

MUSIC & MEDIA

**Dance Comes To Europe!
Prince's "Gett Off" Is
M&M's First Dance Chart
No. 1. See Special Section
On Pages 13-22.**

Europe's Music Radio Newsweekly . Volume 8 . Issue 39 . September 28, 1991 . £ 3, US\$ 5, ECU 4

Devlin Is The New MD At Polydor UK

At press time, M&M learned that **Jimmy Devlin** has been appointed as the new MD at **Polydor UK**, following the departure of **David Munns** to **PolyGram International** as senior VP pop marketing in mid-July.

Devlin joined **Bruce Finley's School House Management** in 1985, co-managing **Simple Minds**, **China Crisis** and **The Silencers**. In the beginning of 1990, he joined Polydor UK as director of promotions. He will report to **Maurice Oberstein**, CEO/chairman of **PolyGram UK** and executive VP PolyGram International.



ALL ABOARD FOR NAB — NAB representative **Robert Marking** (front, left) leads this group of European radio executives during the NAB Radio 1991 convention held in San Francisco September 11-14. Some 30 German radio execs took part in a special tour of LA radio stations coordinated by **Broadcast Consulting International**. This motley crew was en route to a baseball game between the **San Francisco Giants** and the **San Diego Padres**, sponsored by NAB, **M&M** and **American Express**.

NAB: 'We're Here To Learn'

by Steve Wonsiewicz

Learning new tricks from the Americans and comparing notes with neighbouring broadcasters drew European radio executives to the NAB "Radio 1992" convention held in San Francisco September 11-14.

International attendance at the conference jumped 10% to 622, nearly three times the 1989 registration figure, while total attendance slipped 2.4% to 7,063. Radio 1992 offered broadcasters around 60 seminars on everything from programming, sales/marketing, promotions, technology and finance, as well as an exhibit floor packed with 175 companies.

While some Europeans attended just to keep up-to-date with the latest developments in programming and technology, others had more pressing needs.

"I need to know everything from top to bottom," said **Marcus Forsell**, who's heading up Swedish publisher **The Bonnier Group's** radio efforts. "The changes brought on by the Swedish elections will speed up the process in private commercial radio. I'm here to learn everything I can."

According to **Aller Radio** administrative director **Alf Lande**, "We're in the process of getting together for our P4 licence [in Norway]. I want to come back with the names of about four people who I can start some consulting agreements with." Lande planned to talk to a range of consultants and companies covering the whole spectrum of radio operations.

Sales & Marketing

One of the Europeans looking

at more specialised areas was **Radio FFH/Frankfurt MD Hans-Dieter Hillmoth**. "I want to learn how stations in the US react to competition. While we are the only private station in the market,"

(continues on page 34)

Indie Issues In CMS Spotlight

by Jeff Green

Record company issues, especially those involving independent labels, producers and managers highlighted the events at the second annual **Copenhagen Music Seminar (CMS)**, held September 10-13 in Copenhagen at the **Baron Boltens complex**.

The keynote address was

(continues on page 34)

FFR40m TO EXPAND FRENCH FM

SER Buys 48% Of SODERA Network

by Anna Marie de la Fuente and Emmanuel Legrand

Spain's 246-station EHR network **Cadena SER** has made its first cross-border investment in European radio, acquiring a 48.05% stake in **SODERA**, the new holding company for newly merged French FM nets **Metropolys** and **Maxximum**. SER will reportedly invest around Ffr40 million (app. US\$6.5 million) in the new combined 71-station network.

SER becomes the leading

shareholder in a multinational group of investors, which includes **CLT** with 38.55% (via its 85% in **Maximum**). Other shareholders own 13.4%, which is split among **Sony Music France** and **Metropolys** founders **Bruno Lecluse** and **Jean Claude Nicol**.

The new net—with the flagship station broadcasting from the Eiffel Tower in Paris—will be closely modelled after SER's highly successful EHR network

(continues on page 34)

Jazz FM Becomes 'Rhythm Of The City'

by Paul Easton

Jazz FM/London launched its new format and programme schedule on September 21.

As expected, the station has brought in several new presenters for its weekday programming, including former **Capital FM/London** DJ **John Sachs** (06.00-10.00) and **Adrian Love** (10.00-14.00) from **County Sound/Surrey**. The only survivors from the former weekday line-up are **Peter Young** (14.00-18.00), **Helen Mayhew** (18.00-22.00) and **Steve Edwards** (22.00-02.00), who recently took over the late-night slot following the sacking of **Jez Nelson** and **Chris Phillips**.

(Editor's note: Please see page 4 for details of the firings and additional information on the

format changes, which were compiled to meet the UK page deadline and sent to press prior to this late-breaking development.)

The new music format

(continues on page 34)

No. 1 in EUROPE

European Hit Radio
BRYAN ADAMS
(Everything I Do) I Do It For You (A&M)

Coca-Cola Eurochart
BRYAN ADAMS
(Everything I Do) I Do It For You (A&M)

European Top 100 Albums
R.E.M.
Out Of Time (Warner Brothers)

No. 1 in the German Charts for 5 weeks

No. 1 in Austria

KATE YANAI

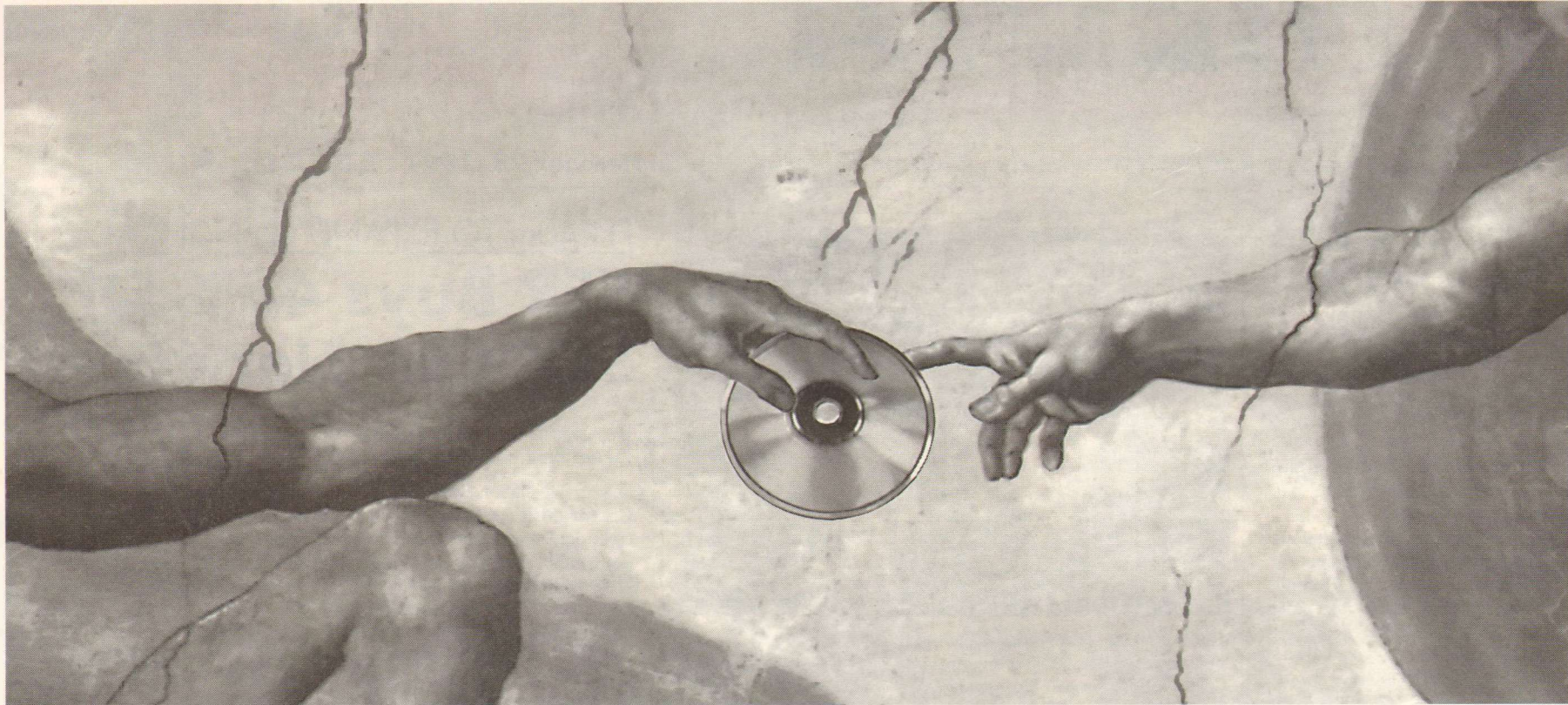
Bacardi Feeling (Summer Dreamin')

No. 1 in the German Airplay Charts for 4 weeks

wea MUSIC GERMANY



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BREAKING HEARTS...AND LEGS! — Italian artist Eros Ramazzotti is celebrating his recently sold-out concert in New York's Radio City Music Hall. A double-live album, featuring some of the US material, is due for release on DDD/BMG Ariola on October 21. From l-r: DDD international manager Donatella de Gaetano, Arista executive VP Ray Loft, Ramazzotti, Arista president Clive Davis, DDD president Roberto Galanti and Arista special projects manager Marty Diamond.

— Upcoming Album Releases —

Artist	Title	Label	Producer
Bryan Adams	Waking Up The Neighbours	A&M	B. Adams/R. J. "Mut" Lange
Airhead	Boing!	Korova/WEA	G. Shilling/L. Gorman
Baby Animals	Baby Animals	RCA	Not listed
Arthur Baker	Give In To The Rhythm	RCA	Arthur Baker
Deborah Blando	A Different Story	Epic	Not listed
Bras	Changing Faces	Columbia	Gary Stevenson
Phil Carmen	Drive	Metronome	Phil Carmen
Celebrate The Nun	Continuous	Metronome	Achim Völker
Ingrid Chavez	Elephant Box	Paisley Park	Paisley Park/A. Chavez/M.K. Koppelman
Cheap Trick	Greatest Hits	Epic	Various
Bruce Cockburn	Nothing But A Burning Light	Columbia	Not listed
Joe Cocker	Nightcalls	Capitol	D. Korchmar/D. Tickle/J. Lynne
Harry Connick Jr.	Blue Light Red Light	Columbia	Tracey Freeman
The Cranes	Wings Of Joy	Dedicated	R. Zito/L. Asbury/B. Duffy
The Cult	Ceremony	Virgin	Bruno Ravel/Steve West
Danger Danger	Screw It	Epic	Various
Def Jef	Soul Food	Delicious Vinyl/F.A.B.	Various
Dirty Dozen Brass Band	Open Up	Columbia	Scott Billington
Energy Orchard	Stop The Machine	MCA	Not listed
David Essex	Greatest Hits	Mercury	Various
Europe	Prisoners In Paradise	Epic	Beau Hill
Everything But The Girl	Worldwide	Blanco Y Negro	Everything But The Girl
Roberta Flack	Set The Night To Music	Atlantic	Arif Mordin
Steve Forbert	The American In Me	Geffen	Pete Anderson
Rosemarie Ford	I Wanna Dance With Somebody	Dover	Not listed
The Four Horsemen	The Four Horsemen	Def American	Rick Rubin
The Freewheelers	The Freewheelers	Geffen	John Fishback
Miguel Gallardo	1+1=3	Metronome	Nick Patrick
Dana Gillespie	Where Blue Begins	BMG Ariola	Mike Vernon
Amy Grant	A Christmas Album	Geffen	Not listed
Heart	Rock The House	Capitol	Various
The Judds	Greatest Hits II	RCA	Various
Karl Keaton	Just Another Love Affair	Ariola	B. Liebrand/A. Baker/M. Plati
Kingmaker	Eat Yourself Whole	Chrysalis	Pat Callier
Rickie Lee Jones	Pop Pop	MCA	Rickie Lee Jones/David Was
B.B. King	There Is Always One More Time	MCA	Not listed
Patty Labelle	Burnin'	MCA	Not listed
Little Feat	Shake Me Up	Polydor	George Massenburg
Barry Manilow	Showstoppers	Ariola	Eddie Arkin/Barry Manilow
Branford Marsalis	The Beautiful Ones Are Not Yet Born	Columbia	Delleayo Marsalis
Paul McCartney	Russian Album	Parlophone	Paul McCartney
Mecano	Entre El Cielo Y El Suelo	Ariola	Nacho & José Maria Cano
Milva	Gelufi Und Verstand	Metronome	Dario Farina
Moskwa TV	Javelin	Metronome/Westside	Volker Barber/Achim Völker
Mötley Crüe	Decade Of Decadence	Elektra	Various
Nine Inch Nails	Pretty Hate Machine	Island	Butch Vig/Nirvana
Nirvana	Nevermind	Geffen	Bill Price
Nymphs	Nymphs	Geffen	Mike More
Or N' More	Everyotherday	EMI	Jim Gregan
Rick Parker	Wicked World	Geffen	Various
The Pogues	Best Of	WEA	Prince & The New Power Generation
Prince	Diamonds And Pearls	Paisley Park	Geffen
Prong	Prove You Wrong	Epic	Mark Dodson/Prong
Public Enemy	Apocalypse 91 - The Enemy Strikes Black	Def Jam	The Bomb Squad
R.E.M.	Best Of	IRS	Various
R.E.O. Speedwagon	A Decade Of Rock & Roll	Epic	Various
Red Hot Chili Peppers	Blood, Sugar, Sex, Majik	Warner Brothers	Rick Rubin
Cheryl Pepsy Riley	Chapters	Columbia	Not listed
Robbie Robertson	Storyville	Geffen	R. Robertson/S. Hogue/G. Hersh
The Royal Philharmonic Orchestra	Seriously Orchestral	Virgin	Louis Clark
Savante	Streets	Atlantic	Paul O'Neill
Shadowking	Shadowking	Atlantic	Keith Olsen
Simply Red	Stars	East West	Stewart Levine
Michael W. Smith	Christmas	Geffen	Not listed
Sonia	Sonia	IQ	Nigel Wright
S.O.S. Band	One Of Many Years	Tabu	Curtis Williams
Status Quo	Rock Till You Drop	Vertigo	Francis Rossi
Nikolaj Steen	Nikolaj Steen	Imago	Not listed
Barbra Streisand	Just For The Record/Box Set	Columbia	Various
Surface	The Best Of Surface	Columbia	Surface
Take 6	He Is Christmas	Warner Brothers	Take 6
James Taylor	New Moonshine	Columbia	Don Grolnick
Texas	Mothers Heaven	Mercury	Tim Palmer
This Picture	A Violent Impression	Dedicated	Kevin Maloney
Kenny Thomas	Voices	Coaltempo	Not listed
Kathy Troccoli	Pure Attraction	Geffen	Ric Wake
Tina Turner	Simply The Best	Capitol	Roger Davies
Urban Dance Squad	Life 'N' Respects Of A Genuine Crossover	Ariola	Urban Dance Squad
Various Artists	Elton John/Bernie Taupin - Two Rooms	Mercury	Various
Various Artists	World In Union	Columbia	Various
Various Artists	Simply Mad About The Mouse	Columbia	B. A. Robertson/Rick Chertoff
Various Artists	Guitar Speak III	IRS	Various
Various Artists	PETA - Tame Yourself	Warner Brothers	Various
Various Artists	Cool As Ice	SBK	Not listed
Various Artists	I'm A Fan/Tribute To Leonard Cohen	East West	Various
The Waiters Band	Majestic Warriors	Tabu	The Waiters
Barry White	Put Me In Your Mix	A&M	Barry White/Jack Perry
Nancy Wilson	With My Lover Beside Me	Columbia	Barry Mannilow/Eddie Arkin
Wolfsbane	Down For The Good Guys	Def American	Brendan O'Brien
Yes	Yes Story	Atca	Various

European album releases for the period of September 23 - October 7. Please send your information to Robbert Tilli before September 26 for inclusion in the next release schedule (issue 40). Fax (+31) 20.669 1951.

Dire Straits - In Every Home

by Machgiel Bakker

The new **Dire Straits** album, *On Every Street*, is on its way to becoming yet another blockbuster for the band (see page 23 for review). One week after release, it had already hit double platinum in Holland, Spain, Switzerland and the UK, and achieved platinum status in nine others, as well as gold in two. Released on September 9, the album is currently heading towards the three-million mark in Europe.

In Holland, the album has already set a record. According to **Phonogram Holland GM Anton Witkamp**, it is likely to be the fastest-selling album in Dutch recording history. "At the time of release, shipment figures were

125.000. Now [eight days later] we have 55.000 re-orders. I've checked with the distribution centre, **RSB**, and it looks unprecedented. Holland has always been very loyal to the band. We were the first in the world to chart *Sultans Of Swing* and, since then, I estimate the band has sold a total of over two million albums combined."

The band's previous album, *Brothers In Arms*—no. 1 in at least 25 countries—sold over 20 million copies worldwide, including nearly 14 million in Europe alone.

On Every Street has entered the **European Top 100 Albums** at no. 2 this week. With a French chart entry due next week, the album very likely will go to the top spot.



CONVENING IN COPENHAGEN — Among the many panels at this year's Copenhagen Music Seminar was one on "market stimulation," which covered a wide variety of label matters, as well as the proliferation of commercial radio and its impact on the exposure of a diverse range of artists. From l-r: Warner Music Denmark label manager Lars Bennike, Mega Records head of A&R Martin Dodd, moderator and Mislur/Telegram Records president Peter Yngen, and Sonet Denmark MD Cai Leitner. For details on CMS, see page 1.

M&M BUSINESS CALENDAR

- **October 3-4 - Radio Academy Second Technical Conference**, Birmingham, UK. (+44) 071.323 3837.
- **October 3-6 - Society of Broadcast Engineers National Convention**, Hyatt Regency, Houston, US.
- **October 3-6 - Internationale Musik-Fach-Messe [MFM] (Music Trade Fair)**, Ried, Austria. Tel: (+43) 77.52 40110.
- **October 3-16 - Sound Broadcasting Equipment Show**, Albany Hotel, Birmingham, UK. Tel: (+44) 491.38575
- **October 14-18 - Medientage (Media Days)**, Kunsterhaus, Munich. Tel: (+49) (0)89.950. 82124.
- **October 21-24 - BID (Berlin Independence Days) Music Conference**, Berlin. Tel: (+49) 30.261 6343. Fax: (+49) 30.261 8806.
- **October 24-26 - 10 Ans de la FM**, CNIT-Paris/La Defense, Paris. Tel: (+33) 1.3095 8787.
- **October 30-November 3 - Interfest '91**, Clarion Hotel, New Orleans, US. Fax: (+1) 445.170 94916.
- **November 15-16 - Broadcast Promotion & Marketing Executives UK, Conference & Awards**, Moat House International Hotel, Glasgow, Scotland. Tel: (+44) 423.520 404.
- **November 8-10 - Independent Music Meeting**, Florence, Italy. Tel: (+39) 55.238 2305.
- **November 16-17 - NAB GM Roundtable**, Sheraton Imperial Hotel & Towers, Research Triangle Park, NC, US.
- **November 29 - Benelux International Song Festival**, Alphen Ad Rijn (near Amsterdam), Netherlands. Tel: (+31) 04.167 73270.
- **December 2 - Independent Radio Advertising Awards**, Grosvenor House Hotel, London, UK. Tel: (+44) 71.486 4533.
- **January 4, 1992 - Norderslag Music Festival**, De Oosterpoort, Groningen, Holland. Tel: (+31) 050.680 111.
- **January 19-23, 1992 - MIDEM '92 (International Music Industry Market)**, Palais des Festivals, Cannes, France. Tel: (+33) 1.4505 1403. Fax: (+33) 1.4405 0223.

Lang, Execs Discuss Radio Quotas

by Emmanuel Legrand

After recent comments made by minister of culture **Jack Lang** about possible quotas for radio of French product, four key industry executives met September 3 to discuss the issue.

The four broadcasters included NRJ president **Jean-Paul Baudecroux**, Europe 2 GM **Martin Brisac**, Skyrock president **Pierre Bellanger** and Fun Radio GM **Benoit Sillard**. Combined, they represent some 25% of the total radio audience in France.

The discussion, which lasted 75 minutes, concluded that there is an obligation for a global discussion with all parties concerned.

A radio executive, who asked to remain unidentified, says, "If listeners want to hear French music, we are ready to play it. But, we must all work in the same direction. For example, production standards for French acts should match the international standards. Record companies should promote local acts in the same way that they promote international acts—with the same

level of involvement. Radio stations are just one link in the global chain; we need a coherent policy. There is a need for communication between record producers and broadcasters."

Says Sillard, who is also president of **Syndicat Radio National (SRN)**, "I am ready to meet with the president of **SNEP**, as we have decided, with the aim of working together towards a common goal. We (the stations) are ready to do our best if the record companies do the same. But the idea of radio quotas as a solution to the French music problem is like treating a heart attack with an aspirin! We already have an 8% French-language commitment imposed by the **CSA**. We are not about to change that ratio."

According to Bellanger, "We were happy that Jack Lang actually asked our opinion on the matter. In fact, his objective is to find a solution to a general problem rather than attempt to impose or demand a 'musical apartheid'—a kind of discrimination which we could only reject."

Bellanger continues, "However, at a more practical level, we

are ready to work with other sectors of the music industry to help the situation. But this doesn't mean we're going to change our musical policy.

"We asked Lang for real recognition of the national radio networks. We are prepared to support the French music industry, but we want some support for ourselves, and a greater security for the networks, which means changing the present laws that penalise segmentation.

"As well as suggesting a meeting between the SRN and SNEP, we proposed that the state-owned frequencies should do something to help, such as making **FIP** an entirely French-language station."

Both SNEP and the broadcasters agree that first, it is imperative to discuss the issue, and second, that quotas are not the solution. If broadcasters and the producers, under the aegis of the ministry of culture and the thus-far-absent **CSA**, can come to an agreement, it would be a major step forward.

In a second meeting held September 9, representatives from the radio stations met with representatives from SNEP to

discuss the quota issue further. The same delegates attended, except for NRJ's Baudecroux, who was in Berlin. Zelnik, and **BMG France** president **Bernard Carbonez**, were also present.

In an interview with **M&M**, Baudecroux said that "quotas were a bad idea" and "are against European regulations." For this reason, Baudecroux does not consider quotas "as a real menace," but says he "is ready to play the game" of French production. "However, you can't fight the market with regulations."

Baudecroux adds, "The real cause of the decline of francophone songs on radio waves comes from the fact that when we test new releases on our panels, they are systematically rejected. We have done dozens of experiments. Before being aired on Top 40 stations, listeners must already have heard a song elsewhere, on AM stations, which, I must admit, play a greater role than FM stations in breaking new acts.

"I also think that one element that would give a greater exposure to new artists would be a

musical channel, especially in Paris. In the US, **MTV** plays this function and takes risks, but we don't have a similar outlet in France, and we desperately need it," he says.

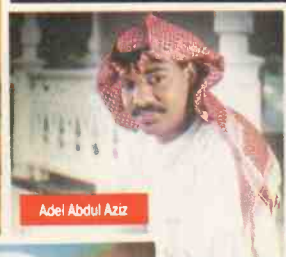
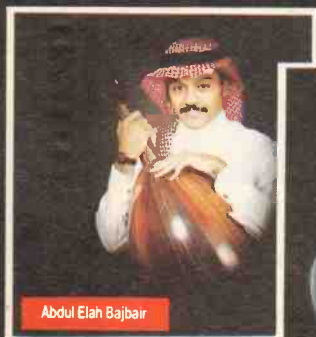
"It is also up to the producers to come up with music that matches in quality and international standards. But even so, when we test two products of equal quality, one French and one international, it's always the latter that has the public's favour."

Baudecroux continues, "We have a commitment to play 20% of French songs. We have been forced to accept this rate whereas our competitors, Fun and Skyrock, have a commitment of 8% and 5%, respectively. That's not fair, and I plan to ask **CSA** for an equality of treatment between them and us."

In a similar move, **Sony Music** president **Henri de Bodinat** claimed that quotas "were an insult to French artists." In an interview with press agency **AFP**, de Bodinat says, "It is not an elite that is going to decide the choice of the public, but the market alone."

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SNEP Requests More Francophone Airplay

For the first time, industry organisation SNEP has reacted to Jack Lang's proposal in a statement, also dated September 3.

It was signed by Patrick Zelnik, president of SNEP and Virgin France, and states that the organisation is "attached to the development of francophone music" and "regrets the lack of space this music has on private radio stations, compared to 10 years ago."

Zelnik says, "SNEP estimates that the broadcasting of francophone music on radio should not consist only in quantitative percentages, but that room should be made for young francophone artists and bands."

Zelnik believes that "this goal cannot be reached by one-sided measures and con-

straints." He notes that SNEP started to establish a code between broadcasters and the music industry, which will soon be presented to the broadcasting authority, CSA.

Zelnik proposes to its partners to "open negotiations in order to get an agreement concerning the question of minimums of French product, and which also takes into account the formats of the stations."

He urges that broadcasters give the space that French product deserves, "in order to prevent its irreversible decline." He recalls that other European countries such as Germany have seen the share of national product reduced to a "ridiculous share," because they hadn't reacted in time. EL

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RENAULT NEW ARTISTIC DIRECTOR

RTL's Ten Years At The Top

1991 not only marks the 10th anniversary of French FM stations, but also RTL's tenth year as the country's leading station. And according to general manager of programmes Philippe Labro, RTL has the drive to remain at the top for the rest of the '90s.

According to a recent *Media-metrie* poll (April-June '91), the CLT-owned station has 8.3 million daily listeners and a 21% market share. Presenting the new schedule for the station, Labro says that this leadership "forces the station to be very vigilant because when you are the first, there is no other alternative than to remain the leader." He insisted that being at the top means that RTL "has to care about all types of listeners."

According to Labro, "RTL's programmes are in constant evolution," particularly in the areas of information, entertainment, the creations of events and the new technologies.

To this end, there have been some schedule and staffing changes. The new lineup leaves

top hosts Patrick Sabatier, Jean-Pierre Foucault, Fabrice and Philippe Bouvard with the same shows at the same times. The main new programme is "Départ Immédiat," to be hosted by Nagui every Friday. Two new voices will be heard at RTL: Max Lafontaine in the morning and Christophe Nicolas, formerly at Sud Radio, with "Generation Laser"—the early evening (19.00-21.00) music programme, previously hosted by Nagui.

Patrick Renault, formerly in charge of communication at performing rights society SACEM, is to become director of the artistic services of RTL. Monique Le Marcis, in charge of musical programming, and director/production Henri Agogue, will both report to Renault.

The information division has seen the most change, with new presenters and new collaborators taken from outside the station. An example is Jean-Marie Colombani, editor-in-chief of the daily *Le Monde*.

In the near future, RTL will be associated with concerts of Jean-

Jacques Goldman and the duo Charles Aznavour/Liza Minelli, and Frank Sinatra's unique concert in France. They'll also be involved with the Winter Olympics in Albertville and the opening of EuroDisney next April.

RTL will continue the development of its FM network. The station is now transmitting on the FM band via more than 80 transmitters, reaching 90 cities in France. The aim is to reach 100 cities by next year, in "order to reach almost all the territory," says Labro. On the FM band, RTL is launching a "seduction campaign" to attract the listeners from the south.

Last but not least, RTL is planning to enter the next century with the new RDS (Radio Data System) and DAB digital technology. The CSA has already granted permission for RTL to set-up the RDS system, which allows travelling listeners to stay tuned without having to turn the dial. RTL is carefully following the development of DAB, through participation with Philips and Thomson. EL

WAKE UP

SEPTEMBER 23 WORLDWIDE RELEASE DATE

NEW BRYAN ADAMS ALBUM WAKING UP THE NEIGHBOURS

includes the single (EVERYTHING I DO) I DO IT FOR YOU -

NUMBER ONE IN CANADA, BELGIUM, DENMARK, ENGLAND,
FINLAND, HOLLAND, HONG KONG, ISRAEL, NORWAY, PORTUGAL,
SWEDEN, SWITZERLAND, USA

also features the smash single

"CAN'T STOP THIS THING WE STARTED"



Kiss Kiss Parody Noodles Anti-Drug/Drink Drives

by David Stansfield

Radio Kiss Kiss/Naples hit out at some of the anti-drug and drink campaigners by organising its own on-air Rave-iol dance music party.

The station used "No to ecstasy, yes to ravioli" as its slogan for the September 2 all-night broadcast. Studio guests included Flavio Rossi of the specialist dance label Flying Records, DJs Luca de Gennaro, Stefano Secchi and DJ Herbie, plus rapper DJ Professor. Fifty listeners who called the station to say pub-

licly—"No to ecstasy; yes to ravioli"—each won a kilo of fresh ravioli. Live studio link-ups were organised with discotheques in Milan, Rome, Bologna and Naples, where the public were offered free red wine and ravioli.

PD Gianni Simioli describes Radio Kiss Kiss as a fun station, one which can get a social message across to listeners without sermonising. He says, "We were not parodying ravioli with the Rave-iol Party. We were parodying some of the campaigns which try to address kids like parents. You should never use the

approach 'You can't do this; or 'You shouldn't do that'. It's useless."

Simioli names the government-backed "I Love Me" TV campaign as a major offender. It includes artists such as Spagna, Matt Bianco and Paul Young warning about the dangers of drink-driving.

Simioli intends to continue with the station's self-described fun and crazy approach to the problems with future on-air parties. "Ravioli, however, may well give way to another type of pasta," he says.

Full Time Returns To Sixties With Italian Dance Graffiti Label

Indie record company Full Time hopes to regain its popularity with the launch of a new label, Italian Dance Graffiti, which will produce local music of the 1960s.

