

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

WEA Pushes Westernhagen 9

World Music Hits Mainstream 10

Europe Goes To NAB/L.A. 15

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## Celentano Continues To Inspire Radio

### ITALY

by Mark Dezzani

Veteran Italian rocker Adriano Celentano is finding renewed success throughout Europe with a surprising new album *Quel Punto* (Clan/CGD) which encompasses a diversity of musical styles from rock to acid jazz. The first single off the album, *Attraverso Me*, has entered M&M's "Border Breakers" chart at number 20, due to cross-border radio success in the German-speaking territories, Belgium, Spain and France.

Celentano's new album is his first studio release since 1991 with an anthology released two years ago. So far, *Quel Punto* has sold over 150,000 copies in Italy and according to Alda Dury, international promotions manager at Milan-based Warner affiliate CGD, it is also selling well in Germany. She says that

(continues on page 32)

## NRJ, Rix Form Sweden's Largest Private Network

### SWEDEN

by Nicholas George

Two of Sweden's biggest radio networks, NRJ and Rix, have joined forces to create a 19-strong

national group of stations.

The move, which will combine sales for the two networks in a newly-formed sales house, will allow NRJ to expand its EHR format outside the country's three

biggest cities, while struggling Rix will benefit from the commercial and programming experience of NRJ's French backers in running its ACE-formatted stations. NRJ's French ACE net Chérie is expected to be used as a programming model in the upcoming changes.

The two companies will broadcast "complementary" programming from separate stations in Stockholm, Gothenburg and Malmo. Meanwhile, NRJ will gain two of Rix's 11 frequencies in other areas of the country.

While Swedish law forbids majority ownership of more than one local station, a series of acquisitions effectively gives NRJ a 30% share in the Rix company. The package includes 40% of Rix in Stockholm, Gothenburg, Malmo and Eskiltuna and 30% of Rix owner SRU (Svensk Radioutveckling).

(continues on page 32)



**EAST 17 SET FOR AUTUMN PROMOTION** — East 17 are ready for an intensive campaign for their second album "Steam," released on October 17. Playback performances are already scheduled on Radio DeeJay/Milan, Cadena 40 Principales and BBC Radio 1 (See page 17). The band is pictured here being presented with double gold discs for sales in France.

## Dischi Ricordi Appoints Guastoni As New MD

### ITALY

by Mark Dezzani

Italy's largest music group Dischi Ricordi, which was purchased by German entertainment conglomerate Bertelsmann this August, has appointed Mimma Guastoni as its new MD.

Guastoni was previously general manager of Ricordi's publishing interests. He replaces Guido Rignano, who retains his position as Ricordi president,

(continues on page 32)

### No. 1 in EUROPE

**European Hit Radio**  
YOUSOU N'DOUR/NEHE CHERRY  
7 Seconds  
(Columbia)

**Eurochart Hot 100 Singles**  
WET WET WET  
Love Is All Around  
(Precious)

**European Top 100 Albums**  
CARRERAS/DOMINGO/PAVAROTTI  
Three Tenors In Concert '94  
(Teldec)

(advertisement)

*Amy Grant*  
house of love  
new album

## Can Programmers Target Women Better?

### EUROPE

Starting on March 8 1992, women in Bristol ran a radio station called Fem FM for a week to show that speech radio made for and by women can be interesting. On September 15, 1994 staff at P4 Radio Hele Norge in Norway celebrated their first birthday with a weekly national reach of 31% and a jam-packed revenue book, thanks to a musical programme principally aimed at women. The success of the format has set other radio stations in Norway examining and tweaking their playlists. Could it be that the tabooed gender-oriented

programming policy actually works? A specific demographic target is a difficult basis upon which to create 24 hours a day of programming. Surely, what distinguishes a 19-year-old male student from a 47-year-old businesswoman is not gender but age? Julia Sullivan reports.

The remarkable thing about this format is that men also enjoy tuning in. It appeared that what defined the station was not a specific listening demographic, but a tone and style which was universally appealing. "The last thing we wanted to do was to brand ourselves

as a women's station," says P4 music research director Mary Crouch. "We don't sit around talking about knitting, and when you tune in you are not constantly aware that we are 'a woman's station.' We produce intelligent music-based programmes which women enjoy listening to just as much as men."

"It is a question of presentation style," says Crouch. "Our presentation style is warm, friendly. Our most popular presenter, for example, is a woman in her early 50s with an intimate, warm and intelligent style. When you listen in you immediately feel that she's

(continues on page 31)

I  
USA  
(8th week!)

Boyz II Men  
I'LL MAKE LOVE TO YOU

From  
The  
MOTOWN  
Album

II

The Best Of

**BOB HOPE**

**CROSSROAD**

10.10.94



13 CLASSIC HITS : 2 NEW SONGS

**Livin' On A Prayer**

**Keep The Faith**

**Saturday I'll Be Saturday Night**

**Always**

**Wanted Dead Or Alive**

**Lay Your Hands On Me**

**You Give Love A Bad Name**

**Bed Of Roses**

**Blaze Of Glory**

**In These Arms**

**Bad Medicine**

**I'll Be There For You**

**In A Out of Love**

**Runaway**

**Never Say Goodbye**



The Best Of  
**BON JOVI**



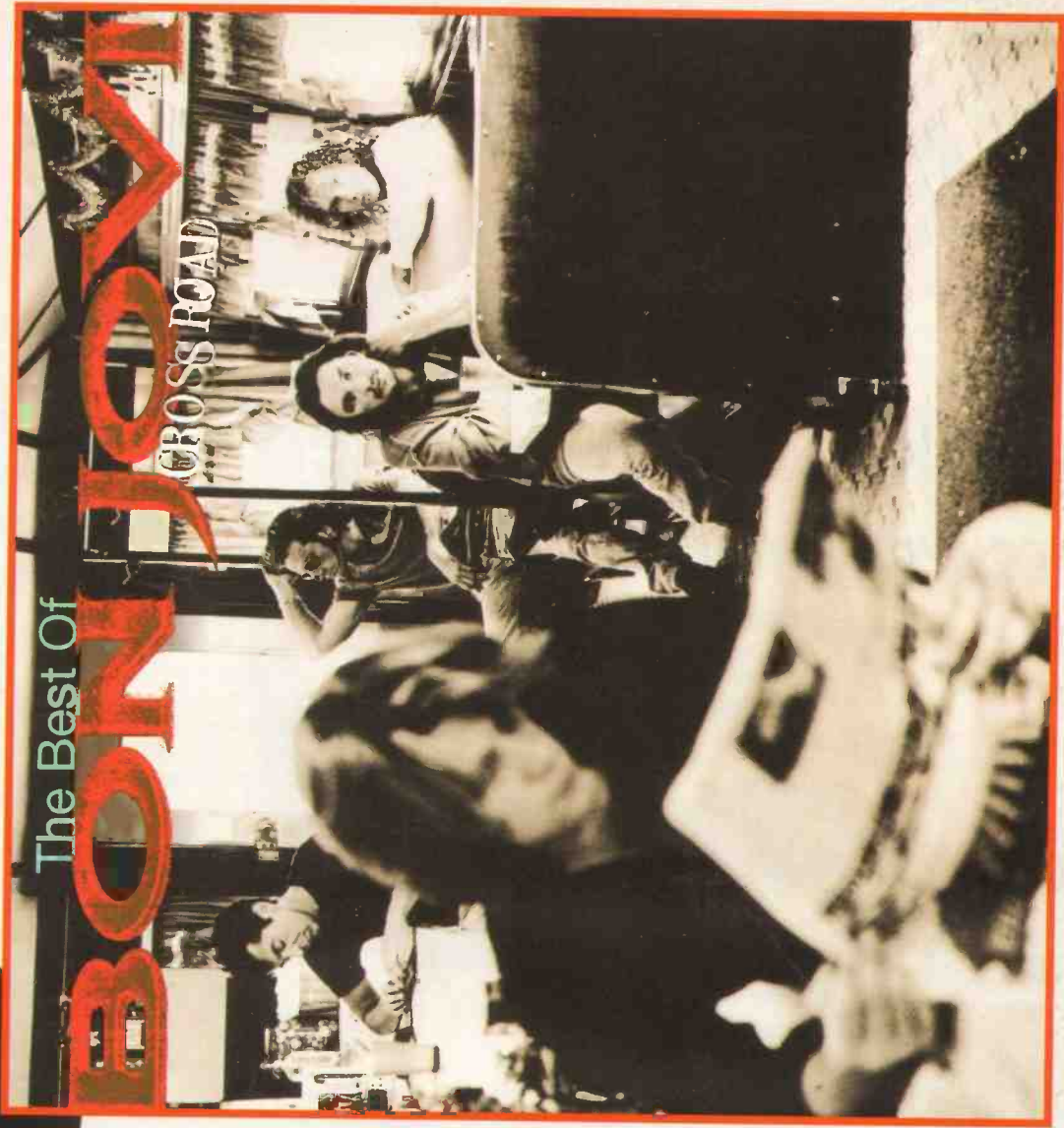
**Runaway**

**Never Say Goodbye**

The Best Of

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# First National Dance Station To Go On Dutch Cable April '95

## HOLLAND

by Christian Lorenz

Amsterdam-based New Dance Radio plans to start broadcasting a dance format by April 1 1995, having signed a national distribution contract with Dutch cable operator VECAI on October 5 1994.

Co-owners Jan Lichtenberg and Soedesh Moerlie, who have been working on preparations for the station, to be programmed on the lines of London's Kiss FM, were the founders of trend-setting Dutch pirate WAPS which was launched in the early '80s.

New Dance Radio will feature

the most popular dance releases in Holland, based on the charts compiled by Dutch record importers. Moerlie, who owns Amsterdam-based record import company Dance Tracks, will provide the station with sales figures. During the day the playlist will be based on best-selling dance tracks. For the evening Lichtenberg plans programmes featuring specialist styles such as funk, jazz and soul.

Regular features will also include a dance classics programme and personality shows highlighting the talents of popular club DJs. So far, New Dance Radio has secured the support of

jazz/rare groove DJ Graham B., initiator of the highly successful Club 805 ambience nights at Amsterdam's Paradiso.

The station targets active, trendy audiences between 12 and 24. Lichtenberg says, "We will not just play music. New Dance Radio is going to address youth issues and will provide practical information."

The station will co-operate with the Amsterdam job centre to produce regular features on training and education programmes. Lichtenberg also plans a series advising young people on how to start up and run a business of their own.

## RMC's Tassez To Head Up Sofirad

## FRANCE

The French government has appointed current Radio Monte Carlo general manager Jean-Noel Tassez as president of state-owned financial holding Sofirad, following the resignation of Jean-Louis Dutaret at the end of September.

Dutaret had been accused of illegally financing political campaigns for former communications minister Alain Carignon.

With his experience at RMC, Tassez is seen as the candidate the most capable of privatising the station after the next presidential elections.

As Sofirad president, he now oversees RMC, Nostalgie, Radio Montmartre, (renamed Montmartre FM), and a series of participations in overseas radio stations and TV channels. One of his first tasks will be to appoint a new general manager for RMC.

## World Radio Net Starts Second News Service In German

## EUROPE

by Christian Lorenz

European satellite news station World Radio Net celebrated its first anniversary on October 1 with plans to launch a second, German language service before the end of the year.

The new service will be run along the lines of the successful English channel Network One, targeting an audience with a "more than average interest in current affairs" as well as German expatriates. Further plans for expansion include the start of a Spanish-language service in 1995.

The German-language Network Two will broadcast via satellite Astra 1B, with programming made up of news and cur-

rent affairs features contributed from cooperating stations. The list of associated stations currently includes, amongst others, Radio Nederland, Radio Australia and Radio Poland.

All contributions will be collected via ISDN, in Network Two's studio in Berlin from where the programme is broadcast to satellite. There are plans to feed the channel into local cable networks at a later date.

At present, World Radio Network's service can be received via cable in six European cities, including Amsterdam, Antwerp, Berlin, Brussels, Dublin and London. Bonn, Geneva, Paris, Strasbourg and Vienna will be added later, when cable distribution is secured.

## Let New Law Solve Ownership Questions, Says RTL's Sautter

## FRANCE

by Emmanuel Legrand

RTL vice-president Rémy Sautter has strongly urged the CSA to implement the delayed Carignon [communication] Law passed in 1993, which extends the maximum ownership of any media group to a potential listenership of 150 million.

RTL recently received authorisation from the CSA to acquire French net M40, but the matter is now awaiting approval from the Competition Council, regarding the issue of "abuse of dominant position." Sautter dismisses the CSA decision as without meaning, however, because, until the law is implemented, the greater

problem of ownership remains unsolved. Competition Council studies have no place in the new law, he argues.

"We submitted a proposal on March 3. It has been six months and no decision has been made. The only thing we ask for is the implementation of the law."

With the combination of RTL and Fun, Luxembourg-based group CLT has a combined potential listenership of 80 million people, while the Carignon law authorises 150 million. Even with M40's 28 million listeners, CLT would be far from the ceiling, he adds.

"Where is the problem when the Hachette Group owns Europe 1, Europe 2 and controls also

RFM through its shareholding and its ad rep house?" asks Sautter, who adds, "We too want to be able to develop."

The Competition Council is reportedly due to issue its decision on November 15. This will have to be confirmed by the CSA, followed by an authorisation of the format changes.

## For The Record

Contrary to what was stated in M&M October 1, Alfredo Larry Pignagnoli is not an impresario but a record producer who also co-wrote and co-arranged Whigfield's *Saturday Night* with Davide Riva.

## EUROPE AT A GLANCE

### UNITED KINGDOM: London Radio Starts Amid Legal Talk

Reuters-owned London Radio started broadcasting on October 5, only to find itself in the midst of a legal row. Talk Radio UK, the national newstalk station which is due to come on air in early '95, claimed the new London station's slogan "original talk radio" was an attempt to hijack the national service's name and to confuse listeners and advertisers. London Radio has spent £1 million promoting its launch. Talk Radio is considering legal action, but this depends on whether the words "talk radio" can belong to one company.

Julia Sullivan

### HOLLAND: NOS Sees Future Public-Commercial Alliance

The chairman of the Dutch broadcasters' umbrella organisation NOS, Andre van der Louw, has called for a "strategic alliance" between public and commercial broadcasters. Speaking at the Dutch Broadcasting Conference, Van Der Louw said he wanted agreements made on the practice of acquiring rights for sports and other programmes, and the purchase of foreign productions. But he added, "I'm not thinking about the collective production of programmes. We [commercial and public broadcasters] will always remain competitors."

Julia Bakker

### INTERNATIONAL: BMG International To Handle American

As widely speculated, BMG International has reached an agreement with American Recordings to handle all of the label's acts outside North America. American owner Rick Rubin terminated his relationship with Phonogram in March this year. In the new set-up, New York-based BMG International will work closely with American's UK office headed by MD Dave Robinson for the marketing, promotion, sales and distribution of such acts as Johnny Cash, Slayer, Danzig and the Black Crowes.

Machgiel Bakker

### SWITZERLAND: Tender For New Radio Licences In December

The Swiss Federal Office for Communication in Biel has invited stations to submit tenders for new private radio licences for December 1994. The results will be announced next spring.

Christian Lorenz

### UNITED KINGDOM: Supermarket Chain Sponsors Classic FM

UK supermarket chain Sainsbury's is to sponsor Classic FM's morning recipe feature in the UK. It is the retailer's first venture into media sponsorship. Meanwhile, Classic FM's record label last week issued its second release, *Classic FM Nocturne*, which is being marketed and distributed by Sony Music Entertainment.

Jeff Clark-Meads

### UNITED KINGDOM: Down Under FM Targets Ausi Expats

A station for Australians and New Zealanders in London has secured its first advertising deal before being sure of coming on air. Down Under FM, a station hoping to target expats and travellers between 18-26, has applied for a one-month licence starting end November. Station manager Kris Burford estimates the size of Down Under's potential audience to be around 250,000 listeners, and Australian brewer Fosters has already expressed its confidence in the station by booking advertising time. The station will feature 80% all-New Zealand and Australian music and 20% news and sports.

CL

### EUROPE: Happy Nation Sales Reach 5.1 Million

Ace Of Base's album *Happy Nation* has so far clocked up sales of 5.1 million in Europe, according to Mega Productions. The first edition of the album has sold 2.1 million, while the US version has now sold more than 3 million units.

MB

### CZECH REPUBLIC: Broadcasting Council Appoints New Chairman

The Council for Czech Radio and TV Broadcasting has elected former deputy chairman Bohuslav Hanus as its new chairman. He takes over from Jindrich Kabat, who resigned earlier in September.

JS

### INTERNATIONAL: PolyGram Opens Colombia Office

PolyGram has opened a new subsidiary in Colombia. Based in Bogota, the new company is PolyGram's fifth wholly-owned subsidiary in Latin America after Argentina, Brazil, Chile and Mexico.

JS

### GERMANY: WDR 1 Prepares For 10th Rock Festival

German pubcaster WDR 1 is continuing a 10-year tradition with this year's edition of its festival highlighting contemporary rock music. Bonn's Biskuihalle will provide the stage for 10 bands on November 21, in an eight-hour event which will be broadcast live. This year's line-up includes Stiltskin (UK), Urban Dance Squad (Holland), Hoodoo Gurus (Australia), legendary punk rockers Slime (Germany) and Swimming the Nile (Germany).

CL

### UNITED KINGDOM: Fourth Radio Workers Day Moves To Bristol

"What About The Workers IV," a day conference for those involved in creating radio, will take place in Bristol this year, on October 20. Among sessions scheduled are "Mandy Wheeler's One-Minute Challenge"; "It's Not What You Hear It's The Way That You Listen"; and "Ethnic Radio—Ghetto, Token or Melting Pot?"

JS



The international success of acts such as Alpha Blondy and Soon E MC has led to EMI France's decision to maximise its local catalogue with the launch of a separate department focussing on international development.

With this, EMI joins the list of companies including PolyGram, BMG and Virgin, with stand-alone departments for international development of local catalogue.

CEO Gilbert Ohayon remembers back three years to when the company was reshaped, with the priority of getting A&R back on track and rebuilding a local catalogue. "Since then some of our artists started having an impact on the international market last year, and we have an increasing number of projects with international potential. This area of the company has now become important enough to justify the creation of a specific profit centre."

A&R director Jean-Jacques Souplet will continue his responsibility for international exploitation, and will now over-



Alpha Blondy

see a specific international department, which will be headed by newcomer Wende Cook as director of international promotion. She will be assisted by Sophie Cayré who will concentrate on the international promotion of EMI's ample back-catalogue (Edith Piaf and Charles Trenet, among others). Cook will also be in charge of the international corporate communication for EMI France.

Although obviously ambitious about the new department,

Ohayon is realistic about the limits of what can be done internationally. "You can't break 10 acts in 15 different countries at the same time. We have to focus our attention on a few number of acts and on some territories."

Among the priorities he lists for the months to come are Dao Dezi, a project based on traditional celtic music from Brittany, created by Eric Mouquet and Guilain Joncheray, known for Deep Forest, rapper Soon E MC (both acts will have their albums released in UK and the



Soon E MC

USA in January), new jack band Tribal Jam and two French pop acts, De Palmas and Vallée. **EL**

## Private Licences Scheduled For Summer '95

### AUSTRIA

Private radio is expected to become operational in Austria by early summer 1995, when the Austrian ministry for traffic will allocate 10 regional FM broadcasting licences.

Out of 150 applications, the ministry has selected seven candidates per licence. IFPI Austria MD Dr. Franz Medwentsch expects a decision by early November. The ministry will distribute one licence for each of Austria's nine states with the exception of the state of Vienna, which will be covered by a city and a regional licence. The licences will be valid for five years. **CL**

## Independent Promotion Firm Targets Specialised Media

### HOLLAND

Independent Entertainment Promotions (IEP), launched by former EMI head of promotion Pim van der Kolk, has proved in its first nine months that there is a market for independent and specialised music promotion.

The company, which coordinates radio, TV and press promotion for individual projects, employs five full-time staffers and five freelancers. Since its launch on January 1 it has handled projects from 16 different labels.

An increasingly fragmented media has led to the situation

where different records may need several radio pluggers for different formats, says Van der Kolk, an 18-year EMI veteran. "We offer that range of specialism in one promotion team."

Among hits to benefit from IEP services are DJ Bobo's *Everybody*, Corona's *The Rhythm Of The Night* and Double You's *Run To Me* (all for IMC/ZYX). Other projects include the radio promotion for all of Sony Music's national roster (Herman Brood, Moonflower, Bolland & Bolland); all media promotion for Phonogram's Indigo and Roos; and the promotion of Dino's Edith Piaf tribute. **MB**

## Sveriges Radio PDs Get Digital On-Air Training At Dutch Ad Roland

### HOLLAND

by Machgijl Bakker

Thirteen programme directors from Swedish Sveriges Radio (SR) underwent their first foreign training session in September when they took part in a training week on integrated digital systems at Dutch radio consultancy firm Ad Roland Media Services (ARMS).

As part of the project, which is the largest move by a public broadcaster to train programmers in new technology, each programmer will draw up a paper for study by the SR management.

It is important for programmers to start looking at how integrated digital systems will affect their work, believes Anne Chaabane,

head of staff training and programming development at SR. "This process should be programmer-led and not driven by the engineers. We should orientate ourselves to the future, analyse the systems and how they can work to our advantage."

The week included training on three digital on-air systems—RCS-Works, Digispot and DCS-UDS. Two executives from ABC in Australia gave a demonstration on the D-Radio system, claimed to be the world's first totally integrated, digital on-air system, which will be installed at ABC in November.

According to Ad Roland, while enough is known about the benefits computerised system can bring to the editing process, information

is often lacking on how it can influence on-air scheduling, and interaction with other systems such as billing, traffic, royalty accounting and record archiving.

## Newsmakers

● **INTERNATIONAL:** Mike Thorne has been appointed director of new music media development for Warner Music International (WMI), reporting to senior VP Peter Ikin. Thorne, producer for such acts as Soft Cell, Bronski Beat and the Communards, will be responsible for developing music projects in new media formats for WMI worldwide.

● **INTERNATIONAL:** Lucy Smith, currently European business manager at Unique Broadcasting, will be joining NAB Europe as director of European affairs this month. Smith replaces Robert Marking, who is leaving the company to carry out consultancy work. Meanwhile, Pascal Grierson will be leaving his post at UK-based Metro Traffic to replace Smith at Unique.

● **UNITED KINGDOM:** BMG Records (UK) has announced the promotion of finance director Ratnam Bala—popularly known as Bala in the music industry—to the position of MD operations. Bala joined the company in 1988 from PolyGram International. Simon Robinson will be acting head of finance until a permanent appointment is made.

## FIMI Official Sales-Based Chart Set To Launch In New Year

### ITALY

by Mark Dezzani

Arguments over music sales figures are hoped to be a thing of the past when the new FIMI-sponsored sales chart launches on January 1 1995.

Compiled by the international Danish market research company Nielsen, the chart, which was unveiled at Milan's Audio/trade Fair SIM Hi-Fi in September, is claimed to be Italy's first reliable sales chart based on scientific market research techniques.

"Existing charts are often unreliable, reflecting shipments to shops instead of actual sales," said CGD/Warner MD and FIMI president Gerolamo Caccia Dominioni, who repeated his call that the industry needs better and faster feedback on market trends.

"There is a new management culture in the Italian record industry, which not only focuses on the creation of product but on the development of the market, which requires a steady flux of reliable sales-based information."

Electronic bar-code technology installed at retail counters will supply daily sales figures. Some 1,000 shops are being investigated, with an eventual 350 being selected to participate in the initial sample.

Caccia said that the chart should open up new promotional opportunities for music, including the establishment of an annual awards gala based on sales. Meanwhile, as from October 1, the criteria for Gold and Platinum discs has been halved to sales of 50,000 and 100,000

units respectively, bringing Italy's awards in line with the rest of Europe in terms of relative market volumes.

However, the chart's links with FIMI, which represents the country's major record companies, has raised some question marks among members of the independent's industry body AFI over possible bias of information.

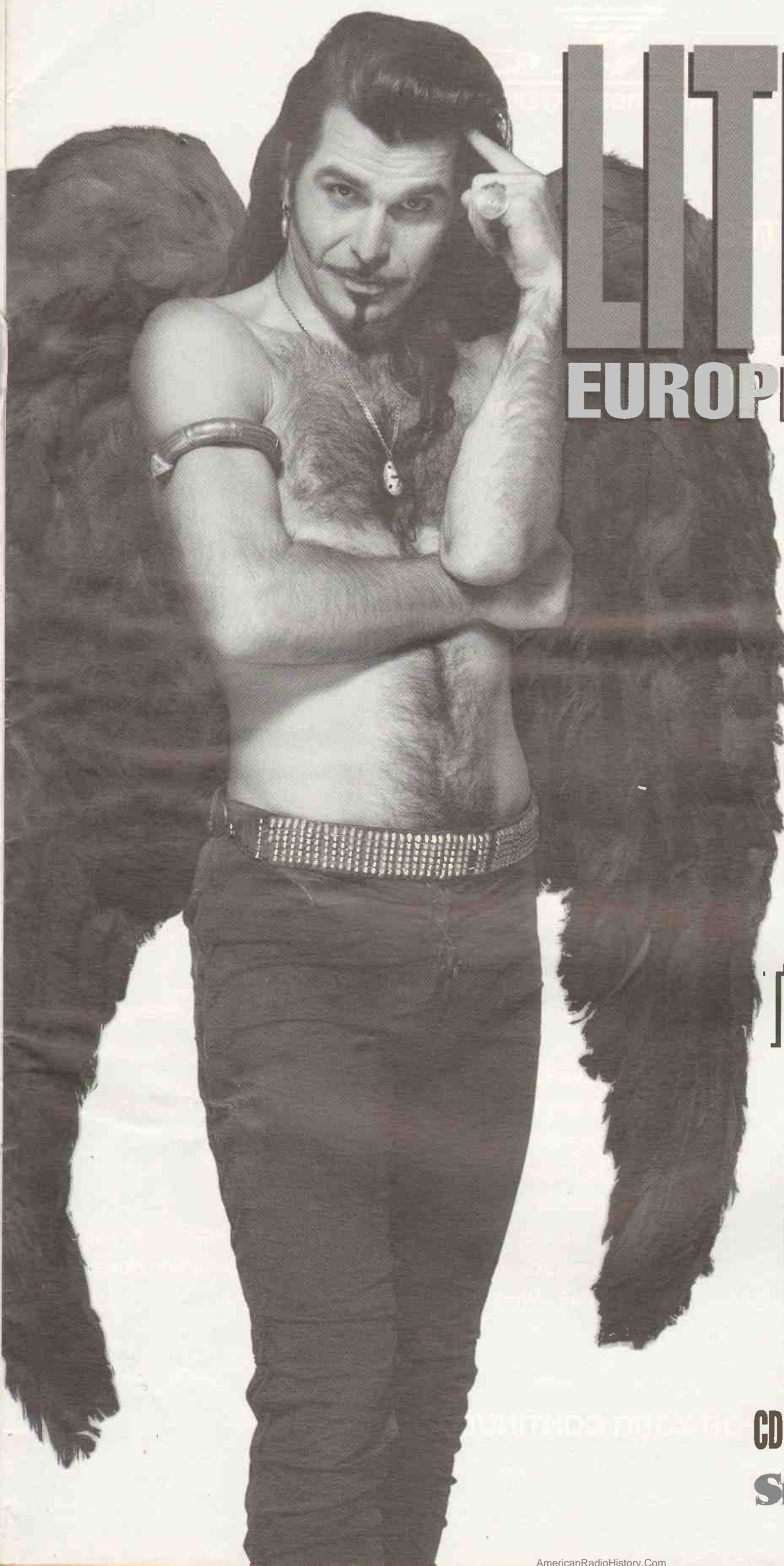
Mario de Luigi, editor of Italy's monthly music industry trade magazine, *Musica e Dischi*, which compiles what is considered to be the more reliable of

Italy's two existing charts, identified the issue as a potential problem.

"FIMI will participate directly in the charts compilation after the data has been collected by Nielsen. This must make the chart's independence questionable."

His fears were echoed by Tony Verona, MD of the indie Ala Bianca label, who voiced his concern that the chart could be biased by sampling FIMI-supplied shops where their product dominates the shelves.





# LITFIBA

## EUROPEAN TOUR

### OCTOBER

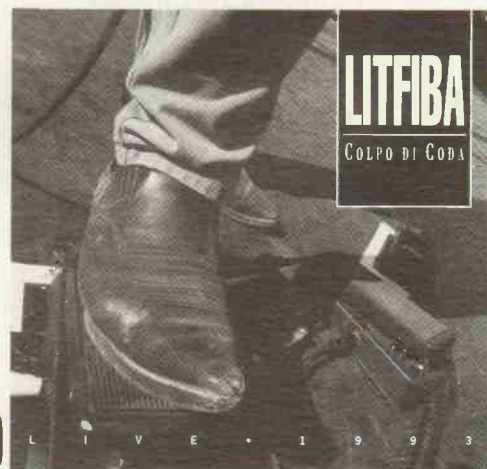
I.R.A.  
CONCERTI

- 18-AMSTERDAM  
(Melkweg)
- 19-DEN HAAG  
(Paard)
- 21-CHARLEROI  
(Palais des Expositions)
- 23-FRANKFURT  
(Nachtleben)
- 24-COLOGNE  
(Luxor)
- 26-MUNICH  
(Tilt)
- 27-BERLIN  
(Huxley's)
- 28-HAMBURG  
(Markthalle)
- 30-LAUSANNE  
(Yverdon)

### NOVEMBER

- 16-LIEGE  
(Int.l Students Meeting)

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## FOR THE URGENT ATTENTION OF ALL RADIO PERSONNEL;

### UPDATE FROM DECONSTRUCTION RECORDS.....

#### **Kylie Minogue**

First Single - "Confide In Me"  
Entered U.K. Top 40 Number 2!!  
Charting All Over Europe  
MTV Medium Rotation (17 Plays Per Week)  
EHR Top 40 At Number 14  
The Album - "Kylie Minogue"  
Released September 19  
New Entry U.K. Top 100 Albums At Number 4!!

#### **M-People**

Elegant Slumming Now Over 1.2 Million Sales  
Album Of The Year - Mercury Music Awards  
New Single - "A Sight For Sore Eyes"  
To Be Released November 7  
New Album - "Bizarre Fruit"  
To Be Released November 14  
Packed With Hits!!!  
U.K. Tour - December  
European Tour - February

#### **The Grid**

Smash Hit - "Swamp Thing"  
Exploded Throughout Europe  
The Album - "Evolver"  
Released September 19  
Entered U.K. Charts Number 14!!!  
Live Dates In Europe Early '95!!!!

### UPDATE FROM R.C.A. RECORDS.....

#### **Londonbeat**

New Single - "Comeback"  
Chartbound All Over Europe  
EHR Top 40 At Number 25  
Channel Crossover At Number 6  
New Album - "Londonbeat"  
Released October 10th

#### **Michelle Gayle**

New Single - "Sweetness"  
Currently Number 9 In U.K. Top 40  
Chartbound EHR Top 40  
Currently Charting Throughout Europe  
First Single - "Looking Up" - Top 10 In U.K.  
Debut Album - "Michelle Gayle"  
Written & Produced With Narada Michael Walden,  
Steve Jervier, Simon Climie And More  
Released October 10  
Absolute Smash!!!!  
Supporting 'Eternal' on U.K. Tour November 21 - December 8th

#### **Take That**

"Everything Changes" Album Now Over 2.5 Million Sales  
New Single - "Sure"  
Released October 3  
First Single From A New Album  
Written By Gary Barlow and Produced By Brothers In Rhythm  
See Take That Live On The MTV Europe Awards In November  
1995 - Worldwide Live Tour!!

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# Radio ABC: On A Mission To Entertain

A classic all-rounder station typical of the still unformatted Danish market, Radio ABC faces the challenge of serving listeners ranging from 15 to 49 with a "hand-picked" mix of music. Head of music Kent Hansen has the luxury of being able to pick the best from all genres; however, without compartmentalising the day according to target demographics, he and MD Stig Hartvig Nielsen face the challenge of maintaining momentum throughout the day. He spoke to Julia Sullivan.

"We often ask ourselves, how is it possible that we manage to cater for a demo as wide as 15 - 49, without too many problems? I don't really have an answer other than the fact that the radio situation in Denmark is still fairly undeveloped. In some years, the situation will start looking like the set-up in the UK, and stations will have to be split up into more specific formats. Until then, however, we manage to survive with a combination of EHR, ACE and newstalk programming.

The difficulty of this approach, though, is that you have to programme very much according to 'feel.' In order to do this well you have to be confident that you are very in touch with your listeners, and that you know what music they like. We do this by regularly asking listeners, on and off the air, what they enjoy listening to. Rather than basing our programmes on data collected from conducting listening tests, we prefer to gauge tastes through direct DJ contact with our audience.

## No Criteria But Quality

We programme everything from country, country rock, to disco and dance music. There are no "format variations" during the day. The mix of music is the same the whole day. However, we try to limit the tune-out factor by avoiding extremes in every part.

As far as I am concerned, as long as a song is good, I don't care how it is categorised. Our listeners enjoy our mix of music, and that is the most important. I am very happy programming country in our general programmes. One country track we added in August was the new Sammy Kershaw from the soundtrack of "Maverick."

## Being First With The New Hits

The Danish record companies are quite slow, and as I like to keep my ears open for

new tracks early on, I often use import shops or ring up affiliates in other countries to get releases immediately, rather than waiting for them to come out here. It takes at least two weeks for a track released in the UK or even Holland to be released by the Danish affiliate. Luciletric is one case in point. It was on powerplay in Holland, but wasn't due for release in Denmark at all. I rang up BMG in Denmark and told them we wanted to playlist the song, and they later released it. This kind of communication does sometimes work. I have good contacts with the record companies, and when they hear that we are keen on one song or other, that can sometimes lead to alterations in promotions.

Everybody has the feeling at sometime or other that not the best things are being released. In some ways though, that's just as well. I can't put 200 smashhits on my playlist at one time.

The summer period and January are often particularly slow times and those are the periods when you run the risk, for example, of playing the Christmas songs for God knows how long. Those are the moments when we try and look at some songs which may not be our number one choice. ..

## Phone-Ins, Programme Announcements

Most of the slots on ABC are two to three hours long, apart from the five-hour long afternoon show, which I present with another DJ. This is a long time to keep a programme interesting, but since we made some changes in May, I believe there are now enough factors keeping the momentum going. One thing we have done is to increase the interactivity of the show, with a lot of live reports and phone-ins. Also, announcements for features coming up in the show help to keep things moving forward, as well as lots of interviews and live external broadcasts. Having two DJs who "spar" off each other is a good way of keeping the energy level high.

## Humour As A Mission Statement

Humour is a very important part of our pro-

gramming. If there is any thing that defines what we stand for, it's humour and entertainment. We are not religious, we are non-political, but what does concern us is keeping people entertained. We do that both by making them laugh, and by making them think about and discuss different aspects of life.

One of our major programmes is the morning show presented by our DJ Lars Hildegaard, who is a major personality at the station. He has loads of gossip, and has different invented characters everyday who talk to him and comment on the listeners, or on people who have phoned in. Another of his tricks is to use voice imitators to make up ridiculous stories on politicians or other famous people.

