

MUSIC **& MEDIA**

This Week: Belgium's Night
Owls And New Talent.
Also, New Technology
Battles On.

See Pages 24-29 & 18-22.

Europe's Music Radio Newsweekly . Volume 10 . Issue 22 . May 29, 1993 . £ 2.95, US\$ 5, ECU 4

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This Week: Belgium's Night Owls And New Talent. Also, New Technology Battles On. See Pages 24-29 & 18-22.

Europe's Music Radio Newsweekly . Volume 10 . Issue 22 . May 29, 1993 . £ 2.95, US\$ 5, ECU 4



EROS STRIKES GOLD IN SPAIN — Eros Ramazzotti (l) visited Spain recently to promote the worldwide release of his new spanish-language album "Todo Historia" While there, he was presented with a gold disc for sales of more than 50,000 of the album in only two days by Los 40 Principales director Jaime Baró.

CLT's Expansion Fuels 7% Radio Sales Jump

LUXEMBOURG
by Marlène Edmunds

Luxembourg-based broadcast giant CLT's strategy of controlled expansion apparently has the 60-year-old low profile group laughing all the way to the bank. While TV now fuels most of its revenue growth, the company still remains one of the most active investors in European radio.

Radio turnover climbed 7.5% to £157 million (app. US\$242 million). Traditionally the CLT cash cow, radio's contribution to overall revenue has been dropping in the past few years, from 32% in 1989 to just 12% in 1992.

Total turnover at the Euro TV/radio group rose 25.4% last year to £1.26 billion. The increase was mostly attributed to mostly to a 32% rise in ad revenue from the TV sector, notably

from RTL Plus in Germany and RTL 4 in Holland. Consolidated group after-tax profit jumped 75% to £30 million, with consolidated net income for the parent company rising 27% to £32 million.

The group apparently has no plans for a slowdown in radio. CLT increased its investment in EHR station Atlantic 252 from 25% to 80% and in gold-formatted RTL Baden Württemberg from 78% to 86%. It also launched one of the first commercial networks, RTL Prague, in the Czech Republic. CLT also expects EHR RTL 104.6/Berlin, launched 15 months ago and already number two in the market, to reach break even this year.

Earlier this year, CLT also acquired a 34% share in Finvest, the holding company for EHR

(continues on page 37)

Court Sides With NRJ On Neighbouring Rights

FRANCE

by Emmanuel Legrand

Leading EHR network NRJ has won a major battle in its fight against collecting societies on the

question of neighbouring rights.

In a decision that has sent waves of shock through the music industry, French higher administrative court the Conseil d'Etat—whose decision cannot be

appealed—"cancelled" the rate system set up to collect neighbouring rights for artists and producers paid by radio stations.

In its judgment, the Conseil d'Etat labeled the commission's decision unfair because radio stations claimed it introduced different rates for the "peripheriques" (full-service stations Europe 1 and RTL) than for the FM stations. For this reason, the Conseil d'Etat decided that by not setting a unique rate for all types of radio stations, the complaint lodged by the UDRLP (Union Pour La Défense Des Radios Locales Privées)—of which NRJ is the main force—was perfectly valid and justified.

This decision, made after five years of legal proceedings, will have crucial consequences on the industry. The conflict dates back to September 1987 when a commission combining music users—among them representa-

(continues on page 37)

Italy's Solo Musica Breaks 4m Barrier

ITALY

by David Stansfield

National-music-only station Radio Italia Solo Musica Italia has carved out its own piece of broadcast history in Italy by being the first commercial player to register a daily audience of over four million. According to statistics soon to be published by Datamedia, Radio Italia SMI had an average 4.025 million listeners in the first quarter, a 12% increase over 1992's final quarter.

Station PR executive Carlo Delor plays down critics' claims that the success was largely due

to Radio SMI's strong commitment to the annual San Remo Song Festival staged in February.

"San Remo was just something extra," he says. "We have good programming all the year

(continues on page 37)

Ten Sharp Finds Radio A Dreamhome

EUROPE

by Machgiel Bakker

Powered by a heavy promotion schedule, Dutch duo Ten Sharp are finding broad-based appeal on European radio. Dreamhome (Dream On) is widely praised by EHR programmers for its format-

(continues on page 37)



Ten Sharp

Italy's Top Five Privates (thousands of listeners)

Station (format)	Oct/ Dec '92	Jan/ Mar '93
Italia SMI (Nat'l)	3.595	4.025
Rete 105 (EHR)	3.061	3.027
Deejay (EDR/Rock)	*2.970	3.016
Montecarlo (ACE)	1.843	1.988
RTL 102.5 (EHR)	*1.813	1.897

Source: Datamedia. * = non-subscribing stations.

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Can Cable TV Channel Viva Keep To Its August Launch Date?

GERMANY

by Miranda Watson

German music and entertainment-cable TV channel Viva has been done no favours the much-publicised U-turns of potential financial investors, according to record industry insiders. Widely covered in the German media, the recent changes in the line-up of investors have led to speculation whether the channel will get off the ground at all.

First announced at last year's POPKOMM, the launch date for Viva was set as August 19 of this year—coinciding with POPKOMM '93. Now it seems unlikely that Viva will be able to meet this date. Viva Medien MD Michael Oplesch is said to be currently negotiating with several potential investors, but is unwilling to give a statement until June. Viva Medien also declines to comment on how much the project will be delayed, saying that it is still feasible that the channel could meet the August launch date.

Music industry heads still

remain firmly behind the project, though admitting that things could have been handled better. MCA Germany MD Heinz Canibol says he would welcome Viva as a counterweight to MTV Europe and an outlet for national artists. He comments, "I hope that they get their act together and launch Viva before the end of the year. I think it's unfortunate that it has been publicised and talked about so much before the final deals were done. It's amateurish."

Warner Music Germany MD Gerd Gebhardt is optimistic that Viva will go ahead. "I'd still love it to happen and I'm confident that it will, though I think it might need a bit more time to get off the ground. We all want to have this music channel, but it's not in my hands. I think that the people managing this channel should be left alone for a while by the media to get on with it."

As a desperately needed TV outlet for national product, Viva has received the support of everyone in the German music industry. The problem has been finding the necessary financial backing.

With the media giants more cautious than ever to step into new TV broadcasting ventures, Oplesch has had a hard job finding the right partners to put up the necessary three year start-up capital of DM100 million (app. US\$62.5 million). Bertelsmann was the first to get cold feet, saying that TV ventures were no longer its priority, which came as a blow to the other main potential financiers—Time Warner and Thorn EMI. Hopes had been pinned on Bertelsmann as the one national investor in Viva, and one with major TV experience.

Thorn EMI's decision to back out last week came as a further setback to the project. President of EMI/Electrola GSA territories Helmut Fest had been appointed as advisor to Thorn EMI in the discussions and over the past few months had taken on the role as Viva's spokesman. Thorn EMI's decision now leaves Fest in a difficult position—his conviction in Viva still remains, but his loyalties have to lie with Thorn EMI. He declines to comment on the matter.

Big Stars At World Music Awards

FRANCE

by Emmanuel Legrand

Some of the leading international acts and key industry members gathered at Monaco on May 12 to attend the ceremony of the World Music Awards. The event—taped for broadcast—celebrates the best-selling acts of the year in most of the world's biggest markets. This year the awards took a more exclusive turn with the presence of the king of pop himself, Michael Jackson, who came to Monaco to receive no less than three awards. Jackson won awards for "world's best-selling recording artist of the era," "best-selling American recording artist of the year," and "world's best-selling pop and overall artist of the year."

The awards are organised by Monaco-based Marcor International and were broadcast to over 70 countries, including this year for the first time in the US, where the ABC network will air a 90-minute special on June 1 during primetime. Other territories include most of Europe, Japan, Australia, New Zealand, South America, the Middle East and Africa. The total audience is estimated at around 500 million viewers. The evening was hosted by actor Michael Douglas and under the patronage of H.S.H. Prince Albert of Monaco.

Apart from Jackson, other artists receiving special awards included Tina Turner, Rod Stewart and Luciano Pavarotti

for their "outstanding lifelong contribution to the music industry;" Bill Ray Cyrus as "international new artist of the year;" and Boyz II Men as "international new group of the year."

About 20 other acts were present to receive awards for best-selling artist in their country or in a certain musical category. Euro-

pean award winners included Vaya Con Dios (Belgium), 2 Unlimited (Holland), Mylene Farmer (France), Westernhagen (Germany), Yanni (Greece), Zucchero (Italy), A-Ha (Norway), Eric Clapton (UK), U2 (Ireland), Julio Iglesias (Spain) and ABBA (Sweden).

Music Industry Looks To MMC For Level Playing Field

UNITED KINGDOM

by Mike McGeever

The UK music industry is looking to a Monopolies and Mergers Commission for neutral territory in the commission's investigation into the industry's copyright laws and CD pricing.

The investigation recommended by the Office of Fair Trading will mainly focus on copyright issues; however, the inquiry to be completed by March 31, 1994, will scrutinise the industry's relationship with the British music buyers.

Although the industry does not welcome the investigation, it offers a chance for the record companies to present their evidence "on a level playing field," says British Phonographic Industry (BPI) director of communications Jeff Clark-Meads. "One of the positive aspects is that the level playing field will allow for the exposure of the truth," he says. "The truth will

hold no fear for the industry."

Clark-Meads says the opportunity to present the industry's case before an unbiased five-member panel is "almost refreshing" in contrast to a National Heritage select committee of MPs, whose report the BPI has labeled as slanted, with committee members biased against the industry before evidence was even heard.

The report earlier this month slammed the record companies, charging them with colluding to keep CD album prices high. The committee also recommended that copyright laws regarding imports should be reviewed for anti-competitiveness.

Citing lean times for the industry, especially for independent labels, Clark-Meads contends the MMC investigation will prove to be time consuming and a financial burden. "The demand on resources and time will be enormous, particularly for the independent sector," he says.

EUROPE AT A GLANCE

UK: BMG Launches Kidz UK

BMG Records UK is launching a children's label BMG Kidz UK, due to start early June under the auspices of Bill Gaden, appointed head of the label. BMG Kidz, an offshoot from BMG's similar venture in the US, will create and licence UK childrens product, as well as sign and develop new artists and characters. The new imprint will debut with 17 audio and five video titles.

Julia Sullivan

GERMANY: North Rhine-Westphalia Media Forum

The North Rhine-Westphalia media forum will take place this year from June 13-16 in Cologne's old city centre. The event kicks off with the first day devoted to media policy with workshops including media policy in NRW, media concentration and a German/British comparison of public broadcasting. It also devotes one day entirely to radio with workshops on digital audio broadcasting, Working For Local Radio, Advertising Strategies For Radio, Optimising Radio Success, Innovative Forms And Concepts In Broadcasting, and Europe In Revolution.

Miranda Watson

GERMANY: LfR Holds Local Radio Competition

The North Rhine-Westphalia media authority LfR will award its prize for local radio in the region on October 30 in Krefeld. Prizes will be awarded in seven categories—politics, economics, environment, culture, social events, sport and public radio. A special prize will also be awarded to the best radio contribution to "the integration of foreign citizens."

MW

FINLAND: Pyn Oy Inks Concert Syndication Deal

Finnish programme syndicator and agent Pyn Oy has signed a syndication deal with Los Angeles-based syndicator Radio Vision and Music In Europe in Paris for six satellite-delivered concerts scheduled for 1993. This is the first time the company has made a local package deal for upcoming international concerts, according to Pyn Oy director Petri Niemi. The events, which are reported to involve stars such as Madonna, Bruce Springsteen, Prince and George Michael, will be broadcast by 10 Finnish local stations. The deal is sponsored by Masterfoods Oy, manufacturers of the Raider chocolate bar.

Kari Helopaltio

UK: BBC Radio 1 Report Defends Music Policy

BBC Radio 1 has released an extensive report title "What You Hear" to the Department of National Heritage outlining its diverse programming. Statistics included in the document: the station reaches an average 19.5 million people weekly; 1,200 songs are aired weekly; 35% of total output is spoken word; 29% is gold music; 27% is pop; 17% is dance; 6% is rock; and 3% is world music.

Radio 1 head of programming Chris Lycett says in the report he plans to vary the music even more within the next year without "throwing the Top 40 out."

Steve Wonsiewicz

INTERNATIONAL: NMS Expands Dance Programme

Dance music will get a greater focus at this year's New Music Seminar to be held in New York on July 20-24. Dance panels confirmed so far include International Dance Music Business Overview, Production & Reproduction, Nighclubbing Fab Forum, Pools & DJs, Dance Music A&R (Anatomy of a Deal), and Indie Labels and the Future of



APPRECIATION BURNS STRONG FOR DIESEL — Australian singer Diesel was presented with an appreciation award recently from EMI Holland MD Hennie van Kuijeren and a representative of the Australian embassy in Holland, Mr. A. Walls. Pictured (l-r) are: EMI Holland officer Brenda Vos, EMI UK head of international promotion Mitch Clark, EMI radio promoter Patrick Kraakman, EMI Holland head of promotion Pim van der Kolk, Van Kuijeren, EMI Holland head of international product Connie Kemp, Diesel (aka Mark Lizotte), and Walls.

ACE Flamingo, Klassik Radio Awarded Berlin Frequencies

GERMANY

by Miranda Watson

The already saturated Berlin radio market is to face yet more competition with the decision by the Berlin-Brandenburg media authority to award new private radio licences to **Flamingo Radio** and **Klassik Radio**. The two stations were chosen out of 47 potential bidders. The exact frequency allocation is to be decided at a meeting on June 10.

New station Flamingo Radio

is planned as a soft ACE-formatted programme for Berlin, according to Flamingo shareholder **Thomas Dietrich**, who will act as MD/PD of the station. Dietrich says the station will also play a lot of swing beat, jazz and singer/songwriter specials. "Our target group will be the 30-55 age bracket, the more intelligent, discerning listener who is looking for quality in life. Radio Flamingo will also include a lot of cultural information about theatre, cinema etc." Dietrich is

confident that there is a niche in the Berlin radio market for his station. "Most programmes in Berlin are either kid's radio like **Energy**, hit programmes like **RTL 104.6** or mainstream pop like **RIAS 2**. There isn't any station in this hectic city playing softer music combined with lifestyle programming."

Dietrich says the station will launch in September at the earliest, November at the latest. Much depends on which frequency the station is awarded, he says, as not all are immediately operational.

Classical music station **Klassik Radio**, already well established in Germany, will be given a big boost to its listener reach with the allocation of a Berlin frequency. Based in Hamburg, it transmits on terrestrial frequencies in Hamburg and Bavaria and is also available on cable and satellite throughout Germany and surrounding countries. The station only scored 20,000 listeners per average hour in last year's **Media Analyse** ratings, however, as cable/satellite data aren't assimilated into the audience ratings. Comments MD **Manfred Kühn**, "Winning a frequency in Berlin is very important for us. It will mean we can increase our listenership by a minimum of 50%."

Kühn says that **Klassik Radio** has a potential audience of around 20 million and that it is "technically the largest private station in Germany."

Kühn is confident about the station's chances in the Berlin radio market. "I am convinced that there is an increased interest in classical music in Germany and that there is a niche for the station in Berlin. I foresee **Klassik Radio** gaining a 4% market share. I think that winning a frequency in Berlin is a big step forward for **Klassik Radio**." Future plans for the station will be scoring more terrestrial frequencies, he says.

Paradiso Leaves CNR, Moves To Sony

BELGIUM

by Marc Maes

TV-merchandising label **Paradiso** has shifted its record distribution division to **Sony Music Belgium** following financial disputes at **CNR Records Belgium**. **Paradiso's** video operations will be subject to individual deals with video distributors and rack-jobbers.

Says **Paradiso MD Roland Uyttendaele**, "We had some trouble working with **Indisc** when they took over **CNR**. We're not alone in this." Uyttendaele had predicted difficulties working with two TV compilation labels (**Paradiso** and **Arcade**) under one company on hearing the news of

Arcade's acquisition of **CNR** in January.

Sony Music Belgium will distribute the complete **Paradiso** label, and Uyttendaele is particularly happy. "As with **CNR**, **Sony** has quite a lot of local product and motivated sales-reps on the road. We absolutely wanted to work with an active sales team."

Paradiso will have its own promotion team starting August this year. The TV pubcaster **VTM** compilation album *The Strauss Dynasty* is currently the priority release on **Paradiso**, which earlier had successes with *The Golden Instrumental Hits Vol 1 & 2* (now re-released as a double CD with **Sony Music**).

Sales Up 9% In '92

SWEDEN

by Ken Neptune

A proliferation of local releases helped boost first quarter music sales in Sweden. Despite the current difficult economic climate in the country, retail sales increased 10% to Skr255 million (app. US\$34 million).

While CD sales continue to spiral upward, other formats have dropped. CD sales rose 28% to 3.3 million units with a retail value of Skr226.4 million, while vinyl album consumption decreased 84% to 73,000 units. Retail vinyl sales shrank 86% to 3,102,717. Cassette sales declined 35% to 366,000 units. While single sales in general were off

21%, CD singles gained a 72% share of the singles market.

IFPI Sweden chairman and **PolyGram Sweden MD Lennart Backman** attributes the positive figures to a strong local repertoire. "Considering the current economic climate, the figures are positive. I believe the large number of local releases by the heavy names in the business, especially during the month of February, helped to hold the figures up, and this was reflected in local repertoire accounting for 27% of sales in March. The normal level tends to run between 23 and 24%. The international repertoire has also helped of course, but it is always there."

Total Swedish Sales (in Skr millions)

Format	1991	1992	%chg
Singles	12.7	12.7	0.03
LP	22.2	3.1	-86
Cassette	19.6	12.7	-35
CD	176.9	226.4	28
Total	231.4	254.9	9

Source: GLF

Total Swedish Sales (in thousands of units)

Format	1991	1992	%chg
Singles	755	599	-21
LP	460	73	-84
Cassette	570	366	-35
CD	2,593	3,333	28
Total	4,380	4,372	-0.2

Source: GLF



BON JOVI GOLD IN SWEDEN — Bon Jovi played to sold out venues in Stockholm and Gothenburg in Sweden recently. During their stay they were presented with platinum CDs for sales of over 100,000 for their album "Keep The Faith." Pictured (back row, l-r) are: band members David Brian and Tico Torres, PolyGram Sweden MD Lennart Backman, EMI Telstar concert promoter Thomas Johansson, Jon Bon Jovi, Richie Sambora and Alec John Such. (Front, l-r): Producer Bon Rock, PolyGram product manager Stefan Andreasson, PolyGram Video manager Robert Hultman and PolyGram promotion manager Annika Rabe.

KRO Revamps, Drops Programmes

HOLLAND

by Marlene Edmunds

Some 50% of **KRO's** radio programmes have been axed in a major reorganisation at the Dutch pubcaster. The revamp has also resulted in the programme chiefs of all five radio stations being replaced by six special programming editors who will take up their positions on June 1.

The reorganisation is part of a number of changes in the Dutch public broadcasting system as pubcasters attempt to gear up to meet competition from new commercial stations entering the market.

Earlier this spring, all 60 employees at **KRO** radio were put on notice that their positions were being re-evaluated under the new programming schedule. Head of press **Ben Spekman** reports that 40 of those 60 employees have been reassigned, "two or three" have been made redundant and some 17 jobs still remain in question.

Programmes eliminated include **Lex Lammen's** "Jazz Connection" on **ACE Radio 2**, which for many years has been considered one of the best on Dutch public radio. Lammen calls the axing of his programme "the end of an era."

Spekman says the remaining programmes have been tightened up to appeal to a wider audience, while 30 programmes were tossed out. **Spekman** stresses that only six hours of programming have actually been eliminated. Many of the discarded shows were simply integrated into already existing programmes, he says.

Among **KRO's** new offerings on Holland's **EHR/ACE** channel **Radio 3** are "Leidsekade Live," presented by new pop music editor **Ceciel Ten Tusscher**. **Leidsekade** is one of the main cafe and entertainment streets in Amsterdam.

Spekman says two additional special programming editors will be added at a later date.

Dial Airs Giant Latin Concert

SPAIN

by Howell Llewellyn

Cadena Dial Tenerife organised a live seven-hour all-night concert of Latin music on May 9, broadcast on the **SER**-owned all-Spanish music net and on Spanish pubcaster **TVE's** first channel, from 01.30-08.30.

The live broadcast, the longest made by **TVE** and slated as the greatest Latin music radio broadcast, was entitled "Amanecer Latin" ("Latin Dawn") and starred **Celia Cruz**, Cuba's exiled queen of Salsa, **Oscar D'Leon** (Venezuela), **New York Band** (USA) and the Dominican Republic, **Garibaldi**

(Mexico), **Franshenka** (Puerto Rico) and **Rosario Flores** (Spain).

Several salsa acts from the Canary Islands also took part in the marathon, including **Los Sabandenos**, **Juan Carlo Senante**, **Chago Melian**, the **Guayaba Orquesta** and the **Maracaibo Orquesta**.

The concert took place on a 600-square-metre stage on the Playa de las Terisitas beach at Santa Cruz de Tenerife. Two million watts of light and over 100,000 watts of sound were used.

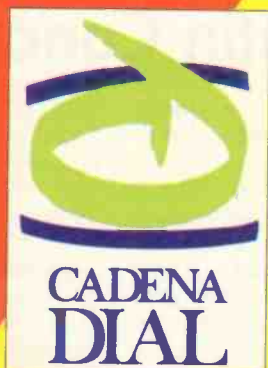
Cruz had already chosen **Cadena Dial**, **SER's** all-Spanish music station, for the world

launch of her new album, *Azucar Negro* ("Black Sugar") in February.

A 90-minute version of "Amanecer Latino" is to be shown on TV stations around the world later in the year. The production was jointly arranged by New York's **Ralph Mercado Management** and Madrid's **Crab Producciones**.

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NRU, Radio 1 Form Network, Anticipate P3, P4 Launch

NORWAY

by Kai Roger Ottesen

Local commercial stations are joining forces to form a loose network in preparation for the September 15 launch of national EHR outlet NRK P3 and national private commercial ACE station P4. A total of 10-12 stations, covering most important parts of Norway, are set to be incorporated under the brand name Radio 1 before the summer, identified with logo, jingles and formatting (EHR, targeting the 20-35 age demo).

The operations, supervised by Norsk Radioutvikling (NRU) in Oslo and its newly formed daughter company Radio 1 Norge, cover the areas of development, marketing, promotion and sales. Stations are free to produce their own separate programming.

NRU's official policy is to "develop local radio stations to become profitable businesses, through an offer of national news, sales agencies." More specifically, it aims to increase its annual turnover from N90 million (app. US\$ 12.9 million) to N130 million within two years, to capture 40% of the radio advertising pie and to make Radio 1 "one of the five most familiar brands in Norwegian media."

Currently involved in the project are seven stations based

in Oslo, Bergen, Stavanger, Tromsø, Molde, Trondheim and Alesund. The collaboration does not involve changes in ownership, although NRU has invested in Radio 1 outlets in Oslo, Bergen, Stavanger and Trondheim, independently from the network arrangement.

Comments NRU MD Tom Søgård, "We're not keen on making further investments. We want to exploit the already established brand name of Radio 1 and take advantage of our competence in order to strengthen local stations in competition with national media."

The sales forces for the local markets will be based at the respective radio stations, while Aria Media/Oslo, owned 100% by NRU, handles national sales. Aria Media is the radio ad market leader, selling national radio ads for N55 million (app. US\$7.89 million) per year. The total radio ad market is N200 million.

Søgård comments, "We changed the name of Radio Trondheim [to Radio 1/Trondheim] last autumn. In November, Radio 1/Trondheim and Radio 1/Oslo chose to carry the same logo and the same jingles [which both were originally produced for Radio 1/Oslo]. We wanted to save production costs and improve by having several stations working

together. It's easier to communicate a concept by concentrating on one brand. Our business is local radio and we want our stations to be close to the listeners and to the local ad market."

The station's turnover is based on 70% local ads and 30% national ads. Søgård points out that the Ministry of Cultural Affairs had provided no plan to protect the business of the local stations on the arrival of P4, leaving the respective stations to ensure their own survival.

As part of its development plans, NRU inked an agreement with US-based consultation firm Pollack Media Group on May 13, while Radio 1/Trondheim MD Sigbjørn Eilertsen was appointed MD of Radio 1 Norge on May 10.

One good example of Radio 1's devotion to marketing/promotion-strategies is its recent collaboration with MasterCard on a three-hour broadcast from the North Pole. Meanwhile, another Radio 1 compilation is released this month—Radio 1 Summer Hits 3, a joint partnership between Radio 1, Coca-Cola Norway and Sony Norway. The compilation includes tracks such as Matthew Wilder's *Break My Stride*, Men At Work *Down Under* and Stan Getz's *The Girl From Ipanema*.

PolyGram Opens Hungarian Affiliate; Inks With Multimedia

HUNGARY

by Steve Wonsiewicz

PolyGram has joined the rest of the world's major record companies and opened its first Eastern European subsidiary in Budapest, Hungary. Called PolyGram Hungary, the multinational has taken a majority interest in a joint venture with Laszlo Hegedus, one of the country's leading music and radio entrepreneurs. Hegedus, who also is MD of EHR Radio Calypso/Budapest, has also been named MD of the company.

PolyGram Hungary has taken over the operations, catalogue and artist roster of the Zebra record label, formerly a division of the Budapest-based entertainment group Multimedia, which was co-founded by Hegedus. The local company will also be the Hungarian licensee for

Multimedia's MMC Records, which until March 31 was PolyGram's distributor in the country.

Comments PolyGram president continental Europe Allen Davis, "The opening of PolyGram Hungary is a significant first step in PolyGram's expansion into Eastern Europe which, despite its struggling economies and widespread music piracy, is an area of important growth potential."

Hegedus says the "personalities involved" at PolyGram, the benefits of "maintaining Zebra's creative autonomy and entrepreneurial drive" and the similarity in both companies' catalogues were the keys to signing the deal.

PolyGram now joins EMI, BMG, Warner and Sony Music in the country, which in 1992 recorded about US\$29 million in sales of non-pirated product, according to IFPI. Sony was the

most recent of the majors to launch in the country, opening a five-person affiliate in the Budapest headed by MD Malcolm Carruthers (M&M May 1). BMG was the first major to become active in Hungary, where it opened an affiliate on January 1, 1991. Warner recently acquired local label Magnetron (M&M March 20), while EMI bought into Quint Records last June.



Hegedus

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MATHILDE RECEIVES MINI DISC—Sony Music Holland MD Paul Hertog presented Mathilde Santing with the first copy of her album on MiniDisc, along with a minidisc recorder to listen to it.

RTE Faces Costs Of Repeat Eurovision Song Contest

IRELAND

by Dermott Hayes

Ireland's Eurovision song victory with Niamh Kavanagh's *In Your Eyes* has created an organizational headache for this year's host, national pubcaster RTE, which could become the first host to stage the contest twice in a row.

At a press conference in Millstreet the morning after the show, RTE director of programming Bob Collins admitted there was a theoretical possibility that RTE could co-host next year's show with the BBC. However, he pointed out

that there was no precedent for such a co-production and that the European Broadcasting Union considered both organisations separate entities. Collins said hosting the show two years in a row might pose a major challenge for RTE, but it would also be a huge opportunity for Ireland to present itself to a wider audience.

RTE head of light entertainment David Blake Knox called for changes in the Eurovision rules to admit more countries and also called for a serious examination of costs and funding. This year's show costs an estimated Punt2.2 million (app. US\$3.2 million) to stage.

Indisc Reshuffles, Expands Promotion Department

BELGIUM

by Marc Maes,

Indisc Belgium GM Richard Dedapper has announced that the company's promotion and A&R department have been reshuffled and expanded.

The company's promotion staff have doubled to four members, under the supervision of former CNR A&R manager Jeroen Mulders, who will also be handling the acquisition of local and international MOR repertoire together with Dedapper.

Dirk Huyghe will take on radio promotion activities for Flanders and the BRTN TV channels. Alan Gijssels and Stephane Henry de Frahan will be promoting Anglo-American and French product, respectively, in the South of Belgium. Press promotions and printed media will be handled by promotions assistant Vera Carlier.

"If you want to work efficiently on the market, a good promo team is what you need to get the product in the spotlights," says Dedapper.



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BPI Music Group: Executive VP & Group Publisher: Howard Lander; International Editor-In-Chief: Adam White.

MUSIC & MEDIA is a publication of BPI Communications BV, a subsidiary of BPI Communications. BPI Communications President/CEO: Gerald S. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury, Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander, Senior Vice Presidents: Paul Curran, Ann Haire, Rosalind Lovett, Vice Presidents: Georgina Challis, Glenn Heffernan
Subscription Rates: United Kingdom UK£ 135, Germany: DM 399, Benelux DR 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.

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PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

Noordzee: Giving Dutch Music A Sporting Chance

M & M

Jerney Kaagman, assistant manager, Radio Noordzee Nationaal



With the highest percentage of record shops per city, the highest cable penetration, a set of good recording studios and low taxes for foreign companies, it is hardly surprising that Holland is a very attractive country for international artists and foreign music promoters. The country has a history of commerce, making money in trade beyond its own waters, and this tradition bears a marked influence on the music world, evident in what is probably the most outward-looking national music taste in Europe. However, this makes it very difficult for its own artists to get a look-in. Domestic music is overshadowed by international acts and receives correspondingly less radio airplay. The fact is that if music isn't heard, nobody is going to buy it, and this could mean the beginning of the end for Dutch music.

It is too obvious to say that there is no bias against national music, and that it just doesn't reach the standard required. All radio programmers want to go for a sure hit. They pick most of their programming from all the international product they receive daily. If they set aside some time for Dutch music it is not usually a priority, and often an unadventurous choice. This can do more harm than good. If Dutch music doesn't receive any radio attention, it falls into a vicious circle where interest falls, sales do not come off the ground, artists receive no support and the medium

just shrivels.

In the '80s it became very obvious that support for Dutch music was sliding. This was reflected in sales figures, which dropped from 26% in 1980 to only 12% in 1990. Radio Noordzee Nationaal grew out of this awareness, set up by the owners of Radio Noordzee International (RNI), which was closed down by the government in 1974. The idea of setting up a station playing 24 hours a day of Dutch music only was something the organisation behind the defunct RNI felt very strongly about, and it was able to make it a reality with the passing of the Dutch media law in 1992, allowing commercial radio operators to broadcast on cable from within the country.

An organisation was founded, including representatives of several musical disciplines, such as authors rights association BUMA/STEMRA, professional authors group Palm and the musicians union de Kunstenbond. This led to a dispute between music publishers in Holland, however, who were unhappy at the fact that money from international authors was being used to support Dutch music. The accusations were invalid, as all authors rights associations are entitled to put aside 10% of their budget to do with what they like. BUMA/STEMRA left the organisation as a result of this, and their financial obligations were taken over by the

Strengtholt group. The licence was handed over on July 13, 1992, and the station started September 7. To comply with the media law the station had to attain a subscription of 60% of all cabled households in Holland, which it achieved in only five months. RNN currently reaches 3.5 million of the total 5.4 million cable households. This year now marks the first moves to hand out terrestrial frequencies to commercial operators, and we are confident that we stand a very good chance of being selected.

When we started, some people in the business assumed that it would be hard to fill 24 hours a day with Dutch programmes, but we soon found out that there is far more music recorded in Holland than we can play. The fact that Radio Italia Solo Musica Italiana has started in Italy, and that TV pubcaster VTM in Belgium proved to be a big boost for the Belgian music industry, convinced us to push forward.

The station now employs a staff of 20, led by station director Martin Banga and myself. Together we do the lobbying for the station. Mr. Banga's background is political and mine is musical. I was a singer in the Dutch group Earth And Fire for many years and still perform from time to time.

As we grow we can offer our listeners a wider range of special programmes. For example, on May 14 we started a programme called "Noorderstorm," the first Dutch hardrock hour in Holland. We are developing special programmes for certain genres such as cabaret, country, new age and pop music. These programmes are planned for the evening hours, while during the daytime we pursue a MOR music format, as we have to cater for listeners on cable radio.

Since we started, we have noticed very promising reactions from other organisations, who are now realising the impor-

tance of giving Dutch music exposure. Sony has just started a national department to work on domestic talent, while the institute for promoting national music, the Stichting Conamus, has recently noticed an increase in queries regarding Dutch music programming. Let's hope this marks the beginning of a realisation that Dutch music is well worth listening to.

