

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Behind The Cameras At Viva 6
Just How Popular Is Therapy? 10
Reggae & Ragga In Italy 12

Volume 11 . Issue 7 . February 12, 1994

£ 2.95, DM 8, Ffr 25, US\$ 5

Brooks Wins Over European Sceptics

EUROPE

by Jeff Clark-Meads

When is a country artist not a country artist? When he starts to generate significant levels of excitement in Europe.



Brooks

Garth Brooks, the latest in a distinguished line of US singers who have tried to translate the Nashville musical accent into a dialect Europeans can understand, may have his roots in country, but in marketing terms he stands some distance away from the school of acts in hats.

Audiences on this side of the

Atlantic will get the chance to decide for themselves when Brooks begins the first of eight nights of sold-out concerts in Dublin on March 30, followed by shows in Birmingham, London, Zurich, Frankfurt, Rotterdam, Oslo and Stockholm.

(continues on page 23)

CMA Debuts Euro Radio Service

EUROPE

by Machgiel Bakker

Country music is coming to European radio this year if the ambitious plans by trade group the **Country Music Association**

(continues on page 24)

Spanish Radio Rejects Setting Music Quotas

SPAIN

by Howell Llewellyn

Spanish radio MDs have reacted angrily to the suggestion that the government might follow the example of France in imposing a minimum quota of domestic music on Spanish radio nets. The reaction came as the country's performing rights society, the **SGAE**, met culture minister **Carmen Alborch** on January 26 to discuss various ways of promoting Spanish-language repertoire. Details of the meeting will not be made public until the minister considers her response.

The French government's late December decision to approve the so-called Pelchat amendment to impose from January 1, 1996 40% minimum quota of French music on domestic nets has sent shivers down the spines of Spanish MDs. "It would be horrific," retorts **Rafael Revert**, **Cadena 100 MD** and for many years head of the sector leader **Cadena SER's Los 40 Principales**.

Los 40 MD Luis Merino rejects any notion of quotas, and says some kind of pact with the administration would be better than any law or decree. **Onda Cero**

(continues on page 23)

Format Variety, AM Shows Top MIDEM Radio

EUROPE

by Steve Wonsiewicz

Ownership of multiple formats by large media groups and the strategic benefits of strong morning shows emerged as two key programming trends affecting European radio in the '90s during the **MIDEM Radio '94** conference held in Cannes, France, on January 30-February 3.

In comments made during various panels at the trade show, leading European radio executives predicted a healthy future for the industry as it fights for market share in an increasingly competitive multi-media entertainment environment.

"The death of radio has been predicted each year for the past decades," said **MIDEM Radio**

(continues on page 24)

BBC Radio 1 Remains Top Despite 25% Drop

UNITED KINGDOM

by Jeff Clark-Meads

BBC Radio 1FM lost one-quarter of its audience last year—but that is no cause for alarm and is certainly not a sign of failure, according to the **EHR** pubcaster.

Radio 1 lost 50 million listener hours in the final three months of 1993 compared with the same period 12 months ago, falling from 22.4% of the adult market in 1992 to 17.1% last year.

However, Radio 1 controller **Matthew Bannister** says, "It is

not the job of a public service broadcaster like Radio 1 to maximise audiences at any cost."

Bannister states that Radio 1 may continue to shed listeners while it is in what he describes as a "transitional phase on its way to providing a service different from that of the independent radio sector." He adds, though, that the station's significance should not be underestimated, even at this stage. "Radio 1 remains the single most popular radio station in the country," he points out.

(continues on page 23)



WIMBISH VISITS VARA IN HOLLAND — Living Colour bassist Doug Wimbish (r) paid a visit to VARA DJ Jan Douwe Kroeske while in Holland with project band **Tackhead**, touring under the name **Nights Of Interference**. Douwe Kroeske took this opportunity to present Wimbish with the fourth volume of his unplugged session CDs "Twee Meter Sessies," which features Living Colour's song "Nothingness."

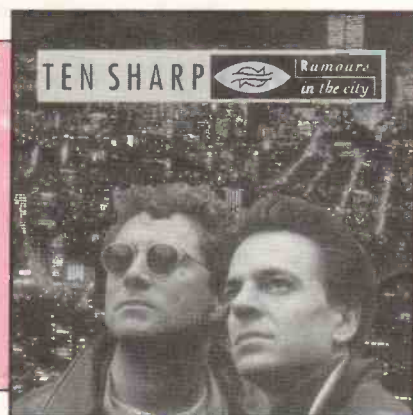
Radio 10 Celebrates 5 Years

No. 1 in EUROPE

European Hit Radio
ADAMS, STEWART & STING
All For Love
(A&M)

Eurochart Hot 100-Singles
ADAMS, STEWART & STING
All For Love
(A&M)

European Top 100 Albums
BRYAN ADAMS
So Far, So Good
(A&M)



TEN SHARP



Rumours
in the city

The new and chartbound single from the album 'THE FIRE INSIDE'.
OUT NOW ALL OVER EUROPE

Sony Music

FROM AIRPLAY TO A HIT!



Europe's Most Comprehensive
Airplay Reporting System For European Radio
a new weekly fax service from



 **COUPON** 

Please send me more info on TRACKFAX!

Company:

Contact:

Address:

City:

Postal Code:

Country:

Phone:

Fax:

Fax to Inez Landwier
Music & Media, Rijnsburgstraat 11
1059 AT Amsterdam, Holland
Tel: (+31) 20.669 1961, Fax: (+31) 20.669 1941

Music & Media has created a unique service to record company executives who are seeking the latest information about radio airplay on their product: TrackFax.

Subscribers to TrackFax receive a weekly print-out by fax, listing which influential European radio stations are and which ones aren't playing their record(s). Music & Media collects this airplay information from over 300 stations each week and classifies it according to the airplay rotation begin given and the size of the station playing the songs.

Many label executives frequently comment that airplay information provided by stations or other sources is not always complete, reliable or even available. TrackFax enables you to instantly identify where your airplay is coming from and how it's changed from the previous week - for all European territories.

If you're interested in receiving more information about TrackFax, please return the coupon. You will then receive a brochure with all details including subscription rates and of course a sample TrackFax.

Neglect Upcoming Talent At Your Peril, Warns U2 Manager

EUROPE

by Steve Wonsiewicz

European radio needs to do more to support local talent or risk having its programming dominated by Anglo-American records, according to **Paul McGuinness**, U2's long-time manager of **Principle Management**.

Speaking during a **MIDEM** Radio '94 luncheon, McGuinness told radio executives that they have a responsibility to play new talent; otherwise it will be nur-

tured in the US and not Europe. "Every European country needs to concentrate on developing its own popular music, otherwise you'll have nothing to listen to in 10 years time but U2 records."

McGuinness advised programmers to trust their own instincts and not record company hype in deciding which new artists to support. He stopped short, however, of calling for local content music programming quotas.

The U2 manager also praised Euro programmers in their use of

research in making programming decisions. "It is a completely new phenomenon to use radio research in Europe," he said. "It's a natural way to operate. The facts will always be our friends." He added,

Calling European radio still in its "infancy," McGuinness told radio executives to continue borrowing ideas from the US. "There is a very good model in the US, and in the years to come there will be a far greater diversity of radio in Europe. You can only benefit by looking at America."

Record Market Up A Fragile 5%

FRANCE

by Emmanuel Legrand

Despite bad December sales and a country-wide recession, the French record industry enjoyed a 5.2% increase in value in 1993, passing the FF6 billion mark (app. US\$1 billion) for the first time. Nevertheless, industry organization **SNEP** has named the growth "fragile," commenting that there are no sure signs of immediate recovery.

A total of almost 130 million carriers were sold in 1993, close to 1988's record of 133 million. CDs represent the best-selling

format at 79.7 million units sold, exceeding the highest sales ever reached by vinyl albums (75 million in 1978). In terms of repertoire, national products accounted for 43.4% of sales, international for 47.5% and classical for 8.7%, a sharp decline from 1992 (10.7%). **Sony Music France** president **Henri de Bodinat** acknowledges the good results, but warns, "You have to look at the figures in depth. In a large part, sales this year were due to back-catalogue items, such as the **Beatles** compilations, and, for local repertoire, to releases by superstar acts like **Alain Sou-**

chon, Johnny Hallyday, Julien Clerc, Michel Sardou, Patricia Kaas or **Jean-Jacques Goldman**. They are not exactly new talents. This is our crucial problem—developing new talent."

Record Sales In France (millions of units)

Format	92	93	%chg
Single (MC,CD)	14.9	18.7	+25
Vinyl LP	0.2	0.1	-34
Cassette	32.9	28.6	-11
CD	72.2	79.7	+10
Total	122.1	129.6	+6

Source: SNEP

PolyGram Launches Motor Music

GERMANY

by Miranda Watson

PolyGram Germany has just launched a new label **Motor Music**, as an extension of the successful **Polydor Germany** progressive music department. Polydor progressive music head **Tim Renner** is MD of the label, which is to have the same focus on dance, jazz and rock/pop as Polydor progressive. Renner also remains head of the progressive music department.

Renner explains the idea behind Motor Music, "By setting up a fourth repertoire company, PolyGram can cover music that is outside the mainstream. And operating within the company structure of PolyGram gives us much more

flexibility and power. PolyGram in total is a big company and it's much easier to represent the interests of the repertoire you're handling if you are in this powerful position. And now that we can operate as a label of PolyGram, we can develop our own identity. Our strategy is basically the same as it was before—acting as an indie company within a major and trying to break different, more alternative acts. Now we have formed Motor Music we have more of a chance to show the world our strategy than we did before."

PolyGram president **Wolf Gramatke** says that the progressive music department at Polydor was too small in scope and that this limited artists and artist management. "The young breed of man-

agement and artists is much more indie-oriented and reluctant to sign with a big corporate structure. This new label is a perfect outlet to attract these people and will act and behave like an indie on the market." Gramatke adds that Motor Music gives Renner the structural and creative freedom he needed.

All repertoire presently on the Polydor Progressive roster such as **Philip Boa, U 96, Bobo In White, Wooden Houses** and **Jeremy Days** will move to the Motor Music label, as well as **Sonet** and **Stockholm Records** acts. Motor Music/ Progressive will have 11 employees—three more than progressive had. **Petra Husemann** has been named head of promotion for Motor Music.

EUROPE AT A GLANCE

UNITED KINGDOM: Capital/Perrier On Look Out For Raw Talent

London ILR station **Capital Radio** is launching a search for unsigned bands, entitled "Raw Talent '94." Run in association with **Perrier**, the winners will receive eight days' recording time at Mayfair Studios as well as cash and a date at the Capital FM Music Festival.

Jeff Clark-Meads

UNITED KINGDOM: Virgin Drops LA-Based DJ

INR station **Virgin 1215** has dropped DJ **Emperor Rosko** who was producing his show from Los Angeles. It is understood that the long-distance arrangement was considered too expensive. The station has also shuffled its programming in moves that Virgin describes as "evolutionary" rather than an overhaul. The only new recruit to the station is former **BBC Radio 1FM** DJ **Gary Davies** who has a weekend morning show. **Wendy Lloyd** has been given the weekday early evening show.

JCM

GREECE: Radio Increases Share Of Advertising Market

Despite a small dip in December, radio cut itself a larger slice of the advertising pie in 1993, closing the year with a 7.27% share compared with 5.52% in 1992. Radio's improved performance was at the expense of the print media, whose advertising share shrunk by 4.08%. Television also improved its year-end slightly, thanks to holiday advertising and the October elections. But year-end figures show radio with the greatest increase in advertising revenues, which rose from Dr8.1 billion (app. US\$32million) in 1992 to Dr15 billion in 1993 (exclusive VAT).

Diane Shugart

SPAIN: Stardom Alters Life In Burgos Monastery

As a result of the overwhelming and unexpected success of the album **Les Mejores Obras Del Canto Gregoriano (EMI/Hispanavox)**, life in the monastery near Burgos has been radically altered. Since the record shot to the top of the Spanish charts just prior to Christmas, the monastery has received an influx of weekend visitors eager to see the monks perform. The monastery received 14,000 more visitors in '93 than in '92. In addition to this, many of the monks have taken to "escaping" to nearby bars to watch the progress of the record on music TV programmes.

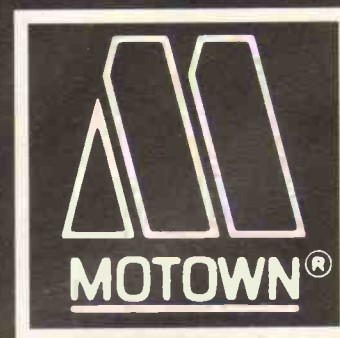
Francesca Plowright

Whatta Man



TONS OF PLATINUM FOR TINA — Tina Turner celebrated her 54th birthday in Cologne before Christmas, where she was presented with a host of gold and platinum awards for sales of her albums "Tina Live In Europe," "Simply The Best," "Foreign Affair," "Break Every Rule" and "Private Dancer" in Germany and Switzerland. Pictured (l-r) are: MD marketing EMI/Electrola Germany Erwin Bach, manager Roger Davies, Turner, EMI/Electrola president GSA territories Helmut Fest and director/GM EMI Germany Michael Golla.

Zhané



Sveriges Radio Holds Up Against New Commercial Competition

SWEDEN

by Miranda Watson

It is over one year ago since Swedish pubcaster **Sveriges Radio** tightened up its structure, clearly defining the target (both audience and programming) for all four channels. **P3** became the system's youth channel, targeting the 0-40 age group, while **P4** became the channel for the older 35+ group. Now MD **Ove Joansson** says Sveriges Radio is already reaping in the rewards with a 50% increase in listener time from the previous year and a rise in total audience share, with **P4** doubling its share.

"The increase in listener time is mostly down to our structural reform and clearer audience mandates. We now put an increased emphasis on classical public service and, although our new structure has only been in place for one year, the reaction from the public has been phenomenal."

Joansson says that Sveriges Radio deliberately made the changes to its structure before commercial radio was in place so as to be well-armed when its competition arrived. He does not see commercial competitors as a real threat to the position of Sveriges Radio, however. "The latest audience ratings show that the new commercial radio market is still in its infancy. None of the stations have really established themselves yet as major players." He adds that in future a certain segment of the audience will increasingly elect to turn to commercial channels. "Some, like **Radio Energy**, are quite professionally run and will attract listeners. Private stations could well attract new listeners who have never listened to radio before in the very young listening group, which is the prime target of commercial stations."

P3, the youth channel, has a much clearer mandate now to do arts, culture and current affairs, says Joansson. "One year ago it was a fairly conventional youth

channel, now it is much more journalistic." **P3**, which plays two-thirds music (one-third of that being Swedish produced) has a 33% audience share in the new figures produced by survey company **RUAB**. With **P3**, Sveriges Radio aimed to win the younger listeners it had been accused in the past of neglecting.

"We broadcast to the whole Swedish public and they pay licence fees to listen to our service, so we have to cater for the younger public as well. We had to create a channel professionally engineered to attract young people and which presented a real alternative. We had to add something in terms of content and philosophy that was not catered for by the commercial stations."

P4, which consists of 25 parallel channels in the daytime, all combining into the fourth national channel in the evening, has doubled its audience share over the last year to 45%. It now has a much older target group—35+ and a 55% speech/45% music format, mostly news-based.

Now Joansson says Sveriges Radio is following listener reach results very carefully, but everything so far suggests that the remodelling of the channels has been successful. He adds, "I don't see any need to institute further changes and we don't have anything major in the pipeline for the next few years. Changes should not be made too often, as the audience is very susceptible to change."

Sveriges Radio welcomes the introduction of commercial radio onto the Swedish radio market, says Joansson. "I've argued for deregulation for the last 25 years. The political authorities were ill-advised to wait so long. I've spent half my adult years in America so I'm very much in favour of competition. I think it's good that commercial radio is finally happening."

"We now have an interesting basic structure in Sweden. We are

the only country which has elected to auction licences and we have the least regulated radio system anywhere, with very few restrictions. The only restriction on content for instance is that at least eight hours programming per day should be for local broadcasting. By our existence in the market we aim to raise the standards of the radio market as a whole. I am strongly in favour of a public service mandate which is not élitist—directed towards large audiences and maintaining certain standards of quality."

Ireland Launches Music Task Force

IRELAND

by Demott Hayes

The Irish music industry is launching a special task force that will recommend ways of boosting the industry and putting it on a par with the growing Irish film industry. That is according to an announcement made at **MIDEM** by Irish minister for arts and culture and Gaelic-speaking areas **Michael Higgins**. The decision follows a report submitted to the minister before Christmas by the Irish music rights organisation **IMRO**, entitled "The Irish Music Industry—Turnpile Or Boreen On The Highways Of The 21st Century?"

Minister Higgins outlined a package of tax measures to help develop the Irish music industry, which he said may be introduced as early as March this year in the forthcoming Irish Finance Bill.

The proposed measures will also include a complete redrafting of the 1963 Copyright Act to ensure the rights of songwriters and composers are effectively

strengthened and safeguarded.

The minister also hinted at the introduction of music quotas for Irish radio. "There is convincing evidence," he said, "that without the committed participation and enthusiasm of all the radio broadcasters in Ireland the intention to develop the Irish music industry to its full potential and the create jobs that our

economy needs and our people expect will inevitably be frustrated." He added that the commitment of Irish radio stations would be an integral part of any future strategy.

Higgins also pledged the Irish Government's support for **IMRO's** bid for independence from the London-based **Performing Rights Society (PRS)**.

Radio Association Calls For Subsidies From Local Council

PORTUGAL

by Jorge Alexandre Lopes

Portuguese radio stations struggling to keep their heads above water have called on the government to introduce measures to improve the commercial situation for radio. Advertising revenues for the medium dropped by 12% in Portugal last year.

The national radio association **APR**, which has some 200 members, has submitted a document to

the government outlining a system of financial help supplied to local radio stations from city councils. This measure is hoped to improve an ailing radio landscape, in which many stations have been forced either to close down or to join large networks with no local programming. Another proposal included in the document is to legalise lucrative advertising for alcohol, tobacco and political parties.

Radio DeeJay Voted Best Private Station At RAI-Backed Oscars

ITALY

by Mark Dezzani

Milan-based EHR/dance network **Radio DeeJay** picked up its second major award in three months in **January** as Italy's best private station.

Radio DeeJay was selected by a panel of judges at the **Radio Oscars** in Rome sponsored by pubcaster **RAI** and trade publication **Millecanali** as the station with the best all-round programming. The event was televised on **RAI-uno** with guest stars **Zuccherro**, **Baccini** and **RAF**.

The station won six prizes in November at the "Gran Premio Della Radio" voted by readers of the weekly **MOI** magazine.

A total of 16 Oscars were awarded, split into two even categories for state and commercial radio. **Radio DeeJay** was the only private to receive two Oscars with an award for its chart programme "DeeJay Parade" as best music programme.

Two local stations won an Oscar each, Palermo's **Radio Day** for best sports show and Turin's **Radio Torino Popolare** for radio drama. The remaining Oscars went to Bergamo-based EHR net **RTL 102.5 Hit Radio** for best news service, net syndicator **N/T CNR's** "Rock Cafe" presented by **Frederico** for best music magazine. Milan-based EHR web **101 Network's Mario Panda** won an award for his "Serata 101"

evening show and Milan-based EHR net **Rete 105** won with its innovative night time show "Radio Zanzibar."

Judges at the awards included **RAI** Radio's new MD **Aldo Grasso**, who called for more decisive government action to bolster Italy's radio industry. He said the government must put an end to the on-going chaos on the FM band by granting the long-promised concessions as soon as possible. "How can the radio industry achieve its full potential when all too often you can't hear the programme you have chosen without interference," he said.

Whatta Man

Newsmakers

● **FRANCE:** Former *Show Magazine* journalist **Dominique Guillerm** has joined artists collecting society **Adami** as head of press relations, reporting to communications director **Marie-Jeanne Peraldi**.

● **FRANCE:** **Sarah Silver**, **Phonogram France** international manager, is leaving the label at the end of February to relocate in London, where she will work for **Sony Music UK**.

● **FRANCE:** Ex-Carrère Music MD **Yvan Taieb** is to be

replaced by **Michael Wynen**, who was international director of **WEA Music**. Wynen's career includes previous positions at **PolyGram** and **FNAC Music**. Wynen's position at **WEA Music** will be filled by **Mark Foster**, who was international director at **Carrère Music**.

● **ITALY:** **CGD** international development director **Tino Silvestri** has moved to **WEA Italy** where he becomes head of **A&R** and international exploitation. He takes over from **Michele Barrile**.

Toni Braxton

*"The year's most
striking debut album"*

New York Times

**and now the classic single
'Breathe Again' already
topping the charts
in the US and UK**



**Double Platinum in the US ... and growing
Poised for the same outstanding
accolades in Europe**

EXECUTIVE PRODUCERS ANTONIO "L.A." REID
AND KENNY "BABYFACE" EDMONDS

BMG
INTERNATIONAL

ARISTA
A BERTELSMANN MUSIC GROUP COMPANY

Babyface

SINGLES

M.A.

Omen III - Electrola

PRODUCER: Mike Staab

Back in 1989 Mike Staab along with a band named **Mysterious Art** first hit pay-dirt with *Omen I*, which sold over half-a-million units in the GSA territories alone, and also did well elsewhere in Europe and the US. Part II, which was released later that year, did almost equally well. Now he figures the time is right for a new lineup and Part III. At 138 bpm, it's maybe even harder hitting than its predecessors.

MATRIX

Can You Feel It - FM

PRODUCER: Matrix

The main man on this potential club classic is **Eric Gould**. Similarities with recent songs by Culture Beat are not really coincidental as Matrix was the featured rapper on some of their older songs. Here he proves that he has learned a lot and is certainly capable of cutting it on his own.

MAXX

Get-A-Way - Blow Up

PRODUCER: The Movement

This steaming houser has it all: a thumping beat that should get the crippled going, pulsating synthesizers that provide both the slightly ambient melody and the background, and a prominent rap to put the icing on the cake. It definitely has huge international chart potential.

MÜNCHENER FREIHEIT

Du Bist Energie Für Mich - Columbia

PRODUCER: Stefan Zauner/Aron Strobel

The main attraction on this subtle ballad is its chorus, which is instantly recognisable and really incites singing along. Coupled with a strong hook and a fairly sparse production, this could be on the airwaves for quite a while.

TERRY HOAX

Grasshopper - Metronome

PRODUCER: Mark Dearnley

With this fast and blistering yet melodic up-tempo rocker, this Hannoverian five-some previews its forthcoming third album. It is a bit of a departure from their previous efforts mainly because they have exchanged some of their spaciness for straight ahead punching power.

CHRIS THOMPSON

Florida Lady - Jupiter

PRODUCER: Michael Hofmann de Boer

This theme song from the TV series of the same name not only sounds a bit like John Parr's *St. Elmo's Fire*, it has at least the same chart potential. Thompson, the former lead singer of **Manfred Mann's Earth Band** carries this gem gracefully.

VERNON

Sooner Or Later - Eye Q

PRODUCER: Vernon/A.C. Boutsen/Stevie Be Zet

With his new single, this singer skillfully enhances this fast-paced techno tune with both trance and soul elements. On top of that the song itself is well above average, so as a whole the net result is quite enjoyable.

ALBUMS

BLÄCK FÖÖSS



A Capella - Electrola

PRODUCER: Bläck Fööss/Becker/Hömig/Gusovius

This is not the new album! Last fall, when working on a forthcoming album scheduled for April this year, the group recorded an a capella **Beatles** medley called *Sie Liebt Dich/Komm Gib Mir Deine Hand*. This turned out to be a runaway success: rave reviews, massive consumer demand at retail, and radio just couldn't get enough. In order to capitalise on this development it was then decided to come up with a greatest hits album sung a capella. After some extensive digging in a huge mound of tapes, the net result not only provides a great overview of their career but also makes abundantly clear why they have a faithful audience ranging from nine to 90.

DORO

Live - Vertigo

PRODUCER: Keith Bessey

With this eagerly anticipated live album, **Ms. Pesch** not only treats her fans to a very neat career overview with old favourites such as *Hellbound*, *Let's Rock Forever* and *Bad Blood*, but also includes some convincing new songs such as the ballads *Whenever I Think Of You* and *Children Of The Night*, which should be acceptable for other formats as well.

THE JEREMY DAYS

Re-Invent Yourself! - Polydor

PRODUCER: The Jeremy Days

The music of this band, both critically acclaimed and commercially successful from the onset back in the late '80s, is still firmly rooted in '70s art rock, but the band is more inclined to experiment nowadays. The title track and first single is a funky up-tempo rocker with an instantly recognisable chorus, while the jazzy *Victory Over Vanity* has a subtle bossanova feel. Other songs like *Beautiful Love* and *Step Right Up* are solid rockers with just a minor touch of madness.

SODOM

Get What You Deserve - Steamhammer

PRODUCER: Sodom/Wolf G. Stach

Yes, they are as loud as ever, but their sound benefits a great deal from a much improved production job. This, plus the fact that they have injected their sound—which was straight metal up until now with some punk influences—adds up to maybe their best album to date. Most remarkable is the cover off **Venom's** *Angeldust*, while *Die Stummer Ursel* is actually a traditional rock 'n' roll song in disguise.

Jam & Spoon Set Night To Music, Release Two Albums

GERMANY

by Raúl Cairo

Mark Spoon has been a really famous DJ in clubs in the Rhine-Main area for years, later on teaming up with **Jam El Mar**, who had been a highly touted dance music producer for years. It didn't take long for the two to decide to work together as a remix duo and "make some music."

Some of the artists who benefitted from their expertise are **Dr. Alban**, **Stereo MC's** and even **Quincy Jones**. More recent efforts include *Young Offender* by **Pet Shop Boys** and **Enigma's** *Charlie's Song*, included on both the *Silver* soundtrack and the new Enigma album titled *The Cross Of Changes*, both on **Virgin**.

After this success it was time to move on to producing their own records. Their first release, the *Tales From Danceographic Oceans* EP, yielded the club classic *Stella*.

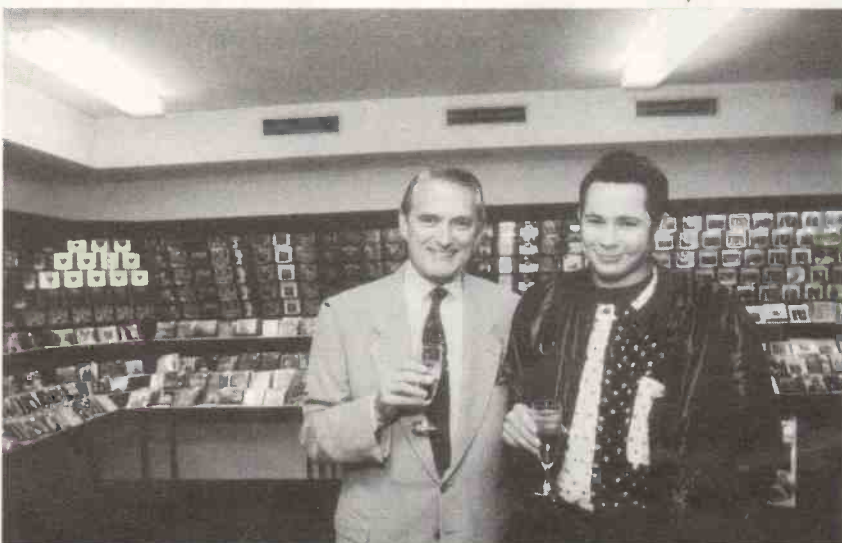
Now they have made a bold move by releasing two albums at the same time. The philosophy behind this uncommon move is the following according to **Dance Pool** label manager **Alexander Abraham**, "Right now there are two major trends in dance music, the first geared to really hard trance techno, while the other is pretty much leaning towards the opposite, new age-influenced ambient house. Quite often really hard dance music is played at clubs and parties until about 5.00 a.m. after which follows an hour of really quiet ambient house, so the audience can chill out for an hour or so." At retail level the campaign includes 60.000 flyers plus a special display in which both albums are featured. Another sales incentive is a bonus CD featuring excerpts from the second ambient album, which is only included as an extra with the first 50.000 copies of the first album.

Along with the special display, it is expected that the sales of the less commercial second album will be stimulated considerably. The video directed by Swedish production company **Apollo, Bild & Fell** shot in London is already in "Breakout Extra" rotation on **MTV Europe** and is likely to move up following the international release.

The last couple of months the twosome have been on an extensive promotion tour, covering all major areas, and have given interviews to all important magazines directed at the trade as well the consumers, while the major general interest publications weren't overlooked either. Radio-wise they have also been busy, with an hour-long special to be broadcast on major pub-casters such as **EHR** networks **WDR 1/Cologne** and **SWF 3/Baden Baden**. In their home-town Frankfurt, also the home of state pubcaster **HR 3**, they've already had several shows devoted to them and have guested as presenters on the "Grafitti" show the Friday before Christmas. Comments producer **Markus Hertle**, "I think this type of product definitely has a future. There are numerous other potential singles on both albums, when properly remixed. What I like in particular is the reggae stuff."

A lot of these efforts will be repeated when phase two from the promo campaign kicks off in earnest, which will follow immediately in the wake of the international releases. So far both the single and the album have been released in the GSA and Scandinavian territories, while in France and Italy the single has also been released and the albums will follow shortly. In the UK, the single has also been released, while the albums are scheduled for the first week of February. In the Benelux all Jam & Spoon product is handled by **R&S Records** due to a previous contract.

- Signed to **Dance Pool**.
- Publisher: **BMG/Ufa**.
- Management: **Matthias Grein** for **Allstar Management**.
- New albums: *Tripomatic Fairytale* 2001/2002 released in November. The first currently charts at number 85 in Germany.
- New single: *Right In The Night (Fall In Love With Music)* October; currently, it is at number 16 in Germany and entered the Finnish chart at number 2.
- Recorded at **The Allstar Warehouse/Frankfurt**.
- Producer: **Jam El Mar/Mark Spoon**.



CYRANO SINGS FOR SONY — Sony Switzerland MD **Norman Black** (l) recently toasted the company's latest signing with singer/songwriter **Cyrano**, who was the supporting act for **INXS** last June in Zurich. His debut album "Blue Train" should be released this March.

Viva Gives Boost To German Music Video Production

The German viewer no longer is restricted to tuning into MTV Europe for the latest music videos, trends and news—Viva has arrived and now 60% of German households can watch a music channel via cable/Eutelsat, presented in their own language, 24 hours a day.

by Miranda Watson

With a series of music shows scrapped over the past years due to low ratings, the German music industry has welcomed the new channel with open arms. Now the onus is on the music industry to revitalise the wilting video production industry in Germany so Viva can meet its goal of playing 40% national music videos. Viva also presents serious competition to MTV Europe, for although Viva is a national TV channel, Germany is Europe's largest music market and therefore an important source of advertising revenue.

Broadcasting from the same studios as competitor TV channel Vox, Viva has been on air with its mix of music videos and pop culture snippets for six weeks now. MD Dieter Gorny is pleased at the channel's progress so far and cites a very positive reaction to the programme from both the industry and the public. Now, he says, the main task will be to fine-tune what Viva has already built up and transform Viva into a complete entity.

"We have to blow away all the fog and build up Viva," says Gorny. "At the moment you can't see its real shape as it's all muddled. Our job now is to bring all the parts together and make Viva a complete



Mola in action in the Viva studio.

entity. It is important that every time someone watches Viva, they are transported into the special Viva world. Every part of Viva's programme must therefore be instantly recognisable as being part of Viva."

Considering the channel was brought on air in just four weeks, Gorny is pleased with the product so far. "It was a real rocket start and I think Viva works pretty well consid-

ering this. A TV station is a time-orientated medium which has to grow up day-by-day—it's not like a CD which has to be perfect from the start."

Viva is targeting the 14-29 age group and Gorny believes the channel is already reaching its audience. Some negative



Dieter Gorny



Christoph Post

reports in the German press have suggested that perhaps Viva's audience is younger than anticipated as a result of its young VJs—the youngest being just 17 years old and still at school. "Perhaps our VJs are reaching a slightly younger audience, but we are already working on this by hiring some older VJs," says Gorny. Around 80% of press coverage on the channel has been positive, however, and the VJs like 22-year-old Heike Makatsch, Viva's answer to MTV's Kristiane Backer, are already well on their way to becoming household names.

Advertising is obviously of paramount importance to a channel with an annual budget this year of DM35 million (app. US\$20 million). "It is very important to design Viva to attract advertising," says Gorny. He claims the channel has already had some success in this respect and is now expecting much more income than originally planned, but adds that Viva can only survive if it can remain low-budget and creative. As a German-language channel for Germans, he thinks that national advertisers will increasingly see Viva as an attractive medium to present their product.

Showing The Faces Of German Talent

Viva does face one big problem, however, namely the lack of German music videos. Viva aims to play around 40% national music but presently can only man-

age about 25%, simply due to the fact that not enough videos are being produced. After a series of music shows were scrapped, the German music video industry all but collapsed, unable to survive without a major outlet for its product. Opportunities for German videos to get played on MTV Europe and on German TV were few and far between. Now Viva aims to help revive video production, though recognising it will take time.

Comments Gorny, "It is a problem for us that there aren't enough German videos, especially German language. The industry must react to this. We are already in discussion with several partners about the possibility of Viva becoming active in boosting video production."

Programme director Christoph Post says he is sure that Viva can help revitalise German production companies to produce more videos, though he doubts Germany can ever attain the same level of video production as the UK. Says Post, "We are going deep into every music scene to make sure we see every video available. This does not mean we

Nationalgalerie signed to Sony Germany's Dragnet label as a good example.

No Comparisons, Please

Comparisons between MTV Europe and Viva make Gorny somewhat irritated. "It's getting boring to be quite honest—it's just like all the comparisons between POP-KOMM and MIDEM. We are both music mediums, but I think that we can manage to be quite different. Just like we have many music radio stations co-existing in Germany, I

think you can have a lot of music TV channels too. Music television is a growing market and I think it's only natural that Europe's largest record market should have its own channel."

Post, although recognising the influence MTV Europe has undoubtedly had over Viva, says the two channels are in fact essentially very different. "In general we will always have a certain similarity to MTV because we are both running music channels, but the key word is 'how.' We are completely different to MTV in detail. I think our main advantage is that we aren't



Programming Viva

Although Viva is mainly playing video clips at the moment, it has already established a number of genre shows and regular programmes. There are currently three genre shows on air and there will be five by March.

- "Freestyle": Hip hop/rap show presented by member of German hip hop band Advanced Chemistry—DJ T.O.R.C.H. and DJ Storm. Viva is collaborating with German Hip Hop magazine Spex on the show.
- "Wah Wah": Alternative rock programme.
- "Viva Charts": Top 100 German Media Control charts, overview of English and American charts.
- "Metalla": Hard rock, thrash and metal show produced in collaboration with Metal Hammer magazine. Launch date February 10.
- Dance show to launch in March.

Other programming already on air includes:

- "Was Geht Ab?": Teenage TV programme with music, fashion, lifestyle, interviews and discussion. Presented by Aleksandra Bechtel and Matthias Opdenhövel.
- "Clip Klassiker": Greatest hits.
- "Viva News": Music news plus daily news events and issues. Presented by Axel Terporten.
- "Vivasion": Magazine programme aimed at people in their twenties presented by Stefan Raab.
- "Inter-Aktiv": Listeners phone, fax and write in for their favourite videos.

Viva also is thinking of programming music films like *The Commitments* in the future. Regional window programming, featuring local events, bands and clubs is also a possibility.

play anything on the channel if it's German—it has to be good." Viva has already built up a back-catalogue of 1,500 German videos from the last 15-20 years.

Post came to Viva from Me, Myself, & Eye, a Munich-based production company, where he was MD; he also worked as music director for Tele 5. Two areas of music which will feature as major red lines in Viva's music programming are modern rock/grunge and hip hop, says Post. "These are the two genres that are interesting at the moment. German hip hop/rap is going to be really huge here as there are so many good new acts. I think it's only time before a German rock/grunge band makes it big. In German rehearsal rooms at the moment about 60% of the bands fall into this genre." He cites

the first, but the second music channel and I think we will soon make MTV look like an old companion. With Viva, Germans can now see and experience all that they've been missing over the last few years. MTV is a youth channel without youth—you never see any viewers on screen saying what they like. We want to fill this gap—you get the most credibility if you take it from your viewers. We want to find out what our viewers want and translate that onto the screen. We don't want to be set in our programming strategy at this stage."

MTV Europe is well aware of the threat posed by Viva. This autumn the pan-European channel ran an "MTV Europe Goes Deutsch" weekend (where incidentally Heike Makatsch made her VJ debut) and recently hired another German presenter Ingo Schmolli. There are rumours that MTV is to place talent scouts in southern Germany to report back the latest trends to London.



The faces of Viva—The main VJs Heike Makatsch, Nils Bockeborg, Mola Adebisi and Phil Daub.

RADIO STATION END OF TERM REPORT

Is Your Business In A Healthy Condition For '94?

As the new year sinks into our heads, many radio stations in the UK and Europe will be looking optimistically towards 1994 as the year when they will, perhaps, either get things "back on track" or, even better, build their profit base as the worst of the recession is left behind.

by Tony Grundy

In this article I thought it might be useful to look, department by department, for some of the tell-tale symptoms of disease that I have detected during the last three years of training and consultancy within the UK radio industry. The questionnaire at the end of the article can be filled in to assess the health rating of your station.

Board And Senior Management

The non-executive board members of an unhealthy radio station or group are large in number, never come to the radio station even for board meetings and never advertise with the station, even when they own local businesses. Additionally, they never bring new clients to the station from their large circle of rich friends, nor do they seem to contribute anything other than to put pressure on the MD when things aren't going well. It would be nice to think that I was talking about boards of some years ago; unfortunately, whilst many unproductive non-executive members have been booted out, some still exist, treating their involvement at the station as some sort of ego trip.

The senior management of the unhealthy station seem to spend most of their time protecting their backs from the board, justifying their positions at the expense of lesser mortals who report to them. Sometimes they spend only two days a week at the station and after they've been in, a whole series of memos land on the desk of the other senior managers, who in turn issue memos to the poor middle managers caught in the cross-fire. Management by walking around is not a concept well known to these guys. Their record on recruiting and selecting programme controllers and sales managers is nothing short of diabolical. They somehow fail to see the significance of how as many as, perhaps, six sales managers and programme controllers have come and gone. Revenue is still poor, programme share is going down and yet they are still in a job. Very often their salary has gone on going up while their company car also increases in size. Either the senior team has the full confidence of the board or they are the wrong people. My view as an MD was that the full management team should be around the table for the whole meeting. It helped them in experience terms because they were able

people and because they were specialist, they took some weight off me.

The Human Touch

Attitudes to training often betray the hidden signs of disease. The MDs and senior managers who say, "Train that lot out there," (referring to the rest of the staff) are out of touch, particularly when most of them have never received structured management training. The healthy station will be more than prepared to agree to the philosophy that training should start from the top downwards and, more especially, be permanently built into the budget structure—not being looked at as a "quick fix" to get more revenue in, for example.

