

MUSIC & MEDIA

Europe's Radio-Active Newsweekly



Bruce Springs Into Album Chart At Number 2

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FIMI Launches Long-Awaited Album Chart

by Mark Dezzani

ROME - Twelve months after the cancellation of the RAI's AGB-researched album chart, Italy's music world welcomed a new official chart on March 5, which is hoped to restore credibility to the industry.

The chart, entitled "Top Of The Music," is produced by Italy's IFPI-recognised record industry federation FIMI, based on data collected from 160 music retail outlets (an estimated 10% of total) using electronic bar code technology at sales registers.

Danish market research organisation Nielsen has been commissioned to compile the chart with a contract worth an annual L800 million (app.

US\$494,000), supplying the industry with the top 25 best-selling albums every week, with a separate top five for compilation albums.

Bruce Springsteen's *Greatest Hits Volume 1* holds the number 1 position in the first published chart, while international guests and Italian artists at the Sanremo festival feature highly, benefitting from the festival's mass TV audiences; winners of the newcomers section Neri Per Caso, Fiorello, Spagna and Andrea Bocelli are at numbers 2, 3 and 15 respectively.

The new chart is expected to replace the two existing charts—by music and entertainment publications *Musica e Dischi* and *Sorrisi e Canzone*,

which gathered data using phone-outs to retail outlets, and were widely considered to be unreliable.

Italian state broadcaster RAI has already announced its intention to use the new chart—which is available free for the first year—in a weekly show later this month on RAI 2 on Saturday afternoons. A RAI radio programme is also planned, with several national private radio networks and newspapers also likely to use the data.

(continues on page 36)

Pop Support Platform Plans Summer Campaign Against Radio 3 Cuts

by Howell Llewellyn

MADRID - Radio Nacional de Espana (RNE) is to go ahead with plans to revamp its Radio 3 Pop net despite growing resistance from the music industry, although the decision on its future has been delayed—possibly until September.

Meetings in February between RNE directors and the so-called Radio 3 Pop Support Platform, formed by 71 independent labels, dis-

tributors, promoters and venues, ended without agreement. However, the Platform resolved to plan a "summer of protest" if necessary.

Radio Television Espanola (RTVE), which includes RNE, has drawn up a strategic plan to remodel public radio in Spain, but the most sweeping changes would affect Radio 3, which is the only network which devotes substantial airtime to alternative and underground music.

(continues on page 36)

BRTN 2 Revamps ACE Net Radio 2

by Marc Maes

BRUSSELS - Belgian Flemish-language pubcaster the BRTN is overhauling programming at its ACE channel Radio 2 in an effort to combat ratings drops in the evening, and increasing competition from three-year-old sister EHR channel Radio Donna.

With four hours of regional programming per outlet and a market share that continues to remain over 50%, Radio 2 is still the leader in the north of Belgium, but suffered losses

last year in its 21-45 audience bracket to Donna, which now has a market share of 18%.

The revised programming schedule, which will come into effect on March 20, involves horizontal scheduling, with regular daily slots, including two new daily afternoon programmes—a music hits show and a light entertainment phone-in show hoped to increase ratings. The regional hook ups in the morning, afternoon and evening, will remain unchanged.

More next week



Jive/Zomba Holland-signing Rednex are proudly showing a Border Breakers T-shirt while filming the video to their third single "Wish You Were Here" in Cadiz, Spain. Rednex achieved two number 1 singles in M&M's Border Breakers chart with "Cotton Eye Joe" and "Old Pop In An Oak." Their new album "Sex & Violins" is reviewed on page 11. The band is joined by Zomba Europe VP Bert Meyer (second left) and Zomba Europe A&R director Martin Dodd (second right).

French NRJ Adds Alliance Ethnik Out Of The Blue

French-language rap, first only seen as a footnote in hip hop's universe, has in fact developed beyond a vague familiarity with MC Solaar, Soon E MC and IAM.

Newcomers Alliance Ethnik should help throw new light—

and understanding—on the genre. At home their first single *Respect* (Delabel) was added immediately by leading EHR net NRJ. And other nets soon helped boost the single to number 3 in the sales chart.

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NUMBER ONE

European Hit Radio
ANNIE LENNOX
No More I Love You's
(RCA)

Eurochart Hot 100 Singles
INI KAMOZE
Here Comes The Hotstepper
(Columbia)

European Top 100 Albums
CRANBERRIES
No Need To Argue
(Island)



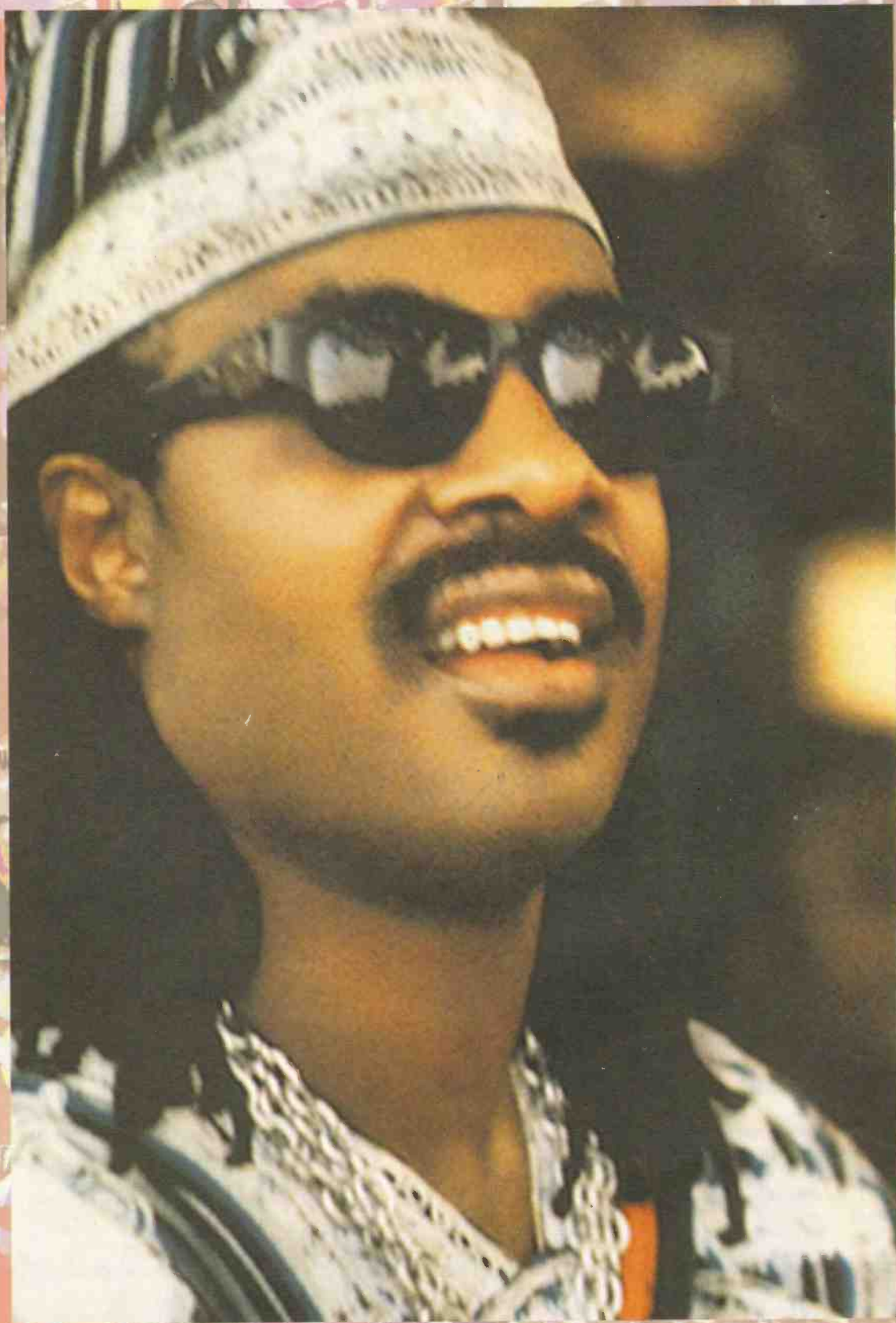
BRUCE SPRINGSTEEN GREATEST HITS

Straight in at **No.1** in 9 European countries so far.

MURDER INCORPORATED The single—the most added on European Hit Radio

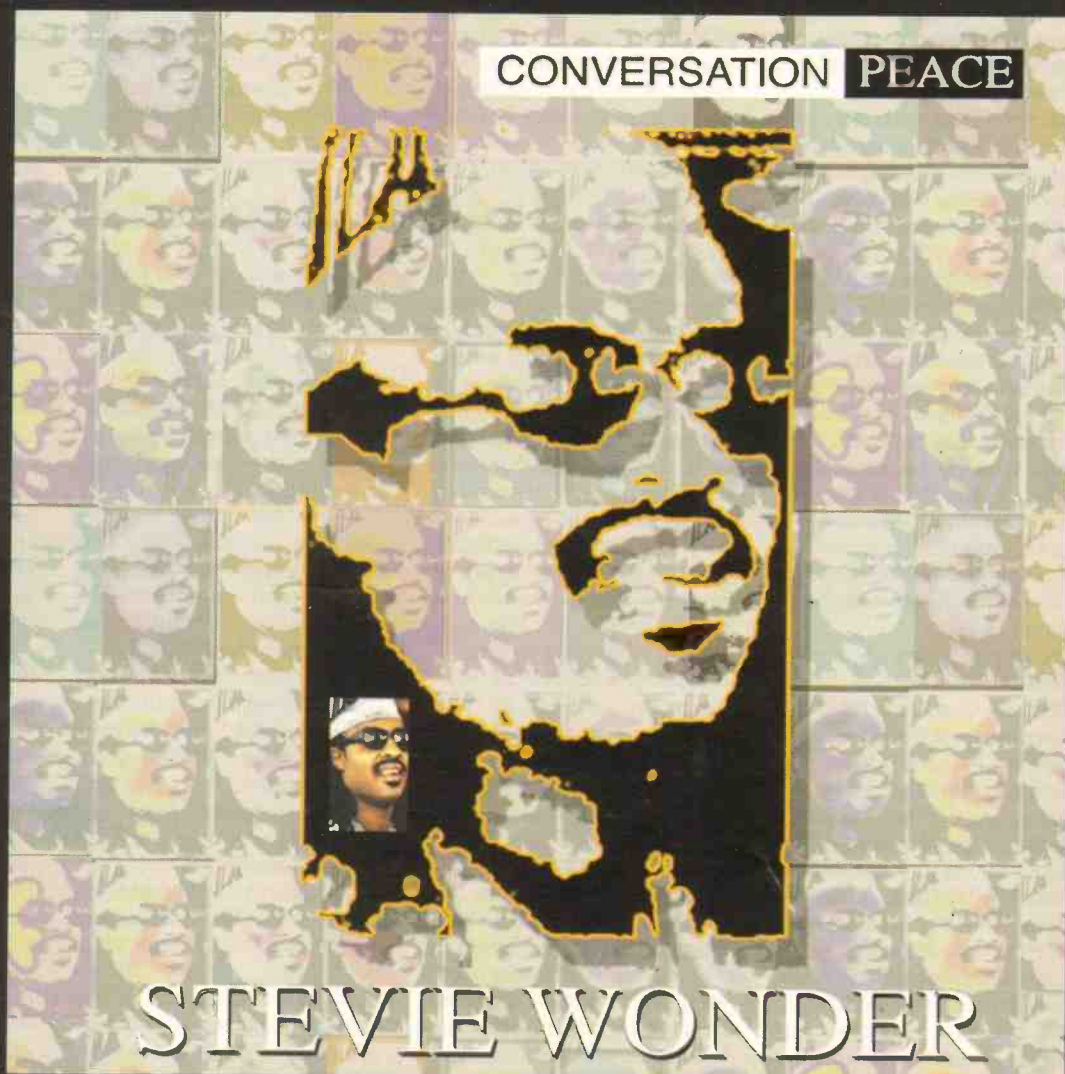
COLUMBIA SONY MUSIC

STEWIE



CONVERSATION PEACE

WONDER



The new album
March 13, 1995

The single 'For Your Love'
a power play across Europe





BULLETIN BOARD

UNITED KINGDOM

Scott Joins 2-Ten FM



GWR has announced that Harriet Scott has moved from her regular show on Viking FM to

join its presentation team at 2-Ten FM. Scott will take over the weekday 14.00-16.00 slot. Now aged 23, Scott has been involved in radio since she was 15 and her work at Viking FM has included the breakfast, late and drive shows as well as running the city's student radio station.

Virgin Radio Changes London Launch Date

Pressure is heating up in the London market, with the news that Virgin Radio is launching not on April 28 as advertised, but on April 10. "It has always been our intention to launch the station on April 10," announced Virgin Radio chief executive David Campbell. "London is the most competitive radio market in the UK and Capital Radio is one of the best-run stations in the world, so using our second birthday as a decoy for the past five months has been useful." Virgin is spending £1.7 million on advertising, including outdoor and TV campaigns.

GERMANY

Sony Music Strikes Railway Deal

Sony Music has signed an exclusive deal to supply Germany's state railway DB with three different music pro-

grammes. The scheme, which has been operative since last month, sees new rock/pop, classical and children's programmes supplied to the rail company's intercity express trains every two months.

Snowboarding Scene Attracts Broadcasters

Germany's second largest private, Munich-based Antenne Bayern, discovered snowboarding as a promotional tool last December. The station organised outdoor events combining snowboarding lessons and open-air parties in Bavarian winter sports centres. This year MTV Europe played host to the World Snowboarding Championship in Davos, Switzerland at the beginning of March. For the opening party, MTV arranged an open-air gig with US skate/snowboard scene band Dog Eat Dog. The event will be broadcast on March 18/19.

FRANCE

Skyrock Confirms Its Commitment To Dance

EHR net Skyrock is beefing up its dance programming by adding a new show "Les No.1 De La Dance," broadcast daily from 21:00 to 22:00. The show, hosted by DJ Bertrand, will feature modern dance tracks together with some past dance hits. In addition, Skyrock has signed a deal with Mediagontrol, which monitors the songs played in clubs, to broadcast the "Hit Des Clubs." Based on a list of the most popular dance tracks in clubs, the show will be broadcast on Saturdays from 16:30 to 20:00 and will also be hosted by Bertrand.

Future Of Videomusic Uncertain After Buy-Out

by Mark Dezzani

MILAN - Italy's national music TV chain Videomusic has been bought by Italian film producer Vittorio Cecchi Gori provoking speculation that the channel could be transformed from its youth/music format into a

films and sport network.

A source within Videomusic pointed to Cecchi Gori's known ambition to create a third alternative to the virtual Italian TV duopoly of state broadcaster RAI and Silvio Berlusconi's private Fininvest networks, both of whom oper-

ate three channels each.

"He has already said that he wants to create a new generalist network with the emphasis on films and sport," the source says.

Videomusic's head of news Tana de Zulueta comments, "I'm not sure if it will be able to compete effectively as a generalist station against six other networks doing the same thing. Hopefully the new owners will maintain music as an important element."

At presstime no-one from the Cecchi Gori organisation was available for comment. However indications that the channel will maintain its music format were given through full-page national press advertisements highlighting Videomusic's youth appeal, claiming that 85% of its eight million audience aged 14-35 reacted positively to TV commercials.

Cecchi Gori reportedly paid L70 billion (app. US\$43 million) for 100% of the shares in Videomusic and also assumes the channel's L20 billion debt.

Last October he announced that a binding agreement had been reached to buy the network from the Marcucci family, but Videomusic president Marialina Marcucci flatly refused to agree to the sale, saying she preferred to sell a minority stake to an international group. The Marcucci group resumed negotiations when Cecchi Gori initiated legal action last month. Marialina Marcucci resigned earlier this month when it became clear that the sale to Cecchi Gori would go ahead.

Rieu Breaks Records

by Machgiel Bakker

AMSTERDAM - A simple but effective formula of rearranging famous Strauss waltzes has turned Dutch violinist André Rieu into a pop star overnight.

With tunes like *No House But Strauss* and new arrangement of waltzes like *As Flotter Geist, An Der Schönen Donau* and *Wiener Blut*, Rieu has been convincing large sections of the Dutch population of the charms of classical music.

The formula has proved a resounding success for Rieu, whose concerts are consistently sold out and whose debut album for Mercury, *Strauss & Co*, has reached close to 500,000 sales, the highest number ever for a national artist.

Rieu's fame exploded last October when he re-recorded *The Second Waltz*, which, in a recording with the Dutch Concertgebouw orchestra, has been a hit in France thanks to its inclusion in a TV commercial for CNP insurance. (M&M October 22).

Rieu's version was added to an already-finished album and his popularity grew rapidly

following a two-part broadcast of one of his shows with the Rieu-conducted Maastricht Salon Orchestra on pubcaster TROS.

The success has even surprised Mercury managing director Jan Corduener. "I have been in this business for 25 years but I've never seen anything like this. Whole football stadiums are singing his tunes and during the recent carnival there were Rieu-types marching on the streets."

Rieu is now ready to cross borders, says Corduener. Already gold in Belgium (25,000 copies sold), the record has become a "priority" for PolyGram International and will be released and marketed across Europe.

Much is expected from Germany where the record will be worked by Polydor, the same label that houses James Last—the nation's best-selling recording artist ever. "We're are going to do this very carefully," says Corduener, "step by step, country by country. But we have great confidence that his charisma can work in other markets."

RADIOHEAD

the bends





BULLETIN BOARD

■ SPAIN

Rios Says RTVE Loses Pta100 Billion

Radio Television Espanola (RTVE), which includes Radio Nacional de Espana (RNE), lost Pta100.7 billion (app. US\$805 million) in 1994, RTVE secretary general Humberto Rios has told Congress. In an earlier hearing, finance minister Pedro Solbes said RTVE had spent Pta201 billion in 1994. Opposition conservative deputy Ana Mato accused RTVE of not keeping to its spending plans.

■ INTERNATIONAL

VOA Replaces Westwood One Programming With Premiere

US-based Premiere Radio Networks has begun international programme distribution through Voice Of America (VOA) Europe. Under the deal, which came into effect on February 18, Premiere will distribute five series from its portfolio of programmes and services. The programmes—between 90 minutes and six hours in length and due to air at various times during the week—replace all the current programming aired by VOA Europe for Westwood One.

■ MOVING CHAIRS

UNITED KINGDOM: Craig Leon has joined the production roster of London-based SJP. Leon has produced material for The Bangles, The Pogues, Jesus Jones and, more recently, Angel Corpus Christi.

INTERNATIONAL: Johnny Biggs has joined Westwood One in the newly-created position of vice president international. In his new post, Biggs, formerly Radio Express vice president, will oversee the international distribution of the network's programmes.

■ GERMANY

On Air Creates "The Complete Clapton"

On Air Syndication is producing a whole series of music specials for 1995, following the success of its "The Elvis Presley Story." The first of the new series will be "The Complete Clapton," which will be delivered in 12 parts, each six to seven minutes long containing exclusive interview material and music. For more information call: (+49) 30.784 5091.

■ SCANDINAVIA

Rondor Signs Sub-Publishing Deal With EMI

Rondor Music International has signed a new sub-publishing agreement with EMI Music Publishing Scandinavia (EMPS). The deal makes EMI Rondor's new representative for the Nordic and Baltic territories and was effective from January 1 1995. EMPS managing director Stefan Egmar says, "I am very proud and happy about this new relationship. Rondor Music has a great catalogue and a great team taking care of its successful composers/artists and songs."



Egmar

by Marc Maes

BRUSSELS - South Belgian EHR broadcaster Radio Contact effectively extended its presence into north Belgium on March 5, finding a loophole in current regulations which forbid all forms of networking.

Contact, which has been operating very successfully in south Belgium, began airing advertisements—up to six per hour featuring its station calls, jingles and frequencies—on some 30 stations in northern Belgium. The local "host" stations continued to air their own station calls, as required by law, but used the Radio Contact playlists to create their programmes.

According to the anti-net-

working decree voted in November 1990, stations in north, Flemish-speaking Belgium are forbidden from any sort of collaboration or simultaneous airing of programmes.

And, as the government prepares to publish a paper in April on the future of the audiovisual industry, some political groups have proposed amending the 1990 law, to allow certain forms of (regional) joint programming for the privates. However, elections on May 21 threaten to delay the media debate, and private broadcasters are beginning to investigate ways of getting round the restrictions.

A first step was taken by VUM-daughter Sydes who, after the take-over of Radio

Antigoon, is reported to be closely looking at other privates in the North.

Radio Contact station manager Danny de Bruyn has defended the move as a campaign to "promote Brussels," via the advertisements booked on Flemish private stations and in the press.

Meanwhile, Werner Schaefer, MD of Radio Metropolys, which runs the Contact ads in Antwerp, argues, "We have the Radio Contact station-calls on the air and follow the Brussels station's playlist, but we stick to our name. I wonder what the cultural minister Weckx's legal advisers will have against paid radio ads with Radio Contact's name on them?"

Bandit Radio Is Voted 'Most Interesting Station'

by Nicholas George

STOCKHOLM - The Swedish music industry has named Stockholm's English-language Bandit Radio as the country's most interesting station.

The accolade was awarded by Sweden's *Topp 40* magazine, which questioned around 100 people in the music business, including artists, publishers, music journalists and record company executives.

Bandit Radio, with its AOR format and English language DJs, has a daily listenership of around 3.8% of the Stockholm audience, although MD Tom

McAlvey says he aims to double this by the end of the year, launching a major marketing drive this spring.

McAlvey believes the station was chosen because it is the only commercial station that is breaking new acts. "We are eclectic and alternative. We have a feel for the music."

The station has a spot called *Home Grown* in which local bands submit demos. So far three bands have been signed following airing on Bandit.

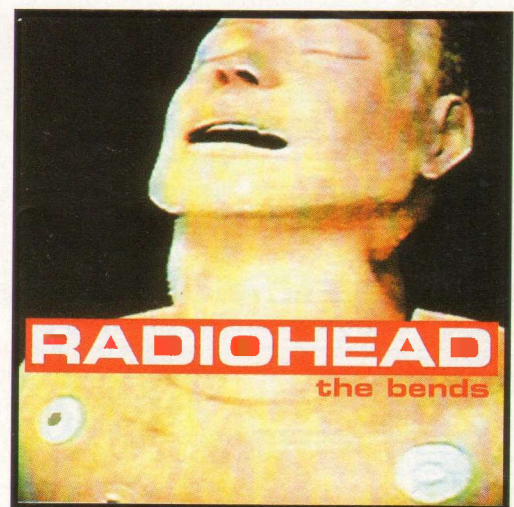
The station is also manned 24 hours a day. According to McAlvey this is part of the Bandits' commitment to the city.

"We are very committed to Stockholm, while everyone is rushing towards networking, which goes against the grain of radio. People like radio because it is personal, local."

The station's eclectic and local format are a far cry from the hot ACE and oldie formats which currently dominate the new Swedish radio market. McAlvey has seen the need to make the station a little more accessible in the last few months, however.

The most important figure in radio was voted as Kaj Kindvall, who presents a programme on Sveriges Radio's P3.

13th march 1995



the album **the bends**
the single **high & dry**





Give Jury Bigger Hand In Echo, Says Fest

by Christian Lorenz

MUNICH - The Echo Awards handed out each year by the German Phonographic Academy should include more jury votes in future, urged EMI Electrola managing director Helmut Fest in a recent interview with Music & Media.

At present, some 16 of the 21 categories are based solely on chart positions. But Fest, who is also a member of the academy's board, thinks this is too limited.

"A jury vote adds an element of surprise," he explains. "The Echo Awards could use a touch of suspense to establish a more festive atmosphere."

However, Fest does not want to disperse with the chart criteria altogether, but instead envisages a system which would see a jury selecting prize winners from a chart-based shortlist.



Fest

Another key to improving Echo's reception among artists and the general public lies in boosting media coverage of the event. Print media coverage before and after this year's awards ceremony on February 14 was minimal.

Fest admits, "We have to

boost our PR efforts in the run-up to the actual ceremony." The TV coverage of the Echo Awards "should be closer to the actual event," he adds. "A week in between the two is too long."

According to Fest, it is still difficult to persuade international and domestic artists to attend the ceremony if they are not sure of winning an award.

Fest compares the Echo gala to the UK industry's Brit Awards. "Madonna performed at this year's Brit Awards, even though she didn't win. Many artists have not yet realised that Germany is actually a bigger music market than the UK."

Despite this Fest says he is pleased with this year's Echo Awards and that they were the most professional ever "and better even than the Brit Awards five to six years ago."



Celine Dion was handed a gold disc for over 50,000 sales of her album "The Colour Of My Love" by staff from Sony Music Entertainment Italy (SMEI) earlier this year. Dion was in the country on a promotional visit. Pictured (l-r) are: Dion's manager Dave Patel, Columbia radio/TV promotions Enrico Leonardelli, Columbia label manager Marco Boraso, Columbia press promotion Paola Pascon, Sony Music artist marketing director Massimo Bonelli, Dion, SMEI president/managing director Franco Cabrini, Columbia senior marketing manager Graziano Ostuni and manager Rene Angelil.

SER Scores Winning Goal In Football War Of Words

by Howell Llewellyn

MADRID - Cadena SER has scored a decisive win over rival Cadena COPE in a war of words raging over radio football coverage.

On March 3, a Madrid court overturned a ban issued three weeks ago which had ordered SER and the net's leading soccer journalist Jose Ramon de la Morena to refrain from using "any expressions which could amount to an assessment" of COPE's Jose Maria Garcia.

De La Morena and Garcia have battled for listeners in the midnight slot, when both conventional nets compete for

the ears of soccer-mad sports fans (M&M, March 4, 11). For many years, Garcia's programme "Supergarcia" has been the undisputed king of Spanish radio soccer coverage, but De La Morena's "El Larguero" has been winning over audiences in the last two years.

Lawyers acting on behalf of SER had appealed against the ruling on the grounds that it contravened freedom of expression and amounted to "real press censorship." SER lawyer Diego Cordoba says, "It is inadmissible that one journalist can seek such a measure against another journalist."

Body Shop Launches In-Store Radio, Denies MTV Rumours

LONDON - The Body Shop chain of natural cosmetics stores is to launch a pilot in-store radio channel, writes Christian Lorenz. Earlier rumours of a possible cooperation with MTV Europe "are wildly exaggerated," says Body Shop press officer Leon Choi.

The temporary pilot programme will be broadcast in 12 UK stores for a month, starting April 1.

Choi explains that the programme will consist of 90% music and 10% speech content, but the Body Shop has not yet decided on a definite music format for the radio channel.

"Our organisation understands this is an experiment. We want to try different approaches and see which one works best in our shops," says Choi.

The in-store channel will begin with an EHR-format. Choi does not want to rule out any format completely but admits that he "cannot imagine a full-time gold/oldies or ACE format for the programme."

Transmission facilities are provided through a deal with MTV Europe. "We have leased free audio capacity on satellite ASTRA 1 for a month to start with," explains Choi. "Any talk about further cooperation plans is fictitious." Marc Conneely, vice president licensing and syndication at MTV Europe also denies any form of cooperation between the two parties.

Conneely says, "Each satellite channel offers audio sub-carriers for three stereo or six mono signals respectively. We

started to sell this spare capacity about five years ago." A number of European broadcasters including Dutch gold/oldies station Radio 10 Gold and Polish EHR radio RMF have so far made use of the opportunity.

Radio 1 Commissions First Major Show To Independent Ginger Productions

LONDON - BBC Radio 1 is commissioning its first ever programme to an independent production company, in an agreement to bring Channel 4 TV presenter Chris Evans to the station.

Evans, known in the UK as presenter of Channel 4 programme "Don't Forget Your Toothbrush" and this year's

presenter for the Brit Awards, will be presenting the public pop channel's flagship breakfast programme as from April 24, which will be produced by his own company Ginger productions.

Former Virgin Radio programme director John Revell will join Ginger as producer, following his departure from

Virgin 1215 on February 20. Revell has worked with Evans and Radio 1 controller Matthew Bannister on the BBC's London station GLR.

The BBC is permitted to commission programmes from outside companies, although until now only specialist evening slots have been farmed out.

Studio Brussel Goes Live For Birthday Celebrations

by Marc Maes

BRUSSELS - BRTN's rock-formatted Studio Brussel has scheduled five evenings of live music as part of its 12th anniversary celebrations.

Under the banner "Vijf Voor 12" (Five To 12), the five concert evenings are all linked to the station's themat-

ic evening programmes and all concerts will be broadcast live with on-site interviews. The series of shows is being sponsored by Coca-Cola and Citibank Visa.

Studio Brussel's heavy metal programme Metalopolis kicks off the five-night special on March 27 featuring three Belgian bands Channel Zero,

Catalepsy and Orthanc live from Ghent.

The UK band Snowboy and Belgian dance crew Wizards of Ooze will play the Brussels Mirano on March 28 during the Soulstreet party.

Studio Brussel head of programming Paul de Wijngaert will host the third evening's entertainment—a world mu-

sic night under the Coco-Cité banner, with performances by Algerian Cheb Mami and El Adoua.

The Bluestown party will be held at Peer on March 30 and will feature Big Sugar, Jim Suhler and Monkey Beat plus the Electric Kings.

Finally, the Cherry Moon club will host Studio Brussel's

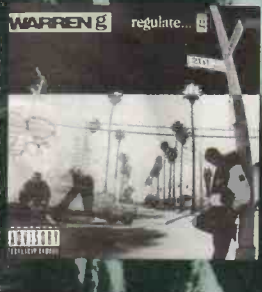
Teknoville night, presented by DJ Stefan Ackermans.

American dance act Moby will perform alongside the finest of Belgian club DJs. The show will be broadcast in its entirety until 06.00 the following day.

WARREN G

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31 Bordeaux, France

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1 Paris, France
2 Lyon, France
4 Rome, Italy
5 Vicenza, Italy

Grey Hall
Sentrumcene
Geno's
Terminal 1
Arts & Crafts
La Laiterie
Barbey

Elysee Montmartre
Transbordeur
Palladium
Palladium

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Geneva, Switzerland
Zurich, Switzerland
Bern, Switzerland
Lucern, Switzerland
Frankfurt, Germany
Hamburg, Germany
Berlin, Germany
Amsterdam, Holland
Dusseldorf, Germany
Sheffield, England
Nottingham, England
Wolverhampton, England
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Arthurs
Red Factory
Stufenbau
Schuur
Volksbildungsheim
Docks
Tempodrome
Escape Theatre
Tor 3
University
Rock City
Civic Hall
Hammersmith Apollo

NOMINATED FOR 2 GRAMMY & 2 BRIT AWARDS



Latest Products On The Market

TECHNOLOGY

The AES could easily be considered another success this year. The weather was fine, the competition high and new products plentiful. Music & Media continues its coverage of the event, with a collection of some exciting new product lines out, most taking us one step further into digital radio. Mary Weller reports.

Nagra ARES-C: A Reporter's Best Friend



One item that had them all talking at the AES show in Paris could be found at the Nagra stand. The ARES-C

reporter's companion allows on-the-spot editing and multiple transmission facilities with a built-in ISDN interface all within a lightweight, shock resistant recorder. Equipped with complete, on-board editing facilities and allowing for virtual editing, the reporter can also mark important quotes to quickly locate them later without affecting the continuity of the recording. The ARES-C stores information using the G722 or MPEG Layer II compression standard and can be connected directly to the ISDN network. The reporter can also put the ARES-C into standby mode, so it transmits only when the studio calls it. During transmission, the playback can be interrupted any time for live communications.

Recording Media Alive With BASF



Those taking a walk through the BASF stand could find all the classic forms of magnetic media the German company is known for, including a few new items, such as the High Output Tape, Studio Master 900 maxima. Offering 5dB wider dynamic range than the SM 911 and 468 master tapes, Studio Master 900 offers greatly reduced inter-

modulation distortion and 3dB more headroom. Makers also claim that the tape is more supple, therefore having smooth tape travel on several studio machines.

BASF also introduced its Digital Master 938, an eight-track tape for digital audio recording. The tape's most interesting features are its S-VHS shell made from shock-resistant plastic and a sliding erase tab to prevent accidental erasure. Digital Master is available in 40 and 60 minute recording times.

Sony Shows New DAT Recorder, Updates Existing DATs



DAT was the buzzword at the Sony stand this year, with a preview of the PCM-2600 DAT recorder. Built on the PCM-2300, the new model includes a four-motor transport and a Super Bit Mapping input stage which has the ability to record signals close to a quality of 20-bit levels. Digital audio connectors conform to AES/EBU and IEC 958 Type II protocols. Tapes can be played back on any DAT recorder.

Meanwhile, the PCM-7030 and PCM-7050 studio DAT recorders, along with the PCM-E7700 portable DAT editing system have received a face lift, all being equipped with new software enhancements. The studio recorders can now playback "problem" tapes recorded on less accurately-aligned machines and have a user register lock-out feature which protects against accidental change to use set-up parameters. The portable DATStation now has a new "memory rehearse" function which permits crossfades to be audioed direct from RAM, and supports a data transfer from the DAT editor to a printer, computer or other DATStation.

