

FOR THE WEEK ENDING JULY 7, 1989

Billboard **TOP POP**

** NO. 1 **	
1	FINE YOUNG CANNIBALS - THE RAW & THE COOKED
2	BOBBY BROWN - DON'T BE CRUEL
3	TOM PETTY - FULL MOON FEVER

TOP 75 ALBUMS MUSIC WEEK

No. 1	VELVETEN - Transvision Vamp	MCA MCG 959
4	DON'T BE CRUEL - Bobby Brown	MCA MCF 342
8	FULL MOON FEVER - Tom Petty	MCA MCG 954

MCA - WORLD CLASS

MCA RECORDS INTERNATIONAL

Exclusively represented in Europe by WEA Records

U.S. Album Chart compiled by Billboard. U.K. Album Chart compiled by Gallup. *Fine Young Cannibals appear on MCA courtesy of WEA Records.

MUSIC

Volume 6
Issue 29
July 22
1989



MEDIA

The European Music & Broadcast Trade Magazine

Singles Buyers Switch To Radio?

Europe's singles buyers are switching to radio rather than opting to buy albums and CDs, according to Russ Curry, Vice President of A&M Europe.

Curry told the UK's Radio Festival in Cardiff that there had been a sharp decline in singles sales first in Italy, then France and West Germany. He says "this parallels the rise in radio, particularly top 40 radio" while album sales have declined slightly or remained constant.

Talking to Music & Media, Curry said the days of giving records free to

radio for 'advertising value' are over: "We will need to charge not only for the product, but for the use of the rights. We have to recoup our investments somehow."

Jochen Leuschner, Managing Director of CBS West Germany, says the singles decline is partly due to the rise of top 40 radio and partly because the "7" format is old-fashioned. "I think 3" CD singles will have a positive effect and I'm convinced this market segment will recover at least partially."

In the UK, Brian West, Director of the Association Of Independent Radio Contractors (AIRC) disagrees with Curry's theory: "People will always want to own their particular choice of music. Radio can never totally replace this." On the issue of performance rights, he added: "We are already paying handsomely!"

UK Festival Reports, see news pages

EVENTS

To improve our service to readers, Music & Media presents a new monthly column - EVENTS. See page 6 for an update on forthcoming seminars, festivals, conventions and trade shows.

Co-Production Deals Increase

by Chris Fuller

As the single European market approaches, record companies from different territories are pursuing co-production deals in search of cross-border success.

Phonogram West Germany says it is about to finalise an agreement with Barclay France, initially with a view to breaking Barclay artist Stephan Eicher in West Germany, but with more joint ventures on other acts to follow. Phonogram Managing Director, Louis Spillman: "We will work with Stephan's current LP (My Place) but the aim is to combine forces for the production of a new LP and maybe set up a new label!"

The Phonogram/Barclay agreement follows similar deals between multinational affiliates. CBS Italy and CBS Spain worked together for Angel's latest album (*Trance*) which was recorded half in English and half in Italian. And WEA Italy and WEA Spain entered into a co-production deal for the 1988 Miguel Bose XXX LP.

Super Launches French Offensive

by Jon Henley

Pan-European broadcaster Super Channel is launching a determined assault on the French market. Tim Newman, responsible for the channel's development in France, is negotiating access to the Paris cable network and talking to local TV stations and music channel Euromusique about possible joint projects.

Newman: "We're already on two of the major cable networks and are talking with the third, La Lyon-



Rocking The Alps - Promising new act The Grass met with A&M executives at the company's European Conference in Evian in France. From l. to r. Gil Friesen, Pres. A&M Records Inc; band members Meredith Brooks, Charlotte Caffey and Gio Ciambotti; David Fine, Pres. PolyGram Int; Russ Curry, VP, A&M Europe. Full company report on page 6.



CHAMPAGNE MUSIC
TOAST THEIR ARTISTS
ON PAGE 11

CONTENTS

Rocking The Alps 4
A&M European Conference report

Crown Plans Pan-Euro Expansion 6
Chairman Christopher Chabauty on UK media group's future development

Stop The Fighting 7
The UK's Terry Ellis gives his first speech as new BPI Chairman

Are German Charts Open To Manipulation? 11
The controversy over the inclusion of singles in the charts

Claudio Baglioni Ready For Europe 13
Major marketing plans for CBS Italy artist

BMG Belgium Launches CD Direct Marketing 16
A new joint-venture aimed at the national market

Bright Future For Radio 17
Swedish National Radio MD Ove Jonsson discusses deregulation

All That Jazz 21-27
Slate Profits From CD, Jazz Index, Commentaries Leads To Success, Jazz - Known By Many, Listened To By Few

An EMR publication in partnership with **Billboard**

waterfront
CRY
u.s. topten single now riding high in the u.k.

extra

READ ALL ABOUT IT

Private TV channel La Cinq has reported a deficit of FF 840 million for 1988, bringing its total deficit to FF 1.7 billion. This has again prompted rumours of a link between La Cinq and private music channel M6, possibly in the form of a co-production company. Meanwhile, La Cinq looks set to lose its co-founder Silvio Bertoni, who is believed to be on the point of leaving out. Instead, the media magazine might opt to increase his 6% stake in the rival and far more profitable - channel, TF1.

First results of the long-awaited radio survey in Bavaria have leaked out. Although final figures have not yet been disclosed, it is clear that public broadcaster BR3 has maintained its leading position by capturing 35% of weekday listeners. Statewide private broadcaster Antenne Bayern achieved a respectable 18%. Full report next week.

Dutch cultural/intellectual broadcaster VPRO has asked for less broadcasting time for the coming season than it is legally entitled to. The organisation has asked for only 20 of the extra 80 extra hours it could have had in 1990 to avoid a cut in government programming subsidy. VPRO wants to "maintain the high quality of its programming." Could this be a reaction to the rash of game shows and imported US series soon to be flooding the Dutch airwaves when commercial broadcasters TV10 and RTV go on air in October?

Colin Walters, former Piccadilly Radio Programming Controller and, briefly, MD of the troubled Radio Radio, wants it to be known he is "no longer, in any shape or form, connected with the Miss World Group". Walters is setting up his own radio consultancy, Laurel-Benedict, aimed at steering those "disperately keen to get into Europe". He also intends to dabbling in the world of art, a long-held ambition.

A humorous highlight of the UK Radio Festival was BRMB Programme Controller Mike Owen's impersonation of Roger Lewis, Radio One's Head of Music, during a late-night gathering at Cardiff's Angel pub. Neilman Lewis, a man who "has seen the future of radio - and his name is Johnny Beering" took the act in good heart. Conference Chairman Gillian Reynolds later declared Owen "Bard of the Festival".

An annoying mistake slipped into last week's feature on the French market, "Radio, Records & Revolution". The sales increase in 1988 was 35.5% and not 5% as reported.

M.B.

A&M - Rocking The Alps

by Machgiel Bakker

Company Report

Evian - Some 70 delegates gathered in the French Alps at Evian recent Conference. A&M Europe's Vice President Russ Curry said 1988 saw turnover rise by 17% compared to 1987 and the company's European market share is estimated to be about 3.5%.

Gil Friesen, President of A&M Records Inc. in Los Angeles began the "Rocking The Alps" Conference by commenting on the five-year association with PolyGram: "It has been storm-free and smooth sailing." Similar sentiments were aired by PolyGram President David Fine in his keynote address. "We have enjoyed mutual success. The kind of product A&M offers is the product we need. And the kind of organisation we supply is hard to match."

The Conference was divided into several parts; product presentations, video reviews, local marketing presentations, speeches and seminars. The latter proved to be especially effective. Here delegates got a good chance to exchange ideas on forthcoming releases, to evaluate current projects and to assess priorities.

Curry: "The main function of the seminars is to establish and maintain the two-way dialogue between A&M Europe and the af-

filates. We need their input about the feasibility of the music. We work on priorities and if we reach an agreement, we get their feedback on the tools they need to reach the objectives."

One such priority is the new Janet Jackson album, *The Rhythm Nation*, which was produced by the highly sought-after team of Jimmy Jam and Terry Lewis and will be released on September 18. Introduced by Gil Friesen as "the album that conjures up the image of black music in the US", delegates were treated to a three-track preview - *Miss You Much* (the first single, out August 18), *Black Cat* and the title track. A video - shot for US\$ 1.5 million - is near completion and features all three tracks.

Scottish band *Gun*, recently signed to the UK company, are an act the company also has high hopes for. Their debut LP, *Taking On The World*, combines hard rock idioms with a sharp pop sensibility.

US female trio *The Graces* - who were flown from L.A. to meet with delegates - received a great response. Their debut LP *Perfect View*, produced by Jimmy Iovine, has the potential to yield at least three to four hits, including the first single *Lay Down Your Arms*. The LP features some fine, sophisticated pop with a bold sound and some flawless

harmonies. Both the LP and the single will be out in Europe on July 31.

European media should also tune in to the A&M debut album by Arthur Baker. Out on August 7, the renowned producer and remixer (Springsteen, Dylan, New Order, Neneh Cherry) has enlisted the help of vocalists like Jimmy Somerville (Communards), Martin Fry (ABC), Andy McCluskey (OMD) and Al Green. Together they produce one of the best pop/dance crossover LPs of this year. Tracks like *Talk It Over*, *Last Thing On My Mind* and *Love Is The Message* all have the ingredients of hit singles - accessible up-tempo pop that is high on danceability.

Other highlights of A&M's crammed release schedule include: UK act Del Amitri (ex-Chrysalis) with possibly their best LP to date, *Waking Hours*, out on September 11; US country-punk-metal act *Jason & The Scorchers*, whose new LP *Thunder And Fire* shows them in higher gear than ever; Texan singer/songwriter Tish Hinojosa with the Steve Lobs' Berlin produced LP *HomeLand*, out on the company's new in-house roots label A&Mericana; and *Indio*, a project centred around new artist Gordon Peterson and featuring luminaries like Van Dyke Parks, Joni Mitchell and Larry Klein. □

RADIO RAP

Targetting - Don't Fake It

Targetting was a hot topic at Cardiff's UK Radio Festival. As deregulation takes hold, stations are becoming increasingly choosy over which listeners they want to attract.

But can it go too far? Mike Shaft, Managing Director of Manchester's newly-licensed community station Sunbelt Radio warns: "It would be all too easy to go down the road of infinite targeting, and end up with a station that only plays one artist - or one track!"

Targetting is a wonderful thing but don't fake it. Find a niche



by Chris Fuller
market audience that's not catered for at the moment and give it 100 per cent!"

Sunset Radio mazes black music shows with ethnic minority interest programmes. Shaft: "Black music can be extremely popular at the moment, but when it becomes less so and BBC Radio 1 stops playing it, Sunset

Radio will still be there, serving our target audience!"

Phil Riley, Programming Controller at Birmingham's Xtra-AM, applies pure marketing to targeting: "I consider myself a brand manager and radio is the brand. I'm not catered for at the moment and I segmented the market and then took a competitive analysis of the brands within that market. In selecting the earliest segment for entry, we discovered where we were most likely to gain market share and so make a profit. Only after that did we decide on a product."

DURECO MANUFACTURING

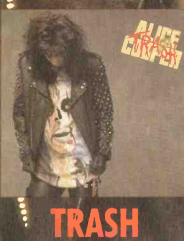


YOUR PARTNER IN SERVICE, QUALITY AND SPEED

PLEASE CALL: CEES STAM
TEL: (31) 2940-15231
FAX: (31) 2940-16923
TLX 16619

P.O. BOX 12, 1380 AA WESSE
HOLLAND

The New Album



TRASH
Available on CD-MC-LP

Featuring the new Single

POISON
Available on CD3-7"12"

CBS
Sire

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. If a clip aired more than 50 weeks or programmes and/or it shows partly airing videos from 14 European countries.

VIDEO FAVOURITE

Michael Jackson
Liberian Girl - FYI

VIDEO HITS

- Price, Batacne, Propaganda Films
- Glady Knight
- Licenced To Kill - Knight
- Guns N' Roses
- Patience - Propaganda
- Pet Shop Boys
- It's Alright - heavy.com
- Madonna
- Expres - Roudy - Propaganda Film
- Melazon McLane
- Waltz Darling - Sony Music
- Soul II Soul
- Back To Life - Hagan TV
- Tin Machine
- Under The God - Hagan
- The Bangles
- St With You - Crown Christ
- Queen
- Blackbird - Vogue TV

WELL AIRD

- Milli Vanilli
- Bare It On The Radio - Barons Film
- UZ
- I Want It All - Warner Lds
- Simply Red
- A New Future - Red
- Holly Johnson
- Atomic City - A&R Video
- The Cure
- Lulu - Hagan
- Jason Donovan
- Sweet Wild W.A.K.s - Short Stories
- De La Soul
- Say No Go - Hagan
- Neneh Cherry
- Melodi - Barons

MEDIUM ROTATION

- Living In A Box
- Generations - Hagan
- Simple Minds
- This Is Your Land - Hagan
- Cyndi Lauper
- I Drove All Night - Columbia Prod.
- Kylie Minogue
- Hard On Your Heart - Short Stories
- Paula Abdul
- Forever Your Girl - Propaganda
- De La Soul
- Me, Myself & I - Sony Music
- Lisa Lisa
- Linda Lindo - A&M Group
- Transvision Vamp
- The Only One - Hagan

FIRST SHOWINGS

- Sonia
- You'll Never Stop Me - Hagan TV
- Bette Midler
- Who Bosses My Wings - Hagan
- Public Enemy
- Fight The Power - A&M & A&P

Crown Plans Pan-Euro Expansion

by Chris Fuller

Crown Communications, the UK radio, television, facilities and corporate video group - hopes to create "a truly pan-European organisation in radio" according to Group Chairman Christopher Chataway.

Chataway told Music & Media that Crown's 35% stake in France's La Radio FM (RFM) represented the beginning of a long-term plan: "We are looking at other territories and planning big investment, but we are not yet close to completing other deals. We are very keen to expand."

"We believe we can achieve market leadership in France with RFM, in a 25-35 year-old age range with an emphasis towards housewives. We cover 50% of France at the moment and are adding to the network all the time, partly by acquisitions, but more by franchises coming along in smaller areas. If we can establish ourselves as the number one station in a country it's a great start for future expansion."

In an address to the UK Radio Festival, Chataway, whose Crown Group owns LBC and has holdings in over a dozen UK IR stations, said that in Britain's mixed economy, "UK radio's public sector is likely, for quite a long time, to continue to be bigger than the private. What I hope for commercial broadcasting in this

Moscow Summit Sold To 20 Countries

Radio Vision International's David Wylor says the "Moscow Music Summit" (see M&M 28) - whose line-up includes Bon Jovi, the Scorpions, Motley Crue, Ozzy Osbourne and Cinderella - is expected to be pre-sold to at least 20 countries. The August 13 event is the first ever to be broadcast live from the Soviet Union. It is due to be shown in the UK (Sky Channel), West Germany (RTL Plus and 2), Spain (TFI or Antenne 2), France (TVE), Italy (Video-Music or ReteItalia), Scandinavia (Scansat), Holland (Veronica), Portugal (RTP) and Greece (ERT), as well as Japan and countries in South America and Australasia. □

next phase is that it will be confident that commercial!

He said that in a competitive environment radio companies will have to behave like businesses: "We shall be providing not an art form but a service. We shall have



CBS artist and Grammy winner Andreas Vollenweider recently signed an exclusive publishing deal with EMI/SBK Music Publishing. Meanwhile, his first album in three years 'Dancing With The Lion' has held the no. 1 position on Billboard's new age chart, for the past 12 weeks. Pictured from l to r: Martin Bandier, Vice Chair; EMI/SBK Music Publishing Companies; Andreas Vollenweider; and Chris Koppelman, Chairman and CEO, EMI/SBK Music Publishing Companies.

EVENTS

Music & Media intends to produce a monthly update on trade shows, seminars, conferences, conventions and festivals. Organisers wishing to be included should send information to: Events, PO Box 58558, 1007 BD Amsterdam, Holland.

