

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

New Releases 6
Indies Up Against Majors 8-9
European Top 100 Albums 29

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MCA Announces Euro Executive Line-Up

EUROPE
by Machgiel Bakker

MCA's European expansion plans are going full steam ahead with the announcement of six new MDs and GMs who will be heading up the company's new affiliates on the Continent. As announced earlier (M&M December 4), MCA will be opening fully owned offices in France, Italy, Spain, Scandinavia and the Benelux, adding to the existing operations in Germany and the UK. The European expansion falls under Jorgen Larsen, MCA Music Entertainment International president since July 1.

The appointments were announced by MCA Music Entertainment Group chairman Al Teller at the company's official opening ceremony at its

(continues on page 36)

Fierce Bidding In Sweden For South, West Licences

SWEDEN
by Miranda Watson

The third in the round of commercial radio frequency auctions in Sweden brought fierce bidding in the South and West regions of the country and the key cities of Gothenburg and Malmö. Prices

Unofficial ratings showing NRJ's new EHR station in Stockholm have caused an uproar in Sweden. See page 3 for the full story.

once more were driven high, as competing networks SRU/Rix, Z Radio and NRJ bid for the best frequencies to form networks

covering the key advertising markets. Two of the sought-after frequencies in Gothenburg (city population of 433,000) were bought by NRJ and Z Radio for Skr3 million (app. US\$360,000) each, equalling the top price paid in Stockholm (pop. 674,000). Not (continues on page 36)



JURGENS GETS LIFE WITH BMG — German chanson singer Udo Jürgens signed a life-long contract with BMG Germany. His new album "Café Grössenwahn" has just been released. Pictured (l-r) are: BMG Ariola Music president Thomas Stein, Jürgens, Bertelsmann AG president/CEO Mark Wössner and Bertelsmann AG board of directors member Frank Wössner.

Heritage Report Backs CD Prices

UNITED KINGDOM
by Jeff Clark-Meads

The European record industry has been given a new weapon in its bid to fight CD pricing inquiries—courtesy of the government that began the controversy. The sector of UK government that first branded CD prices as a rip-off has now helped produce research that says consumers consider the discs good value. The (continues on page 36)

Music Variety, Less DJ Hype Highlight '93 EHR Radio

EUROPE
by Steve Wonsiewicz

More crossover records, a warmer presentation style and more targeted promotions with record companies were some of the major trends affecting EHR

Programming The Music Year In Review

radio this year, say a group of Europe's leading programmers. While music trends are nearly impossible to predict, these execs say efforts to improve presentation style and promotions will continue in 1994.

(continues on page 25)

YEAR-END SPECIAL

See pages 11-28

Euro Dance Consolidates Continental Music

EUROPE
by Machgiel Bakker

Continental European music has reached another phase in its ongoing development towards reaching equal acceptance alongside US and UK productions. According to M&M's year-end analysis, 35 songs out of the 1993 Eurochart Hot 100 Singles chart originated from the Continent, of which 33 are true crossovers. It's the highest figure ever for Euro-

pean product since M&M began producing the chart.

As the accompanying table shows, the '90s have seen a steady flow of songs from the Continent showing up in the year-end listings. Usually, however, these results

are built on a combination of crossover records ("Border Break-

ers") and traditional domestic best-sellers, which managed to enter the European year-end rankings due to their sales strength accumulated over a year in a particular market.

This year for the first time, however, the number of local-language best-sellers has decreased and been replaced by the

phenomenon of the European crossover record, originated on the Continent.

In the music world, the old form of "chauvinism"—emphasizing domestic productions—has appeared to be replaced by an acceptance of "European" values. In this emancipation process, dance has played a crucial role. The last few years have seen the development of a true Continental wave of music (continues on page 36)

Mainland Singles In Hot 100

	'90	'91	'92	'93
Mainland	45	26	21	35
Crossover	22	15	16	33

Source: Music & Media

No. 1 in EUROPE

European Hit Radio
BRYAN ADAMS
Please Forgive Me (A&M)

Eurochart Hot 100 Singles
MEAT LOAF
I'd Do Anything For Love (Virgin)

European Top 100 Albums
BRYAN ADAMS
So Far, So Good (A&M)

1993 EURO PROGRAMMERS PICKS ! 1994 EURO HITS !

Mariah Carey — Hero

Michael Bolton — Said I Loved You...

Billy Joel — All About Soul

P. Bryson & R. Belle — A Whole New World

EHR #6 4 adds

EHR #7 10 adds

EHR #16 3 adds

Chartbound 5 adds

T. T. D'Arby — Let Her Down Easy

Michael Jackson — Gone Too Soon

Daryl Hall — Stop Loving Me...

Pearl Jam — Daughter

Chartbound 7 adds

Chartbound 19 adds

Chartbound 6 adds

Chartbound 7 adds

Sony Music Entertainment

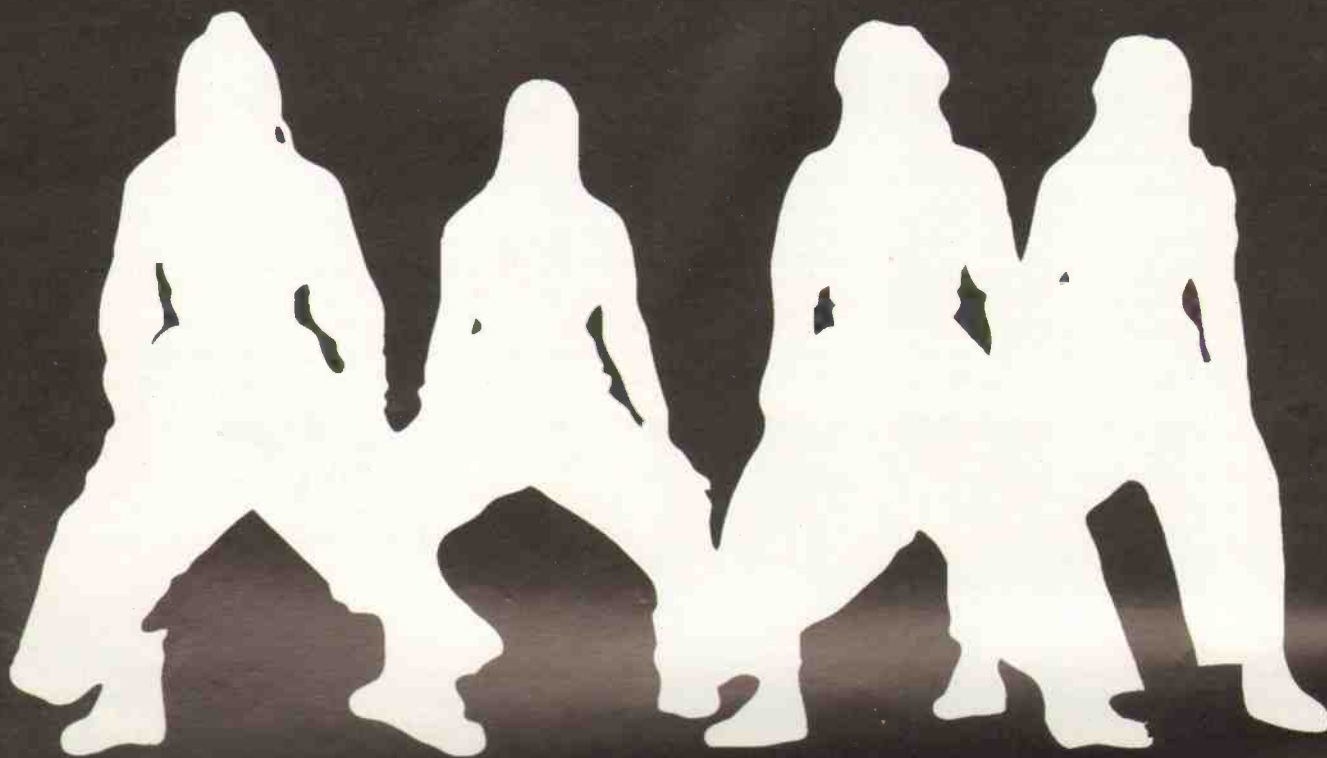


COLUMBIA

great music that's

the
UK HIT!

eternal



on rotation in:

Belgium
Czech Republic
Denmark
France
Italy
Luxembourg
Norway
Poland
Portugal
Russia
Spain
Sweden
Switzerland

*Climbing
in
Germany*

the single:

STAY

the album:

ALWAYS & FOREVER

**DISCOVER
IT
NOW!**

the label:



Stockholm Ratings Cause Uproar; NRJ Takes Unofficial Lead

SWEDEN

by Miranda Watson

Unofficial Stockholm ratings putting French private radio operator NRJ-owned Energy Stockholm in top position have caused uproar among Swedish broadcasters. Latest ratings from independent research bodies, including TEMO, in advance of the official Stockholm ratings conducted by national broadcasters association RUAB (due before Christmas), show Energy Stockholm to have more listeners than the city's leading station, seven-year old EHR Radio City.

Much of the anger surrounds the fact that unofficial surveys like this are being published during a period when so many new stations are launching. Meanwhile, many broadcasters reject the surveys as inaccurate. Industry opinion is that all these unofficial ratings should not be taken too seriously and that the imminent RUAB ratings will present the true picture of the Stockholm market.

In the week beginning December 6, a Stockholm newspaper printed the latest TEMO figures which claimed that out of a sample of 1.2 million people in Stockholm, 87,000 listened to NRJ once or more a day, 75,000 listened to Radio City and 7,000 to classic rock Z 102 during the first week in November. However, according to the same survey, 131,000 people listen to Radio City one to six times

a week, 88,000 to Energy and 66,000 to Z 102; 79,000 have listened to Energy anytime during the last fortnight, while 120,000 have tuned into Radio City and 78,000 to Z 102. These figures weren't published in the newspaper. TEMO used postal surveys to collect its data between August 23 and November 15. Participants were allowed to tick one box per station.

Radio City MD Per Sundin rejects the figures as skewed, saying, "I don't believe that Energy has more listeners than we do. In fact, the TEMO figures, if you add them up, show that Radio City has more overall. The reason for such strange figures is that participants can only tick one box for each station [i.e. one/more a day, once-six times a week or once/more a fortnight]. I think surveys like this are very bad for the radio industry. We must treat each other and our customers with respect and not just throw out figures like this. It has to be done properly. In these first few months of commercial radio, what's important is that people are listening to commercial radio."

MD of Energy sales house Riksmidia Hans Fjären comments, "The figures printed in the Stockholm paper have caused a lot of anger and there is a big discussion going on as to how many listeners Energy really has. However, all the surveys I've seen, including those by rival networks, show Energy as the number one station in Stockholm."

While Z Radio MD Johanna Unghanse acknowledges that NRJ is most probably the biggest station at the moment in Stockholm, she adds, "Energy is still a new station and people are interested to hear what it sounds like. The station plays mostly music, with hardly any news, and I think after the New Year we'll see its ratings begin to fall."

A spokesperson at SRU/Rix says he has talked to several leading media experts in Sweden and all agree that "the figures can't possibly be right. They are way off the mark. I think the methodology must have been wrong."

SRU/Rix MD Birgitta Rosen adds, "It's amazing if these figures are true, though I find it hard to believe that Energy has quite so many listeners. I do expect, however, that Energy will pull listeners away from Radio City."

TEMO senior research executive Jonny Svensson defends the data, saying the figures are intended to provide advertisers with target and media group information. The survey is intended as a compliment to the basic research being conducted by RUAB and paints just one picture of the real scene. TEMO has been conducting postal surveys for 20 years, and has included radio alongside questions on newspapers, magazines and TV for the last year.

Commenting on the latest figures, Svensson says, "Radio City has the most listeners overall if you take the whole picture, but Energy has the most daily, and therefore the most loyal listeners. Z 102 did so badly in the survey because they've had some problems with their transmitter."

Svensson adds that if you include surrounding areas of Stockholm, then Energy has by far the most listeners as it has such strong broadcasting power.

French Assembly Approves Music Quotas; Senate Votes Dec. 14-15

FRANCE

by Emmanuel Legrand

The first leg of the battle over music quotas on radio was won by the French music industry with a "yes" vote by the Assemblée Nationale, one of the country's two Houses of Representatives. The regulation calls for the broadcasting of "a minimum of 40% of songs in French, with at least 50% being new productions" on all national music networks. Broadcasting authority the CSA will be in charge of controlling this new regulation.

The next step will be the vote by the Senate on December 14-15, and industry executives fear that it could still be turned down. Bertrand Delcros, GM of record industry group SNEP comments, "We remain very cautious and are not crying victory yet, as anything can still happen in the Senate."

After the Senate vote, the paper will be presented before the Chamber of Deputies and, in order for it to become law, has to be approved by both houses.

The paper was approved by the Assembly after heated debate. The

amendment sponsored by representative Michel Pelchat had previously been turned down by an Assembly committee, but minister of communications Alain Carignon decided nevertheless to introduce it during the discussion on the new Communications Law at the Assembly. The clause covering "significant listening hours" during which the quotas were to be implemented was, however, dropped.

Delcros hopes the Senate will approve the notion of "immediate implementation of quotas" and that "something will happen in 1995 after all these never-ending discussions."

Last minute attempts to derail the legislation failed.

One surprising supporter of the new quota rule is NRJ president Jean-Paul Baudecroux, who supports Pelchat. Observers say, however, that NRJ has more to gain from the proposed rule since it airs over 20% French music, while its nearest EHR competitors, Fun and Skyrock, air less. The majority of stations, including Fun and Skyrock, oppose the quota plans.

27 Vie For Dutch Radio Bundles

HOLLAND

by Marlene Edmunds

A total of 27 applicants are competing for Holland's first permanent, commercial terrestrial radio frequencies, including three UK broadcast organisations. One Dutch joint venture also includes backing from France's powerful Hachette group.

On offer are two FM "bundles" of regional frequencies, and at least one AM. Public channels currently monopolise all national terrestrial frequencies in Holland. The government has put together the two FM regional bundles as a concession to the newly developing commercial sector, saying that each of the two bundles could nearly approximate the reach of a national terrestrial station.

Media analysts believe the deci-

EUROPE AT A GLANCE

ITALY: EC Overrides Italian Ad Legislation

The European commission in Brussels has ruled that Italy's recent legislation obliging state corporations and ministries to allocate 25% of the advertising budget for local broadcasters contravene EC agreements on broadcasting. The Italian government introduced the measure last October to help the country's ailing local radio and TV sector. **Mark Dezzani**

GERMANY: 39 Publishers Plan Joint Stand At MIDEM

Some 39 German publishers will share a stand at MIDEM on the initiative of the country's music publishing association DMV. DMV MD Hans-Henning Wittgen says the joint stand will enable smaller publishing companies to present themselves at MIDEM. **Miranda Watson**

AUSTRIA: Austria To Have Ten Private Radio Licences

Austria's first private radio licences are to be awarded on January 1, 1994, with one regional radio licence for each of Austria's nine Bundesländer (states) and two for Vienna. The full frequency plan will be released in January. Local radio licences will be distributed by January '95. **MW**

HOLLAND: Dutch Pop Music Seminar Scheduled For January 8

The second annual Dutch Pop Music Seminar will take place January 8 in Groningen. Organised by Dutch foundation for promotion of national music Conamus, Dutch rock foundation Stichting Popmuziek Nederland and trade magazine Muziek & Beeld, the seminar's readings and panels are open for musicians and music industry people alike. Panel speakers include Willem van Beusekom from NOS Radio and Music & Media's editor-in-chief Machgiel Bakker. **Mary Weller**

FRANCE: Carignon Supports Ownership Limit Increase

To sweeten the pill of quota regulations voted by the Parliament on December 4, minister of communications Alain Carignon has welcomed an increase in radio ownership limits to 150 million potential listeners from 120 million. The proposed law will allow operators to own up to four national networks. **Emmanuel Legrand**

UNITED KINGDOM: LBC Hires Presenters; Readies INR3 Bid

London news/talk station LBC has imported a heavyweight line-up of new presenters as it looks to a future beyond the termination of its licence next October. The company says its investment in high-profile broadcasters is a commitment to "high-quality programming" in its final months. However, executives also acknowledge that LBC intends to bid for the newly advertised INR3 national franchise (51% speech) and that it is "in discussions" with its successor in London, LNR. **Jeff Clark-Meads**

IN MEMORIAM

Frank Zappa, who will go down in history for his unique combination of music, weirdness and satire, died of cancer on December 4, 1993. A committed campaigner against censorship and an acerbic critic of hippy pretentiousness, his social comment was clearly aired in the albums *Freak Out*, *Cruising With Ruben And The Jets*, *We're Only In It For The Money*, *Joe's Garage* and *Sheik Yerbouti*. He built up a solid following around the world, and a legacy of over 50 albums. Zappa was also an accomplished composer and conductor. **Raúl Cairo**

sion, to be made by both the Ministry of Culture and the Ministry of Water and Transportation and handed down on or before January 21, could make or break some of Holland's fledgling private commercial cable stations. The criteria for awarding the frequencies has been the subject of heated debate in parliament and outraged criticism by private stations.

Dutch Minister of Culture Hedy D'Ancona—also known as Holland's "Media Minister"—has made it clear she will favour formats which are not already prevalent on the market.

There is no bidding process in Holland, but a spokesperson for D'Ancona says that if several broadcast companies were competing in a format favoured by the government, the size of their financial commitment might have some

bearing on who is awarded the licences.

Among foreign applicants were London's national station Classic FM, Rupert Murdoch-backed Dutch cable/satellite station Sky Radio and the Radio Caroline Partnership. Gibraltar-based Eurojazz also applied, as did CLT-backed Dutch cable/satellite station Happy RTL.

Sky Radio has been operating in Holland for some five years and has been a heavy lobbyist, along with the Radio 10 Group, for access to terrestrial frequencies. More recently, Sky Radio, Radio 10 and Happy RTL were granted temporary access to regional terrestrial "test" frequencies, but those will expire when the new permanent licences are awarded next month.

Radiomafia's Chart Show Goes To YLE TV; IFPI Adds Support

FINLAND
by Kari Helopaltio

Finnish EHR pubcaster **YLE Radiomafia's** weekly top 40 countdown show is going to TV. Pubcaster **YLT TV 1** will air the show beginning January 7, 1994, each Friday at 19.00 as a flashy, fast-moving, 60-minute programme concentrating exclusively on local sales. Radiomafia will continue to air the programme at its regular slot Sundays at 12.00, five days earlier than TV 1.

Comments the show's producer, **Olof Vikstroem**, "This is a truly major event, and fully backed by the YLE and local record companies. Nothing even remotely similar has been tried in Finland before. The focus will be on local artists and music, which are having a hard time in the country. 'Fast Riser' and 'New-

comer' spots will be devoted to locals artists."

A local video production company **Tikka & Moisio** has been signed to provide the show with two new video clips per week. The show will also feature live studio guests and international videos. It will be hosted by **Baba Lybeck**, with help from **Alex Nieminen**, who will also act as a liaison between artists and the record companies. The director is **Risto Vuorensola**.

IFPI Finland supports the effort, recognising it as the official Finnish chart, and has called off its agreement with **Radio Ettan**, the compiler of the bi-monthly Finnish Top 40 singles and albums chart which is currently used by, among others, pop magazines *Suosikki* and *Rumba*, and the newspaper *Helsingin Sanomat*.

Ireland's IMRO Explores Splitting From Performing Rights Society

IRELAND

Performing Rights Society (PRS) members in the UK and Ireland have been asked to consider whether the **Irish Music Rights Organisation (IMRO)** should become an independent society. PRS chairman **Wayne Bickerton** has informed PRS members of a recent PRS general council decision to discuss the future of IMRO.

Licence fee income from Ireland has more than doubled from IR£2.55 million (app. US\$3.57 million) in 1988 to IR£5.7 million in 1992 since IMRO was set up as a wholly owned PRS 'on the spot' licensing operation in Ireland.

The initial letter to all members of PRS invites comments. Writes Bickerton, "It was always

foreseen that at a certain stage the case for an independent national collection agency for Ireland should be carefully considered by members resident there and the PRS membership as a whole."

A second letter, this time to PRS members in Ireland, will be sent "before the end of the year," says PRS public affairs controller **Terri Anderson**. That letter will also seek nominations for an interim IMRO board.

Bickerton says the creation of an independent IMRO can only take place if members resident in Ireland representing more than two thirds of the eligible votes approve a new organisation. He adds that Irish resident members would retain the choice to continue their membership with PRS rather than join the Irish society. **DH**



GLORIA VISITS MADRID — Gloria Estefan recently visited the Sony Music Spain offices, where she was presented with a platinum disc for sales of her album *Mi Tierra*. Pictured (l-r) are: Sony Music Spain president Claudio Conde, Estefan and Emilio Estefan.

Ireland Moves Closer To Quotas

IRELAND

by Dermott Hayes

Minimum playlist quotas of Irish music could be introduced for all radio stations in the Republic of Ireland next year. If approved, Ireland would be the second country in '94 to introduce quotas.

Poland's new quota legislation requires public stations to air 55% "Polish content" and private stations to broadcast 40%-50%. France already has negotiated quotas ranging from 10%-20%, but that could increase to 40% if current legislation currently before parliament is passed (*M&M*, December 11).

Ireland's Minister for Arts, Culture and the Gaeltacht, **Michael D. Higgins**, has asked quota lobby groups **Jobs In Music (JIM)** to formulate a definition of "Irish music." Higgins is already on record as favouring the Canadian quota system as a means of regulating the amount of indigenous Irish music played on the radio.

In a recent letter to JIM committee members, Higgins says, "It would be valuable to have a clear description of the essential components of Irish music." **DH**



GRIPPING GOLD — Aerosmith collected their first ever gold award in Germany for their latest album "Get A Grip," which has sold over 250,000 units. Pictured (l-r) during a meet and greet are: (standing) artists Brad Whitford, Joe Perry, Steven Tyler, Joey Kramer and Tom Hamilton; (kneeling) MCA Music Entertainment Hamburg head of promotion Katharina Landahl and MCA Music Entertainment Hamburg MD Heinz Canibol.

New Transmitters Give Radio France Powerful Coverage Boost

FRANCE

by Emmanuel Legrand

Pubcaster **Radio France International (RFI)** has introduced new state-of-the-art shortwave transmitters that will allow it to have total flexibility and adapt its transmissions to the region it wants to reach.

This new unique system, developed by French electronic manufacturer **Thomsom-CSF** and **TDF**, is a technical breakthrough. It consists of revolving 100-meter antennas called "Alliss" that can be pointed to the regions the stations want to reach. The system combines in one single place all the elements needed for broadcasting, from antennas to transmitters. With 500kW, it is five times more powerful than

previous transmitters. A total of 12 Alliss will be allocated by 1996 to RFI and represent a global investment of Ffr800 million (app. US\$135 million). The next one will be located in French Guyana.

The new set-up will allow RFI to reach a worldwide coverage. RFI estimates that more than 600 million short wave transmitters are in use throughout the world.

The first of the series of new RFI transmitters was officially inaugurated on November 23 by French industry and telecommunications minister **Gérard Longuet** in Issoudun in the centre of France. Representatives from **BBC World Service**, **Deutsche Welle**, **Radio Free Europe** and **VOA**, among others, were also present.

Competition, Maturing Market Steer Locals Towards ACE

NORWAY

by Kai Roger Ottesen

Music profiles of local commercial stations are going decidedly ACE thanks to the success of new private national ACE station **Radio Hele Norge (P4)**, pubcaster **NRK's** decision to air an EHR format for **P3** and a slowly but surely maturing radio industry.

Stations putting more emphasis on ACE include **Radio 1/Oslo** and its loose "network" of EHR outlets, **Radio Oslofjord**, **Radio 3/Grenland**, **Radio Hamar/Hamar**, **Radio Fakta/Drammen**, **Radio FM/Stavanger** and **Radio Alta/Alta**.

Comments **Harald Hjort**, director of music and research at **Radio 1/Norge**, which owns **Radio 1/Oslo**, "The competition has increased in Norway. Meanwhile, radio stations have learned from foreign stations and have become more market oriented.

The 25-40 age demo is the most important for advertisers. Thus, the age of the average private radio listener has increased. Before it used to be mostly 12-25 year olds; but now four out of five listeners are aged 20 years and older. The trend is part of a natural market orientation."

Many format alterations though, say observers, have also been made in order to meet competition from mainstream ACE private national station **P4**. However, **Allison Chase**, P4's music director/deputy director of programming, cautions stations not to overreact to new competition. "It's a common mistake for a radio station to overreact to ACE after one competitor enters the format," she says. "They start forgetting the core audience that they had before. Sometimes it can work. But P4 will always try to do it better than the others. Why go head-to-head with a giant

when you can format differently? They should seek to stay local, look at their communities and do their research."

With P4's entry into EHR, many people are beginning to question whether small, local stations can compete effectively. Comments Chase, "What success EHR enjoys depends on the size of the market. It's possible in cities like Bergen, Stavanger and Trondheim, but more difficult in cities like Moss with 25,000 people. Then we're of course talking about a broad-based EHR format. AC always beats CHR in the US. It's basically the same thing in Europe. EHR is more narrowly targeted; and ACE also appeals to young people.

Adds Hjort, "If a station decides to cater to the younger audiences, you have to always be creative, and do a lot of marketing."

DINA CARROLL

1993...The Perfect Year for Dina Carroll in the UK

The list of her phenomenal achievements include:

- ★ The most successful new British artist of 1993
- ★ Double Platinum debut album **So Close** (over 600,000 copies sold in the UK alone!)
 - ★ **So Close** debuted in the UK album chart at number 2 earlier this year. It went on to be the first album of the year to achieve Platinum status in the UK
- ★ 6 Top 30 UK hit singles, the most recent of which, **Don't Be A Stranger** reached number 3 and remained in the Top 5 for 6 weeks!
- ★ Dina's first ever UK tour, originally 9 dates, was increased to 21 shows due to the incredible ticket demand. All were sold-out!



1994...

Is now set to be Dina's Perfect Year in Europe, with the release of a brand new single, her wonderful interpretation of the classic "Sunset Boulevard" song **The Perfect Year** by Andrew Lloyd Webber and Don Black.

This performance previously unavailable anywhere!

Also features the club anthem **Here**, a No.1 record in all 4 UK dance charts!



SINGLES

BABY CHAOS

Sperm - East West **A/R/EHR**
PRODUCER: Paul Johnston/Baby Chaos
 Not long ago, guitars were strictly forbidden under the UK dance tyranny, but now more and more grunge dissidents are jumping off their soap boxes. Is this an indie hit embryo?

DINA CARROLL

The Perfect Year - A&M **ACE/EHR**
PRODUCER: Nigel Lewis
 Indeed, with her UK double platinum debut album *So Close* it has been a perfect year for the dance prima donna, now coming closer to you via this week's **M&M** insert CD, a ballad from **Andrew Lloyd Webber's** *Sunset Boulevard*.

CLAWFINGER



The Truth - MVG/WEA **R/A/EHR**
PRODUCER: Clawfinger/Jacob Hellner
 "Race Against The Machine?" A guitar like a Formula 1 racing car flashes through a funk metal riff of solid Swedish steel. Should be at pole position on any alternative playlist.

CYPRESS HILL

I Ain't Goin' Out Like That - Ruff House **D/A/EHR**
PRODUCER: T-Ray
 Hard core rap acts might be unbreakable this side of the Atlantic, but what if you flipped out on Hispanic street lingo on a stand-up bass line? It's worth trying.

DARYL HALL

Stop Loving Me, Stop Loving You - Epic **D/EHR/ACE**
PRODUCER: Michael Peden
 What's going on? Hall sings a **Marvin Gaye** song of unequalled prettiness. The arrangement is the link between early '70s introvert soul and today's extravert urban beats. Remarks **Radio Regenbogen/Mannheim** music director **Martin Schwebel**, "Good song, good musician, which should be enough reason to play it. We don't care if it sells, because this sounds so good on radio. Besides it's nice to have somebody on the air who can actually sing."

BRIAN MAY

Last Horizon - Parlophone **EHR/ACE/R**
PRODUCER: Brian May/Justin Shirley-Smith
 Instrumentals are getting rare, but with this cinematic number May evokes images of the *Albatross* as once released into the air by **Fleetwood Mac**.

PEARL JAM

Daughter - Epic **R/A/EHR**
PRODUCER: Brendan O'Brien/Pearl Jam
Eddie Vedder is slowly but surely becom-

ing the Bono of grunge, putting so much passion in a deceptively unmelodic song, that it takes more spins to fully grasp it.

SCORPIONS

Under The Same Sun - Mercury **R/EHR**
PRODUCER: Bruce Fairbairn/Scorpions
 Once again The German veteran rockers fight with the elements. Rated by this power ballad, there's more energy coming from sunlight than from wind.

TAKE THAT

Babe - RCA **EHR/ACE**
PRODUCER: S. & P. Jervier/J. Wales
 With a ballad in the race for the Christmas UK number 1? Okay, so far for predictability. The daring aspect is that **Mark Owen** is singing lead instead of TT blockhead **Gary Barlow**. It's **Horizon/Chiltern Network/Milton Keynes** head of music **Steve Power's** best bet for the most sought after number 1. "Whether it will be the hype or the quality of the song that does the trick I don't know. This is not their best singer, but definitely their most handsome one, which is important in this TV era."

TEENAGE FANCLUB

Hang On - Creation **A/R/EHR**
PRODUCER: Teenage Fanclub/Andy MacPherson
 Join the club of pure pop aficionados with this finest track off the *Thirteen* album. Are these Michael Nyman influences in the interminable closing riff?

PAUL WELLER

The Weaver - EP - Go! Discs
PRODUCER: Brendan Lynch/Paul Weller
 The '60s/'70s sound still affects Mr. Weller, both as a composer and a producer. With one "old," two spanking new songs plus **Neil Young's** *Ohio*, this is value for airplay.

ALBUMS

BARKMARKET

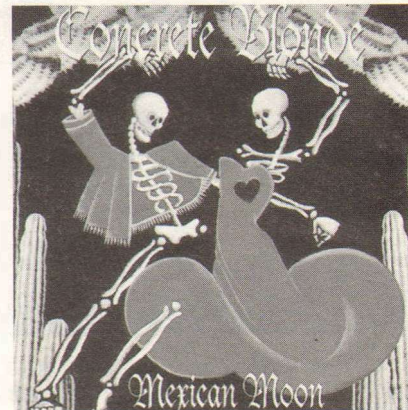
Gimmick - American **A/R**
PRODUCER: Dave Sardy
 Those who identify the American label with retro rock, haven't heard this Brooklyn trio yet. These guys operate in the left field of the market, but not in the predictable way with either grunge or dance elements. Tempo changes are uncountable and Dave Sardy's lyrics are beyond maniacal. With tracks like *Hack It Off* and *Gatherer*, Pere Ubu's industrial rock comes closest to description.

COLOR ME BADD

Time And Chance - Giant **D/EHR/ACE**
PRODUCER: Color Me Badd/Various
 Although the hugely "suc-sex-ful" self-titled debut has been a hard act to follow, this lot has fixed it. Playing with George Benson-like jazzy arrangements and some smartly disguised Latin rhythms, the music is far more than just swing beat. The skilled harmony vocals are styled after '50s doo-wop groups, so the generation gap is bridged. The first single, the title track, is making inroads on both dance and EHR formats, while the remake of **Skylark's** US 1973 top 10 hit should be tried at ACE. Whatever you do, don't pass by the potential multi-format smash *Close To Heaven*, fifty-fifty in English and Spanish.

CONCRETE BLONDE

Mexican Moon - I.R.S. **A/R**
PRODUCER: Concrete Blonde/Sean Freehill
 Love 'em or hate 'em, Concrete Blonde always stands for quality rock, strong on the course once set by Patti Smith. Steeped in Tex-Mex religious symbolism, the music accompanies tales of love, death, darkness, hope and despair—titles like *Jonestown* and *Jesus*



Forgive Me (For The Things I'm About To Say) speaking volumes. The voice of bass playing frontlady **Johnette Napolitano** serves as the perfect vehicle for the lyrics; romantic yet not for the faint of heart. Programmers heeding the call might treat the masses to *Rain* or *Love Is A (Blind Ambition)*.

SNOOP DOGGY DOGG

Doggystyle - Death Row/Interscope **D/EHR**
PRODUCER: Dr. Dre
 With this US blockbuster, Dr. Dre's prodigy sends the whole ruling rap posse straight back to the pound. The absolutely slamming single *Who am I (What's My Name?)* proves that he's in a league all of his own. Never before has George Clinton's repertoire been looted so well, and *G Funk* intro is P-funk at its finest. If you don't mind the millions of "motherfuckers," then you've got a rare species of a rap CD with potential Euro-appeal in your hands.

A TRIBE CALLED QUEST

Midnight Marauders - Jive **D/EHR**
PRODUCER: A Tribe Called Quest
 Presented as one long hip hop radio programme with a female DJ who fills up the spaces between the songs, the Tribe has again found a good angle to keep the listeners interested. With well-chosen funk and jazz samples they'll keep the publishers busy. Stay tuned for rap statements *Sucka Nigga* and *Steve Biko (Stir It Up)* or the sheer macho of *Hot Sex*.

UNCLE TUPELO

Anodyne - Sire **C/R/A**
PRODUCER: Brian Paulson
 After *Rank & File*—the "barbed wire Everly Brothers"—*Jason & the Scorchers*—the "Ramones on horseback"—and *Camper Van Beethoven*—the "undisciplined Dylans"—insiders won't be surprised that more bands have evolved from punk to country and folk rock. On their major label debut, these outlaws revive the old-fashioned "hootenanny," sort of a jam session for folkies, as popular in the pre-TV days. When good old **Doug Sahm** joins in on *Give Back The Key To My Heart*, the honky tonk atmosphere is complete.

VALENSIA

Valensia - Mercury **EHR/ACE/R**
PRODUCER: John Sanneveld/Pim Koopman
 A cacophony of '70s sounds is what Dutch Valensia presents on his debut album, which is far from an anachronism. His star shares the universe with **Queen** (*Tere*) and the single *Gaia!* and **Kate Bush** (*Scarabouska*). Here and there other influences pop up like the **Alessi Brothers** and the **Sparks**. The track *The Sun* is the odd one in, being a pop reggae variant on his so-called progressive rock.

MUSIC MARKET PLACE

KILLER BEE

Raw - Freedom (CD) (Sweden)
PRODUCER: Brian Frank
 This sleazy rock 'n roll band has emerged from the remains of Canada's **Rapid Tears** and Sweden's **Desert Rain**. If you finish your plateful of spaghetti, then you should surely work up an appetite for these Nordic gunners. Contact **Brian Edwards** at tel/fax: (+46) 660.46060.

MAN CHARADE

The Stranger Versus The Lover - Tessa (CD) (Belgium)
PRODUCER: Nico Balthau/Tony De Block
 Man Charade is Nico Balthau's one man band, who presents his well-crafted pop songs about (jealous) lovers and losers in an unplugged setting. Something for divorcees? Contact **Marc De Block** at tel/fax: (+32) 9.348 9836.

LA. CONNECTION

Now Appearing - Back Black (CD) (Germany)
PRODUCER: Larry Blackmon
 If you want more "candy," this Larry Blackmon-produced album is it. There's a "Cameo appearance" of his entire band on this album, the finest of the heavy street funk kind since *Word Up!* in 1986. Contact **Ferdinand Böhner** at tel: (+49) 221.257 0624; fax: 221.253 472.

THE MASHED POTATOES

The Mashed Potatoes - Spell (CD) (Holland)
PRODUCER: Wyb
 If you stick out your pop antenna for the **Lemonheads**, then these lads from the Dutch seaside can teach you a trick or two. *In Despair* is really desperate pop and *Surfin'/My Love* is a great Beach Boys pastiche. Contact tel/fax: (+31) 1718.71323.

NOWHERE DREAMER

Lifetimes - E.M.E./Comstock (CD) (US)
PRODUCER: Bob Ravenscroft/Nowhere Dreamer
 Tolkien in one hand and guitar in the other, that's symphonic rock in a nutshell. The difference is that these guys sound greener than others, by using acoustic guitars instead of unclean synthesizers. Contact tel/fax: (+1) 602.569 9390.

ILLUSION

Illusion - Polton (CD) (Poland)
PRODUCER: Adam Toczko
 The funk metal machine rages worldwide these days. By integrating grunting pigs and some cleverly timed burps, these Poles prove that they've reached the same level of civilisation as the **Butthole Surfers**. Use your illusion! Contact **Jan Chojnacki** at tel (+48) 2.665 2936; fax: 2.665 2600.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tili/Machgjel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

TERENCE TRENT D'ARBY'S LET HER DOWN EASY

“Let Her Down Easy’... the most beautiful song
I’ve heard in months”

Angelo De Robertis. Rete 105 Milan



TOP EHR CHARTBOUND 7 ADDS!!

COLUMBIA

Surviving The European Acquisition

The world's music industry continues to languish in a trough caused by the ever-wider diversification of musical styles. As none of these genres have achieved the universal popularity for which the multi-national corporations are increasingly desperate, one method of reaching sales and profit targets (besides the CD reissue boom which must surely end soon) is to avoid the cost of developing acts. Instead, the majors simply purchase acts, sometimes entire labels, with already proven commercial potential from the independent sector.

BY JOHN TOBLER

In some ways, it's conceivable that this *modus operandi* is good business: overheads are less, risks are minimised, and profits can be maintained by continuing to mine musical veins which have achieved recent success.

The difficulty of discovering a new sensation with the international popularity of ABBA or, predictably, the Beatles seems to have convinced the majors that paying more for higher-profile acts is preferable to signing unknowns for less initial outlay and hoping they might develop.

The recent purchases of a number of thriving independent labels by multi-national corporations have resulted in the next wave of indie labels rising to the top of the tree. Can they survive, or will the financial pressures of struggling for survival eventually also force these free spirits to sell their companies (and their discoveries) to industry giants who care more about bottom lines than hook lines? There appear to be no real answers to this question, although there are clear differences between those who find new talent and break acts locally before expanding into the rest of the world, and those whose main ability is in licensing product and making it happen in their local market. Each of the labels operates differently, but all appear to enjoy innovation in music.

AN UPSTREAM BATTLE

"The American major labels are looking for things that will go straight on the radio," notes Tug Records MD Guy Holmes. "There's a massive live scene with vast audiences who listen to music which doesn't conform to what's on the radio, but now the accountants and lawyers have become A&R men." Holmes, who launched his label after trying unsuccessfully to get a major label deal for Right Said Fred, adds that independent labels have increased their US market share from 1.8% in 1989 to almost 11% in 1992.

During the 40-year history of rock music, many of today's major players started out as indies—Motown, Atlantic and Elektra, all of which were launched in the years since the Second World War, but by enthusiasts rather than businessmen, immediately spring to mind. Even in recent years, the multi-national corporations have been acquiring flourishing independents (eg A&M, Sonet and Island are now PolyGram labels, Chrysalis and Virgin are part of EMI), while a number of acts which enjoyed substantial independent success have now been snapped up by the majors, such as grunge stars Nirvana and Mudhoney (launched by Seattle's long-established independent Sub Pop label, now signed to Geffen and Warner respectively).

How does an independent label survive in the increasingly competitive '90s? Is it hard to stay afloat without some kind of help from

the majors for manufacture and distribution? The general impression is that while most independent labels would prefer to retain that status, sooner or later economic considerations make it more and more difficult. The famous tales of early indie labels who found it almost impossible to extract payment from distributors for sales of a big seller—until they came up with another hit—come to mind, while Island Records founder Chris Blackwell blames the need to sell his famous label to PolyGram back in 1989 on lack of "margins to compete." As he explained at the time Island was up for sale, "If Warner wants to sign an artist, it can give them a top royalty worldwide, which we could never do. We could offer that in the territories where we operate, but it would have to be a much lower percentage, or else we would have no margin left for ourselves."

Where once A&R departments of majors were aware of what was happening at street level, and could actually become strongly-financed competition for independents, they now appear to be little more than administrators. In some cases, such as Belgium's highly successful ARS Productions, the talent source avoids launching itself as a label, preferring to stay a production company, as marketing director Gino Moerman explained, "We sign a lot of mainly dance artists and projects, but only take a very limited number to a higher level." These include Technotronic—whose *Greatest Hits* album is due for imminent release and whose sales to date exceed 12 million units—and Kid Safari, for whom ARS co-ordinates all promotional and marketing activities, although the acts are actually signed to (and thus distributed by) major labels. British dance label Pulse-8, whose hit acts include Rozalla, Urban Cookie Collective and others, uses Sony as its UK distributor, and works with leading independents in other territories (including Intercord in Germany), which has resulted in major hits in Australia, South Africa, Scandinavia, Belgium and Germany.

This leads to distribution by majors—Moerman believes that it's a question of horses for courses: for new acts and for dance projects, "It's better to work with independents, as they work faster than majors, and can make decisions on the spot." However, it seems that for established acts which sell substantial quantities of units, distribution by a major may be a safer method of operation.

When *Venus* topped charts all over the world in 1970, Dutch label Red Bullet suffered when at least one of the small labels to which the single was licensed went into liquidation owing them a large sum of money. Perhaps as a result of this salutary lesson, Golden Earring, another major Red Bullet discovery, was licensed to PolyGram, while the hugely successful Stars On 45 project was licensed to CBS. Red Bullet's distributor in Benelux in 1993 is CNR/Indisc, which is owned by Arcade Entertainment Holdings, a totally European operation, although one of Red Bullet's more recent discoveries, hard rock act Sneeze Beez, is licensed for the world outside Benelux to Atlantic.

Coconut MD Tony Hendrik relies on the large reach of BMG to help distributing his artists, including Haddaway, who reached number 1 in Music & Media's Eurochart Hot 100 Singles with his single *What Is Love*. However, Coconut does rely on other labels; Haddaway was also distributed by Scorpio in France, Zomba in Holland and Logic in the UK. Other bands the label are focusing on include Minnesota, Bad Boys Blue and Chyp-notic.

