

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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## Goldman Goes Red For "Global Project"

### FRANCE

by Emmanuel Legrand



**Jean-Jacques Goldman**, France's most consistent recording artist in the '80s, has proven his success has survived the '90s.

In over a decade, he has released an impressive series of albums which all went number 1, most of them selling well over a million copies. Although he maintains his low profile and is rarely seen on TV and on radio, he fills concert halls, scores radio and sales hits, and has secured a successful and faithful relation with his public throughout the years.

Each new album from Goldman is an event in France, and his latest solo release *Rouge* (continues on page 6)

## Axe Falls On StereoRAI; New Music Dealt Blow

### ITALY

by Mark Dezzani

The Italian music industry is to lose its only public outlet as EHR music channel **StereoRAI** has fallen victim to wide-spread cuts

and restructuring at pubcaster **RAI**. The outlet will cease broadcasting at the end of March.

Among reasons given are the rationalisation of RAI's services as part of a cost-cutting exercise to reduce its massive L560 billion (app. US\$340 million) budget

deficit. The Italian government recently agreed to inject L500 billion to save the public broadcaster from bankruptcy on condition that stringent budget cutbacks would be made. Despite organising a petition and protest of music (continues on page 20)



**GOLD NEW YEAR IN BRUSSELS** — While passing through Brussels, Placido Domingo was presented with a gold disc for sales of his album "Christmas In Vienna." He is pictured (l) here with (l-r): Sony Music Entertainment Belgium MD Patrick Decam and Sony classical marketing director Patrick Suttels.

## Neighbouring Rights Rate Set At 4.25% In France

### FRANCE

by Emmanuel Legrand

French radio stations will now have to pay 4.25% of their total advertising revenue in neighbouring rates starting January 1, 1994, according to a new agreement on neighbouring rights reached by collecting society **SPRE** and radio station representatives. Total rights for a full year are estimated at Ffr70 million (app. US\$12 million).

The deal was inked between the association of full-service stations, **SRGP**, represented by **RTL's Hervé Rony**, the **UDRLP** (an organisation which includes most private commercial stations), represented by **Vibration's Jean-Eric Valli**, and **SPRE**, represented by **Adami's François Parrot** (artists and performers) and **SCPP's Monique Laurent** (pro- (continues on page 20)

## Sweden's STIM, RU Agree On Royalty Rates

### SWEDEN

by Miranda Watson

Swedish performing rights organisation **STIM** and the Swedish national association of broadcasters **Radiouigvareforeningen (RU)** have reached a formal agreement on the amount of money commercial broadcasters will have to pay for their use of (continues on page 20)

## MIDEM '94: New Directions, New Talent

### INTERNATIONAL

by Machgiel Bakker

With **MIDEM** moving into its 28th year, its goals and ambitions continue to change. While intending to remain a platform for the global exchange of music, product, and opinions, **MIDEM Reed** president/CEO **Xavier Roy** is already anticipating a refocus for next year. Roy plans to introduce two important mini-conferences

in 1995 prior to the trade fair—a "MIDEM Summit" and a special conference for the independent music community.

The former would bring together a small group—100 to 150 people—of the key decision makers from the world of publishing, records and collecting societies to discuss, with analysts, economists and other experts, the future, challenges and opportunities of the record business. "Tech-

nology is changing quickly and the music industry is competing with other forms of entertainment. These issues will be addressed and put in perspective."

Commenting on the latter, Roy says, "Whether you talk to Italian, Dutch or English independents, they all have the same problem—how to promote and export their product, how to cope with the major record companies, etc. However, they're not used to

talking about their problems; there's no association dealing with these issues. This mini-conference could give them a voice." The independent conference will possibly be organised in conjunction with showcases and special keynote addresses.

The new directions, however, do not change **MIDEM's** primary mission: to be the world's biggest meeting for record (continues on page 19)

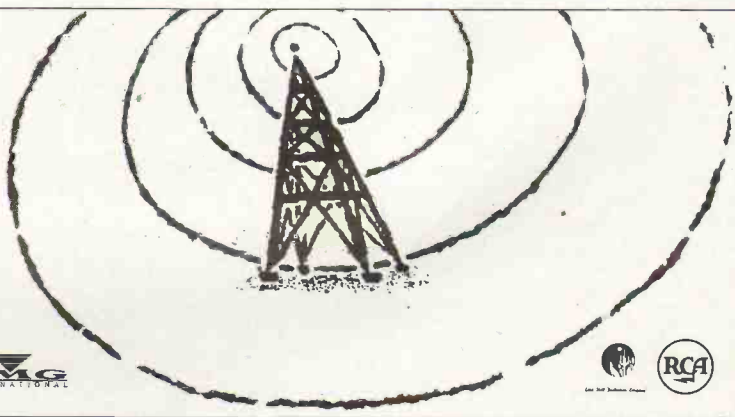
### No. 1 in EUROPE

**European Hit Radio**  
**BRYAN ADAMS**  
*Please Forgive Me*  
 (A&M)

**Eurochart Hot 100 Singles**  
**MEAT LOAF**  
*I'd Do Anything For Love*  
 (Virgin)

**European Top 100 Albums**  
**BRYAN ADAMS**  
*So Far, So Good*  
 (A&M)

# ZZ TOP



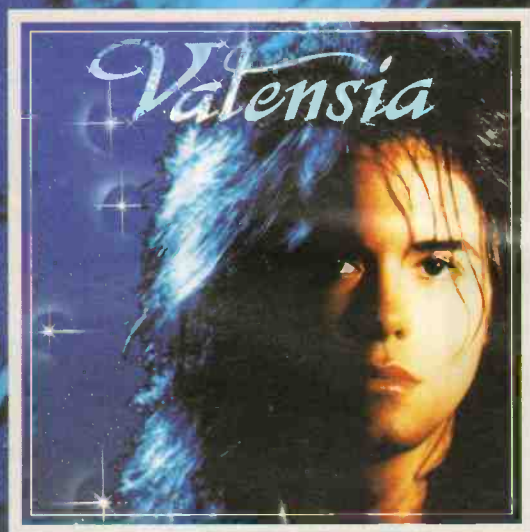
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BMG INTERNATIONAL

**Europlay  
Record of the month**

# *Valensia* Gaia

From the album "Valensia"



**Voted by the top European  
radio stations**

**Saarlandischer Rundfunk (Germany)**

**WDR (Germany)**

**Radio Donna (Belgium)**

**M 40 (France)**

**Los 40 Principales (Spain)**

**Yle 2 (Finland)**

**Rete 105 (Italy)**

**Het Station (The Netherlands)**

Marketed by Phonogram Holland 

# Jamiroquai, Suede Shortlisted In Brits '94 New Talent Spotlight

## UNITED KINGDOM

by Jeff Clark-Meads

The British music industry's estimation of the best it has to offer will almost certainly be coming to a radio station near you. The 1994 Brit Awards, decided for the first time this year by all sectors of the British industry, is being sold internationally by **PolyGram Television** with the intention of bettering last year's 25-nation list of buyers for TV and radio versions of the awards ceremony.

In previous years, the Brits have been voted for solely by the record companies who make up the membership of the **British Phonographic Industry (BPI)**. The academy has now, though, been widened so that record companies together only make up 25% of the voting college. The remainder of the votes are split evenly between three sectors: music retailer members of the

**British Association of Records Dealers (BARD)**, the media (including radio stations, TV and print) and a mixed category comprising music publishers, record producers, concert promoters and members of the **Black Music Industry Association**.

The enlarged academy has, according to **Lisa Anderson**, the BPI's executive producer of the Brits show, produced a list of nominees that exemplifies the breadth and depth of the British music talent. "We have acts nominated who are at every stage of their career development, which

goes to show that people produce great music no matter whether they are new, just becoming established or, at the height of their success."

The 1994 Brit Awards, hosted by **Elton John** and **RuPaul**, will be taped on February 14 and broadcast on **Independent British Television** the following day. London ILR station **Capital Radio** will carry a highlights and backstage programme produced by **Unique Broadcasting**, while **BBC Radio 1FM** will broadcast from the rehearsals for the awards ceremony.

## Sony Int'l Names Ilberman Chairman, Bowlin President

### INTERNATIONAL

by Machgiel Bakker

With the appointment of **Robert Bowlin** as president of **Sony Music International (SMI)**, SMI chief **Mel Ilberman** (66) has ended a long stream of rumours on who would lead Sony's operations outside the US after his retirement.

In a flurry of press statements released by the corporate headquarters in New York, SMI president Ilberman has been elevated to chairman, while Bowlin moves from the executive VP/CFO position at **Sony Music Entertainment (SME)** to become directly responsible for the day-to-day operations of SMI's worldwide network of 35 subsidiaries and other licensees. In his new role, Bowlin will have the president of Sony's regional operations in Europe, **Paul Russell**, reporting to him. Bowlin is relatively new to the Sony family, having joined SME in February 1991 as senior VP/CFO.

At the same time, the US presidents of **Epic** and **Columbia**, **Dave Glew** and **Don Jenner** respectively, have been promoted to chairman positions; other new appointments include **Michele**

**Anthony** to SME executive VP and **Richard Griffiths** as Epic president, becoming the first Brit to head up a major US company.

Ilberman boasts a long industry career, with previous high-level positions at **PolyGram** and **RCA**. "For a major record company, we have a minimal corporate structure," he says. "We've [recently] opened new subsidiaries in the Czech Republic, Hungary and Taiwan, and will soon start in Turkey. There was a need to expand the executive staff. The promotions are from within, and that has always been our philosophy."

"Both Epic and Columbia have made various label arrangements [**550 Music**, **Ruffhouse**, the newly launched **Crescent Moon**] and all these developments combined make for a demanding executive time."

Ilberman reports to SME president/COO **Tommy Mottola**.

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## EUROPE AT A GLANCE

### IRELAND: Irish Bands Perform At MIDEM

The first ever Irish music showcase will be featured at this year's **MIDEM** festival in Cannes. The **Irish Export Board** has joined forces with the London-based **Castle Communications** to put together a showcase for four Irish acts, two of whom (**Belfast** bands **Stiff Little Fingers** and **Energy Orchard**) have recently signed recording contracts with Castle. A total 25 Irish music companies are featured on a special 25-track CD which will be available at the Irish stand.

Dermott Hayes

### INTERNATIONAL: Sony Launches Latin/Jazz/Pop Label Crescent Moon

A new Latin/pop/jazz and dance music label **Crescent Moon** has been created at **Sony Music Entertainment**. Based in Miami, the label will be distributed by **Epic Records** and will be headed by **Emilio Estefan**, founder of **Miami Sound Machine** and manager/producer for **Gloria Estefan** and **Jon Secada**. He becomes president, artist & talent development at the label. The first release on the label will be the self-titled Spanish-language debut album from **Cheito Quinones**, expected in early spring.

Julia Sullivan

### POLAND: Parliament Accepts Copyright Bill

Poland's newly drawn-up copyright bill has been accepted by parliament, and is now awaiting approval from the president. The main points of the proposal include extending the period of copyright protection from 25 to 50 years; protection against illegal copying of recordings, books and computer software; and introducing fees on the sale of cassette tapes, video cassettes and audiovisual equipment. Publishers will set aside 5-8% of profits from the issue of recordings on which copyrights have already expired which will go into a fund for artists and the blind. The bill includes proposals for a penalty system of jail sentences from six months to five years.

Alina Dragan

### BENELUX: Cosmetic Advantage For Technotronic

US cosmetics company **Revlon** is using **Technotronic's** single *Move This* to launch a major media campaign for a new line of make-up. The song, which went to number 3 in the US single charts in 1992 with sales of over 400,000 units, is also featured on Technotronic's recent "Greatest Hits" album, whose sales are now being refuelled in the Benelux by the Revlon campaign.

Marc Maes

### DENMARK: The Voice Voted Top Radio By Mixmag Readers

Readers of the Danish edition of *Mixmag* dance magazine have voted **EHR The Voice** as their most popular radio station, giving them three times as many votes as national EHR station P3.

Robbert Tilli

### FRANCE: Deep Forest Nominated For Grammy World Music Award

French band **Deep Forest** has been nominated for the category "Best World Music Album" of the Grammys, for their self-titled album mixing pygmy singing with dance music, making the band one of the few European acts to be shortlisted at the American awards show.

JS

### UNITED KINGDOM: BMG Buys Stock, Aitken, Waterman Catalogue

**BMG Music Publishing** is to administer the **Stock/Aitken/Waterman** catalogue under a new worldwide deal. The agreement covers the Mike Stock, Matt Aitken and Pete Waterman portfolio of hits, as well as future material.

Jeff Clark-Meads

### UNITED KINGDOM: Sony Moves To Great Marlborough Street

**Sony Music Entertainment (UK)** and **Sony Music Entertainment Europe** are under the same roof for the first time following their move to new premises in Great Marlborough Street, London W1V 2LP. Tel: (+44) 71 911.8200 for Sony UK and (+44) 71 911.8400 for Sony Europe.

JC-M



## ENIGMA - Return To Innocence

Taken from the album  
the CROSS of changes

# 17 EHR Top 40, #3 Border Breakers and Climbing!

# Flemish Cable Nets Prepare To Offer Pay Radio In Summer

**BELGIUM**  
by Marc Maes

Members of the **Interkabel** group of cable distributors in Flanders are preparing to launch a pay radio product this summer. The group, which represents the five public cable networks, serves a total 650,000 households and a potential two million audience. Two US-based companies are in the running for the contract: **DMX** (Digital Musical Express) and **Music Choice**.

Interkabel press officer **Eddy Beijltjens** comments, "One of the things that came out of research carried out by Antwerp University in 1990 was that radio was still missing in the pay-media offer. We noted that our audience wanted us to pay more attention to radio. We also saw a kind of nostalgia for the 'good old radio-distribution,' where every subscriber had their own music box offering both public broadcasters and no-speech programming. We are convinced that a certain part of the audience wants to get rid of all the advertising on the air."

Beijltjens adds that a great deal of the audiences from pub-

casters **BRTN** and **RTBF** have reported they enjoyed the pay-radio stations when the state broadcasters on strike.

Meanwhile, controversial programming policy has turned many listeners away. Comments **Beijltjens**, "With the publiccasters' decision to mix different alternative styles through the programming schedule on the classical **Radio 3**, classical fans have been put off and the jazz audiences have been left out in the cold. I believe that supplying two or three classical programmes alongside four or five jazz channels could be a future for pay-radio here."

Interkabel was offered some 80 different channels, but **Beijltjens** estimates that the package will initially include 30 channels. The cable group is expected to take a final decision on the project before February, but **Beijltjens** says that no decision has been taken on how to market the new medium. Question marks remain over whether the cable operators will supply subscription to only the infrastructure (cable frequency) or the whole configuration (digital receiver) in one package.

## Bids Open For Finnish Local Licences

**FINLAND**  
by Kari Helopaltio

All Finnish independent local radio licences come up for grabs at the end of January, according to an announcement made by the Finnish Ministry of Communications. Current licences expire this June, but a decision on new five-year licences is expected in March or April.

According to the umbrella organisation for independent radio **Suomen Paikallisradio-liitto** (SPRL), all current licence holders—some 52 commercial and seven non-commercial stations—are looking for renewal.

It seems likely that new candidates will not be subject to the rigid conditions currently set, as the Ministry is considering dropping some of the clauses. The current stipulation that 75% of programming should be produced in-house has proven too stringent. Simulcast and network affiliation arrangements are also likely to be reviewed.



**HUTCHENCE & CHARLES IN THE STUDIO** — INXS frontman Michael Hutchence (l) and Ray Charles were snapped between takes during the recording session for their duet "Please (You've Got That)" (see new releases for review) from the album "Full Moon Dirty Hearts." The album entered the European Top 100 Albums chart at number 9, while the duet entered the top 30 of the Dutch Mega Top 50 Charts in the first week of January.

## Sting CD Pirates Charged With Attempted Extortion

**ITALY**  
by Mark Dezzani

A collection of 10,000 **Sting** CDs was confiscated in Milan at the end of December following the arrest of three people on charges of attempted extortion. The pirates had attempted to exchange

the CDs for L50,000 (app. US\$30) ransom from **PolyGram Italy**.

The CDs, part of a lorryload of 100,000 copies of **Sting's** *The Summoners Tales* album, were stolen in transit from Germany in an armed hold-up in February last year. Three men were arrested and charged with membership of a criminal organisation after Italian police infiltrated the gang posing as a **PolyGram** representative to negotiate the ransom.

**PolyGram Italy** MD **Stefano Senardi** declines to comment on the issue, as the affair is still being dealt with as part of a wider **Interpol** investigation.

A further 30,000 copies of the stolen CD's were recovered in Holland last November following a tip from the British police after the arrest of the director of an export agency which had been dealing with some of the stolen CDs.

## Lehmusto Exits Fazer; Joins YLE

**FINLAND**

**Fazer Music** MD **Heikki Lehmusto** will be leaving within a few months to join state broadcaster **Oy Yleisradio Ab** as head of television, reporting to the company's MD **Arne Wessberg**. He will be responsible for reshaping and fine-tuning two national TV networks, both more or less overshadowed by **YLE 3**.

Lehmusto, who joined **Fazer Music** less than year ago, will

start as an **YLE** employee on April 1. He has a strong TV background, having worked with **YLE 3** (**Kolmoskanava**) as MD and developer in 1987-93.

**Fazer Music** and its various operations were recently bought by **Warner Music International** for some Fmk150 million (app. US\$25 million). **Lehmusto** reportedly tried his best to keep **Fazer Music** in Finnish hands.

KH



**CUT 'N' MOVE CUT THE MUSTARD IN GERMANY** — While in Germany for two live shows Danish dance/pop act **Cut 'N' Move** were recently presented with a gold award for 250,000 copies sold of their single "Give It Up" from their current album "Peace, Love & Harmony" (**Electrola**). Pictured (l-r) are: C'N'M dancers **Adam Adam**, **John Jabulani M'Pofu**, **EMI Medley** international exploitation manager **Thomas Hoehne**, C'N'M vocalist **Zindy Larsen Reiff**, **EMI Medley** MD **Michael Ritto**, C'N'M vocalist **Thera Hoeymans**, C'N'M rapper **Jens Larsen**, **Electrola & EMI Germany** MD **Erwin Bach** and **Electrola** general manager international repertoire **Marco Quirini**.

## Sweden's P3 Aims Older In New Programming Schedule

**SWEDEN**  
by Kai Roger Ottesen

One year after its most recent format change, Swedish EHR pubcaster **P3** has adjusted its programme schedule. Key changes, effective from January 1, have taken place during the weekends; some of the popular shows like "Efter Tre" have been given to **P4**, and the station as a whole has become a little more adult-oriented.

Comments **P3** deputy controller **Janeric Sundquist**, "Our format was first revamped January 18 last year, and the current changes are based on what we have learned over the year. They will, generally speaking, involve us increasing

our coverage of culture and current affairs, while retaining features on youth affairs. We have been receiving complaints from women aged 25 and over who felt they had no programmes catering for them.

"We have also been focusing on young people during the weekends. We are now hoping to change the weekend programming, without removing too many of the popular programmes for that audience."

Saturday and Sunday early morning slots are now targeted towards older demographics; "Minnesluckan," a request show for old **P3** shows, is now aired 08.20-10.00 on Saturday.

The successful evening drive-time show for 15-25 year olds,

"PP3," has been kept, although the programme is being broadened, including media snippets, cartoons and videos.

A new culture show called "Indigo" will be introduced on Saturdays at 17.00-19.00, presented by **Kirsten Olsson**. The programme will cover popular art, music and fashion.

Meanwhile, the net's highest rated programme, the morning show "Morgonpasset," will now be hosted by a single DJ throughout the week—**Thomas Tengby**. Popular afternoon programme "Efter Tva" has been given to **P4**, and will be replaced by "Folkradion." "Soul Corner" is now transferred from Saturday night to Monday night (22.03 to 24.00).

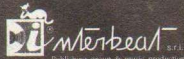
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Join the best Italian woman

**IN ROCK**

live at Martinez (Midem '94)

Wednesday Feb. 2nd 1994



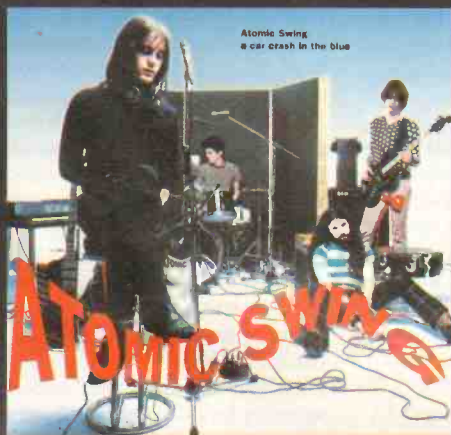
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You've seen them on MTV, they've just toured Germany & France, they've sold GOLD in Sweden,  
& they're Grammy nominated. *Now they're coming to you!*

# ATOMIC SWING



## Carnival Stall



a car crash in the blue

**No 1 album in Sweden  
more than 80.000 copies sold!**

includes the hits;

**Stone Me Into The Groove,  
Smile, Panicburgh City and so on...**

sonet

**NEW ALBUM DUE IN AUTUMN '94**

Polydor

## "Rouge" Highlight Of End '93

(continued from page 1)

—recorded, like the previous one, with **Carole Fredericks** (vocals) and **Michael Jones** (vocals, guitars) as a trio—has been the highlight of the end of '93. Anticipations were high and it turned out, once again, to be a real event, released in a heavy metallic box as well as in a book, available in book stores.

Goldman cannot be considered as a musical innovator. His songs are a mix between Anglo-American rock from the '70s, 12-bar blues and French chanson, with usually a guitar-driven chorus. His high, though strong, voice is distinctive; his songs are usually catchy, sometimes complex, but can be easily hummed.

The 12 songs included in the new album show a broader musical scope. The choir of the Red Army has been used on several occasions, recorded in Moscow in 1993. The topics relate to the changes in the world these past years, the failure of ideologies, some kind of a disillusion on the way the world turns, on human mankind. In the album liner notes, Goldman writes, "In fact, I believe that red is the real colour of hope. It is the blood in our veins, the life, the fire, the anger."

Goldman says, "I play for the pleasure of playing. Anything. I start to ramble on a keyboard and sometimes, I find something I can 'feel,' but that I don't 'know' yet. What's important is to detect that part. This time, the album has a title. Previously, the albums were more a combination of songs added together. But this relative coherence wasn't planned. It simply came slowly. The more you get into the songs, the more you realise they reflect a period, concerns, sometimes an obsession."

Since the early '80s and *Il Suffira d'un Signe*, his first single which revealed him as a solo act (Goldman scored a hit in the mid-'70s with the band **Tai Phong**), Goldman has remained faithful to one record company: **CBS Records**, turned **Sony Music** in 1987 (he was signed to CBS at the time when current **PolyGram** CEO **Alain Lévy** was president of the affiliate).

**Henri de Bodinat**, president of Sony Music, says that *Rouge* is the first "concept album" by Goldman, but wasn't planned that way initially. Explains De Bodinat, "It was during the process of recording that he realised that the whole thing made sense as a global project. It has been a remarkable team collaboration between him and us, with a lot of pleasure from our side and I hope also from his. If you ask what I think personally, I would say it is one the best—if not the best—album Goldman has ever recorded."

Comments De Bodinat, "The reaction of the public is amazing. I think it has been the event of the year-end. It is very positive because it brings consumers to the stores. And as there isn't a major marketing pressure, we can easily say that sales are based upon Goldman's reputation and the quality of the music."

"It is the first time an album is launched that way in France and I believe elsewhere. It is both a record and a book, sold in book stores and in record shops. I had the occasion to show it to

[Sony Music International chairman] **Mel Iberman** and [Sony Music Entertainment chairman/CEO] **Mickey Schulhof** and they were impressed by the idea and result."

The whole marketing and release campaign was coordinated by **Columbia's Virginie Auclair**. Although Sony Music will not reveal figures nor any marketing or promotion information "because it is the wish of the artist and we respect it," says De Bodinat, observers believe that the album, shipped on December 7, sold some 600,000 units in the first month. It stayed on top of the non-official SNEP album charts throughout the month of December and in early January, outselling all other records by a wide margin.

Goldman has the reputation of being a secretive artist. He rarely gives interviews and is not ready to commit himself to promotions that don't suit him. He is selective, but he always made clear he wanted to get in touch with his public. Therefore, he selects only key TV and radio programmes where he knows he can reach his public through.

**Monique Le Marcis**, in charge of musical programming for full service station **RTL**, makes no secret of her commitment to the artist. She is keen to point out that she was one of the first to programme Goldman in the early '80s. She recalls, "At that time, I was programming a show called 'La Nouvelle Affiche,' in which established acts presented new talents. We had artists like **Francis Cabrel**, **Alain Souchon** and **Laurent Voulzy**. And for the **MIDEM** show, one of our choices was Goldman. He had his first single as a solo act out. *Il Suffira d'un Signe* became a hit but in the beginning, we were the only station to play him."

Le Marcis believes Goldman is part of "the RTL family of artists," a group that includes among others **Johnny Hallyday**, **Julien Clerc**, **Michel Sardou** and **Francis Cabrel**, who all share "the capacity to transcend the different generations." This dual commitment can be highlighted by the fact that RTL will be the sponsor of Goldman's forthcoming tour, which will include a week in Zenith Hall in Paris.

About Goldman's reluctance to play the promotion game, she remarks, "He is right to protect himself. I think it honours him to act that way, and, between you and me, I think he has good reasons to be careful about media. Although he has privileged relationships at RTL, we try not to be too demanding. We try to do things different and original things with him, which aren't always easy to find."

Le Marcis calls Goldman "a very generous person, but in a discreet and efficient manner," as showed by his involvement in the charity organisation **Restaus du Coeur** which provides meals to homeless and jobless people.

About his artistic skills, she considers him "a total artist," as well as a talented writer, a versatile composer and a brilliant performer. "He is one of our great living artists. He transcends generations and his public ranges from youngsters to adults. There aren't many like him."

## NEW RELEASES

### Singles

#### ENZO ENZO

*Parler* - RCA/BMG

PRODUCER: G. Yared/H. Le Coz/G. Rodi  
This song is the main theme of the movie "Les Marmottes." The delicate voice of Enzo Enzo has a strong appeal. Her previous singles received good radio airplay and this one is bound for the same treatment.

#### ETIENNE DAHO

*Mon Manège à Moi* - Virgin

PRODUCER: Etienne Daho

The keyboard arrangements in this tribute to Edith Piaf add a touch of modernity to a classic in French popular music, and seems perfectly tailored for Daho's poppy universe. A live version of the song is also available in Daho's new live album *DahOlympia*, recorded during his last tour.

#### BRUNO MAMAN

*Tout Droit* - FNAC Music

PRODUCER: Jam'ba/Bruno Maman

Maman almost made it with the groovy *Tout Ca*. This second single from his debut album—a soft reggae—confirms his talent.