Newsmakers

BELGIUM: Olivier Daube has been appointed promo manager at Crammed Discs, taking over from Dirk van der Auwera.

EUROPE: Jorgen Larsen has been appointed president of MCA's Music Entertainment International division. Larsen is currently managing partner of Berlin-based DSB and formerly president of Sony Music Europe.



ITALY: Nino Mazzarino has been appointed artistic director at EHR station Radio Club 91/Naples. He replaces Franco Mory Russo, who moves to the post of PD. Russo has also been appointed president of the board of directors at the station.

GERMANY: Jens Desens is to head the newly created off-air promotion department at Radio Hamburg. The department which has been set up to bridge the gap between editorial and marketing.

GERMANY: Dieter Schumacher has been appointed sales director at Castle Communications Germany. He was formerly sales director (north) for PolyGram.

NORWAY: MD of Stavanger-based EHR station Radio Vest, Herman Skretting, has been appointed MD of EHR Radio 1/Stavanger, which is set to launch this month.

NORWAY: MD of EHR outlet Radio 1/Trondheim, Sigbjørn Eilertsen, is tapped as MD of Radio 1/Norge, which oversees the operations of all Radio 1 stations in Norway.

to radio and retail after Easter. TV promotion was taken care of in advance of release, with an appearance on Scandinavian TV channel TV 3 (covering Denmark, Sweden and Norway). These two markets were the first to break Ace Of Base, and Lauritzen has high expectations for Catwalk. An eventual album release will depend on how the single performs, she says. However, time is at a premium at the moment, and much of it is taken up with Ace Of Bass.

Before coming to Mega, Lauritzen worked in EMI Norsk's promotion department for three-and-a-half years, and at video company Mayco (now SF Norge) working with CBS/Fox repertoire.

Mega: Growing From A Base Of Aces

Promotion Manager Of The Week

Nina Th. Lauritzen, Mega Records, Norway



Since its September launch last year, Mega Records has worked four hit singles and one album onto the airwaves and official sales charts in Norway. The company couldn't have been helped to a better start than with the three singles and one album from Ace Of Base (*Wheel Of Fortune*, *All That She Wants* and *Happy Nation*) and Captain Hollywood Project's *More And More*.

Lauritzen has proved that a market for dance exists, and says she is curious about "what the rest of the industry is going to do about it. [The other labels] can't allow me to have nearly half of the singles chart." While capitalising on the previous singles by Ace Of Base and Captain Hollywood Project, Mega is picking up considerable sales and airplay points with their respective new singles in Norway—

Waiting For Magic and *Only With You*.

"The time is right for a change of attitude [in media]," says Lauritzen. "Many music journalists are aged 35 and over and they tend to ignore the growing generation of young people [who are into dance music]. I can say that the success of Ace Of Base and Captain Hollywood was solely thanks to radio. It is usually pure chance what audiences TV manages to target, and newspapers don't have the power they wish they had. In about a year there will be only dance music on the charts because it's dance music that profits on single sales. People would rather buy a single from 2 Unlimited with five different versions they can dance to. What are they going to do with five different versions of Whitney Houston's *I Will Always Love You*?"

"It's easier to sell dance music today than six months ago, but it's not easy enough," says Lauritzen. "The company has grown enormously with the album from Ace Of Base's [compilation album] *Dance Collection* and a new album from Captain Hollywood. We're beginning to build a good back catalogue which didn't exist earlier."

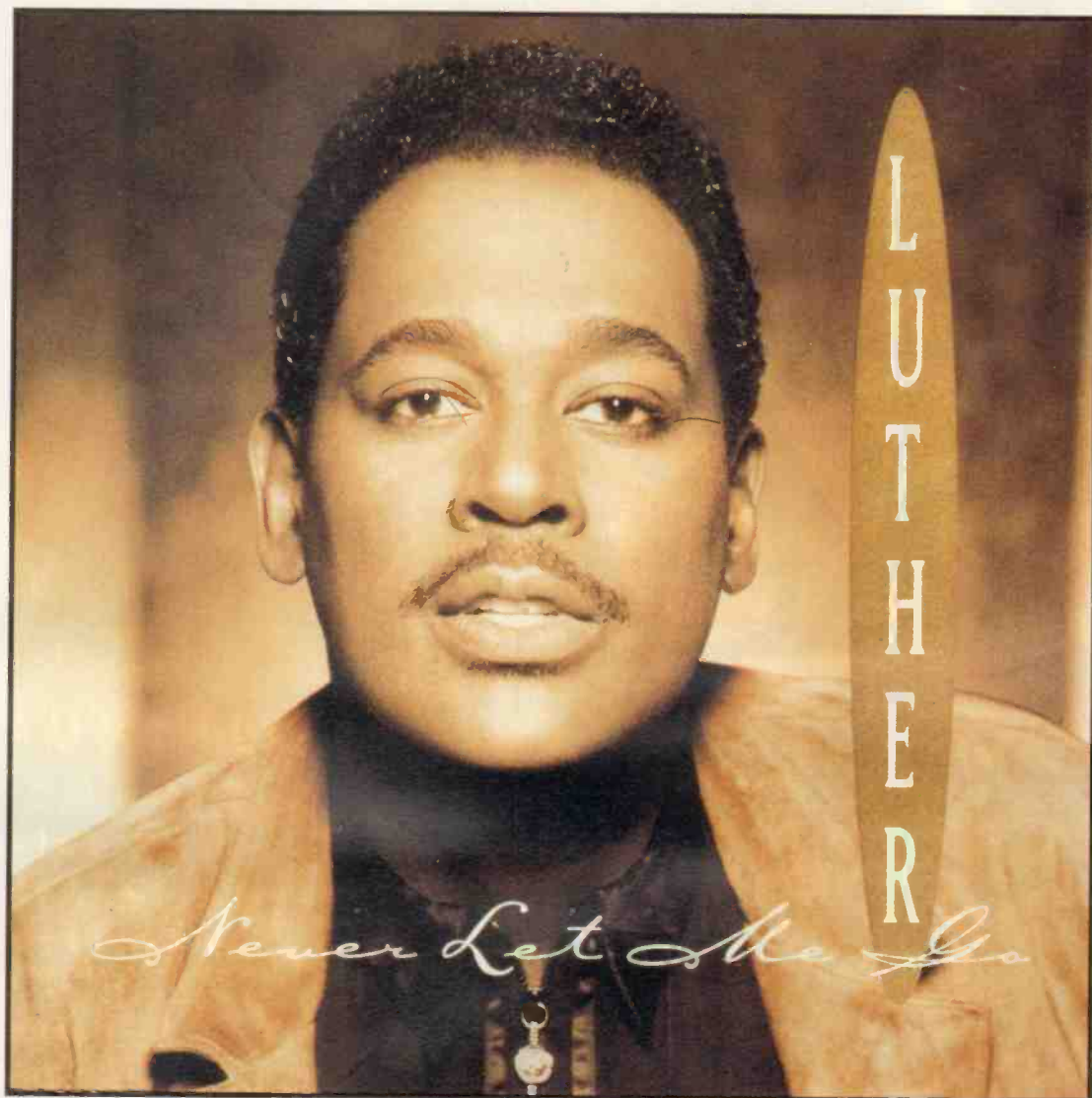
The fast results of the Norwegian Mega Records affiliate has allowed Lauritzen to sign a local act called Catwalk. A single called *Checkin' Out Of Line*, an R&B flavoured dance track, was worked

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29 Modena

30 Modena

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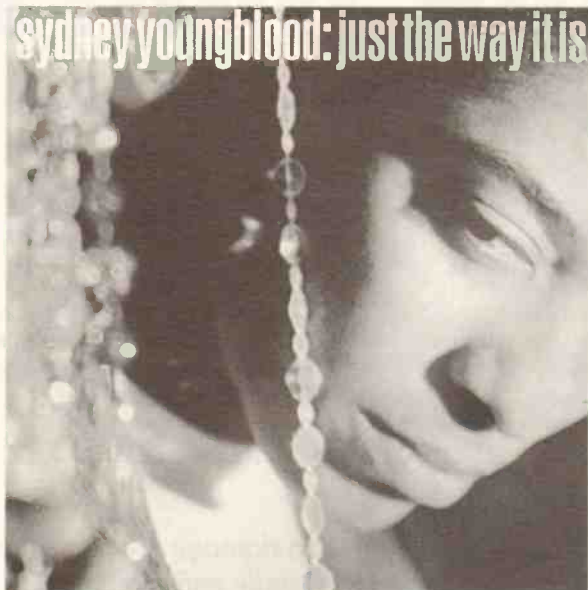
11 Werchter

The Album "BACK TO THE LIGHT" features the hits "DRIVEN BY YOU"
and "TOO MUCH LOVE CAN KILL YOU"

EMI

Sydney Strikes Again

sydney youngblood: just the way it is



Poland are also possible. Promotional activity for the UK is slated for June/July. At that time the release of the next single is also planned, titled *No Big Deal* which will also feature remixes by **Evaluation**, **Raw Pulse** and **B.S.O.G.**

The real big push is planned from October until the end of the year, however, when

After a two-year absence, **Sydney Youngblood** returns with a new record deal and he really means business. Armed with the teeth with an exceptionally strong batch of songs, he is set to storm the charts in much the same way, as his debut back in 1989. Nothing has been left to chance by **RCA**, as they pulled all stops by using every promotional tool available.

In mid-February the single of *Anything* was shipped to radio; the UK received the **Frankie Knuckles** remixed edit, while the rest of Europe were handed the regular version. Shortly afterwards Youngblood also embarked on an extensive radio promotion tour. To coincide with the album release, a broad print campaign was launched in all relevant consumer and trade magazines, while at the retail front all P.O.S. material are being utilised.

In June he will perform live with a full band for the first time ever. For now there are four shows confirmed: Cologne, Berlin, Hamburg and Munich, while Brussels, Amsterdam and some yet unknown locations in

BMG along with **Manhattan Cosmetics** will launch a giant ad campaign including 18 spots on **MTV Europe**—which feature both Manhattan Cosmetics products and Youngblood's new single—as well as 144 cinema spots in Germany and another print campaign. During the same period, there will also be lots of activities in Manhattan Cosmetics 4,000 retail outlets in Germany.

Comments **BMG Hamburg A&R/product manager Peter Kunz**, "We're putting all this effort into the campaign in order to put Sydney back on top where he belongs." **Raúl Cairo**

- Signed to **BMG RCA/Hamburg** worldwide except the US.
- Publisher: **Copyright Control**.
- Management: **Claus Zundel**.
- New album: *Just The Way It Is* released early April in the GSA territories.
- New single: *Anything* released on february 15.
- Recorded at **Studio 17/Heidelberg**.
- Producer: **Claus Zundel**.
- European releases: In all territories from early April onwards.

SINGLES

ABSTÜRZENDE BRIEFTAUBEN
Pa-Pa-Paderborn - MCA

PRODUCER: P. Grau/G. Meyer
This theme song from the feature movie "Kein Pardon" starts as a mid-tempo countrified ballad but explodes in no time into a high spirited upbeat rocker with an irresistible hook.

JULIAN DAWSON
Sunday Into Saturday Night - Chlodwig

PRODUCER: Gary Tallent
With this a-capella song, this underrated singer/songwriter tries his hand at "doowop" and succeeds in a most handsome manner. This song may sound familiar to longtime Springsteen fans.

DIE FANTASTISCHEN VIER
Lass Die Sonne Rein - Columbia

PRODUCER: A. Rieke, K. Scharff, A. Lasker
These rappers have always come up with songs which pair really witty lyrics with simply irresistible grooves, and this is certainly no exception. This sultry piece of funk is likely to be a success too.

JOHNNY LOGAN
Voices (Are Calling) - WEA

PRODUCER: Paul Moessl
Being a multiple Eurovision Songfestival winner for both performer and a writer is quite unique. Yet an even bigger feat is being able to live up to that status. With this new song, however, Johnny is definitely up to the task, as he proves with this upbeat danceable pop song.

NEMORIN
It Feels Good To Be Loved - MCI/BMG

PRODUCER: The Rapino Brothers
A while ago this outfit surprised everyone with this strong tune. Now, they return with the same song but hugely reworked by the red hot Rapino Brothers, who recently hit paydirt themselves with *Love Me The Right Way* with Kym Mazelle. This song is a little spacier but should work well on the air and in the clubs.

SNAP

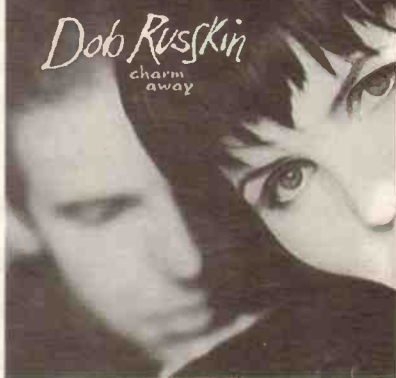


Do You See The Light (Looking For) - Logic
PRODUCER: Snap

This eagerly anticipated successor to the hugely successful *Exterminate!* is a bit different from previous efforts, mainly because it's somewhat ambient. It's extremely recognisable, though, and with a liberal dash of Giorgio Moroder era Donna Summer, it's likely to do very well on both the dancefloor and the airwaves.

ALBUMS

DOB RUSSKIN



Charm Away - WEA
PRODUCER: Bettermann/Peter Snell

Slowly but steadily the first single from this very convincing debut is creeping up the radio playlists as well as the Warteliste, the nation's runner-up chart. Even though the nucleus of this band is a duo, they don't really rely on synthesizers for their arrangements. Instead, so-called "natural instruments" dominate. The net result is most charming with shades of Kate Bush, The Nits and occasionally Sinead O'Connor shining through. Prominent tracks are *Baba Yaga*, *Big City*, *Hush* and *Any Girl's Charms*.

GREEN HILL
Toulouse - Harvest

PRODUCER: Charlie Jensen/Green Hill
The best way to describe this promising band is as a cross between The Icicle Works and The Cure in the *Seventeen Seconds* era. In spite of the fact that they are even more ethereal than the aforementioned, they do manage to come up with a whole load of well-structured pop songs, some of which could become progressive rock radio staples, such as the title track and the opening *He*.

HAZEL O'CONNOR
To Be Freed - Columbia

PRODUCER: J. Rimson
After a lengthy absence, this Coventry UK born singer/actress returns with an album that not only should help her retain her old fans, but also help her gain a lot of new admirers. From the first single *My Friend Jack* to the beautiful shimmering *Will You* which dates back from the *Breaking Glass* period, this albums boasts uniformly strong songs, some of them being the title track, the Sade-like *Time After Time* and the up-tempo rocker *Reinvention*.

MAXIM RAD
Old - Mercury

PRODUCER: Allen Toussaint
Not too many artists are privileged enough to be able to work with the renowned producer Allen Toussaint, whose track record is way too long and renowned to mention. The net result is sometimes comparable to Little Feat and Boz Scaggs, but Rad has enough personality to hold his own, especially on *What Would You Do*, which is also the current single, *Students Of Paradise*, and the introvert *Kiss And A Smile*.



GOLD FOR KAAS — Sony France artist Patricia Kaas was awarded a gold disc in Germany for sales of her album "Scène De Vie" at Sony's sales conference in the Bad Homburger Kurhaus. Pictured (l-r) are: sales director artist marketing Jürgen Fiege, promotion manager Bernd Weiss, Kaas manager Cyril Prieur, marketing manager international Mike Heisel, Kaas manager Richard Walter, Sony Music France international promotion manager Annick Geissler, Patricia Kaas, director artist marketing Hubert Wandjo, concert promoter Peter Rieger and sales director Rüdiger Fleige.

Please send your samples to Raúl Cairo, PO Box 9027, 1006 AA, Amsterdam, Holland

German A&R: Marketing The Schlager

To many people schlager music is just "music for oldies" or "oomp-pa-pa" music, conjuring up images of fat, red-cheeked men in Lederhosen singing jaunty love songs, but to the record industry schlager and volksmusik still constitutes a major money spinner—in 1992 Schlager/folk music accounted for 14.2% of total record sales according to latest BPW figures.

While many German record promoters complain that the media situation is far from satisfactory in Germany, schlager does have a wide variety of both radio and especially TV promotional outlets. Last year, there was over 200 Schlager/folk music shows on German TV—an enviable number compared to the limited amount of programmes open to German rock/pop product. Cologne-based public WDR4 and national music only private Radio Arabella/Munich are two of the most important radio outlets for schlager, as well as a large number of schlager programmes on other public stations and multi-format/MOR privates. But despite the media possibilities, marketing schlager is not easy. Record companies have to overcome the bad image of schlager with young people, many of whom think schlager is not hip. The bulk of schlager fans fall into the middle-age group, a demographic which is somewhat lethargic when it comes to record buying.

Siegel Musik Publishing MD Joachim Neubauer says that marketing a schlager act itself presents no big problem. "You need money for the production, a composer, a lyricist and a distribution company and if there's still money left over then that goes for good radio, TV and press promotion." The real difficulty he says is finding a good song writer and a skillful lyricist, who "can recount a good story in three minutes without resorting to the usual themes of love and heartbreak." Neubauer points out that too many people mistakenly think it's easy to produce schlager music. "Just like the clown in a circus, schlager always has the hardest part. Many people can make good English productions, but only a few can make good German productions, mainly down to the fact that too many people forget that composition, text and production are skills which are hard to learn and which should be left to professionals."

Neubauer is not happy with the media situation in Germany, saying that Germany must be the only country in the world where the native language is considered worthless by the media. The main problem is that private radio is too mainstream and focussed on the 18-49 target group, he says, mainly down to the influence of advertising. Neubauer also says that progressive schlager acts such as Pe Werner, Stefan Waggerhausen, Juliane Werding,

Marianne Rosenberg and Nicole often get no play on public stations, just because they don't fit into the standard music categories, while many of the big stations won't play any German schlager or folk music.

Schlager acts do have the possibility to have hits in other countries, he says, especially in bordering countries of Switzerland, Benelux, Austria and Scandinavia. He thinks schlager does still have an image problem with young people, just because "it's not 'in' to listen to German music." He adds, "There are of course a few obvious exceptions to this but the media situation has continued to damage the reputation of schlager over the last 20 years. Funnily enough, most young people know the words to German Schlager off by heart. Perhaps they are listening to Schlager in secret! Just like a lot of German language product is bought anonymously from rack jobbers instead of in the usual record shops."

Head of national A&R at BMG Ariola Media Tom Büscher thinks that it is very hard to market typical German schlager acts nowadays. Büscher says that market for schlager has shrunk since it's hey day at the end of the '60s, beginning of the '70s and that as a rule the

headline acts are the same ones that have topped the market for years. Like Neubauer, he also blames the media situation. "There are less and less radio stations who are prepared to place typical German acts on power play. Only the well-established schlager stars get this honour." Image is another problem he says. "For this reason I think it is important that the productions are of the highest quality and that the texts are meaningful. The love, heart and pain themes of yesteryear just won't do anymore. Young people today want to see deep lyrics to songs." In the future, Büscher says the demand for Schlager will always stay, but he sees no signs of a "renaissance." "I think the key to success for schlager in the future will be diversification—people like Pe Werner who combine high quality texts with good songs."

Polydor A&R/marketing national Dieter Hägermann is pessimistic about the chances of German schlager in the current market. "The typical schlager is now in decline and is hardly seen in the charts anymore. It has already become a fringe product. The present and future belong much more to German pop/rock product." One of the main problems according to Hägermann is that schlager is only played on radio programmes with a target group aged over 50, a public which buys relatively few records. "Schlager gets quite good airplay on these stations, but it

doesn't translate into record sales. The same goes for TV—there are lots of TV programmes which play German schlager but they reach an audience which is too old."

Hägermann thinks the German media situation is therefore far from satisfactory. He points out that for week 17 in '93 there was only one German language title in the Top 50 airplay chart—*Küssen Oder So* by Matthias Reim, a German pop artist. "This says it all," he comments.

Polydor is currently working on promoting the latest single and album by Karel Gott and Hägermann reports good airplay for the single as a result of "carefully targeted radio promotion." "We are getting a lot of TV coverage too and we expect the single to reach between 51-100

"The media situation has continued to damage the reputation of schlager over the last 20 years. Funnily enough, most young people know the words to German schlager off by heart. Perhaps they are listening to schlager in secret!"

Siegel Music MD Joachim Neubauer

in the charts—then it's time to release the album. We will commence a radio promotion tour around the album launch and we hope to get the lethargic older public back into the shops by the massive media presence of Gott."

Uwe Kanthak head of Sony Music Germany's schlager label **Herzklang** thinks that marketing a schlager act is no more difficult than marketing a pop act. The only difficulty, he says, lies in finding interesting and original schlager acts. "There are just as many marketing and promotional possibilities for schlager acts as there are for pop acts." Kanthak points to various opportunities to place schlager artists on schlager/folk-oriented radio stations and TV programmes such as "ZDF Hitparade," "Deutschen Schlagerparade" and "ZDF Fernsehgarten." "The only thing that I'd perhaps like see changed is the current media scene in Germany, is for some editors to be more willing to place commercial schlager acts on major TV programmes."

Kanthak thinks that schlager has a big following of young people, though he admits that it still has an image problem with the more rock/pop-oriented youth. Nonetheless he sees a bright future ahead for schlager, with a growing audience.

Electrola A&R director Stefan Trapp also thinks that marketing schlager is just as hard as marketing a rock or pop act. He says he is basically happy with the media situation in Germany. "We have a few TV programmes on which schlager artists can perform and an extensive radio landscape which plays schlager music." While Trapp says he thinks that "conventional schlager has waved goodbye to its image with young people, a new modern version of schlager is the pop schlager is taking its place." As for the future of schlager, Trapp says that only a few artists will survive in the conventional schlager repertoire and that Electrola is making cut-backs in this area. "The market situation for conservative-style schlager is very negative."

National A&R director at East West Klaus Ebert says that establishing new artists in general is not easy and in the case of schlager artists, just as with any other genre, public demand has to be aroused. He comments, "Schlager artists have a very MOR-oriented audience which can only be reached by certain means—radio plays a very big role here. It is crucial in this segment to trigger off purchasing impulse with the consumers via radio and also TV." Ebert thinks that schlager artists have a lot of openings on both TV and radio, so he is quite happy with the media situation in Germany on the whole. Though he agrees that schlager is not so popular with the young generation he says that many young people do appreciate good German schlager and many turn up at schlager events. Ebert is positive about the future of schlager, "There has always been and always will be schlager."

Miranda Watson



Schlager artist Nicole (l) and Pe Werner (r), representing the old and new styles of schlager, respectively.

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SINGLES

A-HA

Dark Is The Night - WEA EHR/ACE
 PRODUCER: David Z/A-Ha
 Like Depeche Mode, A-ha is no longer strictly synth. A little bit of rock is injected, while the vocals are Bono-esque.

THE CRANBERRIES

Linger - Island A/EHR
 PRODUCER: Stephen Street
 Currently on tour with the **Hothouse Flowers**, these fellow Irishmen deserve your attention. Don't hang round the bar, but move forwards to the stage to check out their alternative pop with shades of folk.

GENE LOVES JEZEBEL

Josephina - Savage A/EHR
 PRODUCER: Peter Walsh
 The survival kit of early '80s new wave bands these days contains a rock guitar, which the Jezebels have integrated remarkably well.

GIPSY KINGS

La Quiero - Columbia ACE/EHR
 PRODUCER: Joe Galdo
 The gypsies have updated their sound with electronic steel drums. A special dance mix could broaden their audience significantly.

LEILA K.

Ça Plane Pour Moi - Mega D/EHR
 PRODUCER: Denniz Pop
 The **Plastic Bertrand** French-language punk classic is re-styled in an electronic dance fashion à la Billy Idol. Très bien! **Bonton Radio**/Prague head of music **Peter Kricek** says that the original out of 1978 was known in his country in the communist days, but it was more of an underground thing. "The people here are absolutely mad about Leila's cover, which is a powerplay at our station. Every four hours we play it."

LENNY KRAVITZ

Believe - Virgin EHR/ACE/A
 PRODUCER: Lenny Kravitz
 Church bells ring in the outro... Kravitz sees the light on the finest track off his current album. With this soulful ballad, he'll be the messiah for many formats. **Cadena 100**/Madrid PD **Carlos Vinali** is an early believer, and he warmed up the public interest gradually. "We have worked on the album—his best by the way—right from the release. We increased rotation on this track when Kravitz did two gigs in Spain. That's our normal policy, which also involves specials on the artist."

MILLTOWN BROTHERS

Turn Off, Turned On - EP - A&M EHR/A/R
 PRODUCER: Gil Norton/Milltown Brothers
 Four high-quality '60s-tinged guitar-driven pop songs, off which three explicitly feature girls names. Male programmers looking for a date, *Caroline*, *Rosemary Page* and *Alice* won't turn you down.

RICK PRICE

Heaven Knows - Epic EHR/ACE
 PRODUCER: Chris Lord-Alge
 The Australian rocker provides a priceless ballad like Art Garfunkel's *Bright Eyes*.

MAXI PRIEST



One More Chance - Ten EHR/ACE/D
 PRODUCER: Simon Law/Lee "Patches" Hamblin
 "Reconsider me" has always been a favourite subject of soul singers, and you can hear on this ballad that this lover is begging on his knees for a second chance. You'd better forgive the poor guy.

SAFFRON

World Of You - WEA EHR/D
 PRODUCER: Jah Wobble
 A mildly galloping synth bass line is the spine of this song. On top of that Saffron displays her high-pitched vocals. Check out the "hipmix" with that lovely muted trumpet solo.

SONIA

Better The Devil You Know - Arista EHR/ACE
 PRODUCER: Nigel Wright
 One for the Guinness Book Of Records. With this cheerful song on a Motown beat the UK scored its 14th second place at the **Eurovision Songcontest**, this time behind Ireland's **Niamh Kavanagh**.

AFTER CRYING

Megalázottak É Megszomorítottak - EMI-Quint (CD) (Hungary)
 PRODUCER: Vedres Csaba
 Using classical instruments, the terms "classic," "symphonic" and "art rock" are given a whole different meaning with this release sounding like Soft Machine at its weirdest. Contact **Imre Wilpert** at tel: (+36) 1.153 4511; fax: 1.269 1879.

ARTHUR EBELING

Simple Man - Dureco (CD) (Holland)
 PRODUCER: Arthur Ebeling/Antonie Broek
 Round table discussions can't establish what the word swing means as clearly as "King Arthur," whose castle is founded on R&R, R&B, jump blues and jazz. *Monkey* and the single *Maria* will keep the party going. Contact tel: (+31) 2940.15321; fax: 2940.18725.

EL

Transformation - VAN (CD) (Holland)
 PRODUCER: Mario Schulz
 Out of the bulb of **Tulips** has grown a new wonderful flower. Singer **Ellen Martens** and guitarist **Onno Lakeman** have undergone the transformation from new wave to rock with no problems. The track *Bring Out The Good Side* should definitely find a home on EHR playlists. Contact **William Haighton** at tel: (+31) 70.360 0306; 70.356 3300.

ALBUMS

2 UNLIMITED

No Limits! - Byte D/EHR
 PRODUCER: Wilde/De Coster/Bauwens
 Those for whom "techno" is a pet hate always say "just push the button and out rolls another techno tune." It's not that simple of course, although this Dutch male/female duo has the gift to make you believe they do their thing in only two minutes. But isn't simplicity the hardest thing to achieve? Like a juke box this 16-track album is stuffed with potential singles, such as the extremely poppy *The Power Age* and *Maximum Overdrive* with a racing car breaking all speed limits.

THE ALMIGHTY

Powertrippin' - Polydor R
 PRODUCER: Mark Dodson
 With their third studio album the Almighty prove that sticking to your guns—plain hard rock—yields the best results. Its motto is still hard and fast, without changing into speed metal. *Powertrippin'* will certainly justify its position within the reigning triumvirate of the newest wave of British heavy metal, together with brothers in arms **Thunder** and **Little Angels**. The Almighty may be the hardest and darkest of the three, but the recent M&M CD-insert single *Addiction*—by no means a ballad—made its way to radio.

CLANNAD

Banba - RCA A/ACE
 PRODUCER: C. Brennan/D. Woods/J. Donnelly
 Two years after their last group effort

Anam the band returns with the natural successor to their 1986 album *Macalla*. It blends the trademark vocals and harmonies of that period with a natural progression of the bands more contemporary side. Reflecting the atmosphere and mood of their native countryside, the county of Donegal, *Banba* offers all those ingredients Clannad has been known and loved for during the past two decades and will successfully touch upon the spirit of the "wandering race" in each of us.

GLENN FREY

Live - MCA R/ACE/EHR
 PRODUCER: Elliot Scheiner/Glenn Frey
 The Eagle landed in Dublin for a live performance. This recording contains songs out of his rich band past, but also his biggest solo hit, *Smuggler's Blues* as featured in popular '80s TV series "Miami Vice." Free this bird from the CD jewel cage and let it fly in album rock's airwaves.

GOTCHA!



Gotcha! Gotcha! Gotcha! - Ariola D/A/R/EHR
 PRODUCER: Sander Janssen/Visnu/Robadope Ro
 Watcha gonna do if U wanna rock 'n' danz? Uh... Gotcha! from da lowlands is the answer. Got it? These guys know their funk classics and blend it with a groovy variety of rock styles, but in the first place they vote "parliamentarian" Clinton, George of course. On the single *Naked* Zappa meets P-funk. *Bonesong* and *Red Hot Mama* bring back the times of Sly Stone and the Osmonds respectively.

THE JB HORNS

I Like It Like That - Soulcity D/EHR/J
 PRODUCER: Richard "Curtis" Mazda
 With this funky set the onetime **James Brown** cohorts not only confirm that they were at the centre of the sound with their former employer in his prime, but also that they can cut it on their own. Their game is light-footed funk with compact and relatively sparsely arranged songs off which highlights are hard to point out. Nevertheless try *Puh*, *Bop U* and the title track.

SHONEN KNIFE

Let's Knife - August/Creation A/R/EHR
 PRODUCER: Shonen Knife
 This female version of the Ramones bears the "made in Japan" imprint. It's all of the 4,3,2,1...blast off type. *Riding On The Rocket* is their *Rocket To Russia* as launched in 1977 from "Cape Chinese Rock" in New York City.

NEW TALENT

WARREN HAYNES

Tales Of Ordinary... - Megaforce (CD) (US)
 PRODUCER: Chuck Leavell/Warren Haynes
 When an **Allman Brothers** member plugs in his guitar, you better look for cover, because when he shoots he never misses. This is Southern rock with the rebel flag blowing in the same direction as Lynyrd Skynyrd's. Contact **Michael Mazur** at tel: (+1) 908.972 3456; fax: 908.972 3443.

TRUE LIES

Greedbird - Kakapo/Almathea (CD) (Denmark)
 PRODUCER: Micke Herrström
 The Swedish national rock press passes the lie detector test with success. The rave reviews on this pop/rock album are showing the truth. One addition though: singer **Per Olin's** voice sounds heavily inspired by **Jason & the Scorchers** and the Pursuit Of Happiness. Contact **Tina Pearson** at tel (+45) 3313 3315; fax: 3313 3330.

WORLD SERVICE

My Beautiful River - Face (UK)
 PRODUCER: Not listed
 This is an interesting single as far as the flip side is concerned. You'll encounter a version of **Duran Duran's** *Girls On Film* as performed by the original writer, **Andy Wickett** who, so is claimed, unsuspectingly sold the rights in his younger days. Contact **Peter Sweeney** at tel: (+44) 21.382 0267; fax: 21.515 1664.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

DAVID BOWIE



TWELVE INCH MAXI SINGLE

DAVID BOWIE
BLACK TIE
WHITE NOISE
Featuring Al B. Sure!

BLACK TIE WHITE NOISE

The Single



Plant's Reach Grows On EHR



You can't teach an old rock dinosaur new tricks? Well forget it. With "29 Palms," the first single off the Fontana/Phonogram label debut "Fate Of Nations," the seeds are planted for a sensational return for Robert Plant on the EHR format, where he has been absent since 1983's "Big Log." The sound of the timpani is all over the place.

UNITED KINGDOM

by Robbert Tilli

Having been with Atlantic for 25 years, former Led Zeppelin frontman Plant

signed to Fontana/Phonogram in December 1991 and changed his approach right away. The rock icon recorded 26 tracks in the demo phase, directly with radio airplay in mind. Packed with singles—as of writing the first one is a new entry in M&M's EHR Top 40 at number 17—*Fate Of Nations* is his best solo album to date. Ironically, its release almost coincides with the Coverdale/Page album of his former cohort on Led Zeppelin, Jimmy Page.

