

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Five Years Of Atlantic 252 11-14

Hot 100's 300th Show 22-23

Authority Reveals New Services 31

Volume 11 . Issue 46 . November 12, 1994

£ 2.95, DM 8, FFr 25, US\$ 5

## PolyGram Specialises Promotion

### GERMANY

PolyGram Germany is centralising its promotion activities by concentrating all promotion staff in Hamburg. Regional promotion offices in Berlin, Cologne, Frankfurt and Munich will be closed, and product specialists will promote specific repertoire categories to the whole of Germany. PolyGram labels Metronome, Phonogram and Polydor will differentiate between Rock/Alternative, Pop/AOR and Dance/Black Music promotion. Metronome marketing manager Freddie de Wall attributes the move to growing segmentation in the music market and increasingly-formatted radio. "You need dedicated experts to promote a record of a specific style to the media," he says.

## RAB Plans £1M PR Campaign

### UNITED KINGDOM

The UK's Radio Advertising Bureau will launch a £1 million mass marketing campaign in January '95 to increase the "grass roots" awareness of radio as an advertising medium.

Heavy press ad campaigns and radio tie-ins announcing "Commercial Radio, It's Time Has Come," will spread the word about radio's growth and potential to consumers and executives around the UK.

See page 32.

## Managing Editor Leaves Radio 1

### UNITED KINGDOM

by Jeff Clark-Meads

A senior management overhaul is taking place at beleaguered BBC Radio 1. The station has lost one-

third of its market share in the last 12 months (M&M, November 5), and is now losing its managing editor to a central strategic role within BBC radio.

Paul Robinson, who has been

second-in-command to controller Matthew Bannister during Radio 1's year-long repositioning, is departing from the station, leaving the new head of production Trevor Dann with almost total control of the station's musical programming.

The BBC says Robinson has been promoted to project director, 10-year strategy. Network Radio. He will leave Radio 1 at the end of the month to join the radio directorate management team, reporting to Network Radio managing director Liz Forgan.

Forgan comments, "Paul's analytical and strategic skills will be important to the radio directorate and I am delighted to promote him to the post."

Robinson is known to have unsuccessfully applied for the post of head of production, which was eventually secured by Trevor Dann. See page 32.



**FIVE PLATINUM BELLS** — During their recent Italian tour at the final concert in Rome, Pink Floyd was presented with an award for sales of over 500,000 copies (five times platinum) of the album "The Division Bell". Pictured from l-r: manager Steve O'Rourke, EMI Italy MD Roberto Citterio and band members Richard Wright, Nick Mason and David Gilmour.

## Negresses Vertes Look To Future

### FRANCE

by Emmanuel Legrand

Is it possible for a band to survive the death of its lead singer? That was the crucial question facing Les Negresses Vertes when frontman Helno died two years ago.

The collective answer from the band has emerged as a definite yes and to prove its resolve the band has recorded a new album *Zig Zague*, which has been released throughout Europe by Virgin—except the UK where it will appear next January.

Over 60,000 units have been shipped so far in France and a first single from the album *Après*

*La Pluie* ("After The Rain") has been released. For other territories, the label has picked the upbeat *Mambo Show*. The album has already charted in France and interest is growing across Europe, particularly in Spain and the UK.

Emmanuel de Buretel, president of Virgin France and Delabel—Virgin's sub-label to which the band is signed, is confident that the album will prove the band is still a force to be reckoned with. The band has had limited radio support for its earlier projects, but the target now is to break into mainstream radio. In France, stations that were at first reluctant to feature the band have endorsed

the new album, like ACE-format Europe 2.

Nicolas Du Roy, station music programmer, has been airing the single since September with a current rotation of one play a day, but promises "this will increase soon." He has mounted a Les Negresses Vertes week on Europe 2 to coincide with the album release.

Delabel marketing director Nicole Schluss says response on full-service radio stations "has been very good so far," very active on regional FM webs and slow on national FM nets. "But this is changing," she says.

(continues on page 32)

## US Giant Pumps £1M Into Radio Investments

### IRELAND

by Dermott Hayes

US venture capital company Advent International has plans for European radio through a joint venture with Dublin-based Radio Investments Company.

Advent has invested US\$10 million in Communicorp, a new joint venture corporation with Radio Investments, which already has radio interests in Dublin, Prague, Stockholm and Budapest. The deal gives Advent a 34% share in Communicorp, valuing the company at some £18 million. See page 31.

## No. 1 in EUROPE

**European Hit Radio**  
MADONNA  
Secret  
(Maverick)

**Eurochart Hot 100 Singles**  
BON JOVI  
Always  
(Jambco)

**European Top 100 Albums**  
BON JOVI  
Cross Road  
(Jambco)

advertisement

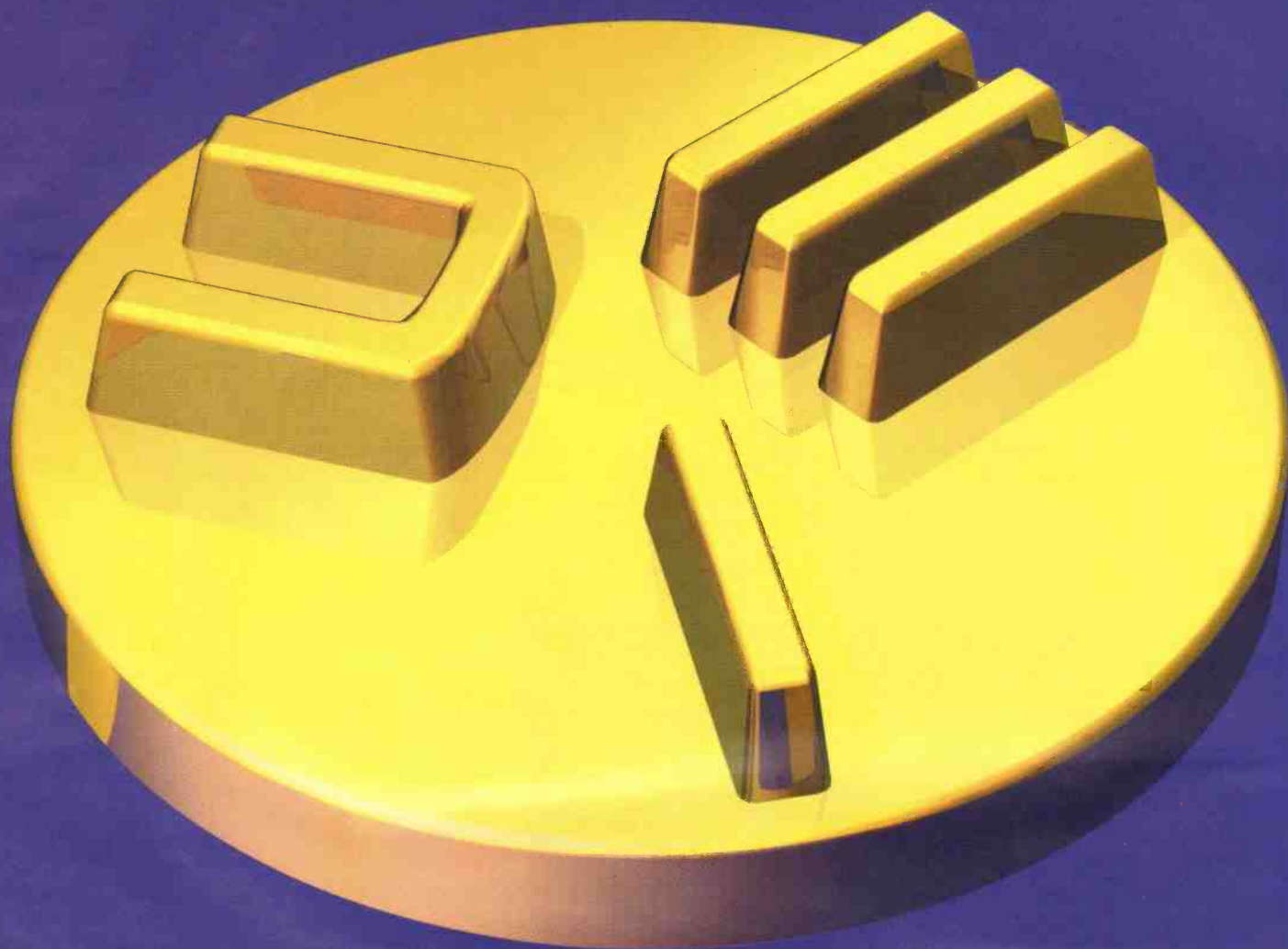
*Amy Grant*  
Say You'll Be Mine  
chartbound



**DJ WILSON**  
FIRST FRENCH EUROPEAN DANCE PRODUCTION  
**N°8 DANCE CHARTS IN FRANCE**  
**DAI LALLA LALLA**  
Contact : 33 (1) 48 11 21 41

EUROPEAN RELEASES BY  
INTERCORD Germany  
DIG IT Italy  
PITCH CONTROL Scandinavia  
Wotre Music  
WMD  
random factory





**DANCE  
GOES  
POP**

**WITH**

**MEDIA SOUND**

CONTACT MEDIA ITALY: FAX 30 - 258.21.61 TEL 30 - 258.23.53

CONTACT MEDIA UK: FAX 71 - 713.08.25 TEL 71 - 833.37.11



# Influence Of Commercial Radio Increases, Ratings Reveal

## SWEDEN

by Nicholas George

EHR-formatted NRJ has strengthened its position as a commercial market leader in Sweden's biggest cities, according to the latest RUAB survey.

Figures show that NRJ now has 14% of daily listeners in Stockholm, around 200,000 people. In Sweden's second city,

Gothenburg, the station has almost doubled its audience up from 9.2% to 17.3%, which is around 100,000 listeners.

In both cities, total radio listening has increased. Some 26% of the population of Gothenburg now tunes into their new commercial stations. This figure jumps to 34% in Stockholm.

Among the commercial stations in Stockholm, New Radio City has managed to close the gap on NRJ. City's new ACE format has seen its audience increase from 6.6% to 10.2%, or jump by 144,000 listeners. Stockholm's soft ACE Megapol has also done well, almost doubling its listenership and now taking a 6.3% market share.

"We still have a long way to go but I think the audience has come to recognise our consistency. Since the last RUAB survey, five stations have changed formats," says Megapol's marketing director Joakim Bergmand.

The figures also show a stabilising of Sveriges Radio's listenership, especially of the youth channel P3 which had lost over a third of its audience.

## Top Swedish Stations (% market share)

Gothenburg:		
Station	Apr '94	May '94
P4 Radio Gothenburg	29.3	29.3
P3	20.8	22.8
NRJ	9.2	17.3
P1	12.6	15.7
City 107	6.2	5.6
Z Radio	—	5.2
Radio Rix 105.9	3.7	3.8
P2	2.4	1.9
Classic Radio	—	1.0

Stockholm:		
Station	Apr '94	May '94
Radio Stockholm	22.4	21.2
P1	14.9	16.4
P3	14.8	14.4
P4 Radio Stockholm	16.1	14.1
NRJ	13.8	14.0
New Radio City	6.6	10.2
Megapol	3.7	6.3
Vinyl 107	—	3.0
Bandit 105.5	2.3	2.5
Z Radio	2.8	2.5
P2	3.3	2.4
Classic Radio	—	1.3
Golden Hits	—	0.9

Source: RUAB

## Fresh Turmoil At Z Radio

### SWEDEN

The MD and station chief of Sweden's Z Radio have resigned following a dispute over management control of the newly-relaunched radio network.

Station chief Loth Ingvarsson and MD Andres Bruze left the Kinnevik-run station only a few months after taking over. The previous station head, Johanna Unghansen herself, resigned over "differences with the Z group's management."

Pelle Råssjö will take over as station chief with Steve Nylundh becoming MD. Råssjö has been with Z for two and a half years.

Z Radio has struggled to find a place in the Swedish market. The relaunch as an ACE-formatted station on a 10-city network two months ago (M&M, October 1) was meant to establish a firm new profile.

But Ingvarsson—the woman in charge of the relaunch—says she was not allowed to manage properly with lines of responsibility left unclear.

Bruze has refused to comment on his resignation.

Z Radio is owned by the Kinnevik Media Group, which also owns *Z Magazine*, the cable music and youth television channel ZTV and Classic Radio in Stockholm and Gothenburg.

Kinnevik is also a part owner of P4-Hele Norges Radio, Norway's highly successful national commercial station. P4's music research director Mary Crouch is now to act as a consultant to Z Radio in an effort to improve its appeal to women listeners. The aim is to create a smoother ACE format taking out some of the rougher tracks.

Råssjö says both Ingvarsson and Bruze were inexperienced in commercial radio and found the experience quite a shock. "The directors in Kinnevik saw the expenses run high while the income didn't. They felt it was better to make a change now than wait and see what happened," he explains.

NG

## Radio Journalists End Bitter 18-Day Strike

### FRANCE

by Emmanuel Legrand

French public broadcaster Radio France has survived the longest and toughest strike since its creation as an independent radio-only structure in '74.

For 18 days, journalists from the different stations under the Radio France banner—France Inter, France Info, France Culture and numerous local stations—went on strike and all news bulletins were replaced by music.

The strike also affected France's international news service RFI, which operates independently from Radio France.

The last strike at the company, which lasted 12 days, took place in '90 and was sparked by the same elements as this walk-out: discrepancies between the salaries of journalists working for public radio and TV.

According to unions, the level of salaries at Radio France is extremely low when compared with most in the field.

But additionally, the unions argue, there is a difference in wages between TV and radio journalists working for public broadcasters. The strike, which wasn't started by union-member journalists, was motivated by the desire to close the salary gap between public service journalists.

A go-between, Guy Servat,

was appointed by the Communications and Budget Minister Nicolas Sarkozy after Radio France president Jean Maheu passed the problem onto the government.

Servat made a series of proposals to the strikers, first offering a package of Ffr3 million (app. US\$570,000), which was turned down.

Eventually Servat and the strikers agreed on a Ffr4.8 million two-year plan, which gives the 320 Radio France journalists an additional monthly allocation of some Ffr1,000 over an 18-month period.

The strike is expected to have a two-fold effect on Radio France.

Maheu—known throughout the business for his rigid standpoint—is unpopular with the ministry of communications. Maheu's mandate was due to end in early '95 but many people think he could be invited to leave sooner, or be forced to take a back seat at the station, allowing his second-in-command and potential successor Patrice Duhamel to run the operation.

In addition, the ratings of France Inter and all-news France Info are more than likely to be affected by the strike, especially in the mornings and the evenings. The next batch of ratings figures in France are due for release on November 15.

## EUROPE AT A GLANCE

### ITALY: BMG Buys Out Remaining 50% In DDD

German multinational BMG Music International has purchased the remaining 50% stake in Italian label DDD. BMG acquired 50% of DDD in '89, and DDD's president and MD Roberto Galanti is reported to have agreed to accept a contractual option to sell the remainder of the shares following the alleged failure to keep Eros Ramazzotti from moving companies. Galanti will leave the company at the end of this year, the Milan office will be closed and BMG will take over operations and the label's existing contracts. BMG's buyout of DDD follows their recent purchase of a 73.4% stake in Italy's largest independent music group Dischi Ricordi last August. **Mark Dezzani**

### GERMANY: Media Authority Covers 25% Costs of Ratings Survey

LfR, the media authority of Nordrhein-Westfalia, has decided to contribute DM560,000 (app. US\$366,000) to the state's '94/95 ratings survey. The total cost is estimated to be around DM2.2 million. The LfR joins public broadcaster WDR, private regional station Radio NRW and the association of local radios, which commissioned the survey earlier this year. The survey is conducted by demographic research institute GfK in two waves of interviews between August '94 and February '95. **Christian Lorenz**

### SPAIN: Directors' Perks Slashed As Gov't Restyles RTVE

Government minister Alfredo Perez Rubalcaba has unveiled a number of structural changes for Radio Television Española (RTVE), which includes the loss of directors' privileges and powers that are the envy of many state-run companies. The idea is to bring the RTVE directors' income and powers in line with other state-company directors and separate their economic and managerial functions from the political arena. From now on, parliament will approve the dismissal and appointment of the RTVE director general, a task which currently falls to the government of the day and has invariably led to political squabbles. The changes are part of a reform of the RTVE Statute. **Howell Llewellyn**

### SPAIN: Edel Acquires Compadres, Moves Into Southern Europe

Hamburg-based independent Edel has bought the up-and-coming Spanish indie Compadres in an attempt to stretch its operations into southern Europe. Compadres, which is based in Madrid, will still function as a publisher and a label for national product. However, its other activities will be carried out under the name Edel Espana S.A. from the end of October onwards. Germany's Edel is currently present in 14 countries and its extensive catalogue includes the classical music giant Berlin Classics and NPG Records, the label started by Prince. **HL**

### UNITED KINGDOM: EMI To Release Beatles' BBC Recordings

November 30 will see the release of a 56-track Beatles album featuring material the band recorded for various BBC programmes between '62-'65. Although already widely available via various bootleg releases, the *Live At The BBC* album contains live recordings of well-known Beatles songs plus 30 others never released officially before, like *I'll Be On My Way* (a "giveaway" to Billy J. Kramer), Ray Charles' *I Got A Woman*, Chuck Berry's *Too Much Monkey Business* and Arthur Crudup's *That's Alright (Mama)*. Compiled by George Martin, the double CD is fully remastered and 130 minutes long.

**Machgiel Bakker**

### HOLLAND: Donations Keep Concertzender On Air

The Dutch classical music channel Concertzender is to continue broadcasting, thanks to the generosity of music lovers. The station's management has announced that donations from musical and cultural organisations have made it possible for the broadcaster to stay on air. The Concertzender, which programmes "serious and challenging classical music," announced last month that it would be going off air on November 1 after 12 years due to "insufficient funds." **Julia Bakker**

### HOLLAND: Dance/Urban Jingle Package Unveiled

Haarlem-based Top Format Productions has unveiled its jingle package exclusively produced for radio stations with a dance/urban format. The jingle package, which was originally developed for Kiss 102 in the UK, is called "Dance Man" and consists of 14 cuts, with a blend of current dance styles. A spokesman says the package does not contain rock guitars or other elements alien to the dance format. **JB**

### UNITED KINGDOM: Radio Ads Need More Drama

Radio advertising spots rarely maximise the qualities of the medium, according to Mandy Wheeler of Mandy Wheeler Sound Productions. Speaking at the Programme Controllers Conference, she drew programmers' attention to some of the clichés plaguing radio ads: listing information, false-sounding dialogues and personality-less voices. Her main advice was less information, more drama and be less formal.

**Julia Sullivan**



# Ratings Boost Gives Vinyl 107 Lifeline In Struggle To Survive

**SWEDEN**  
by Nicholas George

Stockholm's Gold station Vinyl 107 is hoping improved ratings will increase its chances of survival despite moves by NRJ to control the station and change its format.

NRJ has joined forces with Sweden's Radio Rix network, whose Stockholm station recently changed its name to Vinyl 107. The change reflected the station's move to a Gold format away from the ACE-formatted Rix network produced in Gothenburg.

NRJ had announced in early October that it was buying 40% of the shares in Rix' stations in Stockholm, Gothenburg, Malmo and Eskilstuna (M&M, October 15). But the deal in Stockholm for control of Vinyl 107 has been more complicated than anticipated with Vinyl's MD Stefan Nero eager to maintain the station's own name and Gold format.

He points to the most recent survey by Hermelin Broadcast Research which shows Vinyl 107 has increased its audience share in the Swedish capital from 1% to 4.4% over a period of three weeks.

The increase reflects a large-scale advertising campaign by Vinyl 107 which Nero says has been vital in informing Stockholm's about the station's change of style. This switch in format had, in fact, taken place during the sum-

mer but initially failed to attract new listeners.

Hermelin says the average age of Vinyl 107's listeners is 39 with the station now the fourth most popular commercial frequency in Stockholm behind NRJ, Radio City and Megapol.

However, NRJ is still determined to gain control of the station and reconnect it to the Rix net. The Swedish outlet of the French radio network believes the way forward for Rix is through a nationally coordinated network.

The cooperation between Rix

and NRJ has also led to the resignation of Rix' news chief Bo Carlsson. Rix had hoped to provide a news service that could compete with Sveriges Radio. In contrast, NRJ buys in news from the commercial TV channel TV-4.

Carlsson has complained of the lack of any clear direction since the NRJ/Rix link up, which is expected to effect 19 stations in Sweden.

Radio Rix' MD Kenny Genborg also resigned his position shortly after the cooperation between the two networks was announced (M&M, October 22).

## NAB Conference Aims To Make Programmer's Job Easier

**HOLLAND**

The NAB is to offer European radio stations useful practical ideas and invaluable new perspectives on the whole industry at its conference in Amsterdam later this month.

The association's seminars, to be held at the city's Krasnapolsky Hotel from November 20-22, will focus on issues central to today's radio business, NAB says.

"To win today, the '90s PD must do more than pick the hits and run a few promotions," a spokesperson explains.

"Instead, he has to demonstrate

superb management skills, be a brilliant strategist and a crafty marketer. And it helps if he's a creative genius and an accomplished statistician."

The NAB says its congress is aimed at easing the great demands on these busy PDs.

Music & Media has been invited to present two overviews—"The State of European Radio" and the closing discussion "Where Do We Go From Here?"—which will both be introduced by editor-in-chief Machgiel Bakker.

Other topics under discussion include: marketing and promotion, programming and research. *JB*

## Noorderslag Focuses On Europe

**HOLLAND**

The third Dutch Pop Music Seminar is to have a European focus, highlighting the potential of Dutch talent in the Continent's music marketplace.

Organised in conjunction with the Conamus foundation and coinciding with the annual Noorderslag Festival, the seminar will also host a European showcase festival.

According to Conamus project manager Peter Smidt, European attendance at the seminar has increased over the last two years. "There was so much interest from foreigners," he says, "that we

decided to organise European showcases, give the seminars more of a European touch and extend them to two days. The main focus of the seminar will still be on Dutch issues, but approximately a third will be devoted to European subjects." Music & Media will be hosting three European panels, moderated by editor-in-chief Machgiel Bakker.

Germany's Popkomm fair has also initiated a similar change in focus and although it remains largely national it has an added pan-European touch.

Smidt comments, "We continue to have this obsession with every-

thing that's Anglo-American [with regards to music]. We still know more about what's going on over there than we do in Germany. I find that odd. So we're going to present one night of European talent on January 6."

The panels take place on January 6-7 while the Noorderslag Festival—held for the ninth time—will kick off on Saturday January 7. The festival has always been the springboard for Dutch talent and previous editions have featured the Urban Dance Squad, Bettie Serveert, Candy Dulfer and the Nits. For more information contact Conamus, tel. (+31) 35.218 748. *MB*

## Prestigious Awards Honour Local, National Radio Talent

**SPAIN**  
by Howell Llewellyn

Three of Spain's top radio stations have been honoured in the country's most prestigious radio awards, the Premios Ondas, along with key nets in Germany, France and Italy.

Programmes featured by Cadena SER, Onda Cero and Radio Nacional de España (RNE) won the three national radio awards, while the international prizes went to Germany's ARD/HR, the French

net France Culture and Italy's RAI. The Premios Ondas celebrate their 41st anniversary this year. They are awarded through Cadena SER's Radio Barcelona by its mother company the Grupo PRISA media holding company. There were more than 130 entries this year from 22 European and Latin American countries.

The 27 awards will be presented at a gala ceremony in Barcelona on November 14, which is also the 70th anniversary

of Radio Barcelona, Spain's oldest station.

Cadena SER's magazine/chat show "La Ventana" (The Window), presented by Javier Sarda, won its prize for "its creativity, its freshness and its manner of looking at daily life from a different perspective."

RNE's "Los Desayunos De Radio 1" (The Breakfasts Of Radio 1) was praised by the jury for its searching morning interviews with leading personalities



**WEA ENTERS JUNGLE IN GERMANY** — WEA Music Germany is the first major in the country to get involved in the jungle and dub reggae scene. The company has signed a deal with a new Berlin-based label Downbeat giving WEA exclusive marketing rights to all Downbeat productions. Pictured at the signing of the contract are (l-r): WEA deputy MD Bernd Dopp, Downbeat's Norbert Rudnitsky and Ralf Kühn, and WEA MD Gerd Gebhardt.

## Newsmakers

● **UNITED KINGDOM:** Pan-European production and syndication company mcm entertainment europe has reshuffled its management following its name change from MCM Networking UK. Company founder and group managing director Tony McGinn has moved permanently from Australia to head European and group operations, and has appointed a new pan-European sales and marketing director, Gerard Bridges. Bridges was previously sales manager at London's Capital Radio. Murielle Ruyet has also joined the company as European station relations manager after five years with BBC Enterprises and BBC Transcription Service.

● **UNITED KINGDOM:** EMI Music has appointed Stephen Barraclough as senior vice president and chief financial officer. Barraclough has been chief financial officer at News International since '91.

● **GERMANY:** Rainer Pape has been named manager of public relations and communications at BASF Magmetics in Mannheim. Pape, 50, took up the post on October 1.



Pape

● **HUNGARY:** Sony Broadcast & Professional has announced that Zsuzsa Dobrányi has joined the company as country manager for Hungary. Sony was scheduled to open a new Broadcast and Professional office in Budapest in October.

● **BELGIUM:** Denis Masquelier has been appointed commercial director at IP Radio following the departure of Birgitta Desmet, who left to become commercial director with the new TV station SBS.

● **BELGIUM:** Jeroen Mulders, who left Koch International Belgium last month (M&M, October 29), has launched his own company, Rowyna Music nv. The new firm will promote the repertoire for blues label Munich Records as well as its own artists.

● **BELGIUM:** BMG Ariola Belgium has announced Liane Steyaert will join its radio promotion department and will be assisted from November 2 onwards by newcomer Sven Van Camp.

● **BELGIUM:** Former EVA Belgium MD Amaury de Jamblinne has joined the independent Play That Beat! as a consultant.

● **BELGIUM:** Sophie van der Hoeven has left the Belgian newspaper *La Nouvelle Gazette* and has joined the independent label TILT & Partners in charge of the press and radio promotion.

from the fields of politics, economics, sport and culture.

Onda Cero's "La Radio De Julia," directed and presented by Julia Otero, is a popular talk show. "You don't win prizes like these without public support. To me this award is recognition of the work of a young team," says Otero.

The jury also gave special mention to two stations that dedicate 24 hours to news—RNE's Radio 5 Todo Noticias and Catalunya Informacio.

On the international side, ARD/HR's "Autobahn" was praised for its "intelligent and amusing script," while France Culture's "The Unqualified Adolescent" (its title in English) was highlighted for its talent to listen to young people "with sensitivity and respect." RAI's "Barefoot In The Olympic Box" (its English title) was described as "charming entertainment [which presents] a magnificent mixture of craziness and culture."



"SHE REMAINS IN A LEAGUE OF HER OWN, AND HER VOICE JUST GETS BETTER WITH TIME."  
BILLBOARD

# DONNA SUMMER

melody of  
*Love*  
(wanna be loved)

the brand new smash hit single

Airplay Breaker & Radio One Playlisted in U.K.

Look out for Donna on TV in November

U.K. *The Danny Baker Show* • *The Big Breakfast*

Germany *Goldmillion* • *Boulevard Bio* Holland *Surprise*

Italy *Domenica In* Belgium *Tien Om Te Zien*



taken from the album *Endless Summer*

## Donna Summer's *Greatest Hits*

19 Classic Tracks Including

*I Feel Love* • *On The Radio* • *MacArthur Park* • *She Works Hard For The Money*  
*No More Tears (Enough Is Enough)* • *This Time I Know It's For Real* and *Melody of Love (Wanna Be Loved)*



a PolyGram company



# The NAB European Broadcast Operation Seminars

20 - 22 November 1994 in Amsterdam

## Practical Ideas, New Perspectives for Europe's Broadcasting Leaders

### Six 2-day Seminars

- Radio Sales
- Radio Programming
- Radio Technology
- Television Sales
- Television Programming
- Television Technology

## Register Today!

For more information and to register, contact

NAB European Affairs Director

Lucy Smith in Paris.

Phone 331 4692 1279, Fax: 331 4692 1283.





## Programming The Music

## Berlin Wakes Up to US-Style Morning Show

## GERMANY

by Christian Lorenz

With an average of 230,000 listeners per hour, 104.6 RTL is number one in Berlin's competitive radio market. Set up by Luxemburgs CLT with an initial DM15 million in September 1991, the station now books a gross profit of DM26 million. Two and a half years after it went on air, the station, which employs 50 staff has reached its break-even point. PD Arno Müller names three reasons for the success: Music, the station's morning show and constant promotion.

"The basis for our station is our playlist: The biggest hits of the 70's, 80's and 90's," says Müller. The station's tight playlist is adapted to changing listener preferences every two weeks. RTL commissions a market research bureau to conduct telephone surveys among Berlin citizens to identify the most popular titles.

The station's prime time lies between 06.00 and 10.00. In these hours, 104.6 RTL broadcasts "Arno und die Morgencrew," which Müller describes as "a comedy-packed morning show modelled on US radio." The "Morgencrew" is actually presented by Müller and is the PD's pride and joy. "More than a million listeners wake up to our show every morning," says Müller, quoting figures from the ratings survey

Medienanalyse 94. With only eight songs played per hour, the show builds on gags and comedy. Local news and traffic reports add the Berlin flavour.

During his time as PD at Radio Gong/Nuremberg in the late '80s, he established a first prototype morning show. After changing to RTL in 1990, he fine-



Arno Müller (second from left) and his morning crew.



tuned the original idea to Berlin ears. "In 1991, nobody produced a funny, entertaining morning show in Germany. Now, I could name several stations who experiment with comedy-based shows," says Müller to demonstrate the success of his concept.

Müller works closely together with US consulting companies to optimise the station's programming format. "This is a two-way relationship," according to the RTL PD. "We profit from the commercial radio expertise of our US consultants and they gain new insights through our experiences of adapting US-ideas to the German market."

Constant promotion is the third characteristic of 104.6 RTL. PD Müller sees promotion not as an occasional marketing fad. "Promotion contributes to the profile of our station," says Müller. "All our listener contests are developed in-house. We do not buy already existing concepts or shows." He adds that continuity of activities and lucrative prizes are the key success factors for 104.6 RTL's promotion.

## Radio City Runs McDonald Nostalgia Campaign

Rock from the '50s is all the rage in Finland, with a McDonalds Rock 'n Roll promotion on indie station Radio City/Helsinki McDonalds starting a trend which has spread to other media.

The burger chain has teamed up with City FM to saturate southern Finland with the sweet sound of '50s rock and roll and fast food, starting on October 29. The weekly show traces music from the original US rock and roll charts between '55 and '59. The hour-long midday "Original Chart Show" is compiled and presented by City's very own nostalgia expert DJ Jack.

Meanwhile, the '50s rocker craze is spreading in Finland, with national TV channel MTV3 currently running repeats of US TV series 'Happy Days', and Finnish pop magazine *Suosikki* following up with articles on the '50s.

## Metro Traffic Control UK Collapses

Metro Traffic Control UK has been taken over by liquidators, causing 62 people to lose their jobs. The company, which provides traffic reports from the air, ceased operating in October when it was alleged there was a shortfall of funds. Some 60 stations in the UK are now without traffic information. The management team are reported to be looking for new possibilities, however.



Dolby

Marketed in France by BARCLAY

FEEL  
THE HEAT

MASTER BOY

OF THE  
NIGHT

HOT AND TOP...

... in France, Germany, Austria  
Switzerland, Sweden

DANCE FOR NATIONS

... in Italy  
The Netherlands  
The UK

... the  
All Hits In One-Album  
"DIFFERENT DREAMS"



GOES ON...

DON'T MISS...



# The Pros And Cons Of Merging Radio

American consultant Thomas Hopfensperger briefly outlines the history of radio mergers in the US along with some tips for those considering merging and mistakes which shouldn't be repeated.

In 1980 the Federal Communications Commission (FCC) issued a licensing initiative putting an estimated 1500 new FM radio stations on the air in the US. Ten years later, 60% of US commercial radio stations are operating at a loss due to falling advertising revenues.

On the second anniversary of FCC revised regulations, ownership caps are increased to 20 AM and 20 FM radio stations by any single broadcast company. By 1994, almost 20% of commercial stations are involved in some form of consolidation. As a result of these mergers, commonly called duopoly, up to 10% of the radio workforce is affected by station downsizing and combining staffs.

Duopoly is the most impactful occurrence of this decade in US commercial broadcasting. Individual radio stations are now allowed to merge with existing stations forming partnerships that may capture up to 25% of the radio listening in any one market.

## Lessons To Be Learned

As private broadcasting expands globally, many lessons can be learned from the

initial period of duopoly in the US. It began as a means of allowing owners to consolidate the resources of two stations which would strengthen overall market positions to better serve their clients and communities.

When applying a law of nature—survival of the fittest—it would seem the stronger radio stations would buy up the weaker ones. In practice, marginal stations are less likely to be merged. A recent report from the Radio Business Report (RBR) states stronger stations have the resources to buy the best properties available in the market and often take over their main competitors.