#### EMELINE MICHEL

*Amandine* - Remark

PRODUCER: Not Listed

Emeline Michel is gifted with a splendid voice and this mid-tempo percussion-driven track, written by **Luc de la Rochellière** from Québec, is perfectly suited for ACE formats in search of some exotic flavours.

#### RITA MITSOUKO

*Y'a D'la Haine* - Delabel

PRODUCER: Les Rita Mitsouko

The first single from Rita's new album has received the remix treatment from **William Orbit**, who has done a fantastic job. He has kept the original melody and added new imaginative sounds and rhythms. It's perfect for the dance floors but radio programmers in search of the unexpected should give it a listen.

#### TRIBAL JAM

*C'est La Vie* - EMI

PRODUCER: René de Wael

New jack made in France, singing and swinging in French. This young band, who recently opened a concert for **US3**, must have listened a lot to Bobby Brown and other new jackers. Good vibes.

### Albums

#### BUZY

*Reve Eveillé* - Tréma

PRODUCER: L. Jeane/Buzy/Claude Sacre

This album marks the return of Buzy with a new label and a new album after a series of ups and downs. The production is first rate and the material consistent. The first single *Le Ciel Est Rouge*, composed by **Romano Musumara**, sounds like a winner with its series of different and efficient remixes.

#### 10 PETITS INDIENS

*Le Silence* - Boucherie Productions

PRODUCER: 10 Petits Indiens

This is a quite a peculiar band for France, fronted by female singer **La Voisin** who sings, screams and shouts angry realistic

lyrics that put listeners in a very uncomfortable mood, while being supported by guitar player/composer **Frédéric Cormier**, who knows how to riff and make some noise. As their first album had more of a chanson sound, their latest work is raunchy, dark and violent.

#### FRANCE GALL

*Débranchée à Bercy 93* - WEA Music

PRODUCER: France Gall/M.B. School

#### MICHEL JONASZ

*Au Zenith* - WEA Music

PRODUCER: M. Jonasz/J.-Y. d'Angelo

#### VERONIQUE SANSON

*Zenith 93* - WEA Music

PRODUCER: Bernard Saint-Paul

It's rather coincidental that WEA Music's top three local acts—all from the same generation and playing what could be called modern French variety—almost simultaneously deliver live albums regrouping songs that have marked their careers. Gall has all the public's sympathy as her husband and producer **Michel Berger** died last year and she recently underwent surgery for cancer. Sanson delivers punchy versions of her biggest hits *Bernard's Song* and *Panne De Coeur*, but she is never better than when she plays ballads on piano (*Seras-tu Là, Vancouver*). Jonasz' double-CD covers different periods but there is a global unity, which comes from his jazzy roots and his top rated musicians (**Steve Gadd**, **Abraham Laboriel**, among others). A beautiful New Year's gift for all his fans.

#### RICHARD GALLIANO

*Viaggio* - Dreyfus Jazz Line

PRODUCER: Yves Chamberland

French musician Galliano (not to be confused with UK's acid jazz band) has revitalised the image of accordion by mixing it with complex jazz rhythms, creating a new style called "New Musette" (traditional popular music based on accordion). *Viaggio*, recorded with **Bireli Lagrene** (guitar), **Pierre Michelot** (bass), and **Charles Bellonzi** (drums) is an impressive demonstration that the sound of accordion is not outdated.

#### KALI

*Lese La Te Tounen* - Déclic

PRODUCER: Eric Andrieu

A star in the French Antilles, where he founded and fronted the zouk-reggae band **6ème Continent** for a decade, Kali offers a brilliant album with a diversity of rhythms, including reggae, waltz and beguine. Mid-tempo ballads like *Lan Mizé*, reggae tracks like *Hey Rasta*, and the percussion-driven *Lesé La Té Tourné* are the most evident songs in the album. Mostly sung in creole, his songs deal with social issues and his voice is sometimes reminiscent of Bob Marley's, one of Kali's main influences.

#### ZARTA

*Zarta* - Delabel

PRODUCER: Jonathan Miles/Zarta

In the footsteps of **Négresses Vertes**, Zarta is another French band which blends various musical influences. Their mix ranges from traditional chanson with accordion (*Pigalle*) to African music (*Guelen Guelen*), reggae-waltz (*Tziga, La Matelote*), raï (*Rai Bourguignon*), rap (*La Plus Rap Des Javas*), ragga-dub (*Tengo Dub*) and Latin (also *Tengo Dub*). A fine musical melting pot.

## How Do You Sound?

When was the first time you actually sat down and listened to your own output? I'm sure it's on in the background everywhere in the station, but do you, or anyone else for that matter, actually do any quality monitoring once in a while?

It's really a good idea to sit in a quiet listening room and to monitor your output and that of your competitors on a range of speakers and radios. When I say quality I don't just mean hi-fi but everyday listening. The large proportion of your listeners only have mono radios and these have small speakers of only a few centimetres. When you listen to your station this is one of the things you should listen to as well.

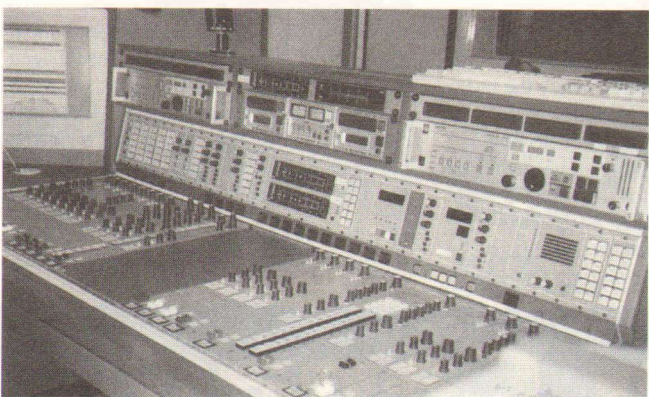
The ideal mix would be a pair of good studio monitors, a pair of cheaper hi-fi speakers and a collection of mono and

stereo radios, "ghetto blasters" and ear-phone "walkman" style units. Why not get a listening panel together or, better still, two panels, one made up of staff and one of listeners (not just fans of your station, but randomly chosen people). Their comments on the sound of your station, and, more importantly, how it compares with your competitors are invaluable.

Use the comments of staff and listeners to make fine adjustments to processing and levels. If you are still not satisfied, change your processor. Many stations are running old technology processors and should be looking carefully at the new arrivals on the market.

More control over your station's sound and the ability to tailor it to your market means potentially more listeners.

## Eela Score Export Success To Germany



In addition to their recent success in the UK with the Radio One FM self-op contract through FBL, Dutch console manufacturer Eela have also been shipping a large number of desks to German stations. The company's main success has been with the recently introduced

S440, its smaller brother the S340 and the S120.

340's and 440's have gone to Berlin stations **Radio Hundert 6**, **Jugendwelle Fritz**, **Radio Brandenburg** and **RS2** with the desks, software being adapted to the clients specification without the need for hardware changes. The S440 and 340's are completely configurable desks with changes made at the touch of a button.

With over 100 S440's shipped since its introduction, there are now units at CBS in Korea, CNR in China and TBS in Taiwan.

## Maxagrid Starts 10th Year Of Business Tannoy Voted Top In Billboard Survey

Dallas-based **Maxagrid**, specialising in revenue and yield management systems for the media industry, celebrates its 10th year in business. The company will celebrate its anniversary throughout 1994 by sponsoring special rate and pricing workshops and hosting client receptions.

**Shane Fox**, chief operating officer and guest writer for **Music & Media** finds it quite an accomplishment for his company. Says Fox, "10 years is a long time, especially when one considers the specific area where Maxagrid has lead the industry. Our 10th anniversary, more than anything, is a reflection of the industry in general and its willingness to change and improve its pricing practices for the better."

For the fourth year running, **Tannoy** monitors have been voted to the top of the US monitor market survey in *Billboard's* International Recording Equipment And Studio Directory. Around 2,000 studios are questioned annually about their current equipment and their future buying intentions.

For 1994 the number of studios who intend to buy Tannoy monitors was 9% above the nearest rival, while current ownership had an 8% lead.

**ANDY BANTOCK** started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 7972 25169.

## Technology Update

edited by Andy Bantock

### Installation Successes For First Broadcast

Brighton-based **First Broadcast Ltd.** (FBL) has ended its first year of operation with a highly successful installation at **BBC Radio Jersey** and the awarding of a contract to install the new **BBC Radio One FM** self-op studio at Egton House in London.

BBC Radio Jersey, one of two BBC stations serving the Channel Islands, has been fully re-equipped with two identical on-air studios, an apparatus room, news booth and telephone intake area. Additionally, FBL was called upon to provide the communications and computer infrastructure. The new studios are due on air this month.

The new One FM self-op studio will feature the Eela S340 console, specially adapted for the network requirements of One FM. FBL will provide custom woodwork and some outboard equipment for the studio.

Since its split from the **Soundcraft**-owned **MBI Organisation**, FBL has completed eight turnkey radio stations both in the UK and on the Continent, 18 studios suites and two outside broadcast vehicles.

### Buzz Off, Then On Again With ASC

In an alarming move, Birmingham **Buzz FM's** owner **Chris Carey** walked into the station with a group of removal men, ordered everyone out and proceeded to strip the place bare, closing the station down in the process.

Following this strange turn of events, **Muff Murfin** bought the station, its transmitter, licence and premises from Carey, but was unable to agree a price for the studio gear. In desperation he called **ASC** and, less than 24 hours after the order was placed, the company delivered a version of their small studio package (reviewed on this page a few months ago) featuring a **Soundcraft** Series 5 desk, CD players and **ASC** Dart floppy disk "cart" machines.

Although a fairly low budget system, the ASC studio pleased **Buzz** programme controller **Les Gunn**, who commented that it was ideal for a small station and would remain as a production studio when its full broadcast studio was delivered.

### New Mic From AKG

**AKG** has released its first new product since being taken over by **Harman**. The C3000 is a large diaphragm condenser mic designed as a low-budget predecessor to the excellent C414.

Looking a bit like a rounded version of the 414, the C3000 has a gold-plated diaphragm similar to the 414 and two switchable polar patterns, cardioid and hypercardioid. The C3000 has a built in elastic spider suspension that effectively does away with the need for external shock mounts and switchable bass roll-off and 10db attenuation are both included.

The C3000 is competitively priced at £528 and would make an ideal presenter mic especially in a non-pop music station. This style of mic is also ideal for the commercial production studio and in drama recording. Strangely AKG has failed to mention radio in the launch blurb, concentrating instead entirely on the home recording market. Still, the radio engineer has often found a friend in budget equipment and the C3000 is bound to find a home in radio studios.

### More Mic's, Sennheiser Launch K6

Announced as a replacement for the successful K3 modular system, the **Sennheiser K6** mic 6 system with a common power unit and interchangeable heads is sure to be a hit with fans of the make.

The user has a choice of omnidirectional, cardioid, supercardioid, lobar and boundary capsules as well as two newly available heads; tie clip and vocal. The ME65 vocal capsule has a supercardioid pattern and is designed for hand holding.

Sennheiser offers a choice of two power units. The standard K6 unit can be either phantom or battery powered from a standard AA cell to give 150 hours of operation. The K6P version is phantom powered only. The K6 series feature a scratch resistant stain black anodised finish and a full range of accessories are available. A kit comprising a K6 power unit, ME64 cardioid capsule, ME66 short shotgun, accessories and a case is available at £485.

### CRL Release RTES V2.0

The idea of engineering things happening without engineers doing them will either please or horrify engineers. However, who wants to be in at 03.00 just to change the satellite feed channel or switch on and off security lighting. Of course it's eminently possible to use timers to control all these things so that you don't need to be there, but one company has had a box of tricks on the market that will allow you to control loads of things from the same source.

The **CRL** Real Time Event Sequencer has just released its version 2.0 software with added features. Timings can now be done to the second and there is the added feature of a month command to allow a whole year's events to be programmed. The RTES can now control up to 255 events (V1.0 had a 200 maximum) and the new units come with free software that allows event information to be backed up onto and loaded from a computer. The RTES V2.0 can also have its internal clock externally synchronized. Output switching can now be a choice of momentary (0.5 or 1 second) or latching. Owners of V1.0 RTES units can install their own upgrade to V2.0.

# PDs: Work With, Not Against, New Media Choices

by Steve Wonsiewicz

If anything's for certain in 1994, it's that consumers' home entertainment choices will increase thanks mainly to the launch of new cable/satellite TV channels and the introduction of new (and improved) multi-media hardware players.

The knee-jerk response to these forms of entertainment is to try and meet the "competition" head on; but that probably isn't the best solution, given that your audience is enjoying the latest movie or computer game during non-peak time. Forward-thinking programmers and sales/marketing managers are realising that it can be to the station's advantage to work with these companies to raise top-of-mind awareness for each other.

In my "Programming The Music Year In Review" article (M&M, December 18, 1993), EHR/Hot ACE programmer's had a lot to say about how they view other home entertainment industries. Here's some of their advice:

Comments EHR Radio Clyde 1 FM/Glasgow head of music **Bobby Hain**, whose station has been able to hold onto its



share of listening. "Radio has to accept the introduction of new types of recreational activity. In fact, we embrace it here at Radio Clyde. We run contests with the

**"If radio acts like these things don't exist, then it will be seen as old fashioned and not for the teenagers and younger people of today, and that's the last thing we want."**

— Bobby Hain

video and computer game manufacturers. We're also happy to do co-promotions with some of the satellite and cable TV companies. That's our way of saying, 'We're as cool as those guys.' If radio acts like these things don't exist, then it will be seen as old fashioned and not for the teenagers and younger people of today, and that's the last thing we want."

### Satellite TV Tie-Ins

Clyde 1 FM's promotions have paid off handsomely, says Hain. "For the launch of Sky TV's programme 'Paradise Beach,' we had listeners on the beaches of the Gold Coast of Australia, so that was a maximum benefit for us. That promotion was profiled on the local TV station and the also listen-

ers benefited, so everybody's happy. It turned out to be a win-win situation."

Hain stresses that programmers and sales/marketing execs must not be frightened of the new trends in home entertainment and that there are always ways that music stations can be a part of those companies' marketing and promotion mix. "You have to be confident enough in your appeal to your audience," he adds. "The least of your worries should be new recreational activities. Music will always be at the forefront of these things. Even if you listen to the music from the video games, films and TV, you'll see it crops up in the charts that we play. You cannot take one part of it out of the mix for today's 20-25 year-olds; everything is inter-linked. TV soap stars make records, video games have characters from movies and radio plays the soundtrack to all of that. That's what we are all about.

"Radio has to keep itself in the portfolio of people's leisure time activity."

### Video Game Tricks

Adds Luis Merino, MD/PD at Madrid-based EHR network powerhouse **Los 40 Principales**, "You have to satisfy the taste of the listener [who are familiar with these new forms of entertainment]. One year ago we created the first programme dedicated to video games in which the listeners could call and leave a message on an answering machine with the trick to their favourite video games. At the same time the listener

could request a song. This is very important to us because it gives us an idea of what music this particular group listens to. This was a clear response to these new forms of entertainment."

Even if regulators limit the growth in your market of home entertainment like cable and satellite TV, being in touch with what's happening recreationally is important in positioning your station in the eyes and ears of listeners.

Comments Niels Pedersen, PD at Hot ACE **Radio Uptown/Copenhagen**, "There hasn't been a big upheaval or major changes in the media landscape in Denmark, mostly because the deregulation hasn't happened to a significant degree. The competition [cable/satellite TV] is not local, but mostly pan-European.

"We're trying to strengthen our talk element at the station and focus more closely on what is actually said. That doesn't mean more talk, but just talk that is more relevant to our listeners.

### Entertainment Source

"We're bringing in more entertainment elements to the programmes. Copenhagen is a very culturally oriented city, so we're telling our listeners more about films and exhibitions, and such. We're just trying to be more completely lifestyle oriented in our overall presentation."

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SINGLES

**AEROSMITH**  
*Amazing* - Geffen R/EHR  
 PRODUCER: Bruce Fairbairn  
 Hold your lighters into the air and do the wave, because this is the ultimate stadium rock ballad. You will still be singing it when you drive home. **The Voice**/Copenhagen PD **Lars Kjær** calls it a "Classic radio rock ballad, in the positive sense of the word. It's instantly memorable, which is the common factor of all singles off the *Get A Grip* album."

**TORI AMOS**  
*Cornflake Girl* - East West A/EHR/ACE  
 PRODUCER: Eric Rosse/Tori Amos  
 Amos is no musical Tory; she's as progressive and challenging as can be. But then again, this cornflake girl wouldn't have been what she is without having eaten from Kate Bush's cereal.

**TASMIN ARCHER**  
*Shipbuilding* - Costello EP - EMI ACE/A/EHR  
 PRODUCER: Julian Mendelsohn  
 Archer digs in the UK's best song archive since the Beatles, namely **Elvis Costello's**. The slow title track is the fervent anti-Falklands war song, as immortalised by **Robert Wyatt**. That's the one A-listed by **GLR/London** head of music **Jon Myer**. "Because it's such a silent period now in the record industry, for the sake of variation I also play two of the other tracks, *All Grown Up* and *New Amsterdam*."

**BACK TO BASICS**  
*Leave Me Alone* - Red Bullet R/EHR/ACE  
 PRODUCER: Tee/TJ/Vanski  
 With no new Joe Cocker or Huey Lewis material on hand, this mid-tempo rocker chanted by big-voiced singer **Theo Braams** is an excellent alternative.

**PHIL COLLINS**  
*Everyday* - WEA ACE/EHR  
 PRODUCER: Phil Collins  
 "Who's sad?" The piano intro on the album version has been edited away on this minimalist and depressive ballad with chilly synthesiser and restrained drums.

**SHERYL CROW**  
*Leaving Las Vegas* - A&M R/A/EHR  
 PRODUCER: Bill Bottrell  
 Miss Crow doesn't believe in Elvis' tribute to the capital of showbiz, and gets out of town on an adventurous funky synth bassline a lot of singer/songwriters would not dare to think of.

**CULTURE BEAT**  
*Anything* - Dance Pool EHR/D  
 PRODUCER: Torsten Fenslau  
 By now everybody knows what it tastes like. But at the moment it's a matter of addiction for the public, and a third European hit from the *Serenity* album is within reach.

**ESCAPE**  
*Where Is M.J.?* - ARS D  
 PRODUCER: Jamal Pandey/Michel Delannay  
 The M.J. this ambient lot is so desperately searching for has most likely taken the escape route to the dance specialist outlets and programmes.

INXS



*Please (You Got That)* - Mercury R/EHR  
 PRODUCER: Mark Opitz/INXS  
**Michael Hutchence**, not such a bad singer himself, meets his superior—**Ray Charles**. The resulting duet is the most R&B type of song INXS has done in a long time.

**JOE**  
*I'm In Luv* - Mercury D/EHR  
 PRODUCER: J. Dibbs  
 When a "swing beat" pleads his love, you can be sure that it happens in the most passionate rhythm imaginable. For lovers with endurance.

**BILLY JOEL**  
*All About Soul* - Columbia ACE/EHR  
 PRODUCER: Danny Kortchmar  
 Joel's river of songs is immeasurably deep. Once more he'll manage to get hordes of listeners humming along with a vintage species of his more uptempo side.

**MC LYTE**  
*Ruffneck* - Atlantic D/A/EHR  
 PRODUCER: M. Riley/A. Davidson/W. Scott  
 This female rapper scratches your neck roughly with a song on the same "shout-it-out-loud" level as **Naughty By Nature's** *Hip Hop Hurray*.

**MELLENDEZ LISETTE**  
*Goody Goody* - Fever/RAL D/EHR  
 PRODUCER: Kendu  
 Put on your goody two shoes and follow this soul sister, who yells the one easily singable line that so many swing beat outings lack to make it on European radio.

**MICHÉLE**  
*Love Is History* - Jive D/EHR  
 PRODUCER: Phil Wilde/Peter Bauwens  
 It's a historic first for the **Byte** production team to record a single with a singer who is not signed to its own label. Think of 2 Unlimited reduced to the female half only, and then you'll get the picture.

**BARBRA STREISAND**  
*The Music Of The Night* - Columbia ACE  
 PRODUCER: David Foster/Barbra Streisand  
 This duet with **Michael Crawford**—who sung the original in *The Phantom Of The Opera* musical—is easily the most beautifully executed song off *Back To Broadway*. It will hypnotise anyone with a taste for real voices into playing it.

**ZZ TOP**  
*Pincushion* - RCA R/EHR  
 PRODUCER: Billy Gibbons/Bill Ham  
 Guitars buzz like an old prop plane. Ah, the Texan rockers are in the air again with the first single off their *Antenna* CD. Watch out for the emergency landing on your desk.

ALBUMS

ALICE IN CHAINS



*Jar Of Flies* - Columbia R/A  
 PRODUCER: Alice In Chains

As the first new release since the band's pivotal *Dirt*, this E.P. presents us with six new songs and one instrumental. **Layne Staley's** mesmerising vocal abilities are tempered in favour of a more controlled—dare we say optimistic?!—quality, although his lyrics are still preoccupied with men's demons. Beautifully underlined by both **Jerry Cantrell's** and **Mike Inez's** tasteful guitar work, the music still remains pleasantly outside today's metal-mainstream. Emphasizing the acoustics, the jingles and jangles serve perfectly to bring their special brand of cacophony to styles as diverse as country-blues, harmonica and all, next to the occasional elegant burst of violin and cello. A small album able to fulfil big expectations.

**BROTHER CANE**  
*Brother Cane* - Virgin R/A  
 PRODUCER: Jim Mitchell/Marti Frederiksen

While one half of the US rock fraternity is grunging as if there's no tomorrow, the other half is going retro as if there's no yesterday. These brothers belong to the latter category and would make a brilliant touring package with the **Black Crowes**, **Cry Of Love** and **Raging Slab**. The ear-blistering harmonica intro of album opener *Got No Shame* is their declaration of intent, and you know where they stand. Axl-esque singer **Damon Johnson** impresses most on *That Don't Satisfy Me*. If that's not enough, then the guest appearance of keyboards player **Chuck Leavell** should be sufficient recommendation.

**FUNKY POETS**  
*True To Life* - 550 Music D/EHR/ACE  
 PRODUCER: David Darlington/Funky Poets

The band name is a serious case of poetic licence for something that is more like street lingo (without parental advisory stickers) on swingbeat. The quartet of sublime vocalists switches lead vocals as if they are participants in a relay race. Moments out of the limelight are used for razor sharp vocal harmonies. The first single *Born In The Ghetto* is soul with a horn section à la *Earth, Wind & Fire*. 1975 about a love lost at the age of seven is another strong advice to a range of formats.

**POSSUM DIXON**  
*Possum Dixon* - Surf Detective/Interscope  
 PRODUCER: Earle Mankey/Possum Dixon  
 Shrinks and neurologists would have a hard

time with this alternative band, victim to all teenage kicks and depressions possible. Since the early **Talking Heads** and the **Feelies**, no one has vented such nerve-wrecking music with great pop sensibility. *In Buildings* is a pretty claustrophobic song and *Watch The Girl Destroy Me* is black romance at its best. The humour noire is greatly strengthened by the bizarre musicianship, culminating in a frustrated teenager's eruptive piano solos. Beyond weird.

**CALVIN RUSSELL**  
*Le Voyageur* - New Rose R/A/ACE  
 PRODUCER: M. Stewart/C. Russell/O. Bellery/P. Mathé

The grass is always greener on the other side. This Texan outlaw, for whom France is his second homeland, is a personal discovery of New Rose chief **Patrick Mathé**. The love affair between blues-rooted singer/songwriter Russell and the French public started more than three years ago and is still palpating. This live registration is a perfect "Best Of" album, off which *One Meatball*, *Crossroads* and *Rockin' The Republicans* are heavily recommended for album rock programmers.

**VARIOUS ARTISTS**  
*Celebrating The Music Of Don Covay* - Shanachie R/A/ACE  
 PRODUCER: Jon Tiven/Joe Ferry

The best versions were of course handled by "Super Dude" **Don Covay** himself, but this is by far the finest tribute album in ages. In the stellar cast of fans we see **Mick Taylor** and **Ron Wood**, his successor in the **Rolling Stones**—always big Covay adepts—along with **Iggy Pop** and **Nona Hendryx**. Top of the bill are **Bobby Womack** and **Peter Wolf**, interpreting history's two greatest songs about stray cat lovers—*Checkin' Out* and *I Stole Some Love*. Use them in the nighttime slot to warn unfaithful lovers on their way to some shabby hotel in the outskirts of town.

**JUNIOR WELLS**  
*Better Off With The Blues* - Telarc R/ACE/EHR  
 PRODUCER: John Snyder

The harmonica hurricane whirls again for a high-voltage blues set. And what's more, now "war is over," Mr. Wells teams up again with his former partner in crime, **Buddy Guy**, who injects a good dose of guitar thunder. As an encore they play *Messin' With The Kid*, a Wells tune included on almost every album he records. Between the 10 tracks we find only one new song—the slow blues *Goin' Home*—but it's an absolute beauty.

**BARRENCE WHITFIELD & TOM RUSSELL**  
*Hillbilly Voodoo* - Round Tower R/A/ACE  
 PRODUCER: Tom Russell

R&B maniac Whitfield and folk wise guy Russell meet around the campfire and exchange the best they've got. Their music is boiling in the cauldron and the best mix is achieved when shouter Barrence sings Russell's *Jack Johnson*—a soul stomper with a mandoline! You'll experience more culture shocks when you take a bite of *The Cuban Sandwich*, a funny gangster story. There's a choice selection of covers with **Van Morrison's** *Cleaning Windows*, but above all **Bob Dylan's** *Blind Willie McTell*, the best version since the **Dream Syndicate** tackled it on an obscure flexi(!) disc in the '80s.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilly/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# Benedictine Monks Outdo All Blockbusters In Spain

**SPAIN**  
by Robert Tilli

Over the last years we have witnessed a range of most unlikely number 1 hits. From faceless dance acts and dead persons to animated cartoon stars, we thought we had seen it all. Until the monks. The unimaginable happened in Spain before Christmas, where the choir at a Benedictine monastery near Burgos came in in the top chart slot. For the fifth consecutive week the **Coro De Monjes Del Monasterio De Santo Domingo De Silos** dominate the Spanish charts with the album *Las Mejores Obras Del Canto Gregoriano*, "The Best of Gregorian Chant."

The public had been introduced to the genre earlier by the use of Gregorian chants on **Enigma's** *Sadeness Part I*, but this result took **EMI Hispavox** international manager **Ana García Villas-Boas** really by surprise. "For a classical album 15,000

copies means gold, but we had to measure this one by pop standards. In six weeks it has sold 250,000 copies, which is way over double platinum. We switched from regional TV campaigns to national TV in only one week."



