

MUSIC & MEDIA

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Europe's Music Radio Newsweekly . Volume 8 . Issue 14 . April 6 , 1991 . £ 3 , US\$ 5 , ECU 4

NEW FEATURES

M&M Debuts US Page

Beginning with this issue, M&M is pleased to present a new, full-page weekly column about the radio and record industry activities in the United States.

Anchoring the page will be the latest Top 40 Singles and Albums charts for the US, courtesy of *Billboard* magazine.

These charts are compiled at press time, and appear in M&M the same week they are published in *Billboard*.

This new section will also include news developing Stateside regarding radio programming trends, record promotion, business deals, broadcast regulations, industry events, and guest articles by professionals representing a variety of related fields.

The United States column, which appears this week on page 13 is edited by **Tom Kay**, a veteran radio and record industry executive based in Minneapolis. Your comments and suggestions are welcome and encouraged.



GET YOUR MOTOR RUNNING — Two members of EMI Electrola's rock department enter in style during the company's sales meeting in Switzerland on March 21. Driving is Rock product manager Wolfgang Funk, while his passenger is Rock A&R manager Bob Arnz.

Last Known Bidder For UK's National Franchise Drops Out

by Hugh Fielder

Classic FM, the only consortium which had publicly announced its intention to apply for the independent radio FM licence (INR1), has dropped out of the race.

Faced with the possibility that there will be no applicants for the

station, the Radio Authority has now extended the closing date for applications by one month to May 22.

Classic FM chairman **David Astor** says that after extensive research, the numbers simply do not add up. "Despite the most encouraging results from an exhaus-

sive consumer research programme, we are not convinced that the current economic climate would allow a successful bidder to charge the price for advertising which would have been necessary to meet the costs of the station and provide an acceptable return

(continues on page 38)

CONTINENTAL ACTS BENEFIT

PolyGram, MTV Ink Two-Year Ad Deal

by Machgiel Bakker

PolyGram has become the first major record company to sign a two-year advertising deal with **MTV/Europe**. The agreement, announced on March 25, signifies the growing impact of the pan-European channel as a promotional tool.

The deal is also good news for mainland European acts as it allows all PolyGram affiliates to make use of the agreement.

Prioritising and scheduling of the different campaigns will be co-ordinated by PolyGram's London-based international marketing division.

"Although we're not excluding Anglo/American acts, it's very much a deal to break continental acts", comments **PolyGram International** marketing director **Margarita Scheckel**, who started negotiating with MTV Europe late last year.

(continues on page 38)

Private Radio Czechs Into Prague

by Paul Andrews

Private radio is getting a kick-start in Czechoslovakia, with the award of the country's first seven commercial licences on March 26. The stations have been allocated FM frequencies in the Prague area, a market of 2.5 million listeners.

At least four of the new stations plan to air contemporary music formats, and foreign investors led by the French, are being courted. **Europa 2 Prague** is a subsidiary of French AC station **Europa 2**, and **Hello World** plans to set up its station with backing from another, as yet unnamed, French radio group (**M&M**, January 19).

Radio Bonton is part of Czechoslovakia's leading independent entertainment group,

Bonton. Says Bonton president **Martin Kratochvil**, "This is a natural progression for us. We already have a successful record label, and have moved into film

(continues on page 38)

No. 1 in EUROPE

European Hit Radio
ROD STEWART
Rhythm Of My Heart
 (Warner Brothers)

Eurochart Hot 100 Singles
ROXETTE
Joyride
 (EMI)

European Top 100 Albums
QUEEN
Innuendo
 (EMI)

camouflage

NEW ALBUM *MEANWHILE*
 INCL. CURRENT SINGLE HEAVEN (I WANT YOU)





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MUSIC & MEDIA BUSINESS CALENDAR

- April 15-17 - DJV Seminar (broadcasting in the ex-DDR), Schloss Burgscheidungen, Thüringen, Germany. Tel: +49 228 222 977.
- April 15-18 - National Association of Broadcasters Spring Convention, Las Vegas Convention Center, US. Tel: +1 202 429 5300.
- April 21-24 - Broadcast Financial Management Association, Century Plaza Hotel, Los Angeles, US.
- April 22-23 - Rundfunk Dialog 91, Hotel Intercontinental, Stuttgart, Germany. Tel: +49 711 649 580.
- April 23 - UK Radio In The 1990's, Hilton Hotel, London, UK. Tel: +44 71 824 8257
- April 23-25 - Interchance Music Market, Cityshow Palace, Kiev, Ukraine, USSR. Tel: +7 95 238 4600.
- April 29 - Sony Radio Awards, Grosvenor House Hotel, London, UK.
- April 30-31 - Deutscher Kommunikationstag, Berlin, Germany. Tel: +49 228 444 560.
- 8-11 May - 3rd International Broadcasting Convention For Radio And TV, New Exhibition Park, Madrid, Spain. Tel: +34 1 470 1014 (Madrid) +33 1 45 08 3679 (Paris).
- May 15 - World Music Awards, Monte Carlo Sporting Club, Monte Carlo, Monaco. Tel: +33 93 254369.
- May 17 - Copyright And The Entertainment Industry: Law And Developments, Selfridge Hotel, Hotel Street, London, UK. Tel: +44 71 824 8257.
- May 19-25 - The US National Association Of Broadcasters. The conference will be moved from London to Paris after three days.
- June 5-7 - Association of Professional Recording Studios Conference, Olympia Centre, London, UK.

MCA's Fine Young Canibol

Heinz Canibol will be heading MCA's first wholly owned company on the Continent. Presently MD of Sony Music Austria, Canibol will join MCA Germany as of July 1.

"My first task will be to recruit a full staff as well as finding office space in Hamburg", says Canibol, "and my objective is to get the company operating by January 1, 1992."

A marketing manager is already in place—Jürg Eiben—who is currently working out of the BMG Ariola Hamburg office. "Eiben is currently transforming the catalogue from Warner to BMG and taking care of priorities. I expect to build a staff of some 20 people, similar in size to

the Sony company in Austria. In 1993, when we start to develop local A&R, we'll probably have to add more staff."

Canibol joined CBS Germany in 1977 as product manager and was also director of artist marketing there for four years before leaving for CBS Austria in 1989. During his period at CBS Germany, he worked with artists such as Jennifer Rush, Freiheit and Peter Hofmann.

Canibol will report to the heads of the international divisions of MCA and Geffen, Stuart Watson and Mel Posner respectively.

By the end of this month, Sony Music Austria will announce Canibol's successor. MB

It's Confirmed: East Berliners Tune West

by Howard Shannon

West Berlin public and private radio holds the top three spots in the city's eastern half, according to a detailed audience survey of the former communist state.

The figures reveal a head count of until-now "hidden" listeners in that territory.

The private station **Hundert 6** holds the number one spot, with a 56.8% reach, almost duplicating the position it has in the western half of the city. **RIAS 2** is two reach points behind, while **RIAS 1** turns in a 48% reach. Again, this mirrors its achievements west.

Fourth place goes to former East German public **Berliner**

Rundfunk, though its listening hours are considerably fewer.

West German public broadcaster **SFB** scores a 34% reach for two channels, though its youth-orientated **Radio 4 U** is beaten by its direct rival, the former communist-run **DT 64**.

The survey was carried out by **ARD-Werbung Media Marketing**, a division of the public broadcaster. Figures are also available for the five other East German states. Full details on these next week.

ARD-Werbung Media Marketing last researched East German listening habits in spring 1990. However, says spokesman **Christoph Wild**, the two results are not directly comparable. "Then [last survey] we used three splits to cover the whole territory, and questions took no account of listening to stations officially outside the survey block."

Using aided recall, researchers questioned 845 14+ adults in East Berlin. Reach and total audience are for a 14-day period, with total listening hours over a week.

East Berlin Audience Stats

(Winter 1991)

Station	Reach (%)	Hours	Aud. (000s)
Berliner Rundfunk	41.5	1.5	800
RIAS 2	54.5	3.4	550
Hundert 6	56.8	3.0	550
RIAS 1	48.0	2.3	480
SFB 1	34.5	2.5	350
SFB 2	34.2	2.8	350
Antenne Brandenburg	24.1	2.3	250
DT 64	24.1	2.2	250
Deutschlandsender	11.0	1.0	110
Radio 4 U	8.9	1.2	90

Source: ARD-Werbung Media Marketing

French Investors Granted Licences

by Paul Andrews

The Czechoslovakian government opened the door to private radio on March 26 and French investors are the first ones to step in.

Europe 2 and Czech consortium **Hello World**—with planned backing from another, as yet unnamed, French radio group (**M&M** January 19)—were among seven companies allocated FM frequencies in Prague (see story page 1).

Europe 2 GM **Martin Brisac** says the Czechs have been very receptive. "They don't mind the French operating a station there at all, because we are investing in the country, and working with them to develop radio to offer the same kind of service as it does in the West.

"I see Czechoslovakia, and Prague in particular, as one of Eastern Europe's most promising markets. The economy is growing fast through investment in other sectors and the growth in tourism, so there is already a lot of money about to fund advertising. The possibilities are almost endless." Brisac claims Europe 2's operations in Czechoslovakia are already operating at a profit.

US company **Communications Equity Associates** (CEA) has been acting on behalf of **Hello World** in its search for

foreign backers. Senior associate **Carsten Philipson** says there has been considerable interest from groups in both Europe and the US.

"It's an exciting opportunity," he says. "Czechoslovakia is one of the wealthier Eastern markets, and has taken a very mature approach to building this sector. They have not imposed too many restrictions on who can get involved and what they can do, but by creating a structure of licensing it is clear to investors in advance what kind of competitive situation they are getting into. Compared with somewhere like Poland, where there is a free-for-all going on, the picture is far clearer."

Comments national government spokesperson **Milan Jacobec**, "We welcome foreign investment in radio. There will be limits on how much foreign capital can be put into each station, but these have yet to be fixed by the republics. All the signs are that the Czechs will be quite liberal in this regard.

Jacobec adds that foreign investors' capital and experience will be needed to exploit the opportunities in Czech radio to the fullest. "Neither the resources nor the experience yet exists in this country to create a successful private radio system on our own."



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BBC Leads Sony Nominations

BBC Radio has racked up the lion's share of the nominations for this year's Sony Radio Awards, to be held in London on April 29. BBC had a clean sweep in 13 of the 23 categories in which nominations were made. In

total, BBC scored 54 of the 69 nominations made. That was far ahead of independent radio, with 15 nominations. Listed below are just a few of the major categories and nominations for the awards.

Local Station Of The Year

**BBC Radio Hereford & Worcester
Radio Borders
Radio Tay**

Best Daily News Programme

Today: The Resignation Of Sir Geoffrey Howe—**BBC Radio 4**
The Fox Report: Margaret Thatcher Resigns—**Fox FM**
Reports West—**West Sound ILR**

Best Rock/Pop Programme

Simon Davies Show—**BRMB FM**
Cousin Matty—**City FM**
The Big Day—**Radio Clyde**

Best Specialist Music Programme

The Phoenix: Portrait Of Trumpeter Miles Davis—**BBC Radio 3**
A Kind Of Country—**Moray Firth Radio**
The Capital Rap Show—**Capital FM**

Best Documentary Feature: Rock & Pop

Will You Still Love Me Tomorrow—**BBC Radio 1 FM**
Last Night A DJ Saved My Life—**BBC Radio 1**
The World Of Rap—**BBCWS**

Outstanding Service To The Community

On The Street—**BBC Radio Stoke**
Sound Advice—**BBC Radio 5**
BRMB FM—**BRMB FM**

Local Radio Personality Of The Year

Rony Robinson—**BBC Radio Sheffield**
George Jones—**BBC Radio Ulster**
Neil Fox (Doctor Fox)—**Capital FM**

To be announced:

Best Breakfast Show
Outstanding Community Service
Local Radio Personality

Letters To The Editor

INR Rules Clarified, Once And For All

by Lord Scrumshire

The UK Radio Authority last week announced the postponement of the deadline for applications for the first national commercial radio services in order to ensure the swiftest possible transition to a market-led climate of radio regulation.

Speculation had been running high as to which of perhaps 30 or more consortia might win the prize of the only available FM network. Probable profits were believed to be so large that it was absolutely necessary that the rules of bidding remain safely beyond the comprehension of those potential contractors who might not follow the official government line.

The spirit of the new age in broadcasting was to spring from the Broadcasting Act passed by parliament, which promised to usher in an age of a "lighter touch" of regulation for the radio industry. Instead of such heavy-handed techniques as the prohibition of all sponsorships, there would be an enlightened philosophy under which the Authority would pass on the acceptability of each and every phonograph record played by a music-based station. Presumably, rules for words to be permitted on the speech-based service will be issued separately.

Music may not be broadcast which has not first been played live before the Queen or a designated member of the Royal family and, to protect the recorded music industry—so important to the British economy—not more than 25% of the musical selections played shall be broadcast be-

fore the records have been available for sale in High Street shops for three months, broadcast on cable for one month, and made available for rental for one week.

To guide radio contractors in their selection of music, the Radio Authority is likely to have to advertise for staff. Previous experience in the House of Lords would be an obvious advantage for applicants.

Music can't be played more than 25% of the time on the new FM network if it falls under the definition of "pop" music. Pop music is quite clearly defined as any music which has a clear rhythmic element or was recorded after the invention of electricity. It qualifies as "non-pop" if it was never released on a single record unless, of course, it's "got rhythm", in which case it is only safe for broadcast as a "non-pop" selection if it has never been released on record at all.

When figuring the percentage of music which falls inside or outside the non-pop definition, you can either count the number of titles played in each four-hour period, the number of minutes and seconds of each category broadcast in each three-hour period, or the number of letters in the titles of each category (a space counts as one letter), whichever's first.

Commercials for condoms will be encouraged, for the rhythm method cannot be condoned, particularly if electronically amplified. No commercial messages may be broadcast on Sundays except those for essential products and services which can legally be bought and sold on Sundays. Prostitution services and chat lines must take care that their

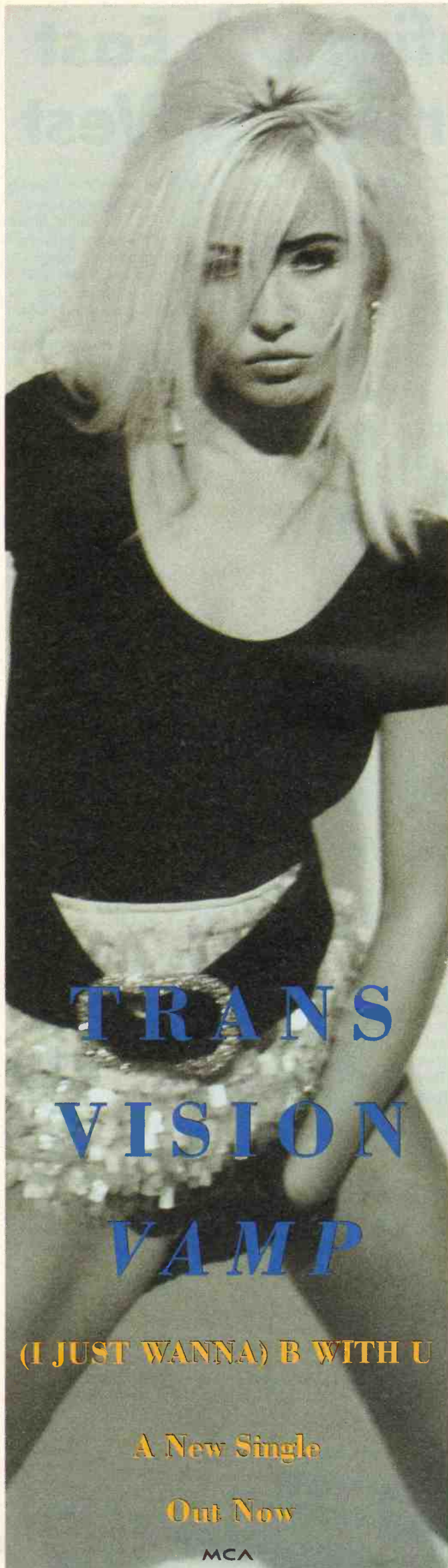
commercials spell out the costs of such services, both in cheap times and at all other times.

Hard liquor may be advertised, but only softly. Cigarettes and tobacco products may be advertised as long as the announcement is accompanied by the appropriate warnings of imminent death by horrible diseases and as long as it would be impossible (without the health warnings) for the general public, or indeed the Radio Authority, to figure out what product is being promoted.

To ensure that this national service develops a distinctively British character to meet the special needs of the British public, the broadcast of foreign words or phrases such as "allez faire cuire un oeuf", "Gesundheit", "gasoline", or the quotation of Arabic numerals, will not be permitted.

Any questions not covered by these clarifications to the rules will be decided by the Radio Authority, voting on the basis of proportional representation, which is to say the vote of each member will be multiplied by his or her age in determining the final ballot tallies unless, of course, by the time of the voting any of them has taken a course in modern marketing theory, in which case his vote will no longer be permitted to bias the results.

Editor's note: The above editorial was written for entertainment purposes only and intended to bear no relationship to actual or rational persons. The author is temporarily an industry "outsider" who declines to be further identified lest his condition become permanent.



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M&M is a publication of

BPI Communications BV,

a subsidiary of **BPI Communications Inc.**

President European Operations: **Theo Roos**

Executive Assistant: **Caroline Karthaus**

International Editor-In-Chief: **Adam White**

'Hot 100' is the registered trademark of

Billboard Publications Inc.

Credits Hot 100 Singles/Albums:

MRIB (UK): Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany);

Europe 1/Canal Plus/Tele7Jours

(France); **RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy);**

Stichting Nederlandse Top 40 (Holland);

SABAM/IFPI (Belgium); GLF/IFPI (Sweden);

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UNEVA (Portugal); Austria Top 30 (Austria);

Media Control/Musikmarkt (Switzerland); IFPI (Greece)

SUBSCRIPTION RATES:

United Kingdom UK£ 135

Germany DM 399

Austria OS 2800

Switzerland Sfr 337

France Ffr 1395

Benelux Dfl 397

Rest of Europe US\$ 249

USA/Canada US\$ 270

Other territories US\$ 288

All prices for 50 issues including postage (airmail)

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AIR NEW TALENT INSIDE REGULAR FORMAT

How Radio Views The Scheduling Of Debut Acts

It is said radio's role in breaking new talent is truly invaluable. In this extended news special—part of M&M's Music Monitor—leading EHR stations offer their opinion.

by Chris White

The key to success appears to be to slot new talent into programmes alongside established names, rather than featuring them in specific new talent showcase programmes.

Radio Dimensione Suono/Rome programme director **Bruno Ployer** says, "We are committed to breaking new talent. However, because of formats, there is no defined space for promoting new talent on air. We programme recordings by new names when it is appropriate."

Continues Ployer, "Dance music in Italy is much easier to break, with a lot of new talent emerging in this particular area. A substantial part of our playlist is committed to promoting dance music."

"We also liaise with record companies, which often ask our opinion on new acts. They want to know what we, as radio people, think of the music."

Details **RTL 102.5/Italy** programme director **Grant Benson**, "We are an EHR station, and as such, we devote the bulk of our airtime to playing hits of new material by established hit artists. We are not in the business of breaking new acts."

"Having said that, we do listen to everything that arrives in our offices, and if in our opinion a product has hit potential, then it may receive limited airplay and we watch its progress with our audience."

"We also pay close attention to what stations are playing in other territories. If we see something picking up airplay, we make sure that we hear a copy."

Playlist Balance

Metro FM/Newcastle-upon-Tyne programme controller **Giles Squire** comments, "We have always had a broad view toward new talent. We do not just look at local and national new talent, but look into what is happening on an international level. We gave early airplay to European names such as **Falco** and **Modern Talking**."

But Squire explains, "There is no point in playlisting together a lot of new records. They have to be slotted into programmes among others better known. It is a much more effective way of promoting new talent."

Chiltern Radio/Luton & Bedford head of music **Clive Dickens** agrees, "If a station wants to programme a new artist, the worst possible thing is to play it alongside records from other new names. It is a turn-off for the listener. But if a record is slotted in among current hit singles, then the effect is much stronger. It gives the programme light and shade."

"Everyone benefits in the long run, because if a programme consists just of hit singles then listener attention can wander. I am scared of airing a new artist daytime unless they are presented in a form the listener can digest."

BRMB/Birmingham head of music **Robin**

Valk says, "A record has to fit into our criteria, whether it be by an established artist or a complete unknown. The most important thing is that it has to be a good record."

Responsibility For New Talent

Rete 105/Milan head of music **Alex Peroni** is a great champion of new talent. "It is very important for us. Every week we try to break a new artist, and that I think has proved to be a winner. Probably around 40% of the music we play is by new acts."

"In Italy there is an absence of live venues, which makes our role in breaking new talent all the more important."

Piccadilly Radio/Manchester head of programmes **Keith Pringle** ventures, "We are lucky because there is so much creative talent emerging here. All our jocks are very much aware of what is happening on the local scene."

"However, it can be very tricky for a station that plays mainstream hits to airplay new acts; they have to be carefully woven into programmes. On the other hand, I think radio has a responsibility towards breaking new talent."

Dutch national broadcaster NOS producer **Frits Spits** affirms this philosophy. "Our evening show pays attention to new talent, and manages to attract a wide audience. The reaction to us playing new talent has been very good, so we must be doing something right!"

Radio Clyde/Glasgow music director **Bobby Hain** says, "We have a policy of integrating recordings by new artists into daytime programmes. Clyde certainly is not afraid to playlist new talent. In fact, our listeners look to us to play songs and artists that they have not heard before."

Hain's views are echoed by **Capital Radio** programme director **Richard Park**. "We playlist new material all day and Capital's annual music festival always gives good support to newer talent."

The Voice/Copenhagen programme director **Bo Berg** says, "We are not based on a playlist format; rather the DJs choose tracks. Recordings by new music talent are featured all day, and I am proud that we have given early support to Scandinavian acts such as **Roxette, Sko & Torp, Eric Gadd** and **Back To Back**."

"One label came to us several months ago and asked for our advice as a radio station in promoting the bands' product."

BBC Radio 1 executive producer **Stuart Grundy** adds, "We do not set aside specific airtime. Rather, it's down to what is in the groove. If it fits, regardless of the name on the label, Radio 1 will play it."



"We pay close attention to what stations are playing in other territories. If we see something

picking up airplay, we make sure that we hear a copy."

- Grant Benson, RTL 102.5

"With a new artist, the worst thing is to play alongside other new names... it is a turn-off. But if a record is slotted among current hits, then the effect is much stronger. It gives the programme light and shade."

- Clive Dickens, Chiltern Radio.



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"The audience reaction to us playing new talent has been very good, so we must be doing something right!"

- Bo Berg, The Voice.

"The audience reaction to us playing new talent has been very good, so we must be doing something right!"

- Frits Spits, NOS.

Radio 1 Begins UK's Largest Cash Giveaway

by Hugh Fielder

BBC Radio 1 is running what it claims is the biggest cash giveaway ever offered on UK radio or TV following the success of the "Cashcard" promotion earlier this year.

Called "Sound Cheque", the promotion has been organised with TV listings publication *Radio Times*, which is providing a total of £50,000 over eight weeks. Each copy of the *Radio Times* will have an individual number printed on the cover and Radio 1 DJ Mark Goodier will read out four winning numbers during the station's "Chart Show" every Sunday through April and May.

The prize money for the first and

last week is £10,000, with £5,000 for the other six weeks. If more than one winner claims the prize it will be shared; but if no one claims, the money will be added to the following week's draw.

Comments a Radio 1 spokesperson, "We didn't want to repeat the 'Cashcard' formula and decided instead to concentrate on the 'Chart Show', which is the most-listened to radio programme." He confirmed the *Radio Times* will receive an on-air credit because it is a BBC publication.

Radio 1 is also launching two new programmes in April. One is a live dance show from Manchester on Monday evenings presented by Mark Radcliffe called "Out On Blue Six", the other is a weekly

show for Pete Tong on Thursday evenings called "The Rap Selection" which will cover the latest rap and regga releases.

In addition to Radio 1's live Continental broadcasts as part of European Radio Week from April 8-12, Goodier will also host a week of live concerts at London's Marquee Club later in the month featuring House Of Love, The La's, The Soup Dragons and Little Angels. There's also a three-part documentary on consecutive Saturdays called "Don't Believe The Hype" about the methods used by the music industry to sell itself. And a seven-part series on the career of Paul Simon is set to start at the beginning of May to coincide with his UK dates.



SUB-PUB DEAL FOR FRONTDYKE — MCA Music recently signed an exclusive sub-publishing agreement with Frontdyke Music for the UK. Included in the deal are artists King Bee, D-Shake and Da Juice. Standing (l-r) are MCA Music's head of the creative department Paul Connolly, MCA Music International VP John Brands and MCA Music Holland professional manager Kees von der Hoeven. Sitting (l-r) are Frontdyke Music MD Ruud Jacobs and MCA Music MD Nick Phillips.

IRN Cuts Workforce; One Third To Leave

Independent Radio News (IRN) is making redundant 17 jobs—nearly a third of the workforce—as part a cost cutting move by major shareholder Crown Communications.

The cuts come as IRN completes its merger with ITN Radio News (M&M February 16) and includes three reporters' jobs. This has raised speculation that IRN will increasingly rely on audio material from ITN.

The special news services pro-

vided for London stations Kiss FM and Melody could also be affected by the cuts. The four posts involved in this service are believed to be among those being axed although it is possible that other jobs may go instead.

At press time, IRN management was meeting the two unions involved—the National Union Of Journalists and the technicians' ACTT—to discuss the cuts. IRN MD John Perkins was not available for comment. **HF**

Kiss FM Revamps Weekend Programming Line-Up

by Paul Easton

Programme changes at dance station Kiss FM/London are intended to give a more distinctive feel to the weekend.

On Saturdays, Kiss wants to increase the musical tempo through the afternoon and into the evenings. On Sundays, the station says the programming will be "more mellow and soulful"

throughout the day.

Soul II Soul front man Jazzie B's Friday evening show is being moved to a later time slot and the station's head of music, Lindsay Wesker, gets a new Thursday evening programme, showcasing the week's new dance releases.

There are changes to the daytime schedules as well. David Rodigan's lunchtime show gets an extra hour, while mid-morning

and afternoon presenters Trevor Nelson and Steve Jackson change places.

Comments a Kiss FM spokesperson, "The new schedule consolidates what we have already been doing and makes the station more uniform throughout. The music policy remains unchanged so we will still be playing the hottest dance music tracks."

News In Brief

Porritt Melody MD

Melody Radio/London station manager Sheila Porritt has been appointed MD and board member of the company. James Gordon, Radio Clyde/Glasgow CEO and previous MD at Melody, has been made vice-chairman. Chairman Lord Hanson says, "Sheila Porritt's appointment marks the exceptional way in which she has contributed to the success of Melody Radio. This has led, in a little over six months, to our reaching an audience of 1.1 million in the Greater London area. We are already Britain's second most popular commercial FM station." **HF**

Danceteria Debuts Label

French independent distributor Danceteria is opening a London office for its own label which will be distributed in the UK by Revolver. The label has already had European success with its UK bands The Nivens (who have had a no. 1 single in France), Jive Turkey and Venus Fly Trap, as well as French band Kid Phaoran Merry Go Round and Swiss group Jivaros Quartet. It also has a licensing deal with US label ROIR and is issuing albums from The Killer Bees, Ruts DC, The Dictators and The Skatalites' 18th anniversary reunion album, *Stretching Out*. **HF**

Collins Takes Helm At RTM/Thamesmead

Rodney Collins has been appointed MD of troubled South-East London community station RTM/Thamesmead. It follows redundancy notices issued to all full-time staff which caused widespread confusion and temporarily took the station off-air.

Collins was previously station manager at East End Radio/ Glasgow and spent 16 years at Radio Luxembourg.

Main shareholder Thamesmead Council admits that the station has suffered "considerable" financial losses since its launch a year ago, but says that the current investors have made a "significant" cash injection to protect the station's future.

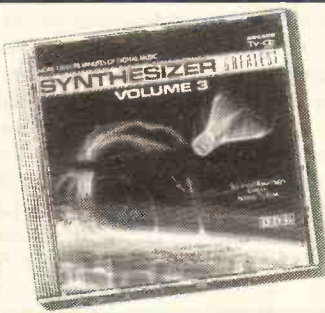
The station has a potential audience of one million people. Thamesmead Town says it is "hopeful that the combination

of further investment and new management will help RTM achieve its potential in attracting listeners in a wide area of South-East London and North-West Kent and improve its commercial viability".

The station had been talking to a number of new backers, but rejected their offers in favour of retaining its community base. **HF**

SYNTHESIZER GREATEST

ARCADE



FRANCE CELEBRATES 10 YEARS OF FM

Conference Focuses On New Technology

by Jacqueline Eacott

It is 10 years since President François Mitterand opened the airwaves to an explosion of FM stations, ending the monopoly of generalist private AMs, such as RTL and Europe 1. As part of a series of events held throughout the year to mark the 10th anniversary of FM in France, Europe 2 and daily newspaper *Le Monde* held a day-long conference on March 16 in Paris's Palais de Congres.

In a discussion focusing on new technology, chaired by Europe 2's Pierre-Yves Schneider and *Le Monde* journalist Annick Cojean, panellists discussed technical advancements: digital audio broadcasting (DAB, or RSN in French) techniques, cable and satellite radio and even "pay-as-you-listen" FM. But while the future looks bright for the major communication groups able to invest in the new technology, what can the smaller FM stations expect?

Skyrock president Pierre Bellanger commented, "The last 10 years have been not so much a radio revolution as 10 years of

catching up. Compared with the American experience, we have almost half a century to make up. But in the 10 years to come there is going to be a real change, particularly at the technical level. There will be a lot of choices to be made."

Bellanger was particularly enthusiastic about the range of choice ahead—for operators and listeners—such as "pay radio" projects and the possibility of hooking radio up to Numeris (the French ISDN-integrated services digital network which carries sound, image and text down a single line). "This way, listeners could pay for what they want to listen to by having a kind of direct debit system installed."

Telediffusion De France (TDF) research and development director Michael Reneric, spoke of the digital revolution to come, citing "poor sound quality and saturation of the FM band" as essential problems which must and can be resolved by the new technology.

Reneric explained, "With DAB we can put several stations on the same frequency and, therefore, work with three times fewer frequencies, which means sound quality will be much better. The end result is like the difference between CD and vinyl."

France Telecom's François Sellmann emphasised the advantages of digital technology as developed by a working group of companies such as Philips, Bosch, Grundig and the BBC. He commented, "After the industrials have made their contribution we must know how to apply it in the marketplace. That is going to be the first problem."

Explained broadcasting regulatory body CSA representative François Mameux, "The move towards digitalisation has to develop in the same way in different

countries. The industrials have to agree on an FM band, and listeners have to be able to receive it. Radio is easier to launch than television; the programmes are already made, so the only thing is to decide on the band, and for everyone to agree on it. But there are a lot of interested parties to be considered—telecommunication and audiovisual groups, the military, etc."

Bellanger agreed, "It is absolutely necessary to have unity. We have to make everyone aware of the stakes involved. We also have to be willing to make the first move, otherwise nothing much will happen. The last 10 years have been chaotic, with legal problems and so on. Now, rather than telling a radio station it has too many frequencies, it will be told to join forces with a big group—they'll be the ones who will have all the power."

Europe 1 technical director Claude Wergnier, reminded the panel of the listeners who will have to buy the equipment to benefit from the technology. "It will be a major task just to equip listeners. Everyone will have to work in the same direction. Listeners are unlikely to make a major investment just to have better sound quality. There will have to be other services sold alongside. The radio sector will need another kind of marketing approach."

Reneric drew attention to DAB technology—currently in the pilot stage—which allows users to automatically tune into a specific type of programme, such as traffic information, rather than a frequency.

"This could lead to listeners being able to tune into programmes broadcast in a specific language, or to a particular type of music, such as jazz. The technology can search for the specific style."

"The last 10 years have been not so much a radio revolution as 10 years of catching up. Compared with the American experience, we have almost half a century to make up."

- Skyrock president Pierre Bellanger

"With DAB we can put several stations on the same frequency and, therefore, work with three times fewer frequencies, which means sound quality will be much better."

- TDF research & development director Michael Reneric

"The move towards digitalisation has to develop in the same way in different countries. The industrials have to agree on an FM band."

- CSA representative François Mameux

"Listeners are unlikely to make a major investment just to have better sound quality. There will have to be other services sold alongside. The radio sector will need another kind of marketing approach."

- Europe 1 technical director Claude Wergnier

BMG's Sounds Of Silencers

by Emmanuel Legrand

Scottish band *The Silencers*' new album is a spring priority release for BMG France. Company president Bernard Carbonez's aim is for the album to go platinum (300,000 copies).

The Scottish band's previous album *Blues For Buddha* sold more than 120,000 copies in France, making it the band's most important territory. The release of the previous album last April was followed by a showcase of the band at a Parisian club, La Locomotive.

The band will be playing 17 dates from May 13 to June 8, making it one of the most intensive French tours by an international act. RCA label manager Eric Vandepoorter explains, "The band get the best reception in France, both in sales and live. So this concert was a good reason to get in touch with the media, especially radio programmers and

retailers, one month before the release of the album.

"Besides, it was a good opportunity for RCA to have the entire international team working on *The Silencers* in the different territories. The band played four new songs and Dave Stewart went on stage with them for a couple of songs. It had a very good impact on radio."

Mitsouko Cancels Printemps

Les Rita Mitsouko have cancelled their set at the *Printemps de Bourges* music festival (April 30-May 5). The band were one of the highlights of this festival, and were scheduled to play for five nights in a row.

They have been replaced by Paul Personne, Manu Dibango, House of Love, Arthur H and Chanson Plus Biofluorée. The US participants, which included Bobby McFerrin and *The Temptations*, have also cancelled. They have been replaced by Liane Foly and Juliette Gréco. EL

EMI, Oui And Virgin Toast Thorogood

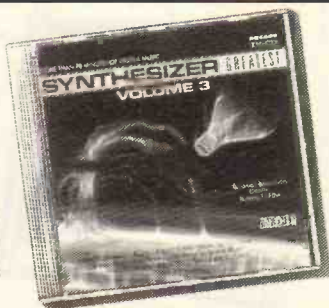
FM and the Virgin Megastore in Paris to present George Thorogood's new album *Boogie People*.

Excerpts of the album will be aired daily on *Oui FM* from March 18-24, and five daily advertising spots will be aired from March 22-31. On April 5, Thorogood will play a short in-store concert at the Megastore.

The showcase will follow a week of unusual activities to promote the single *If You Don't Start Drinking, I'm Gonna Leave*. Capitol label manager Hervé Deplasse explains, "The first 100 buyers of the CD to go to the Virgin cafe with the receipt will be given a special George Thorogood pint of beer." EL

SYNTHESIZER GREATEST

ARCADE



PolyGram, BMG First Quarter Chart Leaders

by Mal Sondock

PolyGram was Germany's album chart share leader with 23.7% while the singles title went to **BMG** with 29.6% during the first quarter of 1991. PolyGram increased its share over last period by 7.6%, while BMG's share rose 5.3%, based on the latest results published in industry trade journal *Musikmarkt*. (The data is based on figures compiled by **Media Control** for **IFPI**.)

Comments **Polydor MD Gotz Kiso**, "The tremendous increase in sales is mainly because of local product. **Matthias Reim** released the most successful debut album in Germany's history with triple platinum sales." The newly signed schlager singer **Howard Carpendale** has already racked up gold with his first album for the company, as have **Torfröck** with the soundtrack LP for the German comedy-cartoon film "Beinhart".

The LP *Phantom Of The Opera*, for the Hamburg stage production, has also gone gold. Although the product is credited to the **PolyGram** group compilation company **Polystar**, Kiso is happy to see his artists **Supertramp**, **Bee Gees** and **The Police** achieve close to platinum sales with their "Greatest Hits" releases. His own company is cashing in on **Sting**, who is also over the 400,000 mark. Italy's **Black Box** are Polydor's top dance act, also with six-figure sales for their first LP, and German star **Udo Lindenberg** has released a new album.

The big new release for April will be **James Last** and his new album *Pop Symphonies*. Polydor expects sales of at least 500,000 in Europe with Germany moving 100,000, the UK 200,000, Holland 100,000 and Belgium 50,000. The rest of Europe will contribute the remaining sales.

Phonogram MD Louis Spillmann says, "We're not much of a singles company." Top chart positions were achieved by **Elton John**, with his platinum *Greatest*

Hits album selling over 650,000, hard rocking **Cinderella** with over 100,000 units sold, and the newly-signed **Scorpions** with sales of over 400,000 for their first Phonogram album in Germany alone.

Details **Spillmann**, "We have to work hard to make our rock acts take off, due to very limited airplay possibilities here. We have to work hard through fanzines and other pop publications and depend on word-of-mouth and tours to sell the groups." Meanwhile, **INXS** are going gold with their latest album and **Jon Bon Jovi** has passed the 300,000 sales mark with the OST *Blaze of Glory*.

BMG Ariola Hamburg, one of the two main Bertelsmann-owned companies, credits the success of its company to strong promotion for international product and increased activity with local productions. The company racked up heavy sales with its hard rock and heavy-metal bands including **U.D.O.** and the new **Velvet Viper**. Its compilation series *Metal Ballads*—which has so far released three volumes and sold more than 500,000 copies—and the compilation albums *Sweet, Soft & Sexy* and *Metal Queens* all reached the 100,000 sales mark. **Rick Astley's** comeback album and single, the **Eurythmics' Greatest Hits** album and **Londonbeat** all sold six-figure amounts.

BMG Ariola Hamburg MD Michael Anders comments, "We're moving more into pop and dance productions in addition to our hard rock and heavy metal groups. We have just signed the British group **Sailor**, who had hits with CBS years ago; and the first new single went straight into the top 20 and the album is due in May. **Rudolf Rock & The Shockers**, a local rock & roll band, released a major hit single and a re-release of **Torfröck's** album *Oder Watt?* achieved sales of over 150,000."

Sony Music MD Jochen Leuschner comments about the success of the *Kuschelrock* LP

series, "The three-album compilations are the most successful series in our history. Each has gone platinum and our latest release *Kuschelrock IV* has passed the 1.7 million sales mark in Germany alone."

Leuschner also points out the progress of other top European acts in Germany including **Patricia Kaas**, who is now in the top 20 and **Jean-Jacques Goldman** and **Claudio Baglioni**. The company's flute virtuoso **Edward Simoni** is currently in the top 10 for selling 100,000 albums and is heading for gold. Top-sellers are still **The New Kids On The Block**, who have sold more than one million albums in Germany alone. American artists **C&C Factory** and **Mariah Carey** are also top Sony Music artists.

1991 Album Chart Share

Company	1990 1st Qtr.	1991 1st Qtr.	% +/-
PolyGram	16.1%	23.7%	7.6%
BMG	23.7	21.4	(2.3)
Warner	22.6	20.8	(1.8)
EMI	14.0	19.6	5.6
Sony	17.8	10.4	(7.4)

1991 Singles Chart Share

Company	1990 1st Qtr.	1991 1st Qtr.	% +/-
BMG	24.3%	29.6%	5.3%
EMI	n/a*	25.7%	n/a
PolyGram	16.0	17.7	1.7
Warner	14.6	12.3	(2.3)
Sony	16.6	6.0	(10.6)

* No comparative figures for period due to division of companies. EMI-Electrola combined on April 1, 1990.

Source: *Musikmarkt*

SCANDINAVIA

Nova Steps Up Ad Appeal

by David Rowley

Outspoken advertising critic **Radio Nova/Vagnarad** in Sweden has launched an appeal in the Supreme Administrative Court challenging the country's current legal ban on commercial radio.

The move follows the recent tabling of a Swedish Law Council (**Lagradet**) overview of the current proposed commercial television legislation. It also comes right on the heels of the discussion in the **United Nations' Human Rights Committee** questioning the country's local radio legislation (**M&M March 30**), particularly in relation to **Radio Nova**.

The task of the Law Council is to scrutinise proposed bills from a constitutional point of view. **Radio Nova's** legal representatives say comments made in the latest report open the way for the

station to launch a precedent case on the radio advertising issue.

Nova's lawyer, **Percy Bratt**, says one of the most significant points in the Law Committee report deals with the Swedish Instruction of government, which states that the government cannot interfere with the media except in relation to crime, war and so-called "special and important reasons".

Comments **Bratt**, "Weighed up in the light of the Committee's report, we don't see the government has any special or important reasons to interfere with what we are doing. In principle at least, we must be treated in the same way as the printed media."

According to the report, "the democracy provision should also apply to advertising activities".

Pointing to the changes occurring in the media, the report continues, "the Law Council also wishes to stress... that present

broadcasting legislation is badly arranged and difficult to use". It also argues "there is a need for a review of the entire radio law system."