Fostex' PD-4 Joins DAR Race

With PD-4, a four-head portable timecode DAT, France-based Fostex

updates its PD-2 to continue to compete in the ever-tightening market of portable DAT recorders. The latest edition offers a four-head transport to allow for confidence monitoring and full timecode capability in a moisture-proof case. The PD-4 offers two hours of recording time. Other features include an error alarm facility, built-in monitor speaker, timecode generator with four operational modes and three-channel mixer with pan facility. Fostex also took advantage of the exhibition to present its new D-5 DAT recorder with four hours of playing time, offering 32, 44.1 and 48kHz sampling rates.

Telos With Multipoint ISDN Distribution



The ISDN hardware war raged on at the AES, forcing most participants to come up with a new selling point. One of the more interesting was from US-based Telos, which gave a preview of its Zephyrnet, an ISDN point-to-multipoint audio distribution system to be premiered at the DAB show in April in the US. The product is created for stations which wish to transmit signals to a large number of locations. Components for the network include Telos' ZephyrNet Digital Audio Network Hub and the Zephyr Digital Network Transceiver.

Using ISO/MPEG Layer III for coding, the Zephyr can operate at 15kHz in mono mode. Although Telos currently works with several dealers in Europe including AAVS Benelux, Plasmec in the UK and Jutel Oy in Finland, the company plans to set up an office in Europe by the end of 1995.

Digidesign Launches Pro Tools III Workstation

Europe got its first glimpse of Digidesign's next generation of professional digital audio workstation platforms, ProTools III, along with Pro Tools III software version 3.1, designed for music recording and post production. The software's new QuickPunch feature allows for automatic crossfade punch points and provides instantaneous monitor switching.

Eela Audio's CAPS Even Meaner

Several guests at Holland's Eela Audio stand were trying out the company's automation system, CAPS, which has been put on the market recently with new function modules and a redesigned body. Sales marketing manager Fred van Eijk stressed the system's strongest selling points as its flexibility, as users can decide for themselves how involved they will be in the running of a programme. With pop-up text files and a direct selection of music or HD items, the system avoids touch screens, providing users with a small mixing board for "the die-hards" in radio. The system is currently being

used at BBC Radio 2 and Radio 4U/Warsaw.

AETA Offer Digital Quality Through Analog Line

Although there were no fancy lights or champagne at the AETA stand, the company did have a lot to show off, namely the Scoop Reporter, a codec offering digital quality without the use of ISDN lines. The company believes the machine is now in demand, as not all stations which have purchased ISDN lines desire digital quality. Although the audio codec is currently available to be used with a modem, a new version is expected to be launched within six months with the modem integrated. The codec currently has a bandwidth of 7kHz and weighs around four kilograms.

Otari Present With Complete New Line-Up



Otari could be listed as one of the stronger competitors at the AES this year with a number of new products. Among these was the MR-10 MiniDisc recorder/player. The MR comes equipped with switched to select analog input/outputs and mono/stereo, and can be easily integrated in all existing broadcast automation systems. Headphone outs are located up front for convenience.

Otari's B-10 broadcast and production consoles are fully modular, offering three frame sizes for 14, 24 and 34 input modules. The console offers separate stereo and mono programme outputs, and is easy to integrate into your automation system. In case of AC failure, power automatically switches to external DC.

Otari was also showing off its CDC-600 dual CD-autochanger, with RAM start as standard which runs on "Windows"-based automation software. The changer holds up to 360 CDs in two magazines, allowing random access with alternating or simultaneous play modes. Up to 30 of the autochangers can be linked together. Engineers claim the CDC is easy to integrate into available broadcast automation systems and software packages.

Pastega Off The Wire



Italian wireless system manufacturer Pastega came to AES with two new products to show, a UHF system and high-quality IEM receiver.

(continues on page 25)



100 YEARS IN RADIO

December, 1981: After the military takeover in Poland, western radio was subjected to intense jamming. Transmitters in the Soviet Union, Czechoslovakia, East Germany and later Bulgaria joined in a combined effort to interfere with the Polish language broadcasts of Radio Free Europe, the Voice Of America and the British Broadcasting Corporation. Nearly half the popular 16-, 19- and 25-meter shortwave bands were rendered useless in prime evening hours, with meaningless noise drowning out incoming signals.

Source: BIB (Board for International Broadcasting). Annual. "Annual Report." GPO. Washington, D.C.:1983 1,3.



OK Offers Club For Young Listeners

PROGRAMMING

Hamburg-based private EHR station OK Radio is the second most-listened-to station in the age group 14-29 in north Germany and, alongside Kiel-based classic rock station Delta Radio (and a 19.8% share in TV music station Viva), is part of media entrepreneur Frank Otto's select portfolio of young and growing broadcasting outlets in Germany.

With a core EHR format running from Monday to Friday between 15.30 and 22.00, programme director Ollie Weiberg relies on thorough research in his programming decisions. "We conduct sample telephone interviews every week," says Weiberg. "We never rule out titles without a practical test. If we think a slightly offbeat track could become popular, we give it a try."

After hours, between 22.00 and 24.00, the station switches from EHR to more specialist programmes, with new rock on Mondays and dance or soul for the rest of the week.

The night programme between midnight and 05.30 features classic rock, and is produced and broadcast together with Delta Radio. The non-EHR shows are well established with advertisers. The station's "Dance Chart" programme is sponsored by Heineken and the "New



Rock Countdown" by a big regional insurance company.

Dance music is OK Radio's calling card and dominates Saturdays and Sundays. "We try and adapt to the lifestyle of the kids who are into the whole dance thing," explains Weiberg. The kickoff is at 20.00 on Saturday with two hours of soul, hip hop and ragga. Then OK Radio provides the soundtrack for the ride through the night to parties, clubs and venues.

Between 22.00 and 02.00 the station broadcasts a live mix show and offers its listeners last minute information on ongoing events through a party hotline. When it is finally time to go home or



Ollie Weiberg

change venue, OK Radio is back as a travelling companion with two hours of hip hop and dance grooves between 06.00 and 08.00 on Sunday. Weiberg is confident that this programming schedule "fits the rhythm of a contemporary Saturday night out."

This flexible programming approach is one example of the station's close familiarity with its audience. Its listener club OK Network is another. Network members have an individualised member card, which they can use to obtain special discounts, enter VIP or backstage areas at events organised or sponsored

by OK Radio and qualify for travel offers arranged by the station.

In the long run, both sides profit from the Network set-up. Any time a member card is used, a bar code reveals the identity of the user and maps consumer behaviour in OK Radio's Network database. Thus the Network offers direct access to demographic and behavioural data on more than 20,000 members. Clients like Coca-Cola, Original Levi's Stores and the German railway system have already recognised the potential of this database for combination direct marketing and radio spot campaigns.

OK Radio is also one of a few German stations to offer a print outlet for advertisers in combination with or without radio spots. The monthly magazine *OK Pur* features a calendar of events for Hamburg's music venues, theatres and cinemas. The station's own music charts, artist profiles and reviews of CDs, films and theatre shows round off the magazine. *OK Pur* has a checked circulation of more than 50,000 and is distributed for free in some 600 cafes, shops and venues in the Hamburg area. In cooperation with McDonald's, OK Radio provides the local section for the Hamburg edition of the fast food chain's own cinema magazine *Kino News*.

by Christian Lorenz

THE MAN WHO BROUGHT YOU RIDE LIKE THE WIND, SAILING AND ARTHUR

CHRISTOPHER CROSS



NOW DELIVERS
WINDOW
HIS LATEST ALBUM

INCLUDING
THE CD-SINGLE
BEEN THERE DONE THAT





French Radio Adds Alliance Ethnik Out Of The Box

by Emmanuel Légrand

PARIS - Imagine you work at a label and you have a brand new song from a completely unknown act—a rap act, not some kind of mainstream doo-wop singer. The first promo CD singles are still hot from the pressing plant when you send them to radio stations, to test the reactions.

And suddenly you hear that the country's leading FM EHR network has added the song on the very day it received it. And others follow. The song quickly becomes the most added and most played on the FM band. And the single is not out yet in the stores...

It reads like a record company promotion manager's dream. But it's exactly what happened to Virgin's sub-label Delabel for its new rap act Alliance Ethnik. The song *Respect*, taken from the album *Simple & Funky*, is the new sensation in France. It is currently number 3 in the French sales chart, after entering at number 13. So far, the single has sold 102,000 units in France, according to Delabel.

Following NRJ's original crush on the song, the track is already receiving heavy airplay in France—EHR's NRJ and Sky, but not Fun, full service stations Europe 1, RTL or France Inter, regional and local stations as well as dance stations Roc FM and Voltage FM. The buzz is also spreading outside France.

M&M TrackFax data shows the song has been added on stations in Belgium (EHR BRTN Studio Brussel, BEL-RTL, Radio 21, Radio Contact) and in Switzerland (Radio Z, Couleur 3 and DRS 3).

Thierry Catherine, head of music at Lausanne-based Couleur 3, says he plays the song 2-3 times a day, which is

one of the highest rotation rates for the station. "The first time I heard it was obvious it was a hit," explains Catherine. He admits he is a bit "opportunistic" in playing the song, saying it helps him meet his quotas (although it is Swiss-based, Couleur 3 is also broadcast in the French city of Lyon, and therefore has to meet with content requirements).

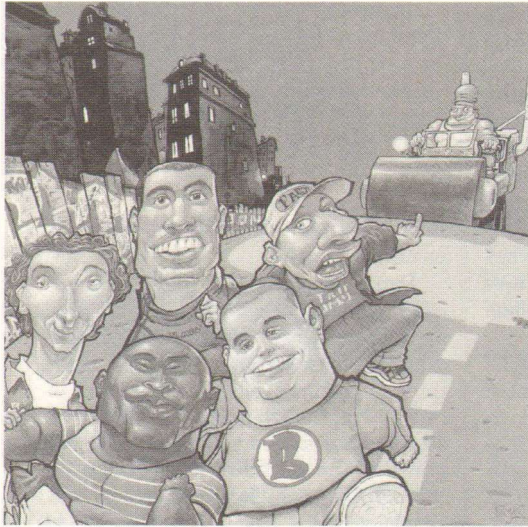
He adds, "Anyway, it's a great track, but I think the album is better than the single itself, with catchy gimmicks and a lot of references to the '80s."

Jean Lou Bertin, programme director of Brussels-based EHR Radio Contact, echoes these comments. "It is a good, strong song," says Bertin. "I had the opportunity to listen to the album on tape and I immediately thought that *Respect* would be a huge hit. The song is very musical, not aggressive. When we get songs like that, there is nothing else to do than put it on air for the benefit of our listeners."

The station will have a huge show in Brussels on April 8-9, where 15-18,000 people are expected. Bertin says he has asked Alliance Ethnik to perform because "it is important for us to present such a band that is accessible to a young audience and can appeal to a very large public."

Not only is the song radio-friendly but the album *Simple & Funky*, released in France on February 15, has a distinctive funk and cool rap sound, filled with amusing, diverse and intelligent gimmicks, a sort of French De La Soul. Produced by Bob Power whose credits include A Tribe Called Quest and Me'Shell NdegéOcello, the album was recorded in Paris and mixed in New York.

The five-piece band was created five years ago and features two DJs, Crazy B and Faster J, who have been crowned by their peers in DJ-ing competitions in 1992 and 1993, two rappers, frontman K-Mel and Medard, and a programmer, Gutsy. The lyrics show that the band has the ability to



make serious comments without sounding too serious.

Delabel MD Laurence Toutitou says she signed the band two years ago because of "the musical difference they represent in French rap, for their vocal techniques and for their writing skills." She says the band was nurtured and "worked a lot" before going into the recording process. Toutitou adds Bob Power has been a perfect catalyst for the band's musical ambition.

"We knew we had a good album and a couple of strong songs but we were far from anticipating what happened," says Toutitou who adds that originally the

label had planned a soft launching, focusing first on rap hardcore fans through a mailing list of 10,000 rap fans.

She explains, "In the meantime, as we regularly do, we sent the promo track to the radio stations and then came the wonderful surprise. Max Guazzini [NRJ VP] really had a crush on the song and played it instantly. We also had a great support from Radio Nova. The other stations followed and the single arrived in the stores with a very strong airplay backing."

The label was nevertheless concerned by the fact that it seemed like a "too much, too soon" situation which could have affected the right development of the act. Comments Toutitou, "I have to admit that at one point we thought everything was happening too fast. We will have to manage this craze by focusing on the artist and the album."

Thierry Jacquet, in charge of international exploitation at Virgin France, says that the French enthusiasm for the record has crossed borders and has also affected other Virgin affiliates. He reports that the single *Respect* has been released in all major European territories "from Scandinavia to Greece" and has international crossover potential. In Belgium, he says, the single sells at the rate of 1,000 units per week. In Germany, pre-sales of the single amounted to 4,500 units.

"Our goal is to get a maximum airplay to increase interest," says Jacquet. "With the first single, we can reach the core rap fans and the second single, *Simple Et Funky*, will probably help expand the public base."

Sinéad Lohan Has More Than Just A Woman's Heart

by Dermott Hayes

DUBLIN - Twenty-three year-old Irish songwriter Sinéad Lohan is on a roll. Her debut album entered the Irish Gallup chart six weeks ago in its first week of release. For three weeks it has hovered in the top 10. Her first solo tour of Ireland has been a sell out. Not bad for someone who wrote her first song when she was 18. Not bad either for someone who has spent five years working on her "big break."

"I won't sell my songs until someone gives me two million pounds for them," says the tall, braided-haired beauty from Cork, whose delicate but complex and knowing songs of love and romance belie her youth. She's no-one's fool either. "The business is complex but I have to know everything. I don't see any reason why I should give away my publishing too soon. It took me 23 years to write those songs."

The first song Lohan wrote was called *Sailing By* and it is the track Dara Records MD Joe O'Reilly chose as the opening track for *A Woman's*

Heart II, a compilation of Irish female singers.

"I didn't see it at first," recalls O'Reilly, "[Producer] Declan Sinnott clearly saw something because he kept coming back with new demos." Finally it was O'Reilly's wife, singer Mary Black who tipped him off. "Mary said, 'listen to the new tape, it has changed,' and she was right. There were three tracks and one of them was *Sailing By*."

Although not the song to rival the enormously successful *A Woman's Heart* original, it served O'Reilly's purpose for a song from a completely unknown artist to set the tone for the rest of the album.

"It definitely gave me a very high profile," agrees Lohan, "it gave me new audiences and it was a good thing to be involved with but we had been making the album, which was completely myself and not just one song. I wanted to say I can do my own thing."

Encouraged by her professional musician father, Lohan finished school at 16 and then completed a one year course in music performance, management and production at a local

college. She began singing her songs in Cork coffee houses and pubs and it was there she was discovered by Mary Black collaborator, producer and musical director, Declan Sinnott.

The veteran Sinnott began developing her style and her songs and between them they recorded the entire album in his home studio in Cork. Then they brought it to Dara Records and finalised a licensing deal for that one album.

"I really wish I had an option on the second but I imagine she will be snapped up by a major pretty soon," says O'Reilly, "the first album is limited by the fact there is no band and all the music, although really well done, has been recorded by Declan. Look at how well it's doing and you can imagine what the follow up will be like."

Lohan has now acquired a manager, Irish promoter Pat Egan, and he's very optimistic about her prospects. "We have two solid offers on the table and we feel a contract will be signed within a couple of weeks. There's already a huge demand in Norway for her and that's on

the strength of exports alone."

The London-based Grapevine, label which already handles Mary and Frances Black in the UK and Europe as well as Christy Moore, is one of the strongest candidates. Egan believes Lohan will be playing concert halls within a year.

Already the album and her tour has built her an audience beyond the massive exposure from "Woman's Heart." "She has gained another market on the strength of the songs and the promotion. She's developing a different audience from her performances and the airplay."

Airplay has come from 2FM and regional stations without much prompting, says O'Reilly, and already the album has garnered favourable critical response abroad. The UK's *Q Magazine* gave the album a rave four out of five. There's no doubt this is not the first time we'll hear of Sinéad Lohan. And the music? well, look at the album's title—*Who Do You Think I Am?*. There's no room here for preconceived notions.



Singles

883

Senza Averti Qui - FRI **ehr**
 PRODUCER: Claudio Cecchetto
 Adult-oriented pop as it is, the verses are particularly Sting-like. The remixes highlight either on the left or on the right channel. DJs who want to freak out, use the karaoke edit.

ALEX PARTY

Don't Give Me Your Life - Albianca **d/ehr**
 PRODUCER: Visnadi/Alex Natale
 Vocals by **Shanie**, rap by **Danny Johnston**; assemble these two elements and you get one of the catchiest Euro tracks currently available.

COLD WATER FLAT

Magnetic Northpole - Fort Apache/MCA **a/r/ehr**
 PRODUCER: Sean Slade/Tim O'Heir
 It's not because mainstay **Paul Janovitz** is the brother of Buffalo Tom's singer Bill, there are other musical parallels discernable between the two—heavy teen angst-laden guitar rock.

THE CRAMPS

Naked Girl Falling Down The Stairs - Creation **a/r**
 PRODUCER: Lux Interior/Ivy Rorschach
 The band that so sadly missed out on the *Pulp Fiction* soundtrack keeps on recycling classic rockabilly riffs to the most exalted lyrics, at least worth a B-movie title.

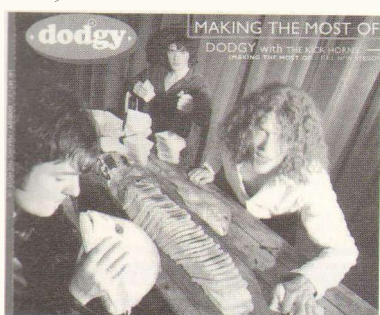
JULIAN DAWSON

Never Alone - Chlodwig **r/ace/ehr**
 PRODUCER: S.Lerman/S.Smith
 Still operating from Germany where British singer/songwriters have a greater chance of survival, Dawson's latest single is as radio ready as Snowy White's classic *Bird Of Paradise*.

ECHOBELLY

Insomniac - Rhythm King **a/r/ehr**
 PRODUCER: Clive Martin
 Grossly overlooked about a year ago, now re-released here's your chance to make it up with the Indian indie queen **Sonya Madan**, who maintains her cool in a thunderous male jungle.

DODGY



Making The Most Of - A&M **a/ehr**
 PRODUCER: Ian Broudie/Hugh Jones
 Everybody's talking about a third generation of mods cruisin' through the UK streets on Vespas. Dodgy can do without parkas and the rest—it all comes down to good pop with lovely harmonies.

GLAM METAL DETECTIVES

Everybody Up! - ZTT **r/ehr**
 PRODUCER: Trelvis Hornsley
 From the BBC comic series by the same name, **Trevor Horn** alias Trelvis Hornsley has put together a futuristic Gary Glitter Band, which also covers the **Osmonds' Crazy Horses**.

HYPERACTIVE

Tanz Brüderchen - SPV **d/ehr**
 PRODUCER: Stephan Mangelsdorff
 It had to happen, Euro featuring "Russian" singer **Ivan Rebroff**. The outcome is as comical as last year's collaboration between Leningrad Cowboys and the Red Army choir.

PETER KINGSBERRY

There's No Magic To It - Barclay **ace/ehr**
 PRODUCER: Peter Kingsberry
 Former **Cock Robin** composer and singer—who performed in the English version of the musical *Tycoon*—returns with a new solo outing. Those who fell for his suave voice and romantic pop songs will find it's still got that magic.

ROSSELA MARCONE

Un Posto Al Sole - CGD **ace**
 PRODUCER: Bruno Santori
 Will the Pausini effect work for Marcone too? In Benelux the big Italian ballad is still being pushed forward. Translators are probably already working overtime for misters Borsato and De Leeuw.

MELODIE MC

Anyone Out There - Sidelake/Virgin **ehr/d**
 PRODUCER: Statikk
 Just one of those Euro songs which feels like you've known it for ages, but you know you haven't. Like it or not, the chorus haunts you for days, while the nervous rap makes you flip.

RADIOHEAD

High & Dry/Planet Telex - Parlophone **a/r/ehr**
 PRODUCER: John Leckie
 Semi-acoustically the first track of the AA single is nicely dry. Given the similarities with Nirvana's Bowie cover *The Man Who Sold The World*, it should get high in radio charts.

LINDA RONSTADT

The Waiting - Elektra **r/ace/ehr**
 PRODUCER: G.Massenburg/L.Ronstadt
 Faithful to the **Tom Petty** original—even that guitar lick is played on a Rick-enbacker—the difference comes from the fact that it's now sung by a woman and features a mandolin.

THUNDER

River Of Pain - EMI **r/ehr**
 PRODUCER: Mike Fraser/Luke Morley
 Apart from the Black Crowes, most blues rockers need to be 25 years in business before they get noticed. Hopefully radio won't wait as long for Thunder as it did for Aerosmith. The mid-tempo rocker is mapped out over the entire Polish airwaves. According to **Radio 'S'**/Poznan head of music **Piotr Niewiarowski** the phones at his station are red hot. "That's a good sign as we base our charts on votes coming in by telephone. In the first four days we power played it and a chart entry in our Top 30 is now highly likely.

Albums

BROTHER PHELPS

Anyway The Wind Blows - Asylum **c/r/ace/ehr**
 PRODUCER: Ricky Lee & Doug Phelps/
 Kyle Lehning
 From their **Kentucky Headhunters'** happy-go-lucky bar rock type of country to the more sophisticated balladry of their "solo duo" debut *Everchangin' Woman*, Brother Phelps was just a few handkerchiefs too much for the general public. Them outlaw brothers have clearly learned from that and loaded their new 11-shooter with some more rocking ammunition like the re-recorded, "Kentucky fried" *Ragtop*. The **J.J. Cale**-written title track and—to boost the street credibility even more—the two **Steve Earle** songs *I Ain't Ever Satisfied* and *The Other Kind* are other serious shots of country rock anno 1995.

EMF

Cha Cha Cha - Parlophone **a/r/ehr**
 PRODUCER: Johnny Dollar/EMF/
 Steve Lyon/Chris Sheldon
 Written off in the blurred UK media landscape because they're no longer 19 and brand new, the "Extreme Music Fundamentalists" hit back with the hippest producer in the land, namely Johnny Dollar. The man behind the two **Neneh Cherry** albums and her contribution to the *7 Seconds* duet with **Yousou N'Dour** appears to be the right choice. The sound is still aggressive but more open and organic. EMF has supplied the right groovy pop songs. First single *Perfect Day* sets the tone, but the song that should take them out of obscurity is the ballad *Shining* in a strings arrangement.

ADINA HOWARD

Do You Wanna Ride? - East West **d/ehr**
 PRODUCER: J. Corante/Mass Order/
 Somethin' For The People/M. Doe/
 L. Reis/I. Harris/A. Pretender
 "First and foremost I want to thank God," we read in the credits. Then you turn back the pages of the booklet to see the horniest CD cover picture of recently. God-fearing she's only on the inside, cause the way she shamelessly shakes her ass to the sensual G-funk of the single *Freak Like Me* is enough to disturb the peace in any sincerely devout parish. Titles like *My Up And Down* and *Horny For Your Love* say it all. The night-time on urban outlets is the right time for this stuff.

REDNEX

Sex & Violins - Jive **ehr/d/c**
 PRODUCER: P. Reiniz/A. Hansson/
 D. Pop/M. Martin/L. Van Cleef/
 S. Sir/L. Teijo/J. Ericsson/T. Hegert/
 A. Hellquist
 Howdy folks! What started off as a good joke with *Cotton-Eye Joe*, could now very well become the best promotion for what is euphemistically called "New American Music." Dance can definitely bring country music closer to the masses than any strategic marketing campaign could before the Rednex popped up. Most of the material is in the same

"barn dance" style as the two hit singles. The upcoming third, *Wish You Were Here*, focuses on a totally different side. It's a ballad, sung with lots of Dolly-patented vibrato and pathos. Miss Janne you're our Sweetheart at Rodeo Radio/Nashvegas.

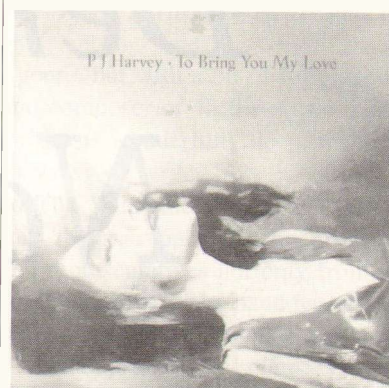
RICK TREVINO

Looking For A Light - Columbia **c/ace**
 PRODUCER: Steve Buckingham/
 Blake Chancey
 Still looking for what Hank saw years ago: the light. Nonetheless Trevino is a true country talent in progress, not really as a writer yet but surely as a singer of hillbilly-tinged country material. *Full Deck Of Hearts* rocks like Dwight Yoakam, whose sidekick **Kostas** co-penned it. The song Trevino himself is credited for is the lovely schmaltzy ballad *San Antonio Rose To You*, the perfect follow-up to *Un Momento Allà*, the radio hit from last year's debut.

MIKE WATT

Ball-Hog Or Tug Boat - Columbia **a/r**
 PRODUCER: Mike Watt
 As the bass player of first the **Minutemen** and later **Firehose**, Watt has been highly influential in the American post punk/pre-grunge period. Now he finds himself surrounded by his fans. The credit list on his solo debut indeed reads like an extensive "who's who?" of the US alternative scene. **Henry Rollins**, **Eddie Vedder**, **Jay Mascis** and **Dave Pirner** are some of the notables. Despite its title, *Piss-Bottle Man* with pin-up **Evans Dando** behind the mike is our radio tip.

PJ HARVEY



To Bring You My Love - Island **a/r/ehr**
 PRODUCER: Flood/P.J.Harvey/J.Parish
 Thanks to the extra long playing time of albums these days, it's getting harder to listen to them as one entity. **Polly Jean Harvey** says what she has to say in 42.43 minutes, in which she turns herself totally inside out. She doesn't waste her time with bad tracks that should have been cut out before recording. *To Bring You My Love* is the *Horses* for the '90s, short and to the point. The resemblance with that **Patty Smith** new wave classic is inevitable—especially on *Tecló*—but is meant to be a compliment. The acoustic numbers *C'Mon Billy* and *Send His Love To Me* deserve to be chart hits too.

The logo for MEGA is rendered in a bold, stylized, orange font with black outlines. The letters are thick and have a dynamic, almost calligraphic feel. The 'M' is particularly large and prominent, followed by 'E', 'G', and 'A'. The overall style is energetic and modern.

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Denmark, Sweden,
Norway, Finland
& the UK*

Mega Scandinavia a/s
Linnésgade 14a
DK-1361 Copenhagen K., Denmark
Pho: +45-3311 7711 - Fax: +45-3313 4010



Danes Bet On Established Acts

The priority list for Denmark's music industry won't come as a surprise to most avid Music & Media readers; the majority of these acts have been featured in our pages before, and, according to their labels, are now ready for action outside their own market. Chris Marlowe takes us to Denmark in the third week of M&M's Scandinavian month.

Thomas Helmig

Label: BMG Ariola
Album: *Stupid Man*
Single: *Into Your Eyes*
Radio Format: EHR

It seems almost superfluous to point out Thomas Helmig as being a priority artist. After all, in Denmark alone his eighth and most recent album *Stupid Man* has already sold over 150,000 in its first four months and reached the number 1 chart spot in its second week. His most recent tour culminated in his live performance on the nationally televised Danish Grammy Awards show. That same night Helmig won all six of the awards he was nominated for, including Album, Pop Album, Songwriter, Hit, Producer and Male Singer Of The Year.

These are merely the latest accomplishments in his illustrious career, however. Helmig had previously received at least 10 Danish Grammy Awards, has written and/or produced numerous hits for other people, and has accumulated armloads of gold records. "We didn't need to do any special marketing or anything," promotions manager **Lise Kinch** jokes. "It sort of took off by itself!"

That's not to say Helmig and his label haven't been working *Stupid Man*, especially now that the album is released all across Europe and Scandinavia. The artist is on a brief break from a highly popular tour, he has had extensive coverage from all of the major television and radio stations, and press interest in him has never waned since his first hit in 1985. BMG Ariola has concentrated its publicity efforts on image control more than anything, in fact. "We've been trying to keep the focus on the music rather than on his personal life," Kinch explains. "In the beginning of his career he had screaming girls and all that. But now he's settled down and has moved from being a teenage idol into the adult audiences, which is a difficult transition. It of course helps that he's very nice, a brilliant guy, and everybody loves him. And he's triple platinum now!"

The Valentine Bunch

Label: CMC Records
Album: *Love Letter From Mary*
Single: *Stayday*
Radio Format: Alternative/Rock



With a band name like The Valentine Bunch to work with, some promotional ideas are just too good to miss. "The single *Stayday* was released on Valentine's Day here in Denmark, and copies of it were sent to journalists and other media people along with a box of chocolates," acknowledges promotions/A&R co-ordinator **Dorthe Sorensen**. That single was actually just one track on a promotional record which included *Never Break My Heart* and the album's title track *Love Letter From Mary*.

"They're probably in the classic rock genre, but with a bit of folk inspiration to it," says Sorensen. "The writer and composer of all the music is also the singer, **Morten Kirkensgaard**. His voice is wonderfully deep, with just enough of a rough edge to make it very expressive."

Lots of people had of course noticed The Valentine Bunch well before their specially named day—even without the assistance of chocolates. A recent press conference attracted intrigued representatives not only from the music magazines but also from the national newspapers. The band has attracted the professional support of a major name management company this year, which no doubt will help with future touring and promotional plans. National radio also picked up on the growing buzz by making rather a big presentation of *Stayday's* first of many airings. The band's press release may observe that Kirkensgaard "grew up and found out that it's not all love letters out there," but it certainly seems likely that there soon will be many copies of *Love Letter From Mary*.

(continued on page 14)

DEAD

HELP YOURSELF FISH

EMI-MEDLEY



NEW ALBUM OUT!
ON EUROPEAN
TOUR IN APRIL!



(continued from page 13)

D:A:D

Label: EMI-Medley
Album: *Helpyourselfish*
Single: *Reconstrucdead*
Radio Format: Rock

After four albums, each more successful than its predecessor, D:A:D decided to recharge their energies and re-evaluate their music. "Their last album *Risking It All* was released about three years ago," explains director of international exploitation **Thomas Höhne**. "They really needed to take their time to do something new. And that's what they did. They're harder and a little more rough than they used to be. They had also some funny country elements which have now been left out. But they still have their melodic tunes and their ear-catching riffs."

That risk, if risk it ever was, has paid off. The Danish quartet ensured that their newly refined direction was realised by recording their new album *Helpyourselfish* in Quebec's Le Studio with production by **Paul Northfield** (known for his work with **Suicidal Tendencies**). "When we sent out the advance tapes we really got superb reactions," Höhne says. The album has already been picked up for release not only across Europe but also in the UK and Japan.

EMI is making sure that D:A:D are in a strong position to capitalise on their talents. "There's a very, very good video for the first single *Reconstrucdead*," Höhne describes. "It was shot on the Blue Lagoon in Iceland, with the weather freezing outside while they were playing in the warm water—very amazing shots, I tell you." The band also taped IDs for music channels **Viva** and **MTV Europe** while on location.

"D:A:D have performed live in nearly all European countries more than once, and they do have a solid fan base out there," Höhne says. "What also helps is that due to their enormous promotional activities they made a lot of friends within the media, which is always a nice thing to have. I think all of the basic elements for major European success are there, including last but not least a very good product. In very attractive packaging, by the way!"

Monique

Label: PolyGram
Album: *Guilty*
Single: *As Long As We're Together*
Radio Format: EHR/ACE

Monique is finally ready to extend her success into other countries after so far allowing only her native Danish audiences to appreciate her singing talents. It's a little surprising that PolyGram bothered to wait. After all, her first album *Shadows* went gold (selling more than 40,000 copies). She toured on the strength of that proven popularity, climaxing in her performance at the seasonal closing concert at the Tivoli Garden.

It took almost three years to create an album good enough to follow up all that. A great voice and beautiful appearance not being deemed sufficient for some reason, MD **Stefen Fryland** accordingly points out that three of Denmark's most renowned pop songwriters—**Jesper Winge Leisner** (Monique's debut), **Stig Kreutzfeldt** (**Sanne Salomonsen**) and **Michael Braun** (**Ray**

Dee Ohh)—also worked on the project. This second album *Guilty* has already paid off the effort by winning Monique Danish Grammy nominations as both **Singer Of The Year** and **Hit Of The Year**.

With that endorsement of what they've known all along, PolyGram has decided the time is now right for first Norway, Sweden and Germany and then other territories to experience first hand what all the fuss is about.

