

MUSIC & MEDIA

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BBC Radio Share Falls Below 60%

by Hugh Fielder

Strong gains by UK independent radio (IR) has resulted in BBC Radio's audience share falling below 60% for the first time ever. The numbers, based on the latest JICRAR research, show IR with a 35% share and a record 22.5 million listeners.

The proliferation of new gold AM stations, because of frequency splits and the launch of several incrementals, is hitting BBC Radio 1 and Radio 2 the hardest, despite the launch of Radio 5. In London, Capital FM is now two points ahead of Radio 1.

The fourth quarter JICRAR research, which covered 53 of the 107 UK stations, gives IR a 52% national reach. This 6% increase on the second quarter survey gives the commercial sector its best reach since the early '80s.

IR's 35% audience share has risen by 4% over the past two years. Radio 2 has been the biggest loser over the same period, (continues on page 27)



CREATIVE CHIC - BMG International announces a joint venture with Nile Rodgers and Tom Cossie and their company, Roco Entertainment. From l-r: BMG International president/CEO Rudi Gassner; Nile Rodgers; BMG International senior VP A&R/marketing Heinz Henn; and Tom Cossie.

War Forces Radio To Change Priorities

The outbreak of war on January 16 has created a new business environment for the European radio and music industry.

Radio has already undergone a marked shift towards a news/talk format (M&M January 26). One of the first things to be affected could be advertising, predicts

McCann-Erickson/London deputy media director Murray Dudgeon.

"Clearly, certain categories of advertiser have pulled right back—airlines, travel firms and oil companies for instance," says Dudgeon. He estimates European advertising could fall 20%. That figure is based on an evaluation of current TV ad spend.

In the second part of our coverage on how radio is reacting to the crisis, we take a look at the implications for advertising and what some of the major stations in the largest markets are doing.

Munich-based Gong network assistant programme director Suzanne Forström reports an increased speech content, the dropping of all quizzes and toned-down music. There has been a loss of some local advertising and a sharp rise in staff costs as Gong

(continues on page 27)

MIDEM Marches On Despite Gulf Fears

Against heavy security because of the threat of Gulf war terrorism, the 25th MIDEM conference went ahead as planned from January 20-24 at the Palais des Festivals Cannes, France. Although official figures were not available at press time, it was estimated that the music industry's largest conference attracted an audience of 6,054 record, radio and industry-related executives.

The event, which over the past few years has broadened beyond music publishing into an array of record industry matters and radio-related interests, moved forward despite an estimated holdout of 90% of US-based companies. Before the conflict, an estimated 7,000 people were forecasted to

attend. As of January 23, 51 of the 55 countries that were expected to attend were on hand. Of the 406 stands planned, only 31 were not occupied.

It is believed that concerns for safety held back more than half of the radio broadcasters and the vast majority of the US-registered record company professionals.

Nonetheless, once participants had a chance to regroup and survey those who did attend, the conference assumed a more normal level of activity which generated steady interest in the exhibit halls and panel sessions.

Although the conspicuous absence of major US labels frustrated some publishers' intentions of doing business, smaller record companies appreciated the more relaxed and less competitive environment in which to present (continues on page 27)

Sony, ARS Ink Licensing Pact

Sony Music International (SMI) has signed a "multimillion dollar, long-term" licensing agreement with leading Belgium dance label ARS. The deal covers the UK and rest of Europe—except Benelux—as well as Japan, Australia and New Zealand.

The pact was signed January 21 in Cannes by SMI president Jorgen Larsen and ARS MD Patrick Busschots.

The ARS roster, 80% of which is rooted in Benelux artists, includes Technotronic, whose debut album has sold 6.5 million copies, as well as Cartouche, Oscare, Hi Tek 3, MSD, Quadrophonia, Candid

(continues on page 27)

Watson Promoted To Senior VP

MCA Records VP international Stuart Watson has been elevated to senior VP for all international operations outside the US, UK and Canada. He will oversee the incorporation of MCA's new licensing agreement with BMG, as well as the label's new operations in Germany and Japan.

It is expected that Watson will also handle further restructuring, giving MCA additional control

(continues on page 27)



Stuart Watson

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Ohayon New EMI France MD

by Machgiel Bakker

Gilbert Ohayon is to become the new MD at EMI France. Reporting to **Alexis Rotelli**, MD of EMI Music's continental European sector, Ohayon replaces **Noel Castaing**, who is leaving to pursue other interests.

Ohayon is currently marketing director of international repertoire for continental Europe at London-based EMI Music. He has been in this position for almost a year and will continue until April 1. Ohayon heads a department of 14 people.

Ohayon previously served in several positions within the European record and home video industries, including a marketing post at **Warner Music France**, MD at **CBS/Fox France** and VP of CBS/

Fox's southern European operations.

Ohayon's arrival at EMI Music in January last year, signalled a restructuring of the company's international department. With the departure of executives such as **Don Zimmermann** and **Rick Blaskey**--respectively, president and director international marketing--three new marketing managers, each responsible for different repertoire sources, were appointed. All will report to Ohayon. These included **Didier Zerath** (handling the **Capitol** label), **Neil Cox** (**EMI Records**) and **Piero Giramonti** (**EMI USA/SBK**). Also, **Mike Heatley**, GM strategic marketing, reports to Ohayon. Ohayon's replacement at EMI Music has not been announced.

Ohayon will head a company that underwent drastic changes

under the helm of its predecessor, **Castaing**. In September of 1989, **Castaing** was promoted from VP to MD of--what was then called--EMI **Pathe Marconi**, taking over from **Guy de Luz** who joined the **Red Cross** organisation. Nine months later, **Castaing** changed the company name into EMI France and reorganised it into four different branches, three artistic (national, international and classical) and one for sales and commercial matters.

Ohayon is looking forward to the new challenge. "Although I have a long list of priorities, one of the most important things--and I'm not inventing the wheel here--is the continued marketing of local repertoire. Although France can be a tough market, it is also a very sophisticated one."

War Causes Labels To Rethink Strategies

The war in the Gulf has affected the music industry in Europe in a variety of ways. To gauge the impact across and within borders, M&M surveyed industry executives to find out how they are adapting to the changing environment.

Bracing For Declines

A noticeable shift in radio's and customers' reactions to the conflict has executives taking a second look at their upcoming sales plans. Comments **BMG Ariola/Hamburg** A&R director **Franz von Auersperg**, "Record companies have to think about their release timetable, because radio has turned around its programming."

Auersperg says **BMG** is thinking seriously about altering its timetable. Already some radio and TV promos have been temporarily cut.

"We can see that people don't buy many records right now. Looking out of my window here, I've seen about 200 kids on the street protesting about the war. I really think they have other thoughts at the moment. I'm expecting sales to drop back."

But, he adds, "We have to go on, because I think it would be wrong to stop everything. We have to think about the strategy, and think about whether new releases are suitable for the market." He identifies German schlager as unsuitable and confirms "we had planned a release, but have just postponed it".

Phonogram Italy marketing manager **Roberto Biglia** agrees with the German executives about the short-term affects. "Elton John's latest double LP has already sold 400,000 units [in Italy]. I expected it to have reached half a million by now, but my sales force tells me that record shops are deserted."

Business As Usual?

However, the war doesn't seem to have influenced the music business in Spain, says **RCA Spain** director

Lydia Fernandez. "If you listen only to FM in the country, apart from the news bulletins, you would not know there was a war on."

Carlos Sanmartin, director of **EMI/Hispavox Spain**, agrees. "Everything's the same here as before. But don't forget Spain is only relatively implicated in the war. We are awaiting developments, but have no contingency plans as yet."

Those sentiments are echoed by **Polydor Italy** promotions manager **Stefano Zappaterra**, who says the knock-on affect probably will be short-term. "The retail trade is affected at the moment. But I think

things will get back to normal. People are panicking at the moment."

Less Airplay

More news and features about the conflict could mean less airtime for records.

Polydor/Hamburg MD **Gotz Kiso** says reduced radio airplay could "cut the possibility of artist promotion". That would not bode well for future airplay or breaking new artists.

BMG Ariola/Hamburg marketing director **Eckhard Gundel** notes, "Most of the anti-war stuff being

aired by radio is out of catalogue with no re-releases planned. A promotion for **Rudolf Rock & The Shockers**, as well as **Torffrock**, has been pushed back for a later period. The radio promotion staff have also sharply decreased visits to radio."

Sony Music/Frankfurt MD **Jochen Leuschner** agrees with **Gundel**. "People have other things on their minds right now".

However, in Spain and Italy, airtime for records has not changed materially. Says **Polydor Italy's** **Zappaterra**, "I don't think the war will affect business on radio. If I was a cynic, which I'm not, I might think increased news on radio will mean more listeners who will stay tuned in through other programmes. And that could increase record sales."

Tours Lost

PolyGram Germany president **Wolfgang Gramatke** identifies "promotion losses due to cancelled TV shows and tours will certainly have an effect."

Polydor/Hamburg MD **Gotz Kiso** agrees, citing the unavailability of many artists for promotion. "They simply do not want to fly."

Already, one major European tour has been affected. **Vanilla Ice's** tour planned next month has been cancelled. **Neil Sedaka**, **Jennifer Rush** and heavy metal band **Cinderella** have also ditched tours. **Quincy Jones** cancelled a January 18 promotional visit Madrid for "political reasons". Spain's top flamenco-rock fusion group **Katema** called off a special appearance at **MIDEM** because the organisers could not guarantee the artists' safety. No information was available at press time on planned dates by **New Kids** and **Gloria Estefan**.

However, not all concert tours have not come to a screeching halt. Spain's **Luis Cobos** still plans a trip to Belgium February 4. Also, **WEA Spain** marketing director **Inigo Zabala** says tours by **Tanita**

Tikaram, **Dwight Yoakam** and **Chris Isaak** are going ahead.

● Gulf reporting by **Howard Shannon & Paul Andrews/Amsterdam**, **Hugh Fielder/London**, **Mal Sondock & Robert Lyng/Germany**, **Anna Marie de la Fuente/Spain** and **David Stansfield/Italy**.

Classic Peace Songs

Here is a list of possible themed records that are receiving more airplay. The list is in no way comprehensive, but only a sample of what programme directors might find appropriate during the conflict.

Army Dreamers, **Kate Bush**
Brothers In Arms, **Dire Straits**
Ein Bisschen Frieden, **Nicole**
Give Me Love, **George Harrison**
Imagine, **John Lennon**
In The Army Now, **Bolland & Bolland**
I Wish You Peace, **Eagles**
Military Madness, **Graham Nash**
Peace In Our Time, **Elvis Costello**
Peace In The Valley, **Elvis Presley**
Peace Train, **Cat Stevens**
Peace Will Come, **Melanie**
Pipes Of Peace, **Paul McCartney**
The War Song, **Culture Club**
Universal Soldier, **Donovan**
Unknown Soldier, **The Doors**
War, **Eric Burdon**
Warsong, **Graham Nash & Neil Young**
What's Goin' On, **Marvin Gaye**
99 Luftballonen, **Nena**

Sources: Professional Desk References Green Book, Guinness' British Hit Singles.

BBC's 'Suggestions'

BBC Radio has a list of 67 songs that might not be appropriate to play during wartime. Drawn up by the BBC's computerised programming arm, it has been sent to its local stations only. **Radio 1** is not included.

Atomic, **Blondie**
Bang, Bang, **Cher**
Boom Bang A Bang, **Lulu**
Fields of Fire, **Big Country**
Give Peace A Chance, **John Lennon**
(I Just) Died In Your Arms Tonight, **C. Crew**
I Shot The Sheriff, **Eric Clapton**
Imagine, **John Lennon**
In The Air Tonight, **Phil Collins**
In The Army Now, **Status Quo**
Killer Queen, **Queen**
Light My Fire, **The Doors**
Love Is A Battlefield, **Pat Benatar**
Saturday Night's Alright For Fighting, **Elton John**
Silent Running, **Mike + The Mechanics**
The Israelites, **Desmond Dekker**
Two Tribes, **Frankie Goes To Hollywood**
Under Attack, **ABBA**
Walk Like An Egyptian, **The Bangles**
Waterloo, **ABBA**



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Rockin' JICRAR Numbers For Melody In London

by Hugh Fielder

Melody Radio is winning the battle for London's listeners among the city's new stations that have been launched within the past year. Easy-listening Melody's 11% reach in the latest JICRAR sweep puts it two points ahead of dance station Kiss FM and six ahead of Jazz FM.

Capital remains the London market leader, ahead of any BBC or independent station with a 40% reach. That represents about 25% of all radio listening in the city.

Melody, which began broadcasting in July 1990, set an 11% target after one year. Says station manager

Sheila Porritt, "Obviously we are delighted to have achieved the target so early. London is a very professional market. To have got such a large and loyal audience shows there is a demand for Melody's format."

Porritt confirms that prelaunch research suggested Melody could attract listeners from BBC Radio 2, whose London reach has fallen 5% to 24%.

Kiss FM marketing manager Malcolm Cox is also happy with the station's first JICRAR results. "We aimed for an audience of one million after a year and we are well on the way. Our initial objective was always to build a style and to derive listener loyalty from that."

As the station expected, its listeners are more likely male. It reaches 34% of London's 15-24 male population. "Our biggest surprise has been to discover how many upmarket men we are reaching," says Cox. "We knew our audience would be predominantly male, but the upmarket ones are a bonus we hadn't envisaged." Kiss FM's 6.6 average hours per week of listening is below expectations.

Although Capital FM's total audience reach dropped 3% to 31%, the station has moved ahead of BBC Radio 1, whose London reach has fallen to 29%. In addition, Capital FM's reach to 15-24 year-olds increased to 62% and its audience among housewives with children rose by 2% to 33%. Group MD Nigel Walmsley says, "The results are extremely satisfactory. Since the last survey, the radio market has seen the launch of Radio 5, Kiss FM, Spectrum and Melody. While we welcome the arrival of more listener choice, we are nevertheless encouraged that Capital Gold has made further advances and that Capital FM is now London radio's number one on all market measures."

Jazz FM's disappointing 5% reach is believed to be lower than the audience research that was conducted—but never published—by JICRAR in the summer. MD John Bradford says he is "disappointed, but not totally surprised. This research period followed the launch of Kiss and Melody with all their promotional activity. And it was also dominated by a series of news events. We have a crossover with [BBC] Radio 4 for our male-dominated AB audience and it's significant to see Radio 4's audience for the same period."

Bradford also questions whether JICRAR's research is sophisticated enough to measure the new niche stations' audiences. "As radio becomes more diverse and targeted,

JICRAR SURVEY WAVE 4 (OCTOBER-DECEMBER 1990)

Station	Reach (000)	Share (%)	Change (%)	Total (Hours)	Average (Hours)	Hours (%)
Radio Aire total	341	33	+6	3763	11.0	+1.6
Aire FM	201	23	*	1520	7.5	*
Magic 828	188	18	*	2180	11.6	*
Beacon Radio Group	539	38	+2	6785	12.6	-0.4
Capital Radio total	3858	40	-3	53170	13.8	+0.4
Capital FM	3014	31	-3	31815	10.6	-0.1
Capital Gold	2057	21	0	21355	10.4	+0.6
Chiltern Radio	677	38	+3	7290	10.8	-0.7
Choice FM	51	5	*	226	4.5	*
Radio City total	704	34	0	7439	10.6	-0.5
City FM	655	31	*	6584	10.1	*
City Talk	199	9	*	856	4.3	*
Radio Clyde total	1037	55	+3	12915	12.5	+0.9
Clyde 1 FM	749	40	-7	6983	9.3	-0.3
Clyde 2 AM	502	27	+4	5932	11.8	+2.5
Downtown total	591	51	-3	6597	11.2	+0.8
Cool FM	198	26	*	2014	10.2	*
Downtown Radio	473	41	*	4346	9.2	*
Essex Radio Total	529	45	0	5819	11.0	-0.5
Radio Forth total	490	46	+3	6061	12.4	+0.6
FTP Radio (Bristol)	43	9	*	204	4.7	*
GWR Radio total	513	37	+1	5577	10.9	+0.6
Invicta Radio total	544	44	+3	7386	13.6	+2.2
Invicta FM	499	41	+6	6205	12.4	+2.3
Coast Classics AM	128	10	-1	1181	9.2	-1.1
Jazz FM	520	5	*	2060	4.0	*
Kiss FM	869	9	*	5728	6.6	*
LBC total	1710	18	0	18955	11.1	-0.3
LBC Newstalk FM	1012	10	-1	7409	7.3	-0.7
LBC Talkback AM	1113	11	+1	11546	10.4	-0.4
Marcher total	193	24	-2	1794	9.3	+0.9
Melody Radio	1094	11	*	10921	10.0	*
Metro Group (Tyne)	1216	55	+1	19402	16.0	+2.7
Metro Group (Yorkshire)	1637	40	+2	22482	13.7	+2.0
Midlands Radio total	1985	45	+1	25854	13.0	+0.9
Midlands East (Trent)	806	42	+1	10272	12.8	+0.9
Midlands West (CER)	1173	46	+2	15385	13.1	+0.8
Piccadilly total	1028	35	+3	11810	11.5	+1.7
Piccadilly 103FM	659	22	0	6164	9.4	+0.8
Piccadilly 1152AM	579	20	+3	5646	9.8	+2.5
Red Dragon total	326	38	-2	3961	12.1	+0.7
Red Rose total	450	43	+6	6126	13.6	+2.7
Red Rose Rock FM	285	27	*	2718	9.6	*
Red Rose Gold	286	28	*	3408	11.9	*
Swansea Sound	226	44	*	2296	10.1	*

Source: JICRAR. Note: All percentage changes are compared with JICRAR Survey Wave 2, April/June 1990. * No comparable figures

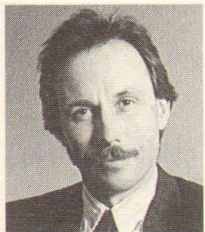
NEWSMAKERS

Music

● Stuart Watson has been promoted to senior VP of MCA Records International. He previously was VP of the company (full story on the front page).

● Gilbert Ohayon has been appointed new MD at EMI France from April 1. Reporting to Alexis Rotelli, MD of EMI Music's continental European sector, Ohayon replaces Noel Castaing who is leaving to pursue other interests. (full story on page 5).

● Albert Slendebroek, MD Chrysalis Germany, is the new MD at Metronome in Hamburg, filling the vacancy that was left after the departure of Klaus Ebert in October last year. Slendebroek will report to Wolfgang Gramatke, president of PolyGram Germany.



Uwe S. Fendt

● Uwe S. Fendt, director of special marketing at Sony Music Germany has been promoted to deputy

MD. Fendt has been with the company since 1977.

● Nick Phillips has been appointed to the position of MD of MCA Music UK. He reports to John Brands, director of the UK company and VP of MCA Music International. Phillips has been with MCA since 1988 and was previously GM to the company.



Nick Phillips

● Paul Martin has been appointed head of dance at Phonogram. Wendy K is club promotions manager.

● MCA Music Germany have added two new members to their publishing arm. Janine Becker joins the A&R department and Armand Hacaturyan is appointed professional manager.

● Helge Barre joins BMG Ariola Norway as product manager for MCA/Geffen labels. He was previously employed by EMI.

Radio

● New music direc-

tor at Radio Plus/Monte Carlo is Oliver Baran, previously editor at Radio Plus 101.3/ Stuttgart.

● Radio Regensburg/Mannheim has appointed Rolf Balschbach as new music director. He replaces the late Marcus Wahl.

● BBC Radio Bedfordshire has appointed Jeff Winston as its programme organiser. Winston was most recently head of media studies, music and fine art at Lancashire Polytechnic. The station has also appointed Elaine Barone as news editor.

● The numerous reshuffles at FFH/Hessen include the appointments of Jürgen Heck and Peter Liebe as coordinators of all five studios. Susanne Body is new manager of FFH/Giessen and Peter Hartmann has taken over the position of manager at FH/Fulda.

Miscellaneous

● Jean-Pierre Dusseaux has been named programme director at public TV channel Antenne 2. For the past three years, he was responsible for artistic services at RTL. RTL says Dusseaux's position will be filled in the next couple of weeks.

Send news and photos of company appointments to Karen Seekings at M&M's editorial office: Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands or call (20) 669.1961; Fax (31) 20 669 1951.

Trans World's Ratings Up

Financially embattled Trans World Communications can take heart from the latest JICRAR figures. The numbers show strong gains for the company's three main stations: Piccadilly/Manchester; Red Rose/ Preston and Radio Aire/Leeds.

Piccadilly has recovered from its near-disastrous frequency split two years ago. The 3% increase in audience reach puts it ahead of BBC Radio 2 and makes it the second-most popular station in Manchester behind Radio 1. Also, the successful splits by Red Rose and Radio Aire last summer are reflected in 6% gains in reach by both stations.

Piccadilly's turnaround has

the methodology is not subtle enough to reflect and measure those audiences."

That point is more forcefully made by dance station Choice FM/London MD Patrick Berry, who has formally protested to JICRAR over the research which gives the station a 5% reach. "We don't accept these results. If we don't get satisfaction, we shan't do any

more JICRARs. It doesn't make any kind of sense. There may be a technical error, but even if the results are correct the methodology is questionable. They are simply not picking up our listeners."

Berry says a third of the JICRAR sampling points were on the edge of Choice FM's total survey area and that several areas in the centre of the station's TSA were not covered at all.

come in the face of increased competition from two new local stations: Sunset and KFM. (Neither station took part in the latest JICRAR research.)

Programme controller Mark Story, who joined the station in August, says, "We are fairly optimistic despite the tight competitive situation in Manchester. These are the highest figures at Piccadilly for four years."

Red Rose's split has been so successful that Red Rose Rock FM is already ahead of Radio 1 with a 27% reach, while Red Gold—the AM service—is now estimated to be the most popular oldies station in the UK with a 28% reach.

Says MD Dave Lincoln, "When Radio 1 plays Kylie Minogue followed by Iron Maiden, they're not pleasing anyone. We spend £12,000 on research by Questionair and our targeting has been on the spot. We also made a deliberate decision to make Red Rose Rock FM a more regional station and that's worked too. We have 259,000 listeners outside our total survey area." **HF**

FOR THE RECORD

In M&M's December 1, 1990 issue, the head of international repertoire for Antenna FM/Athens was incorrectly identified. The post was held by Michael Tsoussopoulos.

Scottish Radio Stations Debut National Chart

by Paul Easton

A weekly Scottish chart is being broadcast by eight of the nine commercial stations in Scotland, based on national sales and airplay.

Radio Forth/Edinburgh head of music Colin Somerville says that the new chart, which is broadcast on Saturday morning and sponsored by Tudor crisps, is already showing some interesting variations from the Network Chart Show.

He says, "Not surprisingly Big Dish, a Glasgow band, entered

Scottish chart at a higher position than the national chart, and Seal was no. 1 for the first two weeks of the year. Also, the KLF has been much lower in the Scottish chart. However, it hasn't really been going long enough for us to detect any significant trends."

The Scottish chart is weighted 60:40 in favour of sales and each station's airplay return is weighted by measuring of the adult (15+) population in its transmission area.

For sales it uses a minimum of 30 shops, which is claimed to be five times more than the number of Scottish shops sampled by the

CIN chart. And there are plans to increase the number of participating shops.

Says Somerville, "As we don't use computer terminals in our shops we believe the airplay factor is a good regulator which is why it makes good sense to mix it with the sales figures".

The chart is compiled by Radio Forth and Radio Clyde/Glasgow and then sent to each station. It is not a syndicated show as each station uses its own presenter. The only non-participating station is community station East End Radio/Glasgow.



But Do Their Wives Drive Fiat Tempras? from left: Andy Stephens, Peter Lorimer and Andros Georgio sign a worldwide licensing deal.

MPM Goes Global

MPM, the dance label set up by Andros Georgio and Peter Lorimar, has been licensed to Epic in a world-wide deal. The label has been involved in recent hits by Boogie Box High, Happy Mondays, World Party, Betty Boo, Monie Love, S'Express and Blue Pearl.

The first MPM release is *Only You* by Praise which has already received considerable airplay on Fiat Tempra TV commercial. Written by Geoff Macormack (who wrote the Wild Orchid soundtrack) and Simon Goldenberg, the single was produced by Georgio and Lorimar.

Dedicated Looks For Six

Former Chrysalis president Doug D'Arcy says that his new Dedicated label, which has signed a worldwide distribution deal with BMG, is aiming to fill the gap between the indies and the majors.

D'Arcy is aiming for a roster of six artists. He has already signed Spacemen 3 (who have already released three indie albums) Spiritualized, Cheltenham quartet This Picture (previously with Rough Trade) Chapterhouse and Crane.

Says D'Arcy, "The indies are too concerned with their credibili-

ty in the music press and their frame of reference is too narrow. They are not concerned with what they can do with their music.

"What I want is music you can live with and that can live with you. Creating music through technology has been the flavour of the '80s with video and sampling and so on. I think in the future people will want music that is simpler and more direct. There's a lot of good music around if you listen for it and the emerging acoustic scene is a definite groundswell out there that I can investigate." **HF**

YRN Adds Sales Staff

Yorkshire Radio Network, which was taken over by the Metro Group last autumn, has restructured its local sales force.

New sales director Harry Dunne has nearly doubled the team and the commercial production department has also been expanded. YRN has also appointed Malcolm Woodcock, previously at Viking, as head of sponsorship.

Buzz Changes Sales House

Buzz FM, the Birmingham dance station, has switched its national sales house from Broadcast Marketing Service late last year, has also recruited Invicta Sound sales director John Panteny to replace Gail Jones.

MCPS Conduct Code

The Mechanical Copyright Protection Society has agreed to a code of conduct with record manufacturers, giving them immunity from prosecution over unlicensed recordings in return for a disclosure of the pressing and duplications they undertake.

GWR Profits Slide; Advertising Up

by Hugh Fielder

A 10% growth in local advertising for GWR's stations in the Reading and Bristol area could not prevent the group's pre-tax profits by falling 47% to £900,000 from £1.7 million for the year ending September 30.

In addition, reorganisation and redundancy costs during the year amounted to £300,000 and the company also had to write off its £140,000 stake in the Radio Radio overnight sustaining service which closed down last autumn.

But chairman Henry Meakin says that GWR had a successful broadcasting year with all eight

of its stations reporting improved audience figures. Plymouth Sound and 2CR/Bournemouth both moved to the no. 1 position in their respective markets.

The group launched four separately branded Classic Gold AM services in Reading, Bournemouth, Swindon and Bristol for the cost of a single service. Says Meakin, "The application of this technology, unique to the GWR Group in 1990, has greatly assisted our drive to control operating costs which were contained without increase to the end of the year."

