

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

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US/Europe Equipment War 8
Europe's Top-Selling Albums 13

Volume 11 . Issue 24 . June 11, 1994

£ 2.95, DM 8, FFr 25, US\$ 5

Music, Radio Join At Launch Of Musique France Plus

FRANCE
by Emmanuel Legrand

France's new organisation offering a structure for dialogue between the music and radio industries is now officially in place. **Musique France Plus**, which groups together artists, producers, labels, publishers, concert promoters and radio broadcasters under the aegis of broadcasting authority **CSA**, was officially presented to the press on May 30 by CSA member **Georges François Hirsch**.

Hirsch was flanked by respected radio and TV host and producer **Michel Drucker**, who has been appointed as the first president of the association. Hirsch described the new body as a "light" structure, which will be "a meeting point and a place for dialogue" for all parties

(continues on page 19)

Italy Liberates State Record Co. As RAI Strives To Reduce Debt

ITALY
by Mark Dezzani

Italy's state-owned record company **Nuova Fonit Cetra** is to be privatised under plans announced

by **Claudio Dematte**, president of state broadcaster **RAI**, which holds 90% of the label.

Nuova Fonit Cetra's president **Niccolo Pellizzari** resigned recently after his restructuring

plan for the company was rejected by RAI's board of governors. A statement from the board said, "The plan was inadequate to effectively deal with the gravity of the company's problems." Accumulated debt stood at 8 billion lire (app. US\$ 5 million) at the end of last year.

Luciano Ceschia, ex-director (continues on page 20)



AEROSMITH GET A GRIP ON GERMANY — Aerosmith were presented with a platinum disc for sales of over 500,000 copies of their album "Get A Grip" while on tour in Germany. Pictured (l-r) are Geffen staff members: promoter Marek Lieberberg, A&R John Kalodner, Brad Whitford, Joey Kramer, Steven Tyler, Joe Perry (Aerosmith), Geffen European marketing director Liz Morris, Tom Hamilton (Aerosmith), manager Tim Collins and MD MCA Germany Heinz Canibol.

Industry Is Ready To Target Euro MPs

EUROPE
by Jeff Clark-Meads

Europe's new members of parliament are set for a crash course in music culture when they take up their seats.

The new MEPs chosen when Europe votes on Thursday will be the first targets of record industry organisation **IFPI** and its new director of European affairs, **Frances Moore**.

(continues on page 20)

Oklahoma's Mr. Laid-Back Comes Closer To Europe

FRANCE
by Emmanuel Legrand

J.J. Cale, one of music's paradoxical types—the legend-despite-himself, is back for his 11th album in a 20-year career.



J.J. Cale

This time on France's **Delabel**. The man to whom **Mark Knopfler** admitted **Dire Straits** owed its existence; the compos-

(continues on page 20)

Radio's Determinator: Half Man, Half Machine

EUROPE
by M&M staff

The European radio industry is following the lead of the society it serves and is increasingly relying on computer technology to take the boredom out of its everyday chores. Holland's **EHR Sky Radio** is one of a new brand of station increasingly turning to pre-taped programming broadcast from an empty studio, while Dutch radio consultants **Ad**

Roland Media Services are now receiving commissions for "straight from-the-shelf" playlists for stations around Europe.

When stations introduce technology to remove the mechanical and repetitive elements involved in compiling and monitoring playlists, they achieve a new level of consistency and tightness. They can also make significant reductions in personnel costs. But even though computerised playlists are now part of the furni-

ture of the radio industry, they have some powerful critics—primarily the record companies who say systems like the market-leading **Selector** remove much of the personality from programming and who fear for the airplay chances of new releases.

"A computerised system is only a tool," asserts **Mark Story**, programme director at UK **EHR** and gold broadcaster **Piccadilly Radio**. "If you put garbage in, you get garbage out. For a radio

station, using a computerised system is like getting in your car instead of walking—you get to exactly the same place but you get there much faster and you take the drudgery out of it."

Story, whose company runs **Key 103** and **Piccadilly Gold** in Manchester, adds, "When I was producing the breakfast show at **Capital Radio** in London and was senior producer at **[BBC] Radio 1**, I—and many other pro-

(continues on page 19)

No. 1 in EUROPE

European Hit Radio
SYMBOL
The Most Beautiful Girl
(NPG/Edel)

Eurochart Hot 100 Singles
MARIAH CAREY
Without You
(Columbia)

European Top 100 Albums
MARIAH CAREY
Without You
(Columbia)



Rob'n'Raz Power House
starring D-FLEX, LUTRICIA McNEAL COMBINATION

Rob'n'Raz Power House

THE #1 DANCE SINGLE FROM SWEDEN. AT RADIO THIS WEEK!

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June 8 - Berlin
June 9 - Bayerouth
June 10 - Duren-Gurzenich

June 11 - Heilbronn
June 12 - Nordhausen
June 13 - Showerin

June 14 - Fulda
June 15 - Cologne (BRAVO)

Management: Jonas Siljemark



PUBLIC PROPROPAGANDA



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In The U.K.

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*Now Europe's most Radio Active record
In rotation on 61 major stations
With 26 adds this week*

Moving up in the EHR TOP 40 from 34 to 21



Rignano Steps Down From Italian Indie Association AFI

ITALY
by Mark Dezzani

AFI, the Italian record industry association representing the country's independent sector, has elected a new president and executive committee following the resignation of longstanding figurehead **Guido Rignano**, president of Italy's largest independent record company **Dischi Ricordi**.

Franco Donato, MD of **Dance Indie Fulltime Productions**, has been elected as his successor. No radical policy changes are planned, says Donato. "We will be looking for ways to close the differences with **FIMI** (association for the majors) and attacking with

renewed vigour the piracy problem in collaboration with the author's rights society **SIAE**." Italy's major record companies broke away from AFI two years ago to form **FIMI** taking international recognition from **IFPI** with them. The majors claimed their 80% market share was under-represented within AFI. Talks aimed at reunifying the two industry groups broke down recently.

AFI's press director **Franco Crepax** comment "Since the split AFI has added more than 30 members, including important indies such as **Dig It**, which grosses 30 billion lire (app. US\$18.75 million) and **Media**, who are strong throughout Europe. Together we

represent 30% of the market. We want equal status with **FIMI** members within any reunification proposal."

On announcing his resignation Rignano said he hoped new faces could ease the differences between AFI and **FIMI**. "At the base of all political conflicts there is a personal conflict. My resignation could ease a reunification or solution. If possible I will still contribute to reunifying the industry."

AFI's new president **Franco Donato** said "Our executive committee will be meeting to discuss the problem, however we will wait for the outcome of **FIMI**'s own elections before resuming any format contact."

Court Decision Leads To Impasse On NRJ/Montmartre Affair

FRANCE
by Emmanuel Legrand

A Paris commercial court has come out in opposition to the **CSA** over the **Radio Montmartre** affair. The court ruled that radio group **RMC** was entitled to acquire the company **Cirtes**, which

operates the 17-station FM net **Radio Montmartre**, which went bankrupt last January and sought a new owner. This directly contradicts the **CSA**'s approval in March of the plan submitted by **NRJ** to take over the net.

This new episode creates an unusual legal problem and a situation where a company could become owner of a radio station but is denied the right to operate its frequencies by the broadcasting authority.

Observers believe there are two options: either the **CSA** sticks to its previous decision and there is a clash that could lead to further legal conflicts with **RMC**; or the **CSA** appoints a go-between, a tactical move that would give **RMC** time to strengthen its grip on **Radio Montmartre** and make any reversal impossible.

The main loser of the court decision is **NRJ**, which has lobbied hard to prove that changes in the shareholding of **Radio Montmartre** were made before its acquisition by **RMC**, making the latter null and void.

It is understood that the **CSA** had made clear to the court that authorising the acquisition of **Radio Montmartre** by **RMC** would create a problem as **RMC** wasn't given the licence to broadcast. **NRJ** president **Jean-Paul Baudecroux** was unreachable for comment.

At presstime M&M learned that the CSA had called for the decision in favour of NRJ to be declared null and void. The decision was based on evidence that shareholding at Cirtes had undergone a number of changes which, contrary to the law, had not been reported.

EUROPE AT A GLANCE

BELGIUM: Court Ruling Bolsters Copyright Protection

In what is said to be an unprecedented success for the music industry in its fight against piracy, **BMG Ariola Belgium** has obtained a court decision ruling that Luxembourg-based company **Discover Enterprise** must pay Bfr1 million (US\$ 30,000) for each unlicensed copy of *Les Meilleures Succès* by the late **Marc Aryan** which it distributes in Belgium. Copyright organisations and anti-piracy groups are delighted by the court decision which, they feel, creates a precedent for similar cases due to be heard before the approval of Belgium's new copyright law.

Marc Maes

FRANCE: Advertising Strength Produces Record Turnover

EHR net NRJ has posted a record turnover for the first half of the 1993/94 financial year. Revenues were up 40% on the same period 12 months ago at Ffr270 million (app. US\$48.2 million). **NRJ** says the increase represents rising advertising revenues and strong development of its brands. The company adds, "These good results are also due to the stability of **NRJ**, despite strong competition." **NRJ** forecasts that for the full financial year, total turnover should increase by at least 30%, "allowing an increase of net profits above 20%." **Emmanuel Legrand**

FRANCE/UK: Channel Crossovers

French and English listeners are getting a taste of each other's music and culture this month. **BBC World Service** is broadcasting in Paris and **Radio France Internationale** will be heard in London until June 27 as part of the D-Day anniversary celebrations. A small irony of the exchange is that the **BBC's** Paris frequency, 107.1 MHz, was previously used by **Reussir FM**, a station which went off the air for six months only to return two months ago. **CSA** notes that "it will decide in the near future on the next allocation of this frequency." Sources suggest that **Radio Bleu**, a public station targeted at senior citizens, broadcasting at present on AM, could be granted this frequency. **EL, JC-M**

FRANCE: Broadcasters Worried By Shrinking Subsidy Fund

Non-profit-making local stations are worried that their main source of subsidies, a fund financed through a tax on radio advertising revenues, has been reduced by 30% this year, to Ffr55million (app. US\$9.8 million), for undefined reasons. According to the **CNRA**, which represents a large part of the 450 stations of this category, "this situation seriously hinders the existence of more than 450 broadcasters, whose primary goal is to answer local needs and play a role in the promotion of French music". The **CNRA** has called on communications minister **Alain Carignon** to reinstate the fund at its previous level. Press leaks suggested that the ministry of communications had deliberately decided to reduce the fund, something the ministry denies. **EL**

HOLLAND: Radio Research Gains Multi-National Joint Venture

Dutch research company **Intromart BV** and **Spot Track BV**, the domestic subsidiary of New York-based **Broadcast Data Systems**, are forming a joint venture company to monitor TV and radio advertising here. The service will eventually cover all Dutch TV and radio stations. **JC-M**

Flat First Trimester For Italian Record Sales

ITALY
by Mark Dezzani

Figures released by Italy's **IFPI** trade group **FIMI** representing 75-80% of the market shows signs that last year's free fall in the market has bottomed out. The industry dropped 7% in revenue terms and 15% in album units shipped last year against 1992.

The figures for the first four months of this year show turnover down 1.22% while album units shipped were stable, down just 0.11%.

FIMI president and **BMG Italy** MD **Franco Reali** comments on the results. "While the first three months showed slight decreases, April registered a 2.31% increase in value against the same month last year which bought the aggregate figures for this year to around zero growth. This indicates that we are probably at the tail end of the recession."

Most operators in the sector predict that this year will remain difficult and that a real turnaround in Italy's market will not happen until the beginning of 1995.

First Quarter Figures Show Little Growth

GERMANY
by Miranda Watson

First quarter figures just released by German record industry body **BPW** reveal a stagnant music market. The total market only grew 1.9% from the previous year to 58.4 million units.

The success of CD singles continued, increasing 26.2% to 10.1 million units, responsible for much of the single boom and compensating for the decline in the vinyl single, which dropped 28.2% to just 0.5 million units.

The CD album boom continued to taper off with CD albums only growing 5.1% over the first quarter (37.3 million units)—not sufficient to compensate for the further decline in MCs and LPs.

Total album sales therefore dropped 1.6% to 47.8 million units with LPs slumping 66.6% and MCs falling by 17.6%. Much of the growth in CD albums resulted from the mid-price segments, according to **BPW**, with an attractive package of back-catalogue product. Despite its overall decline, the MC also shows positive results in the midprice segment.

First Quarter German Sales (units in millions £)

| Format | '93 | '94 | % Chng |
|---------|------|------|--------|
| Singles | 87 | 10.6 | +21.8 |
| LPs | 0.6 | 0.2 | -66.6 |
| MCs | 12.5 | 10.3 | -17.6 |
| CDs | 35.5 | 37.3 | +5.1 |
| Total | 57.3 | 58.4 | +1.9% |

Source: BPW

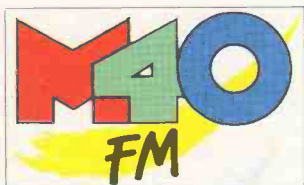


POLYGRAM OPENS NEW MANUFACTURE CENTRE — PolyGram manufacturing and distribution centres (PMDC) has completed the modernisation and integration of its Hannover-based CD plant and European supply centre, which together manufacture and distribute up to 500,000 CDs per day. To mark the occasion, PMDC GmbH played host to over 300 guests from 18 countries. Pictured (l-r) are PolyGram president and CEO **Alain Levy**, Philips Electronics NV president and former PolyGram president **Jan Timmer** and PolyGram executive VP and chief financial officer **Jan Cook**.

AMERICA'S LEADING TOP 40 COUNTDOWN IS A PROVEN HIT IN EUROPE



HEARD WEEKLY ON



French Host :DJOOVY

"The Rick Dees Weekly Top 40" is easy to assemble in the French language. The show became the most listened to show of the week on M40.

Javier Pons
Managing Director
M40



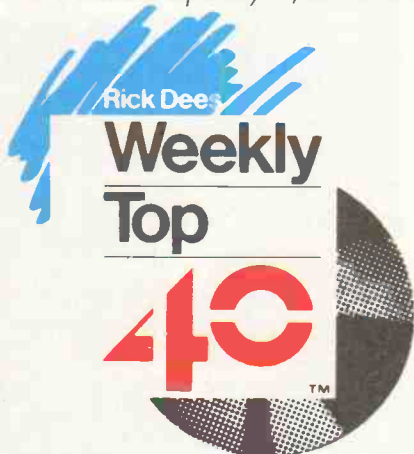
Spanish Host: Yolanda Valencia

The show's exiting format of music, comedy and interviews has succeeded to duplicate the audience in it's time period. **The Rick Dees Weekly Top 40** is double pleasure!

Luis Merino
General Manager
Cadena 40 Principales

Without question, Rick's sence of delivery and timing is the key element. Coupled with a great music flow, it makes **THE WEEKLY TOP 40** fun listening

—**GILES SQUIRE**, Programme Director, Metro FM
Newcastle Upon Tyne, United Kingdom



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World Radio Net Starts Cable Service On The Continent

EUROPE

by Julia Sullivan

News programmes from some twenty broadcasters around the world can now be heard on 97.0 MHz on the Amsterdam cable channel since the arrival at the end of May of **World Radio Network**.

The channel, available on satellite since the autumn and on cable since late last year in the US, London and Dublin, was set up by three employees at **BBC World Service**. Brussels, Antwerp and Berlin are expected to be added during the summer.

World Radio Network offers international news, information and background from a variety of

sources including the American National Public Radio, Radio Australia, Radio Vatican, Radio Korea, The Voice Of Israel, Channel Africa and the Dutch World Service.

The signals from the various broadcasters are gathered in London using digital compression techniques, including ISDN, from where the programme is distributed via the Astra 1B Satellite.

According to co-MD **Karl Miosga**, the channel fulfills an increasing need for international news. He comments, "The future has arrived. Using modern technology the world becomes much smaller. The listener is no longer dependent on one source, however reliable that source may be."

Radio Contact Serves Blue Helmets In Croatia

CROATIA

by Marc Maes

Leading Belgian private network **Radio Contact** has concluded an agreement with Belbat 6, the Belgian Forces under UN command in Croatia, to launch a private radio station for the Belgian soldiers there.

The station, entitled "Radio Blue" started broadcasting in the region of Osijek this month offering a locally-produced programme and satellite transmissions of Radio Contact pro-

grammes destined for the Belgian forces there. The local programmes are supervised by Corporal **Stany Deruyver**.

Starting June, Radio Contact also provides a "Contact-o-phone" service allowing Belgian families to contact relatives in Croatia in a special programme airing between 22.00 and 01.00. The operation is headed by Radio Contact PD **Jean-Lou Bertin**, who comments, "As a private medium we have an essential role in serving the public."

Newsmakers

● **UNITED KINGDOM:** **Keith Pringle**, deputy programme controller at **Piccadilly Radio** in Manchester, has been promoted to group head of music for parent company **Trans World Communications**. He will oversee music policy for the group's stations in Manchester, Leeds, Cardiff and Preston.



Pringle

● **EUROPE:** Finnish-born **Maria Lindell-Guzenina** is joining **MTV Europe's** line-up of VJs. Maria, a former presenter/MC on Finnish TV, is well-known in Finland as a DJ at **Radio City/Helsinki**. She was selected from 1000 European candidates.

● **HOLLAND:** Dutch authors rights organisation **Buma/**

Stemra has appointed **C.P.J. Vervoord** as president, replacing **Ger Willemssen**. Vervoord comes from a background in publishing, including directing **Kluwers Technical Publications** and **Tijl Publications** in Amsterdam.

● **UNITED KINGDOM:** **Fiona Cowcher** has left her position as head of international at **M&G Records**. Her replacement will be announced shortly.

● **BELGIUM:** **Sandra Deakin** has been appointed morning host at **Radio 2 Antwerp**. She replaces **Alexandra Potvin** who has moved to **Radio Donna**.

● **HOLLAND:** **Herbert Visser** has left his position as head of news at **Radio 10**.

● **SCOTLAND:** **Jay Crawford** has been appointed head of music at **EHR-formatted Forth FM/Edinburgh**.

LATIN ROCK NIGHTS

MONTREUX 28TH JAZZ FESTIVAL

1994



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STRAVINSKI HALL**

If a programmer/DJ receives this issue without a sampler, they can call our Amsterdam office (ask for Inez Landwer) to obtain a copy.

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Radio Authority's Chalfont Urges Single Regulatory Body For Radio

UNITED KINGDOM

by Jeff Clark-Meads

A radical overhaul in the way UK radio is regulated is being called for by the chairman of the UK Radio Authority, Lord Chalfont. He argues that listener choice would be best served if one body existed to oversee both the BBC and the private sector.

In his annual report, Chalfont says it is unfair that the BBC is allowed to change the style and format of its services without consultation or regulation.

He states, "During the autumn of last year, the BBC announced

its decision to use BBC Radio 5's frequency for its news and sports channel. This, in my opinion, underlines the need for the implementation of the authority's proposal that BBC services should be required to have programme commitments (Promises of Performance).

"This would ensure that the BBC, in line with the commercial sector, could not make dramatic changes to the character of its services (which could narrow listening choice) without concern for its listeners as a whole. Indeed, a single regulatory body for radio would ensure that listener choice was borne in mind across both BBC and independent radio."

The Radio Authority is responsible for regulating the private radio sector but has only a tenuous consultative role on BBC policy.

Elsewhere in his report, Chalfont points to causes for optimism in radio. He says, "For a considerable period, radio's slice of the UK advertising cake has been around 2%. According to commentators' provisional figures, during 1993 radio's share of display advertising rose from 2.8% to 3.4%. Further significant growth is predicted.

"Total advertising revenue in 1993 for radio was £178.5 million (app. US\$ 265 million), 26.7% up on 1992."



JOEL'S DREAMS SELL 50,000 IN HOLLAND — Billy Joel received a gold disc from Sony Music Holland's artist marketing manager Gerard Rutte (l) and senior product manager (r) Ruud Roben while he was in Holland in mid-May for a concert. His album "River Of Dreams" had sold over 50,000 copies in the Netherlands.

4 Non Blondes: Most Played On Radio 3

HOLLAND

According to Dutch chart compiler Stichting Mega Top 50, *What's Up* by the 4 Non Blondes was the most played single on Dutch pubcaster Radio 3 during 1993, receiving 239 plays. Here follows the top 5 best-played as well as the best-selling singles and albums in the Dutch market during 1993:

Airplay

- 4 Non Blondes/*What's Up* (Warner)
- Spin Doctors/*Two Princes* (Sony)
- Soul Asylum/*Runaway Train* (Sony)
- Haddaway/*What Is Love* (Zomba)
- De Jazzpolitie/*Liefdesliedjes* (Van)

Singles Sales

- Rene Klijn/*Mr. Blue* (Polydor)
- 2 Unlimited/*No Limit* (Byte)
- 4 Non Blondes/*What's Up* (Warner)
- Haddaway/*What Is Love* (Zomba)
- Whitney Houston/*I Will Always Love You* (BMG)

Album Sales

- Soundtrack/*Bodyguard* (BMG)
- Eric Clapton/*Unplugged* (Warner)
- Golden Earring/*The Naked Truth* (Sony)
- Abba/*Abba Gold* (Polydor)
- Paul de Leeuw/*Plugged* (Sony)

Disagreement Reigns Over N/T Leader

Spain

by Howell Llewellyn

Spain's top two news/talk nets are again disputing the top of the audience ratings after the latest round of results from the two main surveys, EGM and ICP.

EGM's figures covering February and March show Cadena SER Conventional (news/talk) leading with nearly 3.5 million listeners during the week, compared with Cadena COPE's 3.2 million.

Meanwhile, ICP's figures for April have COPE in the lead with 4 million listeners, with SER well behind on 3 million. Both surveys agree on the next three placings. Onda Cero is third, although its ICP audience is nearly 2.5 million compared with EGM's 2.4 million; pubcaster RNE's MOR/newstalk net RI has 2.2 million according to ICP and 2.1 million by EGM calculations. ICP has Antena 3 in fifth place with nearly 1.1 million, compared with EGM figures of 962,000.

Meanwhile, EGM again has

SER's Los 40 Principales way ahead in the formula (EHR) field, with nearly 3.3 listeners. Cadena Dial is second with 1.5 million, and SER's M-80 stays third with 600,000. According to EGM, COPE's Cadena 100 is next with 555,000, while fifth is Onda Cero Musica with 467,000.

Top 5 Spanish News/Talk (EGM) (in millions of listeners)

| Station | Nov/ Dec '93 | Feb/ Mar '94 |
|-----------------|--------------|--------------|
| Cadena SER Con. | 3.1 | 3.5 |
| Cadena COPE | 2.7 | 3.2 |
| Onda Cero | 2.6 | 2.4 |
| RNE RI | 1.8 | 2.1 |
| Antena 3 | 1.4 | 0.96 |

Top 5 Spanish News/Talk (ICP) (in millions of listeners)

| Station | Nov/ Dec '93 | April '94 |
|-------------|--------------|-----------|
| Cadena COPE | 3.1 | 4 |
| Cadena SER | 2.5 | 3 |
| Onda Cero | 2.6 | 2.5 |
| RNE RI | 1.9 | 2.2 |
| Antena 3 | 1.5 | 1.1 |

Unsigned Irish Talent Parades At Cork Rocks

IRELAND

by Dermott Hayes

Irish public music channel 2FM will feature fifteen young and unsigned Irish bands during a three-day showcase in Cork from June 3-6. This will be the sixth edition of the double event Cork Rocks and Lark by the Lee, which will include a headline performance by Dublin rock band Aslan on June 6.

With a past line-up of acts including the Cranberries, Therapy?, An Emotional Fish, Power of Dreams, Blink, Pet Lamb, the Sultans of Ping F.C. and recent Columbia records signing Whipping Boy, the event has become a major attraction for international record and publishing company A&R staff, with most of the major companies represented last year.

This year's line up includes Schtum, Cuckoo, Slack and Joyrider from Northern Ireland; Serious Women, Wormhole, Soon and The Wilde Oscars from Dublin; Ruby Horse, Lip, Orange Fetishes and Mr NSF from Cork; Kildare's Octopus Underground, Roscommon's Mike TV and Tullamore's Whoopsadaisies.

Cork Rocks producer Ian Wilson comments on the event's explosion to become a major showcase for new talent, saying, "When we started this back in 1988 no one thought you could put 15 unsigned Irish bands on a stage and attract this kind of attention, particularly from publishers."

A 15-track edited live demo recording of the Cork Rock's weekend will be available to any EBU member station, he added.



MICKEY & FRIENDS CHILL OUT WITH DJ MATT — Mickey, Minnie and Donald Duck paid a special visit to Cool FM DJ Matt Symons in County Down, recently. The Disney favourites were in Northern Ireland as part of a nationwide tour in celebration of the appointment of Heather Jones, the first ever UK national chosen to be one of the world's four Disney Ambassadors. "I've been a fan of Mickey, Minnie and Donald since I was a kid," said Matt. "I wish I knew their secret for looking so young."

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Step-By-Step Tweaking Strengthens Popularity Of Virgin 1215's Playlist

by Jeff Clark-Meads

When **Virgin 1215** began broadcasting in the UK a year ago, it was number one in a field of one. As the country's first—and only—national commercial rock station, it had a blank canvas on which to portray its personality. The only problem was that that infant personality was suffering a few growing pains.



A wholesale change of management three months before Virgin went on air meant that the incoming staff had to begin broadcasting with playlists they did not feel entirely comfortable with.

Says programme director **John Revell**, "The previous management had spent a lot of time researching their playlists, and much of what they had come up with had been put into Selector. While there wasn't really anything we could pick up and run with, we were occupied with mechanical things like hiring presenters and setting up the studios, so we had to go with the music policy as it was.

"Those first playlists had a lot of songs that were too hard and heavy—bands like **AC/DC**, **Deep Purple**, **Iron Maiden** and **Alice In Chains**. I really don't think they were right for a Saturday morning breakfast show. The a.m. show was too challenging; the last thing you want at that time of day is a record screaming at you to take notice of it.

"There was also a lot of material that wasn't familiar to many of our listeners—not new acts, but less well-known album tracks from established artists.

"So, the first thing we did was to make the sound more familiar and more accessible—and as soon as we did there was a sharp upturn in audience numbers.

"We had a lot of resistance from the DJs, though, who said we were selling out. I think that misses the point—that outside this industry committed music fans are in the minority.

"I always use the analogy of the juke box. If somebody goes into the pub and puts something on the juke box, they don't choose a track they haven't heard before; they choose a familiar song. So that's what we've done with the station; the core of what we do is our gold library, as we call it."

Having arrived at a more definitive sound six months ago, Virgin is now the UK's fastest-growing station, with 2.8% of all radio listening, according to the latest figures from industry research organisation **RAJAR** (M&M, May 7). That figure, for the first quarter of 1994, was up 0.5% on the previous three months, and industry observers suggest it is continuing to rise.

The danger of a policy of presenting familiar music is that the station can become bland. Revell counters, "We still play the songs that other stations don't: things by **Pink Floyd** and **Led Zeppelin**, for example."

"When our head of music **Richard Skinner** and senior producer **Trevor Wyatt** are putting together the playlist, they have a knack of picking radio-friendly songs that other stations may not pick up.

"They work very well together as a team. If you let a committee put the playlist together, it can become confused, and one man making the decisions alone can get a little eclectic. But Trevor has a great commercial mind and Richard is able to take us away from any danger of being the same as other stations."

Asked to point to the bands on the current playlist that make Virgin stand out from the crowd, Revell cites **Crash Test Dummies**, **The Cranberries**, **The Levellers**, **Blur** and **Lena Fiagbe**. So, with those artists on board, does he think the Virgin sound now is everything the station should be?

"I said from day one that we would be a different station after three months, after six months and after 12 months. If we hadn't, that would have been a sign of failure.

"I think at the moment we are as close as we can be to what I always saw this station as being. That's reflected in our audience figures and in the comments made to me both by people in the industry and people outside.

"What they're saying is that we play great music, we're accessible, we play their favourite hits and we give them the new stuff that they're not getting anywhere else.

"The challenge for us now is largely mechanical: where we place the songs we play, what we do with the jingles and things like that. The playlist is very strong; it's just a matter now of tweaking a few things.

"If you look at us 12 months from now, you won't see any radical changes. We'll be a bit tighter, but we won't be re-formatting as a gold station or anything like that."

BRTN TV, Radio Prepare Nostalgia Programmes For D-Day Memorial

BELGIUM

by Marc Maes

The 50th anniversary of D-Day on June 6 has become a focal point for programming at the **BRTN**, whose radio and TV departments have been digging out music and footage to recreate the years '40-'45.

BRTN TV and **Radio 1** have recorded a show focussing on music of the "liberation days" which was scheduled for radio and TV broadcast on D-Day. Entitled "We'll meet again," the programme features nostalgia from **Vera Lynn**, the **Glenn Miller Orchestra** and Flemish artists **Günther Neefs** and the **Championettes**.

BRTN Radio 2 host **Guy De Pré** ran a special two-hour morning show on June 5 commemorating the D-Day landing. "The programme is in fact a special feature in our 'Préhistoire'-series," he says, referring to the popular radio and TV series linking pop music with contemporary news and events in selected years. "It took about three months of research to put it together. We will be able to broadcast original material from the **BBC**, and we found archive-recordings of the former Brussels station **Sender Brüssel** which broadcast in French, Flemish and German serving the occupation army. All this plus a specific selection of big band music and original recordings of crooners enables us to present a lively radio show instead of a dry documentary."

Guy De Pré's Sunday morning show is among the most popular in Flanders with some 900,000 listeners every week. The album series based on the programme—released by **EMI-Virgin-Ariola** consortium **EVA**—has passed the 1.6 million sales-mark. **EVA Belgium MD Linda Coopman** expects to sell at least 30,000 copies of the special commemorative double-CD.

"Following some 50 volumes in the series, this is the first CD based on a theme rather than a single year," says **Coopman**, "With 'Music from 1940-1945' we are targeting both the audience familiar with **Ella Fitzgerald**, **Bing Crosby** and **Vera Lynn**, and a younger public which wants to join in the nostalgia of those days."

15-Year-Old 2FM "More EHR Than Ever," Says Wilson

IRELAND

by Dermott Hayes

Irish pubcaster's pop music station **2FM** is fighting off attacks from Dublin's two commercial stations, the **ACE**-formatted **FM104** and **Classic Hits 98FM**, who claim its programming has become less pop-oriented and has edged towards **ACE** markets in recent years.

Ian Wilson senior producer at **2FM**, which celebrates 15 years on air this month, has rejected criticism from Dublin's two commercial stations however, claiming that programming is now more **EHR** than ever.

"The music base is much narrower today than it was when we started. It is also consciously aimed at the youth markets, especially after 19.00," **Wilson** said.

"Our playlist is **EHR**-based, which dictates 50% of daytime airplay. Alongside that there are specialist programmes for dance, rock and heavy metal and alternative rock."

The station has come under fire from **FM104 PD Scott Williams** who says it is straying from its original brief, while **Classic Hits 98FM PD John Taylor** claims that the national station has followed their **ACE** lead.

But **Wilson** rejected these criticism, pointing out, "We're much more of a pop station than when we started." He said the only other major changes in the station's programming since it began 15 years ago was the successful three-hour long morning talk show, the "Gerry Ryan Show," whose audiences often rivalled those of **RTE Radio One**.

Wilson also pointed out **2FM's** policy of supporting new Irish talent. "There's an enormous amount spent on recording Irish bands live in concert. We broadcast almost 20 hours of live concert recordings in 1993 alone, as well as the **Dave Fanning** sessions which are recorded in studio."

BBC Schedules 65 Hours Festival Coverage

UNITED KINGDOM

BBC Radio will be covering all the UK's main pop and rock festival with 65 hours of concert broadcasting during June, July and August. The coverage will include the shows at **Castle Donnington**, **Glastonbury**, **Reading** and a series of special events such as **Billy Joel's** concert in **Frankfurt** on June 18.

Visit **MUSIC & MEDIA** at **Radio Montreux** Stand No. 460

Can Europe Prove Competition For US Radio Equipment?

The radio industries in the US and Europe are roughly the same age, albeit the US version went through a much more rapid expansion during its early years. Pioneering US technology has influenced radio industries worldwide, but European equipment manufacturers were quick to step into the market.

by Andy Bantock

The great expansion in European radio happened during the '60s and, as the Americans had such a lead in technology, a lot of US equipment was used in these early stations. This was especially so with the offshore pirate stations, many of which were funded from the US. Very soon, however, the European manufacturers caught up and, until recently, it was rare to find much US equipment in European radio studios.

This had much to do with the differences in operation encountered between the two markets. The US pioneered the self-op studio where the presenter/DJ looked after everything; putting on the records, fading them up and controlling levels. Even in the early '70s, commercial stations in the UK were being built as "continuity" operations with a reduced facility desk for the presenter and all the levels being controlled by a technical operator in an attached studio. The big (normally) state-controlled European broadcasters stuck rigidly to the continuity format until very recently.

Today, with almost every station in the world running self-op, one would imagine that the massive lead gained by the US would mean that you couldn't move in a European radio studio for American equipment. This hasn't been the case, however, as the home-based manufacturers were quick to catch up. The radio industry in the US is so large that many stateside manufacturers don't need to look beyond their own borders for business; they can survive quite happily within the US.

Versatility vs. Simplicity

This "parallel evolution" has meant that two items of equipment that do exactly the same thing can be very different in the US and Europe. One of the most striking examples of this is in mixing consoles (known as boards in the US). The US model differs from its European cousin most obviously by the lack of knobs available to twiddle. The American radio industry, being so big, had to get used to using untrained staff very quickly and one of the greatest pitfalls for such a person is an over complicated desk. The US manufacturers overcame this by removing all the controls not absolutely necessary.