We have some very long discussions in our show, and since May we have been encouraging listeners much more to phone in with comments on what we say, which often leads to long debates and gets listeners on the air a lot more.

## Leave In The Street Sounds

Going out into the city is a good way of injecting some texture and energy into a programme. Outdoor sounds and inter-

views with people in the street provide variety and are an effective way of cultivating the impression that you are in contact with the locality. One or the other of us gets out two or three times a week, within a reach of some 50 KM from our studios.

In August there was a big week-long party in Randers, with concerts, exhibitions and parties. We picked out one or two things to talk about everyday, and used those as a focal point for the programme. One day we went and talked to the people behind the scenes and some of the TV camera crew. That really gave a sense that we were right in there."



Kent Hansen



Radio ABC  
Format: EHR/ACE/newstalk  
Target Demo: 15 - 49  
Music/speech: 80/20  
Average Weekly Ratings  
13 - 19 92%  
20 - 29 89%  
30 - 49 79%  
50+ 41%  
(Gallup, August '94).

## Radio Silkeborg Extends Reach

Congratulations to Danish local ACE/EHR station Radio Silkeborg, who expanded their reach at the beginning of September. The station now takes in the middle and eastern areas of Jutland--an estimated half million listeners. Meanwhile, head of programmes Carsten Worsoe has left the station to move to national station Denmark's Radio P3.

## MCM Secures Rights For Elvis Tribute

Radio production and syndication company MCM Entertainment has secured the exclusive radio rights for the world outside the US to "Elvis Aaron Presley--The Tribute." The three-hour event, which took place on October 8, featured well-known artists performing Elvis tracks. Names included Bryan Adams, Jon Bon Jovi, Michael Bolton and the Scorpions.

## The Voice Stations Coordinate Playlists

New programme director at The Voice in Denmark--Eik Frederiksen--has been busy coordinating playlists on all the station's outlets in Denmark. As from October 15 the stations in Copenhagen, Odense, Nordjylland as well as the satellite The Voice of Scandinavia will not only run the same powerplays, but will all have the same playlists.

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# The Rise Of National Music Stations

*For the last two years there has been much talk of a renaissance of German language music in Germany, with a revival in the popularity of schlager figures like Marianne Rosenberg, cult schlager nights like Munich's "Otto's Tanzpalast" and schlager festivals.*

Whether or not a real renaissance is taking place is a matter of debate, but the popularity of national music stations can be seen clearly by their dominant position in German ratings. The most-listened-to station in the whole of Germany is Cologne pubcaster **WDR 4**, which plays around 95% German language music; the number 1 private station in Munich is national music format **Radio Arabella**, while a change of format to national music for **RPR/2** in Ludwigshafen meant a rise of 40% in listeners for the station in this year's MA.

WDR 4's national music format has proved successful for the past 11 years. In this year's MA ratings WDR 4 clocked up 1.17 million listeners per hour, its hold slipping 130,000 from last year's position, but still placing it leagues ahead of its competitors. Head of music/light entertainment for WDR 4 **Rudolf Heinemann** believes there is a huge audience for national music and this is proved by the station's impressive listenership. "In Germany and other European countries, there is a large sector of the public which has little interest in the international rock pop scene. We are not talking about the mass public, but nonetheless a very significant part. These people prefer to listen to lighter, softer music of European origin."

WDR 4 plays 95% German music, including the latest "Deutsche Schlager" by the likes of **Roland Kaiser** as well as volkstümliche music (commercial folk music), carnival songs, brass music and operetta. Everything from **Howard Carpendale** to **Marianne Rosenberg** to **Peter Alexander**, **Nino de Angelo** and **James**

## National Needs

RPR/2 changed its format to national music this year and shot up in the MA ratings as a result to 200,000 listeners per hour. Now the station has been granted a nationwide license to broadcast on analogue and digital satellite, which PD **Dieter Mauer** claims gives his station an extra technical reach of two to three million listeners. Mauer says there is a big demand for national music. "A big proportion of the public wants to listen to softer music. Around 80% of private programmes play English-language music, while every third programme on public radio play English-oriented material. All these are very much alike and can't satisfy 80% of the population." He adds that most radio programmers are relatively young and make the presumption that Anglo-American hit material is what everyone wants to listen to. WDR 4 is good evidence that this is not the case, says Mauer.

Mauer does believe that there is a renaissance of German music taking place, which has nothing to do with nationalism, but a sense of identity, he says. "People like to tune in and say this is my German music station. Radio will become much more niche-oriented in the future and listeners will become more selective in their listening, looking for a certain genre in a station."

"We always get far more requests for national music than international," he adds. "And our RPR 'Schlager Parade' shows are all sold out. If we tried to stage shows like this 10 or 15 years ago, no one would have turned up. Two weeks ago we held an RPR party and in the afternoon we only played RPR 2 music [ie German Schlager]; 30,000 people turned up and of those around 40%



*"Arabella has proved that people really do want to listen to German hits. We have been seeing a revival of German music over the last two years, which is mirrored by the success of our 'Schlager Olymplade.'"*

— Radio Arabella PD Karl-Heinz Schweter

Last. "WDR 4's success shows we are meeting the demands of a certain audience," says Heinemann, "which is not being met by international rock/pop format stations. I believe that there is a similar audience in other European countries too."

Heinemann is very sceptical about the so-called renaissance of German music. "We have been consistently successful for the past 11 years; people have always liked to listen to this sort of music. I don't believe that there is any renaissance going on."

were under 30!"

RPR plays 90% German language music, with core artists including **Udo Jürgens**, **Howard Carpendale** and **Roland Kaiser**.

Radio Arabella in Munich has been enjoying success as the city's number 1 private station since its launch five years ago—and as Germany's first national music format private station. Although there are others now such as **Radio Brocken** and **RPR/2**, PD **Karl-Heinz Schweter** says it is a mystery why there aren't more national

music stations. "I think one of the main problems is finding people who will identify with this sort of programme and will back it," says Schweter. Many see national music as old-fashioned, outmoded and unhip, but Arabella's track record shows that stations who break out of the ACE mould and play national music, soon win listeners.

Arabella used to be rock format station **M1**, but too few listeners made the station rethink its programming strategy and a national music format was the result. Arabella plays mostly German schlager, with 30% international hits. Core artists include everything from **Christina Bach** to

DDR. "English language programmes are not as popular here as in west Germany, because of the history of east Germany. People here have not had the same contact with English-speaking people as in the west, so they don't have the same acceptance or sympathy with American music." A classic ACE format isn't sufficient, says Müller, to fulfil the demand for national music in east Germany. Müller says he sees an increase in the amount of national music being played on other German stations. "Where stations used to play 5% German language music, they'll now play 15%. It's harder for EHR format stations to play more German music though—they can

*"Where stations used to play 5% German language music, they'll now play 15%. It's harder for EHR format stations to play more German music though—they can play Udo Lindenberg and Peter Maffay and that's about it."*

— Radio Brocken PD Stephan Müller

**Brummer And Brummer** to **Andy Borg** to **Connie Francis**. Schweter says the success of Arabella is down to the fact that the station "plays what the people want." He adds, "Arabella has proved that people really do want to listen to German hits. We have been seeing a revival of German music over the last two years, which is mirrored by the success of our 'Schlager Olymplade' [Schlager Festival] which we hold every year. This year it attracted 9,000 people of all ages, including many young people."

## The Middle Gap

Radio Brocken in Halle, east Germany has come up with a new format, with a mix of 50% German language and 50% international ACE. It is now one of the most successful stations in the new Bundesländer with over 200,000 listeners per hour and over one million listeners a day (EMA Ost '94). PD **Stephan Müller** explains, "We saw the gaps in the market for classic international hits and national German language music. What we are doing is a bit like some of the French radio formats. A few years ago, what we are doing would have been seen as impossible. With this format we aim for a uniform sound by having music flow in our format mix. We create a balance between the German and international music. The public stations play the real classic German language songs and therefore they attract a very old target group. But because we have a mixed format we have succeeded in targetting the gap in the middle, that is the 30-50 age group."

All over Germany, Müller says we are seeing a rebirth of German language music and the share of national music is increasing all the time, especially in the former

play **Udo Lindenberg** and **Peter Maffay** and that's about it."

Müller says that the international music scene has changed over the years, with a narrowing band of megastars, resulting in national music playing a bigger role across Europe in countries like France and Italy.

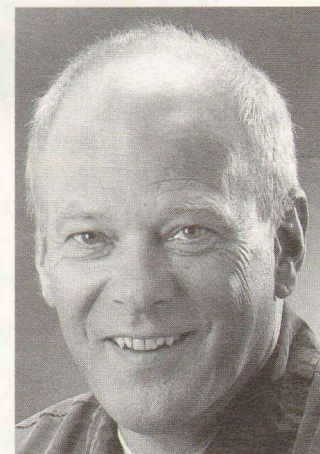
"We did a lot of research and were surprised how high the acceptance of German language music was. As long as you have a consistent music flow it doesn't matter if you are playing international ACE or German language or Italian language music." Core artists on Brocken include **Roger Whitaker**, **Jürgen Dreves**, **Frank Schöbel**, **Udo Jürgens** and **Rex Gildo**, alongside international oldies from the likes of the **Beatles**, **Beach Boys** and **Cliff Richard**.

Müller says an important feature of his station's programming is the formation of slots of current hits to "freshen up the older programme and reach younger listeners." The image of a national music station doesn't have to be yesteryear, says Müller. "In the past a lot of stations marketed as 'Der Oldie Sender' have only enjoyed short-term success. This is because people like hearing old songs, but don't want to be associated with liking something which is seen as outdated or yesteryear. To counter this, we put new and modern titles in rotation to give people the slice of actuality they want. Image is all-important."

Miranda Watson



Schweter



Heinemann



# MÜLLER-WESTERNHAGEN:

## WEA's Biggest Promo Yet

### GERMANY

by Christian Lorenz

Even before **Marius Müller-Westernhagen's** new album *Affentheater* ("Monkey Business") was released August 30, pre-sales already amounted to 700,000 units, enough to launch the record straight into the number 1 slot of the German album charts.

German language rock/pop artist Westernhagen has been signed to **WEA Music** ever since his debut in 1974. In 20 years WEA has released 16 Westernhagen albums of which nine reached gold status (250,000 sold), four went platinum (500,000 sold) and four sold more than a million copies. WEA deputy MD and head of marketing **Bernd Dopp** calls Westernhagen's previous album releases "the best selling back catalogue titles at WEA together with Phil Collins' albums."

Dopp explains the special relation between WEA and Westernhagen as "very good and Marius knows that we stand behind him in bad times as well." WEA's trust in Westernhagen's potential during a period of low popularity in the early '80s has paid off since. His 1989 album

*Halleluja* was the first album by a German artist to enter the German album charts at number 1.

Westernhagen's poignant German language lyrics set the tone for WEA's marketing. "Germany is Westernhagen's main market," says **Alexander Maurus**, marketing manager at WEA Music and responsible for the co-ordination of the Westernhagen campaign. "We don't aim to establish the artist in other than German language countries." For the first time, Austria and Switzerland are specifically targeted by WEA's promotion for a Westernhagen release. *Affentheater* currently is at number 36 in the Swiss album charts and still on the waiting list for the Austrian charts.

WEA Music is very pleased with Westernhagen's success and sees no necessity to widen the artists market appeal. Says Maurus, "There will never be an English language Westernhagen album." Sales of Westernhagen's current album are fuelled by a marketing campaign which is the biggest operation WEA Music has ever launched in Germany. Says Maurus, "Not even Phil Collins got a comparable promotion campaign from us." For the first time, WEA Music used teaser countdown spots and sneak previews to promote an artist.

Teaser spots were broadcast on **MTV Europe** and the German music channel

**Viva**. Starting five days before release, a genuine news presenter from German public TV network **ARD** would read out a spoof news flash, stating the number of days left to the release of the album. MTV and Viva showed six to seven of these spots per day.

Sneak previews were held five days before the release date in mid-sized music venues in five German cities simultaneously: Berlin, Cologne, Hamburg, Leipzig and Munich. Through local radio and newspapers, fans were invited to join a Westernhagen party, where *Affentheater* would be played back in its entirety for the first time in public. "Imagine listening to the album played back over a big PA system with the venue decorated in the style of the album's artwork," says Maurus to describe the setting. "The main objective of these previews was to motivate the fans who attended the parties to spread positive

mouth-to-mouth propaganda," says Maurus. He adds that "the parties have been a great success." The previews allowed WEA more control over the conditions, of which Westernhagen's album would be listened to for that all important first impression.

Post-release activities are centred around the songs on *Affentheater* which are going to be marketed as singles. WEA plans to release two more singles from the album. The next song scheduled for single release is *Willenlos*. For a third single WEA has selected the ballad *Tanz Mit Dem Teufel*.

A 45-second spot compiled from the videos of all three singles will be shown in 900 cinemas all over Germany in October. For early November, WEA is preparing a TV spot which will be shown on German cable stations **SAT 1, RTL and Pro 7**.

Westernhagen will take the album on the road between June 8 and July 4, 1995. The tour, covering nine stadiums, is sponsored by RTL and covers all major German cities. Tickets are already on pre-sale at the moment, and a total of 35 TV spots promoting the concerts will be broadcast between November 16-30.

- Signed to: **WEA Music Germany**
- Publisher: **More Music/Kick Musik**
- Management: **Kick/Cologne**
- New album: *Affentheater*
- New single: *Es Geht Mir Gut*
- Recorded at: **Townhouse/London, Olympic/London and Can Studio/Weilerswist, Germany**
- Producers: **Pete Wingfield, Marius Müller-Westernhagen**



## New Releases

### SINGLES

#### BASS BUMPERS

*Good Fun* - Ultraphonic/East West

PRODUCER: Bass Bumpers

Minimalistic techno is the fare here and once again this outfit proves that sticking to the basics is quite often the best. The song itself has a conventional structure, which gives it some pop crossover appeal as well.

#### COCO

*I Had A Dream* - MAAD/WEA

PRODUCER: Marc Z

Armed with ambient overtones, Coco's unorthodox houser is hard hitting but without a sense of melody. In combination with its odd but pleasant sound it has radio potential.

#### CODA

*Dreamstate* - Logic

PRODUCER: Linus Burdick

As the title implies this dance track has a calming and mellow feel. Some of the remixes do have enough punch to cut through on the dancefloor.

#### MR. PRESIDENT

*Up 'N Away* - Club Culture/WEA

PRODUCER: Kai Matthiesen

This is a bit of an oddity, as it employs virtually all styles currently hip in the dance arena. It could be considered the German answer to the UK's current jungle craze.

#### RHYTHM CORPORATION

*Wild For You* - Metronome

PRODUCER: Rhythm Corporation

This mid-tempo semi-acoustic rocker couples the former Rainbirds' rhythm section with the talents of Australian singer **Grant Stevens** and guitarist **Gary Schmalz**. It should come as no surprise that the song is used in C&A's movie campaign this fall.

#### SCOOTER

*Hyper Hyper - The Remixes* - Club Tools/Edel

PRODUCER: The Loop

With pulsating beats executed at breakneck speed, this techno tune was a big club hit the first time around. Now the numerous remixes which take things even further enter the German sales charts at 43.

#### SELIG

*Ohne Dich* - Epic

PRODUCER: Franz Plasa

This sweet and wistful ballad represents quite a different side of this rock band. Selig pulls it off with so much verve that one can only wonder why they don't resort to this approach more often.

#### SPARKS

*When Do I Get To Sing My Way* - Logic

PRODUCER: Ron & Russell Mael

With a wink at Frank Sinatra, the two brothers who gave us *Amateur Hour* among a host of other gems return armed with a German deal. This song which includes remixes by the Grid's **Vince Clarke** has them sounding like a cross between Alphaville and Pet Shop Boys.



### ALBUMS

#### COSMIC BABY

*Fantasia* - Logic

PRODUCER: Cosmic Baby

Actually this is a derivative of the *Thinking About Myself* album, containing remixes of the *Fantasia* track on that album so diverse they can be referred to as new songs. Some of them, especially *Airplay* are fairly accessible, while others like *Talking Drums* are esoteric to say the least.

#### JINGO DE LUNCH

*Deja VooDoo* - Vertigo

PRODUCER: Jon Caffery/Jingo De Lunch

By current standards this Berlin postpunk outfit belongs to the veteran class. Their third album for Vertigo marks a return to their hardcore roots. They do sound very different nonetheless because their musical ability has greatly increased over the years and a fine production job provides the icing on the cake. The result are tunes like *Ring A Bell?*, *War* and *So What* which are loud but smooth.

#### OTROPIC T(H)REE

*Perfectly Planted* - Dragnet

PRODUCER: Roey Marquis II



Here's a rap trio which largely follows the guidelines as set by A Tribe Called Quest and Arrested Development. The results are a rural hip hop style, while most samples used are either traditional R&B or jazz. Tracks like *Back In The Days* and *Keep It Flowing* are exemplary. The smooth and soulful *I See* deserves special attention.

#### SANDY REED

*I Believe* - WEA

PRODUCER: Falk/Hine/Lewis

Quality pop founded on an R&B foundation is what you can expect here and the first two singles *Sweet Love* and (*This World Is*) *Too Big For Me* provided an opening towards EHR. The rest of the album doesn't disappoint either. Tracks worth mentioning further include the foray in Amy Grant territory *God Has A Million Faces* and *Hit And Run*, for which she teamed up with **Inner Circle**.

#### SWIMMING THE NILE

*Home* - WEA

PRODUCER: Franz Plasa



For their third album the Nile has opted for an approach that is both more metallic and more experimental. This leads to songs like *Summertime* and *Nothing* which sound like Sonic Youth gone hardcore. The first single *Star* is different from the aforementioned because it's somewhat Gothic, almost like the Sisters Of Mercy meet the Cult.



# World Music: A Catch-All Phrase

World music—a phrase describing a plethora of ethnic-based musical styles that fall outside the usual Anglo-European pop sphere—has yet to fulfill the expectations kindled by its emergence and modest crossover success in the mid to late '80s. Yet it has, without question, become an established and reliable genre akin to jazz or blues, and certain styles and artists have finally coalesced from the promising chaos of its first international ripples.

by Terry Berne

Highlife, soca, township jive, rai, juju, cumbia, afro-beat, dance-hall, konpa, soukous, kassav, nuevo flamenco, celtic... These are just a few of the many styles that the term world music encompasses. They are hybrid forms, combining local rhythmic and melodic traditions with jazz, reggae, pop or dance elements. But another parallel trend focuses on more purely ethnic, folk-based acoustic music from around the globe. Labels like **Nimbus**, **Harmonia Mundi** and **Buda** concentrate their efforts on documenting this aspect of the world's musical heritage, while the majors and larger specialised independents vie for a broader public's attention with world-beat stars like **Mory Kanté**, **Salif Keita**, **Juan Luis Guerra** and **Yothu Yindi**.

If the first world

music superstar of the rock era was **Ravi Shankar**, and if its first true fusion with pop came at the hands of guitarist **Carlos Santana**, it was the eruption of reggae onto the scene in the early '70s and the subsequent triumph of **Bob Marley** which alerted pop audiences to the riches to be found beyond the musical pale. And though artists like **Miriam Makeba** and **Hugh Masakela** had previously broken down consumer as well as industry barriers, it was the discovery of African artists like **Osibisa**, **Fela Kuti**, **King Sunny Ade** or **Manu Dibango** by curious and more sophisticated western record buyers that paved the way for the huge success of **Paul Simon's** brilliant and groundbreaking album *Graceland*, inspired by the music of South Africa's townships and generally credited with the surge of interest in world music on the part of media, the industry and music fans. World music acts such as **Ofra Haza**, **Johnny Clegg**, **Alpha Blondy**, **Les Voix Bulgares**, **Khaled**, **Ladysmith Black Mambazo**, **Cesaria Evora**, **Zap Mama** and others became a force to contend with.

And while hopes for establishing world music as pop's new frontier may have turned to realism, that it is still capable of surprises is demonstrated by 7 *Seconds*, the recent single on **Columbia** from **Yousou N'Dour** featuring **Neneh Cherry**. In early September it became the most played single on European radio, reaching number 1 on the EHR Top 40, with top 10 airplay in every region tracked by **M&M's** regional airplay chart. Sales have been quick to follow; the single topped the Eurochart Hot 100, hitting the top five in 10 countries, while the album just dropped out of the top 20 after 14 weeks on the chart.

Two other world music albums have made particular impact this summer in Europe: **Angelique Kidjo's** *Aya*, a rousing rhythm celebration partly recorded at Paisley Park out on **Mango**, and *Talking Timbuktu*, the bluesy collaboration of **Ali Farka Toure** with **Ry Cooder** from **World Circuit**.

Name recognition and high artist profiles are part of world music's recent achievements. Thus, in contrast to even five years ago, world music has its stars, its styles, and even its sales. And if these weren't evi-

dence enough of its growing influence, acts like **Deep Forest**, **Enigma**, **Stone Age**, **D-Emotion Project** or even **Mano Negro** testify to the significance of world music rhythms, vocals and music on contemporary pop sensibility, in what can be seen as a kind of "second generation" of artists following the lead of such '80s innovators as **Peter Gabriel**, **David Byrne** and **Paul Simon**.

## No Stereotypes, Please

The first boundary to be hurdled is often the term itself. **World Circuit's** MD **Nick Gold** is not keen on the epithet. "World music is not really a genre at all," he says, "much less a style. What's called world music consists of about 90% of the world's music which is then assigned this tiny marginal category." The label, with some 30 titles in its catalogue, including *Revolution In Motion*, a riveting selection of music from Brazil's Bloco Afro group **Olodum** and *Celebration*, the award winning **Bheki Mseleku** album, began as a company which organised concerts for many of the artists it later recorded. This is reflected in their attitude. "We promote artists and not representatives of any particular style," Gold asserts. "And consumer awareness has certainly grown; people now know many artists by name and have more than just a vague idea of regions."

One advantage world music has, Gold believes, is that the problem of image is of minimal importance; "The music so clearly speaks for itself," he adds. This is one reason why radio looms large as a potential promotional tool, though in the UK at least it is still an uphill climb. "There are so few outlets for this type of music. It's very difficult to get music not sung in English on the air, especially at the national level, though this is less a problem on the mainland."

On the question of collaborations in general, and the success of *Talking Timbuktu* in particular, Gold says, "It's fantastic that Ry's participation helped the album to be widely heard. It

should boost awareness a great deal because it is still very African, still very much Farka Toure sound. A pop sensibility is effective but certainly not an important criterion for every recording. The musical traditions of this music are so strong that it's actually difficult to dilute it; what is authentic in it will always remain." Upcoming releases include Gnawa musician **Mustafa Baqbou** and Cuban son group **Sierra Maestra**.

**Real World** is another label that originated as a pioneer world music concert producer before the term existed. "There is still a symbiotic relationship between the WOMAD organisation and the label, though they operate independently," comments Virgin head of specialist music **Declan Colgan**. The label, now in its fifth year, has released some 50 titles to date, and enjoyed recent notoriety with **Sheila Chandra's** album *Zen Kiss*. "When the expression 'world music' first gained prominence," noted Colgan, "there was an initial fear that people would regard it as either narrowly ethnic or as strictly African pop. But much as jazz can encompass everyone from **Louis Armstrong** to **John Zorn**, people now realise that world music can mean anything from native American chants to **Yousou N'Dour** singing with **Neneh Cherry**. And its quite valid as a section title in a record store indicating where people can look for something."

**Real World** certainly tries to embrace extremes. Explains Colgan, "As the label has grown so has its philosophy. The catalogue contains pure unadulterated traditional music recorded live, as well as sophisticated multi-track productions such as **Geoffrey Oryema's** second album." In fact, it is this depth that helps to build the label's identity. "In a market still in its infancy, the consumer has a chance, once they've made an initial discovery, to delve into the extensive back catalogue."

## From Culture To Culture

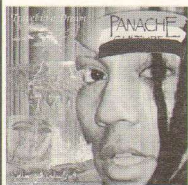
But not all of world music's problems stem from the unfamiliar nature of the music. Despite the single market, Europe remains a hodge-podge of traditions and economic structures. "With the best will in the world you still can't treat Europe as one territory," Colgan asserts. A country like France, for instance, has a well-developed sense of what world music can achieve. Other

(continues on page 12)



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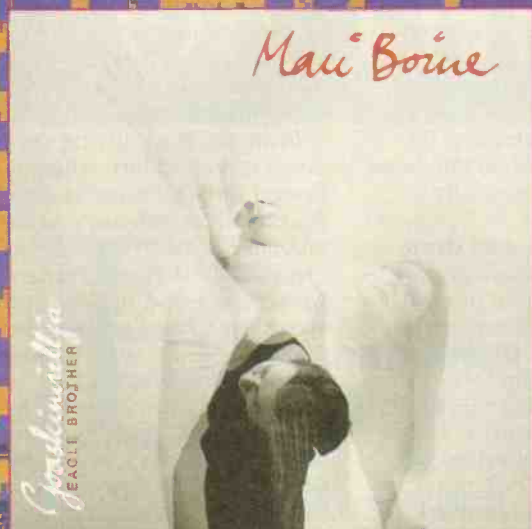
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Mari Boine

**MARI BOINE**

**GOASKINVIELLJA/EAGLE BROTHER**

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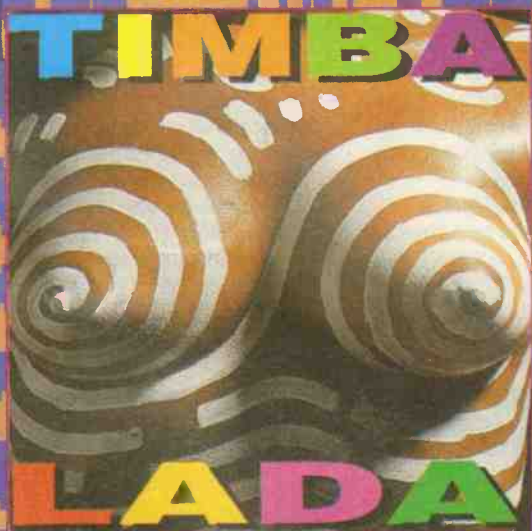
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*featuring Randy Weston*

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# THE BEST MUSIC IS PLAYED WITH





(continued from page 10)

countries are only gradually reaching that same understanding. Something can be played to death in one territory and virtually ignored next door."

That also holds true, of course, for every other kind of music, including the purest EHR. So it is doubly exceptional when a track like *7 Seconds* explodes across all borders. The key, apart from good songwriting and production, was the collaborative element, which made the song immediately more accessible to radio, as its charge up the EHR chart subsequently proves. Sony UK product manager **Sara Macintosh** notes several factors contributing to the Senegalese singer's success, including the fact that Youssou N'Dour had previously recorded with Peter Gabriel, so was already somewhat known. "Everything has to be deliberated, from the mix to the cover art," she says. "I think one reason why world music seems to be popular at the moment is because of what's happened with dance music, which is popular across Europe, and much of so-called world beat has a dance vibe."

She feels that the value of the term varies from artist to artist. "When applied to veterans like Youssou people tend to understand it right away. But with a new artist, like the Anglo-Indian **Bally Sagoo**, whose album we're releasing in October, it can make it more difficult to distinguish them from the crowd. If you're trying to promote an artist less as an ethnic or folk act and more as a pop act the term can definitely confuse things."

Irregardless of *7 Seconds'* trajectory, any hopes that world music will become a staple on EHR or will even have an easier time getting playlisted in the future are dispelled by Sony's experience with *Deep Forest*, which utilizes samples of traditional chants from Cameroun, Barundi, Senegal and the Congo. "Stations tended to lump it together with other world music influenced pop," claims Macintosh. "We're already playing a track like that," was a typical response by radio stations, and they had room for only one or two similar tracks. They refused to view it as simply a great cut." So it all may just come down to timing.

Timing is certainly something which **Island Record's** world music label **Mango** has in abundance. With current albums out by such big names as **Salif Keita**, **Khaled** and **Angelique Kidjo**, and a new album by **Baaba Maal** about to hit the streets, **Mango** is poised for an assault on narrow conceptions of what music the public will buy and what they want to hear.

"The whole music scene is based more than ever on rhythms due to the popularity of

dance," says international product manager **Paul Zijlstra** echoing Sony's Macintosh. "And world music is selling to a broader audience than before. In order to overcome the inertia of the term, you have to work these acts as you would any other pop act, through careful production, videos and performances. If **Angelique Kidjo** and



Ali Farka Toure with Ry Cooder

**Baaba Maal** are at turning points in their careers, it's because of years of hard work and investment, and because of faith that their music would eventually break through. It's not just a question of the music."

Zijlstra sees three phases to the development of world music. It arrived on the international scene as a local roots music, then incorporated pop elements which quickly overwhelmed its individual style, then finally found a way to blend the two traditions in a more natural, mutually beneficial manner.

The fusion is paying off. *Aya* has sold over 100,000 units in Europe alone. "Radio has been responsive, especially in Scandinavia and Holland," affirms Zijlstra, "and **Viva TV** in Germany has also been supportive, proving that **Angelique's** music appeals to a younger audience."

#### Let The World Know

As with any other genre, exposure is the key. **Wulf Müller**, international marketing director for jazz at **PolyGram**, and responsible for Verve's *World* imprint, argues, "There's not necessarily a better market for world music now, but a market that exists and if you service it better you'll see sales increasing. That's what some of the majors are realising; they see there's a market and they're moving in that direction. It makes particular sense for a multinational as their local labels have already recorded much of the material."

Recently reactivated **Verve World** was created with just that idea in mind. It will serve to channel worthy product from the local **PolyGram** companies worldwide. No artists will be signed to the label, and no productions will originate with it. The majority of its 20 releases come from Verve's Brazilian repertoire, though the balance is changing rapidly and already includes albums from other territories, such as the mar-

velous and haunting *Eagle Brother* from **Mari Boine**, a singer/songwriter from Lapland, or *The Splendid Master Gnawa Musicians Of Morocco*, produced by Verve jazz pianist **Randy Weston**.

"There is a definite trend toward name recognition," Müller muses, "because world music is not just a series of styles, but very much a result of individual artistic vision. Our job is to develop artists, not musical styles. This is as true for pop or jazz or classical as it is for world music. **Mari Boine** is a good example of this. She may develop into a major act because she is so unique and musically interesting."

**Jon Uren**, marketing manager at **Warner Music International** and responsible for **David Byrne's Luaka Bop** label in Europe, agrees. "We're

not interested in world music as a genre per se, but on an act-by-act basis. Pigeon-holing terms can be a problem from a marketing standpoint," though he admits that individual acts are sometimes hard to define. In the awareness campaign that **Warner** is waging for the label **Luaka Bop** artists are being promoted as a group. More of the imprint's albums are being released in more territories, and a special promotional CD and catalogue have been created. In August, **Geggy Tah** and **Shoukichi Kina**, two **Luaka Bop** artists, performed at a special concert at London's **Royal Festival Hall**.

One country's local stars are another country's world music. Or another hemisphere's. Hemisphere is the name of **EMI's** new world music label, which was launched earlier this year in a massive coordinated effort involving over 50 countries with a combined total of 200,000 albums shipped of the first six releases. Four of these are compilations from various regions, including **Mali**, **Brazil**, **Zaire** and the **Andes**; one is a collection of African roots reggae, and the remaining disc is by the multi-talented singer/composer/arranger/producer **Patience Debany**. Label head **Gerald Seligman** hopes to issue at least six titles a year, culling the best from local **EMI** affiliates in **Africa**, **India**, **Asia**, **Oceania**, **Europe** and the **Americas**.

One of the true landmarks of world music is the wonderful series of South African township music released by **Earthworks** in the mid-'80s under the collective title *The Indestructible Beat of Soweto*. **Earthworks**, formerly with **Virgin** and dormant for several years, has been revived in a deal with UK-based world music label, distributor and retail outlet **Stern's** and will henceforth be known as **Earthworks/Stern's**. The combination is formidable. London-based **Stern's**, the largest distributor of African music outside Paris, whose shop on **Whitfield Street** is a rallying point for musicians and fans alike, celebrated its 10th anniversary last year. Notable releases on its own label are the two **Africando** CDs, *Trovador* and *Tierra Tradicional*, which present a unique and sparkling fusion of Latin and African sounds sung in both Spanish and Wolof.

**Earthwork's** first release under the new arrangement with **Stern's** will be by the **Soul Brothers**, township jive's most popular group, who were featured on the last *Indestructible* anthology. Also in the works is the fifth installment of that series.

"We hope to release a minimum of 10 CDs over the next two years," reports director **Trevor Herman**, "and hopefully more. We've been scouring Africa, the Caribbean and Central and South America for material." He also mentions Spain as a possible source closer to home. This is not surprising, given the high quality of exciting projects like the two **Songhai** albums from **Neuvos Medios**, or **Radio Tarifa's** fine Afro-flamenco album *Rumba Argelina*, from **Musica Sin Fin**. In many ways Spain is Europe's most natural link to both Latin America and Africa.

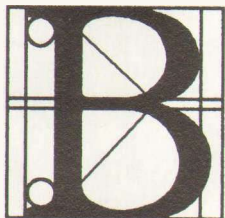
UK's **Globestyle**, Belgium's **Crammed Discs**, France's **Cobalt**, **FNAC** and Germany's **VeraBra** and **Piranha** are just some of the smaller labels dedicated to this increasingly influential genre. As **Herman** points out, "There is a growing community of people within the industry that are interested in the music and are very helpful when it comes time to promoting this music. We'll be attacking on all fronts," he adds, and in his words one hears the future of world music.

### World Music Charts Europe

An initiative of the World Music Workshop of the European Broadcasting Union (**EBU**), the World Music Chart Europe is compiled monthly and is 100% airplay driven. Thirty-six DJs from 17 countries constitute the chart's panel, which meets once a year to coordinate activities. The published list consists of the top 10 played CDs, selected by computer from a total of about 120 albums. Rigorous internal accounting is kept to assure the fidelity of the chart, which is mailed to seem 650 retail and industry addresses throughout Europe. It also appears in more than two dozen magazines, as well as on Teletext in Belgium, Germany, Italy and Slovenia. The fact that some dailies also print the chart increases its exposure dramatically. Formerly sponsored by **Radio 4U/Berlin**, it was taken over by **FFB2** and **MDR Sputnik**. The chart is currently threatened by cutbacks at member stations of the **EBU**.