Inside The Whale

Label: Sony Music
Album: *In Nature's Uniform*
Single: *You*
Radio Format: Alternative

The rise of alternative rock has been both important and exciting for the entire music industry. Sony Music has made sure to be in the vanguard, as most recently evidenced by the signing of Herring quartet **Inside The Whale**. "It's a young band mixing all kinds of styles, but with a bottom sound of hard rock," MD **Jan Degner** explains. "At the same time it's funky with very melodic tunes. But the one thing that really sets **Inside The Whale** apart from other alternative bands is that they do a lot of vocal harmonies. And they're good at it."

Degner fully realises that a band like this requires a special approach. "We're working them in a very indie way," he says. "From the bottom, which is the hard way! We're not hyping them at all. You have to keep them as credible as possible. We work that way with a lot of our young bands." It's also important that **Inside The Whale** already has a dedicated fan base established on a firm foundation of heavy touring. Their live schedule in the last two



(continued on page 16)

D E N M A R K

DIZZY MIZZ LIZZY

3 TIMES PLATINUM • 4 GRAMMY AWARDS • TOURING IN GERMANY/AUSTRIA

EMI • MEDLEY

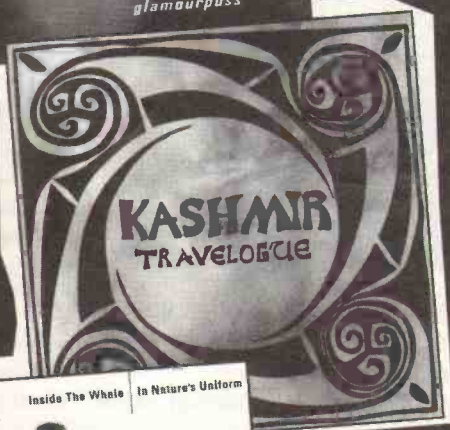
SONY MUSIC DENMARK - YOUR MAJOR INDIE OF TODAY
PROUDLY PRESENTS:

THE STARS OF TOMORROW



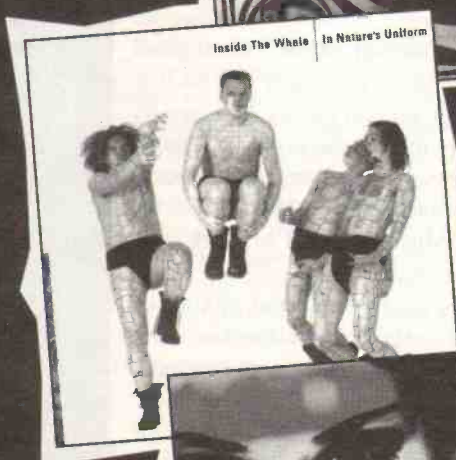
SORT SOL: GLAMOURPUSS

4 songs from Sort Sol's Platinum and Grammy Award winning album "Glamourpuss" are included in the hip Danish thriller NIGHTWATCH currently climbing the German movie chart and taking everyone by storm. Don't miss NIGHTWATCH and don't miss the album GLAMOURPUSS out now in Germany and coming soon to a record store near you.



KASHMIR: TRAVELOGUE

In the UK they call them a "three piece punk outfit", we like to think of them as the Long Island Ice tea of music, equal measures of funk, metal, rap, hip hop, folk, rock, topped with a dash of black humour. Among the hardest touring bands in Denmark, approaching Gold for Travelogue and hitting the UK beginning of June.



INSIDE THE WHALE:

IN NATURE'S UNIFORM

Broadway-the-hard-way has been the working formula for this hardcore quartet who has just finished a tour of more than 10 gigs in France. A tour which kicked off at Midem 30 January and ended 25 February in Strassbourg. In Nature's Uniform out now in Germany, France, Belgium, Holland, Austria, Switzerland, Sweden, Norway and Denmark.



DICTE: BETWEEN ANY FOUR WALLS

"A Diva in the making" wrote College Music Journal, US. The singer/song writer, musician, producer and actress released her first solo album in 1994 "Between Any Four Walls". Dark, wild, charged, lush, prolific and critically acclaimed, "Between Any Four Walls" was cited to be one of the boldest releases ever in Denmark. Dicte is currently working on her second solo album set for Winter 1995/96.



GASOLIN TRIBUTE: FI FI DONG

Take one of the most successful and popular Scandinavian bands of all times. Then take 20 of the best, young upcoming Danish, Swedish and Norwegian rock acts. Pair the music of the first with the power of youth and watch what happens. Out in Denmark, Norway and Sweden April 6.

Sony Music
Denmark

To be continued...



(continued from page 14)

years has seen the band play over 100 shows in Denmark alone, in addition to other performances throughout Europe.

The strategy is working. Other countries are releasing the band's debut *In Nature's Uniform* as a direct result of successful tours, and word of mouth on the club scene has been crucial to increasing the Inside The Whale's popularity in a manner appropriate to their target audience. Sony is maximising this factor by recently releasing *The Live EP*. Degner details, "It was taken from a live TV special they did in January. Three songs from their album as well as a new one called *You* are on it. *You* is about the death of **Kurt Cobain**, which strongly affected the band."

Radio play is not one of the band's strong areas, although specialised programmes such as "The Machine" on Denmark's national radio have been very supportive. "They're a very lively, energetic live band who are still able to play tight," Degner points out, implying that radio just isn't necessary. "Inside The Whale have been touring very hard for years now, and have continued doing that ever since the album was released. It's a slow moving item, but thanks to their music and great live show it's moving!"

Peter Smith

Label: Virgin Records
Album: *Together*
Single: *Obsession*
Radio Format: EHR/ACE

Great music knows no national boundaries, and Peter Smith is setting out to prove the point. His first album *Kærlighendens Disciplin* came out in 1991



and was promptly nominated for both Best Male Artist and Best Recording Danish Grammys. "Because that album was in Danish it only came out here," says promotions and label manager **Las Thompson**. "Since Smith recorded this one in the UK, with **Paul Carrack** and other top session musicians, he left it in English. This will make it easier for him to realise his potential."

Thompson's reference to top session musicians is no exaggeration. Carrack is of course part of **Mike And The Mechanics**, but the other artists helping out on this album and subsequent live performances are familiar to anyone who has read the liner notes of recent releases by **Dire Straits**, **Eric Clapton**, **Pink Floyd**, **Madonna** and many other stars. The outstanding result highlighted Smith's own considerable talents and made him a natural for the support slot with **Bryan Ferry** in Copenhagen. "Later this year he'll be playing some of the big

festivals too," Thompson adds. "In May, for instance, he will be on a bill with **EMF** and with **Boy George** DJ-ing."

Smith is perhaps even more at home on the broadcast media. "We initially sent out promo singles of *It's A Shame*, which did really well on radio. But then his whole album is very radio-orientated! And then *Obsession* is already featured on a weekly fashion magazine programme on national television. He's already done other television also, but we want to concentrate on breaking it on radio first." Not many artists have the opportunity to make such a choice of priorities, but then not many artists are in the same league as Peter Smith.

Spacehead

Label: Warner Music
Album: *Spacehead*
Single: *Time*
Radio Format: Rock/EHR



It's an undeniable and impressive vote of confidence in Spacehead that they were the first ever signing by Warner Music Denmark. As if that's not enough, the project had three joint A&R people—project manager **Jacob Harregaard**, marketing man-

ager **Ben Mouretzen** and managing director **Finn Work** all felt so strongly about Spacehead that they worked on the project together.

"The main band member is **Nicolaj Steen**," Harregaard points out. "He had three solo albums and many hits such as *Angel*, *I Want You* and his cover version of *The Message* by **Grandmaster Flash** out before this. So he's quite a famous Danish rock star. But now he has put together a band Spacehead, and *Spacehead* is their first release." This is also the first opportunity that Warner Music has had to work with singer, songwriter and guitarist Steen.

Produced by Steen with the engineering and mixing by **Flemming Rasmussen** (previously known for his work with **Sort Sol** and **Metallica**), *Spacehead* may surprise those familiar with Steen's more pop-orientated solo releases. "This new album is kind of alternative rock, maybe a little like **Pearl Jam** or **Stone Temple Pilots**, which will add a whole new fan group to the many Steen already has," Harregaard says. "There's a lot of press interest, especially because of his change in musical direction. There will be a lot of television too, including a national music programme and Stockholm's music and entertainment channel **Z-TV**, which has just started up here. Also *Stranger* got pretty good airplay on local as well as national radio. And we have similar expectations for their new single *Time!*"

D E N M A R K

HAINNE BOEL

MISTY PARADISE

AIRPLAY CHARTS ALL OVER EUROPE

EMI-MEDLEY



Spanish Jazz Crosses Over Musical, National Frontiers

by Terry Berne

The rhythmic and melodic inspiration of native flamenco music fusing with jazz spirit is bringing Spanish jazz to international attention.

The year 1993 may have been a landmark year for Spanish jazz, when two albums in particular alerted the jazz world to the fact that something was up south of the Pyrenees. Saxophonist **Jorge Pardo's** *Veloz Hacia Su Sino* from Madrid independent **Nuevos Medios**, pioneer in the development of contemporary flamenco, and **Chano** from pianist **Chano Domínguez** on another Madrid-based indie, **Nuba Records**, decisively demonstrated that Spain not only had chops (artists like **Tete Montoliú**, **Pedro Iturralde** and **Paco de Lucía** have been proving that for years), but these artists were developing a unique and tantalizing style as well, drawing inspiration from native flamenco music. In this age of experimentation and multi-culturalism true fusions are all too rare, but critics and fans alike—not to mention fellow musicians—immediately sensed that this was the real thing.

Just out from **Nuevos Medios** is *10 De Paco*—celebrating the music of **Paco de Lucía**—the new collaboration between **Jorge Pardo** and **Chano Domínguez**. That the two artists should record an album together was almost inevitable given their common interest. As with their individual work, the new album strikes a deceptively spontaneous but carefully wrought balance between its flamenco roots and jazz spirit. Both Brazilian and Cuban music made historic alliances with jazz which proved durable and endlessly fruitful, and like its predecessors across the Atlantic, this new combination promises similar riches.

Nuba artistic director and producer **Manuel Sanjurjo** attributes the modest

success that these and other flamenco-rooted Spanish artists are enjoying outside of Spain at least in part to the current popularity of so-called "world music."

"Flamenco is a uniquely Spanish creation," he notes, "and outside of Spain flamenco is categorized as world music, seen essentially as a kind of ethnic music, and here is the source, with the best musicians."

The jazz elements serve to further universalise the music, making it more accessible and giving it a far more commonly understood form. "On the other hand," Sanjurjo explains, "Flamenco has a strong identity, making it easy to place, to promote and to market in general. Other things we do are harder to handle."

Nuba has a wide ranging catalogue which embraces folk, classical, new age and ambient music as well as flamenco and jazz. Founded five years ago by **Sanjurjo** and partners **Fernando Rosado** and **Fernando Hernandez**, the label has been orientated toward uncharted musical realms. It has gambled on unknown and younger artists, like guitarist **Rafael Riqueni** and pianist **Francesco Capella** and the group **Saxomania**. Long-term artist development is not always the norm with small companies, but Nuba sees it as the key to their growth. Affirms Sanjurjo, "We work in relation to the marketplace. Our market is growing, so we now have more options and a greater possibility that we will recuperate our investment in a given project. Music that ends up on an album has often been developed in the studio in the course of many months, so production costs are elevated. Before, we had virtually no market, but then, no market exists without product."

An irony is that deliberately choosing to record music which is traditionally more difficult to sell has actually made the label more competitive. "We've been

able to survive and not compromise while other companies, dedicated to more popular formats like pop/rock, have gone under," Sanjurjo says. "The term 'marginal' is relative, because it may be easier for a small company to prosper by specializing and offering something different than the multinationals, with whom it's otherwise very difficult to compete."

With three to four releases a year, Nuba's output is small, and this affects distribution, especially outside the country. As Sanjurjo points out, it's easier to find distributors as the catalogue grows. "If you can approach them with, say, 10 good albums they're more likely to take you seriously." At the moment they are distributed in France, Germany, Greece and Portugal, with other European territories as well as the US and Japan to follow.

As for radio, Spain's **RNE3** is a much valued outlet for companies such as **Nuevos Medios** and **Nuba**. And outside the country the nearly three dozen member stations of the World Music Charts Europe assure some airplay for their releases. "One of the problems we face here in Spain," Sanjurjo comments, "is that the tradition of indies like us is much greater in countries like Germany or France. Flamenco itself has always sold poorly here, and even an artist of the calibre of **Paco de Lucía** has never been as popular here as he is abroad. So you can imagine we have a long way to go in developing awareness and appreciation of anything new."

Part of that process is served by Nuba's own distribution wing, **Karonte**; which both imports labels like **Messidor**, **CMP** and **Al Sur** into Spain, and exports similar Spanish labels to Europe, the US and Japan. **Karonte** is actually the economic base which sustains Nuba's production, allowing both **Domínguez** and **Carbonell** to release new albums in the coming months.

CURRENT AND UPCOMING JAZZ RELEASES

- Theodross Avery Quartet** - *In Other Words* (GRP)
Jim Beard - *Lost At The Carnival* (Lipstick)
Mari Boine - *Leahkstin (Unfolded)* (Verve World)
Gary Burton & Makoto Ozone - *Face To Face* (GRP)
Marc Cary - *Cary On* (Enja)
Steve Coleman And Five Elements - *Def Trance Beat* (Novus)
The Cuban All Stars - *Pasaporte* (Enja)
Lou Donaldson - *Sentimental Journey* (Columbia)
Kurt Elling - *Close Your Eyes* (Blue Note)
Larry Goldings - *Caminhos Cruzados* (Novus)
Dusko Goykovich - *Sunrise* (Enja)
Jerry Hahn - *Time Changes* (Enja)
Antonio Hart - *It's All Good* (Novus)
Joe Henderson - *Double Rainbow* (Verve)
Milt Hinton - *Laughing At Life* (Columbia)
Lena Horne - *An Evening With Lena* (Blue Note)
Ingrid Jensen - *Vernal Fields* (Enja)
Howard Johnson's Nubia - *Arrival* (Verve)
Tony Lakatos & Al Foster - *The News* (Jazzline)
Harold Mabern - *The Leading Man* (Columbia)
Wynton Marsalis - *Joe Cool's Blues* (Columbia)
Carmen McRae - *For Lady Day - Vol I* (Novus)
Ray Obiedo - *Zulaya* (Windham Hill)
Nicholas Payton - *From This Moment* (Verve)
John Pizzarelli - *Dear Mr. Cole* (Novus)
Don Pullen - *Live* (Blue Note)
Nelson Rangell - *Destiny* (GRP)
The Ray Gelato Giants - *The Full Flavour* (Linn)
Eric Reed - *The Swing And I* (MoJazz)
Gonzalo Rubalcaba - *Live In Havana* (Messidor)
Peter Scherer - *Very Neon Pet* (Blue Note)
Stephen Scott - *Renaissance Suite* (Verve)
Seis Del Solar - *Alternate Roots* (Messidor)
Spyro Gyra - *Love And Other Obsessions* (GRP)
Leni Stern - *Words* (Lipstick)
Tuck & Patty - *Learning How To Fly* (Epic)
Various Artists - *Hoop Dreams O.S.T.* (GRP)

M & M A I R P L A Y



JAZZ STATION REPORTS

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer
Fletcher Henderson & His Orchestra - *Somebody Stole My Gal* (Savoy)
Louie Bellson & His Orchestra - *Waltzing At Denison* (Musicmasters)
Clarke-Boland Big Band - *Rue Chaptal* (Emanon)
Clarke-Boland Big Band - *Wintersong* (Emanon)
SDR Big Band With Manny Album & Herb Geller - *The Blues Is Everybody's Business*
Maria Schneider Jazz Orchestra - *Gumba Blue* (Enja)
Orchestra National De Jazz - *Red China Blues* (Verve)
Oscar Klein - *Dear Old Southland* (Intarcord)
Klaus König Orchestra - *Mean While* (Enja)
Bobby Previtera's Weather Clear - *Hue And Cry* (Enja)

WEAR FM/Sunderland

Alan Twelftree - Producer
Joe Lovano with Gunther Schuller (Blue Note)
Gill Manly - *Detour Ahead* (Parrot)
Nat Cole - *The Jazzman* (Topaz)
Little Willie Littlefield - *Goin' Back To K.C.* (Ace)
Christian McBride - *Gettin' To It* (Verve)
Ken Colyer Quartet - *Blame It On The Blues* (Azure)
Perfect Houseplants - *Cle* (EPZ)
RCA Jazz Collection - *Masters* (RCA)
RCA Jazz Collection - *Blues* (RCA)
Diana Krall - *Only Trust Your Heart* (GRP)
Medeski, Martin & Wood - *Friday Afternoon* (Gramavision)
West Jesmond Rhythm Kings - *Shake 'Em Loose* (Lake)
Billy Taylor - *Homage* (GRP)

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Producer
Karl Brothers - *Tommy Adolffson & Jörgen Adolffson* (Air Change)
Anna-Lena Laurin - *Herr Och Fru* (Dragon)
Esbjörn Svensson Trio - *When Everyone Has Gone* (Dragon)
Stan Getz - *Night Rider* (Verve)
James Moody Quartet - *Honey's Tune* (RCA)
Abbey Lincoln - *Abbey Sings Billie* (Enja)
Cassandra Wilson - *Blue Light Til Dawn* (Blue Note)

JAZZ SCENE, NRK P2 NORWAY/Oslo

David Fishel - Producer
Terje Rypdal - *If Mountains Could Sing* (ECM)
GRP All-Stars - *All Blues* (GRP)
Sheppard/Bley/Swalow - *Songs With Legs* (ECM)
Steve Grossman - *Time To Smile* (Dreyfus)
Clifford Brown - *Masterpieces* (Columbia)
Jacky Terrasson - *Tacky Terrasson* (Blue Note)
James Carter - *On The Set* (Columbia)
Kevin Eubanks - *Spirit Talk 2* (Blue Note)
Jeanie Bryson - *Tonight I Need You So* (Telarc)
Gerri Allen Trio - *Twenty One* (Blue Note)
James Williams - *Talkin' Trash* (Columbia)
George Duke - *Illusions* (Warner)
Tom Scott - *Night Creatures* (GRP)
Yosuke Yamashita - *Ways Of Time* (Verve)
Bill Frisell - *Buster Keaton* (Elektra)

RADIO DRS SWITZERLAND/Zürich

Peter Bürlin - Producer
Jacky Terrasson - *Jacky Terrasson* (Blue Note)
John Zorn & Masada - *Alef* (DIW)
Christoph Stiefel - *Ancient Longing* (Lipstick)
Christian McBride - *Gettin' To It* (Verve)

Don Byron - Music For Six Musicians (Elektra Nonesuch)

Diana Krall - *Only Trust Your Heart* (GRP)
James Carter - *Jurassic Classics* (DIW)
Michel Petrucciani - *Au Théâtre Des Champs-Élysées* (Dreyfus)
Henry Threadgill - *Carry The Day* (Columbia)
Tuck & Patti - *Learning How To Fly* (Epic)

RADIO MONTECARLO/Milan

Novella Massaro - Producer
Pat Metheny - *We Live Here* (Geffen)
Michael White - *So Far Away* (Noteworthy)
George Duke - *Illusions* (WEA)
Miles Davis - *Le Meilleur De Miles Davis* (Columbia)
Tuck & Patti - *Learning How To Fly* (Epic)
David Benoit - *Shaken Not Stirred* (GRP)
Various - *Mo' Cookin' (Ubiquity)*
The James Taylor Quartet - *In The Hands Of The Inevitable* (Arc Jazz)
Mark Whitfield - *True Blue* (Verve)
Tom Scott - *Night Creatures* (GRP)

JAZZ WELLE PLUS/Munich

Hans Ruland - Producer
The Monry Alexander Quintet - *Ivory And Steel* (Picante)
Lou Lewis - *The Legendary Lou Lewis* (Capitol)
Mario Bauza - *Tanga* (Messidor)
Soundtrack - *Corrina Corrina* (BMG)
Horsepower - *Senior Blues* (Giantz Of Jazz)
Soul Bossa Trio - *Dancing In The Street* (Bomba Recordings)
Lucien Barbaria - *Trombone Tradition* (Jazz Connaissance)
Ray Charles - *Star Collection* (Midi)
Various - *The Great Jazz Saxes* (Fantasy)
Count Basie - *Sing Along With Basie* (Roulette)
Sara Vaughan - *I Love Brazil* (WEA)
Kevin Mahogany - *Songs And Moments* (Enja)
Vanessa Rubin - *Pastiche* (RCA)

Scott Hamilton - Organic Duke (LC)

Various - *So Blue So Funky* (EMI)
Very Best Standards 101 - *You'd Be So Nice To Come Home To* (PolyGram)
Richard Galliano - *Viaggio* (Dreyfus)
Wes Montgomery - *Jazz Masters 14* (Verve)
Teddy Edwards Quartet - *La Villa* (Verve)
Michel Camilo - *One More Once* (Sony)

RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director
Joachim Kühn - *Abstracts* (Label Bleu)
Gato Barbieri - *The Third World* (Flying Dutchman)
Fat Metheny - *We Live Here* (Geffen)
Nat King Cole - *The Quintessence* (Geffen & Associés)
Phineas Newborn - *Fabulous Phineas* (RCA)
John Zorn - *Masada* (DIW)
J.J. Johnson - *Tangence* (Verve)
Herbie Hancock - *Mwandishi* (Warner)
Jacky Terrasson - *Jacky Terrasson* (Blue Note)

FRANCE MUSIQUE/Paris

Claude Carrière - Producer
Phineas Newborn, Jr. - *Fabulous Phineas* (RCA)
Charlie Haden, **Hank Jones** - *Steal Away* (Verve)
Harold Danko - *Next Age* (Steeplechase)
Ahmed Jamal - *I Remember Duke* (Telarc)
Duke Ellington - *New York Concert* (MusicMasters)
Gary Smulyan - *Saxophone Mosaic* (Crisscross)
Tramaine Hawkins - *To A Higher Place* (Columbia)
Charlie Parker - *With Strings* (Verve)
Joe Lovano - *Rush Hour* (Blue Note)
J.J. Johnson - *Tangents* (Verve)



Jazz Reviews

Carola Grey *The Age of Illusions*



Jazzline
A stylistically diverse collection held together by the leader's colourful rhythm-keeping and the graceful playing of trumpeter **Ralph Alessi**, whose pure

tone and imaginative soloing always enliven the proceedings. **Ravi Coltrane** turns in a brilliantly thoughtful performance on *The Colour We Create* a gem of a ballad penned by Grey that also features wonderfully balanced accompaniment by pianist **Carlton Holmes**. Holmes' own deft *Waltz For Gina* is a meditative tour of moods and tempos which displays Grey's ability to cajole a whole bouquet of sounds from her instrument. These quieter moments are offset by some typical fusion-style jazz featuring **Mike Stern** on guitar, as well as a successful Brazilian-tinged piece, *Columbus King*. Contact **Alex Merck** at tel: (+49) 221.954 6119; fax: 954 6117.

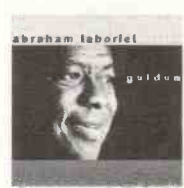
GRP All Star Big Band

All Blues **GRP**
An altogether pleasing album, more cohesive than the band's previous output, as though the all-blues programme both focused and freed them at once. Tight as ever, they are also somehow looser where

it counts. The choice of material is terrific—familiar enough to invite relaxed participation, while at the same time satisfying our desire for surprise. Soloing is consistently fine, with the ace rhythm section of **John Patitucci** and **Dave Weckl** making every moment reverberate with quiet (and not so quiet) drama. *Goodbye Pork Pie Hat*, *Stormy Monday* (with vocals by **B.B. King**) and the opener, *Cookin' At The Continental* are especially good. Contact **Ann Therese O'Neill** at tel: (+44) 71.304 4500; fax: 734 2902.

Abraham Laboriel

Guidum



101 South
The well-known session bassist leads his quartet through a repertoire of driving funk-jazz featuring multi-reed player **Justo Almarino**.

Superior playing and uncluttered charts allows for a vitality not always to be found in jazz of this sort. The ardent interplay between Abraham Sr. and Abraham Jr. (whose drumming is up front and furious) is the fulcrum around which Almarino weaves his filigrees. *Out From Darkness* is typical of the group's almost casual virtuosity, while either the Turrentine-like *Wassup* or the reggaeified *Exchange* would be com-

pletely appropriate for airplay. Contact **Michael Jacoby** at tel: (+49) 221.25 1043; fax: 25 1084.

James Carter Quartet

JC On The Set

DIW/Columbia
This album is proof that youth and maturity are not necessarily mutually exclusive, and that youth and ability are often complementary. From the first squeaks and pops of his bluesy all-over-the-scale solo on the title track to his debut as leader, James Carter demonstrates both daring-do and follow-through. Reminiscent of both Dolphy and the hooters and shouters of R&B's heyday, this saxophonist grabs the listener's interest and holds it, not with mere technical acrobatics, but with his unique combination of humor, soulfulness and swing. On numbers like **Sun Ra's** *Hour Of Parting* or **Ellington's** *Sophisticated Lady*, Carter shows he is also capable of lyrical sentiment. Contact **Barry Hatcher** at tel: (+44) 71.911 8226; fax: 911 8712.

Christian McBride

Gettin' To It

Verve
Gettin' To It is a showcase of recently acknowledged talent, full of stellar performances by acclaimed young players like **Roy Hargrove**, **Joshua Redman** and **Cyrus Chestnut**, which more than confirms their abilities both as individual artists and as ensemble members. This

exceptional production, from the choice of tunes to the perfectly captured bass of McBride, feels like a classic without in the least feeling recycled or antique. This is vibrant modern jazz with no need for either undue dependence on the past or patronizing references to a promising future. Contact **Wulf Müller** at tel: (+44) 71.747 4000; fax: 499 2596.

Reginald Policard Et Le Caribbean Sextet

Vin'n Ave'm



Melodie Makers
This pioneering Haitian band is committed to bringing a jazz sensibility to compas, the island's lilting and languid dance music. This is achieved primarily by leader and

composer Policard through his melodic and improvisational piano breaks, with help from guitarist **Boulot Valcourt** and wind player **Edgar Depestre**, as well as from arrangements that recall both bossa nova and Latin jazz. Tunes like *Dominique* and *Latin Girl* feel strongly Brazilian rhythmically, but the resulting mix of percussion, guitars and winds has a strong flavour all its own. An album that begins by beguiling and ends by seducing. Contact **Philippe Gaillard** at tel: (+33) 1.4203 1111; fax: 4206 8690.



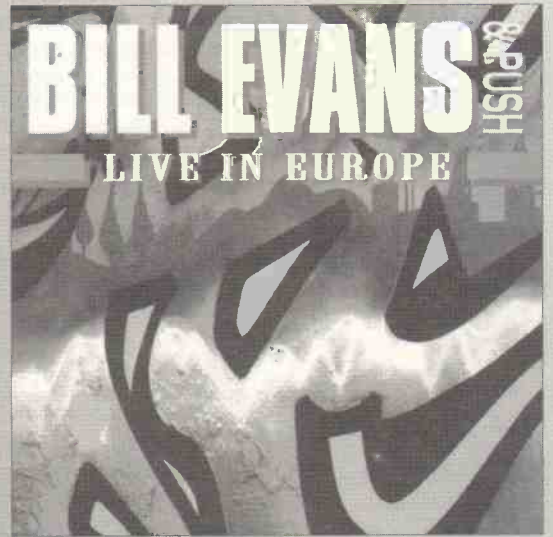
BILL EVANS is back .. and burning with

the follow-up to 1994's
cross-over success **PUSH**
and the phenomenal live tour

featuring guest rapper **K.C.**

Acid-Jazz ? Rap ? Funk ? Fusion ?
Who cares - your audience will love it !!

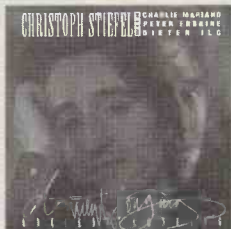
Call (...49) 221-95461-19 and ask for Ulla Wartlik if you haven't received your playcopy yet !



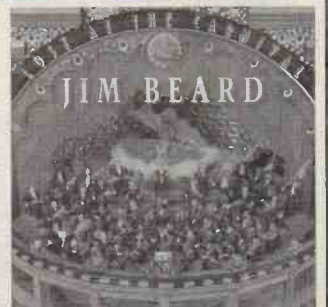
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More New
Releases on
LIPSTICK
and
JAZZLINE :



COMING
March 21:
The new
JIM BEARD
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Giorgia Runs Away With Sanremo '95

The annual Sanremo Song Festival is regarded as an institution in Italy. As governments come and go on average more than once a year, for a week every year at the end of February, the Sanremo Festival distracts the attention of millions of Italians from the latest political crisis, and everyday conversation is dominated by the music and gossip surrounding the spectacle.

by Mark Dezanni

THIS year, Italians weary of the protracted economic and political crises watched in record numbers. At one point for the final of five evenings, 22 million viewers—almost half the country—were tuned in. Only the Italian national soccer team in the World Cup Final has been known to pull more viewers.

It is not just the Italians' love of songs ("canzoni") that boosts the ratings, or the competition format of the event, but the nation's love of a good showbiz spectacle.

The Sanremo Festival's artistic director and presenter **Pippo Baudo** knows this. For the first time this year he personally selected all of the participating acts, replacing the professional selection panel. Baudo admitted that his selection was based on the need to put on the best possible show. The acts he chose ranged from middle-of-the-road family favourites and teen idols TV presenters temporarily turned singers and emerging singer/songwriters.

The glamour was guaranteed by an impressive array of international guest stars including **Madonna, Sting, Annie Lennox, Take That, Youssou N'Dour, Robbie Robertson, Ray Charles, Cheb Khaled, Randy Crawford, Amy Stewart** and **Nova**.

Another staple ingredient in the showbiz spectacle recipe are the two sex-goddesses selected to co-present the event with Baudo. This year Italo-Finnish actress **Anna Falchi** and Italo-Romanian actress **Claudia Koll** provided an incentive to boost ratings among hot-blooded Italian males who otherwise prefer soccer to songs.

But as the Festival's theme tune admits, Sanremo is always Sanremo, and somehow it seems that most of the songs remain the same each year. The ordeal of sitting through an entire festival can best be described as watching repeats of the Eurovision Song contest five nights consecutively.

The competition is divided into two sections; 16 artists competing in the "Big" section for established stars, 16 newcomers competing in the "New Proposals" section while eight more emergent stars compete separately, with four going through to join the established stars section.

A Star Is Born

The fascination of the festival is that it can create a star almost overnight. The careers of Italian international stars **Eros Ramazzotti** and **Laura Pausini** shone brightly after Sanremo victories. This year one talent was so bright that she shone through the emergent stars section and went on to overall victory in the "Big" section for established artists.

Twenty-three year-old **Giorgia (BMG)** was a unanimous winner with both the media and the public. Dubbed the "Italian Whitney Houston," Giorgia's soaring vocal style and natural stage presence was as much responsible for her victory as the song *Come Saprei* ("As I Will Know"), which is a reassuringly traditional Italian pop-ballad co-penned by Giorgia and BMG label mate **Eros Ramazzotti**.

Born into a musical family from Rome, Giorgia Todrani sang in clubs for eight years before her first album entitled *Giorgia* was released on RCA/BMG last year. A superb rendition of the **Lucio Battisti** classic *Nessun Dolore* ("No Pain") gave Giorgia her first



Giorgia (BMG) being interviewed after winning in the established stars competition

airplay hit on Italian radio last summer. On her musical roots, Giorgia commented, "My father taught me the most important lesson. He has always sung because he likes singing and loves music. He has never put money or success first, and this is a lesson that I will never forget."

Winners By Far

The critics and the public were also united in their approval of the winners of the newcomers section, **Neri Per Caso** ("Black By Chance"), an a cappella quintet whose recent inspired cover of **Zucchero's** hit *Donne* gave them national airplay this winter and set them up nicely for the Sanremo Festival. Although their ballad *Ragazze* ("Girls") was weaker than their recent single, the groups polished vocal performance pulled them through.

Fabrizio Intra, A&R director at Neri Per Caso's label **Sony Music**, says he was thrilled by the performance of Sony signings at Sanremo, "In addition to Neri Per Caso's victory, **Ivana Spagna** came third in the 'Big' section. I am particularly pleased with the performance of our new artists including **Massimo Di Cataldo** [**Easy Records**, distributed by Sony] who came third in the newcomers section. This reflects our new A&R policy of concentrating on new talent, both through direct signings and licensing young talent from independent labels."

Established last year, **MCA Italy** was happy with the exposure that Sanremo gave its first two local signings. Although **Gloria** and **Fedele Boccassini** didn't score highly in the newcomers section, Boccassini won new fans with his rock ballad *Le Foglie* ("The Leaves") while Gloria was awarded the esteemed critics prize. MCA's promotion manager **Carlo Galassi** commented, "One day it was tragedy with everyone commiserating on the unexpected elimination of Gloria in the first round, and the next it was celebration with the award of the critics prize." Glo-

(continued on page 24)



Neri Per Caso (Sony), winners of the newcomers competition



Private Radio Finds Sanremo Festival A Good Promotional Vehicle

Italian state TV and radio RAI has tied up live broadcast rights for the Sanremo festival until the end of the century. However, this doesn't stop competing media from covering the event from outside its official venue, the Ariston Theatre, which is barred from rivals.

by Mark Dezanni

In addition to full live coverage on **RAI** TV and radio each of the five nights, national newspapers dedicate several pages each day during the festival to the event. Italy's private national networks all cash in on the promotional opportunities offered by national attention being focussed on one showbiz event which is a ripe breeding ground for hype.

