

MUSIC & MEDIA

This Week M&M Travels To Japan. Also, Our Groovemix Feature. See Pages 12-15 & 8-9.

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GOLD FROM THE GOVERNMENT — On the eve of his UK tour, Frankie Valli was presented at 10 Downing Street with a gold disc for sales of his album "The Very Best Of Frankie Valli & The Four Seasons." Pictured (l-r) are: PolyGram TV UK MD Brian Berg, the Rt. Hon. Peter Brook CH MP (who is also secretary of State for National Heritage), Flying Music's Paul Walden, Valli, Flying Music's Derek Nichol, Greg Knight MP and PR agency owner Jennie Halsall.

2nd German Echo Goes Through Growing Pains

by Miranda Watson

The second German music industry awards, the Echo, held on March 15 in the Berlin Wintergarten theatre, established the event as the number one gathering within the industry, and one which many hope will grow into the German equivalent of the Brit Awards in Europe.

Four hundred people attended the awards, among them artists Genesis, Sandra and Nicole, as well as 70 press representatives. The highlights of the evening were the live performances from German hip hop band Die Fantastischen Vier and East German a capella act Die Prinzen, as well as a surprise performance from legendary '60s singer-songwriter

Reinhard Mey, which won him a standing ovation.

Warner Music Germany signed Marius-Müller Westenhagen scooped up three awards for Best Male National Rock/Pop Artist, Best National Producer and Best Video (*Sieben Plus Eins*), while Logic's dance act Snap scored two awards for Best National Single (*Rhythm Is A Dancer*) and Most Successful National Act Internationally. Mey won a special award for lifetime achievement and Virgin-signed Sandra won Best Female National Artist. On the international front, Best Female Artist went to Annie Lennox, Best Male Artist to Michael Jackson and Best Group to Genesis.

(continues on page 29)

Country, EZ Formats Opted For UK North West Licence

by Mike McGeever

Several major UK radio groups are among the 11 companies competing for the North West "regional" independent commercial radio (ILR) franchise advertised by the Radio Authority. Country, easy listening or a combination of the two formats are included in more than half the number of bids submitted to the regulator on its March 16 deadline. Among those bidding include a Radio Clyde/NRJ/Media Venture consortium, Southern Radio, Trans World Communications, The Chry-

alis Group and David Plowright, former chairman of ITV franchisee Granada Television.

The franchise is the second and largest of five regional ILR licences to be awarded this year. With a potential audience of 4.3 million adults, the North West service will be the largest commercial station outside of London. Although the services are not awarded on the size of cash bids, it is an integral part of the Authority's review process. Sources say the bids range from £600,000 (app. US\$950,000) to £2 million per year for the eight-

year licence. The Authority expects to announce the winner within three months.

The FM licence is for the provision of a service which is expected to cover most parts of greater Manchester, Merseyside, south and central Lancashire and the northern districts of Cheshire.

Jonathan Arendt of Hallett Arendt, a London-based radio research and consultancy company, says it makes sense that most applicants are applying for a country or easy listening format. "First, the service has to be one that compliments the existing services in the area," he says. "You can't say what would be the most popular service and go with that. Easy listening would be new to the area and country is a strand of programming that is not on offer."

Arendt adds that the idea of country formats or country woven into an easy listening service stems from research of the region. He contends the other formats submitted, such as jazz, news/talk

(continues on page 29)

Austrian Update

Private Radio Bill Passed; Legal In '95

by Miranda Watson & Alexander Unzeitig

The Austrian government passed a draft bill on March 15 to legalize private broadcasting within the next two years. A proposal for the amendment of the Broadcasting Act will be put before Parliament before summer. Once the bill is passed through Parliament "things will move quickly," claims an IFPI Austria spokesperson. Radio executives, however, say it is unlikely private stations will begin broadcasting before '95.

(continues on page 29)

Unit Sales Drop 6%; Value Up 3%

by Miranda Watson

The Austrian music industry fell in line with the rest of Europe, with 1992 unit shipments declining 6.7% to 13.8 million units and a meager 2.6% increase in value to Sch1.40 billion (app. US\$120 million), according the IFPI Austria.

Industry executives put the decline in shipments down to a fall in vinyl and cassette sales, which dropped 65.7% and 14.1%, respectively, in unit sales. Single sales fell 11.6% to

(continues on page 29)

No. 1 in EUROPE

European Hit Radio
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(Arista)

Eurochart Hot 100
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Fewer Knock-On Album Sales After '93 Brit Awards

by Steve Wonsiewicz

UK The UK record industry says it is pleased with the knock-on sales effect of the 1993 Brit Awards despite around 100,000 fewer copies being sold after the event this year and a slight dip in audience viewing.

During the three days after the February 16 gala in London, an estimated 255,000 albums were purchased, while last year during the period consumers bought around 355,000 albums, say industry sources. Over a 17-day period around the event, an estimated 433,000 albums were sold, according to Gallup. The ceremony, which was carried live on ITV's Carlton Television for the first time, was viewed by an average 8.5 million British TV viewers. Last year 8.7 million viewers tuned in.

The results are "more than

acceptable," says Jeff Clark-Meads, director of communications for the UK record industry trade group the BPI. Clark-Meads says the industry braced itself for a drop in sales figures because of the current recession in the UK.

The BPI says another benefit will be increased international sales by British artists through the sale of the show by Radio Vision International to broadcasters in more than 25 countries. More programme sales are expected.

Commenting on the show, John Nelligan, MD of main sponsor Britannia Music, says the show was "without doubt the best" since the company's sponsorship started five years ago. In addition to Britannia Music, the Brit Awards 1993 enjoyed cooperations with Levi Strauss, Topshop/Top Marr and BARD. All sponsors say they are happy about the event's impact on business.

"A substantial increase in sales of the nominated artists and win-

ners is still being achieved," says Nelligan. "I am sure that the lessons learned at every event go to make each year's show even better than the last and Britannia Music is proud to be able to make a contribution."

Adds Roy Edmonson, marketing manager of Levi Strauss (UK) "I think we all learned a tremendous amount on how to get this to work and where further opportunities are, which will be of benefit for any future activities."

Brits executive producer Lisa Anderson says the show improved dramatically and that there was an entirely new focus of marketing surrounding the event. "The event is now expanding to encompass activities across a number of industries," she says. "It is interesting to note from a music industry point of view just how seriously the clothing and retail industries take this event and the amount of importance they attach to it."

CNR Belgium, Rotonde File For Bankruptcy

BELGIUM Following a decision by the Brussels court on March 12, both CNR Records Belgium and wholesaler Rotonde have been declared bankrupt. Company officials at presstime decline to give details about the announcement and its impact on the companies' Belgian operations.

The audio activities of CNR Records/Sound Products were bought by Arcade Entertainment Holdings (AEH) last December (M&M January 16). The quick European expansion of CNR and a long-standing financial dispute with Walt Disney are believed to be at the heart of CNR's bankruptcy.

Rotonde has been part of Face Holdings, the company grouping together the CNR Record companies in Europe plus other interests in home video and films. It is likely that AEH's retailer chain Music Store/Discourier (42-outlets) will now take over Rotonde's activities in Belgium.

In Holland, the newly merged operation of CNR/Indisc is already operational while the Belgian affiliate is due to open soon. CNR Films, not affected by the takeover, is to resume its business this month under a new name, CNR Film & Video. MM & MB

Virgin France Debuts New Weekend Label

by Emmanuel Legrand

FRANCE Virgin France is launching a new in-house label called Weekend to concentrate on new French acts. The imprint is the brainchild of international manager Alain Artaud, who will manage the label in addition to his current duties. Weekend will operate under the wings of Virgin, using the Labels structure, created a few years ago to handle the marketing and promotion of indie labels signed to Virgin such as 4AD, Beggars Banquet, Creation (before they sold it to Sony Music France) and, more recently, Seattle-based Sub Pop.

Comments Artaud, "This label is something I have wanted to do for quite some time, but the situation with the sale of Virgin slowed the process. Now that it is clear that Virgin remains as an entity separate from EMI Music in France, Emmanuel de Buretel and Patrick Zelnik [respectively, president of Virgin Records and president of the Virgin Group in France], gave me the go ahead."

"I wanted to create within a major a small entity that would work like UK independent labels do, with the same kind of spirit and rigor. With a limited team, we'll sign, develop, market and promote local acts. If needed, we'll use the promotion team of Virgin."

Already signed are the band Les Occidentaux (an album will be released this month) and Philippe Pascal, former frontman of the band Marc Seberg (an album is due in September). Regarding his A&R policy, Artaud says it will fall into "the introspective and literary rock" style. "We don't target [EHR network] NRJ, that's for sure, at least in the first place. Our records will be aimed at a certain public that can be reached through specialised outlets. If one day we have the right product for NRJ, we'll go for it."

Artaud plans to release three to four albums a year and is a strong believer in tight budgets. He says recording budgets will be in the range of Ffr150,000-600,000 (app. US\$27,000-110,000).

For The Record

In our story on the licensing deal between Telegram Records and Warner Music Sweden (M&M February 27), Telegram MD Klas Lunding says he did not sign the deal purely for financial reasons. He says the financial side was important, but that "Warner complements Telegram in a positive way creatively" and that as a large company "Warner can offer the kind of support we need on the administrative side."

EUROPE AT A GLANCE

FRANCE: Europe 1 Founder Floirat Dies

Sylvain Floirat, who in 1955 acquired a then-financially shaky AM station called Europe 1, died in France at the age of 93. He remained president of honor of Europe 1 Communications, although he had just a few shares and was not involved in day-to-day operations. Floirat is considered one of the most successful self-made millionaires in French business. He gave the station a stability and a strength that was seriously lacking, taking chances in new managers and new programmes, as well as preventing the French government from interfering with the network. His death will have no effect on the structure of the web, say analysts, since he long ago transferred his power to Jean-Luc Lagardere, his chosen successor, who manages the industrial group Matra-Hachette, which owns 40% of Europe 1.

Emmanuel Legrand

UK: BBC Radio 1's Vance Jumps To Virgin Radio

Virgin 1215 AM's DJ raid continues, with the AOR network nabbing Tommy Vance from BBC Radio 1. Vance has been voted rock music's top DJ in the UK for the past 14 years in a row. He will present a daily primetime show and will be a programme consultant and music advisor to the station. The station, which debuts on April 30, has also won exclusive rights to the official UK rock chart under a deal with CIN, the company which manages the industry charts. The chart will be the first national commercial album chart and will be compiled by Gallup.

Steve Wonsiewicz

PORTUGAL: Commercial's Sell-Off Set; Gold Net Debuts

The Portuguese government will set March 31 as the date for the privatization of two of publiccaster RDP's networks: Radio Commercial AM and FM. The new owners will be allowed to buy 70% of the company. In the year-end ratings in Lisbon, the AM service had a 3.3% audience share and the FM a 3.5% share. Also, the newest station to debut in the capital is Gold-formatted Radio Nostalgia (no relation to the France's Nostalgie). Backing the project is the Correio Da Manha regional network.

Jorge Alexandre Lopes

GERMANY: Kick Musik Goes Classical

Cologne-based publishing and artist management company Kick Musik is moving into the field of classical music. Kick says that after 13 years of experience in artist management, marketing and promotion, the time is now right to bridge the gap between classical and pop music. Virginia Tuttila, a classical music student from Cologne university, has been taken on by Kick to head the classic division, where she will act as co-ordinator, project leader and advisor.

Miranda Watson

ITALY: Radio DeeJay Raises Money For AIDS

Dance network Radio DeeJay has donated over L242 million (app. US\$170,000) to Italian AIDS organisations ANLAIDS and LILA for its charity marathon staged round-the-clock from February 1-7. Over 200 domestic and international acts participated in the event. DS

Famous Moves Into Europe; Stack Named Creative Dir.

UK US multi-media giant Paramount Communications Inc.'s music publishing subsidiary, Famous Music Publishing, is expanding into Europe and opening a UK office under the management of new creative director Michael Stack. He will report to Famous chairman/CEO Irwin D. Robinson and president Ira Jaffe.



Michael Stack

Stack will be responsible for signing new talent from the area, helping with the

promotion of the Famous catalogue in conjunction with Warner/Chappell and working with the company's writers and artists. Warner/Chappell will continue to administer the Famous catalogue.

Comments Robinson, "As we began expanding our base of operations and broadening the scope of our catalogue, it became clear that Famous needed its own 'home' for our growing roster of international writers and artists, many of whom will be visiting or passing through England."

Stack joined Famous from Rondor Music in London, where he was professional manager. SW

RAI, Private Stations Team For Joint Promo

by David Stansfield

ITALY Pubcaster RAI Radio has teamed up with the private radio sector to launch **Club Della Radio** (Radio Club), a project which aims to improve services and create a better image for Italian radio on the domestic and international markets. **Club Della Radio** is currently at discussion stage, but a full organisational structure is expected to be formalised soon.

National private radio network

association **RNA** is involved in the club, as well as local station association **AER**. Comments **RNA** secretary **Sergio Natucci**, "The idea was born out of the need for the private sector and RAI to reach an agreement on a number of issues. It is a positive move which will enable us to confront issues such as frequency problems, advertising and audience research together."

AER secretary **Carlo Degiacomi** claims the image of the Italian radio sector has been

destroyed over the last year. He places much of the blame on the indecisions of parliament to implement broadcast legislation until now. **Degiacomi** is encouraged about the decision of **Telecommunications Minister Maurizio Pagani** to speed up the allocation of broadcast licences (**M&M**, March 6). "It's now time for the Italian radio sector to wake up," he says. "There are so many things to do and we can follow some of the examples set by radio sectors in France and the UK. We

need a good PR service, research facilities and major personalities to back radio and some kind of annual 'Oscar' awards system for programme-producing stations. We need professionalism, inventiveness and intelligent investment. We've had a difficult rapport with RAI in the past, but we both realize the great potential for radio on the domestic market."

RAI's involvement is being headed by **Corrado Guerzoni**, vice-director general of **Radio RAI**, **Enzo Viggiani**, director at RAI's Rome-based **Radio Centre** and **Antonio Piserchia**, coordination director for all RAI radio stations. Comments **Piserchia**, "Club Della Radio is the first initiative of this kind in Italy which will aim to defend the interests of the whole radio sector and not just one station against another. Radio has been undervalued on the domestic market if you compare the

situation with the US, the UK or France. It's been given a 'poor sister' status compared with TV and, while that's not entirely true, as the sectors have different audiences, the situation had led to a series of adverse consequences both in political and technical terms."

Piserchia admits too many stations have been operating on the market and the resulting "frequency chaos" has effected advertising badly. "RAI decided that it would be constructive to collaborate with all stations which operate professionally," he says. "Our main objectives will be to bring some order to the frequencies, to improve the quality of programming and to attract more advertising clients."

Piserchia adds that RAI will be willing to exchange programming, service and technical know-how with the private sector in an effort to achieve these ends.

NRJ, SIRTl Exchange Fire Over Communication Law

by Emmanuel Legrand

FRANCE NRJ is continuing to fight against the proposal in France's never-voted-but-much-discussed communication law suggesting that local advertising be limited to local stations. In a recent open letter addressed to **CSA** president **Jacques Boutet**, NRJ president **Jean-Paul Baudecroux** contends that if such a system was implemented, it would lead to an impoverishment of commercial stations in the regions as advertisers simply wouldn't be interested by such a limited offer.

Baudecroux attacks the **CSA** and the local commercial radio organisation **SIRTl**, arguing that blocking local stations from being affiliated to a national programme of their choice is a "failure." He cites a study by government organisation **SJTI** that "70% of these stations are in a very bad financial condition and 30% of them are about to call in the receivers." As a sign of how NRJ helps local radio, **Baudecroux** says the network "promoted 5,000 local events in 1992, and created over 400 jobs to produce or sell the

20% local programming."

He concludes, "Only large operators have the technological and financial means to develop quality programmes. Local and national stations are not incompatible. Only collaboration between local stations and national networks can ensure the development of attractive local programmes and the future of local commercial stations. Considering that, it is hard to understand why the **CSA** continues to prefer to let stations die rather than let them ink deals with national networks."

Meanwhile, on February 26, **Boutet** received a brief open letter from **SIRTl** president **Eric Hauville**, also the founder of regional **EHR** network **RVS** based in **Rouen**. Writes **Hauville**, "The monomaniac reasoning of the NRJ Group is really the following: 'Local commercial stations are in such a bad situation that it is better to kill them all and force them to be affiliated to a national network.'"

He continues, "The truth is quite the opposite; it is because national networks have expanded savagely that independent stations are in a critical condition."

Calling **Baudecroux's** comments "propaganda," **Hauville** raises the question of whether all the stations affiliated to NRJ or **Cherie FM** have always respected the 20% rule of local programming. He also asks how many of the 400 employees mentioned by **Baudecroux** are "professional journalists." "There is reason to believe that ad sellers are much more numerous," he writes.

"NRJ forgets the audiences reached by **Vibration**, **RVS** or **Scoop**," he writes, rejecting **Baudecroux's** statement that local programmes can't deliver quality. **Hauville** then notes that the relentlessness of NRJ is evidence of how important the issue is and how crucial the outcome.

In a subsequent interview, **Hauville** says, "Baudecroux is going too far. But this is only the beginning and I fear the worst is yet to come. Any government will have to address the issue of the radio situation and the **Jeanneney** law [prepared but never discussed by parliament] will resurface. It is in the interests of **Baudecroux** to lobby on this issue. But I don't think that many will follow him."

Hauville admits that independent commercial stations are "in a shaky condition, especially when national networks sell local advertising for almost peanuts to wipe out the market."

He adds that the situation is bad for everyone, but that if the local market is reserved for local operators, the chances of survival for independents would be better.

"This is the last chance," he says. "If nothing is changed, we'll survive for two or three years, and we'll all be eaten. If only B and C stations are allowed to collect local advertising, however, we can be viable." I can't stand this smell of death any longer. As local operators we have never said that we wanted the death of national networks. We must be able to work along side each other."

Authority Expects 50 Applicants For London-Wide Licences

UK

At least 50 applicants are expected to bid for eight London-wide independent commercial radio licences—four on AM and four on FM—as the first of the city's franchises were put out for tender recently as part of the **UK Radio Authority's** re-advertisement process.

Comments Authority spokesperson **Tracey Mullins**, "We have received over 100 requests for applications, but when the June 8 closing date comes around we expect about 50 applications."

Bidders will apply for a

frequency (AM or FM) rather than a specific spot on the dial, says **Mullins**. An applicant, however, may specify which position on the frequency they desire. If existing licence holders are awarded their licence, they will keep the same position on the respective frequency.

The existing licences re-advertised are: news-talk-formatted **LBC Newstalk FM** and **LBC Talkback AM**, **EZ Melody Radio FM** and ethnic **Spectrum AM**. Two AM positions being relinquished by the **BBC** are also being advertised. *MMC*

Onda Cero Loses US\$17m In '92; Expects Profits In '93

by Howell Llewellyn

SPAIN

Onda Cero, the 171-station net owned by Spain's charity for the blind, **ONCE**, lost Pta2 billion (app. US\$17 million) last year compared to Pta2.8 billion 1991, according to director general **Fernando Onega**.

Onega says he is optimistic that the net would break even this year and mark a profit in 1994, as advertising revenue in January and February was 48% up on the same period last year. He blames 1992's losses on the fact that many of the 171 stations were still being set up at the time.

Onda Cero also will extend its popular morning news/talk programme, "Protagonistas," by

starting 30 minutes earlier beginning March 15. "Protagonistas," directed by **Luis des Olmo**, accounts for 35% of **Onda Cero's** advertising revenue and now starts at 08.00 until 12.30. The change led to the resignation of **Javier Gonzalez Ferrari**, who directed the 06.00-08.30 programme "Al Dia," and who refused to accept the cut in his programme. He has been replaced by **Felix Madero**.

Meanwhile, **Antena 3 Radio** says it made an after-tax profit of Pta582 million in 1992, down 23% on the 1991 figure. The company says it was satisfied with the results in "a year characterized by a general crisis in the radio sector, badly affected by the fall in advertising revenue."

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Report Offers Alternatives For Swedish Radio, TV

by Ken Neptune

SWEDEN The Swedish public broadcaster **Radio AB**, which includes **Swedish Radio, Swedish TV** and **Educational Radio**, will function in the future as individual AB corporations, according to a recent report on the future of Swedish radio drawn up by business lawyer **Claes Beyer**.

The paper, handed over to Minister of Culture **Birgit Friggebo**, proposes three alternatives for ownership of Swedish radio:

- Shares in the programming portion of the company made available publicly in a new share issue;

- Transferring Swedish radio to a different government foundation, or

- Take-over by the state.

The paper was commissioned early this year in anticipation of conflict of interest among shareholders planning to invest in commercial radio. The conglomerate is currently owned 20% by the press, 20% by trade and industry groups, and 60% by a group of 12 special interest organisations.

While Beyer's report does not suggest one alternative over the other, as present mother company, Swedish Radio AB would become owner for the radio and television operations.

The proposal has been struc-

tured to meet the directive to strengthen radio and television operations and preserve their independence from state control. There is also a stipulation that Swedish parliament, the Riksdag, should be able to determine at the end of each contract period whether the operations will continue and in what form.

According to Ministry of Culture secretary **Louise Bonbeck**, the next phase is a parliamentary committee study of Beyer's proposals. Recommendations will then be passed on to another parliamentary body which will have until March 31 to make a final decision on the matter before it is put to a vote.



SONY SIGNS NEW POP FOURSOME — Sony Music recently signed a new act to its roster—pop foursome Chaya, currently working on their first album with their producer Harold Faltemeyer. Pictured (l-r) are: artist Gernot Rothenbach, Sony Music artist marketing director Hubert Wandjo, Eurock Stiletto Management And Entertainment Wilfried F. Riemensberger, artist Jane Bogart, Sony Music MD Jochen Leuschner, Eurock Stiletto Management & Entertainment Michael Kucharski, artists Sandie Bekker, Marcel Barsotti and Faltemeyer, Sony Music A&R manager Evelyn Junker, Sony music senior product manager Thomas Mohl and Sony Music marketing manager rock/pop local Klaus Pomykaj.

Power To Handle In-Shop Ads

by Marc Maes

BELGIUM As from March 1, radio ad sales company **Transistor** (subsidiary of the multimedia advertising company **IP**) and **Distripub**, (headed by **Radio Contact** founder-CEO **Francis Lemaire** and **Axel Defort**), joined forces to handle point of sales advertising in a new company entitled **Radio Power**.

Distripub, launched in May 1990 by Lemaire, supplied computer-operated music systems for warehouses and megastores, playing background music based on

the successful **Radio Contact EHR** format. The company also handled extra advertising and local publicity through the sound system, operating in some 135 **Super** and **Maxi GB** supermarkets in Belgium.

According to **Transistor** advertising manager **Birgitta Desmet**, Lemaire's decision to work with them to handle advertising on the in-house music systems will allow **Transistor** to offer a product complimenting what they already offer on networks such as **Radio Contact** and **Bel RTL**.

"One of the future options is to offer a combined rate for radio and

point of sales advertising," says Desmet. "The GB supermarkets have a weekly reach of two million clients. It was the missing link for advertisers, in addition to printed media, radio and TV."

Asked whether the income from point-of-sales advertising would be the answer for decreasing radio ad income for Belgian privates, Desmet says **Radio Power** currently only garners 1% of the total radio income (in north Belgium)—although she plans to increase this by 50%. The income from **Radio Power** will remain marginal, she adds.

Irish IFPI Chairman Attacks Classic Hits Radio

by Dermott Hayes

IRELAND The role of commercial radio was the subject of fierce discussion at a recent meeting of the **Irish Marketing Institute** in Dublin, where Irish **IFPI** chairman and MD of **Warner Music Ireland** **Peter Price** accused stations with a classic hits format of "crippling the future of Irish music." Price pointed the finger in particular at Dublin's two commercial radio stations, **Classic Hits 98FM** and **FM 104**, for what he called their lack of support for new Irish music.

Radio was the traditional tool for promoting new music, said Price, and today's generation will not want to listen to the hits of the '60s and '70s in the next decade. He added that those Irish acts who had won Grammy and Brit awards recently had been given their breakthrough support from media and radio in particular. He picked out public **MOR/gold 2FM** as an

exception, however, for its continued support for new music.

The criticism was defended by the bosses at **98FM** and **FM 104**, however. "The reason a record company chooses to sign a new band is because it recognises the group's commercial potential," contested **FM 104 MD Dermot Hanrahan**. "We must be allowed the same privilege, to play music that will get us more listeners." Meanwhile, **98FM PD Dirk Anthony** said, "98FM plays music the audience says it wants to hear."

Hanrahan commented that **FM 104** wanted success for the Irish music scene, but that the station had to appeal to a broad listenership for its commercial survival. He added that targeting a narrow audience had not worked for the station. Both MDs pointed to ratings as proof that they were playing what their audience wanted: **FM 104's** audience share increased from 16% to 24% in the last year, while **98FM** enjoys a 33% market share.

Tussle Surrounds Rights To Lyricist

by Kai Roger Offesen

NORWAY **PolyGram Records** Norway has taken out legal proceedings against state broadcaster **NRK** and independent record company **Kirkelig Kulturverksted** following their decision to

jointly release a compilation album by the late lyricist **Aif Prøysen**. **PolyGram** claims to have an exclusive contract with **Prøysen** dating back to 1954 when he was signed to **Philips**. A judgement is expected in mid-March.

NRK and **Kirkelig Kultur-**

verksted released *Original Prøysen* in the beginning of March, cataloguing the lyricist's career from 1946-1970. Comments **PolyGram MD Jørn Johnsen**, "We demand that the album be withdrawn from the market. We began discussions a year ago regarding releasing an album by **Prøysen**, and this will be released in September."

Spokespeople for **NRK** and **Kirkelig Kulturverksted** were unavailable for comment at presstime. **NRK MD Carl Henrik Grondahl**, however, said in an interview in Norwegian newspaper *Aftenposten* that all legal aspects were cleared for **NRK's** part. In the same interview, **Kirkelig Kulturverksted MD Erik Hillested** claimed he was unaware of a contract with **PolyGram**. He added, "It's important that **Prøysen**, as a part of Norwegian culture, is not placed under restricted contracts with multinational companies."

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■ **UK:** Terry Christian has joined **Red Rose Rock FM/Preston** as DJ. Christian was previously co-presenter of the **Channel 4** cult show "The Word."

■ **BELGIUM:** Tino Haenen has been appointed classical repertoire manager at **BMG Ariola Belgium**.

■ **ITALY:** Piergiorgio Coletti has been appointed director of video and creative services at **PolyGram**, where he will also coordinate advertising budgets. Meanwhile, **Bruno Fedetto**, MD of **PolyGram Classics**, has also taken on responsibility of special projects.

■ **ITALY:** Umberto Candiolo has been appointed A&R manager at **WEA Italy**.

■ **FRANCE:** Marie Agnes Beau has been appointed coordinator of the new French export office set up by the music industry. She will report to MD **Jean-Francois Michel**. Beau was formerly in charge of international exploitation at **Polydor**, and manager of

raggamuffin act **Daddy Yod**.

■ **FRANCE:** Béatrice de Soultray has been appointed manager of international development of local catalogue at **WEA Music**. She was previously assistant to **WEA's** president **Luigi-Theo Calabrese**.

■ **NORWAY:** Record industry organisation **GGF** has appointed **Warner Music MD Mats Nilsson** as its new chairman. He takes over from **BMG Ariola MD Erling Jahannessen**. Nilsson will work with vice chairman/MD of **EMI Norway Jan Ostli**, while board members are **PolyGram MD Jorn Johnsen** and **PolyGram sales manager Barry Matheson**.

■ **NORWAY:** The country's first private national radio station **P4** (run by **Radio Hele Norge A/S**) has appointed project manager **Svein Larsen** as MD.

Send all information on appointments, plus photos, to **Julia Sullivan**, at the **Music and Media offices in Amsterdam**.

PD of soft ACE Berliner Rundfunk Uwe Frigge says that much has changed in the Berlin radio scene since the fall of the Wall. "The Berlin radio market was also divided by the Wall, although radiowaves don't actually know any borders. Many people in the former DDR tuned in to Western programmes to learn about events in West Germany."

With the fall of the Berlin Wall, consumer and radio trends in eastern Germany are now becoming more similar to those in the West, says Frigge. However, research shows that East Germans use radio much more as an information service than their West German counterparts and this is something Berliner Rundfunk takes into account in its programming. Frigge forecasts that format radio stations will start springing up in the former East Germany.

Berliner Rundfunk is Germany's oldest radio station (since 1923)—in the former DDR it was part of the socialist-run media system. In summer '92 Berliner Rundfunk was to be dismantled along with the rest of the DDR media machinery, but was saved when a group of private investors came forward with the offer of continuing the station as a private concern. Between then and the relaunch, the

station aired a transitory programme which Frigge says was "too unstructured to be very successful in the Berlin-Brandenburg market." A programme relaunch on October 5 set out to change this, targeting younger listeners in the 30-49 age-bracket and turning to a Gold-based soft AC format. When the **EMA Ost '92** ratings came out in December, Berliner Rundfunk scored a 43.4% increase in listeners yesterday since the summer **MA '92** ratings with 414,000 daily listeners.