The company will release 12" maxi-singles, each containing four songs in their original versions. Legendary artists such as Adriano Celentano, Gianni Morandi and Rita Pavone will be featured, and the company is finalising buying rights for the songs with major companies including BMG, PolyGram,

Fonit Cetra and Dischi Ricordi.

The first maxi-single by Celentano is slated for October release. The rights have been acquired from the indie company SAAR, for which the artist recorded in the 1960s.

Full Time president Franco Donato says that club DJs have been hunting out danceable songs of the 1960s and often have to resort to playing used records. Radio is also giving airplay to domestic pop/rock/twist music from the period, he adds.

Gold station 105 Classic director Luca Costella agrees with Donato's predictions. He says, "Music from the 1960s is fun, easy to listen to and very danceable. We give it a lot of airplay and the number of listener requests is astounding."

Costella suggests that Donato should release a compilation

album, adding, "Why not in collaboration with 105 Classic?"

Leading private network station Rete 105 also plays locally produced oldies. PD Alex Peroni is cautious in his enthusiasm for the new Full Time venture. "It all depends on the songs released," he says. "Donato can release 200 titles, but if they don't include the right hits I won't be interested." But Peroni does agree that there may be a new trend emerging. "There is a situation where live bands are performing music from the 1960s in discotheques. Even trendy ones like Milan's 'Shocking Club', renowned for house music, is now featuring music of the genre. It's great summer music for radio but, although I'll always find a space for it on my playlist, I'm not yet convinced that it will function well in winter." DS

Government Delay Fuels Radio Protest

Impatient at the government's delay in implementing broadcast legislation nationally, organisations representing the local radio sector are planning to stage a national assembly in October to push for an early resolution.

The event is being organised by the Federradio federation, which represents some 800 local and regional stations which belong to the AER (Editori Radiofonici Associati). Corallo and FERP (Federazione Emittenti Radiofoniche Piemontesi) associations.

Federradio executive Carlo de Giacommi comments. "We are worried that while the government has made progress with the TV sector, our own is being left out in the cold yet again. We need to accelerate attention towards the local radio sector."

Minister of post and telecommunications Carlo Vizzini will be invited to the assembly, as will pubcaster RAI. Federradio claims that although legislation approved by parliament last year limits RAI to only three stations, it is currently operating seven. Says de Giacommi, "Hopefully, the private sector can reach agreement with RAI on a frequency plan, which is the main priority for the whole sector."

RNA (Reti Nazionale Associate) association executive Sergio Natucci also admits concern at the delay in implementing broadcast legislation. However, at presstime, he commented, "I'm having meetings with Vizzini in the next few days. I'll be able to tell you more in the near future." RNA represents all the private national network stations. DS

Santemo Debuts United Project

Indie company Santemo has launched the new label United Project with the release of the three CD-only albums by artists Roberto Scarpa (*Opla*), John Novello (*On The Other Side*) and Billy Tragger (*Earth Song*).

The firm already has the specialist acoustic label Santemo on which just three albums have been released in two years. Executive director/producer Diego Sandrin says United Project was started up because product on the Santemo label is "produced from A-Z by myself and company staff. With United Project, we will mainly buy the master rights. The specialist nature of the music

on Santemo means it will take a couple of years to get its concept well established on the market. But with United Project, we can promote each single artist."

Sandrin confirms the major part of product released on the new label will be electric fusion music, but he also has plans to experiment occasionally with the type of rock music produced by R.E.M.

Releases on United Project will be licenced to companies in G/A/S, Finland, Benelux, Greece, Spain and Hungary. The firm recently secured a deal with BMG for distribution locally. DS

M&M

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Policy And People Shake Ups At RTVE

by Anne Marie de la Fuente

RTVE labour unions have again managed to pressure the administration into including the defunct Radio 4's employees into the re-integration scheme currently under negotiation.

Says RTVE head press officer Carlos Minguez, "For the moment, the contracts of the Radio 4 temporary workers will be extended for another six months." The administration hopes to reach a definitive agreement with the syndicates by October 1.

In a related development, Radio Exterior de Espana (REE)

transferred from its base outside Madrid to a territorial station left vacant by Radio 4 within the capital. It began broadcasting its short-wave radio service September 9.

Meanwhile, Radio 5 director Miguel Vila has been re-assigned to another, not yet specified, post at RTVE. He came into office soon after Radio 5's major programming revamp in October '90, and held his position for almost a year. He will most likely be replaced by Charo Sacristan, the former head of Radio 4.

At a press conference held September 10, RNE director Fernando G. Delgado refused to shed

more light on these high-level changes, preferring to comment on the autumn programming adjustments for Radio 1 (news/talk) and Radio 5 (general entertainment).

Both Radio 1 and Radio 5 have signed more popular media personalities in their bid to increase audience ratings. Radio 5, which introduced important programming changes last year, has reaped robust ratings reaching close to 900,000 listeners.

"We hope to hit the one million mark before the end of the year," announced RNE chief press officer Salvador Lopez.

RTVE Awaits Government Okey on Pta20b 'Cliffhanger' Loan

According to top RTVE executive last September 7, "If the council of ministers does not guarantee the Pta20 billion (US\$2.2 million) loan by this week, we'll find ourselves at the edge of a financial cliff."

RTVE may resort to suspending payments for technical services until its petition for credit from the Banco Exterior is granted. Apparently, the bank has agreed to the loan and it is now up to the government to guarantee it.

The unmentionable word—

privatisation—is beginning to circulate, and analysts calculate that at least 4,000 of the present 14,200 employees must be dismissed in order to salvage the company.

It is reported that RTVE DG Jordi Garcia Candau, had actually considered closing down Radio 5 along with Radio 4 this summer. However, Radio 5 is allegedly only making approximately Pta2.5 billion in advertising revenues, barely enough to help run RNE, which needs Pta33 billion to operate. AMDLF

Clouseau Goes Europe With English 'Close Encounters'

by Marc Maes

With over 450,000 copies sold of their debut album *Hoezo* and another 250,000 of its follow-up *Of Zo*, Flemish band Clouseau are now on the edge of a pan-European breakthrough with their third English-language album, titled *Close Encounters*.

The band, formed back in 1984, established an immense following in the Benelux, where top-selling singles like *Anne*, *Daar Gaat Ze* and *Domino* all went straight into top positions on both the Belgian and Dutch charts. The fact that the Dutch-speaking regions only have a 20 million potential in Belgium and Holland makes the 450,000 plus figure for the first album even more impressive.

Just before the band was assigned to participate in the Eurovision Song Contest in May, they decided to leave Hans Kusters Music for a new deal with EMI Belgium. The Eurovision song *Geef het op* was released on EMI, but right from the start the band's international career was emphasized with an English-language album.

September 23 will see the simultaneous release of *Close Encounters*

week after. The current Belgian IFPI chart has no impact at all and it is far more profitable to be on the no. 30 with VTM (and sometimes receiving TV exposure on that station) than in the top 10 with IFPI.

Says ARS MD Patrick Busschots, "A dance chart would introduce more international competition. It would help smaller independent trendsetting labels which don't have a promo team for their repertoire.

Says Indisc label manager Jan Van Den Bergh, who recently set

up his own Atom dance label, "The problem with dance music is that most of the target audience don't know the title of the record they hear. A dance chart would be the perfect instrument to boost sales."

Says KK Records president Jo Verbruggen, "Some 60-70% of the European club material comes from Belgium. A dance chart could help focus the Belgian media's attention to the product. With almost no radio attention for dance repertoire, we are forced to export."

According to Raymond Muylle of HiTension, which is currently at No. 2 in Belgium with *James Brown is Dead*, "The compilation of such a chart is yet another problem, as the Flemish and French part of the country represent a different market, with more techno-influences in the North."

Adds Engelen of Antler, "I strongly believe in just one body compiling all of the charts. IFPI should decide whether it will provide the only correct chart." MM

Goegebeur explains that the decision to release the CD in a special Digipak T-package by Dutch manufacturer Van de Steeg was inspired by the large number of fans asking for it. Not only that, but the fact that the hard-core fans would go to Germany to purchase the album, eventually leading to uncontrollable imports.

"The special CD-version could also become a promotion tool for the media," adds Goegebeur, "and alongside T-shirts and in-store posters. Germany's mail-out will also include a VHS copy of the single's video-clip."

The *Close Encounters* album features 12-tracks, most of which are translations of Flemish Clouseau chartbusters. The album also includes a new track called *Nathalie*. At presstime EMI affiliates in Europe reported campaigns with stations in Norway including Radio Moss, Radio Fakta, Radio Vest, Radio 102, among others; in Denmark on national radio and 31 privates; and Italy, where EMI product manager Diana Roddi is servicing stations such as Rete 105, Radio Monte Carlo, Radio Deejay, RTL and Radio Dimensione Suono.



CLOUSEAU INSPECTS CONTRACT— But seriously folks, where's the contract? EMI Belgium get behind Clouseau for their English-language album entitled "Close Encounters." From (top) l-r: EMI Benelux MD Kirk Klimbie, Clouseau's booking agent Valere Pieraerts, EMI Belgium MD Guy Brulez. (Bottom) l-r: Band members Koen Wauters, Kris Wauters and Bob Savenburg.

Belgian Producers Demand Dance Chart From IFPI

Whereas Belgium has been one of the most active territories in supplying new dance material with wide crossover potential, this phenomenon is only considered being of minor importance with local media. The fact that the territory has nothing like a dance chart only adds to the fact that Belgian dance-producers, despite international successes, feel somewhat left in the cold.

Belgian dance product is becoming more prominent abroad, with companies like ARS very active outside Belgium, and more recently independents like R&S making the UK charts with two singles and worldwide success with Revamp and HiTension.

However, although the songs are charted in the weekly Belgian IFPI Top 75 singles chart, awareness on a broader local audience is low.

"We have been pleading with IFPI for a long time," says Bou-

disque Belgium MD Lieven Vandebroek, and distributor of Belgian KK Records, R&S and MMI labels. "The problem is to find a correct definition of 'dance'. For the majors, it is the sale of 20,000 copies of a 12" remix of Sting, rather than the creative material played in the clubs. We have sold over 50,000 units of Pleasure Game's *Le Dormeur*. It has remained for 20 weeks in the IFPI chart, but somehow Belgian media seem to ignore their success."

The same opinion is shared by Maurice Engelen of Antler, currently charting in the Dutch Veronica Top 40 with Channel X and Praga Khan and with MNO's *God of Abraham* 10 weeks in the Belgian IFPI list. "The result here is disastrous—we have been in this chart for so many weeks and nothing else happens. In Holland, we entered the "Disco Dance Top 20" and we hit the "Tipparade" the

charges of broadcasting without a licence.

The three-hour hearing, before judge Karl Fogelqvist and three magistrates, took place on September 9. Prosecutor Stig Jansson reportedly asked only for a fine, quashing fears Nydahl might face a jail term. In Sweden, a fine is usually based on income and ability to pay.

As the case against Nydahl was winding down in the wake of Swedish elections, another local radio station, this time in the south of Sweden, announced it would be

SCANDINAVIA

Nydahl Could Face Fine As P4 Goes Fully Commercial

by David Rowley

A verdict is expected to be handed down September 24 in the case of Radio Nova head of local community programming Claes Nydahl.

The boss of the rebel Swedish radio station began running commercial advertisements in June of last year in contravention of Swedish broadcasting law, after the station campaigned for more than a year to get the radio laws changed (see M&M September 7). The station's licence was subsequently revoked and Nydahl brought up on

going fully commercial immediately.

Radio P4/Lund PD Camilla Mellnert reports P4 will follow in the footsteps of Radio Nova, adding, "We have plenty of individual licences, just as Radio Nova had, and we can keep broadcasting for a long time if the authorities start to cancel our licences. It will take a couple of weeks before we are actually broadcasting ads—probably not until October 1—but we're already getting a lot of telephone inquiries from potential advertisers."

Norway's Ad Spend Leaps 49%

by Kai Roger Ottesen

The 1991 figures for the first six months display an impressive increase of 49% in the advertising spend for radio. In monetary terms, a total of Nkr11.4 million (app. US\$80.7 million) was spent compared with Nkr7.6 million in the first six months of 1990.

The figures are gathered at the advertising agencies' association, Reklamebyråforeningen, based on material from the media sales agencies. The advertising agencies use media sales agencies to assure their customers that the ads reach the appropriate medium and audience.

Says Reklamebyråforeningen

MD Kirsten Lunde, "We have to believe that a lot of advertising goes directly to the stations without passing through the media sales agencies. If this is the case, then the advertisers will not know the effect of placing their ads with radio. Nevertheless, the 49% increase represents only those stations committed to media sales agencies."

Lunde adds, "Radio, like TV, is being used as an advertising medium more frequently in Norway. Both mediums have proved to be an effective part of almost everybody's marketing mix."

The total ad spend on radio in 1990 was Nkr17.4 million and is expected to rise this year.

Selecting Microphones For Radio

by Andy Bantock

There are few things in a radio studio so underrated as the humble microphone. It's a completely different matter in recording studios. Business can be lost if you don't have exactly the right type, make or even colour of mic favoured by the producer or artist. For music radio, it's just the thing you talk into!

Of course, in reality, if you talk to the engineers and programmers, a host of opinion and argument opens up. A round-up of presenter mics and a brief look at drama and location recording/presenting mics may help to fuel the arguments further! I'll leave out music mics as, on the whole, radio's use of mics for live and recorded music is exactly the same as everyone else's.

Presenter Mics

In days gone by, there was no such thing as self-operation of radio studios. A presenter (we didn't have DJs then!) sat in a box alone, and they were miked up and down by an engineer in the control room, from where all other sources of noise also came. This arrangement put little strain on the choice of microphone—the environment being strictly controlled and the presenter being largely immobile. It was only when presenters became DJs and started moving about and doing their own operation that the problems really started.

Despite the better efforts of acousticians and designers, the average radio studio is a pretty noisy place once it's full of idling equipment and silent people. NAB cart machines and CD players are often placed directly in front of the DJ, right at the back of the microphone. This eases operation, but can lead to intrusive amounts of background noise when the mic is open. To combat these extraneous and annoying noises, one has to make use of the different polar patterns and gains found in available microphones.

The biggest problem associated with presenter mics is blasting or—as it is sometimes known—popping. When worked too close, some mics (especially condensers) are prone to blasting, but there are a number of ways to stop this. The most common cure is the pop shield. The foam pop shield, when placed over the end of a mic, is a fairly good protector, both from the DJ-induced blast (Peter Piper Picked a Peck etc., etc.) and, out of the studio, wind noise. Another answer (especially for the larger condenser mics) is the paper disc type of shield, which is much

beloved of recording studios. This has many disadvantages and is seldom used in live radio.

The other big problem is the trade-off between the need for a tight polar pattern to cut out extraneous noises and the need for the DJ to be able to move off the main axis of the mic without too much loss of level. There is really no answer to this, other than careful mic placement and choice of not too tight a cardioid pattern. A novel solution to both the above problems I have seen used is the use of a short 'rifle' capsule (in this case the AKG C8 with the 451 body).

The excellent front-to-back ratio cuts out the extraneous noises and the polar pattern is wide

It was only when presenters became DJs and started moving about and doing their own operation that the problems really started.

enough to allow for a bit of off-axis fumbling without too much effect. The design of rifle mics, with a capsule at the end of a long acoustic chamber, also meant that blasting was reduced by virtue of the fact that the offending article (the mouth) is on the other end.

Of course, in some cases, the act of working closer to a mic can have interesting effects. Many dynamic mics are prone to what is known either as the "proximity effect" or "bass tip-up." This has the end result of increasing the bass content of the signal the louder it gets, and can often appeal to the egos of male DJs who are constantly striving to achieve a deeper-sounding voice!

What mics do stations actually use? One of the favourites is still the AKG D202—a completely bullet-proof dynamic mic that sounds good and is rumoured to be one of the only mics that can double as a hammer and still perform as a mic afterwards. One problem with the D202 is that after a while, they all take on an individual sound. It eventually gets to the stage where some DJs carry around a personal D202 to satisfy their own requirements. The D202 can be used out in the open with the addition of its twin windshields.

Another favourite dynamic mic in use by the industry is the Beyer M201, also available (in slightly modified form) as the

Revox M3500. This is a mic famous for the aforementioned proximity effect and is also quite robust, small and not too prone to handling noise when used in the field.

The introduction of local commercial radio in the mid-'70s brought about some changes in the accepted mics for presenter use. One that made the move to radio from the recording studios was the Neumann U87. For a long time the U87 reigned supreme in recording studios as a vocal mic with switchable polar patterns and a crisp, accurate sound. Its move to radio soon placed it at the top of the "mics I'd like to have if only the MD would let me" league for many engineers and presenters.

One problem with the U87 is its general flimsiness and large size. It has to be well-supported, but its size and design precludes the use of "anglepoise" stands. This has led to the adoption of the "counterbalance and wire suspension" found in many US stations. The U87's size also means that it tends to obscure the view of the user when slung upside down.

An answer to most of these problems, without compromising audio quality, lies in the Neumann TLM170. This mic, introduced five years ago, is a transformerless version of the U87, with consequent reduction in size. It retains the switchable polar patterns of its big brother along with the ability to remotely switch them, making it ideal for talk studio use. The TLM170, being lighter than the U87, can be hung from an anglepoise, making it ideal for presenter use.

One other mic often found in the mouths of DJs is the Electro-Voice RE20. This is another dynamic unit, popular in the States and fast becoming accepted in Europe.

Dynamic mics have several advantages over condensers, the main one being their resistance to high levels. The pre-amps found in condenser mics eventually run out of headroom and distort, but with a dynamic mic the mixer's input amp is the first serious bit of electronics the signal sees—reducing the danger of distortion.

Drama Mics

Most, if not all, of the mics already mentioned are to be found in the drama/production studio, along with a few additions. The AKG C414 family is a seriously underrated mic with the choice of three polar patterns—cardioid, omni and figure of eight, making it an ideal production unit. The figure-of-

eight mic is very useful for dialogue recording, allowing one actor to move off axis and create the effect of walking away while the second actor stays on mic. Many of the older mic techniques seem to be disappearing with the increasing use of multi-track machines in drama production, but the technicians in the smaller stations that are springing up in the UK would do well to re-learn them.

A couple of newcomers to the field of multi-purpose mics have come courtesy of Neumann. The KM100 series gives a choice of six capsules—two different omni and four cardioids. Unlike previous interchangeable capsule mics, the KM100 system houses the pre-amp in the 35mm capsule section. This allows the capsule to be up to 50 metres away from the main body of the mic—a hitherto impossible feat. While the small size of the 100 series will make it popular with the TV crowd, I feel that it will find a home in many radio stations.

Also reasonably new from Neumann is the GFM 132 Boundary Layer mic. Boundary layer mics have been in use by

In a crowded press conference or running down the street trying to get a comment from someone, the last thing a reporter needs to do is worry about how they are holding the mic.

the music recording engineers for some time now, but have yet to make a big noise in radio.

However, as a mic for "round table" discussion or the odd bit of live music in the studio, they have great advantages over other mics. The boundary layer mic, through clever design and some mind-boggling mathematics, has been designed to achieve exceptional linear frequency response and a uniform hemispherical polar pattern. Neumann has come up with a new shape of base plate (into which the capsule is placed) producing amazing frequency response.

Beyer produces a full range of microphones for studio use; one real "do everything" is the MC740. This has switchable polar patterns; cardioid, omni, figure of eight and hyper-cardioid, and offers extremely good

value for money. Beyer's M69 hyper-cardioid also gets used in radio studios from time to time.

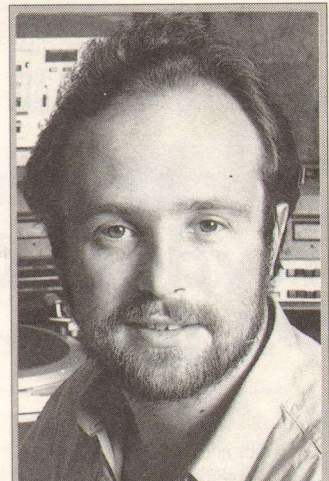
Reporter/Field Mics

Reporter mics must be easy to use. In a crowded press conference or running down the street trying to get a comment from someone, the last thing a reporter needs to do is worry about how they are holding the mic. Because of this, most reporter mics are omni. The ability to "get it all" outweighs the problems of extraneous noise.

Probably the most famous reporter mic, often used in conjunction with a UHER portable tape machine, is the AKG D130. The Beyer M58 is another mic designed specifically for this use, as are the Shure SM80 and 81. Of course, stereo recording is possible with one microphone. AKG's C522 and Sennheiser's MKE66 are two models designed for location stereo recording.

No matter what happens to the design of other equipment used in radio studios, it is pretty certain that the not-so-humble microphone is one item that will stay with us for a long time in its present form.

The next step will probably be the adoption of headset-boom mounted pressure gradient mics as found in many US stations. Already most major manufacturers produce headsets. Until that happens, please don't take the humble mic for granted and for heaven's sake, wash the pop shield after you sneeze into it!



Andy Bantock started in radio with the BBC in 1980 as a technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached on 44 - 424 - 434 - 626.

SINGLES

ALBERTINO

Your Love Is Crazy - Energy **EHR/D**
 PRODUCER: De Point/Albertino

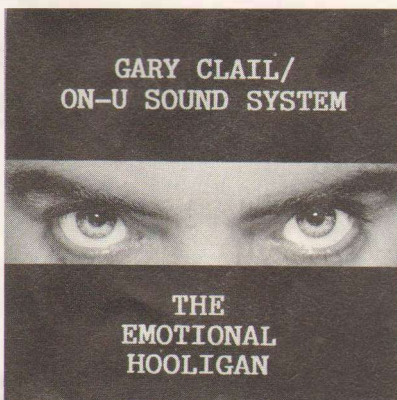
The Latino house scene is rapidly increasing in popularity. The moment good singers front these outfits, radio airplay is guaranteed. Because of the strong contribution by American soul singer **David Syon**, Dutch radio already is standing in line for this new act.

BONFIRE

The Stroke - RCA **R/M**
 PRODUCER: Mack

On this new outing, this German outfit, heavily inspired by Iron Maiden, have funk up their guitar licks seriously. The chorus is of the sing-along stadium rock type.

GARY CLAIL/ON-U SOUND SYSTEM



The Emotional Hooligan - Perfecto/BMG **EHR/D/A**
 PRODUCER: Adrian Sherwood/Style Scott
 Reggae has always lent itself well to topical issues: it's a lot easier to pick up the message, thanks to the Jamaican beats. Despite the use of frightening samples of barking dogs, this monologue about hooliganism is EHR friendly.

ERASURE

Love To Hate You - Mute **EHR/D**
 PRODUCER: Martyn Phillips

The title track off their forthcoming album is a top rate pop/dance song, which draws influences from '70s Giorgio Moroder productions. The synthesizer outfit takes us to a lovely Caribbean bridge that will work as well on EHR as in clubland.

EUROPE

Prisoners In Paradise - Epic **R/EHR**
 PRODUCER: Beau Hill

While every hard rock band seem to be going back to the blues rock roots genre of the early '70s, these Swedes remain faithful to their well-established style with more emphasis on melody than on guitar violence. This single is the title track off their new album.

GUY

Do Me Right - MCA **EHR/D**
 PRODUCER: Teddy Riley

Taken from the album *The Future*, these guys sound guided by Stevie Wonder. This vocal trio represent the soul side in dance. That may sound a bit old fashioned, but the modern production and the addition of a rap in the bridge keep things interesting, even for progressive dance programmers.

TOM PETTY & THE HEARTBREAKERS

Into The Great Wide Open - MCA **EHR/R**
 PRODUCER: Jeff Lynne/Tom Petty

The second single off the same titled album is musically and lyrically Petty in a nutshell. Like Springsteen, he always writes the kind of pop song which stands out like a novella next to the usual phone-book quality pop in the charts.

RED HOT CHILI PEPPERS

Give It Away - Warner Brothers **A/D/R/EHR**
 PRODUCER: Rick Rubin

The inventors of the funk metal genre return with their first outing for Warner Brothers. Selected from the new album *Blood, Sugar, Sex, Magik*, it's groovy business as usual.

RUNRIG

Hearthammer EP - Chrysalis **R/EHR**
 PRODUCER: Not Listed

This is the live version of the title track of their current album, plus three more tracks, recorded during their big concert on the banks of Loch Lomond on June 22, attended by 40.000 fans. This Scottish band, with charismatic lead singer **Donnie Munro**, provide Gaelic rock which deserves to be heard outside their territory as well.

SOUNDS OF BLACKNESS

The Pressure Pt. 1 - A&M **EHR/D**
 PRODUCER: Gary Hines/Jimmy Jam & Terry Lewis

Try to imagine the power of a 40-strong gospel choir on the well known Jam & Lewis dance beat, or simply listen to this. The song itself bounces like Sylvester's '70s disco smash, *You Make Me Feel Mighty Real*.

TEMPER TEMPER

Like we Used To - Ten **EHR/AC**
 PRODUCER: Eric Gooden

Only the real talents in the pop/dance genre can handle a ballad. **Melanie Williams**, singing as confidently as if she's Shirley Bassey or Bette Midler, definitely stands the final test.

DESERT RAIN

Bang Bang - H.E.M. (LP) (Sweden)
 PRODUCER: Bee Frank/Desert Rain

Viewers of **Super Channel** might already know about this Swedish melodic hard rock band through the video with the single (the title track). Singer **Bee Frank**, from Toronto, Canada, screams like the late Bon Scott of AC/DC. In this "year of the rock ballad," rock programmers should give the track *Down The Road* a fair chance. Contact **Hans Edler**, Tel: (+46) 8.647 5104; fax: (+46) 8.993 939.

MEGABASS

Esoteria - Music Factory (UK)
 PRODUCER: Darren Ash/Martin Smith

This 12" dance single is a real time saver. Instead of listening to a longplay compilation album, you can hear lots of top dance classics cleverly sampled in only

ALBUMS

B.E.F

Music Of Quality And Distinction Vol. 2 - Ten **EHR**
 PRODUCER: Martyn Ware

Finally after nine years, there is this unexpected follow-up to the special project, started by **Heaven 17's** Martyn Ware. He carefully selected international artists to cover classic pop songs; this time classic love songs are the red line. Of those first sessions back in 1982, only **Tina Turner** and **Billy MacKenzie** have remained. The first sings a smashing version of **Sam Cooke's** *A Change Is Gonna Come*. The most striking contribution is **Terence Trent D'Arby's** soulful adaption of **Bob Dylan's** *It's Alright Mama, I'm Only Bleeding*.

MARIAH CAREY

Emotions - Columbia **EHR**
 PRODUCER: W. Afanasieff/M. Carey/D. Cole & R. Clivillés

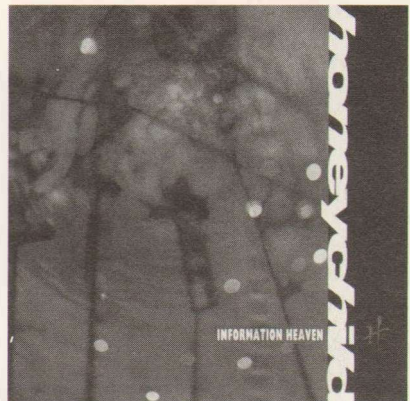
Carey could win the gold medal for vocal acrobatics at the Olympics in Barcelona next year if her second album, follow-up to her eight million selling self-titled album, is anything to judge by. The good news is spread on EHR via the first single—the title track—in a contemporary dance style. The track *You're So Cold* is another good bet for a future pop/dance hit. The real highlights of the album, however, are the inspirational gospel-framed ballads, such as *So Blessed* and *And Don't You Remember*.

DIRE STRAITS

On Every Street - Vertigo **EHR/AC/R**
 PRODUCER: Mark Knopfler/Dire Straits

Happily Knopfler and Co.'s first album in six years isn't a *Brothers In Arms*, part two, but it gives a good taste of all the different projects Knopfler has been working on since. His collaboration with **Chet Atkins** shines through clearly, with steel guitars enriching the overall sound, leading it as never before towards country. The band play a large variety of styles, ranging from lazy slow blues in *Fade To Black* and

You And Your Friend) to **J.J. Cale**-styled and economically-played rock, in *When It Comes To You*, while **Heavy Fuel** listens like **ZZ Top** in Nashville. *The Iron Hand* is the type of anti-Thatcher political song you would expect of any lonesome hobo. *Ticket To Heaven*, with loads of violins, should be an instant hit for the days around Christmas.



HONEYCHILD

Information Heaven - Virgin **EHR/R/A**
 PRODUCER: Harvey Jay Goldberg/James Biondolillo

This UK/US outfit are soulful, rocking, and funky as well, but above all, they are different and very intense, with the same "accessible nervousness" as the Talking Heads. The (wah) guitars weave around the staccato rhythms, and the ultimately strange voice of **Eon John** sounds like **Simply Red's** **Mick Hucknall** after a nervous breakdown. Speedy tracks like *Hit Back, Feelings, Too Much Subject* and the first single, *More Than The World*, are simply brilliant. The soul ballad *Don't Cry* should top every playlist.

VAN MORRISON

Hymns To The Silence - Polydor **R/EHR**
 PRODUCER: Van Morrison

This new double album, Morrison's third project for Polydor, is a wonderful tour through the musical landscapes which have always inspired him. Country, gospel, soul, folk and blues combine with characteristically fine melodies, intelligent lyrics, and one of the most recognizable voices in pop, to produce a collection of songs that further confirms his stature as one of music's most profound composers. There are several EHR friendly cuts here, including the single, *Why Must I Always Explain*, and—sure to be a classic—*I'm Not Feeling It Anymore*.

