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A Night On The Town

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Volume 7
Issue 25
June 23
1990
£3
US\$ 5
ECU 4

The European
Music &
Broadcast
Trade Magazine

Promoters In Legal Battle Over Prince Tour

by David Sansfield

Prince, who is currently on his 53-date European tour, is at the centre of a legal battle which may disrupt his Italian concerts next month. A Milan court has ruled that Franco Mamone's Infilant Arts agency, which promoted Prince's Italian tours

in 1987 and 1988, is owed more than L 1 billion (app. US\$ 827,000) and has authorised the confiscation of funds from his dates in Italy.

The court was told that Mamone paid over L 550 million in advances to Prince for the Lovesexy Tour, however several dates were cancelled. Mamone allegedly suffered other financial losses, including the cancellation of a contract to screen the artist's Rome concert, which was switched to Dortmund in West Germany.

MCM Secures Collins Show

by Chris Fuller

MCM Networking will pre-empt its European radio syndication of Roger Waters' 'The Wall' with another Berlin show - a Phil Collins concert in the west of the city on July 15.

As with 'The Wall' (July 21), MCM acquired the Collins radio rights from Radio Vision, which holds the worldwide broadcast rights, for an undisclosed sum. One of the last concerts on Collins' European tour, the show takes place at the 22,000 capacity Waldenhalle.

It is expected to last continues on page 4

The authorisation of the confiscation of funds includes all amounts received for ticket sales for Prince's concerts in Italy, regardless of who holds them. The court named Avantgarde, owned by Francesco Sanavio, as the promoter for the 1990 tour. Sanavio has now taken legal action, which he describes as a "move to protect my assets".

Sanavio claims the dispute has got nothing to do continues on page 4

WORLD CUP SCORES SINGLES SUCCESSES

Football Mania Hits The Charts

by Michael Bakker

Football mania has hit Europe and the domestic charts are dominated by national anthems, with the UK, Ireland, Belgium and Holland leading the way. Due to the nationalistic feelings associated with the World Cup, the chances for crossover are low but the official song - Gianni Nannini & Edoardo Bennato's 'Un'Estate Italiana' - has now spent 19 weeks in the Eurochart Hot 100 Singles.

Released in December last year, the single has charted in Austria, Belgium, Sweden, Switzerland and Denmark and is now no. 46 in the Eurochart Hot 100 Singles. It has been no. 1 in the Italian chart for over a month and Virgin reports more than 100,000 domestic copies sold.

In the UK, while New Order's *World In Motion*, which features some members of the national squad,

is no. 1 in the chart, it is an Italian who is scoring the most musical goals.

Luciano Pavarotti's recording of the aria *Nessun Dorma*, from Puccini's opera *Turandot*, entered the UK chart last week at no. 21. And another version of the same aria, by Luis Cobos and Placido Domingo, made its debut in the chart at no. 63. The song's sales are being helped by regular broadcast as the theme for BBC TV's coverage of the competition.

Meanwhile, Ireland has seen no less than eight World Cup hit singles (including *The World In Motion*) charting in the Top 30.

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Billy Joel, in Milan during his sellout concert tour, met staff from EMI Music Publishing, which has represented his catalogue for 15 years. From l-r: Antonio Marzapodi, MD, Joel, and Paolo Corsi, A&R director.

Milan Gets DJ-Free 70s Disco Station

A fully-automated station with a 70s disco music format has been launched in Milan by Claudio Cecchetto, co-owner of Radio Deejay, Italy's second most popular private national network. Called Radio Capital, the station has no DJs and broadcasts only music and jingles. Radio Capital will not air advertising until it has become established with listeners, a policy similar to that adopted by rival Milan broadcaster 105 Classic.

Radio Capital went on air unexpectedly on June 1.

Cecchetto was unavailable for comment at press time, but station spokesperson Sonia Maspero says: "We did not want to make a big fuss about the station and we don't want to flaunt it as a Deejay product".

"There are no DJs because we want to concentrate on the music and its quality. It is all from the 70s cradle of disco, which forms the basis of contemporary music, even today. We will play all kinds of dance music from Earth, Wind & Fire to Chic and tracks from continues on page 4

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Blending In With The Station Sound

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NUMBER 1 U.S. ALBUM

European Deal For Russian Indie Label

by Hugh Fielder

The Soviet Union's first independent record label, Stanbet, has signed an exclusive European deal with the London-based DAT. Under the joint venture, DAT/Stanbet has been allocated a pressing capacity of 1.8 million units per quarter by Melodiya, the state manufacturing agency.

And a distribution network has been set up using Melodiya, the state distribution agency Soyuzpechat and the network of "private" distributors who used to supply the Soviet black market in records before perestroika.

The first record to be released under the DAT/Stanbet agreement is *Earthquake*, the compilation album in aid of the Armenian Earthquake Charity. The

deal with Big Wave Records also gives Stanbet six Black Sabbath albums.

DAT MD Dennis Taylor, who hopes to announce two more deals with major European acts this month, is turning in a 20 million rouble turnover in his first year of business in the USSR. "We are in better shape than Melodiya and we'll be proving it over the rest of this year," he says. "As well as a better distribution system, we'll also be taking advantage of national TV advertising to promote our product on a scale that's previously unknown in the Soviet Union."

Stanbet is run by rock star Stas Namin who has sold 40 million albums in the USSR, with a team

of 20 people. Taylor has been appointed to the board of Stanbet with responsibility for all European deals.

The non-convertible rouble continues to present problems for anyone wanting to transfer money out of the country but Taylor, who has been visiting the country since 1973, believes the rouble will become convertible within a year. DAT is currently able to offer bartering or trade transaction facilities on behalf of its artists but Taylor says most acts he has dealt with so far have chosen to set up their own Soviet bank account and leave the money there for the time being. □

DMC Launches Euro DJ Club

by Gary Smith

DJ Mixing Club (DMC) is to launch the first pan-European club and DJ promotion service on July 1. The service, known as International DJ Pool, will be targeted at club and radio DJs and will work through DMC's present offices in Spain, Benelux, Scandinavia, GAS, France and Italy.

According to International product manager John Saunderson: "The service started by accident two years ago when DMC used its local knowledge of DJs to promote Milli Vanilli's first single *Girl You Know It's True*. Then Harry McGee at Arista/BMG asked us to do *Live Together* and *What Did I Do For You* by Lisa Stansfield. But the thing that really clinched it was when Coconut, a subsidiary of BMG Ariola Munich, approached us to circulate copies of *Nothing Compares 2 U* by The City-Noticks.

"When a German label asked us to go back and service Europe, I realised what we could do. Our aim is to provide worldwide saturation and to have the records serviced and the response sheets back to us within 25 days."

At the moment, the company has approximately 1,650 DJs targeted in 10 European territories plus an increasing number in the US and Canada. Each office across Europe regularly updates its list of active DJs, something which Saunderson feels will cut out wasteful mailings and help to keep overall costs low. □

AER General Assembly Delayed

The first general assembly of the commercial radio lobby group the Association of European Radio (AER) has been further delayed.

The body's organisers say "personal and professional commitments" forced the cancellation of a press conference at last month's IM&MC in Amsterdam and according to acting AER VP Francois le Genissel, the Strasbourg assembly planned for July will now not take place until "later in the year".

Le Genissel: "There have been delays, which are unfortunate but unavoidable. I am meeting with Sergio Natucci (president of AER and Italian body Federradio) this week to devise a plan to restart the organisation and get the momentum going again before the end of the year. I hope to get AER members more actively and more centrally involved."

AER launched itself at MIDE in January with the main aims of representing private radio in discussion with government and promoting cross-border programme exchange. It currently involves members from 10 European nations including Italy (Federradio), France (SIRTI), Belgium (GRIB), Portugal (ISF Radio), West Germany (BPRT) and the UK (AIRC). □

eXtra!

Is CBS France seeking to take a share in Pierre Belanger's soon to be launched M Radio project in Moscow? The company is reportedly studying the idea, although there is no official confirmation. Belanger, reluctant to discuss the matter, would only say: "The participation of a major record company would be entirely welcome". Sources suggest that other French labels are also sniffing around for a piece of the action.

The Coca-Cola Eurochart Hot 100 marches on. Distributor MCM Networking says the chart will soon appear on its Fifth West German outlet, Radio Ramasuri, and its 16th station in Finland, Radio Jyväskylä, making 122 European stations in all. Meanwhile, there are rumours that the Eurochart will soon break into its sixth European territory following the UK, France, Germany, Denmark and Finland... and the smart money's on Austria.

The Gong group's troubled satellite classical station, Munich-based Radio Beicanto, is seeking foreign investment to help it out of its financial problems. Station spokesman Stephan Becker-Sonnenschein confirms discussions are continuing with "several possible investors, both in the US and Europe", which is thought to include Indianapolis company Emmis Broadcasting.

Five music magazines in France, within the last month, have announced their closure: *Top Magazines*, *Le Mag*, *Paroles et Musiques*, the French edition of *Rolling Stone* and *Backstage*. *Top*, which is linked to the official top 50 chart, and *Le Mag*, based on the NRJ/TFI hit parade, are two of the most popular teen weeklies. But they say the CSA's decision to forbid them from being mentioned or shown during TV shows forces them to close down. *Paroles et Musiques* and *Backstage*, which is based on Q magazine in the UK, made their decision following poor sales. Meanwhile, the closure of *Rolling Stone's* French edition is believed to be due to disagreements between its publisher, Lionel Rotcage, and Jann Wenner, founder of the US magazine.

Capital Radio DJ Chris Barrant, who won this year's Sony Award for UK Radio Personality Of The Year, has ended speculation about his future by resigning to the London private station for another two years.

edited by Macgregor Bakker

SNEP Campaigns To Lower Sales Tax

by Emmanuel Legrand

Industry body SNEP is launching a campaign to lower the sales tax on recorded music from 18.6% to 5.5%. It has called for members to lobby parliament and has requested meetings with various government ministries to discuss the issue further.

In December 1987 the rate was reduced from 33.3% to 18.6%.

SNEP says the cut "marked the new birth of France's music industry", with turnover increasing by 35% in 1989.

Patrice Fichet, VP of SNEP: "The first drop helped increase record sales. The resulting fall in state revenue was compensated for by industry growth, which in turn generated revenue for the

government. If the rate is lowered again, it would have the same effect. It would allow a healthier industry to invest in new talent and to export French music."

However, a source close to the minister for culture, who oversees the music industry, says: "The music industry will obtain no support from the ministry on this issue, it is not a priority. It is difficult for us to support anything asked by an industry that has not been able to keep a commitment."

The commitment referred to relates to an agreement made when the tax rate was first lowered. In exchange for the decrease, the music industry was to help finance a fund called FIDIP, which aimed to modernise the retail market and boost the export of French music.

However, the FIDIP has not got off the ground due to disagreements over the use of funds and the level of industry assistance.

MCM Secures Collins Show

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around two hours and will be available via satellite.

MCM European director Doug Adamson says the company is now seeking buyers and expects between 200 and 300 European stations to air the show, most by simulcast. A deal has already been secured with Portugal's countrywide public network Radio Comercial.

Adamson says MCM, which distributes the Coca-Cola Eurochart Hot 100 across Europe, is planning "one or two other major radio events" for announcement soon and the company's strong presence in live-event syndication this year is a "natural development".

Adamson: "It has always been MCM's policy to fully establish

the Eurochart before getting involved with other projects. Now that it's running in five countries, with the mechanics in place to expand into another five before the end of the year, the time is right to branch out into live events. All the time we are utilising contacts and relationships established with stations via the Eurochart." □

Milan Gets DJ-Free Disco

continued from page 1

Saturday Night Fever. We only use jingles to remind people that they are listening to Radio Capital!"

Maspero says the format was chosen because no other station broadcasts it. She adds that it is difficult to find records from that period, so most are from private collections or are import purchases.

Radio Capital currently broadcasts only in Milan, 24 hours a day, but Maspero says it may develop into a network.

The first specialised station in Milan, 105 Classic, was launched in April by the owners of national stations Rete 105 and Radio Monte Carlo. It broadcasts national and international oldies.

Commenting on the Radio Capital launch, executive Edoardo Hazan says: "We had a successful idea but it was obvious that we wouldn't be alone for more than two months. Everybody tries to copy success."

105 Classic started as an automated station but planned to introduce DJs. However, Hazan now says that may not happen because the current formula is successful.

And he refuses to speculate on the future of automated stations. "Each station has its own public. There are listeners who like DJs and there are those who don't." □

Football Mania Hits

continued from page 1

Five of the tracks currently fill the top 5 places in the singles chart.

Heading the national IFPI chart is *Put 'Em Under Pressure* by The Republic of Ireland Football Squad, followed by The Memories' *The Game* (a topical rewrite of Billy Joel's *We Didn't Start The Fire*) and Liam Harrison & The Goal Celebrities' *Give It A Lash Jack*.

In Holland, no less than 21 football anthems have been released as singles. Of these, two have cracked the Top 40 sales chart - *Hand In Hand Achter Oranje* by Het Nederlands Elftal & De Havenzangers, currently no.

Promoters In Legal Battle

continued from page 1

with him. "I don't mind if money that Prince earns in Italy is confiscated, but not mine. I have a contract that says that money has gone to the US; Prince has been paid in full. Therefore, everything he earns in Italy belongs to Avantgarde."

Sanavio insists that Prince will

MOVING

Media: Belgian state broadcaster BRT has appointed **Herman Verheyden** as radio director ★ **Heimo Holopainen** is back with Oy Yeisradio at its brand new Radio Suomi after three years with Radio Syke, a local indie station in Helsinki ★ **Rolf Kuhlmann**, currently editor-in-chief at Schwarzwald Radio will assume the same position at Radio Emscher Lippe in North Rhine-Westphalia on July 1. Schwarzwald Radio's **Ulrich Bloeing** will also leave for North Rhine-Westphalia where he will take over editorial responsibilities at Radio NRW. His position at Schwarzwald Radio will be filled by **Christine Klein** who was previously at Radio Charivari in Wurzburg ★ **Joerg Kremer**, currently programming director at Radio NI in Nuremberg, will join RTL in Luxembourg as head of production ★

Music: **Chrissie Harwood**, international director at RCA Records, is being promoted to international director at BMG UK ★ **Roberto Gasparini**, formerly head of promotion in Milan for CGD, has joined EMI Italy as artistic co-ordinator based in Milan ★ **Runa Liebe** will leave her position in Phonogram's Cologne press department on July 1 to take over the company's new Berlin office. She will be replaced in Cologne by **Marion Alscher** ★

CHAIRS

25, and *We Zullen Ze Allemaal by Sus 5* (no. 39).

The Belgian sales chart shows four football productions, of which Bart Kaell's *Duizend Terrasen In Rome* is the most successful.

While most German football records have failed to chart so far, BMG Ariola Munich claims to have sold some 100,000 copies of *Sempre Roma*, an album by Udo Jurgens and the national football team. Meanwhile, Electrola has set high hopes on David Hanselmann's single *Go Get The Cup*.

Sweden has one football record in the charts, After Shave's *Ciao Ciao Italia*. □

perform in Rome, Turin and Udine on July 17, 19 and 30. He adds: "Mamone should have sued Prince in 1988. He should understand that the box office receipts are mine."

The court ruling also says that royalties and revenue from record sales are also subject to confiscation. But Marco Bignotti, MD at WEA Italy, says: "We have no responsibility for the Prince tour."

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CBS

A Long-Term Look At Radio

Radiotrust - taking a cautious approach to the East

In less than a year, Radiotrust, a quoted UK investment fund aimed solely at the radio industry, has built a formidable base of UK interests and last month made its first move abroad with a £ 200,000 investment in a new Polish commercial station, Radio Solidarity. Here, Chris Fuller talks to Radiotrust chairman, Alastair Shaw.

Against a background of increasing deregulation in the UK commercial radio sector, Radiotrust, managed by Aberdeen Fund Managers, launched onto the stock market last July. Now, its UK portfolio features investments in 16 separate radio companies including quoted groups such as Capital (0.19% owned, valued at £ 306.929), Trans World Communications (0.48%, £ 245,700) and Invicta (0.81%, £ 131,600), plus the unlisted Essex Radio (7.61%, £ 922,335), Radio Mercury (5.17%, £ 620,000), Signal (10.99%, £ 519,332) and Southern Radio Holdings (1.34%, £ 437,500).