He adds that the benefits of the group's cost-cutting have continued to show through into

the current financial year, detailing, "Group operating costs are 7.2% down in the first quarter of 1990/91 compared with the previous year against an average inflation rate in excess of 10%."

Meakin is confident that the quality of its programming, the strength of local listener and advertiser loyalty and the rationalisation measures have placed the group in a "strong defensive position. The continuing focus on the achievement of increased local sales revenue and the attention to controlling costs provide a firm platform from which profits will grow strongly when confidence returns to the economy." **HF**

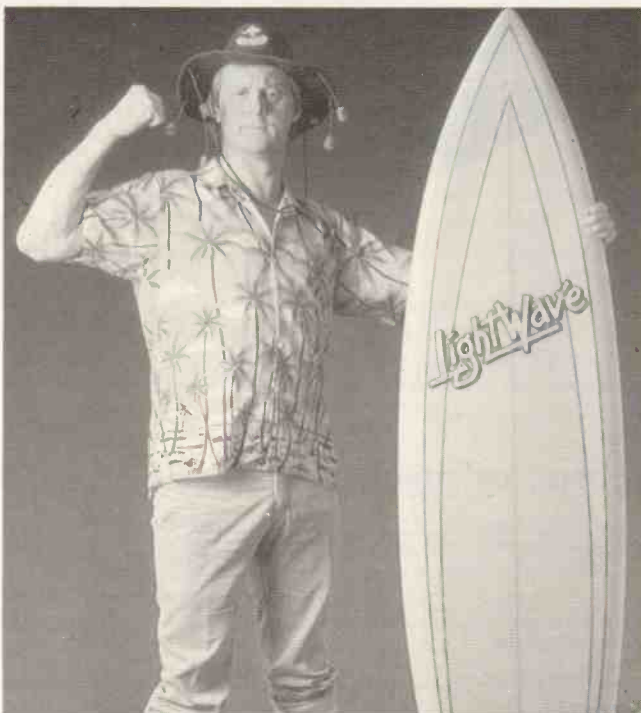
Capital Breakfast In Australia

by Hugh Fielder

Capital FM has signed a sponsorship, advertising and promotion package with Australian brewery Fosters for a special Breakfast Show. The show is planned to be aired live from Sydney for a week in early February.

As well as on-air branding and advance publicity for the shows, Fosters is running a competition to win a trip to Australia with presenters Chris Tarrant and Kara Noble. Some 2.5 million leaflets will be distributed to pubs in London. The final of the competition is being staged live on the programme two weeks before the show goes "down under".

Fosters assistant brand manager Pat Griffin says the sponsorship reaches the company's 18-34 target market in London. "It builds on the 'no worries' heritage and lifestyle of the brand and will bring a pocket of Australian sunshine to the UK."



Chris Tarrant

'Jobfinder' To Split Frequencies

Capital Radio's Jobfinder has split frequencies. The London station has launched Capital Gold Jobfinder on its AM oldies service, aimed at the 25+ market.

Like Capital FM's Jobfinder which has been running for 15 years, Capital Gold's Jobfinder is run in conjunction with Employment Services and broadcasts details of retraining schemes, part-time and job-share opportunities as well as full-time jobs.

DJ Tony Blackburn says, "I know many of our millions of listeners are either seeking employment or considering a return to work after an absence." **HF**

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Home-Grown Acts Help EMI Electrola Grab LP Title

by Robert Lyng

EMI Electrola earned the album chart share crown in Germany last year for the first time ever, grabbing 18.8% of the market, based on estimated figures from local trade magazine **Musikmarkt**. Releases from German superstars **Herbert Groenemeyer (Electrola)** and **BAP (Electrola)**, as well as from newcomers **MC Hammer (Capitol)** and **Wilson Phillips (SBK)** contributed to the record year. The company had 76 titles on eight labels on the charts.

Warner Music came in second with 18.6%, thanks mainly to **Phil Collins's** *But Seriously* (WEA), the country's no. 1 LP last year.

BMG Ariola placed third with an 18.2% share. BMG's highest-charting LP for the year was **Lisa Stansfield's** *Affection!* (Arista), which came in at no. 5.

However, BMG's figures don't include **Virgin**, which the company distributes in Germany. If Virgin's 6.0% share is included, BMG would have grabbed the top spot as the largest distributor in the country with 24.1% of the market.

Rounding out the top five are **PolyGram** (16.1%) and **Sony Music** (14.8%).

Of the 390 LPs in the 1990 charts, 86 (22.9%) were productions made in the German-speaking territories; 73 (14.8%) were compilation albums and

1.7% (five titles) were soundtracks. International repertoire accounted for 226 titles (60.6%).

Because **Chrysalis**, which was the 11th best-charting label with 2.9%, left BMG for **EMI** in July, its points are halved between each company.

LP Chart Leaders

1. **EMI Electrola** 18.8%
2. **Warner Music** 18.6
3. **BMG Ariola** 18.2
4. **PolyGram** 16.1
5. **Sony Music** 14.8

Source: Musikmarkt



Ich Liebe Reim, Says Germany

Matthias Reim's *Verdammt Ich Lieb' Dich* has become the most successful German-language title ever. The record, also released in English, French, Spanish and Italian, spent 39 weeks in the charts and sold more than 900,000 copies.

Verdammt Ich Lieb' Dich was M&M's seventh best-selling single in 1990. It also hit the no. 1 slot in Holland, Austria and Switzerland and has earned Reim—who penned and produced the song with **Bernd Dietrich**—gold in Holland, Switzerland and Belgium, and platinum in Austria and Germany.

The album *Reim*, which has sold almost 1.5 million copies, was the sixth-best charting LP in Germany last year. Its authors were awarded double platinum in Germany and Switzerland and platinum in Austria. Reim's follow-up single, *Ich Hab Geträumt Von Dir*, currently at no. 48 after 19 weeks in the German singles charts, has also broken the gold barrier (250,000).

Polydor presented Reim and Dietrich with 14 gold and 13 platinum records during a ceremony in Hamburg on Reim's birthday November 26. **RL**

Reim Propels PolyGram To German Singles Crown

PolyGram won honours as the singles chart share leader last year, according to **Musikmarkt**. One key reason for gaining the top spot: **Matthias Reim's** *Verdammt Ich Lieb' Dich* (see accompanying story). PolyGram had 92 titles on 14 labels chart during the year.

Coming in at no. 2 was **BMG Ariola**, with 17.5% (not counting **Virgin's** 9.1%). BMG got help from its **Logic** label, which by itself ranked no. 12 with 2.9% thanks to three hit singles from **Snap**.

Completing the top five: **EMI Electrola**, **Warner Music** and **Sony Music**. Warner showed the biggest loss among the labels, with nearly a 10% drop. Warner had 63 titles on 13 labels in the charts, while Sony charted 50 titles on four labels.

Unlike albums, independent labels were able to break into the top five ranks in chart share for singles during 1990. The highest-ranked indie labels were no. 4 **BCM** with 5.3% and no. 5 **ZYX** with 5.0%.

Of the 433 titles entering the singles charts, 130 (29.3%) were productions made in the German-speaking territories. **RL**

Singles Chart Leaders

1. **PolyGram** 19.3%
2. **BMG Ariola** 17.5
3. **EMI Electrola** 14.2
4. **Warner Music** 13.6
5. **Sony Music** 10.7

Source: Musikmarkt

Top 5 Artists-LPs

1. **Phil Collins**
2. **Sinead O'Connor**
3. **Westernhagen**
4. **New Kids On The Block**
5. **Billy Joel**

Top 5 Artists-Singles

1. **Matthias Reim**
2. **Snap**
3. **Phil Collins**
4. **Technotronic**
5. **Sinead O'Connor**

Top 5 LPs

1. *But Seriously*, **Phil Collins**, (WEA)
2. *I Do Not Want What I Haven't Got*, **Sinead O'Connor**, (Chrysalis)
3. *Kuschelrock III*, Various, (CBS)
4. *Storm Front*, **Billy Joel**, (CBS)
5. *Affection*, **Lisa Stansfield**, (Arista/BMG)

Top 5 Singles

1. *Verdammt Ich Lieb' Dich*, **Matthias Reim**, (Polydor)
2. *Nothing Compares 2 U*, **Sinead O'Connor**, (Chrysalis)
3. *Another Day In Paradise*, **Phil Collins**, (WEA)
4. *The Power*, **Snap**, (Logic/Ariola)
5. *Oops Up*, **Snap**,

Peer Takes 50% Of Magazine

Peer publishing house boss **Michael Karnstadt** has taken a 50% stake in Hamburg-based music publisher **Magazine Music**. Karnstadt bought the shares from **Radio Music International** in Luxembourg.

The other half of the company is owned by publishing house **Gruner & Jahr**. A sample of Magazine Music's library inclu-

des songs from composers such as **Hans Martin Majewski**, who wrote the music for the successful TV series "Liebling Kreuzberg", **Harold Faltermeyer** ("Beverly Hills Cop") and **Frank Duval** (ARD's "Tatort" series).

The company's biggest hits were with the duo **Baccara** and **Julio Iglesias**. **RL**

RIAS TV Keeps 'High Live' Alive

by Robert Lyng

At a time when German public and private TV stations have cancelled most of the TV programmes featuring international pop music, **RIAS TV** editor **Joerg Grabosch** has announced his station will continue broadcasting its music magazine "High Live".

Although no decision has yet to be made on the fate of **RIAS** radio and TV, he sees no threat to "High Live". Says Grabosch, "Although our concept is unique, it is doubtful that either the **ZDF** or the **Deutschewelle** would continue the programme in its present form."

Kai Boeking, formerly of **ARD's** "Formel Eins", which did not survive the new year, has also joined the "High Live" team of presenters. These include ex-**Tele 5** music presenters **Christian**

Eckert ("Off Beat") and **Antonia Langsdorf** ("Tanzhaus"), and ex-**WDR** moderator **Goetz Alsmann** ("Rocky").

"High Live" is broadcast each Saturday live from 08.00-12.45 to an estimated 500,000 viewers. It can be received in Berlin and the five states of former East Germany. Grabosch explains, "The programme consists of one hour of video requests which will be announced by our viewers. A three-hour magazine features new releases, a video chart countdown, portraits of stars and newcomers, and concert reports as well as live concerts and studio interviews."

Grabosch says 18 videos are played in a three-hour block. Grabosch continues, "We play everything from **John Cale** and **Lou Reed** to **Madonna** and **Guns N'Roses** to **New Kids On The Block**."

1990 MEDIAMETRIE RESULTS IN

France-Info Share Jumps; NRJ, RTL Retain Lead

by Paul Andrews

State-run news/information network **France-Info's** ratings have exploded 59.1% during the past year in response to listener demand spurred in part by the crisis in the Persian Gulf.

The results from the latest **Mediametrie** poll for November-December 1990 show France-Info's market share has jumped 1.2% from last year's total of 2.2%. The second-best improvement among the leading AM and FM stations was registered by **Hachette's Europe 2**, which turned in a 17% market share increase.

The new numbers show **NRJ's** audience has picked up after its autumn ratings slump, based on the latest **Mediametrie** poll for November-December 1990. With a 7.7% share of the average weekday audience, up 0.4% over September-October (see table), the EHR network reinforces its position as national FM leader.

Most other stations, both AM and FM, lost ground over the same period, although overall ranking in both sectors remain unchanged. AM private **Europe 1**

suffered the heaviest loss, down 0.8% to 9.3%.

There were, however, exceptions. Oldies network **Nostalgie** remained steady at 4.0%.

In terms of cumulative audience, France-Info is now second only to NRJ among FM stations, with a 6.7% reach (equivalent to 2.95 million listeners). The disparity with its total market share could be explained by the comparatively short time most spend tuned to the station—just 74 minutes on average.

NRJ's cumulative weekday audience also rose, to 9.1% (equivalent to just over 4 million listeners) from 8.7%, as did the average time listeners stayed tuned to the station, from 118 to 120 minutes. However, following a spring peak with an 8.5% share, NRJ's overall ratings for the end of last year show little change from the same period last year.

NRJ president **Jean-Paul Baudécroux** insists his station's figures mark a long-term trend. "This growth has been continuing for some months," he says, "and I am confident that it will continue.

"This development is not due

to any change in programming. We have just carried on with the format that has made us market leader in the first place. What I think we are seeing is the return of listeners who had tried competitors like **Skyrock** for a while—once the novelty wore off they realised we had a better programme and returned to it."

Meanwhile, based on **Mediametrie's** other results, radio's total audience has continued to decline slowly. In November-December, 76.4% of the French audience aged 15+ (33.6 million people) listened to the radio on an average weekday, and for an average of 185 minutes. In the same period in 1989, the equivalent figure was 77.6% (189 minutes).

Over the year, both AM and FM private sectors have upped their audience share slightly, at the expense of **Radio France's** public stations. AM privates (peripheriques) now have a 36.3% total weekday share now, compared to 36.0% in November-December 1989. FM privates now have 39.5% (39.4%) and **Radio France** 19.2% (19.8%).

WEEKDAY QUARTER-HOUR LISTENING (% market shares)

AM stations	1989	1990	% change
	Nov.-Dec.	Nov.-Dec.	
RTL	20.1%	21.9%	9.0%
Europe 1	9.9	9.3	(6.1)
France Inter	10.6	8.7	(17.9)
RMC	5.0	4.3	(14.0)
FM stations			
NRJ	7.5%	7.7%	2.7%
Europe 2	4.7	5.5	17.0
Skyrock	4.4	4.3	(2.3)
Nostalgie	4.1	4.0	(2.4)
France-Info	2.2	3.5	59.1
Fun Radio	2.9	2.9	0.0

Source: Mediametrie

Survey Shows Impact Of Car Radio Listening

by Emmanuel Legrand

About 25% of the country's population listen to their car radio for about one-and-a-half hours, according to a study for **Europe 1** subsidiary **Regie 1** has been published. The poll was compiled by French ratings companies **Mediametrie** and **Carat Radio** during September and October 1990.

The increase in car-ownership during the past 20 years appears to have had a direct effect on the way consumers listen to the radio. Three quarters of French households own a car and 75% of these cars include a radio. The number of cars equipped with a radio set has trebled since 1973 to 16 million in 1988.

Regie 1 marketing manager **Alain Touzet** says, "Each day 25% of French people listen to the radio in their car for an average one-and-a-half hours. This is compared to a daily total radio listening of three hours."

Touzet also says that instead of having one auto-radio prime-time,

the study showed there were in fact three peak-listening times: morning, midday and evening. Figures supplied by **Regie 1** show that there are the same number of people listening to the radio in their cars between 07.00-08.00 and then between 17.00-18.00 in the afternoon—almost two million. The figure for the 13.00-14.00 time slot is 1.6 million.

One radio listener out of three is tuned into the car radio. On Sundays this share climbs to half of all listeners. The average car-radio listener is 25-40 years old, male, active and on an above average income. The main stations listened to among the non-musical stations, are **RTL**, closely followed by **Europe 1**, **France Inter**, **RMC** and the all-news station **France-Info**.

Europe 1 is listened to for 90 minutes daily, followed by **RTL**, **RMC**, **France Inter** and **France Info**. Among the FM musical stations **NRJ** takes the lead, followed closely by **Europe 2**, **Skyrock** and **Nostalgie**.

SNEP Announces Gold Awards

French industry organisation **SNEP** (Syndicat National De L'Edition Phonographique) awarded 319 gold discs in 1990, of which just one third went to international acts.

Last year marked a sharp fall in single-awards, reflecting the general decline of that market in France. **Roch Voisine's Helene/BMG** was the only single awarded platinum. Interestingly, among the nine gold singles awarded, only one is by an international act—**Charles D. Lewis's Soca Dance**.

There is a growth in the number of gold and double gold albums, including **Francis Cabrel's album Sarbacane/CBS** and **Patricia Kaas's first Polydor LP Mademoiselle Chante**. These receive platinum awards, as did **Dire Straits' 1985 Brothers In Arms**.

Triple platinum albums awarded

were for **Dire Straits' compilation Money For Nothing** and **Patrick Bruel's Alors Regarde** (which has now gone diamond). Top-sellers of 1990 also include double platinum albums such as **Johnny Hallyday's Cadillac/Phonogram**, **Patricia Kaas's second LP Scene de Viel CBS**, **Roch Voisine's Helene/BMG**, **Phil Collins's But Seriously/WEA** and **Sting's 1987 Nothing Like The Sun/A&M/Polydor**.

Among the list of platinum albums are also a **Louis Armstrong** compilation, **Mano Negra's second LP Puta's Fever**, **Tracy Chapman's Crossroads**, **Kassav's Vini Pou**, **Tears For Fears/Phonogram**, **Changes Bowie/EMI**, **Midnight Oil's Blue Sky Mining**, a **Supertramp** compilation, **Jean-Jaques Goldman** and the film-soundtrack LP **Amadeus/Carrere**.



TOTO RECALL—Toto show off their gold awards for sales of 100,000 copies of their greatest hits album "Past To Present 1977-1990" on Columbia in France. From l-r: Jeff Porcaro, Steve Lukather, David Paich, Mike Porcaro, Mark Hartley, Jean-Michel Byron.

Victoires Nominees Announced

BMG artist **Patrick Bruel** and **Virgin** artist **Julien Clerc** top the list of nominees at the 6th **Victoires De La Musique**—the annual French music awards show. The show will be televised on February 2 on public channel **Antenne 2**.

Bruel, who sold a million copies of his latest LP *Alors Regarde*, appears in three different categories: Male Act Of The Year; Best Album;

and Best Show At The Zenith. Clerc also gets three nominations: Male Act; Best Song (*Fais-Moi Une Place*); and Best Show. Here's a run-down of the nominees for some of the major categories:

Female act of the year: **Patricia Kaas**; **Vanessa Paradis** and **Maurane**.

Male act of the year: **Patrick Bruel**; **Julien Clerc**; and **Michel**

Sardou.

New Male Act of the year: **Art Mengo**; **Blondin**; and **Thierry Hazard**.

Band of the year: **Elmer Food Beat**; **Mano Negra**; **Niagara**; and **Zouk Machine**.

Best album from a French-speaking artist: **Arno**; **Mory Kante**; **Daniel Lanois**; and **Roch Voisine/BMG**. **EL**

HAPPY BIRTHDAY RADIO DEEJAY

Ninth Anniversary Special Showcases 'Self-Made' Hits

by David Stansfield

Radio DeeJay celebrates its ninth anniversary on February 1 with a special day devoted to records it claims to have made hits. The station will cover the different genres of music broadcast since 1982. These will include

UK new wave, Eurodance and house.

Station director Claudio Astorri says that as well as music, the show will include special guest appearances from former DJs. Gery Scotti, a previous morning DJ who went on to become a famous TV personality and politician, will celebrate the station's anniversary by making a live appearance. Both national and international artists will broadcast live or pre-recorded birthday greetings. Radio DeeJay will also celebrate, by organising live shows in discotheques in Rome and Milan.

Astorri says, "Our best DJs will appear in both cities. These will include Albertino, who broadcasts the most popular afternoon show on national territory and Fiorello, who with Marco Baldini, has launched the new morning show Viva Radio DeeJay which is full of fun and laughs."

Astorri says February 1 is not only a celebration of the past, but also an opportunity to introduce listeners to new programmes. Some have already been launched and others will be introduced that month. The new programme times for DJ Jovanotti

Artists will broadcast live or pre-recorded birthday greetings. The station will also celebrate, by organising live shows in discotheques in Rome and Milan.

will be announced. Jovanotti returns to the station after having his own slot on the popular state RAI TV variety show "Fantastico".

Astorri, "He will broadcast in the afternoon show "DeeJay Time" and will be in contact with teenagers again after his experience with a new target on TV. He will not be overexposed because our policy is 'the more famous you are, the less airtime you get' and it works. If you have a star you concentrate on how long that star stays on the air."

Radio DeeJay is based in Milan and transmits throughout national territory to an average daily audience of 1.42 million (Audiradio), 2.59 million (Datamedia).



BACK BY POPULAR DEMAND - Jovanotti returns to Radio DeeJay after having his own slot on RAI TV's popular variety show "Fantastico".

US, UK Charts Influence Local Airplay Says Warner's Mallasz

While US and UK chart positions do not affect record sales in Italy, they do influence local airplay says Sando Mallasz radio promotions manager at Warner Music/Italy.

Mallasz is currently trying to break the single *Crazy* by Seal which, at press time was no. 2 in the UK singles chart. The single has been shipped to the 45 stations with which Mallasz works. He says, "I do not think the fact a record is in the top 10 of any chart can affect national sales directly because the record-buying public do not really care. But major stations such as RTL 102.5 Hit Radio and Radio DeeJay take

"I do not think the fact a record is in the top 10 of any chart can affect national sales directly because the record-buying public do not really care."

- Sando Mallasz

great notice of charts." However, programmers look to Anglo-American charts for hits, which could bias playlist selections.

Mallasz says some key stations

import singles to break new and unknown acts. "They try to work a record whether it has been released here or not. They get information from us because they are very professional. In certain cases we make agreements for them to wait until a single has been released on national territory. But at other times they go first and then we release the record in the hopes that their work will create more requests from the public."

But Mallasz remains cautious about the hit potential of Seal. "It is a very strong record with a great potential to chart. But *Groove Is In The Heart* by Dee-Lite was a huge radio hit that just did not chart." **DS**

Mike Francis Signs Production Deal

BMG/Ariola recording artist Francesco Pucconi (aka Mike Francis), recently in the news for his new recording partnership with noted lyricist Mogol (M&M January 26), has signed a four-year worldwide production deal with Clive Davis at Arista US.

Pucconi formed the production company Change Music with partner Davide Romani. "I have always liked to compose and produce soul music. But if you are not involved in putting out pop or house music in Italy it is very difficult to find a local company which will promote your product on the international market."

Pucconi travelled to London and discovered the singer Patrick Boothe, who has performed as backing singer for Climie Fisher and Billy Ocean. He will front a group yet to be named whose first album will be released in March. Pucconi says he and his partner sent demo tapes to companies

throughout Europe, but Arista US was the first to respond after only one week. "The company did not know anything about us and could not believe we were Italian."

Radio Centro: Judge Presses Ahead With Charges

Radio Centro/Rome owner Annamaria Albanesi still faces criminal charges of extortion after a five months delay by the Rome court. The case centres on allegations made by another Rome station *Voglia de Radio* which has always declined to comment.

It is alleged that Albanesi's second station, *Centro Suono Studio Due*, interfered with the reception of *Voglia de Radio*. It claims that approaches made to Albanesi resulted in increased frequency interference followed by a reported death threat. This

The Arista deal is for four albums with an option for a fifth. Pucconi who is known simple as Francesco in the new deal intends to search for other European talent in the future. **DS**

was allegedly followed by a demand of L300 million (app. US\$261,000) to be paid in two parts to turn off the frequency.

Albanesi has always denied the charges, but it was up to the Rome court to decide whether to instigate criminal proceedings. Programme director Alberto Castelli has always maintained the L300 million was the agreed figure to buy the Studio Due frequency. Castelli now confirms that, after an initial court appearance, the judge has decided to press ahead with the case. This is scheduled for mid-February. **DS**

Leading Stations 'Give Peace A Chance'

Radio stations made their own plea for peace in the Gulf by airing John Lennon's *Give Peace A Chance* on January 15. The initiative was organised by Radio Popolare/Milan (M&M January 19).

More than 100 stations responded to the idea by playing the record at midday. These included *Contro Radio*/Florence, *Radio Popolare*/Brescia, *Radio Popolare*/Verona, *Radio Citta del Capo*/Bologna and *Radio A*/Milan. The national network stations *Rete 105*, *Radio DeeJay*, *Radio Italia Solo Musica Italiana*, *101 Network* and *Radio Monte Carlo* also took part.

Radio Popolare gave extra airtime to *Give Peace A Chance*. It was played at 12.00 and 15.00 plus at various times during the evening.

A station spokesperson says,

"We wanted to fill the national airwaves with a message of peace on the day of the ultimatum in the crisis. That has now passed and so far we have no other plan."

Radio Popolare, which currently broadcasts to the province of Milan, was in the news recently after stating its intention to develop into a national broadcaster (M&M December 15). The station which has an average daily audience of 54,000 (Audiradio), is news and information based.

Its application for national commercial status goes against the intentions expressed by post and telecommunications minister, Oscar Mammi. His plans for stations of this type are that they should be local. No government decisions on the future of the national radio sector have yet been made after passing laws on August 6 last year. **DS**

48% LISTENING TO RADIO

SER 40 Holds Top Spot Says EGM

by Anna Marie de la Fuente

Results of the Spanish 1990 EGM media survey reveal 48% of the population aged 14+ have caught the radio habit, with 16.6 million listeners tuning in out of a universe of 31.6 million people, based on the latest EGM study.

Antena 3 and Radio Popular COPE have gained 162,000 and 48,000 listeners, respectively.

Other stations have experienced a drop in audience shares, including leading pop station SER 40 Principales. That station lost 349,000 listeners compared with the previous study. FM sports/news/music station Antena 3 edged out state AM news channel RNE 1 into the third spot by the second EGM report of the year.

Spain's most popular programme, SER AM'S AM morning show "Hoy Por Hoy" lost 58,000 listeners. COPE's "Protagonistas" hosted by Luis de Olmos, is the second most popular show. It also experienced a 1.2% audience drop to 1,026 million.

SER director Augusto Delkader attributes the general audience slump to the novelty and

variety offered by Spanish TV, especially since the three new private TV stations arrived. "A drop is normal during this period when students return to school after summer and have less leisure time to tune in to the radio."

Top sports show is still Antena 3's "Supergarcia En La Hora Cero" with 925,000 tuning in to celebrity sportscaster Jose Maria Garcia.

Spanish Audience Ratings 1990 (in millions)

Station	Feb.-Apr.	May-Jul.	Oct.-Nov.
SER 40 Prin.	4.15	4.16	3.81
SER AM	2.68	2.77	2.59
Antena 3	2.12	2.18	2.35
RNE	12.4	42.17	2.16
COPE AM	2.01	1.74	1.73
COPE FM	0.92	0.75	0.80

Source: EGM

Spanish Acts Get Grammy Nod

Indie Gasa's pop duo Duncan Dhu and BMG Ariola's Isabel Pantoja have been nominated for Best Latin Act at the US Grammy Awards. The ceremony will be held on February 20 at the Radio City Music Hall/New York.

Duncan Dhu manager Inigo Argomaniz comments that "this is the very first time a Spanish pop rock band has been nominated for a grammy. It could pave the way for more Spanish bands in the US and the Latin American market." He explains that Duncan Dhu qualified for nomination because the album was released in the US by SIRE Records.