OZZY OSBOURNE

No More Tears - Epic **M**
 PRODUCER: Duane Baron/John Purdell

Once again the madman of heavy metal delivers the goods we've come to know over the last decade. His ninth effort is dominated by heavy midtempo stompers like *Mr. Tinkertrain* and *Desire*, with some tasteful ballads like *Mama, I'm Coming Home* and *Road To Nowhere* thrown in for variety. The quality of the music is comparable to the first two Ozzy albums. Young guitarist **Zakk Wylde** excels to the extent that any shades of **Randy Rhoads** are quickly dispersed.

NEW TALENT

6.32 minutes. These young producers are much in demand as professional mixers for such London-based radio stations as **Capital**, **Kiss FM** and **BBC Radio 1**. Tel: (+44) 81.960 2739; fax; 81.960 7937.

PICNIC

Mojo Bone - Spectre (Denmark)
 PRODUCER: Picnic

This pure musical madness from Denmark is reminiscent of the "no wave" movement which ruled The Big Apple by the end of the '70s, highlighted on the classic **Brian Eno** produced *No New York* compilation. Like their predecessors, this Århus-based six-piece band see no musical boundaries. They're jazzy and funky as well as poppy or avant garde. Call them what you want, but they're musically very innovating. Tel: (+45) 8619 1412; fax: 8676 0566.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tili/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

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AND THE NEW SENSATION
"GIVE ME THE MUSIC"



T H E P O W E R O F R H Y T H M

Dancing All Over The Airwaves



Following rollouts in European Hit Radio and Jazz Radio, Music & Media is proud to launch its third formatted airplay chart, the European Dance Radio (EDR) Top 25, a bi-weekly ranking based on airplay reports from leading European dance stations.

Just like EHR--launched in December 1990--EDR is a reflection of the growing trend towards radio formatting. After EHR, perhaps the most viable radio format in Europe is dance. Although programmers differ widely in their views of what dance constitutes, the wide range of possible styles is at the same time a sign of its strength.

Nowhere else in pop music does the current cross-fertilisation of styles yield such commercial results as in dance. Although radio does not yet play a trendsetting role in the launch of new dance styles and records, the European Dance Radio Top 25 shows the broad musical spectrum that is being played on dance stations across Europe.

Dance programming criteria in Europe are not rigid or formulaic. The range extends from Prince's hectic funk workout *Gett Off*--not the easiest track to programme--and De La Soul's playful hip hop track *A Roller Skating Jam* to Crystal Waters's pop-house *Makin' Happy* or Incognito's soulful *Crazy For You*.

Comparing the EDR list to this week's EHR, a great number of acts overlap, including Prince, De La Soul, Marky Mark & The Funky Bunch, Crystal Waters, Incognito and PM Dawn. Again, this shows the commercial impact and mainstream crossover potential of the genre.

Also in the Coca-Cola Eurochart Hot 100 Singles of the first six months of this year, dance has played a dominant role. No less than 63 different singles have reached the top 50, of which 19 have notched positions in the top 10. Ranked by peak position and weeks in the top 10, Enigma is leading the list with the ambient, Gregorian house style of *Sadeness*, which took the top position for nine consecutive weeks. The German production is followed by Seal's techno-pop debut single, *Crazy*. Third in the list is Vanilla Ice's *Ice Ice Baby*, which topped the Eurochart for just one week and stayed in the top 10 for nine weeks.

Machgiel Bakker

Hot Dance Sales

(January-June 1991)

Artist/Title (label)	peak position/weeks in top 10
1. Enigma/ <i>Sadeness</i> (Virgin)	1/14
2. Seal/ <i>Crazy</i> (ZTT/WEA)	1/12
3. Vanilla Ice/ <i>Ice Ice Baby</i> (SBK)	1/9
4. C&C Music Factory/ <i>Gonna Make You Sweat</i> (Columbia)	2/12
5. KLF/ <i>3 A.M. Eternal</i> (KLF Communications)	2/12
6. KLF/ <i>Last Train To Trancentral</i> (KLF Communications)	3/6
7. Snap/ <i>Mary Had A Little Boy</i> (Logic/Ariola)	4/6
8. Enigma/ <i>Mea Culpa</i> (Virgin)	5/3
9. M.C. Hammer/ <i>Pray</i> (Capitol)	5/3
10. Crystal Waters/ <i>Gypsy Woman</i> (A&M)	6/4

European Dance Radio

1	PRINCE/ <i>Gett Off</i>	(Paisley Park)
2	SALT-N-PEPA/ <i>Let's Talk About Sex</i>	(ffrr)
3	DE LA SOUL/ <i>A Roller Skating Jam Called..</i>	(Tommy Boy)
4	MARKY MARK & THE FUNKY BUNCH/ <i>Good Vibrations</i>	(Interscope)
5	CRYSTAL WATERS/ <i>Makin' Happy</i>	(A&M)
6	DJ JAZZY JEFF & THE FRESH PRINCE/ <i>Summertime</i>	(Jive)
7	INCOGNITO/ <i>Crazy For You</i>	(Talkin' Loud)
8	LINDY LAYTON/ <i>Without You (One And One)</i>	(Arista)
9	INCOGNITO FEAT. JOCELYN BROWN/ <i>Always There</i>	(Talkin' Loud)
10	JAMESTOWN FEAT. JOCELYN BROWN/ <i>She Got Soul</i>	(A&M)
11	KENNY THOMAS/ <i>Best Of You</i>	(Cooltempo)
12	HEAVY D & THE BOYZ/ <i>Is It Good To You</i>	(MCA)
13	PM DAWN/ <i>Set Adrift On Memory Bliss</i>	(Gee Street)
14	DRIZA-BONE/ <i>Real Love</i>	(4th & B'way)
15	PAULA ABDUL/ <i>The Promise Of A New Day</i>	(Virgin America)
16	MARIAH CAREY/ <i>Emotions</i>	(Columbia)
17	SABRINA JOHNSTON/ <i>Peace</i>	(East West)
18	COLOR ME BADD/ <i>All 4 Love</i>	(Giant)
19	SHABBA RANKS FEAT. MAXI PRIEST/ <i>Housecall</i>	(Epic)
20	SHAMEN/ <i>Move Any Mountain</i>	(One Little Indian)
21	BRAND NEW HEAVIES FEAT. N'DEA DAVENPORT/ <i>Never Stop</i>	(Acid Jazz)
22	PRINCE/ <i>Cream</i>	(Paisley Park)
23	J.T. TAYLOR/ <i>Long Hot Summer Night</i>	(MCA)
24	LISA LISA & CULT JAM/ <i>Let The Beat Hit 'Em</i>	(Columbia)
25	ERASURE/ <i>Love To Hate You</i>	(Mute)

CHARTBOUND RECORDS

SIMPLY RED/ <i>Something Got Me Started</i>	(East West)	PJB FEAT HANNAH & HER SISTERS/ <i>Bridge Over Troubled Water</i> (Dance Pool)
DES'REE/ <i>Feel So High</i>	(Dusted Sound)	JIMMY SOMERVILLE/ <i>Run From Love</i> (London)
UTAH SAINTS/ <i>What Can You Do For Me</i>	(ffrr)	COLA BOY/ <i>7 Ways To Love</i> (Arista)
TECHNOTRONIC FEAT. REGGIE/ <i>Work</i>	(ARS)	CATHY DENNIS/ <i>Too Many Walls</i> (Polydor)
BOMB THE BASS/ <i>Winter In July</i>	(Rhythm King/Epic)	OMAR/ <i>There's Nothing Like This</i> (Talkin' Loud)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music full-time or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: Hit FM/Stockholm; Hit Radio N-1/Nuremberg; Horizon Radio & Galaxy Radio/Milton Keynes-Bristol; KISS FM/London; Maxim FM/Paris; Power FM/Amsterdam; Radio 2-Day/Munich; Radio Club FM/Gothenburg; Radio HSR/Copenhagen; Radio Stockholm/Stockholm; Radio Venaria/Turin; Radio Voltage/Paris; and Sunset 102/Manchester. Thanks also for the participation of Impulse Promotion in Italy and Disco Dance magazine in Holland.

Towards A Definition

Ask a radio programmer to explain what "dance music" is and you get often get a stunned silence. Here, some of the contributing stations to M&M's dance chart give their definitions of what dance music means to them.

As Lindsay Wesker, head of music at Kiss FM/London says, "There has never been a vaguer term in the history of pop music. Everybody dances to something."

And its true. Heavy metal fans will "headbang" to hard rock bands, jazzboppers will bop to Jazz, and what Scottish wedding would be complete without an eightsome reel? But "dance" in terms of a radio format, means something quite different.

"A whole new audience has started to dance to rock bands such as Stone Roses or Happy Mondays," says Wesker. "But it isn't our definition of dance music." Duncan Smith, programme co-ordinator at Sunset 102/Manchester agrees. "It's more of a feeling than anything," he says. "You can't really tie it down. There certainly is a difference between pop dance and soul dance, which is what we

play."

Merritt Crawford, programme controller at Choice FM/South London has found that dance has a different meaning in the UK from his native US. "My own definition of dance is 'anything you can get up and shake your butt to', but over here dance tends to mean a lot of house/rave type music." At Maxim FM/France, programme director Michael Bourgeois says there are two dance tendencies. "There is a pure, hard-core tendency and a more popular, commercial style - a mixture of house and



pop. Personally I think there is much to much commercial dance around at the moment. It works because it mixes all cultures - pop, rock and house - but it means each style loses its separate identity."

Olivier Allardet, programme director at Radio Voltage/Paris also believes two types of dance are current-

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Lindsay Wesker

ly dominant. "There is US, and there is European, particularly Italian. I see house music developing with a more Latin style, even with a little gospel thrown in."

Radio Kiss Kiss programme director Gianni Simioli refuses to get too sophisticated about the current dance boom on national territory. He describes dance music quite simply as "the most exciting and vital music of the past decade and the next one". While rock music is not dead, it is sleeping.

Top FM Dance Chart

- PM Dawn, *Set Adrift On Memory Bliss*
- Heavy D & The Boys, *Now That We've Found Love*
- Rhythm Syndicate, *Passion*
- Driza-Bone, *Real Love*
- Cathy Dennis, *Touch Me*
- Frankie Knuckles, *The Whistle Song*
- Lonnie Gordon, *Gonna Catch You*
- KGM, *More Than A Woman*
- Level 42, *Guaranteed*
- Cola Boy, *Seven Ways To Love*

In Sweden, Golen Engstrom, marketing director for Hit FM/Stockholm, describes dance music as being "everything from MC Hammer to Technotronic" and that it appeals mainly, although not exclusively to an 11-20 age



Michel Brunelli

group.

Wesker says that what is usually meant by dance is black/soul music. "On Kiss we play music rooted in traditional dance music, such as soul, funk, rap and reggae, as well as the new incarnations like house. The music is rooted in the labels and artists of the 60s: James Brown, Motown, Stax and Atlantic, and the modern day equivalent of those artists."

Dario Uselli, head of music at Radio DeeJay/Italy says that as far as his station is concerned there are two types of dance music. "There is some dance which is radio friendly and some which is reserved for discotheques. The type that functions on air leans towards pop and is based on songs. *Now That We've Found Love* is a good example. That song, however, would not be well received in discos. Crystal Waters and De La Soul are also acts that produce dance which is perfect for radio."

Dance stations differ as to what sort of dance music they play. At Belgian network Top FM, network co-ordinator Michel Brunelli defines dance for daytime programming as "anything with a good solid beat." The station has its own dance chart and keeps remixes, album tracks and

DeeJay Parade

- Crystal Waters, *Makin' Happy*
- FPI Project, *Let's Go*
- Double Dee, *Don't You Feel*
- Zappala', *We Gotta Do It*
- Free Fall, *Feel Surreal*
- PM Dawn, *Set Adrift On Memory Bliss*
- Yolanda, *Living For The Nite*
- De La Soul, *A Roller Skating Jam*
- DJ Herbie, *I Like It*
- Utah Saints, *What Can You Do For Me*

imports for broadcast after 20.00. "Real disco material, like 12"s, is not really suitable for broadcast."

"It is not a matter of age, but of mind," says Simioli. "You have to be young at heart and open minded to enjoy it. And you have to like to dance." Core artists at Radio Kiss Kiss include 808 State, Incognito, Black Box, The Shamen, KLF, Dee-Lite, De La Soul and C&C Music Factory.

At Sunset 102 Duncan Smith aims for an older audience during the day. "That means we play a lot of good classic soul oldies and current records that have a soul undercurrent rather than just 'rave' music," he says. "However evenings are more of a free-for-all."

Choice's Crawford is in a similar position. "If we are going to play a dance tune it will have to have a soulful vein," he says. "It also has to have feeling and good lyrics. We're not really into bleeps and hard core techno sounds."

At Horizon Radio/Milton Keynes, head of music Clive Dickens says the station relies heavily on dance-influenced pop. "But we are aiming for a mass audience out of commercial considerations, so our output and playlist has to have that objective. We can't be a minority station and there are some dance hits, such as *Charly* by Prodigy that we won't play during the day. A record which fulfills our requirements needs to have not only a dance beat, but also a tune and a melody."

Uselli does not believe there is a need for new trends in dance. "Rap is rap and will never change. Maybe techno-house or housebeat will develop but there also seems to be a return to old hits of the 1960s and 1970s via cover versions which are updated with current dance rhythms."

But Engstrom sees a change in the type of dance music being released, and forecasts a shift in his station's proportion of straight dance to EHR ratio. "The sort of dance music today is fading, and being replaced by more EHR sounds," he says. "We as a station are beginning to move more towards EHR."

"In the future I see a much harder 'hard core' style taking over," says Bourgeois. "We've already seen it in the north of France and in Belgium, and it's increasingly prominent in the UK and Italy, where, in the past, a little melody has been appreciated."

Simioli hopes that dance music will not develop in the future, but remain as it is today - "vivid, great and successful". He says he also likes to witness, what he describes as "intellectual critics" getting nervous and confused about

dance music and its various sub-cultures.

"I think what really defines a good dance record is whether it can fill a dance floor," says Allardet. "Dance hits are made in the clubs and discos, so whatever makes peo-

Radio Kiss Kiss 16 Dance

- Johanna's, *Freak It*
- Cola Boy, *Seven Ways To Love*
- Double Dee, *Don't You Feel*
- FPI Project, *Let's Go*
- De La Soul, *A Roller Skating Jam*
- Crystal Waters, *Makin' Happy*
- Matt Bianco, *Macumba*
- Zappala', *We Gotta Do It*
- Timbal, *Loca*
- Unity, *Unity*
- Dannii Minogue, *Jump To The Beat*
- Afrika Bambaataa, *Soca Fever*
- DJ Herbie, *I Like It*
- Rozalla, *Everybody Free*
- C&C Music Factory, *Things That Make You Go Hmmm...*
- Joy Salinas, *Rockin' Romance*

ple dance, is a good dance record." "Dance music is everybody's show," says Simioli. "There is no stage and no public. Everybody is a star thanks to the dance floor."



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Radio Edits And Rave Reviews

Week by week dance is increasing its impact on the charts. As club DJs become more influential and dance floors become the testing ground for new records, what role does radio play in the marketing process?

Before the doors to Dutch Top 40 open up, a record has to chart first in the *Nationale Tipparade*, a list containing 30 new singles and based on radio airplay and sales. Although dance records don't get many airings on national radio, they do enter the charts because listings in the official *Disco Dance Top 40* are taken into account as well.

Says Jive promo manager Florent Luycks, "The dance charts reflect what records are played in the clubs. In the past inclusion on *Radio 3* playlists meant you would be in the *Tipparade*. Most retailers' stock is based completely on the *Tipparade*, apart from the trendsetting shops, but there are not that many of those. I'm glad that club play is considered as important as radio airplay."

There are only two specialised dance shows on Dutch radio, both in the evening schedule: TROS' "Dancetrax" and the VPRO's "Krapul De Lux", which concentrates on underground material. Some local stations like AFM/Ams-terdam, Razor/Rotterdam and Radio Midstad/Utrecht also programme dance.

Luycks, as a club DJ himself, believes club play is far more interesting. "The problem with radio in Holland is that they think that dance is a passing trend," he says. "The same thing happened in the record industry, but now all the major companies have woken up. Everybody is into dance now. Radio cannot wait any longer."



Jive has currently been very successful with hip hop acts, such as DJ Jazzy Jeff & The Fresh Prince and A Tribe Called Quest, who will release their new album *The Low End Theory* the end of September.

"Predictions mean nothing in the world of dance," says Luycks. "This year everybody anticipated a breakthrough for our act *Hi-Five* and the swing beat genre in general. As far as the US was concerned, they were right, but in Europe

we are still waiting. In mainland Europe house rules and in the UK it is new soul with acts like Omar and Incognito. At the moment we are following the European trend with hardcore techno 12" records by Bitmax (*Technohouse*) and RTFR (*Extrasyn*)."

Current techno trendsetters include PIAS act T99, and ARS signing *Quadrophonia*. PIAS Holland promo manager Corné Bos says that no-one would have expected these records to chart a year ago. "If you ask me the charts are upside down these days. Look at R.E.M. and *Living Colour*; two years ago they were regarded as underground, now they're mainstream."

Bos himself plays in the Amsterdam-based band *Eton Crop*, who switched from guitar orientated (punk) rock to dance long before it became so popular. "As a promotor for a record company, you always have to explain to radio people what is played in the clubs," he says. "They don't have to be afraid, most dance records have a radio edit."

"Personally I think there's no need to play club records much on the radio. Radio is important for name checks so that people know what they've heard in the clubs. In the future the genre will expand, so radio should be prepared."

"The problem with dance at the moment is that most companies try to market their acts in the archetypal rock & roll way, which is stupid. Of course it's hard to market club DJs, the men behind these projects. Most of the acts are not visual - their faces are not shown on sleeves and on TV - but labels will have to develop new strategies. It will be very interesting to see how our bands with dance appeal, such as *Front 242* and *Meat Beat Manifesto*, develop within this spectrum."

Belgian label Antler-Subway has a long tradition in breaking dance records. It operates five dance outlets, *Mental Radio*, *Trancemission*, *Beatbox*, *Danceopera* and *Complete Chaos*. Nikkie van Lierop started the *Mental Radio* label earlier this year and after *Phantasia's Innerlight*, the new single for the act will be *Violet Skies*.

The Trancemission label boasts the *Serious Beats Vol. 1* compilation that sold over 30,000 copies in the Benelux. Main artists on the label include MNO (single *God Of Abraham*, released by A&M in the UK) and *Digital Orgasm* (*Running Out Of Time*).

France Goes Techno

In France a dance record will make or break depending on its inclusion in the two official charts, *Media Control* and *Discothèque Control/Top Dance*. The moment a record is top 15 in one of those lists, the major radio stations step in and the record crosses over.

But France does have the benefit of *Maxximum FM*, a 24 hour dance station. Flarenasch marketing manager Daniel Goldschmidt says *Maxximum* is like a "big discothèque".

Flarenasch can boast a no. 1 hit record in the singles chart with *La Zoubida* by *Lagaf*, a strange "Arabic" adaption of a traditional folk song. Flarenasch has also released a cover version of *Crystal Waters' Gypsy Woman* by *Talya Jones* which reached higher (no. 2) in the dance charts than the original (no. 17).

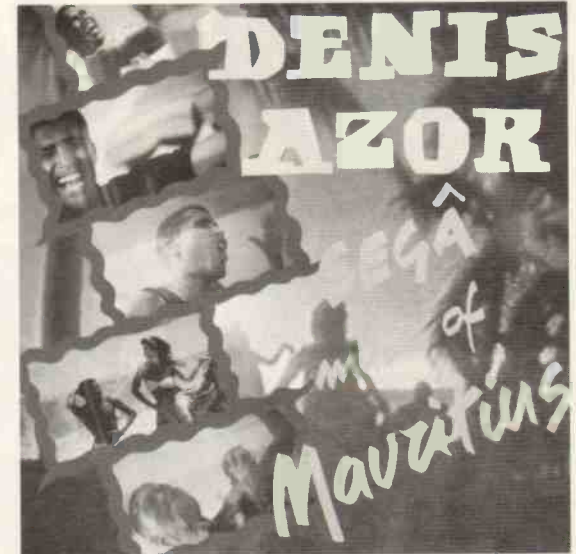
Adds Goldschmidt, "At the moment we're working on techno, which is new for France. We're trying to break

Pleasure Game's Le Dormeur now. Also, we're preparing a compilation, *Techno Party*, which will be released in September."

German Chart Changes

The recent changes in the method of compiling the official German Top 100 singles chart have caused a lot of protests especially from independent dance labels and producers.

Airplay is now weighted incrementally for the no. 51 - 100 slots. The first 50 slots are compiled strictly on sales, while no. 51 is calculated with 75% sales and 25% airplay. The amount of airplay weighting increases by 1% per slot. So, no. 100 is determined 25% by sales and 75% by airplay.



Logic Records international marketing manager Marcus Loefel is not happy with the new method. "Apart from the UK, radio in central Europe is not helping in breaking dance acts at all. In our territory the situation is terrible. Look at the German charts, the 'schlager' genre is coming back! With this new system, our biggest act this year, *Dr. Alban* would never have charted in the initial phase, because *Hello Afrika* only got 25 plays on German radio! Finally it went to no. 1, and it sold 250,000 copies here."

"In a way we at *Logic* are lucky with commercial acts like *Dr. Alban* and *Snap*, who enter the charts anyway on a strong sales base. We follow the commercial direction, so for us it is not such a big problem. But what will happen to the pure dance labels, the ones specialised in hardcore techno?"

"On the other hand labels have to work harder now on special radio edits. For *Snap* and *Dr. Alban* we never did that, simply because in the old system we didn't need radio. I guess that the techno movement will be massive, but it will have to be softened in a more commercial way. For me it is the most danceable thing in years."

Major companies are also annoyed about the new chart methodology. Comments *Warner Music Germany* marketing manager Jörg Böhm, "Radio only plays a very lim-

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"The French Major Dance Chart"

AUGUST 1991

- 2 - TALYA JONES** *"Gypsy Woman"*
- 8 - INFOBEAT** *"We Got The Funk"*
- 11 - LAGAF** *"La Zoubida"* (N° 1 TOP 50)
- 43 - SSR** *"To Be House"* (Just released)
- 45 - ANTICO** *"We Need Freedom"* (Just released)

N° 4 **COMPILATION CHARTS** (TOP ALBUMS) / **GENERATION DANCE** VOL. 1
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A promotional poster for Mariah Carey's album "Emotions". The image features Mariah Carey from the waist up, wearing a black long-sleeved top with a white tank top over it. Her hair is dark and voluminous, and she is looking upwards with a slight smile. The background is a dark, moody sky with some light clouds. The text "MARIAH CAREY" is in large, bold, orange letters at the top right. Below it, "NEW ALBUM" is in smaller white letters, and "EMOTIONS" is in large, bold, white letters with a rainbow gradient. At the bottom left, there is promotional text in white. The Columbia logo is in the bottom left corner, and the AmericanRadioHistory.com website is at the bottom center.

MARIAH CAREY
NEW ALBUM
EMOTIONS

THE FOLLOW UP TO
HER 8 MILLION SELLING
DEBUT ALBUM IS OUT **NOW!**

ited role in promoting dance singles. Airplay is generally almost impossible on public stations, even for chart singles, and it is getting more and more difficult on the private stations as well. Due to the growing importance of airplay figures for the German singles chart system, it is very difficult to chart with dance tracks, especially with new names. Radio cannot break a new dance act. Therefore it is necessary to create an effective and fast working club promotion system."

Recently Warner Music Germany enjoyed a no. 1 hit with *Bacardi Feeling (Summer Dreamin')* by **Kate Yanai**, originally produced for a German **Bacardi** rum TV ad spot. Warner Music Germany obtained the rights and signed Yanai exclusively after an sharp eared dance specialist from **WEA** heard various bootleg versions of it in clubs.

One of **WEA's** priority acts is **Splash**, tipped to make the crossover to radio. More local dance acts on the label include **Groove Factory**, **MDC X-Static** and **Helmut & Hannelore**. Böhm believes that the future of dance lies in techno. "Techno will become even more influential in the clubs," he says, "but it will only have commercial potential with crossover productions."

In an effort to increase radio play **Sony Music Germany** set up **Dance Pool**, a specialist dance label. If radio doesn't play the songs, Dance Pool delivers special radio edits.

Explains Dance Pool A&R international manager **Evelyn Unka**, "This new chart system is killing dance. If they won't change the chart system, then we want an official dance chart, based on sales. In the meanwhile we do what we can with 7" radio edits. If radio won't change its attitude, then we have to change our style. But even that doesn't help all the time. It didn't work for instance with the second single *Wave Of The Future* by **Quadroponia**. It has only got four plays on German radio! We had a lot of success though with **C&C Music Factory's** *Things That Make You Go Hmmm*, but that's because radio people tend to follow and imitate the UK and US charts.

"I'm aware that certain repertoire will be never heard on radio, even when you change it completely. You can never have an accessible **Public Enemy** single. Radio wouldn't touch it anyway.

"Of our own German signings, **BG The Prince Of Rap** will probably stand a good chance on radio. We think we've delivered the right edit for broadcast". **BG The Prince Of Rap** is a top priority for Dance Pool this autumn and has already topped the **Billboard Hot Dance Music** with the single *This Beat Is Hot*. The debut album, *The*



Power Of The Rhythm, is out now in the GAS territories.

According to Unka pop/dance crossover will be the next big thing. "Rap will stay for quite a while. Dance itself will basically be driven into the pop direction and finally it will become pop music. Our A&R policy is aimed at that style. We have high hopes for a new female vocalist on our label, called **Paris Red**. Her single *Good Friends*

already received 30 airplays in the second week of release."

Apart from the new charts system and the conservative radio attitude towards dance product, **Streetheat** president **John Taylor** recognises another major problem in Germany. "Thanks to the numerous dance compilations, there's a great decline in 12" record sales. The kids would rather buy compilation albums than 12" inch records. Specialist dance labels should stop giving all their stuff away to compilations. We've got a real club cover version of that "Bacardi" song but we don't want it to appear on a compilation yet. We may allow it as soon as the record is dying. To make things even worse, **Arcade**, the biggest compilations company, have just opened a German affiliate in Düsseldorf."

But despite this, in October **Streetheat** will release a unique project, a 10-CD box set, containing original 12" mixes of classic dance tracks, ranging from **Jimmy "Bo" Horne**, **KC & The Sunshine Band** and **Jocelyn Brown**. "Real" new releases will be albums by **Double Jam** (*idem*) and **E-Mello** (*Situation*).

Trends In The UK

The UK charts continue to set the trends for the rest of Europe. **Polydor** international marketing manager **Alastair Farquhar** is very much aware of that. "The standard way of marketing is still via radio of course, but don't underestimate the club profile a lot of records have built up. People are still going out and raving! The UK market is large and developed enough to bypass daytime radio. Even a techno rave record can chart in week one. Dance is very powerful over here. Unfortunately there's not such a level yet internationally, but Europe is certainly responding, especially Holland, Germany, Sweden and France.

"Under the umbrella of dance there are a lot of different scenes. Currently, the techno records are the biggest. This style is the punk of the dance floor. Also, latin records are still very popular. At the moment a lot of clever hip hop with pop appeal records are made, very suitable for radio



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airplay. Some of them are just pop records with a vague dance beat."

On the pop end of the Polydor roster **Kathy Dennis** and **Zoe** are prime examples with *Just Another Dream* (off the album *More To This*) and *Sunshine On A Rainy Day*. On the pure dance side there are hip hop acts **Rebel MC** with the album *Black Meaning Good* on the **Desire** label, and **Nikki Nicole** with the single *Sexy* on the **Love** label.

Umbrella label **Di-Mix** co-ordinates the activities of 11 different labels with **Human Resources's** single *Dominator* as a current UK hit. Says label manager **Ricardo Martin**, "That's quite exciting. No body would have expected that such a hard sounding record would have charted, but it has. I guess **T99** paved the way.

"National radio is still very backward. It doesn't play dance records, unless they have charted. **Radio 1** programmers and DJs keep it all very safe. They have to wise up a bit, otherwise it will be embarrassing for them. All the DJs are over 40 - they should be replaced by younger DJs, who are more daring. Recently when **Radio 1** DJ **Simon Bates** was on a holiday, both **Phil Collins** and the **Pet Shop Boys** took over his breakfast show for one week. The latter played real heavy dance stuff, and they got great reactions from the listeners. Maybe we should give Bates a round of applause for giving them this opportunity."

Circa/Ten, part of the **Virgin** group represent the "acceptable face of dance". Comments **Circa MD Ray Cooper**, "For us dance is a broad concept. **Frankie Knuckles**, who had a big UK hit with *The Whistle Song*, is a 'specific' dance act. But in a way even **Lenny Kravitz** is dance. He's not only loved by mums and dads, but he also has 'club approval'. In between we have acts like **Temper Temper**, **Definition Of Sound** and **Massive**. **System 7**, **Fluke** and **Ronin** are more bands with dance roots, while **Lavine Hudson** adds gospel to dance.

"The UK stations only support dance which is based on songs. Outside the specialised hours, **Radio 1** and **Capital** can't fit in the rave stuff. They tend to play the more soulful material like **PM Dawn**, and **Soul II Soul**. They see the

techno wave as heavy metal. In a way, they're right. Like metal, dance is a different market space and the fan base is enormous too.

"Daytime radio has a different kind of audience, consisting of younger and the older people whereas the target group in dance is 15-25 years old. These people listen in the evening. A specialised dance station like **Kiss FM** has a much bigger listenership towards the evening.



"**Massive Attack** was supported by all radio stations, because their appeal is very broad. They reach the intellectual arty audience as well as the school kids who just like the good melodies and grooves. **Radio 1** was very quick to pick them up, and so were the key TV shows. They didn't even have a huge club following.