The album's pre-Christmas campaign obviously hit the right nerve. Tapping into a universal quest for calm, the television spot shows hectic fragments of urban life in the stressful '90s. Scenes of traffic jams, and caffeine-pumped commuters unroll against a soundtrack of the serene choir singing. The advert ends: "Doesn't everybody need some peace?"

**Faustino Palacios**, administrator at the abbey, says in Spanish paper *El País* (December 28) that "60% of the purchasers of the album are between 16 and 25 years old."

The album was launched at a ceremony, attended by all media, when the choir was presented an award for their complete works. The new double CD is an anthology, whereby disc one is a re-release of a 1973 album and disc two is a compilation, consisting of three albums originally released in 1973. Many recording artists could learn from the choir, who, following daily training, recorded most of the chants in only one take. The dance programmers, who are going to sample from this goldmine, will probably need more time.

- Signed to **EMI Hispavox**.
- New album: *Las Mejores Obras Del Canto Gregoriano* released on November 22. It is number 1 in Spain.
- Producer: **María Francisca Bonmatí**.
- European releases: The album is out in France and Germany. A worldwide release is next.

# Spagna Releases Pop Gem-Spangled Album

**ITALY**  
by Robert Tilli

When we have a certain perception about an artist's image, can we still "listen without prejudice?" Digging back in history, Italian singer **Spagna** is probably seen as a nice footnote in pop's history, a one-hit wonder (1987's *Call Me*), and that's it. Many wouldn't even bother to unwrap the cellophane from her new album *Matter Of Time*. You'd better put this misconception out of your mind, because it is a pop gem-spangled album.

From a superficial disco diva, she has matured substantially. The songs themselves are more important now than the beat. With the album opener *If I Listened To My Heart* and *You'll Be Mine* she gives **Belinda Carlisle** a run for her money. Whereas the latter has added a few dance beats to her

pop, Spagna has done the opposite. Ballads like *Why Are You Leaving Me*—with a "Whiter Shade Of Pale" Hammond—and *If You Really Love Me* are of **Cyndi Lauper** class. *I Always Dream About You*, already been a top 40 hit in France, is the only song reminiscent of her musical past, while *You And I* is an intelligent pop song, "accidentally" linked with a fast rhythm track.

**Sony Music Italy** international development manager **Selma Howell** feels a positive



vibe in the media for the album. "Everybody's first reaction to this album is the same. One cannot believe that she is the same Spagna of *Call Me*. However, in the first phase of our campaign we'll stay as close as we can to the 'old' Spagna. The first two singles ['Why' and 'Dream'] we've chosen, are pretty much dance material, which we can build up from the clubs. It's very risky to alienate from your original fans, especially here in Italy. The real change will come when

we release the third single, the ballad *If You Really Love Me*. Radio will get a more prominent role in our promotion plan then. It shouldn't be too problematic, because by then we hope to have accomplished already something with the other singles."

- Signed to **Epic**.
- Publisher: **Cappuccino/Labelle**.
- Management: **Marco Marati/Rome**.
- New album: *Matter Of Time* released in October in Italy. The rest of Europe will follow in the second half of January along with the single.
- New single: *Why Me* is at number 13 in Italy.
- Recorded at **Labelle/Alamode/Milan** and **Treehouse & Nuage/Hollywood**.
- Producer: **Larry Pignagnoli/Theo Spagna/Jeffery Vanston**.

# Zapp Zapp Doesn't Fake The Funk

**DENMARK**  
by Robert Tilli

In the early '80s jazz guitarist **James "Blood" Ulmer** launched the supreme one-liner, defining his music: "jazz is the teacher, funk is the preacher." A bunch of Danish funkateers have understood this wise lesson best. Under the name of **Bottoms Up** they are a jazz band playing a difficult type of fusion; fronted by gutsy singer **Erann D. Drori** a metamorphosis to the dangerous fatback funk unit **Zapp Zapp** takes place.

The road is the tool this funky lot used to spread the message. "Their signing with us is entirely based on their strong live reputation," states **Mega** head of **A&R Claes Cornelius** who strongly believes in artist development. "At first we thought it might be a bit premature to cut an album, but we did it anyway. It's always better to tour on the back of an album, and the [1992] debut

*What Does Fish Is...*? certainly broadened the fan base. With the follow-up *You Better Believe* it is really going to happen. It's funny to see that it made top 10, while nobody else in the business wanted to sign them in the beginning. But that happened to **Ace Of Base** too, and see how far they got!"

Zapp Zapp stands for funk in the old-fashioned sense of the word, with clear references to **Sly & The Family Stone**, **Graham Central Station** and the inevitable **Stevie Wonder**. "Don't fake the funk" is the motto here, and they surely don't. It is pure (*Shake It*)—peppered with the latest developments—instead of being dance with some funky elements. Sometimes (*First Choice Lady*) they verge on **Terence Trent D'Arby** or **Jamiroquai**, but only because they share the same musical sources; and the **Prince** falsetto is used on *Girl*. As a real working band, these fel-

lows dare to sweat, which unfortunately is not such an ordinary thing anymore. America's saviours of funk, **Defunkt**, are no longer alone on their holy mission.

- Signed to and published by: **Mega**.
- Management: **PDH/Copenhagen**.
- New album (and single): *You Better Believe* released on November 29; currently, it is at number 10 in Denmark.
- Recorded at **Easy Sound/Copenhagen**.
- Producer: **Phase 5**.
- Marketing: In the two weeks prior to Christmas a campaign was run on Danish national TV. Copenhagen busses were used as riding billboards for both **Ace Of Base** and **Zapp Zapp**. Giant posters announced the album release in the local metro.
- European releases: The album will be out across Scandinavia (through **Mega**) and the rest of Europe (on **Phonogram**) in February.

## SHORT TAKES

- **Elvis Costello** has reunited with his original band the **Attractions** for the 15-track album *Brutal Youth*, their first outing together since *Blood & Chocolate* in 1986.
- **Donna Summer** plans a radical career move. The '70s disco queen will relocate from L.A. to Nashville to write and sing country music.
- After a recording hiatus of 19 years **Mick's** little brother **Chris Jagger** returns with the cajun-inspired album *Atcha* on the **Garden** label, through **Castle**.
- **Duran Duran** is rumored to be working on an album full of covers of personal favorites, named after **Led Zeppelin's** *Thank You*. Further faves included will be **David Bowie's** *Diamond Dogs* and the **Velvet Underground's** *Femme Fatale*.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

**CORNERSTONE**

Dust - Viva (CD) (Sweden)  
PRODUCER: Cornerstone

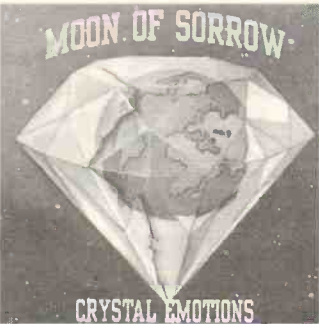
Thick beefy bluesrock is the name of the game for these Vikings and they are at their blazing best when they stick close to the traditional form that first emerged in the early '70s. Especially noteworthy are *Little Prayer*, *The Deeper Love Goes* and *Give Me The Fire*. Contact **Leif Cederfjord** at tel: (+46) 8.926 860; fax: 8.964 080.

**HUMAN**

Earth - MJM (CD) (Poland)  
PRODUCER: Kostek Yoriadis/Leszek Kaminski

From the first few bars of the blistering *Hey Your' Little Lady* onwards, these Poles prove over and over again that they take their metal serious. Even though they do not intend to break any new ground, they are really innovative with their sound, which combines elements of Living Colour and Pearl Jam with more traditional bluesrooted stuff like Whitesnake. Contact **Andrzej Pawel Wojciechowski** at tel: (+48) 22.182 797; fax: 22.190 920.

**MOON OF SORROW**



Crystal Emotions - Ignition (CD) (Holland)  
PRODUCER: Patrick Harreman

These Dutch metallers take heavy metal not just one but numerous steps further with this thundering but crisp debut. The bulk of the material is slow and very heavy, a bit like early Black Sabbath, but brighter and more melodic with some tasteful keyboard parts thrown in for additional flavour. They occasionally kick into high gear, though, which leads to some surprising results, such as the bonecrushing *Psychdelic Moves* and especially *The Rights Of Humanity*. Contact **Marcel van de Pauvort** at tel: (+31) 2240.15 045; fax: 2240.16 001.

**MR. BLOBBY**

Mr. Blobby - Destiny (UK)  
PRODUCER: Paul Shaw/David Rogers

In retrospect it is actually quite easy to understand why this poppified TV character shot to the top of the charts in no time in 'Great' Britain and went to sell over 700,000 copies in just few weeks—because it's very basic and utterly irresistible. Contact **Nick Farries** at tel: (+44) 71.734 3251; fax: 71.439 2391.

**JIMMY PACKES**

Axe To Grind - Azimuth Jag (CD) (US)  
PRODUCER: Jimmy Packes

This native New Yorker joins the metal guitar slinger master class currently headed by the likes of Steve Vai and Joe Satriani with this commendable piece of work. With this well-conceived debut he definitely proves that he is a force to be reckoned with because he's got everything down just right and always tends to push himself to new limits. The Jeff Beck pastiche *Ridin' High* deserves special honourable mention because it probably show Packes' skills best. Contact **Ava Brown** at tel (+44) 71.724 2576; fax: 71.724 2267.

**RUN 4 FUN**

24 Days - Underground (Sweden)  
PRODUCER: Run 4 Fun

This cheerful ditty, which is propelled by an energetic reggae beat should be a delight to anybody who loves pop in its purest sense, because it contains all the characteristics of a hit: a strong hook, a rock solid chorus and a highly original arrangement, a bit like Culture Club's *Do You Really Want To Hurt Me*. Contact **Roy Colegate** at tel: (+46) 8.755 1210; fax: 8755 1596.

**SWEATY NIPPLES**

Sweaty Nipples - Megaforce (EP) (US)  
PRODUCER: Kelly Gray

Best described as a cross between Green Jelly and early Red Hot Chili Peppers, this Portland OR six-piece couples considerable musical skills with unorthodox but convincing arrangements and a wicked sense of humour. The first single, the loud and fast *Demon Juice* should appeal to both the rock fraternity and folks with alternative taste buds. Contact **Michael Mazur** at tel: (+1) 908.972 3456; fax: 908.972 3443.

**DJ's Delite**

According to **Jan Hautekiet**, producer at EHR/Rock network **BRTN Studio Brussel** things are rather slow at the moment because of the scarcity of releases. He does note an increased interest in **Sheryl Crow's** debut album on **A&M**, however, as well as Swedish metallers **Clawfinger** (**MVG/Metronome**), whose album was originally released



between **Ray Charles** and **INXS**, which is really something special."

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**Breakin' & Entering**

The highest new entry in the Hot 100 Singles chart this week marks the return of **D:Ream's** *Things Can Only Get Better* (**Magnet/East West**). Following its initial release, one year ago, it entered the Hot 100 Singles for two weeks and peaked at number 96. Although all three successive singles—*U R The Best Thing*, *Unforgiven* and *Star/I Like It*—entered the Hot 100 Singles, none breached the top 60 barrier. The re-entry at number 6 of the song's re-mixed version into the UK chart heralds the act's biggest success yet. Not having crossed over onto the mainland yet, things can only get better there as well...

With 23 other entries, besides **D:Ream**, into the **MRIB** singles chart this week, the UK market has a lot to answer for. Of the 27 entries into the Hot 100 Singles chart, 14 are strictly UK-driven and we will skip those for now.

On the Teutonic front, "Curly" **Michael Cretu's** second **Enigma** project enters the Hot 100 Singles chart. Although *Age Of Innocence* (*Carly's Song*)—part of the *Sliver* soundtrack and now included on the new album too—made it into the Australian **ARIA** singles chart, *Return To Innocence* marks **Enigma's** proper return to the singles charts. Making its first chart appearance in Denmark, where it entered at number 15, it does well in all countries listed apart from Germany, where it goes down after failing to climb past its initial entry of number 66. Quite a different tune from **Enigma's** first-ever debut, *Sadness Part I*, which climbed to the national pole position soon after its release on the German market in December 1990: For more on **Cretu's** past feats check out last week's **GSA Today**.

Italy's input into this week's edition of the Hot 100 Singles takes shape in **Jovanotti**, "the Boot's" favourite DJ-

turned-rapper. Entering at number 67 *Penso Positivo* is the artist's first release for his new label imprint, **Mercury's Soleluna**, following his career with **FRI**.

Adding just that extra bit of class to the Hot 100 Singles (and probably bits of lots of other things) is *I've Got You Babe*. The **Sonny And Cher** classic enters the singles chart at number 69 ("huh-huh huh-huh") in the form of a collaboration between **Beavis & Butthead** MTV's "Enfants Terribles" and **Cher** (whose bits are best). It is the second time that the song is featured in the Hot 100, following the duet between **UB40** and **Chrissie Hynde** in 1985. Europe's most-played record at that time, it peaked at number 7 for three consecutive weeks in the Hot 100, eight weeks after it debuted at number 60 and ending its run after 23 weeks.

On the Top 100 Albums front, things stay relatively quiet, with only 16 entries. With the top 5 playing at musical chairs and losing their bullets, the most likely competition comes from **Mariah Carey**, whose *Music Box* slowly but surely climbs another seven places this week after debuting at number 8, exactly 17 weeks ago.

Similar up/down movements in the chart come from **Björk**, whose *Debut* rises again after 25 weeks. Beating them to this particular game, however, is **Ace Of Base**, whose *Happy Nation* climbs the charts again after 51 consecutive weeks, having peaked at number 3 (iss. 34/93) and with the US version of the album at number 27 this week. The last laugh, however, could very well be **Enigma's** as *The Cross Of Changes* reaches number 23 in its third week, still climbing the charts in seven out of the nine countries listed so far.

Mark Sperwer

**EUROCHART A/Z Indexes**

**EUROCHART HOT 100 SINGLES**

A Whole New World	29	Living On My Own	19
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Here I Stand	92	Tomten E'Full	98
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It's Alright	6	Why Don't You Take Me	97
La Solitudine	40	Wild World	30
Le Monde Est Stone	100	Wir Zwei Allein	27
Let This Feeling	55	Your Love	80

**EUROPEAN TOP 100 ALBUMS**

2 Unlimited	74	Herbert Grönemeyer	89
4 Non Blondes	32	Janet Jackson	49
883	92	Jazzy Jeff & Fresh Prince	61
Ace Of Base	27	Kate Bush	43
Ace Of Base	17	Laura Pausini	67
Adelmo E I Suoi Sorapis	87	Lisa Stansfield	41
Aerosmith	14	Lucio Dalla	62
Andreas Elsholz	100	M-People	30
Bee Gees	71	Magnus Uggla	55
Bette Midler	51	Mariah Carey	7
Billy Joel	31	Mark Knopfler	72
Björk	15	Meat Loaf	3
Bom Bom Chip	99	Meat Loaf	21
Bon Jovi	44	Meat Loaf	26
Brunner & Brunner	86	Michael Bolton	13
Bryan Adams	1	Michael Crawford	94
Chris Rea	47	Michael Jackson	93
Christer Sjögren	60	Mike Oldfield	52
Christy Moore	83	Nelja Ruusua	96
Coro Monjes Monasterio De Silos	35	Paul De Leeuw	63
Crowded House	75	Pearl Jam	36
Culture Beat	70	Pet Shop Boys	8
D.J. BoBo	65	Peter Maffay	37
Dana Winner	91	Peter Maffay	88
David Bowie	54	Phil Collins	2
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Diana Ross	22	Prince	66
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Die Prinzen	18	Rebecka Törnqvist	98
Die Toten Hosen	25	Rene Froger	81
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Frankie Goes To Hollywood	29	The Beatles	19
Freddie Mercury	20	The Heights	82
Gabrielle	69	Tina Turner	64
Gipsy Kings	84	Tom Petty & The Heartbreakers	46
Gloria Estefan	39	U2	59
Guns N' Roses	5	UB40	24
Haddaway	40	Vicceversa	90
Helge Schneider	79	Wet Wet Wet	38

# EUROPEAN TOP 100 ALBUMS

week 4/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	<b>Bryan Adams</b> So Far, So Good - A&M ▲3	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	35	<b>Coro Monjes Monasterio De Silos</b> Cantos Gregorianos - EMI	E	69	<b>Gabrielle</b> Find Your Way - Go!Discs	D.UK
2	<b>Phil Collins</b> Both Sides - Virgin/WEA	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	36	<b>Pearl Jam</b> Vs. - Epic	A.DK.D.IRE.NL.P.S.UK	70	<b>Culture Beat</b> Serenity - Dance Pool	SFD
3	<b>Meat Loaf</b> Bat Out Of Hell II - Back Into Hell - Virgin ▲	A.B.DK.SFD.IRE.NL.N.S.CH.UK	37	<b>Peter Maffay</b> Tabaluga Und Lilli - East West	D.CH	71	<b>Bee Gees</b> Size Isn't Everything - Polydor	DK.UK
4	<b>Elton John</b> Duets - Rocket	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	38	<b>Wet Wet Wet</b> End Of Part One - Their Greatest Hits - Precious Organization	IRE.UK	72	<b>Mark Knopfler</b> Screenplaying - Vertigo	NLE
5	<b>Guns N' Roses</b> The Spaghetti Incident? - Geffen	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	39	<b>Gloria Estefan</b> Mi Tierra - Epic	E	73	<b>Eternal</b> Always & Forever - EMI	UK
6	<b>Take That</b> Everything Changes - RCA	A.DK.SFD.IRE.NL.CH.UK	40	<b>Haddaway</b> The Album - Coconut	A.DK.SFD.NL.CH	74	<b>2 Unlimited</b> No Limits - Byte	DK.D.NL
7	<b>Mariah Carey</b> Music Box - Columbia	DK.D.IRE.NL.N.E.S.CH.UK	41	<b>Lisa Stansfield</b> So Natural - Arista	A.DK.D.NL.UK	75	<b>Crowded House</b> Together Alone - Capitol	DK.D.UK
8	<b>Pet Shop Boys</b> Very - Parlophone	A.DK.SFD.NL.E.S.CH.UK	42	<b>Renzo Arbore E L'Orchestra Italiana</b> Napoli. Due Punt. E A Capo - Fanit Cetra	I	76	<b>Spin Doctors</b> Pocket Full Of Kryptonite - Epic Associated ●	DK.IRE.UK
9	<b>Frank Sinatra</b> Duets - Capitol	A.B.DK.D.I.NL.P.E.S.CH.UK	43	<b>Kate Bush</b> The Red Shoes - EMI	DK.SFD.IRE.NL.UK	77	<b>Die Fantastischen Vier</b> Die 4. Dimension - Columbia	D
10	<b>Dina Carroll</b> So Close - A&M	IRE.UK	44	<b>Bon Jovi</b> Keep The Faith - Jambco ▲3	A.DK.D.NL.CH	78	<b>Fiorello</b> Karaoke Compilation - FRI	I
11	<b>Enigma</b> The Cross Of Changes - Virgin	A.B.DK.D.NL.N.E.S.CH	45	<b>Pur</b> Seiltänzertraum - Intercord	D	79	<b>Helge Schneider</b> Es Gibt Reis, Baby - Electrola	D
12	<b>Rolling Stones</b> Jump Back - Best Of '71-'93 - Virgin	A.B.DK.D.IRE.NL.N.E.S.CH.UK	46	<b>Tom Petty &amp; The Heartbreakers</b> Greatest Hits - MCA	D.IRE.NL.S.CH	80	<b>Prince</b> The Hits Vol. 2 - Paisley Park	IRE.UK
13	<b>Michael Bolton</b> The One Thing - Columbia	DK.D.IRE.P.E.S.CH.UK	47	<b>Chris Rea</b> Espresso Logic - East West	A.SFD.CH	81	<b>Rene Froger</b> The Power Of Passion - Dino	NL
14	<b>Aerosmith</b> Get A Grip - Geffen	A.B.DK.SFD.IRE.NL.P.E.S.CH	48	<b>David Hasselhoff</b> You Are Everything - Ariola	A.D.CH	82	<b>The Heights</b> The Heights - Capitol	D.CH
15	<b>Björk</b> Debut - Mother/One Little Indian	B.DK.D.IRE.NL.S.UK	49	<b>Janet Jackson</b> janet. - Virgin	D.NL.N.S.UK	83	<b>Christy Moore</b> King Puck - Warner Brothers	IRE
16	<b>Die Ärzte</b> Die Bestie In Menschengestalt - Metronome	A.D.CH	50	<b>Soul Asylum</b> Grave Dancers Union - Columbia	B.DK.SFD.IRE.NL.P.CH	84	<b>Gipsy Kings</b> Love And Liberté - Columbia	A.D.I
17	<b>Ace Of Base</b> Happy Nation - Mega ▲2	D.NL	51	<b>Bette Midler</b> Experience The Divine - Atlantic	IRE.UK	85	<b>Depeche Mode</b> Songs Of Faith & Devotion Live - Mute	A.B.D.NL
18	<b>Die Prinzen</b> Alles Nur Geklaut - Hansa	A.D.CH	52	<b>Mike Oldfield</b> Elements - The Best Of - Virgin	DK.D.E	86	<b>Brunner &amp; Brunner</b> Darum Lieb' Ich Dich - Koch	A.D
19	<b>The Beatles</b> 1962-1966 - Apple	A.B.DK.SFD.NL.E.S.UK	53	<b>R.E.M.</b> Automatic For The People - Warner Brothers ▲	DK.IRE.NL.UK	87	<b>Adelmo E I Suoi Sorapis</b> Walzer D'Un Blues - Mercury	I
20	<b>Freddie Mercury</b> Remixes - Parlophone	A.B.DK.D.I.CH	54	<b>David Bowie</b> The Singles Collection - EMI	D.IRE.UK	88	<b>Peter Maffay</b> Tabaluga - Oder Die Reise - East West	D
21	<b>Meat Loaf</b> Hits Out Of Hell - Epic	D.CH.UK	55	<b>Magnus Uggla</b> Alla Fär Päsar - Columbia	S	89	<b>Herbert Grönemeyer</b> Chaos - Electrola	D
22	<b>Diana Ross</b> One Woman - The Ultimate Collection - EMI	B.D.IRE.NL.UK	56	<b>Snoop Doggy Dogg</b> Doggystyle - Death Row	DK.D.NL.S	90	<b>Viceversa</b> Un Amigo De Verdad - Max Music	E
23	<b>The Beatles</b> 1967-1970 - Apple	A.B.DK.SFD.IRE.NL.E.S.CH.UK	57	<b>Sergio Dalma</b> Solo Para Ti - Horus	E	91	<b>Dana Winner</b> Regenbogen - Assekrem	B
24	<b>UB40</b> Promises And Lies - DEP International	DK.D.IRE.NL.E.UK	58	<b>East 17</b> Walthamstow - London	UK	92	<b>883</b> Nord Sud Oves Est - FRI	I
25	<b>Die Toten Hosen</b> Reich & Sexy (Best Of) - Virgin	A.D.CH	59	<b>U2</b> Zooropa - Island	DK.IRE.NL.E.UK	93	<b>Michael Jackson</b> Dangerous - Epic ▲5	D.NL
26	<b>Meat Loaf</b> Bat Out Of Hell - Epic ▲	D.IRE.NL.UK	60	<b>Christer Sjögren</b> Andliga Sanger Vol. 2 - NMG	S	94	<b>Michael Crawford</b> A Touch Of Music In The Night - Telstar	UK
27	<b>Ace Of Base</b> Happy Nation U.S. Version - Mega	A.DK.SFN.S.CH	61	<b>Jazzy Jeff &amp; Fresh Prince</b> Code Red - Jive	D.NL.E	95	<b>Pino Daniele</b> E Sona Mo' - CGD	I
28	<b>Eros Ramazzotti</b> Tutte Storie - DDD ▲2	B.DK.D.NL.P.E.S.CH	62	<b>Lucio Dalla</b> Henna - Pressing	I	96	<b>Neljä Ruusua</b> Pop-Uskonto - EMI	SF
29	<b>Frankie Goes To Hollywood</b> Bang!...The Greatest Hits - ZTT	A.B.SFD.IRE.NL.CH.UK	63	<b>Paul De Leeuw</b> Plugged - Varagram	NL	97	<b>Fiorella Mannoia</b> Le Canzoni - Harpo	I
30	<b>M-People</b> Elegant Slumming - deConstruction	DK.D.IRE.UK	64	<b>Tina Turner</b> What's Love Got To Do With It - Parlophone	DK.NL.E.UK	98	<b>Rebecka Törnqvist</b> A Night Like This - EMI	S
31	<b>Billy Joel</b> The River Of Dreams - Columbia	A.DK.D.IRE.NL.CH.UK	65	<b>D.J. BoBo</b> Dance With Me - Fresh	SFD.CH	99	<b>Bom Bom Chip</b> No Somos Renacuajos - WEA	E
32	<b>4 Non Blondes</b> Bigger, Better, Faster, More! - Interscope	A.DK.D.NL.P.E.CH	66	<b>Prince</b> The Hits Vol. 1 - Paisley Park	IRE.E.UK	100	<b>Andreas Elsholz</b> Das Album - Edel	D
33	<b>Domingo, Ross, Carreras</b> Christmas In Vienna - Sony Classical	A.B.DK.D.NL.S.CH	67	<b>Laura Pausini</b> Laura Pausini - CGD	NL	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> = FAST MOVERS = NEW ENTRY RE-ENTRY		
34	<b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲7	B.DK.D.IRE.NL.UK	68	<b>Soul II Soul</b> Volume 4 - The Classic Singles - Virgin	UK			

