

# MUSIC & MEDIA

Groovemix Pulses  
Holland's Diversified  
Dance Scene.  
See Page 8.

Europe's Music Radio Newsweekly . Volume 10 . Issue 37 . September 11, 1993 . £ 2.95, US\$ 5, ECU 4



**A DANISH TREAT FOR THE BODYGUARD** — After her only two concert appearances this summer in Europe, Whitney Houston accepted a double platinum record for her soundtrack "The Bodyguard" from BMG Ariola Denmark MD Dietmar Glodde and his staff. Pictured (l-r) are: Glodde, BMG Ariola promotion manager Annetta Elmo, Houston, Arista Records label manager Susanne Kier and BMG Ariola director of A&R and marketing Jesper Bay.

## Europe 1's Ozannat Sees Crucial Year Ahead

**FRANCE**  
by Emmanuel Legrand

The coming year will be crucial for the French radio industry, with the country's leading operators eventually all offering four or five services, says **Europe 1 Communications** vice-president **Jean-Pierre Ozannat**, who unveiled the new programmes for full-service **Europe 1**.

He says, "Ten years ago there were only four major radio stations. Today, there are 18 different national programmes offered to listeners, plus countless local services. What is more, things are becoming much more complex. In the very near future, major groups will have different types of programmes to reach different targets."

On the subject of Europe 1, he comments, "Our group is financially sane and well managed and we are ready to invest whatever is needed wherever it is possible to

achieve that goal. Our ambition is soon to have three or four different programmes." Ozannat admits that his group may be interested in the acquisition of the RMC group, due to be privatised this autumn, once the exact financial situation of the group and the price of acquisition are revealed.

Meanwhile, the option remains to transfer the sister programmes of **ACE Europe 2** from the status of programme supplier to an owned and operated network. He underlines, however, that these plans are all pending changes in the current regulations which are

(continues on page 21)

## Milan's Rock FM Plans Autumn Expansion

**ITALY**  
by Mark Dezzani

Milan-based AOR station **Rock FM**, owned by EHR/dance-formatted **101 Network**, is gearing up for an autumn expansion season, which includes more live programming and specialist shows and plans to build a nationwide syndication network.

Part of the expansion includes the appointment of **Marco Garavelli** as artistic director and head of music. Comments Garavelli, who left rock-formatted **Radio Peter Flowers** when it switched name and format earlier this year to national music **Radio Italia Vera**, "We have already extended live presentation including an

(continues on page 21)

## Albertini Reshuffles PolyGram Staff

**FRANCE**

**PolyGram Disques** president **Paul-René Albertini** will increase his involvement in the day-to-day activities at **PolyGram France's** labels **Polydor** and **Phonogram** following major shake-ups announced during the PolyGram convention in Paris on August 28. As part of the changes Albertini will act as operating MD of Polydor for an interim period, replacing general manager **Nagi Baz**, who has left the company.

Underlining that the changes at the two labels came about for different reasons, Albertini attributed them also to his will to "refocus the company" and to "prepare for the market of the next two or three years."

Polydor has recently been seen as a weak element in the PolyGram France group of labels. It was managed by **Marc Lumbroso** for many years until he set up his label, **Remark**, in the early '90s in partnership with PolyGram. Baz, former commercial director of ad agency **Publicis** and an outsider to the music industry, was then appointed GM of the label in mid-1991.

There were gaps in the decision making process at Polydor, says Albertini, especially in financial aspects such as cost control. "I have a lot of respect for Nagi and I think he did the best he could at Polydor," he says. "Polydor has signed and developed what I believe is the best catalogue of new acts of all the

(continues on page 21)

## Apache Indian Breaks Cultural Country Barriers

**UNITED KINGDOM**  
by David Stansfield

There was a time when Asian Indian kids in the UK would stay in their bedrooms and tune into Western pop on the radio while parents remained rigidly loyal to popular music from India. That cultural



Apache Indian

divide was bridged around a decade ago by the birth of Bhangra music.

Bhangra, a vibrant dance sound that bubbles and boils with a fusion of Western pop and ethnic Indian beats, is a musical phenomenon which is becoming part of the

(continues on page 21)

### No. 1 in EUROPE

**European Hit Radio**  
**4 NON BLONDES**  
*What's Up*  
(Interscope)

**Eurochart Hot 100 Singles**  
**CULTURE BEAT**  
*Mr. Vain*  
(Dance Pool)

**European Top 100 Albums**  
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(Island)



# Rita Marley: One Draw

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# International Trade Groups Bullish On POPKOMM '93

**EUROPE**  
by Miranda Watson

International trade groups, who were allowed to exhibit at German trade fair POPKOMM for the first time this year, are reporting positive results from their efforts.

Some 88 trade groups and record companies from 11 European countries were represented at the fair by country stands under the POPKOMM "Meet The Nations" banner. The panels also reflected the growing international involvement in the fair with eight panels held in English (compared to just one last year) and an increase in the number of non-German panelists.

The French music industry, which attended the POPKOMM convention for the first time with a collective stand, is making positive comments about the move. Over 50 French delegates representing over 20 companies were present in Cologne. Labels report strong activity and increasing

interest in their productions.

Jean-François Michel, director of the French Export Office, which co-ordinated the French presence at POPKOMM, says, "This first experience not only allows commercial exchanges and the launch of French acts in Germany, but also enables the Export Office to target demands better and organise a commercial and promotional follow-up with all the French professionals."

The French showcases (Les Tambours du Bronx, Jimmy Jay's "Cool Sessions," Soon E-MC, Denez Pringent and Marie-Laure Béraud) were well attended. He adds, "Cultural and commercial exchange between France and Germany has now become a reality." A similar operation is likely to be organised next year.

PR/international promotions manager at Dutch rock and pop foundation SPN Laurence Hoen says, "The response to Dutch music was very good at the fair. I

noticed most visitors to our stand were professionals from radio, labels and press who were asking about specific bands. We also handed out a lot of our special compilation CDs."

Director Jaap van Beusekom, who has regularly attends the annual Berlin Independence Days trade fair, says he was impressed with POPKOMM. "It's very big and alive with a good atmosphere. My only complaint was that our showcase with Burma Shave and Gotcha! took place outside, which attracted lots of beer-drinking Germans instead of professionals. It was disappointing. I would have preferred to have a proper venue." SPN says that it will definitely be back at POPKOMM next year.

Flemming Madsen, director of the Danish Music Information Centre, which was represented on the joint Scandinavian country stand at POPKOMM, says POPKOMM was "much more of a public, social event than MIDEM, which is strictly business. To my knowledge most Danish companies were happy with the response they got at POPKOMM. Deals and contracts were settled just as an international fair should work."

Over 40 companies and 60 people attended POPKOMM, and if anything, the Scandinavian stand was too small, says Madsen. Seven Danish bands performed in showcases and the Danish Minister of Culture also attended.

Comments Jeff Clark-Meads, head of press at UK music industry body BPI, "We made very valuable contact with German and other continental European industries and we plan to be back even bigger and better next year."

Clark-Meads, who was formerly international editor with Billboard, adds, "I've enjoyed seeing the growth of POPKOMM. I like the fair's special atmosphere combining music and business."

*Additional reporting by  
Emmanuel Legrand*

## RMC Sharpens News Service, Privatisation Nears Completion

**FRANCE**

State-owned full-service net Radio Monte Carlo is increasing its news coverage as part of programming tweaking announced by director general Jean-Noel Tassez and new operations director Jérôme Bellay at the station's press conference held on August 26.

Under the slogan "more information, more up to date," the station will be adding several new slots to its schedule including a daily sports programme and a Saturday morning "week in view" programme. Meanwhile, plans to add local news hook-ups in the major southern towns, starting with Lyons, Marseilles and Toulouse are awaiting authorisation.

Tassez also announced at the conference that the process of privatisation is now in the final phase. A call for offer is expected to be made soon and a decision is planned before the winter. The privatisation will include RMC, 51% of gold-formatted Radio Nostalgie and the advertising rep GEM. No price has been set so far by the French government.

The financial losses for the station came to a total of Ffr40 million (app. US\$6.6 million) for the fiscal year ending September 30, according to Tassez, who forecast losses in the region of Ffr20 million in 1994. As GEM is expected to deliver profits up to Ffr9 million and Nostalgie in the region of Ffr 40 million, the group is likely to be profitable. *EL,JS*

## NAB Unveils Operations Seminar At Euro Disney

**EUROPE**

US radio/TV trade group the National Association of Broadcasters is returning to Europe to conduct a two-day operations seminar at Euro Disney on November 22-23.

Called the 1993 European Radio Operations Seminars, the NAB will conduct three simultaneous meetings focusing on sales/marketing, audience research and radio programming. "Building A More Effective Sales And Marketing Team" will be presented by Dallas, Texas, management consultant Norman Goldsmith and Radio Advertising Bureau executive vice president George Hyde.

"Radio Audience Research Methodologies And Applications" will be conducted by Coleman Research executive vice president Pierre Bouvard and NAB senior vice president of research and planning Rick Ducey. "Personalities To Promotions: Refining The On-Air Product" will be led by Dennis Clark, production manager for KISS-FM/Los Angeles's "Rick Dees In The Morning" show.

Comments NAB executive vice president/operations John Abel, "While we recognise that there are national differences in how professionals deal with sales, marketing, research and programming, the fundamental manage-

ment techniques are universal. These seminars will address the management topics that private European radio broadcasters have told us are important to them."

Sponsoring morning breakfasts are UK syndication company Unique Broadcasting and Coleman Research. Euro Disney is sponsoring the welcoming reception.

One June 10-13, the NAB held its first "Radio Montreux International Symposium and Technical Exhibition" in Montreux in which a delegation of 100 US broadcasters joined nearly 800 others from 37 countries from Europe, Africa, the Far East and Australasia. *SW*

## EUROPE AT A GLANCE

### UNITED KINGDOM: BBC Keeps "Top Of The Pops"

"Top Of The Pops," the BBC TV's weekly chart show which was first launched in 1964, has escaped being axed, but will be radically revamped next year. The programme's future format will be decided by BBC 1 FM controller Alan Yentob and David Liddiment, who takes over the role of head of BBC Entertainment Group in October. Viewing figures for the show have dropped from a one-time 15 million to between 6.5-9 million. **David Stansfield**

### UNITED KINGDOM: Sony Music Acquires Hit Factory Studios

Leading recording studio owner Ed Germano has sold his interest in the renowned Hit Factory studios in London to Sony Music Entertainment. MD of Sony's strategic business division, Tim Bowen, comments, "Eddie Germano guided Sony Music into this state of the art facility in the UK and we look forward to further success and continuing this tradition of excellence." **DS**

### GERMANY: Sixth Berlin Independence Days

Germany's independent music conference Berlin Independence Days will take place for the sixth time on November 11-14. This year for the first time will include a European independent radio meeting organised in cooperation with rock pubcaster MDR Sputnik. The fair will also include sections on hip hop & soul jazz, house/techno, alternative rock and new age & electronic music. **Miranda Watson**

### FRANCE: Ozannat Replaces Sautter As Head Of SNRG

Europe 1 Communications vice president Jean-Pierre Ozannat has been elected president of the association of national generalist privates, the SNRG. He replaces CLT's Remi Sautter, who didn't seek re-election. Ozannat says the discussions on the new radio law will be his immediate priority, but he set as a general goal the establishment of a single representative body for radio as a whole. The SNRG was created two years ago by the three commercial full-service stations known in France as "periphériques" (RTL, Europe 1, and RMC). Together, these three stations attract some 30% of the total radio audience and half of the total radio advertising revenues. **Emmanuel Legrand**

### GERMANY: Edel Musik Forms New Branch—Prima

German concept/TV advertised music company Edel Company Musik has formed a new branch, Prima Musik to deal with budget price records. Andrea Zohm has been named head of the new label working closely with product manager Martina Holz. **MW**

### GERMANY: Radio PSR Presents Day Of Saxony

Sachsen private station Radio PSR has teamed up with Telekom and Feldschlösschen Pilsener to put together a three-day stage event to celebrate the second annual "Day Of Saxony" on September 3-5. PSR will have a stage in the centre of Görlitz and will present a varied programme combining the best music of Saxony, competitions (one to win a honeymoon in Venice) and interviews. **MW**

### UNITED KINGDOM: SMS Instals First Of New Digital Downlinks

Satellite Media Services, the London-based distributor of audio and data to radio stations, has installed the first of its new breed of digital downlinks at Wessex FM, launched September 4. The new SEDAT equipment will enable the station to receive the full range of SMS services, including IRN news, national ad campaigns etc. **DS**



**GLORIA ESTEFAN PRESENTS MI TIERRA IN MUNICH** — Gloria Estefan was in Munich at the beginning of July to present her new album "Mi Tierra." Pictured (l-r) are: Sony Music Germany promotion manager Bernd Weiss, Sony Music Germany artist marketing director Hubert Wandjo, Estefan, Emilio Estefan Jr., Sony Music Germany international marketing manager Mike P. Heisel and Sony Music Germany product manager Thomas Heymann.

# Cologne Continues Anti-Racist Protest With "Arsch Huh"

## GERMANY

by Miranda Watson

The organisation of musicians against racism operating under the banner "Arsch huh" is extending its political involvement by scheduling an anti-racist conference to be held in December, in response to the violence in Solingen earlier this year.

The organisation, which includes musicians, record companies, publishers and artists in Cologne, came about last November when rock artists including acts such as **BAP**, **Black Fööss**, **Brings** and **L.S.E.** grouped together to show their anger at the rising level of violence against foreigners in Germany by staging a concert under the banner of

"Arsch huh, Zäng usseinander."

An eponymously-titled CD featuring the groups in the concert was then released by **EMI/Electrola**. All proceeds from "Arsch huh" CDs, books etc. now go to establish new groups and initiatives to deal with the theme of racism in an artistic and cultural way. Money is also directed to educate school children about racism and support leisure institutes for young people.

MD of the "Arsch huh" organisation **Karl Wachtel** comments, "The recent spate of violence against foreigners led to a desire to express ourselves more politically. The idea of the congress is to hold a meeting between industry people, media and politicians to discuss how we can

create an atmosphere which is more sympathetic to non-Germans and establish more flexible asylum laws." The organisers hope to be able to point to Cologne as foreigner-friendly, fully integrated and a role model for other German towns.

A day of "silence" is also planned, with a general musical boycott, intended to underline the fact that cultural life and activity is impossible in a racist climate. Says Wachtel, "This is a follow-up to the concert last year attended by some 10,000 people. Many people wanted to see a repeat of that event this year, but we decided instead to have a day of no music to show how destructive racism and violence can be to cultural life."

# EMI Norway Increases Local A&R Activities For Autumn Season

## NORWAY

by Kai Roger Ottesen

One year after restructuring **EMI Norsk**, MD **Jan Østli** is continuing to increase emphasis on A&R and promotion, with big plans for the autumn. The company is already beginning to reap the benefits of its restructuring, as the label is now ranked number two in the market, behind **BMG Ariola**.

The label recently moved to the centre of Oslo as part of the restructuring, together with **Virgin Records** and **Eva Records**, to come closer to media and retail. "Our new offices will increase our availability and efficiency," says Østli. "The artists will become more integrated in the company and the sales staff will have more opportunity to meet international

acts in person, which in itself is very motivating."

Østli will also be appointing an assistant to the local A&R manager **Per Østmark** in September. This new position will focus on new and developing acts.

Releases are scheduled for this autumn from six of EMI's 10-artist roster—a considerable amount for a Norwegian record company. "It's dangerous to have too many [Norwegian] artists," says Østli. "Instead we will be selective."

New releases include newly signed act **Trine Rein**—ex-vocalist in the group **WIP**, which spawned the hit **Ghost Jam** two years ago—and **Jahn Teigen**, with his album **Rondo** expected in September. **Jørn Hoel** will also release an album, his first on EMI. Other EMI new releases

include **Vagabond**, **Yellow Pages** and **The Rambelins**.

"The autumn will be tough with a glut of releases from all the companies," says Østli. "We have to work seriously and achieve the maximum. After the parallel import legislation was implemented it was expected that the labels would reinvest money in Norwegian music, which is what we are doing already."

# Radio Fighting To Increase Market Share In Finland

## FINLAND

by Jari Muikku

One in every four of the 49 local stations currently in operation has financial problems, according to a new survey carried out by the **Turku School of Economics**. Only half of the stations generate sufficient income to cover their expenses, and only every fourth station is making a good profit.

**Kai Salmi**, MD of the **Association of Finnish Radio Broadcasters** predicts that by the end of the '90s there will be 30-40 full-service and some specialised stations. "At the moment there are between five and 10 stations in

the risk group, of which some will go bankrupt and some of them will survive the next few years."

Salmi says the strong points of the local radio business are an established market position, improved professional skills and new enthusiastic radio personalities.

Salmi believes that Finnish radio may reach its target of 10% of the media advertising business by 1999. Radio currently commands a 4.6% share of total advertising. Local advertising represented an average 83% of station income in 1992 compared to 78% in 1991.

# Local Radio Tightens Grip, Holds 50% Of Irish Audience

## IRELAND

by Dermott Hayes

Although Irish national pubcaster **RTE** has increased its share of the national weekday audience, independent local radio is continuing to consolidate its position in Ireland, holding 50% of the listening audience, according to the latest six-month ratings released by **JNLR**.

**RTE Radio One** remains the most popular station in the hotly contested Dublin market, gaining 4% in its weekday listening



**RAPPIN' UP A DEAL** — Rapper Jovanotti (r) recently signed a deal with PolyGram Italy for both recording and publishing rights. He is currently under the label Soleluna. Jovanotti is pictured above with PolyGram Italy president Stefano Senardi.

# Pirate FM102 Clocks Up Growth Of 20% In First Year

## UNITED KINGDOM

by David Stansfield

ILR station **Pirate FM102**, which covers Cornwall, Plymouth and West Devon, is expanding after 16 months on air. As part of the expansion, **Richard Edwards** has been appointed field sales manager, while ex-Plymouth **Sound** executive **Julia Hardwick** becomes regional sales executive.

Marketing and sales director **Joseph Swain** aims to increase regional and national revenue as a direct result of the new appointments and will himself spend more time on regional and national revenue. "Local sales are

growing 20% year on year, so it makes sense to look further afield," he says. "Enthusiasm for radio has never been stronger among client marketing departments and, providing one has something relevant and logical to say, brand managers are more responsive than ever to radio."

Swain also confirms that the station has been acting as consultant to the local group **Bay City Radio** by helping produce a business plan and conducting music research. "If the station wins a licence we will have a shareholding of around 20% in it," he says.

audience, up to 49%. While **RTE** partner **2FM** held its 18% share and **ACE FM104** rose 1% to 12%, Dublin-based **ACE** station **Classic Hits 98FM** showed a dramatic 6% drop to share second place with **2FM**. Donegal's **Highland Radio** showed the biggest improvement among regional stations, increasing its market share by nine points to 64%.

**FM104/Dublin** chief executive **Dermot Hanrahan** was quick to point out that the station had continued to increase its market share, gaining three points over a full-year period.

Meanwhile **98FM PD Dirk Anthony** admits the results were "quite a surprise and disappoint-

ment," adding that the drop was not indicated in their own research.

Station bosses were quick to point out that **Classic Hits 98FM** remained the number one station for its core **ABC1** target audience, and was running "neck and neck" with **RTE's 2FM** in the 20-44 demo.

The most positive trend to show up in the survey was the continued growth in radio listenership, according to **IRTC** chief executive **Michael O'Keefe**. "We now have a very healthy independent sector complementing and offering an alternative to the wide variety of services provided by **RTE**," he says.

### Top Stations In Dublin (% market share)

	July/ '92	Jan/ '93	% chg.
<b>RTE Radio 1 (MOR)</b>	45	49	4
<b>RTE 2FM (Gold)</b>	18	18	0
<b>FM104 (ACE)</b>	11	12	1
<b>CH 98 FM (ACE)</b>	24	18	-6

Source: JNLR/MRBI

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# Private Broadcasters Unhappy About Gaps In Radio Bill

## AUSTRIA

by Miranda Watson

The private radio bill passed by the Austrian parliament last month is causing unrest among many private broadcasters, who complain that the restrictions on media ownership are insufficient and will not allow private owners to compete with public giant ORF. Meanwhile, many claim that the 26% limitation on print media in one area and 10% for two additional districts is not sufficient to prevent cross-ownership.

Comments **Walter Tributsch**, MD at EHR private CD International, "The media limitations won't prevent cross-ownership. It will be possible, for instance, for Austria's biggest daily newspaper *Die Neue Kronenzeitung*, which has a reach of over 50% in Vienna, to own a 26% share in a radio station in Vienna. Experience in Germany has shown that print editors are quick to gain total control over radio stations, although they don't have 100% ownership. But with their powerful print me-

dia they can suppress the dynamics of a competitive market."

Tributsch says that private broadcasters who don't have the backing of powerful print media will be at a disadvantage when it comes to gaining advertising and listenership. He adds, "The bill limits networking in programming as well as in advertising, which still gives the ORF a monopoly on nationwide broadcasting and advertising."

**IFPI Austria MD Franz Medwenitsch** does not believe print should be banned from private radio, although he is not certain whether the media limitations set down by Parliament are sufficient to stop media concentration. "Print media have a lot of know-how which can be transferred to radio," he argues. "It wouldn't be logical to ban them from private radio."

*Die Neue Kronenzeitung* and Austria's third largest paper, *Kurier*, are owned by **Media Print**. According to Medwenitsch, many people think that this is too much concentration and object to

the idea of print media investing in private radio also.

Private stations also claim that the media restrictions are to their disadvantage as a number of owners must be found to run one station, which they say complicates things. Tributsch points out, "More people means more opinions and more interests. This makes things very difficult if you are not lucky enough to find partners with the same thinking."

Medwenitsch agrees that having several owners could be a problem for a private station. He points out, however, that non-print media related owners may well come forward as investors in Austria's private radio, in which case 100% ownership would be possible.

Another problem for private broadcasters, says Tributsch, is that only a few frequencies are to be made available and the large number of applicants means that commissions will force applicants to form groups.

Meanwhile, potential commercial broadcasters also confront considerable technical problems, faced with finding antenna and transmitter positions in the ORF-dominated landscape.

Says Medwenitsch, "The ORF antenna system covers around 98% of Austria. Private broadcasters can legally use this system, but they have to work out a solution with the pubcaster. I don't know if the ORF will be cooperative or not." He suggests that private broadcasters might well decide to build their own antenna systems, though this could be expensive in the mountainous areas of Austria.

Medwenitsch expects around two frequencies to be distributed for each of the nine districts—this could be less in the smaller regions and more for the bigger areas. A seminar on Austrian private radio will be held in Vienna on September 23.



**PICTURE FOUND FOR ONE VOICE, ONE LOVE** — A school competition was held recently to find a cover design for the compilation album "One Voice One Love" put together to raise funds for the crisis in Africa. The compilation includes artists such as Queen, Lenny Kravitz, World Party and Johnny Clegg. The competition winner, nine-year-old Rachel Burke, is pictured here with PolyGram TV GM John Cavanagh.

## Miramar Ratings Explode After Form At Flip To EHR

### PORTUGAL

by Jorge Alexandre Lopes

A format change to EHR and a DJ exodus from a close competitor propelled **Radio Miramar** to a 3.4% share from 1.0% in hotly contested Lisbon. Five DJs from EHR **Radio Cidade** joined Miramar—which formerly offered a blend of ACE, N/T and EHR—when it moved to a more clean EHR sound. Miramar is now Lisbon's sixth most-listened-to station and the number four EHR in the capital.

Full-service pubcaster **RR Canal 1** remains the perennial ratings leader with an 11.8% share, virtually unchanged from year-end. News talker **TSF Radio Journal** held onto its number two rating, but slipped 0.6 points to a 7.3% share.

There are now four EHRs battling it out in Lisbon. **Radio Energia** remains the leader and the third rated station in the city with a 6.2% share, barely changed from December. It is also number one in the 18-24 demo with a 15.4% share and in a virtual tie with Cidade in the 15-17 demo with a 15.2% share.

Station (format)	Top 10 In Lisbon (% audience share)		%
	Dec. '92	Jun. '93	
RR Canal 1 (FS)	11.9	11.8	-0.1
TSF Journal (N/T)	7.9	7.3	-0.6
Energia (EHR)	6.1	6.2	0.1
Cidade (EHR)	5.6	4.9	-0.7
RFM (EHR/ACE)	4.0	4.2	0.2
Miramar (EHR)	1.0	3.4	2.4
Super FM (AOR)	2.5	2.8	0.3
Nostalgia	n/a	2.6	n/a
CM Radio	1.9	2.2	0.3
RDP 1 (FS)	3.4	2.0	-1.4

Source: Markttest

## Radio Antigoon Joins IP, Expected To Add 33% More Sales

### BELGIUM

by Marc Maes

Flanders' second largest private, Antwerp-based EHR **Radio Antigoon**, has signed an advertising deal with major ad sales house **IP Transistor** following a dispute between station MD **Piet Keizer** and **Patrick Herroelen**, chairman of the Flemish local radio federation the **VFLR**. The decision is expected to boost IP's sales in Flanders by some 33% and further weaken the only competing ad house **BRM**. IP Transistor's current client list in Flanders represents an audience share of 11.9%, via **Radio Contact** and **Nostalgie**.

Radio Antigoon had been receiving its advertising through the recently founded sales house the **BRM**. That group was

founded in 1991 by Keizer and MDs from EHR/rock-formatted **Radio Sinjaal** and EHR **Stadsradio Halle** to coordinate national advertising for a number of independent private stations. Shortly afterwards it was used by pubcaster **BRTN's** sales house **VAR** as a means of offering an additional medium to potential BRTN radio clients. BRM stations in Flanders together represent a market share of 16.8% according to BRTN/VAR figures, June '93.

The BRM grouped together all the members of the VFLR. Both are supporters of private radio in Flanders, and against the commercial networks represented by IP Transistor. However, an argument between the VFLR and Antigoon arose recently when Herroelen raised objections to the station's licence "due to administrative problems," according to Antigoon's Keizer, who adds, "We then decided to look elsewhere for our advertising, as did **Stadsradio Halle**." Antigoon will remain a shareholder in BRM, however.

IP Transistor marketing manager **Birgitta Desmet** is happy about the move, as it strengthens IP's position in Flanders, along with the recent signing of top station EHR-formatted **Radio Reflex/Mechelen**.

"BRM's turnover was below all expectations," comments Desmet. "With Radio Antigoon added to stations like [ex-Radio Contact] **VRM**, **Radio Express** and **Radio Nostalgie/Antwerp**, I think we will boost our sales figures in Flanders by 33%."

## Newsmakers

**UK: Media Sales & Marketing (MS&M)**, the UK's leading radio sales house, has added two more staff to its expanding team following the recent appointment of **Linda Smith** as head of its client sales department. **Heather Gould** has been appointed marketing executive and **Carolien Gibson** sponsorship and promotions executive. Gould worked previously at **Meridian TV** and Gibson at **Express Newspapers**.

**UK: Angela Elkins** has been appointed to the new post of head of commercial licensing at

UK performing rights society **PRS**. She was previously head of business affairs at **Central Productions Ltd**.

**HUNGARY: Paul de Antoni** has been appointed controller of **PolyGram Hungary** on August 2, reporting to MD **Lazlo Hegedus** and **Alain Rebillard**, finance director, **PolyGram Continental Europe**.

**FINLAND: Jyrki Rautkivi** has been appointed as MD of **Radio Janne/Hameenlinna**, Finland. Rautkivi previously worked at station **Rytmiradio/Lahti**.

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# German Programmers Chart The Future

by Steve Wonsiewicz

The record industry isn't the only German media sector undergoing profound structural and operational changes. While label execs debated the music industry's future at POPKOMM in Cologne on August 19-22, German radio has its hands full with the prospect of an increasingly competitive and fragmented market when additional national and local frequencies become available.

Comments Raimund Wagner, head of music at state-wide private ACE Antenne Bayern/Munich, "We have more and more competitors—local, national and cable stations, for example—with more coming up. The main question in the future will be choosing the right position within the chosen music format.

"We already have some specialised stations in Germany, particularly in our market. We have a classic rock and a schlager station. We will probably see more format fragmentation in the larger cities, but most new stations will probably try ACE first when they launch because it has the smallest risk.

"The sound of public and private stations has also become more and more similar since competition started, because both changed their styles, and this will continue."

## Too Much ACE

Arno Müller, PD at Hot ACE 104.6 RTL Berlin, agrees with Wagner that following the ACE lead in the future will be dangerous. "Operators in Berlin are all going for the younger listener with the same type of ACE format," he says. "It's bad for the listeners and the stations because there is too much competition within that target audience. There are so many different audience groups that are not being served.



"The same goes for older demos. There are no schlager, volksmusik or gold stations. These are all good formats that can reach very good audiences and get a very good share. The market for mixed formats is closed."

Audiences are "absolutely ready" for niche formats in all German cities, says Müller. "We know it from our research that people prefer one style of music," he comments. "When RTL changed to a gold format from ACE, ratings doubled or tripled at our small, local stations. Niche formats are easy to promote and the people know exactly what they get. That change was a success in half a year. It's also a good sign in that it works in smaller markets, especially in areas where the stations don't have the budget."

The real question now, says Müller, is how broad a niche format can be. "A few radio stations have already tried a niche format, but with a more broad appeal. Many people point to [classic rocker] Radio Xanadu/Munich for example. I believe Xanadu has done it wrong. They created their format from a completely producer-

based point of view. They didn't ask people what music they really like or what music they are used to and really know. You cannot go and transfer a classic rock format from America to Germany. That won't work. I have to find out what type of rock music to play here."

## Broadcasting's Still In

For Hermann Stümpert, founder of Schönkirchen-based FunkBüro Radio Consulting, tight, niche formats are still a few years out in the future and broadcasting, not narrowcasting, is still the best way to go. "One thing the industry has to learn is that this is Germany and not America," he says. "In the beginning, radio executives didn't know about America. They did what they thought was right. Some of it was right, but most was wrong. Now they know America inside and out.

"But now they must learn that it will be a long time before tight formats will work in Germany, outside of one or two big cities. This is still a family country, where families listen to the radio together."

