

MUSIC & MEDIA

M&M Tells How Jingles Can Establish Your Station's Format. See Page 7.

Europe's Music Radio Newsweekly . Volume 9 . Issue 37. September 12, 1992 . £ 3, US\$ 5, ECU 4



TEN TIMES THANKS — Executives at Sony Music International were so pleased with MTV Europe's contribution to the success of Pearl Jam's album "Ten," which sold 350,000 copies, that they presented them with an award for their support. Pictured in the back row (l-r) are: VP Sony Music International advertising operations Gary Williams, MTV Europe director of programming and production Brent Hansen and MTV special programming manager Richard Godfrey. In the front row (l-r): MTV video co-ordinator Ruth Bonner, MTV talent relations manager Sunie Fletcher, Epic tours and promotions manager Mitch Vannoni and Epic marketing manager Monica Marin.

Dino Germany Files For Bankruptcy

by Machgiel Bakker and Miranda Watson

The German subsidiary of **R-Tek Corporation, Dino Music GmbH**, went bankrupt this week following mounting speculation that the company was in financial difficulty. The board of directors of R-Tek asked the German courts to appoint a receiver and liquidate Dino Music's assets, and president of Dino Music **Frank Pietzsch** finally announced to his 52-strong staff that he was closing the doors of the company. At press time Pietzsch could not be

reached for comment.

Dino's forte has always been in the field of TV-advertised compilations. However, its dominance as a major TV merchandiser in the German marketplace has been eroded over the years, as most of the major record companies have lined up to form their own joint-venture TV marketing operations. Another contributing factor to the company's misfortune, according

to industry insiders, was the size of its national artist roster. Due to the diminishing chances of marketing unique hit compilations, Dino was forced to move aggressively into local A&R. It built up a roster of some 30-40 local acts, including **Tommy Steiner, Bernhard Brink** and **Irene Sheer**, but saw its flagship act **Die Flipper** being snapped up by **BMG**

(continues on page 18)

Italian PD Bruno Ployer Resigns

by David Stansfield

Rome-based national EHR network station **Radio Dimensione Suono** programme director



Bruno Ployer

Bruno Ployer has resigned from the position for what he describes as personal reasons. He is keen to stress that there were no problems between him and station president

many years in the radio sector, first took up the post in 1989 following a two-year spell as PD at the firm's local station **Radio Dimensione Rock**. "Radio is in my blood and I may return to it on a full-time basis in the future when I've recharged my batter-

(continues on page 18)

No. 1 in EUROPE

European Hit Radio
MADONNA
This Used To Be My Play-ground
(Sire)

Eurochart Hot 100
SNAP
Rhythm Is A Dancer
(Logic)

European Top 100 Albums
MICHAEL JACKSON
Dangerous

PolyGram Merges Island Into Barclay

by Emmanuel Legrand

Island France, the only Island affiliate apart from the UK and US branches operating independently, has been folded into the **PolyGram**-owned label **Barclay**, giving birth to a new structure yet to be named—worth Fr400 million (app.US\$72 million).

The move, announced during the PolyGram convention on August 24, took the Island staffers by surprise, and lead to the immediate dismissal of Island's president **Jean-Pierre Weiller** on August 27. Poly-

Gram Disques president **Paul-René Albertini** declined to comment, saying that all information about Island will now come through the office of Barclay's MD **Pascal Nègre**.



Jean-Pierre Weiller

An August 28 press release originating from the Barclay offices but bearing the Island logo, states briefly, "Island France (continues on page 18)

Classic FM Launches In UK; Mozart For The Masses

by Mike McGeever

Another chapter was added to UK broadcasting history on September 7 with the launch of the country's first national commercial radio station **Classic FM**. The station went on air at 6.00 hours with morning presenter **Nick Bailey** introducing **Handel's God Save The King**.

The station, which promises "Mozart For The Masses," is initially targetting 7% of the UK population representing 2.8 million, according to chief executive **John Spearman**. At a pre-launch press conference, Spearman said (continues on page 18)



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Number 11 with a bullet in this week's EHR Top 40

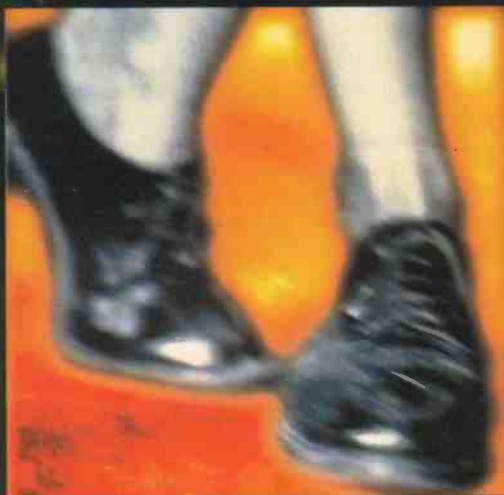
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UNITED KINGDOM

UK Hosts First Music Industry Forum

by Miranda Watson and Mike McGeever

The UK's first music trade convention "In The City" opens on September 12 in Manchester. Held in the alternative centre of the British music industry and home to the indie label **Factory**, bands **Joy Division**, **New Order**, the **Smiths**, the **Happy Mondays** and the **Stone Roses**, the five-day event is being heralded as a springboard for new talent and an opportunity for the music industry to come together and discuss major issues and problems.

The event will feature a series of live concerts by bands including **Suede**, **Northside** and **Milltown Brothers** at the city's nightspots including the **Hacienda**, besides a series of new talent nights. Panel discussions, debates and seminars will also form a major part of the event, creating a new forum for music managers to discuss their ideas.

MCA Records UK MD Tony Powell says, "It is ridiculous how we all trot off to **MIDEM** and the **New Music Seminar** when the

UK is at the centre of what's going on in the music industry. In The City shows that there are a lot of professional people out there as well as lots of exciting new talent outside the dance fraternity. My key directors will all be attending and I think everyone should get a lot out of it."

MD of East West Records Max Hole says, "British artists have historically been the most innovative and I think it is fitting that the British industry should come up with what is the most original agenda I have seen for one of these events."

Says **Polydor UK marketing director John Waller**, "It's good that people in this industry can get together and talk about ways of exploiting our artists both nationally and internationally. We'll be there to hear some of the speakers." **PolyGram chairman and chairman of the British Phonographic Industry Maurice Oberstein** will deliver the key-note speech at the event.

Radio executives see the convention as a chance to confront issues common to both the radio

and music industries. **BBC Radio One executive producer Paul Robinson** says the issues discussed during the panel groups will help strengthen radio/label relationships, as well as exploring the future of radio. Robinson, who is participating on two panels, says the focus will be what radio has to offer to the music industry and the future of the single.

Robinson stresses that radio support is vital to the event. "We want to see new people coming through, just as much as the record companies do. However, we are not here to sell records. Our role is to bring the best new music to our listeners." Radio One will broadcast reports from the convention, including an interview with Oberstein on September 14 during the **Simon Bates** morning slot.

Other broadcasters involved with In The City include **MTV Europe**, **Piccadilly Radio/Manchester** and **Sunset Radio**, all of whom will be reporting on the event as well as sponsoring venues for signed and un-signed

acts performing during the convention.

PC of Metro FM/Newcastle Giles Squire has his reservations however, saying he would give some support to an event like In The City if it was held in his region, but that he is much more interested in the relationship with his listeners. "We can't just have new artists endlessly coming into the studio playing their music. I might as well kiss my audience goodbye. As a station we helped break artists from our area like **Sting** and **Chris Rea** and we have poured money into helping new bands in projects like music seminars and tuition, but these are all ways of keeping young people interested in music, not just 'Let's help a record company!'"

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FRANCE

Nataf Revamps Vogue Artist Roster

by Emmanuel Legrand

Now installed at **BMG's** newly acquired **Vogue** label (**M&M**, August 15), **Fabrice Nataf**, former president of **Virgin Records** is feeling positive about his future with the company.

Unabashed about his lack of preconceived plans, he claims he has no market share or turnover targets for the future and that his primary goal is so set up a company that will develop through internal growth. "The only thing I am sure of at the moment is that I want to set up an attractive label and release albums I am proud of. I also want to have fun doing it."

Having complained of frustration at **Virgin** of too much control from the international headquarters, he is certain about one thing. "Vogue will be run in the spirit of an independent label," he says.

Nataf says **Vogue** will operate as a separate entity in different premises from **BMG**. The label will function with a limited A&R, promo and marketing staff of 15 people, and it is rumoured that some **Virgin** staffers will follow **Nataf** to **Vogue**. All but four **Vogue** staff, who will continue with the label, were either made redundant or were absorbed into the **BMG** structure. Meanwhile, the entire sales force, renowned

for its efficiency, has been merged with **BMG's**.

"By December 1, we will be fully operational," says **Nataf**. "For the year to come, my guideline is: everything has to be built."

Nataf says that all the **Vogue** distribution labels are now handled by **BMG**, and so is all the classical material, including the catalogue from the Eastern countries inherited from **Vogue—Supraphon**, (Czechoslovakia), **Hungaroton** (Hungary) and **Melodya** (Russia). **Vogue** will keep the rest of the back-catalogue consisting mostly of French chanson from the '60s and '70s with acts like **Jacques Dutronc**, **Francoise Hardy**, **Johnny Hallyday's** first LPs and jazz with **Django Reinhard**, **Count Basie**, **Sydney Bechet**, **Louis Armstrong** and **Duke Ellington**.

Two international labels licensed to **Vogue**, **China Records** and **Music for Nations**, will stay with **Vogue**, as well as punkabilly band the **Cramps**.

Meanwhile, **Nataf** says he plans to build a roster from scratch, consisting of both new and established acts. He has canceled the contracts on the artist roster waiting for him because he found none of them fitted the label's profile.

"My main criteria for artists

will not be potential sales, but my ability to work with them and create something," he comments, without elaborating on the possibility of **Virgin** acts joining **Vogue**.

"It is obvious that I would like to continue to work with some artists that are signed to **Virgin**. But before they come to **Vogue** these artists must first be free of contract, and very few will be in this position in the near future. I will not be chasing artists that feel happy with their current company. But if some are unhappy, my door is open for discussion."

Regarding international acts, **Nataf** says all options are possible. He says he is ready to sign them either locally, for the world, or with a licence limited to France. Label licensing deals are not excluded, as he is currently discussing with a **UK** label.

The first new **Vogue** album will hit stores on October 20. **Nataf** declined to say which artist will be concerned, but it is believed it will be made up of back-catalogue. Before the end of the year, he also plans to issue a complete CD collection of all **Dutronc's** **Vogue** recordings. He will also pay attention to the international development of the label's local acts, saying that he will try to "work with French acts in the same way that international

artists are treated by the record companies."

Nataf was at one point arguably the most courted man in the industry, with four attractive proposals to choose from: to stay at **Virgin**; to join **Sony Music** and manage the **Columbia** label; to join **PolyGram** as head of **Island France**; or go to **BMG**. He says he took the decision to leave **Virgin**—with a staff of 120 and gross profits of **Ffr500.000** (app. **US\$90.000**)—"for the challenge."

Comments **Nataf**, "Vogue is one of the most important French labels. Almost anyone in France has a **Vogue** record. For different reasons, it became the record company with the worst image in France during the '80s. But I want to change that."

Nataf confirms that his departure from **Virgin** was not due to conflicts with the new owners. "I have been president of **Virgin** for a year and a half. It was a great experience. I asked **EMI** to guarantee that **Virgin** would remain independent from **EMI** in France and they gave that guarantee. So there was no reason for me to go except that I felt that I had more to prove by accepting **BMG's** proposal. When they [**BMG's** president **Bernard Carbonez**] made me the offer, I found the idea so crazy that I accepted."

ORs Demand Greater Voice In Dutch Radio Changes

by Marlene Edmunds

Dutch broadcasting umbrella group NOS chairman of the board Max de Jong has run into another stumbling block in his efforts to streamline management of the public broadcasting network.

The pubcasters' personnel boards, or ORs, which represent the workers in each of the leading broadcasting organizations, are demanding they be given a voice in all decisions that the NOS executive board makes. Personnel boards in the Netherlands are extremely powerful and—in sharp contrast to the US, for example—their rights to a vote in management decisions are protected by law. A vote on the NOS board could considerably slow down, rather than speed up, the decision-making process in the public network.

De Jong is already under pressure from the government, on one hand, to speed up the management process quickly in order to compete in the increasingly commercial market in the Netherlands; and on the other hand,

from the individual broadcasting companies proposing to take a back seat in day-to-day management decisions of the public net.

Currently, each time a decision has to be made, all representatives on the NOS board have to take the issue back to their individual broadcasting board for a vote. The process has been described as "cumbersome" by the Ministry of Culture, which is urging De Jong to come up with a speedier process for making management decisions.

The ORs have filed formal complaints with all of the leading broadcasters and are threatening to take the matter to court, if necessary. The charge that the current massive overhaul of the public broadcasting system is resulting in the loss of more than 600 jobs and widespread organizational changes to which they are entitled input. One example cited was the reorganization of the radio side of the public nets, which the NOS board decided to carry out without consulting any of the personnel boards, even though the outcome has a great impact on employee work and job security.

OR representatives claim Dutch law gives them the right to a vote in management decisions that affect their individual broadcasting organization, as do the actions of the NOS executive board. In fact, there are two laws: the OR Law mandates that every organization with a certain number of workers must seek the advice and consent of their employees on management decisions; and the Dutch Media Law which, on the other hand, says the NOS board does not have to answer to the OR boards.

NOS spokesperson Andre Matthijsse predicts the issue will, in fact, end up in court. Says Matthijsse, "It's a pity, really, but there is a kind of hole in the law. The ORs have no influence on the important decisions that are now being made. One way or another, that is wrong."

Matthijsse adds that the NOS board, nevertheless, "won't give anything away just for free. The matter will be decided in court, and the NOS board will stick to the rules, once that happens."

Radio Donna Revamps; Tightens EHR Format

Belgian pubcaster BRTN Radio's newest outlet Radio Donna is planning to revamp its format towards "stricter EHR radio" starting October.

The station, launched April 1992, was initially on a Gold/EHR format, with some 50% oldies and current hits. But, says Marc Deschuyter, member of the Radio Donna programming board, "Programmers also included album tracks and very recent material, and we noted a downfall in audience when those tracks were played in between popular hit material. What we want to have now is pure hit material, including Flemish product, in order to boost our audience in the

months to come."

Radio Donna's profile is very distinct from Studio Brussel's (youth radio) as well as from the BRTN's family-oriented AC/News/Talk Radio 2 and Deschuyter thinks that although the station will become 100% EHR, "We plan to limit speech to the bare minimum."

Unconfirmed plans include a CD-chart and a pan-European chart to start in October. According to ratings conducted by Sobe-map in July Radio Donna has 7.5% of the Flemish market, Studio Brussel has 6.5% and the privates account for 12.1% altogether.

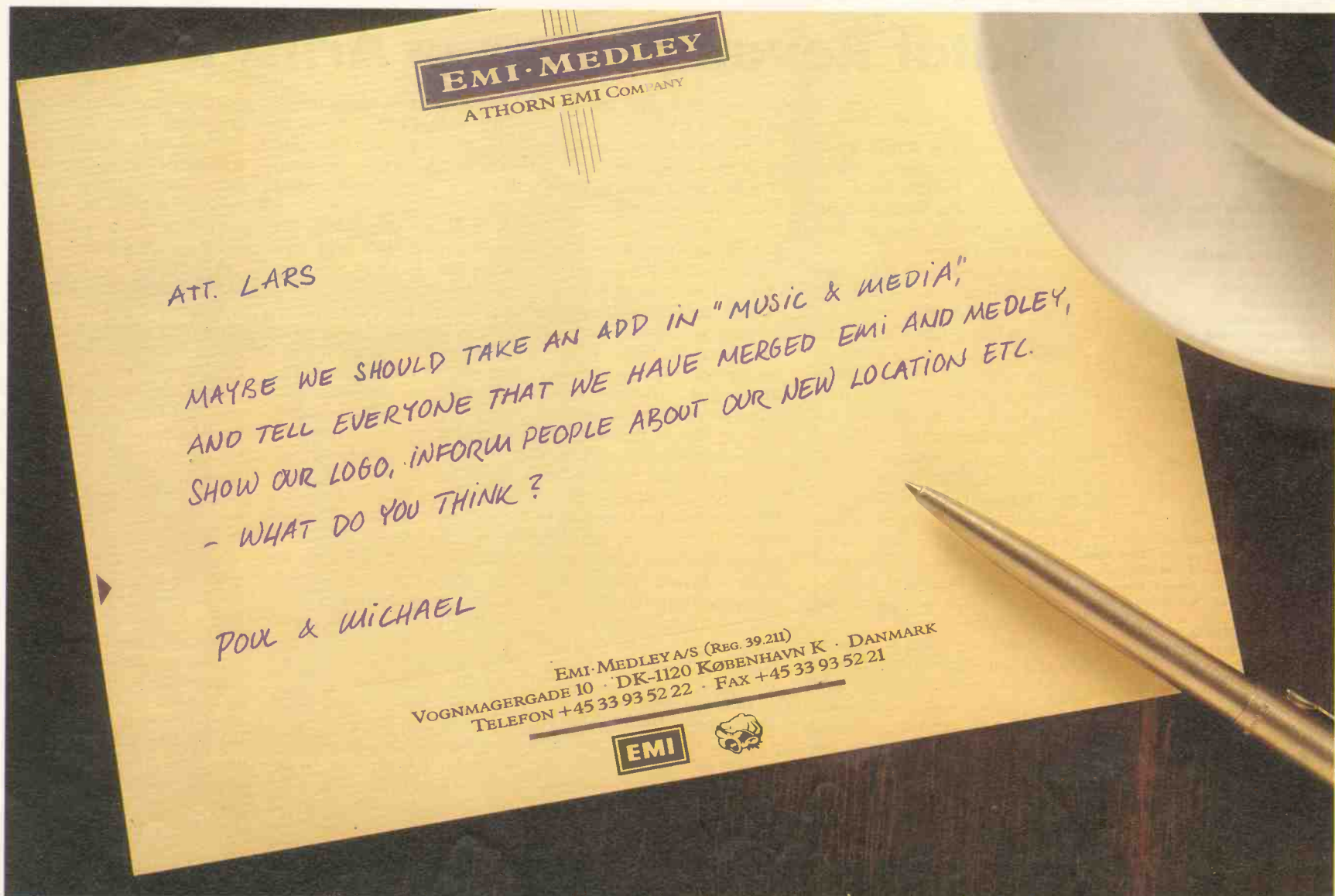
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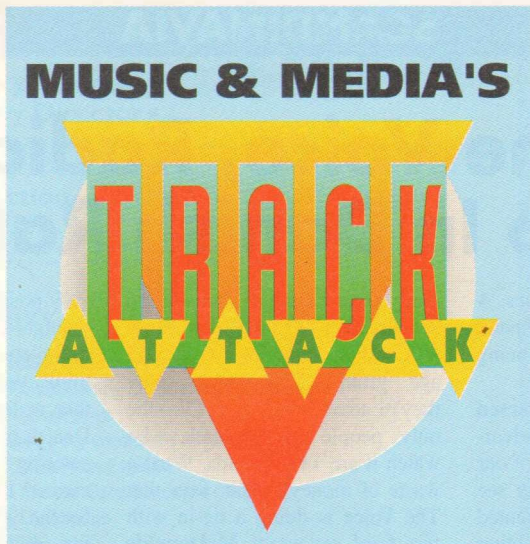
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ARTIST

MUSIC & MEDIA'S



PROFILE

NITS



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

Amsterdam-based band the **Nits** are a musical genre of their own. Although singing in English, they're definitely not copy cats of the Anglo-American pop style. On the contrary, firmly rooted in the music of the east side of the North Sea, they are truly a European band. This highly original touch brought them pan-European acclaim. Over the last few years, various albums were featured in UK leading rock magazine **Q's** year-end top 50 albums list while in 1991 they played live at the opening night of the prestigious **New Music Seminar** in New York. Their last three albums—*In The Dutch Mountains*, *Urk* and *Giant Normal Dwarf*—did well in the G/S/A countries, Belgium, France, Greece and Finland. The Nits always had a knack of writing very accessible pop songs, as is again proven by this week's **M&M** insert CD. The new single *Soap Bubble Box* gives a nice taste of the upcoming album *Ting*, to be released September 21. The Nits have opted this time for a more strictly acoustic direction with heavy emphasis on **Robert Jan Stips'** grand piano. Singer **Henk Hofstede** and

drummer **Rob Kloet** complete the distinctive sound. The Nits are a creative multi-media unit—they combine making their own sleeve designs with video productions—and for this 13th album they still found a new method of writing and recording their music. They went into their own **Werf** studio with more or less "blank" minds. They jammed together in attendance of a live audience and took the ideas home. Part of the sessions was playing together with Swiss percussionist **Fritz Hauser** on sculptures made by his fellow country man **Arthur Schneider**. After having done their "homework," they returned to the studio to finish the compositions. The whole artistic process, like making a painting in different stages—layer by layer—has been televised by Dutch national pubcaster **NOS** for broadcast on October 2. **Sony Music Holland** has secured two more TV specials about the Nits, within only three months of the release date, which underlines their unique status in Holland. The band will record an acoustic set for **KRO's** "Leidsekade Live TV" show to be broadcast in October. On November

29, **Veronica** will transmit *Hjuvi*, the **Stips**-written symphony which will have an 80-piece classical orchestra backing the band. From October onwards, the Nits will embark on an already sold-out 60-day concert tour along the Dutch theatre circuit that will take them far into 1993. In November, a promo gig is planned in Paris and another in Brussels, while seven more are scheduled in Germany for December. Momentarily, the trio is promoting the album locally and internationally. March and April 1993 will see them tour Belgium and Finland respectively, followed by Austria in May and after that the European summer festivals. *Soap Bubble Box* will be promoted with a self-directed video plus a specially designed bar of soap. The single will contain three previously unreleased bonus tracks. This procedure will be used with every new single. The third one, as yet to be announced, will feature some of the original, unfinished "stone sessions."