Drawing from a total capital base of £ 8.6 million, Radiotrust has just made its first venture abroad with a 43% holding, worth £ 200,000, in Poland's Radio Solidarity (Fundacja Solidarnosc), a new commercial station in Warsaw. It is believed to be the first direct investment in an East European broadcasting organisation by a UK company.

According to Alastair Shaw, the company expects to hold about 35 investments by the end of 1991. "We must then wait on developments and look for capital gain. That would happen in the UK when the number of unlisted companies in the portfolio, which make up around 80% of the total, go public, which would ensure us a big increase."

The company's share issue price last summer was £ 1.00 peaking at £ 1.48 last autumn as the market woke up to the potential of UK commercial radio, then suffered a slide in line with the slump in advertising revenues to stand, at present time, at £ 0.93. Shaw claims such fluctuations are not a worry: "The market-makers on the London stock exchange will obviously be taking a short-term view, but Radiotrust's whole reason for

being is to make long-term investments."

As the UK economy picks up, Shaw says advertising on radio will increase and account for a larger proportion of the total national advertising spend in future years: "We're not too fussed about what the share price is today. The important thing is whether the investments we have made will grow in capital value over a period of five to seven years."

Expansion

Looking to expand abroad, Radiotrust is considering putting money into stations in Spain, Portugal and Ireland but, says Shaw, "at the moment it is Eastern Europe which is particularly attractive to us". The company was originally tipped off about Radio Solidarity by the IBA. "We immediately took the opportunity to go to Warsaw and began negotiations in January. Radiotrust seeks a complete investment mix from ultra-safe, to low-risk and a small amount of high-risk. Poland fits very well into the high-risk investment area."

Radio Solidarity was born out of the illegal underground service which supported Lech Walesa after the imposition of martial law in 1982. Relunched as a commercial station last month, it broadcasts on FM in and around Warsaw to a potential audience of some two million.

The station's format mixes political comment, international and national news, weather, sport, English-language tuition, local events - and music. French network RFM is initially providing a satellite music link from its Paris studios, and Shaw believes the station will eventually settle at a 60/50 ratio of speech to music, though the kind of music is dependent on audience research now being carried out.

Shaw: "There's a tremendous amount of goodwill in Warsaw towards Solidarity because of its previous incarnation - but, despite its origins, it is not intended that the station be a political mouth-piece. We're sure that now it's been given a frequency and legalised, the people's loyalty to it will continue."

Radiotrust's £ 200,000 will pay for the station's transmitter and studio equipment, most of it



Alastair Shaw

also bought second-hand from the UK. The station will be funded by three minutes of advertising per hour and some sponsorship. It is also possible that an amount of programming for the station will be provided by the Polish world service from London.

Shaw hopes Radio Solidarity could eventually serve as the centre of a Polish commercial radio network: "We are looking at setting up further outlets in six Polish cities which have populations of around half a million, such as Krakow, Gdansk, Poznan and Lodz. The idea is to network a programme from Warsaw. And we're also willing to talk to people in different parts of the country with a view to separate ventures."

Healthy Market

Though the Poles have recently been subjected to wage cuts and both food and house prices have increased, Shaw sees a healthy advertising market in the long term: "I think there are tremendous numbers of companies, both from Western Europe and the Far

East, that are either in Poland already or trying to form joint ventures or attempting to get their products branched.

"Many of them may wish to use Radio Solidarity, which is very cheap (US\$ 50 per minute) to put across brand awareness in the first six to nine months, while the levels of available disposable income are low.

"We are sure, for example, there's a tremendous appetite in Poland for hi-fi equipment, TVs and VCRs. The obvious Japanese companies are already there, promoting their products, and really there's no other place to promote them to such a wide audience than on Radio Solidarity."

While Shaw will sit on the Solidarity board, Radiotrust's interference in the station will be slight: "We are not managers, nor operators, and we don't interfere in any way with the programming. Of course, we will help when we can with our connections in the UK, but, in essence, we are purely investors."

The investment company will also visit Hungary and Czechoslovakia this month to look at both new and existing stations. Shaw: "Our approach throughout Eastern Europe is cautious. We will find local partners with which to work, and seek the full support of the local and central government. The red tape can obviously be a problem, but there will be bigger problems if the venture is not properly legitimised!"

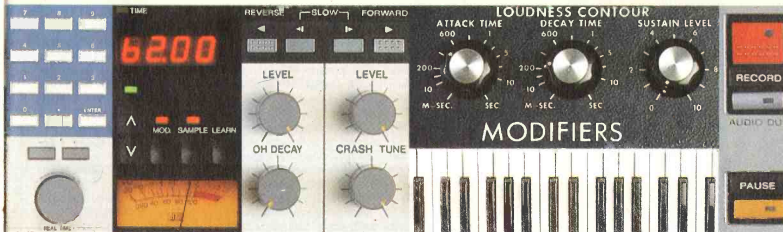
The next obvious area of interest for the company in the UK is the proposed national commercial radio licences. Shaw anticipates joining one or more of the groupings now being formed to bid for one FM frequency and one of two AM frequencies. It will also continue to look at community radio and companies that service radio such as advertising and sales houses, equipment suppliers and jingles manufacturers.

By the mid-90s, if the capital gain made over the previous six or seven years is deemed substantial enough, Radiotrust shareholders can vote themselves into 'orderly liquidation'.

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UK & IRELAND

Metro Plans New Rick Dees Show

by Paul Easton

A new Rick Dees show tailored for a UK audience is being planned by Newcastle-based Metro Radio, which is also talking with Unique Broadcasting over joint syndication for the programme.

'Metro already syndicates the Rick Dees US Top 40' chart show to IR stations in the UK and programme controller Giles Squire says the new programme will be a "natural alternative. It will be a Rick Dees comedy show featuring UK chart music, and although the humour will be American we believe in Rick's ability to pull in British listeners because he's very funny. I think it will do very well. All we're waiting for now is to

hear whether Dees will be able to commit himself to doing this new show.'

Dees presents the breakfast show on K1IS FM in Los Angeles as well as other radio and TV shows. His style has been a strong influence on British DJs, like BBC Radio 1's Steve Wright, and this project would be his first direct venture into UK radio.

Ed Salamon, president of programming at US syndicator Unistar, which produces Dees' weekly Top 40, is optimistic about the new show's chances. "I'd like to see it happen although there are a lot of people who have to touch base with here before we can go

ahead. The programme will be in good hands with Giles and Metro but it boils down to whether it is what Rick really wants to do."

"If the show goes ahead, Metro would handle the production and Unique would assist with syndication and finding a sponsor.

Unique recently acquired the rights to Benny Brown's "American Countdown" from PPM Radiowaves and is looking for a new sponsor to replace Budweiser who have pulled out. Although the Dees show is seen as a rival to the Benny Brown programme, Squire sees no problem in working with Unique on the new show. □

KFM Relaunch Will Lean On Oldies

by Simon de Burgh

Troubled Manchester commercial station KFM is to broaden its programming format following the departure of the original management team and the arrival of Signal Radio MD Barry Machin as acting MD of the station.

"We are going to keep a fair amount of what KFM did but it will be restricted and not 24 hours a day," says Machin. "The appeal of the station has got to be broadened."

KFM's finances, threatened by poor advertising revenue after just three months on air, have been restructured. Signal Radio has taken a 20% stake and publishing company EMAP has acquired 29.9%.

Machin says KFM needs to play more "familiar music" but as the station's official guidelines limit its output to 5% of current chart hits it seems likely that the outlet will play more oldies.

"The short answer to that is 'yes,'" confirms Machin. "But the problem is with the image of the gold format." He hopes to counter potential problems by

restricting oldies to the 70s and 80s, giving the station a more colourful feel than the usual gold format.

He adds that the commitment to local music will be maintained but there will also be a move towards personality presentation on "the new sound of KFM," as Machin calls it.

The departure of programme controller Steve Toon and sales director Bert Taitock means that all the original KFM team, that ran the station as a pirate before winning an IBA franchise last year, have now left.

"It wasn't a question of who to get rid of but more a question of who we want to keep," says Machin. "Obviously if things had carried on in the same way then the new money that has been invested would have been burnt hit like the original investment.

"Although our involvement at present is substantial we expect it to diminish," he adds. Local sales are being made a priority as KFM attempts to establish itself within Manchester's crowded airwaves,

which include four commercial networks and a local BBC station. "We are aware of the other stations in the market, but we have a firm idea of what we want to do," says Machin.

"We are going to do what we feel is right and we will stand up for all that." "No formal details of KFM's relaunch are being announced as yet but sources linked to the station suggest that it may be renamed Classic FM. Formerly Piccadilly Radio and Granada TV presenter Pete Baker is tipped as the new programme controller and experienced broadcaster Ray Teret is thought to be among the incoming staff. □

Alfason Sets Up French Partnership

Leading UK jingles production company Alfason has gone into partnership with the French Metropolis group to establish Alfason France.

The Manchester-based company has already produced station ID packages for several European stations and partner Steve England says this represents a major move into the European market.

"We've done jingles packages for Metropolis stations in the new country and will be marketing and producing Alfason IDs in France, Italy, West Germany and Switzerland. Alfason will provide music tracks, vocal scores and general production guidance." □

UK & IRELAND

London Chamber Orchestra Rocks Out

by Hugh Fricder

The London Chamber Orchestra (LCO) enter the rock stage literally - when they play London's Hammersmith Odeon on June 26 using Simple Minds' sound system and a Pink Floyd lighting rig. They will also "plug" two albums being released by Virgin to coincide with the "gig".

Each member of the 27-piece orchestra will be individually miked and balanced through a mixing desk capable of handling up to 60 channels, before being pumped through a 30,000 watt PA. The lighting system will be controlled by Ray Bennett, who has worked

with Pink Floyd and handled Prince's European tour last year.

LCO leader Christopher Warren-Green: "We are stepping out of the museum of classical music presentation. It's a risk we are prepared to take. The audience will be the final judge. There are no rules for presenting great music, other than to do it well and with absolute integrity.

"The revolution which has taken place in the presentation of every other art form this century has by-passed classical music. We are determined to push the boundaries of classical music presenta-

tion until it is restored to the broad spectrum of people for whom I passionately believe it has always been intended."

Virgin commercial marketing manager Bob Williams wants the concert to have "a rock sensibility. The sound system will bring out all the subtleties, but when it needs to be loud it's got to go for it."

The concert is being billed as *The Power Concert* and Virgin is releasing two LCO albums on June 25. One is called *Power* and features Mozart's *Sinfonia Concertaria*, Britten's *Playful Pizzicato* and Vivaldi's *Concerto For Two Trumpets*. The other, *Under The Eye Of Heaven*, features a piece by UK composer Nick Bicat.

The orchestra will perform works from both albums at the concert, which will be filmed for TV and video by Strawberry Films with Kevin Godley directing. London's Capital Radio is looking at the possibility of broadcasting the concert. □

BMG Sets Up Indie Grouping

BMG has set up a new UK division to handle the growing number of independent labels coming under its wing.

The BMG Independent Group (BIG) is headed by current Motown divisional director Roger Semon. In addition to Motown and Dave Stewart's Anxious label, BMG has recently signed deals with former Chrysalis MD Doug D'Arcy's new label, Dedicated, ex-Clash manager Bernie Rhodes' Sacred Records and Survival run by David Rome and Anne-Marie Hebebrand.

BMG UK chairman John Preston says the company is investing in creativity for long-term growth instead of buying established repertoire at inflated prices. "Our aim is to allow these labels their creative autonomy while providing them with the necessary support services in the UK and worldwide."

Roger Semon adds: "Independents continue to drive and motivate the industry and BIG will ensure we make the most of these opportunities." □

Optimism Despite "Disappointing" Results

Despite "disappointing" advertising revenue for the first quarter of this year, Midland Radio Group's interim profits rose 8.4% to £981,000 for the six months to March 31. Local sales held up well but national returns were down year on year by 8.7%. Turnover was up 4.9% to £2.23 million.

The Group also had integration costs to bear after the merger of Midland Radio Holdings and Radio Trent last year. But the seven radio services covering five major cities in the Midlands now have a 43% adult reach and average listening hours are the second highest in the UK. □

Phonogram Builds Dance Division

DJs Norman Jay and Gilles Peterson have each been given their own label by Phonogram as the company seeks to build up its dance division.

Both Jay and Peterson work regularly on the club scene and Jay says he is looking forward to the challenge of working within a major label. "Finding the talent is easy, we know that. It's putting it through the corporate system successfully and inspiring everyone else in the company that's the real challenge."

Jay will start off by licensing tracks in order to give his Global Village label an early profile before looking for the right home-grown talent. "The emphasis will be on building an image by club and radio play. I'm fed up with

the 50 tapes a week I receive which are all trying to break into the charts in one jump."

Global Village's first release this month is *What You Need* by Italian House outfit The Soft House Co. It will be followed by New Jersey singer Jonathan Alston's cover of Gwen McCreae's *Keep The Fire Burning*, remix-ed by Danny D. The first hip-hop releases will be out in the autumn, neatly timed for the launch of London's Kiss FM dance station.

Although Gilles Peterson is best known for his jazz connections, he is looking forward to not specialising in jazz. Peterson has already signed UK acts The Young Disciples and jazz-rapper Galliano but no releases are set yet. □

TOP 10 UK MUSIC VIDEOS

1. Hangin' Tough Live	New Kids On The Block	(CMT)
2. Verona	Simple Minds	(MTW)
3. Hullabaloo	Prince & The New Power Generation	(PRTV)
4. Evolution	Gloria Estefan	(CMT)
5. Greatest Hits	The Bangles	(CMT)
6. Music Collection	Cher	(CMT)
7. Kylie On The Go	Kylie Minogue	(Video Collection)
8. Only Yesterday	The Carpenters	(ABM)
9. Natural History	Talk Talk	(PRT)
10. Pavlov's Music Club	Luciano Pavarotti	(Music Club)

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NDR Wins Listeners From Privates

by Robert Lyng

Public broadcaster NDR has regained ground from the private stations in Hamburg, according to a recent survey by AGMA.

Conducted between April 1989 and February 1990, the survey says NDR 2's weekly audience increased by 2.1%, giving the station a market share of 35.6%. Private station Radio Hamburg (RHH) came second with 19.7%, up just 0.01% from 1988.

Next was fellow private Radio Schleswig-Holstein (RSH) with 14.8%, an increase of 1.5% but still below its 1987 figure of 17.8%. NDR 1 - with its regions West Nord in Kiel (14.6%), Hamburg West (9.4%) and Radio Niedersachsen

(3.8%) - gained consistently. Radio fm, the statewide private station in Lower Saxony, dropped from 3.8% to 2.2% in Hamburg, while NDR 3 moved from 3.2% to 4.2%. NDR 4, which went on air in April of last year, achieved 1.6%.

Listener migration to NDR is particularly evident on weekdays, when the public broadcaster competes with advertising from private stations. NDR 2 scored a solid 38.1% (compared to 34.6% last year), while RHH lost 1.4%, dropping to 20.2%. RSH showed a slight gain with 15.7%. In terms of listening time, RHH remained at 33 minutes while NDR 2 lost seven minutes, falling to 49.

NDR 2's weekday gains in the neighbouring state of Schleswig-Holstein were even more dramatic, jumping from 21.9% to 34.1%, while statewide private RSH sank from 46.4% to 36.8%. NDR 3 doubled its audience to 5.4%.

Throughout northern Germany, NDR 2 has captured 33.8% of listeners, scoring a 2% increase for weekday programming. The private stations (RSH, RHH and fm) lost 1% and reached a combined total of 28.7%.

The survey did not include other Hamburg-based private stations such as Radio 107 and OK Radio, which are not in AGMA members. □

GEMA & AWA Join Forces

The performance rights societies in West and East Germany have decided to join forces in the collection and distribution of performance rights due to composers, lyricists and publishers.

The announcement was made by GEMA director Rembold Kreile and follows a meeting with 13 representatives from the East German performing rights collection society, the Anstalt Zur Wahrung Musikalsischer Aufwahrungsrechte (AWA).