Competition will double or even triple, says Stümpert, as more stations are awarded. "For instance here, where I live, for the last eight years or so we have had two pop stations from the public and one private station, RSH. Now we have two private stations, and a third one will be licensed around the new year. Also, a third public channel will be launching in April."

Competition will increase at a faster rate than advertising revenue, forcing stations to be more frugal in their operations. "The

**"Now I have grave doubts that narrowcast formats are the future, as the musical expectations of the greater public are becoming more and more sophisticated."**

- Rudolf Heinemann

next thing that has to happen is that investors and the regulators have to learn that if you have a lot of competitors in the market, then you can't spend as much money on programming as you did in the past. You have to learn new techniques to do radio cheaper.

"But in order to win a licence you have to promise a lot of things. You have to promise a 24-hour service, news every hour, a lot of political magazine shows, local original programming, and so on and so on. Regulators will have to be aware of this in awarding new stations. Greater Berlin will be the first city in which stations will be forced to operate more cheaply. Already some of the stations are in visible trouble."

## A Public Perspective

Rudolf Heinemann, head of music entertainment at EHR pubcaster WDR 1/Cologne, also questions the future success of narrowcasters.

"The privates have taken away a share of our public as was expected," he says. "However, they no longer have the charm

of offering something new. That's why the latest analysis of the market show listeners are slowly beginning to return to the publics. In the next years we must specifically support this return."

That trend will continue, says Heinemann. "Let me give you an example. There are certain towns where we began local competition a year ago and there are other towns where we've had local competition for three, four or five years. In those areas people are coming back; but in areas where the competition is still fresh, like one year, people are leaving our programmes.

"That tells me people are more or less fed up with this media fast food and they



**"Greater Berlin will be the first city in which stations will be forced to operate more cheaply. Already some of the stations are in visible trouble."**

- Hermann Stümpert

remember that there was something before."

The increase in the number of programmes by additional radio organisers and additional methods of distribution [cable/satellite] has not led to a greater variety in programmes, says the WDR 1 music chief. "More and more radio programmes offer a constantly smaller number of the same music titles. I don't see any progress in this, but a deplorable impoverishment. I don't think its worthwhile in a 24 hour programme to just play 1.500 music titles of one single genre."

Like many people, Heinemann says he was initially a fan of formatted music programmes. "Now I have grave doubts that narrowcast formats are the future, as the musical expectations of the greater public are becoming more and more sophisticated. For the next few years I'll put my money on a music programme which offers maximum variety within a certain frame.

"Everybody was propagating format radio. Everybody told me one had to make a very narrow choice in order to be successful. This disturbed me. The fact that everybody agreed with me made me nervous.

"You have to look at this long-term. If



**"Operators in Berlin are all going for the younger listener with the same type of ACE format. It's bad for the stations because there is too much competition within that audience."**

- Arno Müller

you want quick success because you are a private station and you depend on high ratings as quick as possible in order to sell your ads, then you are more or less obliged to make a very narrow choice. But if you are in the happy position that we are then you can think in the long term, three, five

years in advance. It's a question of responsibility to the public and that we are in a certain way financially independent obliges me to think in such a way."

## Support Your Local Artists

On the topic of supporting German artists, Heinemann has been the most vocal and visible of the country's programmers. "A public broadcaster has a certain responsibility towards the artists working in his country. But I don't know if our public will appreciate this type of presentation of local, regional or national artists. What I know is that by programming mainly English-speaking artists for the past 20-30 years we

have accustomed our German-speaking public to one foreign language.

That's quite a strange thing. You could never imagine that in Great Britain or America. We proved we were successful in getting them used to those songs, so I think we

will become successful in concerting our public to our own language."

For RTL's Müller, though, German music in the charts is "either too aggressive or too conservative." He says, "There's not much in there that appeals to a 20-40 demo. There is not enough mass appeal product made in Europe or in Germany. What is made for a younger, adult audience is either young techno and progressive rock or old schlager, volksmusik. There's nothing in the middle. There's not much with an international standard of mainstream pop, like Herbert Grönemeyer. Radio needs more mainstream music. We had some in the past, but listeners are burned out on those artists. There's nothing new."

Adds Antenne Bayern's Wagner, "We have to be very careful of what we programme because our audience has grown up for decades with Anglo-American music and to try and change their tastes is not too easy."

## What's Needed In The Future

To help radio as it heads into the 21st century, Müller thinks the industry needs two things: a national radio advertising bureau and a new ratings system.

"German private radio very badly needs

such a group to sell the medium. There has to be an office and a good marketing person that goes around and tells companies like Nutella or Kellogg's that 'Hey, you have a breakfast product and you never advertise on radio in the morning

when people use your product?'"

"Also, our ratings system is just not working. The Media Analyse is not timely enough. We have to find a ratings system that comes out at least two times a year with more specific numbers and a secure system."

## Making Karaoke Work For Your Station

by Kurt Hanson

Karaoke, literally "empty orchestra," is the Japanese entertainment tradition that's been increasing in popularity for the past 25 years or so in which customers in a bar take turns going up to a microphone and signing the lead vocals of a popular song.

In the '90s, karaoke has moved from the 8-track tape to the laser disc. Patrons of the bar are entertained not only by the live singer but also by a custom-produced, conceptual music video.

Now, that karaoke has taken over Japan, can be found almost everywhere in America, and is on its way to Europe, how can your station take advantage of this new fad?

In the late '70s, album rock stations across America got many months of promotional mileage by sponsoring "air guitar" contests in local bars. Listeners got up on stage and pantomimed playing guitar to popular rock songs.

Just as stations benefitted from that craze a decade ago, it may be possible for your station to get some mileage out of the karaoke kick. Your radio station might, for example, sponsor karaoke nights at local pubs. Going even further, your station might buy a system to bring

to various promotions.

To maximize your station's exposure, display your logo between songs on all video monitors. There is a pause of 10-30 seconds between selected songs, depending on whether the disc has to be changed or not. During that time, it would be ideal if you could put your station's call letters on the screen. You could do this by using a video switcher to a second video source that delivers your logo.

Also, consider making do-it-yourself karaoke videos. There may be legal complications here, but there should be ways around them, assuming the sponsoring bar is paying appropriate music licensing royalties. Consumer audio and video gear now allows you to take a music video, wipe out the vocals and superimpose the lyrics. You could have fun making these in your station, or you could run an on-air contest inviting listeners to make their own.

One of the big hazards of sending air personalities out on appearances is that they tend to look like either arrogant jerks or mindless idiots, because they don't have anything to say or do. Give them a specific framework to work in, like being the host of a karaoke night, and you can help them look smart, friendly and useful.

## STANDARD? WHAT STANDARD?

### Electronic Inconsistencies

by Andy Bantock

The European radio industry is fairly small compared, shall we say, to the electronics industry in the same region. But, and this is a big but, the electronics industry has something we don't—standards.

Now I know that there are a lot of things in the electronics industry that aren't standard and the computer industry spends most of its time trying to get different machines to talk to each other, but we in the radio industry have got some pretty stupid things happening as well. Take the new and very good floppy disc "cart" machines. Two manufactures are producing what is, in essence, the same product, but will their discs play on each others machines? No. At least with a NAB cart you stood a fair chance of cross compatibility (with the notable exception of the M/S system tried for a while by Tomcat).

It's getting worse. We now have a situation where some DAT tapes cannot be replayed on some machines. The DAT format has become so bastardised that it is a misnomer to call it a single format any longer.

Thankfully this has been avoided with the CD as Philips had the foresight to copyright the format.

Today's big problem is with hard disc playout systems and their ability or inability to communicate with other playout systems such as DC jukebox controllers or scheduling software.

Now I know that (as mentioned earlier) this is an age-old computer problem but the industry is sufficiently compact to allow some form of cooperation between manufacturers and software writers.

If, even at this late stage, some form of European radio and audio technology group were to be convened (possibly under the auspices of the EEC) some agreement on formats and protocols could be arranged.

Perhaps if we did a bit of work now we could save ourselves a lot of headaches in the future, but I doubt it!



**ANDY BANTOCK** started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

## Technology Update

by Andy Bantock

### New Location Mixer From Soundcraft

Soundcraft is attacking new territory for the company—the location mixer market. Used primarily by film and video recordists, the location mixer is also extensively utilised by radio engineers for outside broadcast work where a large desk is either unnecessary or impossible to use. The Soundcraft LM1 is available in three frame sizes; 6, 8, and 12 inputs and a rackmount option is available for the 8-input version. There is a choice of three input modules; mono mic/line, stereo mic and stereo line and the LM1 has a four bus routing system with four independent output faders. For stereo TV the LM1 will encode and decode MS/LR on each channel and will decode MS to LR on the monitor section. Ruggedly constructed using aluminium castings and extrusion, the LM1 will operate from an external CD input of 8 to 30V or on internal D cells giving up to 18 hours of use.

### Sony DASH Sales To Poland, Kuwait

Polish Radio has purchased two Sony PCM-3324S digital 24-track recorders along with 10 CDP-2700 CD players and four DCDK-3600 CD jukebox players as part of a project to automate its 19 stations. Meanwhile in the Middle East, Eastlake Audio, which has been rebuilding the studio complex of Kuwait Radio following the 1991 Gulf War, has supplied a PCM-3348 48-track recorder via local distributor International Music Centre to the project. This is the first sale of a 48-track DASH recorder to a Middle Eastern client and Sony is confident of further sales in the region.

### Long Live Audix Broadcasting

Following the decision by the Tannoy Group to pull out of broadcast related products and sales, Ian Jennings, former MD of Audix, has purchased the rights to all broadcast products and started Audix Broadcast Ltd, operating from the original works and offices in Saffron Walden, Essex. Since the re-launch Audix Broadcast has scored several successes with sales into UK radio and TV stations.

### Cut The Crackle!

Cedar, hot on the heels of its DC-1 de-clicker, has turned to another of the banes of the old analogue world with its plastic discs being scraped with metal needles—crackle. Using their expertise in impulse noise reduction and their "Split And Recombine" signal processing technology, Cedar's CR-1 can eliminate crackle, buzz and also reduce distortion. The beauty of all this in real time has not been lost on the mastering industry who have been quick to take up the CR-1. Broadcasters who spend a lot of time playing older material could stand to benefit from the CR-1. Cedar has released a new Audio Restoration Systems brochure available free via their UK distributors HBB.

### Trantec Notch Up 10,000th Sale

23-year-old DJ Richard Wilkes was the recipient of the 10,000th Trantec S1000 radio mix sold. Wilkes has been a Trantec user for three years and upgraded to the S1000 on the advice of a friend. It was supplied by HW Audio in Huddersfield. The S1000 can be configured as a hand-held, head set boom or guitar system and features the S1000RX precision quartz optimised receiver.

### First Broadcast Goes To Hospital

Hospital radio has never been viewed as a highly lucrative market, but Brighton-based First Broadcast has hit a rich vein. Southampton Hospital Broadcasting Association (SHBA) broadcasts to five hospitals in the vicinity entirely voluntarily and were recently handed a golden opportunity. A local superstore development found that the only available site for an approach road was right through SHBA's studios. Subsequently SHBA has been handsomely compensated and will be moving to purpose built studios about 100 metres down the road, designed and installed by First Broadcast. The complex will house five studios and an apparatus room. Three of the studios will be equipped with MBI series 20 mixers, Sonifex discards and a range of other equipment. First Broadcast will house the equipment in custom designed woodwork.

### NSM Launch Domestic CD Jukebox

German-based NSM Aktiengesellschaft, makers of the 100 disc CD jukebox used by several CD playout systems, has launched the CD 3101 hi-fi version. The CD 3101 is a



user-friendly CD player and library, storing 100 discs but, unlike the professional version, the 3101 comes with selection control via an infra-red remote control. The user can programme in sequences of tracks and alter these while the 3101 is playing. The 3101 may prove to be a useful tool for small-scale broadcasters who want a cheap way of providing overnight sustaining programme or for live assist in the studio.

# GROOVEMIX

## Dutch Dance Scene Diversifies; Moves Into New Season

### HOLLAND

by Alex van Oostrom

The Dutch dance music industry is preparing itself for a new season after a summer which brought



Quazar

several Dutch artists and producers international success and won

dance over 50% of the positions in the national charts. Winter will also see a more diverse dance scene than ever, with several styles winning over the crowds.

The hardcore house party scene is still in the limelight, filling halls with 10,000-15,000 people, where the gabber DJs are ruling. However, more mellow house parties are returning to phase one which means small parties and the return of the clubscene.

Meanwhile, swing-beat and R&B are making strong comebacks. More and more parties based on these styles are organ-

ised and clubs are playing swing-beat and R&B as well.

The club scene's variety also encompasses ragamuffin styles, which can be heard here as well as on the dancefloors.

### It Ain't Much If It Ain't Dutch

The end of the summer hasn't meant the end of success for many Dutch producers and artists. **LA Style** just returned from Japan where the group made history by performing at the first Japanese rave (51,000 people). In the US the act has sold more than 500,000 copies of their single *James Brown Is Dead*.

One of the biggest dance acts in Europe this summer can also be attributed to Holland, as the group **2 Unlimited** reached number 1 in M&M's European Top 100 Albums chart with *No Limit*. In addition the band's two hit singles, *No Limit* and *Tribal Dance* both claimed the number 1 position in M&M's Eurochart Hot 100 Singles.

Also doing well are **Fresh Fruit's The Good Men** with *Give It Up* and **Latin Boom's Cafe Con Leche**, the latter doing especially well in Spanish-speaking countries. But aside from the success of these acts, Holland's number

one export product seems to be the hardcore house products from Rotterdam and Amsterdam. Holland's strongest house act, **Quazar**, a live band, are on the way to the top with the single *Unity*. Hopefully this single will be the breakthrough for the band.

The Dutch are now breaking in the autumn season with the 1993 House DJ championships. The contest, organised by **Dance Connexion**, contains 15 preliminaries, four half finales and a large finale. Over 75 DJs will enter the competition where the winner will make a mix compilation CD which to be commercially released.

## New Grooves

### UNO CLIO

*Pleasure* - Third Floor  
PRODUCER: not listed  
The ever-sampled *Walking On Sunshine* gives up another bit for Uno Clio's track *Pleasure*. Already quite successful in the UK, this bouncy number is a reworking of various house elements. Although there is nothing really new here, the reworking works. The second release from this new label *Feel So Right* is even more appealing.

### PROBLEMATIC

*Feel So Right* - Third Floor  
PRODUCER: Joey Musaphia  
With the vibe of *Pride (A Deeper Love)*, *Feel So Right* has a thick groove foundation and a powerful female vocalist. *JM's Deep House Dub* offers the warmest jumpin' and pumpin' version of the track. The *Uplifting Mix* is vocal focused with the chorus rolling throughout the track. It's easy to get looped into this song from the start.

### BASS ACADEMY

*Joyhouse* - WEA France  
PRODUCER: Bass Academy  
*Joyhouse* comes with a club mix as well as *Joyhouse On Earth* and *Joyhouse In The Wind*. The last is a trancey journey with an ambient atmosphere. A threaded vocal

loop repeating "tacatacatac" and a soulful "You understand this groove" here and there are the upfront vocals which ride smoothly over a probing, exploratory bassline. The track is balanced with dreamy angelic background vocals.

### JL

*Energy Flow Eternal* - No Respect  
PRODUCER: Jens Lissat And Ramon Zenker  
The underground dance scene has bared witness to the cult status already achieved by this track. The *Grey Mix* provides an option for progressive radio DJs who like to please their audiences while staying true to the underground. Like the spring thaw of an icy river this mix rushed forward drawing in anything in its path. Swirled music and hypnotic words make for an incomparable track.

### PAULINE HENRY

*Too Many People* - Soho Square  
PRODUCER: T. Lever & M. Percy/One World Productions  
A soulful R&B jam with a positive message. The passionate vocals, ranging from a street feel to joyous gospel, lift the song and give it the necessary voice. The *Blacksmith Dancehall* mix is not reggae dancehall, but a nice dance

groove on a modern soul tip. The *Absolute* and *Ten City* mixes slow it down to a coop tempo, while the simple, yet infrequently heeded message "Live and let live" comes through clearly.

### COUNTRY & WESTERN

*Positive Energy/Centrifuge/Reincarnation* - Zebra  
PRODUCER: J. Paap & P. Heax  
The buzz on this disc has been building for weeks. **Speedy J** injected, the release includes three songs each with its own distinct appeal. *Positive Energy* is the most accessible for radio, while *Reincarnation* is the most experimental. Another one for the progressive DJ.

### DJ DERO

*Batucada* - Oid Mortales/Dance Street  
PRODUCER: Tuti Gianakis  
From Argentina comes a percussive orgy on disc. Not a typical dance track by European standards maybe, but it is certainly rhythmic. The *Percus Pella* and *Xpoz'd* mixes are the most workable.

Please send your latest dance promo copies (or advanced cassettes) for possible review to Maria Jimenez, Music & Media, PO Box 9027, 1006 AA Amsterdam

## Hit FM Doubles Dance Output

### BELGIUM

by Marc Maes

Hasselt-based EHR station **Hit FM** will add five extra hours of dance programming starting this September.

Hit FM started broadcasting its dance show "Vibes" one year ago on Saturdays (19.00-24.00 hours), hosted by **Erik Kuenen**, **D. Van Duffel** and **Marco Wintjens**, with **Luc Vanlaer** as music director.

"We found out the show was very successful," comments Vanlaer, "and in addition to the already existing Hit FM party shows we also plan to go on the road with 'Hit Party Vibes' road shows as from January next year. Hasselt has a long time tradition of mega-parties with an attendance of 10,000 and more—the Hit FM jocks host those parties all the time."

With five extra hours on Friday, "Vibes" will add dance classics and Motown repertoire to the current playlist—most of the DJs involved in "Vibes" also work as DJs and record buyers in clubs, thus ensuring new product on the air. "But we are currently seeking contact with trendsetting dance labels to receive sample material for the 18-hour show," adds Vanlaer.

According to sales house IP's market research, Hit FM has a 10% share of the market, doing better than pubcaster BRTN's **Radio Donna**/Hasselt, but slightly under EHR/Rock station **Studio Brussel**'s 12% share. According to Hit FM spokesman **André van Hemelrijck** this has to do with the fact that Hasselt is "more a city with a higher listener level, the Studio Brussel target audience."

Stakka Bo  
here we go

Going up in Chartbound,  
7 EHR adds...  
... and more to come!





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SINGLES

**BJÖRN AGAIN**  
*So You Win Again* - M&G **EHR/D**  
 PRODUCER: Pete & Steve Hammond  
 How bold can you go? The Abba parodists now drink a cup of **Hot Chocolate** and it tastes like "Honey, Honey."

**TONI BRAXTON**  
*Another Sad Love Song* - LaFace **ACE/D/EHR**  
 PRODUCER: L.A. Reid/Babyface/D. Simmons  
 Tears may roll from this songstress' face, the beats to this soul song however, add an optimistic flavour to her sad mood. It's the right medicine for the loners, losers and lovesick among your listeners.

**MARY-CHAPIN CARPENTER**  
*I Feel Lucky* - Columbia **C/R/ACE/EHR**  
 PRODUCER: John Jennings/Mary-Chapin Carpenter  
 Time out for rodeo radio. A happy-go-lucky country song like this one will comfort all those achy breaky hearts out there.

**DURAN DURAN**  
*Too Much Information* - Parlophone **EHR/R**  
 PRODUCER: Duran Duran/John Jones  
 Ten years ago no anti-Le Bon snob would have believed that the Durannies are still going strong anno 1993, and with such relevant music too. A classic pop song!

**TONY HADLEY**  
*Absolution* - EMI **EHR**  
 PRODUCER: T. Hadley/P. Travers/J. Keeble  
 Radio has pardoned the latest releases by now grown-up '80s teen stars—you know who they are. With this pop song the former **Spandau Ballet** frontman deserves a similar treatment.

**THOMAS HELMIG**  
*Don't Leave Tonight* - Genlyd **R/ACE/EHR**  
 PRODUCER: Jai Winding/Thomas Helmig  
 Every release of Helmig is better than the previous one. Has the Danish desperado booked a room in "Hotel California" opposite Don Henley's room?

**PAOLO MENDONÇA**  
*If You Want My Love* - Polar **R/A/EHR**  
 PRODUCER: Mic Michaeli/Paolo Mendonça  
 From this funky retro rocker, you can tell that the half Portugese/half Swedish singer has the same record collection as misters Lenny Kravitz and Keziah Jones.

**ROBERT PLANT**  
*Calling To You* - Fontana **R/EHR**  
 Plant goes back to *Kashmir*. The vegetation consists of the same pounding drums in an oriental setting, thanks to fiddler **Nigel Kennedy**.

**PRINCE**  
*Peach* - Paisley Park **R/EHR**  
 PRODUCER: Prince  
 Attention, watch your teeth! This peach is as hard as a coconut, and Prince himself is disguised as wild child Iggy Pop. It's very different, but that's no problem for **Top Music**/Strasbourg head of music **Hervé Petit**. "On the contrary, versatility is the man's trademark. He is a melting pot of influences, and it's quite normal that plain rock comes out this time."



PART ONE OF A TWO CD-SET

**RAGE AGAINST THE MACHINE**  
*Bombtrack* - Epic **R/A**  
 PRODUCER: Rage Against The Machine/Gggarth  
 May those loud funk metal grooves make as much impact as their mute strip act against censorship did on the Lollapalooza stage. Bomb your alternative demo with this track.

**TEN SHARP**  
*Lines On Your Face* - Columbia **ACE/EHR**  
 PRODUCER: Michiel Hoogenboezem/Niels Hermes  
 Nine out of 10 this razor sharp ballad puts the Dutch duo there where it belongs—right across the radio dial. As a bonus you'll get a new version of **Billy Joel's** *She's Got Away*. **ACE Radio Sundbo**/Esbjerg head of music **Søren Kristiansen** thinks, "It's their best single ever, even better than *You*, just perfect for our adult demo."

**UNV**  
*Something's Goin' On* - Maverick **ACE/EHR**  
 PRODUCER: John Penn II  
 What's going on? On the other end of the road where **Boyz II Men** live, a similar male vocal R&B quartet is singing in great harmony.

**KINGFISHER MEN**  
*Sweetest Life/Dolphin Sings* - Electric Sky (Sweden)  
 PRODUCER: Christer Björklund/Andreas Ahlenius  
 A sample or a "quote" from **Led Zepelin's** *When The Levee Breaks* is the spine of the energetic lead track of this double A-side single, while AA is lazier than J.J. Cale. Contact **Martin Ingeström** at tel: (+46) 8.243 910; fax: 8.245 464.

**MIKE ROWLAND**  
*And So To Dream* - Oreade (CD) (Holland)  
 PRODUCER: Mike Rowland  
 New age composer/pianist Rowland lets himself be guided by his intuition, a method which leads him into the candle-lit caverns as yet unexplored by the Claydermans of the universe. Contact **Maayke Bongenaar** at tel: (+31) 23.245 223; fax: 23.244 201.

**SCION**  
*We Don't Care* - Careless (EP) (Switzerland)  
 Loud enough to be heard on the other side of a mountain, this Swiss combo practices the straightforward type of hard rock. The acoustic, but still powerful track *I Don't Care* has unmistakable EHR appeal. Contact **Dieter Baltensperger** at tel (+41) 52.331 012; fax: 52.332 813.

ALBUMS

**BABYFACE**  
*For The Cool In You* - Epic **D/EHR/ACE**  
 PRODUCER: Babyface/L.A. Reid/  
 Daryl Simmons  
 Though he's still better known as a producer than as a recording artist, he moves convincingly from behind the scenes into the limelight. Somewhat surprisingly perhaps, he concentrates on the ballads, but as he manages to succeed seemingly without straining, it's obvious that he has taken the right course. Some of the finest tracks are *When Can I See You*, *Illusions* and *Well Alright*, which was originally featured on the *Poetic Justice* soundtrack.

**MARIAH CAREY**  
*Music Box* - Columbia **ACE/EHR/D**  
 PRODUCER: W. Afanasieff/M. Carey/  
 D. Hole/D. Cole/R. Clivillés/Babyface/  
 D. Simmons  
 With Whitney back on the throne, Mariah has had to come up with something really good, and she has done. Again you have to take out insurance on your crystal glasses, as her vocal reverberations are sometimes beyond hearing range. What you can hear though, is a range of mostly priceless ballads, with her version of **Nilsson's** *Without You* a favourite for this year's number 1 holiday hit. Three tracks—including the first single *Dreamlover*—show the faster side of Carey.

**DARYL & DON ELLIS**  
*Day In The Sun* - Epic **R/ACE**  
 PRODUCER: Doug Johnson/Ed Sery  
 The highway patrol couldn't catch these two brothers because they never break the speed limit of good ol' car radio country rock. They are at their best when they push the pedal to the medal though, probably because

on their turn they have to chase their own *Kentucky Girl*. In the category "dramatic ballads" *My Day In The Sun* is excellent stuff for ACE outlets. In the no man's land between these two extremes *Walk On Out Of My Mind* will be embraced by outlaw EHR programmers.

GRANT LEE BUFFALO



*Fuzzy* - Slash **R/A**  
 PRODUCER: Paul Kimble  
**Grant Lee Phillips** and his lot are a semi acoustic rock trio with a drive not heard since the illustrious **Violent Femmes** and the—where are they now?—**Havalinas**. Stylistically they refer somewhat to **Bowie** in his **Ziggy Stardust** period. There's something British about them, although the dry, dusty American back roads run all the way through.

**OLIVIA GRAY**  
*Temptation* - Exit **EHR/ACE/D**  
 PRODUCER: Ian Lynn  
 Looking for a safe bet as solid as the Swiss bank, you can count on Olivia. Her Sandra-like MOR interpretation of pop/dance won't scare off the older demographic. The very tempting tango-esque track *Te Quiero Mas (I Want You So)* should be an easy add on ACE playlists.

**PAW**  
*Dragline* - A&M **A/R**  
 PRODUCER: Mr. Colson/Paw  
 Bands which cause "filing difficulties" are invariably the most interesting. They have long hair, but it's not hard rock. They have full-grown beards, and not those trendy grunge ones. Sometimes verging on loud and aggressive '80s hardcore, they rock in a completely new, yet unnamed dimension. *Couldn't Know* is worth a try for both head banging and alternative jocks.

**MAVIS STAPLES**  
*The Voice* - Paisley Park **D/EHR**  
 PRODUCER: Various  
 Even though **Prince** claims to be retiring from recording, the man from Minneapolis still found the opportunity to oversee the production and write most of the compositions on **Staples'** second solo outing. Despite his involvement, it remains very much **Staples'** "own thang" as she puts her imprint on everything she touches with her massive voice. Equally at ease with the ballads and the more up-tempo material, she proudly continues the family tradition. Some of the real show stoppers are *Why*, *Blood Is Thicker Than Time*, *Positivity* and the reworked *Melody Cool*.

MUSIC MARKET PLACE

**TRIBE AFTER TRIBE**  
*Love Under Will* - Megaforce (CD) (US)  
 PRODUCER: Jim Scott/Tribe After Tribe  
 When a band doesn't belong to a scene, it is often free to explore new sounds, as do these South Africans. In their "tribal metal" the rhythm overshadows the guitar. Contact **Michael Mazur** at tel: (+1) 908.972 3456; fax: 908.972 3443.

**TRUE NOISE**  
*Shine On* - Bright Spark (UK)  
 PRODUCER: True Noise  
 The noise is very soothing and steadily builds into an almost intangible medieval tension. Echoes from the court of the **Crimson King** mix with Celtic-ana and sparks of **Sinéad O'Connor**-erian grandeur. Contact tel: (+44) 71.221 3980; fax: 71.221 4091.

**WILD RIDE**  
*Tension & Desire* - Ray's (CD) (Holland)  
 PRODUCER: Okkie Huysdens  
 All aboard the big red Cadillac driven by this Dutch traditional hard rock band plus a hot chick. The proceeds of the sales of the single, the rock ballad *Stop The Fighting*, will go to charity for Bosnia. Contact **Jan de Leeuw** at tel: (+31) 3402.66884; fax: 3402.63454.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# The Philosophy Behind The Marketing Of Coldcut



*Lisa Stansfield, Yaz, Blondie, Eurythmics, INXS, The Orb, Eric B & Rakim and James Brown have one thing in common. They have all had product produced or re-mixed by dancemaster DJs' Matt Black and Jonathan More, perhaps better known outside the UK as Coldcut.*

## UNITED KINGDOM

by David Stansfield

Now joined by vocalist **Janis Alexander**, Coldcut have signed to **Arista UK** and rank alongside artists to the stature of **Eros Ramazzotti**, **Haddaway** and **Kenny G** by being placed immediately on **BMG's** European priority list. That's quite an achievement considering that Coldcut have yet to establish significant sales for **BMG**.

*Dreamer*, the act's infectious debut single released on August 23, received imme-

diated radio acceptance in the UK, says **Julian Wall**, head of international at **Arista UK**. "It was C listed at **BBC Radio 1 FM** three weeks before the release date; it then moved to the station's B playlist and should move up to the A list when it charts. It is also on the playlists of seven major **ILR** stations which is pretty good when you consider that a low number of **ILR** stations playlist a record before it's charted."

At presstime, the single was playlisted on 13 stations (regardless of format) and especially Italy looks promising with the

airplay support from **Radio Dimensione Suono/Rome** and pubcaster **StereoRai/Rome**.

Initial European promotion was centred on a digi-pak CD entitled *Then & Now*. The "Then" CD features old Coldcut successes with artists ranging from **Eurythmics** to **Jade**, while the "Now" CD features *Dreamer* plus a lush version of the classic song *Autumn Leaves* which could be Coldcut's second **Arista** single before the release of the act's debut album *Philosophy* on October 11.

Comments Wall, "The digi-pak CD gives a perspective in terms of past and present. It summed the whole thing up in a coherent and easy to grasp way. When you are marketing internationally there is a value in keeping things as clear cut as possible. We are not looking to re-invent the wheel."

Wall acknowledges that the Coldcut project was launched at a difficult time of the year with companies closing for holidays and many media stations pre-programming through July, August and the beginning of September. "But we were eager to get it out," he stresses. "We wanted to go for it from day one in a fundamental manner and not necessarily wait until the deluge of product that inevitably occurs when all these people come back from holiday in September."