Copenhagen's The Voice, Radio Uptown Play One-Up-Manship In Danish Ratings War

by Miranda Watson

Denmark's private Copenhagen giants EHR-formatted **The Voice** and Hot-AC formatted **Radio Uptown** are pulling out the stops in the battle to win more listeners in the run-up to the ratings, to be researched by **AG-Gallup** next month. In last year's ratings, **The Voice** was the top private station in Copenhagen and in the whole of Denmark with a weekly listening audience of 368,000 listeners, while **Uptown** scored 189,000 listeners, making it Copenhagen's number two and Denmark's number three private station.

While **The Voice** is sponsoring the main **Maggie Reilly (EMI/Medley)** concert in Copenhagen on September 5 and offering listeners concert tickets in on-air promotions, **Radio Uptown** claims to have gone one better. The station contacted Reilly's concert promoter **DBK** and her management and struck a unique deal, giving one of Uptown's listeners the opportunity to win a private concert by Reilly in their own home, two days before of her Copenhagen concert. Uptown is promoting the competition with ads on **MTV Europe**, on local TV channel **KANAL 2**, on air

and in several local magazines. A private concert by Danish band **Cut N' Move** is also being offered.

Uptown PD **Niels Pedersen** comments, "We chose to advertise on MTV because many of our listeners tune in to MTV to see what's going on. We also wanted to make ourselves visible to other radio stations and record companies. It was logical to choose Reilly for the promotion because she's been number one in the Danish album charts for a long time and we play a lot of her material."

MD **Glenn Lau Rentius** adds, "Everyone is on their toes at the moment to try and win as many listeners as possible. Uptown celebrated its fifth birthday this August and we are hoping for a double celebration when the ratings come out in October. Using MTV to advertise our promotion meant we were able to attract top names. We are giving the artists involved extra airplay and promotion spots on the station. I think the involvement of MTV gives us more prestige and image support."

PD of **The Voice Lars Kjær** is not worried about competition from Uptown, however. "I don't

really regard them as competition because they're much more of an AC station targeting the 25-35 age group. God knows why they're advertising on MTV—the only people in Denmark who watch it are 14-year-olds. What a waste of money!" Kjær says that **The Voice** is doing a tie-in with fast food restaurant **McDonalds** with tray-liners in **McDonalds** bearing **The Voice** logo and two competitions which are also running on air. One competition offers holiday prizes to listeners who phone in when they've heard three certain hits in a row on the station. The other is giving away seats on the **Voice's Party Train**—a special train connecting all **The Voice** stations on September 26 and culminating in a big party in Aalborg. Kjær comments, "I have a gut feeling that we're going to do even better in this year's ratings. Our listeners are very loyal and even though we've had all the trouble of quarantines this year, I think we'll still come out on top."

Meanwhile, competition from the public sector is coming from the newly revamped **P3**, which changed its programming to attract younger listeners in January. **P3** station manager of **Pelle Aarsleff** says that he has had a

very positive response to the new younger-look station and is very optimistic about the future. "I think young people are seeing that at last the big institution of Danish radio has woken up and is catering for their needs. We have created the new cultural channel for the '90s. We aren't just reflecting musical trends, but every aspect of society." Aarsleff says that, as a public service broadcaster, his station can't afford to give away big cash prizes and that he is very conscious of stiff competition from the commercial local stations. "We are in much the same position as **Radio 1** in the UK," he says. Aarsleff says he expects **P3** to do very well in the upcoming ratings, however. "The fact remains that **P3** is a bigger

station broadcasting nationwide, so of course we'll have more listeners. Many people are sick of hearing commercials all the time, which is where we can pick up extra listeners."

However, **Rentius** says it is hard to foresee how many listeners the station will win over with its EHR-orientated programming. "I have the feeling that **P3** won't manage to take many listeners away from us. It might be winning younger listeners, but it's alienating many of its older listeners too." Kjær is not too worried either, "I really don't think they've got it together yet. What they're programming isn't what I'd call EHR."

Additional Reporting by Kai Roger Ottesen

PAN-EUROPEAN

Larsen Builds Up DSB Network

by Machgiel Bakker

Since departing from his post as president of **Sony Music Europe** in September of last year, **DSB (Deutsche Schallplatten Berlin)** MD **Jorgen Larsen** has been an industrious man. In less than a year, Larsen has managed to build up a pan-European network of joint-venture companies and the expansion is not over yet.

Branching out of the Berlin-based DSB operation, Larsen formed two companies at the beginning of this year—**DSB Italy** (a joint venture with former **Sony Music Italy** president **Piero la Falce**) and Russian company **RGM**, a branch of the St. Petersburg's pressing and studio complex (**M&M** February 1). Launching this month is **DSB France** headed by GM **Jean-Michel Fava** while Spain and Scandinavia are scheduled to debut towards the end of 1993. In addition, Larsen is working on setting up a presence in the UK, US and Australia.

Fava has two artist projects scheduled for release—ex-**EMI France** artist **Jeanne Mas** and **F.R. David** (who scored a European hit in 1983 with *Words*).

Other companies in which DSB already holds majority stakes are Amsterdam-based **Boudisque**, run by **Ruud Jacobs**, and **MSM (Michael Stark Management)** in Frankfurt.

According to Larsen, setting

up pure licensing agreements—as opposed to the present joint-venture affiliates—would not have brought the required local A&R expertise. "I am looking for local representation—a small company run by a person who I can trust and who looks after our interests. That is a very simple and cost-effective model, compared to running a fully-fledged company. I believe more in investing in good people than opting for well-oiled machinery. I need marketing and promotion ideas."

Now that the network is starting to spread its wings across Europe, first product—released on the DSB-imprint—starts to hit the stores this month. Between now and November, some 30 new pop and folk albums will be released, including **Robin Beck**, **Ramon Tikaram** (brother of Tanita), German rock band **Shy Boy**, a revamped **Ultravox**, as well as DSB's huge classical catalogue and children's repertoire.

Product is distributed through **Ricordi (Italy)**, **Sony (Holland)** and **BMG (France)**. Currently, DSB employs over 600 people in Europe encompassing 145 in Berlin (including manufacturing staff), 400 in St. Petersburg (including studio and recording staff) and 50 in Amsterdam.

In the unified German market, DSB is estimated to be worth US\$2 billion at retail.



Jorgen Larsen

G/S/A

IFPI, FM Radio Network Sign Breakthrough Syndication Deal

In what is believed to be a breakthrough in German radio, the German **IFPI** and Augsburg-based syndication company **FM Radio Network** have signed a deal whereby IFPI will oversee and co-ordinate the company's syndication service. The agreement, reached after two years of negotiations by IFPI MD **Norbert Thurow** and MD of FM Radio Network **Uli Kubak** is claimed to be the first contract between a German syndicator and IFPI in Germany.

Kubak says the deal is a milestone in the history of German radio and that syndication is the next stage in the development of German radio after the growth of private radio. "It was almost impossible to get this deal with IFPI—they were demanding 30% of our profits. We were fighting against 10 different bodies at one stage from every corner of the music industry, including **GVL**, **Ariola** and **Sony Music**. I think people are so against syndication

in Germany, because they don't really understand it. More people within the music industry have since learnt more about radio and begun to realize that buying and selling radio programmes is quite normal."

FM Radio Network has been syndicating for four years and Kubak says its syndicated programme **Network Charts** developed into the biggest nationwide show in Germany. FM Network's latest radio programme is "Hollywood Affairs" with daily two-minute slots of film and show industry gossip.

IFPI MD **Peter Zombik** comments, "We made this deal to simplify the business of syndication. We are acting as a sort of central agency handing over mechanical and distribution rights to the syndicator and asking for remuneration for our services. We certainly do not want to encourage syndication but you can't ignore a fact of life. Private radio has grown so quickly here in Germany, it's

obvious that not all the stations can produce their own programming and that syndication will be used increasingly. We have made three other deals with syndicators in the last two years—we don't want to publicize our services, but if a syndicator approaches us, we will sort something out."

Ad Roland GM **Peter Nelissen** says, "This is the first syndication deal of this kind in Germany. The IFPI usually jumps out of the window in frustration when they hear the word syndication. The only way to syndicate in Germany is to do a deal with IFPI. IFPI doesn't like the idea of lots of radio stations being controlled from one place as it makes it hard to control performing rights. Our view of syndication is that stations should always ask themselves first whether they can produce the same programme in-house, as accepting syndicated programming means losing your own identity to a certain extent."

MW

Jingles And Formats: Hand In Hand

What do commas and sweepers have in common?

Answer: they are both types of jingles. The demands of new European radio formats combined with increasing technical possibilities and a good dose of imagination are opening up new frontiers in jingle production. But where is this all leading? What should programmers look for in a jingle?

ting shorter and more concise. "Jingles often used to set situations and tell stories. There is now more of an emphasis on atmospheric and quickly identifiable sounds." NRJ uses what he called "commas"—very short sound bites to identify the different local outlets.

Says Italian network **Radio Dimensione Suono** programmer **Bruno Ployer**, "We try to aim for an immediately recognizable stamp. I personally like to use very short jingles as transition points from one record to another." He reports that there had been a vogue among Italian programmers to turn to US-produced jingles, especially in the Top 40 shows, a trend he says is now wearing off. He believes that while US jingles are very powerful production-wise, they are not as well-written. "A good jingle should be written by a real musician. US jingles are strong but only in certain areas, namely their precision—their particular use of close harmony and punchy opening chords."

Top Format, market leader in the Netherlands, has produced jingles for just over a thousand stations in Europe, including **RTL** stations in Berlin and Luxembourg, AC/MOR-formatted **Radio Regenbogen/Mannheim**, Gold/MOR formatted **Radio TROS** (broadcasting on **Radio 3** in Holland) and major regionals in Holland, including News/Talk, MOR-formatted **Radio North** and AC-formatted **Omroep Brabant**. They have a co-production arrangement with **Jam Productions** in Texas whereby they are licensed to sing over and adapt all of Jam's US productions for use in the European market. Says Top Format MD **Ren Groot**, "We produce both syndicated and custom packages, but always draw on the expertise and back-up provided by Jam."

A Song For Europe

Europe has caught up on the jingles-production front according to Groot, but it's more in terms of greater collaboration than a distinct European school. "We have moved on from the situation in the '60s when the US was the centre of professional jingle-making and pirate stations in Europe started to broadcast their product. Now we are able to sing over and adapt US jingles for European use." He adds that most of the projects carried out by the three other jingles companies in the Netherlands are based on the same kind of arrangement with US production companies.

He is clear in his advice to programme directors looking for a jingles package: do not hurry. "Begin to get serious about your production or promotion projects at least three months before you expect to put them on the air. Compile a list of all known musical production firms, and request a general presentation of their work." He stresses that it is important to look at all firms, including the small and obscure. "The least known might be the best suited for your project." Once questions of available budget and marketing goals have been raised and an agreement is signed, he believes "it's now time for the production firm to produce rough demos. Make sure you approve each element and have a complete understanding of its direction. Most important of all, be flexible. You've hired a creative production firm let them create."

Like Ployer, Groot is adamant that "programme directors should always look for a package with a very significant, memorable melody line to enable the listener to find the station." The melody should reflect the format of the

station, he says, adding that it should not be changed when packages are renewed.

About the pros and cons of syndicated versus customized packages, he comments, "It is a financial matter. When budgets are tight, syndicated packages are much cheaper, and we guarantee to protect the exclusivity of the packages for a 60-70 km range. But for satellite broadcasters covering a very wide area, it is wiser to get custom-made packages to ensure exclusivity."

Always Popular

Groot believes that despite trends and special effects, producers always return to the classic sung jingle. "There are trends, but they are short-lived. Some rock stations may experiment with spoken jingles or lasers, while others will use orchestras. But regularly over the last 35 years, stations have returned to sung jingles, because they are the best at conveying identity." Hollywood-based **Killer Music** president **Michael van Droffelaar** maintains that the jingle's function as a label for the station is even more crucial these days. "Broadcasting in Europe has become more and more competitive since private radio stations have broadened the market. Your station should top or at least match the quality of your overall music programming."

Killer Music is just beginning a European campaign, having put its toe in the water with customized station IDs in Europe for EHR-formatted **Radio Hamburg**, besides syndicated packages for smaller budgets such as **Star FM/Saloniki** in Greece.

Droffelaar is not only aware that competition is heating up between jingle companies, but that listeners are expecting higher standards. "Listeners are more discriminating than ever. They appreciate and remember creative, good-sounding station IDs."

Asked about trends in choice of jingles, he comments, "I feel that broadcasting market is adjusting more to contemporary record sounds and vocal stylings than to traditional IDs. Radio stations are steering their jingles towards their overall format in order to identify themselves right away and to indicate the musical field that they are in."

A Jingle For Bach

Meanwhile, jingle production in the UK is still a relatively undeveloped market. According to **TM Century MD David Arnold**, there are only about six British jingles companies in business, while approximately two-thirds of UK jingles production is still handled by two US companies, **Jam Productions** and **TM Century**, working through **Alphasound** and **David Arnold Music**, respectively.

David Arnold has been awarded the jingle contract with **Classic FM**, UK's first commercial national service set to be launched September 7. A classical music degree and a long list of jingles packages to his name made him the obvious choice for the job. But, as he explains, the task of creating jingles for a classical station is fraught with problems. "The very idea of using idents on a classical station is in itself a touchy subject," he says. Do you attempt to achieve the same level of musical quality, or do you produce a contrasting sound to off-set the musical content of the programming—with synthesizers, for example?

After a trip to an **NAB** convention in the US in search of inspiration, he found classical jingle-making still in its early stages in the US, so he devised his package almost from scratch.

"I started by making a demo tape to see if indeed jingles and adverts were compatible with classical music. I took 20 bits of music and telescoped them down to 30-second bits. I then borrowed 20 of the classiest national adverts, and made 20 demo jingles and put them together. When I took them to **Classic FM**, we found out that the jingles really did add to the flow of the programme." This is a particular requirement of jingles in the UK, he points out. "Formats in the UK are generally less defined than in the States. Programming is often more diverse, and jingles are

often needed to ensure smooth transitions."

The package which Arnold finally put together was recorded by the **Royal Philharmonic Orchestra**, and comprised 40 different cuts. "They are not really jingles," he points out, "because they fulfil a different function. The cuts do not span the name of the station, but repeat an identifying melody over which the name is spoken. They are not sung; that is too much local radio style." Among broadcasters David has worked with are 20—exactly half—of the **BBC** local stations, EHR-formatted **Piccadilly Radio/Manchester**, Gold/AC formatted **Signal Radio/Stoke-On-Trent**, EHR/dance-formatted **Invicta FM/Kent**, **LBC Newstalk/London**.

Back at the headquarters in Dallas, **TM Century MD Bob Shannon** advises broadcasters preparing to invest in a jingle package to "listen to everything all the jingle companies offer. Try to narrow down the list to packages you like. Then create a 'wish list' of all the cuts you'll ever need [top of the hour, out of stop-sets, transition jingles, weather, etc.] and compare it with the packages you like. For syndicated product, budget an average of US\$500 per cut, while for custom packages budget between US\$1.750 and US\$2.000 per cut.

Shannon does not believe that the industry is undergoing any overwhelming trend, though he admits, "It is true that technology has taken giant steps in the past few years." He cautions against too much experimentation, however, adding, "Just because we can use MIDI-sampled violins, for example, that doesn't mean that it's appropriate all the time. Sometimes only the real thing is appropriate." Shannon compares the US and European markets, observing, "In the US the famous 'Dallas Seven' sound seems to still be chosen the most, but elsewhere, particularly in Europe, there is a better response to solo vocals and longer cuts."

A Jingle For Every Format

Stockholm-based **Hannah Productions MD Torkel Oden** and former **Radio City/Stockholm DJ** is predicting big changes in his work with the introduction of private radio in Sweden expected at the end of the year. In the current state-controlled radio market, the concept of formatting has still not started, and most stations consider themselves lucky if they have a jingle package at all, let alone one of a stipulated style.

"We work mostly with what you would call EHR formats, although the idea of formats has not caught on here yet. I am asked to produce jingles of various tempos and tensions," Oden comments, saying that matching jingles with format is still an alien concept to many programmers. "Some stations ask for more rock-oriented cuts, but still play Dr. Alban, for example."

Started seven years ago, **Hannah Productions** is the only Swedish jingle company working in radio, according to Oden. HP supplies jingle packages to all types of stations, from national entertainment net **P3** to local radio. "One of the reasons I set up the company was that during my time as a DJ I felt there was a real absence of good jingles. There is no real jingle market in Sweden," he says. Oden points out that his company composes all of its own jingles. "We are not like Top Format, in that we have no arrangement with a US company."

The imminent introduction of private radio will almost certainly bring with it niche-formatting, and a need for clearly targeted jingles. Oden describes **Hannah Productions'** current style as very US-influenced, using lots of full voices and choirs. However, Oden sees sweepers—a voice or sound-effect played over the intro of a song—as a jingle concept likely to become popular. At the moment he reports HP is receiving many enquiries about its services, but that they have not yet started on specific projects. He predicts that the US style will prevail in Sweden, and that outlets of US companies will probably start up.

Researched and written by M&M chief sub-editor Julia Sullivan

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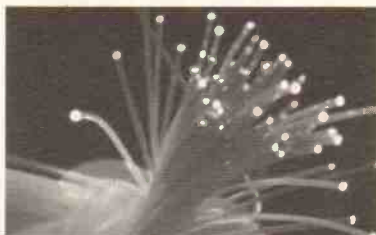
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SINGLES

CLUBLAND

Set Me Free - Metronome/WEA **D/EHR**
 PRODUCER: Clubland/Eric Kupper
 The powerful vocals of **Zemina Hamilton** complement a very insistent, but non-aggressive bass-line. With two mixes co-written by **Kym Mazelle** and produced by **David Morales**, this single has the right credentials to make a smooth crossover from dancefloor to airwaves.

D.A.M.N.

Sound Of An Entertainer - Provogue **D/EHR**
 PRODUCER: Andy Falconer
 A rap that reads like a history book. The reggae interlude in the otherwise funky tune perfectly shows the relation between the two genres. Very interesting, and... highly entertaining.

MIKE DAVIS

Ain't No Stoppin' Us Now - Jive **D/EHR**
 PRODUCER: Hula & K. Fingers
 Whereas continental dance stations are finally waking up, **Choice FM**/London was among the first to notice Davis' potential. Comments **HOM Merritt Crawford**, "Davis is a great singer who comes up with an excellent remake of the **McFadden & Whitehead** classic. We are already playing this record for more than two months. Recently he did a showcase for us at the London Hippodrome."

DEL AMITRI



Just Like A Man - A&M **EHR/R**
 PRODUCER: Gil Norton
 The best track of the album, and far more rocking than ever. The strong chorus is of World Party quality. This should no longer be restricted to the UK alone.

DEL THA FUNKEE HOMOSAPIEN

Dr. Bombay - Elektra **D/EHR**
 PRODUCER: Del/Boogiemann/Ice Cube
 Groove is in the heart they say. Well this rapper has got a natural swing. Because of the "P-funk" grooves, George Clinton couldn't have wished for a better pupil.

FAITH NO MORE

A Small Victory - Slash **R/EHR**
 PRODUCER: Matt Wallace/Faith No More
 For those who survived their *Midlife Crisis*, another lap of honour for the boys who conquered Europe while on tour with Guns N'Roses.

SOPHIE B. HAWKINS

California Here I Come - Columbia **EHR**

PRODUCER: R. Chertoff//R. Schuckett
 Today California, tomorrow the world. With this the follow up to her first US hit *Damn I Wish I Was Your Lover*, this young singer/songwriter in a pop vein is destined to become the next Cyndi Lauper.

BRIAN MAY

Too Much Love Will Kill You - Parlophone **AC/EHR**
 PRODUCER: Brian May/Justin Shirley-Smith
 Remarkably enough, the dangerous **Queen** guitarist doesn't touch the electric strings on this one. Apart from this piano ballad, the EP also contains a new version of the heavy rocking previous single *Driven By You*, featuring drummer **Cozzy Powell**. The single is playlisted on **WDR 1**/Cologne's popular Saturday afternoon programme *Schlagerrallye*. According to producer **Buddar Kramer**, "it was a democratic choice made by our monthly changing five-piece jury. Every Thursday afternoon I play all the singles released in that week—mostly 80 to 100—out of which they may select 10 favourites. The weekly number of 15 new additions on the playlist are completed by three postcard choices from our listeners, and the last two by presenter **Wolfgang Roth** or by members of our production team."

PAPA DEE

Ain't No Substitute - Arista **D/EHR**
 PRODUCER: Jacob Hellner
 Okay the beats might be 13 to a dozen, but the dominant use of harmonica makes this record stand out in the crowded pop/dance sector.

TORA TORA

Faith Healer - A&M **R/EHR**
 PRODUCER: Sir Arthur Payson
 Rock again rules the airwaves. In order to keep things fresh, more new names should be considered for addition on mainstream radio. This Memphis blues rock quartet, sounding like a young version of **Aerosmith**, could surely inject the required power to your station.

ROBERT CRAY

I Was Warned - Mercury **EHR/AC**
 PRODUCER: Dennis Walker
 Back in '87 with his crossover hit *Smokin' Gun* Cray was responsible for the current blues revival, that finally made old John Lee Hooker rich and famous. Cray's latest outing is more of the same. Apart from the beguine on the title track, it's the well-known **Stax** soul-inspired blues. The **Memphis Horns** lead you to expect a new *In The Midnight Hour* with every track. Lyrically he deals with the same subjects as before. Hear the "guilty" man cry tears on wonderful tracks like *Just A Loser* and *I'm A Good Man*. Meanwhile his guitar gently weeps.

DIESEL PARK WEST

God Only Knows - EMI **EHR/AC**
 PRODUCER: Nick Coler/Ian Richardson/John Butler/Wilson
 After *Decency*—released in January—this is the second album this year of the British treasurers of the golden **Rickenbacker** guitar sound. This double EP set is a cover album, containing compositions by **Randy Newman** (*In Germany Before The War*), **Rolling Stones** (*Tumbling Dice*) and the **Beach Boys** (the title track) among others. As **Byrds** adepts you could expect that the whole procedure of reworking proven songs works best on *Turn Turn Turn*, but another great result is their version of **Moby Grape's** *Bitter Wind*.