Berliner Rundfunk originally had a relatively old target group of 50+ years. Now that it is also targeting younger adult listeners, Frigge says Berliner Rundfunk is filling a gap in the market. He says that Berliner Rundfunk does have competition, however, from **ACE Hundert,6** and **EHR/NT Antenne Brandenburg**.

The station plays a large share of titles which were hits in former East Germany. A typical hour of Berliner Rundfunk's playlist includes: **Dionne Warwick Heartbreaker**, **R.B. Greaves Take A Letter Maria**, **Barbara Dickson January February**, **Paul McCartney Hope Of Deliverance**, **Gerry Rafferty Baker Street** and **Pur An So 'nem Tag**.

Miranda Watson

Programme Director Of The Week



Uwe Frigge
Berliner Rundfunk
Germany

New Danish Gov't Faces Knotty Media Legacy

by Glenn Lau Rentius

The recent fall of Conservative Danish prime minister **Paul Schlüter** after 10 years in office was in many ways the end of an era. It was the end of a period of efforts to reduce consumer expenditure and to lower inflation and unemployment. It was also a decennium in which media options opened up, and pubcaster **Danmarks Radio's** monopoly of the airwaves was broken by privately-owned commercial local radio and TV.

The first non-commercial or "grass roots" local radios appeared in 1983, beginning the struggle for licences, broadcasting time and permission to run advertising. The media law authorising their existence was conceived with the intention of offering religious and political groups a voice on the air, not of permitting or supporting commercial music radio stations.

However, memories of the popular **Radio Mercur**, broadcasting between 1959-1963 from international waters off Copenhagen, stoked Danish hopes of a more liberal media law which would authorise an informal radio station more popular with the young generation.

Danmarks Radio's P3, seen as a possible substitute, was never a success.

In August 1988 it was concluded that there was insufficient national and regional support for locals to survive, and local radio

was granted permission to broadcast commercials as long as 10% of the income from the commercial was deposited in a fund to help finance non-commercial local stations. This was a paradoxical compromise devised to authorise commercials. The fund was discontinued in 1990.

However, problems arose from the fact that the 1983 local media law did not cover or protect commercially financed enterprises, and these soon fell victim to a new law intended to limit radio stations run on an independent or voluntary basis. Meanwhile, a greater threat loomed in the form of the new national commercial TV channel—**TV 2**, part of a prestigious political project which included one national and eight regional TV stations in a country with a population of only five million.

Since then, local stations have fought for broadcasting licences, airtime hours and advertising budgets. This has left Danish broadcasting caught in a political compromise which has developed into a grotesque farce. Politicians have repeatedly been put in the awkward position of demonstrating against the apparent boundless inadequacy of the law. Meanwhile, the law has been repeatedly adjusted with ad hoc supplements.

There have been tussles over the last 10 years regarding the permission to use the Danish airwaves more or less commercially

and more or less as a local media. And only a few, if any, have succeeded in operating a commercial radio station entirely "legally," with a reasonable balance between income and expenses. Radio, otherwise an excellent media, has become a disreputable business to be involved in professionally. And the inefficient use of the Danish FM band is not due to a lack of good trade conditions, advertiser interest or good radio managers.

To do nothing about this situation would be condemnable from both a moral and a financial point of view. The new Government

must be prepared to start all over again, and in particular to end the romantic dream of each person having his or her own radio and TV station. It must be prepared to demand respect and responsibility from the media and its opportunities and must demand that the airwaves be put to efficient use.

The **Joint Council For Electronic Media** in Denmark, which includes the three leading national organisations **FAEM**, **Den Kristne Producentomite** and **KOMM**, is now making huge efforts to illustrate the problems, establish the objectives and work out a specific model which can form the basis for a new bill.

One of the priorities is to adjust the existing frequency plan, which will include the frequencies which have been reserved for an additional **Danmarks Radio** programme, **P4**. There will be room for two sets of frequencies: one set for commercial broadcasting—which will have a wider range than today; the other for grass roots and neighborhood radio.

It is hoped that regular commercial conditions will be established on a local basis, in terms of the application procedure and the operation of local stations, which will be financed primarily by commercials.

Another stumbling block in Danish broadcasting is the ban on networking. There are several

instances of broadcasting licences being confiscated as a consequence of a breach of this ban.

Now, however, social democrats are considering permitting networking to a limited degree, eg. for news. There is already a legal "network" between a number of stations owned by the Labour unions and the social democratic newspaper **Aktuel**.

Politically there has never been much interest in solving operational problems in local radio, seen as rather a hornet's nest which offers minimal political benefit. Nevertheless, the new social democratic minister of culture **Jytte Hilden** has requested a hearing of the problems, while Prime Minister **Poul Nyrup Rasmussen** has suggested setting up a media commission.

It is time for a new media policy. Pressure from those working in the media, along with the help of the Joint Council could help towards change and the introduction of a new Media Bill, but certainly not before the end of 1993.

If, on the other hand, a Media Commission were set up, this would imply a deep and extensive examination of the media, and it would be a long time before any solution was reached.

It is time now for courage, vision and drive in Danish media politics, and it ought to be a priority for the new Government to carry through a decent Bill for local radio.

f & m forum



Glenn Lau Rentius is MD of local commercial station **EHR/ACE Radio Uptown/Copenhagen**.

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EXAMPLE:

THIS DAY IN MUSIC for April 1, 1993 from BPI ENTERTAINMENT NEWS WIRE

- 1992—Singer Jimmy Buffet and wife Jane Slagsvol have their second child, which they name Sarah Delaney, in Nashville, Tenn.
- 1992—Billy Idol is fined \$2,000 by a Beverly Hills, Calif. judge after pleading no contest to charges he hit a woman in the face as they left a restaurant together the previous October.
- 1984—Marvin Gaye is shot to death by his father during an argument, one day before his 45th birthday.
- 1974—No. 1 Billboard Hit: "Hooked on a Feeling," Blue Suede. The song is originally a hit in 1969 for B.J. Thomas, who hit No. 1 with "Raindrops Keep Fallin' on My Head."
- 1969—The Beach Boys sue Capitol Records, claiming unpaid royalties and production fees.
- 1956—A Paramount Studios screen test by Elvis Presley leads to a three-film contract guaranteeing \$450,000.
- 1939—Rudolph Isley of the Isley Brothers is born in Cincinnati.
- 1932—Singer/actress Debbie Reynolds is born in El Paso, Texas. Her biggest pop hit is "Tammy" in 1957.

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Dance Battles For Swedish Air Time

At last, Swedish airwaves are set to go commercial. As perhaps the ultimate test of any wider popularity, dance music is preparing the battle for its own slice of the airwaves in the ratings intensive scramble for listeners, when, after April 1, commercial advertising becomes a reality. Yet how will the club-sourced format perform?

While clubs like Gothenburg's Valand, Park Lane, the recently re-opened Johanna and Stockholm's Soulfood and D-Fect all offer a wide range of musical styles, trendsetting dance grooves have always found Swedish radio's airwaves difficult to conquer.

Gothenburg's up-front dance formatted Club FM was forced to shut down recently due to lack of finances. "We were simply waiting too long for commercial radio and its advertising revenues," says former Club FM PD and current dance DJ Klas Anding. "More of the big city broadcasters are beginning to mix more and more dance music."

Although only on the air Mondays to Fridays 18.00-24.00 and weekends, Bromma-based Music Radio Service FM (MRS) is the

only station offering its mainly Stockholm listeners a majority selection of R&B, dance and hip hop programming. This week's playlist featured reggae act Snow's *Informer*, dance act Dr. Alban with *Sing Hallelujah* and US rapper Positive K with *I Got A Man*.

"We really are looking at more substantial airtime in the near future," says MRS DJ Dan Grossman. "I think there's a definite market for our mix of dance and soul," he says, hinting that Sweden's imminent commercial de-regulation is likely to be very much taste making, because, as Grossman admits, finding some of the records that *Billboard* features on its top R&B airtime charts "can be difficult at times. We've been on air for 11 years now, and it's just in the last two or three years that the other stations have started playing our sort of music. For a long time nobody would touch dance, but now we're beginning to develop our own world beating acts like Dr. Alban. It has been easier to get Swedish listeners to listen to



Dr. Alban

Swedish dance acts rather than American, but that's changing now."

In Gothenburg, only City Radio's "Party Pulse" offers a mix of dance and soul (Fridays 17.00-20.00) with a small amount of rap. Current tracks on the "Party Pulse Top 10" include Cut & Move's *Give It Up* and Martha Wash's *Give It To You*. Once a month the show's producer (and also club and radio DJ) Morton Soderstrom also includes a reggae show from Papa Dee and acid-jazz DJ Paul Henningsson. "It's difficult to say whether commercial radio will help dance. Fringe formats never fare well on commercial radio and

dance is still a fringe format. (Right now the trend in dance is towards house music but with that '70s "taste" about it.) So I think dance is likely to suffer. But you have to remember the underlying upwards trend. The kids are really into the dance. Two years ago we'd never have dreamed of playing 2 Unlimited—now its topping the national trax charts."

State broadcaster P3 recently began playing considerably more upfront dance music in preparation for the commercial explosion of its audience seeking rivals, after April. Should this be a good sign? "I don't think it's a taste of things to come," says Soderstrom, "but there is some good news, because before the move towards commercial radio, P3 played a bizarre mix

of folk music and rock music. Now it's looking more at the youth audience that it has been told to attract i.e. those 15-20 year-olds. The station even plays techno and house music now."

P3 dance and pop DJ Jesse Wallin is still cautious. "I don't think dance will fare well after April. I think for the time being, dance will have to prove itself to a wide audience before we see more of it on the majority of pop stations."

Yet commercial radio offers an open door, rather than a closed case, to the more open-minded programmer. Because as ever, the dance-mad youth audience of today is set to become the radio audience of tomorrow. Though for the time being dance, it seems, will have to prove its popularity before Swedish pop radio will prove dance.

Eddie Coyle

New Grooves

EVOLUTION

Love Thing - Deconstruction
PRODUCER: Evolution
An intro reminiscent of Primal Scream heralds an energetic yet very radio friendly number from the north of England. Whooshing strings complement vibrant keyboards while the *Compulsion Mix* is something for later on, flashing trancing aimed at the feet.

HUE AND CRY

Labour Of Love - Circa
PRODUCER: Harvey Jay Goldberg & James Biondolillo
Here we have the Doc Livingstone mix of their 1987 hit, and he's been quite faithful to the original. By subtly tightening things up where necessary and increasing the orchestration with restraint he's managed to avoid that "cashing-in" feel to create a tune for today.

DAVID DEXTER D.

Jack Le Jazzman - Dreyfus/PolyGram
PRODUCER: .3.4 Productions
As the line between jazz and dance becomes ever hazier, Dexter D. joins fellow country-

man MC Solaar in showing the world that rapping in French really works. Traditional jazz arrangements taken from Dizzie Gillespie and Duke Ellington among others feel right along side something of his very own. If your show has an acid jazz feel, spin it.

VARIOUS ARTISTS

Strictly Rhythm - The Compilation - Strictly Rhythm/Streetheat
PRODUCER: Various
Deeper than deep, warm bass for those winter nights and soulful vocals abounding, this is Strictly Rhythm. With the likes of Masters At Work and MK on the mix, intricately detailed house with a rhythm that won't let up is what you might expect, and rightly so. The 15-minute Megamix is seamless and a must. Classic.

JOY

Let Us Congregate - Energy Productions
PRODUCER: Max and Frank Minola
A pulsing bassline takes control as you get swept away by a voice which punches each note into your head. Keyboards go mad and another neo-disco tune is born from mother Italy. A strong hook carries on as the *Don't Wait Mix* comes on at full power. This one needs to get noticed.

TIM DOG (Featuring KRS 1)

I Get Wrecked - Ruffhouse/Columbia
PRODUCER: TR Love and DJ Moe Love
Hard street level, bass-heavy hip hop with the bite of Public Enemy, but the vocal clarity of Gil Scott Heron. Jangly guitar and brass samples share the space with industrial percussion on the instrumental mix. Getting a lot of specialist rap show airplay on import now.

DR. DRE

Nothing But A 'G' Thang - Death Row/Interscope
PRODUCER: Dr. Dre
Dr. Dre, co-founder of NWA in a mellower mood. A litting rap style canters along over floating guitar riffs and a deep bass. Subdued scratching, breathy sighs and piercing synth melodies create something you would not have expected. *Fuck The Police* it's not, easy accomplished strong music it is, as the number 2 *Billboard* Hot 100 position testifies.

Please send all your new dance releases for review to Steve Morton, Music & Media, PO Box 9027, 1006 AA Amsterdam

European Dance Radio Top 25

TW	LW	WOC	Arist/Title	Label
1	4	6	STEREO MC'S/Ground Level	(4th & B'way)
2	1	6	2 UNLIMITED/No Limit	(Byte)
3	5	5	M PEOPLE/How Can I Love You More	(deConstruction)
4	6	6	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
5	14	6	SHINEHEAD/Jamaican In New York	(Elektra)
6	2	6	U.S.U.R.A./Open Your Mind	(deConstruction)
7	11	2	WHITNEY HOUSTON/I'm Every Woman	(Arista)
8	13	2	SHAGGY/Oh Carolina	(Greensleeves)
9	16	7	MARY J. BLIGE/Reminiscence	(Uptown/MCA)
10	10	2	DR. ALBAN/Sing Hallelujah	(SweMix)
11	12	5	RAPINATION/KYM MAZELLE/Love Me The Right Way	(Arista)
12	3	3	BIZARRE INC./Took My Love	(Vinyl Solution)
13	NE		MARXMAN/All About Eve	(Talkin' Loud)
14	18	4	BOBBY BROWN/Get Away	(MCA)
15	15	2	CATHY DENNIS/Falling	(Polydor)
16	RE		DIGABLE PLANETS/Rebirth Of Slick	(Pendulum/Elektra)
17	8	8	ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M)
18	17	4	MARTHA WASH/Give It To You	(RCA)
19	24	5	U.S. 3/Cantalooop	(Blue Note)
20	20	2	GLOWORM/I Lift My Cup	(Pulse 8)
21	7	3	SHAMEN/Phorever People	(One Little Indian)
22	21	2	LULU/Independence	(Parlophone)
23	RE		ARRESTED DEVELOPMENT/Revolution	(Chrysalis)
24	23	2	CAPT. HOLLYWOOD PROJECT/More And More	(Intercord)
25	9	3	S.O.U.L. S.Y.S.T.E.M./It's Gonna Be...	(Arista)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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BEWARE VANDALS!!

Some Thoughts On Security

by Andy Bantok

It is a sad reflection on modern European society that vandalism and senseless damage is on the increase and that radio stations, especially their transmitter sites, are often the target. While it is generally the case that organized terrorists normally leave TV and radio installations alone, mindful of the fact that they provide the very publicity that they require, this is an element of anarchic and mindless thugs for whom nothing is sacred.

Particularly vulnerable are AM (medium wave) mast sites. Because they are often quite large mast-radiators (the mast itself is the aerial) with guy wires holding them up, the total ground area taken up by them is uneconomical to fence off in its entirety. The guy wires are particularly tempting to hacksaw-wielding attackers and, of course, it only takes the cutting of three or four wires to topple the entire thing.

It is impossible to protect sites from concerted attack. The pro-

fessional vandal will bypass everything to gain access and stop at nothing to reach the goal. However, the amateur or part-time vandal can be quite easily deterred. "High visibility, low cost" is the phrase that pays in this case. While it is normally not practical to fence the entire site it could be possible to fence around the base of every guy wire with a two-meter high chain link fence topped with razor wire. Of course, if one of your station's advertising clients is a fencing company the phrase *contra-deal* springs to mind.

As most attacks are liable to happen at night, the provision of floodlights activated by passive infra-red detectors can aid the deterrence. These are very inexpensive; a pair of lamps with a detector retails for about £20. If your site is on farm land, however, you might find that livestock grazing around the base of the mast will set the lights off.

A more sophisticated system, but one that will be no more expensive than the average home

burglar alarm, could incorporate an audible alarm or even an auto-dial alarm to the police or to your studios.

You might find that a liberal sprinkling of "DANGER—HIGH VOLTAGE" signs with graphic pictures of little men getting killed by giant sparks will be enough to deter the nervous vandal. Most sites are dangerous, especially the AM mast-radiators which have high voltages on them. A letter sent to all the local schools or even better a visit by one of your DJs to explain to the kids how dangerous they are (just like railway lines and electricity pylons) may just dissuade any potential prankster before they do anything stupid.

Because of their remoteness from your studios, mast sites are potential security problems. You don't need to expend huge amounts of money to reduce the risks but it is worth protecting yourself as well as you can—the loss or damage of an antenna could have you off the air for quite a long time.

Let CEDAR DC-1 Clean Up Your Act!

Recently introduced by and available through **HBB**, the DC-1 de-clicker allows real-time de-clicking based on the unique "4-pass" system developed by **CEDAR**. Capable of removing 2,500 scratches per second per channel, it has numerous uses in today's radio and production studios for CD re-mastering and the playout of archive material.

The DC-1 will accept digital (AES/EBU or SP-DIF) or analogue (balanced or unbalanced)

signals. The CEDAR system detects even the finest clicks and replaces them with a carefully calculated judgement of the genuine signal that existed before the recording was damaged. While all the clicks are removed, the power of the CEDAR system means that all the ambience and natural life of the original recording is maintained.

HBB - London, UK; Tel: (+44) 81.960.2144

West Turns Back To Tannoy

After five years away from the Scottish-based monitor speaker manufacturers **Tannoy**, **Derek West** has re-joined the company as professional product manager.

The newly created position, created to mark Tannoy's dedication to the pro audio side of its business, means that West will provide technical support for the sales and marketing of Tannoy's product ranges while having substantial input on the development of new products and markets as well.

West has worked with **TEAC** and **Hill Audio** over the last five years.

Says West of his new post back at Tannoy, "To create the right products it is very important to work alongside the end-user and understand their requirements. Our research within the pro audio market has revealed a number of opportunities which we are now actively targeting." Tannoy - Coatbridge, UK; Tel: (+44) 2364 20199.

(continues on page 10)

**“rapination and
love me the right way”
kym mazelle**

The Top 20 Hit
Sweden No. 28

from the Uk
Finland No. 37

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No 3 European
Dance Radio Chart
(Music Media)

all over Europe

12" 74321 12520 1
7" 74321 12520 7
5" 74321 12520 2

100%
BASIC

Station Operations

(continued from page 9)

Otari "Move" Euro HQ To Germany

In what is described as a drive to improve efficiency and to meet the opening EC market, **Otari Inc.** Tokyo has announced the formation of **Otari Europe**. This is the new name for Otari Deutschland GmbH near Dusseldorf where a new 200-square meter central warehouse has been constructed.

The announcement has been received with some perplexity by the European pro-audio industry who have hitherto regarded Otari UK as its first point of call. As if to stave off any problems the press release goes on to say the Otari UK (now under the management of Otari Europe) will continue to supply technical service and spares to British customers from their London headquarters.

Otari - Meerbusch, Germany;
Tel: (+49) 2159 50861

APEX Launches CDR 40

After an initial limited launch, **APEX**, the Belgian pro audio manufacturer, has officially launched the CDR 40 Compact Disc from either an analogue or digital input with both inputs and outputs available unbalanced on phono (RCA) connectors or balanced on XLR's. The CDR 40 has been designed with ease of operation in mind. The main front panel controls are all large illuminated push buttons and remote control is also available. Track increments can be either manually or automatically controlled and data about all tracks is kept in the programme memory area until the engineer is satisfied with the recording when the disc is

transferred from Orange to Red Book standard.

APEX have also announced upgrades to their successful Paragraphic range of equalizers. The Paragraphic was the first stand-alone unit to combine graphic and parametric equalizer sections. Now **APEX** have added further upgrades to enhance the performance of the Paragraphics including change to an asymmetrical filter design on the parametric section with more boost than cut. Additionally each parametric section now handles the full 20Hz to 20kHz frequency range. **APEX** - Hasselt, Belgium; Tel: (+32) 11.280171

IDB Introduce IDAT From France

IDB Communications continues its move into the European marketplace with the introduction of **IDAT** (International Digital Audio Transmission) duplex service from the **MIDEM** convention in Cannes recently.

Los Angeles-based **KIIS FM**'s morning show hosted by **Rick Dees** used the service from **MIDEM** and then **Euro Disney**

in Paris, transmitting live shows via ISDN to **France Telecom**'s uplink station in Paris onto **Intelsat 307** to **IDB's** International Teleport at Staten Island, New York.

The signal was then sent by domestic satellite to **IDB's** Culver City, California Teleport and thence by landline to **KIIS FM**.

Audionics Ace Goes Modular After Feedback From Users

Following the success of the **ACE** console since its launch in 1991, **Audionics** has announced the launch of the Mark 3 version. Standard and special versions of the Mark 1 and 2 **ACE** are in use at the **BBC** and independent radio stations throughout the UK. It was the feedback from users and potential clients that led to the development of the Mark 3 **ACE**.

The single piece front panel of the Mark 2 has been replaced by conventional individual channel modules interfacing with the standard modular units in the back of the desk. The original **VCA** circuitry remains the same with minor updates but the **ACE's** internal construction has been rationalized. New exterior styling has lent a more graceful appearance to the **ACE** and the first two Mark 3's are due for installation at **UK ILR SGR FM/Ipswich**.

Audionics has also recently produced bespoke audio test sets for **National Transcommunications Ltd.** which provides transmission services to UK broadcasters. The sets are portable, mains powered modular systems

of plug-in amplifiers with a standard peak programme meter. The units have been added to **Audionics'** range of audio products available to the industry at large. **Audionics** - Sheffield, UK; Tel: (+44) 742.422333



ANDY BANTOCK started in radio with the **BBC** in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.445 588.

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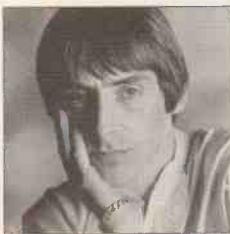
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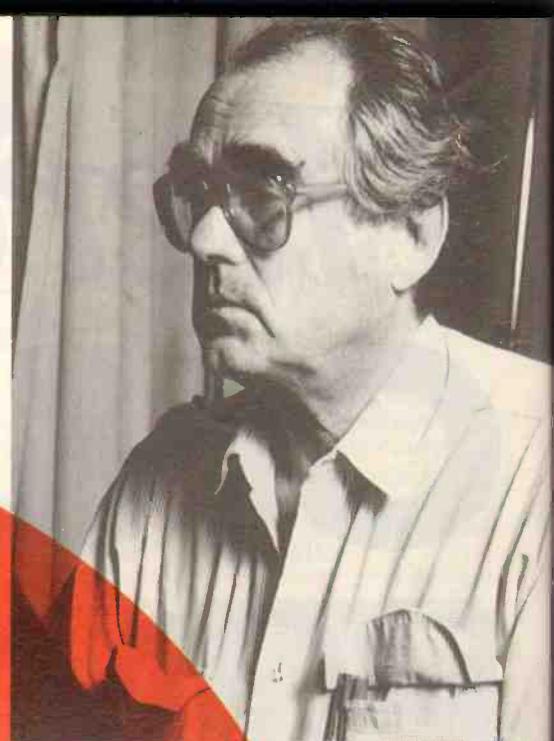
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PONY CANYON INC.

Japanese Music Industry Takes Closer Look At European Market



Michel Legrand [Alfa Records]

The Japanese music industry is slowly but surely adopting a higher profile in Europe, as more Japanese record companies and music publishers look for business opportunities in the region.

One firm that has been doing a fair degree of deal-making in Europe of late is **Pony Canyon** (PC), ranked number 5 among Japanese record companies. **Tatsuo Ozu**, general manager of Pony Canyon's international A&R department, says the company is currently looking for European artists with the potential to sell in the Japanese market, although until recently PC's European activities have focused on dealing with UK indie labels.

"If we keep our ears open, we can pick up good artists, get the master rights, and have some success in Japan," he says. Ozu goes on to explain that becoming "big in Japan" can have a rebound effect for European bands, in which interest in a band increases in its home country after it scores some success in Nippon.

At least that's the scenario for the next album by British hard rockers **Praying Mantis**, to which Pony Canyon has the master rights. The album is to be released in Japan in April. Following that, Ozu says PC will license the album's European release through UK indie **Music For Nations**, for whose product Pony Canyon is the Japanese licensee.

One recent UK licensing deal that has worked out well for Pony Canyon is that with **Jam!Style Council** alumnus **Paul Weller**, whose solo album was released in Japan and Southeast Asia by PC in spring 1992. So far it has sold 60,000 copies, which is not quite in the same league as multi-million-selling domestic acts such as **Dreams Come True** and **Chage And Aska**, but quite respectable for a foreign release.

Pony Canyon has also achieved a fair degree of success in Japan with the laid-back pop/jazz of British band **Workshy**, moving 45,000 copies of the band's album *Ocean* last year. As with the group **Praying Mantis**, Pony Canyon (whose deal with Workshy covers the master rights to the band's next few albums) will try to license Workshy's release to European record companies.

Although the Japanese economy is going through a tough period, things aren't quite as bad as in some European countries, and for this reason Ozu thinks companies like Pony Canyon are in a good position to pick up acts dropped by belt-tightening major labels.

Right now Pony Canyon's main priority in terms of European artists is UK metal outfit **Lionsheart**, whose latest album *Lionsheart* sold 35,000 units in Japan in the five days after its February 19 release. Ozu says that a crucial factor in the album's success was the enthusiastic reception it got from influential music critic **Masa Itoh** in the pages of heavy metal magazine *Burrn!*

Ozu says that Pony Canyon is now trying to move beyond its concentration on British bands and labels. "We're trying to find new European artists, as Japanese record companies get into new European music," he says. "We contacted several French and German companies at MIDEM, but we haven't made any deals yet. We hope to introduce some European artists to Japan in a couple of months."

In Eastern Europe Pony Canyon is quite active in the classical field. The firm has master rights deals with the Czech Philharmonic Orchestra and the Moscow Philharmonic

Orchestra. Ozu says PC is now looking to license the orchestras' recordings in Europe.

"Pony Canyon's involvement in Eastern Europe started a couple of years ago with licensing deals," says Ozu, "but we couldn't sign any good orchestras through smaller companies, so we started to do our own recordings."

At **Yamaha Music Foundation** (YMF), a non-profit music education body that funds its activities through music publishing and production of master recordings, the focus is on northern Europe, specifically Denmark. That's where **Paradox**, winners of YMF's 1991 Band Explosion contest for unsigned bands from around the world, hail from.

Following the band's victory in the competition, Yamaha offered to produce their first album, and Paradox accepted. In May 1992 the band (whose hometown is the Danish town of Koge) went into the studio with British producer **Mark Wallis** in London, releasing their first single *Over and Over* on October 30, 1992.

Their album *Games in Wonderland* was released November 17 in Scandinavia on Replay Records. **Hiro Murakami**, international director of YMF's pop music department, says Yamaha is now negotiating licensing deals with other European record companies for the album.

"The most important thing in making the album was the pre-production and rehearsal in a summer house in Denmark," says Murakami. "The band developed a lot during that time."

"We were very happy with the standard of the music after the rehearsal," he says. "The only suggestion

YAMAHA MUSIC



Chage & Aska [Yamaha Music]

(continues on page 15)

S

omething's Rockin' in the State of Denmark



PARADOX, who emerged from over 23,000 bands from 27 countries to become winners of Yamaha's Band Explosion 1991 World Final, have released their debut album, produced and mixed by Marc J. Wallis and distributed by Replay Records in Denmark. Following the success of the first single, "Over and Over," Games in Wonderland is now climbing the Danish album charts, and headed for pan-European breakthrough.



P A R A D O X

GAMES IN WONDERLAND

"The Danish band Paradox are poised on the brink of international breakthrough."
Mads Kastrup, *Berlingske Tidende*

"There are straight ideas, straight songs, and no doubts in Games in Wonderland, and that makes this a perfect album."
Marc Girelli, *Pollitiken*

"Paradox' hallmark is their wonderfully finished choir, with vocal arrangements you won't find anywhere else - even if you compare them to the Beatles, Eagles, and ELO."
Lars B. Jørgensen, *Berlingske Tidende*

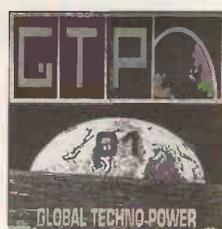
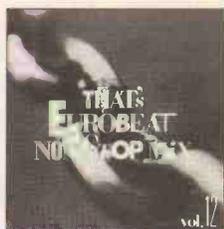
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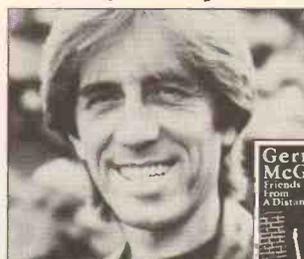
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Paradox [Yamaha]

(continued from page 12)

that was made by us was regarding the sound of the vocals—apart from that we trusted Marks, and the result was fantastic."

The Yamaha group of companies, well-known internationally for making musical instruments as well as music education, has been holding music competitions since 1969 when it launched the "Popular Song Contest" (Popcon) for aspiring domestic acts. In 1987 the group's domestic talent-spotting contests became part of "Band Explosion", in which unsigned foreign artists took part in Yamaha competitions for the first time. The competition, now global in scope, became known in 1992 as "Music Quest."