It is important to distinguish between licensing to a major on the one hand (as with the Red Bullet acts mentioned above which usually includes distribution by a major) and using a major's distribution facilities on the other, as favoured by German independent Intercord, whose MD Herbert Kollisch maintains, "In countries where there are no possibilities of working with a strong independent, we license product to majors. Generally, we're prepared to work with a major provided that worldwide deals exclude the GSA." Intercord is among the biggest European indies, with 20 sales reps and a substantial telephone sales staff of its own, and apart from delivering worldwide success with Captain Hollywood Project and Dance 2 Trance, has also enjoyed success as an outlet in the GSA countries for US and UK independents, such as Tug, Mute, Music For Nations, Pulse-8 and Hollywood Records. As such, it might one day be targeted by a predatory major whose distribution lacked strength in the GSA, in the same way as happened with Sonet's Scandinavian organisation, which was purchased by PolyGram; of course, the multi-nationals show few signs of distress in the GSA territories at the moment.

Another European company which not only does not need to rely on majors for distribution, but whose distribution facilities are even used by majors such as Sony and PolyGram, is Barcelona-based Max Music, which specialises in dance music. Max's Javier Sanz lists Leila K, Technotronic, U.S.U.R.A., and James Brown among its recent successes, while Sanz also has high hopes of recent signings

TECHNOTRONIC (ARS)





RIGHT SAID FRED (TUG)

such as **Viceversa** (whose current album was in the Spanish Top 10), **Berlin** and **Paco Pil**.

Italy's **Alabianca Records** MD **Toni Verona** adopts a more pragmatic approach, clearly attempting to aspire to the best of both worlds. "We especially use majors to distribute releases which we feel will have a longer catalogue life, but for other things, dance products, for example, we use quicker, more aggressive and more specific distribution by independents, which is needed for items with a short life targeted to a trendy market." Verona adds that one of the reasons for his company's continuing survival has been co-operation with the majors, presumably such as his success with the million-selling artist, **Denis Azor**. Incidentally, Alabianca signed '60s soul legend **Solomon Burke** to a worldwide deal last summer.

One of the most experienced proprietors of a successful independent label is **Derek Green**, MD of **China Records**. Green began with **Aberbach Music** in 1960, and after various publishing companies and labels (major and indie) became MD of **A&M Records** in 1972, where he remained until 1985, leaving because he felt he was becoming an administrator. During its early years, China was distributed through **Chrysalis** (then a strong independent) and **PolyGram**, but ultimately decided to work with **Pinnacle**, the UK's largest indie distributor. "Internationally, we're with a leading independent in each territory, except in North America, where we license artist by artist," says Green. "In the last three years, two of our licensees in Europe, **Sonet** in Scandinavia and **Vogue** in France, were sold to major multi-national companies, and our **Benelux** licensee, **CNR**, collapsed and was taken over by **Arcade**. The only instances of us licensing acts to majors is in North America, where **The Levellers**, for instance, are licensed to **Elektra**". The Levellers, whose last album made the UK Top 3, are China's third multi-hit act, following **Art Of Noise** (who Green reckons sold five million units for China) and **Dogs D'Amour**, who are becoming big in Japan as well as Europe. Green feels that the main difference between majors and independents is that "independents are better able to sell the first 5,000 records, which are the most difficult to shift. Indies are fairer and likely to be less exploitative with talent, and the success or failure of an artist in the independent sector relies as much on their commitment and willingness to make sacrifices to achieve long term goals. The artist, therefore, needs to be obviously better but certainly tougher than those artists who get a major deal."

A BIT OF ATTENTION

It would certainly seem that in recent times, many of the acts with enduring potential have come from the indie sector, but have things now reached the point where acts prefer to sign with an independent initially, presumably hoping to transfer to a major at some later point? Recalling what **Island's Blackwell** said, few, if any, independents

could ever match the majors in an auction for a new act.

Perhaps what we are seeing is the final demise of the A&R scout who could encourage and sign a **Bob Dylan**, a **Dire Straits**, a **Queen**, a **Pink Floyd**, none of whom came from the indie sector, but whose first ever releases were on major labels. (The reason Green says he left A&M was because A&R, the lifeblood of the independent sector, was regarded as less and less important.)

Several major labels have now decided that experimentation is too costly to undertake, and that it's less trouble to buy an already successful act from an independent than it is to develop it themselves. That would explain why the charts are full of short-stay dance records, which are cheap to make and rarely involve long-term investment. **Rita Di Luca** from Italy's **S.R.L.** label, while admitting ignorance of the rock scene, supposes that "little independent labels get much better results than the majors thanks to the speed and aggression of the way they operate." S.R.L. has enjoyed success with an act known as **U.S.U.R.A.**, which is licensed worldwide to **BMG/RCA**, but remains independently distributed while retaining its autonomy.

Claes Cornelius of **Mega Records** feels the reason for the US success of his biggest current act **Ace Of Base** is "easy to answer; the material the acts use is exceptional and very up-to-date, and it's also creative without sacrificing the basic and rootsy rock feel." **Ace Of Base** has held the top spot of the charts in Germany and the UK, while the single *All That She Wants* has sold over two-million copies to date.

Pulse-8's Frank Sansom suggests that the main reason for the success of indie acts is "college radio, but I've yet to see this awareness translate into sales of any significance."

Mega seems a good example of the independent which begins by licensing outside product (eg **Modern Talking**, **Falco**) and later moves into discovering its own local talent (the complete opposite of **Tug** and **China**, which both specialise in the discovery of new acts rather than licensing from another territory). **Mega** was launched 10 years ago by **Kjeld Wennick**, previously an artist and later a manager of **Laid Back**, who had a US Top 30 hit in 1984 with *White Horse*. At around 1990, he decided to concentrate more of his time on local talent which could be developed for the international market. **Ace Of Base** and **Leila K** are current priorities.

THE MAGIC NUMBER

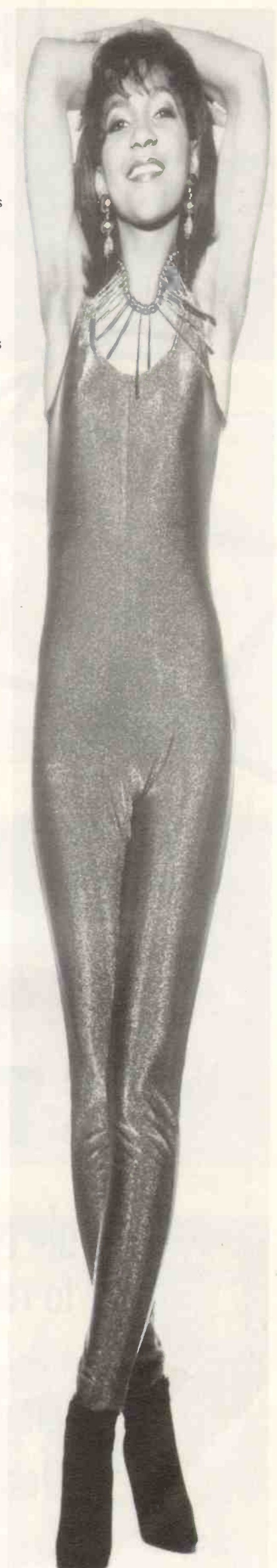
In the same way that little common ground exists between independents in terms of their approach (other than their ability to recognise potential), there seems little similarity in the size of their artist roster. S.R.L.'s Di Luca maintains that the number of acts signed is less important than the quality of the music, and German label **Global Records** president **Peter Kirsten** agrees. "We are extremely selective in signing acts for our four labels anyways, and therefore do not need to limit the number of acts by counting them. The creative and commercial aspect is guiding us," says Kirsten. **Global** works with **BMG** for distribution.

China's Green has a more formal approach, "China has been designed to have a maximum artist roster of approximately eight artists, unless four or more are gold or better. We are limited by the available 'risk money' created from the previous month's business." **Tug** also limits itself to signing "one or two new acts per year." The label's current roster includes only three names, **Right Said Fred**, **Aswad** and **McCoy**, a London soul act.

Sanz of **Max Music** notes that his label does not limit itself to numbers of artists, "When we see that an act has potential, we develop it as fully as possible without any limits of investment or of anything else." **Pulse-8's Sansom's** answer to whether he limits the size of his label's artists roster is, "Not consciously, but hits don't grow on trees."

Clearly there is little common ground among Europe's more successful independent labels other than a few fairly obvious points: independent distribution is more effective for dance acts because it is aggressive and reacts more quickly, but majors seem to be preferred for mainstream rock acts. If a label bases itself on finding local talent, it is safer to restrict an artist roster to a few acts (although this does not apply to mainly dance-oriented labels), but if its main thrust is licensing from fellow independents in other countries, no limit need apply. The only real conclusion must be that the indie sector has uncovered more substantial talent than the multi-national corporations in recent years, and that this seems likely to continue in the foreseeable future.

ROZALLA (PULSE-8)



and they came bearing gifts.....

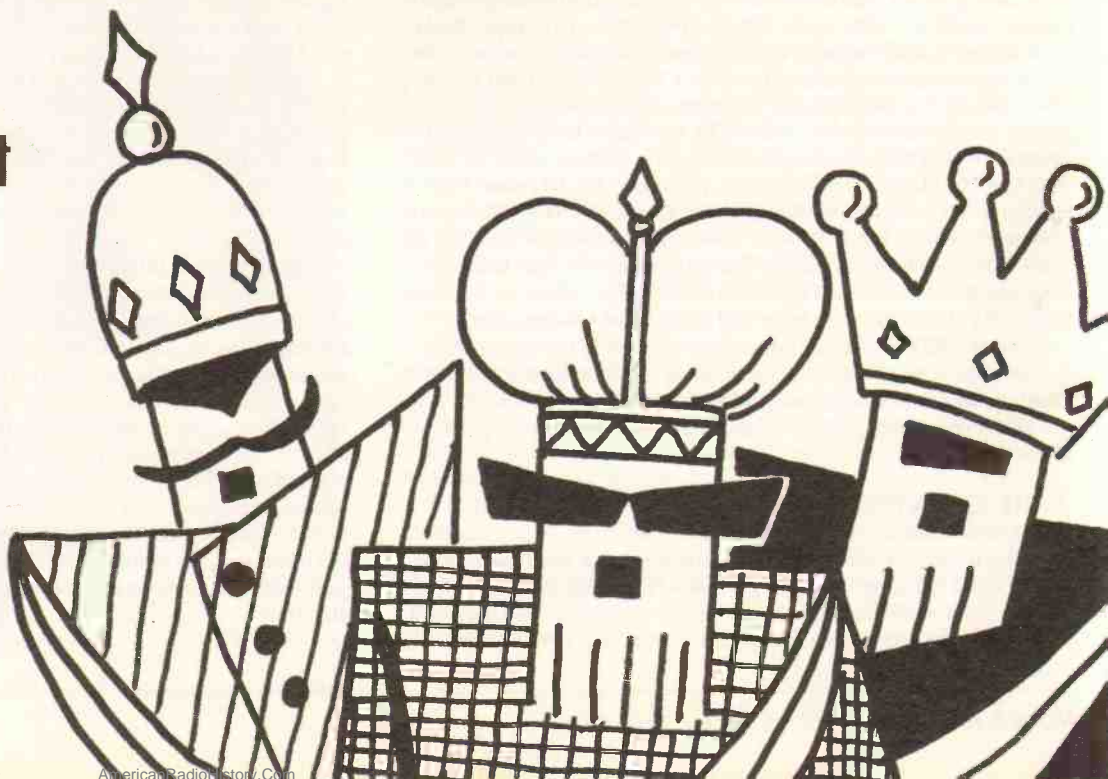


• PINCUSHION •

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Music & Media 1993 Year-End Special

Music & Media brings you the best of 1993 in its year-end special, comprising chart statistics, sales achievements and radio's favourite records for the year. Filled with the names which made European radio what it was in 1993, the special also adds a human touch, with interviews from some of Europe's top stations, quotes from the most influential figures from this year as well as a chance to meet the faces of Music & Media editorial team. But most important, the year-end special ties the ends of 1993 together, presenting a helpful overview which could be used as a reference for the European music and radio industry for years to come.

1993 MUSIC & MEDIA SALES AWARDS

12

Mainland-produced music dominated the 1993 singles chart while a bodyguard, some unplugged guitars and a host of new rock talent invaded the albums rankings.

MARKETING THE MUSIC

14

Music & Media spotlights the best-selling single and album of 1993. How did 2 Unlimited break through the Benelux border, and did Arista ever believe that the "Bodyguard" soundtrack would be one of the most best-selling soundtracks of the decade?

1993 YEAR-END SALES CHARTS

15

From 1 to 100, how have European acts fared in this year's sales charts and who can claim the top spot? M&M answers these questions in an easy-to read list of the top 100 singles and albums from 1993.

1993 CHART SHARES

16

EMI takes over the reigns of 1993's album chart share survey, although BMG sneaks in to capture singles chart shares. What are the biggest sellers behind these leaders?

1993 YEAR-END AIRPLAY CHARTS

17,18,24

M&M's European Hit Radio Top 40 chart gives not only the year's best-played EHR smash, but a breakdown of origin for those new and established acts which placed in M&M EHR chart sometime this year. Also, regional success stories as well as the top ACE and EDR hits.

THE YEAR AT A GLANCE

19

A peek back at the most memorable and important news flicks from 1993 in a month-by month layout.

THE YEAR ACCORDING TO....

22

Find out what the most influential people in Music & Media's 1993 yearbook think of the year behind them as well as what aspects about the radio/record industry concern them the most.

PROGRAMMING THE MUSIC

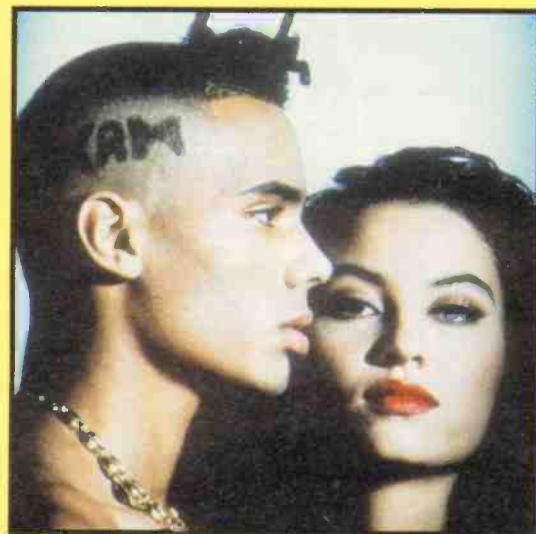
26

Europe's Top 40 stations—those airing a blend of EHR and Hot ACE—went through some significant changes in 1993. Europe's leading programmers talk about the year of EC union and what's in store for 1994.

MUSIC & MEDIA'S TOP 10 LISTS FOR 1993

28

Who's behind the pages of Music & Media? The year-end special gives you the opportunity to see what M&M's editorial room considers the best hits of 1993.



1993 YEAR-END SALES AWARDS

Music & Media 1993 Year-End Special

Top 3 Female Artists (Albums)

1. **Whitney Houston** (*Bodyguard* OST) (Arista)
2. **Janet Jackson** (Virgin)
3. **Tina Turner** (Parlophone)

Top 3 Female Artists (Singles)

1. **Whitney Houston** (Arista)
2. **Leila K.** (Mega)
3. **Gabrielle** (Go!Discs)

Top 3 Male Artists (Albums)

1. **Eric Clapton** (Reprise)
2. **Sting** (A&M)
3. **Eros Ramazzotti** (DDD)

Top 3 Male Artists (Singles)

1. **Haddaway** (Coconut)
2. **Snow** (East West)
3. **Freddie Mercury** (Parlophone)

Albums Sales Top 3 1993

1. **The Bodyguard/Soundtrack** (Arista)
2. **Eric Clapton/Unplugged** (Reprise)
3. **R.E.M./Automatic For The People** (Warner Brothers)

THE WINNERS:

Singles Sales Top 3 1993

1. **2 Unlimited/No Limit** (Byte)
2. **Haddaway/What Is Love** (Coconut)
3. **Whitney Houston/I Will Always Love You** (Arista)

Top 3 Debut Albums

1. **Ace Of Base/Happy Nation** (Mega)
2. **4 Non Blondes/Bigger, Better, Faster, More!** (Interscope)
3. **Spin Doctors/Pocket Full Of Kryptonite** (Epic)

Top 3 Debut Singles

1. **Haddaway/What Is Love** (Coconut)
2. **Ace Of Base/All That She Wants** (Mega)
3. **Snow/Informer** (East West)

Top 3 Groups (Albums)

1. **R.E.M./Automatic For The People** (Warner Brothers)
2. **Bon Jovi/Keep The Faith** (Jambco)
3. **Ace Of Base/Happy Nation** (Mega)

Top 3 Groups (Singles)

1. **2 Unlimited/No Limit** (Byte)
2. **Ace Of Base/All That She Wants** (Mega)
3. **Culture Beat/Mr. Vain** (Dance Pool)

Top 3 Mainland European Albums

1. **Ace Of Base/Happy Nation** (Mega)
2. **Eros Ramazzotti/Tutte Storie** (DDD)
3. **2 Unlimited/No Limits** (Byte)

Top 3 Mainland European Singles

1. **2 Unlimited/No Limit** (Byte)
2. **Haddaway/What Is Love** (Coconut)
3. **Ace Of Base/All That She Wants** (Mega)

Local-Language Bestsellers (Albums)

- Eros Ramazzotti/Tutte Storie** (DDD)
Patricia Kaas/Je Te Dis Vous (Columbia)
Jordy/Pochette Surprise (Columbia)
Herbert Grönemeyer/Chaos (Electrola)
Jacques Dutronc/Dutronc Au Casino (Live) (Columbia)
Die Toten Hosen/Kauf Mich! (Virgin)
Die Fantastischen Vier/4 Gewinnt (Columbia)
Vasco Rossi/Gli Spari Sopra (EMI)

All the year-end award winners above are based on statistics from the Eurochart 100 Singles and European Top 100 Albums from November 19, 1992 to November 27, 1993. Each week, records accumulate a certain number of points, based on position and territory. These have been added over a 12-month period and the final ranking is determined by the total amount of accumulated points.

In European chart terms, the year 1993 will be most remembered by the large number of mainland-produced crossover records (see front page article for details) and the enormous success of the *Bodyguard* soundtrack that sold some 8 million copies in Europe and yielded five hit singles. See the "Marketing The Music" section on page 14 for a full report on this European number 1 hit album.

However, the *Bodyguard* soundtrack is not the only album that was released in '92 which managed to hold its grip on the European chart the year after. **Eric Clapton's** acoustic showcase for MTV, *Unplugged* (Reprise), turned out to be the artist's most successful album in his career and in the wake of its success many similar projects followed.

Clapton's album entered **M&M's European Top 100** in mid-September last year, peaked at number 3 and stayed on the chart for 60 consecutive weeks, together with **R.E.M.'s** *Automatic For The People* (the third-best album of 1993), the longest of the year. *Unplugged* also brought Clapton three Grammy awards: Album Of The Year, Top Male Rock Vocal and Rock Song Of The Year for the acoustic version of *Layla*.

During 1993, the "Unplugged" phenomenon helped three other veteran artists with successful European album sales, **Rod Stewart's** *Unplugged... And Seated* (Warner Brothers; number 32 year-end), **Bruce Springsteen's** *In Concert - MTV Plugged* (Columbia; 46) and **Neil Young's** *Unplugged* (Reprise; 83).

Compared to last year, 1993 was a promising year for new talent. Whereas the first new act to show up in the 1992 year-end album charts was at number 20 (**Right Said Fred**), 1993 proved to be a considerable better climate with two debut albums in the year-end top 10: **Ace Of Base's** *Happy Nation* (Mega; number 6) and **4 Non Blondes' Bigger, Better, Faster, More!** (Interscope; 9).

Happy Nation contained no less than four hit singles (*All That She Wants*, *Wheel Of Fortune*, *Happy Nation* and *Waiting For Magic*) and has sold over 1.5 million copies across Europe.

Ace Of Base went to the top spot of the UK chart with *All That She Wants* in the week of May 22, becoming the first Swedish act since **Abba** to land a number one single in Britain. Current sales levels in

the UK are close to 700,000, making it so far the biggest-selling single in the UK this year, although **Meat Loaf's** *I'd Do Anything For Love (But I Won't Do That)* is dangerously close to overtaking this record. Current European figures for the Ace Of Base single stand at the two million mark.

Despite the impressive sales results booked, *All That She Wants* never managed to land at number 1 in the **Eurochart Hot 100 Singles** as **Snow's** *Informer* kept it from the top spot. It peaked at number 2, however, and stayed in the charts for a staggering 55 weeks, the longest ever.

In the third week of August, the 4 Non Blondes scored an historic first by topping both the Eurochart Hot 100 Singles and the **EHR Top 40** with their debut single *What's Up*. Practically ignored at first, radio started warming up to the queer "jangly" sounds of the single at the beginning of July, eight months after the album was available in Europe. Following very solid airplay throughout Europe—*What's Up* is this year's best-played single on EHR (see page 17)—the single topped the Eurocharts in the last week of August and after 24 weeks it is still featured.

Only three acts have succeeded in charting both a single and an album in the respective year-end top 10 listings and 4 Non Blondes is one of them; the other two are Ace Of Base and **Whitney Houston**.

In general, new talent makes up 18% of the year-end albums chart, a drastic improvement from last year's 9%. Apart from Ace Of Base and 4 Non Blondes, other debut albums that fared well during 1993 include **Spin Doctors' Pocket Full Of Kryptonite** (Epic), **Jordy's Pochette Surprise** (Columbia) and two UK-signed artists, **Jamiroquai's** *Emergency On Planet Earth* (S2) and **Dina Carroll's** *So Close* (A&M).

Although the Spin Doctors' "Kryptonite" album

was released almost two years ago in the US, the band started making inroads in Europe at the end of last year with a slightly repackaged album containing three bonus tracks. Just like what happened in the States, the Spin Doctors success in

Europe was accomplished by a heavy touring schedule and with radio eventually tuning into the phenomenon as well, the album started selling and is now past European gold status (500,000 copies sold). The band also scored a big European hit single with *Two Princes* (number 18 year-end), making it the second-best new rock band of 1993 (following 4 Non Blondes).

The Spin Doctors' current acceptance in Europe belies yet another US phenomenon gradually making impact in Europe too—the explosion of US alternative rock bands into the mainstream. Apart from the Spin Doctors and the 4

Non Blondes, the year-end Albums chart features new (or relatively new) US rock bands like **Pearl Jam** (number 36), **Nirvana** (48), **Rage Against The Machine** (67), **Soul Asylum** (70) and **Ugly Kid Joe** (80).

Although mainland European acts are still performing better on the singles front, the year-end listings have 25 albums from the Continent of which 11 are true "crossovers." The top 10 features two of them: Ace Of Base and superstar **Eros Ramazzotti** who is one of the rare Continental European artists to have product released simultaneously throughout Europe. He supported his Eurochart-topping *Tutte Storie* album (DDD) with a massive European concert tour, promoted by the **Trident Agency**. *Tutte Storie* remained in the European Top 100 Albums chart for 31 consecutive weeks, sold over two million copies on the Continent and was still charting at press time.

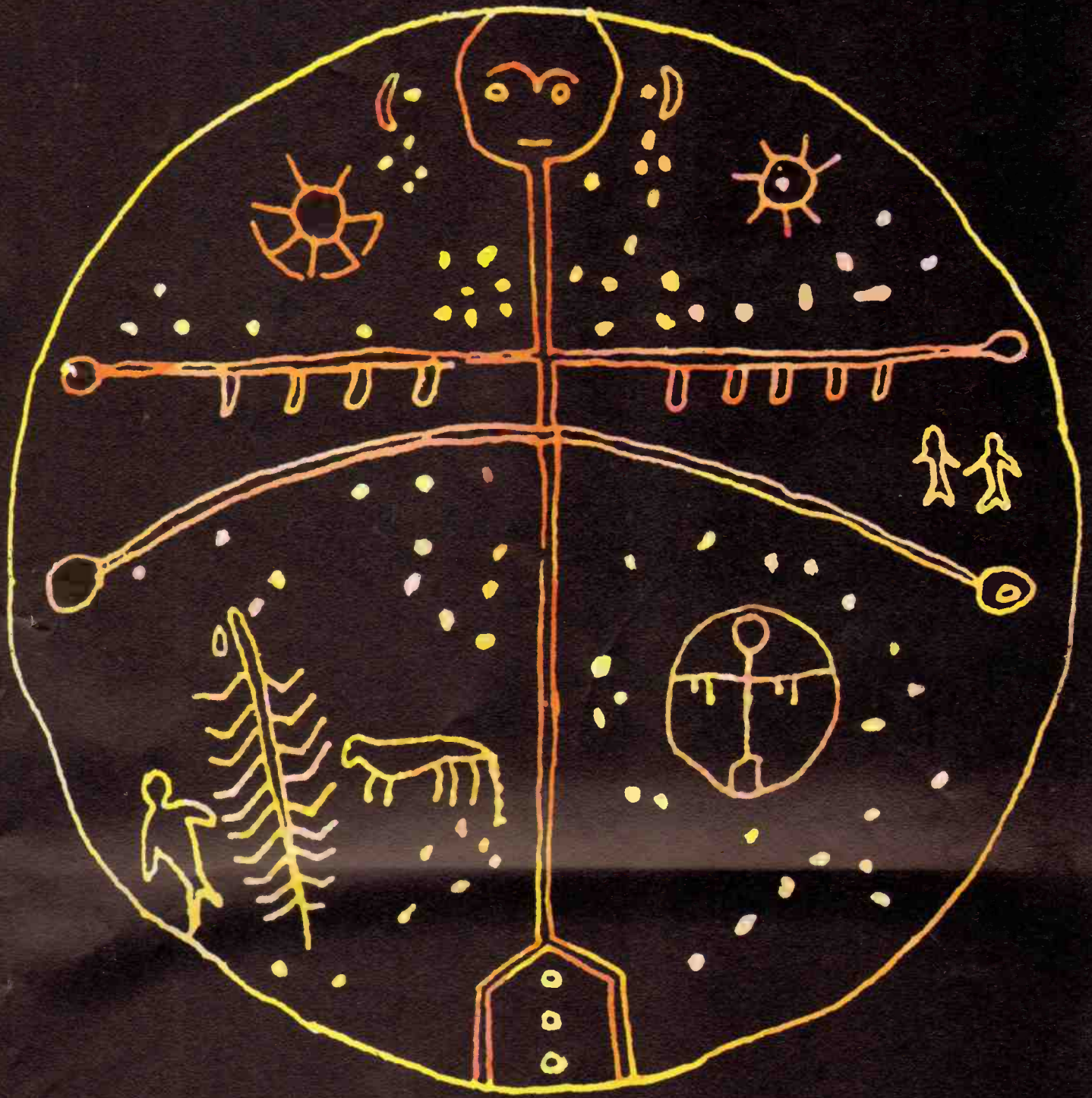
Other Continental artists that scored high in the top 30 year-end album rankings include **Byte's 2 Unlimited** (who also have the best-selling European single to their credit; see page 14 for details), **Patricia Kaas** and **Jordy** (two European hit albums for the French Columbia label). *Machgiel Bakker*



Ace Of Base



Haddaway



Look out for the new single

ENIGMA - Return To Innocence

Taken from the album
the CROSS of changes

Virgin

Film Tie-In Makes Bodyguard Album Top Euro-Seller

by Jeff Clark-Meads

In the '90s, it is an essential part of the creative art to find the right mix for a record. During 1993, BMG has had a mix that has had the competition beat hands-down; an album full of hit singles from superstar names allied to one of the biggest movies of the year, "The Bodyguard."

The album went platinum in virtually every European territory due to a combination of co-operative promotion with the movie's producers, a selection of singles that appealed to a broad cross-section of fans and, according to **BMG International** marketing manager **Barbara Stanton**, some astute marketing.

She comments, "It's such a competitive market out there that even with a product as strong as *The Bodyguard* you can't just sit back and let it happen. You have to push all the time."

The first part of that push came at the beginning of November last year with the release of the **Whitney Houston** single *I Will Always Love You* two weeks before the movie's European debut.

The single immediately began having an impact on each national chart, and as the movie started to raise additional attention, *I Will Always Love You* went number one in every European territory. In the

Eurochart Hot 100 Singles, the single took the number one position and stayed on top for 11 consecutive weeks, the longest of the year.

The soundtrack album was also released before the movie, but as the movie entered each territory, a renewed campaign for the album was mounted.

Stanton describes BMG's relationship with the movie's producer, **Warner Bros.**, as "very good" and says co-promotions took place on both a local and an international level. The two companies ran a joint series of advertisements on **MTV Europe**, and this was bolstered by radio, poster and print campaigns. In some countries, the video of *I Will Always Love You* was shown in cinemas immediately prior to the movie while the album was on sale in a number of cinema foyers. The use of footage from the movie in the *I Will Always Love You* video assisted the spirit of co-promotion.

The single went on to sell three million copies in Europe, was quintuple-platinum in the Republic of Ireland and double-platinum in the UK where it occupied the number one spot at Christmas, the most sought after position of the year.

To maintain the album's sales momentum, further Houston singles

followed at regular intervals: *I'm Every Woman* in early February; *I Have Nothing* in April; *Run To You* in July and, in October, *Queen Of The Night*.

In addition to the Houston tracks, **Lisa Stansfield's** *Someday (I'm*

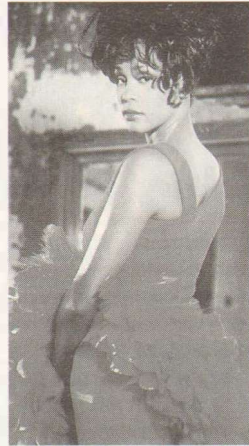
working together with Warner Bros, to promote the album in ways over and above releasing singles. The movie's release onto the video market in the summer and autumn gave another opportunity to use the profile of the movie to push the album and its attendant singles.

The final two phases of the campaign so far centred around Houston's European tour in October and November—which saw concerts in Italy, Switzerland, Sweden, Norway, Germany, the UK, Spain, the Netherlands and France—and a "special commemorative edition" of the album which was released in October.

The new version carries remixes of *Queen Of The Night* and *I'm Every Woman* and includes a 28-page calendar with pictures of Houston.

All this effort has resulted in an album that has sold almost eight million albums in Europe and has accumulated one diamond award, 45 platinum and one gold. The diamond award came in France for one million units sold while in Germany the same sales merited a double-platinum honour. However, the album's most successful territory was the UK where 1.5 million units qualified it for quintuple-platinum status.

It is, then, perhaps fitting that *The Bodyguard* should be seen in close proximity to such large amounts of precious metal.



BEST SELLING ALBUM 1994

Coming Back) and **S.O.U.L. S.Y.S.T.E.M.'s** *It's Gonna Be A Lovely Day* also made significant contributions to the profile of *The Bodyguard*.

Stanton believes that the differing scope of the singles helped broaden the album's appeal. "S.O.U.L. S.Y.S.T.E.M. found the dance market and *I'm Every Woman* and *Run To You* were big in the clubs," she comments.

"We've hit a very wide section of the market with these singles."

An additional advantage to BMG from the album was that the European version featured an additional track not included on the US release, **Kenny G's** *Waiting On You*. "The impact of having Kenny G featured helped his success in the UK and Spain and developed his profile in other European markets," says Stanton.

The success of *The Bodyguard* movie during the spring gave a natural platform for BMG to continue

2 Unlimited Sees No Limit In Reaching The Sky

by Robert Tilli

In the beginning, "dance" was just a new club-oriented music style like "disco" was in the '70s.

Right now it is chart-wise as important as its predecessor used to be. For the second year in a row, a dance song is number 1 in M&M's Year-End Singles.

Last year Germany's Snap did it with "Rhythm Is A Dancer," while in 1993 it is half Belgian/half Dutch outfit 2 Unlimited's turn, reaching the sky and beyond with "No Limit."

The success of techno chartbuster **2 Unlimited** only became clear to one of its masterminds, **Byte MD**, co-producer **Jean-Paul De Coster**, after a recent "Mega Rave" house party in Utrecht. He recalls, "When I heard 20,000 people singing along with **Ray** and **Anita** [the two Dutch front people], that was the first time I was really confronted with our accomplishments. I experienced that it had grown into mass proportions."

It is hard for De Coster (together with **Phil Wilde** forming the Byte creative partnership) to say what the key to

all this prosperity has been, but he carefully names a few factors. "The professional attitude from everyone involved in the project is one thing for sure. A very common misunderstanding in the industry is that you can make a good dance product in no time, but that's nonsense. All the preparation for the *No Limits* album [number 15 Year-End] and the string of singles taken from it has taken a year of serious work. In most cases the pre-production had been done ages ago. We have waited for the final touches until the very last moment, because the public's taste might have changed a lot in the meantime."

Another important factor was the well co-ordinated release policy, with every three months a simultaneous pan-European single release. "Continuity is where it is these days," explains De Coster. "Four singles per year [*No Limit*, *Tribal Dance*, *Faces* and *Maximum Overdrive*] is the limit, though. In the end of January we'll release one more track of the current album, and that's it. In May a brand new track will be out as a single. After that we'll only deliver one more

single, because we have to watch out for over saturation of the market." The work in the international market place outside of the Benelux (**Boudisque**) is done by intermediair **Toco**

BEST SELLING SINGLE 1994

International, whereby the two men at the top, **Marc de Raaff** and **Ton van den Bremer** have divided the world in two halves. The latter's responsibility is "countries without airports"; he is on the road 275 days a year to secure deals for his clients. He reports top 10 hits for the single in countries ranging from Japan, Zimbabwe, the Seychelles, Saudi Arabia, Pakistan and Chili, to European countries such as Portugal, Greece and the former Eastern bloc. With worldwide sales of 2.5 million copies of the single and



three million of the album, van den Bremer asks the rhetoric question, "Where hasn't it been a hit? My only problem is the US with only 250,000 albums sold, which is nothing for a big country like that."

The first time van den Bremer heard about 2 Unlimited was at the **Midem** fair three years ago. "From there I called De Coster who was at home," he adds. "He only knew his way around in the Benelux, and I offered him my knowledge of the rest of the world. Four weeks later we closed a deal, and the rest is history. We do more for our clients than majors can, who nominate priority artists without bothering about the differences between markets. It's all as simple as one plus one is two. Wherever I am, I always ask cab drivers to tune in for the most popular local radio station, and then I know exactly what kind of music I have to deliver."

1993 YEAR-END SALES CHARTS

Music & Media 1993 Year-End Special

EUROCHART HOT 100 ALBUMS

POS	TWOC PEAK	ARTIST - TITLE	LABEL
1	51	Soundtrack - The Bodyguard	Arista
2	61	Eric Clapton - Unplugged	Reprise
3	59	R.E.M. - Automatic For The People	Warner Brothers
4	55	Bon Jovi - Keep The Faith	Jambco
5	35	Sting - Ten Summoner's Tales	A&M
6	46	Ace Of Base - Happy Nation	Mega
7	30	Eros Ramazzotti - Tutte Storie	DDD
8	20	U2 - Zooropa	Island
9	20	4 Non Blondes - Bigger, Better, Faster, More!	Interscope
10	101	Michael Jackson - Dangerous	Epic
11	33	Lenny Kravitz - Are You Gonna Go My Way	Virgin
12	19	UB40 - Promises And Lies	DEP International
13	53	Abba - Gold - Greatest Hits	Polar
14	22	Depeche Mode - Songs Of Faith & Devotion	Mute
15	25	2 Unlimited - No Limits	Byte
16	21	Paul McCartney - Off The Ground	Parlophone
17	11	Meat Loaf - Bat Out Of Hell II - Back Into Hell	Virgin
18	23	Dire Straits - On The Night	Vertigo
19	20	Mick Jagger - Wandering Spirit	Atlantic
20	28	Spin Doctors - Pocket Full Of Kryptonite	Epic Associated
21	13	Genesis - Live - The Way We Walk Vol.2: The Longs	Virgin
22	31	Aerosmith - Get A Grip	Geffen
23	8	Pet Shop Boys - Very	Parlophone
24	22	Janet Jackson - Janet	Virgin
25	24	Tina Turner - What's Love Got To Do With It	Parlophone
26	28	Patricia Kaas - Je Te Dis Vous	Columbia
27	16	Billy Joel - The River Of Dreams	Columbia
28	20	Boney M - Gold - 20 Super Hits	Hansa
29	43	Jordy - Pochette Surprise	Columbia
30	24	George Michael & Queen feat. Lisa Stansfield - Five Live E.P.	Parlophone
31	21	Genesis - Live - The Way We Walk Vol.1: The Shorts	Virgin
32	19	Rod Stewart - Unplugged...And Seated	Warner Brothers
33	26	Herbert Grönemeyer - Chaos	Electrola
34	44	Sade - Love Deluxe	Epic
35	20	Duran Duran - Duran Duran (The Wedding Album)	Parlophone
36	6	Pearl Jam - Vs.	Epic
37	74	Metallica - Metallica	Vertigo
38	23	1 Charles & Eddie - Duophonic	Capitol
39	42	Jacques Dutronc - Dutronc Au Casino (Live)	Columbia
40	25	Die Toten Hosen - Kauf Mich!	Virgin
41	22	Jean Michel Jarre - Chronologie	Dreyfus
42	9	The Beatles - 1962-1966	Apple
43	21	Jamiroquai - Emergency On Planet Earth	Orenda/S2
44	23	Bonnie Tyler - Greatest Hits	Columbia
45	9	The Beatles - 1967-1970	Apple
46	13	Bruce Springsteen - In Concert - MTV Plugged	Columbia
47	12	Mariah Carey - Music Box	Columbia
48	33	Dina Carroll - So Close	A&M
49	10	Nirvana - In Utero	Geffen
50	22	Freddie Mercury - The Freddie Mercury Album	Parlophone
51	33	Die Fantastischen Vier - 4 Gewinn	Columbia
52	30	Stereo MC's - Connected	Gee Street
53	34	Vasco Rossi - Gli Spari Sopra	EMI
54	20	Soundtrack - Sister Act	Hollywood
55	10	Haddaway - The Album	Coconut
56	10	David Bowie - Black Tie, White Noise	Arista
57	33	Vaya Con Dios - Time Flies	Ariola
58	26	883 - Nord Sud Oves Est	FRI
59	21	Culture Beat - Serenity	Dance Pool
60	56	Pow Wow - Regagner Les Plaines	Remark
61	21	Gloria Estefan - Mi Tierra	Epic
62	39	Take That - Take That & Party	RCA
63	25	Arrested Development - 3 Years, 5 Months & 2 Days In The Life	Cooltempo
64	18	East 17 - Walthamstow	London
65	2	Phil Collins - Both Sides	Virgin/WEA
66	16	Abba - More Abba Gold - More Abba Hits	Polar
67	36	Rage Against The Machine - Rage Against The Machine	Epic
68	10	Prince - The Hits Vol. 2	Paisley Park
69	10	Mike Oldfield - Elements - The Best Of	Virgin
70	17	Soul Asylum - Grave Dancers Union	Columbia
71	19	Tears For Fears - Elemental	Mercury
72	18	Snow - 12 Inches Of Snow	East West
73	30	El Ultimo De La Fila - Astronomia Razonable	EMI
74	26	Kenny G - Breathless	Arista
75	24	Joe Cocker - The Best Of Joe Cocker	Capitol
76	12	Rod Stewart - Lead Vocalist	Warner Brothers
77	19	Stephan Eicher - Carcassonne	Barclay
78	92	Guns N' Roses - Use Your Illusion II	Geffen
79	14	Pur - Seiltänzertraum	Intercord
80	21	Ugly Kid Joe - America's Least Wanted	Mercury
81	18	Cher - Cher's Greatest Hits: 1965 - 1992	Geffen
82	14	Johnny Hallyday - Au Parc Des Princes	Philips
83	13	Neil Young - Unplugged	Reprise
84	16	Suede - Suede	Nude
85	35	Helene - Helene	AB
86	7	Die Ärzte - Die Bestie In Menschengestalt	Metronome
87	20	Björk - Debut	Mother/One Little Indian
88	20	Marco Masini - T'Innamorerai	Ricordi
89	23	Gary Moore - Blues Alive	Virgin
90	6	Take That - Everything Changes	RCA
91	10	Prince - The Hits Vol. 1	Paisley Park
92	31	Raf - Cannibali	CGD
93	4	Frank Sinatra - Duets	Capitol
94	14	Fredericks, Goldman & Jones - Sur Scène	Columbia
95	12	David Coverdale & Jimmy Page - Coverdale Page	EMI
96	21	AC/DC - Live At Donington - Double	Atco
97	29	Michael Bolton - Timeless - The Classics	Columbia
98	45	Lionel Richie - Back To Front	Motown
99	11	Donald Fagen - Kamakiriad	Reprise
100	2	Bryan Adams - So Far, So Good	A&M

