

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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English Songs Help Foly Crossover

FRANCE

by Robert Tilli & Emmanuel Legrand



Foly

Will open borders help to boost the open mindedness for French music? Hoping to make the most of free movement in the EC, translators have been working overtime to adapt albums by chanteuses Patricia Kaas and Liane Foly for the new title

(continues on page 31)

CLT Takes Over At M40; Sets Music, News Format

FRANCE

by Emmanuel Legrand

French EHR net M40 is poised to become a "music and news" station if the CSA approves a plan presented on March 10 by CLT's top management in Paris. The move follows CLT's acquisition in March of 35.75% of the web previously owned by Spanish group SER, and its plans to acquire the remaining shares.

The project, presented by Jacques Rigaud, Rémy Sautter and Philippe Labro, is believed to have been in the wings for more than a year under the guidance of RTL's VP/GM for programmes Philippe Labro and Jean-Pierre L'Henan, in charge of programmes at RTL. If everything goes according to plan, the station will bow on September 1.

M40 currently programmes

40% French music aimed at the 15-25 age group. The still unnamed station would be targeted at a mostly urban 25-40 audience. The yearly budget would be in the region of Ffr35 million (app. US\$6 million). Hervé Rony, who works with Sautter at CLT on radio matters, says news

will be the "backbone of the programmes" of this new station, but that the station "will not be another France Info."

Programming will consist of a mix of news treated in a light and dynamic way, and contemporary music. The current 40% share of

(continues on page 31)

MTV To Debut Euro Awards In November

EUROPE

by Jeff Clark-Meads

MTV Europe is to mount a global showcase for European music with a new annual awards show, and radio is joining the festivities.

The first MTV European Music Awards will be held in

Germany on November 24. MTV Europe chief executive Bill Roedy says, "We are breaking new ground by launching the first awards event to reflect the music tastes of Europe. Germany, as the largest record-buying market in Europe, was the natural choice to kick off what is set to become the definitive Europe-based celebration of musical excellence."

Roedy adds that the show will be carried live to MTV Europe's network of 60 million homes and will go out to a potential worldwide audience of 283 million via MTV Europe's affiliates.

The event will also be available to the company's network of affiliate radio stations. Simon Cole, chief executive of MTV Europe's marketing partner, Unique Broadcasting, says, "Our aim is to create the framework for radio stations to do live broadcasts but we will be giving priority to MTV affiliates. The equipment will be there to service other stations but MTV affiliates will get the gold star treatment."

Listeners Flood Radio After Cobain's Death

EUROPE

by Jeff Clark-Meads & Julia Sullivan



Cobain

Radio stations across Europe are feeling a tragic backlash to the death of Nirvana frontman Kurt Cobain. Broadcasters playing the band's music are being telephoned by distraught fans saying they understand Cobain's despair and that they feel they may suffer a similar self-inflicted fate.

At rock-formatted Radio Xanadu in Munich—the station

(continues on page 30)

German Music Market Up 8.7% in '93

GERMANY

by Miranda Watson

The value of the German music market rose 8.7% in '93 from the previous year to DM4.5 billion (app. US\$2.6 billion), according to German music industry body Bundesverband der Phonographischen Wirtschaft (BPW) at its annual conference held on April 12 in Hamburg. Unit shipments also increased, up 7.6% over '93 to 238.5 million units. In its yearly report, BPW points out that this increase is despite a stagnant economy and a worsen-

(continues on page 30)



A SMILE FOR SONY GERMANY — Sony Music Germany will soon be releasing the debut single of newly signed female artist Gee Morris, "It's In Your Smile," as a taster for her upcoming self-titled debut album. Pictured at the signing of her contract are (l-r): Colors Music executive Dieter Völker, Sony Music Germany deputy MD Hubert Wandjo, Sony Music Germany group manager A&R Evelyn Junker, Morris and her husband and manager Billie Osbourne, and Colors Music executive Achim Völker.



SEE PAGE 11

No. 1 in EUROPE

European Hit Radio
BRUCE SPRINGSTEEN
Streets Of Philadelphia
(Columbia)

Eurochart Hot 100 Singles
BRUCE SPRINGSTEEN
Streets Of Philadelphia
(Columbia)

European Top 100 Albums
PINK FLOYD
Division Bell
(EMI)

NEW SINGLE "Give me all your love"

MAGIC AFFAIR

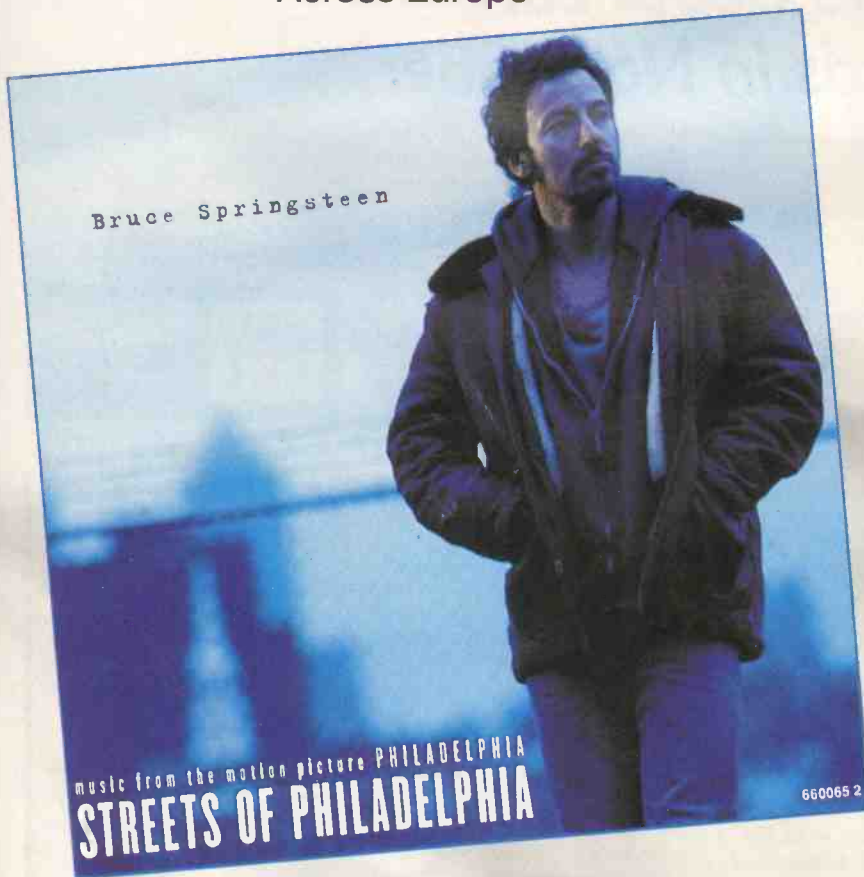
by ... even stronger than OMEN III



No 1 ACROSS EUROPE

BRUCE SPRINGSTEEN

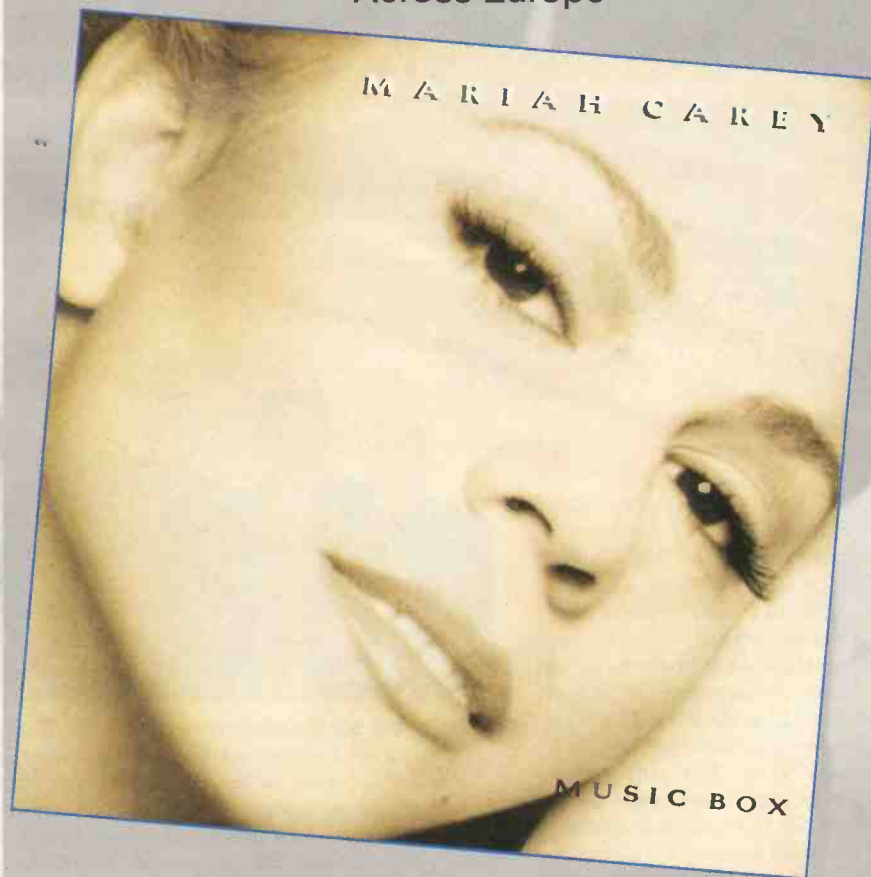
The No 1 Single for 4 weeks
Across Europe



COLUMBIA

MARIAH CAREY

The No 1 Album for 4 weeks
Across Europe



COLUMBIA

Just three months into '94 and Sony Music has already achieved a fantastic 8 weeks at the top of the Singles and Albums Eurochart.

Thanks to all our Programmer and DJ friends in Radio across Europe for helping to make this possible.

Sony Music

Source BPI - M&M Eurochart

EUROPE AT A GLANCE

INTERNATIONAL: Edel To Release 40-Minute Prince EP

German indie Edel has won the worldwide rights (excluding the US) to release a new 40-minute Prince EP entitled *The Beautiful Experience*, which is due for release on April 21. The EP, featuring remixes of the single *The Most Beautiful Girl*, will retail at around DM20-25 (app. US\$12-14) in Germany, says Edel's Brian Carter. After the release of the EP, Prince releases will once more be handled by Paisley Park. **Miranda Watson**

FRANCE: Reshuffling At France Inter

Pubcaster France Inter has undergone a brief in-house revolution. Patrice Duhamel, who joined the station last September as scheduling director, is now also in charge of programmes, leaving the current long-time programme director Pierre Bouteiller with limited duties. Radio France president Jean Maheu, meanwhile, says that next September's schedule will be "worked out jointly by Bouteiller, news director Gilles Schneider, Radio France news director Ivan Levai and Duhamel," but that the final decision will be Duhamel's "after presentation before the president." Music programmer Dominique Farran is not affected by the changes. **Emmanuel Legrand**

SPAIN: State Sells Off Share In Radio Intercontinental

The Spanish government took a further step to end its links with private radio on April 8 when the cabinet agreed to sell the state's 25% share in Madrid's Radio Intercontinental to the majority owner, the Serrano Suner family. In 1974, General Franco's dictatorship forced certain nets to donate 25% of their capital to the state in return for licence concessions to broadcast on medium wave. Since Franco's 1975 death and the return to democracy, the state has been shedding this 25% share in nets, such as the former Cadena Rato, Cadena SER, Radio Zaragoza and Radio Huesca. **Howell Llewellyn**

ITALY: Stations Group To Foster Musical Talent

Three young Italian musicians will fly to Los Angeles in May for a concert and two weeks of study. The musicians were selected as the result of a talent contest "Italy Calls USA" put together by the new organisation Artists Without Frontiers (AWF) at the end of March and sponsored by Udine-based national dance web Italia Network. AWF is inviting radio stations from around the world to participate in their "You Are Not Alone" radio programme which is distributed free. Listeners from participating stations send in their music, poems and messages for inclusion in the programme. Italia Network and Italia music TV network Videomusic will be covering the "Italy Calls USA" session in Los Angeles in their regular programmes. **Mark Dezzani**

SWEDEN: New Private Radios Thrive Best In Small Cities

Sweden's new commercial radio stations are picking up listeners quickest in the nation's small towns and cities, according to the first sets of RUAB (RadioUndersikningar) listener polls published over the last few weeks. In the southern town of Helsingborg, 16% of those questioned had heard Radio Stella, while in the northern city of Sundsvall Radio Rix recorded a rating of 23%. In Sweden's second biggest city, Gothenburg, the percentage listening to commercial radio was smaller, with Radio City on top with 7%. In the Malmo/Lund region, City 107 did best with around 8%. **Nicholas George**

IRELAND: News Service War

A news service war has broken out among local radio stations in Ireland, with Dublin ACE station FM104 launching Network Radio News and poaching 10 of the 18 local stations from rival network Independent Radio News owned by competing Dublin ACE Classic Hits 98FM. At stake is the glittering prize of a government-subsidised independent new agency franchise proposed by the Independent Radio and Television Commission. **Dermott Hayes**

PORTUGAL: CD Finally Takes Over

The Portuguese music industry generated Esc8.73 billion (app. US\$50 million) in 1993. Of this, 77% came from international product, 16% from national product and 7% from classical repertoire, with EMI and PolyGram leading the market with a market share of 20.8% and 20.4%, respectively. The CD rose to become the major carrier for the first time to capture 52.5% of sales compared with cassettes at 43.7%. **Jorge Alexandre Lopes**

EUROPE: JBZ Helps Epitaph Launch In Amsterdam

Newly launched US marketing consultants JBZ have signed a deal with Epitaph Records, for whom JBZ is launching a European marketing and promotion office. JBZ owner Jay B. Ziskrout will be spending several months in Amsterdam from May 1, where the new office will be based. **Philip Alexander**

Hauville Exits RVS; Joins Radio Nova/Paris

FRANCE

by Emmanuel Legrand

Eric Hauville, founder of Rouen-based regional EHR network RVS, has been appointed GM at Radio Nova, one of France's most "historic" Parisian stations, in a move hoped to improve the station's financial situation. The station is believed to be losing millions of francs each year, and has given Hauville a brief to "increase the audience and put an end to the financial leaks."

Despite modest audience figures (between 1-2% in Paris

metro area), Nova has the reputation of being a trendsetter. Launched in the '80s and supported by the magazine *Actuel*, which specialises in new trends and music, the station played an important role in the awareness of new genres such as rap, acid jazz and world music.

The news that Hauville is joining Nova came as a surprise to the radio industry because of the station irreverent attitude toward professional managers and that Hauville was putting an end to his commitment to RVS.

Comments Hauville, "Am I at

Nova to do a replica of **Maxximum** [a dance music station he had helped launch a few years ago which eventually merged into **Metropolis** to become **M40**]? The answer is no. Am I at Nova to change the foundations of the station? No, it would be absurd. Nova has a history, a name, a colour and a faithful following. I am not going to touch what makes it different. But I will be looking seriously at all the management and business aspects. One last thing—I am not going to transform Nova into a national network. It would be the most stupid thing to do. This station is in Paris and will remain Parisian."

Hauville says Nova has remained one of the few "islands of freedom and creativity" in French radio landscape.

Most of Radio Nova's revenues come from ancillary markets, such as creation of ad spots, production of musical background for fashion shows, and other production areas.

No successor has been named at presstime to replace Hauville at RVS. RVS is one of a few independent stations fighting to remain independent of the powerful national networks.

DAB Debuts In Paris

FRANCE

Parisian radio audiences were able to tune into compact-disc quality radio on March 12 with the launch of the world's first digital audio broadcasting (DAB) channel. Communications minister Alain Carignon and president of the "DAB" club Roland Faure launched the bundle of 10 selected programmes, which include four public service stations (Hec-

tor, France-Info, FIP, Radio France International), four national nets (Europe 1, RTL, RMC, NRJ), a Skyrock programme "La Cascade" and a mixed programme made up of excerpts from Fun, Europe 2, M40, Nostalgie, RFM, Radio Classique and O'FM. The channels are broadcast on a single frequency by TCI diffusion de France via two transmitters in Romainville and Meudon. **JS**

Y E L L O
D O G
S I N G L E & R E M I X E S
phonogram

Peroni Pushes RTL 102.5 Hit Radio Over The Cutting Edge

ITALY

by Mark Dezzani

Bergamo-based Network RTL 102.5 Hit Radio's new programme director Alex Peroni has implemented a series of programming changes and a shift in format following his recent appointment replacing Claudio Astorri, who has joined Milan-based EHR web 105 Network's marketing team.

"There have been a series of important changes to our schedule, music policy and staffing," says Peroni, "all aimed at brightening up the music and presentation without radically changing the overall station sound and identity." Although recognised for its professionalism and slick American style, RTL 102.5 Hit Radio had been criticised as "sterile" by some competitors.

Peroni, who was previously A&R director at RTI Music and helped build 105 Network into one of Italy's major networks while programme director there in the '80s, has bought in several key staff members. Cesare Muzzucato joins as promotions director from 105 Network and

Gianni Simioli joins the presentation team from Naples-based EHR net Kiss Kiss Network, where he was programme director. He hosts the afternoon slot between 13.00-15.00 called "Simioli's Family," mixing music with comedy inserts. Comedy also retains its high profile in Tony Severo's breakfast show "Tony's Circus."

Music director Grant Benson, who now co-hosts a daily afternoon slot between 15.00-17.00 with Luca Viscardi, says, "Musically we are now more upfront and are taking a few more risks. Whereas we used to wait for a record to become a hit before playlisting it, we now anticipate a little more. We are now on the cutting edge musically and are helping to create hits."

Dance music gets a higher profile with more daytime plays. The weekend dance programme has also been extended throughout the week and is hosted by specialist dance DJ Fernando Proce between 20.00-23.00.

The "Dolce Vita" phone-in and talk show has been cut back and starts at 23.00. Top Italian

singing star Loredana Berté recently guest hosted the show for a week. RTL 102.5 Hit Radio's reputation for extensive radio journalism has been supplemented by two current affairs editorials supplied daily by editor of the newspaper *Il Giornale*, Vittorio Feltri and TV personality Alba Parietti. The station recently won a "Radio Oscar" for its news coverage and provided extensive coverage of Italy's recent general election including an overnight results programme hosted by Peroni and the news team.



POLISH REGIONAL LICENCES TO BE AWARDED IN MAY — Polish radio stations bidding for regional licences came to present their plans to the National Council for Radio and TV during the first three months of this year. The decision on who will be granted licences will be made in May. The Radio Manhattan team from Lodz are pictured presenting their plan (l-r): sales director Jerzy Michalski, co-owner Tomasz Kona, programme director Hanna Bednarek and co-owner Andrzej Wodzinski.

STIM Locked In Neighbouring Rights Dispute With TV

SWEDEN

by Nicholas George

The success of Swedish music abroad in the '90s has been reflected by a 19% increase in revenue for Swedish performing rights society STIM. However, at home the organisation is still

locked in battle with commercial television over payments, a dispute which could close the TV stations down.

Coming before the impact of artists such as Ace Of Base and Stakka Bo could register, the increase in revenues in '93 for Swedish composers reflects the success of groups such as Roxette and the ABBA revival. There have also been greater revenues from Swedish rights on international artists played in the Nordic region.

In Sweden however, things are more difficult due to the long running dispute with the country's commercial television stations. STIM is demanding that the stations pay the organisation a percentage of income, while the broadcasters want a fixed sum.

STIM's information officer Margita Jardfelt says the row is now coming to a head, and emphasises that if no solution is found, the organisation may withhold material from the stations.

A similar dispute with the new commercial radio stations was settled earlier this year, and is now running efficiently. Radio stations load playlists directly onto computer discs and send them to STIM.

The organisation has also been active in setting up a collection system in the Baltic States, which should mean that Estonia and Lithuania will be able to collect and pay money to foreign composers by the end of next year.

Newsmakers

AUSTRIA: Alfred Bührdel has been appointed as deputy MD BMG Ariola Musik in Vienna. Promoted from his position as sales director, Bührdel will be responsible for low-price label BMG Ariola Inpart in addition to his former responsibilities. Bührdel reports to MD Harald Büchel.

BELGIUM: Karina Beuthe has been appointed promotion officer for French language press and TV at EMI Belgium.

FRANCE: Stéphanie de Bouillé joins ACE Nostalgie as director of external relations, in charge of PR and press relations for Nostalgie France, Nostalgie International and ancillary products. She reports to Nostalgie GM Fabrice Larue. Freelancer Sylvie Desnouveaux remains in charge of press relations for Nostalgie programmes.

FRANCE: Didier Aaron, formerly with FNAC Music and Warner, replaces Jean-Michel Canitrot as radio promotion manager for EMI's Chrysalis France label. Canitrot recently moved to the newly created MCA Records operations in France as promotions manager.

FRANCE: Indie world music label Sonodisc have announced that former SNEP GM Patrice Fichet has left the company after 18 months as general secretary.

FINLAND: Leena Pakkanen has been appointed programming director at YLE Radiomafia. She replaces Pentti Kempainen, who is reported to be moving to the YLE. Pakkanen is a veteran YLE employee, former head of spoken word and light music departments, and later presenter of the "Good Morning, Finland" show on MTV-3.

GERMANY: Susanne Schulenburg has been appointed head of A&R/marketing at BMG Ariola Media reporting directly to MD Albert Czapski. In addition to her previous responsibilities as head of national media A&R, Schulenburg also takes on responsibility of national label partners Jupiter, White Records, Coconut and Global Records which now all report direct to Schulenburg.

HOLLAND: After having served as GM of Holland Companies for eight years, Michael Lambrechtsen is leaving the company to form his own Checkpoint Services, providing fiscal and legal services for producers, artists, composers and publishers in the field of music, radio and TV. He can be contacted at tel. (+31) 3465.73309; fax 3465.72734.

HOLLAND: VPRO producer Flip van der Ende has joined Virgin Holland as press and promotions manager.



JUNO AWARDS: Roch Voisine was not only host at the recent Canadian Juno Awards, but went home with the Best Male Artist Award.

May 18 Set For Resolution Of Montmartre Affair

FRANCE

by Emmanuel Legrand

A Paris commercial court will decide on May 18 whether NRJ or RMC will be authorised to take over oldies station Radio Montmartre. The court has decided to take time to review the different proposals submitted by the bidders.

One key point which gave NRJ a lead in the offer came on March 27, when broadcasting authority CSA gave its approval to the group's plan, which beat last minute action from RMC and Jean-Louis Dutaret, the president of RMC's parent company Sofirad, who had announced they had acquired 75% of the shares of CIRTES, the company controlling the station. The CSA sent a letter to the Court explaining the reasons

why it decided to accept NRJ's proposal. It underlines that there are still some doubts about the future of RMC as a broadcasting company and that RMC's plan to add 60 new stations to the network of Radio Montmartre creates "a problem." Dutaret's "arrogant" attitude is reported to have created bad blood at the CSA (it is alleged that Dutaret made a furious phone call to Roland Faure, in charge of radio matters, after the CSA's decision in favour of NRJ).

The CSA seems to have been impressed by NRJ's project, especially by the fact that it decided to stick to the current format (dominated by accordion-driven music) and is believed to be willing to offer it to the stations currently subscribing to Rires Et Chansons.

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Spain: Fonomusic S.A., Portugal: Vidisco

SINGLES

BONO & GAVIN FRIDAY

In The Name Of The Father - Island **A/EHR**
 PRODUCER: Tim Simenon/Gavin Friday
 The two bosom buddies from the imaginary Lypton Village protest in funky Celtic style against reality in the big cruel world, as pictured in the film about the Guildford four.

JULIEN CLERC

Ballade En Blanc - Virgin **ACE**
 PRODUCER: Gérard Trevignon/Alain François
 A civilised applause in the beginning and the end, and a tender ballad with Clerc's trademark vibrato inbetween, heralds that a live album, *Olympia Intégral '94*, is out now.

CRASH TEST DUMMIES

MMM MMM MMM MMM - Arista **EHR/R/ACE**
 PRODUCER: Jerry Harrison/Crash Test Dummies
 It takes one weirdo to dig another, so Dummy Brad Roberts and "Talking Head" Harrison make an ideal pair. This ballad is deceptively ACE until you listen to the lyrics.

THE DENTISTS

Gas - East West **A/EHR**
 PRODUCER: Ingmar Kiang
 Those who still regret that Morrissey is not a band should floss their ears with this mildly punky pop outfit, somewhere between the Smiths and the Housemartins.

DOMINO

Sweet Potatoe Pie - Outburst **D/EHR**
 PRODUCER: DJ Battlecat
 Years overdue of course, but still funny, is Domino's pisstake on Dan Quaille's misspelling of the word potato. Cut a slice of this grooviest slow P-funk quiche on the menu.

E.Y.C.

The Way You Work It - Gasoline Alley **EHR/D**
 PRODUCER: E.Y.C.
 America's latest hunky teeny boppers work out in a way Jane Fonda can only dream of. Besides their impressive W.W.F.-like muscles, this swingbeat track shouldn't be neglected too.

ERASURE

Always - Mute **EHR**
 PRODUCER: Martyn Ware
 Nobody can continue the early '80s like them. Flashbacks of the prototypes of synthesisers come to mind when receiving these Martian sounds bleeping through a prosaic pop song. With this song ABC/Randers (Denmark) head of music Kent Hansen welcomes spring. "The weather is changing and everybody is in a happy mood now. In the winter we had lots of depressive songs, now we want to put a smile on people's face."

CLIVE GRIFFIN

Commitment Of The Heart - Sony 550 **ACE/EHR**
 PRODUCER: Guy Roche
 Looking like James Dean, his voice rings a bell too—vocally he's reminiscent of the young Michael MacDonald. Production and arrangement attach the '90s flavour.

LET LOOSE

Seventeen - Mercury **EHR**
 PRODUCER: Nick Kershaw
 Via production and composition—loud cherry-flavoured pop rock—former teen idol Kershaw's stamp is all over it. It could have

been a record by the coach himself, instead of his pupils.

MARTINA MCBRIDE

My Body Loves Me - RCA **ACE/EHR**
 PRODUCER:
 "We knew McBride when she used to rock 'n' roll" you'll be saying in about 10 years when she has become one of the queens in country.

MOTLEY CRUE

Hooligan's Holyday - Motley/Elektra **M/R**
 PRODUCER: Bob Rock
 Not only the umlauts in the band name are dropped, but also their glam rock. They always looked harder than they sounded, but with new "grungy" singer John Corabi they're on par.

PRETENDERS

I'll Stand By You - WEA **ACE/EHR**
 PRODUCER: Ian Stanley
 It can't be Bryan Adams all the time; this spring's biggest ballad will be on Chrissie Hynde's slate. Such symmetry between big time sensuality, kitsch, pathos and wall of sound! Hundert,6/Berlin head of music Rainer Gruhn puts the song in a very stylish context. "Mostly we play it in our night slot as it is a typical 'night song.' Also, we throw it in our fast daytime programming once in a while as an incidental tempo breaker."

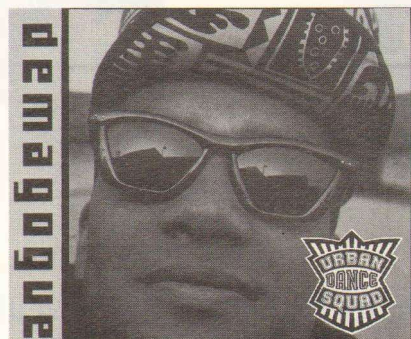
THE ROCKMELONS

Ain't No Sunshine - Mushroom **EHR/ACE/D**
 PRODUCER: The Rockmelons
 Bill Withers' huge publishing back catalogue remains popular. These Ozzies have picked out the same song as young Michael Jackson did, to give it a reggae treatment.

TRICKY

Aftermath - 4th & Broadway **A/D**
 PRODUCER: Tricky/Kevin Petrie
 It's as far away from the same titled Stones' second album as you can get. A murmuring female singer chills out on musical mysticism set to a sleepy dance beat.

URBAN DANCE SQUAD



Demagogue - Virgin **R/D/A/EHR**
 PRODUCER: Phil Nicolo/Stiff Johnson
 No machine can rage as funky as the Squad which has dropped its DJ in favour of a more coherent four-piece sound. The rap artillery uses staçato rhythm guitar and heavy verbal warfare.

LES ZAZOUS

Crying In My Sleep - Mercury **EHR/ACE/C**
 PRODUCER: Hans Bedeker/Les Zazous
 Country (rock) and tears on your pillow are almost synonymous. Here they roll down as swiftly as the waves from the Northsea splash water on the beach of their coastal home town.

ALBUMS

BAREFOOT SERVANTS

Barefoot Servants - Epic **R**
 PRODUCER: Michael Frondelli
 Biker clubs hitting hard times with their old Stones and Bad Company records are enjoying a new golden age of blues rock. With the Black Crowes, Raging Slab, Cry Of Love, Brother Cane and latest addition the Barefoot Servants, the juke box is adequately updated. Get your motor running for *Love's Made A Fool* with Keith Richard's ghost on the backseat. Historically correct, *It Hurts.Me Too* is a boogieing cover of the Elmore James blues standard. By *Drinking Again* you can tell that they're sometimes cruisin' on the highway to New Orleans too. Definitely the most eclectic of its kind.

LAURA FYGI

The Lady Wants To Know - Mercury **ACE/J**
 PRODUCER: Ruud Jacobs
 Holland's new first lady of jazz has moved on from her first two torch song albums. By recording three tracks of Antonio Carlos Jobim she has added bossa nova to her repertoire. South America is the overall feel you'll get from the whole set, with the Brazilian-tinged *Everything But The Girl* cover of *Each And Everyone*. Special guests like trumpeter Clark Terry and harmonica player Toots Thielemans lift this album far above sea level.

LOREENA MCKENNITT

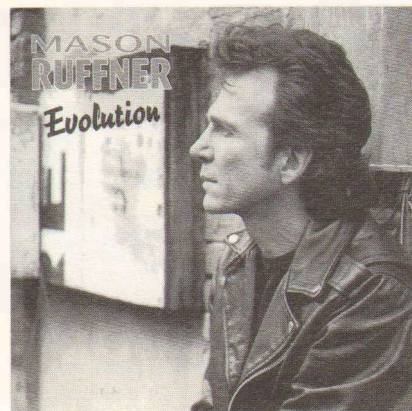
The Mask And Mirror - Quinlan Road/WEA **ACE**
 PRODUCER: Loreena McKennitt
 Too civilised to kick against the record industry, folksy McKennitt is still a "do it yourselfer" with a major distribution and marketing deal. The fact that she has never sold her soul to the devil has kept her music fresh and free from smart producers' tricks. Those with a weakness for Clannad and Enya should try this singer/harpist with an unearthly crystal clearness you won't even find in the rain forests.

ROACHFORD

Permanent Shade Of Blue - Columbia **R/EHR**
 PRODUCER: Roachford/M. Phillips/G. Norton
 The question if it's a band or a singer is purely academic. The point is, it's good stuff. Roachford is king in the sparsely populated land halfway between rock and soul. The single *Only To Be With You* elegantly bows to the legacy of the most soulful hard rock band in history, Thin Lizzy. Andy Roachford's musical taste must be broad, as many inspirators are discernible. Gino Vanelli swing enriches *Johnny*, Womack & Womack's *Love Wars* rages through *Emergency*, Prince's parlando magnifies *Lay Your Love On Me* and the ballad *Higher Love*. We know worse influences than these. Go for it, you album rockers out there!

MASON RUFFNER

Evolution - Provogue **R/EHR/ACE**
 PRODUCER: Mason Ruffner
 After two widely acclaimed but apparently unsellable albums, made with producers Rick Derringer and Dave Edmunds, Mason "Gypsy Blood" Ruffner has followed ex-Epic label mate Omar Dykes to Dutch indie Provogue. That means purer roots rock. A guitar slinger with good taste is



what rock 'n' roll radio has been waiting for in vain the past seven years since his last release. The "Mark Knopfler with Jimi-itis" is still the unequalled master of instantly yell-along rockers in all tempi, like *I Got A Flame*, *Steel Rain* and *Farewell*. Caution in programming is needless, but the reggae-fied *Let The Spirit Go* is probably the best daytime option.

TONTON DAVID

Allez Leur Dire - Delabel **EHR/ACE/D**
 PRODUCER: Tonton David/Glenn Rosenstein
 While whites have rediscovered the old-time reggae beat as a vehicle for pop songs, the black originators are miles ahead qua compositions and production techniques. The French reggae ambassador combines "old"—ska and reggae—with "new," ragga and other Caribbean music styles like salsa (*Position High*) and calypso (*Rub A Dub*). The involvement of Wailers veteran Tyrone Downie saves the album from instability. Due to its directness, *Sûr Et Certain* should be a summer hit.

ALI FARKA TOÏRE

Talking Timbuktu - World Circuit **W/A/R**
 PRODUCER: Ry Cooder
 By working with the US' main roots man Ry Cooder, the "African John Lee Hooker" brings the music from his continent closer to its American offspring—the blues. Both musicians have brought in their own regular sidemen, like conga player Oumar Toure and drummer Jim Keltner. There's a cameo appearance by violinist Clarence "Gatemouth" Brown on the suspenseful slow blues *Ai Du*. Best of both worlds is perhaps *Amandrai*, being a baaad "crawling king-snake" kind of boogie. "Mali-practice" is the word!

WORLDS APART

Together - Bell **EHR/ACE**
 PRODUCER: Various
 The torture never stops, the sceptics will say while turning their backs on another teen band. The only thing that really won't stop is the well-greased marketing machinery, fuelled by the experience of BMG colleagues Take That. Covers are chosen from the stack of proven hits from the past, like the indestructible 1968 *Love Affair* single *Everlasting Love*. The current single *Could It Be I'm Falling In Love* is the Detroit Spinners soul smash from 1973, nine years ago re-animated by David Grant and Jaki Graham. Overdoses of girlie drama are guaranteed by original ballads like *Experienced* and *Beggin' To Write*. All this is put in the right sonic context by pop (dance) aficionados such as Mike Stock & Pete Waterman and Ricki Wilde.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

The Breeders Have A "Cannonball" Hit In France

FRANCE
by Emmanuel Legrand

Nirvana's *Smells Like Teen Spirit* was the first to shake French sleepy radio airwaves awake. Today, the new radio craze in France is called the **Breeders**. Their song *Cannonball*, with its unmistakable intro and abrasive sound has been one of the hottest radio and sales hits of the first quarter in France, going into the Top 10 of the new French sales charts and was at press time at number 12 in the FM **Media Control** airplay monitoring.