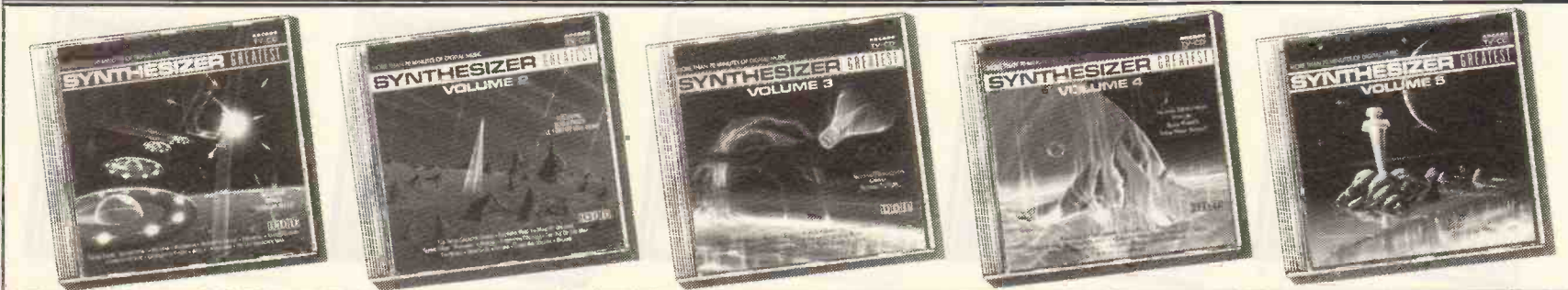
Details **Bratt**, "The Law Council's interpretation of this has never been done before. We believe it shows that there is not enough basis for the government to justify a continued ban on advertising from a legal point of view."

Currently, **Nova's** appeal has yet to be heard by the Supreme Administrative Court (one member of which also sits on the Law Council) and is only to gain leave to appeal to the main Supreme Court. The Supreme Administrative Court deals only in precedent cases.

Bratt adds, "We think we can win it. You have to fight for principles in a long-term context and it's impossible to say how long this legal process might take."

SYNTHESIZER GREATEST

ARCADE



Municipal Radio Bill Passes Parliament

by Anna Marie de la Fuente

Senate discussions on the controversial municipal radio law which began last February have finally come to a close. On March 12 the upper house of the Spanish parliament passed the bill which is still stirring fierce opposition from the private broadcasting association AERP.

The bill, ratified by congress last December, allows municipally run stations to be financed by advertising and local government funds. There are about 8,000 municipalities in Spain, of which perhaps 1,200 will be granted licences to operate radio stations.

AERP secretary-general Ruiz de Assin—who admitted the Senate approval was bad, yet expected news—says the association still plans to work towards having the law overturned. AERP president Javier Gimeno agrees. "We plan to take the case to both local and international courts, perhaps simultaneously."

Radio spots, lobbying for pu-

blic support for AERP, have been pulled off-air. They had been aired three to four times a day since the senate debates began.

Some of the 173 municipal radio stations already operating

have issued a manifesto defending their constitutional rights. Among other things, they declared municipal radio, "a right of the citizens, and an obligation of the municipalities".

Madrid Megastore Opening

Spain's first record megastore, originally due to start trading last Christmas, will officially open on April 8. The three-floor, 1,500 square metre store, called Madrid Rock, will be located on Madrid's main city centre street, the Gran Via.

Owner Pepe Arnedo says the megastore is "a dream come true". Investment in the store is an estimated Pta1.5 million (app. US\$15,800). Madrid Rock will have the display capacity for about 300,000 to 400,000 units (LPs, CDs and cassettes) and include classical and video music.

Leading retailer Corte Ingles, which enjoys a more than 20% share of the national market, had

anticipated the competition by increasing the size of its central Madrid shop Disco Trends. It also expanded stock to include videos, musical instruments, T-shirts and posters.

AFYVE (music performing rights association) spokesperson Carlos Grande says the distribution of market share is very uneven. "Corte Ingles has the lion's share of about 20%, while the rest, including Madrid Rock, have around 6% each."

Rumours of Virgin Retail establishing a Madrid branch continue to remain unclarified by Virgin Spain. However, they admit having looked at some sites in the capital. AdIF



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SIAE Awaits Mammi News On Broadcasting

by David Stansfield

Italian Society of Authors & Publishers (SIAE) is anxiously waiting for Minister of Post & Telecommunications **Oscar Mammi's** announcement on which radio and TV stations will be allowed to continue broadcasting. It will be the first major move since the government passed a new broadcast legislation last August.

SIAE has been locked in battle for some time with stations which do not pay royalties to the Society. SIAE legal adviser **Mario Fabiani** told M&M in

May 1990 that local stations are the main offenders in the radio sector.

Fabiani also alleged that the biggest TV offender is media magnate **Silvio Berlusconi**, who only pays about 1% of total advertising revenues from his three network stations as royalty. He also says that **State RAI** pays about 4.5% which, unlike Berlusconi, receives revenue from licence fees.

SIAE, which has attacked Berlusconi publicly in the past, resumed its battle again recently by backing a series of adverts in daily newspapers. These accused

Berlusconi's company **Fininvest** of a serious attack on Italy's culture by failing to pay proper compensation on works protected by SIAE.

SIAE would like to see national copyright fixed at approximately 5%. Fabiani says the long-running issue with Berlusconi is currently being fought in the Milan and Rome courts but no progress has been made yet.

Comments Fabiani, "We are also waiting to see just who Mammi allocates broadcast licences to. We should know the answer to that in a couple of months."

Kiss Kiss, Virgin In Dispute

Virgin Records Italy has black-listed national private network **Radio Kiss Kiss** because of its alleged offensive behaviour and lack of respect towards national artists.

The station had launched a self-described irreverent approach to this year's **San Remo Song Festival** by organising a listener competition to find the male artist "piu cane" and the "piu mucca" female artist. Station spokesperson **Ciro Cacciola** describes this as the 'male to bark most like a dog' and 'the female to moo most like a cow'. This was backed by a national newspaper advertising campaign and poster promotion in the city of San Remo.

Listeners voted **WEA** artist **Al Bano** winner in the male section. Bano's partner **Romina Power** was first in the female section. But **Virgin MD Luigi Mantovani** was not amused. The company has stopped supplying the station with records and confirms that no Virgin artist will be available for future interviews.

He is recommending other record companies follow suit and has advised industry association **AFI** and national trade paper **Musica E Dischi** of his decision. He has also sent a letter to animals' protection society **ENPA**, alerting it to the station's claims

that it would give away dogs and cows as prizes.

Comments Mantovani, "I don't care about missing promotional opportunities with an important station. I would rather work with other professional broadcasters. I don't find this kind of thing funny, especially coming from a radio station."

"We are part of an industry which is much more serious than some people think. There is a limit, and people have got to respect the work of others. Being an industry, we have to defend our capital, which is the artist. You can make fun of artists but you can't offend them in this way."

But **Radio Kiss Kiss** remains unrepentant. Cacciola maintains the whole exercise was fun and suggests that Mantovani has taken the issue personally rather than professionally. Station director **Lucia Niespolo** and programme director **Gianni Simioli** confirm the national **Kiss Kiss** network station, plus the inter-regional station **Kiss Kiss Italia** and regional **Kiss Kiss Music/Naples**, will continue to devote great attention to locally produced music. Cocciant's **San Remo** victory song **Se Siamo Insieme** is currently being aired five times a day by all three stations. DS

Rete 105 Turns Sports Star Andrea Lucchetta Into DJ

Rete 105 claims to have scored a winner by securing the services of national sports star **Andrea Lucchetta** as DJ. Lucchetta, a captain of Italy's volley-ball team, will host his own weekly half-hour show on Wednesdays 18.30-19.00.

Lucchetta's broadcasting talent was noticed a year ago when he was interviewed on Rete 105. Comments Rete 105 executive **Edoardo Hazan**, "We spotted how strong he was behind a microphone. He was so capable, friendly and pleasant that we asked him to do a weekly programme. Luckily for us, he became champion of the world in October last year when the national team won the championship in Rio De Janeiro. Lucchetta is the **Diego Maradona** of volley ball."

Lucchetta's programme will be music and sports-based. Hazan believes the two can mix as long as the right people are involved. "If you have the right voice and personality it works. And it helps keep listeners stuck to the station like glue." DS



Andrea Lucchetta

Zero, Nava Choose Brit; Issue LPs After San Remo

BMG artists **Renato Zero** and **Mariella Nava** are bidding for national chart success with a little help from the UK. Both artists appeared at this year's **San Remo Song Festival** and subsequently released albums with the involvement of British orchestra director, producer and arranger **Geoff Westley**.

Prometeo, Zero's double "Best Of" live album, features the artist's San Remo contribution track **Spalle Al Muro**. This was produced and arranged by Westley,

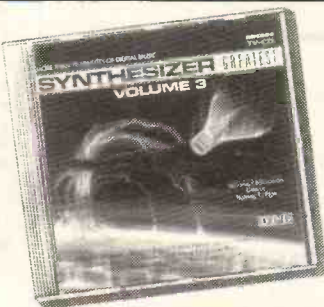
who also conducted the **Royal Philharmonic Orchestra** on the song.

Westley produced and arranged all of Nava's album **Crescendo**, featuring the **Royal Philharmonic Orchestra**.

BMG is marketing Zero's album with TV advertising spots on **Silvio Berlusconi's** private networks channels, plus adverts on commercial radio stations **Radio Italia S.M.I.**, **Radio Dimensione Suono**, **Rete 105** and **Radio Latte E Miele**. DS

SYNTHESIZER GREATEST

ARCADE



Radio Contact Plans Satellite EHR Station For Holland

by Marc Maes

The 40-station Belgian network **Radio Contact** confirms it is planning to launch a satellite transmission into Holland on May 15.

While **Contact** chairman **Freddy Neyts's** plans are not yet finalised, the station will have an initial investment estimated at between US\$300,000 and US\$600,000. Comments Neyts, "It will have an EHR format similar to **Radio Contact**. For the first time no advertising company has been appointed. We haven't signed anything yet, but the **CLT** group knows our plans." (**CLT** has 35% of **Radio Contact**, the other 65% is owned by **Contact** president **Francis Lemaire**, **Freddy Neyts** and **Pierre Houtmans**.)

A new company, **Contactsat**,

has been founded to deal with the Dutch radio operation, leaving **Radio Contact** as a working name.

Radio Contact/Brussels head of music **Danny de Bruyn** says, "We have supplied six hours of trial-programmes to the **Esselte** offices in Stockholm for satellite transmission."

A **Radio Contact** spokesman says, "The Dutch operation, **Contactsat** kicks off broadcasting simultaneously in Italy where **Radio Contact Firenze** will transmit the satellite signal on the airwaves. As soon as the Belgian telecommunication services provides us with the necessary **PTT** lines, we start making programmes from our **Brussels** headquarters, and transmit these through hi-fi telephone lines to the Belgian satellite transmitter at

Liedekerke."

A spokesman for the Flemish Cultural Ministry said the new decree on private stations strictly limits their radius to eight kilometres, but **Contact's** **Neyts** stresses the Dutch plans emerged from a separate company.

Radio Contact staff confirm that since Tuesday March 19, they have been negotiating with the Dutch private radio group **Onafhankelijke Lokale Omroepen Nederland** to set up a franchising system, similar to the existing Belgian **Contact** operation. **Contactsat**, which is negotiating with the Dutch authors' rights society **BUMA/STEMRA** and its Dutch partner, consulting company **Kalusche & Brandt**, is currently trying to finalise an agreement with the **Kabelraad** (Cable Authority).



GOLDEN VOICE, PLATINUM AWARD — Patricia Kaas receives a platinum award (sales of more than 50,000) in Belgium for her album "Scène De Vie". Presenting Kaas the honour is Bernard Faure, co-host of RTBF-TV's programme "Tatayet".

Jade 4U Goes Mental

Antler/Subway artist **Jade 4U** has announced the launch of her own label **Mental Radio**. The company will become a separate label within the **Antler** group, for which **Nicky van Lierop** (**Jade's** real name) will be taking full responsibility.

Comments **Van Lierop**, "I wanted to start my own label for some time, and now, with the support of **Antler MD Maurice**

Engelen, I will be able to release "hypnotic dance music". It will be very different to what you hear on dancefloors right now," says **Jade**, who wants to release approximately 10 products this year.

A distribution deal with the Belgian **MMI** label is being discussed for the **Benelux**, and first releases are *In Your Dreams* by **Code Red** and *Phantasia* by **Inner Light**. MM

Philips Ups Super Stake

Super Club VP Japp van Wezendonk announced on March 21 that electronics giant **Philips** has boosted its stake in the video retailer from 12% to 51%.

Philips is also injecting Bfr4 billion (app. US\$129 million) into **Super Club**, and a further US\$11 million will be provided by venture capital group **Euroventures**.

Comments **Van Wezendonk**, "The move was triggered by

Super Club's 1990 results, which showed a loss of several billion francs. **Super Club's** situation was troubled by numerous external elements like the negative **KPMG** audit, resulting in **Super Club** having to do without many credit operations and cancelling a Bfr12 billion loan."

Philips says **Super Club** suffered a loss of "several billion francs" on 1990 turnover of Bfr14 billion. MM

EBU To Air 'Eurorock' Show

The April 7-13 **European Radio Week**, launched by the **European Broadcasting Union (EBU)**, has become an important week for Belgian broadcasters trying to reach outside the country's boundaries.

Comments French-speaking community national broadcaster **RTBF** radio director and **EBU** radio committee president **Philippe Dasnoy** says, "The **European Radio Week** is the first event we have organised and is important in view of the future role of radio. The **European Radio Week** will focus attention on radio by having a public relations effect on a European level as well as discussing problems on a pan-European basis."

Among the events planned are a "Eurorock Concert", set for April 12. That will mark a debut "on-air" collaboration between national public Flemish youth station **Studio Brussel** and **RTBF's** youth channel **Radio 21**. Staged at the **Forest National** in **Brussels** (8,000 seats), both stations will

broadcast one hour of joint programming leading up to the three-hour, free concert featuring Belgian bands **Jo Lemaire**; **De Kreuners**; **Leyers, Michiels & Soulsister**; and **Arno**.

Comments **Studio Brussel** producer **Jan Hautekiet**. "We picked these artists because we are convinced of their international po-

tential. We see this show as a showcase for Belgian rock. It will be broadcast live in Italy (**RAI**), Norway (**NRK**), Spain (**RNE**), Sweden (**SR**) and Denmark (**DR**), with other stations to follow. A further 12 countries, including the UK, Austria and Switzerland are scheduled to broadcast the event at a later date." MM

Belgian Sales Up 23%

Led by local talent and CDs, Belgian soundcarrier sales increased 23% to Bfr4.89 billion (app. US\$156 million) during 1990, based on the latest figures released by **IFPI** on March 14.

Comments **Belgian IFPI** president **Charles Licoppe** says, "The increase in CD sales is connected with the rapid growth of CD player sales. Sales of CD players went up by 49% in 1990 (1.36 million sold). CD sales accounted for 70% of total turnover (65% in pop music,

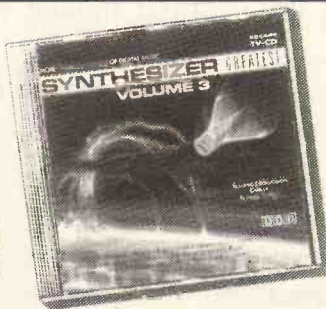
92% in classical repertoire).

Belgian acts registered sales of US\$30 million abroad thanks to the success of **Vaya Con Dios**; **Leyers, Michiels & Soulsister**; **Front 242**; and **Technotronic**.

Comments **EMI Belgium MD Guy Brulez** says, "Commercial TV stations **VTM** and **RTL-TVi** had a great influence on local talent sales. Compared to 1988, the turnover of local talent went up 900% to US\$21 million in 1990, which is 15% of **IFPI's** turnover." MM

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NAB Commits To Eureka DAB System

The National Association of Broadcasters (NAB) has committed to the European digital audio broadcasting (DAB) Eureka 147 system.

Although signing of the contract for exclusive North American rights has been delayed due to the Gulf war, broadcast engineers advising NAB returned two weeks ago from France with a positive report on the Eureka technology.

The first US over-the-air demonstration of the system will take place at NAB '91 in Las Vegas April 14-17.

At its winter meeting in Florida last month, the NAB radio board

voted to back the system with the ultimate objective of retiring all AM and FM stations within the next 20 years. The NAB plan would give every US broadcaster a DAB assignment, asking the operator to simulcast until DAB receiver penetration was sufficient to vacate current AM and FM bands.

Most observers of the NAB/DAB task force feel the organisation will require more tests of the Eureka system before asking the Federal Communications Commission (FCC) to approve an industry-wide mandated DAB design.

Rick Dees, Partner Lose \$10 Million Lawsuit

Former KIIS-AM & FM/Los Angeles general sales manager **Cos Cappellino** has won a \$10.2 million lawsuit against KIIS morning personality **Rick Dees** and radio executive (and former KIIS GM) **Wally Clark**. The three broadcasters were partners in the "Rick Dees Weekly Top 40" syndicated radio programme.

Cappellino, who claimed he had been deprived of revenues, both from the sale of the business and money diverted to other companies held by Dees and Clark, was awarded \$3.466 million in misdirected profits and \$6.81 million in punitive da-

mages.

Attorneys for Dees and Clark, who have called the verdict "outrageous", intend to appeal the decision.

Record Year For Changes

1990 saw 1050 stations change format, while 645 changed their call letters -- a record year in the US. Only 18 new AM frequencies were granted in 1990. And 1011 stations were sold - about 10% of all the commercial stations. Class A stations (up to 6KW at 300 feet above average terrain) upgrading from 3KW most likely accounted for most of the 630 major facility changes.

FCC May Loosen Ownership Rules

The Federal Communications Commission (FCC), the US's radio regulatory body, is considering expanding the limits of radio multiple and cross-ownership. Currently, a licensee may own 12 AMs and 12 FMs. Chairman **Al Sikes** has called for an unspecified increase in the number of stations one may own and wishes to do away with the rule that disallows ownership of multiple AM frequencies in any one city.

Gavin Attracts Posner, KFRC Luminaries

Soviet journalist **Vladimir Posner** keynoted the recent *Gavin Seminar* for Media Professionals in San Francisco, maintaining that he does not see democratic changes resuming in the USSR for at least a few years. Prior to the Gavin Seminar, the industry recognised legendary top 40 AM station **KFRC/San Francisco** on its 25th anniversary. In attendance at the party were illustrious former PDs including **Tom Rounds**, **Paul Drew**, **Michael Spears**, **Les Garland**, **Mike Phillips**, **Gerry Cagle** and **Dave Sholin**. **KFRC** successfully switched to Big Band music a few years ago.

SINGLES

Billboard

ALBUMS

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TW	LW	Artist/Title	Label
1	1	GLORIA ESTEFAN /Coming Out Of The Dark	(Epic)
2	5	LONDONBEAT /I've Been Thinking About You (Radioactive)	
3	7	WILSON PHILLIPS /You're In Love	(SBK)
4	4	TARA KEMP /Hold You Tight	(Giant)
5	8	ENIGMA /Sadness Part 1	(Charisma)
6	2	TIMMY T. /One More Try	(Quality)
7	14	AMY GRANT /Baby Baby	(A&M)
8	10	TESLA /Signs	(Geffen)
9	3	TRACIE SPENCER /This House	(Capitol)
10	11	ANOTHER BAD CREATION /Ilesha	(Motown)
11	15	GERARDO /Rico Suave	(Interscope)
12	17	ROXETTE /Joyride	(EMI)
13	6	MARIAH CAREY /Someday	(Columbia)
14	13	TEVIN CAMPBELL /Round And Round	(Paisley Park)
15	12	STEVIE B /I'll Be By Your Side	(LMR)
16	19	RICK ASTLEY /Cry For Help	(RCA)
17	18	ROBERT PALMER /Mercy Mercy Me/I Want You	(EMI)
18	9	OLETA ADAMS /Get Here	(Fontana)
19	24	HI-FIVE /I Like The Way (The Kissing Game)	(Jive)
20	26	CATHY DENNIS /Touch Me (All Night Long)	(Polydor)
21	30	C&C MUSIC FACTORY /Here We Go	(Columbia)
22	20	WHITNEY HOUSTON /The Star Spangled Banner	(Arista)
23	28	THE REMBRANDTS /Just The Way It Is, Baby	(Atco)
24	34	DIVINYLS /I Touch Myself	(Virgin)
25	40	VOICES THAT CARE /Voices That Care	(Giant)
26	35	ROD STEWART /Rhythm Of My Heart	(Warner Brothers)
27	31	BINGO BOYS FEAT /How To Dance	(Atlantic)
28	16	MADONNA /Rescue Me	(Sire)
29	21	WHITNEY HOUSTON /All The Man That I Need	(Arista)
30	23	CELINE DION /Where Does My Heart Beat Now	(Epic)
31	22	STYX /Show Me The Way	(A&M)
32	25	L.L. COOL J /Around The Way Girl	(Def Jam)
33	39	RUDE BOYS /Written All Over Your Face	(Atlantic)
34	29	FATHER M.C. /I'll Do 4 U	(Uptown)
35	38	LISETTE MELENDE /Together Forever	(Fever)
36	➔	NELSON /More Than Ever	(DGC)
37	32	C&C MUSIC FACTORY /Gonna Make You Sweat	(Columbia)
38	➔	RALPH TRESVANT /Stone Cold Gentleman	(MCA)
39	➔	KEEDY /Save Some Love	(Arista)
40	➔	THE TRIPLETS /You Don't Have To Go Home	(Mercury)

TW	LW	Artist/Title	Label
1	1	MARIAH CAREY /Mariah Carey	(Columbia)
2	2	C&C MUSIC FACTORY /Gonna Make You Sweat	(Columbia)
3	4	WILSON PHILLIPS /Wilson Phillips	(SBK)
4	5	THE BLACK CROWES /Shake Your Money Maker	(Def American)
5	3	STING /The Soul Cages	(A&M)
6	6	VANILLA ICE /To The Extreme	(SBK)
7	8	CHRIS ISAAK /Heart Shaped World	(Reprise)
8	7	GLORIA ESTEFAN /Into The Light	(Epic)
9	9	WHITNEY HOUSTON /I'm Your Baby Tonight	(Arista)
10	10	M.C. HAMMER /Please Hammer Don't Hurt 'Em	(Capitol)
11	16	SOUNDTRACK /The Doors	(Elektra)
12	11	BETTE MIDLER /Some People's Lives	(Atlantic)
13	15	ENIGMA /MCMXC A.D.	(Charisma)
14	13	QUEENSRYCHE /Empire	(EMI)
15	12	TESLA /Five Man Acoustical Jam	(Geffen)
16	27	R.E.M. /Out Of Time	(Warner Brothers)
17	14	MADONNA /The Immaculate Collection	(Sire)
18	17	THE SIMPSONS /The Simpsons Sing The Blues	(Geffen)
19	18	GREAT WHITE /Hooked	(Capitol)
20	19	AC/DC /The Razors Edge	(Atco)
21	22	L.L. COOL J /Mama Said Knock You Out	(Def Jam)
22	20	OLETA ADAMS /Circle Of One	(Fontana)
23	21	GUY /The Future	(Uptown)
24	23	INXS /X	(Atlantic)
25	26	ANOTHER BAD CREATION /Coolin' At The Playground	(Motown)
26	24	PAUL SIMON /Rhythm Of The Saints	(Warner Brothers)
27	25	GARTH BROOKS /No Fences	(Capitol)
28	28	TRIXTER /Trixter	(Mechanic)
29	33	WARRANT /Cherry Pie	(Columbia)
30	31	BELL BIV DEVOE /Poison	(MCA)
31	37	DIVINYLS /Divinyls	(Virgin)
32	32	HARRY CONNICK, JR /We Are In Love	(Columbia)
33	30	DAMN YANKEES /Damn Yankees	(Warner Brothers)
34	34	NELSON /After The Rain	(DGC)
35	➔	CARRERAS/DOMINGO/PAVAROTTI /In Concert (London)	
36	29	PHIL COLLINS /Serious Hits...Live!	(Atlantic)
37	35	DIGITAL UNDERGROUND /This Is An EP Release	(Tommy Boy)
38	36	JANET JACKSON /Janet Jackson's Rhythm Nation	(A&M)
39	39	POISON /Flesh And Blood	(Enigma)
40	➔	SOUNDTRACK /New Jack City	(Giant)



Longtime American radio/music industry executive **Tom Kay** served as an air talent, music director and PD for 15 years before moving into record promotion in 1979. In 1986 Kay founded *Main Street Marketing (MSM)*, an independent promotion firm based in Minneapolis. Each July, MSM co-ordinates the Upper Midwest Communications Conclave, the US's oldest regional gathering of industry professionals, educators and students. Contributing associates include **Jane Dyson**, a radio veteran who joined MSM in 1989, and staffer **Lisa Nordmark**, a recent University of Minnesota School of Journalism graduate.

SINGLES

The following acts are also featured in the **Music Monitor** special on pages 18-28.

Bingoboyz

How To Dance - Atlantic

Featuring singer Princessa, the Bingoboyz give instructions on how to boogie. Based on the song's jumping rhythms, this should pose no difficulties to any dance programmer. Produced by Martin Neumayer, also responsible for the novelty hit *Edehweiss*. A new entry in the European Airplay Top 50.

Gérard Blanc

Plus Le Temps - EMI

Blanc sounds both hopeful and desperate on this mid-tempo song. Taken from the album *Noir Et Blanc*, the album title is probably the best description of the singer's mood.

Nilda Fernández

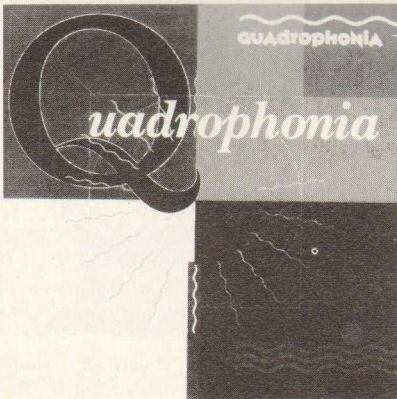
Nos Fiançailles - EMI

Melody and melancholy, that's what this new French singer is all about. Fernández has great expressive talents and by keeping the tempo deliberately low, the tension is raised to epic proportions.

Jefferson Airhead

Congratulations - Korova/WEA

Debut single by this four-piece band from Maidstone. They claim they have nothing to do with aeroplanes, starships and Cliff Richard. A more likely influence, though, is the current dance rock scene. In fact they sound like Lenny Kravitz after moving to Madchester.

Quadrophonia

Quadrophonia - ARS

The hectic production and the repetitive, monotonous rhythms take dance to another level. EHR and dance programmers will love the heat on this smouldering Belgian beat.

RAF

Oggi Un Dio Non Ho - CGD

One of the contenders at the San Remo Festival, who unfortunately had to go home empty-handed. However, this intense ballad, competes easily with the official prize winners. Excellent, judge for yourself.

Redhead Kingpin And The FBI

Get It Together - Ten

A new direction in hip hop? Rap underpinned by mechanical go-go rhythms. Even spies for the CIA, KGB and Scotland Yard will stretch their legs. A must for dance programmers.

Secret Mission

You Can Run - EMI

A well-kept secret from Norway. The duo Kjersti Bergesen (vocals) and Kåre Kalvenes (guitar) excel in well-crafted pop songs and this one, in a similar vein to Belgian band Won Ton Ton, is no exception. Co-produced by Mick Ronson (Fatal Flowers, Dalbello), former guitarist with Bowie.

StoneFunkers

Can U Follow? - Metronome/WEA

Another high-quality dance song from Sweden. This multi-racial eight-piece band from Gothenburg are on top of the alternative dance direction with this excellent slice of P-Funk.

Texx

Drowning In The Sea Of Love - Polydor

Title track off the debut album from this promising Dutch act. Very radio-friendly material and reminiscent of A-Ha.

Umberto Tozzi

Gli Altri Siamo Noi - CGD

A gentle and slow—sometimes even lazy—song by one of the great Italian singers. If the singer can book such an immediate response to his new single in his home country, why don't all EHR programmers do the same for just one moment?

Piet Veerman

Boy From Nowhere - Columbia

Second single off the new album *Future*. Coming from Volendam, Holland's most pop-minded village, former Cats lead singer Veerman provides a song that is aiming directly to mainstream audiences.

Mira Felli

Storie Scomode - Interbeat/WEA (LP) (Italy)

Music as spicy as Italian cuisine. Not only are Felli's own vocals attractive but—without noticing it—you'll find yourself copying the backing vocals (check out *Dio Non Ho Più Voce*). The modern sound of this fine pop/dance debut album makes it very likely to appeal to international markets. Contact Stefano Piergiovanni on tel: (39) 6-609 5353; fax: 6-609 7200.

Nasty Idols

Cruel Intention - HSM (LP) (Sweden)

It takes seven songs before these heavy hot rockers from Malmö cool down, in the power ballad *B.I.T.C.H.* Their sound is as cheap 'n nasty as Whitesnake. sThey will soon be every headbanger's favourite. Contact Ulf Lundwall on tel: (46) 14 97 75; fax: 18 49 40.

Beaufrère

Dimanche De Pluie - Columbia

This French newcomer combines typical contemporary domestic music with modern studio equipment. The result is pop to pop your fingers and shake your body. He will certainly be the next *Chercheur D'Or* (digger for gold).

Eleni Dimou

Kaneis Den Einai Kanenos - Columbia

A really international product. Greek star Dimou delivers an interesting mixture of Afro, pop, reggae—covering songs written by Alpha Blondy and Linton Kwesi Johnson—and Greek music. The atmosphere is very relaxed. Talking about crossing borders, an English version of the Akis Golfidis-produced album will be released on April 25.

Fangoria

Salto Mortal - Hispavox

The album starts with a sample of Mott The Hoople's *All The Way To Memphis*: "Ladies and gentlemen, the golden age of rock & roll". The Spanish musicians jump on the bandwagon of the current dance scene soon after. Indeed a *Salto Mortal*, a dancefloor killer. Check out *Me Comere Tu Piel*, *Me Bebrere Tu Sangre* to see what we mean.

NEW TALENT

Sexepil

Love Hate Jealousy - WeAST (LP) (Hungary)

Walls come tumbling down, and in flows pop music from Eastern Europe. Recorded at various locations, ranging from Hungary, the USSR and Holland, this Budapest-based band have made an album that is enjoyable and sometimes sounds like the resurrection of The Psychedelic Furs. Contact Péter György on WeAST Productions on tel: (361) 184 8679; fax: 142 3358.

The Sonic Walkers

On The Wall - Radium (Sweden)

Sweden is well-known for bands re-activating '60s and '70s guitar-driven rock. With UK producer Mick Ronson at the helm, the new MC5-styled single by The Sonic Walkers is absolutely mind-bending. The B-side *Time* shows them in a more relaxed mood. Contact tel: (46) 764 334 50; fax: 764 300 60.

ALBUMS

Heroes Del Silencio

Senderos De Traicón - EMI

Don't expect the sound of silence on this Spanish product. They look tough enough to frighten any bullfighter. Nevertheless, they sound as humane as The Sisters Of Mercy in their early days, which means bombastic vocals on top of subdued finger-picking guitars.

Lapassenkoff

Tsé Tsé - Vogue

The French rock scene continues to amaze and A&R managers would be wise to leave New York and London behind and concentrate on Paris. In its multi-racial society, all kinds of music mix easily with each other and new styles are the result. Lapassenkoff inventively use elements from African music, jazz and funk (*Les Cas Masques A Terre*) and lead singer Robert Lapassade surpasses Joe Cocker in rawness.

Mano Negra

King Of Bongo - Virgin

Apart from the title track, this album includes 13 new tracks from the hot Paris metropolis. This third album from these innovating musicians, again takes its influences from almost every culture, but adds sprinkling rock guitars to the base. The opening track *Bring The Fire* is one of the finest examples of a dub reggae inspired tune from outside Jamaica. A highly explosive band on their way for world domination.

Del Shannon

Rock On - Silvertone

Jukebox time! Just before his sudden death early last year, Del Shannon recorded this fine set of 10 future hit singles that would have all easily hit no. 1 in the '60s. Producers Jeff Lynne and Tom Petty deserve the credits for being the Phil Spector of the '90s. *Are You Lovin' Me Too* and *What Kind Of Fool* are composed to yell along with on crowded beaches this summer.

Shoot The Moon

New Life - Van Records

Founded on the ruins of The Thought and The Rousers, Dutch band Shoot The Moon is the third musical life for singer/guitarist Wieb Zigmata. Unfortunately bass-player Rob Marienus, his musical partner through the years, died before the release of this high-class, well-constructed pop/rock album. The 17-track LP is dedicated to his soul and memory. Take a shot at *Lunar Dream*.

Stephanie

Stephanie - WTG/Epic

Even princesses embark on careers in show business. No problem for Stephanie, it runs in the royal family of Monaco. This highly commercial pop/disco debut album will definitely put the crown on her work. *Winds Of Chance* is the first single. EHR programmers are familiar with the singer as she enjoyed a massive European hit in 1986 with *Ouragon*.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



The Doors

The legend of The Doors lives on with the repackaging of the band's back catalogue, recorded for Elektra. Released in most territories on April 2, this year marks two decades since lead singer Jim Morrison's death. A definitive live collection is due out in May.

by Robbert Tilli

The popularity of **The Doors** has increased since **Jim Morrison's** death. Many bands of today are influenced by the band's trademark acid-blues sound. Established as one of the most impressive and influential monuments in rock history, **Oliver Stone's** motion picture on the band, "The Doors", will be opening at box offices April 25 in the UK and May 2 in Germany. Due to translation and dubbing, some countries will follow later on this year; Italy is scheduled for September. The movie commemorates the 20th anniversary of Morrison's death on July 3, 1971, in Paris. Relatively unknown **Val Kilmer** plays the leading role in a superior way.

The release of the film encouraged **Warner Music** to re-package the six studio albums recorded in the Morrison days (1967-1971). Two special-priced packages, *The History Of The Doors Volume 1* and *Volume 2*, will contain the first three and second three albums, respectively. Spain and Portugal are releasing the package, followed by the Benelux and Scandinavia. Remaining territories will follow.

London-based **Warner Music International** marketing manager **Rainer Focke** says, "Actually there's nothing new. The album's have always been available, even in mid-price. We're keeping the single albums in trade, they have never been deleted. But the new package is just a way of giving the back catalogue a new highlight. Also we concentrate on the soundtrack. We

target two groups: the people who already knew about The Doors and new people, who only knew about it by name."

An OST of the motion picture—featuring the track *Heroin* by the **Velvet Underground**—will be released, plus the 1986 compilation album *The Best Of The Doors*. The classic 1971 live album *Absolutely Live* and other recordings of the band's concerts—including previously unreleased tracks—will be included on the ultimate live collection, yet untitled, but due for release in mid-May on all formats: double CD/cassette and triple vinyl.

"We stop manufacturing the other three live albums. We keep them away from the shops, because we don't want to confuse the public. They will be available again next year."

Break On Through is the current single, aimed at drawing attention to the project. A massive campaign ties in on the release of the movie, but that is, according to Focke, subject to local marketing needs. Both the film and the reissue of "The Best Of" LP will be advertised on TV in the UK. There will also be advertising in the printed press and in-store displays. A new book written by Doors drummer **John Densmore**, as well as video releases, are further cementing the campaign.

"We're planning to bring in **Ray Manzarek** and their manager **Danny Sugarman** to promote the product package. They won't talk about the movie, they leave that to **Oliver Stone** and **Val Kilmer**."

The History Of The Doors Vol 1 & 2

Vol 1: *The Doors* (1967); *Strange Days* (1967); *Waiting For The Sun* (1968). Vol 2: *The Soft Parade* (1969); *Morrison Hotel/Hard Rock Café* (1970); *LA Woman* (1971); *The Best Of The Doors* (1986). All albums released on Elektra.

UNITED KINGDOM

Chesney Hawkes

- Signed to **Chrysalis** worldwide.
- Publisher: **Warner Chappell Music** (for the single).
- Management: **Trinifold/London**.
- New Album: *Buddy's Song Featuring Chesney Hawkes* (OST) released on February 25.
- New Single: *The One And Only* released on January 28, currently at no. 1 in the UK and at no. 56 in the **Coca-Cola Eurochart Hot 100 Singles**.
- Recorded at **Abbey Road Studios/London**.
- Producers: **Alan Shacklock** and **Nik Kershaw**.
- Marketing: TV advertising for the album in the UK to be confirmed.
- Promotion: TV appearances in March in the UK on "Top Of The Pops" and "Going Live"; in Germany on the Friday night TV show "Frank Und Frei". Lots of press interviews in the UK and Germany (in major pop magazines *Bravo* and *Popcorn*). A promo tour is planned for April, and will include Holland, Sweden and Italy.
- European Releases: The single is already out in the G/A/S territories (March 4), the Benelux and Scandinavia (March 11); Italy and Spain will follow soon.

and sings like a natural. **Roger Daltrey**, lead singer of **The Who**, plays his father, an obsessed "Teddyboy".

Hawkes is featured on all 12 tracks of the OST. Following the success of the single, **Chrysalis** has decided to change the sleeve design to solve eventual confusion to the public searching for a Hawkes album, but finding a soundtrack instead. The same shot is used, but Hawkes's name moved from the bottom-right to the top-right corner; the logo of the movie went the other way round. In this way, the LP is both a soundtrack album and a Chesney Hawkes album.

Hawkes is more than just a "pretty face". He proved his talents singing live and playing piano on UK **BBC** local station **GLR**, which was also the first to playlist the single in its first week of release. On his upcoming European promo tour, Hawkes will be available to play live on radio shows. At the moment he and **Nik Kershaw** are writing for his "real" debut album, the release date depends on the success of the current album. Live dates are not planned yet.



Chesney Hawkes, son of former **Tremeloes** lead singer **Len "Chip" Hawkes** is destined to be the new teen idol. His current hit single *The One And Only* was featured on an **M&M** insert in issue 3 this year, coinciding with the magazine's first Music Monitor special. Hawkes plays the leading role of a young rocker in the movie *Buddy's Song* and acts

IRELAND

The Coletranes

- Signed to **Son**.
- Management: **Up Front/Dublin**.
- New Single: *I Wake Up* released on February 18, currently at no. 5 in Ireland after three weeks.
- Recorded at **Ringsend Road Studios/Dublin**.
- Producer: **Pete Holidai**.
- Marketing: A radio advertising campaign on national **RTE 2FM**.
- Tour: 25 dates in Irish second-level schools.

The sound of young Ireland. After **An Emotional Fish**, **Something Happens** and **Power Of Dreams**, now it is **The Coletranes'** turn, a new Irish rock & roll band. Thanks to their enormous fanbase, their first single *I Wake Up* on the **Sonlabel**—a division of the **U2** owned **Mother Records**—was an instant success. Their inventive management planned a tour of 26 dates at second level schools, targeting the 12-18 age group. From February 11 until the end of March, the band played early evening concerts and lunch-time gigs on the school campus.

The four-piece band had enormous sup-

port from national radio **RTE 2FM** and the station even provided free advertising in the form of tour date announcements. *Hot Press*, the national rock magazine, has been co-promoting **The Coletranes Schools Tour 1991**. For both sponsors it was the first time they have endorsed the talents of an unsigned Irish band. Further sponsorship has been confirmed by **Bose Audio Systems**.

So far they appeared on national TV shows "Jo Maxi" and "Zig And Zag" and on video channel **Beat Box**. Releases in Europe are not planned yet. The second single will be *Place In Heaven*, due for release in May. Last year they played three concerts at the **New Music Seminar** in New York. From April 20 on, they will play five dates in London.

Pan-European Spotlight: Artists featured here have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured here have achieved Top 15 chart status in their country of origin.

Free Record Service Is 'Wrong'

During the MIDEM conference, Sony Music France president Henri de Bodinat re-introduced the familiar, yet controversial, proposal for European FM stations to pay as much as 10% of their advertising revenue to record companies and publishers as royalties in return for the right to broadcast label releases. In the UK, broadcasters are already paying hefty fees for broadcast rights; but in Europe, no such formal payment arrangement exists. Here are De Bodinat's main points, followed by commentaries from two radio executives in the UK and Germany.

by Henri de Bodinat

Let me describe the nature of the link between radio stations and record companies:

1. Radio stations and record companies are extremely interdependent. 90% to 95% of the programmes aired by FM radio stations are supplied by record companies.

2. Stations need hit songs, artists and gold product—all of which are produced by record companies.

3. Record companies need radios to publicise their artists (although there are other media such as TV or print).

In spite of the fact that music producers (record companies) and broadcasters have a connected future, the relationship between both has been stupid and sometimes unethical. Using the fact that record companies need their playlists, radio stations have become arrogant. Sometimes stations have tried to make money from labels out of programming music. This is absurd and should change.