This led to very sparse looking desks to a European eye. This side of the Atlantic we do like lots of knobs and buttons to

play with. There is a growing trend towards the US model for desks and some of the bigger manufacturers are actively trying to launch their product into the European market. Whether the established stations and engineers will take to this minimalist approach remains to be seen but, if they can tear themselves away from the knobs, they'll find good desks at sensible prices.

Fitting The Format

The major lead built up by the US stations in commercial "pop" radio meant that they designed many of the machines that became standard issue for this format. The ubiquitous NAB cart machine, until recently, was only made by US companies. The Europeans, and especially the British, soon followed and now Sonifex cart machines and their digital relations Discart and DART are the top selling machines in Europe and are making inroads to the US market.

One area where the Americans have built and maintained a strong lead is processing. There can't be many countries in the world without stations running Inovonics, Optimod or CRL: processors on their output whether AM or FM. US stations were the first to exploit the advantages of audio processing in a crowded market. It culminated in the "processor wars" of the '80s and things have now settled down a bit. In Europe, US processors reigned supreme until very recently when the Italians and the French started to launch very sophisticated processors onto the market. In France especially the leading FM processor is a home grown product from IDT and this, along with other European processors, is starting to move across the Atlantic and attack the US market.

A format common in the US but rare in Europe is automated continuous music. Automation systems were designed early on in the US and some found their way over to Europe in those countries who relaxed their strict radio rules earlier than others. As time went on the old reel-to-reel and cart machine-based systems gave way to more and more sophisticated computer controlled set-ups and eventually to hard disk-based systems with the addition of digital recording. Manufacturers in the US held, and continue to hold, a commanding lead in this technology—mainly because of the use of the format. European designers have been quick to answer the challenge and there are numerous "home built" systems now available. However, none of them yet have the pedigree and working history

of the US versions, which continue to dominate the world scene.

Another area where the US market took an early lead was computer aided music scheduling. The now famous Selector system (a name which has almost become descriptive for any sort of computer scheduler) enables programme controllers to build programmes in advance and the system can interface with automated control systems for overnight broadcasting. Many similar systems have sprung up since, most as add on's to automation systems.

The US was quick to exploit the use of computers in broadcasting. Automated billing, where an ad playout system links through to the station's accounts system and bills the client when the ad is played, screen based selection and telephone systems all started life in the US. Europe has been quick to follow and nowadays it's probably true to say that, in the computer field, no one country has a global lead.

As the two continents' radio industries move closer together in style (by which I mean Europe catches up with the US)

there should increasingly be a "blending" of equipment from both sides of the Atlantic. The only obstacle to this would seem to be one of trade barriers. The GATT agreement should have opened things up but the volatility of the dollar compared to European currencies also proves a problem. While the Americans have started to move on Europe with outlets like **Harris Allied** opening up in Europe selling a wide range of US equipment, the reverse has not happened. Individual companies do have US outlets but are only selling single lines. A Euro "one-stop-shop" hasn't happened in the US and probably never will.

Whether or not you like the way in which the US "does" radio one cannot get away from the fact that it has been doing it longer and to better "commercial" effect than any of us Europeans. Much of their equipment and ideas are well worth investigating and, I would hope, European companies will make more of a concerted effort to exploit the huge US market.

Technology Update

SMS Expands With RTE

Satellite Media Services (SMS), the London-based satellite distribution service, has signed up with Irish national state broadcaster **RTE**. RTE is the latest organisation to purchase an SMS low cost downlink enabling the station to be on the receiving end of interviews, news, commercials and other programming links distributed via SMS. RTE was recently involved in an SMS link from Dublin to Harrisburg, Pennsylvania and this went some way to persuading the station to go for the low cost downlink.

Clyde Are In The Bucks!

Clyde Electronics recently completed a full studio turnkey operation at **Bucks Broadcasting** station **Mix 96**. The on-air studio features a Presenter 2 console while the news/production studio has a Beta Series 2 desk. Clyde has incorporated an Enco DAD 486x digital playout system that allows all the station's audio to be held on hard disk and recalled or played automatically at the touch of a screen. A DTX transmission switching system is incorporated into the Presenter 2 desk allowing fully automated overnight playout and full integration of all the usual sources such as ISDN, telephones and the IRN feed.

ISDN On The Move With RePORT



NICRAL, the UK-based ISDN specialist, has been scoring major success with its ISDN OB unit the **RePORT**. Featuring a three-channel mixer with balanced mic/line inputs, an ISDN codec and terminal adapter, built-in battery charger and six hour duration lead acid battery, the **RePORT** has already been supplied to the **BBC** for News & Current Affairs and the new AM sports/news network **Radio 5 Live**. Separate operational and engineering control panels allow for ease of use by non-technical staff and all that is required in an ISDN line to perform effortless OB's.

AudioTechnica Continue To Push Into Broadcast Market

After the runaway success of their AT4033 cardioid mic, **AudioTechnica** are truly taking on competitor **Neumann** with the introduction of the AT4050/CM5 multi-pattern condenser mic. The AT4050 has three patterns; omni, cardioid and figure 8, a switchable high pass filter and a -10dB pad. The AT4033 has found a home in many broadcast studios for on-air use and the addition of the AT4050 will move the range into the production arena with a strong pedigree behind it. Broadcasters are at last starting to take notice of these excellent mics which are extremely good value.



ANDY BANTOCK started in radio with the **BBC** in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 7972.25169.

New Releases

SINGLES

THE BADLOVES

Green Limousine - EP - Mushroom R/A
 PRODUCER: The Badloves
 We've had coffee-brown Chevrolets and pink Cadillacs, but a limousine in another colour than black? Never! Yet out of that automobile comes some of the grooviest rock this side of Lowell George.

MARIAH CAREY

Anytime You Need A Friend - Columbia ACE/EHR
 PRODUCER: Walter Afanasieff/Mariah Carey
 Her last two singles were both ballads, and with this new one the triptych is fulfilled. She kicks off slowly, then a gospel choir joins in and together they take it to a grand finale.

DEF DAMES DOPE

Full Time Lover - Game EHR/ACE/D
 PRODUCER: Phil Wilde/Peter Bauwens
 After having campaigned for safe sex in a pop dance fashion, the Belgian dames are now unconditionally looking for that "all-nighter" who can do it on a slow sensual new jill swing beat.

CHAKA DEMUS & PLIERS

I Wanna Be Your Man - Mango EHR/D
 PRODUCER: Sly Dunbar & Robbie Shakespeare
 How they did it, nobody knows. Helped out by Sly and Robbie, the old hands of reggae have managed to assimilate both the ragga and dance trends, acknowledging all these as soul music's babies.

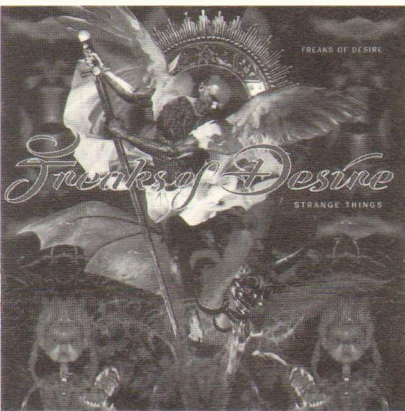
FKW

This Is The Way - PWL D/EHR
 PRODUCER: Ford/Waterman
 Human League-like synth pop in overdrive is the way for FKW. In the overture of this song with orchestral hooks, the Burundi beat—hip in the early '80s—returns for a while.

ARETHA FRANKLIN

Willing To Forgive - Arista EHR/ACE/D
 PRODUCER: Babyface/Daryl Simmons
 Whereas most contemporary dance singers give everything at the wrong time, Aretha wonderfully restrains herself on this entrancing ballad. It's all about dosing your vocal power.

FREAKS OF DESIRE



Strange Things - Anxious R/A/EHR
 PRODUCER: Bruce Lampcov
 Guitar strings have become a bit rusty in dancing Britain, but suddenly young rockers come out of their hide-out. The Freaks manage to channel as much energy and melody as the Godfathers.

HAMMER

Pumps And A Bump - RCA D/EHR
 PRODUCER: Gerald Baillergeau
 Words and rhythm are in perfect harmony. Based on a sample from P-funk president George Clinton's *Atomic Dog*, this uncensored sex anthem is set to the perfect pulse.

ICE MC

Think About The Way - Robyx D/EHR
 PRODUCER: Robyx
 It was only a matter of time, but the cross between Euro dance and ragga is a fact now. Visualise the male character in Culture Beat as a Jamaican toaster instead of an ordinary rapper.

LANDLORDS

Liar - Virgin M/R/A
 PRODUCER: Tomas Skoksberg
 Power, corruption and lies are all-time hot topics in metal and hardcore, as the same-titled Rollins Band single proves. This lot is made of the same Swedish steel as Clawfinger.

MORRISSEY

Hold On To Your Friends - Parlophone A/R/EHR
 PRODUCER: Steve Lillywhite
 He has as many friends as enemies, so he's got a lot to hold on to. These amigos hear their main man carrying on about loyalty and everything, backed by a seriously rocking (!) lead guitar.

ME'SHELL NDEGECELLO

Call Me - Maverick D/A/EHR
 PRODUCER: D. Gamson/A. Betts/B. Power/M. Ndegéocello
 If you want to get "loose and kinky," just call Me'shell. Madonna's protege is a mistress of seduction who'll win you over through a swingbeat tune with alternating vocals and raps.

THE O.T. QUARTET

Hold That Sucker Down - Cheeky D/EHR
 PRODUCER: Rollo/Rob D.
 Cappella has cleared the way for dance with a one-line chorus which can be sung by the millions. Let's see how tolerant male chauvinists are for vocalist Colette's muscular feminism. In *Hit Radio N1/Nuremberg DJ Eranie Funderburk* she found a soul sister. "First I also thought it was Cappella. I like that full blast voice that blows you away. We let her storm about three times per day."

PORTISHEAD

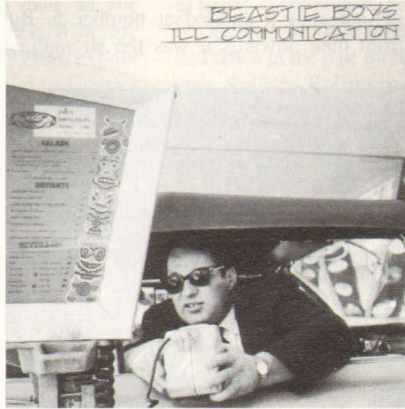
Numb - Go! Beat A/EHR
 PRODUCER: Portishead
 Not to be confused with U2's number, although they share the love for cinema. Will their short film "To Kill A Dead Man" bear as much suspense as this song in a *Fever* spirit?

ROACHFORD

Lay Your Love On Me - Columbia EHR/R/ACE
 PRODUCER: Gil Norton/Roachford
 A song with a drum intro, that's special nowadays. It's, like Andy Roachford's own heartbeat, as he's singing this ballad straight from his soul, whereby Prince is his inspirator. Forth RFM/Edinburgh newly appointed head of music Jay Crawford plays it regularly in his daily breakfast show. "The band belongs to our core artists on our Friday night rock show. We also broadcast a Scottish album chart, separate from the UK chart, and they're on that programme constantly."

ALBUMS

BEASTIE BOYS



Ill Communication - Grand Royal A/D/R
 PRODUCER: Beastie Boys/Mario Caldato
 Usually any band's fourth album means a routine job. Luckily the first credible white rappers ever haven't lost anything of their sickening conduct, the standard to which true rock 'n' roll has always been measured. 1992's *Check Your Head*, their first CD with rediscovered real instruments, was only a careful blueprint for their now fully developed badness. Funky bass (*Root Down*), punk guitar (*Sabotage*) and filtered raps (*The Update*) are frighteningly ill. It's more spoiled rotten than any pedagogue could ever wish for. As role models, Beavis & Butt-Head can't match Mike D, Adam Yaugh and Adrock.

DR. FEELGOOD

Down At The Doctors - Grand R
 PRODUCER: Dave Bronze
 Recorded live on January 24 and 25 at the "Dr. Feelgood Music Bar," Canvey Island, Essex, this is Lee Brilleaux's swan song. He performed seated but remarkably vital at his last two gigs before dying of cancer in April. "It wouldn't be a Feelgood gig without these last two," the archetype pub rocker aptly says before kicking off with *Milk & Alcohol* and for what would become the title track to this posthumously released album—indeed probably the band's most prolific songs. Raise your glass to the doctor whose harmonica will wail on forever.

PAT MACLAUGHLIN

Unglued - DOS R/ACE/EHR
 PRODUCER: Ben Keith
 Of all the chicks ever attributed with a rock 'n' roll song, MacLaughlin's *Lynda* (1988) belongs to the most memorable. Meanwhile the most rocking singer/songwriter moved from Capitol to Austin's indie DOS. Like his British soul brother Mickey Jupp, the unsung hero of tunesmiths with the Dave Edmunds-meets-Paul Carrack vocals tackles the industry's indifference with the tongue-in-cheek line that he doesn't go *Knockin' Around Nashville* no more. Country, R&B, New Orleans soul, chameleon MacLaughlin does it all as if he's a "one-man band." Take a ride on the *Highway Of The Saints!*

JOHN MICHAEL MONTGOMERY

Kickin' It Up - Atlantic C/R/ACE
 PRODUCER: Scott Hendricks
 Look at that pose—nonchalantly keeping his hands on his hips. Like the pioneers in the ol' west, he's confidently looking into the sunlight from under his Stetson. "Garth

Brooks!" you scream. Wrong, it's another cowboy who has occupied the top slot in the "normal" US album chart. Montgomery is the kind of singer who delivers country for the masses, sometimes neighbouring on middle-of-the-road pop like a Billy Joel with dust on his boots. Programmers allergic for that typical yankee accent can without risk pick out the ballad *I Swear*. That's only one side, because JMM can rock too. *Friday At Five* and *Kickin' It Up* are shots of honest bar rock as patented by Dan Baird.

YOUSSOU N'DOUR

The Guide - Columbia W/A/D/EHR/ACE
 PRODUCER: Y. N'Dour/J.P. Rykiel/H. Faye
 The brilliant present "Afro-hop" single *7 Seconds*, the duet with Neneh Cherry—recorded with her producers Booga Bear and Jonny \$—makes you ask who the guest is here. It appears to be the exception, because the rest of the album is more Senegalese. Even Dylan's *Chimes Of Freedom* gets a special treatment. Our summer tip is *Mame Bamba*, featuring the funkier African guitar imaginable and a horn section with an incredible drive.

STEVIE NICKS

Street Angel - EMI R/EHR/ACE
 PRODUCER: Thom Panunzio/Stevie Nicks
 You can go your own way, but if that path diverges too much from the one your steady band takes, nobody will be interested. Don't get us wrong, it's still very much of a solo record and not the next by Fleetwood Mac. The thing is Ms. Nicks hasn't been trapped by productional gadgets this time. Her lovely lazy vocals are perfectly in focus. *Blue Denim* sounds as classic a pop rocker as *Rhiannon*; it will almost automatically get on the pile of future recurrences with *Kick It*. Cover freaks should welcome Bob Dylan, who's featured on his own *Just Like A Woman*. And take note, *Rose Garden* is not the Joe South song made popular by Lynn Anderson in 1971; that's why Nicks added that she wrote it back in 1965.

MARTA SANCHEZ

Mujer/Woman - Mercury D/EHR
 PRODUCER: Christian De Walden/Ralf Stemman
 In week 22 *Desesperada* was mailed to you via M&M's "Summer Track Attack" box. The song with that sunny Ace Of Base white reggae vibe is taken from the Spanish album *Mujer* of which the translation *Woman* is now available as well. The depth qua singles is huge, but Sanchez's up-to-date version of the gospel traditional *Amen* emerges as absolutely unsurpassable.

THE SMITHEREENS

A Date With The Smithereens - RCA R/A/EHR
 PRODUCER: Don Dixon
 For their RCA label debut, the N.Y. guitar rockers—"working class" R.E.M.—have renewed their collaboration with Don Dixon, who produced their first two albums (on Enigma). Of all five, this one comes closest to *Green Thoughts*, their second and pièce de la resistance from 1988. The guitar is slightly louder, but that's probably a sign of the times, although the hilarious anti-grunge anthem *Sick Of Seattle* suggests something else. If Kurt Cobain played their "hard pop" every day, then *Miles From Nowhere* means homework for Evan Dando.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Stiltskin Saves UK Rock From Being On Its Knees

UNITED KINGDOM

by Robbert Tilli

Most Levi's ads posthumously put stars of the past in the spotlight, but they can also break new artists, as happened with Scottish grunge band **Stiltskin**. Nobody can tell if the single *Inside* on the new **White Water** label would have been a hit without it, but maybe not a UK number 1 hit record, which is still quite exceptional for a label's debut release. There's something familiar to the song, with a riff not unlike the chord progression on **Jimi Hendrix's** rendition of *Hey Joe*. Such a good hook and so much "teen spirit" make the buttons pop off your pair of 501's.

White Water head of marketing **Tim Prior**, who is the band's co-manager along with **Tessa Sturridge**, doesn't want to relate all the "beginner's

luck" to the TV commercial alone. "To a certain extent, it did of course. On the back of that spot it entered at number 5. But from then onwards it was the strength of



the song itself that carried it to the top slot. By the way, in the TV ad only the instru-

mental part is used, so in a way it's a 'different' song. For me the reason behind the success is that the UK is ready for rock again. There's a movement away from computers to real instruments. At this moment **Pearl Jam's** *Dissident* is likely to be the next number 1 single."

Rock has been on its knees too long according to Prior. "Pop—in the sense of good melodies—was killed too. Passion is back now. What this band does is nothing but a heavier version of a **Beatles** approach to music. Two years ago when they released their first single *Operation Deep-Freeze*, it never got any further than white label copies.

"Now everybody is mad about *Inside*, which is silver now [200,000 copies sold]. It makes me very optimistic about the future of British rock. It has been out of the mainstream for

a while, but I don't think the people have ever stopped liking it."

In the person of singer **Ray Wilson** the band has got a charismatic frontman who has something to say. *Inside* is about escaping from oppression of any kind, a very appealing subject in the Tory-ruled UK. And then again, guitarist/producer **Peter Lawlor** is the axeman who adds a good dose of thunder. We're talking about rock, you know!

- Signed to **White Water**.
- Publisher: **Water Music**.
- Management: **Tim Prior/Tessa Sturridge/London**.
- New album: *Stiltskin* to be released in August.
- New single: *Inside* released on April 25; it peaked at number 1 in the UK.
- Recorded at **Water Music/London**.
- Producer: **Peter Lawlor**.
- European releases: Outside the UK it's out on **Virgin**.

Kim Mazelle & Jocelyn Brown Revive Streisand & Summer

UNITED KINGDOM

by Robbert Tilli

There are *covers* and *remakes*. It's only a nuance, but it's not the same. A remake is *always* a cover, but a cover is *not necessarily* a remake. A cover is a new version of the original, whereas a remake is more or less an updated version of the same song, close to a carbon copy. Back in '79 **Barbra Streisand** and **Donna Summer** enjoyed a massive hit with *No More Tears (Enough Is Enough)*. Now the song is recycled in another female duo line-up, **Kim Mazelle** and **Jocelyn Brown**. This *remake* is likely to be as big as a gay anthem as its forerunner was.

Also interesting to know is that the single marks the first collaboration between pro-

ducers **Mike Stock** and **Matt Aitken** since the split of the famous '80s production triumvirate with **Pete Waterman**. On top of that, Stock, who has left the Waterman-owned **PWL**, now has his own **Ding-Dong** label within **Bell/Arista UK**. Another new label, separate from the Arista deal—**Love This**—will be launched in the summer.

Stock states that it was an amicable split with **PWL**. "There has been no animosity at all. It's like all good things come to an end. The deal with Arista is a non-exclusive one; more like a product commitment. I want to have my hands free to develop new acts from the ground upwards without getting too hefty contractual obligations. It guarantees that I can work for other companies too. I just don't like to be tied down."

The idea to record the Streisand/Summer song came from the head of the Bell label **Simon Cowell**. Continues Stock, "The idea was to make something more camp and outrageous than **k.d. lang** and **Andy Bell's** recent version, which we found a bit drippy."

The two ladies Mazelle and Brown make an ideal sales point for Arista UK head of international **Julian Hall**. "They've both got a very good track record, and in the UK we shipped out 35,000 copies. They



happen to be ideal for TV, because now already we've secured 14 TV appearances in the UK only. Simon and I went round Europe at the end of April to sit down with the label managers at our affili-

ates and put together the plot. With the great response we received, we feel we've got a package everybody can work on."

- Signed to **Ding-Dong/Bell/Arista UK**.
- Publisher: **EMI/Sony/Island**.
- Management: **Mission Control/London** for Brown and **Ian Hill/London** for Mazelle.
- New single: *No More Tears (Enough Is Enough)* released on May 30.
- Recorded at **Comforts Place/London**
- Producer: **Stock & Aitken**.

CJ Lewis Reads Between The Lines

UNITED KINGDOM

by Robbert Tilli

Some songs are indestructible, maybe because they boast an all-time relevance. The **Searchers** 1963 classic—written by the illustrious composer duo **Mort Shuman** and **Doc Pomus**—is completely reworked in a dead trendy cheerful ragga style by **CJ Lewis**. It's now loved by the kids of those who were young in the '60s. The song is the same, only the fashion has changed. But there's more, the morals have altered too...

The hidden meaning of the lyrics—sex—not apparent then in its harmless pop vogue, is crystal clear now. A dirty mind is a joy forever, and Lewis knows it. The artwork is the funniest piece of filth seen lately. Lewis is seated on a sofa, looking up at a girl who lifts her skirt, while a honey pot is present too. Didn't all the great blues masters use such "double-edged" lingo? Yes sir!

Black Market director **Rene Gelston** still laughs about that photo which was shot

purely unintentionally. "It was made during a break of the official photo session. I was joking to the girl, why don't you do this, and she did it. In the shot before that one she was only dripping honey into CJ's mouth. That pot on the floor we only spotted after the development of the pictures. Well, we couldn't miss a chance like that. It matched his reading between the lines perfectly."

A befriended engineer in a London studio recommended Lewis to Gelston. "On a Sunday night he played the tape of *Sweets For My Sweet* for me over the phone, and I signed CJ first thing Monday morning. I knew this was a hit straightaway. He's now eight tracks down recording his debut album, due for release this summer. The songs will range from reggae, ragga, pop to R&B."

All mainstream **Black Market** stuff is handled by **MCA International**; the more ambient dance material Gelston takes care of himself. "It's not a UK phenomenon alone," observes **MCA** marketing director

Max Müller, "it's a proper hit in every market where singles still have commercial impact. We were instantly convinced about his potential, but this goes beyond all expectations."

Lewis' partner in crime is producer **Philip Leo**, who has got a solo recording deal with **EMI**. He is now so much in demand that even reggae veterans **Chaka Demus & Pliers** are after his services now. Knowing that they have recently worked with **Sly & Robbie**, that should be taken as a big compliment.

- Signed to **Black Market/MCA UK**.
- Publisher: **Carlin Music**.
- New album: As yet untitled, to be released in July/August.
- New single: *Everything's Alright (Uptight)* to be released on July 4.
- Current single: *Sweets For My Sweet*. At presstime it is still holding at number 22 in the **Eurochart Hot 100 Singles**.
- Recorded at **Eden/London**.
- Producer: **Philip Leo/CJ Lewis**.

SHORT TAKES

- Long time no see nor hear. In the autumn the new **Kylie Minogue** album (on **RCA**) will see the light. The title is to be confirmed, but the first single—out in mid July—will be *Confide In Me*.
- Lady killer **Tom Jones** has recorded **Lenny Kravitz's** *Are You Gonna Go My Way?*. If or when it will be released as a single is not known yet.
- Two former **P.I.L.** bass players are highly active now. **Jah Wobble** has his *Invaders of the Heart* album out (on **Island**) and **Bret Helm** has produced the debut album by **L.A.'s XLM**. Those interested in the latter soul and rock band should contact the **S.E.G** management at tel: (+1) 714.496 2597; fax: 714.241 0185.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

THE BELIEVERS

Hush - Yellow Yellow/Tempo (Belgium)
 PRODUCER: Jo Bogaert
 Unlikely, but true; the **Techno-**tronic mastermind breathes new life in the **Joe South** classic. Don't expect any dance beats, rappers or female choruses however, just a faithful rendition dressed in fairly traditional R&B. Contact **Guido Janssens** at tel: (+32) 9.220 2121; fax: 9.220 8100.

CORAZONES NEGROS

Caliente - Compadres (CD) (Spain)
 PRODUCER: Eugenio Muñoz
 This trio from Madrid has only one objective: to rock as hard as possible without losing their sense of melody. They've succeeded hands down in their attempt with an album loaded with thundering drums and loud but remarkably clear guitars. Thanks to some competent songwriting, expect an enjoyable batch of Spanish-language metal. Contact **Adrian Vogel** at tel: (+34) 1.365 7280; fax: 1.364 2317.

THE (EC) NUDES

Vanishing Point - ReR (CD) (UK)
 PRODUCER: The (EC) Nudes
 The free jazz as propagated by

the Knitting Factory meets the more experimental side of early '70s art rock on this multifaceted work. The outcome can perhaps best be described as avantgarde jazz rock with a healthy dose of folky elements not unlike **Henry Cow**, which perhaps has something to do with the presence of their drummer **Chris Cutler**. Contact **Richard Wolfson** at tel: (+44) 81.671 5215; fax: 81.671 5169.

JOEY FULCO & THE SUBWAY GUNMEN



Rock It Up Pancakes! - J.D.F. (CD) (US/Switzerland)
 PRODUCER: Joey Fulco/Chris Andersen
 Neatly divided between up-tempo and ballad, this 12-song set proves that this roots rocker is

equally well-versed in both. The rockers, such as the sax-flavoured *Cool Dudes* and *Happy With Love* are perfect party material, while the ballads such as the **Orleans** cover *Dance With Me* and the heartfelt *My Hero* expose a very different side. Contact **Mehdi Guessous** at tel/fax: (+41) 21.729 0990 or **Vanessa Burnett** at tel/fax: (+1) 516.579 7407.

HEY

Hol! - Izabelin Studio (CD) (Poland)
 PRODUCER: K. Kanclerz/A. Puczynski
 Imagine Pearl Jam or Metallica with a female singer and (mostly) Polish lyrics? You got it. The reason they get away with it is because they're not slavish imitators, but use plenty of ideas of their own. Just investigate *Misie* and *Chyba* for further evidence. Contact **Katarzyna Kanclerz** at tel: (+48) 2.625 6699; fax: 2.625 6966.

MUSKEE

Sky Songs' On The Spot - Pink/SilenZ (CD) (Holland)
 PRODUCER: Muskee
 Highly inspired by a research trip to the southern US, the undisputed godfather of the Dutch blues scene returns with a convincing collection

of mostly originals augmented with the **Tony Joe White** cover *No News and It's Your Thing* by **Snooks Eaglin**. By keeping things as sparse as possible, he has perfectly captured the dark atmosphere as laid down in the past by both **White** and **Robbie Robertson**. Contact **Jaqueline De Groot** at tel: (+31) 20.662 2735; fax: 20.662 9580.

POPPROPERLEY

Homelands - Popproperley (CD) (Australia)
 PRODUCER: Rob Merlini/Popproperley
 Placing itself firmly on the map as the true successors of the Pogues with their sturdy brand of energetic folkrock, Popproperley distinguishes itself with its tendency to resort to a more electric rock sound. The band also skilfully ap-

plies ska rhythms on the closing *The Rent*. Contact **Sean Doyle** at tel: (+61) 7.289 8347; fax: 7.369 9814.

THE SAVAGE AFFAIR

Velvet Revolution - Olafssongs (CD) (Denmark)
 PRODUCER: Steve Cherry
 From the brash up-tempo rocker *Desperate Times* onward, Denmark's savage six-piece means business. Most of the time the fare is loud, blues-infested party rock with a healthy dose of R&B added for good measure but occasionally they slow down for a ballad, such as the current single *Matter Of Minutes* and *Phantom Of The Heart*. Contact **Tina Pearson** at tel: (+45) 33.133 315; fax: 33.33133 330.

DJ's Delite - Merritt Crawford

Merritt Crawford, head of music at south London dance outlet **Choice FM** sticks with the ladies this time around. "First and foremost we've got *The Right Kinda Lover* by **Patti LaBelle**, which is featured on the **Beverly Hills Cop III** soundtrack (MCA) and is a nice, slow swingbeat jam. Another nice track is **Janet Jackson's** new effort *Anytime*

Anyplace, while the new single by **Zhané** *Send You My Love* (Motown) shouldn't be overlooked either. On the import front we got a nice swinging hip hop track by **Black Girl** called *Nineties Girl* (RCA) and the theme song from the upcoming **Spike Lee** movie 'Crooklyn' by the **Crooklyn Dodgers** (MCA)."

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Breakin' & Entering

EUROCHART

A/Z Indexes

As of this week, M&M re-introduces the French album chart for integration in its European Top 100. The chart was suspended in September last year following a conflict between national IFPI body **SNEP** and broadcasters **Europe 1** and **Canal+**. The recommencement of the album chart explains the sudden (re) appearance of many French artists in this week's chart like **Francis Cabrel**, **Patrick Bruel**, **Michel Sardou**, **Alain Souchon** and **Alain Bashung**.

Due to slight upward movements in the Finnish and Italian charts and steady top 10 positions in 13 other markets (including number 1's in Germany, Holland, Austria and Denmark), **Mariah Carey's** *Music Box* album reclaims the top spot in the Top 100 this week. The three-million selling album was a number 1 for four weeks from issue 13-16 and was then pushed aside by **Pink Floyd's** *The Division Bell*.

Julio Iglesias scores this week's Sales Breaker award with his latest album for **Columbia**, *Crazy*, also the name of the lead-off single, a cover of a **Willie Nelson** song, immortalised by **Patsy Cline** in 1961.

The new album makes an impressive jump from number 83 to 17 in its second week, due to positions in Spain, Portugal, Belgium, the UK, Holland and Denmark. *Crazy* is the follow-up to 1992's *Calor*—released in French, Italian, German and Spanish language versions—and re-unites the Spanish singer with **Albert Hammond**, who also produced '92s *Starry Night*. Apart from *Crazy*, the album fea-

tures other covers like **Sting's** *Fragile*, **Santana's** *Oye Como Va* as well as classics like *Let It Be Me* and *Song Of Joy*.

The highest album entry is claimed by UK singer **Seal** whose second album *Seal II* enters at number 9, due to chart positions in six markets including a number 1 in the UK; Seal's self-titled debut album peaked at number 4 in the Top 100 in 1991 and enjoyed a chart run of 42 weeks.

The **Symbol's** first—and last—album for **NPG/Edel**, *The Beautiful Experience* follows at number 10 and is charted in five markets.

Dutch duo **2 Unlimited** earn the Sales Breaker award this week for their single *The Real Thing*, jumping from number 5 to 3 due to top 10 positions in no less than 11 European markets. **2 Unlimited** are Europe's most consistent hitmakers and the current success of *The Real Thing* marks the act's 10th European hit single to date, an unparalleled feat.