JIMMY NAIL

Growing Up In Public - East West **EHR/AC**
 PRODUCER: Danny Schogger/Guy Pratt/Jimmy Nail
 Those who put the singing actor down as a one-hit wonder are proven wrong by his album. There ain't no doubt, the man has a good voice which fits the rich "Northern soul" tradition. A lot of UK stations have put the ballad *Laura* on air as featured album track. Another good option is *Real Love*, a beautiful song in a similar atmosphere as **Blue Nile's** *Tinsel Town*.

ALBUMS

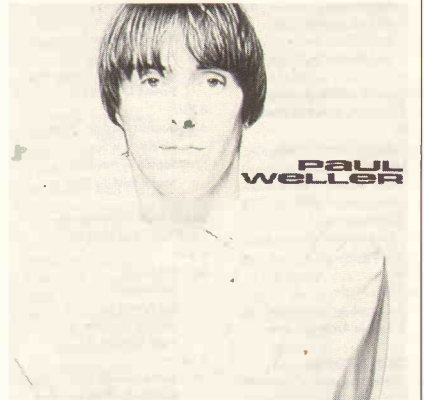
TOTO

Kingdom Of Desire - Columbia **R/EHR**
 PRODUCER: Toto/Danny Kortchmar
 At a time when that so many young talented hard rock bands are surfacing, the old masters have felt challenged to show their skills. It's a great shame that drummer **Jeff Porcaro** died before he could enjoy this new victory. *Gypsy Train* is a wagon riding top speed on the tracks into Van Halen territory, proving that **Steve Lukather** is still one of America's best rock guitarists. *Don't Change My Heart*, the current single is more mainstream rock with multi-format aspirations. Dutch pubcaster **TROS/Hilversum** was so convinced about the top quality of this song that it was made powerplay on hearing the advance cassette. Says programmer **Chris Galjaard**, "That's highly exceptional. It only happens three times a year. In such cases the record company has to guarantee that the single will be widely available within one week. We can't allow ourselves to look like fools."

JOE WALSH

Songs For A Dying Planet - Pyramid/Epic **R/EHR**
 PRODUCER: Bill Szymczyk
 Now that "Hotel California" is definitively closed and an **Eagles** reunion is off the agenda, the solo albums are all there's left. After **Glenn Frey's** *Strange Weather*, Walsh is the second ex-Eagle this year to hit the racks. His credo is unchanged: "you can't argue with a sick mind." Tongue-in-cheek, he winks at rock history by deliberately quoting from the arsenal of classics. Especially the melody taken from the **Stones' Honky Tonk Women** integrated into *Fairbanks Alaska* flows flawlessly.

PAUL WELLER



Paul Weller - Go! Discs **EHR/AC**
 PRODUCER: Brendan Lynch/Paul Weller
 New A&R policy at Go! Discs? With the signing of both **Madness** and **Paul Weller**—ex-frontman of the **Jam** and the **Style Council**—the label got hold of two acts that almost monopolized the UK charts in the first half of the '80s. Weller's solo album is a pleasant retro-trip to the summer of love in '67 in today's perspective; *Remember How We Started* in his own words. With those ingredients, fuzz bass (*Uh Huh Oh Yeh*), wah guitars (*I Didn't Mean To Hurt You*), and flutes (*Clues*), it has a dreamy hippy feel to it, virtuously fused with the smokey atmosphere of the London jazz clubs of those days.

NEW TALENT

HIPSHOT

Looks Like Heaven - Break The Records (Sweden)
 PRODUCER: Hipshot/Andy Mason
 This is what you get when a rock band plays pop tunes. Just remember Wang Chung, and you get the picture. Ex-**TranceDance** mainstay **Ben Marlene** and former **Dare** bass player **Martin Shelton** are the familiar faces in the lineup. Contact Ben Marlene at tel: (+46) 8.641 6075; fax: 8.702 2297.

MIDNIGHT GROOVERS

Me Roots - Blue Vision (LP) (Germany)
 PRODUCER: Manfred Gillig
 Dig for the roots of this album in Carribean soil. In the shade of a big coconut tree **Phillip "Chubby" Mark** and his band play a nice set of cadence/zouk music with some reggae overtones. Contact tel: (+49) 711.556 504; fax: 711.649 2369.

SALMA & SABINA

ABBA in Hindi - MNW (LP) (Sweden)
 PRODUCER: Peter Moss
 The title of this album is self explanatory, and what an unexpected joy it is to hear those evergreens in this new identity. Erasure eat you heart out! Contact **John Cloud** at tel: (+46) 8.133 4; fax: 8.130 060.

SHIRTSVILLE

Girls Deserve The Best - Genlyd/BMG (LP) (Denmark)
 PRODUCER: C. Kilpatrick/Shirtsville/J.G. Nielsen/T.N. Christensen
 A predominantly acoustic album gently taking you along on a casual stroll through sophisticated and blue-eyed latin. The tracks smoothly blend into one another without sounding repetitive. Contact (+45) 3393 8822; 3393 5055.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Monday at 1 o'clock.

UNITED KINGDOM

ATLANTIC 252/London

Paul Kavanagh - Prog Dir
A List:
 AD Orbison/lang Crying
 Sting: It's Probably Me
 Undercover: Baker Street

BBC RADIO 1/London

Paul Robinson - Prog Dir
B List:
 AD Belinda Carlisle: Little Black
 Boy George: The Crying
 EMF: They're Here
 Manic Street Pr.: Theme

BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog Dir
A List:
 AD Bob Marley: Iron
 Cathy Dennis: You Lied
 C.T. Jones: For All
 Def Leppard: Have You Ever
 Del Amitri: Just Like...

BRMS FM/Birmingham

Robin Walk - Head Of Music
A List:
 AD Bob Marley: Iron
 Peter Gabriel: Digging
 Tasmin Archer: Sleeping

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music
A List:
 AD Bobby Brown: Humpin'
 Cathy Dennis: You Lied
 Def Leppard: Have You Ever
 Del Amitri: Just Like...

CHILTERN NETWORK

Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music
A List:
 AD Michael Jackson: Jam
 Peter Gabriel: Digging
 Sinead O'Connor: Success

CHOICE FM/London

Merritt Crawford - Head Of Music
A List:
 AD Mary J. Blige: Real Love
 Michael Jackson: Jam
 Soul II Soul: Just Right

COOL FM/Belfast

John Paul Ballantine - Head Of Music
A List:
 AD INXS: Baby Don't Cry
 Kim Wilde: Who Do You Think
 Lindsey Buckingham: Countdown
 Shamen: Ebenezer

DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir
A List:
 AD Carmel: You're All I Need
 Goats Don't Shave: Let The
 Helen Hoffer: Summer
 INXS: Baby Don't Cry
 Martyn Joseph: Working

INVICTA RADIO/Canterbury

John Lewis - Head Of Music
B List:
 AD Felix: Don't You
 Skid Row: Youth
 Sting: It's Probably Me
 Thunder: Low Life
 Tony Hadley: For Your Blue
 Ugly Kid Joe: Neighbor

POWER FM/Fareham

Jim Hicks - Head Of Music
A List:
 AD Michael Jackson: Jam
B List:
 AD INXS: Baby Don't Cry

RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir
A List:
 AD Abba: Dancing Queen
 B-52's: Tell It
 Boyz II Men: End Of
 Brian May: Too Much
 Def Leppard: Have You Ever
 Kim Wilde: Who Do You Think
 Loose Ends: Magic
 KWS: Rock Your Baby
 Michael Jackson: Jam

RADIO FORTH/Edinburgh

Colin Sommerville - Head Of Music
A List:
 AD B-52's: Tell It
 Billy Joel: All Shook Up
 Black Crowes: Sting Me
 Bob Marley: Iron
 Del Amitri: Just Like...
 Happy Mondays: Stinkin'
 Kylie Minogue: What Kind
 Michael Jackson: Jam
 Peter Gabriel: Digging
 Roger Waters: What God
 Sinead O'Connor: Success

RADIO TRENT/Nottingham

Len Groat - Dep Prog Dir
A List:
 AD B-52's: Tell It
 Bob Marley: Iron
 Del Amitri: Just Like...
 Michael Jackson: Jam
 Peter Gabriel: Digging

RED ROSE RADIO

Preston/Blackpool
Dave Sander - Head Of Music
A List:
 AD Def Leppard: Have You Ever
 Del Amitri: Just Like...
 Extreme: Rest In
 Robert Cray: Loser

RED DRAGON FM/Cardiff

Jonathan Payne - Music Librarian
Power Play:
 Annie Lennox: Walking On
 Betty Boo: Let Me
 KWS: Rock Your Baby
 Vandross/Jackson: The Best

SWANSEA SOUND/Wales

Rob Pendry - Head Of Music
Power Play:
 Ce Ce Peniston: Crazy Love
 AD Carmel: You're All I Need
 Jackie Moore: Why

ANTENNE NIEDERSACHSEN/Hannover

Anja Schmidt - Head Of Music
A List:
 AD Andreas Martin: Mehr Als

ANTENNE NIEDERSACHSEN/Hannover

Anja Schmidt - Head Of Music
A List:
 AD Andreas Martin: Mehr Als

ANTENNE NIEDERSACHSEN/Hannover

Anja Schmidt - Head Of Music
A List:
 AD Andreas Martin: Mehr Als

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 AD Andreas Martin: Mehr Als

Vonessa Williams: Work To

FOX FM/Oxford

Steve Ellis - Prog Contr
A List:
 AD Billy Joel: All Shook Up
 Christians: What's In
 Richard Marx: Hazard

GLR/London

Jon Myer - Music Mgr
A List:
 AD 10,000 Maniacs: These Are
 Frank & Walters: This Is
 Peter Gabriel: Digging
 Robert Cray: Loser
 Rockingbirds: Gradually

HIT RADIO N 1/Nuremberg

Cetin Yaman - Prog Dir
Power Play:
 AD Captain Hollywood: More
A List:
 AD Fantastischer Vier: Die Da!?!
 Turbo B: I'm Not
 Undercover: Baker Street
 Ron Wood: Show Me
 Sinead O'Connor: Success
 Sophie B. Hawkins: California
 Tasmin Archer: Sleeping

RADIO NRW/Oberhausen

Jeff von Gelder - Head Of Music
A List:
 AD Ana Gonzales: Nur Für Dich
 Bandit: Ganz Egal
 Billy Joel: All Shook Up
 Kylie Minogue: What Kind
 Nena: Manchmal Ist Ein...

RADIO REGENBOGEN/Mannheim

Martin Schwebel - Music Dir
Power Play:
 AD Alessandro Canino: Brutto
 Inner Circle: Sweet
A List:
 AD Ana Gonzales: Nur Für Dich
 Danilo America: Buttani

RADIO 4U/Berlin

Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
B List:
 AD 25th Of May: It's Alright
 Billy Joel: All Shook Up
 Christopher Cross: In The Blink
 D-Influence: Good Lover
 Me Phi Me: Sod New Day
 Miss World: First Female
 Rodney Crowell: What Kind...

RADIO 88.8/Berlin

Jürgen Jürgens - Head Of Music
A List:
 AD Carol White: Break The
 Engelbert: Hello Out
 Highway: Western Weekend
 Juliane Werding: Sie Weiß
 Milva: Ich Weiß Es
 Nanette Scriba: Ich Denke
 Peter Sebastian: Ein Bißchen
 Take That: I Found

RADIO SERVICE/Marseille

Christian Vichi - Prog Dir
B List:
 AD Christopher Cross: In The Blink
 Dan E: Love Makes
 Elsa: Bouscule-Moi
 Jimmy Nail: Ain't No Doubt
 Lionel Richie: My Destiny
 Londonbeat: You Bring
 Mega Reifer Scratch: Monday
 Peter Gabriel: Digging
 Pierre Schott: Je Te Voudrais
 Prefab Sprout: The Sound
 Ronny Jordan: So What
 Vanessa Paradis: Be My Baby

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music
A List:
 AD Undercover: Baker Street
B List:
 AD Beijing Spring: We Can
 Betty Boo: Let Me
 Carmel: You're All I Need
 Diesel Park West: God Only
 Helen Hoffer: Summer
 Kim Wilde: Who Do You Think
 Magic Johnson: Sister
 Marlene Girault: Revival
 Praise: Easy Way
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 Thomas Lang: Don't Let Me Be
 XTC: Wrapped In

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 Magic Johnson: Sister
 Marlene Girault: Revival
 Praise: Easy Way
 Simon Climie: Soul
 Tasmin Archer: Sleeping
 Thomas Lang: Don't Let Me Be
 XTC: Wrapped In

GLR/London

Jon Myer - Music Mgr
A List:
 AD 10,000 Maniacs: These Are
 Frank & Walters: This Is
 Peter Gabriel: Digging
 Robert Cray: Loser
 Rockingbirds: Gradually

HIT RADIO N 1/Nuremberg

Cetin Yaman - Prog Dir
Power Play:
 AD Captain Hollywood: More
A List:
 AD Fantastischer Vier: Die Da!?!
 Turbo B: I'm Not
 Undercover: Baker Street
 Ron Wood: Show Me
 Sinead O'Connor: Success
 Sophie B. Hawkins: California
 Tasmin Archer: Sleeping

RADIO NRW/Oberhausen

Jeff von Gelder - Head Of Music
A List:
 AD Ana Gonzales: Nur Für Dich
 Bandit: Ganz Egal
 Billy Joel: All Shook Up
 Kylie Minogue: What Kind
 Nena: Manchmal Ist Ein...

STATION REPORTS

POWER FM/Amsterdam
Peter Belt - MD
Power Play:
AD INXS - Baby Don't Cry
A List:
AD Inner Circle - Sweet
B List:
AD Galliano - Prince Of Peace
Maria McKee - Sweetest
Me Phi Me - Sad New Day
Reese Project - Colour Of Love
Scene - Samen
Sunscream - Love U More
Thunder - Low Life

HIT RADIO/Bussum
Tom Lathouwers - MD
Unico Glorie - Music Dir
Power Play:
AD Boyz II Men - End Of
A List:
AD 2 The Core - Have A
Brian May - Too Much
Linda Fields - In The Summertime
Reese Project - Colour Of Love

HOLLAND FM/Rotterdam
Jos van Heerden - Prog Dir
Power Play:
AD Andre Van Duin - Toldat Ik
Anita Meyer - Music
BZN - Che Sara
Dries Roelvink - Als Ik
De Nijs/Pooy - Wereld
A List:
AD Celine Dion - If You Asked
Dennis Jones - Ma Belle
Gigantjes - Stone Cold
B List:
AD Rennie De Haan - Ik Heb
Wiger V. Angelique

SKY RADIO/Bussum
Tom Lathouwers - MD
Unico Glorie - Music Dir
Power Play:
Cover Girls - Wishing On
Jon Secada - Just Another
Lionel Richie - My Destiny
Mariah Carey - I'll Be There
A List:
AD Abba - Dancing Queen
Boyz II Men - End Of
Brian May - Too Much

CFNB/Brunssum
Lou Rowland - Head Of Music
Power Play:
AD Robert Cray - Laser
A List:
AD Christians - What's In
Richard Marx - Take This Heart
Roger Waters - What God
AL Joe Walsh

**RADIO NOORD-
HOLLAND/Haarlem**
Pieter Buijs - Producer
A List:
AD Brian May - Too Much
Christians - What's In
Red Cinder - Hey You
Sophie B. Hawkins - California
Vaya Con Dios - Heading

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet - Producer
A List:
AD Christians - What's In
INXS - Baby Don't Cry
Peter Gabriel - Digging
B List:
AD Beagle - The Things
Block Crowes - Sting Me
David Bowie - Real
Graham Parker - Release Me
Green - Broken Promises
Mortyn Joseph - Working
Me Phi Me - Sad New Day
Miss World - First Female
Pitti Pollak - Bridges

RADIO CONTACT N/Brussels
Danny de Bruin - Prog Dir
B List:
AD 2 Unlimited - Magic Friend
Banarama - Movin'
Beckie Bell - Stepping Out
Bobby Brown - Humpin'
Christians - What's In
Cover Girls - Wishing On
E.V.O.E. - Es Po Ti
Elton John - Runaway Train
Erik & Sanne - Wat Je
Filet D'Anvers - Horrendam
Indecent Obsession - Rebel With
Londonbeat - Lover You
Radios - Oh No I
Roestvrij - 5 Dagen
Take That - I Found
Tajana & Gerard Joling - Can't
Toto - Don't Chain
Undercover - Baker Street
Vanessa Paradis - Be My Baby
Vaya Con Dios - Heading
Wim Ravel - Annelies

BEL-RTL/Brussels
Serge Jonckers - Prog Dir
B List:
AD Christians - What's In
Elsa Bouscule-Moi
Johnny Hallyday - True
Vaya Con Dios - Heading

BRF/Eupen
Guy Janssens - Producer
Power Play:
AD Roy Orbison - Crying
Sting - It's Probably Me
Stranglers - Heaven
Undercover - Baker Street
A List:
AD Bruce Springsteen - 57 Channels
Double You - We All

**Genesis - Jesus He Knows
Nirvana - Lithium
Prince - Sexy MF**

**BRT RADIO 2-EAST
FLANDERS/Ghent**
Rudi Sinia - Producer
A List:
AD 2 Unlimited - Magic Friend
Erik & Sanne - Wat Je
Man X - Country Roads
Nile - It's Up To You
Tajana/Gerard - Can't Keep
Yasmine - Twifels

HIT-FM 106.1/Hasselt
André Hemeryck - Prog Dir
A List:
AD Abba - Dancing Queen
Billy Ray Cyrus - Achy Breaky
Christians - What's In
Clivillés & Cole - A Deeper Love
David Bowie - Real
INXS - Baby Don't Cry
Londonbeat - Lover You
Mama's Jasje - Zonder
Me Phi Me - Sad New Day
Pitti Pollak - Bridges
Raul Orellana - My Sun
De Nijs/Pooy - Wereld
Shabba Ranks - Mr. Loverman
Vaya Con Dios - Heading

RADIO EXPRES/Antwerp
Marc D'holander - Head Of Music
B List:
AD Banarama - Movin'
Erik & Sanne - Wat Je
Nile - It's Up To You
Tony Servi - Liefde Voor

RADIO MOL/Mol
Sonja Celen - Producer
Power Play:
AD Vaya Con Dios - Heading
A List:
AD Beckie Bell - Stepping Out
Jimmy Nail - Ain't No Doubt
Mama's Jasje - Zonder
B List:
AD Betty Boo - Let Me
Lionel Richie - My Destiny
Londonbeat - Lover You
Shamen - L.S.I.
AL Roxette

RTBF RADIO 2/Hainaut
Philippe Jauniaux - Music Dir
A List:
AD 2 Unlimited - Magic Friend
Jovanotti - Libera L'Anima

SPAIN

40 PRINCIPALES/Madrid
Luis Merino - Music Mgr
Power Play:
Mecano - Una Rosa Es Una
A List:
AD Corazones Estrangulados - Si
Parachokes - Ruido
Red Hot Chili Peppers - Give
Revolver - Denro
B List:
AD Army Of Lovers - Ride
Cetu Javu - Dame Tu
Danza Invisible - Fiesta
Elegantes - Jugador
Vaya Con Dios - Heading

CADENA 100/Madrid
Rafael Revert - Prog Dir
Power Play:
Mariah Carey - I'll Be There
A List:
AD Billy Ray Cyrus - Achy Breaky
Red Hot Chili Peppers - Give
B List:
AD Abuelo Jones - Quiereme
Bobby Brown - Humpin'
Body Count - Cop Killer
Cabaret Pop - Juegas
El Frente - Rosas En
Hombres G - Orgullo
Inner Circle - Sweet
Kim Wilde - Who Do You Think
M.L.T.R. - Actor
Mr. Big - Just Take My
Orquesta Mondragon - A Mil
Rosario - Mia Mamma
Smiths - This Charming

RADIO MADRID/Madrid
Luis Merino - Music Mgr
Power Play:
AD Elton John - The One
A List:
AD Billy Ray Cyrus - Achy Breaky
Cabaret Pop - Juegas
Forthrise - Yes We Can
El Frente - Rosas En
La Union - Tren De Largo
Peter Gabriel - Digging
Smiths - This Charming
Valere - Solo Por

CANAL SUR RADIO/Andalucia
Paco Sanchez - Music Mgr
A List:
AD 21 Japonesas - Vuelve A
Complices - Esta Llorando
Jan Secada - Just Another

RADIO PALAFRUGELL/Palafrugell
Rafel Corbi - Music Dir
Power Play:
Alon Jackson - Someday
Carreras/Brighton - Amigos
George Michael - Happy

SWEDEN

CITY RADIO/Gothenburg
Lars Bodin - Music Dir
Power Play:
Helen Hoffer - Summer
A List:
AD Banarama - Movin'
Firehouse - When I Look
FM - Blood & Gasoline
Leningrad Cowboys - Those
Lillian Axe - No Matter
Pernilla - Fallen Angel
Tyrell Corporation - Going
Wannadies - Things
Wet Wet Wet - Lip Service
AL Roxette

CITY RADIO MALMÖ/Malmö
Fredrik Hellström - Music Dir
A List:
AD Christians - What's In
Deep Forest - Sweet Lullaby
Nirvana - Lithium
B List:
AD Billy Ray Cyrus - Achy Breaky
Cracker - Teen Angst
Eggstone - Oh Oh Mama
Enya - Book Of Days
Me Phi Me - Sad New Day
Roger Waters - What God
Tyrell Corporation - No Regrets
Vaya Con Dios - Heading
AL Jude Cole

RADIO CITY/Stockholm
Niklas Ehring - Music Dir
A List:
AD 49'ers - Got To Be
Co. Ra - Because The
Helen Hoffer - Summer
INXS - Baby Don't Cry
KWS - Rock Your Baby
Kym Sims - A Little Bit More
Tone Norum - Don't Turn
Toto - Don't Chain
Undercover - Baker Street