EUROCHART HOT 100 SINGLES

POS	TWOC PEAK	TITLE - ARTIST	LABEL (PUBLISHER)
1	39	No Limit - 2 Unlimited	Byte (MCA)
2	37	What Is Love - Haddaway	Coconut (A La Carte)
3	30	I Will Always Love You - Whitney Houston	Arista (Carlin)
4	55	All That She Wants - Ace Of Base	Mega (Megasong)
5	32	Informor - Snow	East West (PolyGram/Copyright Control)
6	27	Mr. Vain - Culture Beat	Dance Pool (Warner Chappell)
7	22	What's Up - 4 Non Blondes	Interscope (Famous/Warner Chappell)
8	28	(I Can't Help) Falling In Love With You - UB40	DEP International (Manna/Carlin)
9	21	Living On My Own - Freddie Mercury	Parlophone (Mercury Songs)
10	35	Would I Lie To You? - Charles & Eddie	Capitol (EMI)
11	25	Tribal Dance - 2 Unlimited	Byte (MCA)
12	31	Oh Carolina - Shaggy	Greensleeves (Greensleeves)
13	17	Life - Haddaway	Coconut (A La Carte)
14	35	Sing Hallelujah - Dr. Alban	SweMix (Swemix/Songs Of Logic)
15	23	Exterminate - Snap	Logic (Hanseaic/Songs Of Logic)
16	8	I'd Do Anything For Love (But I Won't Do That) - Meat Loaf	Virgin (Lost Boys)
17	38	More And More - Captain Hollywood Project	Blow Up (Warner Chappell)
18	28	Two Princes - Spin Doctors	Epic (Sony)
19	11	Go West - Pet Shop Boys	Parlophone (Scorpio)
20	14	I Feel You - Depeche Mode	Mute (EMI)
21	20	Runaway Train - Soul Asylum	Columbia (Warner Chappell/IFRR)
22	23	Heal The World - Michael Jackson	Epic (Warner Chappell)
23	40	Somebody Dance With Me - D.J. BoBo	Fresh (C-B Hypedelic)
24	23	Encores E.P. - Dire Straits	Vertigo (Chariscourt/Rondor)
25	22	Open Sesame - Leila K	Mega (Songs Of Logic/Hanseaic)
26	24	Ordinary World - Duran Duran	Parlophone (Copyright Control)
27	30	Dur Dur D'Etire Bebe - Jordy	Columbia (Gavroche)
28	23	Are You Gonna Go My Way - Lenny Kravitz	Virgin (Miss Bessie/EMI)
29	11	Got To Get It - Culture Beat	Dance Pool (Warner Chappell)
30	22	Only With You - Captain Hollywood Project	Blow Up (Warner Chappell)
31	17	Give In To Me - Michael Jackson	Epic (Warner Chappell)
32	21	Hope Of Deliverance - Paul McCartney	Parlophone (MPL)
33	18	The River Of Dreams - Billy Joel	Columbia (EMI)
34	22	Dreams - Gabrielle	Go!Discs (Perfect Songs/Zomba)
35	5	Please Forgive Me - Bryan Adams	A&M (Rondor/Zomba)
36	18	I'm Every Woman - Whitney Houston	Arista (Island)
37	18	Open Your Mind - Usura	Time (Warner Chappell)
38	21	I'm Easy/Be Aggressive (Live) - Faith No More	Slash (Jobete/Rondor)
39	15	Little Bird/Love Song For A Vampire - Annie Lennox	RCA (La Lennox/BMG)
40	28	Cat's In The Hat - Ugly Kid Joe	Mercury (Warner Chappell)
41	22	That's The Way Love Goes - Janet Jackson	Virgin (EMI)
42	25	Love Sees No Colour - U 96	Polydor (Warner Chappell)
43	56	Sweat (A La La La Long) - Inner Circle	Metronome (Rock Pop/Madhouse)
44	34	Wheel Of Fortune - Ace Of Base	Mega (Megasong)
45	21	Alison - Jordy	Columbia (Gavroche)
46	20	The Key: The Secret - Urban Cookie Collective	Pulse 8 (Peer)
47	28	Sweet Harmony - The Beloved	East West (EMI)
48	23	P.O.W.E.R. Of A. American N.atives - Dance 2 Trance	Blow Up (Allstar/BMG)
49	24	Five Live E.P. - George Michael & Queen feat. Lisa Stansfield	Parlophone (Queen/EMI/MCA/Boodle)
50	12	Boom! Shake The Room - Jazzy Jeff & Fresh Prince	Jive (Zomba)
51	23	Only The Very Best - Peter Kingsbery	Epic (EMI)
52	22	Because The Night - Co.Ro feat. Taleesa	Proprio (Tipax)
53	34	Don't You Want Me - Felix	deConstruction (MCA)
54	16	Darla Dirladade - G.O. Culture	Scorpio (Warner Chappell)
55	38	House Of Love - East 17	London (PolyGram)
56	9	Relax - Frankie Goes To Hollywood	ZTT (Perfect Songs)
57	32	Show Me Love - Robin S	Champion (Champion)
58	35	Give It Up - Cut'N'Move	Soulpower (EMI Songs)
59	26	Cose Della Vita - Eros Ramazzotti	DDD (DDDI/Scorribanda/Unalira)
60	22	Tease Me - Chaka Demus & Pliers	Mango (Blue Mountain/PolyGram/Copyright Control)
61	17	It Keeps Raining (Tears From My Eyes) - Bitty McLean	Brilliant (EMI)
62	16	Deep - East 17	London (PolyGram)
63	13	Faces - 2 Unlimited	Byte (Decos/MCA)
64	13	Young At Heart - Bluebells	London (Clive Banks/ATV/In A Bunch)
65	29	Bed Of Roses - Bon Jovi	Jambco (PolyGram)
66	18	Sweet Thing - Mick Jagger	Atlantic (Promopub)
67	32	Happy Nation - Ace Of Base	Mega (Megasong)
68	25	Pinocchio - Pin-occhio	Dig It (Flarensch)
69	18	Will You Be There - Michael Jackson	Epic (Warner Chappell)
70	14	Pray - Take That	RCA (EMI)
71	10	Moving On Up - M-People	deConstruction (BMG/EMI)
72	31	Sleeping Satellite - Tasmin Archer	EMI (EMI)
73	14	Do You See The Light - Snap	Logic (Warner Chappell/Songs Of Logic)
74	19	Give It Up - Good Men	Fresh Fruit (Rhythm)
75	14	Keep On Dancing! - D.J. BoBo	Fresh (Fresh/EAMS)
76	8	Relight My Fire - Take That feat. Lulu	RCA (EMI)
77	15	Rock With You - Inner Circle	Metronome (Madhouse/Warner Chappell)
78	24	Here We Go - Stakka Bo	Stockholm (Stockholm)
79	21	It Will Make Me Crazy - Felix	deConstruction (Copyright Control)
80	6	U Got 2 Let The Music - Capella	Internal Dance (MCA)
81	21	Three Little Pigs - Green Jelly	Zoo (Chrysalis)
82	15	Can You Forgive Her? - Pet Shop Boys	Parlophone (EMI)
83	24	Run To You - En Rage	Pulse 8 (Rondor)
84	11	The Love I Lost - West End feat. Sybil	PWL (Warner Chappell)
85	15	Almost Unreal - Roxette	EMI (Jimmy Fun/EMI)
86	21	Cantaloup - Us 3, Rashaan & Gerrard Prescencer	Blue Note (Warner Chappell/Global)
87	17	Big Gun - AC/DC	Atco (J.Albert & Son)
88	11	If I Ever Lose My Faith In You - Sting	A&M (Magnetic)
89	16	In The Deathcar - from Arizona Dream - Iggy Pop	Phonogram (Phonogram)
90	5	Both Sides Of The Story - Phil Collins	Virgin/WEA (Phil Collins/Hit & Run)
91	28	Iron Lion Zion - Bob Marley & The Wailers	Tuff Gong (Bob Marley/Blue Mountain)
92	13	I Don't Wanna Fight - Tina Turner	Parlophone (Chrysalis/Famous Music)
93	9	Walking In My Shoes - Depeche Mode	Mute (EMI)
94	7	Don't Be A Stranger - Dina Carroll	A&M (Really Useful/De-Mix/Rondor)
95	14	Ça Plane Pour Moi - Leila K	Mega (BMG)
96	14	Rain - Madonna	Maverick (Warner Chappell/MCA)
97	12	Right Here - SWV	RCA (ATV/Warner Chappell)
98	20	Phorever People - The Shamen	One Little Indian (Warner Chappell)
99	18	Luv 4 Luv - Robin S	Champion (Champion/Warner Chappell)
100	9	I Have Nothing - Whitney Houston	Arista (Warner Chappell)

1993 YEAR-END CHART SHARES

Music & Media 1993 Year-End Special

EMI Heads Euro Chart Shares

With this year's holiday season at its peak, Music & Media looks at the end result of another year in European charts. After topping 1993's European Top 100 Albums shares for the first six months and ranking second for the third quarter, it should come as no surprise that EMI takes the honours as leading album company for 1993 with 24.1%.

With Virgin taking an 8.8% overall share of the European Top 100 ranking as this year's best-charting album label, EMI tops two of the four categories awarded in M&M's European chart shares. In the 1993 Eurochart Hot 100 Singles shares, BMG's 18.8% leaves EMI with 18.2% in second place whereas Columbia rules the singles label category with 7.0%, surpassing Parlophone (6.2%).

Album Charts

With 26 album titles among this year's best-charting albums, EMI ensured itself of well-spread chart success throughout '93. With the release and subsequent chart-topping impact of Meat Loaf's *Bat Out Of Hell II* (Virgin), the Pet Shop Boys' *Very* (Parlophone) and Phil Collins' *Both Sides* (Virgin, UK only), strengthened by Mike Oldfield's best-of compilation *Elements* (Virgin), The Beatles' *Red* and *Blue* compilations (Apple) and Frank Sinatra's *Duets* (Capitol), EMI made sure Christmas had something for everyone.

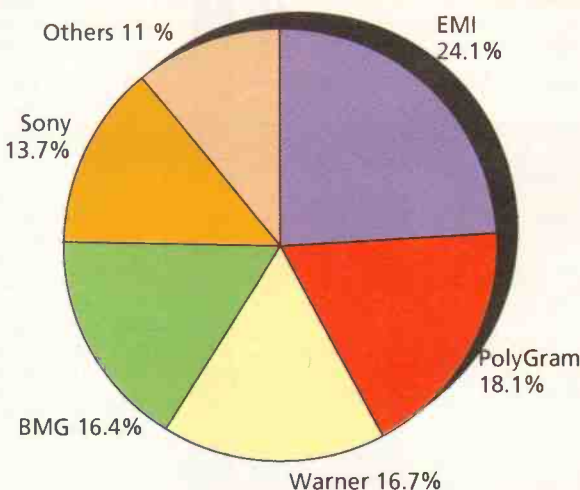
Released earlier in the year but performing well into the fourth quarter were Lenny Kravitz's *Are You Gonna Go My Way* (Virgin), the company's best year-end album (11th place in the 1993 year-end listings with a 33-week long run) and UB40's *Promises And Lies* (DEP International/Virgin), the company's second-best year-end album by the smallest of margins (number 12 overall). Other albums at the fore-front were Genesis' *Live - The Way We Walk Vol.1&2*, Janet Jackson's *janet.* (Virgin), Tina Turner's *What's Love Got To Do With It* (the year's second-best soundtrack after *The Bodyguard*) on Parlophone and German artists Herbert Grönemeyer (*Chaos/Electrola*) and perennial punks Die Toten Hosen (*Kauf Mich!/Virgin*).

The company's best title could well have been George Michael and Queen's *Five Live E.P.* feat. Lisa Stansfield (Parlophone). Recorded at The Freddie Mercury Tribute Aids awareness event its chart performance was marred by the fact that some countries listed the E.P. in their albums chart with others (most notably the UK) marking it as a single, thus effectively dividing the strength of its European chart performance.

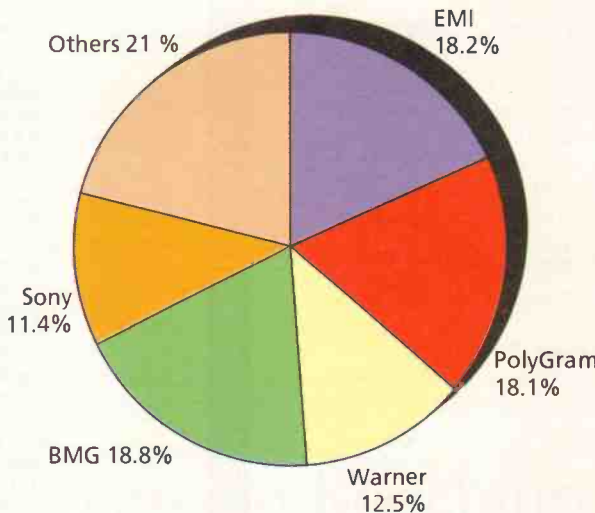
PolyGram's second place (18.1%) in the year-end album shares has been a gradual climb; from fifth place in the first quarter survey to second in the following and first in the third, PolyGram has fought its way to the top of the albums as the year progressed. Strongest PolyGram album in the European chart for 1993 was Bon Jovi's *Keep The Faith* (Jambco/Mercury) followed by Sting's *Ten Summoner's Tales* (A&M) and Ace Of Base's *Happy Nation* (PolyGram excl. Scandinavia), respectively ranking fourth, fifth and sixth in the year-end list, the latter being one of the year's bigger success stories.

The company's second position was further cemented by a host of other album releases, both from '93 and before, most notable among them being American/Danish metal merchants Metallica (Vertigo) who's "Black Album" entered the European Top 100 Albums in issue 35 of 1991 and relinquishing its hold on the charts after 74 consecutive weeks.

ALBUM SHARES OVER 1993



SINGLES SHARES OVER 1993



Other PolyGram mainstays included the Abba compilations *Gold* and *More Gold* (Polar) and the Dire Straits live recording *On The Night* (Vertigo).

Recuperative strength was also shown by Warner Music (16.7%), who especially during the last part of the year managed to overcome a slow start. Having ranked third, fourth and fifth in this year's quarterly album chart share listings respectively, the company appeared to slow down to a full stop. However, its solid roster proved itself in the end, with both the longevity and appeal of its lauded rock-stalwarts as well as the nova-like success of newcomers 4 Non Blondes. The anti-peroxide foursome from San Francisco provide the company's third best-charting album with *Bigger*,

Better, Faster, More! (Interscope/East West) as well as its second-best-charting single, the aptly titled *What's Up*, which went to number one.

What follows is the list of Warner's top 5 best-charting albums: Eric Clapton's *Unplugged* (Duck/Reprise), R.E.M.'s *Automatic For The People* (Warner Brothers) (the year's second and third best-charting albums respectively), complemented by 4 Non Blondes and two of the UK's favourite sons, Mick Jagger (*Wandering Spirit/Atlantic*) and Rod Stewart (*Unplugged...And Seated/Warner Brothers*).

Singles Charts

Holding a top-three position throughout the first three quarter chart share surveys, BMG also rules the cumulative year-end top slot with 18.8%. With two singles making the top 3 in the year-end list, the company sees its support of such new acts as German-signing Haddaway (Coconut) come to fruition as his single *What Is Love* reaches second while his follow-up *Life* has hit 13th place in the year-end singles list.

Third best year-end single is Whitney Houston's rendition of Dolly Parton's *I Will Always Love You*, one of three singles to make it into the year-end singles chart out of the five Whitney Houston tracks taken from the multi-platinum *Bodyguard* soundtrack (Arista) since its release in 1992.

Strong in the dance format, BMG's other hitmakers included Dr. Alban (*Sing Hallelujah/SweMix*) and Snap (*Exterminate/Logic*) to name but a few.

In this category—one of two in the year-end chart shares where EMI has to take second place (18.2%)—it played its strongest card when releasing UB40's cover of (*I Can't Help*) *Falling In Love* (also part of the *Sliver* soundtrack), which became the company's best charting single (Virgin). The company's second best charting single caused a lot of "purist" controversy, yet the remix of Freddie Mercury's *Living On My Own* (Parlophone, initially released on Belgian label No More Brothers) took both the clubs and the charts by storm. The track which will probably become EMI's most successful '93 singles release may have been a surprise only to those young enough not to remember Jim Steinman's "teenage-angst operas" performed by Meat Loaf on his debut *Bat Out Of Hell*. Not for long however, as both *Bat Out Of Hell II - Back Into Hell* and its first single release *I'd Do Anything For Love (But I Won't Do That)* soon climbed to the top of charts the world over.

PolyGram ranks as this year's third-best singles company with 18.1%. As mentioned before, the company was home to one of 1993's bigger success stories with the very long-lived chart life of Ace Of Base. Their debut single *All That She Wants* stayed in the charts for 55 weeks after its entry in issue 41 last year, the longest ever. As PolyGram's best, the track is followed by Dire Straits' *Encores E.P.* and another Mega act, signed to PolyGram outside of Scandinavia—Leila-K—who's *Open Sesame* complements PolyGram's top 3 singles for 1993. Mark Sperwer

LEADING ALBUMS LABELS

Virgin	8.8%
Columbia	7.9%
Parlophone	6.6%
Arista	5.7%
Epic	5.4%
Warner Brothers	4.8%
EMI	4.1%
Mercury	3.7%
Reprise	3.3%
A&M	3.0%

LEADING SINGLES LABELS

Columbia	7.0%
Parlophone	6.2%
Virgin	5.7%
Mega	4.8%
Byte	4.6%
Arista	4.2%
Coconut	4.1%
Epic	3.9%
East West	2.7%
RCA	2.6%

The year-end chart shares and charts are based on statistics from the Eurochart Hot 100 Singles and European Top 100 Albums from November 21, 1992 to December 4, 1993. Each week, records accumulate a certain number of points, based on position and territory. These have been added over the specified period and the final ranking is determined by the total amount of accumulated points. TWOC: cumulative weeks spent in chart, all (re-) entries included. PEAK: Highest position reached since first entry.

Aside from the usual year-end EHR Top 40, this time Music & Media also provides a year-to-year comparison based on cumulative EHR airplay points as scored by all the songs that have charted on the EHR Top 40 throughout the last two years. Total shares have been calculated for the geographic origin of the acts charted (North America, UK or mainland Europe) as defined by their region of signing. In addition, ratios of newcomers versus established acts have been factored, as well as cross statistics between those categories. The results are interesting.

For European Hit Radio, 1993 was a remarkable year. While the flood of new talent on EHR remained pretty constant (about 16% of the cumulative airplay points), the share of European acts in that segment almost doubled (from 34.6% to 61.6%), but tripled for those signed on the mainland (8.2%-24.9%).

New continental acts that charted among the EHR ranks during 1993 were **Haddaway**, **Ace Of Base** (two singles each), **Captain Hollywood Project** and **Stakka Bo**. Remarkably, these were all dance acts, underlining the growing impact on EHR of a new, mainland European dance scene.

The share of new UK acts also significantly increased, although less dramatically (26.4%-36.7%). The most successful were **Take That** (three singles), **Gabrielle** and **East 17** (two singles each), **Shaggy** and **Bitty McLean**. (Editor's note: acts like **Tasmin Archer**, **Undercover** and **Dina Carroll**, which debuted last year, are now regarded as established acts.)

Contrary to what most expect, North America's share of newcomers' success on EHR was almost cut by half (65.4%-38.4%). Nevertheless, some records were extremely successful, especially new rock bands like **4 Non Blondes** (two singles, one of which is the year-end number 1) and **Spin Doctors** (also two singles); **Snow** and **SWV** did quite well too. New reggae act **Snow** even topped the chart for one week (issue 19).

The proportion of established acts stemming from mainland Europe was non-existent last year, whereas this year the continent boasted a still modest, but nonetheless growing, 8.2% share of the established talent charting on EHR. Among



EUROPEAN HIT RADIO

1	4 NON BLONDES/What's Up	(Interscope)
2	UB40/(I Can't Help) Falling In Love With You	(DEP International)
3	BILLY JOEL/The River Of Dreams	(Columbia)
4	JANET JACKSON/That's The Way Love Goes	(Virgin)
5	TINA TURNER/I Don't Wanna Fight	(Parlophone)
6	DURAN DURAN/Ordinary World	(Parlophone)
7	MARIAH CAREY/Dream Lover	(Columbia)
8	HADDAWAY/What Is Love	(Coconut)
9	WHITNEY HOUSTON/I Will Always Love You	(Arista)
10	GABRIELLE/Dreams	(Go!Beat)
11	STING/If I Ever Lose My Faith In You	(A&M)
12	ACE OF BASE/All That She Wants	(Mega)
13	SPIN DOCTORS/Two Princes	(Epic)
14	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
15	FREDDIE MERCURY/Living On My Own	(Parlophone)
16	WHITNEY HOUSTON/I'm Every Woman	(Arista)
17	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
18	HADDAWAY/Life	(Coconut)
19	MICK JAGGER/Sweet Thing	(Atlantic)
20	FAITH NO MORE/I'm Easy	(Slash)
21	MICHAEL JACKSON/Will You Be There	(Epic)
22	BEE GEES/Paying The Price Of Love	(Polydor)
23	SOUL ASYLUM/Runaway Train	(Columbia)
24	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)
25	MADONNA/Rain	(Maverick)
26	SNOW/Informer	(East West)
27	PET SHOP BOYS/Go West	(Parlophone)
28	TEARS FOR FEARS/Break It Down Again	(Mercury)
29	PET SHOP BOYS/Can You Forgive Her	(Parlophone)
30	UB40/Higher Ground	(DEP International)
31	TERENCE TRENT D'ARBY/Delicate	(Columbia)
32	SWV/Right Here/Human Nature	(RCA)
33	PETER GABRIEL/Steam	(Realworld)
34	MICHAEL JACKSON/Give In To Me	(Epic)
35	ROXETTE/Almost Unreal	(EMI)
36	TAKE THAT/Pray	(RCA)
37	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)
38	CULTURE BEAT/Mr. Vain	(Dance Pool)
39	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
40	BELOVED/Sweet Harmony	(East West)

these, **Vanessa Paradis**, **2 Unlimited** (three singles each), **Roxette**, **Culture Beat**, **Eros Ramazzotti**, **Snap** (two singles each), **Dr. Alban** and **Ten Sharp** did best.

All in all, the impact of mainland European acts on EHR significantly increased (8.4%-10.9%), whereas Anglo-American product, traditionally the backbone of EHR, saw its share diminish from 91.6% to 89.1%—relatively a small loss for those territories, but a considerable gain for mainland Europe, whose share has grown more than 25% compared to last year.

A snapshot of individual winners of 1993 shows:

● The best-played record of the year (i.e., collecting the most cumulative airplay points during the year), according to M&M's weighted-scoring system, is *What's Up*, the debut single by **Interscope** act 4 Non Blondes.

It entered the chart in our July 10 issue and was still charting at press time—one of the longest chart runners of the year (23 weeks). *What's Up* topped the **EHR Top 40** for five consecutive weeks (issue 34-38), the longest chart reign ever scored with a debut single on EHR and definitely a remarkable achievement for a rock band.

● **Bryan Adams' Please Forgive Me** scored the highest ever number of total reporting stations during one week—148 at press time, coinciding with the song's jump to number one (issue 50) and outdoing **Phil Collins' Both Sides Of The Story** (147 in issue 48). **UB40's (I Can't Help) Falling In Love With You** (137, issue 30) is third in this category. Collins occupied the top spot for five weeks (issue 45-49), whereas UB40 lasted one

week longer (issue 28-33) and ends at number 2 (year-end), the highest European and UK entry. Adams' smash hit also registered the largest amount of simultaneous "A" playlist reports: no less than 121 stations had it on heavy rotation at press time, another unprecedented number.

● With *Higher Ground* ending at 30, UB40 is also one of five acts that enjoy two entries in the year-end EHR Top 40; they were the most fruitful hit purveyors of the year. The others are Haddaway, whose *What Is Love* ends at number 8 as the best-played mainland European single of the year (*Life* ends at 18), **Whitney Houston** (9, 16), **Michael Jackson** (21, 34) and **Pet Shop Boys** (27, 29).

● Of all these, Whitney Houston was the most successful. *I Will Always Love You*, her first single from the *Bodyguard* soundtrack, ends up as the longest number 1 runner of the year, from issue 2 through to 8, adding up to 7 weeks. The song reigned the chart for nine weeks in total, including the last two issues of 1992, which is the second best ever; only 1991's (*Everything I Do*) *I Do It For You* by Bryan Adams topped the chart for a longer period—12 weeks, issue 32-43, 1991.

Houston also spent the longest number of total weeks at number 1 during 1993 (11 weeks), and was the only artist who enjoyed two number 1 hits. The other one, *I'm Every Woman*, topped the chart for four consecutive weeks (issue 13-16).

Houston even proved to be the most frequent EHR hit purveyor of 1993. She delivered no less than four EHR hits during the year, not counting *I Will Always Love You* because that one already achieved hit status last year. Apart from her number ones already mentioned, Houston has also scored with *I Have Nothing* (peaking at 3), *Run To You* (21) and *Queen Of The Night* (14 at press time and still charting). All these were culled from the *Bodyguard*, the best-selling album of the year.

● **Sting's If I Ever Lose My Faith In You** (11) was the most eagerly awaited single ever on EHR, scoring 44 simultaneous adds in issue 7. The song topped the chart for three weeks (issue 9-11).

● **Tears For Fears' Break It Down Again** (28) managed to grab 1993's highest new chart entry (at number 7, issue 23). Other records that entered the top 10 in one go included **Mick**



4 Non Blondes, their debut "What's Up" became the best-played single on EHR this year

Jagger's Sweet Thing and **Mariah Carey's Dream Lover** (both at 8), as well as **Sting's If I Ever Lose My Faith In You** and **Tina Turner's I Don't Wanna Fight** (both at 9). Of these, only Carey and Turner made it to number 1 (peaking for four and two weeks, respectively).

● **Ace Of Base's All That She Wants** (12) qualifies as the longest chart runner of the year (24 weeks, issue 11-34), the third longest ever—**Shanice's I Love Your Smile** stayed on the chart for 26 weeks and **Bryan Adams' (Everything I Do) I Do It For You** for 25 weeks.

Tied as second in this category, with a 23-week chart history, are 4 Non Blondes' *What's Up*, as mentioned above, and Haddaway's *What Is Love* (issue 16-38).
Pieter Kops

New/Established Acts By Origin

Share of cumulative points of all singles charted on EHR

	1992	1993
European acts (incl. UK)	51.5%	52.5%
North American acts	48.5%	47.5%
Mainland European acts	8.4%	10.9%
Anglo-American acts	91.6%	89.1%
UK acts	43.1%	41.6%
New acts	16.5%	15.5%
Established acts	83.5%	84.5%

Share of cumulative points scored by new acts on EHR

	1992	1993
European acts (incl. UK)	34.6%	61.6%
North American acts	65.4%	38.4%
Mainland European acts	8.2%	24.9%
Anglo-American acts	91.8%	75.1%
UK acts	26.4%	36.7%

Share of cumulative points scored by established acts on EHR

	1992	1993
European acts (incl. UK)	50.6%	50.8%
North American acts	49.4%	49.2%
Mainland European acts	0.0%	8.2%
Anglo-American acts	100.0%	91.8%
UK acts	50.6%	42.6%

1993 YEAR-END AIRPLAY CHARTS

Music & Media 1993 Year-End Special

ADULT CONTEMPORARY EUROPE

1	UB40/(I Can't Help) Falling In Love With You	(DEP International)
2	BILLY JOEL/The River Of Dreams	(Columbia)
3	WHITNEY HOUSTON/I Will Always Love You	(Arista)
4	JANET JACKSON/That's The Way Love Goes	(Virgin)
5	TINA TURNER/I Don't Wanna Fight	(Parlophone)
6	MARIAH CAREY/Dream Lover	(Columbia)
7	BEE GEES/Paying The Price Of Love	(Polydor)
8	4 NON BLONDES/What's Up	(Interscope)
9	MICHAEL JACKSON/Will You Be There	(Epic)
10	EROS RAMAZZOTTI/Cose Della Vita/Cosas De La Vida	(DDD)
11	DURAN DURAN/Ordinary World	(Parlophone)
12	STING/If I Ever Lose My Faith In You	(A&M)
13	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
14	UB40/Higher Ground	(DEP International)
15	MADONNA/Rain	(Maverick)
16	VANESSA PARADIS/Sunday Mondays	(Remark)
17	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)
18	TERENCE TRENT D'ARBY/Delicate	(Columbia)
19	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)
20	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
21	STING/Fields Of Gold	(A&M)
22	GABRIELLE/Dreams	(Go!Beat)
23	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
24	FREDDIE MERCURY/Living On My Own	(Parlophone)
25	ROD STEWART/Have I Told You Lately	(Warner Brothers)

EUROPEAN DANCE RADIO

1	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
2	MARIAH CAREY/Dream Lover	(Columbia)
3	JANET JACKSON/That's The Way Love Goes	(Virgin)
4	SWV/Right Here/Human Nature	(RCA)
5	CULTURE BEAT/Mr. Vain	(Dance Pool)
6	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
7	ROBIN S/Show Me Love	(Big Beat)
8	HADDAWAY/What Is Love	(Coconut)
9	ROBIN S/Luv 4 Luv	(Big Beat)
10	U.S.U.R.A./Open Your Mind	(Time)
11	WHITNEY HOUSTON/I Will Always Love You	(Arista)
12	2 UNLIMITED/No Limit	(Byte)
13	JADE/Don't Walk Away	(Giant)
14	2 UNLIMITED/Faces	(Byte)
15	DANCE 2 TRANCE/P.ower Of A.merican N.atives	(Blow Up)
16	CAPPELLA/U Got 2 Know	(Internal Affair)
17	SHINEHEAD/Jamaican In New York	(Elektra)
18	DE LA SOUL/Breakadawn	(Tommy Boy)
19	2 UNLIMITED/Tribal Dance	(Byte)
20	HADDAWAY/Life	(Coconut)
21	WHITNEY HOUSTON/I'm Every Woman	(Arista)
22	SHARA NELSON/Down That Road	(Cooltempo)
23	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
24	FELIX/Stars	(deConstruction)
25	TONY TONI TONÉ/If I Had No Loot	(Wing)

One and a half year ago M&M designed the Adult Contemporary Europe (ACE) Top 25 to encompass the various adult-oriented radio formats as existing in today's Europe, such as AC, Soft AC, Hot-AC (AC meets EHR) and the kind of mainstream programming as offered by some public broadcasters (especially in Germany). Last year we only had six months to look back on; now we are in the comfortable position to review the winners during a full year of ACE.

What is the definition of ACE and how does it differ from its US counterparts? The pure and crystallized 24-hour programming of soft pop sounds, as usual on American AC, hardly exists in Europe and ACE has proved to be more eclectic and less self-contained. It is a bit confusing that many ACE playlists are highly derivative of the EHR hitlists and programmers seem to follow the trends rather than setting them. ACE radio's remarkable response to the 4 Non Blondes' *What's Up* (number 8 year-end) may serve as a good example of this inclination to overdepend on EHR and the format's hesitation to build its own core artists.

In this respect, the growth of the niche that operates in the overlap between EHR and ACE (Hot AC), does not help making the distinctions clearer either. This does not

imply that there is no market for such a mixture, it just illustrates that the various music formats in Europe form a sliding scale of closely neighbouring and interconnected tastes, making it very hard for a given format to position itself and to generate its own hits and programming policies, so typical for a mature radio industry. So, what hits has ACE created this year?

The only unique artist to ACE during the year has been Eros Ramazzotti (at number 10) as the Italian artist is totally absent from the year-end EHR Top 40. The top 10's of both year-end charts are very much alike, having seven titles in common! And only five titles in the year-

end ACE Top 25 are absent from the year-end EHR Top 40. Apart from Ramazzotti's *Cose Della Vita/Cosas De La Vida* (recorded both in Italian and Spanish), these are Vanessa Paradis' *Sunday Mondays* (at 16), *Hero* by David Crosby & Phil Collins (17), *Sting's Fields Of Gold* (21) and *Rod Stewart's Have I Told You Lately*. But the over-all similarity with EHR is too obvious to miss.

It tells us that ACE should strive for a stronger identity. The recent rise of the "Euro-AC" niche—emphasising Mediterranean/Southern European product—might give us a clue towards future developments in ACE radio. Pieter Kops



Eros Ramazzotti

Reggae hit the dance charts in 1993 like never before. A few singles have been released over the past months by Chaka Demus & Pliers, but none was as on target as *Tease Me*, the track which landed them in the number one slot on this year's EDR Top 25.

A definite move-your-body riddim track, *Tease Me* had to oug h competition and ran a neck-in-neck race with Mariah Carey's smooth commercial dance piece *Dream Lover*. And on an even smoother, groovier vibe, Janet Jackson slid in at number 3.

Although the top few songs come to us via the US, Continental European acts nabbed twice as many positions this year than last year. The Dutch/Belgian crew 2 Unlimited landed a remarkable three positions in the chart, while Germany's Haddaway clenched two of his own.

The chart is pretty much split down the middle with an even number of hits from male and female artists. Seven of the EDR Top 25 are also on this year's EHR Top 40 list. They include songs from Mariah Carey, Janet Jackson, SWV, Culture Beat, Haddaway and two from Whitney Houston. Crossover dance music thus comprises a decent piece of the European radio pie.

The chart success of acts such as Dance 2 Trance,

Tony Toni Toné, Jamiroquai, Felix and Shara Nelson only serve to confirm the diversity and universality of dance music. Bubbling under the top 25 are club-oriented tracks highlighted by two international hits, The Goodmen's *Give It Up*, Moby's *Move* and Zhané's *Hey Mr. DJ*. Many of this year's highest charting acts started in the clubs, as do the true dance trends.

The ever-broadening array of dance sub-genres has transposed the EDR Top 25 into a conglomeration of house, hip hop, swing beat, techno, tribal, funk, soul and other club-

rooted styles. As we see even more progressive dance music coming from the fertile underground, it's hard not to see a bright future for EDR. The chart today is a peak at a musical panorama and a sure indication of the quickly developing, rapidly expanding, highly versatile, never die genre that is dance music.

Maria Jimenez



Chaka Demus & Pliers



UB40



Culture Beat

JANUARY

European Powerplay project launches * **SNEP** pulls out of French **Top 50 Charts** * **Arcade** buys **CNR** * **Paul Russell** named **Sony** European president * **Liz Forgan** appointed MD of **BBC Radio** * **BMG** buys **Swemix**.



Al Jarreau (front right) and Rick Dees (4th from left) raise their hands to raise awareness for AIDS during the "Sexual Healing" concert held at MIDEM.

FEBRUARY

UK's **Capital Radio** buys **Midland Group** * French ACE net **RFM** goes into receivership * French Export Office opens in Paris * **CLT** bids for French EHR net **Fun** * **Walt Disney France** launches **Touchstone Records** * Swedish government approves commercial radio law * Italian government approves licence allocation legislation * Belgian pubcaster **BRTN** agrees to continue funding for its EHR arm **Radio Donna** * French **Europe 1 Développement** granted national licence in Czech Republic.

MARCH

UK copyright tribunal rejects **Phonographic Performance Ltd's** move to raise radio royalties in action brought by AIRC to set new broadcast royalty rates * **Bertelsmann** pulls out of German music TV channel project **Viva** * French-speaking Belgian pubcaster **RTBF** slashes staff and programmes as part of cost cuts * Second German **Echo** awards held in Berlin * **Virgin France** launches **Weekend** label concentrating on French acts * **Phonogram Italy** MD **Tibaldi** and vice MD **Ciotti** resign.

APRIL

Dino Music France goes into liquidation, following bankruptcy of German branch in September 1992 * **Olivier Montfort** appointed general manager at **Columbia**, France * **Country Music Association** holds first seminar in UK * **Phonogram Germany** relocates back to Hamburg * **MCA** starts Streetbeat campaign for R&B acts * **Radio Authority** studies **BBC Radio 1** privatisation * Ownership of French ACE net **RFM** goes to management as part of "Manderstam plan" * Holland introduces new neighbouring rights law * **CLT** acquires 34% share in **Fun** * **Virgin 1215 AM** launches in UK.



Virgin 1215 AM joint owners Richard Branson (l) and Bruce Gynge prepare themselves for the launch of the Virgin station last April outside of the offices in London.

MAY

Thorn EMI pulls out of **Viva** talks * Swedish radio regulator **SLR** receives 214 applications for licences * Italian authors rights body **FIMI** granted official **IFPI** status * Spanish government agrees to pay pubcaster **RNE** debt of US\$270 million * Local commercial stations form loose net in Sweden to bolster against competition from national EHR outlet **NRK P3** and national private ACE station **P4** * **PolyGram** opens Hungarian affiliate * Swedish frequency allocation delayed until the autumn * **NRJ** starts broadcasting in Stockholm via **Radio Energy**.

JUNE

French music industry body **SNEP** signs deal with **IFOP** for new singles chart * San Remo festival organiser **Adriano Aragozzini** sentenced to four years in jail for corruption charges * Italian station **Radio Peter Flowers** renamed **Italia Vera**, flips to all-Italian music * Fifteen EHR stations from around Europe link up for the **Eurohit Parade** * **Johnny Beerling** leaves his post as **BBC Radio 1** controller * French EHR net **Chérie FM** opens two outlets in Antwerp.

JULY

SIRTI, SNRP quit **Vive La Radio** in protest at moves to open local advertising market to national nets * UK independent radio network chart signs with **CIN**, basing the ranking on record industry sales figures, in line with **BBC** charts * **Radio Monte Carlo** drops its AM transmissions, **Radio Riviera** starts testing * Ratings battle comes to a head in Italy; three separate groups threaten to run their own surveys * New 6% neighbouring rights rate shocks French local radio * **John Birt, Mark Tully** debate future of **BBC** at Radio Academy Festival in Birmingham * 38 local franchises made available in Sweden * Landeswelle Brandenburg awarded first statewide private licence in Berlin state.

AUGUST

Private radio bill passed in Austria; licence allocation scheduled for mid '94 * Former **GLR** managing editor **Matthew Bannister** is named **BBC Radio 1** controller * **PolyGram** buys **Motown** for US\$301 million * New board of governors, elected for Italian pubcaster **RAI**, **Claudio Dematté** named president * **Virgin 1215** tweaks format to include more ACE * **BBC Radio 1** DJ **Dave Lee Travis** dismissed following on-air resignation * **Warner Sweden** buys **Telegram Records** * **Kinnevik** and **Egmont** merge Danish radio operations * **Popkomm** takes place in Cologne * **Fabrice Nataf** named GM at **Ariola France**.



Motown CEO Jheryl Busby (l) and PolyGram CEO/President Alain Levy pose for a photo after PolyGram bought the soul/blues label for US\$301 million.

France left without charts as **Canal +** withdraws from Top 50 * **LBC** loses franchise in London licence allocations, **London Country Radio** receives London-wide licence * Norwegian national private ACE **P4** launches * **Margarita Scheckel, Javier Del Moral** appointed MDs at **Polydor, Phonogram** Spain * Ten licences awarded in Greater Stockholm * **Vive La Radio** in France goes bankrupt * French-speaking Belgian community launches national survey on audiovisual.

SEPTEMBER

Bannister revamps presenter line-up at **BBC Radio 1 FM** * **FNAC** MD **Laurent Treille** dies * Belgium's **Crammed Disc** signs distribution, promotion deal with **Sony France** * Ex-**Island** president **Jean-Pierre Weiller** launches **Uno Mundo** label * **Chrysalis Group** wins West Midlands ILR licence for **Heart FM** * **George Michael vs Sony** court case begins.

OCTOBER

Six EHR nets throughout Europe agreed to pick one track by a European artist each month and play the song. It was later named **Europlay** as the number of stations grew.

EUROPLAY

NRJ pays collecting society **SPRE** US\$6.8 million in neighbouring rights back payments * **Dieter Gorny** appointed MD of **Viva** * Dutch pubcaster **Veronica** wins battle over **Mega Top 50** chart * Signal row forces two French affiliates off air in French-speaking Belgium * **Gary Davies** leaves **BBC Radio 1 FM** * French white paper on broadcasting approved by communications ministry * **Ricordi Italy** starts servicing stations with product via satellite.

NOVEMBER

French Parliament proposes 40% national music quota * Italy's **Audioradio** returns as official radio survey company * **BMG** Buys **DSB** catalogue * **Fun Radio** appeals against **NRJ** frequency domination * **MCA** announces plans to open up six new affiliates on the continent.

DECEMBER

Compiled by Julia Sullivan



GHASSAN PRODUCTION & DISTRIBUTION

We are Music Master, specialized in the production and distribution of music cassettes and compact discs in the Middle East and the Gulf. We are the licensee of Warner Music International, Delphine Productions, Holborne Distributing Co. and Chacra Alternative Music, the exclusive distributors of Telarc and many other international labels in addition to our exclusive licences for most of the arabic repertoire on CD and of course our own productions.

As producers, we have signed some very important Arabic and international singers and performers. The albums we are releasing are very successful. We are pleased to name hereunder some of our major artists:

Majida El Roumi, Walid Toufic, Medhat Saleh, Rajaa Balmlih, Julia Boutros, Elie Choueiry, Simona Daou, Mansour Rahbani, Pascale Machaalani, Dalida Rahme, Mohammed El Helou, Aisha El Waad, Mary Suleiman, Mayez Al Bayaa, Rabih El Khawli and many, many others.



*Majida El Roumi
Platinum Award*



Rajaa Balmlih



Medhat Saleh



Pascale Machaalani



is located in Jeddah (Saudi Arabia) with branch offices and major retail outlets in the major cities and countries in the area: Jeddah, Riyadh and Al Khobar (Saudi Arabia), Dubai (United Arab Emirates), Beirut (Lebanon), Cairo (Egypt). In addition to all the above we are licensee of Warner Home Video and other major video labels ("Video Master Division") and a book distribution department for Time/Life products ("Book Master Division").



Mohammed El Helou



Mary Suleiman

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Alain Kouznetzoff
(solo violinist with L'Opera De Paris), Andrew Clifford Larson & Melisande Chauveau
(performing the Mozart piano Mozart piano sonatas for four hands) and Nidaa' Abou Mrad
(Arabic Classical Ensemble)



Alain Kouznetzoff



Andrew Clifford Larson & Melisande Chauveau



Dalida Rahme

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1993 YEAR-END ACCORDING TO...

Music & Media 1993 Year-End Special

Music & Media flipped back through the pages of 1993 and picked out some of the year's most prominent names in news, asking them to share their accomplishments and disappointments for the music and radio industry.

The following questions were posed:

1. What was 1993 for you personally and what do you consider your best achievement?
2. Are you happy with the way the record/radio industry is developing?
3. What record/artist did you like best in 1993?

Benoit Sillard

President Fun Radio/Paris



1. For me, 1993 was dominated by the new schedule we implemented in September. The results we achieved show it is possible to bring innovative programmes on the FM band, programmes which differ from what one normally expects from a musical station. It proves that we are not limited to simply playing music; we can also offer something else. My ambition for Fun is that it becomes the station of a whole generation.

2. I consider that record companies have a very bad tendency to get too much free space from radio stations. I'd like to see a better balanced situation, in addition to more feedback and support from those record companies who play the game.

3. My record for the year was the *Symbol* album by **Prince**. He is extraordinaire [in French]. I saw him for the first time live in 1987, and have been a fan ever since.

Richard Skinner

Joint PD Virgin 1215 AM/London



1. The hardest working year ever for me. Putting a radio station on air—from scratch—in three months was a daunting task: building studios, finding DJs, creating the record library, and doing it to a deadline. Teamwork par excellence!