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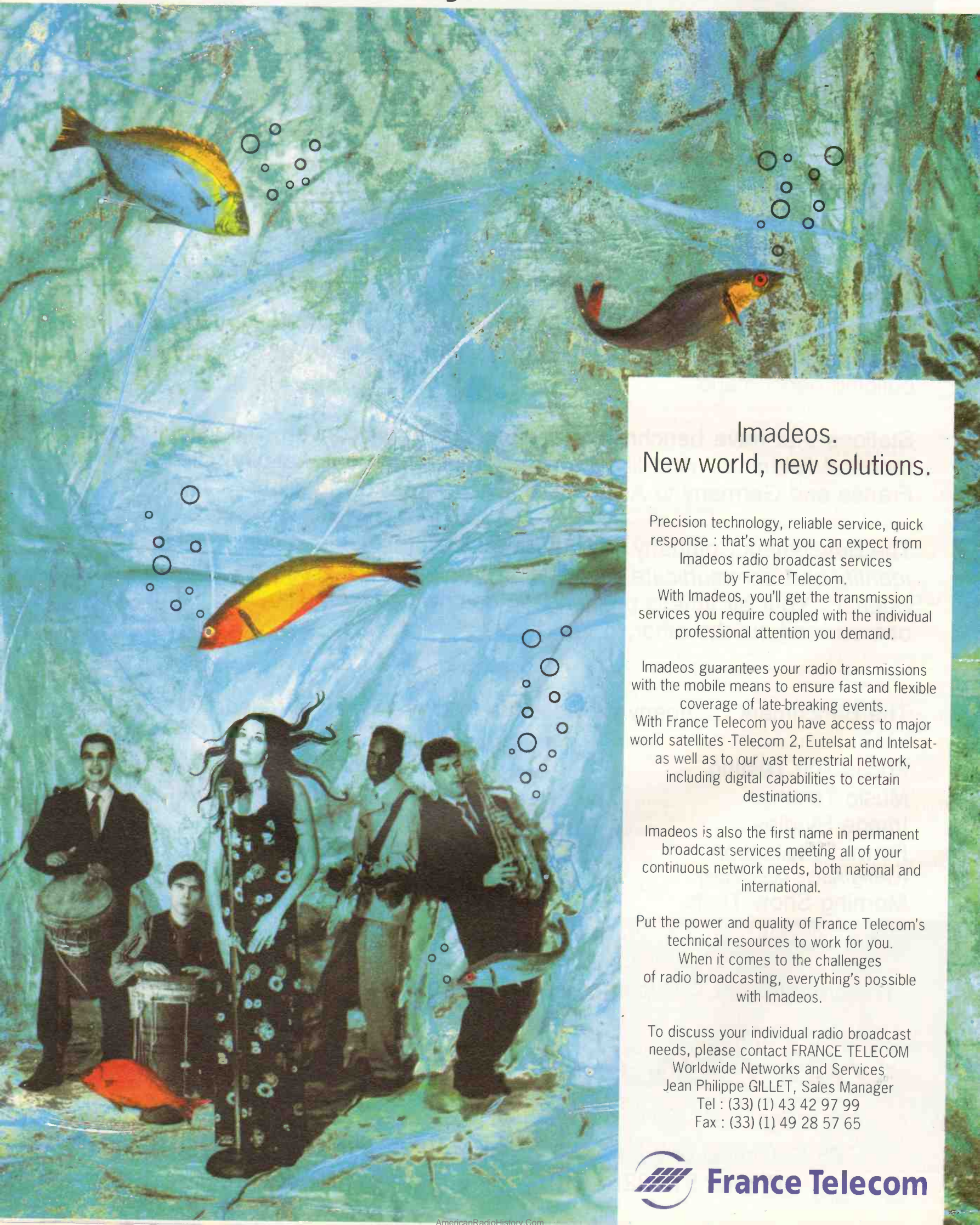
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# NAB's Meeting Of The Stars

*Where does one go to see the largest collection of radio broadcasters under one roof? This year, it's Los Angeles.*

The next NAB Radio Show will take place on October 12-15 under the sunny skies of Los Angeles, California, and expects no less than 6,000 radio experts from around the globe.

In addition, all attendees to this year's show will have complete access to World Media Expo, an exhibition featuring the latest radio equipment available. Open from October 13-15, the exhibition is the second largest radio and TV broadcast venue in the world and already expects over 20,000 visitors.

The NAB show is organised by US-based radio organisation the National Association of Broadcasters, is frequently involved in European radio industry events including MIDEM and the Leipzig Radio Show. This year, NAB will also run a show in Amsterdam on November 20-22 for the European market.

## Faces In The Crowd

Although the NAB is active in Europe, its American-based shows continue to draw international crowds, and this year should be no exception. Several well-known faces from the European broadcasting industry are expected to be in Los Angeles this month for the show, and although the NAB would rather keep its entire registration list confidential until the event, BBC Radio 1 programme controller **Matthew Bannister**, Skyrock president **Pierre Bellanger** and Cherie FM MD **Jean Paul Baudecroux** are a few of the faces expected to be seen there. Additional companies to be represented at the show include the UK's **Radio Authority** and Scandinavian media group **Scandinavian Broadcasting System**.

**Radio 10 Group PD Tom Mulder's** initial reason for going to NAB this year is quite simple, "I've never been to the show yet and I've heard from several people that I should go." Mulder says he visits America regularly and always listens to radio there. "I enjoy American radio and am rather curious to see what they do on the preparation side of broadcasting," he adds.

**MCM Networking's** executive producer for radio **Stephen Mulholland** is also on NAB's guest list for the first time. "I'm hoping to have the chance to immerse myself in the best and biggest radio festival in radio's most competitive market. It's also a great way to meet people in broadcasting from around the world and receive some tips from their experiences. But most of all it's to see how stations in America push themselves above the others. I see London in a few years developing into this kind of a competitive market."

NAB international affairs consultant **Bill Haratunian** isn't at all surprised with the interest European radio is showing in this year's event. "NAB is a very interesting and important venue for broadcasters to hear from experts in the industry on a variety of relevant subjects," he claims. "The show

gives broadcasting experts the chance to rub elbows with other experts. History tells us that previous shows have been very useful to the radio world."

## Generic Radio

Some European broadcasters are hesitant to make the trip not only because of the distance but because they feel the American radio scene is not comparable to the situation in Europe.

Haratunian claims that although the NAB Radio Show does not treat the European market as a separate entity, the European visitor won't leave empty handed. "What makes NAB very different and exciting are its conventions, which are highly informative and very interesting," says Haratunian, who claims that surveys

taken in the past have proven that a great deal of international guests "responded positively to what they see and hear. NAB offers an open environment. We excel at informality, which is somewhat different from the way things are done in other countries."

This year, attendees are invited to attend over 50 panels separated into three facets of broadcasting: management/operations, sales/marketing and programming. In addition to these panels, NAB also offers technical/engineering seminars for an additional price for those who want to learn how to maximise performance of their present AM system, how to deal with technology changes and how to prepare for the coming of digital radio, including a comparison of different DAB services available.

None of the panels at the NAB Radio show address the specific issues European radio is facing, but this should not be seen as negative, claims Haratunian. "None of the seminars or panels are focussed on any particular radio scene, but treat radio as a generic product. That is what gives it relevance. We all work for one medium; we have common problems and common approaches. DAB is important for anyone interested in seeing and learning a different approach."

Mary Weller

# NAB Sessions Of Value To European Attendees

## October 11

Engineering Management Seminar:  
*Making Change Work For You\**

## October 12

Motivating Your Air Talent (Dan O'Day)  
Youth Market Sales Workshop  
Mature Market Sales Workshop  
Hispanic Market Sales Workshop  
PD to GM And Beyond

## October 13

The State Of Radio Sales—*Industry Address*  
Making Satellite Programming Sound Local  
Straight Talk For Industry Leaders  
Soup To Nuts: *Programming Tools You Need*  
The Digital Radio Seminar: *Preparing For DAB\**

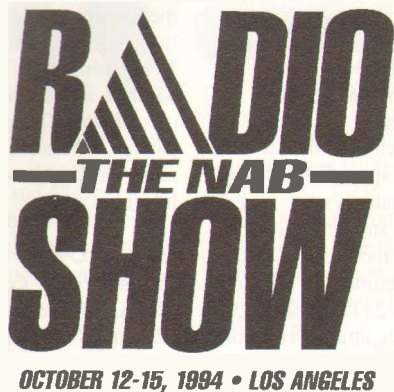
## October 14

Key Client Categories—  
*Everything You Need To Know*  
Radio Stunts:  
*For Entertainment? Promotions? Ratings? Arrests?*  
Pushing The Envelope:  
*Where Do You Draw The Line?*  
The AM Antenna Seminar\*

## October 15

Retail Merchandising Reality:  
*What Every Manager Must Know*  
Morning Show Sidekicks  
Top Talent Critique Of Air Talent Tapes  
Jocks In Space: *Networking Your Programme*  
The AM Antenna Seminar, part II\*

\* - these seminars include an extra seminar fee



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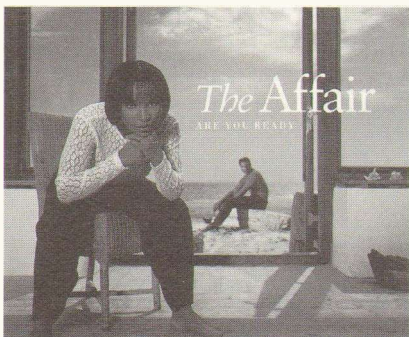


SINGLES

2 UNLIMITED

**No One - Byte** D/EHR  
 PRODUCER: Phil Wilde/Jean-Paul De Coster  
 It's too simple to say that everything they do is the same. They'll prove you wrong straight off. It's their first reggae attempt, and no one has blended it with Euro dance so seamlessly before. **Hit Radio N 1**/Nuremberg programmer **Ernie Funderburk** was charmed by the difference at once. "With rapper Ray kicking off, I first thought it was Dr. Alban. We've put it in A rotation, playing it five times a day."

THE AFFAIR



**Are You Ready - 4th & Broadway**  
 PRODUCER: Errol Henry  
 Get ready for a singer with a Whitney or Mariah reach. Unintentionally the "Drummond Bass Old Skool" remix of the upbeat song uncovers the evolution of plain '80s soul to swingbeat.

TONY BENNETT & ELVIS COSTELLO

**They Can't Take That Away From Me - Columbia** ACE/J  
 PRODUCER: David Kahne  
 Like the Spanish monks, old crooner Bennett is hip among grungers who also need some peace. Hopefully by this Gershwin song, their attention span will last a little longer for Costello too.

ANDREA BOCELLI

**Vivere - Sugar** ACE/EHR  
 PRODUCER: Celso Valli  
 With his opera talent Bocelli opened doors in the Benelux, but now with Gerardino Trovato on his side he goes for the traditional Italian passionate pop ballad with a rocky edge.

THE BRAND NEW HEAVIES

**Spend Some Time - ffr** D/EHR/ACE  
 PRODUCER: The Brand New Heavies  
 Never lose momentum is one of the most important adages in pop music, and this acid jazz ensemble realises this fully by lengthening the string of singles off *Brother Sister*.

CHRIS DUARTE GROUP

**My Way Down - Silvertone** R/A  
 PRODUCER: Dennis Herring  
 Silvertone's celebration of October "month of the blues"—in which a new Buddy Guy album comes out—couldn't start better than with this young Stevie Ray Vaughan-styled guitarist. Fonkee!

PAULINE HENRY

**Revolution - Sony Soho Square** D/EHR  
 PRODUCER: Mike Ward/Elliott Kennedy/Cary Baylis  
 From the outside she's the archetype rock chick, but on the inside she has the warm

beating heart of a soul sister. As the umpteenth single it's not exactly revolutionary, but adequate.

A HOUSE

**Here Come The Good Times - Setanta** A/EHR  
 PRODUCER: Phil Thornally  
 Those double single packages get more interesting with each release. The A-track is on a Slade '70s shout-along level. As a bonus you get **T-Rex**, **Donna Summer** and **Damned** numbers.

NICK HOWARD

**Everybody Needs Somebody - Bell** EHR/D  
 PRODUCER: Tommy Faragher/Lotti Golden  
 Teen bands are ruling, but that's no reason not to try for yourself. Try to imagine a one-man East 17 singing in a *Deep* vein, and you got the picture.

INNER CIRCLE

**Summer Jammin' - WEA** EHR/ACE  
 PRODUCER: Ian Lewis/Touter Harvey  
 Alright, the timing of this release is debatable, but who says the summer is already forgotten? Listening to such sunny reggae is like looking at your holiday pictures on a rainy day.

THE LADY OF RAGE

**Afro Puffs - Death Row** D/A/EHR  
 PRODUCER: Dr. Dre/Daz  
 The female element out of Dre's and Snoop's posse now debuts as a solo artist with a streetwise rap track on a repetitive P-funk synth bassline taken off the *Above The Rim* soundtrack.

M PEOPLE

**Elegantly American EP - deConstruction** D/EHR  
 PRODUCER: M People  
 For many Europeans the words "elegant" and "American" might contradict each other. What they get here is *One Night In Heaven*, seen through the eyes of American producer/remixer **David Morales**.

JULIET ROBERTS

**I Want You - Cooltempo** D/EHR  
 PRODUCER: Dancin' Danny D  
 "Canned violins" make a striking intro to the "monster album edit" only, without doubt the most suitable remix of the fast soul song for daytime radio play.

PERCY SLEDGE

**Love Come Knockin' - Sky Ranch** ACE/EHR/R/A  
 PRODUCER: Saul Davis/Barry Goldberg  
 How many comebacks see our loved soul brothers of the '60s in a deplorable state due to wrong producers and song material? Brother Sledge, however, returns in Stax style as it should be! **Radio 32/Zuchwil** (Switzerland) head of PD **Ralph Wicki** fell for the combination of soul, melody and vocals. "There's nothing new about it, but maybe that's the great attraction of it. Because of its simplicity it doesn't demand too much from our listeners either. One play daily is our prescription."

TAKE THAT

**Sure - RCA** EHR/D  
 PRODUCER: Brothers In Rhythm  
 International stardom is not enough. Concerns about the credibility factor are the latest craze in teenland. Yet through *Sure*'s hip and raw swingbeat production even **Take That** enemies will have to give in.

ALBUMS

DADA

**American Highway Flower - I.R.S.** R/EHR  
 PRODUCER: Jason Corsaro/dada  
 L.A. trio shows a good mix of conventional rock with radio smart hooks and a dash of familiarity. With most songs packed into powerchording, the importance of a captivating melody is never lost, best exemplified by the Byrds-inspired *Feet To The Sun*, the brash chorus of *Feel Me Don't You* ("Don't You Fucking Touch Me!") and the soft, Beatles-like *8 Track*. Other airplay friendly tracks include *All I Am* and *Scum*. A worthy follow-up to the debut *Puzzle*.

JADE

**Mind, Body & Song - Giant** D/EHR/ACE  
 PRODUCER: Jade/D. Hall/J. Howcott/E. Officer/D. Parks/M. Rooney/M. Morales/C. Curt/R. Heard/R. Jerald  
 Get down on it. Romance is in the air with the new jill swing trio specialised in love ballads with indisputable sex appeal. *Bedroom* doesn't make any secret of their intentions. To avoid the couch potato lover's image, they sometimes opt for more action. The single *5-4-3-2 (Yo! Time Is Up)* demands a more dynamic attitude from our sweethearts, and so does *Hangin'*. Don't confuse the plead for peace *What's Going On* with the Marvin Gaye classic. But the required social engagement does slip in—news snippets about juvenile violence and pregnancy—a literal embodiment of music for the mind and the body.

LYLE LOVETT



**I Love Everybody - Curb** ACE/R  
 PRODUCER: Lyle Lovett/Billy Williams  
 More in the news because of his wife, it was high time for a new album to draw the attention to what really matters, his unrivalled musical craftsmanship. By the way, the 18 songs here date from his pre-recording artist days. The instrumentation is as sparse as on his first albums, while his observations of human life are as sharp as ever. Long overdue phone conversations (*Hello Grandma*), jealousy of other guys (*Skinny Legs*), a hint from colleague **Robert Earl** (*Record Lady*)—it all sounds so natural coming out of his mouth. If the words to *Creeps Like Me* would be true, the world would be full of top-rate singer/songwriters. We know better than that.

MAGIC DICK & JAY GEILS

**Bluestime - Rounder** R/J/A/ACE  
 PRODUCER: Magic Dick/Jay Geils  
 Centerfielders in the **J. Geils Band**'s R&B sound, the two buddies have found each other again in this strictly blues project. Magic Dick's name is mentioned first, a

clue towards the harmonica blues set you positively get. We always reckoned **Little Walter Jacobs** was Mr. Whammer Jammer's main man, and, hell yes, three of his compositions are listed here. *Bluestime* mainly means a good time, best shown by Dick funnily spurring his "fellas to put some overdrive" in the **Muddy Waters** slow blues *The Stuff You Gotta Watch*.

MASSIVE ATTACK

**Protection - Circa** D/A/EHR/ACE  
 PRODUCER: Nellee Hooper/Massive Attack  
 All the damage to good music brought on by so many dance outfits is entirely made up by this album. The Hooper troop shows that dance minds and musicality don't have to be antagonistic. Sparse are the arrangements, ambient is the feel, but less is more in their adventurous universe. Even **Everything But The Girl** singer **Tracey Thorne** sounds liberated within this concept (*Better Things* and the title track). En passant we learn that ground breaking new music and bottles of wine aren't necessarily hostile as well.

MOONFLOWER

**The Real Thang - Columbia** EHR/ACE  
 PRODUCER: Jean Monsou  
 Recognise some familiar faces round here? It's a re-styled **Jeanny's Wild Obsession**, the Dutch band which enjoyed one minute of fame on Polydor UK. Eyecatcher is still **Angeline Bonette**, and the musical director is the same too, **Jean Monsou**. Bowie's *Life On Mars* shines through on the representative first single *Angel*. Various tastes—"Motown" on *She Doesn't Love You Anymore* and "Sisters Of Mercy" on *Head Above The Heart*—add up to a very complete pop album.

ROBERT PALMER

**Honey - EMI** EHR/ACE/R/W  
 PRODUCER: Robert Palmer  
 With some singers you're never sure how serious they take their career. Right when you've written off the eternal nobleman as a lost crooner, he returns with a vengeance. Surrounded by ambitious musicians—primarily **Extreme** guitarist **Nuno Bettencourt**—he has provided his most inspired album in years. If people call R.E.M "punks," then what's the best title for Palmer? Hungry for artistic revenge, the variety of styles is incredible. *Honey B* is African-moulded pop; *Girl U Know* means nuclear rock, condensed in just over two minutes. Okay, there's some candlelight romance too (*Honeymoon*), but he's never in the danger zone reserved for pitiful burn-outs.

LIZ PHAIR

**Whip-Smart - Matador/Atlantic** A/R  
 PRODUCER: Liz Phair  
 Following the much-applauded debut *Exile On Guyville*, Phair returns via a major distribution deal but has lost nothing of her charm and bite. Her concise songs are delivered bare to the bone, but behind the in-your-face arrangements, some clever and sticky hooks are hidden. *Supernova*, *Support System*, *Dogs Of L.A.* and *Whip-Smart* (that deserves to get a commercial single release) are all prime contenders for playlist acceptance by rock programmers on the look-out for something special and quirky.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



## Marketing The Music

## Yello Rides A Zebra And Gives Shareware Samples

## GERMANY

by Robbert Tilli

The race for the most-sampled artists in history will probably end up in a photo-finish for James Brown, Phil Collins and Swiss electro eccentrics Yello. Knowing their own position of market leaders of "stolen moments," gentleman MC Dieter Meier and computer pilot Boris Blank have given away the samples of *How How*, the first single off the new album *Zebra* beforehand.

That baritone sax-inseminated track is issued in four different CD singles, containing interpretations by prominent remixers such as Fluke and Plutone. The *Breaks, Beats & Loops* edition for professional and D.I.Y. purpose, sums up exactly what the synth revolutionaries do and expect from their "users." Toying with sounds is what it is. Various remix competitions, among which a nationwide one on



German video outlet Viva, are being tied in with that idea.

Interactivity, the word is out again, and yes, our loonies have even logged in the Internet and CompuServe networks. As of September 1, the world can download Yello information and samples, while in December the entire planet can communicate with Mr. Meier himself via E-Mail.

With so much promotion activity handled by the creative duo itself, the question arises if there is anything left for Phonogram Germany to do besides release the album. Repertoire manager alternative Torsten Reuber assures there is plenty work ahead of him. "Of course there is the traditional campaign with a strong in-store presence for the existing fan-base. For example we'll run a competition in the shops whereby a Fiat Cinquecento in the Zebra colours is the first prize."

Another striking promo gadget is the

limited "metal box" edition, consisting of the CD plus a Crash watch, assembled of recycled material only. "It's where F.R.I.S. meet F.R.I.M. [fully recycled industrial sounds and materials]," as Meier himself puts it simply.

"But the main idea of the campaign," continues Reuber, "is to reach the young generation which isn't familiar with Yello at all. Since Yello is synonymous with the 'future,' the network services offered will be appealing to youngsters who are brought up with computers. About 300,000 people in Germany—and three million worldwide—with an average age between 17 and 25 use these systems quite regularly. And we want them to get in touch with Yello, one way or another."

Yello manager Peter Zumsteg strongly emphasizes the importance of this direct contact. "When I came in two years ago, I first wanted to find out where we exactly stand. It appeared that they were very popular with the big DJs of our time, but that the act itself led too much of a sleepy life. Gaps between albums were too long, often three years. Of course the interest in the back catalogue has stayed alive, but a bit of continuity was desperately needed.

Such long recording breaks will no longer happen."

The album is called *Zebra*, because it is the only horse-like animal no man can ride. Even a mechanical rodeo is more jockey-friendly. The Yello maestros like to see themselves as a difficult-but-desirable beast for disc jockeys, as is more than sufficiently proved by the ongoing "great Yello robbery."

Here and there they give examples to their users of how they would have remixed their own stuff. *How How* is featured twice, and the mysterious album opener *Suite 909* and the ballad *Tremendous Pain* appear to be the "same" as well. Apart from the shareware samples of the single, there is enough for professionals and amateurs to be tackled enthusiastically.

Or to be played and enjoyed of course. *Night Train* sets Kraftwerk's *Trans Europe Express* rolling again. *S.A.X.* is as wild as the single, but rather bebop than '50s rock 'n' roll-inspired. Reggae further expands Yello's palette of musical colours on *Fat Cry*. The record brings surprise after surprise: saddle up a *Zebra* if you dare.

## East 17's Street-Cred Takes The World By Steam

## UNITED KINGDOM

by Miranda Watson

It's two years now since East 17 hit the UK music scene with their debut album *Walthamstow* and gave a frustrated UK press the headline story they were waiting for: the battle of the giant teenie giants. Now they're back with a raunchy new album entitled *Steam*, due for Eurowide release on October 17.

*Walthamstow* spawned six singles in the UK and has now sold one and a half million copies worldwide. While the band enjoyed Continental hits with all single releases, it was *It's Alright*, the last single off East 17's debut album, which really exploded the band in Europe with top 5 positions in ten countries.

*It's Alright* stayed at number 1 for seven weeks in Australia, the first band to do so since Bryan Adams, according to London MD Colin Bell. *Around The World*, the first single off the new album, has already been a major hit across Europe. The second single, the title track, was released on September 19 and debuted in the UK chart at number 7.

London has high hopes for East 17's second album. Head of international Lizzie Anders expects to shift one million copies of *Steam* by Christmas. *Stay Another Day*, the third single off the album marks a change of style for the band, a swoonsome ballad, which is set for a timely release around Christmas, and is certain to reach to number 1, according to Anders.

If it does, it will be the band's first number 1 single in the UK, as East 17's number 1 single successes have been elsewhere in Europe. East 17 have had six number ones in Israel, the first country outside the UK to pick up on the band, and

have topped the charts in Sweden, France, Finland, Switzerland, Ireland and Holland. They have collected gold or double gold sales in every territory in Europe, bar Italy and Spain, where East 17-mania is now building up fast. The UK was, however, the only country where the album went to number 1.

The band's manager Tom Watkins says they have been successful in Europe for over a year now. "While *Take That* was reigning supreme in the UK, we decided that if we couldn't beat them, we'd look elsewhere and we worked the band hard in Europe." Now it is paying off in a big way with East 17 mania spreading rapidly across the Continent, especially in Germany, France, Scandinavia and the Benelux.

Watkins puts much of the band's appeal down to its street-cred. "They're so real and so is the music they make. You can't make chicken soup out of chicken shit." The next step, says Watkins, is to break the band in the US, where they have already enjoyed several dance hits.

London's European partners were convinced of East 17's potential early on, says Bell. "We launched East 17 very aggressively with their first album and our European partners, especially Metronome [Germany] and Barclay [France], were very supportive from the start. Barclay saw East 17 as a long-term project, it took them nine months to break *House Of Love*."

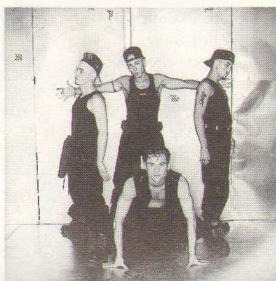
Marketing the second album is a different story, says Bell. "I've now got a very successful pop group on my hands, instead of a new band. It gives us an entirely dif-

ferent platform to work from." Bell describes *Steam* as a "more mature album and in my view a lot better than their first. It's American street music put into a European context."

To tie in with the album release, between now and Christmas the band will be making promotional appearances across Europe, press and TV autograph signings and radio visits, with playback performances on several stations including Radio Deejay/Milan, Cadena 40 Principales and BBC Radio 1. Anders says the band "are mobbed wherever they go." Frenzied fans greeted them on arrival in Germany and, for the first time, Italian devotees of the Cockney lads went into mobbing gear. For the album launch in Holland on October 14 a steam train has been hired. The band will embark on a world tour next spring.

Despite the teen tag, East 17 are also increasingly seen as a more alternative than teen band, says Anders. Besides being honoured with a feature in UK music bible *NME*, Carter USM produced a remix of *Steam*, which has been featured heavily on Radio 1's alternative evening show.

Watkins says the UK is the only country to regard the band as a teen act and although their fan base consists of mainly teenage girls, a swift look round the audience at an East 17 concert, will show that there is a large proportion of males in the audience too. "East 17 have become a fashion centre for a lot of young people," says Watkins. A far cry from the squeaky clean pretty boy image of Take That, East



## SHORT TAKES

- After *Pandora's Box* containing their CBS years, another boxed set of Aerosmith's pre-Geffen recordings, called *Box Of Fire*, will see the light on November 11. This time it will be a complete overview of that, consisting of all 10 CBS albums plus one rarities CD.
- Talking of boxes. Even Weird Al Yankovic has assembled one, *Permanent Record* on Scotti Bros, and no... it isn't a joke.
- Did you know that Sugar bass player David Barbe used to front Athens, Georgia's loud melodic pop combo Mercyland? The Ryko sampler *Spillage* brings together rare live tracks plus their previously unreleased second album, a concept the label has followed before for the True Believers.
- Two Merle Haggard tribute albums are about to be released almost simultaneously, one on Hightone (*Tulae Dust*) and one on Arista (*Mama's Hungry Eyes*). Contributing artists on the first are among others Dave Alvin, Rosie Flores and Dwight Yoakam, while more mainstream artists like Vince Gill, Alan Jackson and Clint Black are present on the latter.
- After Dulfers' *Big Boy*, S.O. Jazz's self titled EP is the second release on EMI Holland's Monsters Of Jazz label. Best known musician in the six-piece is tenor saxophonist Rinus Groeneveld.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.



**FABIO B.**  
*Voglio Andare El Mare* - Impulse/Media (Italy)  
 PRODUCER: Gianfranco Bortolotti  
 The intention behind this project was to come up with a wholly different approach to Italian music. Aided by the country's best known dance producer, Fabio B. successfully fuses Italian pop in a traditional canzone sense with Italo house. It should be both a dancefloor and an airwave smash. Contact **Angela Maffinelli** at tel: (+39) 30.258 2353; fax: 30.258 2161.

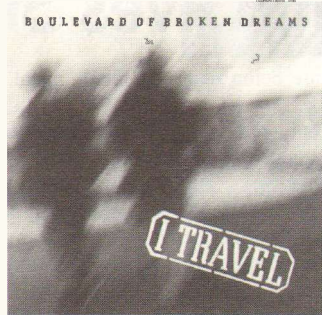
**CLEAN DIRT**  
*Clean Dirt* - Lakeside (CD) (Switzerland)  
 From the land that gave us Krokus and more recently Gotthard comes this bunch of technically skillful traditional hard rockers, who practice their craft with clockwork precision. Accuracy and a crystal clear production are especially well-suited for this style, be it ballads such as *Time Was* or the uptempo material. Contact **Michael Georgiou** at tel: (+41) 33.433 524; fax: 33.435 210.

**HAMLET**  
*Sanatorio De Muñecos* - Romilar (CD) (Spain)

PRODUCER: Tom Morris  
 Somewhere on the middle ground between metal and hardcore this young but experienced band managed to translate its live energy to record, making it now possible to enjoy fast and furious tracks like *Reza* and *Basta* in the safety of your own home. Contact **Juan Hermida** at tel: (+34) 1.559 5657; fax: 1.559 1828.

**DRUE TYSON HOILE**  
*Blind Skin* - Foghorn (CD) (Australia)  
 PRODUCER: Drue Tyson Hoile/Barton Price  
 A singer/songwriter who actually knows to rock? In a way this is the best of both worlds, because this album kicks off with the bright uptempo rocker *The End*, and then gradually slows down to the predominantly acoustic *Don't Bring Me Down*, passing such intermediate tunes as *What You Got* and *Comes A Time* along the way. Contact **Bob Armstrong** at tel: (+61) 2.319 4615; fax: 2.310 2212.

**I TRAVEL**  
*Boulevard Of Broken Dreams* - Ray's Music (Holland)  
 PRODUCER: Emile Den Tex/D. J. Vermeij  
 Californian '70s rock is the main inspiration for this reunited Dutch



band. The comeback single is a catchy midtempo rocker in a Byrds tradition. With its strong hook it boasts considerable pop appeal. Contact **Jan de Leeuw** at tel: (+31) 3402.66 884; fax: 3402.63 454.

**WAYNE MARSHALL**  
*Ooh Aah (G-Spat)* - Soultown (UK)  
 PRODUCER: Wayne Marshall  
 This gorgeous, sensual soul ballad is already a bit of a cult hit among R&B devotees in the UK. Its potential is far bigger than that, however, because additional remixes and a proper promotional support could send it to the top of the US pop and R&B charts. Contact **Orlando Gittens** at tel: (+44) 956.506 711.

**VARIUS MANX**  
*EMU - Zic Zac* (CD) (Poland)  
 PRODUCER: Varius Manx  
 These melodic rockers, who won the prestigious Sopot Grand Prix festival earlier this year, use this album—their third—to introduce the new lead singer. Stylistically, they owe a lot to '70s British art rockers such as Yes and Genesis, but unlike their examples they stick to compact songs like *Father Pio* and the opening *Tokyo*. Contact **Dorota Piskorska** at tel: (+48) 2.617 5050; fax: 2.617 7145.

**VYLINDA**  
*The Kiss* - Chi'me.ra (UK)  
 PRODUCER: Sadia  
 Preceded by the single *Face The Future*, this violinist continues her quest for the unorthodox. Once again, the five-string electric violin generates all instrumental parts. The music ranges from dark and moody such as is the case with *Ruby's Tear*, which brings back memories of Dead Can Dance, to bright and upbeat such as *Cazerine* and *Wise Up*. Contact **Chris Molloy** at tel: (+44) 71.385 5724; fax: 71.386 0701.

## DJ's Delite - Stephanie Denham

**Stephanie Denham**, head of music at **Radio Wyvern/Worcester** schedules what is basically an ACE station but also finds room to steer off the beaten track when the occasion arises. "Because this is a predominantly rural area, I can incorporate folk and country tunes, which tend to go down well. **Emmylou Harris'** haunting version of **Ray Charles'** classic *You Don't Know* is a fine example of this. Among the currents that stand out I must count **Bryan Ferry's** *Your Painted Smile* and **Fireworks** by **Roxette**. "I tend to pick records by gut

feeling because it works very well for me in general. I started playing the **Yousou N'Dour** and **Neneh Cherry** cooperation *7 Seconds* four months ago, because I felt it was an absolute winner. The same applies to **Joshua Kadison's** lovely *Jessie*, which I programmed as soon as it was first released in March. It didn't do anything back then but I stuck with it nonetheless; and now it's re-launched. Future tips of mine include **Huey Lewis's** *But It's Alright* and **Lauren Christie's** *Color Of The Night* (Mercury)."

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## A/Z Indexes

EUROCHART HOT 100 SINGLES			
öppna Din Dörr	55	Inside	25
7 Seconds	2	It's A Rainy Day	18
Acid Folk	66	Jessie	67
Always	5	La Cucumarcha	53
Baby Come Back	24	Let The Beat Go On	33
Baby I Love Your Way	31	Let The Dream Come True	63
Best Of My Love	49	Life In The Streets	83
Black Betty	36	Love And Tears	95
Black Hole Sun	39	Love Is All Around	1
Born Dead	73	Love Song	44
Can You Feel It?	29	Mangez-Moi!	22
Can You Feel The Love Tonight	50	Mmm Mmm Mmm Mmm	61
Circle Of Life	38	Mr. Jones	91
Combien De Murs...	56	My Iron Lung (EP)	84
Compliments On Your Kiss	68	No Good (Start The Dance)	42
Confide In Me	54	No One	16
Cotton Eye Joe	10	Point Of No Return	64
Crazy For You	90	Regulate	9
Dance Piu	92	Right Beside You	70
Der Berg Ruft	23	Rollercoaster	51
Dikke Lul	75	Run Away	60
Don't Stop	45	Saturday Night	3
Dreams	71	Searching	97
Dreams (Will Come Alive)	34	Secret	14
Dreamscape '94	98	Shine	85
Dromen Zijn Bedrog	57	Space Cowboy	74
Eighteen Strings	79	Stay (I Missed You)	27
Eins, Zwei, Polizei	6	Steam	17
Endless Love	8	Summer In The City	100
Everybody	46	Swamp Thing	12
Everybody Gonfi Gon	32	Sweet Dreams	21
Feel The Heat Of The Night	43	Sweetness	37
Find Me (Odyssey To Anyoona)	72	Take Your Chance	96
Fireworks	86	The Power Of Love	47
Gam Gam	94	The Real Thing	81
Gimme All Your Lovin'	77	The Rhythm Is Magic	89
Godfather	80	The Rhythm Of The Night	7
Guaglione	87	The Summer Is Magic	35
Hemelsblauw	58	Think About The Way	48
Hey Now (Girl's Just Want...)	15	This Is Your Night	52
Hey Sässer	30	Trouble	62
I Feel You Tonight	88	Veni, Vidi, Vici	78
I Like To Move It	41	Voodoo People	26
I Show You Secrets	28	Voorbij/ik Ben Zo Blij..	65
I Swear	4	Welcome To Tomorrow	13
I Want The World	93	What's The Frequency, Kenneth?	20
I'll Make Love To You	11	Without You	19
If I Give You My Number	76	You Don't Love Me (No, No, No)	99
In The Middle Of The Night	69	You Got Me Rocking	82
Incredible	59	Zombie	40

EUROPEAN TOP 100 ALBUMS			
2 Unlimited	89	Kastelruther Spatzen	84
Ace Of Base	20	Kelly Family	39
Adriano Celentano	76	Kylie Minogue	50
Aerosmith	32	Laura Pausini	96
Alain Souchon	82	Laura Pausini	30
All-4-One	29	Lisa Ekdahl	64
Ana Belen & Victor Manuel	59	Luther Vandross	15
Anita Baker	66	Mariah Carey	6
Bad Religion	28	Massive Attack	21
Beastie Boys	35	Matthias Reim	88
Biagio Antonacci	98	MC Solaar	67
Billy Ze Kick Et Les Gamins	72	Michel Sardou	94
Blur	27	Nanci Griffith	73
Bodycount	16	Neil Young	22
Boyz II Men	19	Nockalm Quintet	90
Brand New Heavies	87	Oasis	23
Bryan Adams	65	Patent Ochsner	62
Bryan Ferry	44	Patrick Bruel	34
Carlos Vives	92	Pet Shop Boys	49
Carreras/Domingo/Pavarotti/Mehta	1	Peter Gabriel	10
Carreras/Domingo/Pavarotti/Mehta	60	Pink Floyd	7
Celine Dion	77	Pooh	63
Christy Moore	95	Prince	25
Cranberries	78	Public Enemy	71
Crash Test Dummies	12	Pur	93
Cyndi Lauper	8	R.E.M.	2
Diana Ross	69	R.E.M.	100
Elvis Presley	37	Rage Against The Machine	33
Enrico Ruggeri	83	Renato Zero	51
Enzo Enzo	97	Roch Voisine	36
Eric Clapton	3	Rolling Stones	14
Eric Clapton	91	Roxette	31
Eric Serra	58	Sinead O'Connor	13
Eternal	86	Soundgarden	24
Francis Cabrel	17	Soundtrack - 4 Weddings & A Funeral	79
Gipsy Kings	11	Soundtrack - The Commitments	46
Grant Lee Buffalo	47	Soundtrack - The Crow	38
Gun	57	The Almighty	61
Hanne Boel	42	The Eagles	80
Helloween	55	The Grid	48
Herbert Von Karajan	53	The Prodigy	18
Hubert Von Goisern	99	The Wonder Stuff	41
Ice MC	56	Tina Turner	68
Joan Manuel Serrat	40	UB40	74
Joaquin Sabina	75	Warren G	45
Joe Cocker	5	Westernhagen	9
Joshua Kadison	52	Wet Wet Wet	4
Jovanotti	54	Wilmer X	81
Juan Luis Guerra	85	Yousou N'Dour	26
Julio Iglesias	43	Zillertaler SchützenŊnger	70

## EUROCHART

## Breakin' & Entering

**Bon Jovi's** *Always* prolongs its Sales Breaker status earned last week, jumping only three places to number 5—a fair indication of the current top 5's competitive strength. While **Wet Wet Wet's** *Love Is All Around* remains bulletless, yet on top for the 11th consecutive week, **Whigfields's** *Saturday Night* climbs one place to number 3 where it threatens **Yousou N'Dour** and **Neneh Cherry's** *Seven Seconds* which features as runner-up for the sixth week in a row.