Several of the networks took the idea of "promotional vehicle" literally. Rome-based EHR network **Radio Dimensione Suono** broadcast two shows live each day from a luxury yacht in Sanremo's port, local Sanremo station **Radio Stereo 103** supplied live reports to its listeners and 30 other local stations from a red London double-decker bus parked in Sanremo's town centre square, while Milan-based EHR web **Network 105** struck an advertising deal with moped company **Piaggio** and buzzed Sanremo with 10 of their new mini motorised buggies in the station's colours.

Bergamo-based EHR network **RTL 102.5 Hit Radio** sent its radio van down the motorway in hot pursuit of **Madonna's** limousine, arriving at Sanremo from nearby Monte Carlo where the American mega star was staying. **RTL Hit Radio MD Grant Benson** broadcast the chase live from the radio van.

"It was a good festival for us," commented Benson. "We broad-

cast our mid-morning and afternoon drive programmes live via ISDN lines from the window of the Standa supermarket right next door to the Ariston Theatre where the event takes place and crowds of fans hang out." The deal with **Silvio Berlusconi's** supermarket chain Standa also gained additional promotional spin-offs for **RTL Hit Radio**, as the ex-prime minister's TV networks filmed interviews with the stars conducted in his store by **RTL Hit Radio's** DJs, and broadcast the interviews on his national TV networks. **RTL** also took over one of Sanremo's nightclubs and hosted live sessions from artists competing in the festival each evening. Their coverage was rounded off with a special evening at the station's own discotheque a week after the festival finished, featuring all of the artists who participated in the newcomers section.

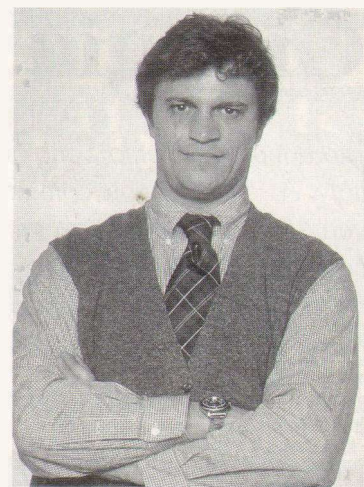
Gianni Simioli, PD at Naples-based EHR network **Kiss Kiss FM** said that although they had no live outside broadcasts from Sanremo itself, it followed the festival closely in its own inimitable style, by making fun of it. "We ran a daily soap opera based on true and invented gossip from the festival. Called 'The Adventures Of Sanremo,' we characterised the heroes, winners and losers from the festival. One episode had a spoof report that Sanremo's winner **Giorgia** had been caught stealing towels from her hotel room." Simioli added that interviews with the artists were conducted over the phone.

Carlo Mancini, PD at **Radio Dimensione Suono** said that the station's two programmes broadcast daily from the luxury yacht *Pas Encore* berthed in Sanremo's port were fed to the Rome studios down ISDN phone lines. "**Anna Petinelli** broadcast her show daily between 10.00-13.30 and our late-night phone show also came from the yacht, we had five or six of the new artists join us each night for phone-in."

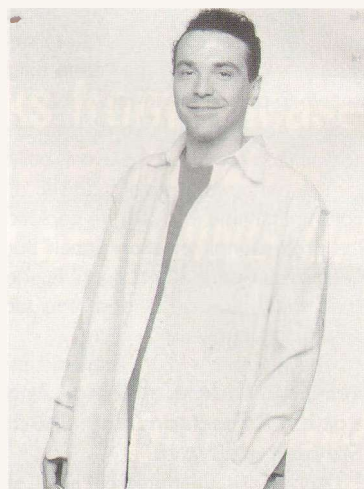
Radio DeeJay, despite doing Italy's leading national network, kept one of the lowest profiles at Sanremo itself, "We had telephone reports each day from the festival," commented press spokesperson **Sabrina Perigo**, "Italian music is not a major part of our format, we only play one or two Italian artists each hour."

At the other extreme, Milan-based syndication network **Radio Italia SMI** dedicated 100% of its output to Italian music, "We started our coverage two weeks before the Sanremo Festival started, and it continues for a week afterwards," said music director **Filippo Brogna**. "We broadcast live from the Hotel Mediteranée in Sanremo using a digital satellite link, and opted into our schedule throughout the day whenever we had an interview or some news." During the festival, Radio Italia SMI invited telephone votes from its listeners via the independent research agency **DIAPASON**. Almost 300,000 calls were received in just three days. Ten station's listeners chose the pre-festival favourite **Fiorello** as their choice, with the actual festival winner **Giorgia** polled second.

Milan's **Network 105** had music journalist **Luca Benedetti** phoning in with six reports daily lasting three minutes each, and a five-minute summary of the previous night's events each morning at 10.30 from one of the co-presenters of the festival for the **RAI** and philosopher **Eduardo De Crescenzo** who attempted to find a deeper meaning in the event. Perhaps because of his parallel role as music journalist for the national *La Stampa* newspaper, **Luca Dondoni** chief editor of Milan-based EHR web **101 Network** managed to get the scoop of the festival when he was granted an exclusive interview with Sanremo's most sought after international guest, **Madonna**.



101 Network chief editor Luca Dondoni



Radio Kiss Kiss PD Gianni Simioli



Radio Dimensione Suono head of music Carlo Mancini

Giorgia



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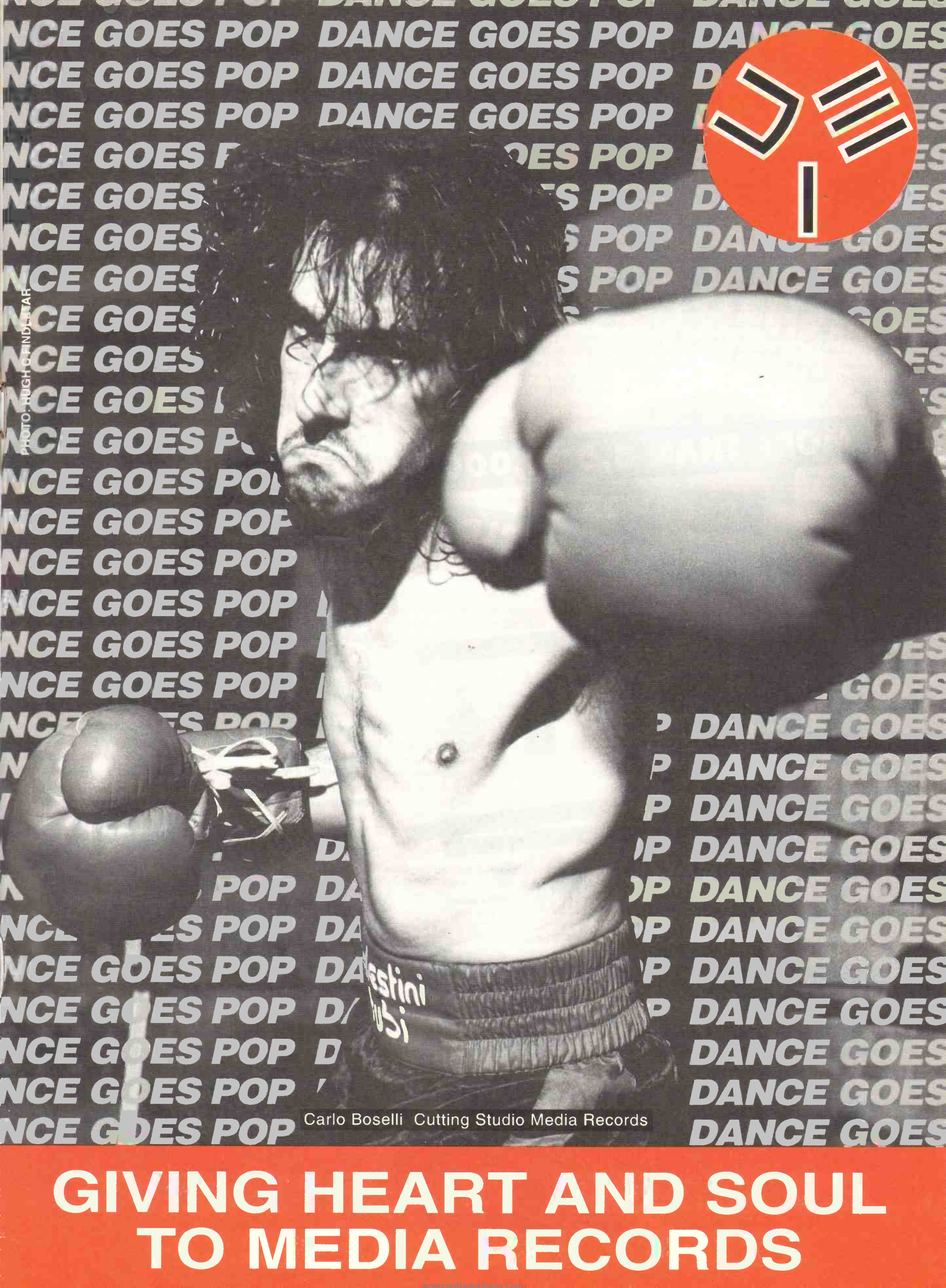


PHOTO: HUGH CHANDLER/TAR



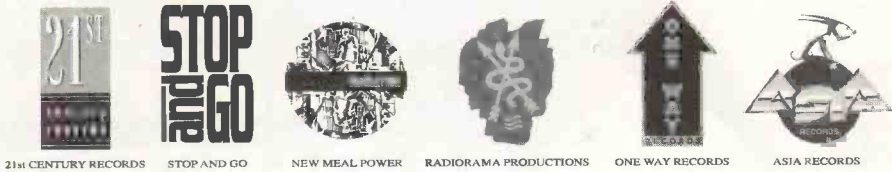
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Which stations are playing Sanremo artists?

Radio Dimensione Suono: Danilo Amerio, Dhamm, Fiorello, Giorgia, Mango, Gianni Morandi & Barbara Cole, Neri Per Caso, Spagna, 883

Network 105: Massimo di Cataldo, Fiorello, Giorgia, Grigniani, Mango, Spagna, 883

Radio DeeJay: Fiorello, Giorgia, Grigniani, Neri Per Caso, Daniele Silvestri, 883

Kiss Kiss Network: Loredana Berté, Fiorello, Giorgia, Gloria, Grigniani, Mango, Neri Per Caso, Daniele Silvestri, Spagna, 883

RTL 102.5 Hit Radio: Giorgia, Gianni Morandi & Barbara Cole, Neri Per Caso, Spagna

Radio Stereo 103/Sanremo: Dhamm, Fiorello, Giorgia, Mango, Gianni Morandi & Barbara Cole, Neri Per Caso, Daniele Silvestri, Spagna, 883

(continued from page 21)

ria's *Le Voci Di Dentro* ("The Voices From Inside") is a spunky song with oriental guitar cadences.

The critics prize for best arrangement went to **Mango's (EMI)** atmospheric sentimental ballad *Dove Vai* ("Where Are You Going"). Last year's winner of the newcomer's section, **Andrea Bocelli (Sugar/RTI)**, the blind operatic tenor discovered by Zuccherò scored top 5 in the "Big" section this year with the operatic *Con Te Partirò* ("I'll Leave With You"). Bocelli has already enjoyed international recognition and is being described as the Enrico Caruso of the '90s.

Gio Di Tonno (Cinevox) is one emergent talent at Sanremo who has so far missed deserved recognition. His ballad *Padre E Padrone* ("Father And Master") was one of the strongest compositions at this year's festival delivered with panache.

Teen idols, singer **Fiorello** and the ex-duo **883**, now consisting of just **Max Pezzali**, failed to score as well as expected with the public jury, however both Fiorello who came fifth, and 883 profited from exposure to Sanremo's mass audience. Even politics managed to get in on the act when 40 parliamentary deputies sung en-mass to the masses, out of competition. After listening to that, somehow everything else at the festival sounded much more harmonious.



MCA act Gloria came away with Sanremo's critics prize



Posner Welcomes BDS

The European music market has traditionally been seen by its neighbours over the Atlantic as complex, diversified and lacking the sophisticated marketing tools and homogenous structure of the US. But, according to Geffen head of international Mel Posner, this perception is changing. Posner, who was in Europe last month on a promotional tour for Weezer, believes that Europe is now a territory in its own right, becoming better structured and offering increasing opportunities. Emmanuel Legrand reports.

FOR Posner, a 26-year veteran of the industry, "one of the most exciting things to come from Europe" is the development of formatted stations. He sees formatting as a way to "expand horizons" by allowing more musical styles to be played and giving access to a situation where he hopes "the BDS mentality will take over" [referring to BDS—the air-play monitoring system operated by BPI, which is in use in the US, the UK and Holland].

"The arrival of BDS and Soundscan [the point-of-sale system used for the Billboard sales chart] in the US effectively meant we had to reeducate the music industry. It revolutionised the way we worked by giving us a picture of how the whole market was reacting. BDS tells us things we didn't know before—such as what records are on whose playlists, who plays our records, where and how many times.

"But measuring instruments like these are just tools. They won't tell you

what hits to release, but they will tell you exactly what's happening, where a song is played, where retail activity is happening, where we have to concentrate our efforts. BDS doesn't make us less creative. It makes us even more creative, because it tells us how to spend our money in a more intelligent way. I hope Europeans will accept the system rather than fight it."

The European market has become increasingly important to record companies and to artists, says Posner. "Artists tend to spend more time in Europe than they did. Slash, for example, made a promotional tour in Europe, proving that he was willing to do whatever was required for these countries. The group Weezer are superstars in the US but they are just getting started in Europe. Nonetheless, they come and pay their dues."

Posner says international sales now tend to match or even exceed those in the US. The two Guns 'N' Roses *Use Your Illusion* albums sold nine million units in the US and 15 million internationally; the follow-up *Spaghetti Inci-*

dent reached 1.5 million in the US and four million outside, Aerosmith's *Get A Grip*, meanwhile, has exceeded the US sales of 4.4 million in Europe.

For Posner, markets in Europe will become more homogeneous, but he still considers each single territory "according to its own personality." He explains, "Top acts—the Nirvanas, the Eagles and the Aerosmiths of this world—are priorities in every territory, even if the singles differ from country to country. Then, in second place, each territory has its own projects. Each local company is working on its own baby bands. The situation in each country is different."

France, for example, is very active with the Roots, who have completed a 14-day tour there. In France, the Counting Crows started to be big when the whole world stopped working on the album. In Italy, our company has been promoting Noa, who sang *Ave Maria* in front of the pope. We have signed Manowar because they were very big in Germany. In the UK, meanwhile, the Stone Roses have been very important and are now spreading to the rest of Europe.

"What appeals to the UK public might not interest the rest of Europe. Part of the problem in the UK is that they have that single hit mentality, which doesn't help as far as developing artists is concerned. We understand those differences and we let our compa-

nies do what they think is good for their own market."

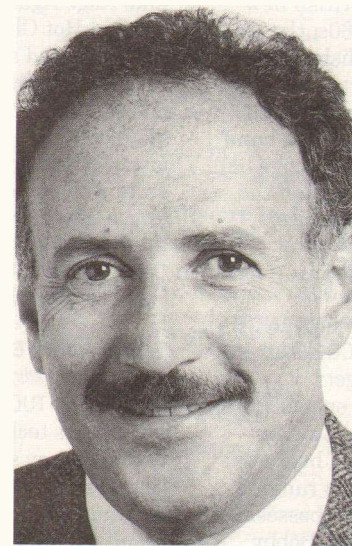
Geffen, which is part of the MCA family of labels, will see its founding father David Geffen leave the company at the end of this semester to join the Dreamworks team. But for Posner, it will not compromise the future of the label, as Ed Rosenblatt, who has been assuming the day-to-day management of the company for the past 10 years, remains within the company.

In addition, Geffen has renewed its A&R strength following the departure to other labels of its key A&R men—Tom Zutaut and Gary Gersh—who signed some of the biggest acts of the past years (Guns 'N' Roses, Nirvana, among others).

"In 1994, we reinvented ourselves," says Posner, referring to the A&R changes at Geffen. "Our artist roster was changing and we had to go for the acts which could deliver the albums we need. Superstars, you know, don't deliver records so often! So we went out and ran an aggressive cam-

paign to attract the brightest A&R talents out there."

That is how they got in touch with Jim Powers in Chicago, who brought Veruca Salt to Geffen and Jim Barbar in Atlanta who signed Lisa Loeb. These two US acts and UK band Elastica are part of what Posner calls "the future of Geffen." "These are the artists of the '90s," he says.



Mel Posner

(continues from page 8)

The UHF system is comprised of the TMU 91 hand-held transmitter, the TMU 16 pocket transmitter and a variable number of rack-mounted true-diversity receiving systems featuring up to eight RMD 900-U true-diversity receiver modules. The system features 16 switchable frequencies. The user can programme frequencies through a DOS-based PC accompanied by software included with the kit.

Pastega's RMA 32A IEM receiver may look like a conventional receiver, yet is equipped with an internal slot to accept the AMP 32 plug-in amplifier board, which turns the unit into a self-contained monitor receiver. The manufacturer recommends using the TSC 28 modular transmitter with the receiver. Up to eight of these transmitters can be fitted into the rack frame.

Think DAB, Think ITIS

France's ITIS offered visitors a complete line-up of DAB products. The



first in line is the Musicam Link source encoder, encoding in compliance with the ISO MPEG Audio Layer II standard. It accepts all encoding provided for that standard. Up to eight stereo programmes can be encoded, and the hardware can be connected locally to a multiplexer or through a telecom interface.

The D-MUX was created for the 1.5 MHz block available for several services. All functions are provided in a single card, following Eureka 147 standards. The multiplexers are modular and have G703/G704 telecoms interface modules at both input and output, and are suitable for all DAB network architectures.

The next step in line, D-CAST COFDM encoders follow all Eureka 147 standards and support dynamic configuration of the DAB block sent. The encoders come with an ETI (NI)

input and ETI (NA) input.

Lastly, ITIS' Musicam Link 2000 codecs offer modular and multi-programme capabilities and comply with Layer II standards, with bitstreams of 64 kbps to 384 kbps per programme. The codecs are suitable for both earth and satellite telecommunications, and can be configured and operated by local PC or through a telephone network.

JBL's Speakers On The Move



Looking for a lightweight, easy-to-carry speaker with sound quality you can depend on? Take a look at JBL's new line of EON speakers. Ranging from 15 inch to 10 inch, from bi-amp powered to non-powered, the speakers are equipped with a die-case aluminum baffle which acts as a main cooling device of a heat management system designed by JBL. The bi-radial horn offers 90x50 coverage pattern, and, because of its shape,

can be used as either an upright speaker or tilted monitor.

Audio Follow/Netia Introduce ABC

The Audio Broadcast Concept (ABC) is a creation of two French companies, Audio Follow and Netia, created to better serve the needs of radio and TV activities such as recording, edition, news, storage, scheduling, broadcast, management and communication. Among the clients of the two companies are French stations France Inter, Radio Monte Carlo and Skyrock.

Seem Audio Update Seeport

Seeport, Seem Audio's portable mixer, can now be updated with a new range of studio modules, which can easily replace standard modules. The new modules offer 30% price reduction and are especially designed for small on-air studios. Seem Audio has in the meantime changed address and phone number: P.O.B. 233, N-1361 Billingstad, Norway. Phone (+47) 6698.2700.



Market Place

ALBERT HALL

Santa Fe Rain - Maxim/Headlight (EP) (US)
 PRODUCER: David Anthony
 Equipped with excellent musicianship, this quartet makes the four songs included here shine. Crystal clear vocals are backed up by a tight rhythm section and a shiny twin guitar attack. Contact **Judy Braue** at tel: (+1) 310.373 2551/4373 or **David Anthony** at tel: (+1) 505.474 7343; fax: 505.474 7344.

COMSAT ANGELS

The Glamour - Crisis (CD) (UK/Holland)
 PRODUCER: Comsat Angels
 Unlike many other bands which first emerged as part of the British new wave scene in the early '80s, the Comsat Angels haven't disbanded or radically changed their course. Instead they're expanding on what they were. Like good wine, this band has improved with age and songs like *Audrey In Denim*, *Angelica* and the title track are potential classics. Contact **Sjaak De Bruin** at tel: (+31) 35.280 131; fax: 35.280 251.

DECLARATION OF INDEPENDENCE

Trinity - Hurdy Gurdy Beat (CD) (Germany)
 PRODUCER: Bobby Bachinger
 From the bone-crushing opener *Said It All—But Did Nothing*, it's clear that these metallers mean business. They draw from influences ranging from Pantera to Rush, but possess a sound definitely their own. Bobby Bachinger's crisp production works wonders for tracks like *Narrow Distance* and the Metallica-like *A New Season*. Contact **Kai Pasemann** at tel: (+49) 911.600 1987 or **Oli** at tel: 911.933 770; fax: 911.933 7744.

DI LEVA



DI LEVA
 Naked number one

Naked Number One - MNW/Spaceflower (CD) (Sweden)
 PRODUCER: Di Leva/Håkan Nilsson
 Formerly signed to WEA, this highly original but somewhat esoteric artist has decided to re-release this album, which was a massive domestic success on an independent label. This way it serves as a primer for a new album and single due this summer. At times reminiscent of early days Roxy Music, a sharp pop sensibility is coupled with a strong tendency to experiment without getting lost. The title track, which was a hit in 1993, is

perhaps the best example. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

QUEEN FELIX & THE KINGS OF TEARS

Queen Felix & The Kings Of Tears - Klepto (EP) (Belgium)
 PRODUCER: Luc Tytgat
 World music mixes with '70s disco and '80s new wave on this five-track collection. That isn't really all that surprising as the group—built around Queen Felix, who originates from Cameroon—consists of some members who played with avant gardists Tuxedo Moon at one time or another. Contact **Wilfried Brits** at tel: (+32) 2.767 1240; fax: 2.767 3094.

THE STROKE

How Much Can U Get!?! - RMG (CD) (Germany)
 PRODUCER: Steve Boyer
 Like Rage Against The Machine and the Red Hot Chili Peppers, who clearly served as examples for this band, the territory covered here is the middle ground between funk and metal with the emphasis on the latter. In general this approach works quite well on both originals such as *Check Them Legs* and *The Polizei* and the **Eagles** cover *Life In The Fast Lane*. Contact **Gregor Minnig** at tel: (+49) 69.959 5100; fax: 69.9595 1264.

THE UNLIMITED DREAM COMPANY

Feel Like I'm Falling - Jumpin' & Pumpin' (UK)
 PRODUCER: TUD Co.
 Dub meets techno on numerous mixes of this spacey song, which boasts an impressive hook. The idea is to expand on existing efforts and the result can be compared to efforts by Sven Väth and the Orb. Contact **Ana Matura Graville** at tel: (+44) 171.381 8315; fax: 171.385 7885.

LINA WILLIS



It's Not Over - Déclic/Blue Silver (France)
 PRODUCER: Lina Willis/Soudana
 Reggae has got soul on this tasty treat with a rootsy feel. Other plusses are a strong melody and chorus, which provide instant pop appeal. The host of remixes available ensure that there is also something for people with different taste buds. Contact **Anne Scalco** at tel: (+33) 1.4923 7770/64; fax: 1.4700 4587.

For The Record: An incorrect phone number was listed in **Music & Media**, February 25 for the **Brazil Project**. Please call (+358) 49.633 715 or 31.212 1819; fax: 31.212 8040.

Dance Grooves

by Maria Jiménez

■ With the huge success of the **Prodigy's** 1994 album *Music For The Jilted Generation* (XL), this act has more chance than most to get a single played on radio. Will their new hip hop-paced single, the "95 EQ" version of *Poison*, receive radio support? Spacey and trancey yet with a solid foundation of beats, *Poison* is multifarious music. On the "Rat Poison" version, the beeps and bleeps are replaced by heavy guitars. Take your pick. Contact tel: (+44) 181.870 7511; fax: 181.871 4178.

■ *Instinct Ambient #1 - Seti: Pharos* (**Instinct Ambient Europe**) is a collection of 14 tracks entitled *Beacon 1* through *Beacon 14*. A musical search and exploration, strongly intertwined with the universal search for other lifeforms and communication, "Seti: Pharos" is intriguing ambient music, accompanied by expanded thinking. Sources of sound for this CD include synthesizers and samplers, radio leakage and carrier detection. Informative lyrical data is provided by **Frank Drake**, president of SETI Institute in California. Contact tel: (+32) 3.253 1480; fax: 3.253 1496.

■ *Harthouse Compilation: Dark Hearts Volume 1*, the first compilation from the UK affiliate of **Harthouse**, represents sounds and tracks, feelings and images of recent times in techno. **Sven Väth**, **Pete Namlook**, **Maik Maurice**, **Acid Jeses** and **Laurent Garnier** are a few of those who have contributed production skills to this selection. Artists include **Metal Master**, **The Ambush**, **Pulsation** and **Resistance D.** Contact tel: (+49) 69.829 7400; fax: 69.8297 4011.

■ **Starfish Pool** is **Koen Lybaert**, who is signed to Belgian **Nova Zembla Records**. He has just released *EP One* and *EP Two*. The first is highlighted by *Mountain Land* and the second by *Cool For Lovers* and *Timeline*. Hardy ambient for the headstrong. Contact tel: (+32) 3.253 1480; fax: 3.253 1496.

■ **Dyone's** new commercial house track *True Friends* (**First Choice**) shows off her sweet and smooth vocals as well as an uplifting production courtesy of **Komix**. An easy, upbeat programming option. Contact tel: (+44) 21.753 2548.

■ Germany's **Mad Dog Records** takes the speedy rave styles of Mark 'Oh and Marusha, adds a deeper, sometimes darker flavour, and winds up with a techno pop sound with much crossover ability. The success of acts like **Scoter** should also open doors for this material. **D-SIGN's** *When It's Cold Outside* and **Komakino's** *Outface/Can't Stop* are two of this label's new techno-pop combinations recently released. Contact tel: (+49) 711.476 3127; fax: 711.476 3325.

Short Takes

Compiled by Raúl Cairo

■ A few months after the release of *Jailhouse Rock*, *Crying In The Chapel*, *If Everyday Was Like Christmas* and *Teddy Bear*, **RCA/BMG** is to release a box set containing the four limited edition vinyl singles mentioned above and *That's Alright*, which won't be available separately.



■ **Michael Jackson** has given a sneak preview of his upcoming album *History - Book I* to a selected audience of entertainment executives. The double

CD set is divided into two sections, with one half covering his greatest hits, while the other consists of new material. Titles include *Money*, *They Don't Care About Us*, *Stranger In Moscow*, *Earth Song* and *Scream*, which is a duet with sister *Janet*.

■ Scottish popsters **Wet Wet Wet** are expanding into the art arena. A host of Scottish artists have painted portraits of group members and interpretations of the tracks featured on their upcoming new album. Called *Picture This*, it will be out on April 11.

■ **Joan Armatrading** will release her new album *What's Inside* on May 15 worldwide. This album, produced by the artist herself and

David Tickle, is also her label debut for **RCA**.

■ Nirvana bassist **Krist Novoselic** has decided not to join the group **Foo Fighters** (**DGC**) founded by his former colleague, drummer **Dave Grohl**.

■ **Tim and Neil Finn** are apparently writing songs together again. It remains to be seen if Tim will join **Crowded House**.

■ After having attained the status of Australia's hottest music export, **AC/DC** will be honoured with an interactive multimedia tribute album on CD/CD-ROM to be released by **Ariola Interactive**. The project is under the guidance of executive producer **Chris Gilbey**, who was A&R manager for Albert Productions when AC/DC were first signed. The title is as yet unknown but the project is referred to as *Acca-Dacca-Palooza*, because of its rather alternative nature. Among the tracks featured is *Jailbreak* by **Yothu Yindi** and it's due in the middle of this year.

■ Dutch songwriter **Henk Temming**, who has a multitude of hits to his name both with his old band **Het Goede Doel** and others, now releases his first solo album in four years entitled *Mgar Voor De Rest Gaat Alles Goed* on **Mercury**.