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	13 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,B,D,K,D,IRE,NL,N,S,CH,UK	35	41 13 Schrei Nach Liebe Die Arzte - Metronome (Brause Beat/BMG)	A,D	69	NE I Got You Babe Cher feat. Beavis & Butthead - Geffen (Carlin)	B,NL,UK
2	2 10 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A,B,D,K,SF,D,IRE,I,NL,N,S,CH,UK	36	40 7 Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A,D,S,CH	70	LE Action Def Leppard - Bludgeon Riffola (Warner Bros)	IRE,UK
3	3 7 The Sign Ace Of Base - Mega (Megason)	A,B,D,K,SF,D,I,NL,N,S,CH	37	37 5 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B,D,K,D,IRE,NL,S	71	LE Dis-Infected E.P. The The - Epic (Sony)	UK
4	4 11 U Got 2 Let The Music Capella - Internal Dance (MCA)	A,B,D,K,SF,D,IRE,I,NL,N,S,CH	38	43 27 What's Up 4 Non Blondes - Interscope (Famous/WC)	B,D,K,D,I,S,CH	72	LE Everyday Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	D,UK
5	15 2 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	B,D,K,D,IRE,I,NL,N,S,CH,UK	39	47 3 Get-A-Way Maxx - Blow Up (Not Listed)	A,D,CH	73	54 3 Feelin' Alright EY - MCA (WC/MCA/CC)	IRE,UK
6	13 5 It's Alright East 17 - London (PolyGram)	D,IRE,UK	40	49 4 La Solitudine Laura Pausini - CGD (Warner Chappell)	B,NL	74	55 6 In Command Rob 'N' Raz DLC - Telegram (BMG/GSF)	S
7	8 3 Twist And Shout Chaka Demus & Pliers - Mango (EMI)	B,IRE,UK	41	34 16 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	DK,D,IRE,E,CH	75	62 10 Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	B,D,K,NL,E,S
8	5 3 Babe Take That - RCA (EMI)	B,D,K,D,IRE,NL,CH,UK	42	32 4 I Wouldn't Normally Do This Kind Of Thing Pet Shop Boys - Parlophone (EMI)	A,B,D,K,NL,UK	76	73 5 What's Up D.J. Miko - Dig It (Dig It/Canciones Del Mundo)	SF,I,S
9	7 10 Cryin' Aerosmith - Geffen (EMI/MCA)	A,B,D,K,D,NL,N,S,CH	43	NE Save Our Love Eternal - EMI (Island/EMI/PolyGram)	UK	77	RE Come Mai 883 - FRI (Canale 5/DJ's Gang/WC)	I
10	22 2 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	B,D,K,D,IRE,NL,S,CH,UK	44	48 3 Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL	78	NE Stop Loving Me, Stop Loving You Daryl Hall - Epic (Jobete)	D,UK
11	6 5 Mr. Blobby Mr. Blobby - Destiny (Destiny)	IRE,UK	45	68 2 Family Affair Shabba Ranks - Polydor (Warner Chappell)	IRE,UK	79	80 2 Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D
12	18 5 I Miss You Haddaway - Coconut (A La Carte)	A,B,D,K,SF,D,IRE,NL,CH,UK	46	46 20 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	SF,D	80	45 2 Your Love Diana Ross - EMI (Midder/Go Glow)	UK
13	9 16 Go West Pet Shop Boys - Parlophone (Scorpio)	A,B,D,E,S,CH	47	42 2 Daughter Pearl Jam - Epic (Sony/PolyGram/CC)	IRE,UK	81	RE My House Terrorvision - Total Vegas (Warner Chappell)	UK
14	12 7 Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A,B,D,K,SF,D,NL,E,S,CH	48	NE Take Control D.J. BoBo - Fresh (Fresh/EAMS)	D,S,CH	82	85 13 Relight My Fire Take That feat. Lulu - RCA (EMI)	DK,SF,D,IRE
15	38 3 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	IRE,UK	49	50 3 Formidabile Kerstmis Xavier De Baere - EMI (Mama Linda)	B	83	NE Tower Of Strength (Remix) The Mission - Vertigo (BMG)	UK
16	20 17 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	A,B,D,E,S,CH	50	NE Cold Cold Heart Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE,UK	84	79 4 Vart Tog Den Söta Lilla Flickan Vägan? Just D - Telegram (Just D)	S
17	14 5 Stay/I've Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	A,B,D,K,SF,IRE,NL,S,CH	51	35 14 Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	A,B,D,E,CH	85	NE Breathe Again Toni Braxton - Laface (Warner Chappell)	UK
18	10 6 For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	B,D,IRE,NL,UK	52	65 10 Trust Me Pandora - Virgin (N.E.W. Music)	DK,SF,S	86	88 2 Mach Die Augen Zu Die Arzte - Metronome (Brause Beat/BMG)	A,D
19	16 23 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A,B,D,K,D,I,S,CH	53	52 10 Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	A,D,I,CH	87	NE Shipbuilding E.P. Tasmin Archer - EMI (Plangent Vision/WC)	UK
20	11 7 True Love Elton John & Kiki Dee - Rocket (Warner Chappell)	A,B,D,K,D,IRE,CH,UK	54	RE Hold On Loft - RCA (Warner Chappell)	A,DK,D,CH	88	76 2 Te Informo Sandalo - Ariola (BMG)	E
21	24 9 Hero Mariah Carey - Columbia (Sony/WC)	B,D,IRE,NL,N,S,UK	55	51 3 Let This Feeling Simone Angel - A&M (Atomic/WC)	SF,D,S,CH	89	RE Brothers In The Space Aladino - Italian Style (Jiaco)	I
22	17 8 Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,D,IRE,NL,S,CH	56	66 5 Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL	90	NE Whoomp! (There It Is) Tag Team - Life (Edel/Music Of Life)	UK
23	19 4 The Perfect Year Dina Carroll - A&M (Really Useful)	B,D,IRE,UK	57	30 3 The Power Of Love Frankie Goes To Hollywood - ZTT (Perfect)	B,D,IRE,UK	91	RE Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK
24	RE Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	UK	58	60 11 Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,D	92	NE Here I Stand Bitty McLean - Brilliant (Tropic Entertainment)	UK
25	23 7 Again Janet Jackson - Virgin (EMI)	SF,D,IRE,S,UK	59	NE Blow Your Whistle DJ Duke - frrr (MCA)	UK	93	NE Time Of Our Lives Alison Limerick - Arista (Warner Chappell)	UK
26	21 12 Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A,D	60	58 7 I'll Always Be There Roch Voisine - GM (Ed. Georges Mary)	B	94	NE Who Let In The Rain Cyndi Lauper - Epic (CC/Streamline/EMI)	UK
27	31 2 Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,D,CH	61	NE Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	B,D,K,D,NL,CH	95	91 4 Anytime And Anywhere Stephan Massimo & The DeliCats - Electrola (Not Listed)	D
28	33 6 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B,D,K,D,NL,S	62	74 15 Moving On Up M-People - deConstruction (BMG/EMI)	A,SF,D,CH	96	71 8 Spaceman 4 Non Blondes - Interscope (Famous/WC)	D,I,CH
29	27 4 A Whole New World (Aladdin's Theme) Peabo Bryson And Regina Belle - Columbia (Campbell Connelly)	B,IRE,NL,UK	63	59 4 Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	NL	97	NE Why Don't You Take Me One Dove - Boy's Own (Warner Chappell)	UK
30	29 10 Wild World Mr. Big - Atlantic (Salafa)	A,D,K,D,NL,S,CH	64	44 25 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	D,E,CH	98	86 2 Tomten E'Full Ronny & Ragge - Alpha (Contemporary)	S
31	36 5 Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	A,D,IRE,CH,UK	65	57 11 Play Dead Björk with David Arnold - Island (WC/CC/PolyGram)	DK,NL,S	99	99 2 Bonzai Channel One Thunderball - Bonzai Records (Bonzai)	B
32	25 25 Runaway Train Soul Asylum - Columbia (WC/LFR)	DK,D,IRE,S,CH,UK	66	63 6 Saturday Night Whigfield - Ginger Music (Sony)	E	100	NE Le Monde Est Stone Les Enfoirés - Columbia (PolyGram/Mondon)	B
33	26 3 Bat Out Of Hell Meat Loaf - Epic (Carlin)	IRE,UK	67	NE Penso Positivo Jovanotti - Soleluna (PolyGram/Soleluna)	I			
34	28 23 The River Of Dreams Billy Joel - Columbia (EMI)	A,D,K,D,S,CH	68	NE I'm In The Mood Ce Ce Peniston - A&M (EMI/Steven & Brendan/Casadida)	UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS      NEW ENTRY  
 RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: ANRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Dischi/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 30 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Sauri/IFPI (Finland); IFPI (Ireland); JUNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

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## TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	(Label)
1	3	Chaka Demus & Pliers - Twist And Shout	(Island)
2	5	East 17 - It's Alright	(London)
3	1	Mr. Blabby - Mr. Blabby	(Destiny)
4	2	Take That - Babe	(RCA)
5	13	K7 - Come Baby Come	(Big Life)
6	RE	D:Ream - Things Can Only Get Better	(East West)
7	7	Dina Carroll - The Perfect Year	(A&M)
8	4	Bee Gees - For Whom The Bell Tolls	(Polydor)
9	6	Meat Loaf - I'd Do Anything For Love	(Virgin)
10	21	Haddaway - I Miss You	(Arista)

TW	LW	Albums	(Label)
1	3	Take That - Everything Changes	(RCA)
2	6	Dina Carroll - So Close	(A&M)
3	1	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	4	Bryan Adams - So Far, So Good	(A&M)
5	10	Mariah Carey - Music Box	(Columbia)
6	2	Diana Ross - One Woman	(EMI)
7	8	Phil Collins - Both Sides	(Virgin)
8	11	M-People - Elegant Slumming	(RCA)
9	9	Wet Wet Wet - End Of Part One	(Phonogram)
10	7	Michael Bolton - The One Thing	(Columbia)

## SPAIN

TW	LW	Singles	(Label)
1	1	Whigfield - Saturday Night	(Ginger)
2	4	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
3	5	2 Unlimited - Maximum Overdrive	(Blanco Y Negro)
4	2	Sandaloa - Te Informo	(BMG Ariola)
5	NE	D.J. Satanic - El Exorcista V. 2	(Max)
6	6	Culture Beat - Got To Get It	(CBS)
7	16	Hocus Pocus - Here's Johnny	(Max)
8	3	Melodie MC - Dum Da Dum	(Virgin)
9	15	Pet Shop Boys - Go West	(EMI)
10	20	Terminal - Poem Without Words	(Max)

TW	LW	Albums	(Label)
1	1	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)
2	2	Gloria Estefan - Mi Tierra	(Sony)
3	4	The Beatles - 1962-1966	(EMI)
4	3	Frank Sinatra - Duets	(Hispanavox)
5	5	The Beatles - 1967-1970	(EMI)
6	7	Sergio Dalma - Solo Para Ti	(Horus)
7	6	Elton John - Duets	(PolyGram)
8	8	UB40 - Promises And Lies	(Virgin)
9	13	Jazzy Jeff & Fresh Prince - Code Red	(RCA)
10	10	Phil Collins - Both Sides	(WEA)

## DENMARK

TW	LW	Singles	(Label)
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	2	Ace Of Base - The Sign	(Mega)
3	6	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
4	3	Bryan Adams - Please Forgive Me	(PolyGram)
5	4	Various - Jungledyret	(Sony)
6	15	U2 - Stay/I've Got... feat. Frank Sinatra/Bono	(BMG Ariola)
7	11	Enigma - The Return To Innocence	(Virgin)
8	32	Culture Beat - Anything	(Sony)
9	NE	Lis Sørensen - Forvandling (Remix)	(EMI-Medley)
10	10	Sound Of Seduction - Make Me Feel Like Dancin'	(Pladecam)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Various - Absolute Music 4	(Eva)
3	3	Ace Of Base - Happy Nation U.S. Version	(Mega)
4	4	Various - Åh Abe!	(Sony)
5	16	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
6	17	Enigma - The Cross Of Changes	(Virgin)
7	23	Mariah Carey - Music Box	(Sony)
8	13	Various - Top Dance '93	(Arcade)
9	14	Aerosmith - Get A Grip	(BMG Ariola)
10	11	Zapp Zapp - You Better Believe	(Mega)

## SWITZERLAND

TW	LW	Singles	(Label)
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	3	Capella - U Got 2 Let The Music	(Phonag)
3	2	Bryan Adams - Please Forgive Me	(PolyGram)
4	4	Pet Shop Boys - Go West	(EMI)
5	5	Ace Of Base - The Sign	(PolyGram)
6	6	Aerosmith - Cryin'	(BMG)
7	NE	D.J. BoBo - Take Control	(Fresh)
8	9	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG)
9	7	Freddie Mercury - Living On My Own	(EMI)
10	15	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	3	Elton John - Duets	(PolyGram)
4	5	Phil Collins - Both Sides	(Warner)
5	4	Pet Shop Boys - Very	(EMI)
6	8	Guns N' Roses - The Spaghetti Incident?	(BMG)
7	6	Die Toten Hosen - Reich & Sexy (Best Of)	(Virgin)
8	13	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
9	11	Meat Loaf - Hits Out Of Hell	(Sony)
10	20	Enigma - The Cross Of Changes	(Virgin)

## GERMANY

TW	LW	Singles	(Label)
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Ace Of Base - The Sign	(Metronome)
3	5	Capella - U Got 2 Let The Music	(Zyx)
4	3	Bryan Adams - Please Forgive Me	(Polydor)
5	4	Pet Shop Boys - Go West	(EMI)
6	8	Culture Beat - Anything	(Sony)
7	7	Aerosmith - Cryin'	(MCA)
8	6	Die Prinzen - Alles Nur Geklaut	(Hansa)
9	9	Twenty 4 Seven - Slave To The Music	(Zyx)
10	11	Die Ärzte - Schrei Nach Liebe	(Metronome)

TW	LW	Albums	(Label)
1	1	Phil Collins - Both Sides	(WEA)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	6	Ace Of Base - Happy Nation	(Metronome)
5	4	Die Prinzen - Alles Nur Geklaut	(Hansa)
6	7	Die Ärzte - Bestie In Menschengestalt	(Metronome)
7	9	Meat Loaf - Hits Out Of Hell	(Sony)
8	8	Pet Shop Boys - Very	(EMI)
9	11	Die Toten Hosen - Reich & Sexy (Best Of)	(Virgin)
10	5	Peter Dinklage - Tabaluga Und Lilli	(BMG Ariola)

## HOLLAND

TW	LW	Singles	(Label)
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	2	Laura Pausini - Lo Solitudine	(Warner)
3	3	Andre van Duin - Pizza Lied	(CNR)
4	5	2 Brothers On The 4th Floor - Never Alone	(CNR/Indisc)
5	4	Bryan Adams - Please Forgive Me	(Polydor)
6	8	Twenty 4 Seven - Is It Love	(Indisc)
7	6	Meat Loaf - I'd Do Anything For Love	(Virgin)
8	9	Snoop Doggy Dogg - What's My Name?	(Warner)
9	10	Capella - U Got 2 Let The Music	(Red Bullet)
10	7	Valensia - Goia	(Phonogram)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Paul De Leeuw - Plugged	(Sony)
3	5	Laura Pausini - Laura Pausini	(Warner)
4	3	Rene Froger - The Power Of Passion	(Dino)
5	9	Björk - Debut	(Polydor)
6	6	Phil Collins - Both Sides	(Warner)
7	7	Meat Loaf - Bat Out Of Hell II	(Virgin)
8	12	Andre van Duin - Effe Wachte...	(CNR/Indisc)
9	11	Mariah Carey - Music Box	(Sony)
10	13	Vicky Brown - The Collection	(BMG Ariola)

## NORWAY

TW	LW	Singles	(Label)
1	3	Aerosmith - Cryin'	(BMG)
2	1	Bryan Adams - Please Forgive Me	(PolyGram)
3	NE	Mariah Carey - Hero	(Sony)
4	9	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
5	8	Stella Getz - Friends	(Mega)
6	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
7	5	Brothers - Back In Black	(PolyGram)
8	7	Ace Of Base - The Sign	(Mega)
9	6	Clawfinger - Nigger	(MVG)
10	10	Capella - U Got 2 Let The Music	(Mega)

TW	LW	Albums	(Label)
1	1	Various - Absolute Music 9	(Eva)
2	NE	Various - Dance Collection 6	(Mega)
3	2	Bryan Adams - So Far, So Good	(PolyGram)
4	5	Various - Mega Dance	(Arcade)
5	4	Trine Rain - Finders, Keepers	(EMI)
6	7	Mariah Carey - Music Box	(Sony)
7	3	Elton John - Duets	(PolyGram)
8	13	Enigma - The Cross Of Changes	(Virgin)
9	10	De Lillas - Neste Sommer	(Sonet)
10	6	Guns N' Roses - The Spaghetti Incident?	(BMG)

## AUSTRIA

TW	LW	Singles	(Label)
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	6	Capella - U Got 2 Let The Music	(Zyx)
3	4	Ace Of Base - The Sign	(PolyGram)
4	3	Die Prinzen - Alles Nur Geklaut	(BMG)
5	2	Bryan Adams - Please Forgive Me	(PolyGram)
6	9	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)
7	5	Aerosmith - Cryin'	(BMG)
8	10	Die Ärzte - Schrei Nach Liebe	(PolyGram)
9	13	Maxx - Get-A-Way	(Intercord)
10	7	Pet Shop Boys - Go West	(EMI)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	4	Phil Collins - Both Sides	(Warner)
3	7	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	5	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
5	2	Elton John - Duets	(PolyGram)
6	9	Aerosmith - Get A Grip	(BMG)
7	6	Guns N' Roses - The Spaghetti Incident?	(BMG)
8	11	Die Prinzen - Alles Nur Geklaut	(BMG)
9	10	Rainhard Fendrich - Brüder	(BMG)
10	RE	David Hasselhoff - You Are Everything	(BMG)

## BELGIUM

TW	LW	Singles	(Label)
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Bryan Adams - Please Forgive Me	(PolyGram)
3	3	Xavier De Baere - Formidabile Kerstmis	(EMI)
4	4	Roch Voisine - I'll Always Be There	(BMG)
5	6	Elton John & Kiki Dee - True Love	(PolyGram)
6	5	Capella - U Got 2 Let The Music	(Red Bullet)
7	21	Culture Beat - Anything	(Sony)
8	8	Aerosmith - Cryin'	(BMG)
9	9	Thunderball - Bonzai Channel One	(News)
10	16	Les Enfoirés - Le Monde Est Stone	(Sony)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Domingo, Ross, Carreras - Christmas In Vienna	(Sony)
3	6	Dana Winner - Regenbogen	(Assekrem)
4	4	Fredericks, Goldman & Jones - Rouge	(Sony)
5	7	Roch Voisine - I'll Always Be There	(BMG)
6	8	Adamo - Comme Toujours	(EMI)
7	3	Rolling Stones - Jump Back - Best Of '71-'93	(Virgin)
8	5	Guns N' Roses - The Spaghetti Incident?	(BMG)
9	9	Helmut Lotti - Memories	(BMG)
10	10	Meat Loaf - Bat Out Of Hell II	(Virgin)

## FINLAND

TW	LW	Singles	(Label)
1	1	2 Unlimited - Maximum Overdrive	(Finnlevy)
2	2	Ace Of Base - The Sign	(Mega)
3	3	Capella - U Got 2 Let The Music	(K-Tel)
4	4	Haddaway - I Miss You	(BMG)
5	5	TFL - Final Countdown	(K-Tel)
6	6	Simone Angel - Let This Feeling	(PolyGram)
7	7	Grid - Texas Cowboys	(BMG)
8	8	Frankie Goes To Hollywood - Welcome To...	(Warner)
9	9	Bryan Adams - Please Forgive Me	(PolyGram)
10	10	Neon 2 - (Baby) Sä Oot Mun Pop	(Sony)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Guns N' Roses - The Spaghetti Incident?	(BMG)
3	3	Various - Hittibuumi 2	(EMI)
4	4	Neljä Ruusua - Pop-Uskonto	(EMI)
5	5	Various - Techno & Dance 5	(K-Tel)
6	6	Leningrad Cowboys - Total Balaika Show	(Megamania)
7	7	Pet Shop Boys - Very	(EMI)
8	8	D.J. BoBo - Dance With Me	(Pitch)
9	9	Various - Dance Deluxe	(Finnlevy)
10	10	Phil Collins - Both Sides	(Warner)

## ITALY

TW	LW	Singles	(Label)
1	1	Jovanotti - Penso Positivo	(PolyGram)
2	2	BB3 - Come Mai	(FRI)
3	3	Freddie Mercury - Living On My Own	(EMI)
4	5	Aladina - Brothers In The Space	(Time)
5	8	Bryan Adams - Please Forgive Me	(PolyGram)
6	7	U2 - Stay/I've Got... feat. Frank Sinatra/Bono	(BMG Ariola)
7	4	Fargetta - Your Love	(Flying)
8	9	Moratto - La Pastilla Del Fuego	(Expanded)
9	13	Capella - U Got 2 Let The Music	(Media)
10	6	Datura - Eternity	(Irma)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Freddie Mercury - Remixes	(EMI)
3	3	Renzo Arbore - Napoli. Due Punt. E A Capo(Fonit Cetra)	(PolyGram)
4	4	Elton John - Duets	(PolyGram)
5	6	Various - Mixing In Action	(EMI)
6	5	Phil Collins - Both Sides	(Warner)
7	7	Lucio Dalla - Henna	(Pressing)
8	10	Frank Sinatra - Duets	(EMI)
9	9	Guns N' Roses - The Spaghetti Incident?	(BMG Ariola)
10	12	Fiorella - Karaoke Compilation	(FRI)

## SWEDEN

TW	LW	Singles	(Label)
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	5	Ace Of Base - The Sign	(Mega)
3	2	Bryan Adams - Please Forgive Me	(PolyGram)
4	3	Meat Loaf - I'd Do Anything For Love	(Virgin)
5	4	Rob 'N' Raz DLC - In Command	(Telegram)
6	9	Pandora - Trust Me	(Virgin)
7	6	Just D - Vart Tog Den Söla...	(Telegram)
8	11	Janet Jackson - Again	(Virgin)
9	8	Aerosmith - Cryin'	(BMG)
10	7	Ronny & Ragge - Tomten E'full	(Alpha)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Magnus Uggla - Alla Får Päsar	(Sony)
3	3	Christher Sjögren - Andliga Sängar Vol. 2	(NMG)
4	8	Björk - Debut	(PolyGram)
5	5	Ace Of Base - Happy Nation U.S. Version	(Mega)
6	6	Rebecka Törnqvist - A Night Like This	(EMI)
7	7	Phil Collins - Both Sides	(Warner)
8	10	Mariah Carey - Music Box	(Sony)
9	4	Guns N' Roses - The Spaghetti Incident?	(BMG)
10	9	Just D - Tre Amigos	(Telegram)

## IRELAND

TW	LW	Singles	(Label)
1	1	Take That - Babe	(RCA)
2	2	East 17 - It's Alright	(London)
3	3	U2 - Stay/I've Got... feat. Frank Sinatra/Bono	(Island)
4	NE	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
5	4	Pearl Jam - Daughter	(Sony)
6	8	Bee Gees - For Whom The Bell Tolls	(Polydor)
7	6	Meat Loaf - I'd Do Anything For Love	(Virgin)
8	5	Dina Carroll - The Perfect Year	(PolyGram)
9	7	Bryan Adams - Please Forgive Me	(Polydor)
10	18	Aslan - Crazy World	(RCA)

TW	LW	Albums	(Label)
1	1	Bryan Adams - So Far, So Good	(A&M)
2	2	Christy Moore - King Puck	(Sony)
3	5	Various - Now That's What I Call Music! 26	(Now)
4	13	Garth Brooks - No Fences	(EMI)
5			

## Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

### GERMANY

#### ANTENNE BAYERN/Munich P

EHR  
Markus Steinkuhl - DJ/Producer

Power Play:  
Bryan Adams - Please

Chris Rea - Julia  
J.M. Montgomery - I Swear  
M-People - Don't Look  
Maxim Rod - Bigger Than

B List:  
AD Bee Gees - For Whom The Bell

Lisa Keith - I'm In Love  
Pet Shop Boys - I Wouldn't Normally  
Twin Campbell - Can We Talk  
Wynonna Judd - Father Sun

#### ANTENNE NIEDERSACHSEN/Hannover P

ACE  
Anja Schmidt - Head Of Music

A List:  
AD Bandit - Ich Freu' Mich

Bonnie Tyler - From The Bottom  
Hasselhoff/Gwen - A Star  
S. Woggershausen - Nach Liebe

#### RADIO FFH/Frankfurt P

EHR  
Andreas Karczewski - Head Of Music

A List:  
AD UB40 - Bring Me Your Cup

B List:  
AD Daryl Hall - Stop Loving Me

M-People - Don't Look  
Mariah Carey - Hero  
Wet Wet Wet - Shed A Tear

#### WDR 1/Cologne P

EHR  
Hans Engel - Producer

Elmar Metz - Producer

A List:  
AD B. Bob - You're Drivin'

Billy Joel - All About Soul  
Bluedog - You Can't Always  
Body Count - Hey Joe  
Boy George - Everything I Own

Adams/Stewart/Sing - All For Love  
Chaka Demus & Pliers - Twist And  
Disidenten - Love Supreme  
Frente! - Labour Of Love

Gabrielle - I Wish  
Go West - We Close Our Eyes  
Helge Schneider - Katzele  
Herbert Grönemeyer - Die Härte

Khaled - Chebba  
M-People - Don't Look  
Mag Cabra - Flex  
Mary Kane - La Tension

Pauline Henry - Feel Like Making  
Phil Collins - Everyday  
R.L. Jones - Rebel Rebel  
Shabba Ranks - Family Affair

Take That - Babe  
Texas - You Owe It All  
Trio Esperanza - La Vie  
Urban Cookie Collective - Feels

#### WDR 1: SCHLAGERALLYE/Cologne P

EHR/Rock  
Wolfgang Roth - Producer

A List:  
AD Billy Joel - All About Soul

Cowboy Junkies - Floorboard  
Enigma - Return To Innocence  
Frank Zappa - Bobby Brown  
Gotthard - Mountain Mama

H.R. Kunze - Leg Nicht Auf  
Herbert Grönemeyer - Die Härte  
Hugh Cornwell - The Story  
King Candy - Forgive Me

M-People - Don't Look  
Melissa Etheridge - Come To  
Richard Marx - Now And Forever  
Take That - Babe

ZZ Top - Pincushion

#### DELTA RADIO/Kiel G

Rock  
Sabine Neu - Prog Dir

#### Uwe Arkuszewski - Head Of Music

B List:  
AD H.R. Kunze - Leg Nicht Auf

#### ENERGY/Berlin G

EHR  
Holger Richter - Music Dir

A List:  
AD Phil Collins - Everyday

B List:  
AD Chaka Demus & Pliers - Twist And

M-People - Don't Look  
Melissa Etheridge - Come To  
Take That - Babe

#### HIT RADIO N 1/Nuremberg G

Dance  
Celin Yaman - Prog Dir

Power Play:  
AD UB40 - Bring Me Your Cup

A List:  
AD Enigma - Return To Innocence

Gabrielle - I Wish  
Johnny O. - Runaway Love  
Lisa Stansfield - Little Bit

#### HUNDERT 6/Berlin G

ACE  
Rainer Gruhn - Music Dir

A List:  
AD Anthony Walker - Hey You

Bandit - Ich Freu' Mich  
Billy Joel - All About Soul  
Brunner & Brunner - Shananona  
Chaka Demus & Pliers - Twist And

Crowded House - Nails In  
Daryl Hall - Stop Loving Me  
Dina Carroll - The Perfect Year  
Sinatra/Bono - I've Got You

Incognito - Givin' It Up  
Michael Morgan - Komm Steh'  
Nicole - Ich Hab' Die Geliebte  
Phil Collins - Everyday

Randy Crawford - In My Life  
Richard Marx - Now And Forever  
Stephan Massimo - Anytime And