World-renowned Spanish tenors Jose Carreras and Placido Domingo share the limelight with Italian opera giant Luciano Pavarotti for their live concert album recorded during the 1990 World Cup games in Italy. Nominated for Best Classical Music album, Carreras-

Domingo-Pavarotti In Concert, went gold weeks after its September 11 US release and is fast approaching platinum. It spent more than two months at no. 1 in the classical album charts.

This pop-classic crossover success also charted in Europe reaching no. 5 in the UK charts a year ago.

AdIF



Duncan Dhu

SCANDINAVIA

..SR CONTINUES TO DOMINATE

'Klang & C:O' Tops Ratings

by Paul Andrews

Swedish public radio SR has maintained its dominant audience share over the past year, despite increasing competition from music-based "Naerradioen", or local private stations.

That finding comes from the latest annual survey from national listening research organisation PUB. The study shows SR's "light entertainment" service P3 is heard on average by 54% of Swedes aged 9-79 (3.9 million listeners) each week, whereas the local stations have just 3% of the same audience (216,000).

The survey reveals that overall, 78% of Swedes regularly listen to

radio. SR's other stations do less well than P3, with news-speech P1 achieving 15% reach, classical P2 1% and regionally-based P4 26%. PUB is an independent research division of SR. Its latest survey is the result of a telephone poll conducted among a representative sample of 2,100 people between November 10 and December 1 1990.

The Naerradioen fare best among 15-34 year-olds, with a 6% reach (138,000), while P3's strongest performance is among 25-34 year-olds, 66% of whom (726,000) regularly tune in. The national survey did not measure the audience of individual local stations, although those of SR's

main networks were broken down into individual dayparts on a "listened yesterday" basis.

Sweden's most popular programme is P3's Saturday breakfast show, "Ring Saa Spelar Vi". It is heard by 37% of the population, but is most concentrated in the 45+ age group. Among younger listeners, best performers were weekday breakfast show "Frukostbricken" and Sunday morning chart show "Svensktoppen", both with about 35% of 15-34 year-olds (794,000).

However, P3 programme director Aake Kaellqvist is most pleased with the performance of weekday afternoon youth programme "Klang & C:O". Its daily

AVERAGE WEEKLY REACH OF RADIO IN SWEDEN (%)

	All	P1	P2	P3	P4	N*
All (Aged 9-79)	78	15	1	54	26	3
Men	80	15	1	60	25	3
Women	76	15	1	48	27	3
Aged 9-14	55	2	0	43	10	5
Aged 15-24	77	1	0	64	15	6
Aged 25-34	82	3	1	66	21	6
Aged 35-44	81	12	0	65	27	2

* = Naerradioen, P1 (news/talk), P2 (classics), P3 (pop), P4 (regional), N (regional). Source: PUB

audience of 25% of 15-45 year-olds has increased, he says, from 15% last year, with a 136% rise in the same period among its 15-24 core target group.

Kaellqvist puts "Klang & C:O"'s success down to "offering a more interesting variety of music than just the normal chart sounds." The show's weekly playlist accounts for only 25% of its daily content.

Erika Gets First G/A/S Release

Swedish star Erika is set to embark on an international career, with BMG Ariola Munich releasing her first single in Germany on January 28. The rush release of *Together We're Lost* follows the conclusion of a licensing deal for the G/A/S territories between BMG Ariola and Erika's Swedish label, NEW/Lionheart Records, to be signed at MIDEM.

NEW/Lionheart MD Roffe Persson describes Erika as the "comet of the Swedish rock scene in 1990". *Together We're Lost* reached no. 7 in Sweden after its release last August.

Her debut album, *Cold Winter Night*, sold more than 35,000 copies within two weeks of reaching the shops, says Persson.

PA

Virgin, Sonet Plan Sales Force Merger

Virgin Scandinavia and leading Swedish independent Sonet are to merge their sales operations. The two companies cite "tough" market conditions in the region for their co-operation plans.

Initially, the two firms will form a joint company, to which their respective sales forces will be reassigned. Sonet international director Lars Helen says they aim to have the venture operating by March 1. The venture will be

headed by Virgin Scandinavia MD Anders Hjelmtorp.

Comments Helen, "For the time being the arrangement just covers Sweden, but we hope to expand it into Norway and Denmark. We have had a similar joint venture in Finland for some years, which has proven that with a combined sales team handling both Virgin and Sonet repertoire, we have a very strong proposition to sell to distributors."

However, he stresses, the deal does not mean that Sonet is in trouble, claiming sales have grown steadily over the past year, with October 1990 "our best month ever".

Helen says the new company plans to employ about 10 sales staff, slightly fewer than Sonet and Virgin currently employ between them. Virgin Scandinavia deputy MD Bertil Holmgren hopes the combined staff may be

bigger, but adds that "we are still negotiating on that point."

Both Holmgren and Helen deny industry rumours that the new venture is the first stage in a full scale merger of the two firms. "We have not planned for anything beyond this, and there is nothing like an exchange of capital involved. Of course, if this works out, we may be able to talk about further co-operation," insists Holmgren.

PA

NEW RULES DISCRIMINATE

Flemish Privates Want Network Law Overruled

by Marc Maes

The VFLR (Flemish federation of private stations) is asking the State Council to overrule a Flemish government decision that gives network stations a six-month delay in reorganising their stations.

VFLR claims the new anti-network law, which came into effect last October 24 (M&M November 24), is unfair because it gives different deadlines to different stations. About 20 border stations had until January 15 to prove that their programmes are no longer received and redistributed by Dutch cable operators. However, about 80 other Flemish stations have six months to comply.

VFLR president **Patrick Herroelen** says, "When the Flemish government last year allowed 378 privates to broadcast from the territory, 100 were marked as 'not according to the regulations'. These included 80 network stations and about 20

"Herroelen wants the Flemish state council to back up 'one equal law for all Flemish stations.'"

stations operating in the Belgian-Dutch border region. Stations were given 30 days to arrange everything according to the new law."

Herroelen claims some Belgian stations in the border region are received by up to 60 Dutch cable companies. "Some cable distributors have commercial interest in having the Belgians on their network as those stations very often carry Dutch advertising."

The VFLR does not mind the Flemish government being opposed to Dutch companies owning Flemish stations that cover Dutch territory, or Flemish privates selling programmes to Dutch cable

companies. But, Herroelen continues, "How can you prevent Dutch cable operators picking up the air signal of a Flemish private and distributing it? This will be hard in a united Europe"

Herroelen wants the Flemish state council to back up "one equal law for all Flemish stations".

Radio Deux Launches Gold/Top 50 Programme

The second RTBF radio channel **Radio Deux** has started broadcasting a new daily show. Called "Top 50 Et Bonbons. Menthe" (Top 50 And Peppermint Sweets), it is hosted by **Adrien Jovenau** and broadcast daily 16.00 - 17.00. The show is produced at the RTBF centre in Namur.

Jovenau's co-producer, **Marie-Claire Mouligneau** says, "The programme features a dou-

ble chart including five titles from our Radio Deux chart 'Tip Top' aired Saturdays between 18.00 and 19.00 and five older titles."

The current programme replaces the former Sunday hit review, when Jovenau played 12 hits from the RTBF chart as well as oldies. The RTBF chart is based on sales information taken from 40 major retailers in the French-speaking community and Brussels. **MM**

Studio Brussel Airs New Show

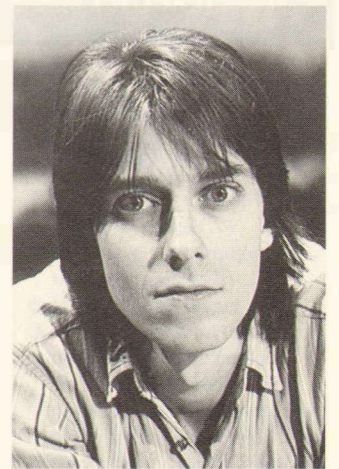
Studio Brussel has launched a radio magazine on January 6, titled "Casablanca". Hosted by Studio Brussel jock **Dirk Blancke**, the show will run for 13 weeks and will air Sundays between 13.30 and 15.00.

Blancke says, "The programme consists of four different features. One of these, our blindfold test, consists of guests commenting and judging new releases."

The programme also contains a

bootleg feature, which invites listeners to send their bootlegs for broadcast, and a slot during which host Blancke provides a regular check-up on stars' record collections.

Blancke continues, "We have also included a 'whatever happened to...' feature, where we look back to the careers of former Belgian top bands like **The Bet** and **Luna Twist** and try to find out what happened to them." **MM**



Dirk Blancke

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Issue 9

Publication Date: March 2, 1991

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Buying jingles is usually one of the items in the budget at most stations every year or two. There is a lot to know about jingle packages, so we gathered broadcasters' most-asked questions and posed them to executives from nine of the world's leading jingle production companies. This week, these pros share their secrets and recommended strategies about usage, price, shelf life, imaging, custom vs. syndicated options, and many other central elements.

by Jeff Green

What's The Jingle For?

The easiest way to begin sorting out all the possibilities is to establish what you want each jingle to do. A complete package will include jingles covering station IDs for the call letters, format, and presenters, as well as the positioning statements or slogans. And it will also cover stings and shouts, intros, talk-ups, and other beds for promos and specific programming features, such as the weather, traffic, surfing/ski reports, travel conditions, snow depths, Christmas etc.

Standard Sound Productions/Glasgow CEO Muff Murfin says, "I consider the most important jingle on the station to be for the news. Many people need to be reminded when it's on. Even BMWs have a warning device which rings 15 seconds before the

Once the structuring and inventory questions are answered, we get to the concept of station imaging, upon which jingles can have a profound effect.

Imaging Your Jingles

Asks Air Force/UK's Mark Woodman, "What image are you trying to project to your audience? How will they perceive the indents? Think about the instrumental and vocal line-up of the music you play. If you are playing a high proportion of current songs with solo lead vocals and synthesized/packaged sounds, is it right to have a package which features five-part block harmonies and syrupy strings?"

Agrees Ay Jay Productions/London Anthony James, "The number of stations buying jingle packages not compatible with their format is staggering. Our advice is that a programme director should sit down, look at the

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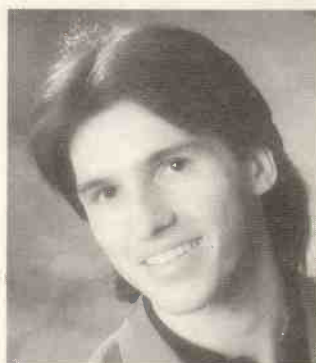
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Anthony James

the key advantage to custom work is that "you are in complete control of melody, logo, pace, style and instrumentation. The only drawback is the difficulty of translating the programme's creative words into music."

Syndicated Jingle Options

But before moving to custom choices, Alfasound/JAM's Steve England says, "A station should first decide if their requirement can be met by a syndicated package that has been made for another big station in another market."

Arnold acknowledges that syndicated jingles constitute the majority of all work. "The major advantage is being able to hear the finished product before you buy."

That peace of mind, in addition to the lower price, has genuine appeal. Another benefit, adds England, is that "it's also possible for a station to select a 'composite' package, choosing the individual jingles they think most suitable from several packages."

On the other hand, Woodman notes, "The big disadvantage is that the IDs are not recorded to the precise needs of the station." One specific problem cited is attempting to put too many syllables into a pre-set musical framework.

QUESTIONS THEY SHOULD ASK YOU

- How much are you prepared to budget?
- What are your image or marketing goals?
- What is your target date?
- What are your needs in number of basic cuts and their application? (Edits, mixes and shorter versions come from basic cuts)
- Describe your competition in detail.
- Explain contents, style and detail of your last package.

QUESTIONS YOU SHOULD ASK

- What is their production procedure from start to finish?
- What are the terms of the agreement? Ask for a sample.
- What are the costs and terms for payment?
- What is their production timetable?
- What are the production guarantee policies?
- Can they supply client references?

How To Select & Programme Your Radio Jingles Effectively

hour to let you know to turn off your cassette or CD as it is coming up to news time. All stations also need talkover beds for weather and traffic. They can use either library music or create their own personal sound."

According to Murfin, you must also take into account the emphasis level you need, the competition, and the ability of your own on-air talent. He says, "A station should analyse its requirements throughout its seven-day output," and suggests you ask yourself:

"If you are playing a high proportion of current songs with solo lead vocals and synthesized/packaged sounds, is it right to have a package which features five-part block harmonies and syrupy strings?"

- Mark Woodman.

Custom Jingle Options

Although custom work can cost at least twice -- and possibly four times -- as much as a syndicated package, Steve England says there could be a financial up-side. "If the [supplier] thinks your custom package would also sell in syndication, you may get the whole project subsidised, so that

the jingle company has another project to sell in markets other than your own."

Regardless, James says custom production is worth it if you can afford it. "Many programmers we have spoken with who have gone the cloned, off-the-shelf package route have been sadly disappointed with the final result."

Cheshire, UK-based LBS director Martin Abbott agrees, at least as far as UK stations are concerned. "I have serious doubts about using syndicated packages in the UK," he says. "They seem to be written and produced in the same way and consequently tend to sound very similar."

This perceived "sameness" is also a sore point for Woodman. "The UK is now saturated with jingles from Dallas, and they all sound exactly the same. But the funny thing about it is that most stations will tell you that they sound completely different to everybody else. Programmers should spend less time kidding themselves that they sound really different and spend more time investigating other options that will give them a unique sound. The best jingles are not just available in Dallas, but now in Europe as well."

Music/Century 21/Cambridge, UK MD David Arnold says that

1. Does it need it there? Does it need a corporate image?
2. Analyse the competition. Are there times when they sound brighter, more entertaining and slick?
3. Are your presenters sharp? Do they know how to use slow-to-fast, fast-to-slow, or do they talk over the end of jingles and then re-ident the station?

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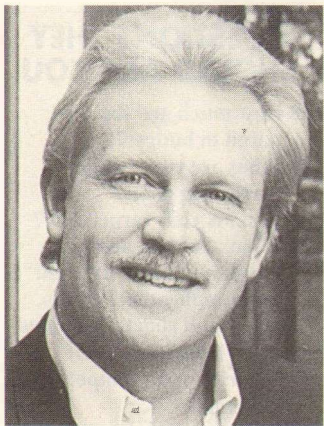
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Pricing: Quality Vs. Quantity

Let us say you have made up your mind about whether to go custom or select a syndicated package. Keeping a sharp eye on the budget, you may be tempted to simply give your business to the lowest bidder. But **Top Format Productions/Haarlem, Holland MD Ren Groot** reminds, "Don't always look at the price differences. Select a jingle company that has your 'desired' package and a qualified production team to produce it. Quality comes first."

From Hollywood, **HLC/Killer executive VP/COO Dain Eric Blair** states flat-out, "If



Ren Groot

you're looking for a low-budget package, call the other guys. For years radio has bought price over quality. You can't afford to do that any more... the competition won't allow it. It still mystifies me how a station can cheap out on a jingle package when it encompasses a good part of your station image. We don't consider it a price... we consider it an investment."

Woodman agrees that a station cannot afford *not* to spend what it takes to get a quality product. "An ID jingle package is your image on-air and it pays to get it right. Many stations seem content to spend a large amount of money on plush reception areas

and offices, which most listeners will never see, but spend very little on their IDs.

"In fact, an indent package is one of the cheapest things a station can buy. A 24-hour station paying £10,000 for a package licensed over two years is actually paying 57 pence per hour. Is there anything else on the station that is as economical? A package which is tailored to your requirements must be better than a cheap compromise."

Cautions Groot, "Don't buy bulk. Select for quality and efficiency. The 'bulk' you pay for will sit on the shelf unused."

Woodman understands the temptation to cut something for everyone and everything. "It's easy to end up with dozens of jingles, one for every conceivable function and feature on the station. In practice these often end in uncomfortable, contrived lyrics and music, and many of the cuts will never be used."

Adds James, "Don't bother with hugely orchestrated packages with 150 cuts. Instead, go for a more streamlined package. It's more effective and you won't be throwing money down the drain."

England agrees, concluding, "About 20-25 cuts is about right for most stations, although some are quite happy with 10 or 12. Bear in mind that the production company will often provide extra mixes of each cut."

Looking For The Right Pitch

In addition to the "Questions You Should Ask" (see separate box), here are some other tips to help you to determine which music production company is right for you. Groot says that once you have received all the demo tapes, "Don't expect any demo on a package to be just right for you. Your opportunities to get specific will come later. Look at all firms, including the small and obscure. The least-known might be the best suited for your project."

Woodman agrees, "Put aside

"For years radio has bought price over quality. You can't afford to do that any more... It still mystifies me how a station can cheap out on a jingle package when it encompasses a good part of your station image."

- Dain Eric Blair

your preconceptions and choose a company that can produce a package which will project a positive, distinctive identity."

Alfasound's England suggests to "listen for creativity, clarity of diction and vocals, suitability of music styles within the jingles to match the station's overall sound and pace."

Adds Blair, "Listen to a good sampling and see if they have produced a package that not only fits your format, but also doesn't sound like the package being played on your competition across the street."

Abbott concurs, "I don't believe that jingles that sound the same as another station's can possibly contribute anything to your identity."

From there, suggests James, you might wish to discuss the packages with your air talent, since they will be using them, or try playing some of the more suitable jingles from the sample/demos into records and out of spot breaks to see how they work for you.

Finally, continues Groot, "Ask representatives from the best three or four tapes and materials to make a personal presentation of their work and a full discussion."

Conducting The Presentation

What should this discussion include? Says Cue Music Musikreklam/Stockholm marketing director/producer **Max Ljungquist**, "We start off by making an analysis of how the station works, including target groups, programmes, DJs, etc, to determine the profile and image of the forthcoming production."

Says James, "We find out as much as we can about their particular requirements, based on their programming, market situation and competition. We then design and create a jingle package especially for them. It's not just a matter of resinging the vocals."

Groot encourages broadcasters to participate actively in the production development. "Make sure you approve each element and have a complete understanding of its direction."

Summarising the creative process, Murfin says, "It is very important for a station to discuss its requirements in full with the production company. Without the interruption of a telephone, work out the lyrics and decide, if it is a custom melody, whether to use orchestra, sample sounds or effects. The more work that is put into the prep, the better the

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Trailblazing Quotes From The Jingle Jungle

"Keep it simple, melodic and remember your purpose is to sell the station to 'Joe Public', not to impress other musicians or jingle companies. It's very difficult for the milkman to sing a melody with a patterned 64th on the end."

- Muff Murfin.

"If you spend a lot of time listening to jingle samplers, you can convince yourself that there is more difference between most of the packages than there really is. The subtle production differences you hear will be lost on the listener, who will only hear the vocal style and the overall musical treatment."

- Mark Woodman.

"Consider your competition and bear in mind that you need to have a totally separate and powerful identity. Unfortunately, most programme directors tend to follow the sheep. Don't do what everybody is doing. Use your creative imagination and do your own thing."

- Anthony James.

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- Ren Groot.

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quality of the finished product."

From a business point of view, England advises, "Look for a track record. Phone a station on the demo and ask them how things worked out with the jingle company. Personal recommendation is a strong indication of a good choice."

Still, Ljungquist adds, "Make sure everything is clearly specified in the offer from the jingle company/producer, with no hidden surprises."

Determining The Shelf Life

Although most broadcasters would agree that jingle freshening --if not outright rebuilding--is generally a good idea, the actual longevity of a jingle is up for debate (unless, of course, a format change occurs). Observes Murfin, "Stations normally change their jingle package every two years, but some stations maintain the same theme for many years."

JINGLES

Groot notes, "If the package really gives the station what it needs, the life circle of the package could be very long. Our client Veronica/Holland has been on the same melody for almost 12 years. That really gives a station a unique identification." In general, Groot recommends, "The station should update the sound of the package -- with the same melody line -- once every two years or so."

Agrees Woodman, "Most of our packages are licensed for use over two years. After this time a station can choose to extend the licence, add more cuts or start again. There is nothing magic about this time, but experience shows that most packages will need some kind of freshening-up after this time."

James is somewhat more conservative. "If the ideas, vocals and melodies are fresh compared to other companies, they certainly don't wear out as easily. I recommend that a package should run for about one-and-a-half years, depending on how you use it."

But Blair thinks even that is too long. "It's my opinion that jingles should be updated every year using the same logo melody, which by then has achieved an emotional mould with your audience. Why burn out a jingle package over two or three years?"

Somewhere in between is Arnold's analysis of jingle longevity: "It depends on production,



JINGLE BELLES & BOYS - At left above: the Top Format Singers. Right above: Alfasound's Steve England with JAM's Jon Wolfert. Right: the Alfasound Vocal Group.



instrumentation, pace and usage. The most frenetic EHR jingle with laser effects and 'tuned road drills' tend to live for a year. Acoustic and particularly orchestral IDs have been known to last for seven years. Faster jingles wear out sooner than slow ones. If stations don't use many jingles, they don't need replacing so often."

Woodman proposes, "For stations playing contemporary music, an effective route can be to have the package produced covering basic requirements, then to top up with additional IDs as musical developments occur. It will be impossible to know what will be the hot sound in six months or a year."

Solving The Language Problem

A top priority for broadcasters who leave their own country to cut jingles is to ensure that they sound local. Arnold says his singers have handled French, German, "even Japanese--no problem." But Standard Sound's Muff Murfin reveals that it is a challenge for most music production companies. "In Europe, language can sometimes be a problem," he acknowledges. "No matter how British or American people feel, we do not sing Continental language, obviously,

as well as the Continentals."

At Top Format, Groot sidesteps the issue by "selecting professional singers out of the client's own country and combine them with two of our professional singers who are bilingual."

"The research of finding the right people in a given country is quite a job: a lot of telephoning and talking to people in the recording business. Our singers need to read notes, as most jingles are done in a very sophisticated 'close harmony' style. This requires very professional, note-reading people."

England offers another choice, pointing out that "some companies are willing to bring their tracks over to your country and use your local singers to sing in your language. It tends to make the project cost a little more, but the results can be amazing."

Blair takes yet another route, explaining, "We've produced several packages in the last two years in foreign languages. The key for us is to have someone from the client there who knows the correct pronunciation and also has some working knowledge of music."

"In Germany, for instance, we've recently contracted a language/music consultant who can act as the expert for the client and us. He enters the project early on to advise the client which lyrics will work and which will be hard for our singers to perform without an accent. Lots of preplanning will make the session go smoothly and save everyone time and money."

Tips To A Smoother Production Schedule

Preplanning is the name of the game in order to achieve the best results in producing your jingle package. First, ask for an audi-

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tion cut to see if your vendor has been able to come up with what you are looking for. For a re-sing of a syndicated series, allow four weeks or more.

For custom, the consensus among these executives is to plan to allow two to three months from your first demo enquiry to delivery.

England counsels stations to "not sit on a decision for weeks, then call the company you've chosen and ask for your jingles in days. While every company will try to do their best to give you a quick turn-around, it may be a very busy period for them. Don't get yourself in a position where they have to be on-air on a certain date, because if they aren't quite as you wanted them, there's no time to re-sing them."

James knows that many stations buy their jingles at the last minute, "then expect to have them completed within one week at the most."

In some cases, producing a fully custom package in one week is possible, but invariably you find that if these crucial de-

isions are taken quickly without any thought, the station will not get the full potential that a good package should offer."

Blair recommends assigning "one of your key people to attend the session. It is easier to change something while the session is going on than after the fact."

England says to "listen to what the jingle company tells you. They do this every day, and it is different from producing records. They will help you get the sound you want but still make the jingles work."

Arnold believes "anything is possible. Our expertise is translating the PD's creative ideas into sounds. We are always happy to advise or offer alternatives."

Groot recommends that stations "maintain a close relationship" with their music production company.

"They will prove to be a creative and valuable ally in the programming and promotion of your station," he says. "Send them airdecks that show how their product is being applied. Bring them into your world."

'SIMUL-OPERATION':

Staying Competitive In A Tight Market

by Jeff Pollack

As economic pressures mount, aggressive broadcasters are forced to search for new possibilities of maximizing profitability. In an increasing number of markets, such broadcasters are pioneering the concept of the simultaneous operation of two (or more) stations in a single market. This is called "Simul-Operation".

As both an economically sound and a practical means towards achieving competitive stability, the complementary operation of more than one programming and/or sales operation in one market can help a weak broadcaster to survive and make a strong broadcaster even stronger. The opportunity to fully exploit the potential of such an arrangement has, until the recent past, been typified by one licensee controlling both an AM and an FM facility in a single market. In the past, a number of broadcasters have opted to aim for an older audience with a news or talk format on their AM, and targeted a younger demographic with a music format on their FM.

However, the continuing decline of AM audiences in most markets, along with advertisers' emphasis on the 25-54 age group (which limits the saleability of 55+ numbers), has limited the continued sales gains for these AM/FM combos. It is only when we begin looking at simul-operation of two music-based FMs in one market, that the really inter-

esting possibilities become apparent.

Keeping Control

In the European market, such operations are generally still at an early stage of development. In the US, however, their evolution has reached a more mature level. A more complete picture of the potential of simul-operations may therefore be drawn by considering some American examples.

It is important to emphasise that US Federal Communications Commission (FCC) regulations require all station licensees to exert ultimate control over the content of their stations, and to ensure that the stations operate in the public interest.

It is currently not possible in the US for any one broadcaster to own more than one FM station per market, or to completely programme another station held by another licensee. However, as long as the licensee provides local public affairs programming and also retains the option to reject any programming offered to it, simul-operation really represents nothing very different from a station carrying a satellite-delivered programming service.

In either case the licensee is in control of content, and there are plenty of precedents indicating that existing broadcast law allows for this arrangement. The licensee must also retain control of its personnel and finances. Put simply, one station becomes the base station which is complemented by the other sta-

tion's entertainment programming. This produces the best possible combined demographic targeting and ratings impact.

A Case Study

One of the most publicised simul-operations thus far involves the agreement between WNEW-FM/New York and WWHB-FM/Long Island. In this arrangement WNEW-FM becomes the programme supplier in the same way that a network would supply programming via satellite to its affiliates. As WWHB-FM owner Eddie Simon explains, "WWHB-FM scrupulously monitors and controls the programming and advertising on our airwaves. We also determine the amount of WNEW-FM programming that we choose to use and are mindful of our obligations to broadcast issue-responsive community affairs programming. In fact, we have substantially increased our community programming since we began simulcasting."

The advantages of this kind of arrangement are mutually beneficial, as the WNEW-FM signal is weak on Eastern Long Island, part of the New York City Arbitron Metro Survey Area. This represents a tremendous opportunity for the WNEW-FM programming to attract a measured audience in the Nassau-Suffolk area that until then did not have access to their signal. The WNEW-FM sales department can guarantee better and more complete

coverage of the entire survey area, based on the increased ratings of the combination of WNEW-FM/WWHB-FM listening that will be counted in the New York book. At the same time, WWHB-FM maximises its profitability and minimises the effect of any possible downturn in the economic climate. The situation also makes particular economic sense to WNEW-FM, which has not had to make any modifications to its programming, as the coverage area of WWHB-FM extends WNEW-FM's reach further into New York state.

