

# Kid Creole AND THE Coconuts



THE ALBUM  
THE SINGLE



THE TOUR

#### APRIL

- 17 LONDON Town & Country Club
- 19 ITALY Milan, City Square Club
- 20 SWITZERLAND Zurich, Volkshaus
- 21 AUSTRIA Innsbruck
- 23 AUSTRIA Vienna
- 24 GERMANY Munich, Theaterfabrik
- 26 SPAIN Valencia
- 27 SPAIN Seville
- 28 PORTUGAL Lisbon
- 29 PORTUGAL Oporto
- 30 SPAIN Madrid

# MUSIC & MEDIA

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The European  
Music &  
Broadcast  
Trade Magazine

## Ofredia Rides US Wave Into Europe

by Chris Fuller

Radio consultancy, Cody/Leach Broadcast Architecture (CLBA), is the latest US company to set its sights on the European radio market. In a joint venture with French syndication company Ofredia, CLBA is offering its services to stations across the Continent, initially targeting market leaders in West Germany, France, Italy and the UK.

Frank Cody, CLBA director, says radio research is still in its infancy in Europe and claims "stations here can learn from the failures and success stories experienced by commercial radio in the US".

Cody and co-director Owen Leach are well known in the US as pioneers of 'The Wave', an AC format aimed at the high-income baby boom demographic. The Wave was first used by KTWV in Los Angeles and now has subscribers in eight major US markets including Chicago, Dallas, Miami,

San Diego and Seattle.  
Ofredia director Francois



Frank Cody, CLBA

le Genissel says European radio stations need US expertise if they are to maintain their audiences in an increasingly competitive market. Le Genissel: "CLBA is ideally placed to take advantage of the need for improvement. In turn, Ofredia offers CLBA a broad knowledge of the European market and advice on which stations to target!"

continues on page 5

## German Market Tops DM 3 billion CDs Surpass Vinyl Sales

by Volker Schnurrbusch

CD sales have surpassed vinyl figures for the first time in West Germany. Industry organisation BPW reports an increase of 45.9%

in units for the CD format, from 39 million in 1988 to 56.9 million last year, making up 48% of total turnover. All figures include

both trade deliveries and club/mail orders.

Despite the continued dramatic fall for the vinyl LP - from 57.6 to 48.3 million - West Germany continues to be Europe's biggest album (and CD) market.

Never a strong cassette market, shipments of this configuration took a further 2.5% tumble to 58.3 million units in 1989, compared with 59.8 million the previous year. Cassettes have shown improvement everywhere else in Europe, apart from in the Netherlands.

The total value of pre-recorded music sales at wholesale prices last year was DM 3.1 billion (app. US\$ 1.8 billion), an 11.1%

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An EPR publication in partnership with

Billboard

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gold credit cards...  
I don't wanna be a»  
Tattooed Millionaire  
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EMI



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EUROPEAN RELEASE

Polydor

New album available on CD/LP/MC

## Music Deals Strike A Chord At MIP-TV

Cannes - Music television took a high profile at MIP-TV, the international TV programme market in Cannes. Among the major deals, RadioVision announced it had secured worldwide TV rights for the third International Rock Awards in New York on June 6. In the UK the all-star show will be shown live by BBC, with further European agreements under negotiation.

Granada TV's international programming company, Big Picture, confirmed it had a deal with the UK's Sky TV for the May 7 broadcast of a New Kids On The Block show, filmed in New York in March. Big Picture, looking for TV deals to show the Rolling Stones' 'Urban Jungle' tour and Tina Turner's 'Foreign Affair '90' show in September, also acquired the international rights to 'Brown Sugar', a documentary on black female stars.

Another UK-based company, Sunset & Vine, announced it has

secured rights to the first Stone Roses TV concert on 27 May in Liverpool, in association with the Central TV offshoot Central Music. Sunset & Vine were also seeking co-production deals in Spain and Italy for 'Rock & Roll Convoy', 13 half-hour programmes of club and dance music.

Interprom MD Clive Woods reported high sales for the 'Back To Stax' Soul event, shot at the Cannes Palais des Festivals during MIDEM. The show will air on the UK's ITV network in early summer and has been bought by around 30 further territories, including the public channels in France, Switzerland, Sweden, Hungary, Yugoslavia, Spain, Finland and Denmark.

Screen Ventures were looking for buyers for a Jimi Hendrix documentary 'Are You Experienced?' plus 'Songs For Drella', Lou Reed and John Cale's live tribute to mentor Andy Warhol, shot recently in New York. And on the

jazz front, TCB presented 'Jazz Legends', 12 one-hour documentaries featuring among others Billie Holiday, Count Basie, Duke Ellington, Louis Armstrong, Charlie Parker and Dizzy Gillespie. The series has already secured two Emmies, BAFTA and ACE nominations, and top prize at the Warsaw Jazz Film Festival.

Among the other deals struck during MIP-TV, PolyGram has bought international video rights for 'Back To Stax' and Sonet's Storeville label in Scandinavia will release a video version of Interprom's jazz gala, 'Birdmen And Birdsongs'.

For the first time, attendance at MIP-TV 90 exceeded 8,000, a 13.7% rise on last year's event. Some 2,063 international TV companies from 80 countries took part, compared with 1,855 in 1989, an increase of 11.2%. The number of companies with stands rose 57 (17.5%) to 382. □

## extra

A surprise appointment at BMG Ariola Benelux where Dutchman Dorus Sturm takes over as MD from Martin Kleinjan who has been MD since 1980. Sturm, ex-VP marketing and licensed labels at BMG's headquarters in Munich, will report directly to Arnold Bahlmann, Senior VP - central Europe region for BMG international. The reason for the sudden departure of Kleinjan was not disclosed.

Jazz FM has achieved a 14% weekly reach and ranks third in the list of London commercial stations according to the first audience research figures to be released by the station. The research, which followed ITCAR dipstick guidelines, was conducted during Jazz FM's fifth week on air and showed a weekly reach of 1.1 million listeners. This puts the station third behind Capital FM and Capital Gold. Only 6% who had sampled the station did not want to tune in again.

More upheaval at the troubled Dutch satellite station Radio 10. Following the disappearance of the broadcaster's Klassiek channel (see story page 11), programme controller and founder staff member Ferry Maat has announced he is to return to the public broadcaster TROS as head of music. At TROS, where Maat was a DJ from 1974-88, he will assume much of Dick de Winter's role, who is cutting back because of illness. Maat's role at the station will be filled by his assistant, Peter Rijnbeek. Radio 10's MD Joeren Soer says no other replacement is being sought at the moment.

The newly-formed Association of European Radio (AER) is planning a press conference announcing its aims at this month's IM&MC in Amsterdam, but the group's first general assembly, to take place in Strasbourg, has been put back to July. According to AER acting VP Francois le Genisiel, the UK's AIRC will be playing a central role in the new body, which involves 10 European nations.

Meanwhile, IM&MC keynote speaker Colin Walters, who is MD of radio consultancy firm Laurel Benedict, is predicting that a pan-European radio network based on a top-40 format and with advertising from major international companies will be developed in the near future.

edited by Machiel Bakker

## Radio Vision Acquires Rights For Wall Gig

by Hugh Fielder

The £3.6 million production costs of staging Pink Floyd's The Wall at Berlin's Potsdamer Platz on July 21 will be funded from the advance sale of rights for the concert.

Radio Vision has acquired the worldwide TV and radio rights for the show which will be performed by former Pink Floyd member Roger Waters, creator of The Wall album which has sold over 19 million copies since its release in 1979.

The concert will be televised live across Europe and Radio Vision is already dealing with one "substantial" US offer and a Japanese bid that is rumoured to be among the highest ever made for a rock event.

"We want the entire ticket price of £12.30 to go direct to the charity, plus the difference between the production costs and the sale of rights," says Mike Worwood of the Memorial Fund. Deals are also being negotiated for video, album and merchandising rights. The concert, which will take place on the site of the old Berlin Wall in front of an audience of 200,000, aims to raise £500 million for the Memorial Fund For Disaster Relief set up by

Group Captain Leonard Cheshire as an emergency charity to provide immediate help for disasters that may occur around the world.



Roger Waters

A 20 metre high, 200 metre long wall will be rebuilt for the show by 300 soldiers from East and West Berlin, along with gigantic inflatables designed by cartoonist Gerald Scarfe with planes and helicopters adding to what is billed as "the world's largest and most spectacular live event".

Roger Waters, who is currently without a European deal, although he is signed to CBS in the US, is already rehearsing the

show. A number of guest stars will be announced shortly and negotiations are under way for a leading symphony orchestra and a choir for the concert. But none of the other members of Pink Floyd, with whom Waters is in dispute, will be involved. □

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## Lennon Tribute Gets Unique Package

by Hugh Fiedler

The John Lennon Tribute concert this weekend (May 5) is being offered to radio stations as a special package to mark the 50th anniversary of his birth later this year. Unique Broadcasting has acquired UK radio rights to the open-air concert and is also interested in bidding for the rights in the rest of Europe.

A two-hour programme is being edited from the concert for broadcast on October 9. Unique is also putting together a series of mini-documentaries, made up of

one Lennon song with background quotes and information, which can be transmitted in the three weeks leading up to the concert.

"Each station will be able to handle the build-up to the concert in its own way," says Unique programme director Tim Blackmore. "We are expecting a very healthy uptake of at least 25 stations."

The Liverpool show will feature interpretations of Lennon songs from artists including Lou Reed, BB King, Al Green, Joe Cocker,

Wet Wet Wet, Cyndi Lauper, Deacon Blue, Roberta Flack, Kylie Minogue and Herbie Hancock's Jazz Set.

Blackmore says the show is attracting interest from stations with different formats. "It has a lot of crossover appeal. Some stations see it for their FM programming, others for AM. It will sit naturally in a variety of formats. AM stations are more interested in the Lennon angle while FM stations have all the contemporary artists who played at the concert."

clians, he claims that CLBA's prices are "way too high". They range from US\$ 15,000 for station performance audits to US\$ 80,000 for six-month consultations on format design and development.

Walters: "I trust CLBA will not overestimate the maturity of the market. My venture with Jeff Pollack is aimed at establishing a basis for the future and our overheads are very low. If others attempt to rush in and set up major infrastructures without taking account of market conditions,

then they stand to lose a lot of money".

Using the UK as an example, Walters says difficulties in attracting advertising revenue and a lack of competition limit the demand for research expertise. "In France there is certainly more competition, but I doubt that anyone could claim that the market there is anywhere near the maturity of radio in the US".

CLBA is aiming at European stations of all formats including public broadcasters, but is keen to promote interest in The Wave. Typical core artists for the format in the US include Julia Fordham, Dave Grusin, Larry Rosen and Everything But The Girl. CLBA's current clients include ABC, CBS, NBC, Cox Communications, Emmis, MTV Networks, Pyramid and FM Japan (Tokyo). □

(advertisement)



Rowley

Benelux follow in September. There is additional sponsorship by Nescafe in several territories. The winning bands from seven European countries will compete in the BEX 90 grand final in Tokyo in October, along with three from the US and five from Asia.

Now in its fourth year, BEX claims to be the world's only international competition open to new bands. The overall winner will receive US\$ 100,000. □

## MOVING

Media: David Cocks has been appointed MD of Cambridge 18 station CN FM ★ Radio Broadland MD Russell Stuart has been made CEO of the new East Anglian Radio group ★ Peter Black appointed head of presentation at London's Melody Radio ★ Adrian Crookes has replaced Andy Gilles as group programme controller at Mid Anglia Radio ★ Paul Fairburn has been appointed programme controller at Radio Aire ★ Katy Cook has been named as CLT's head of international co-productions in Los Angeles, reporting to Paris-based senior VP Maria Ginsburg ★



Zetnik

Industry: Patrick Zetnik has been elected president of SNEP and Patrice Fichet joins the line-up of VPs ★ Annie Newell has moved to Polydor from A&M to become director of international marketing responsible for all Polydor UK repertoire and signed labels on a worldwide basis ★ Allison Bandier has been appointed manager, product development for SBK Records ★ Kent Muncher formerly of Sonet Denmark has joined Mute Records as their international di-



Rowley

rector ★ Philip Rowley has been promoted to executive VP EMI Music Worldwide ★ George Kimpton-Howe has been appointed MD of Rough Trade Distributions, Sales & Product Division ★

## CHAIRS

## BBC Radio Faces Private Competition

Home Office minister David Mellor's announcement that one of the UK's national commercial stations to be awarded next year will be speech-based and another will be "music other than pop" has not impressed the Association of Independent Radio Contractors.

"It seems like he's made a giant leap from one extreme to the other," says director Brian West. "The Radio Authority must be in a position to ensure that there is diversity between the three sta-

tions. The mechanism we suggested was that there should be an 'open field' for the first station and the second and third stations would have to be different."

Mellor's decision represents a major change from the original proposals in the Broadcasting Bill currently going through parliament. It had been intended that the three services would each have to provide a range of programmes rather than a specialised format. But without a 'quality threshold' for applicants to pass, the fran-

chises would have gone to the highest bidder. This had led to



Chalfont

criticism that all three channels could have ended up as pop networks, as they would be the most profitable.

Mellor shares concern over "the emergence of three essentially pop-based stations". But he hopes that one of the stations will be based on classical music like

Radio 3 and that the commercial national networks will be "genuinely diverse, taken as a whole, and provide competition to the BBC on all fronts, not just to Radios 1 and 2".

Lord Chalfont, chairman designate of the Radio Authority which will be advertising one FM and one AM contract early next year, is, however, in favour of streaming the stations. "We would like to be allowed to specify what sort of service it should be. This would give the necessary diversity between the services and would still allow us to accept the highest bid". □

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## TOP 10 UK MUSIC VIDEOS

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 1. <i>Hangin' Tough Live</i>        | New Kids On The Block (C/W)      |
| 2. <i>Kylie On The Go</i>           | Kylie Minogue (Video Collection) |
| 3. <i>Only Yesterday</i>            | The Carpenters (A&M)             |
| 4. <i>Singles Collection</i>        | Phil Collins (Virgin)            |
| 5. <i>TV Show Favourites</i>        | Daniel O'Donnell (RCA)           |
| 6. <i>Total Recall</i>              | Roxy Music (Virgin)              |
| 7. <i>Songs From My Sketch Book</i> | Val Doonican (Parlophone)        |
| 8. <i>Jason The Videos</i>          | Jason Doonan (PWL)               |
| 9. <i>Labour Of Love II</i>         | UB40 (Virgin)                    |
| 10. <i>Will You Rock You</i>        | Queen (Music Club)               |

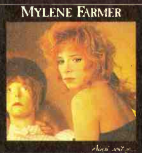
© BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

(advertisement)

## MYLENE FARMER

(N°1 ARTIST IN FRANCE)

"AINSI SOIT JE..."