Another broadcasting information source, the Duncan Report, shows consolidated stations across the US currently combine for around 28% of overall radio listening while accounting for nearly 40% of radio advertising budgets. Duncan goes on to predict 75% of revenue will be controlled by multi-station owners before the duopoly trend reaches maturity around '97.

While advertisers fear extensive control by such few operators, most broadcasters agree that duopoly supports a stronger radio industry which in turn is an advantage to clients. "Stronger operators know how to deliver results for advertisers and therefore can command higher prices," says Lowery Mays, president of Clear Channel Communications, the first US

radio group scheduled to reach the revised 20 FM ownership limit set by the FCC.

John Geary, general manager of KXOA AM/FM and KQPT in Sacramento, created California's first duopoly in '93. Geary offers these lessons:

- The most successful duopolies have paired existing proven stations.
- When combined, each station must be treated as a self-standing entity and be provided the appropriate support to compete in the market.
- It will require more time than anticipated to manage both properties and to merge distinct corporate cultures.

## Duopoly In The US

Newly revised regulations now allow US broadcasters to own up to 20 AM and 20 FM radio stations. Here are the largest groups to date:

Group	number of AMs	number of FMs
Clear Channel	14	20
US Radio, Inc.	11	16
Infinity	10	17
American Radio Systems	10	15
CBS	8	13
Shamrock Broadcasting	7	12
Radio Equity Partners	5	12
Liberty Broadcasting	5	12

## Pros And Cons

What do radio people face when involved in a merger? According to Radio Ink's Reed Bunzel, it's "the conqueror meeting the conquered" when one station takes over the operations of another. "New owners think they're going to be welcomed as liberators. Actually, it's more like bringing an adopted baby into a household of older kids."

Whether incumbent or retained, employees involved with merging stations face fears of the unknown that can only be eased by open communication with the owners. A report from the Radio Advertising Bureau (RAB), "A Survivor's Guide To Duopoly," suggests that new owners should immediately share goals and strategies with both staffs. "Quickly evaluate and redefine job descriptions based on estimated workload, then bring the new staff together to develop a common identity for the newly formed entity."

Duopoly suggests that the expenses of one station when added to those costs of second station, should reduce combined operating budgets by about 50%. A major benefit of this consolidation is the lowering of payroll—a multi-station operation may require only one general manager, programme director and sales manager. However the idea of

saving money by employing fewer people isn't supported by all broadcasters.

Bunzel reports, "People are the greatest asset of the radio medium. Retain as many pre-duopoly staffers as possible. Especially in major markets, consolidation savings are minuscule compared to the revenue potential that two management teams can generate."

The advantages of duopoly selling are similar to those experienced by the cable division of Viacom, where MTV, VH-1 and Nickelodeon "expand our shelf space," says Bill Figenshu. "All three are demographically different in the cable world yet are similar in the way they're sold and marketed."

The synergy of combining demographically compatible radio stations is often achieved through matching formats: oldies stations are aligned with soft adult contemporaries, CHRs with rock stations, even sports and news/talk formats work well in duopoly. Contemporary jazz and classical come together in San Francisco at KKSF and KDFC AM/FM where sales and programming operate separately while the promotions and marketing departments cover both stations.

Here is an overall summary of duopoly's early effects on US radio broadcasting:

- Stations participating in consolidations have increased dramatically (over 1900 facilities have merged to date in '94). The primary growth has occurred in larger markets where the major radio groups believe critical mass is the key to long-term broadcast survival.
- Duopoly economics and cost containment have caused a plateau in salaries over the last three years. "Radio wages are flat and will be until the industry stabilises...it's an owners' market" according to George Nadel Rivin of a national broadcast accounting firm.
- Advertisers tend to fear station mergers as price-fixing schemes. "Make clients part of the process through focus groups and flexible packaging of combined stations," suggests the RAB.
- Greater audience share leads to larger revenue shares. Consolidated stations in the US control as much as 81% of the radio billings in some markets.
- The overall US radio industry is stronger with duopoly. Bunzel says "With more commercial inventory in the hands of better broadcasters, prices will increase...that's good for everyone in radio."

## ANOTHER KIND OF FAIR

A NEW LOCATION - NEW ARTISTS - NEW CONTACTS - NEW BUSINESS! MAY 12 - 14 1995 FREIBURG - GERMANY 3 LONG NIGHTS 17 VENUES 150 BANDS + A TWO DAY ALL-OUT MUSIC BUSINESS FAIR. BE THERE - JOIN US! CALL +49 (0) 761-28.74.96 OR FAX+49 (0) 761-27.89.02

**E·U·R·O**  
**·P·O·P·** **95**  
DAYS

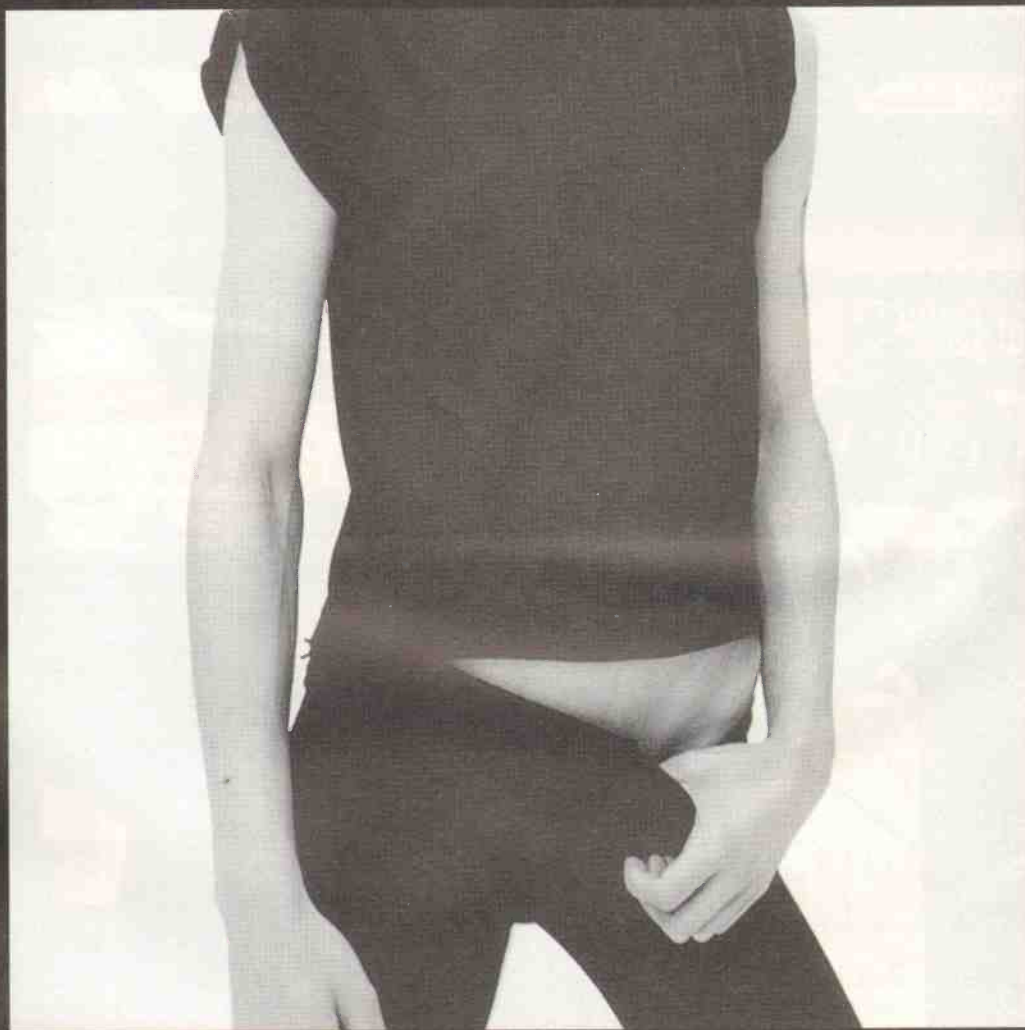
Patrons: Brigitte Unger-Soyka (Kunstinisterin des Landes Baden Württemberg), Dr. Rolf Böhme (Mayor of Freiburg), Fritz Rau



**THOMAS HOPFENSPERGER** is an international marketing consultant whose broadcast clients include radio stations in Germany, Austria and Sweden. He is also director of marketing at KKSF/KDFC in San Francisco and can be reached at fax: (+1) 415.859 1076.



# INXS



**THE STRANGEST PARTY  
(THESE ARE THE TIMES)**

**NEW SINGLE  
FROM THE ALBUM  
INXS 'THE GREATEST HITS'  
AVAILABLE NOW**



**MMA**  
MANAGEMENT  
MANAGER  
C. M. MURPHY





Nolomi Campbell

LIGHTNING SEEDS JOLLIFICATION

yousou n'dour

Jamiroquai

The Return Of The Space Cowboy

ROACHFORD

MELANIE WILLIAMS

MANIC STREET PREACHERS

Mary Chapin Carpenter

Cyndi Lauper

BIG AUDIO

JULIO IGLESIAS

Sade

THE ULTIMATE ROCK 'N' ROLL

CLASSIC TRACKS

HARRY COUNTRY JR

HORNETS  
The Gum  
Soundtrack

ROZELLE

ANNETTE WARWICK PLACIDO DOMINGO

Christmas in Vienna

MARLAH CAREY

DEACON BLUE

ESTER

WISTY OLDLAND

GI

BA  
SWEETE

coming through long loud and clear

Sony Music



# Five Years Of Simplicity Earns Atlantic 252 UK Private Title

*There is a piece of philosophy as old as Western civilisation that says: simplicity is genius. So, when Atlantic 252 set out with the simple aim of targeting the hugely-underserved young adult sector in the UK, a lot of people thought the key to success must be a lot more complex than that. However, now that the station has gained an average of one million listeners a year for the last five years, those early doubters are seeing the genius of the move.*

**"W**hat we have done here is relatively simple, says MD **Travis Baxter**. "We went on air in '89 to go after a very well researched gap in the market: young adults. We knew that younger people were most likely to change channels quickly, so our core demographic is the 15 to 35 age group. Simplicity can be stupidity or it can be the straightforward pursuit of a clear proposition. We have the latter."

Launched in September 1989, long-wave radio Atlantic 252 broadcasts to the UK from a site near the small town of Trim in County Meath in the Irish Republic. That freedom has borne fruit on an epic scale: Atlantic 252's rise to maturity has been such that it is now the UK's biggest commercial station with 4.3% of the market and a weekly audience of 4.938 million above 15.

## Long Wave Doubts

"I think there was a lot of doubt in people's minds when we first started," says general manager **Paul Kavanagh**. "Not only were we taking on strong rivals—mainly BBC Radio 1—but we broadcast on long wave, not FM as they were. But my view was always that if we could create something better than anybody else was providing, we would make it."

Kavanagh also notes that, because of the liberalisation of the radio market in the UK, the advent of national rock station Virgin 1215 and the increasing number of ILR broadcasters, the amount of competition Atlantic faces has actually doubled in the five years it has been on air.

"The key to our success was having a product that serves listeners better than other stations," Kavanagh continues. "We had to give people a reason for making the sacrifice of switching from FM to long wave. The only reason why they would be prepared to sacrifice that signal quality is if the product they are getting is better." The figures show almost five million UK adults feel that the sacrifice is worth making.

"When we started, I remember Radio 1 DJ **Steve Wright** saying that long wave was the frequency of the '50s," Kavanagh recalls. "He said that going out on long wave was completely mad. But now, if you talk to people who've grown up with

Atlantic, they think long wave is the hippest thing there is. For them it's the medium of the '90s."

"We have always believed that if the product is right, people will listen to it," adds Baxter. "Take newspapers for example; when you buy a newspaper, you only get print quality pictures on thin paper and the print comes off all over your hands. But people don't buy a glossy magazine everyday instead. They like what newspapers offer them so they put up with the black-and-white pictures. The AM-FM issue is not a factor for us."

## Proving Them Wrong

The management of Atlantic 252 are acutely aware that changes at BBC Radio 1 have lost the public broadcaster 4.5 million listeners in the last year, leaving the young adult area of the radio market in a greater state of flux than ever before. Though this presents a significant opportunity for Atlantic, the station knows it has to work to attract each and every new listener.

Says Baxter, "The best way to make somebody change channels is to give them a reason why they should do so. We work very hard to do that and in large measure succeed. If there were 20 stations in the UK doing something similar to what we're doing, it would make our task a lot harder—but there are not."

"The market is changing all the time, and a lot of new listeners are being released onto the market all the time."

So does that mean that Atlantic 252 can continue growing and keep adding to its 4.3% market share? Says Baxter, "There will probably be a ceiling on the number of people we can attract, but where that ceiling is I really do not know."

"We keep expanding by broadening our audience base, so that we've now got some teenagers and a awful lot of 25- to 44-year-olds."

Asked about where he would like to see Atlantic 252 in another five years, Baxter says, "I would like us to be more rounded, more stylish, which is something that comes from our increasing maturity and experience."

"Over the last five years, we've certainly learned to become less radical in which new songs we pick up on. Our style of presentation is also a lot softer than it was when we started. It's not quite so frenetic, though it's still fun, I hope."

"I have to say that I'm not really surprised by how big the station has become. I never had any doubt that it could do well. I always thought it had the potential to reach the audience figures it now has."

"Some people might have thought at the beginning that we were just a diddy-diddy Irish station and, quite obviously, we're not."

Kavanagh adds, "I would hope that we're still continuing to grow at the end of the next five years. I know that our competition has doubled in the last five years and it might double again in the next five, but what we have achieved so far we have done in the face of very strong competition. I hope and believe we can continue to do it." ■



Baxter



Kavanagh

# Pleasing The Atlantic Listener

*A British newspaper once described Atlantic's typical listener as "about 25, has some money to spend, eats at McDonald's once a week, plays sport, is fashion-conscious and goes to the gym."*

**K**nowing who is listening to your station is of course vital in meeting their needs. And seeing that Atlantic 252 has scored 4.9 million listeners in the latest Rajar survey, Atlantic seems to know their listeners like the back of their hands.

Says MD **Travis Baxter**, "Our listeners are fun, lively and out-going. Our research shows us they are not the quiet, bookish types."

"When Atlantic 252 began, it had a target audience of 15- to 24-year-olds," adds Atlantic sales director **Andy Hawkins**, "but over a period of time that has

changed so that we're now what I call a hot-ACE station and we've broadened our age range. When you have such a large audience as we do you can't define yourself as a niche station."

Hawkins claims the station has a number of older listeners now simply because the younger members of their families have left radios tuned to Atlantic 252 and their parents have realised that they like and are interested in the station.

"Part of our art is to play music that appeals to older people without alienating the younger end of our audience," says Hawkins. "We do that by playing music that has mass appeal and no extremes: there's no rap, no heavy metal. A 35- or 40-year-old will listen to Take That and find that it's not all that bad. For a 40- or 45-year-old, they've grown up with pop culture and none of this is a shock or surprise to them."

Hawkins adds that this format doesn't make the station bland, as Atlantic 252 is always open to what the listeners want, and they want to hear music that's

*(continued on page 14)*



A  
T  
L  
A  
N  
T  
I  
C  
  
2  
5  
2

A  
T  
L  
A  
N  
T  
I  
C  
  
2  
5  
2

# The Strength Of Word Of Mouth

*Atlantic 252's arrival in the UK has been achieved without huge fanfare or in expensive advertising. The station has been content to allow its audience to build in the most effective manner possible—by word of mouth.*

Says operations director **David Atkey**, "Let's be clear: the reason we started the station was to make money. We never had any intention of throwing millions of pounds into advertising which could be counter-productive."

Instead, Atlantic has put its faith in its own promotions and trade-out advertising with youth music magazines such as *Big!* and *Smash Hits*.

Atkey explains, "The promotions come in two forms: those designed to attract listeners and those designed to make existing listeners listen longer."

"An example of the second type is our four-in-a-row promotion. With that, people have to ring in when we play four tracks in a certain order. We keep people's interest over two or three weeks by playing three of the tracks and not the fourth or playing them in the wrong order, but when we did eventually play all four in

the right order we had 350,000 calls in 30 minutes.

"We do similar things such as when we play two tracks by the same artist back-to-back, the 1,000th caller wins UK£1,000. We make a point of keeping everything very simple; people don't have to answer five questions or anything like that."

"To get people to listen to us in the first instance, we call people at random out of the telephone book, and if they know our 'phrase that pays' they win a cash prize. This one is great for us because people tell their friends and neighbours what has happened to them so it has a great word-of-mouth element."

A new innovation for Atlantic is the road show. This started off as a small-scale venture with one vehicle touring towns delivering promotional items. However, the level of interest was so great that this year a 28-date tour was arranged with a mobile stage hosting some of the biggest names in pop. Atkey says that next year 40 dates will be mounted.



Daves



Atkey

## On Site At Atlantic

Atlantic 252 broadcasts from a resplendent Georgian former doctor's house in rural Ireland. The station resides in Trim so that it is near its imposing mast which, costing UK£7 million, is only 30 metres shorter than the Eiffel Tower.

The mast site and the 252 long wave frequency originally belonged to Irish state broadcaster RTE, but remained unused until Atlantic 252 was launched in a joint venture with CLT. CLT now owns 80% of Atlantic, and the station's London offices are in the building formerly occupied by the CLT-owned Radio Luxembourg.

## Congratulations

# 252

you on

years of excellence, heres

# 2

many more



salutes







Congratulations Atlantic 252  
on Five Rockin' Years

from all at

## Ovation Productions

Conference & Seminar Organisation  
Slides, DTP, Overheads  
Corporate Video Production

10 Little Portland Street, London W1N 5DF  
Tel: (44) 71 637 8575

Pause

## Congratulations to Atlantic 252

on 5 years of  
successful  
music radio

Play

Broadcasting equipment for  
radio and TV -

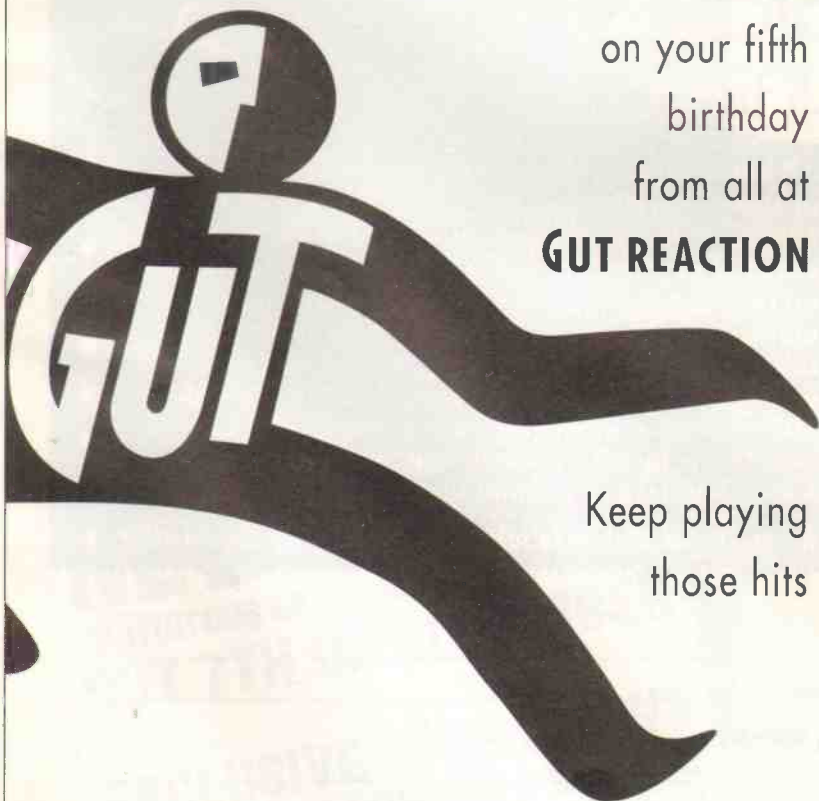
NAB cart machines, carts, HY02  
telephone hybrids, Discart digital cart  
machines, PC based newsroom editors  
and the HDX2000 Windows™ based  
automation system.

## SONIFEX

61, Station Road, Irthlingborough, Northants. NN9 5QE, UK  
Tel: +44 (0)1933 650 700 Fax: +44 (0)1933 650 726

Congratulations  
to Atlantic 252  
on your fifth  
birthday  
from all at  
**GUT REACTION**

Keep playing  
those hits



**GUT REACTION**

BYRON HOUSE 112A SHIRLAND ROAD LONDON W9 2EQ 0171 266 0777



TONY MICHAELIDES  
PROMOTIONS  
L I M I T E D

*Congratulations To All At*

## *Atlantic 252*

*On A Highly Successful 5 Years  
And May There Be Many More.  
With Very Best Wishes From All At  
Tony Michaelides Promotions.*

Empress Centre 380 Chester Road Manchester M16 9EA  
Tel: 061 877 8830 Fax: 061 877 8831



A (continued from page 11)

entertaining.

To Kavanagh, this is the secret to Atlantic's success. "We spend a lot of time talking to our listeners, and we have a call line where they can call us and tell us what they think," he says.

"On top of that, we enjoy and respect the music. Our DJs don't talk over the top of it and we don't break into the middle of a song to put the news on. When you talk to radio listeners in the UK, at first people tell you they are satisfied with what they've got. But, if you press them, they'll tell you they think the DJ is a bit dorky and that he keeps telling you about his car and what parties he's been to, but then he destroys his rock-'n'-roll lifestyle image by telling you about a car boot sale he went to. They'll also tell you that they have to listen to three or four songs they don't like before they hear one they do.

"We're a hits of the '90s station, and we always strive to play hits as often as possible as repeatedly as possible."

The station's playlist is constructed using a mixture of "having a good feeling and research," claims Kavanagh, who was programme director for the station until his promotion to general manager in September. "When we ask listeners what they actually listen to, it differs from what's in the top 40 of the charts each week; you have to remember that only 2% of people in the UK buy records on a regular basis. A lot of stations sometimes ignore that. So, research helps us find out what people want to hear and we combine that with the good feeling we get about certain songs."

Looking through the eyes of the listeners, Kavanagh defines his station as "slightly irreverent, slightly anti-establishment and not too serious. Listeners think we're good fun and good entertainment."

For the definitive Atlantic sound—the station's signature artists—Atlantic sales director **Andy Hawkins** points to **Elton John, Bryan Adams, Simply Red, George Michael** and **Tina Turner**. He adds, "If you take Elton John, every single of his is going to appeal to the older end of our demographic but it

will have fans at the younger end, too. There are a lot of crossover artists like that. At the younger end of our market, we'd also have **M People, Erasure** and **Take That**."



Hawkins

### Stationality

Atlantic's straightforward pursuit means that the station's identity is all and that DJs are meant to be as unobtrusive as possible. "You could argue that it's like selling baked beans," says Baxter. "If it says 'baked beans' on the tin, you know it's a tin and it's full of baked beans. There aren't little pasta hoops or sausages in there. That's how we are: what we do is very clear."

Programme director **Henry Owens** explains the philosophy with, "We are trying to create what we call 'stationality' where listeners get the same identifiable sound 24 hours a day. The important things are the music and the image of the station. We don't want DJs detracting from that. Many DJs at other stations sit playing their own albums and waffling on about themselves, but that would never be allowed to happen here."

Baxter continues, "What we have is a simple proposition that is very clear: we wanted to hit the young adult market which, when we started, was not being specifically addressed."

Says Hawkins, "For our part, we want to brand the station so that it's familiar like your favourite brand of sweets. When you buy it, you know exactly what you're going to get."

Whether it be described with sweets or beans, the station's place in its market is clear. "Our name and what it represents are very important," concludes Hawkins, "particularly bearing in mind the huge losses of audience at Radio 1. We want to give ex-Radio 1 listeners a home."

## The Billboard Music Group introduces....



**Billboard**  
online



A state-of-the art information service delivering vital industry information to your station or office computer. With a few easy keystrokes, **Billboard Online** delivers instant access to:

- Music & Media's current charts, as they hit the newstands
- Eurochart Hot 100 Singles    -European Top 100 Albums
- EHR Top 40    -European Dance    -Adult Contemporary Europe
- Regional Airplay and regional Crossovers
- Billboard charts and articles from current issue
- Archive of Billboard charts 1984 to present
- Archive of Billboard articles, 1991 to present

All information is searchable and can be printed or stored in your computer. Whether you're a computer expert or a novice, **Billboard Online** is easy to learn and fun to use. A super way to stay up to date on what's new and who's who in the music industry and a tremendous time saver for research projects. For a limited time, you can get the **Billboard Online** start-up software for only \$95 (express shipping included). Along with the easy to use installation software, we will include a user manual and 60 minutes free online time.

**Respond immediately to take advantage of this special offer.**

Send details on **Billboard Online**, and include information on your special "free trial time" offer.

Please return coupon to:

Annette Dursma  
Music & Media  
P.O. Box 9027, 1066 AA Amsterdam  
Or call LORI BENNETT, USA- 212-536-1402  
or fax 212-536-5310

M

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Company: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_



THIS TIME THEY ARE BIG ENOUGH FOR ALL OF US!

# SPARKS



**NEW ALBUM**  
GRATUITOUS SAX & SENSELESS VIOLINS  
OUT 7TH OF NOVEMBER  
**EXCLUSIVE LIVE SHOWS**  
17.11.1994 LONDON • EMPIRE  
1 2 1 2 ' 9 4  
HAMBURG • SCHMIDT'S TIVOLI

BMG  
MUSIC/SONY MUSIC GROUP

LOCC  
Records



SPARKS  
MANAGEMENT  
TEL: 081 968 6633



GRATUITOUS SAX &  
SENSELESS VIOLINS  
CD: 23261 2  
LP: 23261 1  
MC: 23261 4



WHEN DO I GET TO SING  
"MY WAY"  
5": 23265 2



WHEN DO I GET TO SING  
"MY WAY" - NEW MIXES  
5": 23506 2  
12": 23506 1



SINGLES

**DR. ALBAN**  
*Let The Beat Go On* - Cheiron **EHR/D**  
 PRODUCER: K. Lundin/J. Amatiello/Dr. Alban  
 Probably the doctor's most one-dimensional Euro effort ever, he'll get automatic daytime airplay anyway because of the simple, unavoidable melody.

**BOLLAND & BOLLAND**  
*The Good Die Young* - B&B **ACE/EHR**  
 PRODUCER: Bolland & Bolland  
 Thanks to their many dance productions one would be forgiven for forgetting that their origins were as pop singers. The intro is like Rod Stewart's *Maggy May* mandolin outro, all the rest of this tribute to the late **River Phoenix** is Byrd-y.

**CARTER USM**  
*Let's Get Tattoos* - Chrysalis **A/EHR**  
 PRODUCER: Sex Machine/Simon Painter  
 Fast but melodic, like a souped-up version of the Pet Shop Boys, Carter recaptures the original punk energy. Send a snapshot to M&M of yourself pictured with the removable tattoo enclosed with this record.

**ERASURE**  
*I Love Saturday* - Mute **EHR**  
 PRODUCER: Martyn Ware  
 Saturday night fever is ruling again. Only the musical format has changed from disco to camp electro pop with, as ever, a high sing-along quotient.

**HOOTIE & THE BLOWFISH**  
*Hold My Hand* - Atlantic **R/A/EHR**  
 PRODUCER: Don Gehman  
 Don't give up, here's new hope. Only images of Brazilian footballers holding hands can equal the optimism and camaraderie reflected by this country rock song in a gospel spirit.

**MUSIC RELIEF '94**  
*What's Going On* - Jive **EHR/D/ACE**  
 PRODUCER: C. Fairley/N. Rush/T. Swain/J. Davies  
**Marvin Gaye's** all-time topical song about love, peace and understanding is now used for this European industry charity record for Rwanda, featuring Paul Young, Edwin Starr, Rozalla, Yazz etc.

**OFFSPRING**  
*Self Esteem* - Epitaph **R/A/EHR**  
 PRODUCER: Thom Wilson  
 Coming out once more to play the role of Nirvana's perfect replacement, Offspring delivers the punky action so sadly missed on rock radio because of Seattleers who take themselves way too seriously.

**MISTY OLDLAND**  
*Got Me A Feeling* - Columbia **D/ACE/EHR**  
 PRODUCER: Misty Oldland  
 Relaxed and jazzy, Oldland presents the type of sophisticated neo-soul music her male equivalent Omar provides. We've got a good feeling about this track from the *Supernatural* album.

**LIZ PHAIR**  
*Supernova* - Matador **A/R/EHR**  
 PRODUCER: Brad Wood/Liz Phair  
 Eccentric girls with guitars and a little, but harmless tic are hip. If it comes to productivity, Phair is the "primus inter pares"—

first among equals—like Veruca Salt and Juliana Hatfield.

THE PRETENDERS



**977** - WEA **R/EHR/ACE**  
 PRODUCER: Stephen Street  
 Her (imaginary) partner's violent mood is a highly uncommon subject for a love ballad. But then again, passion is no ordinary word and Ms. Hynde is no average singer.

**RTF**  
*Locked In The Rhythm* - No More/Alabianca **EHR/D**  
 PRODUCER: Quincy Lizer  
 Masterminded by "Holiday Rapper" **Miker G.** among others, you'll have the longest "single" in the history of Euro dance in your hands—13 mixes add up to just over 55 minutes!

**DONNA SUMMER**  
*Melody Of Love (I Wanna Be Loved)* - Casablanca **D/EHR**  
 PRODUCER: Welcome/Donna Summer  
 Co-written by **David Cole** and **Robert Clivillés**, Summer returns to '70s disco which first made her famous. Vocally taking untenable hurdles, she could be Whitney's twin sis. Enthuses **Radio 538/Bussum** (Holland) DJ **Ruud De Wild**, "We think it's *fantastic* and we made it 'dance smash' right away. It's good to hear that it sounds modern but still very much like her—instead of letting herself be influenced too much by producers, as happened with one of her previous comebacks, *This Time It's For Real* in 1989."

**TERRORVISION**  
*Alice What's The Matter?* - Total Vegas **R/A/EHR**  
 PRODUCER: Gil Norton  
 Have mercy for a victim of a "the-grass-is-always-greener-on-the-other-side" syndrome among rock programmers. They have no problems with loud US rock bands, but they forget the one in their own backyard.

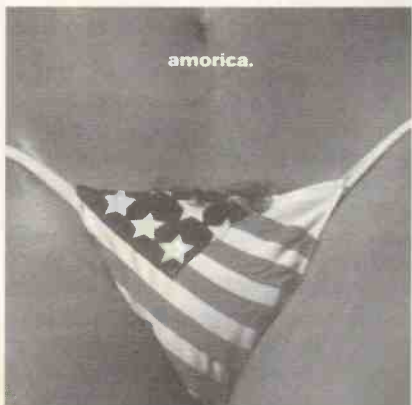
**ULTIMATE KAOS**  
*Some Girls* - Wild Card **EHR/D**  
 PRODUCER: Ricky Rainbow/Michael Barnes  
 Some boys revisit the Musical Youth concept, doing a juvenile reggae track in a contemporary production. Qua "hummmability" they come close to the instant catchiness of *Pass The Dutchie*.

**VELVET JUNGLE**  
*Cold Cold Heart* - Sony Soho Square **EHR/D/ACE**  
 PRODUCER: Phil Bodger  
 Comfortably seated in the plush between Swing Out Sister and Lisa Stansfield, this combo presents soulful, lite jazzy pop, but based on more adventurous rhythm tracks than aforementioned acts. **Metro Radio Group**/Newcastle music organiser **Liz Elliott** says that all her colleagues "collectively fell for the happy sound of it. At the moment we're taking it easy with it, programming it about once per day."

ALBUMS

**ARMY OF LOVERS**  
*Glory Glamour And Gold* - Stockholm **EHR/D**  
 PRODUCER: Bard/Wollbeck/Adebratt  
 Ancien regime campiness isn't dead, mesdames et messieurs. Over the top as always, this time the *Sexual Revolution* is proclaimed by the extravagant quartet. "Stand together black and white. Sleep united, hold on tight tonight." The music itself doesn't match their bizarre looks anymore. Only time will tell if it will earn or cost them airplay. With most tracks it could go either way, but the reggae tune *Mr Battyman* is a sure winner.

THE BLACK CROWES



*America* - American Recordings **R/A/EHR**  
 PRODUCER: Jack Joseph Puig/The Black Crowes  
 Sin City's 12-legged groove machine is rolling again. Tight like a rock, they have managed to reduce their long stage jams to songs, with a head a toe and a middle. Singer **Chris Robinson** is actually the only one still jamming. His vocals hardly ever follow the melody line put down by the band. Musical depth has grown along with the great musicianship. Swing is largely intensified by the inventive use of Brazilian percussion. All these positive qualities come together on *High Head Blues*, which is based on the kind of Slim Harpo-ish guitar pattern cultivated so well by Creedence Clearwater Revival in the '70s.