- JULY 17-21 (UK) London, Film, Video & Sound '89, Tel: 44.1383210
- AUGUST 20-26 (Austria) Salzburg, The Future Of Music In The Media, Tel: 43.1727595
- 25-28 (UK) Edinburgh, Edinburgh Television Festival, Tel: 44.3794519

SEPTEMBER

- 25-Sept 3 (West Germany) Berlin, Internationale Funkausstellung Berlin '89, Tel: 49.303083007
- 30-Sept 1 (West Germany) Berlin, Medicorum Forum Berlin '89, Tel: 49.303083007
- 10 (West Germany) Hamburg, EuropaGraphis '89, Tel: 49.35629446
- 10-17 (France) Paris, Salon De La Musique, Tel: 33.147650000
- 12-15 (US) Boston, Radio Conference, Tel: 1.202.6295300
- 14-18 (Italy) Milan, 23 SIM-HIFI-IVES, Tel: 39.24815541
- 16-23 (Italy) L23 RAI VELA D'ORO, Tel: 39.6389945
- 18-21 (UK) London, Light & Sound Show '89, Tel: 44.139946477

OCTOBER

- 3-6 (France) Paris, AudioVideo, Tel: 33.130389125
- 12-16 (France) Cannes, MIPCOM, Tel: 49.303083007
- 12-16 (Italy) Milan, SIM & International Broadcasting And Telecommunications Show, Tel: 39.6389945
- 20-22 (Italy) Florence, Independent Music Meeting, Tel: 39.55215536
- 25-28 (West Germany) Frankfurt, Broadcast '89, Tel: 49.699.7576292
- 29-30 (West Germany) Berlin, Berlin Independent Days, Tel: 49.302616343
- 14-18 (France) Paris, M.A.R.S., Tel: 33.142029317
- 7-10 (France) Rennes, Trans Musicale, Tel: 33.199315322

(advertised)

COMPACT DISCS

Schwartz Brothers, Inc.
Distributors of Distinction Since 1946
Efficient & Competitive Export Service
Lanham, Maryland U.S.A.
FAX: 301-459-6418 TEL: 301-459-8000

Radio Must Fight To Retain Quality

UK Festival discusses deregulation

by Chris Fuller & Paul Easton

The need to retain quality in an age of deregulation was a recurring theme at the 1989 UK Radio Festival, organised by the Radio Academy, which attracted around 330 industry delegates to Cardiff's St David's Hall.

The three-day event, combining lectures and discussion groups, addressed the future development of radio in the UK which, according to Conference Chairman Gillian Reynolds, "has now become a focus of media attention rather than an afterthought."

Among the speakers, Sunday Times journalist Simon Jenkins pointed out that quality "cannot simply be equated with minority

appeal. Those who work on successful and popular radio programmes are entitled to plead high standards, as are those who work on popular newspapers, music or other cultural activities."

BBC Deputy Director-General John Birt described BBC Radio's future in a deregulated environment: "New services will spur us to develop and to change and always to be abreast of audience need."

But Tim Blackmore, Festival Committee Chairman, criticised Birt for "not saying anything positive about how he and his colleagues are setting the agenda for BBC Radio. I would have liked to have heard more on his precise

thoughts over the future funding of the BBC".

James Gordon, Managing Director of Glasgow-based IR station Radio Clyde, warned that radio expansion should not be based on the assumption that there is a "bottomless well of advertising revenue" to fund it. He forecast that about a quarter of the 12 new community stations will on present funding be out of business within two years.

In his address, Christopher Chataway, Chairman of Crown Communications, predicted the UK IR industry would become into "six major trading groups". And in a speech on Radio, As An Investment, Owen Oyston, Chief Executive of the Miss

World Group, regretted the passing of the IBA which "had brought radio to this very exciting time... High standards of public service broadcasting are vital, I hope the new authority will sustain them".

Oyston said a successful commercial radio operation depends on quality of personnel, attention to listeners' needs and shareholders - "who are the proprietors".

Looking forward to the 1990 Festival in Glasgow, Gillian Reynolds, said the event had succeeded in its aims of bringing all sides of the industry together. "The wall of ice that used to exist between the BBC and the commercials has melted!" □

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Roger Daltrey has admitted to ROL that he feels awkward in over. When the curtain who took finished he will return to being a full-time actor. "I do not want to be on a stage without John and Pete," he said backstage at the last of their Giants Stadium shows in New Jersey. "I have not got the ego!"

Having completed the children's thriller movie 'The Teddy Bear Habit' with Jonathan Winters and Sam Waterston, Daltrey is back in the US in November making 'Fathoms' with another actor, Dennis Waterman. That is right after. The Who's UK dates, which were announced this week. They'll be performing at NEC on October 6 and 7 and Wembley Arena on October 23 and 24. John Entwistle, meanwhile, tells us he has no solo plans. He looks forward to 'The Who's 50th anniversary tour: "My hair will be white!"

Major acts wanting to book Wembley Arena next January have very few days to choose from as we report Paul McCartney has booked the venue for a two and a half week run.

Rock Asiles is rumored to be considering a move away from the Stock, Aitken & Waterman camp, P.W. Records. Worldwide distributors RCA will not confirm or deny the rumours at present.

Mike Oldfield asked his old mate, Virgin boss, Richard Branson, for a special favour to launch the new album *Earth Moving*. "I'll hang up Richard and said 'can we borrow one of your jumbos'!" ex-

plained Oldfield at Gatwick airport just before take-off last evening. Although happy being the jostly of a Cessna, Oldfield left the aerobatics to the pilot and concentrated on giving a 'mile high acoustic set.



Roger Daltrey - back to acting full-time

Commenting on the heavier sound of many of the tracks on *Moving Earth*, he said: "As a guitarist - I love playing these big power-chords and wild solos - that is part of my musical make-up in the first place but there are three ballads on the album so it is not all hard rock."

Following in the noisy footsteps of New Model Army, The Mission will introduce a season ticket system for their Scottish gigs. Fans are invited to pay £ 30 to see the band in every far flung highland and island where the tour ventures. □

Rock Over London is the UK's weekly rock music show presented by DJ Graham Day and produced by International Social Club. The programme can be seen on BBC, Central, News, Current, Arena and on the Sky Eye.

SOMETHING OLD SOMETHING NEW

ALWAYS BLUE



VOLUME 1
FROM BOOGIE TO BOP (1939-1956)
 Including recordings by Albert Ammons & Meade Lux Lewis, Sidney Bechet, Ike Quebec, Thelonious Monk, Bud Powell, Miles Davis, Jimmy Smith and more.



VOLUME 2
THE JAZZ MESSAGE (1956-1965)
 Including recordings by John Coltrane, Ornette Coleman, Ahmad Jamal, Miles Davis, Dexter Gordon, Herbie Hancock, Art Blakey and more.



VOLUME 3
FUNK & BLUES (1956-1967)
 Including recordings by Horace Silver, Lee Morgan, Donald Byrd, Joe Henderson with Kenny Durham and more.



VOLUME 4
OUTSIDE IN (1964-1989)
 Including recordings by Eric Dolphy, Dianne Reeves, McCoy Tyner, D.I.B., Tony Williams, Michel Petrucciani and more.



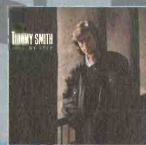
VOLUME 5
LIGHTING THE FUSE (1970-1989)
 Including recordings by Donald Byrd, Stanley Jordan, Grant Green, Stanley Turrentine, Bireli Lagrene, Dianne Reeves, Bobby McFerrin and more.

THE VERY BEST
 IN JAZZ
 FROM

1939-89



FREDDIE HUBBARD
 TIMES ARE CHANGING



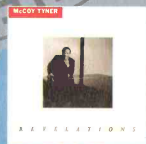
TOMMY SMITH
 STEP BY STEP



BOBBY McFERRIN
 SPONTANEOUS INVENTIONS



TONY WILLIAMS
 ANGEL STREET



McCOY TYNER
 REVELATIONS



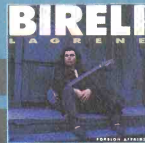
DIANNE REEVES



EDDIE PALMIERI
 SUEÑO



STEPS AHEAD
 N.Y.C.
 (INTUITION RECORDS)



BIRELI LAGRENE
 FOREIGN AFFAIRS



ELIANE ELIAS
 SO FAR SO CLOSE



LOU RAWLS
 AT LAST

Ownership Restrictions Attacked

by Chris Fuller

RADIO Government plans to impose limits on the ownership of commercial radio stations were attacked as "demonstrably unfair" by Owen Oyston, Chief Executive of the Miss World Group, at the UK Radio Festival.

Douglas Hurd, the Home Secretary, had earlier told the Association of Independent Radio Contractors (AIRC) that limits were necessary to prevent "too great a concentration of power". It's proposed that one company should be able to own one of the planned new national stations, plus a maximum of six local stations covering no more than 15% of the total non IR audience.

Criticising the plan, Oyston - whose group includes Red Radio, Radio Aire, Red Dragon, Piccadilly and a 26% holding in Radio Radio - said: "In arriving at the 15% level it seems demonstrably unfair to assess the population of the franchise area as the criterion, especially so when considering the freedom and size of the newspaper groups and their lack of controls.

"These constraints on radio are a blockage in the evolution to a strong financial base in a free market. Size gives one the great advantage of the economies of scale and therefore a larger resource to fund better programming."

IBA Criticised Over New Franchises

RADIO Among the UK Festival's controversies, the IBA's handling of the Stockport community radio franchise - awarded to KFM Radio - was sharply criticised by an organisation called the Local Independent Radio Association (LIRA), formed by 11 of the 12 unsuccessful applicants.

LIRA's Ian Hutchinson said there was "clear evidence" the IBA had not given reasonable consideration to all the applications. The group intends to ask the Home Office and DTI (Department of Trade & Industry)

for an enquiry to be made into the IBA's selection procedure.

Rumours circulating at the Conference that the government was about to make available five more Londonwide frequencies organisation called the Local Independent Radio Association (LIRA), formed by 11 of the 12 unsuccessful applicants.

Brown: "The IBA is as anxious as anyone to see more radio developed in London. Of the bidders for the London FM franchise, around five would have been worthy of a frequency."

Tougher Penalties For UK Radio Pirates

by Paul Easton

Home Secretary Douglas Hurd has announced new measures against pirate radio stations which he proposes to include in the forthcoming Broadcasting Bill, due to be presented to parliament this autumn.

Speaking to the annual Congress of the Association of Independent Radio Contractors, Hurd said that although he had already proposed a five-year licence ban for offences committed since January 1 this year, pirates continued to cause concern. It was estimated there were nearly 50 illegal broadcasters in

the London area.

Among Hurd's new measures, the owner or manager of premises he proposes to include in the forthcoming Broadcasting Bill, due to be presented to parliament this autumn. Speaking to the annual Congress of the Association of Independent Radio Contractors, Hurd said that although he had already proposed a five-year licence ban for offences committed since January 1 this year, pirates continued to cause concern. It was estimated there were nearly 50 illegal broadcasters in

the London area. Among Hurd's new measures, the owner or manager of premises he proposes to include in the forthcoming Broadcasting Bill, due to be presented to parliament this autumn. Speaking to the annual Congress of the Association of Independent Radio Contractors, Hurd said that although he had already proposed a five-year licence ban for offences committed since January 1 this year, pirates continued to cause concern. It was estimated there were nearly 50 illegal broadcasters in

'Needletime Is Dead' Confirms PPL

by Paul Easton

RADIO Phonographic Performance Limited (PPL) confirmed that "needletime is dead" at the UK Radio Festival.

John Love, Managing Director of PPL, reported on the year-long experiment conducted with the Association of Independent Radio Contractors (AIRC) aimed at abolishing the much-criticised needletime limit - nine hours of records a day for IR stations.

The experiment, which runs until September for IR stations, shows the use of records has risen from nine to 14 hours per day. But the rates paid by radio stations re-

main the same - between 4-7% of net advertising revenue.

PPL is now to begin talks with the AIRC to allow IR stations to have what Love called "unlimited" needletime. But he made it clear that PPL would be pushing for more money as a result: "With the advent of new stations, there is huge potential in radio to increase their share of the advertising spend, so PPL will have a legitimate claim for a share"

Love also revealed talks are to take place with the BBC to abolish needletime in return for a simple 'pay per play' system. □

SPOTLIGHT

Pop Will Eat Itself - Bon Appetit

by Gary Smith

Pop Will Eat Itself (PWEI) have been one of the most exciting and controversial bands of the last two years. They were among the first to use sampling in a rock context and since early singles like *Def Con One* they have forged a brave path, confusing both rock and hip hop fans.

The songs are classic pop with a coating of strange noises and thrash guitar. Lead singer Clint: "We all keep cassettes of voices, noises, bits of film soundtracks, anything really - it's all potential source material". The method is clear on their debut LP *This Is The Day... This Is The Hour... This Is That!* (LP 74141).

They have a reputation for being uncompromising, so how do they get on with their record company, RCA? Clint again: "We get on well with them, actually. We are probably their most offbeat band but they are totally committed to what we do. "The only rule we have is that if the company wants to release something in lots of formats it has



to be more than just the same product in different shapes and sizes, there has to be extra mixes or something, so that people get extra for their money."

An RCA spokesperson agrees: "The band are very anti-gimmicks so as a compromise we only release three or four different formats that are more like collector items. Obviously neither we nor the band want to alienate their original fan base but we do want to get them on "Top Of The Pops".

RCA re-releases the band's *Def Con One* on August 14 on a four-track EP called *Very Metal Noise Pollution* (PB 42883). □

TOP 10 UK MUSIC VIDEOS

1. Delicate Sound Of Thunder	Pink Floyd	(PPL)
2. Rattle And Hum	U2	(CIC/Sireen)
3. Hard W/ Heavy Vol 2	Various	(PPL)
4. The Invisible Touch Tour	Genesis	(PPL)
5. Kylie - The Videos	Kylie Minogue	(PWL)
6. Innocents	Erasure	(Virgin)
7. Frank Sinatra & Friends	Various	(Video Collection)
8. Thriller	Michael Jackson	(Nippon)
9. Live & Guaranteed	Chiff Richard	(PPL)
10. Two Of One	Mexicalia	(PPL/Channel 5)

(©BPI. Compiled by Gallup for BPL, BBC and Music Week. Based on sales.

Are The German Charts Open For Manipulation?

by Volker Schnurrbusch & Robert Lyng

Hamburg - Major changes to West Germany's charts will become operational by late summer, with both the top 75 singles and albums charts extended to 100 positions (see M&M 14 & 15). And airplay will be included in the lower section of the singles chart - giving it a weight of 25% for the 51-100 positions. The Bundesverband Der Phonographischen Wirtschaft (BPW) - the music industry's watchdog organisation responsible for West Germany's top 75 charts - believes this will improve the chance of identifying artists rising slowly in the chart, thereby allowing the industry, retailers and the media to recognise trends earlier.

Could a US 'payola' scenario develop in West Germany, in which the majors supply programme directors and DJs with cash and goods to secure their share of the all-important airplay?

Peter Zombik, Managing Director at BPW: "The German industry could have already had payola if it wanted it. They could have just influenced the tipping procedures of the monitored retailers. With the new system, I think it will be more difficult to manipulate because they will now have to influence two areas.

"In the 12 years we have been compiling the charts, we have had no significant case of manipulation. The charts are an important market research instrument for both record companies and retailers, and I believe that they want to keep them as objective as possible."

A similar view was expressed by the Managing Director of a major international record company, who did not want to be named.

SPOTLIGHT

Roger Chapman Celebrates 20 Years

by Robert Lyng

As singer of the legendary British band Family, Roger Chapman earned himself a place in rock history. The group, whose antics were recorded in the underground novel 'Groupie', recorded seven albums before they broke up in 1973. Five more albums followed with the R&B formation Streetwalkers.

In 1979, Chapman kicked off his solo career with the LP *Chappo*. With his 10th and latest solo LP, *Walking The Cat* (Maze/SPV op-4631), Chapman returns to his gutsy form of rock & roll, setting the appropriate tone to celebrate his 20 years in the music business.

Having acquired the worldwide rights for *Walking The Cat*, which was produced by Byron Byrd in John Cherry's Studio in London, SPV has set its sights on the broadest possible international exploitation of this 12 years rock hero.

As the first single *Son Of Red Moon* clearly demonstrates, Chapman is still as exciting and unique as he was in 1983, when he scored an international hit single, *Shadow On The Wall*, with Mike Oldfield.

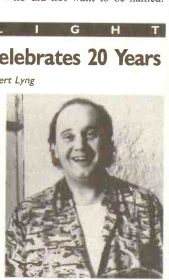
Although the single airplay statistics are not yet available and

share of the all-important airplay?

"The charts are an important market research instrument for both record companies and retailers, and I believe that they want to keep them as objective as possible."

A similar view was expressed by the Managing Director of a major international record company, who did not want to be named.

A similar view was expressed by the Managing Director of a major international record company, who did not want to be named.



the video is not yet in rotation (it was filmed by Hydra in Berlin), the LP has already sprung into the charts at no. 57.