2. I'm pleased that, at last, British radio listeners are beginning to hear music radio stations that aren't obsessively tied to the Top 40 singles chart. Nationally, Virgin 1215 and **Classic FM** are providing real alternatives, and new local stations are targeting people who want to hear more than a dance beat. The sad part is that there can't be even more choices available to the people.

3. The album of the year is *Ten Summoners Tales* from **Sting**. An impeccable collection of great songs.

Francisco Herrera

MD Cadena Dial/Madrid



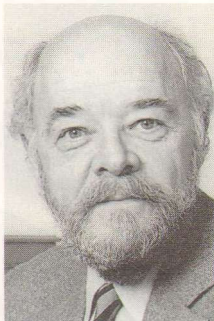
1. For Cadena Dial and the artists which form part of the network, there has been a higher production of music in line with our format in 1993. Cadena Dial also won one of the radio industry's highest honours, the Onda award. We've also added new stations, bringing us to 52 in our fourth year.

2. There is still a lack of a wide range of format niches. For me the problem with the panorama at the moment is that there are too many stations that offer basically the same kind of music. More specialisation is needed.

3. Artists especially identified with Cadena Dial include **Jose Luis Perales, Isabel Pantoja, Ketama, Dyango, Paloma San Basilio, Rosio Jurado, Juan Luis Guerra, Ultima De La Fila, Julio Iglesias** and **Chavela Vargas**, among others. All these artists now have an open door and a forum for their music.

Allen Davis

President PolyGram Europe



1 & 2. 1993 was not an easy year, yet in Europe we continue to out-perform previous years and there is satisfaction in that, but even greater satisfaction in the quality of the year's performance. Our competitors are particularly admired for a year of outstanding achievement as well, so the record industry continues to move forward and there is every indication that music is evolving, the industry is evolving, the business is evolving and technology is now only a part of the mass we deal with, very exciting and interesting times to test management today and in the foreseeable future.

3. The record I liked best in 1993 is the one I've liked best since it came out: *Dark Side Of The Moon* by **Pink Floyd**.

Rudolf Heinemann

Head Of Music Westdeutscher Rundfunk/Cologne



1. I have tried to initiate a discussion in Germany on the "Europeanisation" of radio rock/pop programming. I have partly succeeded, although I

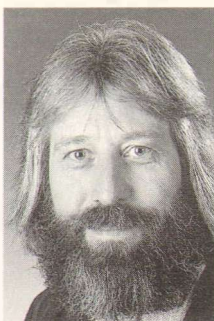
was amazed how many arguments music experts of all people were expressing against a broadening of our horizons.

2. I am not happy with the radio development in this country, because the many new stations have not led to more varied programming, but just more of the same.

3. I am disappointed that there is so little new, interesting product in the huge area of rock and pop. Therefore I have turned to classical music and **Cecilia Bartoli** is a singer who has really enchanted me.

Manfred Lappe

MD Warner Austria/Hungary



1. Business-wise, 1993 was dominated by starting our own companies in Hungary. The acquisition of the leading domestic label **Magneoton**

put us immediately in the pole position for the important local repertoire market. The subsequent foundation of Warner Music Hungary guaranteed us the full control and marketing power necessary for our international repertoire. Meanwhile both companies have moved to a new building, acquired a proper administration department and are functioning as one team.

2. 1992 was an outstanding year in Hungary; 1993 was more difficult. There are short-term financial aspects we have to cope with. Overall, the music market itself is moving towards European standards. It will take some time (years) before the trade, media and record industry catch up, but the rate of development is high.

3. I was personally surprised by Magneoton's November release of **Tatrai Band**. Their latest album *New York, New York* is the first which I've heard in many years which achieves a real European standard.

Franco Reali

President FIMI/BMG Italy

1. After six years of continued growth for BMG Italy in both artistic and financial terms—although failing to get a market share that rewarded the

effort made in the past—I believe I can now say that in 1993 we are almost certainly the market leader in terms of market share.

2. I am not completely satisfied. The most difficult aspect is to establish a concrete dialogue [referring to the FIMI-

AFI split]. It seems to me that both parties are available for discussion but we have still not found a common point from which to begin.

3. Above all, despite the market being in a bad condition, Italian product enjoys a good state of health. The artists that I appreciated most this year are **Luca Carboni** and **Eros Ramazzotti**.

Paul Russell

Sony Music Europe President

1. This was a year of transition. I started the year with three objectives: firstly to effect the smooth handover of the management of the UK company



while consolidating its position as an aggressive A&R and marketing-driven company; secondly to try to learn as much as possible about the continental European markets and our companies there as quickly as possible, and thirdly to start to build the best and most appropriate regional organisation. On the first I think I've scored 100%, on the second 10% and on the third 70%.

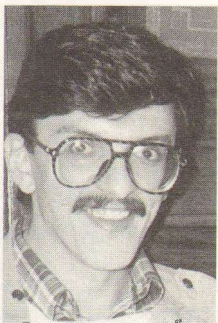
2. I see a number of areas where I would like to see the industry improve. I will probably always feel like that. I don't see anything particularly critical so I guess I'm reasonably happy.

3. All the wonderful and talented Sony Music artists who have given us such a great year so far are my favourites. But if you're asking for a non-Sony artist, then I would say **Meat Loaf**, firstly because **Meat**, **Jim Steinman** and **David Sonnenberg** are really nice people and secondly because Meat is helping us to sell a load of catalogue.

Marek Niedzwiecki

DJ/Producer Polskie Radio 3

1. It was a good year for me. I happily passed 600 radio editions of Polish National Top 30 (which I've been working on



for over 11 years). Then I went to the US to open the biggest Polish disco in Chicago, "Jedynka." My best achievement was an exclusive interview for Polish radio and TV with **Phil Collins**.

2. Yes. For the first time in my life I don't have to buy all the records I play in my programmes, and hopefully that will improve even more over the years. Competition in the radio industry is increasing and stimulates me. I wanna be number one!

3. My artist of the year is **David Bowie**, even though I expected something more with **Black Tie White Noise**. Fortunately **Budda Of Suburbia** is the real Bowie.

Johanna Unghanse

MD Z Radio/Lund/Stockholm/Göteborg

1. 1993 was a great year for me personally, as well as professionally. The best was that Z Radio snatched the right to broadcast the World Championship Ice Hockey in Germany.

It was the first time in history that **Sveriges Radio** [the government-controlled Swedish radio] was blocked out from such an event.

2. This was the year when commercial radio became legal in Sweden. And even if it was fun being a "radio pirate," it feels good to be legitimate.

3. My artist for 1993 is **Tina Turner**. She's simply the best—any year:

Georges Polinski

President Europa Plus



from the six stations that already exist. We've also obtained a new frequency **CCIR**, which can be heard in Moscow along with the existing **FM OIRT**. In short, we have given our plans for TV emissions a more definite form. And at the end of this year, we are going to transmit the first hit parade of Russian songs with the 15 best numbers for 1993.

2. For us the development of the radio sector in Russia is more than satisfying. We now have 12 radio stations on Russian ground and with the diffusion of radio and satellite transmission around the corner, our goal is to start 30 new stations in 1994.

3. My favourite artist from 1993 is pop artist **Alexander Bouinov**.

Andy MacDonald

MD Go!Discs



Gabrielle's success has been magnificent and **Paul Weller's** album has sold over 200,000 copies—he's really taken his own creativity up to another level. **Arsenal** winning two cup finals was another highlight for me in 1993. My best achievement I suppose was Gabrielle's success. Gabrielle made history with **Dreams** being the highest every chart entry for a debut artist and it's always good to have a number one record.

2. In terms of artists enjoying success in the UK charts, I think there is still too much short-term thinking. There is not enough focus on genuine talent by record companies and too many bluffers making records.

3. Excluding our own artists, I really like some of **Björk's** tracks, especially **Play Dead** with **David Arnold**—I think she's really original and has tremendous spirit.

Dieter Gorny

MD Viva TV



1. 1993 was an exciting and completely surprising year. The biggest success was firstly to make **POPKOMM** the biggest business music industry gather-

ing of its kind and secondly to bring Viva TV on air.

2. The market is getting more and more self-confident. Therefore, **POPKOMM** and **Viva TV** came at the right time to re-enforce this new self-confidence. So we can see that the German market is on the right track.

3. The artist I personally like best is **Prince** and his **Great Hits**.

Walter Tributsch

MD Radio CD International

1. 1993 was the toughest year of my life and the best achievement was to get our programme starting again after it has been turned off for political

reasons by the Slovec radio communication.

2. I think they do fairly well.

3. **Whitney Houston** is my favourite artist of the year.

1993 YEAR-END AIRPLAY CHARTS

Music & Media 1993 Year-End Special

REGIONAL AIRPLAY

NORTHWEST

1	BILLY JOEL/The River Of Dreams	(Columbia)
2	GABRIELLE/Dreams	(Go!Beat)
3	UB40/(I Can't Help) Falling In Love With You	(DEP International)
4	ACE OF BASE/All That She Wants	(Mega)
5	TAKE THAT/Pray	(RCA)
6	4 NON BLONDES/What's Up	(Interscope)
7	M PEOPLE/Moving On Up	(deConstruction)
8	ANNIE LENNOX/Little Bird	(RCA)
9	M PEOPLE/One Night In Heaven	(deConstruction)
10	SWV/Right Here/Human Nature	(RCA)
11	MARIAH CAREY/Dream Lover	(Columbia)
12	FREDDIE MERCURY/Living On My Own	(Parlophone)
13	DURAN DURAN/Ordinary World	(Parlophone)
14	WHITNEY HOUSTON/I'm Every Woman	(Arista)
15	R.E.M./Everybody Hurts	(Warner Brothers)
16	JANET JACKSON/That's The Way Love Goes	(Virgin)
17	WEST END FEAT. SYBIL/The Love I Lost	(PWL International)
18	MICHAEL JACKSON/Give In To Me	(Epic)
19	LISA STANSFIELD/In All The Right Places	(MCA)
20	SPIN DOCTORS/Two Princes	(Epic)

CENTRAL

1	4 NON BLONDES/What's Up	(Interscope)
2	BILLY JOEL/The River Of Dreams	(Columbia)
3	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
4	SOUL ASYLUM/Runaway Train	(Columbia)
5	MARIAH CAREY/Dream Lover	(Columbia)
6	UB40/Higher Ground	(DEP International)
7	BEE GEES/Paying The Price Of Love	(Polydor)
8	FREDDIE MERCURY/Living On My Own	(Parlophone)
9	HADDAWAY/Life	(Coconut)
10	UB40/(I Can't Help) Falling In Love With You	(DEP International)
11	PET SHOP BOYS/Go West	(Parlophone)
12	JANET JACKSON/That's The Way Love Goes	(Virgin)
13	ACE OF BASE/All That She Wants	(Mega)
14	STING/If I Ever Lose My Faith In You	(A&M)
15	TINA TURNER/Don't Wanna Fight	(Parlophone)
16	BON JOVI/Bed Of Roses	(Jambco)
17	WHITNEY HOUSTON/I Will Always Love You	(Arista)
18	MICHAEL JACKSON/Will You Be There	(Epic)
19	ACE OF BASE/Happy Nation	(Mega)
20	MADONNA/Rain	(Maverick)

WEST

1	ACE OF BASE/All That She Wants	(Mega)
2	TINA TURNER/Don't Wanna Fight	(Parlophone)
3	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
4	UB40/(I Can't Help) Falling In Love With You	(DEP International)
5	WHITNEY HOUSTON/I Will Always Love You	(Arista)
6	VANESSA PARADIS/Sunday Mondays	(Remark)
7	MICK JAGGER/Sweet Thing	(Atlantic)
8	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)
9	TEARS FOR FEARS/Break It Down Again	(Mercury)
10	MARIAH CAREY/Dream Lover	(Columbia)
11	JANET JACKSON/That's The Way Love Goes	(Virgin)
12	GENESIS/Tell Me Why	(Virgin)
13	STING/If I Ever Lose My Faith In You	(A&M)
14	MICHAEL JACKSON/Will You Be There	(Epic)
15	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
16	STEPHAN EICHER/Ni Regrets	(Barclay)
17	FREDDIE MERCURY/Living On My Own	(Parlophone)
18	HADDAWAY/What Is Love	(Coconut)
19	FAITH NO MORE/I'm Easy	(Slash)
20	EROS RAMAZZOTTI/Cose Della Vita/Cosas De La Vida	(DDD)

NORTH

1	UB40/(I Can't Help) Falling In Love With You	(DEP International)
2	DURAN DURAN/Ordinary World	(Parlophone)
3	JANET JACKSON/That's The Way Love Goes	(Virgin)
4	4 NON BLONDES/What's Up	(Interscope)
5	SPIN DOCTORS/Two Princes	(Epic)
6	TINA TURNER/Don't Wanna Fight	(Parlophone)
7	WHITNEY HOUSTON/I Will Always Love You	(Arista)
8	MARIAH CAREY/Dream Lover	(Columbia)
9	CUT 'N' MOVE/Give It Up	(EMI Medley)
10	BILLY JOEL/The River Of Dreams	(Columbia)
11	SOUL ASYLUM/Runaway Train	(Columbia)
12	ROXETTE/Almost Unreal	(EMI)
13	MICK JAGGER/Sweet Thing	(Atlantic)
14	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
15	PET SHOP BOYS/Go West	(Parlophone)
16	TAKE THAT/Pray	(RCA)
17	FAITH NO MORE/I'm Easy	(Slash)
18	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
19	STING/If I Ever Lose My Faith In You	(A&M)
20	SNOW/Informer	(East West)

WEST CENTRAL

1	HADDAWAY/What Is Love	(Coconut)
2	UB40/(I Can't Help) Falling In Love With You	(DEP International)
3	4 NON BLONDES/What's Up	(Interscope)
4	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)
5	SPIN DOCTORS/Two Princes	(Epic)
6	EROS RAMAZZOTTI/Cose Della Vita/Cosas De La Vida	(DDD)
7	HADDAWAY/Life	(Coconut)
8	FREDDIE MERCURY/Living On My Own	(Parlophone)
9	BILLY JOEL/The River Of Dreams	(Columbia)
10	JANET JACKSON/That's The Way Love Goes	(Virgin)
11	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
12	SNOW/Informer	(East West)
13	RENÉ KLIJN/Mr. Blue	(Lana Lane)
14	CULTURE BEAT/Mr. Vain	(Dance Pool)
15	MICHAEL JACKSON/Give In To Me	(Epic)
16	INNER CIRCLE/Rock With You	(Metronome)
17	2 UNLIMITED/Tribal Dance	(Byte)
18	GABRIELLE/Dreams	(Go!Beat)
19	WHITNEY HOUSTON/I Will Always Love You	(Arista)
20	BEE GEES/Paying The Price Of Love	(Polydor)

SOUTH

1	TINA TURNER/Don't Wanna Fight	(Parlophone)
2	BILLY JOEL/The River Of Dreams	(Columbia)
3	HADDAWAY/What Is Love	(Coconut)
4	MARIAH CAREY/Dream Lover	(Columbia)
5	TEARS FOR FEARS/Break It Down Again	(Mercury)
6	GABRIELLE/Dreams	(Go!Beat)
7	U2/Numb	(Island)
8	PET SHOP BOYS/Can You Forgive Her	(Parlophone)
9	JANET JACKSON/That's The Way Love Goes	(Virgin)
10	DAVID BOWIE/Jump They Say	(Arista)
11	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
12	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
13	UB40/(I Can't Help) Falling In Love With You	(DEP International)
14	DURAN DURAN/Ordinary World	(Parlophone)
15	STING/If I Ever Lose My Faith In You	(A&M)
16	4 NON BLONDES/What's Up	(Interscope)
17	NEW ORDER/Regret	(London)
18	DEPECHE MODE/I Feel You	(Mute)
19	DONALD FAGEN/Tomorrow's Girls	(Reprise)
20	A-HA/Dark Is The Night	(Warner Brothers)

SOUTHWEST

1	4 NON BLONDES/What's Up	(Interscope)
2	STING/If I Ever Lose My Faith In You	(A&M)
3	BILLY JOEL/The River Of Dreams	(Columbia)
4	U2/Numb	(Island)
5	MADONNA/Deeper And Deeper	(Maverick)
6	TEARS FOR FEARS/Break It Down Again	(Mercury)
7	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)
8	STING/Fields Of Gold	(A&M)
9	MARIAH CAREY/Dream Lover	(Columbia)
10	MICK JAGGER/Sweet Thing	(Atlantic)
11	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
12	PETER GABRIEL/Steam	(Realworld)
13	ANNIE LENNOX/Lovesong For A Vampire	(RCA)
14	WHITNEY HOUSTON/I Will Always Love You	(Arista)
15	WATERBOYS/The Return Of Pan	(Geffen)
16	U2/Lemon	(Island)
17	LOQUILLO Y LOS TROGLÓDITAS/El Hombre De Negro	(Hispanavox)
18	WHITNEY HOUSTON/I'm Every Woman	(Arista)
19	AEROSMITH/Livin' On The Edge	(Geffen)
20	DAVID BOWIE/Jump They Say	(Arista)

EAST CENTRAL

1	BEE GEES/Paying The Price Of Love	(Polydor)
2	LISA STANSFIELD/In All The Right Places	(MCA)
3	TINA TURNER/Don't Wanna Fight	(Parlophone)
4	MARIAH CAREY/Dream Lover	(Columbia)
5	NEW ORDER/World (The Price Of Love)	(London)
6	TERENCE TRENT D'ARBY/Delicate	(Columbia)
7	DURAN DURAN/Come Undone	(Parlophone)
8	UB40/(I Can't Help) Falling In Love With You	(DEP International)
9	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
10	ROBERT PLANT/29 Palms	(Fontana)
11	PET SHOP BOYS/Can You Forgive Her	(Parlophone)
12	TEARS FOR FEARS/Break It Down Again	(Mercury)
13	4 NON BLONDES/What's Up	(Interscope)
14	BILLY JOEL/The River Of Dreams	(Columbia)
15	WHITNEY HOUSTON/I Will Always Love You	(Arista)
16	PET SHOP BOYS/Go West	(Parlophone)
17	FREDDIE MERCURY/Living On My Own	(Parlophone)
18	R.E.M./Everybody Hurts	(Warner Brothers)
19	LENNY KRAVITZ/Believe	(Virgin)
20	JANET JACKSON/That's The Way Love Goes	(Virgin)

While EHR has continued to be the battleground for mainland European acts to prove their pan-European hit potential, the **Regional Airplay** charts have increasingly become the indicator of local hits and trends. The recently launched **Regional Crossover** charts, and its **Border Breakers** section in particular, have even substantially added to this, highlighting the cross-regional impact of product. Its history, however, is too short to produce year-end statistics. So for the regional angle, we have to satisfy ourselves with the naturally more hit-minded year-end top 20 listings for each region charted. Here are the winners:

● The artists who enjoy the most entries in the Regional Airplay year-end listings are **UB40** and **Whitney Houston** (eight entries each). UB40's *(I Can't Help) Falling In Love With You* appears in all regions except the West, including a number 1 entry in the North, while in Central the group also charts with *Higher Ground* (at number 6); Houston scores with *I Will Always Love You* in six regions and with *I'm Every Woman* in two, including the Southwest, where both singles appear.

● Mainland European acts that enjoy most year-end entries outside their region of origin—the best "border breakers" so to speak—are newcomers **Haddaway** and **Ace Of Base**, both score four times and register one year-end chart topper. Sweden-born, Denmark-signed **Ace Of Base** especially succeeded with *All That She Wants* (number 1 in the West, 4 in the Northwest and 13 in Central), but also scored with *Happy Nation* (also in Central, at 19); Haddaway especially triumphed with *What Is Love* (1 in West Central, 3 in the South and 18 in the West), while *Life* ends at 7 in West Central, adding up to two top 10 year-end entries in that region for the Trinidad-born, Germany-based singer.

Other acts that enjoy year-end entries outside their region of signing include **Eros Ramazzotti** with *Cose Della Vita*, grabbing the number 6 position in West Central and number 20 in the West, and **Culture Beat** with *Mr. Vain* (West Central, number 14).

● West Central is the region with the most mainland European entries from outside (four) in its year-end airplay chart, even including the number one (Haddaway). This isn't too much of a surprise, as the lowlands have a long reputation for being very open to product from abroad, other than the inevitable Anglo-American portion. The West is second in this category with three entries, again including the top spot (Ace Of Base). This is the more striking as the French-speaking areas do not have a tradition of being that open-minded to "foreign" music and it illustrates once more the growing existence of a genuine Continental European music scene. East Central was the only exception here, that region being almost completely ruled by Anglo-American product, at least with regards to the real radio hits.

● The region most open to its own product is, non-surprisingly, the Northwest. No less than 10 out of the 20 year-end chart entries originated from their own signing ground—the UK; newcomer **Gabrielle** ends the highest at number 2 with *Dreams*.

Despite the remarks made above, the West still turned out to be the most chauvinistic region on the Continent, with three year-end entries being home-brewed: one from **Vanessa Paradis** (6) and two from **Stephan Eicher** (8, 16).

● It's interesting to see that the number 1 songs differ from region to region. Only Central and the Southwest share the same best-played song, *What's Up* by the **4 Non Blondes**, the same single that tops the year-end **EHR Top 40**.

Pieter Kops

NORTHWEST: British Isles (United Kingdom, Ireland).
CENTRAL: German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
NORTH: Scandinavia (Sweden, Denmark, Norway, Finland).

WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
SOUTH: Italian-Language areas (Italy, Ticino/Switzerland).
SOUTHWEST: Iberia (Spain, Portugal).
EAST CENTRAL: East Central area

For a map of Europe, see inside back page (Regional Airplay)



SO FEAR

OVER **2 MILLION** ALBUMS SOLD IN EUROPE

#1 Album Eurochart HOT 100

Bryan Adams' "**Please Forgive Me**" **#1 EHR Top 40**

playing at **184 stations** on all formats



Can you forgive him
for being..



SO GOOD



1993 EHR RADIO YEAR IN REVIEW

Music & Media 1993 Year-End Special

Music Diversity, Presentation Changes Top List

(continued from page 1)

Programmers report that the wider variety of songs from which to choose has spiced up their playlist, and that listeners are enjoying the mix.

Comments **Radio Uptown/Copenhagen** Hot ACE/EHR PD **Niels Pedersen**, "There was a new diversity of music in '93. Pop music—and I don't mean strictly classified as EHR or ACE—is back in a big way and that's very nice. There's so much pop coming from every direction that we can play oldies by **Elton John** back-to-back with the **Stereo MCs** and **R.E.M.** You couldn't do that three years ago. We were still living in the '80s; now we're in the '90s. It seems the audience is accepting a different variety of music, but not in a big way. If you mix it right it works very well and creates an energy that is very positive."

Adds **Radio Clyde 1 FM/Glasgow** head of music **Bobby Hain**, "As a music programmer I've enjoyed a great freshness about the music this

For **Luis Merino**, MD/PD at Madrid-based EHR network powerhouse **Los 40 Principales**, '93 marked the year that Latin music broke through strongly in Spain. "Artists like **Jon Secada** and **Gloria Estefan**, who lead the list, are among the top-selling acts in Spain," he says. "It's respected music which comes to us from the other side of the Atlantic Ocean."

He warns, however, of a "dangerous rise of marketing projects to the detriment of the development of new talent" that is effecting the country. "In the sales charts, compilations have been separated from new productions in order to avoid calling attention to the fact that of the top 10 best-selling albums, nine were compilations," he says. "Albums continue to sell, but artistically new values have entered a state of decline."

"Also important has been the appearance of what can be called the new 'bubble gum' sound, pioneered by groups like the **Archies**. These artists score one or two hits and then disappear. It's music to use and toss away, produced for a mass audience which can achieve huge sales in a very short time. These trends have altered both the record industry and radio programming, and we cannot turn our back on reality."

All in all, programmers are now feeling more comfortable playing a

more diverse music mix. "The variety of music this year has led radio stations to realise that they need to and can live with a bit of dance, rock and ballads at the same time in order to have true EHR appeal," says Clyde 1 FM's Hain. "You have to take the best hits of each genre without being slave to any particular one."

"I think there was a time in the late '80s and early '90s, particularly in commercial radio, where we were afraid of anything that sounded slightly edgy. We wanted an accessible sound all day and I

example—you can go with three or four tracks on recurrent. We're making great use of those records this year; the material just wasn't there in '92."

No-Bullshit Presentation

1993 also became the year programmers focused on their presentation style. "We had less bullshit," sums up Uptown Radio's Pedersen. "We've never had much anyway, but this year we had the DJs cut the last of it. It's more matter-of-fact, down-to-earth, grown-up and friendly. We've really polished it up this year. We've had the same people here for a while, and now we're learning to control all the factors in the presentation so we can be energetic without being annoying. We've reigned our DJs in about as much as we can. Now they have the experience and we're slowly letting them grow and do a little more."

Adds 101 Network's D'Ambrosio, "We're talking more to the people and using their language in all dayparts. When we first started 18 years ago, we focused exclusively on the music; the DJs only announced the name of the song. Now, most of the radio stations all play the same music. **RTL 102.5 Hit Radio**, **105 Network**, **Radio DeeJay**, **Radio Dimensione Suono**, **Radio Kiss Kiss** and us are almost the same. Sometimes 80% of the music we play is the same. While we may play more black music, that's only about 15-20% of what we play in a 24-hour period."

"The only way is to differentiate yourself is how you talk to the people. This means a kind of radio with more musical information, but with a different kind of information. These days the people want something more from a radio station than only music. Our presentation is more lifestyle oriented."

Like Radio Uptown, Clyde 1 FM has stayed with the same presenter line-up and format for '93. "We've stayed with a format which works for us," says Hain. "We've now placed heavy emphasis on making the DJs lift and sell the station as well as the music."

Adds Los 40 Principales' Merino, "We've clearly defined the difference between youthful and exuberant and irritating. You've got to lend dynamism to the situation with the proper number of decibels, to be sufficient without being aggravating."

In Germany's quickly deregulating market, however, the situation has been much different this year. Comments 104.6 RTL Berlin's Müller, "German broadcasters have learned that a new kind of radio generation is growing up with format radio, and that we still have a lot to learn about these people and have to make adjustments to their needs. In the past five, six years there was a lot of innovation in programming, and listeners have started to get used to it. But we still need to explain it to them more clearly and package radio

"There's so much pop coming from every direction that we can play oldies by Elton John back-to-back with the Stereo MCs and R.E.M. You couldn't do that three years ago. We were still living in the '80s; now we're in the '90s."
Niels Pedersen



year. If you look at the music this time last year the big song was a big ballad *I Will Always Love You* by **Whitney Houston**. That's changed this year. We've gone through some very good dancey stuff, including some excellent records from European dance bands like **Haddaway** and **Ace of Base**. We've also seen more rock, with bands like the **Spin Doctors**. It's kept EHR very fresh and has kept its appeal to the maximum."

Hain also believes a more radio-friendly dance scene developed in '93. "It has much more of a mainstream appeal," he says. "I don't think radio stations are as afraid of dance records as they once were maybe two, three ago. You see a lot more 'A' list dance material than you once did with songs from **Culture Beat** and **Jazzy Jeff & Fresh Prince** and so on. We have included more."

In The Groove

Gigio D'Ambrosio, PD at Milan-based EHR web **101 Network**, agrees that there was more music variety this year. "There were more pop songs that had crossover appeal; and also for the first time in probably around 10 years, Italian music," he says. "That developed very quickly in Italy this year, not only in terms of popularity but also in terms of quality."

D'Ambrosio also noticed the increase in quality dance records. "This year for the first time we gave more time to dance music, but quality dance only," he says. "It's more underground dance style, which reflects Italian tastes."

In Germany, Hot ACE/EHR **104.6 RTL Berlin** PD/morning show host **Arno Müller** notes that music became more mainstream in Germany this year. "The big names are still on the top of the pyramid: **Phil Collins**, **Rod Stewart**, **Tina Turner** and **Sting**, etc., even with our younger audience," he says. "We can see that Stewart's *Sailing* tests better than the **Pet Shop Boys' Go West**."

In Berlin, says Müller, EHR/Hot ACE stations "are playing less dance, techno and rap music. Another trend we're seeing is that there's more heavy rock stuff. These records are successful in sales, but they aren't necessarily the right radio records. We see in our research that in the 18-40 demo German-language music is getting less and less important."

"The variety of music this year has led radio stations to realise that they need to and can live with a bit of dance, rock and ballads at the same time in order to have true EHR appeal."



Bobby Hain

think we may have pushed it out to the edges a little bit now."

The greater number of records has caused programmers to re-examine their playlists. "We are certainly holding onto songs longer," says Clyde 1 FM's Hain. "There's very little time between a song being a maximum rotation hit song for us and it becoming a recurrent. Traditionally people have waited a month or two before they would introduce a song on a recurrent list. But we have found that songs are still hitting home enough with people enough for us to rotate them fairly heavily."

"There's also less of the older gold material on EHR these days. We've had such a fresh musical year that we can rely on current and recurrent hits to a larger extent. We've changed the playlist to accommodate that. At the end of '92 I didn't think we had a particularly momentous year musically, and for that reason to maximise our appeal we were then running with more of a gold base than compared to now."

"When you get bands who have developed their own appeal—people like R.E.M., or Sting, for

"We've clearly defined the difference between youthful and exuberant and irritating. You've got to lend dynamism to the situation with the proper number of decibels, to be sufficient without being aggravating."



better because private commercial radio is still a relatively new medium in Berlin.

"In '93 we had a very hard, in-your-face, hard-selling, big-voice style which had a somewhat unfriendly but progressive statement," he says. "We threw all that stuff out in the middle of the

year. We now package and present the station in a much warmer style, like the way normal people talk. There's more comedy, and poking fun at ourselves.

"Every hour on the hour we do the positioning and music promos. We explain a lot about format issues, what we do, why we do it, why we have a hot rotation, and why we play certain types of songs much more often than others."

To make sure the station was going in the right direction with its new presentation style, 104.6 RTL Berlin relied on extensive research. "We always research our programme, which is pretty unique in Germany, and we test a lot of the components," says Müller. "We found out that the 'in-your-face' style was good in the beginning, and a lot of station's followed us; but the times have changed and we needed to create something different. People got the message and the positioning, and that was the first goal. But in the second phase you have to start explaining to them why you are doing the things you are doing. That's where we are now; and to do that effectively you have to do that in their own language.

"We produce a lot of listener promos. You can't always say 'We're the biggest, the greatest, the best.' People get bored with that. But it's totally different if listeners say it. That's why we always talk to them to find out what they like, then we take their comments and put them into 'What the listeners think' on-air promos so people can hear what other listeners think about the station and in their own words. That's a very big thing we've done this year which will continue into '94."

Cooperating With The Labels

On the promotional front, '93 also proved to be the year radio stations began working more closely with the labels, with a couple of stations reporting increased ad time buys by record companies.

Comments Radio Uptown's Pedersen, "We've been very active promotion-wise, a lot more than in the previous years. We've had some very good response with shows this year like **U2**, **Bruce Springsteen** and all other major acts that have toured Copenhagen. We haven't been the sole sponsor of these shows, but we've let everyone know we're there. A lot of Uptown listeners attend those concerts, so it's important for us to show them that we're there. This is something we'll definitely continue in '94."

Pedersen says the record industry's promotions have been much more in-line with what his station is about. "They're learning that it's not always that interesting for our listeners to have an interview with an artist that appeals to only a small part of our audience," he says. "We're also not seeing the more crazy promotional stunts any more."

As for joint promotions, Radio Uptown had a non-stop **Beatles** day, giving away trips and tickets to a **Paul McCartney** concert. The station also promoted U2's concert in Dublin where it created "Zoo Radio" with listener call-ins and related competitions.

"The smaller record companies have nearly always been doing this, but it's the majors that are getting more actively involved," says Pedersen. "But radio is growing. The radio scene two years ago wasn't as good as it is today, and as radio gets better we score more promotional opportunities with major artists and the record companies."

At 104.6 RTL Berlin, moving from very general come- and advertising-driven promotions to very focused, constant-listening promotions and contests was the name of the game. "We're doing more of these to expand people's time spent listening," says Müller. "These are very powerful and expensive promotions, and I think they've been very successful.

"In the beginning we had a lot of promotions, sometimes with sponsors, sometimes without. Not one day goes by—whether we're in a ratings period or not—where we don't have a promotion. That's the three benefits of the station: music, morning show and promotions."

On working with the record companies, Müller says ad time buys most likely increased in '93. The station is also selling the labels short advertising/promotion spots that tie in with new records that on the playlist. "The record companies have to pay for it, and it's also a new way to work together," says Müller. "But the song has to fit the format. It's good for the radio station because we make money."

He adds, "We try to work very closely with the record industry, but not in the old-fashioned way. We try to create special promotions with them. For example, for the premier of the new **Tom Petty** album we gave away a trip to Orlando for his concert which the record company paid for.

"We also do special promotions for interviews. We met **Phil Collins** in Hamburg and we did an



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Arno Müller

'Ask Phil' promotion for his new album during the morning show. We taped listeners' questions and then put together an interview in such a way that the on-air personality is not involved that much; it's just Phil Collins and our listeners.

"Also, we always try to get stars on the morning show, and we'll tape them if they can't be here at that time. And we try to think of unique things to do with them. With most stars we produce station songs. We have a multi-track studio here and most time they participate, even ones people thought would never do it, like **Herbert Grönemeyer**."

At 101 Network, D'Ambrosio has worked on big promotions for, among others, **Mariah Carey** and **Boyz II Men**, and the station has the exclusive rights to promote all the big concerts in Milan and northern Italy. "We are a partner with two major promoters in the area, so almost all the concerts have our logo on the ticket or the street," he says. "We're working to make sure this happens in '94 as well. We want to work hard in this area because it gives us higher visibility—not always money—than other promotions. It connects us with a big tour of a big artists and their music.

"We have a good relationship with most of the record companies. They've finally come to understand that while we might not be the largest station in the ratings, we have a very particular type of audience. We probably don't help the record companies sell many more records, but we help them to promote some artists that no other radio would."

Comments Clyde 1 FM's Hain, "I wouldn't say our relationship with record companies had improved or depreciated in any way this year.

I've always enjoyed—because of our position as a large regional radio station—a very good relationship with the record companies. But what I think is happening is that record companies are finding that these stations can do as good a job of breaking new material as a national network station because the appeal of FM stations is lower in age terms, so it gives a very definite edge to any record company's promotion strategy.

"I was delighted to have a live set from **Paul Young** on this station about two-three weeks ago. We have in Scotland a very 'New Country' music

buzz, and **Mary-Chapin Carpenter** is an artist we were happy to support in promotional terms when she sold out two Glasgow gigs. Both are relevant for our audience.

"I'm also glad to see an increase in record company advertising on radio stations this year in support of bands like **Texas** and **Wet Wet Wet**, which are good Scottish bands, and some of the compilation hit CDs in time for Christmas.

"We really haven't increased the number, but we've brought better production values to the promotions. We're taking just a little more care with what we do to step it up a gear, and it seems to have worked for us. We've had a new ID package done for us. We've made heavy use of contests and we use a lot of the winners on air after the event to remind people about what a good experience being Clyde 1 winner is."

Adds Los 40 Principales' Merino, "You have to work closely with the record companies. They present us daily with the product with which we create our format, all the while explaining to them our criteria.

"On the other hand, we help the record companies through our network of coordinators to inform them of all new product which arises in the various cities around the country. We help record companies with their marketing strategies when and if they are in line with our own programming, but also stride for absolute independence, and demonstrate this independence when these goals do not coincide."

Wish Lists

As for Christmas wish lists, clear and improved radio legislation was number one for Radio Uptown's Pedersen and 101 Network's D'Ambrosio.

"The first most important thing, not only for EHR but for all of Italian radio, is the law, and in all areas: licences, advertising limits, etc.," says D'Ambrosio. "Something exists, but it's just too unclear and it changes every few weeks. Politicians have to help us get everything in order so we can invest more in radio. In the last three, four years money has dried up because of all the uncertainty. We were one of the first to legalise private commercial radio, and now we are one of the last to have a comprehensive broadcast law."

"Deregulation completely," says Pedersen. "For beginners, we need more power on our frequencies and one radio station per frequency. There has to be a new law that distinguishes between small community-based and commercial regional-based stations.

"All the growing pains associated with a new media have to be remedied, otherwise this media won't become important. Hopefully, the developments in Sweden shocked people enough to take action."

Adds Los 40 Principales's Merino, "Our principle



"We are a partner with two major promoters in the area, so almost all the concerts have our logo on the ticket or the street. We want to work hard in this area because it gives us higher visibility than other promotions."

Gigio D'Ambrosio



















desire is for more artists to benefit and improve the music, which is the only way to end the crisis in Spain. We're living off the past, as is demonstrated by the fact that marketing is so important to record companies."

"It is very important that we promote radio in general to the advertising industry," says 104.6 RTL Berlin's Müller. "They need to find out that they can save a lot of their client's advertising money and be just as effective using radio. Only then will radio be taken more seriously by advertisers and profits will grow for the industry."

