

& MUSIC MEDIA

Europe's Music Radio Newsweekly . Volume 9 . Issue 40 . October 3, 1992 . £ 3, US\$ 5, ECU 4



BOBBY BROWN

"BOBBY" — THE ALBUM



PLATINUM IN THE USA



DOUBLE GOLD IN JAPAN



GOLD IN CANADA



GOLD IN AUSTRALIA

No. **1** IN JAPAN

TOP **5** IN USA, AUSTRALIA, HONG KONG, NEW ZEALAND AND SWEDEN

TOP **10** IN CANADA AND HOLLAND

TOP **20** IN GERMANY, DENMARK AND SWITZERLAND

"HUMPIN' AROUND" — THE SINGLE



GOLD IN AUSTRALIA AND NEW ZEALAND

No. **1** IN AUSTRALIA, MALAYSIA, HONG KONG, NEW ZEALAND, CANADA AND SINGAPORE

TOP **5** IN USA, JAPAN, PHILIPPINES, SPAIN AND TAIWAN

TOP **10** IN GREECE, ISRAEL, HOLLAND, NORWAY AND SWEDEN

TOP **20** IN GERMANY, DENMARK, FINLAND AND SWITZERLAND

MCA

"Thanking Radio Worldwide For Your Support"

NEW SINGLE GOOD ENOUGH

MUSIC & MEDIA

**Héroes Del Silencio
Make Noise In Germany.
Also, How To Package
Radio For Advertisers.
See Pages 17 & 12.**

Europe's Music Radio Newsweekly . Volume 9 . Issue 40 . October 3, 1992 . £ 3, US\$ 5, ECU 4



LOVE TO LOVE YOU ERASURE — Erasure recently performed at two sold out concerts at the Cirkus in Sweden, where Sonet took the opportunity to deliver one Gold record for the "Love To Hate You" single and Gold and Platinum records for the "Abba-esque" EP. Pictured (l-r) are: Vince Clarke (Erasure), Sonet Scandinavia chairman Dag Haeggvist, Andy Bell (Erasure) and Sonet Sweden promotion manager Jonas Holst.

Minelli Named Dimensione Suono PD; Increases Local Music Commitment

by David Stansfield

Rome-based private EHR network **Radio Dimensione Suono** has announced plans to introduce a new music format, following the appointment of **Marco Minelli** as new programme direc-

tor. The plans, which are Minelli's first project at the station, include a sharp increase in airplay reserved for domestic talent.

Radio Dimensione Suono has always claimed a commitment to Italian music, but has declined to put a percentage figure on the amount of airtime devoted to it. Comments Minelli, who succeeds the recently exited **Bruno Ployer** (M&M, September 12), "We're calling the new music format 50/50. It's made up of 50% Italian hits and 50% international hits. Each of those percentages is being split into two to include 25% new hits and 25% old hits. We will stick rigidly with that format and believe that, while other networks may claim to be big-hit only stations, we will be the only one to keep to its promise."

Minelli says the decision to
(continues on page 29)

UK Regulators To Specify Music Formats For Stations

by Mike McGeever

The UK **Radio Authority** plans to define formats as part of its plans to better measure promise of performance when awarding licences to radio stations. The
(continues on page 29)

Sony's Ilberman Replaces Summer

by Machgiel Bakker

Having just completed its European set-up (M&M September 19), **Sony Music Entertainment (SME)** has restructured senior management at the company's international operations.

SME has appointed **Mel Ilberman** to the newly created position of corporate executive vice president. He also takes over as **Sony Music International (SMI)** president from **Robert Summer**, who has been named SME corporate executive vice president. Summer will oversee new business development in areas of the world where SME is not presently represented, as well as head up SME's lobbying efforts with international governments and trade groups.

Ilberman's position is seen as



Mel Ilberman



Robert Summer

temporary. In a written statement, he says his top priority is "to set in place a management succession plan—including my own successor in this position—that assures Sony Music Entertainment the leadership and organisation needed to achieve our long-term business objectives."

Ilberman, 65, is an industry veteran who joined the company

in 1988 as senior vice president from **PolyGram**, where he was executive vice president from 1982-88. Prior to that, he worked for **CBS Songs** and **RCA**. Ilberman has been executive vice president for Sony Music since 1989, managing the company's US operations.

Sony Music France president **Henri de Bodinat** views the changes as a new step "to create a
(continues on page 29)



See page 8



See page 14

Ames Replaces Obie At PolyGram UK; Bell New London MD?

by Machgiel Bakker & Mike McGeever

It has been speculated for a long time, but he finally made the move. **Maurice Oberstein** will resign as chairman/CEO of **PolyGram UK** on January 1, 1993. He will be succeeded by **Roger Ames**, MD of PolyGram's joint-

venture **London Records**. Sources say that **Colin Bell**, currently London Records GM, will take over Ames' responsibilities.

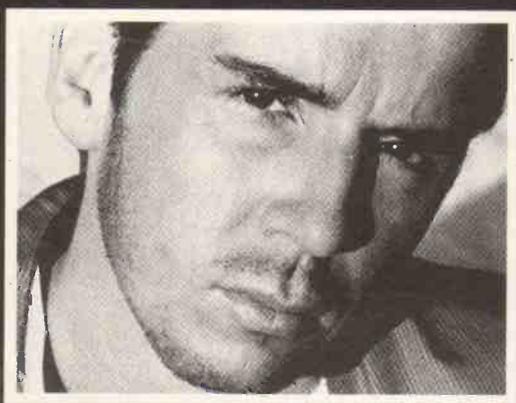
Oberstein—known as **Obie** in the business—just celebrated his 65th birthday, and will combine his duties at the UK company with being executive VP at
(continues on page 29)

No. 1 in EUROPE

European Hit Radio
LIONEL RICHIE
My Destiny
(Motown)

Eurochart Hot 100
SNAP
Rhythm Is A Dancer
(Logic)

European Top 100 Albums
ROXETTE
Tourism
(EMI)



Simon Climie

SOUL INSPIRATION

THE NEW SINGLE

7 · 12 · CD · TAPE

FROM THE FORTHCOMING ALBUM 'SOUL INSPIRATION'

Radio Authority Lists New Application Considerations

by Mike McGeever

UK The **Radio Authority** unveiled new and modified franchise application guidelines at the UK Programme Controllers conference at **Euro Disney** on September 18-20. The new guide-

lines will be used when studying licence applications for existing and new franchises, as well as the new specialized 'regional' services.

The key guidelines cited were:

- Is the nature of the project being proposed too narrow?
- Is the structuring of

resources sufficient or too frugal?

■ Does the area being applied for contain a sufficient number of adults to make a small percentage of them attractive to advertisers?

■ Is the advertising market ready to accommodate what appears to the Authority to be exactly the service that enhances listeners choice, as mandated by the 1990 Broadcasting Act?

■ Should the Authority allow "trail blazers" to self-destruct; and if it does, what consideration should the Authority give to the effect that would have on the industry, as well as its duty to the listeners?

Prefacing the list of considerations, **Paul Brown**, the Authority's head of regulations who chaired the conference, sponsored by **Coca Cola**, told the 70 delegates, "We are in a funny situation. UK commercial radio is fragmenting ahead of UK commercial television. It is a bold and risky venture being first. At last we are being first, but are we being first doing the right thing?"

He said advertisers are being driven to a variety of small audiences which they can now reach by a simpler and broader way with TV. Even though the advertiser might target a specific demographic with TV, the other demographics reached are seen as added value rather than wastage—something which Brown says should be the case when advertisers are contemplating spending in radio advertising.

Echoing the sentiment of most delegates, **Graeme Moreland**, programme director at **Jazz FM/London**, said the Authority's move is as an important litmus test. "It is a direct development," he said. "I think research must play a huge part. We [the industry] want to get it right. Before anyone is awarded a licence, they have to prove there is a market for what they are doing. This will act as a fail safe and flesh out anything which is too niched."

doubts on the state of the economy."

Meanwhile, he attacked the argument that more radio is better, saying that comparison with other countries is misleading.

"Here [in the UK] the BBC still retains 60% of total listening hours, and that represents forbidden territory to advertisers. Commercial radio's 2% share of ad spend in the UK doesn't look so bad when you take in to account that independent radio has a 35% market share compared with 100% in the US, where radio's ad share is 6.7%," Gordon said UK radio can only grow by gradually eroding the BBC's audiences. "Independent local radio's early dramatic success in becoming a brand leader in the areas which it served was remarkable," he added.

However, Gordon said, "The improvement over the last decade has been steady but slow. Regrettably, experience in London indicated that independent radio's growth in market share has not been matched by a growth in revenue. It will take time."

Gordon reinforced his comments, claiming that 58% of radio stations in the US are in the red. He warned that "premature or overhasty expansion will reduce choice rather than increase it, as stations either go out of business, or jettison high-quality but expensive programming to survive."

MMc

Clyde's Gordon Welcomes Radio Franchise Delays; Cites Investor Concerns

UK **James Gordon**, MD of UK group owner **Radio Clyde Holdings**, has welcomed the Radio Authority's decision to delay for one year the advertisement of speech-based **INR3** (M&M Sept 26), as well as heading off the on-air dates for the five regional specialized format services until September 1994.

He warned that too much haste could be harmful, saying, "the landscape of radio in the UK could change dramatically if expected alterations in BBC radio took effect after the new commercial services were up and running."

In his keynote speech to delegates at the annual UK Programme Controllers conference at **Euro Disney** on September 19, he said the present lack of new advertising revenue for commercial radio could spell disaster for the industry and existing operators if the new services started any sooner. "This delay will give the Authority and potential investors the further bonus of knowing more about the BBC's plans for radio and, equally importantly, the government's reaction to them," he said, referring to the run up to the BBC's charter renewal in 1996. "Investors are looking for a little more certainty as to the eventual structure and pace of development in radio to offset some of the inevitable gloom caused by

EUROPE AT A GLANCE

EUROPE: Music Biz Relieved By France's "Oui" Vote

The international music industry must have breathed a collective sigh of relief following France's "oui" vote on the Maastricht Treaty. "A no vote could have severely hampered the prospects of European economic union and put on ice several European Community initiatives" vital to the future of the European music business, says **IFPI**. Some of those most important topics include proposals on the rental of sound recording, cable and satellite broadcasting, the duration of copyright protection and a private copying royalty. **SW**

UK: Radio 1 Keeps Brits

BBC Radio 1's involvement in the 1993 Brit Awards will not be effected by the event's departure from **BBC TV** to the **ITV** network. **Radio 1** will continue to broadcast the event, and listeners will get to nominate a best single by a British artist. **Mike McGeever**

GERMANY: Virgin Publishing Closes Shop

EMI Music is closing the Munich office of **Virgin Music Publishing** on October 1. Established in 1986, the company ranked third on the list of German publishers (singles only) the past three years. Head of publishing **Gaby Urban** moves to **EMI** in Hamburg until the end of the year. **Virgin Records** Germany is not affected. **Ellie Weinert**

SPAIN: RTVE Funding Request Denied

The Spanish government has changed course and trimmed **RTVE's** request to fund its radio network and orchestras for 1992 from nearly US\$400 million to US\$292 million. While the final amount will be considered during the 1993 budget talks, the figures being discussed are US\$264 for radio and US\$28 million for the orchestras. The request had been approved several months ago, and leaves the net looking for cash to finance the shortfall. **SW**

ITALY: Rancati Leaving RTL 102.5 (Again)

Loredana Rancati, who recently returned as PD at **RTL 102.5 Hit Radio** after leaving the national **EHR** net, has left the station again. **Rancati** says she was employed to devise programming strategies to create a stronger station identity, but that plans had been devised by others while she was on vacation. "A totally unacceptable situation which undermined my position," she comments. An **RTL** spokesperson says, "She just didn't fit in, and after a lot of goodwill on both sides we realised her ideas were a long way from station philosophy." **David Stansfield**

HOLLAND: Harding Suit Against Veronica Dropped

Lex Harding, radio director for Dutch pubcaster **Veronica**, has withdrawn his court action against the station and agreed to leave his position as of October 1. **Harding** was suspended on September 1 after **Veronica** received a letter from Holland's **Media Commission** warning that his efforts to form a national commercial terrestrial station conflicted with his position at the broadcaster. **Marlene Edmunds**

LITHUANIA: Pubcaster LTV Faces Cash Crunch

Lithuania's state radio and TV company, **LTV**, is facing a financial crisis which has forced it to cut daily broadcasts by half. **LTV** says it needs an additional US\$5 million to cover programme and staff costs during the second half of the year, and has asked the government to arrange financing. The station warned that it could be forced to suspend operations if the country's cash-strapped government is unable to come up with the funds to keep it on the air. **Gerard O'Dwyer**

inner circle Sweat (A La La La La Long)



HEAVY ROTATION

No. 1 Germany

No. 4 MTV European Top 20

No. 2 Sweden

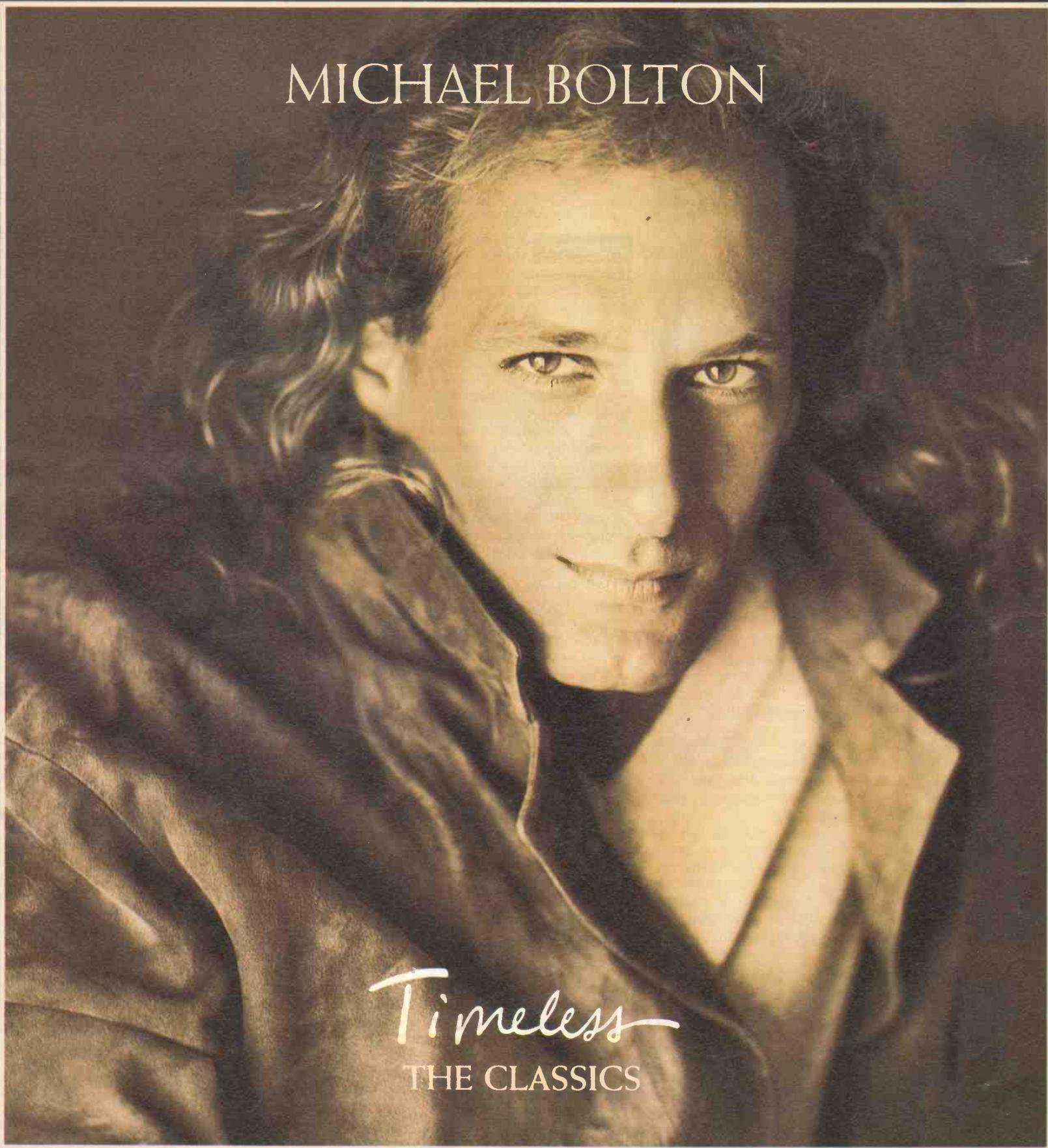
No. 5 Holland

No. 2 Switzerland

No. 8 Norway

No. 3 Denmark

wea



MICHAEL BOLTON

Timeless
THE CLASSICS

THE MULTI-PLATINUM SELLING MICHAEL BOLTON
RELEASES A NEW ALBUM - "TIMELESS (THE CLASSICS)"

THE FIRST SINGLE RELEASE "TO LOVE SOMEBODY"

SINCE I FELL FOR YOU
TO LOVE SOMEBODY
REACH OUT I'LL BE THERE
YOU SEND ME
YESTERDAY

HOLD ON I'M COMIN'
BRING IT ON HOME TO ME
KNOCK ON WOOD
DRIFT AWAY
WHITE CHRISTMAS

COLUMBIA

AmericanRadioHistory.Com



THANKS TO MTV — PolyGram executives joined the manager of Niagara in London earlier in September to thank MTV Europe for its support of Niagara's "Religion" tour in 1991. Pictured with a platinum disc (for sales of 300,000 in 1991 in France of the band's third album "Religion") are (l-r): MTV Europe manager of talent relations Lizzie Anders, MTV Europe executive producer Brian Diamond, Holly Friedman (PolyGram France), MTV Europe MD/CEO Bill Roedy, Niagara manager Cyril Prieur, MTV Europe director of programming and production Brent Hansen, Vanessa Shaw (PolyGram International continental Europe).

Oberstein Warns Managers To Resist Retail Giants

by Mike McGeever

UK British Phonographic Industry chairman and PolyGram UK chief executive Maurice Oberstein warned delegates during his keynote address at the "In The City" music convention in Manchester on September 14 that they must fight major retailers who "control what is sold to the public." "We have a sales chart in the UK. If a large retailer chooses not to stock your record, you don't chart. You get nothing, no matter how good that record might be. You don't have a chance to be seen or heard," he claimed. Oberstein said the message of the music is lost in cooperative print ads reducing the record and music to a "commodity like baked beans." He

pressed his point further, adding, "Cooperative ad money is used to sell the retailers' brand. They are not selling music, they are selling [retail chain] Our Price."

Oberstein said that what was wrong was the way the ads are laid out. "The 'punters' are not going to see the message of what the record companies are trying to say about their products."

Oberstein also slammed the resistance of some artist managers to the royalty breaks for the new formats, such as the DCC. "The new technology is not a substitution for some flim flam. It is giving the consumer a better carrier to enjoy. I can't think of anything more destructive than an elite group destroying confidence in new technology and new formats," he argued.

Radio Falling For New Vaya Con Dios Single

by Marc Maes

EUROPE Vaya Con Dios is taking advantage of radio's increasing awareness of continental music. The band's founding member, Dani Klein, is on a Europe-wide promotion tour until mid-December to support the release of the band's third album *Time Flies* (following the nearly two-million-selling *Night Owls*, released May 1990).

The album's first single *Heading For A Fall* is already charting in Austria, Belgium, Holland, Switzerland and the Scandinavian countries.

A significant majority of major market EHR programmers are adding the single, including such stations as *Antenne Bayern*/

Munich, pubcasters Ö3 Austria and NOS Holland, and the *Radio Contact* network in Belgium. *Heading For A Fall* is also crossing-over to AC radio, with such outlets as French AM net *Europe 2* and *Uptown FM*/Copenhagen playlisting the song. Even more surprising is airplay on national music-only stations, such as *Berlin 88.8*/Berlin and *Rete 3*/Lugano in Switzerland.

BMG International, international marketing director Steve McCaughley says in France, BMG is targeting AC/MOR stations to capture higher social economic groups. "They are certainly taking the group to an older audience there, before starting work on rock and EHR stations. But a first wave will

Dino Music Downfall Leads To Independent Fears

by Miranda Watson

GERMANY The news of the bankruptcy of **Dino Music**, the German subsidiary of **R-Tek Corporation** (M&M, September 12), has been seen by some independent companies in Germany as another nail in the coffin for the independent sector.

The management of Dino Music say in an official statement that they were forced to take the regrettable but necessary action of bankruptcy due to a number of reasons, including a bad consumer climate, financing the international expansion of the company, investing large sums in expanding Dino's artist roster, massive inventory write-offs (especially in the case of LPs) and the continued inflation of TV-advertised sound-carriers. The management of Dino is now considering several bids to buy the German company.

With the recession deepening across Europe, many independent companies are finding it increasingly tough to keep going. Many are now calling for support from the majors to prevent the collapse of more indies and to give smaller companies a chance in the increasingly competitive German music market. The current chart system and its use of airplay-weighting is also a bone of contention with the indies, which, they say, puts them at a big disadvantage.

BCM Records (dance indie) president/MD **Brian Carter** says that Dino's downfall is bad news for the independent scene in Germany. "We don't need news like this at the moment in the independent sector. When an

established indie like Dino goes bust it doesn't bode very well for the rest of us. Dino certainly won't be the last independent company to go down this year. Maybe it will make the majors sit up and do something to help and support us. These people are so full of shit, talking about the importance of the independents at Popkomm. They should do something to help us such as looking at the current chart system for instance."

ZYX Records MD Reinhard Piel says, "It is bad for the independent business when an indie company goes bankrupt, as it weakens our image. It also helps the majors, as it is one less competitor. It will affect many independent companies who have licensed product to Dino. They

won't get their money back." He continues, "When two TV-merchandising companies within the same organization go down [pointing at the earlier collapse of **K-Tel**, another R-Tek subsidiary], something must be wrong." He points, out however, that there were management errors, saying, "Dino was being orientated towards merchandising and too little involved in A&R."

However, the implications of the bankruptcy are not that far reaching, according to **Rough Trade MD Kurt Thielen**. "Dino's business of TV-advertised compilations isn't typical of an indie. I have never thought of it as an indie and I don't feel threatened by the fact that the firm has gone bankrupt."

BMG Ariola, Musikvertrieb Separate Sales Operations

by Peter Klein

SWITZERLAND After 15 years of a combined sales team, **BMG Ariola Switzerland** and **Musikvertrieb** (Warner) are setting up separate shops. The starting date for the new teams to tackle the small but lucrative Swiss market is July 1, 1993. BMG's sales forces will report to MD **Marco Zanotta**, while Musikvertrieb's will report to GM **Lucien Monnerat**. The new sales director for BMG Ariola is **Pascal Kuenzi**, while **Jürg Hoffman** will remain at the helm for Musikvertrieb.

Advantages to the split, say Monnerat, are that the reps will have more time with clients, which

will allow them to sell special products. Zanotta says competition between the two would remain amicable. Changes will come mainly from BMG Ariola; the sales team will beef up sales zoning and do more "from the office" prospecting and planning, says Zanotta.

Monnerat says Hoffman's team would more or less follow the same strategies as before, and the team would total 10 people. Both companies will stay with the **Dispodrome** distribution centre.

Zanotta says one of the key reasons for the major change was that it was easier to build a group from scratch rather than restructure the existing operations.



Dani Klein

include adult and late evening programmes."

Prior to the album release, a six-track sample CD was sent to the media. In Sweden, reactions on this preview were tremendous, with stations already airing three

different tracks. "The single was a terrific opener for the album and we had immediate reactions from youth-oriented EHR stations there," says McCaughley. In addition to point of sale materials, a 35mm version of the single's video has been put together for use in cinemas all over Europe.

The strong personality of Klein also allows BMG affiliates to target specific areas to promote the album. Many promotion campaigns have targeted a female audience, says McCaughley, including in Finland and Italy. "In Italy they go to opinion leaders in fashion magazines and adult press, with Dani doing interviews on her life and career."

Asked about cross-over potential to broader audiences,

programmer **Hans Hagman** of the AC-formatted Europe 2 network says, "*Heading For A Fall* entered our playlists and we are currently including it on our Paris-region rotation before launching the single on our 140 other stations. The good thing about the band is that it appeals to many formats."

"We have been supporting Vaya Con Dios from their first release," says German AC-format **Welle Fidelitas**/Karlsruhe programmer **Juergen Baert**, because the band is really something different; the mixture of acoustic instruments, pop and jazz is a healthy contrast to what we call industry-pop. The single is on our A-list, and a welcome addition to other continental product like the **Gypsy Kings** and **Clouseau**."

Godo Reinstated, Hits Back At Prensa Espanola

by Howell Llewellyn

SPAIN

The long-running battle for control of **Antena 3 Radio** took a dramatic twist on September 10 when newly reinstated board chairman **Javier Godo** sacked the men who had ousted him in July. The move marks a victory for Godo over **Prensa Espanola**, a minority shareholder of Antena 3 that runs Spain's top conservative daily newspaper, **ABC**.

The Antena 3 board meeting decided to expel two senior Prensa Espanola directors, **Andres Fagalde Luca de Tena** and **Jesus Fernandez Miranda**, and accepted the resignations of eight other board members associated with **ABC**, including

vice chairman **Rafael Jimenez de Parga** and his brother **Manuel**, the board secretary. Following Godo's original July 14 ouster, Rafael Jimenez de Parga was made chairman and Luca de Tena vice chairman. The September 10 meeting elected a new board, confirming Javier Godo as chairman.

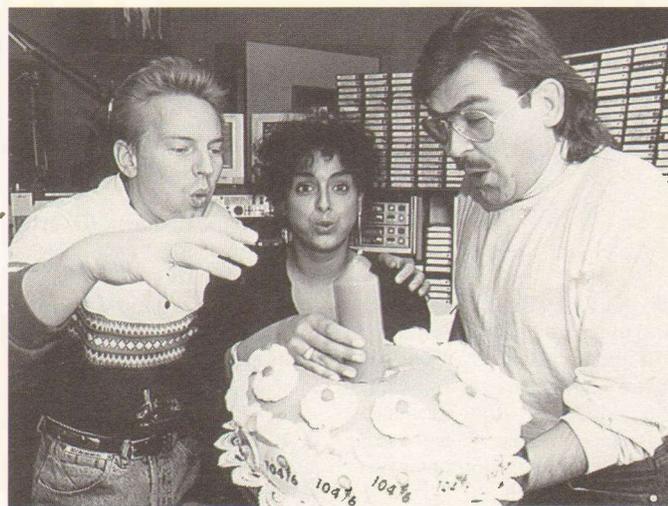
News/talk-formatted Antena 3 recently became Spain's most popular radio station, topping the perennial leader, EHR-formatted **SER Los 40 Principales**, for the first time ever. According to **ICP Radio Research**, Antena 3 garnered 3,594,000 listeners in the April-June period, compared to Los Principales' 3,397,000.

Prensa Espanola responded to the latest turn in the saga by

presenting a criminal law suit against Godo and Rafael Jimenez de Parga, charging them with forging business documents. The law suit refers to the 1989 sale of Antena 3 Radio shares owned by Godo to his own investment company, **Inversiones Godo**.

But company observers are surprised at the move, as all Prensa Espanola/ABC representatives on the board approved the 1991 annual report, audited by **Price Waterhouse**, which detailed the sale of the shares.

Godo told *El Pais* on September 10, "In the past few months, Prensa Espanola has adopted an obstructionist attitude contrary to the interests of the rest of the company's shareholders."



HAPPY BIRTHDAY RTL 104.6/BERLIN — Hot AC broadcaster RTL 104.6/Berlin celebrated its first birthday on September 9. RTL 104.6's 'Arno und die Morgengrupe' is Berlin's most successful breakfast show attracting 600,000 listeners each morning between 06.00 and 09.00. Pictured is PD of the station Arno Müller (r) together with breakfast show members Stephan Offierowski (l) and Yvonne Malak. As part of the birthday celebrations, a special promotional CD has been produced featuring the best sketches, gags and cover versions from the breakfast show.

Voice Of Scandi Granted Extended Cable Reach

by Kai Roger Ottesen

DENMARK

Danish cable station **Voice Of Scandinavia (VOS)** has been granted permission by cable operator **Jydsk Telefonkompani/Jylland** to broadcast in another 250,000 households, after moving production and broadcasting facilities to Malmö in Sweden.

Comments VOS PD **Lars Kjær**, "VOS has been off the air in some markets for six months because the broadcasting interfered with **Denmark Radio's** cables. It is illegal for a Danish radio station to broadcast nationally by cable. This weird legislation does, however, allow foreign stations like **Sky Radio**, **Voice Of America** and **BBC World Service** to be connected to cable nets."

Continues Kjær, "Jydsk Telefonkompani's decision allowed us

to expand into Denmark's second-largest city, Århus, and the islands Lolland, Falster and Fyn, of giving us access to 500,000 households (22%)." VOS now brings the regular **Voice DJs** over to Sweden to broadcast the usual Voice EHR-format from 06.00 to 24.00 every day. "VOS is not carrying the same programmes as other Voice stations," underlines Kjær, "it is not networking."

VOS is an independent member of the Voice network in Denmark, which is owned by **Otto Reedtz-Thott**. He controls VOS and nine other Voice stations throughout Denmark. Four of the Voice stations were cut off earlier this year for 10 months for breaking the country's ban on networking (*M&M*, May 23). The Voice/Copenhagen found a loophole in the regulations by letting another Copenhagen sta-

tion, **Radio Civil**, broadcast its programming.

A new proposal for harsher measures for stations that network is expected to go to hearing in October. A way for the Voice to step around the law would be to expand VOS. But, says Kjær, "We are not interested in that because it's not possible to hear it on car stereos. However, if the law proposal I've seen is put into action, there will be no more local radio stations in Denmark in two years."

Danish radio authority **PRT** spokeswoman **Lise Lotte Sisoft** says the new law would require local radio stations to be local and to be neither regional nor national.

MTV Sells Record Operations To Baltics

by Gerard O'Dwyer

FINLAND

Mainos Televi-sio (MTV), Finland's multi-media company, has sold its record production subsidiary **For Oy** to the Finnish Estonian joint venture firm, **Industrial Corporation MATI**. The division and its production are being relocated to Tallinn, where production costs are low.

MTV, which operates Finland's only commercial television station, says its move to divest the division was influenced by falling production volumes, market demands for LPs and singles and declining profits.

For Oy's production capacity

has been downgraded since 1989, when the company was producing 20 million albums and singles. The company manufactured a total of 250,000 record units last year, mainly for Finnish production companies.

Comments MD **Urpo Malinen**, "Production will not be interrupted now the company has been sold. We will relocate the operation to Estonia in stages."

For Oy reported a turnover of US\$5 million last year. Production will be geared for the Finnish and Baltic markets. MTV has agreed, as part of the overall sales deal, to deliver plastic raw materials to Industrial Corporation MATI's factory in Tallinn.

BRM Joins Forces With VAR

by Marc Maes

BELGIUM

The **VAR (Vlaamse Audiovisuele Regie)**, the **BRTN's** advertising company, with **BRTN** and press-group **VUM** as shareholders) announced on September 11 that it has signed a radio advertising agreement with the **BRM (Belgische Radio Maatschappij)**. The deal will mean that BRM, which deals with advertising on private stations in Flanders, will handle advertising on the Flemish private radio stations alongside their (successful) operations for the Flemish pubcaster.

The agreement dates back some two years, when **VUM** subsidiary **Optimedia** served as

advertising company for the "five star network," a core group of some 25 privates, including top stations such as **Radio Antigoon/Antwerp**, **Go/Ghent**, **Reflex/Mechelen** and **Sinjaal/Léuven**. When, well ahead of the anti-network legislation, the "five star network" officially disbanded and **Optimedia** stopped all activities to concentrate on the official broadcaster's advertising in VAR, three station executives decided to form BRM. Today, BRM is handling advertising on some 300 independent privates in Flanders.