Wall says that this quick of the mark strategy paid off and reaction has been terrific. "Companies within **BMG** are very interested and we've set up a number of promotional trips to Germany, Holland and Belgium during which Coldcut will do some press, TV and local media."

All that happens before the release of the album and Wall confirms that each individual territory is currently putting together its own marketing plans. Adds Wall, "There's an international marketing meeting at the beginning of September headed by **Chris Stone** [**BMG International's** VP A&R/marketing]. We'll discuss in intricate detail the nuts and bolts of making this happen all over Europe. It's great that **BMG** can feed the product in and have a coherent and intelligent plan as to how to go about selling records in these markets."

A promo video for *Dreamer* has been shot by **Michael Goeghan** whose credits include **Roxette**, **Michael Oldfield** and **Jesus Jones**. **MTV Europe** filmed a special mini-documentary on the band which was screened 11 times within the space of one week. "MTV usually waits for records to show signs of action before it commits to that extent," comments Wall. "I think it's very encouraging to get that sort of commitment from very early on."

## SHORT TAKES

● Following the split of Spanish pop flamenco act **Los Manolos**, singer **Joan Herrero** has recruited two other guitar players and signed with **BMG Ariola/Madrid**; **Chocolate** will probably be the name under which the band will record. The remaining members of the band have signed with Madrid-based **Horus** and will continue recording under the old band's name.

● **Sony Music Holland** has produced a special package of the new **Ten Sharp** single *Lines On Your Face*. The first 3,000 maxi singles will be available with a free video clip, shot in the Ukraine.

● The new **Frank Sinatra** album for **Capitol** is entitled *Duets* and will contain collaborations with **Luciano Pavarotti** (*My Way*), **Luther Vandross** (*The Lady Is A Tramp*), **Barbra Streisand** (*Crush On You*) and **Tony Bennett** (*New York New York*). Other artists featured on the **Phil Ramone**-produced album include **Bono**, **Cher**, **Bette Midler**, **Diana Ross** and **Aretha Franklin**. Some even say that **Axl Rose** may record a track.

● To promote **John Hiatt's** latest album *Perfectly Good Guitar*, **A&M** has produced a special sampler, called *Beyond Words: A Lyrical Tour De Force Into Music* (freely available to the consumer buying the album). The 12-track compilation features one album track and one previously-unreleased live song from **David Baerwald**, **Suzanne Vega**, **Jann Arden**, **Kevin Montgomery**, **Sheryl Crow** and **John Hiatt**.

● Next year will see the release of a **Kiss** tribute album. Released on **Mercury**, artists contributing include **Anthrax**, **Garth Brooks**, **Extreme**, **Lenny Kravitz & Stevie Wonder** and **Megadeth**.

# Nice Device Goes Dutch With Debut Single

## DENMARK

by Kai Roger Ottesen

Denmark isn't planning on sitting back while its neighbours Sweden and Germany fill the melting pot of dance. It's donation? None other than **Nice Device**, a group whose unique sound is charming **EHR** programmers and Dutch consumers alike.

The group's **BMG/Genlyd** debut, *Cool Corona*, is rapidly picking up airplay on stations like Italian **EHR** station **Radio Club 91/Naples** and fellow **EHR** **Sveriges Radio P3/Stockholm**, with the most significant airplay results in Holland, Belgium, Scandinavia and Germany. The song is currently charted at number 22 in Holland and at number 33 in Denmark, with a forthcoming album to maintain the momentum.

For the first single, **Nice Device** has indirectly picked up the art of humouristic wordplay and rap from **A Tribe Called Quest**, the surf sound of **The Beach Boys**, the fusion of jazz and dance from **US3** and

adapted it to its own ecstatic and happy style. "It's a good, energetic rap record full of sunshine," says **EHR** outlet **TROS Radio 3/Hilversum** DJ/producer **Daniel Dekker**, whose station picked up the song after it was made "Megahit" by another Dutch broadcaster on **Radio 3**, earlier in the summer.

**Erik de Zwart**, station manager at **EHR Radio 538/Bussum** placed it in A-rotation when it first came out and it was made the station's "Alarmschijf" (Powerplay) in week 26. "The song was played 35 times in one week only! We thought it was a good song and that it had good potential," adds **De Zwart**. He has moved the song into B-rotation, because the song has dropped to number 13 on the Dutch chart.

**M&M's TrackFax** data shows a total of 27 **EHR** stations reporting the song including major pubcasters like **Ö3/Vienna**, **BRTN Radio Donna/Brussels** and **DRS 3/Basel**. At presstime, the single had

entered the **EHR Chartbound** section.

**BMG/Genlyd** promotion assistant **Sanne Avidsen**, responsible for local repertoire, says *Cool Corona*, sent out several weeks ago, has received a lot of airplay in Denmark. The debut album, titled *The Album*, was sent out in week 31, and **Avidsen** will serve the international affiliates with promotion copies soon. The band's follow-up single, *Love Is The Message*, entered the Danish charts this week at number 48.

The band is currently on promotional tour in Denmark, playing at clubs and discotheques until September 1. After that, the act will spend two days in Holland, two days in Austria and one week in Germany.

● Signed to: **BMG/Genlyd**.

● New album: *The Album*, released in week 31.

● New single: *Love Is The Message*, number 48 in Denmark.

● Debut single: *Cool Corona*, currently at number 22 in Holland and number 35 in Denmark.

● Recorded at: **Feedback Studio/Aarhus**.

● Producer: **Nice Device/J.G. Nielsen**.

● Concerts: Touring clubs in Denmark until September 1.



Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
	WKS on CHARTS	TITLE - ORIGINAL LABEL			WKS on CHARTS	TITLE - ORIGINAL LABEL			WKS on CHARTS	TITLE - ORIGINAL LABEL	
1	1 8	<b>U2</b> Zooropa - Island	A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK	35	45 7	<b>Soundtrack - Last Action Hero</b> Last Action Hero - Columbia	A.B.DK.FD.NL.P.CH.UK	69	70 24	<b>Kenny G</b> Breathless - Arista	NL.PE.UK
2	2 7	<b>UB40</b> Promises And Lies - DEP International	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	36	44 5	<b>U2</b> War - Island	IRE.UK	70	78 30	<b>Vasco Rossi</b> Gli Spari Sopra - EMI	I
3	3 8	<b>4 Non Blondes</b> Bigger, Better, Faster, More! - Interscope	A.B.DK.SF.D.IRE.I.NL.N.P.S.CH.UK	37	46 8	<b>Fiorello</b> Spiagge E Lune - FRI	I	71	55 8	<b>Take That</b> Take That & Party - RCA	UK
4	4 43	<b>Bon Jovi</b> Keep The Faith - Jambco ▲2	A.B.DK.SF.D.IRE.NL.P.CH.UK	38	36 12	<b>Tears For Fears</b> Elemental - Mercury	FD.I.NL.CH	72	59 3	<b>Freddie Mercury</b> The Freddie Mercury Album - Parlophone	IRE.UK
5	5 18	<b>Eros Ramazzotti</b> Tutte Storie - DDD ▲	A.B.DK.SF.FD.I.NL.N.P.E.S.CH	39	79 2	<b>Adam Ant</b> Antmusic - The Very Best Of Adam Ant - Arcade	UK	73	81 2	<b>Soundtrack - American Graffiti</b> American Graffiti - MCA	F
6	7 4	<b>Billy Joel</b> The River Of Dreams - Columbia	A.B.DK.D.IRE.I.NL.N.CH.UK	40	37 7	<b>Green Jelly</b> Cereal Killer Soundtrack - Zoo	A.B.D.NL.S.CH.UK	74	73 6	<b>Louise Hoffsten</b> Rhythm & Blonde - Rival	S
7	6 16	<b>Spin Doctors</b> Pocket Full Of Kryptonite - Epic Associated ●	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	41	25 10	<b>Magazine 60</b> Medley 60's Slows - Mike Kalfleche	B.F	75	53 8	<b>Michael Ball</b> Always - Polydor	UK
8	8 34	<b>Ace Of Base</b> Happy Nation - Mega ▲	A.B.DK.SF.FD.I.NL.E.S.CH	42	39 26	<b>Lenny Kravitz</b> Are You Gonna Go My Way - Virgin	B.F.NL.E.CH.UK	76	64 2	<b>Thomas Helmig</b> Say When - Genlyd	DK
9	9 39	<b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲7	B.DK.FD.IRE.NL.E.UK	43	30 4	<b>Soundtrack - Gute Zeiten Schlechte Zeiten</b> Gute Zeiten Schlechte Zeiten 2 - Edel	D	77	63 16	<b>Gary Moore</b> Blues Alive - Virgin	FE
10	NE	<b>Levellers</b> Levellers - China	B.UK	44	43 15	<b>Die Toten Hosen</b> Kauf Mich! - Virgin	A.D.CH	78	74 16	<b>Stereo MC's</b> Connected - Gee Street	IRE.UK
11	12 12	<b>Tina Turner</b> What's Love Got To Do With It - Parlophone	A.B.FD.IRE.I.NL.P.S.CH.UK	45	40 18	<b>Ugly Kid Joe</b> America's Least Wanted - Mercury	A.DK.D.NL.S.CH	79	75 7	<b>Hanne Boel</b> Kinda Soul - EMI-Medley	DK.N
12	10 16	<b>2 Unlimited</b> No Limits - Byte	A.B.SF.FD.IRE.NL.E.S.CH.UK	46	34 19	<b>George Michael &amp; Queen feat. Lisa Stansfield</b> Five Live E.P. - Parlophone	A.B.FD.NL.P	80	77 6	<b>Earth, Wind &amp; Fire</b> The Very Best Of Earth, Wind & Fire - Arcade	D
13	13 11	<b>Jamiroquai</b> Emergency On Planet Earth - Orenda	A.B.SF.D.IRE.I.NL.S.CH.UK	47	50 5	<b>Oleta Adams</b> Evolution - Fontana	D.NL.CH.UK	81	85 2	<b>Stone Temple Pilots</b> Core - Atlantic	A.DK.D.NL.S
14	17 7	<b>Johnny Hallyday</b> Au Parc Des Princes - Philips	B.F	48	38 11	<b>Neil Young</b> Unplugged - Reprise	B.SF.D.IRE.NL.N.S.UK	82	RE	<b>Terence Trent D'Arby</b> Symphony Or Damn - Columbia	NL.E.UK
15	15 15	<b>Janet Jackson</b> janet. - Virgin	A.B.DK.FD.NL.E.S.CH.UK	49	52 5	<b>U2</b> Achtung Baby - Island	IRE.NL.UK	83	80 2	<b>SWV</b> It's About Time - RCA	UK
16	14 26	<b>Sting</b> Ten Summoner's Tales - A&M ▲	DK.SF.FD.IRE.I.NL.PE.UK	50	48 14	<b>Herbert Grönemeyer</b> Chaos - Electrola	A.D	84	95 35	<b>Jacques Dutronc</b> Dutronc Au Casino (Live) - Columbia	F
17	11 47	<b>R.E.M.</b> Automatic For The People - Warner Brothers ▲	DK.SF.D.IRE.NL.UK	51	49 14	<b>Abba</b> More Abba Gold - More Abba Hits - Polar ●	A.B.DK.D.NL.CH.UK	85	82 9	<b>Gert En Samson</b> Samson 3 - Philips	B
18	16 14	<b>Rod Stewart</b> Unplugged...And Seated - Warner Brothers	A.DK.SF.D.NL.E.S.CH.UK	52	47 11	<b>Heroes Del Silencio</b> El Espiritu Del Vino - EMI	A.D.E.CH	86	87 13	<b>Guns N' Roses</b> Use Your Illusion II - Geffen ▲	DK.D.IRE.NL.UK
19	35 5	<b>Soul Asylum</b> Grave Dancers Union - Columbia	A.B.DK.D.N.S.CH.UK	53	NE	<b>Sisters Of Mercy</b> A Slight Case Of Overbombing - Merciful Release	B.D.UK	87	NE	<b>Zillertaler Schürzenjäger</b> Typisch Schürzenjäger - Tyrolis	A.D
20	20 9	<b>Culture Beat</b> Serenity - Dance Pool	A.B.DK.SF.D.NL.N.S.CH	54	51 6	<b>Smashing Pumpkins</b> Siamese Dream - Hut	B.D.IRE.NL.S.UK	88	86 16	<b>Kaija Koo</b> Tuullen Viernää - WEA	SF
21	21 9	<b>Gloria Estefan</b> Mi Tierra - Epic	D.I.NL.E.CH.UK	55	41 5	<b>Cypress Hill</b> Black Sunday - Ruffhouse	D.IRE.NL.S.UK	89	93 14	<b>Gianna Nannini</b> X Forza E X Amore - Ricordi	I
22	23 8	<b>Björk</b> Debut - One Little Indian/Mother	A.B.SF.D.IRE.NL.N.P.S.CH.UK	56	54 7	<b>Metallica</b> Metallica - Vertigo ▲	B.DK.D.IRE.NL.UK	90	RE	<b>Ana Belen</b> Veneno Para Corazon - Ariola	E
23	24 14	<b>Jean Michel Jarre</b> Chronologie - Dreyfus	B.F.NL.E.CH	57	61 9	<b>U 96</b> Replugged - Polydor	A.D.S.CH	91	94 11	<b>Mina</b> Mina Canta I Beatles - EMI	I
24	22 90	<b>Michael Jackson</b> Dangerous - Epic ▲5	B.FD.IRE.NL.UK	58	58 19	<b>Raf</b> Cannibali - CGD	I	92	96 4	<b>Hooters</b> Greatest Hits - Columbia	D
25	19 52	<b>Eric Clapton</b> Unplugged - Duck ▲	DK.FD.IRE.NL.N.E.S.UK	59	65 17	<b>Laura Pausini</b> Laura Pausini - CGD	I	93	90 20	<b>Tomas Ledin</b> Du Kan Lita På Mig - Record Station	SFS
26	18 16	<b>Dire Straits</b> On The Night - Vertigo	A.B.SF.FD.I.NL.PE	60	69 37	<b>Jordy</b> Pochette Surprise - Columbia	SF.F	94	84 5	<b>Hubert Von Goisern &amp; Die Alpinkatzen</b> Aufgeign Statt Niederschiassn - Ariola	A.D.CH
27	28 21	<b>Patricia Kaas</b> Je Te Dis Vaus - Columbia	B.FD.CH	61	62 22	<b>Helene</b> Helene - AB	F	95	83 11	<b>Orchestral Manoeuvres In The Dark</b> Liberator - Virgin	D.S
28	26 2	<b>Pur</b> Seiltänzertraum - Intercord	D	62	57 9	<b>Barbra Streisand</b> Back Ta Broadway - Columbia	A.D.NL.S.UK	96	66 8	<b>Us 3</b> Hand On The Torch - Blue Note	A.D.CH
29	33 10	<b>Billy Idol</b> Cyberpunk - Chrysalis	A.SF.FD.I.P.S.CH	63	71 5	<b>El Ultimo De La Fila</b> Astronomia Razonable - EMI	E	97	76 2	<b>Boo Radleys</b> Giant Steps - Creation	UK
30	27 6	<b>Deep Purple</b> The Battle Rages On - RCA	A.B.SF.D.NL.S.CH	64	67 43	<b>Sade</b> Love Deluxe - Epic ▲	B.F.UK	98	NE	<b>Robin S</b> Show Me Love - Champion	NL.UK
31	29 14	<b>883</b> Nord Sud Oves Est - FRI	I.CH	65	56 5	<b>Vai</b> Sex & Religion - Relativity	SF.D.NL.CH.UK	99	91 2	<b>Michel Sardou</b> Bercy '93 - Trema	B.F
32	31 48	<b>Abba</b> Gold - Greatest Hits - Polar ▲4	B.DK.D.IRE.NL.UK	66	60 19	<b>Aerosmith</b> Get A Grip - Geffen	A.D.NL.E.CH	100	NE	<b>Front 242</b> 05:22:09:12 Off - RRE	B.UK
33	32 12	<b>Stephan Eicher</b> Carcassonne - Barclay	B.FD.CH	67	72 2	<b>U2</b> The Joshua Tree - Island	IRE.UK				
34	42 26	<b>Rage Against The Machine</b> Rage Against The Machine - Epic	B.D.IRE.NL.S.CH.UK	68	68 9	<b>Kastelruther Spatzen</b> Der Rote Diamant - Koch	A.D				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

○ = FAST MOVERS      NE = NEW ENTRY  
RE = RE-ENTRY

# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 15	<b>Mr. Vain</b> Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	35 29 14	<b>Almost Unreal</b> Roxette - EMI (Jimmy Fun/EMI)	DK.D.IRE.S.CH.UK	69 66 19	<b>Five Live E.P.</b> George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boadicea)	DK.E
2 10	<b>What's Up</b> 4 Non Blondes - Interscope (Famous/WC)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	36 42 6	<b>Regg'lyss...Mets De L'Huile</b> Regg'lyss - Virgin (Regg'lyss)	F	70 72 10	<b>Parisienne Walkways '93</b> Gary Moore - Virgin (Maxwood)	F
3 5	<b>Life</b> Haddaway - Coconut (A La Carte)	A.B.DK.SF.FD.I.NL.N.E.S.CH	37 39 6	<b>Luv 4 Luv</b> Robin S - Champion (Champion)	B.DK.IRE.NL.S.UK	71 69 3	<b>Tuesday Morning</b> The Pogues - Pogue Mahone (Pogue Mahone/Perfect Songs)	IRE.UK
4 27	<b>What Is Love</b> Haddaway - Coconut (A La Carte)	A.DK.SF.FD.IRE.I.N.P.E.CH.UK	38 61 3	<b>Slave To The Vibe</b> Aftershock - Virgin (EMI)	IRE.UK	72 64 6	<b>In These Arms</b> Bon Jovi - Jambco (PolyGram/EMI/CC)	A.D.CH
5 6 6	<b>Living On My Own</b> Freddie Mercury - Parlophone (Mercury Songs)	A.B.DK.D.IRE.NL.N.CH.UK	39 43 8	<b>The Jungle Book Groove</b> Various - Hollywood (Campbell Connelly)	A.B.D	73 59 5	<b>Looking Up</b> Michelle Gayle - 1st Avenue (Brampton/CC)	IRE.UK
6 5 16	<b>(I Can't Help) Falling In Love With You</b> UB40 - DEP International (Manna/Carlin)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	40 34 28	<b>Sing Hallelujah</b> Dr. Alban - SweMix (Swemix/Songs Of Logic)	F.D.CH	74	<b>Trippin' On Your Love</b> Kenny Thomas - Cooltempo (Leosongs)	UK
7 8 7	<b>Darla Dirladade</b> G.O. Culture - Scorpio (Warner Chappell)	B.F	41 47 29	<b>Give It Up</b> Cut'N'Move - Soulpower (EMI Songs)	A.D.E	75 52 29	<b>Oh Carolina</b> Shaggy - Greensleeves (Greensleeves)	DK.FD.CH
8 12 5	<b>It Keeps Raining (Tears From My Eyes)</b> Bitty McLean - Brilliant (EMI)	IRE.UK	42 25 6	<b>If</b> Janet Jackson - Virgin (Jobete/EMI)	B.DK.SF.D.NL.S.UK	76	<b>Plush</b> Stone Temple Pilots - Atlantic (EMI)	NL.S.UK
9 18 8	<b>Runaway Train</b> Soul Asylum - Columbia (WC/LFR)	A.DK.D.N.S.CH	43 80 4	<b>C'Est Okay</b> Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	B.F	77	<b>World (The Price Of Love)</b> New Order - London (Warner Chappell)	UK
10 7 48	<b>All That She Wants</b> Ace Of Base - Mega (Megasong)	F.D.IRE.I.E.CH	44 35 26	<b>Cat's In The Cradle</b> Ugly Kid Joe - Mercury (Copyright Control)	A.DK.D.S.CH	78 78 9	<b>If I Can't Have You</b> Kim Wilde - MCA (Gibb Bros/BMG)	B.D.NL.CH
11 10 17	<b>Two Princes</b> Spin Doctors - Epic (Sony)	A.B.DK.FD.NL.N.S.CH	45 44 4	<b>I Will Always Love You</b> Sarah Washington - Quality (Carlin)	IRE.UK	79 89 2	<b>She Kissed Me</b> Terence Trent D'Arby - Columbia (EMI)	UK
12 9 12	<b>Dreams</b> Gabrielle - Go!Discs (Perfect Songs/Zomba)	A.B.DK.D.IRE.I.NL.S.CH.UK	46 30 25	<b>Informer</b> Snow - East West (PolyGram/CC)	F.D.E	80 70 13	<b>Can You Forgive Her?</b> Pet Shop Boys - Parlophone (EMI)	DK.D.S.CH
13 11 28	<b>Somebody Dance With Me</b> D.J. BoBo - Fresh (C-B Hypedelic)	A.SF.D.N.S.CH	47 48 9	<b>Tu Tatuta Tuta To</b> Pin-occhio - Dig It (Flarenasch)	B.F.NL	81 97 2	<b>Heaven Help</b> Lenny Kravitz - Virgin (Warner Chappell)	B.UK
14 13 6	<b>The River Of Dreams</b> Billy Joel - Columbia (EMI)	DK.D.IRE.I.NL.UK	48 67 2	<b>Disco Inferno</b> Tina Turner - Parlophone (Chappell/Famous Chappell)	IRE.UK	82 93 2	<b>Plastic Dreams</b> Jay Dee - R&S (First Impression/Nanada/R&S)	F.CH
15 33 3	<b>Dream Lover</b> Mariah Carey - Columbia (Various)	B.DK.D.IRE.NL.P.S.UK	49 46 11	<b>One Night In Heaven</b> M-People - deConstruction (BMG/EMI)	DK.D.IRE.NL.S.UK	83 62 5	<b>Ziggy</b> Celine Dion - Epic (Sony)	F
16 31 2	<b>Right Here</b> SWV - RCA (ATV/WC)	IRE.UK	50 41 19	<b>Cose Della Vita</b> Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B.F.D.S.CH	84 56 4	<b>Don't Talk About Love</b> Bad Boys Inc. - A&M (PolyGram/Skratch/WC)	IRE.UK
17 17 9	<b>Big Gun</b> AC/DC - Atco (J.Albert & Son)	A.B.DK.SF.FD.NL.S.CH	51	<b>Wild Wood</b> Paul Weller - Go!Discs (NTV/Stylist)	UK	85 88 2	<b>Don't Panic/Let The Rhythm Entrance</b> Dance Nation - RCA (Not Listed)	SF
18 16 9	<b>Will You Be There</b> Michael Jackson - Epic (Warner Chappell)	A.B.DK.FD.NL.CH	52 40 2	<b>Opal Mantra</b> Therapy? - A&M (MCA)	IRE.UK	86	<b>Il Me Dit Que Je Suis Belle</b> Patricia Kaas - Columbia (Pole/Ego)	F
19 14 8	<b>Pray</b> Take That - RCA (EMI)	A.B.DK.SF.D.IRE.NL.S.UK	53	<b>Paying The Price Of Love</b> Bee Gees - Polydor (Gibb Bros/BMG)	DK.D.IRE.NL.UK	87	<b>Confusion</b> D.J. Molella - Time (Giacomo/DJ's Gang)	I
20	<b>Faces</b> 2 Unlimited - Byte (Decos/MCA)	B.D.IRE.I.NL.E.UK	54 53 5	<b>Give It Up</b> Good Men - Fresh Fruit (Rhythm)	D.IRE.CH.UK	88	<b>Bombtrack</b> Rage Against The Machine - Epic (Sony)	UK
21 21 19	<b>Wheel Of Fortune</b> Ace Of Base - Mega (Megasong)	B.FD.IRE.NL.E.CH.UK	55 55 3	<b>Slave To The Music</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B.DK.NL.S	89 92 2	<b>Slam</b> Onyx - Chaos (Chyskiz/Madface/Baldhead/Jay)	D.UK
22 15 8	<b>The Key: The Secret</b> Urban Cookie Collective - Pulse 8 (Peer)	B.IRE.UK	56 49 18	<b>That's The Way Love Goes</b> Janet Jackson - Virgin (EMI)	DK.FD.CH	90 96 3	<b>I Don't Like Reggae</b> French Connection - Freaky (Sint Annes)	DK.E.S
23 22 14	<b>Three Little Pigs</b> Green Jelly - Zoo (Chrysalis)	A.B.DK.D.NL.S	57 50 9	<b>Summer Summer</b> Loft - RCA (Warner Chappell)	SF.D	91 90 4	<b>Can We Get Enough?</b> B.G. The Prince Of Rap - Dance Pool (Allstar/BMG)	D.I
24 20 13	<b>Tease Me</b> Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A.B.DK.IRE.NL.UK	58 81 12	<b>Here We Go</b> Stakka Bo - Stockholm (Stockholm)	DK.NL.S.CH	92	<b>Blackerthretracker E.P.</b> Curve - Anxious (Anxious/Sony/EMI)	UK
25 28 4	<b>Happy Nation</b> Ace Of Base - Mega (Megasong)	A.B.D.NL.CH	59 36 32	<b>No Limit</b> 2 Unlimited - Byte (MCA)	F	93 76 4	<b>Little Miss Can't Be Wrong</b> Spin Doctors - Epic Associated (Sony)	IRE.UK
26 27 3	<b>Higher Ground</b> UB40 - DEP International (New Claims/CC)	B.DK.IRE.NL.UK	60 58 8	<b>Je Serai Là</b> Johnny Hallyday - Philips (Desperado)	B.F	94	<b>San Martino</b> Fiorello - FRI (Sbeeng)	I
27 23 18	<b>Tribal Dance</b> 2 Unlimited - Byte (MCA)	DK.FD.E.S.CH	61 51 2	<b>Under The Gun</b> Sisters Of Mercy - Merciful Release (Glass Sea/Noa/EMI)	IRE.UK	95 91 6	<b>Bad Boys</b> Inner Circle - Magnet (Madhouse/WC)	A.D.IRE
28 24 4	<b>Nuff Vibes E.P.</b> Apache Indian - Island (MCA)	IRE.UK	62	<b>Lean On Me I Won't Fall Over</b> Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK	96 82 15	<b>Break It Down Again</b> Tears For Fears - Mercury (EMI/Chrysalis)	F
29 32 16	<b>Encores E.P.</b> Dire Straits - Vertigo (Chariscourt/Rondor)	DK.FI.PE	63 60 10	<b>Can't Get Enough Of Your Love</b> Taylor Dayne - Arista (Warner Chappell)	B.DK.D.NL.CH	97 79 2	<b>I Can't Help Myself</b> Joey Lawrence - EMI (PolyGram/WC/BMG)	UK
30 19 6	<b>Rain</b> Madonna - Maverick (WC/MCA)	B.SF.D.IRE.S.CH.UK	64 68 11	<b>Chronologie</b> Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F	98 100 14	<b>People Everyday</b> Arrested Development - Cooltempo (EMI/Carlin)	IRE.UK
31 26 19	<b>Love Sees No Colour</b> U 96 - Polydor (Warner Chappell)	A.FD.E.S.CH	65 57 5	<b>I'll Sleep When I'm Dead</b> Bon Jovi - Jambco (PolyGram/EMI)	IRE.NL.P.UK	99	<b>Everythings Counts</b> Mad Waters - Disc-O-Ver (Not Listed)	IRE.UK
32 37 4	<b>Night In Motion</b> U 96 - Polydor (Warner Chappell)	A.DK.D.S.CH	66	<b>Un Altra Te</b> Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B.P.CH	100	<b>Somebody To Love</b> George Michael & Queen - Parlophone (Queen/EMI/MCA/Boadicea)	IRE.UK
33 38 10	<b>Show Me Love</b> Robin S - Champion (Champion)	A.B.D.NL.S.CH	67 63 6	<b>Run To You</b> Whitney Houston - Arista (Peermusic/MCA)	D.IRE.P.UK			
34 65 2	<b>Keep On Dancing!</b> D.J. BoBo - Fresh (Fresh/EAMS)	A.D.CH	68 54 10	<b>Gli Spari Sopra - Delusa</b> Vasco Rossi - EMI (Warner Chappell)	I			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, I = Ireland, NL = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = FAST MOVERS      NE = NEW ENTRY      RE = RE-ENTRY

## UNITED KINGDOM

- Singles**
- Culture Beat - Mr. Vain (Epic)
  - Bitty McLean - It Keeps Raining (Brilliant)
  - Freddie Mercury - Living On My Own (Parlophone)
  - SWV - Right Here (RCA)
  - Billy Joel - The River Of Dreams (Columbia)
  - Urban Cookie Collective - The Key: The Secret (Pulse 8)
  - Apache Indian - Nuff Vibes E.P. (Island)
  - Mariah Carey - Dream Lover (Columbia)
  - UB40 - Higher Ground (DEP Intl.)
  - Aftershook - Slave To The Vibe (Virgin)

- Albums**
- Levellers - Levellers (China)
  - UB40 - Promises And Lies (DEP Intl.)
  - Billy Joel - The River Of Dreams (Columbia)
  - Spin Doctors - Pocket Full Of Kryptonite (Epic)
  - U2 - Zooropa (Island)
  - Bon Jovi - Keep The Faith (Phonogram)
  - Adam Ant - Antmusic - The Very Best Of (Arcade)
  - R.E.M. - Automatic For The People (Warner)
  - Jamiroquai - Emergency On Planet Earth (Sony Soho)
  - 4 Non Blondes - Bigger, Better, Faster, More! (Warner)

## SPAIN

- Singles**
- Haddaway - What Is Love (BMG Ariola)
  - G. Michael/Queen/L. Stansfield - Five Live (EMI)
  - Haddaway - Life (BMG Ariola)
  - Culture Beat - Mr. Vain (Max)
  - Viciversa - Ella (Max)
  - D.J. Dero - Batucada (Ginger)
  - Cut 'N' Move - Give It Up (Hispanavox)
  - Ace Of Base - All That She Wants (PolyGram)
  - Dire Straits - Encores E.P. (PolyGram)
  - U 96 - Love Sees No Colour (PolyGram)