Kreile says the two groups have agreed to co-operate in data processing. However, because of the differences in the countries' individual copyright laws, the societies will have to confer full power of attorney to each other. □

Radio Salu No. 1

Radio Salu claims to be the leading station in the state of Saarland, following the release of an Infratest survey which says it has 41.8% of daily listeners between 18 and 35 and 52.6% of the 14-29 age group.

The Saarbrücken-based private statewide station, which was launched last year, also leads in terms of listening time with 179 minutes daily.

Public station SR 3's Saarlandwelle, which captured only 5% and 7% in the 14-29 and 18-35 age

groups respectively, came in second with 176 minutes. SR 1 Europawelle, the state's second most popular station with 36% and 40% in the 14-29 and 18-35 age groups, is listened to for 160 minutes daily.

Other stations received in Saarland are the public stations SR 2 (2% and 3% respectively in each age group), SWF 1 (3% and 1%) and SWF 3 (5% and 7%). The private station RTL scored 8% in both categories. □

DDR Regionals Form New Station

East Germany's public regional stations in Schwerin, Rostock and Neubrandenburg have left the state radio umbrella to form a new statewide station for Mecklenburg and Vorpommern called Radio MV.

Radio MV will go on air on July 1 with a potential audience of about two million. Programming will include magazine and entertainment shows and music between 06.00-20.00, and its music format will be "moderate". The station also hopes to appeal to listeners in the north of West Germany.

Radio MV, which is to be

financed with radio licence fees and advertising revenue, will broadcast from Schwerin. However, the stations in Rostock and Neubrandenburg will provide morning weekdays for regional programming.

The Rostock studio, with about 100 employees, will also take on the responsibility for the DDR Radio's Ferienwelle, which will be broadcast as a second channel throughout the year. Last month

Westdeutscher Antenne Brandenburg went on the air as East Germany's first statewide public station. □

SDR Presenters Aim For New Record

Thomas Schmidt and Stefan Siller, presenters at the Stuttgart-based public broadcaster SDR 3, plan to set a new world record for the longest non-stop hit parade.

The two, who hold the current record of 1501 songs which were broadcast during six days last year, have enlisted the help of several other presenters to achieve their goal. They include SDR 3's Matthias Hellmann and Friedemann Lainer (better known as Lenny MacDowell) plus Roland Urbanski, Marion Brasch, Uwe Wassermann, Lutz Bertram and Guenter Schneidewind from East German youth radio DT 64.

The Top 2000 German-German countdown will begin on August

17 and will continue non-stop until August 25, featuring tracks requested by SDR and DT 64 listeners.

Siller: "By involving DT 64 we can triple our broadcasting area. We will be received in the GDR, West Berlin and the entire border area within the FRG. Four teams of presenters, each consisting of one DT 64 presenter and one from SDR, will alternate broadcasting duties on an eight-hour basis.

"The music will be different than last year. The cultural backgrounds of East and West Germany are different, even when it comes to pop music." Last year's no. 1 track was Led Zepelin's *Stairway To Heaven*. □

Bar Codes To Assist Top 50 Analysis

Performing rights society SNEP plans to implement bar-code analysis as part of its top 50 methodology. SNEP's Jean-Yves Mersky announced the move at the Radioactive conference.

Mersky: "We are working on the idea, but the problem is that not all the stores which are controlled for the top 50 use bar codes. The project is not likely to be fully operational before the end of 1991." Another problem is the efficiency of bar-code readers; the error rate at major retail outlets is 4.1%.

Mersky also referred to a project to include a percentage of Media Control radio passages in the final top 50 analysis, a move which is likely to anger the numerous industry members already unhappy with Media Control methods.

On the subject of the top 50, French-Canadian producer Luc

Plamondon commented: "Even major artists find it increasingly difficult to sell an album, they need a single in the top 20 first. I do not understand why France gives such importance to the top 50 rather than to a good album!"

But Tremat consultant Claude Brunet said: "France has only had the top 50 for five years. It is only natural that we are fascinated by this new toy!"

The French top 50, which was created on the initiative of Europe 1, Nielsen and SNEP in 1984, is based on an analysis of sales in 50 stores (including 30 supermarkets) in France. Sales are counted once a week and analysed in conjunction with research supplied by IPSOS.

The major record publishers meet on a weekly basis to propose artists and to decide the final top 50 positions. The results are reflected in the chart 15 days later.

France-Inter Sponsors Francofolies

Public station France-Inter is the official radio sponsor of the francophone music festival Francofolies, which will be held for the thirtieth consecutive year in La Rochelle on July 13-18.

The festival features established acts such as Francis Cabrel, Patricia Kays, Claude Nougou, Gipsy Kings and Barbara, plus newcomers like Amina, Maurane, Poglo, Jad Wio, Blues Trottoir, Reno Isaac, Marc Seberg and top African artists Toure Kunda and Ray Lema.

CRPFL, the network of French-language public radio stations in Belgium, Canada, Switzerland, and France-Inter will broadcast the July 13 show live to an estimated audience of 60 million. It will include Jean Leleup (Quebec), Maurane (Belgium), Dede Si Piv (live from the French Antilles) and Claude Nougou (France). The show will also be broadcast live on TV5, the satellite French-language channel.

The festival was created by radio producer Jean-Louis Foulquier, who hosts the daily programme 'Hollen' on France-Inter, to focus on French speaking artists. Last year, the first problem to the Francofolies also took place in

Quebec and it will be renewed in 1990.

Pierre Boucquier, programme director of France-Inter: "Promoting French music is one of the tasks of France-Inter, especially through 'Pollin'." □

Listeners' Panel Criticised At 'Radioactive' Conference

The radio scenes in France and Canada were compared at the 1990 France-Quebec Radioactive conference, held recently in Paris. The deterioration of the relationship between record companies and FM radios in France was discussed, with the music industry criticising the use of a listeners' panel as a programming tool.

The issue of language quotas was also debated. Although successfully implemented in Quebec, where French-language radios rarely play a minimum of 65% French-language product, the attitude is similar to move in France is mixed.

Scorpio Music's MD Henri Belolo: "The problem in France is the concentration of FM radios and the use of the panel. It is an unjust system. It is a real problem to launch new artists on FM radio

New Rose Celebrates 10th Anniversary

Independent production and distribution company New Rose is celebrating its 10th anniversary. Created in 1980 by Patrick Mathe, a former RCA sales executive, and Louis Thevenon, New Rose was inspired by the UK example of Rough Trade.

The company began as a record store in the punk era and is now the leading independent rock distribution outlet in France. It will gross Frfr 45 million (app. US\$ 8 million) this financial year and employs 27 full-time staff. Mathe still heads the company, but Thevenon has left.

The New Rose catalogue in-

cludes more than 220 titles and is the home of US artists such as Elliott Murphy, Alex Chilton and Dino Lee. During the 80s, New Rose also distributed alternative rock, working with Art Traffic and the label Bondage. The disbanded Berurier Nouw were part of the Bondage roster and represented, with 70,000 sales of each record, New Rose's best-sellers.

New Rose also distributes foreign labels such as Play It Again Sam (Front. 242) in Belgium, Dutch heavy metal label Roadrunner and Jungle in the UK. □



Phil Collins continues to collect platinum LPs for 'But Seriously', this time a double award in France. From l-r: VEA Music president Christian Paternon; Collins; international director Jean-Paul Commin; and label manager Jean-Noel Ogiliv.

in France. The second problem is Media Control. If a title is not classed in its top 50 then it is not going to be played on radio."

Jean-Michel Fava, sales and marketing - director-general at BMG France added: "We have a lot of problems with radio. On the TV side we're spoiled in France. There are plenty of shows to promote our artists."

Claude Brunet, marketing and promotion consultant for Tremat agreed: "Regarding TV, the situation is almost too good. There are a lot of programmes and they work well. But there is very little dialogue with the radios and they are the major consumers of new and Anglo-Saxon product."

Maximum FM president Eric Hauville defended the FMs: "The panel is part of a marketing apparatus, its job is to restore the balance. The radios have effected

a revolution in breaking through the sales influence of the record companies and turning instead to the listeners.

"Record companies find it hard to cope with this. Before, all they had to do was to programme the radio. Now if a disc doesn't get a good result from the panel it does not work. We are getting closer to a more balanced relationship!"

Hauville, whose station plays a high proportion of Anglo-Saxon product, also spoke against quotas. But French-Canadian Luc Plamondon, co-composer of the hit musical *Starmania*, warned: "The situation in France is similar to what happened five years ago in Quebec. I support quotas. Radio should be more co-operative with the music industry!" □



Following their recent concert in Offenbach, Midnight Oil were presented with a gold award for sales of their 'Diesel And Dust' LP by CBS Germany staff.

Radio Siegen On Air

Siegen Launched on June 2, Radio Siegen is the fourth of North Rhine-Westphalia's planned 45 local radio stations to commence broadcasting.

Radio Siegen, which is owned by the WAZ publishing group, broadcasts four hours of its own programming daily from 06.00-09.00 and from 17.00-18.00.

From August 1, the station's own productions will be boosted to five to seven hours. The rest of the station's 24-hour programming is provided by Oberhausen-based Radio NRW.

Chief editor Michael Koschinski estimates Radio Siegen's potential audience to be 300,000. □

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I T A L Y

Energy Radio Launch Delayed Yet Again

Energy Radio, the new fully automated all-dance music station scheduled for a May 1 launch (M&M April 28), has still not begun broadcasting.

Station director-general Clay Montana blames technical problems for the lengthy delay. "We have two firms involved in the preparation work, one for the antenna and one for the transmitter. Work that was expected to take one month has now taken over two and it is still not completed."

Montana admits to having thought about changing the broadcast site but adds: "That would defeat one of our main ob-

jectives. The site we have will allow perfect reception in Milan and in the regions of Lombardy and Piedmonte. Milan is the key target city for our format."

Montana now hopes that Energy Radio will begin broadcasting this month. Meanwhile, the station may be in for a name change. Montana says Energy Radio is a perfect name for an all-dance station, however, he adds that station owner Guido Quarantotto and promotions manager Danny de Palma have now decided that they do not like the name. "We are going to hold urgent meetings to rectify that problem," adds Montana. □

Rock Cafe Promotes Rainforest Foundation

Rock Cafe, the daily afternoon music programme syndicated by SPER to 77 local stations, hopes to give a national boost to the ailing Rainforest Foundation which is headed by rock star Sting.

Programme director Andrea Olese says that Franca Sciuto, president of the foundation's international committee, made a direct request for airspace. As a result, Rock Cafe will devote five-minute slots to the foundation daily from June 18-28.

These will include educational information plus a fund-raising appeal recorded by Sting in Italian. Rock Cafe will advertise the project with a full-page advert in the weekly magazine L'Espresso.

Olese: "Sciuto is one of the few people to publicise social issues through rock music. She recognised that we do the same, with our programmes on issues such as Aids research, apartheid, Amnesty International and the Nelson Mandela Day."

Olese refuses to predict how much money will be raised through the project but says Rock Cafe wants to increase young people's awareness of the Amazon rainforest and other environmental issues. □



Tina Turner is presented with a double platinum award (over 500,000 copies) for 'Foreign Affair' by Roberto Citterio, MD EMI Italy and Greece. Turner was in Italy for a concert in Milan.

B E N E L U X

Commercial Line-Up For Torhout/Werchter

by Marc Maes

Belgium's biggest outdoor festival, the two-day split site Torhout/Werchter, has one of its most commercial line-ups ever.

With headliners The Cure, followed by Bob Dylan, Midnight Oil and Sinead O'Connor, the organisers are hoping to strike the right balance between quality and commerciality. "Last year's festival bill was based on quality but that is not enough," says organiser Herman Schuermans. "We decided to keep an eye on the commercial side this year and kept our options open, adding artists who released albums in the months running up to the festival. "Some people might say it is a rather safe line-up this year, but usually if an organiser comes up with lots of new names it suggests that it was the best he could get. We try to get

top artists and money take second place".

Last year's festival attracted just over 100,000 people, down on previous years. This year, both sites can accommodate 80,000 people, but tickets will be limited to 60,000 per festival, at an average price of US\$30.

Dutch broadcaster VARA's radio arm will be recording the Werchter festival and both Studio Brussel and Radio 21 are supporting the event on the air. Marc Coenen, producer at Studio Brussel: "We are including some 10 festival announcements and if any interviews are available, they will be aired on our evening music show 'Update'."

"We will have live inserts from the festival itself and Studio Brussel is providing the music between sets. In return, the station logo features on all festival print work, and we will have a special stand on site. This deal is perfect for us because our audience is attending the event."

Northern France station RVN is also covering the festival but TV participation is unlikely. "We have no Mandela message or Amnesty International plans and, therefore, I think it important there is no filming," says Schuermans. "We have a very strong line-up and I do not want any more problems by allowing TV. The festival itself should be the message."

The Torhout/Werchter festival takes place on July 7 and 8. The line-up also includes Ry Cooder, Lenny Kravitz, De La Soul, and Mano Negra. □



Spot Keith Richards. While the members of the Rolling Stones pose with CBS Holland sales team after their Rotterdam concert, he was apparently looking for a more suitable photo location elsewhere.

Indisc Gets Belgium Buzzing

Belgian record company Indisc is introducing a new label from July 1, concentrating on dance music. The label, Buzz, aims to release some 20 maxi-singles before the end of the year as well as some five promo samplers and at least two albums.

Co-ordinator Jan van den Bergh: "Indisc had been releasing quite a lot of dance repertoire recently and the different directions within the company were getting mixed up. Buzz is a specific label for specific product."

Buzz will work with US and UK licensed product but will also be signing new talent. Belgian singer Gale's new single and album (featuring remixes by Stephen Taylor) will be among the first on Buzz' release list.

"We also want to work with

DJs and remixers like, for instance, Fresh Beat productions," says van den Bergh. "Besides this, and collaborating with specialised retailers, we also plan to release CD samplers. Each sample CD.



Jan van den Bergh will feature two new CD releases and two former vinyl releases. The first will be distributed to the media on July 1. Both Studio Brussel and Radio 21 have already been picking up Indisc's dance product. □

Jazzing Up The Airwaves

The 15th North Sea Jazz Festival, held in The Hague from July 12-15, will have extensive radio coverage. Dutch public broadcasters AVRO, NOS and VARA will all record several performances and combine them with interviews for later broadcast.

"NOS Jazz Platform", presented by Michiel de Ruiter and Piet Hein van de Poel, features previews of the festival. NOS will also broadcast a series of concerts, running until September 29. VARA's 'Jazz Op Vier' and 'Pop-moment' and AVRO's 'Jazz Spectrum' will also air highlights.

The event is one of Europe's biggest jazz festivals and last year attracted 55,000 visitors. This year some 1,000 artists are scheduled to appear, performing on 14 separate stages. Apart from a rare performance by Ella Fitzgerald, other artists include George Benson, Dizzy Gillespie, Count Basie, Dave Brubeck, Stan Getz, BB King, Lionel Hampton and Miles Davis.

A week earlier (July 5-10), will see the debut of a competing festival, the Jazz Festival Amsterdam. Taking place in a variety of venues throughout the city, it presents a wide variety of jazz acts such as Mef Torme, Ahmad Jamal, Joe Zawinul Syndicate, Stephane Grappelli, Eddie Gomez, Al di Meola, Michael Brecker and Archie Shepp. □

Belgian TV Set For Summer By The Sea

From July 3, BRT TV is increasing the number of artists appearing in its seaside summer season chat show 'Margriet'. The show, broadcast live from the Middelkerke casino, will now feature five acts, with three being Flemish or national talent.

Music programmer Niels Dierckx: "Including more domestic talent is not only to do with our budget but the difficulty in finding international artists for nine weeks in a row. More than that, Flemish artists are doing very well now, if you look at the IFPI charts!"

Dierckx is aware that commercial rival VTM has created unique promotion opportunities for the record industry through its Flemish chart show and the Super 50 chart. "BRT has never had such an outlet before," says Dierckx, "but we do have a good relationship with the record companies."