Here follows a breakdown of 2 Unlimited's Eurochart successes to date:

| Single (Year) | Eurochart Peak |
|--|----------------|
| <i>No Limit</i> (93) | 1 |
| <i>Tribal Dance</i> (93) | 1 |
| <i>The Real Thing</i> (94) | 3 |
| <i>Twilight Zone</i> (92) | 4 |
| <i>Get Ready For This</i> (91) | 4 |
| <i>Let The Beat Control Your Body</i> (94) | 5 |
| <i>Faces</i> (93) | 6 |
| <i>Maximum Overdrive</i> (93) | 7 |
| <i>Workaholic</i> (92) | 12 |
| <i>The Magic Friend</i> (92) | 14 |

Machgiel Bakker

| EUROCHART HOT 100 SINGLES | | | |
|--|----|--------------------------------------|-----|
| All For Love | 67 | Mmm Mmm Mmm Mmm | 6 |
| Allez La Stade | 96 | More To This World | 39 |
| Always | 11 | Move On Baby | 42 |
| Around The World | 7 | När Vi Gräver Guld I USA | 49 |
| Baby I Love Your Way | 22 | No Good (Start The Dance) | 28 |
| Beggin' To Be Written | 86 | No More (I Can't Stand It) | 15 |
| Cannonball | 66 | Omen III | 19 |
| Carry Me Home | 36 | One | 12 |
| Celebration Generation | 98 | Past The Mission | 68 |
| Change | 81 | Prayer For The Dying | 43 |
| Come On You Reds | 9 | Pupunanny | 95 |
| Crash! Boom! Bang! | 52 | Read My Lips | 90 |
| Deep Forest | 97 | Return To Innocence | 40 |
| Dignity | 92 | Right In The Night | 54 |
| Dissident | 17 | Riverdance | 71 |
| Don't Turn Around | 32 | Rock 'N' Roll Kids | 82 |
| Doop | 24 | Rock My Heart | 29 |
| Dr. Feelgood | 56 | Sensualité | 33 |
| Ease My Mind | 94 | Seras-Tu La | 100 |
| Eins, Zwei, Polizei | 73 | Shoop | 48 |
| Everybody's Talkin' | 62 | Since I Don't Have You | 60 |
| Everything Changes | 55 | Sister Golden Hair | 80 |
| Get-A-Way | 10 | Six Days | 64 |
| Give Me All Your Love | 16 | Sleeping In My Car | 53 |
| Happy Nation | 76 | Somewhere Over The Rainbow | 30 |
| Happy People | 77 | Strani Amore | 41 |
| Hero | 44 | Streets Of Philadelphia | 4 |
| Hooked On Feeling | 72 | Such A Phantasy E.P. | 91 |
| Hymn | 50 | Sur Et Certain | 75 |
| I Can See Clearly Now | 58 | Swamp Thing | 37 |
| I Like To Move It | 2 | Sweet Lullaby | 89 |
| I'll Remember (theme from With Honors) | 46 | Sweets For My Sweet | 27 |
| I'll Stand By You | 34 | Take It Back | 59 |
| Inside | 21 | Take My Love | 93 |
| Inside Your Dreams | 45 | The Colour Of My Dreams | 99 |
| It's Alright | 25 | The Most Beautiful Girl In The World | 5 |
| Je Danse Le Mia | 23 | The Power Of Love | 85 |
| Jessie | 47 | The Real Thing | 3 |
| Just A Step From Heaven | 57 | The Real Thing | 38 |
| La Solitudine | 51 | The Rhythm Of The Night | 14 |
| Latin Lover | 74 | The Sign | 35 |
| Lean On Me | 87 | The Sisters E.P. | 88 |
| Let The Beat Control Your Body | 83 | Think About The Way | 31 |
| Light My Fire (The Cappella Remixes) | 65 | Touch | 78 |
| Long Time Gone | 69 | United | 18 |
| Look Who's Talking! | 13 | What You're Missing | 63 |
| Loser | 26 | What's My Name? | 70 |
| Love Is All Around | 8 | Without You | 1 |
| Mädchen | 20 | Wizards Of The Sonic | 84 |
| Mama Said | 79 | World In Your Hands | 61 |

| EUROPEAN TOP 100 ALBUMS | | | |
|-----------------------------|----|-------------------------------|-----|
| 883 | 36 | Jule Neigel Band | 41 |
| Acc Of Base | 7 | Julio Iglesias | 17 |
| Ace Of Base | 50 | Kim Larsen | 77 |
| Aerosmith | 25 | Kummeli | 89 |
| Alain Bashung | 52 | Laura Pausini | 22 |
| Alain Souchon | 35 | Laura Pausini | 100 |
| Ana Belen & Victor Manuel | 37 | Les Droupers & Stade Français | 84 |
| Beastie Boys | 70 | Lisa Ekdahl | 97 |
| Beck | 28 | Loreena McKennit | 46 |
| Biohazard | 84 | Lucilelectric | 58 |
| Björk | 62 | M-People | 59 |
| Blur | 29 | Magic Affair | 45 |
| Brand New Heavies | 99 | Mano Negra | 64 |
| Bryan Adams | 12 | Mariah Carey | 1 |
| Cappella | 66 | Marvin Gaye | 60 |
| Chris De Burgh | 8 | MC Solaar | 71 |
| Clawfinger | 87 | Meat Loaf | 34 |
| Coro de Monjes De Silos | 20 | Michael Bolton | 91 |
| Couting Crows | 72 | Michael Nyman | 79 |
| Cranberries | 15 | Michel Sardou | 23 |
| Crash Test Dummies | 3 | Mina | 68 |
| D-Ream | 93 | Nick Cave & The Bad Seeds | 57 |
| David Byrne | 90 | Nirvana | 38 |
| Deacon Blue | 27 | Nirvana | 32 |
| Die Ärzte | 69 | Nordman | 30 |
| Die Toten Hosen | 76 | Pantera | 53 |
| Dr. Alban | 28 | Patrick Bruel | 16 |
| Dusty Springfield | 78 | Phil Collins | 26 |
| East 17 | 30 | Pink Floyd | 2 |
| El Consorcio | 43 | Presuntos Implicados | 55 |
| Enigma | 11 | Pretenders | 19 |
| Erasure | 6 | Prince Ital Joe & Marky Mark | 49 |
| Eric Clapton | 21 | Pur | 85 |
| Eternal | 42 | Roxette | 4 |
| Francis Cabrel | 14 | Seal | 9 |
| Frank Black | 56 | Sonic Youth | 40 |
| Fredericks, Goldman & Jones | 74 | Soundgarden | 51 |
| Future Sound Of London | 67 | Soundtrack - Four Weddings... | 92 |
| Garth Brooks | 98 | Soundtrack - Philadelphia | 5 |
| Haddaway | 48 | Stevie Nicks | 96 |
| Howard Cependale | 80 | Take That | 13 |
| Hubert Von Goisern | 75 | The Symbol | 10 |
| Hucy Lewis & The News | 61 | Toni Braxton | 44 |
| Jah Wobble's Invaders | 83 | Tori Amos | 54 |
| Jeff Trachta & Bobby Eakes | 95 | Traffic | 39 |
| Jimi Hendrix | 31 | Umberto Tozzi | 33 |
| Jon Secada | 73 | Van Morrison | 82 |
| Joshua Kadison | 18 | Wolfgang Ambros | 86 |
| Jovanotti | 81 | Züri West | 65 |
| Judith Durham & The Seekers | 47 | Zillertaler Schürzenjäger | 94 |

EUROCHART HOT 100 SINGLES

| THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED |
|--|--|-------------------------------|--|--|-------------------|--|---|-------------------|
| 1 | 16 Without You Mariah Carey - Columbia (Apple) | A.B.DK.D.IRE.NL.S.CH | 34 | 36 6 I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI) | B.D.IRE.I.NL.S.UK | 68 | 95 2 Past The Mission Tori Amos - East West (Sword And Stone) | IRE.UK |
| 2 | 4 17 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum) | A.B.DK.FD.IRE.NL.E.S.CH.UK | 35 | 33 27 The Sign Ace Of Base - Mega/Metronome (Megasong) | DK.FD.IRE.E | 69 | 55 2 Long Time Gone Galliano - Talkin' Loud (Warner Chappell) | UK |
| ★★★★★ SALES BREAKER ★★★★★ | | | 36 | 45 4 Carry Me Home Gloworm - Go!Discs (Copyright Control) | IRE.UK | 70 | 83 9 What's My Name? Snoop Doggy Dogg - Interscope (Suge) | F |
| 3 | 5 3 The Real Thing 2 Unlimited - Byte (MCA) | A.B.DK.SF.FD.IRE.NL.N.S.CH.UK | 37 | → Swamp Thing Grid - deConstruction (M62/BMG) | IRE.UK | 71 | 70 4 Riverdance Bill Whelan - Mother (PolyGram) | IRE |
| 4 | 2 17 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen) | A.B.DK.FD.IRE.I.NL.N.S.CH | 38 | 30 9 The Real Thing Tony Di Bart - Cleveland City (Cleveland City/Peermusic) | B.F.NL.UK | 72 | 71 3 Hooked On Feeling Tony Wilson - Blanco Y Negro (EMI) | E |
| 5 | 3 9 The Most Beautiful Girl In The World The Symbol - NPG (Controversy) | A.B.DK.FD.IRE.I.NL.E.S.CH.UK | 39 | 47 3 More To This World Bad Boys Inc. - A&M (Kastekat/WC/EMI/CC) | IRE.UK | 73 | 72 2 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte) | I |
| 6 | 6 7 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island) | A.B.DK.D.IRE.NL.N.S.CH.UK | 40 | 42 21 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music) | DK.FD.S.CH | 74 | 49 2 Latin Lover Decadance - EAMS (EAMS) | A |
| 7 | 8 4 Around The World East 17 - London (PolyGram) | DK.SF.D.IRE.CH.UK | 41 | 51 12 Strani Amore Laura Pausini - CGD (Cappucino/Blue Team/Italfono/Meringa) | B.NL | 75 | → Sur Et Certain Tonton David - Delabel (Virgin/Delabel) | F |
| 8 | 10 3 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram) | IRE.UK | 42 | 40 16 Move On Baby Cappella - Internal (MCA) | FD.I.E.CH | 76 | 77 9 Happy Nation Ace Of Base - Mega/Metronome (Megasong) | F |
| 9 | 7 6 Come On You Reds Manchester United Football Squad - PolyGram TV (EMI) | IRE.UK | 43 | 35 3 Prayer For The Dying Seal - ZTT (Perfect/Beethoven Street) | B.NL.UK | 77 | 79 19 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell) | A.D.CH |
| 10 | 18 23 Get-A-Way Maxx - Blow Up (Maximum Music) | DK.F.IRE.UK | 44 | 41 9 Hero Mariah Carey - Columbia (Sony/WC) | FD | 78 | 68 4 Touch Basic Element - EMI (EMI) | DK.S |
| 11 | 9 7 Always Erasure - Mute (Musical Moments/Minotaur/Sony) | A.B.DK.D.IRE.E.S.CH.UK | 45 | 32 11 Inside Your Dreams U 96 - Motor (Pink/Warner Chappell) | A.SF.FD.NL.CH | 79 | 88 2 Mama Said Carleen Anderson - Circa (MCA/BMG) | UK |
| 12 | 13 6 One Metallica - Vertigo (PolyGram) | B.DK.SF.FD.NL.N.E.S.CH | 46 | 39 10 I'll Remember (theme from With Honors) Madonna - Maverick/Sire (WC/CC) | DK.FD.I.S.CH | 80 | 85 6 Sister Golden Hair Spanic - Ginger Music (Ginger) | E |
| 13 | 11 14 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs) | A.B.DK.FD.I.E.CH | 47 | 43 7 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI) | D.NL.CH | 81 | → Change D.J. Molella - Time (Giacoma/DJ's Gang) | I.CH |
| 14 | 23 18 The Rhythm Of The Night Corona - DWA (Extravaganza) | B.DK.F.I.NL.E.S.CH | 48 | 73 2 Shoop Salt-N-Pepa - ffr (Various) | IRE.UK | 82 | 92 4 Rock 'N' Roll Kids Paul Harrington & Charlie McGrit - Acorn/CNR (Acorn) | B.IRE |
| 15 | 20 4 No More (I Can't Stand It) Maxx - Blow Up (Maximum Music) | A.B.DK.SF.D.N.S.CH | 49 | 56 2 När Vi Gräver Guld I USA Glenmark/Enksson/Strömstedt - Metronome (Magalut/Blue Cable/Nixongs) | S | 83 | 61 18 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA) | ED.CH |
| 16 | 16 4 Give Me All Your Love Magic Affair - Electrola (Nosferatu) | A.DK.SF.D.NL.S.CH | 50 | 54 2 Hymn Moby - Mute (CC/Little Idiot) | SF.IRE.UK | 84 | → Wizards Of The Sonic Westbam - Low Spirit/Motor (BMG Ufa) | D.CH |
| 17 | 28 2 Dissident Pearl Jam - Epic (Sony/PolyGram/WC) | DK.FD.IRE.N.UK | 51 | 50 24 La Solitudine Laura Pausini - CGD (Warner Chappell) | B.F | 85 | 65 19 The Power Of Love Celine Dion - Epic/Columbia (EMI) | B.S |
| 18 | 21 5 United Prince Ital Joe & Marky Mark - East West (Petersongs/WC) | A.SF.D.S.CH | 52 | → Crash! Boom! Bang! Roxette - EMI (Jimmy Fun/EMI) | B.SF.NL.S.UK | 86 | → Beggin' To Be Written Worlds Apart - Bell/Arista (EMI) | UK |
| 19 | 27 18 Omen III Magic Affair - Electrola (Nosferatu) | A.B.DK.SF.FD.IRE.NL.S.CH.UK | 53 | 38 12 Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI) | A.B.DK.D.S.CH | 87 | 59 4 Lean On Me Michael Bolton - Columbia (EMI) | IRE.UK |
| 20 | 12 12 Mädchen Luciletric - Sing Sing (Son Of Sing Sing) | A.D.CH | 54 | 46 19 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic) | DK.FD.I.E.CH | 88 | → The Sisters E.P. Pulp - Island (Island) | UK |
| 21 | 14 5 Inside Stiltskin - White Water (Water) | D.IRE.I.UK | 55 | 31 9 Everything Changes Take That - RCA (EMI/Chrysalis/Sony) | B.DK.D.IRE.NL.CH | 89 | 94 3 Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's) | N |
| 22 | → Baby I Love Your Way Big Mountain - RCA (Rondor) | DK.SF.D.S.UK | 56 | 76 6 Dr. Feelgood Cool James & Black Teacher - Stockholm (Stockholm Songs) | S | 90 | 97 2 Read My Lips Alex Party - Cleveland City (Cleveland City) | UK |
| 23 | 24 9 Je Danse Le Mia I Am - Delabel (EMI) | B.F | 57 | 44 6 Just A Step From Heaven Eternal - EMI (Sony/CC) | IRE.UK | 91 | → Such A Phantasy E.P. Time Frequency - Internal Affairs (Zomba) | UK |
| 24 | 15 17 Doop Doop - Clubstitute (CNR/MCA) | A.B.FD.NL.E.CH | 58 | 60 3 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor) | FD | 92 | 69 2 Dignity Deacon Blue - Columbia (ATV/MI) | UK |
| 25 | 17 25 It's Alright East 17 - London (PolyGram) | B.FD.CH | 59 | → Take It Back Pink Floyd - EMI (Pink Floyd) | B.UK | 93 | 58 12 Take My Love Good Shape - Dino (Mouse Music) | B |
| 26 | 25 8 Losers Beck - Geffen/MCA (BMG/Nothin' Fluxin') | A.B.D.IRE.N.S.CH | 60 | → Since I Don't Have You Guns N' Roses - Geffen (Peermusic) | F.UK | 94 | 98 2 Ease My Mind Arrested Development - Chrysalis (EMI Blackwood/Arrested Development) | F.UK |
| 27 | 22 7 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin) | B.SF.IRE.NL.S.UK | 61 | 52 10 World In Your Hands Culture Beat - Dance Pool (Warner Chappell) | A.FD.CH | 95 | 86 3 Pupunanny Afrika Bambaataa - Expanded (Camaleonte) | I.E |
| 28 | 48 2 No Good (Start The Dance) The Prodigy - XL (EMI) | IRE.UK | 62 | → Everybody's Talkin' Beautiful South - Go!Discs (Carlin) | UK | 96 | → Allez La Stade Les Drogues - Phonogram (Warner Chappell) | F |
| 29 | 19 10 Rock My Heart Haddaway - Coconut (A La Carte) | A.B.DK.FD.S.CH | 63 | 75 2 What You're Missing K-Klass - deConstruction (MCA) | SF.UK | 97 | 64 3 Deep Forest Deep Forest - Columbia (Sony) | IRE.UK |
| 30 | 26 14 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI) | D.CH | 64 | 66 2 Six Days Intermission - Blow Up (Warner Chappell) | A.D.CH | 98 | 80 3 Celebration Generation Westbam - Low Spirit/Motor (Vielklang) | D.NL.CH |
| 31 | 37 5 Think About The Way Ice MC - DWA (Extravaganza) | A.B.FD.I.E.CH | 65 | 57 6 Light My Fire (The Cappella Remixes) Clubhouse - PWL (Mhara) | IRE.UK | 99 | → The Colour Of My Dreams B.G. The Prince Of Rap - Dance Pool (BMG Ufa) | D |
| 32 | 29 10 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong) | A.B.DK.D.NL.S.CH | 66 | 62 9 Cannonball Breeders - 4AD (Period) | F | 100 | 63 3 Seras-Tu La Veronique Sanson - WEA (Calline) | F |
| 33 | 34 9 Sensualité Axelle Red - Virgin (Warner Chappell) | F | 67 | 53 22 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various) | DK.FD.E.CH | | | |

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS → = NEW ENTRY → = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.

| THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED |
|--|---|------------------------------------|--|---|----------------------|--|---|-------------------|
| 1 | 2 37 Mariah Carey Music Box - Columbia ▲3 | A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK | 34 | 23 36 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲ | DK.D.IRE.NL.E.CH.UK | 68 | 86 2 Mina Mazzini Canta Battisti - PDU | I |
| 2 | 1 9 Pink Floyd The Division Bell - EMI ▲ | A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK | 35 | ➡ Alain Souchon C'Est Déjà Ça - Virgin | B.F | 69 | 63 32 Die Ärzte Die Bestie In Menschengestalt - Metronome | A.D.CH |
| 3 | 4 5 Crash Test Dummies God Shuffled His Feet - Arista | A.B.DK.SFD.IRE.I.NL.N.S.CH.UK | 36 | 31 4 883 Remix '94 - FRI | I | 70 | ➡ Beastie Boys Ill Communication - Capitol | CH.UK |
| 4 | 3 7 Roxette Crash! Boom! Bang! - EMI | A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK | 37 | 24 2 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola | E | 71 | ➡ MC Solaar Prose Combat - Polydor | B.FD.CH |
| 5 | 5 18 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax ▲ | A.B.DK.FD.IRE.I.NL.P.CH.UK | 38 | 43 7 Nirvana In Utero - Geffen/MCA | B.DK.F.IRE.NL.S.UK | 72 | 49 13 Counting Crows August & Everything After - Geffen/MCA | A.IRE.NL.E.S |
| 6 | 6 2 Erasure I Say, I Say, I Say - Mute | A.DK.SFD.IRE.E.S.UK | 39 | 27 3 Traffic Far From Home - Virgin | D.NL.CH.UK | 73 | ➡ Jon Secada Heart, Soul & A Voice - SBK | DK.D.NL.PUK |
| 7 | 12 71 Ace Of Base Happy Nation - Mega/Metronome ▲2 | B.FD.NL.PE | 40 | 47 3 Sonic Youth Experimental Jet Set, Trash & No Star - Geffen/MCA | B.SFF.NL.P.S.UK | 74 | ➡ Fredericks, Goldman & Jones Rouge - Columbia | B.F |
| 8 | 7 2 Chris De Burgh This Way Up - A&M | D.IRE.NL.CH.UK | 41 | 87 2 Jule Neigel Band Herzlich Willkommen - Red Rooster | D | 75 | 62 12 Hubert Von Goisern & Die Alpinkatzen OmUndUntn - Ariola | A.D.CH |
| 9 | ➡ Seal Seal II - ZTT | DK.IRE.NL.S.CH.UK | 42 | 36 4 Eternal Always & Forever - EMI | DK.UK | 76 | 60 27 Die Toten Hosen Reich & Sexy (Best Of) - Virgin | D.CH |
| 10 | ➡ The Symbol The Beautiful Experience - NPG/Edel | DK.F.I.S.UK | 43 | 51 3 El Consorcio Lo Que Nunca Muere - Hispavox | E | 77 | 65 5 Kim Larsen Hvem Kan Sige Nej Til En Engel - EMI-Medley | DK.N |
| 11 | 13 23 Enigma The Cross Of Changes - Virgin ● | A.DK.FD.IRE.NL.P.E.S.CH.UK | 44 | 25 18 Toni Braxton Toni Braxton - Arista/LaFace | D.NL.E.UK | 78 | 42 4 Dusty Springfield Goin' Back - The Very Best Of... 1962-19 - Philips | UK |
| 12 | 11 27 Bryan Adams So Far, So Good - A&M ▲3 | A.B.DK.D.IRE.I.NL.P.E.S.CH | 45 | 59 2 Magic Affair Omen - The Story Continues - Electrola | A.DK.SFD.CH | 79 | 61 17 Michael Nyman The Piano - Virgin | B.IRE.PE |
| 13 | 9 31 Take That Everything Changes - RCA ▲2 | A.B.DK.D.IRE.I.NL.CH.UK | 46 | 44 10 Loreena McKennit The Mask And Mirror - Quinlan Road/Warner | D.E | 80 | 46 6 Howard Carpendale Ich Bin Da - Polydor | D |
| 14 | ➡ Francis Cabrel Samedi Soir Sur La Terre - Columbia | B.F | 47 | 33 6 Judith Durham & The Seekers A Carnival Of Hits - EMI | UK | 81 | 72 20 Javanotti Lorenzo 1994 - Soleluna/Mercury | I |
| 15 | 8 19 Cranberries Everybody Else Is Doing It, So Why Can't We - Island | IRE.UK | 48 | 58 9 Haddaway The Album - Coconut | B.FD.NL.UK | 82 | 41 6 Van Morrison A Night In San Francisco - Polydor | D.IRE.I.NL.S |
| 16 | ➡ Patrick Bruel Bruel - RCA | B.F.NL | 49 | 34 3 Prince Ital Joe & Marky Mark Life In The Streets - East West | D | 83 | 66 2 Jah Wobble's Invaders Take Me To God - Island | UK |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ | | | 50 | 26 23 Ace Of Base Happy Nation U.S. Version - Mega/Metronome ▲ | DK.IRE.S.CH.UK | 84 | ➡ Les Drogers & Stade Francais Quand Le Stade Se Met A Chanter - Phonogram | F |
| 17 | 83 2 Julio Iglesias Crazy - Columbia | B.DK.NL.PE.UK | 51 | 40 12 Soundgarden Superunknown - A&M | A.DK.SFD.IRE.NL.S.CH | 85 | 54 39 Pur Seiltänzertraum - Intercord | D |
| 18 | 15 6 Joshua Kadison Painted Desert Serenade - SBK | D.NL.N.CH | 52 | ➡ Alain Bashung Chatterton - Barclay | F | 86 | ➡ Wolfgang Ambros Wasserfall - Atom | A |
| 19 | 16 3 Pretenders Last Of The Independants - WEA | B.DK.SFD.IRE.NL.N.P.E.S.UK | 53 | 37 10 Pantera Far Beyond Driven - Atco | A.DK.D.P.S | 87 | 68 17 Clawfinger Deaf, Dumb, Blind - MVG/WEA | A.D.S |
| 20 | 14 23 Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ● | A.B.DK.SFF.IRE.NL.P.E.S.CH | 54 | 53 17 Tori Amos Under The Pink - East West | A.D.IRE.CH.UK | 88 | 93 4 Beck Mellow Gold - Geffen/MCA | A.SFD.NL.S.CH |
| 21 | 18 6 Eric Clapton The Cream Of Eric Clapton - Polydor | B.DK.SFD.S | 55 | 32 9 Presuntos Implicados El Pan Y La Sal - WEA | E | 89 | 82 4 Kummeli Artisti Maksaa - Porkkana Ryhmä | SF |
| 22 | 19 13 Laura Pausini Laura - CGD | B.I.NL.CH | 56 | ➡ Frank Black Teenager Of The Year - 4AD | F.NL.UK | 90 | ➡ David Byrne David Byrne - Luaka Bop | P.S.UK |
| 23 | ➡ Michel Sardou Selon Que Vous Serez... - Trema | B.F | 57 | 35 6 Nick Cave & The Bad Seeds Let Love In - Mute | A.B.SFD.NL.S.CH | 91 | 70 26 Michael Bolton The One Thing - Columbia ▲ | D.P |
| 24 | 17 4 Biohazard State Of The World Address - Warner Brothers | A.B.SFD.NL.S.CH | 58 | 64 2 Luciletric Mädchen - Sing Sing | D | 92 | 81 2 Soundtrack - Four Weddings & A Funeral Four Weddings & A Funeral - Vertigo | UK |
| 25 | 22 56 Aerosmith Get A Grip - Geffen/MCA | A.DK.D.IRE.NL.P.E.S.CH | 59 | 48 32 M-People Elegant Slumming - deConstruction | DK.D.IRE.UK | 93 | 67 10 D:Ream D:Ream On Vol. 1 - Magnet | D.IRE.UK |
| 26 | 28 27 Phil Collins Both Sides - Virgin/WEA ▲3 | F.D.IRE.NL.PE.CH | 60 | 38 9 Marvin Gaye The Very Best Of Marvin Gaye - Motown | B.IRE.NL.S.UK | 94 | 71 2 Zillertaler Schürzenjäger Rebellion Live In Den Bergen - Folge 3 - Tyrolis | A |
| 27 | 10 8 Deacon Blue Our Town - Greatest Hits - Columbia | IRE.UK | 61 | ➡ Huey Lewis & The News Four Chords & Several Years Ago - Elektra | DK.D.CH.UK | 95 | 73 6 Jeff Trachta & Bobby Eakes Bold And Beautiful - Arcade | NL |
| 28 | 20 9 Dr. Alban Look Who's Talking! - Cheiron | A.DK.SFD.S.CH | 62 | 52 45 Björk Debut - Mother/One Little Indian ▲ | B.DK.D.IRE.NL.UK | 96 | ➡ Stevie Nicks Street Angel - EMI | UK |
| 29 | 21 5 Blur Parklife - Food | SF.IRE.S.UK | 63 | 55 4 Nordman Nordman - Sonet | S | 97 | 75 13 Lisa Ekdahl Lisa Ekdahl - EMI | DK.SF.S |
| 30 | ➡ East 17 Walthamstow - London | F.D.IRE | 64 | ➡ Mano Negra Casa Babylon - Virgin | B.F | 98 | ➡ Garth Brooks No Fences - Liberty/Capitol | IRE |
| 31 | 50 6 Jimi Hendrix Blues - Polydor | B.SFF.NL.S.CH.UK | 65 | 57 3 Züri West Züri West - Witra | CH | 99 | 69 8 Brand New Heavies Brother Sister - frrr | NL.CH.UK |
| 32 | 29 7 Nirvana Nevermind - DGC/MCA ● | B.DK.F.IRE.NL.S.UK | 66 | 30 12 Cappella U Got 2 Know - Internal | A.DK.D.NL.CH | 100 | 77 22 Laura Pausini Laura Pausini - CGD ● | B.NL |
| 33 | 39 6 Umberto Tozzi Equivocando - CGD | B.I.CH | 67 | ➡ Future Sound Of London Lifeforms - Virgin | UK | <small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRI = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY</small> | | |

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

| TW | LW | Singles | | |
|----|----|---|---------------|--|
| 1 | 2 | Wet Wet Wet - Love Is All Around | (Mercury) | |
| 2 | 1 | Manchester United F5 - Come On You Reds | (PolyGram TV) | |
| 3 | 3 | East 17 - Around The World | (London) | |
| 4 | 6 | Maxx - Get-A-Way | (Pulse 8) | |
| 5 | 4 | Stiltskin - Inside | (3MV) | |
| 6 | NE | Big Mountain - Baby I Love Your Way | (RCA) | |
| 7 | 20 | The Prodigy - No Good (Start The Dance) | (XL) | |
| 8 | 5 | C.J. Lewis - Sweets For My Sweet | (MCA) | |
| 9 | 7 | 2 Unlimited - The Real Thing | (PWL) | |
| 10 | 10 | Pearl Jam - Dissident | (Epic) | |

| TW | LW | Albums | | |
|----|----|--|-------------|--|
| 1 | NE | Seal - Seal II | (ZTT) | |
| 2 | 1 | Erasure - I Say, I Say, I Say | (Mute) | |
| 3 | 4 | Pink Floyd - The Division Bell | (EMI) | |
| 4 | 3 | Cranberries - Everybody Else Is Doing It | (Island) | |
| 5 | NE | Symbol - The Beautiful Experience | (Grapevine) | |
| 6 | 2 | Deacon Blue - Our Town - Greatest Hits | (Columbia) | |
| 7 | 7 | Chris De Burgh - This Way Up | (A&M) | |
| 8 | 6 | Blur - Parklife | (Food) | |
| 9 | 10 | Eternal - Always & Forever | (EMI) | |
| 10 | 8 | Judith Durham & The Seekers - A Carnival Of Hits | (EMI) | |

SPAIN

| TW | LW | Singles | | |
|----|----|---|------------------|--|
| 1 | 1 | Tony Wilson - Hooked On Feeling | (Blanca Y Negra) | |
| 2 | 2 | Erasure - Sister Golden Hair | (Ginger) | |
| 3 | 7 | Dr. Alban - Look Who's Talking! | (BMG Ariola) | |
| 4 | 5 | Doop - Doop | (Arcade) | |
| 5 | 3 | Jam & Spoon - Right In The Night | (Sony) | |
| 6 | 6 | Ice MC - Think About The Way | (Blanca Y Negra) | |
| 7 | NE | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI) | |
| 8 | 5 | Symbol - The Most Beautiful Girl In The World | (Fonamusic) | |
| 9 | 12 | Erasure - Always | (BMG Ariola) | |
| 10 | 10 | Silenzi - Hooked On Feeling | (Max) | |

| TW | LW | Albums | | |
|----|----|---|--------------|--|
| 1 | NE | Julio Iglesias - Crazy | (Sony) | |
| 2 | 1 | Ana Belen/Victor Manuel - Mucho Mas Que Dos | (BMG Ariola) | |
| 3 | 4 | El Consorcio - Lo Que Nunca Muere | (Hispavox) | |
| 4 | 2 | Presuntos Implicados - El Pan Y La Sal | (Warner) | |
| 5 | 5 | Ace Of Base - Happy Nation | (PolyGram) | |
| 6 | 6 | Mariah Carey - Music Box | (Sony) | |
| 7 | 3 | Caro Monjes De Silas - Canto Gregoriano | (EMI) | |
| 8 | 8 | Michael Nyman - The Piano | (Virgin) | |
| 9 | 7 | Roxette - Crash! Boom! Bang! | (Hispavox) | |
| 10 | 9 | Gloria Estefan - Mi Tierra | (Sony) | |

DENMARK

| TW | LW | Singles | | |
|----|----|---|----------------|--|
| 1 | 1 | Symbol - The Most Beautiful Girl In The World | (Mega) | |
| 2 | 2 | Dr. Alban - Look Who's Talking! | (BMG Ariola) | |
| 3 | 40 | Pearl Jam - Dissident | (Sony) | |
| 4 | RE | Corona - The Rhythm Of The Night | (Pladecam) | |
| 5 | 6 | Maxx - No More (I Can't Stand It) | (Scandinavian) | |
| 6 | 7 | 2 Unlimited - The Real Thing | (Scandinavian) | |
| 7 | 14 | Metallica - One | (PolyGram) | |
| 8 | 16 | Crash Test Dummies - Mmm Mmm Mmm Mmm | (BMG Ariola) | |
| 9 | 21 | Magic Affair - Omen III | (EMI-Medley) | |
| 10 | 3 | Mariah Carey - Without You | (Sony) | |

| TW | LW | Albums | | |
|----|----|---|--------------|--|
| 1 | 1 | Mariah Carey - Music Box | (Sony) | |
| 2 | 2 | Kim Larsen - Hvem Kan Sige Nej Til En Engel | (EMI-Medley) | |
| 3 | 5 | Dizzy Mizz Lizzy - Dizzy Mizz Lizzy | (EMI-Medley) | |
| 4 | 3 | Eric Clapton - The Cream Of Eric Clapton | (PolyGram) | |
| 5 | 8 | Goomboy Dance Band - The Golden Hits | (Elop) | |
| 6 | 91 | Symbol - The Beautiful Experience | (Mega) | |
| 7 | 11 | Sort Sol - Glamourpuss | (Sony) | |
| 8 | 13 | Sanne Salomonson - Language Of The Heart | (Virgin) | |
| 9 | 10 | The Sandmen - In The House Of Secrets | (EMI-Medley) | |
| 10 | 16 | Crash Test Dummies - God Shuffled His Feet | (BMG Ariola) | |

SWITZERLAND

| TW | LW | Singles | | |
|----|----|---|------------|--|
| 1 | 6 | Symbol - The Most Beautiful Girl In The World | (Phanag) | |
| 2 | 1 | Mariah Carey - Without You | (Sony) | |
| 3 | 2 | Marusha - Somewhere Over The Rainbow | (PolyGram) | |
| 4 | 5 | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI) | |
| 5 | 3 | Daap - Doop | (Phonag) | |
| 6 | 9 | Corona - The Rhythm Of The Night | (Zyx) | |
| 7 | NE | 2 Unlimited - The Real Thing | (Zyx) | |
| 8 | 7 | Bruce Springsteen - Streets Of Philadelphia | (Zyx) | |
| 9 | 12 | Magic Affair - Give Me All Your Love | (EMI) | |
| 10 | 10 | Ice MC - Think About The Way | (PolyGram) | |

| TW | LW | Albums | | |
|----|----|--|-----------------|--|
| 1 | 1 | Züri West - Züri West | (Sound Service) | |
| 2 | 2 | Mariah Carey - Music Box | (Sony) | |
| 3 | 3 | Pink Floyd - The Division Bell | (EMI) | |
| 4 | 4 | Roxette - Crash! Boom! Bang! | (EMI) | |
| 5 | 8 | Chris De Burgh - This Way Up | (PolyGram) | |
| 6 | 6 | Laura Pausini - Laura | (Warner) | |
| 7 | 10 | Soundtrack - Philadelphia | (Sony) | |
| 8 | 9 | Joshua Kadison - Painted Desert Serenade | (EMI) | |
| 9 | 12 | Bryan Adams - So Far, So Good | (PolyGram) | |
| 10 | 5 | Cappella - U Got 2 Know | (Zyx) | |

GERMANY

| TW | LW | Singles | | |
|----|----|--|--------------|--|
| 1 | 1 | Mariah Carey - Without You | (Sony) | |
| 2 | 3 | Prince Ital Joe & Marly Mark - United | (East West) | |
| 3 | 2 | Luciletric - Mädchen | (BMG Ariola) | |
| 4 | 4 | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI) | |
| 5 | 5 | Marusha - Somewhere Over The Rainbow | (Motor) | |
| 6 | 7 | Magic Affair - Give Me All Your Love | (Electrola) | |
| 7 | 8 | Crash Test Dummies - Mmm Mmm Mmm Mmm | (BMG Ariola) | |
| 8 | 6 | Bruce Springsteen - Streets Of Philadelphia | (Sony) | |
| 9 | 22 | 2 Unlimited - The Real Thing | (Zyx) | |
| 10 | 12 | Erasure - Always | (Intercard) | |

| TW | LW | Albums | | |
|----|----|--|---------------|--|
| 1 | 1 | Mariah Carey - Music Box | (Sony) | |
| 2 | 4 | Crash Test Dummies - God Shuffled His Feet | (BMG Ariola) | |
| 3 | 2 | Pink Floyd - The Division Bell | (EMI) | |
| 4 | 3 | Roxette - Crash! Boom! Bang! | (Electrola) | |
| 5 | 5 | Joshua Kadison - Painted Desert Serenade | (EMI) | |
| 6 | 8 | Chris De Burgh - This Way Up | (Polydor) | |
| 7 | 6 | Soundtrack - Philadelphia | (Sony) | |
| 8 | 7 | Biohazard - State Of The World Address | (WEA) | |
| 9 | 27 | Jule Neigel Band - Herzlich Willkommen | (Red Rooster) | |
| 10 | 9 | Take That - Everything Changes | (RCA) | |