**RADIO CITY: METRO CHART
Stockholm**
Niklas Ehring - Music Producer
A List:
AD Hyper Go Go - High
Leila K - Open
Nu Colours - Fallin'
B List:
AD Brown/Houston - Something
Club Z - I Wanna Be
Lidell Townsell - Get With
Manu Dibango - Senga
Material Playin' The
Mombassa - Cry Freedom
Mr. Lee - Do It To Me
Shamen - Ebenezer
Undercover - Baker Street
Wrecks N' Effect - Rump

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
A List:
AD Betty Boo - Let Me
Billy Joel - All Shook Up
Christians - What's In
Christer Follin - Alice
Curiosity - I Need Your Lovin'
Lindsay Buckingham - Countdown
Londonbeat - Lover You
AL Roxette

RADIO MALMÖHUS/Malmö
Olle Nilsson - Head Of Music
A List:
AD Anne-Lie Ryde - Regntunga Skyr
Peter Gabriel - Digging
B List:
AD David Bowie - Real
Desperados - Tra Mig
Docenterna - Saligo
Galliano - Prince Of Peace
Sonny Landreth - Planet...
Suzanne Vega - In Liverpool
Tori Amos - Crucify

EAST FM/Norrköping
Peter Franck - Music Dir
Power Play:
AD Cathy Dennis - You Lied
Curiosity - I Need Your Lovin'
Wet Wet Wet - Lip Service
A List:
AD 49'ers - Got To Be
Hi-Five - She's Playing
INXS - Baby Don't Cry
Paul Reid - Under The
Wannadies - Things
Yellow - Jungle Bill
AL Bobby Brown

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD Abba - Dancing Queen
Billy MacKenzie - Colours
Chaka Khan - The Woman I Am
Christopher Cross - In The Blink
Cracker - Happy Birthday
Curiosity - I Need Your Lovin'
Felix - Don't You
Fortran 5 - Look In
Hi-Five - She's Playing
Pernilla - Fallen Angel
Precious Wilson - Spacer
Tone Norum - Don't Turn

RADIO RYD/Linköping
Mathias Arwidson - Head Of Music
A List:
AD Babyface - Give U My
Diana Brown - Eating Me
Helen Hoffer - Summer
Little Caesar - Ballad Of Johnny
Roxette - Cinnamon Street
Stoffan Hellstrand - Bilder

CITYRADIO UPPSALA/Uppsala
Petrus Nöslund - Prog Dir
Power Play:
AD Leningrad Cowboys - Those
A List:
AD Cracker - Happy Birthday
Felix - Don't You
Joe Public - I Miss You
Precious Wilson - Spacer
B List:
AD Babyface - Give U My
Belinda Carlisle - Little Black
Christopher Cross - In The Blink
Curiosity - I Need Your Lovin'
Hi-Five - She's Playing
TBM One - Tahoo
Vaya Con Dios - Heading
Wannadies - Things

NORWAY

NRK-REPORT 2/Oslo
Ingvald Rustad - Producer
Power Play:
AD Pogo Pops - Scooter Girl
A List:
AD Bryan May - Too Much
Ingenting - Deg Vil Eg Ha
Maggie Reilly - Wait
Mothers Finest - Move
Peter Gabriel - Digging
Take That - I Found

RADIO 1/Oslo
Bjorn Faarlund - DJ/Producer
B List:
AD Patty Smyth - Sometimes
Peter Gabriel - Digging
Roger Waters - What God

RADIO 102/Haugesund
Egil Houeland
A List:
AD Bobby Brown - Humpin'
Eriksen/McClinton - Movin' Time
Joe Cocker - Now That The
Roger Waters - What God
Tre Små Kinesere - Store Ord
AL Eriksen

RADIO GRENLAND/Skien
Anders Tvegaard - Music Dir
Power Play:
AD Tre Små Kinesere - Store Ord
A List:
AD Londonbeat - Lover You

Suzanne Vega - In Liverpool
B List:
AD Lisa Nilsson - Varje Gång
Maggie Reilly - Wait
Roxette

RADIO MOSS/Moss
Tor Öra - DJ/Producer
B List:
AD Maggie Reilly - Wait
Ole Edward Antonsen - Honky
Wilson Phillips - Give It Up

RADIO OSLO/Oslo
Alison Chase - Prog Dir
A List:
B-52's - Good Stuff
David Bowie - Real
Def Leppard - Make Love
Faico - Titanic
Fredrik Swahn - Herrama
George Michael - Toofunky
Londonbeat - You Bring
Madonna - This Used To Be
Maggie Reilly - Touch
Mariah Carey - I'll Be There
M.L.T.R. - Actor
Michael Jackson - Who Is It
Prince - Sexy MF
Roxette - How Do

HORTEN NÆRRADIO/Horten
Vidar Lyders - Music Dir
A List:
AD Pogo Pops - Pop Trip
Sinead O'Connor - Success
Ugly Kid Joe - Neighbor
B List:
AD C.C. Cowboys - Tigergutt
Christer Sandelin - Murar Kan
Peter Gabriel - Digging

RADIO OST/Rade
Raymond Haslien - Head Of Music
Power Play:
AD Madonna - This Used To Be
A List:
AD Belinda Carlisle - Little Black
C.C. Cowboys - Tigergutt
Gorky Park - Moscow Calling
KWS - Please Don't Go
Londonbeat - Lover You
Right Said Fred - Those Simple
Tröste & Bære - Drita Full

RADIO TØNSBERG/Tønsberg
Geir Andreassen - Head Of Music
Power Play:
AD Avalanche - Too Young To Know
A List:
AD Def Leppard - Have You Ever
Grethe Svendsen - Flowers
Nils Lofgren - A Child...
Shamen - L.S.I.

RADIO TRONDHEIM/Trondheim
John Branaes - Head Of Music
A List:
AD Def Leppard - Have You Ever
Gary Wright - Dream Weaver
Ole Edward Antonsen - Honky
Wilson Phillips - Give It Up
B List:
AD Boyz II Men - End Of
Cyndi Lauper - World Is
Patty Smyth - Sometimes

RADIO VEST/Stavanger
Bjorte P Tjøstheim - Head Of Music
Power Play:
AD Eriksen - Please Let Me...
A List:
AD Annie Lennox - Walking On
Banarama - Movin'
Billy Joel - All Shook Up
Grethe Svendsen - Flowers
Jan Secada - Just Another
Lili & Susie - Where
Londonbeat - Lover You
Niklas Strömstedt - Halvågs
Ole Edward Antonsen - Honky
Tre Små Kinesere - Store Ord
Vazelina Bilopphøggers - 11 År.

RADIO VIBORG/Viborg
Poul Foged - Head Of Music
A List:
AD A.D. Michelsen - Kalder...
Dodo & The Dodo's - Giv Mig
KWS - Rock Your Baby
Rick Price - Nat A Day
B List:
AD Betty Boo - Let Me
Billy Joel - All Shook Up
Curiosity - I Need Your Lovin'
Eric Clapton - Layla
Michael Ruff Band - I'd Still
Vaya Con Dios - Heading

THE VOICE/Copenhagen
Lars Kjær - Prog Dir
Signe Larsen
A List:
AD Boyz II Men - End Of
Inner Circle - Sweet
TLC - Ain't 2 Proud 2 Beg
B List:
AD Lars H.U.G. - Hvorfor Er Lykken
Love Shop - Casanegra
Wilson Phillips - Give It Up

RADIO VIBORG/Viborg
Poul Foged - Head Of Music
A List:
AD A.D. Michelsen - Kalder...
Dodo & The Dodo's - Giv Mig
KWS - Rock Your Baby
Rick Price - Nat A Day
B List:
AD Betty Boo - Let Me
Billy Joel - All Shook Up
Curiosity - I Need Your Lovin'
Eric Clapton - Layla
Michael Ruff Band - I'd Still
Vaya Con Dios - Heading

THE VOICE ODENSE/Odense
Eik Frederiksen - Prog Dir
Power Play:
AD Christians - What's In
Curiosity - I Need Your Lovin'
INXS - Baby Don't Cry
Pasadenas - Moving In
A List:
AD Babyface - Give U My
Def Leppard - Have You Ever
Jude Cole - Start The Car
B List:
AD Del Amitri - Just Like

RADIO FREDRIKSTAD/Fredrikstad
Jørgen Sæderberg Jansen - Music
Co-Ord
Power Play:
AD Immer Neant - Shut Up And Die
Peter Gabriel - Digging
A List:
AD Abba - The Winner Takes It All
Extreme - Rest In
Trebles & Bass - Mamas...
Ugly Kid Joe - Neighbor
B List:
AD Betty Boo - Let Me
Waltari - Lights On

RADIO OSLOFJORD/Oslo
Håvard Sylte - Music Dir
Power Play:
AD Pogo Pops - Man Inside
A List:
AD Billy Joel - All Shook Up
Roger Waters - What God
B List:
AD Abba - Dancing Queen
Shamen - L.S.I.
Stonecake - Tuesday Afternoon

STORBYRADIOEN/Oslo
Pål André Kristiansen - Head Of Music
B List:
AD Richard Marx - Take This Heart
Roxette - How Do
Toto - Don't Chain
AL Bodil Hovenlid
Dr. Hook
Maggie Reilly
Matti Rössland
Ottar Big Nord Johansen
Peter Cetera

STUDENTRADIOEN/Tromsø
Rune Hagen - Head Of Music
A List:
AD Boy George - The Crying
C.C. Cowboys - Tigergutt
Ole Edward Antonsen - Honky
Sinead O'Connor - Success
Stranglers - Heaven
AL Graham Parker

RADIO 89.1/Helsingør
Johannes Olsen - Head Of Music
Power Play:
AD Banarama - Movin'
Gorky Park - Tell Me Why
A List:
AD Amnesia - Colours After Blue
Dodo & The Dodo's - Giv Mig
En Vogue - Giving Him
Gorky Park - Moscow Calling
Kiss - Look At You
Mitch Malloy - Nobody Wins
Moonjam - Song For Saxophone
Olivia Newton John - Back To
Steve Wynn - Tuesday
Tamra Rosanes - Rub It In
Thunder - Low Life
Toto - Don't Chain
AL Buller Fnis
Eric Clapton
Mike Oldfield

DENMARK

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Prog Dir
A List:
AD Dodo & The Dodo's - Lev
Dr. Alban - It's My Life
Erasure - Lay All Your Love
Erasure - S.O.S.
Erasure - Take A Chance
Erasure - Voulez Vous
KWS - Please Don't Go
Roxette - How Do

RADIO CITY/Næstved
Henrik Karmark - DJ
A List:
AD Londonbeat - Lover You
Vamoz - In The
B List:
AD Lars H.U.G. - Hvorfor Er Lykken
Love Shop - Casanegra
Wilson Phillips - Give It Up

THE VOICE/Copenhagen
Lars Kjær - Prog Dir
Signe Larsen
A List:
AD Boyz II Men - End Of
Inner Circle - Sweet
TLC - Ain't 2 Proud 2 Beg

RADIO VIBORG/Viborg
Poul Foged - Head Of Music
A List:
AD A.D. Michelsen - Kalder...
Dodo & The Dodo's - Giv Mig
KWS - Rock Your Baby
Rick Price - Nat A Day
B List:
AD Betty Boo - Let Me
Billy Joel - All Shook Up
Curiosity - I Need Your Lovin'
Eric Clapton - Layla
Michael Ruff Band - I'd Still
Vaya Con Dios - Heading

THE VOICE ODENSE/Odense
Eik Frederiksen - Prog Dir
Power Play:
AD Christians - What's In
Curiosity - I Need Your Lovin'
INXS - Baby Don't Cry
Pasadenas - Moving In
A List:
AD Babyface - Give U My
Def Leppard - Have You Ever
Jude Cole - Start The Car
B List:
AD Del Amitri - Just Like

**Manic Street Pr. - Motorcycle
Red Hot Chili Peppers - Breaking
Sophie B. Hawkins - California**

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
A List:
AD A.D. Michelsen - Kalder...
Backseatboys - Hey Good Lookin'
INXS - Baby Don't Cry
Prefab Sprout - If You
Vaya Con Dios - Heading

ÅRHUS NÆRRADIO/Århus
Jesper Schousen - Head Of Music
A List:
AD Al Jarreau - Heaven
A.D. Michelsen - Kalder...
Bobby Brown - Humpin'
Curiosity - I Need Your Lovin'
Dodo & The Dodo's - Giv Mig
Peter Gabriel - Digging
Sub Beat - Better Bass
Vaya Con Dios - Heading
AL Eric Clapton
Incognito
Jennifer Warné
Jon Secada
Moonjam

AALBORG NÆRRADIO/Aalborg
Niels Vedersø - Head Of Music
Power Play:
AD Tom Cochrane - Life Is A
A List:
AD Billy Ray Cyrus - Achy Breaky
Toto - Don't Chain
B List:
AD Ace Of Base - Wheel...
Bobby Brown - Humpin'
Manie Love - Full Term
Tamra Rosanes - Rub It In
Wilson Phillips - Give It Up

RADIO 89.1/Helsingør
Johannes Olsen - Head Of Music
Power Play:
AD Banarama - Movin'
Gorky Park - Tell Me Why
A List:
AD Amnesia - Colours After Blue
Dodo & The Dodo's - Giv Mig
En Vogue - Giving Him
Gorky Park - Moscow Calling
Kiss - Look At You
Mitch Malloy - Nobody Wins
Moonjam - Song For Saxophone
Olivia Newton John - Back To
Steve Wynn - Tuesday
Tamra Rosanes - Rub It In
Thunder - Low Life
Toto - Don't Chain
AL Buller Fnis
Eric Clapton
Mike Oldfield

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog Contr
A List:
AD A.D. Michelsen - Kalder...
Vaya Con Dios - Heading
B List:
AD Billy Joel - All Shook Up
Christians - What's In
Dodo & The Dodo's - Giv Mig
Kylie Minogue - What Kind

RADIO AIRPORT FM/Copenhagen
Flemming Beck - Head Of Music
Power Play:
AD INXS - Baby Don't Cry
TLC - Baby-Baby-Baby
A List:
AD Dodo & The Dodo's - Giv Mig
Shirtsville - Girls Deserve
B List:
AD A.D. Michelsen - Kalder...
Peter Gabriel - Digging
Thunder - Low Life
Vaya Con Dios - Heading

RADIO MOJN/Aabenraa
Christian Backman - Head Of Music
Power Play:
Annie Lennox - Walking On
AD Dodo & The Dodo's - Giv Mig
A List:
AD A.D. Michelsen - Kalder...
Eric Clapton - Layla
Olivia Newton John - Deeper
Peter Gabriel - Digging
B List:
AD Backseatboys - Hey Good Lookin'
Dr. Baker - Save Your
INXS - Baby Don't Cry
Joe Satriani - Summer Song
Rhonda/Phys. Motion - Party
Sub Beat - Better Bass



STATION REPORTS

RADIO ROSKILDE/Roskilde
Karsten Bendix - Head Of Music
A List:
AD Al Jarreau-Heaven
 A.D. Michelsen-Kalder...
 Bobby Brown-Something
 Celine Dion-If You Asked
 Dodo & The Dodo's-Giv Mig
 En-Sonic-How Much Longer
 Eric Clapton-Layla
 Genesis-Jesus He Knows
 Garky Park-Tell Me Why
 Peter Gabriel-Digging
 Orbison/Iang-Crying
 Shirtsville-Girls Deserve

RADIO CITY/Helsinki
Mage Vainio - Music Dir
A List:
AD Danzig-Anything
 Extreme-Rest In
 INXS-Baby Don't Cry
 Paul Weller-Uh-Huh
 Suzanne Vega-Blood Noise

AUSTRIA
Ö 3/Vienna
Günther Lesjak - Head Of Music
A List:
AD Alabama-I'm In
 Annie Lennox-Walking On
 Bananarama-Movin'
 Betty Boo-Let Me
 Chris De Burgh-Making The
 Elton John-Runaway Train
 Georg Danzer-Zigunerin
 Josh & Emotionen-Loss
 Lionel Richie-My Destiny
 Michael Jackson-Who Is It
 Power-Pack-Birthday Song
 Wilson Phillips-Give It Up

SWITZERLAND
DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD Peter Gabriel-Digging
Al Adventure Babies
 Barbara Gossa
 Rockingbirds
 T-Bone Burnett

RADIO 24/Zurich
Dani Richiger - Head Of Music
Power Play:
AD Bob Geldof-Room 19
 Jon Secada-Just Another
 Peter Cetera-Restless Heart

RADIO HERNING/Herning
Ulrik Hyldgaard - Head Of Music
A List:
AD Billy Joel-All Shook Up
 Curiosity-I Need Your Lovin'
B List:
AD Al Jarreau-Heaven
 Backseatboys-Hey Good Lookin'
 Christians-What's In
 Dodo & The Dodo's-Giv Mig
 El Rambero-Chica Ven
 Me Phi Me-Sad New Day
 Rhonda/Phys-Motion-Party
 Vaya Con Dios-Heading

RADIO FOERDERBAND/Bern
El Hassenstein - DJ/Producer
B List:
AD Jon Secada-Just Another
 Mango Groove-Special
 Vaya Con Dios-Heading

RADIO LAC/Geneva
Jacky Sanders - Prog Dir
A List:
AD Annie Lennox-Walking On
 Bananarama-Movin'
 Betty Boo-Let Me

RADIO KOLDING/Kolding
Lars Hedegaard - Head Of Music
A List:
AD Bobby Brown-Humpin'
B List:
AD A.D. Michelsen-Kalder...
 B-Joe-Don't Wanna...
 KWS-Rock Your Baby
 Thunder-Low Life
 Westwood-Easy

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
AD En-Sonic-How Much Longer
B List:
AD Barenaked Ladies-Be My
 Betty Boo-Let Me
 Dodo & The Dodo's-Giv Mig
 En Vogue-Giving Him
 Eric Clapton-Layla
 Lars H.U.G.-Er lykken
 Peter Gabriel-Digging

FINLAND
YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Co-Ord
A List:
AD Blue Yodel-Farewell
 Bobby Brown-Humpin'
 David Bowie-Real
 Dina Carroll-Ain't No Man
 Mamba-Olloanko Me Vielä
B List:
AD Big J & The Growers-Tell
 Me...
 Rodney Crowell-What Kind...

RADIO 1/Helsinki
Joke Linnomaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Annie Lennox-Walking On
 Genesis-Jesus He Knows
 Lindsey Buckingham-Countdown
 Simply Red-Your Mirror

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:
AD Annie Lennox-Walking On
 Bad Company-How About That
 Joe Cocker-Now That The

Sonia Kallgren - Uten Ängel
Billy Joel-All Shook Up
INXS-Baby Don't Cry
Maxi Priest-Groovin' In
Mecano-Tu
Peter Cetera-Restless Heart
Roxette-How Do
Sinead O'Connor-Success

RADIO PILATUS 104.9/Luzern
Rolf Tschuppert - Music Dir
A List:
AD Bananarama-Movin'
 Billy Joel-All Shook Up
 Brian May-Too Much
 Bruce Cockburn-Great Big
 Cathy Dennis-You Lied
 Eric Clapton-Layla
 Guns N' Roses-November Rain
 Izabella-Shame Shame Shame
 Klaus Lage-Comeback
 Neville Brothers-One More
 Peter Gabriel-Digging
 Polo Hofer-Und Die
 Schmetterband-Traveller
 Stranglers-Heaven
 Tomas Beluga-Everbody's
 Vaya Con Dios-Heading

RADIO Z/Zurich
Walter Ammann - Head Of Music
A List:
AD Annie Lennox-Walking On
 Bananarama-Movin'
 Boyz II Men-End Of
 Brian May-Too Much
 Eric Clapton-Layla
 Incognito-Don't You Worry
 Klaus Lage-Comeback
 Loss Di Hoar Eraf-Brings
 Vaya Con Dios-Heading

COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:
AD Marian Gold-Today
A List:
AD Keziah Jones-Rhythm Is
 Peter Gabriel-Digging
 Sting-It's Probably Me

RADIO RAURACH/Dornach
Rainer Luginbühl - Head Of Music
A List:
AD Billy Ray Cyrus-Achy Breaky
 Bob Geldof-Room 19
 Karen Russell-Desperate...
 Maxi Priest-Groovin' In
 One 2 One-Peace
 Polo Hofer-Traveller
 Robin Beck-In My Heart
 Smoke-You're So Different
 Thomas Anders-How Deep
 Vaya Con Dios-Heading

RADIO 4 U/Warsaw
Bogdan Fabianski - DJ/Producer
Power Play:
AD Bon Voyage-Bon
 Lindsey Buckingham-Countdown
 Scorpions-Living For
 Suzanne Vega-In Liverpool
 Vaya Con Dios-Heading

RADIO GDANSK/Gdansk
Marcin Sobesto - Producer
Power Play:
AD No Limits-All My Love

PORTUGAL
RADIO NOVA ERA
Vila Nova de Gaia
Artur Carvalho - Prog Dir
A List:
AD Bass Bumpers-The Music's
 C&C Music Factory-Keep It
 Dardi-Let's Talk
 DJ Herbie-Partytime
 Electronic-Disappointed
 INXS-Baby Don't Cry
 James Howard-Feeling
 Joey Negro-Love
 Lightning Seeds-Sense
 Mission-Like A Child
 Not Real Presence-Chiki
 Party-Free
 Sabrina Johnston-I Wanna
 Shinehead-Try My
 Solution-Givin
 Soup Dragons-Getting Down
 TLC-Baby/Baby/Baby
 Was (Not Was)-Shake

RADIO L/Lublin
Jerzy Janiszewski - Producer
Power Play:
AD Luiza Es-Tyke
 Roger Waters-What God

RADIO MERKURY/Poznan
Ryszard Gloger - Head Of Music
Power Play:
AD Indecent Obsession-Rebel With
A List:
AD Damn Yankees-Where You're
 Deep Forest-Sweet Lullaby
 Outfield-Winning At All
 Roze Europy-Jedwab
 Yello-Jungle Bill
Al Damn Yankees