Comments BRM MD **Daniel De Laet**, "The new legislation channels all national advertising into the BRTN. And what was

left of the [regional] cake went to **IP Transistor** [ad company for the former Radio Contact affiliates.] Our stations were left out of the major campaigns, something that will change now that we are officially linked to VAR. The VAR will now be able to sell regional ads together with national campaigns. BRTN's regional programmes don't carry advertising, so I see a viable complementary role there for the privates."

In the new collaboration, BRM will act as go-between for the private stations. They will handle advertising and invoicing for regional advertising, with VAR receiving an administrative fee of around 1 or 2%.

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Guido Janssens



Rob Boskamp

■ **UK:** Sally Bevan has joined Polydor as director of Legal and Business Affairs. Lyndsay Brown has taken over as international director. Both started on September 1. Meanwhile, the new international repertoire manager is Juliette Joseph.

■ **FRANCE:** Remi Sautter, vice president of Luxembourg's CLT affiliate RTL, has been elected president of the SRGP, the group of AM stations RTL, Europe 1 and RMC. He replaces RMC/Nostalgie's GM Jean Noel Tassez.

■ **BELGIUM:** Guido Janssens, professional manager at EMI Music Publishing Belgium, has been appointed GM reporting to Arjen Witte, MD of EMI Music Publishing Benelux.

■ **US:** Howard Miller has been promoted to the position of VP of IDB Communications Group Inc. and GM of the group's

broadcast services unit. Miller was previously VP and GM of East Coast Operations.

■ **NORWAY:** Trude Torp (24) is the new promotion manager at Sony Music Norway, taking over from Helene Rognoy, who starts as EMI promotion manager on October 12. Torp, who starts on October 12, has been working for the past year as PR and product manager with Norwegian film company Egmont.

■ **ITALY:** Max Pagani has joined private national EHR station RTL 102.5 Hit Radio as DJ for the station's morning slot. Pagani was previously employed at AC Network Radio Montecarlo.

■ **HOLLAND:** Eric van den Brink has left his position as A&R manager for the brothers Bolland to further his career as a musician and producer.

■ **HOLLAND:** Rob Boskamp has started at dance specialist company Rams Horn, where he will be responsible for A&R and product export.

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at the Music and Media office.

With almost 4,000 local, regional and national stations currently broadcasting in Italy, some record company executives might envy the wide scope offered to Luciano Linzi, promotions manager at the CGD record company. However, despite the numbers of stations broadcasting, CGD opts to work with eighty.

CGD has around twenty domestic acts and artists on its roster and Linzi lists national-music-only station Radio Italia Solo Musica Italiana as a major priority. "Then, depending on the product, there are the private network stations Radio DeeJay and Rete 105. Radio DeeJay is good for rock and dance product, while we've had good support from Rete 105 with domestic pop artists such as Francesco Baccini and Raf."

Local stations often act as testers for new product, says Linzi, but neither local or national broadcast devote enough airtime to rock music. He believes that the lead taken by Radio Montecarlo with its specialist nightly world music programme could be followed.

Linzi reckons that the sales balance between national and international product has been re-established. "We witnessed an explosion of domestic music sales, but it's now down to an approximate 50/50 split with international product," he says.

CGD works closely with pubcaster RAI's pop stations Stereo Rai and Radio Rai Verde, but Linzi describes Rai's promotion strategies as "traditional." "When you build a good relationship with a commercial network you can develop interesting special

programmes and projects. They are always more flexible than Rai, which follows very strict policies."

Linzi points to one successful partnership with radio in breaking Tori Amos. We started with the single *Silent All These Years*, but it was a difficult song for radio. She came to Italy and had good press reviews, but something was still missing. RTL 102.5

Hit Radio agreed to try with us and by her fourth single *Crucify* we made it. Following RTL's lead other private stations picked up on the artist." Sales of the artist's debut album *Little Earthquake* currently total around 20,000 pieces.

CGD's released a new album by female artist Ornella Vanoni on September 19. Meanwhile, the firm will continue to concentrate on male artist Vinicio Caposella, whose song *E Allora Mambo* is featured in the new movie "Non Chiamarmi Omar." International priorities include Jimmy Nail (East West) and the US act En Vogue. Domestic act Pooh, which has a new album and single slated for release is also a priority.

For the Future Linzi reports he is keeping a close eye on Italian-language Rap, which has been doing well recently, and on domestic bands.

Linzi's operating style is to avoid all aggression. He believes that a calm and rational approach is a winner. "I never try to push or hype an act or artist on anyone," he adds. "It just doesn't work and I think that my approach helps to generate feelings of mutual respect with those I deal with."

David Stansfield

Promo Manager Of The Week



Luciano Linzi
Promotions Manager
CGD
Italy

French AMs: No Major Changes To Schedule

by Emmanuel Legrand

Programme directors apparently feel their formats need no more than slight tweaks, judging by autumn programming at the French AM stations, known in France as "the big four" (private commercial stations RTL, Europe 1 and RMC and public station France Inter).

However, while these stations have remained a driving force in the breaking of new acts over the past 10 years, the April-June Médiametrie ratings show the big four having a combined audience share of 44.4%. That is down from 52.0% at the end of 1989, but it has stabilized. Audience share for the four was 45.2% year-end 1991. The AMs face a tough battle with the FM music nets, losing many listeners to the FM dial. Advertising erosion has also followed: RTL, Europe 1 and RMC pulled in an estimated 82.2% of ad billings in 1989, according to data by Sécodip/European Media Business & Finance. That figure is now 70.1%.

Comments RTL's vice president/GM Philippe Labro, "The fate of generalists stations is not over." Referring to a debate at the recent NAB Radio Montreux

convention, he says, "the concept of full-service stations seems livelier than ever." Meanwhile, top priority at many of "the big four" seems to be drawing the younger audiences.

RTL

The leading radio station in France (18.6% share) continues its policy of adapting little by little a programme that has proved to be efficient. All the main personalities of the station (Patrick Sabatier, Fabrice, Jean-Pierre Foucault) either keep their programme or their time-slot but with a new show. A new weekly programme, "In The Mood," has been launched on Sundays at 19.30 featuring all the main standards from the '50s to the '90s, hosted by Billie. Evening musical shows have not changed, with the continuation of "Generation Laser," focusing on new releases, followed by Francis Zegut's "Couleurs en Tube."

Patrick Renault, director of RTL's artistic services, says the music policy of the station would continue with daytime programming consisting of more than

70% of French artists, and a special emphasis on new acts. In addition, French artists will more than ever be invited to perform their songs live on some special programmes such as "Concert Du Soir," which has already welcomed Higelin, Francis Gabriel or Bernard Lavilliers.

Europe 1

Patrice Blanc Francard, programme director of Europe 1, says the station's programmes



"have changed, but not in a revolutionary way." Europe 1's key element in this strategy and greatest challenge is undoubtedly DJ Arthur, who arrives with a strong reputation gained in the morning show at FM EHR net Fun, where he tripled the number of listeners.

Comments Blanc-Francard, "Arthur is at Europe 1 to renew the language of the station. Studies showed that 95% of Arthur's listeners at Fun were ready to fol-

low him. Of course, his style will shock our traditional audiences. But I'm convinced that we'll gain new listeners."

The new afternoon programmes have been reshaped to meet this goal. They will start with the musical programme "Vinyl Fraîche," hosted by Francois Jouffé, which covers music from the birth of rock 'n' roll to the '90s, followed by Arthur's programme "Les Pirates." The daily Top 50 show remains at its 20.00-21.00 slot, but more emphasis is given to the album chart than the singles chart.

Regarding the music, Blanc-Francard says, "We are now going to adapt our programming, especially in the afternoon and the evenings, to be in contact with the young public. We play over 25 hours a week of musical programming targeting youngsters."

France Inter

Public station France Inter has remained faithful to a formula that has helped to halt the drop in audience which hit the station a couple of years ago. Pierre

Bouteiller chose to stick to tried and tested programmes Music programmes are as diversified as can be expected from a public station: classical in the afternoon with "Allegretto," Jazz with "Tutti Tout' Ouïe" hosted by Julie Delli Fiori, French chanson with "Pollen" hosted by Jean-Louis Foulquier, and rock with "L'Inrockuptible" hosted by Bernard Lenoir. Lenoir continues his bi-monthly live shows inspired from the "Peel Sessions" with rock acts (Inspiral Carpets, House of Love, etc.). Comments Bouteiller, "We try to combine audience with quality by providing a mix of programmes."

The major change at Inter is the arrival of a new music director Dominique Farran, who takes over from Yves Bigot. Comments Farran, "Don't expect a revolution in the music programming. Basically, we are going to expand the choice of music we offer our listeners. There are more talk shows, so music will have less space, but we will be focussing more on diversity."

(Editor's note: RMC, broadcasting mainly in the South of France, held no press conference to announce new programming.)



Sony Music International

Sony Convenes For European Business Meeting

Sony Music International (SMI) held its European business meeting in Lausanne, Switzerland from September 1-5 (M&M September 19), bringing together management from its European companies as well as Canada, Japan, New Zealand and Australia.

Hosted by Sony Music Entertainment corporate executive VP Robert Summer and attended by 210 delegates, it marked the first time all of SMI's disciplines came together at a central European location to focus on the company's global strategies and to discuss marketing campaigns for upcoming releases. Apart from general sessions, individual

meetings were held by artist marketing, special marketing, business affairs, finance, music publishing, A&R, operations and sales management. In addition, meetings were scheduled between the EMC (European Management Committee) and CELT (Continental European Leadership Team). EMC consists of SMI's five largest European companies—France,

Germany, Italy, Spain and the UK. CELT groups together the remaining European territories including Eastern Europe.

During the meetings, Sony Software VP sound technology marketing Alan Phillips hosted a MiniDisc presentation with a video exposition on the new format's introduction.



Sony Music Entertainment Inc. chairman Michael Schulhof (left) with Sony Music Entertainment corporate executive VP Robert Summer at a dinner hosted by Summer.



Canadian artist Celine Dion meets with executives of Sony Music Italy after her showcase at Lausanne's nightclub Le Mad. From l-r: director of marketing Massimo Bonelli, Columbia label manager Graziano Ostuni, Dion and MD Franco Cabrini.



Epic recording artist Trey Lorenz (right) at a gala dinner with SMI VP marketing Lisa Kramer (left) and manager Dee Anthony. Lorenz is featured on Mariah Carey's I'll Be There single and currently preparing a forthcoming solo debut album release.



Following their live performance at Le Mad, Canadian band 54-40 pose with Sony Music Canada president Paul Burger (left) and Sony Music UK CEO Paul Russell (third from right).



Columbia UK recording artist Paul Young stops to pose with Sony Music Germany MD Jochen Leuschner (left) and Sony Music Switzerland MD Norman Block.



Australian artist Rick Price pictured with SMI Music Publishing president Richard Rowe (center, standing) and the SMI Music Publishing group at Friday evening gala's dinner.

M&M Photo File



One of Sony's priority releases this fall is the new Jeff Wayne project *Spartacus*. From l-r: SMI senior VP European region Richard Denekamp, Wayne, actress Catherine Zeta Jones (featured on lead vocals on the single *For All Time*) and Sony Music Germany MD Jochen Leuschner.



One of the highlight showcases during the European meeting was delivered by Sony Music Spain act Rosaria. Congratulating the singer (center) are: Sony Music Spain MD Claudio Conde and Sony Music Italy MD Franco Cabrini.



Pictured at the gala dinner on the final evening are l-r: Sony Music Entertainment corporate executive VP Robert Summer, SMI VP creative operations Bob Campbell, Sony Music Entertainment Inc. senior VP/CFO Robert Bowlin, SMI executive VP Tom Tyrell and SMI VP European repertoire Andy Stephens.



Australian artist Rick Price—currently climbing the EHR Chartbound section with his single *Not A Day Goes By*—meets with label representatives following his showcase at nightclub Le Mad. From l-r: Sony Music New Zealand national promotion manager Paul Ellis, manager Ralph Carr, SMI VP marketing Lisa Kramer, Price, SMI media manager Epic Marla Shatz and Sony Music Australia marketing director Chris Moss.



Columbia's *Warrant* were special guests at Friday evening's gala dinner. Pictured l-r: SMI VP marketing Theresa Brill, *Warrant* manager Eddie Wenrick, Joey Allen, Columbia VP international marketing J.P. Bommel, Steven Sweet, SMI VP creative operations Bob Campbell, Jerry Dixon, Sony Music Entertainment corporate executive VP Robert Summer, Jani Lane, band manager Tom Hulett, SMI executive VP Tom Tyrell and Erik Turner.



Here they all are—the European MDs of the CELT group (headed by senior VP European region Richard Denekamp) and SMI executives. From l-r: Sten Klinteberg (Sweden), SMI VP creative operations Bob Campbell, Rune Hagberg (Norway), Denekamp, Malcolm Carruthers (Hungary), Martin Pammer (Austria), Sony Music Entertainment corporate executive VP Robert Summer, Patric Decam (Belgium), Carlos Pinto (Portugal), Steen Sorgenfrei (Denmark), Antti Holma (Finland), Dimitris Yarmenitis (Greece), SMI director business development European region David Main, SMI executive VP Tom Tyrell and Norman Block (Switzerland).

Packaging Radio For Advertisers

by Danniell Flamberg

Radio, long thought to be an entertainment medium, is actually a packaged good. The sooner we recognize this fact, the sooner we'll be able to sell advertising to sophisticated multinational marketers like **Unilever** and **Procter & Gamble**, who are basically non radio users.

The key to marketing radio (to both audiences and advertisers—consumers and trade in packaged goods' parlance) is packaging, merchandizing and promotion. The best mix of music and personalities has no value unless it is packaged right, targeted carefully and promoted aggressively. Even if you package your station in biodegradable neon colors, it only works if your target audience is willing to buy it that way!

That's why conducting primary research and developing a clear, comprehensive marketing strategy are critical to the process. The battle on the radio dial is won by the station that pinpoints what the consumers want and gives it to them at the time and in the fashion they want.

The sum total of what radio puts on air is a method of assembling a discrete pool of consumers which it resells to local and national advertisers. The number of listeners, their demographic and psychographic characteristics and the general perception of your station are what determine pricing. Understanding who the listeners are, where they work, how much they earn, what they buy and the texture of their lives provides the marketing architecture to support radio programming.

Sophisticated marketers must be introduced to the specifics of music research and auditorium testing. Music research and focus groups are radio's test kitchens, and also reveal how consumers use the product. As a result morning radio, afternoon drive times and overnights sound different, offer distinct time and attitude-oriented features and respond to different listener needs.

Research also helps to define and respond to the heavy users. Everyone knows that there are 8 or 10 different kinds of 30-year-old women. It is the format and

psychographic focus of a radio station that will determine whether rich, single women will listen or if poor, married mothers of small children will tune in. This is critical when you think of radio stations as the ultimate impulse purchase; one which someone can live with for years or reject in an instant.

Ratings describe who listens, when and for how long. The total number of different listeners (expressed as a cume audience figure) and incidental usage (average quarter hour) give marketers a sense of the immediate use of the radio product and its long term potential. Data such as time spent listening and exclusive cume, (those listeners not shared with any other station), are also calculated to determine how people use each station and which members of the audience are recycled from one part of the day to the next.

Radio's shelf card is promotion. Various psychological, emotional or material cues are used to stimulate new sampling, increase demand for the product or encourage heavy use. Each sta-

tion uses specific promotional techniques to address its target listeners. Usually promotions spotlight unique product features. It is not accidental that one station holds a contest to force listening throughout the day, while another gives an automatic prize to the tenth caller.

Scanning the dial, a single note, an errant sound or an irritating syllable can mean the difference between success and failure. Given the fact that most people have two or three favourite stations and that most formats have an audience turnover of less than an hour, the radio dial is as dauntingly competitive an arena as the supermarket shelf. Decisions are made in an instant, repeated or reevaluated frequently and rooted in a complex web of practical, economic and psychological motivations.

Radio listeners may not know where to find the station they are looking for, but they expect the sounds they want to be there. They are willing to flip around until they find it. There is tremendous pressure on each brand manager to devise tactics to grab the

listeners and provoke sustained product use. Techniques include using a personality, a distinctive sound, a musical ID or by projecting an attitude.

Because of its intense relationship with audiences, radio is particularly suited to help **L'Oréal**, **Unilever** or **Nestlé** to reach and persuade customers in a highly segmented and evolving marketplace. Only by persuading potential clients of this suitability can we open a dialogue with the biggest, committed advertisers on the planet and begin to play a meaningful role in their marketing and media plans.

DANIEL FLAMBERG is managing director of Morgna Rothschild & Company Inc., a New York-based advertising, promotion and public relations agency. Prior to forming MR&C in 1989, Flamberg was COO and principal sales development officer for the Radio Advertising Bureau. He earlier served as VP of advertising/PR for the Mutual Broadcasting System. Flamberg can be reached at tel.: (+1) 212.463 8200; fax: (+1) 212.691 9805.

EHR PROGRAMMERS FAVOURITE ● HIGHEST NEW ENTRY ON EHR TOP 40 THIS WEEK !! ●

Austria
Ö 3/Vienna

Belgium
HIT-FM 106.1/Hasselt

Denmark
THE VOICE/Copenhagen
THE VOICE ODENSE/Odense
RADIO CITY/Næstved
THE VOICE NÆRUM/Nærum

Europe
VOICE OF AMERICA/Europe

Finland
YLE 2/RADIOMAFIA/Helsinki
RADIO 1/Helsinki

Germany
HR 3: EXTRA/Frankfurt
WDR 1: SCHLAGERRALLYE/Cologne
RB 4/Bremen
RSH/Kiel
RADIO REGENBOGEN/Mannheim

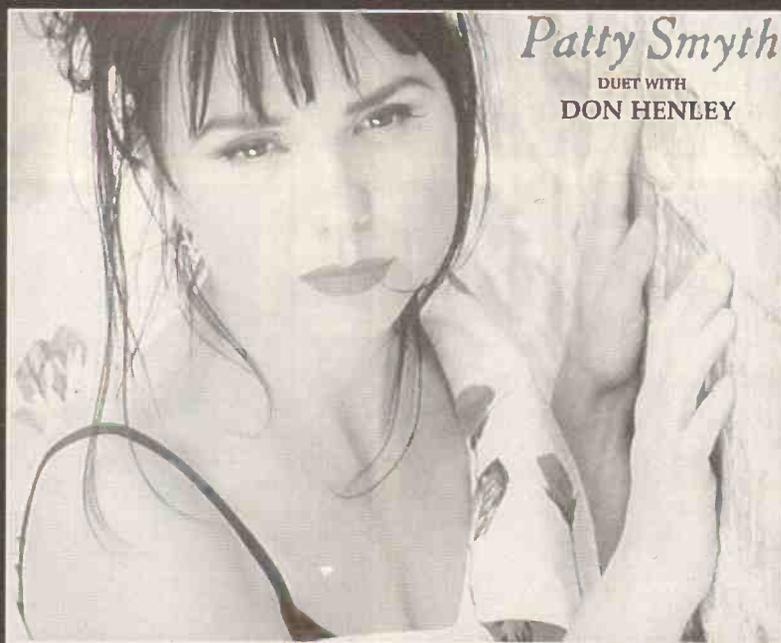
Greece
STAR FM STEREO/Thessaloniki

Switzerland
RADIO 24/Zurich
RADIO PILATUS 104.9/Luzern
RADIO RAURACH/Liestal

Hungary
RADIO DANUBIUS/Budapest

Italy
RADIO CLUB 91/Naples
STEREORAI/Rome
ANTENNA DELLO STRETTO/Messina

Patty Smyth with DON HENLEY



sometimes love just ain't enough

FROM THE NEW ALBUM
"PATTY SMYTH"

MCA

Norway

RADIO 1/Oslo
RADIO 102/Haugesund
RADIO GRENLAND/Skien
RADIO MOSS/Moss
JÆRRADIOEN/Kleppe
RADIO TØNSBERG/Tønsberg
RADIO TRONDHEIM/Trondheim
RADIO VEST/Stavanger

Poland

POLSKIE RADIO 3/Warsaw
RADIO RMF/Krakow

Russia

RADIO MAXIMUM/Moscow

Sweden

RIKSRADIO P3/Stockholm
CITY RADIO/Gothenburg
CITY RADIO/Malmö
RADIO CITY/Stockholm
RADIO HUDDINGE/Stockholm
CITYRADION UPPSALA/Uppsala

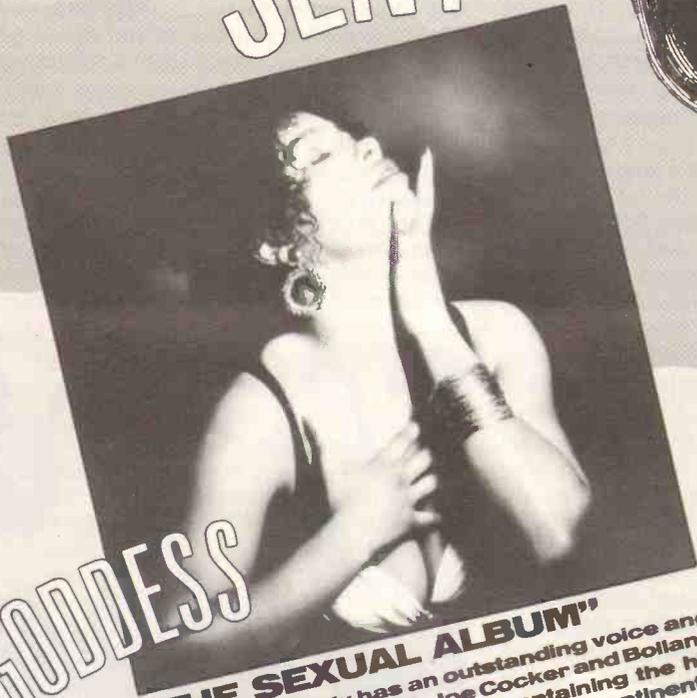
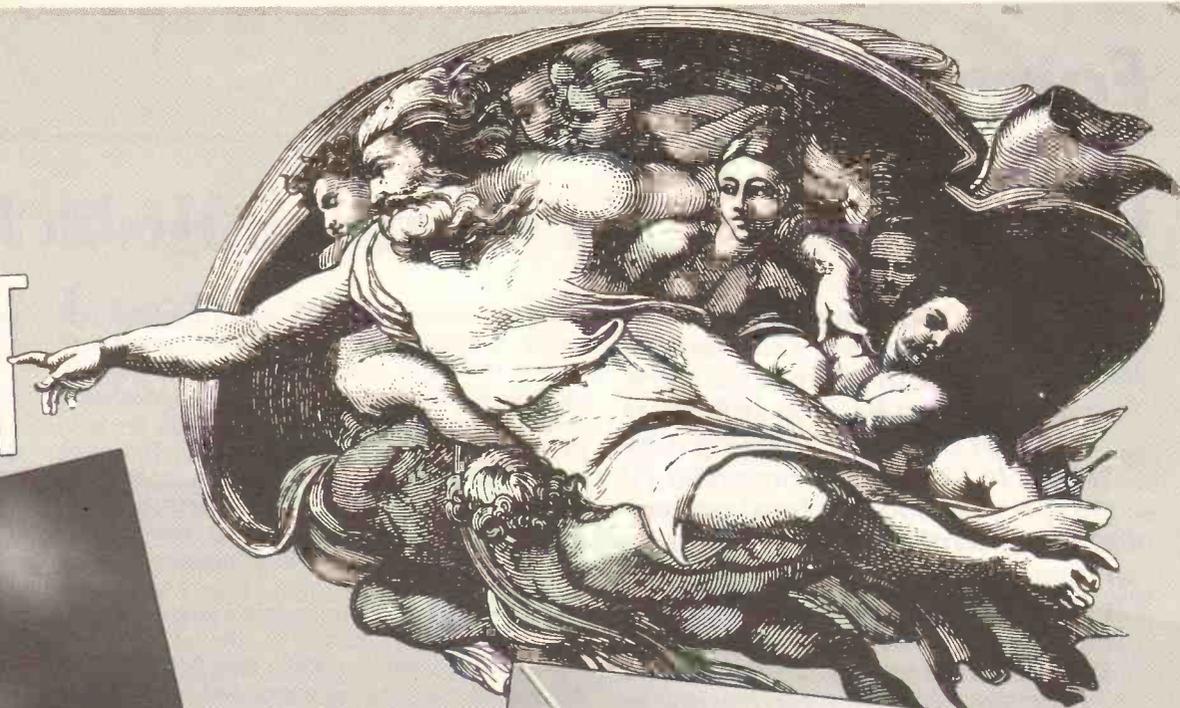
Holland

STATION 3/Hilversum
HIT RADIO/Bussum

United Kingdom

BBC RADIO 1/London
CAPITAL FM/London
CHILTERN NETWORK/Dunstable/
Northampton/Gloucester
METRO RADIO GROUP/Newcastle
DOWNTOWN RADIO/Belfast
RADIO CLYDE/Glasgow
RADIO LUXEMBOURG/London
FOX FM/Oxford
GWR FM/Bristol/Swindon
RADIO BROADLAND/Norwich
SWANSEA SOUND/Wales

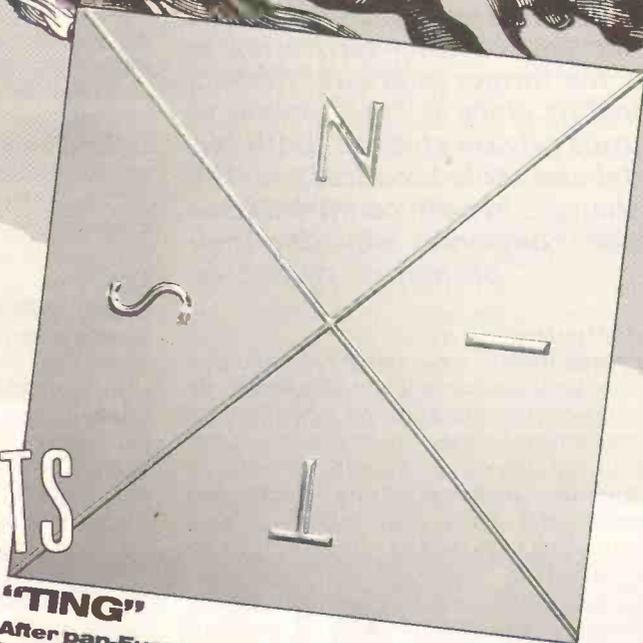
HEAVEN SENT



GODDESS

"THE SEXUAL ALBUM"
 This sensual lady has an outstanding voice and previously worked with Joe Cocker and Bolland & Bolland. Her debut album containing the hit single "Sexual" is released all over continental Europe, in the UK and in the US.

NITS



"TING"

After pan-European success with "In The Dutch Mountains", the live album "Urk" and "Giant Normal Dwarf" this is their 13th album and it's out all over Europe. The first single "Soap Bubble Box" (excellent video) is gaining airplay. The European tour from October 92 till August 93 includes Holland (60 sold out dates), Belgium, France, Germany, Switzerland, Austria, Spain, Finland and Italy.



BEATCREAM

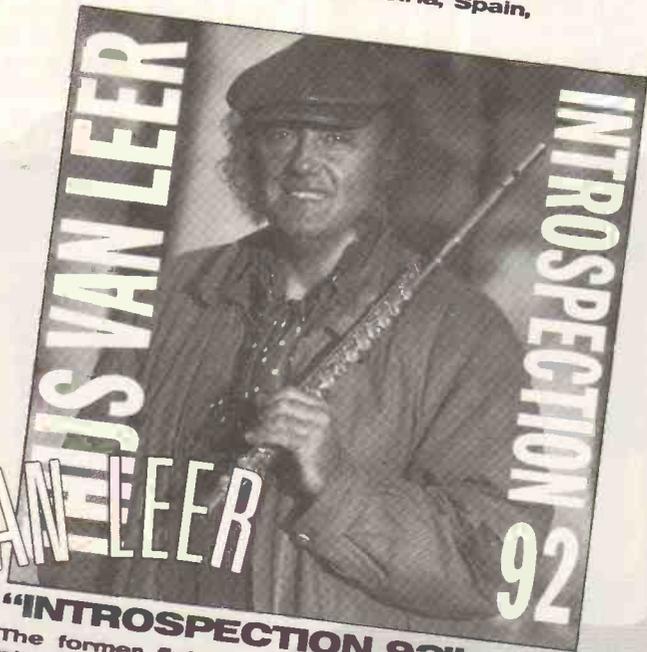
"PEOPLE STINK"
 Beatcream writes funky rock songs with rap vocals. On their debut album "People Stink" this results in an infectious musical style described by the band as thrash hop. They are currently on their Dutch autumn tour receiving excellent reviews on their energetic performances. Swiss, German, Italian and French dates will be announced shortly.

COMING UP SOON:

GOLDEN EARRING "THE NAKED TRUTH"
 The band recorded an acoustic session in Amsterdam for this album which besides great new versions of their previous hitsingles will also contain 3 new tracks.

CLUB NOUVEAU "A NEW BEGINNING"
 Known for their smash hitsingle "Lean On Me" Club Nouveau is now signed to Sony Music Holland. The band recorded a new album "A New Beginning". The first single will be a splendid performance of "Oh Happy Day".

THIJS VAN LEER



"INTROSPECTION 92"

The former fluteplayer with Focus achieved platinum awards as a solo artist with "Introspection 1-4". His excellent sequel to the series contains special inter-pretations of classical and modern pieces (from Mozart and Schubert to Ennio Morricone) as well as the newly written track "Introspection 5".

Holland Adapts To Changing Media Landscape

Although neighbouring countries with often very similar and structures in the record industry, Belgium and Holland still differ when it comes to breaking new talent. In Flanders, commercial TV station VTM boosted local production and provoked renewed interest in domestic talent when it debuted a few year ago. In Holland, acts such as Candy Dulfer, Ten Sharp, Urban Dance Squad and Lois Lane found their way to other territories. In radio, the former pubcaster Radio 3 lost its place as "the" power to numerous private stations, both terrestrial and cable broadcasters. The changes in both countries have record companies adjusting their promotion strategies.

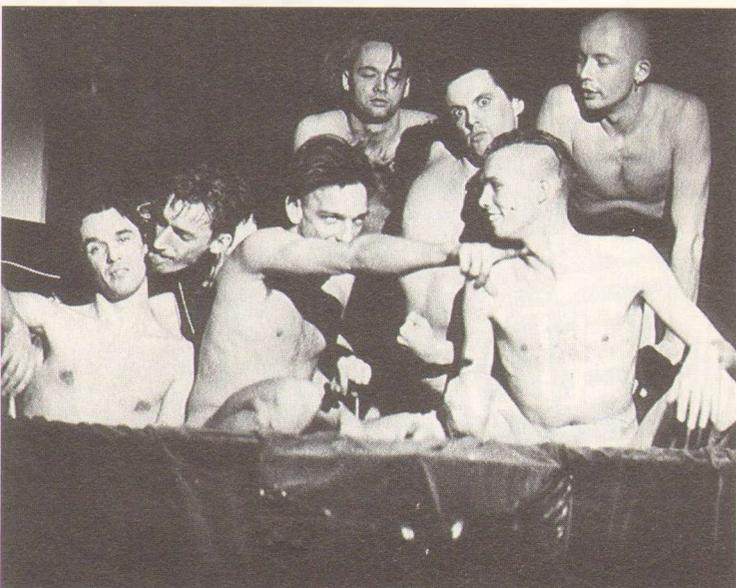
Arcade/Indisc

At **Arcade/Indisc**, new talent accounts for 25% of the total production, and MD **André de Raaff** is mainly concentrating on working with either well-known artists or producers. "Local product in our front-lines includes releases by **First Avenue**, **Richenel**, **Tony Scott** and **Apotheosis**, the band that scored a pan-European success with **Orff's O Fortuna**," says de Raaff.

As interest in local product has increased on an international level the past months, de Raaff wants to emphasize cross-over potential.

