songs)			B, H
76	69	12	Move Your Feet To The Rhythm	Hithouse - ARS (BMC Publishing)			F
77	87	23	It's Only Love	Simply Red - WEA (Mayplace Music)			FI
78	57	21	Belfast Child	Simple Minds - Virgin (Virgin Music)			FG, Gr
79	NE		Voodoo Ray	A Guy Called Gerald - Rham! (Skysaw Music)			UK
80	95	2	Mein Lieber Mann	Hanne Haller - PMV (Cosima)			G
81	52	12	I Only Wanna Be With You	Samantha Fox - Jive (Zomba Music)			F
82	49	17	I Beg Your Pardon	Kon Kan - Atlantic (Ban/Warner Chappell)			G
83	94	2	Cry	Waterfront - Polydor (EMI Music)			UK
84	54	7	Pink Sunshine	Fuzzbox - WEA (Warner Chappell Music)			UK
85	75	3	Rock To The Beat	101 - Speed/CBS (EMI Music)			F
86	88	2	Fight The Power	Public Enemy - Motown (Blind Music)			UK
87	86	19	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)			G, Sp, Po, DN, Gr
88	NE		Wind Beneath My Wings	Bette Midler - Atlantic (Warner Chappell Music)			UK
89	67	44	Stop	Sam Brown - A&M (Random/Wayblue/C. Coner.)			F
90	73	4	Satisfied	Richard Marx - EMI USA (SBK Songs)			UK, G
91	83	6	Bitte, Bitte	Aerztee - CBS (SBK Songs)			G
92	78	9	Around My Heart	Sandra - Virgin (Data Alpha/Mambo Siegel)			G, A, Fi
93	NE		The Second Summer Of Love	Danny Wilson - Virgin (Warner Chappell)			UK
94	NE		Le Malheur Des Uns Et Le Bonheur Des..	Frederic Chateau - CBS (Atlante Music)			F
95	NE		Say No Go	De La Soul - Tommy Boy (Various)			UK
96	NE		Quand J'Serai K.O.	Alain Souchon - Virgin (Editions Alain Souchon)			F
97	NE		One	Bee Gees - Warner Brothers (PRS/BMG/Gibb Brothers)			UK, G
98	NE		Le Tirelipimpon	Carlos - EMI/Paite (EMI Music)			F
99	84	12	This Is Your Land	Simple Minds - Virgin (Virgin Music)			G, Ch, Gr, I
100	NE		C Day	Confetti's - USA (EMI Music)			B

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
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uk & ireland

National hits bound to explode

- Pet Shop Boys**
It's Alright (Parlophone)
- Sonia**
You'll Never Stop Me Loving You (Chryslis)
- Norman Cook**
Blame It On The Bassline (Gul Disc)
- Pogues**
Misty Morning About Bogie (Ridge Music)

germany, austria switzerland

National hits bound to explode

- David Hasselhoff**
It's Everybody Happy (BMG Ariola)
- Hanne Haller**
Mein Lieber Mann (PVA)
- Juergen Drews**
Irgendwann Irgendwo Irgendwie (Polydor)
- Milli Vanilli**
Blame It On The Rain (Hansa/BMG Ariola)

france

National hits bound to explode

- Johnny Hallyday**
Mirador (Philips/Parlogram)
- Debut De Soiree**
Jardin D'Enfants (CBS)
- Gold**
Diamant Dore (WEA)
- Frederic Chateau**
Le Malheur Des Uns... (JCS)

italy

National hits bound to explode

- Edoardo Bennato**
Viva La Mamma (Yngvi)
- Jovanotti**
Scappa Con Me (Biba/CBS)
- Francesco Salvi**
Dai (Fremi/CGI)
- Gabio Concato**
O51/22525 (Philips/Parlogram)

spain

National hits bound to explode

- The Refrescos**
Aqui No Hay Plays (PolyGram)
- La Guardia**
No Hables Tan Tarde (Zelma)
- Los Rebeldes**
Un Espanol En Nueva York (JCS)
- Heroes Del Silencio**
Mar Adentro (EMI)

scandinavia

National hits bound to explode

- Rockers By Choice**
Nemj Tili Narkotika I Den... (Virego)
- Tommy Seebach & Anne Heik**
Di Stander (Tig... (EMI)
- Avalanche**
Johnny Johnny Come Home (WEA)
- Tindrum**
I Love To Love You (BMG Ariola)

benelux

National hits bound to explode

- De Dijk**
Nergens Goed Voor (Parlogram)
- Surinam All Stars**
Dit Stander (Tig... (EMI)
- Boucherie Le Touquet**
Forme Tu Gueule (USA)
- Phil Kevin**
Koman En Doe Het (Random)

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EUROCHART hot 100 SINGLES		
1	35	Le Hailoum Dix Et Et Le Bonheur Des...
2	39	Le Trépassé...
3	26	Laissez-Tu K&R
4	92	Like A Prayer
5	10	London Nights
6	53	Looking For Freedom
7	39	Love Is A Sledge
8	5	Libaly
9	33	It's Inevitable
10	49	Murka
11	78	My Prayer And I
12	100	Bele Bete
13	67	Bravo!
14	78	Be Back To Life
15	36	Back To Life
16	78	Be Back To Life
17	100	Bele Bete
18	44	C'est La Vie
19	50	C'est La Vie
20	82	C'est La Vie
21	76	City
22	75	City
23	82	City
24	76	City
25	71	City
26	71	City
27	71	City
28	71	City
29	71	City
30	71	City
31	71	City
32	71	City
33	71	City
34	71	City
35	71	City

EUROPEAN top 100 ALBUMS		
1	37	Lois Lane
2	19	Lois Lane
3	14	Hedone
4	25	Mecano
5	82	Michael Jackson
6	22	Michael Serouf
7	41	Michael Serouf
8	55	Michael Serouf
9	64	Michael Serouf
10	67	Michael Serouf
11	67	Michael Serouf
12	67	Michael Serouf
13	67	Michael Serouf
14	67	Michael Serouf
15	67	Michael Serouf
16	67	Michael Serouf
17	67	Michael Serouf
18	67	Michael Serouf
19	67	Michael Serouf
20	67	Michael Serouf