How Does This Affect Advertising?

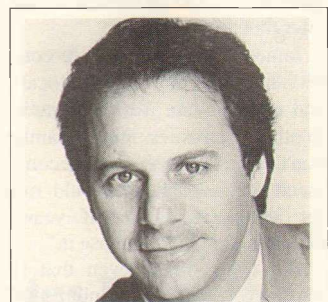
By offering a yearly contractual price for all the advertising available on the second station in the market, the sales department of the base station can offer combo-rates that more efficiently address the needs of the advertiser. In these cases the inventory of both commercial spots and promotional opportunities should be included in the agreement to give maximum pricing flexibility for the sales department.

Most importantly, with a co-ordination of programming and marketing tactics, any weaknesses in the demographic performance of the base station can be strengthened. The combined numbers are then a must buy. Even if the base station is market leader, having one sales department handle two sta-

tions represents tremendous efficiencies of scale.

We foresee equally impressive opportunities for those operators who co-ordinate the demographic targeting of their own station with that of another strong signal. For example, a new format could be attempted in a market, with the goal of attracting a new audience whose demographics would specifically complement the base station.

Next week: Simul-Operations Part 2.



Jeff Pollack began his radio career at high school, by broadcasting a lunchtime show over the public address system. He launched Jeff Pollack Communications, which later evolved into the Pollack Media Group, in 1980. With a clientele including MTV Europe and 100 radio stations in the US, Europe, Australia and New Zealand, the company is now one of the biggest media consultancies in the world.

MAKING WAVES

Spain: Charity Begins At Home

by Anna Marie de la Fuente

Programme director **Julio Garcia Gomez** says, "Onda Cero is primarily a news station which places special emphasis on social issues. This is only lo-

gical since we are owned by the charity group ONCE.

"However, we have two music programmes over the weekend. The playlist is compiled by our DJs **Elena Caballero**, **Juan Antonio Cebrain** and **Javier**

Ruiz Taboada, who make an arbitrary selection of current hits. From Mondays to Fridays, Taboada plays a personal selection of oldies music from 21.00-22.00.

"Our jingles are not produced in-house, instead we commission them from freelancers. When it comes to sponsorships, we have so far sponsored one international pop music concert in Valencia. Our station there aired it live. Perhaps we will do more of this during the summer. We transmit sports events live on weekends. Our relationship with the record companies which service us is smooth. We do not use syndicated programmes, only in-house produced shows.

"Onda Cero began a full advertising campaign on print, billboards and TV, specifically on

the private TV station **Telecinco** in which ONCE has a 25% stake. It started in November and ended mid-January. The campaign's second phase will begin on February 2 and will continue until May or June.

"We are serviced by the media research company **AIMC**, which produces the **EGM** audience ratings three times a year. However, I do not think the latest figure of 593,000 listeners is credible because we just barely got on our feet with this new identity. We were formerly **Cadena Rato**.

"Our plans for the future include a music station network. The programming format is still undefined, but we will have to find a niche untapped by the other music networks like **SER's Los 40 Principales** and

Antena 3's Radio 80. We will continue our expansion, adding more stations either through full purchases or associations. We would like to have a minimum of 30 stations before we set up a music network with a nationwide reach. This may not materialise until late 1991."



Julio Garcia Gomez



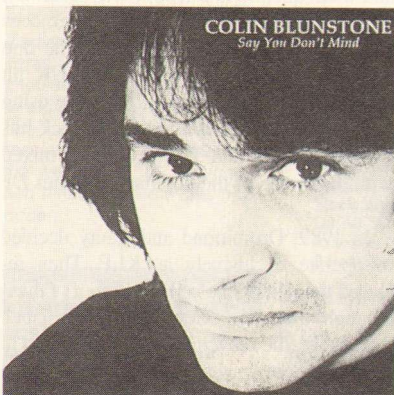
- **Station:** Onda Cero/Madrid
- **Format:** Conventional FM, 5% music, the rest split between programmes focusing

on news, interviews, debates, sports etc.

- **Target Audience:** 25-45 years old.
- **Coverage:** Nationwide (107 stations).
- **Hours On Air:** 24
- **Owner:** ONCE charity group.
- **Frequency:** Various frequencies throughout Spain.
- **Founded:** April 2, 1990.
- **Address:** Valazquez 54, Madrid.
- **Telephone:** 1-431 6613

SINGLES

Colin Blunstone



Say You Don't Mind - JSE/Castle
Still burning bright, Zombies singer Blunstone re-recorded his own classic in a delightful strings arrangement. Remakes don't easily do justice to original versions, but this song remains as beautiful as it was.

Cagey Strings

Jetzt Oder Nie - Virgin

It seems to be now or never with German language pop; watch Matthias Reim! This is the type of song--somewhere in-between country and pop--that could become a truck-driver's favourite. AC programmers stay tuned.

Rita Coolidge

I Stand In Wonder - Attic

Coolidge returns in style. The song softly builds up from its mellow country & western beginnings to a rich-voiced gospel ending. The single gives us a taste of her first album in five years, *Fire Me Back*.

Lindy Layton

Echo My Heart - Arista

Lindy's previous claim to fame was the vocal performance on Beats International's *Dub Be Good To Me*. Now she takes a shot at Top 40 radio-approval as a solo artist with this charming dance number.

Deniz Lopez

Don't You Wanna Be Mine - A&M

Everybody will want to be hers after hearing this song. Her loud voice will blow the heaviest weights off their dancing feet. Should be playlisted on top 40 radio.

Victoria Miles

Just The Way It Is - Kriwet

Hi-NRG grooves in a Paula Abdul-mode. Combined with its passionate vocals, this record must be essential playlist material for both dance and Top 40 programmers. See M&M CD insert issue 4!

Respect

What Comes After Goodbye - Chrysalis
Josie Robinson duets with Human League's Phil Oakey. Sounds like *Don't You Want Me Baby Part 2*, hence its great hit potential.

Tony Scott

Love Let Love - Rhythm

Leaning heavily on Bobby Brown's *My Prerogative*, which explains why this rap has got such a contagious melody with it. Scott also reinforces why he represented the Netherlands at last year's NMS in New York. He is simply one of the biggest home-grown talents on the hip hop scene these days.

Donna Summer

Breakaway - Wagner Brothers

Taken from her *Best Of*-album and originally produced by Stock, Aitken & Waterman, this is the remix by Harding/Curnow. One of the most added records this week, it's bound to be a winter hit for Donna.

Tongue 'N' Cheek

Forget Me Not\$ - Syncopate/EMI

It's hard to forget this song, originally recorded by Patrice Rusher. The more memorable DNA edit is better than the Slammer version.

Piet Veerman

Lament - Columbia

The former lead singer with popular Dutch band The Cats heads towards world music with the first single from his forthcoming fourth solo album *Future*. Jon Anderson wrote this extraordinary Balkan-like tune which is catchy enough to be whistled on tomorrow's streets.

World Of Twist

The Storm - Circa

More groovin' pills 'n' thrills from the UK. This must be the ultimate psychedelic dance act and will do doubt appeal to programmers tuned into The Stone Roses, The Farm and EMF.

Gloria Estefan

Into The Light - Epic

Return of the Latin singer into the spotlight. *Sex In The '90s*, with its pulsating rhythm, is a topical song; *Nayib's Song* is a tribute to her son. *Coming Out Of The Dark* the first single, a gospel-shaped song, is the highlight. There's also a Spanish version of the album.

David Foster

River Of Love - Atlantic

Usually he helps out the world's superstars on their projects, on his third solo album it's the other way round. Multiple Grammy Awards winner and producer/composer Foster teams up with guest vocalists Bryan Adams, Natalie Cole and Mike Reno in what could have been a Chicago session. The record also features Bruce Hornsby (piano) and Toto's Steve Lukather (guitar). The album's best moment is when Jeff Pescetto takes the lead vocals on *You're The Voice*, an international hit for John Farnham.

Michael Hedges

Taproot - Windham Hill

An autobiographical myth told in music, dedicated to the spirit of the west-wind. Hedges plays an incredible piece of new age guitar. The lyrics of *I Carry Your Heart* are a poem written by EE Cummings. David Crosby and Graham Nash assist him on backing vocals on that track. All the other tracks are instrumentals, very suitable as a soundtrack to a movie, but also for late-night album programmers.

Roger McGuinn

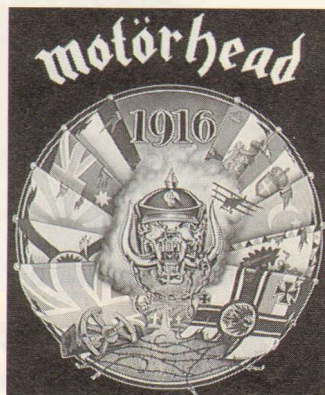
Back From Rio - Arista

The times are-a-changing, but not for McGuinn. With a helping hand from his friends, including Byrds-members Chris Hillman and David Crosby and of course his own crown prince Tom Petty (*King*

ALBUMS

Of The Hill), he recorded this set of timeless pop songs. Also featuring 'King Of America' Elvis Costello, singing on his own composition *You Bowed Down*.

Motörhead



1916 - Epic

Often compared to The Ramones, Lemmy finally pays his tribute to NYC punk-rockers. Hard rock programmers will eat their hearts out on this Pete Solley produced LP. No real surprises here apart from one track: the title tune, an anti-war song, is a slow number in a *The Band Played Waltzing Mathilda* mould.

Alexander O'Neal

All True Man - Tabu

Head-and-shoulders above every other singer in his brand, classy O'Neal delivers another disco-soul-tinged album, featuring producers Jimmy Jam and Terry Lewis. The heavy drum sounds contrast nicely with his sensual vocals. The title track, also the first single, and the ballad *The Morning After* should appeal to pop crossover and album radio programmers.

Gaël Palacy

Mayday, Mon Amour - Justine/WMD

Literary French rocker recalls Lloyd Cole, digging his way to the perfect pop song. High on atmosphere, a bit low on captivating melodies. *Vegas* with Christian Berry's understated slide guitar is his best attempt.

Soldat Louis

Pavillon Noir - Columbia

More pleasing folk in a Pogues-mould from France. Soldat Louis should have no problem duplicating the success of Les Negresses Vertes. Highlights of a strong set include *Savannah* and *Juste Une Gigue En Do*.

Unity 2

What Is It, Yo? - Reprise

Although they hate to use the word melting pot, that's what this band are really about. Within this duo, black and white unite, like in the '79 2-Tone ska revival in the UK. This New York-based rap crew bring together the big apple world of hip hop and the Jamaican world of reggae. The result: raggamuffin' hip hop. Their toasting is tasty enough for pop radio. Best cut: *Brooklyn Story*.

NEW TALENT

Bubber

Bubber's Badekar - Mega (Denmark)

This is last year's best-selling single in Denmark, and received a double platinum award just before Christmas. It's not hard to explain why: the song is catchy and cheerful. Contact Lene Olson on tel. (45) 33-1177 11; fax: 33-1340 10.

Brenda Kahn

Goldfish Don't Talk Back - Semaphore (Holland)

Surely the next female singer/songwriter to make it big. Similar in some ways to fellow American Michelle Shocked in her *Texas Campfire Tapes*-period, not only thanks to her acoustic guitar but above all by her social commentary on everyday life in the US. Licensed from Community. Contact Semaphore at tel. (31) 2240-15045; fax: 2240-16001.

Railroad Steel

The Sun's Got Too Hot - Kelt (Holland)

Produced by former Fatal Flower Henk Jonkers, this rebellious Dutch quintet offer a scorching, raw rocker that crosses the borders of heavy metal and blues-rock. Very mean stuff, somewhere in between The Rolling Stones and AC/DC. Contact Wouter Verrijn Stuart on tel. (31) 20-232 790 or 30-316 875; fax: 30-343 270.

Tabula Rasa

Tabula Rasa - FRM (USA)

Symphonic jazz-rock combo from New Orleans who go pop in some songs. Most of the times, however, they simply go mad. It's not the easiest music to listen to, but it's worth every note. Contact (1) 504-482 1464.



Susanna Hoffs

Few groups have achieved the level of success that The Bangles reached during the last half of the '80s. Both the albums "Everything" (1988) and "Greatest Hits" (1990) were top 15 in the European top 100 Albums. Their most memorable single was 'Eternal Flame', co-written and sung by Susanna Hoffs. Since the band's official break-up last year, Hoffs started working on a solo debut album entitled "When You're A Boy". It will be simultaneously released in Europe on the Columbia label on January 28.

by Robbert Tilli

Hoffs was undoubtedly the main member of **The Bangles**. Not only as an important visual element on stage and on video, she also played a prominent role in the success of the band by singing and co-writing hit singles such as *Walking Down Your Street*, *Hero Takes A Fall* and, above all, *Eternal Flame*. The latter reached no. 2 in the **Coca-Cola Eurochart Hot 100 Singles** in 1989. She also sang the lead on the **Prince** cover *Manic Monday* as well as a significant part of *Walk Like An Egyptian*, a no. 1 in Holland in 1987.

On the new album Hoffs continues working with producer **David Kahne**. The 12-track album is "pure pop for now people" and the sunny melodies form a welcome change to the current dominant disco/dance scene. Recorded at **Sunset Sound** studio in LA, the album boasts fine pop songs, half of them co-written by Hoffs.

The romantic *My Side Of The Bed*, the first single, was co-written with producer Kahne while *Only Love* was penned with **Diane Warren**. The most striking song is the uplifting cover of **David Bowie's** *Boys Keep Swinging*, the lyrics from which the album takes its title. The track features **John Entwistle** of **The Who** on bass. Guest musicians include bass player **Randy Jackson** and guitarist **Rusty Anderson** of **Animal Logic**. Another charming cover is **Cyndi Lauper's** *Unconditional Love*.

The single will be released after the album with different dates per territory,

depending on Hoff's promotional visits. It will be first released in Holland on February 16, the date on which Hoff's European promo tour starts. Two weeks will be spent in mainland Europe and one week in the UK.

Kjell Andersson, marketing manager of London-based **Sony International**, expects the Bangles link not to be an automatic guarantee for success. "In the past, The Bangles were a household name and Hoffs does have a familiar face. But people might not recognise her name yet. She's more of an artist in development. We were positively surprised when hearing the album. Although we might have a Jackson or a Springsteen release, Hoffs is certainly one of our priorities this year".

Sony Music will set up an advertising campaign in most of the printed media in Europe and TV spots are currently being considered.

Because of Hoffs's popularity in the US—with three gold, two platinum and one double-platinum awards to her credit as a Bangle—a European concert tour is not expected before the summer.

Sony Music is not targeting specific radio formats. Andersson says, "But we do want to be playlisted on all AOR and EHR formats."

Meanwhile, **Radio DeeJay Network/Milan** has premiered the single in Italy, before the official release date. Head of music **Dario Uselli**, is responding positively to the single, "It fits our playlists very well and we played it every hour on Monday January 14. Now we play it four or five times a day."

Tracklisting "When You're A Boy"

My Side Of The Bed; No Kind Of Love; Wishing On Telstar; That's Why Girls Cry; Unconditional Love; Something New; So Much For Love; This Time; Only Love; It's Lonely Out Here; Made Of Stone; Boys Keep Swinging.

UNITED KINGDOM

KLF

- Signed to **KLF Communications/Rough Trade**.
- Publisher: **EG/Zoo/Warner**.
- No management.
- New album: *The White Room* released on February 18.
- New single: *3AM Eternal* released on January 7, and a new entry at no. 5 at press time in the UK chart. No. 21 in the **Coca-Cola Eurochart Hot 100 Singles** this week.
- Recorded at Trancentral in London, owned by KLF.
- Licensed to **Indisc/Holland; Intercourse/Germany; Mega Records/Scandinavia; Sony Music France; Blanco y Negro/Spain and Ricordi/Italy**.
- Other chart positions: Last single *What Time Is Love?* (*Recorded Live At Trancentral*) is still charted in Germany (no. 31); Austria (29) and Denmark (26).
- Producer: KLF.
- Mostly released in the above mentioned countries on January 7.

KLF are a dance project run by Liverpoolians **Jimmy Cauty** and **Bill Drummond**, former manager of **Teardrop Explodes**. During 1987 they operated under the name **The Justified Ancients Of Mu Mu** (**The JAMS** for short). Using the personal alias **Rockman Rock** and **King Boy**, the JAMS recorded two heavy underground, techno albums, *1987 (What The Fuck Is Going On?)* and *Who Killed The JAMS?* (1987).

Cauty and Drummond certainly know how to disturb peace. **ABBA** took them to court, because of sampling parts of *Dancing Queen* on the debut album. The court case was ruled in favour of **ABBA**

and consequently, the album was taken out of production.

Under the guise of **Timelords**, the duo produced the 1988 novelty no. 1 UK hit single *Doctorin' The Tardis*, this time using samples of well-known '70s glam-rock hits by **The Sweet** and **Gary Glitter**, mixed with the theme of the popular TV series *Dr Who*.

In 1989, Drummond and Cauty decided to operate exclusively as KLF. They released their first single *What Time Is Love?* on their own KLF Communications label. And again, the recycling continued. It led to numerous cover versions by other artists, which were, in turn, compiled by KLF on their first 'official' album, *The What Time Is Love Story*. And if this was not enough, the band re-recorded their own version of that song, which was, however, not included on the album. This version peaked at no. 18 in the **Eurochart Hot 100 Singles** in September.

KLF claim to be the inventors of "ambient house" and it is probably a fair description of their music. The forthcoming third KLF album, the follow-up to 1990's *Chill Out*, is entitled *The White Room*, which will be used as a soundtrack to a self-made, full-length movie.

Meanwhile, the new single *3AM Eternal*, seems to be a sure **EHR** Chartbound. It is in heavy rotation on **BBC Radio 1** and an addition to the following stations: **BRMB/Birmingham; Piccadilly/Manchester; Metro/Newcastle; Radio Clyde/Glasgow; Radio Forth/Edinburgh; Invicta/Kent; Beacon Radio/Wolverhampton; Radio Hallam/Sheffield and Chiltern Radio & Northants Radio/Northampton; Hit Radio N1/Nuremberg; Radio Bremen; TROS/Hilversum, Holland; Radio 21/Brussels; and DeeJay Network/Milan.** **RT**

FRANCE

Chico & Roberta

- Signed to **Carrere**.
- Publisher: **Adageo**.
- Management: **BM-Production/Paris**.
- New album: *Frente a Frente* released on December 13.
- New single: *Natal* released on December 13; reached no. 5 in France in only two weeks' time. This week, a new entry at no. 43 in the **Coca-Cola Eurochart Hot 100 Singles**.
- Recorded at Accousti/Paris.
- Licensed to **East West/UK; East West (formerly Teldec)/Germany; Warner Music Spain; Metronome/Scandinavia and Carrere/Dureco** in the Benelux. European releases in the above-mentioned countries in January.
- Other chart positions: last single *Frente A Frente* is still in the French chart at no. 21. Also, it is still holding at no. 57 in the Eurochart.
- Producers: **Jean Carracos & Olivier Lorsac**.
- A TV campaign will start in France next month. Two TV appearances in Germany this month: **Showladen/Munich** and **TV 11/Berlin**.
- European promo tour scheduled for March.

they starred as the young dancing couple in the videoclip of **Kaoma's** 1989 world smash *Lambada*.

Frente A Frente is their first attempt at recording, and the *Lambada*-style song became an instant hit single in France and Spain.

They might be young—in Holland they were not allowed to appear in a TV show because of their age—but in Brazil they already have their own dance school.

Living in the Brazilian region of Bahia, the duo recorded the *Frente A Frente* album in Paris, and the LP has just entered the French album chart at no. 49. With the African-tinged rhythm shifts and the subtle build-up, the new single, *Natal* (named *Esperança Do Natal* on the album) is a sure airplay favourite for any **EHR** station. Already, **RCM/Paris, NCRV** and **NOS/Hilversum, Holland** have the single added to their playlists. **RT**

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

Before releasing any record, Brazilian **Chico** (12) and **Roberta** (13) were world-famous as

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM

BBC RADIO 1/London

Chris Lycett - Head Of Music

A List:

AD 2 In A Room- Wiggle It

B List:

AD J.J.- If This Is Love

Julian Cope- Beautiful Love

Kim Appleby- G.L.A.D.

UB 40- The Way You Do The

Will To Power- I'm Not In

CAPITAL RADIO/London

Richard Park - Prog. Contr.

A List:

AD Carlton- Love And Pain

Kim Appleby- G.L.A.D.

The Source/C. Steton- You Got

Beverly Craven- Holding On

Rick Astley- Cry For Help

The Big Dish- Miss America

METRO FM/Newcastle

Giles Squire - Prog. Contr.

A List:

AD Jesus Jones- International

Oleta Adams- Get Here

Ralph Tresvant- Sensitivity

B List:

AD Jimmy Barnes/INXS- Good Times

Maureen- Where Has All The

Jellybean- What's It Gonna Be

The Big Dish- Miss America

Mariah Carey- Someday

Gloria Estefan- Coming Out Of

Soho- Hippychick

Hall & Oates- Everywhere I

UB 40- The Way You Do The

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

A List:

AD 2 In A Room- Wiggle It

Mamas & Papas- Dedicated To

Queen- Innuendo

The Simpsons- Do The Bartman

Soho- Hippychick

B List:

AD Claudia Brücken- Kiss Like

J.J.- If This Is Love

Railway Children- Every Beat

GLR/London

Trevor Dann - Head Of Music

A List:

AD UB 40- The Way You Do The

Alice- On My Way Home

Seal- Crazy

Railway Children- Every Beat

Gloria Estefan- Coming Out Of

Soho- Hippychick

B List:

AD Colin Blunstone- Say You

BRMB/Birmingham

Robin Valk - Head Of Music

A List:

AD Soho- Hippychick

Ralph Tresvant- Sensitivity

Mariah Carey- Someday

Lindy Layton- Echo My Heart

Gloria Estefan- Coming Out Of

Off-Shore- I Can't Take The

UB 40- The Way You Do The

B List:

AD Breathe- Does She Love That

Kim Appleby- G.L.A.D.

Julian Cope- Beautiful Love

Chris Isaak- Blue Hotel

The Outfield- For You

Chesney Hawkes- The One And

Claudia Brücken- Kiss Like

Lance Ellington- Love Me More

Birdland- Everybody Needs

Little Angles- We're All

Wildlife- Donced My Life Away

Ben Markus Band- Angelene

RADIO CLYDE/Glasgow

Alex Dickson - Prog. Dir.

A List:

AD Kylie Minogue- What Do I Have

Robert Cray- Bouncin' Back

Jimmy Barnes/INXS- Good Times

UB 40- The Way You Do The

Van Morrison- Enlightenment

Tanita Tikaram- Only The Ones

Chris Isaak- Blue Hotel

B List:

Quartz- It's Too Late

Milltown Bros.- Which Way Should

Praise- Only You

Johnny Panic- Johnny Panic

Stex- Still Feel The Rain

Off-Shore- I Can't Take The

Soho- Hippychick

C&C Music Factory- Gonna

RADIO CITY/Liverpool

Tony McKenzie - Head Of Music

A List:

AD Tongue 'N' Cheek- Forget Me

Celine Dion- Where Does My

Nelson- After The Rain

Black Box- The Total Mix

UB 40- The Way You Do The

Breathe- Does She Love That

Bomb The Bass- Love So True

RADIO TRENT GROUP/Nottingham

Len Groat - Deputy Prog.Dir.

A List:

AD E.M.F.- I Believe

UB 40- The Way You Do The

Railway Children- Every Beat

Jimmy Barnes/INXS- Good Times

B List:

AD Hall & Oates- Everywhere I

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.

AD Van Morrison- Enlightenment

Tanita Tikaram- Only The Ones

Nelson- After The Rain

Breathe- Does She Love That

Kylie Minogue- What Do I Have

Chesney Hawkes- The One And

The Outfield- For You

Julio Iglesias- When I Need

CHILTERN RADIO & NORTHANTS

RADIO & SEVERN SOUND/Dun-

stable/Northampton/Gloucester

Clive Dickens - Head Of Music

AD The Outfield- For You

Chris Isaak- Blue Hotel

Claudia Brücken- Kiss Like

Tanita Tikaram- Only The Ones

GWR/Bristol/Swindon

Andy Westgate - Head Of Music

A List:

AD Phil Collins- Do You Remember

Winger- Miles Away

B List:

AD The High- Box Set Go

Pop Will Eat Itself- X Y & Zee

Railway Children- Every Beat Of

Off-Shore- I Can't Take The

Will To Power- I'm Not In

Queen- Innuendo

L.A. Mix- Mysteries Of Love

UB 40- The Way You Do The

Claudia Brücken- Kiss Like

Mariah Carey- Someday

Nelson- After The Rain

Van Morrison- Enlightenment

Chris Isaak- Blue Hotel

Power Of Dreams- American Dream

Tanita Tikaram- Only The Ones

RADIO FORTH/Edinburgh

Colin Somerville - Head Of Music

AD Jimmy Somerville- Smalltown

Mariah Carey- Someday

Carlton- Love And Pain

E.M.F.- I Believe

Frank K.- Everybody Let's

Chris Isaak- Blue Hotel

Lindy Layton- Echo My Heart

Kylie Minogue- What Do I Have

Simpsons- Do The Bartman

Soho- Hippychick

Tanita Tikaram- Only The Ones

UB 40- The Way You Do The

Winger- Miles Away

Associates- Waiting For The

REDD ROSE/Preston/Blackpool

Kenni James - Head Of Music

A List:

AD Enigma- Sadness Part 1

Stranglers- Always The Sun

B List:

AD Rick Astley- Cry For Help

The Big Dish- Miss America

Belinda Carlisle- Summer Rain

Gloria Estefan- Coming Out Of

Alexander O'Neal- All True

Off-Shore- I Can't Take The

Railway Children- Every Beat

Donna Summer- Breakaway

ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music

A List:

AD Rick Astley- Cry For Help

Gloria Estefan- Coming Out Of

Tongue 'N' Cheek- Forget Me

HORIZON RADIO & FM 97.2/

Milton Keynes/Bristol

Clive Dickens - Head Of Music

AD Mark Summers- Summers Magic

Praise- Only You

Junior- Morning Will Come

Tanita Tikaram- Only The Ones

Chris Isaak- Blue Hotel

Twenty 4 Seven- Linyin' In A

C. Griffin- Reach For The Top

RADIO HALLAM/Sheffield

Dean Peapall - Head Of Music

AD Oleta Adams- Get Here

Jimmy Barnes/INXS- Good Times

Maureen- Where Has All The

Ralph Tresvant- Sensitivity

Jellybean- What's It Gonna Be

The Big Dish- Miss America

Kylie Minogue- What Do I Have

Gloria Estefan- Coming Out Of

Soho- Hippychick

The Go-Go's- Cool Jerk

Hall & Oates- Everywhere I

Railway Children- Every Beat

UB 40- The Way You Do The

David Lee Roth- A Lil' Ain't

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

PP Robert Palmer- Mercy Mercy

Bananarama- Preacher Man

Rick Astley- Cry For Help

Donna Summer- Breakaway

Sting- All This Time

Surface- The First Time

A List:

AD Quartz- It's Too Late

B List:

AD Tanita Tikaram- Only The Ones

Kylie Minogue- What Do I Have

Nelson- After The Rain

The Outfield- For You

The Blue Nile- Saturday Night

FOX FM/Oxford

Steve Ellis - Prog. Contr.