HOLLAND

| TW | LW | Singles | | |
|----|----|---|--------------|--|
| 1 | 2 | Symbol - The Most Beautiful Girl In The World | (Red Bullet) | |
| 2 | 13 | 2 Unlimited - The Real Thing | (Byte) | |
| 3 | 1 | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI) | |
| 4 | 3 | Metallica - One | (Phonogram) | |
| 5 | 4 | Crash Test Dummies - Mmm Mmm Mmm Mmm | (BMG Ariola) | |
| 6 | 7 | Andre van Duin/Nationaal Pizza Eftal - Doelpunt | (CNR) | |
| 7 | 5 | Mariah Carey - Without You | (Sony) | |
| 8 | 6 | Laura Pausini - Strani Amore | (Warner) | |
| 9 | 8 | Nico Lenders - Liefde In De Nacht | (Red Bullet) | |
| 10 | 11 | Time Less - Where Is The Love | (Dino) | |

| TW | LW | Albums | | |
|----|----|--|--------------|--|
| 1 | 1 | Mariah Carey - Music Box | (Sony) | |
| 2 | 3 | Laura Pausini - Laura | (Warner) | |
| 3 | 2 | Jeff Trachten & Bobby Eakes - Bold And Beautiful | (Arcade) | |
| 4 | 4 | Pink Floyd - The Division Bell | (EMI) | |
| 5 | 5 | Laura Pausini - Laura Pausini | (Warner) | |
| 6 | 8 | Crash Test Dummies - God Shuffled His Feet | (BMG Ariola) | |
| 7 | 9 | Urban Dance Squad - Persona Non Grata | (Virgin) | |
| 8 | 13 | Duffer - Big Boy | (EMI) | |
| 9 | 11 | Ace Of Base - Happy Nation | (Polydor) | |
| 10 | 6 | Robert Lang - Uit Liefde En Respect | (EMI) | |

NORWAY

| TW | LW | Singles | | |
|----|----|---|----------------|--|
| 1 | 1 | Beck - Loser | (BMG) | |
| 2 | 7 | Pearl Jam - Dissident | (Sony) | |
| 3 | 3 | Deep Forest - Sweet Lullaby | (Sony) | |
| 4 | 4 | Crash Test Dummies - Mmm Mmm Mmm Mmm | (BMG) | |
| 5 | 2 | Bruce Springsteen - Streets Of Philadelphia | (Sony) | |
| 6 | 6 | 2 Unlimited - The Real Thing | (Scandinavian) | |
| 7 | 8 | Bjelleklang - Gummihalt | (BMG) | |
| 8 | 10 | Joshua Kadison - Painted Desert Serenade | (PolyGram) | |
| 9 | 5 | Metallica - One | (PolyGram) | |
| 10 | NE | Maxx - No More (I Can't Stand It) | (Sony) | |

| TW | LW | Albums | | |
|----|----|--|----------------|--|
| 1 | 1 | Various - Absolute Music 10 | (Eva) | |
| 2 | 2 | Various - Mega Dance Mix | (Arcade) | |
| 3 | 3 | Pink Floyd - The Division Bell | (EMI) | |
| 4 | 5 | Deep Forest - World Mix | (Sony) | |
| 5 | NE | Various - Absolute Champions | (Eva) | |
| 6 | NE | Various - Reggae Dance | (CNR) | |
| 7 | 15 | Bjelleklang - Ypper'u Dunk? | (BMG) | |
| 8 | 6 | Joshua Kadison - Painted Desert Serenade | (EMI) | |
| 9 | 4 | DumDum Boys - Ludium | (Oh Yeah!/EMI) | |
| 10 | 13 | Crash Test Dummies - God Shuffled His Feet | (BMG) | |

AUSTRIA

| TW | LW | Singles | | |
|----|----|---|--------|--|
| 1 | 1 | Mariah Carey - Without You | (Sony) | |
| 2 | 6 | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI) | |
| 3 | 4 | Bruce Springsteen - Streets Of Philadelphia | (Sony) | |
| 4 | 3 | Erasure - Always | (Echo) | |
| 5 | 2 | Decadence - Latin Lover | (Echo) | |
| 6 | 5 | Luciletric - Mädchen | (BMG) | |
| 7 | 11 | Dr. Alban - Look Who's Talking! | (Edel) | |
| 8 | 9 | Symbol - The Most Beautiful Girl In The World | (BMG) | |
| 9 | 25 | 2 Unlimited - The Real Thing | (Echo) | |
| 10 | 13 | Maxx - No More (I Can't Stand It) | (Echo) | |

| TW | LW | Albums | | |
|----|----|--|------------|--|
| 1 | 1 | Mariah Carey - Music Box | (Sony) | |
| 2 | 11 | Wolfgang Ambrós - Wasserfall | (PolyGram) | |
| 3 | 2 | Zillertaler Schürzenjäger - Rebellion...Falge 3 | (Tyrallis) | |
| 4 | 3 | Pink Floyd - The Division Bell | (EMI) | |
| 5 | 4 | Roxette - Crash! Boom! Bang! | (EMI) | |
| 6 | 5 | Soundtrack - Philadelphia | (Sony) | |
| 7 | 8 | Crash Test Dummies - God Shuffled His Feet | (BMG) | |
| 8 | 9 | Alkaboite - Blader Fetter Lauter & A Bissl Mehr | (Edel) | |
| 9 | 7 | Dr. Alban - Look Who's Talking! | (BMG) | |
| 10 | 6 | Hubert Von Goisern & Die Alpinkatzen - OmUndUntn | (BMG) | |

FRANCE

| TW | LW | Singles | | |
|----|----|---|------------|--|
| 1 | 2 | I Am - Je Danse Le Mia | (Delabel) | |
| 2 | 1 | Bruce Springsteen - Streets Of Philadelphia | (Columbia) | |
| 3 | 3 | East 17 - It's Alright | (Barclay) | |
| 4 | 4 | Axelle Red - Sensualité | (Virgin) | |
| 5 | 7 | Corona - The Rhythm Of The Night | (Airplay) | |
| 6 | 5 | Mariah Carey - Hero | (Columbia) | |
| 7 | 6 | Ace Of Base - The Sign | (Barclay) | |
| 8 | 8 | Laura Pausini - La Solitudine | (Carrere) | |
| 9 | 12 | Jimmy Cliff - I Can See Clearly Now | (Columbia) | |
| 10 | 9 | Breeders - Cannonball | (Virgin) | |

| TW | LW | Albums | | |
|----|----|---|------------|--|
| 1 | 1 | Francis Cabrel - Samedi Soir Sur La Terre | (Columbia) | |
| 2 | 2 | Patrick Bruel - Bruel | (RCA) | |
| 3 | 4 | Ace Of Base - Happy Nation | (Barclay) | |
| 4 | 3 | Michel Sardou - Selon Que Vous Serez... | (Trema) | |
| 5 | 12 | Alain Souchon - C'Est Déjà Ça | (Virgin) | |
| 6 | 5 | East 17 - Walkhamslow | (Barclay) | |
| 7 | NE | Alain Bashung - Chatterton | (Barclay) | |
| 8 | 6 | Soundtrack - Philadelphia | (Columbia) | |
| 9 | 7 | Mano Negra - Casa Babylon | (Virgin) | |
| 10 | 8 | Pink Floyd - The Division Bell | (EMI) | |

BELGIUM

| TW | LW | Singles | | |
|----|----|---|--------------|--|
| 1 | 1 | Mariah Carey - Without You | (Sony) | |
| 2 | 2 | Reel 2 Real/Mad Stuntman - I Like To Move It | (EMI) | |
| 3 | 3 | Laura Pausini - Strani Amore | (Warner) | |
| 4 | 7 | Symbol - The Most Beautiful Girl In The World | (Red Bullet) | |
| 5 | 5 | Bruce Springsteen - Streets Of Philadelphia | (Sony) | |
| 6 | 4 | Good Shape - Take My Love | (Dino) | |
| 7 | 22 | 2 Unlimited - The Real Thing | (Byte) | |
| 8 | 6 | Interactiv - Slam | (BMG) | |
| 9 | 19 | Crash Test Dummies - Mmm Mmm Mmm Mmm | (BMG) | |
| 10 | 11 | Axelle Red - Je T'Attends | (Virgin) | |

| TW | LW | Albums | | |
|----|----|---|----------|--|
| 1 | 2 | Patrick Bruel - Bruel | (BMG) | |
| 2 | 6 | Michel Sardou - Selon Que Vous Serez... | (Trema) | |
| 3 | 3 | Mariah Carey - Music Box | (Sony) | |
| 4 | 1 | Francis Cabrel - Samedi Soir Sur La Terre | (Sony) | |
| 5 | 5 | Laura Pausini - Laura Pausini | (Warner) | |
| 6 | 4 | Pink Floyd - The Division Bell | (EMI) | |
| 7 | 7 | Roxette - Crash! Boom! Bang! | (EMI) | |
| 8 | 8 | Caro Monjes De Silas - Canto Gregoriano | (EMI) | |
| 9 | 11 | Marc Aryan - Les 20 Chansons D'Or Vol. 2 | (BMG) | |
| 10 | 12 | Marc Aryan - Les 20 Chansons D'Or Vol. 1 | (BMG) | |

FINLAND

| TW | LW | Singles | | |
|----|----|--------------------------------------|--------------|--|
| 1 | 1 | 2 Unlimited - The Real Thing | (Fazer/ToCo) | |
| 2 | 6 | Metallica - One | (PolyGram) | |
| 3 | 4 | Moby - Hymn | (Sone) | |
| 4 | 3 | Magic Affair - Give Me All Your Love | (EMI) | |
| 5 | 2 | U 96 - Inside Your Dreams | (PolyGram) | |

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P EHR Markus Steinkühn - DJ/Producer Power Play: Beautiful South - Good As Gold Joshua Kadison - Jessie Luciletric - Mädchen Matt Bianco - Our Love Vince Gill & Gladys Knight - Ain't Die Mannschaft - 11 An Der Zahl A List: AD Elton John - Mama Can't Buy B List: AD Chris De Burgh - This Is Love Huey Lewis - It's Alright Huey Lewis - Some Kind Of John Parr - The River M.L.T.R. - Sleeping Child Umberto Tazzi - Io Muoio Di Te

ANTENNE NIEDERSACHSEN/Hannover P ACE Antje Schmidt - Head Of Music Playlist Unchanged

HR 3: GRÄFITZ/Frankfurt P EHR Markus Hertle - Producer A List: AD Arrested Dev. - Ease My Mind BL Dietrich - Mädchenmillionär K7 - Hi De Ho Hatley Crue - Misunderstood Spin Doctors - Cleopatra's Cat Siltskin - Inside

HR 3: LEIDER GUT/Frankfurt P EHR/Dance Markus Hertle - Producer Power Play: AD Tony Di-Barb - The Real Thing

NDR 2/Hamburg P ACE/EHR Fred Schoenagel - Head Of Music A List: AD Vince Gill - Whenever You

RADIO FFH/Frankfurt P EHR Rolf Blasberg - Head Of Music B List: AD Biny McLean - Dedicated To Brand New Heavies - Dream On East 17 - Around The World Pretenders - I'll Stand By You

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music A List: AD All 4 One - I Swear Bellamy Brothers - On A Summer Day Soulful Man

WDR 1: SCHLAGERALLE/Cologne P EHR/Rock Wolfgang Roth - Producer A List: AD Beautiful South - Everybody's Talkin' Björk - Big Time Sensuality Corona - The Rhythm Of Eddi Reader - Patience INXS - Full Moon, Dirty Hearts Hatley Crue - Misunderstood Nationalgalerie - Himmelhoch Philip Boa & Voodoo Club - International Prädigt - No Good Saga - (You Were) Never Alone Scorpions - Woman Sissel Kyrkjebø - Breakin Up Is Siltskin - Inside Wet Wet Wet - Love Is Willy Asker - Kimba Simba

104.6 RTL BERLIN/Berlin G EHR Lori Granger - Music Dir Playlist Unchanged DELTA RADIO/Kiel G Rock Adam Hahne - Prog Dir Uwe Arkuszewski - Head Of Music A List: AD Bruce Dickinson - Tears Of Eddie Max - Where Is Choice - The Ballad

Waking Hours - I'll Be Waiting B List: AD Aerosmith - Crazy Melissa Etheridge - All American Girl Traffic - Here Comes A Man AL Pretenders HIT RADIO N 1/Nuremberg G Dance Stefan Meizner - Prog Dir Power Play: AD Ice MC - Think About A List: AD Afrika Bambaataa - Pupunanny All 4 One - I Swear Hammer - Pumps And Bump Judy Cheeks - Reach Moby - Hymn Pretenders - I'll Stand By You

HUNDERT 6/Berlin G ACE Rainer Grün - Music Dir A List: AD Slavik/Kemmler - Indian Spirits Beautiful South - Everybody's Talkin' Chris De Burgh - Blonde Hair Chris Norman - As Good As East 17 - Around The World H.R. Kunze - Einfacher Mann Jürgen Drews - Warum Immer Ich Larry Schubert - Du Bist Die Meat Loaf - Objects In The Rear Sissel Kyrkjebø - Breakin Up Is

OK RADIO/Hamburg G EHR Oliver Weiberg - Head Of Music Power Play: Crystal Waters - 100% Pure Love B List: AD Carleen Anderson - Mama Said Dawn Penn - You Don't Fatima Rainey - Love Is A Misty Oakland - A Fair Affair

RADIO 7/Ulm G ACE Alex Noumann - Head Of Music A List: AD Seal - Prayer For The Dying B List: AD Beautiful South - Everybody's Talkin' C.J. Lewis - Sweets For My Sweet Eddi Reader - Patience Gorth Brooks - Standing Outside IC Falkenberg - 1000 Tage Joe Cocker - Summer In The City Keray Thomas - Destiny Levellers - Julie Proclaimers - What Makes You Cry Rainhard Fendrich - Angelina So So - Kaufen Stevie Nicks - Blue Denim Sylkie Monoff - Harbor In

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir A List: AD Albin Berger - Mehr Als Ein Andy Borg - Ich Brauch Ein Bernhard Brink - Komm Und Fähr Carpendale/Hill - Du Bist Leonard - Davon Träume Ich

RADIO FFN/Sernberg G EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music B List: AD Kate Bush - Eat The Music Ten City - Goin' Up In Smoke Trine Rein - Just Missed RADIO GONG/Nuremberg G EHR Peter "Marc" Stingl - Music Dir Power Play: AD Richard Darbyshire - Wherever Love Roxette - Crash! Boom! Bang! A List: AD Bob Geldof - Crazy Jon Secada - If You Go AL Hands On The Wheel RADIO KÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Chris De Burgh - Blonde Hair Hands On The Wheel - Cold Flame Herbert Grönemeyer - Morgenrot LSE - Ruhm Kenn Keine Gnade Paul Anka - Having Pink Floyd - Keep Talking

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwabel - Music Dir Power Play: AD Frenette - Accidentally Kelly Street A List: AD All 4 One - I Swear Eda Zanki - Funken Fliegen Julio Iglesias - Crazy Sissel Kyrkjebø - Breakin Up Is Vince Gill & Gladys Knight - Ain't

B List: AD Babyface - Rock Bottom Beautiful South - Everybody's Talkin' Dawn Penn - You Don't Erasure - Always Hands On The Wheel - Cold Flame Herbert Grönemeyer - Morgenrot Carpendale/Hill - Du Bist Kate Yanai - Cry Cry Louise Loreena McKennitt - The Bonny Swans Noa - I Don't Tony Di-Barb - The Real Thing Trine Rein - Just Missed Valerie's Garten - Piraten Der RADIO SALÜ/Saarbrücken G EHR Brigitte Barthel - Prog Dir Thorsten Kremers - Head Of Music A List: AD Aerosmith - Crazy Prince Ital Joe/M.L.M. - United Rüdiger Bayer - Die Liebe Siegt Urban Cookie Collective - High On AL Michel Van Dyke RADIO XANADU/Munich G Rock Stevie Höper - Head Of Music B List: AD Aerosmith - Crazy Joe Cocker - Summer In The City Pink Floyd - Take It Six Was Nine - Drop Dead Collective Soul

RB 4/Bremen G EHR Axel Sommerfeld - DJ/Producer A List: AD Bad Boys Inc. - More To This Bob Geldof - Crazy Intermision - Six Days Jule Neigel Band - Sehnsucht Toni Braxton - You Mean The World Wet Wet Wet - Love Is B List: AD Henry Lee Summer - Running Out Michael Morales - I Don't Wanna See Sighs - Diamonds In Blue

RSK/Kiel G EHR Stephan Hampe - Head Of Music A List: AD Kate Yanai - Cry Cry Louise Erasure SDR 3/Struttgart G EHR Hans Thomas - Producer Power Play: AD Melissa Etheridge - All American Girl AL Vince Gill

ANTENNE THÜRINGEN/Weimar S ACE Stephan Hallpap - Prog Dir A List: AD East 17 - Around The World Play - Soulful Man She's China - Heaven Can Wait ENERGY SACHSEN/Leipzig S Rock Arno Küster - Prog Dir A List: AD 2 Unlimited - The Real Thing Aerosmith - Crazy Black Straws - Sir It East 17 - Around The World Erasure - Always Madonna - I'll Remember Metallica - One Prince Ital Joe/M.L.M. - United Reel 2 Real - Like To Roachford - Only To Scorpions - Woman Symbol - The Most Beautiful Toten Hosen - Kauf Nicht B List: AD BAP - Jipsmann Doop - Doop Herbert Grönemeyer - Morgenrot Joe Cocker - Summer In The City Jon Secada - If You Go Magic Affair - Give Me All MC Sar/Real McCoy - Automatic Lover Meat Loaf - Objects In The Rear Mr. Big - Nothing But Love Pretenders - I'll Stand By You Spin Doctors - Cleopatra's Cat

RADIO F/Nuremberg S ACE Ziggy Hago - Prog Dir A List: AD Big Mountain - Baby I Love Bruce Springsteen - Streets Of Tony Christie - Got To Be Mine RADIO FV: VESTLAND-CHARTS/ Recklinghausen S EHR Guido Schulenberg - Prog Dir Uli Gladius - Music Mgr/Prod A List: AD Beautiful South - Everybody's Talkin' Herbert Grönemeyer - Morgenrot Intermision - Six Days

Octosenacht - World Of Girls Pink Floyd - Take It RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Crash Test Dummies - Mmm Mmm Mariah Carey - Without You AD Intermision - Six Days A List: AD Ice MC - Think About B List: AD Slavik/Kemmler - Indian Spirits Bob Geldof - Crazy Pretenders - I'll Stand By You

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR Clive Dickens - Program Manager AD Carleen Anderson - Mama Said Chaka Demus & Pliers - I Wanna Be Crowded House - Fingers Of Love Danni Minogue - Get Into Richard Travis - Preacher Salt-N-Pepa - Shoop Shara Nelson - Nobody Take That - Love Ain't Here

BBC RADIO 1/London P EHR Paul Robinson - Prog Dir Power Play: Big Mountain - Baby I Love C.J. Lewis - Sweets For My Sweet East 17 - Around The World Maxx - Get-A-Way Salt-N-Pepa - Shoop Siltskin - Inside Tony Di-Barb - The Real Thing Wet Wet Wet - Love Is B List: AD Brand New Heavies - Back To Love Cappella - U & Me DREAM - Take Me Janet Jackson - Anytime Anyplace Joe - The One For Me Let Loose - Crazy For You Primal Scream - Jailbird Roachford - Lay Your Terrorvision - Middleman

N List: All 4 One - I Swear Carleen Anderson - Mama Said Grid - Swamp Thing Jah Wobble - The Sun Lush - Hypocrite Melanie Williams - Everyday Thing Milla - Gentlemen Who Fall Time Frequency - Such A Fantasy U 96 - Inside Your Dreams US 3 - I Got It

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir A List: AD Chris De Burgh - Blonde Hair Crowded House - Fingers Of Love Dawn Penn - You Don't Mariah Carey - Anytime You Harrington/McGettigan - R'N'R Kids Rediff/Nelson - Move Closer Red Hat Chilli Peppers - Under Seal - Prayer For The Dying Toni Amos - Past The Mission

CAPITAL FM/London P EHR Richard Park - Prog Contr Playlist Unchanged CHILTERN NETWORK/ Dunstable/Northampton/Gloucester P EHR Paul Chanler - Group Prog Dir Steve Power - Network Controller A List: AD Aretha Franklin - Willing To Danni Minogue - Get Into Lena Fiagbe - Visions Mariah Carey - Anytime You Pet Shop Boys - Absolutely Shara Nelson - Nobody

COOL FM/Belfast G ACE John Paul Ballantine - HOM A List: AD Beautiful South - Everybody's Talkin' Des'ree - You Gotta Be Let Loose - Crazy For You B List: AD Aretha Franklin - Willing To Danni Minogue - Get Into Gwen Dicks/KWS - Ain't Nobody Pearl Jam - Dissident Primal Scream - Jailbird Sheryl Crow - Leaving Something Happens - Are You

FORTH FM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music A List: AD Big Blue - Think Twice Brand New Heavies - Back To Love Bruce Dickinson - Tears Of Cappella - U & Me Degrees Of Motion - Do You Lena Fiagbe - Visions Cry Of Love - Bad Thing Galliano - Long Time Gone Indigo Girls - Least Complicated Janet Jackson - Anytime Anyplace Kevin McDermott Orchestra - Day In Primal Scream - Jailbird Richard Travis - Preacher Sheryl Crow - Leaving SWY - Anything Toni Amos - Past The Mission US 3 - I Got It Utah Saints - I Still Think Of You

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Dance Paul Chanler - Group Prog Dir Steve Power - Head Of Music

METRO RADIO GROUP/Newcastle P EHR Liz Elliott - Music Organiser A List: AD All 4 One - I Swear Aswad - Shine Richard Travis - Preacher Roxette - Crash! Boom! Bang! B List: AD Cappella - U & Me Chaka Demus & Pliers - I Wanna Be Janet Jackson - Anytime Anyplace Let Loose - Crazy For You Magic Affair - Omen III

PICCADILLY RADIO/Manchester P EHR Keith Pringle - Head Of Music A List: AD Mariah Carey - Anytime You B List: AD Brand New Heavies - Back To Love Gloworm - Carry Me Home Melanie Williams - Everyday Thing

YVRGIN 1215 AM/London P Rock Richard Skinner - Prog Dir John Revell - Prog Dir B List: AD Alice Cooper - Last In America Beautiful - If 60's Blur - To The End Boo Radleys - Lazarus Bruce Dickinson - Tears Of Chris De Burgh - Love's Gotta Hold Cracker - Low Crowded House - Fingers Of Love Ian McNabb - You Must Be Morrissey - Hold On To One Two - Getting Better Stevie Nicks - Blue Denim Terrorvision - Middleman

2CR-FM/Bournemouth G ACE Jean-Paul Horsford - Prog Dir Dave Luck - Head Of Music B List: AD Everything/Girl - Roller Coaster Gloworm - Carry Me Home

CHOICE FM/London G Dance Merritt Crawford - Head Of Music B List: AD 7669 - Jay Beatnuts - Progs Over Here Chaka Demus & Pliers - I Wanna Be Crooklyn Dodgers - Crooklyn Cutty Ranks - Wah Dem A Dawkins/Dawkins - Miracle Des'ree - I Ain't Movin' Drama - See Me Gang Starr - Code Of The Streets Lalah Hathaway - Let Me Mariah Carey - Anytime You Patti Labelle - The Right Kind Philip Lee - Second Red Dragon - Compliments Ruff/Smoove - Sexual Shonice - Somewhere Simple E - Play My Funk Sweet Inie - Slim Body Girl Top Cat - Over U Body

AD 7669 - Jay Beatnuts - Progs Over Here Chaka Demus & Pliers - I Wanna Be Crooklyn Dodgers - Crooklyn Cutty Ranks - Wah Dem A Dawkins/Dawkins - Miracle Des'ree - I Ain't Movin' Drama - See Me Gang Starr - Code Of The Streets Lalah Hathaway - Let Me Mariah Carey - Anytime You Patti Labelle - The Right Kind Philip Lee - Second Red Dragon - Compliments Ruff/Smoove - Sexual Shonice - Somewhere Simple E - Play My Funk Sweet Inie - Slim Body Girl Top Cat - Over U Body

BROADBAND FM/SGR-FM/ Norwich/Ipswich and Bury S EHR Mike Stewart - Prog Dir Dave Brown - Head Of Music B List: AD Green/Lavett - Funny How Let Loose - Crazy For You October Project - Bury My Richard Travis - Preacher Sonne Salomonson - Haven't I

RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music Power Play: Beautiful South - Everybody's Talkin' Indecent Obsession - Fall From Mariah Carey - Anytime You Red Hot Chili Peppers - Under Seal - Prayer For The Dying Wet Wet Wet - Love Is

A List: AD Crowded House - Fingers Of Love Degrees Of Motion - Do You Lena Fiagbe - Visions B List: AD Cocteau Twins - Summerhead Dawn Penn - You Don't Everything/Girl - Roller Coaster Gota - Someday Guns N' Roses - Since I Don't Janet Jackson - Anytime Anyplace Jazzy Jeff - Twinkle Twinkle Pearl Jam - Dissident Texas - So In Love Toni Braxton - Breathe Again

AD Green/Lavett - Funny How Let Loose - Crazy For You October Project - Bury My Richard Travis - Preacher Sonne Salomonson - Haven't I

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AD Green/Lavett - Funny How Let Loose - Crazy For You October Project - Bury My Richard Travis - Preacher Sonne Salomonson - Haven't I

A List: AD Aswad - Shine Brand New Heavies - Back To Love Cappella - U & Me Capt. Hollywood - Only Mazella/Brown - No More Tears Lana Fiagbe - Visions Pet Shop Boys - Absolutely Salt-N-Pepa - Shoop Worlds Apart - Beggin To Be B List: AD 2wo Third3 - Ease The Pressure Green/Lavett - Funny How Aretha Franklin - Willing To Des'ree - I Ain't Movin' Maxx - Get-A-Way Melanie Williams - Everyday Thing Richard Travis - Preacher Shawn Christopher - Make My Love Tanya Blount - I'm Gonna Make

POWER FM/Fareham G EHR Darren Parks - Head Of Music Jeremy Clark - Head Of Music B List: AD Carleen Anderson - Mama Said Deacon Blue - Dignity Jazzy Jeff - Twinkle Twinkle Roxette - Crash! Boom! Bang!

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir A List: AD Gwen Dicks/KWS - Ain't Nobody Janet Jackson - Anytime Anyplace Mazella/Brown - No More Tears Peter Gabriel - Love Town Pet Shop Boys - Absolutely Wet Wet Wet - Ain't No B List: AD Cappella - U & Me Galliano - Long Time Gone Grid - Swamp Thing Indigo Girls - Least Complicated Maxx - Get-A-Way

RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music A List: AD Aretha Franklin - Willing To Black - Wishing You Were Here Chaka Demus & Pliers - I Wanna Be Janet Jackson - Anytime Anyplace October Project - Bury My Peter Gabriel - Love Town Spin Doctors - Cleopatra's Cat Youssou N'Dour - 7 Seconds

AD Aretha Franklin - Willing To Black - Wishing You Were Here Chaka Demus & Pliers - I Wanna Be Janet Jackson - Anytime Anyplace October Project - Bury My Peter Gabriel - Love Town Spin Doctors - Cleopatra's Cat Youssou N'Dour - 7 Seconds

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AD Aretha Franklin - Willing To Black - Wishing You Were Here Chaka Demus & Pliers - I Wanna Be Janet Jackson - Anytime Anyplace October Project - Bury My Peter Gabriel - Love Town Spin Doctors - Cleopatra's Cat Youssou N'Dour - 7 Seconds

B List: AD Ace Of Base - Don't Turn Bad Boys Inc. - More To This Brand New Heavies - Back To Love C.J. Lewis - Sweets For My Sweet Deacon Blue - Dignity Earl Klugh - Across The Sand Eddi Reader - Patience Guns N' Roses - Since I Don't Mazella/Brown - No More Tears Roxette - Crash! Boom! Bang!

GLR/London B Rock Jan Myer - Music Mgr A List: AD Jah Wobble - The Sun B List: AD A House - Why Me? Big Head Todd - It's Alright Billy Pilgrim - Get Me Out Blur - To The End Ian McNabb - You Must Be Spin Doctors - Cleopatra's Cat Subdudes - Satisfied Subdudes - Angel To Be

AD Jah Wobble - The Sun B List: AD A House - Why Me? Big Head Todd - It's Alright Billy Pilgrim - Get Me Out Blur - To The End Ian McNabb - You Must Be Spin Doctors - Cleopatra's Cat Subdudes - Satisfied Subdudes - Angel To Be

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VOITAGE FM/Rosny-sous-Bois G Dance Olivier Allard - Music Dir A List: AD 2 Unlimited - The Real Thing All 4 One - I Swear Chaka Demus & Pliers - Twist And

RTL WRTL/Paris S Rock Georges Lang, Lionel Richebourg A List: AD Al Jarreau - Your Song BBM - City Of Gold AL Pride & Glory

ISABELLE FM/Tecote Saint Apte B EHR Patrick Lapeyronnie - Prog Dir B List: AD 2 Unlimited - The Real Thing Ace Of Base - Don't Turn Crystal Waters - 100% Pure Love Look Twice - Move That Body Michael Bolton - Said I Loved

AD Al Jarreau - Your Song BBM - City Of Gold AL Pride & Glory

AD Al Jarreau - Your Song BBM - City Of Gold AL Pride & Glory

AD Al Jarreau - Your Song BBM - City Of Gold AL Pride & Glory

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AD Al Jarreau - Your Song BBM - City Of Gold AL Pride & Glory

A List: AD All 4 One- I Swear Brand New Heavies- Back To Love John/Detroit- Ain't Nothing Louis Chedid- Dites Lui Objets- Ma Violence Philippe Swan- Je Plane Roadford- Lay Your

BRF/Eipen S ACE Guy Janssens - Producer Power Play: John Parr- The River Matt Bianco- Our Love Schulze- Margen AD Kale Yanai- Cry Cry Louise A List: AD 2 Unlimited- The Real Thing Celine Dion- Miled Intermision- Six Days Marcello Detroit- I Believe Meat Loaf- Objects In The Rear

RADIO BRUXELLES CAPITALE/ Brussels S ACE Marc Vossen - Prog Dir A List: AD All 4 One- I Swear Brand New Heavies- Back To Love John/Detroit- Ain't Nothing Louis Chedid- Dites Lui Maurice- Sur Un Prelude Objets- Ma Violence Philippe Swan- Je Plane Roadford- Lay Your

BRTN RADIO 2-WEST FLANDERS/ Kartrijk B EHR Peter de Groot - Head Of Music Power Play: Seal- Prayer For The Dying AD Jo Lemaire- Tatuou De AL Mens

HIT-FM 106.1/Hassel B EHR André Hemeryck - Prog Dir A List: AD Axelre Red- Je T'Attends B List: AD Björn Again- Sa You Win Again Björn Again- So You Win Again Came C- Come Into Def Dames Dove- Fulltime Lover Sofie- Love Is Never Waiting

RADIO EXPRES/Antwerp B EHR/Gold Marc Thollander - Head Of Music Power Play: Kid Safari- Blue B List: AD Axelre Red- Je T'Attends Björn Again- So You Win Again Came C- Come Into Def Dames Dove- Fulltime Lover Sofie- Love Is Never Waiting

RADIO MOL/Mol B EHR Sonja Calen - Producer Power Play: C.J. Lewis- Sweets For My Sweet A List: AD Jo Valley- Nooit Was B List: AD Bong- Da You Remember Ivan Graziani- Malalingue Marta Sanchez- Desesperado Papa Winnie- Can't Stop Radios- If The Sun Roxette- Crash Boom! Bang! Wannadies- Love In June AL Magic Affair

RTL CITY RADIO/Prague G EHR Karel Outbrecht - Prog Mgr Power Play: Wet Wet Wet- Love Is A List: AD Gloworm- Carry Me Home Pretenders- I'll Stand By You B List: AD Huey Lewis- Some Kind Of

RADIO PROFIL/Pardubice S ACE Ales Cernohorsky - Prog Dir A List: AD Des'ree- You Gotta Be Frenet- Accidentally Kelly Street Indigo Girls- Least Complicated Level 42- All Over You Mercedes- Pop'n'v

RADIO ORION/Ostrava B EHR Petr Magera - Prog Dir A List: AD Big Mountain- Baby I Love Buty- Mam Jednu Ruku Dzahou C.J. Lewis- Sweets For My Sweet Enigma- The Eyes Of Truth Joe Roberts- Back In My Jon Secada- If You Go Misty Oldland- A Fair Affair Richard Marx- Silent Scream Roadford- Only To Be Tony Di-Bart- The Real Thing Village People- In The Navy

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P EHR/Rock Palle Aarstev - Head Of Channel Power Play: AD Indigo Girls- Least Complicated A List: AD Adrian Belew- I See You Basis- Drunk On Love DR P3: MASKINEN/Copenhagen P EHR/Rock Palle Aarstev - Head Of Channel A List: AD Mick Ranson- When The World Norma- You Will Psychofonic Youth- Japanese Boy Seal- Kiss From A Rose

RADIO ABC/Randers G EHR Sigr Harvig Nielsen - MD Claus Nielsen - PD, Kert Hansen, HOM A List: AD Eddi Reader- Patience T.T. D'Arby- Right Thing Venter P6 Far- Der Er Altid Wet Wet Wet- Love Is Whigfield- Saturday Night Youssou N'Dour- 7 Seconds B List: AD B.C.-52's- The Flinstones Bad Boys Inc.- More To This Basis- Drunk On Love Bitny McLean- Dedicated To Bonnie Raitt- You Carleen Anderson- Mama Said Corona- The Rhythm Of D.M. Johnson- How Deep Let Loose- Seventeen Lucas- Wau Wau Wau Luke Briscoe- Sunshine Eddie Ovis- Regular Thing Shance- Somewhere Solid Base- Dance To The Beat