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Eurochart Hot 100 Singles

week 11 / 95

| rank | last week | no. of wks | ARTIST TITLE <small>original label (publisher)</small> | countries charted | rank | last week | no. of wks | ARTIST TITLE <small>original label (publisher)</small> | countries charted | rank | last week | no. of wks | ARTIST TITLE <small>original label (publisher)</small> | countries charted |
|--------------------------------|-----------|------------|---|---------------------------------|------|-----------|------------|--|----------------------|------|-----------|------------|--|----------------------|
| 1 | 1 | 10 | Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude) | A.DK.FIN.F.D.IRE.NL.N.E.S.CH.UK | 34 | 44 | 3 | Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions) | UK | 68 | 64 | 22 | Circle Of Life Elton John - Walt Disney/Mercury (Walt Disney) | D.NL.S.CH |
| 2 | 2 | 17 | Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) | DK.FIN.D.IRE.NL.N.S.UK | 35 | 30 | 11 | Them Girls, Them Girls Zig & Zag - RCA (Copyright Control) | DK.D.NL.S.CH | 69 | 58 | 3 | I'll Follow The Sun Mr. President - Club Culture/WEA (Jetzt Kommz) | A.D.CH |
| 3 | 12 | 15 | Zombie Cranberries - Island (Island) | A.DK.F.D.NL.N.S.CH | 36 | 35 | 17 | Love Religion U 96 - Motor (Pink/Warner Chappell) | A.DK.F.D.S.CH | 70 | 70 | 1 | Planet Telex/High And Dry Radiohead - Parlophone (Warner Chappell) | UK |
| 4 | 11 | 5 | Move Your Ass! Scooter - Club Tools (Love Dance Constructions/WC) | A.DK.FIN.F.D.I.NL.E.S.CH | 37 | 31 | 13 | Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Cosima) | A.D.NL.CH | 71 | 36 | 14 | There Is A Star Pharao - Sony Dance Pool (Copyright Control) | D.NL.CH.UK |
| 5 | 4 | 15 | Old Pop In An Oak Rednex - Jive (Zomba) | A.DK.D.N.S.CH | 38 | 32 | 12 | Take A Bow Madonna - Maverick/Sire (Warner Chappell) | A.DK.D.I.N.CH | 72 | 39 | 2 | This Time/Respect Judy Cheeks - Positiva (WC/In Deep) | UK |
| 6 | 5 | 12 | Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati) | A.DK.FIN.D.NL.N.S.CH | 39 | 29 | 6 | Reach Up (Papa's Got A Brand New Pig Bag) Perfecto Allstarz - Perfecto/East West (Warner Chappell) | IRE.UK | 73 | 57 | 8 | Call It Love Deuce - London (BMG/EMI) | IRE.UK |
| 7 | 3 | 4 | No More 'I Love You's' Annie Lennox - RCA (Anxious/BMG) | DK.F.D.IRE.I.NL.N.E.S.UK | 40 | 27 | 18 | All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various) | DK.F.D.CH | 74 | 59 | 22 | Secret Madonna - Maverick/Sire (Warner Chappell) | F |
| 8 | 7 | 16 | Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr) | A.F.D | 41 | 22 | 3 | Bedtime Story Madonna - Maverick/Sire (PolyGram/WC/19) | FIN.IRE.I.UK | 75 | 89 | 5 | Feeling So Real Moby - Mute (Warner Chappell) | D.CH |
| <p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p> | | | | | | | | | | | | | | |
| 9 | 20 | 2 | Push The Feeling On Nightrawlers - ffr (EMI/Chrysalis) | IRE.UK | 42 | 38 | 14 | Basket Case Green Day - Reprise (WC/Green Daze) | FD.IRE.N.S | 76 | 61 | 9 | The Ride Basic Element - EMI-Medley (EMI) | DK.FIN.S |
| 10 | 8 | 28 | Cotton Eye Joe Rednex - Jive (Zomba) ▲2 | A.DK.F.D.IRE.N.E.CH.UK | 43 | 43 | 1 | You Sexy Dancer Rockford Files - Escapade/Rumour (Escapade/Rumour) | UK | 77 | 80 | 2 | '74 - '75 The Connells - Alternation (EMI) | D.CH |
| 11 | 6 | 14 | Stay Another Day East 17 - London (PolyGram) | A.DK.F.D.IRE.N.S.CH | 44 | 24 | 5 | Respect Alliance Ethnik - Delabel (Virgin) | F | 78 | 69 | 9 | L'Histoire De La Vie (The Circle Of Life) Debbie Davis - Walt Disney/Mercury (Walt Disney) | F |
| 12 | 33 | 2 | The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram) | UK | 45 | 45 | 1 | The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic/WC) | A.D.NL | 79 | 51 | 2 | Our Radio Rocks P.J. & Duncan - XSRhythm/Telstar (Warner Chappell) | IRE.UK |
| 13 | 9 | 4 | Don't Give Me Your Life Alex Party - Systematic (MCA) | IRE.UK | 46 | 41 | 12 | Forever Young Interactive - Blow Up (Budde) | A.D.NL.CH | 80 | 80 | 1 | When I Kiss You (I Hear Charlie Parker) Sparks - Logic (Warner Chappell) | UK |
| 14 | 13 | 15 | Conquest Of Paradise Vangelis - East West (Spheric) | D.CH | 47 | 43 | 18 | An Angel Kelly Family - Kel-Life (Not Listed) | A.D.CH | 81 | 65 | 3 | Sweet Dreams Swing feat. Dr. Alban - Cheiron (DNA/BMG) | DK.FIN.S |
| 15 | 18 | 4 | Self Esteem Offspring - Epitaph (Gamete/Westbeach) | DK.FIN.F.IRE.NL.N.S.UK | 48 | 46 | 2 | Club Bizarre U 96 - Motor (Warner Chappell) | DK.FIN.S.CH | 82 | 78 | 4 | Quo Vadis Imperio - Metrovinyl (Not Listed) | A.D |
| 16 | 10 | 6 | I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue) | DK.FIN.IRE.UK | 49 | 72 | 2 | Real Love Drizabone - 4th & Broadway (Rondor) | UK | 83 | 75 | 16 | Let Me Be Your Fantasy Baby D - Systematic (FJR) | D.S.CH |
| 17 | 14 | 24 | Always Bon Jovi - Mercury (PolyGram) | A.DK.F.D.N.CH | 50 | 48 | 2 | Right Type Of Mood Herbie - Cheiron (Cheiron Songs/Mega Songs) | DK.NL.S | 84 | 42 | 5 | Don't You Know Pandora - Virgin (N.E.W. Music) | FIN.S |
| 18 | 25 | 5 | Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG) | DK.D.N | 51 | 51 | 1 | Alice, Who The * Is Alice? Gompie - RPC (Copyright Control) | NL | 85 | 81 | 33 | Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G) | F |
| 19 | 17 | 9 | Flying High Captain Hollywood Project - Blow Up (Warner Chappell) | A.DK.FIN.F.D.NL.N.S.CH | 52 | 54 | 21 | Hyper, Hyper Scooter - Club Tools (Rückbank) | DK.F.D.I.CH | 86 | 50 | 10 | Whatever Oasis - Creation/Sony (Creation/Sony) | D.IRE.S.CH |
| 20 | 26 | 2 | Axel F/Keep Pushin' Clock - Media/MCA (Media) | IRE.UK | 53 | 53 | 7 | When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic) | DK.D | 87 | 87 | 1 | All I Want Those 2 Girls - Final Vinyl/Arista (Rondor) | UK |
| 21 | 16 | 35 | Can You Feel The Love Tonight Elton John - Walt Disney/Mercury (Walt Disney) | A.F.D.NL.N.S.CH | 54 | 71 | 2 | Anyone Out There Melodie MC - Sidelake (Sidelake/Peermusic) | FIN.S | 88 | 88 | 1 | Wild Thang Mr. Ed Jumps The Gun - Electrola (EMI) | A.D |
| 22 | 15 | 3 | Someday I'll Be Saturday Night Bon Jovi - Mercury (PolyGram/Bon Jovi/EMI) | DK.FIN.D.IRE.NL.CH.UK | 55 | 55 | 1 | Wake Up Boo! Boo Radleys - Creation (Rhythm King) | IRE.UK | 89 | 77 | 4 | Lick It 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr) | I |
| 23 | 21 | 5 | Love Is All Around D.J. BoBo - Metrovinyl (Get Into Magic/WC) | A.DK.F.D.NL.N.E.S.CH | 56 | 79 | 4 | Pain Fun Factory - Marlboro Music (LR Music/WC) | A.FIN.F.D.S | 90 | 90 | 1 | Making The Most Of Dodgy - Bostin/A&M (BMG) | UK |
| 24 | 23 | 10 | It's Cool Man XXL feat. Peter "Cqol Man" Steiner - Zyx (Mikulski) | A.D.CH | 57 | 76 | 8 | Zombie Ororo - Max Music (Island) | DKE | 91 | 88 | 8 | Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum) | D.NL |
| 25 | 25 | 1 | Close To You Brand New Heavies - ffr (London/WC/Sony) | UK | 58 | 58 | 1 | As I Lay Me Down Sophie B. Hawkins - Columbia (EMI) | D.UK | 92 | 92 | 1 | Baby Rozalla - Epic (Momentum) | UK |
| 26 | 19 | 9 | Set You Free N'Trance - All Around The World (All Boys) | IRE.NL.S.CH.UK | 59 | 52 | 29 | Saturday Night Whigfield - X-Energy (Energy Production) | F.CH | 93 | 93 | 1 | Computerliebe Das Modul - Urban/Motor (Peermusic) | D |
| 27 | 27 | 1 | Yeke Yeke Mory Kante - ffr (London) | IRE.UK | 60 | 67 | 5 | Independent Love Song Scarlet - WEA (Copyright Control) | DK.IRE.UK | 94 | 92 | 16 | Is This The Love Masterboy - Polydor (Session Music/WC) | F |
| 28 | 45 | 13 | Love Me For A Reason Boyzone - Polydor (PolyGram) | DK.D.IRE.NL.N.S | 61 | 37 | 2 | Burning Up Tony De Vit - Icop (BMG/Blue August/EMI) | UK | 95 | 68 | 9 | Total Eclipse Of The Heart Nicki French - Bags Of Fun (EMI) | DK.IRE.NL.UK |
| 29 | 29 | 1 | Digging The Grave Faith No More - Slash/London (Big Thrilling/Give Us Our Publishing) | D.IRE.UK | 62 | 49 | 8 | No Limit Irene Moors & De Smurfen - EMI (Decos) | NL | 96 | 47 | 11 | Sympathy For The Devil Guns N' Roses - Geffen (ABKCO) | DK.F.IRE |
| 30 | 34 | 3 | Everytime You Touch Me Moby - Mute (Warner Chappell) | FIN.IRE.NL.UK | 63 | 66 | 2 | Disco Fans Star Wash - Sony Dance Pool (Discoton) | D | 97 | 82 | 13 | Another Day Whigfield - X-Energy (Energy Production) | FD.CH |
| 31 | 31 | 1 | You Gotta Be Des'ree - Dusted Sound/Sony (Sony/CC) | UK | 64 | 90 | 6 | Love Is Everywhere Caught In The Act - Undercover (Warner Chappell/Roba) | D | 98 | 98 | 1 | Tall And Handsome Outrage - Effective (Down To Jam/Notting Hill) | UK |
| 32 | 55 | 2 | Believe Elton John - Rocket (William A Bong/Hania) | F.IRE.I.UK | 65 | 40 | 7 | Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music) | IRE.NL.UK | 99 | 99 | 1 | Senza Averti Qui/Finalmente Tu 883/Fiorello - FRI (D.J's Gang/RTI/WC) | I |
| 33 | 28 | 9 | Chacun Sa Route K.O.D. - Virgin (Virgin) | F | 66 | 84 | 2 | A Girl Like You Edwyn Collins - Setanta (Copyright Control) | F | 100 | 73 | 2 | Geen House Maar Strauss Andre Rieu - Mercury (Not Listed) | NL |
| | | | | | 67 | 67 | 1 | Ten Storey Love Song Stone Roses - Geffen (Copyright Control) | IRE.UK | | | | | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. Recognition of pan-European sales of 500,000 units = recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radionärf/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





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European Top 100 Albums

| this week | last week | no. of wks | ARTIST TITLE <small>original label (publisher)</small> | countries charted | this week | last week | no. of wks | ARTIST TITLE <small>original label (publisher)</small> | countries charted | this week | last week | no. of wks | ARTIST TITLE <small>original label (publisher)</small> | countries charted |
|-------------------------|-----------|------------|---|------------------------------------|-----------|-----------|------------|--|-----------------------------|---|-----------|------------|---|----------------------|
| 1 | 1 | 21 | Cranberries No Need To Argue - <i>Island</i> ▲2 | A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 34 | 40 | 2 | The Smiths Singles - <i>WEA</i> | IRE.UK | 68 | 87 | 3 | Madredeus O Espirito Da Paz - <i>EMI</i> | PE |
| 2 | NE | | Bruce Springsteen Greatest Hits - <i>Columbia</i> | A.DK.FIN.D.IRE.I.NL.P.S.CH.UK | 35 | 14 | 3 | Blur Parklife - <i>Food</i> | IRE.UK | 69 | RE | | Natacha Stärntaler - <i>Sound Service</i> | CH |
| 3 | 2 | 5 | Simple Minds Good News From The Next World - <i>Virgin</i> | A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 36 | 61 | 6 | Masterboy Different Dreams - <i>Polydor</i> | F | 70 | 62 | 2 | Mr. Ed Jumps The Gun Boom! Boom! - <i>EMI</i> | D.CH |
| 4 | 3 | 20 | Bon Jovi Cross Road - <i>Mercury</i> ▲4 | A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 37 | 32 | 17 | Aerosmith Big Ones - <i>Geffen</i> | DK.FIN.D.IRE.NL.N.E.S.CH.UK | 71 | NE | | Rainhard Fendrich Recycled - <i>Ariola</i> | A |
| 5 | 8 | 17 | Nirvana Unplugged In New York - <i>Geffen</i> | A.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK | 38 | 60 | 2 | Neri Per Caso Le Ragazze - <i>Easy</i> | I | 72 | 77 | 15 | Gary Moore Ballads & Blues 1982 - 1994 - <i>Virgin</i> | DK.FIN.D.N.E |
| 6 | 4 | 21 | Green Day Dookie - <i>Reprise</i> | A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 39 | 38 | 6 | H-Blockx Time To Move - <i>Sing Sing</i> | A.D.CH | 73 | 76 | 8 | Irene Moors & De Smurfen Ga Je Mee Naar Smurfenland - <i>EMI</i> | NL |
| 7 | 6 | 17 | Vangelis OST 1492 - The Conquest Of Paradise - <i>East West</i> | D.P.CH | 40 | 35 | 17 | Sade The Best Of - <i>Epic</i> ▲ | A.DK.D.IRE.I.NL.E.S | 74 | 58 | 11 | Alain Souchon C'Est Déjà Ça - <i>Virgin</i> | F |
| 8 | 5 | 9 | Celine Dion The Colour Of My Love - <i>Epic/Columbia</i> ▲ | DK.FIN.IRE.NL.N.S.UK | 41 | 48 | 5 | Cranberries Everybody Else Is Doing It, So Why Can't We - <i>Island</i> | DK.D.IRE.P.S.UK | 75 | 63 | 10 | Soundtrack - The Lion King Der König Der Löwen - <i>Walt Disney/Mercury</i> | A.D |
| 9 | 11 | 14 | Offspring Smash - <i>Epitaph</i> | A.DK.FIN.FD.IRE.NL.N.S.CH.UK | 42 | 33 | 15 | M-People Bizarre Fruit - <i>Deconstruction</i> | DK.D.IRE.CH.UK | 76 | 78 | 3 | The Connells Ring - <i>Intercord</i> | D |
| 10 | 9 | 16 | Sting Fields Of Gold - Best Of - <i>A&M</i> | A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 43 | 41 | 37 | Herbert Von Karajan Les Plus Beaux Adagios - <i>Deutsche Grammophone</i> | N.E | 77 | 71 | 19 | Gloria Estefan Hold Me, Thrill Me, Kiss Me - <i>Epic</i> ● | E |
| 11 | 7 | 14 | Soundtrack - The Lion King The Lion King - <i>Walt Disney/Mercury</i> ▲ | A.DK.FIN.FD.NL.S.CH | 44 | 36 | 4 | Bob Seger & The Silver Bullet Band Greatest Hits - <i>Capitol</i> | IRE.UK | 78 | NE | | James Taylor Quartet In The Hand Of The Inevitable - <i>Acid Jazz</i> | UK |
| 12 | 12 | 23 | Kelly Family Over The Hump - <i>Kel-Life</i> | A.D.NL.CH | 45 | 51 | 3 | Schwester's S'ist So Weit - <i>MCA</i> | D | 79 | 75 | 16 | Claudia Jung Claudia Jung - <i>Electrola</i> | A.D |
| 13 | 13 | 3 | Slash's Snakepit It's Five O'Clock Somewhere - <i>Geffen</i> | A.DK.FIN.FD.NL.S.CH.UK | 46 | 54 | 3 | Gianna Nannini Dispetto - <i>Polydor</i> | D.I.CH | 80 | 95 | 5 | Herbert Grönemeyer Cosmic Chaos - <i>Electrola</i> | D |
| 14 | 19 | 18 | Madonna Bedtime Stories - <i>Maverick/Sire</i> ▲ | A.DK.F.D.I.NL.CH | 47 | 53 | 4 | MC Solaar Prose Combat - <i>Polydor</i> | F | 81 | 49 | 18 | Chris Rea The Best Of - <i>East West</i> ▲ | DK.D.IRE.NL.N.S |
| 15 | NE | | Del Amitri Twisted - <i>A&M</i> | UK | 48 | 91 | 3 | Jennifer Rush Out Of My Hands - <i>Electrola</i> | D.CH | 82 | 82 | 2 | Monster Magnet Dopes To Infinity - <i>A&M</i> | D.S |
| 16 | 21 | 6 | The Chieftains The Long Black Veil - <i>RCA</i> | A.D.IRE.NL.N.E.S.CH.UK | 49 | NE | | Fury In The Slaughterhouse The Hearing And The Sense Of Balance - <i>SPV</i> | D | 83 | 96 | 17 | D.J. BoBo There Is A Party - <i>Metrovinyl</i> | D.CH |
| 17 | 17 | 40 | Francis Cabrel Samedi Soir Sur La Terre - <i>Columbia</i> ▲2 | F | 50 | 44 | 13 | Pearl Jam Vitalogy - <i>Epic</i> ● | A.F.D.IRE.NL.E | 84 | 43 | 13 | The Beatles Live At The BBC - <i>Apple</i> ▲2 | A.DK.D.NL.E |
| 18 | 15 | 18 | Sheryl Crow Tuesday Night Music Club - <i>A&M</i> | A.DK.FIN.FD.NL.CH.UK | 51 | 42 | 41 | Ana Belen & Victor Manuel Mucho Mas Que Dos - <i>Ariola</i> | E | 85 | 50 | 5 | Extreme Waiting For The Punchline - <i>A&M</i> | FIN.D.NL.CH |
| 19 | 10 | 8 | Mark 'Oh Never Stop That Feeling - <i>Urban/Motor</i> | A.DK.FIN.D.NL.S.CH | 52 | 46 | 6 | Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - <i>Metronome</i> | DK.FIN.N.S | 86 | 80 | 4 | Kaija Koo Tuulikello - <i>WEA</i> | FIN |
| 20 | 26 | 11 | Garth Brooks The Hits - <i>Liberty/Capitol</i> | DK.D.IRE.NL.N.E.CH.UK | 53 | 34 | 2 | Massive Attack Protection - <i>Virgin</i> | IRE.NL.P.UK | 87 | 93 | 4 | Nordman Nordman - <i>Sonet</i> | FIN.N.S |
| 21 | 20 | 16 | Soundtrack - Pulp Fiction Pulp Fiction - <i>MCA</i> | A.DK.FIN.FD.IRE.NL.P.S.UK | 54 | 55 | 2 | Scorpions Deadly Sting - <i>Electrola</i> | A.FIN.D.P.CH | 88 | 67 | 3 | Sleeper Smart - <i>Indolent</i> | UK |
| 22 | 28 | 10 | Oasis Definitely Maybe - <i>Creation/Sony</i> ● | A.DK.FIN.D.IRE.NL.S.CH.UK | 55 | 31 | 24 | Boyz II Men II - <i>Motown</i> | F.NL | 89 | 86 | 6 | Elvis Presley Elvis - Gold/The Very Best Of The King - <i>RCA</i> | A.D.CH |
| 23 | 22 | 23 | R.E.M. Monster - <i>Warner Brothers</i> ▲2 | DK.D.IRE.NL.N.E.S.CH.UK | 56 | 29 | 8 | Marco Masini Il Cielo Della Vergine - <i>Ricordi</i> | I.CH | 90 | NE | | Spagna Siamo In Due - <i>Epic</i> | I |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | 57 | 59 | 16 | The Eagles Hell Freezes Over - <i>Geffen</i> | A.DK.D.NL.N.E | 91 | 72 | 2 | Soundtrack - The Bodyguard The Bodyguard - <i>Arista</i> ▲7 | F |
| 24 | 57 | 2 | John Lee Hooker Chill Out - <i>Pointblank</i> | DK.F.D.NL.N.S.UK | 58 | 68 | 7 | Charlie Landsborough What Colour Is The Wind - <i>Ritz</i> | IRE.UK | 92 | 79 | 48 | Pink Floyd The Division Bell - <i>EMI</i> ▲3 | DK.D.UK |
| 25 | 23 | 4 | Free The Spirit Pan Pipe Moods - <i>PolyGram TV</i> | UK | 59 | 64 | 13 | Andre Rieu Strauss & Co. - <i>Mercury</i> | NL | 93 | RE | | Warren G Regulate...G Funk Era - <i>Violator</i> | F.UK |
| 26 | 25 | 38 | Laura Pausini Laura Pausini - <i>CGD</i> ▲ | NL.P.E | 60 | 47 | 76 | Mariah Carey Music Box - <i>Columbia</i> ▲7 | F.D.IRE.NL | 94 | RE | | Stone Roses Second Coming - <i>Geffen</i> | D.IRE.E.UK |
| 27 | 37 | 14 | Jimmy Nail Crocodile Shoes - <i>East West</i> ● | IRE.UK | 61 | 45 | 20 | Soundtrack - Forrest Gump Forrest Gump - <i>Epic Soundtrax</i> ▲ | DK.FIN.D.IRE.I | 95 | 70 | 3 | Belly King - <i>4AD</i> | D.NL.UK |
| 28 | 16 | 6 | Van Halen Balance - <i>Warner Brothers</i> | A.DK.FIN.D.NL.P.S.CH | 62 | 73 | 3 | Vanessa-Mae The Violin Player - <i>EMI Classics</i> | IRE.UK | 96 | RE | | Thomas Helmig Stupid Man - <i>Genlyd</i> | DK |
| 29 | 39 | 16 | Beautiful South Carry On Up The Charts - The Best Of - <i>Go!Discs</i> | D.IRE.UK | 63 | 30 | 2 | Tricky Maxinquay - <i>4th & Broadway</i> | IRE.S.UK | 97 | NE | | TLC CrazySexyCool - <i>Arista/LaFace</i> | D.NL.S |
| 30 | 24 | 9 | Portishead Dummy - <i>Go.Beat</i> | DK.FIN.FD.IRE.NL.N.S.CH.UK | 64 | 66 | 4 | Toto Best Ballads - <i>Columbia</i> | A.D.NL.CH | 98 | RE | | Marco Borsato Marco - <i>Polydor</i> | NL |
| 31 | 27 | 26 | Westernhagen Affentheater - <i>WEA</i> ● | D | 65 | NE | | P.J. Harvey To Bring You My Love - <i>Island</i> | D.IRE.UK | 99 | 83 | 3 | Jean Ferrat Ferrat '95 - <i>Temey</i> | F |
| 32 | 18 | 19 | East 17 Steam - <i>London</i> | A.DK.D.IRE.NL.N.CH.UK | 66 | 74 | 2 | Enzo Enzo Deux - <i>RCA</i> | F | 100 | NE | | Sparks Gratuitous Sax & Senseless Violins - <i>Logic</i> | D |
| 33 | 52 | 2 | Fiorello Finalmente Tu - <i>FRI</i> | I | 67 | NE | | Pandora Tell The World - <i>Stockhouse/Virgin</i> | FIN.S | A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY | | | | |

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 11 / 95

Top National Sellers

UNITED KINGDOM

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 6 | Nightcrawlers - Push The Feeling On (London) | |
| 2 | 10 | Bucketheads - The Bomb! (Positiva) | |
| 3 | 1 | Alex Party - Don't Give Me Your Life (London) | |
| 4 | 2 | Celine Dion - Think Twice (Epic) | |
| 5 | 7 | Clock - Axel F/Keep Pushin' (MCA) | |
| 6 | 3 | MN8 - I've Got A Little Something... (Columbia) | |
| 7 | NE | Brand New Heavies - Close To You (London) | |
| 8 | 4 | Annie Lennox - No More 'I Love You's' (RCA) | |
| 9 | NE | Mory Kante - Yeke Yeke (London) | |
| 10 | RE | Des'ree - You Gotta Be (Sony S2) | |
| TW | LW | ALBUMS | |
| 1 | NE | Bruce Springsteen - Greatest Hits (Columbia) | |
| 2 | 1 | Celine Dion - The Colour Of My Love (Epic) | |
| 3 | NE | Del Amitri - Twisted (A&M) | |
| 4 | 2 | Various - On A Dance Tip (Global) | |
| 5 | 4 | Free The Spirit - Pan Pipe Moods (PolyGram TV) | |
| 6 | 8 | Jimmy Nail - Crocodile Shoes (East West) | |
| 7 | 12 | Beautiful South - Carry On Up The Charts (GoldDiscs) | |
| 8 | 10 | The Smiths - Singles (WEA) | |
| 9 | 24 | Various - The Best Punk Album...Ever (Virgin) | |
| 10 | 3 | Blur - Parklife (Food) | |

SPAIN

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 2 | Oro - Zombie (Max) | |
| 2 | 1 | Annie Lennox - No More 'I Love You's' (BMG) | |
| 3 | NE | Newton - Strenline (Contraseña) | |
| 4 | 3 | Caballero - Dancing With Tears In My Eyes (MCA) | |
| 5 | 4 | C&C Music Factory - Take A Toke (CBS) | |
| 6 | NE | Ini Kamozé - Here Comes The Hotstepper (CBS) | |
| 7 | 5 | Nina - The Reason Is You (Chrysalis) | |
| 8 | 7 | Talesa - Let Me Be (Max) | |
| 9 | 9 | Scotter - Move Your Ass! (Blanco Y Negro) | |
| 10 | 11 | X-Samar - Amores Extraños (Blanco Y Negro) | |
| TW | LW | ALBUMS | |
| 1 | 2 | Cranberries - No Need To Argue (PolyGram) | |
| 2 | 1 | Laura Pausini - Laura Pausini (DRO) | |
| 3 | 4 | Bon Jovi - Cross Road (PolyGram) | |
| 4 | 3 | A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola) | |
| 5 | 9 | Nirvana - Unplugged In New York (MCA) | |
| 6 | 5 | H.Von Karajan - Les Plus Beaux Adagios (PolyGram) | |
| 7 | 6 | Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony) | |
| 8 | 11 | Madredeus - O Espirito Da Paz (Hispavox) | |
| 9 | 13 | Green Day - Dookie (Warner) | |
| 10 | 22 | The Chieftains - The Long Black Veil (RCA) | |

DENMARK

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | Scatman John - Scatman (BMG Ariola) | |
| 2 | 2 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| 3 | 3 | Mark 'Oh' - Tears Don't Lie (PolyGram) | |
| 4 | 22 | Boyzone - Love Me For A Reason (PolyGram) | |
| 5 | 9 | Cranberries - Zombie (PolyGram) | |
| 6 | 4 | East 17 - Stay Another Day (PolyGram) | |
| 7 | 10 | Celine Dion - Think Twice (Sony) | |
| 8 | 6 | Zig & Zag - Them Girls, Them Girls (BMG Ariola) | |
| 9 | 5 | Rednex - Old Pop In An Oak (BMG Ariola) | |
| 10 | 12 | Captain Hollywood Project - Flying High (Mega) | |
| TW | LW | ALBUMS | |
| 1 | 3 | Thomas Helmig - Stupid Man (BMG Ariola) | |
| 2 | 2 | Cranberries - No Need To Argue (PolyGram) | |
| 3 | 15 | Status Quo - Whatever You Want (Polydor) | |
| 4 | 8 | Sanne Salomonsen - Unplugged (Virgin) | |
| 5 | NE | Bruce Springsteen - Greatest Hits (Sony) | |
| 6 | 17 | Dizzy Mizz Lizzy - Dizzy Mizz Lizzy (EMI-Medley) | |
| 7 | 25 | Offspring - Smash (Border) | |
| 8 | 6 | Elvis Presley - Essential Collection (BMG Ariola) | |
| 9 | 14 | Simple Minds - Good News From The... (Virgin) | |
| 10 | 22 | Lisa Ekdahl - Lisa Ekdahl (EMI) | |

SWITZERLAND

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | Vangelis - Conquest Of Paradise (Warner) | |
| 2 | 2 | Rednex - Cotton Eye Joe (Phonag) | |
| 3 | 3 | Rednex - Old Pop In An Oak (Phonag) | |
| 4 | 6 | XXL/Peter Steiner - It's Cool Man (Phonag) | |
| 5 | 7 | Scotter - Move Your Ass! (Phonag) | |
| 6 | 4 | Cranberries - Zombie (PolyGram) | |
| 7 | 8 | Mark 'Oh' - Tears Don't Lie (PolyGram) | |
| 8 | 5 | East 17 - Stay Another Day (PolyGram) | |
| 9 | 12 | Madonna - Take A Bow (Warner) | |
| 10 | 10 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| TW | LW | ALBUMS | |
| 1 | 1 | Vangelis - 1492 - The Conquest Of Paradise (Warner) | |
| 2 | 3 | Cranberries - No Need To Argue (PolyGram) | |
| 3 | 5 | Natacha - Stärrtaler (Sound Service) | |
| 4 | 2 | Simple Minds - Good News From The... (EMI) | |
| 5 | 4 | Kelly Family - Over The Hump (Dino) | |
| 6 | 7 | Green Day - Dookie (Warner) | |
| 7 | NE | Bruce Springsteen - Greatest Hits (Sony) | |
| 8 | 11 | Offspring - Smash (Phonag) | |
| 9 | 13 | H-Blockx - Time To Move (BMG) | |
| 10 | 14 | Bon Jovi - Cross Road (PolyGram) | |

GERMANY

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 1 | Vangelis - Conquest Of Paradise (East West) | |
| 2 | 2 | Rednex - Old Pop In An Oak (Zyx) | |
| 3 | 4 | Scotter - Move Your Ass! (Edel) | |
| 4 | 3 | 20 Fingers - Short Dick Man (Zyx) | |
| 5 | 10 | Scatman John - Scatman (RCA) | |
| 6 | 5 | Cranberries - Zombie (Mercury) | |
| 7 | 6 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| 8 | 8 | Sparks - When Do I Get To Sing 'My Way' (BMG Ariola) | |
| 9 | 9 | Star Wash - Disco Fans (Sony) | |
| 10 | 14 | Caught In The Act - Love Is Everywhere (Zyx) | |
| TW | LW | ALBUMS | |
| 1 | 1 | Vangelis - 1492 - The Conquest Of Paradise (East West) | |
| 2 | 2 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| 3 | NE | Bruce Springsteen - Greatest Hits (Sony) | |
| 4 | 4 | Kelly Family - Over The Hump (Edel) | |
| 5 | 9 | Madonna - Bedtime Stories (WEA) | |
| 6 | 5 | Westernhagen - Affentheater (WEA) | |
| 7 | 7 | Green Day - Dookie (WEA) | |
| 8 | 3 | Mark 'Oh' - Never Stop That Feeling (Motor) | |
| 9 | 8 | Sting - Fields Of Gold - Best Of (Polydor) | |
| 10 | 6 | Simple Minds - Good News From The... (Virgin) | |

HOLLAND

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 15 | Gompie - Alice, Who The * Is Alice? (Dureco) | |
| 2 | 1 | Irene Moors & De Smurfen - No Limit (EMI) | |
| 3 | 12 | Snap - The First The Last Eternity (BMG Ariola) | |
| 4 | 2 | Mark 'Oh' - Tears Don't Lie (Polydor) | |
| 5 | 3 | Andre Rieu - Geen House Maar Strauss (Mercury) | |
| 6 | 4 | Charlie Louwisse & Mental Theo - Wonderful Days (Polydor) | |
| 7 | 8 | T-Spoon - Mercedes Benz (Ala Bianca) | |
| 8 | 10 | Boyzone - Love Me For A Reason (Polydor) | |
| 9 | 11 | Zig & Zag - Them Girls, Them Girls (RCA) | |
| 10 | 5 | Andre Rieu - The Second Walz (Mercury) | |
| TW | LW | ALBUMS | |
| 1 | 1 | Andre Rieu - Strauss & Co. (Mercury) | |
| 2 | 2 | I.Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI) | |
| 3 | 3 | Cranberries - No Need To Argue (Mercury) | |
| 4 | 4 | Marco Borsato - Marco (Polydor) | |
| 5 | 5 | Rene Froger - Walls Of Emotion (Dino) | |
| 6 | 8 | Bon Jovi - Cross Road (Mercury) | |
| 7 | 7 | Soundtrack - The Lion King (Mercury) | |
| 8 | 10 | Sting - Fields Of Gold - Best Of (Polydor) | |
| 9 | 6 | Simple Minds - Good News From The... (Virgin) | |
| 10 | 13 | Elton John - The Very Best Of... (Mercury) | |

NORWAY

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 3 | Scatman John - Scatman (BMG) | |
| 2 | 4 | Celine Dion - Think Twice (Sony) | |
| 3 | 1 | Rednex - Old Pop In An Oak (BMG) | |
| 4 | 2 | Green Day - Basket Case (Warner) | |
| 5 | 5 | Cranberries - Zombie (PolyGram) | |
| 6 | 7 | East 17 - Stay Another Day (PolyGram) | |
| 7 | 6 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| 8 | 8 | Elton John - Can You Feel The Love... (PolyGram) | |
| 9 | 18 | Offspring - Self Esteem (Border) | |
| 10 | 9 | Mark 'Oh' - Tears Don't Lie (PolyGram) | |
| TW | LW | ALBUMS | |
| 1 | 1 | Celine Dion - The Colour Of My Love (Sony) | |
| 2 | 2 | H.Von Karajan - Les Plus Beaux Adagios (PolyGram) | |
| 3 | 5 | Garth Brooks - The Hits (EMI) | |
| 4 | 4 | Chicago - The Heart Of...Chicago (Warner) | |
| 5 | 3 | Di Derre - Jenter Og Sann (Sonet) | |
| 6 | 11 | The Eagles - Hell Freezes Over (MCA) | |
| 7 | 20 | Neil Sedaka - The Very Best Of... (Arcade) | |
| 8 | 8 | Bo Kaspers Orkester - På Hotell (Sony) | |
| 9 | 7 | Cranberries - No Need To Argue (PolyGram) | |
| 10 | 12 | Halvdan Sivertsen - Kjaerlighetslandet (Grappa) | |

AUSTRIA

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 1 | Rednex - Old Pop In An Oak (Echo) | |
| 2 | 4 | Cranberries - Zombie (PolyGram) | |
| 3 | 6 | Scotter - Move Your Ass! (Edel) | |
| 4 | 3 | Mark 'Oh' - Tears Don't Lie (PolyGram) | |
| 5 | 2 | East 17 - Stay Another Day (PolyGram) | |
| 6 | 8 | Rednex - Cotton Eye Joe (Echo) | |
| 7 | 7 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| 8 | 5 | XXL/Peter Steiner - It's Cool Man (Echo) | |
| 9 | 10 | Kelly Family - An Angel (EMI) | |
| 10 | 9 | 20 Fingers - Short Dick Man (Echo) | |
| TW | LW | ALBUMS | |
| 1 | NE | Bruce Springsteen - Greatest Hits (Sony) | |
| 2 | 12 | Rainhard Fendrich - Recycled (BMG) | |
| 3 | 2 | Cranberries - No Need To Argue (PolyGram) | |
| 4 | 1 | Kelly Family - Over The Hump (EMI) | |
| 5 | 4 | Green Day - Dookie (Warner) | |
| 6 | 6 | Bon Jovi - Cross Road (PolyGram) | |
| 7 | 11 | E.A.V. - Nie Wieder Kunst (EMI) | |
| 8 | 8 | Mark 'Oh' - Never Stop That Feeling (PolyGram) | |
| 9 | 5 | Soundtrack - The Lion King (PolyGram) | |
| 10 | 7 | Claudia Jung - Claudia Jung (EMI) | |