A List:

AD Oleta Adams- Get Here

Sting- All This Time

Ralph Tresvant- Sensitivity

B List:

AD The Big Dish- Miss America

Brother Beyond- The Girl I

The Go-Go's- Cool Jerk

Off-Shore- I Can't Take The

Soho- Hippychick

Tongue 'N' Cheek- Forget Me

Vanilla Ice- Play That Funky

RTL 208/London

Jeff Graham - Prog. Dir.

PP Jimmy Barnes/INXS- Good Times

Kylie Minogue- What Do I Have

Winger- Driveaway

The Outfield- For You

A List:

AD The KLF- 3 AM Eternal

Off-Shore- I Can't Take The

Robert Palmer- Mercy Mercy

Ralph Tresvant- Sensitivity

Soho- Hippychick

Tongue 'N' Cheek- Forget Me

B List:

AD A Tribe Called Quest- Can I

B.Medley/J.Warnes- (I've Had)

David Lee Roth- A Lil' Ain't

Maureen- Where Has All The

The Big Dish- Miss America

Black Crowes- Twice As Hard

LP Associates

SWANSEA SOUND/Wales

David Thomas - Prog. Contr.

B List:

AD Brother Beyond- The Girl I

The Blue Nile- Saturday Night

STATION REPORTS

Will To Power - I'm Not In
B List:
AD Robert Palmer - Mercy Mercy
Sting - All This Time
Paul Simon - The Obvious Child

RADIO GONG/Nuremberg
Steffen Meyer - Music Dir.
PP Cathy Dennis - Just Another
Rick Astley - Cry For Help
AD Betty Boo - 24 Hours
J.B. Ellis/T.Hare - Go For It
Deee-Lite - The Power Of Love
A-Ha - I Call Your Name
UB 40 - Impossible Love
Vaya Con Dios - Nah Neh Nah

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir.
PP Kim Appleby - Don't Worry
Stevie B. - Because I Love
Righteous Bros. - Unchained
A List:
AD Everyday People - I Guess It
B List:
AD Whitney Houston - All The Man

STAR*SAT RADIO/Grünwald
Jo Lueders - Prog. Dir.
AD UB40 - Here I Am
Soulister - Call It Love
Everyday People - More Than A
Glen Campbell - Unconditional
Lonnie Gordon - If I Have To
Patty Loveless - I'm That Kind

RADIO REGENBOGEN/Mannheim
Rolf Balschbach - Music Dir.
PP Elton John - Easier To Walk
AD Jonathan Butler - All Grow'd Up
Roch Voisine - On The Outside
Gregorian - So Sad

HIT RADIO NI/Nuremberg
Cetin Yaman - Prog. Dir.
PP C&C Music Factory - Gonna
AD Robert Palmer/UB 40 - I'll Be
Phil Collins - Hang In Long
Candyman - Melt In Your Mouth
Snap - Keep It Up

SCHWARZWALD RADIO/Freiburg
Pete Traynor - Head Of Music
A List:
Kylie Minogue - Step Back In
Vanilla Ice - Ice Ice Baby
The Nits - Radio Shoes
Jimmy Somerville - To Love
Beautiful South - A Little
MC Sar/Real McCoy - Don't
Steve Winwood - One And Only
Madonna - Justify My Love
Fine Young Cannibals - It's OK
Whitney Houston - I'm Your
AD The La's - There She Goes
Waggershausen/Lazio - Jesse
Peter Murphy - A Strange Kind
Cathy - Bravo Bravo
A-Ha - I Call Your Name

RADIO SALÜ/Saarbrücken
Adam Hahne - Prog. Dir.
A List:
AD Phil Collins - Easy Lover
George Michael - Freedom
Betty Boo - 24 Hours
John Lennon - Give Peace A
B List:
AD Dr. Alban - Hello Afrika
Rick Astley - Cry For Help
Sting - All This Time
Everyday People - I Guess It
Whitney Houston - All The Man

OK RADIO/Hamburg
John De Graaf - DJ/Prod.
PP Janet Jackson - Love Will Never
MC Hammer - Here Comes The
AD Soulsister - Through Before We
Ralph Tresvant - Sensitivity
Bananarama - Preacher Man
Elton John - Easier To Walk
L.L. Cool J - Around The Way
Kohl & The Gang - He's The Boss
LP Twenty 4 Seven

RADIO T.O.N./Bad Mergentheim
Reinhard Baerenz - Head Of Music
PP Rick Astley - Cry For Help

RADIO F/Nuremberg
Sigi Hoga - Prog. Dir.
A List:
Dusty Springfield - Arrested By
Bette Midler - From A Distance
Freudiana - Freudiana
Righteous Bros. - Unchained
Hollies - Shine Silently
P.M. Sampson - We Love To Love
Avalanche - Riding On A Storm
Restless Heart - Fast Movin'
St. Paul - Every Heart Needs
Saulsister - Through Before We

RADIO RESIDENZ/Karlsruhe
Axel Reimann - Prog. Dir.
A List:
Kim Appleby - Don't Worry

INXS - Disappear
George Michael - Freedom
Snap - Mary Had A Little Boy
Mariah Carey - Love Takes Time
Jon Bon Jovi - Miracle
Pet Shop Boys - Being Boring
Robert Palmer/UB 40 - I'll Be
Dr. Alban - Hello Afrika
AD Timmy Thomas - (Dying Inside)
Whitney Houston - All The Man
E.M.F. - Unbelievable

ITALY

RETE 105/Milan
Alex Peroni - Prog. Dir.
A List:

Londonbeat LP
Seal - Crazy
Soulister LP
Whitney Houston LP
Sting LP
Alison Limerick - Where Love
Milli Vanilli - Keep On
Gloria Gaynor LP
Elton John - Easier To Walk
Kiyan Stone - A Piece Of My
Betty Boo LP
Miker G LP
Pet Shop Boys LP
Bombalurina LP
E.M.F. - Unbelievable
AD Jesus Jones - International
Rock Masters - Medley
Billy Nicholls LP
The KLF - 3 AM Eternal

RAI STEREOUNO/Rome
E.Molinari - Dir.
E.Bellisario - Prog. Dir.
PP Londonbeat - I've Been
Wilson Phillips - Impulsive
Vanilla Ice - Ice Ice Baby
Whitney Houston - I'm Your
AD Charlattans - Flower
Beautiful South - My Book
Ligabue - Marlon Brando E
Julee Cruise - Falling
Biagio Antonacci - Danza Sul
Vinicio Caposella - All'Una
The La's - There She Goes
Notorious - The Swalk
Kimm Rogers - Right By You
Matteo Teo - Teo Alzati E
Slyx - Show Me The Way
Cinderella - Shelter Me
Fine Young Cannibals - Johnny
Righteous Bros. - You've Lost
David Lee Roth - A Lil' Ain't

RADIO DIMENSIONE
SUONO/Rome
Carlo Mancini - Music Director
PP Rick Astley - Cry For Help
Sting - All This Time
Seal - Crazy
Mariah Carey - Someday
AD Turbo B - Life Is Life
Lindy Layton - Echo My Heart
Wee Papa Girl Rappers - Best
Maureen - Where Has All The

RADIO MONTE CARLO/Milan
Francesco Migliozi - Prog. Contr.
A List:
Whitney Houston LP
Elton John - Easier To Walk
Stevie Wonder - Keep Our Love
The Outfield LP
Steve Winwood LP
Horse LP
Dave Koz - Nothing But The
Traveling Wilburys LP
Scorpions - Wind Of Change
The Red House - Roin
AD Rick Astley - Cry For Help
Russel Hitchcock - Swear To

RADIO PETER FLOWERS/Milan
Marco Garavelli - Prod.
A List:
Dream Academy - Love
Chris Isaak - Wicked Game
Alexander O'Neal - All True
Vanilla Ice - Ice Ice Baby
49'ers - I Need You
Arthur James - Lose Control
Whitney Houston - All The Man
Mariah Carey - Someday
Dance W/A Stranger - Stop
1927 - The Other Side
Tommy Conwell - Let Me Love
Celine Dion - Any Other Way
Bananarama - Preacher Man
Kim Appleby - G.L.A.D.
Robert Palmer - Mercy Mercy
AD Madonna - Rescue Me/Justify
E.M.F. - Unbelievable
The Farm - All Together Now

101 NETWORK/Milan
Gigio D'Ambrosio - Prog. Dir.
PP Inner City - Love Light
AD Cher - The Shoop Shoop Song
Gloria Estefan - Coming Out
LL Cool J - Around The Way

Pasadenas - I Want To Be
Snap - Mary Had A Little Boy
Seal - Crazy

RADIO KISS NAPLES
Gianni Simioli - Prog. Dir.
PP Lindy Layton - Echo In My
A List:

Righteous Bros. - Unchained
Pet Shop Boys - Being Boring
Madonna - Justify My Love
Snap - Mary Had A Little Boy
Londonbeat - A Better Love
Blue Pearl - Little Brother
AD Seal - Crazy
Tangue 'N' Cheek - Forget Me
Malcolm McLaren - Opera
Orbit - Belfast
Club House - Deep In My Heart
LP Malcolm McLaren
Vanilla Ice
Roger McGuinn
Heart Throbs

RADIO BABBOLENO/Genova
Lenny - Prog. Dir.
PP Susanna Hoffs - My Side Of
A List:

George Michael - Freedom
R.Stewart/T.Turner - It Takes
Pet Shop Boys - Being Boring
Righteous Bros. - Unchained
Elton John - You Gotta Love
Paul Rutherford - That Moon
U2 - Night And Day
Londonbeat - A Better Love
Time - People
Milli Vanilli - Keep On

R.T.L. 102.5 HIRADIO/Bergamo
Luca Viscardi - Head Of Music
PP Queen - Innuendo
INXS - By My Side
Gloria Estefan - Coming Out
AD Robert Palmer - Mercy Mercy
Alexander O'Neal - All True
Julee Cruise - Falling

ANTENNA DELLO STRETTO/Messina
Filippo Pedeli - DJ
PP Pino Daniele - Scarrafone
AD Mica Paris - South Of The
INXS - Disappear
J. B. Ellis/T.Hare - Go For It
Al B. Sure! - Misunderstanding
Whitney Houston - All The Man
Matteo Teo - Alzati E Cammina
LP Micro Disco

RADIO STAR/Vicenza
Maurizio Maresci - Prog. Dir.
PP Sting - All This Time
A List:
Alexander O'Neal - All True
Rick Astley - Cry For Help
Raf - Intermotamente
David Lee Roth - A Lil' Ain't
London Beat - A Better Love
LP Claudio Baglioni
Lucio Dalla

RADIOLINA/Cagliari
Ivano Conca - Prog. Dir.
Andrea Angioni - Head Of Music
A List:
Sting - All This Time
Milli Vanilli - Keep On
Litfiba - El Diabolo
Elton John - Easier To Walk
Lucio Dalla - Attenti Al Lupo
Londonbeat - A Better Love
Raf - Intermotamente
Claudio Baglioni - Mille
R.Stewart/T.Turner - It Takes
Kim Appleby - G.L.A.D.
LP Pino Daniele
Will To Power

RADIO SOUND INTERNATIONAL/Rocca D'Evandro
Giuseppe Giovini - Managing Dir.
PP Gloria Gaynor - Can't Take My
AD Maxi Priest - Human Work
Sonia Papp - Undercover Lover
Pino Daniele - Scarrafone
Blue Pearl - Down To You
Kirka - The Sadness In Your
LP Celine Dion
Sting

BELGIUM

RADIO 21/Brussels
Marc Ysaye - DJ/Prod.
PP Deep Purple - Love Conquers
Tanita Tikaram - Only The Ones
Alexander O'Neal - All True
Phillippe Swan - J'oi Joué
Bananarama - Preacher Man
LP Sting

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet/Marc Coenen - Prod.
A List:
Soulister - Well Well Well
Sting CD
Ashley & Jackson - Solid Gold
Blue Blot CD
Living Colour - Love Rears Its
Seal - Crazy
Arbeid Adelt - Spannend
Elisa Waut CD
The Big Dish - Miss America
29 Palms - Magic Man

BRT RADIO 2/East Flanders
Rudi Sinia - Prod.
AD Chris Isaak - Wicked Game
UB 40 - Groovin'
The La's - There She Goes
Artiesten Met Een Hart - Von
De Kreuners - Nu Of Nooit

BRT RADIO 2/West Flanders
Peter de Groot - Head Of Music
PP Arbeid Adelt - Spannend

LP Sting

RTBF RADIO 2/Hainaut
A. Birenne/Ph. Jauniaux
AD Jimmy Somerville - To Love
E.M.F. - Unbelievable
LP Jimmy Somerville

RADIO CONTACT F/Brussels
Jean-Lou Bertin - Prog. Dir.
AD F.Feldman/J.Jamison - J'Ai Peur
Lennon/Kravitz/Friends - Give
Sting - All This Time
Robert Palmer - Mercy Mercy
Michel Polnareff - Lna Ha
Gangsters D'Amour - Banco
David Hallyday - About You
Rick Astley - Cry For Help
Les Forbans - Sale Caractère
Stevie B. - Because I Love You
Nicola - Envie De Toi
Bobby Solo - Una Lacrima Sul
Richard Anthony - Barriere

RADIO CONTACT NL/Brussels
Danny De Bruin - Prog. Dir.
A List:
Vanilla Ice - Ice Ice Baby
Kim Appleby - Don't Worry
M.C. Hammer - Pray
Jimmy Somerville - To Love
Toast - Schreeuw Het Van
Snap - Mary Had A
Plaza - Hand In Hand
Clouseau - Domino
Beautiful South - A Little
Enigma - Sadness Part 1
R.Stewart/T.Turner - It Takes
Robert Palmer/UB40 - I'll Be
AD Chris Isaak - Wicked Game
E.M.F. - Unbelievable
The Farm - All Together Now
BB Jerome/Gang Gang - Shuck
Whitney Houston - All The Man

RADIO EXPRES/Antwerp
Marc Dhollander - Head Of Music
A List:
E. V. Neygen/Sanne - Aan Mijn
Enigma - Sadness Part 1
Righteous Bros. - Unchained
Kim Appleby - Don't Worry
R.Stewart/T.Turner - It Takes
Londonbeat - A Better Love
Vanilla Ice - Ice Ice Baby
Mattias Reim - Ich Hab
Plaza - Hand In Hand
Jimmy Somerville - To Love

RADIO ANTIGOON/Antwerp
Piet Keizer - Dir.
PP Artiesten Met Een Hart - Van
AD De Kreuners - Nu Of Nooit
Robert Palmer - Mercy Mercy
Glad Ijs - Laat Je Los
Lennon/Kravitz/Friends - Give
Stevie B. - Because I Love You

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog. Dir.
PP Rick Astley - Cry For Help
AD Queen - Innuendo
MC Fixx - It Rock The Discotex
Robert Cray - Bouncing Back
Concrete Blonde - Caroline
Tony Scott - Love Let Love
Bananarama - Preacher Man
John Farnham - Chain Reaction
Johnny Gill - Fairweather
Partners In Kryme - Undercover
Basia - Until You Come Back
Roger McGuinn - King Of The
LP Azucar Moreno

RADIO P4/Lund
Hans Strandberg - Music Dir.
PP Susanna Hoffs - My Side Of The
Colin James - If You Lean On
AD Magnus Johansson - Sklaktrens
Donny Osmond - My Love Is A
Tongue 'N' Cheek - Forget Me
Stina Jean - I Would Lie For
The KLF - 3 AM Eternal
Respect - What Comes After
Cathy Dennis - All Night Long
Michael Rose - Promised Land
Phil Manzanera - A Million
Erika - Hurling So Bad
Paul Janz - Touch Me Tender
Divinyls - I Hold Myself
Cool Down Zone - What It Feels
LP Alexander O'Neal

SWEDEN

RIKSRADION P3/KLANG & C:O
Weekdays 12.30-3 PM
Pontus Enhorning - Prod.
A List:
Ashley & Jackson - Solid Gold
Susanna Hoffs - My Side Of The
Alexander O'Neal - All True
29 Palms LP
Sting - All This Time
Roger McGuinn - King Of The
Clannad - In Fortune's Hand
Alison Limerick - Where Love
Tony Carey LP
Michael Rose - Buzz You
Alain Chagnoff LP
Di Leva LP
Magnus Johansson - Vakno Nu
Py Bäckman - Om Du Vill Leka
Vicki Benckert - 2-2

RIKSRADION P3/TRACKSLISTAN
Saturdays 2-4 PM
Kaj Kindvall - Prod.
Julee Cruise - Falling
Enigma - Sadness Part 1
Pet Shop Boys - Being Boring
Vanilla Ice - Ice Ice Baby
Snap - Mary Had A Little Boy
Madonna - Justify My Love

London Beat - A Better Love
E.M.F. - Unbelievable
INXS - Disappear
Kim Appleby - Don't Worry
Whitney Houston - All The Man
Lili & Susie - Nothing Could
New Kids O/T Block - This One
A-Ha - I Call Your Name
Alias - More Than Words Can
Janet Jackson - Love Will
Winger - Miles Away
Pontus/Amerikanerna - En Blå Dag
MC Hammer - Pray
Heart - Stranded

SAF RADIO CITY/Stockholm
Martin Loogna - Head Of Music
A List:
AD Chris Isaak - Wicked Game
Jimmy Somerville - To Love
B List:
AD Heart - Stranded
2 In A Room - Wiggle It
Robert Palmer - Mercy Mercy
Alexander O'Neal - All True
Rick Astley - Cry For Help
Beautiful South - A Little
Sting - All This Time

CITY 103/Gothenburg
Lars Bodin - Music Director
PP Fingerprints - Got To
AD Robert Palmer - Mercy Mercy
Dag Brandth - Don't Throw Our
Vicki Benckert - Om Det Ar
Pw Bäckman - Om Du Vill Leka
Low Budget Blues Band - Devils
Colin James - If You Lean On
Donny Osmond - My Love Is A
Black Crowes - Hard To Handle
Simpsons - Do The Bartman
Nelson - After The Rain
Anne Dorte Michelsen - Ingen
Stranglers - Always The Sun
Susanna Hoffs - My Side Of The
Boy George - One On One
Visitors - Skyhigh
LP Bloomsday

RADIO STOCKHOLM/Stockholm
Ulo Maasing - DJ/Prod.
AD Kylie Minogue - What Do I Have
Lili & Susie - Something In
LL Cool J - Mamo Said Knock
A Tribe Called Quest - Can I
Jellybean - What's It Gonna Be
Kayo - Brother
Blue Rodeo - 'Til I Am Myself
Da Yeen - Karma Is The Sign
Mark Summers - Summer's Magic
Concrete Blonde - Caroline

RADIO GOTHENBURG
Leif Wivatt - Head Of Music
AD Robert Palmer - Mercy Mercy
Py Bäckman - Om Du Vill Leka
Low Budget Blues Band - Devil's
Lucio Dalla - Attenti Al Lupo
Kim Appleby - Don't Worry
Julee Cruise - Falling
E.M.F. - Unbelievable
Sting - All This Time

HIT FM/Stockholm
Johan Bring - Prog. Dir.
AD Seven 47y Seven - I Keep It
Hi-Five - Can't Handle It
Dag Brandt - Don't Throw Our
The KLF - 3 AM Eternal
Neopop - Marie
Skin/Bones - Cover Me With
Jesus Loves You - One On One
Py Bäckman - Om Du Vill Leka

STATION REPORTS

RADIO VSD/Gothenburg Bosse Hansson - Prog. Dir. A List:

Adventures Of Stevie V.-Body
Enigma- Sadness Part 1
4 Every 1- And The Beat Goes
Dimples D.- Sucker DJ
Alison Limerick- Where Love
Human League- Soundtrack To
Madonna- Rescue Me
Monie Love- Down To Earth
E.M.F.- Unbelievable
Cathy Dennis- Just Another

RADIO HUDDINGE/Stockholm Robert Sehlberg - Prog. Dir. PP Gloria Estefan- Coming Out Of The KLF- 3 AM Eternal LP Alexander O'Neal

NORWAY

NRK/Oslo Vidar Lonn-Arnesen - Prod. A List:

Elton John- Sacrifice
Maria McKee- Show Me Heaven
INXS- Disappear
Smokie- Living Next Door '90
Gary Moore- Walking By Myself
Roxette- It Must Have Been
Dumdum Boys- Engleflis
Julee Cruise- Falling
Bombalurina- Seven Little
Vanilla Ice- Ice Ice Baby

NRK/Oslo Steinar Fjeld - Prod. PP Celine Dion- The Way That My AD Rick Astley- Cry For Help Dino- Romeo Inner Circle- Bad Boys Suzanna Hoffs- My Side Of The King Tee- Diss You Roch Voisine- On The Outside

RADIO 1/Oslo Bjoern Faarlund - DJ AD Seal- Crazy Dag Kolsrud- Celia Stevie B.- Because I Love Device- What Is Sadness Rick Astley- Cry For Help Queen- Innuendo J.B.Ellis/T.Hare- Go For It C.C. Cowboys- Barnehemmet Roch Voisine- On The Outside

RADIO VEST/Stavanger Bjarte Tjostheim - Head Of Music PP Tre Småll Kinesere- Oldorado AD Grymlings- Mitt Besta Lili & Susie- Nothing Could C.C. Cowboys- Barnehemmet Roch Voisine- On The Outside Robert Palmer- Mercy Mercy Stevie B.- Because I Love You Just 7 Teen- Miracle Of Love Queen- Innuendo LP Sting

RADIO MOTOR/Oslo Grete Torp - Head Of Music PP Steve Miller Band- The Joker Kylie Minogue- Step Back In Beverly Craven- Promise Me A-Ha- I Call Your Name Will To Power- I'm Not In Waterboys- How Long Will I

RADIO 102/Haugesund Egil Houeland - Head Of Music AD Roger McGuinn- King Of The C.C. Cowboys- Barnehemmet C&C Music Factory- Gonna Celine Dion- Where Does My Robert Palmer- Mercy Mercy Damn Yankees- High Enough Soho- Hippiechick Henning Kvitnes- Alt Jeg Vil Tre Småll Kinesere- Oldorado

STUDENTRADIOEN TROMSO/Tromso Rune Hagen - Head Of Music A List:

Sting- All This Time
Bel Canto- A Shoulder To The
Enigma- Sadness Part 1
Paul McCartney- All My Trials
C.C. Cowboys- Barnehemmet
Henning Kvitnes- Trengte
Beautiful South- My Book
Gloria Estefan- Coming Out Of
Gypsy Kings- Caminando Por La
Gary Moore- Too Tired
LP Roger McGuinn
The Alarm
A-Ha
Steinar Albrigtsen
Lord Nelson

RADIO NORD/Harstad Tom Berg - Head Of Music AD Chicago- Chasin' The Wind Susanna Hoffs- My Side Of The

Seal- Crazy Adrian Gurvitz- Living Ain't Surface- The First Time Roger McGuinn- King Of The Mariah Carey- Someday

RADIO TRONDHEIM/Trondheim Jon Branaes - Head Of Music A List:

Oleta Adams- Get Here
Kim Appleby- Don't Worry
Rick Astley- Cry For Help
Go For It- Somebody
Grymlings- Mitt Bästa För Dig
Henning Kvitnes- Alt Jeg Vil
Paul McCartney- All My Trials
Robert Palmer- Mercy Mercy
Sting- All This Time
Tre Små Kinesere- Oldorado

DENMARK

DANMARKS RADIO/Århus Leif Wivelsted - Head Of Prog. A List:

Vanilla Ice- Ice Ice Baby
2x Kaj- Alle Boernene
Hugo- Hugo Rap
Maria McKee- Show Me Heaven
Londonbeat- I've Been

RADIO VOICE/Copenhagen Bo Berg - Prog. Dir. PP Tom Jones- Couldn't Say

D.Harry/I.Pop- Well Did You
Vanilla Ice- Play That Funky
David Lee Roth- A Lil' Ain't
Divynils- I Touch Myself
AD Rick Astley- Cry For Help
Alexander O'Neal- All True
Will To Power- I'm Not In
Robert Palmer- Mercy Mercy
Mariah Carey- Someday

RADIO VIBORG Henning Kristensen/Poul Foged - Head Of Music A List:

Sanne- If You Could
Paul McCartney- Long & Winding
Beverly Craven- Woman To
Sting- All This Time
Elisabeth- Roser På Sney
Mica Paris- South Of
After 7- Can't Stop
Lili & Susie- Boyfriend
Gino Vannelli- Inconsciable
Del Amitri- Spit In
Timmy Thomas- To Hold You
David Coverdale- Last Note
Enigma- Sadness
Robert Palmer- Mercy Mercy
Elton John- Easier To Walk
Rick Astley- Cry For Help
Billy Joel- And So It Goes

RADIO NÆRRADIO/Aalborg Olaf Meditzky - DJ/Prod. PP Munk Productions- Blue Moon AD C&C Music Factory- Gonna Various Artists- Bolero Mix 7 Mariah Carey- Someday Milli Vanilli- Keep On Running Gary Moore- Too Tired Julee Cruise- Falling Elton John- Easier To Walk Rick Astley- Cry For Help Billy Joel- And So It Goes

ÅRHUS NÆRRADIO/Århus Ib Buch - Head Of Music AD New Kids O/T Block- Games

Tom Jones- Couldn't Say
Gasolin- Rabaldersiraede
Danny Osmond- My Love Is A
Gloria Estefan- Coming Out Of
Sebastian- Cola
Fancy- When Guardian Angels
Elisabeth- Roser På Sney
Mariah Carey- Someday
Ray Dee Ohh- Senorita Og
Elton John- Easier To Walk
Anders & Co.- Andemix
Go For It- Someday
Rick Astley- Cry For Help
The KLF- 3 AM Eternal
Timmy Thomas- (Dying Inside)
Lonnie Gordon- Better Off
Status Quo- Anniv.Waltz Pt.2
Robert Palmer- Mercy Mercy
Dazzle- Rock The Boat