THE VOICE/Copenhagen G EHR Lars Kjær - Prog Dir Kristian Petersen - Music & Prog Co-ord A List: AD John/Detroit- Ain't Nothing Jashu Kodison- Jessie Loveland- Lat The Music Oleta Adams- Easier To Say Goodby

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music A List: AD Roxette- Crash Boom! Bang! B List: AD Basis- Drunk On Love C.J. Lewis- Sweets For My Sweet John/Detroit- Ain't Nothing Gangway- Steady Income Huey Lewis- Some Kind Of Joe Cocker- Summer In The City Seal- Prayer For The Dying Toni Braxton- Another Sad Youssou N'Dour- 7 Seconds

RADIO FREDERICA/Fredericia S ACE/EHR Svend Jørgensen - Prog Dir A List: AD All 4 One- I Swear Bad Boys Inc.- More To This Dub'N'Doop- Clarineta Fatima Rainey- Love Is A Kathy Mathea- Walking Away Motiv8- Rockin' For Myself One More Time- Song Of Fate Wet Wet Wet- Love Is

RADIO HERNING/Herning S EHR Ulrik Hydgaard - Head Of Music A List: AD Carleen Anderson- Mama Said East 17- Around The World Kathy Mathea- Walking Away Luke Briscoe- Sunshine Eddie Pink Floyd- Take It Wet Wet Wet- Love Is

RADIO MOLIN/Aabenraa & Sønderborg S ACE Sune Lauritsen - Head Of Music

B List: AD Sally Oldfield- Digging Seal- Prayer For The Dying Sound Of Seduction- A Love Like 7 Stevie Nicks- Blue Denim RADIO ROSKILDE/Roskilde S ACE Henrik Lundsgaard - Head Of Music Power Play: AD Auteurs- Chinese Bakery Indigo Girls- Least Complicated A List: AD Aerosmith- Crazy East 17- Around The World John/Detroit- Ain't Nothing Lisa Eldahl- Ven Vet Toad The Wet S- Fall

RADIO SILKEBORG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music A List: AD Aerosmith- Crazy Bitny McLean- Dedicated To Counting Crows- Mr. Jones Crash Test Dummies- Mmm Mmm Fatima Rainey- Love Is A Jacalyn B. Smith- Back In My Marvin Gaye- Lucky Lucky Me Nice Little... Flying Prince Ital Joe/M.M.- United Urban Cookie Collective- High On Venter P6 Far- Der Er Altid

THE VOICE NORDJYLLAND/Aalborg S EHR Dennis Kronborg - Prog Dir Power Play: AD All 4 One- I Swear Badloves- Green Limosine Black Baron- Girl I Love Heart Attack- Get Me Going Motiv8- Rockin' For Myself Six Was Nine- Drop Dead A List: AD Graham Gable- Can't Eat

THE VOICE ODENSE/Odense S EHR Anders Hansen - Head Of Music Power Play: AD Roadford- Lay Your Secret Life- She Holds Spin Doctors- Cleopatra's Cat A List: AD Cappella- U & Me Carleen Anderson- Mama Said INXS- Keep The Peace Saga- (You Were) Never Alone Sound Of Seduction- A Love Like 7 B List: AD Alison Moyet- Getting Into Brand New Heavies- Back To Love Deacon Blue- Dignity Jazzy Jeff- Twinkle Twinkle Pink Floyd- Take It

VLR/Vejle S EHR Peter Larsen - Head Of Music A List: AD Bad Boys Inc.- More To This Beautiful South- Everybody's Talkin' Eakes/Trocha- What's Bonnie Raitt- You Kathy Mathea- Walking Away Maluri- Sommer P6 Vej Manchester United- Come On Wet Wet Wet- Love Is B List: AD Neville/Yearwood- I Fall To Pieces Mirah- I Can Hear Pauline Henry- Watch The Miracle

HILLERØD LOKALRADIO/Hillerød B EHR Nicolai Milling - Head Of Music B List: AD Neville/Yearwood- I Fall To Pieces All 4 One- I Swear Badloves- Green Limosine BBM- City Of Gold Eddi Reader- Patience Hollowpoint- Get Into The Music Malurt- Den Eneste One More Time- Song Of Fate Traffic- Here Comes A Man

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir A List: AD E- The Only Thing John/Detroit- Ain't Nothing Joshua Kodison- Jessie Sally Oldfield- Digging Seal- Prayer For The Dying Tony Di-Bart- The Real Thing Venter P6 Far- Der Er Altid

RADIO HOLSTEBRO/Holstebro B EHR Paul Høles - Head Of Music Hans Henrik Grøn - Music/Prog Co-ord Power Play: 2 Unlimited- The Real Thing AD Aerosmith- Crazy D.M. Johnson- How Deep Guns N' Roses- Since I Don't

A List: AD Kim Larsen- Hven Kon Luke Briscoe- Sunshine Eddie RADIO SIL/Silkeborg B EHR Jesper Reutzer - Head Of Music A List: AD Aerosmith- Crazy All 4 One- I Swear Bonnie Raitt- You C.J. Lewis- Sweets For My Sweet Corona- The Rhythm Of Fatima Rainey- Love Is A One More Time- Song Of Fate Paul Kjeller- Skovsangen

ESTONIA

RAADIO 2/Tallinn G EHR Sven Aabreidala - Head Of Music A List: AD Baha Men- Dancing Beck- Loser C.J. Lewis- Sweets For My Sweet Chris De Burgh- Blonde Hair East 17- Around The World John/Detroit- Ain't Nothing Paul Young- It Will Be Seal- Prayer For The Dying

RADIO KUKU/Tallinn G Rock/ACE Arthur Radmets - Head Of Music A List: AD Lemonheads- Big Gay Heart Pearl Jam- Dissident Toni Amos- Past The Mission Wet Wet Wet- Love Is

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR Pentti Kemppainen - Prog Dir Jukka Hoarna - Head Of Music A List: AD Ali & Rosalv Magnelli Basic Element- The Promise Man Bonnie Raitt- Longing In Their Heart Cool Sheiks- Nile'N'Day Hector- Polissi Martin Belmont- Ei Kai Toos Peter Blomley- God's Little Roxette- Crash Boom! Bang! Tom Robinson- Hard B List: AD Arrested Dev.- Ease My Mind Dallas Wayne & The Dimplings- I'll Walk J.M. Montgomery- I Swear Patrick Bruel- Bouge

RADIO 1/Helsinki G EHR Jake Linnamaa - Prog Dir Juhka Kakkuri - Head Of Music A List: AD Eternal- Just A Step From Heaven Marvin Gaye- Lucky Lucky Me Traffic- Here Comes A Man

RADIO 100+/Tampere G EHR Pentti Teravainen - DJ/Producer A List: AD Big Mountain- Baby I Love Def Dames Dove- Fulltime Lover Enzone- Dirlandada Joe Cocker- Summer In The City Mirah- I Can Hear Roxette- Crash Boom! Bang! Seal- Prayer For The Dying

RADIO CITY/Helsinki G Rock Markus "Maga" Vainio - Music Dir A List: AD B.C.-52's- The Flinstones John Mellencamp- Wild Night Marvin Gaye- Lucky Lucky Me Seal- Prayer For The Dying Youssou N'Dour- 7 Seconds

GREECE

KISS 909 FM/Athens G EHR Michael Tsoussopoulos - Prog Dir Power Play: Motiv8- Rockin' For Myself A List: AD Bad Boys Inc.- More To This K-Klass- What You're Missing Maxx- No More

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir A List: AD Baha Men- Dancing Boney M- Papa Chico Frances Ruffelle- Lonely Symphony Let Loose- Seventeen Level 42- All Over You Phil Collins- You Wait And Solsonics- Jazz In The Present Tense Spin Doctors- Cleopatra's Cat

COOL FM/Athens B Rock John Pagonis - Prog Dir/H.O.M. Alexander mollesis - Dir Power Play: Eternal- Just A Step From Heaven Jon Secada- If You Go Seal- Prayer For The Dying Down Penn- You Don't Des'ree- You Gotta Be A List: AD Basis- Drunk On Love Celine Dion- Miled Grace Jones- Slave To The Level 42- All Over You B List: AD Big Mountain- Baby I Love General Public- I'll Take You Huey Lewis- Some Kind Of Let Loose- Seventeen Lisa Lisa- When I Fall M.L.T.R.- 25 Minutes AL Asia M-People

RADIO FEAKES/Corfu B EHR Dimitris Roussos A List: AD Huey Lewis- Some Kind Of Roxette- Crash Boom! Bang! HET STATION/Hilversum P EHR Jan Steeman - GM Power Play: AD Youssou N'Dour- 7 Seconds A List: AD Gloworm- Carry Me Home Mazella/Brown- No More Tears Soundgarden- Black Hole Sun Siltskin- Inside Van Dik Hou- Stil In Mij Crash Test Dummies Mother Earth Nick Cave Toad The Wet S. Tani Childs

HOLLAND

NOS AVONDSPITS/Hilversum P EHR Tom Blomberg - DJ/Producer Frits Spij - DJ/Producer Power Play: Youssou N'Dour- 7 Seconds A List: AD Andrea Bocelli- Il Mare Calmo B.C.-52's- The Flinstones BBM- Where In The World Blur- Girls & Boys Carlene Carter- I Love You Celine Dion- Miled Marsden/Koolhaas- You'll Never Goddess- Topdancer Jon Secada- If You Go Urban Dance Squad- Demagogue

RADIO 2/Hilversum P ACE Menno Mendera - Coord A List: AD Aretha Franklin- Baby I Love You Bonnie Raitt- You Daryl Hall/S.O.B.- Gloryland East 17- Around The World Gordon- Samen Met Jou Han Wellerdieck- Bandolero Ramon- Oh Sophie Youssou N'Dour- 7 Seconds

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Youssou N'Dour- 7 Seconds A List: AD Dawn Penn- You Don't East 17- Around The World K7- Hi De Ho Pearl Jam- Dissident SKY RADIO/Bussum P ACE Peter Teekamp - Prog Dir B List: AD Harrington/McGettigan- R'N'R Kids Youssou N'Dour- 7 Seconds

TROS RADIO 3/Hilversum P EHR Anton Daalhuizen - Head Of Music Power Play: Youssou N'Dour- 7 Seconds A List: AD Aretha Franklin- Baby I Love You Björk- Big Time Sensuality Daryl Hall/S.O.B.- Gloryland Dawn Penn- You Don't DJ Creator- Kiss Me East 17- Around The World K7- Hi De Ho Maxx- No More Harrington/McGettigan- R'N'R Kids Pearl Jam- Dissident Pink Floyd- Take It

VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Snoeijer - Producer Power Play: Youssou N'Dour- 7 Seconds A List: AD Soundgarden- Black Hole Sun Siltskin- Inside 675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir A List: AD Jimmy Cliff- I Can See Clearly Otis Redding- I've Got Dreams LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir B List: AD Wet Wet Wet- Love Is

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Power Play: G-Spot- Pleasure Groothandel & Co.- Als Dick We Harrington/McGettigan- R'N'R Kids Roxette- Crash Boom! Bang! Youssou N'Dour- 7 Seconds 101 NETWORK/Milan P EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Alberto Fortis- Vivrai Brando- Falli I Bracco Di Graci- Uomo Cristiano De Andre- Il Mio Cantio Enzo Avitabile- Leave Or Fabio Concato- Troppo Vento Gerardinio Travato- Insieme Gino Paoli- Gorilla Giorgia- Nassum Dalore Irene Grandi- Sposati Subito Laura Pausini- Gente Mango- Giulietta Paolo Vallesi- Non Mi RadioItalia- Amare Il Mare Teste Scricciopette- Pampa Di Umberto Tozzi- Io Muoio Di Te

AD MC Ubaldo- The Rhythm Is B List: AD Chris De Burgh- Blonde Hair INXS- Keep The Peace Roxette- Crash Boom! Bang! Toni Amos- God 101 NETWORK: DANCE PARADE/Milan G Dance Roberto Corinaldesi - DJ/Producer A List: AD Hard-Headed- NY Express Wray- Wind Of Change

ITALIA NETWORK: LOS CUARENTA/ Udine G Dance Sascia Marvin - Prog Dir A List: AD La Bouche- Sweet Dreams Masako- Pessa Pessa Ramirez- Bomba Sartorello Furniture- Move

ITALY

POWER RV1 THE BLACK RADIO/Turin G Dance Paolo Lauri - Head Of Music Power Play: AD Out/Higgins- Another Love A List: AD Tashan- Love Is Forever B List: AD Cypress Hill- Lick A Shot Ronny Money- Again And Again Stone Age- Bamboo Dance T.L.Pi-Cal- Illusion

RADIO CLUB 91/Naples P EHR Franco Mary Russo - Prog Dir A List: AD Amedeo Minghi- Gelosi Amori Mili Bryan Adams- Summer Of '69 Gino Paoli- Gorilla Kenny Thomas- Destiny Marvin Gaye- Lucky Lucky Me Rock Melans- Ain't No Spin Doctors- Cleopatra's Cat Tony Toni Tonè- My Ex Girlfriend Toni Amos- God Tosca- Il Pane E La Rose

RADIO ITALIA SMI/Milan P National Music Margherita Seneci - Music Director A List: AD Andrea Bocelli- Miserere Lucia Dalla- Don't Touch Me Umberto Tozzi- Equivocondo

RADIO KISS KISS NETWORK/Naples P ACE/Dance Roberto Mancinelli - Prog Dir A List: AD Aladino- Call My Name All About Eve- Mark Man Catini Pensieri- Non Mi Chase- Love For The Future Club 69- Sugar Pie Guy Crash Test Dummies- God Skuffed Datura- The 7th Allucination David Morales- In The Ghetto Eternal- Just A Step From Heaven Galliano- Long Time Gone George Clinton- Erotic City Judy Cheeks- Reach Motiv8- Rockin' For Myself Spin Doctors- Cleopatra's Cat

RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Prog A List: AD Baffa- Rush To The Moon K7- Hi De Ho Molella- Change Des'ree- I Ain't Movin' Jon Secada- You Gotta Be La Bouche- Sweet Dreams M-People- Renaissance Mango- Giulietta Spin Doctors- Cleopatra's Cat Stevo McC's- Human Being

AD MC Ubaldo- The Rhythm Is B List: AD Chris De Burgh- Blonde Hair INXS- Keep The Peace Roxette- Crash Boom! Bang! Toni Amos- God 101 NETWORK: DANCE PARADE/Milan G Dance Roberto Corinaldesi - DJ/Producer A List: AD Hard-Headed- NY Express Wray- Wind Of Change

ITALIA NETWORK: LOS CUARENTA/ Udine G Dance Sascia Marvin - Prog Dir A List: AD La Bouche- Sweet Dreams Masako- Pessa Pessa Ramirez- Bomba Sartorello Furniture- Move

ITALIA NETWORK: MUSIC FM/Udine G EHR Sascia Marvin - Prog Dir A List: AD Pink Floyd- Take It B List: AD Banderas- This Is Your Life Brand New Heavies- Back To Love Cranberries- Dreams John/Detroit- Ain't Nothing Paliburo- Jerico

POWER RV1 THE BLACK RADIO/Turin G Dance Paolo Lauri - Head Of Music Power Play: AD Out/Higgins- Another Love A List: AD Tashan- Love Is Forever B List: AD Cypress Hill- Lick A Shot Ronny Money- Again And Again Stone Age- Bamboo Dance T.L.Pi-Cal- Illusion

RADIO BARBOLEO/Genoa G EHR Lenny Rattona - Prog Dir Power Play: AD Seal- Prayer For The Dying A List: AD Mina- Mozzini Cantio Baiffari

RADIO CLUB 91: DANCE/Naples G Dance Franco Mary Russo - Prog Dir A List: AD Bisguerra- Raza Loca Blue Violet- Psychodream Da Blitz- Take My Way Danao Giles- And I'm Out/Higgins- Another Love Fishbone- Beat- Save The Planet Francesco Baccini- Lei Sta Gino Paoli- Gorilla Jaimee Dee- Don't Be Shy Legend- Hold My Body Mr. Polan- All Night Long Q Base- Shock Savage- Don't You Smooth Touch- House Of Suzi Carr- All Over Me Vangelos- Can U See Whisky Risky- Take It To Z 100- Viva La

RADIO MONTE CARLO/Milan G ACE Francesco Migliozzi - Prog Contr A List: AD C.J. Lewis- Sweets For My Sweet East 17- Around The World Elton John- Circle Of Life Roxette- Crash Boom! Bang!

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedali - DJ Power Play: Spin Doctors- Cleopatra's Cat A List: AD 2 Unlimited- The Real Thing Babyface- Rock Bottom David Byrne- Angels Outthere Brothers- Don't Stop Pink Floyd- Take It Simone Angel- Walk On Water Ten City- Gain' Up In Smoke

B List: AD 883- Chioditi Nel Cello Angeli Kidjo- Agolo RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Crash Test Dummies- Mmm Mmm Scialpi- Baciami A List: AD Joe Cocker- Summer In The City A List: AD Arrested Dev.- Ease My Mind B.C.-52's- The Flinstones Celine Dion- Miled Irene Grandi- Sposati Subito John Mellencamp- Wild Night Pink Floyd- Take It B List: AD All 4 One- I Swear Elton John- Can You Feel

RADIO SULCIS/Carbonia S EHR Marco Biagetti - Prog Dir Sebastiano Solinas - Music Dir A List: AD 883- Weekend Afrika Bambaataa- Pupunanny Amos- Only Saw Today Domino- Get Ready Double You- Run To Indiana- Lat The Music Muzik Boy- I Believe No No No- Ballinone Teste Scricciopette- Pampa DJ

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music A List: AD Bruce Dickinson- Tears Of David Byrne- Angels Frank Black- Headache Green Day- Long View Joe Cocker- Summer In The City Mother Station- Put The Blame

NUMBER ONE: DANCE ACTION/Brescia B Dance Roberto Lezzi - Music Prog A List: AD Aladino- Call My Name Dr. Felix- ABC Outthere Brothers- Don't Stop

PRIMARADIO/Naples B ACE Giuseppe Barrone - Prog Dir Lino Arlacio - Music Dir A List: AD Crystal Waters- 100% Pure Love Edoardo Bennato- In Nome Del Ion Secada- If You Go Laura Pausini- Lettera Mariah Carey- Anytime You

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Walter Master Jay - Head Of Music Playlist Unchanged

RADIO METEORA/San Paolo di Jesi B EHR Ferruccio Silveri - Prog Dir AD Joe Cocker- Summer In The City K7- Hi De Ho Mike Francis- Bellissimi Mina- Il Leone Misty Oldland- A Fair Affair Vernice- Quando Tramonta Il Sole

RADIO SULCIS: DANCE/Carbonia S Dance Sebastiano Solinas - Music Dir Alessandra Avellino - DJ A List: AD Baffa- Rush To The Moon Face To Face- It's A Party Molella- Change Des'ree- I Ain't Movin' Jon Secada- You Gotta Be La Bouche- Sweet Dreams M-People- Renaissance Mango- Giulietta Spin Doctors- Cleopatra's Cat Stevo McC's- Human Being

Station Reports

Mato Grosso- Mystery
Michael Bolton- Lean On Me
Mister Fun- Happyland
Savage- Don't You
Tori Amos- Past The Mission
W. Johnson- Whiter Shade

LATVIA

RADIO SWH/Riga S
EHR
J. Sipkevics- Prog Dir
A List:
AD Seal- Prayer For The Dying
World Party- Is It Like Today

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucevis- Prog Dir
Power Play:
AD Alison Mayet- Getting Into
A List:
AD 2 Unlimited- The Real Thing
Bad Boys Inc.- More To This
Seal- Prayer For The Dying
Wet Wet Wet- Love Is
B List:
AD Jan Secoda- If You Go
Prohibition- Prohibition Groove

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans- Head Of Music
A List:
AD Big Mountain- Baby I Love
C.J. Lewis- Sweets For My Sweet
B List:
AD Culture Beat- World In
Meat Loaf- Objects In The Rear
Pink Floyd- Take It
Spin Doctors- Have You Ever

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton- Prog Dir
Power Play:
Wet Wet Wet- Love Is
A List:
AD 2 Unlimited- The Real Thing
Aerosmith- Crazy
Darkman- Yabba Dabba Do
Gloworm- Carry Me Home
Huey Lewis- Some Kind Of
Joe Roberts- Back In My
John Mellencamp- Wild Night
Traffic- Here Comes A Man

NORWAY

RADIO 1/Oslo G
EHR
Tore Andersen- Head Of Music
A List:
AD Christer Sandelin- Kitsch Will
East 17- Around The World
B List:
AD Youssou N'Dour- 7 Seconds
RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music
A List:
AD Blue Rodeo- 5 Days In May
East 17- Around The World
Eddi Reader- Patience
Toad The Wet S.- Fall
Wet Wet Wet- Love Is
JERRADIOEN/Kleppe S
EHR
Björne Tveit- Head Of Music
B List:
AD Ace Of Base- Don't Turn
Anne Grete Preus- Stemmane Inni
Bad Boys Blue- Go Go
Bjelleklang- Gummihatt
C.J. Lewis- Sweets For My Sweet
CS Åkerström- Du
Chaka Demus & Pliers- She Don't
Cranberries- Dreams
Drillos- All For Narge
Dum Dum Boys- Tyven
East 17- Around The World
Meat Loaf- Objects In The Rear
Ottar Big Hand Johansen- Prisoners
Phil Collins- I've Been Trying
Roxette- Crash! Boom! Bang!
Travis Tritt- Foolish Pride

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundebj- HOM
A List:
AD Al Jarreau- Tenderness
Bjelleklang- Gummihatt
David Lee Roth- Nightlife
Eddi Reader- Patience
Glenmark/Erkisson/Strömstedt- När
Joe Cocker- Summer In The City
Pink Floyd- take It

RADIO 1 TRONHEIM/Trondheim S
EHR/Rock/WOR
Bengt Saether- Head Of Music
A List:
AD Ballo- Falball På Cafe
Drillos- All For Narge
Joe Cocker- Summer In The City
B List:
AD 2 Unlimited- The Real Thing
Ad Astra- Iannama
Green/Lagert- Funny How
Alice Cooper- Lost In America
Arrested Dev.- Ease My Mind
Bob Geldof- Crazy
Bonnie Raitt- You
David Lee Roth- Nightlife
General Public- I'll Take You
Hirojosa- Destiny's Gate
Sheryl Crow- All By Myself
Stella Getz- I Can't Stand
Swigermors Dröm- Siste Song
Traffic- Here Comes A Man
Transglobal Underground- Temple
Wet Wet Wet- Love Is
Yousou N'Dour- 7 Seconds

RADIO FM 107.7/Stavanger S
ACE
Thorbjørn Lea- Head Of Music
Power Play:
AD Crash Test Dummies- Mmm Mmm
A List:
AD Jon Secoda- If You Go
Lisa Ekblad- Vem Vet
RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johansen- Head Of Music
A List:
AD Coco- Fly Away
Erasure- Always

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen SØderberg Jensen- Music Co-Ord
A List:
AD Pink Floyd- Take It
Spin Doctors- Cleopatra's Cat
Yousou N'Dour- 7 Seconds
B List:
AD Badloves- Green Limosine
Drillos- All For Norge
Glenmark/Erkisson/Strömstedt- När
Village People- In The Navy
Wet Wet Wet- Love Is

POLAND

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen- Head Of Music
A List:
AD Cranberries- Dreams
Eddi Reader- Patience
Lena Fiagbe- Gotta Get
Morius Muller- Papa
Merethe Laverdi- Vinger
Seal- Prayer For The Dying
Toad The Wet S.- Fall
Tove K. Knutsen- I Ungdommens
Tove K. Knutsen
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki- Producer
Power Play:
AD Marillion- Alone Again In The Lap
Of Luxury
A List:
AD Boston- I Need
Crowded House- Private
Duran Duran- Thank You
Gin Blossoms- Found Out
Joe Cocker- Summer In The City
Mancu- Zawaze Inny
Roxette- Crash! Boom! Bang!
Stevie Nicks- Blue Denim
Teenage Fanclub- Like A
U2- Dancing Barefoot
RADIO BIALYSTOK/Bialystok G
EHR
J. Ballyk- DJ/Producer
C. Makarewicz- DJ/Producer
Power Play:
AD Aerosmith- Crazy
Hey- Ja Sowa
Marek Jackowski- O Ludziach
Shah- Join Hands Together
A List:
AD Boney M. Papa Chico
Bruce Dickinson- Tears Of
East 17- Around The World
Hoddaway- Sir I
Levellers- Blue
Stevie Nicks- Blue Denim
T. Love- Syn Miasta
Wailing Souls- Wild Wild Life

RADIO LODZ/Lodz G
EHR
Jan Targowski- Head Of Music
Adam Kolocinski- DJ/Producer
Power Play:
AD Joe Cocker- Summer In The City
Lady Pank- No No
World Party- When You Come
A List:
AD Bruce Dickinson- Tears Of
Crowded House- Private
Grace Jones- Slave To The
Illusion- Illusion
Jackson Browne- Everywhere I Go
Kuba Sienkiewicz- Piosenka
Mafia- Jestem Bede
Mariah Carey- Never Forget You
Para Wino- No Pozostak
Roxette- Crash! Boom! Bang!
Seal- Prayer For The Dying
Stevie Nicks- Blue Denim
Various Manx- Tokyo

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music
Power Play:
AD Pretenders- I'm A Mother
A List:
AD Cranberries- Dreams
Daryl Hall/S.O.B.- Gloryland
Marillion- Alone Again In The Lap
Pet Shop Boys- Liberation
Yazz- Have Mercy
B List:
AD B.C.-52's- The Finstones
Booker/MG's- Crusini'
Cytadela- Warszawski Spleen
Hole- Miss World
Pink Floyd- Take It
Pride & Glory- Losin' Your
Rollins Band- Liar
Traffic- Far From

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hapler- Head Of Music
Power Play:
AD Hey- Ja Sowa
A List:
AD Crowded House- Private
Janet Jackson- Anytime Anyplace
Marek Jackowski- O Ludziach
Michael Bolton- Lean On Me

RADIO SZCZECIN/Szczecin G
EHR/Rock
Danisz Gibala- Producer
Power Play:
AD Various Manx- Tokyo
A List:
AD Fish- Emperor's Song
Pretenders- I'll Stand By You
B List:
AD Closterkeller- W Maim Kraju
East 17- Around The World
Hey- Ho
Joe Cocker- Summer In The City
Marek Jackowski- O Ludziach
Motley Crue- Hoologan

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz- HOM
Power Play:
AD Fish- Lady Let It Lie
A List:
AD Color Me Badd- Choose
Cry Of Love- Bad Thing
Ira- Wyznonic
Jackson Browne- Everywhere I Go
John Mellencamp- What If I
Kuba Sienkiewicz- Piosenka
Lady Pank- No No
Mariah Carey- Anytime You
Pod Budą- Jak Kapitalizm
Pretenders- I'll Stand By You
Primal Scream- Jailbird
Saul Asylum- Sexual Healing
Stone Temple Pilots- Big Empty
Various Manx- Tokyo

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski- DJ/Producer
A List:
AD Absolutely Fabulous- Absolutely
Aerosmith- Crazy
Basic Element- The Promise Man
Frank Sander- Rockers Night
General Saint- Oh Carol
Glam- Sex Drive
Joe Cocker- Summer In The City
Mash- U Don't Have
Roxette- Crash! Boom! Bang!
Shah- Join Hands Together
Stella Getz- Dr. Love

RADIO 5 U/Warsaw S
EHR
Marcin Sobesto- Producer
Power Play:
AD Joe Cocker- Summer In The City
A List:
AD Absolutely Fabulous- Absolutely
Booker/MG's- Bend Me Shape Me
Babyface- Lady Lady
Barbra Streisand- As If We Never
Big Day- W Swiatle
Boney M- Papa Chico
Buz- Kocie
Cranberries- Dreams
Daryl Hall/S.O.B.- Gloryland
East 17- Around The World
Eddie Gornik- To Nie Ja
Grzegorz Turnau- Bylo Kiedys
Inspirat Carpets- Uniform
Kuba Sienkiewicz- Piosenka
Magic Affair- Give Me All
Marillion- Alone Again In The Lap
Michael Bolton- Lean On Me
Paul Weller- Hung Up
Roxette- Crash! Boom! Bang!
Shah- Join Hands Together
T. Love- Syn Miasta
Various Manx- Tokyo

RADIO 6 U/Warsaw S
EHR
Piotr Matla- Head Of Music
Power Play:
AD Eternal- Just A Step From Heaven
A List:
AD Stevie Nicks- Blue Denim
B List:
AD Pretenders- I'll Stand By You

RADIO 7 U/Warsaw S
EHR
Bogdan Fabianski- DJ/Prod.
A List:
AD Atlantic Ocean- Waterfall
Basic Element- The Promise Man
Flex- Wake Up
Ice MC- Think About
Mayomi- Whatever I
Sydney Youngblood- So Good

RADIO 8 U/Warsaw S
EHR
Piotr Czajkowski- Head Of Music
Power Play:
AD Aerosmith- Crazy
A List:
AD John/Detroit Ain't Nothing
Marillion- Alone Again In The Lap
Pod Budą- Daicyzyc Do Trzech
Stevie Nicks- Blue Denim

100 150A List:
AD Chris De Burch- Blonde Hair
Crowded House- Private
Jackson Browne- Everywhere I Go
K.Klass- What You're Missing
Richard Marx- Silent Scream
Six Was Nine- It Will Be

RADIO 9 U/Warsaw S
EHR
Marcin Fabianski- DJ/Producer
A List:
AD Absolutely Fabulous- Absolutely
Aerosmith- Crazy
Basic Element- The Promise Man
Frank Sander- Rockers Night
General Saint- Oh Carol
Glam- Sex Drive
Joe Cocker- Summer In The City
Mash- U Don't Have
Roxette- Crash! Boom! Bang!
Shah- Join Hands Together
Stella Getz- Dr. Love

RADIO 10 U/Warsaw S
EHR
Marcin Sobesto- Producer
Power Play:
AD Joe Cocker- Summer In The City
A List:
AD Absolutely Fabulous- Absolutely
Booker/MG's- Bend Me Shape Me
Babyface- Lady Lady
Barbra Streisand- As If We Never
Big Day- W Swiatle
Boney M- Papa Chico
Buz- Kocie
Cranberries- Dreams
Daryl Hall/S.O.B.- Gloryland
Marillion- Alone Again In The Lap
Pet Shop Boys- Liberation
Yazz- Have Mercy

RADIO 11 U/Warsaw S
EHR/Rock
Jacek Hapler- Head Of Music
Power Play:
AD Hey- Ja Sowa
A List:
AD Crowded House- Private
Janet Jackson- Anytime Anyplace
Marek Jackowski- O Ludziach
Michael Bolton- Lean On Me

RADIO 12 U/Warsaw S
EHR/Rock
Danisz Gibala- Producer
Power Play:
AD Various Manx- Tokyo
A List:
AD Fish- Emperor's Song
Pretenders- I'll Stand By You
B List:
AD Closterkeller- W Maim Kraju
East 17- Around The World
Hey- Ho
Joe Cocker- Summer In The City
Marek Jackowski- O Ludziach
Motley Crue- Hoologan

RADIO 13 U/Warsaw S
EHR
Eugeniusz Banachowicz- HOM
Power Play:
AD Fish- Lady Let It Lie
A List:
AD Color Me Badd- Choose
Cry Of Love- Bad Thing
Ira- Wyznonic
Jackson Browne- Everywhere I Go
John Mellencamp- What If I
Kuba Sienkiewicz- Piosenka
Lady Pank- No No
Mariah Carey- Anytime You
Pod Budą- Jak Kapitalizm
Pretenders- I'll Stand By You
Primal Scream- Jailbird
Saul Asylum- Sexual Healing
Stone Temple Pilots- Big Empty
Various Manx- Tokyo

RADIO 14 U/Warsaw S
EHR
Piotr Czajkowski- Head Of Music
Power Play:
AD Aerosmith- Crazy
A List:
AD John/Detroit Ain't Nothing
Marillion- Alone Again In The Lap
Pod Budą- Daicyzyc Do Trzech
Stevie Nicks- Blue Denim

RADIO 15 U/Warsaw S
EHR
Bogdan Fabianski- DJ/Prod.
A List:
AD Atlantic Ocean- Waterfall
Basic Element- The Promise Man
Flex- Wake Up
Ice MC- Think About
Mayomi- Whatever I
Sydney Youngblood- So Good

RADIO 16 U/Warsaw S
EHR
Piotr Czajkowski- Head Of Music
Power Play:
AD Aerosmith- Crazy
A List:
AD John/Detroit Ain't Nothing
Marillion- Alone Again In The Lap
Pod Budą- Daicyzyc Do Trzech
Stevie Nicks- Blue Denim

RADIO 17 U/Warsaw S
EHR
Bogdan Fabianski- DJ/Prod.
A List:
AD Atlantic Ocean- Waterfall
Basic Element- The Promise Man
Flex- Wake Up
Ice MC- Think About
Mayomi- Whatever I
Sydney Youngblood- So Good

Pink Floyd- Take It
Wet Wet Wet- Love Is
B List:
AD General Public- I'll Take You
Lena Fiagbe- Gotta Get

RADIO ENERGIA/Lisbon G
EHR
Sergio Noronha- Prog Dir
A List:
AD Bandenorio- Talvez Foder
Meat Puppets- Backwater
Nick Cave- Thirsty Dog
Seal- Prayer For The Dying

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto- Music Prog
A List:
AD Boney M. Papa Chico
C.J. Lewis- Sweets For My Sweet
Despe & Siga- Portugal
Knack- My Sherona
Tony Di-Bar- The Real Thing

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov- Prog Dir
Power Play:
AD Ace Of Base- Don't Turn
Crash Test Dummies- Mmm Mmm
Real 2 Real- I Like To
A List:
AD Roxette- Crash! Boom! Bang!
Seal- Prayer For The Dying

M-RADIO/Moscow G
Francis Deymier- Prog Dir
A List:
AD Aretha Franklin- A Deeper Love
Corona- The Rhythm Of
G.L. Buffalo- Fuzzy
Real 2 Real- I Like To
Roxette- Sleeping In My Car
Take That- Pray

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Giazatov- Music Dir
Power Play:
AD Take That- Everything
A List:
AD Double You- Run To
Pretenders- I'll Stand By You
Roxette- Crash! Boom! Bang!