CD MC LP

"SANS CONTREFAÇON"



FIRST SINGLE

SOON... ALL OVER EUROPE



## CDs Surpass Vinyl

continued from page 1

improvement over 1988. Total unit figures amount to 195.6 million, an increase of 3.9%.

Shipments for singles showed a slight increase of 2.2% to 32.3 million units in 1989, compared to 31.6 million in 1988. While the CD single tripled (from 2.1 to 6.5 million units), 7" and 12" formats continue to decline. The 7" dropped to 16 million (14.9%) and the 12" to 9.8 million (8.4%).

Other formats like the music

## Spanish Heat Begins Yamaha Band Explosion

Spain will kick off the European finals for the 1990 Yamaha Band Explosion (BEX 90) world competition. The Spanish heats, take place across the country in June with a final in Madrid on June 28. The final will be covered by national TV (RTVE), with radio broadcasts on RNE, SER,COPE and Antena 3.

Finals in the UK, France, West Germany, Switzerland, Austria, Italy, Scandinavia and the



## Shaky Ad Revenue Rattles Investors

by Hugh Fielder

A warning by the Yorkshire Radio Network (YRN) just after Easter that its interim figures would fall "substantially" below last year's, immediately wiped £ 50 million off the value of radio contractors



Oyston

on the London Stock Exchange. Chairman Michael Mallett says advertising revenue has fallen 17% in the first quarter of this year and national advertisements for March were down 45% on the previous year. Mallett predicts

profits for the six months to March 31 will be "approximately below last year's £ 619,000.

The day after YRN's announcement, Owen Oyston's Trans World Communications announced pre-tax profits of £ 4.56 million, an increase of 80% on 1988. However, Trans World also remained cautious about the outlook for advertising revenue in the current economic climate. The company's four radio stations accounted for most of the increase, but some of this was wiped out by losses at Piccadilly's national sales house, BMS. Oyston admits BMS has "experienced severe problems".

However, Mallett says April's revenue at YRN is already up on the previous year and that the company's cost-cutting programme means that it will make more profit from the same revenue. But he admits that forecasting at present is "terribly difficult". The company also

faces problems with its journalists who are claiming a 12% pay rise.

Crown Communications has added to the gloom by announcing some 70 redundancies, over half of them at its flagship stations Crown FM and London Talkback Radio. The company says the cuts are "planned efficiencies" resulting from the relocation of London Broadcasting, Independent Radio Sales, BSB News and Crown's TV production and facilities company to new West London headquarters. But it also blames a downturn in advertising.

However, a report from Stock Beech Securities Research claims that independent radio will continue to grow faster than other media during 1990. More significantly the report says northern stations, which achieved slightly lower growth rates last year, will do better this year because of the strength of local economies. □

## Spectrum Offers Ethnic Targetting

Spectrum Radio, the London station due on air in June, is offering advertisers the chance to target different ethnic groups. Media Sales & Marketing's rate card for the station enables advertisers to select one of seven specific audiences - Afro-Caribbean, Arab, Asian, Greek/Cypriot, Hispanic, Italian and Jewish - and place their commercials into tailor-made programmes catering for these groups.

Sales director Paul Davies: "This is the first time we have been able to select airtime specifically to reach individuals within certain programme groups. For many companies the old style demographics of sex, age, class etc are flawed without more specific targeting criteria."

Spectrum Radio will cover the greater London area and will be aimed at a cosmopolitan audience with an interest in international affairs and contemporary music.

## Irish Government Plans RTE Ad Rule Changes

by Ken Stewart

Ireland's state controlled national broadcasting company RTE could lose IR£ 12 million (app. US\$ 7.7 million) in advertising revenue when new legislation is introduced in the Dail's (Irish parliament), Minister for communications Ray Burke has yet to spell out what he says, "I believe that it is essential to ensure that a fair, competitive environment exists in the broadcasting and print media."

"In recent years there has been strong criticism of RTE's privileged dual funded status from both advertising and licence fees. Its annual income of IR£ 110 million is made up of IR£ 45 million in licence fee revenue, IR£ 55 million from advertising and profits from Cablelink and the RTE Guide' weekly listings magazine."

The proposed reforms follow a campaign by National Newspapers of Ireland (NNI), NNI says

RTE's dual funding gives it an unfair advantage over both the print media and the new commercial radio stations. In the long term NNI think that RTE, like the BBC, should be completely free of advertising.

NNI has also criticised RTE for unfair advertising and sponsorship practices, claiming RTE's licence fee revenue enables it to offer artificially low advertising rates. NNI has also called for more clearly defined sponsorship guidelines so that, for instance, RTE would no longer be able to offer prizes of cars given by motor companies.

There is speculation that RTE will soon be limited to between four and four-and-a-half minutes of advertising per hour at least of its present six minutes. The station's losses would depend on to what extent it increases advertising rates. □

## Return Of Hendrix Experience

Jimi Hendrix' *Crosstown Traffic* has ridden into the UK singles charts on the back of a Wranglers jeans TV advertisement. According to ad agency account director Mike Perry, this heralds a change in attitude by young people.

"We were looking for something that was relevant to the early '90s to replace all the classic soul tracks that were used to sell jeans in the 80s," explains Perry. "We found that kids were getting back to the late-60s/early-70s changes. And the one person that epitomised that style both in looks and lifestyle is Hendrix."

Perry deliberately avoided choosing one of Hendrix' "greatest hits", opting instead for *Crosstown Traffic* from the *Electric Ladyland* album. "It's a great track and it's relevant to the advertisement and people can identify with it. Young people are very sophisticated. They've seen all the designer images and the rawness of Hendrix music really appeals to them."

The Wranglers commercial was first screened in mid-February

and Polydor released *Crosstown Traffic* as a single at the beginning of April. Its progress up the charts has been in marked contrast to *Bad Company's Can't Get Enough Of Your Love - Used* in the current Levis ad campaign - which dropped out after reaching the lower 80s.



Hendrix, revived by Wrangler

The Hendrix estate is shooting a video for the single that incorporates footage from the Wranglers commercial. "That is probably the first time a single has been used in advertising and then the advertising has been used to promote the single," says Perry.

With the 20th anniversary of Hendrix' death coming up in September, his catalogue is likely to remain active for the rest of the year. □

(advertisement)

## The Ultimate Rock'n'Roll Album

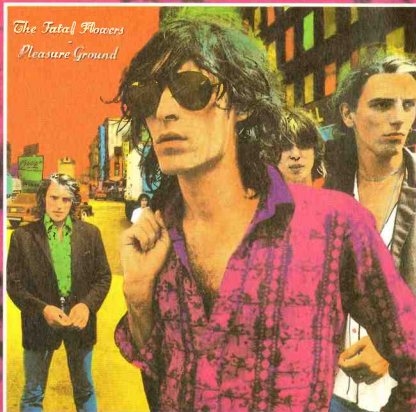
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Di.	8.5.90	Detmold
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Do.	10.5.90	Ost-Berlin
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Sa.	12.5.90	Hamburg
Di.	15.5.90	Köln
Fr.	18.5.90	Frankfurt

CD-LP-MC

phogram  
Germany



The Fatal Flowers  
Pleasure Ground

## GDR Approves Private Broadcasting

by Volker Schnurrbusch

East Germany's media council has announced that it is prepared to give the go-ahead to private broadcasting, fuelling debate over the various options for restructuring the country's media system.

If the reunification of the two Germany's takes place, one option is to integrate the current East German system (radio stations

### CF Peters Reunites

The West and East German sections of music publishing house CF Peters are to reunite after more than 40 years. Following World War II, the company moved its headquarters from Leipzig to Frankfurt, and restructured its East German arm to form Volkseigene Betrieb (VEB). Now, following the recent political changes in East Germany, VEB has been privatised, making it possible for the company to reunite. Edition CF Peters has offices in Frankfurt/Main, New York, London and Leipzig. □

DDR 1 and DDR 2) and TV outlets DFF 1 and DFF 2) into the West German ARD system. It is based on a proposal to combine West Germany's four northern states (Schleswig-Holstein, Hamburg, Bremen and Lower Saxony) into one, while creating only two stations in East Germany, instead of the former five.

Another option is to integrate DDR 1 and DFF 1 into the ARD, Ostdeutscher Rundfunk, while DDR 2 and DFF 2 would be replaced by strong regional stations. Preparations for regional stations are well developed and they are expected to begin broadcasting in July.

However, if East Germany adopts a federal system and the five states are re-established, there is also the possibility that each of these will have their own public broadcasting outlets, as is the case in West Germany. But the small population of each state (2-5 million), means that such outlets could face difficulties raising

funds through licence fees, which are set at DM 10 per month.

Meanwhile, various moves to increase co-operation between broadcasters in the West and East are taking place. Norddeutscher Rundfunk, Hessischer Rundfunk and Bayerischer Rundfunk, who share their borders with East Germany, are visiting East Berlin to present proposals for an extension of their regional programmes in the East.

And private station Antenne Bayern has visited Radio DDR. Donald McLoughlin, MD of Antenne Bayern, says he favours a three-fold broadcasting system in East Germany. "There should be two channels with general programming and another representing minority interests."

McLoughlin adds: "Everybody has to be aware of the enormous financial implications. Radio DDR has the buildings, the frequencies, the staff and the right to collect fees. However, we have to do a lot of work in terms of equip-

ment, programming and training. There is no sense in hurrying in with high-brow colonialism!" □

(advertisement)



ALBUM OF THE YEAR

## Belcanto Prepares For Switzerland

by Chris Fuller

Munich - The Gong group's Radio Belcanto, the first national commercial station in Europe devoted to classical music, is expecting imminent clearance to launch on the Swiss cable system.

The five-month old Belcanto, a satellite venture now heard in all major West German cities and covering about 50% of the country, is confident the Swiss department of commerce and communication will grant permission.

Stephan Becker-Sonnenschein, the station's director of publicity: "It could happen any day now. It will be an exciting audience boost for us, giving us access to around 1,700 cable operators on the Swiss network." The station is also discussing cable deals in Austria and Finland.

Belcanto, a 24-hour station which applies pop radio formatting techniques to its programming, is aiming for a West German audience of 550,000. It recently commissioned national ratings survey and will be included in the private radio survey due in June from the Bavarian state media licensing authority (BLM).

## LFK Assists Local Radios

Private local radio stations in Baden-Württemberg are to have their cable and satellite fees paid by the state media licensing authority (LFK), if they broadcast with up to 1 kW. The move is designed to ease the financial burden on the 38 stations, who have insufficient advertising revenue due to their limited broadcasting range.

## S P O T L I G H T

### Annette Humpe

- Signed worldwide to Phonogram.
- Published by ACT Publishing and George Glueck Music.
- Managed by George Glueck.
- New album: *Solo*, released on March 23.
- New single: *Ich Lass Mich Gehen* (I Let Myself Go), released on April 24.
- Previous releases: five albums, three with Ideal from 1980-83; two with Phonogram, *Humpe Humpe* and *Swimming With Sharks*.
- *Solo* is currently released in G.A.S.
- The release was accompanied by a poster campaign. WOM has also done a co-operative national poster campaign with Phonogram using the LP cover and motif.
- Humpe plans to play at various European festivals this summer.

Humpe is one of the few women

in West Germany able to live from recordings and compositions. On *Solo*, she has returned to singing in German but her captivating melodies have gained strength.



In 1987, Humpe joined photographer/manager Jim Rakete and ex-WEA's Siegfried Loch to form the ACT production and publishing company, but she has since left.

## OE3 Aims To Broaden Audience

Vienna - Austria's state broadcaster Oesterreichischer Rundfunk (ORF) is due to change the programming emphasis on two of its three radio channels from May 1, in a move resulting from the competition from private stations.

The main changes will be at ORF's pop station, OE3, which will aim for total entertainment with a four-hour general interest magazine from 13.00-17.00.

Alfred Rosenauer, of OE3's music planning staff, says the music format will continue to feature a mix of oldies and hits.

## Wilfried Jung - 40 Years Of Music

by Robert Lyng

Following a 40-year career with EMI Electrola, Wilfried Jung has retired as MD for central Europe and will now be a consultant to the company.

Jung joined EMI as a warehouse employee in 1950 and became a sales representative two years later. In 1956 he was appointed depot manager in Frankfurt, a position he held until moving to Cologne as national sales manager in 1962. By 1966 he had worked his way up to director of sales and marketing, and three years later was made joint MD of the Cologne-based company. He became MD of the German company in 1972 and director of operations for EMI Europe in 1976. He was appointed MD for central Europe in 1979.

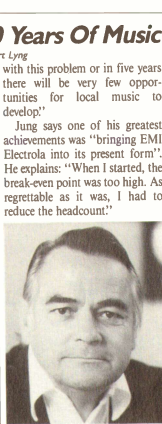
Although Jung regards the ongoing concentration of the music industry as positive in economic terms, he is concerned about the future of the European music culture.

"I look at the concentration process with mixed emotions. On the one hand, it is necessary economically if Europe is to assert itself against Japan and the US. On the other hand, I've always fought against sacrificing European music on the Anglo-American altar. I'm afraid the concentration of power within the industry will push local cultures further into the background."

He adds: "The total arraignment of British and American radio and TV hinders a useful exchange. The gulf is shared by the German media, which doesn't give European product an equal chance. Although it may border on manipulation, we'll have to deal

with this problem or in five years there will be very few opportunities for local music to develop."

Jung says one of his greatest achievements was "bringing EMI Electrola into its present form". He explains: "When I started, the break-even point was too high. As regrettable as it was, I had to reduce the headcount."



In so doing, Jung established a creative management environment. "EMI Electrola has always been a training camp for management talent", he says, pointing to the international experience of such managers as Manfred Zunkeler, currently MD of WEA West Germany, and Helmut Fest, a long-time EMI man who has now taken over Jung's role as MD for central Europe.