Another way of judging health is to measure how much time the management team spends in meetings. Some managers see their invitation to meetings as a sign of status and justification for lack of time to communicate with their staff. One client of mine who is beginning to analyze, through training, the purpose of the massive number of internal meetings, admitted once to fielding most of its management team to a meeting. Everybody settled themselves at the start. The first question was, "Who called the meeting?" then "What is the meeting about?" Because no one knew the answer to these questions the group admitted to staying on to chat, being rather embarrassed about going back to their office early! That

may be an extreme example but try costing your net management meeting and ask yourself, "What was the business outcome from the meeting?" Often there isn't one. Despite all these meetings, communications internally will be poor.

Programmes

In an unhealthy station, senior programmes have stopped having individual meetings and analysis of that day's programmes with their presenters. In my first station **Piccadilly Radio**, the breakfast DJ was **Roger Day**. After his show he used to eat his breakfast in the sales office—mainly talking about his (and our) passion, Manchester United football club, sometimes talking about sales. Then he met daily with his programme controller, **Colin Walters**, to go through his programme. Good people need just as much monitoring and coaching as those who aren't doing well. These meetings are not a punishment—or at least, in a healthy station they aren't.

The unhealthy station will pay as little as possible for their presenters, even giving night-time shows over to people who are paid nothing at all in return for "the experience." What an experience, when they only get to know what they have done wrong and the good points to improve upon are never mentioned. "Talent" is the term used in the US for top presenters—you should be prepared to pay good money for the best. I

THE EUROFILE RADIO INDUSTRY DIRECTORY 1994



The unique reference book on the European radio and radio-related industries, including:

- ★ detailed information on 2,500 public and private radio stations in Western and Central Europe.
- ★ key contacts, formats, number of listeners, frequencies, broadcasting and major music programmes.
- ★ facts on 4,500 radio-related companies.

The prices, including postage are:
Dfl. 135
DM. 120
UK£ 45
Ff. 24
US\$ 90

COMPANY _____
NAME _____
ADDRESS _____
CITY _____ ZIP CODE _____
COUNTRY _____ PHONE _____
POSITION _____ FAX _____

VAT NUMBER _____

TOTAL AMOUNT ENCLOSED

PLEASE INVOICE ME

PLEASE CHARGE

AMEX VISA EUROCARD DINERSCLUB

CARD NUMBER _____

EXPIRATION DATE _____

SIGNATURE _____

IF PAYMENT IS ENCLOSED WITH THIS ORDER, YOU MAY DEDUCT 20% OFF THE REGULAR RATES.

PLEASE FAX TO (+31) 20.669 1941.

remember being told by one fellow MD that I was mad to pay big money in taking **David Hamilton** from **BBC Radio 2** to my radio station, **Radio 210** in Reading (2 Ten FM these days). He helped to double the audience of the station and double revenue—I found I could live with the criticism!

The unhealthy station will find it difficult to blend sales with programmes. Political battles will ensue, massive energy will be wasted.

The healthy station will already offer incentives to its presenters, like sales people, for increased performance. Additionally, it will at least have a direct link to sales through a programme liaison person, who facilitates formal links between programmes and sales.

Also consider, how long does it take to send out prizes and respond to listener requests at the unhealthy station?

Sales

If the sales director spends all his time in meetings with the MD, continually asks his sales manager for yet more reports and figures, seems to have absolutely no time for the rest of the sales staff and never goes out selling, you are in trouble.

If that sales director's main quality seems to be survival and getting on the main board, start to worry. Strangely, this behaviour can be seen even when the obvious course of action for the sales director is to get out on the streets and sell some air time and deal with some difficult clients.

Sales meetings are handled by the poor sales managers every time with no support from the sales director in the unhealthy sta-

tion. Also, training is for the team, only never for him or her when, in fact, the review and follow-up training should be to train the trainers, otherwise (hush my mouth) the training is a waste.

Administration

In most stations I know, reception comes under the administration of finance department. You can judge a healthy station by the way the phone is answered. For me three rings for an incoming call is the maximum you should hear. Too often, the receptionist is given no training, no guidance, little information and is not nearly involved enough in the general workings of the station. The healthy station passes on calls quickly and recognises, from training and coaching, the importance of the receptionist's role as "front line." Generally speaking, receptionists are paid too little and underused in the unhealthy station.

Also under administration comes finance where, in the poorly run station, under the cosh to get cash in quicker, the station forgets to train and coach staff. As a result the finance staff sees the sales staff as the enemy. This happens in traffic too, especially when finance controls traffic. The "No Entry" signs can be seen a mile away. Sales executives have to learn skills such as kneeling when asking if it would be possible to get a pre-paid ad on air on Monday even though today is Friday! Perish the thought! It does still happen. Credit control is vital, but if your view of life in traffic and finance is to block those in sales, with their flashy cars and long lunches, you're working for an unhealthy station.

News

An unhealthy station's news department sees itself as a separate entity from the rest of the staff. Here, news people say that because they have to be impartial they can't get involved. Wrong! One of the best articles I

have seen on how news should be read and presented was in **M&M** issue 40 by broadcast consultant **Valerie Geller**. News people should work side by side with sales people to create the next set of advertising opportunities.

Questionnaire

Try filling in the following questionnaire and give your station or group a health check. Respond to the following statements honestly under the respective departmental headings. Mark the appropriate score for each statement, awarding between one and 10 points, as appropriate: One represents "agree totally," while 10 represents "not a problem at my station." Total your scores and look at the diagnosis at the end.

Board And Management

1. The board and senior management spend too much time in meetings.
2. The senior management desperately need training so that the rest of the station can learn what the hell is going on around here!
3. Too much of our station's time is taken up with perpetuating the internal structure ie. group: reports, systems, accounts, commercial production, traffic etc.

Sales

4. Motivation works on the principle that fear of losing your job is the primary reason to go out and get revenue in. We haven't got time to take people off the road to train them.
5. If people don't bring in revenue, they can go. There is a queue of people waiting to take their place.

Programmes

6. The next presenter to ad lib a link will get the chop.
7. "One link, one thought" means repeating the station's positioning statement each time you open the microphone.
8. Advertisements and news are a necessary interruption to good programming. Therefore, the phrase, "We will be back after the news" is just fine.

Administration And Finance

9. The sign "Thou shalt not pass" applies to sales people, who are seen as the enemy.
10. The station policy is pre-paid local ads, and just because a contract advertiser has been around in the area for 80 years and never owned a penny is no reason to trust him—he must pre-pay.

Scoring

- | | |
|-----------|--|
| 10 to 30 | My telephone number is at the bottom of the page. Please ring, get some independent help! |
| 30 to 50 | My number is still at the bottom of the page. |
| 50 to 80 | Good. Let's talk about some development work. |
| 80 to 100 | I don't believe you, or, could I have a written testimonial for my work with your company? |

TONY GRUNDY owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at **Radio Aire/Leeds** and MD at **Radio 210/Reading**. He was also named deputy MD when Radio 210 merged with **GRW/Bristol** in June 1989. He can be contacted at tel: (+44) 491.873.185 or fax: (+44) 491.875.180.

The sky is the limit.

For Sony Music Belgium, Holland and Byte records

new album & single

new album

S2 unlimited

CB MILTON

June 94

March 94

as of January 1st 94 we embarked together for unlimited sales in an unlimited number of stores

Sony Music

This collaboration is limited to Benelux

The Stray Cats Strut Through Rock 'N' Roll Standards

UNITED KINGDOM

by Robbert Tilli

If you're not new and hip or old and established, you're out. Artists with a great curriculum vitae of hits often find in this unenviable phase of their career employment in Germany. But what about those who were "A1 on the jukebox, but nowhere on the charts?" Judged by brilliant recent comeback albums by the likes of the **Buzzcocks**, **Stiff Little Fingers** and the **Band** (the first in 18 years!), the **Essential!** label is becoming a true reservation for "has beens." The latest catch is a really big one. The **Stray Cats**, those rebellious rockers who redefined '50s rockabilly, have just joined the roster.

Castle Communications special operations director **Dougie Dudgeon** picked up their *Original Cool* album for Europe. "When they returned two years ago with the *Choo Choo Hot Fish* album [on **Pyramid**], it only did well in Japan, which gained them a one-off deal with **Toshiba EMI** for the current album. We

always wanted to release a Stray Cats rock 'n' roll covers album, and their manager **David Preschel** tipped us about its existence. Now we want to show band and management what we can do for them. If we do a good job on it, we might convince



them to record an album for us in Europe."

Dudgeon always goes for artists the majors don't want or don't want to give enough time to. "Their popularity shouldn't be underestimated. We want to give them the commitment they deserve. Since we

only release one album at a time, we can pay full attention, so everybody is a top priority to us. The enormous back catalogue we've built up has thrown up an income to initiate new things. Our overhead is quite low, because all promo is handled by outdoor PR companies. The difference with other indies in the business is that we don't have a clear musical direction. We are not as idealistic as some small dance labels are; we're more commercially minded. There must be a minimum sales potential."

The first results on the Stray Cats albums are very promising, as it is already top 20 in Norway. Containing the obvious '50s standards, it is a bit of a "fans only" album. Still, **Brian Setzer's** intonation of the **Eddie Cochran** classic *Something Else* is the most powerful since **Sex Pistol Sid Vicious** tried his hand at it. From heaven **Gene Vincent** can only conclude that his *Be-Bop-A-Lula* is left in the able hands of the "Runaway Boy." The King's *Can't Help Falling In Love* gets a more authentic treatment than it got from

UB40. The **Crickets' I Fought The Law** which already has immortal versions by the **Bobby Fuller Four** and the **Clash** gets another one. Apart from the absence of own material, the main difference with old Stray Cats albums is that **Dave Edmunds** left the producer's seat to **Steely Dan/Doobie Brothers** guitarist **Jeffrey "Skunk" Baxter**.

Now that the three Cats are strutting again, they can't sit still. Both **Setzer** and sex symbol drummer **Slim Jim Phantom** have solo blues albums in the can, and **Castle Communications** has the first options. The first has chosen for a concept featuring a 17-piece big band. After recent albums from **Colin James** and **Kim Wilson** in that jump blues variant, the aficionados are ready for it.

- Signed to **Essential!**
- Management: **Alliance Artists/Austin**.
- New album: *Original Cool* is out across Europe apart from the UK where it is to be released on February 21.
- Recorded at **Virgin Convent/LA**.
- Producer: **Jeffrey "Skunk" Baxter**.

Therapy? Is The Prescription For Alternative Radio

UNITED KINGDOM

by Robbert Tilli

Don't judge a band by looking at the cover. Admittedly, sometimes it's hard to overcome the disgust deliberately worked up by the artwork. Irish alternative band **Therapy?** provoked hangers on of "good taste" with their 1993 *Teethgrinder* single (off *Nurse*), showing exactly what it promised, beyond **Shane MacGowan's** worst nightmare. The end result was an excellent blend of punk, hardcore, Irish roots and a large pint of Guinness. A lot has happened since then. With their new punky pop single *Nowhere*, the confrontational trio is headed for destination Eurochart.

The new album *Troublegum* again depicts a masterpiece of obnoxious art. A man covered in clay is bending into a dustbin.

The music will send mothers into the curtains once more. In short, this is a band that plays with fire, in the old days the standard by which we measured important pop music. **A&M** international marketing director (UK product) **Lucie Avery** acknowledges "There is a menacing field in their visuals, music and live shows. The sleeve is a very striking visual, and their menace makes a perfect marketing concept. History has proved the value of the 'shock factor,' hasn't it?"

For a three-piece, this band makes quite a remarkable noise. There is heaps of energy in everything they do, but most off all in their live performances, for Avery the key factor in the on-going campaign. "The upcoming European tour will be the third in a year. First time round they could have played bigger capacity venues than they

did, but they deliberately slightly underplayed it, to guarantee sold out gigs. Now they are taking it to the next level."

The videos, marked by fast editing, also capture the high energy and excitement of the performances. By various "Buzz Bins" **MTV Europe** has supported from scratch, culminating in last year's co-presentation of the Euro tour in the autumn. Most astonishing, though, are the various continental chart entries registered so far for their habitual four-track EPs in these days of the so-called decline of the single. That means that a loyal fan base is there, usually a good starting point for an album release. Mothers keep your daughters home; and alternative programmers know what the prescription is...

- Signed to **A&M**.
- Publisher: **MCA**.

- Management: **Jerry Harford/Dublin**.
- New album: *Troublegum* released on February 7.
- New single: *Nowhere* released on January 17; currently, it is at number 18 in the UK and at 6 in Ireland.
- Recorded at **Chipping Norton/Oxfordshire, Church Studios** and **RAK** (both in London).
- Producer: **Chris Sheldon**.
- Concerts: From March until May the band will tour Europe.

Getz Puts Norway Back On The Map

DENMARK

by Robbert Tilli

"Noblesse oblige" certainly applies to the Danish **Mega** label that lived up to its name so well over the past year. Everybody's eyes are on the indie; **Ace Of Base**, **Leila K**, who's next? Will it be **Stella Getz**, who is determined to be the first act from Norway since **A-Ha** to make it big abroad. National newspapers use superlatives like "A Star Is Born" in their headlines. Her single *Friends* is top 10 in her homeland and Denmark. In Germany the pop dance song is already rumbling in the bubbling-under regions of the chart, and **Polydor** has signed her for the rest of the world. If that is not enough indication for things to come, what is?

Mega head of **A&R Claes Cornelius** feels the world breathing down the company's neck. "The amount of press coverage we get, based on only one single, is incredible. Normally you need at least an album, but not in this case. Released in the Christmas rush among the big names, it went bang on the charts nevertheless. That's the only way for mind-bugging radio records apparently. Like **Ace Of Base**, the song is not strictly club-oriented. There's always a place for pop on radio."

The instant appeal of the single is clear, and so is the 17-year old singer with African blood in her veins. A stunning synth riff like on **Stevie Wonder's** *Superstitious* are the wheels on which this song rides. Miss Getz raps and scats—what else with such a jazzy surname?—on top of

that. The sing-along chorus is the finishing touch of the song, easily holding its own in the Euro dance field which is suffering already too much from conventions, making it almost impossible to say who's who. With the Winter Olympics in Lillehammer ahead, one gold medal should go to Norway at least. For originality.

- Signed to and published by **Mega**.
- New album, as yet untitled, to be released in March.
- New single: *Friends* released in Scandinavia in November; currently, it is at number 5 in Norway and at 10 in Denmark.
- Produced by **Black Paint** in the Trondheim-based studio by the same name.
- Licensed to **Polydor** for the world excluding Scandinavia.

SHORT TAKES

- A tribute disc to the late great **Mick Ronson** is due in late April. Contributors include **David Bowie**, **Chrissie Hynde** and **John Mellencamp**.
- Ex-**Fabulous Thunderbirds** guitarist **Jimmie Vaughan** will release his solo debut in May. Like the album he recorded with his late brother **Stevie Ray**, it will be produced by **Nile Rodgers**. **Dr. John** "the night tripper" is on the guest list.
- **Nirvana** paid a backstage tributary visit to their inspirators the **Buzzcocks** on a recent US club tour, and now **Curt Cobain** and co. offered the "punk Beatles" the support slot on at least the European leg of the current world tour.
- **Frank Sinatra** is already hard at work on *Duets II*, again under production supervision of **Phil Ramone**. New singing partners include **Diana Ross**, **Dolly Parton**, **Lyle Lovett** and **Jon Secada**. Just like their predecessors on volume one they won't sing eye to eye with "ol' blue eyes." The release is slated for August or September.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

TONI BRAXTON

Breathe Again - LaFace ACE/EHR/D
 PRODUCER: L.A. Reid/Babyface/Daryl Simmons
 It's unbelievable but *Another Sad Love Song*, without doubt one of the best soul ballads of 1993, was no Euro hit. Make it up now while Braxton rebounds with a similar tune.

GARTH BROOKS

The Red Strokes - Liberty C/ACE/EHR
 PRODUCER: Allen Reynolds
 After Ireland the UK is giving in to the big country hero. Have the PDs swapped their headphones for a Stetson, or do they finally see that Brooks provides good AOR pop like Billy Joel? See the frontpage!

MARCELLA DETROIT

I Believe - London EHR/ACE
 PRODUCER: Marcella Detroit
 "Hello, turn your radio on" because this solo debut of the American half out of *Shakespeare's Sister* is the perfect pop single. The intro is superb for talkative jocks, and so is the outro—if they can still find the words after the most stunning chorus in a long time.

EUPHRASIA

Kids In America - Game EHR/D
 PRODUCER: Peter Neefs
 Only scientists with a dance or pop degree can spot the difference with the *Kim Wilde* original. But the instrumental *Kids In The House* version is really something else.

THE GIRLS



Living On The Moon - Air/Ray's EHR/A/R
 PRODUCER: Rolf Alex
 You can never put down a good single. Two years ago we asked your attention for this Beatle-esque pop tune with the best Hammond this side of Booker T. This re-release is a repeated request.

MARI HAMADA

Hold On - MCA ACE
 PRODUCER: Marc Tanner
 Breathing the grandeur of a winning ballad in the Eurovision Song Contest, it will surprise many that this product is actually "Made In Japan."

MANIC STREET PREACHERS

Life Becoming A Landslide - Columbia R/A/EHR
 PRODUCER: Manic Street Preachers
 The Manics are in a similar stage of development as that other Welsh band, the Alarm, 10 years ago. From punk they move

to hard pop, still standing on their soap boxes. This is an obelisk of a song!

MICHAEL LEARNS TO ROCK

Wild Women - EMI Medley EHR
 PRODUCER: Oli Poulsen/Michael Learns to rock
 The Danish pop band has intensified its sound a bit—more guitars upfront and heavier drum breaks—leaving all the hooks and harmony vocals intact. The blockbusters are hibernating and that's the ideal time for *Radio NRW/Oberhausen* head of music *Jeff van Gelder* to take a chance on a relatively new band. "This is good mainstream pop product, and typical Scandinavian handwork."

THE MISSION

Tower Of Strength - Vertigo A/R
 PRODUCER: John Paul Jones
 The lead off single of the *Sum And Substance* compilation is a re-release of the title track of their lexicon of gothic rock. The strength has remained.

PRINCE ITAL JOE FEAT. MARKY MARK

Happy People - Ultraphonic/East West D/A
 PRODUCER: Frank Peterson/Alex Christensen
 The busy signal of a telephone drives you wild before the chorus starts, where "all the lonely people" out of the *Beatles'* *Eleanor Rigby* suddenly become "happy."

THE PROCLAIMERS

Let's Get Married - Chrysalis EHR/ACE
 PRODUCER: Pete Wingfield
 Delayed because of the unexpected US hit *I'm Gonna Be (500 Miles)*, but all the more worth the wait. The "Great Pretender"-like intro is the sign to throw rice on the Scottish folkies—have they taken the Conservatives' "Back To Basics" policy to heart? Says *GWR FM/Bristol/Swindon* head of music *Gary Vincent*, "It's a return to form for them, combining a very catchy melody with meaningful lyrics."

THE PRODIGAL SONS

In Another Land - Munich R/A/EHR
 PRODUCER: DiMaestro
 In the land of salvation and sin, Holland of course, this neo country rock band is the new religion. This slow number combines Neil Young's songwriter's hand with Moody Blues melancholy.

BRUCE SPRINGSTEEN

Streets Of Philadelphia - Epic ACE/EHR
 PRODUCER: Bruce Springsteen/Chuck Plotkin
 The man who used to walk upon E-Street, now roams the Philly lanes. This synth-dominated track from the OST *Philadelphia* revives the "etherealism" of *Tunnel Of Love*.

THINGS OF STONE + WOOD

Happy Birthday Helen - EP - Columbia A/EHR
 PRODUCER: James Black/Martin Pullan
 This five-track EP, including four bonus tracks, is a welcome addition to the Australian hit album *Yearning*, which left a taste for more of their guitar-driven pop.

TREBLE 'N BASS

Jam Jam Jam (All Night Long) - WEA D/EHR
 PRODUCER: Marco/Johan Bejerholm
 While *Guru* opted for *Peoples Choice's Do It Anyway You Wanna*, this Swedish posse chose to rap another hit from the '70s Philly soul outfit.

ALBUMS

BLACK SABBATH

Cross Purposes - I.R.S. M/R
 PRODUCER: Leif Mases/Black Sabbath
 Paranoid fans always check the line-up immediately on each new Sabbath album. Traditional major disappointment is always that the much talked about comeback of demi-demon Ozzy once more proves out to be nothing but a rumour. Who's behind the mike this time then? Fortunately, it's *Tony Martin* who was with the band before, on *The Eternal Idol* (1987) for instance. *Dying For Love* is the archetypical rock ballad one can expect from veteran hard rockers. *Cardinal Sin*—good name for a death metal band by the way—is the sole track which can fascinate today's Beavis & Butt-Head metal kids.

THE CREEPS

Seriousness - WEA R/A/EHR
 PRODUCER: Craig Leon/The Creeps
 "Ooh we like it!" Let's get stompin' again, because the boys are back from a "permanent vacation." During the four-year absence, neither the guitar strings have become rusty, nor the Hammond organ dusty. Playing with the full length of both his arms, *Hans Ingemansson* doesn't give a peck of dust the chance to land on his keyboard. He'll wipe it away in no time. When lead singer/guitarist *Robert Jelinek* adds his guts, the impression of a funky version of the *Spencer Davis Group* gets a hold on you. Let them be this year's groovy rock band to score a hit (*Lovemagic. Juicy Litty* or *It's Gotta Be Real*). The Spin Docs have put your listeners in the mood.

FUGEES (TRANZLATOR CREW)



Blunted On Reality - Ruff House D/A/EHR
 PRODUCER: Various

The title may point at disillusion, but this posse is far from resigned to American society's current downfall. They deliver a razor sharp comment on it, sometimes in a radical idiom on equally aggressive music (*Nappy Heads*). Off all military jackets they wear, the ragga cagoule fits like a tailor-made suit, and the single *Boof Baf* is the show-piece of the collection. The war of words slows down on the unplugged track *Vocab*—short for "vocabulary"—activist parlance on top of an acoustic guitar. All tracks are linked by short interludes as on early De La Soul albums. Politics and entertainment can go hand in hand.

ANGELIQUE KIDJO

Ayé - Mango W/D/EHR/ACE
 PRODUCER: David Z/Will Mowatt

With the producers coming out of the *Prince* and *Soul II Soul* direction, the African singer becomes more Western than ever. It might seem that a perfect balance between all her influences would provide the greatest results. In fact the "best of both worlds"—read: the catchiest songs—is achieved when she sticks most to her real roots. *Lon Lon Vadjro* ("Come On My Love") is that one proverbial "sunny song from Africa," EHR can deal with.

CECE PENISTON

Thought 'Ya Knew - A&M D/EHR/ACE
 PRODUCER: Various
 For many CeCe's name is synonym with fun and uptempo numbers. The current single *I'm In The Mood* and *Givin' Me Your Love* come closest to the harmless pop dance of *Finally*, her biggest claim to fame. The rest is the reflection of a singer with the ambition to be taken seriously by more people than just kids, which should explain the presence of so many ballads on the album. Having the lovely voice she has and looking at *Whitney Houston's* track record, that's not such a bad choice.

GARY STEWART

I'm A Texan - Hightone C/R/ACE
 PRODUCER: Roy Dea
 Pictured as the lost cousin of ZZ Top—on the saddle of a Harley—Stewart is an "attitude cowboy" who scares the hell out of the Nashville establishment. There's a real man under that 10 gallon hat, that's for sure. The honky tonkin' track *Draggin' Leather*, sung in a whisky-greased voice, proves he really drank from that bottle as present on the artwork too. Apart from the Scotch, mean picker *Reggie Young* is one of his buddies, so musical excitement is guaranteed. And especially if you dig *Joe Ely*, the other male Texan country ambassador.

RICHARD THOMPSON

Mirror Blue - Capitol R/A/EHR
 PRODUCER: Mitchell Froom
 With a production and a lyricism the average poet can be jealous off, Thompson releases another "book." Whereas most songwriters would be happy to have written at least one of these fine melodies, he wrote all 15 of them. But even geniuses have their inspirators. The album title he borrowed from a poem by Alfred Tennyson, called "The Lady Of Shalott." The chord progression of *Neil Young's Cinnamon Girl* shines through on the prologue *For The Sake Of Mary*. A demanding but compulsive read and listen, please don't forget the epilogue *Taking My Business Elsewhere*.

WHITE TRASH

¿Si O Sí, Qué? - Elektra R/A
 PRODUCER: Daniel Rey
 Screaming "gringo" *Dave Alvin* (not to be confused with the ex-Blasters guitarist) drinks from the same cup as *Axl Rose*, but his mates kick over the trash can filled with *Slash's* sleazy rock riffs. Funk metal is their business, sometimes spiced up with horns or harmonica. Like *George Drakoulis* on 1991's eponymously titled debut album, *Daniel Rey* is a groove-oriented producer, going for a basic rock sound by emphasising the band's natural swing. *St. Moondog* is a great slammer for lunatic rockers. Yes or yes, what?

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Italian Rap And Ragamuffin Poised To Breakthrough

ITALY
by Mark Dezzani

Italian rap and ragamuffin artists are finally poised to move centre stage after lurking in the wings since the movement emerged four years ago from the musical underground of Italy's **Centri-Sociali**.

These co-operative youth clubs spread nationwide, provided aspiring musicians with the space and resources to create their own music. Rapping in regional dialects, their lyrics reflected the alternative politics of the Sociali members.

The commercial potential of rap and ragga Italian style was recognised last year when several majors scrambled to sign up or licence a posse of promising new bands with the pledge of creative independence and the backing needed to develop. **PolyGram Italy** established the influential **Blackout** label with **Giuseppe Galimberti** at the helm; **BMG** signed directly and arranged licencing deals while **Sony** distributes the essential **Century Vox** independent based in Bologna.

BMG's faith in Rome rapper **Frankie Hi-NRG MC** is now bearing financial and creative fruit with his latest single, the slick

Libri Di Sangue receiving regular airplay. The rap is an eloquent indictment of hypocritical establishment attitudes and a plea for tolerance. It is backed by a tight rhythm track with a drop of acid jazz.

Music journalist and DJ at state radio **RAI Alberto Castelli** says that **Frankie Ni-NRG MC** is making the most of being signed up by a major, "The money has given him the possibility to grow and expand. Certainly he's more commercialised now; that has only helped sharpen his style without compromising his great talent."

Castelli feels that Italian rap and ragga-muffin has reached "make or break" point. "It's a transitional moment," he says. "It's either going to boom or collapse. More radio support will be decisive for its success. One problem for radio is that the lyrics are often politically explicit and provocative which scares many away." While the underground artists begin to achieve commercial recognition, ex-**Radio DeeJay** DJ and rapper **Jovanotti** has until now represented the commercial face of Italian rap. **Jovanotti** recently switched labels to **PolyGram Italy** and his first release on his new label **Penso Positivo** has

received critical acclaim. The record jumps out of the radio and off the shelves. Just a month after release it has so far sold 70,000 units which is unheard of for a CD single in Italy.

Luigi Balducci, PD at Rome's black music station **Radio Centro Suono** says **Jovanotti's** new single is a quantum leap for the rapper, "He has definitely gained a lot of credibility with the new record; his words are more interesting and the production is excellent."

According to state radio **RAI DJ Luca De Gennaro**, Naples has the reputation for turning out the most exciting music at the moment. He tips **Almamegretta** which is Neapolitan for "Migrant Soul." Says **De Gennaro**, "Their first album *Anima Migrante* is excellent. They mix very traditional Neapolitan music with dub reggae and it works superbly."

The album recorded in Rome was mixed and produced in London by dubmaster **Ben Young**. It is released on the band's own **Anagramma** label distributed by **BMG Italy**. Also recommended by **De Gennaro** is **DJ Gruff** who has been getting regular plays on Milan-based national **EHR** net **RETE 105**. "He began his music career as a DJ supporting bands from the early wave of Italian rap like **Casino Royale** and the **Isola Posse All Stars**. Now they guest on his new double LP *Rapadopa* [Century Vox, distributed by Sony]."

A boost for Italian rap's importance as a

sound-off for social frustration came last year when the award winning film director **Gabriele Salvatores** chose rap as the soundtrack to his controversial and highly politicised film "SUD." The film released the divisions and stride of daily life on the troubled island. Opinion is divided over whether the film presented rap music or vice versa. Sales of almost 50,000 for the soundtrack album released by **Sony** certainly increased awareness for bands like **Assalti**, **Frontali** and **99 Posse** who played on the album.

De Gennaro claims, however, that it was the music that helped the film saying, "Salvatores just jumped on the bandwagon of rap's popularity." **Paolo Minella**, a DJ at Milan's news-talk indie **Radio Populark** and the city's **Soul To Soul Club** agreed, the film may have introduced the music to the politically correct crowd. For them it's probably just another fashion, but rap music and its messages aren't affiliated to one political group. Even the **Centri-Sociali** story is a partial myth as rap has developed all over the country in all sorts of environments." **De Gennaro** reckons that Italy's rap and ragga scene has surpassed the trendy phase, "Like all movements it will go in and out of fashion, but it has gained momentum and it has evolved from posse to rap and ragamuffin and it will go on evolving with real artists emerging and developing."

NEW GROOVES

MISSION CONTROL

Outta Limits - Esoteric
PRODUCER: R. Falcon & A. Hernandez
Behind the boards in Miami, **Murk** and **DSR** have produced a warm, deep and passionate track with excellent corresponding vocals. The *Unda-Control Mix*, courtesy of the UK's **Unda-Dogs** mix crew, gives listeners' palates a fast pumped alternative. Tel/fax: (+44) 71.221.1579.

MELTDOWN

Meltdown - Third Floor
PRODUCER: W.A.S.
The *Inferno Mix* assures a hot and speedy experience with a phat full selection of sounds. The strong female vocals complement the fast paced, long strided musical tracks. The *Reactor Mix* provides a potent pulsating option. Tel: (+44) 71.287 2619; fax: (+44) 71.734 8797.

BARBARA TUCKER

Beautiful People - Positiva
PRODUCER: Little Louis Vega
A delicious garagey house number with a massaging bass, smooth rhythm and on target vocals. Check the *CJ Macintosh Mix* for radio programming choice. **Barbara Tucker** is easily remembered as the incomparable vocalist on last year's huge dance track *Deep Inside* from **Hardrive**. Tel: (+44) 71.486 4488; fax: (+44) 71.465 0775.

LECTROLUV

Struck By Love - Eightball
PRODUCER: Fred Jorio
Smooth, sophisticated and soulful elements combined with lyrics of love add up to a very desirable song. Jazzed and swingin', *Struck By Love* rolls on a suave urban tip. Tel: (+1) 212.674 8950; fax: (+1)

NERISSA

Stars - Active/Select
PRODUCER: J. Brunkvist & B. Candelario



Appealing to the club crowds and yet very easily programmable on **EHR**, *Stars* swings and sways in all the right ways. On a positive

inner-power tip, **Nerissa** delivers a track soft, supple and strong. Tel: (+1) 212.691 1200; fax: (+1) 212.691 3375.

CRUCIAL ROBBIE/HONEYVIBES

Fattie Bum Bum - The Other Label
PRODUCER: Steve Mac
Based on an old **Carl Malcolm** reggae track, *Fattie Bum Bum* is readied for '94 by **Crucial Robbie** and **Honeyvibes**. The *Cellulite Edit* sticks close to radio format while *Crucial*



Honeyvibes dives headlong into the club pool. Tel: (+44) 71.287 2619; fax: (+44) 71.734 8797.

MDM DEE

Move Your Body - The Mixz
PRODUCER: K. Tillie & G. Roan
The *Tequero Mix* presents a jazzy dance-floor sound with a Spanish flavour. The *Original Mix* comes in speedier with a ragga rap. And the *Fresh Mix* delivers a light upbeat selection. Tel: (+31) 2940.15345; fax: (+31) 2940.15347.

Please send your latest dance promo copies (or advance cassettes) for possible review to **Maria Jimenez, Music & Media, PO Box 9027, 1006 AA Amsterdam**

SHORT GROOVES

● **The Billboard Dance Music Summit in San Francisco** from 19-21 January proved a highly focused and very valuable event. Attracting approximately 250 participants, mostly from the US, the summit was quite personal. The dance industry mixed it up with DJs, artists and producers and all came out as a true "community." What distinguished the **BDMS** from most conventions was the absence of panels and an exhibition area. The focal point was discussions initiated and assisted by one or two facilitators (including numerous experienced industry members and the artist **Moby**). The forum mutated from monologue to dialogue to debate as issues of artist development (or the lack thereof), radio and retail promotion, record company politics and the crucial subject of **AIDS** (which has hit the dance community harder than most) were addressed. Various sub-genres including house, techno and rave were also put into perspective. Although only a handful of Europeans were present, the awareness of European dance music was apparent. Names like **Harthouse**, **DJAX**, **Logic**, **R&S**, **Chiron**, **Cosmic Baby**, **The Goodmen**, **Sven Väth** and others were alluded to during the conference.

● **AIDS organisations attending the Billboard Dance Summit** included **Lifebeat** (The Music Industry Fights AIDS; tel: (+1) 212.245.3240, fax: (+1) 212.603.8687) which is presided over by **Daniel Glass** of **EMI** and **Musicians Against AIDS** (tel: (+1) 415.252.7605, fax: (+1) 415.252.7822). A significant idea brought up was that of **Mel Cheren**

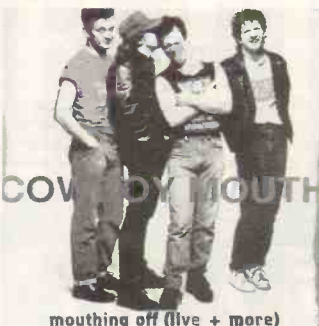
who would like to start a not-for-profit record company with all profits going towards **AIDS** organisations such as the **Red Hot Organisation**, **Music Cares** and **Lifebeat**. Royalties and salaries or personnel would be paid. For information, contact **Mel** at 318 West 22nd St., New York, NY 10011, tel: (+1) 212.243.9669.

● **The best performances at the Billboard Dance Music Summit** were delivered by **K7 (Tommy Boy)**, **Nerissa (Active/Select)**, **D:ream (Sire/Giant)**, **India (Strictly Rhythm)**, **Joi Cardwell (Eightball)** and **M-People (deConstruction)**. **Fierce sets** were provided by **DJs Digit**, **EFX**, **Frankie Knuckles**, **Maurice Joshua**, **Page Hodel**, **Tony Garcia**, **Guy** and many others.

● **Two of the more interesting recordings** to land in my hand during the summit were from **Focus Music** and **Eightball Records**. **E-Smoove's** Chicago-based label **Focus Music** circulated a sample highlighted by **Shay Jones'** smooth and funky *Inside Out*, **Dewey B.'s** deep and poignant *Fuck What You Heard* featuring **Kelli Rich** and **E-Smoove's** own pumpin' and jumpin' *Tribal Love*. The new release on NY's **Eightball Records** is **Groovy Thing's** *The Adventure*, a jazz safari venturing through funk and soul. The dynamic and seductive *Groove Thing*, the funky and sexy *On The Sand* and the more pop-oriented *Give Her A Love* show the territory covered in this musical exploration.

edited by Maria Jimenez

COWBOY MOUTH



mouthin' off (live + more)

Mouthin' Off (Live + More) - (CD) (US)
PRODUCER: Gene Holder

This foursome hails from New Orleans and it shows both in their material and their approach. Theirs is an extremely fine blend of rock, R&B, cajun, country and folk. They are at their best though, when they really rock out. Even then, their other influences shine through. Another strongpoint is the level of their songwriting, which also makes you stand up and listen. Contact **Ernie Goodman** at tel: (+1) 212.465 2357; fax: 212.279 6520.

SAMMY SAMIAMA

African Vibrations - Dynadom (CD) (France)
PRODUCER: Dynadom

This Nigerian singer/composer who is based in Paris has worked with the crop of the cream of African musicians, such as Manu Dibango, Tony Allen and Ray Lema, who is also featured here. Here he presents a jazzy fusion of African highlife and funk which at times quite danceable. Contact **Christine Nowacki** at tel: (+33) 1.4586 3664; fax: +1.4586 86 02.

CONTROL

You Took My Lovin' - Planet (UK)
PRODUCER: Control

This is a very seventies sounding dance record with everything in just the right place. It is highlighted by a popping bass and a cute piano. The real forte however, is the chorus, which really works its way in your brain. Contact **Trevor Porter** at tel: (+44) 81.855 6073; fax: 81.317 0835.

ELEKTRIC MUSIC

Lifestyle - Elektrik Music/SPV (Germany)
PRODUCER: Elektrik Music

Even though this heavily electronic dance outfit consists of some former Kraftwerk sidemen, this record actually owes a

lot more to the uptempo material by Swiss eccentrics Yello. In spite of these credentials, this record has definite pop appeal. Contact **Stefan Ingmann** at tel: (+49) 211. 442 986; fax 211. 442, 416.

LIVING MIRRORS

In The Heart Of The Stone - Higher Octave (CD) (US)

PRODUCER: Gusil Lutjens/Peter Freimanis
This music can loosely be described as a kind of new age jazzrock sometimes leaning toward the more esoteric stuff by Weather Report, sometimes moving toward early seventies progressive rock. Quite often, however, the new age elements override. In spite of this diversity, it's still very much a whole. Contact tel: (+1) 310.589 1515/213.856 0039; fax: 310.589 1525/213.656 6490.

SIXTH REVELATION

The First Cut Is The Deepest - RMV

PRODUCER: Bodo Staiger/Andy Thoma
Rod Stewart enjoyed a big hit with this **Cat Stevens** back in 1976 and now this poppy reggae outfit definitely has a chance to emulate this feat. Tailormade for summertime programming.

Contact **Andi Kuhn** at tel: (49) 8621.8188; fax 8621.8288.

XT



Taxfree - Viva (CD) (Sweden)

PRODUCER: Sonny Larsson/Björn Stigsson
Right now when conventional hardrock is considered dead and buried and nobody is supposedly to be playing it anymore, out come these Swedes, who pretty much continue where their countrymen Europe left off. From the opening *Chaos* onward these guys mean business. The ballad *My First Morning* is also acceptable for the Ace format. Contact **Leif Cederfjord** at tel: (+46) 8.926 860; fax: 8>964 080.

DJ's Delite



At Norwegian EHR Radio 102/Haugesund head of music **Egil Houeland** has a thing for the ladies nowadays.

The exception is the **Lemonheads**. He likes the whole album, in particular *It's About Time*. He states, "I really like **Tori Amos'** new single *Cornflake Girl* and on a very different level *Breathe Again* by **Toni Braxton**, which is a beautiful, well-structured ballad. The

revelation lately is the debut album by **Sheryl Crow**, which has everything: a brain, a groove and a melody. Someone should definitely release *All I Wanna Do* as single because of its multi-format appeal. On a national level **Trine Rein** (EMI) is the big thing who did well with *Just Missed The Train* and now is doing it again with a commendable version of *Stay With Me*. My personal favourite these days however remains **Silje** (EMI) whose last album *Cow On The Highway* has been a bit of a sleeper. She's a lovely lady with a great voice and a keen sense of melody."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, PO Box 9027, 1006 AA Amsterdam, Holland.