BMG Ariola

"We are anything but unhappy," says **Dorus Sturm**, MD of **BMG Ariola** Holland. "We have been very successful internationally with both **Urban Dance Squad** and **Candy Dulfer**. The main ingredient for their success is the original product. Today we see bands copying Urban Dance Squad. With Candy Dulfer, the hit *Lily Was Here* with **Dave Stewart** paved the way for an international breakthrough."



Gotcha!

Dulfer has new material coming up, and Sturm adds **Tom Parkers New London Chorale** and **Gotcha!** to the company's priority list.

He is realistic when it comes to breaking local artists internationally. "International exploitation means different budgets, promotion, video's, etc.," says Sturm. "I think you are limited when it comes to handling such artists. At BMG we tend to listen a lot to each other's product. This helps a lot. Just take a look at the pan-European success of acts like **Juan Luis Guerra y 4.40**, **Mecano** or **Eros Ramazzotti**. The regular interaction between the BMG companies is very important."

Sturm says BMG is the prime example of how a pan-European company should operate: Popular local talent like **Vaya Con Dios** or **Snap** are spread over the continent and beyond. "At BMG, the magic of 1993 happened a few years ago, and we're proud of it," says Sturm. "The fact that acts like **Urban Dance Squad** and **Candy Dulfer** did very well abroad will also help breaking other artists in those territories. Our product will be listened to and get the attention it deserves."

CNR

With offices in Belgium, Holland and the Scandinavian countries, **CNR Holland** is building a network, with all companies having a similar structure and working on joint deals and international licenses. Every company within the group has "carte blanche" to negotiate distribution deals. Each office also has an active classical department. "The key-philosophy is a decentralized company, with every unit taking care of distribution, sales, marketing and promotion," says CNR MD **Kees Baas**. "And with indies like **Sonet**, **Vogue** or **Virgin** disappearing, more new independents get opportunities. CNR wants to fill the gap and to become a truly European independent."

Baas is unhappy with the way the Dutch talent scene is developing. "Our country has the attitude of a grocery store," he says. "Once an artist has a Top 10 entry, all he thinks of is playing in clubs with a bunch of managers following him. Belgium is much more grown up in this aspect. I'm glad to see that in Holland, the exception makes the rule: **Candy Dulfer**."

As to CNR's priorities, Baas states upcoming releases by **Stef Bos**, **Corry Konings** and comic **André Van Duin**.

Dureco

Dureco, also present in several European countries like Belgium, France and Norway (plus a recent operation in China), has developed into an integrated company, featuring the **Dureco** label, a recording studio, CD plant and an active publishing arm, **Dutchy Publishing**.

Dureco GM **Hans Vatter** is currently working on artists like **Humphrey Campbell** (the Dutch Eurovision song contest entry), hard-rock band **Flyer** and Mexican singer **Maria De Lourdes**.

After the launch of VTM TV in Flanders Vatter decided to remain patient and not sign any artist who could sing in Flemish. He negotiated a distribution deal with former **Carrere** MD **Roger Meylemans'** label **RM Records**, which generated positive results with artists like **Claude**

Barzotti and **Morgane** (Belgium's Eurovision entry).

"When you talk about media support, I think it's interesting to see that while Europe is becoming more united, people start to think more regionally," says Vatter. "In Holland, audiences prefer their local stations instead of the national radio; in Belgium, the **Radio Contact** network and TV station VTM make a strong team. All of the industry is desperately looking for a new way to cope with promotion."

Polydor

Top priority for **Polydor Holland** is **Lois Lane**, whose new single *Qualified* was released Europe-wide, with the album *Precious* coming up for September release in most European coun-



Lois Lane

tries. MD **Albert van der Kroft** is optimistic that the changing Dutch media situation will benefit the company's artists. "Dutch radio stations are now more open to domestic product," he says. "Firstly, because Dutch artists have delivered far better productions lately; and secondly, because the pubcasters feel the breath of the new privates. They [private stations] were open to our local product from day one and helped in breaking those artists to a broader audience."

With artists like **Personnel** (doing well in Switzerland after several concerts there), **Robby Valentine** and **Scäm Luiz**, the company is preparing a new international chapter to its story. Also in view of expanding its pan-European reach, Dutch singer **Herman Van Veen** is readying material in French and English after the successful release of a first French-language album; next year specific projects in those languages are planned.

Van der Kroft also thinks that one of the aspects of a European single market lies in the co-signing of artists. He cites Scäm Luiz, where his company has teamed up with **Phonogram Germany** to sign the artist.

Phonogram

At **Phonogram** Holland, MD **Jan Corduener** has placed **Gerard Joling**, **Laura Fygi**, **BZN** and **The Scene** on the priority list; all are 100% Phonogram Holland investments, although the company is actively inter-changing talent between territories. The Scene, a Dutch-language band, played to 120,000 people at the 1991 Torhout/Werchter festival and have achieved strong credibility in Belgium. On the other hand, the company is listening carefully to Belgian-signing **The Pop Gun**. Both Joling and BZN have new material coming up. Joling's

album is due for October, preceded by *Can't Take My Eyes Off You*, a duet with **Tatjana**. BZN is releasing *Rhythm Of My Heart* in September and the band is currently shooting a TV special abroad, set for broadcast on Dutch pubcaster **NCRV** TV on November 12.

Corduener says a lack of MOR outlets is a major problem. "You can barely find stations here with a format that fits artists like Joling or BZN. Programmers concentrate on pop music and dance and the MOR genre is left in the cold. Possibilities to promote MOR repertoire on radio as well as TV have decreased."

On a European level, Phonogram is having European music meetings on a regular basis. Success in the home country is necessary in order for the acts to be considered for pan-European promotion, says Corduener. He cites **Zucchero** (Italy) and **Mylène Farmer** (France) as top candidates for pan-European chart successes.

Sony Music

With **Ten Sharp**, **Sony Music** Holland has developed a solid act to compliment bands like the **Nits** and **Golden Earring**. Those two groups paved the way for Dutch talent abroad for the company. **Sony Music International** senior vice president for Europe **Richard Denekamp**, who until recently was Sony Holland MD, knows that opportunities for domestic acts have increased the last years. "While the bulk of our trade is mainly from US or UK origin, more and more international management is becoming convinced of the necessity to work on continental European talent," says Denekamp.

The **Nits** have just finished their new studio album *Ting*. The first single is *Soap Bubble Box*, for which again the band will produce their own video.

Veteran act **Golden Earring** is now recording a new album to follow *Bloody Buccaneers*. The new release will contain acoustic versions of old tracks and some new songs. Flute player **Thijs Van Leer** is preparing a sequel to his million-selling *Introspection* series, scheduled a September release. The company is also planning a live farewell album by hardrock group **Vengeance**, who released four albums on **CBS** between 1984 - 1989.

Upcoming new talent includes material from **B&B Records** (founded by **Rob** and **Ferdi Bolland**), a dance-oriented label with releases like **2.4.U's** *Bass Instinct* and the **Equalizer's** *007 Is In Heaven*. Dutch-language priority with Sony is **Henk Westbroek** (former lead singer of **Het Goede Doel**) and **Piet Veerman**, signed to the company after his successful career as lead singer of the popular band the **Cats**.

Denekamp is keeping a close eye on the changing media situation to promote his artists. "Today we have a few hundred private stations and cable broadcasters," says Denekamp. "This hasn't always been like that. Once your record had been played on Radio 3 you were confident that the song would end up with the consumer. This is the past now that Radio 3's impact has dropped in favour of those other new stations."

Denekamp says Sony Music International's policy to concentrate more on local, emerging continental European talent will pay off in the future. "Our company always had a tendency to the Anglo-American side, but Ten Sharp is the best example to illustrate that talent is not necessary tied to a large territory. I am convinced that Europe has enough good acts to offer, but we are dealing with language barriers, which doesn't make things easier. **Julio Iglesias** got the message, releasing material in Spanish, Portuguese, French, German, Italian and English versions. That's why he's so successful."

Belgium: The Creative Energy Continues

Antler

At Antler, press officer **Hannelore Vanstaen** says the company has had chart successes with **Praga Khan** and producers **MNO**, whose *Lords Of Acid* album sold over 100,000 copies.

"Praga Khan is particularly doing well in the UK," says Vanstaen. "And producers working on **Mick Jagger's** solo album showed a lot of appreciation for Khan's producer's [MNO] abilities and asked them to compose a song for Mick's new album."

Vanstaen says the only problem Belgium is facing now is a possible over-production, and she thinks things could get worse when also France and Germany start producing house material.

BMG Ariola

The same positives the border heard at **BMG Ariola** Holland are echoing across in Belgium, where MD **Derk Jolink** heads the company's operations in Brussels. He is aware that within **BMG** the spotlights are on local talent. He considers the interaction between **BMG** offices as one of the company's strong points. Jolink is aiming to be the market leader in 1993.

In Belgium, **BMG Ariola's** top priority is **Vaya Con Dios** (see story page x). The band's new album *Time Flies* is due in September; their first two albums sold over 2.7 million units. The album was preceded by the single *Heading for a Fall*, released at the end of August.

Comments label manager **Stefan Cockmartin**, "Vaya Con Dios' international success is reflected on two levels: As a company you want to continue walking the same path; also, you start looking for other artists with the same potential. Local bands are aware that **BMG** has launched one of their acts abroad. They consider us instrumental to cross the borders"

BMG is still actively working on the A&R side when it comes to local talent. There's still plenty of talent around, says Cockmartin. **BMG** recently signed two new acts: **Betty Goes Green**, with a debut album produced by **Lou Reed** and guitarist **Michael Rathke**; and **David Jansen**, a French-language artist. The company also has taken on the marketing and distribution of the *Serious Beats* dance compilations, produced by the **N.E.W.S.** consortium. The albums have hit platinum sales every volume.

Both Cockmartin and Jolink say the Belgian media is very supportive of local talent; however the situation on the French side of the country is less favorable to developing French-speaking local artists. "The French community TV, stations **RTBF** and **RTL-TVi**, cannot match the effect **VTM** has in Flanders. Lack of TV exposure means that other, perhaps less evident, strategies are needed to build careers there," adds Jolink.

Cockmartin says the careers of French-Belgian artists are also endangered by the invasion of French radio networks here. "They drop their

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KEYGRIP RECORDS



programmes in the south of Belgium, which might be okay for artists from France. Still, they cannot become 100% popular here if they neglect the local market."

Together with **Blue Blot**, who are having success in Germany and Scandinavia, and **Vaya Con Dios**, BMG Belgium is concentrating its international efforts on acts like **Khadja Nin**, whose debut single *Wale Watu* and self-titled album were well received in Scandinavia, Holland, France and Switzerland. Also on the front burner is **Betty Goes Green**.

EMI/Virgin

Virgin Belgium is, for the time being, concentrating on Flemish-language product with Holland as only cross-over possibility. "Our local acts **Gorky** and **Wigbert** have been making steady progress in Holland, with our local market



Gorky

seeming to have achieved its cruising speed," says Benelux MD **Dirk de Vries**.

EMI Belgium has become one of the more active major companies to work with local talent. The company is determined to develop international careers for its roster, which includes artists like **Clouseau**, **Leyers**, **Michiels & Soulsister**, **The Radios**, **Pitti Polak** and **The Dinky Toys**. Alongside a special structure within the Belgian EMI office, the company also recently appointed **Danny Friedrichs** to promote and back up Dutch and Belgian artists abroad.

"Clouseau has been supporting **Roxette** on their recent European tour, and have combined live concerts with all kinds of promotional activities. The band is definitely one of our top priorities, and we've invested a considerable budget in Clouseau's breakthrough," says **Guy Brulez**, MD of EMI Belgium.

Brulez admits that, although expectations for **The Radios** were equally high, breaking this act (with two platinum albums in Belgium) will not be easy. On the other hand, Brulez says **Pitti Polak** and **The Dinky Toys** could become important abroad, following the success of **Leyers**, **Michiels & Soulsister**, who did very well with their debut album and are currently preparing the release of a third album scheduled for October.

Other priorities include **Derek and the Dirt**, **Dirk Blanchart's** album debut on EMI, and **Jan Dewilde**, **De Kreuners**, **Toast**, **Twee Takt** and **Raymond Van het Groenewoud** in Flemish.

"Although this is not our initial target, we have boosted the share of national product even more at EMI," says Brulez. "And today we have signed 15 bands to an album commitment. I

think this is our maximum capacity as we want to want to give all artists optimal treatment and back up every release. Therefore, we also have appointed a second local repertoire product manager. We are the first to do so in Belgium."

Brulez is also happy about his relationship with dance label **Creastars**, since EMI Belgium is not specialized in that genre. The **Dinky Toys'** first two singles did very well, and Brulez is now expecting that **TBX's** *Inspire Me* will become a huge hit.

* In order to cope with dropping single sales, Brulez strongly favours the two-track CD single format. EMI Belgium is offering low-priced two-track CD's to retailers in an effort to attract younger buyers to the shops.

Play It Again Sam

At **Play It Again Sam** (PIAS)—with acts like **Front 242**, **Patrick Demeyer (T99)** and, more recently, **The Scabs** and **Pop in Wonderland**—local talent is also playing an important role internationally. PIAS MD **Kenny Gates** says he now plans to concentrate on two priorities for the autumn: **Meatbeat Manifesto** and **The New Fast Automatic Daffodils**, two UK-based acts signed with the company for the world.

Releases with **Mute/Elektra** in the US and throughout Europe, through PIAS's own channels and companies in the UK where **John Dyer** is label manager, are imminent; and Gates says MTV Europe could play an important role in promoting new talent. "That is especially true in Germany, where MTV has a huge impact on our target audience," he says. "In Belgium, with some 25 channels on cable, the viewers are facing an overdose in programmes so impact of TV shows there is minimal."

Gates also believes the European market will not change very much. "We have been working Europe for nine years now, and the only effect will perhaps be a decrease in import and export costs."

PolyGram

With artists like **Will Tura**, **Gunther Neefs**, **Robin Nills**, **Willy Sommers** and **Margriet Hermans** (also a popular **BRTN** host), and bands like **Noordkaap** in Belgium and **The Pop Gun** in Holland, **PolyGram** continues its policy of achieving local success first before crossing borders.

"VTM has re-launched local production here, and **BRTN's Radio 2** was there to back it up," says **PolyGram** Belgium's newly appointed MD **Bert Cloeckart**. "But in the South of Belgium, French TV channels have a 30% share and the market there is closer to France. Territories like France generate huge amounts of talent. They are hard to counter and for Belgian artists it is hard to work their way up in that language without substantial media support."

Cloeckart takes Belgian recording artist **Maurane** (signed to PolyGram in France) as an example of how country of origin doesn't matter provided the result is good. "The French market is bigger and offers more opportunities to invest. We in Belgium suffer from the small market we are."

Sony Music

One of **Sony Music** Belgium's priority acts is **Beverley Jo Scott**. In support of her debut album *Honey and Hurricane*, Scott supported **Paul Young** on his recent European tour. Though a new album is set for mid-1993, currently most of Europe is still working on the first album. "The Paul Young support has been instrumental in

breaking **Beverley Jo Scott** internationally," says **Sony Music** Belgium MD **Patrick Decam**. "It put us at least one or two years ahead."

Together with confirming Scott's international push, **Sony Music** is developing **Perry Rose**, who just concluded a tour in Spain. Rose enjoys heavy airplay in Germany with material from his album *All Seasons*. "If we can manage to build an international career for those two acts, I think we have contributed our share. It's very hard to break artists in large territories like France. I call it the 'media bottleneck': If in France a radio station's test panel doesn't like your record, you're not on the air. Audience ratings have become over-important and often the only element taken into account by French radio programme directors. They avoid taking risks in playing new and interesting material."

Commenting on the increasing influence of French networks, Decam says, "The official stations, as well as the privates, have immediately reacted by creating stations countering networks like **Sky**, **Fun** and **NRJ**. And the Belgian French community's legislation is also trying to stop the invasion."

Decam says the real problem with Belgian radio is that there are a lot of programmers, but few real programme directors. "This results in various tastes and appreciations, but we cannot expect that a radio agrees to a four-or-five-month commitment with **Sony Music** to promote a new artist," he says. "I am happy to see that new releases are immediately picked up by radio here. But I'd rather see a situation where airplay is harder to get in turn for two or three months of effective backup."

Decam says part of the problem also lies in the fact that there is no really dynamic sales chart to which the Belgian media can refer. He knows **IFPI** is working on a project based on over-the-counter sales, but adds that radio and TV broadcast are essential, and the arrival of a **Media Control**-type of system could be a positive step for the industry.

Sony has also consolidated its agreement with **ARS** to cater to Flemish talent. Today, both **Yasmine** and **Nic Alsi** are among **Sony's** Flemish newcomers. A January deal with independent producer **Team For Action** brought Rose to **Sony**.



Beverley Jo Scott

Héroes Del Silencio Make Noise In Germany



Artists unite in Europe before 1993. In the second week of September three continental European acts—Snap, Dr. Alban and Roxette—occupied the top three slots in the Eurochart. Meanwhile, Spanish-language rock act Héroes Del Silencio managed to crossover to the German and Italian album charts with 1990's "Senderos de Traición."

by Robbert Tilli

G/S/A & UK A lot has happened with the band since their single *Entre Dos Tierras* was included in M&M's "Track Attack" box back in January. Actually, the pan-European story

about the Spanish chartbusters starts a few months before that...

Recalls EMI European repertoire executive **Claire King**, "Almost one year ago the band performed a 20-minute live set on a 'Rock Against Racist' demonstration in Berlin. German promoter **Mark Liebeberg** was knocked out completely, and started looking for clubdates immediately, which he secured for the pre-Christmas days. The band came back for a proper club tour in April, which lead to an instant sales movement. At the moment we sell around 15,000 albums in Germany per week."

Electrola product manager European repertoire **Heidi Wellen** knows all the ins and outs of the strategy followed in Germany. "It was a local break out in Berlin that spread out all over the nation. During the tour we concentrated on advertising in so-called 'city magazines,' which inform young people about cultural activities and nightlife. We mailed out the single to the clubs way before we serviced radio, which only received it in July during the second concert club tour. We wanted to have a story to tell them first, that's why."

The plan really worked, because back in April the single did not make the chart of **WDR 1/Cologne's** popular Saturday afternoon programme *Schlagerrallye*, mainly compiled by a monthly-changing Jury. Now in the middle of their current (third) German tour the single entered at number 1, showing the increase in popularity of the Spanish heroes abroad, who have now sold

85,000 copies of their top 20 album in Germany.

The album is equally doing well in Italy, where touring was also the main marketing tour once promoter **Claudio Trotta** put himself 100% behind the band with the U2-like appeal. **EMI Italy** bought 30-second advertising spots on the major TV networks.

Commercials were also run in June on **MTV Europe**, which has further been very supportive for the Spaniards. The video is currently for the second time on "break out" rotation.

According to King the success story is a classic case of "killing two birds with one stone." "It's hard to break a rock act anyway. It's twice as hard when the band sings in Spanish, but it doesn't seem to matter here, because the music is so strong and **Enrique Bunbury** is such a charismatic frontman."

Other countries which have been very receptive to Héroes Del Silencio are Switzerland and Sweden, where the album suddenly started selling 1000 units a week after the three back to back promo gigs in Stockholm last month. New markets will be conquered soon. In the end of October/November a "Tour De France" and a South American trip are planned. A new, also **Phil Manzanera**-produced (ex-**Roxy Music**) album is expected early next year. Meanwhile EMI has made the band's previous album *El Mar No Cese* available as catalogue item.

SHORT TAKES

■ In a live broadcast on Dutch pubcaster **TROS'** programme "Dance Tracks" on September 17 **Arcade Benelux** premiered *Houseparty Vol. 4* in the popular *Turn Up The Bass Series*. Featured tracks include the **Reese Project's** *Colour Of Love*, **2 Unlimited's** *The Magic Friend* and **Interactive's** *Dildo*. The first three volumes together sold over 400,000 copies in the Benelux.

■ Another super group. **Miss World** is the new band of ex-**Pretenders** drummer **Martin Chambers** and **Original Mirrors** singer **Jonathan Perkins**. They deserve the price for "song title of the year so far": *First Female Serial Killer* is their debut single, out on **Dave Stewart's** *Anxious* label through **East West**.

■ More oldies coming alive: **Nine Below Zero**. *Off The Hook* is the new album by this old fashioned travelling band. The signing of this R&B outfit marks the next remarkable A&R move of **China MD Derek Green** who also got hold of the **Stranglers** recently.

■ Hotly tipped dance duo **Future Sound Of London** has joined **Virgin**. The progressive house partnership, who scored a UK hit with *Papua New Guinea* this summer on its own **Jumpin' & Pumpin'** label, have been courted by a number of majors.

■ Rumours, rumours, rumours. **Stones** guitarist **Keith Richards** is planning a European tour this autumn along the smaller clubs with his hobby project the **Expensive Winos**. Each date will be announced only one day before. Tickets will be available through a lottery.

Simon Climie Travels For Inspiration

UK Inspiration and transpiration are the two main things that determine the life of a songwriter. For **Simon Climie** it must have been blood, sweat and tears, but above all *Soul Inspiration* as per the title of his solo debut album. The renowned tunesmith surely doesn't disappoint the fans of his days with the duo **Climie Fisher**, who have 1989's *Rise To The Occasion* etched to their brain.

Programmers—from **EHR** to dance and **AC**—can service these people with the first single, the title track, which is of course highly inspired and soulful. The synthesized trumpet solo and the gospel-framed backing vocals further make the difference with the usual pop dance product.

Climie went on a musical journey around the world, just to absorb some new ideas. Favourite stops included Ireland and the Southern states of the US. And, naturally like all real songwriters, Climie went to Nashville. Very much in demand there—he wrote for **George Michael**, **Aretha Franklin** and **Rod Stewart**—he got the help from top sessioners and pro-

ducers, among whom modern gospel singers the **Winans** and producer **Keith Thomas**.

He also teamed up with other songwriters—*Oh How The Years Go By* is the result of his close collaboration with **Will Jennings** and **Bill Steinberg**, the man who co-wrote **Madonna's** *Like A Virgin*.

- Signed to **Sony Music UK**.
- Publisher: **Climie To The Moon/Sony Music**.
- Management: **Dee Harrington/London**.
- New album: *Soul Inspiration* released across Europe on October 12.
- New single: *Soul Inspiration* released on September 7; currently, it is a new entry in the UK at number 61.
- Recorded at various studios in Nashville, Tennessee.
- Producer: **Keith Thomas/Simon Climie** for the single. **Stephen Hague** and **Martin Phillips** are credited for the other tracks.
- Climie is available for European promotion.

BMG Ariola Hamburg Treats Helmig Right

G/S/A Scandinavian stars continue to make inroads in the GSA territories. Danish singer/songwriter **Thomas Helmig** follows in the footsteps of Swedish colleagues **Eva Dahlgren** and **Stefan Andersson**. These two recently made special English versions of their latest albums, originally recorded in their mother tongue. **BMG Ariola Munchen** commissioned those albums and now more or less the Hamburg office did the same with Helmig's *Rhythms*.

A minor difference, however, is that Helmig's album was in English from the start—for the first time ever by the way—but he added some bonus tracks, a few of his old Danish-language hits translated into English. Also, his album is completely re-packaged for the international market.

Comments **BMG Ariola Hamburg** international marketing manager **Kai Manke**, "We changed the tracklisting and the artwork. We are positive about Helmig's potential in Germany. The funny thing is that we discovered him on one of the **IM&MC** [International M&M Confer-

ence] showcases in 1990. When The Danish **BMG** affiliate bought **Genlyd** label, Helmig became a member of the **BMG** family. That made it a piece of cake to prepare a German release."

Radio has already been serviced with the funky single *Treat Me Right* in a remix by **Nice Device**. Those who prefer Helmig "on the rocks," should play *Don't Need A Cover* and the Dylan song *Memphis Blues Again*, while **AC** should jump on the ballad *Who Knows*.

- Signed to **BMG Genlyd**.
- Publisher: **Hepanini Songs**.
- Management: **Rock On/Copenhagen**.
- New album: *Rhythm* released in Denmark in April, peaking at no. 3 in the charts, behind the "Springsteen twins."
- New single: The Danish hit *Treat Me Right* is now out in G/S/A and Sweden.
- Recorded at **Feedback Studios/Århus**.
- Producer: **Th. Helmig/L. Andersson**.
- Concerts: In October Helmig goes on a nationwide tour through Denmark. On the 23rd a gig is planned in Hamburg.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

SINGLES

BODY 2 BODY

Let's Get Intimate - I.D./Sony Music **D/EHR**
 PRODUCER: Jamie Principle
 This tune just oozes energy. Vibrant vocals from **Donnell Rush** and **Chantay Savage** bounce of each other amidst nice chunky chords, tinkly bits and a solid bassline.

BETTY BOO

I'm On My Way - WEA **EHR/D**
 PRODUCER: Boo/Coxon
 Get out of the way, because dance prima donna Boo is on the loose again. Nervous rhythms—the melody seems to be attached to bed springs—make you thirsty for more "Boo-ze" to come.

EDEN

Can This Be Love - ARS **D/EHR**
 PRODUCER: Bruce Forrester
 Dance programmers with soul in their bodies will be tempted by those angel voices to eat this apple from the garden of Eden.

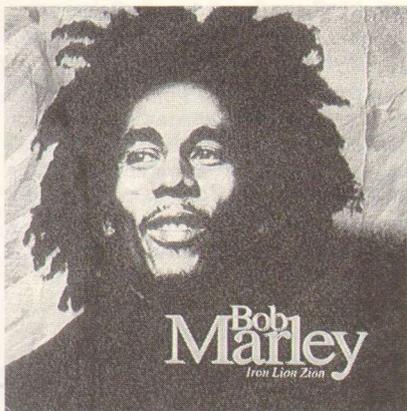
INNOCENCE

One Love In My Lifetime - Cooltempo **D/EHR**
 PRODUCER: Brian Harris/Mark & Anna Jolley
 After the ambient intro—perfect for the more talkative DJ—a mainstream soul dance tune bursts loose.

CATHERINE ZETA JONES

For All Time - Columbia **AC/EHR**
 PRODUCER: Jeff Wayne
 The first single from **Jeff Wayne's Spartacus** is a nice introduction to the actress turned singer. The a capella intro takes you back to the days of Steely Span, when singing like a nightingale was still the rule rather than the exception. Despite the electronic sounds it is a folk rock gem. The song gets five plays per week on **Metro FM/Newcastle**. Says **HOM Liz Elliott**, "It's a difficult one to playlist, but there's a lot of interest in the record and in Jones herself. The few times we play the song, we do make sure our audience know that it's Jones they're hearing."

BOB MARLEY



Iron Lion Zion - Tuff Gong/Island **EHR/AC/A**
 PRODUCER: Wailers/E. Brown/T. Wyatt/I. Klang
 One of those previously unreleased tracks in the 4-CD Marley box. Of course it's a little bit reworked in the studios with additional musicians such as the jazz saxophonist **Courtney Pine** and female vocal trio **I-Trees**, featuring Marley's widow Rita.

Bound to be a classic like the posthumously released *Buffalo Soldier* in 1983.

R.E.M.

Drive - Warner Brothers **EHR/R/A/AC**
 PRODUCER: Scott Litt
 Prepare yourself with this lead-off single for the October 2 release *Automatic For The People*, probably one of the most eagerly anticipated albums this year, and the follow up to *Out Of Time* that topped **M&M's** 1991 Year-End chart. The strings arrangement and the very un-R.E.M.-ish guitar solo with a mainstream rock sound make an odd but pleasant combination. **Station 3/Hilversum** premiered the single for Holland. According to programmer **Gerard Kamer** such exclusivity is important for any station. "Over the last weeks we were the first with new material from Bob Marley, Peter Gabriel and Neneh Cherry. We have great things in mind with the upcoming R.E.M. album."

VEGAS

Possessed - RCA **EHR/A**
 PRODUCER: Dave Stewart
 Rock's busiest man Dave Stewart has started another interesting project, a duo (!). Vegas sees the welcome return of ex-**Specials/Fun Boy Three** singer **Terry Hall**. The slow stepping monumental song itself is not the most programmable piece of pop. But didn't we think that about Shakespear's *Sister's Stay?* **Fox FM/Oxford HOM** didn't have any difficulties with Vegas. "We put it on air immediately, actually a fortnight before the official release. It really happens once in a while that a song comes in that sounds so fresh and 'familiar' that we have to champion it. I think independent commercial stations can break this type of record. These days, getting national airplay for a record is less a prerequisite than before."

ALBUMS

THE CHRISTIANS

Happy In Hell - Island **EHR/D/AC**
 PRODUCER: The Christians/William Orbit/Mark Stent
 Hell and heaven must sit next door to each other. The soulful pop of the male vocal trio's current single *What's In A Word* couldn't be improved by a choir of angels, nor be destroyed by an army of devils. The strong vocals and composition remain indestructible under the sometimes too pushy, trendy production. Their rendition of American political poet **Gil Scott Heron's** *The Bottle* makes you thirsty for more.

WILLY DEVILLE

Backstreets Of Desire - FNAC **AC/R**
 PRODUCER: Willy Deville/John Philip Shenale
 Dedicated to the late Doc Pomus, the new album by America's champion of street romance and americana, shines through its depth of sincerity and musical diversity. Never a shallow man, Deville still manages to express himself in a universal language, making stories of streetlife from New York to New Orleans tangible for the loners, losers and hopeless romantics of all nations. Staying true to Deville's own latino heritage. "Backstreets" is a thoroughly enjoyable effort featuring enough tracks to ensure every hour of the day it's proper dose of faith and voodoo, love and despair.

JETHRO TULL

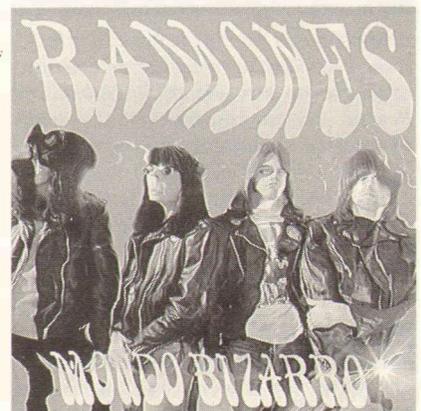
A Little Light Music - Chrysalis **R**
 PRODUCER: Ian Anderson
 Recorded live at various venues during their European tour in May this year shows the veteran rock band in top shape. Ian Anderson, the man who should be credited for making flute popular in rock surroundings, proves himself as a wonderful enter-

tainer for his audiences. His spoken introductions give you the idea of a live album recorded in one instead of 13 nights. The sequencing of the tracks is another asset. *Rocks On The Road* should not be overlooked for those for whom every new Dire Staits single is an automatic.

VANESSA PARADIS

Vanessa Paradis - Remark/Polydor **EHR/AC/D**
 PRODUCER: Lenny Kravitz
 Kravitz in Paris means Kravitz in paradise. The maestro of contemporary soul has written and produced an album for France's hottest singer, his new protégé, Vanessa. New-look "Adam and Eve" are at their best on an old fashioned Motown beat, as on the first (**EHR Chartbound**) single *Be My Baby* and *Sunday Mondays*, both tasting of "forbidden fruit." The ballad *Your Love Has Got A Handle On My Mind* recalls the glory days of songwriters duo Bacharach/David and trumpeteer Herb Alpert. *Waiting For The Man* is the **Velvet Underground** classic according to Paradis.

THE RAMONES



Mondo Bizarro - Radioactive/Chrysalis **R/A/EHR**
 PRODUCER: Ed Stasium
 Episode 14 from rock's favourite cartoon challenges today's generation. Every now and then **Joey Ramone** and his "brothers" have to show pretenders to the crown who are the strongest, the fastest and the best. What *Too Tough To Die* meant in 1984—putting those "hardcore" softies back in place—means *Strength To Endure* to the Nirvana's of our time. You can't go wrong with new classic punk anthems like *The Job That Ate My Brain* and *Heidi Is A Headcase*. **EHR** programmers with a sense of "Rock 'n' roll radio" should play *Poison Heart*, featuring ex-**Turtles** members, **Flo & Eddie**.