"We do very little in the way of one-off things. Our policy is to go for long term careers. Dance will always be significant, but apart from **Soul II Soul** and **Neneh Cherry** it

will not produce careers. Those artist really emerged from the clubs, and they are big stars now."

Italian Soul

Like the UK, Italy also set on a more soulful course. Club DJs are teaming up with singers to provide a good melody over a dance beat. By returning to 1970s-styled soul, dance is becoming more radio friendly. The **Energy Production** label is a real trendsetter in this with acts like **MCJ** featuring **Sima**, **Albertino** featuring **David Syon** and last but not least **Stefano Secchi & Orlando Johnson**.

Says **Energy MD Alvaro Ugolini**, "Radio is still very important in breaking new acts, especially if they feature such good singers. The instrumental B-sides will suit the clubs better. For ambient house music there are at least 20 underground programmes on the various networks here."

According to **Ala Bianca** president **Tony Verona** the strong competition in the dance field causes problems. "They produce so much new material it's almost impossible to promote it all. Every month we release about seven titles but we're only able to promote two or three of them. If the reaction from the clubs and radio are good, we start the rest of the promotion, including TV and press. From the moment that we do this we consider releases outside Italy.

"The stronger our connections with radio are, the better the results. Our biggest success so far this year has been **Denis Azor's** single *Ala Li La (Segà)*, which was a hit in the Benelux. In France it is still a hit, while we're waiting for chart entries in the GAS territories."

Verona thinks melody is the key to chart success in dance. "The evolution of dance over the last two years has given the genre more melody and rhythm. Dance is very important worldwide. Look at the charts in any country. Many independent labels are charting now because it is a fast product. Dance has opened the doors to the charts for the indies."

Robbert Tilli

IT'S A

SPLASH

SUMMER

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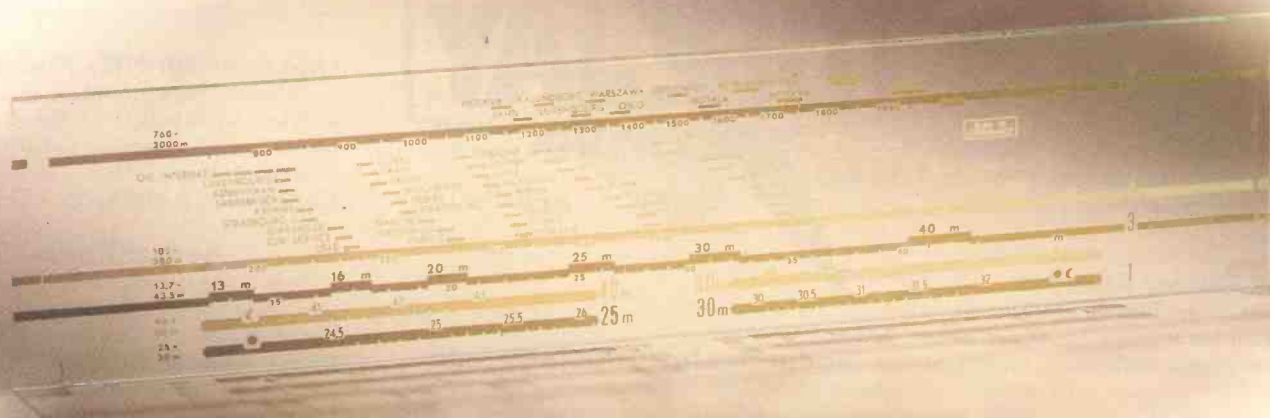
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CD · MC · LP

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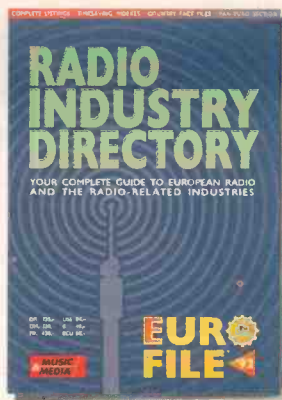
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STAY IN TUNE WITH EUROPE

Dance DJs' Tips For The Top

Horizon Radio, Clive Dickens

Dickens lists three acts he considers longtime prospects - Talkin Loud's **Young Disciples**, ("a definite future"), **Gee Street's PM Dawn**, whom he describes as "fantastic," and Arista project **Mood Swing**, "A very interesting and promising studio group."

Kiss FM, Lindsay Wesker

Kiss FM/London head of music Lindsay Wesker lists five acts he thinks will go distance and be consistent trendsetters, as well as reliable album movers: **PM Dawn**, **Nomad**, **Brand New Heavies**, **Kenny Thomas** and **Young Disciples**.

Hit FM, Johan Bring

Bring likes to ensure room for European acts such as French singer **Mylene Farmer**, in support of the idea of a pan-European identity. He also names two Swedish acts who's material he thinks gets better with each release: **Army of Lovers**, and the studio group **Clubland** from **B Tech**, represented by their most recent single **Hold On Tighter To Love**. "He believes personality plays a crucial role in the programming of dance, where so many bands are studio products."

Voltage FM's Olivier Allardet

Allardet is tipping **Lisa Lisa & Cult Jam** and their current single on **Columbia Let The Beat Hit 'Em**, as well as **Rhythm Syndicate**. **Phonogram's Kova Rea** is his pick for a French act to watch.

Choice FM, George Kay

Kay agrees with his Italian colleague regarding dance's return to a more melodic, live orientation. "What we play

is essentially uptempo soul," he explains. "Danceable, yes, but soulful and melodic." Artists to follow? **Driza-Bone**, who's first single, **Real Love**, hit big; **Lindy Layton** ("great production"); and **Wop Bop**, who's singer, **Mary Ann Morgan**, with her terrific vocal range, distinguishes them from so many other bands. Also recommended is new act **Everis**, with his song **Summertime**.



Radio DeeJay's Paolo Peroni

Peroni predicts the rise in popularity of a more 'live' dance sound, and the decline, at least temporarily, of techno. He tips artists like **Sue Chaloner**, **Lil Louis & The World**, and **De La Soul**. Among Italian acts to watch he mentions **Albertino**, **Zappala**, and the very popular **Dou-**

ble Dee. **Jovanotti** is another performer that consistently produces hits.

Power RV1's Paolo Lauri

Lauri points to Prince as an artist who always manages to produce something interesting and innovative. He mentions **Sounds Of Blackness** and **Cola Boy** as two other acts to remember. **Arnold Jarvis** also came to mind. Among national artists **Zappala** was a logical choice.

Radio Nürnberg 1's Barry Klaus

Klaus tips hit-makers **C&C Music Factory**, **Seal**, and the **Bingo Boys**. Also picked: German dance favorites **Snap**, and **BG The Prince Of Rap** (currently relaxing after hitting number 1 on the *Billboard* charts in August).

Maxximum FM's Michael Bourgeois

Bourgeois selects a trio of acts from the current list, headed by **Prince**, whose latest foray, released in five formats, looks to become a smash. **Something Got Me Started**, the new single from **Simply Red**, is a Maxximum exclusive. He also predicts a great future for **Robbie Nevil**.

Sunset Radio, Sami B

Sami B says that whereas many dance bands come and go, some dance labels manage to survive and prosper. He named four which seemed destined for dance greatness: **XL**, **Network**, **Omen**, and **Shut Up & Dance**. Among acts signed to labels he sees big potential for soul artist **Keith Washington**, singer **Marva Hicks**, and dance band **Chapter & Verse**. Among the indies he tipped **Zero Zero**, **Hibrid**, and the **Ragga Twins**. "Things seem to be coming full circle," he says. "There seems to be a resurgence of garage music in the making."

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K-VOICE - K-Voice DO 329 12 inch

ECCENTRIC - It's brutal DO 330 12 inch

COLD SENSATION - Control the Universe DO 331 12 inch

SERIOUS BEATS - Vol 2 compilation TM 005 LP/CD/MC

SERIOUS BEATS - Vol 2 Megamix TM 007 12 inch/CDS

DIGITAL ORGASM - Running out of Time TM 006 12 inch

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LA FRANCE AVANCE!!

A Music & Media special on France in issue 43!

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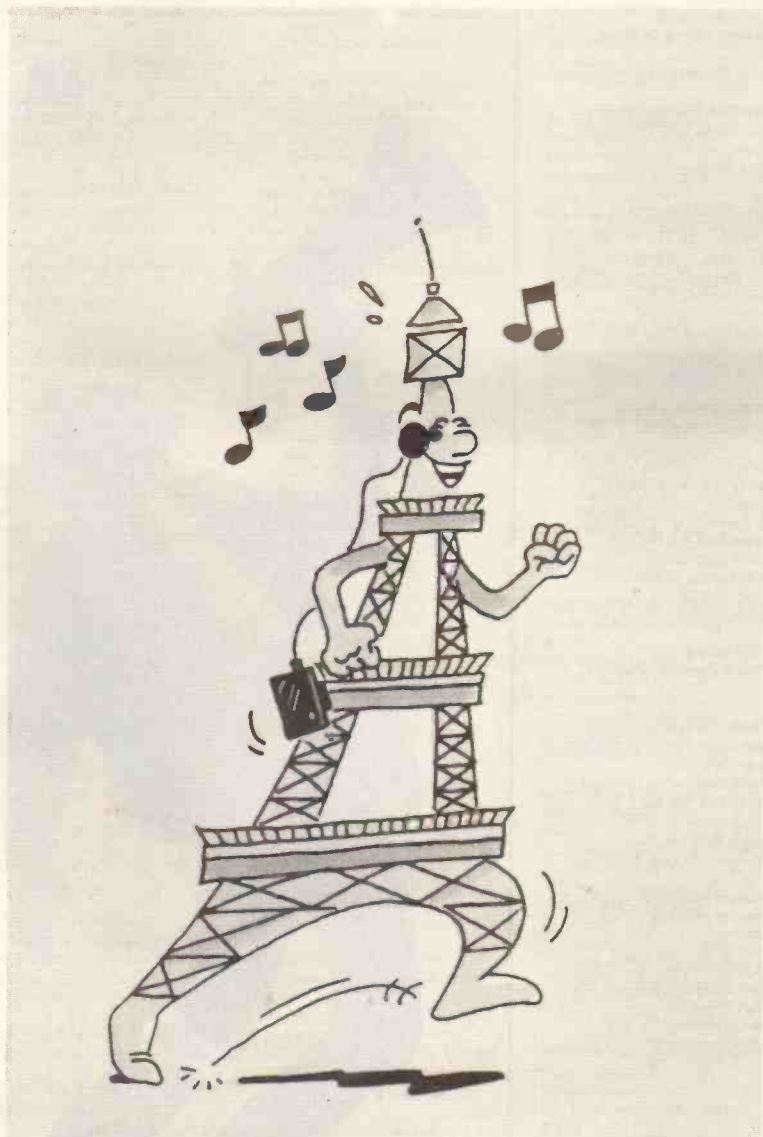
- A SONG FOR EUROPE
An overview of French acts preparing to make it big outside their home territory.
- THE GREAT FM AIRPLAY DEBATE
Should radio play more local product or not? The battle between the French record industry and the FM stations continues.
- MUSIC TV OR NO MUSIC TV?
Both MTV and MCM Euromusique are struggling with the French media authorities to convince them of the need for a French music channel.

ADVERTISING DEADLINE: October 1, 1991

PUBLICATION DATE: October 26, 1991

Contact:

AMSTERDAM, Tel: (+31) 20.669 1961, Erika Price



SPOTLIGHT



Texas

Scottish band Texas, which sound like an American West coast country rock band, was one of the sensations of the year in 1989. Their debut album "Southside" sold over two million copies worldwide. This week Mercury releases their long awaited follow-up album, "Mothers Heaven."

by Robert Tilli

The success of Glasgow-based band Texas was rather unexpected. Definitely not run of the mill, top 40 stuff, in no time they became a top act. On their first album Ali McErlaine's slide guitar dominated the sound, paying homage to grand master of the bottle neck Ry Cooder's *Paris, Texas*. Then there were the beautiful pop melodies by bassist Johnny McElhone (ex-Altered Images, Hipsway and Love And Money), and on top, the mouth-watering country-styled vocals of Sharleen Spiteri, very much reminiscent of Maria McGee, backing vocalist on the new album *Mothers Heaven*.

On their second outing, Texas have added more colours to their musical palette. The first single, *Alone With You*—already a powerplay at Dutch public broadcaster AVRO, and a new entry in "Chartbound" this week—is decorated with an indie dance rhythm pattern, while best cut, *Alone With You*, is a fine gospel-framed tune with a powerful harmonica. It kicks off like a ballad, but it builds into epic proportions. That track has been selected as the first single for France.

Comments Phonogram international marketing manager Sian Thomas, "Their music contains blues, rock and dance elements. In a way, they're more sophisticated than before, or grown up if you like—the average age in the band now is about 22. I guess, it's the kind of sophistication you obtain by travelling around the world as they've done."

According to the band's manager Jerry McElhone, the album was put together more or less during jam sessions. "The first record was for Sharleen and Ali their first time in a recording studio. They are much more confident now. I think this is a far more spontaneous album than their debut." McElhone is the brother of band member John. That doesn't make his job more difficult, he says, because, "Blood is thicker than water. We're very close."

On *Mothers Heaven*, the band—with new drummer Richard Hynd replacing Stuart Kerr—have continued their collaboration with Tim Palmer (Tin Machine).

The recording sessions took place at Park Lane Studios in their hometown. An extensive promo tour started mid-July in Ireland, and culminated on August 22, when they launched the album at a gig in Glasgow; it will end around Christmas.

The promo tour de force will be tiresome, but necessary as well, says McElhone. "For the first record, they had to tour extensively, because they had to introduce themselves. We're doing this promo tour because the new album is being simultaneously released across Europe. They are a household name now, which means they have to go everywhere. The problem with a lot of UK bands is that they only sell records at home, but Texas want to sell worldwide. Travelling is the hardest part, but it's not as heavy as a concert tour."

During the European part of that promo trip there will be a heavy emphasis on the French market, the most receptive for Texas so far, with more than a half a million copies of their debut album sold. Says Thomas, "Scottish bands happen to be very popular in France. I don't know what it is, but there must be a link somewhere; maybe it's the Gaelic aspect."

The band have just finished a regional French promo tour, which is unique for a UK band. At the beginning of this month, they were televised by Dutch Veronica for the "Countdown" programme, to be broadcast at a later date. Other countries they will visit in September include Germany and Spain, where the album will be launched on the SER network. October will bring them to Italy, Belgium, Austria and again, France; November, to the US, Australia and New Zealand; and a return to Europe in December. Next year, they will be on a world concert tour until the summer.

The marketing approach is expected to be as varied as the different territories. In Germany, the album will be advertised in the cinemas, while in France and Spain, there will be radio advertising. Depending on airplay results, TV and radio ad spots will be considered for the other countries. MTV Europe will run ad spots from mid-October onwards. Also, Phonogram has serviced an electronic press kit (EPK) to all territories.

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'NOW THAT WE FOUND LOVE'

TOP 10 IN

- | | |
|---------|-------------|
| BELGIUM | NORWAY |
| DENMARK | SPAIN |
| GERMANY | SWEDEN |
| HOLLAND | SWITZERLAND |
| IRELAND | UK |

HEAVY ROTATION MTV

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MCA

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Prog Dir

A List:
AD Belinda Carlisle - Live Your Life
R.E.M. - One I Love

B List:
AD Bros - Try
Cathy Dennis - Too Many Walls
Chesney Hawkes - Secrets
Gloria Estefan - Live For Loving
Kenny Thomas - Best Of You
River City People - Special
Robbie Craig - Bad Attitude
Rozalla - Everybody's Free

CAPITAL FM/London
Richard Park - Prog Contr

A List:
AD BEF - I Don't Know
Belinda Carlisle - Live Your Life
Brothers In Rhythm - Such A Good
Chesney Hawkes - Secrets
Dire Straits - Heavy Fuel
Erasure - Love To Hate You
Incognito - Crazy For You
Lenny Kravitz - Stand By My
Marc Almond - Jacky
Nomad - Something Special
PJB - Bridge Over Troubled
River City People - Special
Simply Red - Something
St. Etienne - Only Love Can
Tom Petty - Into The Great
Voice Of The Beehive - I Think

B List:
AD Bizarre Inc - Such A Feeling
Brand New Heavies - Never Stop
Thompson Twins - Come Inside

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser

B List:
AD BEF - I Don't Know
Beverley Craven - Woman To
Cathy Dennis - Too Many Walls
Fish - Internal Exile
Jesus Loves You - After The Love
Kenny Thomas - Best Of You
Marc Almond - Jacky
Marillion - Dry Land
Nomad - Something Special
Oleta Adams - Don't Let The Sun
Scorpions - Wind Of Change
Shakespeare's Sister - Goodbye
Urban Soul - Alright
Whitney Houston - I Belong To You
Young Disciples - Get Yourself

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music

A List:
AD BEF - I Don't Know
Bros - Try
Cathy Dennis - Too Many Walls
Prince - Cream
River City People - Special
Rozalla - Everybody's Free
Scorpions - Wind Of Change
Temper Temper - Like We Used To

B List:
AD Belinda Carlisle - Live Your Life
Marillion - Dry Land
Urban Soul - Alright
Valentino - I Can Hear

BRMB FM/Birmingham
Robin Valk - Head Of Music

A List:
AD Kenny Thomas - Best Of You
Marc Almond - Jacky
Oleta Adams - Don't Let The Sun
Prince - Cream
Whitney Houston - I Belong To You

B List:
AD Bob Seger - The Real Love
Fish - Internal Exile
Jamestown - She Got Soul
PJB - Bridge Over Troubled
Pride N' Politics - Hold On
Shakespeare's Sister - Goodbye

RADIO CITY/Liverpool
Tony McKenzie - Head Of Music

B List:
AD Belinda Carlisle - Live Your Life
Chesney Hawkes - Secrets
Guns N' Roses - Don't Cry
River City People - Special
St. Etienne - Only Love Can
Voice Of The Beehive - I Think
Wet Wet Wet - Make It Tonight
Whitney Houston - I Belong To You

RADIO TRENT/Nottingham
Len Groat - Dep Prog Dir

B List:
AD Bobby Valentino - Man Who
Gloria Estefan - Live For Loving
Kenny G - Dying Young
Maxi Priest - Just A Little
Oleta Adams - Don't Let The Sun
OMD - Then You Turn Away
Tom Petty - Into The Great

CHILTERN NETWORK
Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music

A List:
AD Beverley Craven - Woman To
Whitney Houston - I Belong To You

B List:
AD Maxi Priest - Just A Little
Nomad - Something Special
Shakespeare's Sister - Goodbye

GWR FM/Bristol/Swindon
Andy Westgate - Head Of Music

B List:
AD Bros - Try
Foreigner - I'll Fight For You
Prince - Cream
Psychedelic Furs - Until She

RADIO FORTH/Edinburgh
Colin Sommerville - Head Of Music

A List:
AD Banderas - May This Be
Belinda Carlisle - Live Your Life
Bros - Try
Heavy D & The Boyz - Is It
Incognito - Crazy For You
Kenny Thomas - Best Of You
OMD - Then You Turn Away
Shakespeare's Sister - Goodbye

RED ROSE RADIO/Preston/Blackpool
Kenni James - Head Of Music

B List:
AD Belinda Carlisle - Live Your Life
Erasure - Love To Hate You
Oleta Adams - Don't Let The Sun
Texas - Why Believe In You

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music

A List:
AD Brothers In Rhythm - Such A Good
Bryan Adams - Can't Stop
Gloria Estefan - Live For Loving
Mariah Carey - Emotions

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music

A List:
AD Belinda Carlisle - Live Your Life
Cathy Dennis - Too Many Walls
Chesney Hawkes - Secrets
Neil & Dara Sedaka - Laughter
Oleta Adams - Don't Let The Sun
Voice Of The Beehive - I Think
Whitney Houston - I Belong To You

B List:
AD Bob Seger - The Real Love
Bonnie Raitt - Not The Only
Mari Wilson - The Rhythm

FOX FM/Oxford
Steve Ellis - Prog Contr

A List:
AD Belinda Carlisle - Live Your Life
Cathy Dennis - Too Many Walls
Chesney Hawkes - Secrets
Dr. Robert - I've Learnt
Kylie Minogue - Ward Is Out
Mock Turtles - Strings & Flowers
River City People - Special
Sabrina Johnston - Peace
Voice Of The Beehive - I Think
Whitney Houston - I Belong To You

RADIO LUXEMBOURG/London
Jeff Graham - Prog Dir

A List:
AD Sabrina Johnston - Peace

B List:
AD Belinda Carlisle - Live Your Life
Erasure - Love To Hate You
Oleta Adams - Don't Let The Sun

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music

A List:
AD Wet Wet Wet - Make It Tonight

B List:
AD Bonnie Raitt - Not The Only
Chesney Hawkes - Secrets
Incognito - Crazy For You
Lenny Kravitz - Stand By My
Sailor - La Cumbia

OCEAN SOUND/Fareham
Jim Hicks - Head Of Music

B List:
AD Airhead - Funny How
Beats International - Sun Doesn't
Beatmasters - Boulevard
Bros - Try
Bryan Adams - Can't Stop
Capercaillie - Waiting For The
Cathy Dennis - Too Many Walls
Definition Of Sound - Dream Girl
Des'ree - Feel So High
Mock Turtles - Strings & Flowers
Utah Saints - What Can You Do
Wet Wet Wet - Make It Tonight

RED DRAGON FM/Cardiff
John Dash - Head Of Music

Power Play:
Crystal Waters - Makin' Happy
Kylie Minogue - Word Is Out
Simply Red - Something
Zoe - Sunshine On A Rainy

A List:
AD Chesney Hawkes - Secrets
Erasure - Love To Hate You
Gloria Estefan - Live For Loving
Whitney Houston - I Belong To You

B List:
AD Brothers In Rhythm - Such A Good
D'Bora - Dream About You
Prince - Cream
Salt-N-Pepa - Let's Talk About

BEACON RADIO/Wolverhampton
Peter Wagstaff - Prog Dir

A List:
AD Brothers In Rhythm - Such A Good
Crystal Waters - Makin' Happy
Erasure - Love To Hate You
Foreigner - I'll Fight For You
Gary Glitter - Ready To Rock
Kiri Te Kanawa - World In Union
Marc Almond - Jacky
Maxi Priest - Just A Little
PJB - Bridge Over Troubled
Prince - Cream
Rozalla - Everybody's Free
Sabrina Johnston - Peace
Simply Red - Something
St. Etienne - Only Love Can
Stone Roses - I Wanna Be
Thompson Twins - Come Inside
Whitney Houston - I Belong To You

HORIZON RADIO
Milton Keynes/Bristol
Clive Dickens - Head Of Music

A List:
AD Young Disciples - Apparently Nothin'

B List:
AD Gary Clait - Emotional Hooligan
Jesus Loves You - After The Love
Urban Soul - Alright
Ziggy Marley - Good Time

KISS FM/London
Gordon McNamee - Prog Dir

B List:
AD Bizarre Inc - Such A Feeling
Julie Stapleton - Where's Your Love
Lisa Stansfield - Change
Prince - Gangster Glam
Reese Project - Direct Me
Stevie Wonder - Fun Day
Young Disciples - Get Yourself

SUNSET RADIO/Manchester
Duncan Smith - Prog Dir

A List:
AD Des'ree - Feel So High
Heavy D & The Boyz - Is It
Incognito - Crazy For You
J.T. Taylor - Long Hot Summer
Jamestown - She Got Soul
Kenny Thomas - Best Of You
Lindy Layton - Without You
Prince - Gett Off
Salt-N-Pepa - Let's Talk About

COOL FM/Belfast
John Paul Ballantine - Head Of Music

A List:
AD Belinda Carlisle - Live Your Life
Boat Sauce - Everyone's A Winner
Eg & Alice - Indian
Gloria Estefan - Live For Loving
Heavy D & The Boyz - Is It
Prince - Cream
Simply Red - Something
Vanessa Williams - Running Back

B List:
AD Brothers In Rhythm - Such A Good
Chesney Hawkes - Secrets
Fish - Internal Exile
Floor - Unchained Melody
Jesus Loves You - After The Love
Mark Germino/Sluggers - Rex
Maxi Priest - Just A Little
Pete Dinklage - Long Tall Sally
Richie Sambora - Ballad Of Youth

FRANCE

NRJ NETWORK/Paris

Max Guazzini - Dir
A List:
AD Extreme - More Than Words
Jean-Jacques Goldman - C'Est Pas
Londonbeat - A Better Love
Texas - Alone Without You

RADIO VIBRATION/Orleans
Jean-Francois Vilette - Prog Dir

A List:
AD Thierry Hazard - Un Jour C'Est Oui
Zucchero/Young - Senza Una

MAXIMUM FM/Paris
Michael Bourgeois - Prog Dir

A List:
Amy Grant - Baby Baby
Color Me Badd - I Wanna Sex
Cola Boy 7 - Ways To Love
Cool T - The Rhythm
Crystal Waters - Makin' Happy
Deee-Lite - Try Me On
Donna Gardier - Good Thing
Jimmy Somerville - Run From
KLF - Last Train To Transcentral
Level 42 - Guaranteed
Lisa Lisa - Let The Beat Hit 'Em
Pleasure Game - La Dormeur
Sydney Youngblood - Hooked On
Yasmin - Wanna Dance

VOLTAGE FM/Rosny-sous-Bois
Olivier Allardet - Music Dir

A List:
AD D. Word - Get'n Funk E
Monie Love/Adeva - Ring My Bell
WLD/Jenny G - Dreaming Away

B List:
AD Kim Appleby - G.L.A.D.
Latin Alliance - Low Rider
Yasmin - Wanna Dance

RMC RADIO MONTE CARLO
Monte Carlo

Nathalie Andre - Prog Dir
A List:
AD Crowded House - Fall At Your
Jean-Jacques Goldman - C'Est Pas
Jean-Louis Murat - Col De Lo Croix
Kent - Tous Les Momes
Macias/Gallon - Un Amour

Martika - Love Thy Will
Peter Kingsberry - Da A Dance
R.E.M. - Shiny Happy People

AL
Bob Seger
Dave Stewart
Lloyd Cole

RTL/Paris
Monique Marcis - Head Of Progr.

A List:
AD Francis Cabrel - Petit Marie
Jean-Jacques Goldman - C'Est Pas
Jean-Louis Murat - Col De La Croix
Macias/Gallon - Un Amour
Prince - Cream
Simply Red - Something

AL
Lloyd Cole

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir

A List:
AD Beverley Craven - Holding On
Francis Cabrel - Petit Marie
Jean-Jacques Goldman - C'Est Pas
Natalie Cole - Unforgettable

RMC COTE D'AZUR/Monte Carlo

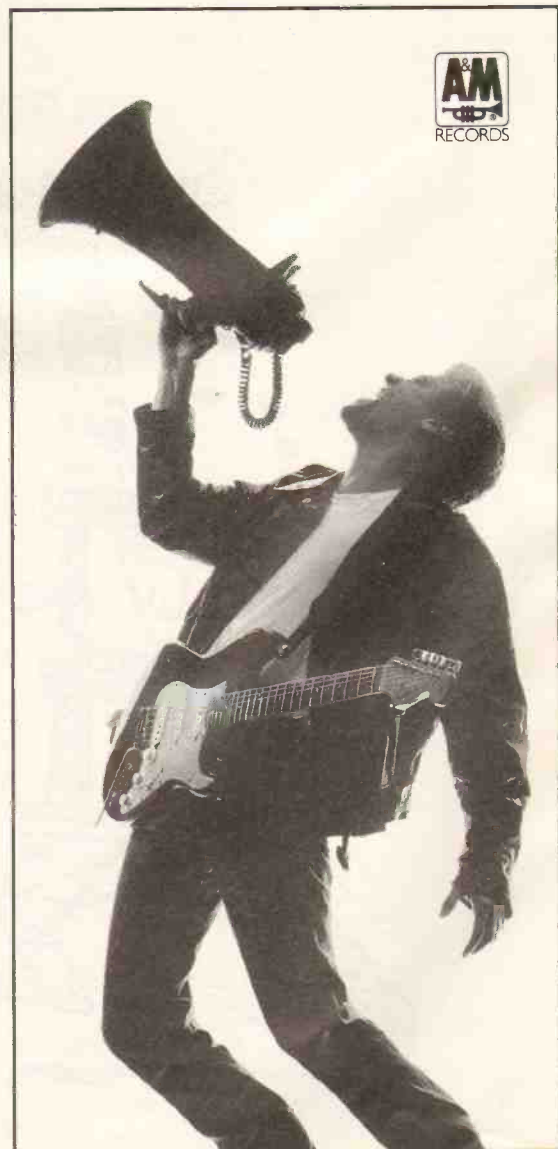
A List:
AD Cathy Dennis - Touch Me
Jimmy Somerville - Run From
Lisa Lisa - Let The Beat Hit 'Em
PM Dawn - Set Adrift
Paupa Claudia - Ecoute Le
Rod Stewart - The Motown Song
Texas - Alone Without You

RADIO RIVIERA/Monte Carlo
David Fortune - Music Dir

A List:
AD Amy Grant - Every Heartbeat
Bee Gees - The Only Love
Blessing - Highway 5
John Farnham - Burn For You
Luther Vandross - Don't Wanna
Rod Stewart - Broken Arrow
Seal - The Beginning
Simply Red - Something

RADIO SERVICE MARSEILLE/Marseille
Christian Vichi - Prog Dir

A List:
AD David Hallyday - Change Of Heart
Francois Feldman - Magic
Sting - Why Should I Cry
Texas - Alone Without You



STATION REPORTS

RADIO MANCHE/Saint-Lo
 Thierry Hot - Prog Dir
A List:
 AD Dire Straits- Calling Elvis
 George Michael- Waiting For
 Jason Donovan- Any Dream Will
 Lloyd Cole- She's A Girl
 Niagara- La Vie Est Peut Etre
 Rembrandts- Just The Way It Is
 Stephan Eicher- Dejeuner En

GERMANY

WDR1/Cologne
 Wolfgang Roth - Producer
Power Play:
 Bryan Adams- Everything I Do
 Gipsy Kings- Baila Me
 Lenny Kravitz- It Ain't Over
 N.K.O.T.B.- Games
 OMD- Pandora's Box
 Pur- Lena
 Roxette- Fading Like A Flower
 Roxette- The Big L
 Scorpions- Send Me An Angel
 Steppenwolf- Born To Be Wild
 White Heart- Powerhouse
 Wild Eyes- Fairies Welcome
A List:
 AD Bad English- Straight To Your
 Dire Straits- Calling Elvis
 Drive She Said- Think Of Love
 Joe Cocker- Night Calls
 Philip Boa & Voodoo Club- Diana
 Prince- Cream

SDR 3/Stuttgart
 Hans Thomas - Producer
Power Play:
 AD Robbie Nevil- Just Like You
 AL Gladys Knight

SFB 2/Berlin
 Bernd Albrecht - Head Of Music
A List:
 AD Bob Seger- The Real Love
 Julee Cruise- Falling
 Karl Keaton- Remember
 Kim Appleby- If You Cared
 Simply Red- Something
 Texas- Why Believe In You

B List:
 AD Beats International- Sun Doesn't
 Buddy Guy- Mustang Sally
 Corina- Temptation
 Scorpions- Send Me An Angel

RB 4/Bremen
 Axel Sommerfeld - Dj/Producer
B List:
 AD Bliss- Crash Into The
 Diana Ross- The Force
 Europe- Prisoners In Paradise
 Guns N' Roses- Don't Cry
 Prince- Cream
 Richie Sanborn- Ballad Of Youth
 Simply Red- Something

RIAS 2/Berlin
 Henry Gross - Head Of Music
A List:
 AD Twins- Not The Loving

RSH/Kiel
 Martin Schwebel - Head Of Music
Power Play:
 AD Bob Seger- The Real Love
A List:
 AD Scorpions- Send Me An Angel

HUNDETT 6/Berlin
 Fred Schoenage - Head Of Music
Power Play:

Howard Carpendale- Let's Say
 Rod Stewart- Broken Arrow
 AD Nicole- Ein Leises Lied
A List:
 AD Caro Wynn- Love Will Be
 Doro/Baginsky- Viel Zu Heis
 Howard Carpendale- Here I Go
 Nena- Lass Mich Dien
 Rendezvous- In Deinem Armen
 Tom Astor- Ich Bin Kein
 Twins- Not The Loving
 Udo Jürgens- Na Und...?!