Any media—be it print, TV or radio—should pay for its programmes. When radio stations say record service for airplay should be free "because we are helping you to break acts", they are wrong and old-fashioned. It is as if a TV station tells a movie producer or an actor,

"Why don't you give your movie for free since it will help you to become well-known?"

Payments should be based not on the programme supplier's supposed interest, but rather on the programme buyer's interest. Basically, radio stations' job consists of arranging pre-recorded music in a certain way called a format. Next, they package the music with DJs and jingles to get an audience. Then they sell their audience, offering advertising time to advertisers in order to generate more money than it costs to run the station. It is a complex and delicate job, which requires much professionalism; but it is also not a highly creative job. The creativity is found at the producer's level, not at the broadcaster's level.

Why do stations get an audience? Because they have the bricks of the programming "our songs" and because they do a good job of building a format with them. We admit there is a value added in radio and that is why we are not asking for a 100% of radio's profit. But the programme suppliers should be paid at a fair price.

What is a fair price? We could have a pay-per-song, maybe with a different price for each song.

This could be computerised and simple to manage—maybe we'll come to that some day. What seems right for now is that music producers and publishers should each receive a certain percentage of radio sales—around 4% for publishers and 5% for producers—or a total of 9%.

Radio should recognise two things:

1. A payment based on a percentage of radio advertising sales is extremely favourable for them. It is better to have variable costs than fixed costs. A TV station pays a programme regardless of its revenue; and

2. 9% is not much compared to other media programmes' cost, for instance, TV programme cost is between 25% and 50% of advertising revenues. To pay 9% of its revenues for about 100% of its programmes is then quite cheap.

Music producers should make money out of radio, not as investors but as programme suppliers. Radio should remember that most of the money earned by producers is re-invested in new recordings, videos or in

marketing new artists; and it also contributes to generate a future flow of songs.

But money is not the key point in the relationship between us. In the short run, radios and producers can work together through sponsorship, artists' appearances on stations, or even as in France, association between an artist and a station in TV advertising jointly paid by both.

In the long run, and this is the key issue in their relationship, both radio and producers have a vested interest to develop new artists. If there are no new artists, music producers' income will stagnate, but radio will also lose its attractiveness and then its audience. To develop new stars should be a common background to our respective work and for that, we, the producers, need consistency and boldness in radio programming rather than simply the versatile and cowardly answer "the panel does not like it".

There are common interests between producers and broadcasters. It is time for both to have a clean-cut and business-like relationship through decent payment for programmes and to work together on a non-adversary basis to fulfil our common short-term and long-term interests.

'We Do Not Need Another War'

by Alex Zeitelhack, BCI

The relationship between record companies and radio stations has always been one of simultaneous love and hate. In the perspective of the music industry, radio is just another sales outlet for their products. However, the radio station sees itself as providing music as entertainment, similar to a news station providing news to listeners. Radio by itself is a totally independent product and not a sales tool.

In the perspective of the record industry, it becomes very clear that radio is compared to the profit margins music earns in other sales outlets. This can, and never will be, the case. The record industry will have to understand that it might be the same song played on a record and on a radio station, but just because an aeroplane and an eagle are using the air to fly in, their "lifestyle" is very different.

Looking at the cost structure of a radio station, it is obvious that royalty fees are a major cost factor. In local radio, markets increasing the music fees would mean the loss of profit.

The real service that a radio station provides to the listeners is the business of entertainment. Music plays just one side roll in this overall concept. Information, personality and service are the major reasons people listen to the radio. The recent Gulf war proved once again the prime reason people listen to the radio.

Can a fair price be determined through a pay-per-play system? I think this would be

very dangerous. Royalty fees are necessary to protect writers, composers and singers. If a pay-per-play system were set up, the more powerful music producers with all their marketing and advertising power would be able to push products onto the market. Radio stations would have to play them as part of the current lifestyle. This would contradict the idea of servicing all the copyright owners. At the same time, the influence of the record industry would greatly increase and the radio stations would become more dependent on the industry level than they would be on listeners' demands.

Certainly, there is a lot of synergy possible in a close co-operation between radio stations and the record industry. For small stations especially, the promotion of local artists is a vital part of its programming. This is good for obtaining a community image, as well as promoting the artists themselves. A good partnership is needed to produce the most benefit for all participants.

I would oppose regulations where ownership restrictions or playlist restrictions control a market. But at the same time, we must not introduce systems that will favour one side over the other.

It became clear at the MIDEM conference that the perspectives of the two industries differ quite a bit. In order to overcome those obstacles it seems necessary that both sides meet more often and talk to resolve the differences and exchange ideas.

Let us co-operate, but on a fair basis. We just do not need another war.

'Stations Deserve Better Treatment'

by Jeremy Lloyd, Capital Radio

From a UK point of view, the proposal made by Henri de Bodinat would represent a significant improvement for several UK broadcasters. With higher rate bands of 7% payable to the record companies already in place and threats of 20%, it is heartening to hear a representative of one of the world's largest record/music companies stating that a "fair price" would be lower than that currently paid by some stations in the UK.

I do not agree with Mr De Bodinat when he makes a link between the use of record product and its value being a consequence of radio revenue. Granted, it is true that records are a raw material for radio stations, but no more so than vinyl is to the record industry. I doubt anyone at Sony would suggest that its vinyl cost should reflect anything but the market value of such products.

The suggestion that creativity, and therefore value, rests solely with the record company is bizarre. In the hands of the radio station, records are only effective if they can be successfully programmed in highly sophisticated and creative ways and then backed up by heavy investment in audience promotion, and then professional airtime sales to a highly competitive advertising market. There is no shortage of creativity, skill, and hard work involved. Any attempt to simply play random "back-to-back" records without proper investment in programming sales and marketing would doom a station to commercial failure and moreover expose the inflated broadcast value attributed to records by their manufactu-

rers. I find it difficult to accept the sincerity of De Bodinat's claim to the interdependence between radio and record companies.

The UK and increasingly European radio stations already make an alarmingly disproportionate contribution to the broadcast royalty income of multinational record companies. Many of these record companies have their principal operating headquarters in the most significant market in the world which gives them absolutely no radio station income—the US. Many of us would prefer a free market, but when the commercial rights of record companies are enshrined, and particularly when this creates monopolies, that same legislative system must provide protection to consumers.

Arguably the US has some catching up to do. But it is unfair to expect European stations to pay compensatory prices. It is equally unfair that record companies should back up such demands on the basis that they could not survive without their rich harvest from European broadcasters. Clearly the US record industry not only survives, but prospers without the need to put their hands in the US broadcasters' till.

We are no strangers in the UK to the sabre-rattling of the record industry. Mercifully, at the operating level, the spirit of interdependence still exists and in some cases flourishes. Unfortunately at the collective level, the record industry tends to speak with a forked tongue.

As important customers of the record industry and as a valuable component of their marketing efforts, perhaps radio stations deserve better treatment than they currently endure.

TO QUALIFY OR NOT TO QUALIFY

Will Europe Set Training Standards?

In the UK, the BBC is currently discussing the possibility of National Vocational Qualifications, and US sales staff have long had the possibility of becoming so-called Certified Radio Marketing Consultants. Isn't it about time commercial European radio started playing the training game?

by Tony Grundy

If the relaunch of the pan-European radio lobby group, the Association of European Radio (AER) goes ahead, could this mean a big step forward in standardisation of sales and management skills across Europe?

"Hold on," I hear you saying, "AER is hardly going to put training and training standards at the top of its priority list." It

companies are actually deciding on "National Vocational Qualifications" (NVQs) for commercial radio right now. The AIRC has, up until recently, paid little or no attention to the future ramifications of inaction. Heather Purdey, who runs the radio training unit for the Midlands Radio Group, recently said, "The government has set up mechanisms for national standards to be laid down in

It is a dangerous game assuming that everything will remain the same and that profits will continue to rise.

should, because if I use the situation in the UK as an illustration, you will see how commercial radio is slipping behind most other industries—particularly when compared with the US.

As I have indicated in previous M&M articles, commercial radio in the UK has had, until now, a piecemeal approach to training and little attention has been given to standardisation. There has been the question of maximising profits, and more recently, the matter of survival—both getting in the way of any discussion on training.

Standardising Qualifications

The Association of Independent Radio Contractors (AIRC) is the UK's trade association and I sit on its sub-committee for training. At the moment, the industry is trying to decide what role, if any, such a sub-committee should

every industry, including radio. Debates about these NVQs are already taking place and these directly concern our own industry. The BBC is playing a full and comprehensive role in these debates. I believe independent radio's response to the NVQ is piecemeal and unco-ordinated. Unless a structure exists within AIRC whereby it can also play a full role, AIRC may well find standards being set for the broadcast industry over which they have little or no control."

I do not think a fast-growing industry such as UK radio should think twice about whether it should have a training sub-committee or whether it should be represented in debates on NVQs!

In the past it has always been possible to say in the UK, "Why does training matter? If we want more people, we just open the door and in they come. Why should we spend money on training and worry about standards?"

"Average sales made by a CRMC beat the average for non-CRMC sales people by 37% throughout 1990." - Ken Costa

play. The AIRC has to wake up to the fact that it is already about two years behind other industries in standardising training qualifications for sales and management.

The reason I am so sure that now is the time for action is because organisations such as the BBC and other non-commercial

This short-sighted view was always a loser. But with 30 new stations due each year for the next decade, and national commercial radio coming along, standards are bound to fall as resources become stretched.

Other industries which have taken the trouble to involve themselves in training and deve-

lopment are going to give clear career paths to new entrants while radio will struggle for trainee journalists, sales staff and technicians.

Everybody already knows that over the next decade there will be less youngsters available because of demographic changes, so new entrants can be far more choosy about for whom they work.

Looking Stateside

Can we learn from our radio colleagues in the US? When I was at the Nashville Radio Advertising Bureau (RAB) Management Sales Conference in January, the RAB proudly announced that John Gregowicz, a senior account executive from WMAY/WNNS-FM/Springfield, Illinois, had become the 3,000th Certified Radio Marketing Consultant (CRMC).

It took 16 years to register the first 2,500 CRMCs. On the other hand, the first of the next 1,000 CRMCs were scheduled to take their qualifying examinations at the RAB Nashville conference.

With only 5% of the US's radio sales people having the qualification (100% more than in the UK), the RAB's Ken Costa says that during 1990, "average sales made by a CRMC beat the average for non-CRMC sales people by 37%". Hands up which radio MD would not like an extra 37% on his/her local sales just now!

The exam for CRMC lasts three hours and costs US\$150. The applicant receives a study kit to prepare for the exam. After passing the test, each new CRMC receives a recognition certificate, a lapel pin, and discounts off future RAB training seminars.

US efforts are not purely confined to standardisation of selling skills. Seminars for executive management development take place annually at Notre Dame University. They are run by the National Association of Broadcasters (NAB) and are attended by all strands of management. More recently, two of the US's top consultants created the Goldsmith/Greenwood Leadership Institute For Managers, run by Norm Goldsmith and Ken Greenwood. Despite the economic downturn, the programme has met with massive response from managers hungry to develop.

Searching For Answers

I am not for one moment suggesting that the US has all the answers. You could ask, "Why after

How To Become A Certified Radio Marketing Consultant

- Have a working knowledge of industry basics.
- Show an ability to interpret, overcome objections.
- Illustrate an understanding of retail sector.
- Use skills in creating a sample consultant sell presentation to a fictitious client.

70 years are they not more advanced?" That is a reasonable question. But it is one that ducks the real issue: is AER going to

money into research and development. European radio now has an opportunity to start putting the record straight.

"I believe independent radio's response to the NVQ is piecemeal and unco-ordinated."

- Heather Purdey

recognise the need for creating the necessary standards for sales and management in Europe? If the response is the same one the UK has made on a number of occasions, then I believe AER will be neglecting a crucial part of its responsibilities.

It is not the fault of the leaders of the trade bodies that so little

Maybe through the AER!

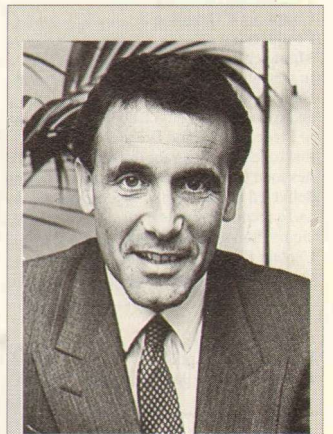
If the article by Paul Andrews (M&M March 9) proves correct, and a series of professional seminars is set up by the AER at the June Euro FM festival in Paris, let us make sure one is about training standards. Please!

The AIRC has to wake up to the fact that it is already about two years behind other industries in standardising training qualifications for sales and management.

has been done. It would be a cop-out to blame AIRC CEO Brian West. Individual members make up the association, and until now they have not wanted to spend any money on training, at least not on a co-ordinated basis. But here I would agree with them. A co-ordinated approach is not pertinent in deciding who trains you. But do not let that fact stop you from realising the implications of doing nothing on NVQs.

It would cost the industry nothing to get someone of Heather Purdey's calibre to sit in on some of the key committees. Brian West can play a part in ensuring that the AIRC has a full role with the AER to see that, among the many important issues to be discussed, training does not once again take a back seat. Actually, a back seat would be fine—up until now, training has been left at the bus stop!

If the last six to eight months have done anything in the UK, they have taught some people a short, sharp lesson: it is a dangerous game assuming that everything will remain the same and that profits will continue to rise. Every industry needs to put



Tony Grundy owns broadcast sales specialist and management consultancy Communicate Now. Grundy has been in the broadcast industry for 17 years, during which time he was sales director at Radio Aire/Leeds and Radio 210/Reading where he was MD. He was also named deputy MD when Radio 210 merged with GWR/Bristol in June 1989. He can be contacted on tel: +44 491-873185 or fax: +44 491-875180.

Here Music & Media presents the second Music Monitor, a quarterly round-up of new album releases. Music Monitor is divided into two parts: debut acts and other general releases. All known European major and independent labels were invited to submit material, and listings run alphabetically by artist.

Artists with enhanced listings are featured on the "Music Monitor II CD Insert" with this magazine.

Releases are also identified by radio format appeal: EHR (European Hit Radio), AOR (Album-Orientated Rock), AC (Adult Contemporary) and Dance. Although Music Monitor intends to be a rundown of new releases for the second quarter of 1991, the release schedule for certain records varies by country; they are not always marketed simultaneously across Europe. An update of the latest music videos can be found at the end of the Music Monitor special.

All submissions received before deadline are included. Companies that wish to be included in the next Music Monitor are asked to send details and photographs by June 5 to Robbert Tilli, Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam, Holland. Fax: 31 20 669 1951.

MUSIC & MEDIA

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Contributing Editors: Robbert Tilli, Karen Seekings, Paul Wightman
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minator (DJ)
Single/Outstanding Track(s): *Peace Doctor/Megatron*
Format Appeal: EHR
Country Of Origin: Norway
Producer(s): A-Team
Management/City: Link/Oslo
Named after the popular TV series, these young Norwegians deliver a set of hip hop as strong as BA Barracuss. Watch out!

THE APPLES



tba (Epic)
Release Date: May 7
Band Members: Samantha Swanson (vocals/bass); Ian Stoddart (drums); Callum McNair (vocals/guitar); Willie Perry (keyboards)
Single/Outstanding Track(s): *Eye Wander* (first single)/*Beautiful People/Colours*
Format Appeal: EHR/Dance

Country Of Origin: UK
Producer(s): The Apples
Management/City: James Oliva for OMS/na
The Velvet Underground meets '90s dance beats. Pop groove to the core, as they put it themselves. As they want complete control over their product, they produce and remix everything, in addition to writing all the songs.

ARMY OF LOVERS



Disco Extravaganza (Ton Son Ton/Sonet)
Release Date: April
Band Members: La Camilla; Alexander Bard; Jean-Pierre Barda
Single/Outstanding Track(s): *My Army Of Lovers*
Format Appeal: Dance/Pop/EHR
Country Of Origin: Sweden
Producer(s): A. Bard
Management/City: na/London
Army Of Lovers are a Stockholm-based trio of lunatics, who have created their own brand of dance music by blending house, hip hop, latino and a variety of ethnic influences. Pretty weird, *Disco Extravaganza* indeed.

MARINO

Blues For Lovers (FM)
Release Date: April 8
Band Members: Ross Allison (vocals); Don Crow (rhythm guitar); Iain Gordon (lead guitar); Billy Bowie (bass guitar); John Clelland (drums)
Single/Outstanding Track(s): na
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Marino/Dominique/Roberts
Management/City: na/London
Marino, regarded as one of the UK's finest present-day rock guitarists, starts with a special project on his label debut for FM-Revolver. He has already gained widespread recognition for his work on Lisa Dominique's best-selling debut album. His own earlier independent releases received lavish praise for his contribution to blues rock in the '80s.

BABYLON FIGHTERS

Babylon Fighters (RCA)
Release Date: May
Band Members: Bird (vocals/percussion); Byi (Bass); Deuf (dub guitar); 120 (synth-dub); Yussef (sax); Lo (trumpet); Fil (digital drums).

Single/Outstanding Track(s): na
Format Appeal: EHR
Country Of Origin: France
Producer(s): Jean-Marie Aerts
Management/City: Bernard Batzen/Paris
The seven fighters used to be very reggae-orientated. These days they are more into a global mix of funk, reggae and rap, aptly produced by Jean-Marie Aerts (TC Matic, Urban Dance Squad). Their powerful and soulful music with English, French and Creole lyrics is a firm statement against racism, injustice and oppression.

This act is featured on the Music Monitor II CD insert.

BEAU GESTE
World Of Blues (HKM)
Release Date: na
Single/Outstanding Track(s): *World Of Blues*
Band Members: Dirk de Groef (vocals/guitar); Frank Truyen (vocals/keyboards); Robert Smith (guitar); Mike Ireland (bass); Patrick van de Velde (drums)
Format Appeal: CHR/AOR
Country Of Origin: Belgium
Producer(s): na
Management/City: HKM/Kobbegeem
Founded by ex-members of Toy, Stewball, Clouseau and other famous Belgian rock bands, this act was third in the national Rock Rally contest of 1984. The single *Sitting In Limbo* was released in 1986 and got good airplay on nationwide channel RTBF. On their new mini-CD they deliver a set of steaming pop songs and heartfelt ballads.

BLACK



Black (A&M)
Release Date: April 29
Band Members: na
Single/Outstanding Track(s): *Here It Comes Again* (single)/*This is Life/Feels Like Change*
Format Appeal: EHR/AC
Country Of Origin: UK
Producer(s): Robin Millar
Management/City: Steve Baker/Liverpool and London
Third album by the man who gave the world *Wonderful Life*, featuring guest vocalists Robert Palmer and Sam Brown. Intimate, witty and beautifully crafted, it is the synthesis of a decade of influences and experiences.

This act is featured on the Music Monitor II CD insert.

THE BLESSING
Prince Of The Deep Water (MCA UK)
Release Date: May 17
Band Members: William Topley (vocals); Luke Brighty (guitars); Kevin Hime-Knowles (bass); Mike Westergaard (keyboards)
Single/Outstanding Track(s): *Highway 5/Hurricane Room/Flames/Delta Rain*
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Neil Dorfsman
Management/City: Robert Tavro/na
The sound of The Blessing washes over you like a strong Atlantic wave. The music keeps coming like the rising tide, blending moods, images and rhythmic colours from the Caribbean, America, Africa and Europe. This is soul-fired pop.

JO CANG

Navigator (Arista)
Release Date: May 6
Band Members: na
Single/Outstanding Track(s): *Islands*
Format Appeal: AC
Country Of Origin: UK
Producer(s): Jo Cang/Mark "Spike" Stent
Management/City: Johnny Sterling/na
One of the best musical students to learn from Ian Dury and Scritti Politti, now releases his solo debut album. He delivers a mix of all kinds of dance music, heavily influenced by Charles Mingus, Stevie Wonder, Chuck Berry and Sly Stone.

GARY CLAIL

The Emotional Hooligan (Perfecto)
Release Date: April 15
Band Members: The On U Sound System
Single/Outstanding Track(s): *Human Nature/False Loader/Escape*
Format Appeal: Dance/EHR
Country Of Origin: UK
Producer(s): Adrian Sherwood
Management/City: Bob Marshall/Brighton
Since his early collaborations with Tackhead and African Headcharge, Clail has been mixing obscure samples over hefty basslines. The intriguing album features the On U Sound System, a loose-knit horde of 30 musicians from different countries.

DOMINIQUE DALCAN

Entre L'etile Et Le Carné (Crammed Discs)
Release Date: April
Band Members: Dominique Dalcan (all instruments); Danny Thompson (additional bass); Vincent Kenis (programming)
Single/Outstanding Track(s): *Up And Down*
Format Appeal: EHR/AC/AOR
Country Of Origin: France
Producer(s): Rico Coning/Gilles Muntin
Management/City: na/Paris
All instruments on this intriguing album are played by Dalcan. Produced by Gilles Montin (Tuxedo Moon, Minimal Compact) and Rico Coning (Depeche Mode, S'Express and Erasure), he certainly fits into the alternative dance section.

DEFINITION OF SOUND

Love & Life (Circa)
Release Date: April 8
Band Members: Kevwon; The Don



Single/Outstanding Track(s): *Wear Your Love like Heaven/Dream Girl*
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): The Red King/Don Won
Management/City: Tall Story Music/London

A new group whose music is a highly original synthesis of diverse styles—some of them dance-based—combined with a distinctive form of rap. They don't call themselves rappers, but narrators on life, public speakers.

DEREK AND THE DIRT

Love's Exatation (EMI)
Release date: April 2
Band Members: Dirk Haenens (lead vocals-acoustic/guitar); Martin Alleman (bass); Jan de Vos (drums); Pim de Wolf (guitar)
Single/Outstanding Track(s): *Rosie*
Format Appeal: AOR
Country Of Origin: Belgium
Producer(s): Paul Despiegelaere
Management/City: MOT/Lille (Belgium)
 Rock & roll will never die. Derek & The Dirt are the Flemish hope for rockin' in the '90s. They deliver solid songs without the use of drum machines, and with the emphasis on real guitars. No tricks, just kicks.

ELENI DIMOU

na (Columbia)
Release Date: April 25
Band Members: na
Single/Outstanding Track(s): *Over You/We Are What We Are/I Need You By My Side*
Format Appeal: EHR
Country Of Origin: Greece
Producer(s): Akis Golidis
Management/City: Sony Music/Athens
 A mixture of Afro, pop, reggae, and Greek music. These days the Greek star has started singing in English too, aiming for international success.

EMF

Schubert Dip - Tentative (Parlophone)
Release Date: May 7
Band Members: na
Single/Outstanding Track(s): *Unbelievable/ Believe/Children*
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): Ralph Jezzard & Pascal Gabriel
Management/City: Bedlam/London
 EMF are five 19-year-olds from the Forest of Dean. They are causing a minor sensation with their exciting dance/pop. *Unbelievable*, also featured on the debut album, was their first European hit single.

This act is featured on the Music Monitor II CD insert.
ENZO ENZO
na (Ariola)
Release Date: na
Band Members: solo artist
Single/Outstanding Track(s): *Les Jeux Ouverts*
Format Appeal: AC
Country Of Origin: France
Producer(s): na
Management/City: na
 Cool jazz is the domain of the relatively unknown chanteuse Enzo Enzo, who used to sing with Lillidrop. Her latest single *Les Jeux Ouverts* demonstrates her leading role in the genre.

KABALLA

Petra Lavica (CGD)
Release Date: April 5
Band Members: na
Single/Outstanding Track(s): *Petra Lavica/In Gloria*
Format Appeal: AC
Country Of Origin: Italy
Producer(s): Massimo Bubola & Gianni de Berardinis
Management/City: na
 Italian outfit deliver an inspired set of pop with a folk flavour, very well produced and arranged by Massimo Bubola and Gianni De Berardinis. The use of acoustic instruments like accordion and Spanish guitars together with modern studio equipment make the album most enjoyable.

ESPECIALISTAS

na (CBS/Sony)
Release Date: April
Band Members: na
Single/Outstanding Track(s): *Wenda/ Cubrela/Africa*
Format Appeal: EHR
Country Of Origin: Spain
Producer(s): Paco Trinidad
Management/City: Blac/Barcelona
 Spanish five-piece deliver a fine set of Latin-flavoured pop songs. Reports of tourists losing their heads dancing to this music are rumoured.

THE FAT LADY SINGS

Twist (East West)
Release Date: na
Band Members: Nick Kelly (vocals/acoustic guitar/piano); Robert Hamilton (drums, vocals); Dermot Lynch (bass); Tim Bradshaw (guitars/piano/accordion/harmonical/vocals)
Single/Outstanding Track(s): *Arclight*
Format Appeal: EHR/AC/AOR
Country Of Origin: Ireland
Producer(s): Mike Roarty & The Fat Lady Sings
Management/City: Friars Management/Bucks
 Song-writing of high standard is provided on this debut album by the London-based Dubliners. The 1989 single *Arclight* gave the band their first chart success, reaching top-20 in Ireland and top 40 in the UK independent chart.



This act is featured on the Music Monitor II CD insert.

MIRELLA FELLI

Storie Scomode (Interbeat)
Release Date: January
Band Members: na
Single/Outstanding Track(s): *Nuovo Centro*
Format Appeal: EHR
Country Of Origin: Italy
Producer(s): Luigi Piergiovanni
Management/City: Interbeat/Rome
 The third album recorded by one of the major voices in new Italian music, also features Victoria Wilson James of the Soul II Soul posse and well-known session-man Maurizio Giammarco. Distributed by WEA Italy.

NILDA FERNANDEZ

Nilda Fernandez (EMI)
Release Date: na
Band Members: na
Single/Outstanding Track(s): *Nos Fiancailles*
Format Appeal: EHR/AC
Country Of Origin: France
Producer(s): Jean Gamet/Stephan Piot/Nilda Fernandez
Management/City: Big Ben Music and Raoul Castaing/Paris
 Originally from Spain and daughter of a sculptor, this singer cannot stop herself from transporting and modelling things. In her music she follows the same methods, shaping it, always finding new directions.

JENS FISCHER

Ainakaui (Erdenklang)
Release Date: April 15
Band Members: Jens Fischer (guitar/keyboards)
Single/Outstanding Track(s): *N-Other Time*
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Jens Fischer/Ulrich Rützel
Management/City: Erdenklang/Hamburg
 Guitarist Jens Fischer has always been pre-occupied with Far Eastern music. Together with Asim Saha he founded the Tri Atma group. He also played with Inga Rump's band Reality and composed music for Achim Gieseler's Futurists. His music reflects all these different angles.

This act is featured on the Music Monitor II CD insert.

FLASH TRAX FEAT. BLACK MALE

Time For The Party (Red Bullet)
Release Date: na
Single/Outstanding Track(s): *Time For The Party*
Band Members: na
Format Appeal: Dance
Country Of Origin: Holland
Producer(s): Patrick de Meyer
Management/City: contact Red Bullet/Hilversum
 Dance music produced, arranged and mixed by Patrick de Meyer for P&M Music & Red Bullet Int. Mastered at Bullet Sound-Holland.

FURY IN THE SLAUGHTERHOUSE

Hooka Hey (SPV)
Release Date: April 2
Band Members: na
Single/Outstanding Track(s): *Cut Myself Into Pieces*
Format Appeal: EHR
Country Of Origin: Germany
Producer(s): Jens Krause
Management/City: Hidden Force/Hanover
 Don't be put off by their name. Nobody in Germany was; this six-piece are a household name in their home country. Their last hard-hitting rock album *Jau* went top 50 in the German album charts.

DARIO GAI

Non Solo Amore (Ariola)
Release Date: March/April
Band Members: na
Single/Outstanding Track(s): *Sorelle D'Italia/Non Solo Amore*
Format Appeal: AC
Country Of Origin: Italy
Producer(s): Silvio E Daniela Crippa
Management/City: BMG Ariola/Rome
 Not only love, good music is also provided on the new album by this excellent Italian crooner. Avanti, all you AC programmers.

GOD'S GIFT

All Things Bright And Beautiful (Off The Track)
Release Date: May (worldwide)
Band Members: Paul Barry (vocals/keyboards); Steve Torch (guitar/keyboards)
Single/Outstanding Track(s): *Love To See You Cry*
Format Appeal: EHR
Country Of Origin: UK
Producer(s): God's Gift
Management/City: Strada/London
 Paul Barry and Steve Torch (of Dexys Midnight Runners fame) are the new keepers of the northern soul flame. They write their own material. Their debut single *Love To See You Cry* is a deeply soulful, classy song, which is already causing a stir on European dancefloors.

BUDDY GUY

Damn Right I've Got The Blues (Silvertone)
Release Date: May
Band Members: Buddy Guy (guitar/vocals); Richie Hayward (drums); Greg Rzab (bass); Mick Weaver (organ/piano); Pete Wingfield (piano); Tessa Miles; Katie Kisson; Carol Kenyon (backing vocals).
Single/Outstanding Track(s): *Where's The Next One Coming From/Rememberin' Stevie/Bad Blood/Mustang Sally*
Format Appeal: AC/AOR
Country Of Origin: US
Producer(s): John Porter
Management/City: Marty Salzman/Chicago
 Stunning label debut by the legendary blues guitarist/vocalist, featuring his greatest fan Eric Clapton. Also guest appearances by Mark Knopfler, Jeff Beck and The Memphis Horns, the album's title is a statement in itself.

THE HOMEBOYS

Cock Of The Walk (Black Flame)
Release Date: March
Band Members: G.A.W. (vocal); Udo Schöbel (keyboards/guitar/vocal); Queen Elin (vocal/percussion)
Single/Outstanding Track(s): *No Way/Crazy Beat*
Format Appeal: EHR/Dance
Country Of Origin: Germany
Producer(s): No-Music/Ralf Schübel
Management/City: Ralf Schübel/Leinfelden
 One of the funniest and most interesting acts of the year. The Homeboys are musicians and actors, and present a programme of crude rap and Caribbean rhythms. They also draw from blues influences.

IAM

De La Planète Mars (Labelle Noir/Virgin)
Release Date: March 25
Band Members: na
Single/Outstanding Track(s): *Red, Black, Green*
Format Appeal: AOR
Country Of Origin: France
Producer(s): Sodi
Management/City: Labelle Noir/Paris
 Leader of the second generation of French rappers, IAM are kids from Marseilles. Their rap contains every noise and every smell from the Mediterranean port. It is situated at the crossroads where Europe meets the third world. Their rap is danceable as well.

KARL KEATON

na (Ariola)
Release Date: June
Band Members: na
Single/Outstanding Track(s): *Love's Burn*
Format Appeal: na
Country Of Origin: US/Germany
Producer(s): Ben Liebrand; Arthur Baker;

Mark Plati

Management/City: na
 Like many American soldiers based in Germany did before him, Keaton stayed and developed a musical career. His soulful voice places him in the division of the really great names, like Al Green and the late great Marvin Gaye. An excellent production by BMG Ariola Munich.

KEEDY

Chase The Clouds (Arista US)
Release Date: May 20
Band Members: Keedy (vocals)
Single/Outstanding Track(s): *Save Some Love*
Format Appeal: EHR
Country Of Origin: US
Producer(s): Arista
Management/City: Milwaukee
 The grooves of Keedy's debut practically bubble over with her love of performing and her fresh-faced, all-American personality. There is a charming innocence in the songs, missing in dance music for a long while.

JEAN JACQUES LAFON

Les Années Caroline (Griffes)
Release Date: April
Band Members: na
Single/Outstanding Track(s): *Les Années Caroline*
Format Appeal: AC
Country Of Origin: France
Producer(s): J.J. Lafon & Dany Nouton
Management/City: Dany Nouton & Enalonn/Paris
 In November 1985 this chansonnier received his first gold album (for *Le Géant De Papier*). One month later the UNAC (Union Nationale des Auteurs et Compositeurs de Musique) gave him an "oscar de la chanson Française" for his work. His new album is about the major human sentiments including romance, friendship and fidelity.



This act is featured on the Music Monitor II CD insert.

LISA LUX

Let's Have A Party (Red Bullet)
Release Date: March
Single/Outstanding Track(s): *Let's Have A Party*
Format Appeal: Dance/EHR
Country Of Origin: Holland
Producer(s): Rob van Schaik & Bernard Oattes
Management/City: contact Red Bullet/Hilversum
 Composed by Rob van Schaik & Bernard Oattes (The Limit) and re-mixed by Ben Liebrand, dance programmers will have a great time with this infectious and joyous tune. Lux is a promising Dutch singer and musician who plays saxophone, keyboards and percussion.

LISA M.

ta (Polydor)
Release Date: May
Band Members: Jason Docherty; C.J. MacKintosh; Dady O.; Spiky
Single/Outstanding Track(s): *Love's Heartbreak/People*
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): Phil Chill/Joe Dworniak
Management/City: Denis Ingoldsbay and Oliver Smallman/London
 Sassy, sussed, South London is one way of describing Lisa M. This 19-year-old singer spent months working on her debut album with the likes of Daddy O from Stetsasonic, Mantronix, Sidecut and One World among others. She serves a fine cocktail of melody and rap.

LOCO MIA

Loco Mia (Hispavox)
Release Date: April
Band Members: Manuel Arjona; Frances Boixador; Jose Antonio Fuentes; Carlos Armas (vocals)
Single/Outstanding Track(s): na
Format Appeal: Dance
Country Of Origin: Spain
Producer(s): Pedro Vidal
Management/City: na/Madrid
 More than just a group, Loco Mia are a way of life. They are spectacular androgynous people and wear renaissance clothes. Now they are preparing for a European attack with their happy dance music.

MAGGIE'S DREAM

Maggie's Dream (Capitol)
Release Date: March
Band Members: Danny Palomo (rhythm guitar); Raf (Lead guitar); Rob Rosa (vocals); Lonnie Hillyer (bass); Tony James (drums)
Single/Outstanding Track(s): *Love And Tears/Human*
Format Appeal: EHR/AOR
Country Of Origin: US
Producer(s): Josh Deutsch & Maggie's Dream
Management/City: na
 This eponymous debut album, with its liberal spread of pure rock, raw funk and shades of folk, conjures up a composite of influences—Sly Stone, the Beatles and Earth, Wind & Fire. Against the album's rich and embracing tones, lyrical perspectives run the gamut from love's timeless elements to current battles over racism, AIDS and drugs abuse.

WILL T. MASSEY

Will T. Massey (MCA)
Release Date: April 26
Band Members: Mike Campbell (guitar); Jim Kelner (drums); Kenny Aronoff (drums); Roy Bittan (keyboards)
Single/Outstanding Track(s): na
Format Appeal: AC
Country Of Origin: US
Producer(s): Roy Bittan; Thom Panunzio
Management/City: na
 Eponymous debut album by the 22-year-old singer/songwriter from Texas. His perspective is one of a young man from a repressive environment, aching to escape both its geographic and spiritual bounds. He is helped out in the studio with the finest session musicians available.

AZIZA MUSTAFA ZADEH

Aziza Mustafa Zadeh (Columbia)
Release Date: April 8
Band Members: na
Single/Outstanding Track(s): na
Format Appeal: Jazz/Alternative
Country Of Origin: USSR



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SANS LEGENDE

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Producer(s): Aziza Mustafa Zadeh
Management/City: na

The 21-year-old composer, singer and pianist Aziza Mustafa Zadeh from Azerbaijan is one of the USSR's exceptional talents in jazz music. It runs in the family, because her father is the country's most famous jazz pianist. Signed to Sony Music Germany, her music is a fascinating mixture of the classical and folk traditions of her Azerbaijan home and the jazz traditions of the West.

NASTY IDOLS

Cruel Intention (HSM)

Release Date: na

Band Members: Andy Pierce (vocals); Peter Espinoza (guitar); Roger White (keyboards); Dick Qwarfort (bass); George Swanson (drums)

Single/Outstanding Track(s): *The Way*

Ya Walk/House Of Rock N'Roll

Format Appeal: AOR

Country Of Origin: Sweden

Producer(s): na

Management/City: HSM Music/Lund
Label debut for Malmö rockers. The album title *Cruel Intention* describes their music just right.

VINCE JONES

Trustworthy Little Sweethearts (Intuition)

Release Date: April 1

Band Members: Vince Jones (vocal/trumpet); Ray Pereira (congas/bongos); Tony Floyd (drums/cymbals); Lloyd Swanton (bass); Barney McAll (piano); Doug De Vries (guitar); Ian Chaplin (alto sax); Paul Williamson (tenor/baritone sax); Bruce Sandell (tenor sax); Tony Buck (drums); Joe Chindamo (piano); Allan Browne (drums); Gary Costello (double bass); Tim Jones (tuba); Russel Smith (trombone)

Single/Outstanding Track(s): *Don't*

Worry about A Thing/Big City/Like Young

Format Appeal: EHR/AC

Country Of Origin: Australia

Producer(s): Vince Jones

Management/City: Intuition Records/Cologne

Introducing the multi-talented Australian singer/trumpeter Vince Jones, a musician of impeccable taste and with a healthy respect for the jazz tradition. His forte is music from the bygone days of the swing era.

This act is featured on the Music Monitor II CD insert.

NICKY TRAX

Sweet Sensation (Antler-Subway)

Release Date: April 8

Single/Outstanding Track(s): *Sweet Sensation*

Antler

Band Members: na

Format Appeal: Dance/EHR

Country Of Origin: Belgium

Producer(s): Hypp & Krimson

Management/City: contact Antler/Aar-schot

A cult figure of the Belgian dance scene who enjoyed a big hit in 1988 with *Acid In The House*. That was followed by the single *Baby It's Allright Now* (licensed to SBK US). Now she has changed to a new musical style, mixing techno and new age, in a KLF mould.

NORTHSIDE

na (Factory)

Release Date: May

Band Members: Warren Dermody (vocals); Cliff Ogier (bass); Timothy Walsh (guitar); Paul Walsh (drums)

Single/Outstanding Track(s): na

Format Appeal: AOR/Dance

Country Of Origin: UK

Producer(s): Ian Broudie

Management/City: Andrew McKean

/Manchester

Relatively newcomer from the North of the UK and unmistakably heavily influenced by the Manchester scene. Signed to Geffen for the US.

O.P.A.

Entaxi (EMI)

Release Date: April 1

Band Members: Yannis Efsthathiou (keyboards); George Gikodomas (vocals)

Single/Outstanding Track(s): *O.P.A./Entaxi*

Format Appeal: EHR

Country Of Origin: Greece

Producer(s): O.P.A.

Management/City: Manos Xydous/Athens

O.P.A. stands for oppressive people attack. They are fighting back all the social and political oppression in Greece. They use the new digital underground beat, incorporating Byzantine chantings (no samples).

T.T. OKSALA

This Rhythm (Polarvox)

Release Date: April 14

Band Members: na

Single/Outstanding Track(s): *Wishcdm*

01/This Rhythm/I Could Be Rich/Innocent Eyes

Format Appeal: na

Country Of Origin: Finland

Producer(s): T.T. Oksala

Management/City: na/Helsinki

No biographical information supplied.

PETER

Pete A L'inter (Squatt)

Release Date: April 12

Band Members: Solo artist

Single/Outstanding Track(s): na

Format Appeal: Urban/AOR/EHR

Country Of Origin: France

Producer(s): Marc Plati

Management/City: Squatt/Paris

On his Marc Plati-produced (of Talking Heads, Prince, David Bowie and New Order fame) debut album, 20-year-old keyboard player/singer Peter enters the league of the stars. The title of this dance-pop album is derived from one of the famous one-liners, spoken by Dr. Spock in popular TV-series "Star Trek".

BEAUFRERE

Dimanche De Pluie (Epic France)

Release Date: March

Band Members: Axel Bauer (guitar); La Strada (bass/percussion); Carole Fredericks and Beckie Bell (backing vocals)

Single/Outstanding Track(s): *Dimanche*

De Pluie/Charade/L'Océan

Format Appeal: EHR

Country Of Origin: France

Producer(s): Mark Stent

Management/City: Epic/Paris

Singers Carole Fredericks (of Jean-Jacques Goldman fame) and Beckie Bell are the most striking names in the Beaufrere-project.

QUADROPHONIA

Cosmic Jam (ARS/Sony Music)

Release Date: May

Band Members: Riv Master (keyboards); Olivier Abbeles (keyboards)

Single/Outstanding Track(s): *Quadrophonia/The Way Of The Future*

Format Appeal: EHR

Country Of Origin: Belgium

Producer(s): Patrick de Meyer

Management/City: ARS/Antwerp

The fine blend of black soul, techno, hip hop and new beat, the mixture of black rhythm and straightforward rock is the trademark of Quadrophonia, a new duo set to become the sound of the '90s.



This act is featured on the Music Monitor II CD insert.