RFM/Lisbon
Pedro Tojal - Head Of Music
A List:
AD Roger Daltrey-Days Of

GREECE
POP 92.4 FM/Athens
Isaac "Easy" Coutyiel - Prog Dir
A List:
AD Annie Lennox-Walking On
 Eric Clapton-Layla
 Farm-Rising Sun
 Geoffrey Williams-Summer
 Joe Cocker-Now That The
 Kool & The Gang-Rhythm And
 Mike Davis-Ain't No
 Rhythm Syndicate-I Wanna
 Take That-I Found

POLAND
POLSKIE RADIO 3/Warsaw
Marak Niedzwiecki - Producer
Power Play:
AD Todd The Wet Sprocket-All I
A List:
AD Annie Lennox-Walking On
 Jennifer Warnes-The Whole Of
 Joan Armatrading-Wrapped
 Maire Brennan-The Wind
 No Limits-All My Love
 Roger Waters-What God
 Vanessa Williams-Jest For
 Wilson Phillips-Give It Up

RADIO VARNA/Varna
Konstantin Kolev - DJ
Power Play:
AD Vandross/Jackson-The Best
A List:
AD Bobby Brown-Humpin'
 Elton John-Runaway Train
 Erasure-Take A Chance
 Peter Cetera-Restless Heart
 Roxette-How Do
 Savoy Brown-Ain't No
 Simply Red-Your Mirror
 Throwing Muses-Firepile

RADIO ZIELONA GORA/Zielona Gora
Eugeniusz Banochowicz - Head Of Music
Power Play:
AD Neville Brothers-Other Side
A List:
AD Betty Boo-Let Me
 Christopher Cross-In The Blink
 Niebiesko-Czarni Skanczyly
 Undercover-Baker Street

RADIO 4 U/Warsaw
Bogdan Fabianski - DJ/Producer
Power Play:
AD Bon Voyage-Bon
 Lindsey Buckingham-Countdown
 Scorpions-Living For
 Suzanne Vega-In Liverpool
 Vaya Con Dios-Heading

RADIO GDANSK/Gdansk
Marcin Sobesto - Producer
Power Play:
AD No Limits-All My Love

A List:
AD Army Of Lovers-Judgement
 La Camilla-Everytime You
 Tevin Campbell-One
B List:
AD Beastie Boys-So Watch
 Tom Cochrane-Life Is A

RADIO RMF/Krakow
Piotr Metz - Head Of Music
A List:
AD Rembrandts-Johnny Have You...
B List:
AD Gary Moore-Only Fool In Town
 Indigo Girls-Joking
 Latawce-Do You Feel
 Lynch Mob-Dream Until
 Michael Jackson-Jan
 Tony Hadley-For Your Blue

BULGARIA
RADIO VARNA/Varna
Konstantin Kolev - DJ
Power Play:
AD Vandross/Jackson-The Best
A List:
AD Bobby Brown-Humpin'
 Elton John-Runaway Train
 Erasure-Take A Chance
 Peter Cetera-Restless Heart
 Roxette-How Do
 Savoy Brown-Ain't No
 Simply Red-Your Mirror
 Throwing Muses-Firepile

BONTON RADIO/Prague
Karel Oubrecht - Head Of Music
Power Play:
AD B-52's-Tell It
 Elvis Presley-Don't Be
 Sophie B. Hawkins-California
 Stranglers-Heaven
A List:
AD KWS-Rock Your Baby
 Maggie Reilly-Wait
 Ringo Starr-Don't Go
B List:
AD Bananarama-Movin'
 Cathy Dennis-You Lied
 Sinead O'Connor-Success
 Take That-I Found
Al Kim Wilde
 Mission

RTL PRAHA 93.7/Prague
Pavel Hruska - Head Of Prog
Power Play:
AD Beautiful South-Bell Bottomed
 Errol Brown-This Time
 Peter Cetera-Restless Heart
AD Genesis-Jesus He Knows
A List:
AD Mylene Farmer-Beyond
B List:
AD Anna K.-Neverno
 Bruce Springsteen-57 Channels

CLUSEAU/Louise
Erasure-Lay All Your Love
Jan Kalousek-Reko V
Janek Ledecky-Jenom
Maggie Reilly-Wait
Simply Red-Your Mirror
Ten Sharp-Rich Man
Vanessa Williams-Just For
Wilson Phillips-Give It Up

RUSSIA
RADIO MAXIMUM/Moscow
Alexander Kasparov - Prog Dir
A List:
AD Annie Lennox-Walking On
 Eric Clapton-Layla
 Maggie Reilly-Touch
 Rozalla-Are You Ready
B List:
AD Adeva-Don't Let It
 Arrested Dev.-People

MUSIC TELEVISION*

MTV EUROPE/London
Brian Diamond - Prog Dir
Heavy Rotation
Dr. Alban-It's My Life
Erasure-Lay All Your Love
Erasure-Take A Chance
INXS-Heaven Sent
Madonna-This Used To Be
Michael Jackson-Who Is It
Prince-Sexy MF
Roxette-How Do
Snap-Rhythm Is A Dancer

Active Rotation
2 Unlimited-Magic Friend
Dauble You We All
Genesis-Jesus He Knows
George Michael-Isfunky
Jan Secada-Just Another
Kris Kross-Warm It
Mariah Carey-I'll Be There
Megadeth-Symphony Of
Nirvana-Lithium
Shamen-L.S.I.
Sophie B. Hawkins-Damn

Buzz Bin
Arrested Dev.-Tennessee
David Byrne-She's Mad
Faith No More-A Small Victory
Manic Street Pr.-Motorcycle

Bad Company-How About That
Lionel Richie-My Destiny
Right Said Fred-Deeply
Ron Wood-Show Me
Sophie B. Hawkins-California
Suzanne Vega-Blood Noise

HUNGARY
RADIO DANUBIUS/Budapest
Andrea Kajak
A List:
AD Bananarama-Movin'
 Boyz II Men-End Of
 C&C Music Factory-Keep It
 Cathy Dennis-You Lied
 Junior-Then Came You
 Kylie Minogue-What Kind
 Lindsey Buckingham-Countdown
 Paul Weller-Uh-Huh
 Take That-I Found
 Ugly Kid Joe-Neighbor

Medium Rotation
Cure-Friday I'm In Love
Dauble You Please Don't Go
Elton John-The One
Guns N' Roses-Knockin'
Kris Kross-Jump
Londonbeat-You Bring
Metallica-Nothing Else Matters

Break Out
Alice In Chains-Would
Annie Lennox-Walking On
Black Crowes-Sing Me
Bobby Brown-Humpin'
Electronic-Disappointed
Elton John-Runaway Train
En Vogue-Giving Him
Glenn Frey-I've Got
Vandross/Jackson-The Best

Prime Break Out
Crowded House-Weather
Del Tha Funkee H.-Bambay
Felix-Don't You
Inner Circle-Sweet
Kim Wilde-Who Do You Think
Right Said Fred-Those Simple
Shabba Ranks-Mr. Loverman

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UNITED KINGDOM

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Arista)
 - 2 **Billy Ray Cyrus** - Achy Breaky Heart (Mercury)
 - 3 **Undercover** - Baker Street (PWL)
 - 4 **L.Vandross/J.Jackson** - The Best Things... (Perspective)
 - 5 **Jon Secada** - Just Another Day (EMI)
 - 6 **K.W.S.** - Rock Your Baby (Network)
 - 7 **Annie Lennox** - Walking On Broken Glass (RCA)
 - 8 **Richard Marx** - Take This Heart (Capitol)
 - 9 **The Shamen** - Ebenezer Goode (One Little Indian)
 - 10 **Roy Orbison & k.d. lang** - Crying (Virgin)

- Albums**
- 1 **Kylie Minogue** - Kylie Greatest Hits (PWL)
 - 2 **Thunder** - Laughing On Judgement Day (EMI)
 - 3 **The Smiths** - Best...1 (WEA)
 - 4 **Billy Ray Cyrus** - Some Gave All (Mercury)
 - 5 **Michael Jackson** - Dangerous (Epic)
 - 6 **INXS** - Welcome To Wherever You Are (Mercury)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **Annie Lennox** - Diva (RCA)
 - 9 **Nirvana** - Nevermind (MCA)
 - 10 **Neil Diamond** - Greatest Hits 1966-1992 (Columbia)

SPAIN

- Singles**
- 1 **Ellegibo** - Una Historia De Ellegibo (Blanco Y Negro)
 - 2 **Snap** - Rhythm Is A Dancer (Ariola)
 - 3 **Xuxa** - Sensacion De Vivir (Ariola)
 - 4 **O.B.K.** - Historias De Amor (Blanco Y Negro)
 - 5 **Double You** - We All Need Love (Blanco Y Negro)
 - 6 **Double You** - Please Don't Go (Blanco Y Negro)
 - 7 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
 - 8 **Rotterdam Termination Source** - Poing (PM)
 - 9 **Madonna** - This Used To Be My Playground (Warner Music)
 - 10 **Londonbeat** - You Bring On The Sun (Ariola)

- Albums**
- 1 **Julio Iglesias** - Color (Sony Music)
 - 2 **O.B.K.** - Llamalo Sueno (Blanco Y Negro)
 - 3 **Joaquin Sabina** - Fisica Y Quimica (Ariola)
 - 4 **Queen** - Live At Wembley '86 (EMI)
 - 5 **Elton John** - The One (PolyGram)
 - 6 **Mecano** - Aidalai (Ariola)
 - 7 **Seguro Dalma** - Adivina (Horus)
 - 8 **Lionel Richie** - Back To Front (PolyGram)
 - 9 **Celtas Cortos** - Cuentame En Cuento (DRO)
 - 10 **Camaron** - Potro De Rabia Y Miel (PolyGram)

DENMARK

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Roxette** - How Do You Do! (EMI)
 - 3 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 4 **Dr. Baker** - Kaos (1992 remix) (Mega)
 - 5 **Dodo & The Dodo's** - Lev Livet Nu (Replay)
 - 6 **Snap** - Rhythm Is A Dancer (BMG)
 - 7 **Dr. Alban** - It's My Life (Sonet)
 - 8 **Madonna** - This Used To Be My Playground (Warner Music)
 - 9 **E.John & E.Clapton** - Runaway Train (PolyGram)
 - 10 **Sophie B.Hawkins** - Damn I Wish I Was... (Sony Music)

- Albums**
- 1 **Bamse** - I En Lille Båd Der Gynger (PM)
 - 2 **Gorky Park** - Moscow Calling (CNR)
 - 3 **Maggie Reilly** - Echoes (EMI-Medley)
 - 4 **Moonjam** - Songs For Saxophone (Replay)
 - 5 **Queen** - Greatest Hits II (EMI-Medley)
 - 6 **INXS** - Welcome To Wherever You Are (PolyGram)
 - 7 **Eric Clapton** - Unplugged (Warner Music)
 - 8 **D.A.D.** - Riskin' It All (EMI-Medley)
 - 9 **Michael Jackson** - Dangerous (Sony Music)
 - 10 **Queen** - Queen Greatest Hits (EMI-Medley)

SWITZERLAND

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
 - 2 **Roxette** - How Do You Do! (Electrola)
 - 3 **Dr. Alban** - It's My Life (Ariola)
 - 4 **Double You** - Please Don't Go (Phonag)
 - 5 **Erasure** - Abba-esque (Phonag)
 - 6 **Madonna** - This Used To Be My Playground (Warner Music)
 - 7 **Baby Jail** - Tubel Trophy (COD)
 - 8 **F.Mercury/M.Caballe** - Barcelona (PolyGram)
 - 9 **Metallica** - Nothing Else Matters (PolyGram)
 - 10 **Double You** - We All Need Love (Zyx)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **INXS** - Welcome To Wherever You Are (PolyGram)
 - 3 **Queen** - Greatest Hits II (EMI)
 - 4 **Dr. Alban** - One Love (Ariola)
 - 5 **Genesis** - We Can't Dance (Virgin)
 - 6 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 7 **Baby Jail** - Trendy (COD)
 - 8 **Lionel Richie** - Back To Front (PolyGram)
 - 9 **Gothard** - Gothard (Ariola)
 - 10 **Faith No More** - Angel Dust (PolyGram)

GERMANY

- Singles**
- 1 **Dr. Alban** - It's My Life (Ariola)
 - 2 **Erasure** - Abba-esque (Intercord)
 - 3 **Roxette** - How Do You Do! (Electrola)
 - 4 **Snap** - Rhythm Is A Dancer (Ariola)
 - 5 **Double You** - Please Don't Go (Zyx)
 - 6 **Madonna** - This Used To Be My Playground (Warner Music)
 - 7 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
 - 8 **Double You** - We All Need Love (Zyx)
 - 9 **Michael Jackson** - Who Is It (Sony Music)
 - 10 **Jon Secada** - Just Another Day (EMI)

- Albums**
- 1 **Michael Jackson** - Dangerous (Sony Music)
 - 2 **Genesis** - We Can't Dance (Virgin)
 - 3 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion I (MCA)
 - 6 **Dr. Alban** - One Love (Ariola)
 - 7 **Die Prinzen** - Das Leben Ist Gausam (Ariola)
 - 8 **Westernhagen** - Jala (WEA)
 - 9 **Elton John** - The One (PolyGram)
 - 10 **Lionel Richie** - Back To Front (PolyGram)

HOLLAND

- Singles**
- 1 **Dr. Alban** - It's My Life (Ariola)
 - 2 **F.Mercury/M.Caballe** - Barcelona (Polydor)
 - 3 **Roxette** - How Do You Do! (EMI)
 - 4 **Mariah Carey** - I'll Be There (Sony Music)
 - 5 **G.Joling/Tatjana** - Can't Take My Eyes... (Phonogram)
 - 6 **Cover Girls** - Wishing On A Star (Sony Music)
 - 7 **Beckie Bell** - Steppin' Out Tonight (Zomba)
 - 8 **Rotterdam Termination Source** - Poing (Midtown)
 - 9 **Sting & Eric Clapton** - It's Probably Me (Polydor)
 - 10 **J.Carreras/S.Brightman** - Amigos Para Siempre (Polydor)

- Albums**
- 1 **Mariah Carey** - Unplugged (Sony Music)
 - 2 **Lionel Richie** - Back To Front (Polydor)
 - 3 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 4 **Genesis** - We Can't Dance (Virgin)
 - 5 **F.Mercury/M.Caballe** - Barcelona (Polydor)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Julio Iglesias** - Color (Sony Music)
 - 8 **Piet Veerman** - In Between (Sony Music)
 - 9 **INXS** - Welcome To Wherever You Are (Phonogram)
 - 10 **Guns N' Roses** - Use Your Illusion I (Ariola)

NORWAY

- Singles**
- 1 **Roxette** - How Do You Do! (EMI)
 - 2 **Michael Learns To Rock** - The Actor (EMI)
 - 3 **Sophie B.Hawkins** - Damn I Wish I Was... (Sony Music)
 - 4 **Dr. Alban** - It's My Life (Sonet)
 - 5 **Maggie Reilly** - Everytime We Touch (EMI)
 - 6 **F.Swahn/Lattjoalband** - Herrarna I Hagen (Virgin)
 - 7 **Madonna** - This Used To Be My Playground (Warner)
 - 8 **Toto** - Don't Chain My Heart (Sony Music)
 - 9 **Roger Waters** - What God Wants, Part 1 (Sony Music)
 - 10 **Bobby Brown** - Humpin' Around (BMG)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI)
 - 2 **Roger Waters** - Amused To Death (Sony Music)
 - 3 **Roxette** - Tourism (EMI)
 - 4 **Dr. Hook** - Completely Hooked (EMI)
 - 5 **Elton John** - The One (PolyGram)
 - 6 **Eric Clapton** - Unplugged (Warner Music)
 - 7 **Michael Learns To Rock** - M.L.T.R. (EMI)
 - 8 **INXS** - Welcome To Wherever You Are (PolyGram)
 - 9 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
 - 10 **Pogo Pops** - Pop Trip (Norsk)

AUSTRIA

- Singles**
- 1 **Erasure** - Abba-esque (Echo)
 - 2 **Double You** - Please Don't Go (Echo)
 - 3 **Connie Francis** - Jive Connie (PolyGram)
 - 4 **Dr. Alban** - It's My Life (BMG)
 - 5 **Michael Jackson** - Who Is It (Sony Music)
 - 6 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 7 **Snap** - Rhythm Is A Dancer (BMG)
 - 8 **Roxette** - How Do You Do! (EMI)
 - 9 **Falco** - Titanic (EMI)
 - 10 **George Michael** - Toofunky (Sony Music)

- Albums**
- 1 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 2 **Rainhard Fendrich** - I Am From Austria (BMG)
 - 3 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 4 **Dr. Alban** - One Love (BMG)
 - 5 **Queen** - Greatest Hits II (EMI)
 - 6 **Elton John** - The One (PolyGram)
 - 7 **Black Sabbath** - Dehumanizer (EMI)
 - 8 **Faith No More** - Angel Dust (PolyGram)
 - 9 **Queen** - Queen Greatest Hits (EMI)
 - 10 **Guns N' Roses** - G N' R Lies! (PolyGram)

FRANCE

- Singles**
- 1 **Pow Wow** - Le Chat (Remark)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Double You** - Please Don't Go (PolyGram)
 - 4 **Cyndi Lauper** - The World Is Stone (Columbia)
 - 5 **J.Jett/Black Hearts** - I Love Rock N' Roll (T.O.G.)
 - 6 **F.Mercury/M.Caballe** - Barcelona (PolyGram)
 - 7 **Elton John** - The One (PolyGram)
 - 8 **Michael Jackson** - Who Is It (Epic)
 - 9 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 10 **Kris Kross** - Jump (Columbia)

- Albums**
- 1 **M.Berger/F.Gail** - Double Jeu (WEA)
 - 2 **Elton John** - The One (PolyGram)
 - 3 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 4 **Pow Wow** - Regagner Les Plaines (Remark)
 - 5 **Michael Jackson** - Dangerous (Epic)
 - 6 **Nirvana** - Nevermind (BMG)
 - 7 **Queen** - Live At Wembley '86 (EMI)
 - 8 **Veronique Sanson** - Sans Regrets (WEA)
 - 9 **Michel Sardou** - Le Grand Reveil (Trema)
 - 10 **J.M.Thibault** - Le Printemps Des Valses... (PPL)

BELGIUM

- Singles**
- 1 **Dr. Alban** - It's My Life (BMG)
 - 2 **Unlimited** - The Magic Friend (Boudisque)
 - 3 **Double You** - We All Need Love (Zyx)
 - 4 **Rotterdam Termination Source** - Poing (USA)
 - 5 **Dinky Toys** - I Can't Keep My Hands Of You (Creastars)
 - 6 **Snap** - Rhythm Is A Dancer (BMG)
 - 7 **Isabelle A** - Weet Je Nog (CNR)
 - 8 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 9 **Luc Steeno** - Hij Speelde Accordeon (Centropa)
 - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- 1 **Gert En Samson** - Samson 2 (CNR)
 - 2 **INXS** - Welcome To Wherever You Are (PolyGram)
 - 3 **The Dinky Toys** - The Colour Of Sex (Creastars)
 - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 5 **J.P.Audin/D.Modena** - Ocarina (CNR)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Queen** - Queen Greatest Hits (EMI)
 - 8 **Genesis** - We Can't Dance (Virgin)
 - 9 **Michael Jackson** - Dangerous (Sony Music)
 - 10 **Jo Vally** - Met Heel Mijn Hart (Indisc)

FINLAND

- Singles**
- 1 **2 Unlimited** - The Magic Friend (Toco)
 - 2 **Madonna** - This Used To Be My Playground (Warner Music)
 - 3 **Mikko Kuustonen** - Abtrakadabra (Sony Music)
 - 4 **Roxette** - How Do You Do! (EMI)
 - 5 **Erasure** - Abba-esque (Sonet)
 - 6 **Laura Branigan** - Self Control (Warner Music)
 - 7 **Neon 2** - Polku (Sony Music)
 - 8 **J.Karjalainen Yhtyeinen** - Mies Jalle Ei... (Poko)
 - 9 **Snap** - Rhythm Is A Dancer (BMG)
 - 10 **Bobby Brown** - Humpin' Around (BMG)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Maggie Reilly** - Echoes (EMI)
 - 3 **Roxette** - Tourism (EMI)
 - 4 **E.Dahlgren** - För Minnas Skull 1978-1992 (Record Station)
 - 5 **Alphaville** - First Harvest 1984-91 (Warner Music)
 - 6 **Dr. Alban** - One Love (Sonet)
 - 7 **J. Karjalainen Yhtyeinen** - Tähtilampun Alla (Poko)
 - 8 **Neljä Ruusua** - Haloo (EMI)
 - 9 **Lionel Richie** - Back To Front (Sonet)
 - 10 **Matti Ja Teppo** - Jää Mun Luo (MTR)

GREECE

- Singles**
- 1 **Erasure** - Abba-esque (Virgin)
 - 2 **George Michael** - Toofunky (Sony Music)
 - 3 **Electronic** - Disappointed (Virgin)
 - 4 **Dr. Alban** - It's My Life (BMG)
 - 5 **Opus III** - It's A Fine Day (PWL)
 - 6 **InVogue** - My Lovin' (Warner Music)
 - 7 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 8 **Snap** - Rhythm Is A Dancer (BMG)
 - 9 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- 1 **Snap** - The Madman's Return (BMG)
 - 2 **The Cure** - Wish (PolyGram)
 - 3 **Dr. Alban** - One Love (BMG)
 - 4 **Metallica** - Metallica (PolyGram)
 - 5 **Queen** - Greatest Hits II (EMI)
 - 6 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
 - 7 **Annie Lennox** - Diva (BMG)
 - 8 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
 - 9 **Ugly Kid Joe** - As Ugly As They Wanna Be (PolyGram)
 - 10 **Michael Jackson** - Dangerous (Sony Music)