In light of recent political developments in Europe, Jung is now setting his sights on opening up new markets. "I am now a sort of ambassador, negotiating with our East German partners, helping management in opening up Eastern markets and reunifying the German music industry."

## Mediametrie Confirms Audience Decline

by Jacqueline Eccart

The latest round of Mediametrie results, covering the period January-March 1990, show the number of people listening to the radio is continuing to decline. Compared to November/December 1989, the radio audience has shrunk by 1.8% to 74.8%.

All the leading FM stations

Martin Brisac: "Considering that figures are down overall it is a good result, especially because Europe 2 is faced with competition from Cherie FM and RFM who have put a lot of money into their stations." Brisac considers that this round of Mediametrie results has "given the FM radio a

the station an even stronger personality". RFM, which recently took on the well known Antenne 2 journalist and presenter Claude Serillon to bolster its news front, "remains above all a music radio," says Michaud "but we are building a strong news side". RTL, the leading peripherique

(AM) station remains top with 18.2%, a drop of 1.7% on November-December 1989. Europe 1 stays in second place with 11.5%, down 1.8%, followed by France-Inter with 10.9%, down 1.6%. RMC is the only peripherique to register an increase, with a total of 5.4%, up 0.1%.

## FM Mediametrie Results January-March 1990

Station	Jan./March 90	Nov/Dec 89	change
NRJ	8.6%	9.2%	-0.6%
Europe 2	4.4%	4.9%	-0.5%
Skyrock	4.0%	4.9%	-0.9%
Nostalgie	3.4%	4.5%	-1.1%
Fun	3.3%	3.7%	-0.4%

Based on accumulated audience; 1 percentage point equals 440,000 people

showed a slight decrease in their audiences. NRJ, although still top with a drop of 0.6% and Europe 2's audience declined by 0.5% to 4.4%. At the lower end of the table RFM increased its audience by 0.1% to 1.7% and Maximum made its first Mediametrie entry with 0.6%.

Europe 2's director-general

much clearer hierarchy".

RFM programme director Jean-Bruno Michaud appeared equally content with the Mediametrie results (and particularly happy with his station's Paris performance, up 1.2% to 4.7%).

The LP and single were working. We now intend to continue in the same direction, introducing more high-class presenters who will give

## S P O T L I G H T

### Les Infideles

- Signed to Trema.
- Distribution Trema/Pathé Marconi.
- Published by Art Music France.
- New album: *Rebelle*.
- New single: *Rebelle*.

They will be playing several European festivals this summer.

■ Distribution Trema/Pathé Marconi.

■ Published by Art Music France.

■ New album: *Rebelle*.

■ New single: *Rebelle*.

Les Infideles were formed in 1983 with the initial line-up of Jean



- Previous single: *Mon Heroine*, released in 1989.
- *Rebelle* was recorded at Harry Son in Paris with all tracks produced and mixed by Nicolas Varak apart from *Mon Heroine* produced and mixed by Stephane Piot and Jean Gamet at the studio Ha-cienda.
- 1990 tour dates have included supporting Wet Wet Wet in France and Roch Voisine.

Rigo (lead vocals, guitar), Olivier Derudet (bass guitar) and Christophe (drums). They signed to the Reflexes label and toured extensively throughout France. The group eventually became a four-piece with the arrival of Anne Francoise on keyboards.

After Reflexes folded, Les Infideles signed to Trema in March 1989 and released the single *Mon Heroine* (included on the new album).

## Jean-Michel Jarre Plans Night On The Town

Jean-Michel Jarre is to stage his latest concert spectacular in Paris, to coincide with Bastille Day. The show, called *Paris La Defense - A City In Concert*, will be filmed for TV broadcast.

The event will be "far more than a concert" said Jarre, speaking at MIP-TV. "I prefer to think of it as a multi-media concept". Jarre aims to use La Defense's high-tech buildings to maximum effect during the

90-minute show, which will feature mostly new material.

A concert had been originally planned for Bastille Day 1989 to coincide with the bicentenary of the French Revolution. However, it was dropped because the World Summit was scheduled for the same day. The French ministry of culture and local government organisations are contributing to the cost of staging the show.

## Zelnik Takes SNEP Top Job

Industry figure SNEP has voted unanimously to appoint Patrick Zelnik as president for a two-year term, despite rumours that Zelnik did not want to take the job.

Zelnik, Virgin France's director, originally stepped into the post last September as a temporary replacement for Guy Deluz who resigned before the end of his term of office.

The general assembly also elected Patrice Fichet, previously a general delegate, to the position of VP. Fichet joins existing VPs Henri de Bodinat (CBS), Denis Boyer (PolyGram), Noel Castaing (EMI), Bernard Carbone (BMG Ariola), Rene Guittion (Carrera) and Christian Paternot (WEA).

Zelnik says he intends to rejuvenate the 68-year-old organisation by improving its media image and tackling current issues with new methods. "My job is to get things moving", he says, "and to update the organisation. One important change to be implemented shortly will be a new division of workloads. From now on certain individuals will have responsibilities for specific dossiers".

Zelnik says SNEP priorities also include supporting the claim

for a frequency for an all-music TV channel, securing further VAT reductions for record sales, uniting export efforts and supporting music video production. SNEP will also be aiding in research into the new Eastern European markets.



(advertisement)

## THE ALTERNATIVE

JOHN GORKA  
"Land Of The Bottom Line"

## WINDHAM HILL RECORDS

HENRY BUTLER  
"Orleans Inspiration"

Marketed &amp; Distributed by Polygram

## More New Age Music On RMC

by David Stansfeld

Radio Monte Carlo (RMC) is to increase its commitment to new age music by introducing another show devoted to the genre, and programme controller Novella Hazan says it may even use new age music as the basis for a new format in the future.

Hazan: "We may have a full-time NAC (new adult contemporary) station. Why not? But I want to expand on a sure footing, rather than making a leap into nowhere."

The national private broadcaster currently transmits new age music each night from 22.00 during 'Nick The Nightfly'. The new one-hour show will go on air at 21.00 in about a month, and

Hazan is considering introducing another programme on the genre at 20.00.

The name of the DJ for the new show has not yet been disclosed, but Hazan says that it is a female singer from the US, who may change her name as a radio presenter. Music for the programme will probably be drawn from RMC's monthly top 10 new age playlist, which is based on radio acceptability and listeners' requirements, not on sales.

Hazan's commitment is to new age and new sounds music which includes both instrumental and vocal. But although the station is a national leader with this format, Hazan admits there are problems.

## CBS Campaign Backfires

A pre-Christmas sales boost for Claudio Baglioni's new double LP has backfired on CBS. Advance order customers were to receive a special edition copy of the album, which was scheduled for release in January, however, there is still no sign of it and retailers and consumers have been angered by the delay.

About 500,000 advance orders for the double LP, *Un Mondo Più Uomo Sato Un Cielo Maga*, were made after what CBS describes as a high investment campaign. It included TV and press advertising, plus in-store merchandising.

Some retailers took deposits without issuing receipts and they are now being investigated by police. Meanwhile, those who did get receipts are being forced to find alternative ways of satisfying customers. Disco Boom and Miller Records in Rome are offering substitute product to customers who are unwilling to wait for Baglioni's album.

Disco Boom's Marco Buccella: "Italy's fiscal laws do not allow refunds of deposits. Some retailers may have done so but we intend to stay within the law."

The national Ricordi retail chain did not take deposits and says the only problem has been trying to convince customers that the album has not yet been released.

CBS admits that Baglioni's album is still not finished. A&R director Claudio Buja: "I spoke with him last week. He had writ-

ten 20 songs but then had second thoughts about some of the lyrics. He is changing them now."

Buja now expects the album to be released after the summer. He accepts that CBS has received complaints from retailers and the record-buying public, but adds: "It is the fault of the dealers. Anybody could go into a store and order an album. It was not necessary to give money. We only said to the dealers that they would have the album by spring!" □

## S P O T L I G H T

## Orixas

- Signed to CGD.
- Published by Warner Chapell/Demosonic.
- Managed by Enrico Rovelli for Kono Music.
- Debut album: *Orixas's Orixas*.
- The LP was produced and arranged by Pino Daniele at the Demomusic Studio, FGD.

CGD has invested in TV spots on VideoMusic and the promo for the track *Cielo* was chosen as the video of the week. CGD has also supplied in-store merchandising to retailers.

Orixas will support Pino Daniele on his national tour later this year.

Orixas, discovered by the noted national artist Pino Daniele, have put together a fusion of ethnic and rock music on their nine-

"Sometimes we go for weeks without receiving new product, whether it is imported or not. There is also the problem of getting the right DJs. You can't just use DJs who are good with a rock format, it's not the same thing. The right choice is crucial!" □

## Virgin Buys Out Sipse

Virgin Records (Italy) has bought out Sipse, which held some of the co-publishing and master rights for Matia Bazar. Sipse also held publishing rights for some material by Miguel Bose, Vanadium and Riccardo Giagni.

Virgin MD Luigi Mantovani refuses to disclose any financial details concerning the deal, but company spokesperson Rossella Leonardi stresses that the acquisition was particularly important for Matia Bazar's material.

Leonardi: "The deal covers the group's 1976-86 period. That was when they were a top national act with European appeal. CGD will hold the selling rights until April 30, 1991. We will release most of their records as soon as possible after that date, both on the national and international market!" □



track debut album. All group members are accomplished musicians and play a wide variety of instruments, which range from African and Arab to classical violin.

The group are scheduled to make private and public TV appearances and have done radio interviews with national private broadcasters Rete 105 and Dimensione Suono plus regional and local stations. □

## CPG Calls For Pride In Dutch Music

by Jerry Goossens

Dutch soundcarrier promotion group CPG plans to tackle falling sales of domestic repertoire through a new campaign, which aims to make consumers proud of home-grown talent. Although national repertoire turnover has increased, from Dfl 92 million (app. US\$ 46 million) in 1986 to Dfl 107 million in 1989, the market share for Dutch product has dropped to 12%.

The campaign includes press advertisements and TV commercials, and CPG plans to lobby broadcasters and retailers. It has also released a special CD, which is available for Dfl 5, to consumers if they spend Dfl 20 on national product. About 120,000 copies have already been distributed.

CPG says there is a massive catalogue of Dutch product, which it claims can compete with international repertoire. MD Jan Gaasterland: "We plan to influence the consumer, even if only a little. Our slogan 'Holland, daar

zit muziek in' (There's music in Holland) has already been quoted several times on Dutch radio, and the media, retailers and record companies are co-operating with us."

In addition to declining radio and TV audiences, CPG says one of the main problems is the negative image Dutch music has, and argues that Dutch audiences lack a "positive, chauvinist feel" towards national product. Gaasterland: "In Holland there tends to be a reversed chauvinism: everything from abroad is considered okay, while national product seldom is. The market share has halved in 10 years, so there is no time to lose in joining forces and doing something about it."

"The Dutch media and Dutch audiences have to be made aware that national music is something to be proud of. With 1992 and the opening of the European borders in mind, it is time to act now. We have to safeguard our culture!" □

## S P O T L I G H T

## Bel Canto

- Signed to Crammed Discs.
- Published by Les Editions de la Bards.
- Album: *Birds Of Passage*



released March 19.  
■ Single: *Birds Of Passage*.  
■ Previous album *White-out Conditions*.

- Recorded at Studio Daylight and Kitsch. Produced by Bel Canto, Gilles Martin and Marc Hollander.
- Marketing: in-store posters, street posters, T-shirts and full-page advertisements in major international music publications.
- Euro release: CBS released a special double CD in France on April 10. CBS, BMG and WEA will distribute the pro-

duct elsewhere in Europe, North America and Japan.

After the sudden success of Bel Canto's debut album, *White-out Conditions*, which sold over

50,000 units, Crammed Discs decided to treat this second release as a top priority. The band will begin a promotional tour at the end of this month, followed by a US presentation.

The trio, who are Norwegian but are now based in Belgium, is made up of Anneli Marian Orecker (vocals, keyboards, piano), Nils Johansen (cello, flute, bass, mandolin, synthesizer) and Geir Jensen (synthesizer, computers). The single, *Birds Of Passage*, is accompanied by a video, shot in their home town of Tromsø. □

## "Technical Problems" Hit Radio 10 Klassiek

Amsterdam - Dutch satellite pop station Radio 10 denies that financial problems are responsible for the sudden disappearance of its classical music arm, Radio 10 Klassiek.

Radio 10 MD Jeroen Soer says "technical problems with the up-link to the satellite" caused Klassiek to cease broadcasting on the national cable network last month. He says technicians are working to resume transmissions "as soon as possible".

Soer: "It has nothing to do with money. Klassiek is not operating as a real station, it is a test transmission. The budget is therefore very small!" □

## Radio Nostalgie Remembers The 60s

Radio Nostalgie Belgium is sponsoring two 'Back To The 60s' concerts in Antwerp on May 6 and Liege on May 7. The 21-strong network is using radio spots to plug the shows and the station's executives are appearing in advertisements in Belgium's leading newspapers.

David Daggelincx, head of music at the Radio Nostalgie network: "Leger Tavel's concert division was looking for a radio station to promote several 'Back To The 60s' events in Belgium. The idea fitted in with Nostalgie's strategy and format perfectly so

we decided to plug the shows in Antwerp and Liege"

A 'Golden Years' night at the Antwerp Sportpaleis on March 17, sponsored by national broadcaster BRT, attracted around 15,000 people. Daggelincx says it will be hard to compete with that, even with over 20 stations airing ads, but he says Nostalgie will give top priority to the project.

The 'Back To The 60s' shows feature acts like The Searchers, The Fortunes, Marmalade and performances from Dave Dee and Chip Hawkes. Nostalgie's sponsorship is valued at Bfr 1 million (app. US\$ 28,000). □

## Indisc To Boost Dance Profile

Following the signing of a distribution deal with UK label Profile, Indisc has now begun re-orienting its repertoire towards dance music. The company is also increasing its efforts with product from UK and US-based dance labels like Gee-Street, XL and City Beat.

Indisc Label manager, Jan van den Bergh: "Six months from now everything will have changed. Around 50% of our 12" and singles sales is dance repertoire and we want to boost it to 70-75% in the months to come."