THE STRANGLERS

In The Night - China **EHR/AC**
 PRODUCER: Mike Kemp
 New singer plus new recording deal makes—a new lease of life. **Paul Roberts** is a more than adequate replacement for **Hugh Cornwell**. Some 15 years after their debut album *Ratus Norvegicus IV* the urge to provide black and white pop snapshots is still there. The spaghetti western-modeled track *Time To Die* and the rocker *Sugar Bullets* have an enormous drive missing in a lot of their contemporaries. The first single *Heaven Or Hell* is a timeless pop single from a band that luckily seems to have no sense of time.

NEW TALENT

OSAMU KITAJIMA

Behind The Light - Higher Octave (LP) (US)
 PRODUCER: Osamu Kitajima
 Sakamoto is no longer alone. Kitajima also transplants the authentic Japanese instruments in a western musical context. This music should be in search of a film score. Contact tel: (+1) 213.856 0039; fax: 213.656 6490.

RAMJETS

Catch-Up With Escargots - InDeed (LP) (Holland)
 PRODUCER: Ramjets
 The music of these Rotterdam rockabillys is as imaginative as their merchandising material. A song like *Meat Making Love* flies around your head as the specially designed frisbees with the impact of a flying saucer. Contact **Bert König** at tel: (+31) 10.413 7713; fax: 10.213 0730.

KURGAN

Ask - EWM (LP) (Germany)
 PRODUCER: Necati Seren/Martin Michna
 This record is the logical reflection of Berlin's multi-cultural music. World music by nature as it were, most of it is sung in Turkish. Contact **Patrick Lee Thorp** at tel: (+49) 40.319 4773; fax: 40.319 2116.

LA ROCHE

Body Music - Touch Of Gold (France)
 PRODUCER: Bruno van Garsse
 This song will even make the most lazy listeners of **EHR** and dance radio use their physiques. Is that why it's called "body music?" Contact **Martine Levy** at tel: (+33) 1.4720 4395; fax: 1.4952 0378.

SURKUS

Higher/Flow - Torso/Boudisque (Holland)
 PRODUCER: Time Simenon/Keith LeBlanc
 The track *Higher* is extremely detailed, managing to fuse jangly guitar and plenty of wah wah with a relaxed ambient rap. Comes on like P.M. Dawn without the rose-tinted spectacles and kaftans. Contact **Fred Berkhout** at tel: (+31) 20.626 0311; fax: 20.627 6310.

JOHNNY ZEE & DJ KENDELL

Cum Be My Lover - Refit/Network (UK)
 PRODUCER: Johnny Zee/Tom Lowry
 This inspired cross of ragga and bhangra grooves seduces, soothes and lifts you right up. It's eminently danceable, but friendly enough for **EHR**. Respect is due for a credible yet accessible piece of work. Contact **John Mostyn** at tel: (+44) 21.772 2221.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: **EHR**, **AC**, **R** (Rock), **D** (Dance), **C** (Country), **J** (Jazz), **EZ** (Easy Listening), **NAC** (New Adult Contemporary), **A** (Alternative) and **M** (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

BELGIUM

BRT STUDIO BRUSSELS/Brussels P
Rock

Jan Hautekiet - Producer
A List:
AD East 17- House Of JC 001/D'Zire- Sea Of Noordkaap- Een Heel Willy DeVille- Heyl Joe
B List:
AD Fischer Z- Will You John Trudell- Rockin' Mens- Dit Is Mijn Neville Brothers- One More Vaya Con Dios

RADIO 21/Brussels P
Rock
A List:
AD Bob Marley- Iron R.E.M.- Drive
B List:
AD Sade- No Ordinary

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
B List:
AD Landonbeat- Lover You Philippe Laumont- Pause Sade- No Ordinary Sinead O'Connor- Succes

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
AD Brian May- Too Much Sinead O'Connor- Succes Westernhagen- Steh' Auf
A List:
AD Bonanorama- Movin' Inner Circle- Sweat Prinzen- Kisses Ugly Kid Joe- Neighbor

BRT RADIO 2-EAST FLANDERS/Ghent B
EHR
Rudi Sinia - Producer
A List:
AD Cover Girls- Wishing On Dr. Alban- One Love Guns N' Roses- November Rain Jo Vally- Kind Van Right Said Fred- Daydream Sam Gooris- Zeg

HIT-FM 106.1/Hosselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Beagle- The Things Bayz II Men- End Of Bryan Adams- Do I Have C&C Music Factory- Keep It Dr. Alban- One Love Erma Franklin- Peace Of My Heart Melissa Etheridge- Dance Without P. Smyth/D. Henley- Sometimes Shamen- Ebenezer Simon Climie- Soul Wilson Phillips- Give It Up Yello- Jungle Bill

RADIO BRUXELLES-CAPITALE Brussels B
AC
A List:
AD Willy DeVille- Heyl Joe
B List:
AD Christopher Cross- In The Blink Of An Eye Roch Vaisine- La Légende Sade- No Ordinary Simon Climie- Soul Sinead O'Connor- Succes

RADIO EXPRES/Antwerp B
EHR
Marc Dhallander - Head Of Music
A List:
AD Cover Girls- Wishing On Take That- I Found
B List:
AD Stray Cats- Cry TBX- Inspire Me Vanessa Paradis- Be My Baby Willy Sommers- Heel

RADIO MOL/Mol B
EHR
Sonia Celen - Producer
Power Play:
AD Rene Frager- Your Place
A List:
AD Tatjana/Gerard- Can't Keep
B List:
AD 2 The Core- Have A Brian May- Too Much Christians- What's In Clauseau- Als Je Me Wil Ellice- Every Time Extreme- Rest In Helmut Lotti- Vergeef Me Sinead O'Connor- Succes Stef Bos- Jij Bent

AL Will Tura
RTBF RADIO 2/Hainaut B
EHR
Philippe Jauniaux - Music Dir
A List:
AD Jordy- Dur, Dur Michael Jackson- Jam Peter Gabriel- Digging Vanessa Paradis- Be My Baby

CZECHOSLOVAKIA

BONTON RADIO/Prague G
EHR
Karel Oubrecht - Head Of Music
Power Play:
AD Billy Ray Cyrus- Could've Bob Marley- Iron Manic Street Pre- Suicide Wanasitowi Vjegy- Lzi

A List:
AD Boy George- The Crying Colorhaus- Innocent Child Maxi Priest- Groovin' In Papa Dee- Ain't No Sub
B List:
AD Beautiful South- 36D Inner Circle- Sweat Inspirat- Carpets- Generations Rhythm-N-Bass- Roses Skid Row- Youth Vegas- Possessed

RTL PRAHA 93.7/Prague G
EHR
Pavel Hruska - Head Of Prog
Power Play:
AD Clauseau- Louise Iveta Bartosova- V�lavak Lionel Richie- My Destiny Michal Penk- Janom Sting- It's Probably Me
B List:
AD Bonanorama- Movin' Bob Geldof- Room 19 Brian May- Too Much Electronic- Disappointed Elton John- Runaway Train Jimmy Nail- Ain't No Doubt

DENMARK

DANMARKS RADIO/Copenhagen P
EHR
Leif Wivelsted - Prog Dir
A List:
AD Ace Of Base- All That She Wants
DR P3: GO/MORGEN P3 Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Temple Of The Dog- Hunger
A List:
AD Christians- What's In Deep Forest- Sweet Lullaby Freddie Jackson- Mrs. Jones Gangway- Didn't I... J.J. Cale- Lonesome Train Local Off- Kitiirminna MC Solaar- Caroline Mitch Mallay- Anything Mothers Finest- Cry Sharing Patrol- Three's Sonny Landreth- Back To Sophie B. Hawkins- I Want You Sort S&L- Indian Suzanne Vega- Blood Noise Thunder- Low Life

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Busborg- I'd Rather Excess Bleeding- Acidorange Gangway- Didn't I... Joe Roberts- Love Is Jude Cole- Start The Car Life Sex & Death- Tank Little C- Why Local Off- Kitiirminna MC Solaar- Caroline Me Phi Me- Sad New Day No Name Requested- Colours Rick Price- Not A Day Tasmín Archer- Sleeping

AL Barenaked Ladies
Deep Forest
THE VOICE/Copenhagen P
EHR
Lars Kjær - Prog Dir
Signe Larsen

A List:
AD P. Smyth/D. Henley- Sometimes Shabba Ranks- Mr. Loverman TLC- Baby-Baby-Baby Toto- Don't Chain
ANR/Aalborg G
EHR
Niels Vedersø - Head Of Music
A List:
AD Stage Dolls- Sorry
B List:
AD Lars H.U.G.- Hvarfor Er Lykken Love Shop- Casonegra

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Bob Marley- Iron Gerry Rafferty- Don't Give Up One More Time- Highland Right Said Fred- Daydream Simon Climie- Soul
B List:
AD En Vogue- Giving Him Ester Brohus- The Perfect Way Indecent Obsession- India Paul Krebs- Tasi På Lykkelig Rembrandts- Johnny Have You... Tasmín Archer- Sleeping Undercover- Baker Street Vanessa Paradis- Be My Baby

THE VOICE ODENSE/Odense G
EHR
Erik Frederiksen - Prog Dir
Power Play:
AD Gangway- Didn't I... Go West- Don't Let Them Ralph Tresvant- Money Can't

A List:
AD After 7- Kickin' Bob Marley- Iron Indecent Obsession- India Martyn Joseph- Working Maxi Priest- Groovin' In Rembrandts- Johnny Have You...
B List:
AD Grid- Heartbeat

UPTOWN FM/Copenhagen G
AC
Niels Pedersen - Head Of Music
A List:
AD Black Crowes- Sting Me Bob Marley- Iron Boyz II Men- End Of Rembrandts- Johnny Have You... Robert Cray- Loser Undercover- Baker Street
B List:
AD Sinead O'Connor- Succes Vaya Con Dios- Heading

ÁRHUS NÆRRADIO/Árhus S
EHR
Jesper Schousen - Head Of Music
Power Play:
AD PS 12- Sommer I Det Fri
A List:
AD Busborg- I'd Rather Kylie Minogue- What Kind Little C- Why Michael Jackson- Jam Simon Climie- Soul Sub Beat- Tell Me What... TLC- Baby-Baby-Baby Zapp Zapp- The Same Thing Belinda Carlisle Dodo & The Dodos' Gorky Park Love Shop Tamra Rosanes- Good Times Toto

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Kaziah Jones- Rhythm Is Shirtsville- Girls Deserve
A List:
AD Backseatboys- Wind Me Up Curiosity- I Need Your Lovin' Erma Franklin- Peace Of My Jude Cole- Start The Car Miami House Attack- Rock My Tamra Rosanes- Good Times Nils Lofgren Roxette

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
Power Play:
AD Rick Price- Not A Day Tasmín Archer- Sleeping
A List:
AD Backseatboys- Hey Good Lookin' Brian May- Too Much Undercover- Baker Street Vanessa Paradis- Be My Baby

B List:
AD Ace Of Base- All That She Wants Ester Brohus- The Perfect Way Gangway- Didn't I... PS 12- Sommer I Det Fri
AL Rembrandts- Johnny Have You... Rick Price- Not A Day Sixxion- Iron Wheels

RADIO AMAGER/Bramdby
Kastrup S
Susan Duellund - Head Of Music
Power Play:

AD INXS- Baby Don't Cry
A List:
AD Ace Of Base- All That She Wants Bonanorama- Movin' Bobby Brown- I'm Your... Dr. Baker- The Birth Jan Secada- Just Another Lars H.U.G.- Er Lykken One More Time- Highland PS 12- Sommer I Det Fri

RADIO CITY/Næstved S
EHR
Soul-Smidt - DJ
A List:
AD Ace Of Base- All That She Wants Rhonda/Phys. Motion- Party Undercover- Baker Street
B List:
AD Felix- Don't You P.Smyth/D. Henley- Sometimes

RADIO MOJN/Aabenraa & Sønderborg S
EHR
Christian Backman - Head Of Music
Power Play:
AD Simon Climie- Soul
A List:
AD PS 12- Sommer I Det Fri Thomas Dolby- Silk Vanessa Paradis- Be My Baby

B List:
AD 49'ers- Message Ace Of Base- All That She Wants Boy George- The Crying En-Sonic- How Much Longer Ester Brohus- The Perfect Way Gerry Rafferty- Don't Give Up Joe Roberts- Love Is Michael Jackson- Jam Robert Cray- Loser Stonecave- Tuesday Afternoon

RADIO ROSKILDE/Roskilde S
AC
Karsten Bendix - Head Of Music
A List:
AD Ace Of Base- All That She Wants Backseatboys- Hey Good Lookin' Bob Marley- Iron Ester Brohus- The Perfect Way Gangway- Didn't I... Inner Circle- Sweat Kasper Winding- All The Things... P. Smyth/D. Henley- Sometimes Simon Climie- Soul Tamra Rosanes- Good Times TLC- Baby-Baby-Baby Tori Amos- Crucify Undercover- Baker Street

RADIO VICTOR/Esbjerg S
MOR/EHR
Lars Melbom - Head Of Music
A List:
AD Ace Of Base- All That She Wants A.D. Michelsen- Kaldet... B-Joe- Don't Wanna... Bonanorama- Movin' Belinda Carlisle- Little Black Billy Ray Cyrus- Achy Breaky Billy Joel- All Shook Up Bobby Brown- Humpin' Boy George- The Crying Christians- What's In Double You- We All Earthrise- Yes We Can Elton John- Runaway Train En-Sonic- How Much Longer Enya- Book Of Days INXS- Baby Don't Cry Kim Wilde- Who Do You Think KWS- Rock Your Baby Lars H.U.G.- Hvarfor Er Lykken Lionel Richie- My Destiny M.L.T.R.- A Kiss In The Rain Madonna- This Used To Be Monie Love- Full Term Nick Berry- Heartbeat Peter Gabriel- Digging Peter Cetera- Restless Heart Prefab Sprout- If You Raul Orellana- My Sun Roxette- How Do Six Was Nine- Warm And Tender Snap- Rhythm Is A Dancer Sophie B. Hawkins- Damn Symone- I'll Survive Tamra Rosanes- Rub It In Tasmín Archer- Sleeping Thunder- Low Life U2- Even Better Than West (Not Was)- Shake Woodwood- Easy Wet Wet Wet- Lip Service

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD Maxi Priest- Groovin' In
B List:
AD A.L.T.- Tequila Betty Boo- Let Me Gangway- Didn't I... Londonbeat- Harmony One More Time- Highland Rembrandts- Johnny Have You... Rick Price- Not A Day Sixxion- Iron Wheels

THE VOICE NORDJYLLAND Aalborg S
EHR
Dennis Kronborg
Power Play:
AD After 7- Kickin' Christians- What's In Def Leppard- How You Ever Rachelle Ferrell- Til You Come Sophie B. Hawkins- California TLC- Baby-Baby-Baby

A List:
AD Ace Of Base- All That She Wants Double You- We All Michael Jackson- Jam Peter Gabriel- Digging Prince Markie Dee- Trippin' Out

RADIO HERNING/Herning B
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Henrik Valf- Walking That Road Indecent Obsession- India One More Time- Highland Undercover- Baker Street
B List:
AD Gangway- Didn't I... Gerry Rafferty- Don't Give Up Rembrandts- Johnny Have You... Robert Cray- Loser

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Vanessa Paradis- Be My Baby
Power Play:
AD Ester Brohus- The Perfect Way
B List:
AD En-Sonic- How Much Longer Highland- One More Time Perrilla- Fallen Angel Robert Cray- Loser

RADIO KOLDING/Kolding B
EHR
Claus Nielsen - Head Of Music
A List:
AD One More Time- Highland Perrilla- Fallen Angel TLC- Baby-Baby-Baby
B List:
AD Brian May- Too Much Ester Brohus- The Perfect Way Maxi Priest- Groovin' In Tasmín Archer- Sleeping

RADIO ODENSE/Odense B
EHR
Bjarne Mouridsen - Head Of Music
Power Play:
AD Gangway- Didn't I... Gerry Rafferty- Don't Give Up Maxi Priest- Groovin' In
B List:
AD Backseatboys- Hey Good Lookin' Betty Boo- Let Me

RADIO SYDKYSTEN/Copenhagen B
AC
Peter Hald - Head Of Music
A List:
AD PS 12- Sommer I Det Fri Raul Orellana- My Sun Yo Yo Honey- Don't Come
B List:
AD Backseatboys- Hey Good Lookin' Kasper Winding- All The Things... Love Shop- Casonegra Maxi Priest- Groovin' In Michael Jackson- Jam Simon Climie- Soul

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Jukka Haartma - Music Co-Ord
A List:
AD Boycott- Walls Come Down East 17- House Of M. C. Carpenter- He Thinks Mikko Kuustonen- Hopealanka Puolukka- Nyt Loppuu Roxette- Here Comes Orbison/lang- Crying Shinehead- Jamaican Thunder- Low Life Toad The Wet Sprocket- All I Ugly Kid Joe- Cats

B List:
AD Greedy Pig- Living On Horsepower- I Might Get Lisa Nilsson- Vårje Gång

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music
A List:
AD Bonanorama- Movin' Maria McKee- Sweetest Peter Gabriel- Digging

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Billy Ray Cyrus- Could've Cameo- That Kind Of Guy Mr Reality- Anonymous Puolukka- Nyt loppuu

RADIO CITY/Helsinki G
Rock
Magne Vainio - Music Dir
A List:
AD EMF- They're Here G. Thorogood- I'm A Steady Sinead O'Connor- Succes

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Christian Savigny - Prog Dir
A List:
AD Annie Lennox- Walking On Bob Marley- Iron Laurent Voulzy- Carib Sade- No Ordinary

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Bob Marley- Iron Dire Straits- You And Etienne Daho- Des Voyages Londonbeat- You Bring Michael Jackson- Jam Rita- Roxanne

RTL/Paris P
AC
Monique Le Marcis - Head Of Prog
A List:
AD Anais & Didier- Maries De Bashung- Volutes Des'ree- Why Should I Elmer Food Beat- Marie Jeanne Mas- Au Nom Kent- On Fait Laurent Voulzy- Carib Mark Curry- Sorry About Niagara- La Fin Des Étoiles Police- So Lonely Pow Wow- Le Lion... Sade- No Ordinary

AL Elsa Michel Fugain Peter Gabriel Sinead O'Connor Suzanne Vega Vanessa Paradis

M40/Paris G
EHR
Javier Pons - Prog Mgr
A List:
AD Axel Bauer- Révolution Brian May- Too Much Christians- What's In David Bowie- Real Niagra- La Fin Des Étoiles Paw Wow- Le Lion... Souled Out- In My Life

AD Alexix- Juste Un Zazie- Sucré Salé

L'ONDE LATINE/Aix en Provence S
National Music
A List:
AD François Feldman- Tombé
B List:
AD Art Mengo- Nous Dany Brilliant- Y'A Qu'Les Innocents- L'Autre Finistère Kava Rea- Un Rendez-Vous Luc De La Rochellere- Ma Marc Lavoine- Ça M'Est MC Solaar- Qui Sème Michel Sardou- 55 Jours Pauline Ester- Peace & Love Pow Wow- Le Lion...

WDR1/Cologne P
EHR
Hans Engel - Producer Elmar Metz - Producer
A List:
AD Bob Marley- Iron Bryan Adams- Do I Have Felix- Don't You Herwig Mitteregger- Party Nena- Marchal In Et In... Phil Carmen- On My Way R.E.M.- Drive Shamen- Ebenezer Smokie- Don't Play

WDR1/Cologne P
EHR
Hans Engel - Producer Elmar Metz - Producer
A List:
AD Bob Marley- Iron Bryan Adams- Do I Have Felix- Don't You Herwig Mitteregger- Party Nena- Marchal In Et In... Phil Carmen- On My Way R.E.M.- Drive Shamen- Ebenezer Smokie- Don't Play

RMC COTE D'AZUR/Monte Carlo S
AC
B List:
AD Bruce Springsteen- 57 Channels Infideles- Les Larmes Des Moux Toto- Don't Chain Vanessa Paradis- Be My Baby

SCOOP/Lyon S
EHR
Alain Liberty - Prog Dir
A List:
AD Genesis- Jesus He Knows Johnny Hallyday- True U2- Even Better Than

B List:
AD David Bowie- Real Gary Moore- Separate Ways Infideles- Les Larmes Des Moux

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD 2 Unlimited- Magic Friend Dire Straits- You And MC Solaar- Qui Sème Swing Out Sister- Am I Undercover- Baker Street

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
AD Lightning Seeds- Sense Lionel Richie- My Destiny Maggie Reilly- Wait
A List:
AD Neville Brothers- Other Side Robert Hart- Boys On Wolf Maahn- Total Verliebt

B List:
AD Color Me Badd- Forever Donna Summer- Carry Gerry Rafferty- Don't Give Up Jimmy Nail- Ain't No Doubt Julianne Werdinger- Sie Weiß Toys Of Joy- Some

HIT RADIO N 1/Nuremberg P
Dance
Cetin Yaman - Prog Dir
Power Play:
AD 2 Unlimited- Magic Friend
A List:
AD Dina Carroll- Ain't No Man Maxi Priest- Groovin' In Shamen- Ebenezer Stevie B- Pump That Body

HR 3: EXTRA/Frankfurt P
EHR/AC
Till Hofmeister
A List:
AD Bryan Adams- Do I Have Mikki Howard- Ain't Nobody JC 001/D'Zire- Sea Of Shamen- Ebenezer Sinead O'Connor- Succes Sophie B. Hawkins- California

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
A List:
AD Bryan Adams- Do I Have Chris Clapton- Layo Prinzen- Küssen Thomas Anders- Standing Alone

SWF 3: POPSHOP HITLINE Baden Baden P
EHR
Jörg Ladin - Producer
A List:
AD Brian May- Too Much Bryan Adams- Do I Have Genesis- Tell Me Why Scorpions- Living For

WDR 1: SCHLAGERRALLYE/Cologne P
EHR
Wolfgang Roth - Producer
A List:
AD Beautiful South- 36D Bob Marley- Iron Bryan Adams- Do I Have Felix- Don't You Herwig Mitteregger- Party Nena- Marchal In Et In... Phil Carmen- On My Way R.E.M.- Drive Shamen- Ebenezer Smokie- Don't Play

WDR1/Cologne P
EHR
Hans Engel - Producer Elmar Metz - Producer
A List:
AD Bob Marley- Iron Bryan Adams- Do I Have Felix- Don't You Herwig Mitteregger- Party Nena- Marchal In Et In... Phil Carmen- On My Way R.E.M.- Drive Shamen- Ebenezer Smokie- Don't Play

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Gaby Albrecht- Man Spielt Michael Lorenz- My Love Michaela- Wo Ich Meine Patrick Lindner- Ein Kleines Peter Rafaele- Ich Will Dich Xanadu- Liebe Liebt

RADIO FFN/Isernhagen G
EHR
Peter Bartsch - Head Of Music Frank Eichner - Prog Dir
B List:
AD Annie Lennox- Walking On Londonbeat- Lower You Matthew Sweet- I've Been Mornus- Hairstyle Ochsenknecht- I Must Be Blind Right Said Fred- Those Simple Take That- I Found

RADIO SALÜ/Saarbrücken G
EHR
Adam Hahne - Prog Dir
A List:
AD John McVie- Now I
B List:
AD Fischer Z- Will You Kristiana Levy- Still Got Six Was Nine- Real Life Tony Haden- For Your Blue Red Hot Chili Peppers- Under Tom Cochrane- Life Is A

AL Purple Schütz

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
A List:
AD A.M. Kaufmann- World In Union Bonnie Tyler- Fools Lullaby Hühner- Zwei Zimmer Johnny Logan- Long Live... Münchener Freiheit- Einnal Peggy Lee- Fever Right Said Fred- Daydream Roland Kaiser- Du Bist Stefan Andersson- Catch The Take That- I Found Thomas Anders- Standing Alone

NDR 2 (DAYTIME PROG.)/Hamburg G
AC
Lutz Ackermann - Head Of Music
A List:
AD Abbadabada- Dancing Queen Boy George- The Crying Chyp Natic- I Do It All Jennifer Rush- Never Marshall & Hain- Dancing In P.Smyth/D. Henley- Sometimes

NDR 2 (EVENING PROG.) Hamburg G
EHR
Lutz Ackermann
A List:
AD Bobby Brown- Humpin' Def Leppard- How You Ever Vandross/Jackson- The Best Shabba Ranks- Mr. Loverman

RADIO 4U/Berlin G
EHR
Bernd Albrecht - Prog Dir Peter Radszuch - Prog Dir
A List:
AD R.E.M.- Drive Stereo MC's- Connected Sugar- If I Can't

B List:
AD Beautiful South- 36D Boo-Yaa TRIBE- Rumors Fischer Z- Will You House Of Love- Feel Izzy Stradlin- Pressure JC 001/D'Zire- Sea Of Shamen- Ebenezer Sophie B. Hawkins- California Soul II Soul- Just Right Buffy The Vampire S. Suzanne Vega

RADIO 7/Ulm G
AC
Alex Naumann - Head Of Music
B List:
AD Bonnie Raitt- Good Man Good Boy George- The Crying Bryan Adams- Do I Have Carl Anderson- Once In Carmel- You're All I Need Charade- Colour Of Dicken- Last Party Elsa- Souzule-Moi Fun Project- Looking Helen Hoffner- Summer INXS- Baby Don't Cry Vandross/Jackson- The Best Morian Gold- Today Max & Moria Colares- Kill Me Mr. Fingers- On A Ostbahn Kurti- Zuckagochsal P.Smyth/D. Henley- Sometimes Smokie- Don't Play Stefan Andersson- Catch The Sugar- If I Can't Tony Carey- Jail Zachary Richard- Come On

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Gaby Albrecht- Man Spielt Michael Lorenz- My Love Michaela- Wo Ich Meine Patrick Lindner- Ein Kleines Peter Rafaele- Ich Will Dich Xanadu- Liebe Liebt

RADIO FFN/Isernhagen G
EHR
Peter Bartsch - Head Of Music Frank Eichner - Prog Dir
B List:
AD Annie Lennox- Walking On Londonbeat- Lower You Matthew Sweet- I've Been Mornus- Hairstyle Ochsenknecht- I Must Be Blind Right Said Fred- Those Simple Take That- I Found

RADIO SALÜ/Saarbrücken G
EHR
Adam Hahne - Prog Dir
A List:
AD John McVie- Now I
B List:
AD Fischer Z- Will You Kristiana Levy- Still Got Six Was Nine- Real Life Tony Haden- For Your Blue Red Hot Chili Peppers- Under Tom Cochrane- Life Is A

AL Purple Schütz

Station Reports

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music

Power Play:
Billy Ray Cyrus - Achy Breaky
Elton John - Runaway Train
John Lennon - Instant Karma
P.Smyth/D. Henley - Sometimes
Rick Price - Nat A Day

Power Play:
AD Bob Geldof - Jack 19
L. Buckingham - Countdown
Mamas & Papas - California

A List:
AD Casanova - One Of These
Christopher Cross - Is There
Cracker - Happy Birthday
Jude Cole - Start The Car
Scorpions - Living For

AL Bad Company
Christopher Cross

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer

B List:
AD Boyz II Men - End Of
Boy George - The Crying
Dina Carroll - Ain't No Man
Kim Wilde - Who Do You Think
Vaya Con Dios - Heading

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music

Power Play:
AD P. Smyth/D. Henley - Sometimes
D. Summer/G. Maroder - Carry
Vandross/Jackson - The Best
Tom Cochrane - Life Is A

AL Inner Circle
Mariah Carey

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

A List:
AD Scorpions - Living For
AL Robert Cray

SFB 2/Berlin G

AC
Bernd Albrecht - Prog Dir

Power Play:
AD Elton John - Runaway Train
Wilson Phillips - Give It Up

B List:
AD Mamas & Papas - California
Prefab Sprout - The Sound
Promised Land - Circle

RADIO F/Nuremberg S

AC
Bojge Hoga - Prog Dir

A List:
AD Chris De Burgh - By My Side
Handling - Who's Who
John Davis - Can't Let Go
Thomas Anders - Standing Alone
Wayne Datsley - Follow

RADIO FFH/Frankfurt S

EHR
Andreas Karczewski - Head Of Music

B List:
AD Abba - Dancing Queen
Amii Stewart - It's
Boyz II Men - End Of
Gerry Rafferty - Don't Give Up
Ochsenknecht - I Must Be Blind
Promised Land - Circle
Simon Climie - Soul
Wilson Phillips - Give It Up

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD

Power Play:
Humphries Singers - Freedom

A List:
AD Annie Lennox - Walking On
Elvis - Medley
Nits - Soup Bubble

B List:
AD Bob Luman - Let's Think
Falco - Titanic
Human Touch - Ain't Nobody
Inner Circle - Bad Boys
Jürgen Drews - Wo Bist Du
Marc Andrews - Gone
One Voice - Everybody's
Peter Schilling - Zug
Prinzen - Mein Fahrrad

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwabel - Music Dir

Power Play:
AD P. Smyth/D. Henley - Sometimes
Prinzen - Küssen

A List:
AD Promised Land - Circle
Sade - No Ordinary
Sophie B. Hawkins - California

STAR 7 SAT RADIO/Gruenwald S

EHR
Jo Ueders - Prog Dir

B List:
AD Jimmy Cliff - Shout
King Krulee - God Save
Maxi Priest - Groovin' In

Monie Love - Full Term

Neville Brothers - Take Me To

RADIO CHARIVARI/Nuremberg B

AC
Mathias Hofmann - Music Dir

Power Play:
Crowded House - Weather
Madonna - This Used To Be
Ringo Starr - Weight Of The
Roxette - How Do
Vanessa Williams - Save The Best

B List:
AD Westernhagen - Steh' Auf

RADIO GONG/Nuremberg B

EHR
Peter "Marc" Stingl - Head Of Music

Power Play:
AD Damn Yankees - Where You're
Jon Secada - Do You

A List:
AD Elton John - Runaway Train
Landonbeat - Lover You

B List:
AD Bryan Adams - Da I Have
David Bowie - Real
H.R. Kunze - Funderlohn
Indiga Girls - Joking
Peter Maifay - Feuer Und Eis
Prinzen - Küssen
Rick Price - Walk Away
Toad The Wet Sprocket - All I
Hands On The Wheel

RADIO GONG 2000/Munich B

EHR
Andy Wenzel - Head Of Prog

Power Play:
Faith No More - Midlife
Jimmy Nail - Ain't No Doubt
Shamen - L.S.I.

