

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Classical Comes Of Age 8

PRS Under Investigation 35

Labels Link Up To BDS 36

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## Veronica Rejects NOS Pact

### HOLLAND

by Christian Lorenz

The Dutch public broadcasting network NOS is in danger of losing the chance to block a liaison between commercial broadcasters RTL and Veronica/Endemol (M&M, October 22).

Talks between NOS and the joint venture combining broadcaster Veronica and production company Endemol ended on December 7. Spokespersons for the joint venture partners name sluggish progress as the reason for their decision.

Veronica and Endemol now seem likely to forge an alliance with RTL. The deal with NOS was to include an annual programme contract with Endemol worth Dfl 45 million (app. US\$77 million); Veronica would buy programme details for its magazine, and the new commercial stations would receive 25% of the NOS' sports rights.

## Megapol Steals NRJ's Thunder

### SWEDEN

by Nicholas George

A planned link-up between Sweden's NRJ and Radio Rix has been jeopardised by the purchase of several of the frequencies by a rival operator.

Radio Megapol now has control of five Rix stations after buying shares from the Swedish charity for the blind, SRF.

Last month NRJ and SRU, the company that runs Rix, announced a nationwide link-up (M&M, October 15). Several of the frequencies Megapol now controls were earmarked by the French-backed NRJ to run as Chérie-type services.

But Megapol wants to use the frequencies to strengthen and expand. Possible contractual battles between SRU and Megapol could make this difficult.

The link-up was thrown into confusion when ACE Megapol bought out the SRF-owned Radio National, which controls 45% of Rix stations in Eskilstuna, Luleå and Skellefteå, and 50% of Rix in Sweden's third largest city

Malmö. Radio National also owns 45% of the Rix Stockholm frequency Radio Vinyl.

In addition, Megapol has gained a 40% share in Österjös Reklamradio—the company that

won the right to broadcast on the Baltic Sea island of Gotland—and a minority share in Stockholm's English-language AOR station Bandit Radio.

(continues on page 36)



**A PLATINUM STATION** — Staff from Belgium's BRTN Studio Brussel are photographed receiving an award for over 100,000 units sold of volumes one to seven of the CD "De Afrekening." The CD is based on the station's Sunday morning programme that shares the same name. Pictured (l-r) are; host of "De Afrekening" show Stefan Ackermans, Studio Brussel MD Jan Schoukens, Studio Brussel producer Jan Hautekiet, Studio Brussel promotion Isabelle Baele, Studio Brussel producer Marc Coenen and Sony Music Belgium strategic marketing manager Henk Penseel.

## Ice MC Chills Out On Euro Radio

### ITALY

by Mark Dezzani

Judging by the amount of calls on his answering machine, Ice MC is a very popular guy.

The answering machine mix of the single *Think About The Way* is the climax to his new album, *Ice 'n' Green*, but the unedited messages it features will ensure it doesn't get playlisted Europe-wide, unlike the singles *It's A Rainy Day*, *Think About The Way* and the new single *Take Away The Colour*.

(continues on page 36)

## Research Companies Compete For Ratings

### SWEDEN

With the arrival of over 50 new commercial radio stations in Sweden in the last year, owners, advertisers and audiences have been eager to know exactly who's listening to who. However, the speed of growth in the market has outpaced the organisation set up to monitor it, leading to a plethora of competing research companies, each with their own sometimes conflicting verdicts on who is winning the war for the nation's ears. Nicholas George reports.

Swedish advertisers anxious to know how many and what kind of people their radio campaigns are likely to reach, are currently faced with a confusing array of statistics, as many stations take their pick of figures that suit them best.

It's still confusing because we have so many different institutions carrying out the research," says Anders Dahl, a media consultant, and one of the nation's biggest buyers of radio airtime.

This wasn't meant to be the case. At the same time as local radio was liberalised the

new commercial stations and the public service broadcaster Sveriges Radio set up Radio Undersökningar AB—RUAB.

RUAB is now owned 50% by Sveriges Radio with three of the large commercial networks Annonssbolaget, Svensk Radiobokning and Svensk Radioutveckling dividing the rest between them.

The company has been conducting research twice a year using a dual system of aided recall and listened-to-yesterday.

(continues on page 35)

### No. 1 in EUROPE

#### European Hit Radio

Bon Jovi  
Always  
(Jambco)

#### Eurochart Hot 100 Singles

Always  
Bon Jovi  
(Jambco)

#### European Top 100 Albums

Bon Jovi  
Cross Road  
(Jambco)

advertisement

Amy Grant  
Say You'll Be Mine  
crucial

sheryl  
crow!  
all i wanna do

## Still Having Fun



heavy rotation

EHR Top 40 #2(4)





# Research & Information Services



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# The Voice Switches To EHR To Attract Older Band Of Listeners

## DENMARK

by Charles Ferro

Denmark's premier commercial radio station The Voice has switched format from album rock to EHR and taken on board new hardware to facilitate the change.

Eik Frederiksen, music director at the station, says the move marks the first major programming change in 10 years. It follows an extensive marketing survey of the Copenhagen area, the first of its kind.

"The number of people in the

15-25 age bracket is not as great as in the 20-35 year-old segment. It was a question of demographics," says MD Otto Reedt-Thott.

Prior to the change, DJs had control over what music they played, resulting in a broad mix without any overall structure.

The Voice switched over to Selector in October and from the new year they will be using a Master Control harddisk recording system which means that everything but the DJ's voice will be digitalised.

Frederiksen says, "We had to

soften the format a bit, but we still play some music from the edges or it would be too dull."

The programming changes will also be implemented in the Odense area. Frederiksen says the music base will be the same in Copenhagen as it is in other areas. "There will be a different rotation, but the same songs," he explains.

Earlier in the year, Scandinavian Broadcasting System and Reedt-Thott finalised a deal giving both equal ownership of the station. Reedt-Thott says, "We're trying to refine the organisation. We closed down one radio station [near Aalborg] and bought another south of Copenhagen. We now have four in the Copenhagen area, plus satellite."

SBS has a television station in Denmark, a factor that offers potential for combining radio and TV marketing, sales, promotions, contests and possibly programming, Frederiksen says, but adds that a complete plan has not yet been worked out.



**NOT SO STUPID** — After his sell-out Copenhagen show, Thomas Helmig was presented with a platinum disc for sales of over 50,000 copies of his new album "Stupid Man." The album, which was released on October 1, has now sold more than 75,000 copies in Denmark and will be released in Germany, Sweden, Norway, Finland, Holland and Belgium in the new year. Pictured (l-r) are: BMG promotion manager Lise Kinch, BMG general manager Jesper Bay, Helmig, BMG MD Lars Toft, drummer Claes Antonsen and Helmig's manager John Rosing.

# Songwriters Vote For An Independent IMRO

## IRELAND

Ireland's songwriters, composers and publishers have voted overwhelmingly in favour of independence for the Irish Music Rights Organisation (IMRO).

The result of a two-week ballot on whether IMRO should split from the UK-based Performing Rights Society (PRS) was revealed on December 5 to be a resounding yes.

Some 95% of all votes cast were in favour of the motion in a massive postal poll of over 60% of the PRS membership in Ireland. A two-thirds majority of the votes cast was needed to carry the motion. The PRS counted 670 votes for independence and only 35 against.

IMRO chairman Brendan Graham is delighted by the result. "This is a resounding victory for independence and an historic result for Irish songwriters, composers and publishers. It's an absolutely outstanding result.

"The massive 'yes' vote was beyond my expectations and shows how aware Irish songwriters and composers are of all the

issues affecting them."

A formal decision regarding IMRO independence was scheduled for a meeting of the PRS General Council on December 14 and its decision will be ratified by an extraordinary general meeting of the IMRO board, scheduled for December 16.

Graham points out that the process could mean IMRO begins the new year as an independent organisation. "Independence day will be January 1," he says. "The first critical issue on the agenda for the new society will be to apply immediately to the Irish Competition Authority for a licence to operate."

He says the ballot showed the strength of feeling among Irish members and proved they were aware of the economic and commercial awareness of the implications of IMRO independence.

Some of the key issues an independent IMRO would tackle include a recruitment drive, establishing a policy on distribution of members' royalties and opening discussions with other international collection agencies to establish worldwide reciprocal agreements.

# SNEP Appoints Zelnik As New President

## FRANCE

by Emmanuel Legrand

The French industry body SNEP has named its new president as Patrick Zelnik, chairman of Virgin Records France and president of Virgin Stores France.

Zelnik, 48, was unanimously elected by the SNEP board on November 24. He will serve in the position until April 1996.

Zelnik replaces Bernard Carbonez, who resigned in October as president of BMG, giving up



his duties as president of SNEP, a position he had held since April 1994 (M&M, November 5). Louis Bricard, president of Auvidis, has been serving as interim president since.

Following the recent departures of both Carbonez and Sony Music president Henri de Bodinat, SNEP was short of experienced professionals who could fill the vacant post.

Zelnik, who previously served as president of SNEP from 1991 to 1993, was the most obvious candidate. Well-respected by his peers, Zelnik will deal with a number of issues, including kick-starting negotiations between the organisation, TV and radio outlets on sales charts.

# EUROPE AT A GLANCE

## UNITED KINGDOM: Virgin 1215 Restructures Programming Team

UK INR broadcaster Virgin 1215 is restructuring its programming team in the wake of the appointment of new programme director Susy Mayzel. Geoff Holland has been appointed assistant programme director, effective from mid-January, having acted as music consultant to the station since July. Holland's appointment means that Richard Skinner relinquishes the post of director of music to concentrate on presenting and programme-making. Skinner will continue to present his weekday morning show on Virgin and will also be involved in the BBC's global syndication service, BBC Radio International.

## DENMARK: Mega Records Acquires Back Beat Dance Label

Mega Records, the Danish indie that launched artists like Ace Of Base, Leila K. and Stella Getz on the international scene, has acquired the dance label Back Beat Records. Back Beat joins stablemates Smart Records, Funky Buddha Records and YMOMM under the Mega umbrella. Label heads and A&Rs Jesper Wennick and Steffen Kengen will stay on.

## HOLLAND: World Liberty Concert Planned For May 8 1995

Artists such as Sting, The Alan Parson Project, Art Garfunkel, Cyndi Lauper and Candy Dulfer will be taking part in next year's World Liberty Concert, to mark the 50th anniversary of the liberation of Europe. The concert will take place in the Dutch city of Arnhem at the foot of the John Frost Bridge (made famous in the film "A Bridge Too Far"). Organisers estimate that around 100,000 people will attend the concert on May 8.

## UNITED KINGDOM: Mid Anglia Radio Becomes More Structured

UK ILR group GWR is giving its recently-acquired Mid Anglia Radio a more local structure. Former Mid Anglia group managing director Stewart Francis becomes chairman of Hereward Radio in Peterborough and KLFM in Kings Lynn, while Lynda Couch-Smith is leaving Isle of Wight Radio to become station director of Hereward. GWR chief executive Ralph Bernard comments, "These changes are in line with our policy of strong, locally-rooted radio stations supported by a well-established group operation."

## HOLLAND: Veronica To Begin Commercial News Station

The Dutch public broadcasting association Veronica has announced plans to set up a commercial radio news station together with the Dutch Newspaper Union (NDU) and the publisher Quote. The station will broadcast around the clock with a format similar to the set-up of the US news TV broadcaster CNN. The new station will make use of the AM 1395 frequency which was awarded to the NDU and the publisher of *Quote* magazine earlier this year. It is not yet clear when the station will begin transmissions.

## SPAIN: Crisis-Hit COPE Sells Catalan Stations

Cadena COPE is selling off stations in Catalonia because of the Catholic church-owned net's financial crisis. At the end of November, COPE sold its 95% stake in Radio Sabadell for Pta175 million (app. US\$1.4 million) to a local publishing company, Premsa d'Osona. It was the fourth Catalan station sold by COPE in recent months, following the sale of Cervera, Tremp and Lerida. Two other COPE stations in Catalonia are up for sale—El Masnou and Igualda.

## BELGIUM: New TV Stations Promise To Back Local Talent

Two newcomers in the Belgian TV-scape plan to support both local and international releases. Despite objections from Flemish Cultural Minister Hugo Weckx, VT4 hopes to begin broadcasting its programmes in February, while the Flemish TV station VTM will launch its second channel—Kanaal 2—also in February next year. The Belgian music industry has reacted positively to the idea of two new music programmes. "We always applaud new possibilities for recording artists to appear on TV," says IFPI Belgium Director Vincent van Mele.

## GERMANY: First Euro Pop Days Music Fair Planned For 1995

The first Euro Pop Days music fair, with a total exposition area of 5,000 square metres, will be held May 12-14 in Freiburg. The fair's main objective is to provide a meeting ground for musicians and A&R professionals. Some 150 unsigned bands from all over Europe will get a chance to perform in one of the fair's 17 venues. Euro Pop Days will also feature a special demo tape panel, which allows newcomers to play their demo tapes to European A&R professionals and receive an assessment face-to-face.

## EUROPE: Moving Chairs

● BELGIUM: Marjolaine Degroote has left her promo-marketing post with EMI Belgium to replace Carla Doms as product manager GRP/MCA and strategic marketing at MCA Music Entertainment Belgium. ● BELGIUM: André Verhees has left PolyGram to become A&R manager with Koch International. ● HOLLAND: Wim Reijnen has been appointed international exploitation manager for VAN Record Company on a freelance basis. His appointment will take effect on January 1 next year.



# Newcomer Radio Voz Promises To Be Amusing And Informative

## SPAIN

by Howell Llewellyn

Spanish radio fans now have the added choice of an extra station on their dial, following the scheduled December 12 launch of news/talk web Radio Voz.

Radio Voz is an enterprise from the influential La Voz de Galicia newspaper group in Spain's north-western region of Galicia.

The new web has a total of 13 stations, which it hopes to expand to 50 within two years. Some 11 of the existing stations are located in Galicia with others in Madrid and Palma.

Bieito Rubido, the net's general director, says the web will offer listeners something different. "It will be useful and informative, it will be amusing, it will avoid the irritating sniping that is now common in

Spanish radio and politics, and it will have a large local coverage of nine hours a day."

The stations within the La Voz de Galicia group used to work in cooperation with the now defunct Antena 3 Radio group until July 1992 when it was effectively taken over by the Prisa media holding company, which owns Cadena SER.

The radio group was then linked to Cadena COPE, whose news and sports services it broadcast.

But La Voz de Galicia publisher Santiago Rey decided to break links with COPE and launch Radio Voz as a nationwide net. The new situation will leave COPE without coverage in the cities of La Coruna and Pontevedra.

Many of the web's presenters are ex-Antena 3 Radio journalists, and the former Antena 3 director Manuel Martin Ferrand has acted as advisor to the new group.

Of the nine original Galician stations in Radio Voz, two left the group last month and stayed in the COPE orbit, while Radio Voz acquired four more Galician stations in November from Cadena Noroeste.

The initial investment was estimated at Pta700 million (app. US\$5.4 million), while La Voz de Galicia has an annual turnover of Pta10 billion.



**DOUBLE MEASURES OF GOLD** — Dutch singer André Hazes is pictured above (left) presenting Joe Cocker with a gold disc for more than 50,000 sales of his album "Have A Little Faith" in the Netherlands. Cocker, in turn, took Hazes by complete surprise when he handed the Dutch artist a gold disc for the CD "Al 15 Jaar Gewoon André."

# Union Radio Ends 'Excellent' Year

## SPAIN

Union Radio, the business project set up a year ago to combine the management of Cadena SER and Antena 3 Radio, "will be the only viable formula for the radio of the future," according to SER chairman Jesus de Polanco.

Speaking at SER's 42nd annual assembly in Seville earlier this month, Polanco—also chairman of the media holding company Prisa which owns SER—predicted that 1995 will be a "bonanza year" for Spanish radio and that profits will continue to grow in 1996 before levelling out.

Javier de Godo, the chairman of Barcelona's La Vanguardia newspaper group and deputy chairman of Union Radio, said the year-old management group was the best formula to guarantee the future of the stations it serves. He described the results of Union Radio's first year as "excellent."

Union Radio was created to streamline the managerial functioning of SER nets Los 40 Principales, SER conventional, Cadena Dial, Radio Ole, M-80 Serie Oro and Sinfo Radio, as well as Antena 3, although in practice it formalised the absorption of Antena 3 by SER.

SER director general Augusto Delkader predicted that 1995 will be marked by an extension of the advertising tariff war from televi-

sion to radio, as well as stiffer competition from municipal radio stations.

"But we are in a good condition to confront the competition and we have no other vocation than to be the audience leader," he added. Cadena SER can easily be described as the audience leader in

the FM field, and most surveys give its conventional net a narrow lead over Cadena COPE.

Delkader also predicted that SER would register "important profits" this year, after 1993's profits of about Pta500 million (app. US\$3.9 million). HL

# Midem Reveals 1995 Music Line-Up

## INTERNATIONAL

Midem has announced the line-up of artists playing at next year's fair, which will take place in Cannes from January 30-February 3.

Organised by artistic director Bernard Batzen, next year's concerts are twice as big as this year's. Here are the highlights:

- Jan. 30: South African night: Soul Brothers, Lucky Dube, O'Yaba and Bayete. Host: Youssou N'Dour.
- Feb. 1: Tribute to Bob Marley who would have celebrated his 50th birthday in 1995: Rita & Ziggy Marley, Wailers, Aswad, Inner Circle, Burning Spear, Patar and Big Mountain.
- Jan. 30/31: Organised with Music & Media, the Border Breakers concerts with Inside The Whale, Phillippe Pascale, Nordman, The Choice, Mau Mau and

Celtas Cortos.

- Jan. 30/31: Various World Music concerts with Rosario, Pata Negra, Rayito, Cesaria Evora, Lokua Kanza and Trio Esperança.
- Feb. 2: "Eurap" including Soon E MC, Die Fantastischen Vier, Sens Unik and Urban Species.
- Feb. 2: Salsa night including Celia Cruz, Tito Puente and Oscar de Leon.
- Plus: Johnny Halliday (Jan. 31); a dance night with DJ Bobo, Maxx, Captain Hollywood and Intermission (Jan. 31); Jazz Funk with Defunkt, Tab Tow and Dulfer (Feb. 1) and a series of Dutch concerts throughout the week, organised by Conamus: Twenty 4 Seven, T-Spoon, Quazar (Jan. 30); René Froger, Laura Fygi, Mathilde Santing, Ten Sharp, The Rosenberg Trio (Jan. 31); and Urban Dance Squad, Bettie Serveert, Claw Boys Claw (Feb. 1).

# EUROPE AT A GLANCE

## SPAIN: RNE Releases Archives Of Gregorian Chants

Radio Nacional de Espana (RNE) has taken advantage of the massive success of EMI's Gregorian chant CD and has released a recording of a concert given by the same monks in Madrid's Teatro Real 22 years ago. The original recording of the 1972 concert had been languishing in the RNE archives when a technician tracked it down this year. RNE director Diego Carcedo says it was decided to release the recording, thought to be the only live version in existence from that period, because of its excellent quality.

## GERMANY: First College Radio Goes On Air

The university of Leipzig is the first institution of its kind in Germany to get its own radio station. The station will be appointed a programming window on private AM channel Radioropa. The university radio will be strictly non-commercial and will feature mainly news and general information. The station aims to keep students informed and offer them a chance to gain practical experience in radio journalism.

## BELGIUM: ZAMU Plans Awards Show

ZAMU, the organisation which represents the interests of Flemish artists, has announced it will hold its first awards ceremony on December 20 at the Brussels LUNA theatre. The association has asked the music industry to vote on some 20 categories including Best Band, Best Single and Best Record Company.

## UNITED KINGDOM: Sales Staff Get US Marketing Diplomas

Six sales staff from ACE-formatted The Bay 96.9FM in Lancaster, have become the first in the UK to be awarded radio marketing diplomas by the United States Radio Advertising Bureau. Five sales executives followed an eight-week correspondence course and final written examination, and head of sales administration Sarah Troughton collected her Radio Marketing Master and Manager of Radio Marketing diplomas after 13 weeks of study.

## ITALY: March In Rome To Back Referendum On New Media Law

Media personalities, opposition politicians and union members joined the public in a march last month in Rome to support calls for a referendum on replacing Italy's existing media law with a new bill. The new legislation would guarantee pluralism in the country's TV and radio sector. At a meeting after the rally, protestors were told that the approval of the referendum by the Constitutional Court would clear the way for a public vote on new media laws before next summer.

## FINLAND: Fazer Music Incorporated Into Warner

Finnish repertoire specialist Fazer Music, a company bought by Warner Music International a year ago, is being folded into Warner's Finnish operation. The major says Fazer is being "merged with" Warner Music Finland, but that there will continue to be two separate divisions, WEA Records and Fazer Records. WEA Records, under Marita Kaasalainen, will continue to market international repertoire and its local signings including Taikapeili and Kajja Koo, while Fazer, under Jaakko Karilainen, will concentrate on its Finnish contemporary and classical product. Kaasalainen and Karilainen will report to Hans Englund, MD of Warner Music Finland.

## BELGIUM: R.E.M. To Headline Torhout-Werchter Festival

Promotor Herman Schueremans has announced that R.E.M. will headline next year's annual Torhout-Werchter twin-festival. The event is scheduled to take place on July 1-2.

## SCANDINAVIA: MCA Opens Offices In Norway And Denmark

MCA International's Scandinavian structure has taken its final shape with the opening of offices in Norway and Denmark. President Jorgen Larsen comments, "Even though Norway and Denmark are not large markets, in conjunction with Sweden they are a region in themselves. The new offices will operate in a similar way to those in countries like Austria and Switzerland: in the short run, there'll be five or six people marketing and promoting. Sales and distribution will still be handled by BMG." Larsen adds that it is possible that an A&R presence may be added later.

## EUROPE: Moving Chairs

● INTERNATIONAL: Westwood One has named Johnny Biggs as vice president of its international division. In the newly-created position Biggs will oversee the international distribution of the company's entire line-up of programme offerings. ● ITALY: Marco Tacconi has been appointed the new production head at the Media Recording Label. ● INTERNATIONAL: Epic Records has announced the promotion of Lisa Kramer to vice president international marketing, based in New York. Meanwhile, John David Kalodner has been named senior vice president A&R for Columbia. He will be based at Sony Music's US west coast headquarters in Santa Monica. ● BELGIUM: Prof. Bart de Schutter has been appointed chairman of BRTN by the pubcaster's board. De Schutter replaces Els Witte who has been named rector at the Brussels University.



# Toulouse-Based Generalist Sud Radio Keeps Speech Bursts Locally Relevant

FRANCE

by Julia Sullivan

Full-service Sud Radio, targeting 15 - 54

year olds in Toulouse, Montpellier and Avignon, is a prime example of the great French generalist tradition.

The number one commercial station in south west France together with its sister station Wit FM Bordeaux, the station prides itself on offering the entertainment/news balance of the national generalists giants with a local flavour its listeners can key into.

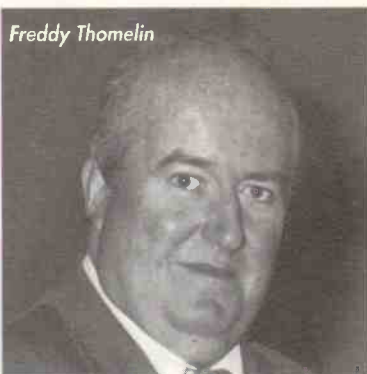
"We fit into the generalist radio tradition of RTL and Europe 1," says programme director Freddy Thomelin, "Only, what they say in ten minutes, we say in three. Our style is fast, lively, entertaining," and above all relevant to residents of Toulouse, Montpellier and Avignon.

Radio veteran Thomelin arrived at the station in June, with the brief to extend the

station's listening time and to strengthen the late morning and late afternoon day-parts, which were shown to register weaker ratings among listeners.



Freddy Thomelin



With a radio history including positions at France Inter, France Info, and a key role in the launch of France Inter, he admits his passion is news and information. "This is where you make the link with the listeners."

And, while the backbone of the station remains musical, with five two-hour programmes spaced throughout the day, Thomelin's philosophy is that intelligent use of speech content is the key to keeping

the programming relevant and engaging for listeners.

A day-opener of news from 07.00 - 08.30, flashes every hour and a 30-minute bulletin at 12.00 set the informative agenda for the station, keeping listeners up to date with news, collected and compiled by the station's 30-strong team of reporters. "Local news is a question of priority," says Thomelin, revealing Sud's policy: local information, information which helps listeners in their life and work, and information which is unavailable from any other source. "Of course, if there is major news from Rwanda, this has to come first, but then we would perhaps run a story on Toulouse much longer."

Changes in the autumn 1994 schedule include raising the "interactive" factor, and improving the service for women, such as the new early-morning debate programme "Duel—Le Choc des Idées," a late-morning programme on the interpretation of dreams — "something for our female listeners," says Thomelin—, and an afternoon out-and-about show called "Bonjour Chez Vous" in which house-hold name Bernard Mabile knocks on doors at houses and work places in the area between 10.30 and 12.30.

"Where we used to divide the programming into news and music, we now see it as a combination of music and speech," says Thomelin. "The speech elements are very short, but it is important that they are effective. DJ's can't get away with saying the first thing that comes into their head; the speech sections must always serve a purpose. With us that purpose is to increase our localness, and to strike up debate and discussion with the listeners. Take a subject such as are you for or against Michael Jackson getting married. Anyone can ring in, no one is committed, and many people have strong ideas on a topic like this. There are so many topics of debate like this."

## Wit FM Extends Its Social Role With More Interaction

FRANCE

Interactivity is the buzz word in French radio this year, but few stations can claim to open up their airwaves as much as Bordeaux-based regional private Wit FM, sister station to Sud FM. According to programme director Alain Mayer the station hands over the microphone to listeners daily between 19.00 and 21.00 in the evening for two hours after midnight.

Radio's role has changed over the past 10 years, he believes, and one of the differences these days is that it has come



Alain Mayer

closer to its listeners and can be more socially involved.

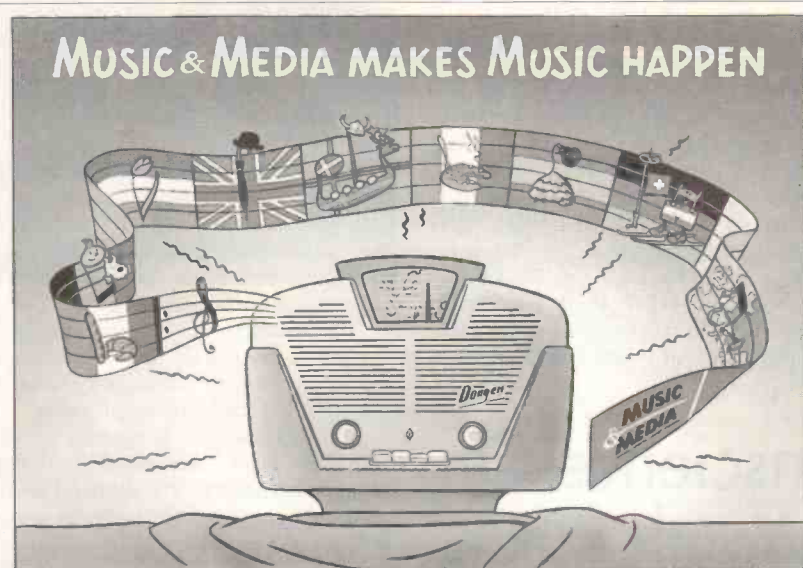
"When private radio first started in 1981 it was seen as something to listen to, but gradually we have got people to understand that radio is also a means of expression.

"I think there are a lot of very isolated people these days, living in high rise flats, or through their lifestyle, that they need to have some means of communicating. This is something we have been developing over the last year, and have been pleasantly surprised by the response we have had."

In just nine months of the evening phone-in programme the station received three thousand calls, reports Mayer. "What is more, our initial dread of fake calls and jokes were quickly allayed. Most of the people we've had calling in have had very interesting and often profound things to say. This is a great way of providing more human entertainment and keeping closely in touch with our audience and their likes and dislikes."

Weather and traffic information are also a forte at the station, with six weather reports a day, and traffic updates every 15 minutes in the morning. Even here, Wit FM has found there are opportunities for listener contact. "We encourage people to ring and tell us about traffic jams," says Mayer. "We get lots of calls. Traffic is now one of the biggest hassles in life, and really occupies people's minds."

Mayer's secret of radio success? The right combination of professionalism and being close to your listeners. Without the one you end up with sloppiness, and without the other you get cold programming. Wit FM is number one station in Bordeaux, with an average of 54,700 listeners every day, according to the June '94 Mediamétrie ratings.



### A Glance Ahead At Music & Media Specials

#### MIDEM PREVIEW

Publication: January 27, 1995

#### MIDEM

Publication: February 4, 1995

#### IRELAND

Publication: February 11, 1995

#### ECHO AWARDS

Publication: February 18, 1995

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● '66 Sud Radio starts, taking over from Andorran station Radio des Vallées D'Andorre, and moves studio to Toulouse.

● '69 Sud hands over sales to IP.

● '87 Sud Radio Privatised. Share holders include Andorran government, and local news groups Sud Ouest, La Depeche Du Midi, Midi Libre

● '90 Sud Radio takes majority share in Bordeaux regional stations Wit FM. IP starts selling Sud Radio + Wit FM package.

● '94 Syndication deal with local station in Nimes area, which becomes Sud Fm and broadcasts Sud Radio programmes during the day.



# The Tragically Hip Hypnotise Large European Crowds

**CANADA**

by Robbert Tilli

Rock is a multi-headed monster, with grunge and blues sticking their necks out the most violently. Canadian "trance rockers" the Tragically Hip are more like a serpent, unexpectedly crawling in both directions, dangerously sneaking up on the listener. With 400,000 copies shipped, their fourth album *Day For Night* was the nationwide snakebite that poisoned all competitors trying to achieve the top slot at home.

The "Hip," as they're dubbed by their fans, are specialised in a hypnotising rock variant, deeply rooted in the blues tradition. *Day For Night*, out on MCA, takes them in an almost ambient direction. The songs have obviously grown out of jam sessions, and the way the enigmatic frontman **Gordon Downie** sings reminds you of your grandad humming or whistling his pointless self-made melodies. Give it more spins and you'll hear an album with the impact of U2's Daniel Lanois-co-produced *The Joshua Tree*.

In fact, the Hip went down to Lanois' place in New Orleans to cut the new album, just like they did for their second album, 1991's *Road Apples*. The organic music with a good groove radiates the Crescent City's voodoo spell. Bass and drums are the swamps lurking under a veil of guitars like patches of fog. There's no escape, as you get locked in by the sometimes spookily claustrophobic lyrics (*Titanic Terrarium* and *Nautical Disaster*).

Downie sees great differences with the Hip's last album *Fully Completely*, which was recorded in London with **Chris Tsangarides** in the producer's chair. Lanois' former assistant **Mark Howard** was at the steering wheel with the Hip's live sound engineer **Mark Vreeken**—"who has a great working knowledge of the band"—in the back seat. "This time we insisted on getting a co-production credit," Downie explains. "It's just a formality in a way, because we felt on all the records we had a lot to do with the production. Once you have it down on paper that you're co-producer, the whole dynamic changes."

More than ever the band got involved in the decision-making process. One half of their dual management **Alan Drake** has since pulled out for personal reasons. "Now it's only **Jake Gold** and us taking the decisions. Looking back, we realise it was very difficult to get things done. For the band it's easier now, and that shows up on the record. With *Day For Night* we get closer to what we want. It really feels in a weird way that we've started all over again."

In general Downie feels that ultimately it has to be the band that decides what's best, how it can come up with the best record. "In our case that took a long time. We always thought we had total control, but looking back you realise you didn't. It's not like I need to have control like a childish thing. It's more that freedom comes with control. You've got to have 100% faith in the decisions you make."

"This new album we saw through right to the end, from the writing to the mastering and the re-mastering. The next record will be even more so. It will have the best elements of this one and take it even further, because we'll probably be doing it in our own place."

In the preproduction stage there was no time-pressure on them, Downie reveals. "For *Fully Completely* we worked on the songs on the road. In spite of certain things—the different approaches Tsangarides takes and we take—we managed to get a good record out of that. For *Day For Night* we had eight months. We started writing in Amsterdam in the summer of 1993. We had four days off. The idea was to start organising a lot of ideas we had. *Nautical Disaster* was an idea that we played in the middle of *New Orleans Is Sinking* in our live set. It wasn't really a song then."

In the absence of Downie, the songs ripened in their rehearsal room 20 minutes outside their hometown Kingston, which is 250 kilometres from Toronto where he himself lives. "Mark Vreeken was there every rehearsal. He taped everything they did. I

would come down at the weekends singing over the songs they'd worked on. After two or three days I would leave on the train back to Toronto with a cassette of two or three brand new songs."

Finally they took the whole package to New Orleans to add the right ambience. "You can't underestimate the power of the atmosphere on the recording of an album. If the room is sanitary and sterilized, it's much harder to invent that atmosphere."

"You play like you used to play at home



in your younger days when your parents were away for the weekend. You work all day and all night. It's a natural feeling. There's no double glass like in a normal studio, and no secretary sitting at the front desk. It's the process that makes the difference."

It is that indefinable alchemy that comes out on stage. The Dutch were the first in Europe to become infected by it. MCA Holland strategic marketing manager **Fred Schröder** says the success in Holland "is a simple story. It's basically summed up by the band coming back twice a year in increasingly larger venues, so that they now prefer to do two nights in a row at the Paradiso in Amsterdam with its 1,200 capacity rather than playing the big arenas. Since they're not really a singles band, we were lucky that in the beginning—before Dutch public radio was horizontally programmed—album tracks got played in VARA's and VPRO's afternoon slots.

"Those days are unfortunately over. Although Holland is no longer the international test market, there's still an incurable urge to discover new things. The Dutch sales base is now some 10,000 copies for each album, and it's still growing."

Back in 1989, around the release of the debut album *Up To Here*, VARA DJ/producer **Jan Douwe Kroeske** was the first to pick it up out of the import shops. "Although normally very attentive, Warner Music Holland—then MCA's distributor—couldn't release the album here, as it was too expensive since the other Warner affiliates didn't want to join in. But we kept on playing it. Persistent airplay does pay off in the long term, and finally it got released. We're proud that we broadcast the very first European concert the band ever did [Rotterdam, November 13 1990] live on air. Sales boosted after that, and the next year the Hip was the opening act at the Pinkpop festival."

Downie realises that the road has always been good to them. "Our work ethic is pretty good.

We take playing live very seriously—it's physically very exhausting, and mentally draining. With the help of some good record company people, the places where we've been managed to reach some element of success. The places where we've been able to attract a crowd are all the places where we've gone before and played a lot, like Holland, Belgium and certain cities in America. We're seeing it in Germany now. Every time we go there there's another 100-200 people."

Confirms MCA Germany marketing manager **Frank Stoebele**, "Our plan to expand their base was highlighted by their November tour organised in conjunction with retail chain **W.O.M.**. The Hamburg gig was simultaneously a 'meet-and-greet' party with the band for all our sales reps. There's a large buzz going on momentarily."

The *Metal Hammer* German readership can get the free promo CD *Vibe '95* including one Hip track, by handing in a voucher at one of the 130 retail outlets participating.

The European plan is carefully orchestrated by MCA international marketing director **Max Müller**. "The album got prioritised right away, and the territories gladly followed. A key element is *Grace, Too*, the first ever Hip video to have made it to MTV Europe's daily alternative show 'The End'."

Directed by Lanois' brother Bob, the script was Downie's idea. "I get more involved in the videos now, in the concept and production. Before we thought 'our videos were shit, we shouldn't be making them'. But we kept on doing them, which to me sounds ridiculous. If you don't like them, then don't do them, or try and make them better. More and more, as we get older these types of things get under our control."