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music PP Oleta Adams- Get Here AD Lennon/Kravitz/Friends- Give Sebastian- Lola Seal- Crazy John Farnham- Chain Reaction David Lee Roth- A Lil' Ain't

RADIO ABC/Randers Stig Hartvig Nielsen - Prog. Contr. A List: AD Rick Astley- Cry For Help

Tom Jones- Couldn't Say Gasolin LP

B List: AD The Outfield- For You Colin James- Give It Up Sebastian- Lola Fate- Freedom INXS- Disappear Stevie B.- Because I Love You Bee Gees- How Deep Is Your Maureen- Where Has All The Mica Paris- South Of The Kylie Minogue- What Do I

RADIO SYDKYSTEN/Copenhagen Peter Hald - Head Of Music A List:

Innocence- A Matter Of Fact
Sting- All This Time
Guns 'N' Roses- Knocking On
Matthias Reim- Verdammt Ich
Whitney Houston- All The Man
Mariah Carey- Someday
Milli Vanilli- Keep On
Gloria Estefan- Coming Out Of
Stranglers- Always The Sun
Freiheit- All I Can Do

RADIO VICTOR/Esbjerg Thomas Kristensen - Head Of Music PP Lennon/Kravitz/Friends- Give A List:

Stax- Mary Had A Little Boy
Beautiful South- A Little
Madonna- Justify My Love
London Beat- A Better Love
Vanilla Ice- Ice Ice Baby
Sko/Torp- On A Long Lonely
Kim Appleby- Don't Worry
INXS- Disappear
Debbie Gibson- Anything Is
Jimmy Somerville- To Love

RADIO HOLBÆK/Holbæk Stig Nielsen - DJ/Prod. PP Will To Power- I'm Not In Queen- Innuendo

A List: Robert Palmer- Mercy Mercy George Michael- Freedom Vanilla Ice- Ice Ice Baby R.Stewart/T.Turner- It Takes Soulister- Through Before We INXS- Disappear Lili & Susie- Boyfriend Yasmin- Wanna Dance Queen- Innuendo Kim Appleby- Don't Worry C&C Music Factory- Gonna Milli Vanilli- Keep On

FINLAND

YLE 2/RADIOMAFIA/Helsinki Jukka Haarma - Music Coord. A List:

Roger McGuinn- King Of The
Will To Power- I'm Not In
Candyman- Knockin'
PM Sampson- How I Miss
Chris Isaak- Wicked Game
Tone Kings- Latest Flame
Dream Warriors- My Definition
Texas Tornados- Who Were You
Nusrat Fateh Ali Khan- Mustt
Pienet Mietet- Satamalaulu

RADIO MUSA/Tampere Pentti Teravainen - Prog. Dir. AD Rick Astley- Cry For Help

Roger McGuinn- King Of The
John Farnham- Chain Reaction
Dino- Romeo
Tomas Ledin- Hon Gor Allt
Beverly Craven- Woman To
Hall & Oates- Don't Hold Back
Dimples D.- Sucker DJ

RADIO JYVASKYLA/Jyvaskyla David Mawby - Producer A List:

Madonna- Justify My Love
MC Nikke T- Alien
Hector- Juodaan
Phil Collins- LP
AC/DC- Moneytalks
Ressu Redford- Ala
Arja Koriseva- LP
Elton John- You Gotta Love
Nelja Ruusua- Sukellus
Raptorit- Debi Gibson

AUSTRIA

ANTENNE AUSTRIA/Vienna Mario Weitzl - Head Of Music A List:

Robert Palmer/UB 40- I'll Be
London Beat- A Better Love
P.M. Sampson- How I Miss You
Maxi Priest- Human Work Of
Phil Collins- Do You Remember
Jimmy Somerville- To Love
Soulister- Through Before We

Righteous Bros.- Unchained Maria McKee- Show Me Heaven Elton John- You Gotta Love

CD INTERNATIONAL/Braislava Peter Lossack - Head Of Music A List:

Milli Vanilli- Keep On
Black Box- Fantasy
Stevie B.- Because I Love You
Snap- Mary Had A Little Boy
E.M.F.- Unbelievable
Pet Shop Boys- Being Boring
Bette Midler- From A Distance
Ashley & Jackson- Solid Gold
Elton John- You Gotta Love
Monie Love- Down To Earth
Jon Bon Jovi- Miracle
Madonna- Justify My Love

SWITZERLAND

COULEUR 3/Lausanne Gerard Saudan - Head Of Music PP C&C Music Factory- Things That Alceu Valenca- FM Rebelião Elmer Food Beat- Caroline The Hollow Men- Pantera Rosa

RETE 3/Lugano Giorgio Passera- Head Of Music PP The La's- Liberty Ship The Posies- Golden Blunders

A List: Stranglers- Always The Sun Lucio Quarantotto- Viaggiando Barrence Whitfield- Under My Bob Harvey- Under My Nose Sting- All This Time Elio/Le Storie Tese- Giocatore Kon Kan- I Told You So Elliott J. Murphy- Mr. Coffee The Arhoolies- Winter Dennis & The Jets- Acidas

RSR LA PREMIERE/Geneva Catherine Colombara - Prod. AD J.J.Goldman- C'Est Pas Emile Wandelmer- Dame

RADIO 24/Zurich Clem Dalton - DJ/Co-ord. AD Dwight Yoakam- Let's Work Yazoo- Situation Black Crowes- Hard To Handle Rembrandts- Just The Way It Whitney Houston- All The Man Jets- Special Kinda

RADIO FORDERBAND/Bern Res Hassenstein - DJ/Co-Ord. PP Sting- All This Time AD Del Amitri- Spit In The Rain Paul McCartney- The Long And Cinderella- Heartbreak The La's- Son Of A Gun Cathy Dennis- Too Many Walls LP Sting

RADIO BASILISK/Basel Nick Schulz - DJ/Co-Ord. AD Chris Thompson- Jolly Joker Glenn Medeiros- All I'm Elton John- Easier To Walk Gloria Estefan- Coming Out Gerard Joling- Corazon Robert Palmer- Mercy Mercy Rick Astley- Cry For Help Matthias Reim- Ganz Egal

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Wilson Phillips- You're In Victoria Miles- Just The Way AD Medley/Warnes- The Time Of R.Stewart/T.Turner- It Takes

IRELAND

2 FM/Dublin John Clarke - DJ/Prod. A List:

AD Tongue 'N' Cheek- Forget Me
Alexander O'Neal- All True
Belinda Carlisle- Summer Rain
B List:
AD A-Ha- I Call Your Name
Ralph Tresvant- Sensitivity
Will To Power- I'm Not In
Madonna- Crazy For You
U2- Night And Day
Maria McKee- Breathe

CORK 96 FM/Cork Colin Fawell - Prog. Dir. A List:

Seal- Crazy
Sting- All This Time
Whitney Houston- All The Man
Elton John- Easier To Walk
Jimmy Somerville- To Love
Phil Collins- Do You Remember
AD Robert Palmer- Mercy Mercy
Beautiful South- My Book
Tracy Chapman- House Of The
Belinda Carlisle- Summer Rain
Wilson Phillips- Impulsive
Waterboys- A Man Is In Love

GREECE

ANTENNA 97.1 FM/Athens Michael Tsoussopoulos - Head Of Music A List:

INXS- Disappear
C&C Music Factory- Gonna Make
Enigma- Sadness Part 1
Will To Power- I'm Not In
Seal- Crazy
George Michael- Freedom
Mariah Carey- Someday
Matt Bianco- Wap Bam Boogie
Travolta/John- Grease Megamix
Whitney Houston- All The Man

STAR FM/Thessaloniki Vassilis Taronis - Prog. Dir. A List:

Janet Jackson- Love Will
Madonna- Justify My Love
Nelson- After The Rain
Damn Yankees- High Enough
Surface- The First Time
Ralph Tresvant- Sensitivity
Mariah Carey- Someday
INXS- Disappear
Whitney Houston- All The Man
Enigma- Sadness Part 1

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO Rasto Bozic - DJ/Prod. A List:

Anita Baker- Fairy Tales
Steve Winwood- One And Only
Billy Idol- Prodigal Blues
Ivan Campbell- Round & Round
Elton John- You Gotta Love
Jon Bon Jovi- Miracle
INXS- Disappear
Janet Jackson- Love Will
AD Mariah Carey- Someday
George Michael- Waiting For

POLAND

POLSKIE RADIO 1 & 2/Warsaw Bogdan Fabianski - DJ/Prod. PP Elena Rostropovitch- Cry Shame- Let Me Be The 1 Francois Feldman- Petit Frank AD Bonn 2gether- Jessie Was Too Innocence- A Matter Of Fact Paul/Touchton- You For Me Paul McCartney- The Long And Queen- Innuendo Demis Roussos- Poesie Blues Trottier- La Gosse O. Angele- Place Apollinaire Les Freres- Petit Guerrier Jeanne Mas- Shakespeare Life Of Riley- Queen For A Herve Paul- Pas Assez D'Amors

POLSKIE RADIO WROCLAW/Wroclaw Marek Janota - DJ/Prod. PP MC Hammer- Pray A List:

Enigma- Sadness Part 1
Snap- Mary Had A Little Boy

POLSKIE RADIO WROCLAW/Wroclaw Marek Janota - DJ/Prod. PP MC Hammer- Pray A List:

Enigma- Sadness Part 1
Snap- Mary Had A Little Boy

R.Palmer/UB40- I'll Be Your AD Prince- Elephants & Flowers B List:

Mieter Jurecki- Basista
Maria McKee- Show Me Heaven
Madonna- Justify My Love
T.Love- Warszawa
Status Quo- Anniv. Waltz Pt.2
AD INXS- Disappear

RADIO RMF/Cracow Piotr Metz - Head Of Music A List:

Whitney Houston- All The Man
Kult- 45/89
Maxi Priest- Just A Little
Prefab Sprout- Carnival 2000
Kim Wilde- I Can't Say

EUROPE

VOA/Europe June Brown - Director AD George Michael- Waiting For Pebbles- Love Make Things Keith Sweat- I'll Give All

TV

MTV/London Brian Diamond - Prog. Dir. Heavy Rotation:

Jimmy Somerville- To Love
Kim Appleby- Don't Worry
E.M.F.- Unbelievable
Vanilla Ice- Ice Ice Baby
MC Hammer- Pray
INXS- Disappear
Snap- Mary Had A Little Boy
Enigma- Sadness Part 1
J.B.Ellis/T.Hare- Go For It
Seal- Crazy
Sting- All This Time
Whitney Houston- All The Man
Queen- Innuendo

Active Rotation:

Maria McKee- Show Me Heaven
Whitney Houston- I'm Your
Elton John- You Gotta Love
Robert Palmer/UB 40- I'll Be
George Michael- Freedom
London Beat- A Better Love
Monie Love- It's A Shame
Chris Isaak- Wicked Game
The Farm- All Together Now
C&C Music Factory- Gonna Make
A-Ha- I Call Your Name
Bananarama- Preacher Man
Robert Palmer- Mercy Mercy
Mariah Carey- Someday

Buzz Bin:

I.Pop/D.Harry- Well Did You
The KLF- 3 AM Eternal
Soho- Hippiechick
The Divynils- I Touch Myself

Medium Rotation:

London Beat- I've Been
Deee-Lite- Groove Is In The
AC/DC- Thunderstruck
INXS- Suicide Blonde
Snap- Ooops Up
Maxi Priest- Close To You
Pet Shop Boys- So hard
Paul Simon- The Obvious Child
A-Ha- Crying In The Rain
Pet Shop Boys- Being Boring
Phil Collins- I Wish It Would
Maxi Priest- Human Work Of
Beautiful South- A Little Time
Phil Collins- Do You Remember
Scorpions- Tease Me Please
Madonna- Justify My Love

Breakout:

Elton John- Easier To Walk
Wilson Phillips- Impulsive
Deee-Lite- The Power Of Love
Gloria Estefan- Coming Out Of
Dr. Alban- Hello Africa
Candyman- Knockin' Boots
Bart Simpson- Do The Bartman
Slaughter- Spend My Life
Robert Cray- Consequences
A Tribe Called Quest- Can I
Pop Will Eat Itself- X Y & Zee
Jesus Jones- International

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

For information about joining the M&M reporting team, call Peter Bartlema: (+31) 20-669-1961.

EHR TOP 25

TW	LW	Artist/Title	Label
1	14	STING /All This Time	(A&M)
2	8	WHITNEY HOUSTON /All The Man I Need	(Arista)
3	3	ENIGMA /Sadness, Part 1	(Virgin)
4	4	MADONNA /Justify My Love	(Sire)
5	7	WILL TO POWER /I'm Not In Love	(Epic)
6	1	GEORGE MICHAEL /Freedom	(Epic)
7	2	ROBERT PALMER & UB40 /I'll Be Your Baby Tonight	(EMI)
8	15	SEAL /Crazy	(ZTT)
9	11	VANILLA ICE /Ice Ice Baby	(SBK)
10	18	THE FARM /All Together Now	(Produce)
11	NE	ROBERT PALMER /Mercy Mercy Me	(EMI)
12	NE	GLORIA ESTEFAN /Coming Out Of The Dark	(Epic)
13	6	KIM APPLEBY /Don't Worry	(Parlophone)
14	13	SNAP /Mary Had A Little Boy	(Logic/Ariola)
15	10	M.C. HAMMER /Pray	(Capitol)
16	NE	RICK ASTLEY /Cry For Help	(RCA)
17	9	JIMMY SOMERVILLE /To Love Somebody	(London)
18	12	INXS /Disappear	(Mercury)
19	RE	LONDONBEAT /A Better Love	(Anxious/RCA)
20	5	R. STEWART & T. TURNER /It Takes Two	(Warner Brothers)
21	16	PET SHOP BOYS /Being Boring	(Parlophone)
22	22	CHRIS ISAAK /Wicked Game	(London)
23	RE	C&C MUSIC FACTORY /Gonna Make You Sweat	(Columbia)
24	20	A-HA /I Call Your Name	(Warner Brothers)
25	23	MILLI VANILLI /Keep On Running	(Hansa/Ariola)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

MARIAH CAREY /Someday	(Columbia)	26/6
ALEXANDER O'NEAL /All True Man	(Tabu)	24/4
BANANARAMA /Preacher Man	(London)	23/3
RALPH TRESVANT /Sensitivity	(MCA)	23/5
OLETA ADAMS /Get Here	(Fontana)	22/5
BELINDA CARLISLE /Summer Rain	(Virgin)	22/4
STRANGLERS /Always The Sun	(Epic)	22/4
TWENTY 4 SEVEN /Are You Dreaming	(Freaky/BCM)	22/0
PHIL COLLINS /Do You Remember	(Virgin/WEA Int.)	21/1
WHITNEY HOUSTON /I'm Your Baby Tonight	(Arista)	20/0
J. TRAVOLTA & O. NEWTON-JOHN /Grease...	(Polydor)	20/1
THE BIG DISH /Miss America	(East West)	19/8
BLACK BOX /Fantasy	(de/Construction/RCA)	19/1
RIGHTEOUS BROTHERS /Unchained Melody	(Verve/Polydor)	19/0
WILSON PHILLIPS /Impulsive	(SBK)	18/1
INNOCENCE /A Matter Of Fact	(Cooltempo)	17/3
B. MEDLEY & J. WARNES /(I've Had) The Time Of...	(RCA)	17/0
KYLIE MINOGUE /Step Back In Time	(PWL)	17/0
DONNA SUMMER /Breakaway	(Warner Brothers)	17/10
QUEEN /Innuendo	(EMI)	17/6
PATSY CLINE /Crazy	(MCA)	16/1
SOULSISTER /Through Before We Started	(EMI)	16/1
JULEE CRUISE /Falling	(Warner Brothers)	15/1
JESUS JONES /International Bright Young Thing	(Food/EMI)	15/6
STEVIE B. /Because I Love You	(LMR/RCA)	15/1
UB 40 /The Way You Do The Things You Do	(Virgin)	15/5
DAMN YANKEES /High Enough	(Warner Brothers)	14/5
E.M.F. /Unbelievable	(Parlophone)	14/1
PREFAB SPROUT /Carnival 2000	(Kitchenware)	14/4
MAXI PRIEST /Human Work Of Art	(Ten)	13/0
BLACK BOX /The Total Mix	(de/Construction/RCA)	12/0
YAZOO /Situation (Remix)	(Mute)	12/1
JON BON JOVI /Miracle	(Vertigo)	11/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist.

EHR NEW ADD LEADERS

RICK ASTLEY /Cry For Help	(RCA)	12
DONNA SUMMER /Breakaway	(Warner Brothers)	10
ROBERT PALMER /Mercy Mercy Me	(EMI)	10
STING /All This Time	(A&M)	10
GLORIA ESTEFAN /Coming Out Of The Dark	(Epic)	9
THE BIG DISH /Miss America	(East West)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

STING /All This Time	(A&M)	50
WHITNEY HOUSTON /All The Man That I Need	(Arista)	46
ENIGMA /Sadness Part 1	(Virgin)	43
WILL TO POWER /I'm Not In Love	(Epic)	33
MADONNA /Justify My Love	(Sire)	32

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 STING /All This Time	59	50	8	10
2 WHITNEY HOUSTON /All The Man That...	52	46	6	6
3 ENIGMA /Sadness Part 1	50	43	7	1
4 WILL TO POWER /I'm Not In Love	46	33	13	3
5 MADONNA /Justify My Love	43	32	11	2
6 ROBERT PALMER & UB40 /I'll Be Your...	43	32	11	2
7 SEAL /Crazy	39	32	7	2
8 ROBERT PALMER /Mercy Mercy Me	37	27	10	10
9 THE FARM /All Together Now	36	28	7	5
10 VANILLA ICE /Ice Ice Baby	36	25	11	1
11 GEORGE MICHAEL /Freedom	35	24	11	1
12 GLORIA ESTEFAN /Coming Out Of The Dark	33	25	8	9
13 KIM APPLEBY /Don't Worry	32	23	9	1
14 JIMMY SOMERVILLE /To Love Somebody	32	21	11	2
15 RICK ASTLEY /Cry For Help	31	20	11	12
16 LONDONBEAT /A Better Love	30	22	7	2
17 M.C. HAMMER /Pray	30	23	7	0
18 INXS /Disappear	29	19	10	2
19 CHRIS ISAAK /Wicked Game	29	23	6	4
20 SNAP /Mary Had A Little Boy	29	21	8	1
21 R. STEWART & T. TURNER /It Takes Two	29	16	13	1
22 PET SHOP BOYS /Being Boring	27	19	8	1
23 C&C MUSIC FACTORY /Gonna Make You...	26	15	11	4
24 MARIAH CAREY /Someday	26	13	12	6
25 A-HA /I Call Your Name	25	17	8	1
26 MILLI VANILLI /Keep On Running	24	14	10	1
27 ALEXANDER O'NEAL /All True Man	24	17	7	4
28 BANANARAMA /Preacher Man(London)	23	19	4	3
29 RALPH TRESVANT /Sensitivity	23	14	8	5
30 OLETA ADAMS /Get Here(Fontana)	22	17	5	5

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by artist.

EHR REPORTERS

The following stations are weekly contributors to Music & Media's European Hit Radio chart. The reporting deadline is 1400 CET on Tuesdays.

101 Network/Milan, I
 Aalborg Naerradio/Aalborg, DK
 Antenne Austria, A
 Aarhus Naerradio/Aarhus, DK
 Atlantic 252/County Meath, IRL
 AVRO/Hilversum - National, NL
 Bayern 3/Munich, D
 BBC Radio 1/London, UK
 BRMB/Birmingham, UK
 Capital Radio/London, UK
 CD International/Bratistova, A/C/S
 Century Radio/Dublin, IRL
 Chiltern R. & Northants R. & Severn Sound, UK
 City 103/Gothenburg, CH
 Downtown Radio/Belost, UK
 Europe 1/Paris, F
 Fox FM/Oxford, UK
 Fun Radio/Paris, F
 GWR/Bristol/Swindon, UK
 Hunder, 6/Berlin, D
 Invicta FM/Conterbury, UK
 KRO/Hilversum - National, NL
 Metro FM/Newcastle, UK
 NCRV/Hilversum - National, NL
 NOS/Hilversum - National, NL
 NRJ Network/Paris, F
 Ocean Sound/Power FM/Farahan, UK
 OK Radio/Hamburg, D
 Piccadilly Radio/Manchester, UK

Radio 1/Oslo, N
 Radio 102/Haugesund, N
 Radio 24/Zurich, CH
 Radio T.O.N./Bad Mergentheim, D
 Radio P4/Lund, S
 Radio Antigoon/Antwerp, B
 Radio Babbalea/Genoa, I
 Radio Basilisk/Basel, CH
 Radio Broadland/Norwich, UK
 Radio Charivari/Nuremberg, D
 Radio City/Liverpool, UK
 Radio Clyde/Glasgow, UK
 Radio Contact Network F, B
 Radio Contact Network NL, B
 Radio Dimensione Suono/Rome, I
 Radio Express/Antwerp, B
 Radio Forth/Edinburgh, UK
 Radio Gong/Nuremberg, D
 Radio Hallam/Sheffield, UK
 Radio Jyvaskyla/Jyvaskyla, SF
 Radio Lidings/Stockholm, S
 Radio Madrid SER/Madrid, E
 Radio Musa/Tampere, SF
 Radio Nord/Harstad, N
 Radio Orebro/, S
 Radio Peter Flowers/Milan, I
 Radio Plus Monte Carlo/, F
 Radio Regenbogen/Mannheim, D
 Radio Rete 3/Lugano, CH
 Radio Royal/Harmon-Achel, B
 Radio Salu/Saarbruecken, D
 Radio Trent Group/Nottingham, UK
 Radio Uptown FM/Copenhagen, DK
 Radio Vest/Stavanger, N
 Radio Viborg/Viborg, DK
 Radio Vibration/Orleans, F

Radio Vitamine/Toulon, F
 Radio Voice/Copenhagen, DK
 Radiomafia (YLE)/Helsinki, SF
 RAI Stereo 1/Rome, I
 Red Dragon/Cardiff, UK
 Red Rose Radio/Blackpool, UK
 Rete 105/Milan, I
 RIAS 2/Berlin, D
 RPR/Ludwigshafen, D
 RSH/Kiel, D
 RTE Radio 2FM/Dublin, IRL
 RTL 102.5 Hit Radio/Bergamo, I
 RTL 208/London, UK
 RVS/Rouen, F
 SAF Radio City/Stockholm, S
 SDR 3/Stuttgart, D
 SFB 2/Berlin, D
 Skyrock/Paris, F
 SR 1/Europawelle Saar/Saarbr., D
 Star/Saot/Munich, D
 Sud Radio/Toulouse, F
 Swansea Sound/Swansea, UK
 Top 97.2/Madrid, E
 TROS/Hilversum - National, NL
 Uptown FM/Copenhagen, DK
 Veronica/Hilversum - National, NL
 VOA Europe/Munich, D

COUNTRIES

A Austria I Italy
 B Belgium IRL Ireland
 CH Switzerland N Norway
 D Germany NL Netherlands
 DK Denmark S Sweden
 E Spain SF Finland
 F France UK United Kingdom