B List:
AD 2 Unlimited - Magic Friend
Christopher Cross - In The Blink
Deep Forest - Sweet Lullaby

RADIO KÖLN: COLOGNE CHARTS

Cologne B
EHR

Uwe Spärl - Prog Dir

Ludwig Schieffer - Prog Dir

A List:
AD Casanova - One Of These
Genesis - Jesus He Knows
Humphries Singers - Spirit Of
Lionel Richie - My Destiny
Maggie Reilly - Wait
Piano Has Been Drinking - Ze
Scheller - Großstadtmächte
Smokie - You're So Different

WELLE FIDELITÄT/Karlsruhe B

AC
Thomas Tscheschner - Head Of Music

A List:
AD Boyz II Men - End Of
Chris Norman - I Need Your Love
Memphis Blue - I'll Be There
Rembrandts - Johnny Have You...
Sailor - It Takes Two

GRECE

ANTENNA 97.1 FM

SERO/Athens P

EHR

Elias Xinopoulos - Prog Dir

A List:
AD Bobby Brown - Humpin'
Brian May - Too Much
David Bowie - Real
George Michael - Happy
Michael Jackson - Jam
Shamen - Ebenezer

B List:
AD D-Influence - Good Love
Extreme - Rest In
Olu - Forgotten Mon
Right Said Fred - Don't Talk
Siouxie/Bonshoes - Face To
U2 - One

COOL FM/Athens B

Rock
Helen Skapis

A List:
AD Christians - What's In
David Bowie - Real
Sade - No Ordinary

HOLLAND

NOS/Hilversum P

EHR

Tom Blomberg - DJ/Producer

Power Play:
AD Bashung - Madame Réve

A List:
AD Berger/Gall - Laissez Passer
East 17 - House Of
MC Solaar - Caroline
Sade - No Ordinary
Shamen - Ebenezer
Stef Bos - Jij Bent
Toto - Don't Chain
Vaya Con Dios - Heading
Vivienne McKone - Sing
Zucchero/Pavarotti - Miserere

AL Nits
Suzanne Vega

STATION 3/Hilversum P

EHR

Carla Versloot - Co-Ord

Power Play:
Rick De Vito - What Does

AD R.E.M. - Drive

A List:
AD Beckie Bell - I'll Never Know
Eric Clapton - Layla
Joe Cocker - Feels Like
MC Solaar - Caroline
Stereo MC's - Connected

TROS RADIO 3/Hilversum P

EHR

Ferry Maat - Head Of Music

Power Play:
AD Eric Clapton - Layla

A List:
AD Beckie Bell - I'll Never Know
Bob Marley - Iron
D.A.M.N. - Sound Of
D. De Munck - Onbeschrijfelijk
Kris Kross - I Missed
Me Phi Me - Sad New Day
Neneh Cherry - Money
Sequential - Big Boom

VERONICA/Hilversum P

EHR

Allard Berends - Dir Radio

Roland Snoeijer - Producer

Power Play:
AD Bob Marley - Iron

A List:
AD Guns N' Roses - November Rain
Junior - Then Came You
Neneh Cherry - Money

POWER FM/Amsterdam G

EHR

Peter Belt - MD

Power Play:
Vanessa Paradis - Be My Baby

A List:
AD Vaya Con Dios - Heading

B List:
AD Bob Marley - Iron
Extreme - Rest In
Maxi Priest - Groovin' In
Shamen - Ebenezer
Simon Climie - Soul
Stranglers - Heaven
Sundance Kid - Heart To Heart

HIT RADIO/Bussum S

EHR

Ton Lathouwers - MD

Unico Glorie - Music Dir

Power Play:
AD Sinead O'Connor - Succes

A List:
AD Billy Ray Cyrus - Could've
Bob Marley - Iron
Boy George - The Crying
Dr. Alban - One Love
Michael Jackson - Jam
Pamela Fernandez - Kickin' In

HOLLAND FM/Rotterdam S

National Music

Jos van Heerden - Prog Dir

Power Play:
AD Ben Verdellen - Oma & Opa

AD Johnny Baby - Reggae

AD Nits - Soup Bubble

AD Paul v. Vliet - A2

AD Rene Frager - Your Place

A List:
AD Herde Smart - Hemel
Klaas Veer - 't Is Nooit
Piet Veerman - Good Year
Will Tura - Alles

B List:
AD Roos - Ik Sta
She She - Mother How

SKY RADIO/Bussum S

AC

Ton Lathouwers - MD

Unico Glorie - Music Dir

Power Play:
AD Brian May - Too Much
Celine Dion - If You Asked
Cover Girls - Wishing On
Lionel Richie - My Destiny

CFNB/Brunsum B

Rock

Lou Rowland - Head Of Music

Power Play:
AD Crowded House - It's Only Natural

A List:
AD B-52's - Tell It Like
Boy George - The Crying
Deep Forest - Sweet Lullaby

AL Paul Kazen

HUNGARY

RADIO DANUBIUS/Budapest P

EHR

Andrea Kajak

Power Play:
Shamen - Ebenezer

A List:
AD Bonnie Tyler - Fools Lullaby
Christians - What's In
East 17 - House Of
En Vogue - Free Your
Georg Danzer - Zigeunerin
Gerry Rafferty - Don't Give Up
Inner Circle - Sweet

Johnny Logan - Long Lie

Landonbeat - Lover You

Münchener Freiheit - Einmal Kammt

Mario Vogt - Dich Berühren

Moon Beats - Wind In Deinen

Patrick Lindner - Ein Kleines

Smiths - How Soon

Thomas Anders - Standing Alone

B List:

AD Chris Norman - I Need Your Love

AD Dickie - Last Party

AD Elsa - Bouscule-Moi

AD Gino D'Onofrio - Carezza

AD Paldauer - Das Lächeln

AD Phil Carmen - On My Way

AD Righera - No Tango

AD Orblison/lang - Crying

AD Sinead O'Connor - You Do

AD Smokie - Don't Play

ITALY

PETER FLOWERS FM/Milan P

EHR

Marco Garavelli - Producer

Franco Lazzari - Head Of Music

Power Play:
AD Rembrandts - Johnny Have You...

A List:
AD Boy George - The Crying
Robert Hart - Heart &
Vaya Con Dios - Heading

RADIO CLUB 91/Naples P

EHR

Franco Mory Russo - Prog Dir

A List:
AD 25th Of May - It's Alright

AD B-52's - Tell It Like

AD Babyface - Give U My

AD Brian May - Too Much

AD Carmel - You're All I Need

AD Extreme - Rest In

AD J.J. Cale - Lonesome Train

AD P. Smyth/D. Henley - Sometimes

AD Paul Weller - Uh-Huh

AD Rick Price - Nat A Day

AD Simon Climie - Soul

AD TLC - Baby-Baby-Baby

AD Vaya Con Dios - Heading

RADIO DIMENSIONE

SUONO/Rome P

EHR

Carla Mancini - Music Dir

Power Play:
Lionel Richie - My Destiny

A List:
AD Francesca De Gregori - Viaggi

AD Lucio Dalla - Amen

AD Suzanne Vega - In Liverpool

A List:
AD Pooh - Stare Senza

AD Prince - My Name

AD R.E.M. - Drive

AD Roberto Mariani - Giulio

RETE 105 NETWORK/Milan P

EHR

Angelo De Robertis - Head Of Prog

A List:
AD Datura - Yerba Del

AD Extreme - Rest In

AD House Of Pain - Jump

AD Prince - My Name

AD R.E.M. - Drive

STEREORAI/Rome P

EHR

Elio Molinari - Head Of Dept.

Edoardo Bellisario - Prog Dir

Power Play:
Christians - What's In
Curiosity - I Need Your Lovin'
Vandross/Jackson - The Best
Peter Gabriel - Digging

Power Play:
AD Michael Jackson - Jam

A List:
AD Bob Marley - Iron

AD Eric Clapton - Layla

AD Francesco De Gregori - Viaggi

PM Dawn - I'd Die

Swing Out Sister - Not gonna...

TLC - What About

RADIO BABBOLEO/Genoa G

EHR

Lenny Rattona - Prog Dir

Power Play:
AD Sade - No Ordinary

A List:
AD Michael Jackson - Who Is It

RADIO MONTE CARLO/Milan G

AC

Francesca Migliozzi - Prog Contr

A List:
AD Joe Cocker - Feels Like

ANTENNA DELLO STRETTO

Messina S

EHR

Filippo Pedeli - DJ

Power Play:
AD P. Smyth/D. Henley - Sometimes

A List:
AD Bobby Brown - Something

AD Brando - Oh My

AD Francesco De Gregori - Viaggi

AD Paul Weller - Uh-Huh

AD TLC - Baby-Baby-Baby

AL Craig McLachlan

POWER RV1 THE BLACK RADIO

Turin S

Dance

Paolo Lauri - Head Of Music

Power Play:
AD Night Crawlers - Living Inside

A List:
AD Curiosity - I Need Your Lovin'

B List:
AD James Howard - Feeling

AD Quasimoda - I Need

NORWAY

NRK-REPORT 2/Oslo P

Rock

Ingalv Rusted - Producer

Power Play:
AD En Vogue - Free Your

A List:
AD Bob Marley - Iron

AD C.C. Cowboys - Save Inn

AD California U.A. - Who

AD Danny B - Life Can Be

AD Erma Franklin - Peace Of My

AD Nina Hagen - Go Ahead

AD Rembrandts - Johnny Have You...

AD Undercover - Baker Street

AD Vaya Con Dios - Time Files

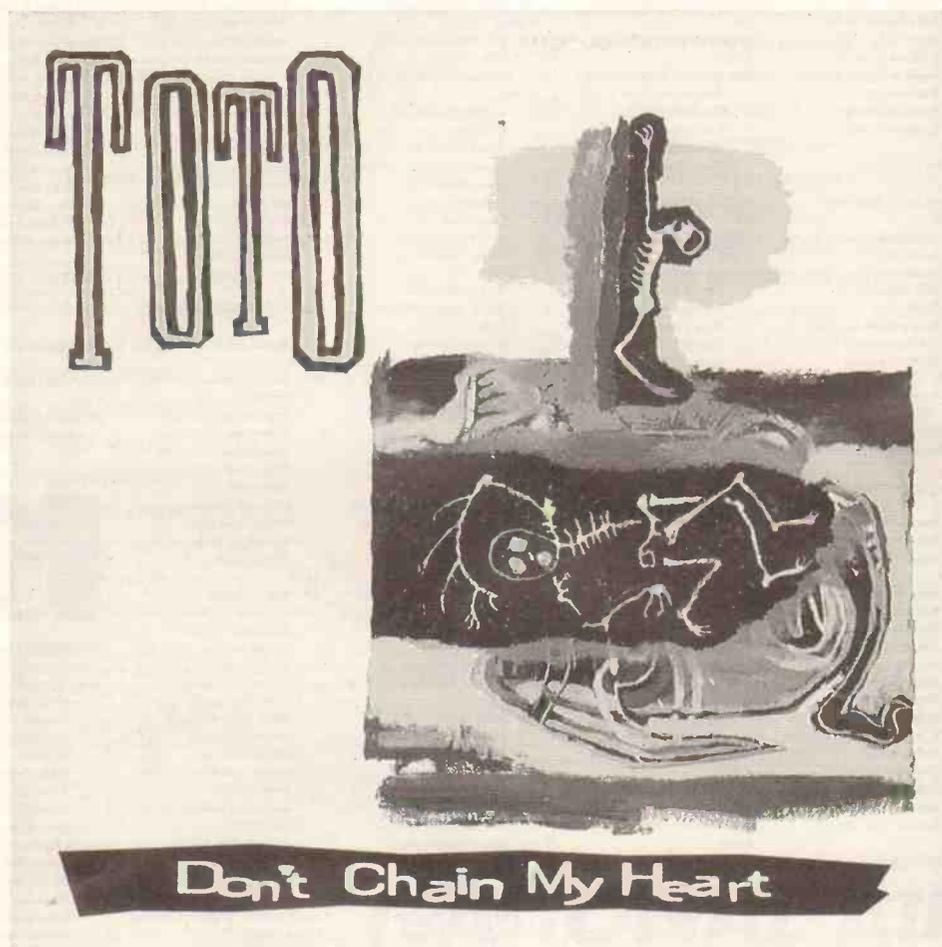
RADIO 1/Oslo G

EHR

Bjorn Faarlund - DJ/Producer

<

THE NEW SMASH HIT SINGLE
NOW STORMING CONTINENTAL EUROPE
FROM THESE EHR STATIONS:



**ALREADY RACING
UP THE EHR TOP 40
No.23 WITH
A BULLET
THIS WEEK !!!**

**STATION ROSTER
GETTING BIGGER
EVERY WEEK!!!**

Belgium

RADIO CONTACT N/Brussels
HIT-FM 106.1/Hasselt
RADIO ANTIGOON/Antwerp
RADIO ROYAAL/Hamont-Achel

Denmark

THE VOICE COPENHAGEN/Copenhagen
ANR/Aalborg
RADIO VIBORG/Viborg
THE VOICE ODENSE/Odense
RADIO ABC/Randers
THE VOICE NÆRUM/Nærum
THE VOICE NORDJYLLAND/Aalborg

France

SKYROCK NETWORK/Paris
RADIO SERVICE/Marseille
SCOOP/Lyon

Germany

SDR 3/Stuttgart
HR 3: EXTRA/Frankfurt
WDR 1: SCHLAGERRALLYE/Cologne

Holland

NOS/Hilversum
STATION 3/Hilversum
TROS RADIO 3/Hilversum
POWER FM/Amsterdam
HIT RADIO/Bussum

Italy

RADIO CLUB 91/Naples
RTL 102.5 - HIT RADIO/Bergamo
STEREORAI/Rome
ANTENNA DELLO STRETTO/Messina

Norway

RADIO GRENLAND/Skien
RADIO OSLO/Oslo
JERRADIOEN/Kleppe
RADIO TØNSBERG/Tønsberg
RADIO VEST/Stavanger
RADIO FREDRIKSTAD/Fredrikstad

Poland

POLSKIE RADIO 3/Warsaw
RADIO ZIELONA GORA/Zielona Gora

Sweden

CITY RADIO/Gothenburg
CITY RADIO/Malmö
RADIO CITY/Stockholm
RADIO HUDDINGE/Stockholm
RADIO P4/Lund
RADIO RYD/Linköping
CITYRADION UPPSALA/Uppsala

Bulgaria

RADIO VARNA/Varna

Hungary

RADIO DANUBIUS/Budapest

Switzerland

RADIO PILATUS 104.9/Luzern

Finland

RADIO 1/Helsinki

COLUMBIA

**FROM THE NEW ALBUM "KINGDOM OF DESIRE"
EXTENSIVE EUROPEAN TOUR STARTS SEPTEMBER 26TH !!**

Station Reports

A List:
AD Carreras/Brightman: Friends
B List:
AD Farm: Rising Sun
INXS: Heaven Sent
Jimmy Nail: Ain't No Doubt
Luka Bloom: Bridge
Opus III: I Talk To
Orquestra Madragona: A Mil
Pasadenas: I Believe
Sophie B. Hawkins: Damn
Tevin Campbell: One

SWEDEN

RIKS RADIO P3: TRACKSUSTAN
 Stockholm P
 EHR
Kaj Kindvall: - Producer
Lars Goran Nilsson: - Producer
A List:
AD Bob Marley: Iron
Neneh Cherry: Money

B List:
AD Alberte: Tænder På Et Kys
Baaba Maal: Hamady
Berger/Gall: Loisser Passer
Blue For Two: The Trap
Chico & The Gipsies: Høce Dønte: Aman
Dado & The Dado's: Lev
East 17: House Of
El Rumbero: Chico Ven
Hedningarna: Votikaadina
Heroes Del Silencio: Entre Dos
Innocents: Bang Bang
J.J. Cale: She's In Love
Jan Secada: Just Another
Kleinstejn: Love Me
Limbo: Allt Eller Inget
Local OH: Milnan Iaulu
Mats Ronander: Gor Mig
Voix Bulgares: Pipperø
Neljä Ruusua: Juppipippunkkari
Papa Vallesi: La Forza
Papa Wemba: Maria Valencia
Presuntos Implicados: Llavio
R.E.M.: Drive
Suzanne Vega: In My Movie
Tom Cochrane: Life Is A
Toms Tivali: I Min
Yathu Yindi: Djapana

CITY RADIO/Gothenburg G
 EHR
Lars Bodin: - Music Dir
A List:
AD Erma Franklin: Peace Of My
 Junior. Then Come You
Mauro Sacca: Om Du Var Min
One More Time: Highland
Undercover: Baker Street
B List:
AD Big Money: Amazing
Deborah Blando: Boy
Def Leppard: Have You Ever
Funky Space Nation: Ride
Lisa Nilsson: Allt Jag
Nikolay Steen: The New Message

CITY RADIO/Malmö G
 EHR
Fredrik Hellström: - Music Dir
A List:
AD Great King Rat: Take Me Back
J.J. Cale: Lonesome Train
Jeanette Katt: Girl Noise
Mats Ronander: Gor Mig
Nits: Soup Bubble
Toto: Don't Chain
Undercover: Baker Street
Wet Wet Wet: Lip Service
B List:
AD Del Amriti: Just Like...
Right Said Fred: Those Simple
Sting: It's Probably Me

RADIO CITY/Stockholm G
 EHR
Niklas Ehring: - Music Dir
A List:
AD Bob Marley: Iron
Carlene Davis: Dial My
 Curiosity. I Need Your Lovin'
Enya: Book Of Days
Funky Space Nation: Ride
Hi-Five: She's Playing
Mats Ronander: Gor Mig
Merrymakers: Andrew's Store
Neneh Cherry: Money
P. Smyth/D. Henley: Sometimes
R.E.M.: Drive
Sinead O'Connor: Succes
Stereo MC's: Connected
Wannadies: Things

RADIO CITY: METRO CHART
 Stockholm G
 Dance
Niklas Ehring: - Music Producer
A List:
AD Caprice: Love Me The

RADIO HUDDINGE/Stockholm G
 EHR
Robert Sehlberg: - Prog Dir
A List:
AD Bad Company: How About
 That
Brian May: Too Much
Bryan Adams: Do I Have
Def Leppard: Have You Ever
Enya: Book Of Days
Rembrandts: Johnny Have You...

RADIO MALMÖHUS/Malmö G
 AC
Olle Nilsson: - Head Of Music
Power Play:
Time Gallery: You
A List:
AD Enya: Book Of Days
Mats Ronander: Gor Mig
Robert Brøberg: Galleri
B List:
AD Betty Boo: Let Me
Blue Rodeo: Western
Jeanette Katt: Girl Noise
Sophie B. Hawkins: California
Tom Cochrane: Life Is A

RADIO P4/Lund G
 EHR
Anders Nilsson: - Music Dir
Power Play:
AD Bob Marley: Iron
A List:
AD Girls: I'll Be
Maxi Priest: Groovin' In
Papa Dee: Ain't No Sub
Rembrandts: Johnny Have You...
Young Disciples: Move On
B List:
AD Al Green: Love Is
Anja Garbarek: Male Öynene
Blue For Two: My Body
Cracker: Happy Birthday
Jude Cole: Start The Car
Neneh Cherry: Money
Pernilla: Fallen Angel
Presuntos Implicados: Sentir

EAST FM/Norrköping S
 AC
Peter Franck: - Music Dir
Power Play:
AD Enya: Book Of Days
Mats Ronander: Gor Mig
Mårnens Hjärtar: Pojkar
Neneh Cherry: Money
A List:
AD Billy MacKenzie: Colours
Bob Marley: Iron
Desperados: Tro Mig
Michael Jackson: Jam
Thunder: Low Life
Treble & Bass: Swing
Niklas Strömstedt

HIT FM/Stockholm S
 Dance
Johan B. Bring: - Prog Dir
A List:
AD Bob Marley: Iron
Colour Of Love: England
Edin-Ådahl: Jag Kan
 Firehouse. When I Look
Highland: One More Time
Mats Ronander: Gor Mig
Neneh Cherry: Money
Take That: I Found
Wilson Phillips: Give It Up

RADIO OREBRO/Orebro B
 EHR
Arne Holmberg: - Music Dir
A List:
AD Christopher Cross: In The Blink
 Enya: Book Of Days
Lisa Nilsson: Allt Jag
Raxette: Here Comes
Wilson Phillips: Give It Up

SWITZERLAND

DRS 3/Basel G
 Rock
Christoph Alispach: - Music Co-Ord
A List:
AD Adventure Babies: Captain Scarlet
Blue Rodeo: Western
Bob Marley: Iron
J.J. Cale: Feeling In Love
Nits: Soup Bubble
Pahinui Brothers: Male Of My
 Shinehead Jamaica
S. Remmer: Bitebillebarbarella
Travis Tritt: Looking Out For...
Wallflowers: Sky Of The Moon
Willy DeVille: Hey! Joe
AL D. Brown & B. Sharpe
Tom Waits
Zachary Richard

RADIO 24/Zurich G
 EHR
Dani Richiger: - Head Of Music
Power Play:
Genesis: Jesus He Knows
Mercy: I'm A Rebel
Wailers: Rastaman Vibration
Power Play:
AD Vaya Con Dios: Heading
A List:
AD Annie Lennox: Walking On
Baby J: Tubel Trophy
Billy Joel: All Shook Up
Brian May: Too Much
Deep Forest: Sweet Lullaby
Jimmy Nail: Ain't No Doubt
Lionel Richie: My Destiny
R. Smyth/D. Henley: Sometimes
Pow Wow: Le Chat
Tom Cochrane: Life Is A

RADIO LAC/Geneva G
 EHR
Jacky Sanders: - Prog Dir
A List:
AD Laurent Voulzy: Le Révo

Mathilda May: If You
Prefab Sprout: If You
Simon Climie: Soul
Tasmin Archer: Sleeping
Vegas: Possessed

RADIO PILATUS 104.9/Luzern G
 EHR
Rolf Tschuppert: - Music Dir
A List:
AD Bob Marley: Iron
Def Leppard: Have You Ever
Fischer Z: Will You
Gerry Rafferty: Don't Give Up
Nits: Soup Bubble
Ron: Non Abbiamo
Scorpions: Living For
Undercover: Baker Street
Vince Gill: One More
Willy DeVille: Hey! Joe
Yello: Jungle Bill

RADIO Z/Zurich G
 AC
Walter Ammann: - Head Of Music
A List:
AD Bob Geldof: The Happy
Donna Summer: Carry
J.J. Cale: Lonesome Train
Nits: Soup Bubble
Sinead O'Connor: I Want To Be
Thomas Anders: Standing Alone

COULEUR 3/Lausanne S
 Rock
Thierry Catherine: - Head Of Music
Power Play:
AD Sator: I Wanna
A List:
AD Happy Mondays: Stinkin'
Jean-Louis Murat: Cours Dire
Nits: Soup Bubble
B List:
AD Poverty Stinks: It's Not
Willy DeVille: Hey! Joe

RSR LA PREMIERE/Geneva S
 Rock
Catherine Colombara: - Head Of
 Music
AL Right Said Fred
Smiths
Snap
Toto

RADIO RAURACH/Liestal B
 EHR
Rainer Luginbühl &
Airplay 3: - Head Of Music
A List:
AD Betty Boo: Let Me
Black Foceoss: Haemmche
Bruce Cockburn: Great Big
Chris De Burgh: My Side
Neneh Cherry: Money
Edo Zankie: Ich Muß Zurück
Edo Zankie: Lieben Wer
Georg Danzer: Zigeunerin
Gerry Rafferty: Don't Give Up
H.R. Kunze: Funderloh
Jimmy Nail: Ain't No Doubt
Maxi Priest: Groovin' In
Nicki: Schall Und Rauch
Polo Hofer Und Die
Schmetterband: Travailer
Purple Schulz: Du Hast Mir
Purple Schulz: Blindenhund
Spider Murphy Gang: Capigill
Strandjungs: Kleins Traume
Stray Cats: Cry
Tasmin Archer: Sleeping

RETE 3/Lugano B
 AC
Giorgio Passera: - Head Of Music
Power Play:
Peter Gabriel: Digging
A List:
AD Aeroplani Italiani: Quindici
Barenaked Ladies: Be My
 Nits: Soup Bubble
Edoardo Bennato: Il Paese
Francesco De Gregori: Viaggi
Lucio Dalla: Amen
Paul Weller: Bul
Peter Himmelman: Beneath
B List:
AD Annie Lennox: Legend In My
 Christians: What's In
Vaya Con Dios: Heading

ATLANTIC 252/London P
 EHR
Paul Kavanagh: - Prog Dir
A List:
AD Bob Marley: Iron
Boyz II Men: End Of
Go West: Faithful
Rick Price: Not A Day

BBC RADIO 1/London P
 EHR
Paul Robinson: - Prog Dir
A List:
AD Bizarre Inc: I'm Gonna
B List:
AD Betty Boo: I'm On My
Galliano: Jus' Reach
R.E.M.: Drive
Status Quo: Madley
Take That: A Million
Thunder: Everybody Wants
Vanessa Paradis: Be My Baby

BRMB FM/Birmingham P
 EHR
Robin Valk: - Head Of Music
A List:
AD Beautiful South: 36D
Eric Clapton: Layla
Prefab Sprout: All The World
Simple Minds: Love Song
Toto: Don't Chain
B List:
AD 25th Of May: It's Alright
Asia Blue: Connect
Betty Boo: I'm On My
Diesel: Come To Me
Galliano: Jus' Reach
Manic Street Pr.: Theme
Omar: Music
Pearl Jam: Jeremy
Suede: Metal Mickey

CAPITAL FM/London P
 EHR
Richard Park: - Prog Contr
A List:
AD Christopher Cross: In The Blink
Junior: All Over
Londonbeat: That's How I...
Paul Weller: Above
R.E.M.: Drive
Simple Minds: Love Song
Talking Heads: Lifetime
Try-N-B: Sexy Eyes
B List:
AD Betty Boo: I'm On My

CHILTERN NETWORK/Dunstable
 Northampton/Gloucester P
 EHR
Clive Dickens: - Head Of Music
A List:
AD Bob Marley: Iron
Salt-N-Pepa: Start Me Up
Vanessa Paradis: Be My Baby
B List:
AD Adventures: Monday
Bryan Adams: Do I Have
Chris De Burgh: Shine On
Extreme: 7 Sundays
John Martyn: Sweet
Manic Street Pr.: Theme
Maxi Priest: Groovin' In
Neneh Cherry: Money
P. Smyth/D. Henley: Sometimes
Prefab Sprout: All The World
Rick Price: Not A Day
Sade: No Ordinary
Sinead O'Connor: Argentina
Toto: The Other Side

KISS FM/London P
 Dance
Gordon McNamee: - Prog Dir
A List:
AD Aloof: Mission
Djamen: Give You
Rhythm-N-Bass: Roses
Sheer Bronze: Walkin' On
Soul II Soul: Just Right
B List:
AD Arrested Dev.: People
Bizarre Inc: I'm Gonna
Co Ce Rogers: All Join Hands
Co Ce Rogers: Brothers
Club Ice: Manhasset
Hi-Five: She's Playing
Jones Girls: You Threw
M People: Excited
Sade: No Ordinary
Salt-N-Pepa: Start Me Up
Singing Sweet: When I
Vivienne McKone: Beware

METRO RADIO GROUP/Newcastle P
 EHR
Liz Elliott: - Music Organiser
A List:
AD Betty Boo: I'm On My
Bizarre Inc: I'm Gonna
China Boy: He I Want To
Crowded House: It's Only Natural
Cud: Once Again
Dina Carroll: Special Kind
Hi-Five: She's Playing
Maxi Priest: Groovin' In
Messiah: I Feel Love
Outfield: Winning At All
Paul Weller: Above
Pele: Fireworks
Rick Price: Not A Day
Sade: No Ordinary
Soup Dragons: Pleasure

PICCADILLY RADIO/Manchester P
 EHR
Keith Pringle: - Head Of Music
A List:
AD Eric Clapton: Layla
Inspirat: Carpets: Generations
M People: Excited
Prefab Sprout: All The World
B List:
AD Jimmy Nail: Laura
Joe Roberts: Love Is
Vegas: Possessed

Chaos: Farewell My
Crowded House: It's Only Natural
Goats Don't Shave: Let The
Maxi Priest: Groovin' In
Neneh Cherry: Money
Take That: A Million
Tasmin Archer: Sleeping
Tiberius Minnows: Deep In
Vanessa Paradis: Be My Baby
Vegas: Possessed

DOWNTOWN RADIO/Belfast G
 EHR
John Rosborough: - Prog Dir
A List:
AD Billy Ray Cyrus: Could've
Christopher Cross: In The Blink
Erma Franklin: Peace Of My
k.d. lang: Miss Chateleine
Mike Oldfield: Sentinel
Simon Climie: Soul

INVICTA RADIO/Canterbury G
 EHR
John Lewis: - Head Of Music
A List:
AD Bob Marley: Iron
Boyz II Men: End Of
Ray George: The Crying
Happy Mondays: Stinkin'
Shamen: Ebenezer
Sinead O'Connor: Succes
Tasmin Archer: Sleeping
B List:
AD C.T. Jones: For All
Crystal Waters: Gypsy Woman
EMF: They're Here
Extreme: Rest In
Helen Hoffer: Summer
Maxi Priest: Groovin' In
Roger Waters: What God
Sade: No Ordinary
Vanessa Paradis: Be My Baby

POWER FM/Fareham G
 EHR
Jim Hicks: - Head Of Music
B List:
AD B-52's: Tell It Like
C.T. Jones: For All
Dr. Alban: It's My Life
Peter Gabriel: Digging
Simon Climie: Soul
Tony Hadley: For Your Blue
RADIO CLYDE/Glasgow G
 EHR
Alex Dickson: - Prog Dir
A List:
AD Betty Boo: I'm On My
Billy Ray Cyrus: Could've
Carole Laure: Restless
Dr. Alban: It's My Life
East 17: House Of
Eric Clapton: Layla
John Martyn: Sweet
k.d. lang: Miss Chateleine
M People: Excited
Manic Street Pr.: Theme
Quireboys: Tramps
R.E.M.: Drive
Tasmin Archer: Sleeping

RADIO FORTH/Edinburgh G
 EHR
Colin Sommerville: - Head Of
 Music
A List:
AD Beautiful South: 36D
Brian May: Too Much
Bryan Adams: Do I Have
Carole Laure: Bad Case
C.T. Jones: For All
Dwight Yoakam: Things We
Eric Clapton: Layla
Jimmy Nail: Laura
John Martyn: Sweet
Neneh Cherry: Money
Omar: Music
Paul Weller: Above
Prefab Sprout: All The World
Quireboys: Tramps
Quireboys: Drive
R.E.M.: Drive
Sade: No Ordinary
Simple Minds: Love Song
Thunder: Everybody Wants
U 96: Das Boot
Vanessa Paradis: Be My Baby
B List:
AD Bob Geldof: My Hippy
Humphrey Family: 5 Years
k.d. lang: Miss Chateleine
Mike Oldfield: Sentinel
Pearl Jam: Jeremy
Salt-N-Pepa: Start Me Up
Suede: Metal Mickey
Sundays: Goodbye
Widstone: Prophet

RADIO LUXEMBOURG/London G
 EHR
Jeff Graham: - Prog Dir
Power Play:
Dwight Yoakam: Things We
Eric Clapton: Layla
Garland Jeffreys: Hall Hall
Suzanne Vega: Blood Noise
B List:
AD Bill Nelson: The Dead We
Izzy Stradlin: Pressure
John Martyn: Sweet
k.d. lang: Miss Chateleine
Men...Hang: Great
Paul Weller: Above

RADIO LUXEMBOURG: SATURDAY
DANCE/London G
 Dance
A List:
AD Ce Ce Peniston: All Join Hands
E-Zee Posse: Love On
Hi-Five: She's Playing
Nu Colours: Power

RADIO TRENT/Nottingham G
 EHR
Len Grant: - Dep Prog Dir
A List:
AD Billy Ray Cyrus: Could've
Pele: Fireworks
Vanessa Paradis: Be My Baby
B List:
AD Beautiful South: 36D
Bill Nelson: The Dead We
Chaos: Farewell My
Crystal Waters: Gypsy Woman
Gwen Guthrie: Eyes
Innocence: One Love In
Jimmy Nail: Laura
John Martyn: Sweet
Lemon Trees: Love Is
Party: Free
Paul Weller: Above
Prefab Sprout: All The World
Sade: No Ordinary
Sundays: Goodbye
Take That: A Million

RED ROSE
RADIO/Preston/Blackpool G
 EHR
Dave Sander: - Head Of Music
A List:
AD Billy Ray Cyrus: Could've
Bob Geldof: My Hippy
Dwight Yoakam: Things We
Eric Clapton: Layla
John Martyn: Sweet
Paul Weller: Above
Pele: Fireworks
Prefab Sprout: All The World
R.E.M.: Drive
Sade: No Ordinary
Thomas Dolby: Silk
Vanessa Paradis: Be My Baby
B List:
AD Abba: Dancing Queen
Abraham Child: Have A
Ashes & Diamonds: I Just
Asia Blue: Connect
Betty Boo: I'm On My
Chaos: Farewell My
Dina Carroll: Special Kind
Ephron Lewis: Skin
Gavin Friday: Falling Off
Huey Lewis: Power Of Love
Junior: All Over
Kim Wilder: Who Do You Think
M People: Excited
Marshall & Hair: Dancing In
No Shooz: Time Will
Peggy Lee: Fever
Stereo MC's: Connected
Thomas Lang: Don't Let Me Be