"The artwork of the album is taken care of by [lead guitarist] **Robby [Baker]**. All of a sudden people come to us for all these creative decisions and ask how we want to do it. Before we only commented on it. The byproduct of all this is that you develop as an individual as well, ultimately to serve the band."

# Mano Solo Represents The Conscience Of The Thinking Half Of France's Youth

**FRANCE**

by Robbert Tilli

Generation nix seems to be interested in nothing. They shrug their shoulders to almost everything. The only thing "my generation" can be proud off are stone wash jeans and fax machines, sings American newcomer **Todd Snider** ironically. French chanteur **Mano Solo**—the artist name for **Emmanuel Cabu**—fights such indifference with topical songs brought with a fiery intensity and respect for tradition not heard since Brel. The crowds at his concerts pick up his mind-provoking repertoire with a similar fervor.

"He sings about the things that really matter in our time, like AIDS, drugs and unemployment," comments **Carrere** international

exploitation manager **Estelle Cohen Van Delft**, explaining the appeal of the man who sold 45,000 copies of his debut album *La Marmaille Nue* without the help of any substantial airplay.

**East West** product manager Benelux **Rick Van Schooten** describes Solo as "Brel's counterpart. For me he represents the conscience of the French 'thinking' half of the juvenile population."

Another subject Solo often sings about is death, as he stands face-to-face with it every day. He actually started his singing career after he was diagnosed as a carrier of the H.I.V. virus. Because there is far less time to be wasted as a musician to reach your goals in life, he instantly switched from arts to music. The 15 songs on the album are a

selection out of the 50 he wrote since then. All drawings are made by the artist himself, who excelled at last summer's "La Francophonie de la Rochelles" festival. Released early this year, he is now finishing off his second album, due for release in March 1995.

- Signed to **Carrere**.
- Publisher: **You You/Fitmezla**.
- Management: **Azimuth/**.
- New album: *La Marmaille Nue* released on January 25 1994.
- Recorded at **Black Barn** and **Jacob's/UK**.
- Producer: **Mathew Ollivier**.
- European releases: The album is out in the Benelux countries, Italy, Spain and Sweden; in Germany and Austria as off January.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.



SINGLES

**TWO THIRDS**

*I Want To Be Alone* - Epic **EHR**  
 PRODUCER: The Other Thirdz  
 These "neo-synth pop traditionalists" want a lot, but they've become more modest since their last single *I Want The World*. They're less timid in the dance-styled remixes.

**ANBESSA**

*I'll Be Lonely* - Virgin **EHR/ACE**  
 PRODUCER: O. Fosshem/L. MacLachlan/Anbessa  
 Two-thirds of the reggae banner can be engendered out of the Swedish flag, presuming you know about mixing techniques. The colour red is compensated by the Nordic pop sensibility.

**BRANDY**

*I Wanna Be Down* - East West **D/EHR**  
 PRODUCER: Keith Crouch  
 One Bourbon, one Scotch, one beer; in the world of music, that used to be the order booze poured in, until this teenage girl entered the swingbeat ring. Slowly you'll be punch drunk. **Chrissie Jackson**, DJ at **Broadland FM/Norwich**, likes songs that "jump out of the radio. It's a classy number that we play quite a few times, mainly in our weekend dance and soul shows. Only 15 and so mature already, you wonder what she'll sound like in 10 years time."

**DA BRAT**



*Fa All Y'All* - So So Def **D/A/EHR**  
 PRODUCER: Jermaine Dupri  
 Da fonkee gal raps on top of the fattest slice of P-funk you've heard all year. May it become the female complement to Johnny "Guitar" Watson's '70s classic *Real Mother For Ya*.

**GUNS N' ROSES**

*Sympathy For The Devil* - Geffen **R/EHR**  
 PRODUCER: Mike Clink/Guns N' Roses  
 Since the departure of Izzy Stradlin the Gunners haven't recorded one original recording anymore. That habit is maintained by this Stones cover for the *OST—Interview With A Vampire*. "But they have done it very well," comments **YLE 2/Radiomafia/Helsinki** head of music **Jukka Haarma**. "The advantage of such covers is that you can reach more generations. For the older people it's sheer nostalgia, whereas for the youth it's a new single from one of their favourite bands. Because it's over seven minutes long, we fade it out after 5:20 minutes."

**MICKEY JUPP**

*You Wear My Ring* - Gazell **R/ACE/EHR**  
 PRODUCER: Ulf Janson/Svente Persson  
 Scandinavians love the British rocker.

Danish veteran **Henning Stærk** cut this song for his 1992 *Hard To Handle* CD. Now Jupp does it himself with the Swedish Radio Symphony Orchestra.

**ABRAHAM LAISINA**

*Stubborn Love* - Alabianca **ACE/EHR**  
 PRODUCER: Peter Van Asten  
 With clenched fists to underline his patience, Laisina—a male equivalent to Mariah Carey—sings an **Amy Grant**-written ballad. Only a white line could be more middle of the road.

**MADONNA**

*Take A Bow* - Maverick **EHR/ACE/D**  
 PRODUCER: Babyface/Madonna  
 Chapter II of *Bedtime Stories* is an elegant ballad, a perfect alternative to prosaic lullabies. The intro could be mistaken for jingle bells and fits in well with the season.

**SEAN MAGUIRE**

*Take This Time* - Parlophone **EHR/ACE**  
 PRODUCER: Gary Stevenson  
 The ex-Eastender is neighbouring on the works of other soap-turned-pop stars. A pop reggae tune like Sean's here should have an across-the-board appeal from Coronation to High Street.

**MANFRED**

*Sex Drugs & Rock 'N' Roll* - Polydor **D/EHR**  
 PRODUCER: Juan Wells/Brook & Trans  
 Resting in peace now, the man who gave Amsterdam nightlife a whole new dimension is still singing his personal motto on a posthumously-released pop dance single (not an **Ian Dury** cover!).

**NEMORIN**

*Mission Of Love* - Electrola **ACE/EHR**  
 PRODUCER: Toby Gad/Nemorin  
 Fitting within the context of a musical and '70s disco, Nemorin's performance could have been a previously-unreleased track off **Jeff Wayne's War Of The Worlds**.

**THE PIRATES OF MISSISSIPPI**

*You Could Do Better* - Giant **C/R/ACE**  
 PRODUCER: James Stroud/David Malloy  
 Raise the pirate flag, a new album is coming upstream. The first single thrown overboard from the Mississippi steamer is happy-go-lucky traditional **Kenny Rogers**-type C&W.

**PEREZ "PREZ" PRADO**

*Guaglione* - RCA **ACE/EHR**  
 PRODUCER: Perez "Prez" Prado  
 Fuelled by a TV ad for Guinness, the King of mambo reclaims his throne. *Guaglione* takes you back to the days when organists played in cinemas during the intervals.

**SILVERCHAIR**

*Tomorrow* - Murrur **R/A**  
 PRODUCER: Phil McKellar  
 Kangaroos can grunge too. Take a seat in the shaky Silverchair if you dare. The first release and number 1 for Sony Australia's new alternative imprint is a 100% score.

**SHANIA TWAIN**

*Whose Bed Have Your Boots Been Under* - Mercury **C/R/EHR/ACE**  
 PRODUCER: Robert John "Mutt" Lange  
 Ways to be jealous get new elan from lyrics only cowgirls can sing with so much rivalry in their voice. Dance remixer **Brian Tankersly** puts the forceful kick into the boots.

ALBUMS

**MAIRE BRENNAN**

*Misty Eyed Adventures* - RCA **A/ACE**  
 PRODUCER: Calum Malcolm & Donal Lunny  
 With her second solo effort, Máire Brennan never strays far from the ethereal folk she gave as the vocalist of **Clannad**. Lead-off track *The Days Of Dancing*—a sing-a-long EHR possible—comes close to the button accordion-driven sound so typical of French acts like **Les Négresses Vertes**, but that's as far as it goes. The moment her soothing vocals enter the fray there can be no mistake. The introspective Irish beauty of it all provides the perfect coat hanger for our everyday troubles. Whether you're into navel-gazing or **Metallica**.

**CORO DE MONJES DEL MONASTERIO BENEDICTINO**

*Canto Noël* - EMI Classics **ACE/A**  
 PRODUCER: Francisco Lara  
 Will the incantation of the Western world continue with the Christmas album by the Spanish monks? The new fans of Gregorian music will probably hear no difference with the first album. At least they can see it, since the new album is not a double CD. First charted in Belgium and Portugal—now in Holland and Sweden too—the pretty costly renovation of their medieval monastery near Burgos can move into phase two.

**THE ORIGINAL FLYING PICKETS**

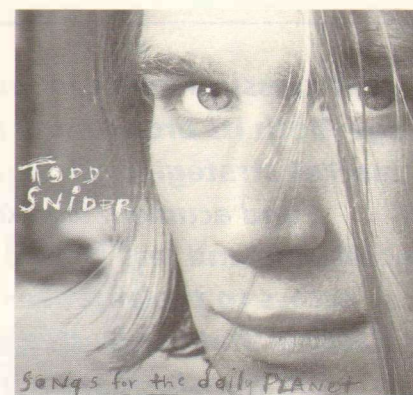
*Volume One* - East West **ACE/EHR**  
 PRODUCER: The Original Flying Pickets  
 Let this be a message to all pretenders around the world: leave all acapella work in the capable hands of the professionals. Nuff said! The specialists can't be mistaken for grey civil servants going for the obvious covers. Okay, there are Beatles and Smokey Robinson tracks, but there's more. Whiny critics will point at the Pickets' version of **Nirvana's Smells Like Teen Spirit**—first covered by **Tori Amos**—and wail about unoriginality. So what, this new rendition is any songwriter's dream tribute. More examples of "unlikely" versions? Here we go: the **Red Hot Chili Peppers' Under The Bridge** and the **Talking Heads's Road To Nowhere**.

**PEARL JAM**

*Vitalogy* - Epic **R**  
 PRODUCER: Brendan O'Brien/Pearl Jam  
 Still wrestling success, *Vitalogy* abandons the angry extended jams of the band's second album *Vs.*, providing us with some of the band's best songwriting. *Not For You* stabs at invasion of privacy while *Satan's Bed* rages that if you're no saint you're not necessarily the devil either—just human like the rest. *Last Exit* deals with the desperate measures people can be driven to when they lose control (**Kurt Cobain**?) and first single *Spin The Black Circle* remembers the joy of record-playing. Some left-of-centre initially atmospheric tracks—*Pry To*, *Bugs* and *Hey Phoxymphandlemama, That's Me*—will probably turn into a mar- rying presence after repeated plays. Simple use of the programming button will turn *Vitalogy* into the band's best album yet.

**TODD SNIDER**

*Songs For The Daily Planet* - Margaritaville **R/C/A/EHR**  
 PRODUCER: Tony Brown



"Generation Nix" is seriously put to the test here. Left of **Forrest Gump**, sneering **Todd** is the observer of everyday life. The singer/songwriter has written *My Generation (Part 2)*, the official sequel to the **Who's** declaration of intent in the '60s. Well, the kids are still alright, but apart from "condom sense" they don't have a lot to be proud of. Always to the point, witty and seriously rocking, Snider turns out to be the missing link between boogie savage **Dan Baird** and country outlaw **Steve Earle**. He knows a thing or two about variety too. After the blitz of rockers and ballads in all colours of the rainbow you get to the very last track, the smokey jazzy tune *Joe's Blues*, and you ask yourself: "Am I still listening to the same album?"

**SONIC SURFERS**

*Making Waves* - Pink **D/EHR**  
 PRODUCER: Brook & Trans  
 It's high tide again for Euro dance. Having caused their first flood with *Take Me Up*, the 1992 one-off single fronted by **Jocelyn Brown**, all the other tracks on this long overdue debut are sung by **Viviane Black**. Because of rapper **Phyme** and **Holland** as its country of origin, the sceptics will say that it reeks of 2 Unlimited. Wrong, because all genre peers have a similar line-up. Besides, this lot isn't limited to pop alone. Instead they're more soulful and American sounding. To be verified with the excellent current single *Tell Me*.

**THE STONE ROSES**

*Second Coming* - Geffen **R/A/EHR**  
 PRODUCER: Simon Dawson/Paul Schroeder  
 Discussion closed about England's best band. Three decades of rock roll into one timeless kind. In those five years in court they must have listened to *Led Zeppelin II* over and over again. The intro to album opener *Breaking Into Heaven* is a cryptic quote from the break in *Whole Lotta Love*. More golden-era-of-rock riffing retro-fies the single *Love Spreads*. So much for the '70s; the decade before shines through in the psychedelic way of singing, while the drumming is vintage '80s "Madchester," as defined by themselves. A most groovy jam!

**UNITED FUTURE ORGANIZATION**

*No Sound Is Taboo* - Brownswood **D/J/A**  
 PRODUCER: United Future Organization  
 Made in Japan, there's no significant difference with the "real" acid jazz thang. Abbreviated U.F.O, this corporation has got all it takes—swing, inspiration and most of all friends from overseas like **Linda Muriel** and **Cleveland Watkiss** who gladly help them out on the vocals. Maybe you already know what the best-suiting Japanese wine is.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



# Classical Comes Of Age

**The classical music industry has definitely come of age. Both its broadening market and its broadening market strategies are evidence of its new creativity and acumen. Favourable demographics, more accessible and less formal composers, and expanded access to the airwaves in the form of commercial classical stations with a populist agenda, all favour the transformation of this music into a force to contend with.**

by Terry Berne

By now it may no longer be surprising that a carefully-managed and promoted mega-event like this summer's **3 Tenors** concert at the World Cup finals in Los Angeles should be such a huge success. **Jose Carreras, Placido Domingo and Luciano Pavarotti** are among the most successful artists of our time, and their reunion was guaranteed to generate both accolades for the performers and sales for **Warner Classics**, just as it did four years ago for **Decca**. The album spent two weeks at number 1 in the European Top 100 Albums chart in October, and is currently at number 8.

Classical coups such as this are becoming more common, as huge resources are invested in promising projects. But how is it possible to explain sales of more than 4 million copies worldwide for 20-year-old recordings of medieval plainsong sung by Spanish monks? That's surprising, and nearly inexplicable.

These two examples—the meticulously planned media event and EMI's windfall success with *Canto Gregoriano* performed by the Benedictine Monks of the Monastery of Santo Domingo de Silos—are emblematic of the unpredictable state of classical music today, veering between high profile projects intended to capture a larger audience than usual, and the unforeseen phenomenon that takes off. Despite the apparent differences, marketing instinct and promotional agility are the foundations for both forms of success.

As UK marketing manager for **Philips** and **Deutsche Grammophon (DGG)** **Liam Toner** says, "Every so often in the classical field an anomaly is thrown up, usually followed by a stampede of similar material that rarely repeats the success of the original." And the situation is complicated by significant differences among territories. DGG's *Adagio Karajan*, for instance, has sold over 250,000 copies in Spain, 10 times platinum in that market, while in both France and Italy the numbers, while still significant, are far less (180,000 and 75,000 respectively). Defining the nature of these anomalies and getting a handle on the audience who buys them is not easy. In part this is because the audience for classical music is growing and broadening, perhaps even splitting, and what they want seems to be changing.

The evidence for this shift is various. While the standard repertoire is still the principle preoccupation of the majority of labels, a growing interest in 20th century

and even contemporary music has been making itself felt for some time now, best exemplified perhaps by last year's chart-topping recording of **Henryk Gorecki's Third Symphony** on **Nonesuch**, the pioneer modern music label. Other auspicious CDs are current hits *Officium*—an intriguing and beautiful melding of saxophone improvisation and early vocal music from the Hilliard Ensemble and **Jan Garbarek** on **ECM**—and **Michael Nyman's** music for the film "The Piano," from **Virgin**. Companies are responding to this demand across the board, either launching series dedicated exclusively to those areas, like Philips' **Point Music** label or **BMG/RCA's Catalyst**, or increasing their releases of such material as part of the main catalogue.

## The Musical Difference

"Though the death of the core classical canon has often been predicted, it always survives the trends," asserts DGG senior VP **Aman Pedersen**. "With that in mind, there's definitely a much broader sales potential for modern music than even 10 years ago." And though the label has always presented newer works, one of its more daring forays is a piece, as yet untitled, by American composer **Todd Levin**, that **Pedersen** describes as "a mixture of complicated orchestral textures with techno and dance rhythms," played by the

London Symphony Orchestra. Also out is **Anne Sophie von Otter's** interpretation of Weill songs with **John Eliot Gardiner** entitled *Speak Low*.

**Brian Stewart**, manager of marketing communications at **Sony Classics** also believes that people are becoming more flexible in their tastes. "People listen to a wider range of music than ever before. There are few people who listen exclusively to classical music these days. And the reverse is true also; more people who normally listen to pop music are giving classical music a try."

The label has several projects related to new music in the works. A new imprint, **Arc Of Light**, will focus on sacred and spiritual music spanning the history of western music and including contemporary works such as the label's first release, **John Tavener's Akathist Of Thanksgiving**.

**St. Petersburg Classics** is a new series dedicated to releasing works composed and performed by artists from the former Soviet

Union, encompassing the diverse traditions to be found throughout the region. **Sony** hopes to bring to western attention many artists and composers as yet unknown here. Nine titles will be released initially, including Russian Orthodox liturgical music and chants from the **Lege Artis Chamber Choir**.

**BMG/RCA** marketing manager for Europe **Jozua Knol** insists, "A good interpretation of standard repertoire at full price will still sell, but a younger generation is more willing to experiment. The popularity of trance music in the dance scene has opened up the market to ambient kinds of classical material." The label wants to return the favour, so is releasing a dance remix of *Give Beauty*, a vocal piece accompanied by cello from the group of the same name. It's an open question what influence **Enigma's** 1991 hit *Sadness*, which utilised samples of Gregorian chants as a backdrop to highly suggestive rhythms, has had on sales of EMI's Spanish chant disc. Two other issues of interest are *Voices Of Silence*, a capella arrangement of works by **Brahms, Schubert, Walton** and others, including a haunting Barber *Agnus Dei*, and symphonic music of the **Rolling Stones**, featuring the London Symphony and vocals by **Mick Jagger** himself.

Affirms **PolyGram's Toner**, "There was already a move toward an almost new age minimalism prior to the popularity of **Gorecki's Third Symphony** last year." And as he points out, much of this repertoire already exists, but is under-recorded, perhaps because the market was uninterested until now. An example is **Rachmaninoff's Vespers**, which Philips is releasing in a version by the **St. Petersburg Chamber Choir**. The label is also releasing *The Sinking Of The Titanic*, the follow-up to **Gavin Bryar's** surprise crossover *Jesus' Blood Never Failed Me Yet*.

**Decca International** head of marketing **Didier de Cottignies** lays the stress on composers, suggesting that the music is driving the market and not vice versa. "Modern music in the past has had a reputation for being difficult, and only a really devoted audience connected with it. Now classical music is being created that actually touches people and therefore creates an audience and a relationship with the public." The label's **Argo** imprint was the first major to follow **Nonesuch** into the 20th century fray, and their flagship artist **Michael Nyman**, with **Philip Glass** perhaps the most consistently popular contemporary composer on the scene, will be releasing *Noises, Songs And Sweet Airs* in the spring. Also from **Decca** comes chanteuse **Ute Lemper's City Of Strangers** featuring songs by **Prevert** and **Sondheim**, which will appear at the beginning of next year.

Repeating previous success is of course the challenge for those lucky enough to have found it once. **Warner's** television-advertised

follow-up to last year's **Gorecki** revelation is the same composer's *Miserere* released on November 7. Also from **Warner** are two **Dawn Upshaw** CDs, *I Wish It So* songs of **Bernstein, Sondheim** and **Weill**, and *Songs Of The Auvergne* with **Kent Nagano**. **Julia Migenes** also has an album of Broadway songs coming up called *Smile*. And **EMI** will be capitalising on their Spanish chant success with *Canto Noel*, a Christmas holiday-oriented collection of chants again performed by the monks of **Silos**.

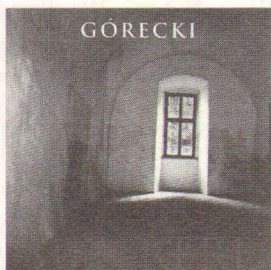
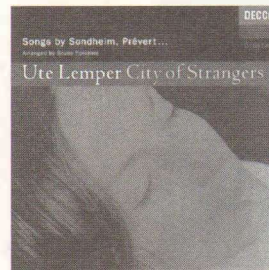
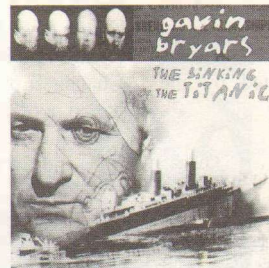
Says **EMI Classics** VP international **Kick Klimbie**, "While true follow-ups can sometimes be trickier to market than the original, tying them to an event or holiday is an additional incentive, especially if the connection is a natural or logical one. The original Gregorian Chants album was also a pre-Christmas release in Spain."

"The way forward is to research new repertoire," maintains **Collins Classics** managing director **Anne Rushton**. Their imprint **20th Century Plus** attempts to do just that, with a total of eight short duration, inexpensive CDs devoted to contemporary British composers such as **Harrison Birtwhistle** and **Maxwell Davis**. "Our hope was that the consumer would take the risk of the user-friendly price, then explore the catalogue further or buy a full-price CD by the

same composer." The danger she sees in pursuing newer, less familiar repertoire, is that standards could easily fall in the scramble to find successful and accessible material. "Not just any contemporary music is suitable," she comments. "We have to be alert to maintaining a high standard of quality, both in the music we choose and in

the performances we record." In keeping with the steady popularity of **Purcell** and sacred music, **Collins** released the **Sixteen's** premier of *Love's Goddess Sure Was Blind*, and the beautiful *Funeral Music For Queen Mary*, both in complete readings for the first album.

A fresh approach to performance is exactly what inspired **Chandos' New Directions** series, launched this month with six releases and an extensive promotional campaign, further confirming the trend toward less formal performance style and unusual repertoire, pioneered in the last decade by the **Kronos Quartet**. "Because these artists are themselves innovative, they will also at times go down unusual compositional avenues and into unexplored areas," comments sales and marketing manager **Barry Holden**. "Not only audiences but retailers are also looking for new ideas." New ideas seem to be the slogan of today's classical market, and groups like the **Dufay Collective**, which brings a distinctive practice to the performance of early music, or the **Safri Duo**, a Danish percussion group which is at the forefront of this aspect of new music, defines the term. And how about the **Turtle Island String Quartet** playing **Miles Davis** and **Dizzie Gillespie** with **Neeme Jarvi** and the **Detroit Symphony Orchestra**.







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# Private Commercials Find New Audience

**With the advent of new commercial classical radio stations like Spain's Sinfo Radio/Antenna 3 and Stockholm's Classic Radio joining veteran's like Klassik Radio in Germany, France's Radio Classique and Holland's Concert Radio, the air, cable and satellite waves are also changing the way classical music is heard and promoted in Europe.**

by Terry Berne

Due to its spectacular success and its central position as the UK's first national commercial radio station, **Classic FM** has become a focal point for the debate on the transformation of classical music. Launched in September 1992 amid some controversy, the station scores a 2.8% market share in the latest **Rajar** figures, with a reach of more than 4.5 million people. Chosen as "Sony Radio Awards" national broadcaster for 1993, revenue from sponsorship and advertising continues to grow, and the station has begun expansion into other European territories.

Since its populist format diverges almost entirely from that of stalwart public station **BBC Radio 3**, as does Sinfo Radio's from Spain's **RNE 2** or Classic Radio's from Sweden's **P2**, the question is raised whether this new classical audience addressing will create an equally divergent market, with other repertoire needs.

What seems clear is that these new stations are not deriving their listenership from the public classical services. Sinfo Radio's director **Jorge de Anton** is clear on that point. "We don't compete with the public stations, we complement them. They are more specialised, and programme music we don't. Our audience is different from theirs."

Most people seem to agree the situation is the same in the UK. Says **Warner Classics** international marketing general manager **Michael Letchford**, "The Classic FM listener and Radio 3 listener are different. The music is produced for them in different ways and has different ends." **EMI Classics** VP **Kick Klimbie** agrees, "Radio 3 has not suffered a loss of audience. This implies that Classic FM listeners are either new to radio or are coming from other stations." **EMI** has collaborated with the station on several compilations which have sold well, including *The Sound Of Classic FM* and *The Sound Of Classic Romance*. In return for Classic FM's endorsement and promotion, **EMI** pays them on a pro rata sales basis.

**Sony Classics** manager of marketing communications **Brian Stewart** thinks the expansion of the audience, fueled in part by these stations, augments the explosion of CDs at lower price points, thus changing the complexion of the industry's activities. Of course a principal advantage of commercial stations, as **Virgin Classics** marketing manager **Arabella Crawford** points out, is that you can advertise on them. She doesn't think, however, that these stations have the power of a major pop station, where companies gear products specifically to their needs. "But they definitely create more awareness," she says. "With **John Tavener**, for instance, Classic FM had a big impact where he may not have before, or only over a longer period of time."

This exposure doesn't necessarily translate directly into sales. "Classic FM's own

research shows that CD purchasing is well down the list of their average listener's activities," comments **DGG** marketing manager **Liam Toner**. And, adds **Chando's** marketing manager **Barry Holden**, "Sales don't inevitably follow airplay on Classic FM, but we're convinced that it's educating our market for the future."

**Klassik Radio/Hamburg** is perhaps the

pioneer in this area (France's **Radio Classique**, although on the air since 1983, has a less populist approach, playing entire works and with little commentary). It now reaches a major portion of Germany's metropolitan areas via terrestrial frequencies and cable, as well as having less talk as its UK cousin, and it plays a similar role for the German market, though the situation in the two countries is distinct. Explains **Pedersen**, "Although **Klassik Radio** is adventurous, Germany is still a conservative market compared to the UK. It's also more fragmented, with no single strong centre like London."

It's generally agreed that promotional opportunities at these stations work best for easily identifiable releases. "They are ideal

for something like **Philip Glass' Low Symphony**," explains **Toner**, "but for a new recording of say **The Planets**, the listener who wants to buy the CD will probably not identify the actual performance when shopping, but only the composer or work in general." There is also a concern among product managers that some effectiveness is lost amid the plethora of competing product advertisements.

The importance of public radio to classical music's core customers seems for the moment secure. If the audience has polarised, and most agree it has to some extent, there is a consensus that standard repertoire and high performance standards are still the basis of the sector.



## Classic FM: King Of The Classics

**Less than two years after its launch, Classic FM began expanding into other European countries, gaining one of Holland's first commercial licences, to which it is adding a parallel cable expansion, then buying into already successful Classic Radios/Helsinki as a foothold on the Finnish market, where it now has over 20 licences and will be spreading bit by bit throughout the country. Sweden was the broadcaster's next target, where it has bought a station in Stockholm which is hoped to launch officially at the start of next year. Classic FM has also just signed a deal with Sony/Warner in the US to provide classical programming for their already existing stations in a syndication venture which will cover the entire country. M&M's Terry Berne spoke with CEO John Spearman about the station's success and current expansion.**

**M&M: Was the expansion of Classic FM into other countries part of the initial project for the station, or did that possibility only arrive as a result of its success in the UK?**

**JS:** It was always a national possibility from the beginning, but it became a realistic possibility following its success. It was my preoccupation that we develop something more than just a successful station—that we should develop a brand. We saw that actually happening about six to eight months after our launch. That allowed us a degree of freedom to develop an enterprise division, including a label, publishing, event management, and the publication of a magazine [to be launched next spring], as well as the potential to exploit the brand internationally.

**M&M: What was the potential based on?**

**JS:** Three things. First, classical music is the closest thing there is to a universal language. Secondly, it tends to attract an upmarket demographic which is appealing to advertisers, so there is a potential revenue source. Thirdly, we had a product which we had invested a lot of time and money into developing the format, the branding, the marketing,

and the repertoire. We then began talking to people in a number of other European markets, and the reactions were consistently twofold. There was enormous intrigue about our success in the UK and questions about whether or not it would translate. So we decided to find out. Hence our application for the Dutch licence, and the acquisition of a substantial part of the Helsinki station.

**M&M: Stockholm is a situation which you may find repeated in other territories of a market that already has a public classical station as well as a new classical commercial station, Classic Radio. Do you see that presenting difficulties to the establishment of Classic FM?**

**JS:** No. The situation in Holland is similar. But our format has been carefully prepared, would certainly be difficult to reproduce, and has proven its popularity. So we're not too concerned with competition. We are also quite meticulous in the adaptations we make to each market. In Holland, for example, both the morning and afternoon drive-time programmes are presented in Dutch, as well as all news, traffic, features, etc. We then add spe-

cialist and specific programming for the UK. **M&M: Is the same music programmed in different territories?**

**JS:** Although programming is provided directly from the UK to be incorporated into the broadcast, adjustments are made that take into account individual markets. For instance, in Holland you will hear a higher proportion of music recorded in Holland or performed by Dutch artists; likewise in Finland a higher proportion of Sibelius could be expected.

**M&M: The traditional demographic of a classical station is, as you mentioned, upmarket. Do you think Classical FM is broadening that audience, and if so does that demand a different strategy for attracting advertisers?**

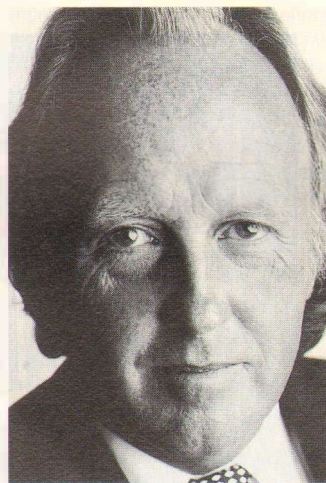
**JS:** We actually only sell an ABC 1 demographic. Although we do attract listeners beyond that, 65% of our UK listeners are from that bracket.

**M&M: But do you think Classic FM has uncovered a second, distinct audience than would normally listen to a classical station?**

**JS:** I do, yes. I think a lot of people felt disenfranchised by the direction of popular music and they were searching for a musical home. At the same time classical music's higher profile in general has also contributed to creating a substantial new audience.

**M&M: Do you think the same classical audience you've uncovered in the UK is to be found everywhere?**

**JS:** One must be very cautious about that. There are different circumstances in virtually every European market. In Finland, for example, there is a very wide interest in classical music that cuts across traditional demographics, as evidenced by the huge number of well-attended classical festivals throughout the country during the summer. In Holland there is a high level of classical music education. You can't just transplant a format intact. It's more the application of the principles we've developed which we then apply. Some programming naturally has international appeal, while others may not.



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# Viva - The Philosophy



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**Viva's Philosophy** "If Viva would only make visual radio, we would not have this much success." With these words, station MD Dieter Gorny explains how the station integrates the homogenous flow of images and sounds of its music clips, information and ads into a coherent programme. "Viva is designed to present all aspects of pop culture in a trend-oriented, high-quality visual design," he adds.

The station's programming rhythm is much slower than that of MTV's. This is a deliberate decision, according to Gorny, with the purpose of presenting Viva in a way that is closer to the German market. "The station communicates in an uncomplicated and very direct way with its audience."

**Viva 2** Viva's second TV channel could become operational as early as February, 1995. "As soon as we get the license, we can go on air within a week or two," says Gorny. Viva's staff has already proven that this is possible, as Viva itself was set up in a similar time frame back in 1993. If Viva targets absolute beginners, Viva 2 is for the discerning connoisseur. "Viva 2 will be really cool," promises Gorny. The new channel targets German viewers older than 25 with a distinctive interest in lifestyle and music. The programme will be based on "more music and less disruption by presenters, but the main feature of Viva 2 will be more in-depth information."

**Local Programmes** A daily 10-15 minute Berlin feature is scheduled for early 1995. The pilot programme will be compiled by Berlin-based video production company Weltbild. But if all goes well, this is just the beginning.

"Localisation has always been a central issue in Viva's philosophy," admits Gorny. His long-term vision is to establish local Viva studios in all important cultural centres in Germany. "Berlin could be a first step. I would like to see Viva studios in Hamburg, Munich and in the Ruhr area."

For Gorny, localising Viva means improving communications with the station's audience. News from the local "scene" on acts, events, concerts and parties are probably the most valuable information for teenagers. "That's direct communication, talking to people about things that they can relate to in a language they understand," he adds.

**National Product** Even before the station was launched, questions arose as to the amount of time Viva would give to national product. Although it currently devotes 30-35% of its programming time to German acts, some record industry executives would still like to see more air time for domestic clips. Gorny believes, however, that VIVA is more than simply videos. "If you just count the clips, you ignore most of what we do for German acts," he claims, adding that Viva can promote bands and artists in info-clips, news features and finally the presenter's chat in their respective shows. "Information is the key. Even if your clip is not shown, you still reach our audience with a synonymous message."

**The Playlist** German record industry professionals complain that Viva is too chart oriented (see M&M survey, pages 17-22). The majority of TV promoters, marketing professionals and A&R people would like to see a larger variety of music styles and more newcomers on the station's playlist. Again, Gorny believes a valid point is being missed. "What would they want with a station that broadcasts all of these clips but has no audience? Credibility is what matters." He adds that Viva has to establish an attitude of positive expectations among its audience by playing chart hits. "Viva viewers should say, 'This is my station, they play my kind of music.'" Once this is accomplished, the station can programme more adventurously. Gorny explains, "Then we can say, 'Alright, maybe you don't know this one, but we think it's worth your time, so give it a try!'" Gorny adds that he feels confident enough about Viva's position to start a more daring programming policy in 1995.

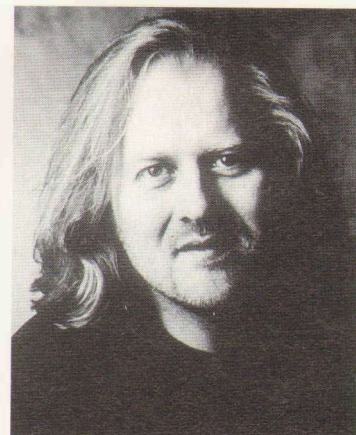
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***"VIVA is part of your life. VIVA is the fifth wall in your room."***

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Dieter Gorny, MD





HAPPY  
BIRTHDAY  
VIVA!

  
**BMG**  
BMG ARIOLA  
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# Viva - The Programming



**The Playlist** Viva programme director Michael Kreissl is not affected by the critique that Viva's playlist is too charts-oriented. "The German singles chart is the only quantifiable measure we have for the popularity of new titles among our target group."

Viva's four special music features, "Free Style" (hip hop), "Housefrau" (dance), "Metalla" (heavy metal) and "Wah Wah" (alternative), are independent from the station's playlist. Feature editors are autonomous in their selection of clips.

According to Kreissl, 75% of the station's A, B and C-playlists are based on the German Top 100 singles chart compiled by Media Control. "Music trends are set by 16-18-year-olds," he reasons. "Then you have teenagers under 14 who go for watered down, more poppy versions." As an example he names the current Euro dance trend which boosted sales of singles considerably in Germany.

Kreissl believes Viva's target group of 14-29 year olds is well represented in the number of single buyers. "And sales are a good indicator for their taste," he adds. "I presume they buy what they like."

**Research** Unlike commercial radio stations, Viva has no regular procedure to check its playlist on audience feedback. "We have some 70 titles on our A, B and C-playlists. It's simply too much to do telephone surveys and ask our audience for their opinion on the clips," says Kreissl. Each week, Viva receives 50 new music clips. Of these, 8-12 clips are selected by a programming panel and included in the station's playlist.

To test new titles for acceptance, Viva makes use of its daily "Kellogg's Clip Of The Day" poll. Sponsored by cereal brand Kellogg's, the poll presents three new music clips in the morning and allows viewers to phone in and pick their favourite. The winning clip is shown repeatedly during the rest of the day. Kreissl admits that the sample he reaches with the poll is not representative for the station's audience. "Callers are mostly under 20 and female," Kreissl explains. "It's a very rough indicator, but in our experience it works."