Country	1	2	3
UNITED KINGDOM	Back To Life Soul 2 Soul (Jive) (R Records)	Song For Whoever Renaud (PolyGram)	London Nights Leslie Bristow (Mercury)
GERMANY	Das Omens (Teil I) Reiner (EMI)	The Look Reiner (EMI)	Express Yourself Martha (Mercury)
FRANCE	Johnny Johnny Come Home Anastasia (CBS)	Megamix (Extended Version) Renaud (PolyGram)	Like A Prayer Avalanche (EMI)
ITALY	The Look Reiner (EMI)	Express Yourself Martha (Mercury)	When The Night Comes Joe Jackson (EMI)
SPAIN	Ibiza Aravena (Gargo Music)	The Look Reiner (EMI)	Express Yourself Martha (Mercury)
HOLLAND	No More Bolero's Santander & The Carators (Red Bull)	Marina Santander & The Carators (Red Bull)	Handful Newch Chers (Dral)
BELGIUM	C Day Cocfen's (G&P)	Express Yourself Martha (Mercury)	Express Yourself Martha (Mercury)
SWEDEN	Eternal Flame The Bangles (CBS)	If You Don't Know Me By Now Simply Red (WEA)	Express Yourself Martha (Mercury)
DENMARK	Tarzan Mamma Mia Kim Larsen & Balam (Polygram)	The Look Reiner (EMI)	Hisv Det Bir'Giv Mig Hvad Du Har Doris And The Doctors (Polygram)
NORWAY	Baldance Pines (WEA)	Eternal Flame The Bangles (CBS)	The Look Reiner (EMI)
FINLAND	Mina Olen Muistanut Kim Linnala (Ranmo)	Paulin Taikakauluin Pines (PolyGram)	Express Yourself Martha (Mercury)
IRELAND	All I Want Is You Al Bano (EMI)	Baldance Pines (WEA)	Patience Corina Ross (WEA)
SWITZERLAND	The Look Reiner (EMI)	Eternal Flame The Bangles (CBS)	Express Yourself Martha (Mercury)
AUSTRIA	Nur Ein Lied Hadda Jenson (WEA)	Americano Hadda Jenson (WEA)	Eternal Flame The Bangles (CBS)
GREECE	Rock On Mikael Dorian (Caprice)	Hand On Your Heart Kate Hogue (PVA)	Sleep Talk Ariana Williams (CBS)
PORTUGAL	Like A Prayer Madonna (WEA)	O Conquistador Duo Viro (Discosom)	Firulampo Magico Various Artists (EMI)

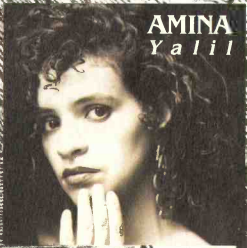
MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Velveteen Santander (PolyGram)	Club Classics Vol. One Santander (PolyGram)	Batman - Soundtrack Various Artists (PolyGram)
GERMANY	Street Fighting Years Simple Minds (Polygram)	The Miracle Queen (EMI)	One Night Of Sin Joe Jackson (EMI)
FRANCE	Traces Patrice LePain (Globe)	Like A Prayer Madonna (WEA)	Sarcabane France Gall (PolyGram)
ITALY	Oro Inseno E Birra Zucchero Fornaciari (PolyGram)	Liberi Liberi Vasco Rossi (EMI)	La Mia Moto Jovanotti (Biba)
SPAIN	Raices Luis Miquelena (CBS)	Voy A Pasarmelo Bien Luis Miquelena (CBS)	Descanso Dominicano Various Artists (WEA)
HOLLAND	Synthesizer Greatest Various Artists (PolyGram)	The Miracle Queen (EMI)	Lois Lane Lois Lane (Polygram)
BELGIUM	Batman - Soundtrack Various Artists (PolyGram)	Raices Luis Miquelena (CBS)	92 Cordoba (WEA)
SWEDEN	Like A Prayer Madonna (WEA)	Flowers In The Dirt Paul McCartney (EMI)	2 Carp (WEA)
DENMARK	Sanne (1989) Santander (PolyGram)	One Night Of Sin Joe Jackson (EMI)	The Miracle Queen (EMI)
NORWAY	Flowers In The Dirt Paul McCartney (EMI)	The Miracle Queen (EMI)	Batman - Soundtrack Various Artists (PolyGram)
FINLAND	Musiikkiluokka Lauka & The Jungs (CBS)	Povermia Volume 3 Various Artists (Mercury)	Summer Love Various Artists (Mercury)
IRELAND	Ten Good Reasons John Donnan (JCS)	Stage Heroes John Donnan (JCS)	Batman - Soundtrack Various Artists (PolyGram)
SWITZERLAND	The Miracle Queen (EMI)	One Night Of Sin Joe Jackson (EMI)	Buenavista - Casablanca Zamacois (Mercury)
AUSTRIA	Doch Die Sehnsucht Bleibt Kamilleri (PolyGram)	One Night Of Sin Joe Jackson (EMI)	The Miracle Queen (EMI)
GREECE	The Raw And The Cooked The Bangles (PolyGram)	Disorder The Bangles (PolyGram)	Like A Prayer Madonna (WEA)
PORTUGAL	Raices Luis Miquelena (CBS)	Classico Luis Miquelena (PolyGram)	The Miracle Queen (EMI)