Breakin' & Entering

EUROCHART

A/Z Indexes

Exactly three years and two months after *Sadness Part 1* peaked at number 3 in the Hot 100 Singles, **Enigma's Return To Innocence** marks the act's return to the same spot. Charted and climbing in 11 countries so far, *Return To Innocence* looks set to top the European singles chart. If so, it would mark the German act's second number 1 following the chart reign of *Sadness Part 1* for nine weeks in 1991.

The only ones looking ready and able to keep Enigma from Europe's pole-position are **Bryan Adams, Rod Stewart** and **Sting** whose *All For Love* stays firmly glued to the Hot 100. Not out of ammunition yet, the track has another bullet out this week, charting in 12 countries and has eight number 1 positions up its sleeve.

Highest new entry this week comes from an act which has been off the scene for more than a year now, made their last album in 1991 and had their last Euro-charting single in 1992—**Red Hot Chili Peppers**. *Give It Away*, the original first release from their last album *Blood Sugar Sex Magic* (Warner Brothers), makes its chart debut nearly two-and-a-half years after its initial release by way of chart positions in the UK and Ireland. The band enjoyed three singles in the Hot 100 before: *Taste The Pain* (EMI USA), *Breaking The Girl* and *Under The Bridge*, their biggest hit-single to date, reaching number 30 and charting for 21 consecutive weeks. Meanwhile, the album *Blood Sugar Sex Magic*, home to both *Under The Bridge*

and *Give It Away* charted for 39 consecutive weeks, climbing as high as number 14. The album has reared its head in charts across Europe on several occasions and was last spotted in the Danish charts at the end of January.

The "Chili's" are not the only ones making a comeback to the Hot 100; on number 59 there's the return of **Deep Forest's Sweet Lullaby** (Dance Pool). Originally released in 1992 through **Columbia** in France, the song went to number 50, charting for 10 weeks, based on crossborder successes in Germany and Switzerland. The song's recent US Grammy World Music Award has re-kindled the flame and has propelled the French act into the UK singles chart.

Another tune returning to the singles chart by way of the UK and Ireland is German dance duo **Bass Bumpers' The Music's Got Me** (released on **Dance Street** and **not Coma** as incorrectly listed in this week's Hot 100). Charting in October 1992 and reaching number 66 during a six-week chart run, the song charted only in Denmark and France. The song's remixed version (by **Paul Götzel**) quickly conquered the UK Club Chart before entering at number 25 in the UK Top 75 Singles chart. Last year, the group earned the "Europlay" status with *Runnin'*. **Dance Street** product is released in the main European markets through **Vertigo/Phonogram** in the UK, **Scorpio** (France), **Ginger Music** (Spain), **Dureco** (Holland), **Mega** (Scandinavia) and **Dig It** (Italy). **Mark Sperwer**

EUROCHART HOT 100 SINGLES

A Whole New World	24	It's Alright	7
Action	67	Jungledyret	96
Again	45	Just Missed The Train	95
All For Love	1	La Solitudine	35
All Thru The Nite	75	Let The Beat Control Your Body	87
Alles Nur Geklaut	42	Let This Feeling	58
Anything	4	Living On My Own	38
Babe	13	Lover	73
Black Gold	80	Mach Die Augen Zu	91
Boom! Shake The Room	47	Maximum Overdrive	49
Breathe Again	11	Never Alone	31
Can't Get Out Of Bed	65	Now And Forever	19
Can't Take Your Love	88	Nowhere	37
Come Baby Come	15	Nuclear Sun-Mix	76
Come On And Do It	68	Omen III	84
Come Out Of The Rain	74	Penso Positivo	77
Cornflake Girl	18	Perpetual Dawn	40
Cryin'	16	Piece Of My Heart	70
Don't Look Any Further	53	Pincushion	30
Dum Da Dum	98	Pizza Lied	78
El Exorcista V. 2	72	Play Dead	56
Everyday	25	Please Forgive Me	8
Feels Like Heaven	23	Return To Innocence	3
For Whom The Bell Tolls	34	Right In The Night	26
Friends	89	Runaway Train	92
Get-A-Way	17	Saturday Night	62
Give It Away	33	Saturn 5	82
Go West	55	Save Our Love	43
Got To Get It	86	Schrei Nach Liebe	61
Happy People	51	Slave To The Music	50
Here I Stand	52	Something In Common	54
Here's Johnny	94	Stay/We Got...	27
Hero	39	Stop Loving Me, Stop Loving You	71
Hey Mr. DJ	90	Sweet Lullaby	59
Hold On	100	Take Control	21
Hyperactive!	97	The Music's Got Me	81
I Got You Babe	85	The Perfect Year	48
I Love Music	36	The Power Of Love	28
I Miss You	12	The Red Strokes	32
I Wouldn't Normally Do This...	99	The Rhythm Of The Night	63
I'd Do Anything For Love	10	The River Of Dreams	60
I'll Always Be There	93	The Sign	2
I'm In Luv	79	Things Can Only Get Better	6
I'm In The Mood	64	Twist And Shout	14
Ik Wil Niet Dat Je Liegt	44	U Got 2 Let The Music	5
Impossible	22	Unser Lied (LaLeLu)	66
In Command	83	Vart Tog Den Söta...	57
In Your Room	9	What's My Name?	29
Is It Love	20	Wild World	69
It's A Loving Thing	46	Wir Zwei Allein	41

EUROPEAN TOP 100 ALBUMS

2 Unlimited	87	K7	100
4 Non Blondes	44	Kate Bush	77
Ace Of Base	21	Kristin Hersh	43
Ace Of Base	15	k.d. lang	66
Aerosmith	10	Laura Pausini	79
Alice In Chains	57	Lisa Stansfield	68
Alice In Chains	11	Lucio Dalla	52
Amistades Peligrosas	89	M-People	16
Beavis & Butt-Head	69	Mariah Carey	8
Billy Joel	53	Mark Knopfler	82
Björk	6	Meat Loaf	4
Bon Jovi	45	Meat Loaf	19
Brunner & Brunner	84	Meat Loaf	34
Bryan Adams	1	Michael Bolton	23
Ce Ce Peniston	97	Mike Oldfield	67
Chaka Demus & Pliers	12	Nisse Hellberg/Peps Persson	64
Chris Rea	72	Nockalm Quintett	73
Coro Monjes Monasterio De Silos	40	Paul De Leeuw	61
Cranberries	80	Pearl Jam	26
Culture Beat	31	Pet Shop Boys	20
Cypress Hill	81	Peter Dinklage	50
D'Ream	24	Phil Collins	3
Dana Winner	92	Pino Daniele	98
David Hasselhoff	85	Prima Vera	88
Diana Ross	14	Pur	65
Die Ärzte	22	R.E.M.	62
Die Prinzen	25	Rene Froger	76
Die Toten Hosen	27	Renzo Arbore	70
Dina Carroll	29	Rolling Stones	18
East 17	83	Sergio Dalma	71
Elton John	7	Snoop Doggy Dogg	39
Enigma	5	Soul Asylum	38
Eros Ramazzotti	28	Soundtrack - Alladin	90
Eternal	63	Soundtrack - In The Name Of...	91
Francesco De Gregori	86	Soundtrack - Philadelphia	58
Francesco Guccini	42	Soundtrack - The Bodyguard	46
Frank Sinatra	17	Sting	99
Frankie Goes To Hollywood	54	Take That	13
Freddie Mercury	32	The Beatles	36
Gabrielle	74	The Beatles	51
Gloria Estefan	33	The Heights	93
Gotthard	55	Tom Petty & The Heartbreakers	41
Guns N' Roses	9	Toni Braxton	94
Haddaway	37	Trine Rein	75
Helge Schneider	59	Twenty 4 Seven	48
Herbert Grönemeyer	95	U2	60
Hooters	96	UB40	30
Janet Jackson	47	Underworld	49
Jazzy Jeff & Fresh Prince	78	Wet Wet Wet	56
Jovanotti	35	ZZ Top	2

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	1	D:Ream - Things Can Only Get Better	(Magnet)
2	8	Toni Braxton - Breathe Again	(Arista)
3	2	Adams/Stewart/Sting - All For Love	(A&M)
4	11	Enigma - Return To Innocence	(Virgin)
5	4	K7 - Come Baby Come	(Big Life)
6	6	Tori Amos - Cornflake Girl	(East West)
7	7	Haddaway - I Miss You	(Logic)
8	3	Chaka Demus/Pliers - Twist And Shout	(Island)
9	5	Culture Beat - Anything	(Epic)
10	19	Richard Marx - Now And Forever	(EMI)

TW	LW	Albums	
1	1	Chaka Demus/Pliers - Tease Me	(Island)
2	NE	Alice In Chains - Jar Of Flies - Sap	(Columbia)
3	3	Diana Ross - One Woman	(EMI)
4	NE	ZZ Top - Antenna	(RCA)
5	RE	D:Ream - D:Ream On Vol. 1	(Magnet)
6	5	Björk - Debut	(One Little Indian)
7	2	Dina Carroll - So Close	(A&M)
8	4	Bryan Adams - So Far, So Good	(A&M)
9	6	M-People - Elegant Slumming	(RCA)
10	9	Mariah Carey - Music Box	(Columbia)

SPAIN

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(Ginger)
2	2	D.J. Satanic - El Exorcista V. 2	(Max)
3	NE	B. Roland - Nuclear Sun-Mix	(Max)
4	7	Hocus Pocus - Here's Johnny	(Max)
5	9	Terminal - Poem Without Words	(Max)
6	4	Melodie MC - Dum Da Dum	(Virgin)
7	NE	E. System - Matto Matto	(Max)
8	3	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
9	5	D.M. - El Hombre Pastilla	(Max)
10	NE	Piripo - Celestial Flight	(Blanco Y Negro)

TW	LW	Albums	
1	1	Gloria Estefan - Mi Tierra	(Sony)
2	2	Coro Manjes Monasterio De Silos - Cantos Gregorianos	(EMI)
3	5	Bryan Adams - So Far, So Good	(Polydor)
4	3	Frank Sinatra - Duets	(Hispanavox)
5	4	The Beatles - 1962-1966	(EMI)
6	6	Elton John - Duets	(PolyGram)
7	14	Sergio Dalma - Solo Para Ti	(Horus)
8	10	Phil Collins - Both Sides	(WEA)
9	8	Amistades Peligrosas - La Ultima Tentacion	(EMI)
10	11	Mark Knopfler - Screenplaying	(PolyGram)

DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	3	Ace Of Base - The Sign	(Mega)
3	4	Various - Jungledyret	(Sony)
4	5	Enigma - Return To Innocence	(Virgin)
5	2	Depeche Mode - In Your Room	(Sonet)
6	8	Basic Element - Move Me	(EMI-Medley)
7	RE	Culture Beat - Anything	(Sony)
8	7	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
9	6	Bryan Adams - Please Forgive Me	(PolyGram)
10	10	Stella Getz - Friends	(Mega)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	8	Enigma - The Cross Of Changes	(Virgin)
3	11	ZZ Top - Antenna	(BMG)
4	5	Ace Of Base - Happy Nation U.S. Version	(Mega)
5	9	Aerosmith - Get A Grip	(BMG Ariola)
6	6	Zapp Zapp - You Better Believe	(Mega)
7	18	Sort Sol - Glamourpuss	(Sony)
8	7	Phil Collins - Both Sides	(Warner)
9	10	Guns N'Roses - The Spaghetti Incident?	(BMG Ariola)
10	12	Eros Ramazzotti - Tutte Storie	(BMG Ariola)

SWITZERLAND

TW	LW	Singles	
1	3	Adams/Stewart/Sting - All For Love	(PolyGram)
2	1	Cappella - U Got 2 Let The Music	(Zyx)
3	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
4	4	Ace Of Base - The Sign	(PolyGram)
5	6	D.J. BoBo - Take Control	(Fresh)
6	5	Aerosmith - Cryin'	(BMG)
7	17	Enigma - Return To Innocence	(Virgin)
8	8	Culture Beat - Anything	(Sony)
9	7	Bryan Adams - Please Forgive Me	(PolyGram)
10	10	Take That - Babe	(BMG)

TW	LW	Albums	
1	2	Gothard - Dial Hard	(BMG)
2	1	Bryan Adams - So Far, So Good	(PolyGram)
3	4	ZZ Top - Antenna	(BMG)
4	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	5	Elton John - Duets	(PolyGram)
6	7	Phil Collins - Both Sides	(Warner)
7	8	Enigma - The Cross Of Changes	(Virgin)
8	6	Meat Loaf - Hits Out Of Hell	(Sony)
9	11	Aerosmith - Get A Grip	(BMG)
10	10	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

GERMANY

TW	LW	Singles	
1	1	Ace Of Base - The Sign	(Metronome)
2	4	Adams/Stewart/Sting - All For Love	(Polydor)
3	6	East 17 - It's Alright	(Metronome)
4	3	Cappella - U Got 2 Let The Music	(Zyx)
5	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
6	7	Twenty 4 Seven - Is It Love	(Zyx)
7	5	Culture Beat - Anything	(Sony)
8	18	Prince Ital Joe/Marky Mark - Happy People	(Warner)
9	10	Take That - Babe	(RCA)
10	8	Bryan Adams - Please Forgive Me	(Polydor)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	3	Phil Collins - Both Sides	(WEA)
4	4	Ace Of Base - Happy Nation	(Metronome)
5	13	ZZ Top - Antenna	(RCA)
6	7	Enigma - The Cross Of Changes	(Virgin)
7	5	Meat Loaf - Hits Out Of Hell	(Sony)
8	6	Die Ärzte - Bestie In Menschengestalt	(Metronome)
9	8	Die Prinzen - Alles Nur Geklaut	(Hansa)
10	9	Die Toten Hosen - Reich & Sexy (Best Of)	(Virgin)

HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	4	Ace Of Base - The Sign	(Polydor)
4	3	Laura Pausini - La Solitudine	(Warner)
5	7	Adams/Stewart/Sting - All For Love	(Polydor)
6	5	Take That - Babe	(RCA)
7	11	Culture Beat - Anything	(Sony)
8	6	Andre van Duin - Pizza Lied	(CNR)
9	25	Chaka Demus/Pliers - Twist And Shout	(BMG Ariola)
10	12	Cher/Beavis/Butthead - I Got You Babe	(BMG Ariola)

TW	LW	Albums	
1	1	Paul De Leeuw - Plugged	(Sony)
2	2	Bryan Adams - So Far, So Good	(Polydor)
3	3	Rene Froger - The Power Of Passion	(Dino)
4	4	Laura Pausini - Laura Pausini	(Warner)
5	5	Björk - Debut	(EMI)
6	13	Aerosmith - Get A Grip	(BMG)
7	14	Ace Of Base - Happy Nation	(Polydor)
8	10	Enigma - The Cross Of Changes	(Virgin)
9	8	Take That - Everything Changes	(BMG Ariola)
10	6	Mariah Carey - Music Box	(Sony)

NORWAY

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	3	Mariah Carey - Hero	(Sony)
3	2	Aerosmith - Cryin'	(BMG)
4	4	Trine Rein - Just Missed The Train	(EMI)
5	10	Ace Of Base - The Sign	(Mega)
6	6	Cappella - U Got 2 Let The Music	(Mega)
7	5	Stella Getz - Friends	(Mega)
8	NE	Sissel Kyrkjæbo - Se Ilden Lyse	(Stageway/BMG)
9	NE	Richard Marx - Now And Forever	(EMI)
10	NE	Enigma - Return To Innocence	(Virgin)

TW	LW	Albums	
1	3	Trine Rein - Finders, Keepers	(EMI)
2	1	Prima Vera - Absolute Prima Vera	(EMI)
3	4	Mariah Carey - Music Box	(Sony)
4	2	Various - Dance Collection 6	(Mega)
5	5	Various - Mega Dance	(Arcade)
6	7	ZZ Top - Antenna	(BMG)
7	6	Various - Absolute Music 9	(Eva)
8	NE	Alice In Chains - Jar Of Flies - Sap	(Sony)
9	9	Björk - Debut	(PolyGram)
10	8	Bryan Adams - So Far, So Good	(PolyGram)

AUSTRIA

TW	LW	Singles	
1	2	Cappella - U Got 2 Let The Music	(Zyx)
2	9	Adams/Stewart/Sting - All For Love	(PolyGram)
3	7	Maxx - Get-A-Way	(Intercord)
4	3	Ace Of Base - The Sign	(PolyGram)
5	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
6	10	Culture Beat - Anything	(Sony)
7	4	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)
8	5	Die Prinzen - Alles Nur Geklaut	(BMG)
9	26	D.J. BoBo - Take Control	(Union)
10	6	Bryan Adams - Please Forgive Me	(PolyGram)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	16	ZZ Top - Antenna	(BMG)
3	7	Nockalm Quintett - Nockalm Gold	(Koch)
4	8	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
5	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
6	6	Aerosmith - Get A Grip	(BMG)
7	2	Die Prinzen - Alles Nur Geklaut	(BMG)
8	3	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
9	11	Enigma - The Cross Of Changes	(Virgin)
10	14	Brunner/Brunner - Darum Lieb' Ich Dich	(Koch)

BELGIUM

TW	LW	Singles	
1	2	Adams/Stewart/Sting - All For Love	(PolyGram)
2	6	C.B. Miljon - It's A Loving Thing	(Byte)
3	1	Bryan Adams - Please Forgive Me	(PolyGram)
4	4	Culture Beat - Anything	(Sony)
5	10	Laura Pausini - La Solitudine	(Warner)
6	9	Peabo Bryson/Regina Belle - A Whole New World	(Sony)
7	5	Ragh Vaisine - I'll Always Be There	(BMG)
8	11	Levenslijn 94 - Een Hart Als Tekan Van...	(PolyGram)
9	8	Cappella - U Got 2 Let The Music	(Red Bullet)
10	24	Depeche Mode - In Your Room	(CNR)

TW	LW	Albums	
1	2	Dana Winner - Regenbogen	(Assekrem)
2	1	Bryan Adams - So Far, So Good	(Polydor)
3	4	Roch Vaisine - I'll Always Be There	(BMG)
4	3	Fredericks, Goldman/Jones - Rouge	(Sony)
5	NE	Stef Bas - Vuur	(HKM)
6	36	Aerosmith - Get A Grip	(BMG)
7	5	Domingo, Ross, Carreras - Christmas In Vienna	(Sony)
8	8	Patricia Kaas - Je Te Dis Vous	(Sony)
9	6	Adamo - Comme Toujours	(EMI)
10	11	Diana Ross - One Woman	(EMI)

FINLAND

TW	LW	Singles	
1	15	Adams/Stewart/Sting - All For Love	(PolyGram)
2	NE	Depeche Mode - In Your Room	(Sonet)
3	NE	Jam/Spoon - Right In The Night	(Sony)
4	1	Ace Of Base - The Sign	(Mega)
5	NE	ZZ Top - Pincushion	(BMG)
6	NE	Rozalla - I Love Music	(Sony)
7	12	Enigma - Return To Innocence	(Virgin)
8	10	Take That - Babe	(BMG)
9	NE	Hausmilly - Jos	(EMI)
10	NE	Miisa - Hold On	(Sony)

TW	LW	Albums	
1	NE	ZZ Top - Antenna	(BMG)
2	1	Bryan Adams - So Far, So Good	(PolyGram)
3	6	Enigma - The Cross Of Changes	(Virgin)
4	2	Take That - Everything Changes	(BMG)
5	3	Ace Of Base - Happy Nation U.S. Version	(Mega)
6	12	Laura Voutilainen - Laura Voutilainen	(Finnlevy)
7	26	Pandora - One Of A Kind	(Virgin)
8	5	Neljä Ruusua - Pop-Ukonto	(EMI)
9	7	Leningrad Cowboys - Total Balalaika Shaw(Megomania)	(EMI)
10	NE	Alice In Chains - Jar Of Flies	(Sony)

PORTUGAL

TW	LW	Albums	
1	1	Various - No. 1	(Sony)
2	3	Bryan Adams - So Far, So Good	(PolyGram)
3	2	Various - Top Star 93-94	(Vidisco)
4	12	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	6	Luis Represas - Represas	(EMI)
6	4	Michael Balton - The One Thing	(Sony)
7	5	Vitorino - As Mais Bonitas	(EMI)
8	9	Leandro E Leonardo - Mexex Mexex	(Vidisco)
9	RE	Onda Choc - Ele É O Rei	(Sony)
10	8	Aerosmith - Get A Grip	(BMG)
11	10	Resistencia - Ao Vivo No Armazem 22	(BMG Ariola)
12	7	Guns N'Roses - The Spaghetti Incident?	(BMG Ariola)
13	RE	Fafa de Belem - Do Fundo Do Meu Coração	(BMG Ariola)
14	RE	REL Chato/Tempesti - El Chato	(Vidisco)
15	23	James - Laid	(PolyGram)
16	14	Pearl Jam - Vs.	(Sony)
17	RE	U2 - Zoozopa	(BMG Ariola)
18	11	Frank Sinatra - Duets	(EMI)
19	13	Various - Super Mix 8	(Vidisco)
20	30	Phil Collins - Both Sides	(Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	5	Adams/Stewart/Sting - All For Love	(PolyGram)
2	1	Freddie Mercury - Living On My Own	(EMI)
3	2	Jovanotti - Penso Positivo	(PolyGram)
4	12	Corona - The Rhythm Of The Night	(Disco Magic)
5	4	Bryan Adams - Please Forgive Me	(PolyGram)
6	7	883 - Come Mai	(FRI)
7	3	U2 - Stay/I've Got...	(BMG Ariola)
8	6	Moratto - La Pastilla Del Fuego	(Expanded)
9	9	883 - Nella Notte	(FRI)
10	8	Aladino - Brothers In The Space	(Time)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Jovanotti - Lorenzo 1994	(PolyGram)
3	4	Francesco Guccini - Parnassius Guccini	(EMI)
4	3	Freddie Mercury - Remixes	(EMI)
5	5	Lucia Dalla - Henna	(Pressing)
6	8	Various - Mixing In Action	(EMI)
7	6	Renzo Arbore - Napoli, Due Punt. E A Capo	(Foni)
8	7	Elton John - Duets	(PolyGram)
9	NE	Francesco De Gregori - Bootleg	(Sony)
10	9	Phil Collins - Both Sides	(Warner)

SWEDEN

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	21	Depeche Mode - In Your Room	(Sonet)
3	14	Enigma - Return To Innocence	(Virgin)
4	3	Just D - Vart Tag Den Söta...	(Telegram)
5	5	Pandora - Come On And Do It	(Virgin)
6	2	Ace Of Base - The Sign	(Mega)
7	4	Rob 'N' Raz DLC - In Command	(Telegram)
8	6	Bryan Adams - Please Forgive Me	(PolyGram)
9	8	Janet Jackson - Again	(Virgin)
10	7	Björk with David Arnold - Play Dead	(PolyGram)

TW	LW	Albums	
1	NE	ZZ Top - Antenna	(BMG)
2	1	Nisse Hellberg/Peps Persson - Röster Från Söderm	(EMI)
3	2	Bryan Adams - So Far, So Good	(PolyGram)
4	3	Björk - Debut	(PolyGram)
5	4	Enigma - The Cross Of Changes	(Virgin)
6	NE	Alice In Chains - Jar Of Flies	(Sony)
7	5	Rebecka Törnqvist - A Night Like This	(EMI)
8	7	Ace Of Base - Happy Nation U.S. Version	(Mega)
9	NE	Alice In Chains - Jar Of Flies - Sap	(Sony)
10	6	Magnus Uggla - Alla Får Påsar	(Sony)

IRELAND

TW	LW	Singles	
1	1	Adams/Stewart/Sting -	

RADIO 10 GROEP

5th ANNIVERSARY SPECIAL



RADIO 10 GROEP

AM 675
RADIO 10 GOLD

Love Radio

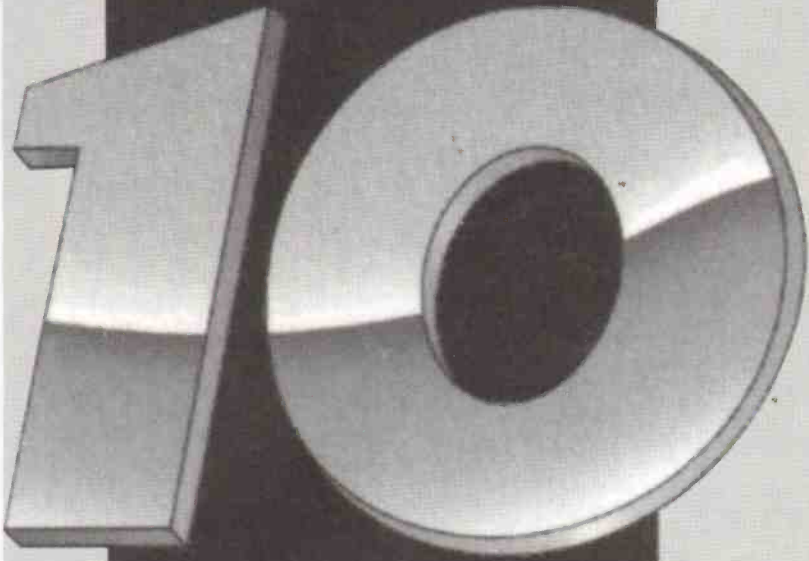


DE GROOTSTE HITS DE MEESTE PRIJZEN

NON-STOP DE MEESTE LOVE SONGS

DAT ÍS KLASSIEKE MUZIEK

RADIO



GOLD

De komende 5 jaar
worden nog beter,
op de kabel
en nu ook in de ether
GEFELICITEERD!

Sony Music Entertainment (Holland) B.V.



*Congratulations On Your New
AM 675 Frequency*

CNR • MUSIC
FOR FUTURE GOLD

Five Years Of Maverick Programming

Shortly after Holland's commercial market leader the Radio 10 Group moved its staff of 55 to its posh new offices—complete with bar and a '60s redux cafe on the Vijzelgracht in Amsterdam—he Group was awarded Holland's first nationwide commercial frequency on AM. With these developments, the group managed to open a whole new page in a remarkable history—a history which closely parallels the introduction of private commercial broadcasting in Holland.

Started up by **Jeroen Soer**, **Paul Blomberg** and **Foppe Jan Smit** in early 1988, the Group has evolved into probably the most sophisticated commercial operation in the Netherlands. Its three outlets—**Radio 10 Gold**, **Concert Radio** and **Love Radio**—are listened to on any given day by some two million people.

The story of Radio 10 Group is no less than the tale of Holland's fight to be allowed to have a private commercial marketplace. It announced its launch in February of 1988 to a radio landscape completely monopolised by public nets. Since then, the Group has been at the vanguard of a series of legal struggles to deregulate one of the most tightly controlled public broadcasting terrains in Europe.

It was not until April of 1988—two months after its ground-breaking announcement—that the Group's first live broadcast was held. Aside from a skeleton crew consisting of several DJs, recalls co-founder Blomberg, "It was just Jeroen, Foppe Jan Smit, and me." Yet it was undoubtedly the diverse backgrounds of three founders which has stamped the company's approach to broadcasting, and accounted for its success.

Smit, who now heads up a sales staff of eight, left a career as a city engineer, and the 35-year-old Blomberg spent four years working as an account executive for Holland's leading ad houses **FHV/BBDO** and **McCann Erickson**, before both defected to help start up the fledgling operation. It is Soer, however, who is the driving force behind the Radio 10 Group's three channels.

Like many of Holland's top broadcast personalities, the 37-year-old Soer got his start as a pirate DJ for the outlaw **Radio Caroline** at the time when private commercial broadcasting in Holland was blatantly illegal and Dutch authorities combed the coast searching for marauding offenders.

He later moved over to become a radio DJ and TV personality for three of Holland's top public broadcasters, **VARA**, **KRO** and **TROS** until launching Radio 10 as a full service station and giving public channel **Radio 3** its first real commercial competition.

Energetic, articulate, with a no-nonsense and admittedly pro-American approach to radio, Soer has at times been a thorn in the side of the Dutch government, pushing, prodding, and when necessary taking legal action in efforts to loosen Holland's regulatory media wise. In 1990, he won a landmark legal victory against the public broadcasting management organisation the **NOS**, when the Dutch Supreme Court ruled—after a two-year legal battle—that Radio 10 should be allowed to hook up to the cable in Holland.



The court stated that since Radio 10 was backed at the time by Italian group **Rete Zero**, it was not subject to Holland's local rules, which forbade private commercial broadcasting on Dutch soil. Following a major revamp of the Media Law in late 1991 to bring The Netherlands into line with European Commission regulations, the Group subsequently obtained three commercial licenses from the Dutch Government.

Soer then joined the ranks of other private nets lobbying for access to Holland's scarce terrestrial frequencies, previously reserved by law only for the public stations. Less than six months later, Radio 10 Gold and two other private commercial stations made broadcast history when they were awarded temporary licenses to go on air.

Today, the Radio 10 Group is owned 100% by **Arcade Entertainment Holdings B.V.**, a Dutch-based company with major interest on almost all branches involving the entertainment industry in Europe, such as **CNR Music**, **Vanguard Classics**, **Arcade TV/Marketing** and Holland's second-largest retail chain, **The Music Store**. It is a strong partnership, says

Soer, adding, "Arcade Entertainment Holdings made a courageous but also wise decision to step in at a time when the future was anything but clear.

"In particular, its president **Herman Heinsbroek** and of course our house lawyer **Paul van der Kroft** [of **v.d. Kroft c.s.**] played a very important part in achieving what we are today, Holland's largest commercial radio group."

Nearly six years after the Group made history in Holland with its bold start-up, the government has only recently issued a permanent nationwide license for a terrestrial frequency to the Group's most popular station Radio 10 Gold on AM 675. It marks in fact the only nationwide license awarded to a commercial radio station and is therefore of historical importance.

Comments Soer, "I consider this to be a first, and one which will certainly trigger a shift in market share and have an impact on advertising expenditures on radio. However, I think we are only on the threshold of still more changes to come."

Programming For The People

Legal challenges aside, the Group has proved to be an innovative programmer, willing to introduce new formats and challenge old ones when they do not appear to be suited to Holland's unique media landscape. In August of 1990, Radio 10 went from a full-service broadcaster to a gold format and the name was changed to Radio 10 Gold. Later that year, the Group tested a classical format which brought an enthusiastic response. As a result, in 1991 Concert Radio was launched, followed

(continued on page 4)



Founders of Radio 10 Group,
(l-r) Paul Blomberg, Jeroen Soer and Foppe Jan Smit

**Congratulations to everybody at Radio 10 Gold,
from your friends at RCA.**

Here's to the next 5 years of continued success!



(continues from page 3)

shortly thereafter by EHR station **Power FM**.

Last spring, the organisation continued to show a versatility and willingness to adapt to the marketplace by dropping Power FM when ratings proved less than impressive, in favour of Love Radio, a station which mainly woos the 16-35 year-old female population with the greatest love songs of all time.

The company has a clear winner with Radio 10 Gold which, with an average of 10% total market share over the last year and a 20-49 year-old target audience, has surged ahead in ratings to become the indisputable commercial market leader. Says Soer, "It was an opportunity that was waiting to be seized. Although the public channels did play golden oldies in various programmes, and these programmes had good ratings, our feelings were that there was still an enormous potential for this type of music, but on a continuous basis. We stepped in to fill the gap by offering a pure oldies format 24 hours a day. Thus, in addressing the needs of a large audience which has never been catered to before, we have really redefined golden oldies in Holland."

Another clear winner is **Tom Mulder**, programme director for Radio 10 Gold, Love Radio and Concert Radio. An amiable man in his mid-40s, Mulder began his radio career some 25 years ago as a DJ presenting programmes at pirate station **Veronica**. He later joined public broadcaster TROS, becoming one of the most popular DJs in Holland.

Mulder's weekday hour programme at Radio 10 Gold, known simply as "Tom Mulder," now has the highest ratings in the history of private commercial radio. His programming philosophy cuts through all three station formats, "We play the greatest hits of all time—the greatest oldies, the greatest classical music, the greatest love songs."

Gold is different in the US than it is in Holland, says Mulder. "In the US, it means songs from the '50s and '60s. For us, gold is the greatest hits from 1955 onwards—the **Beatles**, **Elvis Presley**, **Bill Haley**, **Abba** and even **Whitney Houston**."

The station's team of on-air personalities consist partly of DJs with long-standing experience at public channels, like Mulder, **Peter Holland** and **Kas van Iersel**. Among the new talent it has developed over the years are consistently high ratings scorers **Ger van der Brink**, **Peter Rijsenbrij** and especially **Dave Donkervoort**, to name but a few.

At Concert Radio, says Mulder, "We want to focus on a broader target group that includes anybody who likes classical music." The station also polls quite a large young crowd. Mulder adds it is, nevertheless, a truly classical station with no crossovers into light opera or avant garde music territory.

Concert Radio also takes pride in putting the emphasis on the music, not the personality. It is the first in Europe to use **Selector** to programme classical music. Says Mulder, "Using Selector in a classical format is no different than using it to programme oldies, for instance. You have to define what you want to hear. The principle remains the same."

Overall, the Radio 10 Group has had a high degree of success in its program-

ming, and for good reasons. Adds Soer, "The secret to good programming is to stick to your core. Never share your doubts with your listeners."

Betting On Brands

"We put the focus on brand management," says Blomberg. "We see our three radio stations as three different brands, and although the stations and formats and demographics of the listeners are very different, the brand management is the same for all three."

Hardly a new concept, branding is used religiously by top media centres and ad houses across the globe. But in a newly deregulated territory like Holland, branding as practised by Holland's feisty commercial market leader the Radio 10 Group is nothing short of revolutionary.

Group marketing director Blomberg says that although public stations do carry advertising, "Our listeners haven't been brought up with real commercial radio, and most of our clients were not used to utilising it." He adds, "It's only in the past three years that private commercial radio stations have been able to gain such an enormous market share, enough to really attract the attention of major advertisers. Five years ago, when Radio 10 started up, there was nothing."

Private radio is indeed coming of age in Holland. Since 1989, commercial stations have grabbed almost 30% of the listening audience away from the public sector, and helped jump start a previously sluggish market. From a mere US\$54 million in 1989, advertising expenditure has almost doubled, and could easily topple US\$100 million this year. Share of the total ad pie in the same period has shot up correspondingly, from 2% to over 4%.

Seeing the world through advertiser's eyes comes easily to Blomberg and **Mark Out**, both of whom have a strong background in advertising and public relations. The group's station profiles are carried over to sophisticated multimedia campaigns and promotional events. One recent Love Radio magazine ad campaign was tied to the slogan "I'll always love you," splashed across various Dutch language magazines, with romantic graphics tied in. This was combined with the launch of the *Love Radio* CD by Arcade Benelux, and backed by an advertising campaign on TV.

Says Blomberg, "We want to confront people with a clear proposition in terms of advertising. This is Radio 10 Gold. This is Concert Radio. This is Love Radio. When you turn it on, that's what you get. With Concert Radio, you will always know that you will get classical, no jazz, no crossover. With Love Radio, you will always get romance. We create very clear station profiles and we get rid of the clutter."

Says the Group's sales director Smit, "In America you often hear that sales and programming are in constant battle. Unlike many stations in the US, and certainly at the public broadcasters here, our sales and marketing people work very closely with programming."

Adds Soer, "We have a very integrated philosophy. All disciplines share the same goal, and that is to make great radio for our listeners, advertisers and, naturally, our employees. All efforts combine to make a strong station."

One example of the Group's integrated programming, sales and marketing approach is the launch of Concert Radio's "Programmablad," the station's slick new radio guide. Since Concert Radio plays non-stop classical music and carries no announce-

(continued on page 6)



Tom Mulder



Mark Out



Peter Holland

Radio 10
Congratulations!



MUSIC & MEDIA

Gefeliciteerd!!!

MUSIC & MEDIA

MUSIC & MEDIA

Holland FM

Congratulaties

Radio 10

we will join you soon on AM
(the sound of the future)

Willem v. Kooten
Gerro Vonk
and Staff

The Caring Arm Of Arcade

The following working day after **Radio 10 Gold** was awarded the AM frequency allocation on January 21, **Arcade Entertainment Holdings B.V. (AEH)** president **Herman Heinsbroek** was already busy preparing the next phase—further positioning Radio 10 Gold towards a clearly-formatted and successful station.

Unfortunately, national press coverage of the allocation has been meagre and ill-informed, believes Heinsbroek. "I bought all the papers on Saturday [the day following the allocation] and found that no one realises that we've been awarded a nationwide frequency. The rest of the new frequencies are smaller packages on FM that can reach a maximum of 6-7 million listeners. We can now cover the whole country and we expect to add major regions like Overijssel [the eastern part of Holland], Friesland and Groningen [northern parts] that are currently under-served by the existing broadcasters."

Already in June of 1992, the Dutch government awarded interim terrestrial frequencies to the Radio 10 Group in northern Holland. This means that, combined with the broadcasting on AM 675, Radio 10 Gold will have double distribution until April 1 of this year.

Although FM has a wider acceptance, Heinsbroek will not hesitate to use Arcade's proven marketing expertise in changing listening habits. "We're going to aggressively market the use of AM," he says. "A massive campaign—using billboards and print advertising—will guarantee that listeners will become aware that Radio 10 Gold is broadcasting on AM 675. We're going to bring back the feeling of nostalgia that people associate with AM."

Heinsbroek points to the success of stations like **ACE Europe 2 Network/Paris**, rock-formatted **Virgin 1215 AM** and **Capital Gold/London**, that are all broadcasting on AM.

"We're currently modulating the AM signal to approach the FM sound as much as possible. And we've made jingles that we're using on our

cable broadcasts to alert listeners to our new frequency."

Radio 10 Gold is not the only new commercial station broadcasting on the AM band. The government also awarded a terrestrial frequency to newspaper publishers **NDU** and **Quote** for a nationwide **CNN**-type news channel. "However," says Heinsbroek, "we can start right away. They still have to build the 1395 frequency."

Another important aspect of the allocation, emphasises Heinsbroek, is that the FM frequencies are awarded for three years while AM broadcasters have been granted a license for five years.

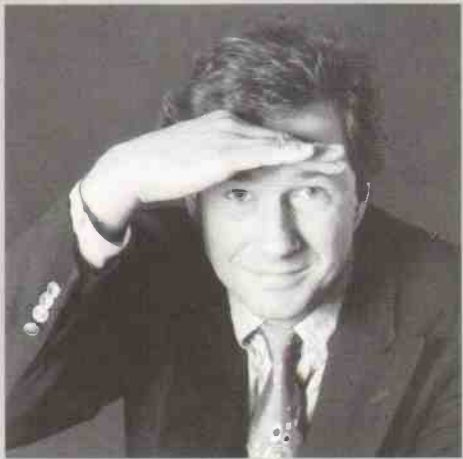
Heinsbroek expects to increase the station's market share from 11% to at least 20% in a year. "If I now have 11% on cable, there's no reason

why I can't have 20% on AM." Although declining to be specific, Heinsbroek says the Radio 10 Group is "very profitable and now that we've got a solid base for our media group we're going to look across the borders." Heinsbroek sees firm possibilities for a gold format in other European territories and singles out Germany and Scandinavia as the best possible markets.