**National Product** Kreissl sees Viva's role as a medium that offers equal chances to both international and national acts. In the absence of other channels with an open ear for national talent, Kreissl says, Viva will continue to "give national acts an extra attention bonus."

But the ultimate judge for Viva's coverage of national product is the station's audience. "The sheer amount of German music videos would be sufficient to fill 40% of our programme," admits Kreissl, "but in our experience this would not be in the interest of our viewers."

**Station Identity** Competitor MTV Europe's visual image is defined by lavish station ID jingles with high recognition value. Viva PD Kreissl is convinced that this is a dated approach to promoting a station's identity. "The self-advertising thing is a relic from the '80s. This approach does not work with Generation-X. It's too narcissistic." Viva does make frequent use of its logo but avoids ID-jingles. He adds that the station's German-language presentation and hit-oriented playlist are the key success factors in establishing Viva as Germany's music TV station.

**New Programmes** In January of next year, Viva will start its first breakfast TV show, "Viva Wecker". The show will be broadcast daily between 06.00 and 09.00. Viva has just hired a new VJ to present the programme.

Breakfast TV stands a good chance in the competition for advertisers budgets in Germany, says Kreissl, and claims he is not concerned by RTL's announcement to withdraw its own morning programme due to low audience figures. "RTL made the mistake to target the whole family; breakfast TV is strictly for youngsters only. After all, who watches TV at breakfast? Only somebody who has grown up with 24-hour TV."

To attract these TV kids, "Viva Wecker" will consist of 90% music. Short news flashes and comedy provided by Viva VJ Stefan Raab will round off the show. "'Viva Wecker' will be much more lively than MTV's morning programme 'Walk On The Wild Side'," he claims.

And Viva's PD has even more aces up his sleeve. Plans include a daily Top 5 music clips chart, based on audience votes. A special Saturday evening show presented by Stefan Raab is scheduled for next year as an alternative to prime time family shows on German TV. Viva will also extend its coverage of trend sports. A co-operation with sportswear manufacturer Puma on street soccer is already confirmed for 1995.

## Viva's New Programmes For 1995

- Breakfast TV, "Viva Wecker" with VJ Shirin, daily 06.00-09.00
- Saturday night show with Stefan Raab
- Daily Top 5 music clips
- Puma Street Soccer, 15- minute trend sports clip



***"We treat every clip equal. German acts just get that little bit of extra attention."***

Michael Kreissl,  
Programme Director, Viva







eastwest

liebt  
Euch.

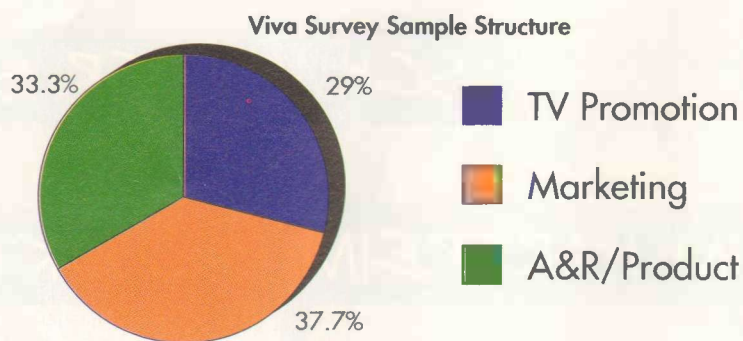




# Viva's First Year - The Music & Media Survey



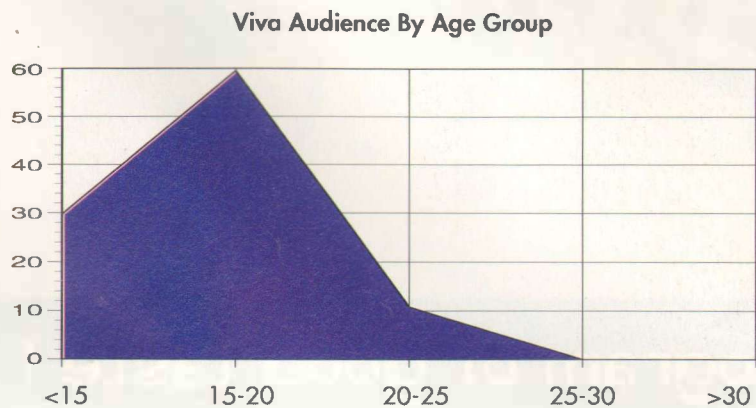
In November 1994, Music & Media asked 140 professionals in the German music industry their views on Viva. The sample includes professionals in TV promotion, marketing and A&R who work with Viva on a regular basis.



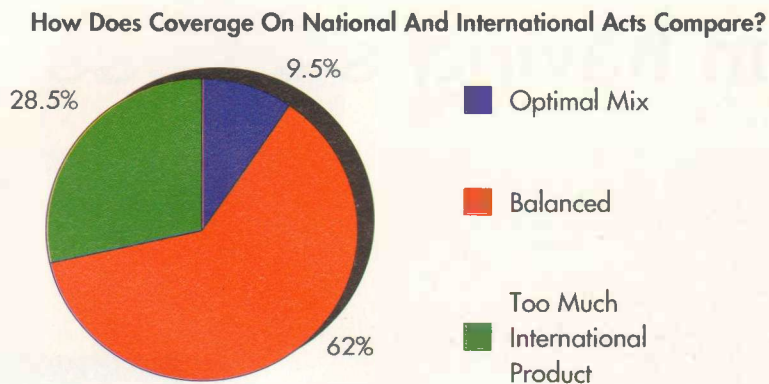
For an impressive 57% of the industry representatives, Viva has exceeded their expectations. Only 9.5% are slightly disappointed by Viva's development over the past year. 33% say the station developed as expected.

## Viva Through The Record Industry's Eyes

**Target Group** All industry representatives agree that Viva has a very young audience. Most professionals narrow Viva's main audience down to the age group 15-20. Almost a third of our sample says that Viva's programme appeals mainly to teenagers under the age of 15. No industry representatives see Viva as appealing to the full stretch of the station's 14-29 target group.



**Coverage Of National Product** Viva claims to make a programme for a German language audience, paying special attention to national talent. The majority of industry representatives agree this mission has been accomplished. More than two-third of our sample say the balance between national and international product satisfies their expectations, while less than one-third still sees too many international acts on the station's programmes.



Although 30% of the station's programming time is reserved for national coverage, national acts do not receive any preferred treatment, according to our sample. Viva's programming policy is perceived as fairly non-discriminating.

*(continued on page 19)*





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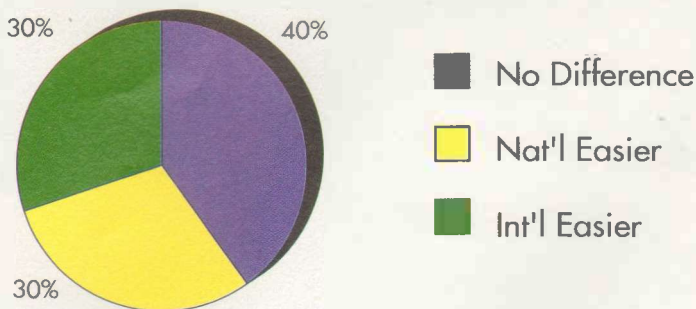
MUSIC ENTERTAINMENT GMBH



AmericanBadHistory.Com



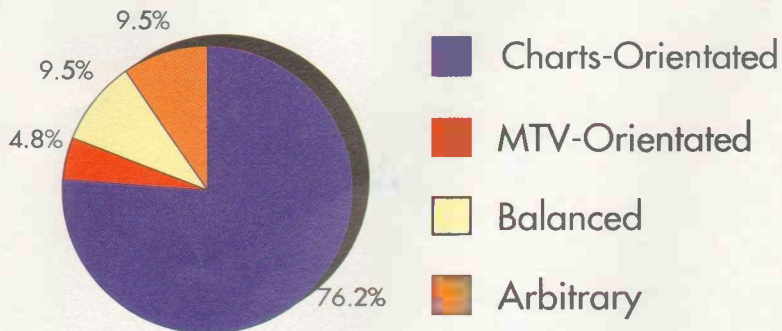
**Is It Easier To Get Coverage For National Or International Acts?**



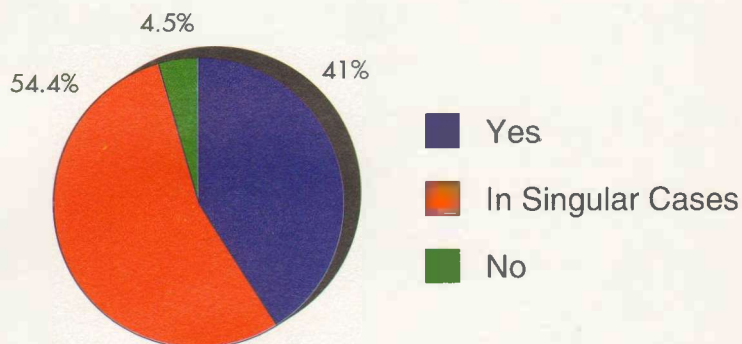
**Viva's Position In The Market** More than 95% of record industry professionals believe that Viva has a considerable influence on music consumption in Germany. Approximately 41% see the station as a dominant player, able to break artists and songs on its own.

**The Playlist** More than 3/4 of the industry representatives say that Viva's playlist is based too closely on the German singles chart. A small minority (5%) thinks that Viva follows the programming policy of competitor MTV Europe.

**How Would You Describe Viva's Playlist?**



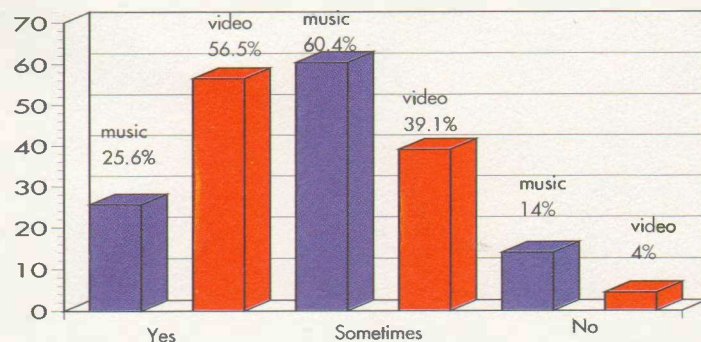
**Can Viva Break An Act/Song On Its Own?**



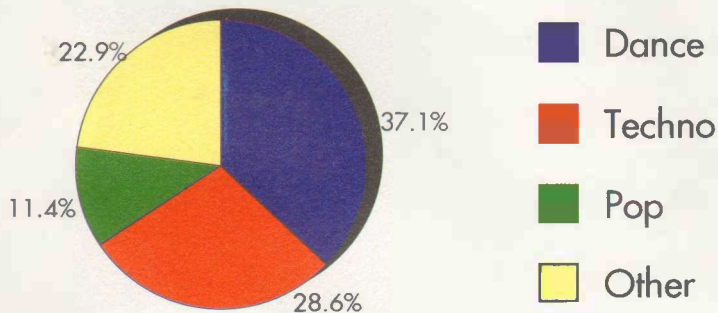
Viva is perceived as a positive influence on the quality and volume of German music video production. In general, record industry representatives rank the station's influence on German music production as less important.

Even though Viva's A, B and C playlists contain a total of 72 titles on the average, 70% of the record industry representatives would like to see more titles listed. Our sample shows no clear opinion on rotation speed. Equal numbers of professionals perceive the rotation as either too fast or just right. The majority of record industry representatives would like to see more rock-oriented music on Viva's playlist. The existing weekly genre programmes "Wah Wah" (alternative rock) and "Metalla" (hard & heavy) are not seen as sufficient coverage for the respective music styles.

**Does Viva Have A Positive Impact On National Product?**



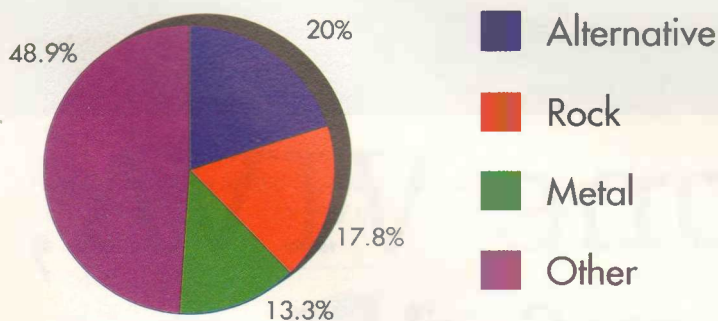
**Top 3 Over-Represented Genres At Viva**



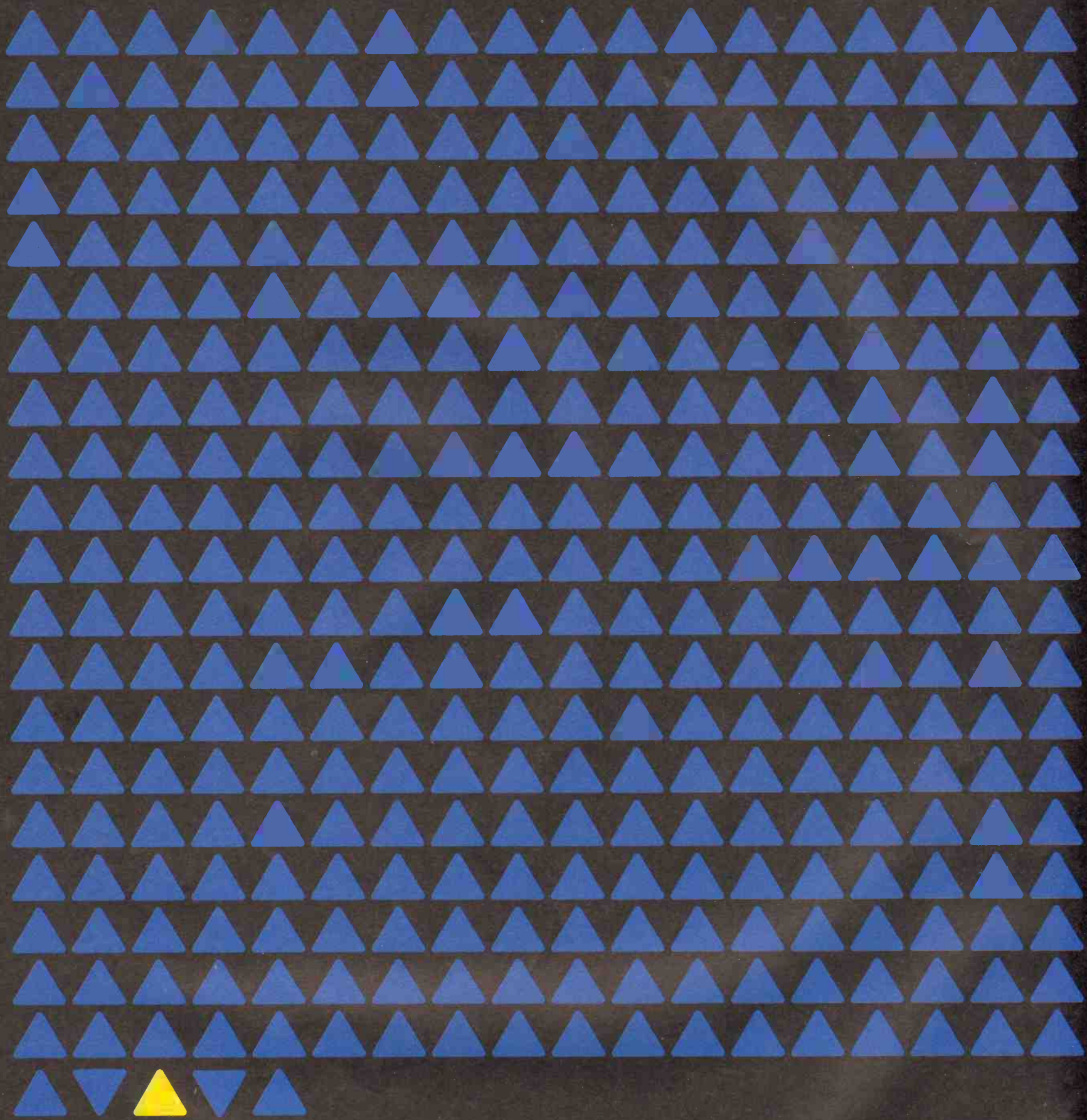
Opinions on Viva's image vary considerably. However, most industry representatives find that the station lacks a specific character of its own. Its playlist is perceived as conservative and sales chart-oriented. Editorial coverage is described as too slow in picking up trends from the street. The majority of professionals appreciate the progress Viva has made in its first year, but would like to see more of a bite in daytime programming. Of those interviewed, 13% of the sample describe Viva as unprofessional. The main target of critique in this respect is the station's presenters.

(continued on page 21)

**Top 3 Under-Represented Genres At Viva**





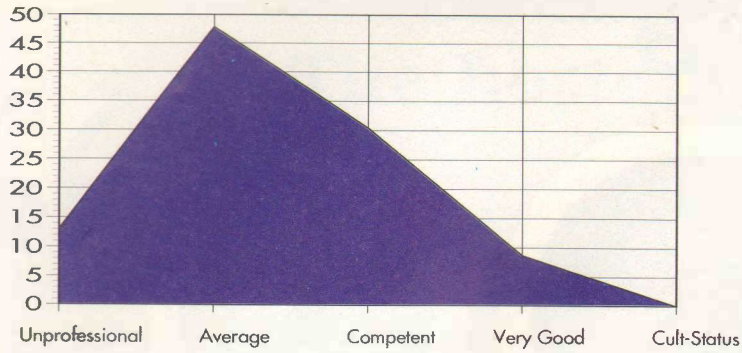


Congratulations VIVA,  
for 365 successful days  
on air!

**EMI** ELECTROLA



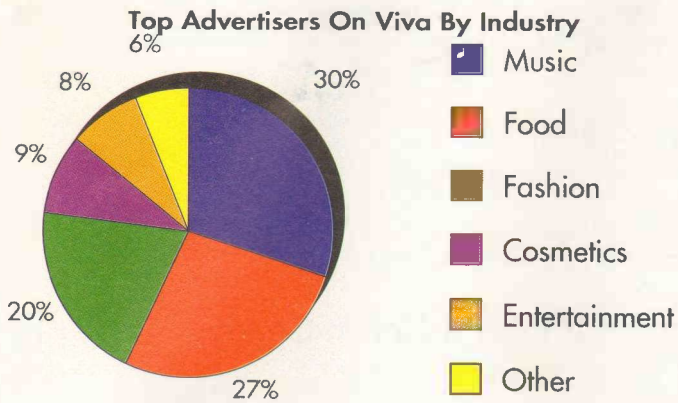
### How Do You Rate Viva As A Music TV Channel?



Most professionals see a direct link between video clips and sales. The correlation between advertising spots and sales is perceived as weaker. As the prime promotion channel in the TV sector, Viva thus plays a more crucial role for the record industry than a direct comparison with MTV suggests.

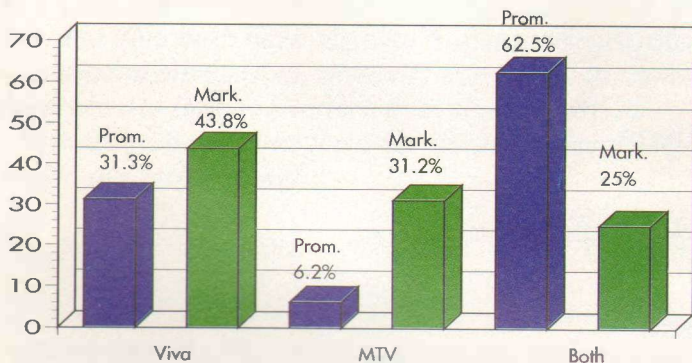
## Working With Viva

The music industry is Viva's most important client, generating around 30% of the station's advertising income.



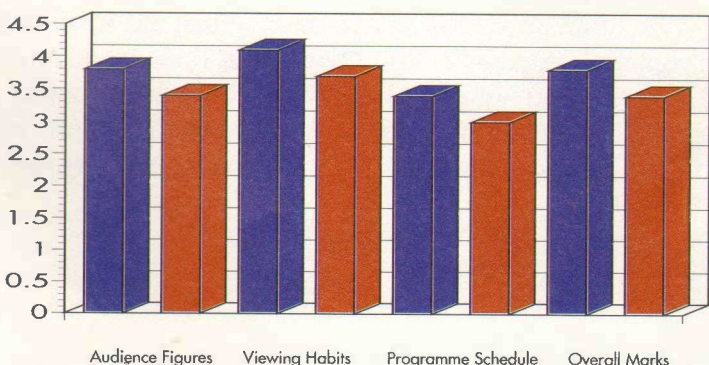
To German record industry professionals, Viva is more important as a medium than MTV. The station has a clear lead over MTV for marketing and promotion. TV promoters either cover both stations or concentrate solely on Viva. Only a minority (6%) sees MTV as more important for promotion. For marketing purposes, both stations rank more or less on the same level. However, a number of marketing professionals say that Viva offers a more clearly defined target group.

### Who Is More Important, Viva Or MTV?

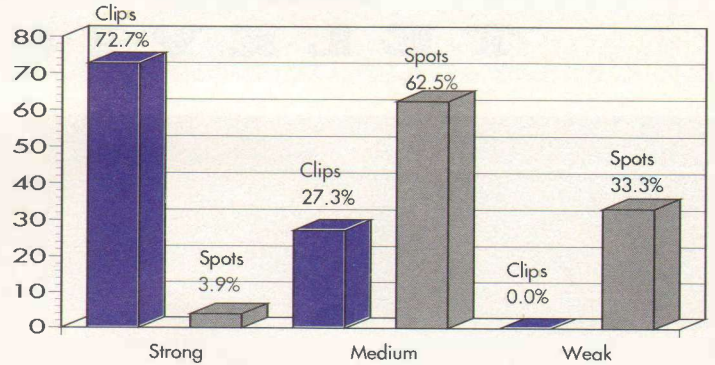


An impressive 67% of the marketing professionals find Viva's prices for advertising time justified. Of those remaining, 29% complain that prices are too high and 4% describe the station's spot prices as comparatively cheap. In general, both MTV and Viva receive poor marks for the information they provide to advertisers.

### How Do You Rate Media Planning Information Provided By MTV And Viva? (1= very good, 6= inadequate)



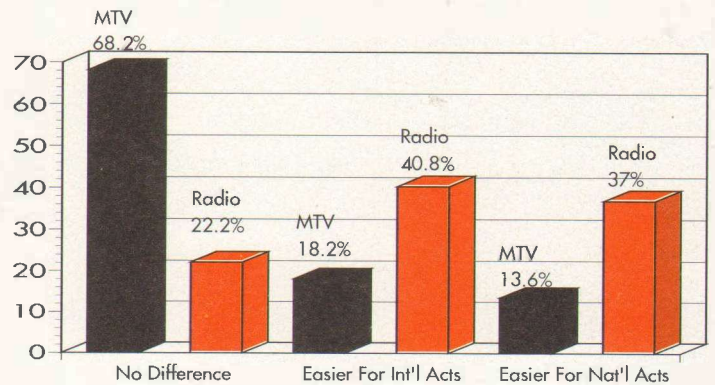
### How Do You Rate TV's Effect On Sales?



The German TV promoters in our sample prefer to work with Viva. Contacts with Viva are generally described as more pleasant (41%) and more effective (45.5%) than those with MTV. Only 13.5% of the promoters perceive no significant difference in their relations with the two TV stations.

Most promoters agree that coverage on new acts is difficult to obtain on both music TV stations. German radio is generally perceived as more receptive in this respect. Especially international acts find an open ear with radio programmers.

### How Difficult Is It To Obtain Coverage For New Acts On Viva Compared To Other Media?

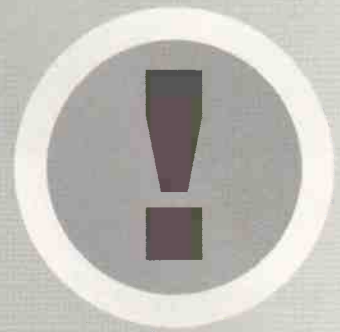


In the eyes of the German record industry, Viva will be able to secure its position in the market even in the face of growing competition. No less than 65% of our sample is convinced that the station will prosper, and not one interviewee sees imminent danger for Viva's survival.





v i v a



*Pharao*

Sophie B. Hawkins

*Cyndi Lauper*

Luther Vandross

*Mariah Carey*

The Free

*Lightning Seeds*

Youssou N'Dour & Neneh Cherry

*Roachford*

2wo Third3

*The Byrds*

Aunt Jamima

*The Cramps*

Gum

*Sev:N:Inch*

Cologne Ruanda Project

*Megavier*

Suede

*Bad Religion*

C&C Music Factory

*Jamiroquai*

Selig

*Jam & Spoon*

YO ! CO ROSS

*Toad The Wet Sprocket*

B. G. The Prince Of Rap

*G. Love And Special Sauce*

Oasis

*Danielle Brisebois*

Living Colour

*Rozalla*

Alice Cooper

*Los Fabulosos Cadillacs*

Das Auge Gottes

Wir gratulieren! Sony Music Entertainment (Germany) GmbH



# Business - The Bottom Line



“

**Advertising** Even though Viva cannot offer precise audience figures at this point, advertisers believe in the station's concept. Viva's advertising sales for the first year are well over budget.

Media planners and marketing executives realise the unique appeal of the German-language music TV station.

Advertising on Viva is part of the programme mix. Visual quality is the key decision factor. "You can't play a stylish video clip and then follow it up with a dorky looking ad," says Birgit Van Hulst, head of sales at Viva. The station's programming philosophy offers three reasons to advertise on Viva:

- High Affinity: Clearly defined target groups.
- Homogenous Visual Flow: Ads, music and info clips form a continuous visual surface. No ghettoised ad-blocks, no zapping.
- Quality Programme: Ads, music and info clips relate to lifestyles of targeted peer groups.

**Visual Quality** Van Hulst sees a strong link between the degree of visual creativity in an ad and its success with Viva's audience. "Advertising spots should be just as exciting as video clips," she stresses. "I play video tapes of current ads on Viva to potential customers to bring my point across: Make it interesting for our audience!"

In a long-term co-operation with German jeans manufacturer Mustang, Viva shows how it can combine advertising with the station's programming values. Mustang sponsors a weekly one-hour music documentary show. Three of these shows have recently been nominated for Grammy awards. Fashion retail giant C&A will sponsor a special project on Viva in 1995. The project "Sound & Fashion" provides a forum to new German talent. Together, Viva and C&A will select 12 promising newcomers a year and produce a video clip with them.

”

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***"Swatch and Viva both have a young target group which revolves around music. Fun, diversity and challenge: these are the elements that characterise Swatch as well as Viva. Both Swatch and Viva have credibility as trendsetters within our target group."***

Daniela Perlick,  
Marketing Manager, Swatch (Bad Soden)

***"We produce what we like, we communicate the way we like and we advertise in media we like. We like Viva because it is innovative, interactive and an attractive advertising outlet."***

Wolfgang Friedrichs,  
CEO, Amtraks/Diesel Fashion (Düsseldorf)

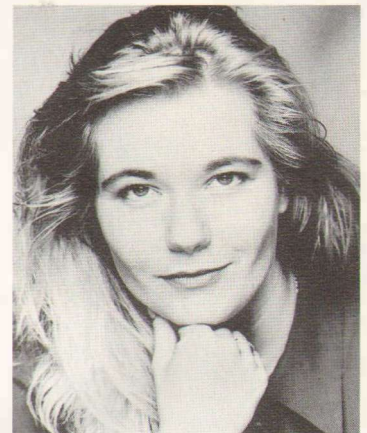
***"Viva is happening! Kids and teenagers love it. In communicating with the young generation, Viva is an ideal partner for C&A, since it has proven to be visionary, innovative, comprehensible and authentic. Wherever there is music, there is fashion. Both are an expression of lifestyle and the joy of life. Both are alive on Viva."***

Joachim Müller,  
Head of Advertising, C&A Fashion (Düsseldorf)

---

***"Advertising spots should be just as exciting as video clips."***

Birgit van Hulst, Sales Director, Viva





VIVA  
la  
MUSICA!



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**A Week Of**



**Was Geht Ab?**



with Aleksandra Bechtel and Matthias Opdenhövel  
Monday-Friday 14.00-16.00  
Saturday 16.00-17.00

**Inter-Aktiv**  
Monday-Friday 16.00-17.00  
Saturday/Sunday 18.00-19.00

**Viva News**



with Axel Terporten  
Monday-Friday  
18.30 and 23.00  
Saturday 17:30/22.30

**Premiere Videos**  
Sunday 17:00 and 23.00

**Clip Klassiker**  
Monday-Friday 19.00-20.00  
Sunday 16.00-17.00

**Vivasion**



with Stefan Raab  
Monday/Wednesday/  
Friday 20.00-21.00

**Freestyle**



*hip hop*  
with Scopermann, Storm, Torch & Stylewarz  
Monday 22.00-23.00  
Wednesday/  
Saturday 00.00-01.00

**Wah Wah**



*alternative*  
with Phil Daub and Gerd Krieger  
Tuesday 22.00-23.00  
Thursday/Sunday 00.00-01.00

**Jam**  
*music documentary*  
Wednesday 22.00-23.00  
Sunday 17.00 and 23.00

**Metalla**



*heavy metal*  
with Adam Turtle and Yvonne Duckworth  
Thursday 22.00-23.00  
Saturday 23.00-00.00

**House Frau**

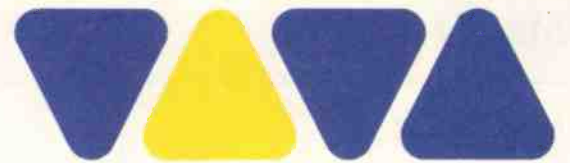


*dance*  
with Sabine Christ and Mate Galic  
Friday 22.00-23.00  
Saturday 01.00-02.00

**Viva Charts**  
Monday 00.00-01.00  
Saturday 15.00-16.00  
Sunday 22.00-23.00



# Viva 2 - The Next Phase



“

**The Concept** Freshly appointed Viva 2 PD Steve Blame says it is still too early to talk about programme ideas. The only certain feature of the new channel is its target group. "Viva 2 targets viewers who have grown out of the teenage search for instant gratification and have developed more diverse interests."

"Many of our viewers between 25 and 30 should feel at home on both channels," he adds, claiming that the Viva family of music TV channels will cater to viewers with age specific teen or adult tastes as well as viewers in the formative 20s phase.

At launch, the channel will feature 90-95% music. Blame has not decided on a format yet. Generally speaking, Viva 2 will cover more diverse music genres and a higher content of oldies. "Viva 2's target group is in touch with today's trends, but at the same time rooted in yesterday's music," explains Blame. Intelligent presentation, up-to-date information and a healthy dose of irony outline the station's concept. Viva 2 targets a demanding audience with already developed preferences and some knowledge of music. Blame acknowledges this when he says, "The most important thing is that we don't take ourselves too seriously. Viva 2 should have a sense of humour about it."

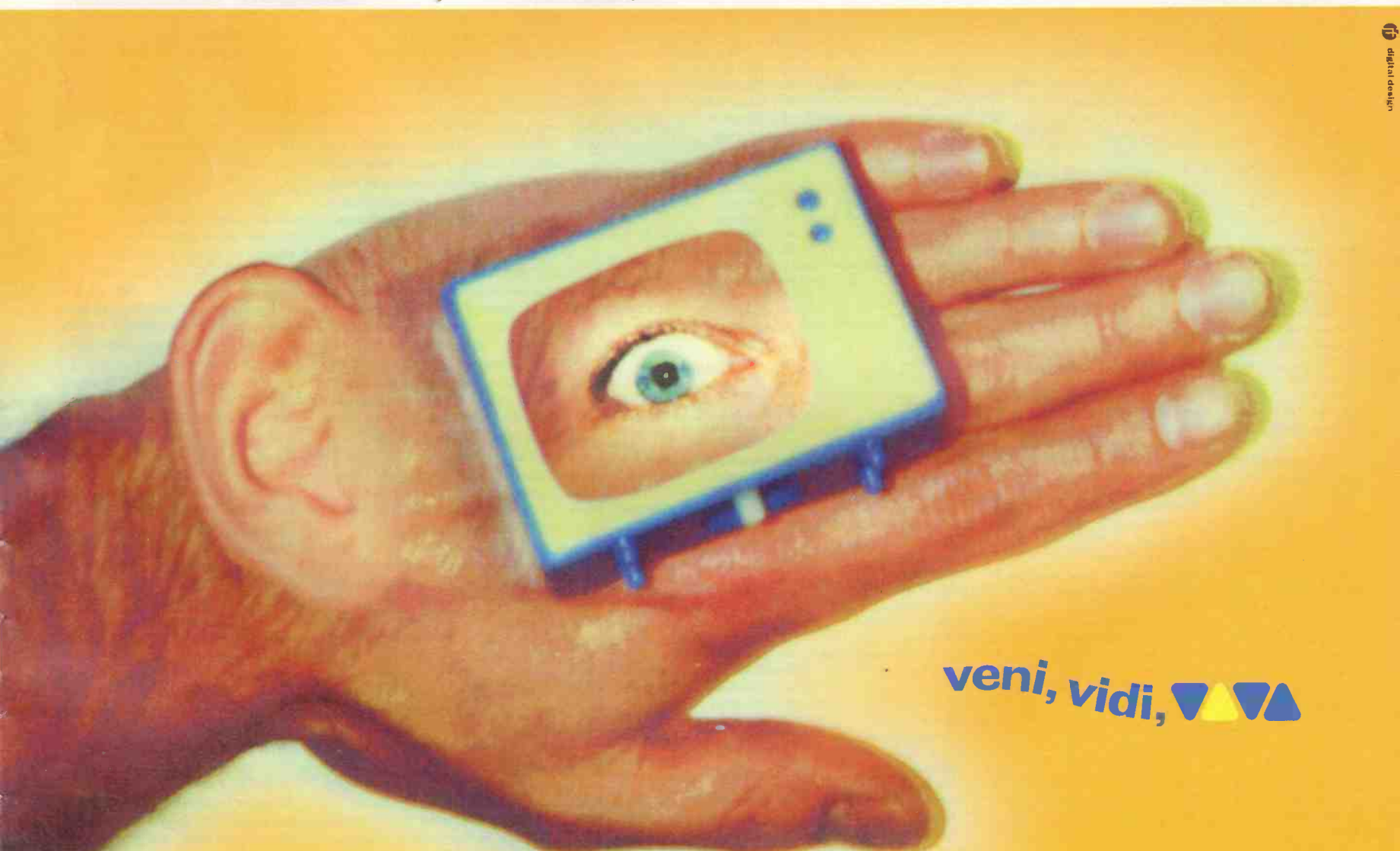
Blame welcomes his new responsibilities: "To set up a new music station for my generation is not only a creative but also a managerial challenge." After seven years at music TV pioneer MTV Europe, Blame has finally found a valve for his ideas and experience in music TV.

Currently, Blame is preparing for his task with an intensive crash course in German. "That was my decision, it's a commitment to living and working in Germany."

”

***"Viva 2 is for a generation which lives in the present, but has an affinity with the past."***

Steve Blame,  
Programme Director, Viva 2



veni, vidi, 

congratulations from:



phonogram gmbh



AmericanRadioHistory.Com



**J.D. HARING**

*The Bad Times Aren't So Bad* - Maxim (US)  
 PRODUCER: David Anthony  
 Equipped with an above average voice, the tunesmith makes this song shine. The track itself is a mellow, but not overly syrupy, midtempo ballad, which should do well on ACE formats. Contact **David Anthony** at tel: (+1) 505.474 7343; fax: 505.474 7344.