Meanwhile, van den Bergh plans to launch a new dance label, called Buzz Records, which will become operational before the end of June. □

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## SER Drops "Too Expensive" Gran Musical Concerts

SER's Los 40 Principales has abandoned ambitious plans to take its Gran Musical concerts to Eastern Europe and the US. "It is too expensive and we do not make any profits on them," explains head of music Rafael Revert.

Last year the station organised a series of gigs throughout Europe, showcasing Spanish and local talent at each location via a link-up with a local commercial station. At the time, SER said it had received offers to take the show to Moscow and several American countries.

Originally Los 40 Principales was planning to organise a second series of shows. However, Revert now says all the concerts do is give the station some international prestige and they have "decided to spend the money elsewhere".

Much of the money which had been earmarked for 'Gran Musical' will go on a live satellite concert broadcast link-up from Knebworth this summer, which Revert will attend along with top Los 40 DJs. The network will also sponsor the Rolling Stones' Spanish concerts.

## Antena 3 Signs MTV Deal

Spanish commercial station Antena 3 has now signed a syndication deal with both MTV Europe and MTV US to show music videos and various programmes. In March, MTV had stopped supplying the channel with videos after discovering Antena 3 had not signed a con-

tract with performing rights association AGEDI.

Antena 3 general director Manuel Martín Ferrand says he regards the new arrangement "as a model of its kind in terms of negotiations between two independent TV stations".

## G R E E C E Antenna Radio Wins With Early Morning Show

Athens - Antenna Radio host Litsa Theophanis is on the way to becoming Greece's most listened-to female DJ. Her early morning music and talk spot has soared to 28% in the ratings, the highest listener percentage of any national station.

The 06.00-07.00 programme, "Today's Another Day" features a mix of commentary and music punctuated by listeners' calls. The spot has been a regular fixture since Antenna 97.1 FM stereo first

went on the air in May 1988.

Antenna Radio has kept its place steadily at the top of Greece's ratings, with around 26% of the Athenian audience. Theophanis started her career at Athens 98.4 FM, the first commercial radio station in Greece, which topped the ratings. However, the station was quickly overtaken by the more aggressive commercial format of Antenna, which launched in May 1988.

## SPAIN & PORTUGAL RNE Launches Radio Expo

by Annemarie de la Fuente

State-owned Radio Nacional de Espana (RNE) has added a new station to its network to cover events at the 1992 Universal Fair in Seville. Radio Expo was launched on April 20, exactly two years before the fair's official opening.

Expo 92 will showcase international art, design, industry and over 55,000 cultural events during a six-month period. It will also feature many local and international music acts.

Radio Expo station head Jose

Domingo Sanmartin: "This station will be glued to all the events surrounding the fair, before, during and after! The 24-hour-a-day station will be heard on 88.3 FM in the Seville region only and RNE has invested a reported Pta 300 million (app. US\$ 2.7 million) in the new production centre.

Expo 92 spokesperson Roberto Alonso: "Expo radio will feature a variety of quality music ranging from flamenco to pop. We are aiming to cover fresh ground and have dynamic programming!"

## S P O T L I G H T Los Coyotes De Victor Abundancia

- Signed to DRO.
- Published by Anz Cipreses.
- Managed by Anz Diaz.
- New album: *Puro Semental*.
- New single: *El Tipico Espanol*.
- Previous album: *De Color De Rosa*, released in 1988.
- *Puro Semental* was recorded at Tyrel Madrid and produced by Luis Carlos Esteban and Victor Abundancia.
- The band may appear at Madrid's San Isidro May festival.
- DRO is negotiating to release the LP in parts of Europe and the US.

DRO has made the band a priority act, aiming to break them from cult status to major league. Marketing plans include fly posting in Madrid, special shop posters, trade press ads and widespread state and local TV appearances, in addition to a very Latin video.

Painter, singer and songwriter Victor Abundancia was part of the infamous Madrid 'Movida' of the early 80s. Los Coyotes' first releases, on GASA, had a

rockably feel but the style quickly changed and came to be called "lumbally" by the critics. The single *El Tipico Espanol* was a SER 'Disco Rojo' and is receiving extensive airplay nationally.

(advertisement)



Best Traditional  
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(advertisement)



**AZUCAR  
MORENO**  
SINGS  
**bandido**  
EUROVISION 1990

## SBC Moves On Radio Control Plans

by David Rowley

Plans by the Swedish Broadcasting Company (SBC) to centralise control of local and national radio have been stepped up, following the establishment of working parties to look at the scheme's feasibility.

The SBC, which acts as an umbrella

organisation for the Swedish Radio (SR) national channels, national TV (STV), 25 local radio stations and educational radio, decided at a board meeting in Barcelona last month to set up six groups to investigate radio and TV efficiency. The groups have

already begun work and, according to SR spokeswoman Christin Haggren, will present reports to the SBC board on June 15.

MDs on all 25 local stations have expressed dismay at the centralisation plans, which they believe will destroy their independence and identity, and have presented a petition of protest to the SBC board. According to Gunhilla Ivarsson, MD of Radio Gotenberg, the working parties and their terms of reference has increased the local stations' concern.

Among the groups, one will look at combining the local and national radio services, another is looking at having a common company to supply equipment and materials for local and na-

tional radio, a third is investigating setting up a common working agreement between locals and the SBC.

Ivarsson says that the outcry which followed SBC chairman Bjorn Rosengren's original call for greater central control has forced the board to change some of the plan's terminology. But she adds: "The briefs of the working parties show this is just window dressing. Their intention is exactly the same as before. It does not look at all good for local radio!"

The SBC board is empowered to make some adjustments to the current system, but major structural changes must go before the minister of culture, Bent Joransson, and then to parliament. □

## Radio 1 Aims For Local News Deals

Norway's biggest private station, Radio 1, has set up its own news syndication service in direct competition to the two year-old Radio Netverk. Radio 1 will charge local radio stations a monthly fee of Nkr 5,000 (app. US\$ 760) for its national news service, Riksnytt, whereas Radio Netverk uses a barter advertising system, taking 90 seconds for each hourly bulletin.

Radio 1 GM Jon Morten Melhus says Riksnytt was established after complaints from many local stations, unhappy about the amount of advertising time lost under the Netverk deal. So far, Bergen-based P3 and Puddefjord have changed to Riksnytt, and stations in Oslo, Stavanger and



Radio 1's Jon Morten Melhus

Trondheim have also signed up.

However, Netverk's Oeivind Lind-Petersen says he is not worried by the competition: "We have lost three stations but we have recently picked up 12 new ones, making a total of 81 stations across Norway. We may have lost out in Bergen, but on a national basis Netverk is secure!" □



Staff at Virgin Scandinavia present Paula Abdul with gold awards for Swedish sales of the album 'Forever Your Girl' and single 'Opposites Attract' during the singer's recent visit to Stockholm. Handing over the disc, to Abdul's right, is MD Anders Hjeltnor.

(advertisement)

## Laid Back Sign To MCA Publishing

Laid Back, one of Denmark's biggest selling bands of all time, have signed a worldwide publishing deal with MCA Music. The agreement, which only covers their present LP *Hole In The Sky* is, according to manager Kjell Wennick, the right deal at the right time. "We decided to go to MCA

because they combine a youthful outlook with an aggressive marketing policy," says Wennick.

Laid Back have achieved worldwide LP sales of between eight and 10 million units. Their single hits include *White Horse*, *Sunshine Reggae* and the current *Bakerman*. □



From l-r: Laid Back's John Guldberg, John Brands, VP MCA Music International, Tim Stahl from Laid Back; and Adrian Wolf, MD MCA Music Germany.

**Bonnie Raitt**

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## EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

### SINGLES OF THE WEEK

Vital for your play list.

- Niagara - J'ai Vu - Polydor (Polydor)  
Wild Weekend - Who's Afraid Of The Big Bad Love (Parlophone) (Parlophone)  
Kevin Paige - Anything I Want (Chrysalis) (Chrysalis)

### SURE HITS

- Billy Idol - Cradle Of Love (Chrysalis) (Chrysalis)  
Miss B Haven - Making Love In The Snow (East West) (East West)  
Propaganda - Heaven Give Me Words (Virgin) (Virgin)  
Something Happens - Hello Hello Hello Hello Hello (Petrol) (Virgin) (Petrol)  
Five Guys Named Moe - Salfish Days (RCA/BMG) (RCA/BMG)  
New Kids On The Block - Cover Girl (CBS) (CBS)

### EURO-CROSSOVERS

Continental records ready to cross-over

- Amina - Le Cercle Rouge (Philips) (Philips)  
The Back Lot - The Goodbye (CBS) (CBS)

### EMERGING TALENT

New acts with hot product.

- Wendy Ma Harry - Wendy Ma Harry (A&M) (A&M)  
Sijle - Tell Me Where You're Going (Lifetime) (Lifetime)  
D-Shake - Yaazaaaaaaah! (Go Bang) (Go Bang)

### ENCORE

- Gun - The Feeling Within (A&M) (A&M)  
Sydney Youngblood - I'd Rather Go Blind (Circas) (Circas)  
Mister Mix! & Skinny Scotty - I Can Handle It (ARJ) (ARJ)

### ALBUMS OF THE WEEK

- The Chills - Submarine Bells (Sash) (Sash)  
Thomas Helmig - Lovens Hertje (Gentify) (Gentify)  
Shane - The Man In Me (CBS) (CBS)  
Diving For Pearls - Diving For Pearls (Tommy Boy) (Tommy Boy)  
Digital Underground - Sex Packets (Chrysalis) (Chrysalis)  
Michael Penn - March (RCA/BMG) (RCA/BMG)  
World Party - Goodbye Jumbo (Ensign/Chrysalis) (Ensign/Chrysalis)  
Sam Brown - April Moon (A&M) (A&M)  
Tina Turner - Red (CBS) (CBS)  
Big Combo - Birds Of Passage (Crammed) (Crammed)  
Little Feat - Representing The Mambo (Warner Brothers) (Warner Brothers)

## YESTER HITS

the Eurochart top five from five years ago.

**MAY 5 - 1985**

### Singles

- U.S.A. For Africa - We Are The World (CBS) (CBS)  
Phil Bailey - Easy Lover (CBS) (CBS)  
Tears For Fears - Everybody Wants To Rule The World (Mercury) (Mercury)  
Phil Collins - One More Night (Virgin/WEA) (Virgin/WEA)  
Modern Talking - You're My Heart, You're My Soul (Hansa) (Hansa)

### Albums

- Phil Collins - No Jacket Required (Virgin/WEA) (Virgin/WEA)  
Sade - Diamond Life (Epic) (Epic)  
Tina Turner - Private Dancer (Capitol) (Capitol)  
Paul Young - The Secret Of Association (CBS) (CBS)  
Tears For Fears - Songs From The Big Chair (Mercury) (Mercury)

## SINGLES



### SINGLE OF THE WEEK

**Niagara**  
J'ai Vu - Polydor

Heavier than their previous material but still a serious commercial proposition. Alongside Guesch Patti, Mano Negra and Les Rita Mitsouko, Niagara are one of the very best French groups at the moment. They combine a gutsy white R&B feel with a fiery Gallic attitude. This is the first single from the forthcoming album *Religion*.

### Amina

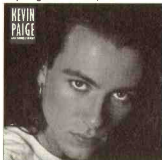
*Le Cercle Rouge* - Philips  
A charming, atmospheric record from this French-based Tunisian singer. A clever combination of Western production values and traditional Arabic sensibilities.

### Something Happens

*Hello Hello Hello Hello (Petrol)* - Virgin  
An energetic, up-beat song from this Irish four-piece. Pop with class.

### Kevin Paige

*Anything I Want* - Chrysalis



A skilful singer and a great song. Paige combines a young producer with a big production to produce a song that deserves to be popular.

### Maurice & The Posse

*All Because Of You - Vonderaar/A&M*  
A very commercial house record with a winning lead vocal and a solid, radio-friendly production.

### Wild Weekend

*Who's Afraid Of The Big Bad Love* - Parlophone  
Their second single is a well-produced rock/funk crossover record in the Dan Reed Network vein. A new band with a lot of potential.

### Bruce Dickinson

*Tattooed Millionaire* - EMI  
More straightforward than Iron Maiden. A rock song with a strong chorus and every chance of being a huge hit.

## ALBUMS



### ALBUM OF THE WEEK

**The Chills**

*Submarine Bells* - Sash  
As their first offering for PolyGram this UK cult band have come up with an LP of pure pop. The new material is generally very 60s influenced with first rate lyrics, adventurous arrangements and an overall feeling of straightforward honesty. Singer Martin Phillips once again proves that he is a gifted composer who on this occasion seems to have been particularly inspired by Van Dyke Parks and The Beach Boys circa *Pure Sound*. Best as *Heavenly Pop Hit*, *Tied Up In Chains*, and *Effloresce And Deliquescere*.

### Thomas Helmig

*Lovens Hertje* - Gentify

The fifth album from this Danish singer/songwriter is his strongest release to date. The songs are tight, melodic and powerful and the production (by Helmig) is pleasantly uncluttered and open. An English version of the LP is currently being prepared which should provide him with the international audience he undoubtedly deserves.

### Shane

*The Man In Me* - CBS  
A very solid commercial debut LP by this Swedish singer. Helped by a flawless production from Tommy Ekman, Shane's songs are smooth, catchy and full of hit potential. With his high-pitched voice and silky production the singer is sometimes reminiscent of Cliff Richard. A mature, worthy and radio-friendly record that will suit most formats. Try *Brave New World*, *Bedlam Boys* and *Big House*.

### World Party

*Goodbye Jumbo* - Ensign/Chrysalis  
An LP of quality rock from Karl Wallinger, ex-keyboard player of The Waterboys. A variety of influences including Dylan, Van Morrison, Neil Young and the Rolling Stones have been integrated into the songs, to the point where they constitute an original sound. Numbers like *Myr's Ganna Come Till I'm Ready*, *When The Rainbow Comes and Put The Message In The Box* are particularly good although the album as a whole is unmissable.

### Digital Underground

*Sex Packets* - Tommy Boy  
An essential LP from the band widely (and rightly) regarded as the best thing since De La Soul. There is plenty of wit here but the most impressive and attractive characteristic is the atmosphere of light-hearted sensuality that runs through the record. Check out *Sex Packets*, *Packet Man* and *Underwater Rimes*.