So far, single sales have exceeded 100,000 units and the album has just been certified gold (over 110,000 units), according to **Gérard Beullac**, director of **Virgin's** department **Labels**, in charge of the marketing and promotion of specialised rock labels (**Creation, 4AD, Beggars Banquet, Setanta, Sub Pop**) licensed to the company. The band's first tour in mid-size 1,000-seat venues was sold out and a forthcoming tour will include a sold-out concert on May 12 in the 6,000-seat Zenith venue.

The Dayton, Ohio-based band, fronted by former **Pixies** member **Kim Deal**, is part of the 4AD catalogue. Beullac says the Pixies had a strong following in France and it was a good base to start with. "We started retail activity prior to any promotion. We wanted to show radio programmers that the record was selling before they could consider playing this slightly abrasive song."

The band got early support from specialist stations on trade publication **Le Bulletin's Rock 30** panel and on shows on full-service stations such as **Bernard Lenoir's L'Inrockuptible (France Inter)** or on **RTL's** late-night programmes. "These programmes created a buzz," says Beullac. "The Rock 30 stations are important, because they catch this at a very early stage and I consider them as information providers to the public, the same way specialised retailers are."

The single got a mid-august release and had a decent life until the moment **EHR Fun** added it to its programmes in mid-October. **Hervé Lemaire**, programme director at Fun, says one of his DJs—a fan of the Pixies—made him listen to the song but he didn't pay much attention. The first sign of interest from him came when he received the CD-single. "The cover was great, and that made me want to listen to the track." Real interest came when he saw the video on **MTV Europe**. "I was crushed. I had the feeling it could be a huge hit. This is when I started to launch the whole machinery."

Lemaire says the raunchy sound of the song required a special treatment. Panel test results were not good, he says, but he decided not to take them into account. First, he played the song in early morning shows and after 19.00 during the highly successful "Love In Fun" programme. "After some time, we decided to put more pressure and even programmed it during daytime."

For Lemaire, this song was perfectly in tune with the new image he wanted to show through a sharper playlist, aimed more at new audiences. "It came at a time when we wanted to add songs that would reflect the spirit of what we were doing, especially with regard to a young audience. 80% of our programming comes from top names and re-current hits and within the 20% left, we're allowing ourselves some liberties. It's a great pleasure to be able to start things like that. We will continue with other acts like **Primal Scream** and **Frank Black**. Currently we're strongly supporting [French-language rappers] **I AM**."

Lemaire says this kind of "luxury" is possible when the rest of the programme is strong and when songs such as *Cannonball* are displayed intelligently. "French public, I would say, isn't fundamentally fond of rough rock music, but it's possible to raise awareness of certain music styles or songs if you do it well. It must be done in small doses, surrounded by good DJ presentation and sandwiched between two very strong songs. It's the only way to increase the notoriety of the artists and prevent negative reactions from listeners, which, never happened with the Breeders."

Recalls Beullac, "Fun and **M40** played it at almost the same time. Since then the airplay has been increasing. Then, more recently, other key stations like **NRJ** or **Skyrock** added the song. It has created a strong demand from the public and we're starting to see a change in the structure of outlets selling

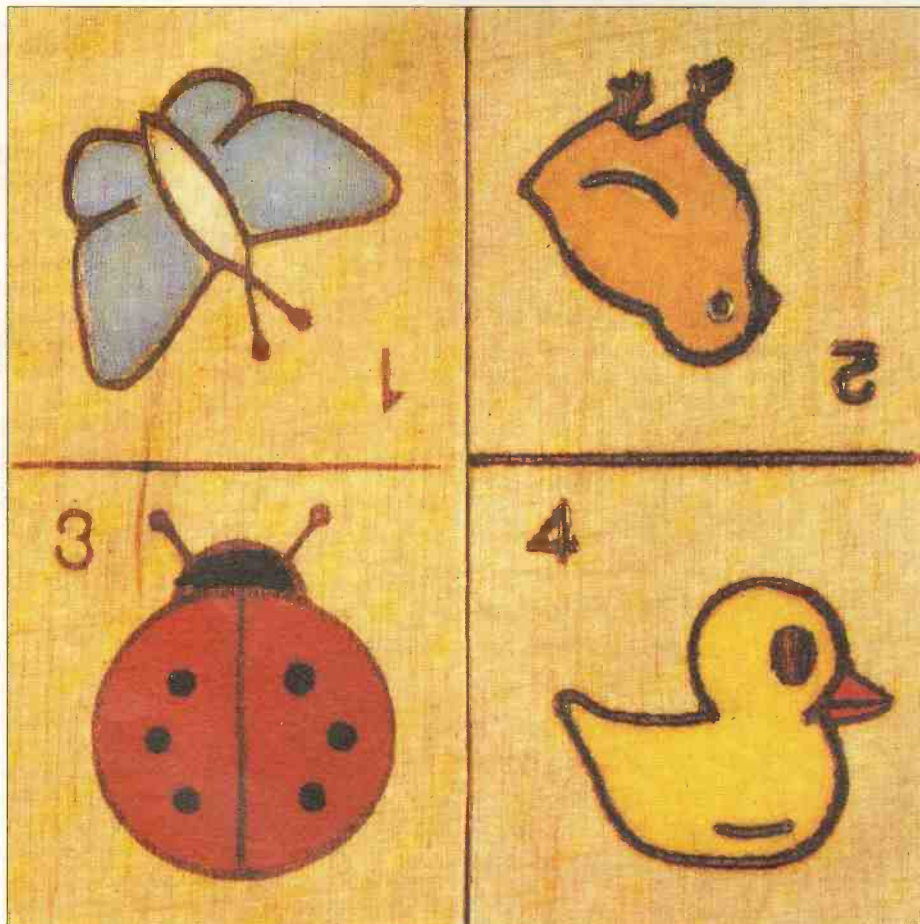
the record. In the beginning, specialised stores and the **FNAC** chain were almost the only ones to carry the record and now we're switching to popular stores such as super and hyper markets. It's only the beginning and I'm now confident that we will pass the 150,000 sales mark and even head for double platinum."

SHORT TAKES

- It looks as if **Whitney Houston** has settled on the follow-up role to the one in the "Bodyguard" film. She's remaking 1947's "The Bishop's Wife" which starred **Cary Grant** as an angel, **David Niven** as an Episcopal bishop—now played by **Denzel Washington**—and **Loretta Young** as the title spouse.
- After her affair with **Take That**, the eternally perky **Lulu** will soon re-enter the studio to cut new tunes with **Brothers In Rhythm**, who produced her 1993 hit *Independence*.
- **Lee Brilleaux**, singer of British R&B band **Dr. Feelgood** has died of a lymph malady. The so-called pub rockers enjoyed their biggest success with their number one UK album *Stupidity* in 1976. *Milk And Alcohol* was their highest charting single, reaching number 9 in 1979.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

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Music Research Gives Key 103 Competitive Edge

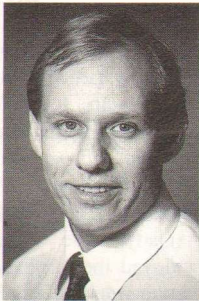
Pringle's Priorities

- 1 Build Up The Breakfast Show
- 2 Attract More Women
- 3 Attract More Older Listeners
- 4 Tighten Up The Playlist

by Steve Wonsiewicz

If you've ever wondered how much of an impact modern technology can have on ratings performance, then take a close look at EHR Key 103 FM/Manchester.

Head of music Keith Pringle, an outspoken advocate of computerised music scheduling and music testing, has been the point man in orchestrating a 54% ratings surge in '93. Working with PD



Mark Story, the duo managed to increase audience share to 20.3% from 13.2% in 1993 to become number one in the market, overtaking pubcaster BBC Radio 1 FM.

Pringle credits much of the growth to accurately identifying what needed fixing and then monitoring the marketplace using sophisticated music research tools to ensure that the programming tactics were working. "These days there is a lot of technology which is quite expensive, but radio stations will miss the boat if management doesn't buy it," he says. "We're very fortunate that Transworld Communications is very forward thinking in this area."

On the sales side, Key 103 uses software to analyse their audience's attitudes toward consumer goods, while on the programming side it employs music scheduler Selector and a music testing/analysis programme from Broadcast Programming & Research.

"It takes quite a while to build up the programming data, and you have to have faith in it as well. Eventually, you learn what you need to look at and then it gets very useful. What's important with any research is that there's no point in having it if you just look at it. You've got to be able to act on the data; otherwise, it's just nice to have."

"With the new technology you can investigate why an audience might be climbing during a certain daypart and you can find out what age group is not tuning in. Then you can form a plan to rectify that. Rises and falls happen much more often, and [ratings service] RAJAR is a historical snapshot. With our type of research you can make decisions when they matter rather than a they're too late."

One of the first strategic decisions the station made was to go after Radio 1 at breakfast time. "We saw that they were the enemy and that if we could beat them it would roll out during the rest of the day, which would probably put us ahead of them."

"First of all, we put DJ Steve Penk in the morning slot after he had been doing

good business for us in the mid-morning. He had been doing some revolutionary—for this market anyway—phone wind-ups, and that was getting us some attention; so we thought it might work well in breakfast. Now he's being talked about in the town. It's gotten to that nice stage where people ask me 'What's Steve Penk like?' He is becoming Mr. Manchester."

To get people to sample the station, Key 103 turned to TV advertising and contests to augment Penk's morning show. "What we needed was the great leap forward, something that cued a lot of new people. We went to Filmhouse in Nashville for TV ads. We also bought their birthday game promotion, which is the best coming pro-

"These days there is a lot of technology which is quite expensive, but radio stations will miss the boat if management doesn't buy it."

— Keith Pringle

motion I've ever seen. A lot of competitions come contest players, but this doesn't. It pulls in ordinary people for two reasons:



GARDEN PARTY — Key 103 breakfast show host Steve Penk (centre) gets to know his listeners a little better during one of the station's many road shows last year. This one was held at Piccadilly Gardens.

It's a very simple proposition; they only have to listen to one song at a particular time so it's very easy to win. Also, there's a lot of money to win. Using TV to get the message across to people has worked very well, and we backed up the TV campaign with fly posters and bus side advertising.

"We got the initial kick, and the ratings have continued to climb. We've also been lucky, however, in that Radio 1 has changed its music policy—which is not really aimed at maximising audience—whereas ours is."

Another item on the list was bringing in

more women and listeners at the older end of the 15-34 demo.

"When Key 103 was launched it was a very up-market station. It also was championing the Manchester music scene, which was rather big in '89-'90. We had a pretty good cume among young men, but we weren't doing very well with 25-35 women. So we needed to soften the music, or at least make it more adult, and having music research has really helped us do that."

"A lot of the older songs we added might be considered too mellow and mainstream. It's been quite interesting that young people haven't seen these songs as romantic drivel. They actually like them, like *If You Leave Me Now* by Chicago. It's very popular with 15-24 years olds. It just makes you wonder whether the 15-25s are as radical as people make them out to be."

"What we've also learned is how many classic songs from the early '60s and '70s the younger listeners really like. They know these records from compilations and back catalogue purchases; and they love these groups—like the Beatles—even

many people who think British radio is somehow unique to the rest of the world and that things have to be done differently, and that one of those things is that you have to have a huge database of records.

"We found that it's frightening at how few current records people like. At any one time it would appear that there are about

"If you tell people enough what their attitudes should be about the station—like we play the best music or have the best breakfast show—they'll believe it and tell their friends."

three or four songs that people really love. Those songs stand head and shoulders above the rest of the currents you might have on the playlist. The obvious solution to that is you need a small, hot rotation. There's no point in playing a lot of

records on the same high rotation because you're uprating the also-rans and not giving enough exposure to those few records that people really love. We've come down to playing seven records on a hot rotation, or about every 3.5 hours. That's down from about 20.

"With fewer currents, recurrences then become your saviour in keeping the station fresh. We replaced the current positions that we sucked out of the clock with recurrences and the station still sounds contemporary and familiar. We used to run one recurrent an hour; now we run three.

"The other thing we learned from the music research—apart from discovering which songs you shouldn't play—is that we've found out how people view song repetition. What we discovered is that they don't mind hearing songs they like repeated; what turns them off is repeating songs they don't like. When we asked this question to Radio 1 listeners a lot of people said their music is too repetitive. Now we know that's not true and that Radio 1 has a much wider base of music than us; but what listeners were actually saying is that they don't like hearing bad songs over and over again. Once you've cleared out those songs, repetition goes out the window."

Pringle also worked hard to standardise the sound of the station throughout all the dayparts. "Another thing we focused more time on is standardising a format on the radio. There's a consistency of sound around the clock now. We're playing the same sweeps of continuous music in each hour, coming in an out of similar features the same way and IDing station in a consistent way. Some people think it sounds a little monotonous, but if DJs are giving enough room for manoeuvre it makes the listener feel at home; and if they're a breakfast listener, and if they're tuned into the afternoon show at drive-time, they know instantly they're at home"

Pringle offers one other compelling piece of advice: Tell the audience how good you are. "We run liners every hour. If you tell people enough what their attitudes should be about the station—like we play the best music or have the best breakfast show—they'll believe it and tell their friends."

"What we find when we ask these attitude questions is that if the best breakfast show attitude slips back some, then we'll work that liner more actively."

though they weren't born yet when they were popular. We're playing more of those songs now, and as a result we're doing much better in the 35-44 demo.

"We found that it's frightening at how few current records people like. At any one time it would appear that there are about three or four songs that people really love."

"One of the dangers, however, of pushing it a little bit older is that you risk chopping off your core 15-24s, which is why we use music tracking to measure audience reaction."

Pringle also put new technology to use to analyse people's reactions to the station's core playlist and rotation strategies. "We discovered during our music research that we were playing far too many songs. It's fair to say that in this country there are

NEW RELEASES

Singles

ANGEL X

I Would Never Fall In Love Again - Columbia
 PRODUCER: Michael Cretu/Jens Gad
 The voice of **Enigma's** *Return To Innocence* comes back to haunt his fans on the second single of his debut album. That is where the comparisons stop, however; this soulful pop song could be best compared to latter day George Michael material.

B.G. THE PRINCE OF RAP

The Colour Of My Dreams - Jam!/Dance Pool
 PRODUCER: Jam El Mar/Stefan Benz
 Although the overall feeling here is mellow with some ambient influences shining through, B.G.'s latest is still very much a dancefloor killer. Its crystal-clear sound and strong hooks should help it find a place on radio as well.

EARTH NATION

Alienated - Eye Q
 PRODUCER: Ralf Hildenbeutel/Markus Deml
 This self written and produced track is the first product of the partnership from the **Sven Vãth** stable. It's largely comparable to Vãth's more recent output yet more familiar sounding.

FLOY

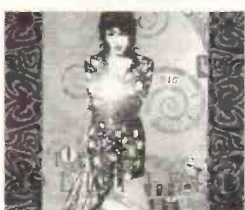
Soulful Man - WEA
 PRODUCER: Peter Vale
 This may be hard to believe, but somehow this singer manages to sound like Al Green and Bette Midler at the same time. With a dash of R&B flavoured pop she deserves to enjoy the appreciation of many. This track is also the lead off single to the *Frauen Sind Was Wunderbares* soundtrack.

MEKADO

We're Giving A Party - Jupiter
 PRODUCER: Ralph Siegel
 The German entry for the **Eurovision** song festival this year in Dublin could be a good enough reason for the Mekado trio to give a party. With a strong Abba flavour, this upbeat song is helped a great deal by a strong chorus and a razor-sharp production.

SALLY OLDFIELD

Digging For Gold - MSM
 PRODUCER: Lothar Krell



With a soothing mid-tempo ballad, Oldfield comes up with something tailor-made for the ACE format, yet her tailor skills left enough room on the mellow side to make it suitable to EHR formats too.

ROMAN

Something Like Magic - WEA
 PRODUCER: Richard James Burgess
 Roman's new single has all the characteristics of those great Boz Scaggs songs back from the '70s. With its somewhat jazzy swing and strong hook, Roman could be making some magic here.

SPEAKEASY

Little Princess - Columbia
 PRODUCER: H. Schnebel
 Somehow reminiscent of British pure pop outfits such as Orange Juice in the early '80s, this princess has that instant likeable factor due to a strong sing-along factor and an imaginative arrangement.

Albums

ELEMENT OF CRIME

An Einem Sonntag Im April - Motor
 PRODUCER: David Young
 Folk and chanson elements are more prominent than ever on the eighth album of these German eccentrics, not excluding a more poetic approach. Yet, the spirit of Berthold Brecht and Kurt Weil continue to shine through. A somewhat different context lends the album the feel of a fresh spring breeze. Songs like the title track, *Ganz Leicht* and *Ein Mann* are just some of the beneficiaries of this approach.

INSTANT KARMA

Sweetorgy - Chlodwig
 PRODUCER: Reinhard Falk
 If the members of early day Pink Floyd had been into heavy metal they might have sounded like this. *Sweetorgy* is best described as high energy cosmic blues in most instances, with a considerable amount of mellowness at rather strange interludes on tracks like *Seeds* and *The Big Collector Says*. However, the band prove to be in control of their karma by flipping the switch and rocking out on songs like *Pulp* and *Hail* just as easily.

JAZZ CON BAZZ

Presents Kickin' Bass Vol. II - Dagnet
 PRODUCER: Roey Marquis II/Caliph
 Fusing hip hop with jazz and '70s funk is by no means a strictly North American phenomenon. It has spread rapidly to the UK and France and has now found a home in Germany too. Although new to the scene, the way this band treats tracks like *Hot Jazz*, *No Such Thing* and *Swing Jazz* reveal a deep understanding of the genre.

RÖDELHEIM HARTREIM PROJEKT

Direkt Aus Rödelheim - MCA
 PRODUCER: M. Pelham/M. Haas/R. Sattler
 The reason German language rap quite often works so well might be that most artists don't mindlessly try to imitate their examples but instead put their own ideas and attitude into everything they do. Rödelheim's emerging crew hits home with a cocktail of crude hard-hitting lyrics and sparse but slamming beats which can be found in the first single *Reime* or *Krieg*. This combination puts them not only on par with some of their more famous US counterparts but in a league entirely their own. As emerging US female rapper **Me'Shell Ndégé Ocello** stated recently, "I don't understand a word of it but it's strong as hell."

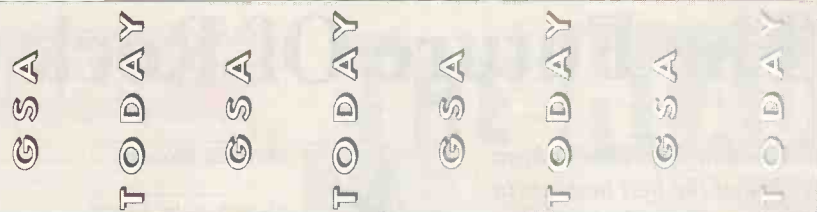
TERRY HOAX

Splitterproof - Metronome
 PRODUCER: Mark Dearnley



It has been a gradual progression from their first album onwards to where they've now landed, in the attic of the German rock scene. With their highly individual,

yet accessible approach, Terry Hoax succeed at everything they lay their hands on, be it straight ahead rock such as *Grasshopper* and *Living In Pink*, or more subtle approaches as on *Between Clean Lines* and *Lying On My Back*. Rock programmers should have a field day with this album.



Stevie V.'s New Adventure

GERMANY

by Raúl Cairo

Stevie V. is back and ready for a new adventure. Last in the spotlight back in 1990 under his artist name **The Adventures Of Stevie V.**, his single *Dirty Cash* reached number 2 in the UK and also performed very well in Germany, Holland and the US. After that the follow-up *Body Language* also did well, but then things became quiet.

The reason? Stevie V.'s sabbatical to the US for over a year, where he developed the idea for his latest album *Satisfy Me*, released April 15. "In Los Angeles I had the opportunity to meet some of the great singers I have always admired, such as **Thelma Houston**, who is featured on the track *Prisoner Of Ecstasy* and **Gwen Guthrie**, who sings lead on *Real Good Feeling*. I also ran into a great new talent named **Salandra Wright**."

Moving on afterwards to New York further convinced Stevie to produce a song-oriented soul album. "I'm a great fan of funk big bands such as **Brass Construction** and **Parliament** because they have always put the entertainment element up front."

Back in London, Stevie started to work in earnest on his project in his own studio, where he laid down the basic tracks. Being back in London also provided the opportunity to work with some of Britain's finest soul voices such as **Beverly Brown**—who offered her talent on *Push 2 The Limit*, *Shame*, *Willing* and the title track—and **Ruby Turner**, who can be encountered on the tracks *Home* and *Go Getter*. The sixth featured lead singer and only male vocalist is **Steve Wise** whose voice blends very well with Wright's on *Fire Of Life*, *Reason Y* and the album's first single *Paradise*.

WEA/Hamburg product manager **Andreas Kebernik**, who deals with dance repertoire, has little hope for radio airplay and is channelling his efforts to the clubs. "Because it's a dance record

and not easy to get on the radio playlists, we focused on club DJs, and supplied them with 12-inch double packs, with six different mixes to choose from. So far the response is very positive. The tracks done by the **SweMix** team—**Stonebridge** and **Nick Nice**, who recently beefed up **Robin S.** *Show Me Love*—are particularly suitable for the house clubs, while **Steve 'Silk' Hurley** side-kicks **M. Doc** and **Jere MC** [together forming **Indasoul** and recently responsible for **CeCe Peniston's** *I'm In The Mood*] did the R&B/hip hop material, which worked well in soul-oriented clubs."

A&R manager **Heinz-Gerd Lütticke** had no second thoughts in signing an artist who has been away from the limelight for so long. "We absolutely believe in Stevie V. and his music. He presented us with some very good demos and when he was done he had a great collection of potential singles. The most difficult thing right now is getting the first one off the ground."

Shortly after its release, the first single *Paradise* entered both the DMC and DDC specialised dance charts, which bodes well for the near future.

Continues Kebernik, "Now that we are up and running in the clubs and have made it on the playlists of early believers **OK Radio**/Hamburg and **ORB/Fritz**/Berlin, we have high hopes. The video is about finished and we are eagerly awaiting the reactions from **MTV Europe** and **Viva**. Furthermore we are currently scheduling a club tour although it's too early to confirm any details."

- Signed to **WEA**.
- Publisher: **Colors Of Music/Rokoko**.
- Management: **Billy Osbourne** for **Strictly Business**.
- New album: *Satisfy Me* released on April 15.
- New single: *Paradise* released on March 18.
- Recorded at **Sound Spot**/London.
- Producer: **Stevie V.**



ALL SMILES AT WARNER/CHAPPELL — Composer/producer **Nosie Katzmann** poses for a photo with his new family at Warner/Chappell Music Germany after signing a contract with the company. Pictured (l-r) are: Legal/Business Affairs GM **Gabriele Schulze-Spahr**, MD **Ed Heine**, **Katzmann**, A&R manager **Andrea Grund**, producer/musician **Helmut Apelt** and GM of creative affairs **Norbert Masch**.

The Future Of Rock On German Airwaves

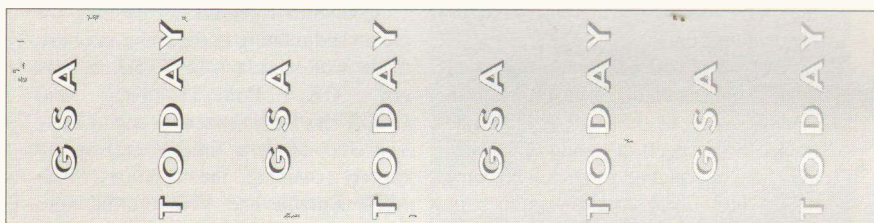
Germany has always been one of the best markets in Europe for rock music, but for some reason this is not reflected on radio playlists in the country. Germany has only four proper rock stations—classic rock format Radio Xanadu in Munich, statewide rock station Delta Radio in Kiel, rock-based EHR station Energy Sachsen in Leipzig and public youth rock station MDR Sputnik in Halle which broadcasts by satellite across Germany, while only a scattering of other stations include rock programming in their formats.

Although niche formatting is becoming increasingly developed in Germany, most programmers stick to EHR and ACE formats, and many stand by their old-fashioned broad-based formats, much to the chagrin of record promoters. Many programmers see introducing a format such as rock as a risk, saying that there isn't a wide-enough audience, and prefer to play safe and stick to chart hits. Those who have plumped for rock formats have found that it only works when toned down as broader format. Classic rock format Xanadu now describes its format as "rock-based hit radio" and pioneering private Delta Radio which launched last March is already switching from album rock to classic rock in an endeavour to improve its listenership. Research shows listeners in Germany prefer the hit/rock mix format and

the pressures of audience ratings and advertisers mean that the "pure rock" station does not really exist in Germany at present.

Delta Radio launched in March '93 in Kiel as Germany's first state-wide rock station. The station broadcasts on nine different frequencies 24 hours a day, targeting the 24-30 age demo. Delta's format was not modelled on US classic rock stations, but was specially developed for the German market with a broad mix of classic rock, with harder rock played in a weekend show. Delta notched up 90,000 listeners per average hour in a survey conducted by research body GFM-GETAS in June '93, with an average daily cume listenership of 40,000.

Delta PD Adam Hahne, the Radio Salü PD who took over the reins at Delta last December replacing founder Sabine Neu, says the audience figures did not add up to a successful format. Now he says Delta is having to alter its format



towards more adult-rock programming, as the album rock format was not attracting a large-enough audience. "The result is a move into a bigger variety of rock music on the station and a careful handling of extreme categories like heavy metal or non-familiar album tracks. We now concentrate on core artists like Eric Clapton, Genesis, The Rolling Stones and Dire Straits. We've also opened up the library for '60s and '70s songs like Joe Cocker's *With A Little Help From My Friends* and Neil Young's *Heart Of Gold* and we allow the entry of crossover product like Rod Stewart's *Hot Legs*. We now know that the audience does like to listen to such a rock mix, so why not give them what they want. We're not here to prove the possible existence of an unpopular format in Germany; we're here to win!"

Hahne disagrees that there is not much rock on German airwaves, however. He points to artists such as 4 Non Blondes, Bon Jovi, Eric Clapton, R.E.M. and Die Toten Hosen which have featured strongly in the Top 20 charts and which he says also receive heavy airplay. "German radio does play rock music, but almost nobody plays just rock music. Research in most market places shows the average listener is interested in rock as well as in dance. So the solution is: to mix."

Radio Xanadu switched from an EHR to a classic rock format in '91 and was the first station in Germany to adopt a classic rock format. The station broadcasts over terrestrial frequencies in Munich, is on the cable network in Germany and broadcasts across Europe via the Kopernicus satellite. Xanadu's ratings have been disappointing, however, and now the station is modifying its programming towards a more hit-oriented rock format. French network operator NRJ, which operates predominantly EHR formats, has just bought a 35% share in the station. NRJ MD Alain Weill says that there are no intentions on NRJ's part to change the format but that some fine-tuning will be made to "optimise" the programming.

PD Stefan Höper describes the station's present format as "rock-based hit radio" playing mostly '80s rock songs. "I have been reducing the playlist from a few thousand to just a few hundred over the last eight months," reveals Höper, "We have four special rotations for new and current songs. We do not include trash, death or speed metal in the playlist." Höper says that the station has never had a classic rock American style, but that it has always played a hit rock format with '60s, '70s and '80s rock songs. "The only

Miranda Watson



difference with the format now is that we're cutting out the less popular songs and trimming down our repertoire, but we're still very much a rock station." Rock shows on Xanadu include "Rock Dreams" at 23.00 Sunday to Thursday, "Heavy Hour" on Friday at 23.00, and "Classic Rock Charts" and "Xanadu Rocknight" on Saturday.

Höper is optimistic about the future of rock on German radio. "I think there's a big market for rock radio all over Germany, but that it must be made as tough and popular as other formats first. I think the situation will eventually change and we will see much more rock music on the radio."

Energy Sachsen/Leipzig, the youngest of NRJ's four Saxony stations which launched last June includes 40% rock in its programming. PD Arno Küster describes the format as "rock-based EHR" and says daytime programming includes "everything from Bon Jovi to ZZ Top." Küster also plays a lot of German rock—around four songs per hour—including bands like BAP, Selig, Herbert Grönemeyer and Das Auge Gottes and new East German acts like Keimzeit and Silly. Energy Leipzig also plays harder rock in its Sunday evening show "The Six Pack," with everything from thrash to metal.

Küster says the station decided to include a lot of rock in the programming after careful market research. "We saw there was a real gap in the market for young people, so we stepped in; it's definitely an area where there's a lot happening. Our listeners love the fact we play German rock and phone in to tell us so." Küster reveals, however, that originally the station started off with a totally rock-based EHR format, but had to modify it and reduce the amount of rock to bring in more listeners. Many other German radio programmers are scared of programming rock, says Küster. "The Top 20 in the German charts is nearly all dance music. Both Delta Radio and Xanadu have lost money trying to run rock formats and are now turning to more EHR-based programming. I personally think that good programming on private radio just can't earn money."



MDR Sputnik is the new face of cult Berlin youth station DT 64, which shut down following the collapse of Berlin public radio net DDR in '91. Launched in 1964, DT 64 had built up a huge following and had established a real niche in the Berlin radio market as the city's only youth rock station. MDR decided to come to the rescue and relaunch it under the MDR banner, but keep its rock format intact. One of the station's two heads of music Reinhard Bärenz says rock is the main basis of Sputnik's programme, adding, "Our format is rock in the broadest sense of the word embracing hard rock, indie rock, mainstream/pop rock, hip hop and world music." Once a month, Sputnik presents the Metal Hammer/Sputnik charts in association with hard rock magazine *Metal Hammer*. From 19.00 hours, the station programmes music specials including a rock magazine show "Rock It" and a hard/heavy rock show "Hard Bis Heavy."

Bärenz says Sputnik's history was important in its development. As DT 64, the station was something that East Germans could still identify with when the Wall came down and a vehicle to voice their criticism of the past and present Germany. The 5,000 strong fan club of DT 64 is still loyal to the newly named Sputnik and the station's East German flavour is still important.

On the lack of rock music on German radio, Bärenz says, "The problem for commercial rock stations is that rock isn't accepted by a wide enough range of people. The popular taste is very much MOR—Bee Gees, Elton John and Chris De Burgh. Sputnik, as a public broadcaster isn't driven by ratings and we present an alternative to the homogenous programming offered by other radio stations."

Free from the shackles of ratings and advertising, pubcaster WDR 1 in Cologne is able to place a large proportion of rock on several of its daytime programmes. "Pop Session" (weekdays 18.00-20.00) features 60-70% rock of all sorts and doesn't stick to mainstream. "Hit Chips" (weekdays 12.00-15.00) plays around 40% rock, mostly melodic rock titles from Germany, England, and the US, but no heavy metal or hard rock. "Flipp-Zeit" (weekdays 16.00-18.00) plays 33% rock music of all types from hard to indie to mainstream and "Eins Live" (weekdays 6.00-12.00) plays 20-30% rock, mostly melodic guitar rock, hard rock ballads and classic rock titles from the '70s. Head of music Rudolf Heinemann says the reason WDR plays a high percentage of rock is to be different from the competition and present listeners with an alternative. "We could reach more listeners if we programmed a more pop-oriented format, but Radio NRW is already doing this and I don't want to offer an imitation, so we made WDR's programme rockier than its competitors."

B2, part of the Berlin public network Sender Freies Berlin (SFB), originally started out with a 15% mix of rock in its programming, but now it has been reduced to just 5%. Head of music Wolfgang Bütow says that listener research led to the reduction in rock from the programme. "We had little success with a rock format and as a result we were told by our management to make our programme more mainstream-oriented. So now we broadcast a chart-oriented pop programme with music features after 20.00 hours such as rock, ethnic and dance."

Bütow says that rock music does not have a very high acceptance at the moment. "In our city [Berlin] the potential radio listeners are aged between 20-50 years and have the radio on mostly as background music or young people who listen to the radio to hear current dance and club hits. The medium of radio isn't suited at this time to present a pure rock format, because listeners who want this sort of music mostly listen to the radio in the evening. To remain attractive to advertisers, no station in Berlin can afford to play just rock."





SEARCHING FOR THE HEAD

BANGERS

BY JEFF CLARK-MEADS

The UK can boast some important contributions to world culture, among which football, cricket and heavy metal are prominent. In at least two of those areas, the country cannot claim to dominate the thing it invented—tiny West Indian nations are far superior at cricket and little Denmark is soccer's European champion. So, 25 years after metal was first forged, just who is coming up with the good ideas in the headbanging stakes these days?

"The thing about metal is that it has become so international," says **Gem Howard**, special projects manager at one of Europe's leading metal and rock companies, **Music For Nations**. "Bands come at you from all directions, from all countries.

"Metal may have started in Britain before it went to America and bounced back, but now there are bands coming out of South America and South-east Asia, as well as from right across the continent of Europe. It's very easy to think of **Sepultura** from Brazil, **Clawfinger** from Sweden, and the continent of Europe has always

adds. "We did all the right things, pressed all the right buttons, but then, for no reason that I have ever worked out, it all just came to a grinding halt.

"I think one factor in the development of European rock and metal bands—and this is the main thing that we are lacking and the main thing the Americans have—is that here hard rock and metal has never got on the radio.

"America has specialist media, which means a hard rock band can get noticed without going down the mid-tempo or ballad route. We just don't have that on this side of the Atlantic."

But, even taking that factor into consideration, noted metal manager and promoter **Paul Loasby** counters, "I'm surprised it's taken so long for continental bands to gain recognition. Obviously, the **Scorpions** have been around for years, but the rest are only just now making the mark they should have been making."

Loasby, who conceived and established the world's premier metal festival, the Donington Monsters of Rock, adds, "Look at those acts who came through on **Noise International**—the likes of **Helloween**, **Tankard**, **Creator**, **Voivod** and the rest. That label did an awful lot and sold a lot of records for a lot of people." Loasby argues that it is a sign of the maturity of Continental talent that the mainland European markets largely turned their backs on British metal at the end of the '80s. "They've always had the talent out there," he says. "They just had to find out how to use it."