- Albums**
- Gloria Estefan - Mi Tierra (Sony)
  - Various - Lo Mejor Del Soul (Arcade)
  - Various - Megatron (Max)
  - Various - Lo Mas Duro 2 (Max)
  - El Ultimo De La Fila - Astronomia Razonable (EMI)
  - Various - Eurodance (PolyGram)
  - UB40 - Promises And Lies (Virgin)
  - Ana Belen - Veneno Para Corazon (BMG Ariola)
  - Various - Reggae, Reggae (Arcade)
  - Various - La Ruta Del Bacalao (BMG Ariola)

## DENMARK

- Singles**
- Culture Beat - Mr. Vain (Sony)
  - 4 Non Blondes - What's Up (Warner)
  - Spin Doctors - Two Princes (Sony)
  - UB40 - Falling In Love With You (Virgin)
  - Haddaway - Life (BMG Ariola)
  - Haddaway - What Is Love (BMG Ariola)
  - Twenty 4 Seven - Slave To The Music (Scandinavian)
  - Freddie Mercury - Living On My Own (EMI-Medley)
  - French Connection - I Don't Like Reggae (Scandinavian)
  - Gabrielle - Dreams (PolyGram)

- Albums**
- Various - Absolute Music 3 (Eva)
  - Thomas Helmig - Soy When (BMG Ariola)
  - Various - Absolute Let's Dance Vol. 2 (Eva)
  - 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - Rod Stewart - Unplugged...And Seated (Warner)
  - Soundtrack - The Bodyguard (BMG Ariola)
  - Various - Turn Up The Bass Vol. 2 (Arcade)
  - Vikingarna - Gold - 30 Kramgoa Later (Elap)
  - Various - Wild Attraction 3 (Sony)
  - Danser Med Dreng - Danser Med Dreng (Pladecom)

## SWITZERLAND

- Singles**
- 4 Non Blondes - What's Up (Warner)
  - D.J. BoBo - Keep On Dancing! (Fresh)
  - Culture Beat - Mr. Vain (Sony)
  - UB40 - Falling In Love With You (Virgin)
  - Haddaway - Life (BMG)
  - Haddaway - What Is Love (BMG)
  - Soul Asylum - Runaway Train (Sony)
  - Jay Dee - Plastic Dreams (Lakeside)
  - AC/DC - Big Gun (Warner)
  - Culture Beat - Mr. Vain (Remix) (Sony)

- Albums**
- 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - UB40 - Promises And Lies (EMI)
  - Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - Bon Jovi - Keep The Faith (PolyGram)
  - Stephan Eicher - Carcassonne (PolyGram)
  - Jamiroquai - Emergency On Planet Earth (Sony)
  - U2 - Zooropa (BMG Ariola)
  - 2 Unlimited - No Limits (Phonag)
  - Culture Beat - Serenity (Sony)
  - Tina Turner - What's Love Got To Do With It (EMI)

## GERMANY

- Singles**
- 4 Non Blondes - What's Up (East West)
  - Haddaway - Life (Coconut)
  - Culture Beat - Mr. Vain (Sony)
  - D.J. BoBo - Somebody Dance With Me (EAMS)
  - UB40 - Falling In Love With You (Virgin)
  - Soul Asylum - Runaway Train (Sony)
  - Ace Of Base - Happy Nation (Metronome)
  - Spin Doctors - Two Princes (Sony)
  - U 96 - Night In Motion (PolyGram)
  - Freddie Mercury - Living On My Own (EMI)

- Albums**
- 4 Non Blondes - Bigger, Better, Faster, More! (East West)
  - Bon Jovi - Keep The Faith (Phonogram)
  - Ace Of Base - Happy Nation (Metronome)
  - UB40 - Promises And Lies (Virgin)
  - Pur - Seiltänzertraum (Intercord)
  - Billy Joel - The River Of Dreams (Sony)
  - Spin Doctors - Pocket Full Of Kryptonite (Sony)
  - Soundtrack - Gute Zeiten Schlechte Zeiten 2 (Edel)
  - U2 - Zooropa (BMG Ariola)
  - Culture Beat - Serenity (Sony)

## HOLLAND

- Singles**
- 4 Non Blondes - What's Up (Warner)
  - Freddie Mercury - Living On My Own (EMI)
  - Haddaway - Life (Zomba)
  - Culture Beat - Mr. Vain (Sony)
  - Chaka Demus & Pliers - Tease Me (BMG Ariola)
  - Michael Jackson - Will You Be There (Ginger)
  - Robin S - Luv 4 Luv (Rhythm)
  - Gabrielle - Dreams (Phonogram)
  - Ace Of Base - Happy Nation (Polydor)
  - Taylor Dayne - Can't Get Enough Of Your Love (BMG Ariola)

- Albums**
- 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - U2 - Zooropa (BMG Ariola)
  - R.E.M. - Automatic For The People (Warner)
  - UB40 - Promises And Lies (Virgin)
  - Paul De Leeuw - Plugged (Sony)
  - Bon Jovi - Keep The Faith (Phonogram)
  - Ace Of Base - Happy Nation (Polydor)
  - Michael Jackson - Dangerous (Sony)
  - Oleta Adams - Evolution (Phonogram)
  - Soundtrack - The Bodyguard (BMG Ariola)

## NORWAY

- Singles**
- 4 Non Blondes - What's Up (Warner)
  - Culture Beat - Mr. Vain (Sony)
  - Soul Asylum - Runaway Train (Sony)
  - Haddaway - Life (BMG Ariola)
  - D.J. BoBo - Somebody Dance With Me (CNR)
  - Spin Doctors - Two Princes (Sony)
  - Haddaway - What Is Love (BMG Ariola)
  - Freddie Mercury - Living On My Own (EMI)
  - Åge Aleksandersen - Min Dag (Norske)
  - UB40 - Falling In Love With You (EMI)

- Albums**
- 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - Hanne Boel - Kinda Soul (EMI)
  - U2 - Zooropa (BMG Ariola)
  - Various - More Music (Sony)
  - Eros Ramazzotti - Tutte Storie (BMG)
  - Various - Absolute Reggae 2 (Eva)
  - Soul Asylum - Grave Dancers Union (Sony)
  - Spin Doctors - Pocket Full Of Kryptonite (Sony)
  - Various - Dance Collection 5 (Mega)
  - T. Mathisen/H. Falsk - 2 Grunner Til... (Sonet)

## AUSTRIA

- Singles**
- 4 Non Blondes - What's Up (Warner)
  - Haddaway - Life (BMG)
  - Soul Asylum - Runaway Train (Sony)
  - UB40 - Falling In Love With You (EMI)
  - Freddie Mercury - Living On My Own (EMI)
  - Culture Beat - Mr. Vain (Sony)
  - Ace Of Base - Happy Nation (PolyGram)
  - U 96 - Night In Motion (PolyGram)
  - D.J. BoBo - Somebody Dance With Me (Union)
  - Spin Doctors - Two Princes (Sony)

- Albums**
- 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - U2 - Zooropa (BMG)
  - Soul Asylum - Grave Dancers Union (Sony)
  - UB40 - Promises And Lies (EMI)
  - Zillertaler Schürzenjäger - Typisch Schürzenjäger (Tyrolis)
  - Bon Jovi - Keep The Faith (PolyGram)
  - Ugly Kid Joe - America's Least Wanted (PolyGram)
  - Ace Of Base - Happy Nation (PolyGram)
  - Eros Ramazzotti - Tutte Storie (BMG)
  - Kastelruther Spatzen - Der Rote Djamant (Koch)

## FRANCE

- Singles**
- G.O. Culture - Darla Dirladade (Scorpio)
  - Haddaway - What Is Love (Scorpio)
  - Culture Beat - Mr. Vain (Sony)
  - Ace Of Base - All That She Wants (Barclay)
  - Regg'lyss - Regg'lyss...Mets De L'Huile (Virgin)
  - UB40 - Falling In Love With You (Virgin)
  - Les Visiteurs - C'Est Okay (Remark)
  - Snow - Informer (Warner)
  - 2 Unlimited - Tribal Dance (Scorpio)
  - Dr. Alban - Sing Hallelujah (BMG)

- Albums**
- Johnny Hallyday - Au Parc Des Princes (Phonogram)
  - U2 - Zooropa (Island)
  - Jean Michel Jarre - Chronologie (Polydor)
  - Patricia Kaas - Je Te Dis Vous (Columbia)
  - U2 - War (Island)
  - Magazine 60 - Medley 60's Slows (Phonogram)
  - UB40 - Promises And Lies (Virgin)
  - Dire Straits - On The Night (Phonogram)
  - Helene - Helene (AB)
  - Stephan Eicher - Carcassonne (Phonogram)

## BELGIUM

- Singles**
- Culture Beat - Mr. Vain (Sony)
  - G.O. Culture - Darla Dirladade (AMC)
  - 4 Non Blondes - What's Up (Warner)
  - Haddaway - Life (BMG Ariola)
  - Freddie Mercury - Living On My Own (EMI)
  - 2 Unlimited - Faces (Byte)
  - Various - The Jungle Book Groove (Indisc)
  - Pinocchio - Tu Tata Tata Ta (Distrisound)
  - Leopold 3 - Zomernacht (Polydor)
  - Eros Ramazzotti - Un Altra Te (BMG Ariola)

- Albums**
- Gert En Samson - Samson 3 (PolyGram)
  - Johnny Hallyday - Au Parc Des Princes (PolyGram)
  - U2 - Zooropa (BMG Ariola)
  - Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - Abba - Gold - Greatest Hits (PolyGram)
  - 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - UB40 - Promises And Lies (Virgin)
  - Bon Jovi - Keep The Faith (PolyGram)
  - Soundtrack - The Bodyguard (BMG Ariola)
  - Jean Michel Jarre - Chronologie (PolyGram)

## FINLAND

- Singles**
- Culture Beat - Mr. Vain (Sony)
  - Haddaway - Life (BMG Ariola)
  - Dance Nation - Don't Panic (BMG Ariola)
  - Earth, Wind & Fire - Boogie Wonderland (Sony)
  - Madonna - Rain (Warner)
  - Haddaway - What Is Love (BMG Ariola)
  - Dance 2 Trance - Take A Free Fall (Mega)
  - D.J. BoBo - Somebody Dance With Me (Pitch Control)
  - UB40 - Falling In Love With You (EMI)
  - Kaija Koo - Tule Lähemmäsi, Beibi (Warner)

- Albums**
- Various - Blue Moon (Warner)
  - Kaija Koo - Tuulten Viemäsi (Warner)
  - Various - Techno & Dance 4 (K-Tel)
  - Various - Bailuubumi (BMG Ariola)
  - Helen Hoffer - Wild About Nothing (Warner)
  - UB40 - Promises And Lies (Virgin)
  - Various - Party Planet (Warner)
  - U2 - Zooropa (BMG Ariola)
  - Various - Hittuubumi (Sonet)
  - Ace Of Base - Happy Nation (Mega)

## PORTUGAL

- Singles**
- Haddaway - What Is Love (BMG Ariola)
  - Mariah Carey - Dream Lover (Sony)
  - Dire Straits - Encores E.P. (PolyGram)
  - Mad Waters - Everything Counts (Vidisco)
  - J.B. Kay - Night Fever (Vidisco)
  - Bon Jovi - I'll Sleep When I'm Dead (PolyGram)
  - Whitney Houston - Run To You (BMG Ariola)
  - Kris Kross - Alright (Sony)
  - The Corporation - You're My Man (Vidisco)
  - T.M.A.S. - Boa Boa Boa (Vidisco)

- Albums**
- Various - 16 Top World Charts '93 (Vidisco)
  - Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - Various - Love Classics (EMI)
  - 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - U2 - Zooropa (BMG Ariola)
  - Various - No. 1 (BMG Ariola)
  - Leandro E Leonardo - Temporal De Amor (Vidisco)
  - Sting - Ten Summoner's Tales (PolyGram)
  - Dire Straits - On The Night (PolyGram)
  - Various - Summerslows (Sony)

## ITALY

- Singles**
- Ace Of Base - All That She Wants (Polydor)
  - Vasco Rossi - Gli Spari Sopra - Delusa (EMI)
  - Fiorello - Son Marino (FRI)
  - Haddaway - What Is Love (BMG Ariola)
  - Usura - Sweat (Time)
  - Gabrielle - Dreams (Media)
  - B.G. The Prince Of Rap - Can We Get Enough? (Sony)
  - Raf - Il Battito Animale (CGD)
  - UB40 - Falling In Love With You (EMI)
  - Captain Hollywood Project - More And More (Dig It)

- Albums**
- 883 - Nord Sud Oves Est (FRI)
  - Various - Festivalbar '93 (PolyGram)
  - Fiorello - Spiagge E Lune (FRI)
  - Raf - Cannibali (CGD)
  - U2 - Zooropa (BMG Ariola)
  - Laura Pausini - Laura Pausini (CGD)
  - Eros Ramazzotti - Tutte Storie (DDD)
  - Vasco Rossi - Gli Spari Sopra (EMI)
  - Various - Hits On Five 6 (FRI)
  - Sting - Ten Summoner's Tales (PolyGram)

## SWEDEN

- Singles**
- 4 Non Blondes - What's Up (Warner)
  - Culture Beat - Mr. Vain (Sony)
  - Green Jelly - Three Little Pigs (BMG Ariola)
  - UB40 - Falling In Love With You (Virgin)
  - Haddaway - Life (BMG)
  - Gabrielle - Dreams (PolyGram)
  - Spin Doctors - Two Princes (Sony)
  - Melodie MC - Dum Da Dum (Virgin)
  - D.J. BoBo - Somebody Dance With Me (MD)
  - Robin S - Show Me Love (Mega)

- Albums**
- U2 - Zooropa (BMG Ariola)
  - 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - Louise Hoffsten - Rhythm & Blonde (BMG)
  - UB40 - Promises And Lies (Virgin)
  - Eros Ramazzotti - Tutte Storie (BMG)
  - Björk - Debut (PolyGram)
  - Tomaz Ledin - Du Kan Lita På Mig (Record Station)
  - Deep Purple - The Battle Rages On (BMG)
  - Janet Jackson - Janet (Virgin)
  - Culture Beat - Serenity (Sony)

## IRELAND

- Singles**
- Culture Beat - Mr. Vain (Sony)
  - Freddie Mercury - Living On My Own (EMI)
  - 4 Non Blondes - What's Up (East West)
  - Billy Joel - The River Of Dreams (Sony)
  - Garth Brooks - Friends In Low Places (EMI)
  - Therapy? - Opal Mantra (PolyGram)
  - Urban Cookie Collective - The Key: The Secret (Pulse 8)
  - Apache Indian - Nuff Vibes E.P. (Island)
  - UB40 - Higher Ground (Virgin)
  - Gabrielle - Dreams (Go!Discs)

- Albums**
- U2 - Zooropa (Island)
  - Various - A Woman's Heart (Dara)
  - Various - The Best Dance Album...Ever (Virgin)
  - Various - That's What I Call Music! 25 (EMI/Vir/Pol)
  - Various - Hits '93 Vol. 3 (Telstar/BMG)
  - U2 - Achtung Baby (Island)
  - Various - Originals (Columbia)
  - Billy Joel - The River Of Dreams (Columbia)
  - Various - Trad At Heart (Dara)
  - Mary Black - The Holy Ground (Dara)

**Eurofile Radio Industry Directory 1994**

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Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Conal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/IVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P

ACE  
Anja Schmidt - Head Of Music  
A List:  
AD Achim Reichel - Wahre Liebe  
Nicki - Was Wirst Du Ohne Mi  
Thomas Fehring - Liebe Aus Glas  
Vince Gill - Don't Let

HR 3: GRAFFITI/Frankfurt P

EHR  
Markus Hertle - Producer  
A List:  
AD 2 Unlimited - Faces  
Leila K - Slow  
Prince - Peach  
Tears For Fears - Cold

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance  
Markus Hertle - Producer  
Power Play:  
AD Prince - Peach

RADIO FFH/Frankfurt P

EHR  
Andreas Karczewski - Head Of Music  
A List:  
AD Freddie Mercury - Living On  
B List:  
AD Eros Ramazzotti - Un'Altra  
Heino - Freiheit Ist...  
Nicole - Mehr Als Nur Zusammen  
Shebba - Jump Street No. 9  
Ten Sharp - Lines  
Tom O'Regan - Dinosaurier  
Undercover - Lovesick  
Wolfgang Ziegler - Als Du Nach

RADIO NRW/Oberhausen P

ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Billy Idol - Adam  
Chesney Hawkes - Missing You  
Curt Smith - Calling Out  
Eros Ramazzotti - Un'Altra  
Prinzen - Alles Nur Geldaut

RPR 1/Ludwigshafen P

EHR  
Dieter Maurer - Prog Dir  
Guido Müller - Music Dir  
Power Play:  
Billy Joel - The River Of  
Morla Glenn - The Cost Of

SWF 3: POPSHOP HITLINE/

Baden Baden P  
EHR  
Jörg Lange - Producer  
A List:  
AD Haddaway - Life  
Proclaimers - I'm Gonna Be

WDR 1: HIT CHIPS/Cologne P

ACE  
Werner Hoffmann - Producer  
A List:  
AD 2 Unlimited - Faces  
Allarme OSM - Lonely  
Apache Indian - Boom Shack  
Jaydee - Plastic Dreams  
Jean Ship - Ready For Love  
Reese Project - Free At  
Shamen - Comin' On  
Stereos - Step It Up  
SWV - Right Here  
Tears For Fears - Cold  
Unitone Rockers/Steel - Children

WDR 1: SCHLAGERALLYE/Cologne P

EHR  
Wolfgang Roth - Producer  
A List:  
AD Dab Ruskin - Funny Game  
Dubliners - I'll Tell Me Ma  
Humphrey - Cairo - Baby Rosie  
Land - Happy  
Latin Quarter - Like A Miracle  
Michelle Gayle - Looking Up  
New Order - World  
Oleta Adams - Window Of Hope  
Reggy Lys - Mers De L'Hulle  
Scorpions - Alien Nation  
Sisters Of Mercy - Under The  
Sousister - Lacks And  
Spin Doctors - Little Miss  
Stakka Bo - Here We Go  
UB40 - Higher Ground

104.6 RTL BERLIN/Berlin G

EHR  
Lori Granger - Music Dir  
B List:  
AD Bee Gees - Paying The Price

Curt Smith - Calling Out  
Freddie Mercury - Living On  
Herbert Grönemeyer - Fisch Im Netz  
M People - One Night In Heaven  
Mariah Carey - Dream Lover  
Rick Astley - The Ones You Love  
Robin S - Show Me Love  
Rod Stewart - Reason To Believe  
Things Of Stone And Wood - Share

BERLIN 88.8/Berlin G

National Music  
Jürgen Jürgens - Head Of Music  
B List:  
AD Danny Davis - Das Kannst Du  
Dab Ruskin - Funny Game  
Egon Egemann - Star  
Eros Ramazzotti - Un'Altra  
Heino - Freiheit Ist...  
Isabel Yarell - Frauen Die Lieben  
Klaus Densow - Deine Himmelblau  
Nicole - Mehr Als Nur Zusammen  
Oleta Adams - Window Of Hope  
Thomas Fehring - Liebe Aus Glas  
Valerie's Garten - Irgendwo

ENERGY/Berlin G

EHR  
Halger Richter - Music Dir  
Power Play:  
AD Luciletric - Mädchen  
A List:  
AD Whitney Houston - Run To  
B List:  
AD Alexander O'Neal - All That  
East 17 - West End Girls  
Jeremy Jordan - Wannigil  
MC Sar/Real Meay - Another Night  
Prinzen - Alles Nur Geldaut  
Robin S - Show Me Love  
Stereos - Step It Up

HIT RADIO N 1/Nuremberg G

Dance  
Cetin Yaman - Prog Dir  
Power Play:  
Sven Väth - La Esperanza  
A List:  
AD Apache Indian - Boom Shack  
Billy McLean - It Keeps Raining  
Energy 52 - Cafe Del Mar  
Left - Summer Summer

HUNDE 6/Berlin G

ACE  
Rainer Grün - Music Dir  
A List:  
AD Blue Engel - Kleine Sünden  
Chocolate - It's Raining Men  
McLachlan/Gibson - You're The One  
Eros Ramazzotti - Un'Altra  
Heino - Freiheit Ist...  
Nicole - Mehr Als Nur Zusammen  
Shebba - Jump Street No. 9  
Ten Sharp - Lines  
Tom O'Regan - Dinosaurier  
Undercover - Lovesick  
Wolfgang Ziegler - Als Du Nach

OK RADIO/Hamburg G

EHR  
Oliver Weiberg - Head Of Music  
Power Play:  
AD Aftershock - Slave To The Vibe  
B List:  
AD Chaka Demus & Pliers - Tease Me  
Darden Smith - Lovin' Arms  
OMD - Dream Of Me  
Reese Project - Free At  
Rick Astley - The Ones You Love  
SWV - Right Here

ORB/FRITZ/Potsdam G

EHR  
Bernd Allrecht, Frank Menzel,  
Jens Mollé - Music Prog  
B List:  
AD 2 Unlimited - Faces  
Apache Indian - Boom Shack  
Haddaway - Life  
Jonanda - I Like It  
Proclaimers - I'm Gonna Be  
Things Of Stone And Wood - Share

R.S. 2/Berlin G

ACE  
Ralf Blasberg - Head Of Music  
A List:  
AD Ace Of Base - Happy Nation  
Bee Gees - Paying The Price  
Eros Ramazzotti - Un'Altra  
Mariah Carey - Dream Lover  
Paul Bennett - This Is  
UB40 - Higher Ground

RADIO 7/Ulm G

ACE  
Alex Naumann - Head Of Music  
B List:  
AD Billy McLean - It Keeps Raining  
Chesney Hawkes - Missing You  
Dada - Dog  
Daryl Hall - In A Philly Mood  
E.W.&F. - Sunday Morning  
Eros Ramazzotti - Un'Altra  
Luciletric - Mädchen  
M.O.K. Carpenter - I Feel Lucky  
Nina De Angelo - Hunger In Der Haut  
Peacock Palace - Man In The  
Pretty Heads - If It Ain't  
Reggy Lys - Mers De L'Hulle  
Rick Astley - The Ones You Love  
Shogun Messimo - Anytime And Anywhere  
SWV - Right Here  
Swimming The Nile - Heart  
Tulay - Take Your  
Thomas Helming - Don't Leave Tonight  
World Party - All I

HOT ON THE AIR

# THE POGUES

## TUESDAY MORNING

wea

**One of the most added out of the box!**

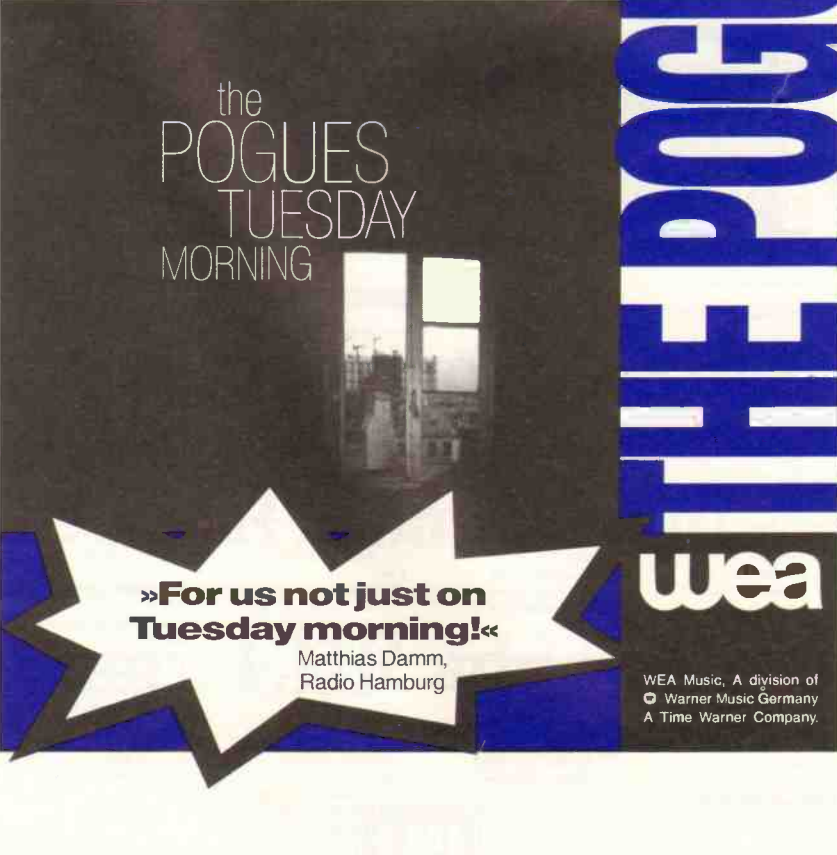
**»Tuesday Morning« the new song breaks into the airplay charts Top 100!**

**Heavy Rotation on:**

**Delta Radio**  
**ffn**  
**Radio Bremen**  
**Radio Brandenburg**  
**RPR**  
**SWF 3**  
**BR 3**  
**B 2**  
**Radio Fritz**  
**Radio 7**  
**OK Radio**  
**SDR 3**  
**Radio Hamburg**

**The POGUES on tour september/october '93**

the POGUES TUESDAY MORNING



**»For us not just on Tuesday morning!«**

Matthias Damm,  
Radio Hamburg

WEA Music, A division of  
Warner Music Germany  
A Time Warner Company.

RADIO ARABELLA/Munich G

National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Andy Borg - Die Sonne Und Du  
Borobados - Für Immer Zusammen  
Denise - Ich Habe Dich  
Judy Weiss - Weil Du Wiederkommst  
Klaus Densow - Deine Himmelblau  
Tommy Steiner - Bei Dir Hab'

RADIO GONG/Nuremberg G

EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD E.W.&F. - Sunday Morning  
Richard Darbyshire - This I  
A List:  
AD Alexander O'Neal - All That  
B List:  
AD Herbert Grönemeyer - Fisch Im Netz  
Howard Jones - I.G.Y.  
AL Pur

RADIO KÖLN: COLOGNE CHARTS/

Cologne G  
EHR  
Ulwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Brings - Du Bist  
Freddie Mercury - Living On  
Luciletric - Mädchen  
Makoma Kids - Who Stole  
UB40 - Higher Ground

RADIO SALÜ/Saarbrücken G

EHR  
Brigitte Barthel - Music Mgr  
AL BAP  
Rock  
Stevie Nipper - Head Of Music  
Power Play:  
4 Non Blondes - What's Up  
Billy Joel - The River Of  
Bon Jovi - In These  
Soul Asylum - Runaway Train  
Spin Doctors - 2 Princes  
Waterboys - Glastonbury  
A List:  
AD Anabel Lamb - Pistols At Dawn  
Land - Mama Told Me  
Lou Reed - Why Can't I  
Sisters Of Mercy - Under The  
John Miles

RB 4/Bremen G

EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Bandit - Zeit Fuer Mich  
Billy McLean - It Keeps Raining  
SWV - Right Here  
Tina Turner - Disco  
B List:  
AD Aftershock - Slave To The Vibe  
Belouis Some - Something She Said  
Black Box - Rockin'  
Chesney Hawkes - Missing You  
Land - Mama Told Me  
Maria McKee - I Can't Make  
M. McDonald - I Stand  
Reim Bonditon - Dies Ist Hip Hop  
Rick Astley - The Ones You Love  
Scorpions - Alien Nation  
Sisters Of Mercy - Under The  
Sydney Youngblood - No Big Deal  
Tears For Fears - Cold  
Fat Lady Sings - Drunkard  
TLC - Got It Up  
Toni Braxton - Another Sad

SDR 3/Stuttgart G

EHR  
Hans Thomas - Producer  
A List:  
AD Billy Idol - Adam  
Rod Stewart - Reason To Believe  
James Taylor  
B List:  
AD 4 Non Blondes - What's Up  
Haddaway - Life  
Soul Asylum - Runaway Train  
A List:  
AD Freddie Mercury - Living On  
B List:  
AD DJ Baba - Keep On  
Robin S - Show Me Love  
Whitney Houston - Run To

RADIO F/Nuremberg S

ACE  
Ziggye Hago - Prog Dir  
A List:  
AD Andreas Elsholtz - immer Noch  
James: Sometimes  
Jason Donovan - Falling  
Jeanny's - You Can Tell  
Kate Bush - Rubberband Girl  
Kenny Thomas - Trippin' On  
Kiss Of Life - Holding On To  
Lulu - Let Me  
Mario McKee - I Can't Make  
Morten Harket - Can't Take My  
Robin Zander - I've Always Got You  
Shara Nelson - 1 Goodbye In 10  
Sinclair - Ain't No Casanova  
Stone Temple Pilots - Push  
Texas - Sa Called Friend  
U2 - Laman  
Visage - Fade To Grey  
Whiter Wray - Heaven On

RADIO GONG 2000/Munich S

EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
4 Non Blondes - What's Up  
Haddaway - Life  
Soul Asylum - Runaway Train  
A List:  
AD Freddie Mercury - Living On  
B List:  
AD DJ Baba - Keep On  
Robin S - Show Me Love  
Whitney Houston - Run To

RADIO UNDAU/Lindau S

EHR  
Jens Bohm - MD  
Power Play:  
AD Vanity Fare - Rock'n Roll.  
A List:  
AD Green Jelly - Three  
Hobnail Boots - Sun Rays

B List:

AD Pur - Hör Gut Zu  
RADIO REGENBOGEN/Mannheim S  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Eros Ramazzotti - Un'Altra  
A List:  
AD Chesney Hawkes - Missing You  
Dab Ruskin - Funny Game  
Freddie Mercury - Living On  
Kenny Thomas - Trippin' On  
Maggie Reilly - Follow  
Oleta Adams - Window Of Hope  
Paul McCartney - Off The Ground  
Rick Astley - The Ones You Love  
SWV - Right Here  
Toni Braxton - Another  
Valerie's Garten - Irgendwo  
Weather Girls - Can U Feel It

RADIO CHARIVARI/Nuremberg B

ACE  
Mathias Hofmann - Music Dir  
A List:  
AD Soul Asylum - Runaway Train  
B List:  
AD Herbert Grönemeyer - Fisch Im Netz  
Whitney Houston - Run To