Through the years, Yamaha has helped discover many of Japan's top recording artists and through "Music Quest" hopes to find and develop international talent. Much of that activity inevitably centers on Europe. As in the case of Pony Canyon, YMF sees the UK as a good base from which to work in order to develop more of a presence in Europe.

"Britain is the center of the whole European market," says Murakami. He says YMF is now trying to set up a UK-based advisory panel comprising key music industry figures to support future "Music Quest" competitions.

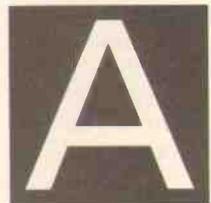
"We're also approaching people in France and Germany," Murakami adds. "Last sum-

mer we started a publicity campaign in Europe for 'Music Quest,' and now the European music industry is more aware of the contest. We're getting a lot of support for the competition from French and German publishing and record companies."

Besides helping to nurture up-and-coming European bands, YMF also tries to promote in Europe songs by Japanese artists whose publishing it handles. For example, singer/songwriter **Miyuki Nakajima's** song *Akujo* has been covered by various European artists in French, Italian, Spanish and Portuguese (there are also Cantonese and Mandarin versions of the song).

Murakami explains that YMF makes sub-publishing deals with European music publishers to promote its artists' material in the region.

"Any major publishing company can represent our songs through one-shot deals," he says.



Alfa Records takes an altogether different approach to the European market. The independent Tokyo-based record company, for example, has released no fewer than 40 Eurobeat dance-track compilations in Japan.

Alfa international A&R (pops) manager **Kiyoshi Nishigai** says that some of the albums on Alfa's "That's Eurobeat" series have sold as many as 200,000 copies each in Japan.

"Eurobeat's popularity has peaked in Japan, but there are still many enthusiastic fans of this kind of music here," he says.

Nishigai is less than sanguine about the prospects of selling Japanese music in Europe, although he notes that Alfa did license an album of



European Jazz Trio [Alfa Records]

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remixed **Yellow Magic** orchestra tracks, *High Tech-no Crime* last year to **London Records**.

Instead, he says, Alfa is putting the emphasis on buying music in Europe that it feels has good sales potential in Japan.

For example, Alfa recently acquired the Japanese license for British rock band **FM's** latest album, which was released in Japan February 21. In the weeks before the release date, Alfa mounted a full-scale promotional campaign, which included interviews in the local music media with the band's members and TV and radio guest spots.

Nishigai says Alfa deliberately opts for hard-rock bands when it comes to seeking out European talent.

"Without chart action, it's difficult to sell pop music," he says, explaining that it's well-nigh impossible for a relatively unknown European band to make a dent on the Japanese charts given the dominance of domestic acts.

"But with hard rock, it's easier to sell

product without chart action," Nishigai says.

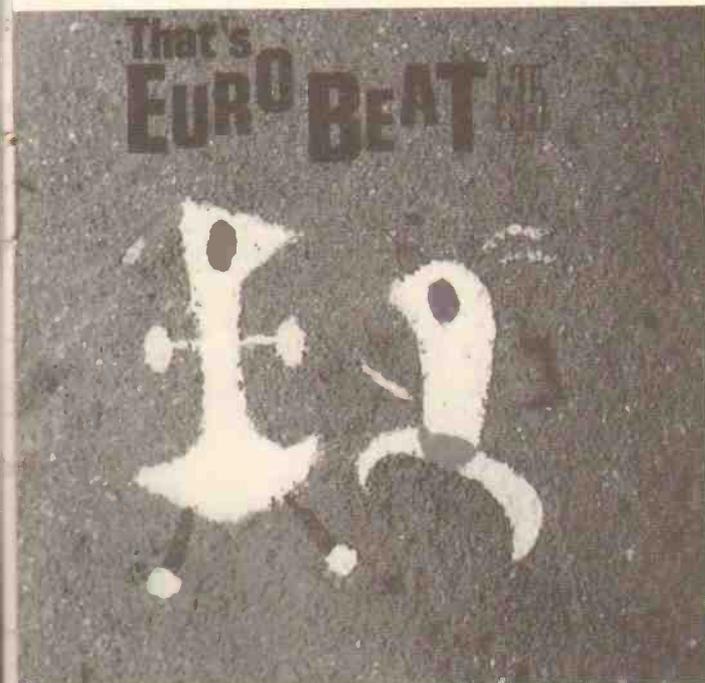
Since Alfa has no branch office overseas, Nishigai says the company is willing to jointly finance recording projects with European companies and share the master rights. Currently Alfa is looking for a European partner with whom to produce the second album by Paris-based duo **Silent Voices**, whose single *Freedom* saw its sales boosted by being used in a TV commercial for cosmetics company **Shiseido** last year.

At present Alfa has only one label deal, with **Mute** in the UK. Other European deals are on a one-shot basis. European artists whose music Alfa has released in Japan include **Mama's Boys** and **Red Dogs** from Britain; the **Obsessed** and **Railway** from Germany; and Sweden's **Bewarp** and **Snakepit Rebels**.

Alfa maintains an active presence in the European jazz market. The company has a label deal for Japan with the Netherlands' **Timeless Records**, whose product—including recordings by **Art Blakey**, **Dizzy Gillespie** and **Chet Baker**—is distributed in Japan by Alfa. The Japanese company also distributes music from its **Alfa Jazz** label through Timeless in Europe, as well as through Germany's **Enja Records**.

Jazz artists for whose master rights Alfa has the master rights include **Michel Legrand**, **Kenny Drew** and **Barney Willen**.

by Steve McClure



That's Euro Beat [Alfa Records]

Marketing New Talent

How To Break New Talent - The Handbook To Radio Hits

How does a label distinguish itself in the hundreds of records released every month? How can it be sure radio prioritises its product? Which marketing tools work best and how does it manage to cross product from one region to the other? In this special section of *Marketing The Music*, M&M highlights the various promotional strategies employed by the labels to break new talent.

by Robert Tilli

New talent is defined as a first-time appearance in M&M's different airplay-derived charts over the last six months. These listings, appearing weekly in M&M, include the **EHR Top 40** and **Regional EHR Top 20**, the **European Dance Radio (EDR) Top 25** and the **Adult Contemporary Europe (ACE) Top 25**. New talent which appeared for the first time in these listings were grouped according to regional impact and format domination. From the early stages of regional success, to the



Jordy

next level of cross-regional impact, eventually culminating in a *format smash*: a promotion dream comes true. The next stage? Scoring on *multiple formats*.

These four chapters—Regional Smash, Regional Crossover, Format Smash and Multi-Format Smash—lead you through the "Handbook Of Radio Hits." The input comes from the playlists M&M processes every week and the resulting airplay rankings; the perspective comes from the label executives who reveal their promotional and marketing tactics in establishing new talent.

I: The Regional Smash

In this chapter we look at some of the new acts

which have broken through in one region over the last six months, based upon M&M's Regional EHR Top 20 listings. Europe is grouped according to 11 socio-graphic regions that (often) share a common language. For eight of them, M&M produces regional charts (for details see the full-colour map on the inside back page).

A good example of a regional smash is a capel-

la group **Pow Wow**. Massive in the West Central region (France and the French-speaking areas of Belgium and Switzerland), success is so far limited to one region only.

Signed to Paris-based label **Remark**, the group enjoyed a national number 1 hit single with *Le Chat* for six consecutive weeks in the summer of (continues on page 18)

Chapter I: The Regional Smash

New acts that have broken through in one region over the last six months. Acts mentioned are listed by song, label, region of airplay activity and peak position.

Take That	<i>A Million Love Songs</i>	RCA	Northwest/4
Take That	<i>Could It Be Magic</i>	RCA	Northwest/3
Pow Wow	<i>Le Lion Est Mort Ce Soir</i>	Remark	West/8
Die Fantastischen Vier	<i>Die Da</i>	Columbia	Central/2
Roots Syndicate	<i>Mockin' Bird Hill</i>	Polydor	West Central/1

Chapter II: The Regional Crossover

New acts that have crossed over from one region to the other in the last six months. Acts mentioned are listed by song, label, cross-region airplay activity and peak position(s).

Jordy	<i>Dur Dur D'Etre Bébé</i>	Columbia	West Central/5 South/16
Ace Of Base	<i>All That She Wants</i>	Mega	Central/13
Khaled	<i>Didi</i>	Barclay	West Central/14

Chapter III: The Format Smash

New acts that have dominated a particular format in the last six months. Acts mentioned are listed by song, label, format and peak position.

Jimmy Nail	<i>Ain't No Doubt</i>	East West	EHR/2
Billy Ray Cyrus	<i>Achy Breaky Heart</i>	Mercury	ACE/4
Digable Planets	<i>Rebirth Of Slick</i>	Elektra	EDR/4

Chapter IV: The Multi-Format Smash

New acts that have dominated more than one format in the last six months. Acts mentioned are listed by song, label, formats and peak positions.

Jon Secada	<i>Just Another Day</i>	SBK	EHR/4 ACE/10 EDR/3
Boyz II Men	<i>End Of The Road</i>	Motown	EHR/5 ACE/11 EDR/5
Tasmin Archer	<i>Sleeping Satellite</i>	EMI	EHR/1 ACE/1 EDR/4
Charles & Eddie	<i>Would I Lie To You</i>	Capitol	EHR/2 ACE/2 EDR/4

Other Regional Radio Hits

Dinah Carroll	<i>Special Kind Of Love</i>	A&M	Northwest/5
El Ultimo De La Fila	<i>El Que Canta</i>	EMI	Southwest/13
Beckie Bell	<i>Stepping Out Tonight</i>	Zomba	West Central/12
Zhype	<i>Swinging</i>	CNR	West Central/12
Frank And Walters	<i>After</i>	Go! Discs	Northwest/9

Other Regional Crossovers

Please note that some of these acts have crossed over to another region without having first appeared in their home region EHR Top 20.

Shaggy	<i>Oh Carolina</i>	Greensleeves	West Central/5 (from Northwest).
Tori Amos	<i>Crucify</i>	East West	North/19 West/10 (from Northwest).
One More Time	<i>Highland</i>	CNR	West Central/17 (from North).
Rage	<i>Run To You</i>	Pulse 8	Northwest 14 West Central/8
West End feat. Sybil	<i>The Love</i>	PWL International	Northwest/1 North/9

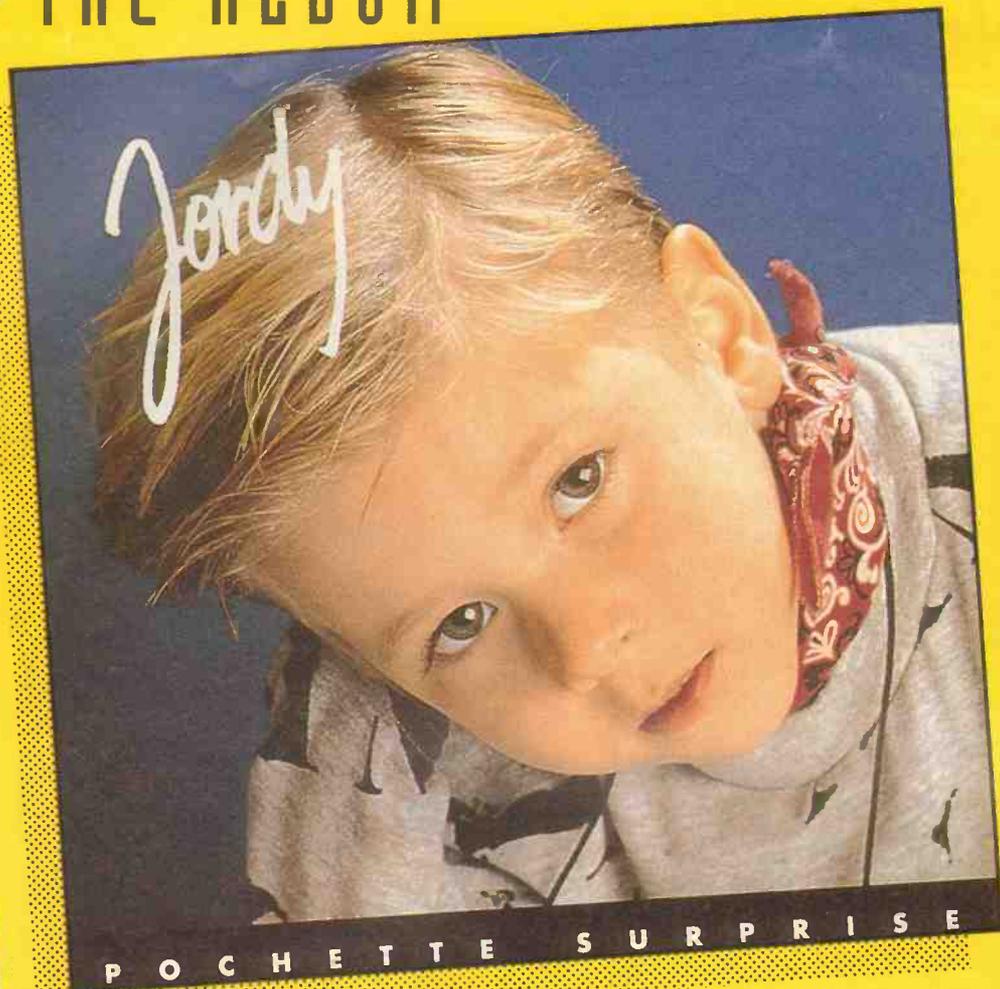
Other Format Smashes

Sophie B. Hawkins	<i>Damn I Wish...</i>	Columbia	EHR/8
Arrested Development	<i>People Everyday</i>	Chrysalis	EDR/1
Arrested Development	<i>Revolution</i>	Chrysalis	EDR/5
Vivienne McKone	<i>Beware</i>	ffrr/London	EDR/9
TLC	<i>Baby-Baby-Baby</i>	Arista	EDR/5
Felix	<i>Don't You Want Me</i>	Perfecto/deConstruction	EDR/2
Sunscreen	<i>Perfect Motion</i>	Sony Soho Square	EDR/14
Prodigy	<i>Out Of Space</i>	XL	EDR/15
Mary J. Blige	<i>Reminisce</i>	MCA	EDR/7
Wreckx-N-Effect	<i>Rumpshaker</i>	MCA	EDR/5
Apache Indian	<i>Arranged Marriage</i>	Island	EDR/7

Other Multi-Format Breakers

Stereo MC's	<i>Step It Up</i>	4th & Broadway	EHR/20 EDR/3
Shai	<i>If I Ever Fall In Love</i>	Gasoline Alley/MCA	EHR/22 ACE/15 EDR/20
Heights	<i>How Do You Talk ...</i>	Capitol	EHR/13 ACE/13

THE ALBUM



Jordy

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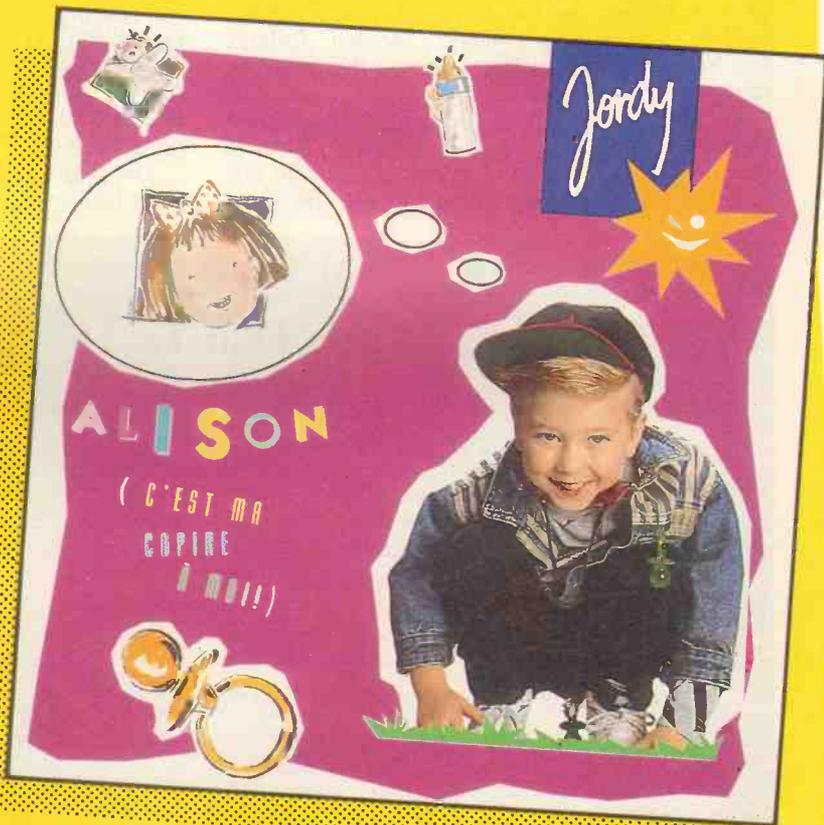


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Sony Music International

Marketing New Talent



Take That

1992. Looking back at the lengthy chart domination by the quartet, international exploitation manager **Sophie Bramley** puts the success down to the right type of music and...radio.

"The music is so different to anything that the French people are used to," she says. "There's no such thing as an a capella tradition here, and I guess that's what did it. Normally it takes ages to break a new act, but this time it happened incredibly fast. We didn't need an expensive campaign; it all came down to radio, especially the influential major networks like **RTL, Europe 1, Sud Radio** and **RMC**."

The follow-up singles, *Le Lion Est Mort Ce Soir* (a cover of the classic track *The Lion Sleeps Tonight*) and *Devenir Cheyenne* as well as the album *Regagner Les Planes* are still enjoying impressive chart positions.

After having completed the national groundwork, European releases followed in Spain, Italy, Austria, Switzerland, Holland, Sweden, Finland and Israel. Will the success story in other markets start with radio again?

For the last one and a half year, **Sony Music Germany** director artist marketing **Hubert Wandjo** had a tough, but eventually fruitful job in breaking German-language rap act **Die Fan-**

tastischen Vier. At the time that *Die Da*, the first single of the band's second album *4 Gewinnt*, first appeared in the Central (GSA) Regional EHR Top 20 (week 39, 1992), Wandjo's team had moved mountains.

"This is a classic case of artist development. In January 1991 we signed them with their great live performing abilities in mind. It was not your average faceless producer's project; this was a band. When we discovered its debut album *Jetzt Geht's Ab* in August of that year, we knew that the media—apart from the press—would have problems with such an unique act, which raps in its mother tongue.

"Our one-formatted [hit] radio didn't touch the first single *Hausmeister*—using a sample out of *Brickhouse* by the **Commodores**. German radio always prefers to play it safe, too afraid of hurting their audiences. Meanwhile, at the gigs we got tremendous feedback, telling us that we should break them through touring. After they played at our yearly sales convention, we got the whole company behind the plan."

Only after Sony Music bought the guys a "boom car," an Opel Admiral painted in loud colours and equipped with a powerful stereo, media picked up on the act. The rappers did some real street promotion, playing live in front of retail shops, and selling lots of records along the way. The album never made the charts but steadily sold 20,000 copies.

But that wasn't all. Continues Wandjo, "For the next album we needed a more radio-friendly single, and *Die Da* was that golden tune. **MTV Europe** jumped on it, and so did German TV and radio.

"Touring continues to be the key tool in marketing the act. Meanwhile, the band's audience has increased dramatically. For the current, second tour in support of this album, they're already in the 2,000-3,000 seated venues. In August they'll go to the 5,000-7,000 seaters."

The single and album sold 300,000 and 600,000 units respectively, and in the slipstream, another



Tasmin Archer

100,000 albums were sold of *Jetzt Geht's Ab*. By the end of this year, the two albums will probably have passed the one-million mark. All this has so far resulted in being promoted to top priority act by **Sony Music International**, with promising reactions from Holland, Scandinavia and UK. The next level—chapter II, a regional crossover—is likely to be reached soon.

Dutch reggae band **Roots Syndicate** is another act on the verge of breaking out of its region of origin. The cover version of the **Migil Five's** 1964 hit *Mockin' Bird Hill* is currently number 1 in the West Central Regional EHR Top 20 (combining Holland and the Flemish-speaking part of Belgium), and subsequently made it to the number

CASE STUDY REGIONAL SMASH

Data Base Takes Take That To The Masses

"You may already be a winner," is something we read regularly in our mail. "Just fill in the coupon, mail it, and you'll get \$1,000,000." This direct mailing technique is no longer restricted to quacks, but it is also employed by contemporary bonafide pop stars and their record companies.

As a matter of fact, the incredible success of teen boppers **Take That** in the UK is fully linked to the database of its fan club. With every single release, a bulletin was included to keep the fans updated about future projects. The combination of the well-organised fan club (boasting a professional staff of 12 people), the band's manager **Nigel Martin-Smith** and label **RCA**, makes a fine promotion team.

BMG Records (UK) international marketing director **Chrissie Harwood** gives us an inside look in her recipe book. "In March last year, we started with a data base of 2,000 names. Two months later, when we released the third single in the UK *It Only Takes A Minute*, the data base had expanded to 8,600, and the band had its highest chart entry so far [number 16]. Now we have to keep 75,000 kids posted!"

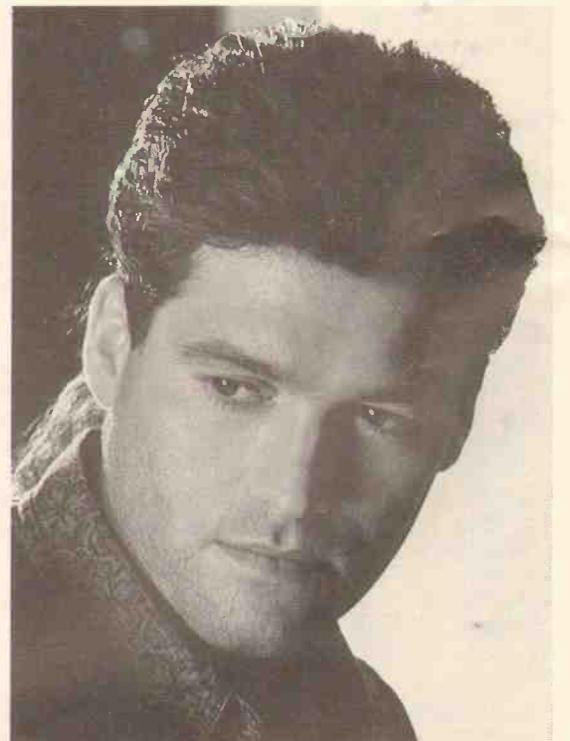
Radio jumped on the bandwagon with the aforementioned single. The October-released single *A Million Love Songs* was the crossover ballad to the masses. On the continent, however, the reaction has been lukewarm but that's about to change.

Adds Harwood, "Until recently [mainland] Europe was one big mess, with different singles out in various territories. With the international release of *Could It Be Magic* we have solved this problem. It takes at least five more months of promo to achieve something."

Take That's promo schedule looks very tight with trips set up to practically all the territories. The data base strategy has already been exported to the continent and to the US. Harwood sits surrounded with 40,000 envelopes, ready to be mailed to the US. "We've set up the data base system out of New Jersey. We bought 40,000 names from teen magazines in the US, because we wanted to make sure to cover the teen base first.

"We mail the fanzine to all these kids with a pre-paid postcard. If they're interested they can order a free cassette with excerpts of tracks off the album *Take That And Party* plus interview snippets. As a bonus, they'll find enclosed with the package a letter from a British fan, a potential pen pal, who tells which band member he or she loves most."

The band has done special high school lunch showcases, that drew the attention of national TV shows, like **NBC's** "Weekend Today Show" and "Entertainment Tonight". In addition, prestigious magazines such as *Time Magazine* and *Rolling Stone* have already queued up for cover stories. **Robbert Tilli**



Billy Ray Cyrus

Marketing New Talent



Ace Of Base

way to sell records is still to get played on radio." Polydor now hopes to extend the success to the German and Spanish markets, which brings us to the next chapter.

II: The Regional Crossover

Even better than a regional radio hit is of course a regional crossover. In our definition, that happens when a band crosses over from one Regional EHR Top 20 to the other. A remarkable act accomplishing this feat was four-year old baby boy **Jordy** from France, who managed to slip out of kindergarten to record the charming single *Dur Dur D'Entre Bébés*. Set up by **Sony Music France's** "special marketing" department, the novelty single almost instantly got picked up by radio in the bordering "West Central" region in the autumn of last year.

Comments Sony Music France international promotions coordinator **Annick Geisler**, "In France itself we never got radio support. It was all based on club play, while in the Benelux, Spain and Italy we got radio behind us just like that. It's kind of strange, bearing in mind that the song was at number one for 15 consecutive weeks in France, selling 750,000 copies. With 350,000 copies sold, the album *Pochette Surprise* ("Lucky Dip") reached beyond platinum."

Outside France figures have amounted to 240,000 copies for the single, and 300,000 for the album. In Geisler's explanation, "The work on the international side was fully based on the French sales chart success. It's quite a phenomenon, a baby who sings. That gimmick did it."

The single reached the top slot in the sales charts of the following countries: Belgium (15 weeks on top), Italy (3), Spain (4), Greece (2) and Hong Kong (3). The album is still number one in Taiwan, Korea and last but not least in Mexico with sales reaching 100,000 copies.

The next cross-regional success also comes from France. In the last half year world music star **Khaled** crossed over from his residency in Paris to radio stations across Europe. The Algerian singer was already well known as a performer in the club circuit in the Benelux and the UK, but after his collaboration with top producer **Don Was (B-52's)**,



Khaled

Iggy Pop, Bonnie Raitt), EHR stations suddenly started paying attention to this unique mixture of raï and club-based dance music. The song *Didi* from his self-titled **Barclay** label debut received airplay in the regions that surround France.

For **Phonogram France** international marketing manager **Nanou Lamblin** it was only a matter of time that Khaled would break through on a large scale. "Don't forget that he used to tour a lot. His name was already familiar to everybody in the business. It's as simple as one plus one is two. We had a good artist, a good song and a good video. The combination of raï with the Don Was sound worked wonders."

The album—co-produced by Was and **Michael Brooks**—reached gold (100,000 copies) in France, and got into the charts of Holland and Italy. The results in Asia are most surprising, especially in India, where Khaled's album is double platinum (120,000 music cassettes sold) and sales even surpassed **Michael Jackson**. **MTV Asia** aired *Didi* over 400 times, and he recorded a special version of *Didi* in Hindi. A follow-up album, again with Was in the producer's chair, is due for release on September 1. A couple of tracks are especially written for the original soundtrack to the upcoming **Bertrand Blier** film *Un, Deux, Trois, Soleil* (scheduled for August 18).

III: The Format Smash

When crossing regional borders has been established, the next step is to dominate a format (EHR, ACE or Dance). This chapter looks at those new artists who have managed to take command of the formatted-airwaves and whereby solid airplay has most often been translated into sales success.

The EHR Smash

"Who the hell is **Jimmy Nail**?" This was a question on many lips when the British actor unexpectedly penetrated the airplay charts of many continental EHR stations in August with the single *Ain't No Doubt*.

East West head of international **Ian Grenfell** says that his department had hit a gold mine. (continues on page 20)

one slot in the Dutch sales chart. The song evokes a similar effect as **Inner Circle's** *Sweat*—reggae with a high "sing-a-la-la-long" factor.

Polydor Holland A&R/marketing director national product **Paul Brinks** has been living on the brink lately, having to work twice as fast due to the immediate radio response to the song.

"With only six CD-worms pressed, we already got 14 plays in one week on [pubcaster] **Het Station/Radio 3**/Hilversum before the actual release. Before we knew it, it was a powerplay, and the week after it was the highest entry in the national singles chart for years [debuting at number 11]. In only four weeks time, we had a gold single [50,000 copies sold]."

The secret? Quite simple, says Brinks. "The only

CASE STUDY REGIONAL CROSSOVER

Ace Of Base Hops From Region To Region

After hearing a demo, Danish indie **Mega Records** immediately recognised the potential of Swedish reggae quartet **Ace Of Base**. At the end of September 1992, Ace Of Base monopolised the Danish singles chart with two singles. At number one was the **Denniz Pop** (of **Dr. Alban**-fame) co-produced single *All That She Wants*, followed by the Oriental-tinged *Wheel Of Fortune* at number two.

After **M&M's** weekly "Marketing The Music" page featured the act in October, the Hamburg-based **Metronome** label signed the band to a worldwide deal (excluding Scandinavia). Currently, the single *All That She Wants* is number one in Germany and also charted in Austria, Switzerland and all four Scandinavian markets. Airplay is also no longer restricted to the North region, but has crossed over to the Central (GSA) and West Central regions. In the EHR Top 40, the single is currently number 32 with a bullet.

Mega MD **Kjeld Wennick** is not the type to sit down and rest on his laurels. "We're happy of course, but we're afraid of drinking champagne. There's always a day after. I once read on a wall in Tel Aviv an old Rabbi saying that struck me at once. It said: 'Remember yesterday, live today, and think about tomorrow.'"