Editor Gary Smith  
Contributors Pieter de Bruyn  
Kops and Machgill Bakker

### Billy Idol

*Cradle Of Love* - Chrysalis  
The much talked about departure of guitarist Steve Stevens does not seem to have affected Idol's ability to produce raunchy pop. This is very good indeed.

### Propaganda

*Heaven Give Me Words* - Virgin  
On the evidence of this song the once moody West German band have changed dramatically. This is cheerful, happy-go-lucky pop without a hard edge in sight.

### Five Guys Named Moe

*Salfish Days* - RCA/BMG  
Despite the name the band are fronted by a woman and are a four-piece. They make an uplifting, folk-based sound topped-off by a good voice and a strong melody.

### The Back Lot

*The Goodbye* - CBS  
A bright, lively slice of funk from this promising Dutch group. Lead vocals are provided by two ex-members of Centergroup, one of Holland's better pop groups of the last few years.

### Miss B Haven

*Making Love In The Snow* - East West



Up-tempo, guitar-based pop from the Danish female quartet. Inspired performances by both singers and players make this record exceptional.

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# hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	4	Vogue	Madonna-Sire	(Various)	UK,GB,H,Sp,Ch,Sw,Po,Di,N,Fi	
2	2	9	The Power	Snap-Logic/BMG Ariola	(Hanseatic/Fellow)	UK,GB,H,Ac,Sw,Di,N,Fi	
3	4	5	Black Velvet	Alannah Myles-Atlantic	(EMI/Bluebear Waltzes)	UK,G,H,Ac,Sw,Di,N,Fi	
4	3	15	Nothing Compares 2 U	Sinead O'Connor-Ensign/Chrysalis	(Controversy Music)	UK,FG,B,H,Sp,Ac,Sw,Di,N,Fi,Gr,I	
5	9	9	Opposites Attract	Paula Abdul-Virgin	(Virgin/Ollie Leiber)	UK,FG,B,Ac,Sw,Di,N,Gr	
6	5	11	Enjoy The Silence	Depeche Mode-Mute	(Sonet)	UK,FG,B,H,Sp,Ac,Sw,Di,Gr,I	
7	8	13	Le Temps Des Yeyes	Les Vagabonds-Carrere	(Editions Orlando)	FB	
8	6	12	Dub Be Good To Me	Beats International-Go!Discs/PolyGram	(Go! Discs/EMI Songs)	UK,GB,H,Sp,Ac,Sw,Di,N,Gr	
9	7	13	Get Up!	Technotronic-ARS	(Bogam/BMC Publishing)	FG,Sp,Ac,Sw,Di,Gr,I	
10	11	7	Words	The Christians-Island	(10 Music)	FB,Po,Gr	
11	10	5	Kingston Town	UB40-Virgin	(Sparta Florida)	UK,H,Ir	
12	12	4	This Beat Is Technotronic	Technotronic-ARS	(Bogam/BMC Publishing)	UK,GB,H,Ac,Sw,Di	
13	16	10	Infinity (1990's Time For The Guru)	Guru Josh-de/Construction/RCA/BMG	(Copyright Control)	UK,GB,H,Ac	
14	13	9	Megamix	Claude Francois-Carrere	(Various)	FB	
15	15	4	Step On	Happy Mondays-Factory	(Tapestry)	UK	
16	18	10	Sacrifice	Elton John-Rocket/Phonogram	(Big Pig Music)	FG,B,H	
17	14	11	I Don't Know Anybody Else	Black Box-de/Construction/RCA/BMG	(Intersong Music)	FG,Sp,Ac,Sw,Di,Gr,I	
18	21	6	All I Wanna Do Is Make Love To You	Heart-Capitol	(Zomba Music)	UK,GB,Po,Fi	
19	53	3	Killer	Adamski-MCA	(MCA/Beethoven St. Music)	UK	
20	29	4	I Promised Myself	Nick Kamen-WEA	(EMI Music)	UK,FG,B,I	
21	39	7	Version "90"	Les Forbans-Vogue	(Various)	FB	
22	24	7	That Sounds Good To Me	Jive Bunny & The Mastermixers-Music Factory Dance	(Copyright Control)	UK,FG,B,H,Sp,Ac,Sw,Di,Gr	
23	35	10	On Ecrit Sur Les Murs	Demis Roussos-EMI	(Materia/Sidecar)	FB	
24	19	5	Don't Miss The Partyline	Bizz Nizz-Cooltempo	(MCA Music)	UK,Ir	
25	17	10	Hiroshima	Sandra-Virgin	(Reinzer/Global Music)	FG,Ch	
26	33	5	Ghetto Heaven	Family Stand-Atlantic	(Asun/Vermal/Maanama)	UK	
27	28	8	Blue Savannah	Erasure-Mute	(Sonet/Musical Moment/Sonet)	UK,G,D	
28	23	4	Hang On To Your Love	Jason Donovan-PWL	(All Boys Music)	UK,B,Ir	
29	67	2	Dirty Cash	Adventures Of Stevie V-Mercury	(Copyright Control)	UK	
30	31	5	Escapade	Janet Jackson-A&M	(Black Ice/Flyte Tyme)	UK,G,Po	
31	22	13	Lily Was Here	David A. Stewart & Candy Dulfer-Anxious/RCA/BMG	(D'n'A/BMG Music)	UK,G,Ch,N,Gr	
32	45	3	Everybody Needs Somebody	The Blues Brothers-Atlantic	(Keetch/Casari/Dino)	UK,Fi	
33	25	11	How Am I Supposed To Live Without You	Michael Bolton-CBS	(SBK April Music)	UK,GB,H,Ac,Sw,Po	
34	36	14	I Wish It Would Rain Down	Phil Collins-Virgin/WEA	(Phil Collins/Hit & Run)	FG,Ch,Po	
35	27	9	Love Shack	B-52's- Reprise	(Man Woman Together Now!)	UK,Ir	
36	20	10	Meme Si Tu Revenais (Remix '90)	Claude Francois-Carrere	(Various)	FB	
37	43	3	Pourtant	Roch Voisine-GMBMG Ariola	(Ed. Georges Mary)	FB	
38	38	13	Il A Neige Sur Les Lacs	Jean-Pierre Francois-BMG Ariola	(Talar/Copyright Control)	F	
39	37	5	Das Erste Mal Tat's Noch Weh	Stefan Waggershausen-Polydor	(Miau Musik)	G,A	
40	71	2	C'Est Toi Qui M'a Fait	Francois Feldman-Philips/Phonogram	(Marilyn/Carole)	FB	
41	55	4	Counting Every Minute	Sonia-Chrysalis	(All Boys Music)	UK,Ir	
42	26	17	Les Valses De Vienne	Francois Feldman-Phonogram	(Marilyn/Carole)	F	
43	30	7	Birdhouse In Your Soul	They Might Be Giants-Elektra	(Warner Chappell)	UK,Ir	
44	47	12	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato-Virgin	(Sugar/Warner Chappell)	A,Ch,Sw,I	
45	32	7	Strawberry Fields Forever	Candy Flip-Debut	(Northern Songs)	UK,B	
46	41	7	Rok The Nation	Rob 'N' Raz feat. Leila K-Arista/BMG	(Telegram)	G,B,Ch,Sw,Di,Fi	
47	40	8	Dangerous	Roxette-Parlophone	(Jimmy Fun Music)	G,H,Ac,Ch	
48	57	5	Hier Kommt Kurt	Frank Zander-Intercord	(Zett Musik)	G,A	
49	NE	5	Something Happened On The Way To Heaven	Phil Collins-Virgin/WEA	(Phil Collins/Hit And Run)	UK,B,H	
50	59	4	Real Real Real	Jesus Jones-Food	(Copyright Control)	UK	
51	63	5	Pictures Of You	The Cure-Fiction/Polydor	(Fiction Songs)	UK,G,Ir	
52	66	3	Herzilein	Wildecker Herzbuben-Hansa/BMG Ariola	(Prima/Hansa)	G	
53	NE	3	Verdammt, Ich Lieb' Dich	Matthias Reim-Polydor	(Kangaroo Musikverlag)	G	
54	62	6	You Got It	New Kids On The Block-CBS	(SBK Songs)	FG,Sp	
55	61	6	Chariot D'Etoiles	Melody-Carrere	(Editions Carrere)	FB	
56	69	4	Blue Sky Mine	Midnight Oil-CBS	(Warner Chappell)	FG,Ch	
57	46	20	Got To Get	Rob 'N' Raz feat. Leila K-Arista/BMG	(Misty Music)	G,Sp,Ac,Ch,Gr	
58	70	3	From Out Of Nowhere	Faith No More-Slash/London	(Rondor Music)	UK	
59	42	16	You Make Me Feel (Mighty Real)	Jimmy Somerville-London	(IQ Music)	FG,B	
60	52	7	Don't You Love Me	49'ers-4th & B'way	(Copyright Control)	UK,G,Ch,Di,Fi	
61	64	4	I Don't Love You Anymore	Quireboys-Parlophone	(PolyGram Music)	UK	
62	48	5	Better World	Rebel MC-Desire	(Fiction Songs)	UK,H	
63	94	2	Use It Up And Wear It Out	Pat & Mick-PWL	(ATV/Warner Chappell)	UK	
64	56	16	Bakerman	Laid Back-BMG Ariola	(SingASong/Casadita/Mega)	UK,G,Ac,Ch	
65	NE	2	It's Here	Kim Wilde-MCA	(Rickim Music)	UK,G,D	
66	50	6	Mama Gave Birth To The Soul Children	Queen Latifah feat. De La Soul-Gee Street/Tommy Boy	(Copyright Control)	UK	
67	75	3	Tomorrow	Tongue 'N' Cheek-Syncopate	(Copyright Control)	UK	
68	80	3	I'd Rather Go Blind	Sydney Youngblood-Circa	(Jewel Music)	UK,G,B	
69	81	2	Bo Le Lavabo	Lagal-Fileneasch	(Editions Carrere)	F	
70	51	17	Touch Me	49'ers-4th & B'way	(Copyright Control)	G,Sp,Ac,Ch,Gr	
71	34	23	Helene	Roch Voisine-GMBMG Ariola	(Ed. Georges Mary)	FB,N	
72	95	2	Weight For The Bass/Musical Melody	Unique-3-10 Records	(Virgin Music)	UK	
73	NE	2	Ding Dong	Erste Allgemeine Verunsicherung-EMI	(Verunsicherung)	G,A	
74	NE	2	The Sex Of It	Kid Creole & The Coconuts-CBS	(Controversy Music)	UK,H	
75	NE	2	Wild Women Do	Natalie Cole-EMI USA	(Various)	UK	
76	72	6	On A Toujours Quelqu'Un Avec Toi	Televie-Polydor	(GGR/AVN)	B	
77	49	6	Another Day In Paradise	Jam Tronik-ZYX/Mikuluski	(Phil Collins/Hit & Run)	UK,G	
78	54	17	Going Back To My Roots	FPI Project-Rumour	(EMI/Rumour)	G,B,H,Ac,Ch	
79	65	5	What U Waiting 4	Jungle Brothers-Warner Brothers	(Various)	UK,B,H	
80	60	7	I'll Be Loving You (Forever)	New Kids On The Block-CBS	(Maurice Starr Music)	UK	
81	91	9	Moments In Soul	J.T. And The Big Family-Champion	(Various)	UK,G,H	
82	RE	2	Sit And Wait	Sydney Youngblood-Circa	(Virgin Music)	FG,A,D	
83	NE	2	Tattooed Millionaire	Bruce Dickinson-EMI	(Zomba Music)	UK	
84	68	10	Fais Moi Une Place	Julien Clerc-Virgin	(Creeltes & Sidonie)	FB	
85	44	13	Pump Ab Das Bier	Werner-CBS	(Stop & Go Music)	G,Ac,Ch	
86	84	4	J'Attendrai	Claude Francois-Phonogram	(Various)	F	
87	NE	2	Scarlet	All About Eve-Mercury	(BMG Music)	UK	
88	58	20	In Private	Dusty Springfield-Parlophone	(Cage Music/10 Music)	G,B	
89	NE	2	Cradle Of Love	Billy Idol-Chrysalis	(Chrysalis/Copyright Control)	UK,I	
90	82	6	Vattene Amore	Amedeo Minghi & Mietta-Fonit Cetra	(Nuova Fonit Cetra/Yor)	I	
91	NE	2	Ik Wil Je	De Kreuners-EMI	(EMI Music)	B,H	
92	90	13	Oliver	Anne-Ades	(Walt Disney Publishing)	F	
93	NE	2	Hitchin' A Ride	Sinitta-Fanfare	(Dick James Music)	UK	
94	98	2	Right Here Waiting	Richard Marx-EMI USA	(Various)	FB	
95	NE	2	Je Te Le Dis Quand Meme	Patrick Bruel-RCA/BMG	(Scarlet O'Laura Music)	FB	
96	NE	2	Something You Got	And Why Not?-Island	(Island Music)	UK	
97	RE	2	Another Day In Paradise	Phil Collins-Virgin/WEA	(Phil Collins/Hit & Run)	G,Ac,Ch,Po,I	
98	RE	2	Nicolas Et Marjolaine	Dorothee-A-B-Polydor	(Abeditions)	F	
99	NE	2	Expression	Salt-N-Pepa-London	(Next Plateau/Sons Of K)	UK	
100	76	2	All Around The World	Lisa Stansfield-Arista/BMG	(Big Life Music)	FG,Sp,Gr	

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

## MYLENE FARMER

"SANS CONTREFAÇON"  
FIRST SINGLE

(N° 1 ARTIST IN FRANCE)

"AINSI SOIT JE..."  
CD MC LP

SOON... ALL OVER EUROPE



PHOTO: VANANNE ROSENTHAL/SYGMA

# hot BREAKOUTS

NATIONAL LINES READY TO EXPLODE!

# MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>Yogge</b> Madon (WEA)	<b>Black Velvet</b> Anahid Myles (Epic)	<b>Opposites Attract</b> Paul Abdul (A&M)
<b>GERMANY</b>	<b>Nothing Compares 2 U</b> Sinéad O'Connor (BPG Anco)	<b>The Power</b> Sag (BPG Anco)	<b>Black Velvet</b> Anahid Myles (WEA)
<b>FRANCE</b>	<b>Le Temps Des Yeux</b> Les Septans (Cassini)	<b>Words</b> The Crossins (Phonogram)	<b>Get Up!</b> Schalanda (CBS)
<b>ITALY</b>	<b>Yogge</b> Madon (WEA)	<b>Vattene Amore</b> Anastasio Pagni & Teza (Gala Carr)	<b>Un' Estate Italiana</b> Eduardo Borella & Gena Novato (Virgin)
<b>SPAIN</b>	<b>Enjoy The Silence</b> Depeche Mode (Gan Records)	<b>Yogge</b> Madon (WEA)	<b>Oh Well</b> C&W (Epic)
<b>HOLLAND</b>	<b>The Power</b> Sag (BPG Anco)	<b>Dub Be Good To Me</b> Reas Invariance (Phonogram)	<b>Infinity (1990's Time For The Guru)</b> Gru-Jay (RCA/BMG)
<b>BELGIUM</b>	<b>On A Toujours Quelqu'Un Avec Toi</b> Sneek (BPG Anco)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (Epic)	<b>Sacrifice</b> Yves (A&M)
<b>SWEDEN</b>	<b>Yogge</b> Madon (WEA)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (Epic)	<b>The Power</b> Sag (BPG Anco)
<b>DENMARK</b>	<b>Bubbler Budekar</b> Lobben Fjellg	<b>Nothing Compares 2 U</b> Sinéad O'Connor (Epic)	<b>Enjoy The Silence</b> Depeche Mode (Gan)
<b>NORWAY</b>	<b>Nothing Compares 2 U</b> Sinéad O'Connor (Epic)	<b>Black Velvet</b> Anahid Myles (WEA)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (Epic)
<b>FINLAND</b>	<b>Tuhansien Sulojen Maa</b> Ripatti (CBS)	<b>Yogge</b> Madon (WEA)	<b>The Power</b> Sag (BPG Anco)
<b>IRELAND</b>	<b>The Byroad To Glenroe</b> Mae (RTÉ)	<b>Hello Hello Hello Hello (Petrol)</b> Soundings Hagers (Virgin)	<b>Yogge</b> Madon (WEA)
<b>SWITZERLAND</b>	<b>Nothing Compares 2 U</b> Sinéad O'Connor (BPG Anco)	<b>Enjoy The Silence</b> Depeche Mode (Phonogram)	<b>The Power</b> Sag (BPG Anco)
<b>AUSTRIA</b>	<b>Nothing Compares 2 U</b> Sinéad O'Connor (BPG Anco)	<b>Ding Dong</b> Fritz Almgren Neustadter (Epic)	<b>The Power</b> Sag (BPG Anco)
<b>GREECE</b>	<b>Get A Life</b> Soul A. Power & Clark O'Neil (BPG Anco)	<b>Lily Was Here</b> Soul A. Power & Clark O'Neil (BPG Anco)	<b>Touch Me</b> Fru (BPG Anco)
<b>PORTUGAL</b>	<b>Pump Up The Jam</b> The Technotones (CBS)	<b>Another Day In Paradise</b> Ph Collins (WEA)	<b>Runaway</b> De Shannon (Epic)

### uk & ireland

**Adamski**  
Killer (MCA/UK)

**Phil Collins**  
Something Happen On The Way 2 Home (Virgin/UK)

**Richard Dickinson**  
Tattooed Millionaire (Epic/UK)

**Billy Idol**  
Crade Of Love (Chrysalis/UK)

### germany, austria switzerland

**Matthias Reim**  
Verdammt Ich Lieb' Dich (PolyGram/Ger)

**Nicki**  
Wie A Traum (Virgin/Ger)

**Erste Allgemeine Verunsicherung**  
Ding Dong (EMI/Ger/Aus/Sw)

**Toten Hosen**  
Alles Wird Gut (Virgin/Ger)

### france

**Francois Feldman**  
C'Est Toi Qui M'A Fait (Phonogram)

**Patrick Bruel**  
Je Te Dis Quand Meme (RCA/BMG)

**Florent Pagny**  
J'Te Veux (Phonogram)

**Pierre Bachelet**  
Piers Pas Boule (BPG Anco)

## TO PLACE YOUR CLASSIFIED PHONE YLONKA ON 31-20-6691961

### spain

**La Guardia**  
Cuando Brille El Sol (Zafiro)

**Modestia Aparte**  
Cosa De La Edad (Salmir)

**Rico**  
Rico (PolyGram)

**Gatos Locos**  
Bailars (G.A.S.A.)

### italy

**Eros Ramazzotti**  
Se Bastasse Una Canzone (DDD)

**Francesco Salvi**  
A Fine

**Marco Masini**  
Disparto (Ricordi)

**Toto Cutugno**  
Gli Amori (BPG Anco)

### MUSIC & MEDIA hot 100 SINGLES

100	All Around The World	100	Alcatraz	84
99	All I Wanna Do Is Make Love To You	99	Je Te Le Dis Quand Meme	95
98	Assault Day In Paradise	97	Killer	95
97	Assault Day In Paradise	77	Kryptonite	79
96	Baddest	44	La Tempé Des Yeux	21
95	Baddest World	43	Les Voleurs Du Voyage	42
94	Baddest World	43	Lily Was Here	31
93	Black Velvet	3	Love Shocks	35
92	Blue Suede Shoes	37	Mano Ganso Ba To The Soul Children	46
91	Blue Suede Shoes	54	Mezzimè	24
90	Can't Stop This Fire	40	Honoring U To	81
89	Can't Stop This Fire	55	Honoring U To	81
88	Can't Stop This Fire	55	Nothing Compares 2 U	4
87	Can't Stop This Fire	55	Nothing Compares 2 U	4
86	Can't Stop This Fire	55	Nothing Compares 2 U	4
85	Can't Stop This Fire	55	Nothing Compares 2 U	4
84	Can't Stop This Fire	55	Nothing Compares 2 U	4
83	Can't Stop This Fire	55	Nothing Compares 2 U	4
82	Can't Stop This Fire	55	Nothing Compares 2 U	4
81	Can't Stop This Fire	55	Nothing Compares 2 U	4
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78	Can't Stop This Fire	55	Nothing Compares 2 U	4
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48	Can't Stop This Fire	55	Nothing Compares 2 U	4
47	Can't Stop This Fire	55	Nothing Compares 2 U	4
46	Can't Stop This Fire	55	Nothing Compares 2 U	4
45	Can't Stop This Fire	55	Nothing Compares 2 U	4

### EUROPEAN top 100 ALBUMS

1	ABC	37	Michael Bolton	24
2	Alcatraz	65	Michael Bolton	24
3	Alcatraz	65	Michael Bolton	24
4	Alcatraz	65	Michael Bolton	24
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36	Alcatraz	65	Michael Bolton	24
37	Alcatraz	65	Michael Bolton	24
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39	Alcatraz	65	Michael Bolton	24
40	Alcatraz	65	Michael Bolton	24
41	Alcatraz	65	Michael Bolton	24
42	Alcatraz	65	Michael Bolton	24
43	Alcatraz	65	Michael Bolton	24
44	Alcatraz	65	Michael Bolton	24
45	Alcatraz	65	Michael Bolton	24
46	Alcatraz	65	Michael Bolton	24
47	Alcatraz	65	Michael Bolton	24
48	Alcatraz	65	Michael Bolton	24
49	Alcatraz	65	Michael Bolton	24
50	Alcatraz	65	Michael Bolton	24

### MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>Only Yesterday - Greatest Hits</b> The Carpenters (A&M/PolyGram)	<b>Behind The Mask</b> Respected (Epic)	<b>Alcatraz</b> Alcatraz (Epic)
<b>GERMANY</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (BPG Anco)	<b>Violator</b> Blade Sky (Virgin)	<b>But Seriously</b> Ph Collins (WEA)
<b>FRANCE</b>	<b>But Seriously</b> Ph Collins (WEA)	<b>Violator</b> Blade Sky (Virgin)	<b>Blue Sky Mining</b> Minties (Epic)
<b>ITALY</b>	<b>In Ogni Senso</b> Sinéad O'Connor (Epic)	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (Epic)	<b>The Best Of Rod Stewart</b> Rod Stewart (Epic)
<b>SPAIN</b>	<b>Veneno En La Piel</b> Rudo Faria (BPG Anco)	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (Epic)	<b>Blue Sky Mining</b> Minties (Epic)
<b>HOLLAND</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (Epic)	<b>The Very Best Of...</b> Sinéad O'Connor (Epic)	<b>Still Got The Blues</b> Gary Nones (Epic)
<b>BELGIUM</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (BPG Anco)	<b>Changeover</b> David Bowie (Epic)	<b>Still Got The Blues</b> Gary Nones (Epic)
<b>SWEDEN</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (Epic)	<b>Still Got The Blues</b> Gary Nones (Epic)	<b>Blue Tomato</b> The Streets (Epic)
<b>DENMARK</b>	<b>Vi Bør Alligevel Aldrig Vokste</b> TV 2 (Phonogram)	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (Epic)	<b>But Seriously</b> Ph Collins (WEA)
<b>NORWAY</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (Epic)	<b>Still Got The Blues</b> Gary Nones (Epic)	<b>Tusen Bitter</b> Børn Arvola (Epic)
<b>FINLAND</b>	<b>Brigade</b> Harris (Epic)	<b>Still Got The Blues</b> Gary Nones (Epic)	<b>Kansan Pöpelä</b> Arvola (Epic)
<b>IRELAND</b>	<b>Only Yesterday - Greatest Hits</b> The Carpenters (Phonogram)	<b>The Best Of Van Morrison</b> Van Morrison (Phonogram)	<b>Behind The Mask</b> Respected (Epic)
<b>SWITZERLAND</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (BPG Anco)	<b>Uffern Weg Nach Alaska</b> Peer Asor (BPG Anco)	<b>Mising... Presumed Having A Good Time</b> The Streets (Epic)
<b>AUSTRIA</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (BPG Anco)	<b>But Seriously</b> Ph Collins (WEA)	<b>Hocheitzbühel</b> Zlatar Schönbauer (Phonogram)
<b>GREECE</b>	<b>But Seriously</b> Ph Collins (WEA)	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (BPG Anco)	<b>Pump Up The Jam</b> Schnozz (Epic)
<b>PORTUGAL</b>	<b>But Seriously</b> Ph Collins (WEA)	<b>Mosaique</b> Sey (Epic)	<b>The Legend Of...The Best Of...</b> The Streets (Epic)