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	12 Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	UK.F.D.B.NL.E.A.CH.S.DK.Ir.N.SF.GR.I	35	17 5 Hello Afrika Dr. Alban - SweMix (Progressive/Misty/SweMix)	D.A.GR	69	12 Maar Vanavond Heb Ik Hoofdpijn Hanny - Telstar (Vader Abraham Produkten)	NL
2	2 11 Ice Ice Baby Vanilla Ice - SBK (Various)	UK.D.B.NL.A.CH.S.DK.Ir.N.SF.GR.I	36	15 17 Une Femme Avec Une Femme Mecano - Ariola (Ba Ba Blaxi/BMG Music)	F.B	70	60 9 It's A Shame (My Sister) Monie Love feat. True Image - Cooltempo (Chrysalis/Jobete/Virgin)	D.CH.GR
3	1 Innuendo Queen - Parlophone (Queen Music/EMI Music)	UK.D.B.NL.Ir.SF	37	38 3 Mercy Mercy Me/I Want You Robert Palmer - EMI (Jobete/Rondor)	UK.Ir	71	2 Herzlein Rudolf Rock Und Die Shocker - RCA (Prima/Hansa/Info)	D
4	4 7 Mary Had A Little Boy Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	UK.D.B.NL.E.A.CH.S.DK.I	38	33 3 (I've Had) The Time Of My Life Bill Medley & Jennifer Warnes - RCA (Copyright Control)	UK	72	71 7 Lassie Ainbusk Singers - Columbia (Mono Music)	S
5	5 21 I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	F.D.E.A.CH.DK.GR.I	39	50 2 Go For It Joey B. Ellis & Tynetta Hare - Capitol (BusIt)	D.B.NL	73	40 6 You've Lost That Loving Feeling The Righteous Brothers - Verve/Polydor (EMI Music)	UK.Ir
6	3 7 Justify My Love Madonna - Sire (Miss Bessie Music)	UK.D.B.NL.E.A.CH.S.PDK.Ir.SF.I	40	35 25 Tonight New Kids On The Block - Columbia (M.Starr/EMI/April/A. Lancelotti)	F.D.A	74	63 26 Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	D.CH.PGR.I
7	21 2 3 A.M. Eternal KLF - KLF Communications (E.G./Zoo/Warner Chappell/Brampton)	UK.D.B	41	32 13 Are You Dreaming ? Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	UK.D.NL.E.A.I	75	47 3 X Y & Zee Pop Will Eat Itself - RCA (BMG Music)	UK
8	24 7 Il Faut Laisser Le Temps Felix Gray & Didier Barbevilien - Talar (Zone Musique)	F.B	42	36 6 Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	F	76	1 6 Whispers Elton John - Rocket (Big Pig Music)	F
9	14 9 Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)	D.E.A.CH.PSF.I	43	34 8 Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)	D.E.CH.S.DK.I	77	70 22 Groove Is In The Heart Deee-Lite - Elektra (Delovely)	F.D.GR.I
10	7 6 Crazy Seal - ZTT (Beethoven Street/Perfect)	UK.B.NL.Ir	44	31 3 Bring Your Daughter...To The Slaughter Iron Maiden - EMI (Zomba Music)	UK.Ir.SF	78	61 3 All True Man Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)	UK
11	9 8 Pray M.C. Hammer - Capitol (Controversy/Warner Chappell/BusIt)	UK.D.B.NL.A.CH.S.Ir.N	45	55 9 Falling Julee Cruise - Warner Brothers (Anlon/OK Paul)	UK.NL.S.Ir.N	79	1 Ti Spacco La Faccia Gabibbo - EMI (EMI Music)	I
12	8 13 Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	UK.D.B.NL.A.CH	46	1 Cry For Help Rick Astley - RCA (BMG Music)	UK.B	80	62 10 Tears Of The Earth David Hallyday - Phonogram (Scotti Brothers)	F
13	10 6 Gonna Make You Sweat C & C Music Factory - Columbia (Virgin Music)	UK.D.B.NL.N	47	29 3 International Bright Young Thing Jesus Jones - Food (EMI Music)	UK.Ir	81	1 Van Nu Af Aan Levenslijn 91 - Polydor (Copyright Control)	B
14	6 14 I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	F.D.E.A.CH.PDK.GR.I	48	73 3 La Petite Sirene Anne - Ades (Editions Ades)	F.B	82	1 Dedication Thin Lizzy - Vertigo (Warner Chappell/Puk)	UK.Ir
15	19 12 Don't Worry Kim Appleby - Parlophone (Copyright Control)	D.B.NL.A.CH.S.SF	49	65 5 Bad Boys Inner Circle - Metronome (Madhouse Music)	S.N	83	90 2 Forget Me Nots Tongue 'N' Cheek - Syncopate (EMI Music)	UK
16	20 7 Beinhart Torfrock - Polydor (Konstantin Musik)	D	50	41 7 A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	D.B.CH.DK	84	1 Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	F
17	11 14 Petit Franck Francois Feldman - Phonogram (Marilyn/Carole)	F.B	51	1 Coming Out Of The Dark Gloria Estefan - Epic (Foreign Imported Product)	UK.NL.Ir.SF	85	77 2 Get Here Oleta Adams - Fontana (Rutland Road/Warner Chappell)	UK
18	13 8 La Berceuse Du Petit Diable Roch Voisine - Ariola (Ed. Georges Mary)	F.B	52	81 2 Hippy Chick Soho - S&M (Copyright Control)	UK	86	58 15 Alors Regarde Patrick Bruel - RCA (14 Productions)	F
19	17 19 Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	D.B.A.CH.S.DK.N	53	44 4 Crazy Patsy Cline - MCA (Acuff-Rose-Opryland)	UK.Ir	87	82 2 A Lil' Ain't Enough David Lee Roth - Warner Brothers (Copyright Control)	UK.Ir.SF
20	18 11 Unbelievable E.M.F. - Parlophone (Copyright Control)	UK.D.B.NL.CH.S.Ir	54	66 8 La Legende De Jimmy Diane Tell - WEA (CMBM)	F	88	89 18 Thunderstruck AC/DC - Atco (J. Albert & Son)	D.B
21	16 9 It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	D.B.A.CH.S.PDK.GR.I	55	48 17 The Anniversary Waltz - Part One Status Quo - Vertigo (Various)	D.A.CH.S.DK	89	78 4 I'm Not In Love Will To Power - Epic (St. Agnes)	UK
22	1 Wiggle It 2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)	UK	56	45 6 Freedom George Michael - Epic (Morrison Leahy Music)	UK.D.A.S.PGR	90	1 Nah Neh Nah Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	D
23	52 3 All This Time Sting - A&M (Magnetic/Regatta/Illegal)	UK.D.B.NL.Ir.N.SF.I	57	67 3 Preacher Man Bananarama - London (In A Bunch/WarnerChappell/E.G./Big Life)	UK.Ir	91	1 Rockin' Over The Beat Technotronic feat. Ya Kid K - ARS (Bogam/BMC Publishing)	F
24	26 12 I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	D.NL.A.CH.S.DK	58	83 2 Can I Kick It? A Tribe Called Quest - Jive (Zomba Music)	UK	92	1 Satan Orbital - London (Virgin Music)	UK
25	22 8 Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)	F.B	59	42 6 Eddy Steady Go Rozlyne Clarke - ARS (Evasion/BMC Publishing)	F	93	57 11 Frente A Frente Chico & Roberta - Carrere (Carrere)	F
26	30 11 To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	F.D.B.NL.A.I	60	72 12 Step Back In Time Kylie Minogue - PWL (All Boys Music)	F.D.E.GR	94	92 6 Alle Bornene 2 X Kaj - Harlekin (Harlekin Musik)	DK
27	25 22 The Joker Steve Miller Band - Capitol (Warner Chappell)	D.A.CH.S.N	61	64 10 Sucker DJ Dimples D. - FBI (ARL Music/Screen)	UK.D.NL.I	95	94 3 Nao Ha Estrellas No Ceu Rui Veloso - EMI (EMI Music)	P
28	39 3 I Can't Take The Power Off-Shore - Columbia (Peter Harder)	UK	62	68 2 Sensitivity Ralph Tresvant - MCA (Flyte Tyme)	UK	96	85 2 Tout Le Monde Y Pense Francis Cabrel - Columbia (Editions Chantelle)	F
29	43 2 Natal Chico & Roberta - Carrere (Adageo)	F.B	63	53 36 What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	F.D.P	97	1 Outstanding Kenny Thomas - Cooltempo (Minder Music)	UK
30	23 12 Fantasy Black Box - Groove Groove Melody (EMI Music)	F.D.B.E.A.PGR.I	64	75 2 Summer Rain Belinda Carlisle - Virgin (Kinaalda/Valley Of Vidal)	UK.Ir	98	88 24 What Time Is Love? (Live At Trancentral) KLF - KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	D.A.DK
31	27 5 All The Man That I Need Whitney Houston - Arista (Warner Chappell)	UK.D.B.NL.Ir.SF	65	49 6 The Total Mix Black Box - Groove Groove Melody (Warner Chappell)	UK.D.Ir.SF	99	99 2 Est-Ce-Que Tu Es Seule Ce Soir Frederic Francois - Trem (Barracato/Lercara)	F.B
32	1 Do The Bartman The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	UK.Ir	66	56 16 Crying In The Rain A-Ha - Warner Brothers (Screen Gems/EMI)	F.D.GR	100	100 2 We Love To Love P.M.Sampson & Double Key - Columbia (2nd Hand Music/Siegel)	D.P
33	28 7 All Together Now The Farm - Produce (Farm Music)	UK.B.NL	67	80 7 24 Hours Betty Boo - Rhythm King (Rhythm King Music)	UK.D.E.CH			
34	12 5 The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	UK.Ir	68	46 15 Marie Jeanne Michel Sardou - Trem (ART Music)	F			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS ➡ = NEW ENTRY
➡ = RE-ENTRY

TOP 10 IN EUROPE

UNITED KINGDOM

Singles

- 1 **Queen** - Innuendo
- 2 **KLF** - 3 A.M. Eternal
- 3 **Enigma** - Sadness Part 1
- 4 **Seal** - Crazy
- 5 **C & C Music Factory** - Gonna Make You Sweat
- 6 **2 In A Room** - Wiggle It
- 7 **Off-Shore** - I Can't Take The Power
- 8 **B. Medley & J. Wames** - (I've Had) The Time Of My Life
- 9 **Robert Palmer** - Mercy Mercy Me/I Want You
- 10 **J. Travolta & O. Newton-John** - The Grease Megamix

Albums

- 1 **Enigma** - MCMXC A.D.
- 2 **Madonna** - The Immaculate Collection
- 3 **Elton John** - The Very Best Of...
- 4 **David Lee Roth** - A Lil' Ain't Enough
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Chris Isaak** - Wicked Game
- 7 **Soundtrack** - Dirty Dancing - Dirty Dancing
- 8 **Phil Collins** - Serious Hits...Live!
- 9 **Vanilla Ice** - To The Extreme
- 10 **Carreras/Domingo/Pavarotti** - In Concert

SPAIN

Singles

- 1 **Londonbeat** - I've Been Thinking About You
- 2 **Enigma** - Sadness Part 1
- 3 **Milli Vanilli** - Keep On Running
- 4 **Twenty 4 Seven** - Are You Dreaming ?
- 5 **Information Society** - Think
- 6 **Madonna** - Justify My Love
- 7 **Ultramatic** - Sacrifice
- 8 **Snap** - Mary Had A Little Boy
- 9 **Mystic** - Ritmo De La Noche
- 10 **Pet Shop Boys** - So Hard

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Soundtrack** - Pretty Woman - Pretty Woman
- 3 **Heroes Del Silencio** - Senderos De Traicion
- 4 **Madonna** - The Immaculate Collection
- 5 **Carreras/Domingo/Pavarotti** - In Concert
- 6 **Phil Collins** - Serious Hits...Live!
- 7 **Soundtrack** - Ghost - Ghost
- 8 **Xuxa** - Xuxa
- 9 **The Police** - Their Greatest Hits
- 10 **Paul McCartney** - Tripping The Live Fantastic

DENMARK

Singles

- 1 **2 X Kaj** - Alle Bornene
- 2 **Hugo** - Hugarap
- 3 **Rod Stewart & Tina Turner** - It Takes Two
- 4 **Bubbers** - Bubbers Badekar
- 5 **Londonbeat** - I've Been Thinking About You
- 6 **Trussetyven** - Hvem Er Han ?
- 7 **Rockrosinen & Palse-Endeme** - Rockrosinens Julemix
- 8 **Trussetyven** - Jeg Er Bar' Sa Go'
- 9 **Casanova Keld** - Jeg' En Frasko
- 10 **Anders & Co.** - Ande-Mix

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Ray Dee Ohh** - Too
- 3 **Placido Domingo** - Be My Love...An Album Of Love
- 4 **Carreras/Domingo/Pavarotti** - In Concert
- 5 **A. Linnet & S.Salomonsen** - Krig Og Kaerlighed
- 6 **Phil Collins** - Serious Hits...Live!
- 7 **Monrad & Rislund** - Hundestjerner Hasteindlagt
- 8 **Hanne Boel** - Dark Passion
- 9 **London Beat** - In The Blood
- 10 **Bornenes Julekalender** - Jullerup Faergeby

SWITZERLAND

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Londonbeat** - I've Been Thinking About You
- 4 **The Righteous Brothers** - Unchained Melody
- 5 **Steve Miller Band** - The Joker
- 6 **Maria McKee** - Show Me Heaven
- 7 **Madonna** - Justify My Love
- 8 **Robert Palmer feat. UB40** - I'll Be Your Baby Tonight
- 9 **E.M.F.** - Unbelievable
- 10 **M.C. Hammer** - Pray

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Phil Collins** - Serious Hits...Live!
- 3 **Madonna** - The Immaculate Collection
- 4 **Enigma** - MCMXC A.D.
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Polo Hofer & Schmetterband** - Eden
- 7 **Vaya Con Dios** - Night Owls
- 8 **David Hasselhoff** - Crazy For You
- 9 **ZZ Top** - Recycler
- 10 **Vanilla Ice** - To The Extreme

GERMANY

Singles

- 1 **Torfrack** - Beinhart
- 2 **Enigma** - Sadness Part 1
- 3 **Vanilla Ice** - Ice Ice Baby
- 4 **Snap** - Mary Had A Little Boy
- 5 **Dr. Alban** - Hello Afrika
- 6 **Milli Vanilli** - Keep On Running
- 7 **Joey B. Ellis & Tynetta Hare** - Go For It
- 8 **Kim Appleby** - Don't Worry
- 9 **E.M.F.** - Unbelievable
- 10 **Madonna** - Justify My Love

Albums

- 1 **Phil Collins** - Serious Hits...Live!
- 2 **Westernhagen** - Live
- 3 **Elton John** - The Very Best Of...
- 4 **Enigma** - MCMXC A.D.
- 5 **Soundtrack** - Werner Beinhart
- 6 **Herbert Groenemeyer** - Luxus
- 7 **BAP** - X Fuer 'E U
- 8 **Vaya Con Dios** - Night Owls
- 9 **AC/DC** - The Razor's Edge
- 10 **Madonna** - The Immaculate Collection

HOLLAND

Singles

- 1 **Vanilla Ice** - Ice Ice Baby
- 2 **Snap** - Mary Had A Little Boy
- 3 **Hanny** - Maar Vanavond Heb Ik Hoofdpijn
- 4 **Kim Appleby** - Don't Worry
- 5 **Enigma** - Sadness Part 1
- 6 **Jimmy Somerville** - To Love Somebody
- 7 **Candyman** - Knockin' Boots
- 8 **The Farm** - All Together Now
- 9 **Whitney Houston** - All The Man That I Need
- 10 **C & C Music Factory** - Gonna Make You Sweat

Albums

- 1 **Phil Collins** - Serious Hits...Live!
- 2 **Soundtrack** - Tour Of Duty - Tour Of Duty
- 3 **Julio Iglesias** - Starry Night
- 4 **Enigma** - MCMXC A.D.
- 5 **Madonna** - The Immaculate Collection
- 6 **Clouseau** - Of Zo ...
- 7 **Whitney Houston** - I'm Your Baby Tonight
- 8 **Paul Simon** - The Rhythm Of The Saints
- 9 **Elton John** - The Very Best Of...
- 10 **Toto** - Past To Present 1977 - 1990

NORWAY

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Maria McKee** - Show Me Heaven
- 3 **Julee Cruise** - Falling
- 4 **Vanilla Ice** - Ice Ice Baby
- 5 **M.C. Hammer** - Pray
- 6 **C & C Music Factory** - Gonna Make You Sweat
- 7 **Inner Circle** - Bad Boys
- 8 **CC Cowboys** - Barnehjemmet Johnny Johnny
- 9 **Steve Miller Band** - The Joker
- 10 **Sting** - All This Time

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Soundtrack** - Music From Twin Peaks
- 3 **Steinar Albrigtsen** - Alone Too Long
- 4 **Enigma** - MCMXC A.D.
- 5 **Soundtrack** - Days Of Thunder
- 6 **London Symphony Orchestra** - Soft Rock Symphonies
- 7 **A-Ha** - East Of The Sun, West Of The Moon
- 8 **Roger McGuinn** - Back From Rio
- 9 **Jon Bon Jovi** - Blaze Of Glory/Young Guns II
- 10 **Whitney Houston** - I'm Your Baby Tonight

AUSTRIA

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Milli Vanilli** - Keep On Running
- 3 **The Righteous Brothers** - Unchained Melody
- 4 **Vanilla Ice** - Ice Ice Baby
- 5 **Robert Palmer feat. UB40** - I'll Be Your Baby Tonight
- 6 **Black Box** - Fantasy
- 7 **David Hasselhoff** - Crazy For You
- 8 **Londonbeat** - I've Been Thinking About You
- 9 **Snap** - Mary Had A Little Boy
- 10 **Steve Miller Band** - The Joker

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Phil Collins** - Serious Hits...Live!
- 3 **David Hasselhoff** - Crazy For You
- 4 **Rainhard Fendrich** - Von Zeit Zu Zeit
- 5 **Enigma** - MCMXC A.D.
- 6 **Jon Bon Jovi** - Blaze Of Glory/Young Guns II
- 7 **Freudiana** - Freudiana
- 8 **Carreras/Domingo/Pavarotti** - In Concert
- 9 **Whitney Houston** - I'm Your Baby Tonight
- 10 **STS** - Jeder Tag Zaehlt

FRANCE

Singles

- 1 **F. Gray & D. Barbevilien** - Il Faut Laisser Le Temps
- 2 **Enigma** - Sadness Part 1
- 3 **Francois Feldman** - Petit Franck
- 4 **Roch Voisine** - La Berceuse Du Petit Diable
- 5 **Chico & Roberta** - Natal
- 6 **Mecano** - Une Femme Avec Une Femme
- 7 **Jean-Jacques Goldman** - Nuit
- 8 **New Kids On The Block** - Tonight
- 9 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
- 10 **Whitney Houston** - I'm Your Baby Tonight

Albums

- 1 **Jean-Jacques Goldman** - Fredericks, Goldman & Jones
- 2 **Phil Collins** - Serious Hits...Live!
- 3 **Patrick Bruel** - Alors Regarde
- 4 **Michel Sardou** - Le Privilege
- 5 **Roch Voisine** - Double
- 6 **Francois Feldman** - Une Presence
- 7 **Rondo Veneziano** - Masquerade
- 8 **Patricia Kaas** - Scene De Vie
- 9 **Whitney Houston** - I'm Your Baby Tonight
- 10 **Scorpions** - Crazy World

BELGIUM

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
- 4 **Levenslijn 91** - Van Nu Af Aan
- 5 **The Righteous Brothers** - Unchained Melody
- 6 **Les Rondelettes** - A Tous Les Mecs
- 7 **Roch Voisine** - La Berceuse Du Petit Diable
- 8 **F. Gray & D.Barbevilien** - Il Faut Laisser Le Temps
- 9 **Plaza** - Hand In Hand
- 10 **Kim Appleby** - Don't Worry

Albums

- 1 **Enigma** - MCMXC A.D.
- 2 **Elton John** - The Very Best Of...
- 3 **Clouseau** - Of Zo ...
- 4 **Jean-Jacques Goldman** - Fredericks, Goldman & Jones
- 5 **Julio Iglesias** - Starry Night
- 6 **Louis Neefs** - Een Carriere
- 7 **Benny B** - L'Album
- 8 **Raymond Van Het Groenewoud** - Meisjes/Best Of
- 9 **Luis Cobos** - Russian Romance
- 10 **Roch Voisine** - Double

FINLAND

Singles

- 1 **Raptori** - Debi Gibson Viiras Paaza Mix
- 2 **Iron Maiden** - Bring Your Daughter...To The Slaughter
- 3 **Queen** - Innuendo
- 4 **Sting** - All This Time
- 5 **Madonna** - Justify My Love
- 6 **David Lee Roth** - A Lil' Ain't Enough
- 7 **Milli Vanilli** - Keep On Running
- 8 **Ne Puupojat Surf** - Kaikki Uskoo Joulupukkiin
- 9 **Vanilla Ice** - Ice Ice Baby
- 10 **Yo** - Vie Mut Minne Vaan

Albums

- 1 **David Lee Roth** - A Lil' Ain't Enough
- 2 **Madonna** - The Immaculate Collection
- 3 **Hector** - Yhtena Itana
- 4 **Elton John** - The Very Best Of...
- 5 **Phil Collins** - Serious Hits...Live!
- 6 **AC/DC** - The Razor's Edge
- 7 **Ressu Redford** - Ressu
- 8 **Juha Vainio** - Lauluntekija Ja Laulaja
- 9 **Nelja Ruusua** - Hyvaa Yota Bankok
- 10 **Kirka** - Ota Lahellesi

GREECE

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Londonbeat** - I've Been Thinking About You
- 4 **DNA feat. Suzanne Vega** - Tom's Diner
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Monie Love feat. True Image** - It's A Shame (My Sister)
- 7 **Rod Stewart & Tina Turner** - It Takes Two
- 8 **Mano Negra** - King Kong Five
- 9 **Neneh Cherry** - I've Got You Under My Skin
- 10 **George Michael** - Freedom

Albums

- 1 **Carreras/Domingo/Pavarotti** - In Concert
- 2 **George Michael** - Listen Without Prejudice Vol. 1
- 3 **Vaya Con Dios** - Night Owls
- 4 **Vanilla Ice** - To The Extreme
- 5 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
- 6 **New Kids On The Block** - Step By Step
- 7 **Slayer** - Seasons In The Abyss
- 8 **New Kids On The Block** - No More Games (The Remix Album)
- 9 **Scorpions** - Crazy World
- 10 **Elton John** - The Very Best Of...

ITALY

Singles

- 1 **Gabibbo** - Ti Spacco La Faccia
- 2 **Enigma** - Sadness Part 1
- 3 **Lucio Dalla** - Attenti Al Lupo
- 4 **Gloria Gaynor** - Megamedley
- 5 **Londonbeat** - I've Been Thinking About You
- 6 **FPI Project** - Everybody (All Over The World)
- 7 **Madonna** - Justify My Love
- 8 **Elio E Le Storie Tese** - The Last Sri Lanka
- 9 **Raf** - Intermiramente
- 10 **Milli Vanilli** - Keep On Running

Albums

- 1 **Pino Daniele** - Un Uomo En Blues
- 2 **Lucio Dalla** - Cambio
- 3 **Pooh** - 25 - La Nostra Storia
- 4 **Claudio Baglioni** - Oltre
- 5 **Elton John** - The Very Best Of...
- 6 **Phil Collins** - Serious Hits...Live!
- 7 **Whitney Houston** - I'm Your Baby Tonight
- 8 **Supertramp** - The Very Best Of...
- 9 **Paul McCartney** - Tripping The Live Fantastic
- 10 **Enigma** - MCMXC A.D.

SWEDEN

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Inner Circle** - Bad Boys
- 3 **Ainbusk Singers** - Lassie
- 4 **Maria McKee** - Show Me Heaven
- 5 **Vanilla Ice** - Ice Ice Baby
- 6 **Dr. Alban** - No Coke
- 7 **Julee Cruise** - Falling
- 8 **Tomas Ledin** - Hon Gor Allt For Allt Gora Mig Lycklig
- 9 **Steve Miller Band** - The Joker
- 10 **Status Quo** - The Anniversary Waltz - Part One

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Tomas Ledin** - Tillfalligheternas Spel
- 3 **Grymlings** - Grymlings
- 4 **Soundtrack** - Music From Twin Peaks
- 5 **Dr. Alban** - Hello Afrika
- 6 **Whitney Houston** - I'm Your Baby Tonight
- 7 **Madonna** - The Immaculate Collection
- 8 **Di Leva** - Noll
- 9 **Enigma** - MCMXC A.D.
- 10 **Niklas Stromstedt** - Om

IRELAND

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Zig & Zag** - The Christmas No.1
- 3 **The Simpsons** - Do The Bartman
- 4 **Saw Doctors** - I Use Ta Love Her
- 5 **Saw Doctors** - N 1 7/It Won't Be Tonight
- 6 **Iron Maiden** - Bring Your Daughter...To The Slaughter
- 7 **J. Travolta & O. Newton-John** - The Grease Megamix
- 8 **Seal** - Crazy
- 9 **The Righteous Brothers** - You've Lost That Loving Feeling
- 10 **Vanilla Ice** - Ice Ice Baby

Albums

- 1 **Michael Bolton** - Soul Provider
- 2 **Elton John** - The Very Best Of...
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Madonna** - The Immaculate Collection
- 5 **J.Somerville** - The Singles Collection 1984/1990
- 6 **Fr. Brian D'Arcy** - Give Up Yer Aul Sins
- 7 **New Kids On The Block** - Step By Step
- 8 **Carreras/Domingo/Pavarotti** - In Concert
- 9 **George Michael** - Listen Without Prejudice Vol. 1
- 10 **Mary Black** - The Best Of Mary Black

PORTUGAL

Singles

- 1 **Rui Veloso** - Nao Ha Estrelas No Ceu
- 2 **Rui Veloso** - A Paixao
- 3 **P.M.Sampson & Double Key** - We Love To Love
- 4 **Rod Stewart & Tina Turner** - It Takes Two
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Vaya Con Dios** - What's A Woman
- 7 **DNA feat. Suzanne Vega** - Tom's Diner
- 8 **Sinead O'Connor** - Nothing Compares 2 U
- 9 **R. Waters feat. C. Lauper** - Another Brick In The Wall (Part 1)
- 10 **Milli Vanilli** - Keep On Running

Albums

- 1 **Rui Veloso** - Mings & Os Samurais
- 2 **Carlos Guilherme** - Cancoes De Amor
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Carreras/Domingo/Pavarotti** - In Concert
- 5 **Ministars** - E De Caras
- 6 **Paul McCartney** - Tripping The Live Fantastic
- 7 **Elton John** - The Very Best Of...
- 8 **Madonna** - The Immaculate Collection
- 9 **GNR** - In Vivo
- 10 **Vaya Con Dios** - Night Owls

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)
1	4	3	All This Time Sting - A&M (Magnetic/Regatta/Illegal)	18	22	12	Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	35	44	2	Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)
2	3	10	To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	19	21	8	Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	36	8	8	Justify My Love Madonna - Sire (Miss Bessie Music)
3	10	13	I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	20	NE		All True Man Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)	37	15	9	It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)
4	2	21	I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	21	28	17	The Joker Steve Miller Band - Capitol (Warner Chappell)	38	45	2	The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)
5	5	10	Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	22	31	2	I Call Your Name A-Ha - Warner Brothers (Warner Chappell)	39	NE		From A Distance Bette Midler - Atlantic (Julie Gold/Wing & Wheel)
6	6	12	Don't Worry Kim Appleby - Parlophone (Copyright Control)	23	23	18	Nah Nah Nah Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	40	39	3	Wij Weten Wel Hoe Laat Het Is De Dourzakkers - Ariola (The Music Writers)
7	13	3	All The Man That I Need Whitney Houston - Arista (Warner Chappell)	24	27	3	I'm Not In Love Will To Power - Epic (St. Annes)	41	NE		Preacher Man Bananarama London (Inabunch/Warner Chappell/E.G./Big Life)
8	1	15	I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	25	20	7	King Of The Road The Proclaimers - Chrysalis (Burlington)	42	NE		Gonna Make You Sweat C & C Music Factory - Columbia (Virgin Music)
9	12	6	Disappear INXS - Mercury (Tol Muziek/MCA Music)	26	34	3	Do You Remember Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	43	40	16	Crying In The Rain A-Ha - Warner Brothers (Screen Gems/EMI)
10	7	8	Ice Ice Baby Vanilla Ice - SBK (Various)	27	26	14	You Gotta Love Someone Elton John - Rocket (Big Pig Music)	44	25	11	Step Back In Time Kylie Minogue - PWL (All Boys Music)
11	17	3	Crazy Seal - ZTT (Beethoven Street/Perfect)	28	38	3	Summer Rain Belinda Carlisle - Virgin (Kinaalda/Valley Of Vidal)	45	NE		Breakaway Donna Summer - Warner Brothers (All Boys Music)
12	14	9	A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	29	18	3	Mary Had A Little Boy Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	46	49	2	Situation (Remix) Yazoo - Mute (Musical Moments/Sonet)
13	24	2	Mercy Mercy Me/I Want You Robert Palmer - EMI (Jobete/Rondor)	30	NE		Cry For Help Rick Astley - RCA (BMG Music)	47	30	12	Alles Em Lot BAP - Electrola (BAP Musikverlag)
14	9	6	Freedom George Michael - Epic (Morrison Leahy Music)	31	50	2	Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	48	36	7	Tout Le Monde Y Pense Francis Cabrel - Columbia (Editions Chandelle)
15	16	6	Wicked Game Chris Isaak - London (Warner Chappell)	32	32	3	You've Lost That Loving Feeling The Righteous Brothers - Verve/Polydor (EMI Music)	49	NE		How I Miss You So P.M. Sampson - Columbia (2nd Hand Music)
16	19	7	Are You Dreaming? Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	33	48	2	Coming Out Of The Dark Gloria Estefan - Epic (Foreign Imported Product)	50	37	11	The Secretary Sailor - RCA (K-Works Music)
17	11	5	All Together Now The Farm - Produce (Farm Music)	34	35	3	Someday Mariah Carey - Columbia (Vision Of Love/Been Jammin')	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.			