The secret behind the current Mega successes—**Leila K.**'s *Open Sesame* is enjoying a similar cross-region impact—is the team spirit, claims Wennick. His credo is "No assholes allowed down here. We have offices in all Scandinavian capitals, with all together a 25-people staff. We don't look like an insurance company like most labels do. You need a good atmosphere for a start. With all artists we have 50-50 deals, because we don't want to have jealousy within the family."

According to Wennick, the Ace Of Base success story is basically a radio story with a dance side to it. "We first shipped out the record to their home country Sweden, but nothing happened. In Denmark, however, it exploded right away. DJs in our country gave a hand in breaking them. The first single *Wheel Of Fortune* was already gold (10,000 copies) before the band had even been on TV."

Meanwhile the *Happy Nation* album is double platinum in Denmark (160,000 copies) while Swedish album sales have reached gold status (50,000 copies). Concludes Wennick, "We get full support everywhere, as *All That She Wants* is a sure radio track. On the one hand, Ace Of Base provides true radio records; on the other, the music is a natural crossover to dance." **Robbert Tilli**

Marketing New Talent



Boyz II Men

"Out of the dark it became an organic hit. That song is just one of those records—like **Tasmin Archer's** *Sleeping Satellite*—that radio in all territories responds to immediately as soon as it is presented to them.

"In the UK we had the big advantage that **Nail** was a household name for his acting work. Also, he was not totally new to singing. In the mid '80s he already enjoyed a UK hit with *Love Don't Live Here Anymore* recorded for **Virgin**. There was no need to introduce him to the UK market, and subsequently his album *Growing Up In Public* reached gold [100,000 copies]. For continental Europe, where **Nail** was a new name, we had one problem. When the single was really hitting, **Nail** was not available for promotion and TV appearances, due to his acting commitments. Unfortunately we missed the chance to put a memorable face to the song."

The ACE Smash

Talking about memorable faces, what to think about country singer **Billy Ray Cyrus** who shook his hips seriously on the playlists of ACE stations in the summer of 1992? Especially the female demographic—the core audience of many ACE stations—fell collectively for this long-haired heart breaker. *Achy Breaky Heart* became a true ACE smash in the fall of last year.

PolyGram international marketing manager **Peter Shultz** believes **Cyrus** to be a very marketable artist. "The important thing was to treat the single as a pop record, rather than a country record. We wanted to ensure that radio people would never refuse it on the ground that they never play country artists. We were helped that **Billy Ray** himself didn't fit within the traditional image of a country artist. To put it in a cliché, he didn't wear a hat.

"We were able to bring the man over to promote the whole thing. We put him on TV, so that the radio programmers could see with their own eyes: 'Here's that guy with the long hair in a pony tail, in jeans and on sneakers, as opposed to the rhinestone cowboy on boots.' We managed to get that image across very well."

The Dance Smash

"The jazz had a baby, and they named it hip hop." The new generation of artists is effortlessly mixing these two ingredients. A new name on the current dance charts is jazzy rap posse **Digable Planets**. With *Rebirth Of Slick (Cool Like Dat)*, the first single culled from the debut album *Reachin' (A New Refutation Of Time And Space)*, the **Butterfly**-headed rappers with a jazz tic instantly ruled **M&M's** **EDR Top 25**. A new dance phenomenon is born.

Warner Music Europe marketing director **US** labels **Andy Murray** formulates his guideline. "You need an interesting artist, a good 'different'

record, a lot of sweat, ...and more sales to come. When **Elektra US** asked us to take a close look at it, all the territories came back to us with positive reactions. We used the UK as a positioning base. In January, we organised a special showcase in London. We flew in European media to convert them.

"In France we got video channels **M6** and **MCM** behind us. Another special showcase followed in February in Germany. Journalists from territories not covered by us were brought to this territory. The plan was to let as many people as possible see the band. Creating this element of visibility paid off. In Holland, **Digable Planets** made the A-list of **Het Station/Radio 3/Hilversum** and they got rave reviews in the press." A full scale European concert tour is slated for May.

IV: The Multi-Format Smash

You can't go any further on the ladder of radio hits than here. In this epilogue we look at those acts which have managed to dominate all formats. Wherever or whenever you tune in, you hear that one tune all of the time—the Multi-Format Smash.

SBK artist **Jon Secada** was one of such acts. *Just Another Day* proved to be effective for EHR, ACE and Dance-formatted stations.

After a false start on the continent, things finally clicked in September of last year. "We were persistent with **Secada**," says former **EMI Music Europe** international marketing manager **Jean-Michel Coletti**. "Too often we give it up too quickly, but not this time."

Capitol duo **Charles & Eddie**, however, did it right the first time. *Would I Lie To You* shot to the top at a multitude of formats in the period from November last year to mid-February 1993.

Coletti shines his light on both cases. "Apart from all the hard work, it all comes down to a good melody. That's what people really care about, both radio programmers and the general public. It's something of all times. We didn't spend more money on these artists than on anybody else. Another clue was that the artists were willing to work and come over to Europe for promotion. Usually American artists are not that cooperative."

Another **EMI** artist who made multi-format impact last year was **Tasmin Archer**, whose

Sleeping Satellite occupied the **EHR Top 40** for two consecutive weeks—the first debut single to have achieved such a feat in the history of the formatted airplay chart. After a lengthy stay at number one in the UK singles chart in the autumn, continental radio couldn't do anything else but follow and play this natural radio record.

EMI international marketing manager **UK** product **Tony Harlow** distinguishes two elements in **Archer's** success. "First of all, we had a superb campaign orchestrated by [**EMI Records (UK)**'s divisional MD] **Jean-François Cecillon** and **Tracey Connolly**. That gave us a UK number one hit single to work from. Secondly, we had a great commitment from manager **Ian McAndrew** in the pre-Christmas promotion. He handled the timing perfectly. With major TV shows in Italy, Germany, Holland and Scandinavia, we got all the support we needed.

"We addressed European radio with a three-week campaign in **M&M**. In the first week, we announced the UK number one. In week three we showed all the radio additions across Europe. And in week five we presented the new number one in the **EHR Top 40**. Everything fell into place, because it happened as planned. Radio feedback was incredible. The bottom line was of course, that *Sleeping Satellite* was a great radio track. The recent **Brit** award gave further proof of that."



Charles & Eddie

CASE STUDY MULTI-FORMAT SMASH

Boyz II Men Harmonises The Formats

Harmony vocals are the biggest asset of **Motown** act **Boyz II Men**, who have made it big with their aptly-titled 1991 debut album *Cooleyhighharmony*. In the US, the four talented youngsters were an instant success. *Motownphilly*, the first single of this soul act—released in the spring of 1991—reached the number one position in the US in no time.

In Europe it all took a little bit longer; finally, with their sixth single, *End Of The Road*, they reached the masses. That global hit single was also included on the soundtrack to the *Boomerang* film.

By the end of last year, all radio formats in Europe jumped on the sugar-coated ballad, making it an original "multi format smash."

The staff at the European **Motown** office in London was convinced of the band's potential. Following a summer 1992 US tour as support act of **Hammer**, things started to fall in place. Recalls (**PolyGram** International-based) **Motown** international manager **Mervin Lynn**, "The tour of the band with **Hammer** was due to finish in September which meant they would be available for promotion in October. By that time we were certain that *End Of The Road* would be another number one in the US. So what we did was re-packaging their already existing album to include *End Of The Road* and treat the new product as straight out of the box."

According to **Lynn** it wasn't very difficult to get in-house priority for the promotion of **Boyz II Men**. "In the first place the act was very big in the US. They had already had three Top 20 pop hits and two number ones. Besides that, their debut album had sold in excess of three million units. Important tools for marketing an act like this are the availability of the group and to have the world see them perform."

"We had the support from different radio stations right from the start, not in the least helped by the fact that at that time the single *End Of The Road* was the record-holding number one in history [13 weeks]."

Wally Cartigny

Station Reports

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 hours CET.

GERMANY

NDR 2 (DAYTIME PROG./Hamburg P

ACE
Lutz Ackermann - Head Of Music

- A List:**
AD Alexander O'Neal- All That
Alexander O'Neal- Since I've
Banarama- More, More, More
Billi Meyer- Hold On
Blue System- History
Burkhardt Brazat- Zeig Mir Liebe
Capt. Hollywood- More
Charles & Eddie N.Y.C.
Chyp Notic- When I Dream
Clover Leaf- Born A Rider
Dionne Warwick- Friends Can
Ethan John- Last Song
En-Sonic- I Will Never
Etienne Daho- Comme Un Igloo
Garry Rafferty- It's Easy
Go West- What You
Haddaway- What Is Love
Jellyfish- Bye Bye Bye
John Davis- United
Jon Secada- Angel
Karl Keaton- I'm Sorry
Kim Carnes- Gypsy
Laid Back- I Can't Live
Marvin & Marcello- Get Down
Pe Werner- Mehr
Peter Marinya- Again And Again
Schulze- Paradiesvogel
Shanice- Saving For
Sister Sledge- We Are
Slazy Bob- Movie Star
Sting- If I Ever
Sting- Everybody Laughed
Valerie's Garten- Es Geht Mir Gut
Whitney Houston- I'm Every
Yello- Rhythm

NDR 2 (EVENING PROG./Hamburg P

EHR
Lutz Ackermann - Head Of Music

- A List:**
AD Claw Boys Claw- Rosie
Extrarbeit/H.Knef- Für Mich
Faith No More- I'm Easy
Hooters- Twenty Five
INXS- Beautiful
Jeremy Jordan- The Right
Michael Jackson- Give In To Me
Mick Jagger- Sweet Thing
Udo Lindenberg- Romeo & Julia
Ugly Kid Joe- Cats

RADIO FFH/Frankfurt P

EHR
Andreas Karzewski - Head Of Music

- B List:**
AD Charles & Eddie N.Y.C.
Bryson/Belle A Whole
Ray Charles- Song For
Restless Heart- When She Cries
Wendy Moten- Come In Out

SWF 3: POPSHOP HITLINE/

Baden Baden P

EHR
Jörg Lange - Producer

- A List:**
AD Ace Of Base- All That She Wants
Runrig- Wonderful

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer

- A List:**
AD Belly- Feed The Tree
Bell Biv DeVoe- Gangsta
Bobby Brown- Get Away
Bob Geldof- The Happy
Bonnie- Coccolle Tears
Chaka Khan- I'm Every
Daddy Freddy- Respect Due
Dan Baird- The One I Am
David Bowie- Jump
Debbie Gibson- Shock
Deep Sound System- Sperr
En Vogue- Give It
Etienne Daho- Comme Un Igloo
Fish- Five Years
Hooters- Twenty Five
Kinks- Scattered
k.d. lang- Constant Craving
Madonna- Bad Girl
Matt Dawson- Mini
Mick Jagger- Put Me In
N-Factor- Unity & Faith
Outi 3- For What
Peacock Palace- Heavave
Phillip Bent- The World Is
Prince- Morning Papers
Right Said Fred- Sick
Robert Hart- Boys On
Tragically Hip- Courage
Van Halen- Jump
Whitney Houston- I'm Every

WDR 1: SCHLAGERRALLE/Cologne P

EHR
Wolfgang Roth - Producer

- A List:**
AD Bobo- These Words Behind
Boyz II Men- In The Still
Cliff Richard- Peace
Dee Fredrix- And So I
Diesel- Tip
Freddie Mercury- Foinin
Fury/Slaughterhouse- Radio
Michael Jackson- Give In To Me
Norbert/Feiglunge- Vardamm,
Phillip Boa- Love On Sale
Ray Charles- Song For
Robert Downey Jr.- Smile
Runrig- Wonderful
Soul Asylum- Black Gold
Zwillinge & Blechgang- Immer

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir

- B List:**
AD Fury/Slaughterhouse- Radio
Hooters- Twenty Five
Madonna- Bad Girl
Prince- Morning Papers
Shai- If I Ever

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music

- A List:**
AD Bo Andersen- Mädchen Mächten
Burkhardt Brazat- Zeig Mir Liebe
Herman van Veen- Du Oder Du
B List:
AD Bernhard- Melancholisch
Blue System- History
Elke Martens- Einmal Ganz Nah
Harald Juhnke- Wir Sind Für
Johnny Hill- Kleine Helden
Mellie- C'est La Vie

ENERGY/Berlin G

EHR
Holger Richter - Music Dir

- B List:**
AD Annie Lennox- Little

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir

- Power Play:**
AD Madonna- Bad Girl
A List:
AD Sister Sledge- Lost In Music
Snow- Informer

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir

- A List:**
AD Harald Juhnke- Wir Sind Für
Kristina Bach- Er Schenke Mir
B List:
AD Christopher Baker- If I Only
Cliff Richard- Peace
Clover Leaf- Born A Rider
Hot Chocolate- It Started With
Jon Secada- Angel
Restless Heart- When She Cries
Rod Stewart- Ruby Tuesday
Saint Etienne- You're In
Suzanne Vega- When Heroes
Tyrell Corporation- Walking

ORB/FRITZ/Berlin G

EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog

- B List:**
AD Belly- Feed The Tree
Diesel- Tip
G.W. McClennan- Lightning
Monie Love- Born To
Snow- Informer
AL Mick Jagger

R.S. 2/Berlin G

ACE
Ralf Blasberg - Head Of Music

- A List:**
AD Duran Duran- Ordinary
M. C. Carpenter- Passionate
Ray Charles- Song For
Robert Hart- Boys On
Suzanne Vega- When Heroes

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music

- B List:**
AD Bananarama- More, More, More
Buddy Guy- I Go Crazy
Charles & Eddie N.Y.C.
Cliff Richard- Peace
Dee Fredrix- And So I
Diesel- Tip
En Vogue- Give It
Freddie Mercury- Foinin
Hooters- Twenty Five
Inner Circle- Step Breaking My
Madonna- Bad Girl
Prince- Morning Papers
Snow- Informer

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir

- A List:**
AD Elke Martens- Einmal Ganz Nah
Gabry Albrecht- Legendwarrn
John Reeves- Träume
Mary Roes- Alles Was
Norman Sancliers- Sternklar
Volker Marlin- Lady Carina

RADIO GONG/Nuremberg G

EHR
Peter "Marz" Stingl - Music Dir

- Power Play:**
AD Hooters- Twenty Five
Robert Downey Jr.- Smile
A List:
AD Whitney Houston- I'm Every

HOT ON THE AIR

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NDR 2
Radio Hamburg
RSH
WDR 2
Radio Regenbogen
Radio RPR
SR
SWF
SDR

THE FOX



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Dieter Peferit, NDR 2



WEA Music, A division of Warner Music Germany
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B List:

- AD** Arrested Dev.- Me, Wendal
Boy Krazy- That's What Love
Charles & Eddie N.Y.C.
Powerplay- Two Worlds
Prince- Morning Papers
Restless Heart- When She Cries
AL Dina Carroll

RADIO SALÜ/Saarbruecken G

EHR
Adam Hahne - Prog Dir

- A List:**
AD Ace Of Base- All That She Wants
Bryan Ferry- I Put
Madonna- Bad Girl
Paul McCartney- C'mon People
Peter Cetera- Feels Like Heaven
Prince- Morning Papers
Robert Hart- Boys On
Shinehead- Jamaica
Vanessa Paradis- Sunday
Whitney Houston- I'm Every
AL Broom

RADIO XANADU/Munich G

EHR
Benny Schmier - Head Of Music

- A List:**
AD Big Country- Alone
Def Leppard- Tonight
Hooters- Twenty Five
Joe Cocker- Now That
Lindsey Buckingham- Soul Drifter
AL Bakers Pink

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music

- Power Play:**
AD Sydney Youngblood- Anything
A List:
AD Bon Jovi- Bad Of
Haddaway- What Is Love
AL Soulsister

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

- A List:**
AD Madonna- Bad Girl
AL Sting

RADIO F/Nuremberg S

ACE
Ziggie Hoga - Prog Dir

- A List:**
AD Clover Leaf- Born A Rider
Dusenberg- Judy
Garth Brooks- We Shall
Lindsey Buckingham- Soul Drifter
Valerie's Garten- Es Geht Mir Gut
Whitney Houston- I Will
B List:
AD Bonnie Tyler- Call Me
Engelbert- Everything I Do
Joy White- Little Tears
Roch Voisine- La Légende

RADIO GONG 2000/Munich S

ACE
Andy Wenzel - Head Of Prog

- Power Play:**
AD Paul McCartney- Hope
AD El. Alban- Sing Hallelujah
Sting- If I Ever
B List:
AD Annie Lennox- Little
Duran Duran- Ordinary
Roxette- Fingerlips

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwebel - Music Dir

- A List:**
AD Cliff Richard- Peace
Peter Marinya- Again And Again
B List:
AD A. Bano/Il. Power- Domani
Andreas Buttlar- Gleichschritt
Banarama- More, More, More
Billi Meyer- Hold On
Den Harrow- Real Big Love
Freddie Mercury- Foinin
Fuax- Ich Weiss
Herman van Veen- Du Oder Du
INXS- Beautiful
Karl Keaton- I'm Sorry
Luca Carboni- Mare Mare
Madonna- Bad Girl
Matt Dawson- Mini
Neneh Cherry- Move With
Robin Beck- Gonna Take A
Valerie's Garten- Es Geht Mir Gut

RADIO CHARIVARI/Nuremberg B

ACE
Mathias Hafmann - Music Dir

- B List:**
AD Bryan Ferry- I Put

RADIO KÖLN: COLOGNE CHARTS/

Cologne B

EHR
Uwe Spörl - Prog Dir

- Ludwig Schieffer - Prog Dir**
A List:
AD Fuax- Ich Weiss
Ova Standing- Magic Night
Powerplay- Two Worlds
Rare Earth- Different World
Viva/Divva- Am Eng

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir

- Power Play:**
AD Annie Lennox- Little
Beloved- Sweet Harmony
Duran Duran- Ordinary
Faith No More- I'm Easy
M. People- How Can I Love
Michael Jackson- Give In To Me
Whitney Houston- I'm Every
A List:
AD Celine Dion- Where Does My

Hue & Cry- labour Of Love RMX

- PM Dawn- Looking Through
Sister Sledge- Lost In Music
Ugly Kid Joe- Cats

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir

- A List:**
AD Ugly Kid Joe- Cats
B List:
AD Arrested Dev.- Tennessee
Chris Isaak- Can't Do A Thing
James Taylor Quartet- Love The
Lenny Kravitz- Sugar
Maxi Priest- One More
Nicky Holland- Tongue Tied
Sub-Sub- Ain't No Love
Sybil- When I'm Good...
World Party- Is It Like Today

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir

- A List:**
AD Bluebells- Young At Heart
Cliff Richard- Peace
Dee Fredrix- And So I
Espiritu- Conquistador
John Mellencamp- Jailhouse
Peter Gabriel- Blood
Snow- Informer
Sydney Youngblood- Anything

BRMB FM/Birmingham P

EHR
Robin Valk - Head Of Music

- A List:**
AD Almighty- Addiction
Jesus Jones- The Right
Lulu- I'm Back
Prince- Morning Papers
Ugly Kid Joe- Cats
World Party- Is It Like Today

CAPITAL FM/London P

EHR
Richard Park - Prog Contr

- A List:**
AD Bluebells- Young At Heart
Chris Isaak- Can't Do A Thing
David Bowie- Jump
Gloria Estefan- Go Away
Go West- Still
Mica Paris- I Never Felt
Rod Stewart- Shotgun Wedding
Shinehead- Jamaica
Snow- Informer
Sybil- When I'm Good...
B List:
AD Apache Indian- Chok There
Arrested Dev.- Tennessee
Jade- Don't Walk
Jamiroquai- Too Young
Jesus Jones- The Right
Sunscreen- Pressure

CHILDREN NETWORK/Dunstable/

Northampton/Gloucester P

EHR
Clive Dickens - Head Of Music

- A List:**
AD Annie Lennox- Lovestrong
PM Dawn- Looking Through
Sister Sledge- Lost In Music
Sybil- When I'm Good...
B List:
AD Big Country- Alone
Bluebells- Young At Heart
Cliff Richard- Peace
Deon Collins- This Time
Dodgy- Water Under
Gary Clark- Freefloating
Go West- Still
Heather Nova- Spirit In You
Hothouse Flowers- This Is It
Jesus Jones- The Right
Kinks- Scattered
Mica Paris- I Never Felt
Monie Love- Born To
Neil Young- Harvest Moon
Peter Gabriel- Blood
Prefab Sprout- I Remember That
Rembrandts- Maybe Tomorrow
Right Said Fred- Sick
Runrig- Wonderful
Vegas- Walk Into The Wind
W.W.F. All Stars- Wrestlingmania

KISS FM/London P

Dance
Gordon McNamee - Prog Dir

- B List:**
AD Dr. Dre- Nothing But
En Vogue- Love Don't Love You
James Brown- Can't Get
Matter- Don't U Want
Positive Gang- Sweet Freedom
Utah Saints- What Can You Do
Utah Saints- Believe In Me
Wreckx-N-Effect- Wreckx Shop

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser

- A List:**
AD Gary Clark- Freefloating
Gloria Estefan- Go Away
Lulu/Womack- I'm Back
B List:
AD Boy Krazy- That's What Love
Celine Dion- Where Does My
Jesus Jones- The Right
Peter Gabriel- Blood
PM Dawn- Looking Through
World Party- Is It Like Today

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music

- A List:**
AD Jamiroquai- Too Young
B List:
AD Dodgy- Water Under
Jesus Jones- The Right
Maxi Priest- One More
Mica Paris- I Never Felt
World Party- Is It Like Today

Station Reports

BRMS FM: DANCE/Birmingham G
Dance
Robin Valk - Head Of Music
A List:
AD **Arrested Dev.** - Tennessee
Best Company - Don't You Forget
East 17 - Deep
Mighty Basso - Someday
S. Jay Hawkins - Heartattack and
Snow - Informer
Sunscreen - Pressure
Sydney Youngblood - Anything

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
A List:
AD **Bryan Powell** - It's Alright
Chante Moore - It's Alright
En Vogue - Love Don't Love You
Levert - Good Ol' Days
Maxi Priest - One More
Mica Paris - I Never Felt
Michele Love - Born To
Pete Rock - Lots

B List:
AD **Admiral Bailey** - Butterfly
Angela Bofill - I Wanna Love
Anthony Gibson - Ain't No Way
Asia Blue - Hope Boy
Barris Basso - My Pride
Big Bub - Tellin' Me Stories
Do Lench Mob - Freedom
Dianne Warwick - Friends Can
Donell Rush - If Only I Knew
Funkdoobiest - Bow Wow Wow
Gary Taylor -
H Town - Knockin' Da Boots
Kreuz - When You Smile
Lulu - I'm Back
Pam Hall - I Will
Phillip Bent - The World Is
Prince Markie D - Typical Reasons
R Kelly - Dedicated
Rachelle Ferrell - Welcome To My...
Regina Belle - Tango In Paris
Romeo - For You
Royden Fester - In Your Eyes
Run DMC - Down With
Shaggy - Big Up
Tene Williams - Give Him A Love
Tevin Campbell - Confused
Third World - Committed
TLC - Hal To
V. Bell Armstrong - Something On

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD **Snow** - Informer

B List:
AD **Ace Of Base** - All That She Wants
Bluebells - Young At Heart
David Bowie - Jump
Go West - Still
Peter Gabriel - Blood
Strange Nature - Incarnation Man

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:
AD **Bluebells** - Young At Heart
Carnie Francis - Lipstick
Gloria Estefan - Go Away
Maxi Priest - One More
Peter Gabriel - Blood
Tidemarks - Write To Me

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G
Dance
Clive Dickens - Head Of Music
A List:
AD **Arrested Dev.** - Tennessee
Sybil - When I'm Good...

B List:
AD **Apache Indian** - Movin'
Madonna - Fever
Rodeo Jones - Shades Of Summer

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD **Big Country** - Alone
Hue & Cry - Labour Of Love RMX
Michele Love - Born To
PM Dawn - Looking Through
Shabba Rankz - Mr. Loverman
Ugly Kid Joe - Cats

B List:
AD **David Bowie** - Jump
Dodgy - Water Under
Go West - Still
Grid - Crystal Clear
Michael Bolton - Reach Out
Mica Paris - I Never Felt

POWER FM/Fareham G
EHR
Jim Hicks - Head Of Music
A List:
AD **Portrait** - Here We Go
Ugly Kid Joe - Cats

B List:
AD **Boy Krassy** - That's What Love
Bryan Ferry - I Put
Cliff Richard - Peace
James Taylor Quartet - Love The
Marzmann - All About Eve

RADIO CLYDE/Oldham G
EHR
Alex Dickson - Prog Dir
A List:
AD **Gary Clark** - Freefloating
Lenny Kravitz - Are You

B List:
AD **Arrested Dev.** - Tennessee
Gloria Estefan - Go Away
Sunscreen - Pressure
World Party - It's Like Today

RED ROSE RADIO/Preston/Blackpool G
EHR
Daragh Corcoran - Head Of Music
A List:
AD **Bluebells** - Young At Heart

B List:
AD **4 Of Us** - She Hits
Celine Dion - Where Does My
Dina Carroll - This Time
East 17 - It's Alright
East 17 - Slow It Down
Espirito - Conquistador
ACE
Monique Le Marcis - Head Of Prog
A List:
AD **David Bowie** - Jump
Madonna - Bad Girl
Michel Fugain - Les Soirs
Michael Jackson - Triste Et Blue
Whitney Houston - I'm Every

TRENT FM/Nottingham G
EHR
Lan Groat - Head Of Programmes
A List:
AD **2 Unlimited** - No Limit
Sybil - When I'm Good...

B List:
AD **Go West** - Still
Joan Baez - Stones
Marxman - All About Eve
Peter Gabriel - Blood
PM Dawn - Looking Through
Screaming Trees - Nearly
Sloan - Underwhelmed
Therapy - Screamer

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD **Mica Paris** - I Never Felt
Sister Sledge - Lost In Music

B List:
AD **David Bowie** - Jump
Hot Chocolate - It Started With
Peter Gabriel - Blood
Portrait - Here We Go
Rodeo Jones - Shades Of Summer
Spin Doctors - Little Miss
Trisha Yearwood - Walkaway
Worlds Apart - Heaven Must Be

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
A List:
AD **Kinks** - Scattered
Peter Gabriel - Blood
Shawn Colvin - Round Of Blues
World Party - It's Like Today

B List:
AD **Ace Of Base** - All That She Wants
Almighty - Addition
Bluebells - Young At Heart
D-Influence - Good Lover
David Bowie - Jump
Go West - Still
Ian McNabb - Great Dreams
Marc Almond - What Makes A
Mica Paris - I Never Felt
Prefab Sprout - I Remember That
Shabba Rankz - Mr. Loverman
Snow - Informer
Sunscreen - Pressure
Vegas - Walk Into The Wind

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Musi Librarian A List:
AD **Boy Krassy** - That's What Love
Cliff Richard - Peace
Jesus Jones - The Right
James Taylor Quartet - Love The
Lulu/Womack - I'm Back
Sunscreen - Pressure
World Party - It's Like Today

B List:
AD **D-Influence** - Good Lover
Dean Collins - This Time
Maxi Priest - One More
Ron Wood - Somebody
Vegas - Walk Into The Wind

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
AD **Maxi Priest** - One More
Boy Krassy - That's What Love
Gary Clark - Freefloating

B List:
AD **Bluebells** - Young At Heart
Go West - Still
Harry Chapin - Cats
Hue & Cry - Labour Of Love RMX
Lenny Kravitz - Heaven Help
PM Dawn - Looking Through
Ray Charles - One Drop Of Love
Sister Sledge - Lost In Music

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD **INXS** - Baby Don't Cry
Laurent Fontana - Les Pays Oublies
Leonard Cohen - The Future
Shinehead - Jamaica

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr
Power Play:
AD **Inner Circle** - Sweet

A List:
AD **Bad Company** - How About That
Ever & Ever - Rose
Madonna - Bad Girl
Tahiti - That's Could It
Whitney Houston - I'm Every

B List:
AD **Joe Cocker** - Now That

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD **2 Unlimited** - No Limit
Christians - Father
Duran Duran - Ordinary
East 17 - House Of
L'Affaire Louis/Trio - Mobilis
Roseland - Les 40èmes

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD **David Bowie** - Jump
Madonna - Bad Girl
Michel Fugain - Les Soirs
Michael Jackson - Triste Et Blue
Whitney Houston - I'm Every

SKYROCK NETWORK/Paris P
EHR/Rock
Laurent Bouneau - Prog Dir
A List:
AD **Midnight Oil** - Traganini

FUN RADIO/Paris G
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
B List:
AD **Guns N' Roses** - Yesterday
Jayhawks - Waiting For
Ugly Kid Joe - Cats

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
B List:
AD **David Bowie** - Jump
Patricia Kaas - Entrez
Whitney Houston - I'm Every

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Power Play:
AD **Elvis Costello** - I Almost
Frank Clark - I Heard
Ian McNabb - I Go My
Pulp - Babies
Stereo MC's - Ground
Sine - Shape Of My Heart
Sina Nordenstam - He Watches
Ian McNabb - Sing

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD **Ban Javé** - Bad Of
Cathy Dennis - Falling
Christian Castell - Ameriques
G. Bertin - Le Chapeau D'Elon
Ibiza - I Can Dance

RADIO CORSE INTERNATIONAL/
Bastia B
EHR
Philippe Jammes
B List:
AD **Mungo Jerry** - All

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Musi Librarian A List:
AD **Boy Krassy** - That's What Love
Cliff Richard - Peace
Jesus Jones - The Right
James Taylor Quartet - Love The
Lulu/Womack - I'm Back
Sunscreen - Pressure
World Party - It's Like Today

B List:
AD **D-Influence** - Good Lover
Dean Collins - This Time
Maxi Priest - One More
Ron Wood - Somebody
Vegas - Walk Into The Wind

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
AD **Philippe Robrecht** - Magie
Chris Isaak - Can't Do A Thing
A List:
AD **Gunther Neefs** - Koud Is De Pijn
Kinks - Scattered
Pistache - Madeleine
Sade - Kiss Of Life
Saint Etienne - You're In

B List:
AD **Cher** - Many Rivers
Lynx - Hot Shot Town
Prince - Morning Papers

A List:
AD **Candy Skins** - Wembley
Charlie 45 - Keeps Me
Diesel - Tip
Hooters - Twenty Five
Jamiroquai - Too Young
Kinks - Scattered
Lynx - Hot Shot Town
Prince - Morning Papers
Velvet Spine - Love Shot Conquer

B List:
AD **Metallica** - Sad But
Stone Temple Pilots - Creep
Wendy James - Nameless

AL
Black Francis
Buddy Guy
David Boerwald
Hothouse Flowers
Mick Jagger
Sling
Wendy Matthews

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Garsaux - Producer
Power Play:
AD **Terence Trent** - Do You Love Me

B List:
AD **Arno** - Vive Ma Liberté
Bea Luna - Oublie-Moi
Hooters - Twenty Five
Paul McCartney - C'mon People
Peter Gabriel - Blood
Sade - Kiss Of Life
Soon E MC - Elucider

AL
Buddy Guy
Hothouse Flowers
Lenny Kravitz
Mick Jagger
Philippe Bergman

RADIO CONTACT F/Brussels P
EHR
Jean Lou Borin - Prog Dir
A List:
AD **Apache Indian** - Arranged
INXS - Beautiful
Jean Pierre Moder - Ki
Louis Chedid - Ces Mots...
Peter Kingsberry - Only
Right Said Fred - Stick
Soulister - Broken
Wamblee - Wotchipo

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
A List:
AD **Apache Indian** - Arranged
INXS - Beautiful
Jean Pierre Moder - Ki
Louis Chedid - Ces Mots...
Peter Kingsberry - Only
Right Said Fred - Stick
Soulister - Broken
Wamblee - Wotchipo

BE-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
B List:
AD **Beloved** - Sweet Harmony
Benny B - Je T'aime
Madonna - Bad Girl
Patricia Kaas - Entrez
Peter Kingsberry - Only

BRTN RADIO 2-EAST FLANDERS/
Ghent B
EHR
Rudi Sinia - Producer
A List:
AD **Ace Of Base** - All That She Wants
Bob Sabenbergh - Kwaltien
Consolidated - You Suck
Jaydee - Plastic Dreams
One More Time - Calming Rain
Petra - I Hou
Rage - Why Don't You
Sling - If I Ever
Tina Turner - Just The 2 Of Us
Vaya Con Dios - So Long Ago
Will Yare - Niemand, Niemand

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD **Kinks** - Scattered
AL **Wendy Matthews**

RADIO EXPRES/Antwerp B
EHR
Marc Dhallander - Head Of Music
A List:
AD **Undercover** - I Wanna

B List:
AD **Billy Ocean** - Pressure
Jardy - Alison
Mama's Jaspe - Regenboog
Pin-Ochio - Pinocchio
Rod Stewart - Ruby Tuesday
Sonne - Het Huis Dat...