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED					
1	2	1	Sinead O'Connor	I Do Not Want This	I Haven't Got Aclazone	UK, IE	35	39	15	Nigel Kennedy & Eto	Violin Four Seasons Op.	UKG	69	78	19	Lloyd Cole	British Columbia	ACG-BL
2	1	3	Phil Collins	But Seriously	Virgin	UKG	36	35	5	B-52's	Cosmic Thing	UKG	70	78	18	Patrick Bruel	Ahors Regards	ACG
3	3	1	Depeche Mode	Visionary	Virgin	UKG, IE, SW	37	34	11	John Lee Hooker	The Healer Avenue	UKG, IE, SW, SA	71	NE		Miguel Bose	Los Ciclos No Lloran	MSA
4	5	2	Fleetwood Mac	Behind The Mask	Warner Bros	UKG, IE, SW, SP, NL	38	37	19	Gipsy Kings	Mosaique #1	IE, SA, G, DE	72	78	54	Texas	Southside	MSA
5	4	4	David Bowie	Changebowie Pt		UKG, IE, SW, SA, BR, DE, BE	39	39	12	Julien Clerc	Fait Moi Une Place	FR	73	44	4	Fine Young Cannibals	The Raw And The Cooked	UKG
6	19	1	Alannah Myles	Song	Mercury	UKG, IE, SW, BR, DE	40	39	12	Tanita Tikaram	The Sweet Keeper	UK, FR, DE	74	78	8	Indochine	Le Balais	MSA
7	7	4	Garry Moore	Soll Got The Blues	Virgin	UKG, IE, SW, BR, DE, BE	41	36	15	Jerry Somerville	Read My Lips	UKG	75	78	4	They Might Be Giants	Flood	UK
8	7	4	The Notting Hillbillies	Missin' - Presumed Having A Good Time	Virgin	UKG, IE, SW, BR, DE, BE, NL, AU	42	4	4	Radio Futura	Veneno En La Pel	MSA	76	48	18	The Mission	Carved In Sand	MSA, G, SW, DE
9	11	5	The Carpenters	Only Yesterday - Greatest Hits	ABC	UK, IE, SW, BR, DE, BE, NL	43	41	3	James Last	Classics By Moonlight	UKG	77	NE		Tennessee	Una Noche En Malibu	MSA
10	20	1	Eros Ramazzotti	In Ogni Senso	2001	IE, SW, BR, DE, BE, NL	44	44	29	Gloria Estefan	Cuts Both Ways	UKG, IE, SW	78	81	18	Pierre Bachelet	Quelque Part C Est Toujours	MSA, FR
11	8	8	Midnight Oil	Blue Sky Mining	CS	UKG, IE, SW, BR, DE, BE, NL, AU	45	48	5	Stefan Waggenerhausen	Zeit Im Sueden, Messen, Jetzt Wieder	G	79	NE	37	Alice Cooper	Trash	DE, G, SW
12	19	1	Technologic	Pump Up The Jam	ABC	UKG, IE, SW, BR, DE, BE, NL, AU	46	24	11	Francis Feldman	Use Presence	UKG, SW, BR, DE	80	71	28	Joe BonOMO & The Mastermizers	Joe BonOMO - The Album	UK, SW, BR, DE
13	13	1	Heart	Brigade	Casablanca	UKG, IE, SW, BR, DE, BE, NL, AU	47	37	17	Marika	Marika	UK, SW, BR, DE	81	71	28	Belinda Carlisle	Runaway Horses	UKG, SW, BR, DE
14	NE		Public Enemy	Fear Of A Black Planet	De ja vu	UKG, IE, SW, BR, DE, BE, NL, AU	48	45	5	Robert Plant	Music Nerves	UK, SW, BR, DE	82	41	13	Luz	Luz Y Hespero	MSA
15	13	3	Rod Stewart	The Best Of Rod Stewart	Mercury	UKG, IE, SW, BR, DE, BE, NL, AU	49	NE		Rebel MC	Rebel Music	UK	83	36	7	Erasure	Wild	UK
16	10	20	Lisa Stansfield	Alflection	Atlantic	UKG, IE, SW, BR, DE, BE, NL, AU	50	41	31	Westernhagen	Hilflos	IE, SW, BR, DE	84	NE		Guesch Patti & Encore	Nimona	FR, G, DE
17	15	4	Sandra	Painting In Yellow	Virgin	UKG, IE, SW, BR, DE, BE, NL, AU	51	56	56	Francis Cabrel	Sarcasme	UK, SW, BR, DE	85	90	2	Anna Osa	1 New Trails Live Con 1 New Trails	UK
18	24	1	Tina Turner	Foreign Affair	Casablanca	UKG, IE, SW, BR, DE, BE, NL, AU	52	51	18	Roch Voisine	Heleno	UKG, SW, BR, DE	86	40	18	Muenchener Freiheit	Wurtpumond	G
19	11	11	The Christians	Cosmos	Mercury	UKG, IE, SW, BR, DE, BE, NL, AU	53	48	5	Barclay James Harvest	Welcome To The Show House	G, DE	87	NE		Lois Lane	Comme Françoise	UK, SW, BR, DE
20	NE		Suzanne Vega	Days Of Open Hand	ABC	UKG, IE, SW, BR, DE, BE, NL, AU	54	51	18	Supertump	The Very Best Of...	UK, SW	88	85	43	Simply Red	A New Flame	UK, FR
21	18	19	New Kids On The Block	Hangin' Tough	CS	UKG, IE, SW, BR, DE, BE, NL, AU	55	47	7	Pooh	Uomini Sola	DE, IT	89	41	4	David A. Stewart	Soundtrack - Uly Was Here	UKG, FR, G
22	17	19	UB40	Labor Of Love	21 Virgin	UKG, IE, SW, BR, DE, BE, NL, AU	56	45	15	Quincy Jones	Back On The Block	UK, SW, BR, DE, BE, NL, AU	90	73	3	Boyz n the Moor	International	UK, SW, BR, DE
23	13	23	Chris Rea	The Road To Hell	De ja vu	UKG, IE, SW, BR, DE, BE, NL, AU	57	58	22	Tracy Chapman	Crossroads	UK, SW, BR, DE	91	81	2	Sam Brown	April Moon	UK, SW, BR, DE
24	15	3	Cher	Heart Of Stone	Casablanca	UKG, IE, SW, BR, DE, BE, NL, AU	58	51	12	Quireboys	A Bit Of What You Fancy	UKG, SW, BR, DE	92	NE		Soundtrack - Dirty Dancing	Dirty Dancing	UK, SW, BR, DE
25	21	13	Cat Stevens	The Very Best Of Cat Stevens	ABC	UKG, IE, SW, BR, DE, BE, NL, AU	59	79	4	Soundtrack - The Blues Brothers	The Blues Brothers	UK, SW, BR, DE	93	NE		Richard Marx	Axper - Offender	UK, SW, BR, DE
26	24	7	Michael Bolton	Soul Provider	CS	UKG, IE, SW, BR, DE, BE, NL, AU	60	41	3	David Hasselhoff	Looking For Freedom	UKG, SW, BR, DE, BE, NL, AU	94	17	2	Eric Serra	Soundtrack - Nikita	UKG, FR, G
27	26	2	ABC	Absolutely	Mercury	UK, SW, BR, DE, BE, NL, AU	61	56	6	Michel Polnareff	Kerna	UK, SW, BR, DE, BE, NL, AU	95	39	18	del Ammiri	Making Hours	UK, SW, BR, DE
28	27	2	Eric Clapton	Journeyman	Mercury	UK, SW, BR, DE, BE, NL, AU	62	53	6	Mietta	Carrozzi - Fine Cons	UK, SW, BR, DE	96	43	39	Elton John	Sleeping With The Past	UK, SW, BR, DE
29	25	28	Yan Morrison	The Best Of Love	Virgin	UKG, IE, SW, BR, DE, BE, NL, AU	63	NE		Yngwie J. Malmsteen	Edge Asia	UKG, SW, BR, DE	97	NE		Roger Whittaker	Nono - Wit - Zero Jantari	G
30	24	4	Van Morrison	The Best Of Van Morrison	Virgin	UKG, IE, SW, BR, DE, BE, NL, AU	64	57	48	Patricia Kaas	Midemoderns	UK, SW, BR, DE	98	NE		Gianfranco Funari	Veristi	UK, SW, BR, DE
31	NE		Iron Maiden	The Clansonic	Mercury	UK, SW, BR, DE, BE, NL, AU	65	38	7	Luciano Pavarotti	The Essential Pavarotti	UK, SW, BR, DE	99	86	4	La Guardia	Cuando Brilla El Sol	UK, SW, BR, DE
32	34	14	Stiff Little Fingers	London	CS	G, DE	66	NE		The House Of Love	The House Of Love	UKG, SW, BR, DE	100	NE	2	Beautiful South	Welcome To The Beautiful South	G, DE
33	31	18	Johnny Clegg & Savada	Cruel Crazy Beautiful World	ABC	UK, SW, BR, DE, BE, NL, AU	67	47	6	Cock Robin	Friends	UK, SW, BR, DE, BE, NL, AU						
34	31	12	Roxette	Look Sharp	Atlantic	UK, SW, BR, DE, BE, NL, AU	68	10	3	Brenda Cochrane	The Voice	UK, SW, BR, DE, BE, NL, AU						

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— the B-52's

## POOHLIGHT

# Pooh - 30 LPs And Still Going Strong

by David Stansfeld

Italian band Pooh appeared at this year's San Remo Song Festival for the first time in their 25-year career and won the 'Big' artists section with 'Uomini Soli', the title-track from their new album. After 29 successful albums and 22 hit singles in Italy, this LP has been released simultaneously throughout Europe.

"In the past, our brand of Mediterranean melody was not easy to promote in the European market," explains drummer/vocalist Stefano d'Orazio. "But for the new album we called in some of our European label partners for advice. Instead of suggesting changes they told us to keep the songs as they were!"

The 12-song album, which sold 260,000 units within a week of release in Italy, took 18 months to complete. Group member Red Canzon: "We had over 100 songs and we chose the final 12 after a careful process of elimination. We recorded them over six months. The album was recorded completely digitally for the first time, so we had to be careful with the choice of sounds and mixes."

*Uomini Soli* was produced by the band at Canzon's Morning Studio in Milan and, for the first time, Pooh worked with arranger Emanuele Ruffinengo.

The song *Tu Vivrai* features some famous Italian guests. D'Orazio: "Eros Ramazzotti, Enrico Ruggeri, Raf and Umberto Tozzi are friends who came to the studio. They sang on the track for pleasure. It was only afterwards that we talked to their record companies."

Pooh are an example of musical self-sufficiency. They handle their own business affairs, have their own promotion company and chose their own sponsor, Stratos. One of the few outsiders is Rome-based international co-ordinator Miriam Westercappel, who plans to break the band across Europe.

Westercappel: "Even though they are on three different labels across Europe [Vogue in France,

CBS in West Germany and Dureco in Benelux], after the success at San Remo they agreed to a simultaneous release. So far the

LP has sold about 10,000 units in both West Germany and Holland, so things are going according to plan.



"We started before San Remo with an extensive mailing of *Donne Italiane* to the major record companies and radio stations in all the major territories, purely to get people talking—and it worked. We got significant airplay in West Germany, France and the Benelux, which got the record into Music & Media's Hot Breakouts!"

The next step for Westercappel is to finalise a deal for Spain. The band will re-record two of the songs from the LP in Spanish for the album's release there. The deal has been worked out and will be signed on May 25 in Madrid. It will be followed by an appearance on the 'La Noce Des VIPs' show on Spain's Channel 5. After that the group will perform dates across Europe. □

## Vaya Con Dios Go Europe Wide

by Marc Maes

**Vaya Con Dios are currently enjoying airplay across mainland Europe with 'What's A Woman?', the first single from their new BMG album 'Night Owls', scheduled for international release this week. The Belgian duo, Dani Klein and Dirk Schoufs, hope the single's success will now be carried through to the UK, where they are beginning to attract media attention.**

in Italy and in the UK. Richmond: "Because they were not treated as a BMG priority in the past, the UK was a bit slower to respond to the previous releases than we hoped. However, that's different now. There is a major buzz there for *Night Owls* and the UK is very keen on the

The music on *Night Owls* ranges from soul and club jazz to gypsy music and French chanson. The album follows the success of *Just A Friend Of Mine*, the single from their previous self-titled LP which sold some 400,000 units.

France, Switzerland, Norway, Finland, Portugal and Belgium are among the list of countries where *What's A Woman?* is receiving good airplay. Gary Richmond, who has managed Vaya Con Dios since 1988, says *Night Owls* is aiming for people in the 18-35 age group who are in search of original product.

Richmond: "With this album we have got it right. We aimed for quality all the time and the band are stronger and more mature now. *Night Owls* is a collection of simple, strong and straightforward tunes!"

Richmond says Vaya Con Dios has a good relationship with



BMG, in Belgium and on the international level, and that the company regards the band as a top priority. However, they have yet to see product released in the US.

The group are now concentrating on increasing their profile

group's image. The two videos, directed by Dominique Derudere, will help too."

Richmond says Vaya Con Dios still have no plans for the US, but adds that he and the band are convinced that the album will eventually be released there. □

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# IM & MC

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- ★ **Tuesday, 29 May**  
'German Night'
- ★ **Wednesday, 30 May**  
MTV's 'Talent For The 90's' TV show taping

## Artists confirmed to date:

Bad To The Bone - Bond - Colin James - Colours - Dance With A Stranger - De Dijk - Fatal Flowers - Grace Kairos - Jad Wio - Jill Sobule - Les Satellites - Lois Lane - Michel van Dyke - Miss B. Haven - Pepe Ahlqvist - Pleasure Principle - Rausch - Sanne - Sjako! - The Creeps - Thomas Helmig - Tony Scott - Toten Hosen - Washington Dead Cats, and special guests The Cross and World Party.

More to be announced...

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**RADIO EUROPE 2000**  
Colin WALTERS, Managing Director Laurel Benedict/Walters & Pollack

**KEEPING YOUR MARKET SHARE ONCE YOU HAVE IT**  
Mike HAAS, Programme Director Antenne Bayern

## THE SPEAKERS!

Confirmed speakers to date: Martin Brisac (Europe 2), Robert Dodds (Broadcast Innovations), Alec Kenny (Saatchi & Saatchi), Nigel Sandiford (PolyGram International), Steven Kok (Philips Consumer Goods), Bruno Lecluse (Metropolis Radio), Armen Oganessian (Radio Moscow), Gillian Reynolds (Daily Telegraph), Chris Lycett (BBC Radio 1), Bruno Ployer (Radio Dimensione Suono), Helmut Fest (EMI Electrola), Richard Park (Capital Radio), Tony Wilson (Factory Communications), Bill Roedy (MTV Europe), Alan Edwards (Rogers & Cowan International), Stan Park (Independent Radio Sales), Rick Cummings (EMMIS Broadcasting), Sam Holdsworth (BPI Entertainment Division), John Briley (EMI Worldwide), Kate Mundle (Music Box), Tony Hollingsworth (Tribute Prod./Organiser 'Looking East'), Rachel Steele (QuestionAir), Philippe Desmides (BMG Ariola France), Rebecca Batties (MTV International), Marialina Maruccu (Super Channel), Bernard Batzen (Programme), Philippe Maziere (OUI FM), Ai Munteanu (Tele 5), Harvey Goldsmith (Allied Entertainment Group), Kaz Fukatsu (Original Confidence), Holger Mueller (EMI Austria), Steve Knill (GMR), Jeff Pollack (Pollack Media Group), Martin Schmitz (Star\*Sat), Toru Uehara (Hit Studio Int./Fuji TV), Jay Trachman (CreeYadio USA), Stuart Watson (IMCA International), Machgiel Bakker (Music & Media), Rick Garson (Entertainment Marketing Group), Steve Saltzman (Rock Over London), Peter Jackson (Capital Radio), Bo Berg (Radio Voice), Tim Blackmore (Unique Broadcasting Company), Rafael Revert (40 Principales Network), Herman Stumpert (RSH).

Contact the Main Office for full programme.  
More to be announced...

# Jazzing Up The Airwaves

by Hugh Fielder

When the voice that tells you "Beware of Yanks coming over here with their brilliant ideas" has a deep West Coast drawl you have to wonder whether the man behind it is joking. But Stan Dunn, veteran presenter at San Francisco jazz station K-JAZZ who is over to help London's Jazz FM establish itself on the air, means what he says although he is fully aware of the irony.

Dunn is not one of the "shiny suited reptiles" that he believes is tearing the heart out of US radio. He has presented the morning drive-time show on K-JAZZ, one of the most respected jazz stations in the US, for nine years. Dunn has also worked at country, opera and AC stations. As he says, "radio is my profession, jazz is my love".

Jazz FM director of music Dave Lee invited Dunn over to help realise his 20-year dream of a London jazz station. Dunn was hired as a guest presenter but he has been just as influential off-mike during the station's first month on air. "It's been the longest month I've ever lived!" he says. "It feels like a day. Everyone here

**"You have to be very careful with the intellectual jazz lovers. They just want it for themselves."**

has learned so much in a short space of time.

"The format is pretty broad-based and it's still at the tuning stage. At the beginning it was jumping from one extreme to the other and the biggest adjustment so far has been to blend it together better".

How does the output compare to K-Jaz? "The box programmes in the evening are probably better than K-Jaz but the daytime output wouldn't survive out there because there are too many other stations playing R&B and soul.

"That's what's so refreshing about radio over here. The other morning I heard a Charlie Parker number followed by a quasi-Motown thing. But it just felt right and acceptable. We don't

treat our music that way in the States which is a pity".

The listeners' reaction has amazed Dunn. "It's been really heated, from 'I love you' to 'I hate you'." It's those that have a position on jazz that generate the



most hate and those that don't seem to love it.

"You have to be very careful with the intellectual jazz lovers. They just want it for themselves; they want that mysterious aura because they don't have it in any other facet of their lives. It gives

this station will teach people some musical tolerance. You can't be an intolerant person and listen to Jazz FM for long!"

Dunn believes that advertisers should take advantage of Jazz FM's committed listening audience. "I'd like to see computers used as a database. They are good for expanding a DJ's horizons, introducing him to new things and broadening his knowledge. Because if a DJ doesn't know the stuff he's playing he'll give himself away, particularly on this station."