1993 FACES OF MUSIC & MEDIA

Music & Media 1993 Year-End Special

Music & Media Editorial's Top 10 Lists For 1993

 Marc Maes Belgium stringer	ALBUMS 1 The Radios/ <i>The Radios Live</i> (EMI) 2 Eros Ramazzotti/ <i>Tutte Storie</i> (DDD) 3 Paul Young/ <i>The Crossing</i> (Columbia) 4 B.B. King/ <i>Blues Summit</i> (MCA) 5 Citizen Jane/ <i>Lauren</i> (Team 4 Action) 6 Dire Straits/ <i>On The Night</i> (Vertigo) 7 Lee Ritenour/ <i>Wes Bound</i> (GRP) 8 Didier Strausz/ <i>Zanzibar</i> (Remark) 9 The Scabs/ <i>Dog Days Are Over</i> (PIAS) 10 John Mayall/ <i>Wake Up Call</i> (Silvertone) SINGLES 1 <i>I'm Every Woman</i> /Whitney Houston (Arista) 2 <i>Four Aces/The Scabs</i> (PIAS) 3 <i>Un Altra Te</i> /Eros Ramazzotti (DDD) 4 <i>Too Young To Die</i> /Jamiroquai (Sony Soho Square) 5 <i>Life/Haddaway</i> (Coconut) 6 <i>Elle Danse Seule</i> /Axelle Red (Virgin) 7 <i>Somebody To Love</i> /George Michael & Queen (EMI) 8 <i>Le Meteque</i> /Manuel Moulou (WEA) 9 <i>The Love Trip/Pop In Wonderland</i> (PIAS) 10 <i>Pour Elle/Riccardo Cocciante</i> (Virgin)	 Jeff Clark-Meads UK Bureau Chief	ALBUMS 1 Judas Priest/ <i>Metal Works</i> (Columbia) 2 <i>Fight/Fight</i> (Epic) 3 <i>Little Angles/Jam</i> (Polydor) 4 <i>Alice In Chains/Dirt</i> (Columbia) 5 <i>Love/Hate/Let's Rumble</i> (RCA) 6 <i>Anthrax/Sound Of White Noise</i> (Elektra) 7 <i>Coverdale - Page/Coverdale - Page</i> (EMI) 8 <i>Guns 'N Roses/The Spaghetti Incident?</i> (Geffen) 9 <i>Ozzy Osbourne/Live & Loud</i> (Epic) 10 <i>Aerosmith/Get A Grip</i> (Geffen)	 Philip Alexander Publisher, MD	SINGLES 1 Crowded House/ <i>Together Alone</i> (Capitol) 2 Dada/ <i>Puzzle</i> (I.R.S.) 3 Jay Alanusk/ <i>Honey On A Razor Blade</i> (Fnac) 4 Various/ <i>Sweet Relief</i> (Columbia) 5 Terence Trent D'Arby/ <i>Symphony Or Damn</i> (Columbia) 6 Paul Westerberg/ <i>14 Songs</i> (Sire) 7 Mick Jagger/ <i>Wandering Spirit</i> (Atlantic) 8 Lemonheads/ <i>Come On Feel The Lemonheads</i> (Atlantic) 9 <i>INXS/Full Moon, Dirty Hearts</i> (Mercury) 10 Sheryl Crow/ <i>Tuesday Night Music Club</i> (A&M)
 Robbert Tili Music Editor	ALBUMS 1 Paul Westerberg/ <i>14 Songs</i> (Sire) 2 <i>Aerosmith/Get A Grip</i> (Geffen) 3 <i>The Iguanas/The Iguanas</i> (Margaritaville/MCA) 4 <i>Cry Of Love/Brother</i> (Columbia) 5 John Hiatt/ <i>Perfectly Good Guitar</i> (A&M) 6 Mick Jagger/ <i>Wandering Spirit</i> (Atlantic) 7 John Campbell/ <i>Howlin' Mercy</i> (Elektra) 8 Al Green/ <i>Don't Look Back</i> (RCA) 9 <i>Raging Slab/Dynamite Monster Boogie Concert</i> (American) 10 Barry & Holly Tashian/ <i>Ready For Love</i> (Rounder) SINGLES 1 <i>Ain't That Lonely Yet</i> /Dwight Yoakam (Reprise) 2 <i>Is It Like Today?</i> /World Party (Ensign) 3 <i>Losing Control/Shine</i> (Ariola) 4 <i>29 Palms/Robert Plant</i> (Fontana) 5 <i>Jodie/The Scabs</i> (PIAS) 6 <i>Big Strong House/Marques Bovre & The Evil Twins</i> (Boat) 7 <i>Big Gay Heart/The Lemonheads</i> (Atlantic) 8 <i>Crystal Night/The Buzzcocks</i> (Essential) 9 <i>Jolly Come Home/Squeeze</i> (A&M) 10 <i>Whenever Kindness Falls/Robert Earl Keen</i> (Sugar Hill)	 Machgiel Bakker Editor-in-Chief	ALBUMS 1 Sheryl Crow/ <i>Tuesday Night Music Club</i> (A&M) 2 Juliana Hatfield <i>Three/Become What You Are</i> (Mammoth) 3 Tom Waits/ <i>The Black Rider</i> (Island) 4 Squeeze/ <i>Some Fantastic Place</i> (A&M) 5 Lemonheads/ <i>Come On Feel The Lemonheads</i> (Atlantic) 6 Terence Trent D'Arby/ <i>Symphony Or Damn</i> (Columbia) 7 Aimee Mann/ <i>Whatever</i> (Imago) 8 Dada/ <i>Puzzle</i> (I.R.S.) 9 Elvis Presley/ <i>The Originals</i> (EVA Belgium) 10 Los Lobos/ <i>Just Another Band From East L.A.</i> (Slash) SINGLES 1 <i>Solitary Man/Chris Isaak</i> (Warner Brothers) 2 <i>Plush/Stone Temple Pilots</i> (Atlantic) 3 <i>Fuzzy/Grant Lee Buffalo</i> (Slash) 4 <i>If I Had No Loot/Tony Toni Toné</i> (Wing) 5 <i>Main Road (from Sweet Relief)/Lucinda Williams</i> (Columbia) 6 <i>What Does It Take/Al Green</i> (RCA) 7 <i>Creep/Radiohead</i> (Parlophone) 8 Cheeba/ <i>Khaled</i> (Barclay) 9 <i>Ain't That Lonely Yet/Dwight Yoakam</i> (Reprise) 10 <i>Cantaloup/US3</i> (Blue Note)	 Emmanuel Legrand French stringer	SINGLES 1 <i>Lenny Valentino/The Auteurs</i> (Hut) 2 <i>Angola/Cesaria Evora</i> (Celluloid) 3 <i>The River/Geoffrey Oryema</i> (Real World) 4 <i>Ya d'a Haine/Rita Mitsouko</i> (Delabel) 5 <i>Hang On to Your Ego/Frank Black</i> (4AD) 6 <i>Insane In The Brain/Cypress Hill</i> (Ruffhouse) 7 <i>Oh Carolina/Shaggy</i> (Virgin) 8 <i>Cantaloup/US3</i> (Blue Note) 9 <i>O.P.I.D./Soon E-MC</i> (EMI) 10 <i>Delicate/Terence Trent d'Arby</i> (Epic)
 Mary Weller Editorial Manager	ALBUMS 1 John Mellencamp/ <i>Human Wheels</i> (Mercury) 2 <i>Aerosmith/Get A Grip</i> (Geffen) 3 Mick Jagger/ <i>Wandering Spirit</i> (Atlantic) 4 John Hiatt/ <i>Perfectly Good Guitar</i> (A&M) 5 <i>Cry Of Love/Brother</i> (Columbia) 6 Jayhawks/ <i>Hollywood Town Hall</i> (American) 7 Herman van Veen/ <i>Voor Wie Anders</i> (Polydor) 8 Blind Melon/ <i>Blind Melon</i> (Capitol) 9 Neil Young/ <i>Unplugged</i> (Reprise) 10 Robert Plant/ <i>Fate Of Nations</i> (Fontana) SINGLES 1 <i>Jailhouse Rock/John Mellencamp</i> (Columbia) 2 <i>Mary Jane's Last Dance</i> /Tom Petty & The Heartbreakers (MCA) 3 <i>Big Gun/AC/DC</i> (Columbia/Atco) 4 <i>No Rain/Blind Melon</i> (Capitol) 5 <i>Eat The Rich/Aerosmith</i> (Geffen) 6 <i>Calling To You/Robert Plant</i> (Fontana) 7 <i>Are You Gonna Go My Way/Lenny Kravitz</i> (Virgin) 8 <i>Open Doors/Railroad Steel</i> (Red Bullet) 9 <i>Creep/Radiohead</i> (Parlophone) 10 <i>Perfectly Good Guitar/John Hiatt</i> (A&M)	 Miranda Watson Staff Reporter	ALBUMS 1 Shara Nelson/ <i>What Silence Knows</i> (Cooltempo) 2 Chris Isaak/ <i>San Francisco Days</i> (Warner) 3 Nick Heyward/ <i>Monday To Sunday</i> (Columbia) 4 M-People/ <i>Elegant Slumming</i> (deConstruction) 5 Jamiroquai/ <i>Emergency On Planet Earth</i> (Sony Soho Square) 6 David Dexter Deel/ <i>L'Histoire De Jack Le Jazzman</i> (Dreyfus/Polydor) 7 Salt 'N' Pepa/ <i>Very Necessary</i> (ffrr) 8 <i>Incognito/Positivity</i> (Talkin' Loud) 9 Lenny Kravitz/ <i>Are You Gonna Go My Way</i> (Virgin) 10 <i>New Order/Republic</i> (London) SINGLES 1 <i>I Didn't Know I Was Looking For Love/Everything But The Girl</i> (Blanco Y Negro) 2 <i>The Only Living Boy In New York/Everything But The Girl</i> (Blanco Y Negro) 3 <i>One Goodbye In Ten/Shara Nelson</i> (Cooltempo) 4 <i>Kite/Nick Heyward</i> (Columbia) 5 <i>Beautiful Homes/Chris Isaak</i> (Warner Brothers) 6 <i>When You Gonna Learn/Jamiroquai</i> (Sony Soho Square) 7 <i>One Night In Heaven/M-People</i> (deConstruction) 8 <i>Big Time Sensuality/Bjork</i> (One Little Indian/Mother) 9 <i>Shoop/Salt 'N' Pepa</i> (ffrr) 10 <i>Vote Image/Sinclair</i> (Virgin)	 Mark Sperwer Charts Editor	SINGLES 1 <i>Down In A Hole/Alice In Chains</i> (Columbia) 2 <i>Best Of Friends/Anthony</i> (Ray's Music) 3 <i>Ain't It Fun/Guns N' Roses</i> (Geffen) 4 <i>Ode To You/Baby Just Walk/The Quiresboys</i> (Parlophone) 5 <i>Dwight Yoakam/Ain't That Lonely Yet</i> (Warner Brothers) 6 <i>You Are My Everything/Al Green</i> (RCA) 7 <i>Plush/Stone Temple Pilots</i> (Atlantic) 8 <i>Big Gun/AC/DC</i> (Columbia/Atco) 9 <i>Mary Jane's Last Dance/Tom Petty & The Heartbreakers</i> (MCA) 10 <i>Duran Duran/Ordinary World</i> (Parlophone)
 Mark Dezzani Italian stringer	ALBUMS 1 Jesus Jones/ <i>Perverse</i> (Food) 2 David Bowie/ <i>Black Tie White Noise</i> (Arista) 3 Datura/ <i>Eternity</i> (Trance) 4 Bjork/ <i>Debut</i> (One Little Indian/Mother) 5 <i>The Fall/The Infatiment Scan</i> (Cog Sinister/Permanent) 6 <i>Flor de Mal/Revisión</i> (Polydor) 7 <i>U2/Zooropa</i> (Island) 8 Jamiroquai/ <i>Emergency On Planet Earth</i> (Sony Soho Square) 9 <i>Midnight Oil/Earth And Sun And Moon</i> (Columbia) 10 <i>Ligabue/Sopraavissutti & Sopraavienti</i> (WEA) SINGLES 1 <i>The Devil You Know/Jesus Jones</i> (Food) 2 <i>Little Fluffy Clouds/The Orb</i> (Big Life) 3 <i>Miracle Goodnight/David Bowie</i> (Arista) 4 <i>Animal Nitrate/Suede</i> (Nude) 5 <i>Tease Me/Chaka Demus & Pliers</i> (Mango) 6 <i>Are You Gonna Go My Way/Lenny Kravitz</i> (Virgin) 7 <i>The Weaver/Paul Weller</i> (Go! Discs) 8 <i>Spanish Horses/Aztec Camera</i> (WEA) 9 <i>Italian Style/Quartiere Latine</i> (WEA) 10 <i>Oh Carolina/Shaggy</i> (Greensleeves)	 Steve Wonsiewicz Executive Editor	ALBUMS 1 Pearl Jam/Vs (Epic) 2 Dinosaur Jr./ <i>Where You Been?</i> (Blanco Y Negro/WEA) 3 John Hiatt/ <i>Perfectly Good Guitar</i> (A&M) 4 Dada/ <i>Puzzle</i> (I.R.S.) 5 Mick Jagger/ <i>Wandering Spirit</i> (Atlantic) 6 Gin Blossoms/ <i>New Miserable Experience</i> (A&M) 7 US 3/ <i>Hands On The Torch</i> (Blue Note) 8 Dr. Dre/ <i>The Chronic</i> (Death Row/Interscope/Priority) 9 Various/ <i>Sweet Relief</i> (Columbia) 10 <i>The Lemonheads/Come On Feel The Lemonheads</i> (Atlantic) SINGLES 1 <i>Plush/Stone Temple Pilots</i> (Atlantic) 2 <i>Dizz Knee Land/Dada</i> (I.R.S.) 3 <i>Hey Jealousy/Gin Blossoms</i> (A&M) 4 <i>Dogs Of Lust/The</i> (Some Bizarre/Epic) 5 <i>Down That Road/Shara Nelson</i> (Cooltempo) 6 <i>Today Was A Good Day/Ice Cube</i> (4th & B'way) 7 <i>Go! Pearl Jam</i> (Epic) 8 <i>Wired All Night/Mick Jagger</i> (Atlantic) 9 <i>All Apologies/Nirvana</i> (DGC) 10 <i>If I Had No Loot/Tony Toni Toné</i> (Wing)	 Julia Sullivan Associate Editor	SINGLES 1 <i>Innocent/The Buzzcocks</i> (Essential) 2 <i>Flesh/Aerosmith</i> (Geffen) 3 <i>Ain't That Lonely Yet/Dwight Yoakam</i> (Reprise) 4 <i>Black Eye Susan/Paul Westerberg</i> (Sire) 5 <i>Is It Like Today?</i> /World Party (Ensign) 6 <i>I'll Never Get Over You/John Hiatt</i> (A&M) 7 <i>Jump, They Say/David Bowie</i> (Arista) 8 <i>That's The Way Love Goes/Janet Jackson</i> (Virgin) 9 <i>So Natural/Lisa Stansfield</i> (Arista) 10 <i>Anniversary/Tony Toni Toné</i> (Wing)
 Maria Jiménez Groovemix writer	SINGLES 1 <i>Set You Free/N-Trance</i> (All Around The World) 2 <i>Ming's Incredible Disco Machine/Brothers Love Dubs</i> (Stress) 3 <i>Energy Flow Eternal/JL</i> (No Respect) 4 <i>I Can't Get No Sleep/Masters At Work Feat India</i> (Cutting) 5 <i>Get Funky/Fierce Ruling Diva</i> (Lower East Side) 6 <i>20 Hz/Capricorn</i> (R&S) 7 <i>Finders Keepers/No More Mr Nice Guy</i> (Confusion) 8 <i>Hey Mr DJ/Thane</i> (Epic) 9 <i>Sanctuary Of Love/The Source</i> (Pulse 8) 10 <i>Los Americanos/Espiritu</i> (Heavenly) 11 <i>Circus Bells/Robert Armani</i> (DJAX) 12 <i>Step It Up/Stereo MC's</i> (4th & Broadway) 13 <i>Blow Your Mind/Jamiroquai</i> (Sony Soho Square) 14 <i>Give It Up/The Goodmen</i> (Rhythm) 15 <i>One Love/The Prodigy</i> (XL) 16 <i>Excuse Me/Dirx 2 Disc</i> (Cleveland City) 17 <i>Show Me Love/Robin S.</i> (Champion) 18 <i>Nothing Better/Colourblind</i> (Ore Music) 19 <i>Reincarnation/Positive Energy/Country & Western</i> (Zebra) 20 <i>The Spirit(Into Your Hands...)/The Spirit</i> (Logic)	 Rim Ederveen Production Manager	ALBUMS 1 Barbra Streisand/ <i>Back To Broadway</i> (Columbia) 2 Robert Plant/ <i>Fate Of Nations</i> (Fontana) 3 Jellyfish/ <i>Spit Milk</i> (Charisma) 4 Frank Sinatra/ <i>Duets</i> (Capitol) 5 Motörhead/ <i>Bastards</i> (ZYX) 6 Ian Moore/Ian Moore (Capricorn) 7 Dolly Parton/ <i>Slow Dancing With The Moon</i> (Columbia) 8 Iggy Pop/ <i>Wild America</i> (Virgin) 9 Lemonheads/ <i>Come On Feel The Lemonheads</i> (Atlantic) 10 Kate Bush/ <i>Red Shoes</i> (EMI) SINGLES 1 <i>Burner/Motörhead</i> (ZYX) 2 <i>Musica On The Night/Barbra Streisand</i> (Columbia) 3 <i>Jesus' Blood Never Failed Me Yet/Gavin Bryars/Tom Waits</i> (Point/PIAS) 4 <i>Nobody's Hero/Rush</i> (Atlantic) 5 <i>Killing In The Name Of/Rage Against The Machine</i> (Epic) 6 <i>Cat's In The Hat/Ugly Kid Joe</i> (Mercury) 7 <i>Dream All Day/Posies</i> (Geffen) 8 <i>Creep/Radiohead</i> (Parlophone) 9 <i>Mary Jane's Last Dance/Tom Petty & The Heartbreakers</i> (MCA) 10 <i>Romeo/Dolly & Friends</i> (Columbia)	 Pieter Kops Station Reports Manager	SINGLES 1 <i>Squeeze/Some Fantastic Place</i> (A&M) 2 <i>Sheryl Crow/Tuesday Night Music Club</i> (A&M) 3 <i>Paul McCartney/Off The Ground</i> (Parlophone) 4 <i>Paul McCartney/Paul Is Live</i> (Parlophone) 5 <i>Les Rita Mitsouko/Système D</i> (Delabel) 6 <i>World Party/Bang!</i> (Ensign) 7 <i>Tony Toni Toné/Sons Of Soul</i> (Wing) 8 <i>Wendy James/Now Ain't The Time For Your Tears</i> (MCA) 9 <i>Crowded House/Together Alone</i> (Capitol) 10 <i>Al Green/Don't Look Back</i> (RCA)
 Marlene Edmunds Holland stringer	ALBUMS 1 Tony Joe White/ <i>The Path Of A Decent Groove</i> (Remark) 2 Eros Ramazzotti/ <i>Tutte Storie</i> (DDD) 3 Roch Voisine/ <i>I'll Always Be There</i> (GMM) 4 <i>Meat Loaf/Bat Out Of Hell II</i> (Virgin) 5 <i>4 Non Blondes/Biggest, Better, Faster, More!</i> (Interscope) 6 <i>Soundtrack/The Bodyguard</i> (Arista) 7 <i>Tom Petty & The Heartbreakers/Greatest Hits</i> (MCA) 8 <i>Sting/Ten Summoner's Tales</i> (A&M) 9 <i>Lenny Kravitz/Are You Gonna Go My Way</i> (Virgin) 10 <i>Miles & Quincy/Live At Montreux</i> (Warner Brothers)	 Raul Cairo Charts Processor	ALBUMS 1 Al Green/ <i>Don't Look Back</i> (RCA) 2 Dave Alvin/ <i>Museum Of Heart</i> (Hightone) 3 Robert Plant/ <i>Fate Of Nations</i> (Fontana) 4 Bruce Hornsby/ <i>Harbor Lights</i> (RCA) 5 Ian Moore/Ian Moore (Capricorn) 6 Motörhead/ <i>Bastards</i> (ZYX) 7 Robin Zander/ <i>Robin Zander</i> (Interscope) 8 <i>Too!/Undertow</i> (Zoo) 9 <i>Maze/Back To Basics</i> (Warner Brothers) 10 <i>Dick Dale/Tribal Thunder</i> (Hightone) SINGLES 1 <i>Mary Jane's Last Dance/Tom Petty & The Heartbreakers</i> (MCA) 2 <i>Moving On Up/M-People</i> (deConstruction) 3 <i>Shamrocks And Shenanigans (Butch Vig Remix)/House Of Pain</i> (Tommy Boy) 4 <i>What's My Name?/Snoop Doggy Dog</i> (Death Row/Interscope) 5 <i>Rearview Mirror/Pearl Jam</i> (Epic) 6 <i>Devil With The Green Eyes/Matthew Sweet</i> (Zoo) 7 <i>Supermodel(You Better Work!)/RuPaul</i> (Tommy Boy) 8 <i>I Got You Babe/Cheer With Beavis And Butt-Head</i> (Geffen) 9 <i>Human Wheels/John Mellencamp</i> (Mercury) 10 <i>Stone Me Into The Groove/Atomic Swing</i> (Sonet)	 Kai Roger Ottesen Scandinavian stringer	SINGLES 1 <i>Sunday Morning/Earth, Wind & Fire</i> (Reprise) 2 <i>Better Than You/Lisa Keith</i> (Perspective/A&M) 3 <i>Go! Beat</i> (Go! Beat) 4 <i>Cryin'/Aerosmith</i> (Geffen) 5 <i>Delicate/Terence Trent D'Arby & Des'ree</i> (Columbia) 6 <i>Right Here/Human Nature/SWV</i> (RCA) 7 <i>50 Ft Queenie/PJ Harvey</i> (Island) 8 <i>Can I Trust You/The September When</i> (WEA) 9 <i>Again/Janet Jackson</i> (Virgin) 10 <i>Paatch/Prince</i> (Paisley Park)

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL	
1	4	Bryan Adams So Far, So Good - A&M ▲	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	35	37	Dina Carroll So Close - A&M	IRE,UK	69	47	Luca Carboni Diario '93/'94 - RCA	I
2	2	Phil Collins Both Sides - Virgin/WEA	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	36	NE	Rolf Zuckowski Dezemberträume - Polydor	D	70	56	Sepultura Chaos A.D. - Roadrunner	A,D,NL,PS
3	3	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	37	41	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	IRE,UK	71	33	Francesco De Gregori Il Bandito E Il Campione - Columbia	I
4	4	Guns N' Roses The Spaghetti Incident? - Geffen	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	38	35	Haddaway The Album - Coconut	A,SF,D,NL,CH	72	74	James Last James Last Plays Andrew Lloyd Webber - Polydor	UK
5	7	Elton John Duets - Rocket	A,B,DK,D,IRE,I,NL,N,P,E,S,CH,UK	39	46	Pur Seiltänzertraum - Intercord	D	73	60	Magnus Uggla Alla Får Päsar - Columbia	S
6	6	Pet Shop Boys Very - Parlophone	A,DK,SF,D,I,NL,N,P,E,S,CH,UK	40	39	Bette Midler Experience The Divine - Atlantic	IRE,UK	74	64	R.E.M. Automatic For The People - Warner Brothers ▲	D,IRE,NL,UK
7	5	Frank Sinatra Duets - Capitol	A,B,DK,D,IRE,I,NL,N,P,E,S,CH,UK	41	36	Soul Asylum Grave Dancers Union - Columbia	A,D,NL,P,CH,UK	75	43	Nirvana In Utero - Geffen	A,D,NL,E
8	11	Michael Bolton The One Thing - Columbia	DK,D,IRE,NL,N,P,E,S,CH,UK	42	38	Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B,D,IRE,NL,UK	76	87	Bonnie Tyler Silhouette In Red - Hansa	A,D,CH
9	8	4 Non Blondes Bigger, Better, Faster, More! - Interscope	A,DK,D,I,NL,P,E,CH	43	42	Die Fantastischen Vier Die 4. Dimension - Columbia	A,D,CH	77	48	Mina Lochness - EMI	I
10	13	Mariah Carey Music Box - Columbia	DK,D,IRE,I,NL,N,P,E,S,CH,UK	44	NE	Freddie Mercury Remixes - Parlophone	B,D,I,P	78	83	Culture Beat Serenity - Dance Pool	SF,D,NL
11	21	Die Prinzen Alles Nur Geklaut - Hansa	A,D,CH	45	RE	Michael Crawford A Touch Of Music In The Night - Telstar	UK	79	89	Michael Jackson Dangerous - Epic ▲5	D,NL
12	9	Billy Joel The River Of Dreams - Columbia	A,D,IRE,NL,P,E,S,CH,UK	46	44	Kim Wilde The Singles Collection, 1981-1993 - MCA	DK,SF,D,NL,CH	80	50	Roberto Vecchioni Blumun - EMI	I
13	20	Take That Everything Changes - RCA	A,D,IRE,UK	47	49	Bon Jovi Keep The Faith - Jambco ▲3	A,D,NL,CH	81	81	Def Leppard Retro Active - Bludgeon Riffola	SF,D,CH
14	24	Lisa Stansfield So Natural - Arista	A,B,D,I,NL,S,CH,UK	48	40	David Bowie The Singles Collection - EMI	IRE,S,UK	82	86	Joan Manuel Serrat 24 Paginas Inolvidables - Zafiro	E
15	18	Die Ärzte Die Bestie In Menschengestalt - Metronome	A,D,CH	49	34	Prince The Hits Vol. 2 - Paisley Park	A,I,E,UK	83	88	Neljä Ruusua Pop-Uskonto - EMI	SF
16	22	The Beatles 1967-1970 - Apple	A,B,D,IRE,NL,P,E,S,CH,UK	50	91	Jazzy Jeff & Fresh Prince Code Red - Jive	NL,E,UK	84	71	Rene Froger The Power Of Passion - Dino	NL
17	10	Kate Bush The Red Shoes - EMI	A,B,SF,D,IRE,NL,S,UK	51	NE	Kinderen Voor Kinderen Volume 14 - Varagram	NL	85	76	Dana Winner Regenbogen - Assekrem	B
18	17	Tom Petty & The Heartbreakers Greatest Hits - MCA	B,SF,D,IRE,NL,N,S,CH,UK	52	61	883 Nord Sud Oves Est - FRI	I	86	NE	Sergio Dalma Solo Para Ti - Horus	E
19	12	Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT	A,B,SF,D,IRE,NL,CH,UK	53	63	Soul II Soul Volume 4 - The Classic Singles - Virgin	UK	87	92	Hank Marvin Heartbeat - PolyGram TV	UK
20	16	UB40 Promises And Lies - DEP International	A,D,NL,P,E,CH,UK	54	54	M-People Elegant Slumming - deConstruction	D,S,UK	88	94	Eric Clapton Unplugged - Reprise ▲	D,NL,E,S
21	19	The Beatles 1962-1966 - Apple	A,B,D,IRE,NL,P,E,CH,UK	55	58	The Heights The Heights - Capitol	D,CH	89	67	U2 Zooropa - Island	IRE,NL,E,UK
22	14	Pearl Jam Vs. - Epic	A,B,SF,D,IRE,NL,P,E,S,CH,UK	56	45	Paul McCartney Paul Is Live - Parlophone	B,D,NL,E	90	65	Mr. Big Bump Ahead - Atlantic	A,SF,D,CH
23	15	Eros Ramazzotti Tutte Storie - DDD ▲2	B,DK,D,NL,P,E,S,CH	57	NE	Ulf Lundell Maria Kom Tillbaka - Live - Rockhead	S	91	80	Eurythmics Live 1983 - 1989 - RCA	NL,UK
24	55	Rolling Stones Jump Back - Best Of '71-'93 - Virgin	B,D,IRE,NL,N,PS,UK	58	57	Crowded House Together Alone - Capitol	D,IRE,NL,UK	92	79	Texas Rick's Road - Vertigo	E,CH
25	27	Die Toten Hosen Reich & Sexy (Best Of) - Virgin	A,D,CH	59	75	Ace Of Base Happy Nation - Mega ▲2	D,NL	93	72	Franco Battiato Caffe' De La Paix - EMI	I
26	23	Chris Rea Espresso Logic - East West	A,B,D,IRE,NL,CH,UK	60	59	Tina Turner What's Love Got To Do With It - Parlophone	NL,E,S,CH,UK	94	NE	Snoop Doggy Dog Doggystyle - Death Row	D,UK
27	26	Peter Maffay Tabaluga Und Lilli - East West	D,CH	61	NE	Heart Desire Walks On - Capitol	SF,S,UK	95	RE	Daniel O'Donnell A Date With Daniel - Live - Ritz	IRE,UK
28	28	Mike Oldfield Elements - The Best Of - Virgin	A,DK,D,E,S,UK	62	51	Björk Debut - Mother/One Little Indian	IRE,NL,UK	96	84	Die Flippers Sehnsucht Nach Irgendwo - Ariola	D
29	29	Diana Ross One Woman - The Ultimate Collection - EMI	IRE,UK	63	53	Prince The Hits Vol. 1 - Paisley Park	A,IRE,E,UK	97	NE	Just D Tre Amigos - Telegram	S
30	32	Gloria Estefan Mi Tierra - Epic	NL,E	64	62	Foster & Allen By Request - Telstar	IRE,UK	98	93	Herbert Grönemeyer Chaos - Electrola	D
31	30	Meat Loaf Bat Out Of Hell - Epic ▲	D,NL,UK	65	70	Doris Day The Hit Singles Collection - Telstar	UK	99	RE	Freddie Mercury The Freddie Mercury Album - Parlophone	I
32	25	INXS Full Moon, Dirty Hearts - Mercury	A,B,D,NL,E,S,CH,UK	66	NE	Francesco Baccini Nudo - CGD	I	100	90	The Christians The Best Of... - Island	IRE,UK
33	31	Aerosmith Get A Grip - Geffen	DK,D,NL,E,S	67	52	D.J. BoBo Dance With Me - Fresh	SF,D,CH				
34	69	Domingo, Ross, Carreras Christmas In Vienna - Sony Classical	B,DK,D,NL,S	68	73	Brunner & Brunner Darum Lieb' Ich Dich - Koch	A,D				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

○ = FAST MOVERS

NE → NEW ENTRY

RE → RE-ENTRY

UNITED KINGDOM

TW	LW	Singles	
1	8	Mr. Blobby - Mr. Blobby (Destiny)	
2	2	Elton John & Kiki Dee - True Love (Phanogram)	
3	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
4	3	Bryan Adams - Please Forgive Me (A&M)	
5	5	U2 - Stay/!ve Got... feat. Frank Sinatra/Bono (Island)	
6	4	Dina Carroll - Don't Be A Stranger (A&M)	
7	17	Bee Gees - For Whom The Bell Tolls (Polydor)	
8	NE	Prince - Controversy (Warner)	
9	6	Janet Jackson - Again (Virgin)	
10	7	M-People - Don't Look Any Further (RCA)	
TW	LW	Albums	
1	2	Meat Loaf - Bat Out Of Hell II (Virgin)	
2	3	Bryan Adams - So Far, So Good (A&M)	
3	4	Phil Collins - Both Sides (Virgin)	
4	5	Elton John - Duetts (Phanogram)	
5	6	Michael Bolton - The One Thing (Columbia)	
6	8	Take That - Everything Changes (RCA)	
7	7	Diana Ross - One Woman (EMI)	
8	1	Guns N' Roses - The Spaghetti Incident (MCA)	
9	12	Mariah Carey - Music Box (Columbia)	
10	9	Dina Carroll - So Close (A&M)	

SPAIN

TW	LW	Singles	
1	1	Jazzy Jeff/Fresh Prince - Boom! Shake The Room (BMG Ariola)	
2	3	Whigfield - Saturday Night (Ginger)	
3	4	Culture Beat - Got To Get It (CBS)	
4	2	Frankie Goes To Hollywood - Relax (Warner)	
5	7	D.J. Miko - What's Up (Max)	
6	6	Pet Shop Boys - Go West (EMI)	
7	8	Freddie Mercury - Living On My Own (EMI)	
8	NE	Melodie MC - Dum Da Dum (Virgin)	
9	12	Stefano Secchi - A Brighter Day (Ginger)	
10	18	Los Del Rio - Mocarena (Serdisca)	
TW	LW	Albums	
1	2	Gloria Estefan - Mi Tierra (Sony)	
2	NE	Guns N' Roses - The Spaghetti Incident (BMG)	
3	1	Frank Sinatra - Duetts (Hispanavox)	
4	6	The Beatles - 1967-1970 (EMI)	
5	4	The Beatles - 1962-1966 (EMI)	
6	5	UB40 - Promises And Lies (Virgin)	
7	3	Phil Collins - Both Sides (WEA)	
8	10	Mike Oldfield - Elements (Virgin)	
9	9	Joan Manuel Serrat - 24 Paginas Inolvidables (Zafiro)	
10	NE	Sergio Dalma - Solo Para Ti (Horus)	

DENMARK

TW	LW	Singles	
1	1	Ace Of Base - The Sign (Mega)	
2	2	Bryan Adams - Please Forgive Me (PolyGram)	
3	3	Meat Loaf - I'd Do Anything For Love (Virgin)	
4	9	Freddie Mercury - Living On My Own (EMI-Medley)	
5	4	Soul Asylum - Runaway Train (Sony)	
6	NE	U2 - Stay/!ve Got... feat. Frank Sinatra/Bono (BMG Ariola)	
7	12	G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)	
8	13	Twenty 4 Seven - Is It Love (Scandinavian)	
9	25	Culture Beat - Got To Get It (Sony)	
10	18	Pandora - Trust Me (Virgin)	
TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good (PolyGram)	
2	2	Various - Ah Abe! (Sony)	
3	5	Guns N' Roses - The Spaghetti Incident (BMG Ariola)	
4	14	Domingo, Ross, Carreras - Christmas In Vienna (Sony)	
5	17	Shu-Bi-Dua - Shu-Bi-40 (Elap)	
6	4	Monrad & Rislund - Absolut Mundvond 2 (EMI-Medley)	
7	8	Meat Loaf - Bat Out Of Hell II (Virgin)	
8	9	Lis Sørensen - Under Stjernene Et Sted (EMI-Medley)	
9	6	Kim Wilde - The Singles Collection 1981-1993 (BMG Ariola)	
10	7	Phil Collins - Both Sides (Warner)	

SWITZERLAND

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
2	2	Bryan Adams - Please Forgive Me (PolyGram)	
3	3	Pet Shop Boys - Go West (EMI)	
4	4	Freddie Mercury - Living On My Own (EMI)	
5	6	Billy Joel - The River Of Dreams (Sony)	
6	16	Capella - U Got 2 Let The Music (Zyx)	
7	5	4 Non Blondes - What's Up (Warner)	
8	7	Frankie Goes To Hollywood - Relax (Warner)	
9	8	Mr. Big - Wild World (Warner)	
10	10	Soul Asylum - Runaway Train (Sony)	
TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good (PolyGram)	
2	2	Meat Loaf - Bat Out Of Hell II (Virgin)	
3	4	Phil Collins - Both Sides (Warner)	
4	5	Pet Shop Boys - Very (EMI)	
5	13	Elton John - Duetts (PolyGram)	
6	3	Guns N' Roses - The Spaghetti Incident (BMG)	
7	9	Die Toten Hasen - Reich & Sexy (Best Of) (Virgin)	
8	8	Billy Joel - The River Of Dreams (Sony)	
9	7	4 Non Blondes - Bigger,Better,Faster,More! (Warner)	
10	10	Die Ärzte - Bestie In Menschengestalt (PolyGram)	

GERMANY

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
2	2	Pet Shop Boys - Go West (EMI)	
3	3	Freddie Mercury - Living On My Own (EMI)	
4	4	Die Prinzen - Alles Nur Geklaut (Hansa)	
5	6	Bryan Adams - Please Forgive Me (Polydor)	
6	11	Ace Of Base - The Sign (Metronome)	
7	5	Urban Cookie Collective - The Key: The Secret (Intercord)	
8	8	Intermission - Piece Of My Heart (Intercord)	
9	9	Jazzy Jeff/Fresh Prince - Boom! Shake The Room (BMG Ariola)	
10	17	Capella - U Got 2 Let The Music (Zyx)	
TW	LW	Albums	
1	1	Phil Collins - Both Sides (WEA)	
2	2	Meat Loaf - Bat Out Of Hell II (Virgin)	
3	3	Bryan Adams - So Far, So Good (Polydor)	
4	5	Die Prinzen - Alles Nur Geklaut (Hansa)	
5	4	Pet Shop Boys - Very (EMI)	
6	6	Peter Maffay - Tabaluga Und Lilli (BMG Ariola)	
7	7	Die Ärzte - Bestie In Menschengestalt (Metronome)	
8	11	Guns N' Roses - The Spaghetti Incident (MCA)	
9	9	Jazzy Jeff/Fresh Prince - Boom! Shake The Room (BMG Ariola)	
10	68	Rolf Zuckowski - Dezemberträume (Polydor)	

HOLLAND

TW	LW	Singles	
1	23	Andre van Duin - Pizza Lied (CNR)	
2	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
3	7	Laura Pausini - La Solitudine (Warner)	
4	3	Bryan Adams - Please Forgive Me (Polydor)	
5	2	Valensia - Gaia (Phanogram)	
6	6	2 Unlimited - Maximum Overdrive (Boudisque)	
7	5	Aerosmith - Cryin' (BMG)	
8	4	Melodie MC - Dum Da Dum (Virgin)	
9	19	Twenty 4 Seven - Is It Love (Indisc)	
10	9	Pet Shop Boys - Go West (EMI)	
TW	LW	Albums	
1	5	Kinderen Voor Kinderen - Volume 14 (Sony)	
2	2	Meat Loaf - Bat Out Of Hell II (Virgin)	
3	1	Phil Collins - Both Sides (Warner)	
4	3	Rene Froger - The Power Of Passion (Dina)	
5	4	Bryan Adams - So Far, So Good (Polydor)	
6	17	Guns N' Roses - The Spaghetti Incident (BMG Ariola)	
7	7	BZN - Sweet Dreams (Phanogram)	
8	12	John McCook - Sings Bold & Beautiful (Arcade)	
9	6	Paul De Leeuw - Plugged (Sony)	
10	10	Laura Pausini - Laura Pausini (Warner)	

NORWAY

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
2	2	Bryan Adams - Please Forgive Me (PolyGram)	
3	7	Aerosmith - Cryin' (BMG)	
4	5	Theme Song - Hodet Over Vannet (Warner)	
5	3	Radiohead - Creep (EMI)	
6	4	Clawfinger - Nigger (MVG)	
7	9	Ace Of Base - The Sign (Mega)	
8	NE	Stella 87 - Friends (Mega)	
9	NE	Pandora - Trust Me (Virgin)	
10	8	Freddie Mercury - Living On My Own (EMI)	
TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good (PolyGram)	
2	2	Guns N' Roses - The Spaghetti Incident (BMG)	
3	NE	Various - Absolute Music 9 (Eva)	
4	4	Meat Loaf - Bat Out Of Hell II (Virgin)	
5	8	Björns Eidsvåg - Allemannslad (Norsk/BMG)	
6	3	Various - The Love Song Collection II (Sony)	
7	5	De Lillios - Neste Sommer (Sonet)	
8	9	Mariah Carey - Music Box (Sony)	
9	11	Elton John - Duetts (PolyGram)	
10	7	Trine Rein - Finders, Keepers (EMI)	

AUSTRIA

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
2	4	Bryan Adams - Please Forgive Me (PolyGram)	
3	2	Pet Shop Boys - Go West (EMI)	
4	3	Billy Joel - The River Of Dreams (Sony)	
5	5	Freddie Mercury - Living On My Own (EMI)	
6	14	Die Ärzte - Schrei Nach Liebe (PolyGram)	
7	8	Mr. Big - Wild World (Warner)	
8	25	Capella - U Got 2 Let The Music (Echo)	
9	NE	Ace Of Base - The Sign (PolyGram)	
10	6	The Proclaimers - I'm Gonna Be (500 Miles) (EMI)	
TW	LW	Albums	
1	3	Phil Collins - Both Sides (Warner)	
2	11	Elton John - Duetts (PolyGram)	
3	2	Bryan Adams - So Far, So Good (PolyGram)	
4	6	Guns N' Roses - The Spaghetti Incident (BMG)	
5	1	Meat Loaf - Bat Out Of Hell II (Virgin)	
6	5	Die Ärzte - Bestie In Menschengestalt (PolyGram)	
7	4	Billy Joel - The River Of Dreams (Sony)	
8	7	Rainhard Fendrich - Brüder (BMG)	
9	9	Frank Sinatra - Duetts (EMI)	
10	8	4 Non Blondes - Bigger,Better,Faster,More! (Warner)	

BELGIUM

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
2	3	Bryan Adams - Please Forgive Me (PolyGram)	
3	2	2 Unlimited - Maximum Overdrive (Byte)	
4	8	Dana Winner - Zeven Regenbogen (Assekrem)	
5	5	Roch Voisine - I'll Always Be There (BMG)	
6	4	Pin-occhio - Pinocchio (Distrisound)	
7	19	Paul Severs - In Heel Klein Vuur (Telstar)	
8	12	Leopold 3 - Vergeet Mij Nijefje (Indisc)	
9	7	The Winners - Olé Olé Olé Olé (That's Real)	
10	13	2 Brothers On The 4th Floor - Never Alone (Indisc)	
TW	LW	Albums	
1	2	Bryan Adams - So Far, So Good (Polydor)	
2	1	Dana Winner - Regenbogen (Assekrem)	
3	3	Phil Collins - Both Sides (Warner)	
4	6	Domingo, Ross, Carreras - Christmas In Vienna (Sony)	
5	10	Guns N' Roses - The Spaghetti Incident (BMG)	
6	9	Rolling Stones - Jump Back - Best Of '71-'93 (Virgin)	
7	4	Adamo - Comme Tous Jours (EMI)	
8	11	Meat Loaf - Bat Out Of Hell II (Virgin)	
9	7	Eros Ramazzotti - Tutte Storie (BMG Ariola)	
10	5	Frank Sinatra - Duetts (EMI)	

FINLAND

TW	LW	Singles	
1	1	Ace Of Base - The Sign (Mega)	
2	2	Capella - U Got 2 Let The Music (K-Tel)	
3	3	Bryan Adams - Please Forgive Me (PolyGram)	
4	4	Pandora - Trust Me (EMI)	
5	5	Frankie Goes To Hollywood - Welcome To... (Warner)	
6	6	Simone Angel - Lei This Feeling (PolyGram)	
7	7	Twenty 4 Seven - Slave To The Music (Finnlevy)	
8	8	Hoddayway - I Miss You (BMG)	
9	9	Freddie Mercury - Living On My Own (EMI)	
10	10	Pet Shop Boys - Go West (EMI)	
TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good (PolyGram)	
2	2	Various - Hittibiimi 2 (EMI)	
3	3	Neljä Ruusua - Pop-Ukonto (EMI)	
4	4	Leningrad Cowboys - Total Balalaika Show (Johanna)	
5	5	Pet Shop Boys - Very (EMI)	
6	6	Guns N' Roses - The Spaghetti Incident (BMG)	
7	7	Phil Collins - Both Sides (Warner)	
8	8	Kate Bush - The Red Shoes (EMI)	
9	9	D.J. BaBo - Dance With Me (Pitch)	
10	10	Neon 2 - Rivien Välistä (Sony)	

PORTUGAL

TW	LW	Singles	
1	NE	UHF - 4 Rave Songs (BMG Ariola)	
2	NE	Guns N' Roses - Ain't It Fun (BMG Ariola)	
3	2	2 Unlimited - Maximum Overdrive (Vidisco)	
4	3	Captain Hollywood Project - Impossible (Vidisco)	
5	6	Bryan Adams - Please Forgive Me (PolyGram)	
6	1	Depeche Mode - Condemnation E.P. (BMG Ariola)	
7	RE	Farmlopez - La Kabra (Vidisco)	
8	RE	José Reza - Benfica Vencer Vencer (PolyGram)	
9	-	Not supplied	
10	-	Not supplied	
TW	LW	Albums	
1	2	Bryan Adams - So Far, So Good (PolyGram)	
2	RE	Various - No. 1 (Sony)	
3	1	Various - Super Mix 8 (Vidisco)	
4	11	4 Non Blondes - Bigger, Better, Faster, More! (Warner)	
5	6	Eros Ramazzotti - Tutte Storie (BMG Ariola)	
6	19	Guns N' Roses - The Spaghetti Incident (BMG Ariola)	
7	3	Frank Sinatra - Duetts (EMI)	
8	26	Various - Hit Parade (PolyGram)	
9	4	Michael Bolton - The One Thing (Sony)	
10	5	Phil Collins - Both Sides (Warner)	

ITALY

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own (EMI)	
2	2	883 - Come Mai (FRI)	
3	3	4 Non Blondes - What's Up (CGD)	
4	5	Fargetta - Your Love (Flying)	
5	10	D.J. Miko - What's Up (Dig It)	
6	NE	Jovanotti - Penso Positivo (PolyGram)	
7	8	Madonna - Bye, Bye Baby (Warner)	
8	4	Datura - Eternity (Irma)	
9	7	Usura - Tear It Up (Time)	
10	9	Phil Collins - Both Sides Of The Story (WEA)	
TW	LW	Albums	
1	2	Bryan Adams - So Far, So Good (PolyGram)	
2	1	Phil Collins - Both Sides (Warner)	
3	9	Guns N' Roses - The Spaghetti Incident (BMG Ariola)	
4	13	Freddie Mercury - The Freddie Mercury Album (EMI)	
5	RE	Renzo Arbore - Napoli Punta E A Capo (Fonit Cet)	
6	7	Frank Sinatra - Duetts (EMI)	
7	15	Elton John - Duetts (PolyGram)	
8	6	883 - Nard Sud Oves Est (FRI)	
9	3	Mina - Lochness (EMI)	
10	4	E.De Gregori - Il Bandito E Il Campione (Sony)	

SWEDEN

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love (Virgin)	
2	2	Bryan Adams - Please Forgive Me (PolyGram)	
3	7	Ace Of Base - The Sign (Mega)	
4	6	Rob 'N' Raz DLC - In Command (Telegram)	
5	4	Pandora - Trust Me (Virgin)	
6	3	Aerosmith - Cryin' (BMG)	
7	11	Twenty 4 Seven - Is It Love (SGA)	
8	8	Freddie Mercury - Living On My Own (EMI)	
9	13	Just D - Vart Tog Den Sälla Lilla Flickan? (Telegram)	
10	9	Billy Joel - The River Of Dreams (Sony)	
TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good (PolyGram)	
2	NE	Guns N' Roses - The Spaghetti Incident (BMG)	
3	NE	Ulf Lundell - Maria Kom Tillbaka - Live (EMI)	
4	2	Magnus Ugglö - Alla För Pösar (Sony)	
5	NE	Just D - Tre Amigos (Telegram)	
6	7	Rebecka Törnqvist - A Night Like This (EMI)	
7	5	Meat Loaf - Bat Out Of Hell II (Virgin)	
8	3	Phil Collins - Both Sides (Warner)	
9	NE	Svante Thuresson - En Solig Man (EMI)	
10	4	Orup - Jag Vände Mig Om Men Det... (Metronome)	