THE PILGRIMS

Once To Everything (Columbia)

Release Date: March 18

Band Members: Reniet Vrieze (lead vocals); Léon Klaasse (drums/background vocals/keyboards/percussion); Persijn Joling (guitars/background vocals/keyboards); Martino Latupeirissa (percussion/background vocals); Jasper Teule (bass guitar)

Single/Outstanding Track(s): *Naked*

Man/White Man/Amuy Trick In The

Book/Picture Of Anna

Format Appeal: AOR/EHR/AC

Country Of Origin: Holland

Producer(s): Mike Pela

Management/City: RVO/Amsterdam

Famous session musicians on the Dutch rock scene teamed up and recorded this inspired album, that has good chances of attacking the international market. Based on a demo recording, the band was signed to Sony Music Holland in 1990 and spent most of that summer recording their debut LP, produced by Mike Pela (Sade) in the London Powerplant Studios.

PUSHTWANGERS

Push That Twang Into Motion Lovers

(MNW)

Release Date: March 13

Band Members: Gustav-Adolf Kranz (guitar/backing vocals); Anders Norman (lead vocals); Peter Liljander (keyboards); Hans Åke Säll (bass); Erik Forlin (drums)

Single/Outstanding Track(s): *Miracle*

Format Appeal: AOR

Country Of Origin: Sweden

Producer(s): Mikeal Herrström; Tony

Torén

Management/City: na

Tune into Sweden, tune into The Pushtwangers. Together with The Nomads they were the leading garage rock band in Scandinavia in the early '80s. They have always been the "poppiest" of the complete Scandinavian rock scene, but on their new album that goes a step further. It is packed with memorable hooks and melodies. Beatlesque with groove.

THE REAL PEOPLE

The Real People (Columbia)

Release Date: April 15

Band Members: Tony Griffiths (bass/vocals); Chris Griffiths (guitar/vocals); Tony

Elsen (drums); Sean Simpson (guitar)

Single/Outstanding Track(s): *Window*

Pane/Open Up Your Mind (Let Me In)/The

Truth

Format Appeal: EHR

Country Of Origin: UK

Producer(s): The Real People/Stephen

Street/Paul Hardiman

Management/City: Jeff Abbotts/Liverpool

With a solid live reputation in mind, these youngsters made their album debut. They

teamed up with producers Stephen Street

(The Smiths) and Paul Hardiman (Lloyd

Cole). Though the album unmistakably

echoes their Liverpool origins—a fact of

which the band are justifiably proud—it is

full of melodic and original songs.

REBEL PEBBLES

Girls Talk (IRS)

Release Date: May 7

Band Members: na

Single/Outstanding Track(s): *Dreamlover*

Format Appeal: EHR

Country Of Origin: US

Producer(s): Tony Peluso

Management/City: Long Arm Talent

(Chris Lamson)/LA

One thing that you can't cover up with lip-

stick and powder: *Girls Talk*. Four-piece fe-



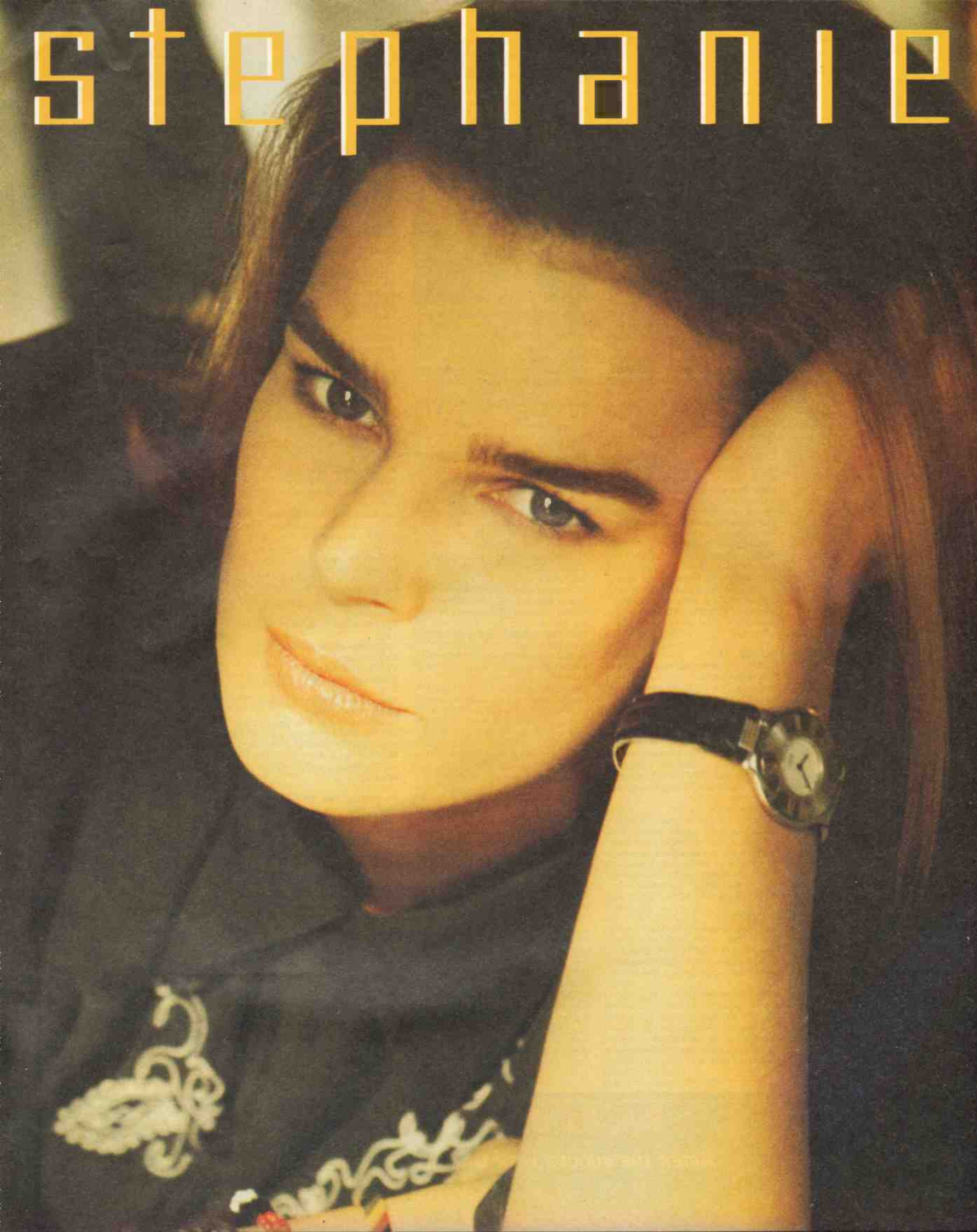
ENZO

her critically - acclaimed first album
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male band from LA in a GoGo's. Bangles mould. In April they will be touring Europe.

RHYTHM TRIBE

Soler Moderno (Zoo)
Release Date: April 8
Band Members: Paul Guzman-Sanchez (bass/ percussion/vocals); Marla Rebert (keyboards/vocals); Thomas Guzman-Sanchez (guitar/lead vocals); Stephen Mead (drums)
Single/Outstanding Track(s): *Gotta See Your Eyes*
Format Appeal: Urban/EHR
Country Of Origin: US
Producer(s): Thomas Guzman-Sanchez/Paul Guzman-Sanchez
Management/City: na/Los Angeles
 Rhythm Tribe's debut album provides invigorating relief from formulas and robotic rhythms that have come to dominate contemporary music in recent years. *Soler Moderno* was inspired by a musical collaboration between the Guzman-Sanchez Brothers and their late father, Rafael, the noted Puerto Rican guitarist. This explains the album's musical authenticity and emotional depth.

JUAN ROZOFF

Jam Session (Barclay)
Release Date: January
Band Members: Juan Rozoff (multi-instrumentalist); Doc Matteo (drums/bass/keyboards/guitars/background vocals); Lydie (background vocals); Etienne Brachet (drums); Alexander Balanescu (violin); Stephane Leandri (keyboards); Zig-Zag Kuemeier (trumpet/percussion)
Single/Outstanding Track(s): *Ei Alors*
Format Appeal: AOR
Country Of Origin: France
Producer(s): Juan Rozoff/Doc Matteo
Management/City: na/Paris
 Born from a Russian father and a Spanish mother and living in France, multi-instrumentalist Juan Rozoff recorded his first album. He demonstrates an insatiable curiosity about the musical styles that can be heard in Paris these days (flamenco, rhythm & blues, funk, Afro jazz, salsa etc).

B.J. SCOTT

Honey And Hurricane (Columbia)
Release Date: April
Band Members: Yves Baibay (drums); Bruno Deneuter (bass); Bernard Wrinck (guitar); B.J. Scott (backing vocals); Thierry Plas (guitar); Dany Caen (backing vocals); Patrick Riguelle (backing vocals); Marc Keyart (keyboards)
Single/Outstanding Track(s): *Heavenly Lovin/Sing It Out*
Format Appeal: AOR/AC/EHR
Country Of Origin: Belgium
Producer(s): B.J. Scott & B.B. Funk & Pietro Lacirignola
Management/City: IIC & Blue & Masters/Brussels
 Originally from the US but now based in Brussels, this female vocalist has put a repertoire together with both American and European influences. A very promising new act.

SEAL

Seal (ZTT/WEA)
Release Date: April 13
Band Members: na
Single/Outstanding Track(s): *Crazy/Future Love Paradise/Killer*
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Trevor Horn
Management/City: John Wadlow/London
 A star is born. Soulful Seal will definitely be one of the big names in the '90s. His first claim to fame was singing the lead vocals on Adamski's 1990 hit single *Killer*. Now he has had his first big solo hit *Crazy*—a recent no. 1 in the Eurochart Hot 100 Singles—his name is well-established all over Europe. The Trevor Horn-produced debut

album will be the next step to the hall of fame.

SECRET MISSION

Strange Afternoon (EMI)
Release Date: March 3
Band Members: Kjersti Bergesen (vocal); Kåre Kalvenes (guitar)
Single/Outstanding Track(s): *Silent Spring/Runway Machine*
Format Appeal: AOR/AC
Country Of Origin: Norway
Producer(s): Mick Ronson & Kåre Kalvenes; Svein Hovland; Yngve Sætre
Management/City: na
 A whole range of musicians from Bergen and other parts of Norway participated on this album, which was produced by Mick Ronson (Fatal Flowers, Dalbello). The result is a set of 10 good pop songs.

GERARDO

Mo'Ritmo (Interscope/Atlantic)
Release Date: March
Band Members: na
Single/Outstanding Track(s): *Rico Suave*
Format Appeal: EHR
Country Of Origin: Ecuador
Producer(s): Michael Sembello
Management/City: na
 Hip hop with a Latin beat. "Funk'n'salsa", call it what you want. An innovative rapper, Gerardo adds an exotic element to his music.

SEVEN STORIES

Judges And Badmen (Columbia)
Release Date: April
Band Members: A. Tanner (vocalist/guitar); M. Boundy (bass); G. Lehmann (keyboards); J. Algra (drums)
Single/Outstanding Track(s): *Sleeping Through.../Walk The Babylon*
Format Appeal: AOR
Country Of Origin: Australia
Producer(s): Kevin Maloney
Management/City: Michael McMartin/Coogee
 Seven Stories are obsessed by the process of creating a song. *Sleeping Through Another War* is the first single taken from the band's debut album. It is about their attitude: giving everything—rebellious against mediocrity. If they do something, they do it with passion.

DEL SHANNON

Rock On (Silvertone)
Release Date: April
Band Members: Del Shannon (vocals/guitars); Mike Campbell (guitars); Phil Jones (drums); Belmont Tench (piano); Jeff Lynne (guitars/backing vocals); Tom Petty (guitar/vocals)
Single/Outstanding Track(s): *Walk Away (single)/I Go To Pieces/Callin' Out Your Name/Are You lovin' Me Too*
Format Appeal: EHR/AC/AOR
Country Of Origin: US
Producer(s): Jeff Lynne
Management/City: na
 This album was recorded just before Shannon died last year. Longtime admirers Tom Petty, Mike Campbell, and Jeff Lynne helped him out in the studio. The atmosphere is the same as on The Traveling Wilburys albums. That makes it very clear why he was expected to replace Roy Orbison in this five-piece band.

SLAMMER

Nightmare Scenario (Heavy Metal)
Release Date: April 8
Band Members: Paul Tunncliffe (vocals); Enzo Annechinni (guitar); Milo Zivanovic (guitar); Andy Gagic (drums); Russ Burton (bass)
Single/Outstanding Track(s): na
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Andy Farrow
Management/City: na/Bradford
 Second album by one of the leaders in the UK thrash market, and follow-up to 1989's

The Work Of Idle Hands on WEA, which spent three months in the metal charts. This new album is expected to extend their loyal fanbase.



This act is featured on the Music Monitor II CD insert.

SHOOT THE MOON

New Life (VAN)
Release Date: April 2
Band Members: Wieb Zigtema (guitar/vocals); Theo de Jong (drums); Daniel van Amersfoort (bass, vocals)
Single/Outstanding Track(s): *Me And The Pitch Black Night*
Format Appeal: AOR/AC/EHR
Country Of Origin: Holland
Producer(s): Joop van de Linden
Management/City: Shifting Time/Joure
 Debut album by a band featuring guitarist Wieb Zigtema, a well-established name on the Dutch rock scene (of The Thought fame). The 17 album tracks are a reflection of their wide, self-written repertoire that is marked by strong melodies.

This act is featured on the Music Monitor II CD insert.

SKO/TORP

On A Long Lonely Night (Sonet)
Release Date: November 28, 1990
Single/Outstanding Track(s): *On A Long Lonely Night*
Band Members: Palle Torp (guitarist); Sören Sko (singer)
Format Appeal: EHR/AC
Country Of Origin: Denmark
Producer(s): Mats Ronander
Management/City: na
 An Arhus-based duo that received two national Grammys (best new act/best male singer) and reached gold status (50,000 copies) with their debut album, *On A Long Lonely Night*. Their music is an accessible set of radio-friendly West Coast pop.

STEPHANIE

Stephanie (WTG/Epic)
Release Date: April 2
Band Members: na
Single/Outstanding Track(s): *Winds Of Chance*
Format Appeal: EHR
Country Of Origin: US
Producer(s): M. Verdick & R. Bloom
Management/City: na/LA
 Debut album by "Her Royal Badness", Princess Stephanie of Monaco. *Winds Of Chance* is the first single taken off this gracious LP. "Noblesse oblige". Stephanie scored a massive European hit single in 1986 with *Outragon*.

STONEFUNKERS

Harder Than Kryptonite (WEA Int.)
Release Date: February/March
Band Members: M-Rock (vocals/rap); Topsteen (guitar/backing vocals); Conan (bass); Cheese (drums); Davano (keyboards/percussion); Jean-Louis (percussion); Steady Freddy (keyboards); Cane (raps)



Single/Outstanding Track(s): *Can U Follow?*

Format Appeal: EHR
Country Of Origin: Sweden
Producer(s): Christian "The Falcon" Falk
Management/City: Madhouse Management/Stockholm
 Hard as a rock and genuine is one way of describing the funky music performed by this brat-pack from Gothenburg, Sweden. The eight-piece band were able to catch all the energy of their live shows in the 11 tracks.

AMAR SUNDY

Hoggar-Chicago-Paris (Vogue)
Release Date: January
Band Members: na
Single/Outstanding Track(s): *Appel Intérieur*
Format Appeal: AOR
Country Of Origin: France
Producer(s): Jean Pierre Castelain/Spartacus
Management/City: Mustapha Terki/Paris
 Vogue presents a new promising act on the world music scene. Amar Sundry. He is an extremely gifted guitar player, who is destined to be one of the leading persons in that territory for the next years.

SWEETMOUTH

Goodbye To Song Town (RCA)
Release Date: May
Band Members: Mark Nevin; Brian Kennedy
Single/Outstanding Track(s): *Forgiveness*
Format Appeal: AC
Country Of Origin: UK
Producer(s): Mark Nevin & Brian Kennedy
Management/City: Simon Fuller & 19 Management/London
 Brian Kennedy is the most famous of the duo. The 24-year-old singer/songwriter has already one album out, the subtle arranged *The Great War Of Words* (RCA) from 1990. Sweetmouth are a band project in an acoustic setting.

SWIMMING THE NILE

Blue & White (WEA)
Release Date: May 10
Band Members: Mathias Richter-Reichhelm (vocals/guitar); Daniel Rohde (bass); Holger Böttcher (drums)
Single/Outstanding Track(s): *Monkey/Carry On/F.O.U. -New Religion*
Format Appeal: AOR/AC
Country Of Origin: Germany
Producer(s): Franz Plasa
Management/City: na
 Acclaimed for their live shows, the material on this album was mostly written in joint jam sessions. As a result, the Berlin-based rock trio delivers an impressive collection of songs.

SWING-A-LING

na (Telegram)
Release Date: May 17
Band Members: na
Single/Outstanding Track(s): *Dangerous*
Format Appeal: Dance
Country Of Origin: Sweden/UK

Producer(s): Christian Falk
Management/City: Mistlur/Stockholm
 Another example of the very interesting Swedish dance scene. Produced by Christian "The Falcon" Falk, the same man who worked with the StoneFunkers.

TEMPER TEMPER

Temper Temper (Ten)
Release Date: April 2
Band Members: Melanie Williams; Eric Gooden
Single/Outstanding Track(s): *Talk Much/It's All Outta Lovin' You/Like We Used To*
Format Appeal: EHR/AC
Country Of Origin: UK
Producer(s): Temper Temper
Management/City: Rovena Cardiel/London

Although they hail from the now mighty Manchester, their sound doesn't quite fit the Madchester theme of things. With the current scene being swamped with one-off singles, the duo have recorded an unmissable dance album.

TENNESSEE

Lueye En Mi Corazon (EMI)
Release Date: April
Band Members: Isidro Arenas; Gregorio Garcia; Amancio Jimenez; Roberto Gil
Single/Outstanding Track(s): na
Format Appeal: EHR
Country Of Origin: Spain
Producer(s): Eliseo Peris
Management/City: na/Madrid
 Label debut by an outstanding Spanish doo-wop group. Faithful to their '50s roots, the band have taken a huge step forward in its artistic evolution. They wrote their own material on this new album.

TIMORIA

Ritmo E Dolore (Polydor)
Release Date: March 15
Band Members: Francesco Renca (vocal); Omar Pedrini (guitar); Diego Galeri (drums); Carlo A. Pellegrini (bass, guitar); Enrico Ghedi (keyboards)
Single/Outstanding Track(s): *L'Uomo Che Ride*
Format Appeal: AOR
Country Of Origin: Italy
Producer(s): Gianni Marozzolo
Management/City: Divvazione/Milan
 Produced by Gianni Marozzolo of Litfiba, this is further proof of Italy on the rocks.

NADJA PETRICK

April Fool (Mercury)
Release Date: March 25
Band Members: na
Single/Outstanding Track(s): *The Only One*
Format Appeal: AC/AOR
Country Of Origin: Germany
Producer(s): Joey Bain
Management/City: Alex Grob/Zürich
 Her voice is a cross between Marianne Faithfull, Cyndi Lauper and Bob Dylan, and is the first thing that captivates people. Either they love it or hate it, but no way does it ever go unnoticed. She is not your typical walking on the edge of a razor blade artist. She has depth coupled with a phenomenal sense of humour and wit.

ROBBIE VALENTINE

Robbie Valentine (Polydor)
Release Date: May
Band Members: na
Single/Outstanding Track(s): *I Believe In You*
Format Appeal: AOR
Country Of Origin: Holland
Producer(s): Erwin Musper
Management/City: na
 New promising act on the crowded Dutch scene. He will compete with well-established names such as Gerard Joling and Lee Towers and give them a tough time. Every day will be like Valentine's day.

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This act is featured on the Music Monitor II CD insert.

TOL & TOL
Tol & Tol (Indisc)
Release Date: April 5
Band Members: Cees Tol (guitar); Thomas Tol (keyboards)
Single/Outstanding Track(s): na
Format Appeal: AC
Country Of Origin: Holland
Producer(s): Cees Tol; Thomas Tol; Hans Hollestelle
Management/City: Indisc/Nieuwegein
Hailing from the Dutch village of Volendam, famous for producing much local talent such as The Cats, Tol & Tol play typical Dutch pop music with great mainstream appeal. The former BZN members draw influences from The Shadows.

VON MAGNET
Computador (Danceteria)
Release Date: March 25
Band Members: Flor Quetier; Laurence Abraham; Stocha; Erik Yaeger; Phil Von (various acoustic instruments)
Single/Outstanding Track(s): na
Format Appeal: AOR
Country Of Origin: France/UK
Producer(s): Ken Thomas
Management/City: ATM/Rennes
Not a band in the usual sense, more like a project. They made three interesting discoveries: flamenco, theatre and the use of samples. The sum of all this is a roadshow, featuring artists from different countries and disciplines. They took great care in recording their latest musical production *Computador*.

YOYO
Yoyo (EMI)
Release Date: March

Band Members: Andrew Edge (vocals); Andreas Raffetseder (bass); Christoph Raffetseder (guitar); Manfred Cellnig (slide guitar); Hans Riener (drums)
Single/Outstanding Track(s): *Games People Play/Day After Day*
Format Appeal: EHR/AC
Country Of Origin: Austria
Producer(s): Mischa Krausz & Alex Munkas
Management/City: Pro Show/Linz
Yoyo are the first Austrian band sponsored by Pepsi-Cola. Lead singer Andrew Edge, who comes from Leeds, used to be with The Thompson Twins and Savage Process. Their new single is a cover version of Joe South classic. An interesting project by EMI Austria.

TOYS OF JOY
One Of These Days (Olafssongs)
Release Date: February 18
Band Members: Henrik Launbjerg (vocals); Hans H. Egestorp (guitar)
Single/Outstanding Track(s): *Watching Your Movies/When The Rain Falls*
Format Appeal: AOR
Country Of Origin: Denmark
Producer(s): Hans H. Egestorp
Management/City: na
Listening to this album, great names in FM rock like Chicago, Toto, Michael McDonald and Bryan Adams come to mind. Imagine big football stadiums and long rides on rainy nights on US highways.

THE ZOO
What's In The Package (Mercury)
Release Date: April 26
Band Members: Eric Peters (lead vocals); Mark Boon (guitars/electric sitar/vocals); Michel de Groot (bass/vocals); Gus Genser (percussion/vocals)
Single/Outstanding Track(s): *Little Rituals*

General Releases

Format Appeal: EHR
Country Of Origin: Holland
Producer(s): Erwin Musper
Management/City: André Versluys/Lelystad
Twenty years of pop history—many different styles—packed in a complete new sound. The album contains 12 songs: a whirlwind of energetic rock.

THE ALARM
Raw (IRS)
Release Date: April 23
Format Appeal: AOR
Country Of Origin: UK
Producer(s): The Alarm
Management/City: The Alarm/London

A MAN CALLED ADAM
na (Big Life/Polydor)
Release Date: May 6
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): Mat Clark
Management/City: Lisa Horan/London

ABWÄRTS
Comic-Krieg (Epic)
Release Date: April 15
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): na
Management/City: na

ELISABETH ANAIS
Les Filles Compliquées (Virgin)
Release Date: April 1
Format Appeal: EHR
Country Of Origin: France
Producer(s): Didier Golemanas/Mark Wallis
Management/City: na/Paris

DE ANGELO
Wildes Herz (WEA)
Release Date: April 26
Format Appeal: EHR
Country Of Origin: Germany
Producer(s): artist
Management/City: Tobias Pflug/Munich

EMILIO ARAGON
Te Huelen Los Pies (CBS/Sony)
Release Date: December 10 1990
Format Appeal: EHR
Country Of Origin: Spain
Producer(s): Emilio Aragon
Management/City: Distar/Madrid

GILDAS ARDEL
Les Gens Du Voyage (EMI)
Release Date: March 25
Format Appeal: AOR/EHR
Country Of Origin: France
Producer(s): Erick Benzi/Gildas Arzel
Management/City: Kevin Organisation &

Roland Benzi (Maison Alfort)/na

BANANARAMA
Pop Life (London)
Release Date: May 6
Format Appeal: EHR
Country Of Origin: UK
Producer(s): na
Management/City: Hillary Shaw/London

BARBARELLA
Don't Stop The Dance (Mercury)
Release Date: April
Format Appeal: EHR
Country Of Origin: Holland
Producer(s): Hannibal
Management/City: na

PAT BENATAR
True Love (Chrysalis)
Release Date: April 8
Format Appeal: EHR/AC/AOR
Country Of Origin: US
Producer(s): Neil Giraldo
Management/City: Gold Mountain/NY-LA

BINGOBOYS
Best Of Bingoboy's (Atlantic)
Release Date: March
Format Appeal: Dance/EHR
Country Of Origin: US/Australia
Producer(s): Martin Neumayer
Management/City: na

GERARD BLANC
Noir Et Blanc (EMI)
Release Date: April 8
Format Appeal: EHR/AC
Country Of Origin: France
Producer(s): Jean-Jaques Souplet
Management/City: na

BLISS
A Change In The Weather (Parlophone)
Release Date: May 7
Format Appeal: AC/EHR
Country Of Origin: UK
Producer(s): Rupert Hine
Management/City: Chris Hearn/London

THE BODEANS
Black & White (Slash/London)
Release Date: March 25
Format Appeal: EHR/AOR
Country Of Origin: US
Producer(s): David Z
Management/City: Cavallo-Roven/Los Angeles

DARYL BRAITHWAITE
Rise (Columbia)
Release Date: March 11
Format Appeal: AOR
Country Of Origin: Australia



Producer(s): Simon Hussey
Management/City: Roger Davies/Los Angeles

GREG BROWN
Down In There (Red House/VAN)
Release Date: April 16
Format Appeal: AC/AOR
Country Of Origin: US
Producer(s): Bo Ramsey
Management/City: Fleming Association & Ann Arbor/Michigan

JEAN PIERRE BUCOLO
Propriété Privée (Ariola)
Release Date: April
Format Appeal: AC
Country Of Origin: France
Producer(s): Georges Augier/Jean Pierre Bucolo
Management/City: na

CATH CARROLL
England Made Me (Factory)
Release Date: na
Format Appeal: AC/AOR
Country Of Origin: UK/US
Producer(s): na
Management/City: Paul Smith/London

CASANOVA
Casanova (WEA)
Release Date: April 12
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Henry Staroste
Management/City: Diabolo Music/Cologne

MARIO CASTELNUOVO
Il Mago (Ariola)
Release Date: April
Format Appeal: AC
Country Of Origin: Italy
Producer(s): na
Management/City: BMG Ariola/Rome

CELESTA
na (DDD)
Release Date: April/May
Format Appeal: na
Country Of Origin: Italy
Producer(s): na
Management/City: na

BEN CHAPMAN



Ben Chapman (de/Construction)
Release Date: April 29
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Ben Chapman
Management/City: na

CHAPTERHOUSE
Whirlpool (Dedicated)
Release Date: na
Format Appeal: Alternative
Country Of Origin: UK
Producer(s): na
Management/City: Gerald Palmer/London

CHINA
Go All The Way (Vertigo)
Release Date: May
Format Appeal: AOR
Country Of Origin: Switzerland
Producer(s): Stephan Galfas

Management/City: Stephan Galfas/US

ANA CHRISTENSEN
Brave New World (Epic)
Release Date: May
Format Appeal: na
Country Of Origin: Australia
Producer(s): Garth Porter
Management/City: G. Thomas, J. Dennis (Australia)

SHAWN CHRISTOPHER
na (Arista)
Release Date: May
Format Appeal: CHR/Dance
Country Of Origin: UK
Producer(s): Mike "Hitman" Wilson
Management/City: John Cecchini & DMC/na

CLASSIC SWEDE SWEDE
Miles Ahead (Cramworld)
Release Date: April
Format Appeal: AC
Country Of Origin: Zaire
Producer(s): Vincent Kenis
Management/City: Kingshage/na

BEVERLY CRAVEN
Beverly Craven (Epic)
Release Date: late last year
Format Appeal: AC/EHR
Country Of Origin: UK
Producer(s): Paul Samwell-Smith
Management/City: John Glover-Blueprint/London

MARSHALL CRENSHAW
Life's Too Short (Paradox/MCA)
Release Date: April 26
Format Appeal: AC
Country Of Origin: US
Producer(s): Ed Stasium
Management/City: na

BRENDAN CROKER
The Great Indoors (Silverstone)
Release Date: May
Format Appeal: AC/AOR
Country Of Origin: UK
Producer(s): Berry Beckett
Management/City: P. Crockford/London

CROWDED HOUSE
Woodface (Capitol)
Release Date: June
Format Appeal: EHR
Country Of Origin: New Zealand
Producer(s): na
Management/City: na

CURVE
Curve (Anxious)
Release Date: August/September
Format Appeal: Alternative
Country Of Origin: UK
Producer(s): Curve/Steve Osborne
Management/City: Anxious/London

DANA
Diecisieste (CBS/Sony)
Release Date: February 18
Format Appeal: EHR
Country Of Origin: Spain
Producer(s): Alejo Stiviel
Management/City: na/Madrid

CHRISTOS DANTIS
Fingertips (Columbia)
Release Date: May
Format Appeal: EHR
Country Of Origin: Greece
Producer(s): Yannis Karalis/Nikko
Management/City: Sony Music/Athens

DARE
na (A&M)
Release Date: June
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Keith Olsen
Management/City: Keith Aspden/London

DEACON BLUE
Fellow Hoodlums (Columbia)
Release Date: June 3
Format Appeal: EHR/AC
Country Of Origin: UK
Producer(s): Jon Kelly/Deacon Blue
Management/City: Second Vision/London/Glasgow

DIAMOND HEAD
In The Beginning (Heavy Metal)
Release Date: April 22
Format Appeal: AOR
Country Of Origin: UK
Producer(s): na
Management/City: Birmingham

DIE FUNTASTISCHEN VIER
Jetzt Geh's Ab (Columbia)
Release Date: May
Format Appeal: Dance/EHR
Country Of Origin: Stuttgart
Producer(s): Die Funtastischen Vier

Management/City: na

DE DIJK
Nooit Genoeg (Mercury)
Release Date: March 22
Format Appeal: EHR/AC
Country Of Origin: Holland
Producer(s): Antonie Broek, Michiel Hoogenboezem
Management/City: Columbus Rock Division/Amsterdam

LISA DOMINIQUE
Gipsy Rider (FM)
Release Date: May
Format Appeal: AOR/EHR
Country Of Origin: UK
Producer(s): na
Management/City: na/London

DOOBIE BROTHERS
Brotherhood (Capitol)
Release Date: April
Format Appeal: EHR/AOR/AC
Country Of Origin: US
Producer(s): na
Management/City: na

DREAD ZEPPELIN
5,000,000 (IRS)
Release Date: May 7
Format Appeal: AOR
Country Of Origin: US
Producer(s): Jah Pol Jo & Rasta Li'mon
Management/City: Charly Prevost/Los Angeles

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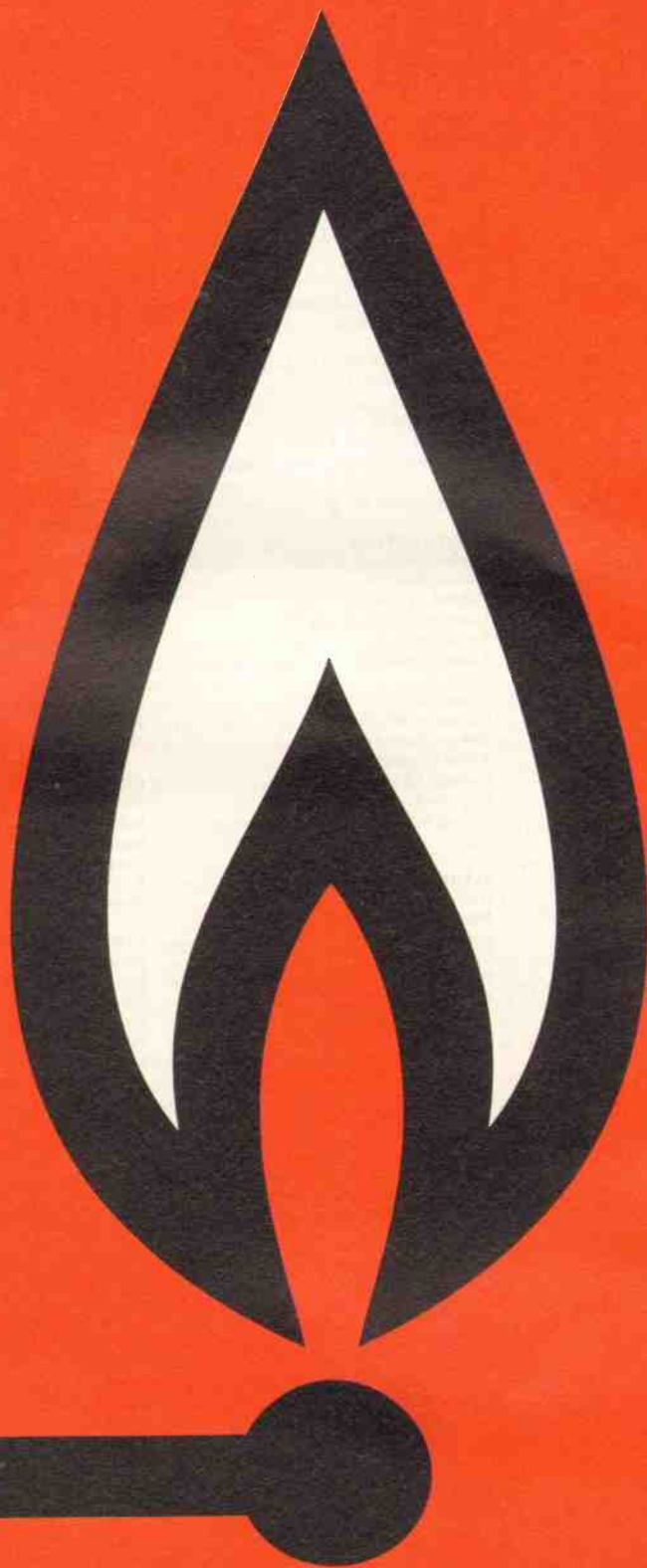
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Vienta (RCA Victor)
Release Date: February
Format Appeal: AC
Country Of Origin: US
Producer(s): Karl Richardson
Management/City: David Hart/New York

SHEENA EASTON
What Comes Naturally (MCA)
Release Date: April 5
Format Appeal: EHR/Dance
Country Of Origin: US
Producer(s): various
Management/City: H. Wasserman, Gold Mountain Inc/Los Angeles
STEFAN ELCHER
New LP (Barclay)
Release Date: June 3
Format Appeal: EHR/AOR
Country Of Origin: Switzerland
Producer(s): Dominique Blanc-Francard
Management/City: M. Hess/Zürich

ELECTRONIC
na (Factory)
Release Date: na
Format Appeal: EHR/AOR/Dance
Country Of Origin: UK
Producer(s): na
Management/City: Ignition & Marcus Russel/London

ENERGY ORCHARD
na (MCA)
Release Date: June
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Glyn Johns
Management/City: Joe d'Morais/London

EURYTHMICS
Greatest Hits (RCA)
Release Date: March 18
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Dave Stewart
Management/City: D'N'A & James Wylie/London

THE FEEL
The Feel (Columbia)
Release Date: April
Format Appeal: EHR/AOR/Dance
Country Of Origin: Holland
Producer(s): The Feel
Management/City: Coach Agency/Amsterdam

LOUISE FERON
Louise Féron (Virgin)
Release Date: April 29
Format Appeal: EHR
Country Of Origin: France
Producer(s): John Cale
Management/City: na/Paris

FLASHBACKSLIDERS
Lets Go Rockin' Tonight (Polarvox)
Release Date: March
Format Appeal: na
Country Of Origin: Finland
Producer(s): Antero Jakoila
Management/City: Polarvox & Well-done/Helsinki

FLOWERED UP
na (Heavenly/London)
Release Date: May 6
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Nigel Gilroy
Management/City: Darren Penney & Terry McQuade/London

LES FORBANS
De Toi A Moi (Vogue)
Release Date: December 1990
Format Appeal: EHR
Country Of Origin: France
Producer(s): Vogue
Management/City: L. Miller/Paris

MIKE FRANCIS
In Italiano (Ariola)
Release Date: April
Format Appeal: AC
Country Of Origin: Italy
Producer(s): Giulio Rapetti (Mogol)
Management/City: Rolando D'Angeu/Rome

G-RACE
Blue Side Of Midnight (Mercury)
Release Date: April
Format Appeal: EHR/AC
Country Of Origin: Holland
Producer(s): Peter de Wijn
Management/City: Lighthouse/Sneek

GIPSY KINGS
na (PEM)
Release Date: May
Format Appeal: EHR
Country Of Origin: France
Producer(s): PEM

Management/City: PEM

GOLDEN EARRING
Bloody Buccaneers (Columbia)
Release Date: April
Format Appeal: AOR/EHR
Country Of Origin: Holland
Producer(s): Golden Earring & John Sonneveld
Management/City: Golden Earring Benelux/The Hague

GOODBYE MR. MACKENZIE
Goodbye Mr. Mackenzie (Radioactive/MCA)
Release Date: April 5
Format Appeal: AC
Country Of Origin: UK
Producer(s): Terry Adams/The Mackenzies
Management/City: Clandestine Management/na

THE GUITAR ORCHESTRA
Vol. 1 (Erdenklang)
Release Date: June 15
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Erlend Krauser
Management/City: na/Hamburg

NINA HAGEN
na (Mercury)
Release Date: June
Format Appeal: AC/AOR
Country Of Origin: Germany
Producer(s): Zeus B. Held
Management/City: A. Schwarzberg/Berlin

RENAUD HANTSON
Petit Homme (Vogue)
Release Date: September 1990
Format Appeal: EHR
Country Of Origin: France
Producer(s): Vogue
Management/City: Robert Bialek/Paris

RICHIE HAVENS
Simple Things (Interbeat)
Release Date: September 1990
Format Appeal: EHR
Country Of Origin: US
Producer(s): Jim Tullio
Management/City: Inter Nos/Rome

HEARTLAND
Heartland (A&M)

Release Date: March 11
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Jimbo Barton
Management/City: Handle Artists/London

LAVINE HUDSON
Between Two Worlds (Ten)
Release Date: April 22
Format Appeal: EHR/AC/Dance
Country Of Origin: UK
Producer(s): Rhett Lawrence
Management/City: Barry Marshall/London

HUE & CRY
Stars Crash Down (Circa)
Release Date: May
Format Appeal: EHR/AC
Country Of Origin: UK
Producer(s): Greg Kane
Management/City: na/Glasgow

I TRAVEL
As The Crow Flies (NT Records)
Release Date: May
Format Appeal: EHR/AC
Country Of Origin: Holland
Producer(s): Emile den Tex
Management/City: Flying Dutchman/Amsterdam

INDECENT OBSESSION
na (MCA)
Release Date: June 25
Format Appeal: EHR
Country Of Origin: US
Producer(s): Peter Wolf
Management/City: Amanda Pelman/Los Angeles

VICTORIA WILSON JAMES
Perseverance (Epic)
Release Date: March 25
Format Appeal: Dance/EHR
Country Of Origin: US
Producer(s): Jazzie B
Management/City: na/London

ENZO JANNACCI
na (DDD)
Release Date: May
Format Appeal: na
Country Of Origin: Italy
Producer(s): na
Management/City: AGIDI/na

ALBERT JÄRVINEN
na (Polarvox)
Release Date: May
Format Appeal: na
Country Of Origin: Finland
Producer(s): T.T. Oksala
Management/City: Polarvox/Helsinki

JEFFERSON AIRHEAD
na (Korova/WEA)
Release Date: May 13
Format Appeal: EHR/AOR
Country Of Origin: UK
Producer(s): Lee Gorman
Management/City: Dawn Anderson/Maidstone

JIVAROS QUARTET
Goodbye Vincent (Dancetaria)
Release Date: March 18
Format Appeal: AOR
Country Of Origin: Switzerland
Producer(s): Phil Simpkins Ames
Management/City: Alves Katja/Zurich

HOLLY JOHNSON
Dreams That Honey Can't Buy (MCA)
Release Date: April 8
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Andy Richards
Management/City: Wolfgang Kuhle/London

JON & VANGELIS
Page Of Life (Arista)
Release Date: March 25
Format Appeal: AC
Country Of Origin: UK/Greece
Producer(s): Vangelis
Management/City: Brian Kane, Sumard (Jon Anderson) & Jiannis Zograrkos (Vangelis)/na

JUST D
Svenska Ord (Telegram)
Release Date: April 12
Format Appeal: Pop/EHR
Country Of Origin: Sweden
Producer(s): Bom Krash
Management/City: Riccochet/Stockholm