UNITED KINGDOM

96.4FM:BRM/Birmingham P

EHR  
Clive Dickens - Program Manager  
A List:  
AD 2 Unlimited - Faces  
Ace Of Base - Wheel  
Belinda Carlisle - Big Scary Animal  
Björk - Venus As A Boy  
Gwen Guthrie - Ain't Nothin' Goin'  
Oleta Adams - Window Of Hope  
Paul Young - On Blue  
Pet Shop Boys - Go West  
Roxette - It Must  
Thieves - Unworthy

ATLANTIC 252/London P

EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Duran Duran - Too Much  
Gwen Guthrie - Ain't Nothin' Goin'  
SWV - Right Here

BBC RADIO 1/London P

EHR  
Paul Robinson - Prog Dir  
B List:  
AD Aftershock - Slave To The Vibe  
De La Soul - Breakadown  
Duran Duran - Too Much  
Juliana Hatfield Three - My Sister  
Lenny Kravitz - Heaven Help  
Nirvana - Heart Shaped Box  
Radiohead - Creep  
Shara Nelson - 1 Goodbye In 10  
Stakka Bo - Here We Go  
U2 - Laman

BEACON RADIO/Wolverhampton P

EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD Aftershock - Slave To The Vibe  
Chaka Demus & Pliers - She Don't  
Culture Beat - Mr. Vain  
Incognito - Still A Friend  
Kate Bush - Rubberband Girl  
Shara Nelson - 1 Goodbye In 10  
Sinclair - Ain't No Casanova  
Squeeze - Fantastic Place  
Trudie Hide - Katie

CHILDREN NETWORK/

Dunstable/Northampton/Gloucester P  
EHR  
Paul Chanter - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Sting - Shape Of My Heart  
B List:  
AD Aftershock - Slave To The Vibe  
Belouis Some - Something She Said  
Björk - Venus As A Boy  
Bryan Ferry - Girl  
Chaka Demus & Pliers - She Don't  
Curiosity - Work It Out  
Duran Duran - Too Much  
Expose - I'll Never  
James: Sometimes  
Jason Donovan - Falling  
Jeanny's - You Can Tell  
Kate Bush - Rubberband Girl  
Kenny Thomas - Trippin' On  
Kiss Of Life - Holding On To  
Lulu - Let Me  
Mario McKee - I Can't Make  
Morten Harket - Can't Take My  
Robin Zander - I've Always Got You  
Shara Nelson - 1 Goodbye In 10  
Sinclair - Ain't No Casanova  
Stone Temple Pilots - Push  
Texas - Sa Called Friend  
U2 - Laman  
Visage - Fade To Grey  
Whiter Wray - Heaven On

KISS FM/London P

Dance  
Gordon McNamee - Prog Dir  
B List:  
AD Afrika Bambaataa - Feeling  
De La Soul - Breakadown  
Fluke - Groovy Feeling  
Joey Negro - What Happened

# Station Reports

Kathy Brgwm - Can't Play  
Nuttin' Nyc - In My Nature

METRO RADIO GROUP/Newcastle P  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Coldcut - Dreamer  
Def Leppard - Two Steps  
Kenny Thomas - Trippin' On  
Mary J. Blige - Real Love  
Pet Shop Boys - Go West  
Squeeze - Fantastic Place  
U2 - Lemon

B List:  
AD Chaka Demus & Pliers - She Don't  
Club House - Light My Fire  
Kata Bush - Rubberband Girl  
OMD - Everyday  
Rick Astley - The Ones You Love  
Solo Asylum - Somebody

PICCADILLY RADIO/Manchester P  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD Billy McLean - It Keeps Raining  
Bijork - Venus As A Boy  
Culture Beat - Mr. Vain  
James - Sometimes  
Joe Roberts - Back In My  
Oleto Adams - Window Of Hope  
Pauline Henry - Too Many  
Pogues - Tuesday Morning  
Shara Nelson - I Goodbye In 10  
Squeeze - Fantastic Place  
U2 - Lemon

VIRGIN 1215 AM/London P  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
A List:  
AD Pogues - Smell Of

COOL FM/Belfast G  
ACE  
John Paul Ballantine - HOM  
B List:  
AD 4 Non Blondes - Spaceman  
Belouis Some - Something She Said  
Coldcut - Dreamer  
John Mellencamp - What If I  
Pet Shop Boys - Go West  
T.T. D'Arby - She  
Tony! Toni! Toné! - If I Had

DOWNTOWN RADIO/Belfast G  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Belinda Carlisle - Big Scary Animal  
Christie Hennessy - Bye Bye Love  
Latitude - Building A Bridge  
Lulu - Let Me  
Maria McKee - I Can't Make  
Pet Shop Boys - Go West  
Puzi Bogguiss - Hey Cinderella

FORTH RFM/Edinburgh G  
EHR  
Celine Somerville - Head Of Music  
A List:  
AD Belinda Carlisle - Big Scary Animal  
Donald Fagen - Trans-Island  
Little Angels - Sail Away  
Pauline Henry - Too Many  
Pet Shop Boys - Go West  
U2 - Lemon  
Wonder Stuff - On The Ropes

B List:  
AD Al Green - Love Is  
Jayhawks - Settled Down Like Rain  
Nirvana - Heart Shaped Box  
Shara Nelson - I Goodbye In 10  
Solo - Come On!  
Stone Temple Pilots - Push  
Tim Finn - Hit The Ground

HORIZON RADIO AND GALAXY RADIO/  
Milton Keynes and Bristol G  
Dance  
Paul Chanter - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Chaka Demus & Pliers - She Don't  
Gwen Guthrie - Ain't Nothin' Goin'  
Mary J. Blige - Real Love  
New Order - World  
Shara Nelson - I Goodbye In 10

B List:  
AD Bossheads - Start A Brand  
De La Soul - Breakadown  
Jamanda - I Like It  
k.d. lang/Andy Bell - No More Tears  
Latitude - Building A Bridge  
Moby - Move  
Niklara - One Love  
Name/Rose - Sea Of Love  
Snow - Uhh In You  
Solo - Come On!  
Sybil - Stronger Together  
Visage - Fade To Grey  
Zhane - Hey Mr. DJ

INVICTA/Whitstable G  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD Duran Duran - Too Much  
Joey Lawrence - I Can't Help Myself  
Kate Bush - Rubberband Girl  
Lulu - Let Me  
Mary J. Blige - Real Love  
New Order - World  
Pogues - Tuesday Morning  
Tony! Toni! Toné! - If I Had

B List:  
AD Aftershock - Slave To The Vibe  
Bijork - Venus As A Boy  
Culture Beat - Mr. Vain  
Curiosity - Work It Out  
Gary Numan - Cars '93  
George Benson - Love Of...  
Sinclair - Ain't No Casanova

POWER FM/Fareham G  
EHR  
Marcus Patrick - Head Of Music  
A List:  
AD Aftershock - Slave To The Vibe  
Pet Shop Boys - Go West

B List:  
AD Belinda Carlisle - Big Scary Animal  
Don E - Crazy  
Kenny Thomas - Trippin' On  
Mary J. Blige - Real Love  
Squeeze - Fantastic Place  
T.T. D'Arby - She  
U2 - Lemon

RADIO CLYDE/Glasgow G  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Haddaway - Life  
John Mellencamp - What If I  
Paul Young - Otis Blue  
Pet Shop Boys - Go West  
U2 - Lemon

B List:  
AD OMD - Everyday  
Pauline Henry - Too Many  
Soul Asylum - Somebody  
Stone Temple Pilots - Push  
Tim Finn - Hit The Ground

RADIO WYVERN/Worcester G  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Bad Boys Inc. - Don't Talk About  
Elyvin/Fripp - Jean The Birdman  
Buddy Guy - Some Kind Of  
George Benson - Love Of...  
James - Sometimes  
Lulu - Let Me  
Oleto Adams - Window Of Hope  
Paul Weller - Wild Wood  
Pogues - Tuesday Morning  
Shara Nelson - I Goodbye In 10  
Squeeze - Fantastic Place

TRENT FM/Nottingham G  
EHR  
Len Groat - Head Of Programmes  
A List:  
AD Lulu - Let Me  
Monie Love - Never Gave Up

B List:  
AD Curiosity - Work It Out  
Don E - Crazy  
Gwen Guthrie - Ain't Nothin' Goin'  
Incognito - Still A Friend  
Sarah Washington - I Will  
Squeeze - Fantastic Place  
Shing - Shape Of My Heart  
Texas - So Called Friend

BROADLAND FM/SGR-FM/  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Joey Lawrence - I Can't Help Myself  
Sybil - Stronger Together

B List:  
AD Aimee Mann - I Should've Known  
Maria McKee - I Can't Make  
Shara Nelson - I Goodbye In 10

FOX FM/Oxford S  
EHR  
Steve Ellis - Prog Contr  
A List:  
AD Aftershock - Slave To The Vibe  
Black Box - Rockin'  
Duran Duran - Too Much  
Lenny Kravitz - Heaven Help  
Patti Scialfa - As Long As  
Rick Astley - The Ones You Love  
Squeeze - Fantastic Place  
U2 - Lemon

RED DRAGON FM/Cardiff/Newport S  
EHR  
Chris Moore - Head Of Music  
Power Play:  
Duran Duran - Too Much  
Mariah Carey - Dream Lover  
New Order - World  
Tina Turner - Disco  
U2 - Higher Ground

A List:  
AD Aimee Mann - I Should've Known  
Joey Lawrence - I Can't Help Myself  
Kenny Thomas - Trippin' On  
Lulu - Let Me

B List:  
AD 2 Unlimited - Faces  
Corcor - USM - Lean On Me  
Coldcut - Dreamer  
Sylvain/Fripp - Jean The Birdman  
Kate Bush - Rubberband Girl  
Shades Of Rhythm - The Sound  
Snow - Uhh In You  
Squeeze - Fantastic Place  
Stone Temple Pilots - Push  
Therapy - Opal Mantra

SWANSEA SOUND/Wales S  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
AD George Benson - Love Of...  
Lulu - Let Me

A List:  
AD Billy McLean - It Keeps Raining  
SWV - Right Here

B List:  
AD Celine Dion - When I Fall In Love  
Coldcut - Dreamer  
Curiosity - Work It Out  
Deborah Harry - Strike Me Pink  
Dolly Parton - I Will  
James Taylor - Shower The People  
Janet Jackson - Sweet Dreams  
Oleto Adams - Window Of Hope  
Tina Turner - Disco

GIR/London B  
Rock  
Jon Myer - Music Mgr  
A List:  
AD Robin Zander - I've Always Got You  
B List:  
AD Deborah Harry - Strike Me Pink  
James - Sometimes  
Jayhawks - Settled Down Like Rain  
John Mellencamp - What If I  
Juliana Hatfield Three  
Carpenter/Cash/Calvi - You Ain't  
Squeeze - Fantastic Place  
U2 - Lemon

BRITN RADIO DONNA/Brussels P  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Haddaway - Life  
A List:  
AD Adamo - Dolce Paola  
Rowen Heze - Aalmool Vir Os  
Ten Sharp - Lines

B List:  
AD A-Ha - Angel In The Snow  
Apache Indian - Boom Shock  
Owen Curtis - Looking For You  
Rick Astley - The Ones You Love

BRITN STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
Lenny Kravitz - Heaven Help  
Pogues - Tuesday Morning  
R.E.M. - Nightswimming

A List:  
AD Aimee Mann - I Should've Known  
Burma Shave - Moving Up The Cattle  
Gin Blossoms - Hey Jealousy!  
Nirvana - Heart Shaped Box  
Tasmin Archer - Arienne  
UB40 - Higher Ground

RADIO RIVERIA/Monte Carlo G  
ACE  
Danny Stocker - Music Coord  
A List:  
AD Bee Gees - Paying The Price  
Billy McLean - It Keeps Raining  
Buddy Guy - Some Kind Of  
Eddie Murphy - Desdemona  
Janet Jackson - This Time  
Lenny Kravitz - Heaven Help  
M People - One Night In Heaven  
Madonna - Rain  
Whitney Houston - Run To  
Yaz - Yaz - How Long

TOP MUSIC/Strobus G  
EHR  
Hervé Petit - Prog Dir  
A List:  
AD Haddaway - Life

B List:  
AD Bee Gees - Paying The Price  
Billy Joel - The River Of  
Charts - Hautbois Darnont  
Gabrielle - Dreams  
Paw Waw - La Rai Des Escrocs  
Prince - Peach  
Tears For Fears - Cold  
Yaz - Yaz - How Long

VIBRATION/Oriens G  
Dance/EHR  
Audric Delaveau - Prog Coord  
A List:  
AD 2 Unlimited - Faces  
Ace Of Base - Wheel  
Chris Isaak - Can't Do A Thing  
Double Dee - Body Music  
Haddaway - Life  
Janet Jackson - I  
Jean Pierre Mader - India Song  
Johnny Gill - Floor  
Lenny Kravitz - Heaven Help  
Nirvana - Hold On  
Stereos MC's - Step It Up  
Sub-Sub - Ain't No Love  
Take That - Could It

DELTA RADIO/Bilzen S  
EHR  
Hilde Rijstgra - Prog Dir  
Power Play:  
AD Mica Paris - 2 In A Million  
R.v/h Groenewoud - L'Etanger C'Est

A List:  
AD Robin S - Luv 4 Luv

B List:  
AD 2 Unlimited - Faces  
Adamo - Dolce Paola  
Aimee Mann - I Should've Known  
Boomers - You've Got  
Charles D. Lewis - Another Friday  
Cheryl - My Day Will Come  
Claude - Take Me Down  
Club House - Light My Fire  
Coldcut - Dreamer  
Dreamp - Unforgiven  
Gordon - 'I Is Zo Weer Voorbij  
Jazz Polite - Liedjesliedjes  
Jerry James - Under The Influence  
John Miles - What Goes Around  
Khaled - Serbi Serbi  
Lauchie Lou & Michie One - Somebody  
PH Seven - The Power Of Your Love  
Rick Astley - The Ones You Love  
Sabine - Voor Jou  
Sisters Of Mercy - Under The  
Soul Asylum - Runaway Train  
Tasmin Archer - Arienne  
Anders/3 Degrees - When Will I  
U 96 - Night In Motion  
UB40 - Higher Ground  
Urban Cookie - The Key  
Wild - Last Me Met Rust  
Wynonna Judd - Tell Me Why  
Loveliers

BRITN RADIO 2-EAST FLANDERS/Ghent B  
EHR  
Johan Van Achle - Producer  
A List:  
AD 2 Unlimited - Faces  
AC/DC - Big Gun  
Bee Gees - Paying The Price  
Clouseau - Take Me Down

A List:  
AD Bad Boys Inc. - Don't Talk About  
Beat 4 Feet - So Real  
Billy McLean - It Keeps Raining

CD INTERNATIONAL/Vienna G  
EHR  
Christoph Holy - Head Of Music  
Power Play:  
Take That - Pray

BRITN RADIO 2-WEST FLANDERS/  
Kortrijk B  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
R.v/h Groenewoud - L'Etanger C'Est  
AD Owen Curtis - Looking For You

HIF-FM 106.1/Hasselt B  
EHR  
André Hemeryck - Prog Dir  
A List:  
AD Aimee Mann - I Should've Known  
Clouseau - Take Me Down  
Coldcut - Dreamer  
Lauchie Lou & Michie One - Somebody  
Ripitation/Kenyon - Here's  
Rick Astley - The Ones You Love  
SWV - Right Here  
T.T. D'Arby - She  
Tony! Toni! Toné! - If I Had  
U 96 - Night In Motion

RADIO EXPRES/Antwerp B  
EHR/Gold  
Marc Dhallander - Head Of Music  
Power Play:  
AD Cheryl - My Day Will Come  
Eros Ramazzotti - Un'Altra  
Willi Tura - Boven De Wolken

B List:  
AD 4 Non Blondes - What's Up  
Dona Winner - De Oude Man  
Take That - Pray

RADIO MAXIMA/Roeselare B  
EHR/Dance  
Wim Caryn - Head Of Music  
A List:  
AD Sisters Of Mercy - Under The  
Sub-Sub - Ain't No Love  
Twenty 4 Seven - Slave To The  
Urban Cookie - The Key

B List:  
AD Apache Indian - Boom Shock  
Boney M - Ma Baker  
Clouseau - Take Me Down  
Club House - Light My Fire  
James - Sometimes  
U 96 - Happy Nation

RADIO MOI/Mal B  
EHR  
Sanja Calen - Producer  
Power Play:  
Clouseau - Take Me Down

A List:  
AD G.O. Culture - Darla Dirladada

B List:  
AD 2 Unlimited - Faces  
Tajana - Feel Good  
Wynonna Judd - Tell Me Why

RADIO CONTACT F/Brussels P  
EHR  
Jean Lou Berlin - Prog Dir  
A List:  
AD 2 Unlimited - Faces  
Buzy - Le Ciel  
C.B. Millan - No One Else  
Hugh K - Shine On  
Marie Carmen - Entre L'Ombré  
Reggy Lys - Mets De L'huile  
Urban Cookie - The Key

BRF/Eupen S  
ACE  
Guy Janssens - Producer  
A List:  
AD Air Supply - Goodbye  
Gabrielle - Dreams  
Gloria Estefan - Mi Tierra  
Hooters - Boys Will  
Kim Wilde - If I Can't

RADIO ROYAL/Hamont-Achel B  
EHR  
Tom Holland - Prog Dir  
Power Play:  
AD Rick Astley - The Ones You Love

A List:  
AD Adamo - Dolce Paola  
Hassas/De Lasseu - Dreamland  
Anita Meyer - Het Spijl Me  
Incognito - Still A Friend  
Madonna - Rain  
Rod Stewart - Have I  
Wilke Alberti - Wijfsteet  
Oleto Adams

RTBF RADIO 2/Hainaut B  
EHR  
Philippe Jousiaux - Music Dir  
A List:  
AD DJ 70 - Fantastic Trance  
Gabrielle - Dreams

BRITN RADIO 2-EAST FLANDERS/Ghent B  
EHR  
Johan Van Achle - Producer  
A List:  
AD 2 Unlimited - Faces  
AC/DC - Big Gun  
Bee Gees - Paying The Price  
Clouseau - Take Me Down

RTBF RADIO 2/Hainaut B  
EHR  
Philippe Jousiaux - Music Dir  
A List:  
AD DJ 70 - Fantastic Trance  
Gabrielle - Dreams

BONTON RADIO/Prague G  
EHR  
Peter Kriek - Head Of Music  
Power Play:  
AD Deborah Harry - Strike Me Pink  
Paul Weller - Wild Wood  
SWV - Right Here  
Vilém Cok - Diskoska

RTBF RADIO 2/Hainaut B  
EHR  
Philippe Jousiaux - Music Dir  
A List:  
AD DJ 70 - Fantastic Trance  
Gabrielle - Dreams

THE VOICE/Copenhagen G  
EHR  
Lars Kjær - Prog Dir  
Signe Larsen  
A List:  
AD Bee Gees - Paying The Price  
E.W.&F. - Sunday Morning  
Shara Nelson - Down That Road  
Sting - Shape Of My Heart

RADIO 89.1/Helsingor S  
EHR  
Johannes Olsen - Head Of Music  
Power Play:  
AD Bee Gees - Paying The Price  
Skagorack - Hold You

A List:  
AD Alberto - Desperado  
Barnes Venner - Vidi  
Chesney Hawkes - Missing You  
Curt Smith - Calling Out  
Meatloaf - Rock & Roll Dreams  
Thomas Helmsig - Say When

RADIO AIRPORT FM/Copenhagen S  
EHR  
Hemming Beck - Head Of Music  
Power Play:  
AD Rick Astley - The Ones You Love  
Skagorack - It's Never

B List:  
AD Kate Bush - Rubberband Girl  
O'Sullivan/Syggard - I Can't Think  
Princessa - Rojo Y Llantó  
SWV - Right Here

RADIO AMAGER - CITY/Copenhagen S  
EHR  
Susan Duxland - Head Of Music  
Power Play:  
AD Elisabeth - Hun Danser  
Juliet Roberts - Caught In  
Lenny Kravitz - Heaven Help  
Proclaimers - I'm Gonna Be  
Shara Nelson - Down That Road

RTF CITY RADIO/Prague G  
EHR  
Karel Oubrecht - Prog Mgr  
Power Play:  
AD Bob Dylan - My Back Pages  
Daryl Hall - In A Philly Mood  
Rick Astley - The Ones You Love

A List:  
AD T.T. D'Arby - She

B List:  
AD Bryan Ferry - Girl  
Coldcut - Dreamer  
Deborah Harry - Strike Me Pink  
John Mellencamp - Human Wheels  
One More Time - Turn Out

AL  
Baby Animals  
Thieves

RADIO ORION/Ostrava B  
EHR  
Petr Magera - Prog Dir  
A List:  
AD Sisters Of Mercy - Under The  
SWV - Right Here

DR P3: GO'MORGEN P3/Copenhagen P  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:  
AD Elisabeth - Hun Danser

A List:  
AD Al Green - Love Is  
Andrew Strong - There Ain't Nothing  
DJ Jazzy Jeff - Boom! Shake  
Effy & Eiten - Når Jeg Går  
John Miles - Everything's OK  
La Verdi - Stormen  
Redd Kross - Jimmy's Fantasy  
Smashing Pumpkins - Discorn  
Stonefunkers - Furtakadeno

RADIO ABC/Randers G  
EHR  
Stig Harvig Nielsen - MD  
Henrik Henneberg - Prog Dir  
A List:  
AD Al Green - Love Is  
Michelle Gayle - Looking Up  
Penny Ford - I'll Be There

B List:  
AD Anne Grethe - Så Forsigtig  
D J Blackfoot - Run Things  
Kenny Thomas - Trippin' On  
One Dove - White Love  
Rod Stewart - Reason To Believe  
Shane - Always On My Mind

RADIO VIBORG/Viborg G  
EHR  
Poul Faged - Head Of Music  
A List:  
AD Anne Grethe - Så Forsigtig  
Eros Ramazzotti - Un'Altra  
Lenny Kravitz - Heaven Help  
Peter Visikinde - The Days  
Rick Astley - The Ones You Love  
Toni Braxton - Another Sad  
Undercover - Lovesick

RADIO VICTOR/Esbjerg S  
EHR  
Henrik Foersom - Head Of Music  
A List:  
AD Al Green - Love Is  
Princessa - Rojo Y Llantó

B List:  
AD Anne Grethe - Så Forsigtig  
Carole King - Lay Down  
D J Blackfoot - Run Things  
Kenny Thomas - Trippin' On  
P.Smyth/D.Henley - Sometimes  
Rick Astley - The Ones You Love  
Shane - Always On My Mind

RADIO 100+/Tampere G  
EHR  
Pentti Keränen - Prog Dir  
Jukka Haarmaa - Head Of Music  
A List:  
AD Bijork - Venus As A Boy  
DJ Jazzy Jeff - Boom! Shake  
Eero Raittinen - Väld Vähdän  
Pogues - Tuesday Morning  
Robin Zander - Reactionary Girl  
SWV - Right Here

RADIO 1/Helsinki G  
EHR  
Joke Linnamo - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:  
AD 4 Non Blondes - What's Up  
Aerosmith - Cryin'  
Deborah Harry - I Can See Clearly  
Freddie Mercury - Living On  
Kim Wilde - If I Can't  
Mariah Carey - Dream Lover  
Take That - Pray

YLE 2/RADIOMAFIA/Helsinki P  
EHR  
Pentti Keränen - Prog Dir  
Jukka Haarmaa - Head Of Music  
A List:  
AD Bijork - Venus As A Boy  
DJ Jazzy Jeff - Boom! Shake  
Eero Raittinen - Väld Vähdän  
Pogues - Tuesday Morning  
Robin Zander - Reactionary Girl  
SWV - Right Here

RADIO MOJN/Aabenraa & Sønderborg S  
ACE  
Christian Backman - Head Of Music  
A List:  
AD Freddie Mercury - Living On  
Rick Astley - The Ones You Love  
Skagorack - It's Never  
SWV - Right Here

B List:  
AD Al Green - Love Is  
Anne Grethe - Så Forsigtig  
D J Blackfoot - Run Things  
Haddaway - Life  
Princessa - Rojo Y Llantó  
Shara Nelson - Down That Road

RADIO ROSKILDE/Roskilde S  
ACE  
Karsten Bendix - Head Of Music  
Power Play:  
AD Billy McLean - It Keeps Raining  
Lovellings - Baby Boomerang

A List:  
AD Chesney Hawkes - Missing You  
Curt Smith - Calling Out  
Danni Minogue - This Is It  
Elisabeth - Hun Danser  
John Mellencamp - What If I  
M. McDonald - Blink Of An Eye  
Shara Nelson - Down That Road  
Wilmer X - Min Egen

RADIO SUNDBO/Esbjerg S  
ACE  
Jan Brodde - Prog Dir  
Søren Christiansen - Head Of Music  
A List:  
AD Danni Minogue - This Is It  
Lisa Taylor - Don't Waste  
Rick Astley - The Ones You Love  
Rod Stewart - Reason To Believe  
Skagorack - It's Never  
SWV - Right Here  
Toni Braxton - Another Sad

RADIO SYDKYSTEN/Copenhagen S  
ACE  
Peter Hold - Prog Dir/DJ  
Kaj Jensen - Head Of Music  
A List:  
AD Anne Grethe - Så Forsigtig  
Carole King - Lay Down  
Morten Remar - Hey Mister  
P.Smyth/D.Henley - Sometimes  
Rick Astley - The Ones You Love  
Shane - Always On My Mind

B List:  
AD Elisabeth - Hun Danser  
Kim Appleby - Light Of The World  
Robin Zander - I've Always Got You  
Ten Sharp - Lines

RADIO VIBORG/Viborg G  
EHR  
Poul Faged - Head Of Music  
A List:  
AD Anne Grethe - Så Forsigtig  
Eros Ramazzotti - Un'Altra  
Lenny Kravitz - Heaven Help  
Peter Visikinde - The Days  
Rick Astley - The Ones You Love  
Toni Braxton - Another Sad  
Undercover - Lovesick

RADIO VICTOR/Esbjerg S  
EHR  
Henrik Foersom - Head Of Music  
A List:  
AD Al Green - Love Is  
Princessa - Rojo Y Llantó

B List:  
AD Anne Grethe - Så Forsigtig  
Carole King - Lay Down  
D J Blackfoot - Run Things  
Kenny Thomas - Trippin' On  
P.Smyth/D.Henley - Sometimes  
Rick Astley - The Ones You Love  
Shane - Always On My Mind

RADIO 100+/Tampere G  
EHR  
Pentti Keränen - Prog Dir  
Jukka Haarmaa - Head Of Music  
A List:  
AD Bijork - Venus As A Boy  
DJ Jazzy Jeff - Boom! Shake  
Eero Raittinen - Väld Vähdän  
Pogues - Tuesday Morning  
Robin Zander - Reactionary Girl  
SWV - Right Here

RADIO 1/Helsinki G  
EHR  
Joke Linnamo - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:  
AD 4 Non Blondes - What's Up  
Aerosmith - Cryin'  
Deborah Harry - I Can See Clearly  
Freddie Mercury - Living On  
Kim Wilde - If I Can't  
Mariah Carey - Dream Lover  
Take That - Pray

YLE 2/RADIOMAFIA/Helsinki P  
EHR  
Pentti Keränen - Prog Dir  
Jukka Haarmaa - Head Of Music  
A List:  
AD Bijork - Venus As A Boy  
DJ Jazzy Jeff - Boom! Shake  
Eero Raittinen - Väld Vähdän  
Pogues - Tuesday Morning  
Robin Zander - Reactionary Girl  
SWV - Right Here

B List:  
AD Alberto - Desperado  
Copy - Walk In The Park  
Curt Smith - Calling Out  
Elisabeth - Hun Danser  
Eros Ramazzotti - Un'Altra  
Johanne Bohvig - Who Do You Love  
Lauchie Lou & Michie One - Somebody  
Skagorack - It's Never  
SWV - Right Here  
Undercover - Lovesick

RADIO KOLDING/Kolding B  
EHR  
Søren Sundahl - Head Of Music  
A List:  
AD Bee Gees - Paying The Price  
Freddie Mercury - Living On  
Kim Appleby - Light Of The World  
Morten Remar - Hey Mister  
Princessa - Rojo Y Llantó  
Rick Astley - The Ones You Love  
Robin Zander - I've Always Got You  
Shara Nelson - Down That Road  
Shane - Always On My Mind  
Spirits - The Right Thing  
SWV - Right Here  
Thomas Helmsig - Say When

RADIO SUNDBO/Esbjerg S  
ACE  
Jan Brodde - Prog Dir  
Søren Christiansen - Head Of Music  
A List:  
AD Danni Minogue - This Is It  
Lisa Taylor - Don't Waste  
Rick Astley - The Ones You Love  
Rod Stewart - Reason To Believe  
Skagorack - It's Never  
SWV - Right Here  
Toni Braxton - Another Sad

RADIO KUKU/Tallinn G  
Rock/ACE  
Avo Ruup - Head Of Music  
A List:  
AD Bee Gees - Paying The Price  
Chaka Demus & Pliers - Tease Me  
Jamiroquai - Emergency On  
Lenny Kravitz - Heaven Help  
Yaz - Yaz - How Long

RADIO KUKU/Tallinn G  
Rock/ACE  
Avo Ruup - Head Of Music  
A List:  
AD Bee Gees - Paying The Price  
Chaka Demus & Pliers - Tease Me  
Jamiroquai - Emergency On  
Lenny Kravitz - Heaven Help  
Yaz - Yaz - How Long

RADIO 100+/Tampere G  
EHR  
Pentti Keränen - Prog Dir  
Jukka Haarmaa - Head Of Music  
A List:  
AD Bijork - Venus As A Boy  
DJ Jazzy Jeff - Boom! Shake  
Eero Raittinen - Väld Vähdän  
Pogues - Tuesday Morning  
Robin Zander - Reactionary Girl  
SWV - Right Here

RADIO 1/Helsinki G  
EHR  
Joke Linnamo - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:  
AD 4 Non Blondes - What's Up  
Aerosmith - Cryin'  
Deborah Harry - I Can See Clearly  
Freddie Mercury - Living On  
Kim Wilde - If I Can't  
Mariah Carey - Dream Lover  
Take That - Pray