**JOHN KERR**

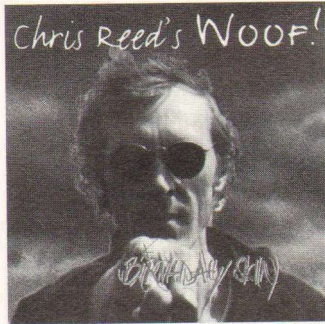
*Forbidden* - XS (CD) (Holland)  
 PRODUCER: John Kerr  
 Written and performed almost completely by John Kerr, this concept album is largely instrumental. Thematically, the synthesizer-dominated work deals with such themes as the political, environmental and social state of the world at large. Contact **Robert Moens** at tel: (+31) 20.694 6534; fax: 20.691 0358.

**LARS LILHOLT BAND**

*Et Ekko Af Sommer* - CMC (CD) (Denmark)  
 PRODUCER: Kristian Lilholt/Tom Bilde  
 With this live album recorded last summer, the folk rockers show why they are so immensely popular in their home country. The material consists mainly of origi-

nals, but in order to confirm their roots a couple of traditionals are included as well. Contact **Dorthe Nørnberg Sørensen** at tel: (+45) 98.137 200/40.198 944; fax: 98.162 555.

**CHRIS REED'S WOOF**



*Birthday Skin* - Strange Ways (CD) (UK/Germany)  
 PRODUCER: Chris Reed  
 This new project by the former **Red Lorry Yellow Lorry** frontman picks up where his last left off. In general, this leads to a sound that can loosely be described as the Sisters Of Mercy playing Lou Reed. Tracks like *I Do Believe* and *Birthday Skin* are fine examples. Contact **Robert Lyng** or **Quintus Kannegießer** at tel: (+49) 69.433 839; fax: 69.433 018.

**ROYKEY**

*It Smells Live* - BSC (CD) (Germany)  
 PRODUCER: Roykey Wydh  
 Having first established himself as a much-in-demand studio guitarist working for artists as diverse as Linton Kwesi Johnson and Passport, this reggae artist has now recorded his own album live on numerous occasions. Stylistically, things range from energetic full-bodied reggae through soca to jazz-influenced music. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

**NANO 5.**

*Kalangkang Blue Vision* (CD) (Indonesia/Germany)  
 PRODUCER: Manfred Gilig  
 Most of the vocal versions of these instrumentals have become evergreens across Java over the years. The reason behind the release of these non-vocal versions is the fact that the melodies are so strong, that it would be a lot easier to focus on the music itself that way. Contact **Françoise Degrave** at tel: (+49) 711.556 504; fax: 711.559 0895.

**VARIOUS ARTISTS**

*Jungle. The Extreme Collection* - B9/Ripe (CD) (UK)  
 PRODUCER: Dubtronix  
 Centered around the Birmingham-based production team Dubtronix, which pioneered this style in recent years, these artists tend to stay closer to the reggae roots than most others. Songs like the rub-a-dub style *Kaos* by **Jermaine Fabulous** and the soulful *Move On Up* by **C.J. Nelson** are fine illustrations. Contact **Andrew Steven** at tel: (+44) 21.963 4455; fax: (+44) 21.693 4466.

**VISION**

*The Music Of Hildegard Von Bingen* - Angel (US)  
 PRODUCER: Richard Souther  
 This track offers a sneak preview of the upcoming full-length album by Richard Souther who provides the instrumental backdrop to the vocals by **Germaine Fritz** and **Emily Van Vera**, who chant the works of medieval visionary Hildegard Von Bingen. The result is comparable to efforts by Enigma. Contact **Aimee Gautreau** or **Jennifer Perciballi** at tel: (+1) 212.603 4167/8700; fax: 212.603 8648.

**DJ's Delite - Lars Bodin**

**Lars Bodin**, music director at ACE leaning EHR outlet **City 107/Gothenborg** doesn't think there is a great deal going on at the moment. "I find it quite difficult to point at anything that really stands out. My only real favourite right now is *The Wild Ones* by **Suede**. As a whole the *Dog Man Star* album is a great improvement on their debut, although not brilliant. Among the current albums I like are *Nookie* by **Green Day** (**Reprise**), *Definitely Maybe* (**Creation**) and *Offspring's Smash* (**Epitaph**). The great

thing about these bands is the quality of their songs and they have also brought back the fun element in rock music, which is quite some departure from the Seattle darkness of late. As far as general trends are concerned, I see a rapidly growing gap between older and younger audiences, with the cutoff age at roughly 25 years. The younger generation currently has an ever-expanding appetite for Euro dance, while artists who fit our format such as **R.E.M.** and **Phil Collins** are more popular than ever with the older demos.

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

**A/Z Indexes**

**EUROCHART**

**Breakin' & Entering**

**EUROCHART HOT 100 SINGLES**

300 PS (Auto...)	93	Life In The Streets	83
7 Seconds	10	Living In Danger	58
ABC And D...	95	Love Is All Around	21
About A Girl	69	Love Me For A Reason	30
All I Have To Do Is Dream	51	Love Religion	12
All I Wanna Do	9	Love Song	62
All I Want For Christmas Is You	25	Love Spreads	32
Always	1	Max Don't Have Sex...	64
An Angel	16	Mr. Jones	88
Another Day	33	No One	31
Another Night	18	Ode To My Family	82
Baby Come Back	11	Oh Baby I...	63
Basket Case	96	Old Pop In An Oak	15
Can You Feel The Love Tonight	13	On Bended Knee	90
Circle Of Life	23	Put Yourself In My Place	60
Conquest Of Paradise	48	Raise Your Hands	53
Cotton Eye Joe	2	Regulate	38
Crocodile Shoes	19	Run To You	87
Da Capo	59	Saturday Night	3
Der Berg Ruft	67	Secret	5
Dissident	74	She's Got That Vibe	100
Dissident - Live In Atlanta 2	24	Short Dick Man	47
Dissident - Live In Atlanta 3	28	Sight For Sore Eyes	46
Don't Stop	84	Spanish Lady	78
Dromen Zijn Bedrog	22	Spin The Black Circle	34
Eins, Zwei, Polizei	29	Stay Another Day	4
Endless Love	26	Stay With Me	94
Eternal Love	61	Steam	81
Feel The Heat Of The Night	71	Super Gut	89
Fire	70	Sure	54
Hey Now (Girl's Just Want...)	20	Sweet Dreams	37
Hey Süsster	55	Sweetness	56
High Hopes	40	Tell The World	73
Hold Me, Thrill Me, Kiss Me	44	Texas Cowboys	41
Hymn	79	Thank You For Hearing Me	77
Hyper, Hyper	6	The Kings Of House	92
Hypnose	9	The Sunshine After The Rain	80
I Love Saturday	76	There Is A Star	42
I Swear	36	Think Twice	39
I Will Survive	72	This D.J.	75
I'll Make Love To You	35	This Is The Way	52
If I Only Knew	57	This Is Your Night	98
Imagine	86	True Faith - 94	91
Is This The Love	45	Unity Mix No. 5	65
It's A Rainy Day	14	Up'N'Away	66
King Of Your Heart	97	We Are Different	85
Let Me Be Free	50	We Have All The Time In...	8
Let Me Be Your Fantasy	7	Welcome To Tomorrow	49
Let The Beat Go On	43	When We Dance	68
Let The Dream Come True	27	Zombie	17

**EUROPEAN TOP 100 ALBUMS**

Acrosmith	4	Kelly Family	7
Ana Belen & Victor Manuel	86	Laura Pausini	39
Andre Rieu	60	Laurent Voulzy	58
Beautiful South	17	Les Enfoirés	75
Biagio Antonacci	84	Liane Foly	65
Black Crowes	64	Ligabue	70
Blue System	85	Litfiba	49
Blur	76	Luther Vandross	52
Bon Jovi	1	M-People	37
Boyz II Men	66	Madonna	12
Brunner & Brunner	93	Madredeus	100
BZN	87	Magnus Uggla	57
Carreras/Domingo/Pavarotti/Mehta	8	Mariah Carey	25
Celine Dion	68	Mariah Carey	19
Chris Rea	11	Megadeth	46
Christy Moore	90	Mike Oldfield	20
Claudia Jung	74	Mina	59
Cliff Richard	43	Nacho Cano	71
Cranberries	14	New Order	41
Crash Test Dummies	44	Nirvana	3
Cyndi Lauper	53	Offspring	78
D.J. BoBo	40	P.J. & Duncan	69
David Hasselhoff	98	Pa-Papegøje	80
Die Ärzte	92	Paul De Leeuw	91
Die Flippers	77	Pearl Jam	18
East 17	33	Peter Maffay	99
Elvis Presley	89	Pink Floyd	31
Eric Clapton	22	Plácido Domingo & Dionne Warwick	83
Erste Allgemeine Verunsicherung	55	Prince	36
Eternal	27	Pur	82
Francis Cabrel	30	Queen	48
Frank Sinatra	56	R.E.M.	13
Gary Moore	32	Renaud	23
Gipsy Kings	62	Richard Clayderman & James Last	95
Gloria Estefan	47	Rosario	63
Green Day	88	Sade	6
Hank Marvin And The Shadows	96	Sheryl Crow	34
Harry Connick Jr.	97	Soundtrack - Forrest Gump	9
Hassan	67	Soundtrack - Pulp Fiction	42
Hassan	79	Soundtrack - The Lion King	10
Helene	73	Steinar Albrigtsen	94
Herbert Von Karajan	50	Sting	2
INXS	15	The Beatles	5
Jamiroquai	24	The Eagles	29
Jean Ferrat	28	Tom Petty	45
Jimmy Nail	54	UB40	35
Jimmy Page & Robert Plant	21	Ulf Lundell	61
Joe Cocker	38	Vangelis	51
José Luis Péroles	81	Westernhagen	16
Julio Iglesias	72	Wet Wet Wet	26

**Bon Jovi** (Jambco/Mercury) still tops both the European Hot 100 Singles and the European Top 100 Albums chart. So let's get on with the rest of what's hot and what's not. Hot is certainly one way to describe the American-Swedish Dutch signing **Rednex** (Zomba). This week at number 2 with a bullet, their *Cotton Eye Joe* has proven to be one of the most successful cross-overs from several popular banjo-house tracks produced this year.

Examples that have only recently left the charts, are **Two Cowboys'** *Everybody Gonfi Gon* (**ffreedom**), which charted for 22 consecutive weeks and peaked at number 19, followed by the **Grid's** *Swamp Thing* (**Deconstruction**, which charted for 26 consecutive weeks, peaking at number 4. A similar track was **Bravado's** *Harmonica Man* (**Peach/PWL**), which failed in the light of mass-appeal charting for just one week at number 96. Meanwhile, the **Rednex'** second stab at popularizing barn-dancing, *Old Pop In An Oak*, this week holds at number 15 with a bullet in its third week.

**East 17** earns this week's singles **Sales Breaker** award with *Stay Another Day* (London), their ninth Eurochart entry to date. Currently at number 4 in the Hot 100 it equals the peak position of their best singles-chart performer so far, *It's Alright*, which charted for 32 weeks.

This week's highest new singles entry comes from **Mariah Carey** with *All I Want For Christmas Is You* (Columbia), the first single taken from her appropriately titled X-mas album *Merry Christmas*. The album, which is currently upwardly mobile in the Top 100 Albums, this week pauses at number 25 in its fourth week. Carey can also claim to be the year's first single artist to bring a dose of good ol'

Holiday Season cheer to the Hot 100.

Over to the Top 100 Albums. **Sting** is promoted to second place as **Nirvana's** *Unplugged in New York* drops one place to number 3. Although bulletless, **Sting's** *Fields Of Gold - Best Of* (A&M) sees the distance between it and **Bon Jovi's** *Cross Road*—equally bulletless—diminish rapidly...

However, a certain '60s act might end the current number 1 and 2's struggle for the top-slot altogether. The **Beatles** are too hot to handle... certainly for EMI who saw their entire UK stock of *Live At The BBC* (Apple) dwindle to nothing in a matter of hours after it went on sale, leaving the punters, not to mention the shop-owners, crying at the counter.

Entering the new Top 100 albums chart at number 5, it had by that time made its chart-debut in six countries this week; number 1 in the UK, 19 in Ireland, 18 in Finland, 11 in Austria, 4 in Switzerland and 36 in Germany, with the rest no doubt following shortly. It is the Liverpoolian band's fourth Eurochart albums entry after **Sergeant Pepper's Lonely Hearts Club Band's** 1992 25th anniversary release which then charted for three weeks peaking at number 43. Both releases last year of the band's infamous **Red** (1962-1966) and **Blue** (1967-1970) compilations fared significantly better respectively charting for 20 and 18 weeks, both peaking at number 4.

This year's albums **Sales Breaker** award goes to the OST *The Lion King* (Walt Disney/Mercury) at number 10 this week and certainly the animated hit-movie of the year. Maybe even the hit-movie but certainly the third soundtrack to earn the award this year behind *Philadelphia* (Epic) and *Forrest Gump* (Columbia).

Mark Sperwer



# EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	12 Always Bon Jovi - Jambco (PolyGram)	A.B.D.K.D.IRE.I.NL.N.S.CH.UK	34	24 3 Spin The Black Circle Pearl Jam - Epic (Sony)	DK.FIN.D.IRE.I.NL.N.S.UK	68	57 7 When We Dance Sting - A&M (Magnetic)	B.F.D.IRE.I.CH.UK
2	16 Cotton Eye Joe Rednex - Jive (Zomba)	A.B.DK.FIN.D.N.S.CH	35	31 15 I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.IRE.S.CH	69	96 4 About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	B.F.I.NL.S
3	3 17 Saturday Night Whigfield - X-Energy (Energy Production)	A.B.DK.FD.IRE.JN.S.CH.UK	36	33 26 I Swear All-4-One - Blitz/Aatlantic (MCA)	A.FD.CH	70	94 3 Fire Magic Affair - Electrola (Nosferatu)	A.B.D.S
<b>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</b>								
4	29 2 Stay Another Day East 17 - London (PolyGram)	D.IRE.UK	37	34 24 Sweet Dreams La Bouche - Far Music (Warner Chappell)	A.B.FD.E.S.CH	71	32 21 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/WC)	F
5	4 10 Secret Madonna - Maverick/Sire (Warner Chappell)	A.B.DK.FIN.FD.I.E.S.CH	38	39 21 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	DK.FD.S.CH	72	67 3 I Will Survive Hermes House Band - Xplo Music (PolyGram)	NL
6	6 9 Hyper, Hyper Scooter - Club Tools (Rückbank)	A.D.I.CH	39	81 5 Think Twice Celine Dion - Epic/Columbia (EMI)	UK	73	66 5 Tell The World Pandora - Virgin (N.E.W. Music)	FIN.S
7	5 4 Let Me Be Your Fantasy Baby D - Systematic (FJR)	IRE.UK	40	42 8 High Hopes Pink Floyd - EMI (Pink Floyd)	F	74	63 3 Dissident Pearl Jam - Epic (Sony/PolyGram/WC)	DK.NL
8	12 4 We Have All The Time In The World Louis Armstrong - EMI (EMI)	IRE.UK	41	41 2 Texas Cowboys The Grid - Deconstruction (M62/BMG)	DK.FIN.IRE.UK	75	69 5 This D.J. Warren G - Violator/Island (EMI)	D.IRE.S.UK
9	10 6 All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	A.B.DK.FD.IRE.NL.CH.UK	42	48 2 There Is A Star Pharao - Dance Pool (Copyright Control)	FIN.D.CH	76	91 2 I Love Saturday Erasure - Mute (Musical Moments/Minotaur/Sony)	IRE.UK
10	9 26 7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B.DK.FD.I.CH	43	38 11 Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.F.D.S	77	51 3 Thank You For Hearing Me Sinead O'Connor - Ensign (EMI/CC)	IRE.UK
11	7 11 Baby Come Back Pato Banton - Virgin (Greenheart)	A.B.DK.D.IRE.NL.S.UK	44	68 2 Hold Me, Thrill Me, Kiss Me Gloria Estefan - Epic (EMI)	UK	78	77 4 Spanish Lady Dustin - Lime/EMI (MCPFF/CC)	IRE
12	13 5 Love Religion U 96 - Motor (Pink/Warner Chappell)	A.DK.FIN.D.S.CH	45	45 4 Is This The Love Masterboy - Polydor (Michaelsen/WC)	A.D	79	98 8 Hymn Cabbalero - Max Music (TRI Music)	E
13	36 23 Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly)	B.DK.FD.S	46	37 4 Sight For Sore Eyes M-People - Deconstruction (BMG/EMI)	B.DK.IRE.UK	80	75 3 The Sunshine After The Rain New Atlantic/U4EA FT Berri - 3 Beat/ffreedom (EMI)	IRE.I.UK
14	11 12 It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.FD.I.NL.S.CH	47	53 4 Short Dick Man 20 Fingers - SOS Records (Charlie Babie/Manford Mohr)	F.I.NL.UK	81	73 11 Steam East 17 - London (Porky/PolyGram)	B.DK.FD.IRE.CH
15	14 3 Old Pop In An Oak Rednex - Jive (Zomba)	B.DK.FIN.NL.S	48	70 3 Conquest Of Paradise Vangelis - East West (Spheric)	D	82	Ode To My Family Cranberries - Island (Island)	IRE.UK
16	17 6 An Angel Kelly Family - Kel-Life (Not Listed)	A.B.D	49	30 15 Welcome To Tomorrow Snap - Ariola (Hanseatic/WC)	B.DK.FD.CH.UK	83	72 12 Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D.CH
17	25 3 Zombie Cranberries - Island (Island)	B.DK.D.IRE.NL.N.S	50	62 5 Let Me Be Free 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.D.I.NL.S	84	85 12 Don't Stop The Outthere Brothers - Hotsound (Time/Hotsound)	B.NL.E
18	15 6 Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	IRE.N.UK	51	ALL I HAVE TO DO IS DREAM/MISS YOU NIGHTS Cliff Richard with Phil Everly - EMI (Acuf-Rose Opryland/WC)	UK	85	WE ARE DIFFERENT Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)	D
19	35 3 Crocodile Shoes Jimmy Nail - East West (Not Listed)	IRE.UK	52	40 7 This Is The Way E-Type - Stockholm (Stockholm)	DK.S	86	Imagine John Lennon - EMI (Chappell Music)	F
20	22 13 Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.FCH.UK	53	50 2 Raise Your Hands Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	FIN.IRE.UK	87	79 2 Run To You Roxette - EMI (EMI/Jimmy Fun)	B.UK
21	16 30 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.DK.FD.IRE.S.CH.UK	54	52 9 Sure Take That - RCA (EMI)	B.DK.D.IRE.I.CH.UK	88	76 10 Mr. Jones Counting Crows - Geffen (EMI)	F
22	27 13 Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	B.NL	55	54 13 Hey Süßer Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A.D	89	Super Gut Mo-Do - plaStika (Camaleonte)	B.F.CH
23	23 10 Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly)	B.D.IRE.NL.S.CH.UK	56	44 12 Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.D.IRE.UK	90	88 3 On Bended Knee Boyz II Men - Motown (EMI)	B.IRE.NL.UK
24	19 4 Dissident - Live In Atlanta 2 Pearl Jam - Epic (Various)	B.DK.FIN.FN	57	58 6 If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	DK.FIN.IRE.NL.UK	91	60 4 True Faith - 94 New Order - Centredate Co/London (WC/Chrysalis)	IRE.UK
25	ALL I WANT FOR CHRISTMAS IS YOU Mariah Carey - Columbia (Sony)	B.DK.UK	58	47 5 Living In Danger Ace Of Base - Mega/Metronome (Megason)	B.DK.FD.S.CH	92	The Kings Of House Semental - Max Music (TRI Music)	E
26	21 13 Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.FD.S.CH	59	49 8 Da Capo Perplexer - Motor (Upright/Lina Music)	A.D.CH	93	90 2 300 PS (Auto...) Erste Allgemeine Verunsicherung - EMI (Manuskript)	A
27	18 10 Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	A.DK.FD.NL.CH	60	46 3 Put Yourself In My Place Kylie Minogue - Deconstruction (EMI)	B.IRE.UK	94	Stay With Me Da Blitz - Bliss Co. (In Progress)	I
28	26 3 Dissident - Live In Atlanta 3 Pearl Jam - Epic (Various)	B.DK.FIN.FN	61	61 2 Eternal Love P.J. & Duncan - XRhythm/Telstar (Graham)	UK	95	86 2 ABC And D... Blue Bamboo - Escapade/Rumour (Escapade/Rumour)	UK
29	20 29 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	DK.FIN.FD.S.CH	62	56 17 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.NL.CH	96	100 2 Basket Case Green Day - Reprise (WC/Green Daze)	B.F.S
30	Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE.UK	63	43 6 Oh Baby I... Eternal - EMI (MCA/WC)	IRE.UK	97	King Of Your Heart Good Shape - Dino (Mouse Music)	B
31	28 11 No One 2 Unlimited - Byte (MCA)	A.B.DK.FD.NL.S.CH	64	MAX DON'T HAVE SEX WITH YOUR EX E-Rotic - Blow Up (Casima)	B.D	98	This Is Your Night Heavy D & The Boyz - MCA (MCA)	B.F.NL
32	8 2 Love Spreads Stone Roses - Geffen (Copyright Control)	IRE.S.UK	65	64 3 Unity Mix No. 5 The Unity Mixers - IDM (Various)	B	99	78 4 Hypnose Scorpio - Blanco Y Negro (Más Volúmen)	E
33	Another Day Whigfield - X-Energy (Energy Production)	DK.D.IRE.N.UK	66	65 7 Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	A.D	100	74 8 She's Got That Vibe R.Kelly - Jive (Zomba)	UK
			67	55 13 Der Berg Ruft K 2 - Kach (Kach/La Strada/BMG)	A.D.CH			

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\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	<b>Bon Jovi</b> Cross Road - Jambco ▲3	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	34	<b>Sheryl Crow</b> Tuesday Night Music Club - A&M	DK.D.IRE.NL.CH.UK	68	<b>Celine Dion</b> Live A L'Olympia - Epic/Columbia	F
2	<b>Sting</b> Fields Of Gold - Best Of - A&M	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	35	<b>UB40</b> Labour Of Love - Volumes I & II - DEP International	IRE.UK	69	<b>P.J. &amp; Duncan</b> Psyche - The Album - XSrhythm/Telstar	IRE.UK
3	<b>Nirvana</b> Unplugged In New York - Geffen	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	36	<b>Prince</b> The Black Album - Warner Brothers	DK.FD.NL.P.CH.UK	70	<b>Ligabue</b> A Che Ora E' La Fine Del Mondo - WEA	I
4	<b>Aerosmith</b> Big Ones - Geffen	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	37	<b>M-People</b> Bizarre Fruit - Deconstruction	FIN.IRE.CH.UK	71	<b>Nacho Cano</b> Un Mundo Separa Por El Mismo Dios - Virgin	E
5	<b>The Beatles</b> Live At The BBC - Apple	A.FIN.D.IRE.CH.UK	38	<b>Joe Cocker</b> Have A Little Faith - Capitol ●	A.B.DK.FD.NL.CH	72	<b>Julio Iglesias</b> Crazy - Columbia ●	B.DK.E.UK
6	<b>Sade</b> The Best Of - Epic ●	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	39	<b>Laura Pausini</b> Laura Pausini - CGD ▲	NLE	73	<b>Helene</b> Helene '95 - AB	B.F
7	<b>Kelly Family</b> Over The Hump - Kel-Life	A.B.D.CH	40	<b>D.J. BoBo</b> There Is A Party - Fresh	A.FIN.D.CH	74	<b>Claudia Jung</b> Claudia Jung - Electrola	A.D
8	<b>Carreras/Domingo/Pavarotti/Mehta</b> Three Tenors In Concert '94 - Teldec ▲2	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	41	<b>New Order</b> ? (The Best Of) - Centredate Co/London	IRE.UK	75	<b>Les Enfoirés</b> Les Enfoirés Au Grand Rex - WEA	F
9	<b>Soundtrack - Forrest Gump</b> Forrest Gump - Columbia ●	A.B.DK.FIN.D.IRE.I.NL.N.PS.CH	42	<b>Soundtrack - Pulp Fiction</b> Pulp Fiction - MCA	IRE.UK	76	<b>Blur</b> Parklife - Food	IRE.UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			43	<b>Cliff Richard</b> The Hit List - EMI	IRE.NL.UK	77	<b>Die Flippers</b> Sayonara - Ariola	D
10	<b>Soundtrack - The Lion King</b> The Lion King - Walt Disney/Mercury	A.B.FD.IRE.NL.S.CH	44	<b>Crash Test Dummies</b> God Shuffled His Feet - Arista ▲	DK.D.NL.P.CH	78	<b>Offspring</b> Smash - Epitaph	FIN.FS
11	<b>Chris Rea</b> The Best Of - East West ●	A.B.DK.FIN.D.IRE.NL.S.CH.UK	45	<b>Tom Petty</b> Wildflowers - Warner Brothers	A.FIN.D.S.CH	79	<b>Hassan</b> Minipizza - Hassan Vol. 2 - Silence	S
12	<b>Madonna</b> Bedtime Stories - Maverick/Sire ●	A.B.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	46	<b>Megadeth</b> Youthanasia - Capitol	A.DK.FIN.D.NL.PS.CH	80	<b>Pa-Papegøje</b> Pa-Papegøje - Columbia	DK
13	<b>R.E.M.</b> Monster - Warner Brothers ▲	A.DK.FIN.D.IRE.I.NL.N.PE.S.CH.UK	47	<b>Gloria Estefan</b> Hold Me, Thrill Me, Kiss Me - Epic	D.NL.E.CH.UK	81	<b>José Luis Pérales</b> Mis Mejores Canciones - CBS	E
14	<b>Cranberries</b> No Need To Argue - Island	B.DK.FIN.D.IRE.NL.S.CH.UK	48	<b>Queen</b> Greatest Hits I & II - Parlophone	B.D.NL.UK	82	<b>Pur</b> Seiltänzertraum - Intercord	D
15	<b>INXS</b> The Greatest Hits - Mercury	A.B.DK.D.IRE.NL.E.S.CH.UK	49	<b>Lifiba</b> Spirito - CGD	I	83	<b>Plácido Domingo &amp; Dionne Warwick</b> Christmas In Vienna 2 - Sony Classical	B.DK.UK
16	<b>Westernhagen</b> Affentheater - WEA ●	A.D	50	<b>Herbert Von Karajan</b> Les Plus Beaux Adagios - Deutsche Grammophone	E	84	<b>Biagio Antonacci</b> Biagio Antonacci - Mercury	I
17	<b>Beautiful South</b> Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK	51	<b>Vangelis</b> OST 1492 - The Conquest Of Paradise - East West	D	85	<b>Blue System</b> X-Ten - Hansa	D
18	<b>Pearl Jam</b> Vitalogy - Epic	FIN.D.I.N.CH.UK	52	<b>Luther Vandross</b> Songs - Epic	D.NL.UK	86	<b>Ana Belen &amp; Victor Manuel</b> Mucho Mas Que Dos - Ariola	E
19	<b>Mariah Carey</b> Music Box - Columbia ▲6	B.FD.NL.E.CH.UK	53	<b>Cyndi Lauper</b> Twelve Deadly Cyns...And Then Some - Epic ●	A.D.IRE.CH.UK	87	<b>BZN</b> Serenade - Mercury	NL
20	<b>Mike Oldfield</b> The Songs Of Distant Earth - WEA	DK.D.IRE.PE.S.CH.UK	54	<b>Jimmy Nail</b> Crocodile Shoes - East West	UK	88	<b>Green Day</b> Dookie - Reprise	FIN.D.S
21	<b>Jimmy Page &amp; Robert Plant</b> No Quarter - Fontana	A.B.DK.FIN.D.IRE.I.NL.S.CH.UK	55	<b>Erste Allgemeine Verunsicherung</b> Nie Wieder Kunst - EMI	A.D	89	<b>Elvis Presley</b> The Essential Collection - RCA	NL.UK
22	<b>Eric Clapton</b> From The Cradle - Reprise ●	A.DK.FD.I.NL.E.S.CH.UK	56	<b>Frank Sinatra</b> Duets II - Capitol	A.B.DK.NL.E.S.UK	90	<b>Christy Moore</b> Live At The Point - Columbia	IRE
23	<b>Renaud</b> A La Belle De Mai - Virgin	B.F	57	<b>Magnus Ugglå</b> 100% Ugglå, Absolut Inget Annat - Columbia	S	91	<b>Paul De Leeuw</b> ParaCDmol - Varagram/Sony	B.NL
24	<b>Jamiroquai</b> The Return Of The Space Cowboy - Sony S2	A.FD.I.NL.S.CH.UK	58	<b>Laurent Voulzy</b> Au Coeur De Laurent Voulzy - Ariola	F	92	<b>Die Ärzte</b> Das Beste Von Kurz Nach Früher - Columbia	D
25	<b>Mariah Carey</b> Merry Christmas - Columbia	A.B.DK.FI.NL.N.S.CH.UK	59	<b>Mina</b> Canarino Mannaro - PDU	I	93	<b>Brunner &amp; Brunner</b> Im Namen Der Liebe - Koch	A.D
26	<b>Wet Wet Wet</b> End Of Part One - Their Greatest Hits - Precious Organization ▲2	B.DK.D.IRE.NL.E.CH.UK	60	<b>Andre Rieu</b> Strauss & Co. - Mercury	NL	94	<b>Steinar Albrigtsen</b> The Troubadour - Norsk	N
27	<b>Eternal</b> Always & Forever - EMI	UK	61	<b>Ulf Lundell</b> Xavante - Rockhead/EMI	S	95	<b>Richard Clayderman &amp; James Last</b> In Harmony - Polydor	UK
28	<b>Jean Ferrat</b> Ferrat '95 - Temey	F	62	<b>Gipsy Kings</b> Greatest Hits - Columbia ▲	FIN.D.I	96	<b>Hank Marvin And The Shadows</b> The Best Of - PolyGram TV	UK
29	<b>The Eagles</b> Hell Freezes Over - Geffen	B.DK.FIN.D.IRE.NL.E.S.CH.UK	63	<b>Rosario</b> Siento - Epic	E	97	<b>Harry Connick Jr.</b> She - Columbia	F
30	<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲	B.F	64	<b>Black Crowes</b> America - American	B.D.NL.E.CH	98	<b>David Hasselhoff</b> Du - White Records	A.D
31	<b>Pink Floyd</b> The Division Bell - EMI ▲3	DK.FD.NL.CH.UK	65	<b>Liane Foly</b> Lumieres - Virgin	F	99	<b>Peter Maffay</b> Tabaluga Und Lilli Live! - Ariola	D
32	<b>Gary Moore</b> Ballads & Blues 1982 - 1994 - Virgin	DK.FIN.D.IRE.NL.N.PS.CH.UK	66	<b>Boyz II Men</b> II - Motown	DK.FD.NL.E	100	<b>Madredeus</b> O Espirito Da Paz - EMI	PE
33	<b>East 17</b> Steam - London	DK.FD.IRE.NL.CH.UK	67	<b>Hassan</b> Williamspåron - Hassan Vol. 1 - Silence	S			

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 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



## UNITED KINGDOM

TW	LW	Singles	
1	7	East 17 - Stay Another Day	(London)
2	1	Baby D - Let Me Be Your Fantasy	(London)
3	3	Louis Armstrong - We Have All The Time In The World(EMI)	
4	6	Jimmy Nail - Crocodile Shoes	(East West)
5	4	M.C. Sar & The Real McCoy - Another Night	(Arista)
6	NE	Mariah Carey - All I Want For Christmas Is You	(Columbia)
7	5	Pato Banton - Baby Come Back	(Virgin)
8	2	Stone Roses - Love Spreads	(MCA)
9	20	Celine Dion - Think Twice	(Epic)
10	NE	Boyzone - Love Me For A Reason	(Polydor)

TW	LW	Albums	
1	NE	The Beatles - Live At The BBC	(EMI)
2	1	Beautiful South - Carry On Up The Charts	(GoldDiscs)
3	2	Bon Jovi - Cross Road	(Phonogram)
4	6	Eternal - Always & Forever	(EMI)
5	3	Sting - Fields Of Gold - Best Of	(A&M)
6	54	Pearl Jam - Vitalogy	(Epic)
7	5	M-People - Bizarre Fruit	(Deconstruction)
8	4	New Order - ? (The Best Of)	(London)
9	8	Cliff Richard - The Hit List	(EMI)
10	32	East 17 - Steam	(London)

## SPAIN

TW	LW	Singles	
1	3	Caballero - Hymn	(Max)
2	8	Semental - The Kings Of House	(Max)
3	1	Scorpio - Hypnose	(Blanco Y Negro)
4	5	Sunbeam - Outside World EP	(Ginger)
5	6	Bonzai Records - The Bonzai E.P.	(Ginger)
6	2	The Outhere Brothers - La La La Hey Hey	(Max)
7	4	Madonna - Secret	(WEA)
8	10	Quench - Dreams	(Max)
9	7	Bass Bumpers - Good Fun	(Ginger)
10	11	Zentral - Bailo	(Max)

TW	LW	Albums	
1	1	Mike Oldfield - The Songs Of Distant Earth	(Warner)
2	2	Laura Pausini - Laura Pausini	(DRO)
3	3	Bon Jovi - Cross Road	(PolyGram)
4	7	Herbert Von Karajan - Les Plus Beaux Adagios	(PolyGram)
5	5	Nirvana - Unplugged In New York	(MCA)
6	6	Rosario - Siento	(Sony)
7	4	Nacho Cano - Un Mundo Separa Por El Mismo Dios	(Virgin)
8	8	José Luis Peralta - Mis Mejores Canciones	(Sony)
9	10	A.Belen & V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
10	14	Sting - Fields Of Gold - Best Of	(PolyGram)

## DENMARK

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG Ariola)
2	2	Rednex - Old Pop In An Oak	(BMG Ariola)
3	3	Pearl Jam - Dissident - Live In Atlanta 2	(Sony)
4	5	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
5	4	Bon Jovi - Always	(PolyGram)
6	11	Wham! - Last Christmas	(Sony)
7	7	Mo-Do - Eins, Zwei, Polizei	(Warner)
8	6	Whigfield - Saturday Night	(Scandinavian)
9	8	Michelle Gayle - Sweetness	(BMG Ariola)
10	29	Nazareth - Love Hurts	(PolyGram)

TW	LW	Albums	
1	2	Pa-Papegøje - Pa-Papegøje	(Sony)
2	3	Aerosmith - Big Ones	(MCA)
3	4	Monrad & Rislund - Farvel Åge	(EMI-Medley)
4	15	Mariah Carey - Merry Christmas	(Sony)
5	6	Bon Jovi - Cross Road	(PolyGram)
6	7	Thomas Helmig - Stupid Man	(BMG Ariola)
7	NE	Sanne Salomonsen - Unplugged	(EMI-Medley)
8	8	Sting - Fields Of Gold - Best Of	(PolyGram)
9	16	Smokie - The Original Smokie Gold	(BMG Ariola)
10	12	Sko/Torp - Hey You	(EMI-Medley)

## SWITZERLAND

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Phonag)
2	2	Bon Jovi - Always	(PolyGram)
3	4	Whigfield - Saturday Night	(Zyx)
4	7	Elton John - Circle Of Life	(PolyGram)
5	3	Scooter - Hyper, Hyper	(Edel)
6	5	Prince Ital Joe/Marley Mark - Life In The Streets	(Warner)
7	9	D.J. BoBo - Let The Dream Come True	(Fresh)
8	6	Madonna - Secret	(Warner)
9	11	Mauro Pilato - Gam Gam	(Phonag)
10	12	Sophie B. Hawkins - Right Beside You	(Sony)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	Kelly Family - Over The Hump	(Dino)
3	6	Soundtrack - The Lion King	(PolyGram)
4	NE	The Beatles - Live At The BBC	(EMI)
5	3	Nirvana - Unplugged In New York	(MCA)
6	4	P.Hofer/Schmetterband - Welcome I Dr SonderBar	(Schmoutz)
7	7	Sting - Fields Of Gold - Best Of	(PolyGram)
8	13	Prince - The Black Album	(Warner)
9	5	D.J. BoBo - There Is A Party	(Fresh)
10	9	Aerosmith - Big Ones	(MCA)