BUZZ FM/Birmingham S
 Dance
David Higgins: - Head Of Music
A List:
AD Dr. Alban: It's My Life
B List:
AD Asia Blue: Connect
C&C Music Factory: Keep It
Gwen Guthrie: Eyes
Innocence: One Love In
Isley Brothers: Whatever Turns
Lo-Key?! I Got A
Mel's-a Morgan: Still In Love
Nancy Davis: Higher
Omar: Music
Rhythm-N-Boss: Roses
Salt-N-Pepa: Start Me Up

GWRFM/Bristol/Swindon S
 EHR
Andy Westgate: - Head Of Music
A List:
AD B-52's: Tell It Like
Billy Ray Cyrus: Could've
Bryan Adams: Do I Have
Def Leppard: Have You Ever
John Martyn: Sweet
Orbison/lang: Crying
B List:
AD 25th Of May: It's Alright
Asia Blue: Connect
Bardots: Cruely
Black Crowes: Sting Me
Bob Geldof: My Hippy
Dishevellers: Crusty
East 17: House Of
Galliano: Jus' Reach
Maxi Priest: Groovin' In
Mike Oldfield: Sentinel
Nu Colours: Power
Omar: Music
Rick Price: Not A Day
Sade: No Ordinary
Simon Climie: Soul
John Trudell: Rockin'

JUDY BATS/Our
Prefab Sprout: All The World
Sade: No Ordinary
Sinead O'Connor: I Want To Be
Sundays: Goodbye

HORIZON RADIO AND GALAXY
RADIO
Milton Keynes and Bristol S
 Dance
Clive Dickens: - Head Of Music
A List:
AD Crystal Waters: Gypsy Woman
E-Zee Posse: Love On
M People: Excited
Neneh Cherry: Money
Nu Colours: Power
Sade: No Ordinary
Salt-N-Pepa: Start Me Up
Tasmin Archer: Sleeping
Vanessa Paradis: Be My Baby

B List:
AD Asia Blue: Connect
Bobby Brown: Two Can
Christians: The Bottle
D-Influence: No Illusions
Dina Carroll: Special Kind
Innocence: One Love Ig
Jon Secada: Do You
Kris Kross: I Missed
Take That: A Million
Take That: Satisfied
U.S. 3: Cantolop

RADIO BROADLAND/Norwich S
 EHR
Dave Brown: - Head Of Music
A List:
AD Billy Ray Cyrus: Could've
Bob Marley: Iron
Boy George: The Crying
Bryan Adams: Do I Have
Dina Carroll: Special Kind
Dina Carroll: Ain't No Man
Jimmy Nail: Laura
M People: Excited
Nancy Davis: Higher
P. Smyth/D. Henley: Sometimes
Sinead O'Connor: Succes
B List:
AD Andrew Logan: Living In A
Asia Blue: Connect
Betty Boo: I'm On My
Dwight Yoakam: Things We
Eric Clapton: Layla
John Martyn: Sweet
Paul Weller: Above
Pele: Fireworks
Prefab Sprout: All The World
R.E.M.: Drive
Sade: No Ordinary
Thomas Dolby: Silk
Vanessa Paradis: Be My Baby

RED DRAGON FM/Cardiff S
 EHR
Jonathan Payne: - Music Librarian
Power Play:
Bob Marley: Iron
Brian May: Too Much
Manic Street Pr.: Theme
Michael Jackson: Jam
INXS: Baby Don't Cry
Peter Gabriel: Digging
Lionel Richie: My Destiny
Shabba Ranks: Mr. Loveman
Shamen: L.S.I.
Sophie B. Hawkins: Damn
Medium Rotation
Guns N' Roses: Knockin'
Michael Jackson: Who Is It
Erasure: Lay All Your Love
Metallica: Nothing Else Matters
Londonbeat: You Bring
Erasure: Take A Chance
Snap: Rhythm Is A Dancer
Double You: Please Don't Go
Buzz Bin
Happy Mondays: Stinkin'
House Of Pain: Jump
Bob Marley: Iron
Faith No More: A Small Victory
Pearl Jam: Jeremy
Sonic Youth: 100%
Thunder: Low Life

SWANSEA SOUND/Wales S
 EHR
Rob Pendry: - Head Of Music
Power Play:
Chris De Burgh: Shine On
A List:
AD Nancy Davis: Higher
Prefab Sprout: All The World
B List:
AD Crowded House: It's Only Natural
Freddie Jackson: Jones
John Martyn: Sweet
M People: Excited
P. Smyth/D. Henley: Sometimes
Paul Weller: Above
Sophie B. Hawkins: California

GLR/London B
 Rock
Jan Myer: - Music Mgr
A List:
AD John Martyn: Sweet
B List:
AD Beautiful South: 36D
J.J. Cale: Troces
J.J. Cale: Jailer
John O'Way: Blockbuster
John O'Way: I Will Survive
John O'Way: Je T'Aime
John Trudell: Rockin'
Judy Bats: Our
Prefab Sprout: All The World
Sade: No Ordinary
Sinead O'Connor: Why Don't
Sinead O'Connor: I Want To Be
Sundays: Goodbye

EUROPE

OFREDIA/Paris S
Sylvie Fleury
Eastern Top 20:
1 Roxette: How Do
2 Annie Lennox: Walking On
3 Madonna: This Used To Be
4 Bobby Brown: Humpin'
5 2 Unlimited: Magic Friend
6 INXS: Baby Don't Cry
7 Sophie B. Hawkins: Damn
8 B-52's: Good Stuff
9 Double You: We All
10 INXS: Not Enough
11 Mr. Big: Just Take My
12 George Michael: Toofunky
13 Carmel: You're
14 David Bowie: Real
15 Shamen: Ebenezer
16 Alpha Blandy: Rendez-Vous
17 Betty Boo: Let Me
18 Christians

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	JIMMY NAIL /Ain't No Doubt (East West)	
2	2	4	LIONEL RICHIE /My Destiny (Motown)	
3	3	9	MADONNA /This Used To Be My Playground (Sire)	
4	4	6	LINDSEY BUCKINGHAM /Countdown (Mercury)	
5	6	5	ANNIE LENNOX /Walking On Broken Glass (RCA)	
6	5	11	SOPHIE B. HAWKINS /Damn I Wish... (Columbia)	
7	12	3	BILLY RAY CYRUS /Achy Breaky Heart (Mercury)	
8	8	8	ROXETTE /How Do You Do (EMI)	
9	7	11	GLENN FREY /I've Got Mine (MCA)	
10	9	7	ELTON JOHN /Runaway Train (Rocket)	
11	11	4	CROWDED HOUSE /Weather With You (Capitol)	
12	14	2	VANESSA PARADIS /Be My Baby (Polydor)	
13	10	4	JON SECADA /Just Another Day (SBK)	
14	17	3	PETER GABRIEL /Digging In The Dirt (Virgin)	
15	13	7	STING /It's Probably Me (A&M)	
16	23	9	MICHAEL JACKSON /Who Is It (Epic)	
17	19	9	MARIAH CAREY /I'll Be There (Columbia)	
18	20	9	PETER CETERA /Restless Heart (Warner Brothers)	
19	15	3	BANANARAMA /Movin' On (London)	
20	24	2	BILLY JOEL /All Shook Up (Epic)	
21	NE		LONDONBEAT /Lover You Send Me Colors (Anxious)	
22	18	10	PREFAB SPROUT /The Sound... (Kitchenware)	
23	25	2	GENESIS /Jesus He Knows Me (Virgin)	
24	16	13	ELTON JOHN /The One (Rocket)	
25	RE		CHRISTOPHER CROSS /In The Blink... (Warner Brothers)	

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	BOBBY BROWN /Humpin' Around (MCA)	
2	4	4	FELIX /Don't You Want Me (Perfecto)	
3	2	11	L. VANDROSS/J. JACKSON /The Best Things In Life... (A&M)	
4	3	13	SNAP /Rhythm Is A Dancer (Logic/Ariola)	
5	6	4	TLC /Baby-Baby-Baby (Arista)	
6	5	13	JON SECADA /Just Another Day (SBK)	
7	8	3	MICHAEL JACKSON /Jam (Epic)	
8	NE		CATHY DENNIS /You Lied To Me (Polydor)	
9	7	11	WAS (NOT WAS) /Shake Your Head (Fontana)	
10	NE		SHABBA RANKS /Mr. Loverman (Epic)	
11	9	15	GEORGE MICHAEL /Toofunky (Epic)	
12	19	3	UNDERCOVER /Baker Street (PWL International)	
13	NE		HYPER GO GO /High (Deconstruction)	
14	10	2	BOYZ II MEN /End Of The Road (Motown)	
15	12	2	FREDDIE JACKSON /Me And Mrs. Jones (Capitol)	
16	11	11	ERASURE /Take A Chance On Me (Mute)	
17	NE		LIL LOUIS /Saved My Life (London)	
18	NE		OMAR /Music (Talkin' Loud)	
19	14	2	SHAMEN /Ebenezer Goode (One Little Indian)	
20	13	2	DR. ALBAN /It's My Life (SweMix)	
21	17	4	KWS /Rock Your Baby (Network)	
22	18	4	BETTY BOO /Let Me Take You There (WEA)	
23	20	4	ERASURE /S.O.S. (Mute)	
24	21	13	ANNIE LENNOX /Precious (RCA)	
25	22	11	SL 2/O /A Ragga Trip (XL)	

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

TW	LW	Artist/Title	For week ending October 3 1992	Label	ECO
1	1	BOYZ II MEN /End Of The Road	Biv 10		
2	2	P. SMYTH/D. HENLEY /Sometimes Love Just ...	MCA		
3	4	BOBBY BROWN /Humpin' Around	MCA		
4	3	TLC /Baby-Baby-Baby	LaFace		
5	7	HOUSE OF PAIN /Jump Around	Tommy Boy		
6	9	HI-FIVE /She's Playing Hard To Get	Jive		
7	5	GUNS N' ROSES /November Rain	Geffen		
8	10	K.W.S. /Please Don't Go	Next Plateau UK		
9	8	JON SECADA /Just Another Day	SBK		
10	6	SHAKESPEARS SISTER /Stay	London UK		
11	12	BRYAN ADAMS /Do I Have To Say The Words	A&M		
12	11	ELTON JOHN /The One	MCA UK		
13	14	ARRESTED DEVELOPMENT /People Everyday	Chrysalis		
14	18	DEF LEPPARD /Have You Ever Needed...	Mercury UK		
15	20	FIREHOUSE /When I Look Into Your Eyes	Epic		
16	21	JADE /I Wanna Love You	Giant		
17	16	TOAD THE WET SPROCKET /All I Want	Columbia		
18	13	ENVOGUE /Giving Him Something He...	Atco EastWest		
19	NE	PM DAWN /I'd Die Without You	Gee Street UK		
20	25	ENVOGUE /Free Your Mind	Atco EastWest		
21	15	TECHNOTRONIC FEAT. YA KID K /Move This	SBK B		
22	NE	SNAP /Rhythm Is A Dancer	Arista D		
23	24	COLOR ME BADD /Forever Love	Giant		
24	NE	CHARLES & EDDIE /Would I Lie To You?	Capitol		
25	19	TOM COCHRANE /Life Is A Highway	Capitol		

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ECO = European Country of Origin

NATIONAL AIRPLAY

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (20) Michael Jackson - Jam
- (4) L. Vandross/J. Jackson - The Best Things...
- (3) Snap - Rhythm Is A Dancer
- (10) Brian May - Too Much Love Will Kill You *
- (6) Annie Lennox - Walking On Broken Glass *
- (8) INXS - Baby Don't Cry
- (7) Undercover - Baker Street *
- (2) Jon Secada - Just Another Day
- (5) Lionel Richie - My Destiny
- (9) Billy Ray Cyrus - Achy Breaky Heart
- (11) Bob Marley/Wailers - Iron Lion Zion
- (-) Dr. Alban - It's My Life
- (13) Richard Marx - Take This Heart
- (12) The Christians - What's In A Word *
- (-) Extreme - Rest In Peace
- (16) Bobby Brown - Humpin' Around
- (16) The Shamen - Ebenezer Goode *
- (11) Betty Boo - Let Me Take You There *
- (-) Peter Gabriel - Digging In The Dirt *
- (-) East 17 - House Of Love *

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (3) Inner Circle - Sweat
- (6) Lionel Richie - My Destiny
- (2) Jon Secada - Just Another Day
- (8) Roxette - How Do You Do!
- (4) Madonna - This Used To Be My Playground
- (1) Jimmy Nail - Ain't No Doubt
- (7) Genesis - Jesus He Knows Me
- (9) Billy Ray Cyrus - Achy Breaky Heart
- (5) Crowded House - Weather With You
- (10) Billy Joel - All Shook Up
- (16) Londonbeat - You Bring On The Sun
- (12) Michael Jackson - Who Is It
- (13) The Cure - Friday I'm In Love
- (14) Vaya Con Dios - Heading For A Fall
- (-) Lightning Seeds - Sense
- (16) Bananarama - Movin' On
- (-) Londonbeat - Lover You Send Me Colours
- (-) Glenn Frey - I've Got Mine
- (11) Incognito - Don't You Worry 'Bout A Thing
- (-) Maggie Reilly - Wait

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (5) Johnny Hallyday - True To You *
- (1) Veronique Sanson - Rien Que De L'Eau *
- (2) Vanessa Paradis - Be My Baby *
- (3) Laurent Voulzy - Paradoxal Systeme *
- (-) Jean Louis Murat - Cours Dire Aux Hommes *
- (15) Pauline Ester - Peace And Love *
- (20) M.Berger/F.Gall - Laissez Passer Les Reves *
- (13) Etienne Daho - Les Voyages Immobiles *
- (9) George Michael - Toofunky
- (-) Renaud - La Ballade Nord Irlandaise *
- (7) Florent Pagny - Tue Moi *
- (2) Elsa - Bouscule Moi *
- (-) Willy Deville - Hey Joe
- (14) Pascal Obispo - Plus Que Tout Au Monde *
- (4) Negresse Vertes - Sous Le Soleil De Bodega *
- (-) Michael Jackson - Jam
- (-) Cyndi Lauper - The World Is Stone
- (-) Alpha Blondy - Rendez Vous *
- (-) Zazie - Suce Sale *
- (-) Jimmy Nail - Ain't No Doubt

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Cyndi Lauper - The World Is Stone
- (3) Snap - Rhythm Is A Dancer
- (4) Stephan Eicher - Tu Ne Me Dois Rien
- (5) Sting - It's Probably Me
- (9) Vanessa Paradis - Be My Baby *
- (2) Michael Jackson - Who Is It
- (7) Prince/The N.P.G. - Sexy MF
- (6) Keziah Jones - Rhythm Is Love
- (8) Elton John - The One
- (16) Ringo Star - Weight Of The World
- (15) Swing Out Sister - Am I The Same Girl
- (13) Madonna - This Used To Be My Playground
- (14) En Vogue - My Lovin'
- (11) George Michael - Toofunky
- (-) Genesis - Jesus He Knows Me
- (-) Simply Red - Your Mirror
- (12) Pow Wow - Le Chat *
- (17) XTC - The Disappointed
- (10) Sophie B. Hawkins - Damn I Wish I Was ...
- (-) Salt-N-Pepa - Expression

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (8) OBK - Historias De Amor *
- (4) Jon Secada - Just Another Day
- (1) Luz - Es Por Ti *
- (5) Alejandro Sanz - Viviendo Deprisa *
- (3) Elton John - The One
- (-) Michael Jackson - Who Is It
- (7) U2 - Even Better Than The Real Thing
- (6) Bruce Springsteen - 57 Channels
- (-) Celtas Cortos - ¡¡Ya Esta Bien!! *
- (-) Presuntos Implicados - Mil Mariposas *
- (11) Dragon Rapide - No Soy De Paris *
- (9) Modestia Aparte - Ella Todo Lo Hace Bien *
- (13) INXS - Heaven Sent
- (14) Varios - Maquina Total 4 *
- (15) 21 Japonesas - Vuelve A Llamar *
- (18) Sergio Dalma - La Vida Empieza Hoy *
- (17) Emilio Aragón - Maldito Reloj *
- (18) Bobby Brown - Humpin' Around
- (20) Madonna - This Used To Be My Playground
- (16) Gun - Welcome To The Real World

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Boyz II Men - End Of The Road
- (-) Rick De Vito - What Does It... *
- (-) Michael Jackson - Jam
- (-) Bob Marley - Iron Lion Zion
- (7) Inner Circle - Sweat
- (1) The Christians - What's In A Word
- (3) Lionel Richie - My Destiny
- (-) Neneh Cherry - Money Love
- (14) Rene Froger - Your Place Or Mine *
- (2) De Dijk - 7 Levens *
- (11) Brian May - Too Much Love Will Kill You
- (8) Vaya Con Dios - Heading For A Fall
- (13) Toto - Don't Chain My Heart
- (16) Bobby Brown - Humpin' Around
- (15) The Cover Girls - Wishing On...
- (16) Dr. Alban - It's My Life
- (17) Peter Gabriel - Digging In The Dirt
- (-) Khaled - Didi
- (-) Anita Meyer - Music Music *
- (-) Paul Van Vliet - A2 *

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Inner Circle - Sweat
- (3) Vaya Con Dios - Heading For A Fall
- (4) Jon Secada - Just Another Day
- (13) P.Smyth/D.Henley - Sometimes Love Just ...
- (2) Roxette - How Do You Do!
- (7) Lionel Richie - My Destiny
- (8) Billy Ray Cyrus - Achy Breaky Heart
- (10) Londonbeat - You Bring On The Sun
- (5) Jimmy Nail - Ain't No Doubt
- (-) Billy Joel - All Shook Up
- (11) Crowded House - Weather With You
- (6) Eric Clapton - Layla (Unplugged)
- (15) Genesis - Jesus He Knows Me
- (14) Betty Boo - Let Me Take You There
- (11) Incognito - Don't You Worry 'Bout A Thing
- (12) Madonna - This Used To Be My Playground
- (-) Sophie B. Hawkins - Damn I Wish I Was ...
- (-) Dr. Alban - It's My Life
- (-) Ten Sharp - You
- (-) Big Daddy - When I'm Sixty Four

FINLAND

Most played records on private radios as compiled by Discopress.

- (3) Mikko Kuustonen - Abrakadabra *
- (1) T.Sorsakoski/R.Taipale - Kulkukoirat *
- (16) Madonna - This Used To Be My Playground
- (18) S.Haavisto/Hector - Kansasi On Niin ... *
- (6) Neon 2 - Polku *
- (2) Katri Helena - Anna Mulle Tähtiäitavas *
- (17) Kaija Pohjola - Kultaa Kautoma Lo! *
- (7) Maggie Reilly - Wait
- (5) Kolmas Nainen - Niin Sen Täytyy Olla *
- (10) Matti & Teppo - Täytää Kultaa *
- (11) Suurlähettiläät - Hyvä Yö! *
- (-) Tarja Yhtälö - Mitä Vain Vuokses Teen *
- (20) Reijo Taipale - Taas Kutsuu Karjala *
- (14) Maggie Reilly - Everytime We Touch
- (13) Virve Rosti - Tunne Sen Täysillä Taas *
- (12) Dr. Alban - It's My Life
- (8) Tuula Amberla - Kotiapulainen *
- (4) Tuula Amberla - Kuun Poika *
- (-) T.Sorsakoski/Agents - Voikko Alkaa Uudelleen *
- (-) Alphaville - Big In Japan

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (8) Papa Dee - Ain't No Substitute *
- (-) Mauro Scocco - Om Du Var Min *
- (1) Bobby Brown - Humpin' Around
- (-) Edin & Adah - Jag Kan Inte Leva Utan Dig *
- (4) The Christians - What's In A Word
- (5) Tom Cochrane - Life Is A Highway
- (10) Lili & Susie - Where Eagles Fly *
- (6) Jimmy Nail - Ain't No Doubt
- (16) Betty Boo - Let Me Take You There
- (15) Toto - Don't Chain My Heart
- (-) Jon Secada - Just Another Day
- (12) Annie Lennox - Walking On Broken Glass
- (2) Peter Gabriel - Digging In The Dirt
- (-) Lisa Nilsson - Alt Jag Behöver *
- (20) Roxette - How Do You Do? *
- (13) INXS - Baby Don't Cry
- (-) One More Time - Highland
- (-) Dr. Alban - One Love *
- (11) Madonna - This Used To Be My Playground
- (-) Sinead O'Connor - Success Has Made A ...

BILLY RAY CYRUS

ACHY BREAKY HEART

UK GOLD SINGLE - NO.2 IN UK GALLUP CHART!!

US PLATINUM SINGLE -TOP 5 IN BILLBOARD HOT 100!!

NO.21 IN EHR TOP 40!!!

THE CYRUS VIRUS NOW SPREADING ACROSS EUROPE

FROM THESE STATIONS IN ALL FORMATS:

Austria

Ö 3/Vienna

Belgium

RADIO 21/Brussels
RADIO CONTACT N/Brussels
BRT RADIO 2-EAST FLANDERS/Ghent
HIT-FM 106.1/Hasselt
RADIO ANTIGOON/Antwerp
RADIO EXPRES/Antwerp
RADIO MOL/Mol

Spain

40 PRINCIPALES/Madrid
CADENA 100/Madrid
RADIO MADRID/Madrid
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RADIO NORD/Harstad
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Poland

RADIO LODZ/Lodz

Denmark

ANR/Aalborg
RADIO VIBORG/Viborg
RADIO AIRPORT FM/Copenhagen
RADIO KOLDING/Kolding
RADIO ODENSE/Odense
UPTOWN FM/Copenhagen

Sweden

CITY RADIO/Malmö
RADIO HUDDINGE/Stockholm
RADIO MALMÖHUS/Malmö

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FROM THE RECORD BREAKING ALBUM: **"SOME GAVE ALL"**
16 CONSECUTIVE WEEKS AT No. 1 BILLBOARD 200
THE LONGEST STRAIGHT RUN BY A DEBUT ALBUM IN US CHART HISTORY

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	
1	1	4	Roxette	Tourism - EMI	UK.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	35	30	41	Queen	Queen Greatest Hits - EMI ▲5	D.B.NL.A.CH.S.DK	69	57	25	Def Leppard	Adrenalize - Bludgeon Riffola ●	UK.D.E.CH.GR	
2	2	42	Michael Jackson	Dangerous - Epic ▲5	UK.F.D.B.NL.E.A.CH.S.PDK.GR.IR	36	20	4	Kylie Minogue	Kylie Greatest Hits - PWL	UK.B.IR	70	62	20	Amedeo Minghi	I Ricordi Del Cuore - Fonit Cetra		
3	3	4	Eric Clapton	Unplugged - Reprise	UK.F.D.B.NL.A.CH.S.PDK.N.SF.GR.I.R	37	27	12	Mariah Carey	Unplugged - Columbia	UK.D.B.NL.A.CH	71	51	4	Thunder	Laughing On Judgement Day - EMI	UK.S.DK.SF	
4	4	3	Mike Oldfield	Tubular Bells II - WEA	UK.F.D.B.NL.E.S.PDK.SF.IR	38	49	4	Jon Secada	Jon Secada - EMI	UK.D.NL.A.DK.GR	72	80	2	Lucio Dalla	Amen - Ariola		
5	5	19	Lionel Richie	Back To Front - Matown ▲	UK.D.B.NL.E.A.CH.DK.I.SF.IR	39	29	7	Joe Satriani	The Extremist - Relativity	F.D.NL.CH.S.DK.SF	73	54	4	Sophie B. Hawkins	Tongues And Tails - Columbia	D.CH.S.DK	
6	6	44	Genesis	We Can't Dance - Virgin ▲6	UK.F.D.B.NL.E.A.CH.S.PDK.SF.IR	40	48	5	Stephan Eicher	Engelberg - Barclay	F	74	68	52	Dire Straits	On Every Street - Vertigo ▲2	F.NL.E.DK	
7	7	14	Elton John	The One - Rocket ▲	F.D.B.NL.E.A.CH.S.PDK.I.GR	41	33	11	Megadeth	Countdown To Extinction - Capital	D.NL.A.S.PDK.SF.GR	75	64	22	Joaquin Sabina	Fisica Y Quimica - Ariola	E	
8	8	51	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.PDK.IR	42	41	42	U2	Achtung Baby - Island	UK.F.D.NL.E.DK.IR	76	RE		Francis Lalanne	Tendresses - Trema	F.B	
9	9	45	Queen	Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.DK.I.SF.GR	43	38	18	883	Hanno Ucciso L'Uomo Ragno - FRI	I	77	94	3	La Union	Tren De Largo Recorrido - WEA	E.P	
10	10	7	INXS	Welcome To Wherever You Are - Mercury	UK.F.D.B.NL.E.A.CH.S.DK.SF.GR	44	32	2	Pur	Live - Intercord	D	78	70	49	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park ▲	UK.F.D	
11	NE		Extreme	Ill Sides To Every Story - A&M	UK.D.NL.P.N.IR	45	45	14	Pearl Jam	Ten - Epic	UK.D.B.NL.S.DK.GR.IR	79	86	4	Inner Circle	Bad To The Bone - Metronome	D.CH.S.DK.SF	
12	11	51	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.PDK.IR	46	23	6	Michel Berger & France Gall	Double Jeu - Apache	F.B	80	NE		Sugar	Copper Blue - Creation	UK.IR	
13	13	3	Roger Waters	Amused To Death - Columbia	UK.D.B.NL.CH.S.PDK.I.N.SF	47	31	5	Billy Ray Cyrus	Some Gave All - Mercury	UK.NL.DK.IR	81	76	15	Richard Marx	Rush Street - Capitol	UK	
14	15	42	Nirvana	Nevermind - DGC ●	UK.F.D.B.NL.PDK.GR.IR	48	44	16	Die Prinzen	Das Leben Ist Grausam - Hansa	D	82	85	7	Michael Jackson	Bad - Epic	F.D	
15	12	33	Snap	The Madman's Return - Logic/Ariola	UK.F.D.B.NL.A.CH.DK.I.GR	49	55	22	The Cure	Wish - Fiction ▲	F.D.E.PDK.GR	83	74	3	Edoardo Bennato	Il Paese Dei Balocchi - Virgin	I	
16	17	18	Dr. Alban	One Love - SweMix	D.B.NL.A.CH.DK.SF.GR	50	95	2	Suzanne Vega	99.9 F - A&M	UK.D.B.NL.DK.SF	84	71	3	Bodycount	Bodycount - Sire	D.GR	
17	16	4	Bobby Brown	Bobby - MCA	UK.D.B.NL.A.CH.S.DK.GR	51	26	13	Neil Diamond	Greatest Hits 1966-1992 - Columbia	UK.IR	85	NE		Heinz Rudolf Kunze	Draufgänger - WEA	D	
18	NE		The Shamen	Boss Drum - One Little Indian	UK.NL	52	56	14	Pow Wow	Regagner Les Plaines - Remark	F	86	77	37	Luca Carboni	Carboni - RCA	I	
19	NE		Sinead O'Connor	Am I Not Your Girl? - Ensign	UK.NL.DK.I.IR	53	53	27	Westernhagen	JaJa - Warner Brothers ●	D	87	90	2	Robert Cray	I Was Warned - Mercury	UK.B.NL.DK	
20	14	24	Annie Lennox	Divya - RCA	UK.D.NL.CH.S.DK.SF.GR.IR	54	42	14	Guns N' Roses	Appetite For Destruction - Geffen	UK.D.NE.A.DK	88	69	9	Soundtrack - Wayne's World	Wayne's World - Warner Brothers	D.CH.S	
21	24	2	Belinda Carlisle	The Best Of Belinda Vol. 1 - Offside	UK.DK.IR	55	100	2	Londonbeat	Harmony - RCA	D.B.NL.S.DK.SF	89	92	2	Mikko Kuustonen	Abracadabra - Epic	SF	
22	19	3	Ugly Kid Joe	America's Least Wanted - Mercury	UK.F.D.B.NL.CH.S.DK.N.SF.IR	56	34	41	Jean-Philippe Audin & Diego Modena	Ocarina - Delphine	F.B	90	NE		Ole Edvard Antonsen	Tour De Force - Norsk	N	
23	18	17	Queen	Live At Wembley '86 - Parlophone	F.D.NL.E.A.PDK.I.SF.IR	57	52	9	Enya	Shepherd Moons - WEA ▲	UK.E.DK.IR	91	93	3	Kurti Ostbahn & Die Chefpar	A Bledé Gschicht - Palydar	A	
24	43	2	Toto	Kingdom Of Desire - Columbia	D.B.NL.CH.S.DK.N.SF	58	75	2	Tom Waits	Bone Machine - Island	UK.D.NL.DK.N.IR	92	RE		Garth Brooks	Ropin' The Wind - Capitol	E.N.IR	
25	37	49	Simply Red	Stars - East West ▲3	UK.D.PDK.GR.IR	59	72	3	Patsy Cline	The Definitive - Arcade	UK	93	RE		Etienne Daho	Paris Ailleurs - Virgin	F	
26	61	14	Soundtrack - Dirty Dancing	Dirty Dancing - RCA	F	60	73	4	Heroes Del Silencio	Senderos De Traicion - EMI	D	94	79	2	Michael Jackson	Thriller - Epic	F.D	
27	22	22	Metallica	Metallica - Vertigo ▲	D.B.NL.A.S.PDK.GR.IR	61	50	16	Kris Kross	Totally Krossed Out - Ruffhouse/Columbia	F.D.B.E.DK	95	84	22	Lisa Nilsson	Himlen Runt Hörnet - Diesel	S.DK	
28	25	5	The Smiths	Best...1 - WEA	UK.B.NL.P.GR.IR	62	67	29	Crowded House	Woodface - Capitol	UK.D.NL.CH	96	NE		Rob De Nijs	30 Jaar Rob De Nijs - EMI Music	B.NL	
29	47	4	Mecano	Aidalai - Ariola	F.D.E	63	39	27	Right Said Fred	Up - Tug	UK.D.B.NL.DK	97	99	4	Bamse	I En Lille Båd Der Gynger - PM Music	DK	
30	21	15	Faith No More	Angel Dust - Slash/Landau	UK.D.NL.A.CH.S.DK.SF.GR	64	60	2	Polo Hofer & Die Schmetterband	Travailler C'Est Trop Dur - Schnoutz	CH	98	81	14	Veronique Sanson	Sans Regrets - WEA	F	
31	40	30	Red Hot Chili Peppers	Blood Sugar Sex Magik - Warner Brothers	UK.D.NL.CH.DK.GR.IR	65	58	8	Claudio Baglioni	Assieme Oltre Il Concerto - Columbia	I	99	83	19	Iron Maiden	Fear Of The Dark - EMI	F.D.E	
32	36	3	Francesco De Gregori	Canzoni D'Amore - Columbia	F	66	59	9	O.B.K.	Ilamalo Sueno - Blanca Y Negra	E	100	NE		Pop Will Eat Itself	The Looks Or The Lifestyle - RCA	UK	
33	35	18	Maggie Reilly	Echoes - EMI	D.A.CH.S.DK.N.SF.GR	67	66	11	Jovanotti	Lorenzo 1992 - FRI	I							
34	28	19	Julio Iglesias	Calor - Columbia	D.B.NL.E.P	68	63	23	ZZ Top	Greatest Hits - Warner Brothers	D.NL.CH.S.DK							

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- The Shamen** - Ebenezer Goode (One Little Indian) (Arista)
 - Dr. Alban** - It's My Life (Arista)
 - Undercover** - Baker Street (PWL Intl.)
 - Snap** - Rhythm Is A Dancer (Arista)
 - Bob Marley & The Wailers** - Iron Lion Zion (Tuff Gong)
 - Brian May** - Too Much Love Will Kill You (Parlophone)
 - Manic Street Preachers** - M.A.S.H. (Columbia)
 - L.Vandross/J.Jackson** - The Best Things... (Perspective)
 - Lionel Richie** - My Destiny (Motown)
 - Def Leppard** - Have You Ever Needed... (Bludgeon Rifola)

- Albums**
- Extreme** - Ill Sides To Every Story (A&M)
 - The Shamen** - Boss Drum (One Little Indian)
 - Mike Oldfield** - Tubular Bells II (WEA)
 - Belinda Carlisle** - Best Of Belinda Vol. 1 (Virgin)
 - Sinead O'Connor** - Am I Not Your Girl? (Ensign)
 - Roxette** - Tourism (EMI)
 - Lionel Richie** - Back To Front (Motown)
 - Eric Clapton** - Unplugged (Duck)
 - Annie Lennox** - Diva (RCA)
 - Kylie Minogue** - Kylie Greatest Hits (PWL Intl.)