VTM is also planning seaside broadcasts this summer and will be recording 'Tien Om Te Zien' at Blankenberge, with the 'Super 50' show coming from a variety of locations in Flanders.

radio active

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EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Jill Sobule - Living Color (MCA)
Guru Josh - Whose Law (de/Construction)
Wee Papa Girl Rappers - Get In The Groove (FFRR)

SURE HITS

Maniximes - I'm Hip (FFRR)
Mafi Priest - Close To You (10)
Jeff Lynne - Every Little Thing (Reprise)
Marina Van-Rooy - Sly One (de/Construction)
Leo Sayer - Cool Touch (Electrola)
Dusty Springfield - Reputation (Parlophone)
His Latest Flame - America Blue (London)

EURO-CROSSOVERS

Simcess - Springtime Girl (RCA/BMG)
The Creeps - Right Back On Track (WEA)
Animo - Voyage A L'Envers (Tfema)
Snap - Ooops Up (Logic/BMG)

EMERGING TALENT

Pop Will Eat Itself - Touched By The Hand Of Ciccolina (RCA/BMG)
Charlatans - The Only One I Knew (Situation 3)

ENCORE

Kym Mazelle - Useless (Syncope)
Horse - Sweet Thing (Capitol)
Inmaculate Fools - Sad (CBS)

ALBUMS OF THE WEEK

Katydids - Katydids (Reprise)
Chihuahua - Nomad Land (Epic)
Tony Baez - Tony Baez (WEA)
Hothouse Flowers - Home (London)
Santana - Spirits Dancing In The Flesh (CBS)
Robert Owens - Rhythms In Me (4th & Broadway)
Spyro Gyra - Fast Forward (MCA)
Chris Thomas - Cry Of The Prophets (Highzone)
Snap - World Power (Logic/BMG)
The Kilde Works - Permanent Damage (Epic)
En Vogue - Born To Sing (Atlantic)
Ladysmith Black Mambazo - Two Worlds One Heart (Warner Bros)

YESTER HITS

the Eurochart top five from five years ago.

Singles
U.S.A For Africa - We Are The World (CBS)
Duran Duran - A View To A Kill (Parlophone)
Paul Hardcastle - 19 (Chrysalis)
Opus - Live Is Life (OK/Polystar)
Modern Talking - You're My Heart, You're My Soul (Hansa)

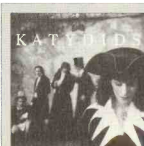
Albums
Dire Straits - Brothers In Arms (Vertigo)
Phil Collins - No Jacket Required (Virgin/WEA)
Supersmamp - Brother Where You Bound (A&R)
Paul Young - The Secret Of Association (CBS)
Tears For Fears - Songs From The Big Chair (Mercury)

SINGLES



SINGLE OF THE WEEK
Jill Sobule
 Living Color - MCA
 On the evidence of this single alone it is obvious that this woman has talent. With a voice that sends shivers down the spine and an unorthodox but highly effective guitar style, she is one of the most exciting folk-rock artists to emerge for years. Todd Rundgren was an inspired choice as producer, he has managed to let her personality come through while making sure that the songs have a discipline and an immediacy that should result in them gaining the recognition they deserve.

ALBUMS



ALBUM OF THE WEEK
Katydids
 Katydids - Reprise
 The debut LP from this London-based band consists of a collection of pop rock numbers in a style somewhere between REM and the Beatles. This is quality pop for adults - uplifting melodies, interesting and intelligent lyrics and a good, tight production by Nick Laumonde. The band were the subject of almost hysterical press reaction when they started gigging around London a year ago. Jangly pop topped-off by Susie Hugi's crystal-clear voice.

Manyfazes

I'm Hip - FFRR
 Lightweight pop rap with a pleasant melody and a tight production. Not special, but certainly worth a listen.

Animo

Voyage A L'Envers - Tfema
 A highly commercial synthesizer dominated record that has its moments but ultimately suffers from a poor production.

Maxi Priest

Close To You - 10
 After a tougher than normal start, this song quickly becomes another Maxi Priest single like all the others. Nice melody and well sung.

Marina Van-Rooy

Sly One - de/Construction
 A strangely attractive record with a monotonous, minimalist atmosphere and a lazy lead vocal.

Amir

Rain - WEA
 Gospel dance pop with a hint of Motown. Soulful vocals and a commercial production.

Simcess

Springtime Girl - RCA/BMG

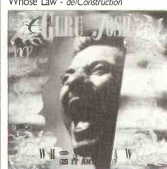
His Latest Flame

America Blue - London
 Another fine single by this Scottish band. Pop rock with some stirring singing and good harmonies in the chorus.

Wee Papa Girl Rappers

Get In The Groove - Jive
 As rap and house mutate into new forms they also get more and more commercial. This is a fairly standard disco record.

Guru Josh



Whose Law - de/Construction
 Completely up-to-date music with a perfect (122.5bpm) house tempo, some wicked samples and a great saxophone riff.

Jeff Lynne

Every Little Thing - Reprise
 Here Lynne returns to his roots and comes up with one of the best songs he has written for years. A touch of ELO in the string arrangement and the chorus but basically this is a blues number.

Leo Sayer

Cool Touch - Electrola
 Funky and brass-dominated dance music produced and co-written by Alan Tarney (Cliff Richard).

Dusty Springfield

Reputation - Parlophone
 Mainstream pop with a massed vocal attack. Shamelessly commercial with a pompous production.

Home

America Blue - London
 Another fine single by this Scottish band. Pop rock with some stirring singing and good harmonies in the chorus.

Wee Papa Girl Rappers

Get In The Groove - Jive
 As rap and house mutate into new forms they also get more and more commercial. This is a fairly standard disco record.

Chihuahua

Nomad Land - Epic
 On a superficial level this is like Les Negresses Vertes meet Led Zeppelin (with Jimi Hendrix on guitar). Sounds strange but it works. The band write great songs and they attack the material with an admirable passion and commitment. The typical Gallic call and response vocal style crops up from time to time couched in ska-style horns and surrounded by some unexpected musical twists. The best band to emerge from France since Mano Negra. Great stuff.

Santana

Spirits Dancing In The Flesh - CBS
 Plenty of the trademark Latinizing instrumental pieces here (*Jin-Go-Lu-Bo* and the title material) while the more gutsy material such as *Choose* and *Gypsy Woman* could win new fans through album rock radio.

Hothouse Flowers



Home - London
 The band's second LP carries on where their debut left off. The songs are constructed in a classic way with standard instrumentation. This band are not about experimentation at all. What makes their music so valid is the depth of expression and the warmth they transmit. From the suite's melody of *Christchurch Bells* to the manic gospel chants of *Water* this is a splendid record.

Tony Baez

Tony Baez - WEA
 A tight, mature and downright funky debut LP from this German-based Spaniard. His voice is similar to Michael Jackson or Jermaine Stewart, slightly rough, powerful and able to put across a sense of urgency. The electronic backings are smooth, sequenced and funky with the occasional flash of rock and the songs are generally pretty strong. Try *I'm Only Feeling Myself*, *Nasty* and *C'Mon Over*.

Robert Owens

Rhythms In Me - 4th & Broadway
 An LP of house-influenced soul pop featuring Owens' rich vocal tones. The production by Frankie Knuckles and David Morales (one of the hottest production teams around at the moment) is excellent, featuring exemplary use of sampling. This is high quality club music that also has potential for heavy airplay.

Spyro Gyra

Fast Forward - MCA
 With the saxophone-player of The Band, Jay Beckenstein, providing some splendid performances as well as producing the record and writing three of its tracks, this is classy stuff. It is jazzy, instrumental material, but full of blues and Latin touches. Dynamic numbers with a slick and very effective production.

Chris Thomas

Cry Of The Prophets - Highzone
 Not to be confused with the famous producer, this man is a guitarist with solid roots. Not unlike Lenny Kravitz, he makes gospel-tinged, post-hippy guitar rock. Gutsy and honest music, but a bit lacking originality.

Editor Gary Smith
 Contributors Pieter de Bruyn
 Kops and 't Haegele Bakker

POP CULTURE

playlist

REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisements)

WHETHER YOU ARE HIGH OR LOW IN THE CHART BE SMART!

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united kingdom

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. **New Order** - England - Wind to Meets
2. **Jane Child** - I'm Yours Fall & Love
3. **Dusty Springfield** - Repetition
4. **Ademola** - Lovers
5. **Ohmer** - I Still Haven't Found What I'm Looking For
6. **Crashmore** - Star
7. **Elton John** - Sacrifice
8. **Betty Boo** - Dear The World
9. **The Adventurers Of Steve V** - Dirty Cash
10. **Charlatans** - The Only One Who Knows
11. **Wendy Matthews** - I've Got A Feeling
12. **Wilson Phillips** - Hold On
13. **Chad Jackson** - Hear The Drummer
14. **Kylie Minogue** - I've Got That Boom Boom
15. **A Certain Ratio** - What's So Long To You
16. **J.J. Tucker** - I Don't Know
17. **Tea Set** - It's So Good
18. **An Emotional Fish** - Cabbage
19. **Glenn Eschen** - Can't Get Away
20. **Roxette** - I Want You Back Love

austria

Most played records as compiled by Media Control on the national station ORF.

1. **Alannah Myles** - Black Velvet
2. **Nick Kamen** - I Promised Myself
3. **Wendy Matthews** - All That I've Got
4. **Al Bano & Romina Power** - Donna Per Amore
5. **Madonna** - Vogue
6. **Eros Ramazzotti** - Se Bastasse Una Canzone
7. **Wilson Phillips** - Hold On
8. **Mick Kamen** - I Promised Myself
9. **Sinead O'Connor** - Nothing Compares 2 U
10. **Daphne Blake** - Every Day
11. **Eric Burdon** - I've Got That Boom Boom
12. **Elton John** - Sacrifice
13. **Chad Jackson** - Hear The Drummer
14. **Bonnie Tyler** - I'm A Rebel
15. **Wendy Matthews** - All That I've Got
16. **Wendy Matthews** - All That I've Got
17. **Wendy Matthews** - All That I've Got
18. **Wendy Matthews** - All That I've Got
19. **Wendy Matthews** - All That I've Got
20. **Wendy Matthews** - All That I've Got

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Sighting Nederlandstalig Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 - 231647.

1. **Candy Dulfer** - Sensuality
2. **Eric Burdon** - I've Got That Boom Boom
3. **Gary Moore** - All That I've Got
4. **Al Bano & Romina Power** - Donna Per Amore
5. **Mecano** - Hey De La Luna
6. **Heart** - All I Wanna Do Is Make Love To You
7. **Wendy Matthews** - All That I've Got
8. **Mildred Douglas** - One More Night
9. **Wilson Phillips** - Hold On
10. **The Passions** - Love Me
11. **The Adventurers Of Steve V** - Dirty Cash
12. **The Black Crowes** - Inside The Mind
13. **Eros Ramazzotti** - Se Bastasse Una Canzone
14. **Prince** - The Love Love
15. **Glenn Eschen** - Can't Get Away
16. **Nick Kamen** - I Promised Myself
17. **Tom Petty** - I'm Into The Crowd
18. **Snuff & Soul** - A Dream's A Dream
19. **Jill Sobule** - Lousy Love
20. **Bangles** - Everything's Possible

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 6215, D-7570 Baden Baden, tel(0)7221-33066.

1. **Matthias Reim** - Verlorst, Ich Lieb' Dich
2. **Nick Kamen** - I Promised Myself
3. **UB40** - Kings Of Town
4. **Kim Wilde** - Excuse Me
5. **Elton John** - Can't Be The Set Of The Street
6. **Eros Ramazzotti** - Se Bastasse Una Canzone
7. **Tina Turner** - Forever Alone
8. **Madonna** - Vogue
9. **Alannah Myles** - Black Velvet
10. **Wilson Phillips** - Hold On
11. **Phil Collins** - Something Happened On The Way To You
12. **Kylie Minogue** - Better The Devil You Know
13. **Eric Burdon** - I've Got That Boom Boom
14. **Billy Joel** - I Can't Get Enough
15. **David Catano** - Inna Huna
16. **Heart** - All I Wanna Do Is Make Love To You
17. **Sinead O'Connor** - Nothing Compares 2 U
18. **Nick Kamen** - I've Got That Boom Boom
19. **Wilson Phillips** - Hold On

italy

Most played records as compiled from RAI Stereo Due.

1. **Eros Ramazzotti** - Se Bastasse Una Canzone
2. **Enrico Ruggeri** - I Am
3. **Madonna** - Vogue
4. **Fabrizio Conconi** - Canzoncini
5. **Anna Oxa** - Love Me Now (Tributo)
6. **Antonello Venditti** - Giu' Amò 1986
7. **Vasco Rossi** - Frenco Del Corallo
8. **Mietta** - Canzoncini
9. **Joe Jackson** - Let's Stay Together
10. **Madonna** - Vogue
11. **Steve Rogers** - Hey Ho
12. **Soul 2 Soul** - You're My Only Shining Star
13. **Phil Collins** - I Can't Get Enough
14. **Rod Stewart** - The One Of Us
15. **Wendy Matthews** - All That I've Got
16. **Snag** - The Power
17. **Daphne Blake** - Every Day
18. **Eric Burdon** - I've Got That Boom Boom
19. **Paul Young** - Sorry Nothing's Gonna Change
20. **Acid Trio** - Weighs On You

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Madonna** - Vogue
2. **Eric Burdon** - I've Got That Boom Boom
3. **Los Rebeldes** - H
4. **Big Fun** - Heavens Or Hell
5. **Moldavia** - Amor
6. **Eric Burdon** - I've Got That Boom Boom
7. **Wendy Matthews** - All That I've Got
8. **El Morote** - Amor Sin Pasados
9. **Los Inhamoros** - No Problem
10. **David Bowie** - Fame
11. **Duncan Dhu** - I've Got That Boom Boom
12. **Eros Ramazzotti** - Se Bastasse Una Canzone
13. **No Me Pasa** - What's So Long To You
14. **Primo Impulso** - Hey Ho
15. **Eric Burdon** - I've Got That Boom Boom
16. **Wendy Matthews** - All That I've Got
17. **Dafnia** - Amore
18. **Black Blue** - I Can't Get Away
19. **Los Romeros** - Hamareno
20. **Ole Ole** - Salsas De Amor

switzerland

Most played records as checked by Media Control on the national station ORF 3 and 5 private stations. For more info please contact Media Control Post - Passage 2 Basel 4002, tel(0)61-228989.

1. **Alannah Myles** - Black Velvet
2. **Vaya Con Dios** - Whisk-A-Sonnet
3. **Eros Ramazzotti** - Se Bastasse Una Canzone
4. **Nick Kamen** - I Promised Myself
5. **Madonna** - Vogue
6. **Toto Cutugno** - Inna Huna
7. **Matthias Reim** - Verlorst, Ich Lieb' Dich
8. **Wilson Phillips** - Hold On
9. **Gary Moore** - All That I've Got
10. **Phil Collins** - Something Happened On The Way To You
11. **Wilson Phillips** - Hold On
12. **Heart** - All I Wanna Do Is Make Love To You
13. **Sinead O'Connor** - Nothing Compares 2 U
14. **Elton John** - Can't Be The Set Of The Street
15. **The Pretenders** - New Wave
16. **Wilson Phillips** - Hold On
17. **Eric Burdon** - I've Got That Boom Boom
18. **Eric Burdon** - I've Got That Boom Boom
19. **Eric Burdon** - I've Got That Boom Boom
20. **Snag** - The Power

france

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 25 Av. De La Foret Neve - 67000 Strasbourg France - tel(0)83365580.