## GERMANY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Zyx)
2	2	Kelly Family - An Angel	(Edel)
3	3	Scooter - Hyper, Hyper	(Edel)
4	4	Bon Jovi - Always	(Phonogram)
5	6	U 96 - Love Religion	(Mator)
6	9	Vangelis - Conquest Of Paradise	(East West)
7	5	Whigfield - Saturday Night	(Zyx)
8	12	Cranberries - Zombie	(BMG Ariola)
9	7	D.J. BoBo - Let The Dream Come True	(EAMS)
10	8	Pharao - There Is A Star	(Sony)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(Phonogram)
2	2	Kelly Family - Over The Hump	(Edel)
3	3	Westernhagen - Affentheater	(WEA)
4	4	Sting - Fields Of Gold - Best Of	(Polydor)
5	5	Chris Rea - The Best Of	(East West)
6	8	Cranberries - No Need To Argue	(BMG Ariola)
7	7	Nirvana - Unplugged In New York	(MCA)
8	6	Aerosmith - Big Ones	(MCA)
9	13	INXS - The Greatest Hits	(Phonogram)
10	12	Soundtrack - Forrest Gump	(Sony)

## HOLLAND

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	2	Hermes House Band - I Will Survive	(CNR Music)
3	4	Bon Jovi - Always	(Phonogram)
4	3	Pearl Jam - Dissident	(Sony)
5	10	Cranberries - Zombie	(BMG Ariola)
6	7	Marco Borsato - Waarom Nou Jij	(Polydor)
7	5	Andre Rieu - The Second Waltz	(Phonogram)
8	9	Ice MC - It's A Rainy Day	(Sony)
9	18	20 Fingers - Short Dick Man	(Zyx)
10	11	Sheryl Crow - All I Wanna Do	(Polydor)

TW	LW	Albums	
1	6	Andre Rieu - Strauss & Co.	(Phonogram)
2	3	Bon Jovi - Cross Road	(Phonogram)
3	2	Nirvana - Unplugged In New York	(MCA)
4	5	BZN - Serenade	(Phonogram)
5	4	Paul De Leeuw - ParqCDmal	(Sony)
6	1	Rene Froger - Walls Of Emotion	(Dino)
7	8	Marco Borsato - Marco	(Polydor)
8	9	Aerosmith - Big Ones	(MCA)
9	10	Cranberries - No Need To Argue	(BMG Ariola)
10	11	The Eagles - Hell Freezes Over	(MCA)

## NORWAY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	2	Bon Jovi - Always	(PolyGram)
3	3	Pearl Jam - Dissident - Live In Atlanta 2	(Sony)
4	4	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
5	5	Whigfield - Saturday Night	(Scandinavian)
6	8	Pearl Jam - Spin The Black Circle	(Sony)
7	9	Cranberries - Zombie	(BMG)
8	6	Flava To Da Bone - Even If The Rain	(WEA)
9	NE	Whigfield - Another Day	(Scandinavian)
10	NE	M.C. Sar & The Real McCoy - Another Night	(BMG)

TW	LW	Albums	
1	NE	Various - Absolute Music 12	(EVA)
2	10	Various - Absolute More Christmas	(EVA)
3	4	Steinar Albrigtsen - The Traubadour	(Norsk/BMG)
4	14	Various - God Jul	(NA)
5	1	Various - Mega Dance 4	(Arcade)
6	2	Øystein Sunde - Du Må Ikke Komme Her	(TylDen)
7	NE	Pearl Jam - Vitalogy	(Sony)
8	5	Bon Jovi - Cross Road	(PolyGram)
9	3	Various - The Love Song Collection III	(Sony)
10	9	Soundtrack - Forrest Gump	(Sony)

## AUSTRIA

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Echa)
2	2	Scooter - Hyper, Hyper	(Edel)
3	3	Bon Jovi - Always	(PolyGram)
4	4	Luciletric - Hey Süßer	(BMG)
5	10	Kelly Family - An Angel	(EMI)
6	6	Erste Allgemeine Verunsicherung - 300 PS (Auto...)	(EMI)
7	5	Whigfield - Saturday Night	(Echo)
8	9	Masterboy - Is This The Love	(PolyGram)
9	17	Simone - Wahre Liebe	(Sony)
10	8	U 96 - Love Religion	(PolyGram)

TW	LW	Albums	
1	2	Bon Jovi - Cross Road	(PolyGram)
2	1	Nirvana - Unplugged In New York	(MCA)
3	3	Erste Allgemeine Verunsicherung - Nie Wieder Kunst	(EMI)
4	NE	Soundtrack - The Lion King	(PolyGram)
5	5	Soundtrack - Forrest Gump	(Sony)
6	6	Carreras/Domingo/Pavarotti/Melito - In Concert 94	(Warner)
7	10	Sting - Fields Of Gold - Best Of	(PolyGram)
8	4	Aerosmith - Big Ones	(MCA)
9	24	Sade - The Best Of	(Sony)
10	32	Kelly Family - Over The Hump	(EMI)

## FRANCE

TW	LW	Singles	
1	1	Yousouf N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
2	8	Elton John - Can You Feel The Love Tonight	(Phonogram)
3	6	Cyndi Lauper - Hey Now (Girl's Just...)	(Epic)
4	4	Madonna - Secret	(WEA)
5	5	Pink Floyd - High Hopes	(EMI)
6	2	Whigfield - Saturday Night	(Airplay)
7	7	All-4-One - I Swear	(Carrere)
8	3	Masterboy - Feel The Heat Of The Night	(Barclay)
9	35	Warren G. & Nate Dogg - Regulate	(Island)
10	10	Wet Wet Wet - Love Is All Around	(Phonogram)

TW	LW	Albums	
1	NE	Renaud - A La Belle De Mai	(Virgin)
2	1	Jean Ferrat - Ferrat '95	(Temey)
3	2	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
4	NE	Soundtrack - The Lion King	(Walt Disney)
5	4	Mariah Carey - Music Box	(Columbia)
6	3	Nirvana - Unplugged In New York	(MCA)
7	6	Soundtrack - Pulp Fiction	(MCA)
8	5	Laurent Voulzy - Au Coeur De Laurent Voulzy	(BMG Ariola)
9	15	Jamiroquai - The Return Of The Space Cowboy	(Squatt)
10	7	Pink Floyd - The Division Bell	(EMI)

## BELGIUM

TW	LW	Singles	
1	2	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	1	Bon Jovi - Always	(Phonogram)
3	3	The Unity Mixers - Unity Mix No. 5	(Indisc)
4	7	Rednex - Cotton Eye Joe	(BMG Ariola)
5	8	Good Shape - King Of Your Heart	(Dino)
6	4	Pearl Jam - Dissident - Live In Atlanta 2	(Sony)
7	6	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
8	18	Cranberries - Zombie	(BMG Ariola)
9	12	Jacques Vermeire - Max	(Alara Music)
10	14	The Outhere Brothers - Don't Stop	(News)

TW	LW	Albums	
1	2	Nirvana - Unplugged In New York	(MCA)
2	3	Sting - Fields Of Gold - Best Of	(Polydor)
3	1	Bon Jovi - Cross Road	(PolyGram)
4	5	Maniacs Of Love - Good Shape	(Dino)
5	4	Sade - The Best Of	(Sony)
6	8	Domingo & Warwick - Christmas In Vienna 2	(Sony)
7	6	Dana Winner - Paradijs	(EMI)
8	7	Mariah Carey - Merry Christmas	(Sony)
9	9	INXS - The Greatest Hits	(Phonogram)
10	11	Queen - Greatest Hits I & II	(EMI)

## FINLAND

TW	LW	Singles	
1	1	Rednex - Old Pop In An Oak	(BMG)
2	2	U 96 - Love Religion	(PolyGram)
3	4	Rednex - Cotton Eye Joe	(BMG)
4	3	Mo-Do - Eins, Zwei, Polizei	(Warner)
5	6	The Grid - Texas Cowboys	(BMG)
6	NE	Real 2 Real/The Mad Stuntman - Raise Your Hands	(EMI)
7	8	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
8	NE	Megadeth - Train Of Consequences	(EMI)
9	11	Pearl Jam - Spin The Black Circle	(Sony)
10	NE	3rd Nation - I Believe	(BMG)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	Sting - Fields Of Gold - Best Of	(PolyGram)
3	4	Aerosmith - Big Ones	(BMG)
4	3	Nirvana - Unplugged In New York	(BMG)
5	8	The Eagles - Hell Freezes Over	(BMG)
6	NE	Pearl Jam - Vitalogy	(Sony)
7	7	Megadeth - Youthanasia	(EMI)
8	5	D.J. BoBo - There Is A Party	(K-Tel)
9	11	Soundtrack - Forrest Gump	(Sony)
10	NE	Neljä Ruusua - Energia	(EMI)

## PORTUGAL

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	NE	Various - Supremix 9	(Vidisco)
3	3	Various - Nº 1	(BMG Ariola)
4	10	Madreus - O Espirito Da Paz	(EMI)
5	5	Sade - The Best Of	(Sony)
6	2	Various - Los Picapiedra Mix	(Vidisco)
7	14	Various - Hit Parade	(PolyGram)
8	7	Soundtrack - Forrest Gump	(Sony)
9	4	Nirvana - Unplugged In New York	(BMG Ariola)
10	21	Various - All You Need Is Love	(Sony)
11	6	Sting - Fields Of Gold - Best Of	(PolyGram)
12	NE	Various - A Idade Da Inocencia	(BMG Ariola)
13	15	Onda Choc - Doces Pró Meu Doce	(Sony)
14	8	Kenny G - Miracles	(BMG Ariola)
15	NE	Gary Moore - Ballads & Blues 1982 - 1994	(EMI)
16	18	Pedro Abrunhosa - Viagens	(PolyGram)
17	9	Aerosmith - Big Ones	(BMG Ariola)
18	20	Various - Classic Experience III	(EMI)
19	12	Gabriel O Pensador - Gabriel O Pensador	(Sony)
20	RE	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	2	Ice MC - It's A Rainy Day	(Discomagic)
2	4	Da Blitz - Stay With Me	(In Progress)
3	1	Digital Boy - The Mountain Of King	(Dig It)
4	3	Vasco Rossi - Senza Parole	(EMI)
5	5	Caballero - Hymn	(Discomagic)
6	8	Bon Jovi - Always	(PolyGram)
7	9	Whigfield - Saturday Night	(Energy)
8	6	Madonna - Secret	(WEA)
9	10	Fargetta - This Time	(Remake)
10	12	Take That - Sure	(BMG Ariola)

TW	LW	Albums	
1	1	Sting - Fields Of Gold - Best Of	(Polydor)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	3	Various - Top Of The Spot	(Polydor)
4	5	Litfiba - Spirita	(CGD)



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

**AUSTRIA**

Ö3/Vienna P  
EHR  
Bogdan Rasic - Head Of Music  
Power Play:  
Hanne Boel - All It Takes  
Papermoon - Follow  
Soulister - Wild Love  
A List:  
AD Big Mountain - I Would Find  
Madonna - Take A Bow  
B List:  
AD Aendiaena - Miracle  
M People - Sight  
Smart Import - Stranger In Town

**BELGIUM**

BRITN RADIO DONNA/Brussels P  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Good Shape - King Of  
Nina - The Reason Is Now  
A List:  
AD Boyz II Men - On Bended  
Championnettes - Elke Keer Opnieuw  
Terra/Philippa - Mijn Geschenk  
Madonna - Take A Bow  
B List:  
AD Amy Grant - Say You'll  
Kylie Minogue - Put Yourself  
Mariah Carey - All I Want  
Sophie B. Hawkins - Don't Tell  
Timeless - Lovestown  
Wet Wet Wet - Goodnight Girl

BRITN STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
Ini Kamaze - Here Comes  
A List:  
AD Cranberries - Ode To My  
B List:  
AD Guns N' Roses - Sympathy For  
House Of Pain - It Ain't  
Janet Jackson - You Want  
John Hiatt - Have A Little  
Live - I Alone  
Robbie Robertson - Heartbeat Drum  
Shampoo - Viva La Megaboss  
Soulister - Tell Me What  
Yousou N'Dour - Undecided  
AL Arno  
Pearl Jam  
Stone Roses

RADIO CONTACT F/Brussels P  
EHR  
Jean Lou Bertin - Prog Dir  
B List:  
AD Cartouche - Touch The Sky  
Frederic Chateau - Je Me Laisse  
Kristine W - Feel What You  
Madonna - Take A Bow  
Ma-Da - Super Gut  
Vallee - Pop Song  
Yousou N'Dour - Undecided

BRE/Eupen S  
ACE  
Guy Janssens - Producer  
Power Play:  
Brandos - Love Of...  
AD Nirvana - About A Girl  
Sparks - When Da I Get To  
A List:  
AD 2 Brothers O/T 4th F - Let Me  
L.A. Work - Is It Real  
Masterboy - Is This The Love  
Pharao - There Is A Star  
Tom Jones - If I Only Knew  
Twenty 4 Seven - Oh Baby  
U 96 - Love Religion  
AL Patricia Kaas

BRITN RADIO 2-EAST FLANDERS/Ghent B  
EHR  
Johan Van Achte - Producer  
A List:  
AD Boyz II Men - On Bended  
Hermes House - I Will Survive  
Jo Vally - Dat Ben Jij  
M People - Sight  
Mariah Carey - All I Want  
Pearl Jam - Spin The Black  
Rednex - Old Pop In An Oak  
Robin S - Back It Up  
Twenty 4 Seven - Oh Baby

BRITN RADIO 2-WEST FLANDERS/  
Kortrijk B  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Van Dik Hout - Meer Dan  
AD Paul de Leeuw - Wacht Nag Wat  
AL Slade

RADIO EXPRES/Antwerp B  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
AD Lemaire/Carmel - La Complainte

RADIO MOL/Mol B  
EHR  
Sanja Celen - Producer  
B List:  
AD Cartouche - Touch The Sky  
CPEX - Den Dikke Lu  
Elton John - Circle Of Life  
Jo Vally - Dat Ben Jij  
Pearl Jam - Spin The Black  
Pebbles - Seven Horses  
R.E.M. - Bang And Blame  
Wizards Of Oz - Gravitude

RADIO ROYAAL/Hamont-Achel B  
EHR  
Tom Holland - Prog Dir  
Power Play:  
AD Mariah Carey - All I Want  
A List:  
AD Eakes/Trachta - Love Is  
C&C Music Factory - Take A Take  
Dooop - Huckelberry Jam  
Ini Kamaze - Here Comes  
Janet Jackson - You Want  
Outhere Brothers - La La La  
AL Rob de Nijs

**CZECH REPUBLIC**

BONTON RADIO/Prague G  
EHR  
Peter Krick - Head Of Music  
Power Play:  
AD Elastic Band - Love Is Life  
Erasure - I Love Saturday  
Stone Roses - Love Spreads  
Style - Tak Jako Div  
A List:  
AD Gloria Estefan - Hold Me Thrill  
PJ & Duncan - Eternal Love  
Roxette - Run To  
B List:  
AD Reel 2 Real - Raise Your  
Status Quo - Restless  
AL Stone Roses

RADIO ORION/Ostrava G  
EHR  
Petr Magera - Prog Dir  
A List:  
AD Barta/Basikova - Tam Za Vadou  
Eagles - Get Over It  
Gary Moore - One Day  
Joe Cocker - Summer In The City  
Julia Iglesias/Shing - Fragile  
Mariah Carey - All I Want  
Miraslav Zbirka - Zima Zima  
Sinead O'Connor - Thank You For

RTL CITY RADIO/Prague G  
EHR  
Karel Oubrecht - Prog Mgr  
B List:  
AD Ace Of Base - Living In  
Simple Minds - She's A River

RADIO DRAGON/Karlovy Vary S  
ACE  
René Hnilicka - Head Of Music  
A List:  
AD East 17 - Stay Another Day  
Madonna - Take A Bow  
Mariah Carey - All I Want  
B List:  
AD Alphaville - Impossible Dream  
Barta/Basikova - Tam Za Vadou  
Intermission - Give Peace A Chance  
Lucie Bilo - Jinak To Nebude  
L.Vandross - Love The One  
Magic Affair - Fire  
Richard Müller - Milovanie V Dazdi  
Rozalla - You Never Love

RADIO PROFIL/Pardubice S  
ACE  
Ales Klinecky - Prog Dir  
Power Play:  
AD Centory - Merry Christmas  
A List:  
AD Gary Moore - One Day  
Pharao - There Is A Star  
Rozalla - You Never Love  
Sean Maguire - Someone To Love

A List:  
AD Baaba Maal - Sidiki  
Daffodils - All I Have To Do  
L.Vandross - Love The One  
THE VOICE/Copenhagen P  
EHR  
Eik Frederiksen - Prog Dir  
Power Play:  
AD 2wo Third3 - I Want

Mary J. Blige - Be Happy  
Portishead - Sour Times  
ANR/Aalborg G  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
A List:  
AD Mariah Carey - All I Want  
B List:  
AD 2 Unlimited - No-One

Mariah Carey - All I Want  
B List:  
AD Aimee Mann - That's Just  
Brandy - I Wanna Be Down  
Dave Stewart - Jealousy  
Madonna - Take A Bow  
Robert Palmer - You Blow  
Venter På Far - Hun Fik

AD Boyz II Men - On Bended  
Guns N' Roses - Sympathy For  
Madonna - Take A Bow  
Mariah Carey - All I Want  
RADIO 89.1/Helsingør S  
EHR  
Johannes Olsen - Head Of Music  
A List:  
AD CS Åkerström - Änglarna  
Roxette - Run To

RADIO AMAGER - CITY/Copenhagen S  
EHR  
Majbritt Madsen - Head Of Music  
A List:  
AD Barry White - Practice What  
Heavy D & The Boyz - Playing  
Sheryl Crow - All I Wanna  
Spirits - Don't Bring  
Thomas Helmig - Stupid Man

RADIO FREDERICIA/Fredericia S  
ACE/EHR  
Svend Jørgensen - Prog Dir  
A List:  
AD Billy Ray Martin - Your  
Brandy - I Wanna Be Down  
Dave Stewart - Jealousy  
Madonna - Take A Bow  
Mike Oldfield - Hibernaculum  
Mozaic - Nothing  
Robert Palmer - You Blow  
Status Quo - Restless  
Urge Overkill - Girl You'll Be

RADIO MOJN/Aabenro & Sønderborg S  
ACE  
Bo Andresen - Head Of Music  
A List:  
AD Madonna - Take A Bow  
B List:  
AD Shu-bi-Dua - Sexual Harassment  
Status Quo - Restless

RADIO SILKEBORG/Silkeborg S  
ACE/EHR  
Allan Henriksen - Head Of Music  
A List:  
AD Aimee Mann - That's Just  
East 17 - Stay Another Day  
Little Texas - Kick A Little  
Madonna - Take A Bow  
Rednex - Old Pop In An Oak  
Sophie B. Hawkins - Don't Tell  
Toni Braxton - Love Shoulda

VLR/Vejle S  
EHR  
Peter Larsen - Head Of Music  
A List:  
AD Eagles - The Girl  
East 17 - Stay Another Day  
Gnags - Vinter Sandag I Kbh.  
Henning Staerk - Hallelujah To Amen  
L.Vandross - Love The One  
Robert Palmer - You Blow  
Rozalla - You Never Love  
Sophie B. Hawkins - Don't Tell  
B List:  
AD Bob Dylan - Dignity  
C&C Music Factory - Take A Take  
C.V. Jørgensen - Spildte Bedrifter  
Kylie Minogue - Put Yourself  
M. Chapin Carpenter - Shut Up  
R. Kelly - She's Got That  
Yousou N'Dour - Undecided

RADIO HOLBÆK/Holbæk B  
EHR  
Shig Nielsen - Prog Dir  
Power Play:  
AD Funky White Devils - Friday Night  
A List:  
AD CS Åkerström - Änglarna  
Paul Halberg - Da You Really  
Rednex - Old Pop In An Oak  
Twenty 4 Seven - Oh Baby

RADIO HOLSTEBRO/Holstebro B  
EHR  
Thomas B. Pedersen - Head Of Music  
Power Play:  
AD Brandy - I Wanna Be Down  
Mariah Carey - All I Want  
Rednex - Old Pop In An Oak  
A List:  
AD Madonna - Take A Bow  
Shu-bi-Dua - Sexual Harassment  
B List:  
AD 20 Fingers - Short Dick Man  
Roxette - Run To

RADIO KOLDING/Kolding B  
EHR  
Niels Vedersøe - Head Of Music  
B List:  
AD Brandy - I Wanna Be Down  
DJ Bobo - Let The Dream  
DJ Bobo - There Is A Party  
Kylie Minogue - Put Yourself  
M People - Sight

UPTOWN FM/Copenhagen G  
ACE/EHR  
Niels Pedersen - Head Of Music  
B List:

Madonna - Take A Bow  
Shu-bi-Dua - Sexual Harassment  
RADIO SLR/Slagelse B  
EHR  
Jesper Reutzer - Head Of Music  
A List:  
AD Boyz II Men - On Bended  
C.V. Jørgensen - Spildte Bedrifter  
Dove Stewart - Jealousy  
East 17 - Stay Another Day  
L.Vandross - Love The One  
Mariah Carey - All I Want  
Mike Oldfield - Hibernaculum  
Rolling Stones - Out Of Tears  
Rozalla - You Never Love  
Shu-bi-Dua - Knuden  
Toni Braxton - Love Shoulda

**ESTONIA**

RADIO KUKU/Tallinn G  
Rock/ACE  
Artur Raidmet - Head Of Music  
A List:  
AD Jimmy Nail - Crocodile Shoes  
Tom Petty - You Don't Know  
AL R.E.M.

**FINLAND**

YLE 2/RADIOMAFIA/Helsinki P  
EHR  
Pentti Kemppainen - Prog Dir  
Juha Hoarimo - Head Of Music  
A List:  
AD Army Of Lovers - Sexual Revolution  
Brandy - I Wanna Be Down  
Godchildren/Soul - Rockaway Beach  
Madonna - Take A Bow  
Taivassatama - Kaktuspiikki  
B List:  
AD Staffan Hellstrand - Vadkra  
Yousou N'Dour - Undecided  
Yup - Dornus Perkele

**FRANCE**

EUROPE 2 NETWORK/Paris P  
ACE  
Nicolas du Roy - Prog Dir  
A List:  
AD Maurone - Ami Ou Ennemi  
Meat Puppets - Backwater  
Véronique Sanson - Bahia  
FRANCE INTER/Paris P  
ACE  
Marc Garcia - Prog Dir  
A List:  
AD Bon Jovi - Always  
Francine Raymond - Ya Les Mots  
Julia Hartman - Souvenirs De  
Sinead O'Connor - Thank You For  
Yasmine Dahbi - La Fille Plurielle  
Yousou N'Dour - Undecided

FUN RADIO/Paris P  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
A List:  
AD Nirvana - About A Girl  
B List:  
AD Ace Of Base - Living In  
Century - Point Of  
Masterboy - Feel The Night  
Oasis - Supersonic  
Offspring - Come Out And Play  
Sheryl Crow - All I Wanna  
Tonton David - Ma Number 1  
Urban Species - Spiritual Love

M40/Paris P  
EHR  
Christian Lefebvre - Prog Mgr  
A List:  
AD East 17 - Steam  
Pato Banton - Baby Come Back  
Renaud - C'Est Quand  
Seal - Newborn Friend

NRJ NETWORK/Paris P  
EHR  
Max Guazzini - Dir  
A List:  
AD 20 Fingers - Short Dick Man  
Pato Banton - Baby Come Back  
Sting - When We Dance

SKYROCK NETWORK/Paris P  
EHR  
Laurent Bouneau - Prog Dir  
A List:  
AD 20 Fingers - Short Dick Man

RIVIERA RADIO/Monte Carlo G  
ACE  
Rob Harrison - Head Of Music  
A List:

**INI KAMAZE**

HERE COMES THE  
**HOTSTEPPER**

THE U.S. SMASH HIT SINGLE.  
TAKEN FROM THE  
COLUMBIA SOUNDTRACK  
READY TO WEAR (PRET - A - PORTER)  
COLUMBIA Sony Music

**DENMARK**

DR P3: GO'MORGEN P3/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:  
AD Hellstrand/Trma - Varje Lidel  
A List:  
AD Black Men Und. - U Will Know  
S.C. Chapman - Heaven In  
DR P3: MASKINEN/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel

Aimee Mann - That's Just  
Brandy - I Wanna Be Down  
TLC - Creep  
Urge Overkill - Girl You'll Be  
A List:  
AD Collective Soul - Breathe  
Dove Stewart - Jealousy  
E-Type - This Is The Way  
Erasure - I Love Saturday  
Michael Bolton - Ain't Got  
Robert Palmer - You Blow  
Rolling Stones - Out Of Tears  
Yousou N'Dour - Undecided  
B List:  
AD Da Brat - Fa All Yall  
Goochie/Dharma - Train

Aerosmith - Blind Man  
DJ Bobo - Let The Dream  
Foreigner - White Lie  
Gloria Estefan - Hold Me Thrill  
Madonna - Take A Bow  
Rozalla - You Never Love  
Sko/Torp - True Confessions  
Venter På Far - Hun Fik  
RADIO ABC/Randers G  
EHR  
Sih Harvig Nielsen - MD  
Kent Hansen, Head Of Music  
A List:  
AD Billy Ray Martin - Your  
Diskoff - Til Julebal

RADIO VIBORG/Viborg G  
EHR  
Paul Feged - Head Of Music  
A List:  
AD Madonna - Take A Bow  
Mariah Carey - All I Want  
M. Chapin Carpenter - Shut Up  
Sofie - Bare Man Ku'  
B List:  
AD Henning Staerk - Hallelujah To  
M People - Sight



AD Beautiful South- One Last Lovesome
Bob Dylan- Dignity
L.Vandross- Love The One
Manic Street Pr.- She Is
Michelle Gayle- Sweetness
Neil Young- Change Your Mind
New Order- True

AL Page/Plant
ROC FM/Life G
Dance/EHR
Philippe Schenberg- Prog Dir

A List:
AD Ace Of Base- Living In
Ice Mc- It's A Rainy Day
M People- Sight
Mary J. Blige- Be Happy
Michelle Gayle- Sweetness
Zhané- Shame

B List:
AD 20 Fingers- Short Dick Man
Chante Moore- Old School
L.Vandross- Love The One
Mariah Carey- All I Want
Masterboy- Feel The Night
Mellowman- Gordaz L'Ecoute
Tribal Jam- Le Sens De Partage
Warren G- Do You See

VIBRATION/Orléans G
Dance/EHR
Audricq Delaveau- Prog Coord

A List:
AD Bon Jovi- Always
Boyz II Men- I'll Make Love
Collective Soul- Shine
Cranberries- Zombie
Ewyn Collins- A Girl Like
Green Day- Basket Case
Pretenders- Night In My Veins
Stephan Eicher- Rien A Voir
Whigfield- Saturday Night
Yousou N'Dour- Undecided

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet- Music Dir

A List:
AD Arena- Fly Away
DJ Bobo- Let The Dream
DJ Ray- Secret Admirer
Godchildren/Soul- Soulfingers
Incognito/Anderson- Stolen
Jade- 5-4-3-2
Karine Costa- You
M People- Sight
MC Sar/Real McCoy- Another Night
Michael Bolton- Ain't Got
Sisters N' Brothers- Why Don't You
Tribal Jam- Le Sens De Partage
U 96- Love Religion

RTL: WRFL/Paris S
Rock
Georges Long, Lionel Richebourg

AL Beatles
Prince

OPALIS FM/La Touquet B
EHR
Thierry Massalis- Music Dir
Xavier Dufrenoy- Producer

Power Play:
Edwyn Collins- A Girl Like
Enfances- Au Grand Rex
Gloria Estefan- Turn The

AD Blackout Stars- I Like It
A List:
AD Billy Ze Kick- O.C.B.
Juliet Roberts- Caught In
Mano Solo- Au Creux De Ton Bos
Stephan Eicher- Tu Ne

B List:
AD Boogaloo Blue- P'tit Nègre P'tit
Take That- Sure

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl- DJ/Producer

Power Play:
Eagles- Get Over It
Electric Hippies- Greedy People
Lavinia Jones- Sing It
Nice Little...- Flying
Roachford- This Generation
Whigfield- Saturday Night

A List:
AD 2 Unlimited- No-One
Alphaville- Impossible Dream
Andru Donalds- Mishale
John Mellencamp- Dance Naked
Seal- Newborn Friend

B List:
AD Heart/Mind/Soul- Heart To Heart
Rolling Stones- Out Of Tears
Six Was Nine- Surprise
Twenty 4 Seven- Oh Baby

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt- Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson- Music Dir
Walter Schmirch- Music Dir

A List:
AD L.Vandross- Love The One
Madonna- Take A Bow
Terry Byrne- Somebody Else's
Urge Overkill- Girl You'll Be

B List:
AD Elton John- Circle Of Life

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg- Head Of Music

A List:
AD Elton John- Circle Of Life

B List:
AD Amy Grant- Say You'll
M People- Sight
Mariah Carey- All I Want
Michelle Gayle- Sweetness
Music Relief '94- What's Going On
Roxette- Run To
S-Connection- It May Be The
Urban Cookie Collective- Bring It

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder- Head Of Music

A List:
AD Kylie Minogue- Put Yourself
Madonna- Take A Bow
S-Connection- It May Be The

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange- Producer

A List:
AD R.E.M.- Bang And Blame
Runrig- Alba

WDR 1: SCHLAGERALLEY/Cologne P
EHR/Rock
Wolfgang Roth- Producer

A List:
AD Boys/New Ageow- Wonderful Life
Brainpool- Girl Lost
Century- Take It To
East 17- Stay Another Day
Fettes Brot- Definition Van Fett
Guns N' Roses- Sympathy For
K2- Die Nachtigall Singt
Key Maion- No Chances
L.Vandross- Love The One
MC Sar/Real McCoy- Another Night
New Order- True
Rüdiger Bayer- Das Wör Schön
R. Deppre- Walking
Stone Temple Pilots- Interstate

BERLIN 88.8/Berlin G
National Music
Holger Wolgast- Head Of Music

B List:
AD Holger Biege- Du Und
Janet Jackson- You Want
Kylie Minogue- Put Yourself
L.Vandross- Love The One
Marla Glen- Connection
Michelle Wright- Safe In The
Michels- Wie Die Würfel Fallen
Mike Krüger- D'Sos Zwiersofa
Moon Beats- Holt Mich
Natalie Cole- No More
Nemorin- Mission
Nena- Überhaupt Nicht Mehr
Pom Tills- Spilled Perfume
Pe Warner- Ich Werd' Das
Peter Schilling- Sonne Mond
Rolling Stones- Out Of Tears
Susanne Grawe- Es Wird Zeit
Ungelank- Hurra Hurra

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner- Prog Dir

Power Play:
AD Capt. Hollywood- Flying High

A List:
AD 20 Fingers- Short Dick Man
Baby D.- Let Me Be
Ini Kamoze- Here Comes
Mariah Carey- All I Want

HUNDERT 6/Berlin G
ACE
Rainer Grün- Music Dir

A List:
AD Air Supply- Sleigh Ride
Air Supply- Winter Wonderland
Sinatra/Crosby- We Wish You
Natalie Cole- No More
Status Quo- Restless
Turbo B.- Merry X-Mas
Wham- Last Christmas

OK RADIO/Hamburg G
EHR
Oliver Weiberg- Head Of Music

Power Play:
AD Paris- Guerrilla Funk

B List:
AD Elton John- Circle Of Life
Foreigner- White Lies
Michael Bolton- Ain't Got
Salt-N-Pepa- None Of Your Business
Sister Bliss/Colette- Cantagelmann
Six Was Nine- Surprise
Sparks- When Do I Get To
Tom Jones- If I Only Knew
Twenty 4 Seven- Oh Baby
Warren G- This DJ

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle- Music Prog

A List:
AD East 17- Stay Another Day
Mark 'Oh- Tears Don't Lie
Prinzren- Was Soll Ich

B List:
AD Fettes Brot- Das Wahre Leben
Ini Kamoze- Here Comes
Selig- Ohne Dich

AL New Order

RADIO 7/Ulm G
ACE
Alex Naumann- Head Of Music

A List:
AD Percy Sledge- Love Come

B List:
AD Anne Clark- Elegy For A Lost
Big Light- Trouble Is
Brandy- I Wanna Be Down
Danna Allen- Real
Eddie Reader- Dear John
Fischer Z- You Never Cross
Ini Kamoze- Here Comes
Jamiroquai- Half The Man
Kylie Minogue- Put Yourself
L.Vandross- Love The One
MC Solaar- Obsolète
Michael Bolton- Ain't Got
Paris- Guerrilla Funk
Rob Base & DJ- Break Of Dawn
Rozalla- You Never Love
Sonic Surfers- Tell Me
Urge Overkill- Girl You'll Be
Water Congress- Fair Warning

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter- Prog Dir

A List:
AD Andy Borg- Lieber Jetzt
D. Lavi/K. Golt- Ich Bin Da
Münchener Freiheit- Du Bist
Wolfgang Petry- 7 Tage

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper- Prog Dir

B List:
AD Electric Hippies- Greedy People
Elton John- Circle Of Life
Nirvana- About A Girl

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spärl- Prog Dir
Ludwig Schieffler- Prog Dir

A List:
AD Fairy Tale- Dream
Hyperactive- Happy Rawmass
Lage/Grandi- Weil Du
Till & Obel- Kanzler
Tom Jones- If I Only Knew

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel- Music Dir

Power Play:
AD Mariah Carey- All I Want

A List:
AD Elton John- Circle Of Life
Lage/Grandi- Weil Du
L.Vandross- Love The One

B List:
AD Slavik/Kammler- Close To Heaven
Big Light- Trouble Is
Char/Adler- It Ain't
Jamiroquai- Half The Man
Jensifer Brown- My Everything
Just Michael- Time To Wonder
Madonna- Take A Bow
Meatloaf- Rain- Ruf Doch
Prinzren- Was Soll Ich
Spirits- Don't Bring
Twenty 4 Seven- Oh Baby
Wagnername- Stand Up For Your

RADIO SALÚ/Saarbruecken G
EHR
Brigitte Barthel- Prog Dir

A List:

AD John Mellencamp- Dance Naked
MC Sar/Real McCoy- Another Night
M.L.T.R.- Sleeping Child
Michael Bolton- Ain't Got
Roxette- Run To
Scam- Out Of My Head

AL Saulsister

RB 4/Bremen G
EHR
Axel Sommerfeld- DJ/Producer

A List:
AD 3-O-Matic- Success
Boyz II Men- On Bended
East 17- Stay Another Day
Intermission- Give Peace A Chance
Janet Jackson- You Want
Kylie Minogue- Put Yourself
Magic Affair- Fire
Mariah Carey- All I Want
Pharao- There Is A Star
Roxette- Run To
Salt-N-Pepa- None Of Your Business
Twenty 4 Seven- Oh Baby

B List:
AD Brand New Heavies- Spend
Eddie Brickell- Tomorrow
Electric Hippies- Greedy People
Jamie Walters- Hold On
Lisa Stansfield- Make It
Londonbeat- Brother Trouble
Nina- The Reason Is Now
Thieves/Us- L.I.F.E.
Urge Overkill- Girl You'll Be