**THE HOAX**  
*Sound Like This* - Code Blue **R/A**  
 PRODUCER: Mike Vernon/The Hoax  
 Blues is a 40-plus thing, or so we all thought. But suddenly we have two young bands—average age, just 21. From California we have the Loved Ones, and here are their UK rivals. Funnily enough, the Americans look and sound very English, while the young Londoners come across as young Texans (*Scaramouche*). Word has it that the "battle of the bands" will soon be fought in Amsterdam venue Paradiso. Until then it's a draw.

**NICK LOWE**  
*The Impossible Bird* - Demon **R/A/C/ACE**  
 PRODUCER: Nick Lowe/Neil Brockbank  
 Nick's knack is to write pop songs with more hooks than a shipful of pirates. The band on this album give a somewhat country twist to the songs, often characterised by their tongue-in-cheek lyrics (*Soulful Wind* and *12-Step Programme (To Quit You Babe)*). It's interesting to hear Lowe himself singing the demonic *The Beast In Me*, the number he especially wrote for

**Johnny Cash's** critically acclaimed *American Recordings*.

**AL PERRY & DAN STUART**  
*Retronuevo* - Normal **R/C/A**  
 PRODUCER: Al Perry/Dan Stuart  
 "Retronuevo"—old and new at the same time—what a perfect way to describe this pastime project of the (former?) frontmen of the **Cattle** and **Green On Red**. Under the name of **Danny & Dusty**, Stuart has ridden this hobby horse before with Dream Syndicate's **Steve Wynn** in the back seat. Then the album was called *Lost Weekend*, to accentuate the informal, half-drunk mood. Now it's a more serious operation, with adventures in Stones rock (*Daddy's Girl*), country rock (*Hermit Of Jerome*) and Stax soul (*I Could Run*). But when it gets out of hand, it happens seriously, which is summed up by *Eyes Of Fool*.

**TOM PETTY**  
*Wildflowers* - Warner Brothers **R/A/C/EHR/ACE**  
 PRODUCER: R. Rubin/T. Petty/M. Campbell  
 After two CDs with grandiose kitsch producer **Jeff Lynne**, for his Warner label debut Petty goes back to basics. Unlike albums he did with the Red Devils and Johnny Cash, producer Rubin sticks more to his trademark dry rock sound. Lynne or Rubin, you can't get two more different sonic architects, but it works for both, which only proves the power of Petty's songs. He remains to be a gentleman thief, who steals a bit here and there. The single *You Don't Know How It Feels* for instance, is a winning combination of Neil Young's *Heart Of Gold* and the Clash's *Guns Of Brixton*. Eventually it's very much of a Petty album, with the acoustic blues of *Don't Fade On Me* as the sole new aspect introduced.

**QUEENSRYCHE**  
*Promised Land* - EMI **R**  
 PRODUCER: Queensryche/James "Jimbo" Barton  
 Four years after *Empire* gave the band its triple-platinum status they return to brave the maws of their rabid fan-base. Although the encompassing theme of the album—reflection and self-examination—gives it a conceptual feel, it isn't a concept album in the sense of *Operation Mindcrime*. Rooted in hard rock, the band's diverse musical abilities and intelligent lyrical prowess gives it the edge over its genre peers. Mostly dark and starkly sincere *Promised Land* deals with the ancient and current theme of growing up, mastering the art of contentment while dealing with life's issues. As such the band have succeeded brilliantly, ...again.

**DANNY RED**  
*Riddimwize* - Columbia **EHR/D/A/W**  
 PRODUCER: M. Madhatter/N. Manasseh/Peps  
 For some reason prehistoric reggae recordings by the likes of Dawn Penn and China Black have become surprise hits in 1994. What about an album becoming big in its year of release? Red is the third colour in the Jamaican flag. He has got the songs and the right vibe to make it. *Mystic Lady* is an excellent piece of modern reggae with a touch of Oriental-ism. *Riddimwize* he has a good sense of the ragga grooviness clubbers crave for. His vocal skills get spotlighted on *Tell Me Why* on which he's accompanied by percussion only. The three bonus tracks show what "Red In Dub" sounds like.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



## Marketing The Music

## Hallyday lives Up To His Biker Image With Blues CD

## FRANCE

by Robbert Tilli

The man and his music sometimes live their own lives. Inquire outside of France who the hell **Johnny Hallyday** is and ask the names of a few of his greatest hits, and probably only the Belgians and the Swiss will help you out. The rest will only be able to tell you that he is France's greatest-ever singer. Ask the same question a few weeks from now, and you'll probably get a completely different answer, because Hallyday's new, English-language blues album *Rough Town* is just out.

Cruising the highways on his Harley with biker club Les Desperados, drinking a couple of beers with his tattooed mates in a smokey juke joint, playing pool for money and getting into a good fight, that's the blues feel Hallyday effortlessly purveys. Former Stones producer **Chris Kimsey** put together an unbeatable R&B team with Canadian guitarist **Colin James** as the pivot. Renowned sessioners like Allman Brother **Chuck Leavell** on keyboards plus Little Feat drummer **Richie Hayward**, Bonnie Raitt's bass player **James "Hutch" Hutchinson** and Red Devil harpist **Lester Butler** further enhance the feel of invincibility.

"*Fool For The Blues*, the album opener, is Hallyday's declaration of intent," states **PolyGram France A&R manager Caroline Molko**. "This is very much his own project. Unlike previous albums we did with him, he was involved in the project from day one—from the pre- to the final selection of the songs. He has spoken

about doing this for the last five years, and finally he could realise his dream."

The now-or-never element is obvious. So Hallyday perfected his English accent. But to hear him singing in English is not the main attraction, that honour instead goes to the fact that he has returned to his musical roots. When Hallyday first appeared on the scene in 1960 as a 17-year old, he was the French equivalent of Elvis. *Rough Town* is as courageous an album as **Johnny Cash's American Recordings**,



with the two CDs sharing **Anton Corbijn**-shot pictures in common, which frankly expose their elegantly-wasted looks.

It's neither the first time Hallyday has collaborated with Kimsey, nor his first ses-

sion recorded in English. "But it's the first time in terms of importance," stresses **PolyGram International marketing director Philippe Desindes**. "There's a bigger-than-ever push behind it. With Kimsey and all those session musicians, he has a maximum chance to succeed. The man has worked with all famous French producers, he has sold out all big venues, breaking out was the only challenge left."

Instead of breaking more spectator records in Bercy or the Parc Des Princes, this time Hallyday will perform where the blues belongs—in the small clubs. Although the album entered at the top slot in France, his home audience received the same treatment his fans in Zurich, Munich, Amsterdam, Frankfurt, Brussels, Dusseldorf and Hamburg will get: a gig at the 1200-seated Cigale venue in Paris.

"It's the intimacy of the blues, that made him decide to do so," says **Claire Singers**, MD at independent PR consultancy **Laister Dickson**, who helped to conceive the concept. "That idea is not really earth shattering; **INXS** has done it too. Breaking out of his own territory, that's quite a courageous thing to do. In the clubs he can better get the feel of the blues album across. People can see the white of his eyes. It's certainly the best way to re-introduce him internationally."

Apart from guitarist **Robin Le Mesurier** and backing vocalist **Ian Wilson**, the live band won't be the same as the studio band. With super subs, drummer **Ian Wallace** and keyboardist **Jim Prime** (ex-**Deacon Blue**), the conditions to recreate the doomsday of *Lightnin'* and *Dry Spell* are guaranteed. Like his black predecessors in the blues, Hallyday is standing at the crossroads of his career. Wherever he goes, it will be a *Rough Town*.

## SHORT TAKES

● In order to devote more time to his youth organisation and to establish other groups, **Chuck D** is leaving **Public Enemy**, the pioneering rap posse he founded in 1981.

● **Aretha Franklin** is working on an album of duets that will come out on **Arista** in early 1995.

● Country singers **Tim McGraw** (*With A Little Help From My Friends*), **Joe Diffie** (*Come Together*), **Billie Dean** (*Yesterday*), **Collin Raye** (*Let It Be* and *I'm Down*) and **Little Texas** (*Help*) are recording a tribute album to the **Beatles**. As an appetiser you'll get a version of *You've Got To Hide Your Love Away* on the present **Kentucky Headhunters** compilation.

● The new **Jimmy Somerville** album *Dare To Love* is on its way through **London**. Apart from a duet with **Boy George**, it will contain the lead-off singles *Heartbeat*—very much aimed at clubland—and *Hurt So Good*, more suited for radio.

● London also tells us that **Siobhan Fahey**, the "other half" of **Shakespears Sister**, is recording a solo album in Woodstock.

● When are we finally getting the new **Fine Young Cannibals** album? It has been six years since their last record, but word has it that they are in the studio with **Teddy Riley** and the Siamese twins **Jimmy Jam & Terry Lewis** for a possible album release in April/May.

● **Warner Brothers** will release a new **ZZ Top** album this week entitled *One Foot In The Blues*, containing previously recorded blues material from the bearded trio, including *She Loves My Automobile*, *My Head's In Mississippi*, *Bar-B-Q* and *Certified Blues*.

● The same label will also issue *The Best Of Unplugged*, featuring **Paul McCartney**, **Neil Young**, **R.E.M.**, **Annie Lennox**, **kd lang**, **Eric Clapton**, **Lenny Kravitz**, **Rod Stewart** and **Sting**.

● Watch out for new **RCA UK** signing **Ryan Molloy**. With an engaging and soulful vocal style, the young Newcastle-born songwriter and opera-trained singer is sure to grab some headlines when he releases his debut album containing impressive songs like the ballad *Broken Ladder* and the up-tempo shuffle of *Heart Of Hearts*.

● Following the break-up of **Level 42**, **RCA** will release a live, best of album, recorded at the Royal Albert Hall.

## Sparks Will Fly Out Of Oblivion Into Modern Clubs

## GERMANY

by Robbert Tilli

Camp nightlife is still very much based on '70s disco acts and, of course, **ABBA**. Watch the Australian cult film "Priscilla Queen Of The Desert" to get a grasp of the repertoire drag acts are still relying on. In our time only **Erasure**, **Army Of Lovers** and the **Pet Shop Boys** add new inspiration. And then there was the unexpected return of the **Sparks**, the lunatic electro pop duo responsible for so many monuments of campiness in the good old '70s. Remember *This Town Ain't Big Enough For Both Of Us* and *Beat The Clock*? With their comeback album **Gratuitous Sax And Senseless Violins**, their market share will soon be restored.

The idea to relaunch the act was something that the **Mael** brothers—singer **Russell** and keyboard wizard **Ron**—have been trying in vain for quite some time. When the two Americans first approached **Erik Halle**—born in Germany, but a London resident—it was only because they wanted some remixes done by **Progress**, one of the acts he managed. "I happened to have all their previous albums; suddenly I ended up with their management too," laughs Halle.

Initially the Maels wanted to set up their own label with the help of Halle. "Since I run an artist management instead of a record company, I preferred to look for a proper label deal," says the fan-turned-manager, who got his fellow countryman **Achim Fehlau**, GM at Frankfurt-based **Logic Records** on his side. "Dritte im Bunde" (third party) was **Beate Geibel** from the company's publishing side, who was enthusiastic from the start. After having heard only six unfinished tracks off the album, the secretly-formed triumvirate decided to give it a go.

Recalls Fehlau, "When we were negotiating the deal, I didn't have the complete picture of what it would become. Those tracks needed some additional production. To my surprise the Sparks were quite happy with that. So we brought in a couple of remixers to make it work. We wanted the album to be modern enough to happen in the clubs as well. You have to, if you don't want to please only the old fan-base."

Halle thinks the band has always managed to draw a young audience anyway. "In a way they were the first electro dance outfit, a fact for which they've always been credited by **New Order** and **Depeche Mode**. Embracing modern technology is

their second nature, so they had no problems updating their music. Living in LA, a rock town very hostile to their type of music, it was only logical that that job was handled by European experts [like **Progress**, **Pluton** and **Yello**]."

The first single *When Do I Get To Sing "My Way"* is a clear compromise to musical tastes of both original fans and today's trendy kids. Witty as ever, the video in a '40s Hollywood style has instantly been slung into rotation on German video outlet **Viva**, which was directly countered by its competitor **MTV Europe** with a live performance in the "Most Wanted" show.

"My Way" is only the beginning, since there are far better songs on the track listing. *Hear No Evil*, *See No Evil*, *Speak No Evil*, for instance, is more like the Sparks as we've come to know them—the falsetto vocals are unmistakably them. On *Tsui Hark* the Japanese film-director who lends his name to the song is featured. The promised "modern technology" comes in on the track with the title that will make the **Pet Shop Boys** green with envy, namely *I Told You To Wait In The Car*.

All 'n' all it leaves you with one question: how long will it take before they'll be able to boast that they have *The Number One Song In Heaven* again?

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.



jimmy page robert plant

NO QUARTER





NO QUARTER  
jimmy page & robert plant

**UNLEDD**

*14 classic tracks including  
Kashmir, Gallows Pole,  
Four Sticks, No Quarter,  
The Battle Of Evermore,  
Since I've Been Loving You  
& four totally new songs*

*On CD, Cassette  
& Double Vinyl*





# Wet Wet Wet

goodnight girl '94



**THE NEW SINGLE**

**SPECIAL EDITION 2 CD's FOR THE PRICE OF 1**

**Includes "LOVE IS ALL AROUND" From MTV's Most Wanted**



**CHOIRBOYS**

*Dead Drunk Live Hangovers - Big Bad* (CD) [Australia]  
 PRODUCER: S. James/Titch Neon/Choirboys  
 Like most Australian rock bands, this outfit is at its best delivering the goods on stage. Sounding like a cross between Cheap Trick and AC/DC with a healthy dose of blues, it works its way through such blistering rockers as *Talk Big*, *Boys Will Be Boys* and *Fight By The Book*. Contact **Bob Armstrong** at tel: (+61) 2.319 4615; fax: 2.310 2212.

**MILITANT IRIE**

*Diary - Zola & Zola* (CD) (Holland)  
 PRODUCER: Winfried Kicken  
 Striking results are created by this clever mix of rootsy reggae and great pop melodies. In some instances, such as the opening track *Rasta Man*, the reggae dominates, while on songs like *Peace And Love* and *Game Of Life* the melodies prevail. Contact **Peter Jonker** at tel: (+31) 10.467 3077; fax: 10.467 1694.

**BOBBY KIMBALL**

*Rise Up - Mausoleum* (CD) (US/Holland)  
 PRODUCER: Günther Mende  
 The voice of some of **Toto's** biggest hits such as *Africa*, *Hold*

*The Line* and *Rosanna* finally ventures out on his own. In general, the sound is close to that of his old band but with more emphasis on the vocals. The two covers, **Joni Mitchell's** *Woodstock* and **Carole King's** *You've Got A Friend*, deserve to be hits all over again, along with originals like *Rise Up* and *Is It Over*. Contact **Jelle Bakker** at tel: (+31) 20.662 2735; fax: 20.662 9580.

**MAGORIA**

*The Goddess In You Talisma - UFO* (Sweden)  
 PRODUCER: Magoria  
 The prosecution of Bengal writer Talisma Nasrin by muslim fundamentalists in Bangladesh inspired this singer to record this house track. With its strong chorus and convincing melody line it is a possible chart candidate. Contact **Hans Edler** at tel: (+46) 8.647 5104; fax: 8.993 939.

**MANCU**

*Twoj Wstyd - MJM* (CD) (Poland)  
 PRODUCER: Marcus Bell  
 These Polish rockers have found a delicate balance between guitar-driven rock energy and synthesizer-induced mellowness. As a result they sound a bit like the

Simple Minds with a preference for moderately slow songs and a lot of drama. Some of the better examples of this are *Why Don't We Try* and *Zasze Inny*. Contact **Malgorzata Maliszewska** at tel: (+48) 2.218 2799; fax: 2.619 0920.

**MISSION HISPANA**

*Mission Hispana - Compadres* (Spain)  
 PRODUCER: Paco Trinidad  
 Founded on hard-hitting hip hop beats, this sparse, slogansque rap tune has commercial appeal because it's instantly recognizable. The bare-bone production approach with the vocals upfront certainly helps. Contact **Adrian Vogel** at tel: (+34) 1.365 7280; fax: 1.364 2317.

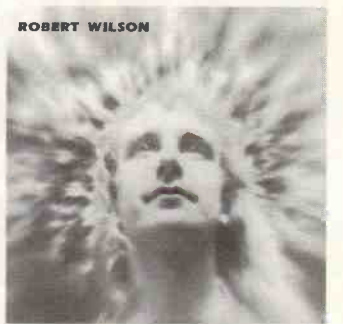
**VENA FEAT. ADRIENNE E.**

*Obsession - LUP/New Music* (Italy)  
 PRODUCER: G. Vena/A. Edwards  
 Enhanced by **Adrienne Edwards'** fine vocals, this typical Italian house track could become a club smash. Equipped with an bewildering array of remixes, ranging from the straightforward to the more-than-a-bit-odd, there is something in here for everyone. Contact **Debbie Bisceglia** at tel: (+39)

2.5540 0327/314; fax: 2.5540 0335.

**ROBERT WILSON**

*Robert Wilson - Irrationalist* (CD) (US)  
 PRODUCER: Robert Wilson  
 The key asset of this gifted singer/songwriter is his impeccable sense of melody. Unlike many comparable artists, he also knows how to rock, a point he proves with *Four Things*. The main course consists of slow or midtempo semi-acoustic material such as the ballad *I Want Her* and *Fool In Love*.

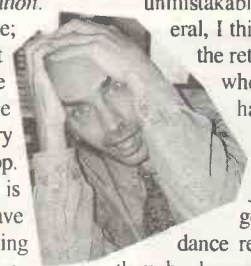


Contact **Richard Price** at tel/fax: (+1) 310.278 6084.

**DJ's Delite - Marc Stingl**

**Marc Stingl** head of music at Bavarian EHR Radio Gong 97,1/Nuremberg favours **Roachford's** *This Generation*. "It's my current favourite; firstly because it's a great song, and secondly because he has the most soulful voice in rock, which blends very well with the rock backdrop. Another one I like is **Foreigner's** *White Lie*. I have been a fan from the beginning and this is vintage Foreigner, as good as in the old days. The third of the outstanding currents is *Get Over It* by the Eagles. It's great to see them back with the old

line-up. The big surprise, however, is that they sound like ZZ Top on this one even though they are unmistakably Eagles. In general, I think it's good to see the return of old rockers, whose music sounds handmade, as opposed to all the dance stuff which just comes and goes all the time. A dance record I really like though—because it's short and smart—is *Cotton Eye Joe* by **Rednex**, which is country meets house. It is going to work well at least for some time to come."



Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

**Breakin' & Entering**

**EUROCHART**

**A/Z Indexes**

**Bon Jovi** have got the hang of it. After last week's successful orchestration of moves—both the single *Always* and the album *Cross Road* (Jambco/Mercury) climbing one place to number 2—the band remains upwardly mobile in the exact same manner. That means that this week New Jersey's finest have not only maneuvered their product into both charts pole-positions; they have also laid claim to both Sales Breaker awards. Since the award's installment, both charts have never simultaneously been topped by the same Sales Breaking act.

*Cross Road* is the band's fourth album—and first number 1—to make the Eurocharts after 1988's *New Jersey* which peaked at number 2 and ran for 27 consecutive weeks. In '92 *Keep The Faith* celebrated their re-unification also peaking at number 2 and running for a whopping 74 consecutive weeks. It was followed a year later by its live version *Keep The Faith - An Evening With Bon Jovi* which ran for five weeks, peaking at 39. Preceding *Keep The Faith* in the Eurocharts were two solo albums, one of which by the band's face and voice **Jon Bon Jovi**, whose *Blaze Of Glory* (Vertigo) was partially used as the soundtrack to the "Young Guns II" movie and peaked at number 4 in '90, running for 28 consecutive weeks. **Richie Sambora**, the band's guitarsinger, released *Stranger In This Town* (Mercury) in '91 which charted for two weeks and stalled at number 77.

**Madonna**, Music & Media's Eurochart artist of the decade, makes this week's highest entry in the Top 100 albums, her intention no doubt being to turn **Bon Jovi's**

chart-topping status into a short lived pleasure. Her single *Secret* currently resides at number 7 with a bullet in its fifth week as *Bedtime Stories* enters at number 3 in the albums chart.

If the album makes it to number 1 it would become her sixth Eurochart topping album since her '85 Eurochart debut *Like A Virgin*. *True Blue*, chart-wise surely her finest hour, also made it to the top of the charts a year later and stayed there for 31 consecutive weeks. Charting well into '88 the album's total number of chart weeks now stands at 85. *You Can Dance* formed her '80s low-point stalling at number 3 as it did and accumulating a mere 23 chart weeks. With '89s *Like A Prayer* Madonna performed her usual chart-topping act again, seeing it run for a total of 44 weeks. Linked to her appearance as sultry jazz songstress **Breathless Mahony** in the "Dick Tracy" movie, 1990's *I'm Breathless* also succeeded in making it to the top of the albums chart. Despite a certain lack of single material in comparison with her previous albums it still made it to the top of the European Top 100 Albums, charting for a total of 25 weeks. That same year the *The Immaculate Collection* compilation stalled at her usual low of number 3 and accumulated a total of 46 chart weeks.

Her '92 album *Erotica*—firmly establishing her yet again as a controversial artist in certain circles—can probably be considered an all-time low for an artist of **Madonna's** stature. Although the album also made number 1, it charted for just 11 weeks. **Mark Sperwer**

**EUROCHART HOT 100 SINGLES**

Öppna Din Dörr	86	Life In The Streets	60
7 Seconds	5	Love Is All Around	4
Alice, What's The Matter?	82	Love Me For A Reason	83
All I Wanna Do	26	Love Song	50
Als Ze Er Niet Is	99	Mangez-Moi!	45
Always	1	Mmm Mmm Mmm Mmm	55
An Angel	74	Move It Up	23
Another Night	63	Mr. Jones	49
Baby Come Back	8	No One	11
Baby I Love Your Way	90	Oh Baby I...	32
Black Betty	75	Out Of The Sinking	66
Black Hole Sun	35	Outside World EP	87
Blijf Nog 1 Nacht	97	Point Of No Return	73
Can You Feel It?	42	Regulate	29
Can You Feel The Love Tonight	44	Saturday Night	2
Cigarettes & Alcohol	85	Secret	7
Circle Of Life	39	Seventeen	53
Combien De Murs...	59	She's Got That Vibe	25
Confide In Me	68	Shine	98
Cotton Eye Joe	3	Sly	93
Crazy/Blind Man	54	Some Girls	36
Da Capo	56	Spend Some Time	91
Der Berg Ruft	30	Stars	61
Don't Stop	38	Stay (I Missed You)	31
Dreams (Will Come Alive)	76	Steam	20
Dromen Zijn Bedrog	51	Sure	12
Eins, Zwei, Polizei	13	Swamp Thing	27
Endless Love	15	Sweet Dreams	17
Everybody Gonfi Gon	40	Sweetness	18
Feel The Heat Of The Night	43	Take This Time	88
Feeling So Real	65	Take Your Chance	100
Godfather	92	The Rhythm Of The Night	34
Goodnight Girl '94	70	The Strangest Party	81
Heart Of Stone	58	The Summer Is Magic	48
Hey Now (Girl's Just...)	19	Think About The Way	96
Hey Süßer	37	This Is The Way	41
High Hopes	28	This Is Your Night	94
Hymn	71	Turn The Beat Around	72
Hyper, Hyper	24	Up'N'Away	80
I Show You Secrets	52	Voodoo People	79
I Swear	10	Voorbij/Ik Ben Zo Blij..	57
I'll Make Love To You	16	Welcome To Paradise	95
If I Give You My Number	77	Welcome To Tomorrow	6
If I Only Knew	78	What's The Frequency, Kenneth?	64
In The Middle Of The Night	89	When We Dance	33
Inside	62	Wir Sind Die Salzburger Fans	84
It's A Rainy Day	14	Without You	22
King Of Your Heart	46	You Can Get It	47
Let The Beat Go On	21	You Never Love The Same Way Twice	67
Let The Dream Come True	9	Zombie	69

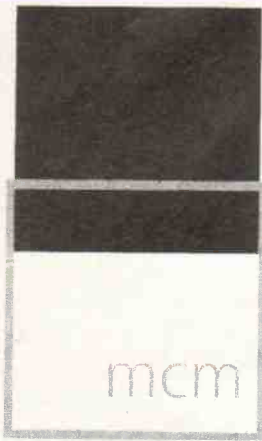
**EUROPEAN TOP 100 ALBUMS**

Øystein Sunde	91	José Luis Peralés	32
Accept	73	Joshua Kadison	54
Ace Of Base	59	Julio Iglesias	64
Aerosmith	68	Kelly Family	25
Alain Souchon	71	Laura Pausini	42
All-4-One	56	Luther Vandross	24
Ana Belen & Victor Manuel	69	Madonna	3
Aretha Franklin	72	Mariah Carey	7
Bad Religion	87	Massive Attack	44
Barbra Streisand	96	Mauro Scocco	58
Billy Ze Kick Et Les Gamins	37	MC Solaar	11
Blur	91	Megadeth	11
Bodycount	36	Megavier	99
Bon Jovi	1	Mina	30
Boyz II Men	27	Oasis	35
Brenda Lee	83	Patrick Bruel	52
Brunner & Brunner	38	Paul De Leeuw	65
Carlos Vives	95	Peter Gabriel	28
Carreras/Domingo/Pavarotti/Melita	4	Peter Maffay	77
Chris Rea	13	Pink Floyd	10
Christy Moore	81	Pur	90
Claudia Jung	79	Queensryche	16
Cliff Richard	45	R.E.M.	2
Cranberries	17	Rage Against The Machine	62
Crash Test Dummies	26	Reel 2 Real feat. The Mad Stunman	57
Cyndi Lauper	14	Riccardo Cocciante	89
Daniel O'Donnell	85	Roch Voisine	50
Danzig	86	Rolling Stones	40
De Dijk	94	Roxette	66
Diana Ross	97	September When	78
Die Ärzte	34	Shane MacGowan And The Popes 70	
Die Flippers	82	Sheryl Crow	88
Dream Theater	46	Sinead O'Connor	49
East 17	20	Slayer	22
Elvis Presley	74	Snap	23
Eric Clapton	6	Soundgarden	43
Eternal	84	Soundtrack - Forrest Gump	21
Francis Cabrel	18	Soundtrack - The Commitments	93
Gipsy Kings	29	Soundtrack - The Crow	67
Gloria Estefan	39	Stitskin	15
Green Day	48	Suede	31
Hank Marvin And The Shadows	76	The Cult	60
Hanne Boel	63	The Prodigy	51
Herbert Von Karajan	41	Uno Svenningsson	80
Ice MC	55	Warren G	92
Jacques Higelin	100	Westernhagen	12
Jamiroquai	9	Wet Wet Wet	5
Jean-Louis Aubert	19	Wolfgang Petry	75
Joe Cocker	8	Yello	53
Johnny Hallyday	47	Youssou N'Dour	33



# Eurochart Hot 100 Crosses New Borders

For over five years, the records on Music & Media's Eurochart Hot 100 Singles chart and the artists who perform them have been heard in countries throughout Europe courtesy of the "Eurochart Hot 100." The programme is co-ordinated and distributed by mcm entertainment Europe and is currently aired on over 150 radio stations the length and breadth of the Continent with over 10 million weekly listeners. With the 300th edition of the programme currently in the planning for broadcast in late November, stations on the Eurochart radio network can now rightly claim to have not only Europe's most widely distributed syndicated programme, but indeed the only pan-European chart show on air.



## PACKED

with interviews from the biggest names in music today—not to mention the hottest singles in Europe and the most exclusive interviews and music gossip—mcm entertainment GM **Siobhan Crampsey** isn't surprised at the Eurochart Hot 100's success. "With the Eurochart, mcm has the rights to the official chart of Europe—the only truly accurate measure of 'what's hot and what's not' on the Continent. Other syndicators have tried to market their chart programmes in Europe, but with little success as they do not take account of local tastes coupled with 'the bigger picture.'

"The Eurochart Hot 100 has a lot to offer stations," she

adds. "No two editions are ever the same. The magazine-style show is not a format which tires easily. Different twists are added weekly to ensure the programme is always fast and fresh while still being authoritative and right up to date. Not only do we offer interviews with artists that most stations might find difficult to gain access to, but the chart itself is consistent and reliable; station programmers know they can always refer to it as a programming tool."

## The Local Touch

Crampsey claims that one of the programme's most valuable assets is the local touch it allows programmers to include in the broadcasts. "We don't make the complete programme here. We supply all the raw materials a station needs to produce the show, including jingles, CDs, scripts and interviews; the stations then put the programme together locally. The result is a programme which sounds very international even though it was produced in the country itself." In addition, stations are allowed the space to include some tracks which are doing well in their own national charts. The programme is currently aired in nine different countries and in 11 different lan-



ASTRA 1A - KANAŁ 15 - AUDIO 7,74 & 7,92 MHz





guages and dialects.

mcm entertainment's programme co-ordinator **Sandra Butler** has been with the Eurochart Hot 100 from the beginning, organising the show and conducting artist interviews. Throughout her five-and-a-half years with the programme, Butler has had the opportunity to meet the world's greatest pop stars. "The Eurochart show has interviewed almost every big name you can think of, from **Madonna** and **Kylie Minogue** to **George Michael** and **Eric Clapton**." Butler claims that Prince and Michael Jackson are the only "superstar" artists who haven't been interviewed for the programme, simply because they are so difficult to gain access to.

For Crampsey it is understandable that the Eurochart is often the first port of call for artists when they have a new album out. "Record companies know that an interview with one of their artists on the Eurochart is guaranteed to be aired on more than 150 stations throughout Europe. The Eurochart is a kind of

'one stop shop,' we can promote singles, albums, tour dates and the artists themselves.

Making the artists discuss things you find most interesting is difficult, but Butler says the trick is the way you broach a topic or frame a question. "You have to take into account the person you're interviewing and the mood they may be in. My job is to illicit a factual and entertaining interview with the artist concerned. I try to make my interviews informal and friendly chats rather than abrasive interrogations."

Butler's methods have worked. Not only has the programme included **Kylie Minogue** talking about her comparisons with **Madonna** and **Madonna** talking about motherhood, but it has also featured **Paul McCartney** discussing things that have shaped his life.

## Calling The Hits

Because some countries pick up on a hit before others, the Eurochart programme often plays hits yet to make it big in other markets. Crampsey and Butler name acts such as **Whigfield**, **Dr. Alban**, **Vanessa Paradis**, **Stakka Bo**, **2 Unlimited** and **Ace Of Base** as some of the acts that the Eurochart has been introduced to other markets. "Eurochart is an indication of what's happening right across the Continent," says Crampsey. "People used to look to the UK for up and coming artists, now they look to Europe as a whole, and are taking the music markets more seriously. The Eurochart often accords the first play of a new single to our radio partners and thus gives them the edge over their competitors."

In addition, mcm selects an album of the week based on Music & Media's Top 100 Albums chart to spotlight during the show. "The album of the week is an important feature," says Butler, "as it gives a much broader picture of what's happening in Europe musically. We

feature two tracks from the album along with an interview from the artist or group." Additional programme features include "Hit To Happen" which tips off an upcoming hit and a weekly live track. Only those songs which are new entries, high climbers or fast movers are spotlighted during the two-hour show.

"The Eurochart Hot 100 is much more than just a countdown," adds Crampsey. "It is a pan-European magazine comprising gossip, new releases and live tracks and tour news, offered to stations in a flexible and varied format."

To celebrate the chart's 300th show, mcm has its hottest programme ever in production. Taking a look back over the last five-and-a-half years, the programme will include the 10 most successful number 1 hits in the show's history. Some of the "classic" interviews will be included such

as those conducted with **Madonna**, **Tina Turner**, **Phil Collins**, **INXS** and **Bon Jovi**. "The show will also have an additional 'international touch,'" adds Butler. "The local Eurochart DJs in all territories will be recording their own special message enhancing the European feel of the show. There will also be a major pan-European promotion featured over the birthday month."

mcm also has strong long-standing relationships with the national and international departments of all London-based record companies. "They are very supportive of the Eurochart," says Crampsey, "and have played a huge part in the success of the programme. They appreciate the value of having such far-reaching coverage in Europe and we are very grateful for all the help and support they have given us. The success of the Eurochart is also due in no small way to the commitment all our broadcast partners. Special thanks should go to our Finnish agent **Petri Deryng** (of **Pyn Oy**) and our Danish agent **Glenn Lau Rentius** (of **Uptown Broadcasting**) who have been working on Eurochart since day one... now *that's* staying power!"

Mary Weller



The mcm entertainment Team

# But Don't Take Our Word For It...

Ask any of the 156 radio stations currently airing the Eurochart Hot 100 what they think of the show and the answer is always filled with accolades.

Bubbling with enthusiasm they list the advantages the show brings to their station: the chance to air interviews with big name stars, the useful snippets of trivia, the chance to style the chart to meet their own needs—the list is seemingly endless.

One of the most important factors is the unique European overview the Hot 100 offers to the stations and their listeners. All agree that it is the only way to give a complete picture of what is happening musically across the continent.

**Timm Dinesen**, production manager at **Radio Uptown** in Denmark, says his station has always received positive feedback on the show from listeners.