**Madonna's** *Secret* is out. It is her second Eurochart entry this

year after *I'll Remember* from the soundtrack *With Honours*. The track is also the first single taken off her forthcoming, ninth album *Bedtime Stories* (Maverick/Sire). Undoubtedly the Eurochart Hot 100's most successful artist to date, Madonna has enjoyed 33 previous entries since her 1984 debut single *Holiday*, ten of which went to number 1. Check Chronos' listing in the box below.

Next week we'll have a look at this week's second highest entry **Elton John** whose *Circle Of Live* marks his 26th Eurochart entry. *Mark Sperver*

Year	Title	Peak	Wks	Year	Title	Peak	Wks
●'84	<i>Holiday</i>	13	27	●'87	<i>The Look Of Love</i>	17	15
●'84	<i>Lucky Star</i>	29	7	●'89	<i>Like A Prayer</i>	1	29
●'84	<i>Like A Virgin</i>	1	21	●'89	<i>Express Yourself</i>	1	19
●'85	<i>Material Girl</i>	5	14	●'89	<i>Cherish</i>	5	16
●'85	<i>Crazy For You</i>	6	22	●'89	<i>Dear Jessie</i>	9	9
●'85	<i>Angel</i>	14	9	●'90	<i>Vogue</i>	1	25
●'85	<i>Into The Groove</i>	1	32	●'90	<i>Hanky Panky</i>	4	10
●'85	<i>Gambler</i>	8	18	●'90	<i>Justify My Love</i>	3	18
●'85	<i>Dress You Up</i>	6	22	●'91	<i>Rescue Me</i>	3	12
●'86	<i>Borderline</i>	21	9	●'92	<i>This Used To Be My Playground</i>	2	21
●'86	<i>Live To Tell</i>	1	22	●'92	<i>Erotica</i>	1	11
●'86	<i>Papa Don't Preach</i>	1	24	●'92	<i>Deeper And Deeper</i>	9	11
●'86	<i>True Blue</i>	1	19	●'93	<i>Bad Girl</i>	26	10
●'86	<i>Open Your Heart</i>	4	20	●'93	<i>Fever</i>	26	7
●'87	<i>La Isla Bonita</i>	1	32	●'93	<i>Rain</i>	15	14
●'87	<i>Who's That Girl</i>	2	29	●'93	<i>I'll Remember</i>	15	15
●'87	<i>Causing A Commotion</i>	5	12				



# *Wet Wet Wet*

*goodnight girl '94*



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Includes "LOVE IS ALL AROUND" From MTV's Most Wanted



# EUROCHART HOT 100 SINGLES

week 42/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	21 <b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	34	32 16 <b>Dreams (Will Come Alive)</b> 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.FD.I.S.CH	68	48 11 <b>Compliments On Your Kiss</b> Red Dragon with Bryan & Tony Gold - Mango (Xat)	IRE.NL.UK
2	17 <b>7 Seconds</b> Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Praitik)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	35	50 9 <b>The Summer Is Magic</b> Playahitty - Wicked & Wild (Not Listed)	A.DK.FD.I.S.CH	69	58 9 <b>In The Middle Of The Night</b> Magic Affair - Electrola (Nosferatu)	A.B.D.S.
3	8 <b>Saturday Night</b> Whigfield - X-Energy (Energy Production)	A.B.DK.D.IRE.I.CH.UK	36	28 16 <b>Black Betty</b> Ram Jam - Versailles (Folkways Music)	B.F.	70	57 9 <b>Right Beside You</b> Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D.UK
4	17 <b>I Swear</b> All-4-One - Blitzz/Atlantic (MCA)	A.B.DK.FD.IRE.NL.N.S.CH.UK	37	45 3 <b>Sweetness</b> Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	UK	71	75 5 <b>Dreams</b> Quench - NN'B (Copyright Control)	F
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			38	→ <b>Circle Of Life</b> Elton John - Rocket (Campbell Connelly)	IRE.UK	72	31 12 <b>Find Me (Odyssey To Anyoona)</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	FD.IRE.I.UK
5	3 <b>Always</b> Bon Jovi - Jambco (PolyGram)	A.B.DK.SF.D.IRE.NL.S.CH.UK	39	33 8 <b>Black Hole Sun</b> Soundgarden - A&M (MCA)	B.FD.IRE.S	73	→ <b>Born Dead</b> Bodycount - Virgin (MCA/PolyGram)	D.UK
6	20 <b>Eins, Zwei, Polizei</b> Mo-Do - plaStika (Camaleonte)	A.B.DK.FD.NL.E.S.CH	40	67 2 <b>Zombie</b> Cranberries - Island (Island)	IRE.UK	74	→ <b>Space Cowboy</b> Jamiroquai - Sony S2 (EMI)	UK
7	36 <b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	A.DK.FD.IRE.CH.UK	41	30 35 <b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	FE	75	97 2 <b>Dikke Lul</b> De Dikke Lul Band - Nico's (Replay)	NL
8	4 <b>Endless Love</b> Luther Vandross & Mariah Carey - Epic (Warner Chappell)	B.DK.SF.D.IRE.I.NL.N.S.CH.UK	42	26 20 <b>No Good (Start The Dance)</b> The Prodigy - XL (EMI)	A.B.DK.D.CH	76	→ <b>If I Give You My Number</b> P.J. & Duncan - XS Rhythm (Graham)	UK
9	12 <b>Regulate</b> Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	A.B.DK.D.IRE.NL.N.S.CH.UK	43	62 12 <b>Feel The Heat Of The Night</b> Masterboy - Polydor (Michaelsen/Warner Chappell)	A.DK.FD.CH	77	→ <b>Gimme All Your Lovin'</b> Kym Mazelle & Jocelyn Brown - Bell/Arista (PolyGram)	IRE.UK
10	7 <b>Cotton Eye Joe</b> Rednex - Jive (Zomba)	B.DK.SF.NL.N.S	44	34 8 <b>Love Song</b> Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	78	90 10 <b>Veni, Vidi, Vici</b> Imperio - Echo (EAMS)	A
11	6 <b>I'll Make Love To You</b> Boyz II Men - Motown (Sony/ECAF)	B.DK.D.IRE.NL.S.CH.UK	45	47 3 <b>Don't Stop</b> The Outhere Brothers - Hotsound (Time/Hotsound)	B.NL.E	79	74 8 <b>Eighteen Strings</b> Tinman - frr (EMI)	DK.IRE.I.NL.UK
12	19 <b>Swamp Thing</b> The Grid - Deconstruction (M62/BMG)	A.B.DK.D.IRE.N.E.S.CH	46	27 16 <b>Everybody</b> D.J. BoBo - Fresh (Fresh/EAMS)	D.IRE.NL.CH	80	→ <b>Godfather</b> Cool James & Black Teacher - Stockholm (Stockholm)	S
13	6 <b>Welcome To Tomorrow</b> Snap - Ariola (Hanseatic/WC)	A.B.DK.SF.D.IRE.I.NL.S.CH.UK	47	51 16 <b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	F	81	86 2 <b>The Real Thing</b> Tony Di-Bart - Cleveland City Blues (Cleveland City/Peermusic)	F
14	→ <b>Secret</b> Madonna - Maverick/Sire (Warner Chappell)	B.DK.SF.IRE.I.S.UK	48	35 23 <b>Think About The Way</b> Ice MC - DWA (Extravaganza)	DK.F.IRE.NL.S	82	→ <b>You Got Me Rocking</b> Rolling Stones - Virgin (Promopub)	UK
15	4 <b>Hey Now (Girl's Just Want To Have Fun)</b> Cyndi Lauper - Epic (Sony/EMI)	B.DK.D.IRE.UK	49	→ <b>Best Of My Love</b> C.J. Lewis - Black Market/MCA (EMI/Menace)	UK	83	65 3 <b>Life In The Streets</b> Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D
16	2 <b>No One</b> 2 Unlimited - Byte (MCA)	B.DK.SF.FD.IRE.NL.UK	50	39 14 <b>Can You Feel The Love Tonight</b> Elton John - Mercury (Campbell Connelly)	B.DK.F.IRE.S.CH	84	→ <b>My Iron Lung (EP)</b> Radiohead - Parlophone (Warner Chappell)	UK
17	2 <b>Steam</b> East 17 - London (Porky/PolyGram)	B.DK.SF.FD.IRE.NL.UK	51	41 4 <b>Rollercoaster</b> The Grid - Deconstruction (M62/BMG)	SF.IRE.S.UK	85	46 17 <b>Shine</b> Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	A.B.F.D
18	3 <b>It's A Rainy Day</b> Ice MC - DWA (Extravaganza)	B.FD.I.E.CH	52	77 3 <b>This Is Your Night</b> Heavy D & The Boyz - MCA (MCA)	FUK	86	68 4 <b>Fireworks</b> Roxette - EMI (EMI)	A.D.UK
19	34 <b>Without You</b> Mariah Carey - Columbia (Apple)	B.FD.CH	53	43 11 <b>La Cucumarcha</b> TNN - Dance Street (I & Ear Music/Discoton)	B.D.NL	87	79 4 <b>Guaglione</b> Perez 'Prez' Prado - RCA (Eton Music)	IRE
20	4 <b>What's The Frequency, Kenneth?</b> R.E.M. - Warner Brothers (Warner Chappell)	A.B.DK.SF.D.IRE.I.NL.N.S.CH.UK	54	24 5 <b>Confide In Me</b> Kylie Minogue - Deconstruction (BMG/MCA)	B.IRE.NL.UK	88	88 3 <b>I Feel You Tonight</b> G.E.M. - Max Music (TRI Music)	E
21	15 <b>Sweet Dreams</b> La Bouche - Far Music (Warner Chappell)	A.FD.IRE.I	55	53 7 <b>Öppna Din Dörr</b> Tommy Nilsson - Alpha (BMG)	S	89	→ <b>The Rhythm Is Magic</b> Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)	A.I.NL
22	13 <b>Mangez-Moi!</b> Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	B.F	56	59 4 <b>Combien De Murs...</b> Patrick Bruel - RCA (Not Listed)	B.F	90	70 16 <b>Crazy For You</b> Let Loose - Mercury (Warner Chappell)	IRE.UK
23	4 <b>Der Berg Ruft</b> K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	57	54 4 <b>Dromen Zijn Bedrog</b> Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	91	→ <b>Mr. Jones</b> Counting Crows - Geffen (EMI)	F
24	2 <b>Baby Come Back</b> Pato Banton - Virgin (Greenheart)	IRE.UK	58	56 11 <b>Hemelsblauw</b> Will Tura - Topkapi (Kluver)	B	92	80 2 <b>Dance Piu</b> DJ Miki - Max Music (TRI Music)	E
25	23 <b>Inside</b> Stiltskin - White Water/Virgin (Water)	B.DK.FD.I.S.CH	59	37 5 <b>Incredible</b> M-Beat feat. General Levy - Renk (Westbury/Arts/EMI)	UK	93	→ <b>I Want The World</b> Two Third3 - Epic (Porky/PolyGram/EMI/BMG/CC)	UK
26	3 <b>Voodoo People</b> The Prodigy - XL (EMI)	B.DK.SF.IRE.NL.S.UK	60	40 9 <b>Run Away</b> M.C. Sar & The Real McCoy - Hansa (Maximum Music)	FD.S.CH	94	81 4 <b>Gam Gam</b> Mario Pilato - Volumex (Dancework)	I
27	6 <b>Stay (I Missed You)</b> Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.NL.UK	61	42 25 <b>Mmm Mmm Mmm Mmm</b> Crash Test Dummies - Arista (Island)	DK.FD.CH	95	82 3 <b>Love And Tears</b> Naomi Campbell - Epic (Warner Tamerlane/I Am I/Ya Big)	B.F.UK
28	11 <b>I Show You Secrets</b> Pharao - Dance Pool (Copyright Control)	A.SF.D.S.CH	62	55 11 <b>Trouble</b> Shampoo - Food (Island)	B.SF.NL.UK	96	85 2 <b>Take Your Chance</b> Fun Factory - Marlboro/Edel (IR Music)	D.CH
29	2 <b>Can You Feel It?</b> Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	B.DK.SF.D.IRE.UK	63	→ <b>Let The Dream Come True</b> D.J. BoBo - Fresh (Fresh/EAMS)	D.CH	97	73 13 <b>Searching</b> China Black - Wild Card (Windswept Pacific)	IRE.UK
30	4 <b>Hey Süßer</b> Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A.D.CH	64	71 4 <b>Point Of No Return</b> Centory - EMI (EMI)	D.I.CH	98	→ <b>Dreamscape '94</b> Time Frequency - Internal Affairs (Zomba)	UK
31	19 <b>Baby I Love Your Way</b> Big Mountain - Giant (Rondor)	B.DK.FD.E.CH	65	→ <b>Voorbij/Annie De Rooy - Ik Ben Zo Blij..</b> Paul De Leeuw - Varagram (Various)	NL	99	83 18 <b>You Don't Love Me (No, No, No)</b> Dawn Penn - Big Beat/Atlantic (Warner Chappell)	B.F.D.I.CH
32	14 <b>Everybody Gonfi Gon</b> Two Cowboys - Hfreedom (3 Beat/Peer Music)	A.B.DK.D.NL.S.CH	66	64 18 <b>Acid Folk</b> Perplexer - Motor (Upright/Lina Music)	A.DK.D.CH	100	94 17 <b>Summer In The City</b> Joe Cocker - Capitol (Hudson Bay)	FD.CH
33	2 <b>Let The Beat Go On</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.SF.D.NL.S	67	60 25 <b>Jessie</b> Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A.DK.D.IRE.CH.UK			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	5 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK	34	38 19 Patrick Bruel Bruel - RCA	B.F	68	59 4 Tina Turner Simply The Best - Capitol	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			35	54 19 Beastie Boys Ill Communication - Capitol	A.D.IRE.NL.S.CH	69	73 4 Diana Ross One Woman - The Ultimate Collection - EMI	IRE.UK
2	92 2 R.E.M. Monster - Warner Brothers	A.B.DK.SFD.IRE.I.NL.P.S.CH.UK	36	➔ Roch Voisine Coup De Tête - GM	B.F	70	58 6 Zillertaler Schürzenjäger Glory-Hallelujah - Tyrolis	A.D
3	2 3 Eric Clapton From The Cradle - Reprise	A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK	37	35 5 Elvis Presley The Essential Collection - RCA	IRE.NL.UK	71	46 6 Public Enemy Muse Sick-N-Hour Mess Age - Def Jam/Island	A.D.K.IRE.NL.CH
4	3 13 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.SFD.IRE.NL.N.E.S.CH.UK	38	29 9 Soundtrack - The Crow The Crow - Atlantic	A.B.F.D.IRE.CH	72	61 14 Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F
5	4 5 Joe Cocker Have A Little Faith - Capitol	A.B.DK.SFFD.IRE.I.NL.N.P.S.CH.UK	39	40 2 Kelly Family Over The Hump - Edel	D	73	67 2 Nanci Griffith The Flyer - MCA	IRE.UK
6	5 55 Mariah Carey Music Box - Columbia ▲5	A.B.DK.SFFD.IRE.I.NL.P.E.S.CH.UK	40	43 4 Joan Manuel Serrat Nadie Es Perfecto - Ariola	E	74	84 4 UB40 The Best Of UB40 - Volume 1 - Virgin	UK
7	6 27 Pink Floyd The Division Bell - EMI ▲	A.B.DK.FD.I.NL.P.E.S.CH.UK	41	➔ The Wonder Stuff If The Beatles Had Read...The Singles - Polydor	UK	75	74 15 Joaquin Sabina Esta Boca Es Mia - Ariola	E
8	8 6 Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	A.B.DK.SFD.IRE.CH.UK	42	53 6 Hanne Boel Misty Paradise - EMI-Medley	DK.N.S	76	87 5 Adriano Celentano Quel Punto - Clan	I.CH
9	9 5 Westernhagen Affentheater - WEA	A.D.CH	43	32 20 Julio Iglesias Crazy - Columbia ●	NL.E.UK	77	➔ Celine Dion The Colour Of My Love - Epic/Columbia	F
10	7 5 Peter Gabriel Secret World Live - Realworld/Virgin	A.B.DK.FD.IRE.I.NL.P.E.CH	44	30 4 Bryan Ferry Mamouna - Virgin	A.B.DK.D.IRE.NL.N.P.S.UK	78	➔ Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK
11	11 13 Gipsy Kings Greatest Hits - Columbia ●	A.B.DK.D.IRE.I.NL.P.E.CH	45	39 10 Warren G Regulate...G Funk Era - Violator	DK.D.NL.S	79	72 3 Soundtrack - Four Weddings & A Funeral Four Weddings & A Funeral - Vertigo	A.D.CH
12	13 23 Crash Test Dummies God Shuffled His Feet - Arista ▲	A.B.DK.SFFD.IRE.NL.N.P.E.S.CH	46	95 3 Soundtrack - The Commitments The Commitments - MCA	UK	80	55 13 The Eagles The Very Best Of ... - Elektra	DK.SF.IRE.NL.E.UK
13	18 3 Sinead O'Connor Universal Mother - Ensign	A.B.DK.SFFD.IRE.NL.P.S.CH.UK	47	34 2 Grant Lee Buffalo Mighty Joe Moon - Slash/London	B.DK.F.IRE.N.UK	81	➔ Wilmer X Snakeshow - EMI	S
14	10 12 Rolling Stones Voodoo Lounge - Virgin	A.DK.FD.I.NL.E.S.CH.UK	48	48 2 The Grid Evolver - Deconstruction	DK.SF.IRE.S.UK	82	75 19 Alain Souchon C'Est Déjà Ça - Virgin	B.F
15	14 2 Luther Vandross Songs - Epic	DK.D.NL.UK	49	33 3 Pet Shop Boys Disco 2 - Parlophone	B.SF.NL.S.CH.UK	83	69 3 Enrico Ruggeri Oggetti Smarriti - CGD	J
16	12 5 Bodycount Born Dead - Virgin	A.B.DK.SFD.NL.P.S.CH	50	22 2 Kylie Minogue Kylie Minogue - Deconstruction	DK.S.UK	84	➔ Kastelruther Spatzen Atlantis Der Berge - Koch International	A.D
17	21 19 Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B.F	51	42 5 Renato Zero L'Imperfetto - Fonopoli/Sony	I	85	82 10 Juan Luis Guerra Fogaraté - Karen/BMG	NL.E
18	15 13 The Prodigy Music For The Jilted Generation - XL	A.B.DK.SFD.IRE.NL.S.CH.UK	52	47 24 Joshua Kadison Painted Desert Serenade - SBK	DK.D.NL.CH	86	86 9 Eternal Always & Forever - EMI	UK
19	27 3 Boyz II Men II - Motown	B.DK.FD.NL.S.CH.UK	53	63 16 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	87	85 12 Brand New Heavies Brother Sister - Ifrr	NL.UK
20	20 89 Ace Of Base Happy Nation - Mega/Metronome ▲2	B.F.NL.E	54	64 7 Jovanotti Lorenzo 1994 - Soleluna/Mercury	A.D.I.CH	88	➔ Matthias Reim Zauberland - Polydor	D
21	➔ Massive Attack Protection - Virgin	IRE.S.UK	55	45 5 Helloween Master Of The Rings - Raw Power	SFD.S.CH	89	49 17 2 Unlimited Real Things - Byte	D.NL.E
22	17 7 Neil Young Sleeps With Angels - Reprise	A.B.DK.SFFD.IRE.NL.P.E.S.CH.UK	56	70 3 Ice MC Ice 'N' Green - DWA	SFD.CH	90	➔ Nockalm Quintett Und Über Rhodos Küsst Ich Dich - Koch	A
23	19 5 Oasis Definitely Maybe - Creation/Sony	B.DK.SFF.IRE.S.UK	57	52 9 Gun Swagger - A&M	DK.D.E.S.CH	91	100 2 Eric Clapton Unplugged - Reprise ▲3	DK.NL.UK
24	23 30 Soundgarden Superunknown - A&M	B.DK.SFFD.IRE.NL.S.UK	58	66 2 Eric Serra OST - Leon - Columbia	F	92	90 4 Carlos Vives Clasicos De La Provincia - Phonogram	E
25	16 7 Prince Come - Warner Brothers	A.B.DK.FD.I.NL.E.CH.UK	59	50 20 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	93	77 57 Pur Seiltänzertraum - Intercord	D
26	24 16 Youssou N'Dour The Guide (Wommat) - Columbia	A.FD.I.NL.P.CH	60	44 11 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert - Decca	B.D.NL	94	➔ Michel Sardou Selon Que Vous Serez... - Trema	F
27	36 23 Blur Parklife - Food	IRE.UK	61	➔ The Almighty Crank - Chrysalis	UK	95	80 2 Christy Moore Live At The Point - Columbia	IRE
28	26 6 Bad Religion Stranger Than Fiction - Drgnet	A.SFD.S.CH	62	60 6 Patent Ochsner Gmüess - Ariola	CH	96	71 31 Laura Pausini Laura - CGD	B.SF.NL.CH
29	25 12 All-4-One All-4-One - Blitz/Atlantic	A.DK.D.NL.E.CH	63	83 2 Pooh Musicadentro - CGD	I	97	➔ Enzo Enzo Deux - RCA	F
30	37 17 Laura Pausini Laura Pausini - CGD ●	NL.E	64	62 31 Lisa Ekdahl Lisa Ekdahl - EMI	DK.N.S	98	88 3 Biagio Antonacci Biagio Antonacci - Mercury	I
31	28 25 Roxette Crash! Boom! Bang! - EMI ▲	A.DK.SFD.NL.E.S.CH	65	57 45 Bryan Adams So Far, So Good - A&M ▲3	DK.D.NL.E.CH	99	➔ Hubert Von Goisern & Die Alpinkatzen OmUndUntn - Ariola	D
32	31 74 Aerosmith Get A Grip - Geffen/MCA	DK.D.IRE.NL.P.E.CH	66	56 3 Anita Baker Rhythm Of Love - Elektra	DK.NL.UK	100	➔ R.E.M. Automatic For The People - Warner Brothers ▲3	IRE.NL.UK
33	41 17 Rage Against The Machine Rage Against The Machine - Epic ●	B.DK.FD.NL	67	65 19 MC Solaar Prose Combat - Polydor	F	<small>A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY</small>		

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



## UNITED KINGDOM

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(London)
2	3	Bon Jovi - Always	(Mercury)
3	2	Corona - The Rhythm Of The Night	(WEA)
4	5	Cyndi Lauper - Hey Now	(Epic)
5	NE	Madonna - Secret	(WEA)
6	16	Pato Banton - Baby Come Back	(Virgin)
7	7	East 17 - Steam	(London)
8	6	Lisa Loeb & Nine Stories - Stay	(RCA)
9	11	Michelle Gayle - Sweetness	(RCA)
10	4	Luther Vandross & Mariah Carey - Endless Love	(Epic)

TW	LW	Albums	
1	NE	R.E.M. - Monster	(WEA)
2	2	Cyndi Lauper - Twelve Deadly Cyns...	(Epic)
3	1	Luther Vandross - Songs	(Epic)
4	NE	Massive Attack - Protection	(Virgin)
5	7	Blur - Parklife	(Food)
6	3	Eric Clapton - From The Cradle	(Warner)
7	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
8	NE	The Wanderer Stuff - If The Beatles Had Read...	(Polydor)
9	26	Soundtrack - The Commitments	(MCA)
10	6	Oasis - Definitely Maybe	(Creation)

## SPAIN

TW	LW	Singles	
1	1	The Outhere Brothers - Don't Stop	(Max)
2	3	G.E.M. - I Feel You Tonight	(Max)
3	2	Di Miki - Dance Piu	(Max)
4	4	Ice MC - It's A Rainy Day	(Blanca Y Negro)
5	5	Jens - Loops & Ting-Remixes	(Max)
6	10	Big Mountain - Baby I Love Your Way	(BMG Ariola)
7	6	Lover's - 7 Seconds	(Max)
8	9	Paco Pil - Johnny Techno Ska	(Max)
9	12	Status - Break The Silence	(Max)
10	13	The Grid - Swamp Thing	(RCA)

TW	LW*	Albums	
1	2	Laura Pausini - Laura Pausini	(DRO)
2	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
3	3	Juan Manuel Serrat - Nadie Es Perfecto	(BMG Ariola)
4	5	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
5	4	A.Belen/V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
6	6	Eric Clapton - From The Cradle	(Warner)
7	7	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
8	8	Mariah Carey - Music Box	(Sony)
9	9	Juan Luis Guerra - Fogaraté	(BMG Ariola)
10	10	Carlos Vives - Clasicos De La Provincia	(Phonogram)

## DENMARK

TW	LW	Singles	
1	2	Rednex - Cotton Eye Joe	(BMG Ariola)
2	1	Wet Wet Wet - Love Is All Around	(PolyGram)
3	7	Whigfield - Saturday Night	(Scandinavian)
4	3	All-4-One - I Swear	(Warner)
5	4	The Grid - Swamp Thing	(BMG Ariola)
6	5	Two Cowboys - Everybody Gonfi Gon	(PolyGram)
7	6	Thomas Helmig - Gotta Get Away From You	(BMG Ariola)
8	12	Boyz II Men - I'll Make Love To You	(PolyGram)
9	9	Whigfield - Another Day	(Scandinavian)
10	11	Run 4 Fun - Please Don't Talk To Jessica	(Elap)

TW	LW	Albums	
1	NE	R.E.M. - Monster	(Warner)
2	3	Wet Wet Wet - End Of Part One	(PolyGram)
3	22	Smokie - Celebration	(Elap)
4	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
5	6	Hanne Boel - Misty Paradise	(EMI-Medley)
6	7	Eric Clapton - From The Cradle	(Warner)
7	8	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
8	9	Joe Cocker - Have A Little Faith	(EMI-Medley)
9	NE	C.V. Jørgensen - Sjaliland	(Pladecomp)
10	12	Crash Test Dummies - God Shuffled His Feet	(BMG)

## SWITZERLAND

TW	LW	Singles	
1	1	All-4-One - I Swear	(Warner)
2	3	Wet Wet Wet - Love Is All Around	(PolyGram)
3	19	D.J. BoBo - Let The Dream Come True	(Fresh)
4	2	Youssef N'Dour/Neneh Cherry - 7 Seconds	(Sony)
5	6	Whigfield - Saturday Night	(Phonag)
6	14	Luther Vandross & Mariah Carey - Endless Love	(Sony)
7	4	Züri West - I Schänke Dir Mis Hätz/Prinz(Sound Service)	
8	12	Mo-Do - Eins, Zwei, Polizei	(Zyx)
9	13	Boyz II Men - I'll Make Love To You	(PolyGram)
10	9	Warren G. & Nate Dogg - Regulate	(Warner)

TW	LW	Albums	
1	3	Eric Clapton - From The Cradle	(Warner)
2	1	Patent Ochsner - Grmüss	(BMG Ariola)
3	17	R.E.M. - Monster	(Warner)
4	2	Joe Cocker - Have A Little Faith	(EMI)
5	4	Züri West - Züri West	(Sound Service)
6	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
7	7	Wet Wet Wet - End Of Part One	(PolyGram)
8	6	All-4-One - All-4-One	(Warner)
9	8	Mariah Carey - Music Box	(Sony)
10	10	Bodycount - Born Dead	(EMI)

## GERMANY

TW	LW	Singles	
1	1	Mo-Do - Eins, Zwei, Polizei	(Zyx)
2	2	Wet Wet Wet - Love Is All Around	(Phonogram)
3	6	Whigfield - Saturday Night	(Zyx)
4	3	Youssef N'Dour/Neneh Cherry - 7 Seconds	(Sony)
5	8	K 2 - Der Berg Ruft	(Koch)
6	4	All-4-One - I Swear	(East West)
7	5	Mark 'Oh - Love Song	(Motor)
8	7	Warren G. & Nate Dogg - Regulate	(East West)
9	10	La Bouche - Sweet Dreams	(Hansa)
10	15	Snap - Welcome To Tomorrow	(BMG Ariola)

TW	LW	Albums	
1	1	Westertagen - Affentheater	(WEA)
2	4	Wet Wet Wet - End Of Part One	(Phonogram)
3	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)
4	56	R.E.M. - Monster	(WEA)
5	3	Joe Cocker - Have A Little Faith	(EMI)
6	11	Eric Clapton - From The Cradle	(WEA)
7	5	Bodycount - Born Dead	(Virgin)
8	10	Peter Gabriel - Secret World Live	(Virgin)
9	7	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
10	8	Kelly Family - Over The Hump	(Edel)

## HOLLAND

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	17	Paul De Leeuw - Voorbij/Ik Ben Zo Blij..	(Sony)
3	5	De Dikke Lu Band - Dikke Lu	(CNR Music)
4	3	Mo-Do - Eins, Zwei, Polizei	(Zomba)
5	2	Rednex - Cotton Eye Joe	(Zomba)
6	6	Luther Vandross & Mariah Carey - Endless Love	(Sony)
7	7	Andre Rieu - The Second Waltz	(Phonogram)
8	4	Wet Wet Wet - Love Is All Around	(Phonogram)
9	13	De Dijk - Als Ze Er Niet Is	(Phonogram)
10	10	Snap - Welcome To Tomorrow	(BMG Ariola)

TW	LW	Albums	
1	1	Wet Wet Wet - End Of Part One	(Phonogram)
2	2	Joe Cocker - Have A Little Faith	(EMI)
3	7	Eric Clapton - From The Cradle	(Warner)
4	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
5	35	Marco Borsato - Marco	(Polydor)
6	8	Piet Veerman - My Heart And Soul	(Sony)
7	9	Boyz II Men - II	(Polydor)
8	14	Sinead O'Connor - Universal Mother	(EMI)
9	10	Elvis Presley - The Essential Collection	(RCA)
10	4	Ruth Jacott - Hou Me Vast	(Dino)

## NORWAY

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)
2	2	The Grid - Swamp Thing	(BMG Ariola)
3	3	All-4-One - I Swear	(Warner)
4	4	September When - Cries Like A Baby.	(Warner)
5	5	Warren G. & Nate Dogg - Regulate	(Warner)
6	6	Rednex - Cotton Eye Joe	(BMG)
7	7	Luther Vandross & Mariah Carey - Endless Love	(Sony)
8	8	Youssef N'Dour/Neneh Cherry - 7 Seconds	(Sony)
9	9	Seigmen - Hjernen Er Alene	(Scandinavian)
10	10	R.E.M. - What's The Frequency, Kenneth?	(Warner)

TW	LW	Albums	
1	1	Various - Absolute Music 11	(EVA)
2	2	Hanne Boel - Misty Paradise	(EMI)
3	3	Lisa Ekdahl - Lisa Ekdahl	(EMI)
4	4	Wet Wet Wet - End Of Part One	(PolyGram)
5	5	Various - Mega Dance Mix 2	(Arcade)
6	6	Lynni Trekrem - Tysenfyrd	(Sony)
7	7	Eric Clapton - From The Cradle	(Warner)
8	8	Grant Lee Buffalo - Mighty Joe Moon	(PolyGram)
9	9	CC Cowboys - Persille Og Panser	(BMG)
10	10	Various - Still Got The Blues	(Arcade)

## AUSTRIA

TW	LW	Singles	
1	2	Wet Wet Wet - Love Is All Around	(PolyGram)
2	5	Lucielectric - Hey Süsster	(BMG)
3	1	All-4-One - I Swear	(Warner)
4	3	Youssef N'Dour/Neneh Cherry - 7 Seconds	(Sony)
5	7	Imperio - Veni, Vidi, Vici	(Echo)
6	15	Two Cowboys - Everybody Gonfi Gon	(Echo)
7	8	La Bouche - Sweet Dreams	(BMG)
8	6	Pharao - I Show You Secrets	(Sony)
9	NE	K 2 - Der Berg Ruft	(Koch)
10	4	The Grid - Swamp Thing	(BMG)

TW	LW	Albums	
1	3	Eric Clapton - From The Cradle	(Warner)
2	2	Joe Cocker - Have A Little Faith	(EMI)
3	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
4	6	Nockalm Quinster - Und Über Rhodos Küsst Ich Dich	(Koch)
5	NE	R.E.M. - Service	(Warner)
6	5	Bodycount - Born Dead	(Virgin)
7	8	Wet Wet Wet - End Of Part One	(PolyGram)
8	18	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
9	4	Zillertaler Schürzenjäger - Glory-Hallelujah	(Tyralis)
10	7	Sinead O'Connor - Universal Mother	(EMI)

## FRANCE

TW	LW	Singles	
1	1	Youssef N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
2	2	Mariah Carey - Without You	(Columbia)
3	3	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)
4	6	Wet Wet Wet - Love Is All Around	(Phonogram)
5	4	Rom Jam - Black Betty	(Sony)
6	7	Celine Dion - The Power Of Love	(Columbia)
7	5	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)
8	9	Patrick Bruel - Combien De Murs...	(RCA)
9	13	Quench - Dreams	(NN'B)
10	10	All-4-One - I Swear	(Carrere)