#### OK RADIO/Hamburg G

EHR  
Oliver Weisberg - Head Of Music

Power Play:  
AD Pet Shop Boys - I Wouldn't Normally

B List:  
AD Chaka Demus & Pliers - Twist And

Gabrielle - I Wish  
Jazzy Jeff - I'm Looking  
N.K.O.T.B. - Dirty Dawg  
Phil Collins - Everyday

Snoop Doggy Dogg - What's  
Take That - Babe  
UB40 - Bring Me Your Cup

#### ORB/FRITZ/Potsdam G

EHR  
Bernd Albrecht, Frank Menzel,

Jens Malle - Music Prog

B List:  
AD Chaka Demus & Pliers - Twist And

Dream - Things Can Only  
Herbert Grönemeyer - Die Härte  
Jazzy Jeff - I'm Looking  
ZZ Top - Pincushion

#### RADIO 7/Ulm G

ACE  
Alex Naumann - Head Of Music

B List:  
AD Big Head Todd - Bittersweet

Billy Joel - All About Soul  
Adams/Stewart/Sing - All For Love  
Diana Ross - Your Love

Donald Fagen - Snowbound  
Hugh Cornwell - The Story  
Jonni Madden - Hidden In  
Kirsty MacColl - Angel

Latin Quarter - Phil Ochs  
Luca Carboni - Farfallino  
Melissa Etheridge - Come To  
Non Art Art - Unreal Reality

Phil Collins - Everyday  
Rainhard Fendrich - Brüder  
Texas - You Owe It All

#### RADIO ARABELLA/Munich G

National Music  
Karl-Heinz Schwetzer - Prog Dir

A List:  
AD Angela Wiedl - So A Tog

Greyhounds - Lern Deinem Kind  
Hannah - Sturm Der Gefühle  
Klaus Densow - Geboren  
Schäfer - Das Santa Maria

Tony Marshall - No, No, Marlean

#### RADIO FFN/Isernhagen G

EHR  
Jürgen Kötter - Prog Dir

Frank Eichner - Head Of Music

B List:  
AD Ce Ce Peniston - I'm In The Mood

Phil Collins - Everyday

#### RADIO GONG/Nuremberg G

EHR  
Peter "Marc" Stengl - Music Dir

A List:  
AD Nick Heyward - He Doesn't

UB40 - Bring Me Your Cup  
AL Gabrielle

#### RADIO KÖLN: COLOGNE CHARTS/ Cologne G

EHR  
Uwe Spärl - Prog Dir

Ludwig Schieffer - Prog Dir

A List:  
AD Dina Carroll - The Perfect Year

Enigma - Return To Innocence  
Miss M. - My Heart

#### RADIO PSR/Leipzig G

ACE  
Frank Rauschenbach - Head Of Music

A List:  
AD Art Garfunkel - Crying In The Rain

Crowded House - Nails In  
Daryl Hall - Stop Loving Me  
Gabrielle - I Wish  
M-People - Don't Look

Paul McCartney - Biker Like  
Pet Shop Boys - I Wouldn't Normally

#### RADIO SALU/Saarbrücken G

EHR  
Brigitte Barthel - Prog Dir

A List:  
AD Brings - Lass Die

Michael Bolton - Said I Loved  
Pet Shop Boys - I Wouldn't Normally  
Rick Astley - Hopelessly  
Urban Cookie Collective - Feels

#### RADIO XANADU/Munich G

Rock  
Stevie Nipper - Head Of Music

A List:  
AD Sting - Demolition Man

B List:  
AD Def Leppard - Miss You In A

Frontal - Labour Of Love  
Joshua Kadison - Jessie  
AD Brings - Lass Die

Michael Bolton - Said I Loved

Pet Shop Boys - I Wouldn't Normally

Rick Astley - Hopelessly

Urban Cookie Collective - Feels

#### RSH/Kiel G

EHR  
Stephan Hampe - Head Of Music

Power Play:  
AD Billy Joel - All About Soul

A List:  
AD Adams/Stewart/Sing - All For Love

Eternal - Stay  
Nick Heyward - He Doesn't  
Phil Collins - Everyday  
River Boys - The Reaper

Take That - Babe  
UB40 - Bring Me Your Cup

#### SDR 3/Stuttgart G

EHR  
Hans Thomas - Producer

Power Play:  
Aerosmith - Amazing

Celine Dion - The Power...

#### RADIO CHARIVARI/Nuremberg S

ACE  
Mathias Hofmann - Music Dir

A List:  
AD Phil Collins - Everyday

### UNITED KINGDOM

#### 96.4FM-BRMB/Birmingham P

ACE  
Clive Dickens - Program Manager

A List:  
AD Aretha Franklin - A Deeper Love

DJ Duke - Blow Your Whistle  
Domino - Getto Jam  
Erik - Got To Get Real  
Garth Brooks - The Red Strokes

Rozalla - I Love Music  
RuPaul - Supermodel  
Toni Braxton - Breathe Again  
Wendy Moten - Come In

#### ATLANTIC 252/London P

EHR  
Paul Kavanagh - Prog Dir

A List:  
AD Billy McLean - Here I Stand

Adams/Stewart/Sing - All For Love  
Ce Ce Peniston - I'm In The Mood  
Dream - Things Can Only

Daryl Hall - Stop Loving Me

#### DOWNTOWN RADIO/Belfast G

Gold/EHR  
John Rosborough - Prog Dir

A List:  
AD Garth Brooks - The Red Strokes

Richard Darbyshire - When Only

#### Eternal - Save Our Love

Phil Collins - Everyday

#### BBC RADIO 1/London P

EHR  
Paul Robinson - Prog Dir

B List:  
AD Apollo 440 - Astral America

Ce Ce Peniston - I'm In The Mood  
Depeche Mode - In Your Room  
John/Lang - Teardrops  
Garth Brooks - Ain't...

Orb - Perpetual Dawn  
Pauline Henry - Can't Take  
Proclaimers - Let's Get Married  
Shara Nelson - Uplight  
Therapy? - Nowhere

#### CAPITAL FM/London P

EHR  
Richard Park - Prog Contr

A List:  
AD Celine Dion - The Power...

Cyndi Lauper - Who Let  
Joe Roberts - Lover  
Pauline Henry - Can't Take  
Rozalla - I Love Music

#### B List:

AD Orb - Perpetual Dawn

#### KISS 100 FM/London P

Dance  
Lorna Clarke - Head Of Prog

Lindsay Wesker - Head Of Music

A List:  
AD Atlantic Ocean - Waterfall

K7 - Come Baby Come  
Reel 2 Reel - I Like To  
Toni Braxton - Breathe Again

#### B List:

AD Mega Banton - Sound Boy

Naked Funk - Midnight Calling

#### METRO RADIO GROUP/Newcastle P

EHR  
Liz Elliott - Music Organiser

A List:  
AD Adams/Stewart/Sing - All For Love

Daryl Hall - Stop Loving Me  
Dina Carroll - Here  
Richard Marx - Now And Forever  
Rozalla - I Love Music

#### B List:

AD Lisa B. - You And Me

Pauline Henry - Can't Take  
The The - That Was The Day

#### PICCADILLY RADIO/Manchester P

EHR  
Keith Pringle - Head Of Music

A List:  
AD Phil Collins - Everyday

John Revell - Prog Dir

AD Adventures - Send My Heart  
Brown/Houston - Something  
Cyndi Lauper - Who Let  
Dream - Things Can Only

Eternal - Save Our Love  
Garth Brooks - The Red Strokes  
Joe Roberts - Lover  
Mariah Carey - Without You

New Order - Spooky  
Wet Wet Wet - Cold Cold Heart

#### VIRGIN 1215 AM/London P

Rock  
Richard Skinner - Prog Dir

John Revell - Prog Dir

A List:  
AD Heart - The Woman In Me

B List:  
AD Gin Blossoms - Hey Jealousy!

C List Addition:  
Pauline Henry - Can't Take  
Richard Thompson - For The Sake

#### 2CR-FM/Bournemouth G

ACE  
Jean-Paul Hansford - Prog Dir

Dave Luck - Head Of Music

A List:  
AD Adams/Stewart/Sing - All For Love

Daryl Hall - Stop Loving Me

#### B List:

AD Diana Ross - Your Love

Dina Carroll - The Perfect Year  
Gabrielle - I Wish  
Lisa Stansfield - Little Bit

Mariah Carey - Without You  
Michael Jackson - Gone Too Soon  
Phil Collins - Everyday

Richard Marx - Now And Forever  
Wet Wet Wet - Cold Cold Heart

#### Tasmin Archer - Shipbuilding

Wendy Moten - Come In

#### INVICTA/Whitstable G

EHR  
John Lewis - Program Manager

Tim Stewart - Head Of Music

A List:  
AD Alison Limerick - Time Of Our Lives

Billy McLean - Here I Stand  
Brown/Houston - Something  
Adams/Stewart/Sing - All For Love  
Ce Ce Peniston - I'm In The Mood

Chaka Demus & Pliers - Twist And  
Diana Ross - Your Love  
Eternal - Save Our Love  
Frankie/Hollywood - The Power...

Johnny Gill - A Cute Sweet  
Meat Loaf - Bat Out Of Hell  
Phil Collins - Everyday  
Wendy Moten - Come In

Wet Wet Wet - Cold Cold Heart

#### B List:

AD DRS - Gongsta Lean

K7 - Come Baby Come  
Tasmin Archer - Shipbuilding

#### POWER FM/Fareham G

EHR  
Marcus Patrick - Head Of Music

B List:  
AD Adams/Stewart/Sing - All For Love

The The - That Was The Day

#### RADIO CLYDE/Glasgow G

EHR  
Alex Dickson - Prog Dir

A List:  
AD Brown/Houston - Something

Mariah Carey - Without You  
Richard Marx - Now And Forever  
Richard Darbyshire - When Only  
Tasmin Archer - Shipbuilding

#### B List:

AD Cry Of Love - Bad Thing

Joe Roberts - Lover

#### RADIO WYVERN/Worcester G

ACE  
Stephanie Denham - Head Of Music

A List:  
AD Streisand/Crawford - Music Of

Billy McLean - Here I Stand  
Clint Black - Desperado  
Cyndi Lauper - Who Let  
Daryl Hall - Stop Loving Me

Eternal - Save Our Love  
Horse - Wild Mountain  
Kinny MacColl - Angel  
Wet Wet Wet - Cold Cold Heart

#### TRENT FM/Nottingham G

EHR  
Len Groat - Head Of Programmes

A List:  
AD Dream - Things Can Only

B List:  
AD Apollo 440 - Astral America

Ce Ce Peniston - I'm In The Mood  
Depeche Mode - In Your Room  
Domino - Getto Jam  
Erik - Got To Get Real

Johnny Gill - A Cute Sweet  
Mission - Tower Of Strength  
Rozalla - I Love Music

#### BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S

EHR  
Mike Stewart - Prog Dir

Dave Brown - Head Of Music

A List:  
AD Brown/Houston - Something

Celine Dion - The Power...  
Dream - Things Can Only  
Daryl Hall - Stop Loving Me  
Eternal - Save Our Love

Haddaway - I Miss You  
Phil Collins - Everyday  
Wet Wet Wet - Cold Cold Heart

#### B List:

AD Billy McLean - Here I Stand

Clint Black - Desperado  
Cyndi Lauper - Who Let  
Erik - Got To Get Real

Freddie Jackson - Make Love Easy  
Joe Roberts - Lover  
Johnny Gill - A Cute Sweet  
Mariah Carey - Without You

Nicola Hitchcock - Pick Up Soon E MC: Elucider

DR P3: MASKINEN/Copenhagen P EHR/Rock Torben Bille - Head Of Music A List:

AD Brothers - Back Heart: The Woman In Me Queen Latifah - (Ip version)

ÅRHUS NERRADIO/Århus G EHR Jesper Schouen - Head Of Music A List:

AD M-People - Don't Look M.L.T.R. - Sleeping Child

B List: AD Åh Are - Åh Are Basic Element - Move Me

Beth Nielsen Chapman - I Don't Know Big Fat Snake - Plastic Man

Big Easy - Wheels Ce Ce Peniston - I'm In The Mood

Chris Rea - Espresso Logic E.W.&F. - Spend The Night Elisabeth - Bitter Sne

Johanne Bolvig - Let Love Reign Lena Fiagbe - Gotta Get Molur - Ghetto Party

Moonjam - Vi Lever No Name Requested - Come Ino

Paul Young - Hope In A Peaches/Baba - Simple Emotions

Richard Marx - Now And Forever Souvenirs - Han Tag Et

Soul Asylum - Without A Trace Stakka Bo - Living It Up

Stella Getz - Friends Steely Dan - Da It Again

Take That - Babe Ten Sharp - Rumours

U2 - Stay (Faraway So Close) Zapp Zapp - You Better Believe

ANR/Aalborg G ACE/EHR Lars Trillingsgaard - Head Of Music

A List: AD Lis Sørensen - Brændt B List:

AD Anne Linnet - Hinanders Ce Ce Peniston - I'm In The Mood

RADIO ABC/Randers G EHR Søg Hartvig Nielsen - MD

Henrik Henneberg - Prog Dir A List:

AD Enigma - Return To Innocence Magnus Uggle - Danser Aldrig

Orup - Som Isarna Souvenirs - Han Tag Et

B List: AD 2 Brothers On The 4th Floor - Never Björk - Big Time Sensuality

Ce Ce Peniston - I'm In The Mood Culture Beat - Anything

Geneva - Every Time Guns N' Roses - Since I Don't Have

K7 - Come Baby Come Moonjam - Vi Lever

New Order - Spooky Richard Marx - Now And Forever

Yellow Moon - Find A Home

AD John Waite - In Dreams M-People - Don't Look A List:

AD Andrew Strong - Some Old Me Basic Element - Move Me

Frankie/Hollywood - The Power... Linda Ronstadt - Heartbeats

RADIO AIRPORT FM/Copenhagen S EHR Flemming Beck - Head Of Music

Power Play: Enigma - Return To Innocence

AD Richard Marx - Now And Forever A List:

AD M.L.T.R. - Sleeping Child B List:

AD Aerosmith - Amazing Anne Linnet - Hinanders

Big Light - Give It A Break Dina Carroll - The Perfect Year

Guns N' Roses - Since I Don't Have k.d. lang - Just Keep Me

M.L.T.R. - 25 Minutes Moonjam - Vi Lever

Vocal Crew - Waiting

RADIO AMAGER - CITY/Copenhagen S EHR Susan Duvelund - Head Of Music

A List: AD Big Fat Snake - Plastic Man Peter Blad - Recall

RADIO HERNING/Herning S EHR Ulrik Hyldgaard - Head Of Music

A List: AD Cowboy Junkies - Floorboard Deep Fried - Chanelle Girl

Dina Carroll - The Perfect Year Guns N' Roses - Since I Don't Have

Lenny Kravitz - Is There Nikolay Steen - Tainted Love

RADIO MOJN/Aabenraa & Sønderborg S ACE Christian Backman - Head Of Music

B List: AD Big Easy - Wheels Guns N' Roses - Since I Don't Have

Stefan Andersson - Sorita Town Zemya Hamilton - Om Vi Aldrig

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music

Power Play: AD Big Fat Snake - Plastic Man Richard Marx - Now And Forever

A List: AD 18 Wheeler - Nature Girl Boyz II Men - Let It Snow

Adams/Stewart/Sing - All For Love Enigma - Return To Innocence

Frankie/Hollywood - The Power... Greene - Model

Haddaway - I Miss You k.d. lang - Just Keep Me

l.s. Sørensen - Forvandling M-People - Don't Look

M.L.T.R. - Sleeping Child Nikolay Steen - Tainted Love

One Two - Sha La La Orup - Vid Min Faders Grav

THE VOICE ODENSE/Odense S EHR Anders Hansen - Head Of Music A List:

AD Cracker - Get Of This Culture Beat - Anything

George Clinton - Martial Law Janet Jackson - Because Of

Jomanda - Just A Little More Time Meat Loaf - Rock & Roll Dreams

Stephan Massimo - Anytime And B List:

AD 2 Unlimited - Let The Music Blind Melon - Tones

Chris Walker - Love Tonight k.d. lang - Just Keep Me

Salt-N-Pepa - Whattaman Stella Getz - Friends

Wet Wet Wet - Cold Cold Heart HILLEROD LOKALRADIO/Hillerød B EHR

Nicolaj Milling - Head Of Music B List:

AD Billy Joel - All About Soul Pur - Indianer

Robin S - What I Do Best Tatjana - Feel Good

RADIO HOLBÆK/Holbæk B EHR Sig Nielsen - Prog Dir

Power Play: Guns N' Roses - Since I Don't Have

A List: AD Basic Element - Move Me Adams/Stewart/Sing - All For Love

Jennifer Brown - Heaven Come Leila K - Close Your Eyes

Peter Blad - Recall B List: AD Ce Ce Peniston - I'm In The Mood

Richard Marx - Now And Forever Souvenirs - Han Tag Et

RADIO SLR/Slagelse B EHR Jesper Reutter - Head Of Music

A List: AD Beth Nielsen Chapman - I Don't Know Dina Carroll - The Perfect Year

Guns N' Roses - Since I Don't Have Moonjam - Vi Lever

Richard Marx - Now And Forever Right Said Fred - Hands Up

U2 - Stay (Faraway So Close) NOS AVONDSPIJS/Hilversum P EHR

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer

Power Play: AD Positive K - I Got AD Bee Gees - Kiss Of Life

Chaka Demus & Pliers - Twist And Dina Carroll - The Perfect Year

John/Lang - Teardrops Enigma - Return To Innocence

Kees Verbee - Roaien Roaien Mariah Carey - Now That I Know

Milltown Brothers - It's All Over Mr. Big - Wild World

Pearl Jam - Daughter Ramirez - El Gollinero

RADIO 1004/Tampere G EHR Pentti Teravainen - Music Dir A List:

AD Bee Gees - For Whom The Bell Dina Carroll - Don't Be A

Meat Loaf - I'd Do Anything

GREECE JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock

Dimis Contarousis - Head Of Music A List:

AD Ace Of Base - The Sign Aerosmith - Cryin'

Chaka Demus & Pliers - Twist And Dina Carroll - The Perfect Year

Haddaway - I Miss You HET STATION/Hilversum P EHR

Jan Steeman - GM Power Play: Positive K - I Got

A List: AD Big Light - Let's Start Breeders - Cannonball

Ce Ce Peniston - I'm In The Mood D J Blackfoot - Turn It

Melissa Etheridge - Come To N.K.O.T.B. - Dirty Dawg

Phil Collins - Everyday Shabba Ranks - Family Affair

T Spoon - No Time 2 Waste ZZ Top - Pincushion

AL A.J. Croce Freddie McGregor Paul K

Snoop Doggy Dogg NOS AVONDSPIJS/Hilversum P EHR

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer

Power Play: AD Positive K - I Got AD Bee Gees - Kiss Of Life

Chaka Demus & Pliers - Twist And Dina Carroll - The Perfect Year

John/Lang - Teardrops Enigma - Return To Innocence

Kees Verbee - Roaien Roaien Mariah Carey - Now That I Know

Milltown Brothers - It's All Over Mr. Big - Wild World

Pearl Jam - Daughter Ramirez - El Gollinero

Tori Amos - Cornflake Girl Valensia - The Sun

RADIO 2/Hilversum P ACE Kees Touring - Coord. A List:

AD C'Est Tout - Tutti Di Nono Dennie Christian - Moeder Ik Kom

Deurzakkers - Moeder Het Is Dina Carroll - The Perfect Year

Frank Boesjen Maribelle - Solo Para Ti Ruth Jacott - Onderweg

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord

Power Play: Positive K - I Got A List: AD Aerosmith - Amazing

A List: AD Aerosmith - Amazing Chaka Demus & Pliers - Twist And

Doop - Doop INXS - Please (You Got That...)

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir

B List: AD Dolly Parton - The Day I Fell Joshua Kadison - Jessie

Phil Collins - Everyday T.T. D'Arby - Let Her

RADIO 538/Bussum G EHR Lex Harding - MD

Erik de Zwart - Prog Dir B List:

AD Aerosmith - Dream On B.B. Queen - I'm Gonna

Ce Ce Peniston - I'm In The Mood East 17 - It's Alright

Eleanor McEvoy - Only A Jazzy Jeff - I'm Looking

M-People - Don't Look Phil Collins - Everyday

Radios - Teardrops Room 42 - Colourblind World

Shabba Ranks - Fanciness ITALY RADIO CLUB 91/Naples P EHR

Franco Mary Russo - Prog Dir A List:

AD Alison Limerick - Time Of Our Lives Brian May - Last Horizon

Bruce Springsteen - Streets Of Ce Ce Peniston - I'm In The Mood

Dina Carroll - The Perfect Year Lucia Dalla - Hanna

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Prog

A List: AD Corona - The Rhythm Of D-Mab/Dennis - Why

East 17 - It's Alright John/RyPaul - Don't Go Breaking

J.T. Company - Wet Richard Marx - Now And Forever

Zebda - Arabadub RTL 102.5 - HIT RADIO/Bergamo P EHR

Grant Benson - Head Of Music Luca Viscardi - Head Of Music

A List: AD 883 - Nella Notte Remix Cappella - U Got 2 Let The Music

Chaka Demus & Pliers - Twist And Culture Beat - Anything

Dream - Things Can Only Dance 2 Trance - Power

Dyna - Crazy Song (No More) J.T. Company - Wet

Joy Salinas - People Talk Madonna - Bye Bye Baby

Sagar - Funk That Snoop Doggy Dogg - What's

ITALIA NETWORK: LOS CUARENTA/ Udine G Dance

RADIO MONTE CARLO/Milan G ACE Francesco Migliozzi - Prog Contr

A List: AD Adams/Stewart/Sing - All For Love

Pat Shop Boys - I Wouldn't Normally Phil Collins - Everyday

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ

Power Play: AD Elastic Band - Running Up A List:

AD Frontel - Labour Of Love Irene Grandi - Motivo Maledetto

New Order - Spooky Phil Collins - Everyday

R.E.M. - Find The River Richard Marx - Now And Forever

Snoopy Doggy Dogg - What's ZZ Top - Pincushion

RADIO ONDA LIBERA/Perugia S ACE Marcella Rosi - Prog Dir

Power Play: AD Lucia Dalla - Merd Man Tears For Fears - Goodnight Song

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir

A List: AD Culture Beat - Anything

Francesca Guccini - Samanta Toni Braxton - Breathe Again

B List: AD - Mira Que Boda Celine Dion - The Power..

Jadece - Cry For You John Mellencamp - When Jesus

Robin S - What I Do Best Soul Asylum - Sexual Healing

Tevin Campbell - Can We Talk RADIO SUCIS/Carbonia S EHR

Marco Biagetti - Prog Dir Sebastiano Solinas - Music Dir

A List: AD Aladina - Brothers

Darryl Hall - Stop Loving Me East 17 - It's Alright

Fargetta - Your Love Gabrielle - I Wish

Gianna Nannini - Extravaganza Jovanotti - Penso Positivo

Mariah Carey - Hero Robin S - What I Do Best

Phil Collins - Everyday Richard Marx - Now And Forever

A List: AD Paperazzi Mama - Mercedes Benz

Trine Rein - Stay With Me B List: AD Aimee Mann - Stupid Thing

De Lillax - Glemte Minner John/Kershaw - Old Friend

Gilbert O'Sullivan - The Best Love M-People - Don't Look

N.K.O.T.B. - Dirty Dawg HORTEN NÆRRADIO/Horten S EHR

Power Play: Jovanotti - Penso Positivo

AD Enigma - Return To Innocence Phil Collins - Everyday

A List: AD 883 - Nella Notte Remix

Buffa - Somebody Carona - The Rhythm Of

Lisa Keith - I'm In Love B List:

AD Cattivi Pensieri - Dimmelo Tu FPI Project - Disco This Way

J.T. Company - Wet Jam & Spoon - Right In The Night

Left - Hold On NORWAY RADIO 1/Oslo G EHR

Bjørn Faarund - DJ/Producer A List:

AD Paparazzi Mama - Mercedes Benz B List:

AD Bruce Springsteen - Streets Of Contenders - Folkets Hus

Eddy Grant - Welcome To Jungle Book - Jungle

Sissel Kyrrkjæ - Se Ilden Stage Dolls - Hard To Say Goodbye

Woops - Min Bästis Vän RADIO 1 FM/Bergen G EHR

Tore Andersen - Head Of Music Power Play:

Björk/Arnold - Play Dead Kenny Thomas - Piece By Piece

A List: AD Bruce Springsteen - Streets Of

Contenders - Folkets Hus Enigma - Return To Innocence

M-People - Don't Look Rambelins - Vooodoo Doll

Richard Marx - Now And Forever Stage Dolls - Hard To Say Goodbye

Sting - Demolition Man B List:

AD INXS - Please (You Got That...) New Order - Spooky

RADIO 1 GRENLAND/Skien G EHR Anders Tvegaard - Music Dir

Power Play: Adams/Stewart/Sing - All For Love

Mariah Carey - Hero Robin S - What I Do Best

Phil Collins - Everyday Richard Marx - Now And Forever

A List: AD Paperazzi Mama - Mercedes Benz

Trine Rein - Stay With Me B List: AD Aimee Mann - Stupid Thing

De Lillax - Glemte Minner John/Kershaw - Old Friend

Gilbert O'Sullivan - The Best Love M-People - Don't Look

October Project - Ariel Richard Marx - Now And Forever

Take That - Babe B List: AD Contenders - Folkets Hus

Gabrielle - I Wish RADIO 1 TRONDHEIM/Trondheim S EHR/Rock/MOR

Bengt Sæther - Head Of Music A List:

AD Contenders - Folkets Hus B List:

AD Bruce Springsteen - Streets Of Chaka Demus & Pliers - Twist And

Heaven West - Rivers Run Richard Marx - Now And Forever

Stage Dolls - Hard To Say Goodbye Take That - Babe

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer

Power Play: AD ZZ Top - Pincushion A List:

AD Brian May - Last Horizon Ceremony - Could've Been Love

Fury/Slaughterhouse - Radio Hooters - Private

Marillion - The Great Escape Radiohead - Stop Whispering

Tori Amos - Cornflake Girl RADIO LODZ/Lodz G EHR

Jan Targowski - Head Of Music Adam Kolacinski - DJ/Producer

Power Play: AD Soul Asylum - Sexual Healing

A List: AD 4 Non Blondes - Dear Mr. President

Arcade - So Good Indians - I Love The World

Ira - Maj Dom Pretenders - Bold As Love

Renamed - Cities Rezervat - Moskwa

Sultans Of Ping FC - Veronica Take That - Babe

TSA - Na No Na No RADIO MERKURY/Poznan G ACE

Ryszard Gloger - Head Of Music Power Play:

AD R.E.M. - Find The River A List:

AD Eros Ramazzotti - Favola Meat Loaf - Rock & Roll Dreams

New Order - Spooky Take That - Babe

B List: AD Aaron Neville - I Owe Capt. Hollywood - Impossible

Darden Smith - Little Victories No Limits - Wspomnienia

RADIO OLSZTYN/Olsztyn G EHR/Rock

Joeek Hopfer - Head Of Music Power Play: AD Sintra/Bano - I've Got You



# Station Reports

# Airplay

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Bonachowicz - **HOM**  
Power Play:  
AD Christians - The Perfect Moment

A List:  
AD Aerosmith - Amazing  
Cyndi Lauper - That's What I  
Hoopers - Private  
New Order - Spooky  
Opposition - Love Love Love  
Pavel Rosak - Wszysko Ma Swoj  
Pearl Jam - Daughter

B List:  
AD Antonina Kryston - Tam Na  
Big Cyc - Chuligoni I Zlodziej  
Brian May - Last Horizon  
Diana Ross - Chain Reaction  
Frankie/Hollywood - The Power  
Guns N' Roses - Estranged  
L.M.T.M. - Oni Zrazz Przyjda Tu  
Kabanocka - Keep On Rockin' In  
Paradise Lost - Embers Fire  
Prinus - D.M.V.  
Rage - Machine - Freedom  
Slayer & Ice T - Disorder

**RMF-FM/Krakow G**  
EHR  
Piotr Metz - **Head Of Music**  
A List:  
AD Days - Zabawki

Richard Marx - Now And Forever  
Tears For Fears - Goodnight Song  
The The - That Was The Day

B List:  
AD Concrete Blonde - Heal

**RADIO 4 U/Warsaw S**  
EHR  
Bogdan Fabianski - **DJ/Producer**  
A List:  
AD Aphex Twin - On

Lil & Susie - I Believe In Good Things  
Nu Colours - Power  
Tom Petty - Mary Jane's

B List:  
AD Dina Carroll - The Perfect Year  
Netzwerk - Breakdown

**RADIO GDANSK/Gdansk S**  
EHR  
Marcin Sobesto - **Producer**  
Power Play:  
AD Lisa Stansfield - Little Bit

A List:  
AD 10,000 Maniacs - Because The  
Beavis & Butt-Head - I Got You  
Bembek - Powrotna Basenowa  
Blind Melon - No Rain  
David Bowie - Buddha Of Suburbia  
Dina Carroll - The Perfect Year  
Oddzial Zamkniety - Rzeko  
Bryson/Belle - A Whole New  
Prince - Controversy  
R.E.M. - Find The River  
UB40 - Bring Me Your Cup  
Zamkniety - Nie Powiesz Juz Nic

**RADIO 4 U: DANCE/Warsaw B**  
Dance  
Bogdan Fabianski - **DJ/Prod.**  
A List:  
AD Dina Carroll - The Perfect Year  
DJ Bobo - Take Control  
Netzwerk - Breakdown

**RADIO AS/Szczecin B**  
EHR  
Piotr Czajkowski - **Head Of Music**  
Power Play:  
AD Frankie/Hollywood - The Power.

A List:  
AD Aerosmith - Amazing  
Adams/Stewart/Sing - All For Love  
Depeche Mode - In Your Room  
Paul Young - Hope In A  
Spin Doctors - What Time

**RADIO TORUN/Torun B**  
EHR  
Dariusz Tomaszewski - **Head Of Music**  
Power Play:  
AD Brown/Houston - Something

A List:  
AD Art Garfunkel - Crying In The Rain  
Beverly Craven - The Winner Takes  
John/Rea - If You Were Me  
Linda Ronstadt - Heartbeats  
Republika - W Ogrodzie Luzu

## PORTUGAL

**RFM/Lisbon P**  
EHR  
Pedro Tojal - **Head Of Music**  
A List:  
AD Counting Crows - Mr. Jones  
Gabrielle - I Wish

Richard Marx - Now And Forever  
Yohu Yindir - Freedom

B List:  
AD Aimee Mann - Stupid Thing  
Ce Ce Peniston - I'm In The Mood  
Cowboy Junkies - Anniversary  
Bryson/Belle - A Whole New

**RADIO ENERGA/Lisbon G**  
EHR  
Sergio Noronha - **Prog Dir**  
A List:  
AD Funkdoobiest - Wobabababop  
James - Say Something

B List:  
AD John Hiatt - Permanent Hurt

**RADIO NOVA ERA/Vila Nova de Gaia G**  
EHR  
Sergio Manuel Pinto - **Music Prog**  
Power Play:  
Ace Of Base - The Sign

Guns N' Roses - Since I Don't Have  
AD Adams/Stewart/Sing - All For Love  
A List:  
AD Frankie/Hollywood - The Power.  
Pearl Jam - Daughter  
Pet Shop Boys - I Wouldn't Normally  
Phil Collins - Everyday  
Prince - Controversy  
Village People - YMCA

B List:  
AD Björk - Big Time Sensuality  
Delins - Ser Maior  
Gabrielle - I Wish  
Lisa Stansfield - Little Bit  
L.Vandross - Love Is On  
Soul Asylum - Sexual Healing  
Xutos & Pontapés - Tania

## RUSSIA

**RADIO MAXIMUM/Moscow P**  
EHR  
Alexander Kasparov - **Prog Dir**  
A List:  
AD Heart - Will You Be There

**M-RADIO/Moscow G**  
EHR  
François Deymier - **Prog Dir**  
A List:  
AD 2 Unlimited - Focus  
Culture Beat - Got To Get It  
Gary Moore - Still Got The Blues  
Marc Margan - Notre Mystere  
Robin S - Luv 4 Luv  
U2 - Stay (Faraway So Close)

**RADIO MAXIMUM/Perm G**  
ACE/EHR  
Alexey Glazov - **Music Dir**  
Power Play:  
Chris Rea - New Way  
A List:  
AD Bee Gees - Omega Man  
Phil Collins - Everyday  
Natalya Veltitskaya - Playboy  
Richard Marx - Now And Forever  
Right Said Fred - She's My Mrs.  
Sunset - Shala-Lala-La

B List:  
AD Aquadellus - Eyes In Acid  
Bruce Hornsby - Cadillac  
C.B. Milton - No One Else  
Cappella - U Got 2 Lat The Music  
Def Dames Dope - Ain't Nothing  
Fem 2 Fem - Obsession  
Maggie Reilly - Don't Wanna Loose  
Nick Heyward - Kite  
Bryson/Belle - A Whole New  
Rod Stewart - Having A  
Shamen - Comin' On  
Shabba Ranks - Family Affair  
Ten Sharp - Rumours  
Twenty 4 Seven - Slave To The

## SLOVENIA

**RADIO PTUJ/Pluj B**  
EHR  
Davorin Jukic - **Head Of Music**  
Power Play:  
AD Adams/Stewart/Sing - All For Love  
John/RuPaul - Don't Go Breaking

A List:  
AD Sandi - We All  
Twenty 4 Seven - Slave To The

## SPAIN

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revert - **GM**  
Carlos Finlay - **Prog Dir**  
Power Play:  
AD Guns N' Roses - Since I Don't Have

A List:  
AD k.d. lang - Just Keep Me  
B List:  
AD 10,000 Maniacs - Trouble Me  
Andrew Strong - Do You Know  
Crowded House - Nails In  
Led Zeppelin - Baby Come On  
Paul Simon - Mother And Child  
Right Said Fred - Hands Up  
Seguridad Social - Mi Niña  
Soul II Soul - Back To

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - **MD/Head Of Music**  
Sandra d'Angeli - **Prog Dir**  
Power Play:  
Bryan Adams - Please  
A List:  
AD Bruce Springsteen - Streets Of  
Complices - Pruguntas Y Flores  
Garth Brooks - The Red Strokes  
La Union - La Casa De  
Limonas - Hacia Algun Lugar  
Meat Loaf - Rock & Roll Dreams  
Wet Wet Wet - Shed A Tear

**M-80/Madrid G**  
ACE/EHR  
José Ramon Pardo - **Prog Dir/HOM**  
Power Play:  
AD Paul Young - Hope In A  
A List:  
AD Patricia Kaas - It's A Man's World  
Phil Collins - Everyday  
Texas - You Owe It All  
B List:  
AD Andrew Strong - Some Old Me  
Joe Cocker - Bye Bye Blackbird  
La Union - Hermana Tierra  
Prince - Purple Rain  
Take That - Babe  
Morrison/Hoaker - Wasted Years

**RADIO CITY: METRO CHART/**  
Stockholm G  
Dance  
Niklas Ehring - **Music Producer**  
No Playlist Received Before Deadline

**RADIO STOCKHOLM/Stockholm G**  
EHR  
Robert Sahlberg - **Music Producer**  
A List:  
AD Ce Ce Peniston - I'm In The Mood  
Lil & Susie - I Believe In Good Things  
New Order - Spooky  
Take That - Babe

**Z-102 STOCKHOLM/Stockholm G**  
Rock  
Peter Franck - **Head Of Music**  
A List:  
AD Carolee Carter - Sweet Meant To Be  
Christians - The Perfect Moment  
Mariah Carey - Hero  
Michael Bolton - Said I Loved  
Phil Collins - Everyday

B List:  
AD Chris Rea - Julia  
Joy Graydon - Walk The Wire  
Katrina And The Waves - Angel Eyes  
Keith Collin - Standing Close  
T.T. D'Arby - Let Her  
Zanya Hamilton - Für Vi  
ZZ Top - Pincushion

**HIT FM/Stockholm S**  
Dance  
Johan B. Bring - **Prog Dir**  
A List:  
AD Jazzy Jeff - I'm Looking  
Lis Sorensen - Forvandling  
Rita Mitsouko - Y'A D'La Haine  
Smokie - Bang Bang  
Sound Factory - Good Times

**RADIO RIX/Göteborg S**  
ACE  
Peter Källström - **Music Dir**  
A List:  
AD Bee Gees - For Whom The Bell  
Christians - The Perfect Moment  
Clouseau - Take Me Down  
Phil Collins - Everyday  
Ronny Jordan - T. Town  
Stefan Andersson - Look What

B List:  
AD Bad Boys Inc. - Walking On Air  
Chantay Savage - Beche'll  
Counting Crows - Mr. Jones  
Cry Of Love - Red Thing  
Dolly Parton - The Day I Fall  
Jane Siberry - Temple  
Keith Collin - Standing Close  
Lis Sorensen - Under Sjarmen Et  
Shabba Ranks - Family Affair

**RADIO RYD STUDENTRADION/**  
Linköping B  
Rock/Dance  
Mats Wällstedt - **Music Coord.**  
Power Play:  
AD Lil & Susie - I Believe In Good Things.

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - **Head Of Music**  
Power Play:  
Pressure Drop - Dreams  
AD JPS Experience - Breathe Again  
A List:  
AD Morphine - Buena  
R.E.M. - Find The River  
Tori Amos - Cornflake Girl

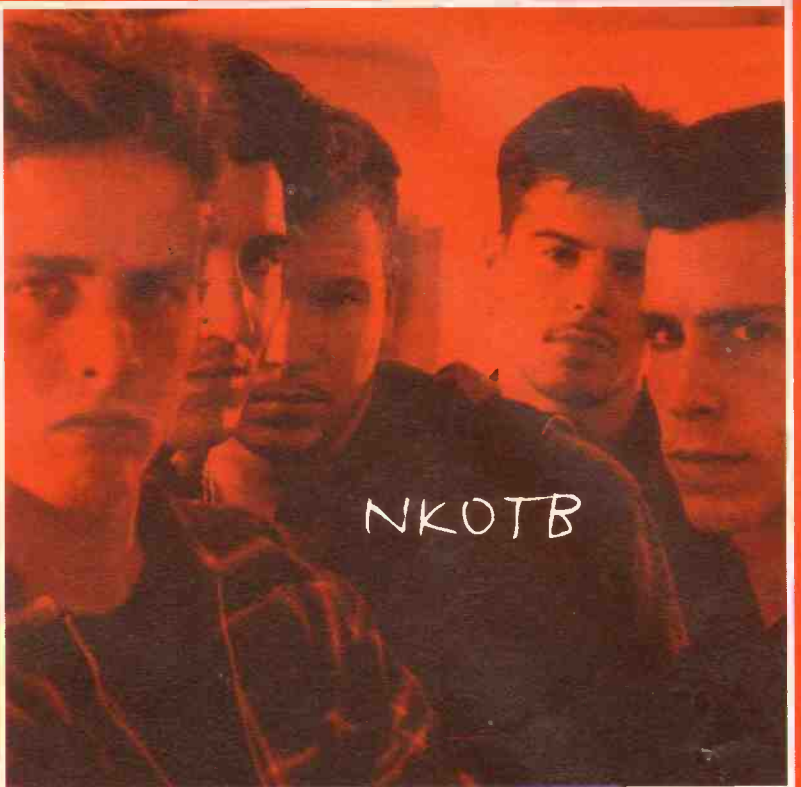
B List:  
AD Blue Aeroplanes - Broken & Mended  
Ice House - Big Wheel  
New Order - Spooky  
Taboo - The Magic Word

**DRS 3/Basel G**  
Rock  
Christoph Allspach - **Music Co-Ord**  
A List:  
AD Rosie Flores - Sameday  
Taboo - The Magic Word  
Tori Amos - Cornflake Girl  
AL Cowboy Junkies

**RADIO FOERDERBAND/Bern G**  
ACE  
Res Hassenstein - **DJ/Producer**  
A List:  
AD Bee Gees - For Whom The Bell  
Christians - The Perfect Moment  
Simple Communication - Mrs Society  
C List Addition  
Laura Pausini - La Solitudine  
Pauline Henry - Feel Like Making  
Wet Wet Wet - Shed A Tear

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehring - **Music Dir**  
A List:  
AD Ce Ce Peniston - I'm In The Mood  
Chaka Demus & Pliers - Twist And  
Dream - Things Can Only  
Dina Carroll - The Perfect Year  
Enigma - Return To Innocence  
Flexx - Wake Up  
Gabrielle - I Wish  
Katrina And The Waves - Angel Eyes  
Leila K. - Close Your Eyes  
M-People - Don't Look  
Richard Marx - Now And Forever  
Shabba Ranks - Family Affair  
Take That - Babe  
ZZ Top - Pincushion

B List:  
AD Björk - Big Time Sensuality  
Clouseau - Take Me Down  
Eternal - Save Our Love  
Keith Collin - Standing Close  
N.K.O.T.B. - Dirty Dawg  
Stina Nordenstam - Little Star  
Tori Amos - Cornflake Girl



# New Kids On The Block

# DIRTY DAWG

# Out Everywhere

# Going For Adds Now

**COLUMBIA**

**Sony Music**

RADIO PILATUS 104.9/Luzern G  
EHR  
Rolf Schuppert - Music Dir

Philippe Unterschütz - Head Of Music  
A List:  
AD John/Lang- Teardrops

Garth Brooks- The Night  
Laurent Youtzy- Cantique  
Luke Skywalker- Have To See

Phil Collins- Everyday  
UB40- Bring Me Your Cup

RADIO ZUERSEE/Rapperswil G  
ACE  
Tony Immer - Head Of Music

A List:  
AD Ace Of Base- The Sign  
Art Garfunkel- Crying In The Rain  
Billy Joel- The River Of  
Adams/Stewart/Sing- All For Love  
Crowded House- Nails In  
Culture Club- Everything I Own  
Daryl Hall- Stop Loving Me  
Jackson Browne- I'm Alive  
Michael Bolton- Said I Loved  
Richard Marx- Now And Forever

Shabba Ranks- Family Affair  
SWV- You're Always  
Tevin Campbell- Can We Talk  
Wet Wet Wet- Cold Cold Heart  
Xscape- Understanding

A List:  
Aerosmith- Amazing  
Bryan Adams- Please  
Adams/Stewart/Sing- All For Love  
Culture Beat- Mr. Vain  
Haddaway- Life  
Rod Stewart- Having A  
Rozzalla- I Love Music  
US 3- Contolop



MTV EUROPE/London P  
Music Television  
Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Millet - Mgr Music Prog  
Heavy Rotation

2 Unlimited- Maximum Overdrive  
Aerosmith- Cryin'  
Bryan Adams- Please  
Cappella- U Got 2 Let The Music  
Sinatra/Bono- I've Got You  
Meat Loaf- I'd Do Anything  
Phil Collins- Both Sides  
U2- Stay (Faraway So Close)

Active Rotation  
Ace Of Base- The Sign  
Bon Jovi- I Believe  
Capt. Hollywood- Impossible  
Haddaway- I Miss You  
Janet Jackson- Again

Kate Bush- Rubberband Girl  
M People- Moving On Up  
Mr. Big- Wild World  
Pet Shop Boys- Go West  
Urban Cookie Collective- Feels

Heavy Rotation  
Ärzte- Mach Die Augen Zu  
2 Unlimited- Maximum Overdrive  
Ace Of Base- The Sign  
Adams/Stewart/Sing- All For Love  
Capt. Hollywood- Impossible  
Haddaway- I Miss You  
Nationalgalerie- Evelin  
Phil Collins- Both Sides  
Stephan Massimo- Anytime And  
Take That- Babe  
Tom Petty- Mary Jane's  
Twenty 4 Seven- Is It Love  
Urban Cookie Collective- Feels

Medium Rotation  
Billy Joel- The River Of  
Bon Jovi- In These  
Culture Beat- Got To Get It  
Frankie/Hollywood- Relax  
Freddie Mercury- Living On  
Gabrielle- Dreams  
Jazzy Jeff- Boom! Shake  
Madonna- Rain  
Mariah Carey- Dream Lover

I.E.M.- Everybody Hurts  
Soul Asylum- Runaway Train  
Spin Doctors- 2 Princes  
Urban Cookie Collective- The Key

Break Out  
4 Non Blondes- Spaceman  
Chaka Demus & Pliers- She Don't  
Donald Fagen- Snowbound  
Enigma- Return To Innocence  
I.d. lang- Just Keep Me  
Lisa Stansfield- Little Bit  
Pearl Jam- Animal  
Red Hot Chili Peppers- Soul  
Soul Asylum- Without A Trace  
Stacee- Joy  
Take That- Babe  
UB40- Bring Me Your Cup  
Zhané- Hey Mr. DJ

Prime Break Out  
Bingabays- 10 More Minutes  
East 17- It's Alright  
Lena Fiagba- Gotta Get  
Salt-N-Pepa- Shoop  
Stakka Bo- Down The Drain  
Twenty 4 Seven- Is It Love

VIVA TV/Cologne P  
Music Television  
Christoph Roth - Prog. Dir.  
Heavy Rotation

Ärzte- Mach Die Augen Zu  
2 Unlimited- Maximum Overdrive  
Ace Of Base- The Sign  
Adams/Stewart/Sing- All For Love  
Capt. Hollywood- Impossible  
Haddaway- I Miss You  
Nationalgalerie- Evelin  
Phil Collins- Both Sides  
Stephan Massimo- Anytime And  
Take That- Babe  
Tom Petty- Mary Jane's  
Twenty 4 Seven- Is It Love  
Urban Cookie Collective- Feels

Medium Rotation  
Ärzte- Schrei Nach Liebe  
4 Non Blondes- Spaceman  
Aerosmith- Cryin'  
Billy Joel- The River Of  
Bryan Adams- Please  
Cappella- U Got 2 Let The Music

Chris Rea- Julia  
Culture Beat- Anything  
Depêche Mode- Condemnation  
Gabrielle- Goin' Nowhere  
Herbert Grönemeyer- Land Unter  
M-People- Don't Look  
MC Sar/Basil Moay- Another Night  
Mr. Big- Wild World  
OMD- Everyday  
Paul Young- Now I Know What  
Prince And The New Power Generation- Happy  
Prinzzen- Alles Nur Gelächter  
Right Said Fred- Bumped  
Salt-N-Pepa- Shoop  
Twenty 4 Seven- Slave To The  
UB40- Bring Me Your Cup  
Urban Cookie Collective- The Key

New Videos  
Bon Jovi- I Believe  
Christians- The Perfect Moment  
East 17- It's Alright  
Fury/Slaughterhouse- Every  
Gabrielle- I Wish  
Gin Blossoms- Hey Jealousy!  
Michael Jackson- Gone Too Soon  
Paul Weller- The Weaver  
Right Said Fred- Hands Up  
Stakka Bo- Down The Drain  
Stacee- Joy  
Stella Geitz- Friends  
U2- Stay (Faraway So Close)  
Udo Lindenberg- Blue Planet

Barbara Streisand- Children Will  
Billy McLean- Here I Stand  
Cry Of Love- I'd Like  
John/RuPaul- Don't Go Breaking  
Enigma- Return To Innocence  
Erik- Got To Get Real  
Eternal- Save Our Love  
Incredible Crash Dummies- Impact  
Mission- Tower Of Strength  
Phil Collins- Everyday  
Prince- Nothing Compares 2 U  
Shabba Ranks- Family Affair  
Soul Asylum- Black Gold  
SWV- You're Always  
Wet Wet Wet- Cold Cold Heart



THE BOX/London G  
Music Television  
Liz Leszkowski - Dir of Prog  
Box Tops  
Aerosmith- Cryin'  
Chaka Demus & Pliers- Twist And

East 17- It's Alright  
Guns N' Roses- November Rain  
K7- Come Baby Come  
L. Lou & M. One- Somebody  
Meat Loaf- I'd Do Anything  
Mr. Bobby- Mr. Bobby  
Salt-N-Pepa- Shoop  
Snoop Doggy Dogg- What's  
Talka That- Could It  
Take That- Babe  
Take That/Lulu- Reight My Fire  
Weird Al Yankovic- Jurassic Park  
Whitney Houston- I Will

Breakin' Out Of The Box  
Lisaazard/Oays- Judgement Night  
Browns/Houston- Something  
Culture Beat- Anything  
Haddaway- I Miss You  
Hulk Hogan- Leader Of  
PJ & Duncan- Tonight  
Toni Braxton- Breathe Again

New Videos  
Barbara Streisand- Children Will  
Billy McLean- Here I Stand  
Cry Of Love- I'd Like  
John/RuPaul- Don't Go Breaking  
Enigma- Return To Innocence  
Erik- Got To Get Real  
Eternal- Save Our Love  
Incredible Crash Dummies- Impact  
Mission- Tower Of Strength  
Phil Collins- Everyday  
Prince- Nothing Compares 2 U  
Shabba Ranks- Family Affair  
Soul Asylum- Black Gold  
SWV- You're Always  
Wet Wet Wet- Cold Cold Heart

Power Play:  
Beavis & Butt-Head- I Got You  
Dreams- Things Can Only  
Emanation- Everybody Say  
Horse- Celebrate  
Meat Loaf- Bat Out Of Hell  
Mega Banton- Sound Boy  
Metallica- Enter Sandman  
Pogues- Tuesday Morning  
Rage-Machine- Freedom  
Richard Marx- Now And Forever  
Salt-N-Pepa- Whattaman  
Unique 2- Loveline

RADIO LAC/Geneva S  
EHR  
Jacky Sanders - Prog Dir  
Power Play:  
Adams/Stewart/Sing- All For Love

A List:  
AD Aimee Mann- Stupid Thing  
Corey Hart- Hymn To Love  
M-People- Don't Look  
Tori Amos- Cornflake Girl

R3 III/Mendrisio B  
EHR  
Boris Piiffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Contrast Family- Soul Power  
Enigma- Return To Innocence  
I.d. lang- Just Keep Me  
Radiohead- Creep  
Snoop Doggy Dogg- What's

A List:  
AD Alison Limerick- Time Of Our Lives  
Haddaway- I Miss You  
Pearl Jam- Daughter  
Raf- Stai Can Me  
Sogat- Funk That  
Shara Nelson- Inside Out  
Stadio- Ho Bisagno Di Voi

RADIO FRAMBOISE/Yverdon B  
ACE  
Jean Luc Zwickert - Prog Dir  
A List:  
AD G. Di Michele- Vision D'Amsterdam  
Haddaway- I Miss You  
M-People- Don't Look

RADIO RAURACH/Liestal B  
EHR  
Rainer Luginbühl & Nirpiti-3 - Head Of Music

A List:  
AD Ace Of Base- The Sign  
Art Garfunkel- Crying In The Rain  
Billy Joel- The River Of  
Adams/Stewart/Sing- All For Love  
Crowded House- Nails In  
Culture Club- Everything I Own  
Daryl Hall- Stop Loving Me  
Jackson Browne- I'm Alive  
Michael Bolton- Said I Loved  
Richard Marx- Now And Forever

RADIO LAC/Geneva S  
EHR  
Jacky Sanders - Prog Dir  
Power Play:  
Adams/Stewart/Sing- All For Love

A List:  
AD Aimee Mann- Stupid Thing  
Corey Hart- Hymn To Love  
M-People- Don't Look  
Tori Amos- Cornflake Girl

R3 III/Mendrisio B  
EHR  
Boris Piiffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Contrast Family- Soul Power  
Enigma- Return To Innocence  
I.d. lang- Just Keep Me  
Radiohead- Creep  
Snoop Doggy Dogg- What's

A List:  
AD Alison Limerick- Time Of Our Lives  
Haddaway- I Miss You  
Pearl Jam- Daughter  
Raf- Stai Can Me  
Sogat- Funk That  
Shara Nelson- Inside Out  
Stadio- Ho Bisagno Di Voi

RADIO FRAMBOISE/Yverdon B  
ACE  
Jean Luc Zwickert - Prog Dir  
A List:  
AD G. Di Michele- Vision D'Amsterdam  
Haddaway- I Miss You  
M-People- Don't Look

RADIO RAURACH/Liestal B  
EHR  
Rainer Luginbühl & Nirpiti-3 - Head Of Music

A List:  
AD Alison Limerick- Time Of Our Lives  
Haddaway- I Miss You  
Pearl Jam- Daughter  
Raf- Stai Can Me  
Sogat- Funk That  
Shara Nelson- Inside Out  
Stadio- Ho Bisagno Di Voi

RADIO RAURACH/Liestal B  
EHR  
Rainer Luginbühl & Nirpiti-3 - Head Of Music

A List:  
AD Alison Limerick- Time Of Our Lives  
Haddaway- I Miss You  
Pearl Jam- Daughter  
Raf- Stai Can Me  
Sogat- Funk That  
Shara Nelson- Inside Out  
Stadio- Ho Bisagno Di Voi

A List:  
AD Alison Limerick- Time Of Our Lives  
Haddaway- I Miss You  
Pearl Jam- Daughter  
Raf- Stai Can Me  
Sogat- Funk That  
Shara Nelson- Inside Out  
Stadio- Ho Bisagno Di Voi

A List:  
AD Alison Limerick- Time Of Our Lives  
Haddaway- I Miss You  
Pearl Jam- Daughter  
Raf- Stai Can Me  
Sogat- Funk That  
Shara Nelson- Inside Out  
Stadio- Ho Bisagno Di Voi

A List:  
AD Alison Limerick- Time Of Our Lives  
Haddaway- I Miss You  
Pearl Jam- Daughter  
Raf- Stai Can Me  
Sogat- Funk That  
Shara Nelson- Inside Out  
Stadio- Ho Bisagno Di Voi

VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
Ace Of Base- All That She Wants

B List:  
AD Heart- Will You Be There  
Phil Collins- Everyday  
Rod Stewart- Having A

PROGRAMME SUPPLIERS  
Rick Dees  
Weekly Top  
40

RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE  
Dennis Clark - Director  
Power Play:  
AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever

AD Richard Marx- Now And Forever



THE WORLD'S GREATEST HITS/U.S.A. S  
EHR/ACE/Rock  
David Baranfield - Dir of Prog  
A List:  
Ace Of Base- The Sign  
Bryan Adams- Please  
John/Dee- True Love  
Janet Jackson- Again  
Jimmy Cliff- I Can See Clearly  
Mariah Carey- Hero  
Phil Collins- Both Sides  
Urban Cookie Collective- Feels

A List:  
AD Celine Dion- The Power...