ITALY

- Singles**
- 1 **Edoardo Bennato** - Il Paese Dei Balocchi (Virgin)
 - 2 **Madonna** - This Used To Be My Playground (Warner Music)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
 - 5 **Francesco Baccini** - Giulio Andreotti (CGD)
 - 6 **Sting/E.Clapton** - It's Probably Me (PolyGram)
 - 7 **George Michael** - Toofunky (Sony Music)
 - 8 **Double You** - Please Don't Go (DWA)
 - 9 **Kris Kross** - Jump (Sony Music)
 - 10 **Rotterdam Termination Source** - Poing (Dig It)

- Albums**
- 1 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
 - 2 **C.Bagliioni** - Assieme Oltre Il Concerto (Sony Music)
 - 3 **Elton John** - The One (PolyGram)
 - 4 **Jovanotti** - Lorenzo 1992 (FRI)
 - 5 **Luca Carboni** - Carboni (BMG)
 - 6 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
 - 7 **Snap** - The Madman's Return (BMG)
 - 8 **Mango** - Come L'Acqua (Fonit Cetra)
 - 9 **Lionel Richie** - Back To Front (PolyGram)
 - 10 **A.Venditti** - Benvenuti In Paradiso (Ricordi)

SWEDEN

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Roxette** - How Do You Do! (EMI)
 - 3 **Madonna** - This Used To Be My Playground (Warner Music)
 - 4 **Inner Circle** - Sweat (A La La La Long) (Metronome)
 - 5 **Snap** - Rhythm Is A Dancer (BMG)
 - 6 **Jimmy Nail** - Ain't No Doubt (Metronome)
 - 7 **The Shamen** - L.S.I. (Coma)
 - 8 **F.Swahn/Lattjoalband** - Herrarna I Hagen (Virgin)
 - 9 **George Michael** - Toofunky (Sony Music)
 - 10 **Toto** - Don't Chain My Heart (Sony Music)

- Albums**
- 1 **INXS** - Welcome To Wherever You Are (PolyGram)
 - 2 **Lisa Nilsson** - Himlen Runt Hörnet (Diesel)
 - 3 **Queen** - Greatest Hits II (EMI)
 - 4 **ZZ Top** - Greatest Hits (Warner Music)
 - 5 **Stefan Andersson** - Emperors Day (Record Station)
 - 6 **Inner Circle** - Bad To The Bone (Metronome)
 - 7 **Eric Clapton** - Unplugged (Warner Music)
 - 8 **Elton John** - The One (PolyGram)
 - 9 **Megadeth** - Countdown To Extinction (Capitol)
 - 10 **E.Dahlgren** - För Minnas Skull 1978-1992 (Record Station)

IRELAND

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Arista)
 - 2 **Undercover** - Baker Street (PWL)
 - 3 **Billy Ray Cyrus** - Achy Breaky Heart (Mercury)
 - 4 **2 Unlimited** - The Magic Friend (PWL)
 - 5 **F.Mercury/M.Caballe** - Barcelona (Polydor)
 - 6 **Jon Secada** - Just Another Day (SBK)
 - 7 **K.W.S.** - Rock Your Baby (Network)
 - 8 **L.Vandross/J.Jackson** - The Best Things... (A&M)
 - 9 **Felix** - Don't You Want Me (RCA)
 - 10 **Jimmy Nail** - Ain't No Doubt (East West)

- Albums**
- 1 **Garth Brooks** - No Fences (Capitol)
 - 2 **Neil Diamond** - Greatest Hits 1966-1992 (Columbia)
 - 3 **The Dubliners** - 30 Years A Greying (RTE)
 - 4 **Christie Hennessey** - Rehearsal (Son)
 - 5 **Garth Brooks** - Ropin' The Wind (Capitol)
 - 6 **Mary Black** - The Best Of Mary Black (Dara)
 - 7 **The Smiths** - Best...1 (WEA)
 - 8 **Lionel Richie** - Back To Front (Motown)
 - 9 **Billy Ray Cyrus** - Some Gave All (Mercury)
 - 10 **Simply Red** - Stars (East West)

PORTUGAL

- Singles**
- 1 **Rui Veloso** - Maubere (EMI)
 - 2 **Elton John** - The One (PolyGram)
 - 3 **J.Carreras/S.Brightman** - Amigos Para Siempre (PolyGram)
 - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 5 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 6 **Bruce Springsteen** - Human Touch (Sony Music)
 - 7 **U2** - One (BMG)
 - 8 **U2** - Even Better Than The Real Thing (BMG)
 - 9 **Toy** - Não Sejas Teimoso (EMI)
 - 10 **Nirvana** - Come As You Are (BMG)

- Albums**
- 1 **GNR** - Rock In Rio Douro (EMI)
 - 2 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 3 **Queen** - Live At Wembley '86 (EMI)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Resistencia** - Palavras Ao Vento (BMG)
 - 6 **Elton John** - The One (PolyGram)
 - 7 **Dino Meira** - Uma Vez Na Vida (PolyGram)
 - 8 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 9 **Genesis** - We Can't Dance (Edisom)
 - 10 **Scorpions** - Still Loving You (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

Pretty Maids



- Signed to **Sony Music Denmark**.
- Publishing still available.
- Management: **Rock On/Copenhagen**.
- New album: *Sin-Decade* released on February 21.
- New single: *Please Don't Leave* released on July 11; currently, it is at number 10 in Denmark.
- Recorded at **Sweet Silence Studios/Copenhagen** and **Studio 1/Horsens**.
- Producer: **Pretty Maids/Flemming Rasmussen**.
- Marketing: The single was part of **M&M's "Loud & Proud"** package.
- Promotion: The accompanying video shows a male stripper group like the **Chippendales**.
- Concerts: From September to November the band is on an extensive European tour, including gigs in Scandinavia, GSA, Italy, France, Hungary and Czechoslovakia
- European releases: The album is out across Europe on **Columbia**.

It takes no expensive research to find out that hard rock is back in the charts. Bands like Nirvana and Guns N' Roses have set a practically unstoppable trend, that has now been picked up by mega "not strictly rock" acts such as U2 and INXS who have souped up their sound as well. A new generation of listeners is ready to be challenged by more adventurous, sometimes even uncompromising sounds.

Meanwhile there's still some solid conventional hard rock that deserves to be heard as well. Danish quartet **Pretty Maids** operates on the same turf as **Whitesnake**. Compared to their previous efforts, the new album *Sin-Decade* marks a more robust sound, the logical outcome of the collaboration with **Flemming Rasmussen**, co-producer of the complete **Metallica** back catalogue.

A proven fact is that good ballads are always instrumental in breaking hard rock acts. This familiar recipe also worked for the Pretty Maids. The single *Please Don't Love Me*—remember the insert in one of the two M&M's "Loud & Proud" boxes back in April?—has already made the Danish top 10.

The song should be seen as a tribute to the most soulful and at the same time most underrated hard rock band ever, **Thin Lizzy** from Ireland. It keeps the memory of the late great **Phil Lynott** alive in a very respectful way. The current European tour might be a good reason to add this precious tune on your playlists.

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TW	LW	Artist/Title	For week ending September 12 1992	Label	ECO
1	1	BOYZ II MEN /End Of The Road		Biv 10	
2	2	TLC /Baby-Baby-Baby		LaFace	
3	4	BOBBY BROWN /Humpin' Around		MCA	
4	3	GUNS N' ROSES /November Rain		Geffen	
5	7	SHAKESPEARS SISTER /Stay		London	UK
6	9	ENVOGUE /Giving Him Something He Can Feel		Atco EastWest	
7	14	PATTY SMYTH /Sometimes Love Just Ain't Enough		MCA	
8	10	JON SECADA /Just Another Day		SBK	
9	11	HOUSE OF PAIN /Jump Around		Tommy Boy	
10	6	TECHNOTRONIC FEAT. YA KID K /Move This		SBK	B
11	5	MADONNA /This Used To Be My Playground		Sire	
12	13	ELTON JOHN /The One		MCA	UK
13	8	SIR MIX-A-LOT /Baby Got Back		Def American	
14	12	TOM COCHRANE /Life Is A Highway		Capitol	
15	17	TOAD THE WET SPROCKET /All I Want		Columbia	
16	18	HI-FIVE /She's Playing Hard To Get		Jive	
17	19	K.W.S. /Please Don't Go		Next Plateau	UK
18	20	BRYAN ADAMS /Do I Have To Say The Words		A&M	
19	15	JODECI /Come & Talk To Me		Uptown	
20	16	BILLY RAY CYRUS /Achy Breaky Heart		Mercury	
21	25	ARRESTED DEVELOPMENT /People Everyday		Chrysalis	
22	21	CECE PENISTON /Keep On Walkin'		A&M	
23	24	GENESIS /Jesus He Knows Me		Atlantic	UK
24	26	JADE /I Wanna Love You		Giant	
25	NE	FIREHOUSE /When I Look Into Your Eye		Epic	
26	NE	DEF LEPPARD /Have You Ever Needed Someone		Mercury	UK
27	22	L.VANDROSS/J.JACKSON /The Best Things In Life Are For Free Perspective			
28	28	N2DEEP /Back To The Hotel		Profile	
29	NE	BABYFACE /Give U My Heart		LaFace	
30	27	RICHARD MARX /Take This Heart		Capitol	

ECO =European Country of Origin

NATIONAL AIRPLAY

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

1. (2) **Billy Ray Cyrus** - Achy Breaky Heart
2. (6) **Jon Secada** - Just Another Day
3. (1) **Jimmy Nail** - Ain't No Doubt *
4. (7) **Annie Lennox** - Walking On Broken Glass *
5. (3) **Snap** - Rhythm Is A Dancer
6. (-) **KWS** - Rock Your Baby *
7. (4) **L.Vandross/J.Jackson** - The Best Things In...
8. (10) **Was (Not Was)** - Shake Your Head
9. (14) **Betty Boo** - Let Me Take You There *
10. (12) **Genesis** - Jesus He Knows Me *
11. (-) **INXS** - Baby Don't Cry
12. (19) **Bobby Brown** - Humpin' Around
13. (6) **Roxette** - How Do You Do!
14. (-) **Junior Giscombe** - Then Came You *
15. (15) **Lionel Richie** - My Destiny
16. (17) **Take That** - I Found Heaven *
17. (-) **Undercover** - Baker Street *
18. (20) **The Shamen** - L.S.I. *
19. (18) **Michael Jackson** - Who Is It
20. (-) **The Christians** - What's In A Word *

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

1. (2) **Jon Secada** - Just Another Day
2. (4) **Jimmy Nail** - Ain't No Doubt
3. (6) **Roxette** - How Do You Do!
4. (1) **Crowded House** - Weather With You
5. (-) **Genesis** - Jesus He Knows Me
6. (5) **Madonna** - This Used To Be My Playground
7. (2) **Inner Circle** - Sweat
8. (13) **Londonbeat** - You Bring On The Sun
9. (9) **Michael Jackson** - Who Is It
10. (-) **Christopher Cross** - In The Blink Of ...
11. (11) **The Cure** - Friday, I'm In Love
12. (10) **Billy Ray Cyrus** - Achy Breaky Heart
13. (8) **Incognito** - Don't You Worry 'Bout...
14. (7) **Glenn Frey** - I've Got Mine
15. (16) **George Michael** - Toofunky
16. (-) **Chris De Burgh** - By My Side
17. (-) **Nicole** - Mach Was Du Willst *
18. (15) **Sophie B.Hawkins** - Damn I Wish I Was ...
19. (-) **Peter Cetera** - Restless Hearts
20. (-) **Electronic** - Disappointed

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

1. (-) **Peter Gabriel** - Digging In The Dirt
2. (1) **Veronique Sanson** - Rien Que De L'Eau *
3. (7) **Vanessa Paradis** - Be My Baby *
4. (2) **Negresses Vertes** - Sous Le Soleil De Bodega *
5. (6) **Cyndi Lauper** - The World Is Stone
6. (8) **Pow Wow** - Le Chat *
7. (17) **M.Berger/F.Gall** - Laissez Passer Les Reves *
8. (-) **Pascal Obispo** - Plus Que Tout Au Monde *
9. (-) **Stephan Eicher** - Tu Me Dois Rien
10. (-) **Elsa** - Bouscule Moi *
11. (13) **Pauline Ester** - Peace And Love *
12. (-) **Elton John** - The One
13. (14) **George Michael** - Toofunky
14. (3) **Laurent Voutzy** - Paradoxal Systeme *
15. (9) **Michael Jackson** - Who Is It
16. (20) **Deep Forest** - Sweet Lullaby *
17. (-) **Prince/The N.P.G.** - Sexy MF
18. (19) **Michel Sardou** - 55 Jours 55 Nuits *
19. (4) **Philippe Lafontaine** - L'Amant Tequila *
20. (-) **Johnny Hallyday** - True To You *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

1. (5) **Stephan Eicher** - Tu Me Dois Rien
2. (2) **Pow Wow** - Le Chat *
3. (1) **Elton John** - The One
4. (6) **Genesis** - Hold On My Heart
5. (4) **Michael Jackson** - Who Is It
6. (3) **Lionel Richie** - Do It To Me
7. (7) **George Michael** - Toofunky
8. (14) **Cyndi Lauper** - The World Is Stone
9. (12) **Snap** - Rhythm Is A Dancer
10. (11) **Laurent Voutzy** - Paradoxal Systeme *
11. (8) **Dire Straits** - The Bug
12. (9) **Mr. Big** - To Be With You
13. (13) **Keziah Jones** - Rhythm Is Love
14. (-) **Madonna** - This Used To Be
15. (17) **Opus III** - It's A Fine Day
16. (19) **Veronique Sanson** - Rien Que De L'Eau *
17. (-) **Sophie B.Hawkins** - Damn I Wish I Was ...
18. (-) **En Vogue** - My Lovin'
19. (-) **Prince/The N.P.G.** - Sexy MF
20. (15) **Queen** - Bohemian Rhapsody

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

1. (2) **Jimmy Nail** - Ain't No Doubt
2. (10) **Lionel Richie** - My Destiny
3. (20) **Was (Not Was)** - Shake Your Head
4. (5) **Gary Wright** - Dream Weaver
5. (-) **Annie Lennox** - Walking On Broken Glass
6. (1) **Madonna** - This Used To Be My Playground
7. (3) **Roxette** - How Do You Do!
8. (-) **Tre Små Kinesere** - Store Ord *
9. (8) **Brian May** - Too Much Love Will Kill You
10. (-) **Londonbeat** - Lover You Send Me
11. (-) **Neil & Dara Sedaka** - Laughter In The Rain
12. (-) **Curiosity** - I Need Your Lovin'
13. (-) **David Bowie** - Real Cool World
14. (13) **Toto** - Don't Chain My Heart
15. (-) **Christer Sandelin** - Murar Kan Falla
16. (11) **Bobby Brown** - Humpin' Around
17. (15) **Betty Boo** - Let Me Take You
18. (-) **Roger Waters** - What God Wants, Part I
19. (-) **The Christians** - What's In A Word
20. (-) **Shakespears Sister** - Goodbye Cruel World

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

1. (2) **Elton John** - The One
2. (5) **Luz** - Es Por Ti *
3. (1) **Mecano** - Una Rosa Es Una Rosa *
4. (4) **Platon** - Mira Que Has Hecho De ... *
5. (6) **Crowded House** - Weather With You
6. (7) **Guns N' Roses** - Knockin' On Heavens Door
7. (9) **Jon Secada** - Just Another Day
8. (10) **Alejandro Sanz** - Viviendo Deprisa *
9. (11) **U2** - Even Better Than The Real Thing
10. (13) **La Union** - Lobo Hombre En Paris *
11. (15) **Bruce Springsteen** - 57 Channels
12. (12) **David Santesteban** - Las Chicas Al Poder *
13. (16) **Modestia Aparte** - Ella Todo Lo Hace Bien *
14. (14) **Nirvana** - Lithium
15. (17) **Various** - Maquina Total 4 *
16. (19) **Dragon Rapide** - No Soy De Paris *
17. (-) **OBK** - Historias De Amor *
18. (-) **INXS** - Heaven Sent
19. (-) **Sergio Dalma** - La Vida Empieza Hoy *
20. (-) **Snap** - Rhythm Is A Dancer

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

1. (18) **Sass Jordan** - Make You A Believer
2. (-) **A.Van Duin** - Toidat Ik Jou Zag *
3. (-) **Red Cinder** - Hey You *
4. (3) **Anita Meyer** - Music Music *
5. (19) **Celine Dion** - If You Asked Me To
6. (-) **The Christians** - What's In A Word
7. (1) **David Bowie** - Real Cool World
8. (5) **Jimmy Nail** - Ain't No Doubt
9. (4) **Right Said Fred** - Daydream
10. (11) **Bobby Brown** - Humpin' Around
11. (-) **Rob & Patricia** - De Wereld *
12. (6) **Lionel Richie** - Destiny
13. (10) **Shabba Ranks** - Mr. Loverman
14. (-) **Manic Street Preachers** - Motorcycle ...
15. (-) **Peter Gabriel** - Digging In The Dirt
16. (8) **Beckie Bell** - Steppin' Out Tonight
17. (16) **Red Hot Chili Peppers** - Breaking The Girl
18. (-) **Cover Girls** - Wishing On A Star
19. (14) **Galliano** - Prince Of Peace
20. (-) **Tom Cochrane** - Life Is A Highway

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

1. (1) **Inner Circle** - Sweat
2. (2) **Roxette** - How Do You Do!
3. (5) **Crowded House** - Weather With You
4. (9) **Jon Secada** - Just Another Day
5. (10) **Billy Ray Cyrus** - Achy Breaky Heart
6. (4) **Jimmy Nail** - Ain't No Doubt
7. (7) **Londonbeat** - You Bring On The Sun
8. (8) **Genesis** - Jesus He Knows Me
9. (3) **George Michael** - Toofunky
10. (12) **Madonna** - This Used To Be My Playground
11. (11) **Dr. Alban** - It's My Life
12. (17) **Incognito** - Don't You Worry 'Bout A Thing
13. (-) **Peter Cetera** - Restless Hearts
14. (-) **Right Said Fred** - Daydream
15. (-) **Better World** - La Luna
16. (-) **Vaya Con Dios** - Heading For A Fall
17. (16) **Eddy Grant** - Welcome To La Tigre
18. (13) **Bob Geldof** - Room 19
19. (-) **Lionel Richie** - My Destiny
20. (6) **Elton John** - The One

FINLAND

Most played records on private radios as compiled by Discopress.

1. (4) **Neon 2** - Polku *
2. (2) **Maggie Reilly** - Wait
3. (1) **Katri Helena** - Anna Mulla Tähtitaivas *
4. (9) **T.Sorsakoski/R.Taipale** - Kulkukoirat *
5. (5) **Mikko Kuustonen** - Abrakadabra *
6. (3) **Madonna** - This Used To Be My Playground
7. (12) **Dr. Alban** - It's My Life
8. (18) **Virve Rosti** - Tunnen Sen Täysillä *
9. (11) **Matti & Teppo** - Jää Mun Ilo *
10. (10) **Kolmas Nainen** - Sen Täytit Olla *
11. (6) **Maggie Reilly** - Everytime We Touch
12. (14) **Jukka Kuoppamäki** - Radiosta Rokin Kuolen *
13. (7) **Paula Koivuniemi** - Rakkaus Vain *
14. (20) **Tuula Amberla** - Kotiapulainen *
15. (-) **Jukka Kuoppamäki** - Radiosta Rokin Kuolen *
16. (16) **Elton John** - The One
17. (-) **Jukka Kuoppamäki** - Kerran Vielä Palaan *
18. (-) **Alphaville** - Big In Japan
19. (-) **J.Karjalainen** - Telepatia *
20. (-) **Toni Rossi/Sinitaivas** - Tyttö... *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

1. (3) **Madonna** - This Used To Be My Playground
2. (1) **Jimmy Nail** - Ain't No Doubt
3. (-) **The Shamen** - L.S.I.
4. (2) **Roxette** - How Do You Do! *
5. (9) **Docenterna** - Soliga Sidan Av Stan *
6. (-) **Peter Lemarc** - Ånda Till September *
7. (19) **Niklas Strömstedt** - Halvags Till Framtiden *
8. (10) **Was (Not Was)** - Shake Your Head
9. (12) **Bobby Brown** - Humpin' Around
10. (-) **Nirvana** - Lithium
11. (4) **Dr. Alban** - One Love *
12. (11) **Double You** - We All Need Love
13. (-) **Tom Cochrane** - Life Is A Highway
14. (-) **Annie Lennox** - Walking On Broken Glass
15. (14) **Rick Price** - Not A Day Goes By
16. (6) **Genesis** - Jesus He Knows Me
17. (13) **Swing-A-Ling Soundsystem** - Reggae Down On Me *
18. (18) **Maggie Reilly** - Wait
19. (17) **Elton John** - The One
20. (-) **Tori Amos** - Crucify