Radios Peripheriques (AM Stations)

1. **Francois Feldman** - C'Est Qui M'a Fait
2. **Nanette Parsati** - Tais-toi
3. **Julien Clerc** - Ha Ha Ha
4. **Pauline Ester** - Oups! M'adore
5. **Philippe Saisse** - L'Amour
6. **Elton John** - Sacrifice
7. **Madonna** - Vogue
8. **Patricia Kaas** - Sans Souffrir
9. **Mick Kamen** - I Promised Myself
10. **Jillie Underwood** - I'm A Rebel
11. **Michael Bester** - Can't Be The Set Of The Street
12. **Jimmy Somerville** - I'm Not Alone
13. **Art Garfunkel** - I've Got That Boom Boom
14. **Joe Lemaire** - La Nuit Tu Seras
15. **Zouk Machine** - Hold On
16. **Eric Burdon** - I've Got That Boom Boom
17. **Alain Charnford** - Sans Souffrir
18. **Glenn Eschen** - Can't Get Away
19. **Kim Wilde** - Excuse Me
20. **Sinead O'Connor** - Nothing Compares 2 U

Radios FM

1. **Madonna** - Vogue
2. **Sinead O'Connor** - Nothing Compares 2 U
3. **Eric Burdon** - I've Got That Boom Boom
4. **Zouk Machine** - Hold On
5. **Nick Kamen** - I Promised Myself
6. **Madonna** - Vogue
7. **Beats International** - C'est Qui M'a Fait
8. **Francois Feldman** - C'Est Qui M'a Fait
9. **Elton John** - Sacrifice
10. **Snag** - The Power
11. **Stylish Kungfuss** - I've Got That Boom Boom
12. **Paula Abdul** - Opposites Attract
13. **Benny B** - You're Mine
14. **Mano Negra** - I've Got That Boom Boom
15. **Maxi Christian** - Tais-toi
16. **Nanette Parsati** - Tais-toi
17. **Jimmy Somerville** - I'm Not Alone
18. **Seduction** - I've Got That Boom Boom
19. **Phil Collins** - I've Got That Boom Boom

MUSIC & airplay

EUROPEAN MEDIA TOP 50

NOTHING COMPARES 2
21 WEEKS AIRPLAY!

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	10	Vogue	Madonna - Sic (WB Music/Blue Discque/Webo Girl)		
2	10	5	Hold On	Wilson Phillips - SBK (Various)		
3	3	11	I Promised Myself	Nick Kamen - EMI (EMI Music)		
4	2	9	Se Bastasse Una Canzone	Eros Ramazzotti - DDD (DDU/LA/Lira/Sonibanda)		
5	4	12	Black Velvet	Alannah Myles - Atlantic (EMI/Brunswick/Walton)		
6	9	4	Club At The End Of The Street	Elton John - Rocket (Big Pig Music)		
7	6	6	Better The Devil You Know	Kylie Minogue - PWL (All Stars Music)		
8	5	10	All I Wanna Do Is Make Love To You	Heart - Capitol (Zomba Music)		
9	12	21	Nothing Compares 2 U	Sinead O'Connor - Enigma/Chrysalis (Controversy Music)		
10	39	2	Sacrifice	Elton John - Rocket (Big Pig Music)		
11	7	5	I Still Haven't Found What I'm Looking For	The Chimes - CBS (Blue Mountain Music)		
12	15	12	Kingston Town	UB40 - Virgin (Sparsa Florida)		
13	6	3	Still Got The Blues (For You)	Gary Moore - Virgin (EJ Music)		
14	13	6	Verdamm't, Ich Lieb' Dich	Matthias Reim - Polygram (Klangens Musikverlag)		
15	14	8	Something Happened On The Way To Heaven	Phil Collins - Virgin/WEA (PMA Collins/He And Run)		
16	29	7	Dirty Cash	Adventures Of Steve V - Mercury (Copyright Control)		
17	18	6	What's A Woman	Vaya Con Dios - BMG Anols (Vaya Con Dios/BMG)		
18	17	10	His Love	Kim Wilde - MCA (Rickitt Music)		
19	11	3	Insieme 1992	Toto Cutugno - EMI (Edizione No. 2)		
20	20	6	Dont Wanna Fall In Love	Jane Child - Warner Brothers (Radio Diction/Warner)		
21	21	7	C'Est Tu Qui M'a Fait	Francis Feldman - Philips/Program (Parlux/Circle)		
22	30	2	Star	Errance - Mute (Mute/Monster/Amend Bel)		
23	24	4	Won't Talk About It	Beats International - Got Discs (Virgin/Warner Chappell/EMI)		
24	23	6	Killer	Ademola - MCA (MCA/Beechives St. Music)		
25	4	4	Papa Was A Rolling Stone	Vas (Vost. Was) - Fontana (PolyGram Music)		

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	27	11	Das Erste Mal Tat's Noch Weh	Stefan Waggershausen - Polydor (Piasu Musik)		
27	33	3	Reputation	Dusty Springfield - Parlophone (Clermont Music)		
28	38	9	Ding Dong	Erte Algemein - Veranischerung - EMI (Blank Music/Winner Music)		
29	35	3	Don't The Do	Betty Boo - Rhythm King (Rhythm King/Inquiry/Carlin)		
30	22	11	Save Me	Fleetwood Mac - Warner Brothers (Fleetwood/Warner Tamerlane)		
31	36	3	Foreign Air	Tina Turner - Capitol (Screen Gems/EMI Music)		
32	NE		It Must Have Been Love	Roxette - EMI (Jimmy Fun Music)		
33	41	2	The Only One I Know	Charlatans - Situation Two (Warner Chappell)		
34	47	2	Tandem	Vanessa Paradis - Polydor (Melodie Nelson)		
35	NE		Donna Per Amore	Al Bano & Romina Power - CGD (Warner Chappell)		
36	34	7	Love Thing	The Passions - CBS (CBS Music)		
37	45	2	Saxuality	Candy Dulfer - BMG Anols (Gazz Home Music)		
38	19	4	Give It Up	HotHouse Flowers - London (Warner Chappell)		
39	16	13	Opposites Attract	Paula Abdul - Virgin (Virgin/Dee Litcher)		
40	31	7	A Dream's A Dream	Soul 2 Soul - 10 Records (Mercury)		
41	32	8	Les Hommes Qui Passent	Patricia Kaas - CBS (Zomba Music/Back To Paris)		
42	NE		Won't Stop Loving You	A Certain Ratio - A&P (Virgin Music)		
43	NE		Hear The Drummer (Get Wicked)	Chad Jackson - Big Wave (Parralogue Music)		
44	37	5	Have Given Me Words	Propaganda - Virgin (Halo/10/Virgin Music)		
45	NE		Celebrate	An Emotional Fish - Moshier (Copyright Control)		
46	NE		Treat Me Good	Yazz - Big Life (Big Life Music)		
47	NE		Don't Test	Junior Tucker - 10 Records (Virgin/Copyright Control)		
48	26	6	Won't Talk About It	Beats International - Got Discs (Virgin/Warner Chappell)		
49	28	4	Roam	B-S'z's Rep'n (First Woman Together Now)		
50	NE		Move Away Jimmy Blue	del Amintor - A&P (PolyGram Music)		

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hot 100



SINGLES

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	5	17	Sacrifice	Elton John	Rocket	(Big Pig Music)	UK,FB
2	1	11	Vogue	Madonna	Sire	(WB Music/Bleu Disque/Webo Girl)	UK,FG,BH,Sp,Ch,Sw,Po,Dn,N,Fr,Gr,I
3	3	3	World In Motion	New Order/England World Cup Squad	Factory/MCA	(Gaimwest/Warner Chappell/EMI)	UK,Fr
4	2	10	Killer	Adamski	MCA	(MCA/Beethoven St. Music)	UK,G,B,Fr
5	NE		Step By Step	New Kids On The Block	CBS	(Maurice Starr Music)	UK,G,Fr,It
6	4	12	Black Velvet	Alannah Myles	Atlantic	(EMI/Bluebear Waltzes)	UK,G,B,H,A,Ch,Sw,Dn,Fr,I
7	6	11	I Promised Myself	Nick Kamen	WEA	(EMI Music)	FG,B,H,A,Ch,Sw,I
8	7	3	Hear The Drummer (Get Wicked)	Chad Jackson	Big Wave	(Marybone Music)	UK
9	12	17	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction	(RCA/BMG (Copyright Control))	G,B,Sp,A,Ch,Dn,Gr
10	8	22	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)	FG,B,Sp,A,Ch,Sw,Po,Dn,Gr,I
11	14	9	Bo Le Lavabo	Lagaf	Flarensch	(Editions Carrere)	F
12	9	16	The Power	Snap	Logic/BMG	(Ariola/Hanseatic/Fellow)	UK,G,B,H,Sp,A,Ch,Sw,Dn,Fr,Gr,I
13	18	5	I Can't Stand It	Twenty 4 Seven	Freaky Records/BCM	(Stop & Go/Cat-Talk Siegel)	G,A,Ch,DI
14	11	9	C'Est Toi Qui M'a Fait	Francois Feldman	Philips Phonogram	(Marilu Carole)	FB
15	55	3	It Must Have Been Love	Roxette	EMI	(Jimmy Fun Music)	UK,G,Fr,It
16	16	8	Verdammt, Ich Lieb' Dich	Matthias Reim	Polydor	(Kangaroo Musikverlag)	GA
17	26	20	Le Temps Des Yeyes	Les Vagabonds	Carrere	(Editions Orlando)	FB
18	37	4	Hold On	Wilson Phillips	SBK	(Various)	UK,G,H,Fr
19	15	6	Better The Devil You Know	Kylie Minogue	PWL	(All Boys Music)	UK,G,B,H,Ch,Fr,It
20	28	4	Doin' The Do	Betty Boo	Rhythm King	(Rhythm King/Inquiry Carlin)	UK,Fr
21	25	5	Policy Of Truth	Depeche Mode	Mute	(Grabbing Hands/Sonet)	UK,FG,B,Sp,Ch,Dn,Fr,I
22	21	14	Words	The Christians	Island	(10 Music)	FB,Po
23	22	12	Kingston Town	UB40	Virgin	(Sparta Florida)	UK,G,B,H,A,Sw
24	19	13	All I Wanna Do Is Make Love To You	Heart	Capitol	(Zomba Music)	UK,G,B,H,Ch,Sw,Dn
25	46	3	Insieme 1992	Toto Cutugno	EMI	(Edizioni No. 2)	G,B,H,A,Ch,DI
26	10	5	Venus	Don Pablo's Animals	Rumour	(Island Music)	UK
27	NE		Ooops Up	Snap	Logic/BMG	(Ariola (Copyright Control))	UK,G,H,D
28	17	10	Pourtant	Roch Voisine	GM/BMG	(Ariola (Ed. Georges Mary))	FB
29	30	5	What's A Woman	Vaya Con Dios	BMG	(Ariola (Vaya Con Dios/BMG))	B,H,A,Ch,Po,Gr
30	32	3	The Only One I Know	Charlatans	Situation Two	(Warner Chappell)	UK
31	13	9	Dirty Cash	Adventures Of Stevie V	Mercury	(Copyright Control)	UK,H,Fr
32	29	6	Se Bastasse Una Canzone	Eros Ramazzotti	DDD	(DDD/Una Lira/Scorribanda)	G,B,H,A,Ch
33	33	8	Ding Dong	Erste Allgemeine Verunsicherung	EMI	(Blanka Musik/Wintrup Musik)	G,A,Ch
34	34	3	Star	Erasure	Mute	(Musical Moments/Andy Bell)	UK,G,Fr
35	40	7	Les Hommes Qui Passent	Patricia Kaas	CBS	(Zone Music/Back To Paris)	FB
36	41	4	Still Got The Blues (For You)	Gary Moore	Virgin	(10 Music)	UK,B,H,Sw,N
37	31	7	A Dream's A Dream	Soul II Soul	10 Records	(Various)	UK,G,B,H,A,Ch,Dn,Gr,I
38	27	16	Opposites Attract	Paula Abdul	Virgin	(Virgin/Ollie Leiber)	UK,FG,D,Gr
39	60	2	Le Gambadou	Patrick Sebastien	EMI	(Francis Vacher)	FB
40	20	7	Hold On	En Vogue	Atlantic	(2 Tuff-E-Nuff Songs)	UK
41	47	3	A Toutes Les Filles	Felix Gray & Didier Barbevilien	Talar	(Zone Musique)	FB
42	24	18	Enjoy The Silence	Depeche Mode	Mute	(Sonet)	FG,Sp,A,D,Gr,I
43	23	5	I Still Haven't Found What I'm Looking For	The Chimes	CBS	(Blue Mountain Music)	UK,H,Fr,N
44	36	4	Papa Was A Rolling Stone	Was (Not Was)	Fontana	(PolyGram Music)	UK,G,Fr,It
45	51	3	Everybody Everybody	Black Box	Groove Groove Melody	(Warner Chappell)	UK,G,Fr,It
46	42	19	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	A,Ch,Sw,DI
47	38	4	It's My Life	Talk Talk	Pariaphone	(Island Music/Zomba Music)	UK,Fr
48	63	3	Yaaah!	D-Shake	Go Bang	(Frontdyk Music)	UK,B,H
49	35	14	Version "90"	Les Forbans	Vogue	(Various)	F
50	NE		Maldon	Zouk Machine	BMG	(Ariola (Virgin Music))	F
51	77	2	The Only Rhyme That Bites	MC Tunes Versus 98 State	ZTT	(Perfect/Warner Chappell/EMI)	UK
52	56	12	Don't Miss The Partyline	Bizz Nizz	Cooltempo	(MCA Music)	UK,G,B
53	49	7	How Can We Be Lovers	Michael Bolton	CBS	(Warner Chappell/EMI)	UK,Sw
54	43	17	On Ecrit Sur Les Murs	Demis Roussos	EMI	(Materia/Sidecar)	F
55	76	2	White & Black Blues	Joelle Ursull	CBS	(Warner Chappell)	F,B,A
56	44	5	Roam	B-52's	Reprise	(Man Woman Together Now)	UK,G,Fr
57	NE		Nessun Dorma	Luciano Pavarotti	Decca	(Copyright Control)	UK
58	54	8	Je Te Le Dis Quand Meme	Patrick Bruel	RCA/BMG	(Scarlet O'Laura Music)	F
59	93	2	The Free Style Megamix	Bobby Brown	MCA	(Cal-Gene/Virgin/MCA)	UK
60	61	5	Paint It Black	Rolling Stones	Decca	(ABCKO/Westminster)	B,H
61	45	19	Dub Be Good To Me	Beats International	Go! Discs	(Go! Discs/EMI Songs)	G,B,Sp,A,Ch,Gr
62	57	4	Don't Wanna Fall In Love	Jane Child	Warner Brothers	(Radical Dichotomy/Warner)	UK,Fr
63	90	5	Oui Je L'Adore	Pauline Ester	Polydor	(Ducomte/PolyGram)	FB
64	75	11	This Beat Is Technotronic	Technotronic	ARS	(Bogam/BMC Publishing)	FG,B,Sp,Ch
65	52	7	Melodie D'Amour	Kaoma	CBS	(HMLLO/BV/BM Productions)	FB
66	58	8	Something Happened On The Way To Heaven	Phil Collins	Virgin/WEA	(Phil Collins Hit And Run)	UK,G,B,H,Ch,I
67	53	21	I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins Hit & Run)	FG,Po
68	70	2	Touched By The Hand Of Cicciolina	Pop Will Eat Itself	RCA/BMG	(BMG Music)	UK
69	39	6	Cover Girl	New Kids On The Block	CBS	(Maurice Starr Music)	UK,Fr,It
70	67	10	Herzilein	Wildecker Herzubuen	Hansa/BMG	(Ariola (Prima/Hansa))	G
71	59	8	It's Here	Kim Wilde	MCA	(Rickim Music)	G,A,Ch,Sw,D,Gr
72	62	6	Kissing Gate	Sam Brown	A&M	(Rondor/Wayblue/Crusoe)	UK
73	94	2	Sans Un Remords	Pacifique	Vogue	(Xylla)	F
74	50	6	Won't Talk About It	Beats International	Go! Discs	(Go! Discs/Warner Chappell)	UK,Ch
75	74	12	Hier Kommt Kurt	Frank Zander	Intercom	(Zett Musik)	G,A,Ch
76	48	20	Get Up!	Technotronic	ARS	(Bogam/BMC Publishing)	FG,Sp,Po,Gr
77	87	2	Girl To Girl	49'ers	4th & B Way	(Copyright Control)	UK,Fr
78	79	2	Reputation	Dusty Springfield	Pariaphone	(Clermiston Music)	UK,G
79	88	4	You Got It	New Kids On The Block	CBS	(SBK Songs)	F
80	82	2	Flieger, Grues Mir Die Sonne	Extrabreit	Metronome	(City)	G
81	NE		Whose Law (Is It Anyway?)	Guru Josh	de/Construction	(RCA/BMG (Virgin Copyright Control))	UK
82	71	4	J' Te Jure	Florent Pagny	Philips	(Various)	F
83	NE		Nothing Compares 2 U	Chyp	Notic	(Coconut/BMG Ariola (Controversy Music))	G,B
84	NE		Close To You	Maxi Priest	10 Records	(Various)	UK
85	81	6	Advice For The Young At Heart	Tears For Fears	Fontana	(Virgin Music/10 Music)	FG
86	78	5	Soledad	Roe	Barclay	(St. Anne/EMI Music)	F
87	68	3	Express Yourself	N.W.A.	Ruthless/4th & Broadway	(Copyright Control)	UK
88	69	11	Blue Sky Mine	Midnight Oil	CBS	(Warner Chappell)	FG
89	NE		Thinking Of You	Maureen	Urban	(Warner Chappell)	UK
90	65	6	Atm-Oz-Fear	Atmosphere	USA	(USA Import)	G,B
91	99	2	The Masterplan	Diana Brown & Barrie K. Sharpe	London	(BMG/Virgin/Copyright Control)	UK
92	80	2	C'Est La Meme Chanson	Francois Valery	WEA	(Jobete Music)	F
93	92	13	Vattene Amore	Amedeo Minghi & Mietta	Fonit Cetra	(Nuova Fonit Cetra/Yor)	I
94	86	27	In Private	Dusty Springfield	Pariaphone	(Cage Music/10 Music)	FG
95	NE		Vous Etes Vous	Benny B.	Vie Privee	(Copyright Control)	FB
96	NE		U Can't Touch This	MC Hammer	Capitol	(Jobete Bust-It)	UK
97	85	12	Das Erste Mal Tat's Noch Weh	Stefan Waggershausen	Polydor	(Miau Musik)	GA
98	RE		What Did I Do To You?	Lisa Stansfield	Arista/BMG	(Big Life Music)	G,Fr,I
99	73	6	Right Here Waiting	Richard Marx	EMI	(USA (Various))	F
100	64	6	Take Your Time	Mantronix feat. Wondress	Capitol	(MCA Music/Copyright Control)	UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

SOMEWHERE IN AN OFFICE IN EUROPE...