TW	LW	Albums	
1	2	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	1	Mariah Carey - Music Box	(Columbia)
3	3	Ace Of Base - Happy Nation	(Barclay)
4	4	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
5	5	Patrick Bruel - Bruel	(Polydor)
6	6	Eric Clapton - From The Cradle	(WEA)
7	NE	Roch Vaisine - Coup De Tête	(BMG)
8	11	Rage Against The Machine - Rage Against The Machine	(Sony)
9	7	Joe Cocker - Have A Little Faith	(EMI)
10	12	Eric Serra - OST - Leon	(Columbia)

## BELGIUM

TW*	LW	Singles	
1	1	Mo-Do - Eins, Zwei, Polizei	(Distrisound)
2	2	Will Tura - Hemelsblauw	(PolyGram)
3	2	Wet Wet Wet - Love Is All Around	(PolyGram)
4	5	Youssef N'Dour/Neneh Cherry - 7 Seconds	(Sony)
5	18	2 Unlimited - No One	(Sony)
6	8	Luther Vandross & Mariah Carey - Endless Love	(Sony)
7	4	All-4-One - I Swear	(Warner)
8	7	Wendy van Wanten - Blijf Nog 1 Nacht	(JRP)
9	16	Boyz II Men - I'll Make Love To You	(PolyGram)
10	11	Benny B - Oh La La	(Creastars)

TW	LW	Albums	
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	2	Wet Wet Wet - End Of Part One	(PolyGram)
3	3	Joe Cocker - Have A Little Faith	(EMI)
4	4	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
5	32	R.E.M. - Monster	(Warner)
6	28	Roch Vaisine - Coup De Tête	(BMG)
7	6	Peter Gabriel - Secret World Live	(Virgin)
8	5	Mariah Carey - Music Box	(Sony)
9	9	Eric Clapton - From The Cradle	(Warner)
10	12	Bodycount - Born Dead	(Virgin)

## FINLAND

TW	LW	Singles	
1	4	Rednex - Cotton Eye Joe	(BMG)
2	1	The Prodigy - Voodoo People	(Poko)
3	2	The Grid - Rollercoaster	(BMG)
4	10	Bon Jovi - Always	(PolyGram)
5	3	Dr. Alban - Let The Beat Go On	(BMG)
6	NE	2 Unlimited - No One	(Fazer)
7	NE	Reel 2 Real/Mad Stuntman - Can You Feel It?	(EMI)
8	12	Shampoo - Trouble	(EMI)
9	5	Wet Wet Wet - Love Is All Around	(PolyGram)
10	NE	Madonna - Secret	(Warner)

TW	LW	Albums	
1	NE	R.E.M. - Monster	(Warner)
2	1	Wet Wet Wet - End Of Part One	(PolyGram)
3	2	Ice MC - Ice 'N' Green	(K-Tel)
4	3	Eric Clapton - From The Cradle	(PolyGram)
5	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
6	4	The Prodigy - Music For The Jilted Generation	(Poko)
7	10	Bad Religion - Stranger Than Fiction	(Sony)
8	7	Halloween - Master Of The Rings	(K-Tel)
9	24	Patricia Kaas - Je Te Dis Vous	(Sony)
10	6	Neil Young - Sleeps With Angels	(Warner)

## PORTUGAL

TW	LW	Albums	
1	5	Various - 16 Top World Charts '94	(Vidisco)
2	2	Various - Dance Power	(Vidisco)
3	1	Pedro Abrunhosa - Viagens	(PolyGram)
4	3		



# Research & Information Services



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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P  
ACE  
Anette Schmidt - Head Of Music  
Playlist Unchanged

BAYERN 3/Munich P  
EHR  
Jim Sampson - Music Dir  
Walter Schmitz - Music Dir  
A List:  
AD Roachford - This Generation  
Traffic - Some Kind Of Women

HR 3: GRAFFITI/Frankfurt P  
EHR  
Markus Hertle - Producer  
A List:  
AD Cappella - Move It Up  
Take That - Sure

RADIO FFH/Frankfurt P  
EHR  
Ralf Blasberg - Head Of Music  
A List:  
AD Cyndi Lauper - Hey Now  
Worlds Apart - Everlasting

B List:  
AD Dove Stewart - Heart Of  
Vandross/Carey - Endless Love

RADIO NRW/Oberhausen P  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Abba - Dream World  
Werdning/Reilly/Lazlo - Engel Wie  
Purple Schulz - Wenn Du  
Right Said Fred - Dance

SWF 3: POPSHOP HITLINE/  
Baden Baden P  
EHR  
Jörg Lange - Producer  
A List:  
AD Chumbawamba - Time Bomb  
Roxette - Fireworks

WDR 1: SCHLAGERALLEY/Cologne P  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD America - Hope  
Atlantic Star - Everybody's Got  
Aunt Jamina - Chains  
Boyz II Men - I'll Make Love  
Da Youngsta's - Hip Hop Ride  
Dostoyevskys - Am Fenster  
Edyta - Once In A Lifetime  
Meat Loaf - Heroes  
Onkel Hotte - Wichtel  
Right Said Fred - Dance  
Snap - Welcome To Tomorrow  
Shtilkin - Footsteps  
Tom Petty - You Don't Know  
Ulla Meinecke - Wir Passen  
XL Singleton - Tequila Rap

HIT RADIO N 1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
A List:  
AD Bon Jovi - Always  
Roxette - Fireworks

B List:  
AD East 17 - Steam  
Lisa Stansfield - Make It

HUNDERT 6/Berlin G  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Bryan Ferry - Your Painted  
Chocolate - Ritmo De La Noche  
Tony Carey - Cold War Kids  
Western Union - Wieder

ORB/FRITZ/Potsdam G  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Music Prog  
A List:  
AD Kylie Minogue - Confide In Me  
Redd Kross - Yesterday Once More

INXS - The Strangest Party  
Tom Petty - You Don't Know  
AL Massive Attack

RADIO 7/Ulm G  
ACE  
Alex Naumann - Head Of Music  
A List:  
AD Gerry Rafferty - A New Beginning  
Joe Cocker - The Simple  
Roxette - Fireworks

B List:  
AD Atlantic Star - Everybody's Got  
Black Box - Not Anyone  
Bon Jovi - Always  
Chyp Notic - Don't Break  
Fanman - Nobody  
Fool's Garden - Wild Days  
Holly Johnson - Legendary  
Margie Cox - Standing At  
Michel Van Dyke - Maybe I  
Michelle Gayle - Sweetness  
Nation/Abel - The More  
Pet Shop Boys - Yesterday When  
Sarah McLachlan - Good Enough  
Soulister - Wild Love  
Traffic - Some Kind Of Women

RADIO ENERGY 93,3/Munich G  
Rock  
Stevie Hoper - Prog Dir  
B List:  
AD Deadeye Dick - New Age Girl  
Peter Gabriel - Red Rain  
Schulze - Ich Häng An Dir  
Stevie Nicks - Maybe Love

RADIO GONG/Nuremberg G  
EHR  
Peter "Marc" Stingl - Music Dir  
A List:  
AD Cyndi Lauper - Hey Now  
East 17 - Steam  
John Mellencamp - Wild Night  
Pe Werner - Otto

B List:  
AD Gerry Rafferty - A New Beginning  
Ochsenknecht - The Road  
Worlds Apart - Everlasting  
Yol Co Ross - Miss Me

RADIO KÖLN: COLOGNE CHARTS/  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Bon Jovi - Always  
Edyta - Once In A Lifetime  
Eric Clapton - Motherless Child  
La Bouche - Sweet Dreams  
Tony Di Bart - Do It

RADIO REGENBOGEN/Mannheim G  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Right Said Fred - Dance

A List:  
AD Franz Berton - Would You

B List:  
AD Anita Hegerland - All Kinds  
Everything/Girl - Missing  
Inner Circle - Summer Jammin'  
Joe Cocker - Have A Little  
Münchener Freiheit - Schenk Mir  
Reed/Inner Circle - Hit & Run  
Schulze - Ich Häng An Dir  
Sparks - When Do I Get To  
Tom Petty - You Don't Know  
Ulla Meinecke - Wir Passen  
Westernhagen - Willenlos  
Yol Co Ross - Miss Me  
Züri West - Ich Schänk Dir

RADIO SALÜ/Saarbruecken G  
EHR  
Brigitte Barthel - Prog Dir  
A List:  
AD Bon Jovi - Always  
Boyz II Men - I'll Make Love  
Huey Lewis - But It's Alright  
Joshua Kadison - Picture  
Purple Schulz - Wenn Du  
Soulister - Wild Love

AL Snap

AD Illegal 2001 - Alles Aus Liebe  
A List:  
AD China Black - Searching  
Chyp Notic - Don't Break  
Cyndi Lauper - Hey Now  
Des'ree - Little Child  
Gerry Rafferty - A New Beginning  
Inner Circle - Summer Jammin'  
Luciletric - Hey Süßer  
Right Said Fred - Dance  
Roachford - This Generation  
Ryuichi Sakamoto - Moving On  
Sparks - When Do I Get To  
Tom Petty - You Don't Know  
Worlds Apart - Everlasting  
Pe Werner

AL Pe Werner

RADIO F/Nuremberg S  
ACE  
Ziggie Hoga - Prog Dir  
A List:  
AD Mary Roos - Des Lachen  
Shakin' Stevens - I Can Help  
Westernhagen - Willenlos

RADIO GONG 2000/Munich S  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Boyz II Men - I'll Make Love  
Cologne Ruanda - Sang Far  
AD C&C Music Factory - Do You  
A List:

AD Elton John - Circle Of Life  
R.E.M. - What's The Frequency

BBC RADIO 1/London P  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Bon Jovi - Always  
Boyz II Men - I'll Make Love  
Corona - The Rhythm Of  
East 17 - Steam  
Loeb/Nine Stories - Stay  
Pato Banton - Baby Come Back  
R.E.M. - What's The Frequency  
Whigfield - Saturday Night

B List:  
AD Elton John - Circle Of Life  
R.E.M. - What's The Frequency

LWS - Gasp  
Nyack - Savage Smile  
Skin - Look But Don't Touch

CAPITAL FM/London P  
EHR  
Richard Park - Prog Contr  
A List:  
AD R. Kelly - She's Got That  
Sting - When We Dance

B List:  
AD China Black - Stars  
Eternal - Oh Baby I...  
Jamiroquai - Space Cowboy  
Let Loose - Seventeen

KISS 100 FM/London P  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD Brand New Heavies - Spend  
Charlene Smith - I Learned  
China Black - Stars  
Janie Tracy - Do You Believe  
Joey Washington - Keep It  
P.Rock/CL Smooth - I Got A Love  
Twanging - Twanging  
Ultimate Kaos - Some Girls

METRO RADIO GROUP/Newcastle P  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Celine Dion - Think Twice  
Foreigner - White Lie  
Seal - Newborn Friend

B List:  
AD 2wo Third3 - I Want  
C.J. Lewis - Best Of My Love  
PJ & Duncan - If I Give  
Ultimate Kaos - Some Girls  
Urban Cookie Collective - Bring It

VIRGIN 1215 AM/London P  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Cruel Sea - The Honeymoon  
Dodgy - Staying Out  
Elton John - Circle Of Life  
Sugar - Believe What You're

2CR FM/Bournemouth G  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
A List:  
AD Sophie B. Hawkins - Right Beside

B List:  
AD BBM - Where In The World  
Beautiful South - Prettiest  
INXS - The Strangest Party  
Madonna - Secret  
Michelle Gayle - Sweetness  
Pink Floyd - Take It  
Pretenders - 977

COOL FM/Belfast G  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Babyface - When Can I See You  
Corona - The Rhythm Of  
Cranberries - Zombie

B List:  
AD Computer Game - Tiberius  
Electric Hippies - Greedy People  
Pretenders - 977  
Sheryl Crow - All I Wanna  
Take That - Sure

DOWNTOWN RADIO/Belfast G  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Boyzone - Love Me  
Pretenders - 977  
Sarah Jory - Web

FORTH RFM/Edinburgh G  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD 2wo Third3 - I Want  
Alison Moyet - Ode To Boy  
Babyface - When Can I See You  
Chase - Take My Soul  
Crash Test Dummies - God Shuffled  
Cruel Sea - The Honeymoon  
Dodgy - Staying Out  
Eternal - Oh Baby I...  
Foreigner - White Lie  
Jamiroquai - Space Cowboy  
Janet Jackson - You Want  
N-Trance - Turn Up  
Neil Young - My Heart  
Paul Weller - Out Of The Sinking  
Seal - Newborn Friend  
Slamm - That's Where  
Status Quo - Sherri Don't

HORIZON RADIO AND GALAXY  
RADIO/  
Milton Keynes and Bristol G  
Dance  
Paul Chanter - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Gloria Estefan - Turn The  
Pato Banton - Baby Come Back  
PJ & Duncan - If I Give  
Ultimate Kaos - Some Girls

B List:  
AD Brigitte McWilliams - I Get The  
Coco - I Had  
Jon Secada - Whipped  
Purple Kings - That's The Way  
Seal - Newborn Friend  
Slamm - That's Where

POWER FM/Fareham G

EUROPE 2 NETWORK/Paris P  
ACE  
Nicolas du Roy - Prog Dir  
A List:  
AD Charlelie Couture - Le Jardinier  
De Palmas - Sur La Route  
Elton John - Can You Feel  
Harry Connick - To Love  
Heavy D & The Boyz - This Is My  
Paul Personne - Loco Loco  
Soundgarden - Black Hole Sun  
Wet Wet Wet - Love Is

FRANCE INTER/Paris P  
FRANCE  
A List:  
AD Blonde - Sexy Jane  
Jacques Higelin - Le Naïf

ANTENNE THÜRINGEN/Weimar S  
ACE  
Stephan Hallpap - Prog Dir  
A List:  
AD Adriano Celentano - Attraverso Me  
Rhythm Corp. - Wild For You  
Crash Test Dummies - God Shuffled  
Huey Lewis - But It's Alright  
Madonna - Secret  
Purple Schulz - Wenn Du  
Sheryl Crow - All I Wanna  
Stevie Nicks - Maybe Love  
Worlds Apart - Everlasting

UNITED KINGDOM  
ATLANTIC 252/London P  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Boyzone - Love Me  
C.J. Lewis - Best Of My Love

CHILTERN NETWORK/Dunstable/  
Northampton/Gloucester P  
EHR  
Paul Chanter - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Pato Banton - Baby Come Back

B List:  
AD 2wo Third3 - I Want  
Amy Grant - Say You'll  
Counting Crows - Rain King  
Cruel Sea - The Honeymoon  
E.V.E. - Groove Of Love  
Gloria Estefan - Turn The

ACT OF FAITH - Love Not Love  
China Black - Stars  
Edwyn Collins - A Girl Like  
Elastica - Connection  
Erik - We Got  
Juliet Roberts - I Want You

Brand New Heavies - Spend  
Pretenders - 977  
R. Kelly - She's Got That  
Shampoo - Viva La Megaboss  
Sting - When We Dance  
Tori Amos - God

Act Of Faith - Love Not Love  
China Black - Stars  
Edwyn Collins - A Girl Like  
Elastica - Connection  
Erik - We Got  
Juliet Roberts - I Want You

Brand New Heavies - Spend  
Pretenders - 977  
R. Kelly - She's Got That  
Shampoo - Viva La Megaboss  
Sting - When We Dance  
Tori Amos - God

Act Of Faith - Love Not Love  
China Black - Stars  
Edwyn Collins - A Girl Like  
Elastica - Connection  
Erik - We Got  
Juliet Roberts - I Want You

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Heather Nova - Walk This  
Jon Secada - Whipped  
PJ & Duncan - If I Give  
R.E.M. - Bang And Blame  
Seal - Newborn Friend  
Slamm - That's Where  
Ultimate Kaos - Some Girls  
Urban Cookie Collective - Bring It

RADIO CLYDE/Glasgow G  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD China Black - Stars  
Crash Test Dummies - God Shuffled  
Dave Dixon - Faith Love  
Eternal - Oh Baby I...  
Foreigner - White Lie  
Michelle Gayle - Sweetness  
PJ & Duncan - If I Give  
Seal - Newborn Friend

B List:  
AD Celine Dion - Think Twice  
Cruel Sea - The Honeymoon  
Neil Young - My Heart  
Pato Banton - Baby Come Back  
Pink Floyd - Keep Talking  
Razalla - You Never Love

RADIO WYVERN/Worcester G  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Amy Grant - Say You'll  
Crash Test Dummies - God Shuffled  
E.L.O. - Breakin' Down The  
Eternal - Oh Baby I...  
Janet Jackson - You Want  
Pink Floyd - Keep Talking  
Toad The Wet S. Fall

BROADLAND FM/SGR-FM/  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Razalla - You Never Love  
AD Foreigner - White Lie  
Let Loose - Seventeen  
Pretenders - 977  
Shakatak - Brazilian Love Affair  
Slamm - That's Where

RED DRAGON FM/Cardiff/Newport S  
EHR  
Chris Moore - Head Of Music  
Power Play:  
Beautiful South - Prettiest  
China Black - Searching  
Eternal - So Good  
Vandross/Carey - Endless Love  
Michelle Gayle - Sweetness  
Yousou N'Dour - 7 Seconds

A List:  
AD Foreigner - White Lie  
Let Loose - Seventeen  
Pretenders - 977  
Razalla - You Never Love  
Seal - Newborn Friend

B List:  
AD Alison Moyet - Ode To Boy  
Babyface - When Can I See You  
Cranberries - Zombie  
Da Brat - Funkdafied  
Drizo Bone - Brightest Star  
Elton John - Circle Of Life  
Heavy D & The Boyz - This Is My  
INXS - The Strangest Party  
Paul Weller - Out Of The Sinking  
Proclaimers - These Arms Of Mine  
R. Kelly - She's Got That  
Rebecca De Rubeo - I Caught  
Serious Rope - Happiness  
Skin - Look But Don't Touch  
Ultimate Kaos - Some Girls

SWANSEA SOUND/Wales S  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
C.J. Lewis - Best Of My Love  
Take That - Sure

AD Pato Banton - Baby Come Back

B List:  
AD Naomi Campbell - Love & Tears  
Neil Young - My Heart  
Pink Floyd - Keep Talking



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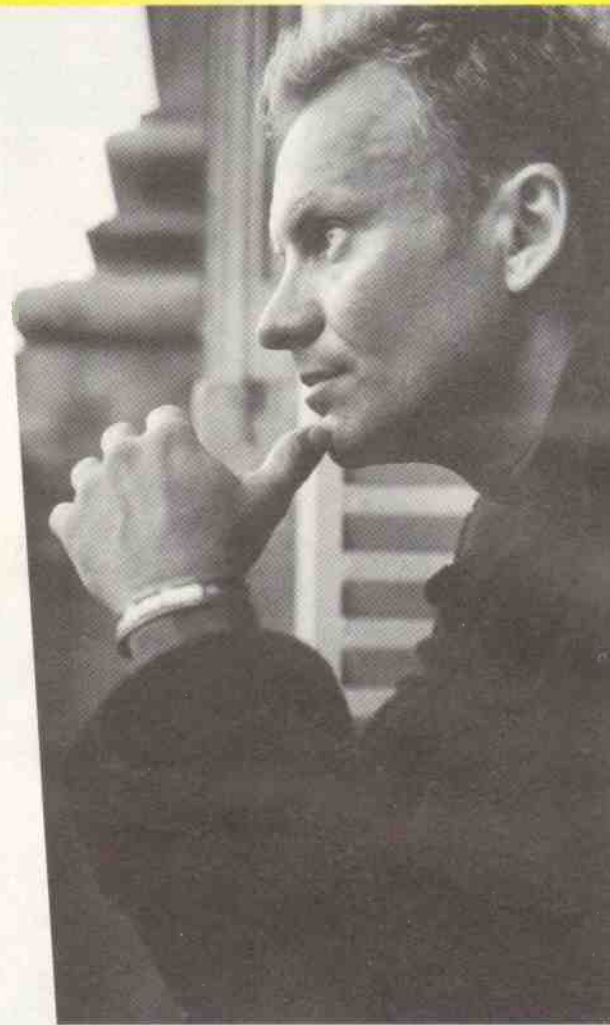
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# STING



when we DANCE

## The beautiful new single

From his forthcoming album

## 'Fields Of Gold... The Best Of Sting 1984-1994'



## Airplay

Madonna- Secret  
Massive Attack- Sly  
Nina Morato- Le Bal Des  
Spearhead- People In

M40/Paris P

EHR  
Christian Lefebvre - Prog Mgr

A List:

AD Billy Ze Kick- O.C.B.  
Cappella- U & Me  
Counting Crows- Mr. Jones  
Johnny Hallyday- I Wanna Make...  
Native- Emmene Moi  
Oasis- Supersonic  
Sens Unik- Le Repas

B List:

AD Aerosmith- Crazy

RTL/Paris P

ACE  
Monique Le Marcis - Head Of Prog

A List:

AD Claude Nougaret- C'Est Une  
Daniel Self- Plancheres Fragiles  
Eddy Mitchell- Ya Pas D'Mai  
Eric Clapton- Motherless Child  
Jean Ferrat- Carco  
Joe Cocker- Let The Healing  
Maureen- Ami Ou Ennemi  
Phil Collins- Can't Turn Back The  
Bo

AL

Jacques Higelin  
Jeff Buckley  
Johnny Hallyday  
R.E.M.

SKYROCK NETWORK/Paris P

EHR  
Laurent Bouneau - Prog Dir

A List:

AD 2 Unlimited- No-One  
Blur- Parklife  
Live- Selling The Drama  
Senser- Age Of Panic

RIVIERA RADIO/Monte Carlo G

ACE  
Rob Harrison - Head Of Music

A List:

AD Bryan Ferry- Your Painted  
China Crisis- Every Day  
Counting Crows- Rain King  
Crowded House- Pineapple Head  
D:Ream- Blame It  
Madonna- Secret  
Malcolm McLaren- Paris Paris  
Rolling Stones- You Got  
Tom Robinson- Loved  
Traffic- Some Kind Of Women  
Neil Young

TOP MUSIC/Strasbourg G

EHR  
Hervé Petit - Prog Dir

A List:

AD All 4 One- I Swear  
Counting Crows- Mr. Jones  
Cyndi Lauper- Hey Now  
Prince & The New Power Generation- United  
Salt-N-Pepa- Whatta Man

B List:

AD Aerosmith- Crazy  
Billy Ze Kick- Jean-Mich Much  
Jean-Louis Murat- Par M'garde  
Joe Cocker- Let The Healing  
Madonna- Secret  
Negresses Vertes- Apres La Pluie  
Pascal Obispo- Ou Est  
Phil Collins- Can't Turn Back The  
R.E.M.- What's The Frequency  
Snap- Welcome To Tomorrow  
Warren G/Nate Dogg- Regulate

VIBRATION/Orleans G

Dance/EHR  
Audricq Delaveau - Prog Coard

A List:

AD Alain Souchon- Les Regrets  
Elton John- Can You Feel  
Francis Cabrel- La Cabane  
Jeff Buckley- Grace  
Madonna- Secret  
Mariah Carey- Without You  
Native- Tu Planes Sur Moi  
Pink Floyd- High Hopes  
Robert Palmer- Know By Now  
Wet Wet Wet- Love Is

VOLTAGE FM/Rosny-sous-Bois G

Dance  
Olivier Allardet - Music Dir

Playlist Unchanged

RTL-WRTL/Paris S

Rock  
Georges Lang, Lionel Ritchebourg

A List:

AD Shawn Colvin- Every Little Thing  
At Collective Soul  
Lyle Lovett

ISABELLE FM/Trocene Saint Apre B

EHR  
Patrick Lapeyronnie - Prog Dir

B List:

AD 2 In A Room- El Trago  
2 Unlimited- No-One  
Eddie Brickett- Good Times  
Quench- Dreams

TTL-OPALIS FM/Le Touquet B

EHR  
Thierry Masselis - Music Dir

Xavier Defrance - Producer

A List:

AD Foreigner- White Lie  
Madonna- Secret  
Malcolm McLaren- Paris Paris  
Supertramp- School

### INDUSTRIA

Ö 3/Vienna P

EHR  
Bogdan Rasic - Head Of Music

A List:

AD Rolling Stones- Sweethearts  
B List:  
AD Gin Blossoms- Allison Road  
Nirvana- About A Girl  
Sparks- When Do I Get To

### BELGIUM

BRITN RADIO DONNA/Brussels P

EHR  
Marc Deschuyter - Head Of Music

Power Play:

All 4 One- I Swear  
AD Pop In Wonderland- Freak's

A List:

AD C.J. Lewis- Best Of My Love  
Chris De Burgh- Here Is  
Luc Steeno- Wat Bijft  
B List:  
AD Adriano Celentano- Attraverso Me  
Barry White- Practice What  
Dr. Alban- Let The Beat  
Greena Lisa- Shadelahaa  
Ice MC- It's A Rainy Day  
Take That- Sure

BRITN STUDIO BRUSSEL/Brussels P

EHR/Rock  
Jan Hautekiet - Producer

Power Play:

AD INXS- The Strangest Party

A List:

AD Baha Men- Sunny Day  
Jah Wobble- Amor  
B List:  
AD 2 Unlimited- No-One  
Adriano Celentano- Attraverso Me  
Cranberries- Zombie  
Deadeye Dick- New Age Girl  
Dilla Warheads- Scared  
Green Day- Basket Case  
Jamiroquai- Space Cowboy  
Pizzaman- Trippin' On Sunshine  
Pradigy- Voodoo People  
Redd Kross- Yesterday Once More  
Rednex- Cotton Eye Joe  
Rolling Stones- You Got  
Soulsister- Wild Love  
Stone Temple Pilots- Interstate  
Therapy?- Isolation  
Tori Amos- God  
R.E.M.  
Tragically Hip

RADIO CONTACT F/Brussels P

EHR  
Jean Lou Bertin - Prog Dir

A List:

AD Bon Jovi- Always  
Charts- Les Maustiques  
Dr. Alban- Let The Beat  
East 17- Steam  
G. Montagné- Ervie D'Elle  
Ice MC- It's A Rainy Day  
Johnny Hallyday- I Wanna Make...  
Julien Clerc- Amazon  
Lauren Christy- The Color  
Madonna- Secret  
Nancy Fernandez- La Maitresse  
Pet Shop Boys- Yesterday When  
Roch Vaisine- J'Entends Frapper  
Take That- Sure

BEL-RTL/Brussels G

EHR  
Serge Jonckers - Prog Dir

B List:

AD Bon Jovi- Always  
Pascal Obispo- Ou Est  
Roch Vaisine- J'Entends Frapper

BRF/Eupen S

ACE  
Guy Janssens - Producer

Power Play:

Matthias Reim- Im Himmel  
AD Cyndi Lauper- Hey Now  
J.Jett/Blackhearts- Eye To  
M.C. D'Ubaldo- The Rhythm Is

A List:

AD 2 Unlimited- No-One  
Grid- Swamp Thing  
Snap- Welcome To Tomorrow

RADIO BRUXELLES CAPITALE/

Brussels S

ACE/EHR  
Marc Vossen - Prog Dir

Laurent Finel - Head Of Music

B List:

AD Anita Baker- Body And Soul  
Boyz II Men- I'll Make Love  
Johnny Hallyday- I Wanna Make...  
Kylie Minogue- Confide In Me  
Yandross/Carey- Endless Love  
Madonna- Secret  
Percy Sledge- Love Come  
Sinead O'Connor- All Apologies  
Sinead O'Connor- A Perfect Indian  
Sinead O'Connor- Famine

AL Eddy Mitchell

BRITN RADIO 2-EAST FLANDERS/Ghent B

EHR  
Johan Van Achte - Producer

A List:

AD C.J. Lewis- Best Of My Love  
Ingeborg- Doorgaan  
Kristine W- Champions  
Outhere Brothers- Don't Stop  
Robert Palmer- Know By Now

BRITN RADIO 2-WEST FLANDERS/

Kortrijk B

EHR  
Peter de Groot - Head Of Music

Power Play:

AD Joshua Kadison- Picture  
AD Bram Vermeulen- Misselijk  
AL R.E.M.

RADIO EXPRES/Antwerp B

EHR/Gold  
Marc Dhollander - Head Of Music

Power Play:

Red Dragon- Compliments  
B List:  
AD Joshua Kadison- Picture  
Sanne- Celine  
Timeshift- Don't U Feel

RADIO MOL/Mal B

EHR  
Sanja Celen - Producer

B List:

AD Indecent Obsession- Fixing  
Isabelle A- Toch Yes Ik  
Magic Affair- In The  
Pop In Wonderland- Freak's  
R.E.M.- What's The Frequency  
Reel 2 Real- Can You Feel It  
Sanne- Celine

RADIO ROYAAL/Hamont-Achel B

EHR  
Tom Holland - Prog Dir

Power Play:

AD Gloria Estefan- Turn The  
A List:  
AD Cappella- Move It Up  
Ice MC- It's A Rainy Day  
Liesbeth List- De Verzoening  
Madonna- Secret  
Ruth Jacott- Ik Hou Zaveel  
Wet Wet Wet- Goodnight Girl

### CZECH REPUBLIC

RADIO ORION/Ostrava G

EHR  
Petr Magera - Prog Dir

A List:

AD A House- The Good Times  
Banton Pato- Come Back  
Basia- Third Time Lucky  
Bon Jovi- Always  
China Black- Searching  
Dodgy- Staying Out  
Foreigner- White Lie  
Lucie- Laura  
Madonna- Secret  
Sheryl Crow- Run Baby Run

RTL CITY RADIO/Prague G

EHR  
Karel Oubrecht - Prog Mgr

B List:

AD Alphaville- Fools  
Chumbawamba- Time Bomb  
Lucie- Laura

RADIO DRAGON/Karlovy Vary S

ACE  
Rene Hnilicka - Head Of Music

A List:

AD Inner Circle- Summer Jammin'  
Noomi Campbell- Love & Tears

RADIO PROFIL/Pardubice S

ACE  
Ales Cernohorsky - Prog Dir

A List:

AD Dave Stewart- Heart Of  
Dr. Alban- Let The Beat  
E.L.O.- Voices  
Lucie- Stasnej Chlap  
Whigfield- Saturday Night

### DENMARK

DR P3: GO'MORGEN P3/Copenhagen P

EHR/Rock  
Palle Aarslev - Head Of Channel

Power Play:

AD Monique- Mayday

A List:

AD Barenaked Ladies- A  
Brandos- Love Of  
Maura Spacca- Overall  
Ole Fris- Mister No Good  
Poul Halberg- Do You Really

DR P3: MASKINEN/Copenhagen P

EHR/Rock  
Palle Aarslev - Head Of Channel

A List:

AD American Music Club- Can You  
Cranberries- Zombie  
Kitchens Of Distinction- Now It's  
Michael Vesterlav- One Day

THE VOICE/Copenhagen P

EHR  
Eik Frederiksen - Prog Dir

Power Play:

AD Sing- When We Dance  
Take That- Sure

AD Toni Braxton- How Many Ways

A List:

AD Babyface- When Can I See You  
Rednex- Cotton Eye Joe  
Sheryl Crow- All I Wanna

ANR/Aalborg G

ACE/EHR  
Lars Trillingsgaard - Head Of Music

A List:

AD News- Kun Om Natten

B List:

AD Bon Jovi- Always  
Elton John- Circle Of Life  
Julia Iglesias- When You Tell  
Moonflower- Angel  
Souvenirs- Souvenirs  
Stig Møller- Sikke'n  
Take That- Sure  
Tom Petty- You Don't Know

RADIO VIBORG/Viborg G

EHR  
Poul Foged - Head Of Music

A List:

AD Bad Boys Inc.- Love Here  
Chris De Burgh- Here Is  
Madonna- Secret  
Moonflower- Angel  
B List:  
AD Elton John- Circle Of Life  
Julia Iglesias- When You Tell  
Margie Cox- Standing At  
Rarback- Disappointment

UPTOWN FM/Copenhagen G

ACE/EHR  
Niels Pedersen - Head Of Music

B List:

AD China Black- Searching  
Elton John- Circle Of Life  
Status Quo- I Didn't Mean It  
Swing Out Sister- La La  
Tom Petty- You Don't Know

RADIO 89.1/Helsingør S

EHR  
Johannes Olsen - Head Of Music

A List:

AD Madonna- Secret  
Smokie- Celebration  
Tom Petty- You Don't Know  
Wilmer X- Destination Clubland

RADIO AMAGER - CITY/Copenhagen S

EHR  
Susan Duelund - Head Of Music

A List:

AD Billy Ocean- Love Really Hurts  
Celine Dion- Think Twice  
Julia Iglesias- When You Tell  
Kirsten Siggaard- Markets  
Madonna- Secret  
Mirah- Sameday  
Rolling Stones- Love Is Strong

RADIO FREDERICA/Fredericia S

ACE/EHR  
Svend Jørgensen - Prog Dir

A List:

AD Abba- Dream World  
Bad Boys Inc.- Love Here  
Chris De Burgh- Here Is  
Hadiza- Wild Thing  
Moxy Früvous- A Fruvous Frolic  
Rarback- Disappointment  
Redd Kross- Yesterday Once More

RADIO HERNING/Herning S

EHR  
Karl Eriklerup - Head Of Music

A List:

AD Abba- Dream World  
Björn Afzelius- Närå Dej  
Eric Clapton- Motherless Child  
Kirsten Siggaard- Markets  
Lisa Ekdahl- Benen I Kors  
Madonna- Secret  
Moonflower- Angel  
R.E.M.- What's The Frequency  
Rarback- Disappointment  
Roachford- This Generation  
Take That- Sure  
Tom Petty- You Don't Know

RADIO HERNING/Herning S

EHR  
Karl Eriklerup - Head Of Music

A List:

AD Chris De Burgh- Here Is  
Family Spirit- Shouldn't We  
Rainmakers- Another Guitar  
Rednex- Cotton Eye Joe

RADIO MOJN/Aabenraa & Sønderborg S

ACE  
Sune Lauritsen - Head Of Music

B List:

AD Rednex- Cotton Eye Joe  
Snap- Welcome To Tomorrow  
Stevie Nicks- Maybe Love  
Take That- Sure

RADIO ROSKILDE/Roskilde S

ACE  
Henrik Lundsgaard - Head Of Music

Power Play:

AD Kirsten Siggaard- Markets  
Michelle Gayle- Sweetness

A List:

AD China Crisis- Every Day  
Crash Test Dummies- God Shuffled  
Gipsy Kings- Medley  
Naomi Campbell- Love & Tears  
R.E.M.- What's The Frequency

RADIO SILKEBORG/Silkeborg S

ACE/EHR  
Allan Henriksen - Head Of Music

A List:

AD Alberte- Tju Bang  
Amy Grant- House Of  
Babyface- When Can I See You  
Bad Boys Inc.- Take Me  
Bon Jovi- Always  
Garth Brooks- Standing Outside  
Joe Cocker- Have A Little  
Madonna- Secret  
Margie Cox- Standing At  
Michelle Gayle- Sweetness  
Mirah- Sameday  
Monique- Guilty  
Moonflower- Angel  
News- Kun Om Natten  
Nice Little... So Glad  
Playability- The Summer Is Magic  
Poul Halberg- Pretty Baby  
Swing Out Sister- La La  
Thomas Helming- Stupid Man

THE VOICE NORDJYLLAND/Aalborg S

EHR  
Dennis Kronborg - Prog Dir

Power Play:

AD 2 Unlimited- No-One  
Bad Boys Inc.- Love Here  
Michelle Gayle- Sweetness  
Mo-Da- Eins, Zwei, Polizei  
Redd Kross- Yesterday Once More  
Roachford- This Generation

A List:

AD Bon Jovi- Always  
Londonbeat- Come Back  
R.E.M.- What's The Frequency

VLR/Vejle S

EHR  
Peter Larsen - Head Of Music

A List:

AD Anita Hegerland- All Kinds  
Celine Dion- Think Twice  
Chris De Burgh- Here Is  
Queen Kickee- Carwash  
Rarback- Disappointment

B List:

AD Barenaked Ladies- Jane  
Bogguss/Krauss/... Teach Your  
Russ Tolman- I'm Alive  
Take That- Sure  
Traffic- Some Kind Of Women

RADIO HOLBÆK/Holbæk B

EHR  
Stig Nielsen - Prog Dir

Power Play:

AD Björn Afzelius- Närå Dej

A List:

AD Crash Test Dummies- God Shuffled  
Lightning Seeds- Lucky You  
Yandross/Carey- Endless Love  
Margie Cox- Standing At  
Rednex- Cotton Eye Joe

RADIO HOLSTEBRO/Holstebro B

EHR  
Thomas B. Pedersen - Head Of Music

Power Play:

AD Changing Faces- Stroke  
Cyndi Lauper- Hey Now  
Yandross/Carey- Endless Love  
Margie Cox- Standing At  
Reel 2 Real- Can You Feel It

RADIO SLR/Slagelse B

EHR  
Jesper Reutter - Head Of Music

A List:

AD Alicia Bridges- I Love The  
Björn Afzelius- Närå Dej  
Elton John- Circle Of Life  
Kirsten Siggaard- Markets  
Landskoldspigeme- DK's Jernhårde  
Madonna- Secret  
Michael Bundesen- Der Er Så  
Tom Petty- You Don't Know

### ESTONIA

RAADIO 2/Tallinn G

EHR  
Immo Mikkelsen - Head Of Music

B List:

AD Anne Veski- Las Koob  
Lucielectric- Hey Süsster  
Ummamooja- Kändraat  
Worlds Apart- Everlasting

### FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR  
Pentti Kempainen - Prog Dir

Jukka Haarmo - Head Of Music

A List:

AD Dr. Alban- Let The Beat  
East 17- Steam  
Foreigner- White Lie  
Michelle Gayle- Sweetness  
Miljoonasade- Hong Kong  
Rednex- Cotton Eye Joe  
Rolling Stones- You Got  
Terry Hall- Forever J

B List:

AD Huckleberry Finn- Otsari Ohene  
Patricia Kaas- Reste Sur Moi  
Patty Loveless- Think About Elvis  
Pradigy- Voodoo People



# Station Reports

# Airplay

**RADIO CITY/Helsinki G**  
 Rock  
 Markus "Maga" Vainio - Music Dir  
**A List:**  
 AD Arto Tamminen - 4 Ruuhka  
 Deedee Dick - New Age Girl  
**B List:**  
 AD Corduroy - Mini  
 Kingston Wall - I Feel Love  
 Kingston Wall - Stylt Häjt  
 Terry Hall - Forever J

## GREECE

**JERONIMO GROOVY/Marousi, Athens G**  
 EHR/Dance/Rock  
 Dimis Camerousis - Head Of Music  
**A List:**  
 AD Hydro - Secrets  
 Poor - Poison

**KISS 909 FM/Athens G**  
 EHR/Dance  
 Michael Tsoussopoulos - Prog Dir  
**Power Play:**  
 AD Pato Banton - Baby Come Back  
**A List:**  
 AD 2 Unlimited - No-One  
 C.J. Lewis - Best Of My Love  
 East 17 - Steam

**RADIO FEAKES/Corfu B**  
 EHR  
 Dimitris Roussos  
**A List:**  
 AD 2 Unlimited - No-One  
 Inner Circle - Summer Jammin'  
 Oasis - Live Forever  
 Rolling Stones - You Got  
 Seal - Newborn Friend

## HOLLAND

**HET STATION/Hilversum P**  
 EHR  
 Jan Steeman - GM  
**Power Play:**  
 AD Livin' Joy - Dreamer  
**A List:**  
 AD Aaliyah - At Your Best  
 Foreigner - White Lie  
 Golden Earring - Hold Me Now  
 Pato Banton - Baby Come Back

**NOS AVONDSPITS/Hilversum P**  
 EHR  
 Tom Blamberg - DJ/Producer  
 Frits Spits - DJ/Producer  
**Power Play:**  
 Livin' Joy - Dreamer  
**A List:**  
 AD B.B. Queen - Kringloop  
 Cappella - Move It Up  
 Chris De Burgh - Here Is  
 Counting Crows - Rain King  
 Foreigner - White Lie  
 Golden Earring - Hold Me Now  
 Joe Jackson - Ever After  
 Johnny Hallyday - Love Affair  
 R. Kelly - Summer Bunnies

**RADIO 2/Hilversum P**  
 ACE  
 Menno Mendera - Coord  
**Power Play:**  
 AD Londonbeat - Come Back  
 Madonna - Secret  
**A List:**  
 AD Gerard Joling - Together  
 Joel - Een Doodgewone Kat  
 Liesbeth List - De Verzoening  
 Gordon

**RADIO 3/Hilversum P**  
 EHR  
 Paul van der Lugt - Coord  
**Power Play:**  
 Livin' Joy - Dreamer  
**A List:**  
 AD Crash Test Dummies - God Shuffled  
 T-Spoon - Where R U Now  
 Take That - Sure

**SKY RADIO/Bussum P**  
 ACE  
 Peter Teekamp - Prog Dir  
**B List:**  
 AD Madonna - Secret  
 Marco Borsato - Dromen Zijn  
 Wet Wet Wet - Goodnight Girl

**TROS RADIO 3/Hilversum P**  
 EHR  
 Anton Daalhuisen - Head Of Music  
**Power Play:**  
 Livin' Joy - Dreamer  
**A List:**  
 AD Cappella - Move It Up  
 Crash Test Dummies - God Shuffled  
 Gloria Estefan - Turn The  
 Perplexer - Acid Folk  
 Ronald - Schijt Aan De Buren  
 T-Spoon - Where R U Now  
 Take That - Sure  
 Wet Wet Wet - Goodnight Girl

**VERONICA/Hilversum P**  
 EHR  
 Allard Berends - Dir Radio  
 Roland Smeijer - Producer  
**Power Play:**  
 AD Livin' Joy - Dreamer  
**A List:**

AD Candlebox - Far Behind  
 Corduroy - Mini  
 Mötley Crüe - Ice-T - Barn To  
 Primal Scream - Cry Myself  
 T-Spoon - Where R U Now

## ICELAND

**BYLGJAN FM 98.9/Reykjavik B**  
 ACE/EHR  
 Agúst Héðinsson - Music Dir  
**A List:**  
 AD Dave Stewart - Heart Of  
**B List:**  
 AD 2 Unlimited - No-One  
 Corona - The Rhythm Of  
 Eric Clapton - I'm Tore Down  
 Madonna - Secret  
 Roxette - Fireworks  
 Seal - Newborn Friend

## ITALY

**ITALIA NETWORK: LOS CJAURENTA/**  
 Udine P  
 Dance  
 Sascia Marvin - Prog Dir  
**A List:**  
 AD Digital Boy - The Mountain  
 Dynamic Base - Wake Me  
 Interactivity - Forever Young  
 K3M - I'm Freaky  
 KomaniKo - Feel The Melodie  
 Marusha - Somewhere  
 New Mill - I Won't Change  
 Pascal D'Monna - I Need

**ITALIA NETWORK: MUSIC FM/Udine P**  
 EHR  
 Sascia Marvin - Prog Dir  
**B List:**  
 AD Jamiroquai - Space Cowboy  
 Pet Shop Boys - Yesterday When

**RADIO DEEJAY NETWORK/Milan P**  
 EHR/Dance/Rock  
 Dario Uselli - Head Of Music  
**A List:**  
 AD B-nario - Stanotte  
 Cabbalero - Hymn  
 Heavy D & The Boyz - This Is My  
 In: Kamooze - Here Comes  
 Jamiroquai - Space Cowboy  
 M-Beat - Incredible  
 Madonna - Secret  
 Salt-N-Pepa - None Of Your Business  
 Seal - Newborn Friend  
 Silvia Coleman - Take My Breath  
 Taleesa - I Found You

**RADIO DIMENSIONE SUONO/Rome P**  
 EHR  
 Carlo Mancini - Music Dir  
**Power Play:**  
 Alejandro Borsotti - Voglia Che  
 Ban Jovi - Always  
 Eric Clapton - I'm Tore Down  
 Vandross/Carey - Endless Love  
 Madonna - Secret  
 Martin Page - In The House  
 Miguel Bose - Si Tu No  
 Prince - Letitgo  
 Ron - Sono Usuale A Te

**RADIO KISS KISS NETWORK/Naples P**  
 ACE/Dance  
 Roberto Mancinelli - Prog Dir  
**Power Play:**  
 AD Massive Attack - Sly  
**A List:**  
 AD 20 Fingers - Short Dick Man  
 Cabbalero - Hymn  
 China Black - Searching  
 Deadly Sins - Everybody's Dancing  
 Jamiroquai - Space Cowboy  
 Joy Salinas - Callin' Your Love  
 Luca Barbarossa - L'Angelo  
 Lucio Battisti - Hegel  
 Professor Rockin' Me  
 Worlds Apart - Everlasting

**RETE 105 NETWORK/Milan P**  
 EHR  
 Alex Peroni - Head Of Music  
**A List:**  
 AD Jamiroquai - Space Cowboy  
 Lucio Battisti - Hegel  
 M.C. D'Ubaldo - My Father's  
 Pet Shop Boys - Yesterday When  
 Reel 2 Real - Can You Feel It  
 Renato Zero - Amanda  
 Rolling Stones - You Got  
 Seal - Newborn Friend  
 Sting - When We Dance  
 Tom Jones - If I Only Knew

**RTL 102.5 - HIT RADIO/Bergamo P**  
 EHR  
 Grant Benson - Head Of Music  
 Luca Viscardi - Head Of Music  
**A List:**  
 AD Fun Factory - Take Your Chance  
 Luca T. - Rapparechio  
 Cocciante/Mina - Amore  
 Sting - When We Dance  
**B List:**  
 AD Brand New Heavies - Midnight At

Dawn Penn - You Don't Love Me  
 Gloria Estefan - Turn The  
 Jamiroquai - Space Cowboy

**101 NETWORK/Milan G**  
 EHR  
 Stefano Carboni - Head Of Music  
 Maurizio Franciosi - Head Of Music  
**A List:**  
 AD Jaki Graham - Ain't Nobody  
 Madonna - Secret  
 Roxette - Fireworks  
 Stone Temple Pilots - Interstate  
**B List:**  
 AD 20 Fingers - Short Dick Man  
 China Black - Searching  
 Cure - Burn  
 East 17 - Steam  
 Sheryl Crow - All I Wanna  
 Whigfield - Saturday Night

**101 NETWORK: DANCE PARADE/Milan G**  
 Dance  
 Roberto Corinaldesi - DJ/Producer  
**A List:**  
 AD Black Shells - The Anthem  
 Deadly Sins - Everybody's Dancing  
 Digital Boy - The Mountain  
 La Luna - Bang To The Beat

**RADIO BABBOLEO/Genoa G**  
 EHR  
 Lenny Rattone - DJ/Prog Dir  
 Flavio Vidulich - Head Of Music  
**Power Play:**  
 Roachford - This Generation  
**A List:**  
 AD Cure - Burn  
 Madonna - Secret

**RADIO CLUB 91/Naples G**  
 EHR  
 Franco Mary Russo - Prog Dir  
 Olga Behini - Head Of Music  
**A List:**  
 AD Arrested Dev. - United Front  
 Beastie Boys - Sure Shot  
 Duke Baysee - Sugar Sugar  
 Jon Secada - Whipped  
 Joshua Kadison - Picture  
 No Mas Makina - Whigfield  
 Oman - Keep Steppin'  
 Pink Floyd - What Do You Want  
 Cocciante/Mina - Amore  
 Robert Palmer - Know By Now  
 Roxette - Fireworks  
 Massive Attack

**RADIO CLUB 91: DANCE/Naples G**  
 Dance  
 Franco Mary Russo - Prog Dir  
**A List:**  
 AD Alicia Bridges - I Love The  
 Alfa Tensio - Dimmi, Ridimmi  
 Antenna - Mastermind  
 Carleen Anderson - True Spirits  
 Century - Point Of  
 D-Mob - One Day  
 Driza Bane - Brightest Star  
 E.V.E. - Groove Of Love  
 Jestofunk - Can We Live  
 Juliet Roberts - I Want You  
 Michael Watford - Love To The  
 Pet Shop Boys - Yesterday When  
 Robin S - Back It Up  
 Seal - Newborn Friend  
 Tony Di-Bart - Do It

**ANTENNA DELLO STRETTO/Messina S**  
 EHR  
 Filippo Pedeli - DJ  
**Power Play:**  
 AD Jamiroquai - Space Cowboy  
**A List:**  
 AD Amy Grant - Lucky One  
 Brand New Heavies - Midnight At  
 Century - Point Of  
 China Black - Searching  
 Gloria Estefan - Turn The  
 Lucio Battisti - Hegel

**NUMBER ONE RADIO/Brescia S**  
 EHR  
 Pierre Pasolini - Music Prog  
**A List:**  
 AD Dave Stewart - Heart Of  
 Indecent Obsession - Fixing  
 Londonbeat - Come Back  
 Lucio Battisti - Hegel  
 Cocciante/Mina - Amore  
**B List:**  
 AD Everything/Girl - Missing  
 Mango - Profuma  
 RadioItalia - Muoviti...  
 Toni Childs - Lay Down Your

**RADIO ONDA LIBERA/Perugia S**  
 ACE  
 Marco Picchia - Prog Dir/Head Of Music  
**A List:**  
 AD Ice MC - It's A Rainy Day  
**B List:**  
 AD Jam & Spoon - Find Me  
 Loeb/Nine Stories - Stay  
 Michele Zarrillo - Sopravvanto  
 Pooh - Le Canzoni Di Domani  
 Robert Palmer - Know By Now

**RADIO SOUND STEREO/Ferrara S**  
 EHR  
 Sandra Alberghini - Prog Dir  
**Power Play:**  
 Dave Stewart - Heart Of  
 Enrico Ruggeri - Non Piango  
 Whigfield - Saturday Night  
**A List:**

AD Gloria Estefan - Turn The  
 Cocciante/Mina - Amore  
**B List:**  
 AD Century - Point Of  
 Naomi Campbell - Love & Tears  
 Ryuichi Sakamoto - Moving On  
 Urban Cookie Collective - Bring It  
**NUMBER ONE: DANCE ACTION/Brescia B**  
 Dance  
 Roberto Lezzi - Music Prog  
**A List:**  
 AD Chase - Take My Soul

**PRIMARADIO/Naples B**  
 ACE  
 Max Mele - Prog Dir  
 Lino Ariacchi - Music Dir  
**A List:**  
 AD Articolo 31 - Mister Gilet  
 Enrico Ruggeri - Non Piango  
 Vandross/Carey - Endless Love  
 Madonna - Secret  
 Ron - Sono Usuale A Te  
**AL**  
 Lucio Battisti

**RADIO BLU/Verona B**  
 EHR  
 Renzo Campo Dell'Orto - Prog Dir  
 Walker Master Jay - Head Of Music  
**A List:**  
 AD East 17 - Steam  
 Jovanotti - Piave  
 Londonbeat - Come Back  
 Madonna - Secret  
 Mieta - Fuori Da Te  
 New Mill - I Won't Change  
 Pet Shop Boys - Yesterday When  
 Robert Palmer - Know By Now  
**B List:**  
 AD Stefano D'Orazio - Hey Grande

**RADIO METEORA/San Paolo di Jesi B**  
 EHR  
 Ferruccio Silveri - Prog Dir  
 Stefano Trillini - Prog Dir  
**A List:**  
 AD Ron - Sono Usuale A Te  
**B List:**  
 AD Robert Palmer - Know By Now  
 Sined O'Connor - Fire On Babylon

## LATVIA

**RADIO SWH/Riga S**  
 EHR  
 J. Sigkevics - Prog Dir  
**A List:**  
 AD Blur - Parklife  
 Whigfield - Saturday Night

## LITHUANIA

**RADIO M-1/Vilnius G**  
 EHR  
 Donatas Bucelis - Prog Dir  
**Power Play:**  
 AD Londonbeat - Come Back  
**A List:**  
 AD Elton John - Circle Of Life  
 Jan Secada - Whipped  
**B List:**  
 AD 2 Unlimited - No-One  
 Ban Jovi - Always  
 Prince - Letitgo

## LUXEMBOURG

**ELDORADIO/Luxembourg S**  
 EHR  
 Jim Devans - Head Of Music  
**A List:**  
 AD Freder/Goldman/Jones - Des Vies  
 Patrick Bruel - Cambien De Murs  
 R.E.M. - What's The Frequency  
**B List:**  
 AD 2 Brothers O/T 4th F - Dreams  
 Alain Chamfort - Clara Veut  
 Ban Jovi - Always  
 East 17 - Steam  
 Laura Pausini - Gentle  
 Lightning Seeds - Lucky You  
 Londonbeat - Come Back  
 Madonna - Secret  
 Pharo - I Show You Secrets  
 Prodigy - No Good  
 Whigfield - Saturday Night

## MALTA

**BAY RADIO/St. Julian's B**  
 EHR  
 Clem Dalton - Prog Dir  
**Power Play:**  
 AD China Black - Searching  
**A List:**  
 AD East 17 - Steam  
 Eddie Brickell - Good Times  
 Pato Banton - Baby Come Back  
 Taylor/Yoshiki - Foreign Sand  
 Saint Etienne - Hug My Soul

## NORWAY

**NRK PETRE/Oslo P**  
 EHR  
 Knut Christian Moeng - DJ/Producer  
**Power Play:**  
 AD East 17 - Steam

Karyn White - Hungah  
 Tuesday Girls - Right By  
 Whigfield - Saturday Night  
**A List:**  
 AD Lillos/Dum Dum Boys - Tango  
 Lightning Seeds - Lucky You  
 Madonna - Secret  
**B List:**  
 AD Atlantic Star - Everybody's Got  
 M.C. D'Ubaldo - The Rhythm Is  
 Offspring - Come Out And Play  
 Sparks - When Da I Get To  
 Shtitskin - Footsteps

**RADIO 1/Oslo G**  
 EHR  
 Bjorn Faarlund - DJ/Producer  
**A List:**  
 AD Sting - When We Dance  
**B List:**  
 AD Brett Walker - Lucia  
 Foreigner - White Lie  
 Rangelins - Spirit And Soul  
 Robert Palmer - Know By Now

**RADIO 1 FM/Bergen G**  
 EHR  
 Tore Andersen - Head Of Music  
**B List:**  
 AD G.L. Buffalo - Mockingbirds  
 Robert Palmer - Know By Now  
 Tuesday Girls - Right By

**RADIO 102/Haugesund G**  
 EHR  
 Egil Houeland - Head Of Music  
**B List:**  
 AD Eric Clapton - I'm Tore Down  
 Lynni Trekrem - Tusenfryd  
 Madonna - Secret  
 Vamp - Syng Vind I Skoe  
 Weld - Crown Imperial Song

**JÆRRADIOEN/Kleppe S**  
 EHR  
 Bjarte Tveit - Head Of Music  
**A List:**  
 AD Björn Afzelius - Nära Daj  
 C.C. Cowboys - När Du Sover  
 Derre - Jenter  
 Lynni Trekrem - Kviskre  
 Patrick Bruel - J'Suis

**RADIO ØST/Rade S**  
 ACE  
 Åge-Christoffer Lundebj - HOM  
**A List:**  
 AD Billy Ocean - Love Really Hurts  
 Massive Attack - Sly  
 Pato Banton - Baby Come Back  
 Prodigy - Voodoo People  
 Rolling Stones - You Got  
 Russ Tolman - I'm Alive  
 Shtitskin - Footsteps  
 Sub Zero - Legalize

**RADIO FREDRIKSTAD/Fredrikstad B**  
 EHR  
 Jørgen Soderberg Jansen - Music Co-Ord  
**B List:**  
 AD Foreigner - White Lie  
 G.L. Buffalo - Mockingbirds  
 Rangelins - Spirit And Soul  
 September When

**STUDENTRADIOEN/Tromsø B**  
 Rock/EHR  
 Rune Hagen - Head Of Music  
**A List:**  
 AD Nice Little... Beat Nix  
 Russ Tolman - I'm Alive

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
 EHR  
 Marek Niedzwiecki - Producer  
**Power Play:**  
 AD Madonna - Secret  
**A List:**  
 AD Cult - Coming Down  
 Deee-Lite - Plastic In  
 Golden Life - Prak I Drzewo  
 John Anderson - Change Of Heart  
 Pale Saints - Fine Friend  
 Queensryche - I'm Y  
 Radiohead - My Iron Lung  
 Rolling Stones - You Got  
 Sting - When We Dance  
 Symbol/Gaye - Lovesign  
 Traffic - Some Kind Of Woman

**RADIO 4 U: DANCE/Warsaw G**  
 Dance  
 Bogdan Fabianski - DJ/Prod.  
**A List:**  
 AD 2 Unlimited - No-One  
 20 Fingers - Short Dick Man  
 Army Of Lovers - Lit De  
 Dave Stewart - Heart Of  
 East 17 - Steam  
 Londonbeat - Come Back

**RADIO BIALYSTOK/Bialystok G**  
 EHR  
 J. Balyk - DJ/Producer  
 C. Makarewicz - DJ/Producer  
**Power Play:**  
 AD Dave Stewart - Heart Of  
 Vandross/Carey - Endless Love  
 Mancu - Ja Potrzejbie  
 Marek Grechuta - Ojczyzna  
**A List:**  
 AD American Music Club - Can You



the U.S.A.  
 TOP 3  
 single  
 over 350 plays  
 on German radio  
 on tour with  
**Joe Cocker**  
 in November





# EXPLODING IN EUROPE!

# REDNEX

## COTTON EYE JOE

OVER  
250,000 SOLD  
IN 6 WEEKS!!!

### \* No 1 SWEDEN

(Platinum- Over 60.000 sold)

### \* No 1 HOLLAND

(Gold - Over 60.000 sold)

### \* No 1 DENMARK

### \* No 1 FINLAND

### \* No 2 NORWAY

### \* Top 10 BELGIUM

### \* No 10 (11)

## EUROCHART HOT 100 SINGLES

(Music & Media)

### \* No 11 (13)

## BORDER BREAKERS

(Music & Media)

### \* MTV Rotation

...and **FASTLY** Breaking  
in Other Markets

Watch Out for their next

# HIT

## "OLD POP IN AN OAK"



A Jive/Zomba recording

## Airplay

Anita Baker - Body And Soul  
Chocolate Spoon - Hey Ho Rock N' Roll  
Joe Cocker - Take Me  
Live - Selling The Drama  
R.E.M. - What's The Frequency  
Rolling Stones - You Got  
Seal - Newborn Friend  
Silkskin - Footsteps  
Transylvania - Nierprzenikniony

#### RADIO L/Lublin G

Rock  
Wiktor Jachacz - DJ/Producer

Power Play:  
Dave Stewart - Heart Of  
Guru - Krew

#### A List:

AD Anita Baker - Body And Soul  
John Anderson - Change We Must  
Londonbeat - Come Back  
Maanam - Róza  
Pato Banton - Baby Come Back  
Rolling Stones - You Got  
Tomek Lipinski - Mojé Serce  
Uriah Heep - Lady In

#### RADIO LODZ/Lodz G

EHR  
Jan Targowski - Head Of Music  
Adam Kolacinski - DJ/Producer

Power Play:  
Chocolate Spoon - Hey Ho Rock N' Roll  
Seal - Newborn Friend  
Tamerlane - Dobre Czeszy

#### A List:

AD B.A.D. - Kaczuszka  
Ban Javi - Always  
Eric Clapton - I'm Tore Down  
Fish - Fortunes Of War  
Kasia Kowalska - Jak Rzecz  
Lips - Whole Lota  
Naomi Campbell - Love & Tears  
Raz, Dwa, Trzy - I Tak  
SRB - Hung Under  
Terrorvision - Pretend Best Friend

#### RADIO MEREKURY/Poznan G

ACE  
Ryszard Gloger - Head Of Music

Power Play:  
AD Deadeye Dick - New Age Girl

#### A List:

AD Frenkel - Ordinary Angels  
Love Spit Love - Am I  
Sheryl Crow - All I Wanna  
Tamerlane - Dobre Czeszy

#### B List:

AD Anita Baker - Body And Soul  
Collective Soul - Breathe  
Gin Blossoms - Alligun Road  
Jackson Browne - Sky Blue  
Lady Pank - Na Co Komu Dzis  
Taylor/Yoshiki - Foreign Sand  
Toni Braxton - How Many Ways  
R.E.M.

#### RADIO OLSZYN/Olszyn G

EHR/Rock  
Jacek Hapler - Head Of Music

Power Play:  
AD Crowded House - Pineapple Head

#### A List:

AD E.Bartosiwicz - Kaziorozec  
Loeb/Nine Stories - Stay  
Tomek Lipinski - Mojé Serce  
Various Manx - Piosenka

#### RADIO SZCZECIN/Szczecin G

EHR  
Piotr Rokicki - Head Of Music

Power Play:  
AD Roan - To Co

#### A List:

AD Fury/Slaughterhouse - When I'm  
Hey - Ho  
Morrissey/Siouxie - Interlude  
R.E.M. - What's The Frequency

#### B List:

AD Blondie - Atomic  
College - War Is Over  
Level 42 - Love In A  
Renata Przemyk - Ten Taniec  
Yello - How How

#### RADIO ZACHOD/Zielona Gora G

EHR  
Eugeniusz Banachowicz - HOM

Power Play:  
AD Kasia Kowalska - Jak Rzecz

#### A List:

AD All 4 One - So Much In Love  
Dan Seals - All Fired Up  
Elton John - Circle Of Life  
Fish - Fortunes Of War  
Golden Life - Ptak I Drzewo  
R.E.M. - What's The Frequency  
Raz, Dwa, Trzy - I Tak  
Renata Przemyk - Ten Taniec  
Skin - Look But Don't Touch  
Swing Out Sister - La La  
Traffic - Some Kind Of Women  
Zhané - Vibe

#### B List:

AD Bad Religion - Stranger Than  
Century - Point Of  
J.Jett/Blackhearts - Eye To  
Manau - Przed Kazda Noc  
Rio Mars - Bay I Gotta  
Taylor/Yoshiki - Foreign Sand  
Suicidal Tendencies - Love Vs.  
Ziya - Ethos

#### RADIO "S"/Poznan S

EHR  
Piotr Niewiarowski - Head Of Music

#### Power Play:

AD Blondie - Atomic  
Ce Ce Peniston - Hit By Love  
Seal - Newborn Friend

#### A List:

AD J.J. Cale - Slower Baby  
John Mellencamp - Dance Naked  
Madonna - Secret  
Playability - The Summer Is Magic  
Cakes/Agami - Simply Sexy  
Rio Mars - Bay I Gotta  
Rolling Stones - You Got  
Spin Doctors - Mary Jane

#### B List:

AD Deadeye Dick - New Age Girl  
Eric Clapton - Motherless Child  
Lynyrd Skynyrd - Devil In  
Skin - Look But Don't Touch  
UB40 - Reggae

#### RADIO ESKA WROCLAW/Wroclaw S

Rock  
Jacek Fudala - DJ/Producer

Power Play:  
AD Andru Danalds - Mishale  
Crash Test Dummies - Gad Shuffled  
De Mono - Dwa Praste Slowa  
Seal - Newborn Friend  
Shampoo - Viva La Megabass

#### A List:

AD Adriana Celentano - Attraverso Me  
Fapa - Walanie Milosoi  
Guru - Kochac Cie Nie Moge  
Hanne Boel - All It Takes  
John Anderson - Change We Must

#### B List:

AD Lombard - Afrika  
Traffic - Some Kind Of Women

#### RADIO GDANSK/Gdansk S

EHR  
Marcin Sobesto - Producer

Power Play:  
AD Yara - Underwear

#### A List:

AD Budko Sufiera - Krajobraz  
Deadeye Dick - New Age Girl  
Gloria Estefan - Turn The  
Golden Life - Ptak I Drzewo  
Immature - Never Lie  
Maanam - Róza  
Morrissey/Siouxie - Interlude  
R.E.M. - What's The Frequency  
Rolling Stones - You Got  
Sass Jordan - Sun's Gonna  
Smitherens - Time Won't  
Tamerlane - Dobre Czeszy  
Tomek Lipinski - Mojé Serce  
Toni Braxton - How Many Ways  
UB40 - Reggae

#### B List:

AD Yara - Underwear

#### RADIO RZESZOW/Rzeszow S

EHR  
Maciej Gnatowski - DJ/Prod

Power Play:  
AD 2 Unlimited - No-One

#### A List:

AD Akroon - Ty Odeszlas  
Hanne Boel - All It Takes  
J.J. Cale - Lang Way Home  
K2 - Der Berg Ruft  
Kylie Minogue - Confide In Me  
MC Sar/Real McCoy - Run Away  
Pato Banton - Baby Come Back  
Rednex - Cotton Eye Joe  
Sub Zero - Legalize  
Ursa Major - Tribes Of Love

#### RADIO AS/Szczecin B

EHR  
Miraslaw Wrobel - Head Of Music

Power Play:  
AD Perfect - Olowiana Kula

#### A List:

AD Billy Idol - Speed  
Elton John - Circle Of Life  
Robert Palmer - Know By Now

#### B List:

AD Big Mountain - Baby I Love  
Jon Secada - Whipped  
Knack - My Sherona  
Peter Gabriel - Come Talk To Me  
Taylor/Yoshiki - Foreign Sand  
Silkskin - Footsteps

#### RADIO GORZOW/Gorzow B

EHR  
Miraslaw Rosikowski - Head Of Music

Power Play:  
AD Anita Baker - Body And Soul

#### A List:

AD 1000.000 Bulgarians - Nowa Sila  
Cave - Odrywanie Czeski II  
Elektryczne Gitary - Dylematy  
Hey - Ho  
Ice MC - It's A Rainy Day  
Kyuss - Demon Cleaner  
Less Dress - Keep On Walkin'  
Shuretych - Taki Jestem  
Tamerlane - Dobre Czeszy  
Tomek Lipinski - Mojé Serce

#### RADIO TORUN/Torun B

EHR  
Dariusz Tomaszewski - Head Of Music

Power Play:  
AD Dave Stewart - Heart Of

#### A List:

AD Anita Baker - Body And Soul  
Eric Clapton - Motherless Child  
Tomek Lipinski - Mojé Serce

#### B List:

AD Big Mountain - Sweet Sensual  
Crowded House - Pineapple Head  
Rolling Stones - You Got

#### PORTUGAL

#### RFM/Lisbon P

EHR  
Pedro Tojal - Head Of Music

A List:  
AD East 17 - Steam  
Meat Puppets - Backwater  
Rolling Stones - You Got

#### B List:

AD Cyndi Lauper - Hey Now  
Enigma - Age Of Laneliness  
Swing Out Sister - La La  
Toad The Wet S. - Something's

#### AL

Everything/Girl  
Rui Veloso

#### RUSSIA

RADIO MAXIMUM/  
Moscow/St. Petersburg P

EHR  
Mikhail Kozareff - Prog Dir

Power Play:  
Boyz II Men - I'll Make Love  
Dave Stewart - Heart Of  
Snap - Welcome To Tomorrow

#### A List:

AD Ban Javi - Always  
Leonid Agulin - Galos  
Sinead O'Connor - Fire On Babylon  
Whigfield - Saturday Night

#### SLOVAKIA

#### FUN RADIO/Branislava S

EHR  
Frantisek Kubac - Music Dir

#### A List:

AD 2 Unlimited - No-One  
Ban Javi - Always  
Cranberries - Zombie  
Cyndi Lauper - Hey Now  
East 17 - Steam  
Gun - Don't Say It's Over  
Loeb/Nine Stories - Stay  
Radiohead - My Iron Lung  
Silkskin - Footsteps

#### SLOVENIA

#### STUDIO D/Novo Mesto S

EHR  
Rasto Bazic - DJ/Producer

#### A List:

AD M-People - One Night In Heaven  
Rolling Stones - Out Of Tears  
US 3 - Elene Long Years

#### SPAIN

#### CADENA 100/Madrid P

Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir

Power Play:  
Eric Clapton - Motherless Child

#### A List:

AD Foreigner - White Lie  
Jacksons - Blame It On  
Seguridad Social - Chiquilla  
Steve Miller Band - Give It Up

#### B List:

AD Beautiful World - Wonderful World  
Charlie Musselwhite - When It Rains  
David Summers - El Beso  
Holly Johnson - Legendary Children  
INXS - The Strangest Party  
Jon Secada - Whipped  
Leño - Maneras De Vivir  
Montano - Memphis  
Night Trains - Lovesick  
Noa - Child Of Man  
Pantera - Planet Caravan  
Robert Palmer - Girl U Want

#### CADENA 40 PRINCIPALES/Madrid P

EHR  
Luis Merino - MD/Head Of Music  
Sandra d'Angeli - Prog Dir

Power Play:  
All 4 One - I Swear  
Prince - Letitgo

#### A List:

AD Brand New Heavies - Midnight At  
East 17 - Steam  
Els Pets - Aquesto Nit  
Green Day - Long View  
Iguanas - No Pises  
INXS - The Strangest Party  
Indecent Obsession - Change  
Juan Luis Guerra - Viviré  
Loeb/Nine Stories - Stay  
Mo'Niquehead/Ice-T - Born To  
Paco Pil - Botas De Botar  
Ronaldos - ¿Quien Anda Ahí?  
Sring - When We Dance

#### B List:

AD Acid Jazz - Lovesick  
Alamatt! - Esta Noche  
Botas Rojas - Concha En Mi  
Cult - Coming Down  
Escardidos - No Quiero  
Gate To Africa - Yuyaya  
John Mellencamp - Wild Night

Julio Iglesias/Sing - Fragile  
Sergio Dalma - Bailando  
Texas - So In Love  
Willy de Ville - Heart &

#### CADENA DIAL/Madrid P

National Music  
Francisco Herrera Sanchez -  
Head Of Music

Power Play:  
Plácido Domingo - Lamento

#### A List:

AD Camaron - Limon De Queso  
Maria Lavalle - Sabotage  
Maria Garcia - De Frente

#### M-80/Madrid G

ACE/EHR  
Javier Pans - Music/Prog Mgr

Power Play:  
AD Presuntos Implicados - Tu Tierra

#### A List:

AD Carole King - When You Love Me  
Des'ree - Little Child  
Edie Brickell - Good Times  
Harry Connick - Whisper  
Joshua Kadison - Jessie  
Madonna - Secret  
Rolling Stones - Out Of Tears