FRANCE

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 1 | 20 Fingers - Short Dick Man (Mascotte) | |
| 2 | 2 | Bon Jovi - Always (Mercury) | |
| 3 | 6 | Ini Kamozé - Here Comes The Hotstepper (Columbia) | |
| 4 | NE | Cranberries - Zombie (Island) | |
| 5 | 4 | K.O.D. - Chacun Sa Route (Virgin) | |
| 6 | 3 | Alliance Ethnik - Respect (Virgin) | |
| 7 | 5 | Elton John - Can You Feel The Love... (Mercury) | |
| 8 | 7 | Sheryl Crow - All I Wanna Do (PolyGram) | |
| 9 | 9 | East 17 - Stay Another Day (Barclay) | |
| 10 | 13 | Edwyn Collins - A Girl Like You (Virgin) | |
| TW | LW | ALBUMS | |
| 1 | 1 | Francis Cabrel - Samedi Soir Sur La Terre (Columbia) | |
| 2 | 3 | Cranberries - No Need To Argue (Island) | |
| 3 | 2 | Soundtrack - The Lion King (Sony) | |
| 4 | 9 | Nirvana - Unplugged In New York (MCA) | |
| 5 | 10 | Masterboy - Different Dreams (Barclay) | |
| 6 | 6 | Slash's Snakepit - It's 5 O'Clock Somewhere (MCA) | |
| 7 | 7 | MC Solaar - Prose Combat (Polydor) | |
| 8 | 4 | Boyz II Men - II (Polydor) | |
| 9 | NE | John Lee Hooker - Chill Out (Virgin) | |
| 10 | 11 | Sheryl Crow - Tuesday Night Music Club (Polydor) | |

FINLAND

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | U 96 - Club Bizarre (PolyGram) | |
| 2 | 1 | Moby - Everytime You Touch Me (Sonet) | |
| 3 | 17 | Offspring - Self Esteem (Spinefarm) | |
| 4 | 9 | Madonna - Bedtime Story (Warner) | |
| 5 | 2 | Movetron - Romeo & Julia (PolyGram) | |
| 6 | 5 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| 7 | 12 | Bon Jovi - Someday I'll Be Saturday... (PolyGram) | |
| 8 | 15 | Amorphis - Black Winter Day (Nuclear) | |
| 9 | 6 | Sikaduo - Kourin, Kourin (Sony) | |
| 10 | 14 | Melodie MC - Anyone Out There (Virgin) | |
| TW | LW | ALBUMS | |
| 1 | NE | Bruce Springsteen - Greatest Hits (Sony) | |
| 2 | 1 | Kaija Koo - Tuulikello (Warner) | |
| 3 | 6 | Pandora - Tell The World (Virgin) | |
| 4 | 2 | Cranberries - No Need To Argue (PolyGram) | |
| 5 | 3 | Offspring - Smash (Spinefarm) | |
| 6 | 5 | Aki Sirkesalo - Mielenrauhaa (Sony) | |
| 7 | 11 | Green Day - Dookie (Warner) | |
| 8 | 9 | Nordman - Nordman (Sonet) | |
| 9 | 4 | Ismo Alanko - Taitelijälälmää (Poko) | |
| 10 | 7 | Pharao - Pharao (Sony) | |

PORTUGAL

| TW | LW | ALBUMS | |
|----|----|--|--|
| 1 | 1 | Laura Pausini - Laura Pausini (Warner) | |
| 2 | 3 | Various - Electricidade (Vidisco) | |
| 3 | 2 | Cranberries - No Need To Argue (PolyGram) | |
| 4 | 4 | Nirvana - Unplugged In New York (BMG Ariola) | |
| 5 | 6 | Simple Minds - Good News From The... (EMI) | |
| 6 | NE | Bruce Springsteen - Greatest Hits (Sony) | |
| 7 | NE | Various - Capital-Para Quem Gosta (Sony) | |
| 8 | 5 | Cesária Évora - Cesária Évora (Sony) | |
| 9 | NE | Laura Pausini - Laura (Warner) | |
| 10 | 7 | Bon Jovi - Cross Road (PolyGram) | |
| 11 | 9 | Madredeus - O Espirito Da Paz (EMI) | |
| 12 | 16 | Various - '95 Grammy Nominations (Sony) | |
| 13 | 10 | Scorpions - Deadly Sting (EMI) | |
| 14 | 14 | Various - Rapública (Sony) | |
| 15 | 12 | Fernando Pereira - Live In The USA (Vidisco) | |
| 16 | 13 | Van Halen - Balance (Warner) | |
| 17 | 18 | Leandro E Leonardo - É Por Voz Que Canto (Vidisco) | |
| 18 | 19 | Pedro Abrunhosa - Viagens (PolyGram) | |
| 19 | 17 | Sting - Fields Of Gold - Best Of (PolyGram) | |
| 20 | 30 | Eros Ramazzotti - Tutte Storie (BMG Ariola) | |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 3 | Annie Lennox - No More 'I Love You's' (BMG Ariola) | |
| 2 | 1 | 20 Fingers - Lick It (Time) | |
| 3 | 4 | 883/Fiorello - Senza Averti Qui/Finalmente Tu (FRI) | |
| 4 | 2 | Billy Ray Martin - Your Loving Arms (East West) | |
| 5 | 5 | Scotter - Move Your Ass! (New Music) | |
| 6 | 18 | Spagna - Gente Come Noi (Sony) | |
| 7 | 7 | Ti.Pi.Cal - Round & Around (New Music) | |
| 8 | 8 | The Outhere Brothers - Boom Boom Boom (Time) | |
| 9 | 6 | Usura - Spaceman (Time) | |
| 10 | 10 | Indiana - All I Need Is Love (Dancework) | |
| TW | LW | ALBUMS | |
| 1 | 2 | Various - Sanremo '95 (RTI) | |
| 2 | 4 | Fiorello - Finalmente Tu (RTI) | |
| 3 | 5 | Neri Per Caso - Le Ragazze (Sony) | |
| 4 | 9 | Various - Supersanremo '95 (PolyGram) | |
| 5 | 12 | Bruce Springsteen - Greatest Hits (Sony) | |
| 6 | 1 | Marco Masini - Il Cielo Della Vergine (Dischi Ricordi) | |
| 7 | 3 | Cranberries - No Need To Argue (PolyGram) | |
| 8 | 7 | Gianna Nannini - Dispetto (Polydor) | |
| 9 | NE | Spagna - Siamo In Due (Sony) | |
| 10 | 6 | Simple Minds - Good News From The... (Virgin) | |

SWEDEN

| TW | LW | SINGLES | |
|----|----|---|--|
| 1 | 1 | Offspring - Self Esteem (Border) | |
| 2 | 2 | Mark 'Oh' - Tears Don't Lie (PolyGram) | |
| 3 | 5 | Celine Dion - Think Twice (Sony) | |
| 4 | 3 | Herbie - Right Type Of Mood (BMG) | |
| 5 | 6 | Melodie MC - Anyone Out There (Virgin) | |
| 6 | 4 | East 17 - Stay Another Day (PolyGram) | |
| 7 | 16 | Ardis - Shotgun (Stockholm) | |
| 8 | 9 | Captain Hollywood Project - Flying High (Mega) | |
| 9 | 7 | Pandora - Don't You Know (Virgin) | |
| 10 | 10 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| TW | LW | ALBUMS | |
| 1 | NE | Bruce Springsteen - Greatest Hits (Sony) | |
| 2 | 1 | Glenmark/Eriksson/Strömstedt - idem (Metronome) | |
| 3 | 3 | Offspring - Smash (Border) | |
| 4 | 2 | Cranberries - No Need To Argue (PolyGram) | |
| 5 | NE | John Lennon - The John Lennon Collection (EMI) | |
| 6 | NE | Sator - Stereo (Warner) | |
| 7 | 4 | Soundtrack - Pulp Fiction (MCA) | |
| 8 | 5 | Green Day - Dookie (Warner) | |
| 9 | 7 | Ardis - Love Addict (Stockholm) | |
| 10 | 6 | Simple Minds - Good News From The... (Virgin) | |

IRELAND

| TW | LW | SINGLES | |
|----|----|--|--|
| 1 | 1 | Celine Dion - Think Twice (Sony) | |
| 2 | 2 | MN8 - I've Got A Little Something... (Sony) | |
| 3 | 3 | Annie Lennox - No More 'I Love You's' (RCA) | |
| 4 | 4 | Garth Brooks - The Dance/Friends In Low Places (Capitol) | |
| 5 | 7 | Ini Kamozé - Here Comes The Hotstepper (Sony) | |
| 6 | 6 | Bon Jovi - Someday I'll Be Saturday... | |



A/Z Indexes

EUROCHART HOT 100 SINGLES

| | | | |
|----------------------------|-----|------------------------------|----|
| '74 - '75 | 77 | Move Your Ass! | 4 |
| A Girl Like You | 66 | No Limit | 62 |
| Alice, Who The * Is Alice? | 51 | No More 'I Love You's' | 7 |
| All I Wanna Do | 40 | Old Pop In An Oak | .5 |
| All I Want | 87 | Our Radio Rocks | 79 |
| Always | 17 | Over My Shoulder | 34 |
| An Angel | 47 | Pain | 56 |
| Another Day | 97 | Planet Telex/High And Dry | 70 |
| Anyone Out There | 54 | Push The Feeling On | 9 |
| As I Lay Me Down | 58 | Quo Vadis | 82 |
| Axel F/Keep Pushin' | 20 | Reach Up (Pig Bag) | 39 |
| Baby | 92 | Real Love | 49 |
| Basket Case | 42 | Regulate | 85 |
| Bedtime Story | 41 | Respect | 44 |
| Believe | 32 | Right Type Of Mood | 50 |
| Burning Up | 61 | Run Away | 65 |
| Call It Love | 73 | Saturday Night | 59 |
| Can You Feel The Love... | 21 | Scatman | 18 |
| Chacun Sa Route | 33 | Secret | 74 |
| Circle Of Life | 68 | Self Esteem | 15 |
| Close To You | 25 | Senza Averti Qui | 99 |
| Club Bizarre | 48 | Set You Free | 26 |
| Computerliebe | 93 | Short Dick Man | 8 |
| Conquest Of Paradise | 14 | Someday I'll Be Saturday... | 22 |
| Cotton Eye Joe | 10 | Stay Another Day | 11 |
| Digging The Grave | 29 | Sweet Dreams | 81 |
| Disco Fans | 63 | Sympathy For The Devil | 96 |
| Don't Give Me Your Life | 13 | Take A Bow | 38 |
| Don't You Know | 84 | Tall And Handsome | 98 |
| Everytime You Touch Me | 30 | Tears Don't Lie | 6 |
| Feeling So Real | 75 | Ten Storey Love Song | 67 |
| Flying High | 19 | The Bomb! | 12 |
| Forever Young | 46 | The First The Last Eternity | 45 |
| Geen House Maar Strauss | 100 | The Ride | 76 |
| Here Comes The Hotstepper | 1 | Them Girls, Them Girls | 35 |
| Hyper, Hyper | 52 | There Is A Star | 71 |
| I'll Follow The Sun | 69 | Think Twice | 2 |
| I've Got A Little.. | 16 | This Time/Respect | 72 |
| Independent Love Song | 60 | Total Eclipse Of The Heart | 95 |
| Is This The Love | 94 | Wake Up Boo! | 55 |
| It's Cool Man | 24 | Whatever | 86 |
| L'Historie De La Vie | 78 | When Do I Get To Sing My Way | 53 |
| Let Me Be Your Fantasy | 83 | When I Kiss You | 80 |
| Lick It | 89 | Wild Thing | 88 |
| Love Is All Around | 23 | Wonderful Days | 91 |
| Love Is Everywhere | 64 | Yeke Yeke | 27 |
| Love Me For A Reason | 28 | You Gotta Be | 31 |
| Love Religion | 36 | You Sexy Dancer | 43 |
| Making The Most Of | 90 | Zombie | 3 |
| Max Don't Have Sex... | 37 | Zombie | 57 |

EUROPEAN TOP 100 ALBUMS

| | | | |
|------------------------------|----|-----------------------------|-----|
| Aerosmith | 37 | Mariah Carey | 60 |
| Alain Souchon | 74 | Mark 'Oh | 19 |
| Ana Belen & Victor Manuel | 51 | Massive Attack | 53 |
| Andre Rieu | 59 | Masterboy | 36 |
| Beautiful South | 29 | MC Solaar | 47 |
| Belly | 95 | Monster Magnet | 82 |
| Blur | 35 | Mr. Ed Jumps The Gun | 70 |
| Bob Seger | 44 | Natacha | 69 |
| Bon Jovi | 4 | Neri Per Caso | 38 |
| Boyz II Men | 55 | Nirvana | 5 |
| Bruce Springsteen | 2 | Nordman | 87 |
| Celine Dion | 8 | Oasis | 22 |
| Charlie Landsborough | 58 | Offspring | 9 |
| Chris Rea | 81 | P.J. Harvey | 65 |
| Claudia Jung | 79 | Pandora | 67 |
| Cranberries | 1 | Pearl Jam | 50 |
| Cranberries | 41 | Pink Floyd | 92 |
| D.J. BoBo | 83 | Portishead | 30 |
| Del Amitri | 15 | R.E.M. | 23 |
| East 17 | 32 | Rainhard Fendrich | 71 |
| Elvis Presley | 89 | Sade | 40 |
| Enzo Enzo | 66 | Schwester's | 45 |
| Extreme | 85 | Scorpions | 54 |
| Fiorello | 33 | Sheryl Crow | 18 |
| Francis Cabrel | 17 | Simple Minds | 3 |
| Free The Spirit | 25 | Slash's Snakepit | 13 |
| Fury In The Slaughterhouse | 49 | Sleeper | 88 |
| Garth Brooks | 20 | Soundtrack - Forrest Gump | 61 |
| Gary Moore | 72 | Soundtrack - Pulp Fiction | 21 |
| Gianna Nannini | 46 | Soundtrack - The Bodyguard | 91 |
| Glenmark/Eriksson/Strömstedt | 52 | Soundtrack - The Lion King | 11 |
| Gloria Estefan | 77 | 'Soundtrack - The Lion King | 75 |
| Green Day | 6 | Spagna | 90 |
| H-Blockx | 39 | Sparks | 100 |
| Herbert Grönemeyer | 80 | Sting | 10 |
| Herbert Von Karajan | 43 | Stone Roses | 94 |
| Irene Moors & De Smurfen | 73 | The Beatles | 84 |
| James Taylor Quartet | 78 | The Chieftains | 16 |
| Jean Ferrat | 99 | The Connells | 76 |
| Jennifer Rush | 48 | The Eagles | 57 |
| Jimmy Nail | 27 | The Smiths | 34 |
| John Lee Hooker | 24 | Thomas Helmig | 96 |
| Kajia Koo | 86 | TLC | 97 |
| Kelly Family | 12 | Toto | 64 |
| Laura Pausini | 26 | Tricky | 63 |
| M-People | 42 | Van Halen | 28 |
| Madonna | 14 | Vanessa-Mae | 62 |
| Madredeus | 68 | Vangelis | 7 |
| Marco Borsato | 98 | Warren G | 93 |
| Marco Masini | 56 | Westernhagen | 31 |

Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

Ini Kamoze's Here Comes The Hotstepper (Columbia) is still hot and trotting the Hot 100's pole position for the 4th consecutive week. Meanwhile **Cranberries' Zombie** (Island) yo-yo's nine places back up the chart to number 3 as France lists the single as a new entry on number 4. The third bullet in this week's singles top 5 belongs to **Scoter's Move Your Ass!** (Club Tools/Edel).

Last week's highest new entry the **Nightcrawlers' Push The Feeling On** (ffrr) climbs to the UK's number 1 position (Gallup) and as a consequence has to bear winning this weeks singles Sales Breaker award.

Meanwhile, on ffreedom, kora player **Mory Kante** enjoys UK (number 9) and Irish (34) hit success with the remix of his 1988 version of the mandingo traditional--and big European hit--**Yeke Yeke** or **Yé Ké Yé Ké** to those who know their mandingo. The track was a hit during the summer of '88 and reached the top of the Hot 100 accumulating a total of 35 Eurochart weeks

The European Top 100

Albums chart also knows no change in leadership as the **Cranberries' No Need To Argue** (Island) continues its reign for the 8th consecutive week. Something which, arguably, might soon be over as this weeks highest new albums entry, **Bruce Springsteen's Greatest Hits**, lands on the album chart's number 2 position. The album registers new entries in the top 10 of nine European territories. With such commanding number 1 entries in Austria, Finland, Ireland, Sweden and the UK the album's German number 3, Italian number 5 (from 12), Portuguese number 6 and Danish and Swiss number 7 placings the albums future can only hold one thing... watch this space.

Giving the albums chart some due blues **credibility** is **John Lee Hooker's Chill Out** (Pointblank). Augmenting on the successful formula found on **The Healer**--the album which started ol' Boom Boom's artistic renaissance on Silverstone--**Chill Out** might very well do the business once again as the album registers as this weeks albums Sales Breaker.

ADULT CONTEMPORARY EUROPE

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|------------------|
| 1 | 1 | 8 | ANNIE LENNOX/NO MORE I LOVE YOUS | (RCA) |
| 2 | 2 | 6 | Sting & Pato Banton/This Cowboy Song | (A&M) |
| 3 | 3 | 5 | Stevie Wonder/For Your Love | (Motown) |
| 4 | 15 | 2 | Elton John/Believe | (Rocket/Mercury) |
| 5 | 4 | 9 | Simple Minds/She's A River | (Virgin) |
| 6 | 7 | 2 | Mike & The Mechanics/Over My Shoulder | (Virgin) |
| 7 | 11 | 3 | Foreigner/Until The End | (Arista) |
| 8 | 8 | 3 | M People/Open Your Heart | (Deconstruction) |
| 9 | 5 | 7 | Human League/Tell Me When | (East West) |
| 10 | 12 | 7 | Boyzone/Love Me For A Reason | (Polydor) |
| 11 | 10 | 3 | Oasis/Whatever | (Creation) |
| 12 | 6 | 12 | Madonna/Take A Bow | (Maverick) |
| 13 | 9 | 5 | Jimmy Somerville/Heartbeat | (London) |
| 14 | > | NE | Bruce Springsteen/Murder Incorporated | (Columbia) |
| 15 | 16 | 5 | Celine Dion/Think Twice | (Epic/Columbia) |
| 16 | 25 | 2 | Bon Jovi/Someday I'll Be Saturday Night | (Mercury) |
| 17 | 14 | 7 | Scorpions/White Dove | (Mercury) |
| 18 | 17 | 12 | East 17/Stay Another Day | (London) |
| 19 | 22 | 4 | Cranberries/Ode To My Family | (Island) |
| 20 | 18 | 3 | Scarlet/Independent Love Song | (WEA) |
| 21 | 13 | 16 | Joe Cocker/Let The Healing Begin | (Capitol) |
| 22 | 19 | 5 | Ini Kamoze/Here Comes The Hotstepper | (Columbia) |
| 23 | > | NE | Del Amitri/Here And Now | (A&M) |
| 24 | 21 | 3 | Dionne Farris/I Know | (Columbia) |
| 25 | 23 | 7 | Gloria Estefan/Hold Me Thrill Me Kiss Me | (Epic) |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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EUROPEAN DANCE RADIO

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|------------------------|
| 1 | 12 | 8 | CAPTAIN HOLLYWOOD PROJECT/FLYING HIGH | (BLOW UP) |
| 2 | 1 | 4 | Snap/The First The Last Eternity/Till TheEnd | (Ariola) |
| 3 | 4 | 7 | Ini Kamoze/Here Comes The Hotstepper | (Columbia) |
| 4 | 2 | 14 | Baby D/Let Me Be Your Fantasy | (Systematic) |
| 5 | 6 | 2 | Netzwerk/Passion | (DWA) |
| 6 | 23 | 3 | Scoter/Move Your Ass | (Club Tools) |
| 7 | 21 | 2 | Prince Ital Joe & Marky Mark/Babylon | (Ultraphonic) |
| 8 | 5 | 5 | 20 Fingers/Lick It | (SOS) |
| 9 | > | NE | Sparks/When Do I Get To Sing My Way | (Logic) |
| 10 | 7 | 12 | 20 Fingers/Short Dick Man | (SOS/Downtown) |
| 11 | 14 | 3 | Zhané/Shame | (Jive) |
| 12 | 11 | 2 | Alex Party/Don't Give Me Your Life | (Cleveland City) |
| 13 | 3 | 6 | N-Trance/Set You Free | (All Around The World) |
| 14 | 10 | 2 | Original/I Love You Baby | (Ore Music) |
| 15 | > | NE | Swing & Dr. Alban/Sweet Dreams | (Cheiron) |
| 16 | 15 | 2 | Moby/Every Time You Touch Me | (Equator) |
| 17 | 16 | 3 | Fun Factory/Pain | (Control) |
| 18 | 19 | 4 | Herbie/Right Type Of Mood | (Cheiron) |
| 19 | 20 | 2 | Mary J. Blige/Be Happy | (Uptown/MCA) |
| 20 | > | NE | Jade/Every Day Of The Week | (Giant) |
| 21 | 22 | 7 | 3rd Nation/I Believe | (Jive) |
| 22 | > | NE | Moby/Feeling So Real | (Equator/Mute) |
| 23 | > | NE | FPI Project/Yes We Could | (P.P.R.) |
| 24 | 25 | 2 | 2 Brothers On The 4th Floor/Let Me Be Free | (Bounce) |
| 25 | > | NE | Freak Power/Turn On, Tune In, Cop Out | (4th & B'way) |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN COUNTRY RADIO

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|-------------------|
| 1 | 1 | 4 | JIMMY NAIL/COWBOY DREAMS (EAST WEST) | |
| 2 | 2 | 4 | Trisha Yearwood/Thinkin' About You | (MCA) |
| 3 | 3 | 4 | Jimmy Nail/Crocodile Shoes | (East West) |
| 4 | 5 | 7 | Shania Twain/Whose Bed Have Your Boots Been Under | (Mercury) |
| 5 | 8 | 3 | Tammy Wynette & Sting/Every Breath You Take | (Epic) |
| 6 | 4 | 11 | Pam Tillis/Mi Vida Loca | (Arista) |
| 7 | 6 | 26 | Tractors/Baby Likes To Rock It | (Arista) |
| 8 | 10 | 20 | Mary Chapin Carpenter/Shut Up And Kiss Me | (Columbia) |
| 9 | 9 | 6 | Garth Brooks/The Dance | (Liberty) |
| 10 | 15 | 2 | Brother Phelps/Anyway The Wind Blows | (Asylum) |
| 11 | 7 | 6 | Little Texas/Amy's Back In Austin | (Warner Brothers) |
| 12 | 25 | 2 | Alabama/Give Me One More Shot | (RCA) |
| 13 | 13 | 3 | Mary Chapin Carpenter/Tender When I Want To Be | (Columbia) |
| 14 | 14 | 5 | Chely Wright/Sea Of Cowboy Hats | (Polydor) |
| 15 | 16 | 3 | George Strait/You Can't Make A Heart Love Somebody | (MCA) |
| 16 | 17 | 4 | Clay Walker/This Woman And This Man | (Giant) |
| 17 | 18 | 2 | Reba McEntire/The Heart Is A Lonely Hunter | (MCA) |
| 18 | 21 | 2 | Tanya Tucker/Between The Two Of Them | (Liberty) |
| 19 | 19 | 2 | Mavericks/I Should Have Been True | (MCA) |
| 20 | 11 | 4 | Collin Raye/My Kind Of Girl | (Epic) |
| 21 | 12 | 3 | Michelle Wright/Take It Like A Man | (Arista) |
| 22 | > | NE | Randy Travis/The Box | (Warner Brothers) |
| 23 | > | NE | Diamond Rio/Bubba Hyde | (Arista) |
| 24 | 24 | 4 | Tracy Byrd/The First Step | (MCA) |
| 25 | > | NE | Ricky Van Shelton/Lola's Love | (Columbia) |

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL."

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Rasic - Head Of Music
A List:
AD Aswad- You're No Good

RADIO CD INTERNATIONAL/Vienna G
EHR
Andrea Böhrich - Head Of Music
Peter Gruber - Head Of Music
A List:
AD Club 69-Diva

B List:
AD Bolland & Bolland-The Good
C&C Music Factory- I Found Love

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Clouseau- Laat Me Nu Toch Niet

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
A List:
AD Big Light- Trouble Is

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goux - Producer
Power Play:
MC 900 Ft. Jesus- But If You Go

RADIO CONTACT P/Brussels P
EHR
Jean Lou Bertin - Prog Dir
B List:
AD 2 Belgen- Lena

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Celine Dion- Pour Que

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Cranberries- Ode To My

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Bart Kaell- Ik Laat Je

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Khadija Nin- Mama Lusya

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Patrick Onzia- Wat Zij Verborg

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
A List:
AD Andre Rieu- Geen Huis Maar

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:

Elton John- Believe
A List:
AD 2 Unlimited- Here I Go

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Vizek - Prog Dir
A List:
AD Hana Csakova- Amsterdam

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Cranberries- Zombie

RADIO DRAGON/Larlov Vary S
EHR
René Hnilicka - Head Of Music
A List:
AD 2wo Third3- I Want To Be Alone

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
AD Gerd Rötter- Mit Guter
A List:
AD Annie Lennox- No More I Love

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Bart Kaell- Ik Laat Je

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Elastica- Waking Up

DENMARK

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
A List:
AD Bruce Springsteen- Murder

RADIO MOJN/Aabenraas & Sønderborg S
ACE
Bo Andresen - Head Of Music
A List:
AD Take That- Back For Good

ÅRHUS NERRADIO/RADIO

COLOMBO/Århus G
EHR
Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
B List:
AD Elton John- Believe

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
A List:
AD Elton John- Believe

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Just D- Hur E D Mjoglit

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Just D- Hur E D Mjoglit

Sara Isaksson- May
Jones/Amos- I Wanna Get Back
RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD Take That- Back For Good

UPTOWN FM/Copenhagen G

ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Del Amitri- Here And Now

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Sting- Fields Of Gold

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
Power Play:
AD 2 Unlimited- Here I Go

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
B List:
AD Dream Theater- The Silent Man

RADIO FEDERICA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Aswad- We Are One People

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikkelsen - Head Of Music
B List:
AD Beep Shop Boys- Kammajura

RADIO KUKUL/Tallinn G
Rock/ACE
Artur Raldemets - Head Of Music
A List:
AD Bruce Springsteen- Murder

RADIO 1/Helsinki G
EHR
Joko Linnamaa - Prog Dir
Juka Kakkuri - Head Of Music
A List:
AD John Mayall- Ain't No Brakeman

FINLAND

RADIO 1/Helsinki G
EHR
Joko Linnamaa - Prog Dir
Juka Kakkuri - Head Of Music
A List:
AD John Mayall- Ain't No Brakeman

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundgaard - Head Of Music
Power Play:
AD Deadeye Dick- Marguerite

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
A List:
AD 4 P.M.- Sukkyaki

RADIO INTER/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD In'i Kamoze- Here Comes

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD In'i Kamoze- Here Comes

VLR/Veje S
EHR
Peter Larsen - Head Of Music
A List:
AD Sammy Kershaw- If You're

RADIO HOLBÆK/Holbæk B

EHR
Stig Nielsen - Prog Dir
Power Play:
AD T. Wynn & Sting- Every

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD Jeppe Riddervold- On My Own

A List:
AD N-Trance- Set
Sara Isaksson- May

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
B List:
AD Dream Theater- The Silent Man

RADIO SLR/Silkeborg B
EHR
Jesper Reutner - Head Of Music
A List:
AD Deadeye Dick- Marguerite

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD François Feldman- Destination

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Annie Lennox- No More I Love

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Dave Stewart- Jealousy

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD In'i Kamoze- Here Comes

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD In'i Kamoze- Here Comes

FRANCE

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Celine Dion- Pour Que

WDR 1/SCHLAGEERALLE/Cologne P

EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aswad- You're No Good

RTL/Paris P
ACE
Monique Le Marais - Head Of Prog
A List:
AD Jean Ferrat- Complainte De

VIBRATION/Orléans G

Dance/EHR
Audricq Delaveau - Prog Coord
A List:
AD Hanne Boel- All It Takes

VOLTAGE FM/Romy-sous-Bois G

Dance
Olivier Allard - Music Dir
B List:
AD 20 Fingers- Lick It

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Bruce Springsteen- Murder

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
AD E-rotic- Fred Come To Bed

RTL WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
A List:
AD Duran Duran- White Lines

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD François Feldman- Destination

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Annie Lennox- No More I Love

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Dave Stewart- Jealousy

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD In'i Kamoze- Here Comes

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music
B List:
AD In'i Kamoze- Here Comes

WDR 1/SCHLAGEERALLE/Cologne P

EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aswad- You're No Good

Barbara Gouza- Alright
Beautiful South- Song For

BELIN 88.8/Berlin G

National Music
Holger Wolgast - Head Of Music
B List:
AD Alan Frew- So Blind

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Bruce Springsteen- Murder

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Power Play:
AD E-rotic- Fred Come To Bed

RTL WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
A List:
AD Duran Duran- White Lines

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD François Feldman- Destination

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Annie Lennox- No More I Love

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Dave Stewart- Jealousy

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD In'i Kamoze- Here Comes

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music
B List:
AD In'i Kamoze- Here Comes

WDR 1/SCHLAGEERALLE/Cologne P

EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aswad- You're No Good

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
A List:
AD Danielle Briesebois- Gimme Little

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Annie Lennox- No More I Love

RADIO PUS/Leipzig G

ACE
Frank Rauschenbach - Head Of Music
No Playlist Received This Week
EHR/Gold
Martin Schwebel - Music Dir

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Bruce Springsteen- Murder

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Power Play:
AD E-rotic- Fred Come To Bed

RTL WRTL/Paris S

Rock
Georges Lang, Lionel Richebourg
A List:
AD Duran Duran- White Lines

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD François Feldman- Destination

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Annie Lennox- No More I Love

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Dave Stewart- Jealousy

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD In'i Kamoze- Here Comes

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music
B List:
AD In'i Kamoze- Here Comes

WDR 1/SCHLAGEERALLE/Cologne P

EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aswad- You're No Good

Dave Matthews Band

“Almost unclassifiable...”
—*Rolling Stone*

**Catch Them On
Tour In Europe:**

22/3/95 London, Marquee

23/3/95 Paris, Arapaho

25/3/95 Madrid, Revolver

27/3/95 Milan, Factory

28/3/95 Munich, Rock Club

29/3/95 Cologne, Luxor

30/3/95 Amsterdam, Melkweg

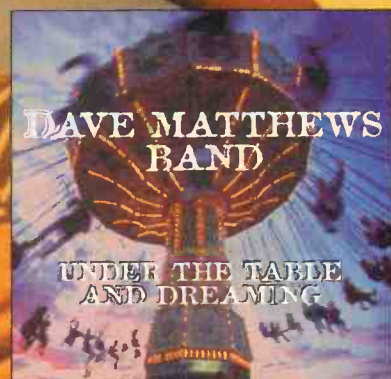
31/3/95 Hamburg, Logo

2/4/95 Stockholm, Gino

3/4/95 Copenhagen, Pumpehuset

Don't Miss 'Em!