SPAIN

- Singles**
- Ellegiba** - Una Historia De Ellegiba (Blanco Y Negro)
 - Snap** - Rhythm Is A Dancer (Ariola)
 - O.B.K.** - Historias De Amor (Blanco Y Negro)
 - Xuxa** - Sensacion De Vivir (Ariola)
 - Double You** - We All Need Love (Blanco Y Negro)
 - Bobby Brown** - Humpin' Around (Ariola)
 - Sonia Davis** - Bette Davis Eyes (Blanco Y Negro)
 - Felix** - Don't You Want Me (Ariola)
 - A.S.A.P.** - Ke No Pare (Enfasis)
 - Double You** - Please Don't Go (Blanco Y Negro)

- Albums**
- Mike Oldfield** - Tubular Bells II (Warner Music)
 - Mecano** - Aidalai (Ariola)
 - Julio Iglesias** - Calor (Sony Music)
 - Various** - Barcelona Gold (Warner Music)
 - O.B.K.** - llamalo Sueno (Blanco Y Negro)
 - Joaquin Sabina** - Fisica Y Quimica (Ariola)
 - Various** - Maquina Total 4 (Max Music)
 - Elton John** - The One (PolyGram)
 - Queen** - Live At Wembley '86 (EMI)
 - La Unian** - Tren De Largo Recorrido (Warner Music)

DENMARK

- Singles**
- Erasure** - Abba-esque (Sonet)
 - Ace Of Base** - Wheel Of Fortune (Mega)
 - Inner Circle** - Sweat (Warner Music)
 - Ace Of Base** - All That She Wants (Mega)
 - S.B.Hawkins** - Damn I Wish I Was... (Sony Music)
 - Roxette** - How Do You Do! (EMI-Medley)
 - Dr. Alban** - It's My Life (Sonet)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Erma Franklin** - Piece Of My Heart (Sony Music)
 - Dr. Baker** - Kaos (Mega)

- Albums**
- Roxette** - Tourism (EMI-Medley)
 - Bamse** - I En Lille Båd Der Gynger (Pool)
 - Dodo & The Dodo's** - 4 (Replay)
 - Eric Clapton** - Unplugged (Warner Music)
 - Moonjam** - Songs For Saxophone (Replay)
 - Maggie Reilly** - Echoes (EMI-Medley)
 - TØsedrengene** - Det Bedste (PolyGram)
 - Tamra Rosanes** - Good Times (EMI-Medley)
 - Various** - Ball Hits (PolyGram)
 - Lionel Richie** - Back To Front (PolyGram)

SWITZERLAND

- Singles**
- Snap** - Rhythm Is A Dancer (Ariola)
 - Dr. Alban** - It's My Life (Ariola)
 - Roxette** - How Do You Do! (EMI)
 - Double You** - Please Don't Go (Phonag)
 - Erasure** - Abba-esque (Phonag)
 - Inner Circle** - Sweat (Warner Music)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Baby Jail** - Tubel Trophy (COD)
 - Double You** - We All Need Love (Zyx)
 - Guns N' Roses** - Knockin' On Heaven's Door (Ariola)

- Albums**
- P.Hofer/Schmetterband** - Travailler... (Schnautz)
 - Roxette** - Tourism (EMI)
 - Michael Jackson** - Dangerous (Sony Music)
 - Eric Clapton** - Unplugged (Warner Music)
 - Elton John** - The One (PolyGram)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Guns N' Roses** - Use Your Illusion II (Ariola)
 - Dr. Alban** - One Love (Ariola)
 - Genesis** - We Can't Dance (Virgin)
 - Queen** - Greatest Hits II (EMI)

GERMANY

- Singles**
- Inner Circle** - Sweat (WEA)
 - Dr. Alban** - It's My Life (Ariola)
 - Roxette** - How Do You Do! (Electrola)
 - Erasure** - Abba-esque (Intercord)
 - Jon Secada** - Just Another Day (EMI)
 - Guns N' Roses** - Knockin' On Heaven's Door (MCA)
 - Snap** - Rhythm Is A Dancer (Ariola)
 - Double You** - We All Need Love (Zyx)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Double You** - Please Don't Go (Zyx)

- Albums**
- Roxette** - Tourism (Electrola)
 - Michael Jackson** - Dangerous (Sony Music)
 - Genesis** - We Can't Dance (Virgin)
 - Eric Clapton** - Unplugged (WEA)
 - Guns N' Roses** - Use Your Illusion II (MCA)
 - Guns N' Roses** - Use Your Illusion I (MCA)
 - Queen** - Greatest Hits II (EMI)
 - Dr. Alban** - One Love (Ariola)
 - Mike Oldfield** - Tubular Bells II (WEA)
 - Pur** - Live (Intercord)

HOLLAND

- Singles**
- Brian May** - Too Much Love Will Kill You (EMI)
 - Lionel Richie** - My Destiny (Polydor)
 - Dr. Alban** - It's My Life (Ariola)
 - Roxette** - How Do You Do! (EMI)
 - Inner Circle** - Sweat (Warner Music)
 - 2 Unlimited** - The Magic Friend (Boudisque)
 - Cover Girls** - Wishing On A Star (Sony Music)
 - Guns N' Roses** - November Rain (Ariola)
 - Clivillés & Cole** - A Deeper Love (Sony Music)
 - Bobby Brown** - Humpin' Around (RCA)

- Albums**
- Lionel Richie** - Back To Front (Polydor)
 - Eric Clapton** - Unplugged (Warner Music)
 - Various** - Greatest Hits '92 Vol. 3 (Magnum)
 - Mariah Carey** - Unplugged (Sony Music)
 - Guns N' Roses** - Use Your Illusion II (Ariola)
 - Roxette** - Tourism (EMI)
 - Toto** - Kingdom Of Desire (Sony Music)
 - Bobby Brown** - Bobby (RCA)
 - Genesis** - We Can't Dance (Virgin)
 - Various** - Knuffelrock (Magnum)

NORWAY

- Singles**
- Michael Learns To Rock** - The Actor (EMI)
 - F.Swahn/Lattjoלבאנד** - Herranna I Hagen (Virgin)
 - Roxette** - How Do You Do! (EMI)
 - Brian May** - Too Much Love Will Kill You (EMI)
 - S.B.Hawkins** - Damn I Wish I Was... (Sony Music)
 - Dr. Alban** - It's My Life (Sonet)
 - Abba** - Dancing Queen (PolyGram)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Jon Secada** - Just Another Day (EMI)

- Albums**
- Ole Edvard Antonsen** - Tour De Force (Norsk)
 - Roxette** - Tourism (EMI)
 - Roger Waters** - Amused To Death (Sony Music)
 - Various** - Absolute Music 5 (Eva)
 - Steinar Albrigtsen** - Bound To Wander (Norsk)
 - Maggie Reilly** - Echoes (EMI)
 - Dr. Hook** - Completely Hooked (Capitol)
 - Eric Clapton** - Unplugged (Warner Music)
 - Michael Learns To Rock** - M.L.T.R. (EMI)
 - Pogo Pops** - Pop Trip (Norsk)

AUSTRIA

- Singles**
- Erasure** - Abba-esque (Echo)
 - Roxette** - How Do You Do! (EMI)
 - Edelweiss** - Raumschiff Edelweiss (Warner Music)
 - Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - Dr. Alban** - It's My Life (BMG)
 - Double You** - Please Don't Go (Echo)
 - Falco** - Titanic (EMI)
 - Connie Francis** - Jive Connie (PolyGram)
 - Jon Secada** - Just Another Day (EMI)
 - Double You** - We All Need Love (Echo)

- Albums**
- K.Ostbahn/Die Chefpar** - A Biede Gschicht (PolyGram)
 - Guns N' Roses** - Use Your Illusion II (BMG)
 - Zillertaler Schürzenjäger** - Teure Heimat (Tyrolis)
 - Queen** - Greatest Hits II (EMI)
 - Michael Jackson** - Dangerous (Sony Music)
 - Roxette** - Tourism (EMI)
 - Guns N' Roses** - Use Your Illusion I (BMG)
 - Elton John** - The One (PolyGram)
 - Rainhard Fendrich** - I Am From Austria (BMG)
 - Eric Clapton** - Unplugged (Warner Music)

FRANCE

- Singles**
- Snap** - Rhythm Is A Dancer (BMG)
 - Cyndi Lauper** - The World Is Stone (Epic)
 - Pow Wow** - Le Chat (Remark)
 - Double You** - Please Don't Go (PolyGram)
 - Kris Kross** - Jump (Columbia)
 - J.Jett/Black Hearts** - I Love Rock N' Roll (Scorpio)
 - Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - Michael Jackson** - Who Is It (Epic)
 - Elton John** - The One (PolyGram)
 - Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- Soundtrack** - Dirty Dancing (RCA)
 - Michael Jackson** - Dangerous (Epic)
 - Stephan Eicher** - Engelberg (PolyGram)
 - M.Berger/F.Gall** - Double Jeu (WEA)
 - Pow Wow** - Regagner Les Plaines (Remark)
 - Elton John** - The One (PolyGram)
 - Nirvana** - Nevermind (BMG)
 - J.P.Audin/D.Modena** - Ocarina (Delphine)
 - Snap** - The Madman's Return (BMG)
 - Queen** - Live At Wembley '86 (EMI)

BELGIUM

- Singles**
- Dr. Alban** - It's My Life (BMG)
 - Jordy** - Dur Dur D'Etire Bebe (Sony Music)
 - Felix** - Don't You Want Me (BMG)
 - 2 Unlimited** - The Magic Friend (New)
 - Rotterdam Termination Source** - Poing (USA)
 - Undercover** - Baker Street (Warner Music)
 - Vaya Con Dios** - Heading For A Fall (BMG)
 - Vanessa Paradis** - Be My Baby (PolyGram)
 - Double You** - We All Need Love (S.O.M.)
 - Roxette** - How Do You Do! (EMI)

- Albums**
- Roxette** - Tourism (EMI)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Bee Gees** - The Very Best Of... (PolyGram)
 - Jo Vally** - Met Heel Mijn Hgrt (Indisc)
 - The Dinky Toys** - The Colour Of Sex (EMI)
 - Gert En Samson** - Samson 2 (CNR)
 - Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
 - Eric Clapton** - Unplugged (Warner Music)
 - Guns N' Roses** - Use Your Illusion II (BMG)
 - Genesis** - We Can't Dance (Virgin)

FINLAND

- Singles**
- Neon 2** - Polku (Sony Music)
 - Bad Boys Blue** - I Totally Miss You (BMG)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Mikko Kuustonen** - Abrakadabra (Sony Music)
 - Erasure** - Abba-esque (PolyGram)
 - Bananarama** - Movin' On (PolyGram)
 - Extreme** - Rest In Peace (PolyGram)
 - Laura Branigan** - Self Control (Warner Music)
 - U 96** - Come Zgether/Der Kommandant (PolyGram)
 - Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- Mikko Kuustonen** - Abrakadabra (Sony Music)
 - Roxette** - Tourism (EMI)
 - Kolmas Nainen** - Tiheän Sisään (PolyGram)
 - Toto** - Kingdom Of Desire (Sony Music)
 - Various** - Techno & Dance (K-Tel)
 - E.Dahlgren** - För Minnas Skull 1978-1992 (Record Station)
 - Suzanne Vega** - 99.9 F (PolyGram)
 - Dr. Alban** - One Love (Sonet)
 - Eric Clapton** - Unplugged (Warner Music)
 - Mike Oldfield** - Tubular Bells II (Warner Music)

GREECE

- Singles**
- Khaled** - Didi (PolyGram)
 - K.W.S.** - Please Don't Go/Game Boy (Network)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Opus III** - It's A Fine Day (PWL)
 - Erasure** - Abba-esque (Virgin)
 - George Michael** - Toofunky (Sony Music)
 - Michael Jackson** - Who Is It (Sony Music)
 - Michael Jackson** - Jam (Sony Music)
 - INXS** - Heaven Sent (PolyGram)
 - Dr. Alban** - It's My Life (BMG)

- Albums**
- Michael Jackson** - Dangerous (Sony Music)
 - Roxette** - Tourism (EMI)
 - Dr. Alban** - One Love (BMG)
 - Simply Red** - Stars (Warner Music)
 - Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
 - Snap** - The Madman's Return (BMG)
 - Elton John** - The One (PolyGram)
 - Various** - Summer Hits '92 (NA)
 - Jon Secada** - Jon Secada (EMI)
 - The Cure** - Wish (PolyGram)

ITALY

- Singles**
- Madonna** - This Used To Be My Playground (Warner Music)
 - 883** - Hanno Ucciso L'Uomo Ragno (CGD)
 - E.Bennato** - Il Paese Dei Balocchi (EMI)
 - George Michael** - Toofunky (Sony Music)
 - Double You** - Please Don't Go (Discomagic)
 - Snap** - Rhythm Is A Dancer (Ariola)
 - Sting/E.Clapton** - It's Probably Me (PolyGram)
 - Luca Carboni** - Mare Mare (Ariola)
 - Francesco Baccini** - Giulio Andreotti (CGD)
 - Fiorello** - Mare Nostrum (RTI)

- Albums**
- F.De Gregori** - Canzoni D'Amore (Sony Music)
 - 883** - Hanno Ucciso L'Uomo Ragno (CGD)
 - Elton John** - The One (PolyGram)
 - Amedeo Minghi** - I Ricordi Del Cuore (Ricordi)
 - S.Bagliani** - Assieme Oltre Il Concerto (Sony Music)
 - Jovanotti** - Lorenzo 1992 (CGD)
 - Luca Carboni** - Carboni (Ariola)
 - Luca Dalla** - Amen (Ariola)
 - Edoardo Bennato** - Il Paese Dei Balocchi (EMI)
 - Snap** - The Madman's Return (Ariola)

SWEDEN

- Singles**
- Erasure** - Abba-esque (Sonet)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Roxette** - How Do You Do! (EMI)
 - Jimmy Nail** - Ain't No Doubt (Metronome)
 - The Shamen** - L.S.I. (Coma)
 - Inner Circle** - Sweat (Metronome)
 - Bobby Brown** - Humpin' Around (BMG)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Toto** - Don't Chain My Heart (Sony Music)
 - U2** - Even Better Than The Real Thing (BMG)

- Albums**
- Roxette** - Tourism (EMI)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Eric Clapton** - Unplugged (Warner Music)
 - Bobby Brown** - Bobby (BMG)
 - Various** - Absolute Dance (Eva)
 - Anne-Lie Rydè** - Stina Kyssar (Hi Fidelity)
 - Lisa Nilsson** - Himlen Runt Hörnet (Diesel Music)
 - Thæström** - Peace, Love & Pitbulls (MVG)
 - Queen** - Greatest Hits II (EMI)
 - Roger Waters** - Amused To Death (Sony Music)

IRELAND

- Singles**
- Snap** - Rhythm Is A Dancer (Arista)
 - Dr. Alban** - It's My Life (Arista)
 - Saw Doctors** - Pied Piper (Solid)
 - Undercover** - Baker Street (PWL Intl.)
 - Michael Jackson** - Jam (Epic)
 - The Shamen** - Ebenezer Goode (One Little Indian)
 - Jon Secada** - Just Another Day (EMI)
 - D.O'Donnell** - I Just Want To Dance... (Ritz)
 - L.Vandross/J.Jackson** - The Best Things... (A&M)
 - Lionel Richie** - My Destiny (Polydor)

- Albums**
- Various** - A Woman's Heart (Dara)
 - Mike Oldfield** - Tubular Bells II (WEA)
 - Christie Hennessey** - Rehearsal (Son)
 - Belinda Carlisle** - Best Of Belinda Vol. 1 (Virgin)
 - Lionel Richie** - Back To Front (Polydor)
 - Garth Brooks** - No Fences (Capitol)
 - Various** - Rave Alert (Telstar)
 - Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
 - Billy Ray Cyrus** - Some Gave All (Mercury)
 - Neil Diamond** - Greatest Hits 1966-1992 (Columbia)

PORTUGAL

- Singles**
- Rui Veloso** - Maubere (EMI)
 - Guns N' Roses** - November Rain (Ariola)
 - Elton John** - The One (PolyGram)
 - G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - Resistencia** - Nasce Selavagem (Ariola)
 - U2** - One (Ariola)
 - El Rumbero** - El Rumbero (MVM)
 - Peter Gabriel** - Digging In The Dirt (Edison)
 - J.A.Reis** - Eterna Melodia Do Amor (EMI)
 - Bruce Springsteen** - Human Touch (Sony Music)

- Albums**
- Nirvana** - Nevermind (Ariola)
 - Various** - Earthrise (PolyGram)
 - Eric Clapton** - Unplugged (Warner Music)
 - Guns N' Roses** - Use Your Illusion II (Ariola)
 - Resistencia** - Palavras Ao Vento (Ariola)
 - GNR** - Rock In Rio Douro (EMI)
 - Queen** - Live At Wembley '86 (EMI)
 - Roxette** - Tourism (EMI)
 - Elton John** - The One (PolyGram)
 - Various** - Barcelona Gold (Warner Music)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Jahan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	23 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK, F, D, B, E, A, CH, S, DK, IR, N, SF, GR, I	35	40 One Love Dr. Alban - SweMix (SweMix)	D, B, A, CH, S, SF	69	46 Do It To Me Lionel Richie - Motown (Rondor)	F, D, CH
2	21 It's My Life Dr. Alban - SweMix (SweMix)	UK, D, B, NL, A, CH, S, DK, IR, N, GR	36	22 Barcelona Freddie Mercury & Montserrat Caballe - Polydor (EMI)	F, B, NL, CH, S, IR	70	RE Bohemian Rhapsody/These Are The Days... Queen - Parlophone (Various)	F
3	11 How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D, B, NL, A, CH, S, DK, N, SF	37	29 Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F, I	71	79 Una Historia De Ellegibo Ellegibo - Blanco Y Negro (Warner Chappell)	E
4	11 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	F, D, B, E, A, CH, S, P, DK, IR, N, SF, GR, I	38	66 Have You Ever Needed Someone So Bad Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK, DK, IR	72	80 Maubere Rui Veloso - EMI (EMI)	P
5	16 Abba-esque Erasure - Mute (Bocu)	D, B, A, CH, S, DK, IR, SF, GR	39	37 Even Better Than The Real Thing U2 - Island (Blue Mountain)	F, D, B, A, CH, S, DK, I	73	65 Baby Don't Cry INXS - Mercury (Copyright Control)	UK, IR
6	7 Baker Street Undercover - PWL Intl. (EMI)	UK, D, B, NL, P, DK, IR, SF, GR	40	35 Success Has Made A Failure Of Our Home Sinead O'Connor - Ensign (Carlin)	UK, B, NL, IR	74	NE Fire/Jericho Prodigy - XL (EMI/Westminster/MCA)	UK, IR
7	26 Please Don't Go Double You - DWA (Robyx/Mikulski)	F, D, E, A, CH, S, I	41	36 I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	75	75 Weather With You Crowded House - Capitol (EMI)	D, CH
8	16 Sweat (A La La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D, B, NL, CH, S, DK	42	45 House Of Love East 17 - London (Not Listed)	UK, IR	76	62 What's In A Word The Christians - Island (EMI)	UK, NL
9	4 Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	UK, B, IR	43	55 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	B, NL, CH, P, DK	77	61 I'll Be There Mariah Carey - Columbia (Jobete/EMI)	D, B, NL, CH
10	19 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	F, D, B, A, CH, S, P, I	44	42 L.S.I. The Shamen - One Little Indian (Warner Chappell)	D, CH, S, SF	78	78 Il Paese Dei Balocchi Edoardo Bennato - Virgin (Cinquantacinque)	I
11	4 Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	UK, D, B, NL, IR, N	45	33 Rest In Peace Extreme - A&M (Rondor)	UK, NL, S, DK, SF	79	81 Crying Roy Orbison & k.d. lang - Virgin America (Acuff-Rose Opryland/WC)	UK, P, IR
12	9 Just Another Day Jon Secada - SBK (EMI)	UK, D, NL, A, CH, S, IR, N, GR	46	94 End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, IR	80	86 Polku Neon 2 - Columbia (Sony Music)	SF
13	6 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F, B	47	77 Reste Avec Moi Francis Lalane - Trema (Pegasus)	F, B	81	64 Nothing Else Matters Metallica - Vertigo (PolyGram)	D, CH
14	7 Don't You Want Me Felix - deConstruction (MCA)	UK, D, B, NL, E, S, IR	48	34 Walking On Broken Glass Annie Lennox - RCA (La Lennox/BMG)	UK, D, IR	82	48 Jive Connie Connie Francis - Polydor (Various)	D, A
15	6 Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	UK, D, B, NL, E, CH, S, DK, SF	49	NE The Crying Game Boy George - Spaghetti (Peer)	UK	83	54 Rendez-vous Alpha Blondy - EMI (EMI)	F
16	6 My Destiny Lionel Richie - Motown (Rondor)	UK, B, NL, IR	50	44 You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	D, E, CH, S, I	84	98 Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	D, A, CH
17	9 We All Need Love Double You - DWA (Extravaganza)	D, B, E, A, CH, S, GR, I	51	68 Come As You Are Nirvana - DGC (Virgin)	F, P	85	93 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	D, NL
18	11 Who Is It Michael Jackson - Epic (Warner Chappell)	F, D, A, CH, S, GR, I	52	NE Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	B	86	100 Wheel Of Fortune Ace Of Base - Mega (Megason)	DK
19	13 Le Chat Pow Wow - Remark (Peekaboo Productions)	F	53	38 How Soon Is Now? The Smiths - WEA (Warner Chappell)	UK, IR	87	NE Me And Mrs. Jones Freddie Jackson - Capitol (Warner Chappell)	UK
20	2 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK, IR	54	72 Didi Khaled - Barclay (Virgin)	F, B, NL, P, GR	88	74 Disappointed Electronic - Parlophone (WC/EMI)	D, A, S
21	3 Jam Michael Jackson - Epic (EMI/WC/Zomba)	UK, D, B, NL, IR, GR, I	55	91 Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	F	89	84 It's A Fine Day Opus III - PWL Continental (Complete)	F, GR, I
22	7 The Magic Friend 2 Unlimited - Boudisque (MCA)	UK, D, B, NL, S, IR	56	NE Sleeping Satellite Tasmin Archer - EMI (EMI)	UK	90	NE They're Here EMF - Parlophone (Warner Chappell)	UK
23	9 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	UK, F, D, B, NL, CH, DK, IR, I	57	53 Hanno Ucciso L'Uomo Ragno 883 - Fri (WC/Canale 5/DJ's Gang)	I	91	63 Wishing On A Star Cover Girls - Epic (Warner Chappell)	D, NL
24	16 Toofunky George Michael - Epic (Morrison Leahy)	F, D, B, A, CH, S, GR, I	58	76 Herrarna I Hagen Fredrik Swahn & Lattjolaqband - Virgin (Copyright Control)	S, N	92	70 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	D
25	12 Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	UK, D, B, NL, S, DK, IR	59	71 Expression Salt-N-Pepa - London (Next Plateau/All Boys)	F	93	52 Take This Heart Richard Marx - Capitol (EMI)	UK, IR
26	4 Dancing Queen Abba - Polydor (Bocu)	UK, B, NL, S, DK, IR, N, SF	60	95 I Just Want To Dance With You Daniel O'Donnell - Ritz (Roger Cooke/Bug)	UK, IR	94	73 Friday, I'm In Love The Cure - Fiction (Fiction)	D, CH
27	17 The One Elton John - Rocket (Big Pig Music)	F, D, B, CH, P, I	61	47 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	A	95	88 Historias De Amor O.B.K. - Blanco Y Negro (Actual/Arta)	E
28	2 Digging In The Dirt Peter Gabriel - Virgin (Real World)	UK, D, B, NL, S, P, IR, I	62	49 Movin' On Bananarama - London (All Boys/WC)	UK, P, DK, SF	96	56 Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	F
29	13 Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	D, CH, S, DK, N	63	41 Poing Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B, E	97	60 Das Boot U 96 - Polydor (Bavaria/Sono)	UK, IR
30	7 The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated Riff)	UK, D, S, IR	64	83 Just Like A Man del Amitri - A&M (PolyGram)	UK	98	NE I Totally Miss You Bad Boys Blue - Coconut (La Carte)	SF
31	7 November Rain Guns N' Roses - Geffen (Warner Chappell)	D, B, NL, P	65	69 The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S, N	99	97 Sweet Lullaby Deep Forest - Dance Pool (Celine/Uncle Dan's)	F, D
32	2 Theme From M.A.S.H./Everything I Do Manic Street Preachers - Columbia (Various)	UK, IR	66	59 Don't Chain My Heart Toto - Columbia (Davlo/Rising Storm/Buddy)	NL, S, SF	100	NE Metal Mickey Suede - Nude (PolyGram)	UK
33	11 Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, A, CH, S, IR, I	67	NE Jeremy Pearl Jam - Epic (PolyGram/CC)	UK, IR	<small>UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.</small>		
34	9 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	UK, D, B, A, CH, DK, IR	68	51 Temple Of Love (1992) Sisters Of Mercy - Merciful Release (EMI/BMG)	D, A, S	<small>○ = FAST MOVERS</small> <small>NE = NEW ENTRY</small> <small>RE = RE-ENTRY</small>		



REST IN PEACE

The *first* single from the new album
"III SIDES TO EVERY STORY"

Already playing on these ehr stations:

Belgium

RADIO 21/Brussels
 HIT-FM 106.1/Hasselt
 RADIO MOL/Mol

Czechoslovakia

BONTON RADIO/Prague

Finland

YLE 2/RADIOMAFIA/Helsinki

Sweden

CITY RADIO/Malmö

Greece

ANTENNA 97.1 FM STEREO/Athens

Germany

SWF 3: POPSHOP/Baden Baden
 RADIO 4U/Berlin

Holland

TROS RADIO 3/Hilversum
 POWER FM/Amsterdam

Hungary

RADIO DANUBIUS/Budapest

Norway

RADIO 102/Haugesund
 RADIO OSLO/Oslo
 RADIO FREDRIKSTAD/Fredrikstad

Italy

RADIO CLUB 91/Naples
 RADIO RAI VERDE/Rome
 RETE 105 NETWORK/Milan
 101 NETWORK/Milan

Portugal

RFM/Lisbon

Poland

RADIO RMF/Krakow

Russia

RADIO MAXIMUM/Moscow

Spain

40 PRINCIPALES/Madrid
 CADENA 100/Madrid
 RADIO MADRID/Madrid
 CANAL SUR RADIO/Andalucia

United Kingdom

BBC RADIO 1/London
 BEACON RADIO/Wolverhampton
 INVICTA RADIO/Canterbury
 RADIO CLYDE/Glasgow
 RADIO FORTH/Edinburgh
 RADIO LUXEMBOURG/London
 RADIO TRENT/Nottingham
 RED ROSE RADIO/Preston/Blackpool
 RED DRAGON FM/Cardiff



OFF THE RECORD

ON THE MOVE?: M&M hears **Tony Iannou**, recently appointed deputy MD to **Louis Spillman** at **Phonogram** Germany, is thinking about joining **BMG Ariola Munich** as head of A&R international & national starting October 1. He would replace **Gerd Ludwigs**, who joined concert agency **Mama Concerts/Lippman & Rau** as deputy MD in April of this year. Rumours also have **Virgin Publishing Germany's Gaby Urban** moving to **BMG Music Publishing** at the beginning of the year.

MONEY TALKS: Insiders are telling M&M that **Alain Weill**, who just switched from French EHR net M40 to EHR powerhouse **NRJ**, was reportedly lured by president **Jean-Paul Baudécroux** with a 60% salary increase in salary and a 2% stock option on NRJ's shares. Current capitalization of NRJ is worth about Ffr1 billion (app. US\$196 million).

PRESENTING POWER: A radical programming shift for Dutch EHR/dance **Power FM**. The cable outlet has stopped using live DJs to present its shows; its music-only now. PD **Wim Rigter** has left the station, while the contracts of DJs **Luc van Rooi**, **Rob Spijker** and **Hanno Dik** were not extended. The remainder of the 10 presenters have found other work within the parent group **Radio 10**. Disappointing advertising income is cited as the reason for the changes.

VIRGIN RETAIL TO EXPAND?: After two years of troubled times, **Virgin Retail France (VRF)** might be ready to resume its expansion plans in the country, with three stores planned for a 1993 opening in the cities of Toulouse, Lyon and Toulon. VRF chairman **Patrick Zelnik** says good numbers from last year's cost-cutting restructuring and the authorization of Sunday trading in Paris before the summer are prompting him to think about expanding. Sunday sales now account for about 20% of the turnover of the Champs-Élysées megastore in Paris.

OPEN FOR BIDS: The UK **Radio Authority** will advertise the first of five regional radio licences on September 29. The Severn Estuary region is the first franchise to go out for bid.

MOVING CHAIRS: It's official. **Andrew Marshall** confirmed at the UK Programme Controllers conference that he is the new PC at classic rock **INR2** in the UK. He assumes his new position late October. The national web is scheduled to debut next spring. **Jeff Clark-Meads**, London-based European news editor for **Billboard** magazine, is joining the **British Phonographic Institute** effective November 2 as director of press and public relations. He replaces **Jeremy Silver**, who recently joined **Virgin UK**. Clark-Meads has been with **Billboard** since 1990.

HEY GOOD LOOKIN': **Gianni Simioli**, PD at Naples-based private dance network **Radio Kiss Kiss**, has released the 12-inch dance mix single **Fatti Una Plastica** on **Flying Records** to coincide with a wacky listener competition organised by the station. Known for its sometimes controversial contests, **Radio Kiss Kiss**' "Fatti La Plastica" latest competition will find the two most deserving cases for plastic surgery. Winners will be announced on October 19 and the station pledges to foot all the bills.

UK Format

(continued from page 3)

move is part of the Authority's new and modified franchise application guidelines unveiled at the UK Programme Controllers conference held at **Euro Disney** on September 19-20 (see page 4).

Speaking during the conference, Authority head of regulation **Paul Brown** said, "The Authority must attempt to define [formats and types of music] as closely as possible. The promise of performance will become tighter."

The Authority has proposed asking for tracks of artists as a guide to the particular style of musical output, proposed by an applicant. The Authority plans to use the musical style definition

provided in the applications when putting together future promises of performance.

It is the second major decision by the Authority to determine musical styles for radio. On January 8, 1991, the Authority defined what "pop music" is as part of the programming guidelines for the first independent national radio franchise. That definition states, "Pop includes soul music and other forms of dance music, R&B, jazz, folk and country music which includes electronic amplification."

Brown told the conference that the "old guard" during the **Independent Broadcasting Authority** days had the freedom to dictate their promises of performance, attempting to "take the high ground of the most com-

Minelli

(continued from page 3)

launch the new format follows research carried out by the station which showed that Italians love their own music. The new format is aimed mainly at 18-40 year olds, but Minelli doesn't want to be confined to that target group only. "Before the introduction of the new format **Radio Dimensione Suono** was targeting 14-year-olds upwards. I believe we'll still keep many of those younger listeners. You only have to witness an audience at a concert by major artist **Claudio Baglioni (Columbia)** to see that; he's been around for years, but little kids know the words to his every song."

Minelli also aims to pump new energy into DJs at the station. "Radio Dimensione Suono will be more electric, dynamic,"

Obie

(continued from page 3)

PolyGram International. He will continue to be part of PolyGram's management team, with regional responsibilities (Australia, New Zealand and Canada) and an advisory role.