“Oops! I took it home.”

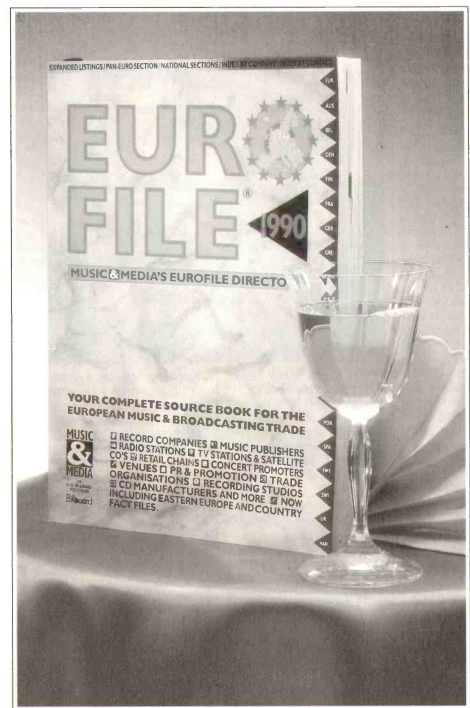
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THIS WEEK LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	Madonna	Tim Striptease	Sir	UK,GB,IR,IE,NL,DK,NO,FI	35	Wildeker Herzuben	Herzuben	Amusic	FR	69	Florent Pagny	Merci	Mer	FR
2	Phil Collins	But Seriously	Mercury	UK,GB,IR,IE,NL,DK,NO,FI	36	Vaya Con Dios	Night Owls	EPG Asia	UK,GB,IR,IE,NL,DK,NO,FI	70	Bea Gees	Bees Story	ROD	FR
3	Soul II Soul	Volume II (1990 A New Decade)	Atlantic	UK,GB,IR,IE,NL,DK,NO,FI	37	David Bowie	ChangesOne	EMI	UK,GB,IR,IE,NL,DK,NO,FI	71	Tears For Fears	The Seeds Of Love	Island	UK,GB,IR,IE,NL,DK,NO,FI
4	Eros Ramazzotti	In Ogni Sensa	Jed	UK,GB,IR,IE,NL,DK,NO,FI	38	Snap	World Power	EPG Asia	UK,GB,IR,IE,NL,DK,NO,FI	72	Soundtrack	Pretty Woman	UK	UK,GB,IR,IE,NL,DK,NO,FI
5	Sinead O'Connor	I Do Not Want What I Haven't Got	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	39	Kastelruther Spatzen	Feuer Im Emwegen	GAO	UK,GB,IR,IE,NL,DK,NO,FI	73	Gipsy Kings	Mosaque	NRJ	FR
6	Gary Moore	Sail Goo: The Blast	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	40	Black Box	Overstuffed	Green House	UK,GB,IR,IE,NL,DK,NO,FI	74	Radio Futura	En La Piel	EPG Asia	FR
7	Alannah Myles	Alannah Myles	Asac	UK,GB,IR,IE,NL,DK,NO,FI	41	Dio	Lock Up The Wolves	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	75	Wilson Phillips	Wilson Phillips	AK	UK,GB,IR,IE,NL,DK,NO,FI
8	Depeche Mode	Violator	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	42	Paula Abdul	Forever Your Girl	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	76	Beats International	Let Them Eat Biscuits	GR	UK,GB,IR,IE,NL,DK,NO,FI
9	Jason Donovan	Between The Lines	ABC	UK,GB,IR,IE,NL,DK,NO,FI	43	Sandra	Swains In Yellow	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	77	Cher	Heart Of Stone	Capitol	UK,GB,IR,IE,NL,DK,NO,FI
10	Toten Hosen	Auf Dem Kreuzung Ins Glück	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	44	The Jeff Healey Band	Hill To Pay	Asac	UK,GB,IR,IE,NL,DK,NO,FI	78	Julien Clerc	Fast Moi Une Place	Virgin	FR
11	Joe Cocker	Joe Cocker	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	45	Rock Vaoline	Plaisirs	EPG Asia	UK,GB,IR,IE,NL,DK,NO,FI	79	Joaquin Sabina	Plaisirs	EPG Asia	FR
12	Eros Ramazzotti	Allegria Verunsicherung	GAO	UK,GB,IR,IE,NL,DK,NO,FI	46	Lisa Stansfield	Affection	Asac	UK,GB,IR,IE,NL,DK,NO,FI	80	New Kids On The Block	Step By Step	Capitol	UK,GB,IR,IE,NL,DK,NO,FI
13	Talk Talk	Natural History - The Very Best Of...	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	47	The Christians	Colour	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	81	Doro	Doro	Mer	FR
14	Fleetwood Mac	Behind The Mask	Warner Bros	UK,GB,IR,IE,NL,DK,NO,FI	48	Suzanne Vega	Days Of Open Hand	ABC	UK,GB,IR,IE,NL,DK,NO,FI	82	Roxette	Look Sharp	Mer	FR
15	Billy Idol	Charmed Life	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	49	Ultimo De La Fila	Nuevo Quejido	Castigo De...	UK,GB,IR,IE,NL,DK,NO,FI	83	Sydney Youngblood	Feeling Free	Capitol	FR
16	Paul Young	Other Voices	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	50	Gloria Estefan	Cuba Good Times	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	84	Eric Clapton	Journeyman	Mer	UK,GB,IR,IE,NL,DK,NO,FI
17	Tina Turner	Foreign Affairs	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	51	Kim Wilde	Love Waves	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	85	Mietta	Cariboni	Mer	FR
18	Hothouse Flowers	Home	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	52	Rod Stewart	The Best Of Rod Stewart	Warner Bros	UK,GB,IR,IE,NL,DK,NO,FI	86	Big Fun	A Pocketful Of Dreams	Mer	UK,GB,IR,IE,NL,DK,NO,FI
19	New Kids On The Block	Hangin' Tough	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	53	Nigel Kennedy/Eco	Wood Four Seasons	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	87	Public Enemy	Fear Of A Black Planet	Capitol	UK,GB,IR,IE,NL,DK,NO,FI
20	Patricia Kaas	Score De Vie	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	54	Lucho Gatica	Bolero Es...	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	88	ABC	Absolutely	Mer	UK,GB,IR,IE,NL,DK,NO,FI
21	Michael Bolton	Soul Provider	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	55	The Pretenders	Packed	Mer	UK,GB,IR,IE,NL,DK,NO,FI	89	Skid Row	Skid Row	Asac	GR
22	Heart	Brigade	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	56	Westernhagen	Haltlog	Mer	UK,GB,IR,IE,NL,DK,NO,FI	90	Reinhard Mey	Für Immer	Mer	UK,GB,IR,IE,NL,DK,NO,FI
23	The Carpenters	Only Yesterday	Greatest Hits	ABC	57	Vasco Rossi	Fronte Del Palco	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	91	Ole-Ole	1990	Mer	UK,GB,IR,IE,NL,DK,NO,FI
24	Elton John	Stepping With The Past	Asac	UK,GB,IR,IE,NL,DK,NO,FI	58	James	Gold Mother	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	92	Original Haabal Duo	Heemhooch	EPG Asia	UK,GB,IR,IE,NL,DK,NO,FI
25	Billy Joel	Storm Front	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	59	Chris Rea	The Road To Hell	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	93	Michel Berger	Ce Ne Tient Pas Debut	Mer	UK,GB,IR,IE,NL,DK,NO,FI
26	UB40	Labour Of Love II	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	60	Cat Stevens	The Very Best Of Cat Stevens	Asac	UK,GB,IR,IE,NL,DK,NO,FI	94	John Lee Hooker	The Healer	Mer	UK,GB,IR,IE,NL,DK,NO,FI
27	Big Country	Through A Egg Country	Greatest Hits	Mer	61	Low Reed & John Cale	Song For Della	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	95	Kaoma	World Beat	Capitol	IND
28	Midnight Oil	Blue Sky Mining	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	62	Francis Feldman	Live Presence	Asac	UK,GB,IR,IE,NL,DK,NO,FI	96	Fabio Concato	World Beat	Capitol	IND
29	B-52's	Cosmic Thing	Asac	UK,GB,IR,IE,NL,DK,NO,FI	63	Nicki	Inner Me	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	97	Paula Abdul	Step Up And Dance	Mer	UK,GB,IR,IE,NL,DK,NO,FI
30	The Notting Hillbillies	Hang Through A Good Time	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	64	Steve Dickinson	Tenacious Villanova	Mer	UK,GB,IR,IE,NL,DK,NO,FI	98	Clouseau	Hobbes	Mer	UK,GB,IR,IE,NL,DK,NO,FI
31	Luciano Pavarotti	The Essential Pavarotti	Decca	UK,GB,IR,IE,NL,DK,NO,FI	65	Steve Vai	Passion And Warfare	Food For Thought	UK,GB,IR,IE,NL,DK,NO,FI	99	World Party	Goodbye Jubilee	Mer	UK,GB,IR,IE,NL,DK,NO,FI
32	Rangela	Greatest Hits	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	66	Johnny Clegg & Savuka	Cruel Crazy Beautiful World	Capitol	UK,GB,IR,IE,NL,DK,NO,FI	100	Eric Burdon	Eric Burdon	Mer	UK,GB,IR,IE,NL,DK,NO,FI
33	Technomagic	Pump Up The Jam	ABC	UK,GB,IR,IE,NL,DK,NO,FI	67	Patrice Bruegel	Wilde Weis	Warner	UK,GB,IR,IE,NL,DK,NO,FI					
34	Mike Oldfield	Amorok	Virgin	UK,GB,IR,IE,NL,DK,NO,FI	68	Julia Regardie	Kaluar	Capitol	UK,GB,IR,IE,NL,DK,NO,FI					

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Wilson Phillips - California Girls In Europe

by Gary Smith

Having such a highly marketable musical pedigree as Wilson Phillips could have been more of a hindrance than a help. Yet, for a record with such an obviously US sound, their debut single 'Hold On' has been well received and heavily played by a large cross-section of European radio stations.

The single is now climbing high in the European Hot 100 and the band's self-titled debut LP seems set to follow. SBK/EMI has made them a priority act. Winfried Ebert, head of press and radio promotion at EMI in Germany: "It's a very accessible record, suitable for a wide range of formats, so we did some special things to promote it to DJs.

"We started with a big mailing to nearly every station in West Germany. We organised competitions for the private stations and we made a 'metal handbag' to contain the CD single as a giveaway, to catch DJs' attention.

"The band came over recently and did a lot of interviews for press and radio. For the stations that did not get a visit, we have circulated an interview for broad-

cast. Press coverage has worked out well. Interviews were done about a month ago and are only now coming out in print which is perfect timing, as the single is on its way up."

are the descendants of two major contributors to modern music, artists that young bands today still regard as important musical references, is part of the attraction."



"There were several reasons why we started playing the single," says Pascal Aimaud, head of programmes at Radio Nantes. "For one, the production is very good and the record is very much in the tradition of good Californian music. Although it is a little bit too much of a 'product' for my personal taste, it is undeniably a fine pop song. The fact that they

Operations Manager at Dutch satellite station Sky Radio, Ton Lathouwers, agrees: "These connections with The Beach Boys and The Mamas & The Papas would not necessarily be an advantage although it is always easier if you come from a show business family. But they make quality music and, therefore, it is a part of their appeal."

However, Chris Lyett, editor mainstream programmes at BBC Radio 1 takes a more reserved view: "It's a bit derivative, there's no danger of it pushing back the frontiers of rock music. But, even though it might be American sounding, that doesn't matter. Ultimately it's a good radio record and we take each single on its merits. They have a fine pedigree and they are talented, but at the moment we are not playing other tracks from the LP."

"To be quite honest with you, the first time I heard the record I didn't know they had famous parents," says Volker Thormaehlen, DJ/producer at NDR 2 in Germany. "Between 5.30 and 19.00 the format of NDR 2 is easy-going contemporary pop and the song fitted in perfectly.

"For me the strengths of the band lie in their strong, warm voices and the natural, romantic sort of sound that they create. We have also been playing two other tracks from the LP, *Release Me* [which will be the next single] and *Impulsive*."

The band are currently no. 1 in the US and seem to have been picked up by media and public alike. As Lathouwers says: "They make quality music and I feel they have a great future ahead of them." Their mamas and papas will be proud of them. □

Flourishing In The Hothouse

Dublin band the Hothouse Flowers' long-awaited second LP 'Home' has just been released throughout Europe. It has been two years since their debut album 'People' attracted critical acclaim, and in that time the group's guitar-oriented music and cowboy boots and ponchos have become fashionable.

This is a plus for the fashion-conscious UK music industry. Katarina Strupnicka, international marketing manager at London Records UK: "They have a certain style which was always



marketable to some degree, but now fashion has come around and now. However, our campaign has

been based around the fact that they are a 'band' in the true sense of the word, plus, of course, their ability as a live act.

"The campaign is made up of two phases: firstly breaking the single [*Give It Up*] and then pushing the album on the back of it; secondly when the real tour starts in the UK in September, we will mount another marketing campaign, with the tour dates on in-store advertising, backed by TV ads."

The LP was released on June 4 and now London Records is in the process of putting together an open-ended interview for distribution to radio stations. The band also have plans to do some busking on the piazzas of Italy this summer.

Manager Robbie Wootton, who also handles another upcoming Irish act, the Black Velvet

Band, says Italy, and to some degree Spain, were the only territories where *People* did not take off: "This time we will be concentrating more on those countries through the affiliates. We also made the special provision that, if all goes well with both the tour and the album sales, we will go back to those two territories after the end of the European leg early next year."

The band are breaking with tradition in a small way in their approach to the US. Normally acts go there for a promotional trip eight or 10 weeks after the album is released, but the Hothouse Flowers will also be performing low-key club gigs in 12 major cities during July. After the European tour they will return to the US, the home of the poncho and the cowboy boot, for further dates. □

D E N M A R K

Simcess

- Signed to: RCA/BMG Denmark.
- Publisher: Copyright Control (no deal at the moment).
- Management: Charles de Whalley at Access All Areas.
- New album: *The House*.
- New single: *Springtime Girl*.
- Studio: Sweet Silence in Copenhagen.