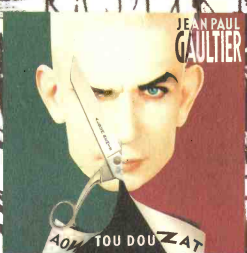
1789-1989

**TWO HUNDRED YEARS ON...
THE FRENCH ARE STILL BREAKING DOWN THE BARRIERS**

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	
1	3	Simple Minds	Street Fighting Years	Virgin	UK,FR,GER,ITA,NL,NO,SP,US	35	33	Patricia Kaas	Anything For You	Capitol	FR	69	41	Gloria Estefan & Miami Sound Machine	Anything For You	Capitol	UK,FR	
2	6	Queen	The Miracle	Polygram	UK,GER,NL,NO,SP,US	36	36	Zucchero Fornaciari	Oro Incenso E Birra	Capitol	FR	70	66	Lou Reed	New York	Capitol	UK,FR,NL	
3	15	Madonna	Like A Prayer	Sire	UK,GER,NL,NO,SP,US	37	18	Alain Souchon	Ultra Moderne Solitude	Virgin	FR	70	65	Original Naabtal Duo	Patrona Bavariae	BMG	G	
4	4	Prince & The New Power Generation	Love & Money	Capitol	UK,GER,NL,NO,SP,US	38	48	Tracy Chapman	Tracy	Capitol	UK,FR,NL	72	NE	Don Johnson	Let's Roll	Capitol	GER	
5	8	Simply Red	A New Flame	Mercury	UK,GER,NL,NO,SP,US	39	NE	Anderson, Bruford, Wakeman & Howe	Anderson, Bruford, Wakeman & Howe	Atlantic	UK,FR,NL	73	NE	Hombres G	Voy A Pasarme Bien	Sony	SP	
6	5	The Cure	Disintegration	Capitol	UK,GER,NL,NO,SP,US	40	4	Jacques Higelin	Tombé Du Ciel	Capitol	FR	74	NE	Living In A Box	Gatescrashing	Capitol	UK	
7	7	Joe Cocker	One Night Of Sin	Capitol	UK,GER,NL,NO,SP,US	41	43	Mylene Farmer	Ainsi Soit-Il	Capitol	FR	75	74	Le Grand Mechant Zouk	Le Grand Mechant Zouk	Capitol	UK,FR	
8	4	Paul McCartney	Flowers In The Dirt	Capitol	UK,GER,NL,NO,SP,US	42	38	Vanessa Williams	Vanessa Williams	Capitol	FR	76	75	Soundtrack - Dirty Dancin'	Dirty Dancin'	Capitol	UK,FR	
9	10	Jason Donovan	Yes Good Reason	Capitol	UK,GER,NL,NO,SP,US	43	41	Vasco Rossi	Liberté Liberté	Capitol	FR	77	81	U2	Rattle & Hum	Capitol	UK,FR	
10	NE	Transvision Vamp	Velveteen	Capitol	UK	44	4	Camouflage	Methods Of Silence	Mercury	G	78	77	Michael Jackson	Bad	Capitol	UK,FR,NL	
11	4	Neneh Cherry	Raw Like Sushi	Capitol	UK,GER,NL,NO,SP,US	45	35	The Jacksons	2300 Jackson Street	Capitol	UK,FR,NL	79	78	Peter Gabriel	Passion: An Awareness	Capitol	UK,FR,NL,NO	
12	11	Soul II Soul	Club Classics Vol. One	Capitol	UK,GER,NL,NO,SP,US	46	34	Deacon Blue	When The World Knows Your Name	Capitol	UK,FR,NL	80	IRE	Guns N' Roses	Guns N' Roses	Capitol	UK,FR,NL	
13	12	Guns N' Roses	Appetite For Destruction	Geffen	UK,GER,NL,NO,SP,US	47	48	François Feldman	Vivre Vivre	Capitol	FR	81	84	Richard Marx	Repeat Offender	Capitol	UK,FR,NL	
14	12	Jean-Jacques Goldman	Traité	Capitol	FR	48	42	Roy Orbison	Mystery Girl	Capitol	G	82	81	Hanne Haller	Men Labor Mann	Capitol	G	
15	15	Fine Young Cannibals	The Raw And The Cooked	Capitol	UK,GER,NL,NO,SP,US	49	52	Claude Nouguro	Pacifique	Capitol	FR	83	81	Jean Michel Jarre	Équinoxe	Capitol	FR	
16	21	Bangles	Everything	Capitol	UK,GER,NL,NO,SP,US	50	38	Enya	Watermark	Capitol	UK,FR,NL	84	84	Soundtrack - Le Grand Bleu	Le Grand Bleu Version Intégrale	Capitol	FR	
17	14	Tanita Tikaram	Angels Hear Me	Capitol	UK,GER,NL,NO,SP,US	51	58	Kateřruther Spatzin	Diebstahl Der Sehnsucht	Capitol	G,CA	85	NE	Lois Lane	Lois Lane	Capitol	H	
18	16	Holly Johnson	Bliss	Capitol	UK,GER,NL,NO,SP,US	52	53	Jeanne Mas	Les Cris De L'Amour	Capitol	FR	86	71	Mecano	Descanso Domical	Capitol	UK,FR,NL	
19	4	Tom Petty	Full Moon Fever	Capitol	UK,GER,NL,NO,SP,US	53	48	Edie Brickell & New Bohemians	Shooting Stars	Capitol	UK,FR,NL,NO	87	87	Chris DeBurg	Flying Colours	Capitol	UK,FR,NL	
20	21	Cyndi Lauper	A Night To Remember	Capitol	UK,GER,NL,NO,SP,US	54	58	Swing Out Sister	Kaleidoscope World	Capitol	UK,FR,NL,NO	88	85	Prefab Sprout	Prozac Sagas	Capitol	UK,FR,NL	
21	18	Tin Machine	Tin Machine	Capitol	UK,GER,NL,NO,SP,US	55	47	John Cougar Mellencamp	Big Daddy	Capitol	UK,FR,NL,NO	89	IRE	Herbert Groenemeyer	Die Zeit	Capitol	G,CA	
22	25	Bobby Brown	Don't Be Cruel	Capitol	UK,GER,NL,NO,SP,US	56	57	Eisa	Eisa	Capitol	FR	90	90	Eddy Grant	Making On Sunshine	Capitol	UK,FR,NL,NO	
23	16	Francis Cabrel	Sarbacane	Capitol	FR	57	56	Sandra	Into A Secret Land	Capitol	UK,FR,NL	91	90	Rainbirds	Call Me Easy	Capitol	UK,FR,NL	
24	15	Stevie Nicks	The Other Side Of The Mirror	Capitol	UK,GER,NL,NO,SP,US	58	55	Kylie Minogue	Kyle - The Album	Capitol	UK,FR	92	IRE	Gipsy Kings	REMISSA	Capitol	UK,FR,NL	
25	11	Bee Gees	One Night At Bud Dupes	Capitol	UK,GER,NL,NO,SP,US	59	48	Inner City	Parade	Capitol	UK,FR	93	85	Roy Orbison	Blue Bayou	Capitol	G	
26	19	Soundtrack - Rivain Der Ronobahn	Rivain Der Ronobahn	Capitol	G,CA	60	64	Michel Sardou	La Meme Eau Qui Coule	Capitol	FR	94	70	Elton John	Reg Strikes Back	Capitol	UK,FR,NL	
27	19	Roxette	Look Sharp!	Capitol	G,CA,UK,FR,NL,NO	61	51	Texas	Southside	Capitol	UK,FR,NL,NO	95	IRE	Chaka Khan	Life Is A Dance	Capitol	UK,FR,NL	
28	28	Serge Gainsbourg	Le Zénith De Gainsbourg	Capitol	UK,FR,NL,NO	62	54	The The	The Mind Bomb	Capitol	UK,FR,NL,NO	96	81	Gold	Le Plus Des Sports De Gold	Capitol	UK,FR,NL	
29	6	Michel Sardou	Berry 89	Capitol	FR	63	60	Sam Brown	Stop	Capitol	UK,FR	97	71	Donna Summer	Another Place And Time	Capitol	UK,FR,NL,NO	
30	19	Clannad	Passenger	Capitol	UK,FR	64	67	Midnight Oil	Deed And Dream	Capitol	UK,FR	98	85	Wet Wet Wet	Pippin In Soulid Out	Capitol	FR	
31	16	Depeche Mode	101	Capitol	FR,GER	65	75	Jovanotti	La Mia Moto	Capitol	UK,FR	99	IRE	Karyn White	Karyn White	Capitol	UK,FR	
32	7	Julio Iglesias	Races	Capitol	FR,UK,GER,NL,NO	66	58	Paula Abdul	Forever Your Girl	Capitol	UK,FR,NL,NO	100	81	Colm Wilkinson	Stage Heros	Capitol	UK,FR	
33	5	Van Morrison	Another Side	Capitol	UK,FR,NL,NO	67	68	Bernard Lavilliers	Original	Capitol	FR							
34	5	Original Naabtal Duo	Ein Bischen Glück	Capitol	G,CA	68	NE	Edoardo Bennato	Abbi Dubbi	Capitol	UK,FR							



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MUSIC
FRANCE**

*We did not have to wait for 1989
to give Europe a Revolution
with France Gall ("Babacar," more
than 1 million units sold.)
In 1989, be ready for many
others to come...*



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A CAIS' DES GARÇONS
PAS ENVIE D'EXPLIQUER



FRANCE JOURDAN
BLEU SUR MER

LOOK OUT FOR THEM!



R R R

While celebrations to mark the 200th anniversary of the French Revolution gain momentum, the country is now witnessing a second revolution - the increasingly successful export of its domestic artists. As the industry gears up for its new role in the international marketplace, Music & Media acknowledges this development in a three-part special.

The Challenge To Export French Music
Industry leaders talk about: Aiming For The International Market, Winning An International Release, The Investment Hurdle, International Tours & Media Exposure.
Pages 26 - 33.

Europe's Most Popular French Acts
Twenty DJs from Madrid to Helsinki give their views on French music - its quality, promotion and potential.
Page 34.

France's Stars Of The 90s
The industry gives its tips for international stardom in the next decade.
Page 36.



RADIO, RECORDS & REVOLUTION

Challenge To Export
continues from page 26 ▶

companies can only exist in English and groups will have to adapt and sing in English to make it."

Belolo feels the French language limits an artist's potential. "We have to produce English product. In cultural terms, this may be sad, but it is an economic necessity."