Phonogram director of international marketing Bernadette Coyle is delighted by the quick EHR success of Plant. "He cast aside his earlier vow that he would never set out to make a single. In the past, having recorded an album, he would have sat down to choose a single, but now he already thought about singles during the artistic process. While radio exposure is vital to hit new fans, the album also contains enough tracks to satisfy the old Led Zeppelin fans. The potential is very broad. "Plant strongly believes that PolyGram has a reputation second to none as an organisation capable of delivering on a worldwide basis, and he lives up to that with this very marketable album. Our aim is twofold. First we want to establish the album as one of the most important rock releases of the year. Secondly, we're working towards real crossover through airplay

on *29 Palms* on EHR."

Tracks like *I Believe* and the timeless Tim Hardin cover *If I Were A Carpenter* make a long life of the album on EHR very likely. If edited, the same could be said about *Memory Song (Hello, Hello)*—featuring a drum pattern like Zeppelin's *Kashmir*—*Come Into My Life* and *Network News*.

As a logical result of all the radio friendliness lots of radio campaigns are run across Europe along with big print and in-store manoeuvres. Italian EHR station Rete 105 Network broadcast an acoustic set by Plant in support of the album. Rock outlet Radio Xanadu/Munich will present the Lenny Kravitz/Robert Plant double concert in the city's Olympia Hall on June 3. Comments head of Music Benny Schnier, "The combination of those two names might be odd—especially Plant warming up for Kravitz—but it sure is interesting. He will definitely gain new fans this way. Prior to the concert we play lots of old and new Plant solo plus Zep tracks. Every three or four hours at least, accompanied by a jingle announcing the gig."

A campaign on MTV Europe is split into two phases. The first leg is just finished, while the second is planned for September. In early June a similar campaign will be run on the Italian Video Music TV station.

SHORT TAKES

- "Tina Turnaround?" Those who thought they had a unique limited edition, gold-plated button for Tina Turner's last-ever concert at Holland's Ahoy stadium (November 1990), will be disappointed as the singer will be doing a German concert to promote her hot EHR single *I Don't Wanna Fight* (Parlophone).

- Bruce Springsteen's headless E Street Band is looking for a new frontman. May we suggest Graham Parker?

- Let the bon temps rouler! New Orleans soulful rocker Mason Ruffner, formerly with Epic, has signed to Dutch blues-rooted indie Provogue. His third album is due for release in September.

- On U2's upcoming EP Bono sings the standard *One For My Baby* in his best Frank Sinatra.

- Belgian rock veteran Ludo Mariman has released a new mini album *Shake The Jinx* on the Kafka label (distributed by Little Circle). Mariman was frontman with top Belgian band the Kids around 1978-1982.

- New Model Army is about to release the *Ballads* EP on Columbia. Only one track—*Living On A Rose*—is selected from their current album *The Love Of Hopeless Causes*. The other three tracks are previously unreleased ones.

Positive Returns For Daho's First Euro Tour

FRANCE

by Emmanuel Legrand

Virgin France artist Etienne Daho has just rounded off his first European tour in Portugal and Spain, having performed 18 concerts in nine different countries. According to both his promoter and his record company, the results have exceeded the expectations.

The tour was important as the first step in trying to establish Daho on other markets than the regular francophone countries. Touring agency Programme's Bernard Batzen, who booked the tour, says that an average 500 people saw him at each concert with peaks in Hamburg (1100 paid tickets) or—against all odds—Helsinki (a sold-out 700-seat venue). Batzen claims that French expatriates represented less than 50% of the public.

Batzen looks back, "This operation was made possible by the will of all partners and especially by the artist, who was ready to start from scratch again. The involvement of Daho was one of the keys to this tour. I have done a lot of concerts throughout Europe, especially with Mano Negra, but this was the first time I have organised a tour covering so many countries in such a limited time. It was very good experience. I would say that three years ago it wouldn't have been possible to arrange it. What made it possible is the credibility French



artists have gained internationally."

The budget of the tour amounted to Ffr1.2 million (US\$200,000), with about 25% covered by box office receipts, 35% by tour support from Virgin and EMI/Virgin Publishing and 40% by subsidies (AFAA, Fonds de Soutien, Sacem, FCM and Fidip). Daho, through his publishing company, will cover the losses of

the tour, estimated in the range of Ffr150 million (app. US\$26.85). Continues Batzen, "These tours are impossible to set up in the first place without subsidies. The goal is to break even with them."

Virgin France international manager

for local repertoire Mireille Roulet admits that it was "an operation charm. We reached our goal, which was to stimulate our affiliates, have them release the album *Paris, Ailleurs* and attract media attention. If on top of that we have been able to reach the public, it's even better."

For Roulet this tour was the first step in a plan to develop Daho internationally. "It's not a one-shot," she says. "This tour has paved the way for further action. In November we'll release Daho's *Best Of* album and we know that will be easier to promote." In March Daho's single *Comme Un Igloo* picked up promising airplay outside his home "West" region, in "West Central" (Holland/Flanders) and "Central" (G/S/A).

Nannini Attacks EHR With Two Tracks

GERMANY

by Robbert Tilli



No matter how popular they are, some stars keep on looking for new challenges. Where others would continue the proven success formula, they decide to find out what makes them tick anyway. Nothing but music. With only a rucksack on their backs the likes of Sting, Paul Simon and David Byrne travelled the third world for new inspiration.

Italian singer Gianna Nannini—who had a TV audience of billions at her feet when she dueted with Edoardo Bennato at the opening ceremony of the world championships in Italy in 1990—did a similar thing. After 1991's live retrospective *Giannissima* album and video, she could have easily rest on her laurels on a pile of gold and platinum records as high as Mount Everest; instead she took a plane to the Himalaya. She pressed the recording button on her digital tape recorder and fresh ideas for her new album *X Forza e X Amore* came to her mind just like that...

Back home she repeated the process in Tuscany before the actual studio recording sessions with Cure producer David M. Allen. It made her realise the charm of simple natural sounds and Italian folk, to be heard on *Tira Tira*. All in all the outcome is a highly personal collection of sounds—but still vintage rocking Gianna—of which the weirdest is featured on the

dramatic ballad *Io Senza Te*, one of the two current singles. The most unlikely backup singers in rock's history—crickets—take the mike.

Having the rights for the world excluding Italy and Northern America, *Io Senza Te* is Metronome's pick for lead single, while *Radio Baccano* (on Dischi Ricordi) is the A-side in her homeland—at presstime at number 11 in the EHR Top 20 in the "South" region and number 15 in the *Musica E Dischi* chart. For Radio Italia Solo Musica Italiana it was reason for a 24-hour name change into *Radio Baccano* in April. Comments head of music Carlo Delor, "In the days before the event, we gradually build up the tension for a three-hour special in the 15.00 to 18.00 time slot on May 22. We did this because we think Nannini is the sole female Italian singer who's famous across Europe."

- Signed to Metronome/Dischi Ricordi.
 - Publisher: Z Music.
 - Management: Zumsteg & Partner/Zürich.
 - New album: *X Forza e X Amore* released on May 26.
 - New single: *Io Senza Te/Radio Baccano* released on April 15.
 - Producer: Gianna Nannini/David M. Allen.
 - Marketing: For June 1, 2 and 4, three unique German club dates are organised. In France *Io Senza Te* ties in with a radio and TV campaign for Peugeot.
 - Concert tour: A major European tour in 11 countries will take place from mid October until Christmas.
- Additional reporting by Marilena Edelman

TOUR '93

- 10.10. PASSAU - NIBELUNGENHALLE
- 11.10. MÜNCHEN - OLYMPIAHALLE
- 13.10. HALLE - EISSPORTHALLE
- 14.10. SCHWERIN - SPORTHALLE
- 15.10. BREMEN - STADTHALLE
- 17.10. KÖLN - SPORTHALLE
- 19.10. FRANKFURT - FESTHALLE
- 21.10. STUTTGART - SCHLEYERHALLE
- 22.10. HD-EPPELHEIM - RHEIN-NECKAR-HALLE
- 26.10. ZÜRICH - HALLENSTADION
- 28.10. WIEN - STADTHALLE
- 29.10. INNSBRUCK - OLYMPIAHALLE
- 31.10. HAMBURG - SPORTHALLE
- 02.11. BERLIN - DEUTSCHLANDHALLE
- 04.11. ESSEN - GRUGAHALLE

TOUR '94

- 09.03. KIEL - OSTSEEHALLE
- 11.03. OLDENBURG - WESER-EMS-HALLE
- 12.03. BIELEFELD - SEIDENSTICKERHALLE
- 13.03. DRESDEN - EISSPORTHALLE
- 15.03. NÜRNBERG - FRANKENHALLE
- 16.03. AUGSBURG - SCHWABENHALLE
- 17.03. SAARBRÜCKEN - SAARLANDHALLE
- 19.03. OFFENBURG - ORTENAUHALLE
- 20.03. ASCHAFFENBURG - UNTERFRANKENHALLE
- 21.03. KOBLENZ - SPORTHALLE OBERWERTH
- 23.03. BOCHUM - RUHRLANDHALLE
- 24.03. KASSEL - EISSPORTHALLE
- 26.03. HANNOVER - EILENRIEDERHALLE
- 27.03. MÜNSTER - HALLE MÜNSTERLAND
- 28.03. DORTMUND - WESTFALENHALLE
- SUBJECT TO CHANGE

DCC vs. MiniDisc: And The Winner Is...

In Music & Media's 1992 special year-end issue, we looked at the two new audio formats that are aiming to replace the humble compact cassette. Both Philips Digital Compact Cassette (DCC) and Sony's MiniDisc systems, discussed in some detail in that issue, have now been selling against each other for nearly six months. Before going on to look at the marketing of the systems themselves, it is worth recapping the main thrust of each company's campaign.

Philips was the first to have a product ready for the market, its DCC system based on upgrading the existing compact cassette rather than starting again from scratch. The format was launched with the full-size, home deck DCC900, which went on sale at around the £600 mark (app. US\$882). The basic concept behind DCC is that a DCC machine can make digital recordings on a new style

available. Sony is quite clearly going for the huge Walkman market, and is such is keen to stress the portability of its new format. The marketing campaign is running under the "IT IS" banner, the four letters comprising the slogan arranged in a square, meant to counter the question Sony believes the consumer to be asking: "What is it?" Sony's latest campaign stresses that the "it" in question is:

- a tiny optical disc in a protective cartridge
- stereo digital audio with quality approaching that of CD
- up to 74 minutes of continuous recording
- a full range of music titles
- random access
- ultra portable
- shock resistant, and finally
- the future

In this list of benefits, taken from the latest product literature, it is particularly interesting to note the "audio quality approaching that of CD" because this is where the battle lines are being drawn up.

Sony has tried very hard to play down the sound quality aspect of MiniDisc, for the simple reason that it doesn't want the product to be seen as a replacement for the CD. Sony is keen to stress the portability of the new format and its recording ability, but is pitching the sound quality below that available via CD. Sony's first MiniDisc player, the MZ-1, received a rather mixed reception in the press. The specialist hi-fi magazines were none to complimentary about its sound quality, its battery life caused a few raised eyebrows and there was some negative comment about the rather large size of the unit. On the other hand it was almost universally praised for its fast track access and portability, the MZ-1 being one of the first digital

products the user can jog with. With the benefit of 20/20 hindsight it could be said the MZ-1 was perhaps a little rushed onto the market and, although Sony won't be drawn on the launch date for the next generation of MiniDisc players, it is almost certain that next Christmas a smaller unit will be available with a far longer battery life. The reason this is likely to happen is that the third party developer—most notably Sharp—has already shown pro-

TOTYPE of far smaller MiniDisc players and Sony must have the same devices in pre-production.

Interestingly, Sony has stuck with the portable theme for almost all of its MiniDisc products. The MZ-1 and the non-recording MZ-2 are both unashamedly Walkman type products while the MDX-U1 RDS is an in-car MiniDisc player combined with a CD autochanger, again aimed at providing music on the move.

1993 will see the launch of two more MiniDisc models, the £700 MDS-101, a mini-sized



The Sony MZ-1 recording MiniDisc walkman

unit designed to match the Sony range of mini hi-fi components while the £600 ZS-M1 is a mains-powered stand-alone MiniDisc recorder with built-in speakers and FM/AM tuner. In fact the only unit which Sony hasn't yet announced is a separate hi-fi component to sit alongside its range of CD players, cassette decks, amplifiers and the like.

Music To Your Ears

This decision is obviously significant in view of the fact that at present the only DCC units on the market are all stand-alone hi-fi separate. Philips now has a range of three machines; Marantz has launched a pair of upmarket



Philips DCC "Boombox" due in 1994

decks and Technics has also launched a stand-alone machine, although this is, in fact, little more than a rebadged Philips CDD900 and as such hardly counts as solid support for its Dutch "co-developer."

In marked contrast to Sony, Philips marketing thrust has been built around the concept of sound quality, with claims that DCC is completely indistinguishable for CD, and most of the press coverage devoted to DCC has tended to back up this claim, or at least back DCC as being the better-sounding system of the two.

Philips' big problem has come from its inability to provide a portable machine to sell against the Sony MiniDiscman. Although the various DCC decks are capable of very good results when used to make home recordings, Philips has encountered a problem in that these recordings are then confined to the home by the lack of a portable player. However, both Philips and Panasonic have recently shown portable players, about the same size and shape as a conventional Walkman, which are expected to go on sale in Japan in the coming weeks and to Europe during the summer.

The marketing of DCC is left up to the individual terri-

(continued on page 22)



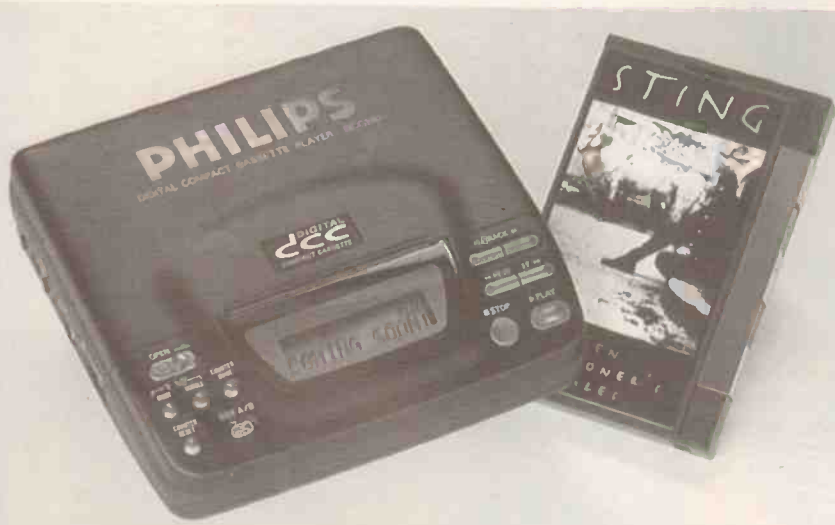
"IT IS" MiniDisc point-of-sale displays as used in the UK and Ireland

tape as well as play back existing, analogue recordings. This ability to play back existing tapes is the so-called "backwards compatibility" that has formed the heart of Philips marketing strategy.

Sony, on the other hand, has decided to take a completely different approach with its digital recording format, going for a system based around a miniature optical disc. MiniDisc was launched with a pair of portable machines, one for playback only and one which could both play and record the new discs.

Every Joggers Friend

The marketing strategies behind the two formats were very different, and were based around the type of machine



Philips DCC personal stereo, due the third quarter this year, with Sting's "Ten Summoners Tales"

music on th



BIG FEATURES, BIG APPEAL, BIG ARTISTS...

- QUICK RANDOM ACCESS
- GREAT DIGITAL SOUND
- OPTICAL DISC DURABILITY
- TEXT DISPLAY
- UP TO 74 MINUTES OF MUSIC
- RECORD/PLAYBACK FACILITY
- SHOCK-RESISTANT OPERATION

...LITTLE WONDER.

e move



New Technology Manufacturers Taking No Chances

Actually sorting out which hardware manufacturers will be backing each format is a bit more complicated than it might first appear. Although you'll see a list of the licensees for each format on this page, just because a company happens to have taken out a licence doesn't necessarily mean it intends to produce product. For example, Philips has a MiniDisc licence but the chances of Philips producing any MiniDisc product in the next couple of years are obviously very small.

You will also notice that the two lists have an awful lot of names in common. In fact, there are only a few companies who have signed up to one format and not the other. What really matters is who has been showing off prototype and pre-production machines. So, using the list below as a guide line, which companies have actually built their own products?

**DIGITAL
DCC
COMPACT CASSETTE**

The MiniDisc stand at MIDEM '93 actually managed to put together a positive wealth of product, many of them on display outside of Japan for the first time. The stars of the show were almost certainly the diminutive playback-only models launched by Sanyo, Sharp and Denon. As you would expect, given its relationship to Sony, Aiwa was also displaying product in the form of a portable replay/record unit.

The MiniDisc products everyone is talking about at the moment is the Sharp MD-S10, by far the smallest unit produced so far and recently joined on the Japanese market by another diminutive unit, the MD-D10. European availability is promised for mid-summer, probably in June. At MIDEM, both Clarion and Alpine had in-car units on display to sit alongside Sony's own MDS-U1 RDS in-car combined MiniDisc player, CD autochanger and tuner.

JVC and Kenwood both had separate replay/record decks on display while Denon was rumoured to be close behind with its own stand-alone unit.

Another interesting development being talked about at the show was a Sanyo in-car player reputed to be an in-dash autochanger unit capable of playing any one from a selection of three MiniDiscs.

Not Playing Favourites

It's interesting to note that at least some of the companies mentioned above have also been showing off DCC product, and JVC is a good example of this. At a recent Technofair held in Japan to celebrate JVC's 65 years in the business, both products were on display. MiniDisc was displayed under a large banner proudly proclaiming "Dream Audio Machine," while Philips DCC900 derivatives were available with a fancy flock finish from another part of the exhibition. Significantly, JVC has also invested in the technology needed to produce both blank and pre-recorded DCCs as well as both recordable and pre-pressed MiniDiscs.

While Sony is, at least at the time of writing, the only company to have MiniDisc machines on the European market, Philips has a slight advantage in that there are now three brands pushing DCC hardware in Europe.

Just as expected as Aiwa following Sony's lead with MiniDisc, Marantz followed Philips' lead with DCC, launching two models, the £650 DD-82 and the £800 DD-92. Although both machines are quite heavily modified, they are also quite easily recognisable as derivatives of Philips own DCC900 launch model. The DCC900 is now joined by two further stand-alone recorders, the DCC600 and the DCC300, this later mid-width model being the lowest price DCC player to date with an asking price of approximately £450.

The other European DCC player is Technics, which as the co-developer of the format, has opted to launch with a full-sized deck, although a close examination of this machine reveals that it too is a rebadged DCC900, albeit one which is marketed at a price premium of around £100 over the near identical Philips machine.

What DCC needs in the market is a portable machine and both Philips and Panasonic have been touting reproduction prototypes of just such a player with a promised launch date set for the summer 1993. The machine, which closely resembles a CD personal, was shown to both journalists and dealers at recent UK trade shows as well as being prominently displayed at the Las Vegas Winter CES show, where a number of manufacturers had product on their stands although again, a great many of them were merely rebadged DCC900 machines.

Technics and Panasonic have been showing off various

DCC machines for over 19 months now, with a range of no less than six units shown to the press at last year's European technical seminars, an in-car DCC machine under the Panasonic brand name being part of the display. Philips also has its own in-car unit on the way and third party manufacturers have also been showing mock-ups of units.



Waiting For The First Move

It should be said that the consumer electronics industries are probably doing exactly the same as the average consumer, namely waiting to see who wins before they commit to a single format. The number of manufacturers expressing an interest in both formats by far outnumber those who have committed to a single format. And the fact that many of the machines shown so far have been badged versions of either the Sony MZ-1 or the Philips DCC900 tends to indicate that the manufacturers are indeed waiting.

However, some of the products shown in prototype from over the last six months prove that the industry is ready to move into a recording digital carrier in a big way as soon as the market settles down. Which of these beautiful engineering prototypes will eventually make it to the high street shops remains to be seen but one thing is for sure; both DCC and MiniDisc have acted as a positive spur to the industrial designers and whichever format wins, we can look forward to some very good looking, easy to operate products.

Andy Banhem

Hardware Licensees

MiniDisc

Aiwa, Akai, Alpine, Asahi, Casio, Clarion, Daewoo, Fujitsu, Funai, Goldstar, Hitachi, Inkel, JVC, Kenwood, Matsushita, Mitsubishi, Nakamichi, Philips, Onkyo, Pioneer, Sansui, Samsung, Sanyo, Sharp, Teac, Toshiba, Yamaha.

DCC

Akai, Alpine, Bang & Olufsen, Blaupunkt, Casio, Clarion, Daweoo, Fujitsu, Funai, Goldstar, Grundig, Hitachi, Inkel, JVC, Kenwood, Marantz, Matsushita, Mitsubishi, Nakamichi, Philips, Onkyo, Sansui, Samsung, Sanyo, Sharp, Tandy, Teac, Thomson, Yamaha.

(continued from page 18)

tories, claims DCC spokesman Phil Callan. "Each territory has come up with its own marketing schemes, although many markets are taking advantage of radio. In England, when Virgin 1215 AM launched April 30, we held a drawing giving away a DCC player. In Holland we are running a morning show campaign on a national Radio 3/Hilversum where listeners send in a station jingle, the best receiving a player. France is running a similar contest as in Holland for 15-20 weeks, also with major radio stations."

New titles recorded on DCC include Sting's *Ten Summoners Tales* and David Bowie's *Black Tie, White Noise*. One of the first albums released simultaneously on DCC and CD was the last album from Bon Jovi's *Keep The Faith*.

As the situation stands now, Sony is pushing very hard from the ease of use and portability front while Philips is countering this with the "backwards compatibility" issue, trying to edge DCC ahead in terms of sound quality. From the markets point of view it seems that initial sales of both products are rather low with the public adopting a wait and see approach and being afraid to plump for one or the other and then be landed with a redundant format.

Actual sales figures on the two formats are hard to come by, as both companies claim it's too early. "We don't like talking about figures, simply because they don't mean anything," claims DCC's Callan. "The figures are so small still. We forecast that in 5-10 years from now, the numbers will be large enough to make a call."



Sharp's MD-D10 portable MiniDisc player, available in June

Nick Hopewell-Smith heads the London-based MiniDisc Information Centre and also feels that talking about volumes is somewhat meaningless. "The numbers are still very small, but that has also been the watchword of all our campaigns. We encourage the retailer to see MiniDisc as investing in a long-term development. We tell them 'the future is tapeless and that's the way to go. It's a slow-mov-

ing process so be prepared when it is gathering momentum."

Since the launch of MiniDisc in October last year, the DADC factory in Austria produced a rate of half-a-million units a month.

At the end of March, MiniDisc was tied in with the promotion for Sade's *Love Deluxe* album in a two-week campaign on MTV Europe; also the European tour of the singer was sponsored by MiniDisc.

With regards to radio broadcast applications, it is interesting to note the support that BBC Radio 1 DJ Mark Goodier recently gave to the medium. Goodier downloads his acetates on MiniDisc and then plays them on air. In addition, the MiniDisc feature of giving instant track-access can be very interesting for radio producers.

As it stands the battle has only just begun and both sides haven't even used their second breath. "Of course the competition is always there, and comes up all the time," admits Callan. "We continue to aspect the greatest benefits of DCC, being its sound quality and compatability. When somebody asks me what the difference is between DCC and MiniDisc, I answer that the DCC is a safe bet; it's something your mother would buy."

Hopewell-Smith also points to MiniDisc being the "software platform for video and computer games. The future proof qualities of MiniDisc lie in the width of applications and the medium can be ideal for playing and recording audio and video games."

Andy Banhem

Our interests are creative



BPI COMMUNICATIONS

Where popular culture meets the bottom line

Europe's Term For Crossover Success

Alongside the flourishing Belgian dance scene with artists like 2 Unlimited, Front 242, LA Style and promising cross-border pop bands Vaya Con Dios, Soulsister, and more recently The Radios and Blue Blot, independent production companies are becoming instrumental in defining the territory's musical future: guitar rock, straight pop, metal and blues.

After the late '80s, new beat-boom put Belgium on the map of crossover talent. With local dance talent spreading out worldwide, the country also gained credibility as a supplier of continental European pop. Last year, some 10% of the industry's figures were credited to national talent sales. Says Sony Music Belgium MD Patrick Decam, "In my opinion, Belgium is a country packed with loads of local talent per square metre."

Play That Beat MD Théo Linder claims the situation is different today from the 'Flemish wave' three years ago. "At present, there's no real trend but a very lively musical scene, allowing us to develop long-term careers for artists like Jo Lemaire, Sttella and De Mens," he says.

Majors Pulling Their Weight

In addition to the existing A&R divisions with most majors here, companies like BMG, PolyGram and Sony Music have decided to team up with active production companies to boost their local talent roster. These "talent nurseries" benefit from the backup offered by an international record company, opening up a door for crossover breakthrough.

PolyGram Belgium concluded a Benelux licensing deal with ARS Productions for English language talent—and Kid Safari has become one of PolyGram's priorities. His second album *The Romantic Heroes* was well received and will serve as a strong basis in taking Kid Safari to other European territories. "We are now profiling Kid Safari in the south of Belgium," says PolyGram MD Bert Cloeck-aert, "where we organised a showcase for the French-speaking press and media. Once we manage to build up his career there we'll think of going abroad."

Through a distribution deal with newly founded independent Alora, PolyGram also gained access to a new



Wizards Of Ooze

source of Flemish talent, resulting in a return album for Kris De Bruyne and the solo-debut single for former Kreuners frontman Walter Grootaers.

"We are very happy with the result of both partnerships," comments Cloeck-aert, "as they are the ideal complement to existing deals with companies like Marino and Topkapi as well as our own signings including Gunther Neefs, Willy Sommers and Margriet Hermans."

Cloeck-aert expects that this year, PolyGram's share of local talent will see a considerable boost aiming at 10% for 1993.

Sony Music has just added two brand new direct artist signings to the label. Following the already successful Beverley Jo Scott, the company signed both Philippe Bergman and Flemish singer Bart Kaëll.

Whereas Kaëll has already achieved a strong reputation with his record work for RCA in Belgium, Bergman is completely new to the Belgian scene, returning to the country recently after a seven-year stay in the US. "His first album, *Ou Sont Les Voyageurs?* is really great and we received tremendous reactions with the Belgian media," says Sony's Decam. "Also the Flemish stations are jumping on the album's title single, which proves that Belgium is really rich in talent," he claims, adding that Bergman's debut album will be released in the coming weeks in Switzerland and France.

Team 4 Action is another arm in Sony's local talent division. The company has supplied artists Perry Rose, Pierre Rapsat, Citizen Jane and Marc Moulin, claiming to work on long-term artist careers rather than one-shot wonders. Team 4 Action MD Claude Martin says that in Belgium, contrary to major European countries, local success is not enough to survive. "We must think internationally, and neither one of the commercial TV stations has added anything to this."

With Perry Rose released in six countries outside Belgium, Pierre Rapsat's 13th album *Brasero* set for release in Canada and France and newcomers Citizen Jane's *Laureen* released in Korea, Japan and Germany with France to follow. Martin has already given proof of a "good nose" for crossover potential.

At EMI Belgium, marketing manager Erwin Goegebeur is convinced that the positive echoes from *Vaya Con Dios* and *Soulsister*'s international careers encourage other artists to aim for success abroad. "As far as EMI is concerned, we have signed specific acts bearing an international career in mind, such as *Soulsister*, *Clouseau*, and *The Radios*. But this doesn't imply that bands like *Piti Polak* or *Derek And The Dirt* will follow."

With *Soulsister* having toured Europe as support for *Sting*, Clouseau recording their new album in Los Angeles and *The Radios* currently breaking through in Holland with *She Goes Nana*, EMI surely adds an "international" angle to its artists, and Goegebeur stresses the importance of a strong profile to conquer Europe's markets.

"Personally I don't think those Belgian international acts play a big role when it comes to signing new talent here," counters BMG Ariola's label manager Koen van Bockstal. "Dance material has always been important, and the only effect *Vaya Con Dios* has had on local talent is that many new artists are more likely to sign immediately to a major instead of turning to an independent. With *Blue Blot I* see a possible international breakthrough imminent."

Van Bockstal explains that after two successful albums and a brand new live album, BMG is now determined to push *Blue Blot* over the borders. The company is releasing a special album, entitled *September* to promote the band abroad.

Another priority on BMG's roster is the *Hunalwria* album, produced by Michael Rathke, guitarist of *Lou Reed* and co-producer of *Songs For Drella* and *Magic & Loss*. "In addition to Flemish talent and *Blue Blot*'s 'blunk' [blues/funk], we now have the exponent of what's bubbling under in Belgium as far as guitar rock is concerned. But it's the tiny difference between *Betty Goes Green* and other US/UK material which makes them one of our assets for the future," explains Van Bockstal.

Innovative Indies

Play It Again Sam (PIAS) is preparing the new album release by *The Scabs* in September by issuing the *Inbetweens*, a mini CD limited edition, featuring both new songs and updated versions of *Scabs* material. "The mini CD gives us time to prepare the release of the new album, which is being produced by Mike Vernon [of *Fleetwood Mac* and *Tracy Chapman* fame]," explains PIAS promo manager Jan Hublau.

Front 242's new album *06:21:03:11 Up Evil*, released this month, will be followed by yet another release in August. The album will also be released in the US through *Epic* after the simultaneous European release.

With artists like *Jo Lemaire*, *The Romans*, *Roland*, *His Royal Fume* plus local top-selling band *Mama's Jasje*, independent *Play That Beat* has secured a spot

among the very active local talent production companies. "To think that there's a success recipe for signing local talent is crazy," says *Play That Beat*'s Linder. "You sign an act because you like it and because you hope the audience will like it. We had flop after flop with *Mama's Jasje* before they actually became one of Belgium's best selling Flemish



Betty Goes Green

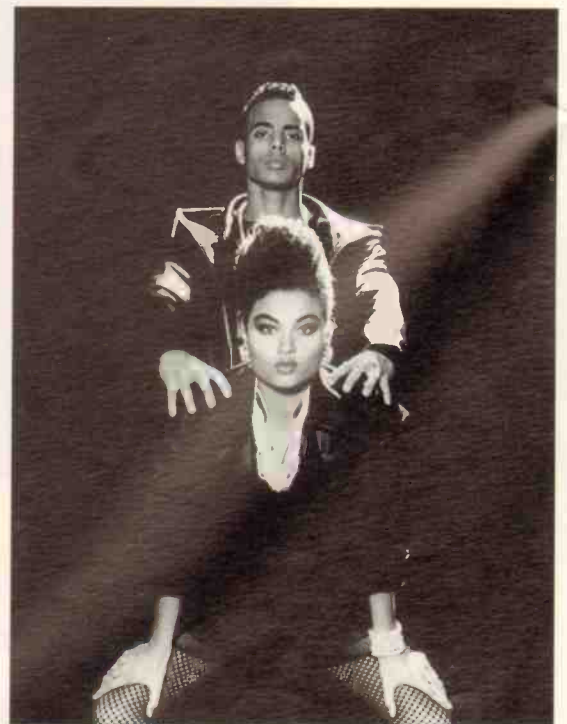
bands. *Sttella* have been around for 15 years before going gold with their third album this year."

At *Abigwan*, home of *Patty Burns & the Newz*, MD Alain Mathieu is convinced that independent companies have to prove it's possible to do something with an artist before actually having access to an international market. "Today we're in the middle of investing in *Patty Burns*' career, and in my opinion we must concentrate on marketing and presenting the product. We simply cannot count on our own media to impose an artist with 'international vocation' before that person is actually a national or international star."

The return to more guitar-oriented music, as already indicated by the major's A&R divisions, is illustrated even more with Belgian production companies *Backline*, *Boom! Records*, *Diamonds* and *Kk Records*.

At *Backline*, MD Robert Van Yper represents

(continued on page 26)



2 Unlimited

Sony Music Belgium
proudly presents

Philippe Bergman

and his acclaimed debut album

Où sont les
voyageurs
?



An album to discover
A name to remember

Belgian Night Owls

For many years, the Belgian audiences tuned in to either the Dutch **Hilversum 1's** programmes or the **BBC** to listen to music after hours. Some 13 years ago, some of the new private stations started broadcasting around-the-clock. State stations were a little slower on the pick-up, deciding to join the bandwagon in 1985 when the **RTBF** (as first pubcaster) started broadcasting "Radio Chouette," produced by **Radio 21's Christine Goor**. On May 1, the **BRTN** had its fourth anniversary of the station's "Nachtradio."