- Production: lead vocalist Thomas Nijgren and Fleming Rasmussen (Metallica).
- Euro release: The LP is out in Denmark and Sweden with German and Australian releases scheduled for September.

Simcess were formed in 1986 and their dedication to breaking the

home market while singing in English earned them a gold medal at the 1988 Danish Pop Video awards ceremony.

Their debut LP, *Play With Your Life*, on the independent It's Magic label entered the Danish LP charts three weeks after release. They signed to RCA/BMG in 1989 and their first

two domestic singles, *God's Garden* and *The World Is Full Of Lies*, have both been domestic hits.

With the big European festivals coming up and the summer recess, RCA/BMG Germany and RCA/BMG Australia are waiting until the autumn before they launch the band on their international career. □

I T A L Y

Funky Lips

- Signed: River Nile Records, a subsidiary of Ala Bianca.
- Distribution: EMI in Italy
- Management: Carlo Rossi in Turin.
- New album: *Play Loud*.
- Studio: TransEuropa in Turin.
- Producer: Carlo Rossi and the band.
- Euro release: released in France and Italy, negotiations are taking place in Holland with Dureco.
- Marketing: TV appearances on state and private TV; radio interviews on RAI and private local stations including the 80-station strong SPER group.
- Tour: the band will perform selected national concerts.

In 1987 the group won second place in a national competition organised by RAI radio and the



rock magazine *Fare Musica*. Their cover version of the Otis Redding classic *Respect* was released in the US in 1988 and was included in the soundtrack for the film 'The All Nighters' produced by Susan Hoffs from The Bangles. □

F R A N C E

Chihuahua

- Signed: Epic/CBS.
- Management: Owen, Paris.
- New album: *Nomad*. Land.
- New single: *Cheval*.
- Previous album: *Fiesta de la Mori*.
- Recorded at Studio Polygone (Blagnac), Studio Plus Trente and Studio Guillaume Tell in Paris.
- Producer: Jeremy Green.
- Release details: France, Belgium, Switzerland, Spain (end of June) and the UK.
- Marketing: Press poster campaign for tour with Archaos and TV appearances.
- Tour: Extensive four-month tour of the UK with the Archaos circus dates to include the Glastonbury Festival in June and the Edinburgh Festival in August. Recently performed with Archaos in Paris and Barcelona.

Chihuahua formed in 1980 but since then the group has changed considerably leaving only lead singer Napo Romero from the original four-man line-up. The seven members of the present

band are a mixture of nationalities (French, Spanish, African, American) and musical influences, which is reflected in their songs and live performances. Most of the tracks on the album are co-written by band members Mamak, Marousse and Napo Romero.



Originally with independent label Boucherie Productions, Chihuahua worked first on the French alternative scene, swapping musicians with fellow Parisians such as Mano Negra and touring extensively. With lively songs performed in French, English and Spanish, the band are especially popular live. Their present collaboration with the Archaos circus is giving them the opportunity to be seen by a wider public. □

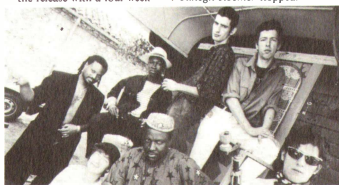
G E R M A N Y

Falco

- Signed: Worldwide to Teldec.
- Publisher: PS Music and Edition Falkenhörs.
- Management: Horst Bork.
- New album: *Data De Grove*.
- New single: *Data De Grove*.
- Marketing: Teldec launched the release with a four-week

ZDF's 'PIT'.

Born in Vienna, Falco began his musical career as bassist for a number of obscure local bands. His first international hit came after teaming up with Robert Poner to record *Der Kommissar*. A couple of years later, his LP *Junebug Roemer* flopped.



160 spot TV ad campaign on private Tele 5. A national decoration campaign will be held among retailers. Falco will also support his playful success with a national radio and TV interview tour while the singles video is being aired on NRD's 'Dock 11' and

For his third album, which was his first for Teldec, Falco worked with the hit producers Rob and Ferdi Holland. They provided the perfect support for Falco's mixture of singing and rap. The result was his second international hit, *Rock Me Amadeus*. □

UPCOMING SPECIALS

Issue 38 SCANDINAVIA II

Publication date
22 - 9 - 1990Advertising deadline
28 - 8 - 1990

Issue 39

FRENCH RADIO SCENE

Publication date
29 - 9 - 1990Advertising deadline
4 - 9 - 1990

Issue 40

TV MERCHANDISERS

RADIO + COMPILED RADIO CONSULTANCY

Publication date
6 - 10 - 1990Advertising deadline
11 - 9 - 1990

Issue 41

GERMANY II

Publication date
13 - 10 - 1990Advertising deadline
18 - 9 - 1990

Issue 42

SPAIN II

BERLIN INDEPENDENCE DAYS

Publication date
20 - 10 - 1990Advertising deadline
25 - 9 - 1990For Ad details
call (20-6691961)

MUSIC & MEDIA



Takis Gritzelis

Myconos (CBS/Greece). Contact: CBS/
Dimitris Yarmenistaki:30-1.647.491/ fax:6722150
Mixed in Belgium, this number is to 1990 what
Tibiza by Don Pablo's Animals was to 1988. A
pounding bassline and a minimal production
topped-off by a monotone chant of the word
"Myconos" do not sound very attractive but
the overall effect is good dance-floor stuff.
Licence may be available where affiliates turn
down their option.

Einstein

Are We Ready To Party (Music Of Life/UK).
Contact: MLOU/Chris Francis:tel:44.71.6313846/
fax:4360715

One of the original UK rappers reappears with a
Norman Cook remixed single. Good tough
stuff with a slight reggae feel. This single was
taken from the forthcoming LP *The Theory Of
Encees Squad*. Licence and sub-publishing fee
except UK.

Los Elegantes

En Directo (Zafiro/Spain). Contact: Ser-
disco/Jesus Pozuelo:34-1.2419424/fax:5421410

Rocks rock & roll from this up-and-coming
Spanish band. Their style is spirited rather than
refined, in fact on occasions things get very
basic. Nevertheless, the band have an earthy
charm and plenty of enthusiasm. Licence and
sub-publishing fee except Spain.

The Titanics

Drag You Down To My Level

(Energy/Holland). Contact: Roadrunner/Cees
Wessels:tel:31.20.6642333/fax:6421619
Enough, tough rock music with a gitar-
dominated sound. The song is very strong and
the singer has a good voice that would seem to
indicate that he chews razor blades for
breakfast. At their most commercial the band
sound like The Beatles circa *Sergeant Pepper*.
Some rights still available in Europe.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers are the best to contact for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

talent Tracks

PROMISING ACTS

WORTH WATCHING

Mary Hubert

I'm Coming On The Scene (Energy/Italy).
Contact: Energy/Alvaro Ugolini:tel:39.6.384886/fax:381058
With a rap approach similar to Betty Boo and a backing taken
straight out of the Chic back catalogue, this song will very probably
be a hit. The production, as always with this company, is excellent
and Hubert's strong voice adds a touch of class to an already quality
record. Some rights still available.

Frank Gazzara's Sound Of Love

What's In My Mind (BBAT/Italy). Contact:
Contempo/Francesco Alaimo:tel:39.55.287592/
fax:219119
Imagine a house beat with a decidedly rock
chorus, more moans and groans than Lil'
Louis' *Rhythm Kiss*, add a dash of samba just to
keep the rhythm going, and there you have it. A
straightforward fun record. Rights still available
for some territories.

East Coast

Letters From A Lonely Heart
(Cloud/Holland). Contact: Masters/Karel
Snijshuvel:tel:31.4750.27316/fax:20525
A rock ballad with some particularly good
string parts. A pleasant, easy-going record that
would go down well in any AC format. The
chorus is definitely one of those that sticks in
the mind. Licence and sub-publishing fee
except Benelux.

Kirka

The Sadness In Your Eyes (Flamingo/Finland).
Contact: Flamingo/Kristian Jernstrom/
tel:358.0.8532177/fax:852023

The first release in English by one of the best
selling Finnish artists. His set list has been
gone double platinum and he was voted 'Most
Popular Male Singer' in 1989. Here he sounds
very MOR but the song has a certain charm and
is without doubt well accepted. licence and sub-
publishing fee except Finland.

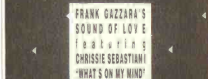
Jazz & Brothers Grim

Casanova (Tam Tam/UK). Contact: Savage/
Shyja Adams:tel:44.71.490210/fax:2303786
A cover of Francis' 1980 hit complete with a
punchy rap and an elastic bass-line. The production
is clean and minimalist, albeit supporting a
strong voice. Likely to see some serious dance-
floor action. Licence and sub-publishing fee
except UK.

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F. GAZZARA'S SOUND OF LOVE



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Importers welcome.
Contact: Contempo Records
Tel. 39 55 287592 Fax. 39 55 219119

UPDATE

by Gary Smith

Contempo Records, based in Florence, is one of the many Italian labels worth watching. It has recently launched its own dance label called BBAT (which stands for Between Body And Thigh) and the company's first release is called *Italia '90* by Nino Forchetti Presents The Unofficial World Cup Theme. This spicy number was produced by an Italian/Swiss team operating out of Aarau in Switzerland. A serious slice of house-based dance music which should appeal to clubbers and football fans alike.

Jerker Green, whose single, *Naked On The Table*, recently arrived in these offices, got his first break through Lars Attman, the DJ known as the Swedish John Peel. Attman included an earlier track *Jerker* on a compilation LP called *Bommen's Bandsand Vol.1*. Now he has another new track *Motion* included on a compilation CD put out by his present company, Cloud Music, which will be available in late summer. Green will also be touring Scandinavia later in the year. The size of the tour at the moment rests on his record company's current negotiations with one of Scandinavia's major touring agencies.

Still in Scandinavia, the hot news is that Sweden's finest grunge rock band *Sator*, who have appeared on the Talent Tracks cassette

several times, have been signed up by David Cooper of Fox Information Systems. The company has made a name for itself over the last few years with its software systems which are currently in use by artists like U2, Whitney Houston and Billy Joel.



Jerker Green - giving it loads

Congratulations corner this week goes to Spain's finest group El Ultimo De La Fila (which means 'the back of the queue'). The band have graced the Talent Tracks pages on more than one occasion and have now signed a worldwide deal with EMI Hispanavox. Not necessarily anything to get excited about, but they have also started to get recognition in northern Europe as being one of the very few, if not the only, band from Spain to offer something different by combining flamenco and moorish singing with pop rock. □

TOP 20 UK Independent Charts

Singles

THE LAST WEEK			
1	Only One I Know	Charman (Ensigne/Tec)	
2	World In Motion	Erignee/Heaven Order (Factory)	
3	Shall We Dance A Dip	Nicki Parris (Ensigne)	
4	Lazypop	Hippo Hangers & The Hippos (Ensigne)	
5	Yenus	Don Patrick Avenue (Ensigne)	
6	Play! Wire	Coal (Ensigne)	
7	Star	Ensigne (Ensigne)	
8	Don't You Do	Berry Boo (Wayfarer King)	
9	Asley Of Bush	Depeche Mode (Polygram)	
10	A Different Drum	Ensigne (Ensigne)	
11	Step On	Hippo Hangers (Ensigne)	
12	Golden	Play! Wire (Ensigne)	
13	It's The Love	Ensigne The 3 (Ensigne)	
14	Snapping Snow	Farm (Ensigne)	
15	Apogee	Next! Access/Dustin (Ensigne)	
16	Living Low	Play! Wire/Tec (Ensigne)	
17	Quick As Rainbows	Kitchen Of Discos (Ensigne)	
18	1 Better The Devil You Know	Play! Wire (PH)	
19	Realisation	Hippo Hangers (Ensigne/Fruit)	
20	Play	Kids (Ensigne)	

compiled by M&M

LPs

THIS LAST WEEK			
1	Play	Ensigne	(H&C)
2	Passion And Warfare	Sone Wu	(Food For Thought)
3	Life	Yenus Carrots	(Ensigne)
4	Between The Lines	Donovan (PH)	(Ensigne)
5	Come Down Heavy	Ensigne (Ensigne)	(Ensigne)
6	Jay H&J-199	Ultra Mind Scene	(H&C)
7	The International	Play! Wire	(Ensigne)
8	Stone Roses	Sone Wu	(Ensigne)
9	9 Inch Line (Live)	Depeche Mode	(Ensigne)
10	Springtime	Ensigne	(Ensigne)
11	11 Screens OT Missing	Ensigne	(Ensigne)
12	Highground	Play! Wire	(Ensigne)
13	13 Between The Lines	Donovan	(Ensigne)
14	Turtle Soup	Hippo Hangers	(Ensigne)
15	Summer	Ensigne	(Ensigne)
16	Voltaire	Depeche Mode	(Ensigne)
17	Metastone	Play! Wire & The	(Ensigne)
18	Star	Ensigne	(Ensigne)
19	One	Wayfarer	(Ensigne)
20	Reparatur	Yenus	(Ensigne)

EC = ex-enery

(advertisement)

M. HUBERT

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OF LOVE "Nothing Has Been Proved".
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Blending In With The Station Sound

A look at package production companies

by Paul Easton

The jingle gives a radio station its identity. It must be distinctive, yet part of an overall thematic package, with several different versions, and it must be memorable. And as the European radio industry changes, so too do the jingles. The longer jingles of the 60s have given way in the 90s to short sharp idents of between five and 10 seconds.

The US is still regarded as the home of the jingle, with Dallas as its jingle capital. It was the use of US product by the offshore pirates of the 60s that introduced sophisticated jingles to European listeners. However, in the UK, IBA and Musicians' Union restrictions on imported jingles during the early days of commercial radio led to a growing domestic industry. Many of these companies have since become major players in Europe while some have even produced jingles for the US market.

One leading UK concern is Standard Sound Productions, which has been producing jingles for about 10 years. Its product can be heard on Capital, BRMB, Clyde and Downtown (UK), Veronica and AVRO (Holland), Radio Madrid and Ibiza 104 (Spain), Radio Basilik (Switzerland) and RFM (France).

CEO Muff Murfin also has a co-production arrangement with a US company, TM Productions in Dallas: "Tom Merriman was the first person to write

syndicated jingles and TM is still the best in the US. We can either use the existing music backing tracks or re-record them here from the originals. Some of the same goes for the vocals. We can go to Dallas and use American singers or use our own. Initially, the traffic between Standard Sound and TM

and WestSound in Scotland, as well as special jingles for BBC Radio 1 DJ Steve Wright's afternoon show. Work is currently under way on a new package for Irish long-wave station Atlantic 252.

Stone believes that in order to come up with a good jingle



Muff Murfin, standing, with Tom Morrison

was one way but for the last few years I have also been writing and producing jingles for TM."

David Lee Stone of AyJay Productions in London is an American who has spent many years working in radio. Since going into business full time about 18 months ago, AyJay has produced jingles for Ocean Sound's Power FM in Seaside, City FM in Liverpool

and WestSound in Scotland, as well as special jingles for BBC Radio 1 DJ Steve Wright's afternoon show. Work is currently under way on a new package for Irish long-wave station Atlantic 252.

package you have to be aware of how the jingles are going to be used: "You obviously have to understand radio formatting and programming. They must also be written properly and the vocal sound is important. We have found that the required vocal sound can vary from station to station even within the UK. In the north they want a butch male

sound whereas in the south they are after more of a male/female mixture. At the moment, many of them want a kind of powerful underlined sound with effects such as zaps."

However, the industry is not confined to the UK and US. Haarlem-based Top Format is JAM's European affiliate. Its product is used by around 200 stations across Europe (except the UK), including AVRO, TROS and Veronica in Holland, Kiss FM and RTL Paris in France and Bayerischer Rundfunk and Radio Gong in Germany.

"We get standard jingle packages from our US affiliate JAM," says producer Bart van Gogh. "These jingles are basically the same everywhere, but can be dubbed to have national lyrics fitted in. So, while the same jingles that are used on American stations can be heard on British radio, we can allow our non-English speaking clients to use their own language."

Stockholm's Cue Music, which has been in business for nearly 10 years, has also established a healthy market in Scandinavia and beyond. Max Ljungquist: "We publish music for advertising and can also offer a full production service for stations' ident jingles. We are now starting to aim for the Baltic countries although, with only six phone lines between Scandinavia and the Soviet Union, this does present some problems."