AD Celine Dion- The Power...

AD Celine Dion- The Power...

AD Celine Dion- The Power...

AD Celine Dion- The Power...

AD Celine Dion- The Power...

AD Celine Dion- The Power...

Adult Contemporary Europe  
ACE TOP 25

European Dance Radio  
EDR TOP 25

Billboard Singles  
USA TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	6	ELTON JOHN & KIKI DEE/True Love	(Rocket)
2	1	10	BRYAN ADAMS/Please Forgive Me	(A&M)
3	4	7	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)
4	6	7	JANET JACKSON/Again	(Virgin)
5	3	10	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)
6	7	4	ACE OF BASE/The Sign	(Mega/Metronome)
7	10	6	BEE GEES/For Whom The Bell Tolls	(Polydor)
8	12	3	UB40/Bring Me Your Cup	(DEP International)
9	8	9	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)
10	5	9	CHRIS REA/Julia	(East West)
11	11	4	MARIAH CAREY/Hero	(Columbia)
12	15	3	HADDAWAY/I Miss You	(Coconut)
13	14	4	CHRISTIANS/The Perfect Moment	(Island)
14	13	5	WET WET WET/Shed A Tear	(Precious)
15	9	12	MR. BIG/Wild World	(Atlantic)
16	19	2	M-PEOPLE/Don't Look Any Further	(deConstruction)
17	➡		BILLY JOEL/All About Soul	(Columbia)
18	➡		TAKE THAT/Babe	(RCA)
19	➡		BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
20	22	14	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
21	➡		PHIL COLLINS/Everyday	(Virgin/WEA)
22	21	17	SOUL ASYLUM/Runaway Train	(Columbia)
23	➡		PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
24	➡		PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	(Columbia)
25	23	2	U2/Stay (Faraway So Close)	(Island)

TW	LW	WOC	Artist/Title	Label
1	1	8	URBAN COOKIE COLLECTIVE/Feels Like Heaven (Pulse 8)	
2	2	7	2 UNLIMITED/Maximum Overdrive	(Byte)
3	8	5	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)
4	5	4	NU COLOURS/Power	(Wild Card)
5	12	3	JANET JACKSON/Again	(Virgin)
6	7	5	GURU/No Time To Play	(Chrysalis)
7	13	2	CULTURE BEAT/Anything	(Dance Pool)
8	4	8	CAPELLA/U Got 2 Let The Music	(Internal Affair)
9	17	2	K-KLASS/Let Me Show You	(deConstruction)
10	6	4	CAPTAIN HOLLYWOOD PROJECT/Impossible	(Blow Up)
11	14	2	ROBIN S/What I Do Best	(Big Beat)
12	3	11	CULTURE BEAT/Got To Get It	(Dance Pool)
13	9	8	SOUL II SOUL/Wish	(Funk! Dreds)
14	25	2	JAZZY JEFF & FRESH PRINCE/I'm Looking For The One (To Be With Me)	(Jive)
15	➡		TWENTY 4 SEVEN/Is It Love	(Indisc)
16	16	2	DOOBIE BROTHERS/Long Train Runnin' 93	(Warner Brothers)
17	➡		COLOR ME BADD/Time And Chance	(Giant)
18	➡		CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
19	15	20	ROBIN S/Luv 4 Luv	(Big Beat)
20	11	8	GOODMEN/Give It Up	(Fresh Fruit)
21	18	3	STAXX/Joy	(Champion)
22	19	2	F.K.W./Seize The Day	(PWL International)
23	10	9	SHAMEN/Comin' On	(One Little Indian)
24	23	2	INCOGNITO/Givin' It Up	(Talkin' Loud)
25	➡		MAXX/Get-A-Way	(Blow Up)

TW	LW	Artist/Title	For week ending January 22nd 1994	Label	ECO
1	2	BRYAN ADAMS/ROD STEWART/STING/All For Love	A&M		
2	1	MARIAH CAREY/Hero		Columbia	
3	5	TONI BRAXTON/Breathe Again		LaFace	
4	4	JANET JACKSON/Again		Virgin	
5	3	ACE OF BASE/All That She Wants		Arista	DK
6	7	MICHAEL BOLTON/Said I Loved You...But I Lied		Columbia	
7	14	BRYAN ADAMS/Please Forgive Me		A&M	
8	11	SALT-N-PEPA/Shoop		Next Plateau	
9	9	TEVIN CAMPBELL/Can We Talk		Qwest	
10	17	CELINE DION/The Power Of Love		550 Music	
11	6	DRS/Gangsta Lean		Capitol	
12	16	THE CRANBERRIES/Linger		Island	UK
13	15	DOMINO/Getto Jam		Outburst	
14	21	10,000 MANIACS/Because The Night		Elektra	
15	10	SNOOP DOGGY DOG/What's My Name?		Death Row	
16	8	TAG TEAM/Whoomp! (There It Is)		Life	
17	19	CULTURE BEAT/Mr. Vain		550 Music	D
18	23	BABYFACE/Never Keeping Secrets		Epic	
19	22	XSCAPE/Understanding		So So Def	
20	24	JIMMY CLIFF/I Can See Clearly Now		Chaos	
21	12	2PAC/Keep Ya Head Up		Interscope	
22	13	MEAT LOAF/I'd Do Anything For Love		MCA	
23	20	JODECI/Cry For You		Uptown	
24	30	AEROSMITH/Amazing		Geffen	
25	25	QUEEN LATIFAH/U.N.I.T.Y.		Motown	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
© BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR.  
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ECO = European Country of Origin

(continued from page 1)

industry professionals.

"For a lot of the smaller territories," says Roy, "MIDEM is the primary and often the only place to export their product, and they expect a lot from it. Export is very important and that's why we have so many combined group stands [see accompanying box for details]."

This year, more than ever, MIDEM is emphasizing the importance of new talent. It prides itself on having played an important role in the early careers of new artists like **Tori Amos**, **Des'ree**, **Andrew Strong** and the **Levellers**, and this year, in collaboration with French right societies **Adami** and **SACEM**, MIDEM will host the "Debut" and "Talent" shows, daily concerts—open to the public—featuring artists who have, according to Roy, "released a promising first album during 1993." Other new talent showcases include those organised by **EMI Music Publishing**, **MCA Records** and dance parties hosted by **FNAC** and **Sony Music Germany's Dance Pool** label (see box).

Sony Music Germany artist marketing director **Hubert Wandjo** welcomes MIDEM's commitment to new talent. "I personally think it can only be good if MIDEM changes a bit and focuses more on new talent. MIDEM has been too much of a publishers' meeting in the past with lots of parties and champagne. It needs to move more in the direction of developing, showcasing and exposing new talent. People have become reluctant to go to MIDEM as they end up meeting people in hotels who they can see anytime. MIDEM has to become more modern and hip. At the moment **POPKOMM** is much more important for the German record market. There is no reason for us to send 10 people to MIDEM; we're just sending two people as part of Sony's co-ordinated European presence."

German indie label **EAMS** will have a stand at MIDEM for the second time, and Swedish-born dance artist **DJ Bobo** will perform at the Dance Party night on January 31. "We are hoping to get Europe-wide success for **DJ Bobo** at MIDEM," says MD **Erika Scheungrab**. "I think it is good that MIDEM is giving newcomer bands more of a chance. New talent makes the music world much more interesting and performing at MIDEM will definitely boost newcomers' chances in the rest of Europe."

"MIDEM has taken the first step towards helping new talent. I'd also like to see more artists attending the fair as guests, not just performing in showcases."

### See You In Cannes!

**Dag Haeggqvist**, MD of **Gazell Music** and former chairman of **Sonet Records**, is a true MIDEM veteran and has been attending since the very beginning in 1967. For him, the fair has

been primarily a business meeting place, he says. "For me, the main purpose of MIDEM has always been a place to meet people I already deal with and to make new contacts."

"I personally don't ever see MIDEM as a being a breaking point for new artists. The showcases are really no more than a framework and I find it very hard to believe that it will bring the business results people expect. As a serious business meeting place, MIDEM is a very good thing, but from a creative point of view, things don't necessarily develop out of MIDEM. There has been a bit of a dilemma with the media expecting a showbiz event and the music industry wanting a business meeting."

Nevertheless, with the recent emphasis on new talent, one-year old **Gazell Music** will be trying to launch two Swedish bands internationally during MIDEM—**The Breeze** and **New Age instrumentalist Ralph Lundsten**.



Xavier Roy (photo: Agence Cathy Berg)

**EMI Music Publishing France GM** for local catalogue, **Fabrice Benoit**, heartily applauds MIDEM's move to support new talent. "It is obviously a very good thing that new music is given more room. The fair is a very important forum for exchanging ideas, seeing what every one else is doing, and, of course, as a publishing market. We will certainly be looking for deals on some of our artists."

For an established act like **Liane Foly**, however, appearing at MIDEM is an important stage in the further development of her career, "as a way to show off her international potential, both to our own affiliates, to other members of the industry, and to the press," says Benoit. Foly's album *Les Petites Notes* is released worldwide in February.

**EMI France GM Michel Liberman** views MIDEM as a way of demonstrating his company's faith in its artists, in particular French cool rapper **Soon E-MC**, whose album *Atout ..Point De Vue* has recently been released in the US and in 18 European countries. "For an artist who has already achieved a great deal, appearing at MIDEM is a way of further strengthening credibility, especially for those members of the industry who have not yet

seen **Soon** live. We can also show this way that we are giving the artist our full support."

Zairean singer/guitarist **Lokua Kanza's** talents convinced his tour promoter **La Generale** and his PR company **Salamambo** to finance his first album, released in October 1993. This was enough to sell 5,000 copies, bring him pages of press attention in France and secure a co-publishing deal with **Peer Music**, but as yet no recording contract. **Salamambo** promotion director **Isabelle Lemann** now has high hopes for MIDEM. "This will be the perfect occasion to meet distributors and record companies from all over the world."

### Brits Take Umbrella

The British presence at MIDEM will have a unique focal point this year. The **British Phonographic Industry (BPI)** is mounting an umbrella stand—under the banner of "The British At MIDEM"—which will provide a working base for the 30 participating record companies and fly a flag for the UK record industry.

British companies' involvement in MIDEM has hitherto been piecemeal, with each operation taking its own stand. The BPI felt that this approach lacked impact and, following the promptings of council member **Paul Birch**, organised a more concentrated approach. The British stand will represent all the major labels except **BMG**, along with, according to Birch, "the 20 biggest independents in the country."

Birch explains the philosophy behind the stand. "We're flying the flag for British music. This stand is all about providing a focal point for our record industry."

However MIDEM develops in the future, Birch believes it will remain a prime meeting place for the international industry and an important component of the business infrastructure. "It will be another opportunity like *In The City* and the *New Music Seminar*. In isolation, perhaps none of these events are worth the expense, but when you look at their impact as a whole, they definitely are."

For an independent label like **Andy Gray's Beat Goes On**, MIDEM is a unique opportunity to meet international licensees. "It's definitely worth it for an indie like us," Gray comments. "You only have to find one new customer and you've covered your expenses."

For a major publisher such as **BMG Music UK**, the reasons for travelling to Cannes are much the same. Says MD **Paul Curran**, "It's an opportunity for us to meet other **BMG** senior staff from around the world and to discuss business with our sub-publishers."

However, if MIDEM puts the accent on music rather than business, Curran believes it will be competing with others who have already earmarked that territory. He states, "MIDEM is not in the minds of UK companies as a music event. It is a commercially

(continues on page 20)

## Facts, Figures & Highlights

**MIDEM ATTENDANCE** is expected to be roughly the same as last year (8,711) with 2,281 companies represented from 71 countries. The MIDEM fair is part of the **Reed Midem Organisation** (MIDEM, MIP-TV, MIPCOM, MIPIM, MILEA) which had a '92 turnover of Ffr25 billion and a pre-tax profit of Ffr4 billion. Employing 95 full-time staff members, MIDEM expects to reach a turnover of Ffr192 million in '94, thanks to the launch of the **MILIA** and **MIP Asia** (Hong Kong) fairs. MIDEM was launched in 1967 and celebrates its 28th edition this year. Reed Midem CEO is **Xavier Roy**, who joined the company in 1967 and was appointed to his present position in September 1989, following the acquisition of MIDEM by Reed International.

**NEW STANDS** booked by European companies include **Harmonia Mundi, Musidisc, Digipro, La Lichère, Night And Day, Airplay** (France); **Music Data, Shambrock, Classic Sound** (Austria); **MMS, Perlberg, Verabra, Messidor, Basler, Weltbild, Modern Music, H'Art Music, Orfeo, Wergo, Welt Bird** (Germany); **Smartbock, Nikki** (Belgium); **Duck Records** (Italy); **Rabobank** (Holland); **Evro musique, Multisonic** (Czech Republic); **Activar, Dave International, Delta Music, Javelin, M&M Records, Park Records, Ronny Scott's Jazz House, Sarah B., THC Corporation and Virgin Retail Europe** (UK).

**COLLECTIVE UMBRELLAS** have boomed during the past years, with two additions at MIDEM 1994: a British stand under the banner of **BPI** and a Slovakian stand. Other European traditional collective stands include: **SCPP, SPPF** (France); **BAP/SABAM & WMB** (Belgium); **AMP** (Austria); **DMV** (Germany); the **Finnish Foreign Trade Association**; the **Irish Trade Board**; **AFI** (Italy); **Export Music Sweden**; **SGAE** (Spain); **Norsk** (Norway); **MIC** (Denmark); **Suisa** (Switzerland); **Conamus** (Holland).

**NEW TALENT** will be performing each day at 18:30 at the Magic Mirror, a new location set outside the Palais des Festivals, with: **A.J. Croce, Marla Glen, Ian Moore, Kateil Keineg, Black Buddah Saraband** (Jan. 30); **D-Influence, Misty Oldland, Freak Power** (Jan. 31); **Lokua Kanza, Soon E-MC, Rachel Desbois, Mano Solo** (Feb. 1); **Bruno Maman, Bee Attitude, Daran & Les Chaises, Thomas Fersen** (Feb. 2). Other special new talent evenings are the **MCA**-organised "A Concert Trilogy" on Jan. 30 featuring **Kim Wilde, Trisha Yearwood, and Mari Hamada**, as well as an **EMI Music Publishing** showcase with **US 3, Liane Foly, Duran Duran** and **Eternal**.

**DANCE PARTIES** will be held for "nightclubbers" each night from 23.00 at the Palm Beach, with live performances and DJs, featuring: a **FNAC Music** evening with among others DJ **Laurent Garnier** (Jan. 30); a dance party on Jan. 31 with DJs **David Morales** and **Paul Oakenfold** featuring live artists **D.J. Bobo, Urban Cookie Collective** and **Captain Hollywood**; a **Sony Dance Pool** party with **Spagna, Culture Beat, Pauline Henry, New Kids On The Block, Digital Orgasm** (Feb. 1) and an Italian dance evening sponsored by **AFI** with **Black-box, Joy Selenas, FBI Project, Usura, Linda Roy, Ramirez** and **Orlando Johnson** (Feb. 2).

**HARMONIA MUNDI**, French independent production and distribution company specialised in classical recordings, will resume its presence in Cannes after several years of hiatus. The company, founded 35 years ago by **Bernard Coutatz**, grossed Fr210 million for fiscal year 1992-93, with profits exceeding Fr10 million, and is one of the few remaining independent companies in France. Coutatz plans to meet all the labels it distributes during the convention as well as his affiliates from Germany, Holland, UK, Spain, and the US.

**FRENCH COLLECTING SOCIETY SCPP** will have an umbrella stand for its members, ranging from major companies to independent labels. Some 50 different companies are expected to use the stand, which will be "a meeting point and a service to producers." SCPP GM **Monique Laurent** plans to use the forum of MIDEM to inform French and international producers about SCPP's role in collecting and distributing rights. SCPP will also, as during the previous years, be the market watchdog against piracy, in collaboration with **IFPI** and **SACEM**.

**CDC MANUFACTURING**, the new CD plant set up in the new Czech Republic, will be present at MIDEM. With a yearly capacity of 12 million units (CD, CD-ROM, CD-V and CD-I), this plant run by Dutch management says it will be very careful with the origin of the material it duplicates, and wants to establish a positive relationship with international rights societies.

A **NEW WALKMAN MINIDISC** weighing no more than 200g will be among new product unveiled by **Sony**, along with the new generation of portable MiniDisc players, launched in December in Japan and available in Europe this spring. Sony forecasts that MiniDisc hardware will exceed 10 millions unit per year by 1995.

**MIDEM CONFERENCES** include a live show/tour seminar moderated by **Harvey Goldsmith** and featuring (a.o) **U2** manager **Paul McGuinness** (Jan. 31); an international retailers and record company conference moderated by **Billboard's Mike Hennessey** with speakers including **Virgin Retail MD Simon Burke** and **NARM** executive VP **Pamela Horovitz** (Jan. 31); the influence of new technology on music and the music industry with **PolyGram France CEO Gilles Paire** and **BMG** VP new technologies **Christian Jorg**; and a panel on the legal aspects of digitalisation of the media, moderated by **IFPI's Nicholas Garnett**.

**MIDEM RADIO** panels include discussions on satellite radio, the radio station game, how radio backs mainland European talent (moderated by **M&M's Machgiel Bakker**) (Jan. 31); the compilation of charts in Europe (**CIN, M&M**), copyright overview, morning shows, the EHR format, the future of full-service radio (Feb. 1); NAB seminars: news on radio, radio management, new technologies, promotions and much more (Feb. 2).

Compiled by Emmanuel Legrand with additional information by Machgiel Bakker.

# OFF THE RECORD

**CASTLE'S GEORGI MOVES TO EDEL:** Off The Record hears that Edel owner Michael Haantjes has appointed Castle Communications MD Chris Georgi as MD, responsible for all A&R and marketing. The arrival of Georgi could signal a new direction for the Hamburg-based company. Specialising in TV-advertising and budget repertoire, Georgi is likely to start building an artist roster.

**EMI GOES TWO-TIER:** EMI Records is integrating its A&R division into its EMI UK and Parlophone label teams in a move that underscores the company's commitment to a two-label system. The reorganisation means current A&R director Clive Black will be leaving the company. The new separate A&R teams will report to the divisional MDs of EMI UK and Parlophone, Jean Francois Cecillon and Tony Wadsworth, respectively.

**FUN CLOSES GAP WITH NRJ:** Internal research polls to radio stations suggest that EHR Fun will confirm its growth by tightening its gap with rival EHR NRJ in the new French Médiametrie ratings to be published on January 14. EHR Skyrock is expected to continue a downward trend, while ACE Europe 2's recovery is expected to be confirmed.

**RAI CHART TO FALL:** Another victim of the RAI's cutbacks is to be the pubcaster's chart, which was regarded as the most reliable of Italy's three principle charts, along with Musica E Dischi's chart, used by M&M. More next week.

**LOOSE LIPS:** The UK Radio Authority has reportedly warned UK national rock network Virgin 1215 AM that it could be fined £50,000 (app. US\$75,000) and licence restrictions if it doesn't rein in late-night shock jock Nick Abbot. The Authority is said to have concluded that Abbot's aggressive use of the word 'bitch' and suggestions of violence toward women were offensive and could not be tolerated. Virgin reportedly will accept the Authority's ruling on the matter.

## Neighbouring Rights

(continued from page 1)

ducers), under the aegis of a negotiator nominated by the government.

The two-page paper also sets out a system of rebates, including:

- 22% for stations airing more than five hours of news programmes (mainly the full-service stations) and for stations with over five hours of local-originated programming.

- a "good behaviour rate" for prompt payment of 10%.

The deal follows four months of negotiations, and an busy year on this issue as high authority the Conseil d'Etat broke the previous rate at the request of NRJ, a move that was followed by a vote in July (M&M, July 24). The year was also marked by NRJ paying Ffr40.9 million in fees to SPRE (M&M, November 6).

While the issue was hot in 1987 when the rates were first set, all participants agree that this

year's negotiations were marked by "mutual respect and understanding," says Parrot, who is the only one of the four negotiators to have been part of the 1987 discussions. "The main difference between the two periods is that [in 1987] we were really in the early stages of the law, and the radio industry wasn't as structured and professional as it is now," he says. "We also have a better understanding of the way radio works."

"I think it is a good deal, reflected by the good relationship between the two parts during the negotiation. Of course, we argued and defended our positions, but without anger and tension. The president of the commission helped to reach simple and realistic measures."

Compared with previous rates, Parrot says SPRE might lose some 10% in revenues, but it can be compensated by increasing revenues coming from stations who had not been paying. He also believes it will limit "legal actions and litigation cases."

## StereoRAI

(continued from page 1)

industry supporters and listeners, it appears that StereoRAI's fate has been sealed.

StereoRAI broadcasts from 14.00 until midnight on RAI's FM frequencies, with generalist RadioUNO and RadioDUE continuing on AM.

StereoRAI producer/DJ Luca De Gennaro says its closure would deal a blow for new music. "Most of the commercial networks are tied to their formats and mainly playlist established artists," he says. "StereoRAI provided an essential outlet for alternative and new music."

De Gennaro, who presents the nightly "Planet Rock" programme which showcases emerging artists and trends, says he is hoping the show may be given space on the "new" RadioDUE.

## STIM

(continued from page 1)

music. The agreement, in which stations pay between 2.7% and 4.4% of gross advertising revenue, is valid for one year only.

The new royalty rates are based on hours of music played in a year. Based on those figures, stations pay a certain percentage of their gross advertising revenue. The higher set of minimum rates apply to the markets of Stockholm, Gothenburg and Malmö, while other markets come under the minimum rates. RU secretary and MD of City Radio Malmö Patrick Larsson says the agreement represents a compromise between the two organisations until they reach a final agreement later this year.

STIM MD Gunnar Petri comments, "We at STIM have just used the same techniques for calculating royalty rates in Sweden as are used in the rest of

## MIDEM

(continued from page 19)

driven publishing event where deals are talked about. In The City and POPKOMM are about bands and music, while MIDEM is clearly business-driven. I think MIDEM will find it difficult to compete in that area because the others have beaten them to it."

Curran also believes that MIDEM is firmly fixed in the minds of the UK's major record labels as a publishing event. "From a major publisher's point of view, it is not so much a place where deals are done, as where relationships are established and maintained, leading to business later on."

Intercord A&R manager Peter Cadera says he thinks time at MIDEM is best spent meeting people than watching acts. "For me, MIDEM is the most important business get-together of the year and a rare chance to meet people in the industry from all across the world in one go. I take

RAI spokesperson Paula Bernadi says that under the new plans pop music would still be included in the RAI schedules. "Until now RadioUNO and RadioDUE duplicated similar generalist formats. Although details for the new formats have still to be decided, the first channel will become a specialist news service, the second will be a general entertainment service with youth-oriented programmes and the third will retain its cultural mandate."

De Gennaro contends that RadioDUE will not be a music programme, however, but will consist mainly of talk and variety shows. "It is wrong there will not be pop music service produced by the RAI such as the BBC's Radio One in the UK," he says. "The RAI is leaving it to commercial operators such as Radio DeeJay to provide pop. Naturally, DeeJay pushes artists affiliated to the sta-

tion such as 883 and Fiorello."

Gaetano Muccio, a member of parliament for the Rete party and a member of the parliamentary commission on the RAI, wrote an open letter to RAI's new director of radio, Aldo Grasso, saying that the closure of StereoRAI was a bad mistake and that the channel was a valuable cultural service.

CGD/Warner promotions manager Luciano Linzi says, meanwhile, that the music industry will be losing an important outlet. "We have collaborated with StereoRAI several times to promote new music, and it will be a disaster if the network closes. There is already too little pop music on RAI radio and TV, and we will be losing an important outlet for new artists. As a public service broadcaster RAI has a commitment to provide a music alternative."

Europe. In general stations will pay between 5% and 6% of their gross advertising revenue in royalties."

Sveriges Radio, the Swedish public radio system, pays a lump sum to STIM each year along with Sveriges Television, says Petri. Larsson says RU would like to see rates set according to the number of listeners a station has, rather than the advertising income or the location of the station. "We want to have a final agreement where stations pay for how much music they broadcast and for how many listeners they have, not for how many ads," he says. "If a station has a wealthy backer then it doesn't need so many ads, so this system isn't

fair. Likewise, it isn't right that rates are set according to a station's location."

UK commercial radio stations won their copyright battle in a tribunal in March '93 with the standard broadcast royalty rate reset at 5%. The rate for stations with net broadcasting revenue between £684,000 (US\$1.02 million) and £352,000 dropped to 3%, while those with net income below £352,000 pay just 2%. The standard royalty rate for commercial stations is set at 6% of their total advertising revenue, backdated to '88, following a unanimous vote by the French Senate and National Assembly. Additional reporting by Kai Roger Ottesen

Music Hours Per Year	% of Gross Advertising	Minimum Rates 1 (Srk)	Minimum Rates 2 (Srk)
60,001+	4.4	100,000	250,000
4,001-6,000	3.7	70,000	165,000
2,001-4,000	3.0	40,000	105,000
-2,000	2.7	15,000	40,000

MIDEM very seriously as a chance to keep up contacts. You don't go to MIDEM to find 10 hit records on the spot." Intercord dance act Captain Hollywood is performing at MIDEM on the second dance party on January 31 and Cadera says that it will be good for the profile of both the band and the company.

## Spanish/Latin Nights

Spanish music will get a major boost at MIDEM with a Spanish Latin-American night on February 1, sponsored by the general society of authors, SGAE, and presenting Cuban jazz fusion band Pablo Milanes with Silvio Rodriguez (signed to Zafiro) and Polydrug pop funk act Los Especialistas.

According to SGAE head of marketing Carlos Lopez, the groups chosen for MIDEM were selected to reflect the diversity—and above all, energy—of Spanish and Latin-American music of today. He says, "The music is very special, with a really hot

Mediterranean and Latin flavour, and we wanted to convey this energy and talent at MIDEM."