"Everyone is very pleased with the programme. The local language presentation is of course very important to our audience," he explains, adding, "there is nothing else in Denmark that even comes close."

Dinesen estimates that Radio Uptown, which has been airing the Eurochart since it was first launched five-and-a-half years ago,

broadcasts the show to around one million listeners in Denmark every week.

To Dinesen the importance of having a European chart show cannot be underestimated, particularly with the European Union gaining a growing influence in Scandinavia. "The chart consists of music that sells in Europe, the music that people all over Europe are playing. It gives our listeners a chance of catching up on what is selling elsewhere in the Continent, and that's very important to them," he explains.

The European aspect of the show was also a great attraction for **FM 104** in Dublin, one of the more recent stations to sign up for the chart show. Programme director **Scott Williams** says he firmly believes that radio needs to become less insular and more aware of developments in the European music industry.

With the Eurochart, a new opportunity exists for the youth sector to make the transition to radio from **MTV Europe**. I think most young people are far more musically aware of what's happening in Europe than most radio stations think," he points out.

Williams says he is a dedicated Eurochart fan and lists "the energy of it, the music of it and the pan-European feel of it" as some of the show's strongest features. "It reminds me of the chart shows of my youth," he adds. If listener feedback is anything to go by, the show is set to become a long-term feature at **FM 104**. "From the reactions we've had, it seems our listeners are delighted with it," Williams comments.

Keeping the Eurochart audience happy is something also uppermost in the mind of **Petri Deryng**, from the Finnish syndication company **Pyn Oy**. The firm distributes the show to some 24 Finnish stations with an estimated total weekly listenership of 200,000.

The show's pan-European feel is something he emphasises. "Young Finnish people are interested in knowing what's happening in other European markets. Many Finnish young people listen to a lot of European

music and follow what's happening in other markets very closely. It's natural that there's a huge demand for this kind of chart programme."

**Pyn Oy** also produces the show for four stations across Russia—including webs in Moscow and St. Petersburg. There, the show goes out on the prime Saturday afternoon slot and, as a result, has a substantial influence on record sales across the country.

The syndicator also supplies the shows to several stations in the Baltics and, Deryng says, the demand is growing all the time. "The Baltic countries really enjoy the show and are finding it extremely useful," he adds.



Butler and Carlos Santana

For **RMF-FM** in Poland, the flexibility of the total Eurochart package is one of its greatest advantages. DJ **Marcin Jedrych** explains, "We use the various elements to present a Polish version, which is four hours long. We play all the original Eurochart jingles, fast-rising songs and the whole Eurochart Top 10. We also include two music competitions with prizes. It's a good show and people really enjoy it."

Some 14 stations belonging to the **RMF-FM** network air the show every Saturday afternoon to an estimated total

audience of around 3.5 million.

Another dedicated Eurochart fan is **Power FM** in Turkey, which has broadcast the show across the country every Saturday afternoon for over two years. "It's a great show. The information is accurate and we are able to use it at other times during the week in other shows," explains Eurochart DJ **Roxanne Yurchak**.

The Turkish audience also seems extremely happy with the product on offer. "We have received great reviews so far. In fact, we haven't received any negative comments at all," Yurchak says.

Audiences in Spain also seem to have nothing but praise for the Eurochart. **Luis Merino**, general manager at **Los 40 Principales**, estimates that around 500,000 people tune into their version of the show every week. "We receive a lot of letters from our listeners about the programme, and the number [of these letters] just seems to keep on growing. Their reaction has been very positive," he explains.

Merino says he is a fan of the show, which makes full use of the information sent by mcm in London while still retaining a distinctive Spanish feel.

With the number of stations broadcasting the Eurochart Hot 100 growing all the time, the show is fast becoming one of the most authoritative commentators on the total European music picture. The popularity and influence of the show can be measured simply by listening to the subscribing stations enthusing about the complete Eurochart package. And it's a credit to the Eurochart team that almost every one of the 150 stations airing the chart has recorded special messages of congratulations to accompany the 300th anniversary edition.

Julia Bakker



# EUROCHART HOT 100 SINGLES

week 46/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
<p>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>								
1	2 7 Always Bon Jovi - Jambco (PolyGram)	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	34	26 40 The Rhythm Of The Night Corona - DWA (Extravaganza)	DK.FD.IRE.CH.UK	68	47 9 Confide In Me Kylie Minogue - Deconstruction (BMG/MCA)	B.D.IRE.CH.UK
2	1 12 Saturday Night Whigfield - X-Energy (Energy Production)	A.B.DK.FD.IRE.I.N.S.CH.UK	35	41 12 Black Hole Sun Soundgarden - A&M (MCA)	B.DK.FD.NL.S	69	52 6 Zombie Crabberies - Island (Island)	IRE.UK
3	4 11 Cotton Eye Joe Rednex - Jive (Zomba)	A.B.DK.FIN.D.IRE.NL.N.S.CH	36	65 3 Some Girls Ultimate Kaos - Wild Card (PolyGram)	IRE.UK	70	71 3 Goodnight Girl '94 Wet Wet Wet - Precious Organization (Precious/Chrysalis)	DK.NL.CH
4	3 25 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.FD.IRE.NL.N.S.CH.UK	37	32 8 Hey Süsser Lucilectric - Sing Sing (Glueck/Son Of Sing Sing)	A.D.CH	71	98 3 Hymn Cabbalero - Max Music (TRI Music)	E
5	5 21 7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.FD.IRE.I.S.CH.UK	38	40 7 Don't Stop The Outhere Brothers - Hotsound (Time/Hotsound)	B.NLE	72	66 4 Turn The Beat Around Gloria Estefan - Epic (Warner Chappell)	FIN.NL.UK
6	9 10 Welcome To Tomorrow Snap - Ariola (Hanseatic/WC)	A.B.DK.FD.IRE.I.NL.E.CH.UK	39	42 5 Circle Of Life Elton John - Rocket (Campbell Connelly)	IRE.UK	73	62 8 Point Of No Return Century - EMI (A La Carte/Sony)	A.D.I
7	12 5 Secret Madonna - Maverick/Sire (Warner Chappell)	A.B.DK.FIN.FD.IRE.I.NL.S.CH.UK	40	36 18 Everybody Gonfi Gon Two Cowboys - ffreedom (3 Beat/Peer Music)	A.B.DK.FD.S.CH	74	74 An Angel Kelly Family - Kel-Life (Not Listed)	D
8	8 6 Baby Come Back Pato Banton - Virgin (Greenheart)	DK.D.IRE.NL.UK	41	49 2 This Is The Way E-Type - Stockholm (Stockholm)	S	75	71 20 Black Betty Ram Jam - Versailles (Folkways Music)	B.F
9	15 5 Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	A.FIN.D.NL.S.CH	42	34 6 Can You Feel It? Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	A.B.DK.D.IRE.NL.S.CH	76	56 20 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	FD.I.CH
10	7 21 I Swear All-4-One - Blitz/Atlantic (MCA)	A.B.DK.FD.N.S.CH	43	51 16 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	F.CH	77	78 5 If I Give You My Number P.J. & Duncan - XS Rhythm (Graham)	IRE.UK
11	13 6 No One 2 Unlimited - Byte (MCA)	A.B.DK.FD.IRE.NL.E.S.CH.UK	44	46 18 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	B.F.S	78	78 If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	UK
12	6 4 Sure Take That - RCA (EMI)	B.DK.FIN.D.IRE.I.NL.S.CH.UK	45	38 17 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	B.F	79	63 7 Voodoo People The Prodigy - XL (EMI)	B.DK.FIN.IRE.NL.CH
13	10 24 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	B.DK.FD.NL.S.CH	46	48 2 King Of Your Heart Good Shape - Dino (Mouse Music)	B	80	95 2 Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	D
14	11 7 It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.FD.I.E.S.CH	47	31 3 You Can Get It Maxx - Blow Up (Maximum Music)	B.F.NL.UK	81	53 3 The Strangest Party (These Are The Times) INXS - Mercury (PolyGram)	IRE.UK
15	14 8 Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.D.IRE.I.NL.S.CH.UK	48	45 13 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	A.DK.FD.I.CH	82	83 2 Alice, What's The Matter? Terrorvision - Total Vegas (Warner Chappell)	UK
16	16 10 I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.IRE.N.S.CH.UK	49	64 5 Mr. Jones Counting Crows - Geffen (EMI)	F	83	70 4 Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE
17	17 19 Sweet Dreams La Bouche - Far Music (Warner Chappell)	A.B.FD.IRE.F.S.CH	50	54 12 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	84	74 Wir Sind Die Salzburger Fans Superchamp & Otto Konrad - Ariola (BMG)	A
18	23 7 Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.IRE.UK	51	55 8 Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	85	44 3 Cigarettes & Alcohol Oasis - Creation (Creation/Sony)	IRE.UK
19	18 8 Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	B.DK.FD.IRE.UK	52	59 15 I Show You Secrets Pharao - Dance Pool (Copyright Control)	A.DK.D.S.CH	86	81 11 Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S
20	20 6 Steam East 17 - London (Porky/PolyGram)	B.DK.FIN.FD.IRE.NL.S.CH.UK	53	43 3 Seventeen Let Loose - Mercury (WC/Rondor)	IRE.UK	87	74 Outside World EP Sunbeam - Ginger Music (Warner Chappell)	E
21	21 6 Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.FD.NL.E.S	54	74 Crazy/Blind Man Aerosmith - Geffen (EMI)	FIN.UK	88	74 Take This Time Sean Maguire - Parlophone (Famous/WC/CC/EMI)	UK
22	25 38 Without You Mariah Carey - Columbia (Apple)	B.FD.CH	55	35 29 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	DK.F	89	74 In The Middle Of The Night Magic Affair - Electrola (Nosferatu)	B.IRE.UK
23	19 4 Move It Up Cappella - Internal Dance (Various)	B.FIN.D.IRE.I.NL.CH.UK	56	75 3 Da Capo Perplexer - Motor (Upright/Lina Music)	D.CH	90	67 23 Baby I Love Your Way Big Mountain - Giant (Rondor)	B.FD.CH
24	28 4 Hyper, Hyper Scooter - Club Tools (Rückbank)	A.D	57	60 5 Voorbij/Annie De Rooy - Ik Ben Zo Blij.. Paul De Leeuw - Varagram (Various)	NL	91	74 Spend Some Time Brand New Heavies - ffr (Mudslide)	UK
25	29 3 She's Got That Vibe R.Kelly - Jive (Zomba)	UK	58	74 Heart Of Stone Dave Stewart - East West (BMG/WC)	A.FD.S	92	74 Godfather Cool James & Black Teacher - Stockholm (Stockholm)	S
26	74 All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	D.IRE.NL.CH.UK	59	57 8 Combien De Murs... Patrick Bruel - RCA (Not Listed)	B.F	93	77 2 Sly Massive Attack - Virgin (Island/WC/Big Life/CC)	UK
27	22 23 Swamp Thing The Grid - Deconstruction (M62/BMG)	A.B.DK.FD.N.E.S.CH	60	58 7 Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D.CH	94	74 7 This Is Your Night Heavy D & The Boyz - MCA (MCA)	B.F
28	33 3 High Hopes Pink Floyd - EMI (Pink Floyd)	F.IRE.UK	61	68 2 Stars China Black - Wild Card (Windswept Pacific/BMG)	IRE.UK	95	72 2 Welcome To Paradise Green Day - Reprise (WC/Green Daze)	UK
29	24 16 Regulate Warren G & Nate Dogg - Death Row/Interscope (Suge/Warren G)	B.DK.D.N.S.CH	62	50 27 Inside Stiltskin - White Water/Virgin (Water)	B.FI.CH	96	80 27 Think About The Way Ice MC - DWA (Extravaganza)	DK.F.NL
30	27 8 Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	63	74 Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	UK	97	97 4 Blijf Nog 1 Nacht Wendy van Wanten - JRP (Not Listed)	B
31	30 10 Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.NL.UK	64	39 8 What's The Frequency, Kenneth? R.E.M. - Warner Brothers (Warner Chappell)	B.DK.FD.IRE.S.CH*	98	93 2 Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	FD
32	74 Oh Baby I... Eternal - EMI (MCA/WC)	UK	65	88 2 Feeling So Real Moby - Mute (Warner Chappell)	FIN.IRE.UK	99	74 Als Ze Er Niet Is De Dijk - Phonogram (Not Listed)	NL
33	37 2 When We Dance Sting - A&M (Magnetic)	DK.FIN.IRE.I.UK	66	74 Out Of The Sinking Paul Weller - Go!Discs (BMG)	IRE.UK	100	79 2 Take Your Chance Fun Factory - Marlboro/Edel (IR Music)	D.S
			67	61 2 You Never Love The Same Way Twice Rozalla - Epic (EMI/WC)	UK			

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    ➡ = NEW ENTRY    ➡ = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikkmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
★★★★★ SALES BREAKER ★★★★★								
1	Bon Jovi Cross Road - Jambco	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	34	Die Ärzte Das Beste Von Kurz Nach Früher - Columbia	D.CH	68	Aerosmith Get A Grip - Geffen/MCA	DK.D.NL.E
2	R.E.M. Monster - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK	35	Oasis Definitely Maybe - Creation/Sony	B.FIRE.S.UK	69	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E
3	Madonna Bedtime Stories - Maverick/Sire	A.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK	36	Bodycount Born Dead - Virgin	A.B.DK.D.NL.PCH	70	Shane MacGowan And The Popes The Snake - ZTT	IRE.S.UK
4	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A.B.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK	37	MC Solaar Prose Combat - Polydor	B.F	71	Alain Souchon C'Est Déjà Ça - Virgin	F
5	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.FIN.D.IRE.NL.N.PE.S.CH.UK	38	Brunner & Brunner Im Namen Der Liebe - Koch	A.D	72	Aretha Franklin Queen Of Soul - The Very Best Of - Atlantic/Rhino	IRE.UK
6	Eric Clapton From The Cradle - Reprise	A.B.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK	39	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic	IRE.NL.UK	73	Accept Death Row - RCA	FIN.D.S
7	Mariah Carey Music Box - Columbia ▲6	A.B.DK.FD.IRE.I.NL.N.PE.CH.UK	40	Rolling Stones Voodoo Lounge - Virgin	A.FD.NL.E.CH.UK	74	Elvis Presley The Essential Collection - RCA	IRE.NL.UK
8	Joe Cocker Have A Little Faith - Capitol	A.B.DK.FD.NL.PS.CH.UK	41	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	75	Wolfgang Petry Frei Für Dich - Hansa	D
9	Jamiroquai The Return Of The Space Cowboy - Sony S2	DK.FIN.FD.IRE.I.NL.S.CH.UK	42	Laura Pausini Laura Pausini - CGD ●	NL.E	76	Hank Marvin And The Shadows The Best Of - PolyGram TV	UK
10	Pink Floyd The Division Bell - EMI ▲	A.B.DK.FD.I.NL.S.CH.UK	43	Soundgarden Superunknown - A&M	A.B.DK.FD.IRE.NL.S	77	Peter Maffay Tabaluga Und Lilli Live! - Ariola	D
11	Megadeth Youthanasia - Capitol	DK.FIN.D.IRE.I.NL.UK	44	Massive Attack Protection - Virgin	A.B.FD.NL.S.CH.UK	78	September When Hugger Muggen - WEA	N
12	Westernhagen Affentheater - WEA	A.D.CH	45	Cliff Richard The Hit List - EMI	B.DK.IRE.NL.UK	79	Claudia Jung Claudia Jung - Electrola	A.D
13	Chris Rea The Best Of - East West	DK.FIN.D.IRE.N.CH.UK	46	Dream Theater Awake - East West	FIN.D.NL.S.CH	80	Uno Svenningsson Uno - Record Station	S
14	Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	A.DK.FIN.D.IRE.CH.UK	47	Johnny Hallyday Rough Town - Philips	B.F	81	Christy Moore Live At The Point - Columbia	IRE
15	Stillskin The Mind's Eye - White Water/Virgin	A.B.DK.FIN.FD.NL.S.CH.UK	48	Green Day Dookie - Reprise	DK.FIN.D.S.UK	82	Die Flippers Sayonara - Ariola	D
16	Queensryche Promised Land - EMI	DK.FIN.FD.NL.S.CH.UK	49	Sinead O'Connor Universal Mother - Ensign	A.B.D.IRE.NL.CH	83	Brenda Lee The Very Best Of...With Love - Telstar	UK
17	Cranberries No Need To Argue - Island	DK.FIN.FIRE.NL.N.S.CH.UK	50	Roch Voisine Coup De Tête - GM	B.F	84	Eternal Always & Forever - EMI	UK
18	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	B.F	51	The Prodigy Music For The Jilted Generation - XL	DK.D.IRE.NL.S.UK	85	Daniel O'Donnell Especially For You - Ritz	IRE.UK
19	Jean-Louis Aubert Deux Pages De Tournée - Virgin	F	52	Patrick Bruel Bruel - RCA	B.F	86	Danzig Danzig 4 - American	FIN.D.S
20	East 17 Steam - London	DK.FIRE.NL.CH.UK	53	Yello Zebra - Mercury	N.S.CH	87	Bad Religion Stranger Than Fiction - Drognet	A.D
21	Soundtrack - Forrest Gump Forrest Gump - Columbia	B.DK.FIN.FIRE.NL.N.S	54	Joshua Kadison Painted Desert Serenade - SBK	A.DK.D.NL.CH	88	Sheryl Crow Tuesday Night Music Club - A&M	D
22	Slayer Divine Intervention - American	A.DK.FIN.D.IRE.NL.S.CH.UK	55	Ice MC Ice 'N' Green - DWA	FIN.FD.CH	89	Riccardo Cocciante Un Uomo Felice - Virgin	I
23	Snap Welcome To Tomorrow - Ariola	A.B.DK.D.NL.CH	56	All-4-One All-4-One - Blitz/Atlantic	A.DK.D.NL.E.CH	90	Pur Seiltänzertraum - Intercord	D
24	Luther Vandross Songs - Epic	A.DK.D.NL.E.CH.UK	57	Reel 2 Real feat. The Mad Stuntman Move It! - Positiva	A.FIN.NL.CH.UK	91	Øystein Sunde Du Må'kke Komme Her - Sonet	N
25	Kelly Family Over The Hump - Edel	D	58	Mauro Scocco 28 Grader I Skuggan - Diesel Music	S	92	Warren G Regulate...G Funk Era - Violator	D.S
26	Crash Test Dummies God Shuffled His Feet - Arista ▲	DK.FIN.D.IRE.NL.N.PE.S.CH.UK	59	Ace Of Base Happy Nation - Mega/Metronome ▲2	B.F.NL.E	93	Soundtrack - The Commitments The Commitments - MCA	UK
27	Boyz II Men II - Motown	B.DK.FD.NL.E.CH	60	The Cult Cult - Beggars Banquet	DK.FIN.D.NL.PE.CH	94	De Dijk De Blauwe Schuit - Mercury	NL
28	Peter Gabriel Secret World Live - Realworld/Virgin	A.B.FD.NL.E.CH	61	Blur Parklife - Food	IRE.UK	95	Carlos Vives Clasicos De La Provincia - Phonogram	E
29	Gipsy Kings Greatest Hits - Columbia ●	A.DK.D.IRE.I.PCH	62	Rage Against The Machine Rage Against The Machine - Epic ●	B.DK.FD	96	Barbra Streisand Barbra The Concert - Columbia	B.NL.E
30	Minna Canarino Mannaro - PDU	I	63	Hanne Boel Misty Paradise - EMI-Medley	DK.N.S	97	Diana Ross One Woman - The Ultimate Collection - EMI	IRE.UK
31	Suede Dog Man Star - Nude/Sony	DK.FIN.FIRE.PS.UK	64	Julio Iglesias Crazy - Columbia ●	NL.E.UK	98	Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	B.F
32	José Luis Péroles Mis Mejores Canciones - CBS	E	65	Paul De Leeuw ParaCDmol - Varagram/Sony	NL	99	Megavier Megavier - Epic	D
33	Yousou N'Dour The Guide (Wommat) - Columbia	A.FD.I.NL.E.CH	66	Roxette Crash! Boom! Bang! - EMI ▲	D.NL.E	100	Jacques Higelin Aux Heros De La Voltage - EMI	F
			67	Soundtrack - The Crow The Crow - Atlantic	A.D.I			

★★★★★ SALES BREAKER ★★★★★ indicates the album registering the biggest increase in chart points.  
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	Label
1	1	Pato Banton - Baby Come Back	(Virgin)
2	3	Bon Jovi - Always	(Mercury)
3	2	Whigfield - Saturday Night	(London)
4	5	Michelle Gayle - Sweetness	(RCA)
5	6	R.Kelly - She's Got That Vibe	(Jive)
6	8	Snap - Welcome To Tomorrow	(Arista)
7	NE	Eternal - Oh Baby I...	(EMI)
8	7	Cyndi Lauper - Hey Now (Girl's Just...)	(Epic)
9	17	Ultimate Kaos - Some Girls	(PolyGram)
10	10	Lisa Loeb & Nine Stories - Stay (I Missed You)	(RCA)

TW	LW	Albums	Label
1	1	Bon Jovi - Cross Road	(Phonogram)
2	NE	Madonna - Bedtime Stories	(WEA)
3	NE	Chris Rea - The Best Of	(East West)
4	3	R.E.M. - Monster	(WEA)
5	7	Cyndi Lauper - Twelve Deadly Cyns...	(Epic)
6	NE	Megadeth - Youthanasia	(EMI)
7	2	Jamiroquai - Return Of The Space Cowboy	(Sony)
8	5	Gloria Estefan - Hold Me, Thrill Me, Kiss Me	(Epic)
9	4	East 17 - Steam	(London)
10	6	Cranberries - No Need To Argue	(Island)

## SPAIN

TW	LW	Singles	Label
1	4	Caballero - Hymn	(Max)
2	1	Dr. Alban - Let The Beat Go On	(BMG Ariola)
3	9	Sunbeam - Outside World EP	(Ginger)
4	2	The Outhere Brothers - Don't Stop	(Max)
5	7	Wet Wet Wet - Love Is All Around	(Phonogram)
6	6	Lover's - 7 Seconds	(Max)
7	16	Bass Bumpers - Good Fun	(Ginger)
8	12	Talesa - I Found Lux	(Max)
9	3	Ice MC - It's A Rainy Day	(Blanco Y Negro)
10	NE	Pirapa - Russians	(Max)

TW	LW	Albums	Label
1	1	José Luis Peralas - Mis Mejores Canciones	(Sony)
2	2	H.Van Karajan - Les Plus Beaux Adagios	(PolyGram)
3	3	Laura Pausini - Laura Pausini	(DRO)
4	11	Bon Jovi - Cross Road	(PolyGram)
5	5	Eric Clapton - From The Cradle	(Warner)
6	4	A.Belen & V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
7	6	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
8	7	R.E.M. - Monster	(Warner)
9	14	Wet Wet Wet - End Of Part One	(PolyGram)
10	9	Carlos Vives - Clasicos De La Provincia	(Phonogram)

## DENMARK

TW	LW	Singles	Label
1	1	Rednex - Cotton Eye Joe	(BMG Ariola)
2	2	Whigfield - Saturday Night	(Scandinavian)
3	4	Bon Jovi - Always	(PolyGram)
4	6	Ma-Do - Eins, Zwei, Polizei	(Warner)
5	5	Boyz II Men - I'll Make Love To You	(PolyGram)
6	9	Wet Wet Wet - Love Is All Around	(PolyGram)
7	3	Whigfield - Another Day	(Scandinavian)
8	7	Wet Wet Wet - Goodnight Girl '94	(PolyGram)
9	10	Take That - Sure	(BMG Ariola)
10	12	Madonna - Secret	(Warner)

TW	LW	Albums	Label
1	4	Bon Jovi - Cross Road	(PolyGram)
2	3	Thomas Helmig - Stupid Man	(BMG Ariola)
3	9	Smokie - Celebration	(Elap)
4	22	Smokie - The Original Smokie Gold	(BMG Ariola)
5	8	Wet Wet Wet - End Of Part One	(PolyGram)
6	7	R.E.M. - Monster	(Warner)
7	10	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
8	14	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
9	13	Eric Clapton - From The Cradle	(Warner)
10	12	Hanne Boel - Misty Paradise	(EMI-Medley)

## SWITZERLAND

TW	LW	Singles	Label
1	6	Whigfield - Saturday Night	(Zyx)
2	1	D.J. BoBo - Let The Dream Come True	(Fresh)
3	3	Bon Jovi - Always	(PolyGram)
4	5	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
5	8	La Bouche - Sweet Dreams	(BMG)
6	2	All-4-One - I Swear	(Warner)
7	7	Luther Vandross & Mariah Carey - Endless Love	(Sony)
8	4	Wet Wet Wet - Love Is All Around	(PolyGram)
9	13	Madonna - Secret	(Warner)
10	15	Prince Ital Joe/Marky Mark - Life In The Streets	(Warner)

TW	LW	Albums	Label
1	2	Bon Jovi - Cross Road	(PolyGram)
2	1	R.E.M. - Monster	(Warner)
3	3	Joe Cocker - Have A Little Faith	(EMI)
4	11	Yello - Zebra	(PolyGram)
5	4	Eric Clapton - From The Cradle	(Warner)
6	5	Patent Ochsner - Gmüess	(BMG Ariola)
7	41	Madonna - Bedtime Stories	(Warner)
8	6	Züri West - Züri West	(Sound Service)
9	9	Jamiroquai - Return Of The Space Cowboy	(Sony)
10	7	Snap - Welcome To Tomorrow	(BMG Ariola)

## GERMANY

TW	LW	Singles	Label
1	2	Rednex - Cotton Eye Joe	(Zyx)
2	1	Whigfield - Saturday Night	(Zyx)
3	3	Scotter - Hyper, Hyper	(Edel)
4	6	D.J. BoBo - Let The Dream Come True	(EAMS)
5	8	Bon Jovi - Always	(Phonogram)
6	5	K 2 - Der Berg Ruft	(Koch)
7	7	Snap - Welcome To Tomorrow	(BMG Ariola)
8	4	Ma-Do - Eins, Zwei, Polizei	(Zyx)
9	9	La Bouche - Sweet Dreams	(Hansa)
10	11	Wet Wet Wet - Love Is All Around	(Phonogram)

TW	LW	Albums	Label
1	7	Bon Jovi - Cross Road	(Phonogram)
2	1	Westernhagen - Affentheater	(WEA)
3	2	R.E.M. - Monster	(WEA)
4	3	Wet Wet Wet - End Of Part One	(Phonogram)
5	4	Joe Cocker - Have A Little Faith	(EMI)
6	9	Kelly Family - Over The Hump	(Edel)
7	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)
8	8	Eric Clapton - From The Cradle	(WEA)
9	6	Die Ärzte - Das Beste Van Kurz Nach Früher	(Sony)
10	20	Queensryche - Promised Land	(EMI)

## HOLLAND

TW	LW	Singles	Label
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	2	Paul De Leeuw - Voorbij/Ik Ben Zo Blij..	(Sony)
3	4	Bon Jovi - Always	(Phonogram)
4	3	2 Unlimited - No One	(Sony)
5	8	The Outhere Brothers - Don't Stop	(HotSound)
6	6	De Dijk - Als Ze Er Niet Is	(Phonogram)
7	7	Andre Rieu - The Second Walz	(Phonogram)
8	5	De Dikke Lul Band - Dikke Lul	(CNR Music)
9	9	Cappella - Move It Up	(Red Bullet)
10	10	Snap - Welcome To Tomorrow	(BMG Ariola)

TW	LW	Albums	Label
1	1	Paul De Leeuw - ParaCDmol	(Sony)
2	9	Bon Jovi - Cross Road	(Phonogram)
3	2	Wet Wet Wet - End Of Part One	(Phonogram)
4	3	De Dijk - De Blauwe Schuit	(Phonogram)
5	5	Marco Borsato - Marco	(Polydor)
6	7	Andre Rieu - Strauss & Co.	(Phonogram)
7	8	Andre Hazes - Al 15 Jaar Gewoon Andre	(EMI)
8	6	BZN - Serenade	(Phonogram)
9	4	R.E.M. - Monster	(Warner)
10	10	Joe Cocker - Have A Little Faith	(EMI)

## NORWAY

TW	LW	Singles	Label
1	1	Rednex - Cotton Eye Joe	(BMG)
2	2	Whigfield - Saturday Night	(Scandinavian)
3	3	Bon Jovi - Always	(PolyGram)
4	4	Wet Wet Wet - Love Is All Around	(PolyGram)
5	6	September When - Cries Like A Baby	(Warner)
6	8	Warren G. & Nate Dogg - Regulate	(Warner)
7	5	All-4-One - I Swear	(Warner)
8	7	Boyz II Men - I'll Make Love To You	(PolyGram)
9	NE	Flava To Da Bone - Even If The Rain	(WEA)
10	9	The Grid - Swamp Thing	(BMG Ariola)

TW	LW	Albums	Label
1	1	September When - Hugga Mugga	(Warner)
2	2	Øystein Sunde - Du Må'kke Kamme Her	(Sonet)
3	5	Bon Jovi - Cross Road	(PolyGram)
4	7	Hanne Boel - Misty Paradise	(EMI)
5	4	Various - Absolute Music 11	(EVA)
6	11	Various - 100% Country	(Telstar)
7	3	R.E.M. - Monster	(Warner)
8	9	Soundtrack - Forrest Gump - Forrest Gump	(Sony)
9	6	Wesesten - Wesenlund & Steen	(NA)
10	NE	Steinar Albrigtsen - The Troubadour	(Norsk/BMG)

## AUSTRIA

TW	LW	Singles	Label
1	20	Rednex - Cotton Eye Joe	(Echo)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	1	Luciletric - Hey Süsster	(BMG)
4	3	La Bouche - Sweet Dreams	(BMG)
5	9	Bon Jovi - Always	(PolyGram)
6	NE	Superchomp/O.O.Konrad - Wir Sind Die Salzburger Fans	(BMG)
7	5	All-4-One - I Swear	(Warner)
8	12	D.J. BoBo - Let The Dream Come True	(Echo)
9	8	K 2 - Der Berg Ruft	(Koch)
10	18	The Outhere Brothers - Pass The Toilet Paper	(Echo)

TW	LW	Albums	Label
1	1	Bon Jovi - Cross Road	(PolyGram)
2	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
3	2	Joe Cocker - Have A Little Faith	(EMI)
4	4	R.E.M. - Monster	(Warner)
5	5	Brunner & Brunner - Im Namen Der Liebe	(Koch)
6	6	Eric Clapton - From The Cradle	(Warner)
7	8	Nockalm Quintett - Und Über Rhodos Küsst Ich Dich	(Koch)
8	NE	Claudia Jung - Claudia Jung	(EMI)
9	9	Zillertaler Schützenjäger - Glory-Hallelujah	(Tyrolis)
10	7	Wet Wet Wet - End Of Part One	(PolyGram)

## FRANCE

TW	LW	Singles	Label
1	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
2	2	Wet Wet Wet - Love Is All Around	(Phonogram)
3	3	Mariah Carey - Without You	(Columbia)
4	4	All-4-One - I Swear	(Carrere)
5	7	Pink Floyd - High Hopes	(EMI)
6	8	Masterboy - Feel The Heat Of The Night	(Borclay)
7	10	Counting Crows - Mr. Jones	(MCA)
8	6	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)
9	5	Crash Test Dummies - Mmm Mmm Mmm Mmm	(Arista)
10	15	Soundgarden - Black Hole Sun	(Polydor)

TW	LW	Albums	Label
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	16	Jean-Louis Aubert - Deux Pages De Tournee	(Virgin)
3	2	Mariah Carey - Music Box	(Columbia)
4	15	Jamiroquai - Return Of The Space Cowboy	(Squatt)
5	4	MC Solaar - Prose Combat	(Polydor)
6	NE	Madonna - Bedtime Stories	(WEA)
7	3	Johnny Hallyday - Rough Town	(Phonogram)
8	7	Soundtrack - Forrest Gump - Forrest Gump	(Epic)
9	5	Patrick Bruel - Bruel	(Polydor)
10	8	Pink Floyd - The Division Bell	(EMI)

## BELGIUM

TW	LW	Singles	Label
1	1	Good Shape - King Of Your Heart	(Dino)
2	2	2 Unlimited - No One	(Sony)
3	3	Rednex - Cotton Eye Joe	(BMG Ariola)
4	4	Ma-Do - Eins, Zwei, Polizei	(Distrisound)
5	5	Luther Vandross & Mariah Carey - Endless Love	(Sony)
6	6	Ice MC - It's A Rainy Day	(Sony)
7	7	Wendy Van Wanten - Blijf Nog 1 Nacht	(JRP)
8	8	Snap - Welcome To Tomorrow	(BMG Ariola)
9	9	Will Tura - Hemelsblauw	(PolyGram)
10	10	Take That - Sure	(BMG Ariola)