Together with **Printed Media**, the publishers of **Concert Radio's** programming guide, the Radio 10 Group forms the media division of AEH. The other two divisions are the music group (**CNR Music, Vanguard Classics, Arcade TV/Marketing**) and retail (**The Music Store**).

AEH operates 12 Arcade companies in Europe and has four CNR offices. The expansion of CNR Music is high on Heinsbroek's priority list and developing the company's own A&R plays a vital role in that respect, a trend already set in with the current pan-European successes of **Twenty 4 Seven** and **2 Bros On The 4th Floor**. AEH has recently opened a new division called **Arcade Film & Video**.

Over 1993, AEH had a turnover of Dfl 400 million of which the music group constituted 50%. Over 1994, a turnover of Dfl 500 million is expected. *Machgiel Bakker*



Herman Heinsbroek

Wishing Radio 10 Lots of Luck and Heaps of Listeners

Up Coming Artists Recording Production Inc
Groenloseweg 34
7261 AN RUURLO
Tel: 05735-1014/05735-1084
Fax: 05735-1072



Up Coming Artists Recording's first release "Radio" by HOT LEGS will hit the streets March 2.

Vander Kroft e.s.
ADVOCATEN & PROCUREURS

STAND UP FOR YOUR RIGHTS

Keizersgracht 561-563 1017 DR Amsterdam Postbus 15724 1001 NE Amsterdam
Tel 31 (0)20 - 6 26 48 47 Fax 31 (0)20 - 6 20 36 58

INTOMART

Radio Ratings Service

wishes

**Radio 10 Group
Golden Ratings
on AM and Cable**

Intomart bv
P.O. Box 10.004, 1201 DA Hilversum
The Netherlands
Phone + 31 (0)35-258411
Fax + 31 (0)35-246532

CONGRATULATIONS ON 5 "GOLDEN" YEARS!

AD ROLAND MEDIA SERVICES
HILVERSUM, THE NETHERLANDS

ANWB verkeersinformatie

o.a. via **Radio 10 Gold**



maar bijvoorbeeld ook op
06-9622* dag en nacht

* 50 ct p/m



ments, the audience needed to be informed about what was being played on the station.

That problem was solved by offering the complete monthly programming in advance in print. This

approach proved to be a success. In addition to programming, the station included editorial about composers, events, musicians, the product and programming. The Concert Radio "Programmblad" has evolved into a full-colour magazine which also includes advertising and has a circulation of 30.000 copies per month.

Adds Smit, "We can now offer advertisers the unique opportunity of a combination of radio and print at very competitive rates and aimed at a highly interested, educated and wealthy target audience."

"From a marketing point of view, the station and magazine concept is a promising one. We are considering the launch of a magazine for Radio 10 Gold listeners. In the Dutch cultural tradition, the audience is very receptive to that kind of approach. They want to belong to a club," Out notes.

The Radio 10 Group also gets involved in putting together events which help boost the station's

images and provide a good opportunity to meet listeners. Radio 10 Gold stages road shows approximately 120 times a year, entertaining the public with fun, games, recorded music and live artists performances. Again, this enhances the station's profile. Concert Radio recently took some of its listeners in a boat tour through Amsterdam's many canals, where a cultural historian noted where famous composers and musicians like Mozart, Locatelli and Sweelinck had stayed and performed. These events are always topped off with a concert, says Out.

Adds Blomberg, "Our aim is for all of our people to have a good understanding of three main disciplines in this organisation: programming, sales and marketing. Our philosophy is first and foremost that this company is very much a market-based operation. The Group can offer special packages to advertisers by having the three disciplines working closely together. This offers an added value to clients and to our listeners, and at Radio 10 Group, we think it is an elementary part of doing business."

Concludes Soer, "Six years ago, we anticipated a rough ride. The funny thing is, it turned out to be roller coaster ride and one we are not even halfway through."



Time Line

- December 1987 - Start of test transmissions by satellite.
- February 1988 - Press conference announcing launch.
- April 1988 - Live broadcast of Radio 10.
- August 1990 - Format change to Radio 10 Gold.
- October 1990 - Dutch High Court rules on behalf of Radio 10.
- February 1991 - Power FM test transmission.
- April 1991 - Concert Radio launch.
- October 1991 - Official launch of Power FM.
- December 1991 - Government passes amended Media Law allowing private commercial stations on Dutch soil.
- February 1992 - Donner Commission warns government that terrestrial frequencies cannot be monopolised by the public stations.
- June 1992 - Dutch government awards interim terrestrial frequencies to Radio 10 Group in northern Holland.
- December 1992 - National commercial concessions for Radio 10 Gold, Power FM and Concert Radio awarded.
- January 1993 - Radio 10 Gold achieves highest ratings among commercial stations.
- March 1993 - Power FM format changes to Love Radio.
- November 1993 - Applications for national terrestrial frequencies.
- December 1993 - First issue of Concert Radio magazine, Radio 10 Group moves offices.
- January 1994 - Dutch government awards the only national nationwide terrestrial frequency to Radio 10 Gold on the AM 675.

CONGRATULATIONS TO RADIO 10 GOLD



PolyGram



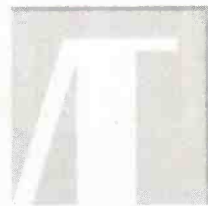
HET WAS DE HETE ZOMER VAN '56. IK HAD DE BUICK ROADSTAR VAN M'N OUWE GEREGLD. FRITS STOF-
FEERDE DE ACHTERBANK MET TWEE LEKKERE MOKKELS VAN EEN JAAR OF ZEVENTIEN. IN DE KOFFERBAK
EEN VOORRAAD HEINEKEN, COLA EN BROODJES. OP NAAR ZANDVOORT. UIT DE AUTORADIO KLONK DE
MUZIEK VAN BILL HALEY AND THE COMETS: "WE'RE GONNA ROCK AROUND THE CLOCK TONIGHT..." ONDER
DE HOOGSPANNINGSKABEL BIJ HAARLEM VIEL BILL EVEN WEG. OM METEEN WEER DOOR TE GAAN: "WE'RE
GONNA ROCK, ROCK, ROCK TILL THE BROAD DAYLIGHT..." DAT WAREN WE PRECIJS VAN PLAN. WAT EEN
TIJD! IK DACHT DAT DE HERINNERING AAN DIT FANTASTISCHE GEVOEL NOOIT MEER TERUG ZOU KOMEN.

Gefeliciteerd Radio 10 Gold!

MYOSOTIS Art Studio bv

Amsterdamsestraatweg 40 3743 DT Baarn

Telefoon 02154 - 20641 Fax 02154 - 16896



NEDERLANDSCHE
OMROEP-ZENDERMAATSCHAPPIJ N.V.

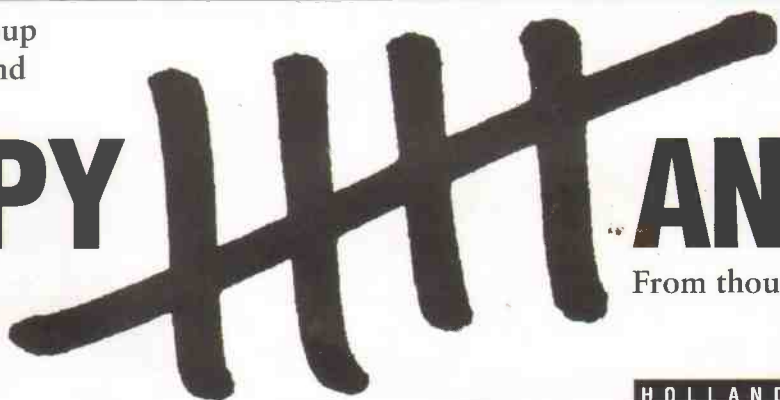
Would like to Congratulate

RADIO 10

with their 5th Anniversary and wishes them
a lot of success in the future

The Radio 10 Group
A #1 Hit in Holland
for 5 years now.

HAPPY



ANNIVERSARY

From thousands of composers and authors.

bumastemra

HOLLAND HAS A RIGHT TO HEAR GOOD MUSIC

DURECO wishes **Radio 10 Gold**
lots of success on cable & AM

Our hits of today, tomorrow on the air.

Congratulations to Radio 10 Gold from Ariola's

Frank, Marc and Menno.



HAPPY ANNIVERSARY & KEEP STIRRING THE WAVES!

ARCADE

CNR • INDISC

**THE
MUSIC STORE**



 **VANGUARD
CLASSICS**

discoutlet[®]

MEDIA PERFORMANCE

 **RECORDS MARKETING • BENELUX**

ADS

ARCADE
PUBLISHING B.V.



RADIO 10 GROEP

THANKS
ARCADE ENTERTAINMENT HOLDINGS
AND ALL 'PARTNERS IN BUSINESS'
FOR THEIR SUPPORT IN ORDER TO MAKE
GREAT RADIO

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1 5 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	35	40 7 La Solitudine Laura Pausini - CGD (Warner Chappell)	B,NL	69	44 13 Wild World Mr. Big - Atlantic (Salafa)	DK,D,NL,CH
2	2 10 The Sign Ace Of Base - Mega (Megasong)	A,B,DK,SF,D,I,NL,N,S,CH	36	➔ I Love Music Rozalla - Epic (Warner Chappell)	SF,IRE,UK	70	71 14 Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,B,D,CH
3	13 4 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	37	42 2 Nowhere Therapy? - A&M (MCA)	SF,IRE,UK	71	65 4 Stop Loving Me, Stop Loving You Daryl Hall - Epic (Jobete)	D,UK
4	4 5 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,DK,D,IRE,I,NL,N,S,CH,UK	38	22 26 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	DK,D,I,S,CH	72	75 3 El Exorcista V. 2 D.J. Satanic - Max Music (Tri Music/Atlantida)	E
5	6 14 U Got 2 Let The Music Cappella - Internal Dance (MCA)	A,B,DK,D,I,NL,N,S,CH	39	31 12 Hero Mariah Carey - Columbia (Sony/WC)	B,D,IRE,N,S	73	➔ Lover Joe Roberts - frr (MCA/Broughton Park)	UK
6	7 4 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	SF,IRE,UK	40	➔ Perpetual Dawn Orb - Big Life (Big Life)	UK	74	➔ Come Out Of The Rain Wendy Moten - EMI USA (PolyGram/WC)	UK
7	9 8 It's Alright East 17 - London (PolyGram)	B,DK,D,IRE,S,CH,UK	41	26 5 Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,D,CH	75	➔ All Thru The Nite POV feat. Jade - Giant (Copyright Control)	UK
8	5 13 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A,B,DK,D,IRE,I,NL,N,S,CH	42	35 15 Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A,DK,D,CH	76	➔ Nuclear Sun-Mix Bran Roland - Max Music (Not Listed)	E
9	15 3 In Your Room Depeche Mode - Mute (EMI)	B,DK,SF,D,IRE,S,CH,UK	43	34 4 Save Our Love Eternal - EMI (Island/EMI/PolyGram)	IRE,UK	77	76 4 Penso Positivo Jovanotti - Soleluna (PolyGram/Soleluna)	I
10	3 16 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,B,DK,D,IRE,I,NL,N,S,CH	44	46 6 Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL	78	85 7 Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	B,NL
11	24 4 Breathe Again Toni Braxton - Laface (Warner Chappell)	IRE,UK	45	38 10 Again Janet Jackson - Virgin (EMI)	B,D,S,CH	79	80 3 I'm In Luv Joe - Mercury (EMI/Dibbs/Ahunit 5th Sft./Teddy Denslow)	UK
12	12 8 I Miss You Haddaway - Coconut (A La Carte)	A,B,D,IRE,NL,S,CH,UK	46	➔ It's A Loving Thing C.B. Milton - Byte (Decos/Soundsational/MSM)	B	80	64 2 Black Gold Soul Asylum - Columbia (Warner Chappell)	IRE,UK
13	11 6 Babe Take That - RCA (EMI)	A,B,DK,SF,D,IRE,I,NL,N,S,CH	47	21 20 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	B,DK,D,E,CH	81	➔ The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	IRE,UK
14	8 6 Twist And Shout Chaka Demus & Pliers - Mango (EMI)	A,B,DK,D,IRE,NL,UK	48	43 7 The Perfect Year Dina Carroll - A&M (Really Useful)	IRE,NL,UK	82	63 3 Saturn 5 Inspiral Carpets - Cow (Mute)	UK
15	14 6 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	IRE,UK	49	29 10 Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A,D,E,CH	83	56 9 In Command Rob 'N' Raz DLC - Telegram (BMG/GSF)	S
16	10 13 Cryin' Aerosmith - Geffen (EMI/MCA)	A,B,DK,D,N,S,CH	50	52 23 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK,D,CH	84	➔ Omen III M.A. - Electrola (Nosferatu)	D
17	28 6 Get-A-Way Maxx - Blow Up (Not Listed)	A,SF,D,S,CH	51	94 2 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	D	85	90 4 I Got You Babe Cher feat. Beavis & Butthead - Geffen (Carlin)	B,IRE,NL
18	16 3 Cornflake Girl Tori Amos - East West (Sword And Stone)	IRE,UK	52	39 4 Here I Stand Bitty McLean - Brilliant (Tropic Entertainment)	UK	86	67 19 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	DK,D,E,CH
19	48 2 Now And Forever Richard Marx - Capitol (Copyright Control)	B,IRE,N,S,UK	53	55 8 Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	A,B,D,IRE,NL,CH	87	➔ Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	B,D
20	20 9 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B,DK,D,NL,S	54	51 3 Something In Common Bobby Brown feat. Whitney Houston - MCA (Zomba/WC/MCA/CC)	IRE,UK	88	98 2 Can't Take Your Love Pauline Henry - Sony Soho Square (Sony/WC)	UK
21	25 4 Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A,DK,D,S,CH	55	17 19 Go West Pet Shop Boys - Parlophone (Scorpio)	D,E,CH	89	81 3 Friends Stella Getz - Mega (Megasong)	DK,N
22	32 10 Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A,DK,SF,D,S,CH,UK	56	54 14 Play Dead Björk with David Arnold - Island/Mother (WC/CC/PolyGram)	D,NL,S	90	87 2 Hey Mr. DJ Zhané - Epic (T-Boy/Naughty/Famous/Flavor Unit)	A,D,CH
23	18 11 Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,SF,D,NL,S,CH	57	45 7 Vart Tog Den Söta Lilla Flickan Vägan? Just D - Telegram (Just D)	S	91	88 5 Mach Die Augen Zu Die Ärzte - Metronome (Brause Beat/BMG)	A,D
24	27 7 A Whole New World (Aladdin's Theme) Peabo Bryson And Regina Belle - Columbia (Campbell Connelly)	B,D,IRE,NL,UK	58	95 6 Let This Feeling Simone Angel - A&M (Atomic/WC)	A,D,S,CH	92	84 28 Runaway Train Soul Asylum - Columbia (WC/LFR)	D,IRE,S,CH
25	33 4 Everyday Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	B,D,IRE,I,NL,UK	59	➔ Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	UK	93	59 10 I'll Always Be There Roch Voisine - GM (Ed. Georges Mary)	B
26	72 2 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	SF,D,CH	60	49 26 The River Of Dreams Billy Joel - Columbia (EMI)	A,DK,D,S,CH	94	➔ Here's Johnny Hocus Pocus - Max Music (CNR/Indisc)	E
27	19 8 Stay/I've Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	A,B,DK,SF,IRE,I,CH	61	47 16 Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A,D	95	97 2 Just Missed The Train Trine Rein - EMI (EMI)	N
28	69 2 The Power Of Love Celine Dion - Epic (EMI)	IRE,UK	62	61 9 Saturday Night Whigfield - Ginger Music (Sony)	E	96	➔ Jungledyret Various - Columbia (Sony)	DK
29	36 8 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B,DK,D,NL,S,CH	63	➔ The Rhythm Of The Night Corona - DWA (Extravaganza)	B,I	97	73 2 Hyperactive! Thomas Dolby - Parlophone (Warner Chappell)	UK
30	30 2 Pincushion ZZ Top - RCA (PolyGram)	SF,IRE,S,UK	64	66 4 I'm In The Mood Ce Ce Peniston - A&M (EMI/Steven & Brendan/Casadida)	IRE,NL,CH,UK	98	82 13 Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	B,E
31	41 8 Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL,S	65	➔ Can't Get Out Of Bed Charlatans - Beggars Bonquet (Warner Chappell)	UK	99	50 7 I Wouldn't Normally Do This Kind Of Thing Pet Shop Boys - Parlophone (EMI)	A,D,CH
32	37 3 The Red Strokes Garth Brooks - Liberty (Rondor/Marada/Sandersan)	IRE,UK	66	58 5 Unser Lied (Lalelu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D	100	74 4 Hold On Loft - RCA (Warner Chappell)	DK,D
33	➔ Give It Away Red Hot Chili Peppers - Warner Brothers (Moebetablame)	IRE,UK	67	57 4 Action Def Leppard - Bludgeon Riffola (Warner Bros)	IRE,UK			
34	23 9 For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	B,D,IRE,NL,UK	68	70 3 Come On And Do It Pandora - Virgin (N.E.W. Music)	S			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom

○ = FAST MOVERS ➔ = NEW ENTRY
➔ = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Due/Musica E Disci/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	10	Bryan Adams	So Far, So Good - A&M ▲3	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	35	38	3	Jovanotti	Lorenzo 1994 - Soleluna	I.CH	69	73	3	Beavis & Butt-Head	The Beavis & Butt-Head Experience - Geffen	A.DK.D.S
2	21	2	ZZ Top	Antenna - RCA	A.B.DK.SFD.NL.N.PS.CH.UK	36	28	17	The Beatles	1962-1966 - Apple	A.B.DK.NL.E.UK	70	63	6	Renzo Arbore E L'Orchestra Italiana	Napoli, Due Puntì. E A Capo - Fonit Cetra	I
3	2	10	Phil Collins	Both Sides - Virgin/WEA ▲2	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	37	44	18	Haddaway	The Album - Coconut	DK.SFD.NL.CH.UK	71	RE-ENTRY		Sergio Dalma	Solo Para Ti - Horus	E
4	3	19	Meat Loaf	Bat Out Of Hell II - Back Into Hell - Virgin ▲	A.B.DK.SFD.IRE.NL.S.CH.UK	38	40	25	Soul Asylum	Grave Dancers Union - Columbia	B.DK.SFD.IRE.NL.P.CH.UK	72	64	11	Chris Rea	Espresso Logic - East West ●	DK.D.CH
5	8	6	Enigma	The Cross Of Changes - Virgin	A.B.DK.SFD.I.NL.N.E.S.CH	39	43	7	Snoop Doggy Dogg	Doggystyle - Death Row	A.DK.SFD.NL.S.CH	73	RE-ENTRY		Nockalm Quintett	Nockalm Gold - Koch	A
6	5	28	Björk	Debut - Mother/One Little Indian ▲	B.DK.SFD.IRE.NL.N.P.S.UK	40	39	6	Coro Monjes Monasterio De Silos	Cantos Gregorianos - EMI	E	74	77	4	Gabrielle	Find Your Way - Go!Discs	D.UK
7	6	8	Elton John	Duets - Rocket	A.B.DK.D.IRE.I.NL.N.PE.S.CH.UK	41	42	11	Tom Petty & The Heartbreakers	Greatest Hits - MCA	A.D.IRE.NL.S.CH	75	91	2	Trine Rein	Finders, Keepers - EMI	N
8	9	20	Mariah Carey	Music Box - Columbia	DK.D.IRE.NL.N.E.S.CH.UK	42	50	2	Francesco Guccini	Parnassius Guccinii - EMI	I	76	72	5	Rene Froger	The Power Of Passion - Dino	NL
9	4	8	Guns N' Roses	The Spaghetti Incident? - Geffen	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	43	RE-ENTRY		Kristin Hersh	Hips And Makers - 4AD	IRE.UK	77	58	11	Kate Bush	The Red Shoes - EMI	IRE.NL.UK
10	13	39	Aerosmith	Get A Grip - Geffen	A.B.DK.SFD.NL.N.PE.S.CH	44	41	28	4 Non Blondes	Bigger, Better, Faster, More! - Interscope ▲2	A.DK.D.NL.PE.CH	78	69	8	Jazzy Jeff & Fresh Prince	Code Red - Jive	D.NL.E.CH
11	RE-ENTRY		Alice In Chains	Jar Of Flies/Sap - Columbia	IRE.N.S.UK	45	47	63	Bon Jovi	Keep The Faith - Jambco ▲3	A.DK.D.NL.CH	79	78	5	Laura Pausini	Laura Pausini - CGD ●	B.NL
12	10	2	Chaka Demus & Pliers	Tease Me - Mango	UK	46	35	59	Soundtrack - The Bodyguard	The Bodyguard - Arista ▲7	B.DK.IRE.NL.UK	80	87	2	Cranberries	Everybody Else Is Doing It So Why Can't We - Island	IRE
13	7	14	Take That	Everything Changes - RCA	A.B.DK.SFD.IRE.NL.S.CH.UK	47	48	6	Janet Jackson	janet. - Virgin	B.D.NL.S.UK	81	66	3	Cypress Hill	Black Sunday - Ruffhouse	DK.IRE.UK
14	11	13	Diana Ross	One Woman - The Ultimate Collection - EMI	B.D.IRE.NL.UK	48	57	3	Twenty 4 Seven	Slave To The Music - Indisc	A.SFD.NL	82	79	6	Mark Knopfler	Screenplaying - Vertigo	NL.E
15	16	54	Ace Of Base	Happy Nation - Mega ▲2	B.D.NL	49	RE-ENTRY		Underworld	Dub No Bass With My Head Man - Junior Boy's Own	UK	83	68	5	East 17	Walthamstow - London	IRE.UK
16	17	15	M-People	Elegant Slumming - deConstruction	A.DK.SFD.IRE.CH.UK	50	49	15	Peter Maffay	Tabaluga Und Lilli - Ariola ●	D	84	93	14	Brunner & Brunner	Darum Lieb' Ich Dich - Koch	A.D
17	14	12	Frank Sinatra	Duets - Capitol	A.B.DK.D.IRE.I.NL.N.PE.S.CH	51	34	17	The Beatles	1967-1970 - Apple	B.DK.IRE.NL.E.UK	85	81	5	David Hasselhoff	You Are Everything - Ariola	A.D.CH
18	19	8	Rolling Stones	Jump Back - Best Of '71-'93 - Virgin	A.B.DK.SFD.IRE.NL.E.S.CH.UK	52	52	4	Lucio Dalla	Henna - Pressing	I.CH	86	RE-ENTRY		Francesco De Gregori	Bootleg - Columbia	I
19	20	5	Meat Loaf	Hits Out Of Hell - Epic	A.D.CH	53	36	24	Billy Joel	The River Of Dreams - Columbia	A.DK.D.IRE.NL.CH	87	88	5	2 Unlimited	No Limits - Byte	D.NL
20	15	16	Pet Shop Boys	Very - Parlophone	A.DK.SFD.NL.E.S.CH	54	30	13	Frankie Goes To Hollywood	Bang!...The Greatest Hits - ZTT	B.DK.D.NL.CH	88	71	2	Prima Vera	Absolute Prima Vera - EMI	N
21	24	6	Ace Of Base	Happy Nation U.S. Version - Mega	A.DK.SFN.S.CH	55	62	2	Gothard	Dial Hard - Ariola	CH	89	75	2	Amistades Peligrosas	La Ultima Tentacion - EMI	E
22	18	15	Die Ärzte	Die Bestie In Menschengestalt - Metronome	A.D.CH	56	37	10	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization	D.IRE.UK	90	RE-ENTRY		Soundtrack - Alladin	Alladin - Walt Disney	B.D.E
23	22	9	Michael Bolton	The One Thing - Columbia	DK.D.IRE.PE.S.CH.UK	57	RE-ENTRY		Alice In Chains	Jar Of Flies - Columbia	SFD.NL.S	91	RE-ENTRY		Soundtrack - In The Name Of The Father	In The Name Of The Father - Island	IRE
24	RE-ENTRY		D:Ream	D:Ream On Vol. 1 - Magnet	UK	58	RE-ENTRY		Soundtrack - Philadelphia	Philadelphia - Epic	D.I.N.S	92	RE-ENTRY		Dana Winner	Regenbogen - Assekrem	B
25	23	11	Die Prinzen	Alles Nur Geklaut - Hansa	A.D.CH	59	65	4	Helge Schneider	Es Gibt Reis, Baby - Electrola	D	93	89	9	The Heights	The Heights - Capitol	A.D.CH
26	27	14	Pearl Jam	Vs. - Epic	A.DK.SFD.IRE.NL.PS.CH.UK	60	56	28	U2	Zooropa - Island	DK.IRE.NL.PE.UK	94	RE-ENTRY		Toni Braxton	Toni Braxton - Laface	UK
27	31	10	Die Toten Hosen	Reich & Sexy (Best Of) - Virgin	A.D.CH	61	60	5	Paul De Leeuw	Plugged - Varagram	NL	95	94	2	Herbert Grönemeyer	Chaos - Electrola	D
28	33	38	Eros Ramazzotti	Tutte Storie - DDD ▲2	B.DK.D.NL.PE.S.CH	62	55	67	R.E.M.	Automatic For The People - Warner Brothers ▲3	B.DK.IRE.NL.UK	96	RE-ENTRY		Hooters	Greatest Hits - Columbia	D
29	12	13	Dina Carroll	So Close - A&M	IRE.UK	63	45	4	Eternal	Always & Forever - EMI	UK	97	RE-ENTRY		Ce Ce Peniston	Thought'Ya Knew - A&M	UK
30	29	27	UB40	Promises And Lies - DEP International	D.IRE.NL.E.UK	64	54	2	Nisse Hellberg & Peps Persson	Röster Från Södem - Hi Fidelity	S	98	98	4	Pino Daniele	E Sonata Mo' - CGD	I
31	46	29	Culture Beat	Serenity - Dance Pool	DK.D.IRE.NL.CH.UK	65	59	22	Pur	Seiltänzertraum - Intercord	D	99	82	3	Sting	Ten Summoner's Tales - A&M ▲	DK.IRE.NL.UK
32	25	7	Freddie Mercury	Remixes - Parlophone	DK.D.I.CH	66	61	2	k.d. lang	Ingénue - Sire	UK	100	RE-ENTRY		K7	Swing Batta Swing - Tommy Boy	UK
33	32	29	Gloria Estefan	Mi Tierra - Epic	E	67	67	18	Mike Oldfield	Elements - The Best Of - Virgin	DK.D.E.S	A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.					
34	26	12	Meat Loaf	Bat Out Of Hell - Epic ▲	B.D.NL.UK	68	51	10	Lisa Stansfield	So Natural - Arista	A.D.NL.UK	○ = FAST MOVERS RE-ENTRY = RE-ENTRY					

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 14 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Bruce Springsteen - Streets Of
Chris Rea - Julia
Maxim Rad - Bigger Than
Paul Young - Hope In A
Phil Collins - Everyday
B List:
AD Munchener Freiheit - Du Bist
Per Vestaby - Will I See
Peter Maffay - Das Leben Ist
Princessa - Ensalza Tu Amor
Stefan Andersson - Sorito Town

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anje Schmidt - Head Of Music
Playlist Unchanged

HR 3: GRADITI/Frankfurt P
EHR
Markus Herle - Producer
A List:
AD Eternal - Save Our Love
Jazzy Jeff - I'm Looking
Tori Amos - Cornflake Girl

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Markus Herle - Producer
Power Play:
AD Meat Loaf - Rock & Roll Dreams

NDR 2/Hamburg P
ACE/EHR
Fred Schoenagel - Head Of Music
A List:
AD Heights - How Do You
Take That - Babe

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Götze von Sydow - Der Reichste
M.L.T.R. - Wild Women
Richard Marx - Now And Forever

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Guns N' Roses - Estranged
Meat Loaf - Rock & Roll Dreams

WDR 1: SCHLAGERALLEY/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Fantastischen Vier - Tag
INXS & Ray Charles - Please
Incognito - Givin' It Up
J.Jett/Blackhearts - I Love R&R
Lisa Lisa - Skip To My
Michael Bolton - Said I Loved
Mission - Tower Of Strength
Ned's Atomic Dustbin - Saturday
Piddlers - Keine Frage
Poems For Laila - Cold World
Pur - Neue Brücken
Renegade Soundwave - Renegade!
Stoppok - Dumpbacke
Whale - Hobo Humpin'
Wolf Maahn - Irgendwo In

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
B List:
AD 10,000 Maniacs - Because The
Aerosmith - Amazing
Bruce Springsteen - Streets Of
John/Lang - Teardrops
Enigma - Return To Innocence
Incognito - Givin' It Up
M.L.T.R. - Wild Women
Pauline Henry - Feel Like Making
Scorpions - Under The Same
Take That - Babe

DELTA RADIO/Kiel G
Rock
Sabine Neu - Prog Dir
Uwe Arkuszewski - Head Of Music
B List:
AD Heights - How Do You
Haroes Del Silencio - La Sirene
Sheryl Crow - Leaving
AL Nikko

ENERGY/Berlin G
EHR
Holger Richter - Music Dir
A List:
AD UB40 - Bring Me Your Cup
B List:
AD Enigma - Return To Innocence

Richard Marx - Now And Forever
HIT RADION 1/Nuremberg G
Dance
Celin Yaman - Prog Dir
Power Play:
AD 2 Unlimited - Let The Music
A List:
AD Joe - I'm In Love
Juliet Roberts - Caught In
La Casa - Get To You
Magic Affair - Omen III

HUNDETR 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD B-Tribe - You Won't See
Beautiful World - Wonderful World
Bonnie Tyler - Stay
Chris Norman - Wild Wild Angel
Gwen - Wie Der Wind
Haddaway - I Miss You
Merlin - Ein Kuss
Paul Young - Hope In A
Petra Zieger - Alles Drint
Pet Shop Boys - I Wouldn't Normally
Tommy Steiner - Angel Eyes
Wolfgang Petry - Ich Will

OK RADIO/Hamburg G
EHR
Oliver Weilberg - Head Of Music
Power Play:
AD DaYeen - Revelation
B List:
AD Brown/Houston - Something
Fantastischen Vier - Tag
K7 - Come Baby Come
Leila K - Close Your Eyes
Lisa Lisa - Skip To My
Ruedelheim H.P. - Reime
Tag Team - Whoomp!
Tevin Campbell - Can We Talk
Urban Cookie Collective - Feels

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Music Prog
A List:
AD Pet Shop Boys - I Wouldn't Normally
B List:
AD Bates - Hello
Ce Ce Peniston - I'm In The Mood
INXS & Ray Charles - Please
Meat Loaf - Rock & Roll Dreams
Stakka Bo - Living It Up

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Achim Reichel - Im Nächsten
Billy McLean - Here I Stand
Bruce Springsteen - Streets Of
Chesney Hawkes - Black Or White
Fantastischen Vier - Tag
John Miles - One More
Julian Dawson - I Like
Mair - Lola
Philipp & Brück - Stärker
Princessa - Ensalza Tu Amor
Richard Marx - Now And Forever
Thomas Helmig - Little Young
Trisha Yearwood - Walkaway
Weddings... - Father's Day

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Achim Reichel - Im Nächsten
Billy McLean - Here I Stand
Bruce Springsteen - Streets Of
Chesney Hawkes - Black Or White
Fantastischen Vier - Tag
John Miles - One More
Julian Dawson - I Like
Mair - Lola
Philipp & Brück - Stärker
Princessa - Ensalza Tu Amor
Richard Marx - Now And Forever
Thomas Helmig - Little Young
Trisha Yearwood - Walkaway
Weddings... - Father's Day

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Angelika Mäster - Ich Liebe Dich
Gino D'Oro - Du Machst
Oliver Frank - Haben Sie Heute
Ricky King - Herzensmelodie
Rosanna Rocci - Vino E Pane
Ulla Norden - Dabei Sein

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Chris Thompson - Florida Lady
Guns N' Roses - Since I Don't Have
B List:
AD Aretha Franklin - A Deeper Love
H.R. Kunze - Leg Nicht Auf
Pur - Neue Brücken
Twenty 4 Seven - I'm In Love
Urban Cookie Collective - Feels
AL Roch Vaisine

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD April - Burning Flame
Bonnie Tyler - From The Bottom
East 17 - It's Alright
Götze von Sydow - Der Reichste
Pet Shop Boys - I Wouldn't Normally

RADIO PSR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
A List:
AD Dream - Things Can Only
Paul Young - Hope In A

RADIO SÄLL/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD Ce Ce Peniston - I'm In The Mood
East 17 - It's Alright
Paul Young - Hope In A
Phil Collins - Everyday

RADIO XANADU/Munich G
Rock
Stevie Höper - Head Of Music
B List:
AD Meat Loaf - Rock & Roll Dreams

E-Broken Toy Shop
RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD The Land - Lie For Me
A List:
AD Pet Shop Boys - I Wouldn't Normally
Prince - Pink Cashmere
B List:
AD Bruce Springsteen - Streets Of
Colin James

SDR 3/Struttgart G
EHR
Hans Thamas - Producer
A List:
AD Meat Loaf - Rock & Roll Dreams
Richard Marx

ANTENNE THÜRINGEN/Weimar**S
ACE
Stephan Halfpap - Prog Dir
A List:
AD Billy Joel - All About Soul
Dan Fogelberg - Magic Every
M-People - Don't Look
M.Ch. Carpenter - Passionate
Michael Bolton - Said I Loved
Rainhard Fendrich - Brüder
Rick Astley - Hopelessly
River Boys - The Reeper
Rod Stewart - Having A
Tevin Campbell - Can We Talk
Toni Braxton - Breathe Again
Wet Wet Wet - Shed A Tear

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
Power Play:
Bruce Hornsby - Fields Of
Adams/Stewart/Sing - All For Love
Def Leppard - Two Steps
Phil Collins - Everyday
Robert Plant - If I Were A Carpenter
A List:
AD Meat Loaf - Rock & Roll Dreams
Richard Marx - Now And Forever

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Playlist Unchanged

RADIO FIV: VESTLAND-CHARTS/
Recklinghausen S
EHR
Gajda Schulenberg - Prog Dir
Ulf Gladies - Music Mgr/Prod
A List:
AD Billy Joel - No Man's Land
John/Lang - Teardrops
Guns N' Roses - Since I Don't Have
Rose Laurens - Africa
Rozalla - I Love Music

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
East 17 - It's Alright
Prince Ital Joe - Happy
Take That - Babe
B List:
AD Chaka Demus & Pliers - Twist And
Scorpions - Under The Same
Tag Team - Whoomp!