Retailers throughout the country have been provided with extensive display material. Saturn in Cologne, for example, has dedicated an entire window to the display. For special customers, SPV has discreetly printed 300 jeans shirts with Roger Chapman's logo.

Currently on a 20-concert German tour, Chapman is also giving radio interviews at as many stations as possible wherever he plays. The tour, as well as the album, has been supported by a massive national advertising campaign in numerous magazines.

"Artificially hyping airplay is similar to giving record retailers product on a commission basis. It is up to each individual to decide what he does. As long as I am in the industry, I will never pay DJs to play my records."

How are radio programmers reacting to these changes? For Bruno Maeder, Head Of Music at public broadcaster Hessischer Rundfunk's pop channel, HR3, the changes do not necessarily represent an improvement.

Maeder: "Because of the compilation mechanism, the charts have always been inaccurate. Adding airplay may make it a bit more objective, but I don't think that is so important. I only use the charts as one of many sources of information in my search for good songs."

Private broadcasters have a more positive attitude. Sabine Neu, Head Of Music at the Kielerbass statewide private station

Radio Schleswig-Holstein (RSH): "It's significant that the powers that be have finally noticed that private stations are important!"

Neu is joined by Michael Missy, Head Of Music at the private station Radio Hamburg (RHH), in admitting that a certain degree of manipulation already exists. Missy: "That's what promoters are for, but until now it has been harmless. I don't believe payola will take on US proportions here!"

Neu adds: "The manipulation of private broadcasters will become more difficult as an ever-growing number plan their programming by computer, which we already do at RSH." According to Neu, it will no longer be a matter of bribing DJs, who have to play what they are told.

"In such a case, the promoter must influence the head of music, and being in that position myself, I do not think that will happen."

(advertisement)

ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK!

ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK!

ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK!

WE REPRESENT FOR THE G.A.S.-TERRITORY ALL RECORDS AND COMPACT-DISC OF THE CATALOGUES

GOOD TIME JAZZ (RIVERSIDE) BLUE BELLS (RIVERSIDE) STAN GIBBY (PRESTIGE) MILES DREVER (PRESTIGE) GILBY (PRESTIGE) PABLO (PRESTIGE) SIOUXVILLE (PRESTIGE) SILKHEART RECORDS (CONTEMPORARY) STEPHEN (CONTEMPORARY) G. (CONTEMPORARY) Crescendo

Exclusive Distribution Ask for catalog

BERNHARD MIKULSKI Schallplatten-Vertrieb-GmbH

LEINWEDER STRASSE 16 D-52121 ERFURT-ROTHHEIM TEL. 0434/ 4020 TELEK. 18714 TELEFAX 0434/ 4422

ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK!

Radio Korah Loses Financier

Hamburg - Private station Radio Korah has lost its financier, real estate agent Edgar Stoll. Stoll had committed DM 2 million to the station for operations this year, providing that other financial sources were found and that a sufficient advertising base could be achieved.

"Unfortunately no other financier could be found," says Stoll. "And the publisher-owned private Radio Hamburg (RHH) has almost completely captured the entire advertising market."

After racking up DM 1.8 million debts in only six months of broadcasting, Radio Korah stopped broadcasting last October in order to present a new financial plan to the state licensing authority. The station's license is held by a group of organisations.

The licence will now return to the state authority, thereby opening the 97.1 frequency to other

candidates. RHH, the city-state's only profit-making private station, has already expressed interest in taking over the licence.

Of the four original private stations in Hamburg only RHH and OK Radio are still on the air. □



At a party held by BMG Ariola Munich in West Berlin recently, David Hasselhoff was awarded gold records for his hit single 'Looking For Freedom'. The song held the no. 1 slot in the West German chart for eight weeks and has already sold over 450,000 units. From L to R: Francis Frere, Special Make, BMG Ariola, Hasselhoff, TV star Christina Plate, producer Jack White, Albert Czapski, MD BMG Ariola Munich, and Hilaris Gary Cowtan.

Buchwald Criticises Privates

by Peter Woerner

Saarbrücken - Manfred Buchwald, General Director of Saarländischer Rundfunk (SR), one of West Germany's smallest public broadcasters, says "it will come a time when people will

grow tired of being treated like children by the private broadcasters".

However Buchwald is in favour of co-operation between public and private broadcasters and has committed the SR financially to participation in Radio Salu, the state's commercial radio broadcaster. Nevertheless, Buchwald believes that "public radio will experience a renaissance, provided politicians do not leave it hanging by not approving substantial future increases in TV and radio registration fees".

Buchwald has also joined Hartwig Klein, ARD Chairman and General Director of Hessischer Rundfunk, and Willibald Hilf, General Director of Südwestfunk, in calling for a strengthening of ARD management. He says the Chairman's term of office should be extended from two to three years. □

HR & FFH Legal Battle Continues

Frankfurt - The 36 Hessian public broadcasters who founded the private broadcasting company Funk Und Fernsehen Hessen (FFH), scheduled to begin broadcasting statewide at the beginning of 1990, are still involved in a court battle with the state's public broadcaster Hessischer Rundfunk (HR).

HR has opposed every name that has been proposed for the private broadcaster. It originally chose Funk Und Fernsehen Hessen, which was derived, from Hanover-based private firm. However HR claimed the name led to confusion between the state's public and private broadcasters. A state court agreed. The private company has appealed the decision.

Meanwhile HR has been unwilling to accept any of the proposed alternative names, which include Privat-Funk Und Fernsehen Hessen as suggested by the court. Neue Welle Hessen and Radio Hessewelle.

Chairman of FFH's board of directors, publisher Wilhelm Bing: "We cannot see any sensible reason behind HR's actions. He claims HR wants to inflict financial damage and burden FFH with higher legal costs."

Bing says HR, which is pub-

lically financed through TV and radio fees, has silenced FFH's Managing Director Gebhard Ohlenschläger by getting a personal injunction prohibiting him from repeating his claim that HR is trying to cripple the station financially.

Despite the lack of a name, the new private broadcaster has already moved into offices in Frankfurt and will begin test broadcasts in September.

Harald Jesse will leave his post at the Ludwigshafen-based private station RPR to be the station's General Manager, while Christoph Lanz, previously with SWF and RIAS in Berlin, takes on responsibility for programming and music. □

Rau Forecasts Bright Future For Privates

Dortmund - During a recent meeting of North Rhine Westphalia's media forum, Minister President Johannes Rau expressed an optimistic view of the future for private broadcasters.

And he said there is a good chance that a third large private TV station can be developed in West Germany, offering RTL Plus and SAT 1 strong competition.

Heavy Metal Exports Soar

by Wolfgang Spahr

Hamburg - Bands like the Scorpions, Bonfire, Helloween, Accept, UDO, Doro & Warlock and MSG have boosted West German heavy metal music exports to the US to unprecedented levels. They are even challenging the established UK metal exports to North America and other key international markets.

Particularly encouraging to the West German record industry is that a "second wave" of heavy rock acts are clearly on the way to similar sales status. Among them are Kreator, Victory, Vamp, Holy Moses and Zed Yago.

To help meet the demand for West German metal, Mario Men-

drzky (a former EMI West German S&P Director) has set up his own Triple M management company, aimed at pushing the cause of West German bands in the US via co-management deals in the US and Canada.

Mendrzky: "It is clearly beneficial to build the strongest European support for heavy metal bands so we can present a new success story to overseas markets".

His company roster includes Bonfire, whose third album is being produced by Michael Wagemer in Los Angeles for September release, and Zed Yago, whose first major label album *Pilgrimage* is released in the US this summer. □

North Rhine-Westphalia recently co-signed an agreement for such a satellite channel. While supporting the liberalisation of advertising policies, as proposed by the private broadcasters, Rau stressed that the income from this must be channelled into local production.

He said in order to assist small and middle-sized TV production companies, the state will initiate the North Rhine-Westphalia

Film Foundation. It will provide financial help for the production and distribution of films and TV programmes.

Rau also announced the opening of this year of West Germany's first Radio Education Centre in Dortmund. The school will be responsible for training qualified radio personnel, who will hopefully increase the competitiveness of local private broadcasters. □

Baglioni To Be Marketed Throughout Europe

by David Stanfield

CBS artist Claudio Baglioni is to be marketed throughout Europe when his new album is released in the autumn. Marketing Director Fabrizio Intra says there was great European interest in the artist when his last studio LP *La Vita E' Adeeso* was released in 1985, but Baglioni decided to concentrate on promotion activities in Italy. Intra: "That album sold 1.1 million units and a year later a Christmas triple set sold 350,000 units. After that the artist concentrated on another Italian tour, this time using only sophisticated computerised equipment."

Intra stresses that Baglioni is

not an album-a-year artist. The new LP has been two years in the making. He adds that Baglioni has committed himself to European promotion and touring. "Our European colleagues are excited about the project, particularly after Baglioni's unique London concert in May."

That took place at the CBS Council of Europe in the presence of the company's marketing and promotion personnel. "Now everybody is planning the best promotional format for their own particular territory," Intra says. □

RAI 3 Country Specials

The team responsible for RAI 3's TV series 'Black And Blue' plan to make specials in Mediterranean countries and in the East bloc, following the success of 'Perest Rock, I Fighi Di Gorby', which focused on Russian youth culture and rock music.

Countries already chosen for future specials include Spain, Portugal, Tunisia, Morocco and Bulgaria.

'Black And Blue', which usual-

ly screens video clips, has also scheduled other summer specials including Gianni Nannini's 1988 Milan concert, European improvised jazz, plus a programme devoted to emerging Italian talent. The team behind 'Black And Blue' - Paolo Macioti, Maurizio Malabruzzo and Massimo Veneri - say they are pleased with audience response to the series, despite its late Tuesday slot. □

New DJ At Milan International

Private radio network, Milan International, has appointed a new DJ following a nationwide competition. Manuela Toriani, aged 21, beat more than 100 other contestants in 'Disc Jockey On Stage', where listeners were the judges.

The knockout competition, which started in February, took the form of half-hour specials

during which two DJs were given 15 minutes each. Listeners could phone in their votes and critical comments were offered by the station's resident DJs.

Toriani, who previously worked at Turin's Radio Reporter, will now host regular evening music shows plus a recently introduced news programme. □

Les Folies Art Signs With Innovative Monza

Monza - Independent label Les Folies Art is now distributing records on the West German Innovative Communication label exclusively throughout Italy.

Innovative Communication was set up by Tangerine Dream members Klaus Schulze and Conradt, who concentrates on new age music. Les Folies Art also specialises in new age and jazz fusion and already has exclusive national distribu-

tion rights for product on Lumina Music (UK), Racket Records (West Germany) and TBA (US).

Les Folies Art has also its own record label and recently released an Italian new age compilation album plus a CD featuring fusion group Reunion. Les Folies Art works closely with Radio Monte Carlo, which features new age music programmes nightly. □

Gran Musical Europe Moves To Italy

Radio Dimensione Suono, the Rome-based private radio network, hopes to build up European contacts for co-productions following the success of 'Gran Musical Europe'.

The show is the brainchild of Rafael Revert at Spain's top pop network, SER's Los Principales. For the show, SER links up with other major commercial radio stations in various countries to present one Spanish act and one from the host territory (see M&M 24). In the Italian edition, Spain's

La Union and Italy's Stadio performed in concert at La Baia Disco in Rimini. The show was the first collaboration between SER and Radio Dimensione Suono. The hour-long programme was recorded on July 12 and will be broadcast in Italy in the near future.

Dimensione Suono's Bruno Ployer says that it was the station's first experiment at European co-production and a step towards future collaboration with SER. □



Paolo Conte renews a long-term worldwide agreement with CGD. From L to R: Maurizio Cannici, CGD Int. Dir; Renzo Fantini, Conte's producer; Conte; and Roberto Magrin, CGD GM.

Edoardo Bennato - Old-Fashioned Rock

by David Stanfield

Edoardo Bennato likes to play old-fashioned rock & roll and his new Virgin album, *Abbi Dubbi* (EB 995), pays homage to the music of the 50s in 10 easily accessible songs.



chosen to lay down the tracks and although there are no guest superstars involved, a mixture of quality Italian, UK and US musicians provide some excellent backup work. The LP was produced by Adam Sieff and Del Taylor.

A video for the song *Viva La Mamma*, directed by Egidio Romio, is being used as the signature tune for the popular summer TV series 'Festivalbar' and Bennato will perform the single *Abbi Dubbi* (Zin 45209) on other music shows.

A video directed by De Simone has been made for that single and Virgin's Promotion Manager Rossella Lonardi confirms there will be another video for the song *Zen*.

A special club mix of *Abbi Dubbi* is expected to get heavy rotation at the top summer discos. There will also be a massive support campaign for the LP in collaboration with radio network Dimensione Suono. □

RMC Keeps Up The Pressure

by Jacqueline Ecourt

Paris - RMC's Director-General Herve Bourges has told a press conference here that the station's new schedule is designed to strengthen its image as "the radio of the south".

Stressing that the RMC revival is now well under way, Bourges confirmed RMC had "restructured and re-imagined its music programming - keeping its audience, the 35-50 year-olds, in mind".

From September 4, the revised schedule features new programmes from established RMC DJs: Childeric is moving from the weekend 'Multiop' spot, which will now be hosted by ex-Sud Radio DJ Stephane Couraud, to the new 'TGV' (15.00-17.00 hours every Saturday and Sunday). Franck Pelloux similarly quits his 'Dites-Le Avec Le Bouche' role to take on the new show 'Blue Jeans' (20.00-22.00 hours Monday to Friday).

RMC's hot southern image is reinforced by two new shows at the weekend, both hosted by new addition Corinne Mabeo (ex-Sud Radio). 'Mers Chaudes' (17.00-18.00 hours) will feature

Cogedep Turnover Up

Cogedep - France's biggest wholesaler and rackjobber - says its turnover for 1988 reached Fr 600 million, about 20% of the total record market. Olivier Sautey De Chalou, Cogedep's President, says the company recorded a small profit of Fr 0.8 million, following several years of losses.

Olivier Holiard, Cogedep's Marketing Manager, says the results are a sign of "good management" of a new team and that more changes will be announced later this year.

Holiard: "We noticed that the visibility of the product is the most important thing in this market, so our strategy is to control visibility. We have to evaluate the real promotional potential of a product to know what sort of visibility is needed".

Cogedep serves more than 2,500 super and hypermarkets. □

music from Africa, the West Indies, South America and the Mediterranean. It is followed at a more relaxed pace by 'Les Nuits Calines' (22.15-24.00 hours).

New RMC personalities include the controversial Yves Mourousi ('La Politique Autre-ment', 08.15 hours daily), Amanda Lear ('Le Plaisir Est Au Bout De La Micro', 22.30-24.00 hours every Friday) and TV presenter Laurent Cabrol ('Couleur Soleil', 08.30-11.00 hours daily).

Meanwhile RMC plans to continue partnerships with regional companies, sponsoring a variety of cultural events.

Bourges also used the press conference to announce the creation of a new holding company, Radio Nostalgie International, confirming RMC's position as majority shareholder of Radio Nostalgie with 61%. The move, which is awaiting CSA approval, lays to rest the earlier takeover threat from CLT and leaves Nostalgie's founder Pierre Alberti as President of the station with a 3% share in the capital. The remaining capital is held by non-media companies.

Alberti, who was present at the press conference, was saluted by Bourges for having built the station from nothing and making it "an enterprise worth Fr 150 million".

Expanding on the loss-making 'Tels-Montes-Carlo' (TMC, 60% of which is owned by RMC, Bourges said that "in 35 years, TMC hasn't had a single profitable financial year". The deficit has now reached a total of Fr 373 million. □

Canal Plus Increases Financial Base

Canal Plus has bolstered its overseas development plans by offering bonds worth just over Fr one billion to existing shareholders and the public, to be converted to shares worth Fr 850 each from January 1 1990. The figure matches that already invested by Canal Plus in 1988.

According to Canal Plus' financial affairs spokeswoman Sophie Beaupere, the move was made to reinforce existing and planned ventures in various European countries.

Beaupere: "For example, Canal Plus Belgique will be starting September 27; we're already in operation in Germany, and we're candidates for one of the new private Spanish channels planned for later this year. If all goes well we'll be able to make the most of new opportunities without destabilising the existing Canal Plus structure".

Development plans for the next 18 months are estimated to cost the channel Fr 600-700 million.

SPOTLIGHT Les Porte-Mentaux - Hard & Fast

by Jacqueline Ecourt

With a new album and single, a French tour lined up for September, and a tour of West Germany to follow, WEA act Les Porte-Mentaux are on the attack - visually and musically.