"We were definitely the first [in Belgium] to broadcast 24 hours a day," says **Radio Antigoon MD Piet Keizer**, "and as from November 1980, we started doing the full weekend. Three years later, night programming was expanded to the rest of the week and today, we are one of the few privates broadcasting live around the clock." Keizer explains that Radio Antigoon's night slot includes request records, but he admits that the station can only handle a small part of the applications. "We have only a limited number of records to play every night. Our library for the night programme consists of the same EHR-format records we have in day-time programming." Keizer adds that some 8% of the station's advertising runs at night.

At the **Radio Contact** network in Brussels, head of programming **Jean Lou Bertin** says that as from 22.00, all of the network's affiliates switch to satellite receiving a centrally produced programme from Brussels, directed by the **DSC (Digital Station Controller)** system. "The DSC chooses the music stored on CD-ROM, and the list includes 90 titles for each language, catalogued in either A-lists or B-lists. The system also keeps pace with records already broadcasted and avoids repetition," comments Bertin, adding that the DSC is programmed as a "concept format," keeping in mind the network's daytime programmes.

Radio Contact has 50% of the night audience. Other figures were not available, and Bertin judges it appropriate not to train DJs or programmers at night as the network has a separate training programme for new staffers. "We don't have advertising at night, between midnight and 06.00," adds Bertin, "and the night programmes mean a real investment to us. We do plan to carry live programmes around the clock in future, because we think 'being there' is important for a leading network."

Once every two weeks, the **Radio Contact** network, broadcasting in the southern part of Belgium, features a one-hour live programme on Mondays between midnight and 01.00, specialising on astrology and horoscopes.

The **RTBF** was the first state broadcaster to introduce night programming on **Radio 1, 2, and Radio 21**.

The current financial problems with the **RTBF** don't allow live broadcasts at night, although Goor is convinced that "going live at night" would broaden the station's audience. "People want to have somebody in the studio, even at night. We do have one re-run on Wednesday night, when we feature 'Les Carnets D' Emeraude,' an ambient music programme from midnight to 01.00. And currently, the **RTBF** is studying the possibility of introducing one



hour per month of local new talent material."

To celebrate the fourth year of "Nachtradio," the **BRTN** broadcasted a special edition, inviting listeners and special guest **Kid Safari** in the studio.

"The idea to start broadcasting around the clock became a necessity when we decided we needed some kind of source to inform the public in case of emergency or traffic problems," says head of "Nachtradio" **Karel Devijver**, "and therefore we go on live between 23.30 and 06.00 with 30 minutes of re-runs."

Contrary to Goor, Devijver is convinced that supplying programmes for four distinct channels (**Radio 1, Radio 2, Studio Brussel and Radio Donna**), each having a profile of their own, is rather difficult. "That's why we shift styles throughout the night," explains Devijver, "with album music, rock, jazz and folk between 23.30 and 02.00, followed by more up-tempo Gold repertoire and the re-runs. At 04.00, we go for the request hour and up to 06.00 we have more hit material on." Although the **BRTN** avoids to implement an exact quota, the general rate of Flemish/Dutch language records is 1:4, being slightly above the station's average.

Devijver thinks that at least 60% of its audience (the **BRTN's "Nachtradio"** has an 80% share of the market) are **Radio 2** and **Radio Donna** listeners, with audiences peaking on weekdays, indicating that the station reaches the "night workers."

Although the "Nachtradio" carries no advertising, as from April 1, a company specialised in refrigeration techniques concluded a sponsorship deal with the **BRTN** to support the night programme for one month. "If we had a larger budget we could probably produce the ideal night radio," says Devijver, "featuring interviews and reports from various events. We had a very good example with the recent Academy Awards in Los Angeles where we were the first to give the results live on the air."

Something completely different is produced by the **BRTN's** third channel. When night programming kicked off four years ago, programmers at the station's classical channel were troubled by the sudden change of style after the midnight news. "We opted for the most viable solution," says **Guido Defever**, head of **Radio 3's** night programme, "De Nachtegaal" ("The Nightingale") "and rather than having a host and technician in the studio around the clock, we installed two **Sony** multi-CD systems, operated by separate software directing the two machines and a separate introduction tape."

The whole week of programming is effected by means of 120 CDs and two days' work, and the system is linked to the international time-codes to allow accurate timing and launch times. At night, **Radio 3** listeners receive a broad selection of classical repertoire, intermitted by pre-recorded introductions.

"The only problem we have is that we absolutely must buy our own CDs for the holiday-periods when we prepare a complete week in advance. This means the records must be available from the **BRTN's** discotheque which is not always the case. This year, we spent some Bfr150.000 (app. US\$5.000) on CDs and we plan to boost this budget every year. Those CDs are stored in a stockroom for "night use" only as our pre-recorded announcement tape requires those records and we cannot afford missing one in the row," says Defever, adding that he has already 21 weeks of re-runs in stock.

Marc Maes

(continued from page 24)

blues/rock band **Tex**, who have just released their second album on the **Tight 'N Juicy** label (distributed through **CNR/Indise**). **Tex's** support gigs for **Dave Hole**, **John Mayall** and **Johnny Winter** served as an ideal introduction to the band's target audience and **Van Yper** is determined to break the band to a broader audience.

With **Kk Records** signing a long-term licensing deal with US independent **Restless Records**, **Kk MD Jozef Verbruggen** has opened international doors for the Brussels-based trash act **Catalepsy**, whose album **Fruitcakes We Have Known** was recorded in London.

Both **Orgasmaddix** and **Pink Flowers** are among **Boom! Records's** priorities for the next months. The first band won a leading music magazine's rock contest and have just released **Alien Sex**.

Pink Flowers's second album, **Tune In** is licensed in Germany to **Smarten-Up** and in Greece to **WSTS**. The band plays folk rock with a **Velvet Underground** sauce.

Dance, Dance, Dance!

The dance banner, carried across the Belgian borders by successful signings such as **Technotronic**, **Front 242**, **LA Style** and **Quadrophonia**, has now been taken over by a new generation of dance product, headed by **2 Unlimited**, taking the worldwide charts by storm and setting the right atmosphere for their second album.

"Success always brings more success," explains **ARS Productions'** artist marketing director **Gino Moerman**,

"and it's again five years ago since we had our first million-seller with **Hithouse's Jack To The Sound Of The Underground**. Today, dance-act **Two Boys** with their dance version of **I Won't Let You Down** by **PhD** is once again hitting the charts here."

2 Unlimited is today's example of how two talented singers and keen producers can make dance music work internationally. When **Get Ready For This** stormed the international charts two years ago, nobody in the industry could imagine the duo's debut album **Get Ready** would sell 1.5 million units worldwide.

Jean Paul Decoster, MD of Antwerp-based **Byte Records** and co-producer of **2 Unlimited's** records admits that earlier dance successes opened the world's eyes on Belgium. "Whereas **Vaya Con Dios** attracted attention for the pop side, **Technotronic** had positive effects on dance: it was the first time Belgium yielded something original."

Following **2 Unlimited**, Decoster also added **CB Milton** to his roster. For his debut **Send Me An Angel** **Byte** is currently negotiating releases in France, Spain, Scandinavia and the US.

Creastars International, preparing new material with **BB Jerome & The Bang Gang**, now distributed through **BMG**, are currently concentrating on the release of **Wizards Of Ooze's Bob**. As **Butterfly & Bastix** they became one of the most sought-after production teams in Belgium, before forming the band **Vibes Ahead All Stars**.

With 20.000 copies sold in Belgium, **Def Dames Dope**



Tex

(**DDD**) made their breakthrough in the Belgian charts with **It's OK It's Alright**. The record is being released through **Dino** in the Benelux and with **Scorpio** in France. "The fact that **Dino** is not a major, with 15-20 releases every week allows us to concentrate on products like **DDD**," claims **Dino Belgium MD Hildegard Konings**, "and Belgian product is important to us, especially when its in English language." **DDD's** new single is entitled **There's Nothing To It** and is released this month.

Antwerp-based **USA Import** is heading towards specialised dance product. With labels like **USA**, **Atom**, **Elektron** and **Wonka**, the company holds a strong position releasing trendsetting product.

"As far as dance product is concerned, DJs and clubs are our target audience—we rarely release product on CD as most of our product is pretty specialised. But from the moment we see sales boosting we provide all important stations with promo material," says **USA's** promotion manager **Jo Coryn**, adding that only 20% of the company's turnover can be credited to Belgium. "The local market has completely collapsed where vinyl dance product is concerned and we're lucky to see that the label 'Made In Belgium' still stands for quality in dance," he adds.

The **Wonka** label enjoys particular attention from **MTV Europe**. The music channel even came over to Antwerp to visit **USA's** offices. "It was 'Party Zone' producer **James Hyman** who wanted to see what we did here," explains **Coryn**, "and he took samples from new releases with him."

Coryn claims that the more commercial material on the **USA** label allows the other labels like **Atom** to be creative with new talent, keeping a positive balance.

Marc Maes



CNR/INDISC

**THE NEW MAJOR
INDEPENDENT**

**RADIO PROGRAMMERS,
WATCH OUT FOR
THE BENELUX
TRACK ATTACK CD-BOX
ON YOUR DESK SOON!!**

OUT NOW

TEN SHARP



*The fire
inside*

TEN SHARP



*The fire
inside*



THE NEW ALBUM

Including "Dreamhome (Dream On)",
"Lines On Your Face" and "Rumours In The City"



Available on CD - MC -

Sony Music

Artist Profiles

In cooperation with Red Bullet, CNR/Indisc, Polydor and ARS/PolyGram, M&M presents a new Track Attack CD singles box, a direct marketing project to European radio programmers. The box will be sent out to a thousand stations next week!

ROOTS SYNDICATE

Mockin' Bird Hill - Polydor
PRODUCER: Philippe Anneveldt & Winfried Kicken

You want your pop sunny and contagious? Try this Rotterdam-based reggae band who scored a massive hit in the Netherlands with their likeable version of the Horton Vaughn-written song. The song was featured in a popular TV commercial for an insurance company and combined with massive airplay on national territory, *Mockin' Bird Hill* hit gold (50,000 copies) in four weeks time.

Mockin' Bird Hill was written by Horton Vaughn as a country song in 1949 and was later covered by Les Paul & Mary Ford, Burl Ives, Patti Page and Russ Morgan Orchestra (all from '51) while Migil Five scored a big hit with the song again in 1964.

Roots Syndicate just had an album released in April, entitled *Colours*, and are currently touring through Holland. The time is now ripe for a crossover. If Inner Circle can do it with *Sweat*—the best-played single on EHR in both the Central and West Central regions over 1992—Roots Syndicate can do at least equally well. Both records pair infectious rhythms with high sing-a-long choruses and are essential to animate the upcoming summer playlists.

FRANK SANDE

Ah-Ah-Oh! (Stammering Jack) - Red Bullet
PRODUCER: Chris Ntaka & Ray Mohono
Originally released by the South African David Gresham Record Company, this record ties in perfectly with the current reggae revival that is hitting Europe.

A catchy and smooth pop-reggae song in a compact production along the same lines as Roots Syndicate's *Mockin' Bird Hill* (see elsewhere on this page), Inner Circle's *Sweat* and Louchie Lou & Michie One's *Shout* (the Lulu/Isley Brothers classic). The snappy chorus with the repetitive 'Ah-Ah-Oh' vocal lines is a delight for any radio programmer in search for the right summer beats.

MAYWOOD

You And I (Face To Face) - Red Bullet
PRODUCER: Pim Koopman

A soft and gentle pop song, aimed right at the heart of the mainstream. The polished production gives ample space to the graceful duet vocals of the Maywood sisters. After persistent promotion by the label, the song recently entered the Dutch Tipparade and is bound for bigger things.

This delicate song, very ACE/MOR-formatted radio-friendly music, marks a convincing return for Maywood who earlier in their career enjoyed hits like *Mother Who Are You Today*, *Late At Night* (a number one in Holland in 1980), *Give Me Back My Love*, *Rio* and *Getaway*. The duo also participated in international songcontests in Tokyo, Seoul, Sopot (Poland) and the 1990 Eurovision Songcontest in Zagreb.

Maywood are a self-contained duo that have founded their own music production and publishing companies; also they built a studio where they write and arrange their songs.

SLEEZE BEEZ

I Don't Want To Live Without You - Red Bullet
PRODUCER: Gary Lyons

Even the sleaziest bee can't escape the queen's order, which is helping to produce honey. Hard rock band SLEEZE BEEZ from the Kingdom Holland has understood that message, and now comes up with a "honey dripping" ballad which is already cracking the EHR airwaves in the motherland.

Unlike a lot of continentals, lead singer Andrew Elt's English is perfect, due to the fact that he lived in the UK for some time in his teens. He's backed by a band which understands the rock language as spoken by a band like Def Leppard. Whereas the organ is the proverbial honey, Jan Koster's earth shattering drum break in the middle is the

dangerous sting of these Beez. It's taken from the excellent *Powertool* album, which further contains rockers like *Raise A Little Hell* and *Watch That Video*. On the single you can find a live version of the Golden Earring cover *Back Home*.

KID SAFARI

I'll Settle For Desire - ARS/PolyGram
PRODUCER: Robyn Smith

There's a "new kid in town," and he's trying to make some radio friends in Europe. Pseudonym for Jean Bosco Safari, the Ruanda-born singer is already a household name in his new home country Belgium,

where lots of programmers asked for comments on his 1992 debut album only had to repeat the title, *Wow*. A real talent in the "rhythm & soul" section had stood up.

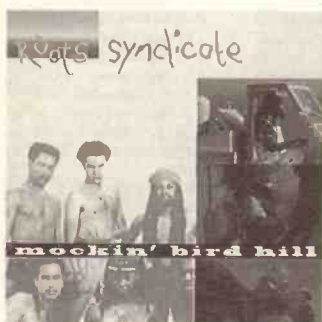
A year later its follow-up *The Romantic Heroes* is released on the Antwerp-based ARS label (distributed by PolyGram). The kid has matured a lot, and he deserves a "wow!" encore from radio people. Romance is in the air with the single *I'll Settle For Desire*—as included in M&M's "Benelux Product" box. It's a heart breaking ballad with great potential for both the EHR and ACE formats. You would swear you were listening to Cat Stevens. Coupled with the midtempo groover *Nightlife* on a catchy bass synth riff and sung in a "Phil Collins" voice, you couldn't wish for anything more appealing.

INFERNO

Ave Cleopatra - CNR/INDISC
PRODUCER: Inferno

Ave Cleopatra, the famous words of Roman emperor Julius Ceasar to the lovely Queen of the country he wanted to occupy—Egypt, are now set to music by Inferno, consisting of reputed session singers. This sensual Dutch dance act is not afraid of decadency, erotica and humour deliberately verging on controversy like Swedish Army Of Lovers. *Ave Cleopatra* will undoubtedly set EHR and dance playlists ablaze.

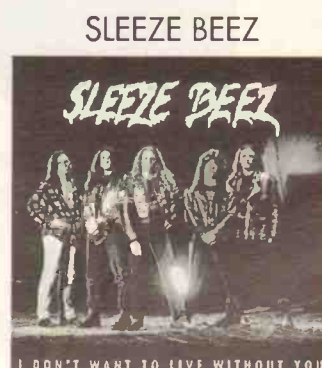
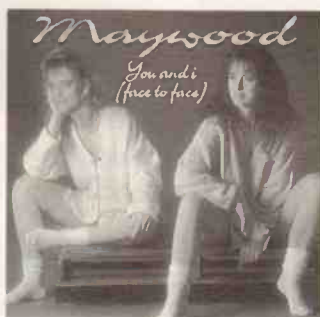
The song is part of a concept album—scheduled for release in the beginning of August—which emphasises the rise and fall of the Roman empire. Programmers put on your dancing shoes. Do it in style by putting on your sandals like the Romans would have done. And if you don't want to make a mistake, don't forget to dress in a toga and exchange your headphones for laurels.



ROOTS SYNDICATE



MAYWOOD



KID SAFARI



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer

Power Play:

- Anton Verhagen - She's So Fine
- Bluebells - Young At Heart
- Glenn Medeiros - Everybody Needs
- Little River Band - My Own Restless Heart - Tell Me

A List:

- AD Jellyfish - Bye Bye Bye
- Memphis Blue - Every Little World Party - Is It Like Today

B List:

- AD Beloved - Sweet Harmony
- Carole King - Midnight Flyer
- Freddie Mercury - Foolsin'
- M.Ch. Carpenter - Passionate
- Robert Plant - Boys On
- Simon Climie - Dream With Me
- Stone & Stone - I Wish You Were Here
- Vopa - Kom Wir

SWF 3: POPSHOP HITLUNE/

Baden Baden P

EHR

Jörg Lange - Producer

A List:

AD Slade - Far

WDR 1: HIT CHIPS/Cologne P

ACE

Werner Hoffmann - Producer

A List:

- AD 2 Unlimited - Tribal
- Boss Bumpers - Runtin'
- Gianna Nannini - Io Senza
- Guns N' Roses - Civil War
- Jellyfish - Bye Bye Bye
- Jan Secada - One Of
- Marxman - Ship Ahoy
- OMD - Stand Above Me
- Patricia Kaas - Ganz Und Gar
- Snap - Do You See
- Soon E.M.C. - Elucider
- Ten Sharp - Dreamhome
- Waterboys - The Return

WDR 1: SCHLAGERALLYE/Cologne P

EHR

Wolfgang Roth - Producer

A List:

- AD Chris Rea - Soft Top
- Futurologen - Allah
- Jade - Don't Walk
- Jamiroquai - Ioo Young
- Jan Hammer - Midnight
- Keimzeit - Kling Klang
- Kim Anders - Show Me
- Lemonheads - It's A Shame
- Lenny Kravitz - Believe
- Papa Winnie - You Are
- Soon E.M.C. - Elucider
- Stax Bush - Every Beat
- Waterboys - The Return
- Wendy Moten - Come In
- World Party - Is It Like Today

104.6 RTL BERLIN/Berlin G

EHR

Loth Granger - Music Dir

B List:

- AD Boomers - You've Got
- Herbert Groenemeyer - Chaos
- M.Ch. Carpenter - Passionate
- Mick Jagger - Don't Tear
- Midnight Oil - Truganini
- PM Dawn - Looking Through
- Shaggy - Oh Carolina
- Snow - Informer
- Tasmin Archer - Somebody's
- Tina Turner - I Don't
- Whitney Houston - I Have

BERLIN 88.8/Berlin G

National Music

Jürgen Jürgens - Head Of Music

A List:

- AD Michelle - Prinz Eisenherz
- Sinitta - You Can't
- Sonia - Better The
- Ute Freudenberg - Sieger Wirst Du

B List:

- AD Aaron Neville - My Brother
- Everything But The Girl - Only Living Boy
- Guy Ciriak - Sons Demander
- Hannah - Ich hab Dich
- Liane Hegemann - Such Mich
- Neville Brothers - True Love
- Rondo Veneziano - Stogioni

HIT RADIO N 1/Nuremberg G

Dance

Cetin Yaman - Prog Dir

Power Play:

- 2 Unlimited - Tribal

A List:

- AD Ace Of Base - Wheel
- Felix - Stars

HUNDERT 6/Berlin G

ACE

Rainer Gruha - Music Dir

A List:

- AD Bonnie Tyler - God Gave Love
- Boy Krazy - That's What
- Gaby Boginsky - Die Liebe
- Michael/Queen - Somebody
- John Noville - I Know
- Nick Scotti - Wake Up
- Nicole - Dann Küß
- Shair - Baby, I'm Yours
- Sonia - Better The
- Vince Gill - I Still
- Whimsey Houston - I Have
- Wiebke Schröder - Ohne Dich

OK RADIO/Hamburg G

EHR

Oliver Weiberg - Head Of Music

Power Play:

- AD Nick Scotti - Wake Up

B List:

- AD BYSMP - Dada Monster
- Charles & Eddie - House Is
- Howard Jones - I.G.Y
- Snap - Do You See
- Sound Unlimited - Saturday Night

ORB/FRITZ/Berlin G

EHR

Bernd Albrecht, Frank Menzel,

Jens Malle - Music Prog

A List:

- AD Zöllner - Gänsehaut

B List:

- AD Aerosmith - Livin' On
- Johnny Clegg & Soukai - These
- Marxman - Ship Ahoy

R.S. 2/Berlin G

ACE

Ralf Blasberg - Head Of Music

A List:

- AD Crosby/Collins - Hero
- Frank Sinatra - Love & Marriage
- Gianna Nannini - Io Senza
- Herbert Groenemeyer - Chaos
- Sybil - When I'm Good..
- Ten Sharp - Dreamhome

RADIO 7/Ulm G

ACE

Alex Neumann - Head Of Music

B List:

- AD Aaron Neville - My Brother
- Big Country - Ships
- Donald Fagen - Tomorrow's
- Howard Jones - I.G.Y
- Jellyfish - Bye Bye Bye
- Kenny G - By The Time
- Mairo - Kokether
- Nick Scotti - Wake Up
- Paul Rodgers - Muddy Waters
- Perception - Guilty
- Robert Plant - 29 Palms
- Silk - Freak Me
- Soulsister - Ain't That Simple
- Ten Sharp - Dreamhome
- Tim Finn - Persuasion
- UB40 - Can't Help
- Wendy Moten - Come In
- Wendy Chamlin - Back In Town
- Whitney Houston - I Have

RADIO FFN/Isernhagen G

EHR

Jürgen Köster - Prog Dir

Frank Eichner - Head Of Music

A List:

- AD Jellyfish - Bye Bye Bye
- Lulu/Wamack - I'm Back
- OMD - Stand Above Me
- Robert Plant - 29 Palms
- Sydney Youngblood - Anything
- Take That - Why Can't I
- Ten Sharp - Dreamhome

B List:

- AD Crosby/Collins - Hero
- Shakespeare Sister - My 16th Apology
- Toten Hosen

RADIO GONG/Nuremberg G

EHR

Peter "Marx" Stingl - Music Dir

Power Play:

- AD Achim Reichel - Amazonen
- Tina Turner - I Don't

A List:

- AD New Order - Regret
- AL Little River Band

HOT ON THE AIR

HAPPENING!

High debut on the german single charts now!

And now up in the airplay charts on 34!!!

A big THANK YOU from DOB RUSSKIN to:

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A Time Warner Company

RADIO SALÜ/Soarbruecken G

EHR

Adam Hahne - Prog Dir

Brigitte Barthel - Music Mgr

A List:

- AD Janet Jackson - That's The Way
- AL Jool

RADIO XANADU/Munich G

Rock

Benny Schrier - Head Of Music

A List:

- AD Buddy Guy - Some Kind Of
- Jude Cole - Worlds Apart
- M.Ch. Carpenter - Passionate
- R.E.M. - Everybody Hurts
- Robert Plant - 29 Palms
- AL Paul Rodgers

RB 4/Bremen G

EHR

Axel Sommerfeld - DJ/Producer

A List:

- AD 2 Unlimited - Tribal
- Bon Jovi - In These
- Michael/Queen - Killer/Papa
- R.E.M. - Everybody Hurts
- Roxette - Almost Unreal
- Snap - Do You See
- Tim Finn - Persuasion
- Tina Turner - I Don't

B List:

- AD Dina Carroll - Express
- Donald Fagen - Tomorrow's
- Felix - Stars
- Guns N' Roses - Civil War
- James Brown - Can't Get
- OMD - Stand Above Me
- Perception - Guilty
- Robert Plant - 29 Palms
- UB40 - Can't Help
- Morrison/Hooker - Gloria

RSH/Kiel G

EHR

Stephan Hampe - Head Of Music

Power Play:

- AD Tasmin Archer - Somebody's

A List:

- AD A-Ha - Dark Is The Night
- Doobie Brothers - Long Train Runnin'
- Herbert Groenemeyer - Chaos
- Paul McCartney - C'mon People
- World Party - Is It Like Today
- AL Aaron Neville

SDR 3/Stuttgart G

EHR

Hans Thomas - Producer

Power Play:

- AD Dire Straits - Encores

AL Eric Romazzotti

ENERGY: SATURDAY NIGHT/Berlin S

Dance

A List:

- AD Beloved - Sweet Harmony
- Ca.Ro - Because The
- Michael Jackson - Give In To Me
- Whitney Houston - I Have

B List:

- AD Ace Of Base - Wheel
- Ace Of Base - All That She Wants
- Annie Lennox - Little
- Charles & Eddie - N.Y.C.
- Culture Beat - Mr Vain
- Dr. Alban - Sing Hallelujah
- Duran Duran - Ordinary
- East 17 - Deep
- Genesis - Never
- George Michael - Somebody
- INXS - Beautiful
- Inner Circle - Wrapped
- Janet Jackson - That's The Way
- k.d. lang - Constant Craving
- Michael Bolton - Reach Out
- Paul McCartney - C'mon People
- Paul McCartney - Hope
- Rad Stewart - Ruby Tuesday
- Soulsister - Ain't That Simple
- Sting - If I Ever
- Tina Turner - I Don't
- West End - The Love

RADIO F/Nuremberg S

ACE

Ziggy Hago - Prog Dir

A List:

- AD Bluebells - Young At Heart
- Dee Fredrix - And So I
- Elton John - Simple Life
- Peter Rafaeel - Heute Nacht

RADIO GONG 2000/Munich S

EHR

Andy Wenzel - Head Of Prog

Power Play:

- Snow - Informer

- AD 2 Unlimited - Tribal

Depeche Mode - Walking

A List:

- AD Inner Circle - Wrapped
- Paul McCartney - C'mon People

B List:

- AD Janet Jackson - That's The Way
- New Order - Regret
- World Party - Is It Like Today

RADIO REGENBOGEN/Mannheim S

EHR

Martin Schwebel - Music Dir

Power Play:

- AD Lee Ritzenour - Waiting

A List:

- AD Jellyfish - Bye Bye Bye
- Julian Dawson - Sunday
- UB40 - Can't Help
- Umaya - Hey You
- World Party - Is It Like Today

B List:

- AD Minghi/Laizo - Vattene
- Aztec Camera - Dream Sweet Dreams
- Black - Don't Take
- Bobo - Tell Me One
- Christian Marx - Tausend Gute
- Christian Marx - Den Himmel
- Donald Fagen - Tomorrow's
- Everything But The Girl - Only Living Boy
- Glenn Frey - Love In The...
- Hothouse Flowers - One
- Klaus Hoffmann - Mana
- Lenny Kravitz - Believe
- Lulu/Wamack - I'm Back
- L.Vondrass - Little
- R.E.M. - Everybody Hurts
- Robert Plant - 29 Palms
- Stephan Remmler - Blank
- SWV - I'm So
- Sybil - When I'm Good..

RADIO CHARTVARI/Nuremberg B

ACE

Mathias Hofmann - Music Dir

A List:

- AD Tina Turner - I Don't

B List:

- AD Chris Isaak - Can't Do A Thing

RADIO KÖLN: COLOGNE CHARTS/Cologne B

EHR

Uwe Spörl - Prog Dir

Ludwig Scheffer - Prog Dir

A List:

- AD Michael/Queen - Somebody
- Soulsister - Ain't That Simple
- String - Seven Days
- Tina Turner - I Don't
- Whitney Houston - I Have

UNITED KINGDOM

ATLANTIC 252/London P

EHR

Paul Kavanagh - Prog Dir

A List:

- AD Capella - U Got 2 Know
- Depeche Mode - Walking
- Tina Turner - I Don't

BBC RADIO 1/London P

EHR

Paul Robinson - Prog Dir

A List:

- AD Guns N' Roses - Civil War
- Tasmin Archer - Lords

B List:

- AD A-Ha - Dark Is The Night
- Dire Straits - Calling Elvis
- Jamiroquai - Blow Your
- Janet Jackson - What'll
- Loni Clark - Rushing
- Mica Paris - I Wanna
- Red Hot Chili Peppers - Hollywood
- Spin Doctors - 2 Princes
- UB40 - Can't Help
- Union - Higher
- World Party - Sooner Or Later

BRMB FM/Birmingham P

EHR

Rabin Valk - Head Of Music

A List:

- AD Howard Jones - I.G.Y
- Lisa Stansfield - In The All
- Marc Cohn - Walk Through
- Spin Doctors - 2 Princes

B List:

- AD Felix - Stars
- Freedom Williams - Voice Of
- Kingmaker - 10 Years Asleep..
- Mica Paris - I Wanna
- Oceanic - Celebration
- Pat & Mick - Hot
- Rage - House Of
- Stereo MC's - Creation
- Suede - So Young
- Supreme Love Gods - Souled
- Union - Higher

CAPITAL FM/London P

EHR

Richard Park - Prog Contr

A List:

- AD Bryan Ferry - Will You
- Cliff Richard - Human Work Of Art
- David Bowie - Black Tie
- Jamiroquai - Blow Your
- Lisa Stansfield - In The All
- Marc Cohn - Walk Through
- Pet Shop Boys - Can You
- Sade - No Ordinary

B List:
AD A-Ha: Dark Is The Night
Guns N' Roses: Civil War
Mica Paris: I Wanna
Saint Etienne: Who Do You Think
Stereo MC's: Creation

**CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P**
EHR
Clive Dickens - Head Of Music
A List:
AD Tears For Fears: Break It
B List:

AD Bruce Hornsby: Long Tall
East Side Beat: You're My
Jellyfish: New Mistake
Josephine Nilsson: Heaven And Hell
Marc Cohn: Walk Through
Peace Together: Be Still
Spin Doctors: 2 Princes
T.T. D'Arby: Delicate
Union: Higher

CITY FM/Liverpool P
EHR
Sue Taylor - Coord
A List:
AD Kenny G/Bryson: By The Time
UB40: Can't Help
B List:
AD Nick Scotti: Wake Up
Penny Ford: Day Dreaming
Ultrasov: I Am Alive
Waterboys: The Return

KISS FM/London P
Dance
Gordon McNamee - Prog Dir
A List:
AD Chrome Seduction: Light The
Freedom Williams: Voice Of
Gabrielle: Dreams
Goats: Aahh D Yaaa
Mary J. Blige: You Remind
Sister Sledge: Thinking Of You
Snap: Do You See

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Lisa Stansfield: In The All
Ultrasov: I Am Alive
B List:
AD Haddaway: What Is Love
Inspirat: Carpets: How I'll
Jamiroquai: Blow Your
KWS: Can't Get
Nu Couches: What In The
Oceanic: Celebration
Penny Ford: Day Dreaming
Union: Higher

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD Baby June: I Will
Esta: Homeland
Nick Scotti: Wake Up
OMD: Stand Above Me
Serious Rope: Happiness
Sonny & Cher: I Got You
Spin Doctors: 2 Princes
Tasmin Archer: Lords

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
Power Play:
AD Maria McKee: I'm Gonna
Jellyfish: Joining A Fanclub
Marc Cohn: Walk Through
Suede: So Young
World Party: Hollywood
B List:
AD A-Ha: Dark Is The Night
Everything But The Girl: I Didn't
Nicola Hitchcock: Pick Up
Posies: Solar Sister

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
B List:
AD Byron Lee: Dancehall Soca
Earl 16: Do It To Me
Ghetto Philharmonic: Don't Bile
House Of Pain: Who's The
II D Extreme: Cry No More
Johnny Gill: Floor
Mary J. Blige: Love
Mica Paris: I Wanna
Nadine Sutherland: Wicked
Rick Clarke: You Can
Rodney Mansfield: Wanna Make
Sir Lloyd: Let Me

RED ROSE RADIO/Preston/Blackpool
G
EHR
Darragh Corcoran - Head Of Music
B List:
AD East Side Beat: You're My
Michael/Queen: These Are
Robert Plant: 29 Palms
SWV: I'm So
Tears For Fears: Break It
UB40: Can't Help
B List:
AD 2 Unlimited: Tribal
Kingmaker: 10 Years Asleep
Nick Scotti: Wake Up
Spin Doctors: 2 Princes

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Bryan Ferry: Will You
Lisa Stansfield: In The All
Marc Cohn: Walk Through
B List:
AD Nick Scotti: Wake Up
Nu Couches: What In The
Stereo MC's: Creation
Suede: So Young

**BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S**
EHR
Mike Stewart - Prog Dir
Dove Brown - Head Of Music
A List:
AD Nick Scotti: Wake Up
UB40: Can't Help
B List:
AD Baby June: I Will
Mica Paris: I Wanna
Penny Ford: Day Dreaming
Streamline: Angel

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM-
A List:
AD Clannad: Struggle
Dina Carroll: Express
Tasmin Archer: Lords
Waterboys: The Return
B List:
AD Howard Jones: I.G.Y.
Q: Get Here
Tears For Fears: Break It
Union: Higher

DOWNTOWN RADIO/Belfast G
EHR
John Rossborough - Prog Dir
A List:
AD Bryan Ferry: Will You
Crystal Gayle: Always
Hothouse Flowers: One
Johnny Logan: Voices
Niamh Kavanagh: In Your Eyes
Q: Get Here

FORTH RFM/Edinburgh G
EHR
Colin Sammerville - Head Of Music
A List:
AD A-Ha: Dark Is The Night
Ace Of Base: All That She Wants
Bryan Ferry: Will You
Crosby/Collins: Hero
Lisa Stansfield: In The All
Mica Paris: I Wanna
Suede: So Young
B List:
AD 49ers: Everything
Auteurs: How Could
Eah: Bleed Me
Freedom Williams: Voice Of
Gods Of Glam: Pump Up
Guns N' Roses: Civil War
House Of Pain: Jump
Jayriders: King Of
King Hash: I'm The One
Nick Scotti: Wake Up
Snow: Girl I've

**HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G**
Dance
Clive Dickens - Head Of Music
A List:
AD Chesney Hawkes: What's Wrong
Stereo MC's: Creation
B List:
AD Janet Jackson: If
Louchie Lou & Michie One: Shout
Manie Love: Power
Pat Shop Boys: Can You
Union: Higher

INVICITA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Gary Moore: Parisienne
Michael/Queen: These Are
Robert Plant: 29 Palms
SWV: I'm So
Tears For Fears: Break It
UB40: Can't Help
B List:
AD 2 Unlimited: Tribal
Kingmaker: 10 Years Asleep
Nick Scotti: Wake Up
Spin Doctors: 2 Princes

RADIO CRYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Bryan Ferry: Will You
Lisa Stansfield: In The All
Marc Cohn: Walk Through
B List:
AD Nick Scotti: Wake Up
Nu Couches: What In The
Stereo MC's: Creation
Suede: So Young

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
B List:
AD A-Ha: Dark Is The Night
Pascal Obispo: La Mollie
Snow: Informer
Stephan Eicher: Des Hauts
UB40: Can't Help

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardier - Music Dir
A List:
AD Bobby Brown: Get Away
Digilave: Let The Night
Felix: Stars
Joy: Let Us
L'Vandross: Little
AL L'Vandross

FOX FM/Oxford S
EHR
Steve Ellis - Prog Cont:
A List:
AD Ace Of Base: All That She Wants
Elton John: Simple Life
New Order: World
OMD: Stand Above Me
UB40: Can't Help

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Jonathan Payne - Music Librarian
Power Play:
Ace Of Base: All That She Wants
Lenny Kravitz: Believe
Tasmin Archer: Lords
AD Tina Turner: I Don't
A List:
AD East Side Beat: You're My
Marc Cohn: Walk Through
Nu Couches: What In The
Silencers: I Can Feel
Stereo MC's: Creation
Sue Chalmers: Move On Up
Tears For Fears: Break It
Union: Higher

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Marc Cohn: Walk Through
Robert Plant: 29 Palms
AL David Crosby
New Order

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Dire Straits: Your Latest
LCCG: I'll Take You
Passagers: Je Me Tourne
Wasis Diap: Ramatu

RADIO CANTAL/Aurillac B
EHR
Renoud Saint-André - Prog Dir
A List:
AD Bobby Brown: Get Away
C. Rippet: Un Amour
Double Dee: Hey You
Mick Jagger: Don't Tear
Moon: Moonlight
Sade: Kiss Of Life
Toto: 2 Hearts
B List:
AD 2 Boys: Just The 2 Of Us
2 Unlimited: Tribal
Chris Isaak: San Francisco
Clap: So In Love
Clique Beat: Mr Vain
Cyndi Lauper: Sally's
Flying Pickets: Mama
Jean-Michel Jarre: Chronologie
Jean-Louis Murat: Le Lien
Jesse Le Davis: Is This
Kikka: Sweet Dreams
Marie Myriam: Un Homme
Michael Bolton: Reach Out
NV People: Precious Little
Paname Tropical: La Bouvete
Sunstream: Pressure Us
Ten Sharp: Dreamhome
Toad The Wet S - Walk
Tina Smith: March Of
Y'a Farrow: Je Me

RADIO MANCHE/Saint-La B
ACE
Thierry Hor - Prog Dir
A List:
AD David Dexter: Oh La La
Genesis: Never
Mark Curry: Sorry About
B List:
AD 2 Unlimited: Tribal
Double Dee: Hey You
Lava Moor: Ma Geographie
Ten Sharp: Dreamhome

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Charts: Voyageurs
Janet Jackson: That's The Way
Lenny Kravitz: Believe
UB40: Can't Help
B List:
AD Ace Of Base: All That She Wants
Clannad: The Other Side
Crystal Gayle: Always
Dolly Parton: Full
Jim Diamond: Not Man
Lenny Kravitz: Believe
L'Vandross: Little
OMD: Stand Above Me
T.T. D'Arby: Let Her
Morrison/Hooker: Gloria

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Faith No More: I'm Easy
Paul Personne: Nuits Blanches
Sting: Fields Of Gold
Vanessa Paradis: Just As Long

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD Haddaway: What Is Love
Shamen: Phorever People
Tears For Fears: Break It

CD INTERNATIONAL/Vienna G
EHR
Peter Lassack - Head Of Music
A List:
AD Ace Of Base: Wheel
Duran Duran: Come
Herbert Groenemeyer: Chaos
Hooters: Boys Will
Inner Circle: Bad Boys
Lulu/Womack: I'm Back
Rod Stewart: Shotgun Wedding
Shoggy: Oh Carolina
Sille: Freak Me
Sub-Sub: Ain't No Love
Whitney Houston: I Have
B List:
AD Chewing Gum: Chew It
Beat 4 Feet Boom
Hot Chocolate: It Started With
Madonna: Fever

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Rudi Sirlin - Producer
A List:
AD Bon Jovi: In These
D.M. Johnson: Say A Little Prayer
Dinky Toys: Out In
Helmut Lotti: Ik Wist Niet
Isabelle A: Jij Mag Alrijd
Sam Gooris: Sexy
Shinehead: Jamaica
Ugly Kid Joe: Cat's

**BRITN RADIO 2-WEST FLANDERS/
Kortrijk B**
EHR
Peter de Groof - Head Of Music
Power Play:
AD Elton John: Simple Life
AL Aztec Camera

RADIO RIVIERA/Monte Carlo S
ACE
Andrew Astbury - Music Prog
Donny Stocker - Music Coord
A List:
AD Crosby/Collins: Hero
Jean Louis Aubert: Entends-Mai
John Lee Hooker: Boogie At
Mick Jagger: Don't Tear
New Order: Regret
Paul McCartney: C'mon People
Sting: Fields Of Gold
UB40: Can't Help

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Marc Cohn: Walk Through
Robert Plant: 29 Palms
AL David Crosby
New Order

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Dire Straits: Your Latest
LCCG: I'll Take You
Passagers: Je Me Tourne
Wasis Diap: Ramatu

RADIO CANTAL/Aurillac B
EHR
Renoud Saint-André - Prog Dir
A List:
AD Bobby Brown: Get Away
C. Rippet: Un Amour
Double Dee: Hey You
Mick Jagger: Don't Tear
Moon: Moonlight
Sade: Kiss Of Life
Toto: 2 Hearts
B List:
AD 2 Boys: Just The 2 Of Us
2 Unlimited: Tribal
Chris Isaak: San Francisco
Clap: So In Love
Clique Beat: Mr Vain
Cyndi Lauper: Sally's
Flying Pickets: Mama
Jean-Michel Jarre: Chronologie
Jean-Louis Murat: Le Lien
Jesse Le Davis: Is This
Kikka: Sweet Dreams
Marie Myriam: Un Homme
Michael Bolton: Reach Out
NV People: Precious Little
Paname Tropical: La Bouvete
Sunstream: Pressure Us
Ten Sharp: Dreamhome
Toad The Wet S - Walk
Tina Smith: March Of
Y'a Farrow: Je Me

RADIO MANCHE/Saint-La B
ACE
Thierry Hor - Prog Dir
A List:
AD David Dexter: Oh La La
Genesis: Never
Mark Curry: Sorry About
B List:
AD 2 Unlimited: Tribal
Double Dee: Hey You
Lava Moor: Ma Geographie
Ten Sharp: Dreamhome

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Faith No More: I'm Easy
Paul Personne: Nuits Blanches
Sting: Fields Of Gold
Vanessa Paradis: Just As Long

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD Haddaway: What Is Love
Shamen: Phorever People
Tears For Fears: Break It

CD INTERNATIONAL/Vienna G
EHR
Peter Lassack - Head Of Music
A List:
AD Ace Of Base: Wheel
Duran Duran: Come
Herbert Groenemeyer: Chaos
Hooters: Boys Will
Inner Circle: Bad Boys
Lulu/Womack: I'm Back
Rod Stewart: Shotgun Wedding
Shoggy: Oh Carolina
Sille: Freak Me
Sub-Sub: Ain't No Love
Whitney Houston: I Have
B List:
AD Chewing Gum: Chew It
Beat 4 Feet Boom
Hot Chocolate: It Started With
Madonna: Fever

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Rudi Sirlin - Producer
A List:
AD Bon Jovi: In These
D.M. Johnson: Say A Little Prayer
Dinky Toys: Out In
Helmut Lotti: Ik Wist Niet
Isabelle A: Jij Mag Alrijd
Sam Gooris: Sexy
Shinehead: Jamaica
Ugly Kid Joe: Cat's

**BRITN RADIO 2-WEST FLANDERS/
Kortrijk B**
EHR
Peter de Groof - Head Of Music
Power Play:
AD Elton John: Simple Life
AL Aztec Camera

BELGIUM
BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Bart Herman: Ik Ga Dood Aan Jou
AD Philippe Robrecht: Vurige
A List:
AD Bluebelles: Young At Heart
Def Dames Dope: Ain't Nothing
Gitano Boys: Libertad
B List:
AD Billy Ocean: Everything
Dire Straits: Your Latest
Elton John: Simple Life
Lenny Kravitz: Believe
UB40: Can't Help
Vanessa Paradis: Just As Long

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Rakate: O! Ry Zadry
Waterboys: The Return
AD Blanchart: L'Amour Co Va
Donald Fagen: Tomorrow's
Rannyma: Falling
A List:
AD An Emotional Fish: Rain
Charles & Eddie: House Is
Claw Boys Claw: Jacky!
Corduroy: Something In
Dogs D'Amour: All Or
Kris De Bruyne: Het Varken
Leila K: Ca Plane
Lenny Kravitz: Believe
Mother Earth: Mr. Freedom
Silencers: I Can Feel
Snap: Do You See
B List:
AD Adorable: Favourite (Fallen Idol)
Goats: Do The Digs
Ned's Atomic Dustbin: Walking

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
B List:
AD Boy Crazy: That's What
France Gall: Mademoiselle
Gary Moore: Parisienne
Good Men: Give It Up
Hothouse Flowers: One
Tina Turner: I Don't

BRTEL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD UB40: Can't Help
Yves Duteil: Leonore
B List:
AD David Janssen: Maffy
Donald Fagen: Tomorrow's
Eddy Mitchell: Rio Grande
Roxette: Almost Unreal
Tina Turner: I Don't

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Duran Duran: Come
Herbert Groenemeyer: Chaos
Take That: Why Can't I
Taten Hosen: Wunsch Dir
A List:
AD 2 Unlimited: Tribal
Mick Jagger: Don't Tear
Rodos: She Goes

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vossen - Prog Dir
B List:
AD A-Ha: Dark Is The Night
Armadillo: Onde Esta
Christopher Thompson: Tu T'en Iras
Claudeau: Live Like Kings
Helen Hoffner: Edge Of
Louis Bertignac: Oubliez Moi
Paolo Conte: Chiamo
Rosenfeld: Les 40èmes
Roxette: Almost Unreal
Stephan Eicher: Des Hauts
AL Aztec Camera

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vossen - Prog Dir
B List:
AD A-Ha: Dark Is The Night
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Claudeau: Live Like Kings
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Louis Bertignac: Oubliez Moi
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Roxette: Almost Unreal
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AL Aztec Camera

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ACE
Marc Vossen - Prog Dir
B List:
AD A-Ha: Dark Is The Night
Armadillo: Onde Esta
Christopher Thompson: Tu T'en Iras
Claudeau: Live Like Kings
Helen Hoffner: Edge Of
Louis Bertignac: Oubliez Moi
Paolo Conte: Chiamo
Rosenfeld: Les 40èmes
Roxette: Almost Unreal
Stephan Eicher: Des Hauts
AL Aztec Camera

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Billy Ocean: Everything
Charles & Eddie: House Is
Crosby/Collins: Hero
Def Dames Dope: Ain't Nothing
Dinky Toys: Out In
Elton John: Simple Life
Hugh K.: Shine On
Mens: Irene
PM Dawn: More Than
Rodos: Rien N'a Changé
Roxette: Almost Unreal
Sonne: Het Hus Dot...
Snap: Do You See
Sybil: When I'm Good...
Ten Sharp: Dreamhome
Tina Turner: I Don't
UB40: Can't Help
Ugly Kid Joe: Cat's
Morrison/Hooker: Gloria

RADIO EXPRES/Antwerp B
EHR
Marc Dhallander - Head Of Music
A List:
AD Eras Ramazzotti: Case
B List:
AD 2 Unlimited: Tribal
Rage: Machine Bullet In
Lisa De Ba: Vinder
Patrick Onzia: Lena
Sydney Youngblood: Anything

RADIO MAXIMA/Roeselare B
EHR
Wim Coryn - Head Of Music
Wim Vossen - Head Of Music
A List:
AD Arno: Vive Ma Liberté
Claudeau: Live Like Kings
D.M. Johnson: Say A Little Prayer
Def Dames Dope: Ain't Nothing
Doobie Brothers: Long Train Runnin'
Hothouse Flowers: One
Pop In Wonderland: Something
Rage: Machine Bullet In
Snap: Do You See
B List:
AD Chris Isaak: Can't Do A Thing
Dirk Blanchart: L'Amour
Elton John: Simple Life
Felix: Stars
Hugh K.: Shine On
Kris De Bruyne: Het Varken
Robert Plant: 29 Palms
Rods Syndicate: We'll Meet
Roxette: Almost Unreal
Sofie: It's You
Ten Sharp: Dreamhome
Theonious Monster: Body And Soul
Morrison/Hooker: Gloria
AL Dire Straits
Gary Moore

RADIO MAXIMA/Roeselare B
EHR
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Wim Vossen - Head Of Music
A List:
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Claudeau: Live Like Kings
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D.M. Johnson: Say A Little Prayer
Def Dames Dope: Ain't Nothing
Doobie Brothers: Long Train Runnin'
Hothouse Flowers: One
Pop In Wonderland: Something
Rage: Machine Bullet In
Snap: Do You See
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Dirk Blanchart: L'Amour
Elton John: Simple Life
Felix: Stars
Hugh K.: Shine On
Kris De Bruyne: Het Varken
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Doobie Brothers: Long Train Runnin'
Hothouse Flowers: One
Pop In Wonderland: Something
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Dirk Blanchart: L'Amour
Elton John: Simple Life
Felix: Stars
Hugh K.: Shine On
Kris De Bruyne: Het Varken
Robert Plant: 29 Palms
Rods Syndicate: We'll Meet
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Elton John: Simple Life
Felix: Stars
Hugh K.: Shine On
Kris De Bruyne: Het Varken
Robert Plant: 29 Palms
Rods Syndicate: We'll Meet
Roxette: Almost Unreal
Sofie: It's You
Ten Sharp: Dreamhome
Theonious Monster: Body And Soul
Morrison/Hooker: Gloria
AL Dire Straits
Gary Moore

CZECH REPUBLIC
BONTON RADIO/Prague G
EHR
Peter Kriček - Head Of Music
Power Play:
AD Lisa B.: Glam
Roxette: Almost Unreal
Tina Turner: I Don't
Waterboys: The Return
A List:
AD Derek S.: U Got 2
Dino Carroll: Express
Doobie Brothers: Long Train Runnin'
Howard Jones: I.G.Y.
Louchie Lou & Michie One: Shout
Marc Cohn: Walk Through
OMD: Stand Above Me
Runrig: Greatest Flame
B List:
AD Gary Clait: These Things
Girlfriend: Girl's Life
Radiohead: Pop Is

EUROPA 2 PRAHA/Prague G
ACE
A List:
AD Bad Boys Blue: Totally Miss You
Darden Smith: Little Victories
Depeche Mode: Walking
Kinks: Only A Dream
Lee Ritenour: Waiting
New Order: Regret
Screaming Trees: Dollar
Tina Turner: I Don't

RTL CITY RADIO/Prague G
ACE/EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD A-Ha: Dark Is The Night
OMD: Stand Above Me
Waterboys: The Return
A List:
AD Janek Ludecky: Buh Vi
Runrig: Greatest Flame
Tasmin Archer: Lords
B List:
AD Alice: Ani Nahodou
Cut 'N' Move: Give It Up
Elton John: Simple Life
Kingmaker: 10 Years Asleep...
Mnara A Zeop: Mysli Jsem Si
Snow: Informer
Spin Doctors: 2 Princes
AL 4 Of Us
Chris Isaak
Peter Gabriel

RADIO ORION/Ostrava B
EHR
Petr Magera - Prog Dir
A List:
AD Doobie Brothers: Long Train Runnin'
Michael/Queen: These Are
Howard Jones: I.G.Y.
Lenny Kravitz: Believe
Runrig: Greatest Flame
Suede: Animal Nitrate
UB40: Can't Help

RADIO ORION/Ostrava B
EHR
Petr Magera - Prog Dir
A List:
AD Doobie Brothers: Long Train Runnin'
Michael/Queen: These Are
Howard Jones: I.G.Y.
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A List:
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Michael/Queen: These Are
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Lenny Kravitz: Believe
Runrig: Greatest Flame
Suede: Animal Nitrate
UB40: Can't Help

Station Reports

RADIO VICTOR/Esbjerg S
EHR
Christina Thomson
Power Play:
AD 4 Of Us- Baby Jesus
Monroe: The Sun Goes Up
B List:
AD A-Ha- Dark Is The Night
Aimee Mann- I Should
Bamboo Brothers- La La
Busby- Mighty Quinn
Diesel- Never Miss
Eric Gadd- Heaven Is Asleep
JTO- Love The Life
Jerry Williams- Dream On
Nice Devine- Cool Corona
Sunstream- Pressure Us

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD 10,000 Maniacs- Candy
Aimee Mann- I Should
Guns N' Roses- Civil War
B List:
AD Coverdale & Page- Pride And Joy
Eddie Murphy- Whazupwit
JTO- Love The Life
Jellyfish- Bye Bye Bye
Johnny Clegg & Savuka- These
Sings- Seven Days
Tadmobile- Passion Time
Waterboys- The Return

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg
Power Play:
AD Bubbers- For Us
Joakim- I've Got (What It Takes)
Lionel Richie- Pocket Of
L.Vandross- Little
Jan Steeman- Gonna Take A...
Roxette- Almost Unreal
A List:
AD Nice Little- Rain Keeps
Spin Doctors- 2 Princes
Ten Sharp- Dreamhome

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
Power Play:
UB40- Can't Help
AD Donald Fagen- Tomorrow's
Jeremy Jordan- Wannagirl
A List:
AD L.Vandross- Little
Manie Lov- In A World Or 2
Stonefunkers- M Rock
B List:
AD Buddy Guy- Some Kind Of
Dina Carroll- Express
Michael/Queen- Five Live
Snap- Do You See
Sings- Seven Days
Sub-Sub- Ain't No Love
Utah Saints- Believe In Me

RADIO HOLBÆK/Holbæk B
EHR
Sig Nielsen - Prog Dir
Power Play:
AD Thomas Helmig- Don't Leave Tonight
B List:
AD A-Ha- Dark Is The Night
Dire Straits- Your Latest
Felix- Stars
Gianna Nannini- Io Senza
Grabowski- Girl In The
Haddaway- What Is Love
Joakim- I've Got (What It Takes)
John & Aage- Through With
Roxette- Almost Unreal
Snap- Do You See
UB40- Can't Help
Wet Wet Wet- Blue For You

ESTONIA

RADIO KUKU/Tallinn G
Rock/ACE
Avo Raup - Head Of Music
A List:
AD Ace Of Base- All That She Wants
Capt. Hollywood- Only
Capt. Hollywood- More
Faith No More- I'm Easy
Hothouse Flowers- One
Ten Sharp- Dreamhome
AL Midnight Oil

FINLAND

RADIO 1/Helsinki G
EHR
Jake Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Ace Of Base- Happy Nation
Bluebells- Young At Heart
Bruce Springsteen- Lucky Town
Capt. Hollywood- Only
Depeche Mode- Walking
Eppu Normaali- Näinhän
Michael/Queen- Somebody

Sonny & Cher- I Got You
Sings- Seven Days
Whitney Houston- I Have
RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Cliff Richard- I Need
Katri Helena- Tule

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
John Mousopoulos - DJ
A List:
AD Bon Jovi- In These
B List:
AD Dead Or Alive- You Spin Me Around
Depeche Mode- Walking
Jamiroquai- Too Young
Snow- Informer
Toto- Hold The Line

POP 92.4 FM/Athens G
EHR
Yannis Metheritis - Prog Dir
A List:
AD Lee Ritenour- Waiting
Madonna- Fever
Mica Paris- I Wanna
Tina Turner- I Don't
B List:
AD Doobie Brothers- Long Train Runnin'
JTO- Breakout

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music
Power Play:
AD Spin Doctors- 2 Princes
A List:
AD Bass Bumpers- Runnin'
DJ Blackfoot- Run Things
Donald Fagen- Tomorrow's
R.E.M.- Everybody Hurts
Serious Rope- Happiness
AL Clannad
Donald Fagen
JB Horns
Snow
Ten Sharp
Waterboys

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
Spin Doctors- 2 Princes
A List:
AD A-Ha- Dark Is The Night
Ajax Selecie- Ajax Is
Brandos- The Keeper
De Kast- Doe's Wall
Good Girls- Just Call
Jade- Don't Walk
Jon Secada- Da You
Powerplay- Two Worlds
Prodigy- Wind It Up
Roxette- Almost Unreal
Soul Asylum- Runaway Train
AL Patricia Kaas

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD Spin Doctors- 2 Princes
A List:
AD Arrested Dev- Mama's
Gotcha!- Naked
SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Yranz van Maaren - Music Dir
B List:
AD Alexander O'Neal- All That
Dire Straits- Your Latest
Hobnail Boots- Sun Rays
Tina Turner- I Don't
UB40- Can't Help
Wendy Matthews- The Day You

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Spin Doctors- 2 Princes
A List:
AD Arrested Dev- Mama's
Boy Crazy- That's What
Clannad- Harry's Game
Culture Beat- Mr Vain
D.R.U.P.- Jump Party
Depeche Mode- Walking
Goitchal- Naked
Hothouse Flowers- One
Maribelle- Esperanza
Snap- Do You See

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
Spin Doctors- 2 Princes
CFNB/Brunsum B
ACE
Lou Rowland - Head Of Music
Power Play:
AD Everything But The Girl- Only Living Boy
A List:
AD Clannad- The Other Side
Kinks- Scattered
Willy de Ville- Even While
AL David Crosby

ITALY

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
B List:
AD A-Ha- Dark Is The Night
Alexander O'Neal- In The
Chante Moore- It's Alright
Donald Fagen- Tomorrow's
Joey Lawrence- Nothin' My Love
Linda Layton- We Got
Martha Wash- Runaround

RADIO CLUB 91/Naples P
EHR
Franco Mory Russo - Prog Dir
A List:
AD A-Ha- Dark Is The Night
Bobby Ross Avila- La La
Cathy Dennis- Moments Of Love
Donald Fagen- Tomorrow's
Inner Circle- Bad Boys
Jeremy Jordan- Wannagirl
Kool & The Gang- Unite
Paul McCartney- Off The Ground
Restless Heart- Tell Me
Rod Stewart- Have I
Run DMX- Down With
Sunstream- Pressure Us
T.T. D'Arby- She

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
Gianna Nannini- Radio
Snow
AD Fiorella- Si O No
Robin S- Show Me Love
Whitney Houston- I Have
A List:
AD 883- Nord Sud
Donald Fagen- Tomorrow's
OMD- Stand Above Me
Tears For Fears- Break It
Zucchero- Tu Chi

RADIO RAI VERDE/Rome P
EHR
Maurizio Riganiti - Dir
A List:
AD 883- Nord Sud
A-Ha- Dark Is The Night
Billy Idol- Shock
Depeche Mode- Walking
Donald Fagen- Tomorrow's
Duran Duran- Too Much
R.E.M.- Everybody Hurts
Robert Plant- 29 Palms
Silencers- I Can Feel
Tears For Fears- Break It
T.T. D'Arby- Da You
Tina Turner- I Don't
AL Dire Straits
Eros Ramazzotti

RETE 105 NETWORK/Milan P
EHR
Angela De Robertis - Head Of Prog
A List:
AD Anitaska- Walla Walla
Brad- 20th Century
Saturo Devotion
Stereo MC's- Creation
RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Donald Fagen- Tomorrow's
Haddaway- What Is Love
Nikki- Non Sai Cosa
Roxette- Almost Unreal
Tina Turner- I Don't

STEREORAI/Rome P
EHR
Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
Gianna Nannini- Radio
Robert Plant- 29 Palms
Sings- Fields Of Gold
Tina Turner- I Don't
AD Tears For Fears- Break It

A List:
AD A-Ha- Dark Is The Night
Billy Idol- Shock
Donald Fagen- Tomorrow's
Ivana Fossati- Buentempo (live)
Paul McCartney- Off The Ground
Silencers- I Can Feel
AL New Order
101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
Power Play:
AD Extraterrestrial- Anecdotes
A List:
AD Alex Party- Alex Party
Robot Man- Da Da Doo

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD Rodney Mansfield- Wanna Make
A List:
AD Blackstreet- Baby Be Mine
T.T. D'Arby- Delicate
B List:
AD Black Machine- Love & Peace
Delicious Pink- Don't Keep
Luv Factory- Baby I Got It
Maktar- In The Dark
Solutio- Feels So Right

RADIO BABBOLE/Genoa G
EHR
Lenny Rattano - Prog Dir
A List:
AD Depeche Mode- Songs Of Faith
Marco Masini- T'Innamorata
Pino Daniele- Che Dio
Sings- If I Ever
Vasco Rossi- Gli Spari
AL A-Ha

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - Prog Dir
A List:
AD Betty Boo- Catch
Loni Clark- Rushing
Rage- House Of
T.C.1992- Funky Guitar
USURA- Sweet
Yello- Jungle Bill

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Billy Idol- Shock
NUMBER ONE RADIO/Brescia S
EHR
Marco Mantovani - Music Prog
Pierre Pardini - Music Prog
A List:
AD A-Ha- Dark Is The Night
Donald Fagen- Tomorrow's
L.Vandross- Little
Rod Stewart- Have I
Tina Turner- I Don't
UB40- Can't Help

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:
Michael/Queen- Somebody
Haddaway- What Is Love
Janet Jackson- That's The Way
A List:
AD Mafia Bazar- Chi Vuol
Roxette- Almost Unreal
Ten Sharp- Dreamhome
Tina Turner- I Don't
World Party- Is It Like Today
B List:
AD Bon Jovi- In These
Chesney Hawkes- What's Wrong
Crosby/Collins- Hero
Marcello Pini- Pio
Midnight Oil- Trugonini
Robert Plant- 29 Palms
Spin The 2w- Can't Find
Tori Amos- Happy

RADIO SUCIS/Carbonia S
EHR
Matteo Biagetti - Prog Dir
Sebastian - Music Director
A List:
AD David Bowie- Jump
Lenny Kravitz- Believe
New Order- Regret
RAF- Il Battito Animale
Ten Sharp- Dreamhome
Ugly Kid Joe- Carl's
AL Dire Straits
Tazenda
World Party

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
Power Play:
AD Dr. Fernando- Closer
A List:
AD Laika K- Ca Plane
USURA- Sweet

PRIMARADIO/Naples B
ACE
Giuseppe Barrone - Prog Dir
Power Play:
Lino Ariaco - Music Dir
A List:
AD Fiorella- Si O No
New Order- Regret
T.T. D'Arby- Da You
AL T.T. D'Arby

RADIO ONDA LIBERA/Perugia B
ACE
Marcello Rosi - Prog Dir
Power Play:
883- Sei Un Mio
Chris Isaak- Can't Do A Thing
AD George Michael- Somebody
A List:
AD Gianna Nannini- Radio
Madonna- Bad Girl
B List:
AD Pretenders- I'm Not In Love
RAF- Il Battito Animale
Roxette- Fingertips
T.T. D'Arby- Da You
That That- Could It

RADIO STAR/Vicenza B
ACE
Maurizio Maressi - Head Of Music
Power Play:
David Bowie- Jump

RADIO SUCIS: DANCE/Carbonia B
Dance
Sebastiano Salinas - Music Dir
A List:
AD 2 Unlimited- Tribal
Ace Of Base- All That She Wants
Bliss- People Have
Datura- Devotion
FPI Project- Come On
Haddaway- What Is Love
USURA- Sweet

RADIOMANIA/Senigallia B
EHR
Alex Bedin - Prog Dir/H.O.M.
A List:
AD Depeche Mode- I Feel You
Gianna Nannini- Radio
Haddaway- What Is Love
Italian Passe II- Radiomuffin
JTO- We Need
Ten Sharp- Dreamhome

RADIOMANIA: DANCE/Senigallia B
Dance
Alex Bedin - Prog Dir/H.O.M.
A List:
AD Bosscut- Paradise Place
Cyberia- Mr. Chill's
Datura- Devotion
USURA- Sweet

LUXEMBOURG

ELDRADIO/Luxembourg S
EHR
Jim Melsen - Head Of Prog
Liz Devans - HOM
A List:
AD Ace Of Base- Wheel
Ten Sharp- Dreamhome
B List:
AD Crosby/Collins- Hero
Doobie Brothers- Long Train Runnin'
Saulsister- Ain't That Simple
Vanessa Paradis- Just As Long

NORWAY

RADIO 1/Oslo G
EHR
Bjorn Faarlund - DJ/Producer
A List:
AD Jade- Don't Walk
Roxette- Almost Unreal
Silk- Freak Me
Snap- Do You See
Tina Turner- I Don't

RADIO 1 FM/Bergen G
EHR
Atle Bredal - Head Of Music
Power Play:
A-Ha- Dark Is The Night
Aztec Camera- Dream Sweet Dreams
Tina Turner- I Don't
A List:
AD Jade- Don't Walk
Lisa Nilsson- Aldrig
L.Vandross- Little
Penny Ford- Day Dreaming
B List:
AD Aimee Mann- I Should
Burma S- Hippies
OMD- Stand Above Me

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Beloved- Sweet Harmony
Bon Jovi- In These
Depeche Mode- Walking
Marc Cohn- Walk Through
Tina Turner- I Don't

JARRADIOEN/Kleppe S
EHR
Bjarte Tveito - Head Of Music
Power Play:
AD Silje- Alle Mine Tanker
A List:
AD A-Ha- Dark Is The Night
Chesney Hawkes- What's Wrong
Kaya- Sammar
Tina Turner- I Don't

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Morrison/Hooker- Gloria

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Spin Doctors- 2 Princes
AD Chlopzy Z Placu Broni- Zdzecie
Kazik- 5 Lat
Tina Turner- I Don't
A List:
AD Bluebells- Young At Heart
Aerosmith- Livin' On
Dire Straits- Your Latest
Eton John- Simple Life
Michael/Queen- Somebody
Haddaway- What Is Love
Jade- Don't Walk
Lad Back- I Can't Live
Shaggy- Oh Carolina
Waterboys- The Return
Wilson Phillips- Don't Take

RADIO GDANSK/Danzig S
EHR
Marcin Sabesta - Producer
A List:
AD 2 Unlimited- Tribal
Cameo- Suspicious Love
OMD- Stand Above Me
Ten Sharp- Dreamhome

RADIO TORUN/Torun B
EHR
Andrzej Roszak - Head Of Music
Power Play:
AD Ten Sharp- Dreamhome
B List:
AD Burma S- Hippies
Elektryczne Gitary- Baren
Kazik- 5 Lat

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Power Play:
AD Guns N' Roses- Civil War
A List:
AD Bon Jovi- In These
Burma S- Hippies
Chris Isaak- San Francisco
Eric Clapton- Running
Hey- Zazdrosc
Lenny Kravitz- Believe
Spin Doctors- 2 Princes

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
A List:
AD Little Angels- Soapbox
Pilgrims- No Time
Morrison/Hooker- Gloria
B List:
AD Days- Nio Ma Takich
Dina Carroll- Express
Hey- Kora Bezdeci
Ringo Starr- All In
T.T. D'Arby- Do You
AL Hooblers

RADIO RMF/Krakow G
EHR
Piotr Metz - Head Of Music
Power Play:
Robert Plant- 29 Palms
A List:
AD Almighty- Out Of Season
Lm Press- Strange Kind
Poison- Until You Suffer
Suede- So Young
B List:
AD Ace Of Base- Wheel
Aztec Camera- Dream Sweet Dreams
Kingmaker- 10 Years Asleep..