The spread of Jazz FM's format means that the presenters have a crucial role to perform. "You need a presenter to help the listener make the jump between the 1920s and 1990s technology. It's the same when you're jumping between styles. You need a voice to bridge the gap!"

Dunn was influential in switching two DJs on the programme roster during Jazz FM's first week. It media a few professional eyebrows outside but he has no regrets. "Within a week it's a good idea if something isn't working, but after that you have to hang in there and try and get people to live up to your expectations. You should appear responsive but not disorganised and indecisive".

And he decries any notion that European radio should look up to US radio because it is younger and less experienced. "Don't kid yourselves. The standards here are very high. You have the BBC to thank for that. Radio should interpret and adapt what they see

and dance music is riding high. Its chart success has made it a standard element of programming on many stations, while several specialists are also aiming to make their mark - such as Kiss FM, in London and Maximumx FM in Paris.

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**"I'll always argue for human beings over machines... a machine can't adjust to what's happening in the studio."**

He is almost as sceptical of the Selector system which he says can programme a track out of airplay by careless or inexperienced inputting. "I'll always argue for human beings over machines. I think that right now people are buying into the notion that technology is the ultimate solu-

tion. But the human mind is the greatest computer ever designed. How can you design a better one? "And a machine can't adjust to what's happening in the studio if you've just spent a lot of time talking because there's been a sudden news story or a traffic problem. Suddenly you have to re-appraise what you're going to play next. A machine can't help you at that point.

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# BBC Radio 3 - Moving With The Times

by Chris White

BBC Radio 3 concentrates on classical music, and has, by and large, an older, more traditional audience. However, in the last 12 months, the station's listenership has gone up by one million, and many of the new audience are young people. So how has the station retained the faithful while moving firmly into the 90s?

Controller John Drummond has faced the difficult task of combining the old with a new approach: "Radio 3 does not want to go down-market, but to do what it has always done, only better. A lot of Radio 3's listeners do not like change and they particularly don't like a concentration of popular classical music."

Drummond was appointed controller of music at the BBC in December 1985 and became controller of Radio 3, a new post, 18 months later. His first programming innovations included 'The Works', a series which is aimed at younger listeners, and 'Third Ear',

a daily 25-minute discussion about the arts and cultural issues. Drummond: "With 'The Works' we aim to present an alternative view of music. It might be seen as irreverent, but it has gained a big following among younger people, who are a lot less blinkered than some of our other listeners."



'Third Ear' was launched in January 1988 and last year received a Sony Award for the best magazine programme on UK radio. Drummond: "It is not a programme of idle chat but of serious talk. A journalist described 'Third Ear' as being like an artist's cafe and I don't object to that at all. Radio 3 has often treated classical music with reverence but there is room for argument about it as well."

Radio 3's weekly schedule includes dramas, specials, documentaries and talks. These cover jazz and contemporary music as well as operas, classical music and major events like the annual Proms in London. "We broadcast more than 30 major music festivals last year including Edinburgh and Alburgh", says Drummond.

Programming is based around fixed points: familiar music first thing in the morning, chamber music at lunchtime, special interest shows in the early evening and a repeat of Composer Of The Week late at night.

Another innovation has been a change from announcers to presenters. "We did this to give them more freedom and to encourage them to work more closely with the producers, as opposed to just reading the scripts. It was introduced during the 1987 Proms, when the presenters went to the rehearsals and interviewed the people involved."

Radio 3 has also increased its European content and its spring schedule included an an eight-week season on the music, drama,

literature and art of Scandinavia, via more than 120 programmes.

Drummond: "Considering how close we are to Scandinavia, it's hard to understand why we take such limited interest in the region. The Scandinavian artists looked at society and the arts, through what we know from the past and in view of the developments in contemporary culture."

Another special project at Radio 3 will be Berlin Weekend. The station will broadcast from the city on May 5-6 for 48 hours. "With all its changes and contradictions, few cities are as fascinating as Berlin, especially now that it's the centre of world attention. We will look at Berlin past and present, in words and music, and will hopefully capture the individual flavour of a remarkably resilient place."

With increased listening figures, Drummond can look back on the last two years with satisfaction. "We have many plans for the future and the Berlin project will hopefully be carried forward to other cities, like Barcelona and Paris." □

# Dancing For Success

by Paul Easton

Dance music is riding high. Its chart success has made it a standard element of programming on many stations, while several specialists are also aiming to make their mark - such as Kiss FM, in London and Maximumx FM in Paris.

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Kiss programme controller Grant Goddard says the station will use a playlist for about half of the music aired during its daytime shows, although the exact percentage has not yet been finalised. He adds: "On weekday evenings we'll have a special music show, featuring reggae, house, hip-hop and so on. We will also have some programmes with such a broad range of music that you could not put a tag on them."

Although Kiss will no longer have the illicit appeal of being a pirate station, McNamee believes it will not lose its spirit. "We have got good ideas, good programming and can give London something that has not been done before. Kiss FM will still be radical radio. We have already got a base, a style and a feeling, and we can make it even stronger."

Maximumx FM in Paris has been on-air for six months. The station does not concentrate specifically on dance music, but it plays a lot of upbeat music such

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"We have a strictly-controlled format but our DJs have a lot of input into the music we play. They are all good producers and they are into mixing."

Kiss' DJs will also be involved in compiling the playlist, something that McNamee believes will make it different from most other stations. "Our DJs have all been picked for their music knowledge. Many work in A&R for record companies or at record shops. One of our regulars will be Jazzy B from Soul II Soul."

"Our playlist will include new music from albums, unreleased or pre-released tracks, and maybe even a demo tape by an obscure band which we think is extremely good. We will also play some material from the charts."

McNamee adds: "People will always go to clubs to dance. Trends may change and we will change with them. But as well as championing new music, Kiss will play oldies like 60s soul and R&B from labels such as Atlantic, Motown and Stax." □



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**La Guardia**  
**Cuando Brille El Sol** (Zafiro/Spain).  
 Contact:Zafiro/Alida Genta/tel:34.1.2479700/  
 fax:2421410  
 Their debut LP, *Yámonos*, sold a very healthy 250,000 copies and now with this, their second LP charting in no. 7 two weeks after its release this band quality as popular. This is the title track from that second LP which at the moment is a playover on the highly influential SER network. Licence and sub-publishing still free for most of Europe.

**Andy Kirk**  
**Why Is It Red?** (ICC Edition/Belgium).  
 Contact:Valerie Dumont/tel:32.2.346.02.55/  
 fax:344.50.65  
 This talented UK singer/songwriter, an ex-member of Univers Zero, produces strong pop songs. *Why Is It Red* is a melancholic ballad that sticks in the mind. Kirk's voice reminds me of Peter Gabriel in his Genesis days. Licence and sub-publishing free except Benelux.

**Lili & Sussie**  
**What's The Colour Of Love** (Sonet/Sweden).  
 Contact:Sonet/Dag Haeggvis!  
 tel:46.8.7670150/fax:7670851  
 Lili & Sussie's first release for 12 months has entered the top 20 Swedish singles chart and the top 10 of the Swedish Radio Tracks chart. An act with a good track record who have come back after a break stronger than ever. Licence and sub-publishing free except Scandinavia.

**The Bank**  
**My Girl** (RTM/Belgium). Contact:RTM/  
 Nadia Cornet/tel:32.2.3756560/fax:3756259  
 Another good poprock band from Belgium, a country that seems to be producing plenty of promising bands at the moment. The group will be touring with Clouseau, who have just had a hit with the excellent *Dans gari Ze*. Licence and sub-publishing free except Benelux.

*Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media & TV programmes wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.*

**Talent Tracks**  
 PROMISING ACTS

**Dr Baker**  
**Kaos** (Coma Records/Denmark). Contact:Mega/Martin Dodd/  
 tel:45.33.117711/fax:134010  
 A hypnotic hiphouse beat from Denmark. Imaginative use of opera samples and freaky technosounds on this pulsating groove given extra bite with a strong remix by Guru Josh. Already highly acclaimed in both Danish and European clubs. Licence and sub-publishing free except Scandinavia and UK.

**The Alabama Kids**  
**Neil's Diamond** (Schemer/Holland).  
 Contact:Semaphore/Johan Vissler/  
 tel:31.2240.15045/fax:16001  
 Heavily layered guitars play a beautiful melody over desperate vocals. This is a passionate and powerful song, taken from this young Dutch band's debut album *What Goes On*. Licence and sub-publishing free except Benelux.

**Lena D'Agua**  
**Tu Aquí** (CBS/Portugal). Contact:CBS/  
 Carlos Pinto/tel:351.1.7145521/fax:7142976  
 The single taken from the LP of the same name is currently riding high in the Portuguese singles chart and the LP looks set to do the same. An artist with a career stretching back to 1977 who is producing some of the more sophisticated and accomplished music from Portugal. Some rights available.

**Flowerpornoes**  
**Hanger Runter** (Scratch 'n Sniff/West Germany). Contact:Scratch'n Sniff/Hilberg/  
 tel:49.40.4348461/fax:382.783  
 A band with wit and charm who were on the cassette fairly recently, due to a misunderstanding the track included was two years old. This, however, is a new track sung in German from the excellent mini LP *Pumpkin Tide* (which also includes tracks in English). Licence and sub-publishing free except GAS.

**Sluka**  
**Slipping On Ice** (Medit/Italy). Contact:  
 Cinevac/Miriam Westercappel/tel:39.6.3251570/  
 fax:352190  
 A Canadian band currently based in Europe. They are already popular in Japan and have now decided to turn their attention to the Continent where they are being chased by several major companies. Licence and sub-publishing free for the world, except Japan.

**WORTH WATCHING**

**UPDATE**  
 by Gary Smith  
 Sheffield-based Designers Republic is rapidly establishing itself as one of the top new independent design companies in the UK and, more recently, on the Continent.

Designers Republic was formed by Ian Stirling Anderson in the summer of 1986. At the time Anderson was managing **Person To Person**, a CBS act who were "lost on the roster" when it signed the Roaring Boys. Says Anderson: "The band drifted apart and I was getting other management offers from A&R men. Nothing worked out, either I didn't like the band or they didn't like me but I had also done the design for the **Person To Person** cover and enjoyed it. So when Chakk asked me to do the sleeve for *10 Days In An Elevator* I agreed."

"Our real starting point though was the connection with Fon Records. We did the sleeves and merchandising for **Krush, Ruthy, Funky Worm** and the one that first got us noticed was **Age Of Chance's** 1986 cover of *Prince's Kiss*."

Soon after **Kiss**, which went top 40 in the UK, **Age Of Chance** signed to Virgin. They still employed Designers Republic and this was the company's re-entry into the major label market; it lead to work for **The Darling Buds**.

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Success - one of Anderson's favourite sleeves

At the moment the company is working on the sleeve and merchandising for *Touched By The Hand Of Ciccolina*, the unofficial world cup song by **Pop Will Eat Itself**. Budget permitting, Anderson intends this to include a full football strip, "instead of the usual hooded long-sleeve sweat shirts and so on".

The company is presently expanding into new markets. Requests have come in from Italy, Spain and Hong Kong. For more information tel:44.742.754982/fax:759127

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**T O P 2 0**  
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**Singles**

THE LAST WEEK			
1	1	<b>Stay On The Edge</b>	Happy Mondays (Factory)
2	2	<b>Play</b>	Ride (Creation)
3	3	<b>This Is How It Feels</b>	Ingmar Casperis (Cox)
4	4	<b>Pro-Gem</b>	Shane (One Little Indian)
5	11	<b>Alibi/My Own Way</b>	Dual (Polygram)
6	4	<b>Home Sweet Home</b>	Shane (One Little Indian)
7	4	<b>The Soul Children</b>	Queen Latifah & De La Soul (Gone Sweet)
8	7	<b>Staring At The Sun</b>	Oliver Heldence (MCA)
9	1	<b>Scoundrel Field Army</b>	Cherise (Creation)
10	9	<b>Leaded</b>	Primal Scream (Creation)
11	14	<b>Ride</b>	Ride (Creation)
12	13	<b>Just Give In</b>	Richard Tass (Creation)
13	6	<b>Hang On To Your Love</b>	Joan Dancer (PWL)
14	12	<b>She Bangs The Drums</b>	Joan Dancer (PWL)
15	10	<b>Big</b>	New Fast Automatic Deafness (Polygram)
16	1	<b>The Final Conflict</b>	MC Dana & Leader One (PWL Of UK)
17	1	<b>Manic Season</b>	Crane (PWL)
18	1	<b>Radio</b>	Swear Eat Swear (WRAP)
19	18	<b>Beats World</b>	Calvin MC (WRAP)
20	19	<b>There Goes My Happy Marriage</b>	Madge City Four (Demos)
		<b>Indian Rope</b>	Chickens (Dead Good Good)

**LPs**

THE LAST WEEK			
1	2	<b>Victor</b>	Fugate (Cherryred)
2	1	<b>Requiem</b>	Depotite Mode (Planet)
3	6	<b>Shit</b>	Fonzie (Self Introspection)
4	3	<b>Shore Road</b>	Some Cause (Glenview)
5	4	<b>Malibu</b>	Happy Mondays (Play It Again Sam)
6	7	<b>Bandwidth</b>	Happy Mondays (Play It Again Sam)
7	5	<b>The Good Son</b>	NSC (C&T The New Sound) (Planet)
8	8	<b>Spectral Air-Gun</b>	Happy Mondays (Factory)
9	9	<b>Control House Music</b>	Control House Music (Creation)
10	9	<b>Pushin' Spiculated</b>	Band Of Holy Joy (Hush! Hush!)
11	5	<b>We Care A Lot</b>	Paul No More (Frontline)
12	12	<b>Shocking Quality</b>	Bandwidth (Frontline)
13	11	<b>The Comforts Of Silence</b>	Paul No More (Frontline)
14	10	<b>Spectrum</b>	Paul No More (Frontline)
15	18	<b>Wasteland Rites Vol 2</b>	Yoncus (Planet)
16	13	<b>Wipe</b>	Essence (Planet)
17	19	<b>Snuff Salt</b>	(Mekens) (Polygram)
18	17	<b>Four High Altitude</b>	De La Soul (Big Life)
19	19	<b>See Me Sleep</b>	Beowulf (Demos) (Demos)
20	17	<b>Paras In The Game</b>	Paul Galt & The Larc Assassins (Lark Skywalker)

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