RSJ/Kiel G
EHR
Stephan Hompe- Head Of Music

Power Play:
AD L.Vandross- Love The One

A List:
AD Aaliyah- At Your Best
East 17- Stay Another Day
Elton John- Can You Feel
Gloria Estefan- Turn The
Jule Niegel Band- Träume
M People- Sight
R.E.M.- Bang And Blame
Whigfield- Another Day
Whigfield- Saturday Night

AL M People

SDR 3/Stuttgart G
EHR
Hans Thomas- Producer

Power Play:
AD Joe Cocker- Let The Healing
Jon Secada- Mental Pictures

RADIO CHARIVARI/Nuremberg S
ACE
Mothias Hofmann- Music Dir

B List:
AD Elton John- Circle Of Life

RADIO F/Nuremberg S
ACE
Ziggie Hogo- Prog Dir

A List:
AD Jung/Clayderman- Je T'Aime
Eddie Brickell- Good Times
Six Was Nine- Surprise
Wei Wet Wet- Goodnight Girl

RADIO GONG 2000/Munich S
EHR
Andy Wenzel- Head Of Prog

Power Play:
Cranberries- Zombie
Rednex- Cotton Eye Joe
Vangelis- Conquest

A List:
AD 3-O-Matic- Success
Elton John- Circle Of Life

B List:
AD Intermision- Give Peace A Chance
Pato Banton- Baby Come Back

GREECE

JERONIMO GROOVI/Marousi, Athens G
EHR/Dance/Rock
Dimis Contourous- Head Of Music

B List:
AD Ace Of Base- Living In
Positive Energy- There Are Worse
Rednex- Cotton Eye Joe

KISS 90.9 FM/Athens G
EHR/Dance
Michael Tsoussopoulos- Prog Dir

Power Play:
AD Pharao- There Is A Star

A List:
AD East 17- Stay Another Day
Gloria Estefan- Hold Me Thrill
Huey Lewis- Little Bitty
Rednex- Cotton Eye Joe
Stone Roses- Love Spreads

POP 92.4 FM/Athens G
EHR
Yannis Mennisitis- Prog Dir

A List:
AD Black Men Utd.- U Will Know
Don Hartman- Love In

RADIO FEAKES/Corfu B
EHR
Dimitris Roussos

A List:
AD Aerosmith- Blind Man
Benzadine Monks- Losing My Religion
George Michael- Like Jesus
Madonna- Take A Bow
Mike Oldfield- Hibernaculum

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman- GM

A List:
AD A House- The Good Times
Lawnoise/Mental- Wonderful
Janet Jackson- You Want
Live- I Alone
Londonbeat- You Make
Cranberries
Hans Vandenburg
Jamiroquai
Stone Roses
T-Spoon

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg- DJ/Producer
Frits Spits- DJ/Producer

Power Play:
Mariah Carey- All I Want

A List:
AD Alan Parsons- Luciferama
Beautiful South- One Last Lovesome
Claw Boys Claw- Call Me
Cranberries- Ode To My
Erasure- I Love Saturday
Frank Boeijen- De Verzoening
Janet Jackson- You Want
Jan James- Back On My
K.Doofer- Sinterklaas K.Poentje
Laurent Voulzy- Le Temps
Marusha- It Takes Me Away
Ruth Jacott- Zan Voor
Sonic Surfers- Reach

RADIO 2/Hilversum P
ACE
Menno Mendera- Coord

A List:
AD Bertus Staigerpaip- De Handelaar
De Dijk- Looiend Vuur
Dennie Christian- Wil Met
East 17- Stay Another Day
Frans Bauer- Het Leven Is
Werding/Reilly/Lazlo- Engel Wie
L.Vandross- Love The One
Mariah Carey- All I Want
Piel Veerman- Recuerdo
Wendy Maizen- Your Love Is All

RADIO 3/Hilversum P
EHR
Paul van der Lugt- Coord

Power Play:
Mariah Carey- All I Want

A List:
AD Baby D.- Let Me Be
Gordon- Let It Be Me
Outhere Brothers- La La La
U 96- Love Religion

SKY RADIO/Bussum P
ACE
Ton Lathouwers- Prog Dir

A List:
AD Amy Grant- Say You'll
Carly Simon- Like A River
Natalie Cole- No More

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen- Head Of Music

Power Play:
Mariah Carey- All I Want

A List:
AD Baby D.- Let Me Be
De Dijk- Looiend Vuur
Edwyn Collins- A Girl Like
Frans Bauer- Het Leven Is
Gerard Joling- Everlasting
Gordon- Let It Be Me
Madonna- Take A Bow
Outhere Brothers- La La La
Reel 2 Reel- Raise Your
U 96- Love Religion

VERONICA/Hilversum P
EHR
Allard Berends- Dir Radio
Roland Smeijer- Producer

Power Play:
AD Mariah Carey- All I Want

A List:
AD MC Sar/Real McCoy- Another Night
Outhere Brothers- La La La
Reel 2 Reel- Raise Your
U 96- Love Religion

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder- Prog Dir

A List:
AD Gordon- Let It Be Me
Joni Mitchell- How Do
Werding/Reilly/Lazlo- Engel Wie
Mariah Carey- Miss You Most
Natalie Cole- No More

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson- Music Dir

B List:
AD Gordon- Let It Be Me
Joni Mitchell- How Do
Werding/Reilly/Lazlo- Engel Wie
Mariah Carey- Miss You Most
Natalie Cole- No More

RADIO 538/Bussum G
EHR
lex Harding- MD
Erik de Zwart- Prog Dir

Power Play:
Doop- Huckleberry Jam
AD 3rd Nation- I Believe

B List:
AD Nirvana- About A Girl
Normaal- Half Um Half
Outhere Brothers- La La La
Pearl Jam- Dissident
René Et Gaston- Spectacle
Robbie Robertson- Mohk I Chi
Timeless- Lovetown
Word- 2 White Girls

IRELAND

2 FM/Dublin P
EHR
John Clarke- Prog Dir

A List:
AD Cracker- Low
Erasure- I Love Saturday
Gloria Estefan- Hold Me Thrill
Kieran Goss- Look My Way
Toni Braxton- Love Shalouda...

B List:
AD Darkman- Yabba Dabba Doo
Flying Pickets- Under
Grid- Texas Cowboys
Something Happens- Planet

ITALY

RADIO ITALIA SMI/Milan P
National Music
Filippo Braglia- Music Director

A List:
AD Angelo Branduardi- Domenica
Ligabue- A Che Ora
Riccardo Cocciante- Io Vivo Per Te

RADIO KISS KISS FM/Naples P
ACE/Dance
Gianni Simioli- Prog Dir/Head Of Music

A List:
AD Articolo 31- Vessa Di
Hanne Boel- All It Takes
Janet Jackson- You Want
JK- Let
Kym Sims- I Must Be Free
Mietta- Cambia Pelle
Purple Beat- Don't Stop Till...
Spirits- Don't Bring

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music

A List:
AD Articolo 31- Hai Maria
Gloria Estefan- Everlasting
Jamiroquai- Half The Man
Salinas- Out Of Reach
Yaki-Da- I Saw You

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music

A List:
AD East 17- Stay Another Day

AD Madonna- Take A Bow
New Atlantic- Sunshine After
Robin Beck- Close To You

101 NETWORK/Milan G
EHR
Mauro Carboni- Head Of Music
Mauro Fracassi- Head Of Music

A List:
AD Litfiba- Spirito

B List:
AD 2 Brothers O/T 4th F- Let Me

Boyz II Men- On Bended
Cabella- Hymn
DJ Carla- Everybody Pom Pom
Eternal- Oh Baby...
New Atlantic- Sunshine After
Redd/Bone/Rhonda- Walking
Rednex- Cotton Eye Joe
Shampoo- Viva La Megaboss
Spagna- Il Cerchio Della Vita
Spirits- Don't Bring

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer

A List:
AD Espiritu- Always Something
Indiana- All I Need
Karen Pollack- You Can't
Netzwerk- Passion
Trivial Voice- Anything For You

RADIO BABBOLEO/Genoa G
EHR
Lenny Rathone- DJ/Prog Dir
Flavio Vidulich- Head Of Music

Power Play:
AD Cause & Effect- Alone

A List:
AD Century- Take It To

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo- Prog Dir
Olga Betini- Head Of Music

A List:
AD Amy Grant- Say You'll
Anonimo Italiana- E Così' Addio
Baccodaro- Dopo Di Te
C&C Music Factory- Take A Take
China Black- Stars
Corradini/Mundi- Un'Ora
Cranberries- Ode To My
Elastica- Connection
Erasure- I Love Saturday
Fandango- Chi E'
Harry Connick- She
Mike Oldfield- Hibernaculum
Prince- When 2R In Love
Sophie B. Hawkins- Don't Tell
Spagna- Il Cerchio Della Vita
Stone Roses- Love Spreads
Umberto Tozzi- Equivocando
V.V.A.A.- Swingin' Christmas

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mary Russo- Prog Dir
Jerry Laszlo- Head Of Music

A List:
AD 2 Color- Music Of My Life
2 Unlimited- No-One
Barabba- La Fuente De La
Baya- Don't Stop The Music
Daddy K- Voulez Vous Coucher
Digital Boy- The Mountain
DJ Bobo- Let The Dream
DJ Carla- Everybody Pom Pom
DJJ- Making Love
Fun Factory- Take Your Chance
Incognito/Anderson- Trouble Don't
J.K.- You & I
Salt-N-Pepa- None Of Your Business
The Black Man- Original Man
The Pit- Searchin For My
Voices- Voices In My Mind
Wall Shot- Ain't No Time

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Peelli- DJ

Power Play:
AD Paris- Guerrilla Funk

A List:
AD Blast- The Princes
Deadeye Dick- New Age Girl
Fu-Schnickens- Breakdown
Incognito/Anderson- Stolen Moments
Oasis- Live Forever
Sophie B. Hawkins- Don't Tell
Ti.Pi.Cal- Round And Around

NUMBER ONE RADIO/Brescia S
EHR
Piero Pasolini- Music Prog

A List:
AD Idem- Ninna Nanna Rap
Pato Banton- Baby Come Back

B List:
AD Bocassini- Un Taglio
G. Daniele- La Stagione
Massimo Privitera- Non Mollare
Pink Floyd- Lost For Words
R.E.M.- Bang And Blame

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio- Prog Dir/Head Of Music

A List:
AD Mina/Audio 2- Rotalo
Sheryl Crow- All I Wanna

B List:
AD 2 Unlimited- No-One

Ace Of Base- Living In
INXS- The Strangest Party
Ligabue- A Che Ora
R.E.M.- Bang And Blame

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir

Power Play:
Bon Jovi- Always
Sheryl Crow- All I Wanna
Sting- When We Dance

A List:
AD Century- Take It To
Giorgio Gaber- Destra-Sinistra
Gloria Estefan- Hold Me Thrill
Mariah Carey- All I Want
Sophie B. Hawkins- Don't Tell
Whigfield- Another Day

B List:
AD Celine Dion- Think Twice
Donna Summer- Melody Of Love
East 17- Stay Another Day
Jade- Every Day
Jimmy Nail- Crocodile Shoes
Kylie Minogue- Put Yourself
M.C. D'Ubaldo- Falling Into
Massimo Privitera- Non Mollare

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music

A List:
AD Green Day- When I Come Around
Nirvana- About A Girl

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto- General Dir

Power Play:
Bon Jovi- Always
Take That- Sure

AD Spagna- Il Cerchio Della Vita

A List:
AD Celine Dion- Only One Road
Crash Test Dummies- God Shuffled
Leo Verde- Tu Non Sai
Louis Armstrong- Mi Va Di Contro
Reyes- Bailara
Ti.Pi.Cal- Round And Around

B List:
AD Alex Party- Don't Give Me
Ambrò- T'Appartengo
Century- Take It To
Daisy Dee- Headbone Connected
Lies In A Box- I Wish You
Mato Grosso- Pyramid
Michael Watford- Love To The
Piff Austin- Reach
Trivial Voice- Anything For You
VR2 DM- Ding Dang Dang

AL Jamiroquai
Louis Armstrong

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi- Music Prog

Power Play:
AD VR2 DM- Ding Dang Dang

A List:
AD Mato Grosso- Pyramid

PRIMARADIO/Naples B
ACE
Max Mele- Prog Dir
Lino Ariacco- Music Dir

A List:
AD Cappella- Move It Up
Litfiba- Lo Spettacolo

RADIO BLU/Veneta B
EHR
Renzo Campo Dell'Orto- Prog Dir
Walter Master Jay- Head Of Music

A List:
AD 2wo Third3- I Want
Alessandro Valsecchi- Dimmi
Angelo Branduardi- Domenica
Biagio Antonacci- Se Io, Se Lei
Enrico Ruggeri- L'Orizzonte
Jamiroquai- Half The Man
Luca T. Rapparecchio
Mariah Carey- All I Want
Spagna- Il Cerchio Della Vita
Ultimate Kaos- Some Girls
Yousou N'Dour- Undecided

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri- Prog Dir
Stefano Trillini- Prog Dir

A List:
AD Articolo 31- Un'Altra Cosa
Beatles- Baby It's You
Roachford- This Generation

B List:
AD Adriano Celentano- Ja Tebia
Anonimo Italiana- E Così' Addio
Dhamm- Irane
Enrico Ruggeri- Io Non Piango
Lucio Battisti- Almeno L'Inizio



Mango - Profuma
Noa - Child Of Man
Sal Da Vinci - Vera
Sinead O'Connor - Thank You For

Rambelins - Joan
Twenty 4 Seven - Oh Baby
Wald - She Won't Lie Down

Power Play:
AD Bloggers I.T.A. - Abandonship
Dzem - Naiwne Pytania
A List:
AD Beatles - Glad All Over
Cult - Star
Green Day - When I Come Around
Hootie/Blowfish - Let Her Cry
Lulu - Every Woman Knows
Natalie Cole - No More
Roger Taylor - Happiness
Various Manx - Maj Przyjaciel

Madonna - Take A Bow
A List:
AD Cult - Star
Green Day - When I Come Around
Hootie/Blowfish - Let Her Cry
Lulu - Every Woman Knows
Natalie Cole - No More
Roger Taylor - Happiness
Various Manx - Maj Przyjaciel

RADIO MAXIMUM/Perm G
EHR
Alexey Glazatov - Prog Dir
Power Play:
AD Boyz II Men - On Bended
Eagles - Get Over It
A List:
AD Brand New Heavies - Spend
Chris De Burgh - Here Is
East 17 - Stay Another Day
Joe Cocker - Let The Healing

Crash Test Dummies - God Shuffled
Del Tomas - La Dije Bien
Eric Clapton - I'm Tore Down
Frontiera - Arenas De Samarkanda
Gloria Estefan - Hold Me Thrill
Joe Cocker - The Simple
Madonna - Take A Bow
Mariah Carey - All I Want
Mission Hispana - El Son Del
Poco Pili - Que Pasa
Planetas - Que Puedo Hacer
Stone Temple Pilots - Big Empty

ZZ Top - PCH
EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
A List:
AD Madonna - Take A Bow
B List:
AD Boyz II Men - On Bended
Dave Stewart - Jealousy

Bon Jovi - Always
Madonna - Secret
AD Elton John - Circle Of Life
B List:
AD Boyz II Men - On Bended
Mariah Carey - All I Want
Roxette - Run To

LATVIA

RADIO SWH/Riga S
EHR
J. Sipekivics - Prog Dir
A List:
AD M People - Sight
Robert Palmer - You Blow

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sather - Head Of Music
Playlist Unchanged

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jergen Sederberg Jensen - Music Co-Ord
Power Play:
AD Guns N' Roses - Sympathy For
A List:
AD Mariah Carey - All I Want
Steinar Albrigtsen - She Belongs

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Tractors - Santa Claus
A List:
AD 3rd Nation - I Believe
Aya Rt - Who-Mo-Ya
Bloodline - Dixie Peach
Dan Hartman - Love In
Kate Bush - And So Is Love

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
AD Raz, Dwa, Trzy - Pod Niebem
S-Connection - It May Be The
A List:
AD Beatles - Glad All Over
B List:
AD De Mono - Ostatni List
Roachford - Cry For Me
Rynkowski/Wodecki - Dzis
Various Manx - Maj Przyjaciel

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
AD Raz, Dwa, Trzy - Pod Niebem
S-Connection - It May Be The
A List:
AD Beatles - Glad All Over
B List:
AD De Mono - Ostatni List
Roachford - Cry For Me
Rynkowski/Wodecki - Dzis
Various Manx - Maj Przyjaciel

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatos Bucelis - Prog Dir
Power Play:
AD Mariah Carey - All I Want
A List:
AD Bon Jovi - Please Come
Jimmy Nail - Crocodile Shoes
Kelly Family - An Angel
Kylie Minogue - Put Yourself
Madonna - Take A Bow

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Tractors - Santa Claus
A List:
AD 3rd Nation - I Believe
Aya Rt - Who-Mo-Ya
Bloodline - Dixie Peach
Dan Hartman - Love In
Kate Bush - And So Is Love

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Tractors - Santa Claus
A List:
AD 3rd Nation - I Believe
Aya Rt - Who-Mo-Ya
Bloodline - Dixie Peach
Dan Hartman - Love In
Kate Bush - And So Is Love

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
AD Raz, Dwa, Trzy - Pod Niebem
S-Connection - It May Be The
A List:
AD Beatles - Glad All Over
B List:
AD De Mono - Ostatni List
Roachford - Cry For Me
Rynkowski/Wodecki - Dzis
Various Manx - Maj Przyjaciel

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
AD Raz, Dwa, Trzy - Pod Niebem
S-Connection - It May Be The
A List:
AD Beatles - Glad All Over
B List:
AD De Mono - Ostatni List
Roachford - Cry For Me
Rynkowski/Wodecki - Dzis
Various Manx - Maj Przyjaciel

SLOVAKIA

FUN RADIO/Bratislava S
EHR
Frantisek Kubac - Music Dir
A List:
AD Baby D - Let Me Be
Ceske Srzce - I Still
Whigfield - Another Day
B List:
AD Spirits - Don't Bring

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Tractors - Santa Claus
A List:
AD 3rd Nation - I Believe
Aya Rt - Who-Mo-Ya
Bloodline - Dixie Peach
Dan Hartman - Love In
Kate Bush - And So Is Love

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Tractors - Santa Claus
A List:
AD 3rd Nation - I Believe
Aya Rt - Who-Mo-Ya
Bloodline - Dixie Peach
Dan Hartman - Love In
Kate Bush - And So Is Love

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
AD Raz, Dwa, Trzy - Pod Niebem
S-Connection - It May Be The
A List:
AD Beatles - Glad All Over
B List:
AD De Mono - Ostatni List
Roachford - Cry For Me
Rynkowski/Wodecki - Dzis
Various Manx - Maj Przyjaciel

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
AD Raz, Dwa, Trzy - Pod Niebem
S-Connection - It May Be The
A List:
AD Beatles - Glad All Over
B List:
AD De Mono - Ostatni List
Roachford - Cry For Me
Rynkowski/Wodecki - Dzis
Various Manx - Maj Przyjaciel

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez - Head Of Music
Power Play:
Sabandeiros - Aquella Tarde
A List:
AD Azucar Moreno - No Sera Facil
Belisimo 2 - Poco A Poco
Carlos Vives - Mañide Lina
Dolores Pradera - Toda Una
Juan Luis Guerra - El Beso De
Paloma San Basilio - Cada Vez
Placido Domingo - La Flor De
B List:
AD Alberto Cortez - Las Palmeras
Aracil - Me Quiero Emborrachar
Camaron - Besita Sea Mi Tierra
Consoncia - Navidad
J.M. Fuentes - No Morira
Lole Y Manuel - Sueño Marinero
Los Martinéz - Todo Por
Maria Lavalle - Siempre Y Nunca
Nachito Cano - El Patio
Pasqual Gonzales - Yo Vengode
Romerio/Puebla - Los Ultimos
Sling - Fragile
Tuti Fru - Noche De Paz
Xuxa - Que Si Que No

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sahlberg - Music Producer
A List:
AD Carlene Carter - Rockin' Little
Dave Stewart - Jealousy
Madonna - Take A Bow
Mariah Carey - All I Want
Natalie Cole - No More
Real Group - Dancing Queen
Sophie B. Hawkins - Don't Tell
Tom Jones - If I Only Knew

RADIO BASLUK/Basel G
ACE
Nick Schultz - Co-Ord
A List:
AD Andru Donalds - Mishale
East 17 - Stay Another Day
L.Vandross - Love The One
Sparks - When Da I Get To

RADIO FOERDERBAND/Bern G
ACE
Res Hassenstein - DJ/Producer
A List:
AD Big Mountain - I Would Find
Francis Cabrel - La Corrida
John Hiatt - Feels Like Rain
M. Chapin Carpenter - Shut Up
Michelle Gayle - Sweetness
M.L.T.R. - Sleeping Child
Six Was Nine - Surprise
Stephan Eicher - Tu Ne
Take That - Sure
Tractors - Baby Likes To

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
A List:
AD Amy Grant - Say You'll
Sara Isaksson - The Jubal
Toni Braxton - Love Shoulda...
Vince Gill - I Can't Tell

RADIO PIATUS 104.9/Luzern G
EHR
Ralf Tschoppert - Music Dir
Philippa Unterschutz - Head Of Music
A List:
AD Alphaville - Impossible Dream
Black Sabbath - Snake Skin Shoes
Gary Moore - One Day
Smiley Cliff - Higher
Jon Secado - Mental Pictures
Sophie B. Hawkins - Don't Tell

RADIO FM 104.3/Linköping S
ACE
Mathias Arwidson - Head Of Music
A List:
AD Beatles - Soldier Of Lgre
Bob Dylan - Dignity
Ronni Simon - B Good 2 Me
AL Mariah Carey

RADIO PIATUS 104.9/Luzern G
EHR
Ralf Tschoppert - Music Dir
Philippa Unterschutz - Head Of Music
A List:
AD Alphaville - Impossible Dream
Black Sabbath - Snake Skin Shoes
Gary Moore - One Day
Smiley Cliff - Higher
Jon Secado - Mental Pictures
Sophie B. Hawkins - Don't Tell

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Fred Johansson - Smile
Mauro Scocco - Gó Sanma Vög
Vanessa Williams - The Sweetest
Youssef N'Dour - Undecided
B List:
AD Patty Smyth - Look What Love
Toni Braxton - Love Shoulda...

RADIO ZUERSEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD East 17 - Stay Another Day
Pato Banton - Baby Come Back
Snap - Welcome To Tomorrow
Take That - Sure
Worlds Apart - Everlasting

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
A List:
AD Julia - Han Kom & Han Sa
Kylie Minogue - Put Yourself
Latin Kings - Mecka
M People - Sight
Madonna - Take A Bow
N-Trance - Turn Up
Natalie Cole - No More
T-Spoon - Where Are

RADIO ZUERSEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD East 17 - Stay Another Day
Pato Banton - Baby Come Back
Snap - Welcome To Tomorrow
Take That - Sure
Worlds Apart - Everlasting

ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
A List:
AD Joe Cocker - The Simple
RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir
AL Art Partner
Beatles
Elastic
Girlfriend Misery
Grant McLennan
Johnny Hallyday
Mission Hispana
Stane Roses

RADIO ZUERSEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD East 17 - Stay Another Day
Pato Banton - Baby Come Back
Snap - Welcome To Tomorrow
Take That - Sure
Worlds Apart - Everlasting

RADIO RYO STUDENTRADION/Linköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
AD Ronni Simon - B Good 2 Me
Toni Braxton - Love Shoulda...
A List:
AD Bob Dylan - Dignity
Cliff Magness - Flower Girl
R. Kelly - She's Got That

RADIO ZUERSEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD East 17 - Stay Another Day
Pato Banton - Baby Come Back
Snap - Welcome To Tomorrow
Take That - Sure
Worlds Apart - Everlasting

RADIO RYO STUDENTRADION/Linköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
AD Ronni Simon - B Good 2 Me
Toni Braxton - Love Shoulda...
A List:
AD Bob Dylan - Dignity
Cliff Magness - Flower Girl
R. Kelly - She's Got That

RADIO ZUERSEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD East 17 - Stay Another Day
Pato Banton - Baby Come Back
Snap - Welcome To Tomorrow
Take That - Sure
Worlds Apart - Everlasting

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Cothérine - Head Of Music
Power Play:
Moby - Feeling So Real
A List:
AD Bernard Lavilliers - Minha Selva
Cranberries - Ode To My
Gerard Manse - Paradis
Joe Cocker - Let The Healing
Liffiba - La Spettacolo
B List:
AD Almighty - Jonestown Mind
Arno - Meet The Freaks
I Am - Une Femme Seule
I Am - Sochet Blanc
Urge Overkill - Girl You'll Be

RADIO ZUERSEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD East 17 - Stay Another Day
Pato Banton - Baby Come Back
Snap - Welcome To Tomorrow
Take That - Sure
Worlds Apart - Everlasting

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Carter USM - Let's Get Tattoos
DeeDee Dick - New Age Girl
Stone Roses - Love Spreads

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Alain Lamy - Elle Est Bonne
Elton John - Circle Of Life
L.Vandross - Love The One
Wagners - Stand Up For You
B List:
AD Chante Moore - Old School
Chante Moore - This Time
Michael Bolton - Ain't Got

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Carter USM - Let's Get Tattoos
DeeDee Dick - New Age Girl
Stone Roses - Love Spreads

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Alain Lamy - Elle Est Bonne
Elton John - Circle Of Life
L.Vandross - Love The One
Wagners - Stand Up For You
B List:
AD Chante Moore - Old School
Chante Moore - This Time
Michael Bolton - Ain't Got

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD Amy Grant - Say You'll
C&C Music Factory - Take A Take
Dionna Su Cubo - Gelosia
East 17 - Stay Another Day
Gloria Estefan - Hold Me Thrill
Jamiroquai - Half The Man

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Power Play:
Louis Armstrong - We Have All
AD Michelle Gayle - I'll Find You
A List:
AD Boyz II Men - On Bended
Ini Kamoze - Here Comes
Lulu - Every Woman Knows
Patty Smyth - Look What Love
Robert Palmer - You Blow
Rolling Stones - Out Of Tears

RADIO 4 U DANCE/Warsaw G
Dance
Bogdan Fobianski - DJ/Prod.
A List:
AD 2 Brothers O/T 4th F - Let Me
Accagao - Lolo (Free Your Mind)
Century - Take It To
Donna Summer - Melody Of Love
Magic Affair - Fire
Pharao - There Is A Star

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Banda Mikolaja - Kolor Nadziei
Lady Pank - Mlode Orly
Various Manx - Maj Przyjaciel

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Heavy D & The Boyz - This Is
Music Relief '94 - What's Going
B List:
AD Boyz II Men - On Bended
Erosure - I Love Saturday
Misty Oldland - Got Me A Feeling
R. Kelly - She's Got That
Roxette - Run To
Rozalla - You Never Love
Sandi - Kado Srce Kazo Da
Six Was Nine - Surprise

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

NORWAY

NRK PETRE/Oslo P
EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD Guns N' Roses - Sympathy For
Spirits - Don't Bring
A List:
AD Crash Test Dummies - The Ballad
Ini Kamoze - Here Comes
Rambelins - Joan

RADIO FLASH/GlIWice G
EHR/Rock
Tomek Kusma - Head Of Music
Power Play:
AD Tom Petty - You Wreck Me
A List:
AD Banda Mikolaja - Kolor Nadziei
M. Chapin Carpenter - Shut Up
Mariah Carey - Santa Claus
Runrig - Greatest Flame
Saulster - If This Is Love

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Banda Mikolaja - Kolor Nadziei
Lady Pank - Mlode Orly
Various Manx - Maj Przyjaciel

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Heavy D & The Boyz - This Is
Music Relief '94 - What's Going
B List:
AD Boyz II Men - On Bended
Erosure - I Love Saturday
Misty Oldland - Got Me A Feeling
R. Kelly - She's Got That
Roxette - Run To
Rozalla - You Never Love
Sandi - Kado Srce Kazo Da
Six Was Nine - Surprise

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO 102/Haugesund G
EHR
Egil Houveland - Head Of Music
B List:
AD Boyz II Men - On Bended
China Black - Stars
Eagles - The Girl
Eric Clapton - Motherless Child
L.Vandross - Love The One
Rambelins - Joan

RADIO 4 U DANCE/Warsaw G
Dance
Bogdan Fobianski - DJ/Prod.
A List:
AD 2 Brothers O/T 4th F - Let Me
Accagao - Lolo (Free Your Mind)
Century - Take It To
Donna Summer - Melody Of Love
Magic Affair - Fire
Pharao - There Is A Star

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Banda Mikolaja - Kolor Nadziei
Lady Pank - Mlode Orly
Various Manx - Maj Przyjaciel

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Heavy D & The Boyz - This Is
Music Relief '94 - What's Going
B List:
AD Boyz II Men - On Bended
Erosure - I Love Saturday
Misty Oldland - Got Me A Feeling
R. Kelly - She's Got That
Roxette - Run To
Rozalla - You Never Love
Sandi - Kado Srce Kazo Da
Six Was Nine - Surprise

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundebay - HOM
Power Play:
AD Mariah Carey - All I Want
A List:
AD Dance With A Stranger - Long
Dave Stewart - Jealousy
Dronning Mausland - Dad
Gary Moore - One Day
Kylie Minogue - Put Yourself
MC Sar/Real McCoy - Another Night

RADIO 4 U DANCE/Warsaw G
Dance
Bogdan Fobianski - DJ/Prod.
A List:
AD 2 Brothers O/T 4th F - Let Me
Accagao - Lolo (Free Your Mind)
Century - Take It To
Donna Summer - Melody Of Love
Magic Affair - Fire
Pharao - There Is A Star

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Banda Mikolaja - Kolor Nadziei
Lady Pank - Mlode Orly
Various Manx - Maj Przyjaciel

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Heavy D & The Boyz - This Is
Music Relief '94 - What's Going
B List:
AD Boyz II Men - On Bended
Erosure - I Love Saturday
Misty Oldland - Got Me A Feeling
R. Kelly - She's Got That
Roxette - Run To
Rozalla - You Never Love
Sandi - Kado Srce Kazo Da
Six Was Nine - Surprise

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO L/Lublin G
Rock
Wiktor Jachoc - DJ/Producer
A List:
AD Alphaville - Impossible Dream
Chris Rea - You Can Go
Counting Crows - Rain King
Cranberries - Ode To My
Erosure - I Love Saturday
K. Kowalska - Cukierak
R.E.M. - Bang And Blame
Solar Circus - Step Up Right
Sophie B. Hawkins - Don't Tell

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Banda Mikolaja - Kolor Nadziei
Lady Pank - Mlode Orly
Various Manx - Maj Przyjaciel

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Heavy D & The Boyz - This Is
Music Relief '94 - What's Going
B List:
AD Boyz II Men - On Bended
Erosure - I Love Saturday
Misty Oldland - Got Me A Feeling
R. Kelly - She's Got That
Roxette - Run To
Rozalla - You Never Love
Sandi - Kado Srce Kazo Da
Six Was Nine - Surprise

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolocinski - DJ/Producer

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Banda Mikolaja - Kolor Nadziei
Lady Pank - Mlode Orly
Various Manx - Maj Przyjaciel

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Heavy D & The Boyz - This Is
Music Relief '94 - What's Going
B List:
AD Boyz II Men - On Bended
Erosure - I Love Saturday
Misty Oldland - Got Me A Feeling
R. Kelly - She's Got That
Roxette - Run To
Rozalla - You Never Love
Sandi - Kado Srce Kazo Da
Six Was Nine - Surprise

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Blur - Sunday Sunday
AD Mariah Carey - All I Want
A List:
AD Cult - Star
Dzem - Naiwne Pytania
Gloria Estefan - Hold Me Thrill



Station Reports

RADIO 3 Ill: DISCO/Mendrisio B  
Dance  
A List:  
AD Centory: Take It To

RADIO FRAMBOISE/Yverdon B  
ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD 100% Power Of The Light  
Laurent Voutzy: Le Temps  
Rolling Stones: Out Of Tears

RADIO RHONE/Sion B  
ACE  
Joel Perrier - Prog Dir  
A List:  
AD Autours/Lucie: L'Accord  
Cherche Midi: C'Est Pas Vrai  
Jacques Varone: Saviese  
Jerome Pijon: Miniman  
Laurent Voutzy: Le Temps

RETE 3/Lugano B  
ACE/Rock  
Elena Caresani - Head Of Music  
A List:  
AD Cranberries: Zombie  
Lithba: Spirito  
R.E.M.: Bang And Blame  
Stone Roses: Love Spreads

UNITED KINGDOM

96.4FM-BRMB/Birmingham P  
EHR  
Clive Dickens - Program Manager  
A List:  
AD Cliff Richard: Miss You Nights  
Deuce: Call It Love  
Eternal: Crazy  
Human League: Tell Me  
Mary J. Blige: Be Happy

ATLANTIC 252/London P  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD East 17: Stay Another Day  
Mariah Carey: All I Want  
B List:  
AD Celine Dion: Think Twice

BBC RADIO 1/London P  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Baby D.: Let Me Be  
East 17: Stay Another Day  
Erasure: I Love Saturday  
Kylie Minogue: Put Yourself  
Madonna: Take A Bow  
MC Sar/Real McCoy: Another Night  
Sheryl Crow: All I Wanna  
Stone Roses: Love Spreads

A List:  
AD As We Speak: Love Me  
Bon Jovi: Please Come  
Boyzone: Love Me  
Jimmy Nail: Crocodile Shoes  
Michelle Gayle: I'll Find You  
Oasis: Whatever  
Primal Scream: Cry Myself

B List:  
AD C.J. Lewis: Dollars  
Celine Dion: Think Twice  
EYC: One More  
Jimmy Somerville: Heartbeat  
Joe Cocker: Let The Healing  
Mary J. Blige: Be Happy  
Motörhead/Ice-T: Born To  
Paul Young: That's How  
Pearl Jam: Better Man  
Pearl Jam: Coradury  
Rednex: Cotton Eye Joe  
Robert Palmer: You Blow  
Stone Roses: How Do You Sleep  
Whigfield: Another Day  
Yousou N'Dour: Undecided

N List:  
Bomb The Bass: Dark Heart  
Darkman: Yabba Dabba Doo  
Daddy: So Let Me Go  
Helicentric World: Where's Your  
Metalheads: Inner City Life  
Miss Jones: Where I Wanna  
Paris: Guenika Funk  
Sleeper: Inbetweeners  
Urge Overkill: Girl You'll Be  
Whitehead Bros: Yr Love

CAPITAL FM/London P  
EHR  
Richard Park - Prog Contr  
A List:  
AD Carpenters: Trying To Get  
B List:  
AD Chanelle: One Man  
EYC: One More  
Human League: Tell Me  
Jimmy Somerville: Heartbeat  
Optimystic: Nothing But Love  
Zig Zag: Them Girls

CHILTERN NETWORK/  
Dunstable/Northampton/Gloucester P  
EHR  
Paul Chanter - Group Prog Dir  
Steve Power - Network Controller  
A List:  
AD Eternal: So Strong  
Mariah Carey: All I Want

B List:  
AD 2wo Third3: I Want To Be Alone  
Bible: Dreamlife  
C.J. Lewis: Dollars  
Carmel: If You Don't Come Back  
EYC: One More  
Helicentric World: Where's Your  
Human League: Tell Me  
Michelle Gayle: I'll Find You  
Mike Oldfield: Hibernaculum  
Oasis: Whatever  
Primal Scream: Cry Myself

KISS 100 FM/London P  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD Jamiroquai: Half The Man  
Li Kwan: I Need A Man  
Loni Clark: Love's Got Me  
L.Vandross: Love The One  
Michelle Gayle: I'll Find You  
S.U.A.D.: Save It Till  
Stabbs: Joy & Happiness  
Whitehead Bros: Yr Love

METRO RADIO GROUP/Newcastle P  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Eternal: Crazy  
B List:  
AD Duke Baysee: Do You Love Me  
Whigfield: Another Day

PICCADILLY RADIO/Manchester P  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD Louis Armstrong: We Have All  
B List:  
AD Helicentric World: Where's Your  
Kylie Minogue: Put Yourself  
Red Hot Chili Peppers: Under  
Roxette: Run To  
Stone Roses: Love Spreads

VIRGIN 1215 AM/London P  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
A List:  
AD Elvis Costello: London's  
Oasis: Whatever  
Primal Scream: Cry Myself

2CR-FM/Bournemouth G  
ACE  
Jean-Paul Hanford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD Bon Jovi: Please Come  
Erasure: I Love Saturday  
Gloria Estefan: Hold Me Thrill  
Roxette: Run To

COOL FM/Belfast G  
EHR  
John Paul Ballantine - HOM  
A List:  
AD Elvis Costello: London's  
Flying Pickets: Under  
Michelle Gayle: I'll Find You  
Paul Young: That's How  
Rolling Stones: Out Of Tears  
Stone Roses: Love Spreads  
Sweet Mary Jane: Rosetti's  
Toni Braxton: Love Shoulda..