The New Album



BMG
BERTELMANN MUSIC GROUP

ON THE RCA RECORDS LABEL CASSETTES AND COMPACT DISCS PRODUCED BY STEVE LILLYWHITE MIXED BY TOM LORD-ALGE



RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD J.M. Montgomery- I Swear
Joshua Kadison- Beautiful
Troy Newman- The Missing

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Adiemus- Adiemus
Schwester S- Ja Klar
AD U 96- Club Bizarre
A List:
AD Jimmy Somerville- Heartbeat
Prince Ital Joe/M.M.- Babylon
TLC- Creep
B List:
AD Kelly Family- Why, Why, Why

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contoroulis - Head Of Music
A List:
AD Perfecto Allstarz- Reach Up (Pigbag)
B List:
AD Alex Party- Don't Give Me
Capt. Hollywood- Flying High
Celine Dion- Think Twice
Madonna- Bedtime Story

KISS 909 FM/Athens G
EHR/Dance
Michael Tsaoussopoulos - Prog Dir
Power Play:
Perfecto Allstarz- Reach Up (Pigbag)
A List:
AD 2 Unlimited- Here I Go
Dan Hartman- Keep The Fire

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Big Mountain- I Would Find
Chieftains/Morrison- Have I
Diesel- All Come Together
Duran Duran- Perfect Day
Elton John- Believe
Huey Lewis- Little Bitty
Midsouth- Without You
Patty Smyth- Look What Love
Primitives- Crash
Jones/Amos- I Wanna Get Back

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
A List:
AD E.Z.K.- Oh Diana
Frits- Dankzij De Dijken
Party Nation- Machine Gun
Tom Jones- I Wanna Get Back
Twenty 4 Seven- Keep On Trying
AL Annie Lennox
Green Day
Mike & The Mechanics
U 96
Wannadies

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
A List:
AD André Hazes- Terug In
Beatles- Baby It's You
Bob Dylan- House Of
Bruce Springsteen- Secret Garden
Capt. Hollywood- Flying High
Cyndi Lauper- Hey Now
De Dijk- De Blauwe Schuit
Dionne Farris- I Know
Frank Boeijen- Open De
Heather Nova- Walk This
Human League- One Man
Werdnig/Reilly/Lazlo- Engel Wie
MNS- I've Got A
Perfecto Allstarz- Reach Up (Pigbag)
Shampoo- Delicious
Timeless- You Can Count On Me

RADIO 2/Hilversum P
ACE
Menno Menders - Coord
Power Play:
Gordon- Miracle
A List:
AD Axelle Red- Je T'Attends
Barry White- Practice What
Franklin Brown- Why Don't You
Irene Grandi- Vai Vai Vai
Joe Cocker- Have A Little
Tom Jones- I Wanna Get Back
Trisha Yearwood- Thinkin'

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD 2 Unlimited- Here I Go
A List:

AD Alex Party- Don't Give Me
Dominica- Gotta Let You Go
MNS- I've Got A
Scorpions- White Dove

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
B List:
AD Barry White- Practice What
Timeless- You Can Count On Me
Vanessa Williams- The Sweetest

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD 2 Unlimited- Here I Go
A List:
AD Ben & Tamara- I Need You
DJ Paul Elstak- Life Is Like
Ice MC- Take Away The Colour
Kathy Sledge- Another Star
Let Loose- One Night Stand
MNS- I've Got A
René Froger- Why Goodbye
Scorpions- White Dove

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
A List:
AD 2 Unlimited- Here I Go
DJ Paul Elstak- Life Is Like
Radiohead- High & Dry

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Boyzone- Love Me
Celine Dion- Think Twice
Gerry/Pacemakers- You'll Never
Werdnig/Reilly/Lazlo- Engel Wie
Urbanus- Poesje Stoei

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Hanne Boel- All It Takes
Stevie Wonder- For Your

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Alex Party- Don't Give Me
Moby- Every Time

B List:
AD 20 Fingers- Lick It
Bonnie Tyler- Total Eclipse..
DJ Paul Elstak- Life Is Like
Ice MC- Take Away The Colour
Mergie Cox- Standing At
Offspring- Self Esteem
Scarlet- Independent Love
Smurfen- Waarom Doe Jij
Stevie Wonder- For Your
U 96- Club Bizarre

ICELAND

BYLGJAN FM 98.9/Reykjavik B
ACE/EHR
Agúst Héðinsson - Music Dir
A List:
AD Kelly Family- An Angel
Patty Smyth- Look What Love
B List:
AD Diesel- All Come Together
Lavinia Jones- Sing It To You
Portishead- Sour Times
Rednex- Old Pop In An Oak

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD 4 Rhythm- Maniac
Driza Bone- Real Love
Duran Duran- White Lines
Nightcrawlers- Push The ...
B List:
AD An Emotional Fish- Superman
Dominic Kirwan- Where Does
Frames- Revelate
Prodigy- Poison
R.E.M.- Strange Currents
Sophie B. Hawkins- As I Lay

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD Corona- Baby Baby
Entrance- Take On Me
JX- You Belong To
La Bouche- Be My Lover
Magnolia- Turn

Reel 2 Real- Conway
Scatman John- Scatman
Taboo- I Dream Of You Tonight

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Power Play:
Everything/Girl- Missing
A List:
AD Janet Jackson- What'll
B List:

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Giorgia- Come Saprei
Manhattan Transfer- Let's Hang
Mike & The Mechanics- Over
Neri Per Caso- Le Ragazze
Pino Daniele- Io Per Lei
Spagna- Gente Come Noi

A List:
AD Corona- Baby Baby
La Bouche- Be My Lover
Scorpions- White Dove
U.T.- Back In Time
B List:
AD Ce Ce Peniston- Keep Givin'
Co.Ro- Runaway
DJ Cerla/Moratto- Wonder
Mike & The Mechanics- Over
No Se- Quelle Adventure
Snap- The First

Roberto Corinaldesi - DJ/Producer
A List:
AD Androgyny- Let's Talk
Andrea Mendez- Bring Me Your
C.Y.B.- Come On
DJ Miko- Hot Stuff
Fire Island- If You Should Need
Greed- Pump Up The Volume
Winx- Don't Laugh

AD Mike & The Mechanics- Over
A List:
AD Take That- Back For Good
ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Radiohead- High & Dry
A List:
AD Arthur Russell- Another Thought
Crystal Waters- What I Need
Hanne Boel- What Have We
PJ Harvey- Down By The Water
Scarlet- Independent Love
B List:
AD Dave Matthews- What Would
Del Amitri- Driving With
Outrage- Tall N Handsome
Rockafella- Le Cose Di Ieri
Shampoo- Delicious
Westbam- Bostich
AL Bruce Springsteen

J. Sipkevics - Prog Dir
A List:
AD Jimmy Nail- Cowboy Dreams
Ten Sharp- After All The
B List:
AD Alex Party- Don't Give Me
Elton John- Believe
Mike & The Mechanics- Over
Negresses Vertes- Comme Toujours

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Mike & The Mechanics- Over
My Shoulder
A List:
AD Bon Jovi- Someday I'll
Elton John- Believe
Gun- The Only One

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Del Amitri- Here And Now
Elton John- Believe
Mike & The Mechanics- Over
B List:
AD Adam Ant- Wonderful
Adiemus- Adiemus
Dee Nasty- A Nos Amis
DJ Bobo- Love Is
Foreigner- Until The End
Gianna Nannini- Meravigliosa
MC Solaar- La Concubine
Meat Puppets- Backwater
R.E.M.- Crush With Eyeliner
Westernhagen- Schweigen Ist

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
A List:
AD Bruce Springsteen- Murder
Driza Bone- Real Love
Duran Duran- White Lines
Freak Power- Turn On
Janet Jackson- Whoops Now
Lavinia Jones- Sing It To You

NORWAY

NRK PETRE/Oslo P
EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD Devotion- Move Me
Perfecto Allstarz- Reach Up (Pigbag)
A List:
AD Merchants Of Venus- Postcards
Sacred Spirit- Yeha-Noha
Tre Små Kinesere- Hjertemedesin
B List:
AD Faith No More- Digging The
Flaming Lips- She Don't Use
Frentel- Ordinary Angels
René Andersen- You Are Then

RADIO 1/Oslo G
EHR
Bjorn Faarlund - DJ/Producer
A List:
AD Bruce Springsteen- Secret Garden
Duran Duran- Perfect Day
G.E.S.- Ingenting Om
Mike & The Mechanics- Over
O'Connor/MacGowan- Haunted
B List:
AD Devotion- Move Me
Diva- Stacd And Deliver
Eagles- Learn To Be
Freak Power- Turn On
Hildegard von Bingen- Vision
Hue & Cry- Just Say
Jayhawks- Blue
Jimmy Nail- Crocodile Shoes
Lightning Seeds- Change
MNS- I've Got A
Nice Little... Rain Keeps
Radionettes- Video Killed
Scarlet- Independent Love
Sheryl Crow- Strong Enough
Tre Små Kinesere- Hjertemedesin

RADIO 102/Haugesund G
EHR
Egill Houeland - Head Of Music
Playlist Unchanged
JERRADIOEN/Kleppe S
EHR
Bjarte Tveito - Head Of Music
A List:
AD Duran Duran- Perfect Day
B List:
AD Bruce Springsteen- Secret Garden
Deana Carter- Angel Without
Scorpions- White Dove

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Power Play:
Annie Lennox- No More I Love
A List:
AD Giorgia- Come Saprei
B List:
AD Daniele Silvestri- L'Uomo
Dhamm- Ho Bisogno Di Te
Gianni Morandi- In Amore
Neri Per Caso- Le Ragazze

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Neri Per Caso- Le Ragazze
Spagna- Gente Come Noi
Sting/Banton- This Cowboy Song
A List:
AD Bon Jovi- Someday I'll
Bruce Springsteen- Murder
Dirota Su Cuba- Solo Baci
Elton John- Believe
Hanne Boel- What Have We
Mango- Dove Vai
Sophie B. Hawkins- As I Lay
B List:
AD Del Amitri- Here And Now
Loredana Berte- Angeli E Angeli
Manhattan Transfer- Let's Hang
Massimo Di Cataldo- Che Sara'
Night Crawlers- Pushing
Raffaella Vavalli- Sentimento
Scatman John- Scatman
Jones/Amos- I Wanna Get Back

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
A List:
AD 883- Senza Averti Qui
Danilo Amerio- Bisogno D'Amore
Fiorello- Finalmente Tu
Gianluca Grignani- Destinazione
Gianni Morandi- In Amore
Gigi Finizio- Lo Specchio
Giorgia- Come Saprei
Gloria- Le Voci Di Dentro
Lorella Cuccarini- Un Altro
Mango- Dove Vai
Neri Per Caso- Le Ragazze
Rossella Marcone- Un Posto
Spagna- Gente Come Noi

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD 883- Senza Averti Qui
Dhamm- Ho Bisogno Di Te
Everything/Girl- Missing
Gianni Morandi- In Amore
Giorgia- Come Saprei
Green Day- Basket Case
J.K.- You & I
Madonna- Bedtime Story
Mango- Dove Vai
Marco Masini- Cuccioli
Neri Per Caso- Le Ragazze
Spagna- Gente Come Noi
Timoria/Nannini- Vagabondo
B List:
AD A.D.A.M.- Zombie
FPI Project- Yes We Could

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Trilini - Prog Dir
A List:
AD 20 Fingers- Lick It
Stevie Wonder- For Your
B List:
AD Outhere Brothers- Boom Boom

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Trilini - Prog Dir
A List:
AD 20 Fingers- Lick It
Stevie Wonder- For Your
B List:
AD Outhere Brothers- Boom Boom

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD 883- Senza Averti Qui
Danilo Amerio- Bisogno D'Amore
Fiorello- Finalmente Tu
Gianluca Grignani- Destinazione
Gianni Morandi- In Amore
Gigi Finizio- Lo Specchio
Giorgia- Come Saprei
Gloria- Le Voci Di Dentro
Lorella Cuccarini- Un Altro
Mango- Dove Vai
Neri Per Caso- Le Ragazze
Rossella Marcone- Un Posto
Spagna- Gente Come Noi

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD 883- Senza Averti Qui
Dhamm- Ho Bisogno Di Te
Everything/Girl- Missing
Gianni Morandi- In Amore
Giorgia- Come Saprei
Green Day- Basket Case
J.K.- You & I
Madonna- Bedtime Story
Mango- Dove Vai
Marco Masini- Cuccioli
Neri Per Caso- Le Ragazze
Spagna- Gente Come Noi
Timoria/Nannini- Vagabondo
B List:
AD A.D.A.M.- Zombie
FPI Project- Yes We Could

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD 883- Senza Averti Qui
Dhamm- Ho Bisogno Di Te
Everything/Girl- Missing
Gianni Morandi- In Amore
Giorgia- Come Saprei
Green Day- Basket Case
J.K.- You & I
Madonna- Bedtime Story
Mango- Dove Vai
Marco Masini- Cuccioli
Neri Per Caso- Le Ragazze
Spagna- Gente Come Noi
Timoria/Nannini- Vagabondo
B List:
AD A.D.A.M.- Zombie
FPI Project- Yes We Could

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD 883- Senza Averti Qui
Dhamm- Ho Bisogno Di Te
Everything/Girl- Missing
Gianni Morandi- In Amore
Giorgia- Come Saprei
Green Day- Basket Case
J.K.- You & I
Madonna- Bedtime Story
Mango- Dove Vai
Marco Masini- Cuccioli
Neri Per Caso- Le Ragazze
Spagna- Gente Come Noi
Timoria/Nannini- Vagabondo
B List:
AD A.D.A.M.- Zombie
FPI Project- Yes We Could

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD 883- Senza Averti Qui
Dhamm- Ho Bisogno Di Te
Everything/Girl- Missing
Gianni Morandi- In Amore
Giorgia- Come Saprei
Green Day- Basket Case
J.K.- You & I
Madonna- Bedtime Story
Mango- Dove Vai
Marco Masini- Cuccioli
Neri Per Caso- Le Ragazze
Spagna- Gente Come Noi
Timoria/Nannini- Vagabondo
B List:
AD A.D.A.M.- Zombie
FPI Project- Yes We Could

LATVIA
RADIO SWH/Riga S
EHR

MICHAEL JACKSON
calls their talent "EXTRAORDINARY"
and it only took a one song acapella performance for them
to be signed to his new MJJ record label

BROWNSTONE

The American Top 10 Smash Hit
IF YOU LOVE ME

From the debut album
'FROM THE BOTTOM UP'

epic
Sony Music

AD Jamiroquai- Light Years
Massive Attack- Protection
Melanie Williams- You Are
Radiohead- High & Dry

RADIO KISS KISS FM/Naples P
ACE/Dance
Gianni Simioli - Prog Dir/Head Of
Music
A List:
AD Fiorello- Finalmente Tu
Mina/Audio 2- Rotola

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
A List:
AD G.E.M.- Queiro Volar
JTQ- Love Will Keep
Mike & The Mechanics- Over
Pino Daniele- Io Per Lei
Take That- Back For Good
Van Halen- Can't Stop

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Take That- Back For Good
B List:
AD Cranberries- Zombie
Herman Hesse- Lonely
Scarlet- Independent Love
Siouxie/Banshees- O Baby

101 NETWORK: DANCE
PARADE/Milan G
Dance
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
A List:
AD David Lasley- Ready To Fall
Giorgia- Come Saprei
Neri Per Caso- Donne
Neri Per Caso- Le Ragazze

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:



RADIO ØST/Rade S ACE Age-Christoffer Lundehy - HOM Power Play: Rene Andersen - You Are

A List: AD Alan Parsons - Luciferama B.M.U. - I Will Know Bruce Springsteen - Murder Elton John - Believe Jeff Healey - Stuck In The Ole Paus - Englen Sting/Banton - This Cowboy Song

RADIO 1 TRONDHEIM/TRondheim S EHR/Rock/MOR Bengt Sæther - Head Of Music Playlist Unchanged

RADIO 1 FREDRIKSTAD/Fredrikstad B EHR Jørgen Sæderberg Jansen - Music Co-Ord A List: AD Bruce Springsteen - Secret Garden Eagles - Learn To Be B List: AD Big Easy - Last Call Joe Cocker - Have A Little McDuley - Countryboy Merchants Of Venus - One Man Mike & The Mechanics - Over r MNE - I've Got A Robin Beck - If Lovin' Scarlett - Independent Love Slije Nergaard - Gå En Annen Vei Sko/Torp - True Confessions Thomas Helmig - Gotta Get Away Tommy Nilsson - En Kynnus Vanessa Williams - The Sweetest AL Annie Lennox

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hagen - Head Of Music A List: AD Celine Dion - Think Twice Rene Andersen - You Are Tina Arena - Chains Trisha Yearwood - Thinkin' Velvet Belly - Undertown

RADIO 3/Warsaw P EHR Marek Niedziewski - Producer Power Play: AD 10 CC - I'm Not In Love A List: AD Dave Stewart - Jealousy Gloria Estefan - Everlasting Gun - The Only One Janet Jackson - Whoops Now Jimmy Nail - Cowboy Dreams Lightning Seeds - Change Mission - Swoon Nirvana - The Man Who Sold The Pearl Jam - Better Man PJ Harvey - Down By The Water Waterlilies - Never Get Enough

POLAND

RMF-FM/Krakow P EHR Piotr Metz - Head Of Music Power Play: AD Bruce Springsteen - Murder A List: AD Van Halen - Can't Stop B List: AD Boo Radleys - Wake Up Boo Ezio - Further We Stretch Hootie/Blowfish - Let Her Cry

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. A List: AD Imperio - Quo Vadis Nicki French - Total Eclipse... Papa Dee - I'd Rather Be Westham - Bestich

RADIO BIALYSTOK/Bialystok G EHR J. Baltyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: AD Pato Banton - Bobbling Hot Perfect - Kolsyanka A List: AD Del Amitri - Here And Now Elton John - Believe Emigranci - Przejde Przez Ogie Gianna Nannini - Meravigliosa John Lee Hooker - Chill Out Judy Cheeks - Respect Linda Ronstadt - The Blue PJ Harvey - Down By The Water Zhané - Shame

RADIO FLASH/Gliwice G EHR/Rock Tomek Kucma - Head Of Music Power Play: AD Bruce Springsteen - Murder A List: AD Deadeye Dick - Marguerite Ian Matthews - Mercy Street L.A. Guns - I'd Love To Change Lombard - Nie Moge Kochac Pato Banton - Bobbling Hot B List:

Deadeye Dick - Marguerite Del Amitri - Here And Now Jeff Healey - Stuck In The Kult - Recz Do Gory

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek - DJ/Producer Power Play: Big Day - Gdy Kiedys Janet Jackson - Whoops Now A List: AD Adam Ant - Beautiful Dream Bruce Springsteen - Murder Celine Dion - Real Emotion Deadeye Dick - Marguerite Gun - The Only One Kasia Kowalska - Oto Ja Pato Banton - Bobbling Hot Swietliki - Swierszcze B List: AD Art Cafe - 7 Minut Na Miosci Century - The Spirit De Press - Frasobliwy Everclear - Fire Maple Song Flatliners - Just Another ... Rembrandts - Comin' Home

RADIO L.Lublin G Rock Wojtek Jachacz - DJ/Producer Power Play: AD Big Day - Gdy Kiedys Jeff Healey - Stuck In The A List: AD Basic Element - The Hide Bevis Frond - New Alexandra Dick Dale - Nitro Dream Warriors - California Eagles - Learn To Be Kasia Kowalska - Oto Ja Maanam - Nic Dwa Razy Moist - Silver Roxette - Vulnerable Scarlet - Independent Love T. Love - Bog Vanessa Mae - Tocata & Fugue B List: AD E.Bartosiewicz - Tatuaz Rita Mitsouko - Femme Stare Dobre Malzenstwo - Dolina Yanina - Ide Hop

RADIO LODZ/Lodz G EHR Jan Targowski - Head Of Music Adam Kolacinski - DJ/Producer Power Play: AD Del Amitri - Here And Now Pato Banton - Bobbling Hot A List: AD Bruce Springsteen - Murder De Press - Frasobliwy Deadeye Dick - Marguerite Deus - Hotellounge Dream Warriors - California Elton John - Believe Farben Lehre - Osobista Firebirds - Zie Wspomnienia Frenlet - Ordinary Angels Gianna Nannini - Meravigliosa Jann Arden - Insensitive Jeff Healey - Stuck In The Skunkhour - Up 2 Our ... Tee - I'll Keep Loving You Tina Arena - Chains Tricky - Overcome B List: AD Caulfields - Devil's Diary Love Battery - Nehru Jacket Warren G - Do You See

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: AD Bruce Springsteen - Murder E.Bartosiewicz - Tatuaz B List: AD Van Halen - Can't Stop

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Kopper - Head Of Music Power Play: AD Bob Dylan - Dignity Bruce Springsteen - Murder D.A.D. - Reconstructed Everclear - Fire Maple Song Judy Cheeks - This Time Pato Banton - Bobbling Hot Stare Dobre Malzenstwo - Nie Stone Roses - Ten Storey Tamerlane - Byle Gosc B List: AD De Mono - Niebo Pelne Gwiazd E.Bartosiewicz - Tatuaz

RADIO GDANSK/Gdansk S EHR Piotr Matla - Head Of Music Power Play: Dave Stewart - Jealousy A List: AD Big Day - Gdy Kiedys Dionne Farris - I Know Janet Jackson - What'll Kasia Kowalska - Oto Ja Maanam - Nic Dwa Razy Sting/Banton - This Cowboy Song B List: AD Del Amitri - Here And Now Elton John - Believe Emigranci - Przejde Przez Ogie Gianna Nannini - Meravigliosa John Lee Hooker - Chill Out Judy Cheeks - Respect Linda Ronstadt - The Blue PJ Harvey - Down By The Water Zhané - Shame

RADIO PLOMBIERZ/Plombierz G EHR/Rock Jacek Kopper - Head Of Music Power Play: AD Bruce Springsteen - Murder A List: AD Bob Dylan - Dignity Bruce Springsteen - Murder D.A.D. - Reconstructed Everclear - Fire Maple Song Judy Cheeks - This Time Pato Banton - Bobbling Hot Stare Dobre Malzenstwo - Nie Stone Roses - Ten Storey Tamerlane - Byle Gosc B List: AD De Mono - Niebo Pelne Gwiazd E.Bartosiewicz - Tatuaz

RADIO PLUS/Gdansk S EHR Edi Frenkler - Head Of Music Power Play: AD Ian Matthews - Mercy Street L.A. Guns - I'd Love To Change Lombard - Nie Moge Kochac Pato Banton - Bobbling Hot B List:

AD Bajm - Przyjaciel Emigranci - Przejde Przez Ogie Firebirds - Night Walking Human League - Tell Me When IMTM - Spooky

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Musiq Dir A List: AD L.Vandross - Love The One Mike & The Mechanics - Mea Sting/Banton - This Cowboy Song

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: AD Jeff Healey - Stuck In The A List: AD Big Day - Gdy Kiedys Clawfinger - Pin Me Down G.L. Buffalo - Honey Human League - Tell Me When Jeff Buckley - Grace Kasia Kowalska - Oto Ja Let Loose - One Night Stand P.J. Harvey - Down By The Water Prince Ital Joe/M.M. - Babylon Robbie Robertson - Ghost Dance Suede - New Generation Swietliki - Swierszcze Tanita Tikaram - I Might Be Terry Hall - Sense Vanessa Mae - Tocata & Fugue Van Halen - Can't Stop B List: AD Antonina Krzyzstoz - Salome Apteka - Diably Elzbieta Adamiak - Atlantyda Flapjack - Dead Elizabeth Ilusion - Wojtek Kuba Sienkiewicz - I Trwanik Maciej Malenczuk - Pieniadze Yanina - Ide Hop

RADIO S/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play: Scarlet - Independent Love AD Pato Banton - Bobbling Hot Tom Petty - You Wreck Me A List: AD Century - The Spirit Del Amitri - Here And Now Elton John - Believe Jeff Healey - Stuck In The Let Loose - One Night Stand Maanam - Nic Dwa Razy R.E.M. - Crush With Eyeliner U 96 - Love Religion

RADIO ESKA NORD/Gdynia S EHR Marcin Sobesto - Head Of Music Power Play: AD Pretenders - Every Day Is Like A A List: AD Eagles - Learn To Be Human League - One Man Karyn White - Can I Stay Madonna - Bedtime Story Pato Banton - Bobbling Hot Skawalker - Woda I Ognien Subway - This Lil' Game Tom Petty - You Wreck Me

RADIO ESKA WROCLAW/Wroclaw S Rock Jacek Fudala - DJ/Producer Power Play: AD Big Day - Gdy Kiedys Bruce Springsteen - Murder Pato Banton - Bobbling Hot A List: AD Deadeye Dick - Marguerite Dodgy - So Let Me Go Jann Arden - Insensitive Let Loose - One Night Stand Megadeth - A Tout Le Monde Tee - I'll Keep Loving You

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Mikhail Kozareff - Prog Dir Power Play: AD E-Type - When Religion Mike & The Mechanics - Over A List: AD Bon Jovi - Someday I'll Bruce Springsteen - Murder Del Amitri - Here And Now Madonna - Bedtime Story

RADIO YUNOST/Moscow P EHR/ACE George Shishkovsky - Producer No Playlist Received This Week

RADIO MAXIMUM/Perm G EHR Alexey Glazotov - Prog Dir Power Play: Celine Dion - Think Twice AD Alyona Sviridova - Ty Zdes Chai F - No Eto Tak M People - Open Your Heart A List: AD Roxette - Vulnerable Siouxsie/Banshees - O Baby Sophie B. Hawkins - As I Lay B List: AD Ardis - Sweet As Candy Dionne Farris - I Know

AD Bonnie Raitt - You Got It Mafia - Ja Portishead - Sour Times

RADIO RZESZOW/Rzeszow S EHR Maciej Gatowski - DJ/Prod A List: AD Bruce Springsteen - Murder Century - The Spirit Deadeye Dick - Marguerite Fun Factory - Love Of Judy Cheeks - Respect MPH - Touch Me Pato Banton - Bobbling Hot Rednex - Wish Remon - Runaway Stone Roses - Ten Storey Wagnerama - Stand Up For Your B List: AD Joe Cocker - Have A Little Universe - Tyle Chcialem Ci Dac

RADIO GORZOW/Gorzow B EHR Miroslaw Rostkowski - Head Of Music Power Play: AD Perfect - Kolsyanka A List: AD Big Day - Wszystko Century - The Spirit Closterkeller - Smilo D.A.D. - Reconstructed Deadeye Dick - Marguerite Everclear - Fire Maple Song IMTM - Spooky Judy Cheeks - This Time Kasia Kowalska - Oto Ja Lombard - Nie Moge Kochac Remon - Runaway Stone Roses - Ten Storey Tamerlane - Byle Gosc Wagnerama - Stand Up For Your

AD Perfect - Kolsyanka A List: AD Big Day - Wszystko Century - The Spirit Closterkeller - Smilo D.A.D. - Reconstructed Deadeye Dick - Marguerite Everclear - Fire Maple Song IMTM - Spooky Judy Cheeks - This Time Kasia Kowalska - Oto Ja Lombard - Nie Moge Kochac Remon - Runaway Stone Roses - Ten Storey Tamerlane - Byle Gosc Wagnerama - Stand Up For Your

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SLOVAKIA RADIO TWIST/Bratislava S ACE Stefan Vadocz - Head Of Music Power Play: Barry White - Practice What Bon Jovi - Someday I'll Mike & The Mechanics - Over Sting/Banton - This Cowboy Song AD Scorpions - White Dove A List: AD Elton John - Believe B List: AD Jann Arden - Insensitive Pavol Habera - Telemania

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Jon Bon Jovi - How Long Has Percy Sledge - Love Come Synthesizer - Twin Peaks Synthesizer - Axel F V.Manuel/P.Milanes - Ay Amor AL Manhattan Transfer

ONDA CERO MUSICA/Madrid G EHR/ACE Manuel Davila - Head Of Music A List: AD Cranberries - Linger Freak Power - Turn On Pearl Jam - Not For You Sophie B. Hawkins - As I Lay B List: AD Esclarecidos - La Mala Rosa Stone Roses - Ten Storey Tahures Zurdos - Lo Peligroso

RNE 3/Madrid G Rock/ACE Carlos Garrido - Prog Dir AL Annie Lennox Flechazos Killjoys Mike & The Mechanics Pedro Guerra Portishead The The

RADIO PALAFRUGELL/Palafrugell B EHR Rafel Corbi i Vilardell - MD/PD Power Play: Nina - The Reason Is Now Stevie Wonder - For Your B List: AD Cranberries - Ode To My Daddy Freddy - Pain Killa Jon Secada - La La La Jon Secada - Good Feelings Maggie Reilly - Touch Orange Blue - If You Wanna Be Rick Trevino - Dr. Time Sheryl Crow - All I Wanna Sting/Banton - This Cowboy Song Toni Braxton - Love Shoulda...

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Nicki French - Total Eclipse... RADIO RYD STUDENTRADIION/Linköping B EHR Johannes Lindström - Head Of Music A List: AD 2 Unlimited - Here I Go Stevie Wonder - For Your Stone Roses - Ten Storey

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AD 2 Unlimited - Here I Go Stevie Wonder - For Your Stone Roses - Ten Storey

AD 2 Unlimited - Here I Go Stevie Wonder - For Your Stone Roses - Ten Storey

AD Jimmy Somerville - Heartbeat B List: AD 4 To The Bar - Watermelon Del Amitri - Here And Now Let Loose - One Night Stand Lightning Seeds - Change Snap - The First Tom Petty - You Wreck Me Vangelis - Conquest

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Bucketheads-The Bomb
Driza Bone-Real Love
Elton John-Believe
Jemini Tracy-It's My Time
Rozalla-Baby
Wet Wet Wet-Julia Says

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens-Program Manager
A List:
AD Bitty McLean-Over The River
Bucketheads-The Bomb
Driza Bone-Real Love
East 17-Let It Rain
Judy Cheeks-This Time
Snap-The First

ATLANTIC 252/London P
EHR
Paul Kavanagh-Prog Dir
A List:
AD Boo Radleys-Wake Up Boo
Hootie/Blowfish-Hold My Hand
Sophie B. Hawkins-As I Lay
Take That-Back For Good

BBC RADIO 1/London P
EHR
B List:
AD C.B. Milton-It's A Loving Thing
Rednex-Old Pop In An Oak
Sleeper-Vegas

N List:
Alysha Warren-I Thought I
Annie Lennox-I Can't Get
Annie Lennox-Something So
Green Day-Long View
Green Day-When I Come Around
Mike & The Mechanics-Over
Prodigy-Poison

N List Addition
Blur-Tracy Jacks
Boy George-Funtime
Brownstone-If You Love Me
Caroline Lavelle-Moorlough
Lefffield-Original
Oasis-Rock
Pato Banton-Bobbling Hot
Philip Leo-Thinking About
Republica-Blake
Snap-The First

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff-Prog Dir
A List:
AD Comic Relief-Love Can Build
Des'ree-You Gotta Be
Freak Power-Turn On
Janet Jackson-Whoops Now
MNS-I've Got A
Take That-Back For Good

CAPITAL FM/London P
EHR
Richard Park-Prog Contr
A List:
AD Take That-Back For Good
Tina Arena-Chains
B List:
AD Bitty McLean-Over The River
Bucketheads-The Bomb
Comic Relief-Love Can Build
East 17-Let It Rain
Snap-The First

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chantler-Group Prog Dir
Steve Power-Network Controller
A List:
AD Janet Jackson-Whoops Now
Wet Wet Wet-Julia Says
B List:
AD 10 CC-I'm Not In Love
Boo Radleys-Wake Up Boo
Bruce Springsteen-Murder
Comic Relief-Love Can Build
Cranberries-I Can't Be
Diesel Kings-Purple Rain
Dodgy-Making The Most
Freak Power-Turn On
Gloworm-Young Hearts
Kingsmaker-You And I
Marcella Detroit-Perfect World
Mica Paris-One
N.Y.G.-The Real Thing
Oasis-Slide Away
Philip Leo-Thinking About
Radiohead-High & Dry
Stillskin-Rest In

KISS 100 FM/London P
Dance
Lorna Clarke-Head Of Prog
Lindsay Wesker-Head Of Music
Playlist Unchanged
METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott-Music Organiser
A List:
AD Boo Radleys-Wake Up Boo
Brand New Heavies-Close To Y

Comic Relief-Love Can Build
Wet Wet Wet-Julia Says
B List:
AD East 17-Let It Rain
Sean Maguire-Suddenly
Tin Tin Out-Always Something

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle-Head Of Music
B List:
AD Cranberries-I Can't Be
Des'ree-You Gotta Be
Dionne Farris-I Know
Freak Power-Get In
Human League-One Man
Mica Paris-One
Mike & The Mechanics-Over

VIRGIN 1215 AM/London P
Rock
Richard Skinner-Prog Dir
John Revell-Prog Dir
B List:
AD Crash Test Dummies-The Ballad
Freak Power-Turn On
Green Day-Long View
PJ Harvey-Down By The Water

2CR-FM/Bournemouth G
ACE
Roger Brooks-Prog Dir
Dave Luck-Head Of Music
B List:
AD Hootie/Blowfish-Hold My Hand
Janet Jackson-What'll
Terry Hall-No, No, No
Wet Wet Wet-Julia Says

COOL FM/Belfast G
ACE
John Paul Ballantine-HOM
A List:
AD Take That-Back For Good
B List:
AD Comic Relief-Love Can Build
Garry Christian-No Smoke
Human League-One Man
Janet Jackson-Whoops Now
Terry Hall-No, No, No

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough-Prog Dir
A List:
AD Boo Radleys-Wake Up Boo
Charlie Landsborough-What
Human League-One Man
Jayne Collins-No Turning Back
Take That-Back For Good
Tee-It'll Keep Loving You
Wet Wet Wet-Julia Says

FORTH RPM/Edinburgh G
EHR
Jay Crawford-Head Of Music
Tom Wilson-Assistant Head Of
Music
A List:
AD 2 Unlimited-Here I Go
Apollo 440-Don't Fear
Bucketheads-The Bomb
Clock-Axel F
Crash Test Dummies-The Ballad
Des'ree-You Gotta Be
Driza Bone-Real Love
Duran Duran-Perfect Day
East 17-Let It Rain
J.K.-You Belong To
Mica Paris-One
Oasis-Slide Away
Prince-Purple Medley
Queensryche-Bridge
Sean Maguire-Suddenly
Stillskin-Rest In
Take That-Back For Good
Tony De Vit-Burning Up

HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler-Group Prog Dir
Steve Power-Head Of Music
A List:
AD Bucketheads-The Bomb
Freak Power-Turn On
Gloworm-Young Hearts
Human League-One Man
Janet Jackson-Whoops Now
Judy Cheeks-This Time
Philip Leo-Thinking About
B List:
AD 2 Unlimited-Here I Go
L. Lou & M. One-Secret
Moby-Every Time
Sparks-When I Kiss You
Zhané-Shame

POWER FM/Fareham G
EHR
Darren Parks-Head Of Music
Jeremy Clark-Head Of Music
A List:
AD Elton John-Believe
Madonna-Bedtime Story
Take That-Back For Good
Wet Wet Wet-Julia Says
B List:
AD Des'ree-You Gotta Be