Cecillon concludes: "There are two kinds of products - very French, like Gall or Kaas who appeal to a certain kind of public because they are so French, and European-oriented product which is sung in English. We should develop more acts of the second kind, without forgetting the French characteristics of the first!"

Winning An International Release

The growing international appeal of French product has led to the industry's relationship with foreign affiliates and distributors gaining increasing attention.

Cecillon: "Foreign product is accepted more easily now, English

companies are more open-minded!" Fabrice Nataf, A&R Manager at Virgin, adds: "It took some time but now they realise they can find something in France that they don't have in their own market."

Meanwhile, Deluz calls for "a more balanced relationship" between Europe and the US, and he sees "no reason why this should not happen one day". But Davoust says the US music business "is not very open to new things". He adds that the US public are more curious than is generally thought.

At CBS, President Henri De Bodinat predicts: "Within the next two years, two of the current major acts and two new ones will be very big outside France." And he expects to see French top 10

chart results in the UK and the US too. "When you have results at home, it makes things easier. An international release requires three things. First convince the local



Guy Deluz: "Other countries do not expect us to sing in bad English, but in good French!"

record company, then the media and in the end the public.

De Bodinat continues: "It is easier now to win the attention of our affiliates. But if we don't, we do not hesitate to look for other companies like we did with PWL for Jackie Quartz and Debut De Soiree in the UK. Once convinced, a company usually works very well on our product, like Desireless, who went well all around the world. But airplay is a real concern, especially in the US and the UK."

Deluz has had good experiences with his affiliates abroad. "In West Germany, they treated Guesch Patti as if they had produced the record!"

Belolo highlights the role of the independents: "We have more freedom to approach the best independent or major. Once a major has been refused by its affiliate, it is more difficult for it to offer the product to somebody else, because everybody knows then that there has been a rejection!"

Challenge To Export
continues on page 30 ▶

"I don't think that French artists have much chance outside their borders, especially if they sing in French,"
Pascal Benardin

(advertisement)

NOIR DESIR

BUS D'ACIER 1989

TOURNEE

JUIN

29 FLORENCE
(Festival Arezzo Wave)

JUILLET

- 2 Festival de Roskilde (Danemark)
- 7 GÈNES (Italie)
- 16 LA ROCHELLE (Francofolies)
- 17 LA ROCHE SUR YON
- 21 Festival de BLAYE
- 22 TAMARIS (Bretagne)
- 25 PALEO Festival de NYON (Suisse)

DU 29 JUILLET AU 2 AOUT
AVIGNON - LE MARZOUING

SEPTEMBRE

- 7 WINTERTHURER -
Musik Fest Wochem (Zurich)
- 8 au 12 ITALIE
- 13 GENÈVE
- 16 BLOIS

OCTOBRE

23 OLYMPIA



THE FIGHT FOR YOUR RIGHTS

SOCIÉTÉ CIVILE DES PRODUCTEURS DE PHONOGRAMMES EN FRANCE

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Challenge To Export continues from page 30

used for the promotion of music when there are already problems to fund the national budget. It's simpler and more healthy to let the professional organisations invest on such projects. I would prefer a system which be active in exporting French acts."

His views match Belloc's: "Independents are against government action in this field because it would mean a series of constraints. But fiscal measures can be useful. For example, royalties from the foreign exploitation of copyrights or productions should benefit from a drop of taxes that could be used to finance export. If there is not a rapid change of regulations, there is a risk that talent and resources might quit the country for a more open base!"

International Tours

Concerts are one of the most efficient ways to present artists and to increase their visibility in different territories. However, few French artists have the potential to tour, or have the structure to support them. While bands like Kassav' or Gipsy Kings never stop touring the world, and Les Rita Mitsouko visited some European countries and the US last year, there is still a long way to go.

Pascal Bernardin, from France's top concert promotion company Zero Productions: "I don't think that French artists have much chance outside their borders, especially if they sing in French."

Promoter Gerard Drouot, who has started an international tour

with Niagara, disagrees: "With the European market of 1992, French acts must cross borders, but do artists really have the will to do so. Most of the time they prefer to stick to their small horizon."

markets. The main problem is the financing of a tour, as Renault explains: "International tours hardly break even. That's why a joint effort of all the partners is required. Tour support is a necessity."

"We are ready to invest on tours if it's co-ordinated with the release of an album, otherwise it's useless," Henri De Bodinat

Jacques Renault is from concert production company Corida, which has organised international tours by Les Rita Mitsouko (West Germany and US) and handles Guesch Patti's tours. He says: "The mentality of the artists has changed. They really want to tour and have a very open attitude on the matter. They understand that it's an investment and a lot of work."

"But in France, we have a real problem with co-ordination between the record company, the publisher and the promoter. In the UK or the US, bands have been touring the world for more than 20 years. In France, the movement started just four or five years ago. So we have a lot to learn - we have to build up networks and know the different markets."

To meet with this new challenge, Corida is creating a network of contacts in Europe with MCT in West Germany, Mojo in Holland and DKB in Scandinavia. He provides them with information on French bands in order to test them on different local

(advertisement)

1949 **VOGUE** 1989

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"Youth is not a stage in one's life, but a frame of mind"

-J.L. Dotry - President

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Media Exposure
French media executives agree that the quality of French productions match those from any country. But they say international promotion is sadly limited and never gives full credit to the excellence of certain acts.

Monique Le Marcis, Head of Music at France's number one peripheral station RTL, says openings for French acts are almost non-existent. "The only real international opportunity to present artists is at conventions such as

MIDEM and yet the only hope for our artists is exposure. What we need is an increase in good satellite channels and an MTV Europe that is really European."

NRJ's Guazzini feels his station goes a small way towards offering a platform for international exposure. NRJ has franchises in Lieges in Belgium, and Geneva and Lausanne in Switzerland. And NRJ's planned music TV channel, Euromusic, which will be launched on the French satellite TDF1, will also offer a degree of promotion abroad.

But if the 'Top Of The Pops' of this world shun French product, is the answer to syndicate French radio and TV music shows throughout Europe? And are they even exportable?

Antenne 2's Enslemel is convinced the answer lies in international co-productions. "The vast majority of TV music shows in this country are variety shows containing one or two artists. But the problem is they are too French and would never be sold abroad. However if there were events organised on a European level such as the Eurovision Song Contest, huge and very successful deals could be made."



Henri De Bodinat - "It is easier now to win the attention of our affiliates. But if we don't, we do not hesitate to look for other companies."

"The only hope for our artists is exposure. What we need is an increase in good satellite channels and an MTV Europe that is really European," Monique Le Marcis

Record companies understand the problem and are ready to support a tour, but only if it is linked to the release of an album. De Bodinat: "We are ready to invest on tours if it's co-ordinated with the release of an album, otherwise it's useless."

These views are shared by Blanc-Francard who produces the highly acclaimed 'Les Enfants Du Paradis' TV show on Antenne 2 and who was formerly Director of Programmes at TV6, the now defunct music channel. "What we need is a federation working on large-scale international events. That is the only thing that can work. The problem is that shows like 'Les Enfants Du Rock' are produced with French audiences in mind. When making a programme, it is vital to target the audience and that is why such shows are hard to export."