SWEDEN

SVERIGES RADIO AB P3: TRACKS/Stockholm P
EHR
Kaj Kinshvild- Producer
A List:
AD Aerosmith- Crazy
Arrested Dev.- Ease My Mind
Blue For Two- Paintkirk
Brand New Heavies- Dream On
David Sherrick- Hon Ar Din
E-Type- Set The World
East 17- Around The World
Fleshquarter- Dancin' Madly
Lain Kings- Fini Vicks
Nina Morato- Je Suis
Psychotic Youth- Japanese Boy
SØs Fanger- Kun Et Kys
Tommy Nilsson- En Kvinna Man
Trasle Lindens Kvin- Dansa
Yousou N'Dour- 7 Seconds

STUDIO D/Novo Mesta S
EHR
Rasta Botic- DJ/Producer
A List:
AD John/Detroit Ain't Nothing
Janet Jackson- Anytime Anyplace
Mariah Carey- Anytime You
Michael Bolton- Lean On Me

RADIO PTUJ/Phuj B
EHR
Davorin Jukic- Head Of Music
Power Play:
AD Bingobays- Sugar Daddy
Marusha- Somewhere
Maxx- No More

A List:
AD 2 Unlimited- The Real Thing
Aerosmith- Crazy
Michael Bolton- Lean On Me

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert- GM
Carlos Finaly- Prog Dir
Power Play:
AD Blue Swede- Hooked

A List:
AD Alex De La Nuez- Dame Mas
Inspector Tuppence- Caramba
Joaoquin Sabina- El Blues
Spin Doctors- Cleopatra's Cat
Vargas Blues- Mexico
B List:
AD Albert King- Searching
All 4 One- I Swear
B.C.-52's- The Finstones
Beautiful World- In Existence
C.J. Lewis- Sweets For My Sweet
Caledonia Blues Band- Fish
Chris Spedding- Black Denim
Cranberries- Dreams
David Byrne- Angels
Hole- Softest, Softest
Jose Ballevar- Puntos De Fe
La Granja- Medicina Natural
Passo-Doble- Mr. Sanchez
Santa Fe- Oh Mamma
Wet Wet Wet- Love Is
Win Martens- Their Duet

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
Power Play:
Roxette- Sleeping In My Car
A List:
AD Ace Of Base- Don't Turn
Blur- Girls & Boys
Extreme- There Is No God
Joaoquin Sabina- El Blues
La Marabunta- Las Torres
Paco Pil- Johnny Techno Sika
Sergio Dalma- Volvere
Whigfield- Another Day

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilarred- MD/PD
Power Play:
AD Blue Swede- Hooked
Saw- Es Temps
A List:
AD Basia- Drunk On Love
Yazz- Have Mercy
B List:
AD Celine Dion- Misled
Cheryl Lynn- Got To Be Real
Christopher Cross- Ride Like
Kenny G- Alone
Locos Por El Mix- Medley
Madonna- I'll Remember
Pink Floyd- Take It
Radiohead- Stop Whispering

RADIO RIX/Göteborg S
ACE
Peter Källström- Music Dir
A List:
AD Pandora- Something's Gone
Harrington/McGettigan- R'N'R Kids
SØs Fanger- Kun Et Kys
B List:
AD Aswad- Shine
Blown- Je T'Aime
Celestine- Movin'
Eddi Reader- Patience
Jan Secoda- Don't Be Silly
Spin Doctors- Cleopatra's Cat
Tommy Nilsson- En Kvinna Man
Wet Wet Wet- I Can Give
Yousou N'Dour- 7 Seconds

STUDIO HIT FM/Stockholm S
Dance
Johan B. Bring- Prog Dir
A List:
AD Aswad- Shine
Big Money- Rich & Famous
Danuuma- Summertime
Keith Sweat- How Do You
Mija/Greta- Bara Vara
S-Connection- Could It
U-Phonic- I Had
Vince Lapsini- It's Only

RADIO RYD STENTRADION/Linköping B
EHR
Johannes Lindström- Head Of Music
Power Play:
AD Run 4 Fun- Please Don't
A List:
AD CS Åkerström- Du
Cranberries- Dreams
Crash Test Dummies- Mmm Mmm
Danuuma- Summertime
Driza Bone- Pressure
Enigma- The Eyes Of Truth
Glenmark/Erkisson/Strömstedt- När
Madonna- I'll Remember
Meat Loaf- Objects In The Rear
Pretenders- I'll Stand By You
Sanne Salomonson- Love Don't

CITY 107/Malmö G
EHR
Fredrik Hellström- Music Dir
Sven Andrae- Music Dir
A List:
AD Aerosmith- Crazy
All 4 One- I Swear
Liane Faly- Sweet Mystery
Lisa Lisa- When I Fall
Mija/Greta- Bara Vara
Spin Doctors- Cleopatra's Cat
Stevie Nicks- Blue Denim

EAST FM 106.12/Norrköping G
ACE
Dan Grossmann- Music Dir
Power Play:
AD Black Baron- Girl I Love
A List:
AD All 4 One- I Swear
Let's Again- Repercussions
Wet Wet Wet- Love Is
B List:
AD Latin Kings- Fini Väder

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larson- MD
Danuuma- Summertime
Pandora- Something's Gone
RADIO STOCKHOLM/Stockholm G
EHR
Robert Sellberg- Music Producer
A List:
AD All 4 One- I Swear
B.C.-52's- The Finstones
Low Budget Blues Band- City Lights
Mija/Greta- Bara Vara
Nardman- Stormens Öga
Pink Floyd- Take It
Wet Wet Wet- Love Is

Z-102 STOCKHOLM/Stockholm G
Rock
Peter Franck- Head Of Music
B List:
AD Big Mountain- Baby I Love
Clive Griffin- Commitment
Tommie Smoel- På Samma

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson- Head Of Music
Power Play:
AD Kalle Baah- Cloak & Dagger
Wet Wet Wet- Love Is
A List:
AD 3 D- Georgy Porgy
CS Åkerström- Om Du Vill Veta Yem
Inis Delment- Sweet Is The Melody
Lisa Ekblad- Sanningen
Mija/Greta- Bara Vara
Papa Winnie- Can't Stop
Harrington/McGettigan- R'N'R Kids
Traffic- This Train Won't Stop

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert- Music Dir
Philippe Unterschütz- Head Of Music
A List:
AD Carleen Anderson- Mama Said
Carlo Marraro- Pazzo Di Te
Daytona- You Better
Gloworm- Carry Me Home
Lizzie- Impossible
Luca Carboni- Fallolino
M.L.T.R.- 25 Minutes
Richard Marx- Silent Scream
Tori Amos- Past The Mission
Undercover- Best Friend
Weather Girls- We Shall
Wet Wet Wet- Love Is

RADIO ZUERSEE/Rapperswil G
ACE
Tony Immer- Head Of Music
A List:
AD All 4 One- I Swear
Ruby Turner- Living For
Wet Wet Wet- Love Is
Züri West- I Schänk Dir

RADIO 32/Zürich S
EHR
Ralph Wicki- Prog Dir
Playlist Unchanged

RADIO LAC/Geneva S
EHR
Jacky Sanders- Prog Dir
A List:
AD BG/Prince Of Rap- The Colour Of
C.B. Milton- It's A Loving Thing
Chaka Demus & Pliers- She Don't
Heaven West- Rivers Run
Neil Young- Philadelphia

RADIO 3 Ill/Mendrisio B
EHR
Boris Piffaretti- Prog Dir
Riccardo Pellegrini- Head Of Music
Power Play:
AD Doobie Bras- Listen To
East 17- Around The World
Joe Cocker- Summer In The City
Mango- Guiltless
A List:
AD Alison Mayet- Getting Into
Arrested Dev.- Ease My Mind
Celine Dion- Misled
Indigo Girls- It's Your Love
Mano Negra- Señor Matanza
Milla- It's Your Life
Ragga Sunshine- Jambo
Ratts- Domni L'Amira
Razza Rap- Io La Amo
Roxette- Crash! Boom! Bang!
Seal- Prayer For The Dying
Yousou N'Dour- 7 Seconds

RADIO STELLA FM 106/Helsingborg B
EHR
Robert Olsson- Head Of Music
A List:
AD 3 D- Georgy Porgy
Eddi Reader- Patience
Francis Durney- American Life
Lisa Ekblad- Oppna

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine- Head Of Music
Power Play:
AD As- Banca Publica
Carleen Anderson- Mama Said
A List:
AD Crowded House- Private
Galliano- Long Time Gone
Menagerie- Now I Realize
Neil Young- Philadelphia
Sens Unik- La Rezas
Soundgarden- Black Hole Sun
Tori Amos- Past The Mission

B List:
AD Bashung- A Otenda
Chris Rea- Johnny Needs A
Frank Black- Speedy Marie
Mutabaruka- Beware
Mutabaruka- Goovey
Pearl Jam- Dissident
Spin Doctors- Cleopatra's Cat

DRS 3/Basel G
Rock
Christoph Alispach- Music Co-Ord
A List:
AD Galliano- Long Time Gone
Jak Wobble- Becoming More
Seal- Kiss From A Rose

RADIO BASILISK/Basel G
ACE
Nick Schütz- Co-Ord
A List:
AD Stevie Nicks- Maybe Love
B List:
AD Elton John- Can You Feel
Kathy Mattea- Walking Away
M.L.T.R.- 25 Minutes
Ruby Turner- Living For
Traffic- Here Comes A Man
Wet Wet Wet- Love Is

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert- Music Dir
Philippe Unterschütz- Head Of Music
A List:
AD Carleen Anderson- Mama Said
Carlo Marraro- Pazzo Di Te
Daytona- You Better
Gloworm- Carry Me Home
Lizzie- Impossible
Luca Carboni- Fallolino
M.L.T.R.- 25 Minutes
Richard Marx- Silent Scream
Tori Amos- Past The Mission
Undercover- Best Friend
Weather Girls- We Shall
Wet Wet Wet- Love Is

RADIO ZUERSEE/Rapperswil G
ACE
Tony Immer- Head Of Music
A List:
AD All 4 One- I Swear
Ruby Turner- Living For
Wet Wet Wet- Love Is
Züri West- I Schänk Dir

RADIO 32/Zürich S
EHR
Ralph Wicki- Prog Dir
Playlist Unchanged

RADIO LAC/Geneva S
EHR
Jacky Sanders- Prog Dir
A List:
AD BG/Prince Of Rap- The Colour Of
C.B. Milton- It's A Loving Thing
Chaka Demus & Pliers- She Don't
Heaven West- Rivers Run
Neil Young- Philadelphia

RADIO 3 Ill/Mendrisio B
EHR
Boris Piffaretti- Prog Dir
Riccardo Pellegrini- Head Of Music
Power Play:
AD Doobie Bras- Listen To
East 17- Around The World
Joe Cocker- Summer In The City
Mango- Guiltless
A List:
AD Alison Mayet- Getting Into
Arrested Dev.- Ease My Mind
Celine Dion- Misled
Indigo Girls- It's Your Love
Mano Negra- Señor Matanza
Milla- It's Your Life
Ragga Sunshine- Jambo
Ratts- Domni L'Amira
Razza Rap- Io La Amo
Roxette- Crash! Boom! Bang!
Seal- Prayer For The Dying
Yousou N'Dour- 7 Seconds

RADIO 3 Hit: DISCO/Mandrisio 8
Dance
A List:
AD Aladino - Call My Name
Alterago - Dance
Club 69 - Sugar Pie Guy
Da Blitz - Take My Way
La Bouche - Sweet Dreams

Outere Brothers - Don't Stop
RADIO FRAMBOISE/Yverdon 8
ACE
Jean Luc Zwickert - Prog Dir
A List:
AD Axelle Red - Elle Danse
C.J. Lewis - Sweets For My Sweet

Terry Byrne - Do I Still Count
TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir

Power Play:
Ace Of Base - Don't Turn
All 4 One - I Swear
East 17 - Around The World
Mariah Carey - Anytime You
Symbol - The Most Beautiful

B List:
AD Corona - The Rhythm Of
Deep Forest - Deep Forest
Eddie Reader - Passions Of
R. Kelly - Your Body's Callin'
Shara Nelson - Nobody
Village People - In The Navy

SHOV RADYO/Istanbul P
EHR/National Music
Murat Akad - Head Of Music
Power Play:
Ace Of Base - Don't Turn
Madonna - I'll Remember
Symbol - The Most Beautiful
AD Salskin - Inside

PROGRAMME SUPPLIERS
FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Ace Of Base - Don't Turn
Big Mountain - Baby I Love
Bruce Springsteen - Streets Of
Crash Test Dummies - Mmm Mmm
Erasure - Always
Huey Lewis - Some Kind Of
Joshua Kadison - Jessie
A List:
Symbol - The Most Beautiful
Mariah Carey - Without You
Michael Bolton - Soul Of
Michel Van Dyke - She Comes
Pet Shop Boys - Liberation
Phil Collins - We Wait And
Roachford - Only To Be
Roxette - Sleeping In My Car
Seal - Prayer For The Dying
Spin Doctors - Have You Ever
Take That - Everything



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base - Don't Turn
All 4 One - I Swear
B.C.'52's - The Flinstones

Celine Dion - Misled
Cranberries - Dreams
Elton John - Can You Feel
Frente! - Bizarre Love
Janet Jackson - Anytime Anyplace
Jon Secada - If You Go
M-People - Moving On Up
Madonna - I'll Remember
Mariah Carey - Anytime You
Sheryl Crow - Leaving
Toni Braxton - You Mean The World

RADIO EXPRESS: AMERICAN TOP 40/
U.S.A. S
EHR

Bruce Goldberg - Producer
A List:
Ace Of Base - The Sign
Ace Of Base - Don't Turn
All 4 One - I Swear
Big Mountain - Baby I Love
Counting Crows - Mr. Jones
Enigma - Return To Innocence
Jon Secada - If You Go
Madonna - I'll Remember
Mariah Carey - Anytime You
Symbol - The Most Beautiful
Toni Braxton - You Mean The World

THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:
All 4 One - I Swear
Celine Dion - Misled
Color Me Badd - Choose
Cranberries - Linger
Seal - Prayer For The Dying
Symbol - The Most Beautiful

A List:
AD East 17 - Around The World
Elton John - Can You Feel
John Mellencamp - Wild Night
Pretenders - I'll Stand By You
Spin Doctors - Have You Ever



MTV EUROPE/London P
Music Television
Brent Hanson - Dir of Prog & Prod
Peter Good - Mgr Music Prog
Heavy Rotation

Ace Of Base - Don't Turn
Bruce Springsteen - Streets Of
Mariah Carey - Without You
Reel 2 Real - I Like To
Roxette - Sleeping In My Car
Symbol - The Most Beautiful
Take That - Everything

Active Rotation
Bon Jovi - Dry County
Cappella - Move On Baby
Crash Test Dummies - Mmm Mmm
Culture Beat - World In
Doop - Doop
Dr. Alban - Look Who's
Erasure - Always
Haddaway - Rock My Heart
Phil Collins - We Wait And
Prince & New Power Generation - The Love
Toni Braxton - Breathe Again

Buzz Bin
Arrested Dev. - Ease My Mind
Big Mountain - Baby I Love
Des'ree - You Gotta Be
Nick Cave - Do You Love Me
Rollins Band - Liar
Soundgarden - Spoonman
Stina Nordenstam - Little Star

Medium Rotation
Ace Of Base - The Sign
Aerosmith - Cryin'
Billy Joel - The River Of
Bryan Adams - Please
Adams/Stewart/Sing - All For
Dream - Things Can Only
East 17 - It's Alright

Enigma - Return To Innocence
Jam & Spoon - Right In The Night
Mariah Carey - Dream Lover
Phil Collins - Both Sides
R.E.M. - Everybody Hurts
Take That - Babe

Break Out
Blur - Girls & Boys
Brand New Heavies - Dream On
Enigma - The Eyes Of Truth
G. Friday/Bono - In The Name
Meal Leaf - Objects In The
Metallica - One
Pet Shop Boys - Liberation
Pretenders - I'll Stand By You
Primal Scream - Rocks
Roachford - Only To Be
Salt-N-Pepa - Whatta Man
U 96 - Inside Your Dreams

Prime Break Out
2 Unlimited - The Real Thing
Atlantic Ocean - Waterfall
Beautiful South - Good As Gold
Crystal Waters - 100% Pure Love
East 17 - Around The World
Lucielectric - Madchen
Marusha - Somewhere
Masterboy - Got To Give It Up
MC Sar/Real McCoy - Automatic
Morrissey - The More
Metallica - One
Michel Van Dyke - She Comes
Odyssey - Riding
Pet Shop Boys - Liberation
Phil Collins - We Wait And
Roxette - Sleeping In My Car
Salt-N-Pepa - Whatta Man
Six Was Nine - Drop Dead
Take That - Everything
Taten Hosen - Kauf Mich!
Twenty 4 Seven - Take Me
U 96 - Inside Your Dreams

C List:
Beautiful South - Good As Gold
Adams/Stewart/Sing - All For
Chris De Burgh - Blonde Hair
Des'ree - You Gotta Be
East 17 - It's Alright
Fun Factory - Close To You
Intermission - Six Days
Lucielectric - Madchen
Magic Affair - Give Me All
Mariah Carey - Without You

M-People: Renaissance
Magic Affair - Omen III
Mark Oh - Randy (Stop That Feeling)
Roachford - Only To Be
Tag Team - Whoop!
Westbam - Celebration Generation
Yazz - Have Mercy

New Videos
Aerosmith - Crazy
Bl. Dietrich - Mädchenmüllend
Bellicose - Summerwine
Blur - Girls & Boys
Bob Geldof - Baby I Love
Black Sarcophagus - Stir It
Brand New Heavies - Dream On
Bruce Springsteen - Streets Of
Cappella - Move On Baby
Cosmic Baby - Loops Of
Culture Beat - World In
East 17 - Around The World
Haddaway - Rock My Heart
Ice MC - Think About
Fashagarter - Dancin' Madly
Farfan/McAuley - Rikki Don't
Freaky Weirado - Hit Me
Jah Wobble - Becoming More
Julie Neigel Band - Sehnsucht
K7 - Hi De Ho
Kim Wilde - Kids In America
Meat Loaf - Objects In The Rear
Morrissey - The More
Mena - Hol' Mich Zurück
Roxette - Crash! Boom! Bang!
Scorpions - Woman
Seal - Prayer For The Dying
Selig - Wenn Ich Wollte
Sheryl Crow - Run Baby Run
Soon E MC - Au Nom De Mens
Stella Getz - Dr. Love
Texas - Fade Away
Throw That Beat - I Won't
Urban Cookie Collective - High On
Yellow - Do It

Ren & Stimpy: Happy Happy
Vanilla Ice - Roll'em Up
Wet Wet Wet - Love Is
New Videos
2wo Thirds - Ease The Pressure
A Certain Ratio - Shack Up
Alex Party - Read My Lips
All 4 One - I Swear
Carleen Anderson - Mama Said
Clubby Chunks - Testament 4
Danni Minogue - Get Into
Daryl Hall/S.O.B. - Gloryland
FKW - This Is The Way
Leona Cinquetti - Boundaries
Manic Street Pre. - Foster
Pet Shop Boys - Absolutely
Saint Etienne - Like A Motorway
Symbol - The Most Beautiful

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coard
Heavy Rotation
Clint Black - A Good Run Of Bad
Confederate Railroad - Daddy Never
Deborah Allen - Break These
Dwight Yoakam - Fry Not To
Kathy Mattea - Walking Away
Lari White - That's My Body
Mavericks - O What A Thrill
Mavericks - O What A Thrill
Patty Loveless - How Can I
Reba McEntire - Why Haven't I...
Rodney Crowell - Let The Picture
Suzy Bogguss - You Wouldn't Say...
Travis Tritt - Foolish Pride
Alan Jackson - Summertime Blues
Dwight Yoakam - Pocket Of A
Faith Hill - But I Will
Linda Davis - It Ain't Over
Lorrie Morgan - If You Came Back
Marty Stuart - Love And Luck
Nitty Gritty Dirt Band - Cupid's
Shenandoah - I'll Go Down Loving
Tracy Lawrence - Renegades

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
East 17 - Around The World
Eternal - Just A Step From Heaven
Hammer - Pumps And Bump
Mariah Carey - Without You
Pink Floyd - Take It
Prodigy - No Good

VIVA TV/Cologne P
Music Television
Christopher Post - prog. dir.
Power Play:
AD Jovanotti - Serenata Rap
A List:
Arzte - Friedenspazer
Crash Test Dummies - Mmm Mmm
Doop - Doop
Dr. Alban - Look Who's
Erasure - Always
Fun Factory - Close To You
Intermission - Six Days
Lucielectric - Madchen
Magic Affair - Give Me All
Mariah Carey - Without You

Adult Contemporary Europe ACE TOP 25

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|-------|
| 1 | 1 | 10 | SYMBOL/The Most Beautiful Girl In The World (NPG) | |
| 2 | 3 | 7 | PRETENDERS/I'll Stand By You (WEA) | |
| 3 | 2 | 18 | BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) | |
| 4 | 4 | 7 | BIG MOUNTAIN/Baby I Love Your Way (RCA) | |
| 5 | 7 | 4 | JON SECADA/If You Go (SBK) | |
| 6 | 5 | 14 | MARIAH CAREY/Without You (Columbia) | |
| 7 | 6 | 9 | MADONNA/I'll Remember (theme from With Honors) (Maverick) | |
| 8 | 8 | 6 | TAKE THAT/Everything Changes (RCA) | |
| 9 | 9 | 12 | JOSHUA KADISON/Jessie (SBK) | |
| 10 | 14 | 3 | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful (Elektra) | |
| 11 | 10 | 3 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista) | |
| 12 | 13 | 4 | ERASURE/Always (Mute) | |
| 13 | 17 | 5 | PET SHOP BOYS/Liberation (Parlophone) | |
| 14 | 12 | 11 | ROXETTE/Sleeping In My Car (EMI) | |
| 15 | 11 | 6 | PHIL COLLINS/We Wait And We Wonder (Virgin/WEA) | |
| 16 | 15 | 10 | JIMMY CLIFF/I Can See Clearly Now (Columbia) | |
| 17 | 18 | 4 | PINK FLOYD/Take It Back (EMI) | |
| 18 | 21 | 7 | ACE OF BASE/Don't Turn Around (Mega/Metronome) | |
| 19 | 16 | 8 | MISTY OLDLAND/A Fair Affair (Columbia) | |
| 20 | NE | | JOE COCKER/Summer In The City (Capitol) | |
| 21 | 23 | 2 | COUNTING CROWS/Mr. Jones (Geffen) | |
| 22 | 20 | 2 | CHRIS DE BURGH/Blonde Hair, Blue Jeans (A&M) | |
| 23 | 19 | 6 | BONNIE RAITT/Love Sneakin Up On You (Capitol) | |
| 24 | 22 | 3 | DES'REE/You Gotta Be (Sony Soho Square) | |
| 25 | NE | | SEAL/Prayer For The Dying (ZTT) | |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
© BPI Communications BV

European Dance Radio EDR TOP 25

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|-------|
| 1 | 1 | 6 | CRYSTAL WATERS/100% Pure Love (Mercury) | |
| 2 | 10 | 2 | ARRESTED DEVELOPMENT/Ease My Mind (Chrysalis) | |
| 3 | 2 | 5 | TONY DI-BART/The Real Thing (Cleveland City) | |
| 4 | 13 | 2 | 2 UNLIMITED/The Real Thing (Byte) | |
| 5 | 7 | 4 | AMOS/Only Saw Today (Dig It) | |
| 6 | 6 | 7 | 2 BROTHERS ON THE 4TH FLOOR/Never Alone (Bounce) | |
| 7 | 25 | 3 | MOTIV8/Rockin' For Myself (WEA) | |
| 8 | 8 | 3 | DARKMAN/Yabba Dabba Doo (Wild Card) | |
| 9 | 9 | 9 | SNOOP DOGGY DOGG/Gin & Juice (Death Row/Interscope) | |
| 10 | NE | | GLAM/Sex Drive (DFC) | |
| 11 | 15 | 5 | AFRIKA BAMBATAA/Pupunanny (DFC) | |
| 12 | 3 | 4 | CLUB HOUSE/Light My Fire (PWL) | |
| 13 | NE | | DIGITAL BOY/Dig It All Beat (Flying) | |
| 14 | NE | | BRAND NEW HEAVIES/Dream On Dreamer (Acid Jazz) | |
| 15 | 19 | 2 | ETERNAL/Just A Step From Heaven (EMI) | |
| 16 | 20 | 3 | BLOWN/Je T'Aime... Moi Non Plus (Epic) | |
| 17 | NE | | MISTY OLDLAND/A Fair Affair (Columbia) | |
| 18 | 14 | 5 | ICE MC/Think About The Way (DWA) | |
| 19 | 4 | 12 | DOOP/Doop (Clubstute) | |
| 20 | 11 | 10 | ATLANTIC OCEAN/Waterfall (Pegasus) | |
| 21 | NE | | REEL 2 REAL/I Like To Move It (Positiva) | |
| 22 | 5 | 16 | CORONA/The Rhythm Of The Night (DWA) | |
| 23 | 12 | 5 | URBAN COOKIE COLLECTIVE/High On A Happy Vibe (Pulse 8) | |
| 24 | NE | | AVA AND STONE/All Aboard (B4) | |
| 25 | 17 | 3 | JAIMEE DEE/Don't Be Shy (X-Energy) | |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
© BPI Communications BV

Billboard Singles USA TOP 25

| TW | LW | Artist/Title | For week ending June 11th 1994 | Label | ECO |
|----|----|---|--------------------------------|------------|-----|
| 1 | 1 | ALL-4-ONE/I Swear | | Blitz | |
| 2 | 2 | MADONNA/I'll Remember | | Maverick | |
| 3 | 11 | JANET JACKSON/Any Time, Any Place/And On And On | | Virgin | |
| 4 | 8 | WARREN G. & NATE DOGG/Regulate | | Death Row | |
| 5 | 3 | ACE OF BASE/The Sign | | Arista | DK |
| 6 | 7 | ACE OF BASE/Don't Turn Around | | Arista | DK |
| 7 | 6 | BIG MOUNTAIN/Baby I Love Your Way | | RCA | |
| 8 | 5 | PRINCE/The Most Beautiful Girl In The World | | NPG | |
| 9 | 9 | TONI BRAXTON/You Mean The World To Me | | LaFace | |
| 10 | 10 | AALIYAH/Back & Forth | | Background | |
| 11 | 4 | ENIGMA/Return To Innocence | | Virgin | D |
| 12 | 14 | JON SECADA /If You Go | | SBK | |
| 13 | 15 | R. KELLY /Your Body's Callin' | | Jive | |
| 14 | 13 | TEVIN CAMPBELL/I'm Ready | | Qwest | |
| 15 | 12 | R. KELLY /Bump N' Grind | | Jive | |
| 16 | 26 | LISA LOEB & NINE STORIES/Stay (I Missed You) | | RCA | |
| 17 | 25 | TIM MCGRAW /Don't Take The Girl | | Curb | |
| 18 | 19 | SWV/Anything | | RCA | |
| 19 | 23 | JOSHUA KADISON/Beautiful In My Eyes | | SBK | |
| 20 | 32 | MARIAH CAREY/Anytime You Need A Friend | | Columbia | |
| 21 | 28 | ELTON JOHN/Can You Feel The Love Tonight | | Hollywood | |
| 22 | 16 | RICHARD MARX/Now And Forever | | Capitol | |
| 23 | 21 | BECK/Loser | | DGC | |
| 24 | 18 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | | Arista | |
| 25 | 17 | CELINE DION/The Power Of Love | | 550 Music | |

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ECO = European Country of Origin

Computer Playlists

(continued from page 1)

ducers I knew—would keep a note in a book of exactly when I played a certain record and I would then determine how long it would be before that record came round again. A system like Selector only does what I was doing then, but it removes the element of drudgery and the fallibility of your own memory."

Eric Vincent, music director at the full-service **Sud Radio**/Toulouse network in southwest France, points out that there is another advantage to adopting a computerised system. He says, "We started using Selector in 1991 when we switched from the very traditional system we'd been running for over 35 years. At that time, we were using four programmers and a music director. Economic reasons then made us start closely analysing our audience needs through market research.

"Installing computer software was firstly a way of reducing personnel costs, but secondly it was an effective way of implementing a specific programme strategy.

"As a generalist station with the largest catchment area in France—stretching from Midi Pyrenees to Aquitaine—we target a particularly wide audience. On top of the 60 to 80-title basic playlist, we also have an auxiliary playlist for separate times of the day.

"Using the market research, and the profile of the audience at different times of the day, we were able to dissect our day into 15-minute sections of both musical and non-musical programming. This way you can have a skeleton for your day programming which you can install into the Selector. It just removes the repetitive, mechanical aspects of programming by hand.

"The Selector then comes up with proposed playlists for different day parts which the DJ tweaks and modifies to add back some of the human touch. I must add that we always have to correct the playlists in some way."

But Vincent also offers some support to the criticisms of the record industry when he states, "There is no doubt that computerised playlists lack the sensitivity of the hand-made programme.

"When you tune into the

national FM nets and you hear a list of tracks, it is often obvious that the only thing tying these songs together is that they fulfil certain marketing criteria.

"As far as ratings are concerned, yes, our ratings did improve once we had installed our strategy via Selector, but that was thanks to my strategy, not the computer. It's only a computer, don't forget. You programme it with a dumb strategy and you get dumb playlists."

One senior European record industry source argues, though, that systems such as Selector can be damaging even with good computer programming.

He states, "My big concern is that these systems detract from the art of broadcasting. With the advent of the computerised playlist, there are now very, very few good broadcasters who have come up through the ranks, who have paid their dues, who have learned their craft, who know the way radio works.

"The systems remove the great communication element that is a crucial part of radio, and it makes for very stereotyped programming.

"The systems throw out the dangerous records. They take away that element of risk. If radio is going to be different and successful it has got to take risks—urgency and excitement are all the things radio is about."

But Story counters, "Whether there are dangerous records in the system is a policy decision. It's down to how you programme the system and not the system itself.

"As a radio station, we want to provide our audience with the best possible service and one they will listen to as much as possible. The audience is a very good arbiter of whether you are getting your programming right—and they are listening to our stations in ever-increasing numbers.

"To satisfy the record companies, I should say—having been senior producer at Radio 1—that there is no benefit in having your record played once and never having it played again. There has to be some consistency of play.

"Record companies must not forget radio stations' attitude to the technology we use—that it is a good servant but a poor master."

Mike Giles, senior producer at EHR station Capital Radio in London, adds, "Selector is a pro-

gramming tool; it isn't God."

Capital has used Selector for the past six years, and Giles states, "Without it, it would be very difficult to get producers and presenters to build shows that help maintain the station sound. If you just have a playlist system, people will abuse that.

"The only other way would be for a music director to sit in his office 24 hours a day passing on his knowledge to people on a one-to-one basis. If he inputs his knowledge into Selector, it is available to people all the time."

Jean-Eric Valli, music director at EHR **Vibration** in Orleans, states, "There were some DJs who left when we first introduced Selector. However, I believe strongly that programming software should never be a replacement for humans. We use it primarily as a means of freeing up our programming team to devote more time to other areas of production.

"The advent of programming software has in many ways made radio makers stop and think about the product they are working on. It made many programmers understand that strategy is important, for example, and exactly who they are targeting."

Ollie Weiberg, programme director for EHR station **OK Radio** in Hamburg, says the question of whether DJ creativity is eroded by computerised playlists is as old as the playlists themselves. He declares, "A music computer doesn't destroy anything, it builds the station's success, the station's overall 'music

face'.

"You have to realise that it is no longer the DJ's job to create the music schedule. That has to be done by the music specialists. The DJ's job is to concentrate on presenting the station's feel on the air with his very own and unique personality and creativity."

Adam Hahne, programme director of classic rock-formatted **Delta Radio** in Kiel, agrees that systems such as Selector mean that presenters and producers are not distracted from the tasks in hand. He says, "DJs should concentrate on their on-air product and not lose time choosing records. There is a good reason why DJs are not responsible for budgets and that's the same one why they shouldn't decide the playlists. We need a specialist who has learned the secrets."

For Elfi Kuster, head of press and promotion at **East West Records** in Germany, the way radio stations handle their playlists is largely academic. She comments, "As long as my records are listed in these computer programmes then I don't mind. Computerised playlists are pretty common in Germany already.

"I think it's a matter for the radio stations—if they need it and prefer computer programmes to DJ personalities then it's up to them. Personally, I don't like it; it's just another way of not using the qualities that go to make a good DJ—freedom, brains and a good musical taste."

Computer-enhanced playlists are, though, becoming the norm in Germany. Weiberg states, "I know

hardly any station that is still doing a successful music rotation without a computer. If there are any, then they are doing it for nostalgic reasons, I guess.

"If you are not alone in your market and want to beat the competition to become the best, you simply have to have a computer system. My rule is: if you don't want to spend a million marks on personnel costs, use a computer system."

Hahne at Delta Radio concurs, "Is there anybody working without Selector? If somebody says, 'We can't use Selector because our music scheduling is too sophisticated,' well, it might be those people have never learned to work in the right way with Selector. It's just a system and you have to blow in a soul. That's why some stations are more successful than others, even if both use Selector.

"The future will bring a clear joint between music scheduling programmes and research-result softwares. That's what I'm working on right now."