TW	LW	Albums	Label
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	2	R.E.M. - Monster	(Warner)
3	3	Wet Wet Wet - End Of Part One	(PolyGram)
4	4	Roch Vaisine - Coup De Tête	(BMG)
5	5	Joe Cocker - Have A Little Faith	(EMI)
6	6	Bart Kaell - Het Beste Van	(BMG)
7	7	Bon Jovi - Cross Road	(PolyGram)
8	8	Eric Clapton - From The Cradle	(Warner)
9	9	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
10	10	Sinead O'Connor - Universal Mother	(EMI)

## FINLAND

TW	LW	Singles	Label
1	2	D.J. BoBo - Let The Dream Come True	(K-Tel)
2	1	Madonna - Secret	(Warner)
3	3	Rednex - Cotton Eye Joe	(BMG)
4	5	Take That - Sure	(BMG)
5	4	Bon Jovi - Always	(PolyGram)
6	NE	Moby - Feeling So Real	(Sonet)
7	14	B.G. The Prince Of Rap - Rock A Bit	(Sony)
8	8	Aerosmith - Crazy/Blind Man	(BMG)
9	17	Shampoo - Trouble	(EMI)
10	9	Sound Of R.E.L.S. - Love Is The Powa	(Sony)

TW	LW	Albums	Label
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	R.E.M. - Monster	(Warner)
3	NE	Madonna - Bedtime Stories	(Warner)
4	NE	Megadeth - Youthanasia	(EMI)
5	NE	Klamydia - Tippurikvartetti	(Krkklund)
6	4	Queensryche - Promised Land	(EMI)
7	3	Wet Wet Wet - End Of Part One	(PolyGram)
8	5	Ice MC - Ice 'N' Green	(K-Tel)
9	8	Green Day - Dookie	(Warner)
10	7	Slayer - Divine Intervention	(BMG)

## PORTUGAL

TW	LW	Albums	Label
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	Various - 16 Top World Charts '94	(Vidisco)
3	7	Gabriel O Pensador - Gabriel O Pensador	(Sony)
4	3	Pedro Abrunhosa - Viagens	(PolyGram)
5	8	The Cult - Cult	(Virgin)
6	4	Beautiful World - In Existence	(WEA)
7	9	Various - Rock Ballads	(Warner)
8	11	Various - Dance Power	(Vidisco)
9	5	Madredeus - O Espirito Da Paz	(EMI)
10	NE	Madonna - Bedtime Stories	(Warner)
11	12	Mariah Carey - Music Box	(Sony)
12	NE	Leandro E Leonardo - Dor De Amor Não Tem Jeito	(Warner)
13	6	R.E.M. - Monster	(Warner)
14	23	Various - França Romântica	(BMG Ariola)
15	NE	Agrupamento Diapasão - Diapasão Mix	(Vidisco)
16	17	Eric Clapton - From The Cradle	(Warner)
17	15	Joe Cocker - Have A Little Faith	(EMI)
18	18	Emanuel - Rapaziada Vamos Dançar	(Vidisco)
19	19	Agrupamento Diapasão - A Bela Portuguesa	(Vidisco)
20	13	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	Label
1	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
2	3	Whigfield - Saturday Night	(Energy)
3	4	Madonna - Secret	(WEA)
4	2	Ice MC - It's A Rainy Day	(Discomagic)
5	8	Bon Jovi - Always	(PolyGram)
6	6	20 Fingers - Short Dick Man	(Time)
7	5	Mario Pilato - Gam Gam	(Dancework)
8	9	Digital Boy - The Mountain Of King	(Dig It)
9	21	Forgetta - This Time	(Remake)
10	7	2 Brothers On The 4th Floor - Dreams	(Dig It)

TW	LW	Albums</
----	----	----------



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each group, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Antje Schmidt - Head Of Music  
Playlist Unchanged

**BAYERN 3/Munich P**  
EHR  
Jim Sampson - Music Dir  
Walter Schimidt - Music Dir  
A List:  
AD Connells - '74-'75  
Six Was Nine - Surprise

**RADIO FFH/Frankfurt P**  
EHR  
Raif Blasberg - Head Of Music  
B List:  
AD Army Of Lovers - Lit De  
Eddie Brickell - Good Times  
Nice Little... - Flying  
Rednex - Cotton Eye Joe

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Ace Of Base - Living In  
All 4 One - So Much In Love  
Amy Grant - Say You'll  
Love/Grandi - Well Du

**WDR 1: SCHLAGERALLYE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Aimee Mann - That's Just  
Atomic Swing - So I'm In  
Des'ree - Little Child  
Donna Summer - Melody Of  
Gazelle - Everything Inside  
Gloria Estefan - Turn The  
Jamie Walters - Hold On  
Jovanotti - Piave  
Prinzessinnen - Alles Silikon  
R.E.M. - Bong And Blame  
Sheryl Crow - All I Wanna  
Spin Doctors - Mary Jane  
Suede - The Wild Ones  
Yolara - Sich Sayang

**DELTA RADIO/Kiel G**  
Rock  
Adam Hahne - Prog Dir  
Uwe Arkuszwski - Head Of Music  
B List:  
AD America - Hope  
Chris De Burgh - This Is Love  
Dave Stewart - Heart Of  
Elton John - Circle Of Life  
Foreigner - White Lie  
Sophie B. Hawkins - Right Beside  
Sling - When We Dance  
Tony Carey - Cold War Kids

**HUNDEBT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Byrds - Turn Turn Turn  
Chris De Burgh - This Is Love  
E.L.O. - Breakin' Down The  
Play - Beat Of Your Heart  
Johnny Logan - White Magic  
Melissa Etheridge - Come To  
Merlin - Wann Du Willst  
Milva & James Last - Immer  
Music Relief '94 - What's Going On  
Nazareth - Love Hurts  
New Order - True  
Sally Oldfield - Morning  
Toad The Wet S... Something's

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Maile - Music Prog  
A List:  
AD Des'ree - Little Child  
Nirvana - About A Girl

**B List:**  
AD 2 Unlimited - No-One  
Connells - '74-'75  
Cranberries - Zombie  
Danielle Brisebois - What If God  
R.E.M. - Bong And Blame  
Robert Palmer - Know By Now  
Warren G - This DJ

**AL**  
Tom Petty

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD 2 Unlimited - No-One  
Aimee Mann - That's Just  
Amy Grant - Say You'll  
B-Tribe - You Won't See  
Digivalley - Happy  
Emel - I Love The Way  
Play - Beat Of Your Heart  
General Grant - Call Me  
Joni Mitchell - How Do  
King Kurlee - Crazy Rhythm  
Marya - Time Out  
Oleta Adams - We Will Find A Way  
Shanice - Turn Down The Light  
Six Was Nine - Surprise  
Trisha Covington - Wanna Play  
Ultimate Koos - Some Girls

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Githi Goetz - Stern Von Mykonos  
Rex Gildo - Das Beste  
Rike Philip - So Wie Du  
Roland Kaiser - Heute Und Hier  
Western Union - Wieder Unterwegs

**RADIO ENERGY 93,3/Munich G**  
Rock  
Stevie Höper - Prog Dir  
B List:  
AD INXS - The Strongest Party  
Katey Sagal - I Don't  
Scam - Out Of My Head  
Terry Hall - Forever J  
Wei Wei Wei - Goodnight Girl

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
A List:  
AD DJ Babo - Let The Dream  
B List:  
AD Slavik/Kemmler - Close To Heaven  
China Black - Searching  
Counting Crows - Rain King  
Karyn White - Hungah  
Seal - Newborn Friend  
Six Was Nine - Surprise  
Tom Jones - If I Only Knew  
Tom Petty - You Don't Know  
Westernhagen - Willenlos  
Whigfield - Saturday Night

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
A List:  
AD China Black - Searching  
Elton John - Circle Of Life  
Nice Little... - Flying  
B List:  
AD Bad Boys Inc. - Love Here  
Brand New Heavies - Midnight At  
Pato Banton - Baby Come Back  
Saulsister - Wild Love

**RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schaeffer - Prog Dir  
A List:  
AD Slavik/Kemmler - Close To Heaven  
Elton John - Circle Of Life  
Gloria Estefan - Turn The  
Illegal 2001 - Alles Aus Liebe  
Take That - Sure

**RADIO BEGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Six Was Nine - Surprise  
A List:  
AD Emel - I Love The Way  
Oleta Adams - We Will Find A Way  
Soulister - Wild Love  
Westernhagen - Schweigen Ist Feige  
Westernhagen - Unter Meinem

**B List:**  
AD Down Penn - Night And Day  
Donna Summer - Melody Of  
En-Sonic - Stay With Me  
Hanne Boel - All It Takes  
Joni Mitchell - How Do  
Michelle Gayle - Sweetness  
Nena - Überhaupt Nicht Mehr  
Pato Banton - Baby Come Back  
Prinzen - Sandmännchen  
Rednex - Cotton Eye Joe  
Roachford - This Generation  
Ryuichi Sakamoto - Moving On  
Seal - Newborn Friend  
Sling - When We Dance  
Traffic - Some Kind Of Woman

**RADIO SALLI/Saarbruecken G**  
EHR  
Brigitte Barthel - Prog Dir  
A List:  
AD Ace Of Base - Living In  
China Black - Searching  
East 17 - Steam  
AL Ulla Meinecke

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer

**A List:**  
AD Brandy - I Wanna Be Down  
Foreigner - White Lie  
Kelly Family - An Angel  
Pato Banton - Baby Come Back  
U 96 - Love Religion  
Ultimate Koos - Some Girls

**B List:**  
AD Lavinia Jones - Sing It  
Robin Beck - Close To You

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Electric Hippies - Greedy People

**Stephan Hallpap - Prog Dir**  
A List:  
AD Alicia Bridges - I Love The  
Gloria Estefan - Turn The  
Lavinia Jones - Sing It  
Nice Little... - Flying

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
A List:  
AD Shawn Colvin - Every Little Thing  
B List:  
AD All 4 One - So Much In Love

**RADIO F/Nuremberg S**

**Bon Jovi - Always**  
AD Take That - Sure

**A List:**  
AD Madonna - Secret

**B List:**  
AD Worlds Apart - Everlasting

## UNITED KINGDOM

**96.4FM-BRM/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD Carpenters - Trying To Get  
East 17 - Stay Another Day

**Madonna - Secret**  
Pato Banton - Baby Come Back  
R. Kelly - She's Got That  
Take That - Sure

**B List:**  
AD Boyz II Men - On Bended  
Capercaillie - Miracle  
Jamiroquai - Half The Man  
Janet Jackson - You Want  
KWS - The More I Get  
Madonna - Don't Stop  
Roxette - Run To

**N List:**  
Darkman - Yabba Dabba Doo  
Edwyn Collins - A Girl Like  
Electrification - Zephyr

**Eddie Reader - Dear John**  
INXS - The Strongest Party  
Music Relief '94 - What's Going On  
Neil Young - My Heart  
Pretenders - 977  
Seal - Newborn Friend  
Sling - When We Dance

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD All 4 One - So Much In Love  
Sophie B. Hawkins - Don't Tell  
B List:  
AD Janet Jackson - You Want  
M-People - Sight  
MC Sar/Real McCoy - Another Night

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD Cranberries - Ode To My  
Lena Fiagbe - Is It  
Roxalla - You Never Love

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Aerosmith - Crazy  
Blur - End Of A Century  
Echobelly - Close...But  
Edwyn Collins - A Girl Like  
Elastica - Connection  
Suede - The Wild Ones  
Terry Hall - Sense

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD Gloria Estefan - Turn The  
Sling - When We Dance

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Boyz II Men - On Bended  
Buddy Mondlock - The Kid  
Chris Rea - You Can Go  
Eagles - Get Over It  
Eternal - Oh Baby L...  
Sophie B. Hawkins - Don't Tell

**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD Blur - End Of A Century  
Capercaillie - Miracle  
Eagles - Get Over It  
Jackson Browne - Sky Blue  
KWS - The More I Get  
M-People - Sight  
Maxx - You Can Get It  
Music Relief '94 - What's Going On  
Pink Floyd - Keep Talking  
Roxette - Run To  
Saidiarence - Buy Me  
Sean Maguire - Take This Time  
Sophie B. Hawkins - Don't Tell  
Stereolab - Wow And Flutter  
Waterboys - Medicine Bow

**INVICTA/Whitstable G**  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD Foreigner - White Lie  
Tom Jones - If I Only Knew

**POWER FM/Fareham G**  
EHR  
Darren Parks - Head Of Music  
Jeremy Clark - Head Of Music  
B List:  
AD Roxalla - You Never Love  
Sean Maguire - Take This Time  
Tom Jones - If I Only Knew

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD All 4 One - So Much In Love  
New Order - True  
Sophie B. Hawkins - Don't Tell  
Tom Jones - If I Only Knew

**B List:**  
AD Aerosmith - Crazy  
Boyz II Men - On Bended  
Richard/Every - All I Have  
Cranberries - Ode To My  
M-People - Sight  
New Atlantic - Sunshine After

**RADIO WYVERN/Warcester G**  
ACE  
Stephanie Denham - Head Of Music  
Playlist Unchanged

**BROADLAND FM/SGR-FM/**  
Norwich/pswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Boyz II Men - On Bended

**Eagles - Get Over It**  
Peaches & Herb - Shake Your Groove  
Tom Jones - If I Only Knew

**B List:**  
AD Deacon Blue - Bound To Love  
Gerard Levert - I'd Give  
Joshua Kadison - Beautiful  
Music Relief '94 - What's Going On  
Roxette - Run To

**FOX FM/Oxford S**  
EHR  
Jean-Paul Hanford - Prog Cont  
Mark Chivers - Head Of Music  
A List:  
AD Eagles - Get Over It  
Roxette - Run To  
Sling - When We Dance  
Terry Hall - Sense

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Power Play:  
Beautiful South - One Last Lovingsong  
China Black - Stars  
Eternal - Oh Baby L...

**Gloria Estefan - Turn The**  
INXS - The Strongest Party  
Let Loose - Seventeen  
Sling - When We Dance  
Take That - Sure

**AD R.E.M. - Bong And Blame**  
A List:  
AD All 4 One - So Much In Love  
Janet Jackson - You Want  
Sophie B. Hawkins - Don't Tell  
Tom Jones - If I Only Knew

**B List:**  
AD Billy Ray Martin - Your  
Boyz II Men - On Bended  
Brian Kennedy - Crazy Love  
Chris Rea - You Can Go  
Francis Dunnery - What's He  
Jesus & Mary Chain - Come On  
Kim Appleby - Free Spirit  
Michelle Sweeney - This Time  
Michael Watford - Love To The  
Richard Travis - Heart Of Mine  
Robin S - Back It Up  
Terry Hall - Sense  
Wedding Present - It's A Gas

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
Music Relief '94 - What's Going On  
Nicki French - Total Eclipse

**AD Tom Jones - If I Only Knew**  
A List:  
AD Ultimate Koos - Some Girls  
B List:  
AD Richard/Every - All I Have  
Eddie Reader - Dear John  
M. Chapin Carpenter - Stones  
Nita - Time  
Roxette - Run To

**GLR/London B**  
Rock  
Jon Myer - Music Mgr  
A List:  
AD Electrification - Zephyr  
Stereolab - Wow And Flutter  
Tom Petty - Wild Flowers

**B List:**  
AD Ben Harper - Whipping Boy  
Blameless - Town Clowns  
Cracker - Low  
Down Penn - The Dark End  
Jackson Browne - Sky Blue

## FRANCE

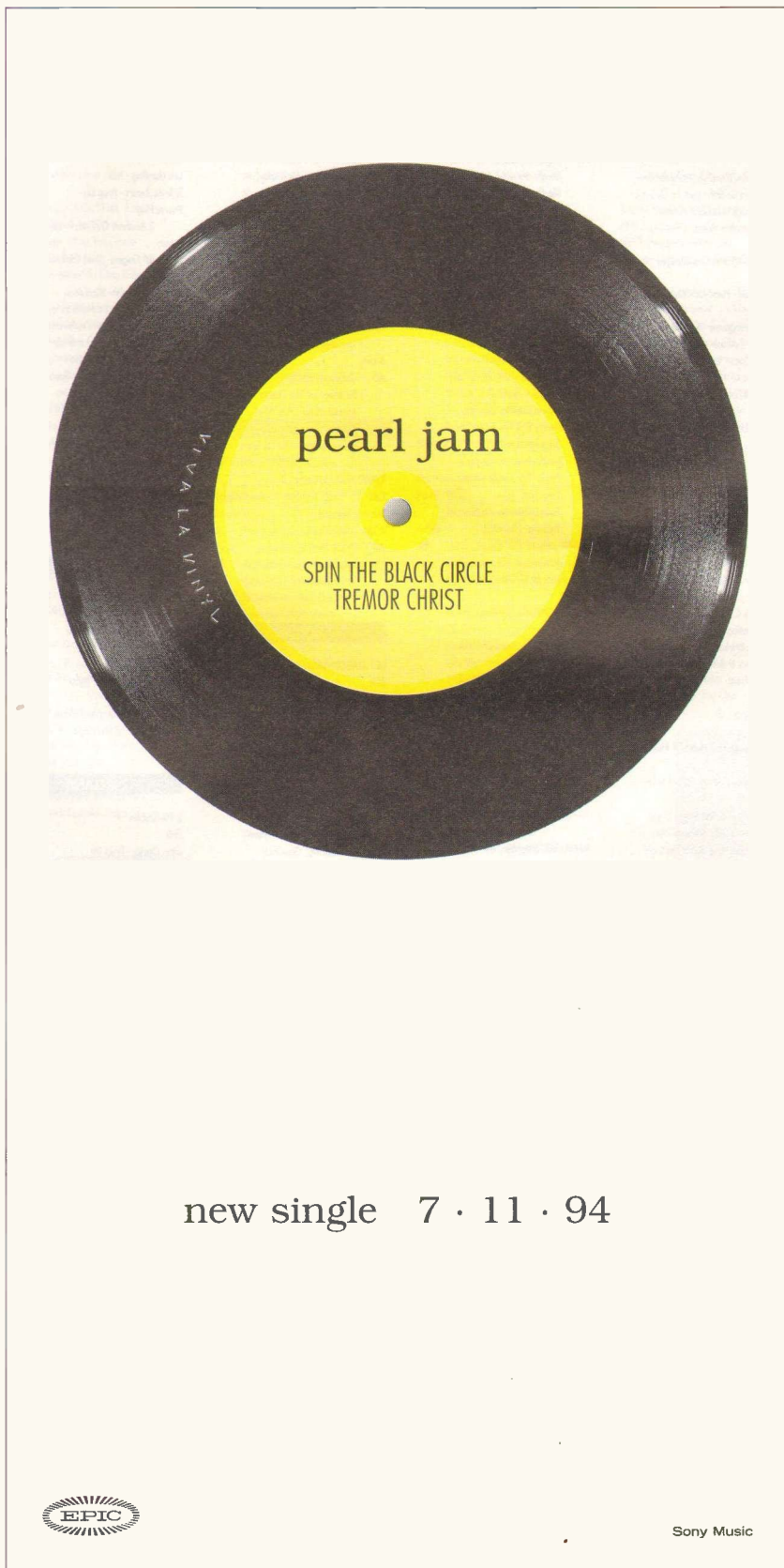
**EUROPE 2 NETWORK/Paris P**  
ACE  
Nicolas du Roy - Prog Dir  
A List:  
AD Freder/Goldman/Jones - Farmer  
Joe Cocker - Let The Healing  
Véronique Sanson - Ici Et Moi

**FRANCE INTER/Paris P**  
ACE  
Marc Garcia - Prog Dir  
A List:  
AD Edwyn Collins - A Girl Like  
John Pizzarelli - Fools Fall  
Lyle Lovett - Skinny  
Véronique Sanson - Ici Et Moi

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
A List:  
AD 2 Unlimited - No-One  
Cyndi Lauper - Hey Now  
Meat Puppets - Backwater  
Sheryl Crow - All I Wanna

**RIVIERA RADIO/Monte Carlo G**  
ACE  
Rob Harrison - Head Of Music  
A List:  
AD Big Audio Dynamite - Looking For  
INXS - The Strongest Party  
Kate Bush - And So Is Love  
Pretenders - 977  
Sandie Shaw - Nothing Less  
Seal - Newborn Friend

**AL**  
Peter Gabriel



**A List:**  
AD All 4 One - So Much In Love  
B-Tribe - You Won't See  
Brand New Heavies - Midnight At  
China Black - Searching  
Eddie Brickell - Good Times  
Foreigner - White Lie  
Giltz von Sydow - Auf Den Latzen  
Melissa Etheridge - Come To  
Pato Banton - Baby Come Back

**AL**  
Illegal 2001

**ACE**  
Ziggie Hoga - Prog Dir  
A List:  
AD Bonnie Tyler - Say Goodbye  
Chris Norman - Jealous  
Luciletric - Hey Skinny  
Lyle Lovett - Sister  
Münchenener Freiheit - Schenk Mir

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
2 Unlimited - No-One

**Foreigner - White Lie**  
L.Vandross - Love The One  
M-People - Sight  
New Order - True  
R.E.M. - Bong And Blame

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Bon Jovi - Always  
China Black - Stars  
Corona - The Rhythm Of  
Let Loose - Seventeen

**LWS - Cass**  
Massive Attack - Sly  
Moist - Push  
Summit - Don't Bring  
Summit - Yummy Yummy  
Terrorvision - Alice What's  
Velvet Jungle - Cold Cold Heart

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wogstaff - Prog Dir  
A List:  
AD Chris Rea - You Can Go  
Deacon Blue - Bound To Love



TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List:
AD Jean Louis Aubert - Le Bateau
Vandross/Carey - Endless Love
B List:
AD Ace Of Base - Living In
Chaka Demus & Pliers - Taste Me
Charts - Les Moustiques
G.L. Buffalo - Mockingbirds
Rolling Stones - Out Of Tears
Killing - When We Dance

VIBRATION/Orléans G
Dance/EHR
Audric Delaveau - Prog Coord
A List:
AD Beck - Loser
Dr. Alban - Let The Beat
Freder/Goldman/Jones - Fencer
MC Solaar - Obsolète
Pascal Obispo - Ou Est
Pato Banton - Baby Come Back
R.E.M. - What's The Frequency

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Black Crowes - A Conspiracy
Eagles - Get Over It
AL American Music Club
Dead Can Dance
Joni Mitchell
Lenny McDaniel
Tom Petty

ISABELLE FM/Tocane Saint Apres B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Donna Summer - Melody Of
Native - Emmene-Moi
Pet Shop Boys - Yesterday When
Sparks - When Do I Get To
Whigfield - Saturday Night

TTL-OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
Francis Cabrel - La Corrida
Glorio Estefan - Turn The

AUSTRIA
Ö 3/Vienna P
EHR
Bogdan Ristic - Head Of Music
B List:
AD Crash Test Dummies - God Shuffled
R.E.M. - Tongue
Robin Beck - Close To You
Take That - Sure
Urge Overkill - Girl You'll Be
Wet Wet Wet - Goodnight Girl

BELGIUM
BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
2 Unlimited - No-One
AD Ace Of Base - Living In
A List:
AD Axel Le Monde
Elton John - Circle Of Life
Good Shape - King Of
Leopold 3 - Mijn Redding
Niels William - Ik Red
Status Quo - Sherri Don't
Westernhagen - Willenlos
B List:
AD Chelys - Nights In White Satin
Dieter Traubreyer - Nadien Nadien
Donna Summer - Melody Of
Jan Anderson - Change Me Must
Juan Luis Guerra - Viviré
Splinter - Verboten Dromen

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD Heather Nova - Walk This
A List:
AD Nirvana - Unplugged
Noorakap - Panamarenko
B List:
AD Aerosmith - Blind Man
Axelle Red - Le Monde
Beastie Boys - Sure Shot
Black Crowes - A Conspiracy
Black & Blue - Down With Spring
Brainpool - Everyday
CPEX - Den Dikke Lu
Crystal Waters - Ghetto Day
Deeper - She's Doing Alright
Liz Phair - Supernova
Mens - Myriam
Radiohead - My Iron Lung
Snap - Welcome To Tomorrow
Veruca Salt - Seether

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
B List:
AD Axel Le Monde
Barry White - Superlover

Barry White - Practice What
Coppola - Move It Up
Chris De Burgh - Here Is
Foreigner - White Lie
Good Shape - King Of
Heavy D & The Boyz - This Is
JLM - Come Into
Julio Iglesias/Sing - Fragile
Karyn White - Hungah
Laura Pausini - Lettera
Laurent Voulzy - Le Temps
Lightning Seeds - Lucky You
Objets - Qui Est Qui
Philippe Lafontaine - Etiao
Sotenji - Mao Mei
Sha-Na - Do Me Bay
Sing - When We Dance
Tom Jones - If I Only Knew
Urban Cookie Collective - Bring It On

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Londonbeat - Come Back
Soulister - Wild Love
AD Sting - When We Dance
A List:
AD Joe Cocker - The Simple
Maxx - You Can Get It
Sheryl Crow - All I Wanna
Whigfield - Another Day
AL Madonna

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD All 4 One - So Much In Love
Cranberries - Zombie
Doctor X - The Fly Is
East 17 - Steam
Heavy D & The Boyz - This Is
INXS - The Strangest Party
Leopold 3 - Mijn Redding
Pharos - I Show You Secrets
B List:
AD Bamsse - I Kongens Have
Big Mountain - I Would Find
Joe Cocker - Let The Healing
Thomas Helmig - Stupid Man

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
Laura Pausini - Lettera
A List:
AD Indecent Obsession - Fixing
B List:
AD Axel Le Monde
Chris & Roestrij - Liever Met
Ennie - Margen
Good Shape - King Of
Ingeborg - Doorgaan

RADIO ROYAL/Homont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Aaliyah - At Your Best
AD Ace Of Base - Living In
All 4 One - So Much In Love
Bolland & Bolland - The Good Die
Charles Shaw - I'm Feeling
Elton John - Circle Of Life
Glennys Grace - I'm Gonna
Hermes House - I Will Survive
Jon Secada - Whipped
Tom Jones - If I Only Knew
AL Gerard Joling

CZECH REPUBLIC
BONTON RADIO/Prague G
EHR
Peter Kriček - Head Of Music
Power Play:
Ace Of Base - Living In
Eagles - Get Over It
Far Foral - Dyer Mak'er
Lucie - Laura
A List:
AD Seal - Newborn Friend
B List:
AD China Black - Stars
Maxx - You Can Get It
Pink Floyd - High Hopes
Rozalla - You Never Love
Tom Jones - If I Only Knew

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Unchanged
RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Miroslav Zbirka - Zima Zima
Sing - When We Dance
RADIO DRAGON/Karlovy Vary S
ACE
René Hnilicka - Head Of Music
A List:
AD C.J. Lewis - Best Of My Love
Fiala/Klimkova - Mesic

B List:
AD Amy Grant - Say You'll
Blue System - Dr. Mabuse
Six Was Nine - Surprise
RADIO PROFIL/Pardubice S
ACE
Ales Cernohorsky - Prog Dir
Power Play:
AD Fun Factory - Take Your Chance
A List:
AD Bon Jovi - Someday I'll
Maduar - Da H
Oasis - Live Forever
Pato Banton - Baby Come Back
Spin Doctors - Mary Jane
Suede - The Wild Ones

DENMARK
DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Straw/Dando - For Shame
A List:
AD Hootie/Blowfish - Hannah Jane
Nanci Griffith - Back To Georgia
Sarah McLachlan - Fumblin'
September When - Cries Like

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD Hedningarna - Vargtimmen
Live - I Alone
Per Frost - Wishes
Weezer - My Name Is Jonas
Wild Colonialis - Heaven And Hell
ÅRHUS NARRADIO/RADIO COLOMBO/
Århus G
EHR
Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
A List:
AD Bamsse - I Kongens Have
Big Mountain - I Would Find
Joe Cocker - Let The Healing
Thomas Helmig - Stupid Man
B List:
AD Chris C. Shine
Counting Crows - Rain King
Eddie Brickett - Tomorrow
Heavy D & The Boyz - This Is
Per Frost - Wishes

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
A List:
AD Thomas Helmig - Stupid Man
B List:
AD Heavy D & The Boyz - This Is
Mirah - I Don't Wanna Wait
Shanice - Turn Down The Light
Sheryl Crow - All I Wanna
Shirtsville - Gun-Shy
Yaki-Da - I Saw You

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Chris C. Shine
Heavy D & The Boyz - This Is
Joni Mitchell - How Do
B List:
AD Big Mountain - I Would Find
Mirah - I Don't Wanna Wait
Shanice - Turn Down The Light
Sheryl Crow - All I Wanna
Shirtsville - Gun-Shy
Yaki-Da - I Saw You

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD Nazareth - Love Hurts
Thomas Helmig - Stupid Man
B List:
AD Big Mountain - I Would Find
RADIO FREDERICA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Big Mountain - I Would Find
Discofil - Hvor Skat Vi
Eddie Brickett - Tomorrow
Joe Cocker - Let The Healing
Nazareth - Love Hurts
Shanice - Turn Down The Light
Shirtsville - Gun-Shy
Swing Out Sister - Better Make It

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Power Play:
Shirtsville - Gun-Shy
Six Was Nine - Surprise
RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
A List:
AD Bamsse - Lidt For Mig Selv
Cher/Adler - It Ain't
Cyndi Lauper - Hey Now
Eric Clapton - Blues Before
INXS - The Strangest Party
Johnny Madsen - Ses Vi I
Nazareth - Love Hurts

News - For Længe Alene
Pato Banton - Baby Come Back
Uno Svenningsson - Tid Alt
VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Big Mountain - I Would Find
Carsten Ba - Cafe Blomsten
Joe Cocker - Let The Healing
B List:
AD Brett Walker - Take me
Counting Crows - Rain King
Eddie Brickett - Tomorrow
Misty Oldland - Got Me A Feeling
Shanice - Turn Down The Light
Shirtsville - Gun-Shy
Swing Out Sister - Better Make It

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Airheads - If You Wanna Do It
A List:
AD Eagles - Get Over It
Mirah - Someday
Mo-Do - Eins, Zwei, Polizei
Monique - Guilty
Prince Ital Joe/M.M. - Life In
Ska/Tarp - Desperate Man
Sing - When We Dance

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
A List:
AD Bon Jovi - Always
C.J. Lewis - Best Of My Love
Chris C. Shine
Gloria Estefan - Turn The
Heavy D & The Boyz - This Is
Julio Iglesias - Crazy
Londonbeat - Come Back
News - For Længe Alene
Take That - Sure
Tommy Nilsson - Oppna Din
Yaki-Da - I Saw You
B List:
AD Jamiroquai - Space Cowboy
Lars Muhl/Moonjam - Kingdom

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
A List:
AD Joe Cocker - Let The Healing
News - For Længe Alene
B List:
AD Discofil - Hvor Skat
Johnny Madsen - Jim & Joe
Margie Cox - Standing At
Michelle Gayle - Sweetness
Shanice - Turn Down The Light
Sing - When We Dance

RADIO SUR/Slagelse B
EHR
Jesper Reuter - Head Of Music
A List:
AD Ørkanens Samner - Keld Sheik
Bamsse - I Kongens Have
Big Easy - Last Call
Big Mountain - I Would Find
Eagles - Get Over It
En-Sonic - Serenade Of Love
Hanne Boel - What Have We
Henning Stark - Whatever
Joshua Kadison - Beautiful
Julio Iglesias - Crazy
Nazareth - Love Hurts
News - For Længe Alene
Radnex - Cotton Eye Joe
Seal - Newborn Friend
Shanice - Turn Down The Light
Ska/Tarp - Desperate Man
Sing - When We Dance
Swing Out Sister - Better Make It

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Chris C. Shine
Heavy D & The Boyz - This Is
Joni Mitchell - How Do
B List:
AD Big Mountain - I Would Find
Mirah - I Don't Wanna Wait
Shanice - Turn Down The Light
Sheryl Crow - All I Wanna
Shirtsville - Gun-Shy
Yaki-Da - I Saw You

ESTONIA
RAADIO 2/Tallinn G
EHR
Immo Minkelson - Head Of Music
A List:
AD Duke Baysee - Sugar Sugar
Eagles - Get Over It
Erich Krieger - Elu Kõrpepeeglis
INXS - The Strangest Party
Michelle Gayle - Sweetness
Tony Carey - Cold War Kids
RADIO KUKU/Tallinn G
Rock/ACE
Arur Raidmets - Head Of Music
A List:
AD INXS - The Strangest Party
Let Loose - Seventeen
Pantera - Planet Caravan
Radnex - Cotton Eye Joe
Shampoo - Viva La Megaboss
Status Quo - Sherri Don't

YLE 2/RADIOAMARIA/Helsinki P
EHR
Pentti Kempainen - Prog Dir
Jukka Hoarimo - Head Of Music
A List:
AD Aerosmith - Walk On Water
D. Lindholm/C. Gypsy - These Are

Kelpo Pajot - Et Tu
Pandora - Tell The World
Pave Maijanen - Espanolaadi
R.E.M. - Bang And Blame
Sound Of RELS - Love Is The
Sporks - When Do I Get To
A List:
AD Ace Of Base - Living In
Black Crowes - A Conspiracy
Eric Clapton - I'm Tore Down
M-People - Sight
Ultimate Kaos - Some Girls
XL - Fluxland