Antonion Perezsolis, musical editor of Milanes, feels proud to perform at MIDEM. "We've tried for years, but thanks to a lot of hard work and the help of SGAE, we can now play there. I believe that it's very important to see Pablo live in order to really appreciate his music."

Also playing on February 1 but not part of the SGAE sponsor-scheme is Jaleo, a "nuevo flamenco" band from Barcelona, signed to AZ Records. Together with Blues Company (from Germany), David Halley (US), Carol Laula (Scotland) and B. Joe (Denmark), Jaleo will be playing on the "Roots To Rock" event, supported by NME, Melody Maker, Vovi and IPC Music Press.

Additional reporting by Jeff Clark-Meads (UK), Francesca Plowright (Spain), Julia Sullivan (France) and Miranda Watson (Germany, Sweden).

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**Publisher and Managing Director:** Philip X. Alexander  
**Editor-in-Chief:** Maciej Bekler  
**Editorial Manager:** Mary Weller, **Music Editor:** Robert Tilli, **Staff Reporter:** Miranda Watson, **Associate Editor:** Julia Sullivan, **Station Reports Manager:** Pieter Kaps, **Charts Editor:** Mark Sperwer, **Chart Processor:** Raul Cairo.

**International Sales Director:** Ron Betist, **Advertising Sales Manager:** Edwin Smelt, **Advertising Sales Coördinator:** Inez Landwehr, **Advertising Executives:** Pieter Markus, (UK, classical, jazz dance); Alina Dragan, (Eastern Europe); G/S/A; Norbert Böhdecker, (+49) 2302 390043; France: Francois Millet, (+33) 1 4549 2933; Scandinavia: Rued de Sero, (+46) 8 609 0540; Benelux: Irit Harpaz, (+31) 21 53 13503/16703; U.S.A.: Beth Dell'Isola, (+1) 404 512 7107.

**Production Mgr:** Rim Ederveen, **Lay-Out:** Pauline Witsenburg, **Will van Linsenburg**,  
**Marketing Manager:** Annette Knijnenberg, **Marketing Assistant:** Kitty van der Meij, **Annette Duursma**.

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**Billboard Music Group:** President: Howard Lander; **International Editor-In-Chief:** Adam White.

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	12	BRYAN ADAMS/Please Forgive Me	(A&M)	134	110	24	0
2	6	3	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	94	74	20	21
3	3	9	JANET JACKSON/Again	(Virgin)	103	74	29	0
4	5	5	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)	(Parlophone)	105	80	25	7
5	2	13	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	97	76	21	1
6	15	2	PHIL COLLINS/Everyday	(Virgin/WEA)	77	61	16	25
7	14	3	M-PEOPLE/Don't Look Any Further	(deConstruction)	86	64	22	15
8	4	7	ELTON JOHN & KIKI DEE/True Love	(Rocket)	100	76	24	1
9	9	6	ACE OF BASE/The Sign	(Mega/Metronome)	92	76	16	4
10	8	8	MARIAH CAREY/Hero	(Columbia)	85	53	32	3
11	12	5	BEE GEES/For Whom The Bell Tolls	(Polydor)	86	59	27	4
12	10	6	U2/Stay (Faraway So Close)	(Island)	78	47	31	3
13	13	4	HADDAWAY/I Miss You	(Coconut)	86	64	22	9
14	7	12	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	78	59	19	0
15	11	9	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	76	49	27	2
16	21	3	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	60	37	23	10
17	18	3	ENIGMA/Return To Innocence	(Virgin)	64	39	25	8
18	16	4	UB40/Bring Me Your Cup	(DEP International)	66	42	24	8
19	33	2	TAKE THAT/Babe	(RCA)	65	48	17	14
20	NE	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	51	39	12	17
21	17	23	SOUL ASYLUM/Runaway Train	(Columbia)	54	33	21	0
22	36	2	DINA CARROLL/The Perfect Year	(A&M)	57	45	12	12
23	28	3	GABRIELLE/I Wish	(Go!Beat)	56	37	19	9
24	23	8	BILLY JOEL/All About Soul	(Columbia)	55	31	24	4
25	22	14	MR. BIG/Wild World	(Atlantic)	55	39	16	1
26	26	2	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	46	27	19	3
27	29	2	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	50	32	18	3
28	20	16	PET SHOP BOYS/Go West	(Parlophone)	47*	34	13	0
29	NE	2	EAST 17/It's Alright	(London)	43	26	17	6
30	25	4	LISA STANSFIELD/Little Bit Of Heaven	(Arista)	55	38	17	4
31	19	10	CHRIS REA/Julia	(East West)	56	35	21	0
32	27	2	MICHAEL JACKSON/Gone Too Soon	(Epic)	53	30	23	1
33	24	13	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	48	23	25	0
34	NE	2	PEARL JAM/Daughter	(Epic)	33	19	14	10
35	30	7	HEART/Will You Be There (In The Morning)	(Capitol)	50	28	22	2
36	NE	2	RICHARD MARX/Now And Forever	(Capitol)	38	27	11	24
37	37	7	WET WET WET/Shed A Tear	(Precious)	39	20	19	2
38	32	4	AEROSMITH/Cryin'	(Geffen)	40	30	10	3
39	31	5	URBAN COOKIE COLLECTIVE/Feels Like Heaven	(Pulse 8)	44	29	15	2
40	40	5	PAUL YOUNG/Hope In A Hopeless World	(Columbia)	41	27	14	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific air-parts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. \* indicates Europe's most Radio Active record, registering the biggest increase in chart points. © BPI Communications BV

### Everyday Radio Active

This week M&M proudly presents a new weekly award, that of most radio active record of the week (**Radio Active** to cut it short). Visually underpinned in the chart by the international radio active symbol, the new award will be assigned every week to the record that achieves the biggest chart point gain in the **EHR Top 40**, indicating the hottest qualification between highest new entry and number one.

Although the Radio Active song will sometimes simultaneously earn the status of **Most Added** leader, it doesn't have to be necessarily so. In that respect it should be noted that the criteria of point gain does full justice to M&M's weighted-scoring system and also takes into account the point impact of upward conversions (e.g. from medium to heavy rotation) registered during a certain week. As far as additions are concerned, each add contributes to the Radio Active status through the *points* it yields, reflecting the weight of the station as well as the rotation the song is initially given.

Following his attainment of last week's highest new entry, **Phil Collins'** new single *Everyday* (now at number 6), registers this week's biggest point gain, thus being the first record to earn the newly installed award. Collins' Radio Active impact coincides with 25 adds, this week's highest number, producing an impressive 33% spreading angle. Especially in Germany, Holland and the UK, the Englishman's new single is still growing. Its rotation base is most solid now in Italy (75% penetration), the UK (72%), Portugal (67%), Denmark (53%), Norway and Spain (50% both). Germany, Holland, Poland, Sweden and Switzerland form the second league (between 33 and 47%).

Looking at the chart's top 3, we are immediately struck by the virtual omnipresence of **Bryan Adams** there. His collaboration with **Rod Stewart** and **Sting** shoots up to number 2 with a 94-station wide roster, largely made up of platinum and gold stations (77%). Backed by 20 countries and equipped with 21 adds, *All For Love* still has a considerable stronghold and if this trend continues, without interference, Adams might well be replaced by himself at the top in the near future.

This week's highest new entry in the chart (at 20) is booked by reggae veterans **Chaka Demus & Pliers'** cover of the **Isley Brothers** 1963 classic *Twist And Shout*, also known from versions by the **Beatles** (1963) and **Salt-N-Pepa** (1988). Holland, the UK and Switzerland are supporting the song's new interpretation the most fervently (penetration ratios above 80%).

British teen act **East 17** score the second highest new entry (at 29), thanks to good support for *It's Alright*, notably in their home country (78%). As yet, other territories seem far less committed. Only in Belgium, Finland and Italy, platinum broadcasters can be found that are championing the song on A rotation.

Following the current rock trend, it is interesting to see **Pearl Jam's** *Daughter* also entering the EHR Top 40, the first single by today's leading grunge-rock band to do so. The faith on platinum and gold stations in their new offering is overwhelming: 83% of its support base—which clarifies the roster's relatively modest measure (33 stations) at the time of the song's entrance. *Daughter* is given a warm welcome particularly in Holland and Portugal (67% penetration). *Pieter Kops*

#### MOST ADDED

PHIL COLLINS/Everyday	(Virgin/WEA)	25
RICHARD MARX/Now And Forever	(Capitol)	24
BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	21
CE CE PENISTON/I'm In The Mood	(A&M)	18
CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	17

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

#### "A" ROTATION PERFORMANCE

DINA CARROLL/The Perfect Year	(A&M)	78
AEROSMITH/Cryin'	(Geffen)	75
FRANKIE GOES TO HOLLYWOOD/The Power Of Love	(ZTT)	75

\*A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

#### NEW TOP 20 CONTENDERS

TONI BRAXTON/Breathe Again	(LaFace/Arista)	24
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New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

### CHARTBOUND

CROWDED HOUSE/Nails In My Feet	(Capitol)	39/5	CULTURE BEAT/Anything	(Dance Pool)	26/6
BJORK & DAVID ARNOLD/Play Dead	(Island)	38/2	RICK ASTLEY/Hopelessly	(RCA)	26/1
K.D. LANG/Just Keep Me Moving	(Sire)	37/9	TERENCE TRENT D'ARBY/Let Her Down Easy	(Columbia)	26/0
TOM PETTY/HEARTBREAKERS/Mary Jane's Last Dance	(MCA)	37/2	SCORPIONS/Under The Same Sun	(Mercury)	26/0
TEARS FOR FEARS/Goodnight Song	(Mercury)	36/1	CE CE PENISTON/I'm In The Mood*	(A&M)	25/18
PAULINE HENRY/Feel Like Making Love (Sony Soho Square)		34/3	ROBERT PLANT/If I Were A Carpenter	(Fontana)	25/2
CHRISTIANS/The Perfect Moment	(Island)	33/1	TONI BRAXTON/Breathe Again*	(LaFace/Arista)	24/3
2 UNLIMITED/Maximum Overdrive	(Byte)	32/1	INCOGNITO/Givin' It Up	(Talkin' Loud)	24/1
INXS/Please (You Got That...)	(Mercury)	31/7	CAPPELLA/U Got 2 Let The Music	(Internal Affair)	23/3
GUNS N' ROSES/Since I Don't Have You*	(Geffen)	30/8	GUNS N' ROSES/Ain't It Fun	(Geffen)	23/0
AEROSMITH/Amazing*	(Geffen)	29/8	DAVID BOWIE/Buddha Of Suburbia	(Arista)	22/1
FRANKIE GOES TO HOLLYWOOD/The Power Of Love (ZTT)		29/6	ZHANé/Hey Mr. DJ	(Epic)	22/1
ROBIN S/What I Do Best	(Big Beat)	28/3	TEVIN CAMPBELL/Can We Talk	(Warner Brothers)	21/4
10,000 MANIACS/Because The Night	(Elektra)	27/4	RIGHT SAID FRED/Hands Up (4 Lovers)*	(Tug)	20/3
BLIND MELON/No Rain	(Capitol)	27/1	R.E.M./Find The River	(Warner Brothers)	20/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

# REGIONAL CROSSOVER

Tracking the cross-regional impact of songs

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	8	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.W.C.S.SE	74
2	2	6	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.EC.W.NW.N.S.SW.SE	82
3	3	5	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW	60
4	7	3	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.NW.N.S	24
5	6	9	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.N.S.SW	26
6	5	11	CAPPELLA/U Got 2 Let The Music	Internal Affair	SOUTH	WC.W.C.NW.N.SE	25
7	10	7	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.W.C.NW.S	22
8	9	7	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.C.SE	17
9	11	20	ACE OF BASE/Happy Nation	Mega	NORTH	W.C.SW	13
10	4	17	CULTURE BEAT/Got To Get It	Dance Pool	CENTRAL	W.NW.S	16
11	12	20	STAKKA BO/Here We Go	Stockholm	NORTH	W.C.S.SW	11
12	13	20	EROS RAMAZZOTTI/Un'Altra Te/Otra Como Tu	DDD	SOUTH	W.C	13
13	14	9	ROCH VOISINE/I'll Always Be There	GM	WEST	WC.C.N.S	16
14	16	3	TWENTY 4 SEVEN/Is It Love	Indisc	WEST CENTRAL	C.N	13
15	8	8	GIPSY KINGS/Escucha Me	P.E.M.	WEST	C.N	10
16	17	5	TWENTY 4 SEVEN/Slave To The Music	Indisc	WEST CENTRAL	C.N.SW	7
17	15	4	EROS RAMAZZOTTI/Favola	DDD	SOUTH	WC.N	14
18	22	2	EROS RAMAZZOTTI/A Mezza Via/A Medio Camino	DDD	SOUTH	SW	4
19	20	2	LAURA PAUSINI/Non C'è	CGD	SOUTH	C.N	5
20	25	3	MARCO MASINI/Vaffanculo	Dischi Ricordi	SOUTH	SW	4
21	18	2	WILLY DE VILLE/Demasiado Corazon (Live)	FNAC	WEST	SW	4
22	19	7	MAGGIE REILLY/Every Single Heartbeat	Electrola	CENTRAL	EC.N	11
23	>	RE	CLOUSEAU/Take Me Down	EMI	WEST CENTRAL	C.N	8
24	>	RE	CULTURE BEAT/Mr. Vain	Dance Pool	CENTRAL	S.SW	3
25	>	RE	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	EC.S	7

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.EC.W.C.N.S.SW.SE	108
2	9	2	PHIL COLLINS/Everyday	Virgin	WC.EC.C.N.S.SW.SE	83
3	3	4	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.EC.W.C.N.S.SW.SE	97
4	2	12	PHIL COLLINS/Both Sides Of The Story	Virgin	WC.W.C.N.S.SW	83
5	13	3	M-PEOPLE/Don't Look Any Further	deConstruction	WC.EC.W.C.N.S.SE	76
6	4	7	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW.SE	84
7	6	6	U2/Stay (Faraway So Close)	Island	WC.EC.W.C.N.S.SW	72
8	10	4	UB40/Bring Me Your Cup	DEP International	WC.EC.W.C.N.S.SW	67
9	5	10	CHRIS REA/Julia	East West	WC.W.C.N.S.SW	64
10	8	12	TAKE THAT FEAT. LULU/Relight My Fire	RCA	EC.W.C.N.S.SW	54
11	>	NE	TAKE THAT/Babe	RCA	WC.EC.C.N.S.SE	57
12	22	2	GABRIELLE/I Wish	Go!Beat	WC.EC.C.N.S.SW	56
13	7	16	PET SHOP BOYS/Go West	Parlophone	W.C.N.S.SW	47
14	14	16	PAUL YOUNG/Now I Know What Made Otis Blue	Columbia	W.C.N.S	47
15	11	11	LISA STANSFIELD/So Natural	Arista	WC.W.C.N.S.SW	46
16	12	7	WET WET WET/Shed A Tear	Precious	WC.EC.W.C.N.SW	47
17	15	4	CHRISTIANS/The Perfect Moment	Island	WC.W.C.S.SW.SE	42
18	>	NE	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.W.C.N.S.SE	40
19	21	2	BJÖRK & DAVID ARNOLD/Play Dead (from "Young Americans")	Island	WC.W.C.N.S.SW	43
20	18	3	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.EC.W.C.N.S	44
21	17	2	LISA STANSFIELD/Little Bit Of Heaven	Arista	EC.C.N.S	41
22	19	10	RIGHT SAID FRED/Bumped	Tug	W.C.N.S	46
23	>	NE	DINA CARROLL/The Perfect Year	A&M	WC.EC.C.N.S.SE	46
24	16	12	M-PEOPLE/Moving On Up	deConstruction	W.C.N.S	31
25	20	20	FREDDIE MERCURY/Living On My Own	Parlophone	W.C.N.S	32

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	12	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	160
2	4	3	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.SE	122
3	2	9	JANET JACKSON/Again	Virgin	WC.EC.W.C.NW.N.S.SW.SE	127
4	3	14	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	WC.EC.W.C.NW.N.S.SE	115
5	5	9	MARIAH CAREY/Hero	Columbia	WC.W.C.NW.N.S.SW	98
6	6	9	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.EC.W.C.NW.N.S.SW.SE	98
7	9	3	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S.SW	70
8	8	10	BILLY JOEL/All About Soul	Columbia	WC.EC.W.C.NW.N.S.SW	69
9	10	5	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S	59
10	13	3	MICHAEL JACKSON/Gone Too Soon	Epic	WC.EC.W.C.NW.N	60
11	7	20	SOUL ASYLUM/Runaway Train	Columbia	WC.W.C.NW.N.S	60
12	12	4	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.EC.C.NW.N.S.SE	51
13	11	14	MR. BIG/Wild World	Atlantic	WC.W.C.N	57
14	>	NE	RICHARD MARX/Now And Forever	Capitol	EC.C.NW.N.S.SW	52
15	14	9	HEART/Will You Be There (In The Morning)	Capitol	EC.C.NW.N.S.SW	58
16	16	2	CROWDED HOUSE/Nails In My Feet	Capitol	WC.EC.C.NW.N.S.SW	52
17	23	2	PEARL JAM/Daughter	Epic	WC.NW.N.S.SW	32
18	17	11	AEROSMITH/Cryin'	Geffen	WC.EC.W.C.N.S.SW	43
19	>	NE	K.D. LANG/Just Keep Me Moving	Sire	WC.EC.C.NW.N.S.SW	43
20	15	7	FRANK SINATRA & BONO/I've Got You Under My Skin	Capitol	WC.EC.W.C.NW.N.S.SE	46
21	21	11	4 NON BLONDES/Spaceman	Interscope	W.C.N.S.SW	43
22	18	10	WHITNEY HOUSTON/Queen Of The Night	Arista	WC.EC.W.C.N.S.SW	38
23	19	11	TINA TURNER/Why Must We Wait Until Tonight	Parlophone	WC.NW.N.S.SW	36
24	25	7	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance	MCA	EC.C.N.S.SW	39
25	20	20	BILLY JOEL/The River Of Dreams	Columbia	EC.W.C.N.S.SW	31

For all artists appearing on this chart, the Region Of Signing is North America.

Over-all it has been a very quiet week for mainland European product. Hence, for the first time, the **Border Breakers** chart enjoys no new songs and features only three re-entries at the bottom of the rankings. These cause hardly any stir, or it must be the highest of them, **Clouseau's Take Me Down** (at number 23).

Following the Belgian band's promising crossover from the West Central region to the Central (German-speaking) areas—they enjoyed the highest new entry in the first **Border Breakers** chart on October 30—*Take Me Down* peaked at number 11. This accomplishment was also helped by some Danish and Finnish stations who joined in on the trio's single. But not for long, it appeared; after two weeks, the North region failed expectations and disappeared from Clouseau's crossover roster.

But now—finally—we are beginning to see the momentum back of that small, first Scandinavian conquest. Sweden now taking the lead, EHR outlet **Radio City/Stockholm** and ACE broadcaster **Radio Rix/Gothenburg** have added the song onto their medium and heavy rotation lists respectively, while Danish EHR stations **Radio Amager - City/Copenhagen** and **Radio Victor/Esbjerg** are continuing their earlier airplay support.

This week's stability on the chart gives us a break to quickly evaluate the border-crossing impact of the various Continental regions on European music radio since the launch of **Border Breakers**. Which region produced the most hits?

The Central region reigns with 13 titles, including such hits as **Culture Beat's Got To Get It** and **Haddaway's Life**, both reaching number 1.

Second is the North, giving birth to 12 "border breakers", **Ace Of Base's The Sign** being the most prosperous, now holding the top spot for the fourth consecutive week.

Third is the South. It spawned nine hits, of which **Eros Ramazzotti's Un'Altra Te/Otra Como Tu** did best, peaking at number 3 for three weeks. **Capella's U Got 2 Let The Music** also peaked at 3, but for one week only.

West Central generated eight hits, the West seven. To this date, the Southwest and East Central regions did not yet furnish any hits on **Border Breakers**. Pieter Kops

The *Regional Crossover* charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 4/94

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for Northwest region.

MOST ADDED
WET WET WET/Cold Cold Heart (Precious)
PHIL COLLINS/Everyday (Virgin/WEA)
ETERNAL/Save Our Love (EMI)
DARYL HALL/Stop Loving Me, Stop Loving You (Epic)
BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)

CENTRAL

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for Central region.

MOST ADDED
PHIL COLLINS/Everyday (Virgin/WEA)
M-PEOPLE/Don't Look Any Further (deConstruction)
UB40/Bring Me Your Cup (DEP International)
BILLY JOEL/All About Soul (Columbia)
BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)

WEST

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for West region.

MOST ADDED
TORI AMOS/Cornflake Girl (East West)
BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)
10,000 MANIACS/Because The Night (Elektra)

NORTH

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for North region.

MOST ADDED
RICHARD MARX/Now And Forever (Capitol)
M-PEOPLE/Don't Look Any Further (deConstruction)
GUNS N' ROSES/Since I Don't Have You (Geffen)
TAKE THAT/Babe (RCA)
K.D. LANG/Just Keep Me Moving (Sire)

WEST CENTRAL

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for West Central region.

MOST ADDED
RADIOS/Teardrops (EMI)
CHAKA DEMUS & PLIERS/Twist And Shout (Mango)
PHIL COLLINS/Everyday (Virgin/WEA)
PEARL JAM/Daughter (Epic)
INXS/Please (You Got That...) (Mercury)

SOUTH

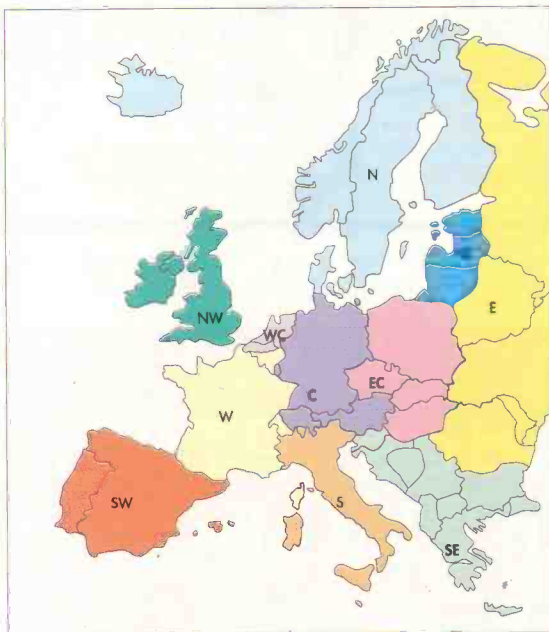
Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for South region.

MOST ADDED
PHIL COLLINS/Everyday (Virgin/WEA)
LUCIO DALLA/Henna (RCA)
SNOOP DOGGY DOGG/What's My Name (Death Row/Interscope)
CULTURE BEAT/Anything (Dance Pool)
BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)

SOUTHWEST

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for Southwest region.

MOST ADDED
TEXAS/You Owe It All To Me (Vertigo)
PHIL COLLINS/Everyday (Virgin/WEA)
CROWDED HOUSE/Nails In My Feet (Capitol)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
C = CENTRAL: German-language areas (Germany, Austria, parts of Switzerland, Luxembourg).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

EAST CENTRAL

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation New A B Adds. Lists top songs for East Central region.

MOST ADDED
AEROSMITH/Amazing (Geffen)
DINA CARROLL/The Perfect Year (A&M)
R.E.M./Find The River (Warner Brothers)
OPPOSITION/Love Love Love (MGM)
NEW ORDER/Spooky (London)

SW = SOUTHWEST: Iberia (Spain, Portugal).
EC = EAST CENTRAL: East Central area (Czech Republic, Slovakia, Hungary, Poland).
SE = SOUTHEAST: Balkan (no chart compiled yet).
NE = NORTHEAST: Baltic area (no chart compiled yet).
E = EAST: Eastern area (no chart compiled yet).

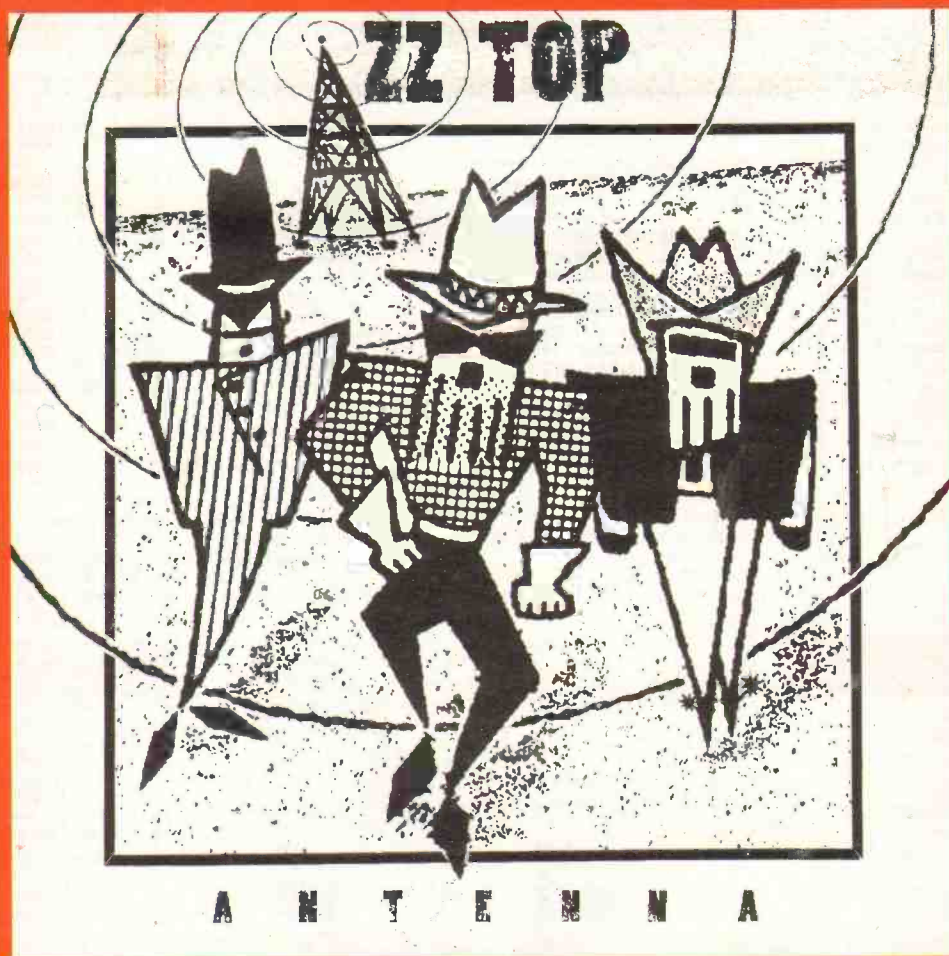


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