Selector and other systems are an integral part of that future, according to Peter Nelissen, GM of broadcast consultants Ad Roland Media Services. His company produces Selector programmes for stations across Europe, and he comments, "At present, with different formats in highly-competitive markets, it's almost impossible to programme a successful station without the help of a scheduling system to guard and develop a radio format."

Musique France Plus

(continued from page 1)

involved in music. Radio is represented in the association by **Vive La Radio** and member organisations representing different categories of radio, such as **Radio France** (public stations), **SRGP** (full-service stations), **SRN** (national networks), **SNRP/SIRTI** (independent commercial stations), **CNRA/GRIF** (local non-commercial stations). **NRJ** and **Skyrock** have signed as individual members.

The music industry is present through industry organisation **SNEP** and independent producer's

association **UPFI**, the **Fonds de Soutien** (concert promoters) and **Sacem** (authors, composers and publishers) and **SFA** (artists). French music publishers association **CSDM** also signed, as did collecting societies **SPPF**, **Adami** and **SCPP**.

Contrary to general belief, MFP will not operate as subsidising fund for music.

Hirsch added that the organisation "will not be a hot-air factory", in reaction to criticisms of it consisting of talk rather than action.

"This is the only place where all the parties involved are present. In the long run, this structure will be able to represent the whole

musical field."

He specified the MFP priorities as being in two main areas: bringing the radio and the music industries closer in order to find areas of common understanding and cooperation; acting as a force to propose changes both on a legal and on a practical level. "I am glad that all the different categories of radio stations are around the table. We are stronger when we are united."

Meanwhile, much of the radio industry view the MFP as a "better than nothing" solution in the face of the bitter pill of music quotas.

Chinese Piracy Behind Low Worldwide Sales

INTERNATIONAL by Jeff Clark-Meads

A rise in unlicensed CDs from China is being blamed for increased record piracy last year.

Figures collated by **IFPI** indicate that the number of illicit records produced in all formats rose from 721.5 million in 1992 to 751.8 last year.

The value of the market fell from US\$2.1 billion to US\$1.9 billion, but the IFPI attributes this to lower retail prices and

exchange rate movements.

The organisation says of the rise in unit sales, "This is almost entirely due to the sharp increase in the number of unauthorised CDs sold last year. This figure doubled from 38 million in 1992 to 75 million in 1993.

"China is almost exclusively responsible for the extra units produced and sold last year, and the problem will worsen at this pace unless China strongly enforces its copyright laws and maintains strict control over the

setting up and operation of CD plants.

"Production capacity in China is now in excess of 85 million CDs per annum and yet the demand for legitimate product does not currently exceed 5 million CDs a year."

The IFPI adds that Poland and Mexico remain the world's piracy hotspots, but that illegal activity is falling in both countries due to effective copyright enforcement activity.

MUSIC MEDIA PO Box 9027, 1006 AA Amsterdam, The Netherlands est. 1984
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

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Printer: Den Haag Offset

Billboard Music Group: President: Howard Lander; International Editor-In-Chief: Adam White

MUSIC & MEDIA is a publication of BPI Communications BV, a subsidiary of BPI Communications LP.
BPI Communications CEO: Gerald S. Hobbs; President/COO: Arthur F. Kingsbury; Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander; Senior Vice Presidents: Paul Curran, Ann Haire, Rosalée Lavett;
Vice Presidents: Georgina Challis, Glenn Heffernan
Subscription Rates: United Kingdom: UK£ 135; Germany: DM 399; Rest of Europe: US\$ 249; USA/Canada: US\$ 270; Rest of World: US\$ 288
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PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

OFF THE RECORD

VIRGIN ITALY MD MANTOVANI MOVES TO CHILE: Luigi Mantovani, MD at Virgin Italy, will be leaving at the end of June to take up the position of MD at EMI-Odeon Chile. A Virgin Italy spokesperson said that he would not be replaced for two-three months. In the meantime Virgin's Italian operation will be directed from London with day-to-day decisions taken by the local marketing and A&R management.

FREE SPEECH BRINGS VIOLENT REACTION: The free-speech stand made by EHR net Fun president Benoit Sillard in the wake of the net's sex-talk programme "Lovin Fun" has not been appreciated by everyone in France. Though the station gained public popularity in its battle with regulatory body CSA two months ago, M&M hears that Sillard has been constantly attacked in the extreme right press and by Jean-Marie Le Pen's political party Front National as an enemy of France and a perverter of youth. The hostility went a step further in late May when a commando group from rightist league GUD entered the Fun building in Neuilly, in the suburbs of Paris, and took some staff hostage. Police were called to end the siege, and Sillard is now pressing charges against the GUD members. A trial is expected on July 21.

ALESSANDRO BONO DIES: Sony Italy artist Alessandro Bono died at home Sunday May 15 at the age of 30 after a heart attack caused by an AIDS related illness. Bono, who contracted the virus through his heroin addiction, said he was able to kick the habit five years ago thanks to music. He was discovered by Italian songwriter/producers Mogol and Mario Lavezzi while working with them as a studio technician. Bono went on to record two albums, participate at three San Remo festivals and tour with Gino Paoli, Francesco De Gregori, David Crosby, Bob Dylan and Tracy Chapman.

J.J. Cale

(continued from page 1)

er behind such classics as *Cocaine* and *After Midnight*; creator of his own musical style, a folk-country-blues tipped as "laid-back," and originator of a collection of songs plundered by artists as different as Bryan Ferry (*The Same Old Blues*), Santana (*The Sensitive Kind*), Lynyrd Skynyrd (*Call Me The Breeze*) or Poco (*Cajun Moon*), J.J. Cale has continued to seek obscurity rather than the limelight.

The Oklahoma troubadour's move to Virgin France's Delabel was the outcome of a meeting in the US with the young president of Virgin Records France, Emmanuel de Buretel, who had heard that Cale's recording contract with Silvertone had expired at the end of the '80s.

The result is *Closer To You*, released Europe-wide on May 31 (a summer release is planned for US and Canada). A classic Cale album, consisting of 12 tracks recorded with a bunch of friends—girlfriend Christine Lakeland, drummer Jim Keltner, bassist Tim Drummond, Garth Hudson from The Band on accordion and Little Feat's Bill Payne on piano, to name but a few.

Delabel GM Laurence Toutou is hoping to use the album as a means of extending general awareness of Cale and his work—beyond the existing faithful following.

An audio-biography and a rare interview with the artist are part of a visually appealing package sent to media people, along with a booklet outlining his career and

a series of pictures shot by Anton Corbijn and Pennie Smith.

"Cale is the kind of artist who requires different working methods," comments Toutou. "I am convinced that his style as reflected in the photos and his music, are the two most effective ways of raising interest.

"First of all, we want to put the man and the music upfront and let people talk about the music. We have a commitment from the artist to do interviews, and, for the first time in 17 years, he will be touring France and Europe next October."

A key part of rumour-making techniques Toutou has adopted is to run interview clips of famous Cale fans talking about his music. The idea has been used for artists Alain Bashung, Nine Inch Nails and Henry Rollins by ACE Europe 2 and rock-oriented OUI FM in Paris. Toutou explains, "There is what you could call a sect of Cale fans, especially among media people and musicians. Christian Savigny [at the time, music programmer of Europe 2], mentioned he was interested in doing a week-long launch for the album. Then came the idea to ask five people to present the album and say what the artist represented for them."

Since then, Nicolas Du Roy, who took over Savigny's position at Europe 2 in May, has got musicians Jean-Jacques Goldman, Francis Cabrel and Philippe Lafontaine to agree to participate by recording their personal thoughts on Cale, along with media figures Antoine de Caunes (of "Rapido" and British Channel 4's "Eurotrash" fame) and Canal+ chairman Pierre Lescur. In his presentation, Les-

State Record Co.

(continued from page 1)

of RAI's TV and radio listings magazine *Radiocorriere* has been appointed as Nuova Fonit Cetra's new president. Ceschia, together with director general Severiano Glaray, who was appointed two months ago, has been mandated to come up with with a rescue plan which will probably include drastic staff cuts from the present level of 115 employees.

Nuova Fonit Cetra's press director Eraldo Di Vita confirmed that negotiations are taking place to sell the public company. "Dischi Recordi hold the remaining 10% stake in the company and have been negotiating to buy a majority, as have many majors including PolyGram, EMI and WEA, but so far no one has made a suitable offer." Rumours that EMI had made a substantial offer for Nuova Fonit Cetra's catalogue—which includes domestic acts Renzo

Euro MPs

(continued from page 1)

Moore, who is joining in mid-August after completing her role as manager of European government affairs for Texas Instruments, will oversee the IFPI's policy of making sure members

Arbore, Mietta, Eduardo De Crescenzo, Amadeo Minghi and Nek, as well as classical, film and TV repertoire—have been denied by EMI. Nuova Fonit Cetra also markets RAI Television's catalogue on home video.

RAI's plans to privatise Nuova Fonit Cetra are part of the second phase of the corporation's restructuring plan, announced last week. RAI president Claudio Dematte said that RAI is to decentralise all its production and technical services into separate companies, which will compete in the marketplace for external contracts, as well as providing services for the RAI. He said, "We will retain 100% control of the companies, while the central administration will plan and implement the schedules and retain management of the TV and radio news departments." RAI's publishing company ERI and programme marketing company SACIS are to be privatised alongside Nuova Fonit Cetra.

arriving in Strasbourg for the first time are aware of music's cultural, social and economic importance.

"We usually find that they respond well to our cultural arguments," says an IFPI spokesperson, "but we also have to make sure they are aware of the more

New UK Private Broadcaster Revealed

UNITED KINGDOM

by Jeff Clark-Meads

The UK's third national private broadcaster is to be Talk Radio UK, the country's Radio Authority announced on Thursday.

The news/talk operation was the highest bidder in the competition for the licence, offering an annual fee of £3.82 million. The station will join existing INR broadcasters Classic FM and AM rock service Virgin 1215.

RAI's first phase of restructuring successfully reduced RAI's projected deficit for '93 by US\$45 million to US\$ 300 million (L479 billion).

technical and legalistic issues they will have to face later."

Some observers suggest that an expected drift to the right in Thursday's vote may lead to a more nationalistic parliament and greater pressure for radio quotas.

the '70s has never been too successful in France. Kids have tended to prefer British/Irish bands such as the Cure, U2, Depeche Mode."

EHR Fun PD Herve Lemaire echoes the standpoint of most of the national EHR nets, that Cale is "for another generation than our audience. With the upbeat turn our musical programming has taken, it will be difficult for me to play his music. Our core programming for the moment, is

more Primal Scream, the Breeders, or Frank Black. J.J. Cale is not part of this trip."

Toutou remains undefeated however. "FM stations targeting youth are becoming very attentive to what the teenagers want to listen to. It will take time but I think it will eventually happen. The first step is to get people to know him. The second step will be seeing him performing live. We have decided to take our time. This is after all an artist who is not obsessed with time."

POPKOMM SPECIAL

Publication: August 20
Artwork in: August 5

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| TW | LW | WOC | Artist/Title | Original Label | Total Stations | Rotation A | Rotation B | New Adds |
|----|----|-----|---|--------------------|----------------|------------|------------|----------|
| 1 | 1 | 13 | SYMBOL/The Most Beautiful Girl In The World | (NPG) | 121 | 105 | 16 | 1 |
| 2 | 2 | 8 | PRETENDERS/I'll Stand By You | (WEA) | 108 | 76 | 32 | 9 |
| 3 | 3 | 8 | ERASURE/Always | (Mute) | 107 | 74 | 33 | 3 |
| 4 | 4 | 7 | BIG MOUNTAIN/Baby I Love Your Way | (RCA) | 95 | 69 | 26 | 4 |
| 5 | 8 | 4 | SEAL/Prayer For The Dying | (ZTT) | 97 | 72 | 25 | 17 |
| 6 | 5 | 8 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 100 | 74 | 26 | 5 |
| 7 | 6 | 6 | JON SECADA/If You Go | (SBK) | 101 | 69 | 32 | 7 |
| 8 | 13 | 9 | ACE OF BASE/Don't Turn Around | (Mega/Metronome) | 75 | 51 | 24 | 6 |
| 9 | 10 | 4 | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful | (Elektra) | 81 | 48 | 33 | 8 |
| 10 | 12 | 4 | C.J. LEWIS/Sweets For My Sweet | (Black Market) | 66 | 49 | 17 | 10 |
| 11 | 7 | 19 | BRUCE SPRINGSTEEN/Streets Of Philadelphia | (Columbia) | 71 | 54 | 17 | 0 |
| 12 | 22 | 2 | ROXETTE/Crash! Boom! Bang! | (EMI) | 75 | 56 | 19 | 21 |
| 13 | 14 | 5 | TONY DI-BART/The Real Thing | (Cleveland City) | 73 | 54 | 19 | 7 |
| 14 | 20 | 3 | EAST 17/Around The World | (London) | 70 | 50 | 20 | 13 |
| 15 | 9 | 10 | MADONNA/I'll Remember (theme from With Honors) | (Maverick) | 78 | 55 | 23 | 2 |
| 16 | 11 | 9 | TAKE THAT/Everything Changes | (RCA) | 66 | 45 | 21 | 1 |
| 17 | 19 | 13 | ROXETTE/Sleeping In My Car | (EMI) | 64 | 49 | 15 | 1 |
| 18 | 15 | 8 | PET SHOP BOYS/Liberation | (Parlophone) | 66 | 39 | 27 | 0 |
| 19 | 18 | 17 | MARIAH CAREY/Without You | (Columbia) | 59 | 45 | 14 | 0 |
| 20 | 16 | 7 | PHIL COLLINS/We Wait And We Wonder | (Virgin/WEA) | 66 | 40 | 26 | 1 |
| 21 | 34 | 2 | WET WET WET/Love Is All Around | (Precious) | 49 | 39 | 10 | 19 |
| 22 | 17 | 9 | DES'REE/You Gotta Be | (Sony Soho Square) | 56 | 34 | 22 | 0 |
| 23 | 24 | 12 | DR. ALBAN/Look Who's Talking | (Cheiron) | 53 | 32 | 21 | 3 |
| 24 | 26 | 2 | PINK FLOYD/Take It Back | (EMI) | 45 | 31 | 14 | 12 |
| 25 | NE | → | YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | (Columbia) | 36 | 25 | 11 | 12 |
| 26 | 21 | 5 | CRYSTAL WATERS/100% Pure Love | (Mercury) | 52 | 28 | 24 | 3 |
| 27 | NE | → | JOE COCKER/Summer In The City | (Capitol) | 54 | 36 | 18 | 16 |
| 28 | NE | → | ARRESTED DEVELOPMENT/Ease My Mind | (Chrysalis) | 36 | 24 | 12 | 10 |
| 29 | 29 | 14 | JOSHUA KADISON/Jessie | (SBK) | 50 | 41 | 9 | 2 |
| 30 | 25 | 4 | BITTY MCLEAN/Dedicated To The One I Love | (Brilliant) | 51 | 35 | 16 | 4 |
| 31 | 31 | 3 | ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing | (Rocket) | 46 | 35 | 11 | 8 |
| 32 | 30 | 3 | ETERNAL/Just A Step From Heaven | (EMI) | 40 | 34 | 6 | 3 |
| 33 | 23 | 10 | COUNTING CROWS/Mr. Jones | (Geffen) | 46 | 29 | 17 | 3 |
| 34 | 27 | 11 | ROACHFORD/Only To Be With You | (Columbia) | 42 | 23 | 19 | 1 |
| 35 | 37 | 2 | MICHAEL BOLTON/Lean On Me | (Columbia) | 36 | 30 | 6 | 5 |
| 36 | RE | → | BLUR/Girls & Boys | (Food) | 38 | 25 | 13 | 5 |
| 37 | 33 | 3 | CRANBERRIES/Dreams | (Island) | 34 | 18 | 16 | 6 |
| 38 | RE | → | JIMMY CLIFF/I Can See Clearly Now | (Columbia) | 32 | 20 | 12 | 2 |
| 39 | 39 | 3 | BRAND NEW HEAVIES/Dream On Dreamer | (Acid Jazz) | 38 | 16 | 22 | 4 |
| 40 | 28 | 10 | HADDAWAY/Rock My Heart | (Coconut) | 38 | 28 | 10 | 0 |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

▲ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

Airplay All Around

While the **Symbol** sticks it out at the top for the seventh consecutive week—a remarkable achievement for the indie-driven hit—EHR's top 5 remains pretty much the same with a new number five as the only change of importance. **Seal** is the lucky newcomer, assembling a 97-station wide roster for his *Prayer For The Dying*, including the substantial number of 17 new additions.

Seal's new single appears on playlists from no less than 23 different European countries, not counting reports listed under "Europe" or "Programme Suppliers" as these are not country-specific, indicating a wide geographic spread that is rarely accomplished. Best national penetration ratios are registered in Holland (83%), Italy (81%), the UK (79%) and Denmark (78%). On a regional level, Seal's new single already claims the top spot in two regions this week—the Northwest as well as the South—while grabbing the highest new entry in the West (see **Regional Airplay**, page 23).

This week's **Radio Active** song, indicating its earning the biggest chart-point gain, is *Love Is All Around* by **Wet Wet Wet**. The record also performs the highest jump of the week in terms of positions as it leaps up 13 places from number 34 to 21, thus already outdoing its predecessor, 1993's *Shed A Tear*, which only peaked at number 22.

The Scottish band's new single thanks its significant progress to 19 adds (second best of the week), which all occur on the Continent. A handful of upward conversions (e.g. from medium to heavy rotation) also contributes to its gain. The UK, however, remains the song's core support base with a leading 85% acceptance level. This "home effect" is also illustrated by the song's high positioning in the Northwest—at number 4 (see **Regional Airplay** again).

Roxette are enjoying two simultaneous top 20 hits now. *Crash! Boom! Bang!*, their newest offering, qualifies as this week's **Most Added** leader, as it collects 21 first-time reports, following last week's highest new entry. With an EHR roster of 75 stations now, the Swedish act's new single climbs 10 places, landing at number 12—five places above *Sleeping In My Car*, which is still playlisted at 64 stations and now slips up two places in the middle of its slow withdrawal, albeit without point gain.

The highest new entry in this week's **EHR Top 40** goes to **Youssou N'Dour**, whose *7 Seconds*, featuring **Neneh Cherry**, debuts at number 25. Issued as the lead-off single from N'Dour's new album *The Guide (Wommat)*, it marks the first EHR hit for the Senegalese, US-signed artist. Cherry, on the other hand, enjoyed two EHR hits before, of which 1992's *Money Love* did best, peaking at number 18.

7 Seconds has best penetrated Holland, where a unanimous 100% of M&M's EHR reporters are playlisting the track. This emphasis is underlined by the song's majestic jump to the top spot in the West Central this week (**Regional Airplay**). Switzerland, Italy, Sweden and Norway are next in line with penetration figures between 45 and 60%.

Pieter Kops

CHARTBOUND

| | | | | | |
|--|-----------------|-------|--|------------------|-------|
| AEROSMITH/Crazy | (Geffen) | 38/11 | GLOWORM/Carry Me Home* | (Go!Beat) | 25/8 |
| BASIA/Drunk On Love | (Epic) | 38/4 | PRINCE ITAL JOE & MARKY MARK/United* | (East West) | 25/5 |
| 2 UNLIMITED/The Real Thing | (Byte) | 36/6 | LEVEL 42/All Over You | (RCA) | 25/1 |
| CELINE DION/Misled | (Epic/Columbia) | 36/6 | BEAUTIFUL SOUTH/Everybody's Talkin' | (Go!Discs) | 24/4 |
| BOB GELDOF/Crazy | (Vertigo) | 35/4 | MISTY OLDLAND/A Fair Affair | (Columbia) | 24/4 |
| MEAT LOAF/Objects In The Rear View Mirror May... | (Virgin) | 34/4 | DARYL HALL/SOUNDS OF BLACKNESS/Gloryland | (Mercury) | 24/3 |
| SIX WAS NINE/Drop Dead Beautiful | (Virgin) | 34/1 | ALL 4 ONE/I Swear* | (Atlantic) | 22/12 |
| REEL 2 REAL/I Like To Move It | (Positiva) | 33/1 | MARIAH CAREY/Anytime You Need A Friend* | (Columbia) | 22/9 |
| CHRIS DE BURGH/Blonde Hair, Blue Jeans | (A&M) | 31/6 | BAD BOYS INC./More To This World* | (A&M) | 20/7 |
| CORONA/The Rhythm Of The Night | (DWA) | 31/6 | ALISON MOYET/Getting Into Something* | (Columbia) | 20/4 |
| TRAFFIC/Here Comes A Man | (Virgin) | 30/4 | CULTURE BEAT/World In Your Hands | (Dance Pool) | 20/1 |
| URBAN COOKIE COLLECTIVE/High On A Happy Vibe | (Pulse 8) | 29/3 | EDDI READER/Patience Of Angels* | (Blanco Y Negro) | 19/8 |
| GENERAL PUBLIC/I'll Take You There | (Epic) | 29/2 | STEVIE NICKS/Blue Denim* | (EMI) | 19/8 |
| BECK/Loser | (Geffen) | 26/3 | UMBERTO TOZZI/lo Muoio Di Te | (CGD) | 19/2 |
| ENIGMA/The Eyes Of Truth | (Virgin) | 26/2 | MAGIC AFFAIR/Omen III | (Electrola) | 19/1 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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MOST ADDED

| | | |
|--|------------|----|
| ROXETTE/Crash! Boom! Bang! | (EMI) | 21 |
| WET WET WET/Love Is All Around | (Precious) | 19 |
| SEAL/Prayer For The Dying | (ZTT) | 17 |
| JOE COCKER/Summer In The City | (Capitol) | 16 |
| EAST 17/Around The World | (London) | 13 |
| ALL 4 ONE/I Swear | (Atlantic) | 12 |
| PINK FLOYD/Take It Back | (EMI) | 12 |
| YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | (Columbia) | 12 |
| AEROSMITH/Crazy | (Geffen) | 11 |
| SPIN DOCTORS/Cleopatra's Cat | (Epic) | 11 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

| | "A" % |
|---------------------------------|---------------------|
| ACE OF BASE/The Sign | (Mega/Metronome) 85 |
| ETERNAL/Just A Step From Heaven | (EMI) 85 |
| MICHAEL BOLTON/Lean On Me | (Columbia) 83 |

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

| | | |
|-------------------------------------|------------------|----|
| GLOWORM/Carry Me Home | (Go!Beat) | 25 |
| PRINCE ITAL JOE & MARKY MARK/United | (East West) | 25 |
| ALL 4 ONE/I Swear | (Atlantic) | 22 |
| BAD BOYS INC./More To This World | (A&M) | 20 |
| EDDI READER/Patience Of Angels | (Blanco Y Negro) | 19 |
| STEVIE NICKS/Blue Denim | (EMI) | 19 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

| TW | LW | WOC | Artist/Title | Original Label | Region Of Signing | Crossover Regions | Total Stations |
|----|----|-----|--|------------------|-------------------|----------------------|----------------|
| 1 | 1 | 11 | ACE OF BASE/Don't Turn Around | Mega | NORTH | WC.EC.W.C.NW.S.SW.SE | 76 |
| 2 | 3 | 3 | ROXETTE/Crash! Boom! Bang! | EMI | NORTH | WC.EC.W.C.NW.S.SW.SE | 59 |
| 3 | 2 | 14 | ROXETTE/Sleeping In My Car | EMI | NORTH | WC.W.C.S.SW.SE | 60 |
| 4 | 4 | 14 | DR. ALBAN/Look Who's Talking | Cheiron | CENTRAL | WC.W.N.S.SW.SE | 49 |
| 5 | 6 | 31 | ACE OF BASE/The Sign | Mega | NORTH | W.C.NW.SW | 26 |
| 6 | 12 | 2 | 2 UNLIMITED/The Real Thing | Byte | WEST CENTRAL | EC.W.C.NW.N.S.SE | 35 |
| 7 | 5 | 12 | HADDAWAY/Rock My Heart | Coconut | CENTRAL | WC.W.NW.N.S.SE | 30 |
| 8 | 9 | 10 | CORONA/The Rhythm Of The Night | DWA | SOUTH | WC.W.C.N.SW.SE | 29 |
| 9 | 8 | 14 | MAXX/Get-A-Way | Blow Up | CENTRAL | W.NW.N | 20 |
| 10 | 7 | 13 | DOOP/Doop | Clubstitute | WEST CENTRAL | W.C.NW.N.S.SW.SE | 29 |
| 11 | 14 | 4 | MICHAEL LEARNS TO ROCK/25 Minutes | EMI-Medley | NORTH | EC.C | 26 |
| 12 | 11 | 17 | CAPPELLA/Move On Baby | Internal | SOUTH | WC.W.C.N.SW | 23 |
| 13 | 16 | 18 | JAM & SPOON/Right In The Night (Fall In Love With Music) | Dance Pool | CENTRAL | WC.W.N.S.SW.SE | 24 |
| 14 | 10 | 6 | ENIGMA/The Eyes Of Truth | Virgin | CENTRAL | EC.NW.N.S.SW | 26 |
| 15 | 13 | 12 | LAURA PAUSINI/Strani Amori | CGD | SOUTH | WC.W.C | 18 |
| 16 | 15 | 20 | C.B. MILTON/It's A Loving Thing | Byte | WEST CENTRAL | W.C.NW.S | 17 |
| 17 | 17 | 19 | ANGELIQUE KIDJO/Agolo | Mango | WEST | C.N.S | 22 |
| 18 | 18 | 28 | ENIGMA/Return To Innocence | Virgin | CENTRAL | WC.W.NW.N.S | 16 |
| 19 | 19 | 6 | UMBERTO TOZZI/Io Muoio Di Te | CGD | SOUTH | W.C | 10 |
| 20 | 20 | 4 | SIX WAS NINE/Drop Dead Beautiful | Virgin | CENTRAL | N | 22 |
| 21 | 21 | 2 | TWENTY 4 SEVEN/Take Me Away | Indisc | WEST CENTRAL | C.N.SW | 12 |
| 22 | > | NE | PRINCE ITAL JOE & MARKY MARK/United | East West | CENTRAL | EC.N.SE | 14 |
| 23 | > | NE | U 96/Inside Your Dreams | Low Spirit/Motor | CENTRAL | WC.NW | 5 |
| 24 | > | RE | MAGIC AFFAIR/Omen III | Electrola | CENTRAL | WC.W.N | 14 |
| 25 | 23 | 2 | THE CHOICE/The Ballad Of Lea & Paul | Double T | WEST CENTRAL | W.C | 10 |

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|--|------------------|---------------------|----------------|
| 1 | 1 | 9 | PRETENDERS/I'll Stand By You | WEA | WC.EC.W.C.N.S.SW.SE | 120 |
| 2 | 5 | 4 | SEAL/Prayer For The Dying | ZTT | WC.EC.W.C.N.S.SW.SE | 97 |
| 3 | 2 | 8 | ERASURE/Always | Mute | EC.W.C.N.S.SW.SE | 98 |
| 4 | 3 | 9 | TAKE THAT/Everything Changes | RCA | WC.W.C.N.S.SW.SE | 77 |
| 5 | 8 | 4 | C.J. LEWIS/Sweets For My Sweet | Black Market | WC.EC.W.C.N.S.SW.SE | 66 |
| 6 | 4 | 7 | PET SHOP BOYS/Liberation | Parlophone | WC.EC.W.C.N.S.SW | 79 |
| 7 | 6 | 9 | DES'REE/You Gotta Be | Sony Soho Square | WC.EC.W.C.N.S.SE | 67 |
| 8 | 7 | 8 | PHIL COLLINS/We Wait And We Wonder | Virgin | WC.EC.W.C.N.S.SW | 75 |
| 9 | 14 | 3 | EAST 17/Around The World | London | WC.EC.C.N.S.SE | 66 |
| 10 | 9 | 3 | TONY DI-BART/The Real Thing | Cleveland City | WC.W.C.N.S.SW.SE | 67 |
| 11 | 10 | 11 | ROACHFORD/Only To Be With You | Columbia | EC.W.C.N.S.SW.SE | 51 |
| 12 | 11 | 9 | BRAND NEW HEAVIES/Dream On Dreamer | Acid Jazz | WC.EC.W.C.N.S.SW.SE | 51 |
| 13 | 13 | 2 | PINK FLOYD/Take It Back | EMI | WC.EC.W.C.N.S.SW | 46 |
| 14 | 12 | 18 | JIMMY CLIFF/I Can See Clearly Now | Columbia | WC.EC.W.C.N.S | 42 |
| 15 | 20 | 7 | BLUR/Girls & Boys | Food | WC.EC.W.C.N.S.SW | 40 |
| 16 | 24 | 2 | CHRIS DE BURGH/Blonde Hair, Blue Jeans | A&M | EC.W.C.N.S.SE | 41 |
| 17 | 21 | 6 | BOB GELDOF/Crazy | Vertigo | EC.W.C.N.S.SW | 45 |
| 18 | > | NE | WET WET WET/Love Is All Around | Precious | WC.EC.W.C.N.S.SW.NE | 38 |
| 19 | 17 | 10 | YAZZ/Have Mercy | Polydor | EC.W.C.N.S.SW | 42 |
| 20 | 18 | 9 | PINK FLOYD/Keep Talking | EMI | EC.W.C.N.S.SW | 37 |
| 21 | > | RE | BITTY MCLEAN/Dedicated To The One I Love | Brilliant | EC.C.N.S.SE | 39 |
| 22 | 25 | 9 | MISTY OLDLAND/A Fair Affair | Columbia | W.C.N.S | 35 |
| 23 | > | NE | TRAFFIC/Here Comes A Man | Virgin | EC.W.C.N.S.SW | 35 |
| 24 | 15 | 7 | D:REAM/U R The Best Thing | Magnet | WC.C.N.S.SW.SE | 31 |
| 25 | 16 | 10 | BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud) | Go!Discs | EC.C.N.SW | 36 |

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|--|----------------|------------------------|----------------|
| 1 | 1 | 13 | SYMBOL/The Most Beautiful Girl In The World | NPG | WC.EC.W.C.NW.N.S.SW.SE | 159 |
| 2 | 2 | 8 | BIG MOUNTAIN/Baby I Love Your Way | RCA | EC.W.C.NW.N.S.SW.SE | 118 |
| 3 | 3 | 10 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | Arista | WC.EC.W.C.NW.N.S.SW.SE | 123 |
| 4 | 5 | 6 | JON SECADA/If You Go | SBK | WC.EC.W.C.NW.N.S.SW.SE | 119 |
| 5 | 4 | 21 | BRUCE SPRINGSTEEN/Streets Of Philadelphia | Columbia | WC.EC.W.C.NW.N.S.SW.SE | 98 |
| 6 | 7 | 5 | HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful | Elektra | WC.EC.W.C.NW.N.S.SW.SE | 104 |
| 7 | 6 | 11 | MADONNA/I'll Remember (theme from With Honors) | Maverick | EC.W.C.NW.N.S.SW.SE | 100 |
| 8 | 8 | 18 | MARIAH CAREY/Without You | Columbia | WC.W.C.NW.N.S.SW.SE | 83 |
| 9 | 12 | 2 | JOE COCKER/Summer In The City | Capitol | WC.EC.W.C.N.S | 72 |
| 10 | 17 | 2 | YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | Columbia | WC.W.C.NW.N.S | 51 |
| 11 | 9 | 16 | JOSHUA KADISON/Jessie | SBK | WC.EC.C.N | 69 |
| 12 | 10 | 6 | CRYSTAL WATERS/100% Pure Love | Mercury | WC.W.C.NW.N.S.SW.SE | 57 |
| 13 | 13 | 3 | ARRESTED DEVELOPMENT/Ease My Mind | Chrysalis | WC.W.C.NW.N.S.SE | 41 |
| 14 | 11 | 13 | COUNTING CROWS/Mr. Jones | Geffen | EC.W.C.NW.N.S.SW.SE | 50 |
| 15 | 19 | 4 | MICHAEL BOLTON/Lean On Me | Columbia | EC.NW.S.SE | 36 |
| 16 | 21 | 2 | AEROSMITH/Crazy | Geffen | WC.EC.C.N.SW | 39 |
| 17 | 16 | 5 | MEAT LOAF/Objects In The Rear View Mirror May... | Virgin | EC.C.NW.N.SW.SE | 39 |
| 18 | > | NE | ALL 4 ONE/I Swear | Atlantic | W.C.NW.N.S | 29 |
| 19 | 14 | 13 | SALT-N-PEPA FEAT. EN VOGUE/Whatta Man | ffrr | WC.EC.W.C.NW.N.S | 30 |
| 20 | 24 | 2 | CELINE DION/Misled | Epic | WC.EC.C.NW.N.S.S | 40 |
| 21 | 15 | 7 | RICHARD MARX/Silent Scream | Capitol | EC.C.NW.N.S.SW | 46 |
| 22 | 18 | 21 | TONI BRAXTON/Breathe Again | LaFace | WC.W.C.NW.N.SW | 31 |
| 23 | > | NE | MARIAH CAREY/Anytime You Need A Friend | Columbia | NW.N.S | 20 |
| 24 | > | RE | GENERAL PUBLIC/I'll Take You There | Epic | C.N.S.SW.SE | 28 |
| 25 | > | RE | GUNS N' ROSES/Since I Don't Have You | Geffen | W.C.NW.N | 25 |

For all artists appearing on this chart, the Region Of Signing is North America.

Germany continues to produce cross-border breaking records and all three new entries in the chart this week are of German origin. The highest of these, entering at number 11, is Caribbean regga artist Prince Ital Joe featuring US rapper Marky Mark with the *United* single that manages to cross from the Central region over to West Central (notably Belgium) and North (Sweden and Denmark).

Produced by Alex Christensen (U 96) and Frank Peterson (Enigma), the Euro-dance/regga hybrid is taken from the duo's *Life On The Streets* album, recorded for Hamburg-based East West. The track has already sold over 400,000 copies in Germany alone and is destined to become a Europe-wide sales smash (for more details, see "GSA Today" in issue 21).