RADIO 1/Helsinki G
EHR
Jake Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Army Of Lovers - Ili De
Pave Maijanen - Espanolaadi
Sing - When We Dance
RADIO 100/Tampere G
EHR
Pentti Teravainen - DJ/Producer
Power Play:
AD Amy Grant - Say You'll
A List:
AD Bon Jovi - Always
Sing - When We Dance
Tapani Kuussaari

RADIO 100/Tampere G
EHR
Pentti Teravainen - DJ/Producer
Power Play:
AD Amy Grant - Say You'll
A List:
AD Bon Jovi - Always
Sing - When We Dance
Tapani Kuussaari

GREECE
KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Tom Jones - If I Only Knew
A List:
AD Century Point Of
DJ Bobo - Let The Dream
Janet Jackson - You Want
R. Kelly - She's Got That
Rolling Stones - Out Of Tears
RADIO FEAKES/Corfu B
EHR
Dimitris Roussos
A List:
AD Green Day - Basket Case
Janet Jackson - You Want
Sode - Pearls

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Tom Jones - If I Only Knew
A List:
AD Donna Summer - Melody Of
Eagles - Get Over It
Heavy D & The Boyz - This Is
Heather Nova - Walk This
Henk Westbroek - Iedereen
Melodie MC - Give It Up
Radiohead - My Iron Lung
AL East 17
Foreigner
Jade
Marco Borsato

NOS AVONDSPITS/Hilversum P
EHR
Tom Blamberg - DJ/Producer
Frits Spijs - DJ/Producer
Power Play:
Tom Jones - If I Only Knew
A List:
AD Abba - Dream World
Hermes House - I Will Survive
Jazz Pollite - Pijpstellen
Marco Borsato - Waaron Nou
Rob de Nijs - Iets Van
Rozalla - You Never Love
Terrorvision - Alice What's

RADIO 2/Hilversum P
ACE
Menno Mendera - Coord
A List:
AD Elton John - Circle Of Life
Henk Westbroek - Iedereen
Henk Westbroek - Stukken Liever
Niels LaFargem - I'll Arise
Noorakap - Het Zou Niet
René Frager - Here In My
Trine Rein - Stay With Me
RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Tom Jones - If I Only Knew
A List:
AD R.E.M. - Bang And Blame
Twenty 4 Seven - Oh Baby

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Joe Cocker - Let The Healing
Pato Banton - Baby Come Back
TROS RADIO 3/Hilversum P
EHR
Anton Doalhuisen - Head Of Music
Power Play:
Tom Jones - If I Only Knew

A List:
AD Anita Baker - Body And Soul
Cranberries - Zombie
Ice MC - It's A Rainy Day
INXS - The Strangest Party
Jade - 5-4-3-2
Nirvana - About A Girl
R.E.M. - Bang And Blame
Salt-N-Pepa - None Of Your Business
Spearhead - People In
Twenty 4 Seven - Oh Baby

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
Tom Jones - If I Only Knew
675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Elvis Presley - Jailhouse Rock

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
2 Brothers O/T 4th F - Let Me
A List:
AD 20 Fingers - Short Dick Man
B List:
AD Aerosmith - Blind Man
All 4 One - So Much In Love
Charles Shaw - I'm Feeling
Donna Summer - Melody Of
Foreigner - White Lie
Glennys Grace - I'm Gonna
Ice MC - It's A Rainy Day
Jon Secada - Whipped
Love Committee - Love To Do It
Purple Kings - That's The Way
René Frager - Here In My
Salt-N-Pepa - None Of Your Business
Sing - When We Dance
Twenty 4 Seven - Oh Baby

ICELAND
BYLGIAN FM 98.9/Reykjavik B
ACE/EHR
Agúst Hólmsson - Music Dir
B List:
AD Amy Grant - House Of
Jet Black - Joe - Higher
Pretenders - 977
R.E.M. - Bang And Blame
Scope - In The Arms

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD Brush Shiels - Dirty Old Town
Eagles - Get Over It
East 17 - Stay Another Day
Gin Blossoms - Allison Road
Madonna - Take A Bow
Rozalla - You Never Love
Seal - Newborn Friend
B List:
AD Eternal - Oh Baby L...
Garret - Wall - Heart
Massive Attack - Sly
New Order - True
Pink Floyd - High Hopes
Sporks - When Do I Get To
Spin Doctors - Mary Jane

ITALY
ITALIA NETWORK MUSIC FM/Udine P
EHR
Sancia Morvin - Prog Dir
A List:
AD Bon Jovi - Always
B List:
AD Brand New Heavies - Spend
Eagles - Get Over It
Irene Grandi - Vai Vai Vai
Lucio Battisti - Almeno L'inizio
Prince - Spacc
Swing Out Sister - Better Make It
RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usellini - Head Of Music
A List:
AD Ace Of Base - Living In
Aerosmith - Blind Man
Hanne Boel - All It Takes
Tom Petty - You Don't Know
Vasco Rossi - Senza Parole

RADIO ITALIA SMI/Milan P
National Music
Filippo Broglio - Music Director
A List:
AD Fiorella Mannino - Gente Comune
Renato Zero - Amanda
Cocciantone/Mina - Amore
Riccardo Cocciante - Un Uomo Felice

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir
A List:
AD Desato - Pay A Lil' Attention

E.V.E. - Groove Of Love
Eagles - Get Over It
Michelle Gayle - Sweetness
Patty Pravo - Bye Bye Indicaatio
Voodoo Blue - All I Do

RETE 105 NETWORK/Milan P
EHR
Alex Peroni - Head Of Music
A List:
AD Ace Of Base - Living In
Black Crowes - A Conspiracy
Eric Clapton - I'm Tore Down
M-People - Sight
Ultimate Kaos - Some Girls
XL - Fluxland

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
B List:
AD Alex Martini - Good Life
Ca Ce Peniston - Hit By Love
Donna Summer - Melody Of
Eagles - Get Over It
Erz - Whore
Herbie - Pick It
Incognita - Trouble
John Arden - Insensitive
Jesus & Mary Chain - Sometimes
Mina/Audio 2 - Rotolo
Terrorvision - Middleman

101 NETWORK DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD Omnia Tria - Can't Stop
Purple Kings - That's The Way
Those Two Girls - Wanna Make
RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
AD M.C. D'Ubaldo - My Father's
A List:
AD Ace Of Base - Living In
Aerosmith - Blind Man
Joe Cocker - Let The Healing
Rozette - Fireworks
Sing - When We Dance

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Let Loose - Seventeen
A List:
AD Ace Of Base - Living In
Brand New Heavies - Spend
Herbie - Pick It
Irene Grandi - Vai Vai Vai
Ligabue - A Che Ora
M-Beat - Incredible
Martin Page - In The House
Pink Floyd - You Believe In
Saraya - Da You Hopes In

NUMBER ONE RADIO/Brescia S
EHR
Pierre Pasolini - Music Prog
A List:
AD Dave Stewart - Heart Of
Sparks - When Do I Get To
Sing - When We Dance
Tom Jones - If I Only Knew
B List:
AD Angelo Branduardi - Domenico
Nek - Angeli Nel Ghetto
Weird Al Yankovic - Bedrock
RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
A List:
AD Kylie Minogue - Confide In Me
Cocciantone/Mina - Amore

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Gloria Estefan - Turn The
Madonna - Secret
Snap - Welcome To Tomorrow
A List:
AD 20 Fingers - Short Dick Man
Fiorella Mannino - L'Altra
Ini Kamaze - Here Comes
Joe Cocker - Let The Healing
Mina/Audio 2 - Rotolo
Sing - When We Dance
B List:
AD Alicia Bridges - I Love The
Brandy - I Wanna Be Down
Irene Grandi - Vai Vai Vai
Ligabue - A Che Ora
Tom Jones - If I Only Knew

ROCK FM/Milan S
Rock
Marco Garovelli - Head Of Music
Playlist Unchanged
STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedeto - General Dir
Power Play:
Robert Palmer - Know By Now
Whigfield - Sunday Night
AD Dave Stewart - Heart Of

A List:
AD Biaggio Antonacci - Se lo, Se Lei
Brand New Heavies - Spend
C.J. Lewis - Best Of My Love
Heavy D & The Boyz - This Is
Leo Verde - Fanni Lu
Madonna - Secret
Mieta - Fuori Da Te
Pretenders - 977
R.E.M. - Strange Currencies
Renato Zero - Felici E
Cocciantone/Mina - Amore
Seal - Newborn Friend
Sophie B. Hawkins - Don't Tell
Systematic - Love Is

B List:
AD 49'ers - Rockin' My Body
Gloria Estefan - Turn The
Herbie - Pick It
Ini Kamaze - Here Comes
Michelle Zambello - Sopravvento
New Mill - I Won't Change
Orange Blue - If You Wanna Be
Pink Floyd - High Hopes
Roz - Tufo Quanti
Scalpi - Bidi Bidi Bidi Bu
Suede - The Wild Ones
Wallahat - Ain't No Time

PRIMARADIO/Naples B
ACE
Max Male - Prog Dir
Lino Arficio - Music Dir
A List:
AD Michelle Gayle - Sweetness
Pato Banton - Baby Come Back
AL Madonna

RADIO BLU/Verona B
EHR
Renzo Campa Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
A List:
AD Cranberries - Zombie
Fargetta - This Time
Hootie/Blowfish - Hold My Hand
Page/Plant - Gallows Pole
Mario Venuti - Una Perfetta
Natalie Cole - No More
Sarah McLachlan - Possession
B List:
AD Giorgia - Nessun Dolore
Mia Martini - Viva
Miguel Bose - Il Cielo Del Esté

RADIO MANILA/Cagliari B
EHR
Marco Angioni - Prog Dir
A List:
AD Big Mountain - I Would Find
Blast - The Princes
Jamiroquai - Space Cowboy
Naomi Campbell - Love & Tears
Sing - When We Dance

LATVIA
RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Julio Iglesias - Mammy Blue
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Let Loose - Seventeen
A List:
AD Babyface - When Can I See You
Pink Floyd - High Hopes
B List:
AD INXS - The Strangest Party
Take That - Sure
Whigfield - Saturday Night

LUXEMBOURG
ELDRADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Jamiroquai - Space Cowboy
Michelle Gayle - Sweetness
Take That - Sure
MALTA
BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
A List:
AD Bob Seger - C'Est La Vie
Brand New Heavies - Spend
Eagles - Get Over It
Elastic - Connection
Heavy D & The Boyz - This Is
Jon Secada - Whipped
Massive Attack - Sly
Paul Weller - Out Of The Sinking
Sparks - Of Ceaser - Pick It Up No
Sporks - When Do I Get To
Tom Jones - If I Only Knew
Ultimate Kaos - Some Girls



Station Reports

**NORWAY**

**NRK PETRE/Oslo P**  
EHR  
Knut Christian Moeng - DJ/Producer  
Power Play:  
AD Lifestyle - Here We Go  
Okimam - Oki-Dokey

**A List:**  
AD Pató Banton - Baby Come Back  
Pogo Pops - Mannen På

**B List:**  
AD Cult - Be Free  
Let Loose - Seventeen  
Six Was Nine - Surprise

**RADIO 1/Oslo G**  
EHR  
Bjørn Faurund - DJ/Producer  
Playlist Unchanged

**RADIO 1 FM/Bergen G**  
EHR  
Tore Andersen - Head Of Music  
A List:  
AD Bo's Orkester - Puss

**B List:**  
AD Amy Grant - Say You'll  
Flava/Bone - Even If  
Weld - Crown Imperial Song

**RADIO 102/Haugesund G**  
EHR  
Egil Haueland - Head Of Music  
B List:  
AD Øystein Sunde - Du Må'kke  
M.C. D'Ubaldo - The Rhythm Is  
Nanci Griffith - Time Of  
R.E.M. - Bang And Blame  
Tom Petty - You Don't Know

**JERRADIOEN/Kleppe S**  
EHR  
Bjarte Tveito - Head Of Music  
A List:  
AD Babyface - When Can I See You  
Michelle Gayle - Sweetness  
Stuart Forster - Sympathy  
Yaki-Da - I Saw You

**RADIO ØST/Rade S**  
ACE  
Åge-Christoffer Lundebø - HOM  
A List:  
AD All 4 One - So Much In Love  
Bravado - Harmonica Man  
C.C. Cowboys - Damene I Domus  
Chris C - Shine  
Flava/Bone - Even If  
Nanci Griffith - Time Of  
R.E.M. - Bang And Blame  
Stella Getz - All In All

**RADIO 1 TRONDHEIM/Trondheim S**  
EHR/Rock/MCR  
Bengt Sæther - Head Of Music  
A List:  
AD Øystein Sunde - Du Må'kke  
All 4 One - So Much In Love  
D.D.E. - Siste Bussen  
Nanci Griffith - Time Of

**RADIO FREDRIKSTAD/Fredrikstad B**  
EHR  
Jørgen Sjøberget Jansen - Music Co-Ord  
A List:  
AD Øystein Sunde - Du Må'kke  
C.C. Cowboys - Damene I Domus  
Tom Petty - You Don't Know

**B List:**  
AD All 4 One - So Much In Love  
Heavy D & The Boyz - This Is  
John Taigen - Kjerfjgheten  
Shampoo - Trouble

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
AD INXS - The Strangest Party  
Subway - Biegnie I Plane

**A List:**  
AD Chris De Burgh - This Is Love  
Eagles - Get Over It  
Jode - Everyday  
Sling - When We Dance

**B List:**  
AD Bob Seger - C'Est La Vie  
Soul Asylum - Can't Even  
Yello - How How

**RADIO SZCZECIN/Szczecin G**  
EHR  
Piotr Rakicki - Head Of Music  
A List:  
AD Bon Jovi - Always  
Chocolate Spoon - Hey Ho Rock N' Roll  
Cult - Coming Down  
Gdzie Ci Kwiaty - Blazen Wysocki  
Janel Jackson - You Want  
Jon Anderson - Change We Must  
Neil Young - Change Year Mind  
Seal - Newborn Friend  
Suede - The Wild Ones  
Tomek Lipinski - Moja Serce

**B List:**  
AD Blind Melon - Change  
Hot Water - Ie?  
J.J. Cole - Long Way Home  
Proletariat - Do Gory  
Queenstrache - I Am I  
Santana - Luz, Amer Y Vida  
Toten Hosen - The Return Of Alex

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
AD G.L. Buffalo - Mockingbirds  
Raz, Dwa, Trzy - Zjyemy W

**A List:**  
AD Barry White - Practice What  
Collective Soul - Shine  
Counting Crows - Rain King  
Cult - Coming Down  
De Press - Cynwone Garcla  
East 17 - Steam  
Everything/Girl - Missing  
INXS - The Strangest Party  
Julio Iglesias - Guajira  
Lucilectric - Hey Süsser

**RMF-FM/Krakow P**  
EHR  
Piotr Metz - Head Of Music  
Power Play:  
AD R.E.M. - Bang And Blame

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**A List:**  
AD Counting Crows - A Murder Of One  
Eagles - Get Over It  
G.L. Buffalo - Mockingbirds

**B List:**  
AD Nirvana - About A Girl  
Terry Hall - Sense

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD Amadin - U Make Me  
Cappella - Move It Up  
Kim Sanders - Ride  
Massive Attack - Sly  
Melodie MC - Give It Up  
Pató Banton - Baby Come Back

**RADIO BIALYSTOK/Bialystok G**  
EHR  
J. Balyk - DJ/Producer  
C. Makarewicz - DJ/Producer  
Power Play:  
AD De Mono - Dwa Proste Slowa  
Harlem - Man Zycie  
Joe Cocker - Let The Healing  
Status Quo - Sherri Don't

**A List:**  
AD Almighty - Wrench  
Amy Grant - Say You'll  
Blackgirl - Where Did We Go Wrong  
Bob Seger - Night Moves  
Dawn Penn - Night And Day  
Eagles - Get Over It  
AD Earth Nation - Falling Tears  
Elton John - Circle Of Life  
Naomi Campbell - Love & Tears  
Saint Etienne - Hug My Soul  
Sheryl Crow - All I Wanna  
Take That - Sure

**RADIO FLASH/Gliwice G**  
EHR/Rock  
Tamek Kucma - Head Of Music  
Power Play:  
AD Chris De Burgh - This Is Love

**A List:**  
AD Eagles - Get Over It  
Everything/Girl - Missing  
Peter Mariny - Again And Again  
Raz, Dwa, Trzy - Zjyemy W  
Wilki - A Moje Bastwia Placza

**RADIO TORUN/Torun B**  
EHR  
Dariusz Tomaszewski - Head Of Music  
Power Play:  
AD Six Was Nine - Surprise

**A List:**  
AD Joe Cocker - Let The Healing  
R.E.M. - Bang And Blame  
Raz, Dwa, Trzy - Zjyemy W  
Take That - Sure

**B List:**  
AD Terrorvision - Alice What's  
Tomek Lipinski - Jests

**RADIO LISBON P**  
EHR  
Pedro Tjal - Head Of Music  
A List:  
AD Dada All I Am  
Devilins - Someone To Talk To  
Let Loose - Crazy For You

**B List:**  
AD Eric Clapton - Motherless Child  
Pató Banton - Baby Come Back  
Sling - When We Dance  
Suede - The Wild Ones

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
EHR  
Mikhail Kazareff - Prog Dir  
Power Play:  
AD INXS - The Strangest Party  
Pató Banton - Baby Come Back

**A List:**  
AD 2 Unlimited - No One  
Ace Of Base - Living In  
Ice MC - It's A Rainy Day  
Londonbeat - Come Back  
Rednex - Cotton Eye Joe  
Reel 2 Real - Can You Feel It  
Seal - Newborn Friend

**M-RADIO/Moscow G**  
EHR  
François Deymier - Prog Dir  
A List:  
AD Erasure - Always  
Gun - Word Up  
Megapolis - Karl-Max-Shadt

**RADIO C/Ekaterinburg G**  
ACE  
Alex Suvorov - Music Editor  
Power Play:  
AD Gor'kiy Park - Tell Me Why  
Yury Antonov - Ne Zabyvay  
Boyz II Men - I'll Make Love

**A List:**  
AD Natalia Vektikaya - Dysha

**B List:**  
AD Crash Test Dummies - Afternoons

**RADIO MAXIMUM/Perm G**  
EHR  
Alexey Glazotov - Prog Dir

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**Madonna - Secret**  
Rolling Stones - Out Of Tears  
Status Quo - Sherri Don't  
Whigfield - Saturday Night  
Yello - How How

**B List:**  
AD Blues Traveler - Go Outside  
Desu - Wiem, Ze Tak Jest  
Hot Water - Ie?  
Justyna Steczkowska - Moja  
Kuba Sienkiewicz - Nie Mezc Mnie  
Machine Head - Davidson  
White Zombie - Feed The Gods

**RADIO ESKA WROCLAW/Wroclaw S**  
Rock  
Jacek Fudala - DJ/Producer  
Power Play:  
AD Amy Grant - Say You'll  
Aya RL - Who-Wa-Ya  
Joe Cocker - Let The Healing

**RADIO PLUS/Gdansk S**  
EHR  
Edi Frenkler - Head Of Music  
Power Play:  
AD Golden Life - Ptak I Drzewo

**A List:**  
AD America - Hope

**A List:**  
AD Crosby/Stills/Nash - It Won't  
Eagles - Get Over It  
Sling - When We Dance  
Take That - Sure  
Tom Jones - If I Only Knew

**B List:**  
AD Amy Grant - House Of  
Brand New Heavies - Spend  
Elton John - Circle Of Life  
Jamiroquai - Space Cowboy  
Jonel Jackson - You Want

**RADIO GORZOW/Gorzow B**  
EHR  
Mieszlaw Roszkowski - Head Of Music  
ACE  
AD Robert Palmer - You Blow  
A List:  
AD Blur - End Of A Century  
China Black - Soaring  
De Press - Cynwone Garcla  
Suede - The Wild Ones  
Terrorvision - Alice What's

**RADIO PTUJ/Ptuj B**  
EHR  
Davorin Jukic - Head Of Music  
A List:  
AD Madonna - Secret

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**Power Play:**  
AD Bon Jovi - Always  
Madonna - Secret  
Snap - Welcome To Tomorrow

**A List:**  
AD Ace Of Base - Living In  
East 17 - Steam  
Pató Banton - Baby Come Back  
Right Said Fred - Dance  
Sling - When We Dance

**B List:**  
AD 2 Unlimited - No-One  
Inner Circle - Black Roses  
Lisa Nilsson - Let Me In  
Seal - Newborn Friend  
Soulisiter - Wild Love

**FUN RADIO/Bratislava S**  
EHR  
Frantisek Kubac - Music Dir  
A List:  
AD China Black - Stars  
Let Loose - Seventeen  
Maxx - You Can Get It  
Michelle Gayle - Sweetness  
Moby - Feeling So Real  
Pink Floyd - High Hopes  
Sparks - When Do I Get To  
Sling - When We Dance

**B List:**  
AD Shampoo - Viva La Megabass

**RADIO TWIST/Bratislava S**  
ACE  
Stefan Vodacz - Head Of Music  
A List:  
AD Naomi Campbell - Love & Tears

**RH INTERNATIONAL/Maribor G**  
ACE  
Sandi Krizanec - Head Of Music  
Power Play:  
AD Tom Jones - If I Only Knew

**B List:**  
AD Adriano Celentano - Attraverso Me  
Gun - Don't Say It's Over  
Ini Kamau - Here Comes  
Soulisiter - Wild Love  
Sparks - When Do I Get To  
Slinkin - Footsteps  
Sling - When We Dance  
Vincent Stone - Girls

**STUDIO D/Nova Mesto S**  
EHR  
Rasto Bozic - DJ/Producer  
A List:  
AD Gerald Levert - I'd Give  
Heavy D & The Boyz - This Is  
Patti LaBelle - All This Love  
Warren G - This DJ

**RADIO PTUJ/Ptuj B**  
EHR  
Davorin Jukic - Head Of Music  
A List:  
AD Madonna - Secret

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Boyz II Men - I'll Make Love

**A List:**  
AD Page/Plant - Gallows Pole  
Mike Oldfield - Let There Be  
Peter Gabriel - Sledgehammer  
Sade - Smooth Operator

**B List:**  
AD Barbara Streisand - The Way We  
Bon Jovi - Always  
Boyz Scaggs - Sierra  
Cult - Coming Down  
INXS - The Strangest Party  
Madredeus - Ven  
Nirvana - About A Girl  
Rolling Stones - Out Of Tears  
Rosario - Estoy Aqui

**B List:**  
AD Alicia Bridges - I Love The  
Antonio Flores - Siete Vidas  
Jamiroquai - Space Cowboy  
Madonna - Secret  
Percy Sledge - You Got Away  
Taller Flores - Nuevos

**ONDA CERO MUSICA/Madrid G**  
EHR/ACE  
Manuel Davila - Head Of Music  
A List:  
AD Barbara Streisand - The Way We  
Bon Jovi - Always  
Boyz Scaggs - Sierra  
Cult - Coming Down  
INXS - The Strangest Party  
Madredeus - Ven  
Nirvana - About A Girl  
Rolling Stones - Out Of Tears  
Rosario - Estoy Aqui

**B List:**  
AD Alicia Bridges - I Love The  
Antonio Flores - Siete Vidas  
Jamiroquai - Space Cowboy  
Madonna - Secret  
Percy Sledge - You Got Away  
Taller Flores - Nuevos

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Gloria Estefan - Turn The

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**Heavy D & The Boyz - This Is**  
B List:  
AD Babyface - When Can I See You  
Buffalo Springfield - For What  
Cyndi Lauper - Hey Now  
Doors - Break On Through  
Dr. Alban - Let The Beat  
Duncan Dhu - A Tientas  
Four Tops - I Can't Help Myself  
Jon Secada - Whipped  
Quercus - Bandoler  
Rosario - Estoy Aqui

**SVERIGES RADIO P3: MEST SPELADE/Stockholm P**  
EHR  
Mats Grimberg - Producer  
A List:  
AD Aimee Mann - That's Just  
Blacknuss Allstars - Looking  
Elastic - Connection  
Green Day - Basket Case  
Joni Mitchell - How Do  
Nordman - Laglost Land  
Pandora - Tell The World  
Rednex - Old Pop In An Oak  
Sling - When We Dance

**CITY 107/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
A List:  
AD Bo's Orkester - Puss  
Carola - Det Kommer Dagar  
Cyndi Lauper - Hey Now  
Michelle Gayle - Sweetness  
Pató Banton - Baby Come Back  
Staffan Hellstrand - Karlek & Hat  
Tom Jones - If I Only Knew

**EAST FM 106 1/2/Norrköping G**  
ACE  
Dan Grossmann - Music Dir  
Power Play:  
Ace Of Base - Living In

**A List:**  
AD Mauro Scocco - Gó Somma Våg  
Music Relief '94 - What's Going On  
Swing Out Sister - Better Make It

**B List:**  
AD Slavik/Kemmler - Close To Heaven  
CS Åkerström - Ängarna  
Pandora - Tell The World  
Wet Wet Wet - Goodnight Girl  
Zhané - Sending My Love

**AL**  
Magnus Uggla  
Maura Scocco

**RADIO STOCKHOLM/Stockholm G**  
EHR  
Robert Sehlberg - Music Producer  
A List:  
AD Army Of Lovers - Sexual Revolution  
Madonna - Don't Stop  
Staffan Hellstrand - Karlek & Hat

**Z-102 STOCKHOLM/Stockholm G**  
ACE/EHR  
Peter Franck - Head Of Music  
A List:  
AD Aimee Mann - That's Just  
Slavik/Kemmler - Close To Heaven  
Joni Mitchell - How Do  
Sheryl Crow - All I Wanna  
Sling - When We Dance  
Swing Out Sister - Better Make It  
Tony Di-Barb - Do It

**RADIO FM 104.3/Linköping S**  
ACE  
Mattias Arwidson - Head Of Music  
A List:  
AD Ardis - Shotgun  
Neil Young - Western Hero  
Peter Lundblad - Aven Utan Sång  
Tractors - Baby Likes To

**AL**  
Ardis  
Tom Petty

**STUDIO HIT FM/Stockholm S**  
Dance  
Jocke Bring - Prog Dir  
A List:  
AD 49'ers - Rockin' My Body  
Girlsmen - Girlsie Girlsie  
Indecent Obsession - Fixing  
JLM - Come Into  
Lavinia Jones - Sing It  
Liz Phair - Supernova  
Maxx - Party Your Body  
Snoop Doggy Dogg - Doggy Dogg  
West Inc. - I'm Gonna

**RADIO RYD STUDENTRADION/Linköping B**  
EHR  
Johannes Lindström - Head Of Music  
Power Play:  
AD Slavik/Kemmler - Close To Heaven  
A List:  
AD Girlsmen - Girlsie Girlsie  
Misty Oldland - Got Me A Feeling  
Music Relief '94 - What's Going On  
Suede - The Wild Ones  
Tom Jones - If I Only Knew

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
AD Strangelove - Hopeful

**A List:**  
AD Freak Power - Get In  
Paul Personne - Le Jeu Du Je

**B List:**  
AD Deep Season - Evergreen  
Green Day - Basket Case  
Massive Attack/Thorn - Protection  
Omar - Keep Steppin'  
Sarah McLachlan - Possession

**RADIO 24/Zurich G**  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
AD Bon Jovi - Always  
Joe Cocker - The Simple  
Madonna - Secret

**B List:**  
AD Dawn Penn - Night And Day  
Pató Banton - Baby Come Back  
Status Quo - Sherri Don't

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Raif Tschuppert - Music Dir  
Philippe Unterschutz - Head Of Music  
A List:  
AD Brand New Heavies - Spend  
Donna Summer - Melody Of  
Shorrock/Cadd - Out Of Time  
Hazel O'Connor - Refugees Of Love  
Inner Circle - Summer Jammin'  
Nanina Ghaffi - Waiting  
Primal Scream - Cry Myself  
Six Was Nine - Surprise  
Toto Cutugno - Se Me Ami

**RADIO ZUERISEE/Rapperswil G**  
ACE  
Christian Stobb - Head Of Music  
#Playlist Unchanged

**RADIO 32/Zuchwil S**  
EHR  
Ralph Wicki - Prog Dir  
Playlist Unchanged

**RADIO IAC/Geneva S**  
EHR  
Jacky Sanders - Prog Dir  
A List:  
AD 2 Unlimited - No-One

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**Brian Kennedy - Queen Of**  
Donna Summer - Melody Of

**B List:**  
AD Atomic Swing - So I'm In  
Brand New Heavies - Spend  
Jade - 5-4-3-2  
Six Was Nine - Surprise  
Warren G - This DJ

**RADIO 3 III/Mendrisio B**  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
AD Barry White - Superlover  
DJ Carlo - Everybody Pom Pom  
Fiorella Mannia - L'Altra  
Shampoo - Viva La Megabass

**A List:**  
AD Aleandro Barsootti - Mi Piace  
B-nario - Tra Me E Te  
Irene Fargo - Vai Vai Vai  
Londonbeat - Come Back  
Mia Martini - Viva  
Mieta - Fuori Da Te

**RADIO 3 III: DISCO/Mendrisio B**  
Dance  
A List:  
AD Cabellera - Hynn

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**RADIO FRAMBOISE/Yverdon B**  
ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD Bad Boys Inc. - Love Here  
Barry White - Love Is The Icon  
Eternal - So Good  
Nagresses Vertes - Apres La Pluie  
Shinehead - More Than

**RETE 3/Lugano B**  
ACE/Rock  
Elena Carensi - Head Of Music  
A List:  
AD Massive Attack - Sly  
Suede - The Wild Ones

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**Pato Banton - Baby Come Back**  
A List:  
AD China Black - Stars  
Cranberries - Zombie  
Cyndi Lauper - Hey Now  
INXS - The Strangest Party  
Juliet Roberts - I Want You  
MC Sar/Real McCoy - Another Night  
R. Kelly - She's Got That  
Sheryl Crow - All I Wanna  
Sister Bliss - Can't Get A Job  
Take That - Sure

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**AD** Amy Grant - Say You'll  
Chris Rea - You Can Go  
Chris De Burgh - This Is Love  
Eagles - Get Over It  
Freddy Johnson - Delores  
Guns - Don't Say It's Over  
Jon Mitchell - How Do  
Moist - Push  
Nanci Griffith - Time Of  
Proclaimers - These Arms Of Mine

**EUROPE**

**VOICE OF AMERICA/Europe P**  
EHR  
June Brown - Dir  
Power Play:  
Boyz II Men - I'll Make Love

**B List:**  
AD Janet Jackson - You Want

**PROGRAMME SUPPLIERS**



**FH RADIO NETWORK/Germany S**  
EHR  
Armin Weis - Prog Dir  
A List:  
AD Bon Jovi - Always  
Boyz II Men - I'll Make Love  
Dave Stewart - Heart Of  
East 17 - Steam  
Foreigner - White Lie  
Joe Cocker - The Simple  
Joshua Kadison - Picture  
Vandross/Carey - Endless Love  
Madonna - Secret  
R.E.M. - What's The Frequency  
Robert Palmer - Know By Now  
Roxette - Fireworks

**ERIC GADD**  
*Wish I*

The brilliant Airplay no 1 from Sweden. CD5 and 12" featuring all new remixes by Stonebridge. The follow-up to "Do You Believe In Me" from the debut album.