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Buddy Guy- Feels Like Rain
Days- Nio Ma Takich
Ira- Nowe Zycie
B List:
AD Gloria Estefan- Go Away
k.d. lang- The Mind
Robin S- Show Me Love
T. Love- Stacy

RUSSIA

RADIO MAXIMUM/Moscow P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Paul McCartney- Off The Ground
B List:
AD Kallibri- Proval
Lee Ritenour- Waiting
Marc Cohn- Walk Through
Robin S- Show Me Love
Sarah Brightman- When It Rains
Shakespears Sister- Hello
Snow- Girl I've

RADIO YUNOST/Moscow P
EHR/ACE
George Shishkovsky - Producer
A List:
AD Michael/Queen- Somebody
Whitney Houston- I Have
B List:
AD Hothouse Flowers- This Is It
Kreuz- When You Smile
Leonard Cohen- The Future
R.E.M.- Everybody Hurts

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Deacon Blue- Only Tender Love
Kenny G/Bryan- By The Time
Shai- Baby, I'm Yours

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Reverti - GM
Carlos Finally - Prog Dir
Power Play:
Cher- The Shoop Shoop Song
A List:
AD Grand Funk Railroad- We're An
Kenny G- The Joy
Rebeldes- Mescalina
B List:
AD Ana Belen- La Mentira
Annie Lennox- Little
Doobie Brothers- Long Train Runnin'
Escobrecidos- Cielo
Everything But The Girl- Only Living Boy
Javier Krahe- La Yeli
J.P. Young- Love Is In The Air
Kitsch- At The Traiz
Romenos- Do You Remember
Rosendo- Andar Por Casa
Sangrañal- Freddie Memorium
Secretos- Mi Amigo
Tennessee- Rama Lama
UB40- Can't Help
Victor Manuel- Con Un Poco

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Marino - Music Mgr
Power Play:
U2- Solome
A List:
AD Dire Straits- Your Latest
Magneo- Sugar Sugar
Modesta Aparte- Casas De
Ole Ole- Pero Tambien
Rock And Roll- Do You Remember
Rodriguez- Sin Documentos
Secretos- Mi Amigo

M-80/Madrid G
EHR
José Ramon Pardo - Prog Dir/HOM
Power Play:
Victor Manuel- A Dónde Iran
A List:
AD Ultimo De La Fila- Hierbas
Patrick Bruel- Place Des Grands Hommes
B List:
AD Aaron Neville- Stardust
Coverdale & Page- Take Me
Dina Carroll- Ain't No Man
Dire Straits- Your Latest
Guardia- El Tunnel Del Adios
La Dama Se Esconde- Magia
Whitney Houston- I Have

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto - Music Prog
Power Play:
AD 2 Unlimited- Tribal
Farnlopez- La Kabra
Mikel Erentzun- Esta Luz
Tina Turner- I Don't
A List:
AD Capella- U Got 2 Know
Doobie Brothers- Long Train Runnin'
Groove Corporation- Your Eyes
Janet Jackson- That's The Way
Kaos- Definition Of Love '93
Paperboy- Dirty
Robert Plant- 29 Palms
Soul Directives- Suffer No More
Sydney Youngblood- Anything
T.T. D'Arby- Delicate
B List:
AD 808-States/R.Owens- Gimme
Diesel- Tip
Digestive- Disco Dove Freak
Dina Carroll- Express
Esoterix- Void
Grid- Crystal Clear
Joey Lawrence- Nothin' My Love
Lulu/Womack- I'm Back
Mick Jagger- Don't Tear
New Order- World
Shades Of Rhythm- Sweet
Shabba Rank's- Housecall

RADIO ENERGIA/Lisbon G
EHR
Nuno Santos - Prog Dir
A List:
AD Arc Angels- Shape
Out 3- We Love You
Sings- All I Want
Stan Meissner- If It Takes
Tears For Fears- Break It
B List:
AD Aerosmith- Eat The Rich
Bad Company- What About
Duran Duran- Come
Johnny Clegg & Savuka- These

PORTUGAL

RADIO ENERGIA/Lisbon G
EHR
Nuno Santos - Prog Dir
A List:
AD Arc Angels- Shape
Out 3- We Love You
Sings- All I Want
Stan Meissner- If It Takes
Tears For Fears- Break It
B List:
AD Aerosmith- Eat The Rich
Bad Company- What About
Duran Duran- Come
Johnny Clegg & Savuka- These

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto - Music Prog
Power Play:
AD 2 Unlimited- Tribal
Farnlopez- La Kabra
Mikel Erentzun- Esta Luz
Tina Turner- I Don't
A List:
AD Capella- U Got 2 Know
Doobie Brothers- Long Train Runnin'
Groove Corporation- Your Eyes
Janet Jackson- That's The Way
Kaos- Definition Of Love '93
Paperboy- Dirty
Robert Plant- 29 Palms
Soul Directives- Suffer No More
Sydney Youngblood- Anything
T.T. D'Arby- Delicate
B List:
AD 808-States/R.Owens- Gimme
Diesel- Tip
Digestive- Disco Dove Freak
Dina Carroll- Express
Esoterix- Void
Grid- Crystal Clear
Joey Lawrence- Nothin' My Love
Lulu/Womack- I'm Back
Mick Jagger- Don't Tear
New Order- World
Shades Of Rhythm- Sweet
Shabba Rank's- Housecall

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir
B List:
AD Annie Lennox - Little Borened Ladies - Be My Cosa De Dos - Cuando La David Bowie - Jump Deacon Blue - Only Tender Love Dire Straits - Your Latest Donna DeLory - Just A Ultima De La Fila - Hierbas Everything But The Girl - Only Living Boy Niños De Brasil - Viernes Rico - No Van Secretos - Mi Amigo Spin Doctors - 2 Princes Suede - Animal Nitrate Tennessee - Du Du Medley UB40 - Can't Help

CANAL SUR RADIO/Andalucia S
EHR
Paco Sanchez - Music Mgr
Power Play:
AD Hoopers - Twenty Five Let Loose - Crazy For You Sonia Dada - You Don't Sub-Sub - Ain't No Love UB40 - Can't Help
A List:
AD Aztec Camera - Dream Sweet Dreams Keith Richards - Hate It Qun Qun - Vertigo Republica Gorila - Planeta Ruido Swimming The Nile - Dawn

SWEDEN

RKS RADIO P3: KLANG & CO/Stockholm P
EHR
Lars Goran Nilsson - Producer
A List:
AD 2 Unlimited - Tribal Aerosmith - Livin' On Depeche Mode - Walking Duran Duran - Come East 17 - Show It Down Maria McKee - I'm Gonna Pantus & Americk - På Semester Sigge Hill's Orke - Sigge Tomas Ledin - Du Kan World Party - All I

RKS RADIO P3: TRACKSLUST/Stockholm P
EHR
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:
AD Chesney Hawkes - What's Wrong B List:
AD Blur - For To Clowfinger - Rosegrove Love Conquers All - Walking In Nako - Tchan Tichama Robert Plant - 29 Palms Stoned Soul Picnic - Free Your Soul SWV - I'm So T.T. D'Arby - Frankie Tino Turner - I Don't Utah Saints - Believe In Me

CITY RADIO/Göteborg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Red Fun - My Baby's A List:
AD Aaron Neville - My Brother Aimee Mann - I Should Arrested Dev. - Natural Atomic Swing - In The Dust Blur - For To Charles & Eddie - House Is Dina Carroll - Express Donald Fagen - Tomorrow's Johnny Gill - Floor Rod Stewart - Have I Stokka Bo - Here We Go Stonefunkers - Funkadeena Tina Turner - I Don't UB40 - Can't Help Ugly - Boom The Zia - I'll Be The One
AL Janet Jackson
RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
A List:
AD Atomic Swing - In The Dust Michael/Queen - Killer/Papa Karl Keaton - I'm Sorry Niels Jensen - Party On Perception - Guilty Raekette - Almost Unreal Snow - Girl I've Tina Turner - I Don't UB40 - Can't Help
B List:
AD Bruce Springsteen - Lucky Town Elton John - Simple Life Foundation - Dumb Generation Lulu - Independence

RADIO HUDDINGE/Stockholm G
EHR
Eva Larsson - MD
Tomas Lannestedt - Prog Dir
Power Play:
Duran Duran - Come Michael/Queen - Somebody Spin Doctors - 2 Princes Tomas Ledin - Du Kan
AD Love Conquers All - Walking In
A List:
AD Karl Keaton - I'm Sorry Maria McKee - I'm Gonna Toad The Wet S... - I Will Not Take Williams/McKnight - Love Is
AL Lovekings
RADIO P4/Z RADIO/Lund/Stockholm/Göteborg G
EHR
Anders Nilsson - Music Dir P4
B List:
AD Aaron Neville - My Brother Aimee Mann - I Should Arrested Dev. - Natural Atomic Swing - In The Dust Blur - For To Charles & Eddie - House Is Dina Carroll - Express Donald Fagen - Tomorrow's Electric God - Just Want To Be Freda - Alla Behöver Guns N' Roses - Civil War Maramba - Ship Ahoy Penny Ford - Day Dreaming Porno For Pyros - Pets Rod Stewart - Have I Silencers - I Can Feel Stonefunkers - Funkadeena Suzanne Rhatigan - Indian Tears For Fears - Break It Tina Turner - I Don't UB40 - Can't Help Morrison/Hooker - Gloria Waterboys - The Return
RADIO FM 103.2/Linköping S
ACE
Mattias Arwidson - Head Of Music
Power Play:
Bloomingdays - Love Goes
AD Sub-Sub - Ain't No Love
A List:
AD Ace Of Base - Waiting For Magic D Note - The More I See Dina Carroll - Express Dodge City Prod. - Unleash Your Love Erika - Merry-Go-Round Gary Clark - Nancy Janet Jackson - This Time Johnny Gill - Floor Kalle Boah - Ugly Girls Posies - Flavour Of Rick Price - Heaven Knows Z - Doomed To Be Zia - Still Alone
AL Janet Jackson

EAST FM/Norrköping S
ACE
Peter Franck - Music Dir
Power Play:
AD Karl Keaton - I'm Sorry Tina Turner - I Don't UB40 - Can't Help
B List:
AD Army Of Lovers - La Plage Eddie Murphy - Whatzupwitu Freda - Alla Behöver Hothouse Flowers - One Louise Hoffsten - Let The Best Soulisters - Ain't That Simple
AL Erika
HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Ace Of Base - Waiting For Magic Army Of Lovers - La Plage Atomic Swing - In The Dust Billy Ocean - Everything Blur - For To Lionrock - Pocket Of Melodie MC - Dum Da Dum Niels Jensen - Party On Stonefunkers - Funkadeena Tina Turner - I Don't UB40 - Can't Help

EAST FM: UM/Norrköping B
Dance
Christian Mudo
A List:
AD Anette - Shout To The World Electric Sheep - Brain Melodie MC - Dum Da Dum
RADIO FM 103.2/Linköping S
ACE
Mattias Arwidson - Head Of Music
Power Play:
Bloomingdays - Love Goes
AD Sub-Sub - Ain't No Love
A List:
AD Ace Of Base - Waiting For Magic D Note - The More I See Dina Carroll - Express Dodge City Prod. - Unleash Your Love Erika - Merry-Go-Round Gary Clark - Nancy Janet Jackson - This Time Johnny Gill - Floor Kalle Boah - Ugly Girls Posies - Flavour Of Rick Price - Heaven Knows Z - Doomed To Be Zia - Still Alone
AL Janet Jackson

CITYRADIO UPPSALA/Uppsala B
EHR
Thomas Ericsson - Prog Dir
Power Play:
AD Ace Of Base - Waiting For Magic
A List:
AD Stonefunkers - Funkadeena
B List:
AD Arrested Dev. - Natural Blur - For To Charles & Eddie - House Is Father M.C. - Everything's Freda - Alla Behöver Guns N' Roses - Civil War Lionrock - Pocket Of Tina Turner - I Don't Webstrama - Annorlunda Nu
EAST FM: UM/Norrköping B
Dance
Christian Mudo
A List:
AD Anette - Shout To The World Electric Sheep - Brain Melodie MC - Dum Da Dum
RADIO P4/Z RADIO/Lund/Stockholm/Göteborg G
EHR
Anders Nilsson - Music Dir P4
B List:
AD Aaron Neville - My Brother Aimee Mann - I Should Arrested Dev. - Natural Atomic Swing - In The Dust Blur - For To Charles & Eddie - House Is Dina Carroll - Express Donald Fagen - Tomorrow's Electric God - Just Want To Be Freda - Alla Behöver Guns N' Roses - Civil War Maramba - Ship Ahoy Penny Ford - Day Dreaming Porno For Pyros - Pets Rod Stewart - Have I Silencers - I Can Feel Stonefunkers - Funkadeena Suzanne Rhatigan - Indian Tears For Fears - Break It Tina Turner - I Don't UB40 - Can't Help Morrison/Hooker - Gloria Waterboys - The Return

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Juliana Raye - I'll Get You Back OMD - Stand Above Me Phil Carmen - One Foot Stephan Eicher - Des Hauts
B List:
AD Atomic Swing - Stone Me Spin Doctors - 2 Princes
AL World Party
RADIO BASILSK/Basel G
EHR
Nick Schulz - Co-Ord
A List:
AD Eras Romazzotti - Cose Stephan Remmler - Blank
B List:
AD Bluebells - Young At Heart Johnny Logan - Voices L'Vandross - Little New Order - Regret Soulisters - Ain't That Simple Spin Ine Two - Can't Find UB40 - Can't Help
RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
AD A-Ha - Dark Is The Night Ace Of Base - Wheel Alexander O'Neal - All That And All 1000 Bay/Dolphins - 1 World Crosby/Collins - Hero Lenny Kravitz - Believe Mick Jagger - Don't Tear Stephan Remmler - Blank Stephan Eicher - Des Hauts T.T. D'Arby - Delicate UB40 - Can't Help

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Blur - For To Waterboys - The Return
A List:
AD Lenny Kravitz - Believe Pretenders - I'm Not In Love Silencers - I Can Feel Ugly Kid Joe - Cal's
B List:
AD Anne Clark - Nightship Apache - Do Fa Self Auteurs - How Could Daniela Mercury - O Canta For-tran 5 - Person Blues Infectious Grooves - Savor New Order - Everyone The The - Lonely 1000 Yard Stare - Version World Party - All I
RADIO Z/Zurich G
ACE
Walter Ammann - Head Of Music
A List:
AD Janet Jackson - What'll Kenny Rogers - Fightin' Phil Carmen - Skylines Rebecca Holden - This Rock Sinitta - Supremes EP Tina Turner - I Don't

RADIO P4/Z RADIO/Lund/Stockholm/Göteborg G
EHR
Anders Nilsson - Music Dir P4
B List:
AD Aaron Neville - My Brother Aimee Mann - I Should Arrested Dev. - Natural Atomic Swing - In The Dust Blur - For To Charles & Eddie - House Is Dina Carroll - Express Donald Fagen - Tomorrow's Electric God - Just Want To Be Freda - Alla Behöver Guns N' Roses - Civil War Maramba - Ship Ahoy Penny Ford - Day Dreaming Porno For Pyros - Pets Rod Stewart - Have I Silencers - I Can Feel Stonefunkers - Funkadeena Suzanne Rhatigan - Indian Tears For Fears - Break It Tina Turner - I Don't UB40 - Can't Help Morrison/Hooker - Gloria Waterboys - The Return

RADIO ZUERSEE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD Crosby/Collins - Hero Shaggy - Oh Carolina
RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Power Play:
Crosby/Collins - Hero Janet Jackson - That's The Way
A List:
AD Boba - Tell Me One Elton John - Simple Life Maxim Rad - Bigger Than Sting - Fields Of Gold
B List:
AD Chesney Hawkes - What's Wrong Clannad - There Clannad - The Other Side Eddie Murphy - Whatzupwitu JTC - Love The Life Jeremy Jordan - Wannagif L'Vandross - Little Peter Fessler - Don't Delay Silencers - I Can Feel Toad The Wet S... - Walk Trashcan Sinatras - Hayfever Trey Lorenz - Just To Be
RSR LA PREMIERE/Geneva S
Rock
Catherine Colombara - Head Of Music
A List:
AD U 96 - Love Sees No Whitney Houston - I Have
AL Dire Straits
R3 10/Mendrisio B
EHR
Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music
Power Play:
Spin Ine Two - Can't Find
AD Gianna Nannini - Radio Haddaway - What Is Love Janet Jackson - That's The Way New Order - Regret
A List:
AD Jay Salinas - Bip Bip Paolo Belli - Via Di Guo Rosanna Casale - Arcobaleno

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker - Prog Dir
Power Play:
Eras Romazzotti - Cose Michael/Queen - Somebody Hoopers - Twenty Five Janet Jackson - That's The Way L'Affaire Louis Trio - Mobilis Midnight Oil - Trugonini Ten Sharp - Dreamhome Duran Duran - Come Madonna - Fever Roselind - Les 40èmes
RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl & Airplay 3 - Head Of Music
A List:
AD Ace Of Base - Wheel... John Brack - I Wanna Get Over Lulu - Independence PM Dawn - Looking Through Stephan Remmler - Blank Sting - I'll Ever Tina Turner - I Don't

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Michael Jackson - Who Is It
B List:
AD Michael/Queen - Somebody Kenny G/Bryson - By The Time Patty Smyth - I Should
2 Unlimited - Tribal
Denise Leary - Ashhole
Green Jello - Three
Guns N' Roses - November Rain
Inner Circle - Sweet Jade - Don't Walk
Janet Jackson - That's The Way
Kid'n Play - Ain't Gonna Shaggy - Oh Carolina
Silk - Freak Me
Snow - Girl I've
Snow - Informer
Whitney Houston - I Have
Breakin' Out Of The Box
Inner Circle - Bad Boys
Lindy Layton - We Got
New Videos
Ace Of Base - All That She Wants
Dream - U R The Best
Crosby/Collins - Hero
Dina Carroll - Express
Everything But The Girl - Only Living Boy
Freestyle - Hot Potato/Blow
Gary Clark - These Things
Hothouse Flowers - One
Jungle Book - Jungle
OMD - Stand Above Me
Radiohead - Paol
Robert Plant - 29 Palms
Silencers - I Can Feel
Utah Saints - Believe In Me



MUSIC TELEVISION*
MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Miller - Mgr Music Prog
Heavy Rotation

2 Unlimited - Tribal
Aerosmith - Livin' On
Depeche Mode - Walking
Michael/Queen - Killer/Papa
Michael/Queen - Somebody
Michael/Queen - What Is Love
Shaggy - Oh Carolina
Snow - Informer

Active Rotation
Ace Of Base - Wheel...
Beloved - Sweet Harmony
Bruce Springsteen - Lucky Town
Eras Romazzotti - Cose
Janet Jackson - That's The Way
Midnight Oil - Trugonini
New Order - Regret
R.E.M. - Everybody Hurts
Shing - Seven Days
U 96 - Love Sees No
Ugly Kid Joe - Cal's

Buzz Bin
10,000 Maniacs - Candy
Atomic Swing - Stone Me
Brad - 20th Century
Jamiroquai - Too Young
PJ Harvey - 50 Ft.
Suede - So Young
Utah Saints - Believe In Me

Medium Rotation
Ace Of Base - All That She Wants
Bon Jovi - Bed Of
David Bowie - Jump
Depeche Mode - I Feel You
Dr. Alban - Sing Hallelujah
Duran Duran - Ordinary
Eric Clapton - Tears

Break Out
Anthrax - Only
Billy Idol - Heroin
Elton John - Simple Life
Front 242 - Religion
Green Jello - Three
Guns N' Roses - Civil War
Lenny Kravitz - Believe
Living Colour - Auslander
Naughty By Nature - Hip Hop
Nirvana - Silver
Paul McCartney - C'mon People
Robert Plant - 29 Palms
Spin Doctors - 2 Princes
Stonefunkers - M Rock
T.T. D'Arby - Do You
Tina Turner - I Don't
UB40 - Can't Help
World Party - Is It Like Today

Prime Break Out
Bon Jovi - In These
Dance 2 Trance - Power
Duran Duran - Come
Whitney Houston - I Have



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

2 Unlimited - Tribal
Denise Leary - Ashhole
Green Jello - Three
Guns N' Roses - November Rain
Inner Circle - Sweet Jade - Don't Walk
Janet Jackson - That's The Way
Kid'n Play - Ain't Gonna Shaggy - Oh Carolina
Silk - Freak Me
Snow - Girl I've
Snow - Informer
Whitney Houston - I Have
Breakin' Out Of The Box
Inner Circle - Bad Boys
Lindy Layton - We Got
New Videos
Ace Of Base - All That She Wants
Dream - U R The Best
Crosby/Collins - Hero
Dina Carroll - Express
Everything But The Girl - Only Living Boy
Freestyle - Hot Potato/Blow
Gary Clark - These Things
Hothouse Flowers - One
Jungle Book - Jungle
OMD - Stand Above Me
Radiohead - Paol
Robert Plant - 29 Palms
Silencers - I Can Feel
Utah Saints - Believe In Me

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	GEORGE MICHAEL/QUEEN/Somebody To Love (Parlophone)	
2	8	3	JANET JACKSON/That's The Way Love Goes (Virgin)	
3	5	4	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
4	2	15	DURAN DURAN/Ordinary World (Parlophone)	
5	24	3	WHITNEY HOUSTON/I Have Nothing (Arista)	
6	4	5	PAUL MCCARTNEY/C'mon People (Parlophone)	
7	NE		DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)	
8	15	4	ELTON JOHN/Simple Life (Rocket)	
9	NE		TINA TURNER/I Don't Wanna Fight (Parlophone)	
10	3	15	STING/If I Ever Lose My Faith In You (A&M)	
11	6	7	SADE/Kiss Of Life (Epic)	
12	11	9	SHINEHEAD/Jamaican In New York (Elektra)	
13	7	6	RAY CHARLES/A Song For You (Warner Brothers)	
14	13	6	GENESIS/Never A Time (Virgin)	
15	10	16	VANESSA PARADIS/Sunday Mondays (Remark)	
16	12	3	NEW ORDER/Regret (London)	
17	14	26	WHITNEY HOUSTON/I Will Always Love You (Arista)	
18	18	5	CHRIS ISAAK/Can't Do A Thing (Warner Brothers)	
19	19	6	BELOVED/Sweet Harmony (East West)	
20	9	10	MADONNA/Bad Girl (Maverick)	
21	21	3	MICK JAGGER/Don't Tear Me Up (Atlantic)	
22	NE		TEN SHARP/Dreamhome (Dream On) (Columbia)	
23	23	2	PM DAWN/Looking Through Patient Eyes (Gee Street)	
24	25	2	DEPECHE MODE/Walking In My Shoes (Mute)	
25	NE		INNER CIRCLE/Wrapped Up In Your Love (Metronome)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	JADE/Don't Walk Away (Giant)	
2	2	4	CAPELLA/U Got 2 Know (Internal Affair)	
3	5	2	2 UNLIMITED/Tribal Dance (Byte)	
4	6	6	STEPHANIE MILLS/Never Do You Wrong (MCA)	
5	4	8	ROBIN S/Show Me Love (Champion)	
6	10	3	JANET JACKSON/That's The Way Love Goes (Virgin)	
7	NE		SHABBA RANKS FEAT. MAXI PRIEST/Housecall (Epic)	
8	11	3	MARXMAN/All About Eve (Talkin' Loud)	
9	9	9	JAMIROQUAI/Too Young To Die (Sony Scho Square)	
10	7	2	UTAH SAINTS/Believe In Me (ffrr)	
11	14	7	MICA PARIS/I Never Felt Like This Before (4th & B'way)	
12	3	15	SHINEHEAD/Jamaican In New York (Elektra)	
13	16	2	SUB-SUB/Ain't No Love (Rob's Records)	
14	NE		BOBBY BROWN/That's The Way Love Is (Rob's Records)	
15	15	2	SOUNDS OF BLACKNESS/I'm Gain' All The Way (A&M)	
16	NE		DANCE 2 TRANCE/Power Of A.merican N.atives (Blow Up)	
17	19	2	SWV/I'm So Into You (RCA)	
18	18	4	U.S.U.R.A./Open Your Mind (Time)	
19	NE		U 96/Love Sees No Colour (Polydor)	
20	21	3	SILK/Freak Me (Keia)	
21	20	2	JAMES TAYLOR QUARTET/Love The Life (Big Life)	
22	13	4	HADDAWAY/What Is Love (Coconut)	
23	23	2	D:REAM/U R The Best Thing (Magnet)	
24	22	3	ACE OF BASE/All That She Wants (Mega)	
25	RE		SNOW/Informer (East West)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

Due to a Dutch public holiday (May 20), the production of M&M had to be finished a day earlier than normal, preventing the inclusion of the Billboard Singles this week.

UNITED KINGDOM

- Singles**
- 1 Ace Of Base - All That She Wants (London)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
 - 3 UB40 - Falling In Love With You (Virgin)
 - 4 Inner Circle - Sweat (Magnet)
 - 5 Janet Jackson - That's The Way Love Goes (Virgin)
 - 6 2 Unlimited - Tribal Dance (PWL)
 - 7 R.E.M. - Everybody Hurts (Warner)
 - 8 Utah Saints - Believe In Me (London)
 - 9 Shabba Ranks - Housecall (Epic)
 - 10 Whitney Houston - I Have Nothing (Arista)

- Albums**
- 1 Dire Straits - On The Night (Phonogram)
 - 2 R.E.M. - Automatic For The People (Warner)
 - 3 New Order - Republic (London)
 - 4 2 Unlimited - No Limit (PWL)
 - 5 Morrissey - Beethoven Was Deaf (EMI)
 - 6 Clannad - Banba (RCA)
 - 7 Terence Trent D'Arby - Symphony Or Damn (Columbia)
 - 8 Sting - Ten Summoner's Tales (A&M)
 - 9 Gary Moore - Blues Alive (Virgin)
 - 10 Soundtrack - The Bodyguard (Arista)

SPAIN

- Singles**
- 1 Ace Of Base - All That She Wants (PolyGram)
 - 2 2 Unlimited - No Limit (Blanco Y Negro)
 - 3 2 Unlimited - Tribal Dance (Blanco Y Negro)
 - 4 Eros Ramazzotti - Cose Della Vita (BMG Ariola)
 - 5 Depeche Mode - I Feel You (Sanni)
 - 6 Azuquita - Asi Me Gusta A Mi (PolyGram)
 - 7 Depeche Mode - Walking In My Shoes (Sanni)
 - 8 Marchin - Sube-Sube (Blanco Y Negro)
 - 9 Whitney Houston - I'm Every Woman (BMG Ariola)
 - 10 Sly - One Day (Ginger)

- Albums**
- 1 Miguel Bose - Bajo El Signo De Cain (Warner)
 - 2 Bruce Springsteen - In Concert (Sony)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 El Ultimo De La Fila - Astronomia Razonable (EMI)
 - 5 Rocio Jurado - Como Las Alas Del Viento (Sony)
 - 6 Various - Lo Mejor Del Soul (Arcade)
 - 7 Eric Clapton - Unplugged (Warner)
 - 8 Kenny G - Breathless (BMG Ariola)
 - 9 Rosario - De Ley (Sony)
 - 10 Soundtrack - The Bodyguard (BMG Ariola)

DENMARK

- Singles**
- 1 Snow - Informer (Warner)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
 - 3 Haddaway - What Is Love (BMG Ariola)
 - 4 2 Unlimited - Tribal Dance (Scandinavian)
 - 5 Live Room - Do It This Way (Scandinavian)
 - 6 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 7 Ace Of Base - Waiting For Magic (Mega)
 - 8 Depeche Mode - Walking In My Shoes (Sonet)
 - 9 Boney M - Brown Girl In The Ring Remix '93 (BMG Ariola)
 - 10 Ace Of Base - Happy Nation (Mega)

- Albums**
- 1 Various - Absolute Let's Dance Vol. 1 (Warner)
 - 2 Various - Absolute Music 2 (Virgin M. FL)
 - 3 Cliff Richard - The Album (EMI-Medley)
 - 4 Aerosmith - Get A Grip (BMG Ariola)
 - 5 Danser Med Dreng - Danser Med Dreng (Pladecm)
 - 6 Boney M - Gold - 20 Super Hits (BMG Ariola)
 - 7 Cut'N'Move - Peace, Love & Harmony (EMI-Medley)
 - 8 Bruce Springsteen - In Concert (Sony)
 - 9 Snow - 12 Inches Of Snow (Warner)
 - 10 Ace Of Base - Happy Nation (Mega)

SWITZERLAND

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Ace Of Base - All That She Wants (Metronome)
 - 3 Haddaway - What Is Love (BMG Ariola)
 - 4 2 Unlimited - No Limit (Phonog)
 - 5 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 6 D.J. BoBo - Somebody Dance With Me (Fresh)
 - 7 The Beloved - Sweet Harmony (East West)
 - 8 Leila K - Open Sesame (PolyGram)
 - 9 Power Zone - It's Just A Party (EMI)
 - 10 Bon Jovi - Bed Of Roses (PolyGram)

- Albums**
- 1 Aerosmith - Get A Grip (BMG Ariola)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Patricia Kaas - Je Te Dis Vous (Sony)
 - 4 Ace Of Base - Happy Nation (PolyGram)
 - 5 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 6 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 7 Midnight Oil - Earth & Sun & Moon (Sony)
 - 8 Bruce Springsteen - In Concert (Sony)
 - 9 Mick Jagger - Wandering Spirit (Warner)
 - 10 Snow - 12 Inches Of Snow (Warner)

GERMANY

- Singles**
- 1 Snow - Informer (East West)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Shaggy - Oh Carolina (Virgin)
 - 4 Ace Of Base - All That She Wants (Metronome)
 - 5 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 6 Ace Of Base - Wheel Of Fortune (Metronome)
 - 7 2 Unlimited - Tribal Dance (Zyx)
 - 8 2 Unlimited - No Limit (Zyx)
 - 9 U 96 - Love Sees No Colour (Polydor)
 - 10 The Beloved - Sweet Harmony (East West)

- Albums**
- 1 Ace Of Base - Happy Nation (Metronome)
 - 2 Depeche Mode - Songs Of Faith & Devotion (Intercord)
 - 3 Bon Jovi - Keep The Faith (Phonogram)
 - 4 Aerosmith - Get A Grip (MCA)
 - 5 Snow - 12 Inches Of Snow (East West)
 - 6 Die Toten Hosen - Kauf Mich! (Virgin)
 - 7 Eric Clapton - Unplugged (Warner)
 - 8 Soundtrack - The Bodyguard (BMG Ariola)
 - 9 Blue System - Backstreet Dreams (Hansa)
 - 10 G.Michael/Queen/L.Stansfield - Five Live (EMI)

HOLLAND

- Singles**
- 1 Haddaway - What Is Love (Zomba)
 - 2 2 Unlimited - Tribal Dance (Boudisque)
 - 3 René Klijn - Mr. Blue (Polydor)
 - 4 Ace Of Base - All That She Wants (Polydor)
 - 5 Snow - Informer (Warner)
 - 6 George Michael & Queen - Somebody To Love (EMI)
 - 7 The Radios - She Goes Nana (EMI)
 - 8 Dance 2 Trance - Power Of A.merican N.atives (Dureco)
 - 9 Bon Jovi - In These Arms (Phonogram)
 - 10 C.B. Milton - Send Me An Angel (Boudisque)