FADING FRONTMEN

But do the British have any acts capable of making an impact any more? "Well, there's the **Wild Hearts** [Bronze Records], of course," Loasby says, "and **Cathedral**—but then I would say that, because I manage them."



CATHEDRAL

thrown up a few. What we're finding now is that good metal bands will always break through, and it doesn't really matter where they're from."

CONTINENTAL BARRIERS

David Munns, senior vice president of pop marketing at **PolyGram International**, believes, however, that there is a barrier to the international progress of Continental European bands, though he does not know exactly what it is. He says, "There are plenty of bands coming out of the continent, but it seems they just can't get past a certain point. They get half-way there but then it just stops.

"I remember working with the **Stage Dolls** from Norway," he

(CONTINUED ON PAGE 12)



Nonetheless, Loasby feels there is one huge hole in the UK's tapestry of talent—a crowd-pleasing singer of the old school. "I'm lucky in that Cathedral has one of the most charismatic frontmen in rock 'n' roll in Lee Dorrian. But, when you think that the UK has produced **David Coverdale, Ian Gillan, Ozzy Osbourne, Robert Plant, Roger Daltrey and Rob Halford**, you have to ask where the great frontmen are now." Nobody, though, is writing off metal's impact in the contemporary market, even after a quarter of a century. Says Munns, "**Metallica** sold more records than you could shake a stick at; but what we're not doing is replacing the older acts with a new generation of stadium acts. But, perhaps **Therapy?** will make it in due course.

"What you can say, though, is that the big names seem to be going on forever. How long has Ozzy been up there now?"

Loasby believes a sign of hard rock and heavy metal's health is its continuing impact on the charts.

He says, "In March, **Soundgarden** went straight in at number one in *Billboard* and **Nine Inch Nails** were in the top five.

That's pretty encouraging, particularly when you think that that kind of impact is happening in the biggest market in the world. Therefore, I genuinely believe we can still come up with a significant new metal act at some stage."

In terms of where that new talent will develop, Munns believes that in metal as in all other sectors, fortunes ebb and flow. "It's all cyclical," he states. "And if the UK is at the bottom of a cycle right now, they'll be at the top of one again very soon."

As to who will be responsible for finding the next generation of headbangers, Loasby looks to the independent sector. He says,

"Because launching a band is so much more expensive for the majors than for the indies, it's the indies who are signing most new acts and trying to break them."

But is the talent out there to find?

"There'll always be somebody up to something new," Loasby states. "Look at what Cathedral have done, which is to take an older sound—**Black Sabbath's** in this case—and make it relevant for the '90s.

"Yes, the British had the lead in metal and then they lost it, but now I think we're coming back. I think Cathedral, Wild Hearts and **Carcass** are going to be huge around the world. Probably **Therapy?** as well."

It is, then, a compliment to metal that new talent is still on the agenda 25 years after the first generation of headbangers began

to upset parents across the globe with their unprecedented volume and profundity.

At Music For Nations, a company that has been at metal's cutting edge for a many of those 25 years, Howard says, "I think we can say now that metal is as durable as '50s rock 'n' roll. But, I think there was more chance of getting it on the radio when it started in 1969 than there is now.

"In 1969, **Jimi Hendrix** was on the radio, **Cream** were on the radio and **Jeff Beck** was on the radio. Hendrix even did the 'Lulu Show' on television. I can't really see why that shouldn't be happening now but it isn't."

Munns adds, "I think that with the proliferation of media, there could be a target-marketing of metal. After all, the press has been doing it for years.



THE WILDHEARTS

"If a radio station specialised in metal, it would draw a more interested, dedicated audience. There are magazines that are making a good living out of just that.

"It's interesting to see in the UK that [BBC Radio 1FM] has a rock show on Saturday afternoons that's much harder than it used to be. Once you start seeing that happening more widely, you'll find stations building up a substantial niche market."

In addition to radio support, an emerging generation of rock bands needs, as Munns says, "a lot more places to play."

It is a general criticism of development systems, particularly in the UK, that there is neither a large enough concert circuit on which bands can learn their trade, nor the time to be allowed to formulate their ideas.

Because of the intense scrutiny of the press, bands can find themselves on the cover of a magazine before their first single is released and, on infrequent occasions, even before they have signed a record deal.

Being thrust into the spotlight at such an early stage in a career can inhibit a band's natural growth and development. However, the interest of the media has such profound advantages for a band in both its home market and in terms of its international breakthrough, that it is unlikely that managements will ever put up much resistance to the attentions of writers and photographers.

After all, when you work in the world's loudest music, how do you keep quiet about it?



THERAPY?

HEAVY METAL'S STRIDE FOR

ORIGINALITY

Heavy metal in 1994? Ten years ago, when the first issue of *Metal Hammer* was put on the market, the term was easily defined; Heavy metal meant bands like **Judas Priest** and **Iron Maiden** (who ironically both lost their vocalists last year and will now have to prove themselves to their audience with a new front face).

In other words: the new wave of British heavy metal. The musical direction was thus clearly defined. Times have changed, however. Never before has metal been more diverse, its limits more fluid. The motto is: do as you please. Let Metal purists complain that all of a sudden bands such as **Soundgarden** and **Alice In Chains** are considered part of the genre, along with old and trusty acts like **Kiss** or **Motörhead**. Leaving this traditional line of thought aside, the current development certainly is a positive one. Heavy metal is no longer restricted to the sounds produced in British rehearsal rooms of the early '80s. Thankfully: after all, who wants to remain at one and the same level for 10 years? Like any musical genre which wants to remain fresh and homogenous after such a long time, metal has to remain open to new influences with-out—and exactly this is the point—losing its integrity. Otherwise it would hardly have been possible for a former "underground sound" which was never taken quite seriously by outsiders to develop into an important market with competitive sales figures.

Metal Hammer has always tried to reflect these continuous changes in metal. We are especially proud that *Metal Hammer's* editorial team, together with the young German music channel **Viva TV**, has been able to put together a weekly heavy metal show for German viewers. After all, apart

from MTV's "Headbanger's Ball," there has been very little of this kind on German TV for some time now. At last a new forum has been created to supply the fans with the latest videos and news of their scene; and of course the programme gives young bands a chance to introduce their music to a wider audience. After all, it may be good to know that bands like **Metallica**, **Guns N' Roses**, **Pearl Jam** and the like have developed into mega-selling acts, but we must not for one moment forget that something new and innovative has to follow at grass-roots level. We should direct our attention

at up-and-coming young acts which will be able to create new impulses and inject fresh blood into a scene which otherwise one day would simply die of anaemia. It's difficult if not impossible to spot new musical trends at this stage especially since there is no limit to the diversity of directions.

Only one thing seems clear: spandex and hair spray are definitely out. Even bands like **Mötley Crüe** had to face up to this new trend—as can easily be recognised from their new outfit and current album. "Street Cred" and "In Your Face" are the key terms—as bands like **Sepultura**, **Biohazard** and **Pantera** go to prove. But

we do not have to cross the Atlantic to find successful bands or promising new talent; Europe also has a lot to offer as **Paradise Lost** from Britain have just confirmed with their opulent gothic metal album *Icon* and ensuing tour.

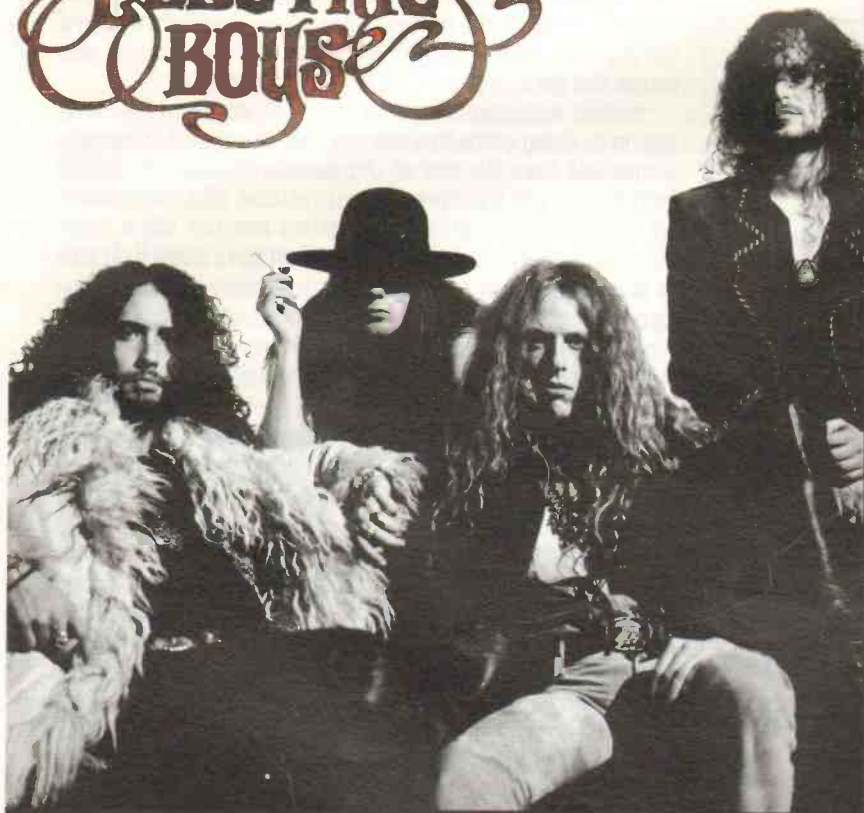
And there's even life in Finland: it may be early days yet, but already at this stage **Waltari** from Helsinki with their daring, so far unheard-of mixture of countless different musical styles are considered a wonderful addition to the heavy metal scene.



ANDREA NIERADZIK

Metal Hammer Germany chief editor Andrea Nieradzik glances back at a decade of heavy metal in Europe in connection with Metal Hammer's 10th anniversary, and gives her tips and thoughts on the artists and trends taking over the genre this year.

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"Volvo, BMW or Philips would probably never even consider introducing a new car or television without talking with outside consulting firms about the best design plan, marketing strategy and promotion of their product. Why should radio be any different?"

By Mary Weller

Even though an MD of a station may have difficulty arguing with American consultant Valerie Geller's statement, several in the industry still have mixed feelings about consultants and their role in their station. Some even have what could be called "consultant-itis," with symptoms ranging from fear of high prices to disbelief in practices.

They're Only Human

As Ed Shane of Texas-based **Shane Media** observes, some consultants enter a station "amid comparisons to Darth Vader or Godzilla," while others are considered "gurus." "The consultant should be seen more as an additional member of the staff brought in to handle a project or to provide what I call a 'second set of ears,'" says Shane, casting off these two extremes. "Consultants can bring special expertise, new ideas and objectivity to a radio station's management team. These attributes should prompt neither fear nor worship."

Geller, who specialises in improving news/talk programmes and on-air talent, adds that stations shouldn't expect overnight miracles

"The reality of growth and creative change is that it is a process that takes time. Sometimes there are backward steps in the growth. But all stations and talent on air have room for improvement. It just takes patience and time. It will not happen overnight.

"A consultant is there to provide a clear look at the strengths and weaknesses of a product and offer ideas that can lead to solutions to a variety of issues, problems and challenges, as well as provide ideas that can help make the existing product a better, more exciting and more competitive one."

For **Steve Warren**—GM of New York-based **M.O.R. Media**, a company specialising in programming consulting especially to stations targeted to an over 45 demo—stations should see the consultant more as a coach. "Even an excellent group of natural athletes need a coach. All of the natural talent may be there, but the guidance from the sidelines most often determines winning or losing."

Hiding Behind Ratings

But aside from the scepticism concerning the role of the consultant, there are several other misconceptions currently making the consultant's job a heavy one. One is the belief that outside advice can only benefit a station with dropping ratings. "If a station is successful, chances are their competitors are looking for weaknesses to take away their audience," says Shane. "The winning stations need to always be looking over their shoulder for any competition gaining on them. Winning stations also realise that there is great value in an outside opinion.

"Station managers frequently lose perspective on how their station is doing since they are not able to completely remove themselves from the picture. An outside reflection on station performance can therefore be most valuable. Most consultants are in contact with other broadcasters and can share those ideas and concepts with client stations. A good consultant acts as a 'clearing house' for good ideas from every source, as well as being personally creative."

Adds Geller, "All radio stations can improve. A good consultant can strengthen the strengths as well as the weaknesses. There is no station without room to get better. You don't want anything to be boring. When there's not enough news, how do you make it interesting? If you don't bring it over in an interesting fashion, your audience will tune out. Never let your audience become bored."

With stations in England such as **Capital Radio**, **Metro Radio Group GWR**, **BRMB** and German-based **Antenna Bayern** on his client list, American consultant **Dave Gifford** claims that half of the stations he consults are top billing stations who want to stay that way. "Every station's goal is the same: to make more money in this business, to maximize their revenue opportunity. Most highly rated stations are undersold. They are living purely off their ratings. The problem is when the ratings go down, these stations won't have a sales format to rely on."

Those stations who do turn to a consultant because of poor ratings, however, have their own misconceptions, as the first aspect of the station they often turn to is the programming. Yet for Gifford, the decision to focus on management problems at a station is an obvious one. "All problems in a radio station stem from management problems. Whatever is going wrong in the sales department, for example, is just a symptom of the management problem."

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"The objectivity of an outsider is paramount in management and programming consultation," says Shane. "What we do most often is bring a fresh perspective and a clear way of thinking not muddled by station politics or interpersonal squabbles on staff. The consultant can also bring expertise that the station doesn't have on staff."

A Wad Of Money

Some of the more dangerous misconceptions are perpetuated by the practitioners, however, such as consulting fees. Stations expect to pay large sums of money for these services, and some consultants affirm their beliefs.

"We tend to be incestuous in this business," says Warren, "and we quickly lose track of how it is all supposed to work. Unfortunately, both stations and consultants often overlook the fact that consulting can also take place via a telephone call or one business trip.

"Like a doctor," he adds, "a consultant sees the problem affecting a station and, because he has worked with several other stations, can quickly come to a diagnosis. True, there are some consultants who are too expensive, but it is possible to get professional advice without having to pay an arm or a leg."

Edward Veale of UK-based **Veale Associates**, says many stations who agree with the standard price are unpleasantly surprised by added extras on the actual bill. Several consultants work with additional costs and 'fee scales,' which can be incomprehensible and are often elastic. Veale Associates usually work to a fixed fee, says Veale.

"Several stations have been burned by hiring costly consultants who use their product line extensions—research programmes, focus groups, auditorium testing, etc.—like a doctor running up a bill. We've tried to be very different. We start with a fresh product."

Bad Experiences

Station scepticism is often the result of previous bad experiences with a consultant. "Unfortunately, many consultants have come into the business from being programme directors, and don't understand the differences in markets and stations," says **Bob McNeill**, president of **Bob McNeill Broadcasting Consulting**. "These people give consulting a very bad name; they deliver very little to their clients for very high prices. These same stations now feel that consultants are only a waste of money."

New Mexico-based Gifford says that even US consultants with experience in their own market are guilty of setting a bad name for consulting in Europe. "Some American consultants believe dealing with stations in Europe is the same as in the US. It's not. If you're not willing to do your homework, beginning with investing in some personal study to learn how a given locality's culture influences those differences, then don't expect to do much business in Europe. Period."

However, stations hiring the wrong consultant only have themselves to blame, claims Veale. "Anyone can call themselves a consultant. When a station is looking for a consultant, they should always ask for references and follow them up. In particular, a station should view existing projects or speak to past clients."

Another tip in avoiding this is to define the station's problem before an expert comes in, adds Shane. "The consultant will likely offer a new perspective on the problem. He may even re-define it. However, it cannot be re-defined by an outsider until those inside are convinced that the problem exists and needs a solution.

"Clients should not expect a consultant to do all their work for

them. The ideal station/consultant relationship stems from a clear concept of what needs to be done and why the client cannot do it without help."

Long Client Lists

Although past experience is important, selecting a consultant blindly on the basis of a long list of clients is no guarantee of success, says McNeill. "Stations should hold extensive interviews with those they are thinking of working with and, most important, shouldn't be too focused on the expert's reputation. Nearly every consultant's reputation is built on their number of clients. However, the smaller the client list, the more intimate a consultant can get."

Because these consultants work with extensive client lists, claims McNeill, they have little time to come up with something "new" for each station, which is a common fear among radio programme directors, anxious that creativity will be stifled. "Those who have too many stations on their roster usually have one standard answer for every situation, which totally stifles creativity. It's always the same thing for every station. A good consultant enhances the creativity of a station. He or she should be into the education, training and development of the staff rather than give you a plan and tell you not to deviate from it."

"But one thing to remember," concludes McNeill, "is that every consultant has his or her own style. Stations shouldn't stop short of finding out everything possible about the consultant in question."

Tips In Working Successfully With A Consultant

- Identify problems at the station before consulting an expert.
- Consider all aspects of your station when considering consulting, not just programming.
- Carry out thorough research in choosing a consultant, and realise that a long client list does not automatically mean the best service.
- Consider that a healthy station also needs attention and improvement.
- Make sure you know what you will be paying for.
- Have patience; allow the consultant time for the results to show.

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SHORT GROOVES

by Maria Jiménez

OUTTA THE US: Detroit's **KMS Records** is on top of it with **Darlene Lewis'** new pumpin'-house track *Let The Music Lift You Up*. The **Mike Banks Submerge Mix** adds a warp factor to traditional house and the *430 West Mix* turns up the stomp effect for European appeal. ● **Cajual Records** in Chicago (the label which delivered **Dajae's U Got Me Up Underground Goodies Mix**, the forerunner to **Doop's Doop**) has released **Spencer Kincy's Tangled Thoughts Volume 1 EO**. Kincy has a smooth sense for the combination of deep house, serious rhythms, jazz influences and contagious basslines. All four tracks on the EP are worth a spin.

MIND TRIPS TAKING OFF NOW: From Berkshire, **Marc Cheney** and **Michael Sershal** as **Lemon Sol** have a new highly accessible single. *All Things To All People* is the key phrase of **Universal** a trance inducing, journey oriented track now out on **Guerilla Records**. ● From Belgium's **KK Records** comes **Ultimate Life Experience** with *Brainstorm*, a musical mind probe. Its original form clocks in at 10'22", but it's an excursion well worth booking.

EYE Q AND HARTHOUSE ON TARGET: The **Eye Q** and **Harthouse** crews have dutifully supplied us with aural



dope from **Brainchild**, **Earth Nation** and **Yokota**. *Singularity* from **Brainchild** is perpetual musical motion driving ever forward. The preferred mix is *C-Mix*. **Earth Nation's Alienated** is full of loops, assorted sounds and mind tingling sensations, particularly in the *Peace Mix*. And **Yokota's Panicwaves** is musical hysteria on side A and uplifting hard beats and bleeps on B.

IF YOU HAVEN'T ALREADY HEARD: Denmark's contribution to the international dance scene, **Wow! Mr. Yogi** from Danish act **The Overlords (Habana)** is currently flooring clubs across the US. Check out this hot track and watch it climb the *Billboard Club Play* chart. ● Germany gets a taste of New York via London with an **Edel** release of **Slo Moshun's** brilliant epic jam *Bells Of N.Y.* and the house classic *I Feel High*. The beat keeps on keepin' on.

HOUSIN' ROUND EUROPE: A slammin' energizer, **Carpe Diem's** fourth release, *The Buzz (Plastic Surgery)*, combines a throbbing bass, pounding kick, a backward sample, unbridled guitars and string stabs for a refreshing and highly recommended record. The B side is flavoured with acid. ● A massaging bass, gentle bells, a heavy beat and no-holds-barred energy coalesce in *Chitarra (Low Life)* from English act **Futura**. The *Classic Gold Mix* pumps it up while the *Darkroom Mix* highlights the serious funk aspects. ● **Gloworm's** soul powered *Carry Me Home (Go Beat)* is warming up clubs across England. On **Rollo's Rushin' Mix**, the message is delivered via a fierce house basis of rhythms and grooves and overwhelmingly passionate vocals courtesy of **Sedric Johnson**. ● **The System** (not to be confused with **Mic Murphy** and **David Frank's You Are In My System**), have united acid, techno and trance for the noteworthy new release *Tuk Tuk* on **Baseroom Productions**. *the Ritmo Rivals - Full Justic Mix* booms the rhythm and bass for dance pleasure. ● Dutch act **Movin' Melodies** has released *La Luna (Effective)* an appealing rhythmic track with a catchy guitar loop and a memorable hook. The B side is a contrast of *Darkness* and *Entre The Light*, one strict track and one limitless. ● The 12" *Vox Mix* of **Exoterix's Satisfy My Love (Union)** is an easy programming option for coaxing the Culture Beat/Haddaway type of audience into a more underground sound. Check the *Dub Version* for a more mind expanding experience. ● Transformed into a dancefloor jam, **Headless Chickens' Juice (Mushroom UK)** gets the treatment from **Ollie J. (Leftfield/Lydon's Open Up, Frankie Goes To Hollywood's Relax** remix). The *Ollie J. Vocal Mix* is an attractive crystal house number. ● Garage is in order on **T-empo's** warm, soulful *Saturday Night, Sunday Morning (ffrr)*. The *Madhatters R n B Mix* grooves, while the *Doc Manhattan Mix* provides dancefloor enjoyment. ● When the name **Frankie Boncett** is mentioned, phrases like "scrumptious house" and "beautiful vocals" come to mind. *Foncett's Master Vocal Mix* of **Smith & Mighty's** new *Remember Me (3,III)* does not disappoint. **Ashford & Simpson's** hit is done justice here.

CONTACTS:

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HOLLAND AND BELGIUM:

United By The Groove

BENELUX

by Maria Jiménez

The respective music scenes in Belgium and The Netherlands have much in common. Dance music became a major force in the Benelux at the end of the '80s and has continued to thrive, reinvent itself and spawn off into countless sub-genres throughout the first half of the '90s. Fortunately, there is no end in sight.

Early on, Belgium delivered the likes of **Technotronic**, **T99**, **Pragha Khan** and **Jade 4U**, while the Netherlands let loose with **House Of Venus**, **D-Shake** and **Quazar**. Years later, a true Benelux collaboration brought Belgian producers together with Dutch artists resulting in one of the best selling dance acts of the '90s, **2 Unlimited**. A product of perpetual dance developments not only in the Benelux, but around the world from Detroit to Frankfurt, **2 Unlimited** is today a constant ruler of dance charts worldwide.

Across the globe, a growing number of countries are seeing an increase in club-inspired dance music on the local Top 40 charts. The Belgian and Dutch charts, currently exploding with dance music, are no different. Approximately 50% of Belgium's Hit Parade and Holland's Mega Top 50 is comprised of dance tracks, including several hits from Europe's booming dance scene. Italy's **Cappella** with *Move On Baby (Red Bullet)*, Sweden's **Dr. Alban** with *Look Who's Talking (Dr. Rec/Ariola)* and Germany's **Jam & Spoon**, **Maxx** and **Haddaway** with *Right In The Night (Labyrinth/R&S)*, *Getaway (Intercord)* and *Rock My Heart (Coconut)*, respectively, have swept up both charts fast and furiously. England and America also make points with **D:Ream's Things Can Only Get Better**, **East 17's It's Alright (London)** and **Reel II Real's I Like To Move It (Positiva/EMI)**.

Local talent is also making its mark on the Benelux charts. In Belgium, **Good Shape's** rave injected *Take My Love (Dino)* and **CB Milton's** pop club track *It's A Love Thing (Byte)* have been riding the Hit Parade for 12 and 13 weeks, respectively. And in Holland, **Atlantic Ocean's** underground-faithful *Waterfall (Clubstitute/CNR)* and **T-Spoon's** pumped *No Time To Waste (Say No More/A La Bianca)* show the span of Dutch dance talent in the Mega Top 50. Across the board, acts with commercial appeal such as Holland's **Twenty 4 Seven (CNR)**, **Doop (Clubstitute/CNR)** and **2 Unlimited (Byte)** have conquered both charts.

Beyond the chart scene is a whole bevy of talented artists on the rise via indie labels in the Benelux. Belgium's **ARS Records** and **KK Records** represent two extremes of dance music being produced, primarily commercial and underground. **ARS Records**, which pushed **Technotronic** to international fame, currently has two tracks in the Belgian chart, namely **Reggie's Darling child** and **Rozlyne Clarke's Dancin' Is Like This**. Two new **ARS** releases, both on a reminiscent tip, are **Desire's Desire**, a warm house shuffler,

and **Lorraine McKane's** revitalised disco hit, *Let The Night Take The Blame*. *Desire* is a smooth house number with sassy vocals and a funky tone. *Let The Night Take The Blame* has been restructured for '94 with a remix by **Tim Laws (Gabrielle's Dreams)** which maintains a serious disco foundation and energises it with a bit of house flair. Both tracks are remixed by **Jeff Hypp** and work as smoothly on radio as on the dancefloor.

KK Records focuses more on underground dance music, or music whose appeal is not obvious for the masses, rather for the insiders. **KK's** roster includes **Exquisite Corpse**, an extension of the sometimes hypnotic, sometimes meditative **Psychik Warriors Ov Gaia**. **Exquisite Corpse** has just released *Between Worlds: The Remixes*, a three-song, 18-minute long CD embracing the spaciousness of trance, the solidity of beats, the rhythms of tribal percussion and the extra level provided by touches of acid. Also on **KK** is **2nd Communication's Interaction**, a CD comprised of industrial interspersed with ambient. A pulsating bassline, water sounds and heavy beats can be found in the depth of *Abyss Of Time*, the hypnosis of *Exclusive Image* and the openness of *Space Requiem*. In Holland, the scene is just as diverse with independent labels like **Outland**, **Fifth World** and **CNR**, producing the freshest dance whether it be club, dub or commercial. **Outland Records**, a small Amsterdam-based indie, has been dropping its home-grown tracks into the international pipelines by successfully licensing them out for compilation CDs. **Digital Cartel's** positive house numbers *Spend The Night* and *Hang On* and **Dimitri & Jaimy's** masterful continual motion track *On The Disco Train* can be found on *Tribaldome: The Second Gathering (Total Recall)* as well as on other compilations.

Fifth World is a Dutch indie which has enjoyed success with *Take Me Up*, **Sonic Surfers'** hit collaboration with **Jocelyn Brown**. The latest single from this commercial house act is *Don't Give It Up*, a track primed for radio success. Four mixes offer all the programming options necessary.

CNR Records handles all sorts of music, but, as of late, they have been keeping themselves busy by releasing and promoting

three of the top current crossover dance tracks in Holland. **Atlantic Ocean**, **Doop** and **Twenty 4 Seven** are all gaining international attention with **Doop** having already reached number one on England's "Top Of The Pops."

The extreme diversity in the Belgian and Dutch dance scene is seemingly, and quite possibly, boundless. The fact that an increasing assortment of dance records is making it into the top of the charts is an indication of tides which have turned. Dance music in the Benelux is no longer restricted to the clubs, but, with its amoeba-like characteristics, it has produced enough varieties that some have a clear channel into the Top 50.



Quazar

Music Market Place

BACK TO BASIC

Key To Your Heart - Red Bullet (Holland)
 PRODUCER: Tee T.J./Vanski
 Soulful blues rockers able to create a smoky late night atmosphere are not so common anymore, but these guys prove they are still alive and kickin' with an uptempo jazz-influenced blues-rock. Contact **Edu van Hasselt** at tel: +(31) 35.857 841; fax: 35.834 112.

FOR ABSENT FRIENDS

Running In Circles - Si Music (CD) (Holland)
 PRODUCER: M. Darksen/G. Masurel/E. Wernke
 Not only does this very promising outfit add something substantial to the longstanding Dutch symphonic rock tradition, they also prove that this type of music can also pack a considerable punch, for which it rarely has been credited. More often than not, they really rock out with tunes like *A New Day* and *Into Love*. Contact **Martin Duimel** at tel: +(31) 10.462 1043; fax: 10.462 0809.

HANS PETER NEUBER

The Mystic Fire - Neue Dimension (CD) (Germany)
 PRODUCER: Hans Peter Neuber
 The music here is entirely played on synthsizers but they are main-

ly employed as artificial strings and woodwinds here to create a meditative work, which should calm down even the most hectic souls on earth. Contact **Eva Hahn** at tel: (+49) 911. 793 753; fax: 911.793 164.

NEW CULTURE

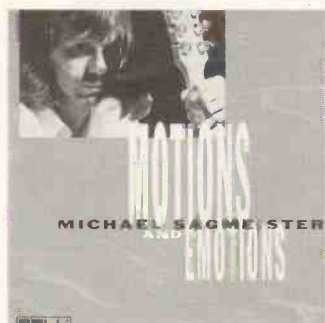
Do You Right - Ray's Music - (US/Holland)
 PRODUCER: B-Cube/Kazir
 Not many succeed in debuting in a way that belies that very fact. However, put together by a fine production team, this highly accessible swingbeat tune has a strong hook and a terrific cutting edge. It should work in the clubs as well as on the radio. Contact **Jan de Leeuw** at tel: +(31) 3402.66 884; fax: 3402.63 454.

ROLAND

Little Sweet Taste - Play That Beat (CD) (Belgium)
 PRODUCER: Roland
 This rootsrocker is just as easy at home pickin' an obscure folk blues as he is at more contemporary stuff. Whatever he does, he never strays from tradition, however. Whether playing covers such as **Bob Dylan's** *New Pony* or **Mose Allison's** *Mind On Vacation* or originals such as *I'm Telling*

You Now or *Black Mountain*, he evokes a dark and menacing atmosphere akin to Robbie Robertson's on his selftitled 1987 album. Contact **Marc Debouvier** at tel: (+32) 2.534 2323; fax: 2.534 7995.

MICHAEL SAGMEISTER



Motions And Emotions - Bell (CD) (Germany)
 PRODUCER: Udo Dahmen/Benjamin Hüllenkremer/Michael Sagmeister
 Perhaps best compared to Pat Metheny playing Carlos Santana. Who said instrumental albums were dull? Check out *Only A Visit*. Contact **Volker A.W. Bell** at tel: (+49) 7127.59 100; fax: 7127.59 190.

DJ's Delite - Nick Schultz

Radio Basilisk/Basel Music Director **Nick Schulz** comments, "I agree with Jeff Graham (DJ's Delite M&M, April 9) regarding **A-Ha** and **D:ream**. Otherwise I've got a mixed bag right now. I definitely think that **ACE** is moving away from what it used to



be. This is reflected in our playlist, which features some rock and dance material, which we didn't programme in the past. As the taste of the public changes, you have to make the proper adjustments because otherwise you're left behind. For instance, we don't normally play country music because that way we would attract people who are into that, while in the meantime the majority of the listeners tune into another station. We do play *My Baby Loves Me* by **Martina MacBride (RCA)**, though, because it's such a great crossover record. I'm looking for more stuff like that because it fits right in. Something comparable happened with **Salt-N-Pepa's** latest *Whatta Man*. In general rap material is far too aggressive and inaccessible for

us, but this is a great record and our audience loves it. One of my favourites nowadays is the **Crash Test Dummies** single *MMM MMM MMM*. It's a great song and the deep voice of the lead singer grabbed me immediately. A record

that's been around for quite a while is *Cost of Freedom* by **Marla Glen (Vogue)**. We keep playing it because we still get a lot of phone reactions to it. Remakes are also very popular these days and one I really like is **Peter Dinklage's** *I've Been Lonely* (**Giant**), a **Frederick Knight** cover. My personal favourite though is *Accidentally Killy Street* by **Frente!** (**Mushroom**). It's an upbeat pop song with lovely female vocals. In fact the **Selecter** programming likes it so much, it keeps putting it at the beginning of the hour, which is not a very suitable position, because that's where you should play either old or current hits. This software is fantastic for the housekeeping, but as a programmer you do have to make some adjustments yourself."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raül Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Breakin' & Entering

After earning M&M's Sales Breaker award twice with her album *Music Box*, **Mariah Carey** now sees her single *Without You* grab that title in the Hot 100. With **Bruce Springsteen's** *Streets Of Philadelphia* still on number 1 with a bullet, the only other direct competition comes from Dutch act **Doop (Clubstitute/CNR Music)** whose self-titled debut single rises eight places to number 3 in its 10th week. Only dropping one place in Ireland, the act adds Austria and Switzerland to their list.

Another possible singles contender, **Take That (RCA)**, take it more slowly as they jump six places to number 6 in *Everything Changes'* second week. The title-track was the fourth consecutive single of the album to debut at number 1 of the British chart two weeks ago—a feat formerly exclusive to **The Beatles**, who stopped at six consecutive British number 1 debuts. It is **Take That's** tenth single to feature in the Hot 100, their sixth to make the European top 10 and their fifth to feature territories outside of the British Isles. Starting their string of top 10 hits with '92's *Could It Be Magic* peaking at number 9, '93 saw both *Why Can't I Wake Up With You* and *Relight My Fire* featuring **Lulu** stalling at number 8. In between those two singles *Pray* peaked at number 7 and last February *Babe* peaked at number 5 in the Hot 100, making *Everything Changes* their second highest single so far.

Last week I already mentioned the return of that former member

of royalty *The Symbol* to the Hot 100 singles chart. His single *The Most Beautiful Girl In The World* now rises six places to number 9. Irony has it that it is his first top 10 single since declaring *My Name Is Prince* from the Hot 100's number 10 spot in October '92. He has not had a number 1 single since '89's *Batdance*; *Get Off* peaked at number 4 in September '91.

As was to be expected, **Pink Floyd** hit the Top 100's roof in their second week. Now number 1 in nine European countries as well as entering at number 1 in America this week, it should come as no surprise that they also hold this week's Sales Breaker award in the European albums chart, making them the second act after **Mariah Carey** to feature as Sales Breaker while simultaneously holding the Top 100's pole-position.

Another Dutch act is starting to make inroads in the European charts; **Atlantic Ocean's Waterfall (Pegasus/Dance International)** is this week's second highest entry on 55. The single first featured in issues 9 through 11 charting by way of the UK and Ireland. Together with **Doop, 2 Unlimited** and **Twenty 4 Seven** they provide most territories with a healthy dose of the Benelux Beat—this week's exceptions being Norway, Portugal and Sweden. The single is the seventh Benelux-bred Eurodance product to cross-over outside of its home territory this year.