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	20 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK.F.D.B.E.A.CH.S.DK.IR.SF.GR.I	35	77 2 Take This Heart Richard Marx - Capitol (EMI)	UK.IR	69	53 27 To Be With You Mr. Big - Atlantic (EMI)	F.D.CH
2	18 It's My Life Dr. Alban - SweMix (SweMix)	UK.D.B.NL.A.CH.S.DK.IR.N.GR	36	46 3 Crying Roy Orbison & k.d. lang - Virgin America (Acuff-Rose Opryland/WC)	UK.IR	70	75 3 Una Historia De Ellegibo Ellegibo - Blanco Y Negro (Warner Chappell)	E
3	8 How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	UK.D.B.NL.A.CH.S.DK.IR.N.SF	37	29 4 Don't You Want Me Felix - deConstruction (MCA)	UK.B.IR	71	86 12 Maubere Rui Veloso - EMI (EMI)	P
4	5 8 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	UK.F.D.B.NL.E.A.CH.S.PDK.IR.N.SF.GR.I	38	36 8 Amigos Para Siempre (Friends For Life) Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	UK.NL.P.IR	72	NE Little Black Book Belinda Carlisle - Virgin (EMI/Island/Sony)	UK
5	4 13 Abba-esque Erasure - Mute (Bocu)	D.B.NL.A.CH.S.DK.IR.SF.GR	39	NE Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	UK	73	57 9 Reste Avec Moi Francis Lalanne - Trema (Pegasus)	F.B
6	6 23 Please Don't Go Double You - DWA (Robyx/Mikulski)	F.D.B.E.A.CH.S.I	40	26 11 I'll Be There Mariah Carey - Columbia (Jobete/EMI)	D.B.NL.CH	74	69 5 Herrarna I Hagen Fredrik Swahn & Lattjolaiband - Virgin (Copyright Control)	S.N
7	8 16 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	F.D.B.NL.A.CH.S.P.IR.GR.I	41	42 5 Let Me Take You There Betty Boo - WEA (WC/Memory Lane)	UK.B.P.IR	75	78 4 Steppin' Out Tonight Beckie Bell - Zomba (Warner Basart)	B.NL
8	9 6 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	UK.D.CH.IR	42	NE Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	UK	76	55 11 Didi Khaled - Barclay (Virgin)	F.B.CH
9	7 5 Barcelona Freddie Mercury & Montserrat Caballe - Polydor (EMI)	UK.F.NL.CH.S.IR	43	35 4 I Found Heaven Take That - RCA (Kastlekat/WC/Worlds End)	UK.IR	77	NE All Shook Up Billy Joel - Epic (Carlin)	UK.IR
10	19 4 Baker Street Undercover - PWL Intl. (EMI)	UK.IR.SF	44	28 7 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	UK.D.B.NL	78	NE Lover You Send Me Londonbeat - Anxious (Warner Chappell)	B.NL.DK.SF
11	13 6 Just Another Day Jon Secada - SBK (EMI)	UK.D.NL.A.IR	45	38 16 Everytime We Touch Maggie Reilly - EMI (Mambo-Siegel)	D.A.CH.S.N.SF	79	61 9 Instant Karma! John Lennon - EMI (Lennon/BMG)	D.CH
12	17 4 The Magic Friend 2 Unlimited - PWL Contl. (MCA)	UK.D.B.NL.S.IR.SF	46	43 19 Nothing Else Matters Metallica - Vertigo (PolyGram)	D.B.CH.S	80	NE You Lied To Me Cathy Dennis - Polydor (EMI/Shepsongs/MCA)	UK
13	11 8 Who Is It Michael Jackson - Epic (Warner Chappell)	UK.F.D.B.A.CH.S.IR.I	47	45 23 Jive Connie Connie Francis - Polydor (Various)	D.A	81	80 2 Neighbor Ugly Kid Joe - Mercury (Copyright Control)	UK.IR
14	10 13 Toofunky George Michael - Epic (Morrison Leahy)	F.D.B.A.CH.S.P.GR.I	48	66 5 Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	UK.B.NL.A.CH.DK	82	NE Youth Gone Wild/Delivering The Goods Skid Row - Atlantic (Various)	UK.IR
15	12 4 The Best Things In Life Are Free L. Vandross & J. Jackson - Perspective (EMI/MCA/Beledat/Rated R)	UK.CH.P.IR	49	NE Don't Chain My Heart Toto - Columbia (Davlo/Rising Storm/Buddy)	NL.S.N.SF	83	82 2 Then Came You Junior - MCA (Warner Chappell)	UK
16	15 10 Le Chat Pow Wow - Remark (Peekaboo Productions)	F	50	60 10 Disappointed Electronic - Parlophone (WC/EMI)	D.A.S.P.GR	84	RE Bohemian Rhapsody/These Are The Days ... Queen - Parlophone (Various)	F
17	20 6 We All Need Love Double You - DWA (Extravaganza)	D.B.NL.E.A.CH	51	48 19 Temple Of Love (1992) Sisters Of Mercy - Merciful Release (EMI/BMG)	D.B.A.S	85	NE What God Wants, Part 1 Roger Waters - Columbia (Pink Floyd)	UK.N
18	16 14 The One Elton John - Rocket (Big Pig Music)	F.D.B.A.CH.P.I	52	49 15 Friday, I'm In Love The Cure - Fiction (Fiction)	D.A.CH.S.I	86	RE Real Cool World David Bowie - Warner Brothers (EMI)	UK.NL.S.DK
19	21 9 Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	UK.D.B.NL.S.DK.IR	53	56 3 What Kind Of Fool Kylie Minogue - PWL Intl. (All Boys/Int. Music Network)	UK.IR	87	RE J'Ai Encore Reve D'Elle Il Etait Une Fois - EMI (MCA)	F
20	14 8 Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	F.D.B.NL.A.CH.S.IR.SF.GR.I	54	90 4 Come As You Are Nirvana - DGC (Virgin)	F.P	88	NE Rest In Peace Extreme - A&M (Rondor)	UK
21	32 3 Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	UK.B.NL.CH.S.DK.IR.N.SF	55	54 4 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	UK.D.NL	89	88 39 Smells Like Teen Spirit Nirvana - DGC (Virgin)	F.P
22	23 3 Rock Your Baby K.W.S. - Network (Peer)	UK.IR	56	NE Dancing Queen Abba - Polydor (Bocu)	UK.S.IR	90	58 6 Those Simple Things/Daydream Right Said Fred - Tug (EMI)	UK.B.NL.DK
23	44 3 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F.B	57	52 18 Do It To Me Lionel Richie - Motown (Rondor)	F.D.CH	91	83 17 Everything About You Ugly Kid Joe - Mercury (Copyright Control)	D.B.S
24	18 17 Jump Kris Kross - Ruffhouse/Columbia (EMI)	F.D.B.A.DK.GR.I	58	37 8 Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	F	92	NE Can't Take My Eyes Of You Gerard Joling & Tatjana - Phonogram (Not Listed)	NL
25	39 2 Walking On Broken Glass Annie Lennox - RCA (La Lennox/BMG)	UK.B.IR	59	59 5 Rendez-vous Alpha Blondy - EMI (EMI)	F	93	89 3 I Can't Keep My Hands Of You The Dinky Toys - Creastars (Creamusic/EMI/Tempo)	B
26	31 13 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D.NL.CH.S.DK	60	50 4 November Rain Guns N' Roses - Geffen (Warner Chappell)	D.P	94	67 17 My Lovin' (You're Never Gonna Get It) En Vogue - East West America (Rondor)	F.D.CH.GR
27	27 6 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/Warner-Tamerlane)	UK.NL.CH.DK.IR.I	61	51 16 Caroline M.C. Solaar - Polydor (Fair & Square/BMG)	F	95	RE Das Boot U 96 - Polydor (Bavaria/Sono)	UK.IR
28	33 10 Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	UK.D.CH.S.DK.N.GR	62	NE Il Paese Dei Balocchi Edoardo Bennato - Virgin (Cinquantacinque)	I	96	94 5 Wheel Of Fortune Ace Of Base - Mega (Megasong)	DK
29	22 15 You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	D.E.A.CH.S.DK.I	63	99 2 Movin' On Bananarama - London (All Boys/WC)	UK.IR	97	RE Sensacion De Vivir Xuxa - Ariola (Not Listed)	E
30	47 3 My Destiny Lionel Richie - Motown (Rondor)	UK.B.NL.IR	64	62 21 It's A Fine Day Opus III - PWL Continental (Complete)	F.E.GR.I	98	RE Expression Salt-N-Pepa - London (Next Plateau/All Boys)	F
31	34 12 Even Better Than The Real Thing U2 - Island (Blue Mountain)	D.B.A.CH.S.PDK.IR.I	65	70 2 Silent All These Years Tori Amos - East West (Sword and Stone)	UK.IR	99	100 2 Don't Be Cruel Elvis Presley - RCA (Carlin)	UK.DK
32	25 8 L.S.I. The Shamen - One Little Indian (Warner Chappell)	UK.D.B.NL.S.DK.IR.SF	66	65 10 The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S.N	100	79 2 In The Closet Michael Jackson - Epic (Warner Chappell/Zomba)	D.GR.I
33	30 7 Poing Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B.NL.E.I	67	95 2 Tombe D'Amour François Feldman - Phonogram (Marilu)	F			
34	24 9 I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	68	71 7 Weather With You Crowded House - Capitol (EMI)	D.CH			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7ours (France); RAI Stereo Due/Musica E Discchi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/APRYE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece).

ABOUT THE COMPANY "MOJAZZ IS AN IDEA WHOSE TIME HAS COME. WE'RE MERELY ANSWERING THE CALL TO ACKNOWLEDGE THIS GREAT AMERICAN ART FORM"

JHERYL BUSBY, PRESIDENT / CEO MOTOWN

"MOJAZZ IS A BOLD EXPERIMENT IN MUSIC, A LABEL WITHOUT WALLS OR LIMITATIONS. MOJAZZ IS A STYLE, A WAY OF LIFE!"

STEVE McKEEVER, GM. Sr VP OF A&R,

SLIGHTLY TO THE LEFT

MOJAZZ

ABOUT THE ARTISTS "NORMAN CONNORS IS A BIG HERO OF MINE. HE BRIDGED THE GAP BETWEEN JAZZ AND R&B. NORMAN MADE IT EASY FOR MANY TO MAKE A SMOOTH TRANSITION FROM R&B TO JAZZ. HE'S A LEGEND"

BRANFORD MARSALIS

"FINGERS ARE EXTENSIONS OF THE SOUL, BUT IT IS ONLY WHEN IT IS HEARTFELT THAT THE MARRIAGE OF HEART, SOUL AND HAND PRODUCE AN EMOTION THAT MOVES THE SPIRIT. THE GIFT OF NORMAN BROWN'S ABILITY TO BLEND ALL OF THE ABOVE INTO EVERY SINGLE NOTE HE PLAYS WILL GIVE US A LIFE OF ENDLESS PLEASURES"

STEVIE WONDER

"MY FRIEND FOLEY. SUPER GUY! THEY SAY THIS CAT FOLEY IS A BAD MUTHA... CHECK HIM OUT."

TERRY LEWIS OF 'JAM & LEWIS'

"ONE OF THE LAST TIMES I SPOKE TO MILES DAVIS, I TOLD HIM THAT FOLEY'S MUSIC IS SWING AND GROOVE. HIS MUSIC IS GOING TO DO VERY, VERY WELL. FOLEY IS A MUSICIAN AND HAS A WONDERFUL WAY OF CARRYING GROOVES"

CARLOS SANTANA

NORMAN
CONNORS

NORMAN
BROWN

ERIC REED

FOLEY

TERRA
SUL



EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	39 Michael Jackson Dangerous - Epic ▲5	UK.F.D.B.NL.E.CH.S.DK.I.GR.IR	35	32 13 Die Prinzen Das Leben Ist Grausam - Hansa	D	69	62 9 Black Sabbath Dehumanizer - EMI	D.A.CH.S
2	2 11 Elton John The One - Rocket ▲	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.GR	36	35 15 883 Hanno Ucciso L'Uomo Ragno - FRI	I	70	70 34 Luca Carboni Carboni - RCA	I
3	1 41 Genesis We Can't Dance - Virgin ▲3	UK.F.D.B.NL.E.A.CH.PDK.IR	37	33 6 Soundtrack - Wayne's World Wayne's World - Warner Brothers	D.B.CH.S.DK.SF	71	64 15 Jean Marc Thibault Le Printemps Des Valses Et Des Java - PPL/Sony	F.B
4	5 4 INXS Welcome To Wherever You Are - Mercury	UK.F.D.B.NL.A.CH.S.DK.N.SF.IR	38	39 11 Guns N' Roses Appetite For Destruction - Geffen	UK.D.NL.PDK.IR	72	RE Heroes Del Silencio Senderos De Traicion - EMI	D.I
5	4 48 Guns N' Roses Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.PDK.IR	39	34 19 The Cure Wish - Fiction ▲	D.A.S.P.GR	73	95 17 Michel Sardou Le Grand Réveil/Le Bac "G" - Trema	F
6	6 42 Queen Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.PDK.SF.GR	40	43 24 Westernhagen Jaja - Warner Brothers ●	D	74	83 6 Sonic Youth Dirty - DGC	UK.D.B.NL.A.S.IR
7	7 16 Lionel Richie Back To Front - Motown ▲	UK.D.B.NL.E.A.CH.S.DK.I.N.SF.IR	41	31 39 U2 Achtung Baby - Island	UK.F.D.NL.E.IR	75	55 10 Joe Cocker The Legend - The Essential Collection - PolyGram TV	UK
8	8 30 Snap The Madman's Return - Logic/Ariola	UK.F.D.B.NL.A.CH.DK.I.GR	42	49 11 Pearl Jam Ten - Epic	UK.D.B.NL.S.DK.SF.GR.IR	76	69 18 Chris De Burgh Power Of Ten - A&M	D.CH
9	9 48 Guns N' Roses Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.A.CH.S.PDK.IR	43	27 20 ZZ Top Greatest Hits - Warner Brothers	D.NL.A.CH.S.DK.SF	77	61 49 Dire Straits On Every Street - Vertigo ▲2	FN.NL.E.DK
10	10 14 Queen Live At Wembley '86 - Parlophone	UK.F.D.B.NL.E.A.CH.PDK.I.SF.IR	44	28 6 Enya Shepherd Moons - WEA ▲	UK.E.IR	78	80 2 Urgence 27 Artistes Pour La Recherche - Virgin	F
11	14 15 Dr. Alban One Love - SweMix	D.B.NL.A.CH.DK.N.SF.GR	45	46 5 Claudio Baglioni Assieme Oltre Il Concerto - Columbia	I	79	RE Sophie B. Hawkins Tongues And Tails - Columbia	D.CH.N
12	11 39 Nirvana Nevermind - DGC ●	UK.F.D.B.NL.E.PDK.GR.IR	46	47 26 Crowded House Woodface - Capitol	UK.D.B.NL.CH.DK	80	65 5 Morrissey Your Arsenal - HMV	UK.B.NL.CH.S
13	RE Kylie Minogue Kylie Greatest Hits - PWL	UK.IR	47	41 11 Pow Wow Regagner Les Plaines - Remark	F	81	RE Jon Secada Jon Secada - EMI	UK.D.NL.A.DK
14	15 21 Annie Lennox Diva - RCA	UK.D.NL.CH.S.DK.I.SF.GR.IR	48	52 13 Ugly Kid Joe As Ugly As They Wanna Be - Mercury	UK.D.B.A.N.GR	82	82 18 The Sisters Of Mercy Some Girls Wander By Mistake - Merciful Release	D.B.A.CH
15	13 12 Faith No More Angel Dust - Slash/London	UK.D.B.NL.A.CH.S.DK.SF.GR.IR	49	45 9 B-52's Good Stuff - Reprise	UK.D.CH.PDK.SF.GR	83	92 17 Amedeo Minghi I Ricordi Del Cuore - Fonit Cetra	I
16	12 2 The Smiths Best... 1 - WEA	UK.B.NL.S.PDK.IR	50	50 4 Michael Jackson Bad - Epic	UK.D	84	59 8 Kastelruther Spatzen Eine Weisse Rose - Koch	D.A.CH
17	RE Thunder Laughing On Judgement Day - EMI	UK	51	51 19 Lisa Nilsson Himlen Runt Hörnet - Diesel	S.DK.N	85	RE Inner Circle Bad To The Bone - Metronome	CH.S.SF
18	36 2 Billy Ray Cyrus Some Gave All - Mercury	UK.NL.CH.DK.IR	52	40 4 Madness Divine Madness - Virgin	UK	86	RE Bamse I En Lille Båd Der Gynger - PM Music	DK
19	18 38 Queen Queen Greatest Hits - EMI ▲5	UK.D.B.NL.A.CH.PDK.SF	53	42 5 Jimmy Nail Growing Up In Public - East West	UK.NL	87	77 12 Mango Come L'Acqua - Fonit Cetra	I
20	19 19 Metallica Metallica - Vertigo ▲	UK.D.B.NL.S.PDK.SF.GR.IR	54	48 22 Mr. Big Lean Into It - Atlantic	D.A.CH.DK.SF	88	67 28 Shakespears Sister Hormonally Yours - London	UK.D.DK
21	20 16 Julio Iglesias Calor - Columbia	F.B.NL.E.P	55	44 13 Kris Kross Totally Krossed Out - Ruffhouse/Columbia	F.D.NL.CH.DK.GR	89	68 5 Eva Dahlgren För Minnas Skull 1978 - 1992 - Record Station	S.SF
22	17 46 Simply Red Stars - East West ▲3	UK.F.D.E.DK.SF.IR	56	RE Mecano Aidalai - Ariola	F.E	90	76 13 Wilson Phillips Shadows And Light - SBK	D.CH.DK
23	21 15 Maggie Reilly Echoes - EMI	D.A.CH.S.DK.N.SF.GR	57	54 46 Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK.F.D.NL.DK	91	60 11 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F
24	25 3 Michel Berger & France Gall Double Jeu - Apache	F.B	58	38 3 Freddie Mercury & Montserrat Caballe Barcelona - Polydor	UK.NL.E.CH	92	66 12 Richard Marx Rush Street - Capitol	UK.DK
25	30 4 Joe Satriani The Extremist - Relativity	UK.F.D.NL.CH.S.DK.N.SF	59	63 16 Iron Maiden Fear Of The Dark - EMI	D.E.A.CH.DK.SF.GR	93	75 28 Curtis Stigers Curtis Stigers - Arista	UK.D.DK
26	RE Bobby Brown Bobby - MCA	UK.D.NL.S.DK.SF	60	53 6 O.B.K. Ilamalo Sueno - Blanco Y Negro	E	94	88 9 Gert En Samson Samson 2 - CNR	B
27	23 9 Mariah Carey Unplugged - Columbia	UK.D.B.NL.A.CH	61	RE Take That Take That & Party - RCA	UK	95	57 4 Jim Reeves The Definitive Jim Reeves - Arcade	UK
28	26 8 Megadeth Countdown To Extinction - Capitol	D.B.NL.A.CH.S.DK.SF	62	71 45 Soundtrack - The Commitments The Commitments - MCA	UK.DK.IR	96	85 18 Sergio Dalma Adivina - Horus	E
29	24 27 Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers	UK.D.NL.CH.DK.N.GR.IR	63	58 9 Prefab Sprout The Best Of: A Life Of Surprises - Kitchenware	UK.B.P.IR	97	86 2 Stephan Eicher Engelberg - Barclay	F
30	22 24 Right Said Fred Up - Tug	UK.D.B.NL.DK.GR.IR	64	56 5 Motörhead March ör Die - Epic	* D.A.CH	98	78 7 Danzig Danzig III How The Gods Kill - Def American	D.CH
31	16 10 Neil Diamond Greatest Hits 1966-1992 - Columbia	UK.IR	65	73 11 Veronique Sanson Sans Regrets - WEA	F	99	RE Gorky Park Moscow Calling - CNR	DK
32	37 38 Jean-Philippe Audin & Diego Modena Ocarina - Delphine	F.B	66	72 19 Joaquin Sabina Fisica Y Quimica - Ariola	E	100	RE M.C. Solaar Qui Sème Le Vent Récolte Le Tempo - Polydor	F
33	RE Eric Clapton Unplugged - Reprise	D.B.NL.S.PDK.N	67	74 8 Jovanotti Lorenzo 1992 - FRI	I			
34	29 22 Def Leppard Adrenalize - Bludgeon Riffola ●	UK.F.D.E.A.CH.S.PDK.GR	68	RE Roxette Tourism - EMI	N.SF			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS RE = NEW ENTRY
RE = RE-ENTRY

TROUBLED VOICE?: Danish EHR private station **The Voice**/Copenhagen is rumoured to be in financial difficulties. It is also rumoured that the parent company of **Radio Uptown, Egmont**, which recently merged with **Nordisk Film**, has put in a bid for the station. Meanwhile, the station is lining up an aggressive marketing campaign to compete with **Hot AC Radio Uptown**. (See page 6).

SHARES TRADING HANDS: **Pinelco**, the holding group which controls **Rete 105, 105 Classic** and **Radio Montecarlo**, has bought back the 10% share of **Radio Montecarlo** it sold to the major **L'Espresso** publishing group two years ago. Industry rumours claim that **L'Espresso** is also talking to un-named French stations interested in buying shares in **Radio DeeJay**, also controlled by the Italian publishing group. Rumours also abound that the **Hazan** family—which holds major ownership shares in **Rete 105, 105 Classic** and **Radio Montecarlo**—are poised to embark on some kind of joint broadcast venture with a French station.

FROZEN STEWART: **M&M** hears that the ubiquitous alternative music man **Dave Stewart** plans to launch a classical label, called **Frozen Moments**.

SUPERGOLD FOR FREE: **Chiltern Network's** **SuperGold** sustaining service is now being distributed free to client stations in Britain and Ireland according to network programme controller **Paul Chantier**.

SOUTHERN SWITCH: **Southern Radio** is planning to target younger audiences for two of its stations later this month as they move from AC to EHR. New station names will accompany the format changes. **Southern Sound/Brighton** will be called **Southern FM** while **Ocean Sound/Fareham** will be re-named **Ocean FM**. No changes are expected in the presenter line-up or at the companies other services.

PHIL DOUBLES IMPACT: **Phil Smith**, former head of promotion at **MCA Records/London** has formed a marketing/promotion and management company, **Double Impact**, dealing with music, sport and leisure industries. One of Smith's first music clients is **PWL**, for which he is promoting **Undercover's** Eurochart-climbing single **Baker Street**. Working with Smith is **Mark Howell**, former head of promotion at **Vertigo/Phonogram**.

MICHAEL CHECKS RUMOURS: Sir **Michael Checkland**, director general of the **BBC** put to rest rumours and speculation that the corporation intends to axe radio nets 2 and 5. During an interview with **BBC Radio 4** on September 2, he said the Beeb will adapt the networks "against various priorities." He stressed the new rolling news service will be an added network not a replacement for an existing service. He added that more speech content is planned for radios 1 and 2. Meanwhile, Checkland denied rumours that he was a lame duck and would be stepping down before his term expires next February. "I'm not lame, I'm not limping, I'm sprinting for the tape," he said.

TRIBUNAL UPDATE: **M&M** hears that the copyright tribunal decision in the royalties dispute between the UK radio industry's representative body **AIRC** and the record companies' collective body **PPL** is not expected until mid-October. The lengthy dispute was prolonged even further when testimony in the summer exceeded the five weeks the tribunal had expected.