- Albums**
- 1 BZN - Gold (Phonogram)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 3 Bon Jovi - Keep The Faith (Phonogram)
 - 4 Eric Clapton - Unplugged (Warner)
 - 5 Bruce Springsteen - In Concert (Sony)
 - 6 Soundtrack - The Bodyguard (BMG Ariola)
 - 7 2 Unlimited - No Limit (Boudisque)
 - 8 Rene Froger - Sweet Hello's & Sad Goodbyes (Dino)
 - 9 Paul De Leeuw - Plugged (Sony)
 - 10 Golden Earring - The Naked Truth (Sony)

NORWAY

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 4 A-Ha - Dork Is The Night (Warner)
 - 5 Shaggy - Oh Carolina (Virgin)
 - 6 2 Unlimited - Tribal Dance (CNR)
 - 7 Roxette - Almost Unreal (EMI)
 - 8 Cut'N'Move - Give It Up (EMI)
 - 9 Ingenting - HIV Positiv (Sonet)
 - 10 Guns N' Roses - Civil War (BMG)

- Albums**
- 1 Various - Absolute Music 7 (Eva)
 - 2 S.Albrigtsen/T.Pacheco - Big Storm Comin' (Norsk/BMG)
 - 3 Aerosmith - Get A Grip (BMG Ariola)
 - 4 Ace Of Base - Happy Nation (Mega)
 - 5 Bruce Springsteen - In Concert (Sony)
 - 6 Various - The Love Song Collection (Sony)
 - 7 2 Unlimited - No Limit (CNR)
 - 8 Somebody's Darling - Somebody's Darling (Sonet)
 - 9 Snow - 12 Inches Of Snow (Warner)
 - 10 Jan Garbarek Group - Twelve Moons (MuDi)

AUSTRIA

- Singles**
- 1 Haddaway - What Is Love (BMG)
 - 2 Snow - Informer (Warner)
 - 3 Unique 2 - Love Line (Sony)
 - 4 Shaggy - Oh Carolina (EMI)
 - 5 Ace Of Base - All That She Wants (PolyGram)
 - 6 U 96 - Love Sees No Colour (PolyGram)
 - 7 2 Unlimited - No Limit (Echo)
 - 8 Beat 4 Feet - Boom Boom (BMG Ariola)
 - 9 Leila K - Ça Plane Pour Moi (PolyGram)
 - 10 Ace Of Base - Wheel Of Fortune (PolyGram)

- Albums**
- 1 Alexander Bisenz - Gnadenlos (Sony)
 - 2 Papermoon - Tell Me A Poem (BMG)
 - 3 Aerosmith - Get A Grip (BMG)
 - 4 Ace Of Base - Happy Nation (Polydor)
 - 5 Eric Clapton - Unplugged (Warner)
 - 6 Bon Jovi - Keep The Faith (PolyGram)
 - 7 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 8 Snow - 12 Inches Of Snow (Warner)
 - 9 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 10 Soundtrack - The Bodyguard (BMG)

FRANCE

- Singles**
- 1 2 Unlimited - No Limit (Scorpio)
 - 2 Iggy Pop - In The Deathcar (Phonogram)
 - 3 Charles & Eddie - Would I Lie To You? (EMI)
 - 4 Jordy - Alison (Columbia)
 - 5 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 6 Duran Duran - Ordinary World (EMI)
 - 7 Christoph Rippert - Un Amour De Vacances (AB)
 - 8 East 17 - House Of Love (Barclay)
 - 9 Captain Hollywood Project - Only With You (Atoll)
 - 10 Peter Kingsbery - Only The Very Best (Epic)

- Albums**
- 1 Patricia Kaas - Je Te Dis Vous (Columbia)
 - 2 Soundtrack - The Bodyguard (BMG)
 - 3 Jacques Dutronc - Dutronc Au Casino (Columbia)
 - 4 Pow Wow - Regagner Les Plaines (Remark)
 - 5 Depeche Mode - Songs Of Faith & Devotion (BMG)
 - 6 Jordy - Pochette Surprise (Columbia)
 - 7 Midnight Oil - Earth & Sun & Moon (Columbia)
 - 8 Michel Sardou - Bercy '93 (Trema)
 - 9 Tycoon - Version Anglaises De Starmania (Sony)
 - 10 Lenny Kravitz - Are You Gonna Go My Way (Virgin)

BELGIUM

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
 - 2 Pin-occhio - Pinocchio (Distrisound)
 - 3 Snow - Informer (Warner)
 - 4 2 Unlimited - Tribal Dance (Boudisque)
 - 5 Capricorn - 20 HZ (R&S)
 - 6 Ace Of Base - All That She Wants (PolyGram)
 - 7 Shaggy - Oh Carolina (Munich)
 - 8 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 9 2 Unlimited - No Limit (Boudisque)
 - 10 Dance 2 Trance - Power Of A.merican N.atives (Dureco)

- Albums**
- 1 Patricia Kaas - Je Te Dis Vous (Sony)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Depeche Mode - Songs Of Faith & Devotion (Indisc)
 - 4 Sonne - Details (BMG Ariola)
 - 5 David Bowie - Black Tie, White Noise (BMG Ariola)
 - 6 Soundtrack - The Bodyguard (BMG Ariola)
 - 7 Soundtrack - Strauss Dynasty (Sony)
 - 8 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 9 Bruce Springsteen - In Concert (Sony)
 - 10 Idiots Savants - Arno (Virgin)

FINLAND

- Singles**
- 1 2 Unlimited - Tribal Dance (Finnlevy)
 - 2 Snow - Informer (Warner)
 - 3 Depeche Mode - Walking In My Shoes (Sonet)
 - 4 En Rage - House Of The Rising Sun (Sonet)
 - 5 D.J. BoBo - Somebody Dance With Me (Pitch)
 - 6 Leila K - Ça Plane Pour Moi (Mega)
 - 7 Lapinlahden Linnut - Vanha Suomalaisten... (EMI)
 - 8 Shaggy - Oh Carolina (EMI)
 - 9 Eppu Normaali - Näinän Täällä Käy (Pako)
 - 10 Captain Hollywood Project - Only With You (Mega)

- Albums**
- 1 Kaija Koo - Tuulen Viernää (Warner)
 - 2 Sammy Babbitz - Sammy (EMI)
 - 3 Aerosmith - Get A Grip (BMG Ariola)
 - 4 Various - Dance Deluxe (Finnlevy)
 - 5 Various - Missing You 2 (EMI)
 - 6 Dingo - Tuhkimatarina (Finnlevy)
 - 7 Ace Of Base - Happy Nation (Mega)
 - 8 David Coverdale & Jimmy Page - Coverdale Page (EMI)
 - 9 Captain Hollywood Project - Love Is Not Sex (Mega)
 - 10 Army Of Lovers - The Gods Of Earth And Heaven (Sonet)

GREECE

- Singles**
- 1 Ace Of Base - All That She Wants (PolyGram)
 - 2 Us 3, Rashaan & Gerrard Prescencer - Cantalooop (EMI)
 - 3 Depeche Mode - I Feel You (Virgin)
 - 4 Sarah Jane Morris - Never Gonna Give You Up (Virgin)
 - 5 Shaggy - Oh Carolina (FM)
 - 6 Jordy - Dur Dur D'Ette Bebe (Sony)
 - 7 The Beloved - Sweet Harmony (Warner)
 - 8 Snow - Informer (Warner)
 - 9 2 Unlimited - No Limit (FM)
 - 10 Dr. Alban - Sing Hallelujah (BMG)

- Albums**
- 1 Depeche Mode - Songs Of Faith & Devotion (Virgin)
 - 2 Madreus - Existir (EMI)
 - 3 Dr. John - Goin' Back To New Orleans (Warner)
 - 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 5 Jordy - Pochette Surprise (Sony)
 - 6 Sting - Ten Summoner's Tales (PolyGram)
 - 7 Bryan Ferry - Taxi (Virgin)
 - 8 Sarah Jane Morris - Heaven (Virgin)
 - 9 Soundtrack - Arizona Dream (PolyGram)
 - 10 Mick Jagger - Wandering Spirit (Warner)

ITALY

- Singles**
- 1 883 - Sei Un Mito (FRI)
 - 2 Fiorello - Si O No (FRI)
 - 3 Ace Of Base - All That She Wants (Polydor)
 - 4 Gianna Nannini/Jovanotti - Radio Baccano (Ricordi)
 - 5 Jovanotti - Io No (FRI)
 - 6 Ramirez - Terapia (Expanded)
 - 7 FPI Project - Come On (And Do It) (Andromeda)
 - 8 Eros Ramazzotti - Cose Della Vita (DDD)
 - 9 Duran Duran - Come Undone (EMI)
 - 10 The Beloved - Sweet Harmony (East West)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (DDD)
 - 2 Vasco Rossi - Gli Spari Sopra (EMI)
 - 3 Sting - Ten Summoner's Tales (PolyGram)
 - 4 Raf - Connibali (CGD)
 - 5 Pino Daniele - Che Dio Ti Benedica (CGD)
 - 6 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 Depeche Mode - Songs Of Faith & Devotion (BMG Ariola)
 - 9 Laura Pausini - Laura Pausini (CGD)
 - 10 Marco Masini - L'Innamorerei (Ricordi)

SWEDEN

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 2 Unlimited - Tribal Dance (CNR)
 - 4 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 5 Shaggy - Oh Carolina (Virgin)
 - 6 Spin Doctors - Two Princes (Sony)
 - 7 Captain Hollywood Project - Only With You (Mega)
 - 8 Depeche Mode - Walking In My Shoes (Sonet)
 - 9 Janet Jackson - That's The Way Love Goes (Virgin)
 - 10 D.J. BoBo - Somebody Dance With Me (MD)

- Albums**
- 1 Tomas Ledin - Du Kan Lita På Mig (Record Station)
 - 2 Ulf Lundell - Måne Över Haväng (EMI)
 - 3 Aerosmith - Get A Grip (BMG)
 - 4 Ronny & Ragge - Let's Pök (Alpha)
 - 5 Ace Of Base - Happy Nation (Mega)
 - 6 Eric Gadd - On Display (Metronome)
 - 7 Arvingarna - Eloise (Big Bag)
 - 8 Louise Hoffsten - Rhythm & Blonde (Rival)
 - 9 Kenneth & The Knutters - Stor, Stark & Vacker (Sony)
 - 10 Spin Doctors - Pocket Full Of Kryptonite (Sony)

IRELAND

- Singles**
- 1 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
 - 2 2 Unlimited - Tribal Dance (PWL)
 - 3 Inner Circle - Sweat (East West)
 - 4 Snow - Informer (East West)
 - 5 Ace Of Base - All That She Wants (London)
 - 6 R.E.M. - Everybody Hurts (Warner)
 - 7 Niamh Kavanagh - In Your Eyes (Eureyes)
 - 8 Whitney Houston - I Have Nothing (BMG Ariola)
 - 9 Shaggy - Oh Carolina (Greensleeves)
 - 10 Janet Jackson - That's The Way Love Goes (Virgin)

- Albums**
- 1 Various - Now That's What I Call Music! 24 (EMI/Vir/Pol)
 - 2 2 Unlimited - No Limit (PWL)
 - 3 R.E.M. - Automatic For The People (Warner)
 - 4 Various - A Woman's Heart (Dara)
 - 5 Christie Hennessey - A Year In The Life (Warner)
 - 6 Various - Midnight Moods (PolyGram)
 - 7 Mary Black - The Collection (Dara)
 - 8 Soundtrack - The Bodyguard (BMG Ariola)
 - 9 Nanci Griffith - Other Voices, Other Rooms (MCA)
 - 10 Bruce Springsteen - In Concert (Sony)

PORTUGAL

- Singles**
- 1 Dire Straits - Encores E.P. (PolyGram)
 - 2 Ruby S. - Ruby Tuesday (Vidisco)
 - 3 B-West - Ordinary World (Vidisco)
 - 4 Nirvana - Lithium (BMG Ariola)
 - 5 Willie & Co - Against All Odds (Vidisco)
 - 6 T.T. Jackson - Shake You Down (Vidisco)
 - 7 Sonny & Cher - I Got You Babe (Sony)
 - 8 Take That - Could It Be Magic (BMG Ariola)
 - 9 Ace Of Base - All That She Wants (PolyGram)
 - 10 Bon Jovi - In These Arms (PolyGram)

- Albums**
- 1 Soundtrack - The Bodyguard (BMG Ariola)
 - 2 Bruce Springsteen - In Concert (Sony)
 - 3 Various - Dance Mania (Vidisco)
 - 4 Michael Bolton - Timeless - The Classics (Sony)
 - 5 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 6 Luciano Pavarotti - Pavarotti & Friends (PolyGram)
 - 7 Sting - Ten Summoner's Tales (PolyGram)
 - 8 Rodrigo Leão - Ave Mundi Luminar (Sony)
 - 9 Eric Clapton - Unplugged (Warner)
 - 10 David Bowie - Black Tie, White Noise (BMG Ariola)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7 Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	10 Informer Snow - East West (PolyGram/CC)	A,B,DK,SF,D,GR,IRE,NL,N,S,CH,UK	35	40 4 Wheel Of Fortune Ace Of Base - Mega (Megasong)	A,D	69	70 9 Mr. Blue René Klijn - Polydor (Musical Moments/Sony)	NL
2	2 33 All That She Wants Ace Of Base - Mega (Megasong)	A,B,SF,D,GR,IRE,I,NL,PE,S,CH,UK	36	34 13 I Feel You Depeche Mode - Mute (EMI)	FD,GR,I,E,CH	70	INE I Don't Wanna Fight Tina Turner - Parlophone (Chrysalis/CC)	UK
3	5 3 Tribal Dance 2 Unlimited - Byte (MCA)	A,B,DK,SF,D,GR,IRE,I,NL,N,E,S,CH,UK	37	31 14 I'm Every Woman Whitney Houston - Arista (Island)	A,F,D,GR,IRE,E	71	67 31 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	DK,D,GR,S,CH
4	3 12 What Is Love Haddaway - Coconut (A La Carte)	A,B,DK,SF,D,NL,N,S,CH	38	37 18 Bed Of Roses Bon Jovi - Jambco (PolyGram)	B,D,NL,CH	72	68 17 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A,D,GR,CH
5	4 17 No Limit 2 Unlimited - Byte (MCA)	A,B,DK,FD,GR,IRE,I,NL,E,S,CH	39	87 2 Two Princes Spin Doctors - Epic (Sony)	S,UK	73	55 3 20 HZ Capricorn - Global Cuts (R&S)	B,NL
6	6 14 Oh Carolina Shaggy - Greensleeves (Greensleeves)	A,B,SF,D,GR,IRE,NL,N,S,CH,UK	40	65 13 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	SF,S,CH	74	IRE Hobart Paving/Who Do You Think You Are Saint Etienne - Heavenly (CC - Bellsizer)	UK
7	7 4 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK,IRE,UK	41	33 7 Ain't No Love (Ain't No Use) Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	IRE,UK	75	62 4 U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE,UK
8	8 13 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	A,B,DK,D,GR,IRE,NL,S,CH,UK	42	29 16 Only The Very Best Peter Kingsbery - Epic (EMI)	B,F	76	90 3 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	B,F
9	9 3 That's The Way Love Goes Janet Jackson - Virgin (EMI)	B,DK,SF,D,IRE,NL,S,CH,UK	43	28 8 U Got 2 Know Capella - Internal Dance (MCA)	B,IRE,NL,UK	77	IRE Entrer Dans La Lumière Patricia Kaas - Columbia (Pole/Ego)	F
10	11 4 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	IRE,UK	44	49 36 House Of Love East 17 - London (PolyGram)	FD	78	71 5 Io No Jovanotti - FRI (Canale 5/DJ's Gang/WC)	I
11	14 3 Walking In My Shoes Depeche Mode - Mute (EMI)	B,DK,SF,D,IRE,PE,S,CH,UK	45	50 8 Un Amour De Vacances Christoph Rippert - AB (ABeditions)	F	79	77 6 Si O No Fiorello - FRI (Various)	I
12	INE (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	IRE,NL,UK	46	43 7 Come Undone Duran Duran - Parlophone (Copyright Control)	B,IRE,I,S,UK	80	59 8 Jamaican In New York Shinehead - Elektra (Magnetic)	B,FD
13	10 15 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	B,DK,SF,D,NL,S,CH	47	32 9 Show Me Love Robin S - Champion (Champion)	B,IRE,I,NL,UK	81	57 4 I'm So Into You SWV - RCA (Bam Jams)	IRE,UK
14	13 13 Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	A,B,DK,SF,D,IRE,NL,E,CH,UK	48	66 16 Sweet Thing Mick Jagger - Atlantic (Promopub)	FD,GR,CH	82	72 15 Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennox/BMG)	FD,IRE,I,E
15	16 28 Would I Lie To You? Charles & Eddie - Capitol (EMI)	FD,CH	49	INE Express Dina Carroll - A&M PM (CC/MCA)	IRE,UK	83	64 3 Phorever People The Shamen - One Little Indian (Warner Chappell)	F
16	27 6 In The Deathcar - from Arizona Dream Iggy Pop - Phonogram (Phonogram)	F	50	58 5 Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B,F	84	69 3 Ten Years Asleep E.P. Kingmaker - Scorch (Warner Chappell)	UK
17	19 17 Ordinary World Duran Duran - Parlophone (Copyright Control)	A,FD,I,S,CH	51	46 27 I Will Always Love You Whitney Houston - Arista (Carlin)	FD,CH	85	INE Ruby Tuesday Rubey S. - Disco Magic (Not Listed)	P
18	20 11 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	D,IRE,NL,N,S	52	78 4 Love Line Unique 2 - Club Play (Sony/Rossori)	A	86	39 9 Happy Nation Ace Of Base - Mega (Megasong)	DK,S
19	17 14 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	B,FD,IRE,CH	53	81 2 Stand Above Me Orchestral Manoeuvres In The Dark - Virgin (EMI)	S,UK	87	84 2 Deep East 17 - London (PolyGram)	A,D
20	12 5 I Have Nothing Whitney Houston - Arista (Warner Chappell)	B,DK,IRE,NL,CH,UK	54	44 19 Hope Of Deliverance Paul McCartney - Parlophone (MPL)	FD,CH	88	100 2 Gloria Van Morrison & John Lee Hooker - Exile (Carlin)	IRE,UK
21	41 3 Ça Plane Pour Moi Leila K - Mega (BMG)	A,B,DK,SF,D,NL,S,CH	55	35 6 Regret New Order - London (WC/MCA)	SF,D,IRE,S,UK	89	73 3 Beter The Devil You Know Sonia - Arista (EMI)	IRE,UK
22	INE Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	B,DK,NL,PUK	56	51 8 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I	90	91 2 The Jungle Book Groove Various - Hollywood (Campbell Connelly)	UK
23	22 6 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE,UK	57	63 3 Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	B,I,NL	91	56 6 Wind It Up (Rewound) The Prodigy - XL (EMI)	IRE,NL,UK
24	30 4 Love Sees No Colour U 96 - Polydor (Bavaria/Sono)	A,SF,D,I,S,CH	58	53 21 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	FD,GR,CH	92	86 7 Israelism Army Of Lovers - Stockholm (Efrange Music)	B,D,S
25	38 2 In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	B,IRE,NL,PUK	59	52 18 Open Your Mind Usura - deConstruction (Warner Chappell)	A,D,GR,CH	93	INE Stars Felix - deConstruction (CC/IQ)	UK
26	21 18 Sweet Harmony The Beloved - East West (EMI)	A,B,DK,D,GR,IRE,I,CH	60	45 10 When I'm Good And Ready Sybil - PWL (All Boys Music)	D,IRE,UK	94	INE Ordinary World B-West - 21st Century (Not Listed)	P
27	18 14 Alison Jordy - Columbia (Gavroche)	F	61	INE Jump Around/Top O The Morning To Ya House Of Pain - Ruffness (MCA/CC - Island/BMG)	IRE,UK	95	89 2 The Return Of Pan The Waterboys - Geffen (Watermusic/Sony)	IRE,UK
28	15 19 Open Sesame Leila K - Mega (Songs Of Logic/Hanseatic)	A,B,DK,D,I,NL,E,CH	62	42 19 I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	B,D,S,CH	96	IRE Fever Madonna - Maverick (Lark)	B,I
29	25 11 Pinocchio Pin-occhio - Flarensch (Flarensch)	B,F	63	61 2 29 Palms Robert Plant - Es Paranza (EMI)	UK	97	98 3 In The Beginning Beautiful World - WEA (Phil Sawyer)	D,CH
30	23 4 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B,I,NL,PE,CH	64	54 9 L'Autre Finistère Les Innocents - Virgin (Virgin)	F	98	INE Little Miracles (Happen Everyday) Luther Vandross - Epic (EMI/MCA)	UK
31	36 3 Believe In Me Utah Saints - Polydor (Various)	IRE,UK	65	INE House Of The Rising Sun En Rage - Pulse 8 (Bonnymove/Uprfront)	SF,IRE,UK	99	79 4 Hip Hop Hooray Naughty By Nature - Big Life (Carlin)	DK,D
32	26 13 Give In To Me Michael Jackson - Epic (Warner Chappell)	A,FD,GR,E,CH	66	60 31 Because The Night Co.Ro feat. Taleesa - Propio (Tipax)	FD	100	INE The Greatest Flame Runrig - Chrysalis (Chrysalis)	UK
33	48 2 Housecall Shabba Ranks - Epic (Various)	IRE,UK	67	INE Radio Baccano Gianna Nannini feat. Jovanotti - Ricordi (Z-Music/Gienne/Metronome)	I			
34	24 9 Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)	IRE,NL,UK	68	47 14 Give It Up Cut'N'Move - Soulpower (EMI Songs)	DK,N,S			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
 ○ = FAST MOVERS NE RE = NEW ENTRY RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele 7jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNIEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2 4 Aerosmith Get A Grip - Geffen	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	35	NE Gary Moore Blues Alive - Virgin	D.IRE.S.UK	69	70 11 Rage Against The Machine Rage Against The Machine - Epic	IRE.UK
2	1 24 Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.CH.UK	36	20 3 World Party Bang! - Ensign	IRE.NL.N.S.UK	70	65 12 Papermoon Tell Me A Poem - Arista	A
3	3 8 Depeche Mode Songs Of Faith & Devotion - Mute	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	37	31 7 Suede Suede - Nude	DK.SF.IRE.NL.N.S.UK	71	60 5 La Band Di Non E' La Non E' La Rai - RTI	I
4	6 19 Ace Of Base Happy Nation - Mega ●	A.DK.SF.D.GR.NL.N.S.CH	38	38 14 Bonnie Tyler Greatest Hits - Columbia	A.D.CH	72	58 12 Rod Stewart Lead Vocalist - Warner Brothers	A.D.CH
5	5 37 Eric Clapton Unplugged - Duck ▲	A.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	39	35 15 Vasco Rossi Gli Spori Sopra - EMI	I	73	NE Jellyfish Spilt Milk - Charisma	UK
6	4 11 Sting Ten Summoner's Tales - A&M ▲	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	40	33 13 East 17 Walthamstow - London	A.DK.D.IRE.CH.UK	74	69 5 Badesalz Diwodaso - Columbia	D
7	7 5 Bruce Springsteen In Concert - MTV Plugged - Columbia	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	41	26 4 Cliff Richard Cliff Richard - The Album - EMI	DK.UK	75	NE Kaija Koo Tuullen Viernäi - WEA	SF
8	NE Dire Straits On The Night - Vertigo	A.B.DK.IRE.I.NL.N.P.E.S.UK	42	54 7 Pino Daniele Che Dio Ti Benedica - CGD	I	76	64 4 Johnny Clegg & Savuka Heat, Dust & Dreams - EMI	B.DK.F.CH
9	12 3 Eros Ramazzotti Tutte Storie - DDD	B.DK.D.I.NL.P.E.CH	43	42 33 Abba Gold - Greatest Hits - Polar ▲3	A.B.D.GR.IRE.NL.CH	77	39 3 P.J. Harvey Rid Of Me - Island	IRE.UK
10	11 28 Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.D.IRE.NL.P.E.S.CH.UK	44	32 17 Boney M Gold - 20 Super Hits - Hansa	A.DK.SF.D.NL.CH	78	91 7 Laurent Voulzy Caché Derrière - Ariola	F
11	9 32 R.E.M. Automatic For The People - Warner Brothers ▲	A.DK.SF.D.GR.IRE.NL.E.CH.UK	45	40 17 Dina Carroll So Close - A&M	NLUK	79	77 23 Charles & Eddie Duophonic - Capitol	FD.NL
12	10 6 Patricia Kaas Je Te Dis Vous - Columbia	B.FD.CH	46	52 4 Raf Cannibali - CGD	I	80	66 3 Ugly Kid Joe America's Least Wanted - Mercury	DK.IRE.S.UK
13	NE 2 Unlimited No Limit - Byte	B.DK.SF.IRE.NL.N.S.UK	47	48 28 Sade Love Deluxe - Epic ▲	F.D.E	81	RE Michael Bolton Timeless - The Classics - Columbia	F.P
14	8 11 Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.GR.IRE.NL.E.CH.UK	48	37 9 David Coverdale & Jimmy Page Coverdale Page - EMI	DK.SF.D.NL.S.CH	82	55 8 Bryan Ferry Taxi - Virgin	A.DK.D.GR.IRE
15	15 4 George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A.B.SF.FD.I.NL.PS.CH	49	30 6 Michel Sardou Bercy '93 - Trema	B.F	83	NE Ronny & Ragge Let's Fök - Hultstred	S
16	14 2 New Order Republic - London	DK.IRE.NL.PS.UK	50	47 5 Tomas Ledin Du Kan Lita På Mig - Record Station	SFS	84	NE Spin Doctors Pocket Full Of Kryptonite - Epic Associated	S.UK
17	13 6 David Bowie Black Tie, White Noise - Arista	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	51	49 2 Queen A Kind Of Magic - Parlophone	D	85	78 10 Fury In The Slaughterhouse Mono - SPV	D
18	17 13 Duran Duran Duran Duran (The Wedding Album) - Parlophone	DK.SF.FD.GR.IRE.I.NL.PS.CH.UK	52	36 19 Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRE.NLUK	86	61 15 Annie Lennox Diva - RCA	UK
19	16 5 Snow 12 Inches Of Snow - East West	A.B.DK.D.IRE.NL.N.S.CH	53	34 11 El Ultimo De La Fila Astronomia Razonable - EMI	E	87	75 33 Vaya Con Dios Time Flies - Ariola	B.DK.D.NL.CH
20	19 4 Midnight Oil Earth & Sun & Moon - Columbia	B.DK.SF.FD.NL.S.CH	54	NE Everything But The Girl Home Movies - The Best Of... - Blanco Y Negro	UK	88	NE Sammy Babbitz Sammy - EMI	SF
21	21 75 Michael Jackson Dangerous - Epic ▲5	A.B.DK.FD.IRE.NLUK	55	45 55 Metallica Metallica - Vertigo ▲	DK.SF.FD.IRE.NL	89	74 8 Soundtrack - Arizona Dream Arizona Dream - Phonogram	F.GR
22	24 15 Paul McCartney Off The Ground - Parlophone ▲	A.DK.FD.GR.PE.CH	56	46 26 Take That Take That & Party - RCA	DK.D.IRE.UK	90	72 5 Hooters Out Of Body - MCA	D.N.S.CH
23	18 2 Terence Trent D'Arby Symphony Or Damn - Columbia	B.DK.IRE.I.NL.S.UK	57	50 8 Iron Maiden A Real Live One - EMI	A.FD.GR.NL.CH	91	NE The Shadows Shadows In The Night - PolyGram TV	UK
24	23 5 Chris Isaak San Francisco Days - Reprise	A.B.DK.SF.FD.NL.N.P.E.S.CH.UK	58	NE Blur Modern Life Is Rubbish - Food	UK	92	67 6 Gloria Estefan Greatest Hits - Epic	NLUK
25	28 4 Blue System Backstreet Dreams - Hansa	A.D	59	63 11 Tycoon Version Anglais De Starmania - Epic	F	93	84 7 New Model Army The Love Of Hopeless Causes - Epic	D
26	25 20 Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F	60	41 2 Rocio Jurado Como Las Alas Del Viento - CBS	E	94	85 3 Steinar Albrigtsen & Tom Pacheco Big Storm Comin' - Norsk	N
27	22 14 Mick Jagger Wandering Spirit - Atlantic	A.DK.FD.GR.NL.E.CH	61	57 3 Alexander Bisenz Gnadenlos - Columbia	A	95	80 13 Rosario De Ley - Epic	E
28	NE Morrissey Beethoven Was Deaf - HMV	IRE.UK	62	59 4 BZN Gold - Mercury	NL	96	87 33 Die Fantastischen Vier 4 Gewinn - Columbia	D
29	27 5 Captain Hollywood Project Love Is Not Sex - Blow Up	A.B.DK.SF.D.NL.S.CH	63	NE Ulf Lundell Måne Över Haväng - Rockhead	S	97	88 31 Die Prinzen Küssen Verboten - Hansa	D
30	53 2 Clannad Banba - Atlantic	NLUK	64	71 2 Laura Pausini Laura Pausini - CGD	I	98	RE Stereo MC's Connected - Gee Street	DK.GR.IRE.UK
31	43 22 Jordy Pochette Surprise - Columbia	B.SF.FD.GR.E	65	51 7 Helene Helene - AB	F	99	89 12 Luciano Pavarotti Pavarotti & Friends - Decca	F.GR.P
32	44 47 Pow Wow Regagner Les Plaines - Remark	F	66	79 3 Rondo Veneziano Rondo Veneziano - DDD	B.F	100	68 12 k.d. lang Ingenué - Sire	IRE.UK
33	NE Miguel Bose Bajo El Signo De Cain - WEA	E	67	62 17 Marco Masini T'Innamorerai - Ricordi	I.CH			
34	29 9 Kenny G Breathless - Arista	DK.NL.PE.UK	68	56 8 Ice-T Home Invasion - Priority	A.D.GR.NL			

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 = FAST MOVERS
 = NEW ENTRY
 = RE-ENTRY

OFF THE RECORD

INDUSTRY RUMBLES IN HAMBURG

East West Germany international artist marketing manager **Wolfgang Johanssen** is fighting rumours that his entire department walked out last week. "I actually fired a marketing assistant and a product manager because they weren't doing their jobs satisfactorily," he tells M&M. "Another product manager left of his own accord the same week as he received a better job offer from **Geffen**. This resulted in us losing a third of our department in one week. We are now looking for new people." Johanssen denies further rumours that he will move to **PolyGram** and that he is very unhappy with how East West MD **Jürgen Otterstein** is running the company.

FRENCH STATE BROADCASTER TO RESTRUCTURE?

M&M hears the French state broadcaster in Belgium is planning to restructure its radio operations. Insiders think the pubcasters' channels will be relocated in the RTBF's regional centres, resulting in the (still hypothetical) situation where **Radio 21** would broadcast from the regional centre of Namur or Liège and **Radio 2** in Mons.

RADIO KISS KISS CAGED

When Naples-based national private dance network **Radio Kiss Kiss** says "it's competition time", the music industry shudders. The station has a reputation for courting controversy with its many off-the-wall contests, but this time it's all above board. Teaming with **BMG Ariola** for the **Zoo TV Contest**, Kiss Kiss is inviting listeners to produce their own video of any U2 song. Five winners will have their efforts screened at one of U2's Italian concert dates and win free tickets to see the whole show.

NOBLE GESTURE BY KURTI

Austria's answer to **Bruce Springsteen**, **Ostbahn Kurti**, declined to go to Monaco to collect his **World Music Award**. He asked **PolyGram Austria** to donate his travel costs to charity instead.

KING OF POP MEETS THE PRINCE

Michael Jackson raised a few laughs at the **World Music Awards** when on receiving his third award of the night he turned to **Prince Albert** and handed him one of the Awards, saying, "Could you hold this for me, it's kind of heavy!" The Prince obliged.

SWITCHING CHANNELS

Is **Adam Hahn**, PD at EHR Radio Salu, getting ready to jump ship? Rumours are heating up that he's getting ready to leave after four years at the station.

Ten Sharp

(continued from page 3)

suitability and its current airplay levels—one of the better movers in the upper echelons of this week's **EHR Top 40**—bode well for the upcoming album, *The Fire Inside*, out this week.