KID SAFARI
na (ARS/Sony Music)
Release Date: August
Format Appeal: AOR
Country Of Origin: Belgium

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Producer(s): Kid Safari
Management/City: na

KINGMAKER
Waterproof (Chrysalis)
Release Date: April 15
Format Appeal: AOR/EHR
Country Of Origin: UK
Producer(s): Pat Collier
Management/City: C. Gladstone & J. Gammon/London

KOOL MOE DEE
Funke, Funke Wisdom (Jive)
Release Date: May
Format Appeal: EHR/Dance
Country Of Origin: US
Producer(s): Dewese/La Vaba
Management/City: La Vaba Mallicon/New York

DE KREUNERS
Best Of (EMI)
Release Date: May 5
Format Appeal: AOR
Country Of Origin: Belgium
Producer(s): Jean Blaute
Management/City: na/Lier

LASSIE SINGERS
na (Columbia)
Release Date: June
Format Appeal: EHR/AC
Country Of Origin: Germany
Producer(s): na
Management/City: na

LAST AFFAIR
Sound Movie Suite (Blue Flame Jazz)
Release Date: March 1
Format Appeal: AC/Jazz
Country Of Origin: Germany
Producer(s): Last Affair, Gerald Doecke, Norbert Jorzik, Frank Norden
Management/City: Frank Norden/Cologne

LASZLO HORTOBAGYI
Anygdala (Erdenklang)
Release Date: April 30
Format Appeal: AC
Country Of Origin: Germany
Producer(s): L. Hortobágyi
Management/City: Erdenklang/Hamburg

BERNARD LAVILLIERS
Solo (Barclay)
Release Date: June 3
Format Appeal: EHR
Country Of Origin: France
Producer(s): na
Management/City: BBC/Paris

LINDY LAYTON
Forever In Season (Arista)
Release Date: May/June
Format Appeal: EHR
Country Of Origin: UK
Producer(s): various
Management/City: Jeff Chegwui/London

LITTLE ANGELS
Young Gods (Polydor)
Release Date: April 2
Format Appeal: AOR/EHR
Country Of Origin: UK
Producer(s): Jim Bobanon/Andy Paul
Management/City: Song Management/Godalming

ISMAEL LO
Ismael Lo (Barclay)
Release Date: March 4
Format Appeal: AC
Country Of Origin: Senegal
Producer(s): Godwin Logie
Management/City: SKD Productions/Paris

LOMAX



1001 nights (ZTT/WEA)
Release Date: April 8
Format Appeal: EHR/AOR
Country Of Origin: UK
Producer(s): Trevor Horn
Management/City: ZTT Records/London

LOOKING EAST-ELECTRONIC EAST
Synthesizer Music From The CSFR (Er-

denklang)
Release Date: June 1
Format Appeal: AC
Country Of Origin: Czechoslovakia
Producer(s): various
Management/City: na/Hamburg

LOOKING EAST-ELECTRONIC EAST
Synthesizer Music From Hungary (Erdenklang)
Release Date: May 1
Format Appeal: AC
Country Of Origin: Hungary
Producer(s): various
Management/City: Erdenklang/Hamburg

THE LOUNGE LIZARDS
Berlin (VeraBra)
Release Date: May 1
Format Appeal: AC
Country Of Origin: US
Producer(s): John Lurie
Management/City: Intuition Records/Cologne

MANFRED MANN
Plains Music (Intuition)
Release Date: April 15
Format Appeal: EHR/AOR
Country Of Origin: South Africa/UK
Producer(s): na
Management/City: Intuition Records/Cologne

MANO NEGRA
King Of Bongo (Virgin)
Release Date: April 15
Format Appeal: AOR/EHR
Country Of Origin: France
Producer(s): Mano Negra/Mark Walis
Management/City: France Programme/Paris

MASSIVE
Blue Lines (Circa)
Release Date: April 8
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Massive/Jonny Dollar
Management/City: Cherry Bear/London

MATIA BAZAR
Anime Pigre (D.D.D.)
Release Date: April
Format Appeal: na
Country Of Origin: Italy
Producer(s): Maurizio Bassi
Management/City: Trident Agency/Milan

MAUREEN



Take It From Me (Urban)
Release Date: April
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): Rockhouse/Icepack/Krush
Management/City: Denis Ingoldsby & Oliver Smallman/London

MEN 2ND
Plato's Highway (Crammed Discs)
Release Date: April/May
Format Appeal: AOR
Country Of Origin: Belgium
Producer(s): Peter Principle
Management/City: na/Brussels

MO
In My Dreams (EMI)
Release Date: April 4
Format Appeal: EHR/AC
Country Of Origin: Austria
Producer(s): Ben Rogan MO
Management/City: Music Promotion/Vienna

DAVE MOORE
Over My Shoulder (Red House/VAN)
Release Date: April 16
Format Appeal: AC/AOR
Country Of Origin: US
Producer(s): na
Management/City: Fleming Association & Ann Arbor/Michigan

PIERRE MORIN
La Fidélité Mon Amour (Ariola)
Release Date: May
Format Appeal: AC

Country Of Origin: France
Producer(s): Nick Patrick
Management/City: na

ALISON MOYET
Hoodoo (Columbia)
Release Date: April 22
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Pete Glenister/Dave Dix/Andy Cox/David Steele
Management/City: Motley Music/London

MR. LEE
na (Jive)
Release Date: May
Format Appeal: Dance/EHR
Country Of Origin: US
Producer(s): Mr. Lee
Management/City: J. Newman Management/na

MSD
na (ARS/Sony Music)
Release Date: August
Format Appeal: AOR/EHR
Country Of Origin: Holland
Producer(s): MSD
Management/City: Sylvester Damell/London

MARIELLA NAVA
Crescendo (Ariola)
Release Date: March/April
Format Appeal: AC
Country Of Origin: Italy
Producer(s): Antonio Coggio, Roberto Davini
Management/City: BMG Ariola/Rome

AARON NEVILLE
Warm Your Heart (A&M)
Release Date: June 10
Format Appeal: AOR
Country Of Origin: US
Producer(s): Linda Ronstadt/George Massenburg
Management/City: Morty Wiggins & Bill Graham/na

NEW MODEL ARMY
Live (EMI)
Release Date: May
Format Appeal: AOR
Country Of Origin: UK
Producer(s): NMA
Management/City: Totally Obnoxious/London

NOIR DESIR
Du Ciment Sous Les Plaines (Barclay)
Release Date: February 25
Format Appeal: AOR
Country Of Origin: France
Producer(s): Noir Desir
Management/City: E. Orywell/Bordeaux

OIO
Anima (Ariola)
Release Date: April
Format Appeal: na
Country Of Origin: France
Producer(s): Martin Garat
Management/City: Martin Garat/na

ONE NATION
Big Life, Big Tears (IRS)
Release Date: May 7
Format Appeal: EHR
Country Of Origin: England
Producer(s): David Franks, Kipper
Management/City: Spud/London

SEIGEN ONO
Nekonotopia Nekonomania (Made To Measure)
Release Date: September
Format Appeal: AC
Country Of Origin: Japan
Producer(s): Seigen Ono
Management/City: na/Tokyo

PACIFIQUE
California (Vogue)
Release Date: October 1990
Format Appeal: EHR
Country Of Origin: France
Producer(s): Allize/Vogue
Management/City: Patrick de Bord/Paris

ELAINE PAIGE
Love Can Do That (RCA)
Release Date: April 15
Format Appeal: AC
Country Of Origin: UK
Producer(s): Dennis Lambert
Management/City: Deke Arlon/Buckingham

PAPA DEE
Letting Off Steam (Arista)
Release Date: April 2
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): BomKrush/Papa Dee/David Barrat
Management/City: na

PARALAMAS
Bora Bora (Intuition)
Release Date: April 1
Format Appeal: EHR/AOR
Country Of Origin: Brazil
Producer(s): Carlos Savalla & Paralamas
Management/City: Intuition Records/Cologne

THE PASADENAS
Elevate (Columbia)
Release Date: May 20
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): The Pasadenas/Joe Dworniak/Marshall Jefferson
Management/City: Banner/London

PEPSI & SHIRLEY



na (Polydor)
Release Date: March 29
Format Appeal: EHR/Dance
Country Of Origin: UK
Producer(s): George Michael/Ian Prince/Young & Winstanley
Management/City: Cheryl Robson/London

PHIL & THE NOISE
Foolin' Around (Ariola)
Release Date: April
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Ken Rose
Management/City: na

PIET VEERMAN
Future (Columbia)
Release Date: April
Format Appeal: AC/EHR
Country Of Origin: Holland
Producer(s): Gerard Stellaard
Management/City: Volendam Music/Amsterdam

JEROME PIGEON
Ce Garçon Là (Vogue)
Release Date: April
Format Appeal: AOR
Country Of Origin: France
Producer(s): Vogue
Management/City: na/Paris

PLAN B
Intensified (Ariola)
Release Date: April 5
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Pat Collier/Plan B
Management/City: na/Hamburg

PRIMITIVES
Ravish (RCA)
Release Date: Mid-September
Format Appeal: Alternative/AC
Country Of Origin: UK
Producer(s): Ian Brody
Management/City: Wayne Morris/London

PSY
Etre Ange, Mon Ange (Ariola)
Release Date: April
Format Appeal: Dance
Country Of Origin: France
Producer(s): Robert Levy-Provencal
Management/City: Robert Levy-Provencal

PUMMAROLA SYSTEM
Maccheronica... Salsa (Interbeat)
Release Date: September 1990
Format Appeal: EHR
Country Of Origin: Italy
Producer(s): Claudio Poggio
Management/City: Inerbeat/Rome

JACKIE QUINN
Don't Force The River (Ten)
Release Date: May 7
Format Appeal: EHR/AC/AOR
Country Of Origin: UK
Producer(s): Jamie Lane
Management/City: Steve Budd & Simon Moody/London

RAF
Sogni ...è tutta Quetto Checè (CGD)
Release Date: March 1
Format Appeal: CHR
Country Of Origin: Italy
Producer(s): Raf & Dado Parisini
Management/City: Cose di Musica/Milano

RAINBIRDS

Two Faces (Mercury)
Release Date: April
Format Appeal: EHR/AC/AOR
Country Of Origin: Germany
Producer(s): Rainbirds
Management/City: George Glueck/Berlin

BONNIE RAITT
Luck Of The Draw (Capitol)
Release Date: June
Format Appeal: AOR
Country Of Origin: US
Producer(s): na
Management/City: na/LA

JASON REBELLO



A Clearer View (Novus)
Release Date: November 1990
Format Appeal: Jazz/AC
Country Of Origin: UK
Producer(s): Wayne Shorter
Management/City: James Joseph/na

RED BOX
Motive (East West)
Release Date: April 8
Format Appeal: AC
Country Of Origin: UK
Producer(s): Jon Kelly, Alastaire Javin, Simon Foulson Clark
Management/City: Ian Carlisle/London

REDHEAD KINGPIN & THE FBI
na (Ten)
Release Date: April 2
Format Appeal: Dance
Country Of Origin: US
Producer(s): Redhead
Management/City: Floyd Norris/New York

ACHIM REICHEL
na (WEA)
Release Date: May 10
Format Appeal: EHR/AC
Country Of Origin: Germany
Producer(s): artist
Management/City: artist

RETURN
Roll With The Punches (Columbia)
Release Date: June 3
Format Appeal: AOR
Country Of Origin: Norway
Producer(s): Rafe McKenna, Roverth O Egen
Management/City: ABC/Oslo

REUNION
Flight Charts And Plans (Blue Flame Jazz)
Release Date: March 1
Format Appeal: AC/Jazz
Country Of Origin: Italy
Producer(s): Reunion
Management/City: Sergio Pisano/Monza

STAN RIDGWAY
Partyball (IRS)
Release Date: May 7
Format Appeal: EHR
Country Of Origin: US
Producer(s): Stan Ridgway
Management/City: Long Arm Talent/Los Angeles

THE RIVER BOYS
na (WEA)
Release Date: April 5
Format Appeal: EHR
Country Of Origin: Germany
Producer(s): Jürgen Fritz
Management/City: Michael Stark Management/Frankfurt

ROACHFORD
Get Ready! (Columbia)
Release Date: May 7
Format Appeal: EHR/AOR
Country Of Origin: UK
Producer(s): A. Roachford/Fayney
Management/City: MIA/London

DEMIS ROUSSOS
Photo-Fixe (EMI)
Release Date: April 15
Format Appeal: EHR/AC

Country Of Origin: France
Producer(s): Loris Baccheschi
Management/City: Loris Baccheschi/Paris

ROZLYNE CLARKE
Gorgeons (ARS)
Release Date: February
Format Appeal: AOR
Country Of Origin: France
Producer(s): Nicolas Skorsky
Management/City: Nicolas Skorsky/na

SAIGON KICK
Saigon Kick (Atlantic)
Release Date: March
Format Appeal: AOR
Country Of Origin: US
Producer(s): Michael Wagener
Management/City: na

PHILIPPE SAISSE
Storyteller (Phonogram)
Release Date: April
Format Appeal: AC
Country Of Origin: US
Producer(s): Philippe Saisse
Management/City: David Sonnenberg/New York

SALIHA
Unique (Virgin)
Release Date: April 22
Format Appeal: AOR
Country Of Origin: France
Producer(s): Olaf Zalehman/D. Blanc Francard
Management/City: na/Paris

SANDMAN
Gimme Gimme (Garden)
Release Date: April 18
Format Appeal: Rock/AOR
Country Of Origin: Sweden
Producer(s): Thomas Gabrielsson
Management/City: Mistlar/Stockholm

SCHOOL OF FISH
School Of Fish (Capitol)
Release Date: April
Format Appeal: AOR
Country Of Origin: US
Producer(s): na
Management/City: na/LA

ETTA SCOLLA
Io Vivo (EMI)
Release Date: March 4
Format Appeal: EHR
Country Of Origin: Austria
Producer(s): Marco Tansini (D. Mischa Krausz (A)
Management/City: Scheibmaier/Vienna

DOMINIC SONIC
Dominic Sonic (Barclay)
Release Date: April 15
Format Appeal: AOR
Country Of Origin: France
Producer(s): Dominic Sonic/Gilles Martin
Management/City: Kabaret/Paris

SONIC WALTHERS
On The Wall/Time (Radium)
Release Date: April 3
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): Mick Ronson
Management/City: na

SPACEMEN 3



Recurring (Dedicated)
Release Date: February 25
Format Appeal: Alternative
Country Of Origin: UK
Producer(s): Jason Pierce/Kruber
Management/City: Gerald Palmer/ London

STAGE DOLLS
Stripped (Polydor)
Release Date: April
Format Appeal: AOR
Country Of Origin: Norway
Producer(s): Bjoern Nessjoe
Management/City: PolyGram/Oslo

STRAIGHT 08
na (Wire)
Release Date: April 19
Format Appeal: Rock/AOR
Country Of Origin: Sweden
Producer(s): na
Management/City: Wire/Stockholm

STRESS
Stress (Eternal/WEA)
Release Date: April 15
Format Appeal: EHR/AOR
Country Of Origin: UK
Producer(s): Guy Chambers
Management/City: AJA
Management/City: London

SYSTEM 7
na (Ten)
Release Date: na
Format Appeal: EHR/AC/AOR/Dance
Country Of Origin: UK
Producer(s): Steve Hillage
Management/City: Steve Lewis/London

TAMBOURINE
Waterland (Polydor)
Release Date: May
Format Appeal: AC
Country Of Origin: Holland
Producer(s): B. van Poppel/J. Bico
Management/City: R.V.O./Amsterdam

TARAF DE CHEYENI
Les Taraf de Cheyeni (Cramworld)
Release Date: May
Format Appeal: na
Country Of Origin: Rumania
Producer(s): Vincent Kenis
Management/City: na/Brussels

TEMPLE OF THE DOG
Temple Of The Dog (A&M)
Release Date: April 15
Format Appeal: AOR
Country Of Origin: US
Producer(s): Temple Of The Dog/Rick Parashar
Management/City: Susan Silver & Kelly Curtis/na

TEN SHARP
Under The Waterline (Columbia)
Release Date: April
Format Appeal: AC/EHR/AOR
Country Of Origin: Holland
Producer(s): Niels Hermes, Michiel Hoogeboezem
Management/City: Jolanda Abbes/Amsterdam

TEXX
Drowning In The Sea Of Love (Polydor)
Release Date: April
Format Appeal: EHR
Country Of Origin: Holland
Producer(s): Jan Tekstra, Rob ten Bokum
Management/City: W. Hartog/Haarlem

MIKIS THEODORAKIS
Theodorakis Sings Theodorakis (Intuition)
Release Date: April 1
Format Appeal: AC
Country Of Origin: Greece
Producer(s): Wolfgang Loos
Management/City: Intuition Records/Cologne

THIS PICTURE
This Picture (Dedicated)
Release Date: na
Format Appeal: Alternative
Country Of Origin: UK
Producer(s): na
Management/City: David Roberts/na

CHRIS THOMPSON
Bent Of Love (Ariola)
Release Date: May
Format Appeal: AC
Country Of Origin: New Zealand
Producer(s): Harold Faltermeyer
Management/City: na/London

BERNIE TORME
Are We There Yet? (Heavy Metal)
Release Date: April 8
Format Appeal: AOR
Country Of Origin: UK
Producer(s): na
Management/City: na/London

UMBERTO TOZZI
Gli Altri Siamo Noi (CGD)
Release Date: March 1
Format Appeal: CHR
Country Of Origin: Italy
Producer(s): Giancarlo Bigazzi
Management/City: Music Show/Rome

TRANSVISION VAMP
na (MCA)
Release Date: June 7
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Transvision Vamp, Duncan Bridgeman
Management/City: Simon Watson/London

FILIPPOS TSEMIPOULIS
P.A. Heures (AKTI/Columbia)
Release Date: April
Format Appeal: Jazz/AOR
Country Of Origin: Greece
Producer(s): Stamatis Kraounakis

Management/City: AKTI & Sony/Athens

ELLY PASPALA
na (AKTI/B&H Music)
Release Date: April/May
Format Appeal: AC/AOR
Country Of Origin: Greece
Producer(s): various
Management/City: Akti & Sony/Athens

RUBY TURNER
The Other Side (Jive)
Release Date: April
Format Appeal: EHR/Dance
Country Of Origin: US
Producer(s): Womack & Womack
Management/City: G. Pierce/London

TWICE A MAN
A Midsummernights Dream (Radium)
Release Date: April 1
Format Appeal: AOR/AC
Country Of Origin: Sweden
Producer(s): Twice A Man
Management/City: na

UNION CARBIDE PROD



From Influence To Ignorance (Radium)
Release Date: April 3
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): M. Illbert & Ebbot
Management/City: na

UNO
Believe (Barclay)
Release Date: April 15
Format Appeal: AOR
Country Of Origin: Ireland
Producer(s): Eric Clermontet
Management/City: na/London

ROBY VANDALO
Midnight (Interbeat)
Release Date: September 1990
Format Appeal: EHR

Country Of Origin: Italy
Producer(s): Joseph Lunghi
Management/City: Interbeat/Rome

VARIOUS ARTISTS
Guitar Explorations (FM)
Release Date: April 15
Format Appeal: CHR
Country Of Origin: UK
Producer(s): na
Management/City: na

VARIOUS ARTISTS
Radio Bratislava (Phonogram)
Release Date: January 28
Format Appeal: AC
Country Of Origin: Eastern Europe
Producer(s): Marcel Cellier
Management/City: na/Paris

VIOLENT FEMMES
Why Do Birds Sing (Slash/London)
Release Date: April 29
Format Appeal: AC
Country Of Origin: US
Producer(s): na
Management/City: Linda Clarke/Los Angeles

THE VIOLET HOUR
na (Epic)
Release Date: May
Format Appeal: EHR/AOR
Country Of Origin: UK
Producer(s): Pete Brown
Management/City: Ricochet/London

W.A.S.P.
Crimson Idol (EMI)
Release Date: May
Format Appeal: AOR
Country Of Origin: US
Producer(s): na
Management/City: Sanctuary/London

THE WENDYS
na (Factory)
Release Date: April
Format Appeal: AOR
Country Of Origin: Scotland
Producer(s): Ian Broudie
Management/City: Phil Saxe & Factory/Manchester

WHIPPED CREAM
Other Delights (Radium)
Release Date: April 1

Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): Cremonesa
Management/City: na

WHYCLIFFE
na (MCA)
Release Date: May
Format Appeal: EHR
Country Of Origin: UK
Producer(s): Whycliffe/Tim Andrews
Management/City: Tim Andrews/Nottingham

THE WILD ONES
Writing On The Wall (Heavy Metal)
Release Date: April 8
Format Appeal: AOR
Country Of Origin: UK
Producer(s): na
Management/City: na/Manchester

WILD SPIRIT
Doing That Thing (Heavy Metal)
Release Date: April 22
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Bob Rose
Management/City: na/Glasgow

WITNESS
House Called Love (A&M)
Release Date: April 22
Format Appeal: EHR/AC
Country Of Origin: UK
Producer(s): Dave Bascombe
Management/City: Beauty And The Beast/London

YELLO



*It is our pleasure to
present to you the birth
of a "New Life"*

SHOOT the MOON

**SHOT
the
MOON**

New life



Start of the
"New life" live-tour
April 21, de Melkweg -
Amsterdam

What a robust child it has already become!

With the CD "New life" **SHOT the MOON** (ex-Rousers, ex-the Thought) proves how much real emotion there still is in music. SEVENTEEN (17) songs varying from the intimate "SAD SONGS FOR THE DREAMERS", the aggressive Rock & Roll sound in "TYCHO", the moving "LUNAR DREAM" and the beautiful DOORS-sounding last track "New life". More than 65 minutes of Rock & Roll, R & B, and melodious pop guarantees a marvellous debut for **SHOT the MOON**.

We are curious:

WILL HOLLAND ALSO BECOME "MOON-STRUCK"?

MANAGEMENT: SHIFTING TIME

VAN
RECORD COMPANY

DISTRIBUTION:

VAN *Virgin*

na (Mercury)
 Release Date: May
 Format Appeal: EHR/AC/Dance
 Country Of Origin: Switzerland
 Producer(s): Yello
 Management/City: P. Vitzthum/Zürich

SYDNEY YOUNGBLOOD
 na (Circa)
 Release Date: May
 Format Appeal: EHR
 Country Of Origin: Germany
 Producer(s): Claus Zundel
 Management/City: na/Mannheim

Producer(s): Directors International Video
 Director(s): na
 Track Listing: na

JULIO IGLESIAS
Starry Night (SMI)
 Running Time: 78 minutes
 Cat. No.: SMV 49888
 Producer(s): Gary Smith & Dwight Hamion
 Director(s): Dwight Hamion
 Track Listing: na

JAMES
Come Home "Live" (PMV)
 Running Time: 75 minutes
 Cat. No.: 083-092-3
 Producer(s): Bob Dircinson
 Director(s): Gavin Taylor
 Track Listing: na

JESUS JONES
 na (PMI)
 Running Time: na
 Cat. No.: na
 Producer(s): Various
 Director(s): Various
 Track Listing: na

NIGEL KENNEDY
Brahms Violin Concerto (PMI)
 Running Time: app. 45 minutes
 Cat. No.: na
 Producer(s): Chips Chipperfield
 Director(s): Geoff Wonfor
 Track Listing: na

BOB MARLEY
Time Will Tell (IVA)
 Running Time: 90 minutes
 Cat. No.: Release date November or December 1991
 Producer(s): Rocky Oldham at Initial Films and Television
 Director(s): Declan Lowney
 Track Listing: *I Shot The Sheriff; Trenchtown Rock; Exodus; Jamming; No Woman No Cry; Redemption Song; Buffalo Soldier; Get Up, Stand Up.*

MEGADETH
Rusted Pieces (PMI)
 Running Time: app. 45 minutes
 Cat. No.: MVP 9912143
 Producer(s): Various
 Director(s): Various
 Track Listing: na

GARY MOORE
An Evening Of The Blues (Virgin Vision)
 Running Time: app. 75 minutes
 Cat. No.: VVD 812
 Producer(s): NFL Films
 Director(s): Phil Tucket
 Track Listing: na

THE ONLY ONES
Faster Than Lightning (Virgin Vision)
 Running Time: app. 55 minutes
 Cat. No.: VVD 800
 Producer(s): Fiona Stylianou
 Director(s): Simon Weizman
 Track Listing: na

ROBERT PALMER
Addictions (IVA)
 Running Time: 40 minutes
 Cat. No.: IBA
 Producer(s): na
 Director(s): na
 Track Listing: na

PET SHOP BOYS
Promotion (PMI)
 Running Time: na
 Cat. No.: na
 Producer(s): Various
 Director(s): Various
 Track Listing: *Being Boring; So Hard; Where The Streets Have No Name (I Can't Take My Eyes Off You)*

SNNB TV 2
Faster Than Lightning (Virgin Vision)
 Running Time: app. 53 minutes
 Cat. No.: VVD 837
 Producer(s): SNNB TV
 Director(s): Peter Fowler
 Track Listing: na

SOFTCELL, MARC ALMOND
Memorabilia (PMV)
 Running Time: app. 60 minutes
 Cat. No.: 083-182-3
 Producer(s): PolyGram Video International
 Director(s): Various
 Track Listing: na

STING
The Soul Cages Videos & Interviews (PMV)
 Running Time: app. 30 minutes
 Cat. No.: 089-877-3
 Producer(s): Various

Director(s): Various
 Track Listing: na

SUICIDAL TENDENCIES
Lights Camera Suicidal (SMI)
 Running Time: 40 minutes
 Cat. No.: SMV 49902
 Producer(s): Debbie Newman
 Director(s): Music Video Enterprises
 Track Listing: na

VARIOUS ARTISTS
Everybody Dance Now (SMI)
 Running Time: 33 minutes
 Cat. No.: SMV 49901
 Producer(s): The Dance Division
 Director(s): Sony Music Entertainment (UK)
 Track Listing: na

VARIOUS ARTISTS
Metal XS - Issue 4 (Fotodisk)
 Running Time: app. 90 minutes
 Cat. No.: MXS 004
 Producer(s): Dave Shake, Mike Smith
 Director(s): Steve Malitski
 Track Listing: Kai Hansen; Live in Tokyo; Lemmy of Motorhead; Interview and video footage from the new album 1916 plus lots more essential interviews and music footage.

na = not available

Next Music Monitor will be published on July 6 (Issue 27).

Record companies wishing to be included in this next quarterly talent round-up are asked to send details and a photograph to Robbert Tilli by June 6, 1991. Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam; fax: (+31)20.669 1951.

New Video Releases

AEROSMITH
The Making Of Pump (SMI)
 Running Time: 110 minutes
 Cat. No.: SMV 49064
 Producer(s): na
 Director(s): na
 Track Listing: na

ANTHRAX
Live Round The World (IVA)
 Running Time: 75 minutes
 Cat. No.: IBA
 Producer(s): na
 Director(s): na
 Track Listing: na

BELL BIV DEVOE
The Mental Videos (MCA)
 Running Time: app. 35 minutes
 Cat. No.: na
 Producer(s): Hiran Hicks, Susan Silverman & Dee Dee Ormston
 Director(s): Lionel C. Martin
 Track Listing: *Poison; Do Me; BBD (I Thought It Was Me); When Will I See You Smile Again*

HARRY CONNICK JR. & HIS ORCHESTRA
Swinging Out Live (SMI)
 Running Time: 77 minutes
 Cat. No.: SMV 49070
 Producer(s): David Horn
 Director(s): Jeff Brian
 Track Listing: *Recipe For Love; We Are In Love; It Had To Be You; It's All Right With Me.*

THE CURE
The Picture Show (PMV)

Running Time: app. 45 minutes
 Cat. No.: 083-096-3
 Producer(s): Robert Smith
 Director(s): Tim Pope
 Track Listing: *Why Can't I Be You; Love Song; Lullaby; Pictures Of You.*

DREAM WARRIORS
My Definition Of A Bombastic Video (IVA)
 Running Time: 45-60 minutes (tba)
 Cat. No.: 083-238-3
 Producer(s): na
 Director(s): na
 Track Listing: na

FRANKIE GOES TO HOLLYWOOD
Best Of (IVA)
 Running Time: 50 minutes
 Cat. No.: 083-282-3
 Producer(s): na
 Director(s): na
 Track Listing: na

GENESIS
A History (Virgin Vision)
 Running Time: app. 90 minutes
 Cat. No.: VVD 139
 Producer(s): Robert Sidaway, Best of British Film & Television
 Director(s): na
 Track Listing: *The Silent Sun; The Return Of The Giant Hogweed; Biko; In The Air Tonight; Living Years; Mama; The Lamb Lies Down On Broadway.*

HARD 'N' HEAVY VOLUME 12
Faster Than Lightning (Virgin Vision)
 Running Time: app. 90 minutes
 Cat. No.: VVD 871



THE NEW WORRYING ALBUM



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STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Editor Mainstream

A List:
AD Wonder Stuff- The Size Of A

B List:
AD Dannii Minogue- Love & Kisses

Gary Clail- Human Nature
Inspirational Carpets- Caravan
Milltown Bros.- Here I Stand
The Simpsons- Deep Deep
Transvision Vamp- I Just Wanna

CAPITAL RADIO/London

Richard Park - Prog. Contr.

A List:
AD Gary Clail- Human Nature

ZZ Top- My Heart's In
Transvision Vamp- I Just Wanna
Roachford- Get Ready
Lenny Kravitz- Always On The
James- Sit Down
The Clash- Should I Stay Or
Dannii Minogue- Love & Kisses
Pepside & Shirley- Someday

ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music

A List:
AD Tracie Spencer- This House

Free- All Right Now
The Clash- Should I Stay Or
Living Colour- Love Rears Its
Roxette- Joyride
Jimmy Barnes/INXS- Good Times
Chris Rea- Auberger
Chesney Hawkes- The One
Madonna- Crazy For You
Rod Stewart- Rhythm Of My
Cathy Dennis- Touch Me
AD Feargal Sharkey- I've Got
Amy Grant- Baby Baby
Scritti Politti- She's A

METRO FM/Newcastle

Giles Squire - Prog. Contr.

B List:
AD Mock Turtles- Can You Dig It

The Alarm- Raw
Wanderstuff- Size Of A Cow
Pete Wylie/The Farm- Sinful
Oleta Adams- Rhythm Of Life
Julian Cope- East Easy Rider
Monie Love/Adeva- Ring My Bell
Railway Children- Something
2 In A Room- She's Got Me
Cher- The Shoop Shoop Song
Chris Isaak- Dancin'
Morrissey- Sing Your Life
Chris Rea- Heaven
Roachford- Get Ready
Simpsons- Deep Deep Trouble
Traveling Wilburys- Wilbury
Milltown Bros.- Here I Stand

GLR/London

Trevor Dann - Head Of Music

A List:
AD George Michael- Cowboys

Fredricks/Goldman/Jones- Nut
Rolling Stones- Highwire
Traveling Wilburys- Wilbury Twist
Luois Jordan- Five Guys Named

B List:
AD Silencers- I Want You

Mock Turtles- Can You Dig It
Alison Moyet- It Won't Be
Railway Children- Something

BRMB/Birmingham

Robin Valk - Head Of Music

A List:
AD Jesus Jones- Who Where Why

Roachford- Get Ready

B List:
AD Black Box- Strike It Up

Belinda Carlisle- Vision Of
2 In A Room- She's Got Me
Bliss- Watching Over Me
Waterboys- Whole Of The Moon
Bruce Dickinson- Born In 58
Julian Cope- East Easy Rider
White Lion- Lights & Thunder

RADIO CLYDE/Glasgow

Alex Dickson - Prog. Dir.

A List:
AD Oleta Adams- Rhythm Of Life

Aswad- Warrior Charge
Beverly Craven- Promise Me
Chris Isaak- Lie To Me
Gloria Estefan- Seal Our Fate
Alison Moyet- It Won't Be
Alison Limerick- Where Love Lives
Chris Rea- Heaven
Railway Children- Something
Scritti Politti- She's A
Traveling Wilburys- Wilbury Twist
Silencers- I Want You
Waterboys- The Whole Of The

B List:

AD The High- More
Rain- Lemonstone Desired
Francis Nero- Footsteps
C&C Music Factory- Here We Go
Black Box- Strike It Up
Bingoboy- How To Dance Disco
The Apples- I Wander

RADIO CITY/Liverpool

Tony McKenzie - Head Of Music

A List:
AD Ralph Tresvant- Stone Cold

New Kids On The Block- Call
Boom Crash Opera- Talk About
Beverly Craven- Promise Me
Oleta Adams- You've Got To
Definition Of Sound- Wear
Carly Simon- Holding Me
Alexander O'Neal- What Is
Hi Five- I Like The Way
Freddie Jackson- Love Me Down
Womack & Womack- Uptown
Pat & Mick- Gimme Some
S'Express- Find 'Em Fool 'Em
O.M.D.- Sailing The Seven
Lalah Hathaway- It's Somethin'
Maxi Priest- Space In My
Rolling Stones- Highwire

RADIO TRENT GROUP/Nottingham

Len Groat - Deputy Prog.Dir.

A List:
AD Alison Moyet- It Won't Be

Railway Children- Something
Gloria Estefan- Seal Our Fate
Amy Grant- Baby Baby
Inspirational Carpets- Caravan

B List:
AD George Michael- Cowboys And

Timmy T- One More Try
INXS- By My Side
Jan Gravenon- Anyone Who Had

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.

A List:
AD Rolling Stones- Highwire

Silje- For Tomorrow
Stranglers- Golden Brown
Elaine Paige- Well Almost
Green On Red- Little Things
Womack & Womack- Uptown
INXS- By My Side
Tiberius Minnows- Time Flies
George Michael- Cowboys And
Waterboys- The Whole Of The
Zucchero/P.Young- Senza Una
Thin Lizzy- The Boys Are Back

CHILTERN RADIO & NORTHANTS RADIO & SEVERN SOUND/Dunstable/

Northampton/Gloucester

Clive Dickens - Head Of Music

A List:
AD Madonna- Rescue Me

Roachford- Get Ready
Oleta Adams- Rhythm Of Life
Pete Wylie/The Farm- Sinful
Waterboys- Whole Of The Moon
Wanderstuff- Size Of A Cow
Snap- Snap Megamix
Blackbox- Strike It Up
Transvision Vamp- Just Wanna

GWR/Bristol/Swindon

Andy Westgate - Head Of Music

A List:
Will Downing- The World Is A

Pepsi & Shirley- Someday
Zombies- Time Of The
Aswad- Best Of My Love
Wanderstuff- Size Of A Cow
Mock Turtles- Can You Dig It
Celine Dion- Where Does My
Alias- Waiting For Love
Timmy T- One More Try

RADIO FORTH/Edinburgh

Colin Somerville - Head Of Music

A List:
AD Gloria Estefan- Seal Our Fate

C&C Music Factory- Here We Go
INXS- By My Side
Mock Turtles- Can You Dig It
Alison Moyet- It Won't Be
Silencers- I Want You
Francis Nero- Footsteps
Snap- Megamix
Ocean Colour Scene- Yesterday
S'Express- Find 'Em Fool 'Em

RED ROSE/Preston/Blackpool

Kenni James - Head Of Music

B List:
AD James- Sit Down

Chris Isaak- Dancin'
Chris Rea- Heaven
C & C Music Factory- Here We
Railway Children- Something

Alison Moyet- It Won't Be

Beverly Craven- Promise Me

HORIZON RADIO & GALAXY RADIO

Milton Keynes/Bristol

Clive Dickens - Head Of Music

A List:
AD Doug Lazy- H.O.U.S.E.

Tara Kemp- Hold You Tight
Frances Nero- Footsteps
Addams & Gee- Chung Kuo

RADIO HALLAM/Sheffield

Dean Pepall - Head Of Music

A List:
AD Black Box- Strike It Up

C&C Music Machine- Here We Go
INXS- By My Side
Vanilla Ice- I Love You
The High- More
S'Express- Find 'Em
Gloria Estefan- Seal Our Fate
Innocence- Remember The Day
Alison Moyet- It Won't Be
Snap- Snap Megamix
Rolling Stones- Highwire

RADIO BROADLAND/ORWELL FM/SAXON FM/Norwich/Ipswich/Bury St. Edmunds

Dave Brown - Head Of Music

PP Bee Gees- Secret Love

Chesney Hawkes- The One
Mike & The Mechanics- Word Of
George Michael- Cowboys And
Rod Stewart- Rhythm Of My

A List:
AD Celine Dion- Where Does My

Aswad- Best Of My Love
Francis Nero- Footsteps
Silje- For Tomorrow

B List:
AD Chris Rea- Heaven

Railway Children- Something
Waterboys- Whole Of The Moon
Alison Limerick- Where Love
Oleta Adams- Get Here

FOX FM/Oxford

Steve Ellis - Prog. Contr.

A List:
AD Celine Dion- Where Does My

George Michael- Cowboys And
Pet Shop Boys- How Can You
Stranglers- Golden Brown
Womack & Womack- Uptown

B List:
AD Black Box- Strike It Up

C&C Music Factory- Here We Go
Gloria Estefan- Seal Our Fate
Innocence- Remember The Day
Chris Isaak- Dancin'
Alison Moyet- It Won't Be
O.M.D.- Sailing ON The Seven
Pet Shop Boys- Where The
Chris Rea- Heaven
Snap- Megamix

RTL 208/London

Jeff Graham - Prog. Dir.

PP Alison Moyet- It Won't Be

Simpsons- Deep Deep Trouble
Rain- Lemonstone Desired
Fredricks/Goldman/Jones- Nut

A List:
AD Pet Shop Boys- Where The

Rolling Stones- Highwire

B List:
AD Snap- Megamix

George Michael- Cowboys And
2 In A Room- She's Got Me
Monie Love/Adeva- Ring My
Alison Limerick- Where Love
Little Angels- Product Of The

SWANSEA SOUND/Wales

David Thomas - Prog. Contr.

PP Aswad- Best Of

Del Shannon- Walk Away
Francis Nero- Footsteps

A List:
AD Soft Cell- Say Hello Wave

Jesus Loves You- Bow Down Mister
Jive Bunny- Over To You John
Pet Shop Boys- Where The
Queen- I'm Going Slightly Mad

B List:
AD Alexander O'Neal- What Is

Silje- For Tomorrow
Zucchero/P.Young- Senza Una
Oleta Adams- Rhythm Of Life

INVICTA FM/Canterbury

Johnny Lewis - Head Of Music

A List:
AD Cher- The Shoop Shoop Song

Fredricks/Goldman/Jones- Nut
James- Sit Down
George Michael- Cowboys

Gloria Estefan- Seal Our

Alison Moyet- It Won't Be

Rod Stewart- Rhythm Of My

Scritti Politti- She's A

Ralph Tresvant- Stone Cold

Innocence- Remember The Day

Roachford- Get Ready

B List:
AD Rain- Lemonstone Desired

Black Box- Strike It

Pete Wylie/The Farm- Sinful

Little Angels- Product Of The
Inspirational Carpets- Caravan
Zucchero/P.Young- Senza Una
Stranglers- Golden Brown
Patti Day- Drive Me
C&C Music Factory- Here We Go
Silje- For Tomorrow
Celine Dion- Where Does My
Mock Turtles- Can You Dig It

OCEAN SOUND/POWER FM/Faraham

Jim Hicks - Head Of Music

A List:
AD Rod Stewart- Rhythm Of My

B List:
AD Happy Mondays- Loose Fit

RED DRAGON FM/Cardiff

Mark Collins - Head Of Music

PP Chesney Hawkes- The One

Rod Stewart- Rhythm Of My

Pet Shop Boys- Where The

Simple Minds- Let There Be

A List:
AD Chris Isaak- Dancin'

Chris Rea- Heaven

Gloria Estefan- Seal Our Fate

Snap- Snap Megamix

The Simpsons- Deep Deep

Feargal Sharkey- I've Got

Scritti Politti- She's A

B List:
AD Amy Grant- Baby Baby

Alexander O'Neal- What Is

Elaine Paige- Well Almost

Soft Cell- Say Hello Wave

Black Box- Strike It Up

Bingoboy- How To Dance

The Trogs- Wild Thing

White Lion- Lights & Thunder

The Stranglers- Golden Brown

Tara Kemp- Hold You Tight

Womack & Womack- Uptown

Waterboys- The Whole Of The

BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog. Dir.

A List:
AD Rain- Lemonstone Desired

Soft Cell- Say Hello Wave

Stranglers- Golden Brown

Bruce Dickinson- Born In 58

Silencers- I Want You

Alison Moyet- It Won't Be

Wanderstuff- Size Of A Cow

Railway Children- Something

Chris Isaak- Dancin'

Traveling Wilburys- Wilbury Twist

Chris Rea- Heaven

Soho- Love Generation

Beverly Craven- Promise Me

Jive Bunny- Over To You John

KISS FM/London

Grant Goddard - Prog. Dir.