YLE 2/RADIOMAFIA/Helsinki P  
EHR  
Pentti Keränen - Prog Dir  
Jukka Haarmaa - Head Of Music  
A List:  
AD Bijork - Venus As A Boy  
DJ Jazzy Jeff - Boom! Shake  
Eero Raittinen - Väld Vähdän  
Pogues - Tuesday Morning  
Robin Zander - Reactionary Girl  
SWV - Right Here

RADIO 100+/Tampere G  
EHR  
Pentti Keränen - Prog Dir  
Jukka Haarmaa - Head Of Music  
A List:  
AD Bijork - Venus As A Boy  
DJ Jazzy Jeff - Boom! Shake  
Eero Raittinen - Väld Vähdän  
Pogues - Tuesday Morning  
Robin Zander - Reactionary Girl  
SWV - Right Here



# PAUL McCARTNEY

## The New World Tour In Europe



Limited edition  
TOURBOX  
including the album  
"OFF THE GROUND"  
available in Europe  
NOW

### September

- 03 Berlin
- 05 Virnna
- 06 Vienna
- 09 Munich
- 11 London
- 14 London
- 15 London
- 18 Dortmund
- 19 Dortmund
- 21 Dortmund
- 23 Stuttgart
- 25 Gothenburg
- 27 Oslo
- 28 Oslo

### October

- 01 Stockholm
- 06 Frankfurt
- 09 Rotterdam
- 10 Rotterdam
- 13 Paris
- 14 Paris
- 17 Gent
- 18 Metz
- 20 Toulon
- 23 Florence
- 26 Barcelona

New single "Off The Ground" in rotation Now

EHR Chartbound

Six more EHR adds this week



# Station Reports

**Khaled**  
Sheryl Crow

**NOS/Hilversum P**  
EHR  
Tom Blomberg - DJ/Producer  
Frits Spits - DJ/Producer  
Power Play:  
Bitty McLean - It Keeps Raining

**A List:**  
AD Ceremony - Could've Been Love  
E.W.&F. - Sunday Morning  
G.L. Buffalo - Fuzzy  
John Hiatt - Cross My  
John Miles - Years  
Lovelace - Is This Art?  
Mariah Carey - Dream Lover  
Nirvana - Heart Shaped Box  
Norman - Dementia  
Prodigal Sons - You Still Think  
Raging Slab - Peary  
Robbie Valentine - I Believe In You  
Sideburns - Can't Let Maggie  
Sjaka - Hurt  
Spin Doctors - Little Miss  
Symphonie - Immortals Classified  
Texas - So Called Friend

**RADIO 2/Hilversum P**  
ACE  
Keas Touring - Coord.  
A List:  
AD Hazas/De Leeuw - Dreamland  
Anita Meyer - Het Spijt Me  
Arie Ribbens - Oh Oh Oh  
Bee Gees - Paying The Price  
Billy Joel - The River Of  
Bonnie St. Claire - Bijt Bent  
Freddie Mercury - Living On  
Gordon - 't Is Zo Weer Voorbij  
Jazz Politie - Ze Zijn Terug  
Koots Alberts - Mooi Is Het Leven  
Rowan Heze - Allemaal Vur Os  
Ten Sharp - Lines  
Vogler Abraham - Kleine Meisjes

**RADIO 3/Hilversum P**  
EHR  
Paul van der Lugt - Coord  
Power Play:  
Bitty McLean - It Keeps Raining  
A List:  
AD Pradigal Sons - You Still Think  
Rick Astley - The Ones You Love  
SWV - Right Here

**SKY RADIO/Bussum P**  
ACE  
Ton Lathouwers - MD  
Vranz van Maaren - Music Dir  
B List:  
AD Caline Dian - When I Fall In Love  
Rod Stewart - Reason To Believe

**TROS RADIO 3/Hilversum P**  
EHR  
Anton Daalhuizen - Head Of Music  
Power Play:  
Bitty McLean - It Keeps Raining  
A List:  
AD Anita Meyer - Het Spijt Me  
Egma - Never Gonna Lose Your Love  
French Connection - I Don't  
Gordon - 't Is Zo Weer Voorbij  
John Hiatt - Cross My  
Nirvana - Heart Shaped Box  
Prodigal Sons - You Still Think  
Rick Astley - The Ones You Love  
Scorpions - Alien Nation  
Spin Doctors - Little Miss  
SWV - Right Here

**VERONICA/Hilversum P**  
EHR  
Allard Berends - Dir Radio  
Roland Smeijter - Producer  
Power Play:  
AD Bitty McLean - It Keeps Raining

**LOVE RADIO/Amsterdam G**  
ACE  
Elliott Robinson - Music Dir  
B List:  
AD Angela Baffili - Heavenly Love  
George Benson - Love Of  
Jade - One Woman

**RADIO 538/Bussum G**  
EHR  
Lex Harding - MD  
Erik de Zwart - Prog Dir  
Power Play:  
AD Bitty McLean - It Keeps Raining  
Gordon - 't Is Zo Weer Voorbij

**B List:**  
AD 2 Unlimited - Foces  
Hazas/De Leeuw - Dreamland  
Anita Meyer - Het Spijt Me  
Apache Indian - Boom Shack  
Henk Wijngaard - Beun De Beunias  
Proclaimers - I'm Gonna Be  
Rick Astley - The Ones You Love  
Spin Doctors - Little Miss  
Urban Cookie - The Key  
Wynonna Judd - Tell Me Why

**CFNB/Brussum B**  
ACE  
Lou Rowland - Head Of Music  
Power Play:  
AD Katina And The Waves - Raining

**A List:**  
AD Curt Smith - Soul On Board  
John Miles - Years  
Mavis Staples - The Voice  
AL Robin Zander

**HUNGARY**  
**RADIO DANUBIUS/Budapest P**  
EHR  
Andrea Kajanik  
Power Play:  
AD 4 Non Blondes - What's Up  
Madonna - Rain  
Soul Asylum - Runaway Train  
Billy Joel - The River Of  
Haddaway - Life  
Mariah Carey - Dream Lover

**A List:**  
AD Ali & Frazier - Uptown Top  
Björk - Venus As A Boy  
Eros Ramazzotti - Un'Altra  
MC Sar/Real Mcay - Another Night  
Michelle Gayle - Looking Up  
Onyx - Slam  
Rick Astley - The Ones You Love  
Robin Zander - I've Always Got You  
SWV - Right Here  
Toamin Archer - Arienne  
Undercover - Lovesick

**ITALY**  
**101 NETWORK/Milan P**  
EHR  
Stefano Carboni - Head Of Music  
Maurizio Franciosi - Head Of Music  
A List:  
AD Doryl Hall - In A Philly Mood  
Michelle Gayle - Looking Up  
Rick Astley - The Ones You Love  
UB40 - Higher Ground  
B List:  
AD Aftershock - Slave To The Vibe  
Angie & Debbie - Light Of Love  
DJ Jazzy Jeff - Boom! Shake  
Ice Cube - Check  
Jamiroquai - Emergency On  
Zhané - Hey Mr. DJ

**RADIO CLUB 91/Naples P**  
EHR  
Franco Marry Russo - Prog Dir  
A List:  
AD Jesus & Mary Chain - Sound  
Jesus Jones - Zeroes  
Patti Scialfa - As Long As  
Richard Darbyshire - This I  
Robin Zander - I've Always Got You  
SWV - Weak  
Urban Cookie - The Key  
Viola Wills - I Can See

**RETE 105 NETWORK/Milan P**  
EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD 4 Non Blondes - What's Up  
Culture Beat - Mr. Vain  
Freddie Mercury - Living On  
Luca Carboni - Faccio  
Paul Young - On Blue  
Urban Cookie - The Key

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
A List:  
AD Quariente Latina - Parola  
B List:  
AD Luca Carboni - Faccio  
RAF - Due  
Randy Bush - Foreign Affair  
USURA - Sweet

**STEREORAI/Rpge P**  
EHR  
Elio Molinari - Head Of Dept.  
Edele Bellisario - Prog Dir  
Power Play:  
AD Bell Div Devote - Something In  
G.L. Buffalo - Shining Hour  
Mercury Rev - Something For Joey  
Rod Stewart - Have I  
Stone Temple Pilots - Plush  
Taylor Dayne - I'll Wait  
Tool - Sober  
US 3 - Talka Yots

**AD Culture Beat - Mr. Vain**  
RADIO SOUND STEREO/Ferrara S  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
AD 4 Non Blondes - What's Up  
Bee Gees - Paying The Price  
Mariah Carey - Dream Lover  
A List:  
AD Rick Astley - The Ones You Love  
Robin S - Luv 4 Luv  
Urban Cookie - The Key  
B List:  
AD Apache Indian - Boom Shack  
Bad Boys Inc. - Don't Talk About  
Doryl Hall - In A Philly Mood  
Deborah Harry - Strike Me Pink  
T.T. D'Arby - She  
Tina Turner - Disco

**ITALIA NETWORK: LOS CUARENTA/Udine G**  
EHR  
Gianmarco Cecconi - Prog Dir  
A List:  
AD 2 Unlimited - Foces  
Chris - Virgin Medley  
Delta Lady - Anything  
Prog Kaha - Begin  
Q&Q - Batuca Gum  
B List:  
AD Bobby Print - Tried  
Kivi Dreams - Eye 2 Eye  
Mariah Carey - Dream Lover  
Michael Wattford - Luv 4 - 2  
Nu Yorican Soul - Nervous  
Phuture Scope - Plastic  
Pleasure Dome - 8 Min.  
Roc & Kato - Jungle Kisses  
Soul Vision - Love And  
Ultra Nate - Show Me Love

**ITALIA NETWORK: MUSIC FM/Udine G**  
EHR  
Gianmarco Cecconi - Prog Dir

**A List:**  
AD Tina Turner - Disco  
B List:  
AD Andrew Strong - There Ain't Nothing  
Bee Gees - Paying The Price  
DJ Jazzy Jeff - Boom! Shake  
Mariah Carey - Dream Lover  
Michelle Gayle - Looking Up  
Rick Astley - The Ones You Love  
Toni Braxton - Another

**POWER RV1 THE BLACK RADIO/Turin G**  
Dance  
Paolo Lauri - Head Of Music  
Power Play:  
AD Buju Banton - Make  
A List:  
AD Coldcut - Dreamer  
X-Change - The Way You  
B List:  
AD Babilon - Babilon  
Cento Umm - The Unrealized  
Digable Planets - Nikel Bags  
Mariah Carey - Love Train  
Namy Pamy - Bang  
Robin S - Luv 4 Luv  
T.P.I. Cal - I Know

**RADIO BABBOLE/Genoa G**  
EHR  
Lenny Rattano - Prog Dir  
Power Play:  
AD Freddie Mercury - Living On  
RADIO MONTE CARLO/Milan G  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD 4 Non Blondes - What's Up  
Freddie Mercury - Living On  
Madonna - Rain  
Mariah Carey - Dream Lover  
Michael Jackson - Will You

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedotti - DJ  
Power Play:  
AD Nick Heyward - Kite  
A List:  
AD Aztec Camera - Birds  
Coldcut - Dreamer  
Gloria Estefan - If We Were  
Luca Carboni - Faccio  
Secret Life - Love So Strong  
Shinehead - Let Them  
Snow - Lonely Monday  
SWV - Right Here

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Pierre Pasolini - Music Prog  
A List:  
AD Bee Gees - Paying The Price  
Francesca De Gregori - Bandita E  
Kim Wilde - If I Can't  
Luca Carboni - Faccio  
M. McDonald - I Stand  
Pet Shop Boys - Go West  
Rick Astley - The Ones You Love  
Stabro - E' Arrivato Garibaldi

**B List:**  
AD Coldcut - Dreamer  
Def Leppard - Two Steps  
Donald Fagen - Trans-Island  
Gloria Estefan - Con Los Afios  
R.E.M. - Nightswimming  
Spin Doctors - Little Miss

**RADIO ONDA LIBERA/Perugia S**  
ACE  
Marcello Rosi - Prog Dir  
Power Play:  
AD Tina Turner - I Don't Wanna  
Culture Beat - Mr. Vain  
RADIO SOUND STEREO/Ferrara S  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
AD 4 Non Blondes - What's Up  
Bee Gees - Paying The Price  
Mariah Carey - Dream Lover

**A List:**  
AD Rick Astley - The Ones You Love  
Robin S - Luv 4 Luv  
Urban Cookie - The Key  
B List:  
AD Apache Indian - Boom Shack  
Bad Boys Inc. - Don't Talk About  
Doryl Hall - In A Philly Mood  
Deborah Harry - Strike Me Pink  
T.T. D'Arby - She  
Tina Turner - Disco

**RADIO SULCIS/Carbonia S**  
EHR  
Marco Biagetti - Prog Dir  
Sebastiana Solinas - Music Dir  
A List:  
AD BG/Prince Of Rap - Can We Get  
Donna Delory - Think It Over  
Eros Ramazzotti - Un'Altra  
Freddie Mercury - Living On  
Snow - Lonely Monday  
Stalka Bo - Here We Go  
Years For Fears - Cold  
Ottavo Padiglione  
Riccardo Cocciante

**NUMBER ONE: DANCE ACTION/Brescia B**  
Dance  
Roberto Lezzi - Music Prog  
Power Play:  
AD Strawberry Juice - C'è un  
A List:  
AD Club House - Light My Fire  
Coldcut - Dreamer  
Ego Mania - Keep On Lovin' Me

**RADIO SULCIS: DANCE/Carbonia B**  
Dance  
Sebastiana Solinas - Music Dir  
Alessandra Avellino - DJ  
A List:  
AD BG/Prince Of Rap - Can We Get  
Culture Beat - Mr. Vain  
East 17 - West End Girls  
Snow - Lonely Monday  
Stalka Bo - Here We Go

**STUDIO UNO BROADCASTING/Reggio Calabria B**  
EHR  
Nuccio De Benedetto - General Dir  
Power Play:  
AD 4 Non Blondes - What's Up  
Billy Joel - The River Of  
Haddaway - Life  
A List:  
AD Bryan Ferry - Girl  
Duran Duran - Too Much  
Lenny Kravitz - Heaven Help  
Mariah Carey - Dream Lover  
Sling - Shape Of My Heart  
B List:  
AD Juliet Roberts - Caught In  
T.T. D'Arby - She  
U 96 - Night In Motion  
AL 4 Non Blondes

**LUXEMBOURG**  
**ELDRADIO/Luxembourg S**  
EHR  
Jim Devans - Head Of Music  
B List:  
AD 2 Unlimited - Foces  
Billy Ray Cyrus - In The Heart  
Bryan Ferry - Girl  
Dannii Minogue - This Is It  
Herbert Grönemeyer - Fisch Im Netz  
Leila K - Slow  
Mica Paris - 2 In A Million  
Rick Astley - The Ones You Love  
Robin S - Luv 4 Luv  
Scorpions - Alien Nation  
Shaggy - Soon Be Done  
Snow - Lonely Monday  
Stalka Bo - Here We Go  
SWV - Right Here  
Tina Turner - Disco  
U 96 - Night In Motion  
US 3 - Talka Yots

**NRK/Oslo P**  
Rock/EHR  
Knut Christian Moeng - DJ/Producer  
Power Play:  
AD His Boy Eroy - Fly  
A List:  
AD Boney M - Ma Baker  
Chocolate Overdose - Shining Red Lipstick  
Coldcut - Dreamer  
Culture Beat - Got To Get It  
Kate Bush - Rubberband Girl  
Lenny Kravitz - Heaven Help  
Mariah Carey - Now That I Know  
T.T. D'Arby - She  
Tony! Toni! Tone! - If I Had  
Yellow Pages - Her Story

**RADIO 1/Oslo G**  
EHR  
Bjorn Faarlund - DJ/Producer  
A List:  
AD Lisa Keitt - Better Than You  
Yellow Pages - Her Story  
B List:  
AD A-Ha - Angel In The Snow  
Andrew Strong - There Ain't Nothing  
Apache Indian - Boom Shack  
Art By Accident - Still Standing  
Bruce Hornsby - Fields Of  
John Teigen - Ensom Nat  
Tony! Toni! Tone! - If I Had

**RADIO 102/Haugesund G**  
EHR  
Egil Houeland - Head Of Music  
A List:  
AD Bitty McLean - It Keeps Raining  
Eros Ramazzotti - Case  
John Teigen - Ensom Nat  
Kate Bush - Rubberband Girl  
Lenny Kravitz - Heaven Help  
Mariah Carey - I Can't Make  
Tony! Toni! Tone! - If I Had

**RADIO 102/Haugesund G**  
EHR  
Egil Houeland - Head Of Music  
A List:  
AD Bitty McLean - It Keeps Raining  
Eros Ramazzotti - Case  
John Teigen - Ensom Nat  
Kate Bush - Rubberband Girl  
Lenny Kravitz - Heaven Help  
Mariah Carey - I Can't Make  
Tony! Toni! Tone! - If I Had

**RADIO GREENLAND/Skien G**  
EHR  
Anders Tvegaard - Music Dir  
Power Play:  
AD 4 Non Blondes - What's Up  
Billy Joel - The River Of  
Mariah Carey - Dream Lover  
Rick Astley - The Ones You Love  
AD Tony! Toni! Tone! - If I Had  
A List:  
AD A-Ha - Angel In The Snow  
John Teigen - Ensom Nat  
Lisa Keitt - Better Than You  
B List:  
AD Beach Boys - Hot Fun...  
Boney M - Ma Baker  
Garth Brooks - Ain't...  
Leila K - Slow  
Lobo - Me And You  
Proclaimers - I'm Gonna Be  
Thomas Helmig - I Want You  
Toni Braxton - Another Sad  
U2 - Lemon  
AL Chocolate Overdose

**RADIO OSLO/Oslo G**  
EHR  
Even Ragnlien - Head Of Music  
A List:  
AD SWV - Right Here  
B List:  
AD Boney M - Ma Baker  
Tom Mathisen - Juleragu

**HORTEN NÆRRADIO/Horten S**  
EHR  
Vidar Lüders - Music Dir  
A List:  
AD Lenny Kravitz - Heaven Help  
Mariah Carey - I Can't Make  
Nirvana - Heart Shaped Box  
Proclaimers - I'm Gonna Be  
U2 - Lemon  
UB40 - Higher Ground  
B List:  
AD Clawfinger - The Truth  
Fischer Z - The Peaches  
Men United - Is That Love  
Tony! Toni! Tone! - If I Had

**JÆRRADIOEN/Kleppe S**  
EHR  
Bjarne Tveit - Head Of Music  
Power Play:  
AD Chocolate Overdose - Under This Blanket  
Saul Asylum - Runaway Train  
A List:  
AD Beach Boys - Hot Fun...  
Carlene Carter - Every Little

**RADIO ØST/Råde S**  
ACE  
Åge Christoffer Lundebø - HOM  
A List:  
AD Chocolate Overdose - Under This Blanket  
Haddaway - Life  
Jackyl - Lumberjack  
Trond Granlund - Nobody Ever

**RADIO 1 TRONDHEIM/Trondheim S**  
EHR/Rock/MOR  
Bengt Søther - Head Of Music  
B List:  
AD D.D.E. - Vinjan På Kajo  
D.D.E. - Rø-Røi  
John Teigen - Ensom Nat  
John Teigen - Hei  
Papa Winnie - Rootie & Boopie  
Rod Stewart - Have I  
Smokie - Naked Love  
UB40 - Higher Ground  
Yellow Pages - Her Story

**RADIO FM 107,7/Svalanger S**  
ACE  
Thorbjørn Leo - Head Of Music  
A List:  
AD Garth Brooks - Ain't...  
John Miles - What Goes Around  
U2 - Lemon

**RADIO NORD/Harstad B**  
EHR  
Knut Forsaas - Head Of Music  
A List:  
AD Smokie - Naked Love  
Yellow Pages - Her Story

**RADIO FREDRIKSTAD/Fredrikstad B**  
EHR  
Jørgen Sæderberg Jensen - Music Co-Ord  
Power Play:  
AD Nirvana - Heart Shaped Box  
A List:  
AD CC Cowboys/Somebody's Dars Meg  
Chocolate Overdose - Under This Blanket  
Clawfinger - The Truth  
Cypress Hill - Inzone In The Brain  
DJ Bobo - Somebody Dance  
John Teigen - Ensom Nat  
Lenny Kravitz - Heaven Help  
Mathisen/Falsk - En Jeg Ikke  
Tony! Toni! Tone! - If I Had  
Yellow Pages - Her Story

**B List:**  
AD D.D.E. - Umiliga E' Mulig  
French Connection - I Don't  
John Miles - What Goes Around  
Morten Arnesen - GJØD  
Mullens Portland - Ain't That I  
Sub-Sub - Ain't No Love  
SWV - Right Here  
Trond Granlund - Nobody Ever  
U2 - Lemon  
Wombas - Les Iles Au Soleil  
AL Mathisen/Falsk

**POLAND**  
**POLSKIE RADIO 3/Warsaw P**  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Mariah Carey - Dream Lover  
A List:  
AD Bessie Nott - Swellen  
Lenny Kravitz - Heaven Help  
L.Vandross - Heaven Knows  
Pat Benatar - Somebody's Baby  
Rick Astley - Hopelessly  
Robert Plant - Calling To  
Stone Temple Pilots - Plush  
SWV - Right Here  
Ugly Kid Joe - Busy  
Yazz/Aswad - How Long

**Kramer - To Nie Tak**  
Pogues - Tuesday Morning  
A List:  
AD 2 Unlimited - Foces  
Cut 'N' Move - Give It Up  
George Benson - I'll Be Good  
Ira - Wyznacic  
Oleta Adams - Window Of Hope  
Ten Sharp - Lines  
World Party - What Is

**B List:**  
AD Bryan Ferry - Girl  
Gianna Nannini - Bell'Amico  
Rod Stewart - Reason To Believe  
RADIO LODZ/Lodz G  
EHR  
Jan Targowski - Head Of Music  
Adam Kolacinski - DJ/Producer  
Power Play:  
AD Bee Gees - Paying The Price  
A List:  
AD Apache Indian - Boom Shack  
Gianna Nannini - Bell'Amico  
Chaka Demus & Pliers - Tease Me  
Eros Ramazzotti - Un'Altra  
Jamiroquai - Emergency On  
Mariah Carey - And I  
New Order - World  
Taylor Dayne - Send Me A Letter  
Tina Turner - Disco  
U2 - Zoopora

**RADIO AS/Szczecin B**  
EHR  
Piotr Czapkowski - Head Of Music  
Power Play:  
AD Hothouse Flowers - This Is It  
A List:  
AD Billy Joel - The River Of  
James - Sometimes  
Janet Jackson - If  
T.T. D'Arby - She  
Yara - Your Name

**RADIO SZCZECIN/Szczecin G**  
EHR  
Dariusz Gibala - Producer  
Power Play:  
AD Tim Finn - Persuasion  
A List:  
AD Air Supply - Goodbye  
Iggy Pop - Wild  
T.T. D'Arby - She

**B List:**  
AD Cypress Hill - Inzone In The Brain  
DJ Jazzy Jeff - Boom! Shake  
Heroes Del Silencio - Nuestros  
Ikehouse - Shakin' The Cage  
Naughty By Nature - It's On  
New Version - 66 Mello  
Rage - Machine - Bombrack  
Sisters Of Mercy - Under The  
S.I.B.M.E./La Camille - Give Me Your  
Sydney Youngblood - No Big Deal

**RADIO ZIELONA GORA/Zielona Gora G**  
EHR  
Eugeniusz Banochowicz - HOM  
Power Play:  
AD Paul McCartney - Off The Ground  
A List:  
AD 2 Unlimited - Foces  
Agency - Feel On Baby  
Duran Duran - Too Much  
James - Sometimes  
New Order - World  
Sling - Shape Of My Heart  
T.T. D'Arby - She

**B List:**  
AD Green Jelly - Anarchy  
Jamiroquai - Emergency On  
Jeff Beck - Rode  
Queensryche - Real World  
Rage - Machine - Bullet In  
Rod Stewart - Reason To Believe  
Shaggy - Soon Be Done

**RADIO 4 U/Warsaw S**  
EHR  
Bogdan Fabianski - DJ/Producer  
Power Play:  
AD Big Light - Let's Start  
Boney M - Ma Baker  
Buju Banton - Make  
DJ Bobo - Keep On  
Incognito - Still A Friend  
James - Sometimes  
Johnny L - Ooh I Like It  
Loudie Lou & Michie One - Somebody  
Nice Device - Cool Corona  
Sheena Easton - The Nearness  
Try-N-B - Ding Dong  
Twenty 4 Seven - Slave To The  
Umaya - Hey You  
United Planet - Pata Pata  
Wee Papa Girl Rappers - Wee

**A List:**  
AD White/Peach - OK Fred  
M People - One Night In Heaven  
B List:  
AD Bass Expanders - Beats  
RADIO GDANSK/Gdansk S  
EHR  
Marcin Sabesto - Producer  
Power Play:  
AD Tony Hadley - This Time  
A List:  
AD 2 Unlimited - Foces  
Anastazja P. - Nocny Zmiazio  
George Michael - Do You  
Hey - teksanski

**RADIO MAXIMUM/Moscow P**  
EHR  
Alexander Kasparov - Prog Dir  
A List:  
AD Chaka Demus & Pliers - Tease Me  
Gabrielle - Dreams  
Sarah Washington - I Will  
Take That - Pray  
B List:  
AD Ali & Frazier - Uptown Top  
Ceremony - Could've Been Love

**Shakata! - Calm Before**  
Stalka Bo - Here We Go  
RADIO PLUS/Gdansk S  
EHR  
Piotr Mallo - Head Of Music  
Power Play:  
AD Double Swing - Together  
Buckla Suflewo - Twoje Radio  
A List:  
AD 4 Non Blondes - Spaceman  
Bon Jovi - I'll Sleep  
E.W.&F. - Sunday Morning  
Spin Doctors - What Time  
Taylor Dayne - Send Me A Letter  
Tina Turner - Disco  
U2 - Zoopora

**B List:**  
AD Stalka Bo - Here We Go  
Tim Finn - Persuasion  
RADIO 4 U: DANCE/Warsaw B  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD Free & Rocco - Go Deeper  
White/Peach - OK Fred  
Chocolate - It's Raining Men  
Jamrose - Funk Machine  
M People - One Night In Heaven

**RADIO AS/Szczecin B**  
EHR  
Piotr Czapkowski - Head Of Music  
Power Play:  
AD Hothouse Flowers - This Is It  
A List:  
AD Billy Joel - The River Of  
James - Sometimes  
Janet Jackson - If  
T.T. D'Arby - She  
Yara - Your Name

**RADIO GORZOW/Gorzow B**  
EHR  
Jaroslaw Lukowski - Head Of Music  
Power Play:  
AD Aerosmith - Cryin'  
Clint Black - No Time To Kill  
AL B.B. King

**RADIO TORUN/Torun B**  
EHR  
Andrzej Roszak - Head Of Music  
Power Play:  
AD Duran Duran - Too Much  
A List:  
AD Bryan Ferry - Girl  
Sling - Shape Of My Heart

**B List:**  
AD Roza Europy - Schodami Do Nieba  
Tina Turner - Disco  
RADIO TORUN/Torun B  
EHR  
Andrzej Roszak - Head Of Music  
Power Play:  
AD Duran Duran - Too Much  
A List:  
AD Bryan Ferry - Girl  
Sling - Shape Of My Heart

**B List:**  
AD Roza Europy - Schodami Do Nieba  
Tina Turner - Disco

**PORTUGAL**  
**RFM/Lisbon P**  
EHR  
Pedro Tójar - Head Of Music  
A List:  
AD Curt Smith - Calling Out  
Delfins - Solcando  
George Thorogood - Get A Haircut  
James - Sometimes  
B List:  
AD Cure - Just Like Heaven  
Haddaway - What Is Love  
Kate Bush - Rubberband Girl  
Wonder Stuff - On The Ropes  
World Party - Give It All  
Yazz/Aswad - How Long

**RADIO ENERJIA/Lisbon G**  
EHR  
Nuno Santos - Prog Dir  
A List:  
AD Candlebox - Far Behind  
James - Sometimes  
John Hiatt - Cross My  
Stalka Bo - Here We Go  
Wonder Stuff - On The Ropes  
B List:  
AD Chapterhouse - She's A  
Gop Mirogum  
Kate Bush - Rubberband Girl  
Scorpions - Face The Heat  
Young Gods - Skinflowers

**RADIO NOVA ERA/Vila Nova de Gaia G**  
EHR  
Sérgio Manuel Pinto - Music Prog  
Power Play:  
AD 4 Non Blondes - What's Up  
OMD - Dream Of Me  
AD 2 Unlimited - Foces  
A List:  
AD James - Sometimes  
B List:  
AD La Dama Se Escande - Fugaces  
Spin Doctors - How Could You

**Squeeze - Third Rail**  
Taylor Dayne - Send Me A Letter  
Time Frequency - Ultimate High  
Tina Turner - Disco  
RADIO YUNOST/Moscow P  
EHR/ACE  
George Shishkovsky - Producer  
A List:  
AD 4 Non Blondes - What's Up  
Freddie Mercury - Living On  
Gabrielle - Dreams  
B List:  
AD Dannii Minogue - This Is It  
Gloria Gaynor - I Will Survive  
Tina Turner - I Don't Wanna

**SLOVENIA**  
**STUDIO D/Nova Mesto S**  
EHR  
Rasto Basic - DJ/Producer  
Power Play:  
AD Donald Fagen - Florida Room  
Tower Of Power - You  
A List:  
AD Janet Jackson - If  
Sade - Cherish The Day

**RADIO PTUJ/Pluj B**  
EHR  
Davorin Jukic - Head Of Music  
Power Play:  
AD Jade - I Wanna  
SWV - Right Here

**SPAIN**  
**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revert - GM  
Carlos Finlay - Prog Dir  
Power Play:  
AD Mike Oldfield - Bell