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD 2wo Thirds - Hear Me Calling
Crowded House - Locked Out
Deep Forest - Sweet Lullaby
Enigma - Return To Innocence
Gabrielle - Because Of You
Jimmy Cliff - I Can See Clearly
Ruby Turner - Stay With Me

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Aretha Franklin - A Deeper Love
Deep Forest - Sweet Lullaby
Richard Marx - Now And Forever
Rozalla - I Love Music

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD Meat Loaf - Rock & Roll Dreams
Tori Amos - Cornflake Girl
Womack & Womack - Secret
B List:
AD Aimee Mann - I Should've Known
Bruce Springsteen - Streets Of
Carleen Anderson - Nervous
Charlatans - Can't Get Out
Chaka Demus & Pliers - I Wanna Be
Cocteau Twins - Bluebeard
Cranberries - Linger
D-Mob/Dennis - Why
Elastica - Line Up
John/RuPaul - Don't Go Breaking
Eric Gable - Process of Elimination
Gin Blossoms - Hey Jealousy!
Level 42 - Forever Now
Saint Etienne - Paf Movie
Sinead O'Connor - You Made Me
Suede - Stay Together
SWV - Downtown
Texas - So In Love
Wendy Moten - Come In

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir

A List:
AD Aretha Franklin - A Deeper Love
Adams/Stewart/Sing - All For Love
Celine Dion - The Power...
Domino - Getta Jam
Elton John - Duetz For One
Glenn Benjamin - Free
Joe - I'm In Love
Joe Roberts - Laver
Joshua Kadison - Jessie
Kenya G - Forever In
Proclaimers - What Makes You Cry
Red Hot Chili Peppers - Give
Soul Asylum - Black Gold
Sub-Sub - Respect
Tara - Save Me From Myself
Womack & Womack - Secret

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Ace Of Base - The Sign
Bruce Springsteen - Streets Of
Gabrielle - Because Of You
Gin Blossoms - Hey Jealousy!
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
Michael Bolton - Soul Of
Sing - Nothing 'Bout Me
B List:
AD Jamiroquai - If I Like It
Jazzy Jeff - Can't Wait To Be With You
SWV - Downtown

CITY FM/Liverpool P
EHR
Tony MacKenzie - Head Of Music
A List:
AD Pauline Henry - Can't Take
Richard Marx - Now And Forever
Toni Braxton - Breathe Again
Tori Amos - Cornflake Girl
B List:
AD Crowded House - Locked Out
Enigma - Return To Innocence
Garth Brooks - The Red Stripes
House Of Zekkiariyas - Secret
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
Thomas Dolby - Hyperactive

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Ace Of Base - The Sign
Freak Power - Rush
Gabrielle - Because Of You
Level 42 - Forever Now
B List:
AD 2wo Thirds - Hear Me Calling
Bruce Springsteen - Streets Of
Crowded House - Locked Out
D-Train - You're The One
Jamiroquai - If I Like It
Joshua Kadison - Jessie
St. Etienne - Pale Movie

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD 2 Unlimited - Let The Beat Control
Celine Dion - The Power...
Enigma - Return To Innocence
Richard Marx - Now And Forever
Shawn Colvin - Round Of Blues
Tara - Save Me From Myself

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Alice In Chains - No Excuse
Bruce Springsteen - Streets Of
David Lee Roth - She's My Machine
Marillion - Alone Again In The Lap
Richard Marx - Now And Forever

2CR-FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
A List:
AD Meat Loaf - Rock & Roll Dreams
B List:
AD Ace Of Base - The Sign
Enigma - Return To Innocence
Gabrielle - Because Of You
Tori Amos - Cornflake Girl

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Richard Marx - Now And Forever
Tori Amos - Cornflake Girl
B List:
AD Aretha Franklin - A Deeper Love
Celine Dion - The Power...
Cocteau Twins - Bluebeard
Glenn Benjamin - Free
Jennifer Rush - The Power...
Level 42 - Forever Now
Shawn Colvin - Round Of Blues
Weddings... - Father's Day

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Raborough - Prog Dir
A List:
AD Billy Joel - No Man's Land
Glenn Benjamin - Free
Meat Loaf - Rock & Roll Dreams
Saint Etienne - Paf Movie
Trisha Yearwood - Walkaway

FORTH RFM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:
AD Aretha Franklin - A Deeper Love
Crowded House - Locked Out

John/RuPaul - Don't Go Breaking
Jamiroquai - If I Like It
B List:
AD 2 Unlimited - Let The Beat Control
Bruce Springsteen - Streets Of
Cappella - Move On Babe
Deep Forest - Sweet Lullaby
Frances Ruffelle - Love Parade
Freak Power - Rush
Gabrielle - Because Of You
Level 42 - Forever Now
N.K.O.T.B. - Dirty Dawg
Saint Etienne - Paf Movie

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Deep Forest - Sweet Lullaby
Level 42 - Forever Now
The Orb - Perpetual Dawn
B List:
AD Charlatans - Can't Get Out
Gabrielle - Because Of You
SWV - Downtown

POWER FM/Fareham G
EHR
Tim Stewart - Head Of Music
B List:
AD Enigma - Return To Innocence
Gabrielle - Because Of You
Inspirational Carpets - Saturn 5
Joe - I'm In Love
Sub-Sub - Respect
Tara - Save Me From Myself

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Ace Of Base - The Sign
Celine Dion - The Power...
Deep Forest - Sweet Lullaby
Gabrielle - Because Of You
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
B List:
AD 2 Unlimited - Let The Music
Cappella - Move On Babe
Crowded House - Locked Out
SWV - Downtown

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Cocteau Twins - Bluebeard
Gabrielle - Because Of You
Level 42 - Forever Now
Richard Darbyshire - When Only I
Shawn Colvin - Round Of Blues
Trisha Yearwood - Walkaway

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
A List:
AD Meat Loaf - Rock & Roll Dreams
Shara Nelson - Uplight
B List:
AD Best Shot United Colours
Gigolo Aunts - Where I Found
Level 42 - Forever Now
Redd Kross - Visionary

TRENT FM/Nottingham G
EHR
Len Groat - Head Of Programmes
A List:
AD Aretha Franklin - A Deeper Love
Crowded House - Locked Out
B List:
AD 2wo Thirds - Hear Me Calling
Charlatans - Can't Get Out
Deep Forest - Sweet Lullaby
Enigma - Return To Innocence
Mariah Carey - Without You
Proclaimers - What Makes You Cry
Richard Marx - Now And Forever
Shara Nelson - Uplight

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Ace Of Base - The Sign
Level 42 - Forever Now
Meat Loaf - Rock & Roll Dreams
B List:
AD Aretha Franklin - A Deeper Love
Crowded House - Locked Out
Garth Brooks - Ain't...
Garth Brooks - Calling Baton Rouge
Peter Gabriel - Love Town
Proclaimers - Let's Get Married
Spin Doctors - Have You Ever Seen
Ruby Turner - Stay With Me
Shawn Colvin - Round Of The Blue
Sheryl Crow - What I Can
Texas - So In Love
Trisha Yearwood - Walkaway
Womack & Womack - Secret

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
A List:
AD Ace Of Base - The Sign
Blessing - Soul Love
Crowded House - Locked Out
Level 42 - Forever Now
Joshua Kadison - Jessie
Level 42 - Forever Now
Proclaimers - Let's Get Married
Saint Etienne - Pale Movie
Sinead O'Connor - You Made Me
Sub-Sub - Respect

FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD Angelique Kidjo - Agolo
Areski, B.F., H. - D'Ailleurs
Billy Joel - All About Soul
Incognitos - Bang Bang
Peter Kroner - Je Ne T'oublierai
Philippe Leclerc - Mr. William
Phil Collins - Everyday
Texas - So In Love
Tony Joe White - Down In Nice

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr

Red Hot Chili Peppers - Give
Sinead O'Connor - You Made Me
SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Richard Darbyshire - When Only
Gabrielle - Because Of You
Shawn Colvin - Round Of Blues
B List:
AD Aretha Franklin - A Deeper Love
Celine Dion - The Power...
Cranberries - Linger
Edward H. Dahl - Breuddwyd
John/Young - I'm Your Puppet
Enigma - Return To Innocence
Kenya G - Forever In
Pauline Henry - Can't Take

GLR/London B
Jon Myer - Music Mgr
A List:
AD Bruce Springsteen - Streets Of
Crowded House - Locked Out
Garth Brooks - Ain't...
Garth Brooks - Calling Baton Rouge
Peter Gabriel - Love Town
Proclaimers - Let's Get Married
Spin Doctors - Have You Ever Seen
B List:
AD Bettye Serveert - Palomine
James - Ring The Bells
R.E.M. - Drive
Richard Marx - Heaven's Waiting
Richard Marx - Nothing Left
Suede - Stay Together
Tori Amos - Pretty Good Year
Tori Amos - Past The Mission
UB40 - Sing Our Own Song
Whiteout - No Time

ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:
Daniel Belanger - Opium
B List:
AD Catherine Lara - Flash Black

RMC: DEUTSCHES PROGRAMM/
Monte-Carlo S
EHR
Thomas Weigt - Music Dir
A List:
AD Adams/Stewart/Sing - All For Love
Culture Beat - Anything
Daryl Hall - Stop Loving Me
Diana Ross - Chain Reaction
Dina Carroll - The Perfect Year
East 17 - It's Alright
John/Lang - Teardrops
Gabrielle - I Wish
Garth Brooks - The Red Stripes
Kim Sanders - Show Me
Michael Jackson - Gone Too Soon

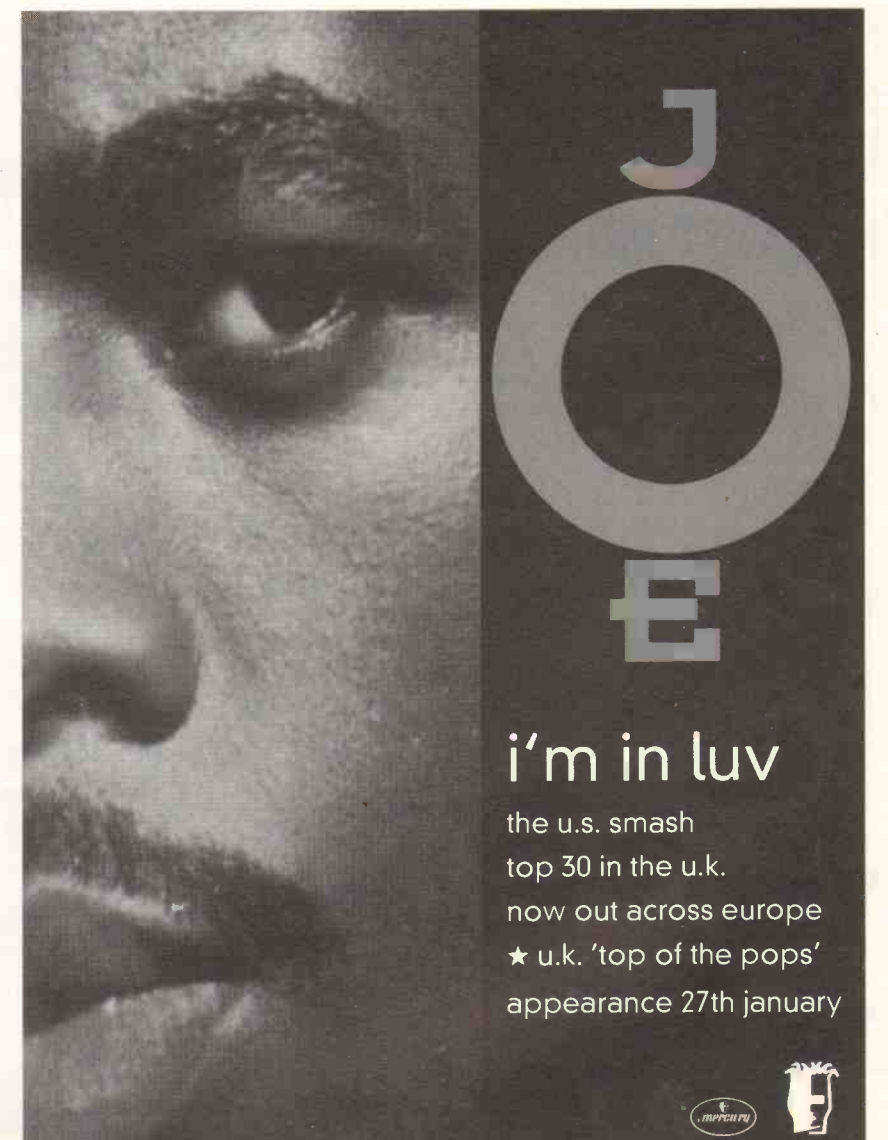
Power Play:
Meat Loaf - I'd Do Anything
A List:
AD Billy Joel - All About Soul
Guns N' Roses - Since I Don't Have
Mariah Carey - Hero
Ugly Kid Joe - Busy
Vanessa Paradis - Les Cactus
B List:
AD Bobbyrux - Don't Go
Haddaway - I Miss You
NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Billy Joel - All About Soul
Lenny Kravitz - Is There
Phil Collins - Everyday
RTL/Paris P
Monique Le Marcis - Head Of Prog
A List:
AD Billy Joel - All About Soul
Djavan - La Danseur
Philippe Lafontaine - Hymne
Philippe Leclerc - Avec Le Temps
Yves Duteil - Le bateau
AL Noro Desir
Tori Amos

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD Innocents - Bang Bang
Jamiroquai - When You
Reggiyvs - Vive Les Gestes

FRANCE

FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD Angelique Kidjo - Agolo
Areski, B.F., H. - D'Ailleurs
Billy Joel - All About Soul
Incognitos - Bang Bang
Peter Kroner - Je Ne T'oublierai
Philippe Leclerc - Mr. William
Phil Collins - Everyday
Texas - So In Love
Tony Joe White - Down In Nice

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr



i'm in luv
the u.s. smash
top 30 in the u.k.
now out across europe
★ u.k. 'top of the pops'
appearance 27th january



N.K.O.T.B. - Dirty Dawg
Texas - So In Love
Urban Cookie Collective - The Key

RTL WRFL/Paris S
EHR
Georges Lang, Lionel Richebourg
A List:
AD Marillion - The Great Escape
AL Kristin Hersh
Matt Dawson

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prag Dir
B List:
AD Angela Martin - Reach
Laura Pausini - La Solitudine
Lisa Lisa - Skip To My
Scorpions - Woman
Y'a Farrow - Je Me

TL-OPALIS FM/Le Touquet B
EHR
Thierry Massels - Music Dir
Xavier Defrance - Producer
Power Play:
AD Alain Souchon - L'Amour
AL Charts

AUSTRIA

Ö 3/Vienna P
EHR
Günther Lesjak - Head Of Music
A List:
AD Aerosmith - Amazing
Al Green - Waiting On You
Bee Gees - For Whom The Bell
Brown/Houston - Something
Boris Bukowski - Tatowiert
John/Henley - Shakey Ground
Eternal - Save Our Love
Gabrielle - I Wish
Danzon/Bier - Leben Nur Leben
Hot Pants - Snatching It
John Mellencamp - Beige
Joni Madden - Hidden In
Lisa Stansfield - Morvaulous & Mine
Mollins - Fool
Robert Cray - I Hate Taxes
Twist Of Fate - Time After Time
Yoko Woodhams - Say Hello
You Know Who - What Money

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:

Will Tura - Hoop Doet Leven
AD Bart Kaell - Sprakeloos
A List:
AD Ariestien M.E.H. - Een Hart
Bart Vandenbossche - Arno
Bitty McLean - Here I Stand
Björn Aguin - What A Feeling
Championnettes - Go Latin
Kommi Foo - Love
Right Said Fred - Hands Up

B List:
AD Celine Dion - The Power...
Gloria Estefan - ¡Si Señor!
Rod Stewart - People
Wet Wet Wet - Cold Cold Heart

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Corneux - Producer
Power Play:
AD Bingoboy - 10 More Minutes

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prag Dir
B List:
AD 2 Unlimited - Let The Beat Control
Beavis & Butt-Head - I Got You
Championnettes - Go Latin
Dream - Things Can Only
Eternal - Save Our Love
Patrick Juvet - Deep Dark Night
Tina Turner - Why Must We
Wet Wet Wet - Cold Cold Heart
Yves Segers - Jij Gof Mij Een Apart

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prag Dir
A List:
AD Philippe Lavil - Touche En Val
B List:
AD Celine Dion - The Power...
Daryl Hall - Stop Loving Me
François Feldman - Le Ptit Cireur
Pow Wow - Le Poisson
Urgence - Power People

DELIA RADIO/Bilzen S
EHR
Hidde Rijpstra - Prag Dir
Power Play:
AD Illusion - De Nacht Danst Mee
Spagna - Why Me
B List:
AD Beverley Ja Scott - Magalie
Brown/Houston - Something
Croker/Offenders - Sittin'

Championnettes - Go Latin
Dream - Things Can Only
Dolly Parton - The Day I Fall
Frankie Miller - Where Do The
Gianna Nannini - Tira Tira
Owen Curtis - Looking For You
Pitti Pollak - Friends
Richard Marx - Now And Forever
Shane - Life
Tasmin Archer - Shipbuilding
Tanjana - Never
Texas - So In Love
Wet Wet Wet - Cold Cold Heart

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Dream - Things Can Only
AL Richard Thompson

HITFM 106.1/Hasselt B
EHR
André Hemeryck - Prag Dir
A List:
AD Ariestien M.E.H. - Een Hart
Beavis & Butt-Head - I Got You
Adams/Stewart/Sting - All For Love
Ce Ce Peniston - I'm In The Mood
Chaka Demus & Pliers - Twist And
Culture Beat - Anything
Dano Winner - 7 Regenbogen
DJ Duke - Blow Your Whistle
Dolly Parton - The Day I Fall
Enigma - Return To Innocence
Eternal - Save Our Love
Gabrielle - I Wish
INXS & Ray Charles - Please
Meat Loaf - Rock & Roll Dreams
N.K.O.T.B. - Dirty Dawg
Paul de Leeuw - Ik Wil Niet
Pearl Jam - Daughter
Ronnymo - Brother Blue
Sagot - Funk That
Soulister - Wishing
Twenty 4 Seven - Is It Love

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauriaux - Music Dir
A List:
AD C.B. Milton - It's A Loving Thing
East 17 - It's Alright
Freder/Goldman/Jones - Rouge

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
AD k.d. lang - Just Keep Me
A List:
AD Ariestien M.E.H. - Een Hart
B List:
AD Bart Kaell - Sprakeloos
Enigma - Return To Innocence
Faith Hill - Wild One
Frankie Miller - Where Do The
Garth Brooks - The Red Strokes
Helmut Lotti - You Don't
Sagot - Funk That
Shane - Life
Willy Sommers - Barbara

RADIO ROYAL/Hamont-Achel B
EHR
Tom Holland - Prag Dir
Power Play:
AD Ruth Jacott - Onderweg
A List:
AD DJ Bobo - Take Control
Indigo - Give Love A Try
Lori Spee - Try Understanding
Shabba Ranks - Family Affair
South Street - Keeps Changing
Philadelphia

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauriaux - Music Dir
A List:
AD C.B. Milton - It's A Loving Thing
East 17 - It's Alright
Freder/Goldman/Jones - Rouge

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
Peter Kriček - Head Of Music
Power Play:
AD C.B. Milton - It's A Loving Thing
Erik - Got To Get Real
Kristin Hersh - Your Ghost
Mr. Big - Ain't Seen
A List:
AD Key Motion - Automatic Love
Pagets - Once Upon A Time
B List:
AD Apollo 440 - Astral America
Best Shot - United Colours
Cutoff - Don't Stop
Damino - Getto Jam
Flavour - No Matter What
Melissa Etheridge - Come To
Oleta Adams - Window Of Hope
Paul Young - Hope In A
Phil Collins - Everyday
Robin S - What I Do Best

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhalander - Head Of Music
A List:
AD Championnettes - Go Latin
B List:
AD C.B. Milton - It's A Loving Thing
Bruce Springsteen - Streets Of
M-People - Don't Look
Mariah Carey - Hero
Nadia - Het Beste Van
Paul Young - Hope In A
Phil Collins - Everyday
Robin S - What I Do Best

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prag Mgr
Power Play:
AD Jan Kalousek - Jednou Mě
Scorpions - Under The Same
DJ Bobo - Everybody
B List:
AD Bitty McLean - Here I Stand
Janek Ledecky - Prove Ted
Pauline Henry - Can't Take S

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Angelique Kidjo - Agolo
A List:
AD Gogh Van Go - Call It Romance
Jimmy Barnes - Stone Cold
Orbina - Mikkel Sara
Tori Amos - Cornflake Girl

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Kashmir - The Story
Little Triggers - Angel
Psyched Up Janis - I died
Thomas Blachman - Like This
Yosefa - Sidi 'N Bibi

ÅRHUS NÆRRADIO/Århus G
EHR
Jesper Schousen - Head Of Music
Power Play:
AD Jimmy Cliff - I Can See Clearly
Meat Loaf - Rock & Roll Dreams
Moonjam - Luk Op
Sticks 'N Fire - Mother And Child
B List:
AD Bad Boys Blue - Go Go
Celine Dion - The Power...
Dream - Things Can Only
Dolly Parton - The Day I Fall
Lisa Lisa - Skip To My
Lisa Keith - I'm In Love
Magnus Uggla - Danser Aldrig
ZZ Top - Pincushion

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Henrik Henneberg - Prag Dir
A List:
AD Bingoboy - 10 More Minutes
Dream - Things Can Only
Danser Med Dreng - Grib Chancen
Nice Device - Keep The
Spagna - I Always Dream
B List:
AD Angelique Kidjo - Agolo
Bruce Springsteen - Streets Of
Doop - Doop
Lisa Keith - I'm In Love
M.C. Sar/Real McCoy - Automatic Lover
Mr. Big - Ain't Seen
Robin S - What I Do Best
Sound Of Seduction - Feel
Tori Amos - Cornflake Girl

RADIO VIBORG/Viborg G
EHR
Pool Foged - Head Of Music
A List:
AD Bruce Springsteen - Streets Of
Dolly Parton - The Day I Fall
Toni Braxton - Breathe Again
B List:
AD Dream - Things Can Only
Magnus Uggla - Danser Aldrig
Stella Getz - Friends

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Souvenirs - Han Tog Et
Stella Getz - Friends
A List:
AD 2 Brothers On The 4th Floor - Never
Jazzy Jeff - I'm Looking
Jennifer Brown - Heaven Come
B List:
AD Anne Linnet - Tal Til Mig
Freddie Mercury - Living On
Lis Sørensen - Under Sijemena Et
One Two - Getting Better
AL M.L.T.R.

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
Power Play:
AD John/Lang - Teardrops
Meat Loaf - Rock & Roll Dreams
B List:
AD Björk/Arnold - Play Dead
Dream - Things Can Only
Danser Med Dreng - Grib Chancen
J.Jett/Blackhearts - I Love R&R
Lisa Lisa - Skip To My
Smoke - Bang Bang
Tori Amos - Cornflake Girl

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Duvelund - Head Of Music
A List:
AD Danser Med Dreng - Grib Chancen
Eternal - Save Our Love
M-People - Don't Look
B List:
AD Dansev Med Dreng - Grib Chancen
Danser Med Dreng - Grib Chancen
Joakim Niels - Genom Tid
Lisa Lisa - Skip To My
M.C. Sar/Real McCoy - Automatic
Sissel Kyrkjebø - Se Ilden
World - The Mirror

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prag Dir
Power Play:
AD Eternal - Save Our Love
AD Angelique Kidjo - Agolo
A List:
AD Joni Madden - Hidden In
Paparazzi Mama - Mercedes Benz
B List:
AD Beavis & Butt-Head - I Got You
Cocozi Twins - Bluebeard
Danser Med Dreng - Grib Chancen
Lisa Lisa - Skip To My
Lisa Keith - I'm In Love
Little Triggers - Hey Bartender
Meat Loaf - Rock & Roll Dreams
Tori Amos - Cornflake Girl

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Bad Boys Blue - Go Go
Basic Element - Move Me
Chaka Demus & Pliers - Twist And

Danser Med Dreng - Grib Chancen
Dolly Parton - The Day I Fall
Lisa Keith - I'm In Love
Magnus Uggla - Danser Aldrig
Sheryl Crow - Leaving
B List:
AD Travis Tritt - Take It

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Christian Backman - Head Of Music
A List:
AD Dream - Things Can Only
Jimmy Barnes - Stone Cold
Lisa Lisa - Skip To My
Little Triggers - Hey Bartender
Tori Amos - Cornflake Girl
Travis Tritt - Take It

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prag Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Celine Dion - The Power...
Danser Med Dreng - Grib Chancen
Jimmy Cliff - I Can See Clearly
Laura Pausini - La Solitudine
Lisa Keith - I'm In Love
Moonjam - Circus
Sticks 'N Fire - Mother And Child
Travis Tritt - Take It
TV 2 - Det Er Somfundets
B List:
AD Dream - Things Can Only
Def Leppard - Miss You In A
Jimmy Barnes - Stone Cold
Joakim Niels - Genom Tid

THE VOICE NORDJYLLAND/Apeltorg S
EHR
Dennis Kronborg - Prag Dir
Power Play:
AD Joakim Niels - Genom Tid
Lisa Lisa - Skip To My
Ocean Blue - Don't Believe
Orup - Sam Isarna
Panda - Come On And Do It
Public Art - River
B List:
AD Ace Of Base - The Sign
East 17 - It's Alright
Haddaway - I Miss You
Mr. Big - Wild World

THE VOICE NORDSJælland/Nærum S
EHR
Kasper Lange - Prag Dir
A List:
AD Brown/Houston - Something
Domino - Getto Jam
Eternal - Save Our Love
Lisette Melendez - Goody
TV 2 - Det Er Somfundets
Urban Cookie Collective - Feels

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
A List:
AD Ace Of Base - Living In
Billy Joel - No Man's Land
Counting Crows - Mr. Jones
Culture Beat - World In
Gabrielle - Because Of You
Joe - I'm In Love
Lisa Keith - I'm In Love
Manic Street Pr - Life Becoming
Snoop Doggy Dogg - Gin & Juice
Tashan - Love Is Forever

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Brown/Houston - Something
Celine Dion - The Power...
Danser Med Dreng - Grib Chancen
Dolly Parton - The Day I Fall
Jimmy Cliff - I Can See Clearly
Magnus Uggla - Danser Aldrig
Meat Loaf - Rock & Roll Dreams
Travis Tritt - Take It
B List:
AD Angelique Kidjo - Agolo
Bad Boys Blue - Go Go
Def Leppard - Miss You In A
Gin Blossoms - Found Out
Guns N' Roses - Since I Don't Have
Jimmy Barnes - Stone Cold
Joakim Niels - Genom Tid
John Hiatt - I'll Never Get
Kirsty MacCall - Angel
Laura Pausini - La Solitudine
Lisa Keith - I'm In Love
One Dove - Why Don't You
Tori Amos - Cornflake Girl

HILLEROD LOKALRADIO/Hillerød B
EHR
Nicolai Milling - Head Of Music
A List:
AD Bad Boys Blue - Go Go
Brødrene Olsen - Marie Marie
Danser Med Dreng - Grib Chancen
Joakim Niels - Genom Tid
Lisa Lisa - Skip To My
M.C. Sar/Real McCoy - Automatic
Sissel Kyrkjebø - Se Ilden
World - The Mirror

RADIO HØJBY/Højby B
EHR
Svend O'Connor - You Made Me
AL Angelique Kidjo
Ce Ce Peniston
Nina Hagen
Richard Marx
Take That

NOS AVONDSPITS/Hiversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
AD Tori Amos - Cornflake Girl
A List:
AD Breeders - Cannonball
Ce Ce Peniston - I'm In The Mood
DJ Bobo - Take Control
Phil Collins - Everyday
Shabba Ranks - Be Thankful
South Street - Keeps Changing
Spring/Veld - Freys Bappe

RADIO 2/Hiversum P
ACE
Kees Touring - Coord.
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
B List:
AD Björk - Big Time Sensuality

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prag Dir
B List:
AD Frank Sinatra & Barbara
Streisand - I've Got A Crush
Indigo - Give Love A Try
Mariah Carey - Without You
Rodas - Teardrops
Toni Braxton - Breathe Again

VERONICA/Hiversum P
EHR
Alard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
AD Tori Amos - Cornflake Girl
A List:
AD Bruce Springsteen - Streets Of
Carleen Anderson - Nervous
Skintrade - Soulistar
Tog Team - Whoop!

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Richard Marx - Now And Forever
Wet Wet Wet - Cold Cold Heart

RADIO DANUBIUS/Budapest P
EHR
Andrea Kojarik
Power Play:
AD Adams/Stewart/Sting - All For Love
Bryan Adams - Please
Mariah Carey - Hero
A List:
AD Babyface - Never Keeping Secrets
Enigma - Return To Innocence
Guns N' Roses - Since I Don't Have
Janet Jackson - Because Of
Jimmy Cliff - I Can See Clearly
Joe - I'm In Love
Joshua Kadison - Jessie
k.d. lang - Just Keep Me
Lisette Melendez - Goody
Loni Clark - U
Michael Bolton - Lean On Me
Richard Marx - Now And Forever
Robin S - What I Do Best
Rozalla - I Love Music
Salt-N-Pepa - Whittaman
Snoop Doggy Dogg - What's
Xscape - Understanding
Zhané - Groove Thing

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Bruce Springsteen - Streets Of
D-Mob/Dennis - Why
East 17 - It's Alright
John/RuPaul - Don't Go Breaking
J.T. Company - Wet
Salt-N-Pepa - Whittaman
Take That - Meaning Of Love
Zhané - Groove Thing

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prag Dir
A List:
AD Eternal - Save Our Love
Jimmy Cliff - I Can See Clearly

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
AD 883 - Nella Notte
Adelmo/Scorpions - Ballantine Mood
Bruce Springsteen - Streets Of
John/RuPaul - Don't Go Breaking
Jovanotti - Pensa Positivo
A List:
AD Corona - The Rhythm Of
AD Brando - Dimmi Come Va
Dedecche Mode - In Your Room
Joe Roberts - Lover
Michael Bolton - The Voice Of
Pauline Henry - Can't Take
Rozalla - I Love Music

RADIO ITALIA SM/Milan P
National Music
Carlo Delor - Head Of Music
No Playlist Received This Week

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prag
A List:
AD Bruce Springsteen - Streets Of
Ce Ce Peniston - I'm In The Mood
Color Me Badd - Choose
Dream - Things Can Only
Suzanne Deniro - All Right

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
B List:
AD Björk - Big Time Sensuality

RADIO DANUBIUS/Budapest P
EHR
Andrea Kojarik
Power Play:
AD Adams/Stewart/Sting - All For Love
Bryan Adams - Please
Mariah Carey - Hero
A List:
AD Babyface - Never Keeping Secrets
Enigma - Return To Innocence
Guns N' Roses - Since I Don't Have
Janet Jackson - Because Of
Jimmy Cliff - I Can See Clearly
Joe - I'm In Love
Joshua Kadison - Jessie
k.d. lang - Just Keep Me
Lisette Melendez - Goody
Loni Clark - U
Michael Bolton - Lean On Me
Richard Marx - Now And Forever
Robin S - What I Do Best
Rozalla - I Love Music
Salt-N-Pepa - Whittaman
Snoop Doggy Dogg - What's
Xscape - Understanding
Zhané - Groove Thing

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Bruce Springsteen - Streets Of
D-Mob/Dennis - Why
East 17 - It's Alright
John/RuPaul - Don't Go Breaking
J.T. Company - Wet
Salt-N-Pepa - Whittaman
Take That - Meaning Of Love
Zhané - Groove Thing

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prag Dir
A List:
AD Eternal - Save Our Love
Jimmy Cliff - I Can See Clearly

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
AD 883 - Nella Notte
Adelmo/Scorpions - Ballantine Mood
Bruce Springsteen - Streets Of
John/RuPaul - Don't Go Breaking
Jovanotti - Pensa Positivo
A List:
AD Corona - The Rhythm Of
AD Brando - Dimmi Come Va
Dedecche Mode - In Your Room
Joe Roberts - Lover
Michael Bolton - The Voice Of
Pauline Henry - Can't Take
Rozalla - I Love Music

RADIO ITALIA SM/Milan P
National Music
Carlo Delor - Head Of Music
No Playlist Received This Week

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prag
A List:
AD Bruce Springsteen - Streets Of
Ce Ce Peniston - I'm In The Mood
Color Me Badd - Choose
Dream - Things Can Only
Suzanne Deniro - All Right

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
B List:
AD Björk - Big Time Sensuality

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prag Dir
B List:
AD Frank Sinatra & Barbara
Streisand - I've Got A Crush
Indigo - Give Love A Try
Mariah Carey - Without You
Rodas - Teardrops
Toni Braxton - Breathe Again

VERONICA/Hiversum P
EHR
Alard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
AD Tori Amos - Cornflake Girl
A List:
AD Bruce Springsteen - Streets Of
Carleen Anderson - Nervous
Skintrade - Soulistar
Tog Team - Whoop!

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Richard Marx - Now And Forever
Wet Wet Wet - Cold Cold Heart

RADIO DANUBIUS/Budapest P
EHR
Andrea Kojarik
Power Play:
AD Adams/Stewart/Sting - All For Love
Bryan Adams - Please
Mariah Carey - Hero
A List:
AD Babyface - Never Keeping Secrets
Enigma - Return To Innocence
Guns N' Roses - Since I Don't Have
Janet Jackson - Because Of
Jimmy Cliff - I Can See Clearly
Joe - I'm In Love
Joshua Kadison - Jessie
k.d. lang - Just Keep Me
Lisette Melendez - Goody
Loni Clark - U
Michael Bolton - Lean On Me
Richard Marx - Now And Forever
Robin S - What I Do Best
Rozalla - I Love Music
Salt-N-Pepa - Whittaman
Snoop Doggy Dogg - What's
Xscape - Understanding
Zhané - Groove Thing

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Bruce Springsteen - Streets Of
D-Mob/Dennis - Why
East 17 - It's Alright
John/RuPaul - Don't Go Breaking
J.T. Company - Wet
Salt-N-Pepa - Whittaman
Take That - Meaning Of Love
Zhané - Groove Thing

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prag Dir
A List:
AD Eternal - Save Our Love
Jimmy Cliff - I Can See Clearly

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
AD 883 - Nella Notte
Adelmo/Scorpions - Ballantine Mood
Bruce Springsteen - Streets Of
John/RuPaul - Don't Go Breaking
Jovanotti - Pensa Positivo
A List:
AD Corona - The Rhythm Of
AD Brando - Dimmi Come Va
Dedecche Mode - In Your Room
Joe Roberts - Lover
Michael Bolton - The Voice Of
Pauline Henry - Can't Take
Rozalla - I Love Music

RADIO ITALIA SM/Milan P
National Music
Carlo Delor - Head Of Music
No Playlist Received This Week

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prag
A List:
AD Bruce Springsteen - Streets Of
Ce Ce Peniston - I'm In The Mood
Color Me Badd - Choose
Dream - Things Can Only
Suzanne Deniro - All Right

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
B List:
AD Björk - Big Time Sensuality

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prag Dir
B List:
AD Frank Sinatra & Barbara
Streisand - I've Got A Crush
Indigo - Give Love A Try
Mariah Carey - Without You
Rodas - Teardrops
Toni Braxton - Breathe Again

VERONICA/Hiversum P
EHR
Alard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
AD Tori Amos - Cornflake Girl
A List:
AD Bruce Springsteen - Streets Of
Carleen Anderson - Nervous
Skintrade - Soulistar
Tog Team - Whoop!

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Richard Marx - Now And Forever
Wet Wet Wet - Cold Cold Heart

RADIO DANUBIUS/Budapest P
EHR
Andrea Kojarik
Power Play:
AD Adams/Stewart/Sting - All For Love
Bryan Adams - Please
Mariah Carey - Hero
A List:
AD Babyface - Never Keeping Secrets
Enigma - Return To Innocence
Guns N' Roses - Since I Don't Have
Janet Jackson - Because Of
Jimmy Cliff - I Can See Clearly
Joe - I'm In Love
Joshua Kadison - Jessie
k.d. lang - Just Keep Me
Lisette Melendez - Goody
Loni Clark - U
Michael Bolton - Lean On Me
Richard Marx - Now And Forever
Robin S - What I Do Best
Rozalla - I Love Music
Salt-N-Pepa - Whittaman
Snoop Doggy Dogg - What's
Xscape - Understanding
Zhané - Groove Thing

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Bruce Springsteen - Streets Of
D-Mob/Dennis - Why
East 17 - It's Alright
John/RuPaul - Don't Go Breaking
J.T. Company - Wet
Salt-N-Pepa - Whittaman
Take That - Meaning Of Love
Zhané - Groove Thing

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prag Dir
A List:
AD Eternal - Save Our Love
Jimmy Cliff - I Can See Clearly

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
AD 883 - Nella Notte
Adelmo/Scorpions - Ballantine Mood
Bruce Springsteen - Streets Of
John/RuPaul - Don't Go Breaking
Jovanotti - Pensa Positivo
A List:
AD Corona - The Rhythm Of
AD Brando - Dimmi Come Va
Dedecche Mode - In Your Room
Joe Roberts - Lover
Michael Bolton - The Voice Of
Pauline Henry - Can't Take
Rozalla - I Love Music

RADIO ITALIA SM/Milan P
National Music
Carlo Delor - Head Of Music
No Playlist Received This Week

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prag
A List:
AD Bruce Springsteen - Streets Of
Ce Ce Peniston - I'm In The Mood
Color Me Badd - Choose
Dream - Things Can Only
Suzanne Deniro - All Right

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
B List:
AD Björk - Big Time Sensuality

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prag Dir
B List:
AD Frank Sinatra & Barbara
Streisand - I've Got A Crush
Indigo - Give Love A Try
Mariah Carey - Without You
Rodas - Teardrops
Toni Braxton - Breathe Again

VERONICA/Hiversum P
EHR
Alard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
AD Tori Amos - Cornflake Girl
A List:
AD Bruce Springsteen - Streets Of
Carleen Anderson - Nervous
Skintrade - Soulistar
Tog Team - Whoop!