AD G.Clail/On-U Sound- Human

Tara Kemp- Hold You Tight

2 In A Room- She's Got Me

Clubhouse- Deep In My Heart

Tribe Called Quest- I Left My

Laquan- Tear Your Soul Out

Cathy Dennis- Touch Me

Womack & Womack- Uptown

Definition Of Sound- Wear

COOL FM/Belfast

John Paul Ballantine - Head Of Music

A List:
AD INXS- By My Side

Bingoboy- How To Dance

Simple Minds- Let There Be Love

James- Sit Down

Waterboys- Whole Of The Moon

Chris Isaak- Dancin'

B List:
AD Marva Hicks- I Got You Where

Wilson Phillips- You're In

Clash- Rock The Casbah

The High- More

Power Of Dreams- Stay

Gary Clail- Human Nature

SWF 3/Baden Baden

Ulli Frank - DJ/Prod.

AD The Fixx- How Much Is Enough

Electronic- Got The Message

Amy Grant- Baby Baby

Godfathers- Believe In

Maureen- Mesmerise Me

Gloria Estefan- Seal Our Fate

Victoria W. Jones- Through

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LP Paul Brady

HR 3/Frankfurt

Markus Hertle - DJ/Prod.

AD Simple Minds- Let There Be

Madonna- Rescue Me

Rod Stewart- Rhythm Of My

Susanna Hoffs- My Side Of The

Rembrandts- Just The Way It Is

Enigma- Mea Culpa Part 2

BAP- Vis A Vis

Kenny Thomas- Outstanding

Roxette- Joyride

A-Ha- Early Morning

Cactus Rain- Till Comes The

2 Mad- Thinking About Your

Vaya Con Dios- Night Owls

Feargal Sharkey- I've Got

WDR 1/Cologne

HIT CHIPS - Weekdays 1-3 PM

Werner Hoffmann - Prod.

AD Jon Bon Jovi- Never Say Die

Mike & The Mechanics- Word Of

Bingo Boys- How To Dance

Hale/Pace/Stonkers- The Stunk

The Fixx- How Much Is Enough

ZZ Top

Mike & The Mechanics- Word Of O.M.D.- Sailing On The Scritti Politti- She's A Young Disciple- Apparently

RADIO 4U/Berlin
Helmut Lehnert - Prog. Dir.
AD Jason Donovan- I'm Doing Enigma- Mea Culpa Part 2 Lenny Kravitz- Always On The Jesus Loves You- Bow Down INXS- By My Side Havana 3 A.M.- Reach The Joe Jackson- Stranger Than Inspirial Carpets- Caravan Fury/Slaughterhouse- Cut Electronic- Get The Message The Fixx- How Much Is Enough ZZ Top- My Head Is In Roger McGuinn- Someone To Milltown Brothers- Wich Way

RIAS 2/Berlin
Henry Gross/Andreas Dorfmann - Head Of Music
AD Karl Keaton- Love's Burn Pet Shop Boys- Where The Rolling Stones- Highwire Del Shannon- Walk Away Chris Isaak- Blue Hotel Joe Jackson- Stranger Than

RSH/Kiel
Martin Schwebel- Head Of Music
PP Pet Shop Boys- Where The **AD Hanne Boel**- If You Want My Joe Jackson- Stranger Than Real Milli Vanilli- Too Late
LP Chicago

RADIO FFH/Frankfurt
Sabine Neu - Head Of Music
A List:
 Righteous Bros.- Unchained Warrant- I Saw Red New Kids O/T Block- Let's Try Roxette- Joyride Rod Stewart- Rhythm Of My Stevie B- Because I Love You Visage- Fade To Gray Westernhagen- Freiheit A-Ha- Early Morning Queen- Innuendo
AD Blue System- Lucifer Soft Cell- Tainted Love ZZ Top- My Head Is In

HUNDERT,6/Berlin
Fred Schoenagel - Head Of Music
PP George Baker- Morie Louisa Frank Ryan- Wind & Fire
AD Chris Isaak - Blue Hotel Pet Shop Boys- Where The Del Shannon- Walk Away U.K. Mixmasters- Night Fever Timmy T.- One More Try Smokie- I Feel Love Amy Grant- Baby Baby

DT64/Berlin
Wolfgang Martin - Head Of Music
A List:
 Phillip Boa- And Then She Schwefel- All Shook Up Nadja Petrick- The Only One Pink Cream 69- Ballerina Vision Fields- Want You Back Fury/Slaughterhouse- Cut A. Brieftäuben- Konrad City- Morgenmond Messer Banzani- Sorry Brings- Katherina

RTL/GERMANY/Luxembourg
Stephan Hallpap - Head Of Music
AD Jason Donovan- I'm Doing Fine Vaya Con Dios- Night Owls Karl Keaton- Love's Burn Mike/Mechanics- Word Of Mouth

RADIO GONG 2000/Munich
Fredy Kogel - Music Dir.
PP Bee Gees- Secret Love Timmy Thomas- One More Try Rod Stewart- Rhythm Of My
A List:
AD Madonna- Rescue Me Queen- I'm Going Slightly Mad Chris Isaak- Wicked Game
B List:
AD Vaya Con Dios- Night Owls Simple Minds- Let There Be Johnny Gill- Wrap My Body

RADIO GONG/Nuremberg
Steffen Meyer - Music Dir.
PP Pet Shop Boys- Where The Janet Jackson- State Of The **AD Scorpions**- Wind Of Change Simple Minds- Let There Be Tracie Spencer- This House Tara Kemp- Hold You Tight
LP Chris Rea

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir.
PP Timmy T.- One More Try Chris Isaak- Wicked Game Londonbeat- No Woman No

Madonna- Rescue Me The Farm- All Together Now

STAR*SAT RADIO/Grünwald
Jo Lueders - Prog. Dir.
AD Pebbles- Backyard Manie Love- It's A Shame Jellyfish- Baby's Coming Back INXS- Bitter Tears Houston/Wonder- We Didn't

RADIO 107/Hamburg
Peter Steppich - Head Of Music
PP Bee Gees- Secret Love L.Miichels/Soulsister- Facing Rod Stewart- Rhythm Of My Karl Keaton- Love's Burn
AD UB40- The Way You Do The Wilson Phillips- You're In Madonna- Rescue Me

RADIO REGENBOGEN/Mannheim
Rolf Balsbach - Music Dir.
PP Haune Boel- If You Want My
A List:
AD CJ's Arrival- If Should Have

HIT RADIO N1/Nuremberg
Cetin Yaman - Prog. Dir.
PP Source/C.Staton- You Got The **AD 2 In A Room**- Wiggle It Pet Shop Boys- Where The Black Box- Bright On Time Tracie Spencer- This House

RADIO XANADU/Munich
Benny Schnier - Head Of Music
A List:
 Warrant- I Saw Red Nelson- After The Rain Tesla- Signs Rod Stewart- Rhythm Of My Damn Yankees- High Enough Cinderella- Shelter Me Simple Minds- Let There Be Chesney Hawkes- The One Alias- Waiting For Love Vixen- Not A Minute Too Soon
AD Sting- Mad About You Tony Carey- Trampoline Jesus Jones- Right Here Right David Knopfler- Lonely Is Roxette- Joyride

Simple Minds- Let There Be Timmy T.- One More Try Wolf Maahn- Wenn Der Regen Mantronix- Don't Go Messin'
LP Klaus Lage

OK RADIO/Hamburg
Ollie Weiberg - Head Of Music
PP Bingoboy- How To Dance Pet Shop Boys- Where The **AD UB40**- The Way You Do The 2 In A Room- Wiggle It Candyman- Knockin Boots Womack & Womack- Uptown Bad Boys Blue- Jungle In My Robert Earl Wilson- Rock Your Sting- Mad About You Ice MC- Happy Weekend Everyday People- Just Another Vanilla Ice- I Love You
LP Rod Stewart

RADIO T.O.N./Bad Mergentheim
Reinhard Bärenz - Head Of Music
PP Celine Dion- Where Does My
A List:
AD Cathy Dennis- Just Another Rod Stewart- Rhythm Of My Kenny Rogers- Ruby Don't Take C.Arkins/M.Knopfler- The Next Vaya Con Dios- Night Owls
B List:
AD Righteous Bros.- You're My Travolta/John- Grease Megamix Carmen Sars- Jacob Howrd Carpendale- Vielleicht Del Shannon- Walk Away Amy Grant- Baby Baby Smokie- I Feel Love

RADIO NRW/Oberhausen
Jeff Van Gelder - Head Of Music
AD Patricia Kaas- Kennedy Rose E.A.V.- S'Mueterl Traveling Wilburys- Wilbury Howard Carpendale- Vielleicht Smokie- I Feel Love Umberto Tozzi- Gli Altri Amy Grant- Baby Baby Everyday People- Second Cher- The Shoop Shoop Song

RADIO F/Nuremberg
Sigi Hoga - Prog.Dir.
A List:
 Gerard Joling- Corazon RPO- Promise Me Freudiano- Little Hons Albert West- I Love You Baby Desert Rose Band- Story Of Martin Mann- Meilenweit Muss Hanne Boel- If You Want My Mixed Emotions- Sensuality BAP- Alles Em Lot Pierre Cosso- Kathy's Lies

RADIO RESIDENZ/Karlsruhe
Axel Reimann - Prog.Dir.
A List:
 Scorpions- Wind Of Change Mariah Carey- Someday Sting- All This Time Simpsons- Do The Bartman Kim Appleby- G.I.A.D. Vanilla Ice- Play That Funky Damn Yankees- High Enough Roxette- Joyride Masterboy- Shake It Up And
AD Rick Astley- Cry For Help Nimsger- Take Me Away Susanna Hoffs- The Other Side

ITALY

RETE 105/Milan
Alex Peroni - Prog. Dir.
A List:
 Queen CD Sting CD Elmer Food Beat CD Enigma CD Simple Minds- Let There Be Real Milli Vanilli CD Jesus Jones- International Secchi/Johnson- Keep On Cathy Dennis CD Wayra- Ya No Puedo Vivir TFM- Out Of Bounds Divinyls- I Touch Myself Rod Stewart- Rhythm Of My Ashley & Jackson- Solid Gold E.M.F.- Unbelievable
AD Rhythm Tribe- Gotta See Your Orchestra JB- Come Alive Working Week CD

RAI STEREOUNO/Rome
E.Molinari - Dir.
E.Bellisario - Prog. Dir.
PP Roxette- Joyride C&C Music Factory- Gonna Simple Minds- Let There Be Sting- Mad About You
AD Roberto Vecchioni- Per Amore Banderas- This Is Your Life Mantronix- Don't Go Messin' Tanita Tikaram- I Love The

Divinyls- I Touch Myself Bee Gees- Secret Love Cathy Dennis- Touch Me Julian Cope- Beautiful Love Charlatans- Over Rising Faith No More- Edge Of The Del Shannon- Walk Away Silencers- Bulletproof Heart R.E.M.- Losing My Religion Milltown Brothers- Wich Way Maura Pagani- Davvero Davvero Tesla- Signs Gega' Telesforo- Cu Cu Ba

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Director
PP Chesney Hawkes- The One And Roxette- Joyride Simple Minds- Let There Be The Fixx- How Much Is Enough
A List:
 Seal- Crazy Madonna- Rescue Me Sting- Mad About You Quartz- It's Too Late Tara Kemp- Hold You Tight Geoff Macbride- Doesn't That INXS- By My Side Susanna Hoffs- My Side Of The Banderas- This Is Your Life Cathy Dennis- Touch Me Rod Stewart- Rhythm Of My Rick Astley- Move Right Out Breathe- Without Your Love Praise- Only You Mantronix- Don't Go Messin' **AD Voices That Care**- Voices Sheena Easton- What Comes Brothers In Rhythm- Such A Gloria Estefan- Seal Our Fate

RADIO MONTE CARLO/Milan
Francesco Migliozzi - Prog. Contr.
A List:
 Queen LP Sting LP Chris Rea LP Rick Astley LP Gloria Estefan LP Alexander O'Neal LP Divinyls LP Simple Minds- Let There Be Clive Griffin- Reach For The Rod Stewart- Rhythm Of My Seal- Crazy Roger McGuinn- Someone To Timmy T.- One More Try Susanna Hoffs- My Side Of The The Box LP

R.T.L. 102.5 HITRADIO/Bergamo
Luca Viscardi - Head Of Music
Grant Benson - DJ/Prod.
A List:
 Escape Club- Call It Poison Scritti Politti- She's A Afrika Bambaata- Just Get Up Rick Astley- Move Right Out Womack & Womack- Uptown Tara Kemp- Hold You Tight Alexander O'Neal- What Is George Michael- Cowboys And
AD Ya Kid K- Awesome Lonnie Gordon- Gonna Catch Rolling Stones- Sex Drive Pajama Party- Got My Eye On Queen- I'm Going Slightly Mod

DEEJAY NETWORK/Milan
Dario Uselli - DJ
PP Alison Moyet- I Won't Be Long
AD Lonnie Gordon- Gonna Catch Real Milli Vanilli- Too Late Aswad- Best Of My Love Womack & Womack- Uptown Urban Soul- Alright Massive- Unfinished Sympathy Witness- A House Called Love New Kids O/T Block- Call It Pet Shop Boys- Where The

PETER FLOWERS FM/Milan
Franco Lazzari - Music Dir.
Marco Garavelli - Prog. Dir.
PP R.E.M.- Losing My Religion
A List:
 Queen- Innuendo Rick Astley- Cry For Help Robert Palmer- Mercy Mercy
AD Rolling Stones- Highwire Simple Minds- Let There Be Escape Club- Call It Poison

RAI STEREO DUE/Rome
Maurizio Riganiti - Dir.
Alfredo Morabito/Simonetta Zauli - DJ's
A List:
 Queen- Show Must Go On Raf- Amarti O Non Amarti Free- Alright Now Riccardo Cocciante- Energia Oleta Adams- Get Here Bob Dylan- Series Of Dreams Rick Astley- In The Name Of Scritti Politti- She's A Wee Papa Girl Rappers- Best Sting- Mad About You

Marco Masini- Cenerentola Banderas- This Is Your Life Pierangelo Bertoli- Spunta La R.E.M.- Losing My Religion Chris Rea- Auberger Enigma- Mea Culpa Part 2 Susanna Hoffs- My Side Of The Umberto Tozzi- Gli Altri Renato Zero- Spolle Al Muro

RADIO KISS KISS/Naples
Gianni Simioli - Prog. Dir.
PP Womack & Womack- Uptown
A List:
 Sold Out- Shine On Afrika Bambaata- Just Get Up Madonna- Rescue Me Pet Shop Boys- How Can You Alexander O'Neal- All True Seal- Crazy
AD Will Downing- The World Is A D.Brown/B.Sharpe- Love Or Rolling Stones- Highwire
LP The La's
 Chris Isaak

RADIO BABBOLEO/Genova
Lenny - Prog. Dir.
A List:
 Queen- Innuendo Mariah Carey- Someday George Michael- Heal The Pain Banderas- This Is Your Life Julee Cruise- Falling FPI Project- Everybody Sting- All This Time Rick Astley- Cry For Help Chri Isaak- Wicked Game Whitney Houston- All The Man

ANTENNA DELLO STRETTO/Messina
Filippo Pedeli - DJ
PP L.A.Mix- Mysteries Of Love
A List:
 Marco Carena- Serenata David Lee Roth- Sensible Janet Martinez- Todo Lo Que
AD J.J.- If This Is Love Fiordaliso- Il Mare Piu Mica Paris- If I Love U 2
LP Mauro Pagani

RADIO STAR/Vicenza
Maurizio Maressi - Prog. Dir.
PP Womack & Womack- Uptown
A List:
 Simple Minds- Let There Be Scritti Politti- She's A K.Nunnally- Seasons Of Love Umberto Tozzi- Gli Altri Ladri Di Biciclette- Sbatti Sheena Easton- What Comes Brothers In Rhythm- Such A Banderas- This Is Your Life Wop Bop Torleto- Kissaway

RADIO CLUB 91/Naples
Franco Mory Russo - Prog. Dir.
A List:
 Ellis In Wonderland- Good Eno/Cale- Spinning Away Tullio De Piscopo- Quele Howard Jones- Other People Bronski Beat- One More Chance Rolling Stones- Highwire R.E.M.- Losing My Religion Morrissey- Our Frank FPI Project- Remix Everybody Simpsons- Do The Bartman

RADIOLINA/Cagliari
Ivano Canca - Prog. Dir.
Andrea Angioni - Head Of Music
PP Rolling Stones- Highwire
A List:
 Sting LP Queen LP Rick Astley LP Chris Rea- Auberger Roxette- Joyride Simple Minds- Let There Be Bertali/Tazenda- Spunta La Marco Masini- Perche Lo Fai Renato Zero- Spalla Al Muro Riccardo Cocciante- Se Stiamo
LP J.J.

POWER RV1 THE BLACK RADIO/Venaria
Raio Lauri - Head Of Music
PP Teddy Pendergrass- I Find
A List:
 Alexander O'Neal- All True Tony Terry- Head Over Heels Cathy Dennis- All Night Long O'Jays- Emotionally Yours Ralph Tresvant- Sensitivity Sting LP Moon Shine- Live In Joy Freddie Jackson- Do Me Again Seal- Crazy Too Short- The Ghetto
AD E.U.- Ain't Found The...Yet Rod Stewart- Rhythm Of My A.M.F.- Desert Storm Damus Art- Epopea

NEWS

* **DANCE WITH A STRANGER's** participation in the "ROCK AT THE RING 1991" - Festival in Germany on June 29th is confirmed.


* The first single cut of **SAILOR's** new album will be "La Cumbia". Cumbia is a very popular dance in Mexico.

* Congratulations: **Stefan Kaufmann (U.D.O., ACCEPT)** has been voted as Naomi Ohno's (BURRN Magazine, Japan) favorite producer in 1990.


* **RUDOLF ROCK & DIE SCHOCKER** werden demnächst ihr neues Album vorstellen.

* **TIMO**, singer and master mind of the Hamburg Pop band **GRACE KAIROS** has split from the band and decided to start a solo career.

* "What Is This Thing Called Jazz?" **BMG Hamburg** are going to release a **COLE PORTER** compilation album.



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Wilson Phillips- You're In Chesney Hawkes- The One Vanilla Ice- I Love You Amy Grant- Baby Baby Londonbeat- No Woman No Cry
B List:
AD Cher- The Shoop Shoop Song Keith Sweat- I'll Give All O.M.D.- Sailing On The Seven Maureen- Mezmerise Me Everyday People- Second Nature

LP White Heart

RADIO SALÜ/Saarbrücken
Adam Hahne - Prog. Dir.
A List:
 Roxette- Joyride Tara Kemp- Hold You Tight The Farm- All Together Now Bee Gees- Secret Love Enigma- Mea Culpa Part 2
B List:
Styx- Show Me The Way George Michael- Heal The Pain Sting- Mad About You

STATION REPORTS

HOLLAND

VERONICA/Hilversum
Hans Van Der Ven - Prog. Dir.
Unico Glorie - Prod.
PP Timmy T. - One More Try
A List:
R.E.M. - Losing My Religion
Ten Sharp - You
Lenny Kravitz - Always On The
C&C Music Factory - Here We Go
Massive - Unfinished Sympathy
The Clash - Should I Stay Or
Roxette - Joyride
Rolling Stones - Highwire
Stef Bos - Papa
Travolta/John - Grease Megamix
Kim Appleby - G.L.A.D.
Simpsons - Do The Bartman
Jesus Jones - International
Fredricks/Goldman/Jones - Nuit
Gung-Ho - Freedom
Beats International - Echo

NOS/Hilversum
Tom Blomberg - Prod.
PP Nits - Long Forgotten Story
A List:

Ben Cramer - Vergeet Het Maar
Mike/Mechanics - Ward Of Mouth
Texx - Drowning In The Sea Of
Tom Jones - Carrying A Torch
Margriet Hermans - Alle Mannen
Gung Ho - Freedom
Pet Shop Boys - Where The
AD Rick Astley - Move Right Out
LP Roxette

VARA/Hilversum
Rolf Kroes - Head Of Music
PP Milltown Bros. - Which Way
A List:

Lenny Kravitz - Always On The
Massive - Unfinished Sympathy
Clash - Should I Stay Or
Madonna - Rescue Me
Simple Minds - Let There Be
Rolling Stones - Highwire
INXS - By My Side
Waterboys - Whole Of The Moon
Definition Of Sound - Wear

AVRO/Hilversum
Jan Steeman - Head Of Music
PP Quincy Jones - Back On The
Etan Crop - Noisy Town

TROS/Hilversum
Ferry Maat - Head Of Music
PP Maggie Reilly - What About
AD Pet Shop Boys - Where The
Chris Isaak - Lie To Me
Snap - Megamix
Basic Black - Whatever It
Lenny Kravitz - Always On The
Bingo Boys - How To Dance
Definition Of Sound - Wear
Candyman - Mell In Your Mouth
Del Shannon - Walk Away
2 In A Room - She's Got Me

KRO/Hilversum
Paul Van Der Lugt - Head Of Music
PP Ten Sharp - You
A List:

Mike & The Mechanics - Word Of Mouth
Source/C. Staton - You Got The
Big Dish - Big Town
Definition Of Sound - Wear Your
Bob Dylan - Series Of Dreams

NCRV/Hilversum
Jaap De Groot - Prod.
PP Scorpions - Wind Of Change
AD Simple Minds - Let There Be
UB 40 - Tears From My Eyes

SKY RADIO/Bussum
Ton Lathouwers - Oper. Mgr.
A List:

Stevie B. - Because I Love You
Stef Bos - Papa
Timmy T. - One More Try
Travolta/John - You're The
B List:
AD Banderas - This Is Your Life
UB 40 - Tears From My Eyes
Ten Sharp - You

RADIO NOORD-HOLLAND/Haar-lem
Pieter Buijs - Prod.
AD Fredricks/Goldman/Jones - Nuit
Del Shannon - Walk Away
Maarten Peters - Playing The Blues
Feargal Sharkey - I've Got
Matraca Berg - Baby Walk On
G-Race - Slow Dancing

CFNB/Brunssum
Lou Rowland - Head Of Music
PP Lenny Kravitz - Always On The
AD Duncan Browne - The Wild Places
Styx - Show Me The Way
O.M.D. - Sailing On The Seven
LP The Law

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet/Marc Coenen - Prod.
A List:

Lenny Kravitz LP
R.E.M. LP
Rolling Stones - Highwire
Scritti Politti - She's A
Niagara - Psychotrope
Jo Lemaire - Un Mot Ne Suffit
Waterboys - A Man Is In Love
Gypsy Kings - Hotel California
Milltown Bros. - Which Way

BRT RADIO 2/West Flanders
Peter de Groot - Head Of Music
PP Chris Isaak - Lie To Me
LP Joni Mitchell

RTBF RADIO 2/Hainaut
A. Birenne/Ph. Jauniaux
AD Claude Barzotti - Ma Femme
C&C Music Factory - Gonna
David Hallyday - About You
LP Hit Album '91 (Comp.)
Claude Barzotti

BRF/Eupen
Guy Janssens - DJ/Prod.
PP Cactus Rain - Till Comes The
Steve Winwood - I Will Be
AD Vaya Con Dios - Night Owls
Blue System - Lucifer
Londonbeat - No Woman No Cry
Celine Dion - Where Does My
Rolling Stones - Highwire
Simple Minds - Let There Be
Bee Gees - Secret Love
Mike & The Mechanics - Word Of
LP Joni Mitchell

RADIO CONTACT F/Brussels
Jean-Lou Bertin - Prog.Dir.
A List:

Seal - Crazy
BB Jerome - Shock Rock
Benny B. - Qu'est-ce Qu'on Fait
Bruel Patrick - Place Des
Nomad - Devotion
Dawson Dana - Romantic World
Voisine Roch - Darlin'
Latino Party - Tequila
Scorpions - Wind Of Change
Stevie B. - Because I Love You

RADIO EXPRES/Antwerp
Marc Dholander - Head Of Music
A List:

Stevie B. - Because I Love You
Bee Gees - Secret Of Love
Rod Stewart - Rhythm Of My
Axelle - Kennedy Boulevard
Raymond/Groenewoud - Liefde
Celine Dion - Where Does My
Rick Astley - Cry For Help
Womack & Womack - Uptown
Susanna Hoffs - My Side Of The
Jo Vally - Ik Heb Je Nodig
AD Toast - Meisjes
Roxette - Joyride

RADIO ANTIGOON/Antwerp
Piet Keizer - Dir.
PP Timmy T. - One More Try
A List:

Toast - Meisjes
Axelle - Kennedy Boulevard
Nomad - Devotion
Stevie B. - Because I Love You
Madonna - Rescue Me
C&C Music Factory - Gonna Make
The Simpsons - Do The Bartman
New Kids On The Block - Games
Londonbeat - No Woman No Cry
Travolta/John - Grease Megamix
AD R.E.M. - Losing My Religion
D-Rock - I Can't Believe It's
Timmy T. - One More Try
INXS - By My Side
Basic Black - Whatever It Takes

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog. Dir.
PP Timmy T. - One More Try
AD R.E.M. - Losing My Religion

Normal - H.A.V.U.
Pet Shop Boys - Where The
Lindy Layton - Echo My Heart
Toast - Meisjes
Basic Black - Whatever It
Peter - Peace
Off Shore - I Can't Take
Waterboys - A Man Is In Love
Gung-Ho - Freedom
Fredricks/Goldman/Jones - Nuit

SPAIN

RADIO MADRID/SER
Rafael Revert - Music Mgr.
PP Rolling Stones - Highwire
El Frente - Un Corazon Como Tu
Pet Shop Boys - Where The

La Trampa - Si Pudiera
Doors - Break On Through
Betty Boo - Boo Megamix
Londonbeat - No Woman No
Tennessee - Lluve En Mi
Rick Astley - Move Right Out

A List:
AD Emilio Aragon - Cuidado Con
Miguel Rios - Directo Al
Information Society - How Long
Presuntas Implicadas - Me Das
KLF - 3 A.M. Eternal
Jimmy Somerville - Smalltown
La Guardia - Mañana

B List:
AD Kylie Minogue - What Do I Have
Jovanotti - Los Numeros
Dana - Dejalo Ya
Travolta/John - Grease Megamix
Dr. Livingstone - En Jamaica
Ultimo De La Fila - Cuando El
FMT/Camilla - Suzanne
Gregory Pies - A Pesar De Todo
Immaculate Fools - Another
L.L. Cool J - Around The Way

POPULAR FM/CADENA
COPE/Madrid
Carlos Finaly - Music Director
PP Righteous Bros. - Medley
Revolver - Dos Por Dos

A List:
Heroes Del Silencio - Maldito
JL Guerra - Burbujas De Amor
Gloria Estefan - Coming Out
Greta Y Los Garbo - Rompes Mi
C&C Music Factory - Gonna
AD La Busqueda - Mi Despertar
LP Silencers

TOP 97.2/Madrid
Raul Marchant - Music Mgr.
PP Antonio Vega - Esperando Nada
A List:

JL Guerra - Burbujas De Amor
Silencers - Bulletproof Heart
Miguel Rios - Directo Al
Heroes Del Silencio - Maldito
Queen - Innuendo
C&C Music Factory - Gonna
Bob Marley - Talkin' Blues
Gloria Estefan - Coming Out
Londonbeat - No Woman No
Elton John - Easier To Walk
AD Modesta Aparte - Como Te
Rick Astley - Move Right Out
Hombres G - La Primavera
Sencillos - Estuve De Vinos
Comité Cisne - Si Me Quedo
Enigma - Mea Culpa Part 2
Intrusos - Esto No Es

CANAL SUR RADIO/Sevilla
Paco Sanchez - Music Mgr.
PP Rolling Stones - Highwire
Beats Int'l - Echo Chamber
Simple Minds - See The Lights
Celine Dion - Where Does My
Rick Astley - Cry For Help
Womack & Womack - Uptown
Comité Cisne - Si Me Quedo
Enigma - Mea Culpa Part 2
Intrusos - Esto No Es

A List:
Enigma - Sadness Part 1
The Farm - All Together Now
Mas Birras - Besas Tan Dulces
Happy Mandays - Kinky Afro
Sting - All This Time
Heroes Del Silencio - Maldito
C&C Music Factory - Gonna
Lions In Love - Pulseras
Jesus Jones - International
Simpsons - Do The Bartman
AD Lenny Kravitz - Mama Said
Los Rebeldes - Rebecca
Burning - En Directo
Madonna - Rescue Me
Intrusos - Esto No Es

RADIO 16/Madrid
Jorge De Anton - Prog. Dir.
PP Tennessee - Lluve En Mi
Rick Astley - Move Right Out
Enigma - Mea Culpa Part 2
Jesus Loves You - Love Hurts
Stevie Winwood - I Will Be Here
AD Kim Appleby - G.L.A.D.
Mantronix - Don't Go Messin'
Antonio Vega - Esperando Nada

SWEDEN

RIKSRADION P3/KLANG & C:O
Weekdays 12.30-3 PM
Lars Göran Nilsson - Prod.
A List:

Daryl Braithwaite - Rise
R.E.M. - Losing My Religion
Thomas Baroque - Girls Talk
Bingoboy - How To Dance Disco
Womack & Womack LP
Scritti Politti - She's A
Baba Yaga - All Work And No
Niagara LP
Eric Gadd LP
Mauro Soccio - Det Finns
Herberts Hermeliner - En Dälig
Johnny T - Komm Komm Komm
Wilmer X LP
AD Witness - Light At The End Of

The Fixxx LP

RIKSRADION P3/TRACKSLISTAN
Saturdays 2-4 PM
Kaj Kindvall - Prod.
A List:

Roxette - Joyride
Scorpions - Wind Of Change
Eric Gadd - Do You Believe In
Midi Maxi & Effi - Bad Bad
Tomas Ledin - Snart Tystnar Musiken
Stevie B. - Because I Love You
KLF - 3 A.M. Eternal
Wilmer X - Vem För Nu Se Alla
Simpsons - Do The Bartman
Izabella - I Write You A Love
Kim Appleby - G.L.A.D.
Lili & Susie - Something In
UB40 - The Way You Do The
Lena Philipsson - The Escape
Orup - My Earth Angel
AD Madonna - Rescue Me
Mauro Soccio - Det Finns
2 In A Room - Wiggle It
Niklas Strömstedt - Runt Runt
Rembrandts - Just The Way It

SAF RADIO CITY/Stockholm
Martin Loogna - Head Of Music
PP Cher - The Shoop Shoop Song
A List:

Banderas - This Is Your Life
Madonna - Rescue Me
Eric Gadd - Do You Believe In
Mauro Soccio - Det Finns
Nomad/MC Mikee - Devotion
Roxette - Joyride
Scorpions - Wind Of Change
Thomas Baroque - Girls Talk
Massive - Unfinished Sympathy
Temper Temper - Talk Much
AD Galiano - Nothing Has
Ya Kid K - Awesome
Alexander O'Neal - What Is
Amy Grant - Baby Baby
Source/C. Staton - You Got The
Stevie B. - I'll Be By Your
ZZ Top - My Head's In
Young Disciples - Apparently
L.A. Mix - Mysteries Of Love

CITY 103/Gothenburg
Lars Bodin - Music Director
PP Pet Shop Boys - Where The
AD Rolling Stones - Highwire
Alias - Waiting For Love
The Fixxx - How Much Is Enough
Pebbles - Backyard
Wilson Phillips - You're In
Rick Astley - Move Right Out
Banderas - This Is Your Life
Vagabond Jay - We're Going
Mack Turtles - Can You Dig It
Toy Matinee - The Ballad Of
Kenny Thomas - Outstanding
B.B. Jerome/Bang Gang - Shack
Oscare - What's Going On
LP Rod Stewart

RADIO STOCKHOLM/Stockholm
Ulo Maasing - DJ/Prod.
AD Kenny Thomas - Outstanding
Orup - It's A Wonderful World
V. Wilson-James - Through
Incognito - Inside Life
DJK - We Are Family
Land Of Fun - In The Basement
Daisy Dee - Crazy
Danii Minogue - Love & Kisses
Redhead Kingpin & FBI - Get It
Innocence - Remember The Day

RADIO GOTHENBURG
Leif Wivatt - Head Of Music
AD Timmy T. - One More Try
Vagabond Jay - We're Going Home
Roger McGuinn - Someone To
The Fixxx - How Much Is Enough
Gloria Estefan - Coming Out Of
Sting - Mad About You
LP Graham Parker

HIT FM/Stockholm
Johan Bring - Prog. Dir.
Roxette - Joyride
Madonna - Rescue Me
Izabella - I Write You A
Information Society - Think
Cool Runnings - Twice Shy
Tongue 'N' Cheek - Forget Me
Kim Appleby - G.L.A.D.
Tommy Thomas - Dying Inside
Eric Gadd - Do You Believe In
Tomas Ledin - Snart Tystnar

RADIO P4/Lund
Hans Strandberg - Music Dir.
PP Pebbles - Backyard
Winger - Easy Come Easy Go
AD Wilson Phillips - You're In
Louise Hoffsten - Message Of
Tara Kemp - Hold You Tight
Definition Of Sound - Wear
Del Shannon - Walk Away
Mock Turtles - Can You Dig It
The Fixxx - How Much Is Enough
INXS - By My Side
Inner Circle - Black Roses
Extreme - Get The Funk Out

Rod Stewart - Rhythm Of My
Stephanie - Winds Of Change
LP Sheila E

RADIO ÖREBRÖ/Örebro
Arne Holmberg - Music Dir./DJ
A List:

Roxette - Come Back Before You
Wilmer X - Vem För Nu Se Alla
Magnus Johansson - Vakna Nu
Eric Gadd - Do You Believe In
UB40 - The Way You Do The
Roxette - Joyride
Tomas Ledin - Snart Tystnar
Mauro Soccio - Det Finns
Womack & Womack - Uptown
Chris Rea - Auberger
AD Rick Astley - Move Right Out
Madonna - Rescue Me
Peter R.Ericsson - Ska Vi
Eldkvam - Vi Fall Genom
Rod Stewart - Rhythm Of My
Wilson Phillips - You're In
Pet Shop Boys - Where The

RADIO VSD/Gothenburg
Leif Petterson - Head Of Music
A List:

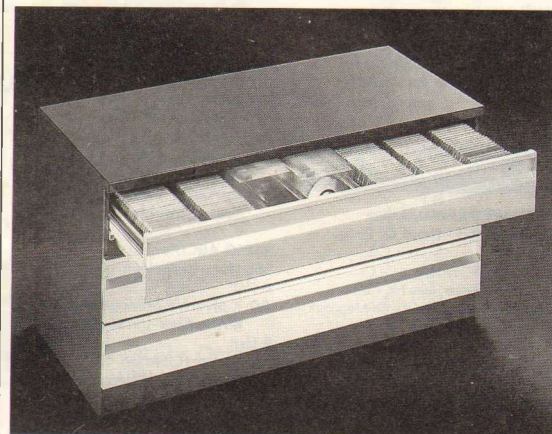
Roxette - Joyride
Nomad/MC Mikee - Devotion
Nuzak - Like A Hurricane
Wilmer X - Vem För Nu Se Alla
Jellybean - What's It Gonna Be
Real Milli Vanilli - Too Late
Kylie Minogue - What Do I Have
AD Rozlyn Clarke - Gorgeous
Sheena Easton - What Comes
Source/C. Staton - You Got The

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog. Dir.
PP Rick Astley - Move Right Out
Living Colour - Love Rears
AD Temper Temper - Talk Much
Gloria Estefan - Seal Our Fate
R.E.M. - Losing My Religion
Scorpions - Wind Of Change
Sting - Mad About You
INXS - By My Side
Chris Isaak - Blue Hotel
LP Orup

RADIO STOCKHOLM/Stockholm
Ulo Maasing - DJ/Prod.
AD Kenny Thomas - Outstanding
Orup - It's A Wonderful World
V. Wilson-James - Through
Incognito - Inside Life
DJK - We Are Family
Land Of Fun - In The Basement
Daisy Dee - Crazy
Danii Minogue - Love & Kisses
Redhead Kingpin & FBI - Get It
Innocence - Remember The Day

RADIO GOTHENBURG
Leif Wivatt - Head Of Music
AD Timmy T. - One More Try
Vagabond Jay - We're Going Home
Roger McGuinn - Someone To
The Fixxx - How Much Is Enough
Gloria Estefan - Coming Out Of
Sting - Mad About You
LP Graham Parker

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STATION REPORTS

Enigma- Mea Culpa Part 2
Lenny Kravitz- Always On The

RADIO OST/Rade
Siw Mariann Olsen - DJ/Prod.
PP Scritti Politti- She's A

David Lee Roth- Sensible
A List:
Mixmasters- Night Fever
Del Shannon- Walk Away
Inner Circle- Bad Boys
Mike/Mechanics- Word Of Mouth
Tomas Ledin- Snart Tystnar
Brother Beyond- The Girl I
Simpsons- Do The Bartman
Stevie B- Because I Love You
Madonna- Rescue Me
Roxette- Joyride
LP Madonna
Vanilla Ice

RADIO 102/Haugesund
Egil Houeland - Head Of Music
PP Roxette- Joyride

AD Mike/Mechanics- Word Of Mouth
Chesney Hawkes- The One And
Scritti Politti- She's A
Rembrandts- Just The Way It
Scret Mission- You Can Run
LP R.E.M.

RADIO MOSS/Moss
Kai Roger Ottesen - Head Of Music

A List:
AD Stevie B- Because I Love You
Cato Sanden- I Won't Be Blue
Aswad- Best Of My Love

STUDENTRADIOEN
TROMSO/Tromso
Rune Hagen - Head Of Music

A List:
R.E.M.- Losing My Religion
Simple Minds- Let There Be
Rolling Stones- Highwire
Clash- Should I Stay Or
A-Ha- Early Morning
September When- Bullet Me
Banderas- This Is Your Life
Susanne Alfgreen- Drömmarna
Roxette- Joyride
Julian Cope- Beautiful Love

RADIO NORD/Harstad
Tom Berg - Head Of Music

A List:
AD Bellamy Bros.- I Make Her
Tomas Ledin- Snart Tystnar
Rita MacNeil- Flying On Our
B List:
AD Elton John- Don't Let The Sun
Rick Astley- Move Right Out
Rembrandts- Just The Way It
Eric Gadd- Do You Believe In
Big Dish- Big Town

DENMARK

DANMARKS RADIO/Århus
Leif Wivelsted - Head Of Prog.

A List:
Roxette- Joyride
Cut'N'Move- Take No Crap
Travolta/John- Grease Megomix
Enigma- Sadness Part 1
C&C Music Factory- Gonna

RADIO VOICE/Copenhagen
Bo Berg - Prog. Dir.

PP O.M.D.- Sailing On The Seven
Amy Grant- Baby Baby
R.E.M.- Losing My Religion
Jesus Loves You- Hara Krishno
Queensryche- Silent Lucidity

AD Clash- Should I Stay Or
Yasmin- Emotions
Mantronic- Don't Go Messin'
Rolling Stones- Highwire
Scritti Politti- She's A

RADIO VIBORG
Henning Kristensen/Poul Faged -
Head Of Music

AD Del Shannon- Walk Away
Lou Ann Barton- Shake A Hand
Roger McGuinn- King Of The
Wilson Phillips- You're In
A.D. Michelsen- Et Kærligt
John Waite- Deal For Life
Walkers- Up To Date Megomix
Maureen- Mesmerise Me
Traveling Wilburys- Wilbury

B List:
AD Scorpions- Wind Of Change
Tara Kemp- Hold You Tight
Mike & The Mechanics- Word Of

AALBORG NÆRRADIO/Aalborg
Olaf Meditzky - DJ/Prod.

PP Kenny Thomas- Outstanding
AD Will To Power- Boogie Nights
New Kids O/T Block- Games
Soulister- Well Well Well
Eurythmics- Love Is A
Jellybean- What's It Gonna
Feargal Sharkey- I've Got News
Divinyls- I Touch Myself
2 x Kaj- Ugo & Nina

ÅRHUS NÆRRADIO/Århus
Ib Buch - Head Of Music

A List:
Birthe Kjaer- Din Musik Din
Caglo Mac- Band Of Gold
Rozlyne Clarke- Gorgeous
Kate & Per- Vor Der Ellers
Lars Muhl- Gi Mig En Chance
Yasmin- Emotion
Quincy Jones- Listen Up
Del Shannon- Walk Away
Orup- Love You Till Tomorrow
Zucchero/P.Young- Senzo Una
Mikael Wiehe- Den Stora Stora
Simple Minds- Let There Be
Kaare Norge- Homage To Life

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music

PP Zucchero/P.Young- Senzo Una
Lars Muhl- Gi Mig En Chance

A List:
Chris Rea- @ni = AD umberge
Roxette- Joyride
Back To Back- En Som Dig
Cut'N'Move- Take No Crap
Bee Gees- Secret Love
Robert Palmer- Mercy Mercy Me
Womack & Womack- Uptown
Celine Dion- Where Does My
Oleta Adams- Get Here
Serat- Crazy

AD Julee Cruise- Rocking Back
Amy Grant- Baby Baby
The Clash- Should I Stay Or
Bass & Trouble- Mankind

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog. Contr.