RTL GERMANY/Luxembourg
 Stephan Halfpap - Head Of Music
B List:
 AD Achim Reichel- Aloha Heja He
 Dire Straits- Calling Elvis
 Matthias Reim- Ich Hab' Mich
 Roxette- The Big L

RADIO GONG/Nuremberg
 Peter "Marc" Stringl - Head Of Music
Power Play:
 AD Mariah Carey- Emotions
 Soulsister- Sweet Dreamer
A List:
 AD Achim Reichel- Aloha Heja He
 Julian Lennon- Solwater

STAR * SAT RADIO/Gruenwald
 Jo Lueders - Prog Dir

B List:
 AD Crowded House- Fall At Your
 Diana Ross- When You Tell
 Glen Campbell- Down To Memories
 Inspiration- Mr. Tambourine Man
 Kylie Minogue- Word Is Out
 Michael W. Smith- For You

RADIO 2DAY/Munich
 Peter Bertelshofer - MD
A List:
 Cola Boy- 7 Ways To Love
 Color Me Badd- All 4 Love
 Danny B- Life Can Be
 De La Soul- Roller Skating
 Deep Jam- When Boys Talk
 Deputies Of Love- Deputies
 DJH- I Like It
 Driza-Bone- Real Love
 Jimmy Somerville- Run From
 Lisa Lisa- Let The Beat Hit 'Em
 Salt-N-Pepa- Let's Talk About
 Technotronic- Work
 AD 2 In A Room- Do What You
 Marky Mark- Good Vibrations
 Oliver Cheatham- Put A Little

RADIO N 1/Nuremberg
 Cetin Yaman - Prog Dir
Power Play:
 PM Dawn- Set Adrift
A List:
 AD BG/Prince Of Rap- Give Me
 Deputies Of Love- Deputies
 Incognito- Crazy For You
 Paul Varney- If Only I Knew

RADIO XANADU/Munich
 Benny Schnier - Head Of Music
A List:
 Desmond Child- Love On A Roof
 Firehouse- Love Of A Lifetime
 Huey Lewis- It Hit Me
 Marillion- Cover My Eyes
 Michael W. Smith- Go West
 Tom Petty- Learning To Fly
 AD 38 Special- The Sound Of
 Glenn Frey- Part Of Me Part
 Moody Blues- Say It With Love
 Notorious- This Night

RADIO FFH/Frankfurt
 Sabine Neu - Head Of Music
Power Play:
 AD Bob Seger- The Real Love
A List:
 AD Aaron Neville- Somewhere
 Crowded House- Fall At Your
 Taj Mahal- River Of Love
B List:
 AD Father Father- Love Life And
 Marianne Rosenberg- Frage
 Mike Linney- Shadowland
 Roxette- The Big L
 Scorpions- Send Me An Angel

RADIO GONG 2000/Munich
 Fredy Kogel - Music Dir
Power Play:
 Driza-Bone- Real Love
 Heavy D & The Boyz- Now That
 AD Dire Straits- Calling Elvis
B List:
 AD Oliver Cheatham- Put A Little
 Roxette- The Big L

SCHWARZWALD RADIO/Freiburg
 Pete Traynor - Head Of Music
A List:
 AD Color Me Badd- All 4 Love
 Dire Straits- Calling Elvis
 Paul Varney- If Only I Knew
 Paul & Andy- Across The Water
 Terry Randall- Calm The Rage

RADIO F/Nuremberg
 Ziggie Hoga - Prog Dir
A List:
 Bette Midler- The Gift Of Love
 Deuces Wild- This Boy
 Dieter Krebs- Ich Bin Der
 Nicole- Und Ich Denke
 Paula Abdul- Rush Rush
 Womack & Womack- My Dear
 AD Bee Gees- The Only Love
 Francesca Napoli- Domani
 Lenny Kravitz- It Ain't Over
 Viktor Lazlo- Love Insane

DT64/Berlin
 Wolfgang Martin - Head Of Music
A List:
 AD Color Me Badd- All 4 Love
 Jason Donovan- Any Dream Will
 Martika- Love Thy Will
 Paula Abdul- The Promise Of A

RADIO FFB/Fuerstenfeldbruck
 Chris Baumann - Head Of Music
A List:
 AD Heinz Rudolf Kunze- Der Abend
 Michy Reincke- Für Immer
 Samantha Fox- Another Woman
 Udo Jürgens- Na Und...?!
 Viktor Lazlo- Love Insane
 ZIS- Liebesexier

RADIO RT 4/Reutlingen
 Dorothee Seyer -
A List:
 AD Aaron Neville- Somewhere
 Bette Midler- The Gift Of Love
 Franz Benton- Let's Have A
 Jason Donovan- Happy Together
 Joe Cocker- Night Calls
 Jule Neigel Band- Heut'
 Mike & The Mechanics- Everybody
 Paul Young- Don't Dream
 Rod Stewart- Broken Arrow
 Roxette- The Big L
 Waterboys- A Man Is In

RADIO NRW/Oberhausen
 Jeff Gelder - Head Of Music
A List:
 AD Blue System- Dejo Vu
 Father Father- Love Life And
 Lisa Lisa- Let The Beat Hit 'Em
 Marianne Rosenberg- Frage
 Stoppok- Aus Dem Beton
 Udo Jürgens- Na Und...?!

ITALY

RETE 105 NETWORK/Milan
 Alex Peroni - Head Of Music
B List:
 AD De La Soul- Roller Skating
 Lloyd Cole- She's A Girl
 Sue Chaloner- I Wanna Thank You

RAI STEREOUNO/Rome
 Elio Molinari - Prog Dir
Power Play:
 Color Me Badd- All 4 Love
 Dire Straits- Calling Elvis
 Martika- Love Thy Will
 AD Antonello Venditti- Benvenuti
 Prince- Gett Off
A List:
 AD Jovanotti- Muoviti Muoviti
 Ligabue- Libero Nos A Malo
 Mica Paris- Young Soul Rebels
 Prince- Cream
 Queen Latifah- Fly Girl
 Rozalla- Everybody's Free
 Umberto Tozzi- Ciao Lulu'
AL Gianna Nannini

RADIO PETER FLOWERS/Milan
 Marco Garavelli - Producer
Power Play:
 AD Scorpions- Send Me An Angel
A List:
 AD Extreme- More Than Words
 Farm- Mind
 Scorpions- Wind Of Change

RADIO BABBOLEO/Genoa
 Lenny Rattona - Prog Dir
Power Play:
 AD Marillion- No One Can
RTL 102.5 - HIT RADIO/Bergamo
 Grant Benson - Head Of Music
A List:
 AD ABC- Say It
 Guns N' Roses- Don't Cry
 Incognito- Crazy For You
 Scorpions- Send Me An Angel

RADIO KISS KISS NETWORK/Naples
 Gianni Simioli - Prog Dir
Power Play:
 AD Erasure- Love To Hate You
A List:
 AD Incognito- Crazy For You
 Naughty By Nature- O.P.P.
 Nomad- Something Special
 PM Dawn- Set Adrift
 Prince- Cream
 Utah Saints- What Can You Do
AL Nina Hagen

RADIO VENARIA 1/Turin
 Paolo Lauri - Head Of Music
A List:
 AD Corina- Temptation
 De La Soul- Roller Skating
 Driza-Bone- Real Love
 Level 42- Guaranteed
 Queen Latifah- Fly Girl
 Whycliffe- Whatever It Is

RAI STEREO DUE/Rome
 Maurizio Riganti - Dir
A List:
 Donna Summer- When Love Cries
 Guns N' Roses- Don't Cry
 Joe Cocker- Night Calls
 PM Dawn- Set Adrift
 Prince- Cream
 Simply Red- Something
 Tina Turner- Nutbush City Limits
 AD Heavy D & The Boyz- Is It
 Incognito- Crazy For You
 Tin Machine- You Belong In

ANTENNA DELLO STRETTO/Messina
 Filippo Pedeli - DJ
Power Play:
 AD Ligabue- Libero Nos A Malo
A List:
 AD Bad English- Straight To Your
 Charlie- Vaglio Taccarti

Dire Straits- Calling Elvis
 Erasure- Love To Hate You
 Simply Red- Something
AL Massimiliano Pani

RADIO STAR/Vicenza
 Maurizio Maressi - Prog Dir
Power Play:
 AD Eddie Money- Falling In
A List:
 AD Beats International- Sun Doesn't
 Guns N' Roses- Don't Cry
 Simply Red- Something
 Winans- I'll Take You
AL Martika

RADIO CLUB 91/Naples
 Franco Russo Mory - Prog Dir
A List:
 AD Dire Straits- Calling Elvis
 Donna Summer- When Love Cries
 Donna Summer- Work That
 Erasure- Love To Hate You
 Everything But The Girl- Friends
 Gianna Nannini- Bim Bum Bom
 Level 42- Guaranteed
 Marc Almond- Jacky
 Motley Crue- Primal Scream
 Prince- Cream

HOLLAND

VERONICA/Hilversum
 Hans Van Der Veen - Prog Dir
A List:
 AD Bad English- Straight To Your
 L.A. Style- James Brown Is Dead
 Praga Kahn- Rave Alarm
 Prince- Cream
 Roxette- The Big L

TROS RADIO 3/Hilversum
 Ferry Maat - Head Of Music
A List:
 AD Bad English- Straight To Your
 John Spencer- Jij Bent Van
 LaToya Jackson- Oops, Oh No
 Mariah Carey- Emotions
 Michele- Work It Out
 Paul Young- Don't Dream
 Prince- Cream

KRO/Hilversum
 Paul Van Der Lugt - Head Of Music
A List:
 AD Bad Examples- Not Dead Yet
 Buddy Guy- Mustang Sally
 Julian Lennon- Solwater
 Richie Sanborn- Ballad Of Youth

POWER FM/Amsterdam
 Peter Belt - MD
B List:
 AD Club Box- Everybody
 Club House- Deep In My Heart
 Definition Of Sound- Dream Girl
 FPI Project- Everybody All Over
 Guns N' Roses- Don't Cry
 Lindy Layton- Without You
 Mariah Carey- Emotions
 Richie Sanborn- Ballad Of Youth
 Simply Red- Something
 Thompson Twins- Come Inside

POWER FM DANCE/Amsterdam
 Peter Belt - MD
A List:
 AD Club House- Deep In My Heart
 Definition Of Sound- Dream Girl
 FPI Project- Everybody All Over
 Lindy Layton- Without You
 Mariah Carey- Emotions
 Paula Abdul- The Promise Of A
 Thompson Twins- Come Inside

RADIO NOORD-HOLLAND/Haarlem
 Pieter Buijs - Producer
A List:
 AD Buddy Guy- Mustang Sally
 Latin Alliance- Low Rider
 Maureen- Thinking Of You
 Mylo Freeman- Missing Colours
 Soulsister- Facing Love
 Texas- Why Believe In You
 Walter Trout- The Love That

CFNB/Brunssum
 Lou Rowland - Head Of Music
Power Play:
 AD Cathy Dennis- Too Many Walls
A List:
 AD Big Country- Republican
 John Lee Hooker- Mr. Lucky
 Simply Red- Something
AL Eddie Money

BELGIUM

BRT STUDIO BRUSSELS/Brussels
 Jan Hautekiet - Producer
A List:
 AD Beats International- Sun Doesn't
 Blue Blot- Who Is He
 Bob Seger- The Fire Inside
 Bros- Try
 Bryan Adams- Can't Stop

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 AND THE BOYZ**

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'IS IT GOOD TO YOU'
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'PEACEFUL JOURNEY'
 MCA

Clouseau- Nathalie
 Everything But The Girl- Friends
 Glenn Frey- Part Of Me Part
 Herb Alpert- Jump Street
 Julian Lennon- Saltwater
 Karl Keaton- Remember
 Katrina And The Waves- Pet
 Mama's & The Papa's- Dream A
 Mariah Carey- Emotions
 Ratacat- Don't Go Now
 Rozalla- Everybody's Free
AL Brendan Croker
 Dire Straits
 Pixies
 Smithereens
 Tin Machine

RADIO CONTACT N/Brussels
 Danny Bruin - Prog Dir
B List:
 AD Bryan Adams- Can't Stop
 Crystal Waters- Makin' Happy
 Culture Beat- No Deeper
 Isabelle A- Stop Voor Stop
 Paula Abdul- The Promise Of A

RADIO EXPRES/Antwerp
 Marc Dholander - Head Of Music
B List:
 AD Bart Vandenbossche- Go Met Me
 Paul Young- Don't Dream
 Petra- Het Looze Vissertje
 Roxette- The Big L
 Susanna Hoffs- Only Love

RADIO CONTACT F/Brussels
 Jean Lou Bertin - Prog Dir
B List:
 AD Jean-Jacques Goldman- C'Est Pas
 Michael Bolton- Time Love &
 Roch Voisine- Waiting

BRT RADIO 2-EAST FLANDERS/Ghent
 Rudi Sinia - Producer
A List:
 AD Bros- Try
 MC Baker- Don't Mess

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MUSIC & MEDIA READER PROFILE

“ If discovery consists of looking at the same thing as everyone else and thinking something different... thank you, Music & Media. ”

Giles Squire **Associate Director of Programmes** **Metro Radio Group**

Giles Squire embarked on his career in radio at the age of 16 with the United Biscuits Network. He moved to the Northeast for the launch of Metro Radio in July 1974, where he was the youngest DJ. Giles progressed through the station to eventually become METRO FM's programme controller in January 1988. He is now also an Associate Director of the company and programme controller of GNR (Great North Radio).

In nearly 17 years with METRO, Giles has helped create the most successful radio group in the country for generating audience and revenue.



Metro Radio Group (Tyne Tees) has a 50.4% audience share - the highest ratings achieved by a radio group in a major market.

MUSIC & MEDIA

Europe's Music Radio Newsweekly

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Tel: (+31) 20.669 1961 - Fax: (+31) 20.669 1941



STATION REPORTS

Natalie Cole- Unforgettable
Pascal Laurent- Niemand Als Jij
Plaza- Samba
PM Dawn- Set Adrift

RTBF RADIO 2/Hainaut
Philippe Jauriaux - Music Dir
A List:
AD Gipsy Kings- Baila Me
Sniff N' The Tears- Driver's Seat

SPAIN

TOP 97.2/Madrid
Raul Marchant - Music Mgr
A List:
AD Albania- El Ladrón
De La Soul- Twist And Skating
Deacon Blue- Twist And Shout
Los Secretos- Y No Amanece

CADENA COPE/Madrid
Carlos Finaly - Music Director
Power Play:
Antonio Vega- Hablame A Los
Huey Lewis- It Hit Me
A List:
AD Heroes Del Silencio- Con Nombre

RADIO 16/Madrid
Jorge Anton - Prog Dir
Power Play:
Guns N' Roses- Don't Cry
Los Secretos- Y No Amanece
Simply Red- Something
Vanilla Ice- Satisfaction
A List:
AD Paul Young- Don't Dream
Prince- Cream
Texas- Why Believe In You

SWEDEN

CITY 103/Gothenburg
Lars Bodin - Music Dir
A List:
AD Belinda Carlisle- Live Your Life
Clannad- Both Sides Now
Color Me Badd- All 4 Love
Crowded House- Fall At Your

Daffodils- Saving My Tears
Dannii Minogue- Jump To The Beat
Doves- I Wouldn't Know
Electronic- Feel Every Beat
Eva Dahlgren- Vem Tander
Guns N' Roses- Don't Cry
Jason Donovan- Happy Together
Just D- Hållihopremix
Latin Alliance- Low Rider
Lisa Fischer- Save Me
Mock Turtles- Strings & Flowers
N.K.O.T.B.- Baby
Paul Young- Don't Dream
Unity Mixers- Unity Mix #1

RADIO P4/Lund
Camilla Mellnert - Music Dir
Power Play:
Belinda Carlisle- Live Your Life
Vinnie James- Black Money
A List:
AD Just D- Hållihopremix
Karl Keaton- Remember
Prince- Gett Off
Richard Darbyshire- Early In The

RADIO OREBRO/Orebro
Arne Holmberg - Music Dir
A List:
AD Bad English- Straight To Your
Edin-Ahah!- Jag Lever
Perssons Pack- Åkta Hjärtan

RADIO STOCKHOLM/Stockholm
Ulo Maasing - Dj/Producer
A List:
AD Black Box- Open Your Eyes
E-Zee Posse- Breathing
E.M.F.- Lies
Electronic- Feel Every Beat
Erasure- Love To Hate You
Glass Tiger- My Town
Incognito- Crazy For You
Kylie Minogue- Word Is Out
Lavine Hudson- A Little
Leila K- Magic Ball
Nitzer Ebb- I Give It To You
PJB- Bridge Over Troubled
Sabrina Johnston- Peace
Simply Red- Something
Trans-Global U- Templehead

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD BG/Prince Of Rap- Give Me
Citysound- Time Is Right
Dannii Minogue- Jump To The Beat
Donna Summer- When Love Cries
Erasure- Love To Hate You
Europe- Prisoners In Paradise
Foreigner- I'll Fight For You
Franska Bönder- En Gång Till
Limbo- Upp På Toppen
Lis Sorensen- 100 Gänge Till
Mariah Carey- Emotions
MDA- Take An E
N.K.O.T.B.- Baby
Pillow Parade- All The Love
Roxette- The Big L
Simply Red- Something
Sonya Roche- Love Itch
Unity Mixers- Unity Mix #1

CLUB FM/Gothenburg
Klas Anding - Prog Dir
A List:
AD Andromeda- Gozzo
Antico- We Need Freedom
DSK- What Would We Do
Fantasy UFO- Mind Body
Members of The House- These Are
Pal Joey- Spend The Night
Prodigy- Charly
Rose Windows- Living Life
Shabba Ranks- Housecall
She Project- Technofusion 2
St. Etienne- Filth
Surf Turf- Lovely Little Love
Thrust- Maximum Energy

RIKSRADIO P3/KLANG & CO./Stockholm
Pontus Enhörning - Producer
A List:
AD Azucar Moreno- Torero
Secret Mission- Stay On
AL Eva Dahlgren

RIKSRADION P3/TRACKSLISTAN/Stockholm
Kaj Kindvall - Producer
A List:
AD Marky Mark- Good Vibrations
Paula Abdul- The Promise Of A
Pelle Almgren- Vild MC Flicka

RADIO MALMOHUS/Malmö
Olle Nilsson - Head Of Music
A List:
AD Amy Grant- Every Heartbeat
Buddy Guy- Mustang Sally
Europe- Prisoners In Paradise
Lis Sorensen- 100 Gänge Till
Marika- Love Thy Will
Michael Bolton- Time Love &
OMD- Pandora's Box
Rod Stewart- The Motown Song
Simply Red- Something
Smithereens- Too Much Passion
Wilmer X- Momba Feber

RADIO RYD/Linköping
Peter Barkland - Head Of Music
Power Play:
Bryan Adams- Can't Stop
A List:
AD Europe- Prisoners In Paradise
Simply Red- Something
AL Dire Straits

RADIO VSD/Gothenburg
Bosse Hansson - Prog Dir
A List:
AD Erasure- Love To Hate You
Marky Mark- Good Vibrations

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
Power Play:
AD Belinda Carlisle- Live Your Life
Margaret Becker- Talk About Love
A List:
AD Cathy Dennis- Too Many Walls
Eg & Alice- Indian
Midge Ure- Cold Cold Heart
Stevie Nicks- Sometimes It's
AL Dire Straits

NORWAY

RADIO 1/ Oslo
Bjorn Faarlund - Dj/Producer
A List:
AD Amy Grant- Every Heartbeat
Dire Straits- Heavy Fuel
Glenn Frey- Part Of Me Part
Paul Young- Don't Dream
Prince- Cream
Simply Red- Something

B List:
AD Avalanche- Young Guns
Bryan Adams- Can't Stop
Color Me Badd- All 4 Love
Elaine Page- Love Can Do That
Kylie Minogue- Word Is Out
Mariah Carey- You Don't Remember
Mezzoforte- Better Love
OMD- Then You Turn Away
Paula Abdul- The Promise Of A
PM Dawn- Set Adrift
Right Said Fred- I'm Too Sexy
Roxette- The Big L
Stage Dolls- Love Don't Bother Me
Van Morrison- Why Must I

RADIO OSLO/Oslo
S.E. Sutterud - Prog Dir
A List:
AD Dance With A Stranger- Let Go
Erasure- Love To Hate You
Lovekings- We Got A Better
Prince- Cream
B List:
AD Donna Summer- When Love Cries
Guns N' Roses- Don't Cry
John Lee Hooker- Mr. Lucky
Marc Bolan- 20th Century Boy
Mariah Carey- Emotions
Mezzoforte- Better Love
Paul Young- Don't Dream
Prince- Gett Off
Robert Palmer- Every Kinda' People
September When- Where You Go
Simply Red- Something
AL Aretha Franklin

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:
AD Dire Straits- Ticket To Heaven
Tom Petty- Into The Great
Cher- Save Up All Your Tears
Bryan Adams- Can't Stop This
Van Morrison- Why Must I Always
Bad English- Straight To Your
Prince- Cream
Dance With A Stranger- Let Go
Guns & Roses- (I & I)
AL

RADIO NORD/Harstad
Tom Berg - Head Of Music
A List:
AD Dance With A Stranger- Let Go

Strand Band- Stress Ned
Van Morrison- Why Must I

NRK-REPORT 1/Oslo
Vidar Lonn-Arneson - Producer
A List:
AD Cathy Dennis- Touch Me
Chesney Hawkes- The One &
Rod Stewart- Broken Arrow
Skid Row- In A Darkened Room
Stage Dolls- Love Don't Bother Me
Unity Mixers- Unity Mix #1

NRK-REPORT 2/Oslo
Jan Rustad - Producer
Power Play:
AD Sons Of Angels- Queen Of All
A List:
AD Dance With A Stranger- Living
Gutta- Det Finnes Engler
Sign- Molly Maguire

STUDENTRADIOEN/Tromsø
Rune Hagen - Head Of Music
Power Play:
AD Bryan Adams- Can't Stop
Tom Trusset- Sabrent
Van Morrison- Why Must I
A List:
AD Dance With A Stranger- Let Go
Eva Dahlgren- Vem Tander
Glenn Frey- Part Of Me Part
Prince- Cream
September When- Where You Go
Simply Red- Something

RADIO TRONDHEIM/Trondheim
John Branaes - Head Of Music
A List:
AD Dance With A Stranger- Let Go
Glenn Frey- Part Of Me Part
John Lee Hooker- Mr. Lucky
Sanne- When You Walk In The Room
B List:
AD Bryan Adams- Can't Stop
Prince- Cream
Richie Sanborn- Ballad Of Youth
Robbie Nevil- Just Like You
Sniff N' The Tears- Driver's Seat
Sons Of Angels- Queen Of All

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STATION REPORTS

DENMARK

RADIO VIBORG/Viborg
Poul Foged - Head Of Music

A List:
AD Bette Midler- The Gift Of Love
Bryan Adams- Can't Stop
Cathy Dennis- Too Many Walls
Cliff Richard- More To Life
Cut 'N' Move- Spread Love
Europe- Prisoners In Paradise
Gnags- Lygtemændens
Lenny Kravitz- Stand By My
Lis Sorensen- Verden Er
Mariah Carey- Emotions
Master Fatman- Rasputin
Measure- Shy
Michael Learns To Rock- I Still
Miss B Haven- Vent Til Vi
N.K.O.T.B.- Baby
Tamra Rosanes- No Memories

B List:
AD Bob Seger- The Real Love
David Hasselhoff- Do The Limbo
DJ Jazzy Jeff- Summertime
Donna Summer- When Love Cries
Elaine Page- Love Can Do That
Midge Ure- Cold Cold Heart
OMD- Then You Turn Away
Robbie Nevil- Just Like You
Simply Red- Something

ARHUS NAERRADIO/Árhus
Ib Buch - Head Of Music

A List:
AD Bob Seger- The Real Love
Donna Summer- When Love Cries
Erasure- Love To Hate You
Unity Mixers- Unity Mix #1

RADIO HORSENS/Horsens
Jan Boogaloo - Head Of Music

A List:
AD Bob Seger- The Real Love
Bryan Adams- Everything I Do
Cut 'N' Move- Spread Love
Erasure- Love To Hate You
Gnags- Lygtemændens
Heart- You're The Voice
Jason Donovan- Happy Together
Kaya- Traffic Jam
Lagoon Cowboys- I Do U
Metallica- Nothing Else Matters
Roxette- The Big L

Simply Red- Something
Torben Schmidt- When I Hold You

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music

A List:
AD Bryan Adams- Can't Stop
Cathy Dennis- Too Many Walls
Cross- New Dark Ages
Donna Summer- When Love Cries
Rod Stewart- Broken Arrow
Simply Red- Something
Torben Schmidt- When I Hold You
Vanessa Williams- Running Back

RADIO VICTOR/Esbjerg
Lars Meibom - Head Of Music

Power Play:
Gnags- Lygtemændens

A List:
AD Crystal Waters- Makin' Happy
Heavy D & The Boyz- Now That
Mariah Carey- Emotions
Sailor- La Cumbia

RADIO HOLBAECK/Holboeck
Stig Nielsen - Prog Dir

A List:
AD Bryan Adams- Can't Stop
Cathy Dennis- Too Many Walls
Right Said Fred- I'm Too Sexy
Simply Red- Something

B List:
AD Donna Summer- What Is It
Lagoon Cowboys- I Do U
Mariah Carey- Emotions
Michael Learns To Rock- I Still
Vanessa Williams- Running Back

FINLAND

RADIO 1/91.1 FM/Helsinki
Jake Linnamaa - Prog Dir

A List:
Bryan Adams- Everything I Do
Foreigner- I'll Fight For You
Guns N' Roses- Don't Cry
Jethro Tull- This Is Not
Level 42- Guaranteed
Martika- Love Thy Will
Midge Ure- Cold Cold Heart
Roxette- The Big L

Stevie Nicks- Sometimes It's
Tin Machine- You Belong In

DISCOPRESS/Tampere
Tuja Lindell - Co-Ord

A List:
Bryan Adams- Everything I Do
Crystal Waters- Gypsy Woman
De La Soul- Ring Ring Ring
KLF- Last Train To Transcentral
AD C&C Music Factory- Things That

RADIO 100+/Tampere
Pentti Teravainen - Music Dir

A List:
AD Afrika Bambaataa- Just Get Up
Animal Logic- Rose Colored
Bell Biv DeVoe- Word To The Murda
Bryan Adams- Can't Stop
Cliffers- Sormus

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music

A List:
AD Guns N' Roses- You Could Be
B List:
AD Color Me Badd- All 4 Love

CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music

Power Play:
Kate Yanai- Bacardi Feeling

A List:
AD Jason Donovan- Happy Together
Level 42- Guaranteed

B List:
AD Bill Pritchard- Number Five
De La Soul- Roller Skating
Diana Ross- The Force
Gipsy Kings- Baila Me
Karyn White- Romantic
Marc Cohn- Walking In Memphis
Salt-N-Pepa- Let's Talk About

SWITZERLAND

RADIO FOERDERBAND/Bern
Res Hassenstein - DJ/Co-Ord.