Mark Sperwer

EUROCHART

EUROCHART HOT 100 SINGLES

A Deeper Love	66	Loser	72
A Pitar	97	Love Is Magic	70
Aladdin/Le Reve Blue	74	Mädchen	37
All For Love	11	Move On Baby	12
Another Sad Love Song	50	Moving On Up	46
Anything	26	Nouveau Western	92
Babe	27	Oblivion	88
Breathe Again	64	Omen III	7
C'Est La Vie	98	Only To Be With You	83
Cannonball	59	Please Forgive Me	80
Celebration Generation	47	Return To Innocence	14
Come Baby Come	33	Right In The Night	16
Could It Be I'm Falling Love	73	Rock And Roll Dreams Come Through	90
Dedicated To The One I Love	45	Rock My Heart	13
Dimension Divertida	67	Se Ilden Lyse/Fire In Your Heart	100
Don't Turn Around	18	Sensualité	24
Doop	3	Serenata Rap	68
Dry County	23	Shine	94
Everything Changes	6	Shine On	34
Get-A-Way	20	Singing The Blues	60
Girls And Boys	54	Sleeping In My Car	10
Got To Give It Up	52	Somewhere Over The Rainbow	32
Gotta Lotta Love	76	Son Of A Gun	51
Happy Nation	39	Strani Amore	43
Happy People	42	Streets Of Philadelphia	1
Hero	40	Sur Et Certain	91
Hi De Ho	79	Take Control	96
Hobo Humpin Slobo Babe	71	Take Me Away	35
How Gee	63	Take My Love	48
Hung Up	61	Ten Miles High	86
I Believe	62	The Best Years Of My Life	93
I Like To Move It	17	The Most Beautiful Girl In The World	9
I Miss You	77	The Power Of Love	38
I'd Do Anything For Love	53	The Promise Man	49
I'll Remember	15	The Real Thing	28
In The Name Of The Father	95	The Red Shoes	89
Inside Your Dreams	31	The Rhythm Of The Night	36
Is It Love	87	The Sign	5
It's Alright	8	Things Can Only Get Better	44
Jam J/Say Something	99	U Got 2 Let The Music	58
Je Danse Le Mia	19	U R The Best Thing	22
Jos Sulla On Toinen	69	Unser Lied (LaLeLu)	81
Katzkelo	75	Vem Vet	56
La Solitudine	20	Waterfall	55
Let The Beat Control Your Body	31	What's My Name?	85
Let The Music (Lift You Up)	57	Whatta Man	25
Liberation	41	Whoomp! (There It Is)	65
Linger	84	Without You	2
Lonely Symphony	82	World In Your Hands	29
Look Who's Talking!	4	You Gotta Be	78

EUROPEAN TOP 100 ALBUMS

2 Unlimited	95	Helge Schneider	75
Ace Of Base	11	Hubert Von Goisern	29
Ace Of Base	10	J. Karjalainen	88
Aerosmith	16	Jovanotti	37
Aleandro Baldi	98	Kiri Te Kanawa	61
Amistades Peligrosas	80	Kolmas Nainen	62
Andrea Bocelli	81	Laura Pausini	58
Beautiful South	26	Laura Pausini	15
Beautiful World	53	Lisa Ekdahl	56
Björk	18	Litfiba	85
Blue System	34	Loft	76
Bon Jovi	51	Loreena McKennit	77
Bonnie Raitt	47	M-People	24
Brand New Heavies	31	Mötley Crüe	65
Bryan Adams	4	Manolo Tena	96
Cajsa Stina Åkerström	73	Marcella Detroit	42
Cappella	9	Mariah Carey	2
Celine Dion	49	Marvin Gaye	20
Chaka Demus & Pliers	91	Meat Loaf	14
Chicago	41	Meat Loaf	59
Clawfinger	45	Michael Bolton	21
Coro Monjes De Silos	5	Michael Nyman	23
Counting Crows	99	Morrissey	33
Cranberries	43	Pantera	8
Credit To The Nation	72	Pet Shop Boys	67
Cypress Hill	90	Peter Maffay	69
D:ream	46	Phil Collins	19
Dance With A Stranger	86	Pink Floyd	1
Deacon Blue	12	Presuntos Implicados	40
Diana Ross	63	Primal Scream	17
Die Ärzte	32	Pur	39
Die Prinzen	36	Richard Marx	44
Die Toten Hosen	55	Sanne Salomonsen	54
Dina Carroll	82	Sissel Kyrkjebø	68
Dr. Alban	27	Soundgarden	13
Duncan Dhu	52	Soundtrack - Florida Lady	83
East 17	38	Soundtrack - Philadelphia	3
Elton John	60	Soundtrack - Schindler's List	97
Elvis Costello	79	Soundtrack - Sister Act 2	93
Emigna	7	Soundtrack - The Bodyguard	89
EYC	35	Sting	70
Frances Black	100	Take That	6
Garth Brooks	74	The Proclaimers	84
Gerardina Trovato	92	Therapy?	50
Gloria Estefan	30	Toni Braxton	25
Gnags	87	Tori Amos	22
Gottard	94	Twenty 4 Seven	71
Guns N' Roses	57	Urban Cookie Collective	78
Haddaway	64	Yes	48
Heinz Rudolf Kunze	66	ZZ Top	28

A/Z Indexes



Liana Foly

Sweet mystery

THE ALBUM IS OUT NOW
THE SINGLE "DOUCEMENT (a trace of you)"

Virgin

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	10 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A,B,DK,SF,FD,IRE,I,NL,N,S,CH,UK	34	36 5 Shine On Degrees Of Motion feat. Bifi - ffr (Tony Kelly/Zomba/Aunt Hilda's)	IRE,UK	68	73 3 Serenata Rap Jovanotti - Soleluna/Mercury (PolyGram/Soleluna/DJ's Gang)	I
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			35	30 5 Take Me Away Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B,DK,D,NL,CH	69	75 4 Jos Sulla On Toinen Taikapeili - WEA (Warner Chappell)	SF
2	3 9 Without You Mariah Carey - Columbia (Apple)	A,B,DK,D,IRE,NL,N,S,CH,UK	36	33 11 The Rhythm Of The Night Corona - DWA (Extravaganza)	F,I,E	70	Love Is Magic Loft - RCA (DMP/ICM/Warner Chappell)	A,D,CH
3	11 10 Doop Doop - Clubstute (CNR/MCA)	A,B,DK,SF,FD,IRE,NL,CH,UK	37	37 5 Mädchen Lucilectric - Sing Sing (Son Of Sing Sing)	D,NL	71	82 5 Hobo Humpin Slobo Babe Whale - WEA (EMI)	B,DK,NL,S,CH
4	2 7 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A,B,DK,SF,FD,IRE,NL,N,E,S,CH	38	50 12 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B,D,NL,S	72	Beck - Geffen/MCA (BMG/Nothin' Fluxin')	SF,IRE,NL,N
5	5 20 The Sign Ace Of Base - Mega/Metronome (Megasong)	A,B,DK,FD,IRE,I,E,S,CH,UK	39	44 2 Happy Nation Ace Of Base - Mega/Metronome (Megasong)	F	73	55 4 Could It Be I'm Falling Love Worlds Apart - Bell/Arista (Warner Chappell)	UK
6	12 2 Everything Changes Take That - RCA (EMI/Chrysalis/Sony)	B,DK,SF,IRE,UK	40	52 2 Hero Mariah Carey - Columbia (Sony/WC)	FD	74	60 2 Aladdin/Le Reve Blue Karine Costa & Daniel Levi - Walt Disney (Walt Disney)	F
7	8 11 Omen III Magic Affair - Electrola (Nosferatu)	A,B,DK,SF,D,NL,S,CH	41	Liberation Pet Shop Boys - Parlophone (Cage/EMI)	UK	75	100 10 Katzeklo Helge Schneider & Hardcore - Electrola (Roof)	A,D
8	4 18 It's Alright East 17 - London (PolyGram)	A,B,DK,FD,IRE,NL,S,CH	42	43 12 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	D,S,CH	76	98 2 Gotta Lotta Love Ice-T - Virgin (MCA/Rhyme Syndicate/EMI)	UK
9	15 2 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	43	51 5 Strani Amore Laura Pausini - CGD (Cappuccino/Blue Team/Italfono/Meringa)	B,I,NL	77	66 18 I Miss You Haddaway - Coconut (A La Carte)	FD,CH
10	7 5 Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI)	A,B,DK,SF,FD,IRE,NL,N,E,S,CH,UK	44	40 14 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B,D,IRE,CH	78	85 2 You Gotta Be Des'ree - Dusted Sound (Sony)	UK
11	9 15 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,FD,IRE,I,N,S,CH	45	86 2 Dedicated To The One I Love Bitty McLean - Brilliant (MCA)	UK	79	58 3 Hi De Ho K7 - Big Life (Hit & Run/Moran/EMI/Mills)	IRE,UK
12	6 9 Move On Baby Cappella - Internal (MCA)	A,B,DK,FD,IRE,I,NL,S,CH	46	34 2 Moving On Up M-People - deConstruction (BMG/EMI)	F	80	53 23 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	DK,FD,CH
13	13 3 Rock My Heart Haddaway - Coconut (A La Carte)	A,B,DK,SF,FD,IRE,NL,E,S,CH,UK	47	48 9 Celebration Generation Westbam - Low Spirit/Motor (Vielklang)	SF,D,S,CH	81	77 15 Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A,D
14	10 14 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A,B,DK,FD,IRE,I,N,S,CH,UK	48	92 5 Take My Love Good Shape - Dino (Mouse Music)	B	82	Lonely Symphony (We Will Be Free) Frances Ruffelle - Virgin (Perfect)	UK
15	18 3 I'll Remember Madonna - Maverick/Sire (WC/CC)	B,DK,SF,FD,IRE,I,NL,CH,UK	49	39 8 The Promise Man Basic Element - EMI (EMI)	DK,SF,S	83	81 4 Only To Be With You Roachford - Columbia (PolyGram)	UK
16	14 12 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A,B,DK,SF,D,NL,E,S,CH	50	87 3 Another Sad Love Song Toni Braxton - Arista/LaFace (Warner Chappell)	IRE,UK	84	68 10 Linger Cranberries - Island (Island)	IRE,UK
17	20 10 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B,D,IRE,NL,S,UK	51	46 3 Son Of A Gun JX - Internal (Hooj/Mute)	UK	85	79 2 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	F,CH
18	27 3 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	A,B,DK,SF,D,NL,S,CH	52	71 4 Got To Give It Up Masterboy - Polydor (Michaelsen)	A,D,CH	86	78 2 Ten Miles High Little Angels - Polydor (Bad Bad/Zomba/CC)	UK
19	21 2 Je Danse Le Mia I Am - Delabel (EMI)	B,F	53	57 2 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Edward B. Marks)	FD,CH	87	70 19 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	A,D,CH
20	16 16 Get-A-Way Maxx - Blow Up (Not Listed)	B,DK,FD,NL,N,S,CH	54	42 5 Girls And Boys Blur - Food (MCA)	IRE,UK	88	Oblivion Terrorvision - Total Vegas (Warner Chappell)	UK
21	19 11 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	A,B,DK,FD,IRE,E,CH	55	Waterfall Atlantic Ocean - Eastern Bloc (Copyright Control)	B,IRE,NL	89	The Red Shoes Kate Bush - EMI (EMI)	UK
22	17 4 U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE,UK	56	84 7 Vem Vet Lisa Ekdahl - EMI (Manus)	S	90	64 9 Rock And Roll Dreams Come Through Meat Loaf - Virgin (MCA)	A,B,D
23	22 5 Dry County Bon Jovi - Jambco (PolyGram)	A,B,SF,FD,IRE,NL,CH,UK	57	Let The Music (Lift You Up) Loveland - Network/KMS/Six/6/Eastern Bloc (Chrysalis/Baseroom/All Boys)	UK	91	Sur Et Certain Tonton David - Delabel (Virgin/Delabel)	F
24	23 2 Sensualité Axelle Red - Virgin (Warner Chappell)	F	58	28 24 U Got 2 Let The Music Cappella - Internal (MCA)	FD,CH	92	95 2 Nouveau Western MC Solaar - Polydor (Sidonie & Melody Nelson)	B,F
25	25 5 Whatta Man Salt-N-Pepa feat. En Vogue - ffr (Sandia/Irving)	DK,D,IRE,NL,UK	59	56 2 Cannonball Breeders - 4AD (Period)	F	93	74 3 The Best Years Of My Life Diana Ross - EMI (WC/Rondor)	IRE,UK
26	24 15 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,DK,FD,E,CH	60	Singing The Blues Daniel O'Donnell - Ritx (Acuff-Rose Opryland)	UK	94	83 2 Shine Charles & Eddie - Capitol (BMI)	B,F
27	26 16 Babe Take That - RCA (EMI)	A,B,DK,D,NL,S,CH	61	35 2 Hung Up Paul Weller - Go!Discs (Stylist)	IRE,UK	95	99 2 In The Name Of The Father Bono & Gavin Friday - Island (Blue Mt.)	IRE,UK
28	41 2 The Real Thing Tony Di Bart - Cleveland City (Cleveland City)	B,IRE,UK	62	32 6 I Believe Marcella Detroit - London (Island)	D,CH,UK	96	65 14 Take Control D.J. BoBo - Fresh (Fresh/EAMS)	D,CH
29	29 3 World In Your Hands Culture Beat - Dance Pool (Warner Chappell)	B,DK,D,IRE,NL,UK	63	94 2 How Gee Black Machine - London (London)	IRE,UK	97	A Pitar D.J. Roman - Max Music (Not Listed)	E
30	38 17 La Solitudine Laura Pausini - CGD (Warner Chappell)	B,F,NL	64	59 14 Breathe Again Toni Braxton - Arista/LaFace (Warner Chappell)	B,DK,D,NL,S	98	89 2 C'Est La Vie UB40 - DEP International (EMI)	NL,UK
31	31 4 Inside Your Dreams U 96 - Motor (Pink/Warner Chappell)	A,D,S,CH	65	54 9 Whoop! (There It Is) Tag Team - Life (Edel/Music Of Life)	B,D,NL,S	99	69 3 Jam J/Say Something James - Fontana (Blue Mt.)	UK
32	49 7 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	D	66	63 4 A Deeper Love Aretha Franklin - Arista (EMI/Cole Clivillés)	B,F,D,E	100	45 9 Se Ilden Lyse/Fire In Your Heart Sissel Kyrkjebø feat. Plácido Domingo - Mercury (Olympia)	D,CH
33	47 16 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	A,DK,D,NL,S,CH	67	72 2 Dimension Divertida Paco Pil - Max Music (Max Music)	E	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY</small>		

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. Hot 100 is a trademark of BPI Communications LP. used with permission.



MALCOLM MCLAREN

PARIS

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

It is an album about Paris and it is more an album about me. I decided to reveal myself for the first time as a way of paying my dues and honouring an unwritten and never acknowledged debt to Paris for its contribution intellectually to the spirit of rock 'n' roll.

This album is a daydreaming walk across this jazz drenched city of Paris **Malcolm McLaren**

Released 18 April 1994 on CD and Cassette



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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED					
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			34	Blue System 21st Century - Hansa	D	68	Sissel Kyrkjebo Innerst I Sjelen - Mercury	N.S					
1	2	Pink Floyd The Division Bell - EMI	A.B.DK.SFD.IRE.I.NL.N.P.S.CH.UK	35	EYC Express Yourself Clearly - MCA	UK	69	Peter Maffay Tabaluga Und Lilli - Ariola	D				
2	1	30	30	36	37	21	Die Prinzen Alles Nur Geklaut - Hansa	D	70	61	8	Sting Ten Summoner's Tales - A&M ▲	IRE.NL.UK
3	4	11	11	37	34	13	Jovanotti Lorenzo 1994 - Soleluna/Mercury	I	71	75	13	Twenty 4 Seven Slave To The Music - Indisc	A.D.NL
4	3	20	20	38	38	15	East 17 Walthamstow - London	B.DK.D.IRE.NL	72	60	2	Credit To The Nation Take Dis - One Little Indian	UK
5	5	16	16	39	41	32	Pur Seiltänzertraum - Intercord	D	73	72	3	Cajsa Stina Åkerström Cajsa Stina Åkerström - Metronome	S
6	7	24	24	40	50	2	Presuntos Implicados El Pan Y La Sal - WEA	E	74	74	2	Garth Brooks No Fences - Liberty/Capitol	IRE
7	6	16	16	41	44	8	Chicago The Heart Of...Chicago - Reprise	IRE.E.UK	75	68	14	Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D
8	9	3	3	42	43	2	Marcella Detroit Jewel - London	DK.S.CH.UK	76	96	2	Loft Wake The World - RCA	D.CH
9	8	5	5	43	29	12	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	77	54	3	Loreena McKennit The Mask And Mirror - Quinlan Road/Warner	NLE
10	14	64	64	44	42	10	Richard Marx Paid Vacation - Capitol	DK.D.PS.CH	78	83	3	Urban Cookie Collective High On A Happy Vibe - Pulse 8	A.SFD.NL.CH
11	13	16	16	45	40	10	Clawfinger Deaf, Dumb, Blind - MVG/WEA	A.DK.D.S.CH	79	48	5	Elvis Costello Brutal Youth - Warner Brothers	B.DK.IRE.NL.S.UK
12	12	1	1	46	28	3	D:Ream D:Ream On Vol. 1 - Magnet	IRE.UK	80	95	4	Amistades Peligrosas La Ultima Tentacion - EMI	E
13	11	5	5	47	11	5	Bonnie Raitt Longing In Their Hearts - Capitol	DK.D.NL.CH.UK	81	92	4	Andrea Bocelli Il Mare Calmo Della Sera - RTI	I
14	10	29	29	48	49	3	Yes Talk - Victory	D.NL.S.CH.UK	82	64	23	Dina Carroll So Close - A&M	IRE.UK
15	20	6	6	49	52	7	Celine Dion The Colour Of My Love - Epic/Columbia	B.DK.D.I.NL.S	83	76	5	Soundtrack - Florida Lady Florida Lady - Ariola	D
16	16	49	49	50	33	9	Therapy? Troublegum - A&M	B.SFD.IRE.NL.S	84	73	5	The Proclaimers Hit The Highway - Chrysalis	A.UK
17	12	2	2	51	46	73	Bon Jovi Keep The Faith - Jambco ▲3	DK.D.NL.UK	85	85	8	Litfiba Colpo Di Coda - EMI	I
18	15	38	38	52	15	38	Duncan Dhu Piedras - DRO	E	86	69	5	Dance With A Stranger Look What You've Done - Norsk	N
19	19	20	20	53	35	7	Beautiful World In Existence - WEA	D.CH	87	77	3	Gnags Øjne På Stilke - Genlyd	DK
20	32	2	2	54	39	6	Sanne Salomonsen Language Of The Heart - Virgin	DK.S	88	79	2	J. Karjalainen Villejä Lupineija - Poko	SF
21	23	19	19	55	57	20	Die Toten Hosen Reich & Sexy (Best Of) - Virgin	D.CH	89	70	69	Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	DK.IRE.NL.UK
22	22	10	10	56	45	6	Lisa Ekdahl Lisa Ekdahl - EMI	S	90	81	3	Cypress Hill Black Sunday - Ruffhouse/Columbia	IRE.UK
23	18	10	10	57	47	18	Guns N' Roses The Spaghetti Incident? - Geffen/MCA	DK.D.NL.E.CH	91	97	12	Chaka Demus & Pliers Tease Me - Mango	UK
24	21	25	25	58	56	15	Laura Pausini Laura Pausini - CGD ●	B.NL	92	99	6	Gerardina Trovato Non E' Un Film - RTI	I
25	24	11	11	59	55	15	Meat Loaf Hits Out Of Hell - Epic	A.D.CH	93	93	2	Soundtrack - Sister Act 2: Back In The Habit Sister Act 2: Back In The Habit - Hollywood	D
26	17	2	2	60	51	18	Elton John Duets - Rocket	I.E.CH	94	80	12	Gottard Dial Hard - Ariola	D.CH
27	36	2	2	61	84	2	Kiri Te Kanawa Kiri! - Decca	IRE.UK	95	98	7	2 Unlimited No Limits - Byte	D.NL
28	26	12	12	62	66	2	Kolmas Nainen Onnen Oikotiellä - Sonet	SF	96	96	2	Manolo Tená Sangre Española - Epic	E
29	30	5	5	63	58	23	Diana Ross One Woman - The Ultimate Collection - EMI	IRE.UK	97	78	3	Soundtrack - Schindler's List Schindler's List - MCA	B.SF.IRE.NL
30	31	39	39	64	90	2	Haddaway The Album - Coconut	D.NL.CH	98	98	2	Aleandro Baldi Ti Chiedo Onesta' - Ricordi	I
31	31	1	1	65	53	4	Mötley Crüe Mötley Crüe - Elektra	SFD.S.CH	99	62	6	Counting Crows August & Everything After - Geffen/MCA	PE
32	27	25	25	66	65	5	Heinz Rudolf Kunze Kunze: Macht Musik - WEA	D	100	74	4	Frances Black Talk To Me - Dara	IRE
33	25	4	4	67	67	26	Pet Shop Boys Very - Parlophone	DK.D.CH					

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 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

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 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	1	Take That - Everything Changes	(RCA)
2	2	Doop - Doop	(XL)
3	3	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
4	4	Symbol - The Most Beautiful Girl In The World	(Grapevine)
5	7	Madonna - I'll Remember	(WEA)
6	6	Ace Of Base - The Sign	(London)
7	5	D'Ream - U R The Best Thing	(East West)
8	9	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
9	8	Haddaway - Rock My Heart	(Logic)
10	16	Tony Di Bart - The Real Thing	(Cleveland)
TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	NE	Deacon Blue - Our Town - Greatest Hits	(Columbia)
3	2	Mariah Carey - Music Box	(Columbia)
4	5	Ace Of Base - Happy Nation U.S. Version	(London)
5	10	Marvin Gaye - The Very Best Of Marvin Gaye	(Polydor)
6	3	Primal Scream - Give Out But Don't Give Up	(Creation)
7	4	Beautiful South - Miaoow	(GoDiscs)
8	NE	Brand New Heavies - Brother Sister	(London)
9	16	Take That - Everything Changes	(RCA)
10	6	Enigma - The Cross Of Changes	(Virgin)

SPAIN

TW	LW	Singles	
1	1	Paco Pil - Dimension Divertida	(Max)
2	2	Jam & Spoon - Right In The Night	(Sony)
3	3	Ace Of Base - The Sign	(PolyGram)
4	8	D.J. Raman - A Pilar	(Max)
5	5	Dr. Alban - Look Who's Talking!	(BMG Ariola)
6	6	Whigfield - Saturday Night	(Ginger)
7	11	Culture Beat - Anything	(CBS)
8	4	Spanic - Sister Golden Air	(Ginger)
9	12	Skorcia - Mi Olla Descontrolada	(Max)
10	RE	2 Unlimited - Let The Beat Control Your Body	(Blanca Y Negro)
TW	LW	Albums	
1	2	Coro Monjes De Silos - Canto Gregoriano	(EMI)
2	3	Gloria Estefan - Mi Tierra	(Sony)
3	1	Michael Nyman - The Piano	(Virgin)
4	5	Presuntos Implicados - El Pan Y Lo Sal	(Warner)
5	20	Duncan Dhu - Piedras	(DRO)
6	4	Mariah Carey - Music Box	(Sony)
7	7	Enigma - The Cross Of Changes	(Virgin)
8	11	Amistades Peligrosas - La Ultima Tentacion	(EMI)
9	6	Loreena McKennit - The Mask And Mirror	(Warner)
10	8	Bryan Adams - So Far, So Good	(Polydor)

DENMARK

TW	LW	Singles	
1	3	Adams/Stewart/Sting - All For Love	(PolyGram)
2	1	Dr. Alban - Look Who's Talking!	(BMG Ariola)
3	2	Roxette - Sleeping In My Car	(EMI-Medley)
4	6	Bruce Springsteen - Streets Of Philadelphia	(Sony)
5	7	Various - Jinglelyret	(Sony)
6	12	Enigma - Return To Innocence	(Virgin)
7	9	Ace Of Base - Don't Turn Around	(Mega)
8	5	Magic Affair - Omen III	(EMI-Medley)
9	11	Alice In Chains - Jar Of Flies	(Sony)
10	4	Maxx - Get-A-Way	(Scandinavian)
TW	LW	Albums	
1	56	Pink Floyd - The Division Bell	(EMI-Medley)
2	1	Sanne Salomonson - Language Of The Heart	(Virgin)
3	2	Gnags - Øjne På Silke	(Genlyd)
4	3	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
5	5	TV*2 - Værdens Lykkeligste Mand	(Pladecom)
6	4	Mariah Carey - Music Box	(Sony)
7	16	Take That - Everything Changes	(BMG Ariola)
8	8	Pantera - Far Beyond Driven	(Warner)
9	7	Sort Sol - Glamourpuss	(Sony)
10	11	Rondy Crawford - The Very Best Of...	(Warner)

SWITZERLAND

TW	LW	Singles	
1	5	Mariah Carey - Without You	(Sony)
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Magic Affair - Omen III	(EMI)
4	1	East 17 - It's Alright	(PolyGram)
5	6	Adams/Stewart/Sting - All For Love	(PolyGram)
6	4	Cappella - Move On Baby	(Zyx)
7	8	Dr. Alban - Look Who's Talking!	(BMG)
8	7	Roxette - Sleeping In My Car	(EMI)
9	NE	Symbol - The Most Beautiful Girl In The World	(Phonag)
10	15	Enigma - Return To Innocence	(Virgin)
TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	3	Mariah Carey - Music Box	(Sony)
3	2	Cappella - U Got 2 Know	(Zyx)
4	6	Soundtrack - Philadelphia	(Sony)
5	12	Laura Pausini - Laura	(Warner)
6	4	Bryan Adams - So Far, So Good	(PolyGram)
7	5	Coro Monjes De Silos - Canto Gregoriano	(EMI)
8	7	Gotthard - Dial Hard	(BMG)
9	8	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
10	15	Mario Glen - This Is Marla Glen	(BMG)

GERMANY

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	2	Magic Affair - Omen III	(Electrola)
3	5	Mariah Carey - Without You	(Sony)
4	3	Dr. Alban - Look Who's Talking!	(BMG Ariola)
5	7	Marusha - Somewhere Over The Rainbow	(Polydor)
6	4	East 17 - It's Alright	(Metronome)
7	6	Cappella - Move On Baby	(Zyx)
8	82	Ace Of Base - Don't Turn Around	(Metronome)
9	13	Luciletric - Mädchen	(BMG Ariola)
10	8	Adams/Stewart/Sting - All For Love	(Polydor)
TW	LW	Albums	
1	3	Pink Floyd - The Division Bell	(EMI)
2	1	Mariah Carey - Music Box	(Sony)
3	4	Soundtrack - Philadelphia	(Sony)
4	2	Bryan Adams - So Far, So Good	(Polydor)
5	5	Take That - Everything Changes	(RCA)
6	7	Ace Of Base - Happy Nation	(Metronome)
7	18	Pantera - Far Beyond Driven	(East West)
8	6	Meat Loaf - Bat Out Of Hell II	(Virgin)
9	8	Phil Collins - Both Sides	(WEA)
10	10	Michael Bolton - The One Thing	(Sony)

HOLLAND

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
3	3	Cappella - Move On Baby	(Red Bullet)
4	9	Atlantic Ocean - Waterfall	(CNR)
5	7	Bruce Springsteen - Streets Of Philadelphia	(Sony)
6	4	Dr. Alban - Look Who's Talking!	(BMG Ariola)
7	8	Magic Affair - Omen III	(EMI)
8	5	Luciletric - Mädchen	(BMG Ariola)
9	18	Laura Pausini - Strani Amore	(Warner)
10	10	Deep Forest - Sweet Lullaby	(Sony)
TW	LW	Albums	
1	NE	Pink Floyd - The Division Bell	(EMI)
2	1	Mariah Carey - Music Box	(Sony)
3	2	Coro Monjes De Silos - Canto Gregoriano	(EMI)
4	3	Ace Of Base - Happy Nation	(Polydor)
5	4	Laura Pausini - Laura	(Warner)
6	4	Take That - Everything Changes	(BMG Ariola)
7	10	Laura Pausini - Laura Pausini	(Warner)
8	7	Paul De Leeuw - Plugged	(Sony)
9	8	Aerosmith - Get A Grip	(BMG Ariola)
10	6	Bryan Adams - So Far, So Good	(Polydor)

NORWAY

TW	LW	Singles	
1	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	1	Enigma - Return To Innocence	(Virgin)
3	6	Mariah Carey - Without You	(Sony)
4	8	Dr. Alban - Look Who's Talking!	(BMG)
5	3	Roxette - Sleeping In My Car	(EMI)
6	7	DumDum Boys - Mitt Hjertes Trel	(Oh Yeah!/EMI)
7	NE	Symbol - The Most Beautiful Girl In The World	(Mega)
8	4	Adams/Stewart/Sting - All For Love	(PolyGram)
9	10	Maxx - Get-A-Way	(Sonet)
10	NE	Beck - Laser	(BMG)
TW	LW	Albums	
1	8	Pink Floyd - The Division Bell	(EMI)
2	1	Dance With A Stranger - Look What You've Done	(Norsk/BMG)
3	2	Sissel Kyrkjebø - Innerst I Sjelen	(PolyGram)
4	4	Anne Grete Preus - Millimeter	(Warner)
5	NE	DumDum Boys - Ludium	(Oh Yeah!/EMI)
6	3	Various - Mega Dance 2	(Arcade)
7	6	Manfred Mann - The Very Best Of	(Arcade)
8	9	Mariah Carey - Music Box	(Sony)
9	20	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
10	5	Soundgarden - Superunknown	(PolyGram)

AUSTRIA

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	6	Mariah Carey - Without You	(Sony)
3	2	Adams/Stewart/Sting - All For Love	(PolyGram)
4	3	Magic Affair - Omen III	(EMI)
5	5	Dr. Alban - Look Who's Talking!	(BMG)
6	8	Cappella - Move On Baby	(Zyx)
7	7	East 17 - It's Alright	(PolyGram)
8	4	Enigma - Return To Innocence	(Virgin)
9	9	Roxette - Sleeping In My Car	(EMI)
10	15	U 96 - Inside Your Dreams	(PolyGram)
TW	LW	Albums	
1	2	Soundtrack - Philadelphia	(Sony)
2	21	Pink Floyd - The Division Bell	(EMI)
3	1	Hubert Van Goisern/Alpinkatzen - ObnUndUnn	(BMG)
4	3	Mariah Carey - Music Box	(Sony)
5	4	Dr. Kurt Ostbahn/Chefpartie - Trost & Rat	(PolyGram)
6	6	Bryan Adams - So Far, So Good	(PolyGram)
7	14	Take That - Everything Changes	(BMG)
8	7	Dr. Kurt Ostbahn/Chefpartie - Saft & Kraft	(PolyGram)
9	5	Mini Bydlynsky - Ö3 Olympio Journal	(BMG)
10	29	Pantera - Far Beyond Driven	(Warner)

FRANCE

TW	LW	Singles	
1	1	I Am - Je Danse Le Mia	(Virgin)
2	3	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
3	2	Axelle Red - Sensualité	(Virgin)
4	4	East 17 - It's Alright	(Barclay)
5	7	Ace Of Base - The Sign	(Polydor)
6	6	Ace Of Base - Happy Nation	(Barclay)
7	5	M-People - Moving On Up	(BMG)
8	13	Mariah Carey - Hero	(Columbia)
9	18	Laura Pausini - La Solitudine	(Carrere)
10	8	Breeders - Cannonball	(Virgin)
11	11	2 Unlimited - Let The Beat Control Your Body	(Scorpio)
12	10	Culture Beat - Anything	(Columbia)
13	9	Karine Costa/Daniel Levi - Aladdin	(Sony)
14	15	Meat Loaf - I'd Do Anything For Love	(Virgin)
15	14	Adams/Stewart/Sting - The Three Musketeers	(Polydor)
16	22	Tonton David - Sur Et Certain	(Virgin)
17	21	Snoop Doggy Dog - What's My Name	(Carrere)
18	19	M.C. Solaar - Nouveau Western	(Polydor)
19	29	Veronique Sanson - Seras-Tu La	(WEA)
20	23	Eternal - Stay	(EMI)

BELGIUM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	6	Good Shape - Take My Love	(Dino)
3	2	Cappella - Move On Baby	(Red Bullet)
4	4	East 17 - It's Alright	(PolyGram)
5	7	Bruce Springsteen - Streets Of Philadelphia	(Sony)
6	5	Laura Pausini - La Solitudine	(Warner)
7	3	Jam & Spoon - Right In The Night	(R&S)
8	8	Maxx - Get-A-Way	(Dureco)
9	14	Laura Pausini - Strani Amore	(Warner)
10	13	Celine Dion - The Power Of Love	(Sony)
TW	LW	Albums	
1	4	Mariah Carey - Music Box	(Sony)
2	5	Coro Monjes De Silos - Canto Gregoriano	(EMI)
3	1	Laura Pausini - Laura Pausini	(Warner)
4	8	Soundtrack - Philadelphia	(Sony)
5	3	Soundtrack - Schindler's List	(BMG)
6	7	Laura Pausini - Laura	(Warner)
7	15	Take That - Everything Changes	(BMG)
8	2	Julien Clerc - Ce N'Est Rien	(EMI)
9	6	Vanessa Paradis - Live	(PolyGram)
10	9	Cat Stevens - The Very Best Of...	(PolyGram)