A List:
AD K. Sivert/P.Damsgaard- Vor Der
Birthe Kjaer- Din Musik Min

B List:
AD Source/C.Staton- You Got The
Bass & Trouble- Mankind
Jean-Jacques Goldman- Nuit
Massive- Unfinished Sympathy
Banderas- This Is Your Life
Groove Factory- Don't Stop
Mikael Wiehe- Den Stora Stora
Christer Sanbelin- Ge & Ta

RADIO HOLBÆK/Holbæk
Stig Nielsen - DJ/Prod.
PP Tara Kemp- Hold You Tight
Mike & The Mechanics- Word Of

A List:
The Simpsons- Do The Bartman
Back To Back- En Som Dig
Roxette- Joyride
Robert Palmer- Mercy Mercy Me
Bee Gees- Secret Love
Wilson Phillips- You're In Love
Cut 'N' Move- Take No Crap
Ray Dee Ohh- Senorita Og
2 In A Room- Wiggle It
LP Back To Back

FINLAND

RADIO 1, 91.1 FM/Helsinki
Joke Linnamaa - Prog. Dir.

A List:
Queen- I'm Going Slightly Mad
Pet Shop Boys- Where The
Feargal Sharkey- I've Got
Kalmas Nainen- Lavtalla
Clash- Should I Stay Or
Bee Gees- Secret Love
Rolling Stones- Highwire
Core- Melting
Boom Crash Opera- Talk About
Chesney Hawkes- The One And

DISCOPRESS/Tampere
Pentti Teravainen - Mgr.

AD 2 In A Room- Wiggle It
Seal- Crazy
Dr. Alban- U & Mi
Pet Shop Boys- Where The
Rozlyne Clarke- Gorgeous
J.J.- If This Is Love
Escape Club- Call It Poison
Wee Papa Girl Rappers- Best

RADIO JYVÄSKYLÄ/Jyväskylä
David Mowby - Producer

A List:
Angelo Badalamenti- Twin Peaks
Miljoonsalade- Silmitön Talvi
Chris Isaak- Wicked Game
Queen- Innuendo
Chris Rea- Auberger
Inner Circle- Bad Boys
Eurythmics- Love Is A
Sting- Mad About You
R.E.M.- Losing My Religion
KLF- 3 A.M. Eternal

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music

A List:
Kim Appleby- Don't Worry
Seal- Crazy
Righteous Bros.- Unchained
Londonbeat- A Better Love
Robert Palmer- Mercy Mercy
Bee Gees- Secret Love
A-Ha- I Coll Your Name
P.M.- Sampson- How I Miss You
Kim Appleby- G.L.A.D.

CD INTERNATIONAL/Bratislava
Peter Lassack - Head Of Music

PP Whitney Houston- All The Man
A List:
KLF- 3 A.M. Eternal
Simpsons- Do The Bartman
The Farm- All Together Now
Mariah Carey- Someday
Nomad/MC Mikee- Devotion
Sting- All This Time
C&C Music Factory- Gonna
Seal- Crazy
Roxette- Joyride
Bingoboy- How To Dance Disco

SWITZERLAND

DRS 3/Basel
Christoph Alispach - Music Co-ord.

A List:
And All Because... Say When
Banderas- This Is Your Life
Benny B.- Qu'Est-Ce Qu'On
Phillip Boa- And Then She
Big Dish- Miss America
Divinyls- I Touch Myself
Maggie's Dream- Love And
Morrissey- Our Frank
Sens Unik- No Es La Que
Womack & Womack- Uptown

COULEUR 3/Lausanne
Gerard Saudan - Head Of Music

PP Dream Warriors- Ludi
G.W.McLennan- When Word Gets
Sisters Of Mercy- When You
Ocean Colour Scene- Yesterday
Daddy Tar- Zig Zowaya
Charlatans- Over Rising
Bassomatic- Fascinating

RADIO 24/Zurich
Clem Dalton - DJ/Co-ord.
AD Bronski Beat- One More Chance
Traveling Wilburys- Wilbury
ZZ Top- My Head's In
Beverley Craven- Holding On
River Boys- If I Were A Sailor
Gloria Estefan- Seal Our Fate

RADIO FORDERBAND/Bern
Res Hassenstein - DJ/Co-Ord.

PP Rod Stewart- Rhythm Of My
AD Stevie B- Because I Love You
Bee Gees- Secret Love
Vera Kaa- Different Ways
Chris Isaak- Wicked Game
Paul Simon- Proof

RADIO AKTUELL/St. Gallen
Richard Fischbacher- Head Of Music

AD Beverly Craven- Holding On
Pet Shop Boys- Where The
Texas Radio- Hard Price To
Traveling Wilburys- Wilbury

RADIO ZÜRISSEE/Stäfa
Ueli Frey - Head Of Music

AD Mike/Mechanics- Word Of Mouth
Simple Minds- Let There Be
Amy Grant- Baby Baby
Jovanotti- Ciao Mamma
Michele/Crawford- Se Io Fossi

PORTUGAL

RFM/Lisbon

Pedro Tojal - Head Of Music
AD George Michael- Heal The Pain
BAN- Segredo
Sting- Mad About You
Alexander O'Neal- All True
Beverley Craven- Holding On
Bee Gees- Secret Love
Roger McGuinn- King Of The
After 7- Heat Of The Moment

CORREIO DA MANHA/Lisbon
Rui Pego - Prog. Dir.

A List:
AD BAN- Pororo
Beats Int'l- Echo Chamber
Tanita Tikaram- I Love The
Big Dish- Big Town
George Michael- Cowboys And
River City People- When I Was
B List:
AD Rolling Stones- High Wire
INXS- By My Side
Tony Toni Tone- Whatever You

RADIO MAIS/Amadora
Jose Lourenco - Head Of Music

PP Andy Taylor- Cocaine
John Moore- Meltdown
Aztec Camera- The Gentle Kind
Bombalurina- Speedy Gonzalez
AD Peter Murphy- Deep Ocean
His Latest Flame- Heart Of
Waterboys- The Whole Of The

IRELAND

CENTURY RADIO/Dublin
Bob Hopton - Prog. Contr.

AD R.E.M.- Losing My Religion
Madonna- Rescue Me
Timmy T.- One More Try
George Michael- Cowboys And
The Shinning- Heads

GREECE

ERA 2/Athens
Vassilis Loukas - Head Of Music

A List:
Womack & Womack- Uptown
Divinyls- I Touch Myself
Hooker/Davis- Bank Robbery
Sting- Mad About You
INXS- By My Side
Gloria Estefan- Coming Out
Dr.Albon- No Coke
MC Hammer- Here Comes The
Bee Gees- Secret Love
C&C Music Factory- Here We Go
Susanna Hoffs- My Side Of The
Vanilla Ice- I Love U
Black Crowes- Hard To Handle
Chris Isaak- Wicked Game
Chris Rea- Auberger

ANTENNA 97.1 FM/Athens
Michael Tsoussopoulos -
Head Of Music

AD R.E.M.- Losing My Religion
Rod Stewart- Rhythm Of My
Pet Shop Boys- Where The
Rembrandts- Just The Way It
Chesney Hawkes- The One And
Massive- Unfinished Sympathy
Bee Gees- Secret Love
Tara Kemp- Hold You Tight

Banderas- This Is Your Life
Snap- Meganimix

JGRS JERONIMO GROOVY/Athens
Takis Fotiou - DJ/Prod.

A List:
Whitney Houston- All The Man
Rick Astley- Cry For Help
Kylie Minogue- What Do I Have
New Kids O/T Block- Games
Mariah Carey- Someday
Chris Isaak- Wicked Game
Londonbeat- A Better Love
Vogue Noir- Chance
Milli Vanilli- Keep On
Bonnie Tyler- Breakout

SEVEN X, 98.7 FM/Athens
Apostolos Laskarides - Prog. Dir.

PP Banderas- This Is Your Life
AD Roxette- Joyride
Womack & Womack- Uptown
Mike/Mechanics- Word Of Mouth
Black Crowes- She Talks To
Cinderella- Heartbreak Station
Doors- Break On Through
Triplets- You Don't Have To
Cathy Dennis- Touch Me
Chris Isaak- Lie To Me

POP 92.4 FM/Athens
Isaac "Easy" Cautiyel - Prog. Mgr.

A List:
Radiators- Let The Red Wine
Amy Grant- Baby Baby
New Kids O/T Block- Call It
C&C Music Factory- Here We Go
Daniel Ash- This Love
Rolling Stones- Highwire
Bee Gees- Secret Love
Bingo Boys- How To Dance
Sting- Mad About You
Maxi Priest- Space In My
Rod Stewart- Rhythm Of My
Roxette- Joyride
R.E.M.- Losing My Religion
Dave Koz- Nothing But The
Triplets- You Don't Have To

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO

A List:
Robert Palmer- Mercy Mercy
Sting- All This Time
A-Ha- I Coll Your Name
Vaughan Brothers- Good Texan
Queen- Headlong
Janet Jackson- State Of The
Living Colour- Love Rears
AD Gloria Estefan- Coming Out
Wilson Phillips- You're In
Dr. Alban- Hello Afrika

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Prod.

PP Alison Moyet- It Won't Be
AD Mike/Mechanics- Word Of Mouth
The Box- Temptation
Michael Oldfield- Heaven's
Jellyfish- The King Is Half
Big Dish- Big Town
Vanishing Point- Josephine
Divinyls- I Touch Myself
A-Ha- Early Morning
Escape Club- Call It Poison
Eighth Wonder- White Heart

POLSKIE RADIO WROCLAW/Wro-
claw

Marek Janota - DJ/Prod.
PP Alison Moyet- It Won't Be
A List:
AD Mike/Mechanics- Word Of Mouth

RADIO RMF/Cracow
Piotr Metz - Head Of Music

PP Rolling Stones- Highwire
A List:
Firehouse- Don't Treat Me Bad
INXS- By My Side
Jellyfish- Baby's Coming Back
Lolagen/Springsteen- Valentine
Pet Shop Boys- How Can You
AD Mariah Carey- I Don't Wanna
Winger- Easy Come Easy Go

EUROPE

VOA/Europe
June Brown - Director

A List:
Mariah Carey- Someday
Gloria Estefan- Coming Out
Tracie Spencer- This House
Oleta Adams- Get Here
Wilson Phillips- You're In
Timmy T.- One More Try
Londonbeat- I've Been
Madonna- Rescue Me

Tara Kemp- Hold You Tight
AD Harriet- Temple Of Love
Roxette- Joyride



TV

MTV/London
Brian Diamond - Prog. Dir.

Heavy Rotation:
Seal- Crazy
KLF- 3 A.M. Eternal
Simpsons- Do The Bartman
Chris Rea- Auberger
The Clash- Should I Stay Or
Nomad- Devotion
Enigma- Mea Culpa Part 2
Roxette- Joyride
Pet Shop Boys- Seriously
Simple Minds- Let There Be
Chris Rea- Auberger
INXS- By My Side
Rod Stewart- Rhythm Of My
Sting- Mad About You

Active Rotation:
Kim Appleby- Don't Worry
Chris Isaak- Wicked Game
Jimmy Somerville- To Love
J.B.Ellis- Go For It
C&C Music Factory- Gonna
Robert Palmer- Mercy Mercy
Susanna Hoffs- My Side Of
Rick Astley- Move On Out
Banderas- This Is Your Life
Queen- I'm Going Slightly Mad
Dream Warriors- My Definition
Bee Gees- Secret Love
The Farm- All Together Now
Scorpions- Wind Of Change
Massive- Unfinished Sympathy
Dr. Alban- No Coke

Buzz Bin:
R.E.M.- Losing My Religion
Definition Of Sound- Wear
Happy Mondays- Loose Fit
Jane's Addiction- Been Caught
Lenny Kravitz- Always On The

Medium Rotation:
MC Hammer- Here Comes The
Kim Appleby- G.L.A.D.
Niagara- Psychotrope
Living Colour- Love Rears Its
Queensryche- Silent Lucidity
Great White- Congo Square
Scritti Politti- She's A

The Rembrandts- That's Just
Extreme- Get The Funk Out
Francois Feldman- J'ai Peur
Papo Dee- Beautiful Woman
Praise- Only You
Orup- My Earth Angel
Izabella- I Write You A Love
Karl Keaton- Love's Burn
Lio- Girl From Ipanema
Jesus Loves You- Bow Down
Megadeath- Hangar 18
Morrissey- Our Frank
Jeremy Days- Sylvia Suddenly
Charlatans- Overising
Carmel- Take It For Granted
Roger McGuinn- King Of The
Stereo MC's- Lost In Music

Breakout:
Big Audio Dynamite- Rush
David Knopfler- Lonely Is
Patricia Kaas- Kennedy Rose
Rolling Stones- Highwire
Jesus Jones- Who Where Why

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WHYCLIFFE
on tour with
londonbeat
MCA

EHR TOP 25

TW	LW	WOC	Artist/Title	Label
1	3	3	ROD STEWART /Rhythm Of My Heart	(Warner Brothers)
2	1	4	ROXETTE /Joyride	(EMI)
3	5	4	BEE GEES /Secret Love	(Warner Brothers)
4	2	6	SUSANNA HOFFS /My Side Of The Bed	(Columbia)
5	4	7	CHRIS REA /Auberge	(East West)
6	8	2	SIMPLE MINDS /Let There Be Love	(Virgin)
7	7	6	STEVIE B. /Because I Love You	(BCM)
8	6	11	SEAL /Crazy	(ZTT/WEA)
9	NE		ROLLING STONES /Highwire	(Columbia)
10	10	3	BANDERAS /This Is Your Life	(London)
11	13	3	CELINE DION /Where Does My Heart Beat Now	(Columbia)
12	9	11	STING /All This Time	(A&M)
13	25	3	CLASH /Should I Stay Or Should I Go	(Columbia)
14	NE		R.E.M. /Losing My Religion	(Warner Brothers)
15	11	10	RICK ASTLEY /Cry For Help	(RCA)
16	16	6	THE SIMPSONS /Do The Bartman	(Geffen)
17	17	2	NOMAD & MC MIKEE FREEDOM	{Devotion/Rumour}
18	24	2	WOMACK & WOMACK /Uptown	(Arista)
19	NE		CHESNEY HAWKES /The One And Only	(Chrysalis)
20	20	6	KLF /3 A.M. Eternal	(KLF Communications)
21	NE		FEARGAL SHARKEY /I've Got News For You	(Virgin)
22	NE		INXS /By My Side	(Mercury)
23	18	10	GLORIA ESTEFAN /Coming Out Of The Dark	(Epic)
24	14	6	KIM APPLEBY /G.L.A.D.	(Parlophone)
25	NE		MIKE & THE MECHANICS /Word Of Mouth	(Virgin)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

GEORGE MICHAEL /Heal The Pain	(Epic)	28/5
OLETA ADAMS /Get Here	(Fontana)	27/2
ENIGMA /Mea Culpa Part 2	(Virgin)	24/6
LONDONBEAT /No Woman No Cry	(Anxious/RCA)	24/1
MANTRONIX /Don't Go Messin' With My Heart	(Capitol)	23/2
MASSIVE /Unfinished Sympathy	(Wild Bunch/Circa)	22/3
RICK ASTLEY /Move Right Out	(RCA)	21/5
KYLIE MINOGUE /What Do I Have To Do	(PWL)	21/2
MADONNA /Rescue Me	(Sire)	20/0
PET SHOP BOYS /Where The Streets Have No Name	(Parlophone)	NE 20/5
QUARTZ & DINA CARROLL /It's Too Late	(Mercury)	20/0
THE SOURCE & CANDY STATON /You Got The Love	(Truelove)	20/2
KENNY THOMAS /Outstanding	(Cooltempo)	20/1
FREE /All Right Now	(Island)	19/1
LIVING COLOUR /Love Rears Its Ugly Head	(Epic)	19/1
QUEEN /I'm Going Slightly Mad	(Parlophone)	19/6
SCRITTI POLITTI & SHABBA RANKS /She's A Woman	(Virgin)	19/5
MADONNA /Crazy For You	(Sire)	18/0
A-HA /Early Morning	(Warner Brothers)	17/4
STING /Mad About You	(A&M)	17/1
TIMMY T /One More Try	(Dino)	NE 17/3
BANANARAMA /Preacher Man	(London)	16/2
JESUS LOVES YOU /Bow Down Mister	(More Protein/Virgin)	16/2
GEORGE MICHAEL /Cowboys And Angels	(Epic)	NE 16/11
AMY GRANT /Baby Baby	(A&M)	NE 14/6
HAPPY MONDAYS /Loose Fit	(Factory)	NE 14/1
JESUS JONES /Who? Where? Why?	(Food/EMI)	14/0
O.M.D. /Sailing On The Seven Seas	(Virgin)	NE 14/4
SCORPIONS /Wind Of Change	(Mercury)	14/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist. Arrows indicate new entries in Chartbound.

EHR NEW ADD LEADERS

ROLLING STONES /Highwire	(Columbia)	18
SIMPLE MINDS /Let There Be Love	(Virgin)	14
INXS /By My Side	(Mercury)	13
GEORGE MICHAEL /Cowboys And Angels	(Epic)	11
ROD STEWART /Rhythm Of My Heart	(Warner Brothers)	9

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

ROXETTE /Joyride	(EMI)	40
ROD STEWART /Rhythm Of My Heart	(Warner Brothers)	34
CHRIS REA /Auberge	(East West)	32
BEE GEES /Secret Love	(Warner Brothers)	31
STEVIE B. /Because I Love You	(BCM)	28

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 ROD STEWART /Rhythm Of My Heart	56	34	10	9
2 ROXETTE /Joyride	52	40	6	3
3 SUSANNA HOFFS /My Side Of The Bed	48	27	19	1
4 BEE GEES /Secret Love	47	31	6	5
5 CHRIS REA /Auberge	44	32	10	2
6 SIMPLE MINDS /Let There Be Love	41	14	11	14
7 STEVIE B. /Because I Love You	40	28	8	1
8 BANDERAS /This Is Your Life	34	22	7	3
9 SEAL /Crazy	33	23	8	1
10 CELINE DION /Where Does My Heart Beat Now	32	18	7	6
11 CLASH /Should I Stay Or Should I Go	31	17	8	5
12 R.E.M. /Losing My Religion	30	13	7	4
13 ROLLING STONES /Highwire	30	7	1	18
14 RICK ASTLEY /Cry For Help	29	15	11	1
15 THE SIMPSONS /Do The Bartman	29	15	12	1
16 STING /All This Time	28	18	8	0
17 WOMACK & WOMACK /Uptown	28	13	7	8
18 CHESNEY HAWKES /The One And Only	28	12	7	6
19 GEORGE MICHAEL /Heal The Pain	28	12	11	5
20 OLETA ADAMS /Get Here	27	15	10	2
21 FEARGAL SHARKEY /I've Got News For You	27	14	7	5
22 KIM APPLEBY /G.L.A.D.	26	15	10	1
23 KLF /3 A.M. Eternal	25	12	10	2
24 MIKE & THE MECHANICS /Word Of Mouth	25	9	8	7
25 LONDONBEAT /No Woman No Cry	24	10	11	1
26 ENIGMA /Mea Culpa Part 2	24	6	11	6
27 GLORIA ESTEFAN /Coming Out Of The Dark	23	13	7	1
28 MANTRONIX /Don't Go Messin' With My Heart	23	10	10	2
29 INXS /By My Side	23	8	2	13
30 NOMAD & MC MIKEE FREEDOM /Devotion	22	15	6	0

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either on "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by artist.

Airplay Action

by Machgiel Bakker

The top position of the **EHR Top 25** continues to change. Since **Rick Astley's** two-week topper *Cry For Help*, four different artists have reigned the charts over a one month period: **Chris Rea**, **Susanna Hoffs**, **Roxette** and, this week, **Rod Stewart**.

His *Rhythm Of My Heart* is leading the pack with a wide margin to the no. 2 spot, *Joyride*. UK airplay is especially overwhelming and all 20 EHR reporting stations in the UK play the single. Next is Germany, followed by Italy and Denmark.

Roxette is strong in the UK too but does not have the same

strong base in Germany as Stewart. Apart from the UK and Germany, *Joyride's* best markets are Norway, Sweden, Denmark and Italy.

Bee Gees are slowly creeping up to the top although total points seem to be stabilizing compared to last week. The total amount of stations increases slightly (47->49) and the record is only getting 5 new adds this week, compared to 10 the week before.

Rolling Stones can claim having the highest increase in total reporting stations. With the total number of stations growing from 16 to 30, *Highwire* books an increase of

87%. The single is also highest entry in EHR this week (no. 9). Second best is **INXS** with *By My Side* registering an increase of 53%, followed by this year's surprise, **R.E.M.'s** *Losing My Religion* (42%).

Entering at no. 14, it marks the first time for the Georgia, Athens-based band to score so well with a single on European Hit Radio. With the exception of France and Spain, the single is played in most European markets.

Third best entry in EHR is for **Chesney Hawkes**. *The One And Only* is getting good airplay in the UK, Sweden, Holland and Denmark.

UNITED KINGDOM

- Singles**
- 1 **Hale/Pace/The Stonkers/V.Wood** - Stunk/Smile Song
 - 2 **Rod Stewart** - Rhythm Of My Heart
 - 3 **Pet Shop Boys** - Where The Streets.../Serious
 - 4 **Roxette** - Joyride
 - 5 **Clash** - Should I Stay Or Should I Go
 - 6 **Chesney Hawkes** - The One And Only
 - 7 **Stevie B** - Because I Love You
 - 8 **Bee Gees** - Secret Love
 - 9 **Quartz/Dina Carroll** - It's Too Late
 - 10 **Simple Minds** - Let There Be Love

- Albums**
- 1 **R.E.M.** - Out Of Time
 - 2 **Eurythmics** - Greatest Hits
 - 3 **Chris Rea** - Auberger
 - 4 **D.Harry/Blondie** - The Complete Picture
 - 5 **The Farm** - Spartacus
 - 6 **B.Pheloung** - Music From Inspector Morse
 - 7 **808 State** - Ex.El
 - 8 **KLF** - The White Room
 - 9 **Chris Isaak** - Wicked Game
 - 10 **Joan Armatrading** - The Very Best Of...

SPAIN

- Singles**
- 1 **J.Travolta/O.Newton-John** - Grease Megamix
 - 2 **Enigma** - Sadeness Part I
 - 3 **C&C Music Factory** - Gonna Make You Sweat
 - 4 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 5 **The Simpsons** - Do The Bartman
 - 6 **E.M.F.** - Unbelievable
 - 7 **Nick Kamen** - I Promised Myself
 - 8 **Righteous Brothers** - Unchained Melody
 - 9 **The Silencers** - Bullet Proof Heart
 - 10 **Dr. Alban** - Hello Afrika

- Albums**
- 1 **Juan Luis Guerra/4.40** - Bachata Rosa
 - 2 **Righteous Brothers** - The Very Best Of...
 - 3 **Soundtrack** - Music From Twin Peaks
 - 4 **J.L.Guerra/4.40** - Djala Que Lueva Cafe
 - 5 **Enigma** - MCMXC A.D.
 - 6 **Queen** - Innuendo
 - 7 **Soundtrack** - Grease
 - 8 **Heroes Del Silencio** - Senderos De Traicion
 - 9 **Soundtrack** - Pretty Woman
 - 10 **Elton John** - The Very Best Of...

DENMARK

- Singles**
- 1 **Roxette** - Joyride
 - 2 **Cut'n Move** - Take No Crap
 - 3 **One-Eyed Jacks** - Falling
 - 4 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 5 **Back To Back** - En Som Dig
 - 6 **J.Travolta/O.Newton-John** - The Grease Megamix
 - 7 **Madonna** - Rescue Me
 - 8 **The Simpsons** - Do The Bartman
 - 9 **Rod Stewart** - Rhythm Of My Heart
 - 10 **Snap** - Snap Megamix

- Albums**
- 1 **Sko/Torp** - On A Long Lonely Night
 - 2 **Simon/Garfunkel** - The Collection
 - 3 **Gasolin** - Rabalderstraede
 - 4 **Elvis Presley** - Danske Single Hits
 - 5 **Back To Back** - Glæder Af Håb
 - 6 **Peter Belli** - Yeah
 - 7 **Soundtrack** - Music From Twin Peaks
 - 8 **The Sandmen** - Gimme Gimme
 - 9 **Chris Rea** - Auberger
 - 10 **KLF** - The White Room

SWITZERLAND

- Singles**
- 1 **Seal** - Crazy
 - 2 **Roxette** - Joyride
 - 3 **Dr. Alban** - Hello Afrika
 - 4 **C&C Music Factory** - Gonna Make You Sweat
 - 5 **Scorpions** - Wind Of Change
 - 6 **E.M.F.** - Unbelievable
 - 7 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 8 **Queen** - Innuendo
 - 9 **E.M.F.** - I Believe
 - 10 **R.Palmer/UB40** - I'll Be Your Baby Tonight

- Albums**
- 1 **Queen** - Innuendo
 - 2 **Chris Rea** - Auberger
 - 3 **Sting** - The Soul Cages
 - 4 **Enigma** - MCMXC A.D.
 - 5 **J.Somerville** - Singles Collection 1984/1990
 - 6 **Chris Isaak** - Wicked Game
 - 7 **Great White** - Hooked
 - 8 **Gloria Estefan** - Into The Light
 - 9 **Elton John** - The Very Best Of...
 - 10 **David Lee Roth** - A Little Ain't Enough

GERMANY

- Singles**
- 1 **C&C Music Factory** - Gonna Make You Sweat
 - 2 **Roxette** - Joyride
 - 3 **Seal** - Crazy
 - 4 **Dr. Alban** - No Coke
 - 5 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 6 **Bee Gees** - Secret Love
 - 7 **The Simpsons** - Do The Bartman
 - 8 **The Farm** - All Together Now
 - 9 **Enigma** - Mea Culpa Part II
 - 10 **Chris Isaak** - Wicked Game

- Albums**
- 1 **Queen** - Innuendo
 - 2 **Chris Rea** - Auberger
 - 3 **Sting** - The Soul Cages
 - 4 **Phil Collins** - Serious Hits...Live!
 - 5 **J.Somerville** - Singles Collection 1984/1990
 - 6 **Chris Isaak** - Wicked Game
 - 7 **Edward Simoni** - Pan-Traeume
 - 8 **Heinz Rudolf Kunze** - Brille
 - 9 **Rick Astley** - Free
 - 10 **AC/DC** - The Razor's Edge

HOLLAND

- Singles**
- 1 **R. v.h. Groenewoud** - Liefde Voor Muziek
 - 2 **The Simpsons** - Do The Bartman
 - 3 **J.Travolta/O.Newton-John** - Grease Megamix
 - 4 **Roxette** - Joyride
 - 5 **Nomad/MC Mikee Freedom** - Devotion
 - 6 **Massive** - Unfinished Sympathy
 - 7 **Seal** - Crazy
 - 8 **Stef Bos** - Papa
 - 9 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 10 **Madonna** - Rescue Me

- Albums**
- 1 **Soundtrack** - Grease
 - 2 **Queen** - Innuendo
 - 3 **Chris Isaak** - Wicked Game
 - 4 **Raymond Van Het Groenewoud** - Meisjes/Best Of
 - 5 **Sting** - The Soul Cages
 - 6 **Phil Collins** - Serious Hits...Live!
 - 7 **Chris Rea** - Auberger
 - 8 **Gloria Estefan** - Into The Light
 - 9 **Chet Atkins/Mark Knopfler** - Neck And Neck
 - 10 **R.E.M.** - Out Of Time

NORWAY

- Singles**
- 1 **Roxette** - Joyride
 - 2 **The Simpsons** - Do The Bartman
 - 3 **Inner Circle** - Bad Boys
 - 4 **Celine Dion** - Where Does My Heart Beat Now
 - 5 **Seal** - Crazy
 - 6 **J.Travolta/O.Newton-John** - Grease Megamix
 - 7 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 8 **Stevie B** - Because I Love You
 - 9 **Enigma** - Sadeness Part I
 - 10 **E.M.F.** - Unbelievable

- Albums**
- 1 **Elton John** - The Very Best Of...
 - 2 **Jan Eggum** - Underveis
 - 3 **Chris Rea** - Auberger
 - 4 **Steinar Albrigtsen** - Alone Too Long
 - 5 **Sting** - The Soul Cages
 - 6 **The September When** - Mother I've Been Kissed
 - 7 **Celine Dion** - Unison
 - 8 **Chris Isaak** - Wicked Game
 - 9 **Soundtrack** - Music From Twin Peaks
 - 10 **CC Cowboys** - Rock'n Roll Ryttere

AUSTRIA

- Singles**
- 1 **Dr. Alban** - Hello Afrika
 - 2 **Righteous Brothers** - Unchained Melody
 - 3 **C&C Music Factory** - Gonna Make You Sweat
 - 4 **Jazz Gitti** - Kränk Di Net
 - 5 **Black Box** - Fantasy
 - 6 **Seal** - Crazy
 - 7 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 8 **Jimmy Somerville** - To Love Somebody
 - 9 **Beat 4 Feet/Kim Cooper** - Sister Soul & Mr. Beat
 - 10 **Milli Vanilli** - Keep On Running

- Albums**
- 1 **Jazz Gitti** - A Wunda
 - 2 **Elton John** - The Very Best Of...
 - 3 **Ostbahn Kurti** - 1/2 So Wued
 - 4 **Queen** - Innuendo
 - 5 **Chris Rea** - Auberger
 - 6 **Phil Collins** - Serious Hits...Live!
 - 7 **Sting** - The Soul Cages
 - 8 **Chris Isaak** - Wicked Game
 - 9 **Righteous Brothers** - The Very Best Of...
 - 10 **J.Somerville** - Singles Collection 1984/1990

FRANCE

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Enigma** - Sadeness Part I
 - 3 **Chico & Roberta** - Natal
 - 4 **Dana Dawson** - Romantic World
 - 5 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
 - 6 **Thierry Hazard** - Poupee Psychedelique
 - 7 **F.Feldman/J.Jamison** - J'Ai Peur
 - 8 **Patrick Bruel** - Place Des Grands Hommes
 - 9 **F.Gray/D.Barbelivien** - Il Faut Laisser Le Temps
 - 10 **Roch Voisine** - Darling

- Albums**
- 1 **Enigma** - MCMXC A.D.
 - 2 **Scorpions** - Crazy World
 - 3 **Patrick Bruel** - Alors Regarde
 - 4 **J.J.Goldman** - Fredericks, Goldman & Jones
 - 5 **Elmer Food Beat** - 30 Centimeters
 - 6 **Johnny Hallyday** - Dans La Chaleur De Bercy
 - 7 **Sting** - The Soul Cages
 - 8 **Benny B** - L'Album
 - 9 **Francois Feldman** - Une Presence
 - 10 **Phil Collins** - Serious Hits...Live!

BELGIUM

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Isabelle A** - Ik Weet Wat Ik Wil
 - 3 **Nomad/MC Mikee Freedom** - Devotion
 - 4 **Enigma** - Mea Culpa Part II
 - 5 **R. v.h. Groenewoud** - Liefde Voor Muziek
 - 6 **B.B. Jerome & The Bang** - Shock Rock
 - 7 **Petra & Co** - Jij Bent Zo Mooi
 - 8 **Stevie B** - Because I Love You
 - 9 **Mister Mixer/Paganel** - Dance Computer Four
 - 10 **Simple Minds** - Let There Be Love

- Albums**
- 1 **Queen** - Innuendo
 - 2 **Eurythmics** - Greatest Hits
 - 3 **Raymond Van Het Groenewoud** - Meisjes/Best Of
 - 4 **Chris Rea** - Auberger
 - 5 **Enigma** - MCMXC A.D.
 - 6 **Sting** - The Soul Cages
 - 7 **Chris Isaak** - Wicked Game
 - 8 **Benny B** - L'Album
 - 9 **Rick Astley** - Free
 - 10 **KLF** - The White Room

FINLAND

- Singles**
- 1 **Inner Circle** - Bad Boys
 - 2 **Roxette** - Joyride
 - 3 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 4 **One O'Clock Humph** - What About Love
 - 5 **Halloween** - Kids Of The Century
 - 6 **Neljä Ruusua** - Elämä-Remix
 - 7 **Horsepower** - Gloria
 - 8 **Chris Isaak** - Wicked Game
 - 9 **C&C Music Factory** - Gonna Make You Sweat
 - 10 **Enigma** - Sadeness Part I

- Albums**
- 1 **Chris Isaak** - Wicked Game
 - 2 **Queen** - Innuendo
 - 3 **Sting** - The Soul Cages
 - 4 **Chris Rea** - Auberger
 - 5 **J.J. Cale** - Best Of J.J. Cale
 - 6 **Enigma** - MCMXC A.D.
 - 7 **Soundtrack** - Music From Twin Peaks
 - 8 **Hector** - Yhtenä Iltana
 - 9 **Gloria Estefan** - Into The Light
 - 10 **Ressu Redford** - Ressu

GREECE

- Singles**
- 1 **Enigma** - Sadeness Part I
 - 2 **Enigma** - Mea Culpa Part II
 - 3 **C&C Music Factory** - Gonna Make You Sweat
 - 4 **Seal** - Crazy
 - 5 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 6 **Vanilla Ice** - Ice Ice Baby
 - 7 **Rick Astley** - Cry For Help
 - 8 **Londonbeat** - I've Been Thinking About You
 - 9 **Dr. Alban** - Hello Afrika
 - 10 **Bee Gees** - Secret Love

- Albums**
- 1 **Enigma** - MCMXC A.D.
 - 2 **Rick Astley** - Free
 - 3 **Whitney Houston** - I'm Your Baby Tonight
 - 4 **Cameras/Domingo/Pavarotti** - Le Disque Des 3 Tenors
 - 5 **C&C Music Factory** - Gonna Make You Sweat
 - 6 **Real Milli Vanilli** - The Moment Of Truth
 - 7 **Vanilla Ice** - To The Extreme
 - 8 **Julio Iglesias** - Starry Night
 - 9 **Morrissey** - Kill Uncle
 - 10 **New Kids On The Block** - No More Games

ITALY

- Singles**
- 1 **Riccardo Cocciante** - Se Siamo Insieme
 - 2 **Marco Masini** - Perché Lo Fai
 - 3 **Umberto Tozzi** - Gli Altri Siamo Noi
 - 4 **Gabibbo** - Ti Spacco La Faccia
 - 5 **Raf** - Oggi Un Dio Non Ho
 - 6 **Marco Carena** - Serenata
 - 7 **Enigma** - Sadeness Part I
 - 8 **P.Bertoli** - Spunta La Luna Dal Monte
 - 9 **Amedeo Minghi** - Nene'
 - 10 **Paolo Vallesse** - Le Persone Inutili

- Albums**
- 1 **Marco Masini** - Malinconia
 - 2 **Queen** - Innuendo
 - 3 **Umberto Tozzi** - Gli Altri Siamo Noi
 - 4 **Renato Zero** - Prometeo
 - 5 **Raf** - Sogni...E' Tutto Quello Che C'E'
 - 6 **Riccardo Cocciante** - Cocciante
 - 7 **Eric Clapton** - The Eric Clapton Story
 - 8 **Enigma** - MCMXC A.D.
 - 9 **Sting** - The Soul Cages
 - 10 **Pino Daniele** - Un Uomo En Blues

SWEDEN

- Singles**
- 1 **Roxette** - Joyride
 - 2 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
 - 3 **The Simpsons** - Do The Bartman
 - 4 **Stevie B** - Because I Love You
 - 5 **Chris Isaak** - Wicked Game
 - 6 **Seal** - Crazy
 - 7 **Eric Gadd** - Do You Believe In Me
 - 8 **C&C Music Factory** - Gonna Make You Sweat
 - 9 **Wilmer X** - Vem För Nu Se Alla Tårar
 - 10 **Clash** - Should I Stay Or Should I Go

- Albums**
- 1 **Eric Gadd** - Eric Gadd
 - 2 **Wilmer X** - Mambo Feber
 - 3 **Chris Isaak** - Wicked Game
 - 4 **Chris Rea** - Auberger
 - 5 **Thåström** - Xplodera Mig 2000
 - 6 **Eldkvarn** - Legender Ur Den Svarta Hatten
 - 7 **Elton John** - The Very Best Of...
 - 8 **Soundtrack** - Music From Twin Peaks
 - 9 **R.E.M.** - Out Of Time
 - 10 **Tomas Ledin** - Tillfalligheternas Spel

IRELAND

- Singles**
- 1 **The Simpsons** - Do The Bartman
 - 2 **Clash** - Should I Stay Or Should I Go
 - 3 **Saw Doctors** - That's What She Said Last Night
 - 4 **Rod Stewart** - Rhythm Of My Heart
 - 5 **The Stunning** - Heads
 - 6 **Pet Shop Boys** - Where The Streets.../Serious
 - 7 **Simple Minds** - Let There Be Love
 - 8 **Bee Gees** - Secret Love
 - 9 **Roxette** - Joyride
 - 10 **Hale/Pace/The Stonkers/V.Wood** - Stunk/Smile Song

- Albums**
- 1 **R.E.M.** - Out Of Time
 - 2 **Paul Brady** - Trick Or Treat
 - 3 **Eurythmics** - Greatest Hits
 - 4 **The Simpsons** - The Simpsons Sing The Blues
 - 5 **Finbar Wright** - Because
 - 6 **Joan Armatrading** - The Very Best Of...
 - 7 **The Farm** - Spartacus
 - 8 **G.Michael** - Listen Without Prejudice Vol. 1
 - 9 **Morrissey** - Kill Uncle
 - 10 **Thin Lizzy** - Dedication

PORTUGAL

- Singles**
- 1 **Devise** - What Is Sadness ?
 - 2 **Bobby Vinton** - Blue Velvet
 - 3 **Gregorian** - So Sad
 - 4 **Rui Veloso** - A Paixao
 - 5 **Queen** - Innuendo
 - 6 **Rui Veloso** - Nao Ha Estrellas No Ceu
 - 7 **Sting** - All This Time
 - 8 **J.Nash** - I Can See Clearly Now (Remix)
 - 9 **Culture Beat** - Tell Me That You Wait
 - 10 **Sinead O'Connor** - Nothing Compares 2 U

- Albums**
- 1 **Queen** - Innuendo
 - 2 **Enigma** - MCMXC A.D.
 - 3 **Vanilla Ice** - To The Extreme
 - 4 **Chris Rea** - Auberger
 - 5 **Soundtrack** - Music From Twin Peaks
 - 6 **Sting** - The Soul Cages
 - 7 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
 - 8 **Real Milli Vanilli** - The Moment Of Truth
 - 9 **Rui Veloso** - Mingos & Os Samurais
 - 10 **Julee Cruise** - Floating Into The Night