HARDING OUT: **Lex Harding**, director and original founder of Dutch channel **Radio Veronica** has reportedly filed a court action against **Veronica** after being abruptly suspended from his duties on Tuesday. He was asked to step down after he reportedly attempted to persuade many of the DJs at the stations to come with him. **Harding** is currently negotiating with Italian-backed **Radio 10** group, **Rupert Murdoch**-backed **Sky Radio** and possibly **CLT**-backed **RTL Radio** to form what might become the first national terrestrial commercial station in Holland. Comments **Harding**, "The current management finds pop music and everything that has made **Veronica** big, banal. It's a sin that **Veronica** is tying itself in knots like this. As an insider you hear also that the DJ's don't like it."

Dino

(continued from page 1)

Ariola/Munich. The move into local A&R led to overheads and did not bring enough chart success.

Distribution for **Dino** Germany was handled by **Warner Music's** pressing plant in **Aarlsdorf**. Apart from the German branch, **Dino** operates companies in the UK, Holland and France, with smaller units in Ireland, Scandinavia and Switzerland. In the US, it trades under the name of **R-Tek Corporation**, under the leadership of Canadian **Raymond Kives**. **R-Tek**, which last year went public on the New York Stock Exchange, has additional subsidiaries in Canada, Australia and New Zealand. **R-Tek** says

that its subsidiaries in the US, Canada, Australia, New Zealand, Holland, Ireland and the UK are not responsible for the obligations of the German subsidiary, but that the financial difficulties of **Dino Music** will mean the company's financial results for the year ended June 30, due out at the end of September, will show a substantial loss. Due to the German liquidation, **Pietzsch** has resigned from the board of directors of **R-Tek**.

Dino has an estimated annual European turnover of **DM200 million** (app. **US\$128 million**), of which the German branch accounts for roughly **DM66 million** and 40% of the equity of **R-Tek**. The UK company represents some **DM40-50 million** and the Holland arm **DM20 million**. **Dino**

Holland MD **Tony Berk** denies that the German situation will have any repercussions on **Dino Holland**, or on its subsidiary **Quality Entertainment**, which was founded last year and markets special interest videos on the sell-through market.

Berk also rejects the notion, claimed by industry analysts, that **Dino Germany** owes large sums of money to the more successful **Dino Holland**. "There are no commercial links between the various companies in Europe and **Dino Holland** is not affected," says **Berk**. "On the contrary, we have managed to double our album market-share over the first half of '92 and, if you look at our release schedule for this Autumn, you can tell that we plan to retain our share."

Classic FM

(continued from page 1)

research indicates that 70% of his station's listeners will be in the advertiser-favoured **ABC 1** category. The first commercial broadcast was for **Barclay's Bank**. Head of sales **Nigel Reeve** says sales targets have already been surpassed, exceeding **£1.3 million** (app. **US\$2.67 million**) in just two months. **Classic FM** is

scheduling one or two "live" concerts a week, and a nightly one-hour live in-studio performance by a maximum of four musicians.

Meanwhile, **Spearman** blasted **BBC Radio 3** for aligning itself with **Classic FM**, resulting in a narrowing of the gap between the two stations. He said that, although **BBC** general director **Michael Checkland** talks of expanding listener choice, format changes at the network initiated

by controller **Nicholas Kenyon** have "reduced consumer choice rather than expanding it. And I am sorry about that." **Spearman** says there is plenty of room in the market for both stations, and predicted that **Classic FM's** listeners would be wooed away from **BBC Radio's 1, 2 and 4** rather than **Radio 3**.

Ployer

(continued from page 1)

ies," he comments. "But I also need to think about me as a person in terms of time. I believe I can only do a job properly if I feel fine personally. I intend to spend some time studying because I need to preserve my

intellectual life." A replacement for **Ployer** is expected to be announced next month.

News of his resignation has shocked operators in the private radio sector. Says EHR-formatted **RTL 102.5 Hit Radio** head of music **Grant Benson**, "Ployer has spoken at many international conferences where he's always

given a good impression of Italian radio. He'll be missed. **RTL 102.5** station director **Claudio Astorri** says, "It's the second major shock I've had this year. First **Rete 105** head of music **Alex Peroni** quit and now it's **Bruno's** turn at **Radio Dimensione Suono**. What next?"

PolyGram

(continued from page 1)

announces the departure of **Weiller**. He has worked for **Island** for 10 years. The most remarkable fruits of this collaboration will have been the successes in France of **Bob Marley, U2, Grace Jones, Robert Palmer, The Christians** and **Tom Waits**. On an international level, he was the founder of the **Antilles** label in the US. He created **Island Records** in France in early 1989. **Nègre**, who will continue to manage **Barclay**, will now fulfill the duties previously devoted to **Weiller**.

No reason was given for the merger. **Island** was a profitable company, grossing **Ffr130 million** last year. In three years it had forged an identity for itself. It is known, however, that **Albertini** was not happy that a **PolyGram** company operating on his territory was not under his direct control; **Weiller** was reporting directly to the London-based **Island International Division**. Sources suggest that the decision concerning Paris' offices was the result of a conflict between **PolyGram's** president/CEO **Alain Lévy** and **Chris Blackwell**, founder and

former president of **Island**. It could also be seen as the first real clue of **Blackwell's** terminating influence on matters regarding his former company.

Most of the 11-strong staff will be affected by the merger; no more than six people will remain with **Barclay**, though it is unclear exactly how many. **Weiller** declined to comment as things were not settled with **PolyGram**.

Island was for many years licensed to **Phonogram**, then **RCA/BMG**. It became an independent company in early 1989 when **Blackwell** decided it was time for greater visibility in

France. To oversee the new company, he brought **Weiller** back to France, who was at that time working in New York on the **Island** label **Antilles New Directions**.

Island France was the only **Island** company, apart from the UK and US to have a roster of local acts, which it started at the end of 1990. To date, five artists have joined the company, the most visible being **Angelique Kidjo**, who has become one of the top world music acts. Other acts are **Poupa Claudio, Via Romance, Pascal Villenuit** and **Patrick Gaspard**.

Coming up in issue 44
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EHR Welcomes Gabriel

Now that **Madonna** has held EHR's top slot for the sixth consecutive week, she shares a tie with **Michael Jackson** (*Black Or White*) as this year's longest number 1 runner, although the latter also enjoyed topping the chart during 1991's last two weeks.

Most added on the EHR airwaves this week is **Peter Gabriel's** EHR debut *Digging In The Dirt*. No less than 25 stations reported it for the first time, support being the strongest in the UK, Sweden, Denmark and Germany. Most other territories are starting to pick up on the song too.

Highest entry this week (at 25), is **Bananarama's** *Movin' On*, the group's first single on EHR since last year's *Long Train Running*, which peaked at 15. This **London** act's most successful hit on EHR was *Preacher Man*, peaking at 11 in February last year. Their new single's future looks even more promising. Apart from scoring substantially in their homeland UK, support is scattered around Europe with emphasis on Switzerland and Denmark.

Other new entries include **Billy Joel's** cover version of **Elvis Presley's** *All Shook Up*—taken from Epic's Presley tribute album, *Honeymoon In Vegas*—and **INXS's** *Baby Don't Cry*, the follow-up to *Heaven Sent*, more proof that EHR is getting slightly more rocky these days.

Definitely the fastest mover this week is *What's In A Word*, the **Christians'** EHR debut, which jumps from 34 to 16 in its second week, due to substantial points increase. The song was already strong in the UK; now the rest of Europe is jumping on it.

Other fast movers include **Annie Lennox** (*Walking On Broken Glass*) and **Betty Boo** (*Let Me Take You There*). Best chances for a chart entry next week are for **Arista** act **Curiosity**, whose *I Need Your Lovin'* tops the Chartbound section with a roster of 34 stations (including 11 additions) under its belt.

MOST ADDED

PETER GABRIEL / <i>Digging In The Dirt</i>	(Virgin)	25
VAYA CON DIOS / <i>Heading For A Fall</i>	(Ariola)	18
CHRISTIANS / <i>What's In A Word</i>	(Island)	16
BILLY JOEL / <i>All Shook Up</i>	(Epic)	15
SINEAD O'CONNOR / <i>Success Has Made A Failure...</i>	(Ensign)	13
BOYZ II MEN / <i>End Of The Road</i>	(Motown)	12
INXS / <i>Baby Don't Cry</i>	(Mercury)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA / <i>This Used To Be My Playground</i>	(Sire)	89
JIMMY NAIL / <i>Ain't No Doubt</i>	(East West)	78
ROXETTE / <i>How Do You Do</i>	(EMI)	77
GENESIS / <i>Jesus He Knows Me</i>	(Virgin)	58
LIONEL RICHIE / <i>My Destiny</i>	(Motown)	58
JON SECADA / <i>Just Another Day</i>	(SBK)	58

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

MAGGIE REILLY / <i>Everytime We Touch</i>	(EMI)	81
UNDERCOVER / <i>Baker Street</i>	(PWL International)	80
INXS / <i>Baby Don't Cry</i>	(Mercury)	78
INXS / <i>Heaven Sent</i>	(Mercury)	75
RICHARD MARX / <i>Take This Heart</i>	(Capitol)	75
B-52'S / <i>Good Stuff</i>	(Reprise)	71

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations	
MAGGIE REILLY / <i>Everytime We Touch</i>	(EMI)	32
CURE / <i>Friday I'm In Love</i>	(Fiction/Polydor)	31
CROWDED HOUSE / <i>Weather With You</i>	(Capitol)	30
INCOGNITO / <i>Don't You Worry 'Bout A Thing</i>	(Talkin Loud)	30
GUNS N' ROSES / <i>Knockin' On Heaven's Door</i>	(Geffen)	25

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

PETER GABRIEL / <i>Digging In The Dirt</i>	(Virgin)	34
BOYZ II MEN / <i>End Of The Road</i>	(Motown)	28
VAYA CON DIOS / <i>Heading For A Fall</i>	(Ariola)	24
SINEAD O'CONNOR / <i>Success Has Made A Failure...</i>	(Ensign)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW LW WOC Artist/Title

Original Label Total Stations Rotation A B New Adds

1	1	9	MADONNA / <i>This Used To Be My Playground</i>	(Sire)	106	89	17	0
2	2	7	JIMMY NAIL / <i>Ain't No Doubt</i>	(East West)	98	78	20	3
3	3	8	ROXETTE / <i>How Do You Do</i>	(EMI)	92	77	15	3
4	5	8	GENESIS / <i>Jesus He Knows Me</i>	(Virgin)	78	58	20	3
5	8	4	LIONEL RICHIE / <i>My Destiny</i>	(Motown)	79	58	21	7
6	4	11	JON SECADA / <i>Just Another Day</i>	(SBK)	77	58	19	2
7	10	3	ANNIE LENNOX / <i>Walking On Broken Glass</i>	(RCA)	76	55	21	8
8	9	4	BOBBY BROWN / <i>Humpin' Around</i>	(MCA)	66	45	21	10
9	6	9	MICHAEL JACKSON / <i>Who Is It</i>	(Epic)	71	51	20	2
10	7	14	GEORGE MICHAEL / <i>Toofunky</i>	(Epic)	67	53	14	0
11	14	4	BETTY BOO / <i>Let Me Take You There</i>	(WEA)	63	38	25	10
12	11	9	STING / <i>It's Probably Me</i>	(A&M)	65	46	19	4
13	13	6	BILLY RAY CYRUS / <i>Achy Breaky Heart</i>	(Mercury)	59	45	14	7
14	12	14	SNAP / <i>Rhythm Is A Dancer</i>	(Logic/Ariola)	49	34	15	0
15	17	6	WAS (NOT WAS) / <i>Shake Your Head</i>	(Fontana)	53	37	16	4
16	34	2	CHRISTIANS / <i>What's In A Word</i>	(Island)	45	27	18	16
17	16	16	ELTON JOHN / <i>The One</i>	(Rocket)	54	34	20	2
18	22	3	DAVID BOWIE / <i>Real Cool World</i>	(Warner Brothers)	44	29	15	5
19	18	6	L. VANDROSS/J. JACKSON / <i>The Best Things In Life...</i>	(A&M)	42	30	12	2
20	20	12	U2 / <i>Even Better Than The Real Thing</i>	(Island)	46	26	20	3
21	15	12	MARIAH CAREY / <i>I'll Be There</i>	(Columbia)	51	35	16	0
22	19	5	ELTON JOHN / <i>Runaway Train</i>	(Rocket)	49	28	21	3
23	21	13	SOPHIE B. HAWKINS / <i>Damn I Wish I Was Your Lover</i>	(Columbia)	41	23	18	0
24	24	7	PRINCE / <i>Sexy MF</i>	(Paisley Park)	42	25	17	1
25	NE	NE	BANANARAMA / <i>Movin' On</i>	(London)	41	26	15	11
26	NE	NE	BILLY JOEL / <i>All Shook Up</i>	(Epic)	40	27	13	15
27	NE	NE	PETER GABRIEL / <i>Digging In The Dirt</i>	(Virgin)	34	21	13	25
28	39	2	INNER CIRCLE / <i>Sweat (Alalalalong)</i>	(Metronome)	39	23	16	5
29	32	10	ELECTRONIC / <i>Disappointed</i>	(Parlophone)	35	23	12	3
30	26	5	SHAMEN / <i>L.S.I. (Love Sex Intelligence)</i>	(One Little Indian)	36	23	13	3
31	29	9	BRUCE SPRINGSTEEN / <i>57 Channels (And Nothin' On)</i>	(Columbia)	33	21	12	2
32	NE	NE	INXS / <i>Baby Don't Cry</i>	(Mercury)	33	26	7	12
33	40	2	WILSON PHILLIPS / <i>Give It Up</i>	(SBK)	38	22	16	6
34	23	12	B-52'S / <i>Good Stuff</i>	(Reprise)	39	28	11	0
35	25	16	LONDONBEAT / <i>You Bring On The Sun</i>	(Anxious)	35	18	17	2
36	33	8	INXS / <i>Heaven Sent</i>	(Mercury)	29	22	7	2
37	27	7	DR. ALBAN / <i>It's My Life</i>	(SweMix)	33	22	11	0
38	30	11	GLENN FREY / <i>I've Got Mine</i>	(MCA)	35	20	15	1
39	38	5	SIMPLY RED / <i>Your Mirror</i>	(East West)	31	16	15	4
40	31	19	LIONEL RICHIE / <i>Do It To Me</i>	(Motown)	38	21	17	0

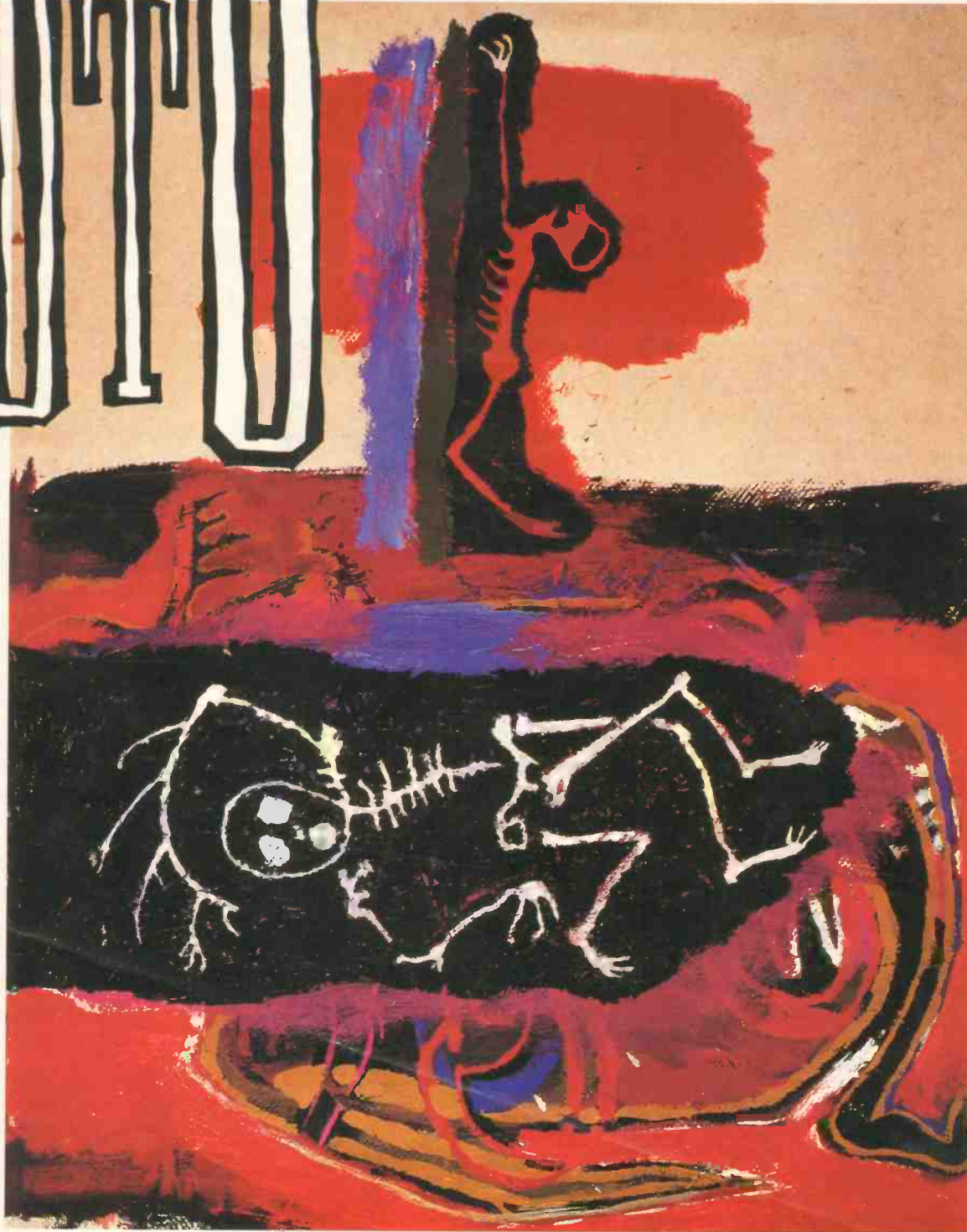
The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

CURIOSITY / <i>I Need Your Lovin'</i>	(Arista)	34/11	VAYA CON DIOS / <i>Heading For A Fall*</i>	(Ariola)	24/18
LINDSEY BUCKINGHAM / <i>Countdown</i>	(Mercury)	34/4	TOTO / <i>Don't Chain My Heart</i>	(Columbia)	24/7
KIM WILDE / <i>Who Do You Think You Are</i>	(MCA)	33/4	SOPHIE B. HAWKINS / <i>California Here I Come*</i>	(Columbia)	24/6
TOM COCHRANE / <i>Life Is A Highway</i>	(Capitol)	33/3	EN VOGUE / <i>Giving Him Something...</i>	(East West)	24/3
CATHY DENNIS / <i>You Lied To Me</i>	(Polydor)	32/9	MAGGIE REILLY / <i>Wait</i>	(EMI)	23/4
DOUBLE YOU / <i>We All Need Love</i>	(Robyx)	31/3	TAKE THAT / <i>I Found Heaven</i>	(RCA)	23/4
KWS / <i>Rock Your Baby</i>	(Network)	30/7	COVER GIRLS / <i>Wishing On A Star</i>	(Epic)	23/1
BOYZ II MEN / <i>End Of The Road*</i>	(Motown)	28/12	PREFAB SPROUT / <i>If You Don't Love Me</i>	(Kitchenware)	23/1
RIGHT SAID FRED / <i>Those Simple Things</i>	(Tug)	28/1	SINEAD O'CONNOR / <i>Success Has Made...</i>	(Ensign)	21/13
LONDONBEAT / <i>Lover You Send Me Colors</i>	(Anxious)	26/9	DEF LEPPARD / <i>Have You Ever Needed...</i>	(Phonogram)	21/9
BELINDA CARLISLE / <i>Little Black Book</i>	(Virgin)	26/7	SHABBA RANKS / <i>Mr. Loverman</i>	(Epic)	21/2
UNDERCOVER / <i>Baker Street</i>	(PWL International)	26/6	RIGHT SAID FRED / <i>Daydream</i>	(Tug)	21/1
ROY ORBISON / <i>K.D. LANG</i> / <i>Crying</i>	(Virgin America)	26/2	PAUL WELLER / <i>Uh-Huh Oh-Yeh</i>	(GoldDiscs)	21/1
BRIAN MAY / <i>Too Much Love Will Kill You*</i>	(Parlophone)	25/9	EXTREME / <i>Rest In Peace*</i>	(A&M)	20/7
ENYA / <i>Book Of Days</i>	(WEA)	25/2	SUZANNE VEGA / <i>In Liverpool</i>	(A&M)	20/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

TOTO



kingdom of desire

New Album available from 7 September The Single "Don't Chain My Heart" is out now

SEPTEMBER 26 Manchester (Apollo) 27 London (Brixton Academy) 29 Arnhem (Rijnhal)
30 Hannover (Music Hall) OCTOBER 2 Dusseldorf (Philipshalle) 3 Rotterdam (Ahoy)
4 Rotterdam (Ahoy) 6 Roubaix (Le Colisee) 7 Paris (Bercy) 9 Stockholm (The Globe)
10 Gothenberg (Scandinaviu) 12 Helsinki (Ishallen) 14 Oslo (Spektrum)
15 Copenhagen (Forum) 17 Hamburg (Sporthalle) 18 Frankfurt (Festhalle) 19 Rotterdam
(Ahoy) 20 Brussels (Forest National) 22 Stuttgart (Schleyerhalle) 23 Milan (Palasesto)
24 Toulon (Omega) 26 Montpellier (Le Zenith) 27 Toulouse (Palais des Sports) 29 Mulhouse
(Palais des Sports) 30 Zurich (Hallenstadion) NOVEMBER 1 Heerenveen (Thialf)
2 Den Bosch (De Maaspoort)

This tour is dedicated to the memory of Jeff Porcaro

COLUMBIA