FINLAND

TW	LW	Singles	
1	1	Taikaipelli - Jos Sulla On Toinen	(Warner)
2	2	Dr. Alban - Look Who's Talking!	(BMG)
3	7	Doop - Doop	(Arcade)
4	6	Haddaway - Rock My Heart	(BMG)
5	5	Madonna - I'll Remember	(Warner)
6	15	Ban Jovi - Dry County	(PolyGram)
7	4	Jam & Spoon - Right In The Night	(Sony)
8	9	Symbol - The Most Beautiful Girl In The World	(Mega)
9	14	Magic Affair - Omen III	(EMI)
10	10	Bruce Springsteen - Streets Of Philadelphia	(Sony)
TW	LW	Albums	
1	1	Kolmas Nainen - Onnen Oikotiellä	(Sonet)
2	10	Pink Floyd - The Division Bell	(EMI)
3	2	J. Karjalainen - Villejä Lupiineja	(Poko)
4	6	Coro Monjes De Silos - Canto Gregoriano	(EMI)
5	8	Dr. Alban - Look Who's Talking!	(BMG)
6	3	Cappella - U Got 2 Know	(K-Tel)
7	4	Pantera - Far Beyond Driven	(Warner)
8	5	Mikko Kuustonen - Aurora	(Sony)
9	9	Soundgarden - Superunknown	(PolyGram)
10	7	Hector - Salaisuksien Talo	(EMI)

PORTUGAL

TW	LW	Albums	
1	NE	Pink Floyd - The Division Bell	(EMI)
2	1	Various - Electricidade	(Vidisco)
3	16	Mariah Carey - Music Box	(Sony)
4	4	Michael Bolton - The One Thing	(Sony)
5	9	Bryan Adams - So Far, So Good	(PolyGram)
6	15	Aerosmith - Get A Grip	(BMG Ariola)
7	3	Enigma - The Cross Of Changes	(Virgin)
8	2	Coro Monjes De Silos - Canto Gregoriano	(EMI)
9	10	Rita/Helena/Lena D'Agua - As Canções Do Século	(PolyGram)
10	19	Pantera - Far Beyond Driven	(DRO)
11	8	Various - Grammy's Greatest Moments	(DRO)
12	14	Leandro E Leonardo - Mexe Mexe	(Vidisco)
13	21	Zeze Di Camargo/Luciano - Saudade Bandida	(Sony)
14	NE	Double You - The Blue Album	(Vidisco)
15	18	Various - Mulheres De Areia	(Sony)
16	23	Michael Nyman - The Piano	(EMI)
17	17	Dany Silva - Crioulos De S.Bento	(EMI)
18	11	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
19	25	Pearl Jam - Vs.	(Sony)
20	5	Soundtrack - Philadelphia	(Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Jovanotti - Serenata Rap	(PolyGram)
2	2	Corona - The Rhythm Of The Night	(Robyx)
3	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	8	Madonna - I'll Remember	(WEA)
5	5	Cappella - Move On Baby	(Media)
6	6	Paraje - Animalacion	(Expanded)
7	4	Laura Pausini - Strani Amore	(CGD)
8	9	Adams/Stewart/Sting - All For Love	(PolyGram)
9	10	Einstein Dr. DJ - Automatic Sex	(Expanded)
10	11	Usura - Drive Me Crazy	(Time)
TW	LW	Albums	
1	2	Pink Floyd - The Division Bell	(EMI)
2	3	Laura Pausini - Laura	(CGD)
3	1	Various - Sanremo '94	(RTI)
4	4	Jovanotti - Lorenzo 1994	(PolyGram)
5	5	Soundtrack - Philadelphia	(Sony)
6	6	Bryan Adams - So Far, So Good	(PolyGram)
7	8	Mariah Carey - Music Box	(Sony)
8	7	Various - Supersanremo	(Sony)
9	11	Andrea Bocelli - Il Mare Calmo Della Sera	(RTI)
10	10	Lifiba - Colpo Di Coda	(EMI)

SWEDEN

TW	LW	Singles	
1	8	Mariah Carey - Without You	(Sony)
2	1	Roxette - Sleeping In My Car	(EMI)
3	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	6	Lisa Ekdahl - Vem Vet	(EMI)
5	4	Basic Element - The Promise Man	(EMI)
6	10	Celine Dion - The Power Of Love	(Sony)
7	2	Dr. Alban - Look Who's Talking!	(BMG)
8	5	Enigma - Return To Innocence	(Virgin)
9	7	Magic Affair - Omen III	(EMI)
10	9	Adams/Stewart/Sting - All For Love	(PolyGram)
TW	LW	Albums	
1	NE	Pink Floyd - The Division Bell	

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR

Markus Steinkuhl - DJ/Producer

Power Play:

Bruce Springsteen - Streets Of
John Farnham - Seemed Like
Kenny Thomas - Keep Forgetting
Symbol - The Most Beautiful
Terry Byrne - Do I Still Count

A List:

AD Mariah Carey - Without You
Take That - Everything

B List:

AD Big Mountain - Baby I Love
Floy - Soulful Man
Meat Loaf - Rock & Roll Dreams
Nena - Hal' Mich Zurück
UB40 - C'Est La Vie

ANTENNE NIEDERSACHSEN/Hannover P

ACE

Aniye Schmidt - Head Of Music

Playlist Unchanged

HR 3: GRAFITTI/Frankfurt P

EHR

Markus Hertle - Producer

A List:

AD Cinematic - Unser Lied
Misty Oldland - A Fair Affair

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance

Markus Hertle - Producer

Power Play:

AD Cinematic - Unser Lied

NDR 2/Hamburg P

ACE/EHR

Fred Schoenogel - Head Of Music

A List:

AD Ace Of Base - Don't Turn
Big Mountain - Baby I Love
Jimmy Cliff - I Can See Clearly

RADIO FFH/Frankfurt P

EHR

Ralf Blasberg - Head Of Music

A List:

AD Lisa Stansfield - Little Bit
Roxette - Sleeping In My Car

B List:

AD Bee Gees - Kiss Of Life
Jimmy Cliff - I Can See Clearly
Joshua Kadison - Jessie
Level 42 - Forever Now
Twenty 4 Seven - Take Me

RADIO NRW/Oberhausen P

ACE

Jeff van Gelder - Head Of Music

A List:

AD Alison Moyet - Whispering
Big Mountain - Baby I Love
Phil Collins - We Wait And

SWF 3: POPSHOP HITLINE/

Baden Baden P

EHR

Jörg Lange - Producer

A List:

AD Bon Jovi - Dry County
Crash Test Dummies - Mmm Mmm

WDR 1: SCHLAGERALLYE/Cologne P

EHR/Rock

Wolfgang Roth - Producer

A List:

AD Beautiful World - In Existence
Black Baron - Girl I Love
Clive Griffin - Commitment
Crash Test Dummies - Mmm Mmm
Enigma - Eyes Of Truth
Erasure - Always
John Parr - The River
J. Clegg & Savuka - In My African
Jule Niegel Band - Sehnsucht

Kate Bush - Eat The Music
Marusha - Somewhere
R. Kelly - Bump N' Grind
Sheryl Crow - Run Baby Run
Taylor Dayne - I'll Wait
Tevin Campbell - I'm Ready

104.6 RTL BERLIN/Berlin G

EHR

Lori Granger - Music Dir

Playlist Unchanged

BERLIN 88.8/Berlin G

National Music

Jürgen Jürgens - Head Of Music

A List:

AD Andrew White - Now That
Beautiful World - In Existence
Carlene Carter - I Love You
Claudia Jung - Unter Meiner Haut
Dennis Christian - Du Hast Mir
Desaos - Mil Y Un Desaos
Frank Bülow - Einmal
Kajka O. Kay - Ich Ohne Dich
Laura Pausini - La Solitudine
Mario Andorff - Was Ich
Marcella Detroit - Believe
Marla Glen - Travel
M. Reinicke - Walkenkratzerschuhe
Olaf Berger - Doch Abends
Phil Collins - We Wait And
Take That - Everything
Water Congress - 10.000 Lightyears

DELTA RADIO/Kiel G

Rock

Adam Hahne - Prog Dir

Uwe Arkuszewski - Head Of Music

B List:

AD Phil Collins - We Wait And
Pretenders - I'll Stand By You

ENERGY/Berlin G

EHR

Holger Richter - Music Dir

B List:

AD Cappella - Move On Baby
Culture Beat - Anything
Culture Beat - World In
Haddaway - Rock My Heart
Left - Hold On
Luciletric - Mädchen
Prince Ital Joe/M.M. - Happy
Twenty 4 Seven - Take Me

HIT RADIO N 1/Nuremberg G

Dance

Cefin Yaman - Prog Dir

Power Play:

AD Ace Of Base - Don't Turn

A List:

AD A Lighter Shade - Hey DJ
Doop - Doop
Left - Love Is Magic
Take That - Everything

HUNDERT 6/Berlin G

ACE

Rainer Gruhn - Music Dir

A List:

AD Black Sorrows - Stir It
Bob Geldof - Crazy
Christina Bach - Tango
Cinematic - Ein Guter Freund
Crash Test Dummies - Mmm Mmm
Kajka O. Kay - Ich Ohne Dich
Mekado - We're Giving
M. Reinicke - Walkenkratzerschuhe
Six Was Nine - Drop Dead

ORB/FRITZ/Potsdam G

EHR

Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog

A List:

AD Phil Collins - We Wait And

B List:

AD Andre Herzberg - Du Hast
Bob Geldof - Crazy
Counting Crows - Mr. Jones
Des'ree - You Gotta Be
Died Pretty - Harness Up
M-People - Renaissance
Mr. Big - Nothing But Love
Roachford - Only To Be
Saint Etienne - Pale Movie
Spin Doctors - Have You Ever

RADIO 7/Ulm G

ACE

Alex Naumann - Head Of Music

A List:

AD Marcella Detroit - Believe
B List:
AD Bob Geldof - Crazy
Dr. John - Television
Phil Collins - We Wait And
Tevin Campbell - I'm Ready

Tony Toni Toné - Levin'
Trine Rein - Just Missed
Umberto Tozzi - Io Muoio Di Te

RADIO ARABELLA/Munich G

National Music

Karl-Heinz Schweter - Prog Dir

A List:

AD André Parker - Wolke Nr. 7
Barbados - Jamaica
Claudia Jung - Unter Meiner Haut
Duo Bellavista - Guten Morgen
Nicki - Tausend Fragen
Patrick Lindner - Ich Kann

RADIO FFN/Iserehagen G

EHR

Jürgen Köster - Prog Dir

Frank Eichner - Head Of Music

A List:

AD Phil Collins - We Wait And
B List:
AD Ace Of Base - Don't Turn
Ce Ce Peniston - Keep Givin'
Erasure - Always
Lisa Stansfield - Little Bit
Michel Van Dyke - She Comes
Pretenders - I'll Stand By You
Take That - Everything
Yazz - Have Mercy

RADIO GONG/Nuremberg G

EHR

Peter "Marc" Stingl - Music Dir

Power Play:

AD Hunters/Collectors - Holy Grail

Rosco Martinez - Neon Moonlight

B List:

AD Prinzen - Überall
AL Joshua Kadison

RADIO KÖLN: COLOGNE CHARTS/

Cologne G

EHR

Uwe Spärl - Prog Dir

Ludwig Schieffer - Prog Dir

B List:

AD Nena - Hal' Mich Zurück
Pink Floyd - Take It
Pump - Liebe Ist Mehr
Symbol - The Most Beautiful
UB40 - C'Est La Vie

RADIO SALÜ/Saarbrücken G

EHR

Brigitte Barthel - Prog Dir

A List:

AD Allison - I've Been
Mariah Carey - Without You
AL Roxette

RADIO XANADU/Munich G

Rock

Stevie Höper - Head Of Music

A List:

AD Counting Crows - Mr. Jones
Roxette - Sleeping In My Car
AL Yes

RB 4/Bremen G

EHR

Axel Sommerfeld - DJ/Producer

A List:

AD Paul Weller - Hung Up
Prinzen - Überall
Zhané - Groove Thang

B List:

AD Beautiful South - Good As Gold
Floy - Soulful Man
Michael Bolton - Soul Of
Pretenders - I'll Stand By You
Sally Oldfield - Digging

RSH/Kiel G

EHR

Stephan Hampe - Head Of Music

Power Play:

Clive Griffin - Commitment

AL

Alison Moyet

SDR 3/Stuttgart G

EHR

Hans Thomas - Producer

A List:

AD Phil Collins - We Wait And
AL Pink Floyd

ANTENNE THÜRINGEN/Weimar S

ACE

Stephan Hallpap - Prog Dir

A List:

AD 4 Il Soul - Mirades
Bee Gees - Kiss Of Life
Big Mountain - Baby I Love
Joshua Kadison - Jessie
Madonna - I'll Remember
Mariah Carey - Without You
Meat Loaf - Rock & Roll Dreams
Phil Collins - We Wait And

Sally Oldfield - Digging
Take That - Everything
Travis Tritt - Take It

ENERGY SACHSEN/Leipzig S

Rock

Arno Küster - Prog Dir

A List:

AD G. Friday/Bono - In The Name
Roxette - Sleeping In My Car
B List:
AD Deka Dance - Tunesisches Bier
Louise Hoffsten - For Your
Soundgarden - Spoonman
Yes - The Calling

RADIO CHARIVARI/Nuremberg S

ACE

Mathias Hofmann - Music Dir

A List:

AD Ochsenknecht - Blue Water

RADIO F/Nuremberg S

ACE

Ziggy Hoga - Prog Dir

A List:

AD H. Carpendale - Hey, Versuch's...
Mariah Carey - Without You
Merlin - Ein Kuss

RADIO FIV: VESTLAND-CHARTS/

Recklinghausen S

EHR

Guido Schlenberg - Prog Dir

Uli Gladies - Music Mgr/Prod

A List:

AD Bitty McLean - Dedicated To
Counting Crows - Mr. Jones
Gin Blossoms - Found Out
John Farnham - Seemed Like
Madonna - I'll Remember
Pink Floyd - Keep Talking
Roxette - Crash! Boom! Bang!
Take That - Beatles Medley

RADIO GONG 2000/Munich S

EHR

Andy Wenzel - Head Of Prog

Power Play:

Bruce Springsteen - Streets Of
Mariah Carey - Without You
Roxette - Sleeping In My Car

A List:

AD Doop - Doop
Joshua Kadison - Jessie

B list:

AD M-People - Renaissance
Marcella Detroit - I Believe
Zhané - Groove Thang

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR

Clive Dickens - Program Manager

A List:

AD Bee Gees - How To Fall In Love
C.J. Lewis - Sweets For My Sweet
Celine Dion - Misdled
Erasure - Always
Eternal - Just A Step From Heaven
Frances Ruffalle - Lonely Symphony
A List:
Garth Brooks - Standing Outside
Level 42 - All Over You
Paul Young - It Will Be
Pretenders - I'll Stand By You
Tony Di Bart - The Real Thing
Wendy Maten - So Close

ATLANTIC 252/London P

EHR

Paul Kavanagh - Prog Dir

A List:

AD Bitty McLean - Dedicated To
Des'ree - You Gotta Be
Take That - Everything

BBC RADIO 1/London P

EHR

Paul Robinson - Prog Dir

A List:

AD C.J. Lewis - Sweets For My Sweet
Tony Di Bart - The Real Thing
Urban Cookie Collective - High On

B List:

AD John/Detroit - Ain't Nothing
Elvis Costello - 13 Steps Down
Eternal - Just A Step From Heaven
Honky - Love Thy Neighbor
Joh Wobble - Becoming More
Laveland - Let The Music
Nick Green - Why Do I
Oasis - Supersonic
Rebam - Damned

BEACON RADIO/Wolverhampton P

EHR

Peter Wagstaff - Prog Dir

A List:

AD A-Ha - Shapes That
Bee Gees - How To Fall In Love
C.J. Lewis - Sweets For My Sweet
Celine Dion - Misdled
Coasters - Sorry But
Kate Bush - Pressure
John/Detroit - Ain't Nothing
Erasure - Always
Garth Brooks - Standing Outside
Joe Roberts - Back In My
Julia Fordham - Different Time
Kate Bush - The Red Shoes
KWS - It Seems To Hang On
Level 42 - All Over You
Paul Young - It Will Be
Pet Shop Boys - Liberation
Pretenders - I'll Stand By You
Richard Marx - Silent Scream
Salt-N-Pepa - Whatta Man
Take That - Everything

CAPITAL FM/London P

EHR

Richard Park - Prog Contr

A List:

AD Phil Collins - We Wait And
Wet Wet Wet - Love Is

B List:

AD Elvis Costello - 13 Steps Down
Joe Roberts - Back In My
Kate Bush - The Red Shoes
Kenny Thomas - Destiny

CHILTERN NETWORK/

Dunstable/Northampton/Gloucester P

EHR

Paul Chantler - Group Prog Dir

Steve Power - Network Controller

A List:

AD Counting Crows - Mr. Jones
Erasure - Always
Frances Ruffalle - Lonely Symphony

B List:

AD Bob Geldof - Crazy
Color Me Badd - Choose
Garth Brooks - Standing Outside
Joe Roberts - Back In My

June Montana - How Many Tears

Kiki - Anyway That

Phil Collins - We Wait And

Roachford - Lay Your

KISS 100 FM/London P

Dance

Lorna Clarke - Head Of Prog

Lindsay Wesker - Head Of Music

A List:

AD SWV - Anything
Tempo - Saturday Night
B List:
AD Clusterfunk - Do Me Right
Deep Creed 94 - Can You Feel It
Julia Fordham - Different Time
Funky Poets - Born In The Ghetto
Motiv 8 - Rockin' For Myself

METRO RADIO GROUP/Newcastle P

EHR

Liz Elliott - Music Organiser

A List:

AD Joe Roberts - Back In My
Julia Fordham - Different Time
Richard Marx - Silent Scream

B List:

AD Club House - Light My Fire
Undercover - Best Friend
Urban Cookie Collective - High On

PICCADILLY RADIO/Manchester P

EHR

Keith Pringle - Head Of Music

B List:

AD Adventures - Broken Land
Celine Dion - Misdled
Parton/Ingram - The Day I Fell
Joe Roberts - Back In My
Richard Marx - Silent Scream

VIRGIN 1215 AM/London P

Rock

Richard Skinner - Prog Dir

John Revell - Prog Dir

B List:

AD Gigolo Aunts - Mrs. Washington
Primal Scream - Jailbird
Richard Marx - Silent Scream

CHOICE FM/London G

Dance

Marrit Crawford - Head Of Music

B List:

AD 7669 - Heree Ala Cumm
Chuckie Star - Evious System
Commissioned - Love Is The Way
H-Town - Part-time Lover
Jeru/Domaja - D Original
Kiara - Blowing My Mind
Mike Anthony - Reunited
Rainbow - Slow And Easy
Tanya Blount - I'm Gonna Make
Torro - We Got The Sound
Xscape - Love On My Mind

COOL FM/Belfast G

ACE

John Paul Ballantine - HOM

A List:

AD Tony Di Bart - The Real Thing
B List:
AD Deadly Sins - We Are Going
Indecent Obsession - Fall From
Julia Fordham - Different Time
Pet Shop Boys - Liberation
Terrorvision - Oblivion

HORIZON RADIO AND GALAXY RADIO/

Milton Keynes and Bristol G

EHR

Paul Chantler - Group Prog Dir

Steve Power - Head Of Music

AD **Bitly McLean**- Dedicated To Black Machine- How Gee
Des'ree- You Gotta Be
John/Detroit- Ain't Nothing
Erasure- Always
Gin Blossoms- Found Out
Kate Bush- The Red Shoes
Pet Shop Boys- Liberation
Pretenders- I'll Stand By You
Red Hot Chili Peppers- Under
Tony Di Bart- The Real Thing
Urban Cookie Collective- High On

SPECTRUM INTERNATIONAL RADIO/London G
Multi-Ethnic
David Stansfield- Head Of Music Int.
Pedro Carvalho- Head Of Music UK
Playlist Unchanged

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR

Mike Stewart- Prog Dir
Dave Brown- Head Of Music
B List:

AD Des'ree- You Gotta Be
Driza-Bone- Pressure
Julia Fordham- Different Time
Reborn- Damned
Richard Marx- Silent Scream
Undercover- Best Friend

GWR FM/Bristol/Swindon S
EHR

Gary Vincent- Head Of Music
Sarah Henderson- Prog Contr
A List:

AD Erasure- Always
Joe Roberts- Back In My

B List:
AD Bitly McLean- Dedicated To
Coasters- Sorry But
Crystal Waters- 100% Pure Love
Fish- Lady Let It Lie
Frances Ruffelle- Lonely Symphony
Julia Fordham- Different Time
Pet Shop Boys- Liberation
Wendy Maten- So Close

RED DRAGON FM/Cardiff/Newport S
EHR

Chris Moore- Head Of Music
Power Play:

Alison Moyet- Whispering
Bruce Springsteen- Streets Of
Marcella Detroit- I Believe
Roachford- Only To Be

SWANSEA SOUND/Wales S
EHR

Rob Pendry- Head Of Music
Power Play:

AD John/Detroit- Ain't Nothing
Joe Roberts- Back In My
Pet Shop Boys- Liberation

B List:
AD Daniel O'Donnell- Singing The
Julia Fordham- Different Time
Paul Weller- Hung Up
Proclaimers- What Makes You Cry

Seekers- A World Of Our Own

GLR/London B
Rock

Jan Myer- Music Mgr

A List:
AD Mrs. Washington- Gigolo Aunts
B List:

AD Auteurs- Chinese Bakery
Buffalo Tom- I'm Allowed
Garth Brooks- Standing Outside
Melissa Ferrick- Happy Song
Peter Frampton- Day In The Sun
Peter Frampton- Waiting
Peter Gabriel- You
Pink Floyd- What Do You Want
Pink Floyd- Take It

FRANCE

M40/Paris P
EHR

Christian Lefebvre- Prog Mgr

A List:

AD Charts- Avec Des Si
Dream- Things Can Only
John/RuPaul- Don't Go Breaking
Florent Pagny- ...Tu Me Suis?
Francis Cabrel- Je T'Ama

B List:

AD Chaka Demus & Pliers- She Don't
UB40- Bring Me Your Cup

NRJ NETWORK/Paris P
EHR

Max Guazzini- Dir

A List:

AD Eternal- Stay
Francis Cabrel- Je T'Ama
Stephan Eicher- Manteau De

SKYROCK NETWORK/Paris P
EHR

Laurent Bouneau- Prog Dir

A List:

AD Bjork- Violently Happy
Cappella- Move On Baby

RIVIERA RADIO/Monte Carlo G
ACE

David Fortune- Head Of Music

Ashley Tabor- Music Coord

A List:

AD Beautiful South- Good As Gold
Chris Rea- Johnny Needs A
Des'ree- You Gotta Be
Madonna- I'll Remember
Paul Young- It Will Be

TOP MUSIC/Strasbourg G
EHR

Herve Petit- Prog Dir

A List:

AD Francis Cabrel- Je T'Ama

B List:

AD Boshung- Ma Petite Entreprise
Paul Young- Hope In A
Stephan Eicher- Manteau De

VIBRATION/Orleans G
Dance/EHR

Audric Delaveau- Prog Coord

A List:

AD Boshung- Ma Petite Entreprise
Dream- Things Can Only
Eternal- Stay
MC Sar/Real McCoy- Automatic
Pink Floyd- Take It
Texas- So In Love

VOITAGE FM/Rosny-sous-Bois G
Dance

Olivier Allardet- Music Dir

A List:

AD Chaka Demus & Pliers- She Don't
Dr. Alban- Look Who's
Madonna- I'll Remember
Carlin's Way/L'Impasse

L'ONDE LATINE/Aix en Provence S
National Music

Maxime Airoldi- Head Of Music

B List:

AD Alain Chomfort- Mens
David Marouani- L'Envers De
Enzo Enzo- Juste Quelqu'un
N. Fernandez- Marie-Madeleine

RTL/WRTL/Paris S
Rock

Georges Lang, Lionel Richebourg

AL Counting Crows
Eto James

SCOOP/Lyon S
EHR

Gilles Seydou- Prog Dir

Power Play:

Bruce Springsteen- Streets Of
Haddaway- Rock My Heart
I Am- Je Danse Le Mia
Mariah Carey- Hero
Phil Collins- Everyday

A List:

AD Corona- The Rhythm Of
Jean Louis Aubert- Moments
Symbol- The Most Beautiful
Take That- Pray

RADIO CANTAL/Aurillac B
EHR

Renaud Saint-Andre- Prog Dir

A List:

AD Ace Of Base- The Sign
Indra- Hollywood
Laura Pausini- La Solitudine
Sheryl Crow- Run Baby Run
Symbol- The Most Beautiful
U 96- Inside Your Dreams
Whitney Houston- Run To

B List:

AD Billy Pilgrim- Get Me Out
Black Baron- Girl I Love
C.B. Milton- It's A Loving Thing
Club Taboo- Da The Cat
Desire- Desire
Kim Sanders- Tell Me That You
Moskobeat- Come Back
Neo Project- Burning Time

Nair Desir- Marlene
Paolo Conte- Via Con Me
Razlyne Clarke- Dancing Is Like
Veronique Sanson- Seras-Tu La?

A List:

AD Bob Geldof- Crazy
C. Couture- Jacobi Marchait
Crash Test Dummies- Mmm Mmm

E- The Only Thing
Kristin Hersh- A Loan
MC Solaar- Nouveau Western
Morrissey- The More
Roxette- Crash! Boom! Bang!

AL Walkabouts

RADIO CONTACT F/Brussels P
EHR

Jean Lou Bertin- Prog Dir

B List:

AD Blur- Girls & Boys
Leila K- Close Your Eyes
Misty Oldland- A Fair Affair
Phil Collins- We Wait And
Reel 2 Reel- I Like To
Rollo/Camping- Get Off
Symbol- The Most Beautiful
Tony Di Bart- The Real Thing
Umberto Tazzi- Io Muoio Di Te
Whigfield- Saturday Night
Yazz- Have Mercy

BELGIUM

BRIN RADIO DONNA/Brussels P
EHR

Marc Deschuyter- Head Of Music

Power Play:

Bruce Springsteen- Streets Of
Take That- Everything
99 Passes- Piti Polak
Raxette- Sleeping In My Car

A List:

AD Good Shape- Take My Love
Pet Shop Boys- Liberation
Pretenders- I'll Stand By You
Timeless- Where Is
B List:
AD Enigma- Eyes Of Truth
Lena Fiagbe- What's It Like

BRIN STUDIO BRUSSEL/Brussels P
EHR/Rock

Jan Hautekiet- Producer

Power Play:

Crash Test Dummies- Mmm Mmm

A List:

AD Pretenders- I'll Stand By You

B List:

AD Ben Harper- Welcome...
Gonnebee- I Can't Let Go
Hole- Miss World
Roland- Little Sweet Taste
Salt-N-Pepa- Whatta Man
Soapstone- Sugar & Cane
Verlin- Running Wild

AL Milk The Bishop
Nick Cave
Soundgarden
Zap Mama

RADIO 21/Brussels P
EHR/Rock

Christine Goor- Producer

Anne Gareux- Producer

Power Play:

AD Pretenders- I'll Stand By You

BRIN RADIO 2-EAST FLANDERS/Ghent B
EHR

Johan Van Achte- Producer

A List:

AD Luciletric- Mädden
Madonna- I'll Remember
Tony Di Bart- The Real Thing

BRIN RADIO 2-WEST FLANDERS/Kortrijk B
EHR

Peter de Groot- Head Of Music

Power Play:

Beautiful South- Good As Gold
AD E A Johnson- Oxford Street
AL Roachford

HIT-FM 106.1/Hasselt B
EHR

André Hemeryck- Prog Dir

B List:

AD Beck- Loser
Chelys- Where Do You Go
Culture Beat- World In
Good Shape- Take My Love
Madonna- I'll Remember
Radios- Move It Right Now
Renegade Soundwave- Renegade
Take That- Everything

RADIO EXPRES/Antwerp B
EHR/Gold

Marc Dhallander- Head Of Music

Power Play:

AD Take That- Everything

A List:

AD Crash Test Dummies- Mmm Mmm
Des'ree- You Gotta Be
Gangway- Everything Seems
Madonna- I'll Remember
R. Kelly- Bump N' Grind
Yazz- Have Mercy

B List:

AD Barbara- True Love
Bockeljou- Onnozel Manneke

RADIO ROYAL/Hamont-Achel B
EHR

Tom Holland- Prog Dir

Power Play:

AD Take That- Everything

A List:

AD Blown- Je T'Aime
Jackson Browne- Everywhere I Go
Jan Nice- Wedding Picture
Melodie MC- Free
Ruth Jacott- Vrij, Mel Mij
Sonic Surfers- Don't Give It

AL Al Stewart

RTBF RADIO 2/Hainaut B
EHR

Philippe Jaumiaux- Music Dir

A List:

AD Alain Souchon- L'Amour
I Am- Je Danse Le Mia
Carmen/Head- Une Femme

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR

Peter Krick- Head Of Music

Power Play:

AD Crash Test Dummies- Mmm Mmm

Jon Secada- If You Go

October Project- Bury My

Pet Shop Boys- Liberation

A List:

AD Ace Of Base- Don't Turn
Blur- Girls & Boys
Frontal- Accidentally Kelly Street

B List:

AD Bonnie Raitt- Love Sneakin
Eve Gallagher- Change Your Mind
Hope- Heaven In My Hands
Ice-T- Gotta
Melissa Ferrick- Happy Song
Phil Collins- We Wait And
Pink Floyd- Keep Talking
Young Black- Tap

RTL CITY RADIO/Prague G
EHR

Karel Outbrecht- Prog Mgr

Power Play:

AD Jon Secada- If You Go
Phil Collins- We Wait And
Primal Scream- Rocks

B List:

AD Beautiful South- Good As Gold

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock

Power Play:

AD Marcella Detroit- I'm No Angel

A List:

AD Javanotti- Plove
Screaming Cheeth- This Is
Spiffire- Love Lover Love

DR P3: MASKINEN/Copenhagen P
EHR/Rock

Palle Aarslev- Head Of Channel

A List:

AD Gigolo Aunts- Where I Found
Material Issue- Goin' Through
Nick Cave- Sail Away
Waitari- So Fine

ANR/Aalborg G
ACE/EHR

Lars Trillingsgaard- Head Of Music

B List:

AD Take That- Everything

RADIO ABC/Randers G
EHR

Shg Harvig Nielsen- MD

Henrik Heeneberg- Prog Dir

A List:

AD Sticks N'Fire- Every Little
B List:
AD Graham Gable- Can't Eat

Oleta Adams- Easier To Say
Sart Sol- Let Your
Tony Toni Toné- Leavin'
Urban Species- Brother

RADIO VIBORG/Viborg G
EHR

Paul Foged- Head Of Music

A List:

AD All 4 One- So Much In Love
CS Åkerström- Fråga Stjärnorna
Lowen/Navarro- All Is Quiet
Orup- Det Kärns
Pretenders- I'll Stand By You
Roachford- Permanent

B List:

AD Farka Bouré/Cooder- Talking

UPTOWN FM/Copenhagen G
ACE/EHR

Niels Pedersen- Head Of Music

B List:

AD Brand New Heavies- Dream On
Jimmy Cliff- I Can See Clearly
Marvin Gaye- Lucky Lucky Me
Salt-N-Pepa- Whatta Man
Sheryl Crow- Leaving

RADIO AIRPORT FM/Copenhagen S
EHR

Flemming Beck- Head Of Music

Power Play:

AD Gangway- Everything Seems
Pink Floyd- Take It

A List:

AD Pet Shop Boys- Liberation

B List:

AD Janet Jackson- Because Of
Juliet Roberts- Again

RADIO FREDERICA/Fredricia S
ACE/EHR

Svend Jørgensen- Prog Dir

A List:

AD Barbara Tucker- Beautiful People
Beautiful South- Good As Gold
Brand New Heavies- Dream On
Eternal- Just A Step From Heaven
Oleta Adams- Easier To Say
Pet Shop Boys- Liberation
Pretenders- I'll Stand By You
Symbol- The Most Beautiful
Way Back When- A Love That

RADIO HERNING/Herning S
EHR

Ulrik Hytgaard- Head Of Music

A List:

AD Ace Of Base- Don't Turn
Gangway- Everything Seems
Indigo Girls- I Don't Want
Pet Shop Boys- Liberation
RuPaul- Extravaganza
Sticks N'Fire- Every Little
Way Back When- A Love That
Yazz- Have Mercy
ZZ Top- Breakaway

RADIO MOJN/Aabenraa & Sønderborg S
ACE

The voice behind
"Just Another Day"
Jon Secada
brings you his
new single "If You Go"
taken from the forthcoming album
"Heart, Soul and a Voice"

Station Reports

Christian Backman - Head of Music

- A List:
AD Sticks'N'Fire: Every Little
B List:
AD All 4 One: So Much In Love
Dream- U R The Best
Gangway- Everything Seems
Sound Of Seduction- Love's What

RADIO ROSKILDE/Roskilde S

- ACE
Henrik Lundsgaard - Head Of Music
Power Play:
AD Eternal- Just A Step From Heaven
Tom Lindby- To The End

- A List:
AD Beautiful South- Good As Gold
Big Fat Snake- Life Was
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Dream- U R The Best
Gangway- Everything Seems
Juliet Roberts- Again
Marvin Gaye- Lucky Lucky Me
Nice Little... Point Of
Roachford- Only To Be
Symbol- The Most Beautiful
TV 2- Kærligheden Overvinder Alt

RADIO SILKEBORG/Silkeborg S

- ACE/EHR
Allan Henriksen - Head Of Music
A List:
AD Bob Geldof- Crazy
Low Budget Blues Band- Promise
Madonna- I'll Remember
Orup- Det Kænnis
Pink Floyd- Take It
Roxette- Crash! Boom! Bang!
Svenne & Lotta- Medley Mix

THE VOICE NORDJYLLAND/Aalborg S

- EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Blown- Je T'Aime
Bon Jovi- Dry County
Eternal- Just A Step From Heaven
JT Taylor- I'm Back
Robin S- I Want To Thank You
Yazz- Have Mercy

A List:

- AD Culture Beat- World In
Des'ree- You Gotta Be
THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
Power Play:
AD A Lighter Shade- Hey DJ
Erasure- Always
Screaming Cheetah- This Is

A List:

- AD Deacon Blue- I Was Right
Gangway- Everything Seems
Little Angels- Ten Miles
Paul Young- It Will Be
Pet Shop Boys- Liberation
Pretenders- I'll Stand By You
R. Kelly- Bump N' Grind
Sound Of Seduction- Love's What
Stella Getz- Dr. Love
Toni Braxton- You Mean The

VLR/Vejle S

- EHR
Peter Larsen - Head Of Music
Power Play:
AD Deacon Blue- I Was Right
A List:
AD Indigo Girls- I Don't Want
Oleta Adams- Easier To Say
Pretenders- I'll Stand By You
Proclaimers- I'm Gonna Be
Sticks'N'Fire- Every Little
B List:
AD Bjørn- Havets
Des'ree- You Gotta Be
Rini- World Of
Tony Toni Tone- Leavin'
Urban Species- Brother
Way Back When- A Love That

HILLERØD LOKALRADIO/Hillerød B

- EHR
Nicolai Milling - Head Of Music
A List:
AD Madonna- I'll Remember
B List:
AD Pretenders- I'll Stand By You
Stella Getz- Dr. Love
Sticks'N'Fire- Every Little
Way Back When- A Love That

RADIO HOLBÆK/Holbæk B

- EHR
Stig Nielsen - Prog Dir
A List:
AD A-Ha- Shapes That
Ace Of Base- Don't Turn
Basic Element- The Promise Man
Birthe Kjær- Alle Verdens
Brian McKnight- I Can't Go
John/RuPaul- Don't Go Breaking
Maria Montell- Sødan Går Det
Symbol- The Most Beautiful
Urban Cookie Collective- Sail Away

RADIO HOLSTEBRO/Holstebro B

- EHR
Paul Haies - Head Of Music
Hans Henrik Gran - Music/Prog Co-ord
Power Play:
AD Gnags- Øjne På Stik
Pet Shop Boys- Liberation

RADIO SLR/Slagelse B

- EHR
Jesper Reutzer - Head Of Music
A List:
AD All 4 One- So Much In Love
Brand New Heavies- Dream On
Marcella Detroit- I Believe
S.O.S.- Love's What
Sart Sol- Let Your
Souvenirs- Han Tag Et
Svenne & Lotta- Medley Mix
Trine Rein- Just Missed
AL Pink Floyd

ESTONIA

RAADIO 2/Tallinn G

- EHR
Sven Abreldaal - Head Of Music
A List:
AD Erasure- Always
Pet Shop Boys- Liberation
B List:
AD Celine Dion- Mîsîed
Collective Soul- Shine
Katrina And The Waves- Cookin'
Misty Oldland- A Fair Affair
Mr. Big- Nothing But Love
Right Said Fred- Wonderman

Saigon Kick- Space Oddity

RADIO KUKU/Tallinn G

- Rock/ACE
Arhur Raidmets - Head Of Music
A List:
AD Bonnie Raitt- Love Sneakin
James- Say Something
Joshua Kadison- Jessie
Lisa Eldahl- Vem Vet
Tori Amos- Pretty Good Year
AL Level 42

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

- EHR
Pentti Kempainen - Prog Dir
Jukka Haama - Head Of Music
A List:
AD Brand New Heavies- Dream On
CMX- Kultanaamia
Crash Test Dummies- Mmm Mmm
Don Huanot- Kauas Pois
Erasure- Always
Garbo- Jos Joka
Lapinlahden Linut- Köyhän
Madonna- I'll Remember
Pink Floyd- What Do You Want
Pretenders- I'll Stand By You
Revalver- Lentohiekkaa
Samuli Edelmann- Ihan Iltä
B List:
AD Evieland- Welcome To Evieland

RADIO 1/Helsinki G

- EHR
Jake Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Beverley Craven- The Winner
Madonna- I'll Remember
Symbol- The Most Beautiful
Yes- The Calling
ZZ Top- Breakaway

GREECE

ANTENNA 97.1 FM STEREO/Athens P

- EHR
Elias Xinopoulos - Prog Dir
A List:
AD Black- Swingtime
Bon Jovi- Dry County
Dr. Alban- Look Who's
Level 42- Forever Now
Madonna- I'll Remember
Native- Si La Vie
Pink Floyd- Keep Talking
Roachford- Only To Be

POP 92.4 FM/Athens G

- EHR
Yannis Methenitis - Prog Dir
A List:
AD Joshua Kadison- Jessie
K7- Hang On
Morrissey- The More
Salt-N-Pepa- Whatta Man

RADIO FEAKES/Corfu B

- EHR
Dimitris Roussos
A List:
AD Blown- Je T'Aime
Little Angels- Ten Miles

HOLLAND

HET STATION/Hilversum P

- EHR
Jan Steeman - GM
Power Play:
Take That- Everything
A List:
AD Bertus Steigerpaip- Hou Je
Honky- Love Thy Neighbour
Pretenders- I'll Stand By You
Whigfield- Saturday Night
Yellow Pills- Speed Kills
NOS AVONDSPTS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Fris Spits - DJ/Producer
Power Play:
Take That- Everything

A List:

- AD Coasters- Sorry But
Haddaway- Rock My Heart
Patrick Bruel- Bouge
Twenty 4 Seven- Take Me
UB40- C'Est La Vie

RADIO 2/Hilversum P

- ACE
Menno Mendera - Coord
A List:
AD Angelique Kidjo- Agalo
Axelle Red- Sensualite
Back To Basic- Key To
Bertus Steigerpaip- Hou Je
Big Mountain- Baby I Love
Bonnie Raitt- Love Sneakin
Corey Hart- Hymn To Love
Janet Jackson- Because Of
Jazz Politie- Bommen

RADIO 3/Hilversum P

- EHR
Paul van der Lugt - Coord
Power Play:
Take That- Everything
A List:
AD Dream- U R The Best
Jazz Politie- Bommen
Phil Collins- We Wait And
R. Kelly- Bump N' Grind
Touch/Culture- Doo Wop

SKY RADIO/Bussum P

- ACE
Peter Teekamp - Prog Dir
A List:
AD Take That- Everything
B List:
AD Michael Bolton- Soul Of
Otis Redding- I've Got Dreams
Pretenders- I'll Stand By You

TROS RADIO 3/Hilversum P

- EHR
Anton Daalhuisen - Head Of Music
Power Play:
Take That- Everything
A List:
AD Big Mountain- Baby I Love
Dream- U R The Best

Dries Roelvink- Door Jou

- Enigma- Eyes Of Truth
Jazz Politie- Bommen
Marcella Detroit- I Believe
Phil Collins- We Wait And
R. Kelly- Bump N' Grind
Touch/Culture- Doo Wop
Wendy Moten- Come In
Zhané- Groove Thang

VERONICA/Hilversum P

- EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD Take That- Everything
A List:
AD Alice In Chains- No Excuses
Crash Test Dummies- Mmm Mmm
Dream- U R The Best
Mother Earth- Jesse
Pretenders- Rebel Rock Me

675 RADIO 10 GOLD/Amsterdam G

- Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Joshua Kadison- Jessie
LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Michael Bolton- Soul Of

RADIO 538/Bussum G

- EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Hans Vernel- We Gaan Mel
Sonic Surfers- Don't Give It

AD Melodie MC- Free

- B List:
AD Brand New Heavies- Dream On
Des'ree- You Gotta Be
Grant & Forsyth- Storybook
Hunters/Collectors- Holy Grail
Klatsch- God Save
Smooth Touch- In My House
Waltari- So Fine

ITALY

101 NETWORK/Milan P

- EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Bob Geldof- Crazy
Crystal Waters- 100% Pure Love
John/Detroit- Ain't Nothing
Hammer- Pumps And Bump
JX- Son Of A Gun
Pet Shop Boys- Liberation
Urban Species- Brother

RADIO DIMENSIONE SUONO/Rome P

- EHR
Carlo Mancini - Music Dir
A List:
AD Aretha Franklin- Willing
Bob Geldof- Crazy
Cattini Pensieri- Non Mi
Jon Secada- If You Go
Marco Armani- Non Ho
Mike Francis- Bellissimi
Riccardo Fogli- Caro Amore
Urban Species- Brother

RADIO ITALIA SMI/Milan P

- National Music
Margherita Seneci - Music Director
A List:
AD Aleandra Baldi- Come Le
Gerardina Travata- Insieme
Ivan Graziani- Maledette
Jovanotti- Serenata Rap
Laura Pausini- Gente
Loredana Berté- Il Mare
Lucio Dalla- Erosip

RADIO KISS NETWORK/Naples P

- ACE/Dance
Roberto Mancinelli - Prog Dir
A List:
AD A Lighter Shade- Hey DJ
Alice In Chains- Nus Shell
Bob Geldof- Crazy
Brando- Fatti I
Double You- Heart Of Glass
Fabio Concato- Troppo Vento
FR Connection- Without Your Love
Gino Paoli- Garillo

SHERYL



RUN BABY RUN

CROW

"It's a good radio song; good for M40 and good for the listeners. I play it 3-4 times a day"
Christian Lefebvre, programme director, M40 Network, Paris.

"(A good move to re-release this single,...) ...It deserves a second chance"
Jan Steeman, general manager, Het Station, Hilversum.

"We went with this single right from the start, playing it 4-5 times a day. It provoked the greatest phone response we have had in months!"
Grant Benson, head of music, RTL 102.5 - Hit Radio, Bergamo.



Crystal Waters

100% Pure Love

the voice of the
European No. 1 sensation
"Gypsy Woman (La Da Dee)"
returns with this year's
summer smash!
from the forthcoming album
"Storyteller"



Produced and mixed by Basement Boys
Executive producer: Bruce Carbone

Management: Vito Bruno for AM/PM Entertainment



Airplay

Station Reports

Incognita - Places
Lena Fiagbe - What's It Like
Marcella Detroit - I Believe
OTR - Quando Meno
Perfect Insight - Gimme Da Mic
Smooth Touch - Came And Take A

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD Björk - Violently Happy
Blur - Girls & Boys
Jan Secada - If You Go
Madonna - I'll Remember
Pet Shop Boys - Liberation
Tori Amos - God

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Carinaldesi - DJ/Producer
A List:
AD Crystal Waters - 100% Pure Love
Johnny L - Make Me Work

POWER FM THE BLACK RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD Lena Fiagbe - What's It Like
A List:
AD Espresso - Finally Free
Madonna - I'll Remember
B List:
AD Afrika Bambaataa - Rappunzelli
Ava And Stone - All Aboard
Ice MC - Think About
OTR - Quando Meno
Snoop Doggy Dogg - For All

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattano - Prog Dir
Power Play:
AD Des'ree - You Gotta Be

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Paolo Vallesi - Non Mi
Umberto Tozzi - Io Muoia Di Te
Yazz - Have Mercy

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Charlatans - I Never Want
A List:
AD Ava And Stone - All Aboard
Basic Element - Move Me
Paolo Vallesi - Non Mi
Pet Shop Boys - Liberation
Phil Collins - We Wait And
Symbol - The Most Beautiful

NUMBER ONE RADIO/Brescia S
EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog
A List:
AD Blow - Je T'Aime
Breeders - Divine Hammer
Celine Dion - Misled
Pink Floyd - Keep Talking

B List:
AD Gino Paoli - Gorilla
Paolo Vallesi - Non Mi

RADIO ONDA LIBERA/Perugia S
ACE
Marcella Rosi - Prog Dir
A List:
AD Bruce Springsteen - Streets Of
Level 42 - Forever Now
B List:
AD Aretha Franklin - A Deeper Love
Jovanotti - Serenata Rap

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Laura Pausini - Strani Amori
Symbol - The Most Beautiful
Roxette - Sleeping In My Car

A List:
AD Brando - Fatti I
Gino Paoli - Gorilla
Liffiba - Africa
Paolo Vallesi - Non Mi
Riccardo Cocciante - Per Lei
Sheryl Crow - Run Baby Run

B List:
AD Blow - Je T'Aime
Cattivi Pensieri - Non Mi

David Lee Roth - She's My Machine
Elvis Costello - Sulky Girl
Erik Franchesky - Alta Morea
Giorgio Faletti - Se Fossi
Phil Collins - We Wait And
Riccardo Fogli - Cara Amore
Swag - Temptation

RADIO SULCIS/Carbonia S
EHR
Marco Biagetti - Prog Dir
Sebastiano Salinas - Music Dir
A List:
AD 4 Night Flames - Do You
Blown - Je T'Aime
Cybernetica - I Wanna Be
Due - Under The Influence
Ice MC - Think About
Madonna - I'll Remember
Mr. Reverdy - Hey Baby
Phil Collins - We Wait And
Space Tribe - Better Be Alright
Voyager - Hypnotic

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Unchanged

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
A List:
AD Ava And Stone - All Aboard
Einstein Dr. DJ - Automatic Sex
Ella G - Forever
Gabriella - Shake Your Love
Masako - Pessa Pessa

RADIO SULCIS: DANCE/Carbonia B
Dance
Sebastiano Salinas - Music Dir
Alessandro Avellino - DJ
A List:
AD Due - Under The Same
Ice MC - Think About

LATVIA

RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Horse - Celebrate
Milla - Gentlemen Who Fell

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Spin Doctors - Have You Ever
A List:
AD Dream - U R The Best
Mr. Big - Ain't Seen
Right Said Fred - Wanderman
Roachford - Only To Be
B List:
AD Pink Floyd - Take It
Wander Stuff - Hot Love Now

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Primal Scream - Rocks
Roachford - Only To Be
Salt-N-Pepa - Whatta Man

B List:
AD A-Ha - Shapes That
Ace Of Base - Don't Turn
Alison Moyet - Whispering
Beck - Loser
I Am - Je Danse Le Mia
Joshua Kadison - Jessie
Take That - Everything
UB40 - C'Est La Vie

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Power Play:
AD Corona - The Rhythm Of
A List:
AD Bee Gees - How To Fall In Love
Bitty McLean - Dedicated To
Neil Young - Philadelphia
Pet Shop Boys - Liberation
Take That - Everything
Yazz - Have Mercy

NORWAY

RADIO 1/Oslo G
EHR
Bjorn Faerland - DJ/Producer
A List:
AD Guys In Disguise - Raxy
Madonna - I'll Remember
B List:
AD 2 Of Us - Just The 2 Of Us
Beautiful South - Good As Gold
Billy Pilgrim - Get Me Out
Bonnie Raitt - Love Sneakin
Dream - U R The Best
Dum Dum Boys - Hagehangs
Andreasson/Danielsen - Duet
Richard Marx - Silent Scream
Take That - Everything
Yazz - Have Mercy

RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
A List:
AD Brothers - Bad Bad Boys
Dum Dum Boys - Hagehangs
Guys In Disguise - Raxy
Right Said Fred - Hands Up
Trebble & Bass - Rain & Sunshine
B List:
AD Big Mountain - Baby I Love
Jimmy Cliff - I Can See Clearly
Yes - The Calling

RADIO 1 GREENLAND/Skien G
EHR
Jorn Elstrom - Music Dir
A List:
AD Bob Geldof - Crazy
John Farnham - Seemed Like
Lena Fiagbe - What's It Like
Madonna - I'll Remember
R. Kelly - Bump N' Grind
Yazz - Have Mercy
B List:
AD Ace Of Base - Don't Turn
Andreasson/Danielsen - Duet
Melodie MC - Free
Richard Marx - Silent Scream
Stella Getz - Dr. Love
U 96 - Inside Your Dreams

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Andreasson/Danielsen - Duet
HM Frames - Ride Mule Ride
Manen - Haugesund
Stella - Heaven

HORTEN NÆRRADIO/Horten S
EHR
Vidar Liders - Music Dir
A List:
AD Symbol - The Most Beautiful
B List:
AD Crash Test Dummies - Mmm Mmm
Crowded House - Locked Out
Dream - U R The Best
Deep Forest - Sweet Lullaby
Inspirat Carpets - I Want You
Jokke/Valentinerne - Hyttetur
Nine Inch Nails - March Of

JÆRRADIOEN/Kleppe S
EHR
Bjarte Tveit - Head Of Music
Power Play:
AD Terhild Nigar - Dangerous Game
A List:
AD Cappella - Move On Baby
Misty Oldland - A Fair Affair
B List:
AD Angelique Kidjo - Agolo
Dream - Things Can Only
Deep Forest - Sweet Lullaby

RADIO ØST/Rode S
ACE
Åge Christoffer Lundebø - HOM
A List:
AD Contenders - Indianere
Dr. Alban - Look Who's
Dum Dum Boys - Hagehangs
Guys In Disguise - Raxy
Loreena McKennitt - The Bonny
Swigermors Dram - Siste Song
Vestlandsanden - Flytta For

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Saether - Head Of Music
A List:
AD Dum Dum Boys - Hagehangs

B List:
AD Ace Of Base - Don't Turn
Backbeat Band - Money
Bonnie Raitt - Love Sneakin
Crash Test Dummies - Mmm Mmm
Deep Forest - Sweet Lullaby
Andreasson/Danielsen - Duet
Hangman Jury - Sweet Marie
Madonna - I'll Remember
Marcella Detroit - I Believe

RADIO 1 HARSTAD/Harstad B
EHR
Kari-R. Kind Johansen - Head Of Music
A List:
AD Crash Test Dummies - Mmm Mmm
Andreasson/Danielsen - Duet
Symbol - The Most Beautiful
Take That - Everything
Terhild Nigar - Dangerous Game

STUDENTRADIOEN/Tramo B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Øystein Sunde - Frk Bibelstripp
Crash Test Dummies - Mmm Mmm
Dum Dum Boys - Hagehangs
Milla - Gentlemen Who Fell
Phil Collins - We Wait And
Roxette - Sleeping In My Car

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Pretenders - I'll Stand By You
A List:
AD Blow - Je T'Aime
Brand New Heavies - Dream On
Celine Dion - Misled
Hey - If It Strange
John Farnham - Seemed Like
K.d. lang - Hush Sweet Lover
Peter Frampton - You Can
Rainbirds - Sleep With Smokes
Scorpions - Under The Same

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
A List:
AD Jimmy Cliff - I Can See Clearly
Phil Collins - We Wait And
Robert Janowski - W Nas I
Tomerlane - Zatrzymac Chwile

B List:
AD Bonnie Raitt - Love Sneakin
Cheap Trick - Wake Up With
Level 42 - All Over You
Roachford - Only To Be
Sandy Reed - Sweet Love
ZZ Top - Breakaway

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kalocinski - DJ/Producer
Power Play:
AD Peter Himmelman - With You
A List:
AD Backbeat Band - Money
Bates - Hello
Bingoboy - 10 More Minutes
Bronski Beat - Smalltown Boy
Dark Orange - Sounds Of
Diana Ross - The Best Years
Elvis Costello - Sulky Girl
Fury/Slaughterhouse - In Your
Madonna - I'll Remember
Mara - Zabawa Trwa
Pauline Henry - Feel Like
UB40 - C'Est La Vie
US 3 - 11 Long Years

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Hey - If It Strange
A List:
AD Pink Floyd - Keep Talking
Roxette - Sleeping In My Car
Spin Doctors - Have You Ever
ZZ Top - Breakaway
B List:
AD Beautiful South - Good As Gold
Blow - Je T'Aime
Morrissey - The More
SWV - Anything
Take That - Everything
AL Bonnie Raitt

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
AD *Blown - Je T'Aime*
A List:
AD *Chris Isaak - 2 Hearts*
Kult - *Oczy Niebieskie*
Level 42 - *Forever Now*
Phil Collins - *We Wait And*

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD *Toni Braxton - Love Shakedown*
B List:
AD *Backbeat Band - Money*
Beck - *Totally Confused*
Blown - Je T'Aime
Clawfinger - *Sad To See*
Cypress Hill - *Lick A Shot*
Daryl Ann - *I Could Never*
Fu Shickers/Roger - *Express*
F.S.O./London - *Lifeforms*
Guru - *Da It Anyway*
Joshua Kadison - *Jessie*
Kazik - *Artyści*
Primal Scream - *Funky Jam*
Smashing Pumpkins - *Disarm*
UMC's - *How It Gotta Be*

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - *HOM*
Power Play:
AD *Garth Brooks - The Red Stripes*
A List:
AD *B.B. King/Cray - Playin' With My*
Bajm - *Belle Ami*
Dr. Alban - *Look Who's*
Jam & Spoon - *Right In The Night*
Meat Puppets - *Backwater*
Peter Frampton - *Day In The Sun*
Phil Collins - *We Wait And*
Teenage Fanclub - *Fallin'*
US 3 - *11 Long Years*
B List:
AD *Charles - Mother Father*
Gabrielle - *Because Of You*
G. Friday/Bono - *In The Name*
Haddaway - *Rock My Heart*
Leila K - *Close Your Eyes*
Manau - *Miasto Juz Spi*
Milla - *Gentlemen Who Fall*
Peter Johnson - *San Francisco*
Phil Carmen - *It's Alright*
T. Love - *I Love You*
Tina Turner - *Stay A While*
Tubley Betonu - *Mieso*

RADIO S1/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD *Backbeat Band - Money*
Pet Shop Boys - *Liberation*
Phil Collins - *We Wait And*
A List:
AD *Ace Of Base - Don't Turn*
Blur - *Girls & Boys*
Brand New Heavies - *Dream On*
Maggie Reilly - *Don't Wanna Lose*
Sheryl Crow - *Leaving*
Take That - *Everything*
US 3 - *11 Long Years*
B List:
AD *Cool Notes - Hard Work*
Melodie MC - *Free*
Shoulders - *The Fun*

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
Power Play:
AD *Backbeat Band - Money*
Blur - *Girls & Boys*
Chaka Demus & Pliers - *Murder*
Credit Nation - *Teenage Sensation*
Dajce - *U Got Me Up*
Fire Island - *There But For*
Melodie MC - *Free*
Sinclair - *Ain't No Casanova*
UB40 - *C'Est La Vie*
Whale - *Hobo Humpin*
A List:
AD *Blown - Je T'Aime*
Da Blitz - *Let Me*
Def Dames Dope - *Don't Be Silly*
T Spoon - *No Time 2 Waste*
B List:
AD *Masterjam - Rhythm In*

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:
AD *Toni Braxton - You Mean The*

A List:
AD *Beautiful South - Good As Gold*
Bell Carinya - *Mi Curacao*
Chaka Demus & Pliers - *Murder*
Double You - *Heart Of Glass*
Dr. Alban - *Look Who's*
Elvis Costello - *Sulky Girl*
Fire Island - *There But For*
Incognito - *Pieces*
Janet Jackson - *Because Of*
Jimmy Cliff - *I Can See Clearly*
M-People - *Renaissance*
Oddzial Zamkniety - *Soma*
Pink Floyd - *Take It*
Right Said Fred - *Wanderman*
Ruby Turner - *Stay With Me*
Salt-N-Pepa - *Whatta Man*
Sandy Reed - *Sweet Love*
Zhané - *Groove Thang*

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD *Blown - Je T'Aime*
Da Blitz - *Let Me*
Darell Bell - *Careless Whisper*
Def Dames Dope - *Don't Be Silly*
Jazzy Jeff - *Can't Wait*
Masterjam - *Rhythm In*
T Spoon - *No Time 2 Waste*

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
Power Play:
AD *Meat Loaf - Objects In The*
A List:
AD *Blown - Je T'Aime*
Carleen Anderson - *Nervous*
Liane Foly - *Doucement*
Madonna - *I'll Remember*
Marek Jackowski - *Juz Nowy*
Neverland - *Jak Ja Kocham*
Pink Floyd - *Take It*
Robert Janowski - *Milose*
Smashing Pumpkins - *Disarm*
B List:
AD *Ace Of Base - Don't Turn*
Backbeat Band - *Money*
Cappella - *Don't Be Proud*
Dr. Alban - *Look Who's*
Enigma - *Eyes Of Truth*
Frances Ruffelle - *Love Parade*
Graffiti - *Besz Litosci*
Ice-T - *Gotta*
Kancelaryja - *Zabiorę Cie*
Loft - *Love Is Magic*
Neil Arthur - *Suitcase*
NKOTB - *Never Let You Go*
Proclaimers - *What Makes You Cry*
Richard Marx - *Silent Scream*
Take That - *Everything*
Tina Turner - *Proud Mary*

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD *Yamina - Wielki*
A List:
AD *Blind Melon - Change*
Liane Foly - *Doucement*
Phil Collins - *We Wait And*
Roan - *To Co*
Sheryl Crow - *Leaving*
Wojtek Kubiak - *I'm Walking*
B List:
AD *Big Day - Mam Ich*
Klaatu - *Doj Jakis Zrak*
Mara - *Zabawa Trwa*

PORTUGAL

RADIO ENERGIA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD *Duncan Dhu - Brillare*
Juliet Roberts - *I Want You*
Just If I - *For Those*
Red Hot Chili Peppers - *Give*
B List:
AD *Ce Ce Peniston - Keep Givin'*
Green Day - *Long View*
Harem Scarem - *No Justice*
Medicine - *Time Baby Ill*
Terrorvision - *My House*

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sergio Manuel Pinto - Music Prog
Power Play:
Corona - *The Rhythm Of*
Jam & Spoon - *Right In The Night*
Roxette - *Sleeping In My Car*
A List:

AD *Blown - Je T'Aime*
Bon Jovi - *Dry County*
Brand New Heavies - *Dream On*
Doop - *Doop*
FKW - *Jingo*
Reel 2 Real - *I Like To*
Salt-N-Pepa - *Whatta Man*
Yazz - *Have Mercy*
B List:
AD *Culture Beat - World In*
Take That - *Everything*
U 96 - *Inside Your Dreams*
UB40 - *C'Est La Vie*

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
A List:
AD *Roxette - Sleeping In My Car*
Twenty 4 Seven - *Take Me*
B List:
AD *Chris Rea - Johnny Needs A*
Dauble You - *Heart Of Glass*
Frankie/Hollywood - *Two Tribes*
Megapolis - *Ja Vasna*
Right Said Fred - *Wanderman*
Stakka Bo - *Living It Up*

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazov - Music Dir
Power Play:
AD *Roxette - Sleeping In My Car*
A List:
AD *Alena Swiridova - Rozoyi Flamingo*
M-People - *Renaissance*
Madonna - *I'll Remember*
Right Said Fred - *Wanderman*
Sergei Galanin - *Spokoyney Nachi*
B List:
AD *Celine Dion - Mised*
Double You - *Heart Of Glass*
Haddaway - *Rock My Heart*
Joshua Kadison - *Beautiful*
Leila K - *Close Your Eyes*
Natalia Veltinskaya - *Lumni Kat*
Nagu Svelo - *Haru Mamburu*
The The - *That Was The Day*

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanic - Head Of Music
Power Play:
AD *Bingoboyz - Sugar Daddy*
Joshua Kadison - *Jessie*
A List:
AD *Counting Crows - Mr. Jones*
Doop - *Doop*
Janet Jackson - *Because Of*
B List:
AD *Beck - Loser*
Madonna - *I'll Remember*
Roachford - *Only To Be*
Suede - *Stay Together*

STUDIO D/Novo Mesto S
EHR
Rasto Bazic - DJ/Producer
A List:
AD *Blown - Je T'Aime*
E.W.&F. - *2 Hearts*
Phil Collins - *We Wait And*
Snoop Doggy Dogg - *Gin & Juice*

RADIO PTUJ/Pluj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD *Symbol - The Most Beautiful*
Tevin Campbell - *I'm Ready*
Toni Braxton - *Another Sad*

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Counting Crows - *Mr. Jones*
A List:
AD *Aerosmith - Come Together*
Duncan Dhu - *Capricornio*
Toto - *Africa*
B List:
AD *Ana Belen - Amor Sin Fronteras*
Gilberto/Jabin - *Agua De Beber*
Chris Rea - *Johnny Needs A*
Corazones Negros - *Muero Al*
Danza Invisible - *Salsa Rosa*
El Desierto - *Tierra Del Amor*

G. Brooks - *Ain't Going Down...*
G. Friday/Bono - *In The Name*
Hues Corporation - *Rock The Boat*
Iggy Pop - *Mix'n'*
Steve Winwood - *It's Alright*
CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angeli - Prog Dir
Power Play:
Amistades Peligrosas - *Casi Nunca*
A List:
AD *Barricada - Problemas*
Compromiso - *Comiedo A Besos*
M-People - *Moving On Up*
Mana - *Vivi Sin Aire*
Miguel Bose - *Sara*

CADENA DIAL/Madrid P
National Music
Francisco Herrero Sanchez - Head Of Music
Power Play:
AD *Lole Y Manuel - Alba Molitor*
A List:
AD *Caro - Sevillanos*
Ecos Del Rocia - *Canton*
Javier - *Pension*
Linda Ranstad - *Boleiros*
Simone - *Mio*
Sonora - *Maldita*
Varios - *Volando*
B List:
AD *Andres - Hipocresia*
Jose Luis Abel - *Senora*
J.L. Rodriguez - *Razonos*
Los - *Me Alargo*
Olga Tanon - *Muchacho*
Paco De Lucia - *Live America*

ONDA CERO MUSICA/Madrid G
EHR/ACE
Raul Domingo - Music Dir
Power Play:
Bryan Adams - *Run To*
B List:
AD *Bob Geldof - Crazy*
Level 42 - *Forever Now*
M-People - *Moving On Up*

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Ace Of Base - *The Sign*
Marta Sanchez - *Tal Vez*
Monica Naranjo - *El Amor*
A List:
AD *Rodney Crowell - Even Cowgirls*
B List:
AD *Bee Gees - Blue Island*
Frank Sinatra - *Strangers*
Gabrielle - *Because Of You*
Pauline Henry - *Can't Take*
Sister Sledge - *World*
Tom Stanko - *Plain And Simple*
Vice Versa - *Quiereme*

SWEDEN

SVERIGES RADIO AB P3: TRACKS/Stockholm P
EHR
Kaj Kindvall - Producer
A List:
AD *Ardis - Ain't Nobody's Business*
Christer Sandelin - *Kitsch*
C. James/Black T. Dr. Feelgood - *Erasure - Always*
Haddaway - *Rock My Heart*
Madonna - *I'll Remember*
Mary Kante - *La Tension*
Nordman - *Förläst*
Olle Ljungström - *Tysk Indian*
Perssons Pack - *Då Är*
Symbol - *The Most Beautiful*
Treble & Bass - *Rain & Sunshine*

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD *Pretenders - I'll Stand By You*
A List:
AD *Ben Harper - How Many Miles*
Blown - *Je T'Aime*
Blur - *Girls & Boys*
Deacon Blue - *I Was Right*
Erasure - *Always*
Lasse Lindbom - *Aldrig Så*
Sam Phillips - *I Need*
Six Was Nine - *Drop Dead*
Take That - *Everything*
AL
Roxette

her new single
Love Sneakin' Up On You
taken from the album
"Longing In Their Hearts"
EHR Chartbound
Six More Adds This Week
ATLANTIC Crossovers #16
67% Of Stations Reporting Song
Gold & Platinum Level.

Capitol
EMI

CITY 107/Malmö G
EHR
Fredrik Hellström - Music Dir
Sven Andrae - Music Dir
A List:
AD A Lighter Shade - Hey DJ
Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
Dream - U R The Best
Deacon Blue - I Was Right
Erasure - Always
Hunters/Collectors - Holy Grail
Joshua Kadison - Jessie
Madonna - I'll Remember
Misty Oldland - A Fair Affair
Phil Collins - We Wait And
Pink Floyd - Keep Talking
Pretenders - I'll Stand By You
Primal Scream - Jailbird
Roxette - Crash! Boom! Bang!
Shara Nelson - Uplight
Soundgarden - Fell On
Yaz - Have Mercy

EAST FM 106 1/2/Narrköping G
ACE
Dan Grossmann - Music Dir
Power Play:
AD Pretenders - I'll Stand By You
A List:
AD Ce Ce Peniston - Keep Givin'
C. James/Black T. - Dr. Feelgood
Erasure - Always
Oleta Adams - Easier To Say
Trebble & Bass - Rain & Sunshine

B List:
AD A Lighter Shade - Hey DJ
Bitty McLean - Dedicated To
Dream - U R The Best
Eartha Kitt - Where Is My Man
Juliet Roberts - Caught In
Lenny Kravitz - Billy Jack
Tommie Smajil - På Samma

AD Roxette
RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
A List:
AD Pretenders - I'll Stand By You
Roxette - Crash! Boom! Bang!