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Medio Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	8	Queen	Innuendo - EMI ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR	35	24	5	Oleta Adams	Circle Of One - Fontana	UK.NL.Ir	69	72	12	New Kids On The Block	No More Games (The Remix Album) - Columbia ●	UK.D.NL.E.A.DK.GR
2	2	4	Chris Rea	Auberge - East West	UK.D.B.NL.A.CH.S.P.DK.N.SF.Ir	36	22	3	Morrissey	Kill Uncle - HMV	UK.NL.S.P.DK.GR.Ir	70	90	4	Juan Luis Guerra & 4.40	Djala Que Lleva Cafe - Karen	E
3	3	9	Sting	The Soul Cages - A&M ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.Ir	37	28	9	The Simpsons	The Simpsons Sing The Blues - Geffen	UK.NL.S.DK.N.Ir	71	71	4	Frederic Francois	Est-Ce-Que Tu Es Seule Ce Soir - Trema	F.B
4	4	15	Enigma	MCMXC A.D. - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	38	34	35	M.C. Hammer	Please Hammer Don't Hurt 'Em - Capitol ●	UK.D.B.NL.E.P.SF.Ir	72	87	5	Eric Clapton	The Eric Clapton Story - Polydor	NL.I
5	5	10	Chris Isaak	Wicked Game - Reprise	UK.D.B.NL.E.A.CH.S.P.DK.N.SF.GR.Ir	39	35	24	Westernhagen	Live - Warner Brothers	D	73	76	15	Roch Voisine	Double - GM/Ariola ▲	F.B
6	12	2	R.E.M.	Out Of Time - Warner Brothers	UK.D.B.NL.S.DK.Ir	40	31	2	The Righteous Brothers	The Very Best Of The Righteous Brothers - Verve/Polydor	B.E.A	74	70	18	Supertramp	The Very Best Of... - A&M/Arcade ▲2	D.NL.E.CH
7	6	20	Elton John	The Very Best Of... - Rocket	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	41	39	2	Udo Lindenberg	Ich Will Dich Haben - Polydor	D.CH	75	74	19	Francois Feldman	Une Presence - Philips	F
8	7	19	Phil Collins	Serious Hits...Live! - Virgin/WEA	UK.F.D.B.NL.E.A.CH.P.DK.SF.Ir	42	57	2	Soundtrack - Keep On Running	Keep On Running - Columbia	D	76	RE	RE	The Clash	The Story Of The Clash - Volume 1 - CBS	UK
9	NE	NE	Eurythmics	Greatest Hits - RCA ●	UK.D.B.NL.S.Ir	43	43	5	Juan Luis Guerra & 4.40	Bachata Rosa - Karen	E	77	65	17	Julio Iglesias	Starry Night - Columbia ●	UK.NL.E.GR
10	9	5	Rick Astley	Free - RCA	UK.D.B.NL.E.A.CH.S.DK.GR.I	44	NE	NE	Bee Gees	High Civilization - Warner Brothers	D.B.NL.DK	78	80	2	Raf	Sogni...E' Tutto Quello Che C'E' - CGD	I
11	11	18	Jimmy Somerville	The Singles Collection 1984/1990 - London ▲	UK.D.B.NL.A.CH	45	47	41	Soundtrack - Pretty Woman	Pretty Woman - EMI USA	UK.F.D.E.Ir	79	64	11	Soundtrack - Rocky V	Rocky V - Capitol	UK.D.A.CH.GR
12	10	8	Gloria Estefan	Into The Light - Epic ●	UK.D.B.NL.E.CH.S.DK.SF.Ir	46	36	7	Thin Lizzy	Dedication - The Very Best Of Thin Lizzy - Vertigo	UK.S.DK.SF.Ir	80	40	9	Motorhead	1916 - Epic	D.CH.S.SF
13	13	14	Soundtrack - Twin Peaks/Angelo Badalamenti	Music From Twin Peaks - Warner Brothers	UK.E.S.P.DK.I.N.SF.GR.Ir	47	56	5	The Real Milli Vanilli	The Moment Of Truth - Hansa/Ariola ●	D.B.A.CH.P.DK.GR	81	68	20	BAP	X Fuer 'E U - Electrola	D
14	14	19	Whitney Houston	I'm Your Baby Tonight - Arista ▲2	UK.F.D.B.NL.E.A.CH.DK.SF.GR	48	48	10	Jean-Jacques Goldman	Fredericks, Goldman & Jones - Columbia ●	F	82	NE	NE	Riccardo Cocciante	Cocciante - Virgin	I
15	15	19	Scorpions	Crazy World - Mercury	F.D.B.CH.SF	49	59	4	C&C Music Factory	Gonna Make You Sweat - Columbia	D.NL.CH.S.GR	83	95	8	Jesus Jones	Doubt - Food	UK.P
16	8	3	The Farm	Spartacus - Solid	UK.D.NL.Ir	50	44	25	INXS	X - Mercury	UK.F.D.NL.CH.S	84	RE	RE	Happy Mondays	Pills 'N' Thrills And Bellyaches - Factory/London	UK
17	16	3	KLF	The White Room - Indisc	UK.D.B.NL.CH.S.DK	51	50	44	Vaya Con Dios	Night Owls - Ariola ▲	D.B.NL.CH	85	84	19	Michel Sardou	Le Privilege - EMI	F
18	18	28	George Michael	Listen Without Prejudice Vol. 1 - Epic ▲2	UK.F.D.NL.DK.GR.Ir	52	53	8	Elmer Food Beat	30 Centimeters - Off The Track	F	86	98	3	Eric Gadd	Eric Gadd - Metronome	S
19	25	3	Deborah Harry & Blondie	The Complete Picture - The Very Best Of... - Chrysalis	UK.DK.Ir	53	54	8	Benny B	L'Album - PLR	F.B	87	81	4	Great White	Hooked - Capitol	D.CH
20	17	18	Madonna	The Immaculate Collection - Sire	UK.D.NL.E.CH.DK.SF.Ir	54	46	4	Howard Carpendale	Ganz Nah - PolyGram	D	88	82	11	Robert Palmer	Don't Explain - EMI	UK.D.A.DK
21	19	25	AC/DC	The Razor's Edge - Atco	F.D.B.NL.CH.DK.SF	55	51	6	Johnny Hallyday	Dans La Chaleur De Bercy - Philips	F.B	89	86	23	The Police	Their Greatest Hits - A&M ▲	D.NL.E.DK
22	20	15	Vanilla Ice	To The Extreme - SBK	UK.D.B.NL.E.A.CH.P.DK.SF.GR	56	49	24	Londonbeat	In The Blood - Anxious/RCA ▲	F.D.NL.E.CH.DK	90	77	14	Soundtrack - Werner Beinhart	Werner Beinhart - Polydor	D.A.CH
23	26	4	Soundtrack - Grease	Grease - Polydor	UK.B.NL.E.Ir	57	41	3	Mike Oldfield	Heaven's Open - Virgin	D.NL.CH.DK	91	92	66	UB40	Labour Of Love II - Virgin	F.NL
24	45	3	Barrington Pheloung	Music From Inspector Morse - Virgin	UK	58	61	5	Free	The Best Of Free - All Right Now - Island	UK.Ir	92	91	5	Bette Midler	Some People's Lives - Atlantic	D.A
25	21	3	808 State	Ex.EI - ZTT	UK.Ir	59	73	2	Umberto Tozzi	Gli Altri Siamo Noi - CGD	I	93	93	41	New Kids On The Block	Step By Step - Columbia ▲	F
26	23	7	Tanita Tikaram	Everybody's Angel - East West	UK.D.B.NL.A.CH.S.P.DK.SF	60	63	15	Chet Atkins & Mark Knopfler	Neck And Neck - Columbia	F.D.NL.E.DK	94	83	14	Heroes Del Silencio	Senderos De Traicion - EMI	E
27	38	3	Joan Armatrading	The Very Best Of... - A&M	UK.Ir	61	60	43	Snap	World Power - Logic/Ariola ▲	UK.D.NL.E.A.P.DK	95	NE	NE	Torfrack	... Alle An Dig Ruder - Polydor	D
28	33	5	Edward Simoni	Pan-Traeume - Columbia	D	62	55	26	Herbert Groenemeyer	Luxus - Electrola	D	96	NE	NE	Helloween	Pink Bubbles Go Ape - EMI	UK.S.Ir
29	27	4	Heinz Rudolf Kunze	Brille - WEA	D	63	62	2	Renato Zero	Prometeo - Zerolandia	I	97	79	10	Pino Daniele	Un Uomo En Blues - CGD	I
30	30	3	Marco Masini	Malinconioia - Ricordi	I	64	58	2	Living Colour	Time's Up - Epic	UK.NL	98	97	67	Phil Collins	...But Seriously - Virgin/WEA	F.D.NL
31	32	65	Patrick Bruel	Alors Regarde - RCA ▲	F.B	65	67	3	The Stranglers	Greatest Hits 1977-1990 - Epic	UK	99	78	26	Lucio Dalla	Cambio - RCA ▲	I
32	37	45	Patricia Kaas	Scene De Vie - Columbia ▲	F.D.B.CH	66	66	6	Raymond Van Het Groenewoud	Meisjes/Best Of - EMI	B.NL	100	NE	NE	Paul Brady	Trick Or Treat - PolyGram	Ir
33	42	19	Bee Gees	The Very Best Of The Bee Gees - Polydor	UK.D.A.Ir	67	52	10	David Lee Roth	A Little Ain't Enough - Warner Brothers	D.A.CH.S.SF	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	29	31	Carreras/Domingo/Pavarotti	In Concert - Decca	UK.D.E.P.DK.GR	68	75	9	Alexander O'Neal	All True Man - Tabu	UK.D.NL.GR	○ = FAST MOVERS		NE = NEW ENTRY RE = RE-ENTRY			

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	5		Joyride	Roxette - EMI (Jimmy Fun Music)	18	9	10	Cry For Help	Rick Astley - RCA (BMG Music)	35	11	22	I'll Be Your Baby Tonight	Robert Palmer feat. UB40 - EMI (Copyright Control)
2	4	5	Secret Love	Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	19	26	2	This Is Your Life	Banderas - London (One Life/Island/Elysian)	36	35	5	All Together Now	The Farm - Produce (Farm Music)
3	2	3	Rhythm Of My Heart	Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	20	38	2	Unfinished Symphony	Massive - Wild Bunch/Circa (Island)	37	NE		How To Dance	Bingoboy & Princessa - Atlantic (Copyright Control)
4	5	8	My Side Of The Bed	Susanna Hoffs - Columbia (Various)	21			Losing My Religion	R.E.M. - Warner Brothers (Warner Chappell)	38	40	3	Should I Stay Or Should I Go	The Clash - Columbia (Nineden)
5	3	6	Auberge	Chris Rea - East West (Warner Chappell)	22	NE		All The Man That I Need	Whitney Houston - Arista (Warner Chappell)	39	33	10	From A Distance	Bette Midler - Atlantic (Julie Gold/Wing & Wheel)
6	6	12	All This Time	Sting - A&M (Magnetic/Regatta/Illegal)	23	21	4	Crazy For You	Madonna - Sire (Warner Chappell)	40	49	2	Le Verrou	Julien Clerc - Virgin (Ed. Crecelles & Sidonie)
7	8	9	Because I Love You (The Postman Song)	Stevie B - BCM (Saja/Mya-T)	24	17	6	Heal The Pain	George Michael - Epic (Morrison Leahy Music)	41	NE		It's Too Late	Quartz introd. Dina Carroll - Mercury (EMI)
8	7	12	Crazy	Seal - ZTT/WEA (Beethoven Street/Perfect)	25	NE		Where The Streets Have No Name/Serious	Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	42	31	18	A Better Love	Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)
9	13	11	Wind Of Change	Scorpions - Mercury (Almo/Testatyme Music)	26	28	4	All Right Now	Free - Island (Blue Mountain)	43	44	2	Highwire	Rolling Stones - Columbia (Proma Pub BV)
10	10	15	Wicked Game	Chris Isaak - London (Warner Chappell)	27	19	9	Get Here	Oleta Adams - Fontana (Rutland Road/Warner Chappell)	44	37	8	Easier To Walk Away	Elton John - Rocket (Big Pig Music)
11	14	7	G.L.A.D.	Kim Appleby - Parlophone (Copyright Control)	28	36	15	Disappear	INXS - Mercury (Tot Muziek/MCA Music)	45	32	19	Sadness Part 1	Enigma - Virgin (Data Alpha/Mambo/Siege)
12	24	4	Just The Way It Is, Baby	The Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	29	23	9	The Way You Do The Things You Do	UB40 - Virgin (Jobete Music)	46	22	21	Unchained Melody	The Righteous Brothers - Verve/Polydora (MPL Communications)
13	12	19	To Love Somebody	Jimmy Somerville - London (Gibb Brothers/BMG Music)	30	34	2	I'm Going Slightly Mad	Queen - Parlophone (Queen Music)	47	20	5	Outstanding	Kenny Thomas - Cooltempo (Minder Music)
14	18	5	A Nos Actes Manques	Jean-Jacques Goldman - Columbia (JRG/Marc Lombroso)	31	39	3	J'Ai Peur	Francois Feldman & Joniece Jamison - Phonogram (Manily/Carol-Line)	48	NE		The Shoop Shoop Song (It's In His Kiss)	Cher - Geffen (Alley/Trio/Hudson Bay)
15	15	11	Mercy Mercy Me/I Want You	Robert Palmer - EMI (Jobete/Rondor)	32	16	8	Place Des Grands Hommes	Patrick Bruel - RCA (14 Productions)	49	NE		No Woman No Cry	Londonbeat - Anxious/RCA (Island Music)
16	25	2	Let There Be Love	Simple Minds - Virgin (Virgin Music)	33	43	2	Night Owls	Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	50	29	21	Don't Worry	Kim Appleby - Parlophone (Copyright Control)
17	30	5	Do The Bartman	The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	34	50	2	Love Rears It's Ugly Head	Living Colour - Epic (Famous/Dare To Dream Music)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.				

NATIONAL AIRPLAY

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
Most played records on BBC stations and major independents.	Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.	Most played records on AM stations. Compiled by Media Control/Strasbourg.	Most played records on FM stations. Compiled by Media Control/Strasbourg.	Most played records on RAI Stereo Due.
<ol style="list-style-type: none"> (6) Rod Stewart - Rhythm Of My Heart (2) Bee Gees - Secret Love (4) Roxette - Joyride (11) Stevie B - Because I Love You (10) Banderas - This Is Your Life (5) Madonna - Crazy For You (16) Quartz/Dina Carroll - It's Too Late (14) Living Colour - Love Rears It's Ugly Head (17) R.E.M. - Losing My Religion (15) Queen - I'm Going Slightly Mad (-) Pet Shop Boys - Where The Streets...Can't Take... (-) Source/Candy Staton - You Got The Love (7) Susanna Hoffs - My Side Of The Bed (19) Chesney Hawkes - The One And Only (-) Feargal Sharkey - I've Got News For You (13) The Simpsons - Do The Bartman (-) Jesus Loves You - Bow Down Mister (18) Simple Minds - Let There Be Love (-) Massive - Unfinished Symphony (-) Happy Mondays - Loose Fit 	<ol style="list-style-type: none"> (1) Bee Gees - Secret Love (2) Rod Stewart - Rhythm Of My Heart (4) Chris Rea - Auberge (3) Sting - All This Time (11) Rick Astley - Cry For Help (17) Rembrandts - Just The Way It Is, Baby (10) Vaya Con Dios - Night Owls (6) Chris Isaak - Wicked Game (5) Roxette - Joyride (10)(12) Kim Appleby - G.L.A.D. (9) Susanna Hoffs - My Side Of The Bed (7) R.Palmer - Mercy Mercy Me/I Want You (15) Seal - Crazy (-) U.Lindenberg - Ein Herz Kann Man... (16) George Michael - Heal The Pain (8) Bette Midler - From A Distance (-) Wilson Phillips - You're In Love (18)(19) Stevie B - Because I Love You (13) The Farm - All Together Now (-) Cher - The Shoop Shoop Song 	<ol style="list-style-type: none"> (1) J.J.Goldman - A Nos Actes Manques (16) Scorpions - Wind Of Change (2) Julien Clerc - Le Verrou (11) Johnny Hallyday - About You (19) Elsa - Pleure Doucement (4) F.Feldman/J.Jamison - J'Ai Peur (17) Simple Minds - Let There Be Love (6) Roch Voisine - Darling (9) J. Caplan - Tout C'Qui Nous Separe (5) Mylene Farmer - Les Desenchantees (7) Thierry Hazard - Poupee Psychedelique (13) Serge Gainsbourg - Requiem Pour Un Con (-) Vanessa Paradis - L'Amour En Soit (20) Chris Rea - Auberge (12) Sting - All This Time (-) M.Lavoine - Je N'Ai Plus Rien A Te Donner (-) Dana Dawson - Romantic World (18)(10) The Comateens - A Place For Me (-) Phil Barney - Tellement Je Pense A Toi (-) Michel Polnareff - LNA HO 	<ol style="list-style-type: none"> (2) Scorpions - Wind Of Change (4) P.Bruel - Place Des Grands Hommes (6) J.J.Goldman - A Nos Actes Manques (3) David Hallyday - About You (1) UB40 - The Way You Do The Things You Do (5) Sting - All This Time (14) Elton John - You Gotta Love Someone (8) R.Palmer/UB40 - I'll Be Your Baby Tonight (7) Jimmy Somerville - To Love Somebody (10)(10) Phil Collins - Do You Remember (20) DNA - La Serenissima (11) Righteous Brothers - Unchained Melody (16) A-Ha - I Call Your Name (13) Vanilla Ice - Ice Ice Baby (14)(13) George Michael - Freedom (9) George Michael - Romantic World (12) Dana Dawson - Romantic World (17)(18) F.Feldman/J.Jamison - J'Ai Peur (18)(15) INXS - Disappear (17) Mariah Carey - Someday (-) W.Houston - All The Man That I Need 	<ol style="list-style-type: none"> (-) Queen - The Show Must Go On (7) Raf - Amarti O Non Amarti (5) Free - All Right Now (-) Riccardo Cocciante - Energia (-) Oleta Adams - Get Here (-) Bob Dylan - Series Of Dreams (-) Rick Astley - In The Name Of Love (-) Scritti Politti/Shabba Ranks - She's A Woman (-) Simple Minds - Let There Be Love (-) Wee Papa Girl Rappers - Best Of My Love (-) Sting - Mad About You (-) Marco Masini - Cenerentola Ennamorata (-) Banderas - This Is Your Life (8) Pierangelo Bertoli - Spunta La Luna Dal Monte (-) R.E.M. - Losing My Religion (-) Chris Rea - Auberge (17)(12) Enigma - Mea Culpa Part II (3) Susanna Hoffs - My Side Of The Bed (-) Umberto Tozzi - Gli Altri Siamo Noi (11) Renato Zero - Spalle Al Muro
SPAIN	HOLLAND	AUSTRIA	SWITZERLAND	
Most played records on Cuarenta Principales, covering the major stations.	Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.	Most played records on national pop station O3. Compiled by Media Control/Baden Baden.	Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.	
<ol style="list-style-type: none"> (6) La Unión - Ella Es Un Volcan (2) Enigma - Sadness Part I (1) Queen - Innuendo (5) Sting - All This Time (8) G.Estefan - Coming Out Of The Dark (9) W.Houston - All The Man That I Need (10) Héroes Del Silencio - Maldito Duende (12) M.C. Hammer - Pray (16) C&C Music Factory - Gonna Make You Sweat (10)(13) Fangoria - Hagamos Algo Superficial... (-) Emilio Aragón - Cuidado Con Paloma (15) New Kids On The Block - Games (-) Miguel Rios - Directo Al Corazon (18) Dr. Alban - Hello Afrika (19) Lions In Love - Pulseras (-) Information Society - How Long (-) Presuntos Implicados - Me Das El Mar (-) K.L.F. - 3 A.M. Eternal (-) J.Somerville/Bronski Beat - Smalltown Boy (-) La Guardia - Mañana 	<ol style="list-style-type: none"> (11) Ten Sharp - You (6) Massive - Unfinished Symphony (-) Lenny Kravitz - Always On The Run (-) R.E.M. - Losing My Religion (-) Bingoboy/Princessa - How To Dance (4) R.v.h. Groenewoud - Liefde Voor Muziek (10) Timmy T - One More Try (16) G'Race - Slow Dancing (20) Roxette - Joyride (-) Kim Appleby - G.L.A.D. (-) Pet Shop Boys - Where The Streets...Can't Take... (1) Rolling Stones - Highwire (13) Stef Bos - Papa (7) Madonna - Rescue Me (15)(8) Rene Froger - Nobody Else (-) The Simpsons - Do The Bartman (-) Rob Zorn - Meisjes (-) Fredericks, Goldman/Jones - Nuit (-) The Waterboys - A Man Is In Love (15) Bee Gees - Secret Love 	<ol style="list-style-type: none"> (1) Roxette - Joyride (9) Rembrandts - Just The Way It Is, Baby (8) INXS - Disappear (18) Bee Gees - Secret Love (2) Londonbeat - A Better Love (15) R.Palmer - Mercy Mercy Me/I Want You (-) Bingoboy/Princessa - How To Dance (-) Pauline Ester - Qui Je L'Adore (-) Cher - The Shoop Shoop Song (-) P.M. Sampson - How I Miss You So (11)(6) Beautiful South - A Little Time (12)(14) Jimmy Somerville - To Love Somebody (-) Seal - Crazy (-) Sting - All This Time (-) Mariah Carey - Someday (-) Susanna Hoffs - My Side Of The Bed (3) Beat 4 Feet/Kim Cooper - Sister Soul & Mr. Beat (18)(17) Chris Rea - Auberge (-) Etta Scello - Io Vivo (19) Monie Love/True Image - It's A Shame 	<ol style="list-style-type: none"> (2) Rod Stewart - Rhythm Of My Heart (1) Seal - Crazy (7) Roxette - Joyride (6) Susanna Hoffs - My Side Of The Bed (3) Scorpions - Wind Of Change (4) Chris Rea - Auberge (16) C&C Music Factory - Gonna Make You Sweat (-) Clash - Should I Stay Or Should I Go (5) Chris Isaak - Wicked Game (10)(13) Everyday People - I Guess It Doesn't Matter (-) Londonbeat - No Woman No Cry (-) Jimmy Somerville - To Love Somebody (14) Jesus Jones - Right Here, Right Now (9) The Big Dish - Miss America (-) H.Carpentale - ...Das Nenni Man Blues (20) The Farm - All Together Now (15) The K.L.F. - 3 A.M. Eternal (18)(17) Dr. Alban/Leila K. - Hello Afrika (18) R.Palmer/UB40 - I'll Be Your Baby Tonight (12) Queen - Innuendo 	

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.

M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 33. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.

• = National product



EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHERS)	
1	4	Joyride Roxette - EMI (Jimmy Fun Music)	UK,D,B,NL,A,CH,S,DK,IR,N,SF	35	55	Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	UK,NL,IR	69	NE	Sit Down James - Fontana (Blue Mountain)	UK
2	15	Gonna Make You Sweat C&C Music Factory - Columbia (Virgin Music)	D,B,NL,E,A,CH,S,DK,SF,GR	36	32	Unbelievable E.M.F. - Parlophone (Copyright Control)	D,E,A,CH,N	70	51	Est-Ce-Que Tu Es Seule Ce Soir Frederic Francois - Trema (Barracato/Lercara)	F,B
3	10	Do The Bartman The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	UK,D,B,NL,E,S,DK,IR,N,SF,GR	37	30	Rescue Me Modugno - Sire (WB/Blue Disque/Webo Girl)	D,B,NL,DK,I	71	52	Tequila Latino Party - Polydor (Copyright Control/P. Simpson)	F,B
4	11	3 A.M. Eternal Live At The S.S.L./Guns Of Mu Mu KLF feat. The Children Of The Revolution - KLF Communications (E.G./Zoo/Warner Chappell/Brompoc)	UK,D,B,NL,E,A,CH,S,DK,N,SF,GR	38	31	Cry For Help Rick Astley - RCA (BMG Music)	D,B,NL,A,P,GR,I	72	74	Se Stiamo Insieme Riccardo Cocciante - Virgin (Boventoon/L'Altra Meta)	I
5	15	Crazy Seol - ZTT/WEA (Beethoven Street/Perfect)	D,B,NL,A,CH,S,DK,N,SF,GR,I	39	25	You Got The Love Source feat. Condi Stoton - TrueLove (Copyright Control)	UK	73	72	Auberge Chris Rea - East West (Warner Chappell)	UK,D,DK
6	21	Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	F,D,E,A,CH,DK,N,SF,GR,I	40	28	Go For It! (Heart & Fire) Joey B. Ellis & Tynetto Hore - Capitol (Bust-It)	UK,D,B,CH	74	71	Perché Lo Fai Morco Mosini - Ricordi (Bigallo/Fado)	I
7	10	Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	UK,D,B,S,DK,IR	41	69	Place Des Grands Hommes Patrick Bruel - RCA (14 Productions)	F,B	75	70	Beinhart Torfrock - Polydor (Konstantin Musik)	D,A,CH
8	10	Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	F,D,B,CH	42	67	Darling Roch Voisine - Ariola (Ed. Georges Mary)	F,B	76	60	No Woman No Cry Londonbeat - Anxious/RCA (Island Music)	D,NL,SF
9	10	The Stunk/The Smile Song Hole & Pance And The Stonkers/Victoria Wood - London (Copyright Control)	UK,IR	43	36	G.L.A.D. Kim Appleby - Parlophone (Copyright Control)	D,B,NL,CH	77	90	She's A Woman Scritti Politti & Shobba Ronks - Virgin (Northern)	UK
10	6	Because I Love You (The Postman Song) Stevie B - BCM (Saja/Mya-T)	UK,D,B,NL,S,IR,N	44	68	Loose Fit Happy Mondays - Factory (London)	UK	78	NE	Over To You John (Here We Go Again) Jive Bunny & The Mostermixers - Music Factory (Various)	UK
11	43	Where The Streets Have No Name/Serious Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	UK,D,B,IR	45	37	All This Time Sting - A&M (Magnetic/Regatta/Illegal)	F,D,P,I	79	81	Bow Down Mister Jesus Loves You - More Protein (Virgin)	UK
12	13	Secret Love Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	UK,D,B,NL,A,IR,GR	46	42	All Together Now The Farm - Produce (Farm Music)	D,CH	80	78	I Believe E.M.F. - Parlophone (Warner Chappell)	D,CH,SF
13	9	Should I Stay Or Should I Go The Clash - Columbia (Nineden)	UK,D,B,NL,S,IR	47	38	Il Faut Laisser Le Temps Felix Groy & Didier Barbelivien - Talar (Zone Musique)	F	81	63	The Total Mix Black Box - Groove Groove Melody (Warner Chappell)	F,D,A,P
14	54	Let There Be Love Simple Minds - Virgin (Virgin Music)	UK,D,B,NL,S,DK,IR	48	49	Bad Boys Inner Circle - Metronome (Madhouse Music)	S,N,SF	82	NE	Been Caught Stealing Jane's Addiction - Warner Brothers (Virgin)	UK
15	12	(I Wanna Give You) Devotion Nomad feat. MC Mikee Freedom - Rumour (Scratch/Copyright Control)	UK,D,B,NL,S	49	46	I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	F,D,E,CH,GR,I	83	NE	Hangar 18 Megodeth - Capitol (EMI)	UK,IT
16	11	Hello Afrika Dr. Alban - SweMix (Progressive/Misty/SweMix)	D,E,A,CH,GR	50	58	I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	F,D,A,CH	84	95	Nuit Frederics, Goldmon, Jones - Epic (JRG/Marc Lumbroso)	F
17	18	Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	F,D,B,E,A,CH	51	66	I'm Going Slightly Mad Queen - Parlophone (Queen Music)	UK,NL,IR	85	NE	Where Does My Heart Beat Now Celine Dion - Columbia (CBS Music)	UK,B,IR,N
18	14	Natal Chico & Roberto - Carrere (Adageo)	F	52	53	Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)	D,A,P,I	86	NE	Wear Your Love Like Heaven Definition Of Sound - Circa (Circa/PolyGram)	UK
19	16	The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	D,B,NL,E,A,DK,N	53	41	Justify My Love Madonna - Sire (Miss Bessie Music)	F,D,E,CH,P,GR	87	88	Kränk Di Net Jazz Gitti - OK/Musica (Musica)	A
20	22	Mea Culpa Part II Enigma - Virgin (Data Alpha/Mambo/Siegel)	UK,D,B,NL,S,DK,GR,I	54	NE	So Sad Gregorian - Metronome (Antenna/PolyGram)	F,CH,P	88	98	Le Privilege Michel Sordou - Trema (Art Music France)	F
21	27	Romantic World Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F,B	55	48	Don't Worry Kim Appleby - Parlophone (Copyright Control)	D,A,CH,DK	89	NE	Gli Altri Siamo Noi Umberto Tozzi - CGD (Tobia Music)	I
22	56	The One And Only Chesney Howkes - Chrysalis (Warner Chappell)	UK	56	35	Move Your Body (Elevation) Xpansions - Optimism/Arista (Supreme)	UK,IR	90	57	Over Rising E.P. Chorlatans - Situation Two (Warner Chappell)	UK,IR
23	15	Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)	F,B	57	NE	A Nos Actes Manques Jean-Jacques Goldman - Columbia (JRG/Marc Lumbroso)	F,B	91	NE	Can You Dig It? Mock Turtles - Siren (Virgin)	UK
24	23	Wicked Game Chris Isaak - London (Warner Chappell)	D,B,NL,S,SF	58	20	Crazy For You Madonna - Sire (Warner Chappell)	UK,IR	92	61	All Right Now Free - Island (Blue Mountain)	UK,IR
25	29	Unfinished Sympathy Massive - Wild Bunch/Circa (Island)	UK,D,NL,IR	59	40	Love Rears It's Ugly Head Living Colour - Epic (Famous/Dare To Dream-Music)	UK	93	82	Frente A Frente Chico & Roberto - Carrere (Carrere)	F
26	44	No Coke Dr. Alban - SweMix (SweMix Publishing)	D,SF	60	NE	Snap Megamix Snap - Logic/Ariola (Warner Chappell/Zomba/Minder)	UK,D,DK	94	75	My Side Of The Bed Susonno Hoffs - Columbia (Various)	UK,D,NL,P
27	26	Liefde Voor Muziek Roymond Von Het Groenewoud - EMI (Not Listed)	B,NL	61	87	I've Got News For You Feargal Sharkey - Virgin (Copyright Control/Little Shop Of Morgan)	UK,IR	95	NE	What Is Sadness? Device - Logic (Warner Chappell/Fellow/Songs Of Logic)	P
28	19	Innuendo Queen - Parlophone (Queen Music/EMI Music)	D,E,A,CH,P,I	62	47	Play That Funky Music Vanillo Ice - SBK (MCA Music)	D,B,NL,A,CH,SF	96	93	Who? Where? Why? Jesus Jones - Food (EMI)	UK
29	24	Ice Ice Baby Vanillo Ice - SBK (Various)	F,D,B,E,A,CH,DK,GR	63	62	About You Dovid Hallydoy - Scotti Bros (Maritza Music)	F,B	97	64	Let's Go Crazy Indra - Carrere (Atalante)	F
30	33	Poupee Psychedelique Thierry Hazard - Columbia (Sony Music)	F	64	50	La Petite Sirene Anne - Ades (Editions Ades)	F	98	79	From A Distance Bette Midler - Atlantic (Julie Gold/Wing & Wheel)	D
31	45	J'Ai Peur Francois Feldman & Joniece Jamison - Phonogram (Marilu/CarolLine)	F,B	65	59	Fantasy Black Box - Groove Groove Melody (EMI Music)	D,A	99	NE	Say Hello Wave Goodbye '91 Soft Cell/Marc Almond - Mercury (Warner Chappell)	UK
32	34	To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	F,D,A,CH	66	65	Sucker DJ Dimples D. - FBI (ARL Music/Screen)	D,A	100	RE	Wiggle It 2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)	D,NL,DK
33	17	It's Too Late Quartz introd. Dina Corroll - Mercury (EMI)	UK	67	NE	Highwire Rolling Stones - Columbia (Promopub BV)	UK,B,NL,S				
34	39	This Is Your Life Banderas - London (One Life/Island/Elysian)	UK,NL	68	NE	Ik Weet Wat Ik Wil Isabelle A - CNR (Not Listed)	B				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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 Compiled from the national singles sales charts of 16 European territories.

What's Up At BMG UK?

BMG UK is undergoing a major restructuring of its operations. While chairman **John Preston** was not available for comment at press time, sources within the company confirm that major changes are expected as the BMG, RCA and Arista operations are streamlined.

Value Investing

Turns out that **Saddam Hussein** has ended up owning, via the Iraqi government, 8.4% of French media giant **Hachette**. That's just part of the country's US\$1 billion investments in European companies. What we want to know is whether he's a buyer or seller?

McCartney's Bootleg

EMI will release yet another

Paul McCartney live album, the limited-edition *Unplugged*. Out on May 13, the LP features an hour-long acoustic jam taped for MTV's "Unplugged" programme. Because of fears of the programme being bootlegged, McCartney decided to release the album unremixed. Only 500,000 copies will be pressed. According to EMI Records director of international artist development **John Briley**, the release will be a "low-key event" with only limited advertising.

The LP features 19 tracks, including six **Beatles** songs, three from McCartney's solo debut album from 1970, as well as classics like *Be Bop A Lula* and *Ain't No Sunshine*. The album also includes *I Lost My Little Girl*, a song McCartney wrote when he was 14. MTV will air

the programme on April 13. It marks McCartney's second "bootleg" album, following 1988's *Choba B CCCP (Back In The USSR)*, released only in Russia.

Caroline Goes Legit

After 27 years outside the law, **Radio Caroline** finally seems to be doing something legitimate. "And it comes as a bit of a shock," says Caroline stalwart **Peter Moore**. Caroline, which celebrated its 27th birthday Easter Sunday, went off the air year-end because of the new UK broadcasting act. It resumed 10.00 on March 26.

Now programmes are recorded on-board the *Ross Revenge* and sent ashore to be uplinked to satellite. "Funny," laughs Moore, "but we used to record the shows on land and send

them out to the boat."

But Caroline's future is only secure until late May. "**Chris Carey**, who used to run **Radio Nova**, told us he had paid the satellite transponder rental until then." Moore adds, "The French Green Party has decided we are part of Europe's heritage and should get an honorary terrestrial licence for our contribution to radio."

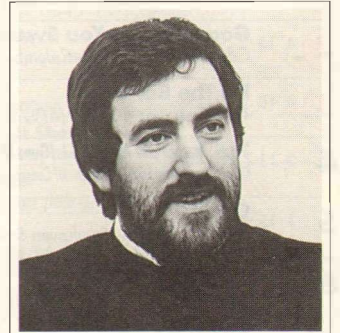
One Up, One Down

Early April is slated to see the launch of the pan-European, minimum-speech broadcaster **Eurojazz**. Says the station's Rotterdam-based investment banker **Will Steyling**, "Eurojazz is based out of London, uses a sub-carrier on **Intelsat**, and is financed by **Pacific Public Radio** in Long Beach." Full report next week.

But at press time we learned from a **Sky Radio** spokesman that a proposed EHR satellite service is now "delayed".

Long Island

Congrats to **Island International MD Phil Cooper**. He's been with Island for just a couple of years—20 to be exact.



Phil Cooper

MTV

(continued from page 1)

"**Alain Levy** [PolyGram president/CEO] supported the idea right from the beginning. He believes in continental music. MTV's impact is building rapidly. Tell me one channel that has that sort of influence and creates such an awareness."

To prove her point, **Scheckel** refers to the MTV-sponsored tour of **Polydor** act **Niagara** in February. "Attendance at the concerts went up", comments **Scheckel**. "Eventually album sales will follow."

MTV Europe MD/CEO **Bill Roedy** says the deal is the biggest the channel has ever made. "It reaffirms the strategic importance that we have to the recording industry. Deals like this are a perfect compliment to the playing of videos. We deliver the purest audience segment—72% of viewers between 16-34 are covered."

PolyGram's long-term investment gives the label competitive ad rates in return. Although neither **Roedy** nor **Scheckel** want to disclose details, one senior label executive recalls the flexibility of the channel's rate card. "It shows me how well we've negotiated. We paid something like £500 for a 30-second spot in prime time, which is a third of MTV's official rate."

In its discussions with major labels about ad campaigns, MTV is known to be offering a variety of packages. One of these, for example, is a 600-spot deal worth £357,000 with spots spread across three time segments: 07.00-16.00, 16.00 - 24.00 and 00.00 - 03.00. The per-spot rate is £595.

Utilised by a label for 10 individual artists, this option would translate per-artist to a 10-day campaign with an average frequency of six spots daily. It would represent a £35,700 investment per act.

A second option offers a per-spot rate of £495 across 900 spots (in the same time segments), for a total investment of £445,500. Used in a

10-day/six-spots-daily campaign, this would amount to a £29,700 investment per artist.

MTV is emphasising its ability to deliver a highly targeted audience of record-buying young adults. It also notes that the rates justify campaigns for "smaller artists," for which national TV is too expensive.

"The benefits vary country-to-country," reads one MTV proposal to a major label, "but aggregate European value... is always much higher than campaign cost."

The first act to benefit from the PolyGram deal is **Jimmy Somerville**. In mid-April, a 2-3 week campaign starts with 30-second spots running 10 times a day, coinciding with the London artist's second single release *Smalltown Boy* and ensuing tour in May. For London Records international director **John Reid**, the deal is just perfect and can extend the life of an album. "It is very affordable advertising. In my case, some money spent centrally is helping other markets to further develop album sales."

Phonogram France marketing director/GM **Michel de Souza** is also welcoming the deal. "Although it is too early now to use the tools that it gives us, the fact that we can develop French acts in the direction of other markets is very important. Especially the German market is of interest to us and I expect to see us promoting acts through this deal the next quarter." De Souza identifies two acts that would be applicable, **David Hallyday** and **François Feldman**.

Early December last year, **BMG International** tested the effectiveness of MTV with a week-long advertising campaign for the **Deep Purple** album, *Slaves And Masters*. According to **BMG International** senior director A&R/marketing **Chris Stone**, concert ticket sales went up. "But we never noticed any real upswing in record sales. But I guess that experiment was inconclusive. We don't know how well the advertising matched the target audience."

Czech

(continued from page 1)

and video production. A radio station will provide us with promotion for these activities and another potentially profitable venture for us."

He adds that the station will format a broad range of new music, and emphasise community information. "The music will not just be Bonton releases, although it will obviously give us the opportunity to get exposure for them. The station itself will be a broad local service for all the people of Prague. It will give them facts that they don't get from state radio, from business news to information about AIDS."

Radio Vox, an independent venture, also plans to programme music culled from the Western European and US charts, although no further details were available at press time.

Europa 2 Prague will develop its existing service which has been operating in the city on a trial basis for the past year, under a deal with state-owned **Czechoslovak Radio (M&M,**

February 17, 1990).

Comments Europe 2 GM **Martin Brisac**, "Until now we have operated a relay of our French service, with local opt-outs. Now that we have a permanent licence we can move into a full service and start hiring more Czech staff. From May, about 80% of the programmes will be locally produced. We are very excited about this opportunity."

Brisac says the format will remain similar to the French service, targeting 20-40 year olds. The station also plans to apply for further frequencies nationally, and is looking for Czech partners to help develop its business.

Hello World, headed by economist **Pavel Setvak**, plans a "music, cultural and information station" for a broad-based audience. It hopes to be on air by May, whether or not a French investment currently being negotiated by US investment bank **Communications Equity Associates** is closed.

The other three private stations awarded licences in Prague are **Radio Ultra**, **Radio Informatica** and **Radio Independence**. Radio Ultra, already established as a pi-

rate broadcaster in the city, is orientated towards "alternative" culture. It is owned by the **Caster Company**, one of the largest of Czechoslovakia's new joint venture corporations, which specialises mainly in computer hardware and software.

Neither **Radio Informatica** nor **Radio Independence** has made its programming plans public.

The Prague licences were awarded by the government of the Czech republic just a week after the national parliament enabled it and the country's other constituent republic, Slovakia, to create a private broadcasting sector. Prior to the March 20 vote, deputy prime minister **Jozef Miklosko** told parliament on March 20 that 83 groups had applied to run radio stations, and 51 to operate TV services.

The Czechs plan to authorise two further groups of stations over the next three months. In May, local private radio licences will be awarded for other major cities, and, in June, three state-wide FM franchises are due to be allocated.

This story was prepared with the assistance of Peter Belohlavek

UK

(continued from page 1)

on the substantial capital investment.

"The significant sums we have invested in the preparation for this bid lead us to the unavoidable conclusion that we cannot recommend to our shareholders that **Classic FM** should bid for this station, regardless of the size of the cash bid."

Of the remaining groups that are known to be considering a bid for **INR1**, **First National Radio - The Showtime Station** says it is "pressing ahead" with its application, although it is not confirming that it will definitely make a bid.

EMAP Radio MD Tim Schoonmaker, who is leading the

Music FM consortium with **Allied Entertainment**, says, "We are still sucking our fingers and making up our minds. We remain very enthusiastic about national commercial radio. But we are finding it difficult to come up with a viable business plan under the current restrictions."

Neither the **Hanson Trust** nor **Radio Clyde** have confirmed that they will be bidding, although both are reportedly actively considering an application.

The Authority, which received 39 letters of intent when it first announced the **INR1** licence last year, says that the closing date for applications has been extended so applicants can talk to **Phonographic Performance Ltd (PPL)** about a proposed change to its tariff which may affect their business plans.

A consultant to one group, while

admitting that **PPL** royalties are considerably higher than expected, says, "The Radio Authority licence fee and the transmission costs are the two fixed costs that are crippling our business plan."

"We have been quoted annual transmission costs of £3.25 million, which includes nearly £2 million rental to the BBC for using its masts."

Another member of a potential bidding group says, "You are looking at advertising revenue of around £20 million before you can start offering your shareholders any return on their investment, and in the current climate that is a very optimistic figure. National radio is a new concept for advertisers and the first two years are going to be very tough as you go back and try and convince them again and again."



MCA



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"WELCOME TO THE FAMILY"



BMG

I N T E R N A T I O N A L



OUT NOW
THE NEW SINGLE

GET READY!

ROACHFORD

GET READY!

THE NEW ALBUM
MAY 6



COLUMBIA

AVAILABLE ON CD / LP / MC