RADIO MAXIMA/Roeselare B
EHR
Wim Coryn - Head Of Music
Wim Vossen - Head Of Music
Power Play:
AD **Etienne Daho** - Soudade

A List:
AD **Jayhawks** - Martin's Song
Peter LeMarc - P8 Andra
PM Dawn - Looking Through
Robben Ford - Real Man

AL
Mick Jagger

DR P3: GO'WORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD **Etienne Daho** - Soudade

A List:
AD **Jayhawks** - Martin's Song
Peter LeMarc - P8 Andra
PM Dawn - Looking Through
Robben Ford - Real Man

AL
Mick Jagger

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD **Anders Glenmark** - Människor
Circus Of Power - Swamp Devil
Coverdale & Page - Pride And Joy
Frank Block - I Heard

B List:
AD **INXS** - Beautiful
Jo Lemaire - Malamorphose
Shenice - Saving For
Ugly Kid Joe - Cats
Wolf Banes - You Can't Heat

RADIO MOL/Mal B
EHR
Sanja Celan - Producer
Power Play:
AD **Beloved** - Sweet Harmony

A List:
AD **Consolidated** - You Suck
Gunther Neefs - Koud Is De Pijn
Prodigy - Out Of Space
Tears 'N' Joy - I Will
AL **Philippe Robrecht**

RADIO POWER ZUUDERKEMPEM B
EHR
Danny Dierckx - Prog Dir
A List:
AD **Bananarama** - More, More, More
Bizarre Inc. - Took My Love
Capt. Hollywood - Only
Christians - The Bottle
Haddaway - What Is Love
Mama's Jaspe - Regenboog
Michael Jackson - Give In To Me
One More Time - Calming Rain
Rod Stewart - Ruby Tuesday
Roxette - Fingertips

B List:
AD **Candy Dulfer** - Sax-A
Sarah Beth - I'm So
Undercover - I Wanna

RADIO ROYAL/Hamont-Achel B
ACE/EHR
Tom Holland - Prog Dir
Power Play:
AD **Sasha** - People Of The World

A List:
AD **Benny Neyman** - Vuur
Eric Clapton - Tears
Hue & Cry - Labour Of Love RMX
Jayhawks - Waiting For
René Klijn - Mr. Blue
Shakespeare Sister - My 16th
Vera Mann - West een kans

AL
Albert West

RTBF RADIO 2/Hainaut B
EHR
Philippe Jammes - Music Dir
AL **Claude Michal**
Duran Duran
Lenny Kravitz

BONTON RADIO/Prague G
EHR
Peter Krizek - Head Of Music
Power Play:
AD **Big Country** - Alone
Burma Jones - Everybody Dancing
Reese Project - So Deep
Ugly Kid Joe - Cats

A List:
AD **Diana Ross** - Heart
Hue & Cry - Labour Of Love RMX
PM Dawn - Looking Through
Sister Sledge - Lost In Music

B List:
AD **Grid** - Crystal Clear
Jamiroquai - Too Young
Mama's Jaspe - Regenboog
Mica Love - Born To
Snow - Informer

EUROPA 2 PRAHA/Prague G
ACE
Bob Marley - Why
Eric Clapton - Running
Norman Brown - Too High
Rapmasters - Dej Mi Nic
To Yo Band - Kibini

RTL CITY RADIO/Prague G
ACE/EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD **Deacon Blue** - Will We
Peter Gabriel - Blood
Prince - Morning Papers

A List:
AD **Simply Red** - Wonderful
Toad The Wet S. Walk

B List:
AD **Celine Dion** - Water From The
Caske Srdsce - Srdsce Z
Diana Ross - Heart
Eddie Murphy - I Was
Maxi Priest - One More
My Little Funhouse - Rainbow
Roxette - Fingertips

EUROPA 2 PRAHA/Prague G
ACE
Bob Marley - Why
Eric Clapton - Running
Norman Brown - Too High
Rapmasters - Dej Mi Nic
To Yo Band - Kibini

RTL CITY RADIO/Prague G
ACE/EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD **Deacon Blue** - Will We
Peter Gabriel - Blood
Prince - Morning Papers

A List:
AD **Simply Red** - Wonderful
Toad The Wet S. Walk

B List:
AD **Celine Dion** - Water From The
Caske Srdsce - Srdsce Z
Diana Ross - Heart
Eddie Murphy - I Was
Maxi Priest - One More
My Little Funhouse - Rainbow
Roxette - Fingertips

EUROPA 2 PRAHA/Prague G
ACE
Bob Marley - Why
Eric Clapton - Running
Norman Brown - Too High
Rapmasters - Dej Mi Nic
To Yo Band - Kibini

RTL CITY RADIO/Prague G
ACE/EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD **Deacon Blue** - Will We
Peter Gabriel - Blood
Prince - Morning Papers

A List:
AD **Simply Red** - Wonderful
Toad The Wet S. Walk

B List:
AD **Celine Dion** - Water From The
Caske Srdsce - Srdsce Z
Diana Ross - Heart
Eddie Murphy - I Was
Maxi Priest - One More
My Little Funhouse - Rainbow
Roxette - Fingertips

Morten Remar - Cindy Rose
PM Dawn - Looking Through
Prince - Morning Papers
B List:
AD **Depeche Mode** - I Feel You

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD **Laid Back** - I Can't Live

B List:
AD **Haddaway** - What Is Love
Legacy/Sound - Happy
PM Dawn - Looking Through
Sydney Youngblood - Anything

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD **Memphis Blue** - I'll Be There
Prince - Morning Papers

B List:
AD **Army Of Lovers** - Israelim
Billy Ray Cyrus - She's Not...
Laid Back - I Can't Live

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
A List:
AD **Eric Gadd** - Wish I
Kenny G - Forever In
Peter Gabriel - Blood
Right Said Fred - Stick
Stereo MC's - Step It Up
Stereo MC's - Connected

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD **Debbie Gibson** - Shock
Morten Remar - Hey Mister

A List:
AD **Bananarama** - More, More, More
Flash & The Pan - Burning Up
Hooters - Twenty Five
Hothouse Flowers - Songs From
Lenny Kravitz - Are You
Mick Jagger - Wandering Spirit
Rembrandts - Waiting

THE VOICE NÆRUM/Narum S
EHR
Kasper Lange - Prog Dir
A List:
AD **David Bowie** - Jump
Dr. Alban - Sing Halleleluah
Eric Gadd - Wish I
Faith No More - I'm Easy

B List:
AD **Haddaway** - What Is Love
Heaven 17 - Fossil Grove
Ray Charles - Song For
Regina Belle - Whole New World
Sydney Youngblood - Anything

THE VOICE NØRBJYLLAND/Aulborg S
EHR
Dennis Kronborg
A List:
AD **Diesel** - Tip
Dr. Alban - Sing Halleleluah
Hooters - Twenty Five
Jerry Williams - Goodbye
Ugly Kid Joe - Cats

Ray Charles - Song For
Right Said Fred - Stick
Sammi Kershaw - She Don't Know
Suzanne Vega - When Heroes
Vaya Con Dios - So Long Ago

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD **Claudia Scott** - Who Cries Shame
Dianne Warwick - Friends Can
Madonna - Bad Girl
Sammi Kershaw - She Don't Know
Suzanne Vega - When Heroes
Sydney Youngblood - Anything
Vaya Con Dios - So Long Ago

RADIO VICTOR/Esbjerg S
EHR
Christina Thomsen
Power Play:
AD **Haddaway** - What Is Love
PM Dawn - Looking Through

B List:
AD **Army Of Lovers** - Israelim
Baltimore - Tarzan Boy
D'ream - Things Can Only
Diesel - Tip
Dianne Warwick - Friends Can
Fantastischen Vier - Soft
Hue & Cry - Labour Of Love RMX
Laid Back - I Can't Live
Legacy/Sound - Happy
Sydney Youngblood - Anything

THE VOICE NÆRUM/Narum S
EHR
Kasper Lange - Prog Dir
A List:
AD **David Bowie** - Jump
Dr. Alban - Sing Halleleluah
Eric Gadd - Wish I
Faith No More - I'm Easy

B List:
AD **Haddaway** - What Is Love
Heaven 17 - Fossil Grove
Ray Charles - Song For
Regina Belle - Whole New World
Sydney Youngblood - Anything

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
Power Play:
AD **Go West** - Still
Legacy -
S. J. Morris - Never Gonna Give

A List:
AD **Gary Clark** - Freefloating
Peter Gabriel - Blood
Snow - Informer

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD **Dianne Warwick** - Friends Can
B List:
AD **10,000 Maniacs** - Candy
Billy Ray Cyrus - She's Not...
Danser Med Drange - Hvor Lange
Darleens - Invitation To Feel You
Depeche Mode - I Feel You
Fischer Z - Tightrope
Gary Clark - Freefloating
Jimmy Cliff - Breakout
Kenny G - Forever In
Laid Back - I Can't Live
Madonna - Bad Girl
Sammi Kershaw - She Don't Know
Sha! If I Ever

RADIO KOLDING/Kolding B
EHR
Claus Nielsen - Head Of Music
A List:
AD **Billy Ocean** - Pressure
Diezel - Tip
Dr. Alban - Sing Halleleluah
Dianne Warwick - Friends Can
Henning Starck - Baby
Sammi Kershaw - She Don't Know
Vaya Con Dios - So Long Ago

AL
Sha!

RADIO 100+/Tampere G
EHR
Pentti Terovainen - Music Dir
A List:
AD **Ankie Bagger** - Bong Bong
Donna Delory - Just A
J. & S. Edelmann - Oma Planeeto
Kari Tapio - Extraplo
Party - All About Love
Thomas Dolby - I Love You

ANTENNA 97.1 FM STEREO/Athens
P
EHR
Elias Xinopoulos - Prog Dir
John Moutsopoulos - DJ
A List:
AD **Billy Ray Cyrus** - These Boots
Cicero - Live For
Michael Jackson - Give In To Me
Sade - Kiss Of Life
Suzanne Vega - When Heroes

B List:
AD **Faith No More** - I'm Easy
Gloria Estefan - Go Away
Kim Carnes - Gypsy
K.d. lang - Constant Craving
Sling - Love Is Stranger

POP 92.4 FM/Athens G
EHR
Yannis Mathenitis - Prog Dir
A List:
AD **Charles & Eddie** - N.Y.C.
Chris Rea - Soft Top
Donna Delory - Just A
Nick Scotty - Wake Up
Party - All About Love
S. J. Morris - Missing
Toad The Wet S. I Will Not Take

JERONIMO GROOVY/
Illopolis, Athens S
EHR
George Skortias - Producer
A List:
AD **Black Bizarre** - Stop The Rain

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music
A List:
AD **Hooters** - Twenty Five
Jenny Bee - Wanna Sell Your Love
PM Dawn - Looking Through
Rage - Why Don't You
Young Black Top
Buddy Guy
David Dexter
Depeche Mode
Gail Ann Dorsey
Miss B Haven

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
A List:
AD **Deluxe** - Time Waits
Dolly Parton - Slow Dancing
Glennie B/George D. At Your
Golden Earring - Another 45
Lulu - I'm Back
Naughty By Nature - Hip Hop
Peter Gabriel - Blood
PM Dawn - Looking Through
Sjake - I Wish
Snow - Informer
Spadeoodee - Tuesday Afternoon
Terence Trent - Do You Love Me
Ugly Kid Joe - Cats
V.O.F. De Kunst - Zappen
Van Halen - Jump

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD **David Bowie** - Jump
A List:
AD **Marie Love** - Born To
Naughty By Nature - Hip Hop
Paul McCartney - C'mon People
Prince - Morning Papers
Shinehead - Jamaica
Sjake - LiveWire
Watchman - New York

SKY RADIO/Bussum P
ACE
Ton Lathauwers - MD
Vranz van Maaren - Music Dir
B List:
AD **Faith No More** - I'm Easy
Madonna - Bad Girl
Rod Stewart - Have I Told You
Sade - Kiss Of Life

Station Reports

Zangers Z. Naam Eenmaal
Grant & Forsyth Driving
Melissa Etheridge Must Be Crazy
Metallica Sad But
Naughty By Nature Hip Hop
Normaal Doe Niet Zo

LOVE RADIO/Amsterdam G
 ACE
Elliott Robinson - Music Dir
A List:
 AD Gloria Estefan - I See
INXS Scenic
 Yello - Rhythm

RADIO 538/Bussum G
 EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
B List:
 AD Any Questions Living On A
 Art Nouveau - Joy And Pain
 Bryan Ferry - I Put
 Gloria Estefan - I See
 Good Man Give It Up
 James Brown - Can't Get
 Paul McCartney - C'mon People
 Rapinot/Mazelle - Love Me The
 Right Said Fred - Stick
 Toot The Wet 5 - Walk

CFNB/Brussel B
 ACE
Lou Rowland - Head Of Music
Power Play:
 AD Jack Bruce - Waiting
A List:
 AD Neil Young - Harvest Moon
 Rembrandts - Maybe Tomorrow
 Steve Roux - In A Spin
AL John Sebastian

IRELAND

2 FM/Dublin P
 EHR
John Clarke - Prog Dir
A List:
 AD Hothouse Flowers - Thing Of
 Prince - Morning Papers
Rosanne Cash - Seventh Avenue
Whitney Houston - I Who Have

ITALY

101 NETWORK/Milan P
 EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
B List:
 AD Caron Wheeler - In Our Love
 Charles & Eddie - House Is
 En Vogue - Love Don't Love You
 Heaven 17 - Fascist Groove

James Brown - Can't Get
 PM Dawn - Looking Through
 Transformer 2 - Just Can't

PETER FLOWERS FM/Milan P
 ACE/EHR
Marco Garavelli - Producer
Franco Lazzari - Head Of Music
Power Play:
 AD Charles & Eddie - House Is
A List:
 AD David Bowie - Jump
 Right Said Fred - Stick

RADIO CLUB 91/Naples P
 EHR
Franco Mory Russo - Prog Dir
A List:
 AD Aurra - A Little
 Big Country - Alone
 Bryan Ferry - I Put
 Caron Wheeler - In Our Love
 Neneh Cherry - Buddy X
 Ray Charles - My World
 Robert Downey Jr. - Smile
 Sade - Kiss Of Life
 Shabba Rankz - Muscle
 Silk - Freak Me

RADIO ITALIA SMI/Milan P
 National Music
Carlo Delar - HOM
A List:
 AD Biaggio Antonacci - Non So Più
 Cristiano De Andre - Dietro La
 Enrico Ruggeri - La Giostra
 Renato Zero - Quando Non

RADIO RAI VERDE/Rome P
 EHR
Maurizio Riganti - Dir
A List:
 AD Angela Baraldi - A Piedi Nudi
 Bananarama - More, More, More
 Biaggio Antonacci - Non So Più
 Bryan Ferry - I Put
AL Rod Stewart
 Sting

RETE 105 NETWORK/Milan P
 EHR
Angelo De Robertis - Head Of Prog
A List:
 AD D. M. Johnson - Say A Little Prayer
AL Duran Duran
 Sting

RTL 102.5 - HIT RADIO/Bergamo P
 EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Power Play:
 Beloved - Sweet Harmony
 Charles & Eddie - N.Y.C.
 Sting - If I Ever

RADIO SOUND STEREO/Codigoro S
 EHR
Sandro Alberghini - Prog Dir
Power Play:
 Ace Of Base - All That She Wants
 Laura Pausini - La Solitudine
AD Matia Bazar - Dedicato A Te

AD Angela Baraldi - A Piedi Nudi
 Loredana Berté - Siamo
 Matia Bazar - Dedicato A Te

B List:
 AD Capt. Hollywood - More
 Dr. Alban - Sing Hallelujah
 Vernice - Su E Giu'

STEREORAI/Rome P
 EHR
Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
 David Bowie - Jump
 Depeche Mode - I Feel You
 Ligabue - Qualcuno
 Prince - Continental
 Sting - If I Ever

A List:
 AD Biaggio Antonacci - Non So Più
 Paul McCartney - C'mon People
 Rosario Di Bella - Non Volevo

RADIO CLUB 91: DANCE/Naples G
 Dance
Franco Mory Russo - Prog Dir
A List:
 AD Asia Blue - Hope Boy
 Aurra - A Little
 Being In Soul - Ai No Corrido
 Christians - The Bottle
 James Brown - Can't Get
 Jane's Fiar Funky
 Jimmy - Feel The Rhythm
 Ray Charles - My World

RADIO MONTE CARLO/Milan G
 ACE
Francesco Migliozi - Prog Contr
A List:
 AD Bryan Ferry - I Put
 Paul McCartney - C'mon People

ANTENNA DELLO STRETTO/Messina S
 ACE
Filippo Pedeli - DJ
Power Play:
 AD 4 Of Us - She Hits
A List:
 AD Big Country - Alone
 Black Sorrows - Ain't Love The
 David Bowie - Jump
 Ice Cube - It Was A Good Day
 Jamiroquai - Too Young
 Little Angels - Womanland
 Laurie Louie - Brother Louie
 Marxman - All About Eve
 PM Dawn - Looking Through

RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

A List:
 AD Biaggio Antonacci - Non So Più
 Dann Yankee - Silence
 David Bowie - Jump
 Depeche Mode - I Feel You
 Madonna - Bad Girl

B List:
 AD Christians - The Bottle
 Dr. Alban - Sing Hallelujah
 Mietra - Figli Di Che
 Ugly Kid Joe - Cats

RADIO SULLIS/Carbania S
 EHR
Marco Biagetti - Prog Dir
Sebastian - Music Director
Power Play:
 Charles & Eddie - Would I
 Depeche Mode - I Feel You
 Duran Duran - Ordinary
 Sting - If I Ever
 Whitney Houston - I'm Every

A List:
 AD Biaggio Antonacci - Non So Più
 Duran Duran - Come
 Enrico Ruggeri - Mistero
 Renato Zero - Ave Maria

AL Loredana Berté
PRIMARADIO/Naples B
 ACE
Giuseppe Borrone - Prog Dir
Lino Artico - Music Dir
A List:
 AD Fleetwood Mac - Love Shines
 Laura Pausini - La Solitudine
 Lenny Kravitz - Are You
 Nino Buonocore - Canzone
 Rod Stewart - Ruby Tuesday

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

AL Lenny Kravitz
RADIO ONDA LIBERA/Perugia B
 ACE
Martello Rosi - Prog Dir
Power Play:
 Peter Gabriel - Steam
AD Cristiano De Andre - Dietro La
 Laura Pausini - La Solitudine

Paul McCartney - Off The Ground
Ray Charles - Song For
 Sydney Youngblood - Anything

RADIOMANIA: HOT 50 MANIA/
 Senigallia B
 EHR
Alex Bedin - Prog Dir/H.O.M.
A List:
 AD Andrea Monteforte - Ora
 Clap - So In Love
 Dinky Toys - One More Try
 Elga Paoli - Carrai
 Jill Jones - Bald
 Jimmy Cliff - Breakout
 José Loca - Brinca
 Laura Pausini - La Solitudine
 Paolo Bonolis - Solo
 Renato Zero - Ave Maria

RADIOMANIA: TOP 40 DANCE/
 Senigallia B
 Dance
Alex Bedin - Prog Dir/H.O.M.
A List:
 AD Dance Fever - A Woman In Love
 Dirty Mind - Mamama
 Face The Bass - Time
 Hi-Basic - King Kong
 Jaydee - Plastic Dreams
 Jay - Iai Uu
 Love Station - Shine On Me
 Remakers - Spacers
 Techno & Big Noise
 V.F.R. - Trance Illusion
 Zeta 3 - Exaltibur

RADIO 102/Haugesund G
 EHR
Egil Houeland - Head Of Music
A List:
 AD Bryan Ferry - I Put
 Dronning Mausland - Ikke Sett
 Monroes - The Sun Goes Up
 Sting - Fields Of Gold

RADIO GRENLAND/Skien G
 EHR
Anders Tvegaard - Music Dir
Power Play:
 Duran Duran - Ordinary
AD East 17 - Deep
 Josefín Nilsson - Heaven And Hell
Whitney Houston - I'm Every

A List:
 AD Atomic Swing - Smile
 Cut 'N' Move - Give It Up
 David Bowie - Jump
 Inner Circle - Stop Breaking My
 Monroes - The Sun Goes Up
 S. Jay Hawkins - Heartattack and
 Sister Rain - Could Have Been Me
 Wendy Matthews - The Day You

B List:
 AD Chippendales - I'll Come Back
 Hooters - Twenty Five
 Laid Back - I Can't Live
 Maybe - Broken Wings
 Sniff 'N' The Tears - Prime Time
 Stockholm Underground - Gimme
 Tower Of Power - Soul

AL Derre
 Hothouse Flowers
HORTEN NÆRRADIO/Horten S
 EHR
Vidar Liders - Music Dir
A List:
 AD G.W. McLennan - Whose Side
 Mick Jagger - Use Me
 Nirvana - Oh, The Guilt

B List:
 AD 2 Tribes - What Do They
 Eric Gadd - Wish I
 Eskimo & Egypt - Fall From
 Michael Penn - Free
 Prince - Morning Papers
 Runrig - Wonderful

JÆRRADIOEN/Kleppe S
 EHR
Bjarte Tveito - Head Of Music
Power Play:
 AD Cut 'N' Move - Give It Up
A List:
 AD Josefín Nilsson - Heaven And Hell
 S. Jay Hawkins - Heartattack and

B List:
 AD Bryan Ferry - I Put
 Hanne Boel - Mocking Bird
 Monroes - The Sun Goes Up

RADIO ØST/Rade S
 ACE
Åge-Christoffer Lundebø - HOM
A List:
 AD David Bowie - Jump
 Jordy - Alison
 Monroes - The Sun Goes Up

B List:
 AD Boney M. - Brown Girl
 Capt. Hollywood - Only
 Hanne Boel - Mocking Bird
 Regina Belle - If I Could
 Tasmín Archer - In Your
 Tone Norum - Don't Turn
 Wonderland - Fight

RADIO UNG/Oslo S
 EHR
Hans Christian Andersen - Prog Dir
Tønnes Steenersen - Head Of Music
A List:
 AD Capt. Hollywood - More
 Jon Secada - Angel
 Michael Jackson - Give In To Me
 Prince - Morning Papers

B List:
 AD Boney M. - Brown Girl
 Bryan Ferry - I Put
 Capt. Hollywood - Only
 Clockwork - Keep On
 Def La Desh - Tear
 Eric Gadd - Wish I
 Haddaway - What Is Love
 Ice Cube - It Was A Good Day
 Inner Circle - Stop Breaking My
 Jordy - Alison
 Legacy/Sound - Happy
 Mick Jagger - Wandering Spirit
 Monie Love - Born To
 SOUL SYSTEM - Its Gonna
 Sha-Boom - Crying

RADIO VEST/Stavanger S
 EHR
Bjarte P Tjøstheim - Head Of Music
Power Play:
 AD Josefín Nilsson - Heaven And Hell
A List:
 AD Boney M. - Brown Girl
 Chippendales - I'll Come Back

A List:
 AD Atomic Swing - Smile
 Bryan Ferry - I Put
 Eskimo & Egypt - Fall From
 Suede - Animal Nitrate
 Terence Trent - Do You Love Me

A List:
 AD Atomic Swing - Smile
 Bryan Ferry - I Put
 Eskimo & Egypt - Fall From
 Suede - Animal Nitrate
 Terence Trent - Do You Love Me

A List:
 AD Atomic Swing - Smile
 Bryan Ferry - I Put
 Eskimo & Egypt - Fall From
 Suede - Animal Nitrate
 Terence Trent - Do You Love Me

RADIO 1/Oslo G
 EHR
Bjorn Faarlund - DJ/Producer
A List:
 AD Monroes - The Sun Goes Up
B List:
 AD Bendic - Swing
 Candy Dulfer - Sunday Afternoon
 Capt. Hollywood - More
 Cecilia Ray - Move On
 David Bowie - Jump
 Hanne Boel - Mocking Bird
 Hue & Cry - labour (orig.)
 Legacy/Sound - Happy
 Bryson/Belle - A Whole
 Robert Downey Jr. - Smile

RADIO 107,7/Stavanger B
 ACE
Thorbjørn Lea - Head Of Music
A List:
 AD Hanne Boel - Mocking Bird
 Hooters - Twenty Five
 Bryson/Belle - A Whole

RADIO FREDRIKSTAD/Fredrikstad B
 EHR
Jørgen Sederberg Jensen - Music Co-Ord
Power Play:
 AD Prince - Morning Papers
A List:
 AD Atomic Swing - Smile
 Josefín Nilsson - Heaven And Hell
 Bryson/Belle - A Whole
 Yeahlove Swans - I Ain't Gonna

B List:
 AD Bryan Ferry - I Put
 David Bowie - Jump
 Eric Gadd - Wish I
 James Brown - Watch Me
 Jordy - Alison
 Metallica - Sad But
 Monie Love - Born To
 S. Jay Hawkins - Heartattack and

STUDENTRADIOEN/Tromsø B
 Rock/EHR
Rune Hagen - Head Of Music
A List:
 AD David Bowie - Jump
 Runrig - Wonderful
 Stone Temple Pilots - Creep
 Suede - Animal Nitrate
 Suzanne Vega - When Heroes
 Tower Of Power - Soul

AL Auteurs
 Little Eden

RADIO ENERGIA/Lisbon G
 EHR
Nuno Santos - Prog Dir
A List:
 AD Rage - Machine - Killing
 Suede - Animal Nitrate
 Terry Hoax - Policy Of

B List:
 AD C.P.R. - I Wish
 Candy Dulfer - Sax-A
 Little Angels - Don't Confuse
 Snow - Informer
 Suzanne Vega - When Heroes
 Tragically Hip - Looking For A Place