Power Play:
AD Bob Seger- The Real Love

A List:
AD Cher- Love & Understanding
Franz Berton- Let's Have A
Julian Lennon- Saltwater
Paul Young- Don't Dream
Simply Red- Something
Udo Lindenberg- Club Der

DRS 3/Basel
Christoph Alispach - Music Co-Ord

A List:
Beats International- Sun Doesn't
Blue Aeroplanes- Yr Own
Bomb The Bass- Winter In July
Brendan Croker- Nothing But Time
Element Of Crime- Mach Das Licht
Foolhouse- Rosie Rosie
Robyn Hitchcock- So You Think

PORTUGAL

RFM/Lisbon
Pedro Tojal - Head Of Music

A List:
AD Farm- Mind
Simple Minds- Stand By Love

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO
Rasto Bozic - Dj/Producer

A List:
AD Robert Palmer- Dreams To

GREECE

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos - Prog Dir

A List:
AD Aaron Neville- Everybody
Marky Mark- Good Vibrations
Mariah Carey- Emotions
Oceanic- Insanity
Roxette- The Big L
Utah Saints- What Can You Do
Zoe- Sunshine On A Rainy

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer

Power Play:
AD Simply Red- Something

A List:
AD Jon & Vangelis- Is It Love
Mariah Carey- Emotions
PM Dawn- Set Adrift
Rod Stewart- Broken Arrow
Roxette- The Big L
Stevie Nicks- Sometimes It's

RADIO RMF/Krakow
Piotr Metz - Head Of Music

Power Play:
AD Bryan Adams- Can't Stop

B List:
AD Amy Grant- That's What Love Is
Bad English- Straight To Your
Crowded House- It's Only Natural
Mock Turtles- Can You Dig It
Paul Young- Don't Dream
Yello- Who's Gone

EUROPE

VOICE OF AMERICA/Europe
June Brown - Dir

B List:
AD Bryan Adams- Can't Stop
Firehouse- Love Of A Lifetime
Heavy D & The Boyz- Now That
Rhythm Syndicate- Hey Donna



MTV EUROPE/London
Brian Diamond - Prog Dir

Heavy Rotation
Bryan Adams- Everything I Do
Dire Straits- Calling Elvis
Guns N' Roses- You Could Be
Heavy D & The Boyz- Now That
Metallica- Enter Sandman
OMD- Pandora's Box
Prince- Get Off

Active Rotation
C&C Music Factory- Things That
Cher- Love & Understanding
Color Me Badd- All 4 Love
DJ Jazzy Jeff- Summertime
Incognito- Always There
Marc Cohn- Walking In Memphis
Omar- There's Nothing Like
Paula Abdul- The Promise Of A
R.E.M.- Near Wild Heaven
Roxette- The Big L
Shamen- Move Any Mountain
Tom Petty- Learning To Fly

Prime Break Out
Amy Grant- Every Heartbeat
Martika- Love Thy Will
MC Skat Kat- Skat Strut
Right Said Fred- I'm Too Sexy
Salt-N-Pepa- Let's Talk About
Shabba Ranks- Housecall
Zoe- Sunshine On A Rainy

Medium Rotation
Color Me Badd- I Wanna Sex
Extreme- More Than Words
Gipsy Kings- Baila Me
Paula Abdul- Rush Rush
R.E.M.- Shiny Happy People

Break Out
Black Crowes- Hard To Handle
Deacon Blue- Twist And Shout
Electronic- Feel Every Beat
Gianna Nannini- Soridi
Lenny Kravitz- Stand By My
Level 42- Guaranteed
Lloyd Cole- She's A Girl
Marky Mark- Good Vibrations
Midge Ure- Cold Cold Heart
Ned's Atomic Dustbin- Trust
Nina Hagen- In My
Paul Young- Don't Dream

Rolling Stones- Sex Drive
Simply Red- Something
Skid Row- Slave To The
Stephan Eicher- Dejeuner En
Texas- Why Believe In You
The Cult- Wild Hearted Son

Prime Break Out
Amy Grant- Every Heartbeat
Martika- Love Thy Will
MC Skat Kat- Skat Strut
Right Said Fred- I'm Too Sexy
Salt-N-Pepa- Let's Talk About
Shabba Ranks- Housecall
Zoe- Sunshine On A Rainy

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UNITED KINGDOM

- Singles*
- 1 **Bryan Adams** - I Do It For You (A&M)
 - 2 **Guns N' Roses** - Don't Cry (MCA)
 - 3 **Right Said Fred** - I'm Too Sexy (Tug/BMG)
 - 4 **Zoe** - Sunshine On A Rainy Day (PolyGram)
 - 5 **Oceanic** - Insanity (Dead Dead Good)
 - 6 **Salt-N-Pepa** - Let's Talk About Sex (London)
 - 7 **Prodigy** - Charly (Virgin)
 - 8 **Sabrina Johnston** - Peace (East West)
 - 9 **Prince/The N.P.G.** - Gett Off (WEA)
 - 10 **Erasure** - Love To Hate You (Mute)

- Albums*
- 1 **Dire Straits** - On Every Street (Phonogram)
 - 2 **Paul Young** - From Time To Time (Columbia)
 - 3 **Andrew Lloyd Webber** - Joseph (Polydor)
 - 4 **R.E.M.** - Out Of Time (WEA)
 - 5 **Level 42** - Guaranteed (RCA)
 - 6 **Color Me Badd** - C.M.B. (WEA)
 - 7 **Cher** - Love Hurts (MCA)
 - 8 **P.M. Dawn** - The Utopian Experience (Island)
 - 9 **Seal** - Seal (WEA)
 - 10 **John Lee Hooker** - Mr. Lucky (Jive)

SPAIN

- Singles*
- 1 **Guns N' Roses** - You Could Be Mine (RCA)
 - 2 **Chino Bayo** - Asi Me Gusta (Area)
 - 3 **Dire Straits** - Calling Elvis (PolyGram)
 - 4 **Antico** - We Need Freedom (Max)
 - 5 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 6 **Los Manolos** - All My Loving (RCA)
 - 7 **Heavy D/Boyz** - Now That We Found Love (RCA)
 - 8 **The KLF** - Last Train To Trancentral (Blanco Y Negro)
 - 9 **Bryan Adams** - I Do It For You (PolyGram)
 - 10 **Anon** - Nothing Like Your Love (EMI)

- Albums*
- 1 **Mecano** - Aidalai (Ariola)
 - 2 **J.L.Guerra/4.40** - Bachata Rosa (RCA)
 - 3 **R.E.M.** - Out Of Time (Warner Music)
 - 4 **Los Manolos** - Pasion Condal (RCA)
 - 5 **J.L.Guerra/4.40** - Ojalá Que Llave Cafe (RCA)
 - 6 **Soundtrack** - Grease - Grease (PolyGram)
 - 7 **Sergio Dalma** - Sintiendo La Piel (Horus)
 - 8 **Soundtrack** - Robin Hood: Prince Of Thieves (PolyGram)
 - 9 **Status Quo** - Rocking All Over The Years (PolyGram)
 - 10 **Miguel Bose** - Directo 90 (Warner Music)

DENMARK

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Dire Straits** - Calling Elvis (PolyGram)
 - 3 **Heavy/Boyz** - Now That We Found Love (BMG)
 - 4 **Zucchero/P.Young** - Senza Una Donna (PolyGram)
 - 5 **Scorpions** - Wind Of Change (PolyGram)
 - 6 **Bryan Adams** - Can't Stop This Thing (PolyGram)
 - 7 **Prince/The N.P.G.** - Gett Off (Warner Music)
 - 8 **Guns N' Roses** - You Could Be Mine (BMG)
 - 9 **Wisdom N' Motion** - Head To Toe (Mega)
 - 10 **Amy Grant** - Baby Baby (PolyGram)

- Albums*
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **Lars Lihlth Band** - Med Natten Mod Vest (PolyGram)
 - 3 **Roger Whittaker** - The Very Best Of (PolyGram)
 - 4 **Metallica** - Metallica (PolyGram)
 - 5 **Miss B. Haven** - Mellem Hjerter Og Spar (Medley)
 - 6 **Sanne** - Where Blue Begins (Virgin)
 - 7 **Rod Stewart** - Vagabond Heart (Warner Music)
 - 8 **Scorpions** - Crazy World (PolyGram)
 - 9 **Cut N' Move** - Get Serious (Medley)
 - 10 **R.E.M.** - Out Of Time (Warner Music)

SWITZERLAND

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Dire Straits** - Calling Elvis (PolyGram)
 - 3 **Guns N' Roses** - You Could Be Mine (BMG)
 - 4 **Kate Yanai** - Bacardi Feeling (Warner Music)
 - 5 **Scorpions** - Wind Of Change (PolyGram)
 - 6 **Extreme** - More Than Words (PolyGram)
 - 7 **Heavy D/Boyz** - Now That We Found Love (BMG)
 - 8 **Prince/The N.P.G.** - Gett Off (Warner Music)
 - 9 **Cher** - The Shoop Shoop Song (BMG)
 - 10 **Zucchero/P.Young** - Senza Una Donna (PolyGram)

- Albums*
- 1 **Gipsy Kings** - Este Mundo (Sony Music)
 - 2 **Stephan Eicher** - Engelberg (PolyGram)
 - 3 **Metallica** - Metallica (PolyGram)
 - 4 **Cher** - Love Hurts (BMG)
 - 5 **R.E.M.** - Out Of Time (Warner Music)
 - 6 **Eurythmics** - Greatest Hits (BMG)
 - 7 **Zucchero Fornaciari** - Zucchero (PolyGram)
 - 8 **Roxette** - Joyride (EMI)
 - 9 **Betty Legler** - Now (M.V)
 - 10 **Rod Stewart** - Vagabond Heart (Warner Music)

GERMANY

- Singles*
- 1 **Kate Yanai** - Bacardi Feeling (WEA)
 - 2 **Bryan Adams** - I Do It For You (Polydor)
 - 3 **D.Krebs/Gundula** - Ich Bin Der Martin, Ne (Ariola)
 - 4 **Heavy D & The Boyz** - Now That We Found Love (MCA)
 - 5 **Scorpions** - Wind Of Change (Phonogram)
 - 6 **Guns N' Roses** - You Could Be Mine (MCA)
 - 7 **Achim Reichel** - Aloha Heja He (WEA)
 - 8 **Dire Straits** - Calling Elvis (Phonogram)
 - 9 **Extreme** - More Than Words (Polydor)
 - 10 **Metallica** - Enter Sandman (Phonogram)

- Albums*
- 1 **Dire Straits** - On Every Street (Phonogram)
 - 2 **Metallica** - Metallica (Phonogram)
 - 3 **Scorpions** - Crazy World (Phonogram)
 - 4 **Gipsy Kings** - Este Mundo (Sony Music)
 - 5 **BAP** - Affrocke (Electrola)
 - 6 **R.E.M.** - Out Of Time (WEA)
 - 7 **Tony Christie** - Welcome To My Music (Ariola)
 - 8 **Roxette** - Joyride (EMI)
 - 9 **Cher** - Love Hurts (MCA)
 - 10 **O.M.D.** - Sugar Tax (Virgin)

HOLLAND

- Singles*
- 1 **Bryan Adams** - I Do It For You (Polydor)
 - 2 **Dire Straits** - Calling Elvis (Phonogram)
 - 3 **Color Me Badd** - All 4 Love (Warner Music)
 - 4 **Prince/The N.P.G.** - Gett Off (Warner Music)
 - 5 **Incognito/J.Brown** - Always There (Phonogram)
 - 6 **Mannenkoor Karrespoor** - Lekker Op De Trekker (Indisc)
 - 7 **Army Of Lovers** - Crucified (Dureco)
 - 8 **Heavy D/Boyz** - Now That We Found Love (RCA)
 - 9 **BZN** - It Happened 25 Years Ago (Phonogram)
 - 10 **Bomb The Bass** - Winter In July (Sony Music)

- Albums*
- 1 **Gipsy Kings** - Este Mundo (Sony Music)
 - 2 **Juan Luis Guerra & 4.40** - Bachata Rosa (Ariola)
 - 3 **Metallica** - Metallica (Phonogram)
 - 4 **Dire Straits** - On Every Street (Phonogram)
 - 5 **Color Me Badd** - C.M.B. (Warner Music)
 - 6 **Julio Iglesias** - The 24 Greatest Songs (Sony Music)
 - 7 **Seal** - Seal (Warner Music)
 - 8 **Clouseau** - Live '91 (CNR)
 - 9 **Level 42** - Guaranteed (RCA)
 - 10 **Bob Marley** - Legend (Ariola)

NORWAY

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Guns N' Roses** - Don't Cry (BMG)
 - 3 **Guns N' Roses** - You Could Be Mine (BMG)
 - 4 **Metallica** - Enter Sandman (PolyGram)
 - 5 **Stage Dolls** - Love Don't Bother Me (PolyGram)
 - 6 **Heavy D & The Boyz** - Now That We Found Love (BMG)
 - 7 **Prince/The N.P.G.** - Gett Off (Warner Music)
 - 8 **Dire Straits** - Calling Elvis (PolyGram)
 - 9 **Extreme** - More Than Words (PolyGram)
 - 10 **Right Said Fred** - I'm Too Sexy (BMG)

- Albums*
- 1 **Metallica** - Metallica (PolyGram)
 - 2 **Cher** - Love Hurts (BMG)
 - 3 **Paul Young** - From Time To Time (Sony Music)
 - 4 **R.E.M.** - Out Of Time (Warner Music)
 - 5 **Roxette** - Joyride (EMI)
 - 6 **B.Seger/The Silver Bullet Band** - The Fire Inside (EMI)
 - 7 **Zucchero Fornaciari** - Zucchero (PolyGram)
 - 8 **Natalie Cole** - Unforgettable (Warner Music)
 - 9 **Amy Grant** - Heart In Motion (PolyGram)
 - 10 **September When** - Mother I've Been Kissed (Warner Music)

AUSTRIA

- Singles*
- 1 **David Hasselhoff** - Do The Limbo Dance (BMG)
 - 2 **Scorpions** - Wind Of Change (PolyGram)
 - 3 **Bryan Adams** - I Do It For You (PolyGram)
 - 4 **Kate Yanai** - Bacardi Feeling (Warner Music)
 - 5 **O.M.D.** - Sailing On The Seven Seas (BMG)
 - 6 **Jason Donovan** - Any Dream Will Do (PolyGram)
 - 7 **Frank Zappa** - Bobby Brown Goes Down (Echo)
 - 8 **R.E.M.** - Losing My Religion (Warner Music)
 - 9 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 10 **Jesus Loves You** - Bow Down Mister (BMG)

- Albums*
- 1 **R.E.M.** - Out Of Time (Warner Music)
 - 2 **Scorpions** - Crazy World (PolyGram)
 - 3 **Cher** - Love Hurts (BMG)
 - 4 **Roxette** - Joyride (EMI)
 - 5 **Metallica** - Metallica (PolyGram)
 - 6 **Die Hektiker** - Endlich (BMG)
 - 7 **Gipsy Kings** - Este Mundo (Sony Music)
 - 8 **Mini Bydliniski** - WM - Journal (BMG)
 - 9 **O.M.D.** - Sugar Tax (BMG)
 - 10 **Eurythmics** - Greatest Hits (BMG)

FRANCE

- Singles*
- 1 **Lagaf** - La Zoubida (Flarensch)
 - 2 **Zucchero/P.Young** - Senza Una Donna (PolyGram)
 - 3 **R.E.M.** - Losing My Religion (Warner Music)
 - 4 **Dana Dawson** - Tell Me Bonita (Sony Music)
 - 5 **Kaoma** - Danca Tago Mago (Sony Music)
 - 6 **Mecano** - Hijo De La Luna (BMG)
 - 7 **M.Farmer/J.L.Murat** - Regrets (Polydor)
 - 8 **Benny B** - Dis Moi Bébé (Sony Music)
 - 9 **Les Inconnus** - Auteuil, Neuilly, Passy (Ledermann)
 - 10 **Sarah Mandiano** - J'Ai Des Doutes (Polydor)

- Albums*
- 1 **Mylene Farmer** - L'Autre (Polydor)
 - 2 **R.E.M.** - Out Of Time (Warner Music)
 - 3 **Patrick Bruel** - Alors Regarde (RCA)
 - 4 **Fredericks, Goldman/Jones** - Fredericks, Goldman/Jones (Sony Music)
 - 5 **Stephan Eicher** - Engelberg (Barclay)
 - 6 **Zucchero Fornaciari** - Zucchero (PolyGram)
 - 7 **UB40** - Labour Of Love II (Virgin)
 - 8 **Thierry Hazard** - Pop Music (Sony Music)
 - 9 **Elmer Food Beat** - Je Vais Encore.. (OT/Polydor)
 - 10 **Francois Feldman** - Magic' Boulevard (Phonogram)

BELGIUM

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **LA Style** - James Brown Is Dead (Decadence/Hi-Tension)
 - 3 **Human Resource** - Dominator (MMI)
 - 4 **Juan Luis Guerra & 4.40** - Burbujas De Amor (BMG)
 - 5 **Dire Straits** - Calling Elvis (PolyGram)
 - 6 **Heavy D & The Boyz** - Now That We Found Love (BMG)
 - 7 **Kaoma** - Danca Tago Mago (Sony Music)
 - 8 **Pleasure Game** - Le Dormeur (MMI)
 - 9 **D.J.P.C.** - Insomniack (CNR)
 - 10 **Plaza** - Samba (USA)

- Albums*
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **Clouseau** - Live '91 (CNR)
 - 3 **Gert En Samson** - Gert En Samson (CNR)
 - 4 **Jo Vally** - In Een Droom (Indisc)
 - 5 **Stef Bos** - Is Dit Nu Later (CNR)
 - 6 **Metallica** - Metallica (PolyGram)
 - 7 **Paul Young** - From Time To Time (Sony Music)
 - 8 **R.E.M.** - Out Of Time (Warner Music)
 - 9 **Mylene Farmer** - L'Autre (PolyGram)
 - 10 **Bob Marley** - Legend (BMG)

FINLAND

- Singles*
- 1 **Guns N' Roses** - You Could Be Mine (BMG)
 - 2 **Metallica** - Enter Sandman (PolyGram)
 - 3 **Dire Straits** - Calling Elvis (PolyGram)
 - 4 **Bryan Adams** - I Do It For You (PolyGram)
 - 5 **Prince/The N.P.G.** - Gett Off (Warner Music)
 - 6 **The Shamen** - Move Any Mountain - Progen 91 (EMI)
 - 7 **Eppu Normaali** - Lensis Matalalla (Poko)
 - 8 **Raptori** - Työrytö (Megamania)
 - 9 **Extreme** - More Than Words (PolyGram)
 - 10 **Bomb The Bass** - Winter In July (Sony Music)

- Albums*
- 1 **Bad Boys Blue** - The Best Of (BMG)
 - 2 **Metallica** - Metallica (PolyGram)
 - 3 **Arja Koriseva** - Me Kaksi Vain (Audiovox)
 - 4 **Juice Leskinen** - Taivaan Kappaleita (Sony Music)
 - 5 **Värttinä** - Oi Dai (Sonet)
 - 6 **Mikko Kuustonen** - Musta Jalokivi (Sony Music)
 - 7 **Eri Esittäjä** - Tenevätähti 91 (Finnlevy)
 - 8 **Eri Esittäjä** - Powerdance (EMI)
 - 9 **Raptori** - Tulevat Tänne Sotkemaan (Sony Music)
 - 10 **Suurihitteläät** - Omituisten Olusten Kerho (EMI)

GREECE

- Singles*
- 1 **De La Soul** - Ring Ring Ring (Warner Music)
 - 2 **The KLF** - Last Train To Trancentral (KLF)
 - 3 **Dr. Alban** - No Coke (BMG)
 - 4 **Dr. Alban** - Hello Afrika (BMG)
 - 5 **Nomad** - Just A Groove (Rumour)
 - 6 **Paula Abdul** - Rush Rush (Virgin)
 - 7 **Nomad** - Devotion (Rumour)
 - 8 **Gipsy Kings** - Baila Me (Sony Music)
 - 9 **Black Box** - Strike It Up (BMG)
 - 10 **KLF** - 3 A.M. Eternal (KLF)

- Albums*
- 1 **R.E.M.** - Out Of Time (Warner Music)
 - 2 **KLF** - The White Room (KLF)
 - 3 **Dr. Alban** - Hello Afrika (BMG)
 - 4 **Eurythmics** - Greatest Hits (BMG)
 - 5 **Massive** - Blue Lines (Virgin)
 - 6 **Roxette** - Joyride (EMI)
 - 7 **Alice Cooper** - Hey Stoopid (Sony Music)
 - 8 **Scorpions** - Crazy World (PolyGram)
 - 9 **Amii Stewart** - Dusty Road (NA)
 - 10 **New Kids...** - No More Games (Sony Music)

ITALY

- Singles*
- 1 **Claudio Bisio** - Rapput (Sony Music)
 - 2 **Guns N' Roses** - You Could Be Mine (BMG)
 - 3 **Crystal Waters** - Gypsy Woman (Polydor)
 - 4 **FPI Project** - Let's Go (Energy)
 - 5 **Crystal Waters** - Makin' Happy (Polydor)
 - 6 **Scialpi** - A...Amare (BMG)
 - 7 **DJH feat. Stefy** - I Like It (Disco Inn)
 - 8 **Dire Straits** - Calling Elvis (Phonogram)
 - 9 **Raf** - Siamo Soli Nell'Immenso (CGD)
 - 10 **Double Dee** - Don't You Feel (Five)

- Albums*
- 1 **Dire Straits** - On Every Street (Phonogram)
 - 2 **R.E.M.** - Out Of Time (WEA)
 - 3 **Gino Paoli** - Matto Come Un Gatto (WEA)
 - 4 **Marco Masini** - Malinconia (Ricordi)
 - 5 **Litfiba** - Il Diabolo (CGD)
 - 6 **Scorpions** - Crazy World (Phonogram)
 - 7 **Metallica** - Metallica (Phonogram)
 - 8 **Raf** - Sogni...E' Tutto Quello (CGD)
 - 9 **A.Celentano** - Il Re Degli Ignoranti (CGD)
 - 10 **Spagna** - No Way Out (Sony Music)

SWEDEN

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Guns N' Roses** - You Could Be Mine (BMG)
 - 3 **Heavy D/Boyz** - Now That We Found Love (BMG)
 - 4 **Extreme** - More Than Words (PolyGram)
 - 5 **Amy Grant** - Baby Baby (PolyGram)
 - 6 **Dire Straits** - Calling Elvis (PolyGram)
 - 7 **Zucchero/P.Young** - Senza Una Donna (PolyGram)
 - 8 **Color Me Badd** - I Wanna Sex You Up (Warner Music)
 - 9 **P.Almgren/W/Liksom** - Omåomigen (Warner Music)
 - 10 **Army Of Lovers** - Obsession (Sonet)

- Albums*
- 1 **T.Petty/Heartbreakers** - Into The Great Wide Open (BMG)
 - 2 **Rod Stewart** - Vagabond Heart (Warner Music)
 - 3 **Metallica** - Metallica (PolyGram)
 - 4 **Cher** - Love Hurts (BMG)
 - 5 **Peter Lemarc** - Sängen Dom Spelar När... (MNV)
 - 6 **Amy Grant** - Heart In Motion (PolyGram)
 - 7 **O.M.D.** - Sugar Tax (Virgin)
 - 8 **Army Of Lovers** - Massive Luxury Overdose (Sonet)
 - 9 **Dan Reed Network** - The Heat (PolyGram)
 - 10 **Kenneth/Krutters** - Tankad, Packad & Klar (Sony Music)

IRELAND

- Singles*
- 1 **The Saw Doctors** - Hay Wrap (Solid)
 - 2 **Bryan Adams** - I Do It For You (PolyGram)
 - 3 **Right Said Fred** - I'm Too Sexy (BMG)
 - 4 **Bryan Adams** - Can't Stop This Thing (PolyGram)
 - 5 **Guns N' Roses** - Don't Cry (BMG)
 - 6 **Extreme** - More Than Words (PolyGram)
 - 7 **Kathy Durkin** - Working Man (Harmac)
 - 8 **Martika** - Love...Thy Will Be Done (Sony Music)
 - 9 **Roxette** - The Big L (EMI)
 - 10 **PM Dawn** - Set Adrift On Memory Bliss (PolyGram)

- Albums*
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **C.Moore** - Christy Moore Collection 81-91 (Warner Music)
 - 3 **Van Morrison** - Hymns To The Silence (PolyGram)
 - 4 **The Saw Doctors** - If This Is Rock & Roll (Solid)
 - 5 **Christy Moore** - Smoke & Strong Whiskey (Newberry)
 - 6 **Paul Young** - From Time To Time (Sony Music)
 - 7 **Stevie Nicks** - Timespace (EMI)
 - 8 **Mary Black** - Babes In The Wood (Dolphin)
 - 9 **Soundtrack** - The Commitments (BMG)
 - 10 **R.E.M.** - Out Of Time (Warner Music)

PORTUGAL

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Marco Paulo** - Taras E Manias (EMI)
 - 3 **Rui Veloso** - Logo Que Passe A Monção (EMI)
 - 4 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 5 **Dire Straits** - Calling Elvis (PolyGram)
 - 6 **Marco Paulo** - Maravilhoso Coração (EMI)
 - 7 **Guns N' Roses** - You Could Be Mine (BMG)
 - 8 **Gerard Joling** - No More Bolero's (PolyGram)
 - 9 **Roxette** - Joyride (EMI)
 - 10 **Berlin** - Take My Breath Away (PolyGram)

- Albums*
- 1 **R.E.M.** - Out Of Time (Warner Music)
 - 2 **Marco Paulo** - Maravilhoso Coração (EMI)
 - 3 **Soundtrack** - Robin Hood: Prince Of Thieves (PolyGram)
 - 4 **Metallica** - Metallica (PolyGram)
 - 5 **Juan Luis Guerra & 4.40** - Bachata Rosa (BMG)
 - 6 **Gipsy Kings** - Este Mundo (Sony Music)
 - 7 **Santana** - The Very Best Of Santana (Sony Music)
 - 8 **Beach Boys** - The Collection (EMI)
 - 9 **Natalie Cole** - Unforgettable (Warner Music)
 - 10 **Enigma** - MCMXC A.D. (Virgin)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFTVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)
1 2 12	(Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	18 NE	Something Got Me Started Simply Red - East West (EMI/So What)	35 43 2	J'Ai Des Doutes Sarah Mandiano - Polydor (Konda Music)
2 1 5	Calling Elvis Dire Straits - Vertigo (Chariscourt/Rondor)	19 20 12	Baila Me Gipsy Kings - P.E.M./Columbia (PEM)	36 36 16	Rush Rush Paula Abdul - Virgin America (EMI Songs)
3 3 9	More Than Words Extreme - A&M (Rondor)	20 15 22	Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (WC/PolyGram/EMI)	37 28 7	Time, Love & Tenderness Michael Bolton - Columbia (EMI)
4 4 8	Every Heartbeat Amy Grant - A&M (Various)	21 22 15	Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	38 24 2	Stand By Love Simple Minds - Virgin (Virgin)
5 7 6	Bacardi Feeling (Summer Dreaming) Kate Yanai - WEA (La Frette Music Paris)	22 23 5	Dejeuner En Paix Stephan Eicher - Barclay (Electric Unicorn)	39 39 10	Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)
6 10 4	Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	23 29 5	Cold, Cold Heart Midge Ure - Arista (Mood/Warner Chappell)	40 25 18	Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)
7 5 16	It Ain't Over 'Til It's Over Lenny Kravitz - Virgin America (Miss Bessie Music)	24 37 9	It Hit Me Like A Hammer Huey Lewis & The News - Chrysalis (Zomba/Chrysalis)	41 41 9	Now That We Found Love Heavy D & The Boyz - MCA (Warner Chappell)
8 14 5	Love...Thy Will Be Done Martika - Columbia (Warner Chappell)	25 26 12	D3cale Patrick Bruel - RCA (14 Productions)	42 42 15	I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hitfrost)
9 11 10	Learning To Fly Tom Petty & The Heartbreakers - MCA (MCA/EMI)	26 NE	I'm Too Sexy Right Said Fred - Tug (Hit & Run)	43 NE	Word Is Out Kylie Minogue - PWL (All Boys Music)
10 12 36	Wind Of Change Scorpions - Mercury (PolyGram Music)	27 27 5	Regrets Mylene Farmer & Jean-Louis Murat - Polydor (Requiem Publishing)	44 NE	Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)
11 9 6	All 4 Love Color Me Badd - Giant (Rondor)	28 NE	Emotions Mariah Carey - Columbia (M.Carey/Virgin/Cole/Clivilles)	45 21 8	Summertime DJ Jazzy Jeff & The Fresh Prince - Jive (Various)
12 13 17	Gypsy Woman (La Da Dee La Da Da) Crystal Waters - Mercury/A&M (BMG Music/Basement Boys)	29 44 2	Be Young, Be Foolish, Be Happy Sonia - I.Q. (Lowery/BMG)	46 19 7	Winter In July Bomb The Bass - Rhythm King/Epic (Rhythm King/Virgin/CC)
13	The Big L Roxette - EMI (EMI/Jimmy Fun)	30 30 14	N3 En 17 A Leidenstadt Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbroso)	47 32 14	The Motown Song Rod Stewart - Warner Brothers (MCA/Geffen)
14 16 4	Gett Off Prince And The New Power Generation - Paisley Park (Warner Chappell)	31 33 3	Sunshine On A Rainy Day Zoe - W.A.U./Mr Modo/M&G (EG/BMG/Copyright Control)	48 45 3	She's A Girl And I'm A Man Lloyd Cole - Polydor (EMI/Copyright Control)
15 17 9	Pandora's Box O.M.D. - Virgin (Virgin)	32 31 3	Happy Together Jason Donovan - PWL (EMI)	49 NE	20th Century Boy Marc Bolan & T-Rex - Marc On Wax (Wizard)
16 8 6	Guaranteed Level 42 - RCA (Findhaven/WC/Island/BMG)	33 18 26	The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	50 NE	Aloha Heja He Achim Reichel - WEA (Gorilla Musik)
17 6 11	Love And Understanding Cher - Geffen (EMI)	34 35 9	Walking In Memphis Marc Cohn - Atlantic (Copyright Control)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.	