But M6's Regnier disagrees: "When you look at the standard of TV shows around the world, the French need not be ashamed. Apart from France's number one peripheral station RTL, says openings for French acts are almost non-existent. "The only real international opportunity to present artists is at conventions such as

Europe's Most Popular French Acts

by Gary Smith & Diana Musu

Music & Media asked 20 DJs from Madrid to Helsinki what they think about French music - its quality, promotion and potential.

In the last few years, the number of French artists crossing over has been on the increase and Paris has established itself as a vital new A&R centre. This is largely due to the number of popular and successful world music artists who are based there and who enjoyed recognition by the French long before the style became popular elsewhere.

When asked which French artists they could name, and whose product they were familiar with, most DJs first referred to artists who became famous in the 60s and 70s. Singers such as Charles Aznavour, Sacha Distel and Mireille Mathieu are as well known as some of the upcoming acts of today.

Vaessa Paradis (Polydor) is without doubt the best known artist, thanks to her European hit *Joe Le Taxi* which reached no. 5 in our Eurochart Hot 100 Singles.

Next came veteran rocker Johnny Hallyday (Phonogram), followed by Mory Kane (Barclay) and Gipsy Kings (PEM/CBS), whose hit singles *Ye Ke Ye Ke*



The Top Five: Vanessa Paradis



Johnny Hallyday



Mory Kane

bably because of the heavy rotation of their clips on the UK-based satellites services.

Debut *De Soiree* (CBS), Julien Clerc (Virgin) and Elsa (BMG) are at the tail end of the recognition stakes.

Very few stations, with the exception of those like Baden Baden-based SWF - which is close to the French border - go out of their way to play French music. Instead they tend to judge each release on its individual merit. In terms of airtime this means French releases may be played twice every hour on SWF, down to as little as once or twice per week - or even less - in Scandinavia.

This is partly due to language problems, but they can be overcome to some degree by sheer quality as was illustrated by *Joe Le Taxi*. Most DJs say airplay of French product would be better if the availability and promotion of releases improved.

Marc Uhlich at SWF, one of West Germany's biggest state-owned radios: "Even though we are so close to the French border there are a lot of good French songs that are simply never released. We have to either drive to France and buy them or get them on import. The material



Gipsy Kings

that they actually release is sometimes very well promoted - the campaign for the last Bernard Lavilliers album *l'* was very good, but that is not always the case."

In Spain, Raphael Abitbol produces and presents the trending show 'Rock 3' for the state-owned network RNE 3. He agrees with Uhlich but is cautiously optimistic: "There are very few French records released but I must say it has been getting better over the last six to nine months."

This lack of support for French product seems to be a common problem and for the Continent's more adventurous DJs it is often a source of frustration. Tom Blomberg, DJ/Producer at Dutch broadcasters NOS/KRO: "DJs are often pioneers, looking for new material. But if the records are only ever released after they have been a hit in France or Belgium it cuts down our choice."

A variety of opinions emerged when we asked about the 'playability' of French music. Clive Dickens from UK independent Radio Chiltern & Nor-thants says French music is not very important in his station's programming: "We don't get much French material and the little that there is is not well promoted."



Jean-Michel Jarre

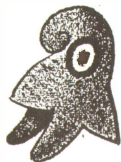
On the other hand Danny De Bruyn from the Belgian independent network Radio Contact believes, like many other DJs questioned, that it depends on the individual release.

Meanwhile, Pentti Teravainen from one of Finland's leading pop stations, Discopress, says French music is of a high standard and should be much more popular. Teravainen adds that virtually nobody speaks French in Finland.

Bjoern Faarlund at Radio 1 in Oslo, one of Norway's top commercial radios adds: "One record could change the attitude towards French music for a while, like A-Ha did for Norwegian music!" Steinar Field from state-owned NRK concludes: "The popularity of French music has not grown that much over the last few years but anything could happen after 1992!" □

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Bjoern Faarlund from Radio 1 in Oslo and *Bamboleo* reached no. 1 and no. 26 in the Eurochart respectively. Synthesizer wizard Jean-Michel Jarre (Disryfus/Polydor) is known on a similar level. Newcomer Guesch Patti (EMI) and established singer France Gall (WEA) are next on the list, pro-



Tom Blomberg, DJ/Producer at Holland's NOS/KRO

France's Stars Of The 90s

by Emmanuel LeGrand

At least a dozen French artists have had cross-border success during the past two years, but who will be the stars of the 90s? Here is a list of French talent, compiled from interviews with industry representatives.

Tradition & Novelty

The chanson française - as presented by Edith Piaf and Jacques Brel with a traditional blend of strong lyrics and melodies - is not dead. Jean-Jacques Goldman (CBS) and Renaud (Virgin), the two best-selling artists in France, can be linked to this style.

The best-known acts internationally are France Gall (WEA), who did well last year with a series of top singles, and Desireless. Her first LP on CBS is expected in September, following the mega success of *Voyage Voyage*. And Jeanne Mas (EMI) and Mylene Farmer (Polydor) offer a perfect package ready for international exploitation.

Newcomer Patricia Kaas (Polydor) has made a strong impression in 1989 and she is bound to be a major star in the 90s. Two younger stars of the French scene are also receiving international attention: Vanessa Paradis (Polydor), who is yet to transfer her success with *Joe Le Taxi* into something durable, and Elsa (Georges Mary/BMG), whose discreet charm cannot fail to attract attention.

Pop/Rock

It has taken French artists a few decades to come out with products of international interest that are not a pale copy of Anglo-Saxon pop and rock. Leading the pack is Les Rita Mitsouko, who continue to intrigue and astonish with their unique mix of music and their original videos.

Also on Virgin is Etienne Daho. His international career received a boost last spring after a successful concert in London. Meanwhile, Guesch Patti (EMI) will deliver her follow-up to the album *Labyrinthe* in September.



Les Rita Mitsouko - continue to intrigue and astonish audiences

And the second solo album by Aubert, former singer with 'Telephone' - France's best selling band between 1979 and 1985, will be released next autumn (Virgin) and he will tour Europe in 1990.

Noir Desir from Bordeaux, who are never better than when on stage, received rave reviews for their second album *Veuille, Rendre L'Amé* on Barclay. They have just won the prize for best rock band in France - Bus D'Acier. Seven years ago that title went to label mate Alain Bashung, who has recently released one of the best albums of 1989 *Novice*.

The pop duo Niagara, formed by Daniel Chenevez (composer and producer) and Muriel Moreno (vocals), are influenced by the black music of the 60s and 70s. They have had seven consecutive hits in the French charts and have toured many European countries this year including Yugoslavia.

The New Sound

There is a new generation of young rock bands, usually from the alternative movement, who, after intense touring and self-produced albums on independent labels, are reaching a new status and nationwide recognition. Their music often borrows from various dif-

ferent styles and is full of energy and promises.

Two names emerge as leaders of this movement: Les Negresses Vertes and Mano Negra. Les Negresses Vertes' first album *Mlah* (Off The Track) showed them as a young multi-cultural band and they are already receiving much attention in the UK after a successful tour.

Mano Negra offer the same kind of music - free of Anglo-Saxon complexity and open to all styles. They captivate and thrill their public on stage. The band, who released a first LP *Patchanka* on indie label Boucherie, have just signed a deal with Virgin and are working on a new album.

Boucherie has become one of the leading independent labels with acts like Les Caravos, Pigalle and Les Garçons Bouchers. The label was formed by Francois Hadji Lazzaro, who is also a member of all three groups.