RADIO NOVA ERA/Vila Nova de Gaia G
 EHR
Sergio Manuel Pinto - Music Prog
Power Play:
 AD 4 Of Us - She Hits
 David Bowie - Jump
 Marxman - All About Eve
 Shinehead - Jamocan

A List:
 AD African People - Adventure
 Christina - Yo No Soy
 Cult - She Sells
 Deacon Blue - Will We
 Dr. Alban - Sing Hallelujah
 Duran Duran - Come
 James Taylor Quartet - Love The
 Kinks - Scattered
 Martha Wash - Give It
 Michael Jackson - Give In To Me
 Poison - Ride
 Sister Sledge - Lost In Music
 Soulister - Broken
 Spin Doctors - Little Miss
 Tam Tam - Got - La Que
 The Love Is Stronger

RADIO BIALYSTOK/Bialystok G
 EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
 AD Bajm - Plamien Z Nieba
 Michael Bolton - Reach Out
 Prince - Morning Papers
 Radio 24 - Rozmowa

A List:
 AD Annie Lennox - Loveston
 Christians - The Bottle
 Extreme - Tragic Comic

RADIO MERKURY/Poznan G
 ACE
Ryszard Gloger - Head Of Music
Power Play:
 AD Wannadies - Things
A List:
 AD De Mono - Znow Justes Ze Mna
 Peter Gabriel - Blood
 Prince - Morning Papers
 Suede - Animal Nitrate

B List:
 AD Cher - Whenever You're
 Emigranci - Slucham I Patrze
 Go West - Still
 Hey - Zazdrasc
 Hue & Cry - labour Of Love RMX
 Jesus James - The Right
 Michael Bolton - Reach Out
 Various Manx - Blind Faith

RADIO 4 U/Warsaw S
 EHR
Bogdan Fabianski - DJ/Producer
Power Play:
 AD Inner City - Till We Meet Again
 Jan Secada - Angel
 Madonna - Bad Girl
 Shamen - Revolution

A List:
 AD J.K. - You Make Me
 Rapinot/Mazelle - Love Me The

A List:
 AD J.K. - You Make Me
 Rapinot/Mazelle - Love Me The

B List:
 AD 2 Unlimited - No Limit
 Capt. Hollywood - Only
 Tower Of Power - Soul
AL Jan Eggum

RADIO FM 107,7/Stavanger B
 ACE
Thorbjørn Lea - Head Of Music
A List:
 AD Hanne Boel - Mocking Bird
 Hooters - Twenty Five
 Bryson/Belle - A Whole

RADIO FREDRIKSTAD/Fredrikstad B
 EHR
Jørgen Sederberg Jensen - Music Co-Ord
Power Play:
 AD Prince - Morning Papers
A List:
 AD Atomic Swing - Smile
 Josefín Nilsson - Heaven And Hell
 Bryson/Belle - A Whole
 Yeahlove Swans - I Ain't Gonna

B List:
 AD Bryan Ferry - I Put
 David Bowie - Jump
 Eric Gadd - Wish I
 James Brown - Watch Me
 Jordy - Alison
 Metallica - Sad But
 Monie Love - Born To
 S. Jay Hawkins - Heartattack and

STUDENTRADIOEN/Tromsø B
 Rock/EHR
Rune Hagen - Head Of Music
A List:
 AD David Bowie - Jump
 Runrig - Wonderful
 Stone Temple Pilots - Creep
 Suede - Animal Nitrate
 Suzanne Vega - When Heroes
 Tower Of Power - Soul

AL Auteurs
 Little Eden

RADIO ENERGIA/Lisbon G
 EHR
Nuno Santos - Prog Dir
A List:
 AD Rage - Machine - Killing
 Suede - Animal Nitrate
 Terry Hoax - Policy Of

B List:
 AD C.P.R. - I Wish
 Candy Dulfer - Sax-A
 Little Angels - Don't Confuse
 Snow - Informer
 Suzanne Vega - When Heroes
 Tragically Hip - Looking For A Place

RADIO NOVA ERA/Vila Nova de Gaia G
 EHR
Sergio Manuel Pinto - Music Prog
Power Play:
 AD 4 Of Us - She Hits
 David Bowie - Jump
 Marxman - All About Eve
 Shinehead - Jamocan

A List:
 AD African People - Adventure
 Christina - Yo No Soy
 Cult - She Sells
 Deacon Blue - Will We
 Dr. Alban - Sing Hallelujah
 Duran Duran - Come
 James Taylor Quartet - Love The
 Kinks - Scattered
 Martha Wash - Give It
 Michael Jackson - Give In To Me
 Poison - Ride
 Sister Sledge - Lost In Music
 Soulister - Broken
 Spin Doctors - Little Miss
 Tam Tam - Got - La Que
 The Love Is Stronger

RADIO BIALYSTOK/Bialystok G
 EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
 AD Bajm - Plamien Z Nieba
 Michael Bolton - Reach Out
 Prince - Morning Papers
 Radio 24 - Rozmowa

A List:
 AD Annie Lennox - Loveston
 Christians -

Station Reports

SLOVENIA

STUDIO D/Novo Mesto S
EHR

Rasto Bazic - DJ/Producer

A List:

- AD Depeche Mode - I Feel You
- Dr. Alban - Sing Hallelujah
- Mission - Like A Child
- Neil Young - Harvest Moon
- Shabba Ranks - Music

SPAIN

CADENA 100/Madrid P

Rock/EHR

Rafael Revent - GM

Carlos Finaly - Prog Dir

A List:

Annie Lennox - Lovesong

B List:

- AD Alex De La Nuez - Lupala
- Boyz II Men - In The Still
- David Bowie - Jump
- Dina Carroll - Ain't No Man
- INXS - Taste It
- Jellyfish - The Ghost
- John Campbell - Ain't Afraid
- Madonna - Bad Girl
- M. Chapin Carpenter - Passionate
- Paul McCartney - C'mon People
- Rembrandts - Rolling
- Simple Minds - Sonarchy
- Status Quo - In The Army Now
- Suzanne Vega - Malas Noticias
- Suzanne Vega - When Heroes
- Trey Lorenz - Photograph
- Wilson Phillips - Shadows

CADENA 40 PRINCIPALES/Madrid P

EHR

Luis Merino - Music Mgr

Power Play:

AD Antonio Vega - El Sitio

A List:

- AD David Bowie - Jump
- INXS - Taste It
- K.U. - Live Is Life
- La Trompa - Ojala Pudiera
- Madonna - Bad Girl
- Platon - Perdido
- Terapia Nacional - Cuéntame
- Valera - Hojas Secas

ONDA CERO MUSICA/Madrid G

EHR/ACE

José Miguel García - Music Dir

Power Play:

Charles & Eddie - Would I

Ultimo De La Fila - El Que Canta

Mick Jagger - Sweet Thing

Rosario - De Ley

Sting - If I Ever

B List:

AD Boyz II Men - In The Still

Christians - The Bottle

Faith No More - I'm Easy

Gatos Locos - Como Un Rayo

INXS - Taste It

Joe Cocker - Now That

Juan Luis Guerra - Frio Frio

Madonna - Bad Girl

Rembrandts - Rolling

Saulsister - Broken

Suzanne Vega - When Heroes

Trey Lorenz - Photograph

Wilson Phillips - Flesh

CANAL SUR RADIO/Andalucia S

EHR

Paco Sánchez - Music Mgr

Power Play:

Auteurs - Early Years

Monie Love - Born To

New Model - Here Comes

Rocka Pella - Where In The World

Stephanie Mills - Never Do

A List:

AD 4 Of Us - She Hits

Galliano - Prince Of Peace

INXS - Taste It

Moda Incognita - Un Hombre Sin

Sade - Feel No Pain

Sting - If I Ever

Trey Lorenz - Photograph

RADIO 16/Madrid B

ACE

Carlos Honorato - Prog Dir

Power Play:

AD Boyz II Men - In The Still

Bryan Ferry - I Put

Madonna - Bad Girl

Sade - Kiss Of Life

Trey Lorenz - Photograph

Valera - Hojas Secas

A List:

AD Blam!!! - Linea De La Vida

Boy George - The Crying

Los Felchazos - Vuelvo A Casa

Suzanne Vega - When Heroes

Wilson Phillips - Flesh

Lenny Kravitz

RADIO PALAFRUGELL/Palafrugell B

EHR

Rafel Corbi i Vilardell - MD/PD

Power Play:

Jon Secada - Angel

Peter Gabriel - Steam

A List:

AD Ultimo De La Fila - El Que Canta

Sopa De Cebra - Todo Lo

B List:

AD Billy Ray Cyrus - These Boots

Gloria Estefan - I See

Manolo Tená - Que Te

Sui Generis - Fet Pais

Tam Tam Go! - Belleza

SWEDEN

RIKSRADIO P3: KLANG & CO/
Stockholm P

EHR

Lars Nilsson - Producer

A List:

AD Cut 'N' Move - Give It Up

PM Dawn - Looking Through

Suede - Animal Nitrate

Webster - Tre Sma Ord

Whitney Houston - I'm Every

Wilmer X - Et Och

RIKSRADIO P3: TRACKSUSTAN/
Stockholm P

EHR

Kaj Kindvall, L. G. Nilsson - Prod

A List:

AD Di Leva - Naked Number One

B List:

AD Atomic Swing - Too Late To Exit

Eldkvarn - Chevrolet

Eric Gadd - Ask Me

Haddaway - What Is Love

Just D - Låt D Goda Rulla

Legacy/Sound - Feel So Good Love

Lenny Kravitz - Heaven Help

Madonna - Bad Girl

Nick Borgen - We Are All

R. Lema & Prof. Stefanov - Kamulung

Sigge Hill's Orke - Kvinnor Ar

Suede - Animal Nitrate

Vibe - Love, Love, Love

CITY RADIO/Gothenburg G

EHR

Lars Bodin - Music Dir

Power Play:

AD Shaggy - Oh Carolina

A List:

AD Army Of Lovers - Israelism

David Bowie - Jump

Don Patrol - Don't Wait

G.W. McLennan - Lightning

Jerry Williams - Dream On

Paul McCartney - C'mon People

Quireboys - Brother Louie

Zuchero - Come Back The Sun

AL September When

CITY RADIO/Malmö G

EHR

Fredrik Hellström - Music Dir

A List:

AD Cathy Dennis - Falling

David Bowie - Jump

Di Leva - Naked Number One

Louise Hoffsten - Hi Me

Mikael Rickfors - Et Slott

Spin Doctors - 2 Princes

Tomas Ledin - Slapp Hästarna Fria

RADIO CITY/Stockholm G

EHR

Niklas Ehring - Music Dir

Power Play:

AD Army Of Lovers - Israelism

A List:

AD Candy Dulfer - Sax-A

Dean DeCaosta - Everything

Neneh Cherry - Buddy X

Pernilla - Are You Ready

Peter Jäback - Det Ingen

Silk - Freak Me

Simple Affair - Don't You Forget

Wilmer X - Et Och

RADIO HUDDINGE/Stockholm G

EHR

Eva Larsson - MD

Tomas Lagerstedt - Prog Dir

A List:

AD Ankie Bagger - Bang Bang

Army Of Lovers - Israelism

Atomic Swing - Loveliving

Candy Dulfer - Sax-A

Edin Adah - Fästret Mal Himlen

Gloria Estefan - I See

Trey Lorenz - Photograph

AL Eldkvarn

EAST FM/Norrköping S

ACE

Peter Franck - Music Dir

Power Play:

AD David Bowie - Jump

Louise Hoffsten - Hi Me

Tomas Ledin - Slapp Hästarna Fria

B List:

AD Ace Of Base - Happy Nation

Gary Clark - Freefloating

Josefin Nilsson - Heaven And Hell

Out 3 - For What

Peter LeMarc - På Andra

Peter Gabriel - Blood

Poison - Stand

Right Said Fred - Stick

Ronny & Rage - Rara Söta Anna

Snow - Informer

AL Duran Duran

HIT FM/Stockholm S

Dance

Janice B. Bring - Prog Dir

A List:

AD A.O.L. - Israelism

David Bowie - Jump

Fargetta - Music

Gary Clark - Freefloating

Love Kings - Final Finko

Oui 3 - For What

Pernilla - Are You Ready

Peter Gabriel - Blood

Quireboys - Brother Louie

Snow - Informer

RADIO FM 103.2/Linköping S

ACE

Mattias Arwidson - Head Of Music

Power Play:

AD Di Leva - Naked Number One

Diesel - Tip

A List:

AD Bryan Ferry - Girl

Chuck Prophet - Balinese Dancer

Jeffrey Gaines - Headmasters Of

Just D - Vill Ha Allt

Marxman - All About Eve

Runrig - Wonderful

Sling - Fields Of Gold

Wendy James - London's Brilliant

AL Hothouse Flowers

RADIO RYD/Linköping S

EHR

Mattias Björklund - HOM

A List:

AD Bryan Ferry - Rescue Me

Bryan Ferry - Girl

Dina Carroll - This Time

Eric Gadd - Ask Me

Peter Gabriel - Blood

Sting - If I Ever

RADIO RYD: DANCIN' BEATS/Linköping S

Dance

Lars Tersmeden - Prod

Bengt-Olav Hedlund - Prod

A List:

AD Ace Of Base - Waiting For Magic

Docenterno - Peppar

Eskimo & Egypt - Fall From

Just D - Låt D Goda Rulla

Leila K - Open

Lucky People Center - Time To

Rob N'Raz - Big City Life

Sister Sledge - We Are

Snow - Informer

TBM One - Twilight

RADIO VSD/Gothenburg S

Dance

Dimce Josifovski - Prog Dir

Power Play:

AD Pacematch - I Feel The Music

A List:

AD Shinehead - Jamaica

CITYRADION UPSALA/Uppsala B

EHR

Thomas Ericsson - Prog Dir

A List:

AD Army Of Lovers - Israelism

James/Black Tech - Undercover

Clockwork - Keep On

Fargetta - Music

M People - How Can I Love

Red Fun - Doctor Love

Tower Of Power - Soul

EAST FM: UM/Norrköping B

Dance

Christian Muda

A List:

AD Debbie Gibson - Stock

Douglas Carr - Read My

Eskimo & Egypt - Fall From

Gangsta Bitch - Apache

Shamen - Throver People

TCO - Touch

COULEUR 3/Lausanne G

Rock

Thierry Catherine - Head Of Music

Power Play:

EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	15 Soundtrack - The Bodyguard The Bodyguard - Arista ▲5	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35	Nanci Griffith Other Voices, Other Rooms - MCA	IRL.N.UK	69	39 3 Poison Native Tongue - EMI	DK.SF.D.NL.CH.UK
2	2 2 Sting Ten Summoner's Tales - A&M	A.B.DK.SF.FD.IRL.I.NL.N.P.E.S.CH.UK	36	35 24 Vaya Con Dios Time Flies - Ariola	B.DK.SF.D.NL.S.CH	70	Vanessa Paradis Vanessa Paradis - Remark	A.B.DK.F.NL
3	4 28 Eric Clapton Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRL.NL.N.P.E.S.CH.UK	37	38 3 Luciano Pavarotti Pavarotti & Friends - Decca	F.I.P	71	72 25 The Shamen Boss Drum - One Little Indian	A.DK.D.UK
4	6 2 Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.IRL.I.NL.N.P.E.S.CH.UK	38	53 3 k.d. lang Ingenué - Sire	IRL.UK	72	92 4 Gasolin Derudaf Forever - Columbia	DK
5	3 6 Paul McCartney Off The Ground - Parlophone	A.B.DK.SF.FD.GR.I.NL.N.P.E.S.CH	39	33 10 Stereo MC's Connected - Gee Street	DK.D.GR.IRL.S.CH.UK	73	70 4 Soundtrack - Beverly Hills 90210 Beverly Hills 90210 - Giant	A.D
6	5 5 Mick Jagger Wandering Spirit - Atlantic	A.B.DK.SF.FD.GR.I.NL.N.P.E.S.CH.UK	40	31 17 Take That Take That & Party - RCA	B.D.S.UK	74	94 2 Helene Helene - AB	F
7	7 23 R.E.M. Automatic For The People - Warner Brothers ▲	A.B.DK.SF.D.GR.IRL.NL.N.P.E.S.CH.UK	41	36 24 Die Fantastischen Vier 4 Gewinnt - Columbia	A.D.CH	75	73 2 Noir Desir Tostaky - Barclay	F
8	8 66 Michael Jackson Dangerous - Epic ▲5	A.B.DK.F.D.GR.IRL.NL.P.E.S.UK	42	46 7 The The Dusk - Epic	A.B.DK.D.NL.P.S.CH	76	83 3 Papermoon Tell Me A Poem - Arista	A
9	9 8 Boney M Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.N.S.CH	43	56 23 Michael Bolton Timeless - The Classics - Columbia	F.IRL.P.E.UK	77	80 2 Enrico Ruggeri La Giostra Della Memoria - CGD	I
10	10 3 Rod Stewart Lead Vocalist - Warner Brothers	A.B.DK.D.IRL.I.NL.P.S.CH.UK	44	25 6 Annie Lennox Diva - RCA	IRL.UK	78	48 3 Midge Ure & Ultravox If I Was: The Very Best Of ... - Chrysalis	UK
11	Hothouse Flowers Songs From The Rain - London	DK.IRL.UK	45	45 10 Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	79	71 17 Cher Cher's Greatest Hits: 1965 - 1992 - Geffen	D.NL.S.UK
12	26 10 Ace Of Base Happy Nation - Mega	DK.SF.D.N.S.CH	46	43 7 Alice In Chains Dirt - Columbia	B.DK.SF.D.IRL.NL.S	80	86 2 Sandra Greatest Hits - Virgin	SF
13	12 19 Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.D.NL.P.E.S.CH.UK	47	37 2 Renato Zero Quando Non Sei Piu' Di Nessuno - Zerolandia	I	81	54 4 Buddy Holly & The Crickets Words Of Love - 22 Classic Hits - PolyGram TV/MCA	IRL.UK
14	16 4 Duran Duran Duran Duran (The Wedding Album) - Parlophone	A.B.DK.SF.D.GR.IRL.I.NL.P.S.CH.UK	48	68 2 Tycoon Version Anglais De Starmania - Epic	F	82	Alain Bashung Osez Joséphine - Barclay	F
15	11 24 Abba Gold - Greatest Hits - Polar ▲3	A.B.SF.D.IRL.NL.P.E.S.CH.UK	49	64 8 Dina Carroll So Close - A&M	D.NL.UK	83	88 3 Mike Oldfield Tubular Bells II - WEA ▲	D.E
16	13 5 Bonnie Tyler Greatest Hits - Columbia	A.D.CH	50	51 20 Vangelis OST 1492 - The Conquest Of Paradise - East West	B.F.P.E	84	77 4 Rosario De Ley - Epic	E
17	22 4 East 17 Walthamstow - London	A.DK.SF.D.NL.S.CH.UK	51	44 20 Tasmin Archer Great Expectations - EMI	D.UK	85	69 19 Neil Young Harvest Moon - Reprise	D.GR.IRL.NL.UK
18	17 14 Charles & Eddie Duophonic - Capitol	A.B.DK.SF.FD.I.NL.E.CH.UK	52	40 6 Johnny Hallyday Bercy '92 - Philips	B.F	86	82 16 Erasme Pop! The First 20 Hits - Mute	A.D.UK
19	14 9 Genesis Live - The Way We Walk Vol.2: The Longs - Virgin	A.B.DK.FD.NL.P.E.CH.UK	53	62 2 Rage Against The Machine Rage Against The Machine - Epic	B.D.IRL.UK	87	65 4 Simply Red Stars - East West ▲5	UK
20	23 11 Jacques Dutronc Dutronic Au Casino (Live) - Columbia	B.F	54	49 43 Lionel Richie Back To Front - Motown ▲4	B.DK.D.IRL.NL.UK	88	98 2 Cut'N'Move Peace, Love & Harmony - Soulpower	DK
21	27 13 Jordy Pochette Surprise - Columbia	B.F.GR	55	66 16 Freddie Mercury The Freddie Mercury Album - Parlophone	A.B.D.NL.P.E	89	93 2 September When One Eye Open - WEA	N
22	18 3 Van Halen Live - Right Here, Right Now - Warner Brothers	A.B.DK.SF.D.NL.P.S.CH.UK	56	63 28 Inner Circle Bad To The Bone - Metronome	A.DK.D.P.CH	90	Madonna Erotica - Maverick ▲	F.D.GR.UK
23	Pink Floyd The Dark Side Of The Moon - 20th Anniversary - EMI	N.UK	57	58 19 Sade Love Deluxe - Epic ▲	F.D.GR.E	91	81 22 Die Prinzen Küssen Verbotten - Hansa	D
24	20 16 Genesis Live - The Way We Walk Vol.1: The Shorts - Virgin	A.B.DK.FD.GR.IRL.NL.P.E.CH.UK	58	42 46 Metallica Metallica - Vertigo ▲	DK.SF.D.NL.S	92	95 6 En Vogue Funky Divas - East West America	NL.UK
25	29 6 Vasco Rossi Gli Spari Sopra - EMI	I.CH	59	61 4 Atomic Swing A Car Crash In The Blue - Sonet	S	93	67 11 Juan Luis Guerra Areito - Karen/BMG	NL.E
26	15 2 Deacon Blue Whatever You Say, Say Nothing - Columbia	IRL.NL.P.UK	60	52 12 Fredericks, Goldman & Jones Sur Scène - Columbia	F	94	76 10 Litfiba Terremoto - CGD	I
27	19 3 Living Colour Stain - Epic	B.DK.SF.D.NL.S.CH.UK	61	50 4 Accept Objection Overruled - RCA	DK.SF.D.S.CH	95	97 2 Eric Gadd On Display - Metronome	S
28	21 38 Pow Wow Regagner Les Plaines - Remark	B.F	62	41 18 Joe Cocker The Best Of Joe Cocker - Capitol	A.B.DK.D.NL.S	96	75 28 Roxette Tourism - EMI	D.NL.E
29	34 2 El Ultimo De La Fila Astronomia Razonable - EMI	E	63	57 24 Peter Gabriel Us - Realworld	DK.D.GR.UK	97	90 75 Guns N' Roses Use Your Illusion II - Geffen ▲	D.NL
30	30 11 Shakespears Sister Hormonally Yours - London	D.CH.UK	64	47 9 Manfred Man's Earth Band Blinded By The Light - Best Of - Arcade	D.NL.CH	98	Soundtrack - Bram Stoker's Dracula Bram Stoker's Dracula - Columbia	A.D.GR.E
31	32 8 Marco Masini T'Innamorerai - Ricordi	I.CH	65	74 6 Patent Ochsner Fischer - Fun Key	CH	99	96 7 Ligabue Sopravvissuti & Sopravvivenenti - WEA	I
32	28 6 The Cult Pure Cult - Beggars Banquet	B.DK.SF.D.GR.IRL.NL.P.UK	66	55 19 AC/DC Live At Donington - Double - Arco ▲	SF.F.P.E	100	Laura Branigan The Very Best Of ... - Atlantic	DK.SF
33	24 10 Soundtrack - Sister Act Sister Act - Hollywood	A.D.CH	67	60 3 Phillip Boa & The Voodoo Club Boaphenia - Polydor	D			
34	Frank Black Frank Black - 4AD	B.IRL.UK	68	Fury In The Slaughterhouse Mono - SPV	D			

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 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1	8	No Limit	2 Unlimited - Byte (MCA)	A.B.S.F.D.GR.IRL.I.NL.N.E.S.CH.UK	35	27	2	Fear Of The Dark (Live)	Iron Maiden - EMI (Zomba)	IRL.UK	69	69	2	Pasaporto Per Fonopoli	Renato Zero - Zerolandia (Zerolandia)	I
2	3	4	I Feel You	Depeche Mode - Mute (EMI)	A.B.DK.SF.F.D.GR.IRL.I.NL.P.E.S.CH.UK	36	32	3	Animal Nitrate	Suede - Nude (PolyGram)	IRL.UK	70	72	12	Hello (Turn Your Radio On)	Shakespears Sister - London (EMI/Island/BMG)	D.CH
3	2	18	I Will Always Love You	Whitney Houston - Arista (Carlin)	A.B.DK.F.D.GR.IRL.I.NL.N.P.E.S.CH.UK	37	56	40	Sweat (A La La La Long)	Inner Circle - Metronome (Rock Pop/Modhouse)	F.D.GR.P	71	47	21	It Will Make Me Crazy	Felix - deConstruction (Copyright Control)	DK.D.S.CH
4	6	4	Give In To Me	Michael Jackson - Epic (Warner Chappell)	B.DK.F.D.IRL.NL.N.S.CH.UK	38	29	31	Don't You Want Me	Felix - deConstruction (MCA)	F.D.GR.S.CH	72	85	2	End Of The Road	Boyz II Men - Motown (Warner Chappell)	D.P
5	4	24	All That She Wants	Ace Of Base - Mega (Megasong)	A.DK.SF.D.NL.N.S.CH	39	38	20	Run To You	En Rage - Pulse 8 (Rondor)	A.SF.D.S.CH	73	92	2	La Solitudine	Laura Pausini - CGD (Warner Chappell)	I
6	5	6	Little Bird/Love Song For A Vampire	Annie Lennox - RCA (La Lennox/BMG)	F.D.IRL.P.E.CH.UK	40	NE		Shortsharpshock EP	Therapy? - A&M (MCA)	IRL.UK	74	60	9	Sascha...Ein Aufrechter Deutscher	Die Toten Hosen - Virgin (BMG)	D.CH
7	10	5	I'm Every Woman	Whitney Houston - Arista (Island)	B.DK.SF.D.IRL.I.NL.N.S.CH.UK	41	36	27	House Of Love	East 17 - London (PolyGram)	A.DK.F.D	75	NE		When I'm Good And Ready	Sybil - PWL (All Boys Music)	IRL.UK
8	11	10	Open Sesame	Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRL.I.NL.P.E.S.CH	42	35	25	Sleeping Satellite	Tasmin Archer - EMI (EMI)	F.D.GR.CH	76	99	2	Labour Of Love (Remixes)	Hue & Cry - Circa (Warner Chappell)	UK
9	9	5	Are You Gonna Go My Way	Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.F.IRL.NL.S.CH.UK	43	NE		Informer	Snow - East West America (PolyGram/CC)	UK	77	NE		Them Bones	Alice In Chains - Columbia (Sony)	IRL.UK
10	14	9	Open Your Mind	Usura - deConstruction (Warner Chappell)	A.B.DK.SF.D.IRL.I.NL.S.CH	44	52	5	Give It Up	Cut'N'Move - Saulpower (EMI Songs)	DK.N.S	78	84	2	In The Beginning	Beautiful World - WEA (Phil Sawyer)	D
11	19	5	Oh Carolina	Shaggy - Greensleeves (Greensleeves)	IRL.NL.UK	45	31	8	Cantaloup	Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	79	RE		No Es Verdad	Viceversa - Max (Not Listed)	E
12	12	10	Hope Of Deliverance	Paul McCartney - Parlophone (MPL)	A.B.DK.F.D.I.NL.CH	46	46	6	Des Larmes Et Des Maux	Les Infideles - Tremas (Tremas)	B.F	80	82	26	Iron Lion Zion	Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F.D.CH
13	8	22	More And More	Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.F.D.NL.N.S.CH	47	64	3	What Is Love	Haddaway - Coconut (A La Carte)	B.D	81	NE		Reach Out I'll Be There	Michael Bolton - Columbia (Jobete/EMI)	DK.UK
14	7	19	Would I Lie To You?	Charles & Eddie - Capitol (EMI)	A.B.DK.F.D.I.S.CH	48	59	3	Constant Craving	k.d. lang - Sire (PolyGram/Zomba)	IRL.UK	82	83	2	Born 2 B.R.E.E.D.	Monie Love - Cooltempo (Chrysalis/Controversy/Anthony)	UK
15	13	12	Exterminate	Snap - Logic (Hanseatic/Songs Of Logic)	A.B.DK.SF.D.GR.IRL.I.NL.P.E.S.CH.UK	49	48	2	Lost In Music (Sure Is Pure Remixes)	Sister Sledge - Dance Factory (Chic)	IRL.UK	83	76	2	She Hits Me	4 Of Us - Columbia (Rondor)	IRL.UK
16	15	8	Ordinary World	Duran Duran - Parlophone (Copyright Control)	A.B.DK.D.IRL.I.NL.N.S.CH.UK	50	44	2	Too Young To Die	Jamiroquai - Acid Jazz (EMI/CC)	UK	84	65	3	In The Still Of The Nite (I'll Remember)	Boyz II Men - Motown (Lee Corps)	D.IRL.UK
17	18	4	Sing Hallelujah	Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.SF.D.NL.S.CH	51	43	14	Rock With You	Inner Circle - Metronome (Madhouse/Warner Chappell)	A.B.D.CH	85	NE		Heart (Don't Change My Mind)	Diana Ross - EMI (EMI/ATV)	UK
18	17	8	Deep	East 17 - London (PolyGram)	A.DK.D.IRL.NL.S.CH.UK	52	57	6	Mockin' Bird Hill	Roots Syndicate - Polydor (Peer)	B.NL	86	89	2	I Will Always Love You	Tears 'N Joy - RCA (Global)	B.NL
19	20	10	I'm Easy/Be Aggressive (Live)	Faith No More - Slash (Jobete/Randar)	B.DK.SF.D.IRL.NL.N.S.CH	53	79	2	Pinocchio	Pinocchio - Flarenasch (Flarenasch)	B	87	86	2	It Started With A Kiss	Hot Chocolate - EMI (Chocolate/RAK)	UK
20	16	5	Alison	Jordy - Columbia (Gavroche)	B.F	54	73	4	Power Of A.merican N.atives	Dance 2 Trance - Blow Up (Allstar/BMG)	A.D	88	75	4	N.Y.C. (Can You Believe This City?)	Charles & Eddie - Capitol (PolyGram/EMI/WC)	B.D.NL.UK
21	23	7	Only The Very Best	Peter Kingsbery - Epic (EMI)	B.F	55	42	4	Somebody Dance With Me	D.J. BoBo - Fresh (C-B Hypedelic)	CH	89	78	4	This Time	Dina Carroll - A&M (PolyGram/MCA)	UK
22	25	5	Sad But True	Metallica - Vertigo (PolyGram)	DK.SF.D.IRL.N.P.S	56	51	17	Out Of Space	The Prodigy - XL (EMI)	D.GR.NL.CH	90	NE		Like A Child Again	The Mission - Vertigo (BMG)	P
23	33	6	Only With You	Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.D.E.CH	57	53	13	Phorever People	The Shamen - One Little Indian (Warner Chappell)	DK.SF.D.S	91	NE		Come Passa Il tempo	Vandelli/Dik Dik/Cam - Ricordi (Not Listed)	I
24	24	17	Heal The World	Michael Jackson - Epic (Warner Chappell)	A.F.D.IRL.CH	58	39	5	Why Can't I Wake Up With You?	Take That - RCA (EMI)	IRL.UK	92	91	2	Life Is Life	Opus - Blanco Y Negro (K-Tel)	SF
25	22	6	If I Ever Lose My Faith In You	Sling - A&M (Magnetic)	B.DK.F.D.I.NL.E.S.CH.UK	59	40	5	Ruby Tuesday	Rod Stewart - Warner Brothers (Westminster)	IRL.I.NL.UK	93	71	4	Took My Love	Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	IRL.NL.UK
26	21	25	Dur Dur D'Etre Bebe	Jordy - Columbia (Gavroche)	A.F.GR.I.E.S.CH	60	61	14	Boney M MegaMix	Boney M - Hansa (Various)	A.DK.D.NL	94	NE		More, More, More	Bananarama - London (EMI)	DK.UK
27	54	2	Mr. Loverman	Shabba Ranks - Epic (Anchor/Greensleeves)	UK	61	55	10	The Love I Lost	West End feat. Sybil - PWL (Warner Chappell)	IRL.UK	95	RE		Crucify	Tori Amos - East West (Sword And Stone)	F
28	34	4	Stick It Out	Right Said Fred - Tug (Hit & Run)	DK.UK	62	62	7	Conquest Of Paradise	Vangelis - East West (Spheric)	F	96	81	2	Bombas	Chimo Bayo - Blanco Y Negro (Copyright Control)	SF.GR.E
29	37	9	Sweet Harmony	The Beloved - East West (EMI)	A.DK.D.GR.IRL.I.S.UK	63	41	3	I Put A Spell On You	Bryan Ferry - Virgin (EMI)	IRL.UK	97	NE		Crystal Clear	Grid - Virgin (EMI)	UK
30	30	7	Sweet Thing	Mick Jagger - Atlantic (Promopub)	A.DK.F.D.GR.NL.P.CH	64	74	2	Alone	Big Country - Compulsion (EMI)	UK	98	RE		Sundays Mondays	Vanessa Paradis - Remark (Miss Bessie/EMI)	B.D.UK
31	26	3	Bad Girl	Madonna - Maverick (MCA/WC)	B.IRL.I.UK	65	45	15	Tom Traubert's Blues (Waltzing Matilda)	Rod Stewart - Warner Brothers (Warner Chappell)	DK.D.CH	99	RE		Could It Be Magic	Take That - RCA (BMG)	B.D
32	28	22	Because The Night	Co.Ro feat. Taleesa - Propio (Tipax)	A.SF.F.D.GR.S	66	NE		Achy Breaky Heart	Billy Ray Cyrus - Mercury (PolyGram)	F	100	RE		Love Is All	Butterfly Ball - POM (POM)	F
33	66	2	Cat's In The Cradle	Ugly Kid Joe - Mercury (Copyright Control)	IRL.P.UK	67	50	4	In Your Care	Tasmin Archer - EMI (EMI)	IRL.UK						
34	68	2	Looking Through Patient Eyes	PM Dawn - Gee Street (MCA/Morrison Leahy)	DK.IRL.P.UK	68	80	9	Bed Of Roses	Bon Jovi - Jambco (PolyGram)	D.NL.S.CH						