B List:
AD Brett Walker - Lecia
Lizzie - Love & Happiness
Take That - Everything
Texas - Fade Away
Tommy Nilsson - Öppna Din

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larson - MD
Tomas Lannestedt - Prog Dir
A List:
AD Erasure - Always

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD Ardis - Ain't Nobody's Business
C. James/Black T. - Dr. Feelgood
Crash Test Dummies - Mmm Mmm
Doop - Doop
Erasure - Always
Lena Fiagbe - What's It Like
Low Budget Blues Band - Loser's
Pet Shop Boys - Liberation
Pretenders - I'll Stand By You
Roxette - Crash! Boom! Bang!
Sounds Of Blackness - I Believe

Z-102 STOCKHOLM/Stockholm G
Rock
Peter Franck - Head Of Music
A List:
AD Symbol - The Most Beautiful
B List:
AD Blur - Girls & Boys
Lena Fiagbe - What's It Like
Pretenders - I'll Stand By You

RADIO FM 104.3/Linköping S
ACE
Mathias Arwidson - Head Of Music
Power Play:
AD Erasure - Always
Lena Fiagbe - What's It Like
Six Was Nine - Drop Dead

A List:
AD Blur - Girls & Boys
Daryl Ann - I Could Never
Flavour - No Matter What
Paul Weller - Hung Up

RADIO STELLA FM 106/Helsingborg B
EHR
Robert Olsson - Head Of Music
A List:
AD Erasure - Always

Pretenders - I'll Stand By You
Sam Phillips - I Need
Take That - Everything
Texas - Fade Away
AL Beautiful South
Roxette

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ardis - Ain't Nobody's Business
Joshua Kadison - Jessie
Madonna - I'll Remember
Oleta Adams - Easier To Say
Take That - Everything
Yaz - Have Mercy

B List:
AD Beautiful South - Everybody's
Beck - Loser
Brian McKnight - I Can't Go
Carlene Carter - I Love You
Figure - Don't Tell Me
Heart - The Woman In Me
Juliet Roberts - Again
Magnum Caltrane Price - Why
Melanie Williams - All Cried Out
Paul Hardcastle - Do It Again
Tommy Nilsson - Öppna Din
Toni Braxton - You Mean The

STUDIO HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Astor - laonnama
Eartha Kitt - Where Is My Man
Erasure - Always
FKW - Jingo
Flavour - No Matter What
Jessica White - Gimme More
Liane Foly - Doucement
Olle Ljungström - Robert Mälchum
Stella Getz - Dr. Love
Tommie Smajil - På Samma

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
B List:
AD Beautiful South - Good As Gold
Duvio - Sto Pregando
Pretenders - I'll Stand By You
Stephan Eicher - Manteau De
Take That - Everything

RADIO FOERDERBAND/Bern G
ACE
Res Hassenstein - DJ/Producer
A List:
AD Erasure - Always

Girlsmen - Mr. Man
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Bobbie - Tribe
Brand New Heavies - Dream On

A List:
AD Blown - Je T'Aime
Des'ree - You Gotta Be
Honky - Love Thy Neighbour
Pink Floyd - Take It
Pretenders - I'll Stand By You
Robin S - I Want To Thank You
Sounds Of Blackness - I Believe
ZZ Top - Breakaway

B List:
AD Crash Test Dummies - In The Days
G. Friday/Bono - Billy Boala
James - Jam J
Michael Watford - So Into You
N-Factor - Endless Desire

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Collective Soul - Shine
Crash Test Dummies - Mmm Mmm
Stop The Shoppers - Marilda
Texas Tornados - Twisted World
Züri West - I Schönk Dir

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Asia - Anytime
Des'ree - You Gotta Be
Melanie Williams - All Cried Out
Pink Floyd - Lost For Words
Pretenders - I'll Stand By You
Regina Belle - Quiet Time
Six Was Nine - Drop Dead
Umberto Tozzi - Io Muoio Di Te

RADIO ZUERSEE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Francis Cabrel - Je T'Amaie
Luca Carboni - Il Mio Cuore
Patrick Bruel - Bouge
Pet Shop Boys - Liberation
Pretenders - I'll Stand By You

B List:
AD Alison Limerick - Love Came
Beautiful South - Good As Gold
Blown - Je T'Aime
Culture Beat - World In
Laura Pausini - Strani Amori
Loreana McKennith - The Bonny
Noa - I Don't
Sara Mandiano - Saison Des Pluies
Six Was Nine - Drop Dead
Snoop Doggy Dogg - Gin & Juice
Umberto Tozzi - Io Muoio Di Te

R3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:

AD Ava And Stone - All Aboard
D Rettore - E Non Cambiero
Paul Weller - Hung Up

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Pet Shop Boys - Liberation
AD Bee Gees - How To Fall In Love
G. Friday/Bono - In The Name
Neil Young - Philadelphia
Paul Weller - Hung Up

B List:
AD Counting Crows - Mr. Jones
Tony Di Bart - The Real Thing

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
B List:
AD Cranberries - Dreams
Heart - The Woman In Me
Toni Braxton - You Mean The

PROGRAMME SUPPLIERS
FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
A-Ha - Shapes That
Aretha Franklin - A Deeper Love
Bon Jovi - Dry County
Bruce Springsteen - Streets Of
Celine Dion - The Power
Dream - Things Can Only
Dr. Alban - Look Who's

AD Haddaway - Rock My Heart
Janet Jackson - Because Of
Jimmy Cliff - I Can See Clearly
Joshua Kadison - Jessie
Symbol - The Most Beautiful
Mariah Carey - Without You
Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
Roxette - Sleeping In My Car
Toni Braxton - Breathe Again

A List:
AD Ace Of Base - Don't Turn
Level 42 - Forever Now
Madonna - I'll Remember

AD Ace Of Base - The Sign
Counting Crows - Mr. Jones
Dream - U R The Best
Haddaway - Rock My Heart
Madonna - I'll Remember
Roxette - Sleeping In My Car

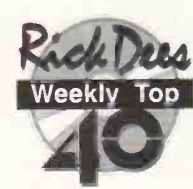
A List:
AD Bon Jovi - Dry County
East 17 - It's Alright
Erasure - Always

WESTWOOD ONE: CASEY'S
COUNTDOWN/U.S.A. S
EHR
Bill Stalier - Int'l Director
A List:
Billy Joel - Lullaby
Bonnie Raitt - Love Sneakin
Bruce Springsteen - Streets Of
Celine Dion - The Power
Exposé - In Walked Love
Joshua Kadison - Beautiful
Mariah Carey - Without You
Michael Bolton - Completely
Phil Collins - Everyday
Richard Marx - Now And Forever

A List:
AD 10,000 Maniacs - Because The
Babyface - And Our Feelings



THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:
Ace Of Base - The Sign
Counting Crows - Mr. Jones
Dream - U R The Best
Haddaway - Rock My Heart
Madonna - I'll Remember
Roxette - Sleeping In My Car



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Big Mountain - Baby I Love
Bonnie Raitt - Love Sneakin
Bruce Springsteen - Streets Of
Counting Crows - Mr. Jones
Cranberries - Dreams
Enigma - Return To Innocence
General Public - I'll Take You
Symbol - The Most Beautiful
Madonna - I'll Remember
Toni Braxton - You Mean The

A List:
AD Breeders - Divine Hammer
Haddaway - Rock My Heart
I To I - Right
Joshua Kadison - Beautiful
M-People - Moving On Up
Smashing Pumpkins - Disarm

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MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Peter Good - Mgr Music Prog

Heavy Rotation
Bruce Springsteen - Streets Of Philadelphia
Cappella - Move On Baby
Dr. Alban - Look Who's Back
Haddaway - Rock My Heart
Mariah Carey - Without You
Meat Loaf - Rock & Roll Dreams
Roxette - Sleeping In My Car

Active Rotation
Ace Of Base - Don't Turn
Aerosmith - Amazing
Bon Jovi - Dry County
D:ream - Things Can Only Get Better
K7 - Come Baby Come
M.A. - Omen III
Symbol - The Most Beautiful Girl In The World
Toni Braxton - Breathe Again
Tori Amos - Cornflake Girl

Buzz Bin
Beck - Loser
MC Solaar - Nouveau Western
Nick Cave - Do You Love Me
Primal Scream - Rocks
Soundgarden - Spoonman

Medium Rotation
Ace Of Base - The Sign
Aerosmith - Cryin'
Billy Joel - The River Of
Bryan Adams - Please
Adams/Stewart/Sting - All For Love
Culture Beat - Anything
East 17 - It's Alright
Enigma - Return To Innocence
Jam & Spoon - Right In The Night
Mariah Carey - Dream Lover
Phil Collins - Both Sides
R.E.M. - Everybody Hurts
Take That - Babe

Break Out
Blur - Girls & Boys
Crash Test Dummies - Mmm Mmm Mmm Mmm
Culture Beat - World In Motion
Doop - Doop
Erasure - Always
G. Friday/Bone - In The Name Of
Guns N' Roses - Since I Don't Know What I Don't Know
M-People - Renaissance
Marcella Detroit - I Believe
Pet Shop Boys - Liberation
P. Boo & Voodoo Club - Atlantic
Reel 2 Real - I Like To Boogie 4 U
Salt-N-Pepa - Whatta Man
U 96 - Inside Your Dreams
ZZ Top - Breakaway

Prime Break Out
Atlantic Ocean - Waterfall
C.B. Milton - It's A Loving Thing
Deep Forest - Sweet Lullaby
Luciferic - Madchen
Marusha - Somewhere
Twenty 4 Seven - Take Me Whole - Hobo Humpin'

Haddaway - I Miss You
Janet Jackson - Because Of Love
Loft - Hold On
Mark O'Malley - Standy (Sho) That
Marcella Detroit - Believe
M.L.L.R. - Wild Women
Pet Shop Boys - I Wouldn't Pur - Neue Brücken
Take That - Babe
Tori Amos - Cornflake Girl
Twenty 4 Seven - Is It Love
Westbam - Celebration
Zhané - Groove Thang

New Videos
Angel - I Would Never
Bates - Hello
Beautiful South - Good As Gold
Beck - Loser
Big Head Todd - It's Alright
Camouflage - Suspicious Love
Carleen Anderson - Nervous
Charlatans - Can't Get Out
Chaka Demus & Pliers - Murder
Credit Nation - Teenage Creeps - Lovemagic
Def Leppard - Miss You In A Fantasy
Fantasichien Vier - Tag
God's Favourite - Love & Guns N' Roses - Since I Don't Know What I Don't Know
Incognito - Pieces
Jeremy Days - Under The Symbol - The Most Beautiful
Madonna - I'll Remember
Maxim Rod - What Would Michael Van Dyke - She Came Misty Oldland - A Fair Affair
New 2 Live Crew - Yeah, Yeah, Yeah
Nikka - Annie Howe
NIKOTB - Never Let You Go
P. Boo & Voodoo Club - Atlantic
Popsicle - Hey Princess
Primal Scream - Rocks
Proclaimers - Let's Get Married
Rüdiger Bayer - Die Liebe Siegt
Röderheim Hartheim - Reime
Reel 2 Real - I Like To Boogie 4 U
Roachford - Only To Be
Shaquille O'Neal - Tim Outstanding
Soul Asylum - Black Gold
Stappok - Dumbbucke
Take That - Everything
Texas - You Owe It All

Medium Rotation
Alabama - The Cheap Seats
Andy Childs - Simple Life
Blackhawk - Every Once
Brother Phelps - Eagle Over Angel
Charlie Floyd - Man Behind The Curtain
Collin Raye - Little Confederate Railroad - Daddy
Twitty & Moore - Rainy Night
David Ball - Thinkin' Problem
Dawn Sears - Runaway Train
Joe Diffie - In My Own John
John Anderson - I Wish I Could...
John Hiatt - Buffalo River
J.M. Montgomery - Rope The
Kenny Chesney - The Tin Man
Kim Hill - Janie's Gone
Lari White - That's My Baby
Little Texas - My Love
Lorie Morgan - My Night To Mark
Catie - It Is No Secret
Pam Tillis - Spilled Perfume
Rick Trevino - Honky Tonk
Shenandoah - If Bubba Can Sweethearts - Things Will Grow
Toby Keith - Wish I
Tracy Byrd - Lifestyles...
Victoria Shaw - Cry Wolf
Willie Nelson - Afraid

New Videos
Becky Hobbs - Mama's Green
Bryan Austin - Radio
Charlie Major - Nobody Gets...
Havericks - O'Wha A
Restless Heart - Baby Needs New

Liz Laskowski - Dir of Prog
New Videos
C.J. Lewis - Sweets For My Sweet
Celine Dion - Misled
Parton/Ingram - The Day I Fall
Funky Poets - Born In The Ghetto
Groove Corporation - Rain
Loveland - Let The Music
Mike Peters - It Just Doesn't
Tony Di Bart - The Real Thing

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Billy Ray Cyrus - Words By Heart
Cactus Brothers - Sixteen Tons
Carlene Carter - Love You
Clint Black - A Good Run Of Bad
Faith Hill - Piece Of
Jamie O'Hara - Cold Hard Truth
John Berry - Your Love
Kelly Willis - Heaven's Just...
Linda Davis - Company Time
Martina McBride - My Baby
Marty Stuart - Kiss Me
Patty Loveless - How Can I
Rodney Crowell - Let The Picture
Tim McGraw - Indian Outlaw
Travis Tritt - Take It
Vince Gill - Tryin' To Get...

VIVA TV/Cologne P
Music Television
Christoph Post - prog. dir.
A List:
Ace Of Base - Don't Turn
Bruce Springsteen - Streets Of Philadelphia
Cappella - Move On Baby
Culture Beat - World In Motion
Dr. Alban - Look Who's Back
Enigma - Return To Innocence
Haddaway - Rock My Heart
Luciferic - Madchen
M.A. - Omen III
Mariah Carey - Without You
Masterboy - Got To Give It Up
Roxette - Sleeping In My Car
Toten Hosen - Alles Aus Liebe
U 96 - Inside Your Dreams

B List:
2 Unlimited - Let The Beat
Aerosmith - Amazing
Bon Jovi - Dry County
Adams/Stewart/Sting - All For Love
Cappella - U Got 2 Let The Music
Chaka Demus & Pliers - Twist
Cosmic Baby - Loops Of
D:ream - Things Can Only Get Better
DJ Bobo - Take Control
Doop - Doop
East 17 - It's Alright
John/RuPaul - Don't Go Breaking
Jam & Spoon - Right In The Night
Jimmy Cliff - I Can See Clearly
K7 - Come Baby Come
Level 42 - Forever Now
M-People - Don't Look
Marusha - Somewhere
Maxx - Get-A-Way
MC Saz/Real Me - Automatic
Meat Loaf - Rock & Roll Dreams
Ochsenknecht - Blue Water
Odyssey - Riding
Prince/Al Joe/M.M. - Happy
Prinzen - Überall
Salt-N-Pepa - Whatta Man
Stella Getz - Friends
Tag Team - Whoop! Toni Braxton - Breathe Again
Urban Cookie Collective - Sail

C List:
Ätze - Mach Die Augen Zu
Ace Of Base - The Sign
Arietta Franklin - A Deeper Love
Blue System - 6 Years
Culture Beat - Anything



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Sony Music

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	1T	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
2	2	3	LOVE SYMBOL/The Most Beautiful Girl In The World	(NPG)
3	6	7	MARIAH CAREY/Without You	(Columbia)
4	10	4	ROXETTE/Sleeping In My Car	(EMI)
5	3	10	TONI BRAXTON/Breathe Again	(LaFace/Arista)
6	5	14	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
7	4	11	RICHARD MARX/Now And Forever	(Capitol)
8	9	4	BEE GEES/Kiss Of Life	(Polydor)
9	7	17	ACE OF BASE/The Sign	(Mega/Metronome)
10	8	5	LEVEL 42/Forever Now	(RCA)
11	12	5	JOSHUA KADISON/Jessie	(SBK)
12	17	4	A-HA/Shapes That Go Together	(Warner Brothers)
13	21	2	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
14	15	12	ENIGMA/Return To Innocence	(Virgin)
15	18	3	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
16	14	9	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
17	13	9	CELINE DION/The Power Of Love	(Epic)
18	11	14	PHIL COLLINS/Everyday	(Virgin/WEA)
19	16	8	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
20	19	2	STING/Nothing 'Bout Me	(A&M)
21	NE	NE	MISTY OLDLAND/A Fair Affair	(Columbia)
22	NE	NE	ANGELIQUE KIDJO/Agalo	(Mango)
23	20	6	D:REAM/Things Can Only Get Better	(East West)
24	23	14	TAKE THAT/Babe	(RCA)
25	NE	NE	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	8	CAPPELLA/Move On Baby	(Internal)
2	7	5	DOOP/Doop	(Clubstute)
3	9	9	CORONA/The Rhythm Of The Night	(DWA)
4	1	9	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
5	5	5	LISA LISA/Skip To My Lu	(Pendulum)
6	20	2	SNOOP DOGGY DOGG/Gin & Juice	(Death Row/Interscope)
7	4	4	C.B. MILTON/It's A Loving Thing	(Byte)
8	3	6	REEL 2 REAL/I Like To Move It	(Positiva)
9	NE	NE	DES'REE/You Gotta Be	(Sony Soho Square)
10	6	3	ZHANÉ/Groove Thang	(Motown)
11	11	5	DATURA/Fade To Grey	(Irma)
12	14	8	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
13	15	13	ROZALLA/I Love Music	(Epic)
14	17	6	DR. ALBAN/Look Who's Talking	(Cheiron)
15	8	3	ATLANTIC OCEAN/Waterfall	(Pegasus)
16	RE	RE	MAXX/Get-A-Way	(Blow Up)
17	NE	NE	AVA AND STONE/Bye Baby	(B4)
18	10	3	BARBARA TUCKER/Beautiful People	(Positiva)
19	12	3	BJÖRK/Violently Happy (One Little Indian/Mother)	
20	NE	NE	CE CE PENISTON/Keep Givin' Me Your Love	(A&M)
21	18	2	BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jazz)
22	RE	RE	INCOGNITO/Pieces Of A Dream	(Talkin' Loud)
23	NE	NE	LOVE SYMBOL/The Most Beautiful Girl In The World	(NPG)
24	23	2	ERIC GABLE/Process of Elimination	(Epic)
25	19	2	MARUSHA/Somewhere Over The Rainbow	(Low Spirit/Motor)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending April 23rd 1994	Label	ECO
1	1	R. KELLY/Bump N' Grind		Jive	
2	2	ACE OF BASE/The Sign		Arista	DK
3	3	MARIAH CAREY/Without You/Never Forget You		Columbia	
4	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
5	6	ALL-4-ONE/So Much In Love		Blitz	
6	8	PRINCE/The Most Beautiful Girl In The World		NPG	
7	5	CELINE DION/The Power Of Love		550 Music	
8	7	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
9	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
10	9	RICHARD MARX/Now And Forever		Capitol	
11	14	BECK/Loser		DGC	
12	13	BIG MOUNTAIN/Baby I Love Your Way		RCA	
13	16	ENIGMA/Return To Innocence		Virgin	D
14	15	TEVIN CAMPBELL/I'm Ready		Qwest	
15	18	MADONNA/I'll Remember		Maverick	
16	11	SNOOP DOGGY DOG/Gin And Juice		Death Row	
17	12	US3/Cantaloup (Flip Fantasia)		Blue Note	
18	17	TIM MCGRAW/Indian Outlaw		Curb	
19	19	JANET JACKSON/Because Of Love		Virgin	
20	20	TONI BRAXTON/Breathe Again		LaFace	
21	24	BABYFACE/And Our Feelings		Epic	
22	21	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance		MCA	
23	37	TONI BRAXTON/You Mean The World To Me		LaFace	
24	31	BONNIE RAITT/Love Sneakin' Up On You		Capitol	
25	26	MASTA ACE INCORPORATED/Born To Roll		Delicious	

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ECO = European Country of Origin

Cobain

(continued from page 1)

which sponsored and broadcast Nirvana's final concert—a feature on the band in the wake of Cobain's death led to a call from a distressed and potentially suicidal female fan.

"She said she felt the same way as Kurt," says head of music **Steve Höper**. "She told us she also wanted to commit suicide. I don't know if she was serious but I think this is a great problem now."

"We're not talking about thousands of people, but because of the particular way he lived his life and the style of his lyrics, some young girls and boys want to go the same way he did. When the girl called us, we spoke to her for as long as we could and tried to tell her that Kurt had his own problems and that they're not the problems people on the streets have."

Paris-based **EHR Fun Radio** rearranged their programming two hours after learning about

Cobain's death. Their two-hour live tribute was inundated by fans anxious to air their thoughts over the singer, his music, and issues such as drug abuse. "The whole week has been Nirvana," says programmer **Caroline Davigny**. "We have had many listeners calling in to talk about their feelings. Some were in tears on air."

Eddie Hendriks, programming assistant at **EHR** pubcaster **Studio Brussels**, reports that phone-in reactions were huge the day after the news. The weekend at the station was devoted to a round up of Cobain's career from the moment the news broke, including a Saturday night programme linking up with journalists in Seattle and pop photographer **Anton Corbijn**.

The most disturbing aspect of an event like this is the example it sets to youngsters at a time when morale is already low, says **Thierry Catherine**, head of music at Swiss modern rock/dance-format pubcaster **Couleur 3** in Lausanne. "There are lots of kids of

16 and 17 for whom Kurt was a role model. They see him committing suicide and are deeply influenced by it. The thing about suicide is that it is totally inexplicable. One philosopher—was it Merleau-Ponty?—said that suicide was the most difficult phenomenon to explain. There was an interview with Cobain in the French newspaper *Libération* only a month ago in which he was quoted saying he would love to still be playing guitar at the age of 50 like **Johnny Cash**."

"Kids in France and Switzerland are particularly vulnerable at the moment," he continues. "There is currently a general feeling of unrest and real dissatisfaction, and this event sends out the wrong message—that life is not worth living."

Jorgen Larsen, president of **MCA Music Entertainment International** (which handles Nirvana via its **Geffen** label) agrees that the unusual combination of circumstances that contributed to Cobain's state of mind

meant that the shock of his suicide spread far beyond music.

"The news of his death appeared in places that you would not normally expect, such as the financial papers. I think that's because what happened to Kurt was the opposite of what people normally expect, particularly in business. He was young, he was successful, he was a multi-millionaire and he still killed himself. Even people who have never heard of Nirvana still understand the complete tragedy of it all."

Asked where Cobain stood in terms of his contribution to contemporary music, Larsen says, "If anybody comes out of nowhere to sell 11 or 12 million albums you have to conclude that there's something there. He wasn't just a one-hit wonder."

Studio Brussels' Hendriks names Cobain the first pop hero of the '90s, and the man who surprised music pundits by proving that grunge was far more than a footnote in history.

At Radio Xanadu, Höper

points out that Cobain was not the first exponent of grunge, but that he was the first to give it an identity and a personality. "He will be seen as very important in developing a new style."

Adds Larsen, "What will perhaps make people review his work in the future is that he had a great short-term impact."

A statement issued by Nirvana's management, **Gold Mountain**, says that Cobain's music "spoke to millions around the world" and that it "will always be treasured."

Couleur 3's Catherine goes further, "Nirvana was the most important group since the **Sex Pistols**, and brought back a level of energy and rebellion that had been missing since the '70s. Until Nirvana came along the big groups were still acts like **Pink Floyd** and **Phil Collins**."

German Music

(continued from page 1)

ing consumer climate in Germany.

The third largest music market in the world after the US and Japan, the German music industry stood its ground, showing stable growth in the face of a deepening European recession, says the BPW. The trade group says the continued growth in '93 was unexpected because of "continuing general economic problems and a consumer climate which is still at rock bottom level."

The music industry did not come off entirely unscathed, however, as only a small proportion of the market growth in '93 originated from former West Germany with sales up 3% from the previous year. In contrast, the music market in the former DDR grew by 28%.

Warner Music Germany MD Gerd Gebhardt describes '93 as an "exceptional" year for the industry. "Despite the recession and unemployment in Germany we've seen a very strong increase in the financial situation of this industry. The extraordinary growth of the CD single and the very high increase in the CD budget market have been major rea-

sons for this. This year I expect this growth to continue with an overall growth of around 3 or 4%. The first quarter of '94 has been rather quiet, but I expect things to really pick up in the second half of the year with a flood of new releases."

EMI/Electrola Germany president **GSA territories Helmut Fest** says that though the 8% increase is nice to see, there is no consistency in the marketplace. "My prediction for the market is that it will be increasingly product-related. If the industry comes up with the product, then we may well see another increase next year. Whereas in previous years the market has seen and enjoyed general market increases, it will depend much more on good releases in future and consequently will vary from company to company."

Fest says he sees tough times ahead for full-price repertoire, which the industry has been, so far, trying to make up for with smart marketing campaigns and promoting budget and mid-price repertoire, a strategy which he sees as "less profitable and more risky." Fest also points out that Germany is enjoying a CD single boom at the moment.

PolyGram Germany president **Wolf Gramatke** expects growth in '94 to be above the level of inflation, reaching around 3-5%. "We won't see the same rate of growth this year. The first three months are under that of '93. Last year's increase was mostly down to the CD single boom and the dance craze."

Gramatke says that with a national share of 30%, Germany still has a long way to go before it reaches the level of countries like France, and that the market still has great growth potential. "The national share should be nearer to 35%. There are still tremendous growth opportunities. Our target shouldn't always be necessarily to break it big and compete with American and English acts. Germany should be looking towards Eastern Europe, where the background of many people has a cultural reference to Germany. The people there can appreciate and understand German music."

The compact disc continued to build on its dominant position in the market, now accounting for 80% of total turnover, with unit shipments of CDs increasing 15.9% to 152.8 million units. Singles showed the biggest growth in the market, up 38.7% to 36.9 million units, with the CD single as the fastest growing single format. Cassette sales slumped 19% to just 47.2 million units, with the number expected to fall further as CD player penetration increases in Eastern Germany. Vinyl album sales now account for just 1% of the market, dropping by 70% to 1.6 million units. Total album shipments were up 3.3% in '93 to 201.6 million units, with the increase in CD album sales more than compensating for the drop in album and cassette purchases. Sales of the newly introduced DCC and Minidisc were still well under the 100,000 unit level.

Sales in the various repertoire

categories were: pop 40.9%, rock 20.6%, classical 9.4%, schlager 7.7%, dance 5.8%, volkstmusik 2.5%, children's product 2.6%, jazz 1.1% and others 9.4%.

Piracy in Germany accounted for an estimated DM220 million last year, up by around one seventh from '92 and a figure which BPW is keen to reduce. Piracy is expected to drop dramatically this year, however, following the decision by the European Court Of Justice in October to offer EC artists protection in all member states.

German Music Shipments '93

(units in millions)

Format	'92	'93	% chg.
Singles	26.6	36.9	+38.7
Vinyl	23.8	5.1	-68.6
Cassettes	58.2	47.2	-18.9
CDs	131.8	152.8	+15.9
Total	221.7	238.5	+7.6
Value	4,155	4,515	+8.7

(DM millions)



EMI MEDLEY RECEIVES SYDKYSTEN AWARD — Danish Radio Sydysten presented its yearly music award to EMI Denmark band Cut 'N' Move, which was named "number 1 on Sydysten's Annual Airplay chart 1993." Sydysten programme editor Peter Hald (l) is pictured presenting the award to Niels Anker from EMI Medley in Denmark.

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OFF THE RECORD

HAVE SNEP GOT A NEW GM IN MIND?: Word is that French record industry organisation SNEP is about to hire a new general manager to replace the departing **Bertrand Delcros**. An executive could be announced by mid-April. Sources suggest the new candidate could have a strong radio background.

SECOND RED CARD FOR COPE PRESENTER: Leading generalist network **Cadena COPE's** talk show journalist **Encarna Sanchez** is in trouble again after being fined last month for insulting a **Radio Espana** rival (M&M April 2). Spain's ex-secretary of state for security, **Rafael Vera**, filed a lawsuit on April 7 which claimed that Sanchez had slandered the politician a day earlier on her show "Directamente Encarna." It was alleged during the popular show that Vera had used illegal means to acquire a money while in office.

HEROES DE SILENCIO BROTHER KILLED: The brother of **Enrique Bunbury**, lead singer with Spain's mystic-rock band **Heroes de Silencio**, has been stabbed to death. Two men have been charged with the murder of 28-year-old **Rafael Ortiz** (Bunbury's real name) outside a late-night bar.

ANY TAKERS FOR RVS? EHR net RVS/Rouen founder **Eric Hauville** has reported that the independent web is looking for a buyer. The news follows the receivership of the network's various affiliate companies, and his own decision to leave the web. He reports that he is "fed up" with the struggle for survival in independent broadcasting. "There is no space left for independent broadcasters. I've done my share."

MONOPOLIES REPORT UNDER EXAMINATION: The UK government's Monopolies & Mergers Commission report into the British music industry was due to be delivered to Trade and Industry minister **Michael Heseltine** on April 16. After deciding which of the report's recommendations to implement, Heseltine will make public the document before the end of the Summer.

LOCAL PROGRAMMING PROBLEMS IN SWEDEN: **Radio Rix** has the honour of being the first local Swedish station to be the subject of a complaint sent to the Swedish Broadcasting Commission. The station has been accused of not providing one third local programming at one of its stations.

Liane Foly

(continued from page 1)

Sweet Mystery. And even the UK, traditionally the hardest nut to crack, is responding favourably. Her single, the grand jazzy ballad *Doucement (A Trace Of You)* has been tracked down on playlists of giants like **BBC Radio 2** and **Chiltern Network/Dunstable**.

Steve Power, head of music at Chiltern, was converted after seeing Foly's media showcase on January 28 in Paris. "It's a fine AOR ballad, reminding me a bit of **Basia**. The **Swing Out Sister**-like uptempo numbers are maybe more commercially exploitable. I'm not sure if I would have dared to run the risk of programming the original version, but I think it's a sad state of affairs that the conservative British don't accept foreign languages.

"She has learned her English well, but I don't think she is going to be immediately breakable in the UK. She has everything to become an album success, but it will need some clever marketing from Virgin."

The operation "Today France, Tomorrow The World" grew out of a combined effort of Virgin France chairman **Patrick Zelnik**, CEO **Emmanuel de Buretel**, Foly and her manager **Rose Leandry**, who decided that it

was the right time to start something big on the international scene. Back home, Foly has proven everything she could. Of her three albums, the last two have passed the platinum mark (300,000 units).

European promotion started with the Parisian concert in January, attended by international media and Virgin affiliates. **Virgin UK** sent 40 people, including press, retailers and radio programmers. This performance in English was followed by an appearance at **MIDEM** during **EMI Publishing's** showcase. Another showcase took place in London at the Cafe de Paris during which she played for 45 minutes, half an hour in French and 15 minutes in English. After that warm welcome Foly spent a week for promotion there, focusing on press and radio. Her glamorous appeal is underlined with stories to be published in magazines like *Vogue*, *Harper* and *Elle*.

Recalls **Mireille Roulet**, international development and licensing for Virgin France, "The music was there. We were ready for it and we needed the artist's full commitment. Liane got very much involved in the project. We decided to adapt her latest album *Les Petites Notes* in English. We chose **Tim Rice** and **Peter Kingsbery** [Cock Robin's mainstay] to adapt the songs and

NRJ Calls On Gov't To Examine CLT's French Radio Ownership

FRANCE

by Julia Sullivan

Radio group **NRJ** has called on the French Ministry of Economy and Finance to investigate **CLT's** interests in **EHR web M40**, warning that the move would pose serious threats to the balance of power in the country's radio market.

Although **M40** currently has a mere 2.2% national audience share, **CLT's** portfolio in France of full-service ratings leader **RTL**, **EHR net Fun** and **M40**

would give it a 44% control of the audiences commanded by national private radio in France.

"This represents the sum of audiences controlled by [full-service network] **Europe 1** and **NRJ** together," says **NRJ** president **Jean-Paul Baudecroux**, who has urged that the **CLT** dossier be examined by the country's Monopolies and Mergers Commission.

At the heart of the critique, says **Baudecroux**, is the inconsistency of **CLT's** protectionism of its own market in Belgium. While

CLT is based in Luxembourg, it is majority owned by Belgian banking giant **Groupe Bruxelles Lambert**.

"The fact is that **CLT** is augmenting its interests in France, while French consortia are being obstructed from broadcasting in Belgium. Pressure from **CLT** contributed to a new Belgium radio plan which marginalises [NRJ-owned] **Chérie FM**, the only national network in a position to compete against **CLT**."

CLT

(continued from page 1)

French musical programming will continue, but "with a choice better adapted to the target," says **Rony**. **Labro** is currently setting up a team of journalists and a headhunter is looking for a GM. The current MD of **M40**, **Javier Pons**, is said to be going back to Spain.

Having already acquired the 35.75% shares owned by **SER**, **CTL** is also planning to buy the shares of minority partners such as **Sony Music France**. This will bring its holding in the station up to 90%, and its sister company **TV channel M6** is believed to be

taking over the remaining 10%. **CLT** underlines that there will be no redundancies within the current **M40** staff, but the station will be relocated to **RTL's** building, rue Bayard, near the **Champs Elysées**.

M40, which had the ambition to become a sort of **Los 40 Principales** for France, had reached a 2.2% national audience after two years in operation, according to last **Médiametrie** ratings.

Rony says the decision to change the format centred on two issues. "Our Spanish partners **SER** wanted to put an end to their activity in France, but under the previous regulation [before ownership regulations were relaxed]

there wasn't much we could do. As we had the chance to buy into **M40**, we did.

"As far as we are concerned, **M40** isn't working too bad, but we now have to look at things with a national strategy. Our strategy is to be able to present all the variety of formats, from full-service to adult. With [EHR] **Fun** we already have a musical format targeted at a young audience and it is doing well. For our sales house **IP**, which sells a national package called **FM First**, the importance is to have a dynamic product that is coherent in terms of audience. This is what we want to achieve with this new project."

Mike Pela [of **Sade** fame] for additional production and remixes."

The producers, however, soon realised that her French side shouldn't be taken away completely as they believed there is still an important following in many countries for French chanson. In the end, two thirds of the album is in English and one third in French. The single *Au Fur Et A Mesure* is taken from the previous CD *Rêve Orange* and an already existing UK version of *Va Savoir* is added to the set as well. The street date for the album in Europe was April 11, except for Japan, where the album has been released earlier and has already sold 20,000 units through **Toshiba EMI**.

Alex Naumann, head of music at German **ACE** station **Radio 7/Ulm**, received a limited edition double CD of the album, containing the original and the new version. **Virgin** need not have bothered translating half the record, as far as he is concerned. "I opted for the original French version of *Doucement*. There's a great misconception about us Germans not liking French music. The sole reason why we play so few tracks is that we don't get enough product. This is a very slow song, and normally by this time of the year we want to get rid of the soft ones, but in a peculiar way Foly still radiates

a springtime mood. There's simply no way around it. As a matter of fact it is one of the four Latin-language songs on our playlist, together with **Patricia Kaas' Hotel Normandy**, **Axelle Red's Sensualité** and **Laura Pausini's Strani Amori**."

In Sweden, **ACE Radio FM 104.3/Linköping** head of music **Mattias Arwidson** is supporting the English single. "Now this is what I call a radio record, the best for our format. I'm absolutely stunned by her brilliant voice, which keeps the song going. It's a ballad, yet very upfront. Since we're further away from France than Germany and Holland, the English version has a greater chance to survive here. Previous albums by Foly have been aired in Sweden, but her name has never been on everybody's lips. Hopefully that will change now."

In the UK, however, **Virgin France** has traditionally always had trouble getting a foot in the door. Comments **Roulet**, "I must say it is the first time we have received such an enthusiastic welcome from **Virgin UK** on one of our acts. They have been working on this release for the past five months and they are very committed. Other territories such as **Holland**—where 50,000 CD singles will be sold with bottles of **Cognac**—and **Scandinavia** are also very much motivated."