On their latest album *Les Miserables* (244986-1 WE 391), their second, the four members of the group, BB (vocals), Fabrice

with The Clash, Sex Pistols, Sham 69 and Fun Boy 3, gives a good indication of the Porte-Mentaux style: hard and fast. Album tracks (all sung in French) include *Ah Ca Ira!*, a song from the French Revolution, and *Les Partizans*, from the Russian Revolution.

The group was formed in 1984.



(guitar), Koko (drums) and Sylvain (bass), had the support of Martial (percussion), Jerome Lemorier (keyboards) and Bernard Lara (jazz guitar).

Recorded at the Polygone studio at Toulouse and mixed at the Studio Davout in Paris, it was produced by the Englishman Jeremy Green. The choice of a producer who has already worked

After winning a national concert, Rock Envol, which was organised by the performing rights society SACEM, they recorded their first single, *Le Combat Des Races*. An album *Plus D'Amour* was released in 1986. But it was the single *Elsa Fraulein*, released at the end of 1987, which brought them real recognition. □

CBS Pushes Country Music

CBS has launched a huge marketing campaign to push a compilation of country music in the series 'Les Plus Grands Moments' (The Greatest Moments), which was previously dedicated to jazz and classical music.

The record, available in various formats (single and double CDs, double LP, double cassette) has 40 tracks in the longest format (double CD), including songs by Willie

Nelson, Dolly Parton, Johnny Cash, Roy Orbison and Ricky Scags.

The campaign is co-ordinated by Patrick Decam, Head Of Special Marketing, and Christian De Tarle, Head Of Product. It will run throughout the summer, with three different TV spots broadcast on most channels, radio spots on the Fun network, magazine advertising and in-store displays.

The compilation is already good

(100,000 units) and has entered the compilation chart. CBS expects to reach platinum status (over 300,000 units), which will be a record for a country album.

De Tarle: "We are starting from scratch. Sales of country music are virtually non-existent in France, with less than 1% of the market. With this compilation we are trying to create a demand and are planning various follow-ups". □

MUSIC IS THE ONLY REMEDY FOR YOUR HEAD LA MUSIQUE EST LE SEUL REMEDE POUR LA TETE

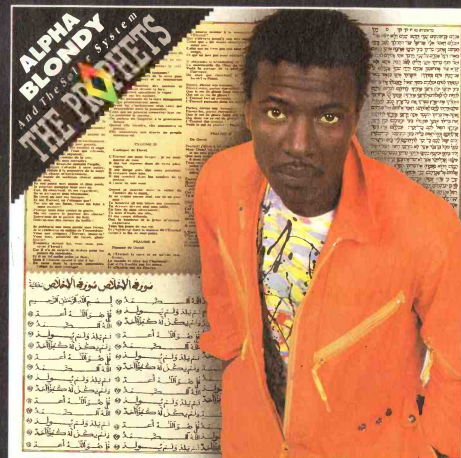
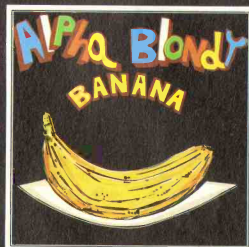
KONEY SEYDOU dit ALPHA BLONDY



NEW ALBUM

New hit single

7" 12"



C'EST UN OBJECTIF



BMG Launches CD Direct Marketing

BMG Ariola Belgium and publisher Roulastra Books will team up to direct market CDs into Belgium from September 15. The two companies have set up a new 50/50 joint venture, CD-Ideë, to handle the project.

CD-Ideë is headed by BMG Ariola/Benelux Managing Director Jan Thens and Roulastra's Paul Van Den Heuvel. It will be based in Brussels, with additional offices in Roeselare, Roulastra's traditional home. They: "The main idea is to have two full pages of CD advertising in the Roulastra group's magazines every two weeks. Our initial plan is to work with every record company willing to participate. The advertising will concentrate on the publications that specifically target our buyers, so at least six or seven titles will be involved in the deal.

"We have found that only one out of two potential purchasers actually buys an album. We have

three tactics for getting at the other 50%: first, an aggressive TV campaign; second, a special line of products. We recently launched Ariola Express budget-label CDs and MCs which are heavily marketed and available through non-traditional outlets like department stores, video clubs and bookshops. "CD-Ideë is the third. It will be accompanied by some four catalogues per year, issued with Roulastra in a print run of one million. CD-Ideë will also include exclusive TV campaigns and later on a repertoire especially designed for CD-Ideë."

The project targets potential buyers who have problems buying CDs through traditional channels: older people, people who live out of big city areas and those interested in specific music genres. They say it will not be in competition with retailers, but aims to break into a complementary market. □

S P O T L I G H T

Wolf Banes - Ahead Of The Flock

by Marc Haes

I Only Wanna Be With You kicked off the Wolf Banes' career, placing them third in a national band contest in 1986. A year later they supported The Damned and the Jesus & Mary Chain on their Belgian gigs and their first single, *Sally/Caroline*, saw the light on local label Etiquette Records.

The album, *Where Is The Party* (HKM 656-126), distributed by CNR (Belgium), was recorded at the Ringside Studios in Rijksweel. The result is a well-balanced string of 11 songs, with *The Little Buns Run* and *Together With You* released as singles.



The band slowed down a bit last year, but 1989 got off to a great start when George Kooymans (Golden Earring) decided to produce the 'Wolf Banes' debut album. "Kooymans' masterful influence on certain tracks is undeniable," says Hans Kusters, Managing Director of Hans Kusters Music and the Belgian publisher of Kooymans' reper-

Kusters: "We are mailing the album to our foreign partners to look into release deals. Although the Wolf Banes are not the number one band in Belgium, they are certainly somewhere in front of the flock. They're getting tremendous airplay at Studio Brussel, which airs a Wolf Banes song at least three times a day."

CBS & ARS Sign Flemish Talent Deal

by Marc Haes

CBS General Manager Bert Cloeckaert and ARS Managing Director Patrick Busschots have signed an agreement on Flemish local talent. From now on Antwerp-based ARS will take on the A&R tasks of scouting and developing new local talent, while CBS will be responsible for promoting, marketing and distributing the product.

Linda Cooman, Marketing and A&R Manager at CBS Belgium: "Recent developments in the Belgian market made us reconsider our situation. We will still not go for Flemish rock - we have enough rock already through the international departments - but for purely Flemish repertoire. The agreement with ARS allows us to deal with this market-share without having to create a special A&R department within the company." Busschots adds: "We already had a longtime non-exclusive deal with CNR Benelux for the distribution of our product, but I felt our repertoire could perhaps be lost among other successful CNR projects like Clouseau and Ingeborg (Belgium) and the Havenzangers (Holland)".



Golden Love - WEA Records Holland presents the TROS Radio 3 team with a gold LP disc for their support in promoting the Blues Brothers' single 'Everybody Needs Somebody To Love' that sold some 50,000 copies. Back row: L to r: Martin Jeurissen, Radio Proes, TROS Disc Wan Van Putse, Denise Decker and Rob Van Someren; Chris Galsjager, Head TROS Radio 3; Martin Krobbe, DJ. Front row: Simon Mol, Radio Proes; Karel Van Coillie, DJ; Peter De Mooij, Prod. (photo: Chris Van De Vooren).

PolyGram's Summer Projects

PolyGram Belgium's recently established Special Marketing Department, headed by former Phonogram Promotions Officer Kristof Turckin, has launched two special projects for the summer.

The 'Marlboro Music Service', a free compilation cassette service for Belgian hotels, restaurants and cafes, is a joint venture with Philip Morris Belgium. A trial of 15,000 units in mid-April was so successful that both partners decided to release new cassettes every three months from July 15.

Turckin: "The cassettes do not contain any tobacco advertising, just a PolyGram hit compilation. We hope to add other labels later on. The selection is made by Jos

Van Oosterwijk, Music Adviser at Studio Brussel and Head of Music Programming with VTM. Gilbert Deley, Philip Morris' Head Of Promotion: "A survey showed that 80% of the catering industry worked with cassette decks and so the choice of a cassette service seemed obvious. Until now, most of these cassettes have been supplied by home tapers, so in a way we're helping to fight private copying.

Turckin's second summer project is to introduce CDV to a wider Belgian audience. Turckin is reckoning on a "long introduction time" and has developed a campaign with Philips to supply CDV-players to retailers at special rates. □

Bright Future For Swedish Radio

by Chris Fuller



Ove Joanson

Deregulation of national TV markets and an increase in satellite and cable channels will "seriously devalue TV as a medium," according to Ove Joanson, Managing Director of Swedish National Radio. And he believes the changes will create "a new niche for serious national radio."

Speaking at the UK's Radio Festival, Joanson said the increasing number of TV channels combined with the use of remote control devices will "make for a profound fragmentation of the way TV reaches its audience and therefore of its relative weight as a medium".

He added that one of the advantages of national radio is its cost-effectiveness in making quality programming available to a larger audience. "The cost of reaching the whole of Sweden with one hour of programming is

12 times higher in TV as it is in national radio. And it is seven times more in local radio than in national radio".

In Sweden, Joanson said that audience research showed that people trusted radio more than TV and more than any newspaper. Joanson: "The need for quality will not decrease as a result of deregulation. National radio is in a better position than any other medium to fulfill these demands: I see a bright future" □

SPAIN & PORTUGAL

New Director At RTVA

by Sara Henley

A controversial new director has been appointed to Andalusia's state-run regional broadcaster RTVA following Salvador Dominguez's resignation under a cloud of debt, financial mismanagement and charges of "wastefulness, nepotism and favouritism".

Former regional government official Manuel Melero, 37, replaces Dominguez, who as RTVA head was also responsible for administering the regional independent Canal Sur. Canal Sur went on air just four months ago.

TVE-I Features Music In New Shows

State broadcaster TVE-I recently began screening two new shows which feature music.

Acts lined up so far on comedy/variety show 'Pera... Esto Que Yes?' include Paul McCartney, Roquette, Womack & Womack, Youssou N'Dour, Roachford and Manolo Escobar.

Produced by Hugo Stieven, the format focuses closely on comedy and is presented by three presenters - Pedro Reyes, Beatriz Santana and Luis Merlo - instead of the usual two.

Eurochart Success In Denmark

Copenhagen's private radio station Uptown/Downtown FM claims it has achieved "amazing success" with its Danish version of the Coca-Cola Eurochart Hot 100 show. The two-hour programme is now aired on 14 stations across Denmark, covering about 85% of the country and reaching an estimated 200,000 listeners.

Uptown Business Manager, Andrew Thompson: "It has taken off without us even having to market it. We have been planning the show for the last nine months. The response has been very gratifying."

"The Coca-Cola Eurochart Hot 100" is put together in-house by Head Of Music Nels Pedersen in collaboration with its European syndicators, MCM Networking. The show features a new entries section, interview clips, album of the week and a top 10 singles countdown. □

Charlotte Keiser, Coca-Cola Account Manager for McCann-Erickson in Copenhagen, says a selection of the best stations in Denmark had been targeted with an intensive publicity campaign: "It has been very, very successful. Coca-Cola does not only consider these stations good enough to run the Eurochart, but also good enough to run Coca-Cola ad campaigns in the future!" □

New DJ Award

The Finnish Federation of Independent Radio Stations and KATSO, Finland's leading radio and TV guide, have started a special TELVIS award for DJs working with local independent stations. The winner will be decided by a public vote. DJs working with the national OY Yleisradio AB have had their own TELVIS awards for over a decade. □

S P O T L I G H T

La Union - Straightforward Success

by Andrew Goetsch

Straightforward rock is the hallmark of one of Spain's most successful bands, La Union. Signed only with Spanish single ever to head the sales chart.

The album was produced by La Union with help from others, including Nacho Cano of Mecano, at the Grabado En Estudios Fairlight and Torres Sonido studios in Madrid. The album has received extensive media promotion and *Mas Y Mas* was selected

Nicolas Klingenberg, Director Marketing WEA Spain, it is the only Spanish single ever to head the sales chart.

The album was produced by La Union with help from others, including Nacho Cano of Mecano, at the Grabado En Estudios Fairlight and Torres Sonido studios in Madrid. The album has received extensive media promotion and *Mas Y Mas* was selected



special acid house remix of the same made a splash in clubs and discos throughout Spain and had some impact in the UK as well. *Mas Y Mas* reached no. 1 in the Spanish chart and, according to

as the theme for the Vuelta De Espana bicycle race. The band, who are sponsored by Coca Cola, are planning some Spanish dates this summer. □

PREVIEWS

SINGLES ALBUMS



SINGLE OF THE WEEK

Simply Red
A New Flame - WEA
Most of the time Simply Red produce material that is primarily a vehicle for singer Mick Hucknall's undoubted vocal talents and really little else. This song, though, is different. A great dance beat and a strong arrangement support a song that recalls the best days of Motown, while at the same time it sounds thoroughly modern. Credit for this goes to Stewart Levine's production and a restrained performance by the band.

Roachford

Kathleen - CBS
One of the more laid-back numbers from last year's self-titled debut LP. Strong on melody and an inspired vocal performance as always.

Redhead Kingpin And The FBI

Do The Right Thing - 10



Shaping up to be a cult hit, at the very least, due to West German and UK airplay. An inspired rap and a seductive, George Clinton-ish chorus.

Doobie Brothers

The Doctor - Capitol
Rock & roll of the highest quality featuring their distinctive vocal harmonies and a truly striking chorus.

Luther Vandross

Any Love - Epic
Slow, melodramatic, mainstream R&B with a smooth production by Marcus Miller.

The Pogues

Misty Morning, Albert Bridge - WEA
A ballad with a traditional, folkie feel. Good enough if a little predictable.

Edoardo Bennato

Viva La Mamma - Virgin
Reminiscent of 60s star Trini Lopez, South-American influenced dance music with strong chart potential.

Natalie Cole

Rest Of The Night - EMI USA
Not as sentimental as *Miss You Like Crazy* but still a ballad. Smooth and sophisticated.

The Darling Buds

You've Got To Choose - Epic
Naive, trashy and heavily reminiscent of early Blondie. Catchy chorus and a chance for a hit.

The River Detectives

Chains - WEA
Jangly, guitar-based pop that, like MCA act Big Bam Boo, is heavily influenced by The Everly Brothers. A very promising debut.

Wild Weekend

Crawling Back - Parlophone
An energetic blue-eyed soul work-out, currently picking-up some UK airplay. Good production by Peter-John Vettese.

Wax

Wherever You Are - RCA/BMG
Pop music for adults. Easy-going and melodic with more than a hint of *Bridge Over Troubled Water* in the melody.

The Blow Monkeys

Choice - RCA/BMG


The Ramones

Brain Drain - Cereals
The OST to the new Stephen King film, *Pet Sematary* is also The Ramones 13th album. On it we find a band who are very much alive; tracks like *Zero Zero UPO* and *Ignorance Is Bliss* are as good as anything they have ever done. Inspired drumming by Clem Burke (ex-Blondie) and a powerful production by Bill Laswell (Mick Jagger, PIL).



ALBUM OF THE WEEK

Malcolm McLaren & The Bootzilla Orchestra
Waltz Darling - Epic
After the excellent single *Waltz Darling*, this LP had a lot to live up to. McLaren may not be quite the total manipulator he claims but he is (partly) responsible for some of the freshest ideas of the last five years. The music sticks to the influence of heavyweights like Jeff Beck and producer Phil Ramone. Although occasionally the material seems a little soulless, it is nevertheless great entertainment.

Richene

Deep As Blue - CBS
This talented Dutch artist has definite crossover potential. His music varies from adult-oriented, jazzy ballads, to classy, danceable pop music on a debut album that is both substantial and commercial. Best cuts include: *Are You Just Using Me*, *My Delight* and *Love You Like There's No Tomorrow*.

Gloria Estefan

Cuts Both Ways - Epic
After a successful career in the US, this artist has now become one of CBS's major worldwide priorities. Her fourth album is yet another highly commercial effort that will be supported by heavy marketing and a European tour. Estefan is already a star and this record will only serve to increase her fame. Check out: *My, My, I Say and Cuts Both Ways*.

The B-52's

Cosmic Thing - Reprise
One of the brightest and best bands of the late 70s are still struggling with the inconvenience of growing-up. Their style has not aged well and now most of the songs are uninspired copies of their earlier hits. Not even the production skills of Don Was and Nile Rodgers can give this lacklustre record some much needed sparkle.