**B List:**  
AD Bob Dylan - My Back Pages  
Lenny Kravitz - Heaven Help  
Liquilla - John Milner  
Meatloaf - I'd Do Anything  
Mike Oldfield - Bells  
R.E.M. - Ignorance  
Sinistro Total - Hombre Medicina  
Sisters Of Mercy - Under The  
Mike Oldfield

**CADENA 40/Principales/Madrid P**  
EHR  
Luis Merino - MD/Head Of Music  
Sandro D'Angelis - Prog Dir  
Power Play:  
AD Quillico - El Hombre  
A List:  
AD Ace Of Base - Wheel...  
Iggy Pop - Louis Louie  
Jean-Michel Jarre - Chronologie 2  
Jesus Vazquez - Elio Con El  
Prince - Peach  
Tears For Fears - Cold  
UB40 - Higher Ground

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez -  
Head Of Music  
Power Play:  
AD Dyango - Morir De Amor  
A List:  
AD Antonio Carbonell - Didi  
Azucena - Para Bailar  
Manolo Tenzo - Tocar Madera  
Platan - Tu Cancion Sin Nombre  
Rosario - Escucha Primo

**RADIO TOP 40/Madrid S**  
EHR  
Raúl Marchant - Music Mgr  
A List:  
AD Azucena - Asi Me Gusta A Mi  
Kris Kross - Alright  
Luis Miguel - Suave  
Ricardo Arjona - Primera Vez  
Rodriguez - Sin Documentos  
B List:  
AD Rafael Corbi - Vildardell - MD/PD  
Cura 'N' Have - Give It Up  
Darryll & Don Ellis - No Sir  
Richie Stevens - Body Slam  
UB40 - Falling In Love

**A List:**  
AD Rob'N Raz - Clubhopping  
B List:  
AD Michael/Queen - Killer/Papa  
Look Twice - Shocke That Ramp  
Rod Stewart - Maggie May  
Silk - Freak Me  
Tom Tom Club - Lo Que  
Zepato - Trisu Conanche  
AL Berlin Osborne  
Matthews/Wright/King

**SWEDEN**  
**SVERIGES RADIO AB P3/Stockholm P**  
EHR  
All P3 Producers  
Pia Kalischer - Editor  
A List:  
AD Carl Myra'n - Jag Flyttar  
Freddie Mercury - Living On  
Tiffany - Never Let Me Go  
B List:  
AD Carl Myra'n - Twist Taste  
Culture Beat - Got To Get It  
Cloring Estefan - Tus Ojos

**Haddaway** Life  
Jade: Don't Ask My Neighbor  
Juliana Hatfield Three Supermodel  
Kajko: Rakausien Partaloa  
Kate Bush: Rubberband Girl  
Lovelles: Belaruse  
Lotte Lenya: Seerubjenny  
Merrymakers: Magic Circles  
M. McDonald: Hay Girl  
Nirvana: Heart Shaped Box  
Northern Picture: Love Song  
Ola Magnell: Et Hus  
Peter Jöback: Nu När Jag  
Pogues: Tuesday Morning  
Proclaimers: I'm Gonna Be  
Reggys: Mets De L'Hale  
Robin S: Luv 4 Luv  
Selektors: Soul Limbo  
Taylor Dayne: I'll Wait  
Darryl Hall: In A Philly Mood  
Tim Finn: Hit The Ground  
U2: Lemon  
U2: Some Days Are Better  
Ugly Kid Joe: Busy  
Waterboys: The New Life  
Webstrama: Nånstansän  
Will Downing: There's No Living  
Will Downing: Everything To Me

**SVERIGES RADIO AB P3: TRACKS/**  
Stockholm P  
EHR  
Kaj Kindvall - Producer  
A List  
AD Freddie Mercury: Living On  
James: Sometimes  
Juliana Hatfield Three: My Sister  
Pogues: Tuesday Morning  
Soul Asylum: Runaway Train

**CITY RADIO/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
Power Play:  
AD Kate Bush: Rubberband Girl  
A List:  
AD Andrew Strong: There Ain't Nothing  
Babyface: For The Cool In You  
Beagle: When I Speak Your Name  
Billy Joel: Famous Last Words  
Black Label: Hands Up  
E.W.&F.: Sunday Morning  
John Miles: What Goes Around  
Jungle Book: Jungle  
Lisa Keith: Better Than You  
Maria McKee: I Can't Make  
Meal-a-Lake: I'd Do Anything  
Rick Astley: The Ones You Love  
T.T. D'Arby: She  
Ulf Lundell: Silver Og Guld  
M. McDonald

**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir

**A List:**  
AD Andrew Strong: There Ain't Nothing  
Beagle: When I Speak Your Name  
Big Head Todd: Broken Hearted  
Culture Beat: Got To Get It  
Kate Bush: Rubberband Girl  
Lisa Keith: Better Than You  
Paul McCartney: Off The Ground  
Rick Astley: The Ones You Love  
Sinners: Undressed...  
T.T. D'Arby: She  
Tony! Toni! Toné!: If I Had  
Westemar & Krieg: DoDoDo

**EAST FM/Norrköping G**  
ACE  
Dan Grossmann - Music Dir  
Power Play:  
4 Non Blondes: What's Up  
Darryl Hall: In A Philly Mood  
Freddie Mercury: Living On  
Mariah Carey: Dream Lover  
Merrymakers: Magic Circles  
Soul Asylum: Runaway Train  
Spin Doctors: Little Miss  
Take That: Pray  
Tina Turner: I Don't Wanna  
Titiyo: Never Let Me Go  
Lisa Keith: Better Than You

**AD** Culture Beat: Got To Get It  
Kris Kross: Alright  
Rick Astley: The Ones You Love  
Westemar & Krieg: DoDoDo

**B List:**  
AD Maria McKee: I Can't Make  
Secret Life: Love So Strong  
T.T. D'Arby: She

**AL** OMD

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehring - Music Dir  
A List:  
AD Billy McLean: It Keeps Raining  
Coldcut: Dreamer  
Darryl Hall: In A Philly Mood  
E.W.&F.: Sunday Morning  
Freddie Mercury: Living On  
Louchie Lou & Michie One: Somebody  
Paris Red: Gotta Have It  
Rick Astley: The Ones You Love  
Robin Zander: I've Always Got You  
Stephanie Mills: Never Do

**RADIO HUDDINGE/Stockholm G**  
EHR/ACE  
Eva Larson - MD  
Tomas Lannestedt - Prog Dir  
A List:  
AD Andrew Strong: There Ain't Nothing  
Maria McKee: I Can't Make  
Neil Young: The Needle And  
Paul McCartney: Off The Ground  
Rick Astley: The Ones You Love

**Z RADIO/Lund/Stockholm/Göteborg G**  
EHR  
Tobias Björling - Prog Dir  
B List:  
AD Beagle: When I Speak Your Name  
Big Head Todd: Broken Hearted  
Bryan Ferry: Girl  
Culture Beat: Got To Get It  
E.W.&F.: Sunday Morning  
John Miles: What Goes Around  
Kate Bush: Rubberband Girl  
Lisa Keith: Better Than You  
Maria McKee: I Can't Make  
Nina Morato: Maman  
Paul McCartney: Off The Ground  
Rick Astley: The Ones You Love  
T.T. D'Arby: She  
Titiyo: Never Let Me Go

**RADIO FM 103.2/Linköping S**  
ACE  
Mattias Arwidson - Head Of Music  
Power Play:  
AD Jani Arden: I Would Die For You  
Spin Doctors: Little Miss  
Men United: Is That Love

**A List:**  
AD Brian McKnight: One Last Cry  
Chaka Demus & Pliers: She Don't  
Darryl Hall: In A Philly Mood  
DJ Bobo: Keep On  
E.W.&F.: Sunday Morning  
Lisa Keith: Better Than You  
Merrymakers: Magic Circles  
Nirvana: Heart Shaped Box  
Rick Astley: The Ones You Love  
Scents: Swim  
Sinners: Undressed...  
Fat Lady Sings: World Exploding  
Therapy: Opal Mantra  
Ulf Lundell: Vacker Parlo

**CITYRADION UPPSALA/Uppsala B**  
EHR  
Thomas Ericsson - Prog Dir  
A List:  
AD Leila K: Slow  
Robin S: Luv 4 Luv  
Sub-Sub: Ain't No Love

**B List:**  
AD Arrested Dev.: Mama's  
DJ Bobo: Keep On  
E.W.&F.: Sunday Morning  
Kate Bush: Rubberband Girl  
Kiss Of Life: Holding On To  
Rick Astley: The Ones You Love  
S.Blame/La Camilla: Give Me Your  
Westemar & Krieg: DoDoDo

**RADIO STJELLA FM 94.9/Häganäs B**  
EHR  
Henrik Schumacher - Prog Dir  
Power Play:  
AD Rick Astley: The Ones You Love  
Tears For Fears: Cold

**A List:**  
AD Babyface: For The Cool In You  
Bee Gees: Paying The Price  
Bon Jovi: I'll Sleep  
Bryan Ferry: Girl  
E.W.&F.: Sunday Morning  
Fischer Z: The Peaches  
John Miles: What Goes Around  
Maria McKee: I Can't Make  
Paul McCartney: Off The Ground

**B List:**  
AD Culture Beat: Got To Get It  
Silk: Girl U Far Me  
Ulf Lundell: Silver Og Guld

**AL** Ankie Bagger

**RADIO BASILISK/Basel G**  
ACE  
Nick Schulz - Co-Ord  
A List:  
AD Freddie Mercury: Living On  
Michelangelo: Lovergirl  
Pogues: Tuesday Morning

**B List:**  
AD Crusoe: Lifetime  
Soulister: Locks And

**RADIO FOERDERBAND/Bern G**  
ACE  
Res Hassenstein - DJ/Producer  
B List:  
AD Ace Of Base: Happy Nation  
Bee Gees: Paying The Price  
Lenny Kravitz: Heaven Help

**RADIO PIATUS 104.9/Luzern G**  
EHR  
Rolf Schuppert - Music Dir  
A List:  
AD Bonatti: Zeit Fuer Mich  
Bob Dylan: My Back Pages  
White/Peach: OK Fred  
Crusoe: Lifetime  
Jani Arden: I Would Die For You  
Julien Clerc: Free Demo  
Oleta Adams: Window Of Hope  
Secret Life: Love So Strong  
Soulister: Locks And  
Texaco: So Called Friend

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
EHR  
Thierry Catherine - Head Of Music  
Power Play:  
Nice Device: Cool Corona  
Rainbirds: Devil's Dance

**A List:**  
AD Boo Radleys: I Hong  
Cypress Hill: Insane In The Brain  
Hammerbox: Hed  
Hugh Cornwell: He And She  
James: Sometimes  
Khalid: Serbi Serbi  
Texas: So Called Friend  
Unionite Rockers/Steel: Children  
Utah Saints: New Gold Dream

**B List:**  
AD Björk: Venus As A Boy  
Cranes: Jewel  
Humble Souls: Watch My Garden  
Noir Désir: Ici Paris  
Nusrat Fateh Ali Khan: Ali Da Malang  
Urban Species: The Experience  
Wooloomooloo: The Color Inside

**DRE 3/Basel G**  
Rock  
Christoph Allspach - Music Co-Ord  
A List:  
AD John Mellencamp: What If I  
Julien Clerc: Free Demo  
Landy: Happy  
Tony! Toni! Toné!: If I Had  
Kally Willis

**R3 III/Mandrisio B**  
EHR  
Boris Piffarelli - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
4 Non Blondes: What's Up  
Bee Gees: Paying The Price  
Billy Joel: The River Of  
Gabrielle: Dreams

**AD** Michael Jackson: Will You

**A List:**  
AD Roxette: Almost Unreal  
Tasmin Archer: Arienne  
Tony Dayne: Can't Get  
UB40: Higher Ground  
Whitney Houston: Run To

**RETE 3/Lugano B**  
ACE  
Giorgio Passera - Head Of Music  
A List:  
AD Nice Device: Cool Corona  
Qui 3: Break From The  
Stone Temple Pilots: Plush

**Power Play:**  
UB40: Falling In Love

**B List:**  
AD Lisa Keith: Better Than You  
L.Vandross: Heaven Knows  
Rick Astley: Hopelessly  
T.T. D'Arby: Delicate

**THE WORLD'S GREATEST HITS/**  
Syndication S  
EHR/ACE/Rock  
David Baranoff - Dir of Prog

**VOICE OF AMERICA/Europe P**  
EHR  
June Brown - Dir



**MTV EUROPE/London P**  
Music Television  
Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Miller - Mgr Music Prog  
Henry Rotter

**4 Non Blondes: What's Up**  
Culture Beat: Mr. Vain  
Gabrielle: Dreams  
Haddaway: Life  
Madonna: Rain  
Soul Asylum: Runaway Train  
U2: Numb

**Active Rotation**  
Ace Of Base: Happy Nation  
Billy Joel: The River Of  
Bon Jovi: I'll Sleep  
Freddie Mercury: Living On  
Jamiroquai: Blow Your  
Janet Jackson: If  
R.E.M.: Nightswimming  
Robin S: Show Me Love  
Take That: Pray  
U 96: Night In Motion  
UB40: Higher Ground

**Buzz Bin**  
Apache Indian: Boom Shock  
Breeders: Cannonball  
Cypress Hill: Insane In The Brain  
G.L. Buffalo: Fuzzy  
New Order: World  
Stikka Bo: Here We Go  
Stone Temple Pilots: Plush

**Medium Rotation**  
Eros Ramazzotti: Cose  
Michael/Queen: Killer/Papa  
Green Jelly: Three  
Janet Jackson: That's The Way  
Michael Jackson: Will You  
Pet Shop Boys: Can You  
Rod Stewart: Have I  
Roxette: Almost Unreal

**Prime Break Out**  
Billy McLean: It Keeps Raining  
E17: West End Girls  
Lenny Kravitz: Heaven Help  
Sir Prize: Declaration  
Taylor Dayne: Can't Get

**Power Play:**  
2 Unlimited: Faces  
Aftershook: Slave To The Vibe  
Bee Gees: Paying The Price  
Björk: Venus As A Boy  
Gary Numan: Cars '93  
Good Man: Give It Up  
Gwen Guthrie: Ain't Nothin' Goin'  
Joey Lawrence: I Can't Help Myself  
Lenny Kravitz: Heaven Help  
Rod Stewart: Reason To Believe  
Sindair: Ain't No Casanova  
Soul Asylum: Somebody  
Stone Temple Pilots: Plush  
Tony! Toni! Toné!: If I Had  
Visage: Fade To Grey

**THE BOX**  
MUSIC TELEVISION  
YOU CONTROL

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops

**Acem: Window**  
Apache Indian: Boom Shock  
Billy Joel: The River Of  
Billy McLean: It Keeps Raining  
Pet Shop Boys: Can You  
Rod Stewart: Have I  
Roxette: Almost Unreal

### Adult Contemporary Europe

#### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	BILLY JOEL/The River Of Dreams	(Columbia)
2	7	5	4 NON BLONDES/What's Up	(Interscope)
3	2	15	UB40/(I Can't Help) Falling In Love With You (DEP International)	
4	6	3	MARIAH CAREY/Dream Lover	(Columbia)
5	3	9	MICHAEL JACKSON/Will You Be There	(Epic)
6	5	7	GABRIELLE/Dreams	(Go!Beat)
7	8	5	MADONNA/Rain	(Maverick)
8	4	16	TINA TURNER/I Don't Wanna Fight	(Parlophone)
9	10	12	TERENCE TRENT D'ARBY/Delicate	(Columbia)
10	9	8	LISA STANSFIELD/In All The Right Places	(MCA)
11	15	2	BEE GEES/Paying The Price Of Love	(Polydor)
12	18	7	KIM WILDE/If I Can't Have You	(MCA)
13	13	5	TAKE THAT/Pray	(RCA)
14	11	18	JANET JACKSON/That's The Way Love Goes	(Virgin)
15	14	12	STING/Fields Of Gold	(A&M)
16	12	12	ROD STEWART/Have I Told You Lately (Warner Brothers)	
17	16	10	PET SHOP BOYS/Can You Forgive Her (Parlophone)	
18	17	6	WHITNEY HOUSTON/Run To You	(Arista)
19	25	2	UB40/Higher Ground (DEP International)	
20	20	19	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
21	19	5	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)	
22	21	9	CHRIS ISAAK/San Francisco Days (Warner Brothers)	
23	NE	SADE/Cherish The Day (Epic)		
24	24	13	ROXETTE/Almost Unreal (EMI)	
25	22	13	TEARS FOR FEARS/Break It Down Again (Mercury)	

### European Dance Radio

#### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	6	5	SHARA NELSON/Dawn That Road	(Cooltempo)
2	7	3	SWV/Right Here	(RCA)
3	2	8	GABRIELLE/Dreams	(Go!Beat)
4	4	7	U.S.U.R.A./Sweat	(Time)
5	1	10	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
6	13	3	ROBIN S/Luv 4 Luv	(Champion)
7	8	10	CULTURE BEAT/Mr. Vain	(Dance Pool)
8	10	2	GOOD MEN/Give It Up	(Fresh Fruit)
9	12	6	TONY! TONI! TONÉ!/If I Had No Loot(Wing/Mercury)	
10	9	3	MARIAH CAREY/Dream Lover	(Columbia)
11	11	4	MARY J. BLIGE/Love No Limit	(Uptown)
12	16	23	ROBIN S/Show Me Love	(Champion)
13	20	5	JULIET ROBERTS/Caught In The Middle (Cooltempo)	
14	23	16	DANCE 2 TRANCE/P.ower Of A.merican N.atives (Blow Up)	
15	18	4	FPI PROJECT/Come On (And Do It) (P.P.R.)	
16	24	2	JANET JACKSON/If (Virgin)	
17	15	3	CYPRESS HILL/Insane In The Brain (Ruffhouse)	
18	RE	JAYDEE/Plastic Dreams (R&S)		
19	NE	ICE CUBE/Check Yo Self (Priority)		
20	NE	JAMIROQUAI/Emergency On Planet Earth (Sony Soho Square)		
21	NE	URBAN COOKIE COLLECTIVE/The Key: The Secret (Pulse 8)		
22	RE	LEILA K/Ca Plane Pour Moi (Mega)		
23	NE	TEN CITY/Fantasy (Columbia)		
24	17	5	LOFT/Summer Summer (RCA)	
25	14	4	DAVID MORALES & THE BAD YARD CLUB/Gimme Luv	

### Billboard Singles

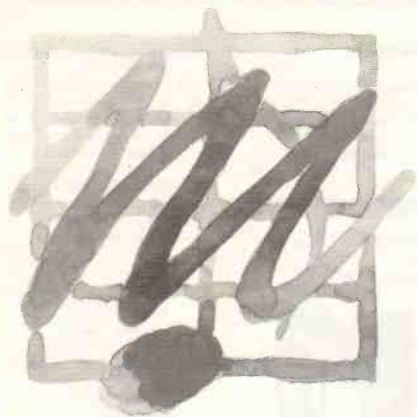
#### USA TOP 25

TW	LW	Artist/Title	For week ending	September 11th 1993	Label	ECO
1	2	MARIAH CAREY/Dreamlover			Columbia	
2	1	UB40/Can't Help Falling In Love			Virgin	UK
3	3	TAG TEAM/Whoop! (There It Is)			Life	
4	6	JANET JACKSON/If			Virgin	
5	5	SOUL ASYLUM/Runaway Train			Columbia	
6	7	SWV/Right Here			RCA	
7	8	MICHAEL JACKSON/Will You Be There			MJJ	
8	4	JODECI/Lately			Uptown	
9	11	BILLY JOEL/The River Of Dreams			Columbia	
10	10	TONY! TONI! TONÉ!/If I Had No Loot			Wing	
11	9	THE PROCLAIMERS/I'm Gonna Be (500 Miles)			Chrysalis	UK
12	14	SHAI/Baby I'm Yours			Gasoline Alley	
13	15	BRIAN MCKNIGHT/One Last Cry			Mercury	
14	17	MADONNA/Rain			Maverick	
15	16	TINA TURNER/I Don't Wanna Fight			Virgin	
16	12	ONYX/Slam			JMJ	
17	13	SWV/Weak			RCA	
18	22	2PAC/I Get Around			Interscope	
19	23	AEROSMITH/Cryin'			Geffen	
20	20	CYPRESS HILL/Insane In The Brain			Ruffhouse	
21	25	TONI BRAXTON/Another Sad Love Song			LaFace	
22	29	JAZZY JEFF & FRESH PRINCE/Booni! Shake The Room			Jive	
23	18	95 SOUTH/Whoot, There It Is			Wrap	
24	19	KRIS KROSS FEAT. SUPERCAT/Alright			Ruffhouse	
25	24	DUICE/Dazzey Duks			TMR	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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M I D E M

# The Music Radio Show

*Palais des Festivals*

*Cannes - France*


*30<sup>th</sup> Jan - 3<sup>rd</sup> Feb 1994*

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# OFF THE RECORD

## MIDEM TO HIT BACK WITH GERMAN THEMES

After being toppled by POPKOMM as the biggest European trade fair, MIDEM is planning to fight back in its '94 show with special German themes and simultaneous translations "auf Deutsch."

## VARIETY TO LAUNCH GERMAN BABY?

Rumour has it that US entertainment magazine *Variety* is planning to launch a German equivalent.

## XANADU'S BORK ANGRY AT BANKRUPTCY RUMOURS

Radio Xanadu MD Horst Bork is none too pleased with rumours circulating in the Munich radio world that the classic rock station is heavily in debt and on the verge of bankruptcy. In last week's issue M&M reported the station was said to have debts of over DM7 million (app. US\$4 million). Bork says this figure is "rubbish" and is closer to DM3 million "maximum," adding that the station's commercial income is "100% up from last year". He says he was most angry with published reports linking the sudden departure of PD Benny Schnier with the station's financial troubles.

## PolyGram Restructure

(continued from page 1)

company's labels. It has a very strong team and this can be reflected in the success the label enjoys. My goal now is to enhance its efficiency."

Meanwhile, Phonogram joint-general/marketing manager Michel de Souza has moved to the sales division. De Souza, who will report to PolyGram sales director and deputy GM Laurent Gallavardin, will be in charge of strengthening the company's commercial activities, with special regard for artist development and decentralised marketing. Joint GM Philippe Vidalenc's position will be looked at over the next few months, according to Albertini.

De Souza admitted he wasn't given much time to decide, but accepted because he thought he had something to contribute. "PolyGram has one obsession—developing new acts, both international and national. I thought I could be one of those to help nurture those new talents within the sales department."

Comments Albertini, "We really needed to put more emphasis on the commercial aspects of things and we agreed that Michel de Souza's resources should be put at the service of all in the sales department. In terms of catalogue and talents, I don't think we'll have any problems. We have the artistic resources we need. In terms of financial results, we have been doing extremely well since the beginning of the year, with very good sales in June-August [with Johnny Hallyday, U2 and Dire Straits]. I think it will not slow down with the flow of releases we are expecting. But I want us to be fully prepared for the changes that will occur in the next two years. We have to rethink our way of marketing and promotion and we have to adapt the structures of our companies to the realities of today's market."

PolyGram Disques encompasses all the musical activities at the PolyGram group in France, such as the labels (Polydor, Phonogram, Barclay/Island), music publishing and merchandising. EL

## Europe 1

(continued from page 1)

limiting the group's development.

"Most of our regulations are outdated. If a new law is not discussed and passed by Parliament, it will be devastating for the radio industry."

Ozannat welcomes communication minister Alain Carignon's recent announcement that the ownership ceiling be lifted from 30 million potential listeners to

120 million, which leaves room for a maximum of three national networks for one single group. However, he questions the logic behind the new figure. "The 30 million ceiling was absurd, but why 120 million?"

On the question of local advertising, Ozannat endorses the views of one organisation of local operators who said that it was necessary to distinguish between the authorisation to broadcast and the right to carry local advertising. He condemns the fact that a station like

Europe 1 is not authorised to make local programmes and is therefore excluded from local ad markets, while national musical networks are entitled to simply because they include local commercial affiliates (category C).

"I am sure that if Europe 1 started to broadcast a local news programme in the city of Lyons, it could have a very important impact on the local life, certainly more so than a musical station whose playlist is decided from Paris."

## Rock FM

(continued from page 1)

afternoon drive time slot and will be launching a rock album chart. We have an open field in a unique music niche and have everything to gain."

Since EHR net Rete 105 dropped its afternoon "Johnny Rocket" programme and Peter Flowers' demise there has been no major station programming rock music apart from specialist shows. The station is also one of the only tightly formatted rock-oriented stations in Europe, others being classic rocker Radio Xanadu/

Munich and AOR national net Virgin 1215 AM in the UK and pubcasters VARA/VPRO in Holland and BRTN Studio Brussels in Belgium.

Rock FM, which covers the Milan area on 98.7 FM, plans to extend to national coverage at the end of this year by syndicating its programming to affiliate regional stations in major markets. Rock FM targets a 20-45 demographic with 30% classic rock tracks from the '60s and '70s such as Jimi Hendrix, the Doors and the Rolling Stones; 35% '80s tracks and recurrences and 35% new music. Core artists on the current

playlist include Bon Jovi, Aerosmith, Coverdale/Page, Deep Purple, Steve Miller, 4 Non Blondes, Nirvana, Red Hot Chili Peppers, Stone Temple Pilots and Jesus Jones. Italian rock acts playlisted include Litfiba, Ligabue and Quartiere Latino.

WEA Italy international radio promotions manager Sando Malasz welcomes the developments at Rock FM. "There is a large audience for rock music, but only a few local stations or specialist programmes cater for them. Rock FM's plans to become an inter-regional network are an important development."

## Apache Indian

(continued from page 1)

fabric of British music and is no longer restricted to the Asian community.

Apache Indian has taken Indian Bhangra one giant step further by fusing it with Jamaican reggae. His unique brand of music has earned him the title "The Originator Of Bhangra-Muffin" and his track record since signing with Island Records last year includes a string of UK hit singles plus the debut album *No Reservations*.

Hailing from Handsworth, Birmingham, 26-year-old Apache Indian started out by recording the three singles *Move Over India*, *Chok There* and *Don Raja* for the Indie Jet Star label. Aided mainly by airplay on pirate radio stations, each release reached number 1 in the reggae and Asian charts, attracting the attention of Island Records.

"We just judged him from those singles," comments company MD Marc Marot. "We felt that he had commercial possibilities regardless of where he came from and what background he had."

Marot acknowledges the importance of radio in breaking the artist on the UK market. "His debut single for Island was *Arranged Marriage* which we released in January this year. The single got playlisted at BBC Radio 1 FM and that was absolutely crucial for us. We also got a lot of regional radio support."

*Arranged Marriage* peaked at number 16 in the UK chart. The artist's second single, *Chok There*, released in March, reached number 30, and his latest EP *Nuff Vibes*—featuring the tracks *Caste System*, *Warning*, *Fun* and *Boom Shack-A-Lak*—reached number 5.

It is especially the latter track

that is bringing Apache Indian recognition on the Continent. M&M TrackFax data shows a total of 33 EHR stations reporting *Boom Shack-A-Lak*, and apart from the UK, Holland and Sweden are the strongest foreign markets for the artist. In the UK, the album has been nominated for the prestigious Mercury Music Prize award.

Despite current success, Marot is hesitant to predict any great new trend for Bhangra-muffin as a musical genre. "Somebody asked me whether we'd go out and sign any other Bhangra-muffins that came along, but I'd still apply the same rules that applied to Apache when we discovered him," he says. "Although it may happen, I can't see any major trend starting with other record companies."

Apart from Island, the only other major record company involved in Bhangra is BMG Records UK, which acquired a majority share in Britain's Multi-tone Records last year.

Pedro Carvalho, head of music at the multi-ethnic station Spectrum International Radio/London, is a staunch supporter of Bhangra music. He says that Bhangra mixes on singles released by Ace Of Base and UB40 are fine examples of its growing popularity. He's also a long-time supporter of Apache Indian.

"I playlisted him on a late-night Bhangra programme I presented well over a year ago," he comments. "I also interviewed him long before Island signed him. I still play him on my Saturday night international show which features anything from Italian and Spanish music to Bhangra dance tracks and Apache Indian."

Carvalho has his own theory on the reasons for Apache Indian's crossover success. "Asian kids shy away from Western society in their

leisure activities," he claims. "But now white English and Afro-Caribbean kids can turn around and say, 'Hey, we've such and such a show that you can listen to as well. It's really good and trendy.' That's where Apache Indian comes in. Asian kids can now say, 'This is Apache Indian. His music's not only good for us; you guys will like it as well'. His desire for broad appeal has brought a lot of people together."

Mambo Sharma, Apache Indian's manager, has plotted his artist's career course with precision. His first priority was to target territories with Asian populations, but adds that the seeds have already been sown in the US with concentration on both the Asian and reggae communities. Canada is another priority and the artist will tour India in October following a recent triumphant promotional trip where he performed shows to audiences of more than 18,000 and was given the title "The Ghandi Of Pop."

"We're also ready to do as much as we can in Europe," says Sharma. "But only where there are things there for us to do. There's very little TV exposure available and I've prioritised territories which can provide us with maximum exposure. I need to utilize time very well at this stage."

Sharma says that Apache Indian has already been on successful promotional visits to Austria, Holland and Germany before he signed to Island. These three territories remain high on Sharma's current European priority list. "He'll get to Europe," stresses Sharma. "When he performed in Germany it was the first time I saw a totally white audience getting down to Apache Indian. The barriers he's broken down in the last three years are amazing."

## WARSAW

September 24, 1993

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## Astley Armed With Adds

In an otherwise rather stable week at the EHR surface, UK crooner **Rick Astley** proves to have the hottest record on his hands. While booking the highest new entry of the week at number 25, *The Ones You Love*, the taster for his *Body & Soul* album, collects no less than 32 first-time reports—an impressive 56% of his station roster! Most of these are scored in Sweden, Denmark, Germany, Italy, Belgium and Holland. The single is best spread on Swedish and UK radio (penetration figures of 78% and 76% respectively). Since the launch of the chart in December 1990, Astley scored two EHR hits before—*Cry For Help*, peaking at number 1 where it stayed for two consecutive weeks, and *Move Right Out*, peaking at 11—both in 1991.