In M&M's Eurochart Hot 100 Singles, *United* moves up with a bullet from number 21 to 18 thanks to chart positions in the GSA region, Finland and Sweden.

Although Marky Mark is still signed to Warner-owned US label Interscope, the duo's output is regarded as belonging to the Central region--hence the song's appearance in Border Breakers: Prince Ital Joe is directly signed to East West.

The next entry comes courtesy of techno band U 96 with the track *Inside Your Dreams* signed to the Low Spirit label, marketed by Polydor Germany's recently founded Motor department (for more details, see "GSA Today" issue 21).

Inside Your Dreams is making its strongest impact in Holland where major pubcasters such as NOS, TROS Radio 3 as well as EHR Radio 538/Hilversum are reporting the track in "A" rotation. Another promising region is Northwest (i.e. the UK) where both BBC Radio 1 and Metro Radio Group/Newcastle have it playlisted.

In addition, the song is reported by a handful of French Bronze-rated stations, although not yet accumulating enough crossborder points for that region. If French Gold and Platinum stations can be converted too, *Inside Your Dreams* might see a major climb in the Border Breakers chart in the coming weeks.

European radio is re-discovering German duo Magic Affair's *Omen III* (Electrola). A former number 1 in Germany and peaking in the Eurochart at number 5 some six weeks ago, the track is again picking up non-German airplay in Belgium, Holland, France and, to a lesser extent, the UK: the song earlier peaked in Border Breakers at number 16. M&M will be doing a feature on the band and its pan-European success in "GSA Today" of issue 26. *Machgiel Bakker*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 24/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|-------------------------------------|------------------|----------|------------|------------|
| 1 | 2 | 4 | SEAL/Prayer For The Dying | (ZTT) | 22 | 20 | 2 |
| 2 | 1 | 11 | SYMBOL/The Most Beautiful | (NPG) | 20 | 18 | 2 |
| 3 | 3 | 7 | TONY DI-BART/The Real Thing | (Cleveland City) | 19 | 17 | 2 |
| 4 | 6 | 3 | WET WET WET/Love Is All Around | (Precious) | 20 | 18 | 2 |
| 5 | 4 | 7 | PRETENDERS/I'll Stand By You | (WEA) | 20 | 16 | 4 |
| 6 | 7 | 3 | BIG MOUNTAIN/Baby I Love Your Way | (RCA) | 20 | 15 | 0 |
| 7 | 5 | 8 | ERASURE/Always | (Mute) | 21 | 16 | 5 |
| 8 | 10 | 3 | BEAUTIFUL SOUTH/Everybody's Talkin' | (Go!Discs) | 20 | 13 | 7 |
| 9 | 9 | 5 | ETERNAL/Just A Step From Heaven | (EMI) | 18 | 15 | 3 |
| 10 | 11 | 4 | EAST 17/Around The World | (London) | 17 | 15 | 2 |
| 11 | 12 | 4 | MICHAEL BOLTON/Lean On Me | (Columbia) | 19 | 16 | 3 |
| 12 | 13 | 6 | C.J. LEWIS/Sweets For My Sweet | (Black Market) | 16 | 13 | 3 |
| 13 | 14 | 4 | CRANBERRIES/Dreams | (Island) | 16 | 11 | 5 |
| 14 | 19 | 2 | BRAD BOYS INC./More To This World | (A&M) | 16 | 13 | 3 |
| 15 | > | NE | GLOWORM/Carry Me Home | (Go!Beat) | 14 | 9 | 5 |
| 16 | > | NE | MARIAH CAREY/Anytime You | (Columbia) | 14 | 10 | 4 |
| 17 | 16 | 5 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 13 | 7 | 6 |
| 18 | 8 | 5 | JOHN/DETROIT/Ain't Nothing | (Rocket) | 17 | 15 | 2 |
| 19 | > | NE | CARLEEN ANDERSON/Mama Said | (Circa) | 12 | 6 | 3 |
| 20 | > | NE | EDDI READER/Patience | (Blanco Y Negro) | 15 | 9 | 6 |

MOST ADDED
 JANET JACKSON/Any Time, Any Place (Virgin)
 CAPPELLA/U & Me (Internal)
 MARIAH CAREY/Anytime You Need A Friend (Columbia)
 BRAND NEW HEAVIES/Back To Love (Acid Jazz)
 ARETHA FRANKLIN/Willing To Forgive (Arista)

CENTRAL

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|------------------------------------|------------------|----------|------------|------------|
| 1 | 1 | 5 | ERASURE/Always | (Mute) | 31 | 17 | 14 |
| 2 | 2 | 8 | TAKE THAT/Everything Changes | (RCA) | 30 | 27 | 3 |
| 3 | 4 | 11 | JOSHUA KADISON/Jessie | (SBK) | 32 | 25 | 7 |
| 4 | 6 | 4 | HUEY LEWIS/Some Kind Of | (Elektra) | 30 | 20 | 10 |
| 5 | 3 | 10 | SYMBOL/The Most Beautiful | (NPG) | 29 | 26 | 3 |
| 6 | 9 | 5 | PET SHOP BOYS/Liberation | (Parlophone) | 28 | 19 | 9 |
| 7 | 5 | 6 | PHIL COLLINS/We Wait And | (Virgin/WEA) | 28 | 21 | 7 |
| 8 | 10 | 12 | MARIAH CAREY/Without You | (Columbia) | 27 | 18 | 9 |
| 9 | 8 | 15 | BRUCE SPRINGSTEEN/Streets Of | (Columbia) | 28 | 22 | 6 |
| 10 | 11 | 5 | BIG MOUNTAIN/Baby I Love Your Way | (RCA) | 24 | 19 | 5 |
| 11 | 13 | 4 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 28 | 20 | 8 |
| 12 | 7 | 9 | ACE OF BASE/Don't Turn | (Mega/Metronome) | 27 | 19 | 8 |
| 13 | 14 | 8 | MADONNA/I'll Remember | (Maverick) | 24 | 16 | 8 |
| 14 | 17 | 2 | BRUCE SPRINGSTEEN/Blonde Hair | (A&M) | 22 | 13 | 9 |
| 15 | 16 | 2 | JON SECADA/If You Go | (SBK) | 25 | 13 | 12 |
| 16 | 12 | 12 | ROXETTE/Sleeping In My Car | (EMI) | 24 | 20 | 4 |
| 17 | 15 | 2 | SIX WAS NINE/Drop Dead Beautiful | (Virgin) | 21 | 13 | 8 |
| 18 | 18 | 2 | PRETENDERS/I'll Stand By You | (WEA) | 22 | 14 | 8 |
| 19 | > | NE | M.L.T.R./25 Minutes | (EMI-Medley) | 21 | 11 | 10 |
| 20 | > | RE | ROACHFORD/Only To Be With You | (Columbia) | 19 | 11 | 8 |

MOST ADDED
 PRETENDERS/I'll Stand By You (WEA)
 MEAT LOAF/Objects In The Rear View Mirror May... (Virgin)
 JOE COCKER/Summer In The City (Capitol)
 EAST 17/Around The World (London)
 ALL 4 ONE/I Swear (Atlantic)

WEST

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|-----------------------------------|------------------|----------|------------|------------|
| 1 | 1 | 6 | PATRICK BRUEL/Bouge | (RCA) | 16 | 15 | 1 |
| 2 | 3 | 8 | SYMBOL/The Most Beautiful | (NPG) | 19 | 16 | 3 |
| 3 | 4 | 7 | MC SOLAAR/Séqueles | (Polydor) | 13 | 12 | 1 |
| 4 | 2 | 13 | FREDER/GOLDMAN/JONES/Juste Apres | (Columbia) | 14 | 14 | 0 |
| 5 | 6 | 16 | BRUCE SPRINGSTEEN/Streets Of | (Columbia) | 14 | 14 | 0 |
| 6 | 5 | 11 | STEPHAN EICHER/Manteau De Gloire | (Barclay) | 10 | 9 | 1 |
| 7 | 16 | 3 | JIMMY CLIFF/I Can See Clearly | (Columbia) | 10 | 10 | 0 |
| 8 | 7 | 8 | PRETENDERS/I'll Stand By You | (WEA) | 14 | 8 | 6 |
| 9 | 17 | 5 | BIG MOUNTAIN/Baby I Love Your Way | (RCA) | 9 | 7 | 2 |
| 10 | 13 | 6 | FRANCIS CABREL/Je T'Aimeis | (Columbia) | 12 | 10 | 2 |
| 11 | 10 | 7 | MISTY OLDLAND/A Fair Affair | (Columbia) | 13 | 8 | 5 |
| 12 | > | NE | SEAL/Prayer For The Dying | (ZTT) | 12 | 9 | 3 |
| 13 | 8 | 12 | I AM/Je Danse Le Mia | (Delabel) | 13 | 12 | 1 |
| 14 | 11 | 7 | HADDADON/Rock My Heart | (Cocoon) | 11 | 11 | 0 |
| 15 | > | NE | DR. ALBAN/Look Who's Talking | (Cheiron) | 11 | 8 | 3 |
| 16 | 14 | 10 | ACE OF BASE/The Sign | (Mega/Metronome) | 10 | 9 | 1 |
| 17 | 19 | 3 | STING/Nothing 'Bout Me | (A&M) | 10 | 6 | 4 |
| 18 | > | NE | CHAKA DEMUS & PLIERS/She Don't | (Mango) | 8 | 8 | 0 |
| 19 | > | NE | CORONA/The Rhythm Of The Night | (DWA) | 8 | 7 | 1 |
| 20 | > | NE | ALAIN SOUCHON/Les Regrets | (Virgin) | 8 | 6 | 2 |

MOST ADDED
 SEAL/Prayer For The Dying (ZTT)
 DR. ALBAN/Look Who's Talking (Cheiron)
 CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista)
 ALAIN SOUCHON/Les Regrets (Virgin)
 JIMMY CLIFF/I Can See Clearly Now (Columbia)

NORTH

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|------------------------------------|--------------------|----------|------------|------------|
| 1 | 1 | 11 | SYMBOL/The Most Beautiful | (NPG) | 38 | 34 | 4 |
| 2 | 4 | 6 | BIG MOUNTAIN/Baby I Love Your Way | (RCA) | 34 | 30 | 4 |
| 3 | 3 | 7 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 34 | 27 | 7 |
| 4 | 2 | 7 | PRETENDERS/I'll Stand By You | (WEA) | 32 | 25 | 7 |
| 5 | 8 | 3 | ROXETTE/Crash! Boom! Bang! | (EMI) | 31 | 26 | 5 |
| 6 | 7 | 2 | SEAL/Prayer For The Dying | (ZTT) | 33 | 24 | 9 |
| 7 | 6 | 8 | ERASURE/Always | (Mute) | 27 | 22 | 5 |
| 8 | 5 | 9 | MADONNA/I'll Remember | (Maverick) | 26 | 19 | 7 |
| 9 | > | NE | YOUSOU N'DOUR/7 Seconds | (Columbia) | 18 | 10 | 8 |
| 10 | 11 | 4 | JON SECADA/If You Go | (SBK) | 28 | 21 | 7 |
| 11 | > | NE | JOE COCKER/Summer In The City | (Capitol) | 24 | 19 | 5 |
| 12 | 12 | 3 | C.J. LEWIS/Sweets For My Sweet | (Black Market) | 16 | 11 | 5 |
| 13 | 18 | 4 | HUEY LEWIS/Some Kind Of | (Elektra) | 23 | 13 | 10 |
| 14 | 19 | 2 | JOSHUA KADISON/Jessie | (SBK) | 25 | 18 | 7 |
| 15 | > | NE | TONY DI-BART/The Real Thing | (Cleveland City) | 21 | 16 | 5 |
| 16 | 15 | 3 | SIX WAS NINE/Drop Dead Beautiful | (Virgin) | 22 | 18 | 4 |
| 17 | 9 | 19 | BRUCE SPRINGSTEEN/Streets Of | (Columbia) | 17 | 11 | 6 |
| 18 | > | NE | EAST 17/Around The World | (London) | 18 | 12 | 6 |
| 19 | 10 | 15 | MARIAH CAREY/Without You | (Columbia) | 19 | 15 | 4 |
| 20 | 16 | 7 | DES'REE/You Gotta Be | (Sony Soho Square) | 14 | 8 | 6 |

MOST ADDED
 WET WET WET/Love Is All Around (Precious)
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)
 ALL 4 ONE/I Swear (Atlantic)
 SEAL/Prayer For The Dying (ZTT)
 EAST 17/Around The World (London)

WEST CENTRAL

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|------------------------------------|-----------------|----------|------------|------------|
| 1 | 20 | 2 | YOUSOU N'DOUR/7 Seconds | (Columbia) | 9 | 7 | 2 |
| 2 | 6 | 11 | SYMBOL/The Most Beautiful | (NPG) | 14 | 11 | 3 |
| 3 | 3 | 4 | C.J. LEWIS/Sweets For My Sweet | (Black Market) | 12 | 8 | 4 |
| 4 | 2 | 8 | PRETENDERS/I'll Stand By You | (WEA) | 15 | 7 | 8 |
| 5 | 1 | 12 | LAURA PAUSINI/Strani Amori | (CGD) | 13 | 12 | 1 |
| 6 | 7 | 16 | MARIAH CAREY/Without You | (Columbia) | 12 | 11 | 1 |
| 7 | 8 | 7 | TIMELESS/Where Is The Love | (Dino) | 12 | 8 | 4 |
| 8 | 10 | 2 | JOE COCKER/Summer In The City | (Capitol) | 9 | 3 | 6 |
| 9 | 5 | 14 | JOSHUA KADISON/Jessie | (SBK) | 10 | 9 | 1 |
| 10 | 11 | 3 | 2 UNLIMITED/The Real Thing | (Byte) | 11 | 7 | 4 |
| 11 | > | NE | JON SECADA/If You Go | (SBK) | 9 | 5 | 4 |
| 12 | 12 | 5 | TONI BRAXTON/Another Sod | (LaFace/Arista) | 10 | 4 | 6 |
| 13 | 17 | 2 | TOM ROBINSON/Hard | (Cooking Vinyl) | 8 | 4 | 4 |
| 14 | 4 | 8 | TAKE THAT/Everything Changes | (RCA) | 11 | 11 | 0 |
| 15 | > | NE | HARRINGTON/MCGETGAN/R/N'R Kids | (Roc Kids) | 7 | 5 | 2 |
| 16 | 13 | 2 | WET WET WET/Love Is All Around | (Precious) | 8 | 4 | 2 |
| 17 | 9 | 16 | BRUCE SPRINGSTEEN/Streets Of | (Columbia) | 10 | 9 | 1 |
| 18 | 16 | 5 | DULFER/Street Beats | (EMI) | 6 | 2 | 4 |
| 19 | > | NE | ROXETTE/Crash! Boom! Bang! | (EMI) | 8 | 4 | 4 |
| 20 | 14 | 7 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 9 | 4 | 5 |

MOST ADDED
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)
 ROXETTE/Crash! Boom! Bang! (EMI)
 MAXX/No More I Can't Stand It (Blow Up)
 EAST 17/Around The World (London)
 PAUL HARRINGTON/CHARLIE MCGETGAN/Rock'N'Roll Kids (Roc Kids)

SOUTH

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|------------------------------------|--------------------|----------|------------|------------|
| 1 | 3 | 3 | SEAL/Prayer For The Dying | (ZTT) | 16 | 14 | 2 |
| 2 | 12 | 5 | GINO PAOLI/Gorilla Al Sole | (WEA) | 14 | 11 | 3 |
| 3 | 4 | 5 | JON SECADA/If You Go | (SBK) | 16 | 12 | 4 |
| 4 | 1 | 9 | DES'REE/You Gotta Be | (Sony Soho Square) | 14 | 7 | 7 |
| 5 | 6 | 6 | UMBERTO TOZZI/lo Muoio Di Te | (CGD) | 15 | 10 | 5 |
| 6 | 2 | 9 | MADONNA/I'll Remember | (Maverick) | 16 | 11 | 5 |
| 7 | 10 | 2 | TONY DI-BART/The Real Thing | (Cleveland City) | 16 | 10 | 6 |
| 8 | 7 | 9 | PRETENDERS/I'll Stand By You | (WEA) | 13 | 8 | 5 |
| 9 | 5 | 11 | SYMBOL/The Most Beautiful | (NPG) | 15 | 12 | 3 |
| 10 | 11 | 2 | ARRESTED DEV./Ease My Mind | (Chrysalis) | 13 | 11 | 2 |
| 11 | 13 | 5 | PAOLO VALLESI/Non Mi Tradire | (Sugar) | 15 | 8 | 7 |
| 12 | 9 | 7 | CRYSTAL WATERS/100% Pure Love | (Mercury) | 15 | 9 | 6 |
| 13 | 14 | 3 | HUEY LEWIS/Some Kind Of | (Elektra) | 12 | 6 | 6 |
| 14 | 16 | 6 | ERASURE/Always | (Mute) | 15 | 10 | 5 |
| 15 | 8 | 9 | PINK FLOYD/Keep Talking | (EMI) | 12 | 5 | 7 |
| 16 | 20 | 2 | EAST 17/Around The World | (London) | 12 | 9 | 3 |
| 17 | 17 | 2 | YOUSOU N'DOUR/7 Seconds | (Columbia) | 10 | 8 | 2 |
| 18 | > | NE | MANGO/Giulietta | (EMI) | 10 | 8 | 2 |
| 19 | 15 | 7 | PET SHOP BOYS/Liberation | (Parlophone) | 13 | 5 | 8 |
| 20 | 19 | 4 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 10 | 8 | 2 |

MOST ADDED
 SPIN DOCTORS/Cleopatra's Cat (Epic)
 ROXETTE/Crash! Boom! Bang! (EMI)
 PINK FLOYD/Keep Talking (EMI)
 GINO PAOLI/Gorilla Al Sole (WEA)
 SEAL/Prayer For The Dying (ZTT)

SOUTHWEST

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|-----------------------------------|------------------|----------|------------|------------|
| 1 | 4 | 4 | ROXETTE/Sleeping In My Car | (EMI) | 6 | 4 | 2 |
| 2 | 1 | 6 | SYMBOL/The Most Beautiful | (NPG) | 7 | 4 | 3 |
| 3 | 11 | 9 | PINK FLOYD/Keep Talking | (EMI) | 6 | 4 | 2 |
| 4 | 2 | 7 | BIG MOUNTAIN/Baby I Love Your Way | (RCA) | 6 | 3 | 3 |
| 5 | 5 | 2 | PRETENDERS/I'll Stand By You | (WEA) | 6 | 2 | 4 |
| 6 | 6 | 10 | PRESUNTOS IMPLICADOS/Mi Pequeño | (WEA) | 4 | 3 | 1 |
| 7 | 7 | 2 | DUNCAN DHU/Capricornio | (G.A.S.A.) | 4 | 2 | 2 |
| 8 | 8 | 4 | JON SECADA/If You Go | (SBK) | 6 | 4 | 2 |
| 9 | 9 | 2 | 21 JAPONESAS/Tiempo Reservado | (WEA) | 4 | 1 | 3 |
| 10 | 3 | 3 | TONI BRAXTON/Breathe Again | (LaFace/Arista) | 6 | 3 | 3 |
| 11 | 10 | 2 | AMISTADES PELIGROSAS/Esta Yayo | (EMI) | 3 | 2 | 1 |
| 12 | 14 | 4 | BLUE SWEDE/Hooked On A Feeling | (MCA) | 4 | 3 | 1 |
| 13 | > | NE | BLUR/Girls & Boys | (Food) | 4 | 3 | 1 |
| 14 | > | NE | ACE OF BASE/Don't Turn | (Mega/Metronome) | 4 | 3 | 1 |
| 15 | 12 | 15 | COUNTING CROWS/Mr. Jones | (Geffen) | 6 | 2 | 4 |
| 16 | 13 | 2 | PHIL COLLINS/We Wait And | (Virgin/WEA) | 5 | 1 | 4 |
| 17 | > | NE | SEAL/Prayer For The Dying | (ZTT) | 3 | 2 | 1 |
| 18 | 16 | 2 | ANTONIO FLORES/Cuerpo De Mujer | (RCA) | 2 | 2 | 0 |
| 19 | 17 | 3 | MARIAH CAREY/Without You | (Columbia) | 5 | 4 | 1 |
| 20 | > | NE | JOAQUIN SABINA/El Blues | (Ariola) | 2 | 2 | 0 |

MOST ADDED
 ACE OF BASE/Don't Turn Around (Mega/Metronome)
 PINK FLOYD/Keep Talking (EMI)
 JOAQUIN SABINA/El Blues De Lo Que Pasa En Mi Escalera (Ariola)
 SEAL/Prayer For The Dying (ZTT)
 BLUR/Girls & Boys (Food)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

| TW | LW | WOC | Artist/Title | Original Label | Tot Star | Rotation A | New B Adds |
|----|----|-----|-------------------------------------|----------------|----------|------------|------------|
| 1 | 2 | 2 | AEROSMITH/Crazy | (Geffen) | 14 | 11 | 3 |
| 2 | 3 | 5 | RICHARD MARX/Silent Scream | (Capitol) | 15 | 9 | 6 |
| 3 | 1 | 4 | CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm | (Arista) | 12 | 12 | 0 |
| 4 | > | NE | PRETENDERS/I'll Stand By You | (WEA) | 13 | 9 | 4 |
| 5 | 14 | 2 | BRUCE DICKINSON/Tears Of The Dragon | (EMI) | 9 | 4 | 5 |
| 6 | 6 | 4 | JON SECADA/If You Go | (SBK) | 12 | 9 | 3 |
| 7 | 16 | 4 | PET SHOP BOYS/Liberation | (Parlophone) | 10 | 7 | 3 |
| 8 | 19 | 3 | MICHAEL BOLTON/Lean On Me | (Columbia) | 8 | 6 | 2 |
| 9 | 8 | 5 | ENIGMA/The Eyes Of Truth | (Virgin) | 12 | 7 | 5 |
| 10 | > | NE | JOE COCKER/Summer In The City | (Capitol) | 7 | 6 | 1 |
| 11 | 5 | 10 | MADONNA/I'll Remember | (Maverick) | 12 | 8 | 4 |
| 12 | > | NE | ROXETTE/Crash! Boom! Bang! | (EMI | | | |

Toni Braxton

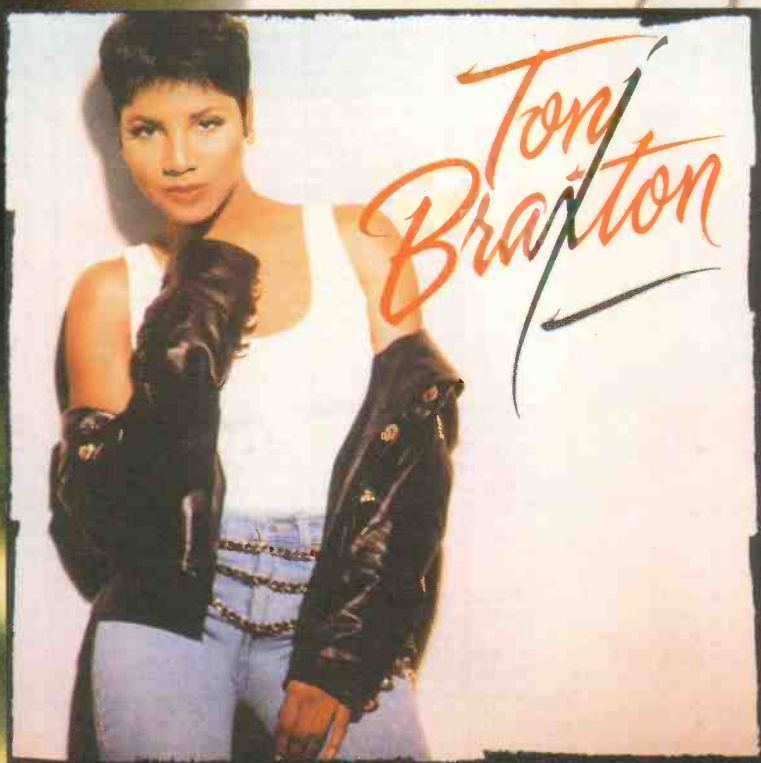
Follow up to the hits:

- Breathe Again •
- Another Sad Love Song •

the equally stunning
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YOU
MEAN
THE
WORLD
TO ME

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EXECUTIVE PRODUCERS ANTONIO "L.A." REID
AND KENNY "BABYFACE" EDMONDS

BMG
INTERNATIONAL

ARISTA
A BERTELSMANN MUSIC GROUP COMPANY

Babyface

Innovation

Creation: Ten Years

C

reation Records is celebrating 10 years in business this year—and the company has plenty to celebrate. From the beginning, Creation has been committed to its artists and to the best in music. That commitment has led not only to acclaim for its imaginative and challenging roster but also admiration for the label itself. Driven by **Alan McGee's** creative genius, Creation is now one of the few labels that stands for something in its own right; it has become a stamp of quality, according to those who know the company well. The key to the company's success is actually quite simple: find a band making good music then give them the freedom and support to grow and to develop their art.

Simple, yes. Effective, obviously. Brilliant? Probably. Some companies seek to make an impression by having headquarters buildings so grand they look like a set from *Star Trek*.

You know what they're like: monolithic marble edifices peopled by vaguely alien security staff and a lot of other people evidently from another world because they all wear little labels that say "Visitor."

From the viewpoint of Creation Records, such places could easily be in a different universe.

For Creation, the independents' independent, any money that comes through the door of its long-serving office building in London's distinctly unfashionable Hackney goes into justifying the company's name: Creation.

Fuelled by founder and acknowledged A&R genius Alan McGee, Creation has often been the sharp end of the indie sector's cutting edge with a roster replete with bands sharing the company's "To Boldly Go Where No Man Has Gone Before" philosophy: **BMX Bandits, Ride, Teenage Fanclub, Primal Scream.**

"The secret of the label is the special relationship we have with the bands," says McGee's long-standing partner and company director **Dick Green**. "We are very loyal to them and they are very loyal to us."

"The relationship stems from giving bands the freedom to develop and encouraging them to do that at every stage of the process. We find that they respond very well to that."

The approach works best when bands use that artistic freedom to create music that is both popular with record buyers and adds to Creation's reputation for innovation and unfettered thinking. However, such creativity cannot be supplied to order and the label regularly has to be patient.

"Our philosophy is not one that has always made us money on every project," Green says, "but it's the only way we know of doing things."

That way of doing things has created trends across a broad front of music. "There's no such thing as a single Creation sound," asserts Green. "We never hear a band and think 'They're a Creation band.'"

"Some people say the Creation sound is that guitar thing or the dance crossover thing. But we've never anchored ourselves to one style or type of music. In our view, any music can be good music."

So what is it that makes Creation think any particular band is producing good music? "Alan is normally the first source of the excitement. But what he and we see is a different thing with every band. Sometimes it's the pure songwriting; sometimes it's the stage presence; sometimes it's just the whole damn thing. With some bands, you can see they've got the lot straight away."



Dick Green



Jeremy Pearce

A Primal Relation

But is there one band that epitomises all that Creation stands for? "If there is, it's Primal Scream because we've worked with them from the start. "We were all as naive as each other when we started and we all grew and worked together, with us always in the knowledge that they would be stars."

"Having worked with them for so long, I know that Primal Scream can go all the way. Their new album *Give Out But Don't Give Up* will be their biggest yet."

Primal Scream



Teenage Fanclub



The Creation Roster

- Primal Scream
- Ride
- Slowdive
- Leslie Rankine
- Teenage Fanclub
- St. Etienne
- The Telescopes
- Swervedriver
- The Boo Radleys
- Adorable
- Sugar
- BMX Bandits
- Velvet Crush
- Idha
- Oasis
- Cramps
- Eighteen Wheeler
- Intravenous
- Biff Bang Pow
- Bandulu
- Pie Finger
- ACR (A Certain Ratio)
- Edward Ball - pka The Times
- Love Corporation
- Conspiracy Of Noise
- Teenage Filmstars
- The Jazz Butcher
- Sand

Primal Scream are about to tour the US with **Depeche Mode** which, along with the promotional effort the band and the label are mounting, will be the key to them breaking in the country, Green believes.

He adds, "Yes, we do want success in the States. We want every band we've got to be the biggest band in the world."

"If we had our 10 years all over again, I think we'd do the same thing only more so. That is, complete artistic freedom for the bands and our ability to break acts."

"I think the most pleasure I have got from the job in the last 10 years is seeing a band we have worked with for a long time being accepted by everybody else and having our faith in that band proved correct. The best examples of that are Primal Scream and the **Boo Radleys** who have now got the recognition they have deserved."

"It's a brilliant feeling watching a band cross that dividing line into the public arena. For the band, it also gives them to confidence to be all they can be."



The Boo Radleys

Years Of Commitment



A Major Relation

In terms of operating strategy, Creation has the best of all worlds: an independent at home and a major in the international market.

In 1992, the company signed a worldwide licensing deal with **Sony Music Entertainment**, thereby creating a consistent strategy overseas and replacing a patchwork quilt of foreign partners with a single blanket agreement.

Creation director Green says that his company's expression of interest in finding a new partnership with a major brought enthusiastic overtures from all the multinational companies. Sony eventually won through because it guaranteed Creation's artistic and creative freedom, he states.

Green continues, "A company like ours has to rely on income from abroad to survive.



Sugar

The market here just isn't big enough to support all the bands we want to be involved with.

"Some of the bands we have were reaching the stage where they need to have a coordinated and full European and worldwide campaign. Sony were prepared to do that and still regard us as a separate company."

Jeremy Pearce, managing director of Sony's **Licensed Repertoire Division**, adds, "I would regard it as a great failure if we just folded Creation into our operation the way some majors have done with labels. We know enough of the strengths of Creation



A Certain Ratio



to know that the best of the label comes when they have complete freedom to do what they're good at."

Pearce believes that Creation is one of the small number of labels that is greater than the

sum total of its artists. He says, "People will buy a Creation record simply because it's a Creation record; the label has become a stamp of quality.

"The label is gaining the kind of stature and presence of **Motown**, and Motown also remained completely independent within the structure of a major."

In terms of McGee's stature, Pearce draws another Motown comparison when he says, "I think history will see him in the same light as

Berry Gordy, Seymour Stein and the **Ertoguns** as a finder and nurturer of talent.

"He's just an inspirational character, and he has created an organisation of like-minded people. Unlike some independents, there's a tremendously strong theme running through the company. That theme is Alan's impeccable taste, and all the things he thinks are good.

Alan is 100% dedicated to music and the longterm careers of the artists. He doesn't care about money and as a result is respected by the bands he works with.

"Artists actually want to be with Creation. With his partner, Dick Green, and managing director **Tim Abbot** he has people very capable of carrying out that philosophy."

"Part of that philosophy is their preparedness to make a long-term commitment to talent. Increasingly the majors are finding that their own ability to do that is undermined by a variety of reasons; there are too many people wanting immediate success."

Pearce says one of the great strengths of Sony's relationship with Creation is that the label's guarantee of creative freedom means it works willingly with the major. "Because we don't seek to control them, they come to us voluntarily and, as the saying goes, one volun-

teer is worth 10 pressed men.

"I think for them it helps to have the weight of Sony behind them. Sometimes, indie labels working alone find it hard to convince lawyers and accountants of their financial standing."

Asked where he would like to see Creation ten years hence, Pearce says, "I'd like to see them where they are now—with Alan, Dick and Tim running the company and for Sony to be making things happen for them internationally."

By Jeff Clark-Meads

The Early Years Of Creation

McGee moved to London from his native Glasgow in 1980 and, with Green, opened a modest but innovative club called "The Living Room" the following year.

The Creation label made its first appearance in 1983 with *The Legend's 73 In 83*, made at a time when McGee had just quit his job with British Rail and Green was assisting him while making ends meet at home by working as a pensions clerk.

By the time Creation signed its first pressing and distribution deal with **Rough Trade** at the beginning of 1984, it was a limited company with a grant from the UK government's Enterprise Allowance Scheme. Early releases came from McGee's own band **Biff Bang Pow!**, **The Pastels** and **Revolving Paint Dream**.

McGee and Green had always ploughed profits from "The Living Room" into the label, and McGee further added to the coffers with his manager's cut from the **Jesus & Mary Chain's** deal with Warner Music's **Blanco Y Negro** label. By the time of the major's involvement with the band, Creation had already benefitted from its release of their 50,000-selling debut single, *Upside Down*.

The first year of Creation's business also saw the signing of **Primal Scream**, a band who grew in size and stature in tandem with the company to reach full maturity with the coveted Mercury Music Prize for their *Screamadelica* album in 1992.

In 1985, Creation signed a licensing deal with **WEA UK** which led to McGee-signed acts **Edwyn Collins** and the **Weather Profits** going out through the **Elevation** label while the still independently-distributed Creation continued to experiment with the likes of **Momus** and **Felt**.

Unhappy with the progress of *Elevation*, McGee signed the **House Of Love**, whose debut album went gold, and a band who were to become Creation stalwarts, **My Bloody Valentine**.

Ride were signed in 1989 despite serious competition from Warner and **Teenage Fanclub** followed shortly afterwards following a brief involvement with **Fire Records**.

In 1988, Creation switched manufacturing and distribution from the moribund *Rough Trade* to the highly-effective indie **Pinnacle**, a move that has helped increase Creation's turnover from 100,000 in 1984 to close to 10 million this year.

Perhaps, though, the sign that the label had finally arrived was the '92 Mercury Music Prize, the only UK award for musical excellence decided by independent judges. Not only did Creation have the winning album, but its *Foxbase Alpha* by **St. Etienne** was also among the final shortlist of 10.



St. Etienne



primal scream

new single released 6th june

jailbird

includes remixes by *the dust brothers* • *kris needs* • *sabres of paradise*

taken from the album *give out but don't give up*



CREATION



Sony Music