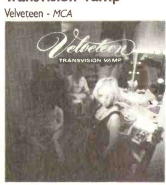
The Ramones

Brain Drain - Cereals
The OST to the new Stephen King film, *Pet Sematary* is also The Ramones 13th album. On it we find a band who are very much alive; tracks like *Zero Zero UPO* and *Ignorance Is Bliss* are as good as anything they have ever done. Inspired drumming by Clem Burke (ex-Blondie) and a powerful production by Bill Laswell (Mick Jagger, PIL).

Badlands

Badlands - WEA
Ex-Ozzy Osbourne guitarist Jake E. Lee's new band certainly deliver the goods. No epic themes here, this LP marks a return to a more basic, blues-based approach with hints of Zeppelin. Check out *Winter's Call*, *Streets Cry Freedom* and *Seasons*.

Transvision Vamp



The list of people that this band have borrowed ideas from is endless, but the plain fact remains that what they do with them is create great pop. Never a dull moment on this largely up-tempo second LP, a solid production by Duran Bridgeman and Zeus B. Held and plenty of potential hits including *Landslide of Love*, *Down On You* and *Velveten*.

Kassav'

Majestic Zouk - CBS
A good time is guaranteed with this happening French Caribbean Zouk's band who use Paris as their home base. A spicy cocktail of stirring rhythms, cheerful brass and lighthearted vocals supported by a slick, late 80s production.

Editor Gary Smith
Contributors Pieter De Bruyn-Kops, Diana Muijs and Machiel Bakker

radio active

EUROPE'S MOST radio active HIT MATERIAL

IT'S NO 1!

SINGLES
Paul McCartney Airplay
Madonna Sales

ALBUMS
Queen Airplay
Queen Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Vital for your play list.
Simply Red - A New Flame (WEA) (CBS)
Roachford - Kathleen (Capitol) (RCA/BMG)
Doobie Brothers - The Doctor (WEA) (CBS)
Wax - Wherever You Are (WEA) (CBS)

CHART ENTRIES

Airplay Top 50
The Doobie Brothers - The Doctor (20) (Capitol)
Swing Out Sister - Where In The World (42) (Fontana)
Van Morrison - Have I Told You Lately (43) (Mercury)
Rufus And Chaka Khan - Ain't Nobody (Remix) (45) (Warner Brothers)
Waterfront - Cry (46) (Polydor)
Bobby Brown - On Our Own (47) (MCA)

SURE HITS

The Blow Monkeys - Choice (RCA/BMG)
Bobby Brown - On Our Own (29) (MCA)
Luther Vandross - Any Love (Epic)
The Pogues - Misty Morning, Albert Bridge (EMI USA)
Natalie Cole - Rest Of The Night (Epic)

Hot 100 Singles

Bobby Brown - On Our Own (29) (MCA)
Michael Jackson - Liberian Girl (52) (Epic)
Gloria Estefan & MSM - Don't Wanna Lose You (65) (Epic)
Jean Pierre Francois - Je Te Surveillerai (69) (Pabe/Epic)
Mill Vanilli - Blame It On The Rain (73) (Hansa/BMG Ariola)

EURO-CROSSOVERS

Continental records ready to cross-over
Edoardo Bennato - Viva La Mamma (Virgin)

Top 100 Albums

Johnny Halliday - Cadillac (13) (Philips/Phonogram)
La Compagnie Creole - Cayenne Carnaval (47) (Carverre)

EMERGING TALENT

New acts with hot product.
Redhead Kingpin And The FBI - Do The Right Thing (10) (WEA) (Parlophone)
Wild Weekend - Crawling Back (Parlophone)

FAST MOVERS

Airplay Top 50
Cyndi Lauper - I Drove All Night (2-6) (Epic)
Michael Jackson - Liberian Girl (9-29) (Epic)
Pet Shop Boys - It's Alright (17-34) (Parlophone)
Joe Cocker - When The Night Comes (29-40) (Capitol)
Simply Red - A New Flame (33-43) (WEA)

ENCORE

Former M&M tips still in need of your support.
Sleez Beez - Stranger Than Paradise (Jaws) (Virgin)
Kirsty MacColl - Days (Sonet) (Ariola/BMG)
Alice Bagger - I Was Made For Loving You (DDE) (DDE)
Lijiao - Come E Grande La Citta (Epic)
Cry Before Dawn - Witness For The World It Bites - Eat Me In Los Louis (Virgin)

Hot 100 Singles

Soul II Soul/Caron Wheeler - Back To Life (2-5) (10 Records)
Neneh Cherry - Manchild (4-13) (Circa/Virgin)
Sonia - You'll Never Stop Me Loving You (8-41) (Chrysalis)
Ruffe/Chaka Khan - Ain't Nobody (Remix) (23-59) (Warner Brothers)
Betty Midler - Wind Beneath My Wings (32-88) (Atlantic)

ALBUMS OF THE WEEK

Malcolm McLaren & The Bootzilla Orchestra - Waltz Darling (Epic)
Badlands - Badlands (WEA) (CBS)
Richene - Deep As Blue (MCA) (PICA)
Transvision Vamp - Velveten (Epic)
Gloria Estefan - Cuts Both Ways (Epic)
The B-52's - Cosmic Thing (Reprise)
The Ramones - Brain Drain (Chrysalis) (CBS)
Kassav' - Majestic Zouk (CBS)

Top 100 Albums

Don Johnson - Let It Roll (17-72) (Epic)
Le Grand Mechant Zouk - Le Grand Mechant Zouk (49-75) (CBS)

HOT ADDS

Breaking Out On European Radio
De La Soul - Say No Go (Tommy Boy)
Avalanche - Johnny Johnny Come Home (WEA)

YESTER HITS

the top five from five years ago. **JULY 22 - 1984**

Singles
Laura Branigan - Self Control (Atlantic)
The Jacksons - State Of Shock (Portrait/Epic)
Cyndi Lauper - Time After Time (ZTT/Island)
Frankie Goes To Hollywood - Two Tribes (ZTT/Island)

Albums
Michael Jackson - Thriller (Epic)
Soundtrack - Footloose (CBS)
Bruce Springsteen - Born In The USA (Mercury)
Lionel Richie - Can't Slow Down (Motown)
Rod Stewart - Camouflage (Warner Brothers)



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	7	Express Yourself	Madonna	Sire	(Various)	UK,GB,H,Sp,Ac,Sw,Pol,N,Fr,Gr
2	5	6	Back To Life	Soul II Soul/Caron Wheeler	- 10 Records/Virgin	(Virgin Music)	UK,GB,H,Ch,Fr
3	3	16	The Look	Roxette	Parlophone	(Jimmy Fun Music)	GB,Sp,Ac,Ch,D,N,Fr,I
4	13	9	Manchild	Neneh Cherry	Circus/Virgin	(Virgin/Copyright Ctl.)	UK,GB,H,Ac,Ch,Sw,D
5	2	4	Batdance	Prince	Paisley Park	(Controversy Music)	UK,GB,H,Sp,Ac,Ch,Sw,N,Fr,I
6	6	13	Johnny Johnny Come Home	Avalanche	WEA	(Warner Chappell)	FB,N
7	4	18	Like A Prayer	Madonna	Sire	(Various)	Fr,Sp,Ac,Sw,Pol,Fr,Gr,I
8	41	2	You'll Never Stop Me Loving You	Sonia	Chrysalis	(All Boys Music)	UK,Fr
9	10	8	Das Omen (Teil I)	Mysterious Art.	CBS	(CBS Music)	GA
10	9	17	Eternal Flame	The Bangles	- CBS	(Various)	Fr,GB,Ac,Ch,Sw,Pol,D,N
11	11	3	London Nights	London Boys	Teldec	(WEA)	UK,Fr
12	14	6	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	UK,GB,H,Ch,D,Fr
13	18	5	Hotel California	The Eagles	Asylum	(Long Run/Fingers/Warner)	Fr
14	7	13	Lullaby	The Cure	Fiction/Polydor	(Fiction Songs)	Fr,Sp,Ac,Ch,Pol
15	12	17	Megamix (Extended Version)	Boney M.	Hansa/BMG Ariola	(FAR M.V.)	FB
16	8	6	Song For Whoever	Beautiful South	Go! Discs/Chrysalis	(Go! Discs Music)	UK,Fr
17	21	2	It's Alright	Pet Shop Boys	Parlophone	(EMI Music)	UK,GB,Sp,Fr
18	17	4	Licence To Kill	Gladys Knight	MCA	(SBK Songs)	UK,B,H,Sw,N
19	22	20	This Time I Know It's For Real	Donna Summer	Warner Brothers	(All Boys Music/EMI Music)	Fr,Gr,I
20	16	8	I Drove All Night	Cyndi Lauper	Epic	(St. Benjard/D. Barry)	UK,Fr,Gr,I
21	24	7	Megamix	Village People	Touch Of Gold/PolyGram	(Scorpio Music)	FB
22	20	16	Americanos	Holly Johnson	MCA	(Warner Chappell/Loves.)	GB,H,Ac,Ch,Sw,I
23	59	2	Ain't Nobody (Remix)	Rufus And Chaka Khan	Warner Brothers	(Warner Chappell Music)	UK,Fr
24	34	3	Tell It Like It Is	Don Johnson	Epic	(Ardmore/Beechwood/EMI)	GB,H,Ch,D
25	33	21	Help	Bananarama/Lananeeneenoonoo	- London	(Northern Songs)	Fr,Sp,Sw,Pol,Gr
26	19	10	I Want It All	Queen	EMI	(Queen Music/EMI Music)	GB,H,Ac,Ch,Sw,Pol,Fr,I
27	15	9	Ferry 'Cross The Mersey	Various Artists	PWL	(Dick James Music)	UK,GB,H,Ac,Ch,Fr,I
28	44	2	Mirador	Johnny Hallyday	Philips/Phonogram	(Veranda/Desperado/Maritz)	FB
29	NE		On Our Own	Bobby Brown	MCA	(Chappell/Copyright Ctl.)	UK
30	27	7	Right Back Where We Started From	Simitta	Fanfare	(Universal/ATV Music)	UK,GB,Fr
31	23	30	Especially For You	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	Fr,Sp,Pol,Gr
32	88	2	Wind Beneath My Wings	Bette Midler	Atlantic	(Warner Chappell Music)	UK,Fr
33	28	10	Funky Cold Medina	Tone Loc	Delicious Vinyl/Island	(Blue Mountain/Chappell)	UK,GA,Ch
34	30	15	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	GB,H,Ac,Ch,Sw,N,I
35	46	3	Is Everybody Happy	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	GB,Ch
36	29	3	Patience	Guns N' Roses	Geffen	(Intersong)	UK,H,Fr
37	25	3	Breakthru	Queen	Parlophone	(Queen Music/EMI Music)	UK,GB,Fr
38	36	6	Comme D'Habitude	Florent Pagny	Philips/Phonogram	(GLEM)	FB
39	67	4	Superwoman	Karyn White	Warner Brothers	(Keen/Hip/Trip/Green Skirt)	UK
40	32	18	Looking For Freedom	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	GB,H,Ac,Ch
41	79	2	Voodoo Ray	A Guy Called Gerald	Rhant	(Skysaw Music)	UK
42	43	28	She Drives Me Crazy	Fine Young Cannibals	London	(Virgin Music)	Fr,Sp
43	53	4	Atomic City	Holly Johnson	MCA	(Warner/Constant Evolus.)	UK,GB,Fr
44	55	9	My Brave Face	Paul McCartney	Parlophone	(MPL)	Fr,Sp,Ch,Pol
45	45	12	C In China	Confetti's USA	EMI	(Music)	Fr
46	31	7	When The Night Comes	Joe Cocker	Capitol	(Adams/Trivling/Calyppo)	GB,H,Ac,Ch,D,I
47	42	12	Miss You Like Crazy	Natalie Cole	EMI USA	(Prince Street/L. Wesley)	UK,GB,H
48	58	6	Love Is A Shield	Camouflage	Metronome	(Blue Box/Virgin Music)	GB
49	47	10	On Va Faire La Java	La Bande A Basile & Andre Verschuren	Carrere	(Johnny Williams Son)	Fr
50	40	8	I Don't Wanna Get Hurt	Donna Summer	Warner Brothers	(All Boys Music)	UK,GB,Fr
51	38	7	Just Keep Rockin'	Double Trouble & The Rebel MC	Desire	(Fiction Songs Ltd.)	UK,H
52	NE		Liberian Girl	Michael Jackson	Epic	(Mijac/Warner Chappell)	UK,GB,Fr
53	35	11	A La Meme Heure Dans Deux Ans	Eisa	GBI/BMG Ariola	(Georges Mory)	Fr
54	37	11	Hand On Your Heart	Kylie Minogue	PWL	(All Boys Music)	UK,GB,Sp,Ch,Pol,D,Fr,Gr
55	87	20	Too Many Broken Hearts	Jason Donovan	PWL	(All Boys Music)	Fr,Sp,Pol,D,Gr
56	49	5	Be With You	The Bangles	CBS	(EMI/Perfect Circle Music)	UK,GB,Fr
57	39	6	Attention Les Enfants... Danger	Michel Sardou	Tirena	(A.R.T. Music France)	Fr
58	48	3	Pop Muzik (1989 Remix)	M. Free Style	(Pop Muzik)		UK,Fr
59	26	4	All I Want Is You	U2	Island	(Blue Mountain/Chappell)	UK,H,Fr
60	57	6	Marina	Rocco Granata & The Carnations	Cardinal/ZYX Records	(Nanada Music)	BH
61	74	2	Jardins D'Enfants	Debut De Soiree	CBS	(CBS Music)	Fr,I
62	62	7	Forever Your Girl	Paula Abdul	Virgin	(Ollie Lober Music)	UK,GB,Ch,Fr
63	66	18	Keep On Movin'	Soul II Soul/Caron Wheeler	- 10 Records	(10 Music)	GA,Ch
64	69	2	Grandpa's Party	Monie Love	Cooltempo	(Chrysalis/Copyright Control)	UK
65	NE		Don't Wanna Lose You	Gloria Estefan & Miami Sound Machine	Epic	(Foreign Imported Product)	UK,B,H
66	51	5	Joy And Pain	Donna Allen	BMG	(IQ Music)	UK,H,Fr
67	78	22	Belfast Child	Simple Minds	Virgin	(Virgin Music)	Fr,Gr
68	73	10	Je Ne Sais Pas Pourquoi	Kylie Minogue	PWL	(All Boys Music)	Fr
69	NE		Je Te Survivrai	Jean Pierre Francois	Pathe/EMI	(Zone Music)	Fr
70	75	5	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	BH
71	61	14	Good Thing	Fine Young Cannibals	London	(Cambell/Connelly)	GA,Ch,Pol,Fr
72	95	2	Say No Go	De La Soul	Tommy Boy	(Various)	UK
73	NE		Blame It On The Rain	Milli Vanilli	Hansa/BMG Ariola	(Realsongs)	GB
74	68	28	Twist In My Sobriety	Tanita Tikaram	WEA	(Brogue/Warner Chappell)	Fr
75	60	14	Me Myself And I	De La Soul	Tommy Boy	(The Girl/Bridgeport)	GB
76	56	7	Sweet Child O'Mine	Guns N' Roses	Geffen	(Guns N' Roses Music)	UK,Ch,Fr
77	52	21	The Way To Your Heart	Soulsister	EMI	(EMI Music Publ.)	UK,GA,Fr
78	50	7	C'Est La Vie	Marc Lavolaine	Arrep	(PolyGram)	Fr
79	83	3	Cry	Waterfront	Polydor	(EMI Music)	UK
80	54	7	It Is Time To Get Funky	D. Mob Featuring LRS	London	(SBK Songs/Copyright Ctl.)	UK
81	80	3	Mein Lieber Mann	Hanne Haller	PMV	(Cosima)	GB
82	65	8	Wanna Take My Time	David Hallyday	Scotti Bros	(PolyGram/Maritz Music)	Fr
83	72	13	Requiem	London Boys	Teldec	(WEA)	UK,GB
84	93	2	The Second Summer Of Love	Danny Wilson	Virgin	(Warner Chappell)	UK
85	76	13	Move Your Feet To The Rhythm	Hithouse	ARS	(BMC/Arrested)	Fr
86	NE		Days	Kirsty MacColl	Virgin	(Davyar/Carin Music)	UK
87	82	18	I Beg Your Pardon	Kon Kan	Atlantic	(Bus/Warner Chappell)	GB
88	85	4	Rock To The Beat	101	Speed/CBS	(EMI Music)	Fr
89	NE		Get Loose	L.A. Mix Featuring Jazzi P.	A&M	(Cop Con/Skratch)	UK
90	64	6	The Best Of Me	Cliff Richard	EMI	(Warner Chappell/Nero)	UK,GB
91	NE		Dressed For Success	Roxette	Parlophone	(Jimmy Fun Music)	UK,GB
92	NE		Blame It On The Bassline/Won't Talk...	Norman Cook	Go! Discs	(Warner Chappell/Go!)	UK
93	NE		Jaloux De Vous	Herbert Leonard	WEA	(Celine Music)	FB
94	NE		A New Flame	Simply Red	WEA	(So What/SBK Songs)	UK,Fr
95	81	13	I Only Wanna Be With You	Samantha Fox	Jive	(Zomba Music)	Fr
96	NE		Moi J'Aime Les Filles	Les Muscles	A-B	(Polydor/Arrep PolyGram)	Fr
97	70	23	I Don't Want A Lover	Texas	Mercury	(10 Music)	Fr,Ac,Ch,Pol
98	77	24	It's Only Love	Simply Red	WEA	(Maplace Music)	Fr
99	71	5	Elle Voulait Jouer Cabaret	Patricia Kaas	Polydor	(Back To Paris/Zon Music)	Fr
100	92	10	Around My Heart	Sandra	Virgin	(Dava Alpha/Mambo/Siegel)	GA,Fr

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

Confetti's Watch out for the new smash hit C-Day. C-Day from the forthcoming album 92 has already been released in several countries. Contact for into USA Import Music, tel.: 32-3-2320429, fax: 32-3-2262030.

THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	2	Queen	The Miracle	Parade	UK, IRE, BEL, AUS, SWI, NED, ARG	35	10	Clannad	Passengers	RCAPMG	UK	69	82	Hanne Haller	Men Lieber Mann	Mercury	G
2	1	Simple Minds	Street Fighting Years	Virgin	UK, IRE, BEL, AUS, SWI, NED, ARG	36	11	Van Morrison	Avonin Naabud	Virgin	UK, IRE, SWI, NED, ARG	70	51	Kastelruther Spatzen	Doch Die Sehraucht Bleibt	Koch	GA
3	14	Madonna	Like A Prayer	Sire	UK, IRE, BEL, AUS, SWI, NED, ARG	37	14	Original Naabud Duo	Ein Stuecken Glueck Und Angst	GAZ	UK, IRE, SWI, NED, ARG	71	74	Soundtrack - Dirty Dancing	Warner	UK, IRE, SWI, NED, ARG	
4	3	Prince	Batman - Soundtrack	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	38	15	Tracy Chapman	Tracy Chapman	Mercury	UK, IRE, SWI, NED, ARG	72	65	Jovanotti	La Mia Musica	Autos	UK, IRE, SWI, NED, ARG
5	21	Simply Red	A New Flame	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	39	11	Anderson, Bruford, Wakeman & Howe	Anderson, Bruford, Wakeman & Howe	Virgin	UK, IRE, SWI, NED, ARG	73	71	Hombres G	Voy A Pasarme Bien	Sony	UK, IRE, SWI, NED, ARG
6	5	Paul McCartney	Flowers In The Dirt	Capitol	UK, IRE, BEL, AUS, SWI, NED, ARG	40	20	Serge Gainsbourg	Le Zenté De Gainsbourg	Mercury	UK, IRE, SWI, NED, ARG	74	RE	Miles Davis	Amoroso	Mercury	UK, IRE, SWI, NED, ARG
7	7	Joe Cocker	One Night Of Sin	Capitol	UK, IRE, BEL, AUS, SWI, NED, ARG	41	41	Mylene Farmer	Ainsi Soit-Il	Mercury	UK, IRE, SWI, NED, ARG	75	14	Midnight Oil	Diesel And Dust	CBS	UK, IRE, SWI, NED, ARG
8	6	The Cure	Disintegration	Capitol	UK, IRE, BEL, AUS, SWI, NED, ARG	42	41	Vasco Rossi	Liberté Liberté	Mercury	UK, IRE, SWI, NED, ARG	76	5	Richard Marx	Repeat Offender	EMI	UK, IRE, SWI, NED, ARG
9	11	Neneh Cherry	Raw Like Sushi	Virgin	UK, IRE, BEL, AUS, SWI, NED, ARG	43	40	Deacon Blue	When The World Knows Your Name	CBS	UK, IRE, SWI, NED, ARG	77	67	Bernard Lavilliers	Il faut Se Libérer	Mercury	UK, IRE, SWI, NED, ARG
10	9	Jason Donovan	Ten Good Reasons	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	44	34	Eisa	Elisa (EP)	Mercury	UK, IRE, SWI, NED, ARG	78	10	Eddy Grant	Walking On Sunshine (Best Of...)	Blue Note	UK, IRE, SWI, NED, ARG
11	12	Soul II Soul	Club Classics No. One	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	45	17	Alain Souchon	Ultra Moderne	Solid State	UK, IRE, SWI, NED, ARG	79	74	Natalie Cole	Good To Be Back	Mercury	UK, IRE, SWI, NED, ARG
12	13	Guns N' Roses	Appetite For Destruction	Geffen	UK, IRE, BEL, AUS, SWI, NED, ARG	46	41	Texas	Southside	Mercury	UK, IRE, SWI, NED, ARG	80	RE	The Jacksons	2300 Jackson Street	CBS	UK, IRE, SWI, NED, ARG
13	RE	Johnny Hallyday	Calliope	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	47	RE	La Compagnie Creole	Chansons Caraïbes	Mercury	UK, IRE, SWI, NED, ARG	81	4	Herbert Groenemeyer	Ch. 19	Mercury	UK, IRE, SWI, NED, ARG
14	14	Bangles	Everything CBS	CBS	UK, IRE, BEL, AUS, SWI, NED, ARG	48	41	Camouflage	Methods Of Silence	Mercury	UK, IRE, SWI, NED, ARG	82	89	Gipsy Kings	Gipsy Kings	Mercury	UK, IRE, SWI, NED, ARG
15	15	Five Young Cannibals	The Raw And The Cooked	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	49	15	Le Grand Mechant Zouk	Le Grand Mechant Zouk	CBS	UK, IRE, SWI, NED, ARG	83	72	Michel Sardou	Le Plus Fort Qui Coudé	Mercury	UK, IRE, SWI, NED, ARG
16	2	Transvision Vamp	Valveheads	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	50	40	Tone-Loc	Loc-Accident	Mercury	UK, IRE, SWI, NED, ARG	84	10	Lou Ligne	Les Ligne	Mercury	UK, IRE, SWI, NED, ARG
17	7	Don Johnson	Lee It Roll	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	51	4	Peter Gabriel	Passion A Reveal	Mercury	UK, IRE, SWI, NED, ARG	85	6	Mecano	Discolo Domical	Mercury	UK, IRE, SWI, NED, ARG
18	11	Holly Johnson	Blaze	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	52	38	Kylie Minogue	Kylie - The Album	Mercury	UK, IRE, SWI, NED, ARG	86	74	Pesci	Dancin' On The Edge	Mercury	UK, IRE, SWI, NED, ARG
19	24	Stevie Nicks	The Cover Side Of The Mirror	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	53	48	Roy Orbison	Mystery Girl	Mercury	UK, IRE, SWI, NED, ARG	87	RE	Chaka Khan	Life Is A Dance	Mercury	UK, IRE, SWI, NED, ARG
20	20	Cyndi Lauper	A Night To Remember	CBS	UK, IRE, BEL, AUS, SWI, NED, ARG	54	53	Eddie Bricker & New Behaimians	Brushing Rubberbands At The Stars	Mercury	UK, IRE, SWI, NED, ARG	88	95	Sandra	Into A Secret Land	Mercury	UK, IRE, SWI, NED, ARG
21	7	Tin Machine	Tin Machine	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	55	41	Edoardo Bennato	Alibi D'Addi	Mercury	UK, IRE, SWI, NED, ARG	89	17	Klaus Lage	Rauhe Bilder	Mercury	UK, IRE, SWI, NED, ARG
22	20	Roxette	Look Sharp	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	56	36	Erykah Badu	Watermark	Mercury	UK, IRE, SWI, NED, ARG	90	77	Anna Oxa	Tutti I Brividi Del Mondo	CBS	UK, IRE, SWI, NED, ARG
23	27	Loch Sharrp	Paradise	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	57	39	Inner City	Paradise	Mercury	UK, IRE, SWI, NED, ARG	91	RE	Malcolm McLaren	Waltz Darling	Mercury	UK, IRE, SWI, NED, ARG
24	19	Tom Petty	Full Moon Fever	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	58	13	Original Naabud Duo	Passion Naabud	Mercury	UK, IRE, SWI, NED, ARG	92	45	Living In A Box	Get Ready	Mercury	UK, IRE, SWI, NED, ARG
25	25	Bea Gees	One Water	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	59	54	Swing Out Sister	Kalendosscope	Mercury	UK, IRE, SWI, NED, ARG	93	RE	Malcolm McLaren	Waltz Darling	Mercury	UK, IRE, SWI, NED, ARG
26	29	Michel Sardou	Stevie Nicks	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	60	55	John Cougar Mellencamp	Big Daddy	Mercury	UK, IRE, SWI, NED, ARG	94	RE	Living In A Box	Get Ready	Mercury	UK, IRE, SWI, NED, ARG
27	19	Bobby Brown	Don't Be Cruel	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	61	RE	White Lion	Big Game	Mercury	UK, IRE, SWI, NED, ARG	95	24	Anna Oxa	Tutti I Brividi Del Mondo	CBS	UK, IRE, SWI, NED, ARG
28	17	Depeche Mode	101	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	62	51	Jeanne Mas	Les Crises De L'Amour	Mercury	UK, IRE, SWI, NED, ARG	96	RE	Anna Oxa	Tutti I Brividi Del Mondo	CBS	UK, IRE, SWI, NED, ARG
29	14	Jean-Jacques Goldman	Traces	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	63	70	Lou Reed	New York	Mercury	UK, IRE, SWI, NED, ARG	97	11	Roy Orbison	Blue Bayou	Mercury	UK, IRE, SWI, NED, ARG
30	24	Soundtrack - Reinhold Der Reinhold	Rivolten Der Reinhold	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	64	8	Guns N' Roses	G N' R Live	Mercury	UK, IRE, SWI, NED, ARG	98	17	Karyn White	Karyn White	Mercury	UK, IRE, SWI, NED, ARG
31	35	Patricia Kaas	Mademadelle	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	65	28	Gloria Estefan & Miami Sound Machine	Anything For You	Mercury	UK, IRE, SWI, NED, ARG	99	11	Wet Wet Wet	Popped In Souled Out	Mercury	UK, IRE, SWI, NED, ARG
32	4	Zucchero Fornaciari	Checco	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	66	47	The	The	Mercury	UK, IRE, SWI, NED, ARG	100	RE	Quinn & The Troglodites	Quinn & The Troglodites	Mercury	UK, IRE, SWI, NED, ARG
33	4	Julio Iglesias	Raines	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	67	49	Claude Nougare	Pacificque	Mercury	UK, IRE, SWI, NED, ARG	101	RE	Quinn & The Troglodites	Quinn & The Troglodites	Mercury	UK, IRE, SWI, NED, ARG
34	4	Tanita Tikaram	Ancient Hearts	Mercury	UK, IRE, BEL, AUS, SWI, NED, ARG	68	45	Paula Abdul	Forever Your Girl	Mercury	UK, IRE, SWI, NED, ARG	102	RE	Quinn & The Troglodites	Quinn & The Troglodites	Mercury	UK, IRE, SWI, NED, ARG

Public Image Limited (PiL) have been going strong for about 11 years now and recently their ninth album, '9', was released on Virgin. The first single from the LP is called 'Disappointed' and features the familiar voice of John Lydon, set against a much more sophisticated musical backing than on earlier albums.



This summer PiL will set out on a world tour, during which Edmonds will be replaced by Ted Chong. The tour will kick off in the US, followed by Japan and Australia. But what about Europe? Lydon: "Maybe, if the concert halls open up. Insurance policies by the agents seem to be the biggest trouble that I am facing." "Although there is bad behavior at PiL gigs, that is only by one or two people. The only people that really misbehave very, very badly at any Public Image concert, as far as I am concerned, are the press - in particular the British press. And besides, there are much worse spectacles at any heavy metal concert you care to mention. I just seem to be the whipping boy.

Maria McKee - Country, Gospel & Rock & Roll

For six years and two albums, Maria McKee was the driving force behind the Californian band Lone Justice. Then Lone Justice amicably split and McKee embarked on a solo-career, with a self-titled LP on Geffen as the first result.



So, Edmonds does not play on '9', which was produced by Stephen Hague (OMD), Pat Sharp, Hollywood Beyond, New Order). Lydon: "He has lost the top range of his hearing, so he has been advised by medical experts to take a year off. Shortly after that we all had our hearing tested. Mine is perfect. I am glad it is not because of the decibels we have on stage - the rest of us have not suffered from that!" The title '9' may seem self-explanatory, being the ninth official PiL album, but there is more to it than meets the eye according to Lydon. "I was shocked to become aware that we have actually made nine albums. It sounds like a terrible drugger, but it is not, because they are all so different from each other. There are two that sound vaguely familiar. The only consistent factor is my terrible voice!"

Lydon has started work on a PiL with the Sex Pistols etc. "Whether it sells or not, sooner or later the truth must go down on print. A lot of people will be hurt, including friends and myself." "The next two years will be the toughest part, with me interviewing Malcolm (McLaren, founder and manager of the Sex Pistols). That is very important for this book. Actually, knowing Malcolm, he will try to approach me with the same idea and get his book out first when he reads this!"

Consequently McKee, also a composer of Pearl Harbor's late '85 hit *A Good Heart*, relocated to New York for a year to write and demo her first self-titled solo album. McKee has continued her collaboration with former Lone Justice keyboard player Bruce Brody. Maria McKee features further musical contributions by, among others, Richard Thompson (Fairport Convention), Shane Fontayne (Lone Justice) and James Ralston (Del Fuegos) on guitar, Tony Levin (King Crimson) on bass, Jim Keltner (Richard Thompson, John Hiatt's 'Bring The Field') LP) on drums and Steven Wickham (Waterboys) on fiddle.

McKee has just finished a European promo-tour during which she performed several shows with Bruce Brody. The European tour scheduled for September will have the same minimalist line-up, which only seems to enhance McKee's compositions and vocals.



MIKE OLDFIELD
EARTH MOVING

Virgin Records proudly announce the release of the new album from Mike Oldfield.

Earth Moving is a collection of ten new songs written by Mike Oldfield and produced by Mike Oldfield and Daniel Lazerus.

Featured on vocals are Anita Hegerland, Adrian Belew, Carol Kenyon, Chris Thompson, Mark Williamson, Max Bacon, Maggie Reilly and the title track introduces vocalist Nikki "B" Bentley (of "B" Force).

Earth Moving is available on Compact Disc, Cassette and L.P.



ALL THAT JAZZ

The advent of CDs has given a powerful boost to jazz sales. Historic back catalogue has been re-released and record companies are now looking to develop new artists. And while jazz has been re-discovered many times, the genre is slowly adding a more mainstream, pop-buying audience to its traditional consumer base. □



Music & Media looks at these developments and talks to the record companies about their plans on pages 23,25. The vital and trend-setting role of the independent labels is represented with profiles on GRP, ECM and Intuition on pages 25-27. And on page 27, Billboard's Chief European Correspondent Mike Hennessey gives his personal view on the state of jazz.

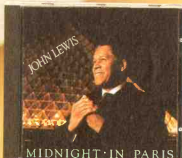
PolyGram Jazz PRESENTS



JOE WILLIAMS
IN GOOD COMPANY
837 932-2



SHIRLEY HORN
CLOSE ENOUGH FOR LOVE 837 933-2



JOHN LEWIS
MIDNIGHT IN PARIS 838 036-2



TERRI LYNE CARRINGTON
REAL LIFE STORY 837 697-2



HELEN MERRILL/—RON CARTER
DUETS 838 097-2



CASSANDRA WILSON
BLUE SKIES 834 419-2



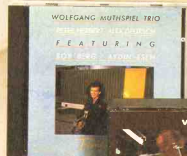
COLD SWEAT
PLAYS J.B. 834 426-2

BIRD
LIVES!

THE COMPLETE
CHARLIE PARKER
ON VERVE
10 CD'S
837 141-2



AMADEO



**MUTHSPIEL
TRIO**
839 013-2



VIENNA ART ORCHESTRA
BLUES FOR BRAHMS 839 105-2

ALL THAT JAZZ

Jazz Sales Profit From CD Popularity

The majors develop new artists

by Mark Fuller

Encouraged by the success of CD jazz releases, many major record companies are now vigorously developing contemporary jazz labels and stepping up their European operations to open new jazz markets.