Fastest mover of the week in terms of chart points, as well as performing the biggest leap (17 positions up from 33 to 16), is SWV's *Right Here*, last week's highest new entry. The US act also qualifies as second most added, with 22 adds to their disposal. These are recruited from practically all over Europe, notably from Germany, Denmark and Holland.

Other good movers in the chart's upper half are **Mariah Carey** who claims a top 3 position now, thanks to incessant substantial gain (in the East Central region she enters straight at one); **UB40's Higher Ground** (15-11), now almost sharing a tie with its predecessor (*I Can't Help Falling In Love With You* at the bottom of the top 10; **Haddaway's Life** (19-13) and **Lenny Kravitz's Heaven Help** (27-18).

As for Haddaway, it is interesting to see him chart in the top 5 of the **Eurochart Hot 100** with two singles at the same time: *Life* at number 3 and *What Is Love* at 4. In the **Regional EHR Top 20**, *Life* is currently number 2 in Central and number 1 in the West Central listing.

When we look at the additional EHR statistics, **Bitty McLean** catches the eye by topping the "A" **Rotation Performance** section, thanks to the high ratio of heavy rotation—80% of his roster—dedicated to his rendition of *It Keeps Rainin' (Tears From My Eyes)*. The British newcomer also enjoys the second new entry in the **EHR Top 40**, driven by massive playlisting in Holland (100% penetration, powerplay status at the national pubcasters and a top 3 debut in the West Central chart) and the UK (86% penetration, top 10 EHR). Denmark, Germany, Belgium and Austria are also showing good interest in the new **Fats Domino** cover, but are still open to substantial expansion.

The upper part of **Chartbound** looks packed with songs that have a fair chance to enter the chart next week. The **Pogues**, **Tina Turner**, **Apache Indian** and the **Urban Cookie Collective** come closest to entering the top 40 in terms of chart points, but **Eros Ramazzotti's Un'Altra Te** (recorded and titled as *Otra Como Tu* for the Spanish market), **Stakka Bo**, **2 Unlimited**, **Kate Bush** and **Terence Trent D'Arby** all provide strong competition, as they are being served by promising proportions of adds. *Pieter Kops*

MOST ADDED	
RICK ASTLEY/ <i>The Ones You Love</i>	(RCA) 32
SWV/ <i>Right Here</i>	(RCA) 22
2 UNLIMITED/ <i>Faces</i>	(Byte) 17
KATE BUSH/ <i>Rubberband Girl</i>	(EMI) 16
FREDDIE MERCURY/ <i>Living On My Own</i>	(Parlophone) 14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE	
BITTY MCLEAN/ <i>It Keeps Rainin' (Tears From My Eyes)</i>	(Brilliant) 80
SHARA NELSON/ <i>Down That Road</i>	(Cooltempo) 79
TINA TURNER/ <i>Disco Inferno</i>	(Parlophone) 79
NEW ORDER/ <i>World</i>	(London) 77
EROS RAMAZZOTTI/ <i>Un'Altra Te</i>	(DDD) 76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS	
STONE TEMPLE PILOTS/ <i>Plush</i>	(Atlantic) 26
TONY! TONII TONE!/I Had No Loot	(Wing/Mercury) 25
PROCLAIMERS/ <i>I'm Gonna Be (500 Miles)</i>	(Chrysalis) 24

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	10	4 NON BLONDES/ <i>What's Up</i>	(Interscope)	132	117	15	5
2	2	7	BILLY JOEL/ <i>The River Of Dreams</i>	(Columbia)	128	105	23	5
3	4	4	MARIAH CAREY/ <i>Dream Lover</i>	(Columbia)	117	96	21	8
4	5	7	MADONNA/ <i>Rain</i>	(Maverick)	109	80	29	1
5	6	7	TAKE THAT/ <i>Pray</i>	(RCA)	105	82	23	4
6	3	11	GABRIELLE/ <i>Dreams</i>	(Go!Beat)	97	77	20	5
7	9	5	FREDDIE MERCURY/ <i>Living On My Own</i>	(Parlophone)	97	80	17	14
8	10	4	BEE GEES/ <i>Paying The Price Of Love</i>	(Polydor)	90	72	18	11
9	8	10	MICHAEL JACKSON/ <i>Will You Be There</i>	(Epic)	85	58	27	1
10	7	16	UB40/ <i>(I Can't Help) Falling In Love With You</i>	(DEP International)	86	66	20	0
11	15	3	UB40/ <i>Higher Ground</i>	(DEP International)	81	62	19	8
12	12	8	CULTURE BEAT/ <i>Mr. Vain</i>	(Dance Pool)	75	54	21	4
13	19	4	HADDAWAY/ <i>Life</i>	(Coconut)	77	61	16	8
14	14	8	KIM WILDE/ <i>If I Can't Have You</i>	(MCA)	80	56	24	2
15	13	7	JANET JACKSON/ <i>If</i>	(Virgin)	77	52	25	3
16	33	2	SWV/ <i>Right Here</i>	(RCA)	65	47	18	22
17	11	11	TAYLOR DAYNE/ <i>Can't Get Enough Of Your Love</i>	(Arista)	73	48	25	1
18	27	3	LENNY KRAVITZ/ <i>Heaven Help</i>	(Virgin)	68	47	21	12
19	17	9	OMD/ <i>Dream Of Me</i>	(Virgin)	70	43	27	1
20	18	10	M PEOPLE/ <i>One Night In Heaven</i>	(deConstruction)	57	36	21	3
21	32	6	SOUL ASYLUM/ <i>Runaway Train</i>	(Columbia)	62	44	18	3
22	31	4	SPIN DOCTORS/ <i>Little Miss Can't Be Wrong</i>	(Epic)	52	34	18	5
23	16	17	TINA TURNER/ <i>I Don't Wanna Fight</i>	(Parlophone)	58	39	19	1
24	22	18	SPIN DOCTORS/ <i>Two Princes</i>	(Epic)	58	38	20	0
25	NE	NE	RICK ASTLEY/ <i>The Ones You Love</i>	(RCA)	58	36	22	32
26	24	22	HADDAWAY/ <i>What Is Love</i>	(Coconut)	50	37	13	1
27	21	7	WHITNEY HOUSTON/ <i>Run To You</i>	(Arista)	59	36	23	4
28	23	13	TERENCE TRENT D'ARBY/ <i>Delicate</i>	(Columbia)	57	34	23	2
29	29	8	CHAKA DEMUS & PLIERS/ <i>Tease Me</i>	(Mango)	52	32	20	4
30	NE	NE	BITTY MCLEAN/ <i>It Keeps Rainin' (Tears From My Eyes)</i>	(Brilliant)	40	32	8	11
31	20	10	U2/ <i>Numb</i>	(Island)	49	36	13	0
32	25	5	YAZZ & ASWAD/ <i>How Long</i>	(Polydor)	53	31	22	4
33	36	2	ROBIN S/ <i>Luv 4 Luv</i>	(Champion)	46	29	17	5
34	28	13	LISA STANSFIELD/ <i>In All The Right Places</i>	(MCA)	51	29	22	0
35	30	15	ROXETTE/ <i>Almost Unreal</i>	(EMI)	48	31	17	1
36	34	8	WATERBOYS/ <i>Glastonbury Song</i>	(Geffen)	43	28	15	0
37	26	14	PET SHOP BOYS/ <i>Can You Forgive Her</i>	(Parlophone)	49	25	24	0
38	38	4	BON JOVI/ <i>I'll Sleep When I'm Dead</i>	(Jambco)	44	28	16	3
39	40	2	CURT SMITH/ <i>Calling Out</i>	(Vertigo)	35	20	15	4
40	39	4	SHARA NELSON/ <i>Down That Road</i>	(Cooltempo)	34	27	7	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

## CHARTBOUND

EROS RAMAZZOTTI/ <i>Un'Altra Te</i>	(DDD)	43/8	TEARS FOR FEARS/ <i>Cold</i>	(Mercury)	28/6
TINA TURNER/ <i>Disco Inferno</i>	(Parlophone)	39/10	DANNII MINOGUE/ <i>This Is It</i>	(MCA)	28/2
POGUES/ <i>Tuesday Morning</i>	(Pogue Mahone/WEA)	38/7	SADE/ <i>Cherish The Day</i>	(Epic)	28/1
STAKKA BO/ <i>Here We Go</i>	(Stockholm)	37/7	GLORIA ESTEFAN/ <i>Mi Tierra</i>	(Epic)	28/0
R.E.M./ <i>Nightswimming</i>	(Warner Brothers)	34/1	STING/ <i>Shape Of My Heart*</i>	(A&M)	27/7
URBAN COOKIE COLLECTIVE/ <i>The Key: The Secret</i>	(Pulse 8)	33/9	ROBIN ZANDER/ <i>I've Always Got You</i>	(Interscope)	27/6
APACHE INDIAN/ <i>Boom Shack-A-Lak</i>	(Island)	33/7	STONE TEMPLE PILOTS/ <i>Plush*</i>	(Atlantic)	26/6
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega)	33/3	ROBIN S/ <i>Show Me Love</i>	(Champion)	26/3
ACE OF BASE/ <i>Happy Nation</i>	(Mega)	33/0	TONY! TONII TONE!/I Had No Loot*	(Wing/Mercury)	25/11
2 UNLIMITED/ <i>Faces*</i>	(Byte)	32/17	BILLY RAY CYRUS/ <i>In The Heart Of A Woman</i>	(Mercury)	25/1
MICHELLE GAYLE/ <i>Looking Up</i>	(1st Avenue)	32/5	BELOVED/ <i>Outerspace Girl</i>	(East West)	25/0
KATE BUSH/ <i>Rubberband Girl*</i>	(EMI)	31/16	BRYAN FERRY/ <i>Girl Of My Best Friend*</i>	(Virgin)	24/8
TASMIN ARCHER/ <i>Arienne</i>	(EMI)	31/4	PROCLAIMERS/ <i>I'm Gonna Be (500 Miles)*</i>	(Chrysalis)	24/7
ROD STEWART/ <i>Reason To Believe</i>	(Warner Brothers)	29/6	PAUL MCCARTNEY/ <i>Off The Ground*</i>	(Parlophone)	24/6
TERENCE TRENT D'ARBY/ <i>She Kissed Me*</i>	(Columbia)	28/12	SUB-SUB/MELANIE WILLIAMS/ <i>Ain't No Love</i>	(Rob's Records)	24/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20



AIRPLAY

week 37/93

charts based on playlists from radio stations playing EHR material

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	6	FREDDIE MERCURY/Living On	(Parlophone)	21	21	0	0
2	2	7	MADONNA/Rain	(Maverick)	21	18	3	0
3	3	7	BILLY JOEL/The River Of Dreams	(Columbia)	21	17	4	0
4	5	3	MARIAH CAREY/Dream Lover	(Columbia)	20	18	2	0
5	7	5	SPIN DOCTORS/Little Miss	(Epic)	18	15	3	0
6	6	4	UB40/Higher Ground	(DEP International)	19	17	2	0
7	18	2	SWV/Right Here	(RCA)	18	14	4	2
8	4	10	TAKE THAT/Pray	(RCA)	18	16	2	0
9	17	3	BITTY MCLEAN/It Keeps Raining	(Brilliant)	18	13	5	2
10	8	3	TASMIN ARCHER/Arienne	(EMI)	17	13	4	0
11	14	3	TINA TURNER/Disco Inferno	(Parlophone)	18	16	2	1
12	15	4	MICHELLE GAYLE/Looking Up	(1st Avenue)	16	13	3	0
13	16	3	URBAN COOKIE COLLECTIVE/The Key	(Pulse 8)	16	9	7	0
14	NE		CULTURE BEAT/Mr. Vain	(Dance Pool)	14	10	4	3
15	9	9	4 NON BLONDES/What's Up	(Interscope)	17	15	2	0
16	13	4	BEE GEES/Paying The Price Of Love	(Polydor)	17	15	2	0
17	10	7	ROXETTE/Almost Unreal	(EMI)	15	10	5	0
18	NE		STING/Shape Of My Heart	(A&M)	17	8	9	2
19	NE		KENNY THOMAS/Trippin' On	(Coaltampa)	16	9	7	4
20	19	2	APACHE INDIAN/Boom Shack-A-Lak	(Island)	14	6	8	0

MOST ADDED  
 U2/Lemon (Island)  
 SQUEEZE/Some Fantastic Place (A&M)  
 PET SHOP BOYS/Go West (Parlophone)  
 LULU/Let Me Wake Up In Your Arms (Dome)  
 AFTERSHOCK/Slave To The Vibe (Virgin)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	8	4 NON BLONDES/What's Up	(Interscope)	24	23	1	0
2	7	4	HADDAWAY/Life	(Coconut)	20	16	4	2
3	4	6	MADONNA/Rain	(Maverick)	21	15	6	0
4	2	12	UB40/Falling In Love	(DEP International)	21	19	2	0
5	3	5	BILLY JOEL/The River Of Dreams	(Columbia)	20	17	3	0
6	5	6	TAKE THAT/Pray	(RCA)	20	17	3	0
7	13	4	OMD/Dream Of Me	(Virgin)	18	13	5	1
8	6	9	MICHAEL JACKSON/Will You Be There	(Epic)	20	14	6	0
9	10	4	ACE OF BASE/Happy Nation	(Mega)	18	15	3	0
10	8	8	GABRIELLE/Dreams	(Go!Beat)	20	18	2	0
11	11	3	KIM WILDE/If I Can't Have You	(MCA)	18	12	6	0
12	12	2	SOUL ASYLUM/Runaway Train	(Columbia)	18	14	4	0
13	17	3	MARIAH CAREY/Dream Lover	(Columbia)	16	11	5	1
14	16	7	BON JOVI/In These Arms	(Jambca)	14	11	3	0
15	14	9	SPIN DOCTORS/Two Princes	(Epic)	14	12	2	0
16	20	2	BEE GEES/Paying The Price Of Love	(Polydor)	14	11	3	1
17	NE		FREDDIE MERCURY/Living On	(Parlophone)	15	12	3	5
18	19	3	YAZZ & ASWAD/How Long	(Polydor)	13	12	1	0
19	9	10	ROD STEWART/Have I	(Warner Brothers)	12	11	1	0
20	RE		CULTURE BEAT/Mr. Vain	(Dance Pool)	11	6	5	0

MOST ADDED  
 FREDDIE MERCURY/Living On My Own (Parlophone)  
 SCORPIONS/Alien Nation (Mercury)  
 HERBERT GRÖNEMEYER/Fisch Im Netz (Electrola)  
 WHITNEY HOUSTON/Run To You (Arista)  
 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	10	MICHAEL JACKSON/Will You Be There	(Epic)	11	9	2	0
2	5	3	SPIN DOCTORS/Two Princes	(Epic)	10	9	1	0
3	6	3	4 NON BLONDES/What's Up	(Interscope)	10	10	0	0
4	4	8	2 UNLIMITED/Tribal Dance	(Byte)	9	8	1	0
5	14	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)	9	6	3	1
6	7	8	EROS RAMAZZOTTI/Case Della Vita	(DDD)	10	7	3	0
7	11	4	CULTURE BEAT/Mr. Vain	(Dance Pool)	8	8	0	0
8	2	18	ACE OF BASE/All That She Wants	(Mega)	11	9	2	0
9	9	15	TEARS FOR FEARS/Break It	(Mercury)	8	8	0	0
10	8	14	HADDAWAY/What Is Love	(Coconut)	9	7	2	0
11	10	16	TINA TURNER/I Don't Wanna	(Parlophone)	8	5	3	0
12	NE		DURAN DURAN/Come Undone	(Parlophone)	10	7	3	1
13	12	16	UB40/Falling In Love	(DEP International)	8	8	0	0
14	13	12	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	8	7	1	0
15	20	6	GARY MOORE/Parisienne Walkways '93	(Virgin)	6	6	0	0
16	NE		STEPHAN EICHER/Ni Remords	(Barclay)	8	5	3	1
17	18	14	SNOW/Informor	(East West)	7	7	0	0
18	16	2	LAURENT YOULZY/Le Pouvoir	(Ariola)	6	4	2	0
19	15	17	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	6	5	1	0
20	19	4	WHITNEY HOUSTON/I Have Nothing	(Arista)	7	7	0	0

MOST ADDED  
 YAZZ & ASWAD/How Long (Polydor)  
 GABRIELLE/Dreams (Go!Beat)  
 TERENCE TRENT D'ARBY/Delicate (Columbia)  
 STEPHAN EICHER/Ni Remords Ni Regrets (Barclay)  
 DURAN DURAN/Come Undone (Parlophone)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	8	4 NON BLONDES/What's Up	(Interscope)	36	32	4	1
2	2	5	MARIAH CAREY/Dream Lover	(Columbia)	31	29	2	1
3	3	7	TAKE THAT/Pray	(RCA)	31	23	8	1
4	5	6	BILLY JOEL/The River Of Dreams	(Columbia)	31	26	5	1
5	6	6	MADONNA/Rain	(Maverick)	28	20	8	0
6	8	4	SOUL ASYLUM/Runaway Train	(Columbia)	25	21	4	2
7	4	9	GABRIELLE/Dreams	(Go!Beat)	21	17	4	0
8	9	3	UB40/Higher Ground	(DEP International)	23	16	7	1
9	NE		FREDDIE MERCURY/Living On	(Parlophone)	18	16	2	5
10	17	2	HADDAWAY/Life	(Coconut)	23	16	7	1
11	11	5	KIM WILDE/If I Can't Have You	(MCA)	19	13	6	1
12	7	2	ROBIN ZANDER/I've Always Got You	(Interscope)	19	15	4	3
13	10	5	JANET JACKSON/If	(Virgin)	19	14	5	0
14	14	6	M PEOPLE/One Night In Heaven	(deConstruction)	14	10	4	0
15	16	2	BEE GEES/Paying The Price Of Love	(Polydor)	20	16	4	3
16	NE		LENNY KRAVITZ/Heaven Help	(Virgin)	19	13	6	6
17	NE		SHARA NELSON/Down That Road	(Cooltempo)	14	13	1	4
18	NE		RICK ASTLEY/The Ones You Love	(RCA)	17	12	5	11
19	NE		PEACHES & BOBO/A Place To Turn	(EMI Medley)	16	14	2	0
20	13	15	UB40/Falling In Love	(DEP International)	18	11	7	0

MOST ADDED  
 RICK ASTLEY/The Ones You Love (RCA)  
 TONY! TON!! TONE!!/If I Had No Loot (Wing/Mercury)  
 KATE BUSH/Rubberband Girl (EMI)  
 SWV/Right Here (RCA)  
 LENNY KRAVITZ/Heaven Help (Virgin)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	5	HADDAWAY/Life	(Coconut)	16	13	3	1
2	2	2	APACHE INDIAN/Boom Shack-A-Lak	(Island)	10	5	5	3
3	NE		BITTY MCLEAN/It Keeps Raining	(Brilliant)	7	6	1	3
4	5	7	MICHAEL JACKSON/Will You Be There	(Epic)	14	11	3	0
5	6	8	TAYLOR DAYNE/Can't Get	(Arista)	15	12	3	0
6	8	9	4 NON BLONDES/What's Up	(Interscope)	14	11	3	2
7	7	8	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	13	10	3	1
8	18	7	JANET JACKSON/If	(Virgin)	12	7	5	0
9	19	3	BEE GEES/Paying The Price Of Love	(Polydor)	14	10	4	2
10	NE		MARIAH CAREY/Dream Lover	(Columbia)	12	6	6	1
11	11	3	SUB-SUB/Ain't No Love	(Rob's Records)	11	7	4	1
12	NE		UB40/Higher Ground	(DEP International)	11	8	3	2
13	13	3	MADONNA/Rain	(Maverick)	11	5	6	1
14	4	5	FREDDIE MERCURY/Living On	(Parlophone)	14	9	5	0
15	RE		KIM WILDE/If I Can't Have You	(MCA)	12	11	1	0
16	10	3	BILLY JOEL/The River Of Dreams	(Columbia)	11	7	4	0
17	NE		LENNY KRAVITZ/Heaven Help	(Virgin)	9	4	5	0
18	RE		TAKE THAT/Pray	(RCA)	10	8	2	2
19	NE		SPIN DOCTORS/Little Miss	(Epic)	6	3	3	3
20	9	9	CULTURE BEAT/Mr. Vain	(Dance Pool)	11	9	2	0

MOST ADDED  
 RICK ASTLEY/The Ones You Love (RCA)  
 2 UNLIMITED/Faces (Byte)  
 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)  
 BITTY MCLEAN/It Keeps Raining! (Tears From My Eyes) (Brilliant)  
 APACHE INDIAN/Boom Shack-A-Lak (Island)

## 6. SOUTH

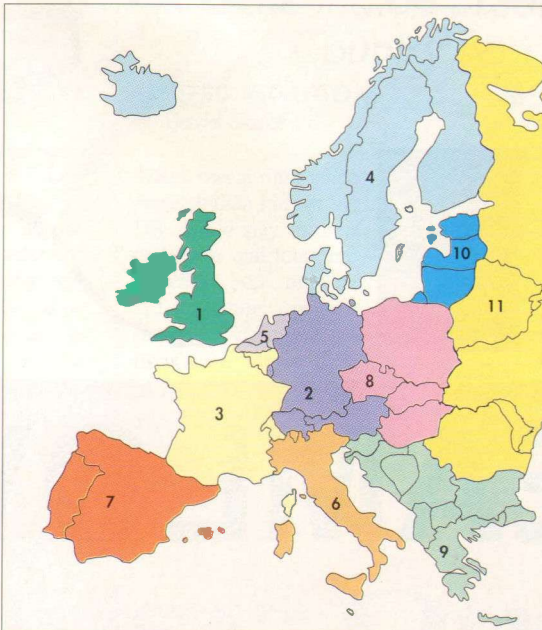
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	7	BILLY JOEL/The River Of Dreams	(Columbia)	15	15	0	0
2	1	10	U2/Numb	(Island)	13	11	2	0
3	3	10	GABRIELLE/Dreams	(Go!Beat)	12	11	1	0
4	4	4	TEARS FOR FEARS/Cold	(Mercury)	13	13	0	1
5	11	4	MARIAH CAREY/Dream Lover	(Columbia)	11	10	1	2
6	5	13	HADDAWAY/What Is Love	(Coconut)	12	10	2	0
7	10	4	CURT SMITH/Calling Out	(Vertigo)	8	7	1	0
8	8	7	4 NON BLONDES/What's Up	(Interscope)	10	9	1	1
9	9	12	LISA STANSFIELD/Right Places	(MCA)	8	5	3	0
10	6	12	UB40/Falling In Love	(DEP International)	10	8	2	0
11	NE		BEE GEES/Paying The Price Of Love	(Polydor)	10	8	2	2
12	6	6	M PEOPLE/One Night In Heaven	(deConstruction)	9	6	3	0
13	15	6	SPIN ONE TWO/Cant Find	(Columbia)	7	5	2	0
14	NE		SWV/Right Here	(RCA)	9	7	2	1
15	7	13	PET SHOP BOYS/Can You	(Parlophone)	9	6	3	0
16	19	2	HADDAWAY/Life	(Coconut)	9	9	0	0
17	NE		FREDDIE MERCURY/Living On	(Parlophone)	8	7	1	3
18	14	6	VASCO ROSSI/Delusa	(EMI)	6	5	1	0
19	18	10	MICHAEL/QUEEN/Killer/Papa	(Parlophone)	7	6	1	0
20	13	17	TINA TURNER/I Don't Wanna	(Parlophone)	9	8	1	0

MOST ADDED  
 RICK ASTLEY/The Ones You Love (RCA)  
 LUCA CARBONI/Faccia I Conti Con Te (RCA)  
 URBAN COOKIE COLLECTIVE/The Key: The Secret (Pulse 8)  
 TINA TURNER/Disco Inferno (Parlophone)  
 FREDDIE MERCURY/Living On My Own (Parlophone)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	6	4 NON BLONDES/What's Up	(Interscope)	6	4	2	0
2	5	6	WATERBOYS/Glastonbury Song	(Geffen)	7	4	3	0
3	3	5	BILLY JOEL/The River Of Dreams	(Columbia)	7	5	2	0
4	4	4	MARIAH CAREY/Dream Lover	(Columbia)	6	5	1	0
5	7	5	HEROES DEL SILENCIO/La Herida	(EMI)	7	5	2	0
6	2	9	U2/Numb	(Island)	6	6	0	0
7	6	9	GLORIA ESTEFAN/Mi Tierra	(Epic)	7	5	2	0
8	8	6	EL ULTIMO DE LA FILA/Como Un Burro	(EMI)	6	5	1	0
9	9	5	TAKE THAT/Pray	(RCA)	5	3	2	0
10	13	3	BILLY RAY CYRUS/In The Heart	(Mercury)	6	4	2	0
11	15	3	SEGURIDAD SOCIAL/Quiero Tener	(G.A.S.A.)	5	3	2	0
12	10	2	ROD STEWART/Maggie May	(Warner Brothers)	5	2	3	1
13	RE		SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	3	3	0	0
14	18	5	UB40/Falling In Love	(DEP International)	6	4	2	0
15	RE		GABRIELLE/Dreams	(Go!Beat)	5	1	4	0
16	19	2	SADE/Cherish The Day	(Epic)	5	1	4	0
17	12	3	CUT 'N' MOVE/Give It Up	(EMI Medley)	5	1	4	0
18	NE		HADDAWAY/What Is Love	(Coconut)	4	2	2	1
19	RE		REBELEDES/Elle Quire Mas	(Epic)	4	2	2	0
20	NE		DANZA INVISIBLE/El Orden	(G.A.S.A.)	3	2	1	0

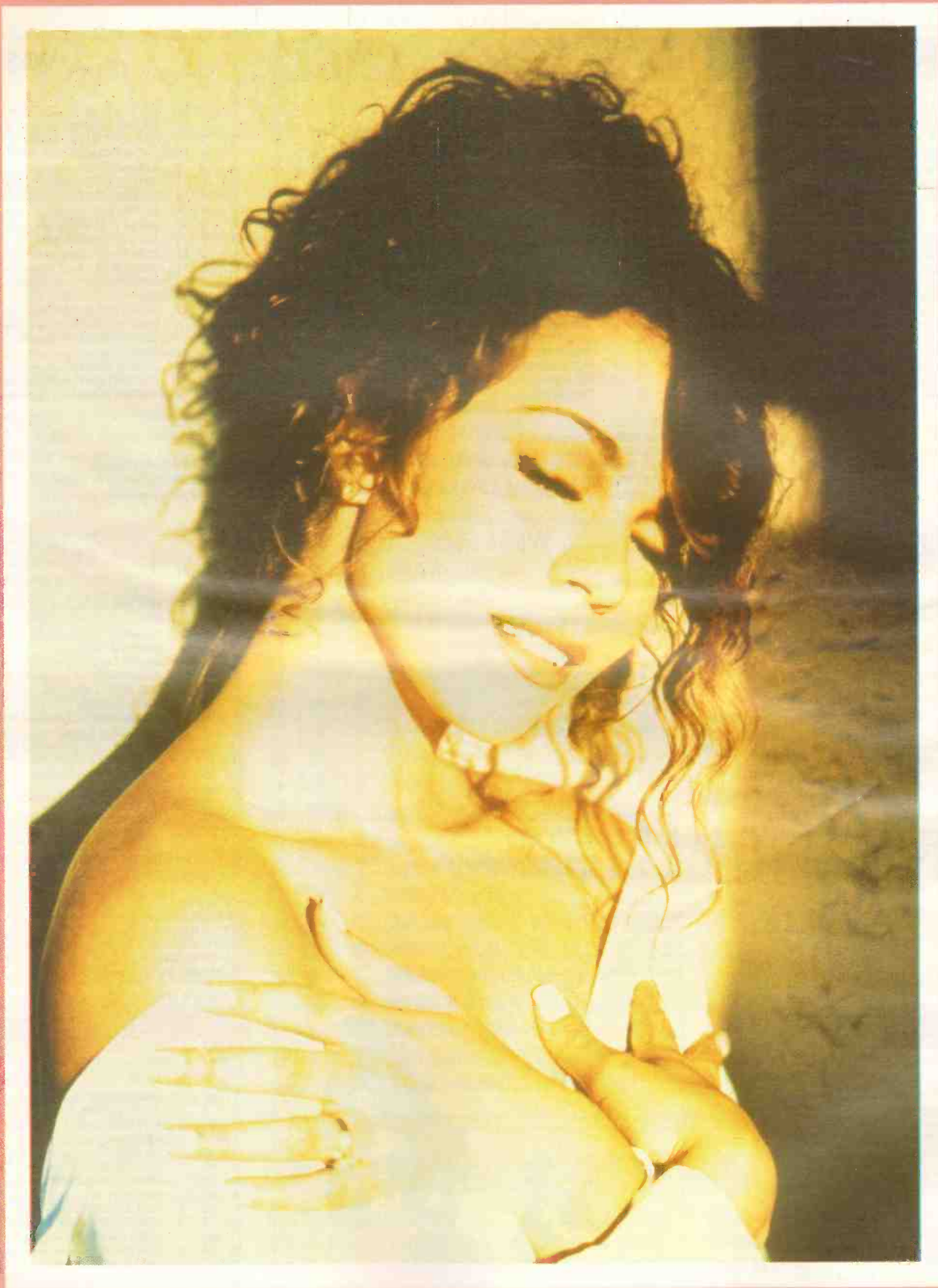
MOST ADDED  
 JAMES/Sometimes (Fontana)  
 WONDER STUFF/On The Ropes (Polydor)  
 SPIN DOCTORS/How Could You Want Him (Epic)  
 SINIESTRO TOTAL/Hombre Medicino (Ariola)  
 LENNY KRAVITZ/Heaven Help (Virgin)



## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	NE		MARIAH CAREY/Dream Lover	(Columbia)	11	11	0	3
2	1	6	4 NON BLONDES/What's Up	(Interscope				

# MARIAH CAREY



## DREAMLOVER

Switzerland: 44 (-), Holland: 25 (36),  
United Kingdom: 9 (10), Belgium: 58 (-), Germany: 53 (-),  
Sweden: 32 (32), Portugal: 2 (-), Ireland: 39 (-),  
EHR top 3!

**8 more adds!**

COLUMBIA