IRELAND

TW	LW	Singles	
1	4	U2 - Stay/!ve Got... feat. Frank Sinatra/Bono (Island)	
2	3	Elton John & Kiki Dee - True Love (Phanogram)	
3	2	Meat Loaf - I'd Do Anything For Love (Virgin)	
4	1	Bryan Adams - Please Forgive Me (A&M)	
5	11	Joe O'Toole & Skye - We're Going To America (Bus)	
6	8	Dina Carroll - Don't Be A Stranger (A&M)	



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	10 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A.B.DK.D.IRE.NL.N.S.CH.UK	35	37 6 Hero Mariah Carey - Columbia (Sony/WC)	D.IRE.NL.UK	69	NE I Wish Gabrielle - Go!Discs (Perfect Songs/Rondor)	UK
2	2 7 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A.B.DK.SF.D.IRE.I.NL.N.P.S.CH.UK	36	36 2 Y.M.C.A. '93 Remix Village People - Bell (Scorpio)	IRE.UK	70	49 16 Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	D.NL.CH
3	4 20 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A.B.DK.SF.D.I.N.E.S.CH	37	35 8 Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A.D.CH	71	80 3 Saturday Night Whigfield - Ginger Music (Not Listed)	E
4	3 13 Go West Pet Shop Boys - Parlophone (Scorpio)	A.B.DK.SF.D.NL.E.S.CH	38	63 2 It's Alright East 17 - London (PolyGram)	DK.IRE.UK	72	50 29 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	DK.D.IRE.E.S
5	5 4 True Love Elton John & Kiki Dee - Rocket (Warner Chappell)	A.B.DK.D.IRE.NL.CH.UK	39	NE The Perfect Year Dina Carroll - A&M (Really Useful)	IRE.UK	73	94 2 Funk Dat Sagat - ffr (SCC/Estrogen/Sam Blak)	UK
6	9 4 The Sign Ace Of Base - Mega (Megasong)	A.B.DK.SF.D.I.N.S.CH	40	34 10 Relight My Fire Take That feat. Lulu - RCA (EMI)	B.DK.SF.D.IRE.S.CH	74	47 5 Creep Radiohead - Parlophone (Warner Chappell)	A.N
7	8 4 Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A.B.DK.D.IRE.NL.P.E.S.CH.UK	41	58 2 What's Up D.J. Miko - Dig It (Dig It/Canciones Del Mundo)	IE	75	NE Walking On Air Bad Boys Inc. - A&M (Kastekat/WC/Belsize)	UK
8	28 2 Mr. Bobby Mr. Bobby - Destiny (Destiny)	UK	42	55 10 Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A.D	76	57 3 Pinocchio Pin-occhio - Dig It (Flarenasch)	B
9	14 8 U Got 2 Let The Music Capella - Internal Dance (MCA)	A.B.DK.SF.D.IRE.NL.S.CH.UK	43	NE Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	NL	77	64 17 Higher Ground UB40 - DEP International (New Claims/CC)	A.D.CH
10	20 2 Stay/I've Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	B.DK.IRE.NL.UK	44	44 7 Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	DK.NL.E.S	78	60 4 Will You Be There (In The Morning) Heart - Capitol (Zomba)	IRE.UK
11	7 22 Runaway Train Soul Asylum - Columbia (WC/LFR)	A.B.DK.D.IRE.NL.S.CH.UK	45	87 2 I Miss You Haddaway - Coconut (A La Carte)	B.SF.D.NL.CH	79	NE A Whole New World (Aladdin's Theme) Peabo Bryson And Regina Belle - Columbia (Campbell Connolly)	UK
12	6 13 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SF.D.IRE.I.E.S.CH.UK	46	54 4 Come Mai 883 - FRI (Canale 5/DJ's Gang/WC)	I	80	52 3 Gaia Valensia - Mercury (MCA/Valensia)	NL
13	12 7 Cryin' Aerosmith - Geffen (EMI/MCA)	A.B.D.IRE.NL.N.S.CH	47	33 19 Give It Up Good Men - Fresh Fruit (Rhythm)	D.IRE.UK	81	79 4 Let Her Down Easy Terence Trent D'Arby - Columbia (EMI)	IRE.UK
14	10 20 The River Of Dreams Billy Joel - Columbia (EMI)	A.B.DK.D.S.CH	48	31 3 Ave Maria Lesley Garrett - Internal Affairs (Fireworks)	UK	82	NE Brothers In The Space Aladino - Italian Style (Jiacomo)	I
15	11 14 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	A.B.DK.D.IRE.NL.E.S.CH	49	45 3 Let Me Show You K-Klass - deConstruction (MCA)	IRE.UK	83	71 2 Your Love Fargetta - DJ Movement (Remake/DJ's Gang)	I
16	13 11 Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	A.B.DK.SF.D.NL.E.S.CH	50	46 17 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P)eters)	DK.SF.D	84	NE 'n Heel Klein Vuur Paul Sevens - Telstar (Clown Music)	B
17	15 9 Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	IRE.UK	51	NE I Ain't Goin' Out Like That Cypress Hill - Ruffhouse (BMG/Cypress Funky/T-Ray/MCA/Soul Assassins)	IRE.UK	85	86 8 Play Dead Björk with David Arnold - Island (WC/CC/PolyGram)	DK.NL.S
18	18 4 Ain't It Fun Guns N' Roses - Geffen (Copyright Control)	B.SF.D.IRE.I.NL.P.E.S.CH.UK	52	39 5 Said I Loved You...But I Lied Michael Bolton - Columbia (WC/Mr Bolton/Zomba)	D.IRE.UK	86	65 6 Feel Like Making Love Pauline Henry - Sony Soho Square (MCA)	IRE.UK
19	17 4 Again Janet Jackson - Virgin (EMI)	D.IRE.NL.S.UK	53	76 3 In Command Rob 'N' Raz DLC - Telegram (WHA/GSF)	S	87	NE Ten More Minutes Bingo Boys - WEA (Kraut/Santana)	A.SF
20	21 4 Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A.D.NL.P.E.S.CH	54	38 2 Big Time Sensuality Björk - One Little Indian (PolyGram/WC)	UK	88	NE The Buddha Of Suburbia David Bowie - Arista (EMI)	UK
21	19 24 What's Up 4 Non Blondes - Interscope (Famous/WC)	A.B.DK.D.I.S.CH	55	41 19 Life Haddaway - Coconut (A La Carte)	DK.D.I.E.CH	89	48 3 Moments Of Pleasure Kate Bush - EMI (Kate Bush/EMI)	IRE.UK
22	16 22 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	A.B.D.NL.S.CH	56	NE Zeven Regenbogen Dana Winner - Assekrem (HKM)	B	90	RE Anytime And Anywhere Stephan Massimo & The DeliCats - Electrola (Not Listed)	D
23	42 3 For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	D.IRE.UK	57	RE La Solitudine Laura Pausini - CGD (Warner Chappell)	NL	91	RE Hodet Over Vannet Theme From Hodet Over Vannet - Warner Music Norway (Warner Music Norway)	N
24	25 5 Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A.B.D.IRE.NL.S.UK	58	67 2 What's My Name? Snoop Doggy Dog - Interscope (Suge)	IRE.UK	92	NE Little Bit Of Heaven Lisa Stansfield - Arista (Big Life)	UK
25	22 7 Wild World Mr. Big - Atlantic (Salafa)	A.DK.D.S.CH	59	NE No Rain Blind Melon - Capitol (EMI)	UK	93	61 26 Here We Go Stakka Bo - Stockholm (Stockholm)	D.CH
26	29 7 Trust Me Pandora - Virgin (N.E.W. Music)	DK.SF.N.S	60	NE 4 Rave Songs UHF - Ariola (BMG)	P	94	75 3 Lay Down In Your Arms Belinda Carlisle - Offside (EMI/Chip Magical Cat/Shipwreck/Much-O-Matic)	UK
27	NE Controversy Prince - Paisley Park (Warner Chappell)	IRE.UK	61	NE Bring Me Your Cup UB40 - DEP International (New Claims/ATV)	UK	95	91 30 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	D.E.CH
28	26 9 Alles Nur Geklaut Die Prinzen - Hansa (Intro)	D	62	92 2 Hey Mr. DJ Zhane - Epic (T-Boy/Naughty/Famous/Flavor Unit)	D.UK	96	68 3 Hip Hop Hooray Naughty By Nature - Big Life (Carlin)	IRE.UK
29	23 2 Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	IRE.UK	63	66 8 Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK.D.NL.S	97	NE Wopbabalubop Funkdoobiest - Immortal (ATV)	UK
30	30 3 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P)eters)	B.DK.NL.S	64	100 2 Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B.NL	98	NE Vergeet Mij Nietje Leopold 3 - HKM (HKM)	B
31	27 12 Moving On Up M-People - deConstruction (BMG/EMI)	A.B.DK.SF.D.IRE.S.CH	65	51 5 Spaceman 4 Non Blondes - Interscope (Famous/WC)	A.D.CH	99	NE Vart Tog Den Söta Lilla Flickan? Just D - Telegram (Just D)	S
32	32 3 Long Train Running The Doobie Brothers - Warner Brothers (Warner Chappell)	IRE.UK	66	43 19 It Keeps Rainin' (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	A.D	100	NE Find The River R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK
33	24 7 Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	A.D.I.NL.CH	67	69 4 I'll Always Be There Roch Voisine - GM (Ed. Georges Mary)	B			
34	NE I Wouldn't Normally Do This Kind Of Thing Pet Shop Boys - Parlophone (EMI)	IRE.UK	68	56 11 I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros)	A.D			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BMI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Dues/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/FPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF ME/TVE (Spain); Seava/IFPI (Finland); IFPI (Ireland); JUNEWA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Dan Fogelberg - Magic Every Day
Daryl Hall - Stop Loving Me
Kim Appley - Breakaway
Tommy Jenkins - Who's That
Clive Griffin - Commitment
A List:
John/Dee - True Love
Stephan Remmler - Irgendwo
B List:
Graham Gable - Can't Eat
James Taylor - Handy Man
Joan Jett & The Blackhearts - I Love It
Kid Safari - To The Sun
Linda Ronstadt - Heartbeats
Mariah Carey - Hero
Maxim Road - Bigger Than
Three Days Ghetto
C List:
John/Dee - True Love
Stephan Remmler - Irgendwo

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Antje Schmidt - Head Of Music
A List:
Burkhardt Brazot - So Wie
Laura Pausini - Non C'E
Lyane Hegemann - Du Machst
Rock Vaisine - I'll Always
HR 3: GRAFFITI/Frankfurt P

EHR
Markus Hertle - Producer
A List:
Body Count - Hey Joe
Cry Of Love - Pease Pipe
Enigma - Return To Innocence
Jam & Spoon - Right In The Night
HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
Power Play:
Michael Jackson - Gone Too Soon
A List:
Haddaway - I Miss You
Michael Bolton - Said I Loved
NDR 2/Hamburg P

ACE/EHR
Fred Schoenagel - Head Of Music
A List:
Ace Of Base - The Sign
Kim Appley - Breakaway
Tina Turner - Disco
UB40 - Bring Me Your Cup
RADIO FFH/Frankfurt P

EHR
Andreas Karczewski - Head Of Music
B List:
Al Green - Love Is
Chaka Demus & Pliers - She Don't
John/Dee - True Love
Janet Jackson - Again
RADIO NRW/Oberhausen P

ACE
Jeff von Gelder - Head Of Music
A List:
Bonnie Tyler - From The Bottom
Mariah Carey - Hero
UB40 - Bring Me Your Cup
SWF 3: POPSHOP HITLINE/

Boden Baden P
EHR
Jörg Lange - Producer
A List:
Aerosmith - Cryin'
Helge Schneider - Kitzklo
Kate Bush - Moments Of Pleasure
Pur - Indierace
WDR 1/Cologne P

EHR
Hans Ehler - Producer
Elmar Metz - Producer
A List:
Ärste - Mach Die Augen Zu
Aerosmith - Cryin'
Atomic Swing - Stone Me
Book Of Love - Hurry
De La Soul - Breakdown
Def Leppard - Two Steps
En Vogue - Runaway Love
Gipsy Kings - Escucha Me
Incognito - Givin' It Up
Janet Jackson - Again
John Hiatt - I'll Never Get
Lenny Kravitz - Is There
Lucky Peterson - Your Love
Meat Loaf - I'd Do Anything
Urban Cookie - Feels Like Heaven
R.S. 2/Berlin G

ACE
Rik DeLisle - Prog Dir
A List:
Ace Of Base - The Sign
Meat Loaf - I'd Do Anything
Mick Jagger - Angel In
Tom Petty - Mary Jane's
Wet Wet Wet - Shed A Tear
RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
B List:
A.J. Croce - Which Way Steinyway
Allison - I've Been
Andrew Strong - Same Old Me
Art Garfunkel - Crying In The Rain
Christin Sargent - Follow The Wind
Cick - Ich Hall Dich Doch Fest
Daryl Hall - Stop Loving Me
E.W.&F. - Spend The Night
Hothouse Flowers - This Is It
Jimmy Durante - As Time
Jody Watley - Your Love
Katrina And The Waves - Angel Eyes
Lana Plagga - Gotta Get
M People - Don't Look
Mariah Carey - Hero
Mothou - Keep The
Michael Jackson - Gone Too Soon
Nena - Viel Zuviel Glück
Nikko - Annie Howe
Tina Turner - Disco
Udo Lindenberg - Manchmal Bis Du
RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
Fernando Express - Piano, Piano
Jazz Gift - Der Busch Muss Weg
Margot Eskens - Jonny, Komm
Mark Lorenz - Die Blumen Des
Tom Astor - Junger Adler '93
Walter Oberbränder - Ich Tausch
RADIO FFH/Ismerhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
Daryl Hall - Stop Loving Me
Maggie Reilly - Every Single
RADIO GONG/Nuremberg G

EHR
Peter 'Marc' Stiegl - Music Dir
Power Play:
Kate Bush - Moments Of Pleasure
Lindenberg & Ochsenedt & Hagen Ltd
A List:
Tom Petty - Mary Jane's
RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
Björn Again - So You Win Again
Fabian - The Beginning
Heather - Streets Of London
Laura Pausini - Non C'E
Whitney Houston - Queen Of
RADIO PSR/Leipzig G

ACE
Frank Rauschenbach - Head Of Music
A List:
E.W.&F. - Spend The Night
Haddaway - I Miss You
Kim Appley - Breakaway
M People - Moving On Up
Maggie Reilly - Every Single
Stephan Massimo - Anytime And
RADIO REGENBOGEN/Hannheim G

EHR/Gold
Alois Souchon - Music Dir
Power Play:
Mothou - Keep The
A List:
Albert Hammond - Under The
Band Aid - Do They Know
Bing Crosby - Santa Claus
Brian May - Last Horizon
Chris Rea - Driving Home For
Christians: The Perfect Moment
Guy Clüter - Another Rock
Helloween - Windmill
Jason Donovan - When You Come
Kate Bush - Moments Of Pleasure
Mud - Lonely This Christmas
Robin S - What I Do Best
Robi Lückowski - Dezemberträume
Tina Turner - Disco
Tony Christie - Solitaire
OK RADIO/Hamburg G

EHR
Oliver Weisberg - Head Of Music
Power Play:
Whitney Houston - Queen Of
B List:
4 Non Blondes - Spaceman
Aerosmith - Cryin'
Black Machine - Get Funky
Bryan Adams - All For Love
T.T. D'Arby - Let Her
ORB/FRITZ/Potsdam G

EHR
Bern Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
Meat Loaf - I'd Do Anything
Nationalgalerie - Evelyn
Spin Doctors - Jimmy Olsen's
Urban Cookie - Feels Like Heaven
R.S. 2/Berlin G

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Alex Naumann - Head Of Music
B List:
A.J. Croce - Which Way Steinyway
Allison - I've Been
Andrew Strong - Same Old Me
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A List:
Fernando Express - Piano, Piano
Jazz Gift - Der Busch Muss Weg
Margot Eskens - Jonny, Komm
Mark Lorenz - Die Blumen Des
Tom Astor - Junger Adler '93
Walter Oberbränder - Ich Tausch
RADIO FFH/Ismerhagen G

EHR
Jürgen Köster - Prog Dir
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A List:
Daryl Hall - Stop Loving Me
Maggie Reilly - Every Single
RADIO GONG/Nuremberg G

EHR
Peter 'Marc' Stiegl - Music Dir
Power Play:
Kate Bush - Moments Of Pleasure
Lindenberg & Ochsenedt & Hagen Ltd
A List:
Tom Petty - Mary Jane's
RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
Björn Again - So You Win Again
Fabian - The Beginning
Heather - Streets Of London
Laura Pausini - Non C'E
Whitney Houston - Queen Of
RADIO PSR/Leipzig G

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E.W.&F. - Spend The Night
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EHR/Gold
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Band Aid - Do They Know
Bing Crosby - Santa Claus
Brian May - Last Horizon
Chris Rea - Driving Home For
Christians: The Perfect Moment
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Helloween - Windmill
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Mud - Lonely This Christmas
Robin S - What I Do Best
Robi Lückowski - Dezemberträume
Tina Turner - Disco
Tony Christie - Solitaire
OK RADIO/Hamburg G

EHR
Oliver Weisberg - Head Of Music
Power Play:
Whitney Houston - Queen Of
B List:
4 Non Blondes - Spaceman
Aerosmith - Cryin'
Black Machine - Get Funky
Bryan Adams - All For Love
T.T. D'Arby - Let Her
ORB/FRITZ/Potsdam G

EHR
Bern Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
Meat Loaf - I'd Do Anything
Nationalgalerie - Evelyn
Spin Doctors - Jimmy Olsen's
Urban Cookie - Feels Like Heaven
R.S. 2/Berlin G

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A List:
Ace Of Base - The Sign
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RADIO KÖLN: COLOGNE CHARTS/

Cologne G
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Bryan Adams - All For Love
T.T. D'Arby - Let Her
ORB/FRITZ/Potsdam G

EHR
Bern Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
Meat Loaf - I'd Do Anything
Nationalgalerie - Evelyn
Spin Doctors - Jimmy Olsen's
Urban Cookie - Feels Like Heaven
R.S. 2/Berlin G

ACE
Rik DeLisle - Prog Dir
A List:
Ace Of Base - The Sign
Meat Loaf - I'd Do Anything
Mick Jagger - Angel In
Tom Petty - Mary Jane's
Wet Wet Wet - Shed A Tear
RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
B List:
A.J. Croce - Which Way Steinyway
Allison - I've Been
Andrew Strong - Same Old Me
Art Garfunkel - Crying In The Rain
Christin Sargent - Follow The Wind
Cick - Ich Hall Dich Doch Fest
Daryl Hall - Stop Loving Me
E.W.&F. - Spend The Night
Hothouse Flowers - This Is It
Jimmy Durante - As Time
Jody Watley - Your Love
Katrina And The Waves - Angel Eyes
Lana Plagga - Gotta Get
M People - Don't Look
Mariah Carey - Hero
Mothou - Keep The
Michael Jackson - Gone Too Soon
Nena - Viel Zuviel Glück
Nikko - Annie Howe
Tina Turner - Disco
Udo Lindenberg - Manchmal Bis Du
RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
Fernando Express - Piano, Piano
Jazz Gift - Der Busch Muss Weg
Margot Eskens - Jonny, Komm
Mark Lorenz - Die Blumen Des
Tom Astor - Junger Adler '93
Walter Oberbränder - Ich Tausch
RADIO FFH/Ismerhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
Daryl Hall - Stop Loving Me
Maggie Reilly - Every Single
RADIO GONG/Nuremberg G

EHR
Peter 'Marc' Stiegl - Music Dir
Power Play:
Kate Bush - Moments Of Pleasure
Lindenberg & Ochsenedt & Hagen Ltd
A List:
Tom Petty - Mary Jane's
RADIO KÖLN: COLOGNE CHARTS/

Urban Cookie - Feels Like Heaven
R.S. 2/Berlin G

ACE
Rik DeLisle - Prog Dir
A List:
Ace Of Base - The Sign
Meat Loaf - I'd Do Anything
Mick Jagger - Angel In
Tom Petty - Mary Jane's
Wet Wet Wet - Shed A Tear

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
B List:
A.J. Croce - Which Way Steinyway
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Christin Sargent - Follow The Wind
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Hothouse Flowers - This Is It
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Mothou - Keep The
Michael Jackson - Gone Too Soon
Nena - Viel Zuviel Glück
Nikko - Annie Howe
Tina Turner - Disco
Udo Lindenberg - Manchmal Bis Du
RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
Fernando Express - Piano, Piano
Jazz Gift - Der Busch Muss Weg
Margot Eskens - Jonny, Komm
Mark Lorenz - Die Blumen Des
Tom Astor - Junger Adler '93
Walter Oberbränder - Ich Tausch
RADIO FFH/Ismerhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
Daryl Hall - Stop Loving Me
Maggie Reilly - Every Single
RADIO GONG/Nuremberg G

EHR
Peter 'Marc' Stiegl - Music Dir
Power Play:
Kate Bush - Moments Of Pleasure
Lindenberg & Ochsenedt & Hagen Ltd
A List:
Tom Petty - Mary Jane's
RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
Björn Again - So You Win Again
Fabian - The Beginning
Heather - Streets Of London
Laura Pausini - Non C'E
Whitney Houston - Queen Of
RADIO PSR/Leipzig G

ACE
Frank Rauschenbach - Head Of Music
A List:
E.W.&F. - Spend The Night
Haddaway - I Miss You
Kim Appley - Breakaway
M People - Moving On Up
Maggie Reilly - Every Single
Stephan Massimo - Anytime And
RADIO REGENBOGEN/Hannheim G

EHR/Gold
Alois Souchon - Music Dir
Power Play:
Mothou - Keep The
A List:
Albert Hammond - Under The
Band Aid - Do They Know
Bing Crosby - Santa Claus
Brian May - Last Horizon
Chris Rea - Driving Home For
Christians: The Perfect Moment
Guy Clüter - Another Rock
Helloween - Windmill
Jason Donovan - When You Come
Kate Bush - Moments Of Pleasure
Mud - Lonely This Christmas
Robin S - What I Do Best
Robi Lückowski - Dezemberträume
Tina Turner - Disco
Tony Christie - Solitaire
OK RADIO/Hamburg G

EHR
Oliver Weisberg - Head Of Music
Power Play:
Whitney Houston - Queen Of
B List:
4 Non Blondes - Spaceman
Aerosmith - Cryin'
Black Machine - Get Funky
Bryan Adams - All For Love
T.T. D'Arby - Let Her
ORB/FRITZ/Potsdam G

EHR
Bern Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
Meat Loaf - I'd Do Anything
Nationalgalerie - Evelyn
Spin Doctors - Jimmy Olsen's
Urban Cookie - Feels Like Heaven
R.S. 2/Berlin G

ACE
Rik DeLisle - Prog Dir
A List:
Ace Of Base - The Sign
Meat Loaf - I'd Do Anything
Mick Jagger - Angel In
Tom Petty - Mary Jane's
Wet Wet Wet - Shed A Tear
RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
B List:
A.J. Croce - Which Way Steinyway
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Andrew Strong - Same Old Me
Art Garfunkel - Crying In The Rain
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Hothouse Flowers - This Is It
Jimmy Durante - As Time
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M People - Don't Look
Mariah Carey - Hero
Mothou - Keep The
Michael Jackson - Gone Too Soon
Nena - Viel Zuviel Glück
Nikko - Annie Howe
Tina Turner - Disco
Udo Lindenberg - Manchmal Bis Du
RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
Fernando Express - Piano, Piano
Jazz Gift - Der Busch Muss Weg
Margot Eskens - Jonny, Komm
Mark Lorenz - Die Blumen Des
Tom Astor - Junger Adler '93
Walter Oberbränder - Ich Tausch
RADIO FFH/Ismerhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
Daryl Hall - Stop Loving Me
Maggie Reilly - Every Single
RADIO GONG/Nuremberg G

EHR
Peter 'Marc' Stiegl - Music Dir
Power Play:
Kate Bush - Moments Of Pleasure
Lindenberg & Ochsenedt & Hagen Ltd

Culture Beat- Anything
Daryl Hall- Stop Loving Me
D.J.M. Johnson- How Deep
David Anthony- Her Heart's
Sinatra/Bono- I've Got You
George Page- Off Broadway Play
Jamaican Survivors- Maffia Theme
Jordy- It's Christmas
Lisa Stansfield- Little Bit
Lyne- Send Me Some Flowers
Brown/Van Landuyt- Standing
Solo- Come On!
Soul Asylum- Without A Trace
Sling- Shape Of My Heart
Tears For Fears- Goodnight Song
T.T. D'Arby- Let Her
Texas- You Owe It All
UB40- Bring Me Your Cup

RADIO BRUXELLES CAPITALE/
Brussels S
ACE
Marc Vossen- Prog Dir
B List:
AD Diana Ross- Your Love
Frank Sinatra & Charles Aznavour- You
Julien Clerc- La Belle
L'Affaire Louis-Trio- Loin
R.E.M.- The Perfect Moment
Scabs- Four Aces
Stephan Eicher- Riviere
Trio Esperanza- La Vie
UB40- Bring Me Your Cup

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte- Producer
A List:
AD Bee Gees- For Whom The Bell
Capt. Hollywood- Impossible
Dana Winner- 7 Regenbogen
D.M. Johnson- How Deep
Dinky Toys- Love's
John/Dee- True Love
Eros Ramazzotti- Favola
Haddaway- I Miss You
Janet Jackson- Again
Mama's Jeze- Alleen Liefde
Poppa Dogg- Having
Twenty 4 Seven- Is It Love

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot- Head Of Music
Power Play:
Mens- Nederland
AD Willy de Ville- Demasiada Carazon
AL Brendan Croker

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck- Prog Dir
A List:
AD Ace Of Base- The Sign
Bee Gees- For Whom The Bell
Crowded House- Nails In
Dinky Toys- Love's
Eros Ramazzotti- Favola
Isabelle A. Helmeaol Alleen
Lyne- Send Me Some Flowers
Mama's Jeze- Alleen Liefde
Mariah Carey- Hero
Michael Bolton- Said I Loved
Michael Jackson- Gone Too Soon
Bryson/Belle- A Whole New World
Prince- Pink Cashmere
Sling- Shape Of My Heart
Urban Cookie- Feels Like Heaven

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhalander- Head Of Music
B List:
AD Clouseau- Worship
Sofie- I Love You

RADIO MOL/Mal B
EHR
Sanja Celen- Producer
A List:
AD BB Jerome & Bang Gang- Check Out
B List:
AD 2 Brothers On The 4th Floor- Never
Maggie Reilly- Every Single
Michael Jackson- Gone Too Soon
Prince- Pink Cashmere
U2- Stay (Faraway So Close)
UB40- Bring Me Your Cup

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland- Prog Dir
Power Play:
AD Robin S- What I Do Best
A List:
AD Culture Beat- Anything
Diana Ross- Your Love
Paul Young- Hope In A
Pet Shop Boys- I Wouldn't Normally
UB40- Bring Me Your Cup
AL Mark Knopfler

RTBF RADIO 2/Hainaut B
EHR
Philippe Jaminoux- Music Dir
A List:
AD Jazzy Jeff- Boom! Shake
M People- Moving On Up

CZECH REPUBLIC

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht- Prog Mgr
Power Play:
Ivana Cuklova- 2000
Janek Ledecky- Silyh Se Mai
Tom Petty- Something In The Air

AD Bee Gees- For Whom The Bell
Doobie Bros- Long Train Runnin'
Ivan Hlas- Na Kolena
B List:
AD David Bowie- Buddha Of Suburbia
East 17- It's Alright
Lulu- How 'Bout Us
Village People- YMCA
Wander Stuff- Full Of Life

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille- Head Of Music
Power Play:
AD Anita Lane- Jesus Almost Got Me
A List:
AD Bab Mould- Can't Fight It
October Project- Ariel
Peter Blad- Recall
Sam Brown- Fear Of Life
Sort Sol- Glamourpass
Way Back When- Sweet Affair

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille- Head Of Music
A List:
AD Alice In Chains- Brother
Cry Of Love- Carnival
Nina Hagen- Revolution
Orup- Jag Ar Tvilsoka

ÄRHUS NERRADIO/Ärhus G
EHR
Jesper Schousen- Head Of Music
A List:
AD Laura Pausini- La Salitudine
Peter Blad- Recall
Pet Shop Boys- I Wouldn't Normally
Robin S- What I Do Best
Rod Stewart- Having A
Thomas Kjellerup- Nu Er

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard- Head Of Music
B List:
AD Basic Element- Move Me
Peter Blad- Recall
Zapp Zapp- You Better Believe

RADIO VIBORG/Viborg G
EHR
Paul Foged- Head Of Music
A List:
AD Art Garfunkel- Crying In The Rain
Gabrielle- I Wish
Lis Sörensen- Forvandling
Michael Bolton- Said I Loved
M.L.T.R.- Sleeping Child
One Two- Sha La La La
Peaches/Boba- Simple Emotions
Pet Shop Boys- I Wouldn't Normally

B List:
AD Bon Jovi- I Believe
Enigma- Return To Innocence
McCook/Eskes- Heaven's Just
Linda Ronstadt- Heartbeats
Makurt- Hjerte Af Is
Orup- Vid Min Fadders Grav
Peter Blad- Recall
Robin S- What I Do Best
Way Back When- Sweet Affair
Zapp Zapp- You Better Believe

THE VOICE/Copenhagen G
EHR
Lars Kjer- Prog Dir
Kristian Petersen- Music & Prog Co-ord
Power Play:
Zhané- Hey Mr. DJ
A List:
AD Björk/Arnold- Play Dead
Snoop Doggy Dogg- What's

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen- Head Of Music
B List:
AD Lena Fiagbe- Gotta Get
Linda Ronstadt- Heartbeats
Lisa Stansfield- Little Bit
Lis Sörensen- Forvandling
Peaches/Boba- Simple Emotions
Pet Shop Boys- I Wouldn't Normally
U2- Stay (Faraway So Close)

RADIO 89.1/Helsingør S
EHR
Johannes Olsen- Head Of Music
Power Play:
AD Lisa Stansfield- Little Bit
A List:
AD Aerosmith- Cryin'
DJ Space'd- Fox On The Run
Haddaway- I Miss You
Kim Sanders- Show Me
Lis Sørensen- Forvandling
Rolling Stones- Start Me Up
Shara Nelson- Inside Out
Tevin Campbell- Can We Talk
UB40- Bring Me Your Cup

RADIO AMAGER- CITY/Copenhagen S
EHR
Susan Dueland- Head Of Music

A List:
AD Bubbers- Jeg Glaeder
Shu-bit-Dua- White X-mas

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Christian Bockman- Head Of Music
A List:
AD Peter Blad- Recall
B List:
AD B.B. Nation- Easy Woman
Basic Element- Move Me
Eric Clapton- Stone Free
Pet Shop Boys- I Wouldn't Normally
Robin S- What I Do Best
Salt-N-Pepa- Shoop
UB40- Bring Me Your Cup

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg
Power Play:
AD Basic Element- Move Me
Jody Watley- When A Man
Lisa Stansfield- Little Bit
One Two- Sha La La La
Peter Blad- Recall
Robin S- What I Do Best

A List:
AD Jazzy Jeff- I'm Looking

THE VOICE NORDSJÆLLAND/Narum S
EHR
Kasper Lange- Prog Dir
A List:
AD One Two- Sha La La La
Peter Blad- Recall
Snoop Doggy Dogg- What's
Stella Getz- Friends
Zapp Zapp- You Better Believe

B List:
AD Basic Element- Move Me
Madonna- Bye Bye Baby
Michael Bolton- Said I Loved
M.L.T.R.- Sleeping Child
Nikolaj Steen- Tainted Love

THE VOICE ODENSE/Odense S
EHR
Anders Hansen- Head Of Music
Power Play:
AD Right Said Fred- Hands Up
Soul Asylum- Sexual Healing
Zapp Zapp- You Better Believe

A List:
AD Peter Blad- Recall
This Perfect Day- Can't You See

B List:
AD Dina Carroll- The Perfect Year
East 17- It's Alright
Jody Watley- Your Love
Robin S- What I Do Best
Take That- Babe

RADIO HOLBÆK/Holbæk B
EHR
Sig Nielsen- Prog Dir
Power Play:
Lis Sörensen- Forvandling
A List:
AD Gilbert O'Sullivan- Are You Happy?
Peaches/Boba- Simple Emotions

B List:
AD 2 Unlimited- Maximum Overdrive
Andrew Strong- Same Old Me
Cliff Richard- Never Let Go
Enigma- Return To Innocence
Gabrielle- I Wish
Haddaway- I Miss You
Kim Sanders- Show Me
Makurt- Hjerte Af Is
M.L.T.R.- Sleeping Child
Pet Shop Boys- I Wouldn't Normally
Robin S- What I Do Best
Snoop Doggy Dogg- What's
Treble & Bass- Jam Jam Jam
U2- Stay (Faraway So Close)
Zapp Zapp- You Better Believe

RADIO KOLDING/Kolding B
EHR
Søren Sundahl- Head Of Music
A List:
AD Incognito- Givin' It Up
Lena Fiagbe- Gotta Get
Lis Sörensen- Forvandling
M.L.T.R.- Sleeping Child
One Two- Sha La La La
Paul Young- Hope In A
Peter Blad- Recall
Pet Shop Boys- I Wouldn't Normally
Robin S- What I Do Best
Tajana- Feel Good
UB40- Bring Me Your Cup

B List:
AD Basic Element- Move Me
Enigma- Return To Innocence
Usher Raymond- Call Me A Mack

RADIO SLR/Slægelse B
EHR
Jesper Reutzer- Head Of Music
A List:
AD Aerosmith- Cryin'
B.B. Nation- Easy Woman
Daryl Hall- Stop Loving Me
Enigma- Return To Innocence
Gabrielle- I Wish
M.L.T.R.- Sleeping Child
One Two- Sha La La La
Pet Shop Boys- I Wouldn't Normally
Peter Blad- Recall
Robin S- What I Do Best
Zapp Zapp- You Better Believe

VLR/Vejle B
EHR
Peter Larsen- Head Of Music
Power Play:
AD Peter Blad- Recall
A List:
AD Art Garfunkel- Crying In The Rain
Daryl Hall- Stop Loving Me
Dina Carroll- The Perfect Year
Gabrielle- I Wish

Lisa Stansfield- Little Bit
M.L.T.R.- Sleeping Child
One Two- Sha La La La
Pet Shop Boys- I Wouldn't Normally
Robin S- What I Do Best
Rod Stewart- Having A
B List:
AD B.B. Nation- Easy Woman
Basic Element- Move Me
October Project- Ariel
Slide II- Hold On To Love
Way Back When- Sweet Affair

ESTONIA

RADIO KUKU/Tallinn G
Rock/ACE
Avo Rupp- Head Of Music
A List:
AD Bee Gees- For Whom The Bell
Pet Shop Boys- I Wouldn't Normally
T.T. D'Arby- Let Her
AL A-Ha

RADIO TALLINN/Tallinn S
EHR
Nikolai Meinert- Prog Dir
Makis Kopit- DJ
A List:
AD 4 Man Band- Spaceman
Def Leppard- Two Steps

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Koppainen- Prog Dir
Jukka Hoarna- Head Of Music
A List:
AD Enigma- Return To Innocence
Guns N' Roses- Since I Don't Have You
Haddaway- I Miss You
Michael Bolton- Lean On Me
Nolaj Russua- Mä Luan
Neon 2- Sä Oat Pop (Baby)
Ramoness- Out Of Time
Sir Elwoodin Hiljaiset Värst- Mind Jo

RADIO 100+/Tampere G
EHR
Pentti Tarvainen- Music Dir
A List:
AD Mariah Carey- Hero

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos- Prog Dir
A List:
AD Alan Parsons- Turn It Up
Boyz II Men- Let It Snow
Celine Dion- The Power...
Color Me Badd- Time And Chance
Sinatra/Bono- I've Got You
INXS- Please (You Got That...)
Incognito- Givin' It Up
Janet Jackson- Again
Judy Cheeks- So In Love
Michael Bolton- Said I Loved
Tori Amos- Winter

POP 92.4 FM/Athens G
EHR
Yannis Mithenitis- Prog Dir
A List:
AD John/Lang- Teardrops
Lisa Keith- I'm In Love
Soul II Soul- Wish
Texas- You Owe It All

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman- Head Of Music
Power Play:
Snoop Doggy Dogg- What's
A List:
AD Beavis & Butt-Head- I Got You
Rob de Nijs- Water En
Sogat- Fuk Dat

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg- DJ/Producer
Frits Spits- DJ/Producer
Power Play:
AD Snoop Doggy Dogg- What's
A List:
AD Andy Tielman- Don't Cry For Me
Dutch Boys- Dat Wil Ik Niet
Bryars/Waits- Jesus' Blood
Hammy- Ik Fluï Naar
René Froger- Why Are You
AL Valensia

RADIO 2/Hilversum P
ACE
Kees Touring- Coord.
A List:
AD André van Duin- Pizza Lied
Andy De Wit- Diep In Mijn Hart
Dries Roelvink- Liefst Met Jou
Havenzangers- Gisteren Ging
Michael Bolton- Said I Loved
Paul de Leeuw- Ik Wil Niet
Wynonna Judd- Girls With Guitars

RADIO 3/Hilversum P
EHR
Paul van der Lugt- Coord
Power Play:
AD Snoop Doggy Dogg- What's

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- Composer
- Guest Artist
- Album Title
- Conductor
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Station Reports

A List:
AD Billy Joel- All About Soul
Eleanor McEvoy- Only A
Pet Shop Boys- I Wouldn't Normally

SKY RADIO/Bussum P
ACE
Ton Lathouwers- MD
Peter Teekamp- Prog Dir

B List:
AD Candy Dulfer- I Can't Make
E.W.&F.- Spend The Night
Gordon- Bliff Nou Nag Even
Mr. Big- Wild World
Paul de Leeuw- Ik Wil Niet
Robert Plant- If I Were A Carpenter
UB40- Bring Me Your Cup

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuizen- Head Of Music
Power Play:
AD Snoop Doggy Dogg- What's
A List:
AD Bee Gees- For Whom The Bell
Culture Beat- Anything
Eleanor McEvoy- Only A
Hanny- Ik Fluit Noar
Michael Jackson- Gone Too Soon
Paul de Leeuw- Ik Wil Niet
Pet Shop Boys- I Wouldn't Normally
René Froger- Why Are You
Willeke Alberti- Grootjes Uit

VERONICA/Hilversum P
EHR
Allard Berends- Dir Radio
Roland Smeijer- Producer
Power Play:
Snoop Doggy Dogg- What's
A List:
AD Staxx- Joy

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson- Music Dir
B List:
AD Kate Bush- Moments Of Pleasure
Shara Nelson- I Goodbye In 10

RADIO 538/Bussum G
EHR
Lex Harding- MD
Erik de Zwart- Prog Dir
Power Play:
AD René Froger- Why Are You
Snoop Doggy Dogg- What's
A List:
AD Paul de Leeuw- Ik Wil Niet
B List:
AD Back To Basic- Leave
Beavis & Butt-Head- I Got You
Björk/Arnold- Play Dead
Clannad- Beana In A Lifetime
Bryars/Waits- Jesus' Blood
Gordon- Bliff Nou Nag Even
Guru- No Time
Hanny- Ik Fluit Noar
Incognito- Givin' It Up
Michael Bolton- Said I Loved
Pet Shop Boys- I Wouldn't Normally
Prince- Pink Cashmere
UB40- Bring Me Your Cup
Willeke Alberti- Grootjes Uit

CFNB/Brussum B
ACE
Lou Rowland- Head Of Music
Power Play:
AD Boomers- You've Got
A List:
AD Mick Jagger- Evening Gown
Moxy Frávoos- King Of Spain
Pet Shop Boys- I Wouldn't Normally
AL Patricia Conroy

IRELAND

2 FM/Dublin P
EHR
John Clarke- Prog Dir
A List:
AD Blind Melon- No Rain
Discò Evangelists- A New Dawn
k.d. lang- Hush Sweet Love
Mary Black- The Loving Time
Mick Hanley- Piano Tuner
Prince- Nothing Compares 2 U
Snoop Doggy Dogg- What's
B List:
AD Dina Carroll- The Perfect Year
Donald Fagen- Snowbound
Mica Paris- Whisper A
Pearl Jam- Daughter
R.E.M.- Find The River
Robert Cray- I Hate Taxes
UB40- Bring Me Your Cup
Unbelievable Children- God Is In
Village People- YMCA

ITALY

101 NETWORK/Milan P
EHR
Stefano Carboni- Head Of Music
Maurizio Fancini- Head Of Music
A List:
AD DR5- Gangsta Leon
Frankie Hi-NRG- Libri
Ricki- Will You Be There
Kenny Thomas- Piece By Piece
Lisa Keith- I'm In Love
Vivienne McKone- Heading

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usellini- Head Of Music
A List:
AD 883- Nella Notte Remix
Enigma- Return To Innocence
Fiarelli- Ricordati Di Me
k.d. lang- Just Keep Me
Lisa Stansfield- Little Bit
Michael Bolton- Said I Loved
Pearl Jam- Daughter
U2- Stay (Faraway So Close)

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini- Music Dir
Power Play:
Lucio Dalla- Merd Man
Roberto Vecchioni- Angeli
AD Ace Of Base- The Sign
DJ Miko- What's Up
Guns N' Roses- Since I Don't Have You
Raf- Sai Con Me

A List:
10,000 Maniacs- Because The
Cappella- U Got 2 Let The Music
John/Dee- True Love
Enigma- Return To Innocence
Forgetta- Your Love
Fiorella Mannocci- Il Tempo
Gianni Morandi- Angelita
3 Amigos- Macarana
Luca Barbarossa- La Canzone
Luca Carboni- Oh E' Natale
Paolo Turchi- Il Suono Della
Pina Daniele- Fatte 'na Pizza
Principe- Nothing Compares 2 U
Rosanna Casale- A Special Day
Stadio- Paoi Fidori
Sylvia Coleman- Alright

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music
A List:
AD AfterShock- Slave To The Vibe
Christians- The Perfect Moment
Enigma- Return To Innocence
Gabrielle- I Wish
Lucio Dalla- Merd Man
M People- Don't Look
Matt Bianco- Our Love
A List:
AD Belinda Carlisle- Lay Down
Jovanotti- Panso Positivo
Lucia Dalla- Merd Man

STEREOAI/Rome P
EHR
Elio Mellinari- Head Of Dept.
Cecilia Bellisario- Prog Dir
Power Play:
AD Blue Murder- Ichtyoo Park
Guns N' Roses- Ain't It Fun
INXS- Please (You Got That...)
John Mellencamp- Beige
Jovanotti- Panso Positivo
Kerosene- Worthless
Pearl Jam- Daughter
Phil Collins- Everyday
Prince- Pink Cashmere
Radiohead- Step Whispering
A List:
AD Blind Melon- I Wander
FFF- Leave
Juliana Hatfield- There This Is The Sound
Liquid Hips- Push
Stane Temple Pilots- Creep
Eurythmics

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
Power Play:
AD East 17- House Of
A List:
AD Bressau- You Got Me Looking
Ramanthony- Make This Love Right

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Gianmarco Cecani- Prog Dir
A List:
AD Mato Grosso- Love
Moka DJ- Moka DJ For Europe
VFR- Liguria
Voodoo Suite- Music Is Moving

ITALIA NETWORK: MUSIC FM/Udine G
EHR
Gianmarco Cecani- Prog Dir
A List:
AD Jody Watley- Your Love
Right Said Fred- Bumped
B List:
AD 900- Wait For
Bobby Brown- Something
Cattivi Pensieri- Dimmelo Tu
Cure- Purple Haze
David Bowie- Buddha Of Suburbia
John/Dee- True Love
Frankie Hi-NRG- Libri
Jonas Jackson- Again
Jordy- It's Christmas
Kate Bush- Moments Of Pleasure
Lena Fiagbe- Gotto Get
Maxim Rad- What Would
Meal Leaf- I'd Do Anything
Paul McCartney- Biker Like
Pryson/Belle- A Whole New World
Pet Shop Boys- I Wouldn't Normally
Ricki- Astley- Hopelessly
U2- Stay (Faraway So Close)
Vivienne McKone- Heading

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri- Head Of Music
Power Play:
AD Eternal- Stay

A List:
AD Janet Jackson- Again
Cui 3- For What
B List:
AD Dayna- In The Light
Dino Carroll- Here
Double You- Part-time Lover
Groove Control- Zero
Ms. Mona Lisa- Look Before You

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattona- Prog Dir
Power Play:
AD Christians- The Perfect Moment
AL Francesco Baccini
Guns N' Roses

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli- DJ
Power Play:
AD Adema/Sora- E Così Vieni
A List:
AD Aerosmith- Dream On
Andrew Strong- Some Old Me
Art Garfunkel- Crying In The Rain
INXS- Please (You Got That...)
Incognito- Givin' It Up
Staxx- Joy
Tears For Fears- Goodnight Song
Vivienne McKone- Heading

NUMBER ONE RADIO/Brescia S
EHR
Rudy Zerbi- Music Prog
Pierre Pasolini- Music Prog
A List:
AD Adema/Sora- E Così Vieni
Culture Beat- Anything
Lucia Dalla- Merd Man
Pet Shop Boys- I Wouldn't Normally
B List:
AD MK Alana- Love Changes
Robert Plant- If I Were A Carpenter

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir
Power Play:
AD Ace Of Base- The Sign
Maggie Reilly- Follow
Matt Bianco- Our Love
A List:
AD Belinda Carlisle- Lay Down
Jovanotti- Panso Positivo
Lucia Dalla- Merd Man
B List:
AD Adema/Sora- E Così Vieni
Freddie Mercury- Time
Gabrielle- I Wish
Guru- No Time
Pet Shop Boys- I Wouldn't Normally
Phil Collins- Everyday
UB40- Bring Me Your Cup

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music
Maurizio
A List:
AD Buffalo Tom- Soda Jerk
Beavis & Butt-Head- I Got You
Del Lappard- Miss You In A
Fight- Little Crack

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi- Music Prog
Power Play:
AD Maxx- Get-A-Way
A List:
AD Friends- Friends
Illusive- You Know It's Good

PRIMARADIO/Naples B
ACE
Giuseppe Borrone- Prog Dir
Lino Artico- Music Dir
A List:
AD Belinda Carlisle- Big Scary Animal
Bryan Adams- Please
Sinatra/Bono- I've Got You
Francesca Baccini- Ho Voglia
Gatto Pancieri- Abita In Te
Mariah Carey- Hero
Meal Leaf- I'd Do Anything
Michael Bolton- Said I Loved
Mina- Om Mani Peme
Phil Collins- Both Sides
Ricki- Astley- Hopelessly
Taka That/Lulu- Rightly My Fire
Right Said Fred

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri- Prog Dir
A List:
AD Audio 2- Si Che Non
Daryl Hall- Stop Loving Me
Giorgia- L'Impianto
Jordy- It's Christmas
Ligheo- Siamo Noi Quelli
Mina- Om Mani Peme
Paul Young- Hope In A
Roberto Vecchioni- Angeli
B List:
AD Arialdo Cori- Navigando
Art Garfunkel- Crying In The Rain
Cavaliere- Banda Di Ragazzi
Datura- Eternity
Double You- Part-time Lover
Eileen Westan- Dial My
Funky Poets- Born In The Ghetto
Gloria Estefan- Si Señor
Kim Appleby- Breakaway
Maggie Reilly- Every Single
Shara Nelson- Inside Out
T.T. D'Arby- Let Her
Toto- Africa
Xscape- Just Kickin' It

RADIO NORD/Harstad S
EHR
Knut Forsaa- Head Of Music
A List:
AD Andrew Strong- Some Old Me
Celine Dion- The Power..