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (7) Martika - Love...Thy Will Be Done
- (18) Roxette - The Big L
- (4) Bryan Adams - I Do It For You
- (8) Sonia - Be Young, Be Foolish, Be Happy
- (1) Midge Ure - Cold, Cold Heart
- (5) Zoe - Sunshine On A Rainy Day
- (-) Kylie Minogue - Word Is Out
- (2) Dire Straits - Calling Elvis
- (9) Jason Donovan - Happy Together
- (13) PM Dawn - Set Adrift On Memory Bliss
- (16) Marc Bolan - 20th Century Boy
- (-) Simply Red - Something Got Me Started
- (3) Extreme - More Than Words
- (12) Prince & The N.P.G. - Gett Off
- (20) Rod Stewart - Broken Arrow
- (-) Status Quo - Can't Give You More
- (15) Right Said Fred - I'm Too Sexy
- (-) B.Adams - Can't Stop This Thing We...
- (-) Sabrina Johnston - Peace
- (-) Julian Lennon - Saltwater

GERMANY

Most played records on the ARD stations and major private. Compiled by Media Control/Baden Baden.

- (1) Kate Yanai - Bacardi Feeling
- (2) Bryan Adams - I Do It For You
- (4) Amy Grant - Every Heartbeat
- (6) T.Petty/Heartbreakers - Learning To Fly
- (3) Cher - Love And Understanding
- (8) Extreme - More Than Words
- (7) Gipsy Kings - Baila Me
- (5) L.Kravitz - It Ain't Over 'Til It's Over
- (9) Dire Straits - Calling Elvis
- (14) Marc Cohn - Walking In Memphis
- (18) O.M.D. - Pandora's Box
- (20) Achim Reichel - Aloha Heja He
- (-) Mike/Mechanics - Everybody Gets A Second.
- (-) Pur - Lena
- (-) Pe Werner - Kribbeln Im Bauch
- (10) Scorpions - Wind Of Change
- (-) Roxette - The Big L
- (-) Glenn Frey - Par Of Me, Part Of You
- (12) Level 42 - Guaranteed
- (11) Sailor - La Cumbia

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (3) Stephan Eicher - Dejeuner En Paix
- (6) R.E.M. - Losing My Religion
- (2) Dire Straits - Calling Elvis
- (20) Crystal Waters - Gypsy Woman
- (7) Patrick Bruel - Décale
- (13) Jill Caplan - Natalie Wood
- (-) Pauline Ester - Une Fenetre Ouverte
- (5) Sarah Mandiano - J'Ai Des Doutes
- (4) M.Farmer/J.L.Murat - Regrets
- (-) Texas - Alone With You
- (11) L.Kravitz - It Ain't Over 'Til It's Over
- (-) Fredericks/Goldman/Jones - Né En 17 A.
- (1) Zucchero/P.Young - Senza Una Donna
- (-) Liane Foly - Va Savorir
- (-) Denis Azor - Ala Li La
- (-) Kaoma - Danca Tago Mago
- (-) Gipsy Kings - Baila Me
- (15) Cher - The Shoop Shoop Song
- (16) L'Affair Louis Trio - Nous On A Tour Ca
- (-) Catherine Lara - Les Romantiques

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) L.Kravitz - It Ain't Over 'Til It's Over
- (2) UB40 - Here I Am
- (3) R.E.M. - Losing My Religion
- (4) Zucchero/P.Young - Senza Una Donna
- (5) Color Me Badd - I Wanna Sex You Up
- (8) Fredericks/Goldman/Jones - Né En 17 A.
- (6) Paula Abdul - Rush Rush
- (11) M.Farmer/J.L.Murat - Regrets
- (7) Stephan Eicher - Dejeuner En Paix
- (10) Rembrandts - Just The Way It Is, Baby
- (12) Patrick Bruel - Décale
- (13) Cher - The Shoop Shoop Song
- (15) Sarah Mandiano - J'Ai Des Doutes
- (14) Aswad - The Best Of My Love
- (-) Dire Straits - Calling Elvis
- (16) Sydney Youngblood - Hooked On You
- (17) Bryan Adams - I Do It For You
- (-) Indra - Misery
- (16) De La Soul - Ring Ring Ring
- (13) Crystal Waters - Gypsy Woman

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

- (1) Bryan Adams - I Do It For You
- (2) Dire Straits - Calling Elvis
- (19) Right Said Fred - I'm Too Sexy
- (5) Stage Dolls - Love Don't Bother Me
- (-) Amy Grant - Every Heartbeat
- (3) Clannad/P.Young - Both Sides Now
- (-) Guns 'N' Roses - Don't Cry
- (-) Paul Young - Don't Dream It's Over
- (4) Martika - Love...Thy Will Be Done
- (-) Mariah Carey - Emotions
- (12) Lynni Treakrem - Te Sola Rimm
- (9) Secret Mission - Silent Spring
- (10) Natalie Cole - Unforgettable
- (16) H.Lewis/News - It Hit Me Like A Hammer
- (7) Heavy D/Boyz - Now That We Found Love
- (13) Color Me Badd - All 4 Love
- (-) Prince/The N.P.G. - Gett Off
- (6) Julian Lennon - Saltwater
- (11) Harry Connick Jr. - Recipe Of Love
- (-) Level 42 - Guaranteed

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (3) Duncan Dhu - Mundo De Cristal
- (1) Crystal Waters - Gypsy Woman
- (4) Loquillo Y Los Trogloditas - Hombres
- (10) R.E.M. - Shiny Happy People
- (5) Azúcar Moreno - Mambo
- (6) The Farm - Don't Let Me Down
- (11) M.Martin - Time, Love & Tenderness
- (9) Tennessee - Tu Debes Decidir
- (14) Guns N' Roses - You Could Be Mine
- (13) Transvision Vamp - If Looks Could Kill
- (12) The Silencers - If Looks Could Kill
- (15) Terapia Nacional - ¿Que Quieres Ser?
- (17) C&C Music Factory - Things That Make You...
- (16) A.S.A.P. - Bahia
- (-) Status Quo - Burning Bridges
- (19) Modestia Aparte - Trapos Sucios, Platos...
- (-) Beverley Craven - Promise Me
- (-) Oil - Después De Haber Pensado En Ti
- (20) Drama - A Contracorriente
- (-) Various - Surfing Golden Hits

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Simply Red - Something Got Me Started
- (1) Dire Straits - Calling Elvis
- (11) Bryan Adams - I Do It For You
- (3) Army Of Lovers - Crucified
- (-) Bad English - Straight To Your Heart
- (4) Crowded House - Fall At Your Feet
- (-) Mariah Carey - Emotions
- (-) Luv' - He's My Guy
- (9) Color Me Badd - All 4 Love
- (10,10) Rolling Stones - Sexdrive
- (11,12) Level 42 - Guaranteed
- (8) Incognito/J.Brown - Always There
- (13,13) Rob De Nijs - Huis In De Zon
- (17) Culture Beat - No Deeper Meaning
- (15,19) BZN - It Happened 25 Years Ago
- (-) Poppy Factory - Fabulous Beast
- (5) PM Dawn - Set Adrift On Memory Bliss
- (18,18) Texas - Why Belief In You
- (-) Andre Hazes - Zomer
- (-) Hanny - Peter, Ik Vertrouw Je Voor Geen...

AUSTRIA

Most played records on national pop station Ö3.

- (1) Bingoboyz - No Woman, No Cry
- (2) Dire Straits - Calling Elvis
- (3) Amy Grant - Every Heartbeat
- (4) Bryan Adams - I Do It For You
- (5) H.Lewis/News - It Hit Me Like A Hammer
- (6) Jason Donovan - Any Dream Will Do
- (7) Etta Scollo - Chi Ha Ucciso
- (8) Scorpions - Wind Of Change
- (9) Kate Yanai - Bacardi Feeling
- (10,10) Bilgeri - Keep Your Love Alive
- (11,11) Paula Abdul - Rush Rush
- (12,12) Mylene Farmer - Désenchantée
- (13,13) T.Petty/Heartbreakers - Learning To Fly
- (14,14) O.M.D. - Sailing On The Seven Seas
- (15,15) Zucchero/P.Young - Senza Una Donna
- (16,16) Michael Bolton - Time, Love & Tenderness
- (17,17) Erasure - Chorus
- (18,18) Londonboys - Sweet Soul Music
- (19,19) Cher - Love And Understanding
- (20,20) Roxette - Fading Like A Flower

SWITZERLAND

Most played records on the national station DRS 3 and major private. Compiled by Media Control/Basel.

- (1) Bryan Adams - I Do It For You
- (4) T.Petty/Heartbreakers - Learning To Fly
- (3) Kate Yanai - Bacardi Feeling
- (2) Dire Straits - Calling Elvis
- (5) Extreme - More Than Words
- (13) Crystal Waters - Gypsy Woman
- (6) Color Me Badd - I Wanna Sex You Up
- (10) Amy Grant - Baby Baby
- (9) Scorpions - Wind Of Change
- (10,9) Bonnie Raitt - Something To Talk About
- (11,17) Heavy D/Boyz - Now That We Found Love
- (-) Prince/The N.P.G. - Gett Off
- (8) Marillion - No One Can
- (-) Jesus Loves You - Bow Down Mister
- (19) Roxette - Fading Like A Flower
- (-) Roxette - The Big L
- (7,7) DJ Jazzy Jeff/Fresh Prince - Summertime
- (20) Rod Stewart - Rhythm Of My Heart
- (-) Gianna Nannini - Sorridi
- (11) Midge Ure - Cold, Cold Heart

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Army Of Lovers - Obsession
- (5) Irma - Precis Som Du
- (6) O.M.D. - Pandora's Box
- (2) Dire Straits - Calling Elvis
- (-) Roxette - The Big L
- (11) Mariah Carey - Emotions
- (3) Dire Straits - Calling Elvis
- (4) Peter Lenarc - Sängen De Spelar När Filmen...
- (13) Suzies Orkester - Han Målar Fönster
- (8) Heavy D/Boyz - Now That We Found Love
- (11,15) Martika - Love Thy Will Be Done
- (12,10) PM Dawn - Set Adrift On Memory Bliss
- (-) Eva Dahlgren - Vem Tänder Stjärnorna
- (-) Raigt Said Fred - I'm Too Sexy
- (12) Rod Stewart - The Motown Song
- (-) B.Adams - Can't Stop This Thing We Started
- (-) Angel - Sommaren I City
- (7) Lloyd Cole - She's A Girl And I'm A Man
- (14) Willie Nile - Everybody Needs A Hammer
- (-) The diVinyls - Make Out Alright



EUROCHART HOT 100[®] SINGLES



THIS WEEK LAST WEEK WKS. ON CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS. ON CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS. ON CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	12 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, I	35	27 7 Summertime DJ Jazzy Jeff & The Fresh Prince - Jive (Various)	UK, D, NL, CH, S	69	44 8 Winter In July Bomb The Bass - Rhythm King/Epic (Rhythm King/Virgin/CopCo)	UK, NL, SF
2	3 4 Calling Elvis Dire Straits - Vertigo (Chariscourt/Rondor)	UK, F, D, B, NL, E, CH, S, P, DK, I, N, SF, I	36	20 5 Love...Thy Will Be Done Martika - Columbia (Warner Chappell)	UK, D, NL, I, R, SF	70	96 2 Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer/Upfront)	UK
3	2 11 You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, I	37	33 9 Move Any Mountain - Progen 91 The Shamen - One Little Indian (Amokshasong)	UK, B, NL, S, DK, SF	71	69 12 Les Brouillards De Londres Thierry Hazard - Columbia (Sony)	F
4	5 11 Now That We Found Love Heavy D & The Boyz - MCA (Warner Chappell)	UK, D, B, NL, E, A, CH, S, DK, N	38	32 5 Regrets Mylene Farmer & Jean-Louis Murat - Polydor (Requiem Publishing)	F, B	72	67 7 A Roller Skating Jam Named "Saturdays" De La Soul - Tommy Boy (Various)	D, B, CH, SF
5	NE Don't Cry Guns N' Roses - Geffen (Warner Chappell)	UK, B, NL, DK, I, R, N	39	65 2 Dominator Human Resource - R&S/IMC (MCA)	UK, B, NL	73	73 14 The Motown Song Rod Stewart - Warner Brothers (MCA/Geffen)	D, A, S
6	4 4 Gett Off Prince And The New Power Generation - Paisley Park (Warner Chappell)	UK, D, B, NL, CH, S, DK, I, R, N, SF	40	56 15 Hijo De La Luna Mecano - RCA (Ba Ba Blaxi Music)	F	74	21 4 I'll Be Back Arnee & The Terminators - Epic (Virgin)	UK, I, R
7	10 8 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	UK, B, NL, S, I, R, N	41	45 4 What Can You Do For Me Utah Saints - frr (NTV/PolyGram/DnA/BMG)	UK, I, R	75	62 15 Bobby Brown Goes Down Frank Zappa - Reel Records (Weinberger)	D, A
8	8 23 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F, D, B, CH, S, DK	42	54 10 Pandora's Box O.M.D. - Virgin (Virgin)	D, B, A, S	76	NE Something Got Me Started Simply Red - East West (EMI/So What)	UK
9	6 14 More Than Words Extreme - A&M (Rondor)	UK, D, B, A, CH, S, P, DK, I, R, N, SF	43	34 17 Rush Rush Paula Abdul - Virgin America (EMI Songs)	F, D, B, S, DK, GR	77	71 22 Ring Ring Ring (Ha Ha Hey) De La Soul - Tommy Boy (Various)	F, CH, GR
10	12 7 Bacardi Feeling (Summer Dreaming) Kate Yanai - WEA (Lafrette Musique Paris)	D, A, CH	44	48 11 Le Dormeur Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F, B	78	64 3 Be Young, Be Foolish, Be Happy Sonia - I.Q. (Lowery/BMG)	UK, I, R
11	7 19 Gypsy Woman (La Da Dee La Da Da) Crystal Waters - A&M (BMG Music/Basement Boys)	F, D, E, A, CH, S, P, DK, I	45	46 17 Bow Down Mister Jesus Loves You - More Protein (Virgin)	D, A, CH	79	80 2 I Wanna Be Adored The Stone Roses - Silverstone (Zomba)	UK
12	9 35 Wind Of Change Scorpions - Mercury (PolyGram Music)	D, A, CH, S, DK	46	37 3 Word Is Out Kylie Minogue - PWL (All Boys Music)	UK, I, R	80	NE Trust Ned's Atomic Dustbin - Furtive (PolyGram)	UK
13	13 16 La Zoubida Lagaf - Flarenasch (Copyright Control)	F, B	47	41 11 Love And Understanding Cher - Geffen (EMI)	D, B, NL, A, S	81	NE Hay Wrap The Saw Doctors - Solid (not listed)	I, R
14	14 7 Enter Sandman Metallica - Vertigo (Creeping Death/PolyGram)	D, NL, CH, S, DK, N, SF, I	48	68 2 Makin' Happy Crystal Waters - A&M (Basement Boys/BMG/Copyright Control)	UK, I, R, I	82	83 29 Joyride Roxette - EMI (Jimmy Fun Music)	F, D, P
15	36 28 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	F, B, A	49	24 11 Dis Moi Bb Benny B - PLR (PLR)	F, B	83	81 5 Misery Indra - Carrere (Carrere/Orlando)	F
16	19 5 Sunshine On A Rainy Day Zoe - W.A.U./Mr Modo/M&G (EG/BMG/Copyright Control)	UK	50	59 15 Send Me An Angel Scorpions - Mercury (PolyGram Music)	F, D, B, NL	84	78 20 Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)	D, A, CH
17	28 2 The Big L Roxette - EMI (EMI/Jimmy Fun)	UK, D, B, NL, S, DK, I, R	51	50 5 Aloha Heja He Achim Reichel - WEA (Gorilla Musik)	D	85	77 8 Taras E Manias Marco Paulo - EMI (EMI Songs)	P
18	18 8 Danca Tago Mago Kaoma - Columbia (Adageo/BM Productions)	F, B, P	52	43 12 Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	D, B, NL	86	NE Asi Me Gusta Chino Bayo - Area (not listed)	E
19	17 18 I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	F, D, B, A, CH, S, DK, SF	53	15 15 Auteuil, Neuilly, Passy (Rap B.C.B.G) Les Inconnus - Productians Ledermann (Ledermann)	F, B	87	97 4 Here I Am (Come And Take Me) UB40 - Virgin (Burlington/B & C Music)	F
20	30 4 Insanity Oceanic - Dead Dead Good (DDGR)	UK	54	61 3 James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	B, NL	88	NE The One I Love R.E.M. - I.R.S. (Warner Chappell)	UK
21	35 3 Let's Talk About Sex Salt-N-Pepa - frr (Next Plateau/All Boys)	UK, I, R	55	57 7 J'Ai Des Doutes Sarah Mandiano - Polydor (Kondo Music)	F, B	89	90 14 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	D, A
22	25 8 Ich Bin Der Martin, Ne Dieter Krebs & Gundula - RCA (EMI Music)	D	56	53 24 Sailing On The Seven Seas O.M.D. - Virgin (Raw Unlimited/Virgin)	D, A, S	90	66 15 E Vado Via Felix Gray & Didier Barbelivien - Multi/Talar (Zone Musique)	F, B
23	16 8 All 4 Love Color Me Badd - Giant (Rondor)	UK, D, B, NL	57	NE Cream Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK, I, R	91	82 8 Né En 17 A Leidenstadt Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbroso)	F
24	52 12 Tell Me Bonita Dana Dawson - Columbia (Sony)	F	58	39 21 Last Train To Trancental/The Iron Horse The KLF - KLF Communications (EG/Zoo/Warner Chappell/Wandee/BMG)	D, E, CH, S, DK, GR	92	NE Bridge Over Troubled Water P.J.B. feat. Hannah And Her Sisters - Dance Pool (Charing Cross)	UK
25	74 2 Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	UK, DK, I, R	59	58 12 Rapput (Senza Fiato) Claudio Bisio - Epic (Aspirine/Sony)	I	93	60 4 Stand By Love Simple Minds - Virgin (Virgin)	UK, B, CH, DK
26	11 5 Charly Prodigy - XL (Virgin)	UK, I, R	60	63 25 Desenchantée Mylene Farmer - Polydor (Requiem Publishing)	F, D, A	94	70 15 It Ain't Over 'Til It's Over Lenny Kravitz - Virgin America (Miss Bessie Music)	F, D
27	22 23 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	D, B, A, CH, S, DK	61	42 16 Saga Africa Yannick Noah - Carrere (Copyright Control)	F	95	NE Crucified Army Of Lovers - China (Team Sonet)	B, NL
28	26 19 Baby Baby Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	D, B, A, CH, S, DK	62	51 18 Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	D, A, S, P	96	95 5 Logo Que Passe A Monao Rui Veloso - EMI (EMI Songs)	P
29	23 6 Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	UK, D, B, NL, S, I, R	63	85 2 Dejeuner En Paix Stephan Eicher - Barclay (Electric Unicorn)	F, B	97	NE Easier To Walk Away Elton John - Rocket (Big Pig Music)	F
30	NE Love To Hate You Erasure - Mute (Music Moments/Sonet/Andy Bell)	UK, DK, I, R	64	47 5 Happy Together Jason Donovan - PWL (EMI)	UK, D, B, I, R	98	NE Saltwater Julian Lennon - Virgin (Various)	UK
31	31 8 Bails Me Gipsy Kings - P.E.M./Columbia (PEM)	F, D, B, NL, E, A, P, GR	65	40 3 Good Vibrations Morky Morky/The Funky Bunch/L.Holloway - Interscope (WC/EMI)	UK, I, R	99	NE Wild Hearted Son The Cult - Beggars Banquet (Warner Chappell)	UK, I, R
32	38 9 Do The Limbo Dance David Hasselhoff - White Records/Ariola ("Young" Musikverlag)	D, A	66	49 11 Things That Make You Go Hmmm.... C&C Music Factory feat. Freedom Williams - Columbia (Virgin)	D, CH, S	100	75 13 Chorus Erasure	D, A, CH, GR
33	72 2 Peace Sabrina Johnston - East West (MCA)	UK, I, R	67	89 2 More To Life Cliff Richard - EMI (Virgin/Silhouette/Waif)	UK, I, R	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece, NE = NEW ENTRY RE = RE-ENTRY		
34	29 5 20th Century Boy Marc Bolan & T-Rex - Marc On Wax (Wizard)	UK, DK, I, R, SF	68	55 10 Burbujas De Amor Juan Luis Guerra & 4.40 - Karen (Karen)	B, NL			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/TeleJours (France); RAI Stereo Due/Musica E Disci/Maria De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); AFVE/AIEF (Spain); Seair/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control / Musikmarkt (Switzerland); IFPI (Greece).

Emmis Replaces NY, LA Management Team

by Lisa Nordmark

The belt is getting tighter at **Emmis Broadcasting**, one of the US major broadcast groups, where **WFAN**/New York VP/GM **Scott Meier** and **KPWR** (Power 106)/Los Angeles VP/GM **Phil Newmark** have left the company. Emmis Radio Division president **Doyle Rose** is packing his belongings for L.A. to oversee Urban-formatted Power 106, while Exec. VP **Randy Bongarten** will head to sports/sports talk outlet **WFAN**. The "streamlining" decisions are related to Emmis's financial struggles, which have been deepening over the past two years. It has already sold its stations in San Francisco, Washington, Houston, and Minneapolis. It continues to

own outlets in Chicago, Boston, St. Louis and Indianapolis, in addition to the New York and L.A. properties.

In a seemingly unrelated move, longstanding **KPWR** PD **Jeff Wyatt**, who has been with the station since its inception five years ago, unexpectedly resigned his post, citing the need to take a break as reason for stepping down. His replacement has not yet been named.

Meanwhile, Emmis principal **Jeff Smulyan** battles the bank to hold onto his **Major League Baseball** team, the **Seattle Mariners**. The \$39.5 million debt must be refinanced or the team will have to be sold by February.

ABC, ESPN Team Up For Sports

by Rochelle Levy

The **ABC Radio Networks** and **ESPN**—the all-sports cable television network—are joining forces to launch a sports radio network beginning January 1992.

The new **ESPN Radio Network** will provide live news, information, magazine style programming during drivetimes to over 200 radio stations. Sixteen hours of sports programming will be produced and broadcast weekly from **ESPN** headquarters in Bristol, CT. Twenty-five stations in the top 50 markets are already committed.

The **ESPN Radio Network** enter into the bidding for major sports packages.

LMAs Continue Their Popularity

Because the overall US radio marketplace has not recently been a healthy one financially, more and more broadcasters are finding alternative methods of achieving profits, such as the recent wave of local marketing agreements (LMAs).

LMAs are an emerging American radio phenomenon in 1991, in which stations seeking to streamline costs contract with an indirectly competitive local broadcaster to combine their marketing, sales and/or programming operations.

Following a recent marriage among three album rock stations in the Boston metro area, two more LMAs were set up last

week, both in New Orleans. **CHR**-formatted **WEZB** will program and handle sales for **Hot AC** **WMXZ**.

Also, news/talk-AC combo **WVL & WLMG**/New Orleans has reached a similar arrangement with **New AC**/contemporary jazz outlet **KNOK**.

Contrary to what many people think, American radio stations are still primarily privately held businesses, rather than controlled by corporations.

Statistics show that 65% of American radio stations—7,842 to be exact—are owned either as stand-alones or as part of an **AM/FM** station combo. *LM*

SINGLES

TW	LW	Artist/Title	Label	ECO
1	1	COLOR ME BADD /I Adore Mi Amore	Giant	
2	2	MARKY MARK & THE FUNKY BUNCH /Good Vibrations	Interscope	
3	3	BOYZ II MEN /Motownphilly	Motown	
4	11	MARIAH CAREY /Emotions	Columbia	
5	9	FIREHOUSE /Love Of A Lifetime	Epic	
6	4	C&C MUSIC FACTORY /Things That Make You Go Hmm...	Columbia	
7	7	MICHAEL BOLTON /Time, Love And Tenderness	Columbia	
8	16	NATURAL SELECTION /Do Anything	East West	
9	14	BONNIE RAITT /Something To Talk About	Capitol	
10	13	R.E.M. /Shiny Happy People	Warner Brothers	
11	8	CATHY DENNIS /Too Many Walls	Polydor	
12	6	BRYAN ADAMS /(Everything I Do) I Do It For You	A&M	
13	12	HEAVY D. & THE BOYZ /Now That We Found Love	Uptown	
14	5	PAULA ABDUL /The Promise Of A New Day	Captive	
15	19	KARYN WHITE /Romantic	Warner Brothers	
16	18	EXTREME /Hole Hearted	A&M	
17	22	AARON NEVILLE /Everybody Plays The Fool	A&M	
18	10	ROD STEWART /The Motown Song	Warner Brothers	
19	25	MARTIKA /Love...Thy Will Be Done	Columbia	
20	15	HI-FIVE /I Can't Wait Another Minute	Jive	
21	26	METALLICA /Enter Sandman	Elektra	
22	20	SCORPIONS /Wind Of Change	Mercury D	
23	17	SEAL /Crazy	Sire UK	
24	30	JESUS JONES /Real Real Real	SBK UK	
25	40	BRYAN ADAMS /Can't Stop This Thing We Started	A&M	
26	29	CHESNEY HAWKES /The One And Only	Chrysalis UK	
27	32	BOB SEGER & THE SILVER BULLET BAND /The Real Love	Capitol	
28	31	TAMI SHOW /The Truth	RCA	
29	21	THE KLF /3 A.M. Eternal	Arista UK	
30	34	LUTHER VANDROSS /Don't Want To Be A Fool	Epic	
31	41	PRINCE AND THE NEW POWER GENERATION /Gett Off	Paisley Park	
32	38	VANESSA WILLIAMS /Running Back To You	Wing	
33	39	SHOXSIE & THE BANSHEES /Kiss Them For Me	Geffen UK	
34	42	NAUGHTY BY NATURE /O.P.P.	Tommy Boy	
35	46	RHYTHM SYNDICATE /Hey Donna	Impact	
36	43	BAD COMPANY /Walk Through Fire	Atco	
37	44	TONY TERRY /With You	Epic	
38	33	THE ESCAPE CLUB /I'll Be There	Atlantic	
39	24	AMY GRANT /Every Heartbeat	A&M	
40	27	NATALIE COLE /Unforgettable	Elektra	

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ALBUMS

TW	LW	Artist/Title	Label	ECO
1	1	METALLICA /Metallica	Elektra	
2	2	NATALIE COLE /Unforgettable	Elektra	
3	NE	RUSH /Roll The Bones	Atlantic	
4	3	BONNIE RAITT /Luck Of The Draw	Capitol	
5	4	COLOR ME BADD /C.M.B.	Giant	
6	5	BOYZ II MEN /Cooleyhighharmony	Motown	
7	7	BOB SEGER & THE SILVER BULLET BAND /The Fire Inside	Capitol	
8	6	VAN HALEN /For Unlawful Carnal Knowledge	Warner Brothers	
9	8	MICHAEL BOLTON /Time, Love And Tenderness	Columbia	
10	9	C&C MUSIC FACTORY /Gonna Make You Sweat	Columbia	
11	13	R.E.M. /Out Of Time	Warner Brothers	
12	10	PAULA ABDUL /Spellbound	Captive	
13	12	GARTH BROOKS /No Fences	Capitol	
14	11	EXTREME /Extreme II Pornograffiti	A&M	
15	15	AMY GRANT /Heart In Motion	A&M	
16	14	SOUNDTRACK /Robin Hood: Prince Of Thieves	Morgan Creek	
17	NE	NAUGHTY BY NATURE /Naughty By Nature	Tommy Boy	
18	20	BELL BIV DEVOE /WBBD - Bootcity! The Remix Album	MCA	
19	16	THE BLACK CROWES /Shake Your Money Maker	Def American	
20	17	D.J. JAZZY JEFF /Homebase	Jive	
21	18	SOUNDTRACK /Boyz N The Hood	Qwest	
22	23	QUEENSRYCHE /Empire	EMI	
23	19	N.W.A. /Efil4zaggin	Ruthless	
24	28	THE GETO BOYS /We Can't Be Stopped	Rap-A-Lot	
25	25	MARIAH CAREY /Mariah Carey	Columbia	
26	22	SKID ROW /Slave To The Grind	Atlantic	
27	27	SEAL /Seal	Sire UK	
28	21	TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open	MCA	
29	24	SCORPIONS /Crazy World	Mercury D	
30	NE	STEVIE NICKS /Timespace: Best Of Stevie	Modern	
31	29	CANDY DULFER /Sexuality	Arista NL	
32	33	TRAVIS TRITT /It's All About To Change	Warner Brothers	
33	30	FIREHOUSE /Firehouse	Epic	
34	36	JESUS JONES /Doubt	SBK UK	
35	26	LUTHER VANDROSS /Power Of Love	Epic	
36	NE	RICHELLE SAMBORA /Stranger In This Town	Mercury	
37	32	HEAVY D. & THE BOYZ /Peaceful Journey	MCA	
38	34	EMF /Schubert Dip	EMI UK	
39	31	ROD STEWART /Vagabond Heart	Warner Brothers	
40	86	SOUNDTRACK /The Commitments	MCA	

Museum Of TV & Radio Opens Doors

The **Museum of Television and Radio** officially opened its doors September 12 in a new building in midtown Manhattan, succeeding the former **Museum of Broadcasting**. It is the first major museum to open in New York in 25 years.