Although the majors are not expecting a jazz boom, they are recording sharp rises in sales of jazz product as traditionally strong markets such as France and West Germany are now being joined by Spain, Italy, Holland and Denmark.

The record companies agree that the arrival of CD was the main impetus behind the revival, although most of them were, and still are, selling substantial amounts of jazz on vinyl and cassette. Charles Shiddell, Catalogue Marketing & Operations Director of PolyGram International: "The improved sound quality of CD forced us to reactivate our jazz archive and gave us the ideal tool to win over the rapidly expanding market of middle-aged music listeners with a high disposable income."

Most of the majors had the perfect catalogue to attract such a market. Recordings by PolyGram's Verve, CBS' Columbia, EMI's Blue Note, WEA's Atlantic and BMG's RCA/Victor provided virtually a bottomless pit of jazz classics for re-issue. Almost simultaneously the companies began to relaunch the classics, which were first digitally remastered, in CD series or box sets using the original artwork and sleeve notes.

However, the surge of historic re-releases, which began in the mid 80s in the US and in 1987 in Europe, is now beginning to tail-off as companies fear they will flood the market. Their energies are now being put into developing new jazz artists.

PolyGram International, which houses the renowned

Verve jazz label, has seen worldwide jazz sales grow from 2-3% to nearly 5% of its total market over the past three years. "In Europe there has been further growth in the first five months of this year and the market is still expanding," adds Shiddell.

This has been stimulated by a major shift in the tastes of part of the market. Shiddell: "What the US calls the AOR market, music buyers aged 35 plus, are rediscovering jazz. They have



Scottish saxophonist Tommy Smith

left the charts and pop behind. They dabble in classical and new age music, but find new age relatively lifeless compared to jazz."

Three years ago, PolyGram set up the Verve Forecast label to develop contemporary crossover jazz and it now has a roster of six artists including the highly talented drummer/vocalist Terry Lyne Carrington. It is also signing new artists with a more traditional approach to Verve and is actively developing jazz releases on the Mercury, EmArcy, JMT and Amadeo labels.

At the same time, the company is expanding its series of jazz classics. Verve's Walkman CD Jazz series was launched in the spring of 1987 to capitalise on the "vast portable market", says Shiddell. Featuring single artist compilations it has already sold three million units worldwide, and it will be extended with five new releases this year.

PolyGram has also just launched the Jazz Club series (on Verve) in Europe which will try

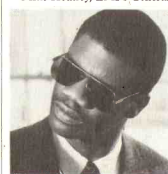
to attract the buyer from the instrument point of view.

EMI, which acquired the famous Blue Note jazz label in 1980, has seen explosive growth since the label was revamped in 1984 under the guiding hand of New York-based Blue Note President Bruce Lundvall. Since then, Lundvall estimates jazz sales in the US have doubled to almost 6% of the total market and sales in Europe are growing strongly.

Blue Note is about to appoint a European jazz development manager to increase the label's market share on the Continent. The executive will select a pan-European catalogue from Blue Note's vast US jazz catalogue of some 750 titles and will also develop new acts on Blue Note's new label, Blue Note International.

Lundvall says the label, set up a year ago, "was basically my idea to encourage Blue Note's international affiliates to start to find local talent and record them". Its first signing is Scottish saxophonist Tommy Smith, whose album *Step By Step* has just been released throughout Europe.

Mike Heatley, EMI's General



Marcus Roberts (Novus/BMG)

Manager Strategic Marketing International, is responsible for Blue Note operations in Europe. He says the company "will concentrate on about 100 titles which will have been carefully researched for their suitability for the European market. Some US re-issues are not suitable for Europe while others have been under-exploited."

The UK and France are EMI's major markets account-

ing for \$0.55% of total European jazz sales, followed by Italy, Spain, West Germany and Denmark.

Blue Note is celebrating its 50th anniversary this year with the release of a package of five CDs and 10 LPs containing recordings covering the history of the label. European release is set for July.

CBS says sales of its Jazz Masterpieces series in Europe (75 titles), which was launched in January 1987, are in a "catch-up phase". Sales outside the US now total more than 700,000 units, while the figure in the US has already passed the two million mark.

Chris Black, Director Of Special Marketing at CBS International in London, says the company is trying to bring jazz to a mass market which has already tasted snippets of jazz in the music of pop groups such as Swing Out Sister or Matt Bianco.

"For the past five years we have been actively promoting jazz product," he says. This summer the company launched a new pan-European promotion campaign: All That Jazz - the heartbeat of CBS.

Black: "It is a general campaign for the whole jazz catalogue which individual territories can use to tie in with festivals and sponsoring. It includes posters, T-shirts, record bags and badges."

France leads the way for CBS with the Jazz O'Leque series of historical recordings, which are now enjoying pan-European release. CBS also has



"POLYGRAM - GREAT LABELS, GREAT ARTISTS, GREAT JAZZ"

FAMOUS FOR THE COMPANY WE KEEP...

DAVE GRUSIN

DIANE SCHUUR

LEE RITENOUR

CHICK COREA

THE RIPPINGTONS

DAVID BENOIT

NEW YORK VOICES

TOM SCOTT

JOHN PATITUCCI

DAVE VALENTIN

GARY BURTON

KEVIN EUBANKS

SZAKCSI

SPECIAL EFX

DEBORAH HENSON-CONANT

YUTAKA

ERIC MARIENTHAL

EDDIE DANIELS

OMAR HAKIM

BILLY COBHAM

...AND KEEPING THE BEST COMPANY...

GRP • LANDMARK • JVC • GRAMAVISION

DISTRIBUTED AND MARKETED THROUGHOUT EUROPE BY GRP LTD. • ZURICH, SWITZERLAND

ALL THAT JAZZ

Jazz Sales

continued from page 23 ▶

the Portrait Masters and I Love Jazz series, which provide "compilations of quality product at an affordable price".



Bill Frisell (Elektra Musician)

Frank Hendricks, Director of Marketing & Sales Classical & Jazz Product at CBS Records International in New York, says CD re-releases have stimulated the signing of a "new generation of artists such as Branford and Wynton Marsalis who refer back to the jazz greats".

CBS is heavily promoting another new artist, Harry Connick Jr., a 21-year-old jazz pianist, who the company describes as a sensation. Connick's second album 20 has just been released in Europe. Another CBS tip for the top is saxophonist Kirk Whalum.

BMG's Bluebird series, 64 titles on mid-price CD with new packaging and artwork, has made large gains since it was launched in Europe in 1987, says Jacqueline Buxton, Manager Creative Services at BMG Music International in London and co-ordinator for jazz in Europe.

Buxton: "France had been releasing product from the RCA/Victor catalogue for many years under the title Jazz Tribune, but its activities in the rest of Europe were irregular." Market for BMG, followed by West Germany and the UK. The Bluebird series was launched in Holland last year, and also in Spain and Scandinavia. "A series gives the product a strong identity and gains a lot of press coverage. You can move from specialist shops to major stores," Buxton says.

The re-issue sales growth gave BMG the encouragement to set up a new contemporary jazz label Novus, which now has 20

artists. These include blind pianist Marcus Roberts, whose debut album *The Think Is Spoken Here* topped the Billboard jazz chart for several weeks.

BMG is preparing a pan-European release this month of a four CD or five LP box set to mark the 30th anniversary of the death of Sidney Bechet. It also plans to release the soundtrack for "Let's Get Lost", the film about the life of Chet Baker, in the autumn.

WEA, which has an extensive jazz catalogue on the Atlantic, East/West, MCA and Impulse labels, says it is important for record companies to exercise self discipline and be selective.

"We do not want to arrive at the point reached in classical music where there are 15 CD versions of Vivaldi's *Four Seasons*, which only confuses the consumer," says a WEA marketing spokesperson.

He says WEA's policy is to present quality recordings at full price with original artwork and packaging. France accounts for about 50% of the company's European jazz sales. The high point of its re-issues was last year's Atlantic Jazz series of 10 CDs covering different styles of jazz, from New Orleans to fusion. The company plans to extend its Duke Ellington Collection by releasing five more CDs this year.

WEA also distributes the Noneseuch and Musician labels with the latter to release new products by Bill Frisell (*Before We Were Born*) and the World Saxophone Quartet (*Rhythm And Blues*).

Other major record companies developing contemporary jazz labels include Island and A&M. Island has the Antilles/New Directions label, which houses the hot talents of UK saxophonists Courtney Pine (new album due out in September) and Andy Sheppard. Meanwhile the A&M Modern Masters Jazz Series boasts talents like Sun Ra and Don Cherry. □

The Jazz Indies - Commitment Leads To Success

by Mark Fuller

Jazz has always been recorded and marketed by a select few who can be identified by their heartfelt commitment and trendsetting style. They are often found at the independent labels who have a stronghold on the jazz market. Music & Media talks to three of the top labels in this field, GRP Records, ECM and Intuition.

GRP Records

GRP Records of New York claims to be one of the most successful indies in the world with annual sales of US\$ 13 million and 93% of its product "dominating jazz charts".

The label, officially formed in 1982, grew out of the production company Grusin/Rosen Productions (GRP), which was set up in 1976. Combining the creative talents of award-winning pianist/composer Dave Grusin and the business flair of Larry Rosen, the label has launched a long list of successful, jazz-oriented popular recording artists.

In 1978, the Grusin/Rosen team was signed to Arista Records to discover and develop new talent under the GRP banner. During its four years with Arista, GRP signed then un-

known artists such as vocalist Angela Boffill, whose first two albums sold more than 700,000 units, and trumpeter Tom Browne, who scored a massive hit with *Funkin' For Jamaica* and whose album *Love Approach* was GRP's first gold record.

With the revenue gained from such hits, GRP left Arista in 1982 and launched its label via a



Dave Grusin

network of independent distributors (since 1987, the company has been distributed by MCA in the US). GRP set up a European subsidiary, the Zurich-based GRP Records Ltd in 1986. GRP Ltd presses GRP product for 16 distributors servicing many European countries as well as Turkey and Israel. It reported sales of Sfr 5 million in its 1987/88 fiscal year ending June 30.

In 1988, GRP signed a licensing deal with JVC to distribute and market the electronic concern's music label in North America and Western Europe. It also distributes San Francisco jazz label Landmark Records

and New York label Gramavision in Western Europe.

Grusin, who has received four Academy Award nominations for his film scores, is still the label's biggest-selling artist. GRP's 21-strong roster includes Diana Schuur, Chick Corea, Edy Daniels and Lee Ritenour. It tips new signings The Rippingtons and New York Voices for chart success.

GRP has also set technological trends. Dave Grusin's own album *Mountain Dance*, which topped the jazz charts in 1979, was one of the first digitally recorded albums and the label was a pioneer of jazz CD release. It plans to release laser disc videos in the autumn and has joined JVC and Warner New Media in a CD/Graphics venture. It has 12 titles available on DAT.

Verla Brandes - Intuition Records

Although still in her early 30s, Vera Brandes has established herself as one of Europe's major producers and promoters of jazz, new age and world music.

Her latest project is the jazz and world music label Intuition Records, which she set up in Cologne in 1987. The label's idea is "to use jazz musicianship to

The Jazz Indies continues on page 27 ▶



**DUKE ELLINGTON
FATS WALLER
SIDNEY BECHET
LOUIS ARMSTRONG
BENNY GOODMAN
GLENN MILLER
JELLY ROLL MORTON
SHORTY ROGERS
AND MANY MORE**

**STEVE LACY
MILTON RUIZ
JAMES MOODY
MICHAEL GREGORY
HENRY THREADGILL
AMINA CLAUDINE MYERS
JUAN MARTIN
MARCUS ROBERTS
LIZ STORY
CHRISTOPHER HOLLYDAY
ROADSIDE PICNIC
AND MANY MORE**



The Jazz Indies
continued from page 25 ▶

fulfill the needs of new age audiences for more musical substance,' she says.

Intuition is distributed by Capitol Records in North America and by EMI in Europe. It has already established a strong international profile with releases by Milton Nascimento, Hermeto Pascoal, Charlie Mariano and Jon Hassell. Its latest products include the NYC, an LP by Mike Mainieri's fusion ensemble Steps Ahead, Eddie Palmieri's explosive salsa album *Sueno* and the compilation *The World Music Album*.

Coming from an influential business family, Brandes became



Vera Brandes

a jazz promoter at the tender age of 15. Having seen concerts by Miles Davis and Ornette Coleman, she borrowed DM 1,000 from her mother and put on a concert by Ralph Towner's group Oregon in Cologne. It was a sellout and she never looked back.

"I was encouraged to go on by people like Ronnie Scott, who asked me to become his European agent," says Brandes. Aged 17 she then presented the legendary concert by Keith Jarrett in Cologne. The live recording of the concert became one of the most popular piano albums ever made.

Brandes' experience as a promoter inspired her to enter into the record business. "I could see that record companies often did not understand what musicians need, or why they played what they did. So I decided to start recording some of these artists myself."

In 1977 she set up CMP Records with a partner, and two years later founded veraBra Music. The label was originally intended to become a jazz rock label, but the discovery of Swiss harpist Andreas Vollenweider "changed things a little". Brandes produced and managed

Vollenweider for several years on veraBra Records before he moved to CBS as a megastar.

In addition to this, Brandes launched the US new age label Windham Hill in Europe in the mid 80s and in 1986 acquired the European licensing rights for New York jazz label American Clave with artists such as Astor Piazzolla and Milton Cardonna. She also distributes the Living Music label and recently set up yet another label for dance music, Tantric Records.

Brandes, who has always managed to be ahead of the trends, has also used music to communicate important world issues. In 1988, veraBra Music in partnership with EMI released the *Water Is Life* compilation LP, featuring 29 artists to coincide with the European Year Of The Environment. The proceeds from the sales of the album were donated to Greenpeace.

ECM

The Munich-based independent label, Editions of Contemporary Music (ECM), is celebrating its 20th anniversary this year - an incredible achievement for a company which has ignored the industry's big sell tactics and concentrated instead on developing talent on purely artistic grounds.

Pretentious as it may seem, the label claims that its goal has always been to discover and record "the most beautiful sound next to silence". However, it also happens to have recorded some of the most critically acclaimed and commercially successful jazz albums of the past two decades.

The label's founder and driving force is Manfred Eicher. He explains: "If success is a matter of sales figures then we have been lucky so far. When we made the first records it was a record of liking the music and the ability to capture the momentum of this music at the right time. The records I am talking about were all made at the beginning of the 70s - such as Chick Corea's *Piano Improvisations*, Jan Gabairek's *Aria*, *Pepperbird* and Keith Jarrett's *Facing You*.

Eicher, who studied as a classical violinist and cellist, started the label initially to record jazz by borrowing DM 16,000 from a West German record merchant.

Fostering the talents of the above mentioned artists and developing new and unusual combinations of electric and acoustic



Manfred Eicher

music, ECM quickly became known as an international trendsetter.

The label also became renowned for its production technique. Eicher, who has produced the majority of the label's 350 titles, favours "live improvisation" in the studio and tries to incorporate the whole ambience into the recordings. ECM's recording of Jarrett's Cologne concert and the Art Ensemble's Urban Bushmen, are considered

to be the finest by the players concerned.

Eicher's latest project is the New Series covering 34 titles spread over a broad range of contemporary music and including a strong contingent of avant-garde composers such as Gavin Bryars, Meredith Monk and John Adams.

In connection with its anniversary, ECM is to issue a Keith Jarrett recording which was originally made for the label's 10th anniversary but not released then.

In the autumn, there will be new recordings by Egberto Gismonti, Steve Tibbetts and Jarrett's Standards Trio as well as a debut album by Austrian saxophonist Wolfgang Puschnig. New material by Karen Mantler, Steve Weisberg and the Big Carla Bley Band will be released soon on the ECM distributed WATT label. ECM is distributed by PolyGram on the Continent and has offices in Munich and New York. □

Jazz - Known By Many, Listened To By Few

**Jazz expert and
Billboard's Chief
European Correspondent
Mike Hennessey gives his
personal view on the
current state of jazz.**



Mike Hennessey

Some years ago I wrote an article for an American magazine in which I observed "jazz is alive and well - and living in relative obscurity".

This has always been true and I suspect, always will be.

Currently, the international record industry is going through one of its periodic phases of rediscovering jazz. For a music which has been with us for a century, jazz has been rediscovered an inordinate number of times.