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Richard Marx - Now And Forever
Wet Wet Wet - Cold Cold Heart

RADIO DANUBIUS/Budapest P
EHR
Andrea Kojarik
Power Play:
AD Adams/Stewart/Sting - All For Love
Bryan Adams - Please
Mariah Carey - Hero
A List:
AD Babyface - Never Keeping Secrets
Enigma - Return To Innocence
Guns N' Roses - Since I Don't Have
Janet Jackson - Because Of
Jimmy Cliff - I Can See Clearly
Joe - I'm In Love
Joshua Kadison - Jessie
k.d. lang - Just Keep Me
Lisette Melendez - Goody
Loni Clark - U
Michael Bolton - Lean On Me
Richard Marx - Now And Forever
Robin S - What I Do Best
Rozalla - I Love Music
Salt-N-Pepa - Whittaman
Snoop Doggy Dogg - What's
Xscape - Understanding
Zhané - Groove Thing

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Bruce Springsteen - Streets Of
D-Mob/Dennis - Why
East 17 - It's Alright
John/RuPaul - Don't Go Breaking
J.T. Company - Wet
Salt-N-Pepa - Whittaman
Take That - Meaning Of Love
Zhané - Groove Thing

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prag Dir
A List:
AD Eternal - Save Our Love
Jimmy Cliff - I Can See Clearly

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
AD 883 - Nella Notte
Adelmo/Scorpions - Ballantine Mood
Bruce Springsteen - Streets Of
John/RuPaul - Don't Go Breaking
Jovanotti - Pensa Positivo
A List:
AD Corona - The Rhythm Of
AD Brando - Dimmi Come Va
Dedecche Mode - In Your Room
Joe Roberts - Lover
Michael Bolton - The Voice Of
Pauline Henry - Can't Take
Rozalla - I Love Music

RADIO ITALIA SM/Milan P
National Music
Carlo Delor - Head Of Music
No Playlist Received This Week

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prag
A List:
AD Bruce Springsteen - Streets Of
Ce Ce Peniston - I'm In The Mood
Color Me Badd - Choose
Dream - Things Can Only
Suzanne Deniro - All Right

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
B List:
AD Björk - Big Time Sensuality

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prag Dir
B List:
AD Frank Sinatra & Barbara
Streisand -

Station Reports

John/RuPaul- Don't Go Breaking
Inspirational Carpets- Saturn 5
KK- Talking About
Matt Bianco- Your Destiny
Negrita- Cambio
N.K.O.T.B.- Dirty Dawg
Outhere Brother- Pass The
Stone Temple Pilots- Creep
Strange Nature- Incantation Man

Right Said Fred- Hands Up
RADIO BABBOLEO/Genoa G
EHR
Lenny Rattano- Prog Dir
Power Play:
AD Jimmy Cliff- I Can See Clearly
A List:
AD Adelman/Sorapis- Vaizer

RADIO SUCIS/Carbanio 5
EHR
Marco Biagetti- Prog Dir
Sebastiano Solinas- Music Dir
Alessandra Avellino- DJ
A List:
AD Atomic Swing- Carnival Stall
Double You- Heart Of Glass
Farina Dela Brigna- Pampa
Patrick Juvet- Deep Dark Night
Red Madhouse- Roipnal
Regina Lee- Drop The Ancient
T.H. Express- Runaway Train
Texture- Power Of Love
Wet Wet Wet- Cold Cold Heart

RADIO SUCIS: DANCE/Carbanio 8
Dance
Sebastiano Solinas- Music Dir
Alessandra Avellino- DJ
A List:
AD Anticappella- Move Your Body
House Corporation- I Let
Master Bubi- No Comprindo
Mephisto- Keep On (Groovin')
Onda Del Futuro- Terra
Padre Terra- El Diabolo

Richard Marx- Now And Forever
Toni Braxton- Breathe Again
Tori Amos- Cornflake Girl
Twenty 4 Seven- Is It Love
B List:
AD DJ Duke- Blow Your Whistle
Soul Asylum- Black Gold

Robert Cray- I Hate Taxes
Stakka Bo- Living It Up
B List:
AD Eriksen- The Water
Iggy Pop- Beside You

AL Mariah Carey
RADIO FM 107.7/Stavanger 5
ACE
Thorbjørn Lea- Head Of Music
A List:
AD Eriksen- The Water
Linda Ronstadt- Oh No Not
Stage Dolls- Hard To Say Goodbye
AL Jørn Hoel

Darden Smith- Big Toys
John Mellencamp- When Jesus
Melissa Etheridge- Come To
M.L.T.R.- Wild Women
Neil Young- Philadelphia

STEREORAI/Rome P
EHR
Elio Molinari- Head Of Dept.
Edele Bellisario- Prog Dir
Power Play:
Alice In Chains- No Excuse
Crowded House- Nails In
I Give Up- St. Johnny
Peter Gabriel- Love Town
AD Almagesta- Il Sale
Cypress Hill- Ain't Going Out
Dig- Believe
Swervedriver- Last Train

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo- Prog Dir
A List:
AD 883- Nella Notte
Alison Price- I Need I Want
Cappella- Move On Babe
Humanize- Do You Know
Jinny- One More Time
Regina Lee- Drop The Ancient
Staxx- Joy

ROCK FM/Milan 5
Rock
Marco Garavelli- Head Of Music
Manica
A List:
AD Aerosmith- Amazing
Afghan Wigs- Gentlemen
Big Head Todd- Bittersweet
Bruce Springsteen- Streets Of
Counting Crows- Mr. Jones
Guns N' Roses- Since I Don't Have
John Miles- What Goes Around
John Hiatt- Something Wild
Lemonheads- It's About
Meat Loaf- Rock & Roll Dreams
Negrita- Cambio
Nirvana- All Apologies
Nirvana- Rape Me
Open Skies- Every Day Of
Pearl Jam- Daughter
Peter Frampton- Day In The Sun
U2- Stay (Faraway So Close)
Willy de Ville- Demosado
ZZ Top- Pincushion

STUDIO UNO BROADCASTING/
Reggio Calabria 8
EHR
Nuccio De Benedetto- General Dir
Power Play:
Adams/Stewart/Sting- All For Love
Corona- The Rhythm Of
Elastic Band- Running Up
A List:
AD Bruce Springsteen- Streets Of
Datura- Fade To Grey
Double You- Heart Of Glass
Peter Blakeley- I've Been Lonely
Tiffy- Tell Me

LUXEMBOURG

ELORADIO/Luxembourg 5
EHR
Jim Devans- Head Of Music
A List:
AD Axelle Red- Sensualité
Björk/Arnold- Play Deed

B List:
AD Alain Souchon- Foule
Brown/Houston- Something
Ce Ca Peniston- I'm In The Mood
Etienne Daho- Mon Manège
Innocents- Fous à Lier
k.d. lang- Just Keep Me
Marc Lavaine- Tu Me Suffiras
Tori Amos- Cornflake Girl

NORWAY

RADIO 1/Oslo G
EHR
Bjørn Faarlund- DJ/Producer
A List:
AD Jimmy Cliff- I Can See Clearly
B List:
AD Meat Loaf- Rock & Roll Dreams
Melissa Etheridge- Come To
Ronny Jordan- Under Your Spell
Razalla- I Love Music
Tashan- Love Is Forever
Toni Braxton- Breathe Again

B List:
AD 4 Non Blondes- Dear Mr. President
Aerosmith- Amazing
Beagle- 9 Out Of 10
Color Me Badd- Time And Chance
Creeps- Lovemagic
De Lillo- Glente Minner
Eternal- Save Our Love
Gretche Svensen- I Need You
Jay Graydon- Roxanne
J.Jett/Blackhearts- I Love R&R
Joe- I'm In Love
Kahina And The Waves- Angel Eyes
Mariah Carey- Without You

JÆRRADIO/Kleppe 5
EHR
Bjarte Tveite- Head Of Music
Power Play:
A List:
AD Carlene Carter- Sweet Meant To Be
A List:
AD Bingobays- 10 More Minutes
Cappella- U Got 2 Let The Music
Clawfinger- The Truth
Culture Beat- Anything
Eleanor McEvoy- Only A
Pandora- Come On And Do It
Pauline Henry- Feel Like Making
Urban Cookie Collective- Feels

RADIO OSLO/Oslo G
EHR
Even Rognlien- Head Of Music
A List:
AD 2 Unlimited- Let The Music
C.B. Milton- It's A Loving Thing
Culture Beat- Anything
DJ Bobo- Take Control
Mix Factory- Miracles
Pandora- Come On And Do It
Paparazzi Mama- Mercedes Benz
Snoop Doggy Dogg- What's
ZZ Top- Pincushion

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk- DJ/Producer
C. Makarewicz- DJ/Producer
Power Play:
AD Electric Music- Lifestyle
Love Like Blood- Heroes
Oddzial Zomkniety- Rzeka
Tadeusz Nalepa- Wilczych Praw

A List:
AD Al Stewart- Don't Forget Me
Bruce Springsteen- Streets Of
Craig McLachlan- Grease
Diana Ross- Your Love
Pearl Jam- Daughter
Toni Braxton- Breathe Again
ZZ Top- Pincushion

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
Power Play:
AD Tiffy- Tell Me
A List:
AD Human Off Planet- Right
Kamasutra- Running Away
Keith- Ms Know It All
Outhere Brother- Pass The

ANTENNA DELLO STRETTO/Messina 5
EHR
Filippa Pedeli- DJ
Power Play:
AD East 17- It's Alright
A List:
AD Cappella- Move On Babe
Cocteau Twins- Bluebeard
Double You- Heart Of Glass
Francesco De Gregori- Anidride
James- Laid
Negrita- Cambio
R. Kelly- Your Body's Callin'

NUMBER ONE: DANCE ACTION/Brescia 8
Dance
Roberto Lezzi- Music Prog
Power Play:
AD Valencia No Existe- Love
A List:
AD Jovanotti- Penso Positivo

LATVIA

RADIO SWH/Riga 5
EHR
David Fax- Prog Dir
A List:
AD 10,000 Maniacs- Because The
Beavis & Butt-Head- I Got You
Enigma- Return To Innocence
OMD- Dream Of Me
Pin-occhio- Pinocchio

RADIO 1 FM/Bergen G
EHR
Tore Andersen- Head Of Music
Power Play:
AD Bingobays- 10 More Minutes
Toni Braxton- Breathe Again

AD 4 Non Blondes- Dear Mr. President
Aerosmith- Amazing
Beagle- 9 Out Of 10
Color Me Badd- Time And Chance
Creeps- Lovemagic
De Lillo- Glente Minner
Eternal- Save Our Love
Gretche Svensen- I Need You
Jay Graydon- Roxanne
J.Jett/Blackhearts- I Love R&R
Joe- I'm In Love
Kahina And The Waves- Angel Eyes
Mariah Carey- Without You

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki- Producer
Power Play:
AD Mariah Carey- Without You
A List:
AD Aimee Mann- Stupid Thing
Blind Melon- Tones
Brenda Russell- Matters
Cocteau Twins- Bluebeard

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music
Power Play:
AD James- Laid
A List:
AD Jimmy Cliff- Higher
Marillion- The Great Escape
Republika- W Ogródzie Luzy
Shaquille O'Neal- Skilz
Teddy Pendergrass- Believe In
B List:
AD Barbara Streisand- Speak Low
Chris Walker- How Do You
Sah-N-Peppa- Whattaman

ITALIA NETWORK: LOS CIJARENTA/Udine G
Dance
Gianmarco Ceconi- Prog Dir
A List:
AD 2 Unlimited- Let The Music
Atlantic Ocean- Waterfall
C.B. Milton- It's A Loving Thing
Datura- Fade To Grey
Flowers Factory- Feel My Body
KK- Talking About
La Notte- Return To Innocence
Mephisto- Keep On (Groovin')
Order 2 Dance- Turn Me
Rozalla- I Love Music

RADIO ONDA LIBERA/Perugia 5
ACE
Marcello Rasi- Prog Dir
Power Play:
AD Dina Carroll- The Perfect Year
A List:
AD Phil Collins- Everyday
Tasmin Archer- Sleeping
B List:
AD Claudia Bagliani- Mille Giorni
Rod Stewart- Shotgun Wedding

RADIO BLU/Verona 8
EHR
Renzo Campo Dell'Orto- Prog Dir
Walter Master- Joy- Head Of Music
A List:
AD 883- Nella Notte
Adelmo/Sorapis- E Casi viene
Dina Carroll- The Perfect Year
FPI Project- Disco This Way
Sinatra/Vandross- The Lady Is
Jovanotti- Penso Positivo
Lucio Dalla- Henna
Michael Bolton- Said I Loved
Raf- Stai Con Me
Snoop Doggy Dogg- What's
Tori Amos- Cornflake Girl

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis- Prog Dir
Power Play:
AD Enigma- Return To Innocence
A List:
AD Brown/Houston- Something
Culture Beat- Anything

RADIO 1 TRONDHEIM/Trondheim 5
EHR/Rock/MOR
Bengt Sæther- Head Of Music

Whatta Man

ON SALE NOW

BPI ENTERTAINMENT NEWS WIRE

1994 "THIS DAY IN MUSIC" ALMANAC

The 1994 version of the top daily almanac on pop music is available now!

"This Day in Music" draws from BPI-owned publications including BILLBOARD, MUSIC & MEDIA and MUSICIAN for the most authoritative source material available.

The 1994 "This Day in Music" provides date-specific pop items for use every day of the year. It's ideal for music personnel, music professionals or music lovers.

This noted reference work is printed on computer paper, and bound in an easy-to-use notebook.

Order the 1994 "This Day in Music Almanac" TODAY, exclusively from the BPI Entertainment News Wire!



100 Boylston St. Boston, MA 02116
Tel 617 482-9447 • Fax 617 482-9562

New York • Los Angeles • Nashville
London • Amsterdam

EXAMPLE:

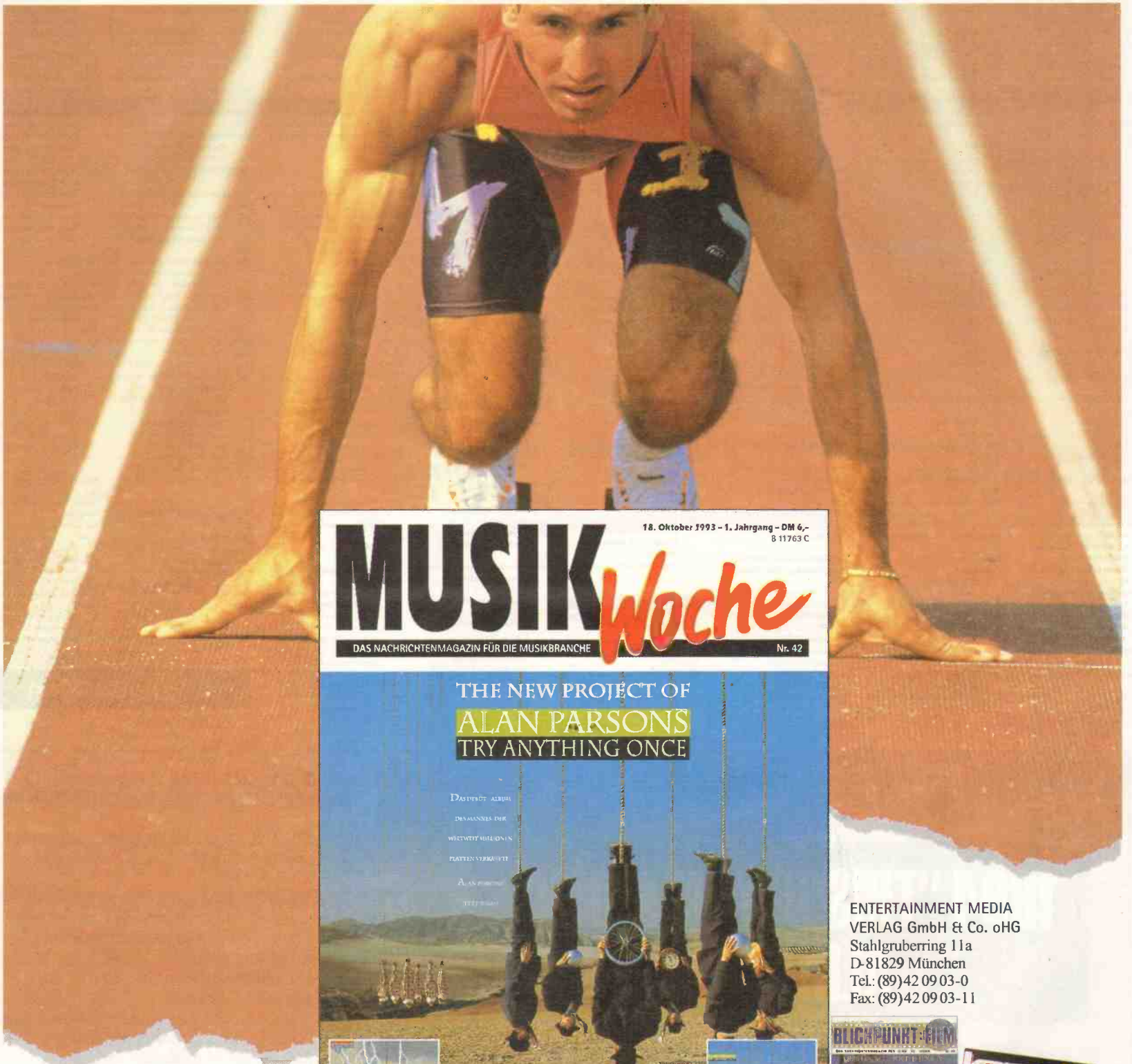
THIS DAY IN MUSIC for January 8, 1994 from BPI ENTERTAINMENT NEWS WIRE

- 1993—The U.S. Postal Service issues a postage stamp in the likeness of a 1950s-era Elvis Presley.
- 1992—Steve Clark of Def Leppard is found dead at his London home. The coroner rules Clark died of a lethal combination of drugs and alcohol.
- 1987—No. 1 Billboard Pop Hit: "Walk Like An Egyptian." Bangles.
- 1979—The Canadian government names Rush "Official Ambassadors of Music."
- 1974—Kiss is signed to its first recording contract.
- 1947—David Bowie (David Robert Jones) is born in London. His two No. 1 songs are "Fame" and "Let's Dance."
- 1935—Elvis Presley is born in Tupelo, Miss. Billboard ranks him as top pop recording artist of all time with 17 No. 1 songs.

To order the 1994 "This Day in Music" almanac report, please use the attached form.

YES, please send me the 1994 "This Day in Music Almanac."
Name _____
Station or Company _____
Address _____
City/State/Country _____ Zip _____
 Enclosed is a check or money order for \$49.95.
Outside U.S.A., add \$15 for postage.
Make payable to: BPI Entertainment News Wire
100 Boylston St. • Boston, MA 02116 • USA
Payment must accompany order. Please allow two weeks for delivery. Payment in U.S. Dollars, please.

Great Start with MUSIKWoche



18. Oktober 1993 - 1. Jahrgang - DM 6,-
8 11763 C

MUSIKWoche

DAS NACHRICHTENMAGAZIN FÜR DIE MUSIKBRANCHE Nr. 42

THE NEW PROJECT OF
ALAN PARSONS
TRY ANYTHING ONCE

DAS NEUESTE ALBUM
DES MANNES DER
WICHTIGSTEN MILLIONEN
PLATTEN VERKAUFT
ALAN PARSONS
TRY ANYTHING

VIDEO WOCHEN
MUSIKWoche
VideoMarkt
BLICKPUNKT-FILM
Video Top
TREFFPUNKT
SCHWARZENEGGER
LÄSST ACTION
WALT DISNEY'S

ENTERTAINMENT MEDIA
VERLAG GmbH & Co. oHG
Stahlgruberring 11a
D-81829 München
Tel.: (89)42 09 03-0
Fax: (89)42 09 03-11

Germany at your fingertips

MUSIKWoche is the brand new and successful weekly news magazine for the German music business. Addressing retailers, musicians, producers, publishers and music journalists. Covering every aspect of this exciting business. Every week.

MUSIKWoche is published with a weekly circulation of more than 5000 copies. A shooting-star from the very first issue! We owe this success to you – and we are firmly set to continue, in order to provide you with a reliable grip on the business.

ENTERTAINMENT MEDIA
KINO ▲ VIDEO ▲ FILM ▲ TV ▲ MUSIK

Entertainment is our Business!

Station Reports

TT D'Arby - Let Her
AL ZZ Top
RADIO OLSZTYN/Olsztyn G
 EHR/Rock
 Jacek Hopfer - Head Of Music
Power Play:
 AD Hey-Misie
A List:
 AD Atomic Swing- Carnival Stall
 Body Count- Hey Joe
 Deborah Brown- You'll Be
 Lisa Stansfield- So Natural

RADIO SZCZECIN/Szczecin G
 EHR
 Dariusz Gibala - Producer
A List:
 AD Eternal- Save Our Love
 Helmet/House- Just Another
 Robert Plant- If I Were A Carpenter
B List:
 AD Atomic Swing- Carnival Stall
 Elektric Music- Lifestyle
 Helloween- Windmill
 Inspiral Carpets- Saturn 5
 Meat Loaf- Rock & Roll Dreams
 No Way Out- Szukan
 Shabba Ranks- Family Affair
 Therapy?- Nowhere

RADIO ZACHOD/Zielona Gora G
 EHR
 Eugeniusz Banachowicz - HOM
Power Play:
 AD Stakka Bo- People (And The...)
A List:
 AD Body Count- Hey Joe
 Elektryczne Gitary- A Ty Co
 Meat Loaf- Rock & Roll Dreams
 Nirvana- All Apologies
 Pogues- Once Upon A Time
 Tears For Fears- Goodnight Song
 Texas- You Owe It All
 Urge Overkill- Positive Bleeding

B List:
 AD David Knopfer- Hey Jesus
 Depeche Mode- In Your Room
 Helloween- Windmill
 Hey-Misie
 Iggy Pop- Louie Louie
 Illusion- No Lizzie
 Mafia- Ide
 Megadeth- 99 Ways To Die
 Michael Bolton- Said I Loved
 Phantom Blue- Time To Run
 Skid Row- Psycho Love
 Soul Asylum- Black Gold
 Spin Doctors- What Time
 T.T. D'Arby- Let Her

RFM-FM/Krakow G
 EHR
 Piotr Metz - Head Of Music

Power Play:
 AD Hey-Misie
A List:
 AD Bruce Springsteen- Streets Of
 Def Leppard- Miss You In A
 Dr. Dre- Nuthin' But
 Heart- The Woman In Me
 Heroes Dal Silencio- La Sirena
 Inspiral Carpets- Saturn 5

RADIO "S"/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
Power Play:
 AD Chaka Demus & Pliers- Twist And
 Def Leppard- Action
 Soyka & Yanina- Fa Na Na Na
A List:
 AD Billy McLean- Here I Stand
 Ce Ce Peniston- I'm In The Mood
 Cure- Purple Haze
 Jackson Browne- Miles Away
 Mariah Carey- Because Of
 Tasmia Archer- Shipbuilding
 Tom Petty- Something In The Air

B List:
 AD Aretha Franklin- A Deeper Love
 Guns N' Roses- Since I Don't Have
 Screaming Cheatah- Ride The Tide
 Terrorvisian- My House

RADIO 4 U/Warsaw S
 EHR
 Bogdan Fabianski - DJ/Producer
A List:
 AD Bingobays- 10 More Minutes
 Brian May- Last Horizon
 Cutoff- Don't Stop
 Debbie Cole- Could You
 EYC- Feeling
 Fog- Been A Long
 Johnny P.- For Real
 Key Motion- Automatic Love
 La Trece- I Want To Thank You
 Masters/Work- When You Touch
 M.D. Patel- Your Love
 Right Said Fred- Hands Up
 Stephan Massimo- Anytime And

B List:
 AD David Morales- The Program
 Rozalla- I Love Music

RADIO GDANSK/Gdansk S
 EHR
 Marcin Sabesto - Producer
A List:
 AD Celine Dion- The Power
 Cliff Richard- Healing Love
 Culture Beat- Anything
 Danyl Hall- Stop Loving Me
 Hasselhoff/Gwen- A Star
 Hasselhoff/Gwen- Wir Zwei
 Diana Ross- Your Love

IMTM- Nie Powiesz
 Kult- Oczy Niebieskie
 Mr. Blobby- Mr. Blobby
 Pearl Jam- Daughter
 Rod Stewart- People
 Shabba Ranks- Family Affair

RADIO 4 U: DANCE/Warsaw B
 Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD Bingobays- 10 More Minutes
 David Morales- The Program
 DaYeene- Revelation
 EYC- Feeling
 Rozalla- I Love Music
 Stephan Massimo- Anytime And
 Tom Petty- Mary Jane's
 White Knight & fast Eddie & Junnie- Girls

RADIO AS/Szczecin B
 EHR
 Piotr Czajkowski - Head Of Music
Power Play:
 AD Hey-Misie
A List:
 AD Atomic Swing- Carnival Stall
 Ceremony- Could've Been Love
 Fury/Slaughterhouse- Radio
 Hoopers- Twenty Five
 Van Morrison- Too Long

RADIO GORZOW/Gorzow B
 EHR
 Jaroslaw Lukowski - Head Of Music
A List:
 AD Crowded House- Locked Out
 Depeche Mode- In Your Room
 Janet Jackson- Because Of
 Mariah Carey- Without You
 Marillion- The Great Escape
 Mr. Blobby- Mr. Blobby
 Spin Doctors- What Time
 UB40- C'est La Vie
 ZZ Top- Pincushion

B List:
 AD Dream- Things Can Only
 Eros Ramazzotti- Favola
 Eternal- Save Our Love
 F. Sinatra & B. Streisand- I've Got
 Guns N' Roses- Estranged
 Lisa Stansfield- Never Set Me

RADIO TORUN/Torun B
 EHR
 Dariusz Tomaszewski - Head Of Music
Power Play:
 AD Richard Marx- Now And Forever
A List:
 AD Canada- Pokonac Siebie
B List:
 AD Dream- Things Can Only
 Gabrielle- Because Of You

PORTUGAL
RFM/Lisbon P
 EHR
 Pedro Tojal - Head Of Music
A List:
 AD Cranberries- Linger
B List:
 AD Brian May- Love Of
 Wet Wet Wet- Cold Cold Heart

RADIO ENERGIA/Lisbon G
 EHR
 Sergio Noronha - Prog Dir
A List:
 AD Clawfinger- Don't Get Me
 M-People- Renaissance
 Moe Martin- Visions Of
 Urban Species- Spiritual Love
B List:
 AD Def Leppard- Action
 Hyper Go Go- Raise
 John Mellencamp- When Jesus
 Meat Loaf- Life Is A Lemon
 Pele- Don't Worship Me
 Therapy?- Nowhere

RADIO NOVA ERA/Vila Nova de Gaia G
 EHR
 Sergio Manuel Pinto - Music Prog
Power Play:
 Adams/Stewart/Sling- All For Love
 Rozalla- I Love Music
A List:
 AD K7- Come Baby Come
B List:
 AD Cliff Richard- Healing Love
 EYC- Feeling

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P
 EHR
 Alexander Kasparov - Prog Dir
A List:
 AD Celine Dion- The Power
 Eyes In Acid- Aqueductus
 Tori Amos- Cornflake Girl
B List:
 AD Alison Limerick- Time Of Our Lives
 Brown/Houston- Something
 Cranberries- Linger
 Dina Carroll- The Perfect Year
 Domino- Getto Jam
 Heitor- Ugeirin
 Reel 2 Real- I Like To
 Toni Braxton- Breathe Again

RADIO MAXIMUM/Perm G
 ACE/EHR
 Alexey Glazotov - Music Dir
Power Play:

M-People- Don't Look
A List:
 AD Alain Souchon- Fovile
 Alexander O'Neal- All That
B List:
 AD INXS- Time
 Lisette Melendez- Goody
 Snoopy Doggy Dagg- What's

SLOVENIA
STUDIO D/Nova Mesto S
 EHR
 Rasto Bozic - DJ/Producer
A List:
 AD Aaron Neville- I Owe
 Janet Jackson- Because Of
 Sheryl Crow- Leaving

RADIO PTUJ/Phuj B
 EHR
 Davorin Jukic - Head Of Music
Power Play:
 AD Soul Asylum- Black Gold
 ZZ Top- Pincushion
A List:
 AD Meat Loaf- Rock & Roll Dreams

SPAIN
CADENA 100/Madrid P
 EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
 Pearl Jam- Daughter
A List:
 AD Police- King Of Pain
 Richard Marx- Now And Forever
 Rita Coolidge- We're All Alone
 Trisha Yearwood- New Kid

B List:
 AD Colin James- Cadillac Baby
 Jalea- Nostalgia
 John Lee Hooker- Mr. Lucky
 La Marabunta- Soy
 La Made- Enfermero
 Lenny Kravitz- Eleutheria
 Pauline Henry- Feel Like Making
 Plateno Y Tu- No Me Hagas
 Rebelde- Rock & Roll
 Sling- Demolition Man
 Toni Braxton- Breathe Again
 Tori Amos- Cornflake Girl

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - MD/Head Of Music
 Sandra d'Angeli - Prog Dir
Power Play:
 INXS- The Gift

A List:
 AD Elton John- Duets For One
 Frankie/Hollywood- Welcome To
 Gabrielle- Dreams
 Haddaway- I Miss You
 Qun Qun- Simplemente Tu
 Smashing Pumpkins- Today

B List:
 AD Brian May- Love Token
 Distrito 14- El Final
 Fandango- Cada Mariana
 Lemonheads- It's About
 New Order- The Price
 Secchi/Taleesa- A Brighter
 Snoopy Doggy Dagg- What's
 Spin Doctors- What Time
 Take That- Babe
 US 3- I Got It

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez-
 Head Of Music
Power Play:
 AD Mari Trini- Amores
A List:
 AD Amigos De Gines- Poseardonro
 Juan Pardo- Que Tengas
 Luis Miguel- Me Niego
 Paqueta La Del Barrio- Cobardes
 Y Non Dieron... Echame

B List:
 AD Araceli- Solo Pienso En Ti
 Manuel Malou- Cerca De Mi
 Qun Qun- Simplemente Tu
 Rosaria- La Gaviota

M-80/Madrid G
 ACE/EHR
 Jose Ramon Pardo - Prog Dir/HOM
Power Play:
 Mariah Carey- Hero

A List:
 AD Tori Amos- Cornflake Girl
B List:
 AD Rolling Stones- Angie

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 Paco Valentin - Music Dir
Power Play:
 Willy de Ville- Demasiado

A List:
 AD Elton John- Duets For One
 La Union- La Casa De
B List:
 AD 4 Non Blondes- Drifting
 Chicago- If You Leave Me
 Dream- Things Can Only

Richard Marx- Now And Forever
B List:
 AD Jazzy Jeff- Yo
 Pearl Jam- Daughter

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafael Corbi i Vilardell - MD/PD
Power Play:
 Maria Sanchez- Desesperada
 Randy Travis- Cowboy Boogie

A List:
 AD Amistades Peligrasas- Casi Nunca
B List:
 AD Atomic Swing- Carnival Stall
 Emilia Aragon- Atropado
 Flying Pickets- Love Is A
 N.K.O.I.B.- Dirty Dawg
 Tom Tom Go!- Me Pierdo
 Tilly- Back & Forth

SWEDEN
SVERIGES RADIO AB P3: TRACKS/Stockholm P
 EHR
 Kaj Kindvall - Producer
A List:
 AD Hellberg/Persson- Skuggan

CITY RADIO/Gothenburg G
 EHR
 Lars Bodin - Music Dir
Power Play:
 AD Princessa- Ensalza Tu Amor
A List:
 AD Billy Joel- All About Saul
 Brown/Houston- Something
 Incognito- Givin' It Up
 Jimmy Barnes- Stone Cold
 Lisa Keith- I'm In Love
 Mix Factory- Miracles
 ZZ Top

EAST FM/Norrköping G
 ACE
 Dan Grossmann - Music Dir
Power Play:
 AD Brown/Houston- Something

A List:
 AD Aretha Franklin- A Deeper Love
 Celine Dion- The Power...
 Lisa Keith- I'm In Love
 Lisette Melendez- Goody
 Prince- Pink Cashmere
 Stefan Andersson- Calling From

B List:

Bruce Springsteen- Streets Of
White/Peach- Stop That Train
Easy- Listen To The Bells
Lisa Lisa- Skip To My
M.C. Sar/Real McCoy- Automatic
Womack & Womack- Secret
ZZ Top

RADIO CITY/Stockholm G
 EHR
 Niklas Ehring - Music Dir
A List:
 AD Basic Element- The Promise Man
 Depeche Mode- In Your Room
 Meat Loaf- Rock & Roll Dreams
 Tashan- Tempted

B List:
 AD Josefín Nilsson- Surprise
 M.C. Sar/Real McCoy- Automatic
 Mariah Carey- Anytime You
 One More Time- Song Of Fete
 Rozalla- I Love Music
 Womack & Womack- Secret

RADIO CITY: METRO CHART/Stockholm G
 Dance
 Niklas Ehring - Music Producer
No Playlist Received This Week

Z-102 STOCKHOLM/Stockholm G
 Rock
 Peter Franck - Head Of Music
B List:
 AD 4 Non Blondes- Dear Mr. President
 Angelique Kidjo- Agolo
 Breeze- Shine Your Love
 Jaakim Niels- Genom Tid
 Kayo- Om Du Vill
 Peter Blakeley- I've Been Lonely
 Prince- Pink Cashmere
 Sinners- As Lovers Should
 Svante Thuresson- Lita Alding På

HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
 AD Brown/Houston- Something
 Josefín Nilsson- Surprise
 Lisa Lisa- Skip To My
 M.C. Sar / Real McCoy- Automatic
 Peter Blakeley- I've Been Lonely
 Princessa- Ensalza Tu Amor
 Rock Vaisine- I'll Always
 With It Guys- You And Me
 Womack & Womack- Secret

Whatta Man

Ce Ce Peniston

9 ADDS on all formats

#21EHR

I'm In The Mood

THE BOX
 MUSIC TELEVISION
 YOU CONTROL

PRIME BREAKOUT

RADIO FM 104.3/Linköping S
ACE
Mattias Arvidson - Head Of Music
Power Play:
Krisin Hersh - Your Ghost
Max Lorentz - Road Back Home
AD Princessa - Ensälza Tu Amor
Tashon - Templed
A List:
AD Angelique Kidjo - Ago!
Brown/Houston - Something
Carleen Anderson - Nervous
Eyes - Listen To The Bells
Enigma - Return To Innocence
Juliet Roberts - Caught In
Lisa Keith - I'm In Love

Lisa Lisa - Skip To My
One More Time - Song Of Fete
Poparazzi Mama - Mercedes Benz
Prince - Pink Cashmere
Richard Thompson - MGB - GT
Shabba Ranks - Family Affair
Wet Wet Wet - Cold Cold Heart
Womack & Womack - Secret
RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
AD Enigma - Return To Innocence
Mariah Carey - Without You
Restless Heart - When She Cries

Tashon - Love Is Forever
B List:
AD Carleen Anderson - Nervous
Deep Forest - Sweet Lullaby
Eldkvarn - Förgiftat Blod
Jimmy Barnes - Stone Cold
Hellberg/Person - Stjärnan
Peter Frampton - Day In The Sun
Princessa - Ensälza Tu Amor
Roch Voisine - I'll Always
Sina Nordenstam - Hopefully
RADIO RYD STUNDTRADION/Linköping S
EHR
Johannes Lindström - Head Of Music
Power Play:
Liz Loakowski - Dir of Prog
Box Taps
Ace Of Base - The Sign
Charla Demus & Pliers - Twist And
Cinematic - Unser Lied
Culture Beat - Got To Get It
Culture Beat - Anything
Enigma - Return To Innocence
Haddaway - I Miss You
K7 - Come Baby Come
K7 - Jungo Zang
Louise Lou & Michie One - Somebody
Salt-N-Pepa - Whattam
Shabba Ranks - Family Affair
Snoop Doggy Dogg - What's
Take That - Babe
Toni Braxton - Breathe Again
Weird Al Yankovic - Jurassic Park
breakin' Out Of The Box
Bruce Springsteen - Streets Of
Celine Dion - The Power
Ed Lppard - Action
Rufus Turner - Stay With Me
Zhané - Groove Thing
New Videos
Aerosmith - Amazing
Bad Boys Inc. - Walking On Air
Babe - Dreams
Element Of Crime - Sperr
Fury/Slaughterhouse - Every
Kin Blossoms - Hey Jealousy
Herbert Grönemeyer - Die Hörst
Jeremy Days - Die Invest Yourself
Lacrimic - Mädchen
Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
N.K.O.T.B. - Dirty Dawg
Nina Hagen - So Bad
Pat Young - Hope In A
Pet Shop Boys - I Wouldn't Normally
R.E.M. - Find The River
Red Hot Chili Peppers - Soul
Richard Marx - Now And Forever
Right Said Fred - Hands Up
Rozalla - I Love Music
Selig - Sie Hat Geschrien
Sheryl Crow - Leaving
Soon E.M.C. O.P.I.D.
Stella Getz - Friends
ZZ Top - Pincushion
Power Play:
Apollo 440 - Astral America
Aurelia Franklin - A Deeper Love
Breeders - Divine Hammer
Ca Ce Peniston - I'm In The Mood
Cranberries - Linger
Deep Forest - Sweet Lullaby
Freddie Jackson - Make Love Easy
Garth Brooks - The Red Stripes
Inspiral Carpets - Saturn 5
Intelligence - Paint Hope
Krisin Hersh - Your Ghost
Lemonheads - Great Big No
Oul 3 - Foot Of Lige
P.O.U./Jade - All This The Nite
Pauline Henry - Can't Take
Red Hot Chili Peppers - Give
SWV - Downtown
The The - That Was The Day
Tina Turner - I'll Be Your Man
Tom Petty - Mary Jane's
Tori Amos - Cornflake Girl
ZZ Top - Pincushion

AD Atomic Swing - Carnival Stall
Run 4 Fun - 24 Days
A List:
AD Chris Rea - Espresso Logic
Fun Factory - Groove Me
Josefin Nilsson - Surprise
Kaya - Om Du Vill
Pandora - Come On And Do It
Tekla - En Liten Svensk St
Tori Amos - Cornflake Girl
RADIO STELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Aerosmith - Amazing

Atomic Swing - Panichburgh City
Bruce Springsteen - Streets Of
Color Me Badd - Choose
Dream - Things Can Only
Eldkvarn - En Man Av Hjärtat
Janet Jackson - Because Of
Meat Loaf - Rock & Roll Dreams
Hellberg/Person - Det Är
SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Inspiral Carpets - Saturn 5
AD Silent Majority - Backhead Bandit
A List:
AD Atomic Swing - Panichburgh City
Pearl Jam - Daughter
Skunka Bo - Living It Up
Texas - So In Love
B List:
AD Charlatans - Can't Get Out
Cocteau Twins - Bluebeard
Domino - Getta Jam
Gigolo Aunts - Where I Found
Gin Blossoms - Found Out
Queen Latifah - U.N.I.T.Y.
Stan Cuesta - Le Voyage

AD Bruce Springsteen - Streets Of
Ca Ce Peniston - I'm In The Mood
Dan Fogelberg - Magic Every
Jellyfish Kiss - Miss Edna
Pur - Hör Gut Zu
Toni Braxton - Breathe Again
RADIO PILATUS 104.9/Luzern S
EHR
Rolf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Aretha Franklin - A Deeper Love
Billy McLean - Here I Stand
Charles & Eddie - Shine
John Miles - One More
Joni Madden - Hidden In
Luca Carboni - Le Storie
M.L.T.R. - Wild Women
Rainhard Fendrich - Bruder
Rozalla - I Love Music
Texas - So In Love
Travis Tritt - Take It
Trisha Yearwood - Walkaway
Wet Wet Wet - Cold Cold Heart

A List:
AD Axelle Red - Sensualité
Maggie Reilly - Every Single
RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD Celine Dion - No Living
Eternal - Save Our Love
Gloria Estefan - Mi Tierra
M-People - Don't Look
Maggie Reilly - Don't Wanna Lose
Phil Collins - Everyday
Richard Marx - Now And Forever
Rick Astley - Hopelessly
UB40 - Bring Me Your Cup
RETE 3/Lugano B
ACE/Rock
Elena Carsani - Head Of Music
A List:
AD Inspiral Carpets - Saturn 5
Lenny Kravitz - Spinning Around
Robert Cray - I Hate Taxes
Therapy? - Nowhere

June Brown - Dir
B List:
AD Bruce Springsteen - Streets Of
Eternal - Stay
Toni Braxton - 7 Whole Days
Tony Toni Toné - Pillow
PROGRAMME SUPPLIERS
Rick Dees
Weekly Top
40
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base - The Sign
Aerosmith - Amazing
Adams/Stewart/Sting - All For Love
Color Me Badd - Choose
Haddaway - Life
Janet Jackson - Because Of
Rod Stewart - Having A
US 3 - Cantalooop
A List:
AD Aretha Franklin - A Deeper Love
Salt-N-Pepa - Whattam
Tony Toni Toné - Pillow



MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Hériat - Mgr Music Prog
Heavy Rotation
Ace Of Base - The Sign
Adams/Stewart/Sting - All For Love
Cappella - U Got 2 Let The Music
Culture Beat - Anything
Enigma - Return To Innocence
Haddaway - I Miss You
Take That - Babe
Active Rotation
Beavis & Butt-Head - I Got You
Björk/Arnold - Play Dead
Bryan Adams - Please
Capt. Hollywood - Impossible
Sinaida Jone - I've Got You
Janet Jackson - Again
Pat Shop Boys - I Wouldn't Normally
Phil Collins - Everyday
Snoop Doggy Dogg - What's
U2 - Stay (Faraway So Close)
UB40 - Bring Me Your Cup
Urban Cookie Collective - Feels
B List:
Aphex Twin - On
Charla Demus & Pliers - Twist And
Cranberries - Linger
Krisin Hersh - Your Ghost
Rage - Machine Freedom
Tori Amos - Cornflake Girl
Whole - Hobo Humpin'

Dream - Things Can Only
Daryl Hall - Stop Loving Me
Depeche Mode - In Your Room
East 17 - It's Alright
Jam & Spoon - Right In The Night
Kiss - Got A Way
Simone Angel - Let This Feeling
Tevin Campbell - Can We Talk
Tom Petty - Mary Jane's
Weissman - Celebration Generation
Prime Break Out
Ca Ce Peniston - I'm In The Mood
E.T.C. - Feeling
M-People - Don't Look
Meat Loaf - Rock & Roll Dreams
Nirvana - All Apologies
Salt-N-Pepa - Shoop
Shabba Ranks - Family Affair
Twenty 4 Seven - Is It Love
ZZ Top - Pincushion
VWA TV/Cologne P
Music Television
Christoph Post - prog. dir.
A List:
Ärzte - Mach Die Augen Zu
Ace Of Base - The Sign
Adams/Stewart/Sting - All For Love
DJ Bobo - Take Control
East 17 - It's Alright
Enigma - Return To Innocence
M-People - Don't Look
Magic Affair - Ocean III
Nationalgalerie - Evelyn
Phil Collins - Everyday
Prince & New Power Generation - Happy
Stephen Maximo - Anytime And
Take That - Babe
Twenty 4 Seven - Is It Love
B List:
Ärzte - Schind Nach Lachs
A Non Blondes - Spaceman
Aerosmith - Cryin'
Blind Melon - No Rain
Bryan Adams - Please
Cappella - U Got 2 Let The Music
Capt. Hollywood - Impossible
Charla Demus & Pliers - Twist And
Chris Rea - Julia
Depeche Mode - In Your Room
Gaborille - Goin' Nowhere
General Base - Poison
Haddaway - I Miss You
Lali - Hold On
Mazzy Star - Get-A-Way
MC Saz/Real Mc - Another Night
Me - Big - Wild World
Salt-N-Pepa - Shoop
Scorpions - Under The Same
Snoop Doggy Dogg - What's
Twenty 4 Seven - Slave To The
UB40 - Bring Me Your Cup
Urban Cookie Collective - Feels