STUDIO UNO BROADCASTING/Reggio Calabria B
EHR
Dario Usellini- Head Of Music
Nuccio De Benedetto- General Dir
Power Play:
Ace Of Base- The Sign
Christians- The Perfect Moment
Paul Young- Hope In A
A List:
AD Audio 2- Si Che Non
John/Dee- True Love
Ice MC- Take Away The Colour
Jovanotti- Panso Positivo
Luca Carboni- Il Mio Cuore
Mario Lavezzi- Finalmente In
Right Said Fred- Bumped
B List:
AD Articola 31- E' Natale
Franco Battiato- Atlantide
Sinatra/Vandross- The Lady Is
Lenny Kravitz- Is There
Nu Colours- Power
Tears For Fears- Goodnight Song
UB40- Bring Me Your Cup
Wonder Stuff- Full Of Life

ELDRADIO/Luxembourg S
EHR
Jin Devans- Head Of Music
A List:
AD U2- Stay (Faraway So Close)
B List:
AD Chapter 2- Time
Sinatra/Bono- I've Got You
Guns N' Roses- Ain't It Fun
Rick End- Thumb Beat
UB40- Bring Me Your Cup

LUXEMBOURG

ELDRADIO/Luxembourg S
EHR
Jin Devans- Head Of Music
A List:
AD U2- Stay (Faraway So Close)
B List:
AD Chapter 2- Time
Sinatra/Bono- I've Got You
Guns N' Roses- Ain't It Fun
Rick End- Thumb Beat
UB40- Bring Me Your Cup

NORWAY

NRK PETRE/Oslo P
EHR
Knut Christian Moeng- DJ/Producer
A List:
AD Björk/Arnold- Play Dead
Body Count- Hey Joe
Prince- Pink Cashmere
Stella Getz- Friends
Tribble & Boss- Jam Jam Jam

RADIO 1/Oslo G
EHR
Bjorn Faarlund- DJ/Producer
A List:
AD Enigma- Return To Innocence
John White- In Dreams
Michael Jackson- Gone Too Soon
Paul Young- Hope In A
Pet Shop Boys- I Wouldn't Normally
Prima Vera- Del Er Norge Som Er Bra

RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music
A List:
AD 10,000 Maniacs- Because The
Bee Gees- For Whom The Bell
M People- Don't Look

RADIO ØST/Bæle S
ACE
Åge-Christoffer Landeby- HOM
Power Play:
AD Celine Dion- The Power..
A List:
AD Prima Vera- Del Er Norge Som Er Bra
Stella Getz- Friends
B List:
AD Beavis & Butt-Head- I Got You
Lisa Stansfield- Little Bit
M People- Don't Look
Pet Shop Boys- I Wouldn't Normally

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther- Head Of Music
B List:
AD Art Garfunkel- Crying In The Rain
Billy Joel- All About Soul
David Hasselhoff- If I Could
De Lillo- Neste Sommer
Jörn Hoel- After You
Paul Young- Hope In A
Right Said Fred- Bumped
Rod Stewart- Having A
Trine Rein- Stay With Me
Vazelina Bilphérggers- Sal På Meg

RADIO NORD/Harstad S
EHR
Knut Forsaa- Head Of Music
A List:
AD Andrew Strong- Some Old Me
Celine Dion- The Power..

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki- Producer
Power Play:
AD Chris Rea- Espresso Logic
A List:
AD Beverley Craven- Mollie's Song
Counting Crows- Mr. Jones
Fischer Z- The Peaches
HotHouse Flowers- This Is It
Maggie Reilly- Don't Wanna Lose
Michael Jackson- Gone Too Soon
Pet Shop Boys- I Wouldn't Normally
Smashing Pumpkins- Today
Soul Asylum- Without A Trace
Tears For Fears- Goodnight Song

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolyk- DJ/Producer
C. Makarewicz- DJ/Producer
A List:
AD Carnie & Wendy- Hey Santa!
Cindi Lauper- That's What I
Dadna- Jonathan
Levellers- This Garden
Michael Bolton- Said I Loved
Pauline Henry- Feel Like Making Love
Pet Shop Boys- I Wouldn't Normally
Republika- Tu Jestem
Various Manx- Strone Siwota
Wet Wet Wet- Shed A Tear

RADIO LODZ/Lodz G
EHR
Jan Targowski- Head Of Music
Adam Kolocinski- DJ/Producer
Power Play:
AD Al Stewart- Trespasser
A List:
AD Afghan Wigs- Be Sweet
Band- Blind Willie McTell
Body Count- Hey Joe
Curt Smith- Words
Dadna- Jonathan
Fury/Slaughterhouse- Jericho
Ira- Deszcz
Trojanowska/Malepa- Nie Boje
Kara- Zmierz
Krishna Bros.- To I Tam
Michael Bolton- Said I Loved
Nona Zimna Blues- Nasz Wzrost
Randy Crawford- In My Life
Sex Bomba- To Niemozliwe
Stainless- Tancerz

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jack Hogter- Head Of Music
Power Play:
AD Bryan Adams- Please
A List:
AD Chocolate Spoon- Hey Ho Rock N'Roll
UB40- Bring Me Your Cup

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Banachowicz- HOM
Power Play:
AD Crowded House- Nails In
A List:
AD Alan Parsons- Turn It Up
Belinda Carlisle- Big Scary Animal
Beverly Craven- Love Scenes
Chris Rea- Julia
Coverdale & Page- Take A Look
Eric Clapton- Stone Free
Gipsy Kings- Escucha Me
Yara- Iwarz W Sloncu
B List:
AD Bob Dylan- Blood In My
Dzsem- Prokurator 1 Jo
Israel- Nitit
Led Zepplins- Baby Come On Home
Nona Zimna Blues- Nasz Wzrost
Paul Rodgers- Muddy Waters
Ray Charles- I Drive
Blas- Sick

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski- DJ/Producer
A List:
AD Amadri- Albaroiye
Def Dames Dope- Having A
DJ Boba- Take Control
Enigma- Never Gonna Lose Your Love
Institution- Rock The Place
Jam & Spoon- Right In The Night
Mayte- Too Dramatic
Pet Shop Boys- I Wouldn't Normally
Public Art- River
Purple Powder- Party
Sir Prize- Time Is Alright
Stikka Bo- Down The Drain
Xpress 2- Soy What!

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski- DJ/Producer
A List:
AD Amadri- Albaroiye
Def Dames Dope- Having A
DJ Boba- Take Control
Enigma- Never Gonna Lose Your Love
Institution- Rock The Place
Jam & Spoon- Right In The Night
Mayte- Too Dramatic
Pet Shop Boys- I Wouldn't Normally
Public Art- River
Purple Powder- Party
Sir Prize- Time Is Alright
Stikka Bo- Down The Drain
Xpress 2- Soy What!

RADIO GDANSK/Gdansk S
EHR
Marcin Sabosta- Producer
A List:
AD Boyz II Men- Let It Snow
Brenda Russell- In Over
Carnie & Wendy- Hey Santa!
David Foster- White
Pavel Rosak- Wszysko Ma Swaj Czys
Painter- Don't Walk
Red Hot Chili Peppers- Soul
Rush- Nobody's Hero
Toni Braxton- Breathe Again

RADIO PLUS/Gdansk S
EHR
Piotr Matka- Head Of Music
Power Play:
AD Dan Hill- Let Me
A List:
AD Chris Rea- Julia
Donald Fagen- Snowbound
Moanum- W Zyciu Trzeba
Tashan- Love Is Forever
Tom Petty- Mary Jane's
B List:
AD Björk/Arnold- Play Dead
Diana Ross- The Best Years
Gloria Estefan- If We Were

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazatov- Music Dir
Power Play:
AD Dan Hill- Let Me
A List:
AD Betty- Gopetto
Enigma/Stewart/Sing- All For Love
Haddaway- I Miss You
Maanum- W Zyciu Trzeba
Tashan- Love Is Forever
Tom Petty- Mary Jane's
B List:
AD Dan Hill- Let Me
A List:
AD Betty- Gopetto
Enigma/Stewart/Sing- All For Love
Haddaway- I Miss You
Maanum- W Zyciu Trzeba
Tashan- Love Is Forever
Tom Petty- Mary Jane's
B List:
AD Dan Hill- Let Me
A List:
AD Betty- Gopetto
Enigma/Stewart/Sing- All For Love
Haddaway- I Miss You
Maanum- W Zyciu Trzeba
Tashan- Love Is Forever
Tom Petty- Mary Jane's

RADIO PALAFRUGELI/Palafrugeli B
EHR
Rafael Carbi- Vilardell- MD/PD
Power Play:
AD J.M. Montgomery- Life's A
Lorrie Morgan- What Part Of
Sergio Dalma- Solo Para Ti
A List:
AD Jaded- Looking For Mr. Do Right
Space Jam: Radio Mix
B List:
AD Bee Gees- For Whom The Bell
Bryan Adams- Please

STUDIO D/Novo Mesta S
Dance
Rasto Bazic- DJ/Producer
A List:
AD Bryan Adams- Please
John/Dee- True Love
LL Cool J- Stand By
Salt-N-Pepa- Shoop

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski- DJ/Prod.
Power Play:
AD Marky Mark- Happy
A List:
AD Def Dames Dope- Having A
Dejan- I Wish That

Double You- Part-time Lover
Jam & Spoon- Right In The Night
Laffield/Jydan- Open
M People- Don't Look
Michael Bolton- Said I Loved
Mollela- Confusion
Pet Shop Boys- I Wouldn't Normally
Public Art- River
Purple Powder- Party
Sir Prize- Time Is Alright
Stikka Bo- Down The Drain
Urban Cookie- Feels Like Heaven

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski- Head Of Music
Power Play:
AD Deborah Harry- Strike Me Pink
A List:
AD Alan Parsons- Turn It Up
Belinda Carlisle- Lay Down
Billy Joel- Blonde Over
Duran Duran- Famine
Lenny Kravitz- Is There
Meal Leaf- Rock & Roll Dreams
Phil Collins- We Wait And
Tina Turner- Stay A While
UB40- Bring Me Your Cup

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski- Head Of Music
A List:
AD Pretenders- Bald As Love
R.E.M.- Find The River
Right Said Fred- Bumped
Take That- Babe
B List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sergio Manuel Pinto- Music Prog
Power Play:
AD Culture Beat- Got To Get It
Inhumans- Verdadera Historia
Michael Bolton- Said I Loved
A List:
AD Capt. Hollywood- Impossible
OBK- Roboré Al Tiempo
UB40- Bring Me Your Cup
B List:
AD Eternal- Stay
Gabrielle- Goin' Nowhere
Haddaway- I Miss You
INXS- Please (You Got That...)
Jama- Laid
La Union- Hermana Tierra
R.E.M.- Find The River
Shamen- Comin' On
T.T. D'Arby- Let Her
Toni Braxton- Another Sad
Visage- Fade To Grey

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

Wander Stuff- Full Of Life
RADIO PTUJ/Pruj B
EHR
Davorin Jukic- Head Of Music
Power Play:
AD Intermision- Piece Of
Pet Shop Boys- I Wouldn't Normally
A List:
AD Ace Of Base- The Sign
John/Dee- True Love
Phil Collins- Both Sides

CADENA 100/Madrid P
Rock/EHR
Rafael Revert- GM
Carlos Finely- Prog Dir
Power Play:
Rolling Stones- Start Me Up
A List:
AD Beatles- Come Together
B List:
AD Andrew Strong- Some Old Me
Billy Joel- All About Soul
Chris De Burgh- Lady In Red
Cynthia Vicario- El Tiempo Corre
Cyndi Lauper- That's What I
Enigma- Return To Innocence
John Jackson- Again
John Mellencamp- Human Wheels
Paul Young- Hope In A
Pekennick- Hilo De Soda
R.E.M.- Find The River
Santa Fe- Hendrix
Spin Doctors- What Timew
Tasmin Archer- Sleeping
Tina Turner- Disco
U2- Stay (Faraway So Close)

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Marino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
A List:
AD 2 Unlimited- Maximum Overdrive
Boam P- Fraddie Mercury
Jon Secada- Ensename
Miguel Bose- Te Comeria
Musumukio- Folklor Cant
Wighfield- Saturday Night
B List:
AD Luis Marino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
A List:
AD 2 Unlimited- Maximum Overdrive
Boam P- Fraddie Mercury
Jon Secada- Ensename
Miguel Bose- Te Comeria
Musumukio- Folklor Cant
Wighfield- Saturday Night

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Marino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
A List:
AD 2 Unlimited- Maximum Overdrive
Boam P- Fraddie Mercury
Jon Secada- Ensename
Miguel Bose- Te Comeria
Musumukio- Folklor Cant
Wighfield- Saturday Night
B List:
AD Luis Marino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
A List:
AD 2 Unlimited- Maximum Overdrive
Boam P- Fraddie Mercury
Jon Secada- Ensename
Miguel Bose- Te Comeria
Musumukio- Folklor Cant
Wighfield- Saturday Night

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Marino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
A List:
AD 2 Unlimited- Maximum Overdrive
Boam P- Fraddie Mercury
Jon Secada- Ensename
Miguel Bose- Te Comeria
Musumukio- Folklor Cant
Wighfield- Saturday Night
B List:
AD Luis Marino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
A List:
AD 2 Unlimited- Maximum Overdrive
Boam P- Fraddie Mercury
Jon Secada- Ensename
Miguel Bose- Te Comeria
Musumukio- Folklor Cant
Wighfield- Saturday Night

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez- Head Of Music
Power Play:
AD Roberto Carlos- Mujer Pequena
A List:
AD Pasa De Lugar- Soana, Boana, King Kong
B List:
AD Jose Feliciano- Canción De Navidad
Jesse- Amor Mio
Kilaz- Luz De Luna
La Lupa- No Me Quieras Tanto
Los Cals- Pannacoa El Amor
Marco Masini- Vaffanculo

M-80/Madrid G
ACE/EHR
José Ramon Pardo- Prog Dir/HOM
Power Play:
AD Heat Leaf- I'd Do Anything
A List:
AD Mike Oldfield- Family Man
Paul Young- Now I Know What
UB40- Bring Me Your Cup
B List:
AD Beatles- Penny Lane
Clint Black- Desperado
Enigma- Return To Innocence
Sinatra/Iglesias- Summer Wind
Joany Buffet- Stars On
Juan Manuel Serrat- Mediterráneo
Toni Braxton- Another Sad
Willy de Ville- Demosado Corazon (Live)

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin- Music Dir
A List:
AD Beatles- Penny Lane
Enigma- Return To Innocence
Sinatra/Iglesias- Summer Wind
Joany Buffet- Stars On
Juan Manuel Serrat- Mediterráneo
Toni Braxton- Another Sad
Willy de Ville- Demosado Corazon (Live)

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Aerosmith- Amazing
Beavis & Butt-Head- I Got You
Clawfinger- Nigger
Cure- Purple Haze
GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

RADIO ENERGA/Lisbon G
EHR
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GNR- Toxicidade
Magadeth- 99 Ways To Die
Saigon Kid- Space Oddity
Sister Whiskey- Can You
Wonder Stuff- Full Of Life
Xtasis & Postapops- Joco Do Empurro

John/Dee- True Love
Gene Watson- One And One And One
Illegal- We Got Busy
Kathy Mattea- Standing
Luis Uach- Un Pont
Sangtrair- La Reina Del Gel
Texas- You Owe It All

SWEDEN
SVERIGES RADIO AB P3/Stockholm P



MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation

- 2 Unlimited- Maximum Overdrive
- Aerosmith- Cryin'
- Bryan Adams- Please
- Janet Jackson- Again
- Meat Loaf- I'd Do Anything
- Pet Shop Boys- Go West
- Phil Collins- Both Sides

Active Rotation

- Ace Of Base- The Sign
- Ben Jovi- I Believe
- Capit. Hollywood- Impossible
- Cappella- U Got 2 Let The Music
- Eros Ramazzotti- Un'Altra
- Jazzy Jeff- Boom! Shake
- Kate Bush- Rubberband Girl
- M People- Moving On Up
- Mr. Big- Wild World
- Take That/Lulu- Relight My Fire
- U2- Stay (Faraway So Close)

Buzz Bin

- Björk/Arnold- Play Dead
- Deep Fried- Chanel Girl
- Fun Da Mental- Countryman
- Lafffield/Lydon- Open
- Notionalgalerie- Evelin
- Prodigy- One Love
- Snoop Doggy Dogg- What's

Medium Rotation

- Billy Joel- The River Of
- Ben Jovi- In These
- Culture Beat- Got To Get It
- Frankie/Hollywood- Relax
- Freddie Mercury- Living On
- Gabrielle- Dreams
- Madonna- Rain
- Mariah Carey- Dream Lover
- R.E.M.- Everybody Hurts
- Soul Asylum- Runaway Train
- Spin Doctors- 2 Princes
- Tino Turner- I Don't Wanna
- Urban Cookie- The Key

Break Out

- 4 Non Blondes- Spaceman
- Chaka Demus & Pliers- She Don't
- Donald Fagen- Snowbound
- Fantastischen Vier- Zu Geil
- Haddaway- I Miss You
- k.d. lang- Just Keep Me
- Levelles- This Garden
- Pearl Jam- Animal
- Red Hot Chili Peppers- Soul
- Soul Asylum- Without A Trace
- Sloax- Joy
- UB40- Bring Me Your Cup
- Urban Cookie- Feels Like Heaven

Prime Break Out

- Bingo Boys- 10 More Minutes
- Aerosmith- Cryin'
- Lana Figue- Gotto Get
- Salt-N-Pepa- Shoop
- Staklo Ba- Down The Drain
- Take That- Babe



THE BOX/LONDON G

Music Television
Liz Laskowski - Dir of Prog
Box Tops

- Aerosmith- Cryin'
- Bryan Adams- Please
- Dino Carroll- Don't Be A
- East 17- It's Alright
- Inner Circle- Bad Boys
- Janet Jackson- Again
- Mariah Carey- Hero
- Meat Loaf- I'd Do Anything
- Meat Loaf- Two Out Of
- Mr. Blobby- Mr. Blobby
- Salt-N-Pepa- Shoop
- Snoop Doggy Dogg- What's
- Take That/Lulu- Relight My Fire
- Take That- Could It
- Weird Al Yankovic- Jurassic Park

Breakin' Out Of The Box

- Björk- Big Time Sensuality
- Blind Melon- No Rain
- Joe- The One For Me
- k.d. lang- Just Keep Me
- Mary J. Blige- You Don't Have To Worry
- Tevin Campbell- Can We Talk

New Videos

- Baby D.- Destiny
- Black/Manilow- You Never
- David Bowie- Buddha Of Suburbia
- Sinatra/Bono- I've Got You
- Harry Connick- When My Heart

Lisa Stansfield- Little Bit

- Michael Bolton- Said I Loved
- Michael Jackson- Gone Too Soon
- Pet Shop Boys- I Wouldn't Normally
- R. Kelly- Sex Me (Pt. 1)
- TLC- Sleigh Ride
- To Be Continued- One On One
- UB40- Bring Me Your Cup
- Village People- YMCA
- Wonder Stuff- Full Of Life

Power Play:

- Aerosmith- Amazing
- Bad Boys Inc.- Walking On Air
- Bee Gees- For Whom The Bell
- Belinda Carlisle- Lay Down
- Adams/Stewart/Sing- All For Love
- Crowded House- Nails In
- Dino Carroll- The Perfect Year
- Doobie Bros- Long Train Runnin'
- Duff McKagan- Believe In Me
- Gabrielle- I Wish
- Go West- We Close Our Eyes
- INXS- Please (You Got That...)
- Jadece- Cry For You
- Jordy- It's Christmas
- Justin Warfield- Fisherman's Gratto
- M People- Don't Look
- Mica Paris- Whisper A
- Nu Colours- Power
- Bryson/Belle- A Whole New World
- R.E.M.- Find The River
- Take That- Babe
- Tears For Fears- Goodnight Song
- U2- Stay (Faraway So Close)

UB40- Bring Me Your Cup

- Z RADIO GÖTEBORG/Göteborg G
- ACE
- Peter Franck - Head Of Music
- B List:
- AD Billy Joel- All About Soul
- Chris Birkett- On Our Time
- Gabrielle- I Wish
- John Waite- In Dreams
- k.d. lang- Just Keep Me
- M People- Don't Look
- Stefan Andersson- Calling From

Z-102 STOCKHOLM/Stockholm G

- Rock
- Peter Franck - Head Of Music
- A List:
- AD Eros Ramazzotti- Favola
- k.d. lang- Just Keep Me
- M. McDonald- Hey Girl
- B List:
- AD Billy Joel- All About Soul
- Crowded House- Nails In
- E.W.&F.- Spend The Night
- John/Dee- True Love
- John Waite- In Dreams
- Malissa Fernick- Happy Song
- Rebecka Tomqvist- Mary, Mary
- Stefan Andersson- Calling From

RADIO FM 104.3/Linköping S

- Mattias Arwidson - Head Of Music
- Power Play:
- Billy Joel- All About Soul
- Adams/Stewart/Sing- All For Love
- Magnus Karlsson- Mona
- A List:
- AD Chris Rea- New Way
- Cry Of Love- Highway Jones
- DRS- Gangsta Lean
- E.W.&F.- Spend The Night
- John/Ku/Paul- Don't Go Breaking
- Enigma- Return To Innocence
- Gabrielle- I Wish
- Jesse Lee Davis- Round & Round
- Jody Watley- Your Love
- k.d. lang- Just Keep Me
- Lis Sørensen- Inge Skjæne
- Lis Sørensen- Under Stjernene Et Stead
- Rad Stewart- Having A
- Schramms- Welfare Of Your Enemy
- Sinners- As Lovers Should
- Svanne Thorssson- Lita Aldrig På En Man
- T.T. D'Arby- Lat Her
- Walkabouts- Free Money

RADIO RIX/Göteborg S

- ACE
- Peter Källström - Music Dir
- A List:
- AD Andrew Strang- Same Old Me

Tevin Campbell- Can We Talk

- RADIO RTD STUDENTRADION/Linköping B
- Rock/Dance
- Mats Wälstedt - Music Coord.
- Power Play:
- AD Creeps- Lovemagic
- Urban Cookie- Feels Like Heaven
- A List:
- AD Atomic Swing- Panicsburgh
- Texas- You Owe It All
- Treble & Bass- Jam Jam Jam
- Wet Wet Wet- Shed A Tear
- Wonder Stuff- Full Of Life
- Zemya Hamälän- För Vi

SWITZERLAND

COULEUR 3/Lausanne G

- Rock
- Thierry Catherine - Head Of Music
- Power Play:
- Auteurs- Lenny Valentino
- Ben Harper- Like A King
- A List:
- AD Innocents- Fous à Lier
- L'Affaire Louis-Trio- Loin
- Mick Jagger- Angel In
- Prince- Pink Cashmere
- Robin S- Luv 4 Luv
- Stephan Eicher- Riviere
- Urban Cookie- Feels Like Heaven
- B List:
- AD Blind Melon- No Rain
- Body Count- Hey Joe
- Kent- La Terre Toume
- R.E.M./Merchant- Photograph

DRS 3/Basel G

- Rock
- Christoph Alispach - Music Co-Ord
- A List:
- AD Gotthard- Mountain Mama
- Resli- Boom!
- Soon E MC- Au Nom De Miers
- Lucky Peterson
- Romones
- Rita Mitsuko

RADIO BASLUK/Basel G

- ACE
- Nick Schulz - Co-Ord
- Power Play:
- Adams/Stewart/Sing- All For Love
- A List:
- AD Lisa Stansfield- Little Bit
- B List:
- AD Mick Jagger- Angel In

RADIO PILATUS 104.9/Luzern G

- EHR
- Rolf Tschuppert - Music Dir
- A List:
- AD Bonnie Tyler- From The Bottom
- Candy Dulfer- I Can't Make
- Chayco- Hot Shot Lover
- Hothouse Flowers- This Is It
- Laura Pausini- Non C'è
- Linda Ronstadt- Heartbeats
- Lisa Stansfield- Little Bit
- Pauline Henry- Feel Like Making Love
- Tears For Fears- Goodnight Song
- Ten Sharp- Rumours
- Urban Cookie- Feels Like Heaven

RADIO Z/Zürich G

- ACE
- Walter Ammann - Head Of Music
- A List:
- AD John/Lang- Teardrops
- Freddie Mercury- Great
- Graham Goble- Can't Eat
- Incognito- Positivity
- Linford Christie- Keep On Running
- Los Dukes- Yo Tengo
- Michael Bolton- Soul Of
- Phil Carmen- Feeling
- Roger Christian- Don't Cry
- Ten Sharp- Rumours
- Weather Girls- Happy

RADIO ZÜRISSEE/Rapperswil G

- ACE
- Tony Immer - Head Of Music
- A List:
- AD John/Dee- True Love
- Prince- Pink Cashmere
- Tom Petty- Mary Jane's

RADIO LAC/Geneva S

- EHR
- Jacky Sanders - Prog Dir
- A List:
- AD Beverley Craven- Mollie's Song
- Björk/Arnold- Play Dead
- Gabrielle- I Wish
- INXS- Please (You Got That...)
- Innocents- Fous à Lier
- Michael Jackson- Gone Too Soon
- Soul II Soul- Wish
- Stephan Eicher- Riviere
- Ten Sharp- Rumours
- Zhané- Hey Mr. DJ

RSR LA PREMIERE/Geneva S

- Rock
- Catherine Colombara - Head Of Music
- A List:
- AD Catherine Lara- Flash Back
- Christians- The Perfect Moment
- Linda Ronstadt- Heartbeats

R3 III/Membrissio B

- EHR
- Boris Pifferetti - Prog Dir
- Riccardo Pellegrini - Head Of Music
- A List:
- AD Audio 2- Si Che Non
- Babyface- Never Keeping Secrets
- Beverley Craven- Love Scenes
- Curt Smith- Calling Out
- Curry Smith- Still In Love
- David Bowie- Buddha Of Suburbia
- Francesca Baccini- Ho Voglio
- Heart- Will You Be There
- John Mellencamp- Human Wheels
- Jovanotti- Pensa Positivo
- Randy Crawford- Don't Say It's Over
- Shara Nelson- 1 Goodbye In 10
- Randy Crawford

R3 III: DISCO/Membrissio B

- Dance
- A List:
- AD Forgetta- Your Love
- KK- Talking About

RETE 3/Lugano B

- ACE/Rock
- Elena Caresani - Head Of Music
- A List:
- AD Audio 2- Si Che Non
- Gotthard- Mountain Mama
- Linford Christie- Keep On Running
- Soon E MC- Rap-Jazz-Soul

TURKEY

SHOW RADYO/Istanbul P

- EHR/National Music
- Murat Akad - Head Of Music
- Power Play:
- Bryan Adams- Please
- John/Dee- True Love
- Mariah Carey- Hero
- Meat Loaf- I'd Do Anything
- A List:
- AD Urban Cookie- Feels Like Heaven
- Village People- YMCA
- B List:
- AD Bee Gees- For Whom The Bell
- Gabrielle- I Wish
- K-Blass- Let Me Show U
- Minnesota- What's Up
- Technomatic- Hey Yoh

EUROPE

- VOICE OF AMERICA/Europe P
- EHR
- June Brown- Dir
- Power Play:
- Meat Loaf- I'd Do Anything
- B List:
- AD 10,000 Maniacs- Because The

PROGRAMME SUPPLIERS



RICK DEES WEEKLY TOP 40/U.S.A. S

- EHR/ACE
- Dennis Clark - Director
- A List:
- Ace Of Base- All That She Wants
- Bryan Adams- Please
- Adams/Stewart/Sing- All For Love
- Mariah Carey- Hero
- Phil Collins- Both Sides
- A List:
- AD Celine Dion- The Power...
- Del Leppard- Miss You In A

THE WORLD'S GREATEST HITS/U.S.A. S



EHR/ACE/Rock

- David Baronfeld - Dir of Prog
- A List:
- Bryan Adams- Please
- Chris Rea- Julia
- John/Dee- True Love
- Janet Jackson- Again
- M People- Moving On Up
- Mariah Carey- Dream Lover
- Mariah Carey- Hero
- Meat Loaf- I'd Do Anything
- Michael Bolton- Said I Loved
- Right Said Fred- Bumped
- Whitney Houston- Queen Of
- A List:
- AD Brown/Houston- Sometimes In Common
- Dino Carroll- Don't Be A

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	BRYAN ADAMS/Please Forgive Me	(A&M)
2	2	7	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)
3	5	3	ELTON JOHN & KIKI DEE/True Love	(Rocket)
4	4	6	CHRIS REA/Julia	(East West)
5	3	9	MR. BIG/Wild World	(Atlantic)
6	15	4	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)
7	13	4	JANET JACKSON/Again	(Virgin)
8	10	6	TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)
9	16	6	MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	(Virgin)
10	7	7	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)
11	9	6	LISA STANSFIELD/So Natural	(Arista)
12	12	10	PET SHOP BOYS/Go West	(Parlophone)
13	8	16	UB40/Higher Ground	(DEP International)
14	6	11	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
15	NE		ACE OF BASE/The Sign	(Mega/Metronome)
16	14	17	MARIAH CAREY/Dream Lover	(Columbia)
17	18	14	SOUL ASYLUM/Runaway Train	(Columbia)
18	22	3	BEE GEES/For Whom The Bell Tolls	(Polydor)
19	17	2	WET WET WET/Shed A Tear	(Precious)
20	NE		MARIAH CAREY/Hero	(Columbia)
21	20	4	RIGHT SAID FRED/Bumped	(Tug)
22	25	2	PRINZEN/Alles Nur Geklaut	(Hansa)
23	NE		CHRISTIANS/The Perfect Moment	(Island)
24	NE		WHITNEY HOUSTON/Queen Of The Night	(Arista)
25	21	19	4 NON BLONDES/What's Up	(Interscope)

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	CULTURE BEAT/Got To Get It	(Dance Pool)
2	4	8	SALT-N-PEPA/Shoop	(ffrr)
3	20	3	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
4	2	5	URBAN COOKIE COLLECTIVE/Feels Like Heaven	(Pulse 8)
5	17	5	SOUL II SOUL/Wish	(Funk! Dreds)
6	10	6	SHAMEN/Comin' On	(One Little Indian)
7	16	2	GURU/No Time To Play	(Chrysalis)
8	7	5	XSCAPE/Just Kickin' It	(Columbia)
9	9	3	U.S.U.R.A./Tear It Up	(Time)
10	NE		CAPTAIN HOLLYWOOD PROJECT/Impossible	(Blow Up)
11	12	24	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
12	NE		INCOGNITO/Givin' It Up	(Talkin' Loud)
13	RE		NU COLOURS/Power	(Wild Card)
14	11	4	2 UNLIMITED/Maximum Overdrive	(Byte)
15	8	17	ROBIN S/Luv 4 Luv	(Big Beat)
16	19	2	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)
17	NE		COLOR ME BADD/Time And Chance	(Giant)
18	24	8	FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)
19	5	13	DE LA SOUL/Breakadawn	(Tommy Boy)
20	15	2	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)
21	NE		DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)
22	6	14	2 UNLIMITED/Faces	(Byte)
23	3	5	CAPPELLA/U Got 2 Let The Music	(Internal Affair)
24	18	5	GOODMEN/Give It Up	(Fresh Fruit)
25	NE		PAULINE HENRY/Feel Like Making Love	(Sony Soh)

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	Week ending December 18th 1993	Label	ECO
1	1	JANET JACKSON/Again		Virgin	
2	3	ACE OF BASE/All That She Wants		Arista	DK
3	4	MARIAH CAREY/Hero		Columbia	
4	2	MEAT LOAF/I'd Do Anything For Love		MCA	
5	5	SALT-N-PEPA/Shoop		Next Plateau	
6	6	DRS/Gangsta Lean		Capitol	
7	10	BRYAN ADAMS/ROD STEWART/STING/All For Love		A&M	
8	8	TONI BRAXTON/Breathe Again		LaFace	
9	9	BRYAN ADAMS/Please Forgive Me		A&M	
10	12	MICHAEL BOLTON/Said I Loved You...But I Lied		Columbia	
11	7	XSCAPE/Just Kickin' It		So So Def	
12	11	TEVIN CAMPBELL/Can We Talk		Qwest	
13	13	2PAC/Keep Ya Head Up		Interscope	
14	14	TAG TEAM/Whoop! (There It Is)		Life	
15	37	SNOOP DOGGY DOG/What's My Name?		Death Row	
16	15	ZHANE/Hey Mr. D.J.		Flavor Unit	
17	16	HADDAWAY/What Is Love		Arista	D
18	19	THE CRANBERRIES/Linger		Island	UK
19	17	MARIAH CAREY/Dreamlover		Columbia	
20	24	CULTURE BEAT/Mr. Vain		550 Music	D
21	21	BABYFACE/Never Keeping Secrets		Epic	
22	18	K7/Come Baby Come		Tommy Boy	
23	26	10,000 MANIACS/Because The Night		Elektra	
24	22	R. KELLY/Sex Me (Parts I & II)		Jive	
25	29	JODECI/Cry For You		Uptown	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

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Heritage Report

(continued from page 1)

research also concludes that, in real terms, CDs are cheaper than they ever have been.

This flies in the face of the UK parliament's Heritage Select Committee which decided in the Spring that CDs were unjustifiably expensive. In often acrimonious exchanges with the record industry, committee chairman **Gerald Kaufmann** MP repeatedly accused the record business of a "rip-off."

The Department of National Heritage—the department that is overseen by the Heritage Select Committee—has sponsored a report from the independent Policy Studies Institute which states, "The recent heated controversy over the retail pricing of compact discs has disguised the fact that their purchase price has been falling in real terms over recent years.

"This, especially when compared to the rising real cost of LPs and cassettes, has been one of the factors which has helped to sustain the growth in consumer spending

on this format even during the recession."

The report further undermines the arguments of the Heritage Select Committee by pointing out that the price differential between CDs and other established formats is smaller than ever. The report says the retail prices of vinyl and cassettes have been rising in real terms—that is, more than inflation—since the mid-'80s, whereas CD prices in '92 were "considerably lower" than they were in '83.

The report supports the arguments the BPI presented to the Heritage Select Committee only to have them brusquely dismissed.

The row over the alleged CD rip-off began in the UK and the British industry is now in the middle of an investigation by the regulatory body the Monopolies & Mergers Commission (MMC). Aware of activities in the UK, the Dutch authorities decided earlier in the year to mount their own inquiry, and southern European industries are currently fearful that the trend will spread to them.

Euro Dance

(continued from page 1)

which is no longer specific to any country or city. Hits by acts such as **2 Unlimited**, **Haddaway** and **Ace Of Base** have become a constituent part of a new musical movement that has created a clearly recognizable sound in which melody is as important as rhythm.

Meanwhile, it seems that the more hard-hitting UK/US dance/hip hop variants have had a tough time on the Continent. These days Europeans like their music to come from Europe.

Head of A&R/business affairs manager at **Mega Records**, **Claus Cornelius**, believes the melody and accessibility of Continental acts such as **Ace Of Base** and **Captain Hollywood Project** are the answer to their recent success, as UK and US dance acts become more aggressive and obscure. This is having a profound effect on A&R departments in the UK and US, as companies have become far more in touch with what is happening on the Continent.

"It is not that Continental productions are improving," says Cornelius. "Europe is generally more pop oriented, and the wind is now blowing our way as UK and US

acts increasingly look only towards their own market. The UK dance scene is by-passing radio and cutting out all but the really committed. The music is usually too weird for radio, and at some levels the 'street cred' of a record is destroyed if radio does play it. This makes it difficult for audiences to keep up with the dance scene."

Logic MD Matthias Martinsohn believes the European dance scene is more connected than ever. "When we started Logic five years ago, there were only one or two dance labels in Germany. Now everyone's into dance. Also, no one is thinking any more in terms of 'I have to produce a German hit.' They are producing for the international market."

Although Europe has become one market with regards to dance, potential can be lost without careful release planning, says Martinsohn. "In the US, you can still allow yourself time in releasing European product. But the Europe scene moves very fast. You can lose momentum if your record is not released in a certain territory."