But if you study the sales figures of real jazz albums you will see that it is still very much a music that appeals only to a tiny minority. The circulation of the UK's Jazz Journal International is around 12,000 - a about 0.05% of the UK's adult population. If we assume that only one in 50 jazz enthusiasts buy the magazine, this puts the

percentage of jazz lovers among the UKs adult population at 2.5% - which corresponds more or less with the jazz record market share. Despite this minority appeal, jazz has had an enormous influence on the evolution of Western popular music. It is entirely arguable that, without jazz and blues, there would be no pop as we know it today - certainly no rock & roll. And there is no music as universal as jazz.

"Jazz," said trumpeter Ruby Braff on one occasion, "comes into millions of people's lives without them ever realising that it is there." And this is the crucial point: everybody has heard of jazz, but very few people really listen to it. □



FOREVER COOL ALWAYS HOT



(advertisement)

EL FISHER

"SHE GOT"



EL FISHER


SHE GOT

Contact: Mr. Rudy Shedler
Tel.: 43 5634 6444, Fax: 43 5634 644470

(advertisement)

ANTLER

SUBWAY RECORDS



ANTLER

SUBWAY RECORDS

MISSISSIPPI TRAX

Tel.: 32.16567666, Available for licensing

(advertisement)

a techno-hit
a new sound



abfahrt

produced by the OUT OF ORDINARY-TEAM

ALONE (IT'S ME)



ABFAHRT

ZYX 6140-12 Maxi - ZYX 6140-8 CD
WORLDWIDE LICENSING:

BERNARD MIKULSKI Schallplatten-Vertrieb GmbH
LINDENHOLZ STRASSE 8 • D-12011 BERLIN-NEUKÖNIG
TEL. 030 919 1602-0 TELEFAX 030 919 1602-1

MUSIC & MEDIA



Miss Nixxy Trax

Hooked On You (Complex/Kaas/Belgium).
Contact: Antler/Patrice
English/tel.32.16.567666/fax.567670
A storming electronic backing track combined with a melodramatic vocal delivery reminiscent of Grace Jones. Classic dance material from Antler/Subway, one of the best new beat/house labels. Licence and sub-publishing free except Scandinavia.

Douglas

A Little Night Music (SOH/UK). Contact: SOH/Douglas Benford/tel.44.753.856061 ext.255/fax.859652
Taken from the solo LP *Vacant Endeavour* by this UK singer/songwriter, described as a "courtroom drama". The music is predominantly electronic but it has a pronounced 60s feel, especially in the vocals. Licence and sub-publishing free for the whole world.

Cinta Hermo

La Luna (JARO/FUEGO/West Germany). Contact: JARO/Üli
Bais/tel.49.421.79800/fax.74066
Never let it be said that there is no variety in Talent Tracks, here is a song from a West German act that falls into the world music category. An acoustic version of an old Gipsy song with new lyrics by Hermo. Licence and sub-publishing free except West Germany, Austria, Switzerland, UK, the Benelux and Italy.

Metro

Love Goes On And On (WTM ZEE/UK). Contact: Garyn
Lovett/tel.44.1.4825272/fax.4823861
The debut release from this Basildon-based (UK) group is a dance number that successfully combines a 70s feel with late 80s production values. Good vocal and a strong chorus. Licence and sub-publishing free except UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/sub-publishing houses. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, P.O. Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



by Gary Smith

UPDATE

Not content with being one of the fastest-growing independent labels in France, Paris-based label Off The Track has been making deals with companies in Europe and the US. MD Pete Murray reports that it has recently finalised label deals with Medley Records in Denmark and Boudisque in Holland. The company has also signed **Les Negresses Vertes** and **Apple Mosaic** (Talent Tracks cassettes no. 15 & no. 12 respectively) to leading Spanish independent label DRO.
More news from the Austrian music scene - EMI act **Espresso**, who have been in the top 10 for the last five weeks with *Why Don't You Listen To My Music*, will have the single released in West Germany as well. They are currently in the studio working on their debut LP which will be released in October.

One of the most exciting new talents to

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT TRACKS SCOUTS, 30 HOT TIPS EVERY 2 WEEKS ON CASSETTE. CALL GARY SMITH FOR ALL INFO. AMSTERDAM (0)20 - 6628483



(advertisement)

URBAN HEROES

"LET IT ALL COME"

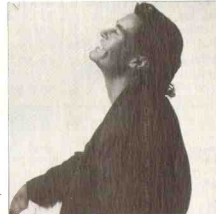


Contact CNR
Tel.: 31.35.255611, Fax: 31.35.236122

(advertisement)

MARK BOYCE

"QUESTA SERA"



Very Talented Australian Artist
Discovered in Italy!!!
Contact: CBS/Michael Vicino
Tel: 39.285.36, Fax 39.286.0175

(advertisement)

JUST RELEASED

TWO TOP TENS ON ONE EXCELLENT CASSETTE FULL OF THE HITS OF TOMORROW



See answer card elsewhere in this issue for subscriptions and information.

emerge from the Dutch music scene is Tony Scott. His second single *That's How I'm Living* (cassette no. 22) has done well on both sides of the Atlantic: in the UK it reached no. 44 in the singles chart, no.12 in the maxi-single chart and no. 8 in the dance chart. His energetic blend of rap and hip house is also proving to be very popular in the US where the single is in the Billboard Black Dance chart and the Black Maxi Single chart. A Rutgers Kroese remix of the track was released in Holland last week and has sold 1,000 copies already. Scott, who is 17 and still at school, is presently in the studio with producer Fabian Lensen recording the next single which will be released in late July with its debut album to follow at the end of the year.



Les Negresses Vertes: today Europe and the US, tomorrow the world

ed Gerald (alias Gerald 'Woodoo Ray' Simpson) and fellow Manchester residents **Inspirat Carpets**, in at no. 23 and no. 26 respectively. New releases for the forthcoming weeks include **MC Merlin's** (the vocals belong to the bestmaster *Who's In The House*) **Weekend Girl** (Rhythm King) and indie-darlings **The**



The Stone Roses - new release on the way

Stone Roses *She Bangs The Drum* (Silvertone). And from the album racks a new **Fugazi LP** *Margin Walker* and on Situation Two *In Heat* by **The Fuzettes**.

Big news for the week - Iceland's finest export **The Sugarcubes** have finished their new album for our Little India. Recorded in London Studio during March, *Here Today, Tomorrow Next Week* is scheduled for release in September. **World Domination Enterprises** have recently signed to one Little Indian and to mark this will release a single *Too Bad* around the same time.

TOP 10 UK Independent Singles

1. <i>Here Comes Your Man</i> (UK)	The Roots (A&J)
2. <i>Head</i> (UK)	Head (S&W)
3. <i>Say No Go</i> (UK)	Da La Soul (Big Life)
4. <i>Si Tu</i> (UK)	Impe (Rough Trade)
5. <i>Sally Cassinon</i> (UK)	Stone Roses (Silvertone)
6. <i>Woodoo Ray</i> (UK)	A Guy Called Gerald (BCC)
7. <i>Jay And Fibre</i> (UK)	Doris Allen (Silvertone)
8. <i>Mark Of The Stoat</i> (UK)	Stone Roses (Silvertone)
9. <i>Children Of The Revolution</i> (UK)	Baby Ford (Rhythm King)
10. <i>Hypnotized</i> (UK)	Spectrum 3 (F&K)

Compiled by MRIB

Going Independent...

by Karen Roffey
Glam-rockoppers **Birdland** close in on **The Pixies** with their second single for **Lazy Records**, *Paradise* while **Spacemen 3** have this week's highest new entry with a brand new 45, *Hypnotized*, in at no. 10. **Sleeping Bag** (the label that brought us **Todd Terry**) have a likely national hit on their hands in the shape of **Kariya's** *Let Me Love You For Tonight* which this week enters at no. 12. From the same label **Stezo** have a debut LP *Crazy Noise* which makes an appearance in the lower reaches of the album survey.
Strange Fruit Records issue two more in the ever-popular Peel Session series - **A Guy Call-**

STATION REPORTS

HIT FM - Stockholm
Johan Bring - Prog. Dir.
AD So What - Why Should I
Laurent Voutzy - Le Soleil
Modesty - A Prayer
Irrisch - Living For Love
Martin Rosses - Dream
Soulistier - A Mountain

Top 3:
Gladys Knight - Licence
Jason Donovan - Sealed
Marc Lavoine - C'est La Vie

NORWAY

NRK P2 - Oslo
Vidar Lønn-Arnesen - Prod.
AD Franklin - Bombadilla
Kylie Minogue - Hand On
Avalanche - Johnny Come
Dodo & The Dodos - Giv Me

Top 3:
Franklin - Bombadilla
Bangles - Eternal Flame
Guns N' Roses - Paradise City

RADIO ONE - Oslo
Biørn Faarlund - DJ
TP Rowette - Dressed
Cipcy Kings - Bamboloco
Dum Dum Boys - Splitter Pine
Michael Bolton - Provider

Kim Larsen - Tarzan Mama
Gloria Estefan - Don't Wanna
Guns N' Roses - Sweet Child
Don Henley - Innocence
Gloria Estefan
Michael Bolton
Michael Franks

RADIO 102 - Haugesund Egil Houeland - Head Of Music
PP Beautiful South - Whoever
AD Gloria Estefan - Don't Wanna
London Boys - London Nights
Pet Shop Boys - Alright
Martaika - Toy Soldiers
Michael Bolton - Provider
Bliss - Won't Let Go

Was - Wherever You Are
Don Henley - Innocence
Prefab Sprout - Protest Songs
Smoke - Boulevard

IN
Chris Isaak - Heart Shaped
Michael Bolton
Indigo Girls

DENMARK

DANMARKS RADIO - Arhus Leif Wivelstedt - Head Of Prog.
Top 3:

Kim Larsen - Tarzan
Prince - Batman
Rowette - The Look
Madonna - Express Yourself
Holly Johnson - Americanos

RADIO ROSKILDE - Roskilde Morten Bunn - DJ/Prod
TP Domingo/Rush - I Loved
PP Gun - Better Days
AD Debut De Soires - La Vie
Spirit Of The Forest
Boy Meets Girl - Stormy Love
Francis & Jimmie - Jose Pas
Francesco Salvi - Spasare
Salli - Je Gor Lige

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir.
Top 3:

Gladys Knight - Licence

Danny Wilson - Second Summer
Jody Watley - Friends
AD R Palmer - Change His Ways
Michael Bolton - Provider
Joyce Sims - Looking For
Doobie Brothers - Doctor
Bobby Brown - On Our Own
Banarama - Cruel Summer
Karyn White - Rendez Vous

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music
PP Betta Midler - Wind Beneath
Sam Brown - Can I Get A Witness
AD Gloria Estefan - Don't Wanna
Double Trouble - Just Keep
Don Johnson - Tell It Like
Bee Gees - One
Jody Watley - Friends
Boy Meets Girl - Stormy Love
Smcess - God's Garden

TP
Neville Brothers - Yellow

SLR - Slagelse Michael Hansen - Head Of Music
PP Eddy Grant - Baby Come Back
Banarama - Cruel Summer
AD U2 - All I Want Is You
Prince - Batdance
Soul II Soul - Back To Life
Red Squares - Goodbye My Love

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski - DJ
PP U2 - All I Want Is You
Prince - Batdance

Gladys Knight - Licence
Holly Johnson - Atomic City
Pet Shop Boys - Alright
Bee Gees - One
Y'N'Dour/Cabrel - Shakin'

LP
Black Sabbath
Rowette
Pixies
Prince

EUROPE

VOA EUROPE June Brown - Music Dir. PR/Prod
Madonna - Express Yourself
Martaika - Toy Soldiers
Milli Vanilli - Baby Don't
FYC - Good Thing
Simply Red - If You Don't
Expose - What You Don't
Cyndi Lauper - I Drove
Doobie Brothers - Doctor

TV Programmes

Cable Programmes

MTV

Powerlog:
Malcolm McLaren - Waltz

A List:
Simple Minds - Your Land
Madonna - Express Yourself
The Cure - Lullaby
Queen - Breakthru
Jason Donovan - Sealed
Neneh Cherry - Manchild
Joe Cocker - The Night
Lois Lane - First Time
Lisa Lisa - Little Jackie
Gladys Knight - Licence
Guns N' Roses - Patience
Paul McCartney - Brave Face

Simply Red - A New Flame
Soul II Soul - Back To Life
Michael Jackson - Liberman
Don Johnson - Tell It
Pet Shop Boys - Alright

B List:
Stevie Nicks - Rooms
Tone Loc - Funky Cold
Cyndi Lauper - I Drove
Living Colour - Personality
Van Morrison - Have I Told
Guns - Better Days
Danny Wilson - Second Summer

SKY CHANNEL

ST
Chaka Khan - Ain't Nobody
Inner City - Good Life
Lois Lane - The First Time
Joe Cocker - The Night
Jason Donovan - Sealed
Holly Johnson - Atomic City
Woman & Womack - Teardrops
Living IA Box - Gatecrashing
Expose - What You Don't Know
Neneh Cherry - Manchild
Lisa Lisa - Little Jackie
Richard Marx - Satisfied
Swing Out Sister - The World
Elli/Beggs/Howard - Bubbles

CL
Pet Shop Boys - Alright
Guns N' Roses - Patience
De La Soul - Say No Go
Transvision Vamp - Baby I
Queen - Breakthru
Simply Red - A New Flame
Neneh Cherry - Buffalo Stance
Michael Jackson - Liberman
Minnie Love - Grandpa's
Gladys Knight - Licence
Public Enemy - Fight
Donna Allen - Joy & Pain

EUROCHART ON SUPER CHANNEL

Eurochart on Sky Channel
CL Monie Love - Grandpa's
Bangles - Be With You
Sonia - You'll Never Stop Me
Donna Summer - I Don't Wanna
Don Johnson - Tell It Like
Guns N' Roses - Patience
Queen - Breakthru
Enya - Storms In Africa
Jeff Healey - Roadhouse Blues
Boris Grebenshikov - Radio
Bangles - Be With You

TV Programmes

UNITED KINGDOM
Top Of The Pops
Paul Ciani - Prod.
CL Betta Midler - Wind Beneath
De La Soul - Say No Go
Michael Jackson - Liberman
Gloria Estefan - Don't Wanna
Norman Cook - Won't Talk
Kirsty MacColl - Days
LA Mix - Get Loose
Simply Red - A New Flame
Soul II Soul - Back To Life
Bobby Brown - On Our Own
ST Danny Wilson - Second Summer
Waterfront - Cry

GERMANY
TELE 5
Jeorg A-Hoppe - Prod.
CL Bill Gable - Go Ahead
Fuzzbox - Pink Sunshine
Hannes Kroger - Es Wird Nach

HOLLAND

VERONICA - Countdown

Rob De Boer - Prod.
CL Pet Shop Boys - Alright
Guns N' Roses - Patience
David Bowie - Let's Dance
Public Enemy - Fight
The Milli Vanilli - Blame It
ST Eric - Good Good Feeling
Richard Marx - Not Satisfied
Holly Johnson - Atomic City

VERONICA - De Top 40
Rob De Boer - Prod.
CL Justan & Mandy - More Than
Jody Watley - Friends
Michael Jackson - Liberman
Double Trouble - Just Keep
Queen - Breakthru
Gloria Estefan - Don't Wanna
Guns N' Roses - Patience
Prince - Batdance
Gladys Knight - Licence
Gerard Joling - No More
Bolero's

ITALY

MUSIC ITALY

Claudio De Tommasi - Prod.
CL Bill Gable - Go Ahead
Michael Jackson - Liberman
Living Colour - Funky Vibe
Van Morrison - Have I Told
Kenny G - Against Doctor's
Expose - What You Don't Know
Enya - Storms In Africa
Jeff Healey - Roadhouse Blues
Boris Grebenshikov - Radio
Bangles - Be With You

SPAIN
FM-2
Diego A. Manrique - Prod.
FM-2
Gaye Bikers On Acid
Dead Milkmen
Godfathers
Ultra Vivid Scene
Seguridad Social
Los Prisioneros
Mojo Nixon & Skip Rider
Westworld

POLAND

Flash
Bogdan Fabianski - Prod.
CL Stevie Nicks - Rooms On Fire
Lisa Lisa - Lolly Lolly
Prince - Batdance
Sinita - Right Back
Simple Minds - Your Land

MCA
JAZZ

MICHAEL BRECKER

DON'T TRY THIS AT HOME

SPYRO GYRA

POINT OF VIEW



ON SOLID GROUND

YELLOW JACKETS

THE SPIN

AVAILABLE ON MCA COMPACT DISCS, HQ CASSETTES AND RECORDS.