WUSA MADHOUSE



**Sheryl Crow** - All I Wanna Take That - Sure  
**Warren G/Nate Dogg** - Regulate  
**Westernhagen** - Es Gehl Mir Gut  
**Worlds Apart** - Everlasting

A List:  
**AD** Londonbeat - Come Back  
 Rednex - Cotton Eye Joe  
 Shawn Colvin - Every Little Thing

**RADIO EXPRESS: AMERICAN TOP 40/ U.S.A. 5**  
 EHR  
**Bruce Goldberg** - Producer

A List:  
 Ace Of Base - Don't Turn  
 Babyface - When Can I See You  
 Boyz II Men - I'll Make Love  
 Collective Soul - Shine  
 Elton John - Can You Feel  
 Four Seasons - December '63  
 Green Day - Basket Case  
 John Mellencamp - Wild Night  
 Loeb/Nine Stories - Stay  
 Vandross/Carey - Endless Love  
 Sheryl Crow - All I Wanna

A List:  
**AD** Elton John - Circle Of Life  
 Gerold Levert - I'd Give



**RICK DEES WEEKLY TOP 40/U.S.A. 5**  
 EHR/ACE  
**Dennis Clark** - Director

A List:  
 Bon Jovi - Always  
 Boyz II Men - I'll Make Love  
 Gloria Estefan - Turn The  
 Madonna - Secret  
 MC Sar/Real McCoy - Another Night  
 R.E.M. - What's The Frequency  
 Sheryl Crow - All I Wanna

A List:  
**AD** Aaliyah - At Your Best  
 Ace Of Base - Living In  
 Jaki Graham - Ain't Nobody  
 Janet Jackson - You Want  
 Nirvana - About A Girl  
 Youssou N'Dour - 7 Seconds

**WESTWOOD ONE: CASEY'S COUNTDOWN/ U.S.A. 5**  
 EHR  
**Bill Stalier** - Inl Director

A List:  
 Amy Grant - Lucky One  
 Anita Baker - Body And Soul  
 Babyface - When Can I See You  
 Boyz II Men - I'll Make Love  
 Elton John - Circle Of Life  
 Huey Lewis - But It's Alright  
 Jon Secada - If You Go/Si Tu Vas  
 Vandross/Carey - Endless Love  
 Madonna - Secret  
 Michael Bolton - Once In A Lifetime

A List:  
**AD** Celine Dion - Only One Road  
 Gloria Estefan - Turn The



**MTV EUROPE/London P**  
 Music Television  
**Brent Hansen** - Dir of Prog & Prod  
**Peter Good** - Mgr Music Prog

**Heavy Rotation**  
 Bon Jovi - Always  
 Vandross/Carey - Endless Love  
 R.E.M. - What's The Frequency  
 Snap - Welcome To Tomorrow  
 Soundgarden - Black Hole Sun  
 Warren G/Nate Dogg - Regulate  
 Youssou N'Dour - 7 Seconds

**Active Rotation**  
 2 Unlimited - No-One  
 Boyz II Men - I'll Make Love  
 Cyndi Lauper - Hey Now  
 East 17 - Steam  
 Eric Clapton - Motherless Child  
 Joe Cocker - The Simple  
 Madonna - Secret  
 Sophie B. Hawkins - Right Beside  
 Take That - Sure  
 Wet Wet Wet - Love Is  
 Whigfield - Saturday Night

**Buzz Bin**  
 Body Count - Born Dead  
 Cranberries - Zombie  
 M-Beat - Incredible  
 Offspring - Come Out And Play  
 Selig - Ohne Dich

**Medium Rotation**  
 Aerosmith - Crazy  
 Beastie Boys - Sabotage  
 Beck - Loser  
 Big Mountain - Baby I Love  
 Bruce Springsteen - Streets Of  
 Crash Test Dummies - Mmm Mmm  
 Crash Test Dummies - Afternoons  
 East 17 - Around The World  
 Grid - Swamp Thing  
 Gun - Word Up  
 Joe Cocker - Summer In The City  
 Peter Gabriel - Come Talk To Me

**Break Out**  
 Ace Of Base - Living In  
 Crash Test Dummies - God Shuffled  
 Dave Stewart - Heart Of  
 Dr. Alban - Let The Beat  
 G.L. Buffalo - Mockingbirds  
 INXS - The Strangest Party  
 Jamiroquai - Space Cowboy  
 Page/Plant - Gallows Pole  
 Kylie Minogue - Confide In Me  
 Nirvana - About A Girl  
 Oasis - Live Forever  
 Pató Banton - Baby Come Back  
 Red Dragon - Compliments  
 Rednex - Cotton Eye Joe  
 Rolling Stones - You Got  
 Salt-N-Pepa - None Of Your  
 Stillskin - Footstep  
 Westernhagen - Willenlos

**Prime Break Out**  
 Culture Beat - Adelante  
 La Bouche - Sweet Dreams  
 Maxx - You Can Get It  
 Mo-Do - Eins, Zwei, Polizei  
 Prodigy - Voodoo People  
 Reel 2 Real - Can You Feel It  
 Sven Väth - Harlequin

**VIVA TV/Cologne P**  
 Music Television  
**Christoph Post** - prog. dir.

A List:  
 Bon Jovi - Always  
 DJ Bobo - Let The Dream  
 Ice MC - It's A Rainy Day  
 La Bouche - Sweet Dreams  
 Vandross/Carey - Endless Love  
 Mark 'Oh - Love Song  
 Mo-Do - Eins, Zwei, Polizei  
 Perplexer - Do Capa  
 Prince Ital Joe/M.M. - Life In  
 Rednex - Cotton Eye Joe  
 Scooter - Hyper Hyper  
 Snap - Welcome To Tomorrow  
 Take That - Sure  
 U 96 - Love Religion  
 Whigfield - Saturday Night

**B List:**  
 2 Brothers 4/11th F - Dreams  
 2 Unlimited - No-One  
 All 4 One - I Swear  
 Boyz II Men - I'll Make Love  
 Brand New Heavies - Midnight At  
 Century - Point Of  
 Cologne Ruanda - Song for

**Break Out**  
 Corona - The Rhythm Of  
 Cyndi Lauper - Hey Now  
 Dave Stewart - Heart Of  
 Dr. Alban - Let The Beat  
 East 17 - Steam  
 Edie Brickell - Good Times  
 Fun Factory - Take Your Chance  
 Grid - Swamp Thing  
 Joe Cocker - The Simple  
 K2 - Der Berg Ruft  
 Kylie Minogue - Confide In Me  
 Londonbeat - Come Back  
 LucElectric - Hey Süsser  
 Madonna - Secret  
 MC Sar/Real McCoy - Run Away  
 Mr. President - Up & Down  
 Perplexer - Acid Folk  
 Peter Schilling - Major Tom '94  
 Pharoos - I Show You Secrets  
 Reel 2 Real - Can You Feel It  
 Sheryl Crow - All I Wanna  
 Sophie B. Hawkins - Right Beside  
 TNN - La Cucaracha  
 Two Cowboys - Everybody  
 Warren G/Nate Dogg - Regulate  
 Westernhagen - Es Gehl Mir Gut  
 Westbam - Bam Bam Bam  
 Wet Wet Wet - Love Is  
 Worlds Apart - Everlasting  
 Youssou N'Dour - 7 Seconds

**C List:**  
 Amy Grant - Lucky One  
 Army Of Lovers - Ut De  
 Aswad - Shine  
 C&C Music Factory - Do You  
 DJ Bobo - Everybody  
 Inner Circle - Games People Play  
 Jimmy Cliff - Higher  
 John Mellencamp - Wild Night  
 Joshua Kadison - Picture  
 Jovanotti - Serenata Rap  
 Kelly Family - An Angel  
 Lightning Seeds - Lucky You  
 Loeb/Nine Stories - Stay  
 Lisa Nilsson - Let Me In  
 Pat Shop Boys - Yesterday When  
 Prodigy - No Good  
 R.E.M. - What's The Frequency  
 Robert Palmer - Know By Now  
 Roxette - Fireworks  
 Soundgarden - Black Hole Sun

**New Videos**  
 All 4 One - So Much In Love  
 Aswad - We Are One People  
 Bl. Deutch - Was Hat Man  
 Bad Boys Inc. - Love Here  
 Byrds - Turn Turn Turn  
 Crash Test Dummies - God Shuffled  
 Eratic - Max Don't Have  
 Elton John - Circle Of Life

**H-Block: Move**  
 Heavy D & The Boyz - This Is  
 Illegal 2001 - Alles Aus Liebe  
 Jamiroquai - Space Cowboy  
 Jazzkantine - Respekt  
 Lavinia Jones - Sing It  
 Marusha - Raveland  
 Rolling Stones - You Got  
 Salt-N-Pepa - None Of Your  
 Selig - Ohne Dich  
 Shampoo - Viva La Megabass  
 Souladelle - I Want  
 Spice - Funkless  
 Stone Temple Pilots - Interstate  
 Tom Jones - If I Only Knew  
 Warren G - This DJ  
 Westernhagen - Willenlos  
 Wet Wet Wet - Goodnight Girl  
 Yello - How How  
 Züri West - I Schänk Dir

**THE BOX/London G**  
 Music Television  
**Liz Laskowski** - Dir of Prog  
**Box Tops**  
 Bon Jovi - Always  
 Cranberries - Zombie  
 M-Beat - Incredible  
 Pató Banton - Baby Come Back  
 Sky FX - Original Nuttah  
 Take That - Sure  
 Taylor Dayne - Original Sin  
 Whigfield - Saturday Night

**New Videos**  
 Aaron Hall - When You  
 Appalo 440 - Liquid Cool  
 Boogiemasters - Strange  
 Brand New Heavies - Spend  
 Ce Ce Peniston - Hit By Love  
 Chante Moore - Old School  
 General Saint - Stop That Train  
 Kim Appleby - Free Spirit  
 Lords/Underground - Tic Toc  
 Luciana - One More River  
 Lisa Nilsson - Let Me In  
 Pat Shop Boys - Yesterday When  
 Prodigy - No Good  
 R.E.M. - What's The Frequency  
 Robert Palmer - Know By Now  
 Roxette - Fireworks  
 Soundgarden - Black Hole Sun

**MCM/Paris P**  
 Music Television  
**Jean-Pierre Millet** - Prog Dir  
**Power Play:**  
 Code Age - Il Danse  
**AD** Live - Selling The Drama  
 Redd Kross - Yesterday Once More

**A List:**  
 All 4 One - I Swear  
 Beck - Loser  
 Bernard Lavilliers - Troisèmes  
 Crash Test Dummies - Mmm Mmm  
 Florent Pagny - Si Tu Veux  
 Indian Vibe - Mother  
 MC Solaar - Obsolète  
 Patrick Bruel - Combien De Murs  
 Saundgarden - Black Hole Sun  
 Stillskin - Inside  
 Urban Species - Spiritual Love  
 Vallee - Pop Song  
 Youssou N'Dour - 7 Seconds

**A List:**  
**AD** I Am - Le Feu  
**B List:**  
 Alain Souchon - C'Est Déjà Ça  
 Aswad - Shine  
 Bashung - Ma Petite Entreprise  
 Black Maria - Vamos Auriano  
 Blur - Parklife  
 C&C Music Factory - Do You  
 Charlotte Cauture - Le Jardinier  
 Counting Crows - Mr. Jones  
 Dawn Penn - You Don't Love Me  
 Dis Bonjour... - Christal  
 Francis Cabrel - La Cabane  
 Gun - Word Up  
 Heavy D & The Boyz - This Is My  
 Jacques Higelin - Electrocardiogramme  
 Jean Louis Aubert - Moments  
 Khaled - N'ssi N'ssi  
 Mano Negra - Señor Matanza  
 Mellowman - Gardez L'Écoute  
 Oasis - Supersonic  
 Objets - Ma Violence  
 Paul Personne - Loco Loco  
 Pink Floyd - High Hopes  
 Public Enemy - Give It Up  
 Rage - Machine - Killing  
 Renaud Hantsan - Apprendre A  
 Symbol/Gaye - Lovesign  
 Terrorvision - Oblivion  
 Tonton David - Ma Number 1  
 Wet Wet Wet - Love Is  
 Zané - Groove Thang

**B List:**  
**AD** 2 Unlimited - No-One  
 Century - Point Of  
 Cyndi Lauper - Hey Now  
 Johnny Hallyday - I Wanna Make...  
 Madonna - Secret  
 Marc Lavoine - Faux Reveur  
 Negresses Vertes - Apres La Pluie  
 No Man's Land - Conteste  
 Pascal Obispo - Ou Est  
 R.E.M. - What's The Frequency  
 Sens Unik - Laisse Toi Aller  
 Stone Age - Zo Lare!

### Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	MADONNA/Secret	(Maverick)
2	2	8	DAVE STEWART/Heart Of Stone	(East West)
3	4	7	LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)	
4	3	10	BOYZ II MEN/I'll Make Love To You (Motown)	
5	8	4	BON JOVI/Always (Jambco)	
6	5	6	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun) (Epic)	
7	10	8	ROBERT PALMER/Know By Now (EMI)	
8	7	9	JOE COCKER/The Simple Things (EMI)	
9	6	20	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)	
10	13	6	LONDONBEAT/Come Back (RCA)	
11	11	9	JOSHUA KADISON/Picture Postcards From L.A. (SBK)	
12	12	8	ROXETTE/Fireworks (EMI)	
13	15	7	WARREN G & NATE DOGG/Regulate (Death Row)	
14	NE	STING/When We Dance (A&M)		
15	20	5	EDIE BRICKELL/Good Times (Geffen)	
16	21	3	SHERYL CROW/All I Wanna Do (A&M)	
17	NE	PATO BANTON/Baby Come Back (Virgin)		
18	17	5	KYLIE MINOGUE/Confide In Me (Deconstruction)	
19	22	13	LISA LOEB & NINE STORIES/Stay (RCA)	
20	9	21	WET WET WET/Love Is All Around (Precious)	
21	14	4	ERIC CLAPTON/Motherless Child (Duck/Reprise)	
22	18	7	SOPHIE B. HAWKINS/Right Beside You (Columbia)	
23	NE	TAKE THAT/Sure (RCA)		
24	NE	GLORIA ESTEFAN/Turn The Beat Around (Epic)		
25	16	20	ALL 4 ONE/I Swear (Atlantic)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
 © BPI Communications BV

### European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	6	ICE MC/It's A Rainy Day (DWA)	
2	3	5	2 UNLIMITED/No-One (Byte)	
3	4	4	HEAVY D & THE BOYZ/This Is My Night (Uptown/MCA)	
4	5	6	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It (Positiva)	
5	7	19	LA BOUCHE/Sweet Dreams (MCI)	
6	6	7	SNAP/Welcome To Tomorrow (Ariola)	
7	NE	PATO BANTON/Baby Come Back (Virgin)		
8	1	6	WHIGFIELD/Saturday Night (X-Energy)	
9	11	6	CAPPELLA/Move It Up (Media)	
10	9	6	DR. ALBAN/Let The Beat Go On (Cheiron)	
11	10	3	M-BEAT FEAT. GENERAL LEVY/Incredible (Renk)	
12	12	4	JAMIROQUAI/Space Cowboy (Sony Soho Square)	
13	8	8	PET SHOP BOYS/Yesterday When I Was Mad (Parlophone)	
14	13	4	20 FINGERS/Short Dick Man (DJ World)	
15	16	8	MO-DO/Eins, Zwei, Polizei (plaStika)	
16	17	4	SEAL/Newborn Friend (ZTT)	
17	18	6	CENTURY/Point Of No Return (EMI)	
18	19	2	MAXX/You Can Get It (Blow Up)	
19	NE	MADONNA/Secret (Maverick)		
20	22	3	2 IN A ROOM/El Trago (Urban)	
21	NE	TAKE THAT/Sure (RCA)		
22	14	7	TINMAN/Eighteen Strings (ffrr)	
23	NE	LISA STANSFIELD/Make It Right (Arista)		
24	NE	EINSTEIN DOCTOR DEEJAY/Electro Woman (plaStika)		
25	23	15	FUN FACTORY/Close To You (Control)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
 © BPI Communications BV

### Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending November 12th 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	2	SHERYL CROW/All I Wanna Do		A&M	
3	4	REAL MCCOY/Another Night		Arista	
4	5	INI KAMOZE/Here Comes The Hotstepper		Columbia	D
5	3	MADONNA/Secret		Maverick	
6	6	BON JOVI/Always		Mercury	
7	8	BRANDY/I Wanna Be Down		Atlantic	
8	7	IMMATURE/Never Lie		MCA	
9	23	CRAIG MACK/Flava In Ya Ear		Bad Boy	
10	9	LUTHER VANDROSS/Endless Love		Columbia	
11	11	BABYFACE/When Can I See You		Epic	
12	13	JANET JACKSON/You Want This/70's Love		Virgin	
13	12	CRYSTAL WATERS/100% Pure Love		Mercury	UK
14	10	AALIYAH/At Your Best (You Are Love)		Blackground	
15	16	MELISSA ETHERIDGE/I'm The Only One		Island	
16	18	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
17	19	69 BOYZ/Too See Roll		Rip-It	
18	15	FOUR SEASONS/December 1963 (Oh, What A Night)		Curb	
19	20	PRETENDERS/I'll Stand By You		Sire	
20	17	JOHN MELLENCAMP/ME/SHELL N'DEGEOCELLO/Wild Night		Mercury	
21	21	R.E.M./What's The Frequency, Kenneth		Warner Brothers	
22	28	ACE OF BASE/Living In Danger		Arista	DK
23	14	CHANGING FACES/Stroke You Up		Spoiled Rotten	
24	22	BONE THUGS N HARMONY/Thuggish Ruggish Bone		Ruthless	
25	30	BARRY WHITE/Practice What You Preach		A&M	

© 1994, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems.  
 ECO = European Country of Origin



# Yorkshire, E. Anglia, Midlands Earmarked For "Maxi" Licences

## UNITED KINGDOM

by Jeff Clark-Meads

The future of UK commercial radio is multi-layered. The UK Radio Authority unveiled its working list for the 105-8 Mhz during the Programme Controllers Conference in Dublin on October 28, following a plan promising to fill out the existing local, regional and national structure with a combination of "micro-" and "maxi-" services.

The Authority decided in the summer that frequencies in the 105-108 MHz range would go to both stations serving groups of cities (M&M, June 4) and smaller

local stations, rather than to further ILR or national services. Now it has announced the regions to gain new stations and says that this list will grow over the coming months.

Speaking at the conference on October 28, Radio Authority head of development David Vick explained, "At one end of the spectrum we will have large scale services offering more specialised programming to a wider area than the regionals [which started this September]; at the other end we will have smaller stations offering a more local service than the ILR stations."

The regions on the working

list for the first new stations are Yorkshire (adult population: 3 million); East Anglia (Norfolk/Suffolk/outskirts of Cambridge: 1.25 million); East Midlands (Nottingham/Derby/Leicester: 1.25 million), and Solent (Southampton/Portsmouth/Bournemouth: 1 million).

These licences, which will be advertised in the late spring or early summer next year, will be augmented with an in-filling of community franchises with a smaller coverage than that of the existing ILR broadcasters.

Vick underlined the flexibility and increased listener choice this combination will offer. "What do listeners want? They want both more specialised programming and more local services."

He emphasised that the list so far is only a working document, as there may be unforeseen technical difficulties or difficulties in finding an appropriate licensee.

However, the Authority emphasises its belief in expansion along the regional route when it says, "The Authority will aim, on a regular basis, to update its working list so that, as licences for areas are advertised, others can be added to the list. The Authority continues to welcome letters of intent from anyone interested in operating local radio services."

The music format of the four regional franchises the Authority intends to advertise next year is not stipulated, and it will be up to potential licensees to demonstrate how their programming would enhance listener choice.

# Brit Awards Aim For Increased Exposure

## UNITED KINGDOM

by Thom Duffy

Boosting international television syndication and exposure of the Brit Awards is a key goal for next year's show, Rob Dickins, head of the awards committee, has revealed.

Dickins, also chairman of Warner Music UK, was speaking earlier this month when the plans for the February 20 award show were unveiled.

Although this year's Brit Awards show was syndicated to more than 20 countries by PolyGram Television International, it was not broadcast in the US.

However, producers predict that the improved quality of the show—which featured such highlights as a reunion of Rod Stewart and the Faces in '93 and an extravagant production number by the Pet Shop Boys in '94—will increase the marketability of the

programme worldwide.

The '94 show, hosted by Elton John and RuPaul, also featured performances by Bon Jovi, Dina Carroll, Meat Loaf, PJ Harvey, Bjork, the Stereo MCs and Van Morrison.

"Once you get that consistency, that's when you get the sales rolling through," says Lisa Anderson, who serves as executive producer of the show for the British Phonographic Industry.

Nominations for the '95 Brit Awards, and the hosts for the programme, are due to be announced on January 9. The show will again be staged at Alexandra Palace in London and shown in the UK on Carlton Television.

The Brit Awards recognise the best albums released by BPI member companies during the preceding year and are chosen by an industry vote.

*Thom Duffy is international deputy editor for Billboard.*

# Classic FM Hits USA

## UNITED KINGDOM

by Jeff Clark-Meads

Classic FM, the UK company that also has stations in Sweden, Holland and Finland, is about to be heard in the US for the first time.

The station has signed an agreement with SW Networks—a joint venture between Sony Software and the Warner Music Group—which will see Classic FM-generated programming syndicated to stations across the US.

SW Networks chief executive Susan Soloman expands, "Classic FM US will make use of the extensive repertoire, expertise and resources of Classic FM, but will be augmented with SW Networks' own production and pro-

motion expertise to customise the programming for the US audience."

Classic FM US will bear the company's familiar branding, and the UK company will provide expertise in marketing and programming.

The company's populist approach to classical music has brought it a 2.8% market share in the UK; this compares with a 1.1% share for the BBC's classical station, Radio 3.

Classic FM's latest continental European station in Finland was opened on October 21 by His Royal Highness the Duke of Edinburgh.

## Midem Presents Border Breakers Concerts

### EUROPE

Continental European talent will take to the stage at next year's Midem. Inspired by M&M's "Border Breakers" airplay chart, Midem has, in cooperation with Music & Media, lined up two nights at the Studio Circus venue with the aim of showcasing new talent from the mainland.

The concerts will take place on January 30 and 31 with three bands featured each night. So far confirmed are appearances from The Choice (Belgium), Inside The Whale (Denmark) and Mau Mau (Italy).

Supported by leading French network NRJ, the concerts will be filmed and broadcast by French music channel MCM Euromusique.



**RUBBING SHOULDERS WITH THE STARS** — M&M staff chatted with Italian singer Laura Pausini (centre) after a recent concert in Holland. The singer is pictured with M&M staffers Josje Zweerman (left) and Ylonka de Boer (right).

# O'Brien's Radio Plans Boosted By US Cash

## IRELAND

by Dermott Hayes

The injection of US\$10 million from US venture capital company Advent Investment will now enable the Irish Communicorp—holding company to Classic Hits 98FM, East Telecom and Radio Investments—to carry out a plan of investment and development in deregulating markets in Scandinavia and eastern Europe. It will also help fund the company's telecommunications business in Ireland.

Communicorp chairman, chief executive and co-owner Dennis O'Brien comments, "Up to now we have invested our own risk capital and we wish to continue expanding by acquiring existing stations and exploring new markets."

"We have applied for a licence in Vienna and have appli-

cations pending in Moscow, Poland and Lithuania. We wouldn't go into any market until we were fully funded so up to now our investments have been funded from profit and cash flow.

"We have used Classic Hits 98FM and outside shareholders to fund expansion. This investment will give us an option to grow much quicker and an opportunity to get into major metropolitan markets now."

O'Brien adds, "These are medium to long-term investments over five years. We see ourselves accessing institutional markets for a limited period of time."

Advent International manages over US\$1.4 billion in assets and has offices in Boston, London, Frankfurt, Milan, San Francisco and Hong Kong and is affiliated to firms in 27 countries.

# Sony, MTV Strike World Video Deal

## INTERNATIONAL

Sony Music has become the first major music company to licence its videos to MTV on a worldwide basis.

Under the deal, MTV will have the right to air Sony's videos on its channels throughout the world. In the past MTV has struck different arrangements in territories where

it broadcasts.

Sony Music appears to have done a U-turn on its policy with regards to video performance rights, at least in Europe.

Along with the other major and independent producers who make up the membership of Video Performance Limited (VPL), Sony has been battling with MTV Europe for the last two years.

# Viva Denies Plans For Euro Expansion

## GERMANY

Private German TV station Viva wishes to point out that contrary to announcements by Italian TV network Videomusic, it has no plans for activities outside Germany.

Videomusic recently issued statements which could create the impression that Viva was involved in plans for programme exchanges and co-productions

with French music TV channel MCM and Italy's Videomusic.

According to a Viva spokesperson, a meeting in September between representatives of Viva, Videomusic and MCM was held with the sole purpose of exchanging views on cultural issues.

The German music TV station points out that it did not enter talks to initiate a joint approach between the three European music TV channels.



**VERONICA EXPANDS RADIO OUTLETS:** M&M hears that Dutch production company Endemol and Arcade Entertainment Holdings have reached an agreement for the acquisition of the Radio 10 Group. This would mean that Veronica—who will buy the the Group back from Endemol when it has freed itself from the public system—has added three more formats to the recently acquired Holland FM (EHR/national): Radio 10 Gold (goldies), Love Radio (ACE) and Concert Radio (classic). And if Veronica starts an all-news channel—what about NDU/Quote?—it will operate no less than five different radio formats. That's what we call narrowcasting!

**NO MUSIC AT RADIO CONVENTIONS?:** M&M continues to be surprised that professional radio conventions in Europe do not use the opportunity to showcase local artists to the assembled radio leaders. Radio Montreux in June and last month's UK Commercial Radio Conference in Dublin did not present delegates with any new or local artists. Indeed, the Dublin event's banquet featured a comedian! Isn't music still a part of the radio business?

**HAS BILLION-LIRE CONTRACT TEMPTED RAMAZZOTTI?:** After the release of Ramazzotti's last album on DDD/BMG early next year, he is expected to join Sony Music Italy on a five-album contract which unconfirmed reports say is worth L50 billion (app. US\$32 million).

**GUESS WHO NRJ'S BIGGEST COMPETITOR IS:** In an interview with daily newspaper *Liberation*, NRJ president Jean-Paul Baudecroux said the main competitor to his station wasn't Fun or Skyrock but ... the CSA. Obviously, Baudecroux is still bitter about recent clashes with the CSA and he considers Roland Faure, one of the nine members of the broadcasting authority, as the main source of his problems.

**IT'S NO FUN WITHOUT A PROGRAMME DIRECTOR:** M&M hears that France's Fun Radio no longer has a programme director. Hervé Lemaire has left the EHR station following growing disagreement over the station's programming policy, insiders say. It's no secret that the disagreement has been aggravated by the increasingly important role played by scheduling director Difool—who also co-hosts Fun's leading show "Lovin' Fun." Lemaire joins RCS Europe, the affiliate of the US company producing the Selector software. Sources believe other departures are imminent at Fun.

**DISAPPOINTMENT DOESN'T DETER DICKINS:** M&M hears that Warner Music UK chairman Rob Dickins is still planning his long-term future with the company despite missing out on the top job, CEO of Warner Brothers Records. Insiders say Dickins sees his future "very firmly" with Warner in the UK, although he is hugely disappointed at missing his dream job. They argue that his close-to-the-artists style is more suited to the Warner philosophy than any of his rivals. Dickins travelled to New York last month expecting to be told he had been appointed CEO, but was informed the job had gone to Atlantic Records president Danny Goldberg.

**IS RADIO 1'S STEVE WRIGHT ON THE MOVE?:** Is there any truth in the rumours that Steve Wright, one of BBC Radio 1's longest-standing and most popular DJs, is leaving the station to join rival Capital?

**TRUE OR FALSE?:** And what about the persistent rumours that Dutch entrepreneurs Willem van Kooten and Tony Berk have bought national chart organisation Stichting Nederlandse Top 40? Will Holland's oldest chart eventually return to Veronica, when it leaves the public system in '95? And is Dutch copyright body BUMA/STEMRA lining up with monitoring organisation RCS for a six months monitoring trial run? And sorry, but we do believe that PolyGram Disques president Paul-René Albertini has signed a contract with Paul Russell to become president/CEO at Sony Music France...

# "Private Radio's Time Has Come"

## UNITED KINGDOM

by Julia Sullivan

The Radio Advertising Bureau's marketing campaign is due to start in January '95 with financial endorsement pledged by eight major UK radio groups, including Capital, EMAP, GWR, the Metro Radio Group and Classic FM.

At the Programme Controllers Convention in Dublin, RAB MD

Douglas McArthur described the move as the second step in raising radio's profile.

After two years of promoting radio through presentations to advertising agencies and brand managers, it is now time for a wider reaching campaign, he said. Areas of business particularly targeted in the campaign are the record industry, hi-fi manufacturers and airlines.

"Behind every brand manager there is a large pool of executives who influence decisions on what medium to use for advertising," warned McArthur. Those are the people radio needs to win over.

The RAB was launched in '92. Radio advertising revenue has grown 65% in the past two years, it is estimated to reach £2.5 million this year and the RAB has set a target of doubling that rate by '99.

# Trevor Dann Moves To Handle Music Policy At BBC Radio 1

## UNITED KINGDOM

by Jeff Clark-Meads

Previously group programme controller at the Chiltern Radio group, Radio 1's departing managing editor Paul Robinson has been with the station for four years. During that time he introduced the album playlist, the N-list for new talent and was responsible for music policy, presentation, promotion and research.

Trevor Dann's position as head of production will be a new one in Radio 1's hierarchy. He will have the final say on the bulk of Radio 1's programming decisions.

Says a Radio 1 spokesman, "Trevor will have control of music policy." He will have control of

everything other than comedy and our productions from Manchester, which means he will oversee 80% of what Radio 1 does. However, I don't think that was a precondition of his arrival."

It has been rumoured in the UK that Dann stated he would not join the station unless he was given complete control over programming.

Dann has worked in UK radio and music television for more than 20 years, and, as managing editor of the BBC's Greater London Radio, is credited with creating the station's popular adult-orientated sound at the end of the '80s. A former Radio 1 producer, Dann left GLR to become a radio industry consultant. He is currently prepar-

ing to take up his Radio 1 position at the beginning of next year.

His task at Radio 1 is a substantial one. The station has, for the past year, been in the process of becoming what Bannister describes as an "alternative to the chart-orientated commercial radio sector." In that time, its market share has dropped from 19.6% to 11.8%.

Dann will be taking on Robinson's programming role in conjunction with Radio 1's playlist committee. Robinson's research responsibilities are being passed to marketing manager Sophie McLaughlin and his on-air promotion duties are being taken over by Radio 1 editor Andy Parfitt, who becomes number two to Bannister.

## Les Negresses Vertes

(continued from page 1)

De Buretel believes the new album offers a lot of potential. "The band is more united than ever, hungry to show what it can do." *Zig Zague* is not purely a rebirth album, he insists, it also marks a new step for the band.

Born in '87, the band signed to the Virgin music publishing company a year later.

In January '89, the band cut its first album *Mlah* for the indie label Off The Track, featuring tunes such as *Zobi La Mouche*, *Voila l'été* and *La Mer a Boire*, which all became anthems.

Later, Les Negresses Vertes left Off The Track over royalty payment disputes and moved to Delabel, a new company created by De Buretel. The band recorded a second album, *Famille Nombreuse*, in '91, but Helno died suddenly during the promotional campaign.

Deeply affected by his death, the remaining band members re-evaluated their involvement in the group and, after much soul-searching, decided to continue, but with five rather than the previous 10. Drummers and percussionists are added to the line-up for recordings and live shows.

Before beginning work on the new album, the band members asked manager Jacques Renault to search for somewhere "intimate and calm" to record. He recalls,

"We found an old hotel, with a wide lobby open to the sky. The band loved it and said 'let's go.' We made arrangements to book it for a couple of months."

Next came the question of who should produce the album. No-one had been booked but, as the recording process drew closer, the band crossed paths with Rupert



Hine. Hine was visiting France when a session musician said he was working on the new Negresses Vertes album.

"I said I would love to produce them," recalls Hine. He finally met with the band, liked the demo tapes and agreed to produce the album.

For Hine, the recording location helped create a distinctive mood. "This hotel was delightful. We had the place all to ourselves which meant we could find a new recording environment each time."

This particular mood is reflected in the 14 songs featured on *Zig Zague*, which was unveiled to French and international media on

September 10 during a showcase in Salies de Béarn.

Thierry Jacquet, in charge of the international development of the Delabel catalogue, says the band already has a substantial following in the UK and that Virgin UK has mounted a marketing campaign to increase the buzz.

A five-track EP, limited to 5,000 units, was released on October 3 called *Un Apéritif*, premiering five songs including *Mambo Show*. Jacquet says the choice of *Mambo Show* is best explained by its up-beat sound, which has a lot of dance and club potential. Virgin UK aims to build a following from key clubs and spread the name of the band, paving the way for the January album release.

Spain is another country where the band has concentrated its efforts. A Madrid showcase took place on October 26, right after a Milan concert. The band is scheduled to tour Germany in November, with a gig at the Paris-based Cigale planned for January '95.

Some critics have attacked the latest album as being "too commercial," but Hine disagrees. "It is true that it is the most commercial record they've done but there never was a conscious decision to do that, it just happened that way.

"The loss of Helno hurt them deeply, but, as occasionally happens, an inner strength made the band shine much more than they had before."