C List:
2 Unlimited - Maximum Overdrive
Billy Joel - The River Of
Cinematic - Unser Lied
Culture Beat - Got To Get It
Culture Beat - Anything
Herbert Grönemeyer - Land Unter
Jazzy Jeff - Boom! Shake
Mariah Carey - Hero
Meat Loaf - I'd Do Anything
OMD - Everyday
Phil Collins - Both Sides
Right Said Fred - Bumped
U2 - Stay (Faraway So Close)
Weissman - Celebration Generation
New Videos
Aerosmith - Amazing
Bad Boys Inc. - Walking On Air
Babe - Dreams
Element Of Crime - Sperr
Fury/Slaughterhouse - Every
Kin Blossoms - Hey Jealousy
Herbert Grönemeyer - Die Hörst
Jeremy Days - Die Invest Yourself
Lacrimic - Mädchen
Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
N.K.O.T.B. - Dirty Dawg
Nina Hagen - So Bad
Pat Young - Hope In A
Pet Shop Boys - I Wouldn't Normally
R.E.M. - Find The River
Red Hot Chili Peppers - Soul
Richard Marx - Now And Forever
Right Said Fred - Hands Up
Rozalla - I Love Music
Selig - Sie Hat Geschrien
Sheryl Crow - Leaving
Soon E.M.C. O.P.I.D.
Stella Getz - Friends
ZZ Top - Pincushion
Power Play:
Apollo 440 - Astral America
Aurelia Franklin - A Deeper Love
Breeders - Divine Hammer
Ca Ce Peniston - I'm In The Mood
Cranberries - Linger
Deep Forest - Sweet Lullaby
Freddie Jackson - Make Love Easy
Garth Brooks - The Red Stripes
Inspiral Carpets - Saturn 5
Intelligence - Paint Hope
Krisin Hersh - Your Ghost
Lemonheads - Great Big No
Oul 3 - Foot Of Lige
P.O.U./Jade - All This The Nite
Pauline Henry - Can't Take
Red Hot Chili Peppers - Give
SWV - Downtown
The The - That Was The Day
Tina Turner - I'll Be Your Man
Tom Petty - Mary Jane's
Tori Amos - Cornflake Girl
ZZ Top - Pincushion

AD Atomic Swing - Carnival Stall
Run 4 Fun - 24 Days
A List:
AD Chris Rea - Espresso Logic
Fun Factory - Groove Me
Josefin Nilsson - Surprise
Kaya - Om Du Vill
Pandora - Come On And Do It
Tekla - En Liten Svensk St
Tori Amos - Cornflake Girl
RADIO STELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Aerosmith - Amazing

Atomic Swing - Panichburgh City
Bruce Springsteen - Streets Of
Color Me Badd - Choose
Dream - Things Can Only
Eldkvarn - En Man Av Hjärtat
Janet Jackson - Because Of
Meat Loaf - Rock & Roll Dreams
Hellberg/Person - Det Är
SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Inspiral Carpets - Saturn 5
AD Silent Majority - Backhead Bandit
A List:
AD Atomic Swing - Panichburgh City
Pearl Jam - Daughter
Skunka Bo - Living It Up
Texas - So In Love
B List:
AD Charlatans - Can't Get Out
Cocteau Twins - Bluebeard
Domino - Getta Jam
Gigolo Aunts - Where I Found
Gin Blossoms - Found Out
Queen Latifah - U.N.I.T.Y.
Stan Cuesta - Le Voyage

AD Bruce Springsteen - Streets Of
Ca Ce Peniston - I'm In The Mood
Dan Fogelberg - Magic Every
Jellyfish Kiss - Miss Edna
Pur - Hör Gut Zu
Toni Braxton - Breathe Again
RADIO PILATUS 104.9/Luzern S
EHR
Rolf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Aretha Franklin - A Deeper Love
Billy McLean - Here I Stand
Charles & Eddie - Shine
John Miles - One More
Joni Madden - Hidden In
Luca Carboni - Le Storie
M.L.T.R. - Wild Women
Rainhard Fendrich - Bruder
Rozalla - I Love Music
Texas - So In Love
Travis Tritt - Take It
Trisha Yearwood - Walkaway
Wet Wet Wet - Cold Cold Heart

A List:
AD Axelle Red - Sensualité
Maggie Reilly - Every Single
RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD Celine Dion - No Living
Eternal - Save Our Love
Gloria Estefan - Mi Tierra
M-People - Don't Look
Maggie Reilly - Don't Wanna Lose
Phil Collins - Everyday
Richard Marx - Now And Forever
Rick Astley - Hopelessly
UB40 - Bring Me Your Cup
RETE 3/Lugano B
ACE/Rock
Elena Carsani - Head Of Music
A List:
AD Inspiral Carpets - Saturn 5
Lenny Kravitz - Spinning Around
Robert Cray - I Hate Taxes
Therapy? - Nowhere

June Brown - Dir
B List:
AD Bruce Springsteen - Streets Of
Eternal - Stay
Toni Braxton - 7 Whole Days
Tony Toni Toné - Pillow
PROGRAMME SUPPLIERS
Rick Dees
Weekly Top
40
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base - The Sign
Aerosmith - Amazing
Adams/Stewart/Sting - All For Love
Color Me Badd - Choose
Haddaway - Life
Janet Jackson - Because Of
Rod Stewart - Having A
US 3 - Cantalooop
A List:
AD Aretha Franklin - A Deeper Love
Salt-N-Pepa - Whattam
Tony Toni Toné - Pillow

MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Hériat - Mgr Music Prog
Heavy Rotation
Ace Of Base - The Sign
Adams/Stewart/Sting - All For Love
Cappella - U Got 2 Let The Music
Culture Beat - Anything
Enigma - Return To Innocence
Haddaway - I Miss You
Take That - Babe
Active Rotation
Beavis & Butt-Head - I Got You
Björk/Arnold - Play Dead
Bryan Adams - Please
Capt. Hollywood - Impossible
Sinaida Jone - I've Got You
Janet Jackson - Again
Pat Shop Boys - I Wouldn't Normally
Phil Collins - Everyday
Snoop Doggy Dogg - What's
U2 - Stay (Faraway So Close)
UB40 - Bring Me Your Cup
Urban Cookie Collective - Feels
B List:
Aphex Twin - On
Charla Demus & Pliers - Twist And
Cranberries - Linger
Krisin Hersh - Your Ghost
Rage - Machine Freedom
Tori Amos - Cornflake Girl
Whole - Hobo Humpin'

Dream - Things Can Only
Daryl Hall - Stop Loving Me
Depeche Mode - In Your Room
East 17 - It's Alright
Jam & Spoon - Right In The Night
Kiss - Got A Way
Simone Angel - Let This Feeling
Tevin Campbell - Can We Talk
Tom Petty - Mary Jane's
Weissman - Celebration Generation
Prime Break Out
Ca Ce Peniston - I'm In The Mood
E.T.C. - Feeling
M-People - Don't Look
Meat Loaf - Rock & Roll Dreams
Nirvana - All Apologies
Salt-N-Pepa - Shoop
Shabba Ranks - Family Affair
Twenty 4 Seven - Is It Love
ZZ Top - Pincushion
VWA TV/Cologne P
Music Television
Christoph Post - prog. dir.
A List:
Ärzte - Mach Die Augen Zu
Ace Of Base - The Sign
Adams/Stewart/Sting - All For Love
DJ Bobo - Take Control
East 17 - It's Alright
Enigma - Return To Innocence
M-People - Don't Look
Magic Affair - Ocean III
Nationalgalerie - Evelyn
Phil Collins - Everyday
Prince & New Power Generation - Happy
Stephen Maximo - Anytime And
Take That - Babe
Twenty 4 Seven - Is It Love
B List:
Ärzte - Schind Nach Lachs
A Non Blondes - Spaceman
Aerosmith - Cryin'
Blind Melon - No Rain
Bryan Adams - Please
Cappella - U Got 2 Let The Music
Capt. Hollywood - Impossible
Charla Demus & Pliers - Twist And
Chris Rea - Julia
Depeche Mode - In Your Room
Gaborille - Goin' Nowhere
General Base - Poison
Haddaway - I Miss You
Lali - Hold On
Mazzy Star - Get-A-Way
MC Saz/Real Mc - Another Night
Me - Big - Wild World
Salt-N-Pepa - Shoop
Scorpions - Under The Same
Snoop Doggy Dogg - What's
Twenty 4 Seven - Slave To The
UB40 - Bring Me Your Cup
Urban Cookie Collective - Feels

C List:
2 Unlimited - Maximum Overdrive
Billy Joel - The River Of
Cinematic - Unser Lied
Culture Beat - Got To Get It
Culture Beat - Anything
Herbert Grönemeyer - Land Unter
Jazzy Jeff - Boom! Shake
Mariah Carey - Hero
Meat Loaf - I'd Do Anything
OMD - Everyday
Phil Collins - Both Sides
Right Said Fred - Bumped
U2 - Stay (Faraway So Close)
Weissman - Celebration Generation
New Videos
Aerosmith - Amazing
Bad Boys Inc. - Walking On Air
Babe - Dreams
Element Of Crime - Sperr
Fury/Slaughterhouse - Every
Kin Blossoms - Hey Jealousy
Herbert Grönemeyer - Die Hörst
Jeremy Days - Die Invest Yourself
Lacrimic - Mädchen
Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
N.K.O.T.B. - Dirty Dawg
Nina Hagen - So Bad
Pat Young - Hope In A
Pet Shop Boys - I Wouldn't Normally
R.E.M. - Find The River
Red Hot Chili Peppers - Soul
Richard Marx - Now And Forever
Right Said Fred - Hands Up
Rozalla - I Love Music
Selig - Sie Hat Geschrien
Sheryl Crow - Leaving
Soon E.M.C. O.P.I.D.
Stella Getz - Friends
ZZ Top - Pincushion
Power Play:
Apollo 440 - Astral America
Aurelia Franklin - A Deeper Love
Breeders - Divine Hammer
Ca Ce Peniston - I'm In The Mood
Cranberries - Linger
Deep Forest - Sweet Lullaby
Freddie Jackson - Make Love Easy
Garth Brooks - The Red Stripes
Inspiral Carpets - Saturn 5
Intelligence - Paint Hope
Krisin Hersh - Your Ghost
Lemonheads - Great Big No
Oul 3 - Foot Of Lige
P.O.U./Jade - All This The Nite
Pauline Henry - Can't Take
Red Hot Chili Peppers - Give
SWV - Downtown
The The - That Was The Day
Tina Turner - I'll Be Your Man
Tom Petty - Mary Jane's
Tori Amos - Cornflake Girl
ZZ Top - Pincushion

AD Atomic Swing - Carnival Stall
Run 4 Fun - 24 Days
A List:
AD Chris Rea - Espresso Logic
Fun Factory - Groove Me
Josefin Nilsson - Surprise
Kaya - Om Du Vill
Pandora - Come On And Do It
Tekla - En Liten Svensk St
Tori Amos - Cornflake Girl
RADIO STELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Aerosmith - Amazing

Atomic Swing - Panichburgh City
Bruce Springsteen - Streets Of
Color Me Badd - Choose
Dream - Things Can Only
Eldkvarn - En Man Av Hjärtat
Janet Jackson - Because Of
Meat Loaf - Rock & Roll Dreams
Hellberg/Person - Det Är
SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Inspiral Carpets - Saturn 5
AD Silent Majority - Backhead Bandit
A List:
AD Atomic Swing - Panichburgh City
Pearl Jam - Daughter
Skunka Bo - Living It Up
Texas - So In Love
B List:
AD Charlatans - Can't Get Out
Cocteau Twins - Bluebeard
Domino - Getta Jam
Gigolo Aunts - Where I Found
Gin Blossoms - Found Out
Queen Latifah - U.N.I.T.Y.
Stan Cuesta - Le Voyage

AD Bruce Springsteen - Streets Of
Ca Ce Peniston - I'm In The Mood
Dan Fogelberg - Magic Every
Jellyfish Kiss - Miss Edna
Pur - Hör Gut Zu
Toni Braxton - Breathe Again
RADIO PILATUS 104.9/Luzern S
EHR
Rolf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Aretha Franklin - A Deeper Love
Billy McLean - Here I Stand
Charles & Eddie - Shine
John Miles - One More
Joni Madden - Hidden In
Luca Carboni - Le Storie
M.L.T.R. - Wild Women
Rainhard Fendrich - Bruder
Rozalla - I Love Music
Texas - So In Love
Travis Tritt - Take It
Trisha Yearwood - Walkaway
Wet Wet Wet - Cold Cold Heart

A List:
AD Axelle Red - Sensualité
Maggie Reilly - Every Single
RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD Celine Dion - No Living
Eternal - Save Our Love
Gloria Estefan - Mi Tierra
M-People - Don't Look
Maggie Reilly - Don't Wanna Lose
Phil Collins - Everyday
Richard Marx - Now And Forever
Rick Astley - Hopelessly
UB40 - Bring Me Your Cup
RETE 3/Lugano B
ACE/Rock
Elena Carsani - Head Of Music
A List:
AD Inspiral Carpets - Saturn 5
Lenny Kravitz - Spinning Around
Robert Cray - I Hate Taxes
Therapy? - Nowhere

June Brown - Dir
B List:
AD Bruce Springsteen - Streets Of
Eternal - Stay
Toni Braxton - 7 Whole Days
Tony Toni Toné - Pillow
PROGRAMME SUPPLIERS
Rick Dees
Weekly Top
40
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base - The Sign
Aerosmith - Amazing
Adams/Stewart/Sting - All For Love
Color Me Badd - Choose
Haddaway - Life
Janet Jackson - Because Of
Rod Stewart - Having A
US 3 - Cantalooop
A List:
AD Aretha Franklin - A Deeper Love
Salt-N-Pepa - Whattam
Tony Toni Toné - Pillow

MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Hériat - Mgr Music Prog
Heavy Rotation
Ace Of Base - The Sign
Adams/Stewart/Sting - All For Love
Cappella - U Got 2 Let The Music
Culture Beat - Anything
Enigma - Return To Innocence
Haddaway - I Miss You
Take That - Babe
Active Rotation
Beavis & Butt-Head - I Got You
Björk/Arnold - Play Dead
Bryan Adams - Please
Capt. Hollywood - Impossible
Sinaida Jone - I've Got You
Janet Jackson - Again
Pat Shop Boys - I Wouldn't Normally
Phil Collins - Everyday
Snoop Doggy Dogg - What's
U2 - Stay (Faraway So Close)
UB40 - Bring Me Your Cup
Urban Cookie Collective - Feels
B List:
Aphex Twin - On
Charla Demus & Pliers - Twist And
Cranberries - Linger
Krisin Hersh - Your Ghost
Rage - Machine Freedom
Tori Amos - Cornflake Girl
Whole - Hobo Humpin'

Dream - Things Can Only
Daryl Hall - Stop Loving Me
Depeche Mode - In Your Room
East 17 - It's Alright
Jam & Spoon - Right In The Night
Kiss - Got A Way
Simone Angel - Let This Feeling
Tevin Campbell - Can We Talk
Tom Petty - Mary Jane's
Weissman - Celebration Generation
Prime Break Out
Ca Ce Peniston - I'm In The Mood
E.T.C. - Feeling
M-People - Don't Look
Meat Loaf - Rock & Roll Dreams
Nirvana - All Apologies
Salt-N-Pepa - Shoop
Shabba Ranks - Family Affair
Twenty 4 Seven - Is It Love
ZZ Top - Pincushion
VWA TV/Cologne P
Music Television
Christoph Post - prog. dir.
A List:
Ärzte - Mach Die Augen Zu
Ace Of Base - The Sign
Adams/Stewart/Sting - All For Love
DJ Bobo - Take Control
East 17 - It's Alright
Enigma - Return To Innocence
M-People - Don't Look
Magic Affair - Ocean III
Nationalgalerie - Evelyn
Phil Collins - Everyday
Prince & New Power Generation - Happy
Stephen Maximo - Anytime And
Take That - Babe
Twenty 4 Seven - Is It Love
B List:
Ärzte - Schind Nach Lachs
A Non Blondes - Spaceman
Aerosmith - Cryin'
Blind Melon - No Rain
Bryan Adams - Please
Cappella - U Got 2 Let The Music
Capt. Hollywood - Impossible
Charla Demus & Pliers - Twist And
Chris Rea - Julia
Depeche Mode - In Your Room
Gaborille - Goin' Nowhere
General Base - Poison
Haddaway - I Miss You
Lali - Hold On
Mazzy Star - Get-A-Way
MC Saz/Real Mc - Another Night
Me - Big - Wild World
Salt-N-Pepa - Shoop
Scorpions - Under The Same
Snoop Doggy Dogg - What's
Twenty 4 Seven - Slave To The
UB40 - Bring Me Your Cup
Urban Cookie Collective - Feels

C List:
2 Unlimited - Maximum Overdrive
Billy Joel - The River Of
Cinematic - Unser Lied
Culture Beat - Got To Get It
Culture Beat - Anything
Herbert Grönemeyer - Land Unter
Jazzy Jeff - Boom! Shake
Mariah Carey - Hero
Meat Loaf - I'd Do Anything
OMD - Everyday
Phil Collins - Both Sides
Right Said Fred - Bumped
U2 - Stay (Faraway So Close)
Weissman - Celebration Generation
New Videos
Aerosmith - Amazing
Bad Boys Inc. - Walking On Air
Babe - Dreams
Element Of Crime - Sperr
Fury/Slaughterhouse - Every
Kin Blossoms - Hey Jealousy
Herbert Grönemeyer - Die Hörst
Jeremy Days - Die Invest Yourself
Lacrimic - Mädchen
Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
N.K.O.T.B. - Dirty Dawg
Nina Hagen - So Bad
Pat Young - Hope In A
Pet Shop Boys - I Wouldn't Normally
R.E.M. - Find The River
Red Hot Chili Peppers - Soul
Richard Marx - Now And Forever
Right Said Fred - Hands Up
Rozalla - I Love Music
Selig - Sie Hat Geschrien
Sheryl Crow - Leaving
Soon E.M.C. O.P.I.D.
Stella Getz - Friends
ZZ Top - Pincushion
Power Play:
Apollo 440 - Astral America
Aurelia Franklin - A Deeper Love
Breeders - Divine Hammer
Ca Ce Peniston - I'm In The Mood
Cranberries - Linger
Deep Forest - Sweet Lullaby
Freddie Jackson - Make Love Easy
Garth Brooks - The Red Stripes
Inspiral Carpets - Saturn 5
Intelligence - Paint Hope
Krisin Hersh - Your Ghost
Lemonheads - Great Big No
Oul 3 - Foot Of Lige
P.O.U./Jade - All This The Nite
Pauline Henry - Can't Take
Red Hot Chili Peppers - Give
SWV - Downtown
The The - That Was The Day
Tina Turner - I'll Be Your Man
Tom Petty - Mary Jane's
Tori Amos - Cornflake Girl
ZZ Top - Pincushion

AD Atomic Swing - Carnival Stall
Run 4 Fun - 24 Days
A List:
AD Chris Rea - Espresso Logic
Fun Factory - Groove Me
Josefin Nilsson - Surprise
Kaya - Om Du Vill
Pandora - Come On And Do It
Tekla - En Liten Svensk St
Tori Amos - Cornflake Girl
RADIO STELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Head Of Music
A List:
AD Aerosmith - Amazing

Atomic Swing - Panichburgh City
Bruce Springsteen - Streets Of
Color Me Badd - Choose
Dream - Things Can Only
Eldkvarn - En Man Av Hjärtat
Janet Jackson - Because Of
Meat Loaf - Rock & Roll Dreams
Hellberg/Person - Det Är
SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Inspiral Carpets - Saturn 5
AD Silent Majority - Backhead Bandit
A List:
AD Atomic Swing - Panichburgh City
Pearl Jam - Daughter
Skunka Bo - Living It Up
Texas - So In Love
B List:
AD Charlatans - Can't Get Out
Cocteau Twins - Bluebeard
Domino - Getta Jam
Gigolo Aunts - Where I Found
Gin Blossoms - Found Out
Queen Latifah - U.N.I.T.Y.
Stan Cuesta - Le Voyage

AD Bruce Springsteen - Streets Of
Ca Ce Peniston - I'm In The Mood
Dan Fogelberg - Magic Every
Jellyfish Kiss - Miss Edna
Pur - Hör Gut Zu
Toni Braxton - Breathe Again
RADIO PILATUS 104.9/Luzern S
EHR
Rolf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Aretha Franklin - A Deeper Love
Billy McLean - Here I Stand
Charles & Eddie - Shine
John Miles - One More
Joni Madden - Hidden In
Luca Carboni - Le Storie
M.L.T.R. - Wild Women
Rainhard Fendrich - Bruder
Rozalla - I Love Music
Texas - So In Love
Travis Tritt - Take It
Trisha Yearwood - Walkaway
Wet Wet Wet - Cold Cold Heart

A List:
AD Axelle Red - Sensualité
Maggie Reilly - Every Single
RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD Celine Dion - No Living
Eternal - Save Our Love
Gloria Estefan - Mi Tierra
M-People - Don't Look
Maggie Reilly - Don't Wanna Lose
Phil Collins - Everyday
Richard Marx - Now And Forever
Rick Astley - Hopelessly
UB40 - Bring Me Your Cup
RETE 3/Lugano B
ACE/Rock
Elena Carsani - Head Of Music
A List:
AD Inspiral Carpets - Saturn 5
Lenny Kravitz - Spinning Around
Robert Cray - I Hate Taxes
Therapy? - Nowhere

June Brown - Dir
B List:
AD Bruce Springsteen - Streets Of
Eternal - Stay
Toni Braxton - 7 Whole Days
Tony Toni Toné - Pillow
PROGRAMME SUPPLIERS
Rick Dees
Weekly Top
40
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base - The Sign
Aerosmith - Amazing
Adams/Stewart/Sting - All For Love
Color Me Badd - Choose
Haddaway - Life
Janet Jackson - Because Of
Rod Stewart - Having A
US 3 - Cantalooop
A List:
AD Aretha Franklin - A Deeper Love
Salt-N-Pepa - Whattam
Tony Toni Toné - Pillow

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)	
2	4	4	PHIL COLLINS/Everyday (Virgin/WEA)	
3	5	7	ACE OF BASE/The Sign (Mega/Metronome)	
4	9	5	M-PEOPLE/Don't Look Any Further (deConstruction)	
5	6	6	UB40/Bring Me Your Cup (DEP International)	
6	3	13	BRYAN ADAMS/Please Forgive Me (A&M)	
7	10	7	MARIAH CAREY/Hero (Columbia)	
8	13	4	TAKE THAT/Babe (RCA)	
9	2	9	ELTON JOHN & KIKI DEE/True Love (Rocket)	
10	11	6	HADDAWAY/I Miss You (Coconut)	
11	7	9	BEE GEES/For Whom The Bell Tolls (Polydor)	
12	22	2	ENIGMA/Return To Innocence (Virgin)	
13	8	10	JANET JACKSON/Again (Virgin)	
14	12	3	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)	
15	23	2	DINA CARROLL/The Perfect Year (A&M)	
16	15	4	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)	
17	17	4	BILLY JOEL/All About Soul (Columbia)	
18	18	1	U2/Stay (Faraway So Close) (Island)	
19	21	2	GABRIELLE/I Wish (Go!Beat)	
20	14	10	MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia)	
21	19	1	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)	
22	20	12	MEAT LOAF/I'd Do Anything For Love (But I Won't Do) (Virgin)	
23	24	7	CHRISTIANS/The Perfect Moment (Island)	
24	24	1	RICHARD MARX/Now And Forever (Capitol)	
25	16	12	CHRIS REA/Julia (East West)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	5	CULTURE BEAT/Anything (Dance Pool)	
2	1	10	2 UNLIMITED/Maximum Overdrive (Byte)	
3	14	3	BOBBY BROWN & WHITNEY HOUSTON/Something In Common (MCA)	
4	23	2		

Brooks

(continued from page 1)

Brooks' management says he has been as much influenced by **Kiss** and **Elton John** as by the sounds of the Grand Ol' Opry; his British plugger says he is as much rock 'n' roll as country 'n' western, while **EMI Records** in the UK believes Brooks is a family entertainer regardless of the pigeonhole he came from.

So will this be enough to overcome Europeans' traditional disdain for all things country? Brooks' co-manager, **Pamela Lewis**, believes that it must help. She says, "We have been flying British and European journalists over to see his shows in America. When you see him live, that's when you realise

BBC Radio 1

(continued from page 1)

Bannister was speaking at the announcement of the fourth-quarter audience figures compiled by industry research organisation **RAJAR**. For the first time, both the BBC and independent statistics were announced at the same time.

In presenting the BBC figures, **Radio 4** controller **Michael Green** described the corporation's philosophy with, "if at times audiences decline, that may be the price we are prepared to pay for a better and more adventurous portfolio of programmes offered by the BBC."

However, in presenting the independent stations' figures, representatives from sector organisation the **Radio Advertising Bureau (RAB)** underscored the advances of commercial radio at the expense of the BBC.

The presenters pointed to the fact that the commercial sector has now broken the 40% market-share barrier for two consecutive quar-

what he's all about."

In the meantime, sufficient radio stations and record buyers have been excited enough by Brooks' recorded music to give him a top 20 UK single—*The Red Strokes*—and an amount of airplay not generally associated with artists believed to appeal only to truck drivers and cowboys.

His trans-Atlantic success is, then, based on the fact that Brooks' fans go well beyond traditional country boundaries. Says Lewis, "He's been loyal to his country roots, but he's a country artist who exhibits rock 'n' roll tendencies. He borrows from a lot of elements; he grew up listening to Opry but also **Kiss**, **Elton John** and **James Taylor**."

"He is one of the few artists where you will see entire families

ters, ending 1993 with 42.8% of listening. At the end of '92, the independents had 37.7%.

Within the commercial sector's success, the local stations—overwhelmingly **EHR** and **ACE** formatted with a strong representation of gold—accounted for 35% of listening in the final quarter of last year, while **INR** stations **Atlantic 252** and **Classic FM** each had 3%. National **EHR** broadcaster **Virgin 1215** retained the 2% share it has held since its launch last spring. From those figures, the **RAB** was eager to point out that commercial radio now has an extra 35 million listening-hours compared with this time last year.

Bannister counters, though, that revamped Radio 1 schedules have been introduced this year and that the effect of these will not be apparent until the next set of **RAJAR** figures. He adds that it is inevitable the BBC will lose market share as an increasing number of commercial stations come on air to challenge it.

coming to his shows; he bridges the generation gap. Males like him because he's the boy next door, the kind of guy you'd like to have a beer with. Females like him because he's non-threatening. He's the kind of person many girls feel they would like to marry."

Nigel Sweeney, who is handling Brooks' radio and TV promotion in the UK, agrees with Lewis that whatever the key to Brooks' appeal happens to be, it is best conveyed by his stage performance. Sweeney says, "I went to see the show and it was incredible. After that, when I went to radio people I said I didn't think he was a country and western act; it's rock 'n' roll. He's a country rocker."

Sweeney says not everybody readily accepted his argument, but many have been converted, to varying degrees, on hearing Brooks' music. "The record is good. That's why it's been played," he says. "We had 35 plays on [London **EHR** station] **Capital Radio** last week."

"There's absolutely no reason why stations in this country should play the record just because it's big in the States. It must be right for this market otherwise it wouldn't be on the air."

A spokeswoman for **Capital** concurs. "It's a very good record. Further than that, we think this is going to be the year of **Garth Brooks**. There's enormous interest in his brand of country rock. An indication of that is the fact that his show at the 12,000-seat **Wembley**

Arena, which we are co-promoting, sold out in a week."

For **EMI UK**, the growing appeal of Brooks is not based solely on the idea of switching on a sceptical public to the merits of country music. **Andrew Pryor**, head of the strategic marketing division at **EMI UK**, says, "What we have tried to do is to launch **Garth** as an artist and an entertainer. We haven't underplayed or ignored the country thing; it simply hasn't been the main feature of what we are trying to do. We are treating **Garth** as we would any other substantial American artist."

"There are certain elements of **Garth** that have made him successful in America, namely the quality of his voice, his talent and charisma and the quality of his songs. Those are elements that are equally likely to be popular in this country."

"One of **Garth's** biggest assets is that he appeals to ordinary people and ordinary families on a direct basis. He has a very, very close relationship with his audience. He's a likeable man that people can totally relate to."

To facilitate the appreciation of that, **EMI** has secured national television interviews for Brooks. **Lewis** says, "When people hear **Garth** speak, they realise he's not a robot and that he really has a feeling of what his plan is and that he keeps a close eye on the direction of his career." It seems that European audiences are beginning to do so too.

Spanish Radio

(continued from page 1)

Musica MD Paco Valentin insists he is "totally against" any imposed list.

What fired their reaction was a suggestion by **SAGE's** influential vice president **Teddy Bautista** that it may eventually be necessary to introduce French-style quotas in Spain. "It would be clumsy not to introduce the system here if the French apply their amendments," he comments. "In theory the **SGAE** is opposed to the idea of quotas. But if other countries follow the French example, there would be a European dynamic that we could not ignore."

Bautista adds a figure that has not been officially published yet to back his fears. In 1993, the percentage of Spanish-language music on FM nets fell to 36% against 64% foreign-language music. The figure for medium wave was 50/50%, making an average of 43/57% in favour of non-Spanish language repertoire.

"This is almost exactly the reverse of just two years ago," says **Bautista**, "and if the trend continues something will have to be done."

Cadena 100's **Revert** comments, "Imposing quotas would be a step toward killing Spanish music, because there is obviously a lot of bad Spanish music that would get played to the disapproval of listeners. The French move is basically a question of chauvinism. The way to defend Spanish music is by play-

Sweden To Publish Green Paper In Spring

SWEDEN

by Miranda Watson

The Swedish government is to issue a green paper in late March/early April setting out some of the basic issues concerning the future structure of public radio and TV in Sweden. The current contract with the government expires at the end of 1996.

According to **Sveriges Radio MD Ove Joansson**, the process of renewing the charter is likely to be preceded by a "far-reaching and ambitious" debate on the structure of radio and television in Sweden.

He comments, "We are now entering into a very interesting phase of political discussion. The main question for public radio will come under the issue what should be public service mandate be in a deregulated radio environment."

National broadcasting association **RU MD Anders Leirup** says that although the green paper will not concern private radio, **RU** will be looking at the paper carefully. "We are interested to see what guidelines the government gives to **Sveriges Radio**." Among points the association hopes to see excluded in the new plan is **Sveriges Radio's** current ability to receive sponsorship. **Leirup** says that some Parliamentary members have already laid down a provision to try and ban **Sveriges Radio** making sponsorship deals.

SOON
TO BE
PUBLISHED:

the EUROFILE
VENUES,
ARTISTS &
SERVICES
DIRECTORY
for the
European
touring
industry.

For advertising details,
please contact:

Music & Media, Jan Breeman
Tel: (+31) 20.669 1961 or
Fax: (+31) 20.669 1941

Top National Stations (% Audience Share in TSA)			Top London ILRs (% Audience Share in TSA)		
Station	June/ Sept/ 93	Sept/ Dec 93	Station	June/ Sept/ 93	Sept/ Dec 93
BBC Radio 1 FM (EHR)	19.6	17.1	Capital FM (EHR)	17.3	25.4
BBC Radio 2 (F/S)	12.7	12.9	Capital Gold (Gold)	8.5	7.8
BBC Radio 4 (N/T)	10.0	11.0	LBC Newstalk (N/T)	4.2	5.7
Atlantic 252 (EHR)	4.5	3.0	Melody (EZ)	3.5	3.8
Classic FM (Class)	2.4	2.9	London Talkback (N/T)	3.8	3.6
Virgin 1215 (Rock)	2.2	2.2	Kiss FM (Dance)	3.1	3.0
			Jazz FM (Jazz)	1.2	1.4

Source: RAJAR

PO Box 9027, 1006 AA Amsterdam, The Netherlands
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands est. 1984

MUSIC & MEDIA
Publisher and Managing Director: Philip X. Alexander
Editor-in-Chief: Machel Bolker
UK Bureau Chief: Jeff Clark-Meads
Executive Editor: Steve Wonsiewicz
Editorial Manager: Mary Weller, Music Editor: Robbert Tilli, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan
Station Reports Manager: Pieter Kops, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairra
International Sales Director: Ron Betist, Advertising Sales Manager: Edwin Smelt, Advertising Sales Coordinator: Inez Landwier
Advertising Executives: Pieter Markus, (UK, classical, jazz dance); Alina Dragan, (Eastern Europe); G/S/A: Norbert Boddeker, (+49) 2302 390043; France: Francois Millet, (+33) 1 4549 2933; Scandinavia: Ruid de Sera, (+46) 8 609 0540; Benelux: Irit Harpaz, (+31) 21 53 13503/16703; U.S.A.: Beth Dell'Isola, (+1) 404 512 7107
Production Mgr: Rim Edeveen, Lay-Out: Pauline Wilsenburg, Will van Litsenburg
Marketing Manager: Annette Knijnenburg, Marketing Assistant: Kitty van der Meij, Annette Duursma
Subscriptions: Gerry Keijzer, Ylonka de Boer
Data & Research Manager/Eurofile Editor: Cesco van Gool, Data & Research Assistants: Christian Aben, Aljo de Haan
Administration Manager: Peter Lavalette, Administration: Bob Schooneveld, Geertje Starreveld
Office Manager: Josje Zweerman, Printer: Den Haag Offset

Billboard Music Group: President: Howard Lander; International Editor-in-Chief: Adam White.
Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications LP.
BPI Communications CEO: Gerald S. Hobbs. President/COO: Arthur F. Kingsbury. Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander. Senior Vice Presidents: Paul Curran, Ann Haire, Rosalee Lovett. Vice Presidents: Georgina Challis, Glenn Heffernan.
Subscription Rates: United Kingdom UK£ 135, Germany: DM 399, Benelux Dfl 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 280.
Copyright 1993 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615
FAX NUMBERS: (+31) 20.669 1941 (General) (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) (+31) 20.669 1931 (Sales)

OFF THE RECORD

NEW US CABLE MUSIC TV CHANNEL TO RIVAL MTV: It has now been confirmed that the backers of German music TV channel **Viva** are to set up a cable music TV channel to rival **MTV** in the US and Puerto Rico. **Warner Music Group**, **EMI Music**, **Sony Software**, **PolyGram** and **Ticketmaster** are all to be partners in the venture. The channel is expected to launch at the end of the year. There is no information yet, however, on the suggest the channel plans to expand into Europe.

CAPITAL SEARCHES FOR RAW TALENT: London ILR station **Capital Radio** is launching a search for unsigned bands, entitled "Raw Talent '94." Run in association with **Perrier**, the winners will receive eight days' recording time at Mayfair Studios as well as cash and a date at the Capital FM Music Festival.

FRANCOPHONE CATEGORY CAUSES OFFENCE: **PolyGram Disques France** president **Paul-René Albertini** was recently upset with the organisers of the Victoires following the nomination of Belgian **Polydor** act **Maurane** in the category best Francophone act rather than best female act. He asks, "Why isn't **Johnny Hallyday** (also of Belgian origin) treated the same way?" Good question.

POLISH RADIO AWAITS FREQUENCY ALLOCATIONS: Some 250 Polish stations are waiting for news of imminent frequency allocations, due at any moment, according to industry insiders. Details of numbers and strength of frequencies have not yet been published.

U2 PLANS TV NETWORK: U2 is reportedly planning to launch its own TV network. Band manager **Paul McGuinness** says the network will be called **ZooTV** and will feature original programming, films and home shopping. McGuinness also says he might produce a feature film this year with **Bono**, who has written a script called "The Million Dollar Hotel."

MIDEM At A Glance

Royalty Rate Harmonisation Is Radio's Responsibility

James Gordon, chairman of the copyright committee for the **Association Of European Radios** and MD of the **Radio Clyde Group** in the UK, stepped up his call for radio executives to work together to harmonise broadcast performance royalty rates in Europe. Gordon told listeners that unless they took steps to be heard in the **World Intellectual Property Organisation** deliberations, we will have "no one to blame but ourselves."

Anti-Piracy Measures Tighter Than Ever

Following last year's controversy when **Tring** was temporarily expelled from MIDEM over copyright issues, the **SCPP** made sure everyone understood how serious their intentions on fighting anti-piracy were this year. On the opening day of the fair, **Dureco** president **Xavier Pelgrims de Bigard** was taken from his booth by uniformed gendarmes and jailed. The affair was the result of several criminal complaints made by the international arms of **Sony**, **EMI** and **BMG** following the discovery of pirate product at several French sales outlets. According to sources, this could be part of a larger pirate network that involves the counterfeit of back catalogue product.

Indies Welcome International Record Consortium

The newly launched **International Record Consortium** was announced at MIDEM this year by MD **Hein van der Ree**. The group comprises independent labels **Red Bullet**, **Ricordi**, **Intercord**, **Remark** and **Pinnacle**. According to Van der Ree, the aim of the consortium is to provide a centralised and coordinated group of indie labels to US companies looking for representation in Europe. "Rather than making six or seven deals," he said, "with the IRC you make one deal and only pay one advance."

CNR Licenses Doop Doop In UK

CNR Music in Holland has licensed **Doop's** song *Doop*, a novelty dance/ragtime record, to **XL Recordings** in the UK. GM **Léon ten Hengel** expects the single to sell at least 100,000 copies in the UK.

MIDEM Claims Numbers Higher Than Ever

The first figures released by the MIDEM organisation show an attendance of 8,954 visitors, compared with 8,700 the year before. According to marketing director **Christophe Blum**, 400 more companies attended this year, while sales are claimed to be up 10%. Meanwhile, attendance at MIDEM Radio '94 jumped 25% on the previous year. Over 350 radio industry professionals attended the conference, which featured more than 15 sessions.

CMA

(continued from page 1)

tion (CMA) are anything to go by. Part of the organisation's plans to reach European radio programmers include the "CDX" record service system, newsletters, newly appointed local representatives in some key European markets, music industry advisory groups and the launch of the first European airplay-based chart, compiled in association with **Music & Media**.

Speaking during **MIDEM Radio '94**, CMA international director **Jeff Green** unveiled the details of a carefully orchestrated campaign that, for the first time, specifically targets European music programmers and coincides with the current success of **Garth Brooks** in Europe (see accompanying story).

"To this day," he said, "outside of the US and Canada no one knows exactly how much turnover or potential turnover exists for country music. There are no full-time country stations [outside North America], hardly any tours by major artists, and no regular country TV stations." Nevertheless, the music industry both in Europe and the US are waking up to the international potential of the genre, he said, and are starting to take the European marketplace very seriously. "The Nashville music industry

realises that, just like in the US, radio is still the most important influence on creating record sales in Europe."

To gauge the impact that radio airplay can create, the CMA is to create the first-ever European country music airplay chart in addition to producing several statistical reports for use by the Nashville and European radio and record executives.

Green has identified some 400 country music shows in Europe, and already 113 stations have expressed interest in cooperating with the CMA. For a basic CMA membership fee of US\$50 per year and a small contribution to cover postage and mailing costs, European stations can subscribe to the "CDX" service that contains the latest priority tracks from US country artists. Identical to the system used in the US, programmers will receive two CDs containing up to 32 new songs per month. Part of the scheme, however, is that radio programmers are asked to send their weekly playlists to **M&M**, who will, on the basis of such reports, produce the European country airplay chart that will be distributed among the participating stations and CMA members. The chart is expected to debut in March.