#### RADIO PALAFRUGELL/Palafrugell B

EHR  
Rafel Corbi i Valderell - MD/PD

Power Play:  
C&C Music Factory - Do You Wanna  
Sau - No Violent Fer

#### A List:

AD Alejandra Guzman - Mala Hierba

#### B List:

AD Alejandra Guzman - Libre  
Alejandra Guzman - Te Esperaba  
Amy Grant - Lucky One  
Celine Dion - Think Twice  
Gate To Africa - Yuyaya  
Lo & Funky - Radio Mix  
Picapiedra - Picapiedra  
Sau - El Fur  
AL Alejandra Guzman

#### SWEDEN

SVERIGES RADIO P3:SMEST SPELADE/  
Stockholm P

EHR  
Mats Grimberg - Producer

#### A List:

AD Ban Javi - Always  
Dive - Ultralight Lovesign  
East 17 - Steam  
Hanne Boel - All It Takes  
Ian McNabb - Go Into  
Madonna - Secret  
Sledge/Rickfords - I Wish It Would

#### CITY 107/Gothenburg G

EHR  
Lars Bodin - Music Dir

#### A List:

AD Aerosmith - Crazy  
Atomic Swing - Bossanova  
Ban Javi - Always  
Fred Johansson - My Intuition  
Joshua Kadison - Jessie  
Kylie Minogue - Confide In Me  
Madonna - Secret  
Symbol/Gaye - Lovesign  
Warren G/Nate Dogg - Regulate  
Whigfield - Saturday Night

#### CITY 107/Malmö G

EHR  
Fredrik Hellström - Music Dir  
Sven Andrae - Music Dir

#### A List:

AD Ban Javi - Always  
Lisa Ekdtal - Benen I Kors  
Tommy Nilsson - Oppna Din  
Svenningsson/Dahlger - Tra På

#### EAST FM 106 1/2/Norrköping G

ACE  
Dan Grossmann - Music Dir

#### A List:

AD Madonna - Secret

#### B List:

AD 2 Unlimited - No-One  
Pet Shop Boys - Yesterday When  
Roachford - This Generation

#### RADIO STOCKHOLM/Stockholm G

EHR  
Robert Sahlborg - Music Producer

#### A List:

AD Gloria Estefan - Turn The  
Ian McNabb - Go Into  
Lennon Christy - The Color  
Roachford - This Generation  
Tom Petty - You Don't Know

#### Z-102 STOCKHOLM/Stockholm G

ACE/EHR  
Peter Franck - Head Of Music

#### A List:

AD Abba - Dream World  
Amy Grant - Lucky One  
Chumbawamba - Time Bomb  
Ian McNabb - Go Into  
Madonna - Secret  
Nude - All We Ever Had

#### RADIO 104.3/Linköping S

ACE  
Mattias Arwidson - Head Of Music

## Station Reports

AD Eric Clapton - Motherless Child  
Hanson De Wolfe - Vad Händer  
Vandross/Carey - Endless Love  
Rebecca De Ruvo - I Caught  
AL Uno Svenningsson

#### RADIO RIX/Göteborg S

ACE  
Peter Källström - Music Dir

A List:  
AD Eric Clapton - I'm Tore Down  
Hanson De Wolfe - Vad Händer  
Madonna - Secret

#### B List:

AD Aaliyah - At Your Best  
Sledge/Rickfords - I Wish It Would  
Rebecca De Ruvo - I Caught  
Toad The Wet S. - Something's

#### EAST FM 106 1/2/DANCE/

Norrköping B

#### Dance

Christian Mudo

A List:  
AD MC Sar/Real McCoy - Run Away

#### B List:

AD DJ Babo - Let The Dream  
Madonna - Secret  
Ice MC - It's A Rainy Day

#### RADIO STELLA FM 106/Helsingborg B

EHR  
Robert Olsson - Head Of Music

#### A List:

AD Bryan Ferry - Your Painted  
Four Seasons - December '63  
Love Spit Love - Am I  
Marianne Flymer - Bye Bye  
Michelle Gayle - Sweetness  
Swing Out Sister - La La

#### SWITZERLAND

#### COULEUR 3/Lausanne G

Rock  
Thierry Catherine - Head Of Music

Power Play:  
AD Bomb The Bass - Bug Powder  
Live - Selling The Drama  
Silent Majority - Curfew

#### A List:



# Station Reports



MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog

**Heavy Rotation**  
All 4 One- I Swear  
Boyz II Men- I'll Make Love  
Grid- Swamp Thing  
Soundgarden- Black Hole Sun  
Warren G/Nate Dogg- Regulate  
Wet Wet Wet- Love Is  
Yousou N'Dour- 7 Seconds

**Active Rotation**  
BC-52's- The Flintstones  
Crash Test Dummies- Afternoons  
Guns- World Up  
Joe Cocker- The Simple  
Vandross/Carey- Endless Love  
Pink Floyd- High Hopes  
Prodigy- No Good  
R.E.M.- What's The Frequency  
Rolling Stones- Love Is Strong  
Snap- Welcome To Tomorrow  
Siltskin- Inside

**Buzz Bin**  
Green Day- Basket Case  
Jesus & Mary Chain- Sometimes  
Live- Selling The Drama  
Offspring- Come Out And Play  
Senser- Age Of Panic

**Medium Rotation**  
Aerosmith- Crazy  
Beastie Boys- Sabotage  
Beck- Loser  
Big Mountain- Baby I Love  
Bruce Springsteen- Streets Of  
Crash Test Dummies- Mmm Mmm  
East 17- Around The World  
Enigma- Return To Innocence  
Erasure- Always  
Joe Cocker- Summer In The City  
Mariah Carey- Without You  
Pink Floyd- Take It  
Roxette- Sleeping In My Car  
Symbol- The Most Beautiful

**Break Out**  
Aswad- Shine  
Bad Religion- Stranger Than  
Dave Stewart- Heart Of  
East 17- Steam

Enigma- Age Of Loneliness  
Jovanotti- Serenata Rap  
Kylie Minogue- Confide In Me  
Loeb/Nine Stories- Stay  
Ma-Da- Eins, Zwei, Polizei  
Naomi Campbell- Love & Tears  
Oasis- Live Forever  
Peter Gabriel- Come Talk To Me  
Prince Ital Joe/M.M.- Life In  
Red Dragon- Compliments  
Roxette- Fireworks  
Symbol B./Hawkins- Right Beside  
Symbio/G/Keys- Lovesign  
Westernhagen- Es Gehl Mir Gut

**Prime Break Out**  
2 Unlimited- No-One  
La Bouche- Sweet Dreams  
Maxx- You Can Get It  
Rednex- Caton Eye Joe  
Reel 2 Real- Can You Feel It  
Shampoo- Trouble  
Whigfield- Saturday Night



VIVA TV/Cologne P  
Music Television  
Christoph Post - prog. dir.

**Power Play:**  
Arzte- Quark

**A List:**  
All 4 One- I Swear  
Canary- Point Of  
Cologne Raunda- Song For  
Fun Factory- Take Your Chance  
La Bouche- Sweet Dreams  
Mark 'Oh- Love Song  
Ma-Da- Eins, Zwei, Polizei  
Prince Ital Joe/M.M.- Life In  
Snap- Welcome To Tomorrow  
TNN- La Cucumarcha  
Warren G/Nate Dogg- Regulate  
Westernhagen- Es Gehl Mir Gut  
Wet Wet Wet- Love Is  
Whigfield- Saturday Night  
Yousou N'Dour- 7 Seconds

**B List:**  
2 Brothers O/T 4th F- Dreams  
Aswad- Shine  
BG/Prince Of Rap- Rock A Bit  
BC-52's- The Flintstones  
Boyz II Men- I'll Make Love  
C&C Music Factory- Do You  
Corona- The Rhythm Of  
Cyndi Lauper- Hey Now  
Dave Stewart- Heart Of  
DJ Bobo- Everybody  
Dr. Alban- Let The Beat

God's Groove- Back To Nature  
Grid- Swamp Thing  
Gun- World Up  
Ice MC- It's A Rainy Day  
Jam & Spoon- Find Me  
Jimmy Cliff- Higher  
John Mellencamp- Wild Night  
Jovanotti- Serenata Rap  
K2- Der Berg Ruft  
Lucielectric- Hey Süsser  
Magic Affair- In The  
Masterbasy- Feel The Night  
MC Sar/Real McCoy- Run Away  
Mr. President- Up & Down  
Pech- Smile On Your Face  
Perplexer- Acid Folk  
Peter Schilling- Major Tom '94  
Pharos- I Show You Secrets  
Prodigy- No Good  
Roxette- Fireworks  
Sheryl Crow- All I Wanna  
Sophie B. Hawkins- Right Beside  
Soundgarden- Black Hole Sun  
Westbam- Bam Bam Bam

**C List:**  
Angelique Kidjo- Agolo  
Big Mountain- Baby I Love  
Body Count- Bam Bam  
C.J. Lewis- Sweets For My Sweet  
Crash Test Dummies- Mmm Mmm  
East 17- Steam  
Erasure- Run To The Sun  
General Base- Base Of Love  
Ice MC- Think About  
Inner Circle- Games People Play  
Joshua Kadison- Picture  
Kathy Mattea- Walking Away  
Loeb/Nine Stories- Stay  
Lisa Nilsson- Let Me In  
Mariah Carey- Anytime You  
Marusha- It Takes Me Away  
Roachford- Lay Your  
Rolling Stones- Love Is Strong  
Roxette- Crash! Boom! Bang!  
Six Was Nine- Drop Dead  
Stefan Raab- Bööri Vogts  
Siltskin- Inside  
World's Apart- Everlasting

**New Videos**  
Advanced Chemistry- Operation  
Andreas Dorau- Stoned Faces  
Army Of Lovers- Lit De  
Aswad- Warriors  
Deadeye Dick- New Age Girl  
Fresh Familie- Sexy Kanake  
Fritten/Bier- Afrika  
Fux- Ich Mag Mädchen  
G. Love- Cold Beverage  
Holly Johnson- Legendary Children  
Imperia- Veni Vidi Vici

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog

**Box Taps**  
Boyz II Men- I'll Make Love  
Cyndi Lauper- Hey Now  
Jim Carrey- Cuban Pete  
Kylie Minogue- Confide In Me  
M-Beat- Incredible  
Pato Banton- Baby Come Back  
Prodigy- Voodoo People  
Taylor Dayne- Original Sin  
Wet Wet Wet- Love Is  
Whigfield- Saturday Night

**CMT EUROPE/Nashville S**  
Music Television  
Cecilia Walker - Prog Coord  
**New Videos**  
McBride/Ride- High Hopes  
Vince Gill- When Love Finds You  
Willie Nelson- Once You're Past

Jule Neigel Band- Die Seele  
Kylie Minogue- Confide In Me  
Vandross/Carey- Endless Love  
Michelle Van Dyke- Maybe I  
Michelle Gayle- Sweetness  
Pet Shop Boys- Yesterday When  
Prinzen- Du Spinnst Doch  
Prodigy- Voodoo People  
R.E.M.- What's The Frequency  
Reed/Inner Circle- Hit & Run  
Selig- Ohne Dich  
Sub Sub- Angel  
Swimming The Nile- Star  
Swing Out Sister- La La  
Tinman- Eighteen Strings

**Christian Stob - Head Of Music**  
A List  
AD Baha Men- Sunny Day  
Bon Jovi- Always  
Count Basic- Jazz In  
David Gray- New Horizons  
Eric Clapton- Motherless Child  
Fresh Familie- We Was Wer  
Gerry Rafferty- A New Beginning  
Ismael La- Dibi Dibi Rek  
Jamiroquai- Space Cowboy  
Jheliza- Friendly Pressure  
Madonna- Secret  
No Sports- Girlie Girlie  
R.E.M.- Strange Currencies  
Silke Besa- How Can I  
Tony Carey- Cold War Kids  
Yellow- Do It  
Züri West- Blues  
Zapp Zapp- You Better Believe

**RADIO 32/Zuchwil S**  
EHR  
Ralph Wicki - Prog Dir  
Playlists Unchanged

**RADIO IAC/Geneva S**  
EHR  
Jacky Sanders - Prog Dir

**A List:**  
AD Babyface- Rock Bottom  
Bryan Ferry- Your Painted  
Capercaillie- When You Return  
Jamiroquai- Space Cowboy  
Jheliza- Friendly Pressure  
Kylie Minogue- Confide In Me  
Lisa Stansfield- Make It  
Livin' Jay- Dreamer  
Luka Bloom- True Blue  
MC Solaar- Obsolete  
Pascal Obispo- Ou Est  
R.E.M.- What's The Frequency  
Rio Mars- Boy I Gotta  
Reed/Inner Circle- Hit & Run

**B List:**  
AD Billy Idol- Speed  
Eric Clapton- Motherless Child  
Foreigner- White Lie  
Karyn White- Hungah  
Martin Page- In The House  
Salt-N-Pepa- None Of Your Business  
Sinclair- Tranquille

**RADIO 3 III/Disco/Mendrisio B**  
Dance  
A List  
AD New Power Generation- Super Hero

**RADIO FRAMBOISE/Yverdon B**  
ACE  
Jean Luc Zwickert - Prog Dir  
A List  
AD Dave Stewart- Heart Of  
Nocturne- Juste Pour Elle  
Prince- Letitgo

**RETE 3/Lugano B**  
ACE/Rock  
Elena Caresani - Head Of Music  
A List  
AD Ryuichi Sakamoto- Some Dream  
Züri West- I Schänk Dir

**TURKEY**  
CAPITAL RADIO 99.5/Ankara G  
EHR  
Bobby Bee - Prog Dir  
A List  
AD Gloria Estefan- Turn The  
R.E.M.- What's The Frequency  
Todd The Wet S.- Something's  
Toni Braxton- How Many Ways

**POWER FM/Istanbul G**  
EHR  
Roxanne Yurchak - Head Of Music  
A List  
AD 2 Unlimited- No-One  
Babyface- When Can I See You  
Basia- Third Time Lucky  
Big Mountain- Sweet Sensual  
Corona- The Rhythm Of  
Cyndi Lauper- Hey Now  
Eddie Brickell- Good Times  
La Bouche- Sweet Dreams  
Madonna- Secret  
Optimistic- Caught Up In My Heart  
Raze- Break 4 Love

**EUROPE**  
VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
Boyz II Men- I'll Make Love  
B List:  
AD Gloria Estefan- Turn The  
Madonna- Secret

**PROGRAMME SUPPLIERS**  
FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:  
Alphaville- Fools  
Aswad- Shine  
Chris De Burgh- This Silent World  
Crash Test Dummies- Afternoons  
Dave Stewart- Heart Of  
DJ Bobo- Everybody  
Joe Cocker- The Simple  
Joshua Kadison- Picture  
Level 42- Love In A  
Loeb/Nine Stories- Stay  
Prince- Letitgo  
Richard Marx- The Way She  
Robert Palmer- Know By Now  
Take That- Love Ain't Here  
Warren G/Nate Dogg- Regulate  
Westernhagen- Es Gehl Mir Gut  
Yousou N'Dour- 7 Seconds

**A List:**  
AD DJ Miko- What's Up  
Elton John- Circle Of Life  
Vandross/Carey- Endless Love  
Salt-N-Pepa- None Of Your Business

**WESTWOOD ONE: CASEY'S COUNTDOWN/U.S.A. S**  
EHR  
Bill Stotler - Int Director  
A List:  
Amy Grant- Lucky One  
Babyface- When Can I See You  
Bonnie Raitt- You  
Elton John- Can You Feel  
Elton John- Circle Of Life  
Huey Lewis- But It's Alright  
Jon Secada- If You Go/Si Tu Vas  
Lauren Christy- The Color  
Vandross/Carey- Endless Love  
Toni Braxton- You Mean The

**RADIO EXPRESS: AMERICAN TOP 40/ U.S.A. S**  
EHR  
Bruce Goldberg - Producer  
A List:  
Ace Of Base- Don't Turn  
Babyface- When Can I See You  
Boyz II Men- I'll Make Love  
Collective Soul- Shine  
Elton John- Can You Feel  
Four Seasons- December '63  
Green Day- Basket Case  
John Mellencamp- Wild Night  
Loeb/Nine Stories- Stay  
Vandross/Carey- Endless Love  
Sheryl Crow- All I Wanna

**A List:**  
AD Elton John- Circle Of Life  
Gerald Levert- I'd Give

**Rich Dees Weekly Top 40**  
RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE

## Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	BOYZ II MEN/I'll Make Love To You	(Motown)
2	2	16	YOUSOU N'DOUR/NENEH CHERRY/7 Seconds	(Columbia)
3	3	5	JOE COCKER/The Simple Things	(EMI)
4	9	3	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
5	5	4	ROXETTE/Fireworks	(EMI)
6	4	16	ALL 4 ONE/I Swear	(Atlantic)
7	8	4	DAVE STEWART/Heart Of Stone	(East West)
8	7	17	WET WET WET/Love Is All Around	(Precious)
9	11	5	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
10	13	2	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)
11	10	14	INNER CIRCLE/Games People Play	(WEA)
12	12	4	ROBERT PALMER/Know By Now	(EMI)
13	6	14	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
14	14	5	LEVEL 42/Love In A Peaceful World	(RCA)
15	16	9	LISA LOEB & NINE STORIES/Stay	(RCA)
16	20	3	WARREN G & NATE DOGG/Regulate	(Death Row)
17	17	5	PRINCE/Letitgo	(Warner Brothers)
18	15	9	ASWAD/Shine	(Bubblin')
19	18	10	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
20	22	3	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
21	NE	NE	KYLIE MINOGUE/Confide In Me	(Deconstruction)
22	NE	NE	AMY GRANT/Lucky One	(A&M)
23	NE	NE	EDIE BRICKELL/Good Times	(Geffen)
24	24	2	LONDONBEAT/Come Back	(RCA)
25	23	3	RICHARD MARX/The Way She Loves Me	(Capitol)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
© BPI Communications BV

## European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)
2	2	3	SNAP/Welcome To Tomorrow	(Logic)
3	3	10	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
4	8	2	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
5	4	11	FUN FACTORY/Close To You	(Control)
6	11	2	WHIGFIELD/Saturday Night	(X-Energy)
7	5	15	LA BOUCHE/Sweet Dreams	(MCI)
8	10	2	ICE MC/It's A Rainy Day	(DWA)
9	6	3	PRINCE/Letitgo	(Warner Brothers)
10	15	3	TINMAN/Eighteen Strings	(ffrr)
11	14	2	TAKE THAT/Sure	(RCA)
12	16	2	CENTORY/Point Of No Return	(EMI)
13	NE	NE	MAURO PILATO & MAX MONTI/Gam Gam	(Volumex)
14	NE	NE	MADONNA/Secret	(Maverick)
15	19	4	MO-DO/Eins, Zwei, Polizei	(plaStika)
16	7	4	KYLIE MINOGUE/Confide In Me	(Deconstruction)
17	9	9	RED DRAGON/Compliments On Your Kiss	(Mango)
18	13	8	PLAYAHITTY/The Summer Is Magic	(WW)
19	20	2	DR. ALBAN/Let The Beat Go On	(Cheiron)
20	NE	NE	2 UNLIMITED/No-One	(Byte)
21	21	2	AMOS/Sweet Music	(Positiva)
22	22	12	LE CLICK/Tonight Is The Night	(Logic)
23	NE	NE	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)
24	23	2	CAPPELLA/Move It Up	(Media)
25	24	3	R. KELLY/Summer Bunnies	(Jive)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
© BPI Communications BV

## Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending October 15th 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	2	SHERYL CROW/All I Wanna Do		A&M	
3	3	LUTHER VANDROSS/MARIAH CAREY/Endless Love		Columbia	
4	4	BABYFACE/When Can I See You		Epic	
5	9	IMMATURE/Never Lie		MCA	
6	8	AALIYAH/At Your Best (You Are Love)		Background	
7	6	CHANGING FACES/Stroke You Up		Spoiled Rotten	
8	5	JOHN MELLENCAMP/ME'SHELL NDEGEOCELLO/Wild Night		Mercury	
9	30	MADONNA/Secret		Maverick	
10	10	REAL MCCOY/Another Night		Arista	
11	11	CRYSTAL WATERS/100% Pure Love		Mercury	UK
12	7	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
13	13	69 BOYZ/Tootsee Roll		Rip-It	
14	19	FOUR SEASONS/December 1963 (Oh, What A Night)		Curb	
15	14	ACE OF BASE/Don't Turn Around		Arista	DK
16	21	CRAIG MACK/Flava In Ya Ear		Bad Boy	
17	12	WARREN G/This D.J.		Violator	
18	24	ELTON JOHN/Circle Of Life		Hollywood	
19	37	BRANDY/I Wanna Be Down		Atlantic	
20	16	COLLECTIVE SOUL/Shine		Atlantic	
21	39	BON JOVI/Always		Mercury	
22	18	AMY GRANT/Lucky One		A&M	
23	20	CANDLEBOX/Far Behind		Maverick	
24	28	MELISSA ETHERIDGE/I'm The Only One		Island	
25	15	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	

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ECO = European Country of Origin







(continued from page 1)

making a connection."

Programmers hoping to rescue their female listeners from tuning out by throwing in a daily programme on a so-called female-orientated issue are likely to find it back-fires on them, she warns.

In France, the full-service stations attract a large number of older female listeners via a strong policy of broad-casting: a high quota of talk and varied programming schedules very much geared towards netting the widest spectrum of listeners provide a balance to the slightly male-oriented FM music nets.

Market leader RTL France has an audience which is 52% female, thanks to a strict policy of no favouritism. Programme director Stephane Duhamel is adamant that "lifestyle categories are interesting target groups for advertising agencies, but don't constitute the base for coherent radio programmes."

"It would be an error for us to start programming for women. We would probably end up with flat material none of our listeners are interested in listening to."

However, in areas without the populist full-service phenomenon, the draw of formatting and non-stop music is leading to ratings which show that radio across Europe is turning on fewer women than men. According to statistics published by Carat, French radio reaches only 75.5% of women versus 82.9% of men, UK radio reaches 87% women versus 88% men, while German radio reaches 81.2% women versus 83.1% of men.

### Women Often Banished To 'Gold Ghettos'

Bob Pierson of Paragon Research in the UK admits that, while there is no question of conscious discrimination, "Women are probably underexposed to independent radio in the UK, particularly the 45-54 plus age range. My suspicion is that these stations are usually programmed by men, who have little understanding of

tastes of women. They tend to cater for women only through their gold services, which are often poorly targeted." With ILR trending increasingly towards all-music, the likelihood is high that



*"Men consume radio very differently; they want to know what time it is, and want to have facts; women are concerned more with feeling good, being mellow."*

— Katy Turner, Viva AM

programming will become less interesting for many women. Could this leave room for a more conscious broadcasting effort to interest these lost listeners? Absolutely, agrees Pierson.

### Swedish Advertisers Cry Out For Women

An economic market in which some 80% of the female population work, and where women hold 70% of the total purchasing power is the reason for the seriousness with which both media authorities and advertisers in Scandinavia advertisers welcomed P4. TV advertisers are so keen to target female audiences that cost-per-thousand TV rates for female audiences in Sweden are higher than their male counterparts in off-peak hours. Norway, meanwhile, is the sole country to rate peak time listening hours equally for men and women. Rates for female audiences elsewhere in Europe are consistently lower than those for men.

Swedish women's TV station TV6 has been sold out since it launched in March this year, and will be expanding to Norway and Denmark at the end of the year. TV Plus, set to start in Norway next year, is similarly targeted. Meanwhile, for advertisers clamouring for more female targeted air- and screen-time, the new Kinnevik-owned sales house Ad Time offers specifically targeted time-buy packages on TV3, ZTV and TV6 guaranteeing dayparts with high percentages of female

listeners.

"The advertising agencies in Norway were open and ready for our target when we started," says Crouch. "Our ad spots are expensive and booked up far in

advance; and not just for dishwashers and clothes, but cars, Coca-Cola, Pepsi, insurance. Advertisers are well aware that in most households the women are the decision makers as far as spending large sums of money."

Jo Reid of Ogilvy and Mather advertising agency in London agrees that some advertisers in the car industry in the UK are now becoming much more aware of the need to target women, and to do that in a more direct way. She is in charge of the account for the new Fiesta SI, which has had an exclusively female-oriented campaign via female magazines such as *Marie Claire*, *Cosmopolitan* and *Elle*, highlighting less macho qualities such as glamour, safety, and "ability to squeeze into small parking spaces."

"It is widely accepted that unisex cars are driven and bought by women, and that campaigns now need to be targeted that way, but this is the first campaign which has not included men," she says, referring to campaigns for the Renault Clio and the Peugeot 106 (based on the Thelma and Louise theme.)

Don Thomson, sales director at Heart FM, the Birmingham-based regional station which started in September this year, adds that the insurance and automobile industries are increasingly realising the importance of women in spending decisions. What is more, manufacturers of household products such as Proctor and Gamble and Unilever are starting to use radio more and more.

With this in mind, and hoping to attract some of the listeners feeling disenfranchised by BBC Radio 1 and 2. Heart has chosen to target the 25-45 demo, and has a definite bias towards women 30-39. Under the logo "We've Got Your Music At Heart," music is ACE and the tone intimate and homely, says Thomson. "We play the kind of music you would have in your CD collection."

Viva AM, a proposal for one of the London frequencies to be distributed this month, is more specific in its plans for a music/speech format with a

female difference. Katy Turner, who was responsible for the bid, explains. "It occurred to me a couple of years ago when I was listening to the radio in my car, that there is not a station for me.

There was nothing with the right balance of interesting topics and naughtiness. Radio 4 is sometimes too serious, as is LBC."

"Viva would be peppy, energetic; it would have more emotional music [*Georgia*, Ray Charles; *Feel So High*, Des'ree; *New York State Of Mind*, Billy Joel; *Teach Your Children*, Crosby Stills & Nash]. There would be some features on topics like schools and kids, that women want to know about, but also a healthy dose of irreverence and wit. It will not be out to alienate men at all. It is not a feminist issue, but a question of a style and approach which is not currently available. I see it as a combination between *Marie Claire*, *Best*,



*"When you tune in you are not constantly aware that we are 'a woman's station.' We produce intelligent music-based programmes which women enjoy listening to just as much as men."*

— Mary Crouch, P4

*Hello* and *Cosmopolitan*. Just as lots of men read *Cosmopolitan*, a lot of men will also enjoy Viva's programming."

### Female Radio Consumption Is Different

The tradition of building all programming around the backbone of age categories may not be as reliable as programmers think, argues Turner. The age difference between a 16-year-old schoolgirl and a 36-year old businessman is far less important to the way they think, than their gender. "Let's face it, men and women are very different. Put 25 women together in a room for half an hour and they will start talking about relationships almost immediately. Do the same with 25 men and they probably won't know each oth-

ers' name at the end of it."

"Men consume radio very differently; they want to know what time it is, and want to have facts; women are concerned more with feeling good, being mellow."

In the current order of things women in the UK, particularly the older demos, tend to be served through local gold and MOR services, which, in their effort to be all-encompassing, often leave large gaps, according to Paragon's Pierson.

"In a report I recently wrote for one of my clients I noted that their gold service was unbalanced. The male reach peaked at 45 years old, while the female reach peaked at 35. Problems like this can only be addressed with serious research."

In the meantime, independent radio in the UK is moving rapidly away from speech and features-style programmes towards letting the music roll.

A one-day conference on "Women and Radio In The Nineties" scheduled to take place at Sunderland University on October 15 will be addressing a series of topics surrounding the issue.

"Is there a need for a 'Woman's Hour' on Radio 4?" "Can female oriented commercial stations satisfy advertisers and feminists?" "What can the UK learn from international women's radio initiatives?" Speakers include Guardian radio critic Anne Karpf, BBC Radio 4 Woman's Hour editor Sally Feldman, and keynote speaker Rosalind Gill, author of "Gender, Media and Society."

The time is now ripe to examine ways of improving the offer of programmes for women, believes Caroline Mitchell, senior lecturer on radio at Sunderland University and organiser of the conference. "Radio now has a higher profile in the UK; advertisers are now taking the media much more seriously, and women are also being taken increasingly seriously by advertisers."

To talk about a shortcoming in radio programming for women is difficult, however. "A lot of people have a very passive relationship with forms of media, including radio," says Mitchell, "Women don't expect their concerns to be covered on radio, as they would with magazines." Although radio is now receiving more attention from both advertisers and academics than ever before, a long tradition as a "background" media has allowed gaps in radio coverage to arise unchecked.

"It is not until people get a chance to hear what a different style of radio programming sounds like that they will realise what they had been missing," she says. "The Radio Authority's requirement that new stations should provide new types of programming is a step in the right direction."

For those looking to set up a new format, this might be food for thought.

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**A TOAST TO EASTERN EUROPE** — The recent Leipzig Radio Conference attracted a number of international radio experts interested in learning more about eastern Europe's radio situation. During an evening party sponsored by Mitteldeutscher Rundfunk, attendees had the chance to hash through the day's events. Pictured (from l-r): Hungarian commercial station Radio Danubius PD Zsuzsa Kálmán, Radio Express vice president of sales Carmen Ketola and Finland's Radio 100 head of music Kari Purssila.



**EMI'S BRIGHT YOUNG THINGS AT BRIGHTON** — EMI UK enjoyed a triple celebration when they presented three of their development acts with disc awards at the company's recent conference in Brighton. Pop/dance foursome Eternal were honoured with a platinum disc for sales of over one million copies of their debut album "Always And Forever," rock band Terrorvision received a silver disc for the album "How To Make Friends And Influence People" while Positiva stars Reel 2 Real were handed out discs for worldwide sales of over one million for their debut single "I Like To Move It". The acts are pictured with EMI Records Group UK and Eire president Rupert Perry and EMI Records MD Jean Francois Cecillon, kneeling next to Eternal.

## Celentano

(continued from page 1)

Euro-stardom is not new to Celentano. "Many Europeans know him as a film star from the '70s and early '80s [including an appearance in Federico Fellini's landmark 1960 film "Dolce Vita"]. He also had several European hits including *Prisencolinesinainciusol*." The song of nonsense verse, from '72, is regarded as one of the first rap records ever.

Ironically, a new version on his latest album criticises the current trend of Italian rap groups including Jovanotti, claiming that rap artists' socio/political lyrics are not grounded in truth or conviction, although young audiences listen to the words as if they were the biblical truth. Italian rap group Articolo 31 immediately countered by releasing a rap attacking Celentano's sincerity.

Celentano is not afraid of controversy, often releasing songs whose lyrics have tackled such problems as the environment and political corruption back in the '60s and '70s, well before these subjects became fashionable for singer/songwriters.

The title track of the new album came in for widespread disapproval when its lyrics criticising sexual ambiguity was interpreted by much of the media as anti-gay.

CGD director of promotion Luciano Linzi comments, "Celentano has always caused a stir ever since he launched his career as Italy's first rock & roll performer in the late '50s in the same way that Elvis Presley shocked parents with his gyrating hips and R&B-influenced music. Since then Celentano has had hundreds of hits."

Adriano Celentano's career faithfully follows the story of Italian pop to the point where his new album features a surprising diversity of styles. "There's a bit of everything on this album," says Linzi. "Attraverso Me has a very American rock riff which went down well on radio, the second single and title track is more dance-oriented, one of his old songs *Oh-Oh!* has been retreated with a hard techno-beat, *I Want To Know* has an acid jazz arrangement, while the last song on the album *Refugio Bianco* features a traditional Alpine chorus."

Celentano releases his records on his own Clan label, distributed

## Dischi Ricordi

(continued from page 1)

and will be responsible for the establishment of a cultural foundation to preserve the company's historically important musical archives. These include original manuscripts from Italian composers such as Puccini, Donizetti, Rossini and Verdi.

BMG's buy-out of Ricordi, which operates Italy's largest independent label Dischi Ricordi, has provoked a new round of talks between Italy's independent trade group AFI and the IFPI recognised federation FIMI, which represents the country's major labels, regarding a possible reunification of the two bodies.

## NRJ/Rix

(continued from page 1)

In the past year NRJ has proven itself as Sweden's most successful commercial radio network, gaining 14% of daily listeners in Stockholm alone. Its highly professional EHR formatting has given it a clear lead over commercial rivals.

Rix has fared less well and has been experimenting with different formats in an effort to find a niche in the market. This has led to a situation where formats have varied considerably, including classical, ACE and gold programming. One RUAB survey showed it had gained less than 1% of daily listeners in Stockholm but had been more success-

While Dischi Ricordi remains a member of AFI, it is considered inevitable that it changes to become a FIMI affiliate, joining its new parent company BMG. Ricordi's 16% market share represents the majority of AFI members' total share of 25% of Italy's music market.

FIMI was formed over two years ago, when Italy's majors broke away from AFI claiming that they were under-represented despite having a majority market share.

FIMI president and CGD MD Gerolamo Cacci Dominionai denied that reunification was imminent; however, AFI secretary Franco Crepax acknowledged that talks were underway and that

ful in Sweden's smaller towns.

The net's lack of cohesion led to Rix's dissolution of its national sales house in July, and a move to selling on a station-by-station basis. The company has been searching for an advertising partner since then.

In the latest attempt by Rix to improve local ratings, its Stockholm station underwent a much publicised revamp in September with its own gold format and a name change to Vinyl 107.

This transformation will now be reversed as part of a relaunch for the entire Rix network, which will be marketed as a unit under one name and one format.

Between them, the two networks have some 570,000 daily listeners nationally across a broad

by CGD. "The Clan project is a bit like Prince's Paisley Park," says Linzi. "They have launched and produced many new artists and projects."

Carlo Mancini, music director at EHR network Radio Dimensione Suono/Rome says he placed the single immediately on fast rotation and it received excellent listener responses. "Although we have a hit radio format, we playlisted it straight away as we knew it would be an instant success." The follow-up, however, has not been playlisted, but Mancini denies that this is because of controversy surrounding the song's lyrics. "We have selected another track from the album, *Gia Tebia Liubliu*, which is a sort of love song. For me it's more radio-friendly. As far as the controversy is concerned I think the media often makes too much of an issue of everything. It's the music that's important."

Celentano is currently on an Italian tour and will start a series of European showcases on October 28 at the Zenith in Paris. This will be followed by seven concerts in Germany, kicking off in Frankfurt (October 30) and ending on November 15 in Munich, with performances in Cologne, Dortmund, Berlin, Mannheim and Stuttgart.

European media including Germany's ZDF and ARD plus Swiss and French TV networks will be attending his Florence concert on

October 10 to arrange interviews and TV appearances. French TV network Antenne 2 will be doing a special on the artist.

Although pubcaster Berlin 88.8 is programming 80% national music, the remainder is filled by Italian, Spanish and French-language titles, and Celentano fits right in, says head of music Holger Wolgast. "He is very popular with our 35-plus target group." Wolgast is very taken with Celentano's album. "You hear that he doesn't have to prove anything to anybody. He just does what he likes doing." The station will keep the single in A-rotation until November 15.

EHR Radio Regenbogen is the sponsor of Celentano's concert in

results could be achieved within a month if the terms are correct.

Several independents who are unhappy about a possible quick agreement have intimated that they might form their own splinter association if they disagree with terms agreed by AFI and FIMI.

Meanwhile, confusion surrounds a statement made to the Italian press by Michael Dornemann, CEO of BMG Entertainment. He told reporters that BMG intended to sell off several of Ricordi's non-musical assets, including its 22 record shops. A spokesman for Ricordi denied that the retail chain was up for sale, adding that the Ricordi group would stay intact as part of the sale agreement.

age group. They are expected to purchase more frequencies in the next round of Swedish frequency auctions to be held in November.