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (2) Whitney Houston - All The Man That I Need
- (3) Seal - Crazy *
- (17) Sting - All This Time *
- (18) Alexander O'Neal - All True Man
- (4) Robert Palmer - Mercy Mercy Me/I Want You *
- (15) Rick Astley - Cry For Help *
- (11) Enigma - Sadness Part 1
- (9) Righteous Brothers - You've Lost That Loving Feeling
- (-) Prefab Sprout - Carnival 2000 *
- (-) Medley/Warner - (I've Had) The Time Of My Life
- (6) Travolta/John - The Grease Megamix
- (16) Patsy Cline - Crazy
- (-) The Stranglers - Always The Sun *
- (11) INXS - Disappear
- (12) The Farm - All Together Now *
- (-) Donna Summer - Breakaway
- (-) Vanilla Ice - Ice Ice Baby
- (5) Chris Isaak - Wicked Game
- (-) Tongue N' Cheek - Forget Me Nois *
- (-) Gloria Estefan - Coming Out Of The Dark

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (3) Jimmy Somerville - To Love Somebody
- (2) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (-) Bette Midler - From A Distance
- (1) Kim Appleby - Don't Worry
- (16) Sting - All This Time
- (4) Vaya Con Dios - Noh Nah Nah
- (6) Londonbeat - A Better Love
- (13) A-Ha - I Call Your Name
- (8) Pet Shop Boys - Being Boring
- (8) Righteous Brothers - Unchained Melody
- (15) P.M. Sampson - How I Miss You So *
- (7) Londonbeat - I've Been Thinking About You
- (18) Elton John - You Gotta Love Someone
- (14) Proclaimers - King Of The Road
- (5) Whitney Houston - I'm Your Baby Tonight
- (9) Soulsister - Through Before We Started
- (-) Beautiful South - A Little Time
- (10) Enigma - Sadness Part 1 *
- (-) Whitney Houston - All The Man That I Need
- (-) A-Ha - Crying In The Rain

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) Jean-Jacques Goldman - Nuit *
- (1) Sting - All This Time
- (-) Elsa - Pleure Doucement *
- (-) Diane Tell - La Legende De Jimmy *
- (4) Michel Sardou - Le Privilege *
- (15) Scorpions - Wind Of Change
- (-) Patrick Bruel - Place Des Grandes Hommes *
- (9) Whitney Houston - I'm Your Baby Tonight
- (6) Liane Foly - Au Fur Et A Mesure *
- (11) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (13) Jil Caplan - Tout C'Qui Nous Separe *
- (19) Jimmy Somerville - To Love Somebody
- (10) Michel Polnareff - LNA HO *
- (8) Londonbeat - I've Been Thinking About You
- (16) Phil Collins - Do You Remember
- (-) L'Affaire Louis Trio - Chocun De Son Cole *
- (-) Joelle Ursull - Amazone *
- (5) Gray/Barbelivien - Il Faut Laisser *
- (-) Elton John - Whispers
- (-) Beverley Craven - Promise Me

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (2) Whitney Houston - I'm Your Baby Tonight
- (3) Jean-Jacques Goldman - Nuit *
- (5) Jimmy Somerville - To Love Somebody
- (8) Enigma - Sadness Part 1
- (4) Londonbeat - I've Been Thinking About You
- (1) Elton John - Whispers
- (6) Francis Cabrel - Tout Le Monde Y Pense *
- (11) Phil Collins - Do You Remember
- (9) Scorpions - Wind Of Change
- (7) UB40 - The Way You Do The Things You Do
- (10) Gloria Estefan - Here We Are
- (13) Dana Dawson - Romantic World *
- (12) Steve Miller Band - The Joker
- (16) George Michael - Freedom
- (-) Deee-Lite - Groove Is In The Heart
- (14) Aswad - Next To You
- (-) Rozlyne Clarke - Eddy Steady Go
- (20) Madonna - Justify My Love
- (-) Mariah Carey - Vision Of Love
- (-) R.Palmer & UB40 - I'll Be Your Baby Tonight

ITALY

Most played records on RAI Stereo Due.

- (-) Andy Taylor - Lola
- (-) Angela Baraldi - Io & Sem *
- (-) Technotronic - Turn It Up
- (-) Enzo Avitabile - Crozy *
- (-) Blue Pearl - Little Brother
- (1) Lucio Dalla - Tempo *
- (7) Sting - All This Time
- (-) Litfiba - El Diablo *
- (-) Bruce Springsteen - Cover Me
- (-) Jill Jones - Mia Boco
- (-) Donna Summer - Breakaway
- (-) A-Ha - Breakaway
- (-) Joey B. Ellis - Go For It
- (3) Milli Vanilli - Keep On Running
- (18) Vanilla Ice - Play That Funky Music
- (-) Gianni Morandi - Animale *
- (-) Eugenio Finardi - La Forza De L'Amore *
- (-) Fiorella Mannoia - O.K. Sara *
- (-) Mariah Carey - Someday
- (-) Lucio Battisti - Tu Non Ti Fungi Piu *

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (7) Heroes Del Silencio - Entre Dos Tierras *
- (2) Londonbeat - I've Been Thinking About You
- (4) Twenty 4 Seven - Are You Dreaming?
- (5) Kylie Minogue - Step Back In Time
- (-) M.C. Hammer - Have You Seen Her
- (8) Paul McCartney - Let It Be
- (14) Chicos De Tass - Gangster *
- (13) Los Sencillos - Un Minuto Mas *
- (16) Steve Winwood - One And Only Man
- (20) George Michael - Freedom
- (12) Complices - Presos Del Tiempo *
- (-) Hombres G - Rita *
- (17) Phil Collins - Do You Remember
- (19) Presuntos Implicados - Alma De Blues *
- (18) Sergio Dalma - Castigado Por Pensar En Ti *
- (-) Vanilla Ice - Ice Ice Baby
- (-) Information Society - Think
- (-) Celtas Cortos - Lo Senda Del Tiempo *
- (-) Various Artists - Bolero Mix 7 *
- (-) Black Box - Fantasy

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Alexander O'Neal - All True Man
- (2) Chris Isaak - Wicked Game
- (4) Sting - All This Time
- (10) Whitney Houston - All The Man That I Need
- (-) Stevie B - Because I Love You So
- (-) Tony Scott - Love Let Love *
- (5) Gloria Estefan - Coming Out Of The Dark
- (1) The Farm - All Together Now
- (7) Seal - Crazy
- (8) Kim Appleby - Don't Worry
- (11) Donovan - Universal Soldiers
- (11) God's Gift - Love To See You Cry *
- (12) Queen - Innuendo
- (13) Mariah Carey - Someday
- (6) De Dourzakkers - Wij Weten Wel Hoe Laat Het Is *
- (16) Jimmy Somerville - To Love Somebody
- (-) Oscare - What's Going On *
- (-) Papa San - Dancehall Good To Me
- (-) The Scene - Iedereen Is Van De Wereld *
- (14) Hanny - Maar Vanavond Heb Ik Hoofdlijn *

AUSTRIA

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

- (-) INXS - Disappear
- (1) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (-) Jimmy Somerville - To Love Somebody
- (3) Sting - All This Time
- (4) Dance With A Stranger - The Invisible Man
- (-) Will & The Power - We Are The Power *
- (16) Steve Winwood - One And Only Man
- (17) Kim Appleby - Don't Worry
- (20) David Hasselhoff - Crazy For You
- (5) Londonbeat - I've Been Thinking About You
- (-) Sailor - The Secretary
- (7) Whitney Houston - I'm Your Baby Tonight
- (-) Vanilla Ice - Ice Ice Baby
- (-) George Michael - Freedom
- (19) Steve Miller Band - The Joker
- (6) New Kids On The Block - Tonight
- (-) Maria McKee - Show Me Heaven
- (-) Enigma - Sadness Part 1
- (-) Van Morrison - Real Real Gone
- (-) Elton John - You Gotta Love Someone

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (2) R.Palmer/UB40 - I'll Be Your Baby Tonight
- (6) Londonbeat - A Better Love
- (5) Sting - All This Time
- (3) Jimmy Somerville - To Love Somebody
- (11) Londonbeat - I've Been Thinking About You
- (15) Righteous Brothers - Unchained Melody
- (4) Enigma - Sadness Part 1
- (19) Maria McKee - Show Me Heaven
- (11) Kim Appleby - Don't Worry
- (10) R.Stewart & T.Turner - It Takes Two
- (11) Vaya Con Dios - Night Owls
- (14) Snap - Mary Had A Little Boy
- (-) Chris Thompson - Jolly Joker
- (16) Jan Bon Jovi - Miracle
- (-) S.Waggershausen & V.Lazlo - Jesse
- (12) Vanilla Ice - Ice Ice Baby
- (17) Steve Miller Band - Nuit
- (13) Madonna - Justify My Love
- (7) Whitney Houston - I'm Your Baby Tonight
- (-) E.M.F. - Unbelievable

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 22. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	11 Elton John The Very Best Of... - Rocket	UK,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	35	32 32 New Kids On The Block Step By Step - Columbia	UK,F,D,B,NL,E,GR,IR	69	70 14 Soundtrack - Tour Of Duty Tour Of Duty - Magnum	NL
2	2 10 Phil Collins Serjous Hits...Live! - Virgin/WEA	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	36	66 2 Soundtrack - Rocky V Rocky V - Capitol	D,NL,A,CH,S	70	73 11 Tomas Ledin Tillfalligheternas Spel - Record Station	S
3	6 6 Enigma MCMXC A.D. - Virgin	UK,F,D,B,NL,A,CH,S,I,N	37	21 56 Patrick Bruel Alors Regarde - RCA	F,B	71	52 58 Phil Collins ...But Seriously - Virgin/WEA	UK,D,NL
4	3 9 Madonna The Immaculate Collection - Sire	UK,D,B,NL,E,A,CH,S,P,DK,I,SF,IR	38	29 17 Lucio Dalla Cambio - RCA	CH,I	72	67 4 Happy Mondays Pills 'N' Thrills And Bellyaches - Factory/London	UK,S
5	5 10 Whitney Houston I'm Your Baby Tonight - Arista	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR	39	49 5 Twin Peaks-Angelo Badalamenti Music From Twin Peaks - Warner Brothers	UK,NL,E,S,DK,N,IR	73	74 11 The Cure Mixed Up - Fiction/Polydor	UK,D,E,DK
6	4 22 Carreras/Domingo/Pavarotti In Concert - Decca	UK,D,B,NL,E,A,S,P,DK,I,GR,IR	40	42 15 Londonbeat In The Blood - Anxious/RCA	D,NL,A,CH,DK,SF	74	RE Pierre Bachelet Quelque Part C'Est Ailleurs - Avrep	F
7	7 6 Vanilla Ice To The Extreme - SBK	UK,D,B,NL,CH,S,N,GR,IR	41	28 8 Julio Iglesias Starry Night - Columbia	B,NL,E,P,DK,GR	75	RE Roch Voisine Helene - GM/Ariola	F,B
8	11 9 Jimmy Somerville The Singles Collection 1984/1990 - London	UK,D,B,NL,CH,I,GR,IR	42	37 14 Status Quo Rocking All Over The Years - Vertigo	UK,D,NL,A,CH,S	76	RE Eros Ramazzotti In Ogni Senso - DDD	D,B,NL,E
9	14 26 M.C. Hammer Please Hammer Don't Hurt 'Em - Capitol	UK,D,NL,E,CH,S,DK,N,SF,GR,IR	43	43 6 Roch Voisine Double - GM/Ariola	F,B	77	58 44 Sinead O'Connor I Do Not Want What I Haven't Got - Ensign	UK,F,NL,IR
10	9 15 Westernhagen Live - Warner Brothers	D	44	54 3 Soundtrack - Ghost Ghost - Milan	D,B,E,A,CH	78	80 4 The Sisters Of Mercy Vision Thing - Merciful Release/East West	D,CH
11	16 35 Vaya Con Dios Night Owls - Ariola	F,D,B,NL,CH,P,GR	45	36 13 Led Zeppelin Remasters - Atlantic	UK,D,NL,A,CH,SF,I	79	RE Francis Cabrel Sarbacane - Columbia	F
12	8 19 George Michael Listen Without Prejudice Vol. 1 - Epic	UK,F,D,NL,E,S,DK,GR,IR	46	RE Pino Daniele Un Uomo En Blues - CGD	I	80	83 6 Chet Atkins & Mark Knopfler Neck And Neck - Columbia	UK,NL,E,DK,IR
13	NE David Lee Roth A Lil' Ain't Enough - Warner Brothers	UK,D,SF,IR	47	31 12 A-Ha East Of The Sun, West Of The Moon - Warner Brothers	F,D,NL,CH,N	81	65 5 Cinderella Heartbreak Station - Vertigo	D,CH
14	13 16 AC/DC The Razor's Edge - Atco	UK,F,D,B,NL,CH,S,DK,SF,IR	48	64 57 UB40 Labour Of Love II - Virgin	UK,E,D,NL	82	63 3 Xuxa Xuxa - RCA	E
15	38 34 Snap World Power - Logic/Ariola	UK,D,B,NL,E,CH,S,P	49	77 2 Soundtrack - The Lost Boys The Lost Boys - Atlantic	UK	83	60 9 Kylie Minogue Rhythm Of Love - PWL	UK,E,DK
16	17 32 Soundtrack - Pretty Woman Pretty Woman - EMI USA	UK,D,B,E,CH,DK,IR	50	41 10 Michel Sardou Le Privilege - EMI	F	84	84 7 Grymlings Grymlings - WEA	S
17	10 8 Peter Gabriel Shaking The Tree - Golden Greats - Virgin	UK,D,B,NL,A,CH,DK,SF,IR	51	39 30 Matthias Reim Matthias Reim - Polydor	D,NL,A,CH	85	78 29 Toto Past To Present 1977 - 1990 - Columbia	D,NL
18	18 9 Supertramp The Very Best Of... - A&M/Arcade	D,NL,E,A,CH,I	52	48 10 Francois Feldman Une Presence - Philips	F,B	86	RE Freudiana Freudiana - EMI	D,NL,A
19	NE Jean-Jacques Goldman Fredericks, Goldman & Jones - Columbia	F,B	53	61 36 Patricia Kaas Scene De Vie - Columbia	F,B,CH	87	99 2 Gary Moore Still Got The Blues - Virgin	D,DK,GR
20	12 13 Paul Simon The Rhythm Of The Saints - Warner Brothers	UK,D,B,NL,E,A,CH,P,DK,SF,IR	54	40 18 David Hasselhoff Crazy For You - White Records/Ariola	D,A,CH	88	59 9 Placido Domingo Be My Love...An Album Of Love - EMI	UK,DK
21	20 10 Paul McCartney Tripping The Live Fantastic - Parlophone	UK,F,D,B,NL,E,P,DK,I	55	85 2 Robert Palmer Don't Explain - EMI	UK,D	89	RE La Union Tentacion - WEA	E
22	19 17 Herbert Groenemeyer Luxus - Electrola	D,A,CH	56	50 8 The Righteous Brothers The Very Best Of The Righteous Brothers - Verve/Polydor	UK,D,NL,IR	90	88 7 Jive Bunny & The Mastermixers It's Party Time - Music Factory Dance	B,NL,A,CH,DK
23	34 10 Scorpions Crazy World - Mercury	F,D,CH,DK,SF,GR	57	56 6 Pooh 25 - La Nostra Storia - CGD	I	91	71 22 Soundtrack - Days Of Thunder Days Of Thunder - Epic	S,DK,N
24	33 5 Soundtrack - Werner Beinhart Werner Beinhart - Polydor	D	58	46 6 Rondo Veneziano Masquerade - Baby Records	F	92	RE Anne La Petite Sirene - Ades	F
25	NE Chris Isaak Wicked Game - Reprise	UK,IR	59	44 11 Beautiful South Choke - Go!Discs	UK,D,IR	93	100 43 Depeche Mode Violator - Mute	F,D
26	15 16 INXS X - Mercury	UK,F,D,B,NL,CH,DK,IR	60	55 3 New Kids On The Block No More Games (The Remix Album) - Columbia	D,B,NL,E,A,S,DK,GR	94	RE Deep Purple Slaves And Masters - RCA	D,CH,SF,GR
27	30 3 Soundtrack - Dirty Dancing Dirty Dancing - RCA	UK,IR	61	51 11 The Traveling Wilburys Traveling Wilburys Vol. 3 - Wilbury/Warner Brothers	D,CH,S,DK,SF	95	98 16 Fabrizio De Andre' Le Nuvole - Fonit Cetra	I
28	23 10 Bee Gees The Very Best Of The Bee Gees - Polydor	UK,D,IR	62	45 10 Cliff Richard From A Distance (The Event) - EMI	UK,D,DK,IR	96	69 15 Iron Maiden No Prayer For The Dying - EMI	UK,D
29	22 14 The Police Their Greatest Hits - A&M	D,B,NL,E,SF,I	63	79 5 Heroes Del Silencio Senderos De Traicion - EMI	E	97	86 37 Wildecker Herzbuben Herzilein - Hansa/Ariola	D,A
30	24 13 ZZ Top Recycler - Warner Brothers	UK,F,D,CH,S,P,DK,SF	64	47 11 The Carpenters Only Yesterday - Greatest Hits - A&M	UK,NL,DK,SF,IR	98	RE Jose Luis Perales A Mis Amigos - Columbia	E
31	27 11 BAP X Fuer 'E U - Electrola	D	65	75 12 Clouseau Of Zo ... - HKM/CNR	B,NL	99	RE Rondo Veneziano Musica...Fantasia - Baby Records	D
32	35 22 Jon Bon Jovi Blaze Of Glory/Young Guns II - Vertigo	UK,D,A,CH,S,DK,N,GR	66	57 8 Claudio Baglioni Oltre - Columbia	I	100	81 4 Wilson Phillips Wilson Phillips - SBK	D,NL,A,DK
33	25 12 Pet Shop Boys Behaviour - Parlophone	UK,D,E,CH,S,DK,SF,GR	67	53 10 Mecano Descanso Dominical - Ariola	F,B	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.		
34	26 45 Michael Bolton Soul Provider - Columbia	UK,IR	68	68 8 Alain Souchon Nickel - Virgin	F	○ = FAST MOVERS RE = NEW ENTRY RE = RE-ENTRY		

Exposed!

To the shock of everyone (nudge, nudge, wink, .wink), UK tabloid *The Sun* has revealed "an astonishing under-the-counter bribery racket" in the record business. The *Sun* alleges that labels provide free goods to chart-return stores, encouraging them to falsify data they supply to Gallup for the national best seller lists. There was an immediate denial from **Chart Information Network (CIN)**, which finances the sales-based ranking.

It's also interesting that CIN is a sister division of UK trade magazine *Music Week*, and both are a part of media group **United Newspapers**, publisher of a com-

petitor to *The Sun*. It's hardly the first time the UK tabloid press has tackled the topic, but the *Sun's* efforts may be the most thorough yet. The industry's usual response: sack a couple of poor sales reps and proclaim 'shock' at what's happened.

Label Talk

Is **Chris Griffin** leaving his post as international director for **Virgin** to join another major label? Details are expected to unfold next week.

It seems **MCA Music** is close to buying **ATV**, the prestigious music catalogue that contains all the **Beatles'** songs. Also, **MCA Music** is expected to incorporate the **Geffen Music** catalogue.

The grapevine has it that trendsetting German dance label **BCM**

is looking for a partner. Word is that some major German labels are talking with the company.

'Suggested Music'

First, the UK government dictates what pop music is. Now the BBC 'recommends' what war and peace records should be played. The Beeb has to be one of the only public broadcasters that has "suggested" that **John Lennon's Give Peace A Chance** not be played. But, it's not alone in the UK. **GWR Group** reportedly also has its own list. Here's a sample: *Stayin' Alive*, *Bee Gees*; *Another One Bites The Dust*, *Queen*; *We Didn't Start The Fire*, *Billy Joel*; and *War*, *Edwin Starr*.

We're told two of the more requested song by UK soldiers in the

Gulf are **Cher's Bang, Bang** and **McFadden & Whitehead's Nothing's Gonna Stop Up Now**. By the way, *Bang, Bang* made the BBC's 'hit list'.

More on the War

One Dutch programme director comments that all advertising on **Radio 3** might stop if the central-selling body **STER** pulls the plug because of the war.

And finally, best wishes to **Chiltern Radio Group** managing director **Colin Mason**, who was called up on January 20 by the **British Ministry Of Defence**. Mason is a reservist and was posted to the Saudi Arabian desert, where he is expected to remain for at least three months.

BBC

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dropping nearly 5% to 13.7%. Since 1988, radio listening per week has jumped nearly 33% to a record 307 million total hours for the entire population. Average hours of 13.8 per week are up 0.5 hours over the previous quarter.

Association Of Independent Radio Contractors' (AIRC) research committee chairman **Nigel Walmsley** says the results "underline the progress the commercial stations are making--at the expense of the BBC--as a result of having more services which offer the listener more choice.

The BBC's declining reach has been most evident in London, where five new stations came on air last year. Radio 2's reach has dropped 5% to 24% as **Melody** has grabbed an immediate 11% reach. And Radio 1 has dropped 4% to 29%. That is opposed to a national reach of 41%. **Capital Radio Sales** sales director **Davis Lees** says, "To put it in context, total radio listening in London has increased by 8.5 million hours, which is an uplift of 4.2%. Within that growth the BBC has lost 9.5 million hours--mainly from Radio 2 and Radio 1."

Watson

(continued from page 1)
of marketing and promotion at local level in individual markets. Comments **MCA Music Entertainment** group chairman **Al Teller**, "Stuart has proven his leadership in the international business. I am confident that he will play a significant part in our future overseas growth."

A 15-year company veteran, **Watson** told **M&M**, "being part of MCA's impressive international growth in recent years has been very exciting. It is great working with someone like **Al Teller**, who really understands the international business.

"This is already been demonstrated through acquisitions of **Geffen** and **GRP**. It shows that international growth is a priority for MCA. We have a number of artists who are superstars in their own territories, but who have yet to explode globally."

Radio

(continued from page 1)
switched to a 24-hour news-room. **Radio Schleswig Holstein (RSH)/Kiel** has changed from 25% to 40% speech. Programme director **Hermann Stumpert** initially programmed soft rock, but has since moved back to an EHR/oldies format. The station has a fixed contract with **CNN** and its own dedicated reporter in Turkey. The weekly "Hit Parade" show has been suspended.

Stumpert already has results from two telephone opinion polls among listeners: 7,500 calls resulted in a 3:1 vote in favour of the invasion.

Public broadcaster **SWF 3/Baden-Baden** has abandoned DJs in favour of "announcers" and a marked increase in news. Station spokesman **Horst Walker** says, "The playlist has been dropped, and we now have a music producer present 24 hours to pick music deemed suitable."

ffn/Hanover MD Günther Drossart has created a debate programme for the pro/anti-war camps, though had veered back toward an EHR format at press time. Like his colleagues at the other German stations, **Drossart** claims no significant loss of advertising, but reports increased newsroom costs.

In France, **NRJ** president **Jean-Paul Baudécroux** reports minimal reformatting on the EHR network. He cedes that market to the government's 24-hour news/talk **France Info**. "And then," he says, "you tune back over to NRJ when you want music." He expects tune-out to last about 20 minutes per hour.

Europe 2/France has altered its predominantly non-stop AC format by adding hourly news bulletins. But at programming level, says assistant programme director **Laurence Crenn**, "nothing has changed, other than careful thought as to the first record out of news". **Crenn** reports no research by the station into listeners' news requirements.

In the UK, **BBC Radio 1** has gone 24-hours for the first time in its history. News bulletins are doubled to every half-hour and the weekday "Newsbeat" magazine is also airing weekends.

Simon Bates's Monday "Gulf Request Spot" continues to be broadcast live to the region on short wave and by **BFBS** on FM. Parts of the **Steve Wright** show are also heard by troops.

LBC Newstalk/Talkback has issued a special ratecard, claiming it can maximise income from increased listenership.

In Spain, the four major private networks, **COPE**, **SER**, **Antena 3** and **Onda Cero**, and state-run **RNE** all began prioritising news 12 hours before the UN deadline.

At the private **COPE** station, news director **Julian Barriga** is also manning the newsdesk for sister maritime station **ONDA Pesquera**.

Antena 3 head of news **Consuelo Sanchez Vicente** credits **CNN** as his primary international news source. "I have a translator permanently on hand," he says. The station voluntarily ditched some advertising. Explains **Vicente**, "We didn't think airing an ad about a bargain basement very appropriate."

RNE had tried to link sailors with folks back home. But a station spokesperson details that the daily 21.00 programme which aired greetings from family and friends "had to be scrapped because of reception problems on board battleships".

In Italy, **Radio DeeJay/Milan** station director **Claudio Astorri** recalls that the immediate reformat of the network on January 16 "almost made us unrecognisable".

He elaborates, "A station based on happiness, good music and entertainment was suddenly changed into news/talk." But, **Astorri** now reports a switch back to near normal programming.

Radio Kiss Kiss/Naples has not changed its format, but is airing *everyday* at 15.00 **John Lennon's Give Peace A Chance**.

Sony, ARS

(continued from page 1)
Saphari, Rozlyne Clarke and **Sandra Esmarelda**.

In some cases the rights for certain countries will begin only after existing one-album deals expire. However, **Sony** will be able to immediately exploit 85%-90% of the catalogue. **SMI** will have the option to pick up any forthcoming **ARS** signings.

Larson, terming the deal as "certainly the biggest made at **MIDEM**", pointed out that the former **CBS** company has had only one other major label international licensing deal in the past. notes that the three-year-old **ARS** company would still control **A&R** in production decisions, detailing, "We have been approached by several major labels, but **Sony** really cares about an artist and has the same attitude as an independent company."

MIDEM

(continued from page 1)
their repertoire. Key reason: more time to talk to each other and do deals.

Radio sessions had several panellist substitutions, but there were only a few needing cancellations. **MIDEM** CEO **Xavier Roy**, hailing the radio side of the event as "an essential element of **MIDEM**", told **M&M**, "The radio conference was affected to the same extent as the rest of **MIDEM** by the war. That is, people notice the Americans' absence, but it has not affected business. I went to the opening session and it was full."

As for the US's general absence, **Roy** added, "I understand the Americans' decision and I respect it. The atmosphere is very different, but it does not have the impact we might have expected. What it has done is make people's discussions more serious."

But, the American presence was salvaged by the participation of leading US companies **Radio Express**, **Coleman Research** and **Film House**. Reports on meetings will appear throughout

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