Sony Music Holland's campaign to promote the band's second European single release—following the 1992 smash *You*—has been simple but effective: increasing the band's profile by sending them out to as many territories as possible for radio and TV appearances and press interviews. With the exception of the UK—where the song will be released in June-July—*Dreamhome* has been simultaneously released throughout Europe.

While requests for promotional visits are continuing to pour in, extending well into the summer months, radio is firmly embracing the single. M&M TrackFax data shows that *Dreamhome* is finding

best airplay penetration in Holland, Denmark, Switzerland, Sweden and Norway, while Germany and Italy are also quickly shaping up.

Regardless of format, a total of 81 stations (over 30% of M&M's active database) are currently reporting the single, of which 55 in "A" (heavy) rotation. Of these 81 stations, 66 have an EHR format and 14 ACE (Adult Contemporary Europe).

Judging by the reactions of EHR programmers, the song almost defines the essence of the format. "It's a very broad-based European record," says **Paul Foged**, head of music at **Radio Viborg/Viborg** in Denmark. "It's not too heavy and not too light. It gives radio an excellent sound and from the station ID, we go right into the song."

Foged has scheduled the song for heavy rotation and an interview with the band was also broadcast last week.

Lars Bodin, head of music at Sweden's **City Radio/Gothenburg**, describes the track as "a clever little pop song," adding, "it's very good to mix. You can play it at six in the morning or ten o'clock at night. We play it a little bit more than three times a day. It has a breezy feel to it, and with the summer coming up, I would

NRJ

(continued from page 3)

tives from radio, record producers and artists—set the rates implemented to collect the proceeds of neighbouring rights.

In a statement, NRJ welcomes this decision taken "despite an intense campaign run throughout the past weeks by **SPRE** and **Spedidam** [M&M April 3] whose purpose was to discredit NRJ and intimidate the high jurisdiction."

NRJ still questions the fact "that the level of remuneration for neighbouring rights is more important than for authors rights, while it is only a derivative of these rights" and that "the level of neighbouring rights paid by dis-cotheques is well below what is required from local radio stations."

In a prepared statement, **Spedidam** says "the Conseil d'Etat has not canceled the rate for its content and therefore has not attacked the level of remuneration as opposed to what was asked by NRJ." In addition, **Spedidam** says the decision is "purely formal and will be put in order very quickly, and NRJ, which can gain a couple of extra months, will not be able to hide from its obligations."

Radio Italia SMI

(continued from page 3)

round and have had recent exclusive interviews with superstars **Eros Ramazzotti**, **Vasco Rossi** and **Gianna Nannini**. We've introduced live late-night programming, which is receiving an exceptional response from listeners, and the station will be involved again

A lawyer who has been closely associated with all legal aspects of the case says that one positive result of the ruling is that "if it questions the fact that there has been two different types of rates, it doesn't criticize the level of remuneration. In addition, the ruling states that **SPRE** is perfectly entitled to act to collect the proceeds of the neighbouring rights. It gives more strength to **SPRE** to act on behalf of rights owners."

Comments NRJ GM **Alain Weill**, "This decision is capital for the future and will have many consequences. It gives us a new base to negotiate." Weill adds that NRJ has never been against the principal of neighbouring rights, but asked for "fairness."

It is still too soon to see what will be the exact implications of this decision. One broadcaster says "it will put **SPRE** in a very difficult situation if all the radio stations ask the society to pay back what it has collected."

Observers, however, consider that option quite unlikely as the remuneration for neighbouring rights is guaranteed by the 1985 law and this law has not been questioned.

SPRE collects about Ffr60 million (app. US\$11.1 million) a

this year with **Disco Del'Estate**, a summer event screened by pub-caster **RAI TV**. You've also got to remember that the quality of songs at this year's **San Remo** event was not exceptional so our critics are way out of line."

Rete 105 (EHR), **Radio Montecarlo (ACE)** and **105 Classic (Gold)**, which are owned by the **Hazan** family, enjoyed mixed

fall."

The band is managed by **Yolanda Abbes**, who says the duo is now a true pan-European act. Abbes says input from other Sony affiliates was used to determine the best candidate for a first single off the album. "For the band, it was swings and roundabouts as far as what constitutes the right single," says Abbes. "They don't mind which one is chosen as they feel there are 10 hit tracks on the album. The Sony companies from the major markets all felt that *Dreamhome* was the right one. Other options were *Lines On Your Face* and *Rumours*."

Ten Sharp—**Niels Hermes** and **Marcel Kapteijn**—write their own songs and have enjoyed a career with Sony Holland (CBS) before in the mid-80s with the national hit single *Japanese Lovesong*. They were re-signed at the beginning of the '90s.

CLT

(continued from page 3)

network **Fun Radio**, adding to an already hefty French portfolio which includes the 60-year-old flagship, full-service web **RTL** and a minority stake in EHR national music net **M40**.

year from radio stations. **SPRE** says that of all the national networks, NRJ was the only one not to pay neighbouring rights. Since the legal battle started five years ago, NRJ is believed to owe **SPRE** over Ffr30 million.

SPRE declined to comment at presstime, wanting first to analyse the decision and its consequences. A source at **SPRE** says that "as far as we are concerned, the 1985 law is still valid and this law says that when records are used by broadcasters, there is a remuneration. The only new thing is that the rates used so far to collect those rights are no longer valid. The law also says that the rates have to be set by a commission. Therefore, we have to fix new rates."

According to French law, the next step will be to set up a new commission, the members of which will be nominated by the Minister of Culture. The commission's task will be to set new rates. Observers consider that it will take a few months before the commission will be operational. Representatives of rights owners expect that the rate set previously at 6% of the station's gross advertising revenue will be re-introduced and confirmed.

results in the survey. **Rete 105** suffered a 1.1% audience drop, but still retains second position in the **Datamedia** ratings with 3.027 million listeners. **105 Classic** gained listeners and **Radio Montecarlo's** figures jumped 7.9% to 1.988 million, a result which station PR executive **Edoardo Hazan** describes as phenomenal. He says that his group's stations are no way in competition with **Radio Italia SMI**.

"It's lucky to benefit from the current good period for Italian music," he says. "But I'm not saying that its luck is not deserved."

Hazan retains a philosophical "sometimes you win, sometimes you lose" attitude over the slip by **Rete 105**, but he does fire a warning shot for the radio sector at large. "We are in the middle of a general crisis in Italy and the radio sector can't be set apart from other industries. You can have the most beautiful products in the world, but if the market is not rich and is unwilling to invest you have to work even harder to come out of the tunnel. We believe that good product will win in the end. Take **Radio Montecarlo** for example. A major Bergamo-based competitor [**EHR RTL 102.5 Hit Radio**] promotes itself with the boast that it transmits on one frequency only. We use several frequencies, but programming quality wins."

RTL 102.5 Hit Radio and dance/rock **Radio DeeJay** do not subscribe to **Datamedia**. They are, however, included in the institute's call-out surveys, and figures obtained by M&M show both stations registered audience rises. **RTL 102.5** had a 4.6% jump to 1.897 million listeners while **Radio DeeJay** inched up 1.5% to 3.016 million.

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EHR TOP 40

The Embrace Of Love

While Virgin is right in the middle of a worldwide campaign for the new Janet Jackson album, *That's The Way Love Goes* clocks in its second week of reigning the chart. The song has managed to increase its station roster by 10%, currently with a very wide radio airplay coverage. Compared to last week, the same territories that have best embraced the track are still there: the UK, Sweden, Holland and Denmark, all scoring in the region of 80% acceptance level. New markets include Germany, Norway, Poland and Italy (all close to 50% penetration) while France looks likely to join the ranks soon as major networks like NRJ and Fun have already reported the single to M&M.

So is Janet free of competition? Not quite. Although she's far ahead in terms of total reporting stations, both George Michael/Queen, Tina Turner and Whitney Houston have increased their cumulative chart points and are all steaming towards the top (while going down in ranking, Houston still deserves a bullet).

Turner's big rise is especially impressive. While the total station roster has been increased by nearly 50% (!), the single has attracted no less than 28 new additions, a very promising sign for a record that is already top 5. Uptake in the UK is 100% and markets like Denmark, Sweden and Holland all score in the 60%-plus penetration region.

Another top 10 record with great potential is Depeche Mode's *Walking In My Shoes* that reaches between 40-60% airplay levels in France, Italy, Norway and the UK. Surprisingly, it marks the band's first top 10 EHR hit since the inception of the chart (December '90) although they have enjoyed massive album sales throughout their career.

The highest entry this week is for another UK band UB40, whose reggae-fied version of the classic song (*I Can't Help*) *Falling In Love With You* (Elvis Presley, Andy Williams, Stylistics) debuts at number 17 due to strong airplay action in France, Germany, the UK, Sweden, Italy and Norway.

The band enjoyed two hits on EHR before, the '90 duet with Robert Palmer, *I'll Be Your Baby Tonight*, and '91's *The Way You Do The Things You Do*.

Machgiel Bakker

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	5	JANET JACKSON/ <i>That's The Way Love Goes</i>	(Virgin)	111	80	31	9
2	2	5	GEORGE MICHAEL & QUEEN/ <i>Somebody To Love</i>	(Parlophone)	96	80	16	6
3	9	2	TINA TURNER/ <i>I Don't Wanna Fight</i>	(Parlophone)	87	65	22	28
4	3	6	WHITNEY HOUSTON/ <i>I Have Nothing</i>	(Arista)	90	65	25	7
5	4	7	NEW ORDER/ <i>Regret</i>	(London)	79	50	29	5
6	5	9	SNOW/ <i>Informer</i>	(East West)	86	63	23	4
7	8	4	DEPECHE MODE/ <i>Walking In My Shoes</i>	(Mute)	70	44	26	9
8	7	12	ACE OF BASE/ <i>All That She Wants</i>	(Mega)	75	58	17	3
9	6	7	DURAN DURAN/ <i>Come Undone</i>	(Parlophone)	76	62	14	5
10	11	3	DAVID CROSBY & PHIL COLLINS/ <i>Hero</i>	(Atlantic)	64	42	22	7
11	17	2	ROBERT PLANT/ <i>29 Palms</i>	(Fontana)	56	39	17	14
12	13	7	HADDAWAY/ <i>What Is Love</i>	(Coconut)	68	56	12	7
13	24	3	SPIN DOCTORS/ <i>Two Princes</i>	(Epic)	59	34	25	13
14	16	4	R.E.M./ <i>Everybody Hurts</i>	(Warner Brothers)	57	41	16	7
15	19	2	TEN SHARP/ <i>Dreamhome (Dream On)</i>	(Columbia)	66	47	19	12
16	10	8	TERENCE TRENT D'ARBY/ <i>Do You Love Me Like You Say?</i>	(Columbia)	60	38	22	3
17	NE		UB40/ <i>(I Can't Help) Falling In Love With You</i>	(DEP International)	62	39	23	31
18	23	2	ELTON JOHN/ <i>Simple Life</i>	(Rocket)	56	35	21	10
19	18	10	UGLY KID JOE/ <i>Cat's In The Cradle</i>	(Mercury)	53	35	18	3
20	21	3	EROS RAMAZZOTTI/ <i>Cose Della Vita</i>	(DDD)	59	39	20	4
21	15	8	CHRIS ISAAK/ <i>Can't Do A Thing (To Stop Me)</i>	(Warner Brothers)	58	34	24	1
22	NE		LENNY KRAVITZ/ <i>Believe</i>	(Virgin)	48	30	18	13
23	32	2	2 UNLIMITED/ <i>Tribal Dance</i>	(Byte)	51	29	22	10
24	20	6	SADE/ <i>Kiss Of Life</i>	(Epic)	51	28	23	1
25	12	9	SHAGGY/ <i>Oh Carolina</i>	(Greensleeves)	62	40	22	3
26	14	10	DAVID BOWIE/ <i>Jump They Say</i>	(Arista)	51	31	20	2
27	NE		OMD/ <i>Stand Above Me</i>	(Virgin)	42	28	14	12
28	22	18	DURAN DURAN/ <i>Ordinary World</i>	(Parlophone)	48	33	15	0
29	36	2	BON JOVI/ <i>In These Arms</i>	(Jambco)	45	30	15	7
30	26	11	DR. ALBAN/ <i>Sing Halleluyah</i>	(SweMix)	52	31	21	0
31	40	6	BLUEBELLS/ <i>Young At Heart</i>	(London)	50	36	14	4
32	29	6	WORLD PARTY/ <i>Is It Like Today</i>	(Ensign)	45	28	17	6
33	NE		DOOBIE BROTHERS/ <i>Long Train Runnin' 93</i>	(Warner Brothers)	44	27	17	10
34	27	15	WHITNEY HOUSTON/ <i>I'm Every Woman</i>	(Arista)	44	32	12	0
35	37	5	JADE/ <i>Don't Walk Away</i>	(Giant)	39	24	15	5
36	28	4	MIDNIGHT OIL/ <i>Truganini</i>	(Columbia)	43	27	16	3
37	38	7	AEROSMITH/ <i>Livin' On The Edge</i>	(Geffen)	39	23	16	3
38	NE		A-HA/ <i>Dark Is The Night</i>	(Warner Brothers)	34	26	8	18
39	31	7	SHINEHEAD/ <i>Jamaican In New York</i>	(Elektra)	45	28	17	2
40	34	18	FAITH NO MORE/ <i>I'm Easy</i>	(Slash/London)	41	25	16	0

The EHR Top 40 chart is based on a weighted scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

MOST ADDED

UB40/ <i>(I Can't Help) Falling In Love</i>	(DEP International)	31
TINA TURNER/ <i>I Don't Wanna Fight</i>	(Parlophone)	28
A-HA/ <i>Dark Is The Night</i>	(Warner Brothers)	18
DONALD FAGEN/ <i>Tomorrow's Girls</i>	(Reprise)	16
ROBERT PLANT/ <i>29 Palms</i>	(Fontana)	14
LENNY KRAVITZ/ <i>Believe</i>	(Virgin)	13
SPIN DOCTORS/ <i>Two Princes</i>	(Epic)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title	Label	%
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega)	77
A-HA/ <i>Dark Is The Night</i>	(Warner Brothers)	76
SUB-SUB/ <i>Ain't No Love</i>	(Rob's Records)	76
ROXETTE/ <i>Almost Unreal</i>	(EMI)	75
STING/ <i>If I Ever Lose My Faith In You</i>	(A&M)	75
BLUEBELLS/ <i>Young At Heart</i>	(London)	72
TEARS FOR FEARS/ <i>Break It Down Again</i>	(Fontana)	72
WHITNEY HOUSTON/ <i>I'm Every Woman</i>	(Arista)	72
INNER CIRCLE/ <i>Sweat (Alalalalong)</i>	(Metronome)	71
SYBIL/ <i>When I'm Good And Ready</i>	(PWL International)	70

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

WATERBOYS/ <i>The Return Of Pan</i>	(Geffen)	29
LUTHER VANDROSS/ <i>Little Miracles (Happen Every Day)</i>	(Epic)	24
DINA CARROLL/ <i>Express</i>	(A&M)	21
HOWARD JONES/ <i>I.G.Y. (What A Beautiful World)</i>	(East West)	20
JAMES TAYLOR QUARTET/ <i>Love The Life</i>	(Big Life)	20
DONALD FAGEN/ <i>Tomorrow's Girls</i>	(Reprise)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

HOTHOUSE FLOWERS/ <i>One Tongue</i>	(London)	36/6	SUB-SUB/ <i>Ain't No Love</i>	(Rob's Records)	26/4
GLORIA ESTEFAN/ <i>Go Away</i>	(Epic)	34/1	BOY KRAZY/ <i>That's What Love Can Do</i>	(PWL)	26/2
CAPT. HOLLYWOOD PROJECT/ <i>Only With You</i>	(Blow Up)	33/1	JAMIROQUAI/ <i>Too Young To Die</i>	(Sony Soho Square)	25/2
MADONNA/ <i>Fever</i>	(Maverick)	32/2	CUT 'N' MOVE/ <i>Give It Up</i>	(EMI Medley)	25/1
CYNDI LAUPER/ <i>Who Let In The Rain</i>	(Epic)	31/0	ARMY OF LOVERS/ <i>Israelism</i>	(Stockholm)	25/0
ROD STEWART/ <i>Shotgun Wedding</i>	(Warner Brothers)	30/2	LUTHER VANDROSS/ <i>Little Miracles*</i>	(Epic)	24/9
ROXETTE/ <i>Almost Unreal*</i>	(EMI)	29/12	SYBIL/ <i>When I'm Good And Ready</i>	(PWL International)	24/2
WATERBOYS/ <i>The Return Of Pan*</i>	(Geffen)	29/8	INNER CIRCLE/ <i>Wrapped Up In Your Love</i>	(Metronome)	24/1
MARIA MCKEE/ <i>I'm Gonna Soothe You</i>	(Geffen)	29/3	THE THE/ <i>Slow Emotion Replay</i>	(Epic)	24/0
SOULSISTER/ <i>Ain't That Simple</i>	(EMI)	29/3	TEARS FOR FEARS/ <i>Break It Down Again*</i>	(Fontana)	22/9
GENESIS/ <i>Never A Time</i>	(Virgin)	29/1	CHARLES & EDDIE/ <i>House Is Not A Home*</i>	(Capitol)	22/5
CHESNEY HAWKES/ <i>What's Wrong...</i>	(Chrysalis)	28/4	LITTLE ANGELS/ <i>Soapbox</i>	(Polydor)	22/0
BRUCE HORNSBY/ <i>Harbor Lights</i>	(RCA)	28/1	DIRE STRAITS/ <i>Your Latest Trick*</i>	(Vertigo)	21/8
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega)	27/5	VAN MORRISON & JOHN LEE HOOKER/ <i>Gloria*</i>	(Polydor)	21/6
D:REAM/ <i>U R The Best Thing</i>	(Magnet)	27/0	DINA CARROLL/ <i>Express*</i>	(A&M)	21/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 22/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B	Adds
1	1	5	R.E.M./Everybody Hurts	(Warner Brothers)	22	18	4	0
2	6	2	TINA TURNER/I Don't Wanna	(Parlophone)	21	18	3	2
3	4	5	MICHAEL/QUEEN/Somebody	(Parlophone)	19	18	1	0
4	3	4	JANET JACKSON/That's The Way	(Virgin)	20	16	4	0
5	9	3	OMD/Stand Above Me	(Virgin)	21	14	7	3
6	5	5	SUB-SUB/Ain't No Love	(Rob's Records)	18	14	4	0
7	10	2	ACE OF BASE/All That She Wants	(Mega)	18	15	3	3
8	2	6	WHITNEY HOUSTON/I Have Nothing	(Arista)	19	9	0	0
9	NE		UB40/Falling In Love	(DEP International)	18	13	5	7
10	8	3	ELTON JOHN/Simple Life	(Rocket)	17	14	3	1
11	20	2	TASMIN ARCHER/Lords Of The	(EMI)	15	11	4	2
12	19	2	ROBERT PLANT/29 Palms	(Fontana)	17	10	7	3
13	7	3	D:REAM/U R The Best Thing	(Magnet)	16	8	8	0
14	14	2	DINA CARROLL/Express	(A&M)	15	13	2	0
15	17	2	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	16	11	5	1
16	NE		TEARS FOR FEARS/Break It	(Fontana)	14	9	5	3
17	12	3	INNER CIRCLE/Sweet	(Metronome)	16	10	6	0
18	13	3	BON JOVI/In These Arms	(Jambco)	14	10	4	0
19	NE		LENNY KRAVITZ/Believe	(Virgin)	14	9	5	1
20	NE		2 UNLIMITED/Tribal Dance	(Byte)	13	3	10	1

MOST ADDED

UB40/(I Can't Help) Falling In Love With You	(DEP International)
NICK SCOTTI/Wake Up Everybody	(Reprise)
MARC COHN/Walk Through The World	(Atlantic)
STEREO MC'S/Creation	(4th & B'way)
SPIN DOCTORS/Two Princes	(Epic)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B	Adds
1	1	9	UGLY KID JOE/Cat's In The Cradle	(Mercury)	16	15	1	0
2	7	3	JANET JACKSON/That's The Way	(Virgin)	18	10	8	3
3	4	3	ACE OF BASE/Wheel Of Fortune	(Mega)	17	15	2	4
4	2	12	BON JOVI/Bed Of Roses	(Jambco)	13	11	2	0
5	NE		HERBERT GRÖNEMEYER/Chaos	(Electrola)	12	9	3	3
6	8	8	BELOVED/Sweet Harmony	(East West)	14	11	3	1
7	11	3	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	13	9	4	3
8	13	2	CHRIS REA/Soft Top	(Magnet/East West)	10	8	2	1
9	14	3	SHAGGY/Oh Carolina	(Greensleeves)	12	9	3	2
10	16	2	GENESIS/Never A Time	(Virgin)	13	8	5	0
11	6	15	ACE OF BASE/All That She Wants	(Mega)	13	8	5	0
12	10	3	MICHAEL/QUEEN/Somebody	(Parlophone)	11	9	2	1
13	5	3	INNER CIRCLE/Wrapped	(Metronome)	12	9	3	1
14	19	2	MICA PARIS/I Never Felt	(4th & B'way)	12	10	2	0
15	12	12	DR. ALBAN/Sing Halleluyah	(SweMix)	12	8	4	0
16	NE		WHITNEY HOUSTON/I Have Nothing	(Arista)	12	8	4	3
17	3	11	MICHAEL JACKSON/Give In To Me	(Epic)	12	8	4	0
18	9	5	SNOW/Informer	(East West)	11	9	2	1
19	15	6	HADDAWAY/What Is Love	(Coconut)	12	11	1	0
20	NE		WORLD PARTY/Is It Like Today	(Ensign)	9	7	2	5

MOST ADDED

WORLD PARTY/Is It Like Today	(Ensign)
TINA TURNER/I Don't Wanna Fight	(Parlophone)
ACE OF BASE/Wheel Of Fortune	(Mega)
JANET JACKSON/That's The Way Love Goes	(Virgin)
HERBERT GRÖNEMEYER/Chaos	(Electrola)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B	Adds
1	1	9	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	10	2	0
2	2	9	DURAN DURAN/Ordinary World	(Parlophone)	11	10	1	0
3	4	7	SHINEHEAD/Jamaican In New York	(Elektra)	11	8	3	0
4	5	6	L'AFFAIRE LOUIS/TRIO/Mobilis	(Barclay)	9	6	3	0
5	8	4	SADE/Kiss Of Life	(Epic)	10	7	3	1
6	3	5	FAITH NO MORE/I'm Easy	(Slash/London)	8	6	2	0
7	6	9	2 UNLIMITED/No Limit	(Byte)	9	8	1	0
8	11	3	ELTON JOHN/Simple Life	(Rocket)	9	7	2	1
9	7	2	MICHAEL/QUEEN/Somebody	(Parlophone)	7	5	2	0
10	9	3	ACE OF BASE/All That She Wants	(Mega)	9	5	4	0
11	10	3	GENESIS/Never A Time	(Virgin)	8	4	4	0
12	12	9	MADONNA/Bad Girl	(Maverick)	8	4	4	0
13	17	2	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	6	4	2	1
14	14	12	PASCAL OBISPO/Tu Vas Me Manquer	(Epic)	8	6	2	0
15	15	7	LENNY KRAVITZ/Are You	(Virgin)	8	6	2	0
16	NE		UB40/Falling In Love	(DEP International)	6	2	4	3
17	18	15	STING/If I Ever Lose My Faith In You	(A&M)	10	8	2	0
18	16	2	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	5	3	2	0
19	NE		TINA TURNER/I Don't Wanna	(Parlophone)	6	1	5	2
20	19	3	JACQUES DUTRONC/La Fille	(Columbia)	6	2	4	0

MOST ADDED

UB40/(I Can't Help) Falling In Love With You	(DEP International)
TOAD THE WET SPROCKET/Walk On The Ocean	(Columbia)
TINA TURNER/I Don't Wanna Fight	(Parlophone)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B	Adds
1	1	5	JANET JACKSON/That's The Way	(Virgin)	32	26	6	2
2	3	4	DURAN DURAN/Come Undone	(Parlophone)	28	22	6	3
3	14	2	TINA TURNER/I Don't Wanna	(Parlophone)	24	19	5	8
4	6	5	WHITNEY HOUSTON/I Have Nothing	(Arista)	22	17	5	1
5	5	8	SNOW/Informer	(East West)	25	17	7	0
6	13	2	DEPECHE MODE/Walking In My Shoes	(Mute)	20	9	11	4
7	11	2	ROXETTE/Almost Unreal	(EMI)	21	16	5	5
8	10	4	SPIN DOCTORS/Two Princes	(Epic)	17	12	5	1
9	2	9	HADDAWAY/What Is Love	(Coconut)	21	15	6	1
10	7	6	NEW ORDER/Regret	(London)	18	10	8	0
11	9	4	MICHAEL/QUEEN/Somebody	(Parlophone)	19	14	5	1
12	12	3	TEN SHARP/Dreamhome (Dream On)	(Columbia)	22	16	6	1
13	4	6	SHAGGY/Oh Carolina	(Greensleeves)	21	12	9	0
14	8	2	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	17	13	4	1
15	20	2	ROBERT PLANT/29 Palms	(Fontana)	12	8	4	3
16	NE		UGLY KID JOE/Cat's In The Cradle	(Mercury)	13	8	5	0
17	NE		A-HA/Dark Is The Night	(Warner Brothers)	16	13	3	5
18	NE		NICE LITTLE PENGUINS/Rain	(Replay)	15	9	6	3
19	NE		2 UNLIMITED/Tribal Dance	(Byte)	10	8	2	1
20	NE		MARIA MCKEE/I'm Gonna Soothe You	(Geffen)	11	6	5	3

MOST ADDED

TINA TURNER/I Don't Wanna Fight	(Parlophone)
UB40/(I Can't Help) Falling In Love With You	(DEP International)
ROXETTE/Almost Unreal	(EMI)
A-HA/Dark Is The Night	(Warner Brothers)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B	Adds
1	9	2	SPIN DOCTORS/Two Princes	(Epic)	13	11	2	4
2	1	7	HADDAWAY/What Is Love	(Coconut)	15	12	3	0
3	6	5	EROS RAMAZZOTTI/Case Della Vita	(DDD)	14	9	5	1
4	7	4	2 UNLIMITED/Tribal Dance	(Byte)	13	7	6	1
5	4	2	JANET JACKSON/That's The Way	(Virgin)	13	7	6	0
6	3	2	UB40/Falling In Love	(DEP International)	10	6	4	4
7	8	3	TEN SHARP/Dreamhome (Dream On)	(Columbia)	9	5	4	2
8	16	10	RENÉ KLIJN/Mr. Blue	(Lana Lane)	8	5	3	0
9	5	2	TINA TURNER/I Don't Wanna	(Parlophone)	9	5	4	3
10	2	9	SNOW/Informer	(East West)	12	8	4	0
11	11	2	WHITNEY HOUSTON/I Have Nothing	(Arista)	12	7	5	0
12	13	4	C.B. MILTON/Send Me An Angel	(Byte)	11	5	6	0
13	10	6	BLUEBELLS/Young At Heart	(London)	11	7	4	1
14	17	4	MICHAEL/QUEEN/Somebody	(Parlophone)	11	10	1	0
15	19	5	THELONIOUS MONSTER/Body And Soul	(EMI)	6	2	4	1
16	18	8	ACE OF BASE/All That She Wants	(Mega)	10	8	2	0
17	20	2	JENNY BEE/Wanna Get Your Love	(Ala Bianca)	6	3	3	0
18	NE		DEF DAMES DOPE/Ain't Nothing To It	(Game)	9	7	2	5
19	NE		GOOD GIRLS/Just Call Me	(Polydor)	4	2	2	1
20	12	4	UGLY KID JOE/Cat's In The Cradle	(Mercury)	8	4	4	2

MOST ADDED

DEF DAMES DOPE/Ain't Nothing To It	(Game)
UB40/(I Can't Help) Falling In Love With You	(DEP International)
SPIN DOCTORS/Two Princes	(Epic)
SNAP/Do You See The Light	(Logic)
LENNY KRAVITZ/Believe	(Virgin)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B	Adds
1	1	6	NEW ORDER/Regret	(London)	13	11	2	2
2	14	2	TINA TURNER/I Don't Wanna	(Parlophone)	10	10	0	4
3	7	9	TERENCE TRENT D'ARBY/Do You	(Columbia)	11	10	1	1
4	2	11	DAVID BOWIE/Jump They Say	(Arista)	11	10	1	1
5	8	5	DEPECHE MODE/Walking In My Shoes	(Mute)	10	9	1	1
6	3	6	MICHAEL/QUEEN/Somebody	(Parlophone)	9	9	0	0
7	NE		DONALD FAGEN/Tomorrow's Girls	(Reprise)	8	7	1	7
8	6	7	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	11	8	3	0
9	16	2	ROBERT PLANT/29 Palms	(Fontana)	7	6	1	2
10	11	3	GIANNA NANNINI/Radio Baccano	(Ricordi)	9	8	1	2
11	5	9	SNOW/Informer	(East West)	10	9	1	0
12	9	4	STING/Fields Of Gold	(A&M)	9	8	1	0
13	4	8	DURAN DURAN/Come Undone	(Parlophone)	11	10	1	0
14	10	4	CYNDI LAUPER/Who Let In The Rain	(Epic)	8	4	4	0
15	17	3	WHITNEY HOUSTON/I Have Nothing	(Arista)	6	5	1	1
16	13	4	EROS RAMAZZOTTI/Case Della Vita	(DDD)	11	10	1	0
17	NE		A-HA/Dark Is The Night	(Warner Brothers)	6	5	1	5
18	12	4	JANET JACKSON/That's The Way	(Virgin)	8	7	1	1
19	19	3	RAF/Il Battito Animale	(CGD)	10	9	1	1
20	18	7	ACE OF BASE/All That She Wants	(Mega)	9	6	3	0

MOST ADDED

DONALD FAGEN/Tomorrow's Girls	(Reprise)
A-HA/Dark Is The Night	(Warner Brothers)
TINA TURNER/I Don't Wanna Fight	(Parlophone)
TEARS FOR FEARS/Break It Down Again	(Fontana)
HADDAWAY/What Is Love	(Coconut)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Star	Rotation A	New B	Adds
1	2	3	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	6	4	2	0
2	1	8	AEROSMITH/Livin' On The Edge	(Geffen)	6	3	3	0
3	7	10	DAVID BOWIE/Jump They Say	(Arista)	5	3	2	1
4	3	4	MICHAEL/QUEEN/Somebody	(Parlophone)	6	4	2	0
5	4	8	TERENCE TRENT D'ARBY/Do You	(Columbia)	6	4	2	0
6	6	5	SNOW/Informer	(East West)	5	3	2	0
7	12	2	WHITNEY HOUSTON/I Have Nothing	(Arista)	5	2	3	1
8	10	2	WATERBOYS/The Return Of Pan	(Geffen)	4	2	2	0
9	19	2	LA DAMA SE ESCONDE/Magia	(WEA)	4	1	3	1
10	9	6	NEW ORDER/Regret	(London)	4	3	1	0
11	11	4	SADE/Kiss Of Life	(Epic)	6	5	1	0
12	5	7	PAUL MCCARTNEY/C'mon People	(Parlophone)	4	4	0	0
13	NE		DOOBIE BROS./Lang Train Runnin'	(Warner Brothers)	5	2	3	2
14	13	5	REBELDES/Las Dos Caras De La Moneda	(Epic)	4	2	2	0
15	14	2	MIGUEL BOSE/Si Tu No Vuelves	(WEA)	4	1	3	0
16	NE		EL ULTIMO DE LA FILA/Hierbas De Asia	(EMI)	5	3	2	2
17	15	3	GLORIA ESTEFAN/Go Away	(Epic)	4	2	2	0
18	17	3	GARY MOORE/Parisienne Walkways '93	(Virgin)	3	2	1	0
19	16	2	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	4	1	3	0
20	20	2	SEGURIDAD SOCIAL/Me Siento Bien	(G.A.S.A.)	3	1	2	0

MUSIC & MEDIA

This Week: Belgium's Night
Owls And New Talent.
Also, New Technology
Battles On.

See Pages 24-29 & 18-22.

Europe's Music Radio Newsweekly . Volume 10 . Issue 22 . May 29, 1993 . £ 2.95, US\$ 5, ECU 4

ROBERT PLANT FATE OF NATIONS

24.5.93

FEATURING THE SINGLE '29. PALMS'