For its European operations, the CMA is forming a regional structure with representatives in the UK/Ireland, Benelux and

Scandinavian territories. For the GSA market, the CMA has appointed Zurich-based **Fritz Portner**, a former international VP for the CMA.

The organisation has also formed music-related advisory groups which include such executives such as **Unique Broadcasting PD Tim Blackmore**, **Virgin UK MD Paul Conroy**, **Arista MD Diana Graham** and **BMG International VP A&R/marketing Chris Stone**. They will work closely with the two international board members of the CMA, **Paul Fenn** from UK concert promotion firm **Asgard** and **Kip Krones**, MD of **Columbia UK**.

Krones says the potential of country music is proven by a various artists compilation that the company released at the end of 1992, *Ultimate Country*, which has since reached sales of 500,000 copies in the UK. "We're convinced," he says, "that country has a future in Europe and we're working actively to move the music forward."

Country music cable/satellite channel **CMT Europe** can also be a great help in spreading the gospel, said Green. "It's a valuable ally to radio in helping break country music to the public." CMT was launched in Europe at the end of 1992, and is claimed to reach over six million homes in Europe, of which 2.5 million in the UK.

Variety

(continued from page 1)

'94 keynote speaker **Gaston Thorn**, president of the diversified media company **CLT**, which owns pan-European radio giant **RTL**. Thorn predicted a new era of diversified programming and greater format segmentation in European radio. "The days are gone when a listener tunes into one station," he said.

The CLT president told attendees that **RTL**, which operates **EHR**, full-service, news/talk and **ACE** stations in Europe, will continue its strategy of using radio as a probe to test the market before it moves in with TV. The company, however, has not "reduced its commitment to radio just because of TV."

He added that "large scale radio groups must and will develop in the future" and that "Europe must have strong diversified media companies in order to compete" in the global audio-visual industry.

Thorn's comments were echoed by **Alain Weill**, GM of leading French group network owner **NRJ**. "The various media groups have become aware of the strategic importance of FM music radio, and particularly mainstream EHR formats," said Weill.

Media conglomerates have increased their radio holdings, said the **NRJ GM**, noting that **RTL** wants to buy French **EHR** web **Skyrock**, while French pub-

lishing giant **Hachette** wants to take control of Paris-based **EHR** network **Fun Radio**. **NRJ** itself recently bought classic rock-formatted **Radio Xanadu/Munich** to augment its growing German operations. Weill said as these media groups expand in emerging markets, they will focus on **EHR**-formatted stations. "In many countries, the first formats to launch were **EHR**. This was true in France in the beginning, and it's true in Sweden and Germany."

Ownership of multiple stations in the US, in which you can buy your competitor, has been "one of the most fundamental changes in the radio industry," noted international broadcast consultant **Jeff Pollack**. Speaking during the opening MIDEM Radio '94 sessions, which were sponsored by his company **Pollack Media Group**, Pollack encouraged European radio operators to follow suit and lock up broad demographic groups with a variety of formats in order to stave off competition and increase profitability. "In most countries there will be a few stations that emerge which group a variety of formats together."

Pollack also predicted that morning shows will become increasingly important as markets mature and stations look for more unique selling points. "People do a lot in the morning that prevents them from watching TV," he said. "Morning shows provide a very viable competitor to TV. Stations

are beginning to define themselves with a personality-drive morning show, he said, which is easier to defend than a programme that is music-based."

Pollack-consulted **ACE FM 104/Dublin** recently debuted its morning show, and Norwegian private national mainstream **ACE** station **Radio Hele Norge** is planning to put more emphasis on its AM programme.

To help find out what might work in the early AM daypart, Europe 2's **Laurent-Yves Giloux** said, "We test things out during the day, then move them into the morning show if they work. We want to make sure we have the right parts in order to set the mood for the morning show."

Europe 1 afternoon DJ **Arthur**, a morning show veteran who used to host AM drive-time at **Fun Radio**, said he thinks there is a lot of room for improvement in France. "There is no creativity among shows," he said. "All the station's are doing the same thing. Six to nine in the morning is a desert."



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	138	121	17	6
2	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	111	92	19	6
3	5	6	ENIGMA/Return To Innocence	(Virgin)	98	62	36	14
4	3	4	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	85	67	18	4
5	10	4	RICHARD MARX/Now And Forever	(Capitol)	79	56	23	13
6	7	9	ACE OF BASE/The Sign	(Mega/Metronome)	93	72	21	6
7	8	7	HADDAWAY/I Miss You	(Coconut)	86	59	27	3
8	15	3	TORI AMOS/Cornflake Girl	(East West)	71	50	21	17
9	4	6	M-PEOPLE/Don't Look Any Further	(deConstruction)	86	60	26	5
10	6	15	BRYAN ADAMS/Please Forgive Me	(A&M)	85	60	25	1
11	30	2	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	56	45	11	17
12	16	3	D:REAM/Things Can Only Get Better	(East West)	60	48	12	13
13	11	8	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	76	55	21	3
14	9	16	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	55	44	11	0
15	27	2	ETERNAL/Save Our Love	(EMI)	60	48	12	11
16	13	6	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	63	39	24	3
17	24	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	52	42	10	11
18	39	2	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	56	41	15	22
19	14	11	MARIAH CAREY/Hero	(Columbia)	59	35	24	3
20	20	3	ZZ TOP/Pincushion	(RCA)	49	35	14	7
21	21	3	CE CE PENISTON/I'm In The Mood	(A&M)	54	34	20	7
22	17	8	BEE GEES/For Whom The Bell Tolls	(Polydor)	60	45	15	2
23	12	12	JANET JACKSON/Again	(Virgin)	58	35	23	0
24	18	4	EAST 17/It's Alright	(London)	55	39	16	7
25	22	5	TAKE THAT/Babe	(RCA)	56	43	13	4
26	35	2	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	49	35	14	9
27	19	9	U2/Stay (Faraway So Close)	(Island)	58	34	24	0
28	31	3	CULTURE BEAT/Anything	(Dance Pool)	46	32	14	6
29	25	5	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)	47	28	19	5
30	38	2	AEROSMITH/Amazing	(Geffen)	48	27	21	6
31	NE	5	CELINE DION/The Power Of Love	(Epic)	38	23	15	10
32	23	5	DINA CARROLL/The Perfect Year	(A&M)	53	31	22	3
33	28	4	PEARL JAM/Daughter	(Epic)	38	21	17	4
34	NE	9	ARETHA FRANKLIN/A Deeper Love	(Arista)	31	22	9	10
35	NE	5	ROZALLA/I Love Music	(Epic)	33	20	13	10
36	26	5	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	(Columbia)	43	30	13	1
37	33	7	UB40/Bring Me Your Cup	(DEP International)	47	30	17	2
38	37	12	MICHAEL BOLTON/Said I Loved You...But I Lied	(Columbia)	42	25	17	3
39	29	11	BILLY JOEL/All About Soul	(Columbia)	37	20	17	3
40	NE	9	GUNS N' ROSES/Since I Don't Have You	(Geffen)	39	30	9	6

Streets Of EHR

Like last week, the **EHR Top 40** offers a view of a colourful battlefield. Virtually all top 10 records score bullet-earning point gains, **Enigma's Return To Innocence** grabbing a top 3 placement, while **Richard Marx** is assured of a top 5 position. **Tori Amos** confidently walks into the top 10, halting at number 8, while the three "musketeers" at the top haven't quit expanding.

This week's **Radio Active** record, i.e. the song that registers the biggest chart-point gain, is **Bruce Springsteen's Streets Of Philadelphia**, the lead-off single release from the OST *Philadelphia*, that also contains material from, among others, **Spin Doctors**, **Peter Gabriel**, **Neil Young** and **Indigo Girls**.

As "Streets" jumps up from number 30 to 11 in its second charting week, EHR's response to Springsteen's new offering is especially growing in the UK, Holland, Italy and Poland. At this stage, the boss' radio spread is widest in Switzerland and Portugal (80-100% penetration), followed by Norway, Sweden, Finland and Italy (65-73%). In Spain, platinum networks like **Cadena 40 Principales/Madrid** and **Cadena 100/Madrid**, as well as gold-ranked **Onda Cero Musica/Madrid** have the song on heavy rotation. Hence, combined with the massive airplay in Portugal, the single's number one status in Europe's Southwest region (see **Regional Airplay**, page 27).

Three more acts climb the chart's upper half this week: **Eternal** (15), **Toni Braxton** (17) and **Meat Loaf** (18). Of these, Meat Loaf makes the most majestic move, climbing an impressive 21 places, the highest of the week. As if this is not enough, the heavy-weight American also qualifies as **Most Added** leader, with 22 additions under his belt. *Rock & Roll Dreams Come Through* is best aired in the UK, where 65% of M&M's EHR reporters have it on rotation. Denmark (55%), Poland (54%), Germany (50%) and Spain (38%) form the second league.

Canadian singer **Celine Dion** books the highest new entry in the EHR Top 40 (at number 31) with her version of the classic *The Power Of Love*, best known in its 1985 hit version by Jennifer Rush (1985). The UK is by far the best advocate of the song's new interpretation, showing an 80% penetration level. As yet airplay remains scattered in the rest of Europe.

Second highest new entry (at 34) is grabbed by another lady from across the Atlantic, **Aretha Franklin**. *A Deeper Love*, the taster of her recently released compilation *Greatest Hits 1984-1994*, gets best initial support on the British, Danish and Italian airwaves.

Pieter Kops

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. ♣ indicates Europe's most Radio Active record, registering the biggest increase in chart points. © BPI Communications BV

CHARTBOUND

K.D. LANG/Just Keep Me Moving (Sire) 35/3	DEPECHE MODE/In Your Room (Mute) 24/4
PAUL YOUNG/Hope In A Hopeless World (Columbia) 35/2	ELTON JOHN & K.D. LANG/Teardrops (Rocket) 24/3
WET WET WET/Cold Cold Heart (Precious) 34/6	SHABBA RANKS/Family Affair (Atlas) 24/3
BJÖRK & DAVID ARNOLD/Play Dead (Island/Mother) 29/2	CHRIS REA/Esspresso Logic (East West) 24/2
NEW KIDS ON THE BLOCK/Dirty Dawg (Columbia) 28/5	PAULINE HENRY/Can't Take Your Love* (Sony Soho Square) 22/5
ROBIN S/What I Do Best (Big Beat) 27/4	CAPPELLA/U Got 2 Let The Music (Internal Affair) 22/1
INXS & RAY CHARLES/Please (You Got That...) (Mercury) 27/3	BLIND MELON/No Rain (Capitol) 22/0
PAULINE HENRY/Feel Like Making Love (Sony Soho Square) 26/3	JOE ROBERTS/Lover* (ffrr) 21/4
RIGHT SAID FRED/Hands Up (4 Lovers) (Tug) 26/3	LAURA PAUSINI/La Solitudine* (CGD) 21/3
TEARS FOR FEARS/Goodnight Song (Mercury) 26/1	JAZZY JEFF/FRESH PRINCE/I'm Looking For The One (Jive) 21/2
CROWDED HOUSE/Nails In My Feet (Capitol) 26/0	10,000 MANIACS/Because The Night (Elektra) 21/2
BITTY MCLEAN/Here I Stand (Brilliant) 25/5	LISA USA & CULT JAM/Skip To My Lu* (Pendulum) 20/8
BEAVIS & BUTT-HEAD/CHER/I Got You Babe (Geffen) 25/4	GARTH BROOKS/The Red Strokes* (Liberty) 20/3
BINGOBOYS/Ten More Minutes* (WEA) 24/6	JIMMY CLIFF/I Can See Clearly Now* (Columbia) 19/7
MARIAH CAREY/Without You* (Columbia) 24/6	TWENTY 4 SEVEN/Is It Love* (Indisc) 19/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

MOST ADDED

MEAT LOAF/Rock & Roll Dreams Come Through (Virgin) 22
TORI AMOS/Cornflake Girl (East West) 17
BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic) 17
ENIGMA/Return To Innocence (Virgin) 14
D:REAM/Things Can Only Get Better (East West) 13
RICHARD MARX/Now And Forever (Capitol) 13
TONI BRAXTON/Breathe Again (LaFace/Arista) 11
ETERNAL/Save Our Love (EMI) 11
GABRIELLE/Because Of You (Go!Beat) 11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A"
PHIL COLLINS/Both Sides Of The Story (Virgin/WEA) 82	
LAURA PAUSINI/La Solitudine (CGD) 80	
ELTON JOHN & K.D. LANG/Teardrops (Rocket) 79	
AEROSMITH/Cryin' (Geffen) 76	
GUNS N' ROSES/Since I Don't Have You (Geffen) 76	
TAKE THAT/Babe (RCA) 76	

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BINGOBOYS/Ten More Minutes (WEA) 24
PAULINE HENRY/Can't Take Your Love (Sony Soho Square) 22
LAURA PAUSINI/La Solitudine (CGD) 21
JOE ROBERTS/Lover (ffrr) 21
GARTH BROOKS/The Red Strokes (Liberty) 20
LISA USA & CULT JAM/Skip To My Lu (Pendulum) 20
JIMMY CLIFF/I Can See Clearly Now (Columbia) 19
TWENTY 4 SEVEN/Is It Love (Indisc) 19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVER

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	10	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.NW.N.S.SW.NE.SE	94
2	3	13	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.W.C.NW.S.SE	79
3	2	11	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE	78
4	4	8	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	43
5	5	14	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.S	15
6	7	12	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.N	18
7	22	3	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW	10
8	6	25	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	8
9	23	2	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	10
10	>	NE	DJ BOBO/Take Control	Fresh	CENTRAL	WC.EC.N.S	13
11	>	NE	BINGOBOYS/Ten More Minutes	WEA	CENTRAL	EC.W.N	13
12	9	25	STAKKA BO/Here We Go	Stockholm	NORTH	W.C.SW	6
13	10	16	CAPPELLA/U Got 2 Let The Music	Internal Affair	SOUTH	WC.W.C	16
14	8	12	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.C.S	10
15	11	8	TWENTY 4 SEVEN/Is It Love	Indisc	WEST CENTRAL	C	8
16	>	NE	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	C.NW.N	7
17	15	2	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.N	8
18	17	7	LAURA PAUSINI/Non C'è	CGD	SOUTH	C	7
19	16	5	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	W.NW.N	11
20	>	NE	CREEPS/Lovemagic	WEA	NORTH	WC.S	4
21	21	2	WANNADIES/Things That I Would Love To Have Undone	MNW	NORTH	W.C	4
22	>	NE	ANGELIQUE KIDJO/Agolo	Island	WEST	N	8
23	>	NE	KATRINA AND THE WAVES/Angel Eyes	Polydor	CENTRAL	N	12
24	12	10	TWENTY 4 SEVEN/Slave To The Music	Indisc	WEST CENTRAL	C.SW	4
25	24	2	TITIYO/Tell Me (I'm Not Dreaming)	Telegram	NORTH	NW	6

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW.SE	126
2	4	6	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SE	78
3	3	9	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.EC.W.C.N.S.SW.SE	84
4	2	8	M-PEOPLE/Don't Look Any Further	deConstruction	WC.C.N.S.SW.SE	78
5	9	3	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.NE.SE	67
6	5	6	TAKE THAT/Babe	RCA	WC.EC.C.N.S.SW.SE	64
7	6	11	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S.SW.SE	56
8	14	2	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	48
9	10	12	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW.SE	60
10	7	9	UB40/Bring Me Your Cup	DEP International	WC.EC.C.N.S.SW	53
11	15	3	EAST 17/It's Alright	London	WC.EC.C.N.S.SE	41
12	>	NE	ETERNAL/Save Our Love	EMI	EC.C.N.S.SE	44
13	8	13	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.W.C.N.S.SW	49
14	16	7	GABRIELLE/I Wish	Go!Beat	WC.C.N.S.SW	42
15	20	12	WET WET WET/Shed A Tear	Precious	WC.W.C.N.SW	32
16	18	6	DINA CARROLL/The Perfect Year	A&M	WC.EC.C.N.S.SW.SE	50
17	24	8	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.C.N.S	36
18	>	NE	RIGHT SAID FRED/Hands Up (4 Lovers)	Tug	WC.EC.C.N.S	29
19	12	7	LISA STANSFIELD/Little Bit Of Heaven	Arista	WC.EC.C.N.S	35
20	25	3	PAUL YOUNG/Hope In A Hopeless World	Columbia	C.N.SW	26
21	>	RE	BJÖRK & DAVID ARNOLD/Play Dead (from "Young Americans")	Island	WC.C.N.S	28
22	21	15	CHRIS REA/Julia	East West	C.N	24
23	13	21	PET SHOP BOYS/Go West	Parlophone	W.C	20
24	>	NE	ROZALLA/I Love Music	Epic	EC.C.N.S.SE	22
25	>	NE	PAULINE HENRY/Feel Like Making Love	Sony Soho Square	C.N.S	22

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE	171
2	4	6	RICHARD MARX/Now And Forever	Capitol	EC.C.NW.N.S.SW.SE	100
3	2	17	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	101
4	8	3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW	78
5	10	3	TONI BRAXTON/Breathe Again	LaFace	WC.C.NW.N.S.SW.SE	61
6	3	19	MEAT LOAF/I'd Do Anything For Love (But I Won't Do)	Virgin	WC.W.C.NW.N.S.SW.SE	67
7	18	2	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	EC.C.NW.N.SW.SE	68
8	6	14	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW	73
9	7	8	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S.SE	73
10	5	14	JANET JACKSON/Again	Virgin	WC.W.C.NW.N.S.SW	71
11	11	3	ZZ TOP/Pincushion	RCA	WC.EC.W.C.NW.N.S.SW.NE	61
12	9	3	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW.SE	66
13	12	2	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.EC.C.NW.N.S.NE.SE	62
14	13	15	BILLY JOEL/All About Soul	Columbia	WC.W.C.N.S.SW	50
15	15	9	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.EC.C.NW.N.S.SW	50
16	19	3	AEROSMITH/Amazing	Geffen	WC.EC.C.NW.N.SW	52
17	14	10	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S.SE	54
18	16	14	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.W.C.NW.N.S.SW	52
19	24	2	CELINE DION/The Power Of Love	Epic	EC.C.NW.N.S.SE	45
20	>	NE	ARETHA FRANKLIN/A Deeper Love	Arista	C.NW.N.S	36
21	17	7	PEARL JAM/Daughter	Epic	WC.C.NW.N.S.SW	37
22	22	2	NEW KIDS ON THE BLOCK/Dirty Dawg	Columbia	WC.W.C.NW.N.S.SW	33
23	>	RE	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW	42
24	23	6	K.D. LANG/Just Keep Me Moving	Sire	WC.EC.C.NW.N.S.SW	39
25	20	19	MR. BIG/Wild World	Atlantic	WC.W.C.N	34

For all artists appearing on this chart, the Region Of Signing is North America.



Highest new entry in this week's **Border Breakers** chart is *Take Control* by Swiss rapper/singer/producer/songwriter **DJ Bobo**, a.k.a. **René Baumann**. The record enters straight at number 10—only the **Gipsy Kings'** *Escucha Me* entered higher (at number 9 in last year's November 20 issue), while **Ace Of**

Base's *The Sign* also entered at 10 (the same issue). The DJ's catchy pop dance record, much in the **Culture Beat/Haddaway** vein, is not his first hit on **Border Breakers**; *Somebody Dance With Me* peaked twice at number 15 in the same chart (last year's issue 44 and 46). Originally released by Swiss indie **Fresh Music**, the rapper's new single is embraced by 13 EHR, ACE and Dance stations in no less than four foreign regions, following the product's licensing to various companies throughout Europe—**Zyx** (Benelux), **EAMS** (Germany), **Union** (Austria), **Airplay** (France), **EMF** (the UK), **DWA** (Italy), **CNR Nonstop** (Norway), **Pitch Control** (rest of Scandinavia), **Max Music** (Spain) and **ViDisco** (Portugal).

The West Central (Dutch-speaking area) is joining in most prominently, with Dutch national pubcasters **NOS Avondspits/Hilversum** and **TROS Radio 3/Hilversum** advocating the song on a "platinum" scale. In the North (Scandinavia), Norwegian EHR outlet **Radio Oslo** and Swedish ACE-formatted **East FM/Norrköping** are among the heavier believers in these Swiss grooves. In the South, platinum-ranked EHR **Radio Dimensione Suono/Rome** is leading the way, while Czech EHR **Bonton Radio/Prague** offers DJ Bobo the most assistance in the East Central region.

DJ Bobo is the first Swiss act after **Double** and **Yello** to enjoy pan-European hit singles. Like its predecessors, 1993's *Somebody Dance With Me* and *Keep On Dancing!*, the current single *Take Control* charts in various territories. At press time, it is number 25 in the **Eurochart Hot 100**, thanks to chart positions in six countries (Austria, Denmark, Finland, Germany, Sweden and Switzerland). *Pieter Kops*

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 7/94

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	2	3	TONI BRAXTON/Breathe Again	(LaFace)	25	24	1	1
2	1	4	ETERNAL/Save Our Love	(EMI)	24	21	3	0
3	16	2	RICHARD MARX/Now And Forever	(Capitol)	24	17	7	6
4	4	4	BROWN/HOUSTON/Something	(MCA)	23	21	2	0
5	5	4	D:REAM/Things Can Only	(East West)	22	20	2	0
6	17	2	TORI AMOS/Cornflake Girl	(East West)	22	16	6	4
7	10	2	PAULINE HENRY/Can't Take	(Sony Soho Square)	24	15	9	2
8	11	4	ADAMS/STEWART/STING/All For Love	(A&M)	21	19	2	1
9	3	4	PHIL COLLINS/Everyday	(Virgin/WEA)	22	19	3	0
10	9	5	HADDAWAY/I Miss You	(Coconut)	20	17	3	0
11	14	3	ROZALLA/I Love Music	(Epic)	20	15	5	1
12	12	3	DARYL HALL/Stop Loving Me	(Epic)	21	18	3	0
13	8	7	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	19	16	3	0
14	>	NE	WENDY MOTEN/Came In Out Of The Rain	(EMI)	20	13	7	1
15	>	NE	ENIGMA/Return To Innocence	(Virgin)	19	9	10	7
16	18	2	JOE ROBERTS/Lover	(Iffr)	18	11	7	1
17	6	9	M-PEOPLE/Don't Look	(deConstruction)	20	14	6	0
18	>	NE	ARETHA FRANKLIN/A Deeper Love	(Arista)	16	12	4	7
19	15	2	MARIAH CAREY/Without You	(Columbia)	18	11	7	1
20	20	3	BITTY MCLEAN/Here I Stand	(Brilliant)	16	12	4	0

MOST ADDED

LEVEL 42/Forever Now	(RCA)
GABRIELLE/Because Of You	(Go!Beat)
CROWDED HOUSE/Locked Out	(Capitol)
MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
ENIGMA/Return To Innocence	(Virgin)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	5	ADAMS/STEWART/STING/All For Love	(A&M)	34	30	4	0
2	3	4	PHIL COLLINS/Everyday	(Virgin/WEA)	34	28	6	3
3	2	10	ACE OF BASE/The Sign	(Mega/Metroname)	29	25	4	0
4	4	4	M-PEOPLE/Don't Look	(deConstruction)	27	20	7	2
5	8	3	TAKE THAT/Babe	(RCA)	23	18	5	2
6	5	12	MEAT LOAF/I'd Do Anything	(Virgin)	23	20	3	0
7	7	4	UB40/Bring Me Your Cup	(DEP International)	25	17	8	2
8	6	12	BRYAN ADAMS/Please Forgive Me	(A&M)	22	15	7	0
9	15	2	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	21	19	2	4
10	>	NE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	16	13	3	6
11	10	3	BILLY JOEL/All About Soul	(Columbia)	19	14	5	1
12	9	3	ENIGMA/Return To Innocence	(Virgin)	21	13	8	2
13	13	6	HADDAWAY/I Miss You	(Coconut)	19	11	8	1
14	12	12	CHRIS REA/Julia	(East West)	17	10	7	0
15	11	15	MR. BIG/Wild World	(Atlantic)	16	9	7	0
16	19	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	19	14	5	1
17	20	2	EAST 17/It's Alright	(London)	15	14	1	2
18	17	7	JANET JACKSON/Again	(Virgin)	19	14	5	0
19	16	4	STEPHAN MASSIMO/Anytime And Anywhere	(Electrola)	15	13	2	0
20	>	NE	RICHARD MARX/Now And Forever	(Capitol)	16	9	7	5

MOST ADDED

MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
RICHARD MARX/Now And Forever	(Capitol)
CE CE PENISTON/I'm In The Mood	(A&M)
PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	4	ADAMS/STEWART/STING/All For Love	(A&M)	15	14	1	1
2	2	7	STEPHAN EICHER/Rivière	(Barclay)	13	9	4	0
3	5	2	10,000 MANIACS/Because The Night	(Elektra)	9	8	1	0
4	10	5	MC SOLAAR/Nouveau Western	(Polydor)	9	9	0	0
5	3	7	ELTON JOHN & KIKI DEE/True Love	(Rocket)	13	12	1	0
6	9	2	U2/Stay (Faraway So Close)	(Island)	9	7	2	0
7	7	3	LISA STANSFIELD/So Natural	(Arista)	8	7	1	0
8	>	NE	PHIL COLLINS/Everyday	(Virgin/WEA)	9	9	0	2
9	11	5	MICHAEL JACKSON/Gone Too Soon	(Epic)	8	5	3	1
10	>	NE	BILLY JOEL/All About Soul	(Columbia)	7	6	1	4
11	4	8	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	10	8	2	1
12	12	2	RITA MITSUOKO/Y'A D'La Haine	(Delabel)	12	11	1	0
13	6	3	JANET JACKSON/Again	(Virgin)	9	7	2	0
14	13	13	BRYAN ADAMS/Please Forgive Me	(A&M)	10	9	1	0
15	17	2	MARIAH CAREY/Hero	(Columbia)	7	6	1	1
16	8	6	ETIENNE DAMO/Mon Manège à Moi	(Virgin)	10	7	3	0
17	16	2	CHRISTIANS/The Perfect Moment	(Island)	8	5	3	0
18	15	2	JAMIROQUAI/When You	(Sany Soho Square)	6	6	0	1
19	18	7	INNOCENTS/Fous à Lier	(Virgin)	6	5	1	0
20	>	NE	HADDAWAY/I Miss You	(Coconut)	12	9	3	1

MOST ADDED

BILLY JOEL/All About Soul	(Columbia)
PHIL COLLINS/Everyday	(Virgin/WEA)
INNOCENTS/Je Vais A Bang Bang	(Virgin)
DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	5	ADAMS/STEWART/STING/All For Love	(A&M)	44	42	2	1
2	2	4	RICHARD MARX/Now And Forever	(Capitol)	37	27	10	0
3	4	3	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	31	23	8	1
4	5	5	ENIGMA/Return To Innocence	(Virgin)	32	25	7	1
5	6	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	29	24	5	4
6	3	11	ACE OF BASE/The Sign	(Mega/Metroname)	35	22	13	0
7	8	3	ZZ TOP/Pincushion	(RCA)	22	16	6	3
8	10	2	ETERNAL/Save Our Love	(EMI)	25	18	7	4
9	7	5	PHIL COLLINS/Everyday	(Virgin/WEA)	27	24	3	0
10	9	5	M-PEOPLE/Don't Look	(deConstruction)	27	20	7	2
11	20	2	TORI AMOS/Cornflake Girl	(East West)	21	15	6	7
12	12	7	BJSRK/ARNOLD/Play Dead	(Island/Mother)	17	13	4	1
13	>	NE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	21	15	6	7
14	11	7	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	23	18	5	0
15	13	10	MARIAH CAREY/Hero	(Columbia)	21	12	9	0
16	18	2	ORUP/Som Isarna	(Metroname)	18	14	4	1
17	16	3	GUNS N' ROSES/Since I Don't Have You	(Geffen)	20	13	7	1
18	14	14	BRYAN ADAMS/Please Forgive Me	(A&M)	22	14	8	0
19	17	2	STELLA GETZ/Friends	(Mega)	18	10	8	1
20	15	11	JANET JACKSON/Again	(Virgin)	19	14	5	1

MOST ADDED

LISA KEITH/I'm In Love	(Perspective)
LISA LISA & CULT JAM/Skip To My Lu	(Pendulum)
TORI AMOS/Cornflake Girl	(East West)
MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
D:REAM/Things Can Only Get Better	(East West)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	2	4	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	13	10	3	1
2	7	2	TORI AMOS/Cornflake Girl	(East West)	8	7	1	1
3	4	3	PHIL COLLINS/Everyday	(Virgin/WEA)	12	7	5	2
4	9	5	ADAMS/STEWART/STING/All For Love	(A&M)	13	9	4	1
5	1	7	LAURA PAUSINI/La Solitudine	(CGD)	12	12	0	0
6	14	13	BRYAN ADAMS/Please Forgive Me	(A&M)	11	9	2	0
7	13	3	RADIOS/teardrops	(EMI)	12	7	5	1
8	>	RE	PAUL DE LEEUW/Ik Wil Niet	(Varagram)	8	7	1	1
9	3	5	RENÉ FROGER/Why Are You So Beautiful	(Dino)	9	8	1	0
10	12	3	ENIGMA/Return To Innocence	(Virgin)	10	5	5	2
11	>	NE	CE CE PENISTON/I'm In The Mood	(A&M)	8	5	3	0
12	18	2	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)	9	9	0	2
13	6	2	AEROSMITH/Amazing	(Geffen)	6	3	3	0
14	>	NE	TWENTY 4 SEVEN/Is It Love	(Indisc)	8	6	2	1
15	19	2	PEARL JAM/Daughter	(Epic)	8	5	3	1
16	>	NE	M-PEOPLE/Don't Look	(deConstruction)	9	6	3	1
17	>	NE	INDIGO/Give Love A Try	(Mercury)	5	4	1	2
18	>	RE	MCCOOK/EAKES/A Whole New World (Aladdin's Theme)	(Columbia)	10	8	2	0
19	>	NE	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	6	4	2	0
20	20	2	MR. BIG/Wild World	(Atlantic)	7	4	3	0

MOST ADDED

WET WET WET/Cold Cold Heart	(Precious)
PHIL COLLINS/Everyday	(Virgin/WEA)
INDIGO/Give Love A Try	(Mercury)
ENIGMA/Return To Innocence	(Virgin)
CE CE PENISTON/I'm In The Mood	(A&M)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	6	PHIL COLLINS/Everyday	(Virgin/WEA)	20	17	3	1
2	7	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	16	15	1	4
3	2	8	JOVANNOTTI/Penso Positivo	(Solaluna)	18	17	1	2
4	4	6	PET SHOP BOYS/I Wouldn't Normally	(Parlophone)	15	11	4	0
5	3	5	ENIGMA/Return To Innocence	(Virgin)	12	10	2	0
6	6	5	ADAMS/STEWART/STING/All For Love	(A&M)	16	12	4	0
7	8	6	ACE OF BASE/The Sign	(Mega/Metroname)	15	14	1	0
8	9	3	SNOOP DOGGY DOGG/What's Death Row/Interscope	(Interscope)	12	7	5	1
9	11	4	GUNS N' ROSES/Since I Don't Have You	(Geffen)	9	8	1	1
10	5	6	LISA STANSFIELD/Little Bit	(Arista)	11	9	2	0
11	>	NE	CORONA/The Rhythm Of The Night	(DWA)	11	7	4	1
12	10	15	BRYAN ADAMS/Please Forgive Me	(A&M)	13	8	5	0
13	12	3	PEARL JAM/Daughter	(Epic)	9	5	4	1
14	16	2	RICHARD MARX/Now And Forever	(Capitol)	9	7	2	0
15	>	RE	CULTURE BEAT/Anything	(Donce Pool)	8	5	3	0
16	18	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	7	5	2	0
17	>	NE	JOHN/RUPAL/Don't Go Breaking My Heart	(Rocket)	5	4	1	3
18	>	NE	ARETHA FRANKLIN/A Deeper Love	(Arista)	7	6	1	0
19	>	NE	TORI AMOS/Cornflake Girl	(East West)	9	6	3	1
20	15	10	FRANCESCO BACCINI/No Voglia	(CGD)	5	4	1	0

MOST ADDED

BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
NEGRITA/Cambio	(Mercury)
ELTON JOHN & RUPAL/Don't Go Breaking My Heart	(Rocket)
883/Neila Norte	(FRI)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	6	6	0	0
2	3	5	ADAMS/STEWART/STING/All For Love	(A&M)	7	4	3	0
3	10	3	WET WET WET/Shed A Tear	(Precious)	6	4	2	0
4	2	5	PHIL COLLINS/Everyday	(Virgin/WEA)	6	4	2	0
5	>	NE	RICHARD MARX/Now And Forever	(Capitol)	5	4	1	2
6	20	2	LA UNION/La Casa De Los Sueños	(WEA)	4	2	2	1
7	>	NE	LEMONHEADS/It's About Time	(Atlantic)	5	1	4	1
8	4	6	ENIGMA/Return To Innocence	(Virgin)	6	2	4	0
9	13	3	CROWDED HOUSE/Nails In My Feet	(Capitol)	5	3	2	0
10	5	5	PEARL JAM/Daughter	(Epic)	5	1	4	1
11	11	5	MARIAH CAREY/Hero	(Columbia)	6	4	2	0
12	6	5	DANZA INVISIBLE/Amar De Madre	(G.A.S.A.)	5	1	4	0
13	16	2	GARTH BROOKS/The Red Strokes	(Liberty)	5	1	4	0
14	15	3	AEROSMITH/Amazing	(Geffen)	5	1	4	0
15	>	NE	HADDAWAY/I Miss You	(Coconut)	4	1	3	1
16	8	7	U2/Stay (Faraway So Close)	(Island)	4	0	4	0
17	18	8	GLORIA ESTEFAN/Ayer	(Epic)	5	4	1	0
18	>	NE	TONI BRAXTON/Breathe Again	(LaFace)	3			

IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD

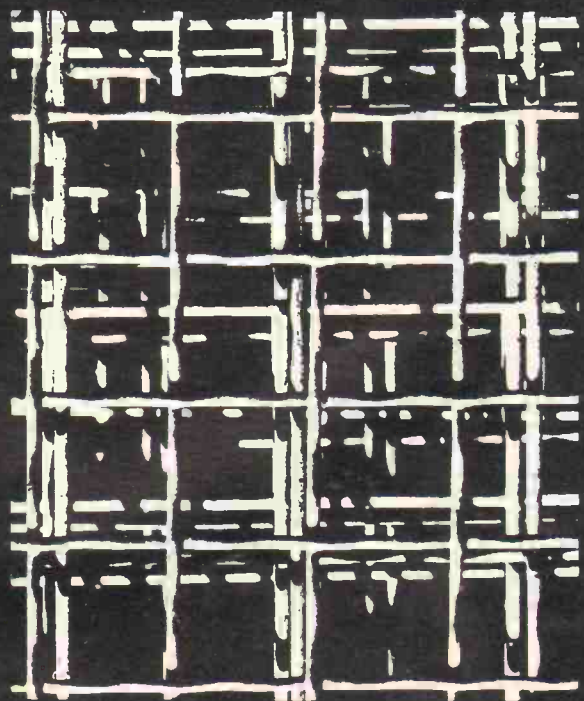
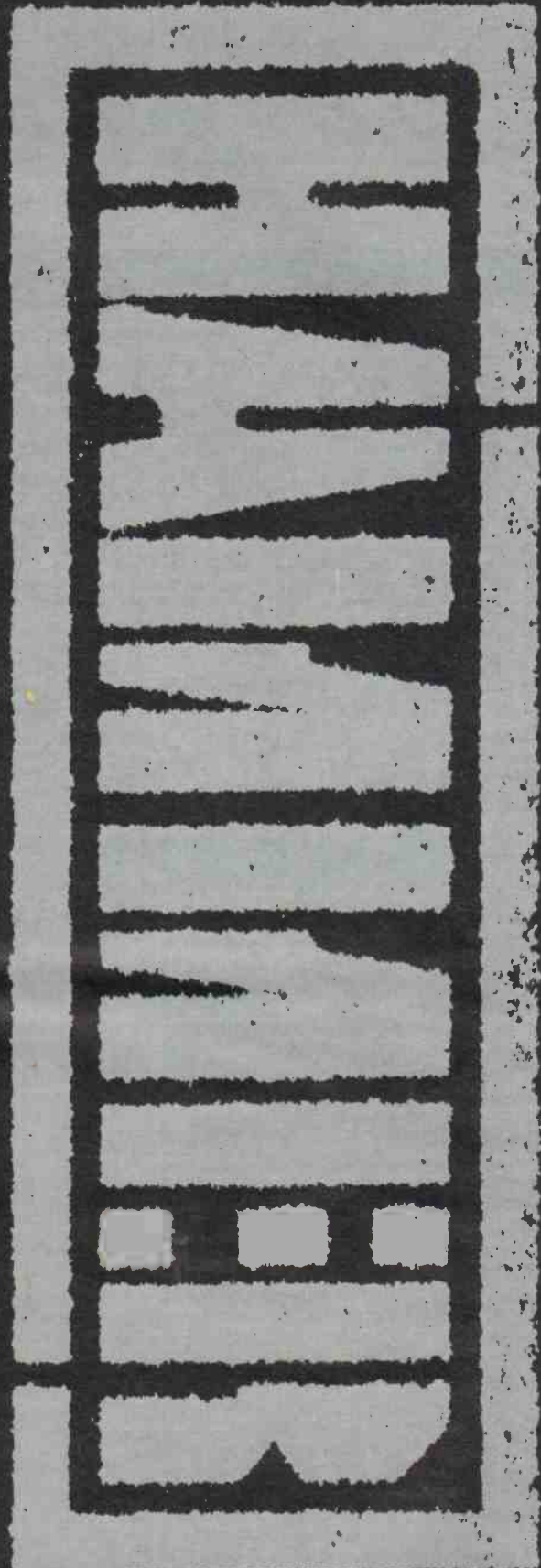
“HAMMER'S LATEST IS A HIT...”

■ HAVELOCK NELSON, BILLBOARD ■

IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD

■ THE NEW SINGLE ■

IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD
IT'S ALL GOOD



MARCELLA DETROIT





50% OF SHAKESPEAR'S SISTER
100% MARCELLA DETROIT

THE FIRST SOLO SINGLE "I BELIEVE"

Marcella Detroit.... once half of Shakespear's Sister, now releases her stunning debut solo single "I Believe" on 21st February.

Marcella Detroit.... the remarkable voice and songwriting talent that won the Ivor Novello award in 1993 for Shakespear's Sister's 2 million selling album "Hormonally Yours", which included the worldwide hit "Stay".

Marcella Detroit.... the forthcoming debut album "Jewel" is produced by Chris Thomas (INXS, Elton John, Pink Floyd).

Marcella Detroit.... listen to the single, and you'll agree that this multi-talented singer/songwriter is definitely not much ado about nothing!

NO LONGER DOING THINGS BY HALVES

LONDON
RECORDING