General manager of NRJ Sweden Bertil Damberg says, "Our cooperation will be an additional contribution to an even stronger media, where obvious alternatives are necessary."

NRJ has stations in Stockholm, Gothenburg and Malmo and has recently begun broadcasting on two newly acquired frequencies, Radio H in Halmstad and Radio Nordost in Kristandshed. Rix has been broadcasting via 14 stations, including the three main cities. According to the new deal Rix will transfer its frequencies in Umea and Eskilstuna to NRJ.

Mannheim. Music editor Pete Traynor says that the single will be in A-rotation for another three to four weeks, "after that we will play it occasionally to promote the concert."

At ACE Radio 7/Ulm, the single will stay on B-rotation for another two weeks. "It appeals mainly to the 30-40 age group," says head of music Alex Neumann. "Therefore we only play it during daytime." He adds, "The single has a real old-fashioned feel about it. It could have been made 20 years ago."

Additional reporting by Christian Lorenz

## Radio Club '91 Sponsors Second Neapolitan Blues Festival

### ITALY

Naples regional EHR Radio Club '91 sponsored the second annual edition of the city's blues festival Marechiaro Blues at the end of September.

This year's festival featured a special set from Neapolitan bluesman Eduardo Bennota, who performed a string of his hits acoustically with a classical string quartet before presenting tracks from his latest album *Se Non Rose Fioriranno* (Virgin) with his own band. Guitar hero Alvin Lee relived his

famous Woodstock solo with Ten Years After hits and accomplished versions of some steamy blues classics.

James Senese, nicknamed Naples' James Brown, performed an Afro-funk set, as one of the many local R&B artists on this year's bill along with Modena's Ladri di Bicicletti.

Mario Coni, PD at Radio Club '91, said that the strong line-up of local blues and R&B talent proved that Naples is the blues capital of Italy, and confirmed his station's commitment to local talent. MD





TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	19	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	104	79	25	0
2	2	6	DAVE STEWART/Heart Of Stone	(East West)	109	79	30	6
3	8	3	BON JOVI/Always	(Jambco)	93	67	26	17
4	3	7	BOYZ II MEN/I'll Make Love To You	(Motown)	109	79	30	3
5	6	5	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	108	81	27	6
6	17	2	MADONNA/Secret	(Maverick)	87	68	19	31
7	11	4	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	88	57	31	12
8	9	5	SNAP>Welcome To Tomorrow	(Ariola)	77	58	19	2
9	4	11	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	86	54	32	0
10	7	6	ROBERT PALMER/Know By Now	(EMI)	102	65	37	8
11	5	20	WET WET WET/Love Is All Around	(Precious)	87	69	18	1
12	12	12	LISA LOEB & NINE STORIES/Stay	(RCA)	77	54	23	3
13	13	8	JOE COCKER/The Simple Things	(EMI)	93	58	35	0
14	18	5	KYLIE MINOGUE/Confide In Me	(Deconstruction)	72	51	21	5
15	14	18	ALL 4 ONE/I Swear	(Atlantic)	69	48	21	1
16	16	6	ROXETTE/Fireworks	(EMI)	88	59	29	5
17	10	9	PRINCE/Letitgo	(Warner Brothers)	67	38	29	1
18	25	2	EAST 17/Steam	(London)	54	38	16	14
19	15	10	WARREN G & NATE DOGG/Regulate	(Death Row)	65	43	22	2
20	21	8	CHINA BLACK/Searching	(Wild Card)	57	39	18	7
21	23	3	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)	68	47	21	8
22	19	7	EDIE BRICKELL/Good Times	(Geffen)	69	42	27	4
23	26	3	WHIGFIELD/Saturday Night	(X-Energy)	53	40	13	6
24	22	15	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	49	33	16	1
25	29	3	LONDONBEAT/Come Back	(RCA)	56	32	24	5
26	20	15	INNER CIRCLE/Games People Play	(WEA)	49	23	26	0
27	28	8	RED DRAGON/Compliments On Your Kiss	(Mango)	41	25	16	0
28	31	7	SYMBOL & NONA GAYE/Lovesign	(NPG)	45	32	13	2
29	24	15	ASWAD/Shine	(Bubblin')	51	26	25	0
30	30	15	ROLLING STONES/Love Is Strong	(Virgin)	43	22	21	1
31	36	2	SHERYL CROW/All I Wanna Do	(A&M)	45	30	15	3
32	NE	→	TAKE THAT/Sure	(RCA)	32	25	7	10
33	32	3	ANITA BAKER/Body And Soul	(Elektra)	45	30	15	4
34	34	10	JOHN MELLENCAMP & ME'SHELL NDEGÉOCELLO/Wild Night	(Mercury)	44	24	20	2
35	33	11	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	39	22	17	0
36	27	10	LET LOOSE/Crazy For You	(Vertigo)	37	27	10	0
37	39	4	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	46	27	19	3
38	NE	→	ROLLING STONES/You Got Me Rocking	(Virgin)	37	23	14	10
39	NE	→	CORONA/The Rhythm Of The Night	(DWA)	31	20	11	2
40	35	3	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)	44	31	13	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### Madonna's Manoeuvres

It doesn't really come as a surprise that this week's **Radio Active** award is claimed by **Madonna**, whose *Secret* made a majestic entrance last week with the highest amount of adds ever scored (48). This week again, the single enjoys the largest number of new adds (31), earning it the status of **Most Added** leader for the second consecutive time. *Secret* also performs this week's highest leap in terms of positions, jumping up 11 places from number 17 and landing in the middle of the top 10 at number 6.

Madonna's new single is especially growing in Denmark, Italy, France, Sweden and Belgium and is being playlisted now in 19 European territories. Italy shows the best penetration figure (87% of M&M's EHR reporters), followed by Denmark (70%), the UK (60%) and Norway (55%). On a regional level, the track is best exposed in the South, where it climbs to the top spot this week. In the North the record is already top 3 (see **Regional Airplay**, page 35).

British teen act **Take That** grab the highest new entry in the EHR Top 40 at number 32 with *Sure*, the first single to be included on their forthcoming third album, which remains as yet untitled—as a matter of fact, the rest of the album still has to be recorded. *Sure* is the seventh EHR hit single for the quintet, whose most successful songs to date are 1993's *Relight My Fire* (peaking at 3) and *Pray* (5) and this year's *Everything Changes* (also 5).

*Sure* profits from a roster that is of significantly high calibre—no less than 53% of it comprises of platinum-ranked stations. This explains why the song enters relatively high with "only" 32 stations at its side. As yet it is playlisted in merely six European countries, generating the best penetration ratios in the UK (65%) and Italy (60%). Belgium, Denmark, Germany and Holland are the remaining four. When talking regions, **Take That's** new material is already number 11 in the South and number 12 in the Northwest (see **Regional Airplay**).

*Steam*, the second single from the same-titled second album from that other British teen act **East 17**, is also making good moves on EHR. The song enters the top 20 at number 18 in its second charting week, relying on a solid point-gain (the second-best of the week), due to 14 weighty adds and a handful of conversions to a higher rotation level. **East 17** is playlisted in 17 countries and, just like their fellow countrymen **Take That**, they meet good response in their homeland (70% penetration) and Italy (53%). Unlike the former, however, they can already boast conquering Dutch EHR—in Holland they register a remarkable 100%. The group had four EHR hits before, of which *Around The World* went highest, peaking at number 5 earlier this year. (For more details on **East 17**, see "Marketing The Music," page 17.)   
*Pieter Kops*

### CHARTBOUND

AMY GRANT/Lucky One	(A&M)	50/3	LA BOUCHE/Sweet Dreams	(MCI)	29/2
LIGHTNING SEEDS/Lucky You	(Epic)	39/3	ELTON JOHN/Circle Of Life*	(Rocket)	28/9
SWING OUT SISTER/La La (Means I Love You)	(Fontana)	37/5	CRASH TEST DUMMIES/God Shuffled His Feet	(Arista)	28/5
2 UNLIMITED/No-One	(Byte)	36/12	ROACHFORD/This Generation	(Columbia)	26/5
BIG MOUNTAIN/Sweet Sensual Love	(Giant)	34/2	ERIC CLAPTON/Motherless Child*	(Duck/Reprise)	24/5
MICHELLE GAYLE/Sweetness	(RCA)	33/6	JON SECADA/Whipped*	(SBK)	24/5
REDNEX/Cotton Eye Joe	(Jive)	33/6	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	24/0
NAOMI CAMPBELL/Love And Tears	(Epic)	33/3	HANNE BOEL/All It Takes	(EMI-Medley)	23/2
BRYAN FERRY/Your Painted Smile	(Virgin)	32/2	PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(East West)	23/0
GLORIA ESTEFAN/Turn The Beat Around*	(Epic)	30/12	SHAMPOO/Trouble	(Food)	23/0
DR. ALBAN/Let The Beat Go On	(Cheiron)	30/4	FOREIGNER/White Lie*	(Arista)	22/14
SINEAD O'CONNOR/Fire On Babylon	(Ensign/Chrysalis)	30/2	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)	22/1
SOUNDGARDEN/Black Hole Sun	(A&M)	30/1	SHAWN COLVIN/Every Little Thing He Does Is Magic	(Columbia)	22/0
TONY DI-BART/Do It	(Cleveland City)	30/1	ICE MC/It's A Rainy Day*	(DWA)	21/5
JOSHUA KADISON/Jessie	(SBK)	29/2	TRAFFIC/Some Kind Of Women*	(Virgin)	21/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.   
 © BPI Communications BV

### MOST ADDED

MADONNA/Secret	(Maverick)	31
BON JOVI/Always	(Jambco)	17
EAST 17/Steam	(London)	14
FOREIGNER/White Lie	(Arista)	14
SEAL/Newborn Friend	(ZTT)	13
GLORIA ESTEFAN/Turn The Beat Around	(Epic)	12
R.E.M./What's The Frequency Kenneth	(Warner Brothers)	12
2 UNLIMITED/No-One	(Byte)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %	
TERRY HALL/Forever J	(Anxious)	85
ETERNAL/So Good	(EMI)	79
TAKE THAT/Sure	(RCA)	78
TONY DI-BART/Do It	(Cleveland City)	76
ROACHFORD/This Generation	(Columbia)	76
WESTERNHAGEN/Es Geht Mir Gut	(WEA)	75
WHIGFIELD/Saturday Night	(X-Energy)	75

\* "A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

FOREIGNER/White Lie	(Arista)	22
ICE MC/It's A Rainy Day	(DWA)	21
TRAFFIC/Some Kind Of Women	(Virgin)	21
TERRY HALL/Forever J	(Anxious)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	8	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	93
2	2	7	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	73
3	3	16	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	61
4	4	5	WHIGFIELD/Saturday Night	X-Energy	SOUTH	EC.W.C.NW.N.NE.SE.E	57
5	5	28	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.NW.N.NE.SE	36
6	6	13	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	33
7	14	2	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.NE.SE	33
8	7	21	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.S.SW.E	23
9	8	16	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	WC.EC.W.NW.S.SW.SE.E	25
10	9	11	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	W.C.SW.SE	23
11	13	3	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N	29
12	20	3	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SE	27
13	10	4	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.W.C.N.SW.SE	21
14	15	17	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.E	18
15	11	12	DJ BOBO/Everybody	Fresh	CENTRAL	WC.W.NW.N.S.SE.E	21
16	>	NE	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SW	20
17	16	37	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	13
18	12	29	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.SW.SE	12
19	19	2	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SE	20
20	>	NE	ADRIANO CELENTANO/Attraverso Me	Clan	SOUTH	WC.EC.W.C.SW	14
21	22	3	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C	13
22	>	RE	MIGUEL BOSE/Si Tu No Vuelves/Se Tu Non Tornì	WEA	SOUTHWEST	S	6
23	21	22	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	16
24	18	9	GIPSY KINGS/Medley	Columbia	WEST	EC.C.N.S.SW.SE.E	13
25	23	8	DJ MIKO/What's Up	Dig It	SOUTH	W.NW.SE.E	11

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE.E	130
2	3	6	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.SW.NE.SE.E	111
3	2	19	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	103
4	5	5	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	76
5	4	16	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.SE	72
6	8	4	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.NE.SE	72
7	7	15	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	54
8	17	2	EAST 17/Steam	London	WC.EC.W.C.N.S.SW.SE	46
9	6	14	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	65
10	10	6	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.SE.E	48
11	9	3	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.W.C.N.S.NE.SE.E	52
12	12	3	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW	39
13	11	7	RED DRAGON/Compliments On Your Kiss	Mango	WC.EC.W.C.N.S.SE.E	39
14	15	6	BRAND NEW HEAVIES/Midnight At The Oasis	frr	WC.EC.W.C.N.S.SW.SE	42
15	13	4	SINEAD O'CONNOR/Fire On Babylon	Ensign	WC.EC.W.N.S.SW.NE.SE.E	37
16	20	3	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.S.SW.NE.SE.E	49
17	>	NE	ROLLING STONES/You Got Me Rocking	Virgin	WC.EC.W.C.N.S.SW.NE.SE	38
18	19	4	BRYAN FERRY/Your Painted Smile	Virgin	EC.W.C.N.S.SW.SE	40
19	21	12	GUN/Word Up	A&M	EC.W.C.N.S.SW.SE	24
20	24	2	SWING OUT SISTER/La La (Means I Love You)	Fontana	EC.W.C.N.S.SW.SE.E	40
21	14	14	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SE	35
22	>	NE	PINK FLOYD/High Hopes	EMI	EC.W.C.SW.SE	24
23	22	13	ROACHFORD/Lay Your Love On Me	Columbia	C.N.SW.SE.E	23
24	>	NE	WORLDS APART/Everlasting Love	Arista	WC.C.S.SW.NE	23
25	>	NE	TAKE THAT/Sure	RCA	WC.W.C.N.S	21

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	20	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	140
2	2	8	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	145
3	6	3	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	115
4	3	5	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	135
5	12	2	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.SE	109
6	8	4	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE	110
7	5	8	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	121
8	4	11	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	105
9	10	12	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	93
10	9	19	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE	94
11	7	9	PRINCE/Letitgo	Warner Brothers	EC.W.C.NW.N.S.SW.NE.SE.E	91
12	13	4	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	94
13	11	12	WARREN G & NATÉ DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.SE.E	85
14	14	7	EDIE BRICKELL/Good Times	Geffen	EC.W.C.NW.N.S.SW.NE.SE.E	85
15	15	6	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.N.S	65
16	16	8	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.NW.N.S.SW.SE.E	60
17	20	3	SHERYL CROW/All I Wanna Do	A&M	EC.W.C.NW.N.S.SW.SE.E	54
18	21	5	JOHN MELLENCAMP & ME'SHELL NDEGÉOCELLO/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	51
19	18	19	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.N.S.SW.NE.SE	47
20	19	3	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.SE	56
21	>	NE	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.C.NW.N.S.SW.NE.SE	34
22	23	2	AMY GRANT/Lucky One	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	59
23	22	26	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	Giant	WC.EC.W.C.NW.N.S.SW.SE	43
24	>	RE	SOUNDGARDEN/Black Hole Sun	A&M	WC.EC.W.C.N.S.SW.NE.SE	37
25	>	RE	JOSHUA KADISON/Jessie	SBK	WC.W.C.NW.N.S.SW	34

For all artists appearing on this chart, the Region Of Signing is North America.



American-born Euro dance artist Ice MC, who is signed to the Italian DWA label, enjoys this week's highest new entry in the **Border Breakers** chart at number 16. Apart from receiving playlistings at 11 stations in its region of origin (the South), *It's A Rainy Day* crosses over to 20 stations in six "foreign" regions, thus being ensured of a solid and varied support roster outside the Italian-speaking areas.

Most fervently tuning into the Italian dance record is the Central region (German-speaking areas), where no less than six reporters are playlisting the track, including gold-ranked German stations like the EHR-formatted **OK Radio/Hamburg** and **RB 4/Bremen** as well as the dance specialist **Hit Radio N 1/Nuremberg**. The Swiss contribution to the record's Central roster comprises of **Radio Pilatus 104.9/Luzern**, another gold-ranked EHR outlet.

The second best crossover region for "Rainy Day" is the West Central (Dutch-speaking areas), where the support base is currently only to be found in the Belgian part—no less than five Flemish stations are championing the track, most significantly the platinum-ranked EHR reporter **BRTN Radio Donna/Brussels**. But also in a couple of other regions, platinum stations are found playlisting the song. These include the Southwest where Spanish national network **Cadena 40 Principales** has joined in, and the West, which is represented on this ranking level by French-speaking Belgian **Radio Contact F/Brussels**.

On the television side of airplay, it is interesting to note that German **Viva TV/Cologne** also has the Ice MC track on rotation, although this doesn't contribute to the entirely radio-driven chart.

In the meanwhile, Ice MC's single is also doing **11** sales-wise, as it has been charting for **three weeks** in the **Eurochart Hot 100** now, mounting to number 18 this week, thanks to chart positions in Italy (2), Spain (4), Germany (16), Belgium (17), Switzerland (19) and France (26).  
*Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.



# REGIONAL AIRPLAY

week 42/94

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	6	BOYZ II MEN/I'll Make Love To You	(Motown)	21	18	3	0
2	3	7	LISA LOEB & NINE STORIES/Stay	(RCA)	20	16	4	0
3	2	5	VANDROSS/CAREY/Endless Love	(Epic)	21	19	2	0
4	4	8	YOUSSOU N'DOUR/7 Seconds	(Columbia)	21	17	4	0
5	5	3	WHIGFIELD/Saturday Night	(X-Energy)	19	14	5	0
6	6	8	SOPHIE B. HAWKINS/Right Beside	(Columbia)	18	16	2	1
7	7	13	CHINA BLACK/Searching	(Wild Card)	19	14	5	0
8	8	3	CORONA/The Rhythm Of The Night	(DWA)	16	13	3	1
9	10	3	BON JOVI/Always	(Jambco)	15	12	3	0
10	9	3	CYNDI LAUPER/Hey Now	(Epic)	19	17	2	0
11	12	2	EAST 17/Steam	(London)	15	9	6	0
12	17	2	TAKE THAT/Sure	(RCA)	16	13	3	0
13	19	3	MICHELLE GAYLE/Sweetness	(RCA)	16	12	4	2
14	>	NE	R.E.M./What's The Frequency	(Warner Brothers)	15	8	7	1
15	>	NE	MADONNA/Secret	(Maverick)	14	12	2	1
16	>	NE	PATO BANTON/Baby Come Back	(Virgin)	13	9	4	4
17	>	NE	ELTON JOHN/Circle Of Life	(Rocket)	13	8	5	3
18	18	12	LET LOOSE/Crazy For You	(Vertigo)	14	10	4	0
19	13	2	EDIE BRICKELL/Good Times	(Geffen)	17	11	6	0
20	14	9	RED DRAGON/Compliments On Your Kiss	(Mango)	14	9	5	0

MOST ADDED  
SEAL/Newborn Friend (ZTT)  
PRETENDERS/977 (WEA)  
ULTIMATE KAOS/Some Girls (Wild Card)  
PJ & DUNCAN/If I Give My Number (Xshythm)  
FOREIGNER/White Lie (Arista)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	6	ROXETTE/Fireworks	(EMI)	39	26	13	4
2	1	13	YOUSSOU N'DOUR/7 Seconds	(Columbia)	34	28	6	0
3	2	7	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	36	27	9	0
4	5	6	JOSHUA KADISON/Picture	(SBK)	33	23	10	1
5	4	18	WET WET WET/Love Is All Around	(Precious)	32	27	5	0
6	6	5	JOE COCKER/The Simple Things	(EMI)	33	23	10	1
7	7	8	WARREN G & NATE DOGG/Regulate	(Death Row)	31	20	11	0
8	7	15	ALL 4 ONE/I Swear	(Atlantic)	29	22	7	0
9	10	3	BOYZ II MEN/I'll Make Love To You	(Motown)	31	18	13	2
10	9	3	DJ BOBO/Everybody	(East West)	30	20	10	1
11	16	2	BON JOVI/Always	(Jambco)	30	21	9	7
12	12	5	ROBERT PALMER/Know By Now	(EMI)	27	14	13	0
13	13	4	ASWAD/Shine	(Bubblin')	27	14	13	0
14	18	2	SHERYL CROW/All I Wanna Do	(A&M)	24	13	11	2
15	15	4	DJ BOBO/Everybody	(Fresh)	24	19	5	0
16	>	NE	SNAP/Welcom To Tomorrow	(Ariola)	23	17	6	2
17	17	2	PRINCE ITAL JOE/M.M./Life In	(East West)	24	19	5	0
18	14	4	SOPHIE B. HAWKINS/Right Beside	(Columbia)	23	11	12	0
19	11	14	INNER CIRCLE/Games People Play	(WEA)	21	11	10	0
20	19	7	LISA LOEB & NINE STORIES/Stay	(RCA)	21	11	10	0

MOST ADDED  
BON JOVI/Always (Jambco)  
MADONNA/Secret (Maverick)  
GERRY RAFFERTY/A New Beginning (Polydor)  
WORLDS APART/Everlasting Love (Arista)  
ROXETTE/Fireworks (EMI)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	8	ELTON JOHN/Can You Feel	(Mercury)	15	7	8	2
2	1	7	FRANCIS CABREL/La Cabane	(Columbia)	12	10	2	1
3	2	6	MC SOLAAR/Obsolete	(Polydar)	13	11	2	1
4	5	4	DAVE STEWART/Heart Of Stone	(East West)	14	11	3	1
5	11	3	PINK FLOYD/High Hopes	(EMI)	9	7	2	1
6	6	3	ALAIN SOUCHON/C'Est Déjà Ça	(Virgin)	12	8	4	0
7	8	5	PATRICK BRUEL/Combien De Murs	(RCA)	13	10	3	0
8	18	5	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	9	9	0	1
9	10	14	ROLLING STONES/Love Is Strong	(Virgin)	11	5	6	0
10	13	3	CYNDI LAUPER/Hey Now	(Epic)	10	4	6	1
11	>	NE	MADONNA/Secret	(Maverick)	10	7	3	7
12	9	12	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	8	7	1	0
13	>	RE	SOUNDGARDEN/Black Hole Sun	(A&M)	7	6	1	1
14	7	9	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	10	7	3	0
15	15	4	PRINCE/Leitgo	(Warner Brothers)	11	5	6	1
16	14	2	I AM/Le Feu	(Delabel)	6	4	2	0
17	4	12	YOUSSOU N'DOUR/7 Seconds	(Columbia)	11	9	2	0
18	>	NE	WARREN G & NATE DOGG/Regulate	(Death Row)	10	7	3	1
19	17	2	TONTO DAVID/Mo Number One	(Delabel)	7	4	3	0
20	>	RE	STILTSKIN/Inside	(White Water)	7	6	1	0

MOST ADDED  
MADONNA/Secret (Maverick)  
PASCAL OBISPO/Ou Est L'Elue (Epic)  
ELTON JOHN/Can You Feel The Love Tonight (Mercury)  
BRYAN FERRY/Your Painted Smile (Virgin)  
AEROSMITH/Crazy (Geffen)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	5	DAVE STEWART/Heart Of Stone	(East West)	40	30	10	1
2	2	7	BOYZ II MEN/I'll Make Love To You	(Motown)	35	28	7	0
3	17	2	MADONNA/Secret	(Maverick)	33	25	8	14
4	3	4	ROBERT PALMER/Know By Now	(EMI)	33	24	9	2
5	7	4	R.E.M./What's The Frequency	(Warner Brothers)	25	19	6	3
6	6	3	VANDROSS/CAREY/Endless Love	(Epic)	34	26	8	3
7	16	2	BON JOVI/Always	(Jambco)	26	17	9	6
8	4	18	WET WET WET/Love Is All Around	(Precious)	27	19	8	0
9	9	3	KYLIE MINOGUE/Confide In Me	(Deconstruction)	22	14	8	1
10	13	3	REDNEX/Cotton Eye Joe	(Jive)	25	17	8	5
11	8	19	YOUSSOU N'DOUR/7 Seconds	(Columbia)	23	17	6	0
12	5	9	SOPHIE B. HAWKINS/Right Beside	(Columbia)	22	11	11	0
13	11	8	EDIE BRICKELL/Good Times	(Geffen)	22	13	9	0
14	15	4	ROXETTE/Fireworks	(EMI)	25	15	10	1
15	10	9	LISA LOEB & NINE STORIES/Stay	(RCA)	18	14	4	0
16	14	2	SYMBOL & NONA GAYE/Lovesign	(NPG)	20	15	5	1
17	12	9	PRINCE/Leitgo	(Warner Brothers)	17	12	5	0
18	>	NE	MICHELLE GAYLE/Sweetness	(RCA)	18	11	7	5
19	>	RE	LONDONBEAT/Come Back	(RCA)	20	11	9	1
20	>	NE	SHERYL CROW/All I Wanna Do	(A&M)	18	14	4	1

MOST ADDED  
MADONNA/Secret (Maverick)  
BON JOVI/Always (Jambco)  
REDNEX/Cotton Eye Joe (Jive)  
MICHELLE GAYLE/Sweetness (RCA)  
EAST 17/Steam (London)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	7	TIMELESS/One More Step To Take	(Dino)	13	8	5	0
2	4	13	ALL 4 ONE/I Swear	(Atlantic)	12	10	2	0
3	7	5	VANDROSS/CAREY/Endless Love	(Epic)	13	9	4	0
4	9	2	2 UNLIMITED/No-One	(Byte)	11	7	4	1
5	17	6	SNAP/Welcom To Tomorrow	(Ariola)	11	8	3	0
6	3	7	BOYZ II MEN/I'll Make Love To You	(Motown)	13	10	3	0
7	>	NE	LIVIN' JOY/Dreamer	(Underworld)	5	5	0	2
8	6	20	WET WET WET/Love Is All Around	(Precious)	11	9	2	0
9	2	2	EAST 17/Steam	(London)	9	4	5	0
10	10	2	JOSHUA KADISON/Picture	(SBK)	11	7	4	1
11	>	NE	MADONNA/Secret	(Maverick)	8	6	2	3
12	11	5	JOE COCKER/The Simple Things	(EMI)	10	6	4	0
13	12	4	DE DIJK/Als Ze Er Niet Is	(Mercury)	8	6	2	0
14	5	3	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	9	6	3	0
15	>	RE	REDNEX/Cotton Eye Joe	(Jive)	11	6	5	1
16	20	2	MARCO BORSATO/Dromen Zijn Bedrag	(Polydor)	6	5	1	1
17	14	2	BON JOVI/Always	(Jambco)	9	5	4	0
18	>	NE	C.B. MILTON/Open Your Heart	(Byte)	9	4	5	0
19	>	NE	PRODIGY/Voodoo People	(XL)	5	2	3	1
20	19	4	R.E.M./What's The Frequency	(Warner Brothers)	6	3	3	1

MOST ADDED  
T-SPOON/Where R U Now (Ala Bianca)  
MADONNA/Secret (Maverick)  
CAPPELLA/Move It Up (Media)  
LIVIN' JOY/Dreamer (Underworld)  
GLORIA ESTEFAN/Turn The Beat Around (Epic)

## SOUTH

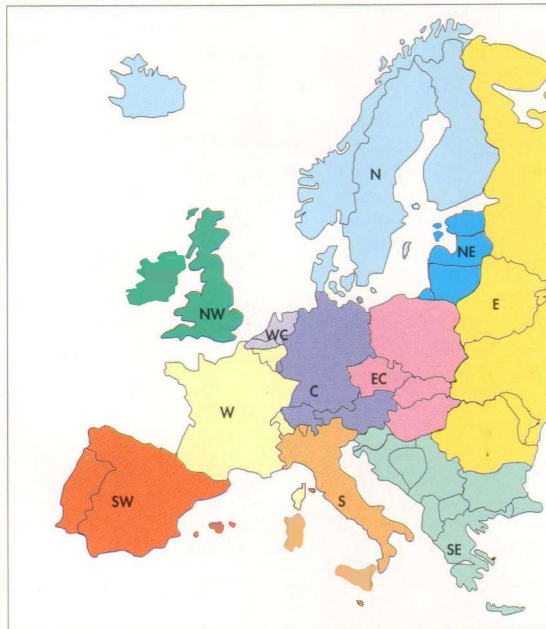
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	13	2	MADONNA/Secret	(Maverick)	17	16	1	6
2	1	3	BON JOVI/Always	(Jambco)	14	13	1	0
3	17	3	DAVE STEWART/Heart Of Stone	(East West)	13	13	0	2
4	>	NE	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	10	8	2	6
5	7	3	ROBERT PALMER/Know By Now	(EMI)	16	11	5	4
6	2	3	SNAP/Welcom To Tomorrow	(Ariola)	16	15	1	0
7	8	4	NAOIM CAMPBELL/Love And Tears	(Epic)	13	11	2	1
8	4	5	BIAGGIO ANTONACCI/Non E' Mai	(Mercury)	14	11	3	0
9	11	11	JAM & SPOON/Find Me	(Dance Pool)	16	9	7	1
10	6	3	PRINCE/Leitgo	(Warner Brothers)	14	8	6	0
11	10	3	TAKE THAT/Sure	(RCA)	10	8	2	0
12	14	2	VANDROSS/CAREY/Endless Love	(Epic)	15	14	1	1
13	5	11	SOPHIE B. HAWKINS/Right Beside	(Columbia)	14	10	4	0
14	3	20	YOUSSOU N'DOUR/7 Seconds	(Columbia)	13	11	2	0
15	16	4	RON/Sono Usuale A Te	(WEA)	15	14	1	2
16	12	4	ADRIANO CELENTANO/Attraverso Me	(Clan)	9	7	2	0
17	19	3	WHIGFIELD/Saturday Night	(X-Energy)	11	9	2	1
18	18	2	R.E.M./What's The Frequency	(Warner Brothers)	14	11	3	0
19	>	NE	PET SHOP BOYS/Yesterday When	(Parlophone)	12	8	4	4
20	>	RE	MIGUEL BOSE/Si Tu No	(WEA)	6	5	1	0

MOST ADDED  
MADONNA/Secret (Maverick)  
JAMIROQUAI/Space Cowboy (Sony Soho Square)  
ROBERT PALMER/Know By Now (EMI)  
PET SHOP BOYS/Yesterday When I Was Mad (Parlophone)  
LUCIO BATTISTI/Hegel (Numero Uno)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	11	YOUSSOU N'DOUR/7 Seconds	(Columbia)	7	3	4	0
2	2	4	R.E.M./What's The Frequency	(Warner Brothers)	6	3	3	0
3	8	9	PRINCE/Leitgo	(Warner Brothers)	5	4	1	0
4	>	NE	JUAN LUIS GUERRA/Viviré	(Karen/BMG)	4	3	1	1
5	5	4	DAVE STEWART/Heart Of Stone	(East West)	6	0	6	0
6	6	15	ROLLING STONES/Love Is Strong	(Virgin)	5	2	3	0
7	4	6	JOAQUIN SABINA/El Bulevar	(Ariola)	5	0	5	0
8	>	NE	ANTONIO FLORES/Alba	(RCA)	3	2	1	0
9	7	8	CELTAS CORTOS/Ulviva En Soledad	(DRO)	4	1	3	0
10	>	NE	JOHN MELLENCAMP/Wild Night	(Mercury)	5	0	5	1
11	>	RE	JESUS & MARY CHAIN/Sometimes	(Blanco Y Negro)	5	0	5	0
12	11	2	LA TRAMPA/El Culpable Fui Yo	(Zafiro)	3	1	2	0
13	12	2	DUNCAN DHU/A Tientos	(G.A.S.A.)	3	1	2	0
14	>	NE	DAVID SUMMERS/El Beso Y El Perfume	(WEA)	3	1	2	1
15	>	NE	JOSHUA KADISON/Alba	(SBK)	4	2	2	1
16	>	RE	MARIAH CAREY/Anytime You	(Columbia)	5	0	5	0
17	9	2	21 JAPONESAS/Fuego De Niña	(WEA)	4	0	4	0
18	18	4	CRASH TEST DUMMIES/Afternoons	(Arista)	4	2	2	0
19	>	NE	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	3	0	3	0
20	19	3	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	3	1	2	0

MOST ADDED  
INXS/The Strangest Party (Mercury)  
EAST 17/Steam (London)  
STING/When We Dance (A&M)  
JUAN LUIS GUERRA/Viviré (Karen/BMG)  
JOHN MELLENCAMP & ME/SHELL NDEGE/CELLO/Wild Night (Mercury)



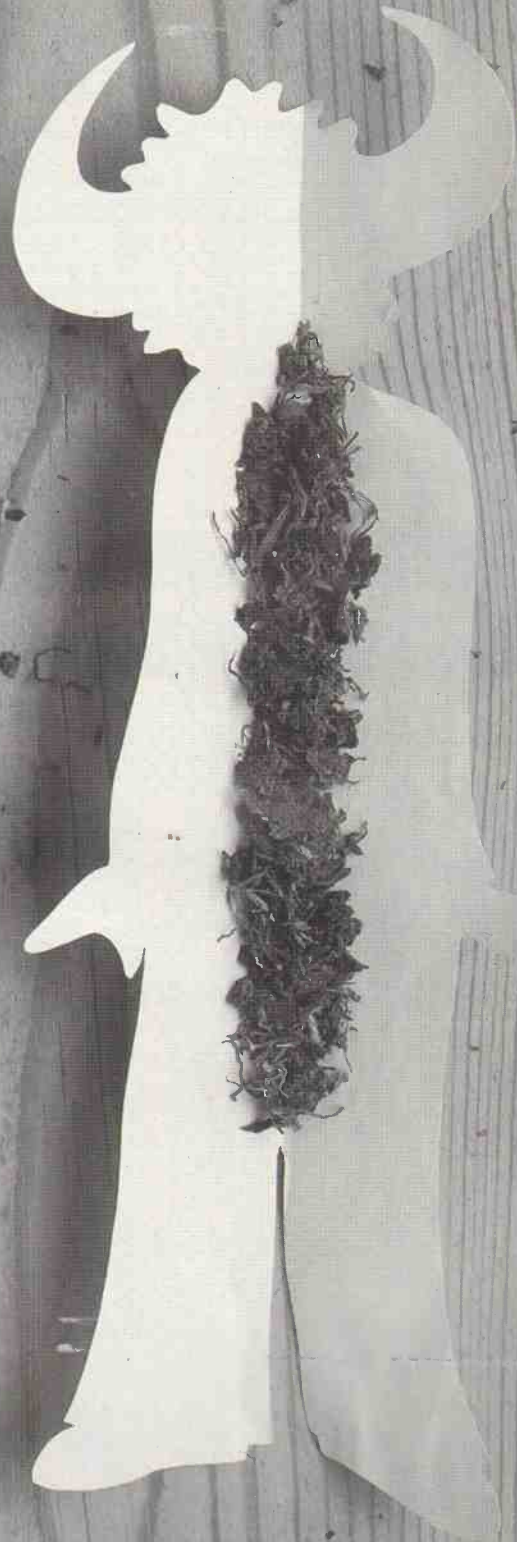
## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	2	R.E.M./What's The Frequency	(Warner Brothers)	18	13	5	4
2	1	5	ROBERT PALMER/Know By Now	(EMI)				



# Jamiroquai

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