Martinsohn believes the UK is as involved in this process as it was. He notes, however, "the problem of the UK market is that there's no prevalent classic style. There are

Swedish Bidding

(continued from page 1)

one of the 21 frequencies was sold for under \$1 million.

SRU/Rix, partly owned by **Bonnier**-group newspaper **Expressen**, added a further five frequencies to its national net: two in Gothenburg and one each in Malmö, Halmstad and Borås. Rix's gold, news/talk net now totals 15 stations in 13 towns, making it the biggest commercial web in Sweden.

Five Radio Rix stations are currently on air and MD **Birgitta Rosen** expects nine to be on air by January 1, 1994. Comments Rosen, "We are taking our time, especially in Stockholm, where we are being careful to prepare the market properly before we launch."

Rix plans to buy even more frequencies when further auctions are held next year, expected to be in February and March.

Z Radio, owned by Swedish conglomerate **Kinnevik**, added five frequencies to its ACE net which now comprises 10 stations. MD **Johanna Unghanse** says all the stations will be playing the Z Radio ACE programme broadcast mostly from Stockholm, with some local programming.

Z Radio was expected to bid for a frequency in Lund, after closing down **P4** earlier this Autumn following a disagreement with **Sveriges Radio** youth station **P4**. Unghanse says the frequencies, available in Lund and Malmö weren't good enough, and that Z is waiting until a further auction next

year for East Sweden, which will include more licences for Malmö.

French radio operator **NRJ**-owned **Energy** now has a frequency in each of Sweden's major cities, Stockholm, Malmö and Gothenburg, creating a small but powerful EHR network. Comments NRJ MD **Alain Weill**, "The new frequencies gained in the latest auction mean that NRJ will now cover 35% of Sweden, making us the number one network in terms of population covered. Energy Stockholm is already going very strong and is the number one station in Stockholm according to figures printed in the newspaper this week."

EHR/rock format **City Radio** bought two frequencies in Gothen-

burg and Lund. The station already broadcasts from Gothenburg and Lund and is the market leader in the area. Says City Radio/Malmö MD **Patrick Larsson**, "We originally wanted a frequency in Malmö, but the prices were driven too high. Malmö and Lund are only 18 km apart. The frequency we got in Lund covers Malmö anyway, and we got it for a good price. City Radio is the biggest station in this area at the moment and I don't see any reason that this should change."

Radio City sales house **SRAB** notched up six more frequencies under its belt in Helsingborg, Jönköping, Växjö and Borås. SRAB also has a share in City Radio.

South & West Swedish Frequencies

Station (format)	Frequency	Location	Skr*
Z Radio (ACE)	104.8	Gothenburg	3.05
NRJ (EHR)	105.3	Gothenburg	3.0
Rix (gold/news)	107.8	Gothenburg	2.3
City Radio (EHR/rock)	107.3	Gothenburg	2.25
Rix (gold/news)	105.9	Gothenburg	2.05
NRJ (EHR)	105.2	Malmö	2.2
Rix (gold/news)	106.7	Malmö	1.8
Big Radio (gold)	106.1	Lund	1.8
City Radio (EHR/rock)	107.0	Lund	1.2
Radio Stella—SRAB	106.0	Helsingborg	2.15
Z Radio (ACE)	107.6	Helsingborg	2.8
Nordvästra Skånes Radio	105.9	Kristianstad	1.35
Z Radio (ACE)	107.3	Kristianstad	1.4
Nordvästra Skånes Radio	107.2	Halmstad	1.9
Rix (gold/news)	104.2	Halmstad	2.0
SRAB	105.1	Jönköping	1.75
Z Radio (ACE)	106.0	Jönköping	1.45
Z Radio (ACE)	104.3	Växjö	1.1
Radio Hit FM—SRAB	105.8	Växjö	1.0
SRAB	105.5	Borås	1.8
Rix (gold/news)	107.1	Borås	1.65

Source: Music & Media *—in millions.

different kinds of movements that do not seem to be as connected as they were in the past."

PolyGram director of promotion/Continental European repertoire **Jan Abbink** says the rise of Continental music is not explainable by any one single reason, but is more a combination of developments over the decade. "Obviously, the introduction of pan-European media such as **MTV Europe** and **Music & Media** has played a major role. But even at a local level we are noticing a growing pan-European awareness. Also, many European productions are very suitable for radio airplay."

Hubert Wandjo, artist marketing director at **Sony Music Germany**, believes that the crossover phenomenon marks a new awareness of Europe as both a home base for high-quality music and as an attractive marketplace. "The media is now taking European music seriously, following MTV's lead in playing and developing music from all over Europe. Radio is now quick to pick up on Continental music, and the club scene is becoming far less chauvinistic, opening up to music from all over Europe. Germany is now an established source of dance music, which is very exciting. I now hope that we will be able to extend this success to other genres, and start developing our own rock and mainstream pop repertoire."

Additional reporting
by Julia Sullivan

MCA

(continued from page 1)

new headquarters at Broadwick Street, London on December 9. The new team consists of the following executives:

■ **Gert Holmfred** (35), MD MCA Sweden and also responsible for the Scandinavian region. Holmfred was most recently MD of **Scandinavian Records**, the company founded by executives from **DSB**, **ToCo International** and **CNR Denmark** in January of this year and in which Larsen is still a shareholder.

■ **Kees van Weijen** (42), MD MCA Benelux. For the last three years, van Weijen was GM of **Polydor Holland** and spent 20 years with **PolyGram** in various capacities.

■ **Koen van Bockstal** (32), GM of MCA Belgium. Reporting to van Weijen, van Bockstal was most recently Geffen product manager at **BMG Belgium**.

■ **Gerard Woog** (50), GM of MCA France. Prior to becoming MCA marketing manager at **BMG France** in 1991, Woog was director of European promotion at **A&M Europe**.

■ **Carlos Ituino** (33), MD of MCA Spain, former MCA marketing manager at **BMG Spain**, and previously European marketing director at **A&M in Paris**.

■ **Piero la Falce** (57), Larsen's partner in **DSB Italia** and now heading up **MCA Italy**. La Falce has been president of **CBS**

Italy from 1984-91.

All new executives will report to Larsen (with the exception of Bockstal) and will start on January 1. Offices are due to open for business on April 1, the first day of the new five-year agreement with **BMG (M&M September 18)**. The new affiliates will employ a total of 86 people, of whom the majority (19) will be based in Stockholm. The remainder will be divided between France, Spain (17), Italy (16), Holland (12) and Belgium (5).

A&R activities are not the new company's direct objective, says Larsen. "We're not going to build a major roster of unknown acts that will cost a lot of money and time to develop. There are certain areas where we don't want to compete with our established Anglo-American artists. But if an established artist comes available, we will go for it."

Territories where A&R is most likely to start first are, says Larsen, France, Italy and Spain, markets with a traditionally high percentage of national artists.

Larsen is aiming for a 4% market share for the new MCA companies. Total 1993 revenues for the MCA Group outside the US are estimated at US\$300 million. "1994 may not be way above that," says Larsen, "but we can generate US\$500-600 million in international sales within a three-year period. There are certain areas we haven't even touched, like special artist marketing."

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	BRYAN ADAMS/Please Forgive Me	(A&M)	150	122	28	3
2	2	9	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	137	106	31	1
3	3	10	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	120	102	18	3
4	4	6	JANET JACKSON/Again	(Virgin)	110	76	34	9
5	10	4	ELTON JOHN & KIKI DEE/True Love	(Rocket)	101	77	24	12
6	6	5	MARIAH CAREY/Hero	(Columbia)	92	68	24	4
7	9	6	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	96	68	28	10
8	8	7	CHRIS REA/Julia	(East West)	87	59	28	2
9	5	10	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	78	48	30	0
10	7	11	MR. BIG/Wild World	(Atlantic)	80	50	30	0
11	11	13	PET SHOP BOYS/Go West	(Parlophone)	79	58	21	0
12	12	20	SOUL ASYLUM/Runaway Train	(Columbia)	72	49	23	1
13	14	3	U2/Stay (Faraway So Close)	(Island)	67	35	32	11
14	15	3	ACE OF BASE/The Sign	(Mega/Metronome)	75	67	8	5
15	37	2	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	59	47	12	24
16	19	5	BILLY JOEL/All About Soul	(Columbia)	65	41	24	3
17	13	11	M PEOPLE/Moving On Up	(deConstruction)	61	40	21	3
18	28	2	BEE GEES/For Whom The Bell Tolls	(Polydor)	69	45	24	10
19	18	13	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	63	41	22	1
20	25	4	HEART/Will You Be There (In The Morning)	(Capitol)	62	43	19	3
21	17	7	RIGHT SAID FRED/Bumped	(Tug)	62	40	22	3
22	20	8	LISA STANSFIELD/So Natural	(Arista)	60	32	28	1
23	16	6	WHITNEY HOUSTON/Queen Of The Night	(Arista)	56	38	18	4
24	NE	NE	UB40/Bring Me Your Cup	(DEP International)	48	33	15	21
25	21	7	4 NON BLONDES/Spaceman	(Interscope)	59	34	25	3
26	23	6	CULTURE BEAT/Got To Get It	(Dance Pool)	48	35	13	0
27	24	21	BILLY JOEL/The River Of Dreams	(Columbia)	49	32	17	0
28	NE	NE	HADDAWAY/I Miss You	(Coconut)	60	42	18	16
29	35	2	URBAN COOKIE COLLECTIVE/Feels Like Heaven	(Pulse 8)	44	29	15	7
30	30	2	PAUL YOUNG/Hope In A Hopeless World	(Columbia)	49	33	16	6
31	27	8	TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)	48	25	23	0
32	22	4	WET WET WET/Shed A Tear	(Precious)	43	26	17	2
33	33	2	FRANK SINATRA & BONO/I've Got You Under My Skin	(Capitol)	41	25	16	4
34	26	10	GABRIELLE/Goin' Nowhere	(Go!Beat)	44	19	25	1
35	29	19	FREDDIE MERCURY/Living On My Own	(Parlophone)	44	32	12	0
36	40	3	DINA CARROLL/Don't Be A Stranger	(A&M)	41	29	12	2
37	NE	NE	LISA STANSFIELD/Little Bit Of Heaven	(Arista)	38	27	11	12
38	NE	NE	AEROSMITH/Cryin'	(Geffen)	42	30	12	5
39	36	3	CROWDED HOUSE/Nails In My Feet	(Capitol)	36	25	11	2
40	39	2	PAULINE HENRY/Feel Like Making Love	(Sony Soho Square)	33	22	11	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. © BPI Communications BV

CHARTBOUND

TERENCE TRENT D'ARBY/Let Her Down Easy	(Columbia)	39/7	10,000 MANIACS/Because The Night	(Elektra)	30/3
RICK ASTLEY/Hopelessly	(RCA)	39/1	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	29/6
SCORPIONS/Under The Same Sun	(Mercury)	39/0	CAPPELLA/U Got 2 Let The Music	(Internal Affair)	29/3
DEF LEPPARD/Two Steps...	(Bludgeon Riffola/Phonogram)	38/3	SALT-N-PEPA/Shoop	(ffrr)	29/1
TOM PETTY/HEARTBREAKERS/Mary Jane's Last Dance	(MCA)	37/2	INXS/The Gift	(Mercury)	29/0
TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	36/2	ENIGMA/Return To Innocence*	(Virgin)	28/14
M PEOPLE/Don't Look Any Further	(deConstruction)	35/3	GABRIELLE/I Wish*	(Go!Beat)	27/9
2 UNLIMITED/Maximum Overdrive	(Byte)	35/2	LENNY KRAVITZ/Is There Any Love In Your Heart	(Virgin)	26/4
BLIND MELON/No Rain	(Capitol)	34/4	KATE BUSH/Moments Of Pleasure	(EMI)	26/3
MICHAEL JACKSON/Gone Too Soon*	(Epic)	31/19	BELINDA CARLISLE/Lay Down Your Arms	(Offside)	26/3
CHRISTIANS/The Perfect Moment	(Island)	31/3	TEARS FOR FEARS/Goodnight Song*	(Fontana)	25/10
GUNS N' ROSES/Ain't It Fun	(Geffen)	31/2	GIPSY KINGS/Escucha Me	(P.E.M.)	25/3
BJ&RK & DAVID ARNOLD/Play Dead	(Island)	30/6	JOHN MELLENCAMP/Human Wheels	(Mercury)	25/3
PEABO BRYSON/REGINA BELLE/A Whole New World	(Columbia)	30/5	SNOOP DOGGY DOGG/What's My Name* (Death Row/Interscope)		24/14
INCOGNITO/Givin' It Up	(Talkin' Loud)	30/5	INXS/Please (You Got That...)*	(Mercury)	24/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

This Kind Of Thing

While *Please Forgive Me* is being reported by a remarkable 150 stations at the same time (148 last week)—including 122 "A" rotation listings (was 121)—Bryan Adams takes the M&M records achieved by himself last week a step further. A distinctively seasonal single, *Please Forgive Me* is reported by 22 countries, registering penetration ratios of 75 to 100% in 16 of them, definitely a rare accomplishment.

New in the top 5 is another typical heyday hit, *True Love*. The duet treatment given to this song by Elton John & Kiki Dee augments its airplay foundation with 12 stations this week, notably situated in Germany and Italy.

Most Added leader of the week, collecting no less than 24 first-time reports, is *I Wouldn't Normally Do This Kind Of Thing* by the Pet Shop Boys, 16 of these adds coming from platinum and gold stations. The British hit-smiths score the biggest points gain of the week and perform the highest chart jump as well, climbing 22 places (37-15) in one go—unmistakably the hottest record of the week. At the same time their previous single, *Go West*, is still sticking to number 11, greatly thanks to its ongoing support in Central and the West.

Pet Shop Boys' new single receives the best response in the UK and Ireland (90-100% acceptance level), followed by Sweden, Holland, Poland, Denmark and Italy (47-67% in those countries). In the Northwest, "This Kind Of Thing" is already top 5 (see **Regional Airplay**, page 39).

This week's highest new entry in the EHR Top 40 (at number 24) goes to UB40, whose *Bring Me Your Cup*, the third single from *Promises And Lies*, attracts 21 adds (second best of the week). The initial support base for the new single is located in the UK and Ireland (over 80%), as also revealed by its top 5 position in the Northwest (Regional Airplay). Spain, Belgium, Denmark, Germany and Holland form the second league with less spectacular figures.

Second highest new entry in the top 40 is seized by Haddaway, whose *I Miss You*, the third single from *Haddaway The Album*, kicks off at number 28 with a 60-station roster. Denmark embraces the single most fervently (56% penetration), followed by Sweden, the UK and Belgium (43-50%). Germany, Poland and Holland are also on track, but as yet with a less wide spread.

Taking a look at **Chartbound**, we are struck by the speed of growth of Michael Jackson's *Gone Too Soon*, Enigma's *Return To Innocence* and What's My Name by newcomer Snoop Doggy Dogg (already known as featured rapper on Dr. Dre's album *The Chronic*). The promising add ratios, scored by these new entries in EHR's bubbling-under division, indicates a momentum that could push them into next year's earliest hit lists.

Pieter Kops

MOST ADDED

PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	24
UB40/Bring Me Your Cup	(DEP International)	21
MICHAEL JACKSON/Gone Too Soon	(Epic)	19
HADDAWAY/I Miss You	(Coconut)	16
ENIGMA/Return To Innocence	(Virgin)	14
SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	14
ELTON JOHN & KIKI DEE/True Love	(Rocket)	12
LISA STANSFIELD/Little Bit Of Heaven	(Arista)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT) 80
TAKE THAT/Babe	(RCA) 80
GABRIELLE/Dreams	(Go!Beat) 76
BITTY MCLEAN/It Keeps Roinin' (Tears From My Eyes)	(Brilliant) 75
GABRIELLE/I Wish	(Go!Beat) 74

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	24
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New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVER

Tracking the cross-regional impact of product.

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	5	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.C.S.SE	54
2	1	14	CULTURE BEAT/Got To Get It	Dance Pool	CENTRAL	WC.W.NW.N.S.SE	53
3	5	3	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.EC.W.NW.N.S	56
4	3	8	CAPPELLA/U Got 2 Let The Music	Internal Affair	SOUTH	WC.EC.C.NW.N.SE	30
5	7	6	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.NW.N.S.SW.SE	32
6	6	5	GIPSY KINGS/Escucha Me	P.E.M.	WEST	EC.C.N.S.SW	25
7	17	2	ENIGMA/Return To Innocence	Virgin	CENTRAL	N.S.SW	21
8	4	17	EROS RAMAZZOTTI/Un'Altra Te/Otra Como Tú	DDD	SOUTH	EC.W.C.N	22
9	9	17	ACE OF BASE/Happy Nation	Mega	NORTH	W.C.SW	16
10	10	17	STAKKA BO/Here We Go	Stockholm	NORTH	C.S.SW	15
11	8	17	HADDAWAY/Life	Coconut	CENTRAL	W.N.S	24
12	12	4	STAKKA BO/Down The Drain	Stockholm	NORTH	WC.W.C.NW	16
13	13	7	ALAN PARSONS/Turn It Up	Arista	CENTRAL	EC.W.S.SW	13
14	11	17	CULTURE BEAT/Mr. Vain	Dance Pool	CENTRAL	N.S.SW.SE	12
15	15	2	TWENTY 4 SEVEN/Slave To The Music	Indisc	WEST CENTRAL	C.N.SW	9
16	19	2	JORDY/It's Christmas, C'est Noël	Columbia	WEST	NW.S.SW	7
17	21	4	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.C	7
18	22	6	ROCH VOISINE/I'll Always Be There	GM	WEST	WC.C.N	11
19	14	5	GOODMEN/Give It Up	Fresh Fruit	WEST CENTRAL	NW.S	7
20	18	4	MAGGIE REILLY/Every Single Heartbeat	Electrola	CENTRAL	WC.N	15
21	23	2	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	WC.N	13
22	16	16	2 UNLIMITED/Faces	Byte	WEST CENTRAL	W.C.N	12
23	20	8	CLOUSEAU/Take Me Down	EMI	WEST CENTRAL	C	8
24	>	NE	EROS RAMAZZOTTI/Favola	DDD	SOUTH	WC.N	13
25	24	13	MAGGIE REILLY/Follow The Midnight Sun	Electrola	CENTRAL	N.S	11

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	PHIL COLLINS/Both Sides Of The Story	Virgin	WC.EC.W.C.N.S.SW.SE	158
2	3	7	CHRIS REA/Julia	East West	WC.EC.W.C.N.S.SW.SE	109
3	5	5	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.EC.W.C.N.S.SW.SE	109
4	2	9	TAKE THAT FEAT. LULU/Relight My Fire	RCA	WC.EC.W.C.N.S.SW.SE	100
5	4	13	PET SHOP BOYS/Go West	Parlophone	WC.EC.W.C.N.S.SW.SE	96
6	6	8	LISA STANSFIELD/So Natural	Arista	WC.EC.W.C.N.S.SW	80
7	7	13	PAUL YOUNG/Now I Know What Made Otis Blue	Columbia	WC.EC.W.C.N.S.SW	82
8	9	7	RIGHT SAID FRED/Bumped	Tug	WC.EC.W.C.N.S	76
9	8	9	M. PEOPLE/Moving On Up	deConstruction	WC.EC.W.C.N.S.SE	66
10	12	3	U2/Stay (Faraway So Close)	Island	WC.EC.W.C.N.S.SW.SE	61
11	14	4	WET WET WET/Shed A Tear	Precious	WC.EC.W.C.N.S.SW.SE	58
12	15	4	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW	68
13	10	17	UB40/Higher Ground	DEP International	W.C.N.SW	47
14	13	17	FREDDIE MERCURY/Living On My Own	Parlophone	W.C.N.S	49
15	11	10	GABRIELLE/Goin' Nowhere	Go!Beat	C.N.S.SW.SE	50
16	16	9	DEF LEPPARD/Two Steps Behind	Bludgeon Riffola	WC.W.C.N.S.SW	45
17	18	6	ETERNAL/Stay	EMI	WC.EC.W.C.N.S.SE	49
18	19	5	SOUL II SOUL/Wish	Funki Dreds	EC.W.C.N.S.SW.SE	44
19	17	7	BEE GEES/Paying The Price Of Love	Polydor	W.C.N.S	41
20	>	NE	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.EC.N.S.SE	47
21	>	NE	UB40/Bring Me Your Cup	DEP International	WC.EC.C.N.SW	38
22	22	2	RICK ASTLEY/Hopelessly	RCA	WC.EC.W.C.N.S	49
23	>	NE	CHRISTIANS/The Perfect Moment	Island	WC.W.C.S.SW	29
24	20	13	OLETA ADAMS/Window Of Hope	Fontana	WC.C.N.S	35
25	24	2	BJÖRK & DAVID ARNOLD/Play Dead	Island	WC.EC.W.N.S	34

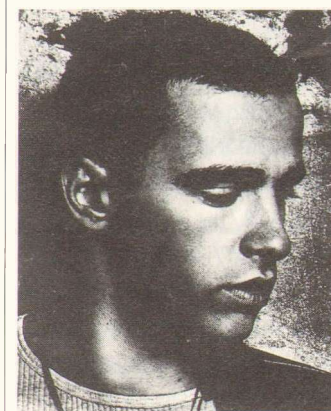
For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	188
2	2	11	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	WC.EC.W.C.NW.N.S.SW.SE	142
3	3	6	JANET JACKSON/Again	Virgin	WC.EC.W.C.NW.N.S.SW.SE	140
4	6	6	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.EC.W.C.NW.N.S.SW.SE	123
5	5	6	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW.SE	112
6	4	11	MR. BIG/Wild World	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	106
7	7	17	SOUL ASYLUM/Runaway Train	Columbia	WC.EC.W.C.NW.N.S.SW	90
8	12	7	BILLY JOEL/All About Soul	Columbia	WC.EC.W.C.NW.N.S.SW.SE	82
9	10	6	HEART/Will You Be There (In The Morning)	Capitol	EC.C.NW.N.S.SE	77
10	8	7	WHITNEY HOUSTON/Queen Of The Night	Arista	WC.EC.W.C.NW.N.S.SW.SE	66
11	9	8	TINA TURNER/Why Must We Wait Until Tonight	Parlophone	EC.W.C.NW.N.S.SW	65
12	11	8	4 NON BLONDES/Spaceman	Interscope	WC.EC.W.C.N.S.SW	69
13	13	17	BILLY JOEL/The River Of Dreams	Columbia	EC.W.C.N.S.SW	54
14	15	4	FRANK SINATRA & BONO/I've Got You Under My Skin	Capitol	EC.W.C.NW.N.S.SW.SE	51
15	20	4	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance	MCA	WC.EC.W.C.N.S.SW	53
16	24	3	BLIND MELON/No Rain	Capitol	WC.EC.W.C.NW.N.S.SW	44
17	17	8	AEROSMITH/Cryin'	Geffen	WC.EC.W.C.NW.N.S.SW	48
18	14	17	MARIAH CAREY/Dream Lover	Columbia	EC.W.C.N.S	44
19	25	2	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S	40
20	16	17	SWV/Right Here/Human Nature	RCA	EC.W.C.NW.N.S	37
21	19	17	4 NON BLONDES/What's Up	Interscope	EC.W.C.N.S.SW	43
22	21	12	CROWDED HOUSE/Distant Sun	Capitol	EC.W.C.N.S.SW	44
23	22	5	SCORPIONS/Under The Same Sun	Mercury	EC.W.C.N.S.SW	47
24	18	3	CROWDED HOUSE/Nails In My Feet	Capitol	WC.EC.W.NW.N	45
25	>	NE	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.NW.N	27

For all artists appearing on this chart, the Region Of Signing is North America.



Eros Ramazzotti books the highest entry in **Border Breakers** this week with the fourth single taken from the two million selling album *Tutte Storie*. *Favola*. The song's airplay base is achieved outside of Italy (in that market, the *In Compagnia* track is getting rotation) and especially in Belgium, Denmark and

Sweden. *Favola* is finding easy acceptance with EHR and ACE programmers. Ramazzotti's most successful single of '93 was *Cosa Della Vita*, followed by the Italian/Spanish-language songs *Un'Altra Te/Otra Como Tú* and *A Mezza Via/A Medio Camino*. Virgin Germany-signing *Enigma* registers the best points increase with *Return To Innocence*, the first single from the new album *Enigma 2 - The Cross Of Changes*. The track shoots up from number 17 to 7 this week with significant airplay increase in Italy, Spain, Denmark and to a lesser extent Sweden, Norway and Finland. The airplay achieved in Italy and Spain is particularly impressive as it is booked primarily on platinum stations.

Another good increase for Italian singer *Laura Pausini* with *La Solitudine* improving its airplay base in Holland and France. In Germany and Switzerland, Pausini's other single, *Non C'è* is finding growing acceptance on EHR and ACE radio.

Ace Of Base continue their popularity with European broadcasters with their fifth single *The Sign* now topping the *Border Breakers* chart. The track has scored 54 stations outside the Scandinavian region and is collecting impressive airplay reports from German, Italian, Dutch and Belgian broadcasters. *Machgiel Bakker*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third *Top 25*, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 51/93

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The top-playlisted records on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	3	M PEOPLE/Don't Look	(deConstruction)	26	22	4 0
2	2	8	BRYAN ADAMS/Please Forgive Me	(A&M)	25	21	4 0
3	1	5	JANET JACKSON/Again	(Virgin)	25	21	4 0
4	6	2	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	24	18	6 2
5	9	2	UB40/Bring Me Your Cup	(DEP International)	22	16	6 2
6	5	10	DINA CARROLL/Don't Be A Stranger	(A&M)	21	21	0 0
7	4	8	MEAT LOAF/I'd Do Anything	(Virgin)	23	19	4 0
8	8	6	MARIAH CAREY/Hero	(Columbia)	21	18	3 0
9	15	2	U2/Stay (Faraway So Close)	(Island)	21	12	9 2
10	20	2	LISA STANSFIELD/Little Bit	(Arista)	21	16	5 4
11	14	5	ELTON JOHN & KIKI DEE/True Love	(Rocket)	21	20	1 1
12	13	3	GABRIELLE/I Wish	(Go!Beat)	19	16	3 1
13	10	4	SOUR CROCKIE/Feels Like Heaven	(Pulse 8)	18	13	5 0
14	16	4	UB40/Runaway Train	(Columbia)	19	16	3 0
15	>	NE	TAKE THAT/Babe	(RCA)	18	15	3 7
16	>	NE	R.E.M./Find The River	(Warner Brothers)	17	10	7 5
17	11	5	CULTURE BEAT/Go! To Get It	(Dance Pool)	15	11	4 0
18	>	NE	EAST 17/It's Alright	(London)	17	11	6 2
19	18	2	DOOBIE BROS./Long Train Runnin'	(Warner Brothers)	19	18	1 0
20	>	NE	CHAKA DEMUS & PLIERS/Twist And Shout	(Manga)	17	14	3 4

MOST ADDED
 RIGHT SAID FRED/Hands Up (4 Lovs) (Tug)
 HADDAWAY/I Miss You (Coconut)
 MICHAEL JACKSON/Gone Too Soon (Epic)
 TAKE THAT/Babe (RCA)
 PRINCE/Controversy (Paisley Park)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	PHIL COLLINS/Both Sides	(Virgin/WEA)	39	29	10 0
2	7	6	MEAT LOAF/I'd Do Anything	(Virgin)	35	28	7 4
3	4	6	BRYAN ADAMS/Please Forgive Me	(A&M)	35	30	5 0
4	2	6	CHRIS REA/Julia	(East West)	34	26	8 0
5	3	9	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	31	20	11 0
6	5	11	PET SHOP BOYS/Go West	(Parlophone)	32	28	4 0
7	6	9	MR. BIG/Wild World	(Atlantic)	30	20	10 0
8	9	4	ACE OF BASE/The Sign	(Mega/Metronome)	27	25	2 2
9	8	14	UB40/Higher Ground	(DEP International)	27	16	11 0
10	10	4	M PEOPLE/Moving On Up	(deConstruction)	24	20	4 1
11	12	8	PRINZEN/Alles Nur Geklaut	(Hansa)	24	16	8 1
12	>	NE	JANET JACKSON/Again	(Virgin)	24	15	9 4
13	>	NE	WET WET WET/Shed A Tear	(Precious)	22	12	10 2
14	11	9	PAUL YOUNG/Now I Know What	(Columbia)	25	14	11 0
15	15	3	RIGHT SAID FRED/Bumped	(Tug)	21	12	9 0
16	13	15	FREDDIE MERCURY/Living On	(Parlophone)	20	14	6 0
17	14	5	GABRIELLE/Goin' Nowhere	(Go!Beat)	21	13	8 0
18	18	19	BILLY JOEL/The River Of Dreams	(Columbia)	20	16	4 0
19	9	3	4 NON BLOODES/Spaceman	(Interscope)	23	16	7 1
20	16	16	SOUL ASYLUM/Runaway Train	(Columbia)	23	12	11 0

MOST ADDED
 ELTON JOHN & KIKI DEE/True Love (Rocket)
 SOUL ASYLUM/Without A Trace (Columbia)
 MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (Virgin)
 MARIAH CAREY/Hero (Columbia)
 JANET JACKSON/Again (Virgin)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	8	PHIL COLLINS/Both Sides	(Virgin/WEA)	19	17	2 0
2	1	7	BRYAN ADAMS/Please Forgive Me	(A&M)	20	16	4 0
3	7	2	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	12	9	3 2
4	4	5	SWV/Right Here/Human Nature	(RCA)	12	9	3 0
5	5	7	MR. BIG/Wild World	(Atlantic)	15	9	6 0
6	>	NE	STEPHAN EICHER/Riviere	(Barclay)	13	9	4 5
7	8	8	PAUL YOUNG/Now I Know What	(Columbia)	16	12	4 0
8	9	8	UB40/Higher Ground	(DEP International)	10	6	4 0
9	14	8	ALAIN SOUCHON/Foule Sentimentale	(Virgin)	14	12	2 2
10	3	10	BEE GEES/Paying The Price Of Love	(Polydor)	14	11	3 0
11	11	4	WHITNEY HOUSTON/Queen Of The Night	(Arista)	12	9	3 0
12	12	6	PET SHOP BOYS/Go West	(Parlophone)	14	11	3 0
13	6	14	MARIAH CAREY/Dream Lover	(Columbia)	12	8	4 0
14	>	NE	ELTON JOHN & KIKI DEE/True Love	(Rocket)	11	8	3 0
15	16	2	LEMPER/MENGO/Parler D'Amour	(Polydor)	13	8	5 0
16	>	NE	LISA STANSFIELD/So Natural	(Arista)	10	8	2 0
17	18	3	MARC LAVOINE/Tu Me Suffiras	(Avrep)	12	8	4 0
18	20	2	CULTURE BEAT/Go! To Get It	(Dance Pool)	11	8	3 0
19	>	NE	INNOCENTS/Fous à Lier	(Virgin)	9	6	3 2
20	>	RE	MARC MORGAN/Notre Mystère	(FNAC)	11	8	3 0

MOST ADDED
 STEPHAN EICHER/Riviere (Barclay)
 M PEOPLE/Moving On Up (deConstruction)
 INNOCENTS/Fous à Lier (Virgin)
 FREDERICKS, GOLDMAN & JONES/Rouge (Columbia)
 ALAIN SOUCHON/Foule Sentimentale (Virgin)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	BRYAN ADAMS/Please Forgive Me	(A&M)	44	36	8 0
2	2	5	ACE OF BASE/The Sign	(Mega/Metronome)	45	40	5 0
3	3	5	JANET JACKSON/Again	(Virgin)	37	25	12 0
4	4	11	MEAT LOAF/I'd Do Anything	(Virgin)	30	24	6 0
5	5	9	PHIL COLLINS/Both Sides	(Virgin/WEA)	38	25	13 0
6	6	4	MARIAH CAREY/Hero	(Columbia)	30	23	7 1
7	7	6	HEART/Will You Be There	(Capitol)	31	18	13 0
8	12	4	MICHAEL BOLTON/Said I Loved	(Columbia)	31	22	9 2
9	10	5	RIGHT SAID FRED/Bumped	(Tug)	30	19	11 1
10	8	7	CHRIS REA/Julia	(East West)	29	19	10 3
11	>	NE	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	21	16	5 10
12	11	9	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	23	14	9 0
13	>	NE	PAUL YOUNG/Hope In A	(Columbia)	24	19	5 4
14	9	11	MR. BIG/Wild World	(Atlantic)	24	16	8 0
15	18	2	ELTON JOHN & KIKI DEE/True Love	(Rocket)	26	20	6 1
16	>	NE	BJØRK & DAVID ARNOLD/Play Dead	(Island)	17	11	6 2
17	16	4	ORLUP/Vid Min Faders Grav	(Metronome)	23	15	8 1
18	13	7	M.L.T.R./Wild Women	(EMI Medley)	24	15	9 0
19	>	NE	HADDAWAY/I Miss You	(Coconut)	22	13	9 4
20	>	NE	BILLY JOEL/All About Soul	(Columbia)	21	14	7 3

MOST ADDED
 PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)
 PETER BLAD/Recall (EMI Medley)
 ENIGMA/Return To Innocence (Virgin)
 LISA STANSFIELD/Little Bit Of Heaven (Arista)
 LIS SØRENSEN/Forvandling (RCA)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	ELTON JOHN & KIKI DEE/True Love	(Rocket)	15	11	4 1
2	>	NE	SNOOPY DOGGY DOGG/What's	(Death Row/Interscope)	7	7	0 5
3	10	7	MEAT LOAF/I'd Do Anything	(Virgin)	13	12	1 0
4	>	NE	MICHAEL BOLTON/Said I Loved	(Columbia)	10	7	3 4
5	3	3	MARIAH CAREY/Hero	(Columbia)	11	8	3 1
6	5	8	PHIL COLLINS/Both Sides	(Virgin/WEA)	15	11	4 0
7	6	6	VALENSIA/Gaia	(Mercury)	10	7	3 0
8	4	7	BRYAN ADAMS/Please Forgive Me	(A&M)	14	12	2 0
9	14	2	BILLY JOEL/All About Soul	(Columbia)	10	5	5 1
10	7	7	TINA TURNER/Disco Inferno	(Parlophone)	10	8	2 0
11	2	6	JANET JACKSON/Again	(Virgin)	11	7	4 1
12	13	2	BJØRK & DAVID ARNOLD/Play Dead	(Island)	7	5	2 1
13	>	NE	LAURA PAUSINI/La Solitudine	(CGD)	6	5	1 0
14	>	NE	UB40/Bring Me Your Cup	(DEP International)	8	4	4 6
15	>	NE	MICHAEL JACKSON/Gone Too Soon	(Epic)	9	6	3 4
16	>	NE	PAUL DE LEEUW/Ik Wil Niet	(Varagram)	5	4	1 4
17	12	3	U2/Stay (Faraway So Close)	(Island)	8	3	5 1
18	>	RE	BLIND MELON/No Rain	(Capitol)	6	3	3 0
19	11	2	CHAKA DEMUS & PLIERS/She Don't	(Manga)	7	4	3 0
20	19	2	ROBBIE VALENTINE/Megaman	(Polydor)	6	2	4 0

MOST ADDED
 UB40/Bring Me Your Cup (DEP International)
 SNOOPY DOGGY DOGG/What's My Name (Death Row/Interscope)
 PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)
 MICHAEL JACKSON/Gone Too Soon (Epic)
 MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	PHIL COLLINS/Both Sides	(Virgin/WEA)	20	15	5 1
2	2	9	BRYAN ADAMS/Please Forgive Me	(A&M)	20	13	7 1
3	4	6	FRANK SINATRA & BONO/I've Got You	(Capitol)	14	9	5 1
4	5	4	FRANCESCO BACCINI/Ho Voglia	(CGD)	12	9	3 2
5	7	5	MICHAEL BOLTON/Said I Loved	(Columbia)	15	11	4 2
6	6	7	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	14	6	8 1
7	9	3	MEAT LOAF/I'd Do Anything	(Virgin)	16	13	3 2
8	3	9	LISA STANSFIELD/So Natural	(Arista)	13	5	8 0
9	11	2	JOVANOTTI/Penso Positivo	(Mercury)	10	9	1 4
10	8	7	INXS/The Gift	(Mercury)	8	2	6 0
11	>	RE	RIGHT SAID FRED/Bumped	(Tug)	9	6	3 2
12	14	9	GABRIELLE/Goin' Nowhere	(Go!Beat)	10	3	7 0
13	18	2	PRINCE/Pink Cashmere	(Paisley Park)	6	4	2 1
14	16	13	PAUL YOUNG/Now I Know What	(Columbia)	11	7	4 0
15	>	NE	FRANKIE H-NRG/Libri Di Sangue	(Irma)	7	5	2 2
16	10	4	STADIO/Un Disperato Bisogno D'Amore	(EMI)	7	3	4 0
17	>	NE	ELTON JOHN & KIKI DEE/True Love	(Rocket)	10	7	3 3
18	15	2	SOUL II SOUL/Wish	(Funki Dreds)	8	5	3 0
19	17	2	ADAMS/STEWART/STING/All For Love	(Hollywood)	7	6	1 0
20	20	3	4 NON BLOODES/Spaceman	(Interscope)	9	5	4 0

MOST ADDED
 PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)
 JOVANOTTI/Penso Positivo (Mercury)
 PHIL COLLINS/Everyday (Virgin/WEA)
 LUCIO DALLA/Merd Man (RCA)
 ELTON JOHN & KIKI DEE/True Love (Rocket)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	PHIL COLLINS/Both Sides	(Virgin/WEA)	8	6	2 0
2	2	6	BRYAN ADAMS/Please Forgive Me	(A&M)	8	5	3 1
3	3	4	ELTON JOHN & KIKI DEE/True Love	(Rocket)	8	6	2 1
4	4	2	GLORIA ESTEFAN/Ayer	(Epic)	5	4	1 0
5	>	NE	BILLY JOEL/All About Soul	(Columbia)	6	3	3 2
6	7	2	CROWDED HOUSE/Distant Sun	(Capitol)	6	3	3 0
7	5	3	MANUEL ILLAN/Resistire	(Columbia)	6	2	4 0
8	6	5	COMPLICES/Pintor De Arco Iris	(RCA)	6	3	3 0
9	>	NE	UB40/Bring Me Your Cup	(DEP International)	5	5	0 2
10	8	5	EL ULTIMO DE LA FILA/Mar Antiquo	(EMI)	5	2	3 0
11	11	4	MICHAEL BOLTON/Said I Loved	(Columbia)	6	4	2 0
12	9	3	4 NON BLOODES/Spaceman	(Interscope)	6	3	3 0
13	>	NE	U2/Stay (Faraway So Close)	(Island)	4	3	1 1
14	>	NE	JANET JACKSON/Again	(Virgin)	6	4	2 2
15	>	RE	CHRIS REA/Julia	(East West)	6	2	4 0
16	13	6	AMISTADES PELIGROSAS/Me Haces	(EMI)	6	3	3 0
17	16	2	CELTAS CORTOS/Tranquilo Majete	(DRO)	5	3	2 0
18	14	3	PAUL MCCARTNEY/Biker Like	(Parlophone)	5	3	2 0
19	>	NE	LISA STANSFIELD/So Natural	(Arista)	5	3	2 0
20	>	NE	ROLLING STONES/Start Me Up	(Virgin)	4	2	2 0

MOST ADDED
 TINA TURNER/Disco Inferno (Parlophone)
 BEATLES/Penny Lane (EMI)
 UB40/Bring Me Your Cup (DEP International)
 JANET JACKSON/Again (Virgin)
 BILLY JOEL/All About Soul (Columbia)

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	MEAT LOAF/I'd Do Anything	(Virgin)	11	6	5 0
2	5	6	BRYAN ADAMS/Please Forgive Me	(A&M)	14	11	3 1
3	9	3	MICHAEL BOLTON/Said I Loved	(Columbia)	12	8	4 3
4	2	7	PHIL COLLINS/Both Sides	(Virgin/WEA)	13	10	3 0
5	6	6	JANET JACKSON/Again	(Virgin)	11	6	5 0
6	4	7	BILLY JOEL/All About Soul	(Columbia)	11	8	3 0
7	7	6	MARIAH CAREY/Hero	(Columbia)	13	6	7 0
8	3	2	ELTON JOHN & KIKI DEE/True Love	(Rocket)	10	7	3 0
9	13	2	WONDER STUFF/Full Of Life	(Polydor)	11	5	6 2
10	8	5	CHRIS RE				



SCORPIONS

Under The Same Sun

The New Single

*** EHR Chartbound.....**

- 44 stations playlisted

*** Already a smash in France.....**

- No. 5 FM Airplay Charts with heavy play across the country including: NRJ - Skyrock - Fun - M40

*** Now Breaking across Europe on.....**

Belgium: RADIO CONTACT F/Brussels.

Czech Republic: BONTON RADIO/Prague.

Denmark: ÅRHUS NÆRRADIO/Århus,
RADIO ABC/Randers.

Germany: WDR 1:
SCHLAGERRALLYE/Cologne, RADIO
GONG/Nuremberg, RADIO SALÜ/Saar
bruecken, RB 4/Bremen, DELTA
RADIO/Kiel, RADIO XANADU/Munich.

Italy: RADIO CLUB 91/Naples, RETE 105
NETWORK/Milan, RTL 102.5 - HIT
RADIO/Bergamo, ROCK FM/Milan.

Luxembourg: ELDORADIO/Luxembourg.

Norway: RADIO 1 GRENLAND/Skien.

Poland: RADIO LODZ/Lodz, RADIO
ZIELONA GORA/Zielona Gora.

Portugal: RADIO NOVA ERA/Vila Nova de
Gaia.

Russia: M-RADIO/Moscow.

Spain: CADENA 100/Madrid, ONDA CERO
MUSICA/Madrid.

Sweden: CITY RADIO/Gothenburg, RADIO
CITY/Stockholm, EAST FM/Norrköping.

Switzerland: RADIO 24/Zurich.

*** Live TV appearances including.....**

- France: 5 major TV's
- Belgium: RTB 1 Special
- Germany: ZDF Wetten Dass.....?