**MUSIC MEDIA** PO Box 9027, 1006 AA Amsterdam, The Netherlands est. 1984  
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

**Publisher and Managing Director:** Philip Alexander  
**Editor-in-Chief:** Mochijl Balkker  
**UK Bureau Chief:** Jeff Clark-Meads  
**News and Features Editor:** Julia Sullivan, **Sub-editor:** Julia Balkker, **Staff Reporter:** Christian Lorenz, **Specials Projects Manager:** Mary Weller,  
**Music Editor:** Robert Tilli, **Dance Journalist:** Maria Jimenez  
**Station Reports Manager:** Pieter Kops, **Charts Editor:** Mark Spierwer, **Chart Processor/Music Reporter:** Raul Cairo, **Chart Processor:** Ramon Dahmen.  
**Correspondents:** Emmanuel Legrand (France) Tel: (+33) 1 4254 3461, Mark Dezzani (Italy) Tel: (+39) 1 842 9667, Marc Maes (Belgium) Tel: (+32) 3 568 8082, Howell Jewelllyn (Spain) Tel: (+34) 1 593 2429, Nicholas George (Scandinavia) Tel: (+46) 8 651 3091.  
**Dermot Hayes (Ireland)** Tel: (+353) 1 285 2642.  
**Advertising Sales Manager:** Edwin Smiley, **Advertising Sales Coordinator:** Inez Landwehr,  
**International Sales Director:** Ron Balist (UK, USA) (+31) 2990 20274; **Advertising Executives:** Jan Breenan (directories); Pieter Marlux (classical, jazz, dance); G/S/A: Norbert Bäddecker (+49) 2302 390043; France: Francois Millet (+33) 1.4549 2933, Scandinavia, Benelux: In't Harpaz (+31) 2153.13503/16703; U.S.A: Beth Dell'Isola (+1) 404.512.7107; **Special Projects:** Alina Dragan (+31) 20.669 1961.  
**Production Manager:** Rim Ederveen; **Lay-Out:** Pauline Witsenburg; **Will van Lisenburg**, **Printer:** Den Haag Offset.  
**Senior Marketing Manager:** Annette Knijnenburg; **Marketing Manager:** Kitty van der Meij; **Marketing Assistant:** Annette Duursma.  
**Subscriptions:** Gerry Keijzer, Jan Breenan, Yvanka de Boer.  
**Data & Research Manager:** Eurabbe Editor: Casco van Geel; **Data & Research Assistants:** Aljo de Haan, Bryan Wood, Steven Roelofs.  
**Administration Manager:** Peter Lavallée; **Administration:** Bob Schooneveld, Geerje Starreveld, Ilse van Ooijen **Office Manager:** Josje Zweerman.  
**Billboard Music Group:** President: Howard Lander; **International Editor-in-Chief:** Adam White.  
Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications B.V.  
**BPI Communications CEO:** Gerald S. Hobbs; **President/COO:** Arthur E. Kingsbury; **Executive Vice Presidents:** John Babcock, Jr., Robert J. Dowling, Martin R. Feely, Howard Lander, Senior Vice Presidents: Paul Curran, Ann Haire, Rosalee Lavett, Vice Presidents: Georgina Chellis, Glenn Heffernan.  
**Subscription Rates:** United Kingdom UK£ 135, Germany DM 399, Benelux Dfl 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.  
Copyright 1994 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

**PHONE NUMBER:** (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615  
**FAX NUMBERS:** (+31) 20.669 1941 (general) (+31) 20.669 1811 (Publisher)  
(+31) 20.669 1951 (Editorial) (+31) 20.669 1931 (Sales)





TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6	MADONNA/Secret	(Maverick)	141	110	31	6
2	2	7	BON JOVI/Always	(Jambco)	131	97	34	5
3	9	3	STING/When We Dance	(A&M)	97	63	34	22
4	3	9	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	102	69	33	1
5	7	6	SHERYL CROW/All I Wanna Do	(A&M)	83	52	31	8
6	10	5	TAKE THAT/Sure	(RCA)	87	68	19	10
7	4	10	DAVE STEWART/Heart Of Stone	(East West)	89	60	29	2
8	6	23	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	78	53	25	0
9	8	9	SNAP/Welcome To Tomorrow	(Ariola)	69	56	13	1
10	16	3	PATO BANTON/Baby Come Back	(Virgin)	68	46	22	13
11	13	4	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	72	52	20	4
12	5	11	BOYZ II MEN/I'll Make Love To You	(Motown)	83	51	32	0
13	12	7	WHIGFIELD/Saturday Night	(X-Energy)	70	46	24	4
14	14	7	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)	77	52	25	5
15	21	3	INXS/The Strangest Party (These Are The Times)	(Mercury)	56	34	22	9
16	11	8	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	67	40	27	1
17	15	10	ROBERT PALMER/Know By Now	(EMI)	69	42	27	1
18	17	16	LISA LOEB & NINE STORIES/Stay	(RCA)	54	40	14	0
19	19	6	EAST 17/Steam	(London)	60	37	23	4
20	25	4	MICHELLE GAYLE/Sweetness	(RCA)	56	39	17	8
21	18	24	WET WET WET/Love Is All Around	(Precious)	62	44	18	0
22	20	15	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	54	28	26	0
23	33	2	TOM JONES/If I Only Knew	(ZTT)	50	33	17	17
24	22	12	JOE COCKER/The Simple Things	(EMI)	58	30	28	0
25	27	2	SEAL/Newborn Friend	(ZTT)	54	32	22	11
26	23	10	ROXETTE/Fireworks	(EMI)	56	30	26	2
27	31	3	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	48	30	18	6
28	29	7	LONDONBEAT/Come Back	(RCA)	54	29	25	4
29	32	3	FOREIGNER/White Lie	(Arista)	48	27	21	6
30	NE	→	EAGLES/Get Over It	(Geffen)	44	34	10	18
31	26	14	WARREN G & NATE DOGG/Regulate	(Death Row)	47	32	15	0
32	28	4	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	34	22	12	5
33	24	9	KYLIE MINOGUE/Confide In Me	(Deconstruction)	50	27	23	0
34	34	11	EDIE BRICKELL/Good Times	(Geffen)	42	22	20	2
35	NE	→	ACE OF BASE/Living In Danger	(Mega/Metronome)	37	27	10	10
36	37	2	2 UNLIMITED/No-One	(Byte)	43	29	14	5
37	30	13	PRINCE/Letitgo	(Warner Brothers)	32	16	16	0
38	39	2	REDNEX/Cotton Eye Joe	(Jive)	44	33	11	5
39	36	12	CHINA BLACK/Searching	(Wild Card)	39	21	18	5
40	NE	→	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	34	23	11	11

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. **NE** indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

NAOMI CAMPBELL/Love And Tears (Epic) 32/2	JANET JACKSON/You Want This* (Virgin) 24/8
CRASH TEST DUMMIES/God Shuffled His Feet (Arista) 32/1	BRAND NEW HEAVIES/Spend Some Time* (ffrr) 24/7
DR. ALBAN/Let The Beat Go On (Cheiron) 31/2	CRANBERRIES/Zombie (Island) 24/5
ERIC CLAPTON/Motherless Child (Duck/Reprise) 29/1	R.E.M./Bang And Blame* (Warner Brothers) 23/11
C.J. LEWIS/Best Of My Love (Black Market) 28/2	COUNTING CROWS/Rain King (Geffen) 23/4
ROACHFORD/This Generation (Columbia) 28/1	TOM PETTY/You Don't Know* (Warner Brothers) 22/4
PINK FLOYD/High Hopes (EMI) 27/6	HANNE BOEL/All It Takes (EMI-Medley) 22/2
LET LOOSE/Seventeen (Vertigo) 27/4	CAPPELLA/Move It Up (Media) 22/1
ICE MC/It's A Rainy Day (DWA) 27/3	TONY DI-BART/Do It (Cleveland City) 22/1
PRINCE ITAL JOE & MARKY MARK/Life In The Streets (Ultrapronic) 27/1	SOUNDGARDEN/Black Hole Sun (A&M) 22/0
SUEDE/The Wild Ones* (Nude) 26/6	NIRVANA/About A Girl* (DGC) 21/4
AMY GRANT/Say You'll Be Mine (A&M) 26/4	PRETENDERS/977 (WEA) 21/3
LIGHTNING SEEDS/Lucky You (Epic) 26/1	ETERNAL/Oh Baby I...* (EMI) 21/2
JON SECADA/Whipped (SBK) 25/4	SHAWN COLVIN/Every Little Thing He Does Is Magic (Columbia) 21/1
CHINA BLACK/Stars (Wild Card) 25/3	MO-DO/Eins, Zwei, Polizei (plaStika) 20/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Sting Stays Active

Sting's new record continues to impress with enormous momentum. This week, the prolific Brit takes home the **Radio Active** award for the second consecutive time, while *When We Dance* shoots up six places in the top 10, landing at number 3 with 22 additions at its side, thus also earning the status of **Most Added** leader for the *third* consecutive time.

Especially in Italy, Finland, Sweden, Denmark and Portugal, Sting's record gains airplay exposure this week. It occurs on playlists from 23 European countries now (19 last week), the most significant penetration ratios being registered in the UK, Switzerland, Italy, Norway, Finland and Ireland (70 to 100%). When talking regions, the West Central stands out as most supportive at the moment, judging from the number 1 position for *When We Dance* in that region (see **Regional Airplay**, page 35).

The highest new entry in the **EHR Top 40** is seized by music veterans the **Eagles**, whose rocking *Get Over It* marks the re-launch of the US band's career. It is the taster for their first album in 14 years, the forthcoming *When Hell Freezes Over*, named after the answer given by **Glenn Frey** when, after the group had broken up in the early '80s, he was asked *when* he thought they would start working together again. *Get Over It* enters our chart at number 30 and is reported by 44 EHR stations, including 18 first-time reports, the second-best of the week. At this stage, the track occurs on playlists from 16 countries, notably Finland, Holland, Denmark and Poland (40 to 67% penetration).

The second highest new entry is claimed by **Ace Of Base's** *Living In Danger*, which enters at number 35 with a 37-station wide roster, largely comprised of Italian, Danish, German and Polish stations, but also spread over 16 countries in total. It marks the fourth EHR Top 40 appearance for the Swedish foursome, who are signed to **Mega Denmark (Metronome Germany)** for the rest of the world). Their previous hits all went top 10—last year's *The Sign* went highest, peaking at number 6 early this year; the others include last year's *All That She Wants* (peaking at 7) and this year's *Don't Turn Around* (8).

Also entering the chart are **Heavy D & The Boyz**, whose *This Is Your Night* (from *Nuttin' But Love*, their fifth album), kicks off at number 40 with 34 stations. Of the 12 responsible territories, Italy and France are by far the most supportive, as is evident from the EHR penetration figures in those countries—63 and 60% respectively. The US rap act enjoyed one EHR hit before, 1991's *Now That We Found Love*, peaking at number 8. The new single is currently number 3 in the **European Dance Radio Top 25** (see page 30).

Pieter Kops

### MOST ADDED

STING/When We Dance (A&M)	22
EAGLES/Get Over It (Geffen)	18
TOM JONES/If I Only Knew (ZTT)	17
PATO BANTON/Baby Come Back (Virgin)	13
HEAVY D & THE BOYZ/This Is Your Night (Uptown/MCA)	11
R.E.M./Bang And Blame (Warner Brothers)	11
SEAL/Newborn Friend (ZTT)	11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

MADONNA/Secret (Maverick)	110
BON JOVI/Always (Jambco)	97
LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)	69
TAKE THAT/Sure (RCA)	68
STING/When We Dance (A&M)	63

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
CORONA/The Rhythm Of The Night (DWA)	83
CHINA BLACK/Stars (Wild Card)	80
EAGLES/Get Over It (Geffen)	77
REDNEX/Cotton Eye Joe (Jive)	75
AMY GRANT/Say You'll Be Mine (A&M)	73

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

SUEDE/The Wild Ones (Nude)	26
BRAND NEW HEAVIES/Spend Some Time (ffrr)	24
NIRVANA/About A Girl (DGC)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	9	WHIGFIELD/Saturday Night	X-Energy	SOUTH	WC.EC.W.C.NW.N.NE.SE.E	71
2	1	11	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	62
3	3	12	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	61
4	6	6	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.SE.E	50
5	7	7	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N.S.NE.SE.E	50
6	4	32	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.NW.N.SE	29
7	15	2	ACE OF BASE/Living In Danger	Mega/Metronome	NORTH	WC.EC.W.C.S.SW.NE.SE.E	31
8	5	20	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE	40
9	10	8	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.EC.W.C.N.SW.SE	27
10	16	3	HANNE BOEL/All It Takes	EMI-Medley	NORTH	EC.W.C.S	15
11	8	7	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE.E	30
12	17	5	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SW.SE.E	26
13	9	20	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	WC.W.N.S.SW.SE.E	15
14	11	25	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.W.C.S.SW	15
15	18	4	CAPPELLA/Move It Up	Media	SOUTH	WC.EC.W.C.NW.N.SE	21
16	12	15	JOVANOTTI/Serenata Rap	Salaluna	SOUTH	W.C.SW.SE	17
17	19	7	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C	15
18	25	3	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	NW.N.S.SE.E	12
19	14	6	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SW.SE	15
20	21	2	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.N.S.SE.E	15
21	>	NE	SPARKS/When Do I Get To Sing My Way	Logic	CENTRAL	EC.W.NW.N.S.SE	16
22	23	3	INNER CIRCLE/Summer Jammin'	WEA	NORTH	WC.EC.C.SW.SE	14
23	20	5	ADRIANO CELENTANO/Attraverso Me	Clan	SOUTH	W.C.SW.SE	11
24	>	RE	MIGUEL BOSE/Si Tu No Vuelves/Se Tu Non Torni	WEA	SOUTHWEST	S	5
25	22	41	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	9

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE.E	111
2	3	3	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	103
3	2	10	ROBERT PALMER/Know By Now	EMI	EC.W.C.N.S.SW.NE.SE.E	89
4	5	5	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.NE.SE	86
5	7	3	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	70
6	4	23	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE	76
7	8	8	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.NE.SE.E	72
8	9	6	EAST 17/Steam	London	WC.EC.W.C.N.S.SW.SE.E	61
9	6	9	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	63
10	14	2	TOM JONES/If I Only Knew	ZIT	WC.EC.W.C.N.S.SW.NE.SE	47
11	12	3	SEAL/Newborn Friend	ZIT	WC.EC.W.C.N.S.SW.SE.E	50
12	11	4	JAMIROQUAI/Space Cowboy	Sony Soho Square	WC.EC.W.C.N.S.SW.NE.SE	40
13	10	20	ELTON JOHN/Can You Feel The Love Tonight	Hollywood	WC.EC.W.C.N.S.SE	46
14	22	3	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.C.N.S.NE.SE	46
15	17	3	MICHELLE GAYLE/Sweetness	RCA	EC.W.C.N.S.SW.NE.SE	53
16	13	10	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SE	41
17	16	7	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW.NE.SE	42
18	19	5	PINK FLOYD/High Hopes	EMI	EC.W.C.S.SW.NE	33
19	15	5	ROLLING STONES/You Got Me Rocking	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	38
20	20	5	WORLDS APART/Everlasting Love	Arista	EC.W.C.S.SW.E	30
21	18	7	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.W.C.N.S.SW.E	31
22	>	NE	SUEDE/The Wild Ones	Nude	EC.W.C.N.S.SW.SE	31
23	>	NE	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW.NE.SE	28
24	21	18	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.SW.SE	32
25	>	NE	WET WET WET/Goodnight Girl	Precious	WC.EC.C.N.NE.SE	31

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	182
2	2	7	BON JOVI/Always	Jamco	WC.EC.W.C.NW.N.S.SW.SE.E	165
3	3	9	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	128
4	6	7	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	98
5	5	24	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	102
6	4	12	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	114
7	7	8	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	99
8	9	5	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.SE	87
9	13	3	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	71
10	8	8	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	83
11	11	16	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.SE.E	67
12	10	12	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	78
13	12	15	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	68
14	15	4	FOREIGNER/White Lie	Arista	WC.EC.W.C.NW.N.S.SW	65
15	>	NE	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE	56
16	14	16	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.N.S.SW.SE	63
17	17	11	EDIE BRICKELL/Good Times	Geffen	EC.W.C.NW.N.S.SW.NE.SE	56
18	16	23	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.N.S.SW.SE	52
19	22	2	HEAVY D & THE BOYZ/This Is Your Night	Uptown	WC.W.C.NW.N.S.SW.SE	43
20	18	13	PRINCE/Leitgo	Warner Brothers	W.C.NW.N.S.SW.SE	39
21	20	4	ERIC CLAPTON/Motherless Child	Duck	WC.EC.W.C.NW.N.S.SW.NE	44
22	25	2	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.S.SW.SE	29
23	19	10	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.NW.N.S.SE.E	46
24	21	7	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE	40
25	23	2	PRINCE ITAL JOE & MARKY MARK/Life In The Streets	Ultraphonic	WC.EC.W.C.N.SE.E	38

For all artists appearing on this chart, the Region Of Signing is North America.



Since the whimsical, well-known US duo the Sparks (consisting of brothers Ron and Russell Mael) signed to Frankfurt-based Logic Records earlier this year, their

label debut *When Do I Get To Sing "My Way"* makes its Regional Crossover appearance in **Border Breakers** this week, the chart dedicated to mainland-European product. "My Way" is the first single from *Gratuitous Sax And Senseless Violins*—the duo's 16th album and their first original album since 1988's *Interior Design*.

The Sparks claim the highest new entry in the chart, kicking off at number 21 with a 16-station wide roster outside their region of signing, the **Central**. Their new material finds good support especially in the Northwest (British Isles); no less than seven stations in that region are having the song on rotation, including platinum EHR outlets like nationwide public 2 FM/Dublin on the Irish side and private broadcasting groups **Capital FM/London** and **Chiltern Network/Dunstable/Northampton/Gloucester** on the UK side.

Also providing good support is the North (Scandinavian countries and Finland), where three reporters are championing the Sparks' come-back track, including national publics **Yle 2/Radiomafia/Helsinki (Finland)** and **NRK Petre/Oslo (Norway)**—both EHR platinum. (For more details on the Sparks, see "Marketing The Music," page 17.) *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.



# REGIONAL AIRPLAY

week 46/94

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	PATO BANTON/Baby Come Back	(Virgin)	21	18	3 0
2	4	3	CHINA BLACK/Stars	(Wild Card)	20	18	2 0
3	3	6	MADONNA/Secret	(Maverick)	20	19	1 0
4	2	7	MICHELLE GAYLE/Sweetness	(RCA)	21	17	4 0
5	12	2	STING/When We Dance	(A&M)	21	14	7 3
6	5	7	BON JOVI/Always	(Jambco)	18	17	1 0
7	6	11	USA LOEB & NINE STORIES/Stay	(RCA)	18	16	2 0
8	8	4	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	19	15	4 1
9	15	2	ETERNAL/Oh Baby I...	(EMI)	19	16	3 2
10	10	3	LET LOOSE/Seventeen	(Vertigo)	17	13	4 0
11	7	6	TAKE THAT/Sure	(RCA)	16	13	3 0
12	9	7	CORONA/The Rhythm Of The Night	(DWA)	15	13	2 0
13	17	3	R. KELLY/She's Got That Vibe	(Jive)	14	10	4 0
14	11	5	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	16	13	3 0
15	>	NE	ROZALLA/You Never Love The Same Way	(Epic)	16	10	6 3
16	13	2	SHERYL CROW/All I Wanna Do	(A&M)	17	9	8 0
17	16	2	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	16	11	5 0
18	>	NE	SEAL/Newborn Friend	(ZTT)	18	12	6 2
19	>	RE	ULTIMATE KAOS/Some Girls	(Wild Card)	15	8	7 1
20	20	2	INXS/The Strangest Party	(Mercury)	14	10	4 1

MOST ADDED  
TOM JONES/If I Only Knew (ZTT)  
SOPHIE B. HAWKINS/Don't Tell Me No (Columbia)  
ROXETTE/Run To You (EMI)  
EAGLES/Get Over It (Geffen)  
BOYZ II MEN/On Bended Knee (Motown)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	BON JOVI/Always	(Jambco)	39	31	8 0
2	2	9	JOE COCKER/The Simple Things	(EMI)	35	23	12 1
3	3	17	YOUSSOU N'DOUR/7 Seconds	(Columbia)	30	22	8 0
4	4	4	MADONNA/Secret	(Maverick)	32	25	7 1
5	10	6	SHERYL CROW/All I Wanna Do	(A&M)	31	18	13 2
6	12	9	ROBERT PALMER/Know By Now	(EMI)	29	16	13 1
7	8	7	BOYZ II MEN/I'll Make Love To You	(Motown)	33	14	19 0
8	7	11	WARREN G & NATE DOGG/Regulate	(Death Row)	29	17	12 0
9	9	7	DAVE STEWART/Heart Of Stone	(East West)	29	17	12 1
10	6	22	WET WET WET/Love Is All Around	(Precious)	28	19	9 0
11	5	10	ROXETTE/Fireworks	(EMI)	27	15	12 0
12	13	11	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	30	13	17 0
13	11	10	JOSHUA KADISON/Picture	(SBK)	27	14	13 0
14	20	2	TAKE THAT/Sure	(RCA)	26	19	7 4
15	16	3	VANDROSS/CAREY/Endless Love	(Epic)	28	22	6 0
16	17	8	SOPHIE B. HAWKINS/Right Beside	(Columbia)	25	13	12 1
17	14	5	SNAP/Welcome To Tomorrow	(Ariola)	24	19	5 0
18	15	6	PRINCE ITAL JOE/M.M./Life In	(Ultraphonic)	25	20	5 0
19	19	2	LONDONBEAT/Come Back	(RCA)	25	17	8 1
20	18	4	WORLDS APART/Everlasting Love	(Arista)	24	15	9 1

MOST ADDED  
PATO BANTON/Baby Come Back (Virgin)  
TAKE THAT/Sure (RCA)  
CHINA BLACK/Searching (Wild Card)  
STING/When We Dance (A&M)  
FOREIGNER/White Lie (Arista)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	MADONNA/Secret	(Maverick)	16	13	3 0
2	4	10	MC SOLAAR/Obsolete	(Polydor)	14	11	3 1
3	6	7	PINK FLOYD/High Hopes	(EMI)	11	11	0 0
4	5	6	TONTON DAVID/Ma Number One	(Delabel)	10	8	2 0
5	2	8	DAVE STEWART/Heart Of Stone	(East West)	14	11	3 0
6	3	12	ELTON JOHN/Can You Feel	(Hollywood/Mercury)	12	4	8 0
7	7	16	CRASH TEST DUMMIES/Mmm Mmm Mmm	(Arista)	10	8	2 0
8	9	16	YOUSSOU N'DOUR/7 Seconds	(Columbia)	14	10	4 0
9	15	3	CYNDI LAUPER/Hey Now	(Epic)	10	6	4 1
10	14	9	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	11	8	3 1
11	8	4	DAWN PENN/You Don't Love Me	(Big Beat)	9	5	4 0
12	10	4	ALL 4 ONE/I Swear	(Atlantic)	11	7	4 0
13	11	3	COUNTING CROWS/Mr. Jones	(Geffen)	8	8	0 0
14	20	2	PASCAL OBISPO/Ou Est L'Elue	(Epic)	11	7	4 1
15	12	5	WARREN G & NATE DOGG/Regulate	(Death Row)	10	9	1 0
16	>	NE	MARIAH CAREY/Anytime You	(Columbia)	8	6	2 0
17	>	NE	BECK/Loser	(Geffen)	7	7	0 1
18	17	11	FRANCIS CABRELL/La Cabane	(Columbia)	9	7	2 0
19	19	9	PATRICK BRUEL/Combien De Murs	(RCA)	11	8	3 0
20	16	3	STILTSKIN/Inside	(White Water)	7	6	1 0

MOST ADDED  
VERONIQUE SANSON/Toi Et Moi (WEA)  
FREDERICKS, GOLDMAN & JONES/Fermer Les Yeux (Columbia)  
2 UNLIMITED/No-One (Byte)  
PATO BANTON/Baby Come Back (Virgin)  
MC SOLAAR/Obsolete (Polydor)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	MADONNA/Secret	(Maverick)	40	34	6 0
2	2	6	BON JOVI/Always	(Jambco)	37	28	9 2
3	8	2	STING/When We Dance	(A&M)	31	24	7 7
4	4	7	VANDROSS/CAREY/Endless Love	(Epic)	32	21	11 0
5	3	9	DAVE STEWART/Heart Of Stone	(East West)	26	17	9 0
6	5	7	REDNECK/Cotton Eye Joe	(Jive)	27	21	6 1
7	11	2	PATO BANTON/Baby Come Back	(Virgin)	19	9	10 3
8	6	8	ROBERT PALMER/Know By Now	(EMI)	21	14	7 0
9	7	8	R.E.M./What's The Frequency	(Warner Brothers)	17	13	4 0
10	10	3	SHERYL CROW/All I Wanna Do	(A&M)	19	12	7 2
11	>	RE	MICHELLE GAYLE/Sweetness	(RCA)	21	12	9 3
12	16	2	SVBNINGSSON/DAHLGREN/Tro På	(Record Station)	12	9	3 0
13	>	NE	SEPTEMBER WHEN/Cries Like A Baby	(WEA)	15	13	2 1
14	9	11	BOYZ II MEN/I'll Make Love To You	(Motown)	21	14	7 0
15	12	8	ROXETTE/Fireworks	(EMI)	14	8	6 0
16	15	2	EAGLES/Get Over It	(Geffen)	18	13	5 2
17	>	RE	CYNDI LAUPER/Hey Now	(Epic)	19	11	8 2
18	19	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	16	8	8 1
19	13	2	WHIGHFIELD/Saturday Night	(X-Energy)	14	7	7 0
20	>	NE	TOM JONES/If I Only Knew	(ZTT)	16	10	6 2

MOST ADDED  
STING/When We Dance (A&M)  
YAKI-DA/I Saw You Dancing (Mega)  
THOMAS HELMIG/Stupid Man (Genlyd)  
PATO BANTON/Baby Come Back (Virgin)  
MICHELLE GAYLE/Sweetness (RCA)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	7	2	STING/When We Dance	(A&M)	10	3	7 1
2	15	2	TOM JONES/If I Only Knew	(ZTT)	7	6	1 1
3	5	8	DE DIJK/Als Ze Er Niet Is	(Mercury)	8	6	2 0
4	17	3	WET WET WET/Goodnight Girl	(Precious/Phonogram)	8	8	0 0
5	3	2	PATO BANTON/Baby Come Back	(Virgin)	8	4	4 1
6	6	5	MADONNA/Secret	(Maverick)	12	7	5 0
7	2	7	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	9	6	3 0
8	>	NE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	10	6	4 0
9	8	6	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	6	6	0 0
10	10	3	BON JOVI/Always	(Jambco)	10	7	3 0
11	1	6	2 UNLIMITED/No-One	(Byte)	10	7	3 0
12	4	9	VANDROSS/CAREY/Endless Love	(Epic)	10	7	3 0
13	13	4	F-SPOON FEAT. JEAN SHY/Where RU Now	(Ala Bianca)	8	3	5 0
14	>	NE	HERMES HOUSE/1 Will Survive	(Explo/CNR)	6	4	2 2
15	12	2	SHERYL CROW/All I Wanna Do	(A&M)	7	4	3 0
16	11	4	GOLDEN EARRING/Hold Me Now	(Columbia)	6	3	3 0
17	>	NE	EAGLES/Get Over It	(Geffen)	4	3	1 1
18	>	NE	LAURA PAUSINI/Lettera	(CGD)	9	5	4 0
19	18	3	PRODIGY/Voodoo People	(XL)	6	1	5 0
20	20	4	CAPPELLA/Move It Up	(Media)	7	5	2 0

MOST ADDED  
ELTON JOHN/Circle Of Life (Hollywood/Mercury)  
DONNA SUMMER/Melody Of Love (Casablanca)  
AXELLE RED/Le Monde Tourne (Virgin)  
ALL 4 ONE/So Much In Love (Atlantic)  
HERMES HOUSE BAND/1 Will Survive (Explo/CNR)

## SOUTH

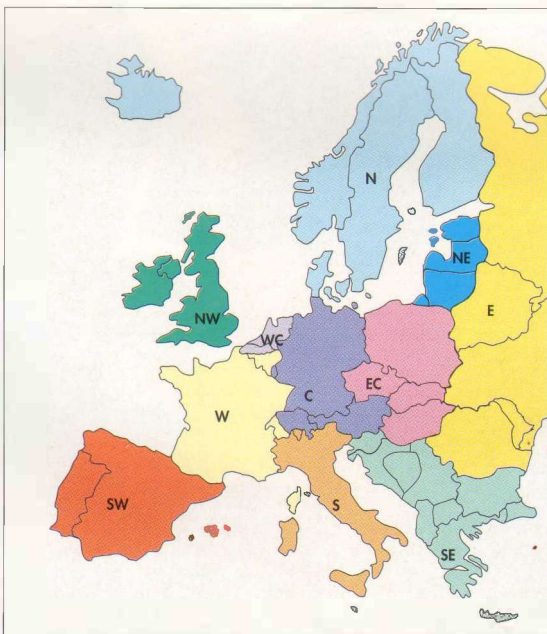
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	MADONNA/Secret	(Maverick)	22	17	5 1
2	2	7	BON JOVI/Always	(Jambco)	18	15	3 1
3	6	3	STING/When We Dance	(A&M)	16	13	3 4
4	3	5	JAMROQUIAL/Space Cowboy	(Sony Soho Square)	15	11	4 1
5	5	7	WHIGHFIELD/Saturday Night	(X-Energy)	16	12	4 0
6	4	7	TAKE THAT/Sure	(RCA)	17	14	3 0
7	9	7	ROBERT PALMER/Know By Now	(EMI)	16	9	7 0
8	8	2	INXS/The Strangest Party	(Mercury)	12	8	4 0
9	11	7	DAVE STEWART/Heart Of Stone	(East West)	12	11	1 2
10	>	NE	RICCARDO COCCIANTE & MINA/Amore	(Virgin)	14	9	5 3
11	10	2	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	12	10	2 2
12	7	6	R.E.M./What's The Frequency	(Warner Brothers)	12	8	4 0
13	13	4	ENRICO RUGGERI/Non Piango Piu'	(CGD)	13	9	4 0
14	14	2	LUCIO BATTISTI/Hegel	(Numero Uno)	9	6	3 0
15	17	8	NAOMI CAMPBELL/Love And Tears	(Epic)	13	9	4 1
16	12	8	RON/Sono Usuale A Te	(WEA)	11	9	2 0
17	16	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	13	9	4 1
18	15	7	SNAP/Welcome To Tomorrow	(Ariola)	11	9	2 0
19	20	4	ICE MC/It's A Rainy Day	(DWA)	15	12	3 0
20	>	NE	JOVANOTTI/Prove	(Soluluna)	8	5	3 0

MOST ADDED  
STING/When We Dance (A&M)  
EAGLES/Get Over It (Geffen)  
ACE OF BASE/Living In Danger (Mega)  
RICCARDO COCCIANTE & MINA/Amore (Virgin)  
IRENE GRANDI/Vai Vai Vai (CGD)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	MADONNA/Secret	(Maverick)	7	4	3 1
2	2	2	DAVE STEWART/Heart Of Stone	(East West)	8	3	5 0
3	4	2	INXS/The Strangest Party	(Mercury)	5	4	1 1
4	3	3	BOYZ II MEN/I'll Make Love To You	(Motown)	5	2	3 0
5	9	15	YOUSSOU N'DOUR/7 Seconds	(Columbia)	7	4	3 0
6	5	5	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	4	3	1 0
7	8	2	ANTONIO FLORES/Siete Vidas	(RCA)	4	2	2 1
8	16	2	NIRVANA/About A Girl	(DGC)	4	3	1 1
9	19	2	ROLLING STONES/Out Of Tears	(Virgin)	4	3	1 1
10	>	NE	SHERYL CROW/All I Wanna Do	(A&M)	4	1	3 1
11	>	NE	STING/When We Dance	(A&M)	3	2	1 1
12	6	2	COLLECTIVE SOUL/Shine	(Atlantic)	4	1	3 0
13	7	2	JOAQUIN SABINA/E! Bulevar	(Ariola)	5	0	5 0
14	>	NE	ROSARIO/Estoy Aqui	(Epic)	4	3	1 2
15	13	3	CYNDI LAUPER/Hey Now	(Epic)	4	1	3 1
16	11	2	ANTONIO VEGA/Hablando De Ellos	(Polydor)	3	1	2 0
17	14	3	PETER GABRIEL/Red Rain	(Realworld/Virgin)	5	4	1 0
18	10	2	AEROSMITH/Blind Man	(Geffen)	3	3	0 0
19	>	NE	SUEDE/The Wild Ones	(Nude)	3	1	2 1
20	18	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	4	3	1 0

MOST ADDED  
ROSARIO/Estoy Aqui (Epic)  
NIRVANA/About A Girl (DGC)  
MADONNA/Secret (Maverick)  
INXS/The Strangest Party (These Are The Times) (Mercury)  
ANTONIO FLORES/Siete Vidas (RCA)



## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	BON JOVI/Always	(Jambco)	20	13	7 1
2	2	4	MADONNA/Secret	(Maverick)	19	13	6 1
3	8	2	STING/When We Dance	(A&M)	14	11	3 4
4	7	3	SEAL/Newborn Friend	(ZTT)	14	9	5 2
5	4	4	FOREIGNER/White Lie	(Arista)	16	8	8 0
6	14	2	SUEDE/The Wild Ones	(Nude)	14	11	3 3
7	17	2	INXS/The Strangest Party	(Mercury)	10	8	2 2
8	>	NE	EAGLES/Get Over It	(Geffen)	11	11	0 6
9	3	6	R.E.M./What's The Frequency	(Warner Brothers)	12	8	4 0
10	5	6	DAVE STEWART/Heart Of Stone	(East West)	14	10	4 0
11	18	2	JANET JACKSON/You Want This	(Virgin)	10	7	3 2
12	6	7	VANDROSS/CAREY				



# Tom Jones

If I Only Knew

The Hot New Single

Produced by Trevor Horn

For Horn Productions

From the New Album

'The Lead And How To Swing It'