DOWNTOWN RADIO/Belfast G  
Gala/EHR  
John Rosborough - Prog Dir  
A List:  
AD Babyface/Stansfield: Dream Away  
Christie Hennessy: Love Belongs  
Richard/Everly: All I Have  
Meat Loaf: Life Is A Lemon  
Michael Ball: Wherever You Are  
PJ & Duncan: Eternal Love  
Rolling Stones: Love Is Strong  
Rolling Stones: Out Of Tears  
Roxette: Run To  
Shoot The Crow: Cecilia

FORTH RFM/Edinburgh G  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD Dymension: I'm The One  
Mariah Carey: All I Want  
New Atlantic: Sunshine After  
Oasis: Whatever  
Optimystic: Nothing But Love  
Strike: U Sure Do  
Zig Zag: Them Girls

HORIZON RADIO AND GALAXY  
RADIO/Milton Keynes and Bristol G  
Dance  
Paul Chanter - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Human League: Tell Me  
Mariah Carey: All I Want  
Michelle Gayle: I'll Find You  
B List:  
AD 100% Power Of The Light  
Blue Bamboo: ABC And D  
C.J. Lewis: Dollars  
Duke Baysee: Do You Love Me  
Ini Kamoze: Here Comes  
Kym Sims: I Must Be Free  
M-Beat/Naazym: Sweet Love  
Tonija Dantzer: In And Out

POWER FM/Fareham G  
EHR  
Darren Parks - Head Of Music  
Jeremy Clark - Head Of Music  
B List:  
AD Blue Bamboo: ABC And D

Boyzone: Love Me  
EYC: One More  
Robert Palmer: You Blow  
Whigfield: Another Day  
RADIO CLYDE/Glasgow G  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Eternal: Crazy  
Mariah Carey: All I Want  
Sinead O'Connar: Thank You For  
B List:  
AD Tyrell Corporation: Better Days

RADIO WYVERN/Worcester G  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Boyzone: Love Me  
Erasure: I Love Saturday  
Hal Ketchum: Stay Forever  
Mariah Carey: All I Want  
No Hat Moon: The Child  
Robert Palmer: You Blow  
Shawn Colvin: One Cool Remover

BROADLAND FM/SGR-FM/  
Norwich/Ipswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
B List:  
AD Dan Hartman: Love In

FOX FM/Oxford S  
EHR  
Jean-Paul Hanford - Prog Cont  
Mark Chivers - Head Of Music  
A List:  
AD Erasure: I Love Saturday  
Gloria Estefan: Hold Me Thrill  
Michelle Gayle: I'll Find You

RED DRAGON FM/Cardiff/Newport S  
EHR  
Chris Moore - Head Of Music  
Power Play:  
Bon Jovi: Always  
East 17: Stay Another Day  
Eternal: Oh Baby...  
EYC: One More  
M People: Sight

New Order: True  
Sheryl Crow: All I Wanna  
Sophie B. Hawkins: Don't Tell  
A List:  
AD Bon Jovi: Please Come  
Mariah Carey: All I Want  
Optimystic: Nothing But Love  
B List:  
AD Eternal: Crazy  
Ice Cube: You Know  
Loni Clark: Love's Got Me  
Natalie Cole: No More  
Rolling Stones: Out Of Tears

SWANSEA SOUND/Wales S  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
AD Bon Jovi: Please Come  
No Hat Moon: The Child  
B List:  
AD As We Speak: Love Me  
Eagles: Learn To Be  
Eric Idle: One Foot In The Grave  
M People: Sight  
Mariah Carey: All I Want  
Mike Oldfield: Hibernaculum  
Roachford: Cry For Me

GLR/London B  
Rock  
Jon Myer - Music Mgr  
A List:  
AD 10,000 Maniacs: Don't Talk  
Annie Lennox: Wifly  
John Mellencamp: Pink Houses  
Oasis: Whatever  
Paul Simon: Graceland  
Siouxie/Banshees: O Baby  
Saul Asylum: Somebody  
Stone Roses: How Do You Sleep  
Stone Roses: Your Star  
B List:  
AD Carmel: If You Don't Come Back  
Human League: Tell Me  
Colvin/Carpenter: One Cool Remover

A List:  
AD All 4 One: So Much In Love  
Eagles: Get Over It  
Illegal 2001: Alles Aus Liebe

EUROPE  
VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
B List:  
AD Blackstreet: Before I Let  
Jon Secada: Mental Pictures  
Tam Petty: You Don't Know

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:  
Ace Of Base: Living In  
Big Mountain: I Would Find  
Bon Jovi: Always  
Foreigner: White Lie  
Joe Cocker: The Simple  
Lavinia Jones: Sing It  
Londonbeat: Come Back  
Nice Little...: Flying  
Pato Banton: Baby Come Back  
Rednex: Cotton Eye Joe  
Roachford: This Generation  
Robert Palmer: Know By Now  
Seal: Newborn Friend  
Shawn Colvin: Every Little Thing  
Sling: When We Dance  
Take That: Sure  
Westernhagen: Willenlos  
A List:  
AD All 4 One: So Much In Love  
Eagles: Get Over It  
Illegal 2001: Alles Aus Liebe

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# Rick Dees Weekly Top 40

RICK DEES WEEKLY TOP 40/U.S.A. 5

EHR/ACE

Dennis Clark - Director

A List:

- Bon Jovi- Always
- Gloria Estefan- Turn The
- Madonna- Secret
- MC Sar/Real McCoy- Another Night
- R.E.M.- What's The Frequency
- Sheryl Crow- All I Wanna

A List:

- Aerosmith- Blind Man
- Jade- Every Day Of The Week
- Boyz II Men- On Bended Knee
- Cranberries- Zombie
- Janet Jackson- '70s Love Groove

WESTWOOD ONE: CASEY'S

COUNTDOWN/U.S.A. 5

EHR

Bill Stalier - Int Director

A List:

- Amy Grant- Lucky One
- Boyz II Men- I'll Make Love
- Elton John- Circle Of Life
- Gloria Estefan- Turn The
- Joshua Kadison- Picture
- Kathy Tracola- If I'm Not
- Madonna- Secret
- Michael Bolton- Once In A Lifetime
- Sheryl Crow- All I Wanna
- Vanessa Williams- The Sweetest

RADIO EXPRESS: AMERICAN TOP 40/U.S.A. 5

EHR

Bruce Goldberg - Producer

A List:

- Ace Of Base- Don't Turn
- Babyface- When Can I See You
- Boyz II Men- I'll Make Love
- Collective Soul- Shine
- Elton John- Can You Feel
- Four Seasons- December '63
- Green Day- Basket Case
- John Mellencamp- Wild Night
- Loeb/Nine Stories- Stay
- Vandross/Carey- Endless Love
- Sheryl Crow- All I Wanna
- Elton John- Circle Of Life
- Gerald Levert- I'd Give



MTV EUROPE/London P

Music Television

Richard Godfrey - Director Of Prog

Peter Good - Head Of Music

Programming

Heavy Rotation

- Aerosmith- Blind Man
- Bon Jovi- Always
- Madonna- Secret
- Nirvana- About A Girl
- Prince- Dolphin
- Rednex- Cotton Eye Joe
- Sheryl Crow- All I Wanna

Active Rotation

- 2 Unlimited- No-One
- Ace Of Base- Living In
- Crash Test Dummies- God
- Cranberries- Zombie
- Eric Clapton- Motherless Child
- Joe Cocker- The Simple
- Vandross/Carey- Endless Love
- Pato Banton- Baby Come Back
- Sophie B. Hawkins- Right Beside
- Sting- When We Dance
- Wet Wet Wet- Goodnight Girl

Buzz Bin

- Beastie Boys- Sure Shot
- Cult- Coming Down
- H-Block- Move
- Therapy?- Isolation
- Urge Overkill- Girl You'll Be

Medium Rotation

- Aerosmith- Crazy
- Beastie Boys- Sabotage
- Beck- Loser
- Bruce Springsteen- Streets Of
- Crash Test Dummies- Afternoons
- Cyndi Lauper- Hey Now
- Gun- Word Up
- Joe Cocker- Summer In The City
- Peter Gabriel- Come Talk To Me

- Pink Floyd- Take It
- R.E.M.- What's The Frequency
- Rolling Stones- You Got
- Rolling Stones- Love Is Strong
- Roxette- Fireworks
- Soundgarden- Black Hole Sun
- Sittskin- Inside
- Warren G/Nate Dogg- Regulate
- Yousou N'Dour- 7 Seconds

Break Out

- All 4 One- So Much In Love
- East 17- Stay Another Day
- Green Day- Basket Case
- INXS- The Strangest Party
- Jamiroquai- Space Cowboy
- Janet Jackson- You Want
- Page/Plant- Gallows Pole
- Jamiroquai- Space Cowboy

B List:

- 2 Unlimited- No-One
- 3-O-Matic- Success
- Ace Of Base- Living In
- Boyz II Men- I'll Make Love
- Cappella- Move It Up
- Cyndi Lauper- Hey Now
- Dr. Alban- Let The Beat
- E-ratic- Max Don't Have
- East 17- Steam
- Ice MC- It's A Rainy Day
- Illegal 2001- Alles Aus Liebe
- Intermission- Give Peace A Chance
- Interactiv- Forever Young
- Joe Cocker- The Simple
- Joshua Kadison- Picture
- K2- Der Berg Ruff
- Kelly Family- An Angel
- La Bouche- Sweet Dreams
- Lavinia Jones- Sing It
- Londonbeat- Come Back
- Luciletric- Hey Sisser
- Vandross/Carey- Endless Love
- Madonna- Secret
- Marusha- Raveland
- Members Of Mayday- We Are
- Pato Banton- Baby Come Back
- Peter Schilling- Major Tom '94
- Prince Ital Joe/MJM- Life In
- Salt-N-Pepa- None Of Your Business
- Sophie B. Hawkins- Right Beside
- Take That- Sure
- Two Cowboys- Everybody
- Warren G- This DJ

Prime Break Out

- Cappella- Move It Up
- Magic Affair- Fire
- Mr. President- Up N Away
- Pharao- There Is A Star
- U 96- Love Religion

VIVA TV/Cologne P

Music Television

Michael Kreisil - Prog Dir

A List:

- Bon Jovi- Always
- Cranberries- Zombie



- DJ Boba- Let The Dream
- Magic Affair- Fire
- Mark 'Oh- Love Song
- Masterboy- Is This The Love
- Mr. President- Up N Away
- Perplexer- Da Capo
- Pharao- There Is A Star
- Rednex- Cotton Eye Joe
- Scooter- Hyper Hyper
- Sheryl Crow- All I Wanna
- Snap- Welcome To Tomorrow
- U 96- Love Religion
- Whigfield- Saturday Night

B List:

- 2 Unlimited- No-One
- 3-O-Matic- Success
- Ace Of Base- Living In
- Boyz II Men- I'll Make Love
- Cappella- Move It Up
- Cyndi Lauper- Hey Now
- Dr. Alban- Let The Beat
- E-ratic- Max Don't Have
- East 17- Steam
- Ice MC- It's A Rainy Day
- Illegal 2001- Alles Aus Liebe
- Intermission- Give Peace A Chance
- Interactiv- Forever Young
- Joe Cocker- The Simple
- Joshua Kadison- Picture
- K2- Der Berg Ruff
- Kelly Family- An Angel
- La Bouche- Sweet Dreams
- Lavinia Jones- Sing It
- Londonbeat- Come Back
- Luciletric- Hey Sisser
- Vandross/Carey- Endless Love
- Madonna- Secret
- Marusha- Raveland
- Members Of Mayday- We Are
- Pato Banton- Baby Come Back
- Peter Schilling- Major Tom '94
- Prince Ital Joe/MJM- Life In
- Salt-N-Pepa- None Of Your Business
- Sophie B. Hawkins- Right Beside
- Take That- Sure
- Two Cowboys- Everybody
- Warren G- This DJ

- Westernhagen- Willenlos
- Wet Wet Wet- Goodnight Girl
- Worlds Apart- Everlasting

C List:

- All 4 One- I Swear
- Brand New Heavies- Midnight
- Century- Point Of
- DJ Boba- Everybody
- Free- Lover On The Line
- Fun Factory- Take Your Chance
- Lightning Seeds- Lucky You
- Mo-Do- Eins, Zwei, Polizei
- Pharao- I Show You Secrets
- Reel 2 Real- Can You Feel It
- Roachford- This Generation
- Robert Palmer- Know By Now
- Roxette- Fireworks
- Six Was Nine- Surprise
- Sting- When We Dance
- TNN- La Cucumarcha
- Warren G/Nate Dogg- Regulate
- Westbam- Bam Bam Bam
- Wet Wet Wet- Love Is
- Yousou N'Dour- 7 Seconds

New Videos

- 2wo Third3- I Want To Be Alone
- Aaliyah- Age Ain't Nothing
- Westbam- Bam Bam Bam
- Bon Jovi- Please Come
- Dr. Alban- Away From Home
- East 17- Stay Another Day
- Ice Cube- You Know
- Madonna- Take A Bow
- Michelle Gayle- I'll Find You
- Miss Jones- Where I Wanna
- Soundgarden- Fall On
- Tevin Campbell- Don't Say
- Tom Petty- You Don't Know
- Zig Zag- Them Girls

- Spice- Funkiest Body
- Stefan Raab- Bööri
- Toten Hosen- The Return Of Alex
- Urge Overkill- Girl You'll Be

THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

- Baby D.- Let Me Be
- Bon Jovi- Always
- Boyzzone- Love Me
- Kylie Minogue- Put Yourself
- L. Lou & M. One- Champagne &
- MC Sar/Real McCoy- Another Night
- Pato Banton- Baby Come Back
- Rednex- Cotton Eye Joe
- Taylor Dayne- Original Sin
- Whigfield- Saturday Night

New Videos

- 2wo Third3- I Want To Be Alone
- MC Solaar- Obsolète
- Native- Emmene-Moi
- Negresses Vertes- Apres La Pluie
- Oasis- Supersonic
- Pascal Obispo- Ouj Est
- Patrick Bruel- Pars Pas
- Pink Floyd- High Hopes
- Rolling Stones- Out Of Tears
- Sens Unik- Laisse Toi Aller
- Sheryl Crow- All I Wanna
- Soundgarden- Black Hole Sun
- Tonton David- Ma Number 1
- Urban Species- Spiritual Love
- Yousou N'Dour- 7 Seconds



MCM/Paris P

Music Television

Jean-Pierre Millet - Prog Dir

Power Play:

- Billy Ze Kick- O.C.B.
- Prodigy- No Good
- Urge Overkill- Girl You'll Be

- 1+1- Indie
- Ace Of Base- Living In
- Aerosmith- Crazy
- All 4 One- I Swear
- Aswad- Shine
- Beck- Loser
- Bernard Lavilliers- Minha Selva
- Century- Point Of
- Clemence Lhomme- Tu Tombes
- Counting Crows- Mr. Jones
- Crash Test Dummies- Mmm
- Daron & Les Chaises- Dormir
- De Palmas- Sur La Route
- Florian Pagny- Si Tu Veux
- Francis Cabrel- La Cabane
- Frader/Goldman/Jones- Fermer
- Green Day- Basket Case
- I Am- Le Feu
- Johnny Hallyday- I Wanna

A List:

- Live- Selling The Drama
- MC Solaar- Obsolète
- Native- Emmene-Moi
- Negresses Vertes- Apres La Pluie
- Oasis- Supersonic
- Pascal Obispo- Ouj Est
- Patrick Bruel- Pars Pas
- Pink Floyd- High Hopes
- Rolling Stones- Out Of Tears
- Sens Unik- Laisse Toi Aller
- Sheryl Crow- All I Wanna
- Soundgarden- Black Hole Sun
- Tonton David- Ma Number 1
- Urban Species- Spiritual Love
- Yousou N'Dour- 7 Seconds

B List:

- 2 Unlimited- No-One
- Blur- Parklife
- Boyz II Men- I'll Make Love
- Charts- Les Moustiques
- Cherche Midi- C'Est Pas Vrai
- Christian Fougere- Rester Chez
- Collective Soul- Shine
- Crackler- Get Off This
- Daniel Belanger- Ensorcelée
- East 17- Steam
- INXS- The Strangest Party
- Jamiroquai- Space Cowboy

- Joe Cocker- Let The Healing
- Laurent Garnier- Astral Dreams
- Lokua Kanza- Mutato
- Love Bizarre- Mille Et Une
- Madonna- Secret
- Mae- Serre Moi Fort
- Miano Solo- Au Creux De Ton Bras
- Mellowman- Gardez L'Écoute
- No Man's Land- Conteste
- Pato Banton- Baby Come Back
- Paul Personne- Loco Loco
- Sting- When We Dance

AL

Dominic Sonic

MCM Découvertes

Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

- Alan Jackson- Livin' On Love
- Clay Walker- If I Could
- Citric Black- Untangling
- Faith Hill- Take Me As I Am
- Hal Ketchum- Tonight We Just...
- Joy Lynn White- Wild Love
- Lasi White- Now I Know
- Little Texas- Kick A Little
- Marty Stuart- That's What
- M. Chapin Carpenter- Shut Up
- Mozartica- There Goes My Heart
- Patty Loveless- Here I Am
- Ruba Mcintire- Till You Love Me
- Travis Tritt- Ten Feet Tall
- Vince Gill- When Love Finds You

CMT EUROPE/Nashville 5

Music Television

Heavy Rotation

## Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	6	STING/When We Dance	(A&M)
2	1	9	MADONNA/Secret	(Maverick)
3	3	9	BON JOVI/Always	(Jambco)
4	4	8	SHERYL CROW/All I Wanna Do	(A&M)
5	11	5	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)
6	5	4	EAGLES/Get Over It	(Geffen)
7	13	13	DAVE STEWART/Heart Of Stone	(East West)
8	8	6	PATO BANTON/Baby Come Back	(Virgin)
9	7	15	BOYZ II MEN/I'll Make Love To You	(Motown)
10	6	12	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
11	12	4	TAKE THAT/Sure	(RCA)
12	9	6	GLORIA ESTEFAN/Turn The Beat Around	(Epic)
13	14	11	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	(Epic)
14	8	8	BOYZ II MEN/On Bended Knee	(Motown)
15	19	4	JOE COCKER/Let The Healing Begin	(Capitol)
16	10	11	LONDONBEAT/Come Back	(RCA)
17	18	3	TOM JONES/If I Only Knew	(ZTT)
18	17	13	ROBERT PALMER/Know By Now	(EMI)
19	16	4	INXS/The Strangest Party (These Are The Times)	(Mercury)
20	8	8	ROXETTE/Run To You	(EMI)
21	21	2	NIRVANA/About A Girl	(DGC)
22	15	14	JOE COCKER/The Simple Things	(EMI)
23	20	12	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
24	23	2	ACE OF BASE/Living In Danger	(Mega)
25	8	8	M PEOPLE/Sight For Sore Eyes	(Deconstruction)

## European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	11	ICE MC/It's A Rainy Day	(DWA)
2	2	9	HEAVY D & THE BOYZ/This Is Your Night (Uptown/MCA)	(MCA)
3	3	6	MADONNA/Secret	(Maverick)
4	14	11	WHIGFIELD/Saturday Night	(X-Energy)
5	4	4	JANET JACKSON/You Want This	(Virgin)
6	10	11	CENTURY/Point Of No Return	(EMI)
7	5	3	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
8	6	3	DONNA SUMMER/Melody Of Love (Wanna Be Loved)(Mercury)	(Mercury)
9	7	11	DR. ALBAN/Let The Beat Go On	(Cheiron)
10	11	9	JAMIROQUAI/Space Cowboy	(Sony Soho Square)
11	17	2	MC SAR & THE REAL MCCOY/Another Night	(Hansa)
12	16	2	SPIRITS/Don't Bring Me Down	(MCA)
13	8	8	AVA AND STONE/Yeah Yo	(B4)
14	12	2	PERPLEXER/Da Capo	(Motor)
15	15	2	BABY D./Let Me Be Your Fantasy	(Systematic)
16	18	10	2 UNLIMITED/No-One	(Byte)
17	8	8	EINSTEIN DOCTOR DEEJAY/Electro Woman (plaStika)	(plaStika)
18	22	11	CAPPELLA/Move It Up	(Media)
19	8	8	INI KAMOZE/Here Comes The Hotstepper	(Columbia)
20	23	2	ULTIMATE KAOS/Some Girls	(Wild Card)
21	25	2	PATO BANTON/Baby Come Back	(Virgin)
22	8	8	M-BEAT FEAT. GENERAL LEVY/Incredible	(Renk)
23	8	8	R. KELLY/She's Got That Vibe	(Jive)
24	9	2	BILLY RAY MARTIN/Your Loving Arms	(Magnet)
25	20	2	U 96/Love Religion	(Low Spirit/Motor)

## Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending	December 17th 1994	Label	ECO
1	2	INI KAMOZE/Here Comes The Hotstepper	Columbia			
2	1	BOYZ II MEN/On Bended Knee	Motown			
3	3	MC SAR & THE REAL MCCOY/Another Night	Arista			D
4	4	BON JOVI/Always	Mercury			
5	6	TLC/Creep	LaFace			
6	5	BOYZ II MEN/I'll Make Love To You	Motown			
7	7	MADONNA/Secret	Maverick			
8	8	SHERYL CROW/All I Wanna Do	A&M			
9	9	BRANDY/I Wanna Be Down	Atlantic			
10	10	JANET JACKSON/You Want This/70's Love	Virgin			
11	11	MELISSA ETHERIDGE/I'm The Only One	Island			
12	13	BLACKSTREET/Before I Let You Go	Interscope			
13	16	GLORIA ESTEFAN/Turn The Beat Around	Crescent Moon			
14	12	69 BOYZ/Tootsee Roll	Rip-It			
15	17	4 P.M./Sukiyaki	Next Plateau			
16	15	CRYSTAL WATERS/100% Pure Love	Mercury			
17	14	IMMATURE/Never Lie	MCA			
18	19	PRETENDERS/I'll Stand By You	Sire			UK
19	18	BARRY WHITE/Practice What You Preach	A&M			
20	24	DES'REE/You Gotta Be	550 Music			
21	25	20 FINGERS/Short Dick Man	S.O.S.			
22	21	FOUR SEASONS/December 1963 (Oh, What A Night)	Curb			
23	20	ACE OF BASE/Living In Danger	Arista			DK
24	22	R.E.M./What's The Frequency, Kenneth?	Warner Brothers			
25	27	VANESSA WILLIAMS/The Sweetest Days	Wing			

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

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## Swedish Ratings

(continued from page 1)

It divides the country up into the 25 Sveriges Radio areas. Within these a separate area is drawn up to cover the normally smaller geographical reach of the commercial licences.

A card is sent to the target group between the ages of 9-79 around 10 days before they are to be telephoned. It is not said at what time or on what day a call will be made.

The telephone interview itself is divided into two parts. In the first part the interviewer will ask the listener if they have listened to specific stations in the last week. By naming all the stations in the area the interviewer jogs the listeners memory creating a helped recall situation.

In the second part those being interviewed are asked their listening habits from 05.00 the previous day until 05.00 the morning of the interview.

"The problem with radio is almost always it is a secondary activity," says Riccard Montén, MD of RUAB. "Therefore it is essential that you try and find out the activities and try and connect it to where you were, in the kitchen, in the car, wherever."

The average return is around 70%, although the Swedish market has its peculiarities. For example, in the summer months when Swedes move to their holiday homes only around 50% of the target group can be reached.

But RUAB has struggled to become the authoritative voice it was intended to be. According to Anders Dahl the main problem has been its failure to provide up to date figures with RUAB still stuck in the research habits developed at the time when Sveriges Radio had a broadcasting monopoly.

As in the days of the SR monopoly, RUAB has only been conducting research in each of the 25 areas twice a year. Once in spring and once in the autumn.

"In some areas we have a gap of 20-30 weeks between research. In a new dynamic market people can't do anything with such figures," says Dahl.

Instead advertisers and stations have turned to traditional market research companies such as SIFO,

TEMO and IMU to find out what is going on. Although not specifically geared to radio research, these companies all have questions about radio attached to their general interviews.

Smaller research groups such as Hermelin have also been able to take a share of the market by providing regular information on audiences in specific markets such as Stockholm.

Many of these companies are able to provide a more detailed breakdown of target groups. They know much more than just the age, sex and location of those surveyed and can provide advertisers and stations with the buying and media habits of their listeners.

RUAB's twice yearly surveying has had other problems. Radio stations know in advance the week their area is to be examined and some have attempted to boost their audience that particular week using special advertising campaigns and promotions. The inflated listening figures can then be used as a guide for advertising price setting during the next six months.

On the other hand commercial stations who have been surveyed during a week when there has been a major story, such as the sinking of the Baltic ferry the Estonia or during the European Union referendum campaign, may find their figures unfairly depressed as at these times the audience tunes to the news-oriented public channels.

RUAB is now recognising that it is time to change its system, as Riccard Montén explains. "We will be changing to the same system used in France and Norway. In it you have a national sample every day consisting of the same number of people from each of the 25 areas. The aggregate data from 10 weeks is collected and then sent out."

Stations will get reports every 10 weeks and will have the chance to buy "tendency reports" in the periods in between. Meanwhile, the company has pledged to improve its service by keeping the cost of research down, and introducing an on-line computer service information for subscribers, allowing them easy access to the information they need. Dahl underlines that it is important for the company to consider the needs of both advertising

buyers and the stations themselves.

But some criticisms of RUAB are more fundamental and relate to the company's ownership structure. Some advertisers fear that a research organisation owned by the stations themselves cannot be truly independent. The worry being that it is in the interests of RUAB to have high listening figures.

According to Riccard Montén, however, there is no conflict of interest. "Firstly, you can't run this

type of business for a very long time if you have that type of vested interest. Secondly, the owners have signed a contract that they can't influence our research.

"I don't think anyone would take the risk of trying to influence the company because it would backfire. I often get this question from foreigners, but very rarely here in Sweden."

Certainly there is no evidence that RUAB has come under such pressure. However, as Karna Larsson Toll, a senior market

researcher at SIFO explains, the fact that her organisation is independent is an attraction for advertisers looking for information. "Some people do think that RUAB are not as independent as they should be," she says.

In the long term RUAB appears to have the resources to establish itself as the benchmark for the Swedish radio industry, but intense competition and the prospect of even more rivals to come will make this a difficult process.

## BRT 3 Departure From Cable Is Democratic, Says Holland's Nuis

**HOLLAND**  
by Julia Sullivan

The decision to drop Belgian cultural broadcaster BRT 3 from the cable in Amsterdam was discussed hotly in the Dutch city on November 27, in a debate which included Dutch culture minister Aad Nuis and his Belgian counterpart Hugo Weckx.

The debate, which was broadcast on both the Amsterdam cable and the BRT, underlined the democratic responsibility behind frequency allocations in an increasingly crowded broadcasting landscape.

"The question of whether a commercial or a public broadcast-

er is included on cable has to come down to the issue of public domain," said Nuis. "The decision to drop BRT 3 from the cable is based on the principle that you cannot force all listeners in Amsterdam to listen to a service which very few people tune into."

He stressed that the issue surrounding BRT 3 was less one of commercial versus cultural programming, but more of a debate on whether frequency decisions should be based on democratic principles.

The BRT 3 will fall from the cable on January 1, following recent problems in reception which began with the arrival of a local station in Utrecht on a

neighbouring frequency.

The problem could be solved by moving the local station to another frequency, or by laying an extra PTT line from the Belgian border. However, the Amsterdam broadcasting authority refused to fund the changes on the grounds that listeners cannot be forced to pay for a station which attracts a small audience.

This may not be the end of the BRT 3 in Holland, however. A decision by the Amsterdam commission for local media pledged to include the broadcaster on the cable, "if a solution could be found to do so without extra cost for the subscribers."

## Government Launches Another Investigation Into Music Industry

**UNITED KINGDOM**  
by Jeff Clark-Meads & Dominic Pride

The UK music industry is about to face its second investigation in a year from the government watchdog the Monopolies & Mergers Commission (MMC).

Following the MMC's scrutiny of record companies over accusations of anti-competitive practices, the body is now turning its attention to authors' organisation the Performing Right Society (PRS).

Though the MMC cleared record companies of any wrongdoing in its report published in the summer, answering the commission's exhaustive questioning is estimated to have cost the record industry up to £20 million.

In announcing his decision to instigate an MMC inquiry into the PRS, director general of fair trading Sir Bryan Carsberg comments, "I have grounds for concern that the society may not be operating in a fully efficient manner. Collective licensing bodies such as the PRS play an important role on behalf of their members, but the market power that they exercise in that role can be misused or misdirected.

"A number of serious questions have been raised about the operation of the PRS, and I believe the MMC is the appropriate body to investigate."

A statement from the Office of Fair Trading adds, "Enquiries were first prompted by complaints made by composers of less popular forms of music that they were receiving inadequate royalty payments from PRS.

"These composers also registered concern that, under the society's rules, they lacked sufficient representation to be able to pursue their interests effectively and that the revenue distribution policies recently adopted by the society unduly favoured composers and publishers of more popular forms of music."

The PRS says it will "co-operate fully" with the MMC investigation. Chairman Wayne Bickerton adds, "Because the UK has no other national performing right society PRS is a monopoly, and we must expect that it will attract the attention of the OFT and the MMC from time to time. We are confident that this enquiry will show that our policies and practices are in the best interests of our membership as a whole.

"We have already made great

strides in dealing with many of the issues being raised here."

The MMC investigation is one more unfortunate event in the society's recent history. It was sued in January by U2 over the band's desire to collect its own performance royalties, and it has suffered press criticism from managers including U2's Paul McGuinness.

PRS is still without a chief executive following the departure of Ted McLean, who in turn was appointed to replace Michael Freeguard, who resigned in November 1992. PRS Council chairman Wayne Bickerton is currently acting as CEO.

*Dominic Pride is European news editor for Billboard.*

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**STUART WATSON LEAVES MCA:** M&M hears that Stuart Watson, senior vice president MCA Records International, is leaving the company after 18 years to set up his own business. We understand the new company will be multi-faceted and involved in several different areas of the entertainment business. Full story next week.

**ITALY'S MAMMAS ANGRY WITH JAMIROQUAI:** M&M hears that the Italian lobby organisation Mothers Against Rock is furious with Jamiroquai. During a concert in Milan earlier this month lead singer Jason Kay lit up a marijuana joint and passed it to the front row audience during a rendition of *Space Cowboy*. But instead of turning the drama into a crisis by calling for the cancellation of all future concerts, the diplomatic mothers have simply asked Kay not to repeat the stunt.

**ALL CHANGE AT FNAC:** Deep and far-reaching changes are expected at French label FNAC Music by the end of the year.

**BAPTISTE FOR PRESIDENT?:** M&M hears that Eric Baptiste, general manager of France's international radio service RFI, could become the next president of Vive La Radio. If he does, he will replace former GM of Europe 2 Martin Brisac, who is no longer involved in the French radio industry having moved to the Matra Hachette Group (M&M, November 19). Vive La Radio is the lobby organisation for France's radio operators.

**MUSIC INDUSTRY DEFENDS QUOTAS:** The French music industry is not ready to accept that home-grown music quotas are the reason behind the drop in ratings of EHR music networks (M&M, November 26). Fun president Benoit Sillard has said that quotas were to blame for the poor ratings. But industry insiders point out that quotas are a convenient scapegoat "when there are so many other factors that could explain the situation." In fact, according to IPSOS, many stations are not fulfilling their quota duties and a source warns, "If the situation continues, we'll be forced to take corrective measures."

**HAS RMC FOUND A SOLE MATE IN NRJ?:** M&M hears that tension is growing within the two radio associations for French national music networks and commercial full-service stations, following recent changes in regulations governing local radio and access to local advertising. The new rules dashed hopes held by some national networks that independent local stations (category B) in financial trouble would be free to switch categories and merge with the national nets. Reactions to the changes are now split; while RTL and Europe 1 are content with the new rules, RMC is unhappy with them, as they run counter to its ambitions to expand its two nets Nostalgie and Radio Montmartre using category B stations. Both nets are reportedly considering leaving the associations. Meanwhile, RMC and NRJ are finding increasing common ground in their shared belief in the strategic importance of category B stations. This leaves observers speculating that the two may form a financial link next year—possibly in the form of a privatised RMC?

**LATE-BREAKING BELGIAN NEWS:** Networks in southern Belgium are close to substantial expansion following the successful conclusion of "Les Carrefours de l'Audiovisuel" talks, which began last year. BEL RTL will probably gain six new stations, while Radio Nostalgie, Radio Contact and NRJ also look set to gain extra frequencies. More next week.



**ANOTHER GOLDEN ALBUM** — Dutch rockers the Golden Earring are photographed above holding the first copies of their new album "Face It," of which "Hold Me Now" is the first single. Pictured (l-r) are; Rinus Gerritsen, Barry Hay, George Kooymans and Cesar Zuiderwijk.

# BDS Consolidates Its Monitoring Operations In Holland, UK

## EUROPE

by Julia Sullivan

Six Dutch record labels linked up with Broadcast Data Systems (BDS) on December 1, allowing them to closely monitor airplay of selected releases on 23 major stations in Holland and Belgium.

Twelve months after the US airplay monitoring company BDS opened its doors in Holland, BMG, PolyGram, Warner, EMI, Arcade Music and Dino have signed one-year contracts allowing them to access on-line information detailing when, how often and on which stations their tracks are being played.

Labels subscribing to the service send a copy of each release to be monitored. A "fingerprint" for each one is then input into the system and matched with the signals of monitored radio stations. Airplay data is updated daily. On-line information from ratings company Intomart also allows plays to be "weighted" according to the number of people listening at the time each song is played.

The major benefit of the system is its accuracy—revealing detailed information on actual rather than scheduled airplay. Many also see it as an essential tool in an increasingly complex radio landscape.

"After a few months of receiving the service for free, many labels understand how the system can help them," says BDS sales and marketing manager Tim Erpenbeek. "The main principle behind the system is that every play counts, not just plays on [public pop channel] Radio 3."

RCA Holland marketing manager Jan Willem Volbeda has seen BDS in action in the US, and says the system will help the company keep track of the expanding Dutch radio market.

He comments, "Radio 3 used to be the only station that broke hits, but that is now quickly changing."

"We were using weekly playlists, but now we have information which is updated daily, and which is less open to doubt or last minute changes."

BDS has been established for five years in the US, and publishes data from its 1000-station tracking in the Billboard Monitor publications. Holland is its first European operation, launched a year ago. Since then it has moved to the UK, where it started monitoring in July. Germany will be the next territory to be monitored, with an office scheduled to open in the spring, and Spain and Italy are earmarked for later expansion. Meanwhile, preliminary discussions are underway to launch a chart based on the weighted airplay data.