Cue Music also supplies background music tracks allowing stations to add the voice-over or vocals themselves. "This," says Ljungquist, "gives the station the chance to make them-

selves more local. Also, because there are different local dialects, it helps to make sure that the accent is correct.

"Swedish stations have also gone to the US in the past to try to capture the American sound but are no longer doing so. The problem was that the jingles would end up sounding more Anglo-American than Swedish."

Richard Park, programme director of London's Capital FM, has had his station's jingles made on both sides of the Atlantic. "The Capital FM jingles are done by HLC/Kitler Music in Los Angeles while the jingles for Capital Gold were done by Muff Murfin at Standard Sound. We went to the US because they could offer us precisely what we wanted. Quite simply they are the best and we only want the best on Capital."

Howard Rose, at Kettering-based KCBC, finds it hard to explain why US jingles somehow sound better than home-grown product. "It is rather difficult to say, but their production just sounds tighter. A lot of UK stuff still sounds a bit wispy-washy and old fashioned. When we were planning our jingles I must have listened to dozens of tapes from lots of different packages but I could not find a UK package that sounded right for what I wanted to hear on air."

Giles Squire, programme controller of Newcastle's Metro FM, also sings the praises of American jingles. "JAM is the best jingle company in the world and could give us what we wanted. We went through every single company and came up with a combination of JAM and Afasound."

Manchester-based Afasound has been making ID jingles since the mid-70s, producing idents in Dutch, German, Spanish, French, Welsh and Hebrew. As well as having a co-production and marketing arrangement with JAM in Dallas, it has set up Afasound France, in association with the Kiss/Metropolis radio group.

Afasound's Steve England: "There has been a change recently in the type of packages stations are asking for. Because more and more stations are adopting a more defined format, there is no longer a need for a varied package to accommodate different shows, so they are buying smaller packages."

While this may be fine for a station with a well-defined format,

a station having a wide range of programming gives jingle producers a challenge. Keith Belcher of London's new multicultural station, Spectrum: "Our jingles were done by Paul Hart at Joe & Co who was asked to do the impossible by coming up with, not only a 60-second theme which could be cut and mixed into shorter versions, but eight different variations - Spanish, Jewish, Italian, Asian, Chinese, Greek, Arabic and Afro-Caribbean. In six seconds each one gives the flavour of the country concerned."

The arrival of gold format stations, especially in the UK, has given a new lease of life to many classic jingles that have not been heard since the days of the

"To stay in competition in this business you need jingle ears, an almost phobic pickiness for little sounds."

Bart van Gogh

offshore pirates of the 60s. Contemporary jingles sound out of place with yesterday's music so stations are keeping their jingles in tune with their music by getting PAMS of Dallas, who made more of the most well-known jingles of the era, to record new vocals over the original backing tracks. In some cases many of the original PAMS singers, such as the distinctive Trelia Hart, have been used in order to keep the sound as close to the original as possible.

The first station to do this was London pirate Radio Sovereign, which was using new versions of classic PAMS jingles in 1983. Other gold stations such as County Sound in Surrey and GEM-AM in the East Midlands have also used new versions of original PAMS jingles.

Howard Rose was Radio Sovereign's programme director and responsible for getting PAMS to make new versions of its classic 60s jingles. Now in charge of oldies station KCBC, he returned to PAMS for another journey into nostalgia for the new station's jingle package.

"Originally I was tempted to do the same as I did at Sovereign but XTRA-AM (Birmingham/Coventry) and GEM-AM (East Midlands) are also using a gold format so I felt our jingles had to be different. So this time we are

using PAMS series 40 which they first did in the early 70s. They did an excellent job for us and although we were working to a tight budget we still managed to get around 24 cuts. I reckon we could get even more with some editing and a bit of extra production."

With the arrival of many more stations, often operating on smaller budgets, a well-produced jingle package is still within their reach. Because the licensing agreement for a jingle package usually only runs for two years, many of the companies are able to offer a syndication service where new vocals are sung over music tracks that are no longer being used by the original station.

However, being a successful

jingle company can bring its own problems, if, for example, one station wants its new jingles done by the company who also made the jingles for a rival. Muff Murfin comments: "We will not do two stations in the same area, whether BBC or commercial, without the permission of the other station."

Steve England, however, takes a different approach: "When we first started we would be the perfect gentlemen and ask permission from the station already using our jingles. What used to happen is that the station would say no and then drop us afterwards, which meant we would have lost business at both stations. Now, although we will produce jingles for stations in the same market, we make sure that

they are very different. For example, we did the package for KFM in Manchester and now we are doing the new jingle for Piccadilly Key 103."

However, some stations are no longer using sung jingles. Tom Hardy, head of music at Dublin's 98FM, believes they have now outlived their usefulness: "We do not have any jingles and use spoken idents instead. These are strong positioning statements which are rotated and scheduled. We think jingles are in many ways very clichéd. They were an invention of CHR and everything else has really been watered down from that!"

Stone's partner Anthony James believes that the time has come for a fresh approach to jingle production. "There has been a wave of people who want to sound American and that is why they have gone to Dallas. However, we can offer that here and our vocalists are mainly American singers now living in London. What makes us different is our writing and our production. Too many American-produced jingles are now sounding a bit too clinical, a bit too false. We want to sound slightly younger, with a rougher edge that gives our jingles more life and personality."

Murfin: "Stations are constantly changing their ideas about what they want. In the US, jingles went out of fashion and stations were just using voice drop-ins for a while. Now those same outfits are starting to rediscover the jingle."

"To stay in competition in this business you need jingle ears, an almost phobic pickiness for little sounds," says van Gogh. "Being called van Gogh helps, I've got three ears, the master gave me one of his. But seriously, you don't have to just think radio, you have to really be radio!"

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SCHWARZWALD RADIO - Freiburg
Head Of Music: Prof.
Playlist Top 10:
Phil Collins - Something Happened
Beatles - Sgt. Pepper's Lonely Hearts Club Band

OK RADIO - Hamburg
John De Ford - DJ/Prod
Prog: World - Message In The Bottle

RADIO T.D. - Bad Meppen
Thomas Teichner - Head Of Music
AD Leo Sayer - Cool Touch

RADIO SALU - Saarbrücken
Adam Hansen - Prog. Dir.
AD Hans-Joachim Tiedemann - Head Of Music

RTL - Paris
Monique Le Marchis - Head Of Music
AD Florent Pagny - Ca Fat Des

RHC - Paris
Nathalie Andreu - Head Of Music
AD Les Versans - Verso 90

SUD RADIO - Toulouse
Marie Andreu - Prog. Dir.
AD Claude Barriere - Aime-Ho

NRJ - Network
Max Gazzini - Dir.
Higraade:
AD Midnight Oil - Forgotten Tears

SKYROCK - Paris
Laurie Bourgeois - Prog. Dir.
AD Patricia Kacs - Les Mesures

YVERDONIA - Hiveron
Hans Van Der Vliet - Head Of Music
Prog: Quincy Jones - A Wonderful World

NOS - Hiveron
Tatjana Böhmer - Read/Hi
Prog: Gruppo Sportivo - Sea Side

VARA - Hiveron
Louis Verschuer - Head Of Music
Prog: Tony Trincy - A Face In The Moonlight

TROS - Hiveron
Ferry Haux - Head Of Music
Prog: Los Lones - I Wanna Be

KRO - Hiveron
Patrick Buisson - Head Of Music
Prog: Bangles - Everything I Wanted

SKY RADIO - Bussum
Tom Lathouwers - Operations Mgr.
A. Lente:
Eros Ramazzotti - Se Battasse

RADIO 10 - Amsterdam
Peter Rijkenbergh - Head Of Music
AD Jan Childé - Don't Wanna Fall

RADIO VIBRATION - Orleans
Bruno Vekic - Prog. Dir.
Prog: Jodelle Urville - King & Queen

BRT - Studio Brussels
Jan Haerdtli - Frank Conroy - Prod.
AD Conroy:
Wendy & Lisa - Sprung Out

BRT - East Flanders
Rudi Sina - Prog. Dir.
AD Gary Moore - Oh Pretty Woman

RTBF RADIO 1 - Hainaut
A. Brinone/Ph. Jambiaux
Head Of Music:
Confect's - Put 'n Up

Jodelle Urville - White & Black
Houston - Flowers - Give It Up
Phil Collins - Something Happened

RADIO BASILIK - Basel
Nick Schalk - DJ/Co-Ord.
Playlist:
Frank Zappa - Club At The End

RADIO ANTWERP - Antwerp
Piet Kater - Dir.
Prog: The Chimes - I Still Haven't

Radio Zurichsee - Staefti
Ueli Frey - Head Of Music
AD Jean Armanding - Much More Than

Radio Hoyland - Hamont-Achel
Tom Hoyland - Prog. Dir.
AD Los Lones - I Wanna Be

Antenne Austria - Vienna
Goran Kodar - Head Of Music
AD Boris Brachy - For The Moment

DRS 3 - Basel
Christoph Altpeter - Music Coord.
AD Altpeter:
It's Going To Rain

RCS La Premiere - Geneva
Catherine Colombina - Prog.
AD The Grapes Of Wrath - All The

COULEUR 3 - Lusanne
Gerard Suard - Head Of Music
AD Plan G Fish - Sentimental Me

RADIO 14 - Zurich
Cecile Dalton - DJ/Co-Ord.
Head Of Music:
Randy - Back To You

Enrico Ruggeri - T. Airo'
Adriano Keller -
Dionisio Di Benedetto - Sono

DEJAY Network - Milan
Enrico Ruggeri - DJ
Prog: Tiroy - Flowers

RADIO PETER FLOWERS - Milan
Marco Garzavelli - Prod.
AD Anna - Cryer - America Scene

Radio Milano Int. 101
Luca Donadio - Pro-Manager
AD Gian Ambrosetti - Prog. Dir.

Radio KISS - Naples
Luigi Melegro - Prog. Dir.
AD Fraser Chubb - Kiss

Antenne Austria - Vienna
Goran Kodar - Head Of Music
AD Boris Brachy - For The Moment

Radio Baboile
Lenny - DJ/Prod.
AD Lenny - Concerto Brnoles - Joy

RTL 14.5 HETRIDIO
Luca Viccardi - Head Of Music
Prog: Madonna - Hungry Call

RADIO STAR - Vicenza
Mauro Barozzi - Prog. Dir.
AD Tony - Close To You

RADIO MADRID - SER
Raúl Revilla - Music Mgr.
Prog: Los Robles - Ha

Radio City 103 - Gothenburg
Lars Lohin - Music Director
AD Lars Lohin - Music Director

Radio Göteborg
Ulf Wirtz - Head Of Music
AD New Corner - World In Motion

Radio 102 - Haugesund
Egil Høiland - Head Of Music
AD CC Cowboys - Will Walker O'Ray

Radio 101 - Stavanger
HIT FM - Stockholm
John Berg - Prog. Dir.
AD Shooting Party - Let's Hang On

NRK - Oslo
Vigdar Lønn-Arnesen - Prod.
Playlist Top 10:
Robert Flinck - Hurv'ng King

Nikrskidnari 31 - KLANG & CO
Wendy - 12:30 PM
Pontus Ekstrand - Prod.
Playlist:
Jens Loven - You Generations

Radio Ost - Rade
Kai Roger Ottesen - Head Of Music
A. L. Tommy Ekman - Hanger - Union

Radio 101 - Oslo
Petter Rindum - Prog. Dir.
AD The Cutts - Kongene På Hagen

Radio Viborg
Henrik Østergaard
Pool Gørd - Head Of Music
AD Leo Jørgensen - Promised Myself

Radio Antena 1 - Lisbon
Carla Mendes - Prog. Dir.
AD Inspira Carpa - Son De

Nick Kamen - Promised Myself
Farrington Attract - Walking

Aalborg NærRadio - Aalborg
Ole Mikkelsen - DJ/Prod.
AD Black - Everybody

Liftoptown FM - Copenhagen
Niels Peter - Head Of Music
Prog: Sids - Tell Me Where You're

Radio 102 - Haugesund
Egil Høiland - Head Of Music
AD CC Cowboys - Will Walker O'Ray

Radio 101 - Stavanger
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Henrik Østergaard
Pool Gørd - Head Of Music
AD Leo Jørgensen - Promised Myself

GREECE

WJ9 JERONIMO GROOVY - Athens DJ's Harsh - DJ/Prod. Top 10 Playlist: Something Unbelievable... Heavy Rotation: URBK-Kingston Town...

SEVEN X 92 FM - Athens

Vassilo Loukas - Prog. Dir. Murphy Top 10: Vega Co. Who's A Woman... Heavy Rotation: URBK-Kingston Town...

POLAND

POLSKIE RADIO 1 & 2 - Warsaw Bogdan Mikulajczyk - Prod. Sews - Dirty Cash... Heavy Rotation: URBK-Kingston Town...

POLSKIE RADIO 3 - Warsaw

Michael Bolton - How Can We Be So Close... Heavy Rotation: URBK-Kingston Town...

CZECHOSLOVAKIA

RADIO CZECHOSLOVAKIA - Prague Miroslav Skala - DJ Prod. Sews... Heavy Rotation: URBK-Kingston Town...

EUROPE

YVA - Europe Jona Brown - Director... Heavy Rotation: URBK-Kingston Town...

IRELAND

URBK-Kingston Town Alanah Pyle... Heavy Rotation: URBK-Kingston Town...

ROMANIA

Annie Amstell - Head Of Prod. CL John Haldy... Heavy Rotation: URBK-Kingston Town...

WEST GERMANY

Andreas Thielmeier - Prod. CL Totu Curguino... Heavy Rotation: URBK-Kingston Town...

UNITED KINGDOM

Paul Ciani - Prod. Guru John... Heavy Rotation: URBK-Kingston Town...

ITALY

Lindsay Shapiro - Exec. Producer Power Plays: World's Biggest... Heavy Rotation: URBK-Kingston Town...

POLAND

Giancarlo Trombetti - Prod. CL Bob Gelfond... Heavy Rotation: URBK-Kingston Town...

HOLLAND

Claudio Cecchetto - Prod. CL Ciro Adams... Heavy Rotation: URBK-Kingston Town...

VERONICA

Rob de Boer - Prod. CL Queen Jane... Heavy Rotation: URBK-Kingston Town...

WELFAIRED

HotHouse Flowers GUY Van - Heavy Luze... Heavy Rotation: URBK-Kingston Town...

BELGIUM

Super 50 Jos van Oosterwijk - Prod. CL JCS... Heavy Rotation: URBK-Kingston Town...

SPAIN

Aleksander Hein - Head Of Music Heavy Rotation: URBK-Kingston Town...

TVE

José Torres - Director CL David Boas... Heavy Rotation: URBK-Kingston Town...

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NEIL FRANCIS UK

Radio Sound International TP Faith Hope & Charity... GUY VAN ANTWERPEN B

TOM BLOMBERG N

TP Frazier Chorus - Cloud 8 Art Of Noise - Sound Of Love... MATHS BROBORG Sw

MICK BROWN UK

TP Cold Jan Last Night The DJ Joanna Lawe... SIMON DAVIES UK

MICKO HRVONEN UK

TP Green On Red You Couldn't Jerry Harrison... DOMINIQUE DUFOREST F

FRITZ EGNER R

Bayerischer Rundfunk TP Robert Platt... BOGDAN FABIANSKI PL

FIRST SHOWINGS

Dianna Brown & Barrie Shurpe TP The Future... MARGARETA ANDERBERG Sw

PERSONALLY...

I've convinced that Michy Reincke has the talent to become a new German superstar... NEIL FRANCIS UK

NEIL FRANCIS UK

TP Faith Hope & Charity - Battle With One Thing Leads To An Emotional High... GIUSEPPE GIOVINI I

JAAP DE GROOT H

TP Shooting Party - Let's Hang On Let's Hang On... SIMON DAVIES UK

MICK BROWN UK

TP Cold Jan Last Night The DJ Joanna Lawe... SIMON DAVIES UK

MICKO HRVONEN UK

TP Green On Red You Couldn't Jerry Harrison... DOMINIQUE DUFOREST F

FRITZ EGNER R

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