The second label to offer new talent is Bondage, which is more radical in its approach than Boucherie. The main bands on the label are Les Berriers Noirs, who play a wild mix of 'commedia del arte' (theatrical rock & roll) with French roots, and Satellites, whose new LP features R&B with a French taste.



Leading soul band Kassav'

Ethnic

Ethnic music has found the structure and audience to develop in Paris. Movements such as rai have started in France and then spread elsewhere. The concept of 'sons mondiaux' or world music has its roots in France too.

And since the days of Manu Dibango's *Soul Makossa*, African music has made its way to the international scene via France - which is now a home base for many artists. They include: King Sunny Ade (eventually signed to Island); Toure Kunda (signed to Celluloid and later to Tema - a new album is expected this year); Fela (has a French publisher and a French record company); Ray Lemsa and Salif Keita (who both



Patricia Kaas - bound to be a major star in the 90s

started in France and are now with Island); Malopotes (signed worldwide with Virgin France); Youssou N'Dour (Virgin UK); Alpha Blondy (EMI France); and of course Mory Kante (Barclay/PolyGram).

'Zouk originated in the French Antilles but France is now regarded as its base. The leading band in this style are Kassav' (CBS), whose previous album was tipped as 'album of the year' by New York Times critic Jon Pareles. Their follow-up album was released in June in France. Meanwhile, CBS France has high hopes for Joelle Ursull, whose first solo album was composed and produced by Jacob Desvarieux from Kassav'.

Not to be forgotten are the Gipsy Kings (Claude Martinez Productions) - France's best-selling international act of 1988/89 so far with over 1.2 million albums sold outside France. The band will tour Japan in July and the US in August. A new album is on the way and should be released in autumn. □

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DJ DIGEST

Producer/musician **Bill Laswell** has reformed his legendary band **Meter**. A new LP *Seven Souls* is scheduled for August.

June Pointer of the **Pointer Sisters** had the help of a clutch of top producers on her just-released solo LP including **Kashif**, **Phil Ramone**, **Narada Michael Walden**, **Burt Bacharach** and **Carole Bayer Sager**.

A name change - **Gloria Estefan** & **The Miami Sound Machine** is now officially just **Gloria Estefan**. Got that?

Katharina Franck, singer of German foursome **The Rainbirds** is looking to reform the band now her three colleagues have split due to 'musical differences'. A shame, given their current success...

In line with the strongly anti-drug climate of the past couple of years, PolyGram is working on a compilation album consisting of covers of songs by drug victims like **Jimi Hendrix**, **Sid Vicious** and **Janis Joplin**. Performing artists have not been confirmed yet.

POP INFO

The album is scheduled for October release.

CBS France has high hopes for a forthcoming double compilation album called *La Lambada*, from which the first self-titled single **Joelle** has just been released. *Lambada* is a type of Brazilian music and her just a Brazilian dance. TFI is to broadcast the video of the single 227 times during July and August, and there is to be a huge radio campaign on Europe 1 and 2.

Elvisly Yours, the UK **Elvis Presley** appreciation society, has invited **Kolya Vasin**, Russia's 'Rock & Roll Ambassador' and devoted Elvis fan, to visit **Graceland**. Although **Vasin** has a considerable cassette collection of his idol, **Presley** music is still hard to obtain in the USSR.

Ariola West Germany, **Te5** and **West German** magazine **ME** readers have together compiled an album called *Starke Zone*, consisting of hits from the 'German Wave' of some 10 years ago. Artists appearing include **Nena**, **DAF**, **Hubert Kah**, **Falco** and others.



Katharina Franck - new Rainbirds wanted

Remixer Jay Burnet (**Fine Young Cannibals**) has done a remix of *Myself* by **CBS France** artist **Joelle Ursully** which has been released in most European countries including the UK.

Radar rose, the biggest hit ever for Dutch band **Golden Earring** has been covered by American hard rock act **White Lion**. In the meantime, **Earring** them-

selves are preparing their **German** tour and have just come up with a new single *Distant Love*.

Tina Turner's gig in the **Paradiso**, **Amsterdam**, last week caused much commotion. The lucky few who won tickets to enter the venue were offered incredible amounts to part with them, while around 30,000 (!) people gathered in front of a big screen in the middle of the city for a live broadcast of the show.

Ziggy Marley's new album *One Bright Day*, released at the end of the month, was coproduced by **Talking Heads** couple **Tina Weymouth** and **Chris Frantz**. The son of **Bob** is currently rehearsing for his world tour with an **Ethiopian** band **Dalol**.

The new **Tina Turner** (EMI) album, *Foreign Affair* is scheduled to be released in the second week of September.

Diana Muses

STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sen. Prod.

A List:
AD Bobby Brown - On Our Own
The Cult: Edge
Darius Dubs - Choose
Donna Allen - For & Pain
Gun - Better Days
Holly Johnson - Atomic City
Karen White - Superwoman
Kara - Every Little Step
Kirsty MacColl: Days
Lightning Seeds - Pure

B List:
AD Bobby Brown - On Our Own
The Cult: Edge
Darius Dubs - Choose
Donna Allen - For & Pain
Gun - Better Days
Holly Johnson - Atomic City
Karen White - Superwoman
Kara - Every Little Step
Kirsty MacColl: Days
Lightning Seeds - Pure

CAPITAL RADIO - London
Richard Park - Prog. Contr.
A List:
AD Cutting Crew - Between

Michael Jackson - Liberman
Bobby Brown - On Our Own
Gloria Estefan - Don't Wanna
Sheena Easton - 101
London Boys - London Nights

GREAT LONDON RADIO - London
Trevor Dann - Head Of Music
AD The Pogues - Misty Morning
HeavenlySmith - All I Want
N'Dour/Gabriel - Shakin'
TPOH - She's So Young

RADIO CITY - Liverpool
Tony McKenzie - DJ/Prod.
AD Bee Gees - One
Madonna - Cherish
Martika - Toy Soldier
Lightning Seeds - Pure
Cif Richard - Just Don't
Go-Betweens - Streets
Soulsister - Way To You
Kiss A.M.C. - A Bit Of
Danny Wilson - Second Summer
Pet Shop Boys - It's Alright

RADIO HALLAM - Sheffield
Dean Peppell - Head Of Music
AD Bobby Brown - On Our Own
Pressley - Dress For Success
Luther Vandross - Any Love
The Del-Lords - Poem
Shakatak - Turn The Music Up
Hill Vanilli - Blame It
Wendy & Lisa - Satisfaction
The Cult: Edge
Kiss A.M.C. - A Bit Of

RADIO TRENT GROUP
Len Great - Deputy Prog. Dir.
PP: Soulsister - Way To You

Wendy & Lisa - Satisfaction
Kirsty MacColl - Days
Pet Shop Boys - It's Alright
AD Bobby Brown - On Our Own
Blow Monkeys - Choice
London Boys - London Nights
Simply Red - Cry
Waterfront - A New Flame
Sheena Easton - 101

PICCADILLY RADIO - Manchester
Robin Ross - Head Of Music
AD Simply Red - A New Flame
Chaka Khan - Ain't Nobody
Pixies - Here Comes Your Man
Bobby Brown - On Our Own
Luther Vandross - Any Love
The River - Delcooves - Chans
Norman Cook - Won't Talk
Leigh Jagger - Johnny & Mary
Ronette - Dress For Success
Hill Vanilli - Blame It
The Darling Buds - Chopped
Gloria Estefan - Don't Wanna
Michael Jackson - Liberman
Kiss Dermot - Where We Were