BDS vice president Terry Meacock is clear about the company's objectives, namely to provide record companies with worldwide information on their tracks. "Our ambition is to be in all the key music markets in Europe, and eventually other key markets around the world."

BDS in the UK is now providing labels there with free airplay information based on 56 major stations.

## Ice MC

(continued from page 1)

Ice MC's recent European hits are not his first sales success stories. In 1987 he charted with *Easy*, a slow rap with a female vocal refrain, which reached the Top 10 in Germany (3), France (8) and Spain (2).

Roberto Zanetti, MD of the Tuscany-based Italian dance indie label DWA and Ice MC's producer, comments, "The first single *Easy* also reached number 4 in the US on MTV's Video Rap chart. Then we released the album *Cinema*. However, that was at the time when this kind of music was going out of style so the album flopped."

Ice MC and Zanetti are determined not to miss the boat this time. Although the "he raps-she sings" formula has been extensively worked, Ice MC gives it an individual touch by adding hard techno backing with jungle-influenced vocal delivery, feel-good lyrics and Jamaican dance-hall style.

Born in Nottingham, England, Ice MC moved to Italy in the '80s as part of a break-dancing troupe. His star potential was recognised by producer Zanetti, who was looking for a rapper for the *Easy* project.

"After the initial success in 1987, we waited until last year to record *Take Away The Colour*," says Zanetti. "However, we naively took it around the record companies and the idea was plagiarised. That damaged us."

But they persisted and *It's A Rainy Day* has subsequently become a pan-European hit. It

reached number 6 in the Eurochart Hot 100, while *Think About The Way* peaked at number 18 earlier this year.

In Europe product is licensed to Polydor (GSA), Blanco Y Negro (Spain), Byte (Belgium) and PolyGram's Airplay label in France. WEA has licensed the single for the UK with US distribution being handled by ZYX, while Polydor has Italian distribution rights for *Ice 'n' Green*, currently number 65 in the European Top 100.

Polydor Italy's A&R director Stefano Zappatera says the Ice MC project fits in with plans to become involved in dance music. "He's a real artist and although dance albums don't often sell well, we believe we can change this by focussing on talent."

In Italy Ice MC has made TV appearances on Canale 5's top-rated summer variety show "Festivalbar" and a recent fashion gala on the same channel.

His videos, an essential promotional tool for chart success, are produced by Italian producer/director Giacomo de Simone, who has also produced hit videos for Zucchero, Gianni Nannini and Ice MC's DWA label-mates Double You.

And the work on the videos seems to have paid off, with the catchy single *It's A Rainy Day* playlisted by most radio networks in Italy.

Says Grant Benson, music director at Bergamo-based EHR network RTL 102.5 Hit Radio, "It didn't get power rotation, but we are playing it several times a day, especially when younger listeners are tuned in."

## Megapol

(continued from page 1)

Megapol marketing director Joakim Berglund says the new stations will give the network a potential reach of four million people.

"It is too early to say what exactly will happen with the Rix frequencies. Personally I would like to see them air Megapol, but that still all has to be decided."

Such a plan could run into problems according to Mats Reimertz, SRU MD.

"We have done deals with these stations and, in my opinion and according to the contracts we have with them, they will still be part of the Rix network."

"Megapol is a part owner of the station and not a provider of service. With the contracts we have it will be very difficult for them to change that."

Reimertz has not openly attacked the SRF decision to sell to Megapol, but instead says he had hoped the organisation would have chosen an alternative suggestion offered by Rix.

NRJ was unavailable for comment on the move.

## For The Record

The article entitled "Country Music Show Available" featured on page six of M&M, December 3 should have stated that The Worlds Country Music Network show has the support of—and is not endorsed by—the CMA.





TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	12	BON JOVI/Always	(Jambco)	128	97	31	2
2	4	11	SHERYL CROW/All I Wanna Do	(A&M)	98	77	21	2
3	2	8	STING/When We Dance	(A&M)	105	68	37	2
4	6	8	PATO BANTON/Baby Come Back	(Virgin)	89	68	21	6
5	3	11	MADONNA/Secret	(Maverick)	93	69	24	0
6	7	4	M PEOPLE/Sight For Sore Eyes	(Deconstruction)	79	57	22	12
7	5	7	TOM JONES/If I Only Knew	(ZTT)	84	57	27	3
8	19	3	EAST 17/Stay Another Day	(London)	61	43	18	16
9	10	6	ACE OF BASE/Living In Danger	(Mega/Metronome)	74	50	24	5
10	9	5	R.E.M./Bang And Blame	(Warner Brothers)	69	36	33	6
11	NE		MARIAH CAREY/All I Want For Christmas	(Columbia)	55	41	14	31
12	25	3	ROXETTE/Run To You	(EMI)	64	45	19	12
13	8	10	TAKE THAT/Sure	(RCA)	68	42	26	1
14	NE		MADONNA/Take A Bow	(Maverick)	48	34	14	23
15	24	8	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	60	42	18	10
16	13	6	EAGLES/Get Over It	(Geffen)	68	35	33	3
17	17	9	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	55	31	24	2
18	14	14	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	59	39	20	0
19	11	8	INXS/The Strangest Party (These Are The Times)	(Mercury)	59	32	27	0
20	12	14	SNAP/Welcome To Tomorrow	(Ariola)	50	32	18	0
21	27	3	MC SAR & THE REAL MCCOY/Another Night	(Hansa)	41	31	10	3
22	15	9	MICHELLE GAYLE/Sweetness	(RCA)	59	34	25	3
23	18	12	WHIGFIELD/Saturday Night	(X-Energy)	48	28	20	2
24	22	4	NIRVANA/About A Girl	(DGC)	40	25	15	3
25	21	5	AEROSMITH/Blind Man	(Geffen)	54	25	29	2
26	16	15	DAVE STEWART/Heart Of Stone	(East West)	55	36	19	0
27	20	12	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	(Epic)	48	29	19	0
28	33	7	REDNEX/Cotton Eye Joe	(Jive)	46	32	14	5
29	23	28	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	40	29	11	0
30	35	2	ROLLING STONES/Out Of Tears	(Virgin)	43	21	22	8
31	31	2	BOYZ II MEN/On Bended Knee	(Motown)	53	32	21	9
32	NE		LUTHER VANDROSS/Love The One You're With	(Epic)	38	25	13	13
33	28	29	WET WET WET/Love Is All Around	(Precious)	40	30	10	0
34	34	3	JANET JACKSON/You Want This	(Virgin)	44	23	21	7
35	26	16	BOYZ II MEN/I'll Make Love To You	(Motown)	50	29	21	1
36	NE		ERASURE/I Love Saturday	(Mute)	34	24	10	7
37	29	7	SEAL/Newborn Friend	(ZTT)	44	28	16	2
38	32	4	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	45	25	20	2
39	RE		2 UNLIMITED/No-One	(Byte)	45	35	10	2
40	NE		JOE COCKER/Let The Healing Begin	(Capitol)	44	26	18	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	39/9	ROBERT PALMER/You Blow Me Away*	(EMI)	26/9
AMY GRANT/Say You'll Be Mine	(A&M)	36/5	HANNE BOEL/All It Takes	(EMI-Medley)	26/1
GARY MOORE/One Day	(Virgin)	34/4	ICE MC/It's A Rainy Day	(DWA)	25/1
TOM PETTY/You Don't Know	(Warner Brothers)	33/1	WET WET WET/Goodnight Girl	(Precious/Phonogram)	24/1
SUEDE/The Wild Ones	(Nude)	33/0	TONI BRAXTON/Love Shoulda Brought You Home*	(LaFace/Arista)	23/7
KYLIE MINOGUE/Put Yourself In My Place	(Deconstruction)	32/8	R. KELLY/She's Got That Vibe	(Jive)	23/2
CHINA BLACK/Stars	(Wild Card)	31/3	LIGHTNING SEEDS/Lucky You	(Epic)	23/0
ETERNAL/Oh Baby I...	(EMI)	31/3	INI KAMOZE/Here Comes The Hotstepper*	(Columbia)	22/5
CRANBERRIES/Zombie	(Island)	31/1	ENIGMA/Out From The Deep*	(Virgin)	22/2
BIG MOUNTAIN/I Would Find A Way	(Giant)	29/2	URGE OVERKILL/Girl You'll Be A Woman Soon*	(MCA)	21/7
NEW ORDER/True Faith	(Factory)	29/1	WHIGFIELD/Another Day*	(X-Energy)	21/6
SINEAD O'CONNOR/Thank You For Hearing Me	(Ensign)	27/6	BABY D./Let Me Be Your Fantasy*	(Systematic)	21/4
MUSIC RELIEF '94/What's Going On	(Jive)	27/3	JOHN MELLENCAMP/Dance Naked*	(Mercury)	21/4
SIX WAS NINE/Surprise, Surprise	(Virgin)	27/3	LET LOOSE/Seventeen	(Vertigo)	21/1
GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me*	(Epic)	26/9	REDNEX/Old Pop In An Oak*	(Jive)	20/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Carey For Christmas

There can no longer be any doubt about it—Christmas is starting to get hold of the EHR airwaves. **Mariah Carey's All I Want For Christmas**, the single taken from her seasonal album *Merry Christmas*, enjoys the highest new entry of the week, straight at number 11—a remarkably high starting point. No less than 31 stations are reporting the track for the first time this week, thus earning it the additional status of **Most Added** leader.

Carey's record appears on reports from 55 stations in 16 European countries, most significantly in Holland and the Czech Republic (67% EHR penetration each), followed by Italy (56%) and the UK (50%). The Christmas song marks the 11th EHR hit for the American singer, including her duet with **Luther Vandross** that still charts at number 18. Eight of these hit songs made it to the top 10, 1993's *Dream Lover* being the most successful holding the top spot for four consecutive weeks.

The second-highest new entry—only three places behind Carey, and still as significantly high as number 14—is acquired by another female US star, **Madonna**. *Take A Bow*, the second single culled from the *Bedtime Stories* album, is boosted by 23 adds, the second-best of the week, and by five upward conversions (e.g. from medium to heavy rotation). At this stage, "Bow" is playlisted in 19 countries, the list being led by the UK, where 75% of M&M's EHR reporters have jumped on the song. Denmark is next in line with 56%. Just like Ms. Carey, Ms. Ciccone accomplishes her 11th EHR hit this week. Unlike the latter, however, she has hit the number 1 spot three times—with 1992's *This Used To Be My Playground* (eight weeks at 1) and *Erotica* (four weeks) as well as with her last single, this year's *Secret* (three weeks), still charting at number 5.

The single that registers the biggest chart-point gain is once more *Stay Another Day* by **East 17**, who thereby earn the **Radio Active** award for the second week in a row. The song jumps up 11 places from number 19, firmly landing in the top 10, thanks to 61 stations, 16 of which are reporting it for the first time. It has penetrated 18 territories now, while still scoring the best ratios in the UK and Ireland (85-100%); Switzerland, Holland, Italy, Denmark and Norway form the second league with figures ranging from 44 to 80%.

But there is more happening in the top 10. **Sheryl Crow**, for instance, leaps up to the chart's second position after spending four consecutive weeks at number four. Two adds and five upward rotation conversions give her the required push. *All I Wanna Do* is playlisted by 98 EHR stations in 25 European countries now, meeting the best support in the UK and Holland (83-85% penetration), followed by Germany, Switzerland, Finland and Portugal (60-70%). *Pieter Kops*

### MOST ADDED

MARIAH CAREY/All I Want For Christmas	(Columbia)	31
MADONNA/Take A Bow	(Maverick)	23
EAST 17/Stay Another Day	(London)	16
LUTHER VANDROSS/Love The One You're With	(Epic)	13
M PEOPLE/Sight For Sore Eyes	(Deconstruction)	12
ROXETTE/Run To You	(EMI)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

ICE MC/It's A Rainy Day	(DWA)	84
TONI BRAXTON/Love Shoulda Brought You Home	(LaFace/Arista)	78
2 UNLIMITED/No-One	(Byte)	77
GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	76
DR. ALBAN/Let The Beat Go On	(Cheiron)	75
JAMIROQUAI/Space Cowboy	(Sony Soho Square)	75
MC SAR & THE REAL MCCOY/Another Night	(Hansa)	75
ROACHFORD/This Generation	(Columbia)	75
WET WET WET/Love Is All Around	(Precious)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

INI KAMOZE/Here Comes The Hotstepper	(Columbia)	22
BABY D./Let Me Be Your Fantasy	(Systematic)	21
URGE OVERKILL/Girl You'll Be A Woman Soon	(MCA)	21
REDNEX/Old Pop In An Oak	(Jive)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



Tracking the cross-regional impact of songs

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## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	7	ACE OF BASE/Living In Danger	Mega/Metronome	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	76
2	2	5	ROXETTE/Run To You	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	69
3	4	12	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE.E	57
4	6	8	MC SAR & THE REAL MCKOY/Another Night	Hansa	CENTRAL	WC.W.NW.N.S.SW.SE.E	44
5	3	14	WHIGFIELD/Saturday Night	X-Energy	SOUTH	WC.EC.W.C.NW.N.NE.SE	53
6	7	11	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE.E	47
7	5	16	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	40
8	9	8	HANNE BOEL/All It Takes	EMI-Medley	NORTH	EC.W.C.S	25
9	8	17	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.S.SW.NE	27
10	11	3	WHIGFIELD/Another Day	X-Energy	SOUTH	EC.W.C.NW.N.NE.SE	26
11	10	10	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.W.C.N.SW.SE.E	27
12	17	4	MICHAEL LEARNS TO ROCK/Sleeping Child	EMI-Medley	NORTH	C	14
13	23	3	TWENTY 4 SEVEN/Oh Baby	CNR Music	WEST CENTRAL	EC.W.C.N.SW	21
14	13	12	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C.NE.SE	17
15	15	7	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	EC.C.S.SE.E	17
16	14	4	ENIGMA/Out From The Deep	Virgin	CENTRAL	EC.W.NW.N.S.NE.E	23
17	21	2	ROBIN BECK/Close To You	East West	CENTRAL	EC.S.SE	9
18	16	6	SPARKS/When Do I Get To Sing My Way	Logic	CENTRAL	WC.EC.W.NW.N.NE	18
19	20	12	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE.E	19
20	19	25	INNER CIRCLE/Games People Play	WEA	NORTH	WC.W.C.NW.SW.SE	15
21	22	2	DJ BOBO/Let The Dream Come True	Fresh	CENTRAL	WC.EC.W.N.S.SE.E	22
22	>	RE	FUN FACTORY/Take Your Chance	Control	CENTRAL	EC.W.N.S	13
23	24	30	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.C	9
24	25	4	SIX WAS NINE/Surprise, Surprise	Virgin	CENTRAL	EC.W.N.S	19
25	>	RE	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	C.SW	9

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	126
2	4	8	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	87
3	3	7	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	90
4	6	4	M PEOPLE/Sight For Sore Eyes	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	73
5	2	10	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.SE.E	82
6	7	8	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.W.C.N.S.SW.SE.E	74
7	5	15	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.E	68
8	11	2	EAST 17/Stay Another Day	London	WC.EC.W.C.N.S.SW.NE.SE.E	60
9	13	8	MICHELLE GAYLE/Sweetness	RCA	WC.EC.W.C.N.S.SW.NE.SE	60
10	8	15	ROBERT PALMER/Know By Now	EMI	EC.W.C.N.S.NE.SE.E	51
11	12	3	ROLLING STONES/Out Of Tears	Virgin	WC.EC.W.C.N.S.SW.SE.E	50
12	10	8	SEAL/Newborn Friend	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	52
13	9	28	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.SE	46
14	14	4	BRAND NEW HEAVIES/Spend Some Time	ffrr	WC.EC.W.C.N.S.SE.E	56
15	15	6	SUEDE/The Wild Ones	Nude	WC.EC.W.C.N.S.SW.NE.SE.E	38
16	19	6	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW	42
17	21	3	GARY MOORE/One Day	Virgin	EC.W.C.N.SW	45
18	16	13	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.E	47
19	17	6	WET WET WET/Goodnight Girl	Precious	WC.EC.W.C.N.SW.SE	36
20	25	2	MUSIC RELIEF '94/What's Going On	Jive	WC.EC.W.C.N.SE	33
21	>	NE	ERASURE/I Love Saturday	Mute	WC.EC.W.C.N.S.E	26
22	>	RE	ELTON JOHN/Can You Feel The Love Tonight	Hollywood	WC.EC.W.C.N.S.E	29
23	23	5	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.SW.SE.E	26
24	20	9	JAMIROQUAI/Space Cowboy	Sony Soho Square	EC.W.C.N.S.SW.E	29
25	24	2	ROACHFORD/This Generation	Columbia	EC.W.C.N.S.NE	30

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	12	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	159
2	3	12	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	121
3	2	11	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	118
4	24	2	MARIAH CAREY/All I Want For Christmas	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	71
5	4	6	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE.E	85
6	6	5	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	83
7	>	NE	MADONNA/Take A Bow	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE	63
8	7	14	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	78
9	5	8	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	73
10	10	7	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.SE.E	56
11	8	10	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.SE.E	67
12	9	13	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	63
13	11	3	BOYZ II MEN/On Bended Knee	Motown	WC.EC.W.C.NW.N.S.NE.SE.E	69
14	12	5	AEROSMITH/Blind Man	Geffen	WC.EC.C.N.S.SW.SE.E	61
15	>	NE	LUTHER VANDROSS/Love The One You're With	Epic	WC.EC.W.C.NW.N.S.SE	49
16	14	29	YOUSOUF N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	52
17	13	17	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.SE.E	66
18	17	4	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.C.NW.N.S.SW.E	57
19	15	4	JANET JACKSON/You Want This	Virgin	WC.EC.W.C.NW.N.S.SE.E	54
20	18	4	TOM PETTY/You Don't Know	Warner Brothers	EC.W.C.NW.N.S.SW.NE	48
21	21	21	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.N.S.SW.SE	44
22	22	17	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.SW.NE.SE	47
23	25	7	HEAVY D & THE BOYZ/This Is Your Night	Uptown	WC.W.C.N.S.SW.E	43
24	20	13	R.E.M./What's The Frequency Kenneth	Warner Brothers	EC.W.C.N.S.SW.NE.SE	37
25	23	20	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.SW.NE.SE	44

For all artists appearing on this chart, the Region Of Signing is North America.

The highest new entry in this week's **Border Breakers** chart is *Take Your Chance* by **Control/Edel**-signed dance act **Fun Factory**, which re-enters at number 22. This reflects the continued support for the act across the continent with Italy leading the way.

The chart is otherwise marked by a number of subtle but significant reshuffles. On top, the Swedish purveyors of hits **Ace Of Base** and **Roxette** tighten their grip on the number one and two slots respectively with *Living In Danger* (**Mega/Metronome**) and *Run To You* (**EMI**) with an ever-increasing base in virtually all territories.

The competition for the top positions is heating up, however, as both **Rednex'** *Cotton Eye Joe* (**Jive**) and **MC Sar & The Real McKoy's** *Another Night* (**Hansa**) continue to spread across the European airwaves like a brush fire. The continued performance improvement in the case of the former can largely be attributed to adds in the UK, where both national public **BBC Radio 1** and Midlands-based **Chiltern Network** have added the track to their playlists. The latter retains a strong roster especially in the UK and Italy.

Further down the chart, *All It Takes* (**EMI-Medley**) by Danish singer **Hanne Boel** remains upwardly mobile (9-8), mainly due to a growing reporter roster, which now also includes **Kiss Kiss Network/Naples**. Also noteworthy is the progress of **Twenty 4 Seven's** *Oh Baby* (23-13), which not only continues to perform well in Germany, but now makes inroads in Belgium as well with pubcaster **BRTN's** youth program **Radio Donna** including it on the playlist.

Raúl Cairo

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.



# REGIONAL AIRPLAY

week 51/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	7	SHERYL CROW/All I Wanna Do	(A&M)	21	20	1	0
2	2	5	M PEOPLE/Sight	(Deconstruction)	23	19	4	1
3	6	3	EAST 17/Stay Another Day	(London)	20	18	2	1
4	3	7	ETERNAL/Oh Baby I...	(EMI)	20	16	4	0
5	10	4	KYLIE MINOGUE/Put Yourself	(Deconstruction)	20	13	7	1
6	19	2	ERASURE/I Love Saturday	(Mute)	20	15	5	4
7	4	10	PATO BANTON/Baby Come Back	(Virgin)	20	16	4	0
8	9	4	MC SAR/REAL MCCOY/Another Night	(Hansa)	16	14	2	0
9	14	3	MADONNA/Take A Bow	(Maverick)	19	17	2	0
10	5	3	NEW ORDER/True Faith	(Factory)	20	12	8	0
11	>	NE	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	19	15	4	3
12	>	NE	ROXETTE/Run To You	(EMI)	18	12	6	4
13	7	3	LUTHER VANDROSS/Love The One	(Epic)	18	13	5	1
14	8	12	BON JOVI/Always	(Jambco)	16	12	4	0
15	>	NE	BOYZONE/Love Me Far A Reason	(Polydor)	17	14	3	3
16	12	8	R. KELLY/She's Got That Vibe	(Jive)	14	12	2	0
17	11	12	MICHELLE GAYLE/Sweetness	(RCA)	16	11	5	0
18	>	NE	MARIAH CAREY/All I Want	(Columbia)	12	11	1	8
19	16	3	SOPHIE B. HAWKINS/Don't Tell	(Columbia)	16	12	4	0
20	>	NE	JIMMY NAIL/Crocodile Shoes	(East West)	12	11	1	1

**MOST ADDED**  
 MARIAH CAREY/All I Want For Christmas (Columbia)  
 MICHELLE GAYLE/I'll Find You (RCA)  
 OASIS/Whatever (Creation)  
 HUMAN LEAGUE/Tell Me When (East West)  
 ERASURE/I Love Saturday (Mute)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	11	BON JOVI/Always	(Jambco)	39	31	8	0
2	2	11	SHERYL CROW/All I Wanna Do	(A&M)	30	24	6	0
3	4	3	WESTERNHAGEN/Willenlos	(WEA)	28	20	8	1
4	5	9	MADONNA/Secret	(Maverick)	26	22	4	0
5	3	14	JOE COCKER/The Simple Things	(EMI)	28	21	7	0
6	9	10	SNAP/Welcome To Tomorrow	(Ariola)	24	15	9	1
7	6	7	TAKE THAT/Sure	(RCA)	26	20	6	2
8	>	NE	ROXETTE/Run To You	(EMI)	21	13	8	5
9	7	22	YOUSOU N'DOURE/7 Seconds	(Columbia)	21	17	4	0
10	12	8	VANDROSS/CAREY/Endless Love	(Epic)	23	14	9	0
11	14	4	WHIGFIELD/Saturday Night	(X-Energy)	20	13	7	1
12	10	13	SOPHIE B. HAWKINS/Right Beside	(Columbia)	21	13	8	0
13	11	7	LONDONBEAT/Come Back	(RCA)	22	15	7	0
14	8	4	STING/When We Dance	(A&M)	25	15	10	0
15	15	27	WET WET WET/Love Is All Around	(Precious)	18	13	5	0
16	18	2	LAVINIA JONES/Sing It To You	(Virgin)	17	12	5	1
17	>	NE	SIX WAS NINE/Suprise, Surprise	(Virgin)	19	11	8	5
18	17	12	DAVE STEWART/Heart Of Stone	(East West)	20	11	9	0
19	16	16	WARREN G & NATE DOGG/Regulate	(Death Row)	18	12	6	0
20	>	RE	ACE OF BASE/Living In Danger	(Mega/Metronome)	20	16	4	0

**MOST ADDED**  
 ELTON JOHN/Circle Of Life (Hollywood)  
 LUTHER VANDROSS/Love The One You're With (Epic)  
 EAST 17/Stay Another Day (London)  
 SIX WAS NINE/Suprise, Surprise (Virgin)  
 ROXETTE/Run To You (EMI)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	5	3	STING/When We Dance	(A&M)	14	9	5	1
2	1	10	MADONNA/Secret	(Maverick)	15	11	4	0
3	2	13	DAVE STEWART/Heart Of Stone	(East West)	11	8	3	0
4	4	5	VANDROSS/CAREY/Endless Love	(Epic)	14	10	4	0
5	3	3	FRANCIS CABRELLA/Corrida	(Columbia)	11	8	3	0
6	6	8	CYNDI LAUPER/Hey Now	(Epic)	9	7	2	0
7	10	11	TONTO DAVID/Ma Number One	(Delabel)	10	7	3	1
8	7	5	LAURENT VOULZY/Le Temps Qui Passe	(Ariola)	12	10	2	2
9	>	NE	BON JOVI/Always	(Jambco)	10	8	2	2
10	17	5	2 UNLIMITED/No-One	(Byte)	11	9	2	0
11	13	2	JOE COCKER/Let The Healing Begin	(Capitol)	7	7	0	1
12	19	9	DAWN PENN/You Don't Love Me	(Big Beat)	9	6	3	0
13	>	NE	BOYZ II MEN/I'll Make Love To You	(Motown)	11	5	6	1
14	11	3	INXS/The Strangest Party	(Mercury)	9	5	4	0
15	15	3	ROLLING STONES/Out Of Tears	(Virgin)	10	8	2	1
16	>	RE	URBAN SPECIES/Spiritual Love	(Talkin' Loud)	7	6	1	1
17	16	2	PHIL COLLINS/Can't Turn Back The Years	(Virgin/WEA)	7	5	2	0
18	12	2	ASWAD/Shine	(Bubblin')	9	5	4	0
19	18	2	FREDER/GOLDMAN/JONES/Farmer	(Columbia)	9	6	3	0
20	9	3	ALAIN SOUCHON/C'Est Déjà Ça	(Virgin)	10	7	3	0

**MOST ADDED**  
 PATO BANTON/Baby Come Back (Virgin)  
 MASTERBOY/Feel The Heat Of The Night (Polydor)  
 LAURENT VOULZY/Le Temps Qui Passe (Ariola)  
 BON JOVI/Always (Jambco)  
 ACE OF BASE/Living In Danger (Mega)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	11	BON JOVI/Always	(Jambco)	34	28	6	0
2	3	6	TOM JONES/If I Only Knew	(ZIT)	30	23	7	1
3	2	11	MADONNA/Secret	(Maverick)	27	18	9	0
4	6	8	SHERYL CROW/All I Wanna Do	(A&M)	28	20	8	1
5	5	7	STING/When We Dance	(A&M)	28	19	9	0
6	4	7	PATO BANTON/Baby Come Back	(Virgin)	21	12	9	0
7	7	4	M PEOPLE/Sight	(Deconstruction)	25	19	6	4
8	8	12	REDNEX/Cotton Eye Joe	(Jive)	20	14	6	0
9	>	NE	ELTON JOHN/Circle Of Life	(Hollywood)	19	13	6	2
10	10	6	MICHELLE GAYLE/Sweetness	(RCA)	23	14	9	0
11	>	NE	MADONNA/Take A Bow	(Maverick)	18	12	6	15
12	13	3	GARY MOORE/One Day	(Virgin)	17	5	12	2
13	14	14	DAVE STEWART/Heart Of Stone	(East West)	14	9	5	0
14	11	13	ROBERT PALMER/Know By Now	(EMI)	13	7	6	0
15	>	NE	ROXETTE/Run To You	(EMI)	18	14	4	3
16	12	5	INXS/The Strangest Party	(Mercury)	15	8	7	0
17	16	3	AMY GRANT/Say You'll Be Mine	(A&M)	15	11	4	1
18	15	2	R.E.M./Bang And Blame	(Warner Brothers)	14	8	6	0
19	9	12	VANDROSS/CAREY/Endless Love	(Epic)	16	11	5	0
20	>	NE	JANET JACKSON/You Want This	(Virgin)	14	4	10	0

**MOST ADDED**  
 MADONNA/Take A Bow (Maverick)  
 MARIAH CAREY/All I Want For Christmas (Columbia)  
 LUTHER VANDROSS/Love The One You're With (Epic)  
 M PEOPLE/Sight For Sore Eyes (Deconstruction)  
 EAST 17/Stay Another Day (London)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	>	NE	MARIAH CAREY/All I Want	(Columbia)	9	8	1	5
2	7	7	PATO BANTON/Baby Come Back	(Virgin)	11	9	2	0
3	1	3	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	11	7	4	1
4	3	2	BOYZ II MEN/On Bended Knee	(Motown)	10	5	5	2
5	4	2	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	10	10	0	0
6	>	RE	MARCO BORSATO/Waarom Nou Jij	(Polydor)	8	8	0	0
7	8	3	SHERYL CROW/All I Wanna Do	(A&M)	10	6	4	0
8	>	RE	HERMES HOUSE/I Will Survive	(Explo/CNR)	8	7	1	1
9	>	NE	TIMELESS/Lovetown	(Dino)	6	3	3	2
10	6	7	TOM JONES/If I Only Knew	(ZIT)	8	4	4	0
11	5	2	INI KAMOZE/Hete Comes	(Columbia)	6	5	1	1
12	9	3	CRANBERRIES/Zombie	(Island)	8	5	3	0
13	>	NE	MC SAR/REAL MCCOY/Another Night	(Hansa)	6	4	2	1
14	12	5	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	8	3	5	0
15	>	NE	EAST 17/Stay Another Day	(London)	7	4	3	1
16	2	5	RENÉ FROGER/Here In My Heart	(Dino)	9	7	2	0
17	>	RE	R.E.M./Bang And Blame	(Warner Brothers)	8	3	5	1
18	15	3	MOBY/Feeling So Real	(Egrotor/Mute)	6	2	4	0
19	11	2	EDWYN COLLINS/A Girl Like You	(Setanta)	5	4	1	1
20	>	RE	ICE MC/It's A Rainy Day	(DWA)	8	8	0	0

**MOST ADDED**  
 OUTHERE BROTHERS/La La La Hey Hey (Hot Sound)  
 MARIAH CAREY/All I Want For Christmas (Columbia)  
 JANET JACKSON/You Want This (Virgin)  
 GORDON/Let It Be Me (CNR)  
 U 96/Love Religion (Low Spirit/Motor)

## SOUTH

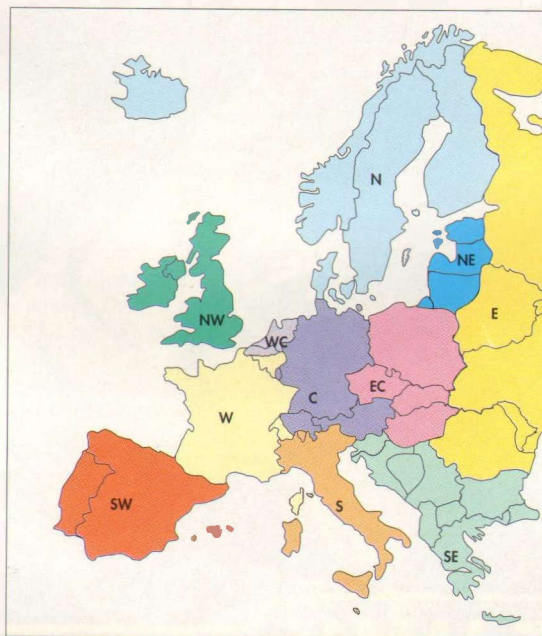
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	1	8	STING/When We Dance	(A&M)	18	15	3	0
2	2	12	BON JOVI/Always	(Jambco)	18	16	2	0
3	3	5	ACE OF BASE/Living In Danger	(Mega/Metronome)	16	13	3	1
4	11	5	LIGABUE/A Che Ora	(WEA)	16	14	2	2
5	5	3	R.E.M./Bang And Blame	(Warner Brothers)	16	9	7	3
6	7	2	NIRVANA/About A Girl	(DGC)	12	11	1	1
7	4	7	INXS/The Strangest Party	(Mercury)	14	6	8	1
8	9	12	TAKE THAT/Sure	(RCA)	14	10	4	0
9	6	7	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	12	4	8	0
10	10	5	FIORELLA MANNOLA/L'Altra Madre	(Epic)	11	10	1	0
11	8	11	MADONNA/Secret	(Maverick)	14	11	3	0
12	19	2	MARIAH CAREY/All I Want	(Columbia)	12	9	3	2
13	13	12	WHIGFIELD/Saturday Night	(X-Energy)	12	9	3	0
14	12	5	PATO BANTON/Baby Come Back	(Virgin)	11	9	2	1
15	>	NE	EAST 17/Stay Another Day	(London)	9	6	3	3
16	18	4	EAGLES/Get Over It	(Geffen)	13	8	5	0
17	15	2	AEROSMITH/Blind Man	(Geffen)	11	5	6	0
18	>	NE	RON/Tutto Quanti Abbiamo Un Angelo	(WEA)	8	7	1	0
19	16	2	M PEOPLE/Sight	(Deconstruction)	9	5	4	0
20	>	NE	HANNE BOEL/All It Takes	(EMI-Medley)	9	6	3	1

**MOST ADDED**  
 SPAGNA/Il Cerchio Della Vita (Epic)  
 R.E.M./Bang And Blame (Warner Brothers)  
 EAST 17/Stay Another Day (London)  
 MARIAH CAREY/All I Want For Christmas (Columbia)  
 LIGABUE/A Che Ora E' La Fine Del Mondo (WEA)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	Rotation B	New Adds
1	17	7	NIRVANA/About A Girl	(DGC)	5	2	3	1
2	15	4	STING/When We Dance	(A&M)	4	1	3	1
3	2	7	AEROSMITH/Blind Man	(Geffen)	5	1	4	0
4	3	5	ROXETTE/Fireworks	(EMI)	4	2	2	0
5	>	NE	NACHO CANO/El Patio	(Virgin)	4	2	2	1
6	5	7	ANTONIO FLORES/Siete Vidas	(RCA)	5	1	4	0
7	9	2	ESCLARECIDOS/El Detalle	(G.A.S.A.)	3	1	2	0
8	1	8	MADONNA/Secret	(Maverick)	5	1	4	0
9	6	5	BON JOVI/Always	(Jambco)	5	2	3	0
10	14	2	GUNS N' ROSES/Sympathy For	(Geffen)	3	3	0	0
11	4	10	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	4	1	3	0
12	>	RE	LIGHTNING SEEDS/Lucky You	(Epic)	4	1	3	0
13	13	6	ROSARIO/Estoy Aquí	(Epic)	4	3	1	0
14	10	5	EAGLES/Get Over It	(Geffen)	4	2	2	0
15	>	RE	M PEOPLE/Sight	(Deconstruction)	4	1	3	1
16	>	RE	CYNDI LAUPER/Hey Now	(Epic)	4	1	3	0
17	>	RE	JOE COCKER/Summer In The City	(Capitol)	3	1	2	0
18	>	NE	LAURA PAUSINI/Strani Amori	(CGD)	3	3	0	0
19	19	2	DEADEYE DICK/New Age Girl	(Ichiban)	3	1	2	0
20	20	2	TAHURES ZURDOS/Que Entre La Luz	(EMI)	3	1	2	0

**MOST ADDED**  
 JOE COCKER/The Simple Things (EMI)  
 MARIAH CAREY/All I Want For Christmas (Columbia)  
 MADONNA/Take A Bow (Maverick)  
 ERIC CLAPTON/I'm Tore Down (Duck/Reprise)  
 NIRVANA/About A Girl (DGC)



**NW = NORTHWEST:** British Isles (United Kingdom, Ireland).  
**C = CENTRAL:** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).  
**W = WEST:** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

**N = NORTH:** Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).  
**WC = WEST CENTRAL:** Dutch-Language areas (Holland; Flanders/Belgium).  
**S = SOUTH:** Italian-Language areas (Italy, Ticino/Switzerland, Malta).

## EAST CENTRAL



**NO.1 IN SWEDEN!**

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# E-TYPE



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STOCKHOLM RECORDS