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 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Shaggy** - Oh Carolina (Greensleeves)
 - 2 **2 Unlimited** - No Limit (PWL)
 - 3 **Michael Jackson** - Give In To Me (Epic)
 - 4 **Annie Lennox** - Little Bird/Love Song... (RCA)
 - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 6 **Shabba Ranks** - Mr. Loverman (Columbia)
 - 7 **Right Said Fred** - Stick It Out (Total)
 - 8 **Whitney Houston** - I'm Every Woman (Arista)
 - 9 **Iron Maiden** - Fear Of The Dark (Live) (EMI)
 - 10 **Madonna** - Bad Girl (Warner)

- Albums**
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 2 **Sting** - Ten Summoner's Tales (A&M)
 - 3 **Hothouse Flowers** - Songs From The Rain (Phonogram)
 - 4 **Eric Clapton** - Unplugged (Warner)
 - 5 **Pink Floyd** - The Dark Side Of The Moon (EMI)
 - 6 **Deacon Blue** - Whatever You Say, Say Nothing (Columbia)
 - 7 **Soundtrack** - The Bodyguard (Arista)
 - 8 **Frank Black** - Frank Black (4AD)
 - 9 **R.E.M.** - Automatic For The People (Warner)
 - 10 **k.d. lang** - Ingenue (Warner)

SPAIN

- Singles**
- 1 **Depeche Mode** - I Feel You (Sanni)
 - 2 **Viciverso** - No Es Verdad (Max)
 - 3 **2 Unlimited** - No Limit (Blanco Y Negro)
 - 4 **Capt. Hollywood Project** - Only With You (Blanco Y Negro)
 - 5 **Whitney Houston** - I Will Always Love You (BMG Ariola)
 - 6 **S. Washington** - I Will Always Love You (Max)
 - 7 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 8 **D.J. Space'C** - Forever Young (Max)
 - 9 **Leila K** - Open Sesame (Max)
 - 10 **Sting** - If I Ever Lose My Faith In You (Polydor)

- Albums**
- 1 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
 - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Various** - Maquina Total 5 (Max)
 - 5 **Paul McCartney** - Off The Ground (EMI)
 - 6 **Sting** - Ten Summoner's Tales (PolyGram)
 - 7 **Rosario** - De Ley (Sony)
 - 8 **Juan Luis Guerra** - Areito (BMG Ariola)
 - 9 **Various** - Loco Por La Tele (BMG Ariola)
 - 10 **Mike Oldfield** - Tubular Bells II (Warner)

DENMARK

- Singles**
- 1 **Cut'N'Move** - Give It Up (EMI-Medley)
 - 2 **Depeche Mode** - I Feel You (Sonet)
 - 3 **Metallica** - Sad But True (PolyGram)
 - 4 **Capt. Hollywood Project** - More And More (Mega)
 - 5 **Charles & Eddie** - Would I Lie To You? (EMI-Medley)
 - 6 **Whitney Houston** - I'm Every Woman (BMG Ariola)
 - 7 **Duran Duran** - Ordinary World (EMI)
 - 8 **Michael Jackson** - Give In To Me (Sony)
 - 9 **Whitney Houston** - I Will Always Love You (BMG Ariola)
 - 10 **Dr. Alban** - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 **Gasolin** - Derudaf Forever (Sony)
 - 2 **Cut'N'Move** - Peace, Love & Harmony (EMI-Medley)
 - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 4 **Laura Branigan** - The Very Best Of... (Warner Brothers)
 - 5 **Rob Stewart** - Lead Vocalist (Warner)
 - 6 **Paul McCartney** - Off The Ground (EMI-Medley)
 - 7 **Sting** - Ten Summoner's Tales (PolyGram)
 - 8 **Ace Of Base** - Happy Nation (Mega)
 - 9 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
 - 10 **Hanne Boel** - Kinda Soul (EMI-Medley)

SWITZERLAND

- Singles**
- 1 **2 Unlimited** - No Limit (Phonag)
 - 2 **D.J. BoBo** - Somebody Dance With Me (Fresh)
 - 3 **Usura** - Open Your Mind (BMG)
 - 4 **Depeche Mode** - I Feel You (Phonag)
 - 5 **Ace Of Base** - All That She Wants (PolyGram)
 - 6 **Whitney Houston** - I Will Always Love You (BMG Ariola)
 - 7 **Capt. Hollywood Project** - Only With You (Phonag)
 - 8 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 9 **Snap** - Exterminate (BMG Ariola)
 - 10 **Capt. Hollywood Project** - More And More (Phonag)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 2 **Patent Ochsner** - Fischer (COD)
 - 3 **Mick Jagger** - Wandering Spirit (Warner)
 - 4 **Sting** - Ten Summoner's Tales (PolyGram)
 - 5 **Paul McCartney** - Off The Ground (EMI)
 - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 7 **Bonnie Tyler** - Greatest Hits (Sony)
 - 8 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
 - 9 **Soundtrack** - Sister Act (Phonag)
 - 10 **Marco Masini** - T'Innamorera (Warner)

GERMANY

- Singles**
- 1 **Ace Of Base** - All That She Wants (Metronome)
 - 2 **2 Unlimited** - No Limit (Zyx)
 - 3 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 4 **Depeche Mode** - I Feel You (Intercord)
 - 5 **Leila K** - Open Sesame (Polydor)
 - 6 **Whitney Houston** - I Will Always Love You (BMG Ariola)
 - 7 **Haddaway** - What Is Love (BMG Ariola)
 - 8 **Capt. Hollywood Project** - Only With You (Intercord)
 - 9 **Usura** - Open Your Mind (BMG Ariola)
 - 10 **Dr. Alban** - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 2 **Sting** - Ten Summoner's Tales (Polydor)
 - 3 **Paul McCartney** - Off The Ground (EMI)
 - 4 **Eric Clapton** - Unplugged (WEA)
 - 5 **Bonnie Tyler** - Greatest Hits (Sony)
 - 6 **Mick Jagger** - Wandering Spirit (East West)
 - 7 **Ace Of Base** - Happy Nation (Polydor)
 - 8 **Bon Jovi** - Keep The Faith (Phonogram)
 - 9 **Michael Jackson** - Dangerous (Sony)
 - 10 **R.E.M.** - Automatic For The People (WEA)

HOLLAND

- Singles**
- 1 **2 Unlimited** - No Limit (Boudisque)
 - 2 **Leila K** - Open Sesame (Polydor)
 - 3 **Roots Syndicate** - Mackin' Bird Hill (Polydor)
 - 4 **Whitney Houston** - I'm Every Woman (BMG Ariola)
 - 5 **Usura** - Open Your Mind (BMG Ariola)
 - 6 **Jackyl** - The Lumberjack (BMG Ariola)
 - 7 **Paul De Leeuw** - Ik Heb Een Eurostom (Sony)
 - 8 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 9 **Tears 'N Joy** - I Will Always Love You (BMG Ariola)
 - 10 **Melissa Etheridge** - Like The Way I Do (BMG Ariola)

- Albums**
- 1 **Eric Clapton** - Unplugged (Warner)
 - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 3 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 4 **Golden Earring** - The Naked Truth (Sony)
 - 5 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
 - 6 **Mick Jagger** - Wandering Spirit (Warner)
 - 7 **Candy Dulfer** - Sax-A-Go-Go (BMG Ariola)
 - 8 **Living Colour** - Stain (Sony)
 - 9 **Sting** - Ten Summoner's Tales (Polydor)
 - 10 **Lionel Richie** - Back To Front (Polydor)

NORWAY

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
 - 2 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
 - 3 **Capt. Hollywood Project** - More And More (Mega)
 - 4 **Whitney Houston** - I Will Always Love You (BMG Ariola)
 - 5 **Metallica** - Sad But True (PolyGram)
 - 6 **Ace Of Base** - Happy Nation (Mega)
 - 7 **Duran Duran** - Ordinary World (EMI)
 - 8 **Michael Jackson** - Give In To Me (Sony)
 - 9 **Ace Of Base** - All That She Wants (Mega)
 - 10 **Cut'N'Move** - Give It Up (EMI)

- Albums**
- 1 **September When** - One Eye Open (Warner)
 - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 3 **Sting** - Ten Summoner's Tales (PolyGram)
 - 4 **Ace Of Base** - Happy Nation (Mega)
 - 5 **The Monroes** - Long Way Home (EMI/BMG)
 - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 7 **Various** - Absolute Dance (Eva)
 - 8 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
 - 9 **Eric Clapton** - Unplugged (Warner)
 - 10 **Jan Eggum** - Nesten Ikke Tilstede (Grappa)

AUSTRIA

- Singles**
- 1 **2 Unlimited** - No Limit (Zyx)
 - 2 **Ace Of Base** - All That She Wants (PolyGram)
 - 3 **The Beloved** - Sweet Harmony (East West)
 - 4 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 5 **Usura** - Open Your Mind (BMG)
 - 6 **Leila K** - Open Sesame (PolyGram)
 - 7 **Us 3, Rashaan & Gerrard Presencer** - Cantaloop (EMI)
 - 8 **Whitney Houston** - I Will Always Love You (BMG)
 - 9 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 10 **Jordy** - Dur Dur D'Et're Bebe (Sony)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Papermoon** - Tell Me A Poem (BMG)
 - 3 **Mick Jagger** - Wandering Spirit (Warner)
 - 4 **Paul McCartney** - Off The Ground (EMI)
 - 5 **Soundtrack** - Sister Act (Intercord)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **H.Von Goisern/Alpinkatzen** - Aufgegn... (BMG)
 - 8 **Bilgeri** - A Man And A Woman (Warner)
 - 9 **Boney M** - Gold - 20 Super Hits (BMG)
 - 10 **Rod Stewart** - Lead Vocalist (Warner)

FRANCE

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Peter Kingsbery** - Only The Very Best (Epic)
 - 3 **Jordy** - Alison (Columbia)
 - 4 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 5 **Depeche Mode** - I Feel You (Vogue)
 - 6 **Michael Jackson** - Heal The World (Epic)
 - 7 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 8 **Felix** - Don't You Want Me (BMG)
 - 9 **Les Infelees** - Des Larmes Et Des Moux (Trema)
 - 10 **Snap** - Dur Dur D'Et're Bebe (Columbia)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Jacques Dutronc** - Dutronc Au Casino (Sony)
 - 3 **Jordy** - Pochette Surprise (Columbia)
 - 4 **Pow Wow** - Regagner Les Plaines (Remark)
 - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 6 **Tycoon** - Version Anglais De Stormania (Sony)
 - 7 **Michael Jackson** - Dangerous (Epic)
 - 8 **Fredericks, Goldman & Jones** - Sur Scène (Columbia)
 - 9 **Johnny Hallyday** - Bercy '92 (Phonogram)
 - 10 **Luciano Pavarotti** - Pavarotti & Friends (Phonogram)

BELGIUM

- Singles**
- 1 **2 Unlimited** - No Limit (Byte)
 - 2 **Depeche Mode** - I Feel You (Indisc)
 - 3 **Pin-occhio** - Pinocchio (Distrisound)
 - 4 **Usura** - Open Your Mind (BMG)
 - 5 **Whitney Houston** - I'm Every Woman (BMG Ariola)
 - 6 **Leila K** - Open Sesame (Polydor)
 - 7 **Leopold 3** - Volle Maan (HKM)
 - 8 **One More Time** - Calming Rain (Indisc)
 - 9 **Whitney Houston** - I Will Always Love You (BMG Ariola)
 - 10 **Jordy** - Alison (Sony)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 2 **The Radios** - The Radios Live (EMI)
 - 3 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 4 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
 - 5 **Paul McCartney** - Off The Ground (EMI)
 - 6 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
 - 7 **Sting** - Ten Summoner's Tales (PolyGram)
 - 8 **Jordy** - Pochette Surprise (Sony)
 - 9 **Mick Jagger** - Wandering Spirit (Warner)
 - 10 **Jacques Dutronc** - Dutronc Au Casino (Live) (Sony)

FINLAND

- Singles**
- 1 **Metallica** - Sad But True (PolyGram)
 - 2 **Dr. Alban** - Sing Hallelujah (BMG)
 - 3 **Opus** - Life Is Life (Blanco Y Negro)
 - 4 **Depeche Mode** - I Feel You (PolyGram)
 - 5 **2 Unlimited** - No Limit (Finnlevy)
 - 6 **Chimo Bayo** - Bombas (Blanco Y Negro)
 - 7 **Stereo MC's** - Ground Level (BMG)
 - 8 **Whitney Houston** - I'm Every Woman (BMG)
 - 9 **Shinehead** - Jamaican In New York (Warner)
 - 10 **Sandra** - Maria Magdalena (EMI)

- Albums**
- 1 **Sandra** - Greatest Hits (EMI)
 - 2 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
 - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 4 **East 17** - Walthamstow (PolyGram)
 - 5 **Eric Clapton** - Unplugged (Warner)
 - 6 **Van Halen** - Live - Right Here, Right Now (Warner)
 - 7 **Neon 2** - Polku (Sony)
 - 8 **Lynyrd Skynyrd** - The Last Rebel (Warner Music)
 - 9 **Living Colour** - Stain (Sony)
 - 10 **Sting** - Ten Summoner's Tales (PolyGram)

GREECE

- Singles**
- 1 **Depeche Mode** - I Feel You (Virgin)
 - 2 **2 Unlimited** - No Limit (FM)
 - 3 **Us 3, Rashaan & Gerrard Presencer** - Cantaloop (EMI)
 - 4 **Mick Jagger** - Sweet Thing (Warner)
 - 5 **Snap** - Exterminate (BMG)
 - 6 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 7 **Whitney Houston** - I Will Always Love You (BMG)
 - 8 **Stereo MC's** - Step It Up (BMG)
 - 9 **The Beloved** - Sweet Harmony (Warner)
 - 10 **Sarah Jane Morris** - Never Gonna Give You Up (Virgin)

- Albums**
- 1 **Various** - You're My Love (Various)
 - 2 **Soundtrack** - The Bodyguard (BMG)
 - 3 **Madredeus** - Existir (EMI)
 - 4 **Sarah Jane Morris** - Heaven (Virgin)
 - 5 **Various** - Love Is Blues (Various)
 - 6 **Soundtrack** - Bram Stoker's Dracula (Sony)
 - 7 **Mick Jagger** - Wandering Spirit (Warner)
 - 8 **R.E.M.** - Automatic For The People (Warner)
 - 9 **Duran Duran** - Duran Duran (The Wedding Album) (EMI)
 - 10 **Various** - Loving You (Various)

ITALY

- Singles**
- 1 **Duran Duran** - Ordinary World (EMI)
 - 2 **Sting** - If I Ever Lose My Faith In You (Polydor)
 - 3 **Madonna** - Bad Girl (WEA)
 - 4 **Enrico Ruggeri** - Mistero (CGD)
 - 5 **2 Unlimited** - No Limit (Dig It)
 - 6 **Renato Zero** - Ave Maria (BMG Ariola)
 - 7 **Vasco Rossi** - Gli Spari Sopra (Celebrate) (EMI)
 - 8 **Depeche Mode** - I Feel You (Ricordi)
 - 9 **Laura Pausini** - La Solitudine (CGD)
 - 10 **Snap** - Exterminate (BMG Ariola)

- Albums**
- 1 **Vasco Rassi** - Gli Spari Sopra (EMI)
 - 2 **Various** - Supersanremo (WEA)
 - 3 **Sting** - Ten Summoner's Tales (PolyGram)
 - 4 **Marco Masini** - T'Innamorera (Ricordi)
 - 5 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 6 **Renato Zero** - Quando Non Sei Più Di Nessuno (BMG Ariola)
 - 7 **Various** - Sanremo '93 (Ricordi)
 - 8 **Enrico Ruggeri** - La Giostra Della Memoria (CGD)
 - 9 **Duran Duran** - Duran Duran (The Wedding Album) (EMI)
 - 10 **Litfiba** - Terremoto (CGD)

SWEDEN

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
 - 2 **Depeche Mode** - I Feel You (Sonet)
 - 3 **Ace Of Base** - All That She Wants (Mega)
 - 4 **Capt. Hollywood Project** - More And More (Mega)
 - 5 **Whitney Houston** - I Will Always Love You (BMG Ariola)
 - 6 **East 17** - Deep (PolyGram)
 - 7 **Snap** - Exterminate (BMG Ariola)
 - 8 **En Rage** - Run To You (Sonet)
 - 9 **Duran Duran** - Ordinary World (EMI)
 - 10 **Whitney Houston** - I'm Every Woman (BMG Ariola)

- Albums**
- 1 **Atomic Swing** - A Car Crash In The Blue (Sonet)
 - 2 **Various** - Absolute Dance 2 (Eva)
 - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 4 **Eric Gadd** - On Display (Metronome)
 - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 6 **Ace Of Base** - Happy Nation (Mega)
 - 7 **Mick Jagger** - Wandering Spirit (Warner)
 - 8 **Freda** - Alla Behöver (Record Station)
 - 9 **East 17** - Walthamstow (PolyGram)
 - 10 **Anders Glenmark** - Boogie I Mitt Huvud (Record Station)

IRELAND

- Singles**
- 1 **2 Unlimited** - No Limit (Warner)
 - 2 **Michael Jackson** - Give In To Me (Sony)
 - 3 **Therapy?** - Shortsharpshock EP (A&M)
 - 4 **Annie Lennox** - Little Bird/Love Song... (BMG)
 - 5 **Whitney Houston** - I'm Every Woman (BMG)
 - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 7 **East 17** - Deep (PolyGram)
 - 8 **Chris Moore** - This Time/Life Without You (Warner)
 - 9 **Ugly Kid Joe** - Cat's In The Cradle (Phonogram)
 - 10 **Blink** - Going To Nepal (Lime)

- Albums**
- 1 **Hothouse Flowers** - Songs From The Rain (Phonogram)
 - 2 **Various** - A Woman's Heart (Dara)
 - 3 **Soundtrack** - The Bodyguard (BMG)
 - 4 **Various** - Blues Brother Soul Sister (Dino)
 - 5 **Eric Clapton** - Unplugged (Warner)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Various** - Hits '93 Vol. 1 (Telstor/BMG)
 - 8 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
 - 9 **Nonci Griffith** - Other Voices, Other Rooms (MCA)
 - 10 **Various** - Celtic Heart (BMG)

PORTUGAL

- Singles**
- 1 **Inner Circle** - Sweet (A La La La Long) (WEA)
 - 2 **Boyz II Men** - End Of The Road (PolyGram)
 - 3 **The Mission** - Like A Child Again (PolyGram)
 - 4 **Joker** - Easy Come And Go (PolyGram)
 - 5 **Rui Veloso** - Maubere (EMI)
 - 6 **Limited Edition** - Sleeping Satellite (BMG Ariola)
 - 7 **Leila K** - Open Sesame (PolyGram)
 - 8 **Ugly Kid Joe** - Cat's In The Cradle (PolyGram)
 - 9 **PM Dawn** - Looking Through Patient Eyes (BMG Ariola)
 - 10 **Metallica** - Sad But True (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 2 **Paul McCartney** - Off The Ground (EMI)
 - 3 **Michael Bolton** - Timeless - The Classics (Sony)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Sting** - Ten Summoner's Tales (PolyGram)
 - 6 **Mick Jagger** - Wandering Spirit (Warner)
 - 7 **The Cult** - Pure Cult (EMI)
 - 8 **The The** - Dusk (Sony)
 - 9 **Bon Jovi** - Keep The Faith (PolyGram)
 - 10 **AC/DC** - Live At Donington - Double (Warner)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLE/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

SANDRA SNUBBED: You could have heard a pin drop during Germany's *Echo* awards when leather-clad singer from **East West** band **Extrabreit** decided to announce the winner of the National Female Artist Rock/Pop category as **Nicole** instead of the real winner **Sandra**. He introduced Sandra as an artist who sings about Hiroshima and offends the Catholic Church by singing about Maria Magdalena. Though Sandra took the nasty turn of events very well, her husband and producer **Michael Cretu** stormed up on stage, looking like he was going to pack a punch and told the audience that next year more care should be taken with the choice of presenters.

THE WONDERS OF PERSPEX: And whose idea was it to have girls wearing **Bang & Olufson**-style perspex skirts sweeping the pavement with steel brooms at the entrance to the *Echo* awards? The noise they were making reminded **M&M** of chalk being slowly scraped across a blackboard.

GOODBYE, FAREWELL: **BMG Ariola Media** deputy MD **Andreas Scheuermann** and local A&R director **Georg Berghelm** are both leaving the company shortly to start up their own production and A&R company. The parting is said to be friendly.

SONY BUYS INTO TREMA: It's done. As expected, **Sony Music France** has bought a 15% stake in indie label **Trema**. **Trema** is France's biggest independent label with a roster which includes **Michel Sardou**, **Charles Aznavour**, **Francis Lalanne** and **Toure Kunda**. It is believed to have grossed over **FFr150 million** (app. **US\$27 million**) in 1992.

WEILLER RESURFACES: **Jean-Pierre Weiller**, former president of **Island France** who was sacked by **PolyGram** last year following the label's merger with **Barclay**, is busy setting up in Paris a new imprint called **Uno Mundo**. As the name says, it will be open to the music of the world, but will not be a "world music" label. **Weiller** is currently spending a lot of time in the US meeting with record executives and presenting some of the projects he is working on.

RADIO ITALIA'S LIVELY NIGHTS: National-music-only network **Radio Italia Solo Music Italiana** has broken with its automated programming policy by appointing DJ **Francesco Cataldi** to host the web's late-night shows. He will interview guest artists and have a call-in show as well. **M&M** hears more live evening programming is slated in the future.

TRUE OR FALSE?: Both parties aren't saying anything, but **M&M** hears that the **Virgin Group** paid around **£1.5 million** (app. **US\$2.2 million**) for half of the 50% stake in **Virgin 1215 AM** from former partner **TV-am**.

Austrian Sales

(continued from page 1)

1.7 million units worth **Sch79.2 million**, up 10.6% mostly due to a 126.5% jump in unit sales of CD singles.

Total album sales dropped 6.0% to 12.1 million units worth **Schl.32 billion**, up 2.2%. Austria is western's Europe twelfth largest in album sales, according to **IFPI**.

PolyGram/Amadeo remained market leader with a 24.2% share (up from 23.9% last year), while **BMG Ariola** held onto its second position with 23.6%. **EMI Music** and **Warner Music** followed with 14.5% and 13.6%, respectively.

In terms of repertoire, international pop sales grabbed 76.8% of the market, up from 75.8% last year. National pop music sales rose half a point to a 8.5% share, while **Volksmusik** declined 0.8 points to a 4.2% share and classic dropped 0.7 points to a 10.5% share.

The CD strengthened its hold on the market, accounting for 75% of soundcarrier sales in '92. If CD single sales are also included, then the CD configuration holds an 80% share of the total market.

CD player penetration in Austria rose from 20% in '91 to 27% in '92, with a further 7% in the form of portable CD players. In comparison, Germany and Switzerland have a 50% penetration.

Austrian Record Sales

	'91	'92	% chg.
(in thousands of units)			
Singles	1.926	1.702	-11.6
Vinyl	2.511	0.861	-65.7
Cass.	3.353	2.881	-14.1
CDs	7.041	8.386	19.1
Total	14.831	13.830	-6.7
(in thousands of schillings)			
Singles	71.627	79.219	10.6
Vinyl	193.813	68.416	-64.7
Cass.	228.829	200.683	-12.3
CDs	871.814	1.053.151	20.8
Total	1.366.082	1.401.469	2.6

Source: *IFPI Austria*

North West Licence

(continued from page 1)

and dance, are also viable because they would also be new to the area.

Arendt says it is difficult to draw a true demographic picture of the area because of its size. Comparing the region to the **Granada** ITV footprint, he explains, "When you get sizeable areas like that it tends to cloud a particular demographic area bias. You are not just looking at a single town. You also have a mixture of urban and rural."

The main competition the winner will face are strong **EHR**, **Rock** and **Gold** services including **Piccadilly Radio/Manchester** (**EHR/Gold**), **Red Rose/Preston** (**AOR**) and **City/Liverpool** (**EHR/Gold**) as well as smaller **ILR** stations.

Austrian Radio

(continued from page 1)

After a long struggle by pirate private stations, **IFPI** and potential investors, the government has at last given in to the pressure groups and lobbyists pushing for private radio. The government has always argued against private radio in the past, saying that legalising private radio would lead to over-crowding of the market, with the current economic climate unable to support hundreds of small stations.