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Bobby Brown - On Our Own
Norman Cook - Won't Talk
The 4 Of Us - Plans
Guus M. Roester - Blame It
Indigo Girls - Closer To Fine
Don Johnson - Tell It
London Boys - London Nights
Simply Red - A New Flame
Sons - You'll Never Stop Me

Luther Vandross - Any Love
Hill Vanilli - Blame It
Don Henley - Innocence

GWR - Swindon
Dave Rowse - Head Of Music
AD Michael Jackson - Liberman
London Boys - London Nights
The Machines - Under The God
Pixies - Here Comes Your Man
Van Morrison - Have I Told

METRO FM - Newcastle
Giles Squire - Prog. Contr.
AD Gloria Estefan - Don't Wanna
Michael Jackson - Liberman
Simply Red - A New Flame
Hill Vanilli - Blame It

RTL 208 - London
Dave Graham - Prog. Dir.
PP Chaka Khan - Ain't Nobody
Bobby Brown - On Our Own
Cutting Crew - Between
Darling Buds - You've Got To
AD Gloria Estefan - Don't Wanna
Michael Jackson - Liberman
The Pogues - Misty Morning
Ronette - Dress For Success
Simply Red - A New Flame
LP Tom Petty - Full Moon Fever
Transvision Vamp - Velvetene
Cyndi Lauper - A Night

BRMB - Birmingham
Robin Valk - Head Of Music
A List:
AD Michael Jackson - Liberman
Luther Vandross - Any Love
Midnight Oil - Dead Heart
continued on page 40

STATION REPORTS

MUSIC
&
MEDIA

PP Transvison Vamp- Only One
PP 852's- Cosmic Thing
Lightning Seeds- Pure
Shy Reptiles- Trailblaze
The L's- Timeless Melody
TP Gipsy Kings- Bamboleo

RADIO BILBAO - SER
Carlos Arko - Music Mgr.
PP Orquesta Mondragon- Balar
Rey De Copas- Un Alalado
Rebelde Siv Fausa- Pump Up
Swing Out Sister- Where
Complices- Cortar El
LP Los Refrescos
Orquesta Mondragon
Paul McCartney- Flowers

RADIO 16 - Madrid
Ana Blanco - Head Of Music
PP Complices- Cortar El
La Union- Maracabo
Roxette- The Look
Orquesta Mondragon- I Wanna
Queen- I Want It All
Ana Belen- Arde Paris
Bangles- Be With You
Loquillo Y Los Trogloditas

G R E E C E

ERT 1 - Athens
Yannis Petridis - DJ/Prod.
LP Kichens Of Distinction
Anne Palm- Masquerade
Yousou N' Dou- Lion
Dr John- Sentimental Mood
Pt 9
10,000 Maniacs- Blind Man's
Gavin Friday- Each Man Kills

ANTENNA 97.1 FM - Athens
Alexandros Richards - DJ/Prod.

PP Anthrax- Anti-Social
LP Sapultura- Beneath
AD Bad Murder- Valley
A.C.D.C.- Let There Be
Tigeralt-Love Bomb
Crimson Glory- Lonely

SKY 100.4 - Athens
Easy Coutyiel - DJ/Prod.
AD Roxette- Dressed For
Paul McCartney- Brave Face
Transvison Vamp- I Don't
Know How Realty

WJGR JERONIMO GROOVY - Athens
Andrew Papadopoulos - DJ

PP Bangles- Eternal Flame
Aretha & Elton- The Storm
Roxette- The Look
AD Jody Watley- Real Love
Paul McCartney- Brave Face
Ten City- The Way
Neneh Cherry- Buffalo
Sheriff- When I'm With You

S W E D E N

RADIO STOCKHOLM - Stockholm
Uto Maasting - DJ/Prod.
AD Maureen- Don't Fight
Hakanson- Hanson etc.
Lic Torres- A Bitch
Info Society- Lay All Your
Rocco Granata- Marina
Pet Shop Boys- It's Alright
LP Beatmasters- Anyways
Don Henley- Innocence

RADIO GOTHENBURG - Gothenburg
Leif Wivatt - DJ/Prod.

AD Red Squares- Goodbye
Don Henley- Innocence
LL Cool J- That Type
Dark Continent- House Of

Michael Bolton- Provider
Van Morrison- Have I Told
Kim Larsen- Tarzan Mama

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ

PP Van Morrison- Have I Told
AD Alexander O'Neal- Bootleg
Banarama- Cruel Summer
Rochford- Kathleen
Don Henley- Innocence
Patti Labelle- If You Asked
Cliff Richard- The Best

N O R W A Y

NRK P2 - Oslo
Vidar Lonn-Arnesen - Prod.
AD Midnight Oil- Beds
The Jacksons- Nothin'

NRK P1 - Oslo
Steinar Fjeld - DJ/Prod.

LP Michael Bolton- Provider
Don Henley- Innocence
AD Eddy Grant- Baby Come
Gloria Estefan- Don't Wanna
White Lion- Going Home

RADIO ONE - Oslo
Bjorn Faarland - DJ

TP Gloria Estefan- Don't Wanna
Gipsy Kings- Bamboleo
Sheena Easton- 101
Oysten Sunde- Kjekt A Ha
Wax- Wherever You Are

D E N M A R K

DANMARK'S RADIO - Aarhus
Leif Wivelstedt - Head Of Prog.

Top 3:
Kim Larsen- Tarzan
Roxette- The Look
Madonna- Express Yourself

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music

PP Pet Shop Boys- It's Alright
R Palmer- Change His Ways
AD Gun- Better Days
Doobie Brothers- Doctor
Banarama- Cruel Summer
Boy George- Whether They
Vixen- Love Made Me
TP Karyn White- Superwoman

AARHUS NAERRADIO - Aarhus
Frankie Fever - Head Of Music

AD Queen- Breakthru
Robert Palmer- Change His
Banarama- Cruel Summer
Prince- Badance
Debut- De Soree- La Vie
PP Kim Larsen- Tarzan
Salli- Jeg Gor Lige

F I N L A N D

DISCOPRESS - Tampere
Pentti Teravainen - Prog. Dir.
AD Vaya Con Dios- Puerto
Latin Quarter- Blameless
Keith Richards- No Mistake
Sintta- Right Back
Tina- Boom Boom
Triffids- Goodbye Little Boy
LP Paul Anka

E U R O P E

VOA EUROPE
June Brown - Music Dir.
PP Richard Marx- Satisfied
Madonna- Express Yourself

Neneh Cherry- Manchild
Milli Vanilli- Baby Don't
F.Y.C.- Good Thing
Simply Red- If You Don't
Donna Summer- This Time
Cyndi Lauper- I Drove

BBC Worldservice/BBC 448 - London
Nick Reynolds - Producer

TP Shakatak- Turn The Music
Milli Vanilli- Blame It
Rochford- Kathleen
LP Transvison Vamp- Velveteen
1927- Ish

Cable Programmes

MTV

PowerPlay:

PP Malcolm McLaren- Waltz
Simple Minds- Your Land
Madonna- Express Yourself
The Cure- Lullaby
Queen- I Want It All
Jason Donovan- Sealed
Neneh Cherry- Manchild
Tim Machine- Under The God
Stevie Nicks- Rooms On Fire
Joe Cocker- The Night
Lois Lane- The First Time
Lisa Lisa- Little Jackie
Gladys Knight- Licence
U2- All I Want Is You
Guns N' Roses- Patience

SKY CHANNEL

ST Lois Lane- First Time
New Kids- Right Stuff
Neneh Cherry- Manchild
Holly Johnson- Americas
Jason Donovan- Sealed
Joe Cocker- The Night
Exposé- What You Don't
Lisa Lisa- Little Jackie
Donna Summer- This Time
Roxette- The Look
Chaka Khan- Ain't Nobody
Paul McCartney- Brave Face
Milli Vanilli- Baby Don't

EUROCHART

SKY CHANNEL

CL Guns N' Roses- Patience
Holly Johnson- Atomic City
Queen- Breakthru
Doona Trouble- Just Keep
Donna Allen- Joy & Pain
D Mob- It's Time To Get
Eagles- Hotel California
Gladys Knight- Licence
U2- All I Want Is You
Neneh Cherry- Manchild
Prince- Badance

TV Programmes

UNITED KINGDOM
Top Of The Pops

Paul Ciani - Prod.
ST Sonia- You'll Never Stop Me
Monie Love- Granddaddy
Beautiful South- Whoever
Pet Shop Boys- It's Alright
Chaka Khan- Ain't Nobody
CL Gladys Knight- Licence
Bette Midler- Wind Beneath

Danny Wilson- Second Summer
De La Soul- Say No Go
A Guy Called Gerald- Voodoo

GERMANY
TELE 5

CL Lyle Lovett- God Will
ABC- One Better World
Malcolm McLaren- Deep In
Tom Cochrane- Victory Day
Riff- All Or Nothing
Stevie Wonder- Free
JC Melencamp- Pop Singer
Hannes Krogger- Es Wird Nacht
Neneh Cherry- Manchild
Prince- Badance
Madonna- Express Yourself

FRANCE
M6

Thierry Chaptinel - Prod.
Clips De Clips:
Jeanne Mas- J'Accuse
Dabut De Soree- Jardins
J'P'Fancois- Survivrai
Michael Jackson- Liberian
Phil Barney- Souvenir
Chanel- Comme Quand
L'Amour
Eagles- Hotel California
Johnny Hallyday- Mardiray

HOLLAND
VERONICA - Countdown

Rod De Boer - Prod.
CL Queen- Breakthru
Prince- Badance
Gladys Knight- Licence
Eric- The Good Good Feeling
Paul Young- Common People
Simply Red- A New Flame
Selena- My Heart Beats
Malcolm McLaren- Waltz
Chaka Khan- Ain't Nobody

SWITZERLAND
BAROCK - Tipparade

Bruno Bieri - Prod.
CL Prince- Badance
The Ramones- Pat Sematary
Transvison Vamp- You're The
WASP- The Real Me
Elvis Costello- This Town
Gun- Better Day
Nick Cave- Ozymandias
Thomas Diethelm- Stray Cat
Roland Zoss- Fleg Meine

ITALY

MUSIC ITALY

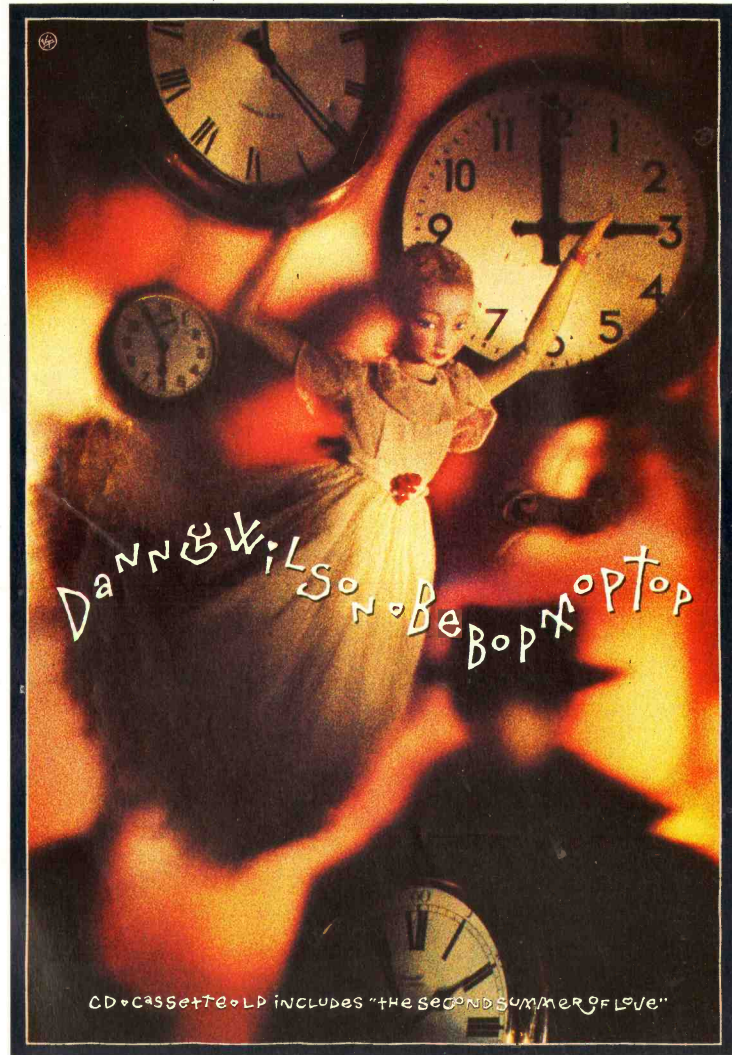
Giancarlo Trombetti - Prod.

CL Enya- Storms In Africa
Transvison Vamp- Only One
Malcolm McLaren- Waltz
Living IA Box- Gatecrashing
Clannd- The Hunter
Latin Quarter- Swimming
Hypnotics- Justice
Black- A Big Girl Now
Holly Johnson- Atomic City

DEEJAY TELEVISION

Claudio Cecchetto - Prod.

CL Pet Shop Boys- It's Alright
LL Cool J- That Type
ABC- One Better World
Chaka Khan- Ain't Nobody
Prince- Badance
Michael Jackson- Liberian





IN THE JAZZ TIME, FATS GOT AROUND O.K....

...and he went abroad. Short of work in the States, he made his first Atlantic crossing in 1932. The most memorable outcome of that trip was the long-lasting myth that Fats Waller tried his hand at the keys of the mighty organs of Notre Dame.

In the summer of 1938, with a real taste for travel and a growing notoriety in Europe, a second trip across the Atlantic led him to Great Britain. The people there were captivated by his imaginative style of swing.

The cream of British jazzmen hurried on down to the Abbey Road Studios (later to give birth to another great legend), to record some pure magic moments with Fats, moments like the majestic "Don't Try Your Jive On Me", or the stunning "A-Tisket, A-Tasket".

Making his way back there in spring of 1939, Fats, perhaps sensing war-clouds on the horizon, let his sad side show. This was a rare thing for him, as rare as the hard-to-find "London Suite". Now brought back to life on Cd, Pathé Marconi offers you a 70 minutes treat at a very nice price.

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