Adds **Virgin UK** product

manager **Emma Poole**, "There's definitely a gap in the market. It won't happen overnight, but we already have a fantastic tie-in with major retail chains. It will be a recommended album at **Our Price**. Also, we will run co-op advertising with **HMV**, **Tower Records** and **Virgin Megastores**. In the middle of May another UK live date is scheduled, this time open for the general public too. May 6 will be an important date too, when Foly will sing a duet with **Daryl Hall** on **BBC Radio 1's Simon Mayo's** programme at the occasion of the opening of the channel tunnel. A similar thing will happen on **BBC TV** on **Jools Holland's 'Late Show'**."

A second single will be released on May 9 in the UK—*Sweet Mystery* ("Laisse Pleurer Les Nuages"). By that time **Roulet** hopes Foly will have reached a larger fame. "And right with the beginning of her European tour, we will release the third single *No Sweat (J'irai Tranquille)*. We will expand progressively, reaching a higher tempo after each single in order to reach a larger public. She will be available for international promotion, but our strategy is to focus in each country on key television programmes."



the new single

Pumps And A Bump

includes the "Bump Teddy Bump"
remix by Teddy Riley

VIDEO ALERT!

watch out for
HAMMER'S
Pumps And A
Bump promo

from the album

the funky headhunter





TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	12	BRUCE SPRINGSTEEN /Streets Of Philadelphia	(Columbia)	124	107	17	0
2	3	6	SYMBOL /The Most Beautiful Girl In The World	(NPG)	126	104	22	12
3	2	6	ROXETTE /Sleeping In My Car	(EMI)	119	95	24	4
4	4	10	MARIAH CAREY /Without You	(Columbia)	101	79	22	2
5	5	3	MADONNA /I'll Remember (theme from With Honors)	(Maverick)	99	76	23	19
6	6	8	MARCELLA DETROIT /I Believe	(London)	92	64	28	4
7	16	2	TAKE THAT /Everything Changes	(RCA)	72	53	19	18
8	7	16	ENIGMA /Return To Innocence	(Virgin)	66	42	24	0
9	8	19	ACE OF BASE /The Sign	(Mega/Metronome)	59	47	12	1
10	18	3	HADDAWAY /Rock My Heart	(Coconut)	68	45	23	7
11	13	4	ROACHFORD /Only To Be With You	(Columbia)	60	40	20	5
12	10	5	DR. ALBAN /Look Who's Talking	(Cheiron)	80	54	26	4
13	11	9	LEVEL 42 /Forever Now	(RCA)	76	51	25	5
14	9	12	TONI BRAXTON /Breathe Again	(LaFace/Arista)	69	46	23	0
15	NE	2	PRETENDERS /I'll Stand By You	(WEA)	43	33	10	22
16	22	4	SALT-N-PEPA FEAT. EN VOGUE /Whatta Man	(ffrr)	63	37	26	7
17	21	2	DES'REE /You Gotta Be	(Sony Soho Square)	50	33	17	12
18	12	16	BRYAN ADAMS, ROD STEWART & STING /All For Love	(A&M)	60	46	14	0
19	14	12	MEAT LOAF /Rock & Roll Dreams Come Through	(Virgin)	55	32	23	1
20	28	2	ACE OF BASE /Don't Turn Around	(Mega/Metronome)	63	44	19	10
21	15	8	JIMMY CLIFF /I Can See Clearly Now	(Columbia)	53	31	22	6
22	17	13	D:REAM /Things Can Only Get Better	(East West)	54	35	19	3
23	31	2	D:REAM /U R The Best Thing	(Magnet)	46	35	11	7
24	23	5	M-PEOPLE /Renaissance	(deConstruction)	56	35	21	4
25	NE	2	ERASURE /Always	(Mute)	41	30	11	19
26	NE	2	CRASH TEST DUMMIES /Mmm Mmm Mmm Mmm	(Arista)	38	27	11	11
27	30	3	COUNTING CROWS /Mr. Jones	..(Geffen)	44	21	23	4
28	29	3	DOOP /Doop	(Clubstitute)	48	30	18	3
29	20	8	CRANBERRIES /Linger	(Island)	42	25	17	0
30	19	7	JANET JACKSON /Because Of Love	(Virgin)	62	39	23	2
31	35	7	JOSHUA KADISON /Jessie	(SBK)	49	28	21	6
32	26	6	JAM & SPOON /Right In The Night (Fall In Love With Music)	(Dance Pool)	46	31	15	1
33	24	3	A-HA /Shapes That Go Together	(Warner Brothers)	55	36	19	3
34	25	14	RICHARD MARX /Now And Forever	(Capitol)	46	29	17	0
35	34	7	STING /Nothing 'Bout Me	(A&M)	44	28	16	0
36	NE	2	PET SHOP BOYS /Liberation	(Parlophone)	40	33	7	20
37	NE	2	YAZZ /Have Mercy	(Polydor)	42	30	12	10
38	32	3	BEAUTIFUL SOUTH /Good As Gold (Stupid As Mud)	(Go!Discs)	43	25	18	6
39	27	5	BEE GEES /Kiss Of Life	(Polydor)	48	24	24	1
40	39	2	UB40 /C'Est La Vie	(DEP International)	44	24	20	6

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

NE indicates Europe's most Radio Active record, registering the biggest increase in chart points.

Pretenders To The Throne?

While **Bruce Springsteen** sticks it out at number one for the sixth consecutive week, the competition for EHR's top spot heats up: **The Symbol** gathers another 12 additions, as he jumps into second place with 126 stations in his pocket, the biggest roster of the week, and coming closer to "the boss" in terms of chart points than the preceding contenders (**Mariah Carey**, **Roxette**) managed to do. **Madonna** on the other hand, although seemingly staying quiet at number 5, augments her support base by 19 stations, good for a substantial point gain—hence the well-earned bullet.

A slightly bigger point gain, however, and the biggest of the week for that matter, is achieved by **Take That**, who are therefore endowed this week's **Radio Active** award. They jump up from number 16 to number 7, with 18 first-time reports at their side. On a regional scale, **RCA UK's** current priority act is already top 5 in the Northwest and enters straight at number 2 in the West Central (see **Regional Airplay**, page 35). Especially in Germany, the UK, Sweden, Norway, Belgium and Poland these Brits are gaining ground this week, while in Holland their penetration ratio mounts to a formidable 100%—the UK is second with a neat 90%.

The highest new entry in this week's **EHR Top 40**, straight at number 15, is seized by the resurrected **Pretenders**, with *I'll Stand By You*, the lead-off single from *Last Of The Independents*, the first Pretenders album since 1990's *Packed!*.

With its 22 adds, producing a formidable 51% spreading angle, *I'll Stand By You* also qualifies as this week's **Most Added** leader. The single is receiving best initial support in Italy, Sweden, Spain, Switzerland and the UK (penetration levels from 45 to 50%), while Holland, Finland, Belgium, Denmark and Germany form the second league with less spectacular, though still significant figures. It is interesting to notice that the Pretender's roster is of relatively high calibre; it comprises of 49% platinum and 30% gold-ranked stations, which clarifies its high entrance in the chart with a "mere" 43-station wide roster.

The second highest new entry (at number 25) is seized by **Mute** act **Erasure**, whose *Always*, their first release since last year's *Pop!* compilation, collects 19 adds, seven of which occur in the UK, six in Sweden. In terms of national penetration, Sweden wins with 88%, followed by 65% of the UK's EHR reporters. Denmark, Germany, Italy and Switzerland are also joining in, but as yet more hesitatingly.

A safe bet for a new chart entry next week is *We Wait And We Wonder* by **Phil Collins**. The record already surfaces in the higher ranks of the **Chartbound** section, with a proportion of 20 adds out of 39 early believers. French **Epic** act **Blown** (originating from London), queues up right at the bottom of the same listing, with a 20-station roster, comprising of 15 promising adds (see next page's column for more details on Blown).

Pieter Kops

CHARTBOUND

BRAND NEW HEAVIES /Dream On Dreamer (Acid Jazz) 42/8	ZZ TOP /Breakaway (RCA) 25/3
BONNIE RAITT /Love Sneakin Up On You (Capitol) 41/3	REEL 2 REAL /I Like To Move It (Positiva) 25/2
PHIL COLLINS /We Wait And We Wonder* (Virgin/WEA) 39/20	SPIN DOCTORS /Have You Ever Seen The Rain (Epic) 25/2
BON JOVI /Dry County (Jambco) 38/5	ZHANÉ /Groove Thang (Motown) 24/4
MICHAEL BOLTON /Soul Of My Soul (Columbia) 37/1	ELVIS COSTELLO /Sulky Girl (Warner Brothers) 24/3
BECK /Loser (Geffen) 32/2	JOHN FARNHAM /Seemed Like A Good Idea* (RCA) 24/3
URBAN COOKIE COLLECTIVE /Sail Away (Pulse 8) 31/1	MORRISSEY /The More You Ignore Me The Closer I Get (Parlophone) 24/2
PINK FLOYD /Keep Talking (EMI) 30/5	RIGHT SAID FRED /Wonderman* (Tug) 23/5
BIG MOUNTAIN /Baby I Love Your Way (RCA) 29/5	SANNE SALOMONSEN /Haven't I Been Good To You (Virgin) 23/0
ANGELIQUE KIDJO /Agolo (Mango) 29/1	TWENTY 4 SEVEN /Take Me Away (Indisc) 22/4
BLUR /Girls & Boys (Food) 28/5	PINK FLOYD /Take It Back* (EMI) 21/7
M.A. /Omen III (Electrola) 28/0	CORONA /The Rhythm Of The Night* (DWA) 21/2
MISTY OLDLAND /A Fair Affair (Columbia) 27/5	C.B. MILTON /It's A Loving Thing (Byte) 21/1
CULTURE BEAT /World In Your Hands (Dance Pool) 26/5	LAURA PAUSINI /Strani Amori* (CGD) 21/1
BJÖRK /Violently Happy (One Little Indian/Mother) 26/2	BLOWN /Je T'Aime... Moi Non Plus* (Epic) 20/15

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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MOST ADDED

PRETENDERS /I'll Stand By You (WEA) 22
PHIL COLLINS /We Wait And We Wonder (Virgin/WEA) 20
PET SHOP BOYS /Liberation (Parlophone) 20
ERASURE /Always (Mute) 19
MADONNA /I'll Remember (theme from With Honors) (Maverick) 19
TAKE THAT /Everything Changes (RCA) 18
BLOWN /Je T'Aime... Moi Non Plus (Columbia) 15

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
BLOWN /Je T'Aime... Moi Non Plus (Epic) 85	
PET SHOP BOYS /Liberation (Parlophone) 82	
PINK FLOYD /Take It Back (EMI) 80	

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JOHN FARNHAM /Seemed Like A Good Idea (RCA) 24
CORONA /The Rhythm Of The Night (DWA) 21
LAURA PAUSINI /Strani Amori (CGD) 21
PINK FLOYD /Take It Back (EMI) 21
BLOWN /Je T'Aime... Moi Non Plus (Columbia) 20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	7	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.SE	105
2	2	24	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.S.SW.SE	61
3	5	5	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE	55
4	3	21	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	58
5	7	4	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.C.S.SE	50
6	6	6	DOOP/Doop	Clubstitute	WEST CENTRAL	EC.W.C.NW.N.S.SE	51
7	4	7	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.N.S.SE	70
8	8	12	ANGELIQUE KIDJO/Agolo	Mango	WEST	WC.C.N.S	41
9	9	10	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.N.SE	35
10	10	11	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.N.S.SW	34
11	11	11	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.NW.S.SW	26
12	12	13	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	22
13	13	4	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	WC.NW.N.S.SE	20
14	14	5	LAURA PAUSINI/Sirani Amori	CGD	SOUTH	WC.W.C	23
15	15	14	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.N.S	17
16	21	23	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.C.SW	20
17	18	19	CULTURE BEAT/Anything	Dance Pool	CENTRAL	W.N.S	16
18	19	13	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	W.C.S	14
19	16	4	M.A./Omen III	Electrola	CENTRAL	WC.N.SE	18
20	17	7	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N	16
21	23	27	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	8
22	24	3	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.N	13
23	>	NE	BLOWN/Je T'Aime... Moi Non Plus	Epic	WEST	EC.C.N	14
24	25	2	LUCILETRIC/Mädchen	Sing Sing	CENTRAL	WC	7
25	22	22	HADDAWAY/I Miss You	Coconut	CENTRAL	W.NW	11

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	9	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.SE	92
2	1	9	LEVEL 42/Forever Now	RCA	WC.EC.W.C.N.S.SW.SE	90
3	10	2	TAKE THAT/Everything Changes	RCA	WC.C.N.S.SW.SE	60
4	17	2	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW	46
5	3	13	D:REAM/Things Can Only Get Better	ast West	WC.W.C.N.S.SW.SE	60
6	5	11	JIMMY CLIFF/I Can See Clearly Now	mbta	WC.EC.W.C.N.S.SE	56
7	6	4	ROACHFORD/Only To Be With You	lumbia	WC.EC.W.C.N.S.SW.SE	53
8	4	6	BEE GEES/Kiss Of Life	olydor	WC.W.C.N.S	55
9	8	2	DES'REE/You Gotta Be	Sony Soho Square	W.C.N.S.SE	42
10	>	NE	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.C.N.S.SW	46
11	7	10	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	EC.W.C.N.S.SW.SE	47
12	12	5	PRIMAL SCREAM/Rocks	Creation	WC.EC.W.C.N.S.SW	39
13	9	14	TORI AMOS/Cornflake Girl	East West	WC.W.C.N.S.SW	43
14	19	3	YAZZ/Have Mercy	Polydor	W.C.N.S.SW	42
15	14	3	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	GolDiscs	WC.EC.W.C.N.S	42
16	22	2	BRAND NEW HEAVIES/Dream On Dreamer	Acid Jazz	WC.EC.W.C.N.S.SW.SE	45
17	11	14	EAST 17/It's Alright	London	WC.W.C.S	39
18	25	2	MISTY OLDLAND/A Fair Affair	Columbia	WC.W.C.N.S	35
19	23	2	PINK FLOYD/Keep Talking	EMI	EC.W.C.N.S.SW	33
20	15	4	STING/Nothing 'Bout Me	A&M	WC.EC.W.C.N	39
21	13	6	CRANBERRIES/Linger	Island	WC.EC.C.N.S.SW	34
22	>	NE	ERASURE/Always	Mute	C.N.S	29
23	18	3	M-PEOPLE/Renaissance	deConstruction	WC.EC.W.C.N.S	43
24	16	20	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	W.C.N.S	32
25	20	18	PHIL COLLINS/Everyday	Virgin	WC.W.C.S	28

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	14	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.SE	157
2	2	6	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.SE	158
3	3	11	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	128
4	4	4	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.SE	118
5	5	14	TONI BRAXTON/Breathe Again	LaFace	WC.W.C.NW.N.S.SW.SE	90
6	11	6	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.EC.C.NW.N.S.SE	69
7	6	19	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S.SW	73
8	7	13	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.W.C.NW.N.S.SW.SE	68
9	12	9	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N.SW	65
10	8	9	JANET JACKSON/Because Of Love	Virgin	WC.EC.W.C.NW.N.S.SW.SE	77
11	10	17	RICHARD MARX/Now And Forever	Capitol	EC.W.C.NW.N.S.SW	59
12	20	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SE	48
13	9	5	A-HA/Shapes That Go Together	Warner Brothers	EC.C.NW.N.S.NE	69
14	14	6	COUNTING CROWS/Mr. Jones	Geffen	WC.C.NW.N.S.SW.SE	48
15	13	12	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SE	48
16	16	4	BONNIE RAITT/Love Sneakin' Up On You	Capitol	WC.EC.W.C.NW.N.S.SW	50
17	15	13	CELINE DION/The Power Of Love	Epic	WC.W.C.NW.N.S	52
18	19	12	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW.SE	36
19	18	5	BON JOVI/Dry County	Jambco	WC.EC.C.NW.N.SW.SE	45
20	17	13	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.W.C.NW.N.S.SW.SE	41
21	>	NE	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.C.N.S.SW	35
22	21	5	BECK/Loser	Geffen	WC.EC.W.C.N.S.SW	37
23	22	7	MICHAEL BOLTON/Soul Of My Soul	Columbia	WC.W.C.NW.N.S.SW.SE	40
24	23	2	SPIN DOCTORS/Have You Ever Seen The Rain	Epic	EC.C.N.S.SW.NE	30
25	>	RE	AEROSMITH/Amazing	Geffen	W.C.N.S.SW	24

For all artists appearing on this chart, the Region Of Signing is North America.



This week's sole new entry in the **Border Breakers** chart is claimed by London-Iranian trio **Blown**—signed to **Sony France**—with their modern rap version of the sultry **Serge Gainsbourg/Jane Birkin** classic *Je T'Aime... Moi Non Plus*

Plus, an international hit back in 1969.

Interestingly, another Sony debut act, **Misty Oldland**, charts in the **Channel Crossovers** at number 18 this week with *A Fair Affair*, a song based on the same Gainsbourg-written evergreen.

Co-produced by **James Watson**, the jazzy hip hop version by **Blown**—an **M&M** CD insert three weeks ago—scores playlistings at 14 stations outside of their region of signing, the West. The record crosses over in no less than three directions: the Central, North and East Central regions. The South (3 stations), Southeast (2), the West Central (1) and the Southwest (1) are also starting to join in, although not yet collecting enough points to produce a listing in the **Border Breakers** roster.

Especially in Poland, **Blown** receive a warm welcome; no less than nine stations have put them on rotation, including the national pubcaster, **Polskie Radio 3/Warsaw**. In Sweden, gold-ranked EHR station **City 107/Gothenburg** is on to the song, while Denmark is represented by **The Voice Nordjylland/Aalborg**. In Germany, platinum EHR programme **WDR 1: Schlagerrallye/Cologne** leads the way.

Je T'Aime... Moi Non Plus has already been released Europe-wide on the **Epic** label, except for the UK, Holland and Spain. An album is scheduled for release the beginning of May, but remains as yet untitled.

Pieter Kops

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 17/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	SYMBOL/The Most Beautiful	(NPG)	25	21	4 0
2	2	7	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	23	18	5 0
3	3	4	DREAM/U R The Best Thing	(Magnet)	21	18	3 0
4	4	5	ROACHFORD/Only To Be With You	(Columbia)	22	19	3 0
5	11	3	TAKE THAT/Everything Changes	(RCA)	21	19	2 2
6	6	7	ACE OF BASE/The Sign	(Mega/Metronome)	19	16	3 0
7	7	3	MADONNA/I'll Remember	(Maverick)	20	19	1 0
8	5	7	MARCELLA DETROIT/I Believe	(London)	18	16	2 0
9	>	NE	PET SHOP BOYS/Liberation	(Parlophone)	18	15	5 6
10	12	4	ROXETTE/Sleeping In My Car	(EMI)	17	16	1 0
11	>	NE	DES'REE/You Gotta Be	(Sony Soho Square)	18	11	7 4
12	19	2	BITTY MCLEAN/Dedicated To	(Brilliant)	17	13	4 3
13	13	3	TONI BRAXTON/Another Sad	(LaFace/Arista)	17	11	6 0
14	8	12	MARIAH CAREY/Without You	(Columbia)	17	13	4 0
15	>	NE	ERASURE/Always	(Mute)	16	11	5 8
16	>	NE	SALT-N-PEPA/Whatta Man	(ffrr)	14	10	4 1
17	17	3	HADDAWAY/Rock My Heart	(Coconut)	13	11	2 1
18	10	7	M-PEOPLE/Renaissance	(deConstruction)	16	13	3 0
19	>	NE	LEVEL 42/All Over You	(RCA)	14	10	4 3
20	>	RE	ENIGMA/Return To Innocence	(Virgin)	12	8	4 0

MOST ADDED
 RICHARD MARX/Silent Scream (Capitol)
 JOE ROBERTS/Back In My Life (ffrr)
 ERASURE/Always (Mute)
 TONY DI BART/The Real Thing (Cleveland)
 PET SHOP BOYS/Liberation (Parlophone)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	36	33	3 0
2	3	5	ROXETTE/Sleeping In My Car	(EMI)	34	30	4 4
3	2	11	MEAT LOAF/Rock & Roll Dreams	(Virgin)	33	22	11 2
4	5	5	MARIAH CAREY/Without You	(Columbia)	32	26	6 4
5	4	3	SYMBOL/The Most Beautiful	(NPG)	29	23	6 1
6	12	2	ACE OF BASE/Don't Turn	(Mega/Metronome)	27	19	8 6
7	10	4	JOSHUA KADISON/Jessie	(SBK)	27	17	10 5
8	6	9	DREAM/Things Can Only	(East West)	27	19	8 0
9	9	6	JIMMY CLIFF/I Can See Clearly	(Columbia)	26	17	9 2
10	8	7	M.L.T.R./Wild Women	(EMI Medley)	21	15	6 0
11	11	3	DR. ALBAN/Look Who's Talking	(Cheiron)	23	17	6 0
12	15	4	LEVEL 42/Forever Now	(RCA)	23	12	11 2
13	7	5	BEE GEES/Kiss Of Life	(Polydor)	22	12	10 2
14	>	NE	TAKE THAT/Everything Changes	(RCA)	18	14	7 4
15	13	7	BROWN/HOUSTON/Something	(MCA)	19	11	8 0
16	18	2	JANET JACKSON/Because Of Love	(Virgin)	21	11	10 1
17	>	NE	MADONNA/I'll Remember	(Maverick)	20	13	7 4
18	17	8	TONI BRAXTON/Breathe Again	(LaFace/Arista)	22	11	11 0
19	19	6	ENIGMA/Return To Innocence	(Virgin)	18	13	5 0
20	>	RE	TAKE THAT/Babe	(RCA)	16	11	5 0

MOST ADDED
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)
 TAKE THAT/Everything Changes (RCA)
 ACE OF BASE/Don't Turn Around (Mega/Metronome)
 JOSHUA KADISON/Jessie (SBK)
 BIG MOUNTAIN/Baby I Love Your Way (RCA)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	15	13	2 0
2	3	9	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	15	15	0 0
3	5	4	STEPHAN EICHER/Manteau De Gloire	(Barday)	10	9	1 2
4	2	14	ADAMS/STEWART/STING/All For	(A&M)	13	11	2 0
5	6	5	I AM/Je Danse Le Mia	(Delabel)	13	11	2 2
6	4	7	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	13	8	5 1
7	10	11	PHIL COLLINS/Everyday	(Virgin/WEA)	10	10	0 0
8	>	NE	SYMBOL/The Most Beautiful	(NPG)	13	10	3 4
9	9	3	ACE OF BASE/The Sign	(Mega/Metronome)	12	10	2 1
10	7	3	INNOCENTS/Je Vais A Bang Bang	(Virgin)	9	5	4 0
11	8	6	2 UNLIMITED/Let The Beat	(Byte)	10	7	3 0
12	12	15	MC SOLAAR/Nouveau Western	(Polydor)	12	10	2 1
13	11	3	EAST 17/It's Alright	(London)	11	8	3 0
14	17	2	PINK FLOYD/Take It Back	(EMI)	7	7	0 2
15	13	7	GABRIELLE/Gain' Nowhere	(GalBeat)	9	6	3 0
16	16	12	MARIAH CAREY/Hero	(Columbia)	7	7	0 0
17	15	4	RICHARD MARX/Now And Forever	(Capitol)	8	6	2 0
18	14	2	WHITNEY HOUSTON/Run To You	(Arista)	6	6	0 1
19	>	NE	MADONNA/I'll Remember	(Maverick)	9	6	3 2
20	>	NE	PRETENDERS/I'll Stand By You	(WEA)	8	5	3 4

MOST ADDED
 FRANCIS CABREL/Je T'Aime, Je T'Aime, Je T'Aimerai (Columbia)
 SYMBOL/The Most Beautiful Girl In The World (NPG)
 PRETENDERS/I'll Stand By You (WEA)
 DES'REE/You Gotta Be (Sony Soho Square)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	*4	SYMBOL/The Most Beautiful	(NPG)	44	42	2 8
2	1	6	ROXETTE/Sleeping In My Car	(EMI)	43	37	6 1
3	2	12	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	34	29	5 0
4	15	2	MADONNA/I'll Remember	(Maverick)	29	23	6 10
5	4	8	MARIAH CAREY/Without You	(Columbia)	31	22	9 0
6	8	7	MARCELLA DETROIT/I Believe	(London)	30	19	11 2
7	14	3	ACE OF BASE/Don't Turn	(Mega/Metronome)	29	22	7 4
8	5	5	DR. ALBAN/Look Who's Talking	(Cheiron)	29	19	10 1
9	6	7	LEVEL 42/Forever Now	(RCA)	31	23	8 0
10	>	NE	ERASURE/Always	(Mute)	18	12	6 11
11	11	5	BONNIE RAITT/Love Sneakin	(Capitol)	25	17	8 2
12	10	6	ANGELIQUE KIDJO/Agolo	(Mango)	24	15	9 1
13	9	10	TONI BRAXTON/Breathe Again	(LaFace/Arista)	26	18	8 0
14	7	5	A-HA/Shapes That	(Warner Brothers)	27	18	9 1
15	12	5	SANNE SALOMONSEN/Haven't I	(Virgin)	27	20	7 0
16	13	6	JANET JACKSON/Because Of Love	(Virgin)	29	19	10 1
17	>	NE	MISTY OLDLAND/A Fair Affair	(Columbia)	18	13	5 2
18	>	NE	PRIMAL SCREAM/Rocks	(Creation)	15	9	6 0
19	19	3	SALT-N-PEPA/Whatta Man	(ffrr)	20	10	10 1
20	>	NE	YAZZ/Have Mercy	(Polydor)	19	15	4 6

MOST ADDED
 PRETENDERS/I'll Stand By You (WEA)
 ERASURE/Always (Mute)
 MADONNA/I'll Remember (theme from With Honors) (Maverick)
 SYMBOL/The Most Beautiful Girl In The World (NPG)
 TAKE THAT/Everything Changes (RCA)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	17	14	3 0
2	>	NE	TAKE THAT/Everything Changes	(RCA)	13	10	3 5
3	3	9	MARIAH CAREY/Without You	(Columbia)	15	14	1 0
4	2	5	LAURA PAUSINI/Strani Amori	(CGD)	14	10	4 0
5	5	4	SYMBOL/The Most Beautiful	(NPG)	12	6	6 0
6	11	4	STING/Nothing 'Bout Me	(A&M)	9	5	4 0
7	8	7	JOSHUA KADISON/Jessie	(SBK)	10	7	3 1
8	4	10	TONI BRAXTON/Breathe Again	(LaFace/Arista)	12	9	3 0
9	10	3	ROXETTE/Sleeping In My Car	(EMI)	11	8	3 1
10	7	6	CELINE DION/The Power Of Love	(Epic)	10	8	2 0
11	>	NE	PRETENDERS/I'll Stand By You	(WEA)	5	4	1 4
12	>	RE	BEE GEES/Kiss Of Life	(Polydor)	8	3	5 0
13	6	4	DR. ALBAN/Look Who's Talking	(Cheiron)	11	7	4 0
14	13	17	LAURA PAUSINI/La Solitudine	(CGD)	11	7	4 0
15	14	3	M.A./Omen III	(Electrola)	9	5	4 0
16	>	NE	HADDAWAY/Rock My Heart	(Coconut)	8	6	2 1
17	18	2	MADONNA/I'll Remember	(Maverick)	10	4	6 3
18	>	NE	JAZZ POLITIE/Bommen	(VAN Records)	6	4	2 3
19	16	2	FLAVOUR/No Matter What U Do	(Live)	7	2	5 0
20	12	2	PAUL DE LEEUW/Ik Wil Niet	(Varagram)	10	5	5 0

MOST ADDED
 TAKE THAT/Everything Changes (RCA)
 PRETENDERS/I'll Stand By You (WEA)
 MADONNA/I'll Remember (theme from With Honors) (Maverick)
 JAZZ POLITIE/Bommen En Granaten (VAN Records)
 DREAM/U R The Best Thing (Magnet)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	2	DES'REE/You Gotta Be	(Sony Soho Square)	11	11	0 1
2	1	4	SYMBOL/The Most Beautiful	(NPG)	14	13	1 1
3	5	7	MARCELLA DETROIT/I Believe	(London)	17	13	4 1
4	3	13	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	15	13	2 1
5	12	2	MADONNA/I'll Remember	(Maverick)	13	11	2 3
6	4	4	ROXETTE/Sleeping In My Car	(EMI)	14	12	2 0
7	10	3	YAZZ/Have Mercy	(Polydor)	11	10	1 2
8	6	3	ROACHFORD/Only To Be With You	(Columbia)	12	9	3 0
9	9	11	CRONA/The Rhythm Of The Night	(DWA)	13	11	2 1
10	>	NE	JOVANNOTTI/Serenata Rap	(Solaluna)	9	7	2 2
11	13	7	LEVEL 42/Forever Now	(RCA)	13	11	2 1
12	8	2	PRETENDERS/I'll Stand By You	(WEA)	7	6	1 0
13	7	3	DR. ALBAN/Look Who's Talking	(Cheiron)	12	8	4 0
14	11	2	COUNTING CROWS/Mr. Jones	(Geffen)	7	5	2 0
15	14	3	HADDAWAY/Rock My Heart	(Coconut)	10	8	2 0
16	15	2	PINK FLOYD/Keep Talking	(EMI)	8	7	1 1
17	18	2	CRANBERRIES/Linger	(Island)	7	5	2 0
18	17	2	LAURA PAUSINI/Strani Amori	(CGD)	9	7	2 0
19	16	5	GERARDINA TROVATO/Non è Un Film	(Sugar)	6	3	3 0
20	20	2	JAM & SPOON/Right In The Night	(Dance Pool)	8	7	1 0

MOST ADDED
 PET SHOP BOYS/Liberation (Parlophone)
 PAOLO VALLESI/Non Mi Tradire (Sugar)
 MADONNA/I'll Remember (theme from With Honors) (Maverick)
 ICE MC/Think About The Way (DWA)
 GINO PAOLI/Gorilla Al Sole (WEA)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	ROXETTE/Sleeping In My Car	(EMI)	6	4	2 0
2	2	4	TONI BRAXTON/Breathe Again	(LaFace/Arista)	7	4	3 0
3	4	3	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	4	4	0 0
4	6	8	COUNTING CROWS/Mr. Jones	(Geffen)	6	1	5 0
5	>	RE	DANZA INVISIBLE/Salsa Rosa	(G.A.S.A.)	4	2	2 1
6	3	13	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	5	4	1 0
7	8	5	MARIAH CAREY/Without You	(Columbia)	6	5	1 0
8	11	6	BRYAN ADAMS/Run To You	(A&M)	5	3	2 0
9	9	2	ALICE IN CHAINS/No Excuses	(Columbia)	4	2	2 0
10	10	3	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	5	4	1 0
11	>	RE	AMISTADES PELIGROSAS/Casi Nunca	(EMI)	4	3	1 0
12	7	2	CROWDED HOUSE/Locked Out	(Capitol)	3	1	2 0
13	15	2	CELTAS CORTOS/Madero De Calleja	(DRO)	5	4	1 0
14	>	RE	MANOLO TENA/Desnudo Bajo Las Lluvias	(Epic)	3	2	1 0
15	16	4	DUNCAN DHU/A Tu Lado	(G.A.S.A.)	3	2	1 0
16	5	6	AEROSMITH/Amazing	(Geffen)	4	3	1 0
17	18	2	PINK FLOYD/Take It Back	(EMI)	3	2	1 0
18	19	2	PRETENDERS/I'll Stand By You	(WEA)	3	2	1 0
19	20	2	BACKBEAT BAND/Money	(Virgin)	3	2	1 0
20	12	11	RICHARD MARX/Now And Forever	(Capitol)	5	2	3 0

MOST ADDED
 M-PEOPLE/Moving On Up (deConstruction)
 TAKE THAT/Everything Changes (RCA)
 MIGUEL BOSE/Sara (WEA)
 DANZA INVISIBLE/Salsa Rosa (G.A.S.A.)
 BARRICADA/Problemas (Mercury)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
EC = EAST CENTRAL: East Central area (Czech Republic, Slovakia, Hungary, Poland).
SE = SOUTHEAST: Balkan (no chart compiled yet).
NE = NORTHEAST: Baltic area (no chart compiled yet).
E = EAST: Eastern area (no chart compiled yet).

EAST CENTRAL

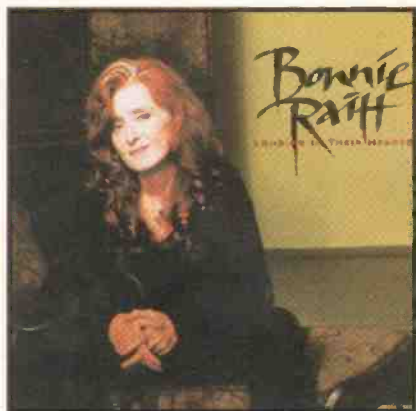
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	5	ROXETTE/Sleeping In My Car	(EMI)	14	9	5 1
2	5	2	ZZ TOP/Breakaway	(RCA)	14	9	5 2
3	2	5	SYMBOL/The Most Beautiful	(NPG)	13	8	5 0
4	1	7	MARCELLA DETROIT/I Believe	(London)	13	9	4 0
5	8	3	MADONNA/I'll Remember	(Maverick)	10	9	1 2
6	6	7	LEVEL 42/Forever Now	(RCA)	11	7	4 1
7	>	NE	BEAUTIFUL SOUTH/Good As Gold	(Go!Discs)	8	5	3 3
8	4	3	A-HA/Shapes That	(Warner Brothers)	10	7	3 0
9	>	NE	PHIL COLLINS/We Wait And	(Virgin			

the new album from

Bonnie Raitt



LONGING IN THEIR HEARTS



featuring the hit single
Love Sneakin' Up On You

TOUR DATES

MAY

21st Munich • Rock In Riem
22nd Nurburgring • Rock Am Ring
24th Copenhagen • Falkoner Theatre
25th Stockholm • Cirkus
26th Oslo • The Sentrum
28th Berlin • Huxley's Neue Welt
30th Hamburg • Musikhalle
31st Utrecht • Music Centre

JUNE

1st Cologne • E-Werk

Bonnie Raitt will be performing songs from the new album on MTV Rock block 17th May