Concern was also voiced by the government that a monopoly over the media scene could result with major investors buying large stakes of shares in private stations. **IFPI** and the lobbyists argued that these problems can easily be solved, firstly by awarding only two license frequencies for each major city and secondly by setting limits on share percentages.

One of the last countries in Europe to legalize private radio, Austria's radio landscape is currently dominated by public network **ORF**. Austria is western Europe's

North West Regional ILR Licence Applicants

- **Appollo FM:** By group owner **Southern Radio/Hampshire** (Easy Listening/Country)
- **FMFM:** London consortium of **Richard Havers** and **Lin Glover** (Classic Rock)
- **Fortune FM:** Chester consortium headed by **Colin Walters** (Contemporary Easy Listening)
- **Heart FM:** **Chrysalis Group London** (Soft ACE)
- **Jazz FM:** **Golden Rose Communications London**, backed by **London Merchants Securities**, **Priory Investments** and **MKB** (a Dutch merchant bank) (Jazz/Blues/Soul)
- **Northern Lite FM:** Consortium backed by **Radio Clyde** (40%), **France's NRJ** (23%), **Media Ventures** (20%) and **Manchester banker Sidney Friedland** (15%) (Easy Listening/Country)
- **Northwest Country Radio:** **Trans World Communications** (Country)
- **North West Live FM:** **Zebaxe Ltd. Preston** (Easy Listening)
- **Northwest Radio:** **Cheshire consortium** (Country)
- **North West Voice FM:** Consortium headed by **David Plowright**, former chairman of **Granada ITV** (News/Talk)
- **The Dream:** **Sunset Radio/Manchester** (Dance/Soul)

sixth largest radio market, with **US\$145 million** in advertising.

The decision by the government means commercial stations currently broadcasting from outside the Austrian borders, such as **EHR Radio CD International**, will be able to apply for licenses in the country, probably resulting in a stronger frequency.

While media experts are not sure about the domestic market's capacity, radio stations have a strong interest in applying for licenses and frequencies, even if it means fighting for survival. **EHR Antenne Austria MD Walter Schneider Schwarzbauer** says, "At the moment we are taking care of our financial problems, but we will apply for an Austrian license as soon as possible." Additional confirmation of interest comes from **Radio Zirog** and **Radio Tirol**. Says **Radio Zirog MD Klaus Reiter**, "Of course we'll apply. But first we have to check the financial suppositions very carefully."

Radio CD International has similar plans, but **MD Walter Tributsch** adds, "We will have to

see under which terms **ORF** will abandon some of its technical units. Unless they do, it will be very difficult for us to survive as **ORF** currently occupies the best stands."

EMI Austria marketing manager **Erich Krapfenbacher** advises private stations to check the market first before applying for a license. "Stations should refrain from hiring American media experts who read them the private radio Bible without knowing the local situation in Austria. Private radio in Austria always ends up sounding the same as **ORF3**."

Thomas Madersbacher, known for his involvement in pirate radio, and a pressure group for free Austrian radio are working on a concept called **Kanal 4**. **Madersbacher** comments, "We are aiming to produce quality radio with a cultural flavour quite unlike either **ORF** of the sort of commercial mud we sometimes hear." Studies are currently being carried out on how to finance **Kanal 4** and various cultural institutions, including the **Austrian Academy**, are already showing interest in the project.

Echo

(continued from page 1)

Still in the early stages of development, the *Echo*, however didn't escape criticism. Last year the awards were hampered by technical hitches, while this year one of the biggest criticisms was that the venue was not large enough; there were 60 more seated places at last year's *Echo* held in **Cologne**. There were also complaints that the media were confined to a small balcony in the upper balcony, where much of the view was obscured by lighting and sound equipment. With opening drinks at 18.30 and the award presentation not getting underway until 22.00 many people said that there was too much waiting around—though this is a criticism often directed at well-established awards ceremonies such as **The Grammys** or **The Brits**.

Gerd Gebhardt, chairman of the **Phonoakademie**, which organises the *Echo*, is pleased, however, with how the awards went. He comments, "It's only the second awards. We are still in the process where we can change things we don't like. This way we'll end up

with the optimum show in two years time. We don't want to be too public for the first few ceremonies. This year we had TV and press, whereas last year in **Cologne** the press didn't see anything as they were outside. Last year we didn't have any live acts. This year we had **Die Fantastischen Vier** and **Die Prinzen**. We had more awards this year, too. The *Echo Awards* improved 100% this year and they'll improve still next year."

Gebhardt says industry reaction to the awards has ranged from the critical to the very complimentary. He already has plans for changes for next year's *Echo*, to be held at the **Alter Oper** in **Frankfurt**. "It will be held in a bigger venue, we'll probably have two or three more live acts and we'll kick off with the Awards presentation and have the dinner afterwards."

Critiquing the event, **EMI/Electrola MD Helmut Fest** says, "With every award show you have good years and not so good years. This was a not so good year for the *Echo*. If the awards had been televised, it would have killed the *Echo* by now. As we're only in the infant stages of the *Echo Awards* we did-

n't want too much press coverage, i.e., live coverage or TV cameras; but this doesn't mean that we should lock the press away like monkeys. They are an integral part of our business."

Fest says a round-the-table discussion is needed with industry leaders to discuss how to improve the *Echo*. He suggests that the categories should be more clearly defined. "You can't have an artist winning **Best National Producer** award like **Westernhagen** did," he says. He also would like more live acts in the show. "I didn't come to **Berlin** to eat," he comments. "You don't start an evening like this off with a four-hour dinner."

MCA Germany MD Heinz Cannibol agrees, saying, "Though certain aspects of the awards have improved this year, there's still a long way to go before they are ready to be televised. At the moment TV coverage would hurt rather than help us. I think the presentation should be the main thing and less importance should be given to the dinner. We can learn from the mistakes made this year though and I'm confident that we can make the *Echo* a success."

Houston Reigns Again

After only one week on top of the EHR Top 40, Duran Duran's *Ordinary World* has been taken in by Whitney Houston's *I'm Every Woman*. It is the third time that the Arista artist heads the EHR ranks and it was only four weeks ago that Houston's version of *I Will Always Love You* had to make way for Sting's *If I Ever Lose My Faith In You* after nine consecutive weeks on the top. The revival of Chaka Khan's *I'm Every Woman* also marks the second time that a cover hits the EHR top spot.

There is much upward movement in the top 10. Michael Jackson, Bryan Ferry and Lenny Kravitz all gain substantially in terms of chart points. Sting joins the group as well, his ex-chart topper still collecting first-time reports—seven this week. New in the top 10 is Madonna. The amount of stations dedicating rotation space to *Bad Girl* is still augmenting. *Bad Girl* scores another 16 first-time reports this week, notably from Germany and Spain. Support base for Madonna's new record is steadily spreading through Europe as it jumps up from number 15 to 7. Only France, Switzerland and Greece are lagging behind.

Fastest mover of the week is *Looking Through Patient Eyes* by PM Dawn, last week's highest new entry. The Gee Street hip hop act performs a 20-position leap, climbing straight from number 33 to 13. PM Dawn already enjoy top 5 status in the Northwest Regional EHR Top 20. Best markets include the UK, Sweden, Italy, Holland and Austria.

Highest new entry and Most Added leader at the same time is David Bowie's *Jump They Say*. Already claiming the EHR number 1 spot in the South region, Bowie is currently best played in Portugal, Holland, Italy, the UK and Norway. With 25 additions, *Jump They Say* has a 53% spreading angle, making a straight entrance at the chart's 15th position.

Pieter Kops

MOST ADDED

DAVID BOWIE/Jump They Say	(Arista)	25
PRINCE/Morning Papers	(Paisley Park)	23
PM DAWN/Looking Through Patient Eyes	(Gee Street)	20
MADONNA/Bad Girl	(Maverick)	16
PETER GABRIEL/Blood Of Eden	(Realworld)	15
BRYAN FERRY/I Put A Spell On You	(Virgin)	14
UGLY KID JOE/Cat's In The Cradle	(Mercury)	13
HOOTERS/Twenty Five Hours A Day	(MCA)	10
MICHAEL JACKSON/Give In To Me	(Epic)	10
SNOW/Informer	(East West)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WHITNEY HOUSTON/I'm Every Woman	(Arista)	98
DURAN DURAN/Ordinary World	(Parlophone)	92
STING/If I Ever Lose My Faith In You	(A&M)	88
MICHAEL JACKSON/Give In To Me	(Epic)	77
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	71

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
ACE OF BASE/All That She Wants	(Mega) 87
HOOTERS/Twenty Five Hours A Day	(MCA) 81
CUT 'N' MOVE/Give It Up	(Medley) 78
DR. ALBAN/Sing Halleluyah	(SweMix) 77
LULU/Independence	(Parlophone) 75
CHARLES & EDDIE/Would I Lie To You?	(Capitol) 74
ROXETTE/Fingertips	(EMI) 74
SHINEHEAD/Jamaican In New York	(Elektra) 73
INNER CIRCLE/Rock With You	(Metronome) 72

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
TASMIN ARCHER/Sleeping Satellite	(EMI) 29
MADONNA/Deeper And Deeper	(Maverick) 26
GO WEST/What You Won't Do For Love	(Chrysalis) 25
MICHAEL JACKSON/Heal The World	(Epic) 25
ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis) 24

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

HADDAWAY/What Is Love	(Coconut) 24
SNOW/Informer	(East West) 23
HOOTERS/Twenty Five Hours A Day	(MCA) 22
MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo) 21
SYDNEY YOUNGBLOOD/Anything	(RCA) 20
4 OF US/She Hits Me	(Columbia) 19
MARTHA WASH/Give It To You	(RCA) 19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	3	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)	115	98	17	7
2	2	7	STING/If I Ever Lose My Faith In You	(A&M)	113	88	25	7
3	1	9	DURAN DURAN/Ordinary World	(Parlophone)	109	92	17	2
4	5	4	MICHAEL JACKSON/Give In To Me	(Epic)	101	77	24	10
5	8	4	BRYAN FERRY/I Put A Spell On You	(Virgin)	80	58	22	14
6	4	8	MICK JAGGER/Sweet Thing	(Atlantic)	87	66	21	1
7	15	3	MADONNA/Bad Girl	(Maverick)	80	50	30	16
8	9	4	LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	70	51	19	4
9	6	11	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	90	71	19	0
10	7	9	FAITH NO MORE/I'm Easy	(Slash/London)	72	47	25	5
11	10	4	DEPECHE MODE/I Feel You	(Mute)	59	44	15	4
12	11	8	BELOVED/Sweet Harmony	(East West)	63	47	16	3
13	33	2	PM DAWN/Looking Through Patient Eyes	(Gee Street)	53	33	20	20
14	12	7	ANNIE LENNOX/Little Bird	(RCA)	61	43	18	3
15	NE		DAVID BOWIE/Jump They Say	(Arista)	49	35	14	25
16	14	5	ROD STEWART/Ruby Tuesday	(Warner Brothers)	64	44	20	3
17	16	6	R.E.M./Sidewinder Sleeps Tonite	(Warner Brothers)	56	34	22	2
18	17	8	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	60	35	25	3
19	19	6	CHARLES & EDDIE/N.Y.C. (Do You Believe This City?)	(Capitol)	61	36	25	6
20	NE		PRINCE/Morning Papers	(Paisley Park)	46	35	11	23
21	23	5	2 UNLIMITED/No Limit	(Byte)	56	37	19	5
22	20	6	INXS/Beautiful Girl	(Mercury)	50	34	16	5
23	18	8	BON JOVI/Bed Of Roses	(Jambco/Mercury)	47	27	20	2
24	13	18	WHITNEY HOUSTON/I Will Always Love You	(Arista)	62	44	18	0
25	21	7	WEST END FEAT. SYBIL/The Love I Lost	(PWL International)	48	32	16	1
26	26	5	EAST 17/Deep	(London)	43	27	16	2
27	22	12	PETER GABRIEL/Steam	(Realworld)	47	25	22	0
28	NE		UGLY KID JOE/Cat's In The Cradle	(Mercury)	44	28	16	13
29	39	2	DR. ALBAN/Sing Halleluyah	(SweMix)	45	35	10	9
30	32	3	ACE OF BASE/All That She Wants	(Mega)	40	35	5	6
31	24	3	CHRISTIANS/The Bottle	(Island)	33	22	11	4
32	37	3	MICHAEL BOLTON/Reach Out, I'll Be There	(Columbia)	37	21	16	7
33	25	19	CHARLES & EDDIE/Would I Lie To You?	(Capitol)	47	35	12	0
34	27	4	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	35	25	10	2
35	35	3	SOULSISTER/Broken	(EMI)	43	29	14	6
36	30	6	GENESIS/Tell Me Why	(Virgin)	32	19	13	0
37	29	10	SNAP/Exterminate	(Logic)	38	25	13	0
38	28	10	TAKE THAT/Could It Be Magic	(RCA)	47	29	18	2
39	40	2	DINA CARROLL/This Time	(A&M)	34	22	12	2
40	31	12	LISA STANSFIELD/Someday I'm Coming Back	(Arista)	41	22	19	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12.34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

RIGHT SAID FRED/Stick It Out	(Tug)	35/8	SNOW/Informer*	(East West)	23/10
ROXETTE/Fingertips	(EMI)	35/5	TREY LORENZ/Photograph Of Mary	(Columbia)	23/4
K.D. LANG/Constant Craving	(Sire)	32/4	VAYA CON DIOS/So Long Ago	(Ariola)	23/3
CUT 'N' MOVE/Give It Up	(Medley)	32/3	TASMIN ARCHER/In Your Care	(EMI)	23/2
SHINEHEAD/Jamaican In New York	(Elektra)	30/4	HOOTERS/25 Hours A Day*	(MCA)	22/10
TOAD THE WET SPROCKET/Walk...	(Columbia)	30/2	PAUL MCCARTNEY/C'mon People*	(Parlophone)	22/9
LULU/Independence	(Parlophone)	28/0	DIONNE WARWICK/Friends Can Be Lovers	(Arista)	22/4
SUZANNE VEGA/When Heroes Go Down	(A&M)	27/7	U.S.U.R.A./Open Your Mind	(deConstruction)	22/0
BILLY OCEAN/Pressure	(Jive)	27/2	MONIE LOVE/Born To B.R.E.E.D.*	(Cooltempo)	21/8
CAPT. HOLLYWOOD PROJECT/Only...	(Intercord)	26/4	SYDNEY YOUNGBLOOD/Anything*	(RCA)	20/6
SHAGGY/Oh Carolina	(Greensleeves)	26/3	SHANICE/Saving Forever For You	(Warner Brothers)	20/1
SADE/Feel No Pain	(Epic)	26/1	PETER GABRIEL/Blood Of Eden*	(Realworld)	19/15
UNDERCOVER/I Wanna Stay...	(PWL International)	25/3	4 OF US/She Hits Me*	(Columbia)	19/4
HADDAWAY/What Is Love*	(Coconut)	24/7	BANANARAMA/More, More, More*	(London)	19/4
TAKE THAT/Why Can't I Wake Up With You	(RCA)	24/1	MARTHA WASH/Give It To You*	(RCA)	19/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 13/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	4	K.D. LANG/Constant Craving	(Sire)	22	19	3	0
2	2	5	MICHAEL JACKSON/Give In To Me	(Epic)	20	18	2	0
3	4	3	MADONNA/Bad Girl	(Maverick)	21	19	2	0
4	20	2	PM DAWN/Looking Through	(Gee Street)	21	12	9	6
5	16	2	PRINCE/Morning Papers	(Paisley Park)	19	14	5	3
6	3	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)	17	17	0	0
7	5	4	BRYAN FERRY/I Put A Spell On You	(Virgin)	19	15	4	1
8	7	9	DURAN DURAN/Ordinary World	(Parlophone)	18	17	1	0
9	NE	9	UGLY KID JOE/Cat's In The Hat	(Mercury)	17	13	4	5
10	6	4	DINA CARROLL/This Time	(A&M)	19	13	6	1
11	13	8	ANNIE LENNOX/Little Bird	(RCA)	16	15	1	0
12	8	5	R.E.M./Sidewinder	(Warner Brothers)	15	13	2	0
13	14	3	MICHAEL BOLTON/Reach Out	(Columbia)	16	13	3	1
14	12	5	TAKE THAT/Why Can't I	(RCA)	16	13	3	0
15	11	7	STING/If I Ever Lose My Faith In You	(A&M)	15	11	4	0
16	NE	9	SISTER SLEDGE/Lost In Music	(Atlantic)	15	11	4	0
17	9	6	ROD STEWART/Ruby Tuesday	(Warner Brothers)	15	12	3	0
18	10	10	WEST END/The Love	(PWL International)	13	11	2	0
19	NE	9	LENNY KRAVITZ/Are You	(Virgin)	13	6	7	1
20	NE	9	SHAGGY/Oh Carolina	(Greensleeves)	12	6	6	1

MOST ADDED
WORLD PARTY/Is It Like Today (Ensign)
PETER GABRIEL/Blood Of Eden (Realworld)
BLUEBELLS/Young At Heart (London)
PM DAWN/Looking Through Patient Eyes (Gee Street)
GO WEST/Still In Love (Chrysalis)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	9	PAUL MCCARTNEY/Hope	(Parlophone)	24	22	2	0
2	2	6	ACE OF BASE/All That She Wants	(Mega)	18	17	1	3
3	3	7	STING/If I Ever Lose My Faith In You	(A&M)	21	18	3	3
4	4	6	DURAN DURAN/Ordinary World	(Parlophone)	17	15	2	1
5	6	3	BON JOVI/Bed Of Roses	(Jombco/Mercury)	13	12	1	1
6	5	7	MICK JAGGER/Sweet Thing	(Atlantic)	14	13	1	1
7	8	5	SOULSISTER/Broken	(EMI)	16	11	5	0
8	7	2	MICHAEL JACKSON/Give In To Me	(Epic)	13	9	4	2
9	12	6	FAITH NO MORE/I'm Easy	(Slash/London)	15	11	4	1
10	19	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	15	14	1	3
11	NE	9	VANESSA PARADIS/Sunday	(Remark/Polydor)	11	8	3	2
12	10	4	ANNIE LENNOX/Little Bird	(RCA)	13	8	5	2
13	15	8	LISA STANSFIELD/Someday	(Arista)	13	9	4	0
14	13	17	WHITNEY HOUSTON/I Will	(Arista)	12	9	3	0
15	14	3	DR. ALBAN/Sing Halleluyah	(SweMix)	11	9	2	1
16	20	4	U.S. 3/Cantaloop	(Blue Note)	9	4	5	0
17	NE	9	MADONNA/Bad Girl	(Maverick)	11	5	6	5
18	9	7	TAKE THAT/Could It Be Magic	(RCA)	11	6	5	0
19	NE	9	INXS/Beautiful Girl	(Mercury)	10	8	2	3
20	11	5	SHAKESPEARS SISTER/Hello	(London)	8	6	2	0

MOST ADDED
MADONNA/Bad Girl (Maverick)
PRINCE/Morning Papers (Paisley Park)
HOOTERS/Twenty Five Hours A Day (MCA)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	9	PAUL MCCARTNEY/Hope	(Parlophone)	13	11	2	0
2	2	7	MICK JAGGER/Sweet Thing	(Atlantic)	12	11	1	0
3	4	3	MICHAEL JACKSON/Give In To Me	(Epic)	10	7	3	0
4	13	5	PETER KINGSBERRY/Only The Very Best	(Epic)	10	8	2	2
5	7	6	STING/If I Ever Lose My Faith In You	(A&M)	11	9	2	0
6	3	13	WHITNEY HOUSTON/I Will	(Arista)	10	8	2	0
7	5	11	VANESSA PARADIS/Sunday	(Remark/Polydor)	10	8	2	0
8	8	9	CHARLES & EDDIE/Would I	(Capitol)	11	11	0	0
9	16	9	INNER CIRCLE/Sweet	(Metronome)	9	8	1	0
10	11	8	ETIENNE DAHO/Comme Un Igloo	(Virgin)	7	6	1	0
11	10	7	PETER GABRIEL/Steam	(Realworld)	9	5	4	0
12	6	10	JACQUES DUTRONC/L'opportuniste	(Columbia)	7	6	1	0
13	14	3	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	7	5	2	0
14	12	14	GENESIS/Tell Me Why	(Virgin)	9	8	1	0
15	RE	9	LENNY KRAVITZ/Are You	(Virgin)	7	4	3	0
16	18	2	DEPECHE MODE/I Feel You	(Mute)	7	5	2	0
17	NE	9	CHRISTIANS/Father	(Island)	7	6	1	1
18	15	3	PASCAL OBISPO/Tu Vas Me manquer	(Epic)	6	5	1	0
19	19	13	U2/Who's Gonna Ride...	(Island)	6	5	1	0
20	9	11	TORI AMOS/Crucify	(East West)	7	6	1	0

MOST ADDED
WHITNEY HOUSTON/I'm Every Woman (Arista)
PETER KINGSBERRY/Only The Very Best (Epic)
MADONNA/Bad Girl (Maverick)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	8	DURAN DURAN/Ordinary World	(Parlophone)	32	27	5	0
2	2	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	36	30	6	2
3	3	6	CUT 'N' MOVE/Give It Up	(Medley)	32	25	7	3
4	9	3	MICHAEL JACKSON/Give In To Me	(Epic)	24	19	5	3
5	7	7	STING/If I Ever Lose My Faith In You	(A&M)	27	19	8	1
6	5	9	FAITH NO MORE/I'm Easy	(Slash/London)	24	14	10	1
7	4	9	MICK JAGGER/Sweet Thing	(Atlantic)	23	14	9	0
8	14	3	BRYAN FERRY/I Put A Spell On You	(Virgin)	25	10	5	8
9	12	3	CHARLES & EDDIE/N.Y.C.	(Capitol)	24	15	9	2
10	16	2	MADONNA/Bad Girl	(Maverick)	20	7	13	3
11	6	10	PAUL MCCARTNEY/Hope	(Parlophone)	21	14	7	0
12	NE	9	HOOTERS/Twenty Five Hours A Day	(MCA)	14	12	2	3
13	8	3	LENNY KRAVITZ/Are You	(Virgin)	16	15	1	1
14	18	3	DEPECHE MODE/I Feel You	(Mute)	17	10	7	2
15	15	2	SEPTEMBER WHEN/Can I Trust You	(WEA)	16	14	2	0
16	NE	9	PM DAWN/Looking Through	(Gee Street)	14	9	5	6
17	11	8	BELOVED/Sweet Harmony	(East West)	15	10	5	0
18	13	2	ANNIE LENNOX/Little Bird	(RCA)	19	10	9	1
19	19	2	2 UNLIMITED/No Limit	(Bye)	14	8	6	3
20	17	3	R.E.M./Sidewinder	(Warner Brothers)	17	8	9	0

MOST ADDED
ARMY OF LOVERS/Israelim (Ton Son Ton)
PRINCE/Morning Papers (Paisley Park)
DAVID BOWIE/Jump They Say (Arista)
PM DAWN/Looking Through Patient Eyes (Gee Street)
BRYAN FERRY/I Put A Spell On You (Virgin)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	RE	9	LENNY KRAVITZ/Are You	(Virgin)	11	9	2	1
2	4	4	MICHAEL JACKSON/Give In To Me	(Epic)	14	10	4	1
3	5	2	SHAGGY/Oh Carolina	(Greensleeves)	8	6	2	0
4	3	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	13	12	1	0
5	11	2	BRYAN FERRY/I Put A Spell On You	(Virgin)	8	5	3	2
6	NE	9	DAVID BOWIE/Jump They Say	(Arista)	7	6	1	5
7	8	5	2 UNLIMITED/No Limit	(Bye)	12	9	3	0
8	7	5	ROD STEWART/Ruby Tuesday	(Warner Brothers)	11	5	6	2
9	NE	9	VAYA CON DIOS/So Long Ago	(Ariola)	9	6	3	1
10	NE	9	LEILA K/Open Sesame	(Coma)	11	9	2	0
11	NE	9	MADONNA/Bad Girl	(Maverick)	10	7	3	0
12	NE	9	PRINCE/Morning Papers	(Paisley Park)	7	6	1	5
13	NE	9	TAKE THAT/Could It Be Magic	(RCA)	12	8	4	1
14	18	4	CHARLES & EDDIE/N.Y.C.	(Capitol)	9	4	5	0
15	RE	9	UNDERCOVER/I Wanna	(PWL International)	12	9	3	2
16	15	2	CAPT. HOLLYWOOD/Only	(Blow Up/Intercord)	7	4	3	2
17	RE	9	STING/If I Ever Lose My Faith In You	(A&M)	10	5	5	1
18	NE	9	RENÉ KLJUN/Mr. Blue	(Lana Lane)	5	5	0	1
19	14	7	CAPT. HOLLYWOOD/More	(Blow Up/Intercord)	10	9	1	0
20	20	2	DURAN DURAN/Ordinary World	(Parlophone)	10	7	3	0

MOST ADDED
PRINCE/Morning Papers (Paisley Park)
DAVID BOWIE/Jump They Say (Arista)
NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
KINKS/Scattered (Columbia)
GOOD MEN/Give It Up (Fresh Fruit)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	5	2	DAVID BOWIE/Jump They Say	(Arista)	10	9	1	3
2	3	7	STING/If I Ever Lose My Faith In You	(A&M)	11	11	0	0
3	1	5	DEPECHE MODE/I Feel You	(Mute)	10	9	1	1
4	2	8	BELOVED/Sweet Harmony	(East West)	10	8	2	0
5	7	2	BRYAN FERRY/I Put A Spell On You	(Virgin)	10	9	1	3
6	6	10	DURAN DURAN/Ordinary World	(Parlophone)	12	11	1	0
7	4	8	MICK JAGGER/Sweet Thing	(Atlantic)	10	9	1	0
8	8	4	FAITH NO MORE/I'm Easy	(Slash/London)	7	6	1	0
9	17	2	PM DAWN/Looking Through	(Gee Street)	7	6	1	2
10	12	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	7	1	0
11	15	2	SPIN DOCTORS/Two Princes	(Epic)	6	5	1	0
12	13	10	SNAP/Extremate	(Logic)	6	5	1	0
13	20	3	LENNY KRAVITZ/Are You	(Virgin)	5	5	0	0
14	10	7	POISON/Stand	(Capitol)	6	4	2	0
15	19	12	PAUL MCCARTNEY/Hope	(Parlophone)	8	7	1	0
16	RE	9	EAST 17/Deep	(London)	7	4	3	0
17	11	4	ANNIE LENNOX/Little Bird	(RCA)	5	4	1	0
18	RE	9	VASCO ROSSI/Gli Spari Sopra	(EMI)	6	6	0	0
19	NE	9	BIAGGIO ANTONACCI/Non So Piu	(Mercury)	7	7	0	4
20	18	2	LITFIBA/Maudit	(CGD)	6	5	1	0

MOST ADDED
BIAGGIO ANTONACCI/Non So Piu A Chi Credere (Mercury)
DAVID BOWIE/Jump They Say (Arista)
BRYAN FERRY/I Put A Spell On You (Virgin)
PM DAWN/Looking Through Patient Eyes (Gee Street)
DR. ALBAN/Sing Halleluyah (SweMix)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	2	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	6	2	0
2	3	6	STING/If I Ever Lose My Faith In You	(A&M)	8	6	2	1
3	1	8	MICK JAGGER/Sweet Thing	(Atlantic)	8	7	1	0
4	5	7	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	6	5	1	0
5	NE	9	DAVID BOWIE/Jump They Say	(Arista)	5	3	2	4
6	NE	9	MICHAEL JACKSON/Give In To Me	(Epic)	6	4	2	2
7	7	7	CHARLES & EDDIE/Would I	(Capitol)	6	6	0	0
8	13	3	EL ULTIMO DE LA FILA/El Que Canta	(EMI)	5	4	1	1
9	14	3	ROD STEWART/Ruby Tuesday	(Warner Brothers)	6	4	2	0
10	10	4	ROSARIO/De Ley	(Epic)	4	3	1	0
11	11	4	TASMIN ARCHER/Sleeping Satellite	(EMI)	6	4	2	0
12	8	5	PRINCE/Damn U	(Paisley Park)	6	3	3	0
13	6	6	POISON/Stand	(Capitol)	4	3	1	0
14	9	5	LENNY KRAVITZ/Are You	(Virgin)	4	4	0	0
15	NE	9	ANTONIO VEGA/El Sitio De Mi Recreo	(Pasion)	3	3	0	1
16	15	3	DEPECHE MODE/I Feel You	(Mute)	4	2	2	0
17	12	2	VANESSA PARADIS/Sunday	(Remark/Polydor)	5	4	1	0
18	16	2	VAN HALEN/Jump	(Warner Brothers)	3	2	1	0
19	18	2	SOPA DE CABRA/Todo Lo Que Se	(Ariola)	4	3	1	1
20	NE	9	INXS/Taste It	(Mercury)	4	2	2	4

MOST ADDED
TREY LORENZ/Photograph Of Mary (Columbia)
SUZANNE VEGA/When Heroes Go Down (A&M)
MADONNA/Bad Girl (Maverick)
INXS/Taste It (Mercury)
DAVID BOWIE/Jump They Say (Arista)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	4	2	SUZANNE VEGA/When Heroes Go Down	(A&M)				

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