New York-born **Oberstein** has spent 40 years in the music business, the last seven as head of **PolyGram UK**, where he built the organisation as the country's largest record company. According to **CIN** figures, PolyGram's album share in the UK market has grown from 15.9% in 1987 to 22% in 1991, making it the number one company. Before joining PolyGram, Oberstein was **CBS Records UK MD** from 1975 until 78 and served as chairman from 1978 until '85, the year he joined PolyGram UK as chairman. In a written statement, PolyGram president/CEO **Alain Levy** said, "Obie has made a great contribution to the British record industry which he will continue through his chairmanship of the **BPI**."

Obie is one of the most

he says. "In our various news services we aim to educate as well as inform. News is usually bad, so we intend to offset that with some joy and laughter. There's going to be more sincerity and communication with the public. The stations' programming won't be based on merely what's going on in our heads."

Radio promotions executives in the record industry welcome the news of the network's increased commitment to Italian music wholeheartedly, but some like **Dischi Ricordi's Tony Vandoni** are not surprised at the news. "In the past I've found it difficult to promote domestic talent on many of the private network stations. They just weren't interested. But they've seen the success of national-music-only-station **Radio Italia Solo Musica Italiana** and are changing their minds. Those who still refuse to play it are going

colourful and outspoken executives in the UK record industry. His love for funny hats, race horses and his dog Eric is well-documented. Eccentric as he was, he retired for one day when he left his job as **CBS chairman** in '85. The next day he joined **PolyGram UK**.

In an interview with **M&M** (December 14, 1991), he described his role as executive VP of **PolyGram International** as one of relative restraint. "All you can do is hope to pass direction onto them [the MDs of the operating companies] and as you know, my direction comes usually at a number of decibels."

Ames, on the other hand, has built a good track record in A&R. He worked as head of international, then in A&R at **EMI**, and later in A&R at **Phonogram**. At London

Sony

(continued from page 3)

global company." He says he "regrets" the departure of **Summer** because he had "created a strong cohesion between the different Sony affiliates." **De Bodinat** welcomes the arrival of **Ilberman**. "I think that the presence of Ilberman will be very important in tightening the links between Sony Music USA and the International division. Europe is a major market for Sony. Taken as a whole, Sony Music in Europe is bigger than the US company in both turnover and profits. The improvement of the quality of communications and understanding between the US and the European companies will have a direct impact on the global results of the company," he says.

Summer joined **SMI** in 1986 after nearly 30 years with **RCA**. The last two years, he has implemented many changes to Sony Music's European operations. In

through difficult times."

National-music only station **Radio Italia Solo-Musica Italiana** (1.69 million listeners) topped long-time ratings leader **EHR network Rete 105** (1.23 million), according to research conducted by Milan-based research group **Audiradio**. However, other research conducted by **Datamedia** showed **Rete 105** number one and **Radio Italia Solo Musica Italiana** runner-up.

Minelli, 30, has been involved in Italy's private radio sector for 18 years. Since starting with his own neighbourhood station he has worked in all areas of the business at stations in Rome and the south of Italy. He has been involved with **Radio Dimensione Suono** since 1986 in a management, promotion and marketing capacity.

Records, which he manages and co-owns with **Tracey Bennett** since 1983, he has helped developing artists like **Fine Young Canibals**, **Bananarama**, **Bronski Beat**, **Hothouse Flowers** and **Shakespears Sister**.

In his new role, Ames will be responsible for overseeing all of the **PolyGram UK's** operations. This includes the wholly-owned record divisions **Polydor** and **Phonogram**, **PolyGram Ireland**, the joint-ventures **London Records**, **Go! Discs** and **Big Life** as well as **PolyGram Classics**, **PolyGram Music Publishing** and Britain's biggest mail-order music operation, **Britannia Music**.

Levy, to whom Ames will be reporting, said, "Roger is good. And I get along formidably with him, which doesn't say much for both of us."

June 1991, then **SMI Europe** president **Jorgen Larsen**—overseeing all of Sony's operations on mainland Europe—left the company over an alleged disagreement in policy making. Rather than replacing **Larsen**, the company's European management team was eventually split in two. The MDs of the largest Continental European affiliates—Germany, France, Italy, Spain—became directly accountable to **Summer**, while the remainder (and Eastern Europe) fell under the responsibility of **Manolo Diaz**. The UK company continued to report to **Summer**. This radical restructure was followed this May by the exit of **Diaz** to **PolyGram**, who was succeeded by **Richard Denekamp**. Another senior European to resign from the company last year was **Sony Music Italy** president/MD **Piero La Falce** (**M&M** October 26, 1991), who now heads up **DSB's** Italian operations. **Larsen** is MD of **DSB**.



EHR TOP 40

Richie Reaches Summit

After an eight-week span on the top slot—the longest this year—**Madonna** has handed over the ranks to **Lionel Richie**. However, although *My Destiny* has gained slightly in chart points, it also seems to have reached saturation point and it looks unlikely that Richie will be able to hold the top for long; the **Christians' *What's In A Word*** (moving up from 10 to 5 now) could be next in line.

What's In A Word is currently faring best in Switzerland, where it has close to 100% penetration among M&M's EHR reporting stations. Other markets include Holland (83%), the UK (76%), Sweden (64%) and Italy (55%).

As anticipated last week, *Sometimes Love Just Ain't Enough* by **Patty Smyth** featuring **Don Henley** confidently enters the **EHR Top 40** as highest new entry (number 20), thanks to another 15 new adds (the same amount as last week), mostly coming from Germany, the UK, Italy and Denmark.

Second highest new entry and most added record on EHR this week—20 stations reported it for the first time—is **Iron Lion Zion**, the recently discovered recording from **Bob Marley & The Wailers**. The song manages to skip the Chartbound section, due to its impressive spreading angle: 57% of its roster comprises new adds. It has its best penetration in Holland and the UK; also, it is the most added record in the West Central region (4 adds) and is number 3 in the Northwest EHR Top 20.

In addition, it is striking to see the emergence of two mainland European acts in the Top 40 this week—Belgian **Vaya Con Dios** and French **Vanessa Paradis**. It is not the first time that both have managed to make crossborder impact however; **Vaya Con Dios** scored a pan-European hit with *What's A Woman* in 1990, while **Paradis's** debut single, *Joe Le Taxi*, even conquered the UK chart in 1988. *Pieter Kops*

MOST ADDED

BOB MARLEY & THE WAILERS /Iron Lion Zion (Tuff Gong)	20
MAXI PRIEST /Groovin' In The Midnight Hour (Ten)	18
VANESSA PARADIS /Be My Baby (Polydor)	15
P. SMYTH/D. HENLEY /Sometimes Love Just Ain't... (MCA)	15
SIMON CLIMIE /Soul Inspiration (Epic)	14
BRIAN MAY /Too Much Love Will Kill You (Parlophone)	14
R.E.M. /Drive (Warner Brothers)	14
SADE /No Ordinary Love (Epic)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

JIMMY NAIL /Ain't No Doubt (East West)	63
LIONEL RICHIE /My Destiny (Motown)	63
MADONNA /This Used To Be My Playground (Sire)	62
ROXETTE /How Do You Do (EMI)	60
JON SECADA /Just Another Day (SBK)	55

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
BOB MARLEY & THE WAILERS /Iron Lion Zion (Tuff Gong)	94
BILLY RAY CYRUS /Achy Breaky Heart (Mercury)	75
DEL AMITRI /Just Like A Man (A&M)	75
INNER CIRCLE /Sweet (Alalalalong) (Metronome)	75
BOY GEORGE /The Crying Game (Spaghetti)	73

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
MARIAH CAREY /I'll Be There (Columbia)	36
BANANARAMA /Movin' On (London)	35
SOPHIE B. HAWKINS /Damn I Wish I Was... (Columbia)	35
PRINCE /Sexy MF (Paisley Park)	32

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BOB MARLEY & THE WAILERS /Iron Lion Zion (Tuff Gong)	36
MAXI PRIEST /Groovin' In The Midnight Hour (Ten)	30
SHAMEN /Ebenezer Goode (One Little Indian)	26
REMBRANDTS /Johnny Have You Seen Her (Atco)	21
VEGAS /Possessed (RCA)	20
ROBERT CRAY /Just A Loser (Mercury)	19
CHRISTOPHER CROSS /In The Blink... (Warner Brothers)	19
EAST 17 /House Of Love (London)	19
ERMA FRANKLIN /Peace Of My Heart (Epic)	18
SADE /No Ordinary Love (Epic)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	7	LIONEL RICHIE /My Destiny	(Motown)	86	63	23	2
2	1	12	MADONNA /This Used To Be My Playground	(Sire)	79	62	17	0
3	3	6	ANNIE LENNOX /Walking On Broken Glass	(RCA)	79	54	25	3
4	4	10	JIMMY NAIL /Ain't No Doubt	(East West)	84	63	21	6
5	10	5	CHRISTIANS /What's In A Word	(Island)	73	48	25	7
6	5	7	BOBBY BROWN /Humpin' Around	(MCA)	72	52	20	3
7	7	14	JON SECADA /Just Another Day	(SBK)	76	55	21	3
8	16	3	BRIAN MAY /Too Much Love Will Kill You	(Parlophone)	64	49	15	14
9	11	4	PETER GABRIEL /Digging In The Dirt	(Virgin)	66	48	18	6
10	6	11	ROXETTE /How Do You Do	(EMI)	71	60	11	1
11	8	11	GENESIS /Jesus He Knows Me	(Virgin)	60	40	20	2
12	13	4	INXS /Baby Don't Cry	(Mercury)	54	40	14	4
13	9	7	BETTY BOO /Let Me Take You There	(WEA)	58	35	23	4
14	22	2	MICHAEL JACKSON /Jam	(Epic)	55	37	18	12
15	26	2	UNDERCOVER /Baker Street	(PWL International)	62	38	24	13
16	21	3	BOYZ II MEN /End Of The Road	(Motown)	53	37	16	7
17	17	9	L. VANDROSS/J. JACKSON /The Best Things In Life Are Free	(A&M)	48	31	17	4
18	15	17	GEORGE MICHAEL /Toofunky	(Epic)	50	31	19	0
19	19	3	SINEAD O'CONNOR /Success Has Made A Failure...	(Ensign)	42	27	15	7
20	NE	→	P. SMYTH/D. HENLEY /Sometimes Love Just Ain't...	(MCA)	51	34	17	15
21	14	9	BILLY RAY CYRUS /Achy Breaky Heart	(Mercury)	53	40	13	0
22	12	12	MICHAEL JACKSON /Who Is It	(Epic)	45	30	15	1
23	34	2	TOTO /Don't Chain My Heart	(Columbia)	47	29	18	5
24	24	5	INNER CIRCLE /Sweet (Alalalalong)	(Metronome)	45	34	11	3
25	18	17	SNAP /Rhythm Is A Dancer	(Logic/Ariola)	41	27	14	0
26	NE	→	BOB MARLEY & THE WAILERS /Iron Lion Zion	(Tuff Gong)	36	34	2	20
27	NE	→	ERIC CLAPTON /Layla	(Duck/Reprise)	40	28	12	12
28	27	8	ELTON JOHN /Runaway Train	(Rocket)	41	24	17	2
29	33	10	DR. ALBAN /It's My Life	(SweMix)	44	28	16	3
30	29	3	DOUBLE YOU /We All Need Love	(Robyx)	40	26	14	1
31	NE	→	EXTREME /Rest In Peace	(A&M)	35	24	11	11
32	NE	→	VAYA CON DIOS /Heading For A Fall	(Ariola)	41	26	15	8
33	20	12	STING /It's Probably Me	(A&M)	46	29	17	1
34	23	6	DAVID BOWIE /Real Cool World	(Warner Brothers)	34	22	12	4
35	NE	→	SIMON CLIMIE /Soul Inspiration	(Epic)	42	23	19	14
36	35	3	CURIOSITY /I Need Your Lovin'	(Arista)	34	19	15	2
37	30	19	ELTON JOHN /The One	(Rocket)	38	22	16	0
38	25	4	BILLY JOEL /All Shook Up	(Epic)	35	19	16	1
39	NE	→	VANESSA PARADIS /Be My Baby	(Polydor)	42	26	16	15
40	32	15	U2 /Even Better Than The Real Thing	(Island)	35	19	16	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

DEF LEPPARD /Have You Ever Needed... (Phonogram)	38/7	ROY ORBISON & K.D. LANG /Crying (Virgin America)	22/4
LONDONBEAT /Lover You Send Me Colors (Anxious)	36/5	KYLIE MINOGUE /What Kind Of Fool (PWL International)	22/2
BRYAN ADAMS /Do I Have To Say The Words (A&M)	34/11	RIGHT SAID FRED /Those Simple Things (Tug)	22/2
TASMIN ARCHER /Sleeping Satellite (EMI)	33/9	REMBRANDTS /Johnny Have You Seen Her* (Atco)	21/12
B-52'S /Tell It Like It Is (Reprise)	32/7	ROGER WATERS /What God Wants, Part 1 (Columbia)	21/1
TOM COCHRANE /Life Is A Highway (Capitol)	32/4	JIMMY NAIL /Laura* (East West)	20/8
SOPHIE B. HAWKINS /California Here I Come (Columbia)	31/7	VEGAS /Possessed* (RCA)	20/5
MAXI PRIEST /Groovin' In The Midnight Hour* (Ten)	30/18	SHABBA RANKS /Mr. Loverman (Epic)	20/3
TLC /Baby-Baby-Baby (Arista)	30/9	DEL AMITRI /Just Like A Man* (A&M)	20/2
RICK PRICE /Not A Day Goes By (Epic)	30/8	EAST 17 /House Of Love* (London)	19/6
BOY GEORGE /The Crying Game (Spaghetti)	30/7	ROBERT CRAY /Just A Loser* (Mercury)	19/4
LINDSEY BUCKINGHAM /Countdown (Mercury)	28/0	CHRISTOPHER CROSS /In The Blink...* (Warner Brothers)	19/4
SHAMEN /Ebenezer Goode* (One Little Indian)	26/8	MONIE LOVE /Full Term Love (Cooltempo)	19/1
MAGGIE REILLY /Wait (EMI)	26/3	ERMA FRANKLIN /Peace Of My Heart* (Epic)	18/7
ABBA /Dancing Queen (Polydor)	26/2	SUZANNE VEGA /In Liverpool (A&M)	18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



AIRPLAY

week 40/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	LIONEL RICHIE/My Destiny	(Motown)	22	21	1 0
2	2	8	ANNIE LENNOX/Walking On Broken	(RCA)	19	17	2 0
3	19	2	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	18	17	1 4
4	12	2	BOYZ II MEN/End Of The Road	(Motown)	18	15	3 2
5	3	6	L. VANDROSS/J. JACKSON/The Best	(A&M)	18	15	3 0
6	5	4	UNDERCOVER/Baker Street	(PWL International)	18	14	4 0
7	7	9	JON SECADA/Just Another Day	(SBK)	18	17	1 0
8	8	3	BRIAN MAY/Too Much	(Parlophone)	17	16	1 1
9	20	3	TASMIN ARCHER/Sleeping Satellite	(EMI)	18	12	6 3
10	18	3	DEF LEPPARD/Have You Ever	(Phonogram)	18	13	5 1
11	14	2	BOY GEORGE/The Crying Game	(Spaghetti)	17	15	2 2
12	9	10	SNAP/Rhythm Is A Dancer	(Logic/Ariola)	16	9	7 0
13	4	6	RICHARD MARX/Take This Heart	(Capitol)	17	13	4 0
14	17	2	MICHAEL JACKSON/Jam	(Epic)	17	10	7 0
15	13	3	INXS/Baby Don't Cry	(Mercury)	15	15	0 0
16	NE		SHAMEN/Ebenezer Goode	(One Little Indian)	16	9	7 1
17	6	5	CHRISTIANS/What's In A Word	(Island)	16	12	4 0
18	NE		CROWDED HOUSE/It's Only Natural	(Capitol)	14	11	3 2
19	NE	2	DEL AMITRI/Just Like A Man	(A&M)	15	11	4 0
20	NE		JIMMY NAIL/Laura	(East West)	16	9	7 5

MOST ADDED
SADE/No Ordinary Love (Epic)
PREFAB SPROUT/All The World Loves Lovers (Kitchenware)
PAUL WELLER/Above The Clouds (Go!Discs)
JOHN MARTYN/Sweet Little Mystery (Permanent)

2. CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	8	GENESIS/Jesus He Knows Me	(Virgin)	18	14	4 1
2	10	6	JIMMY NAIL/Ain't No Doubt	(East West)	18	15	3 4
3	2	10	ROXETTE/How Do You Do	(EMI)	16	15	1 0
4	3	5	INNER CIRCLE/Sweat	(Metronome)	17	15	2 1
5	11	4	LIONEL RICHIE/My Destiny	(Motown)	15	7	8 2
6	5	9	MADONNA/This Used To Be	(Sire)	14	11	3 0
7	16	2	VAYA CON DIOS/Heading For A Fall	(Ariola)	12	7	5 2
8	17	3	ANNIE LENNOX/Walking On Broken	(RCA)	14	9	5 3
9	6	13	JON SECADA/Just Another Day	(SBK)	14	10	4 0
10	NE		TOM COCHRANE/Life Is A Highway	(Capitol)	12	7	5 3
11	13	2	ERIC CLAPTON/Layla	(Duck/Reprise)	9	7	2 0
12	14	2	FANTASTISCHEN VIER/Die Da	(Columbia)	9	6	3 0
13	4	9	MICHAEL JACKSON/Who Is It	(Epic)	11	8	3 0
14	7	14	GEORGE MICHAEL/Toofunky	(Epic)	11	6	5 0
15	12	4	KIM WILDE/Who Do You Think You Are	(MCA)	12	4	8 1
16	NE		BOBBY BROWN/Humpin' Around	(MCA)	10	7	3 2
17	RE		BETTY BOO/Let Me Take You There	(WEA)	10	7	3 1
18	NE		P. SMYTH/D. HENLEY/Sometimes	(MCA)	9	7	2 4
19	NE		BRYAN ADAMS/Do I Have	(A&M)	7	4	3 5
20	19	2	MAGGIE REILLY/Wait	(EMI)	10	6	4 1

MOST ADDED
BRYAN ADAMS/Do I Have To Say The Words (A&M)
SOPHIE B. HAWKINS/California Here I Come (Columbia)
PATSY SMYTH & DON HENLEY/Sometimes Love Just Ain't Enough (MCA)
JIMMY NAIL/Ain't No Doubt (East West)
TOM COCHRANE/Life Is A Highway (Capitol)

3. WEST

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	14	GEORGE MICHAEL/Toofunky	(Epic)	11	8	3 0
2	6	3	VANESSA PARADIS/Be My Baby	(Polydor)	11	7	4 1
3	5	12	GUNS N' ROSES/Knockin'	(Geffen)	9	7	2 0
4	7	5	CYNDI LAUPER/The World Is Stone	(Epic)	9	8	1 0
5	3	9	MADONNA/This Used To Be	(Sire)	9	6	3 0
6	4	12	MICHAEL JACKSON/Who Is It	(Epic)	8	5	3 0
7	1	15	ELTON JOHN/The One	(Rocket)	10	7	3 0
8	16	2	U2/Even Better Than The Real Thing	(Island)	8	6	2 2
9	11	11	EN VOGUE/My Lovin'	(East West)	8	6	2 0
10	8	15	GENESIS/Hold On My Heart	(Virgin)	8	6	2 0
11	9	4	PRINCE/Sax MF	(Paisley Park)	7	4	3 0
12	14	14	POW WOW/Ly Chat	(Remark)	9	5	4 0
13	13	15	LAURENT VOULZY/Paradoxol Systeme	(Ariola)	7	5	2 0
14	10	2	LIONEL RICHIE/My Destiny	(Motown)	6	2	4 0
15	17	3	SWING OUT SISTER/Am I	(Fontana)	8	2	6 1
16	19	2	STING/It's Probably Me	(A&M)	7	4	3 0
17	20	4	VERONIQUE SANSON/Rien Que De	(WEA)	7	3	4 0
18	RE		SALT-N-PEPA/You Showed Me	(ffrr)	6	5	1 0
19	RE		XTC/The Disappointed	(Virgin)	6	5	1 0
20	NE		JIMMY NAIL/Ain't No Doubt	(East West)	8	4	4 0

MOST ADDED
U2/Even Better Than The Real Thing (Island)
MICHAEL JACKSON/Jam (Epic)
DAVID BOWIE/Real Cool World (Warner Brothers)
BOB MARLEY & THE WAILERS/Iron Lion Zion (Tuff Gong)
VANESSA PARADIS/Be My Baby (Polydor)

4. NORTH

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	3	3	PETER GABRIEL/Digging In The Dirt	(Virgin)	25	19	6 2
2	5	6	BOBBY BROWN/Humpin' Around	(MCA)	23	18	5 0
3	2	5	ANNIE LENNOX/Walking On Broken	(RCA)	26	17	9 0
4	12	3	P. SMYTH/D. HENLEY/Sometimes	(MCA)	19	14	5 4
5	7	5	BETTY BOO/Let Me Take You There	(WEA)	23	14	9 2
6	1	9	JIMMY NAIL/Ain't No Doubt	(East West)	23	17	6 0
7	8	2	CHRISTIANS/What's In A Word	(Island)	20	12	8 3
8	6	11	MADONNA/This Used To Be	(Sire)	24	16	8 0
9	11	3	TOTO/Don't Chain My Heart	(Columbia)	21	13	8 2
10	17	2	TLC/Baby-Baby-Baby	(Arista)	19	13	6 7
11	13	5	RICK PRICE/Not A Day Goes By	(Epic)	19	12	7 3
12	4	12	ROXETTE/How Do You Do	(EMI)	23	19	4 0
13	10	8	JON SECADA/Just Another Day	(SBK)	18	12	6 2
14	NE		UNDERCOVER/Baker Street	(PWL International)	18	11	7 10
15	9	3	INXS/Baby Don't Cry	(Mercury)	18	9	9 2
16	18	3	BOYZ II MEN/End Of The Road	(Motown)	18	11	7 2
17	NE		ACE OF BASE/All That She Wants	(Mega)	15	10	5 6
18	NE		REMBRANDTS/Johnny Have You...	(Atco/East West America)	14	9	5 9
19	14	13	INNER CIRCLE/Sweat	(Metronome)	16	12	4 0
20	NE		BRIAN MAY/Too Much	(Parlophone)	14	8	6 3

MOST ADDED
UNDERCOVER/Baker Street (PWL International)
REMBRANDTS/Johnny Have You Seen Her (Atco/East West America)
MAXI PRIEST/Groovin' In The Midnight Hour (Ten)
TLC/Baby-Baby-Baby (Arista)

5. WEST CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	INNER CIRCLE/Sweat	(Metronome)	8	6	2 0
2	3	7	LIONEL RICHIE/My Destiny	(Motown)	12	10	2 0
3	2	7	UNDERCOVER/Baker Street	(PWL International)	10	9	1 0
4	4	9	JIMMY NAIL/Ain't No Doubt	(East West)	12	9	3 0
5	15	4	TOTO/Don't Chain My Heart	(Columbia)	9	6	3 1
6	6	5	BOBBY BROWN/Humpin' Around	(MCA)	10	8	2 0
7	5	4	CHRISTIANS/What's In A Word	(Island)	9	5	4 1
8	9	2	COVER GIRLS/Wishing On A Star	(Epic)	9	8	1 2
9	8	2	BRIAN MAY/Too Much	(Parlophone)	7	6	1 1
10	7	2	DAVID BOWIE/Real	(Warner Brothers)	7	5	2 0
11	NE		NENEH CHERRY/Money Love	(Circa)	4	4	0 2
12	NE		BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	5	4	1 4
13	11	9	DR. ALBAN/It's My Life	(SweMix)	10	9	1 0
14	17	2	VANESSA PARADIS/Be My Baby	(Polydor)	8	6	2 1
15	13	2	MICHAEL JACKSON/Jam	(Epic)	6	6	0 1
16	10	10	JON SECADA/Just Another Day	(SBK)	8	6	2 0
17	19	2	SHABBA RANKS/Mr. Loverman	(Epic)	6	4	2 0
18	RE		RIGHT SAID FRED/Daydream	(Tug)	7	4	3 1
19	20	8	GENESIS/Jesus He Knows Me	(Virgin)	7	4	3 0
20	RE		MARIAH CAREY/I'll Be There	(Columbia)	9	9	0 0

MOST ADDED
BOB MARLEY & THE WAILERS/Iron Lion Zion (Tuff Gong)
SHAMEN/Ebenezer Goode (One Little Indian)
DR. ALBAN/One Love (SweMix)
NENEH CHERRY/Money Love (Circa)
COVER GIRLS/Wishing On A Star (Epic)

6. SOUTH

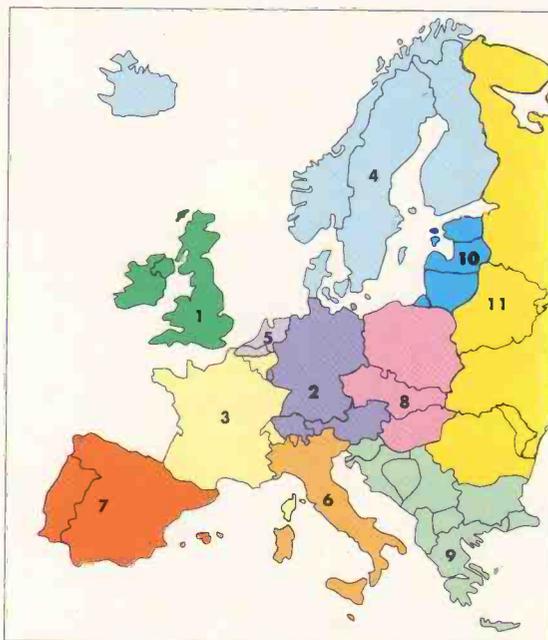
TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	7	JIMMY NAIL/Ain't No Doubt	(East West)	8	8	0 0
2	6	3	CURIOSITY/I Need Your Lovin'	(Arista)	7	5	2 0
3	14	3	PETER GABRIEL/Digging In The Dirt	(Virgin)	6	4	2 1
4	10	4	LIONEL RICHIE/My Destiny	(Motown)	6	6	0 0
5	1	12	MADONNA/This Used To Be	(Sire)	6	6	0 0
6	7	4	SINEAD O'CONNOR/Succes	(Ensign)	6	4	2 0
7	8	6	ELTON JOHN/Runaway Train	(Rocket)	6	5	1 0
8	3	8	ELECTRONIC/Disappointed	(Parlophone)	6	5	1 0
9	NE		SUZANNE VEGA/In Liverpool	(A&M)	6	5	1 1
10	11	4	SWING OUT SISTER/Notgonnachege	(Fontana)	6	4	2 1
11	13	3	CHRISTIANS/What's In A Word	(Island)	6	5	1 0
12	4	12	VIVIANNE MCKONE/Sing	(ffrr)	6	5	1 0
13	12	15	GEORGE MICHAEL/Toofunky	(Epic)	7	5	2 0
14	9	13	ROXETTE/How Do You Do	(EMI)	5	5	0 0
15	16	2	L. VANDROSS/J. JACKSON/The Best	(A&M)	4	4	0 0
16	17	3	LONDONBEAT/Lover You	(Anxious)	5	4	1 0
17	18	4	BOBBY BROWN/Humpin' Around	(MCA)	5	4	1 0
18	19	3	DOUBLE YOU/We All Need Love	(Robyx)	6	4	2 0
19	15	3	LINSEY BUCKINGHAM/Countdown	(Mercury)	5	3	2 0
20	NE		BRIAN MAY/Too Much	(Parlophone)	5	5	0 1

MOST ADDED
VAYA CON DIOS/Heading For A Fall (Ariola)
R.E.M./Drive (Warner Brothers)
PAUL WELLER/Uh-Huh Oh-Yeh (Go!Discs)
FRANCESCO DE GREGORI/Viaggi & Miraggi (Columbia)
EXTREME/Rest In Peace (A&M)

7. SOUTHWEST

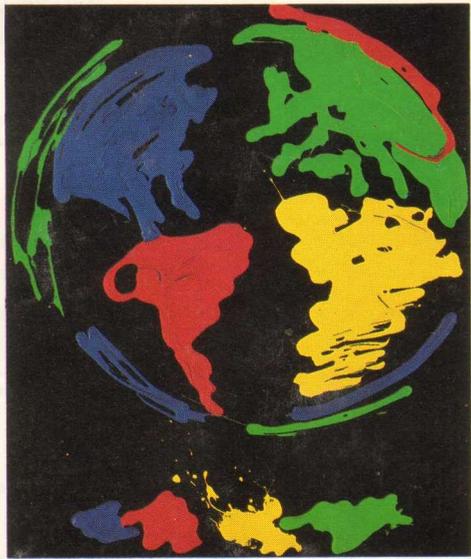
TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	12	BRUCE SPRINGSTEEN/57 Channels	(Columbia)	7	5	2 0
2	NE		EXTREME/Rest In Peace	(A&M)	5	5	0 3
3	8	4	BOBBY BROWN/Humpin' Around	(MCA)	5	3	2 0
4	5	7	GENESIS/Jesus He Knows Me	(Virgin)	6	4	2 0
5	6	2	LIONEL RICHIE/My Destiny	(Motown)	4	3	1 0
6	10	9	INXS/Heaven Sent	(Mercury)	5	2	3 1
7	9	3	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	4	3	1 0
8	13	3	PETER GABRIEL/Digging In The Dirt	(Virgin)	4	3	1 0
9	15	2	LUZ/Es Por Ti	(Hispavox)	5	4	1 0
10	3	3	CROWDED HOUSE/Weather With You	(Capitol)	5	3	2 0
11	NE		MICHAEL JACKSON/Jam	(Epic)	4	3	1 2
12	16	3	JON SECADA/Otro Dia Mas Sin Verte	(SBK)	3	3	0 0
13	14	5	ROXETTE/How Do You Do	(EMI)	4	3	1 1
14	12	3	CABARET POP/Juegos De Amor	(G.A.S.A.)	4	2	2 0
15	4	5	MADONNA/This Used To Be	(Sire)	5	5	0 0
16	RE		GARY MOORE/Since I Met You Baby	(Virgin)	4	3	1 0
17	NE		UGLY KID JOE/Neighbor	(Mercury)	3	2	1 2
18	NE		BLUES BROTHERS/Medley	(Warner Brothers)	3	2	1 2
19	18	2	MECANO/El Fallo Positivo	(Ariola)	3	2	1 0
20	NE		BRUCE SPRINGSTEEN/Leap Of Faith	(Columbia)	3	2	1 2

MOST ADDED
EXTREME/Rest In Peace (A&M)
UGLY KID JOE/Neighbor (Mercury)
MICHAEL JACKSON/Jam (Epic)
BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)
BLUES BROTHERS BAND/Medley (Warner Brothers)



8. EAST CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	5	3	BRIAN MAY/Too Much	(Parlophone)	7	5	2 2
2	1	10	MADONNA/This Used To Be	(Sire)	7	7	0 0
3	2	5	ANNIE LENNOX/Walking On Broken	(RCA)	6	5	1 0
4	11	3	INXS/Baby Don't Cry	(Mercury)	6	5	1 2
5	6	5	LIONEL RICHIE/My Destiny	(Motown)	5	3	2 0
6	3	7	JON SECADA/Just Another Day	(SBK)	6	4	2 0
7	NE		CHRISTIANS/What's In A Word	(Island)	5	4	1 2
8	4	9	ROXETTE/How Do You Do	(EMI)	5	5	0 0
9	9	4	WILSON PHILLIPS/Give It Up	(SBK)	5	3	2 0
10	16	2	PREF				



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To the European Music Industry,

*We invite you to view the television broadcast
of Michael Jackson "Dangerous" Live from
Bucharest, Romania on September 30th.*

It will be an event without parallel.

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