The museum is a state-of-the-art archive for those who want to see and hear yesteryear. Visitors can choose among tapes of 40,000 programs, from "I Love Lucy" to the recent live **Mikhail Gorbachev-Boris Yeltsin** broadcast. *LM*

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	R.E.M. Out Of Time - Warner Brothers	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	35	Rush Roll The Bones - Atlantic	UK.NL.S.Ir	69	Luciano Pavarotti The Essential Pavarotti II - Decca	UK.Ir
2	Dire Straits On Every Street - Vertigo ▲2	UK.D.B.NL.DK.Ir	36	P.M. Dawn The Utopian Experience - Gee Street	UK	70	Meatloaf Bat Out Of Hell - Epic	UK
3	Metallica Metallica - Vertigo	UK.D.B.NL.E.A.CH.S.PDK.I.N.SF.Ir	37	Patrick Bruel Alors Regarde - RCA ▲	F.B	71	Fiorello Veramente Falso - Epic	I
4	Gipsy Kings Este Mundo - Columbia	F.D.B.NL.E.A.CH.S.PDK.I.SF.GR	38	KLF The White Room - KLF Communications	UK.F.D.B.NL.DK.SF.GR	72	Francois Feldman Magic' Boulevard - Philips	F
5	Cher Love Hurts - Geffen	UK.D.B.NL.A.CH.S.DK.N.SF.Ir	39	Paula Abdul Spellbound - Virgin America	UK.F.D.NL.S.DK.GR	73	Chris Rea Auberge - East West	D.B.NL.SF
6	Scorpions Crazy World - Mercury ▲	F.D.B.NL.A.DK.I.N.GR	40	Beverley Craven Beverley Craven - Epic	UK.F.D.CH	74	Bryan Adams Reckless - A&M	UK.NL.DK.Ir
7	Roxette Joyride - EMI ▲	UK.D.B.NL.E.A.CH.S.PDK.N.SF.GR.Ir	41	Jean-Jacques Goldman Fredericks, Goldman & Jones - Columbia ▲	F.B	75	Martika Martika's Kitchen - Columbia	UK.DK.Ir
8	Paul Young From Time To Time - The Singles Collection - Columbia	UK.B.NL.I.N.Ir	42	Marc Cohn Marc Cohn - Atlantic	UK.D.CH.S.Ir	76	AC/DC The Razor's Edge - Atco	D.DK
9	Seal Seal - ZTT/WEA	UK.F.D.B.NL.A.CH.S.DK.GR.Ir	43	Peter Maffay 38317 - Teldec	D	77	Sergio Dalma Sintiendonos La Piel - Horus	E
10	Rod Stewart Vagabond Heart - Warner Brothers	UK.F.D.A.CH.S.DK.N.SF.Ir	44	Madonna The Immaculate Collection - Sire	UK.B.NL.Ir	78	Blur Leisure - Food	UK.Ir
11	Tom Petty & The Heartbreakers Into The Great Wide Open - MCA	UK.D.NL.A.CH.S.PDK.N.SF.GR.Ir	45	Jethro Tull Catfish Rising - Chrysalis	UK.D.CH.DK	79	De La Soul De La Soul Is Dead - Tommy Boy	F.D.NL.A.GR
12	Eurythmics Greatest Hits - RCA ▲2	UK.D.B.NL.E.A.CH.GR.Ir	46	Gino Paoli Maatto Come Un Gatto - WEA	I	80	Felix Gray & Didier Barbelivien Les Amours Cassees - Talar	F
13	O.M.D. Sugar Tax - Virgin	UK.D.A.CH.S.DK	47	Tin Machine Tin Machine II - London/Victory	UK.B.NL.S.DK.N.Ir	81	Rolling Stones Flashpoint - Columbia ●	F.D.NL.GR
14	Color Me Badd C.M.B. - Giant	UK.D.NL.A.CH.S.DK	48	Soundtrack - Grease Grease - Polydor ●	F.E	82	Roger Whittaker The Very Best Of Roger Whittaker - Polydor	A.DK
15	Level 42 Guaranteed - RCA	UK.B.NL.CH.S.DK.Ir	49	Pur Nichts Ohne Grund - Intercord	D	83	Dana Dawson Paris, New York And Me - Columbia	F
16	Lenny Kravitz Mama Said - Virgin America	UK.F.D.B.NL.E.A.CH.S.DK.GR	50	Bob Seger & The Silver Bullet Band The Fire Inside - Capitol	UK.D.NL.S.DK.N.Ir	84	Van Halen For Unlawful Carnal Knowledge - Warner Brothers	D.A.CH.SF.GR
17	Michael Bolton Time, Love & Tenderness - Columbia	UK.D.E.S.PDK.N.GR	51	Soundtrack - The Doors The Doors - Elektra	F.D.B.NL.E.DK.SF	85	Skid Row Slave To The Grind - Atlantic	D.A.S.DK.SF
18	Andrew Lloyd Webber Joseph & The Amazing Technicolor Dream - Really Useful	UK.DK	52	Yello Baby - Mercury	D.A.CH.S.GR	86	Patrick Lindner Eine Handvoll Herzlichkeit - Virgin	D.A
19	Juan Luis Guerra & 4.40 Bachata Rosa - Karen	B.NL.E.P	53	The Specials The Singles - 2 Tone	UK	87	Adriano Celentano Il Re Degli Ignoranti - Clan	I
20	Zucchero Fornaciari Zucchero - London	F.D.B.NL.CH.S.DK.N.GR	54	Achim Reichel Melancholie Und Sturmflut - WEA	D	88	Status Quo Rocking All Over The Years - Vertigo	E
21	Mylene Farmer L'Autre - Barclay ●	F.D.B	55	Sting The Soul Cages - A&M ▲	F.D.E.I.GR	89	Mecano Descanso Dominical - Ariola	F
22	Soundtrack - Robin Hood: Prince Of Thieves Robin Hood: Prince Of Thieves - Morgan Creek	UK.D.B.NL.E.A.CH.S.PDK.Ir	56	UB40 Labour Of Love II - Virgin	F	90	Richie Sambora Stranger In This Town - Mercury	UK
23	Extreme Extreme II Pornografiii - A&M	UK.D.B.NL.A.CH.DK.SF.Ir	57	Doro True At Heart - Vertigo	D.CH	91	Pe Werner Kribbeln Im Bauch - Intercord	D
24	Alice Cooper Hey Stoopid - Epic	D.A.CH.S.DK.N.SF.GR	58	Marco Masini Malinconioia - Ricordi	I	92	Spagna No Way Out - Columbia	I
25	Mecano Aidalai - Ariola	F.B.E.CH	59	Los Manolos Pasion Condal - RCA	E	93	Bad Boys Blue The Best Of - Coconut/Ariola	SF
26	BAP Affrocks - Electrola	D	60	Soundtrack - 21 Jump Street II 21 Jump Street II - Control	D	94	Raf Sogni...E' Tutto Quello Che C'E' - CGD	I
27	John Lee Hooker Mr. Lucky - Silvertone	UK.D.B.NL.DK	61	Deacon Blue Fellow Hoodlums - Columbia	UK	95	Miguel Bose Directo 90 - Warner Brothers	E
28	Amy Grant Heart In Motion - A&M	UK.D.CH.S.DK.N	62	Clouseau Live '91 - HKM	B.NL	96	The Stranglers Greatest Hits 1977-1990 - Epic	UK.Ir
29	Stephan Eicher Engelberg - Barclay	F.CH	63	Bob Marley Legend - Island	UK.B.NL	97	Sanne Where Blue Begins - Virgin	S.DK
30	Simple Minds Real Life - Virgin	UK.F.D.E.CH.P.I	64	Enigma MCMXC A.D. - Virgin ▲	UK.F.P.DK	98	Black Crowes Shake Your Moneymaker - Def American	UK.NL.Ir
31	Van Morrison Hymns To The Silence - Polydor	UK.NL.Ir	65	Thierry Hazard Pop Music - Columbia	F	99	Soundtrack - Buddy's Song Buddy's Song - Chrysalis	D.A.DK.SF
32	Stevie Nicks Timespace - The Best Of Stevie Nicks - Modern/EMI	UK.D.NL.DK.Ir	66	Christy Moore The Christy Moore Collection 81-91 - Warner Brothers	UK.Ir	100	Lars Lilholt Band Med Natten Mod Vest - PolyGram	DK
33	Tony Christie Welcome To My Music - White/Ariola	D	67	Juan Luis Guerra & 4.40 Ojala Que llueva Cafe - Karen	E			
34	Natalie Cole Unforgettable - Elektra	UK.D.B.NL.S.PDK.N	68	Elmer Food Beat Je Vais Encore Dormir Seul Ce Soir - Off The Track	F			

UK - United Kingdom, D - Germany, F - France, CH - Switzerland, A - Austria, I - Italy, E - Spain, NL - Holland, B - Belgium, IR - Ireland, S - Sweden, DK - Denmark, N - Norway, SF - Finland, P - Portugal, GR - Greece
 ○ = FAST MOVERS (NE) = NEW ENTRY
 (RE) = RE-ENTRY

ON THE MOVE: *Off The Record* hears that **Mike Haas** and **Karl Heinz Hörhammer** have been appointed as MDs of German state-wide private station **Antenne Bayern**. Haas, previously programme director, will be responsible for programming/technical operations, while Hörhammer will oversee marketing/advertising.

MORE ON GERMANY: **Radio FFH**/Frankfurt is close to naming a new sales director. Is another big operator close to appointing a new MD? *Off The Record* also hears that one major station is studying a significant format change.

ROCKIN' RUSSIA: **Radio Roks**, the satellite station based in Norway and beaming into Russia, is reportedly close to inking a deal that will get it into Kiev and Minsk. *Off The Record* hears the Russian government has been encouraging the station to expand.

WINDOW SHOPPING: Looks like one more US radio group is kicking the tires in Europe. Nine-station group **Edens Broadcasting** has been looking at taking minority stakes in European stations.

NORWAY NOISE: What's this we hear about changes in Norway radio ownership?

FLOATING TO MANHATTAN: **Chrysalis Group** chairman **Chris Wright** is moving from London to New York to provide "more creative leadership for the A&R team" of **Chrysalis Records** US. He'll be renting a Big Apple apartment for six months. The American label has been having a tough time financially for some time. "I will get more involved and become more visible," Wright says. "People seem to respond to having me around."

STILL WITH THE BUTTERFLY: **Peter Caisley**, company secretary of the **Chrysalis Group**, is leaving at year's end for a senior post with the **Zomba** group of companies in London. He has worked with Chrysalis for 18 years. "I'm extremely sorry to see him go," comments **Chris Wright**.

SER
(continued from page 1)

Los 40 Principales, a consistent ratings leader currently reaching five million listeners. **SER PD Rafael Revert** and his team will be actively involved in developing the new format, which will be unveiled at a meeting in Lille on October 3-4.

Like its Spanish counterpart, the goal is to set up a format targeted to a 15-34 age demo and to promote local acts. Tentative plans call for airing 33% new French talent, which should go a long way in securing **CSA** approval, especially in light of the current French music quotas battle.

Eugenio Galdon, director gen-

eral of the audio visual division for **SER** parent company **PRISA**, says that **SER** will provide the working capital and programming expertise for the network. "This is one of our first steps toward expanding our interests abroad, toward building a European network," comments Galdon. With a target launch date set for December 1, the new FM network's name will be decided upon after three choices are tested on the market. "What is certain is that the number 40 will figure somewhere in the young-sounding name," says Galdon.

Sony Music France president **Henri de Bodinat** is also bullish on the deal. "Rather than implement quotas, it's much better to

create a network that will play more French music," he says. "This is our answer to **Jack Lang's** concerns."

De Bodinat adds, "With two key players like **SER** and **CLT**, we can be ambitious. **SER** has demonstrated that they know how to operate a radio network. What **SER** has achieved in Spain [in ratings] is more impressive than what **NRJ** has accomplished in France."

The **Sony Music France** president says the label's short-term goal is to own no more than 10% of **SODERA**.

The **CSA** was informed of the deal on September 17 and is expected to vote on plans 10 days later.

CMS
(continued from page 1)

delivered by band manager **Herbert Murd**, president of Estonia-based **Fiesta International**, who illuminated the new situation in the Soviet states. Other meetings included discussions on clubbing, music videos, retailing, the media's social responsibilities, marketing, radio promotion, public service radio, inter-Scandinavian productions, sponsorship and market stimulation.

One of the more interesting panels involved the production, imaging and marketing of a new act. Using the Danish band **Picnic** as the test model, a panel including a graphic artist, producer, stylist, booking agent, and A&R executive shared views on how the band might be developed for commercial exploitation. The group recorded a single during the conference to be used as part of the discussion.

The conference attracted participants from Denmark, Sweden, Norway, Finland, Iceland, the Netherlands, Austria, Germany, the UK and Estonia. Over 30 bands trucked in to perform at the

nightly showcases.

Organiser **Frank Marstokk**, while expressing enthusiasm for the turnout of 300 record industry notables, broadcasters and journalists, noted his disappointment at the poor showing of representatives from the major labels. Delegates from **EMI** and **Warner Music** appeared to be the only major companies in attendance, although the appearance of numerous independents provided an educational forum to debate a wide variety of issues.

"Majors Needed"

Marstokk wants to see eliminated the hesitation of major label reps toward developing national acts on both local and international levels, and views the **CMS** as the proper forum to turn things around. "We need the majors here badly," he said, seeing them as a crucial link in helping local bands emerge as international repertoire. "Most regard us as a bunch of indies getting together. The indie scene in Scandinavia cannot survive without the majors. They [local reps from the majors] won't create and develop the local scene themselves. The heads in London

may not know about us, and that's a problem. They should be sending their local reps here to check it out."

Marstokk said that one reason why the pace at which Scandi bands are signed to the majors is sluggish can be traced to a reluctance of the local reps to act aggressively because they simply don't have to. "It's almost impossible to get fired in the Scandinavian entertainment business," he said. "As a result, creativity gets stifled, and the industry is held back. I'm sure the new European Community will make things more competitive." He criticised the local reps of the majors as having an "attitude problem," charging, "It's worse than New York."

Marstokk also maintains that if the majors supported **CMS** more, then their local people would step up their A&R and marketing efforts. "Local field people are intimidated by the head offices. There's a fear factor of involving yourself in a project that might be questioned later." He suggested, "Why not send local people to London to learn the music business better?"

NAB
(continued from page 1)

we want to know how to act before the competition arrives."

Mike McDaniel, owner of **WBTO/WQTY** in Linton, Indiana, told attendees during a sales promotion session that radio has to get more creative in presenting ideas to clients. "Who created 'dollar days'? Newspapers did," said **McDaniel**. "I think a radio station can do the same thing."

Some of the promotions that **McDaniel** outlined which he "guaranteed" would earn a station US\$5,000-10,000: 25% Tuesday sales, early morning "Rooster sales" and "Find your number" at automobile dealers.

Mike Craven, of **Group W Radio** in Philadelphia, described his "Undie 500" promotion as a footnote in underwear for listeners. Key to the deal was sponsorship by **Fruit Of The Loom**.

The need to get more creative was re-iterated by sales & marketing, keynote **Keith Reinhard**, chairman of the board/CEO of ad agency **DDB Needham Worldwide**. "Radio is still the **Rodney Dangerfield** of the media world," he said. **Reinhard** outlined three areas that radio needed to work on: improving its image with clients and agencies; think integration; and bring agencies and clients new ideals.

Reinhard encouraged radio to "stop selling against yourselves and other media. Bring us more than numbers." He said radio needs to give agencies ideas that

can be integrated into multi-media campaigns.

Audience Research

Frank Otto, owner/MD of **OK Radio**/Hamburg, said one key reason for his trip was learning more about his audience. "One thing I'm interested in is lifestyle research. We need to focus on the listener now. We'll use consultants later."

That particular research was highlighted in a panel titled "What Does Audience Your Want To Hear?" **Paragon Research's Roger Wimmer** told delegates to search out specific information. What does variety mean with regard to music tempo, type of artists and repetition? "Don't ask them specifically what they want to hear. Ask them about their lifestyles," said **Wimmer**.

Kurt Hanson, of **Strategic Radio Research**, told the audience that finding out what drives your morning audience is crucial. "There's mornings and everything else," he said. "You have to survey what they want to hear." One thing to avoid, said **Hanson**, is self-indulgent chatter by the DJs.

Programming

Nearly all European attendees surveyed during the convention rated programming on their hit list.

In the "Effectively Programming For Ratings" seminar, moderator/consultant **Jeff Pollack** told the audience that they need to give listeners at least two or three reasons why they should tune-in.

Alan Burns, of **Alan Burns & Associates**, detailed four goals to obtain more listeners: understand the audience; give the audience a station they have a use for; make the audience aware of the station and make it consistent; and make sure that the audience's perception matches the station.

WIYY/Baltimore PD **Russ Mottla** said sometimes you "just have to be different" in your programming. "Everybody does the same thing," said **Mottla**, so "every station reaches parity. You have to find out what the expectations in the market are and what it will take to break those expectations."

The focus on narrowcasting to a target audience was even present in the "Radio & Records" seminar. "Today everything is niche programming. There is no mass programming anymore," said **Harv Blain** of **WPNT**/Chicago. "Freebies and promos are not the magnet that draws listeners anymore," commented **Keith Naftaly**, PD of

KMEL/San Francisco. Moderator **Dan Vallie**, of **Vallie Consulting**, also encouraged programmers to stay consistent. "Stay focused. Don't change your promotions to get more product and listeners."

Hardware/Software

DAB and tapeless studios also drew the attention of **Radio 10**/Holland MD **Jereon Soer**, at cable/satellite station. "I want to be sure I'm running the best systems each year," he said. "But I also want to meet other European broadcasters. I want to see what they are up to."

One piece of hardware that caught the eye of many Europeans was **360 Systems**' "DigiCart" random access digital recorder. The machine works exactly like conventional cart machines using recordable CDs. Stations reportedly taking a hard look at the system included, **RMF/Cracow**, **Antenne Niedersachsen/Hannover** and **Radio F/Nuremberg**.

Jazz
(continued from page 1)

changes announced a few days earlier stirred controversy because artists added to the playlist included rock performers such as **Eric Clapton** and **Sting**.

David Maker, whose **Golden Rose** company intends to take over the station, defends the move, saying, "The station would not only be broadcasting to the letter of the promise, but also within its spirit. In both instances, the format is very clearly based on jazz music and its derivations."

He adds, "This allows us to broadcast a music schedule that not only adds extensively to the choices currently available to the London radio listener, but will attract them in sufficient numbers to operate a viable commercial radio service. Any suggestion that **Madonna** will be heard on 102.2 should be scotched forthwith."

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	12	BRYAN ADAMS /(Everything I Do) I Do It For You (A&M)	(A&M)	63	56	7	0
2	3	4	DIRE STRAITS /Calling Elvis (Vertigo)	(Vertigo)	47	39	8	4
3	5	4	MARTIKA /Love...Thy Will Be Done (Columbia)	(Columbia)	42	32	10	4
4	2	11	CHER /Love & Understanding (Geffen)	(Geffen)	40	30	10	0
5	4	9	EXTREME /More Than Words (A&M)	(A&M)	41	30	11	0
6	9	5	COLOR ME BADD /All 4 Love (Giant)	(Giant)	36	28	8	3
7	12	2	PM DAWN /Set Adrift On Memory Bliss (Gee Street)	(Gee Street)	31	28	3	4
8	7	9	OMD /Pandora's Box (Virgin)	(Virgin)	31	20	11	0
9	8	6	HEAVY D & THE BOYZ /Now That We Found Love(MCA)	(MCA)	33	26	7	0
10	11	8	AMY GRANT /Every Heartbeat (A&M)	(A&M)	31	21	10	3
11	19	3	PRINCE /Gett Off (Paisley Park)	(Paisley Park)	29	20	9	4
12	20	4	MIDGE URE /Cold Cold Heart (Arista)	(Arista)	28	23	5	3
13	33	2	ROXETTE /The Big L (EMI)	(EMI)	27	23	4	9
14	10	8	MICHAEL BOLTON /Time Love & Tenderness (Columbia)	(Columbia)	24	17	7	0
15	NE	→	SIMPLY RED /Something Got Me Started (East West)	(East West)	24	21	3	14
16	6	5	LEVEL 42 /Guaranteed (RCA)	(RCA)	28	16	12	0
17	21	2	SIMPLE MINDS /Stand By Love (Virgin)	(Virgin)	21	15	6	0
18	37	2	JULIAN LENNON /Saltwater (Virgin)	(Virgin)	23	13	10	3
19	25	8	HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer (EMI USA)	(EMI USA)	19	14	5	1
20	18	15	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin America)	(Virgin America)	18	14	4	0
21	15	2	PAULA ABDUL /The Promise Of A New Day (Virgin America)	(Virgin America)	23	12	11	3
22	16	14	ROD STEWART /The Motown Song (Warner Brothers)	(Warner Brothers)	22	18	4	1
23	14	3	BOMB THE BASS /Winter In July (Rhythm King/Epic)	(Rhythm King/Epic)	26	17	9	0
24	13	5	DJ JAZZY JEFF & THE FRESH PRINCE /Summertime (Jive)	(Jive)	22	15	7	0
25	NE	→	ROD STEWART /Broken Arrow (Warner Brothers)	(Warner Brothers)	21	15	6	4
26	26	2	SHAMEN /Move Any Mountain (One Little Indian)	(One Little Indian)	22	14	8	0
27	27	2	GIPSY KINGS /Baila Me (Columbia)	(Columbia)	19	14	5	2
28	17	9	SEAL /The Beginning (ZTT/WEA)	(ZTT/WEA)	20	17	3	0
29	35	2	RIGHT SAID FRED /I'm Too Sexy (Tug/BMG)	(Tug/BMG)	21	13	8	1
30	24	15	PAULA ABDUL /Rush Rush (Virgin America)	(Virgin America)	17	12	5	1
31	31	10	TOM PETTY & THE HEARTBREAKERS /Learning To Fly (MCA)	(MCA)	18	11	7	0
32	23	3	KARYN WHITE /Romantic (Warner Brothers)	(Warner Brothers)	19	12	7	1
33	NE	→	JASON DONOVAN /Happy Together (PWL)	(PWL)	17	11	6	2
34	NE	→	GUNS N' ROSES /Don't Cry (Geffen)	(Geffen)	17	14	3	11
35	34	6	INCOGNITO FEAT. JOCELYN BROWN /Always There (Talkin' Loud)	(Talkin' Loud)	19	15	4	0
36	NE	→	STEVIE NICKS /Sometimes It's A Bitch (EMI)	(EMI)	21	14	7	3
37	22	5	DEACON BLUE /Twist And Shout (Columbia)	(Columbia)	20	15	5	0
38	NE	→	CRYSTAL WATERS /Makin' Happy (A&M)	(A&M)	16	9	7	5
39	32	7	NATALIE COLE & NAT 'KING' COLE /Unforgettable (Elektra)	(Elektra)	20	13	7	0
40	38	16	CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee) (A&M)	(A&M)	15	11	4	0

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

C&C MUSIC FACTORY /Things That Make You Go Hmm... (Columbia) 19/1	WET WET WET /Make It Tonight* (Precious/Phonogram) 12/4
R.E.M. /Near Wild Heaven (Warner Brothers) 18/2	PATRICK BRUEL /Decale* (RCA) 12/2
MARKY MARK & THE FUNKY BUNCH /Good Vibrations (Interscope) 17/4	DE LA SOUL /A Roller Skating Jam Called.. (Tommy Boy) 12/1
ZOE /Sunshine On A Rainy Day (M&G) 16/1	FARM /Mind (Produce) 12/1
BRYAN ADAMS /Can't Stop This Thing We Started*(A&M) 14/5	SALT-N-PEPA /Let's Talk About Sex (ffrr) 12/1
CATHY DENNIS /Too Many Walls* (Polydor) 14/5	MARIAH CAREY /Emotions* (Columbia) 11/9
LOYD COLE /She's A Girl And I'm A Man (Polydor) 14/4	SABRINA JOHNSTON /Peace* (East West) 11/5
KYLIE MINOGUE /Word Is Out (PWL) 14/2	UTAH SAINTS /What Can You Do For Me* (ffrr) 11/2
COLOR ME BADD /I Wanna Sex You Up (Giant) 14/1	ARMY OF LOVERS /Crucified* (China) 11/2
OMAR /There's Nothing Like This (Talkin' Loud) 14/0	LOS MANOLOS /All My Loving (RCA) 11/1
KATE YANAI /Bacardi Feeling (Summer Dreamin') (WEA) 14/0	SAILOR /La Cumbia (RCA) 11/1
R.E.M. /Shiny Happy People (Warner Brothers) 13/1	ELECTRONIC /Feel Every Beat (Factory/Virgin) 11/0
MARC BOLAN /20th Century Boy (Marc On Wax/East West) 13/1	TEXAS /Why Believe In You* (Vertigo) 10/4
SONIA /Be Young Be Foolish Be Happy (I.Q. Records) 13/0	YOUNG DISCIPLES /Apparently Nothin' (Talkin' Loud) 10/3
OMD /Then You Turn Away* (Virgin) 12/6	ROLLING STONES /Sex Drive* (Columbia) 10/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

by Machgjel Bakker

Although staying at no. 1 for the sixth week in a row, **Bryan Adams** is slowly losing its grip on EHR playlists. (*Everything I Do*) *I Do It For You* has lost five stations (from 61 to 56) and no new adds are reported.

This is clearly due to the new single, *Can't Stop This Thing We Started*, now making impact on EHR stations in the UK and, to a lesser extent, Sweden. With a total of 14 stations and five new additions, the single is this week's highest new entry in Chartbound.

Although **Dire Straits** has grabbed the second position, its number of reporting stations has decreased by two. *Calling Elvis* is losing airplay in the UK and Holland, while France still takes a rather hesitant stance.

Martika is third with *Love...Thy Will Be Done*, moving from no. 5 up to the third position. The single is receiving its best airplay in the UK, Italy and Sweden.

A good move into the top 10 (7-12) goes to **PM Dawn's** *Set Adrift On Memory Bliss*, which scores good reports from Sweden, Norway, Italy and the UK. The single has made its current position in just two weeks' time. And there's another good move for **Roxette**

another good move for **Roxette** with their third single, *The Big L*, from the *Joyride* album. Airplay is hot in the UK, while Holland and Germany are coming up.

A New Add Leader last week and now highest entry in the EHR Top 40 (no. 15) is **Simply Red's** *Something Got Me Started*. The single gets its best airplay in the UK, Italy and Sweden. Expect Germany and Holland to be next.

The Chartbound section is designed to feature new upcoming records. Records that do not receive any new additions for two consecutive weeks are deleted from the chart. However, there are various records-so-called **Recurrents**-that still collect just as many chart points as many of the newer records appearing in Chartbound but do not register any new airplay.

The top of this week's recurrent list include (ranked in order of total number of stations and "A" list rotation): **Sniff & The Tears**/*Driver's Seat*, **Roxette**/*Fading Like A Flower*, **Scorpions**/*Send Me An Angel*, **Voice Of The Beehive**/*Monsters And Angels*, **Erasure**/*Chorus*, **Cher**/*The Shoop Shoop Song*, **Sonia**/*Only Fools and Luthers* and **Luther Vandross**/*Don't Wanna Be A Fool*.

EHR NEW ADD LEADERS

SIMPLY RED /Something Got Me Started (East West) 14
GUNS N' ROSES /Don't Cry (Geffen) 11
MARIAH CAREY /Emotions (Columbia) 9
ROXETTE /The Big L (EMI) 9
ERASURE /Love To Hate You (Mute) 7

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

BRYAN ADAMS /(Everything I Do) I Do It For You (A&M) 56
DIRE STRAITS /Calling Elvis (Vertigo) 39
MARTIKA /Love...Thy Will Be Done (Columbia) 32
CHER /Love & Understanding (Geffen) 30
EXTREME /More Than Words (A&M) 30

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
ZOE /Sunshine On A Rainy Day (M&G) 87	
BRYAN ADAMS /Can't Stop This Thing We Started (A&M) 85	
CATHY DENNIS /Too Many Walls (Polydor) 85	
SEAL /The Beginning (ZTT/WEA) 85	
GUNS N' ROSES /Don't Cry (Geffen) 82	
MARIAH CAREY /Emotions (Columbia) 81	
ROD STEWART /The Motown Song (Warner Brothers) 81	
UTAH SAINTS /What Can You Do For Me (ffrr) 81	
C&C MUSIC FACTORY /Things That Make You Go Hmm... (Columbia) 78	
INCOGNITO FEAT. JOCELYN BROWN /Always There (Talkin' Loud) 78	

"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
SIMPLY RED /Something Got Me Started (East West) 24	
PATRICK BRUEL /Decale (RCA) 12	
WET WET WET /Make It Tonight (Precious/Phonogram) 12	
ARMY OF LOVERS /Crucified (China) 11	
SABRINA JOHNSTON /Peace (East West) 11	
UTAH SAINTS /What Can You Do For Me (ffrr) 11	

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.



DAVE STEWART
AND THE SPIRITUAL COWBOYS

'HONEST'

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