Freak Power-Turn On
Human League-One Man
Judy Cheeks-This Time
Perfecto Allstarz-Reach Up
Sophie B. Hawkins-As I Lay

RADIO CLYDE/Glasgow G
EHR
Alex Dickson-Prog Dir
A List:
AD Take That-Back For Good
B List:
AD 2 Unlimited-Here I Go
Crash Test Dummies-The Ballad
East 17-Let It Rain

RADIO WYVERN/Worcester G
ACE
Stephanie Denham-Head Of Music
A List:
AD 10 CC-Blue Bird
Alysha Warren-I Thought I
Amanda Dillon-All The Love
Des'ree-You Gotta Be
Duran Duran-Perfect Day
Garry Christian-No Smoke
L. Lou & M. One-Secret
Pasadenas-Round & Round
Pato Banton-Bobbling Hot

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Jeff Graham-Prog Dir
Andy Roberts-Head Of Music
A List:
AD Alex Party-Don't Give Me
Driza Bone-Real Love
B List:
AD Cranberries-I Can't Be
Dionne Farris-I Know
Dodgy-Making The Most
Elastica-Waking Up
Elton John-Believe
Freak Power-Turn On
Human League-One Man
Janet Jackson-Whoops Now
PJ & Duncan-Our Radio Rocks
Prince-Purple Medley
Rozalla-Baby
Snap-The First
Stevie Wonder-For Your
Take That-Back For Good
Those Two Girls-All I
Wet Wet Wet-Julia Says

FOX FM/Oxford S
EHR
Jean-Paul Hanford-Prog Cont
Mark Chivers-Head Of Music
B List:
AD Bruce Springsteen-Murder
Des'ree-You Gotta Be
East 17-Let It Rain
Freak Power-Turn On
Kirsty MacColl-Caroline
Take That-Back For Good
Tina Arena-Chains

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore-Head Of Music
Power Play:
Annie Lennox-No More I Love
Bon Jovi-Someday I'll
China Black-Almost See You
Elton John-Believe
Mike & The Mechanics-Over
MNS-I've Got A
Stevie Wonder-For Your
Wet Wet Wet-Julia Says

SWANSEA SOUND/Wales S
EHR
Rob Pendry-Head Of Music
Power Play:
Janet Jackson-Whoops Now
AD Comic Relief-Love Can Build
Jayne Collins-No Turning Back
A List:
AD Driza Bone-Real Love
Garry Christian-No Smoke
Human League-One Man
Kirsty MacColl-Caroline
1 Family-We Got

Beverly Knight-Flavour Of
Boo Radleys-Wake Up Boo
Brand New Heavies-Close To
Love City Groove-Love City Groove

SWANSEA SOUND/Wales S
EHR
Rob Pendry-Head Of Music
Power Play:
Janet Jackson-Whoops Now
AD Comic Relief-Love Can Build
Jayne Collins-No Turning Back
A List:
AD Driza Bone-Real Love
Freak Power-Turn On
Judy Cheeks-This Time
Wet Wet Wet-Julia Says
B List:
AD 10 CC-I'm Not In Love
Aaliyah-Age Ain't Nothing
Iain Archer-Wishing
Kirsty MacColl-Caroline
Marcella Detroit-Perfect World
M. Chapin Carpenter-Shut Up
Mica Paris-One
Scarlett-Independent Love
Sean Maguire-Suddenly
Tina Arena-Chains

GLR/London B
Rock

Jon Myer-Music Mgr
B List:
AD Elastica-Car Song
Flamingoes-Scenester
Papa Wemba-Yelele
Sleeper-Vegas
Teenage Fanclub-Mellow Dust

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown-Dir
Power Play:
Madonna-Take A Bow
B List:
AD Boyz II Men-Thank You
Elton John-Believe
Firehouse-I Love My Life For

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
EHR
Armin Weis-Prog Dir
A List:
Annie Lennox-No More I Love
Big Light-Trouble Is
Brand New Heavies-Spend
Connells-74-75
Cranberries-Ode To My
Hootie/Blowfish-Hold My Hand
Human League-Tell Me When
Joe Cocker-Let The Healing
Jon Secada-Mental Pictures
Madonna-Take A Bow
Oasis-Whatever
PJ & Duncan-Eternal Love
Robert Palmer-You Blow
Scorpions-White Dove
Simple Minds-She's A River
Sparks-When Do I Get To
Sting/Banton-This Cowboy Song
Timeless-Where Is
A List:
AD Fury/Slaughterhouse-Dancing
TLC-Creep

MTV EUROPE/London P
Music Television
Richard Godfrey-Director Of Prog
Peter Good-Head Of Music Pro-
gramming
Heavy Rotation
Cranberries-Ode To My
Green Day-Long View
Green Day-Basket Case
Ini Kamaze-Here Comes
Mark 'Oh'-Tears Don't Lie
Nirvana-The Man Who Sold The
R.E.M.-Bang And Blame
Simple Minds-She's A River
Active Rotation
Aerosmith-Walk On Water
Annie Lennox-No More I Love
Baby D.-Let Me Be
Bon Jovi-Someday I'll
Capt. Hollywood-Flying High
Madonna-Take A Bow
Offspring-Self Esteem
Rednex-Old Pop In An Oak
Sparks-When Do I Get To
Sting/Banton-This Cowboy Song
Zig & Zag-Them Girls



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark-Director
A List:
Bonnie Raitt-You Got It
Boyz II Men-On Bended
Dionne Farris-I Know
Green Day-When I Come Around
Londonbeat-Come Back
Madonna-Take A Bow
Martin Page-In The House
MC Sar/Real McCoy-Bun Away
Melissa Etheridge-If I
Sheryl Crow-Strong Enough
Simple Minds-She's A River
A List:
AD Boyz II Men-Thank You
Cranberries-Ode To My
Elton John-Believe
Gloria Estefan-Everlasting
Rednex-Cotton Eye Joe

The EUROPEAN
Hit Survey
THE EUROPEAN HIT
SURVEY/U.S.A. S
EHR
Jerry Agtercek-Prog Dir
A List:
Baby D.-Let Me Be
Capt. Hollywood-Flying High
Edwyn Collins-A Girl Like
Enigma-Out From The Deep
Human League-Tell Me When
Jamiroquai-Half The Man
Londonbeat-You Make
M People-Open Your Heart

Massive Attack-Protection
Members Of Mayday-We Are
New Order-1963
Simple Minds-She's A River
Sting/Banton-This Cowboy Song
T-Spoon-Mercedes Benz
Ten Sharp-After All The
Yousouf N'Dour-Uncecided

A List:
AD Annie Lennox-No More I Love
DJ Bobo-Love Is
E-rotic-Max Don't Have
East 17-Stay Another Day
Fish Monkey Moon-Sunshine
Oasis-Whatever

THE NOKIA EUROHIT
PARADE/Tampere S
EHR
Pentti Teräväinen
A List:
Cranberries-Ode To My
De Mono-Kamien I Aksamit
Edwyn Collins-A Girl Like
Javier Alvarez-La Edad
Lucie-Amerika
Marco Masini-Bella Stronza
Mimi-Don't You Wake Me Up
New Order-1963
Nordman-Laglöst Land
Paulo Braganca-Espirito
Peter Smith-It's A Shame
Phil Carmen-No Sweat
Schwester-S Ja Klar
Ten Sharp-After All The
Tonton David-Ma Number 1
V. Papakonstantinou-Portorico
Velvet Belly-Undertown
Waldo-Forever

MUSIC TELEVISION
MTV
MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Richard Godfrey-Director Of Prog
Peter Good-Head Of Music Pro-
gramming
Heavy Rotation
Cranberries-Ode To My
Green Day-Long View
Green Day-Basket Case
Ini Kamaze-Here Comes
Mark 'Oh'-Tears Don't Lie
Nirvana-The Man Who Sold The
R.E.M.-Bang And Blame
Simple Minds-She's A River
Active Rotation
Aerosmith-Walk On Water
Annie Lennox-No More I Love
Baby D.-Let Me Be
Bon Jovi-Someday I'll
Capt. Hollywood-Flying High
Madonna-Take A Bow
Offspring-Self Esteem
Rednex-Old Pop In An Oak
Sparks-When Do I Get To
Sting/Banton-This Cowboy Song
Zig & Zag-Them Girls

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Richard Godfrey-Director Of Prog
Peter Good-Head Of Music Pro-
gramming
Heavy Rotation
Cranberries-Ode To My
Green Day-Long View
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Bon Jovi-Someday I'll
Capt. Hollywood-Flying High
Madonna-Take A Bow
Offspring-Self Esteem
Rednex-Old Pop In An Oak
Sparks-When Do I Get To
Sting/Banton-This Cowboy Song
Zig & Zag-Them Girls

Buzz Bin
Connells-74-75
Deus-Hotellounge
Dog Eat Dog-Who's The King
Heather Nova-Walk This
PJ Harvey-Down By The Water
Portishead-Glory Box
Prodigy-Poison
Sheryl Crow-Strong Enough
Slash-Beggars & Hangers On
Snap-The First
Medium Rotation
Aerosmith-Blind Man
Aerosmith-Crazy
Beastie Boys-Sabotage
Beck-Loser
Bon Jovi-Alyays
Cranberries-Zombie
East 17-Stay Another Day
Madonna-Secret
Pink Floyd-Take It
R.E.M.-What's The Frequency
Rolling Stones-Love Is Strong
Sheryl Crow-All I Wanna
Sophie B. Hawkins-Right Beside
Soundgarden-Black Hole Sun
Sting-When We Dance
Warren G/Nate Dogg-Regulate
Yousouf N'Dour-7 Seconds

Break Out
2 Unlimited-Here I Go
Elton John-Believe
Eternal-Oh Baby I..
Extreme-Hip Today
Human League-Tell Me When
Janet Jackson-What'll
Janet Jackson-Whoops Now
Jimmy Somerville-Heartbeat
John Lee Hooker-Chill Out
Live-I Alone
Massive Attack-Thorn-Protection

Oasis-Whatever
Van Halen-Don't Tell Me
Prime Break Out
Boyzone-Love Me
Herbie-Right Type Of Mood
MNS-I've Got A
Mr. Ed Jumps The Gun-Wild
Scarlett-Independent Love
Scooter-Move Your Ass
TLC-Creep

VIVA TV/Cologne P
Music Television
Michael Kreissl-Prog Dir
A List:
20 Fingers-Short Dick Man
Caught In The Act-Love Is
Connells-74-75
DJ Bobo-Love Is
Ini Kamaze-Here Comes
Mark 'Oh'-Tears Don't Lie
Mr. Ed Jumps The Gun-Wild
Mr. President-I'll Follow The
Rednex-Old Pop In An Oak
Scatman John-Scatman
Schwester-S Ja Klar
Scooter-Move Your Ass
Sparks-When Do I Get To
Star Wash-Disco Fans



ACTIVATE-Save Me
Baby D.-Let Me Be
Capt. Hollywood-Flying High
Cranberries-Ode To My
DJ Hooligan-Rave Nation
E-rotic-Max Don't Have
East 17-Stay Another Day
Full Speed-Star
Fun Factory-Pain
Imperio-Quo Vadis Special
Interactive-Forever Young
Jimmy Somerville-Heartbeat
Kelly Family-Why, Why, Why
Madonna-Take A Bow
Moby-Feeling So Real
PJ & Duncan-Eternal Love
Prince Ital Joe/M.M.-Babyton
Raver's Nature-Take Off
RMB-Redemption
Snap-The First
TLC-Creep
PJ & Duncan-Club Bizarre
XXL-It's Cool Man
Zig & Zag-Them Girls

THE BOX/London G
Music Television
Liz Laskowski-Dir of Prog
Box Tops
2 Live Crew-You Go Girl
20 Fingers-Short Dick Man
Aaron Hall-I Miss You
Adina Howard-Freak Like Me
Atlantic Star-I'll Remember
Blurt-Parklife
Bon Jovi-Always
Boyzone-Love Me
Celine Dion-Think Twice
Cranberries-Zombie
Ini Kamaze-Here Comes
MNS-I've Got A
N-Trace-Set
Nicki French-Total Eclipse.
PJ & Duncan-Our Radio Rocks
R. Kelly-Bump N Grind
Rednex-Cotton Eye Joe
TLC-Red Light Special
Ultimate Kaos-Hoochie Booty
Wet Wet Wet-Loose
Breakin' Out Of The Box
Alex Party-Don't Give Me
Mary J. Blige-I'm Going Down
Prodigy-Poison
Stevie Wonder-For Your
New Videos
1150-Trouble
Boo Radleys-Wake Up Boo
Brand New Heavies-Close To
Brownstone-If You Love Me
C.B. Milton-It's A Loving Thing
Clock-Axel F
Comic Relief-Love Can Build
Cranberries-I Can't Be
Daryl Ann-Stay
Dodgy-Making The Most
Green-Pump Up The Volume
Janet Jackson-Whoops Now
Night Thinkers-Pushing
Philip Leo-Thinking About
Terrorvision-Some People Say
Zion Train-Get Ready

MUSIC TELEVISION



ACTIVATE-Save Me
Baby D.-Let Me Be
Capt. Hollywood-Flying High
Cranberries-Ode To My
DJ Hooligan-Rave Nation
E-rotic-Max Don't Have
East 17-Stay Another Day
Full Speed-Star
Fun Factory-Pain
Imperio-Quo Vadis Special
Interactive-Forever Young
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Kelly Family-Why, Why, Why
Madonna-Take A Bow
Moby-Feeling So Real
PJ & Duncan-Eternal Love
Prince Ital Joe/M.M.-Babyton
Raver's Nature-Take Off
RMB-Redemption
Snap-The First
TLC-Creep
PJ & Duncan-Club Bizarre
XXL-It's Cool Man
Zig & Zag-Them Girls

C List:
Cranberries-Zombie
Electric Hippies-Greedy People
Elton John-Circle Of Life
Gianna Nannini-Meravigliosa
H-Block-Move
Herbert Grönemeyer-Margenot
Jennifer Rush-Tears
Lightning Seeds-Change
Oasis-Whatever
Roxette-Run To
Sandmann's Dummies-Ach Du
Scorpions-White Dove
Simple Minds-She's A River
Sting/Banton-This Cowboy Song
Vangelis-Conquest
Whigfield-Another Day

New Videos
All 4 One-(She's Got) Skills
Bamby-Sandman
Bates-Say It
Crash Test Dummies-The Ballad
Elton John-Believe
Dog Eat Dog-Who's The King
Fury/Slaughterhouse-Dancing
Green Day-Long View
H-Block-Risin' High
Heather Nova-Walk This
Herbie-Right Type Of Mood

Janet Jackson-Whoops Now
Jazzkantine-55555
Lassie Singers-Schade
Luciletric-Warum?
M People-Open Your Heart
M-Beat/Nazlyn-Sweet Love
Moby-Every Time
Perfecto Allstarz-Reach Up
Supergroove-Can't Get
The The-I Saw The

Bon Jovi-Always
Boyz II Men-I'll Make Love
Clemence Lhomme-Tu Tombes
Collective Soul-Shine
Cranberries-Zombie
De Palmas-Sur La Route
Dee Nasty-A Nos Amis
Dr. Alban-Let The Beat
Edwyn Collins-A Girl Like
Freder/Goldman/Jones-Ferner



Freak Power-Turn On
Green Day-Basket Case
I Am-Une Femme Seule
Ini Kamaze-Here Comes
Jean Louis Aubert-Les Piages
Kod-Chacun Sa Route
Live-Selling The Drama
Madonna-Secret
Mariah Carey-Anytime You
MC Solaar-Obsolète
MC Solaar-La Concubine
Mellowman-Gardez L'Écoute
R.E.M.-Bang And Blame
Rolling Stones-Out Of Tears
Rosco Martinez-Neon Moonlight
Sheryl Crow-All I Wanna
Simple Minds-She's A River
Stephan Eicher-Rien A Voir
Tonton David-Ma Number 1
Tribu-Thème La Paix
Vallee-Pop Song
Warren G/Nate Dogg-Regulate

MUSIC TELEVISION



AMM'S-Tout Me Rappelle A Toi
Annie Lennox-No More I Love
Atlantic-Les Eaux De Mars
Axelle Red-Je T'Attends
Charts-Libre Enfin
China Black-Searching
Christian Fougeron-Rester
Democrates-D Le Crime
Dominique Dalcanc-Brian
East 17-Stay Another Day
Elton John-Believe
Eternal-Oh Baby I..
Florent Pagny-Les Hommes Qui
Hanne Boel-All It Takes
Jacques Higelin-Le Berceau
Janet Jackson-Whoops Now
Julia Hartman-Souvenirs De
Kent-J'Aime Un Pays
Kylie Minogue-Confide In Me
Madonna-Take A Bow
Masterboy-Masterboy
MC Sar/Real McCoy-Another
Portishead-Sour Times
Rachid Taha-1 + 1 + 1

MCM Découvertes
Les Champs-Élysées
Mistigri-La Chanson
Renaud Hantson-Quatre Saisons
Yassine Dahbi-La Fille
CMT EUROPE/Nashville S
Music Television
Cecilia Walker-Prog Coord
Heavy Rotation
B. White-Look At Me Now
Clay Walker-This Woman
Hal Ketchum-Stay Forever
Lari White-That's How You
M. Chapin Carpenter-Tender
Marty Stuart-Don't Be
Mavericks-I Should Have
Somebody's-If Not
Boguss & Atkins-One More
Tracy Byrd-The Keeper Of
Trisha Yearwood-Thinks'
Wynonna & M. English-Healing

MCM

La Chaîne Musicale

MCM/Paris P
Music Television
Jean-Pierre Millet-Prog Dir
A List:
20 Fingers-Short Dick Man
Alain Souchon-Jupes Des Filles
Alliance,Ethnik-Respect
Bernard J.Passe-Pour
Bernhard Lavilliers-Minha Selva

John Hogan-Th The Mountains
Kenneth Chesney-Fall In Love
Noah-I Need A..
Terry Radigan-Half A Million

John Hogan-Th The Mountains
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MUSIC TELEVISION



John Hogan-Th The Mountains
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Kenneth Chesney-Fall In Love
Noah-I Need A..
Terry Radigan-Half A Million

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Authority Approves M40 Name Change To RTL2

by Emmanuel LeGrand

PARIS - National EHR net M40 will now operate under the name RTL2, broadcasting a combination of music and news, following the authorisation on March 7 by broadcasting authority the CSA of CLT's plan to revamp the network.

The net is now owned 45.9% by CLT, following the acquisition of shares owned by Bayard Presse, Sicom and Nord Média Diffusion. Spanish group Prisa still owns 48.05%, while the remaining

6.05% is owned by Sony Musique France.

The CSA did not approve the sale of Prisa shares to CLT, which leaves Prisa a reluctant shareholder, despite a wish to disinvest from its French operations.

CSA has stipulated that the format of M40 "must remain essentially musical and continue to make room for new talent."

The move follows a "coup" by CLT at the end of January, when it switched M40's name to RTL 1 and altered the network's programming without the authorisation of the CSA (M&M, February 4). After a conflict with the CSA, CLT agreed to restore to the original name and return to the negotiating table.

FIMI's Album Chart

(continued from page 1)

Italy's association of independent producers, AFI, broadly supports the initiative, although one of the group's directors Mario Limongelli has warned that the absence of a singles chart may penalise the independents.

"CD singles can sell up to 20,000 copies, while 12" vinyl remixes are still popular in Italy, the majority of which

are produced by independents," said Limongelli. "It is also an anomaly that FIMI is producing the chart. I would have preferred to see a collaboration with AFI and both the public and private broadcasters, but we were not invited to participate."

FIMI press director Ernesto Magnani countered that officially-recognised charts were produced in many major markets by the IFPI-recognised national trade association.

Spain's Pop Platform

(continued from page 1)

The idea is to transform it into a broad-based culture network, which means it would have a large segment of education programmes, shows for pensioners and literary drama.

RNE promises it would still have space for "contemporary music," but Radio 3 insiders and listeners fear the worst. Among those who have joined the protest against the plan are former members of leading '80s band Radio Futura and Teddy Bautista, deputy chairman of SGAE, the influential performing rights society.

An RNE spokesman, who

asked not to be named, has defended the changes, saying, "Radio 3 will be dedicated wholly to cultural manifestations in every sense of the word."

One of the many programmes that may disappear with the plan is the mid-afternoon "El Ambigu," presented by one of Spain's leading rock journalists Diego Manrique.

"Radio 3 has historically acted as a spearhead for new cultural and musical movements," he comments.

"At present it is the only net that programmes pop music in its broadest sense, without commercial commitments and at a national level. Its impact is enormous."

OFF THE RECORD

Will Desindes Move Back To Paris?

M&M hears that Philippe Desindes, currently VP marketing Continental Europe at PolyGram International in London, will join Sony Music France in a new capacity, reporting to president/CEO Paul-René Albertini. Details next week.

New CPG Head Tipped

Rumours are circulating in the Dutch record industry that Sieb Kroske, MD of Dutch chart compiler Stichting Mega Top 50, will become the new MD of collective industry body CPG. Previous MD, Jan Gaasterland, left the organisation last month.

Industry Present For Stevie's Album Launch

Stevie Wonder's new album *Conversation Peace* was launched at the Cité de la Musique in Paris last week. Wonder played live for an hour and the event was attended by a large contingent of international media and industry members including PolyGram president/CEO Alain Lévy, Motown president Jheryl Busby, PolyGram Germany president Wolf Gramatke and PolyGram International senior VP pop marketing David Munns.

Canal+ Buys Stake In RFM

by Emmanuel LeGrand

PARIS - French pay-channel Canal+ has acquired a 10.1% stake in French ACE FM network RFM from weekly publication *L'Evenement du Jeudi*, which is facing financial problems.

A Canal+ spokesperson has said the company has no plans to become operator of the radio station, however, and that the move should be seen as an initiative to support an interesting venture.

The CSA has also authorised the new division of shares at the station, which sees the main shareholder Europe 1 increase its participation from 29.4% to 47.2%. Europe 1 acquired shares during the 1994 summer with the blessing of the CSA.

Other shareholders in the company are the station's management through Perfor-

mance Holding S.A. (13.4%, down from 17.9%), British bank Hambros (12.9%, down from 17.3%) and Incom, an affiliate of financial group Caisse des Dépôts (9.9%, against 13.3%) and the station's president Andrew Manderstam (2.0%).

RFM reaches over a million listeners daily in France and passed the crucial 2% national market share mark at the end of last year after switching from a classic rock format to gold format.

Manderstam, whose takeover plan in 1993 was favoured by the CSA over NRJ's, has been confirmed as president of RFM and Frédéric Schlessinger as GM. Lyess Medahi, GM of Europe 1's ad sales house Europe Régies, which sells RFM ad spots, is now in charge of marketing, promotion and communication of the station.



Editor-in-Chief Machgiel Bakker

• Editorial
News and Features Editor Julia Sullivan
Specials Projects Manager Mary Weller
Music Editor Robert Tilli
Staff Reporter Christian Lorenz
Sub-editor Julia Bakker

• Charts & Research
Charts Reports Manager Pieter Kops
Sales Charts Editor Mark Sperwer
Chart Processor/Music Reporter Raul Cairo
Chart Processor Ramon Dähmen

• Correspondents
French Bureau Chief Emmanuel LeGrand (+33) 1.4254 3461
Italy Mark Dezzani (+39) 1.842 9667
Ireland Dermott Hayes (+353) 1.285 2642
Belgium Marc Maes (+32) 3.968 8062
Spain Howell Lawrylyn (+34) 1.593 2429
Scandinavia Nicholas George (+46) 8.651 3091
Dance Journalist Maria Jiménez (+31) 35.218748

• Sales (+31) 20.669 1961
Advertising Sales Manager Edwin Smeit
Advertising Sales Coordinator Inez Lanowier
Advertising Executives Jan Breeman (directories),
Pieter Markus (classical, jazz, dance)
Special Projects Alina Dragan

International Sales Director Ron Pettit (UK, USA)
(+31) 2596 20274; mobile (+31) 653.194 133
G/S/A Norbert Bodecker (+49) 2302.390043
France Francois Millet (+33) 1.4549 2933
Scandinavia Benelux Int Harpaz (+31) 2153.13503/16703
USA Radio Beth Dell'Isola (+1) 404.512 7107

• Marketing & Production
Senior Marketing Manager Annette Knijnenburg
Marketing Manager Kitty van der Mel
Marketing Assistant Annette Duursma
Production Manager Rim Ederveen
DTP Will van Litsenburg, Pauline Witsenburg
Printer Den Haag Offset, The Netherlands

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Music & Media/BPI Communications BV
PO Box 9027,
1006 AA Amsterdam, The Netherlands,
Rijnburgstraat 11,
1059 AT Amsterdam, The Netherlands.

Phone numbers (+31) 20.669 1961
Fax numbers (+31) 20.669 1941 (General)
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BPI Communications
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VH-1 Launches In Germany

by Christian Lorenz

HAMBURG - MTV Europe's second music TV channel VH-1 began broadcasting via Astra in Germany on March 10, while it waited to be granted a cable licence in Hamburg.

VH-1 is broadcast in German, targeting 25-35 year-olds who tend to be less internationally oriented, MTV Europe president and creative director Brent Hansen told M&M. "When we started MTV

in Europe in 1987 we chose English as the second language for an audience which orientated itself without frontiers. Many of our original viewers have settled down now. With 30+ you tend to think more locally, hence the move towards local language."

He added, "We set up MTV at a time when everybody embraced the idea of the global village. This open mindedness towards different cultures has toned down considerably.

In the '90s consumers and the music industry are more domestically oriented."

However, he does not feel challenged by the emergence of national music TV stations like Viva in Germany or Arcade's MC6 in Holland. Hansen is more concerned about the weakening position of music as the major form of youth entertainment. He admitted that "our real competitors are the sports channels."

The new channel will project a calmer, more relaxed atmosphere, he said. "VH-1 will be more ambient than MTV." Visually, the programme will differentiate itself from MTV with a "clean photographic style." In musical terms it will provide "a modern programme for modern people," said Hansen, who finds a gold/oldies format unattractive. "Every second song on VH-1 is going to be a new, active song."



Week 11 / 95

EHR Top 40

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| TW | LW | WOC | Artist/Title | Original Label | Total Stations | Rotation A B | New Adds |
|----|----|-----|---|------------------|----------------|--------------|----------|
| 1 | 1 | 8 | ANNIE LENNOX/NO MORE I LOVE YOU'S | (RCA) | 133 | 101 32 | 2 |
| 2 | 3 | 4 | Mike & The Mechanics/Over My Shoulder | (Virgin) | 95 | 71 24 | 14 |
| 3 | 2 | 8 | Sting & Pato Banton/This Cowboy Song | (A&M) | 100 | 69 31 | 3 |
| 4 | 9 | 4 | Elton John/Believe | (Rocket/Mercury) | 89 | 68 21 | 19 |
| 5 | 5 | 6 | Bon Jovi/Someday I'll Be Saturday Night | (Mercury) | 80 | 47 33 | 7 |
| 6 | 4 | 10 | Simple Minds/She's A River | (Virgin) | 87 | 59 28 | 1 |
| 7 | 6 | 11 | Ini Kamoze/Here Comes The Hotstepper | (Columbia) | 75 | 45 30 | 1 |
| 8 | 7 | 11 | Human League/Tell Me When | (East West) | 79 | 44 35 | 3 |
| 9 | 11 | 3 | Bruce Springsteen/Murder Incorporated | (Columbia) | 74 | 52 22 | 20 |
| 10 | 10 | 6 | Stevie Wonder/For Your Love | (Motown) | 87 | 61 26 | 6 |
| 11 | 8 | 6 | M People/Open Your Heart | (Deconstruction) | 77 | 55 22 | 2 |
| 12 | 12 | 7 | Scarlet/Independent Love Song | (WEA) | 65 | 40 25 | 10 |
| 13 | 24 | 2 | Janet Jackson/Whoops Now | (Virgin) | 54 | 44 10 | 16 |
| 14 | 18 | 4 | Del Amitri/Here And Now | (A&M) | 56 | 30 26 | 14 |
| 15 | 15 | 8 | Celine Dion/Think Twice | (Epic/Columbia) | 58 | 39 19 | 3 |
| 16 | 20 | 3 | Sophie B. Hawkins/As I Lay Me Down | (Columbia) | 49 | 32 17 | 10 |
| 17 | 21 | 4 | Snap/The First The Last Eternity (Till The End) | (Ariola) | 45 | 25 20 | 7 |
| 18 | 17 | 13 | Madonna/Take A Bow | (Maverick) | 51 | 31 20 | 0 |
| 19 | 30 | 4 | Dionne Farris/I Know | (Columbia) | 45 | 21 24 | 7 |
| 20 | 13 | 9 | Oasis/Whatever | (Creation) | 49 | 30 19 | 1 |
| 21 | 14 | 8 | Jimmy Somerville/Heartbeat | (London) | 60 | 33 27 | 2 |
| 22 | 16 | 15 | East 17/Stay Another Day | (London) | 47 | 27 20 | 1 |
| 23 | > | NE | Wet Wet Wet/Julia Says | (Precious) | 41 | 34 7 | 19 |
| 24 | 23 | 7 | TLC/Creep | (Arista/LaFace) | 47 | 25 22 | 4 |
| 25 | 25 | 5 | Let Loose/One Night Stand | (Mercury) | 46 | 30 16 | 6 |
| 26 | 19 | 7 | Cranberries/Ode To My Family | (Island) | 46 | 31 15 | 1 |
| 27 | 35 | 2 | Freak Power/Turn On, Tune In, Cop Out | (4th & B'way) | 34 | 19 15 | 10 |
| 28 | 28 | 3 | Rednex/Old Pop In An Oak | (Jive) | 33 | 17 16 | 3 |
| 29 | 22 | 9 | Boyzone/Love Me For A Reason | (Polydor) | 45 | 33 12 | 0 |
| 30 | 26 | 7 | Lightning Seeds/Change | (Epic) | 36 | 23 13 | 5 |
| 31 | 34 | 2 | MN8/I've Got A Little Something For You | (Columbia) | 33 | 20 13 | 7 |
| 32 | 32 | 6 | Gloria Estefan/Everlasting Love | (Epic) | 36 | 21 15 | 3 |
| 33 | 33 | 2 | Madonna/Bedtime Story | (Maverick) | 29 | 17 12 | 6 |
| 34 | > | NE | Alex Party/Don't Give Me Your Life | (Cleveland City) | 28 | 21 7 | 9 |
| 35 | 27 | 6 | Sheryl Crow/Strong Enough | (A&M) | 38 | 24 14 | 3 |
| 36 | 31 | 7 | Cranberries/Zombie | (Island) | 28 | 18 10 | 2 |
| 37 | 36 | 5 | Nirvana/The Man Who Sold The World | (DGC) | 25 | 15 10 | 1 |
| 38 | 38 | 4 | Deuce/Call It Love | (London) | 28 | 14 14 | 0 |
| 39 | 39 | 5 | Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do) | (Virgin) | 27 | 18 9 | 6 |
| 40 | 40 | 5 | Portishead/Glory Box | (Go!Beat) | 27 | 13 14 | 3 |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

| | | | | | |
|--|-------------------|-------|--|------------------------|-------|
| Foreigner/Until The End | (Arista) | 37/2 | New Order/1963 | (Centredate Co/London) | 24/1 |
| Ten Sharp/After All The Love Has Gone | (Columbia) | 34/2 | Driza Bone/Real Love | (4th & B'way) | 23/11 |
| Roxette/Vulnerable | (EMI) | 32/7 | Perfecto Allstarz/Reach Up (Pigbag)* | (Perfecto/East West) | 23/8 |
| Tina Arena/Chains | (Columbia) | 31/5 | Eagles/Learn To Be Still | (Geffen) | 23/5 |
| Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) | (Iceberg Records) | 29/4 | Melanie Williams/You Are Everything | (Columbia) | 22/5 |
| Dave Stewart/Jealousy | (East West) | 29/2 | Scorpions/White Dove | (Mercury) | 22/4 |
| Nicki French/Total Eclipse Of The Heart | (Bags Of Fun) | 29/1 | N-Trance/Set You Free | (All Around The World) | 22/2 |
| Diesel/All Come Together | (EMI) | 28/4 | Jeff Healey Band/Stuck In The Middle With You* | (Arista) | 21/6 |
| DJ Bobo/Love Is All Around | (Metrovinyl) | 26/3 | Gianna Nannini/Meravigliosa Creatura | (Polydor) | 21/3 |
| Urge Overkill/Girl You'll Be A Woman Soon | (MCA) | 25/0 | Jimmy Nail/Cowboy Dreams | (East West) | 21/2 |
| Take That/Back For Good* | (RCA) | 24/21 | Adam Ant/Wonderful | (EMI) | 21/1 |
| John Lee Hooker/Chill Out | (Point Blank) | 24/7 | Brownstone/If You Love Me | (MJJ) | 21/1 |
| Brand New Heavies/Close To You | (ffrr) | 24/5 | MC Sar & The Real McCoy/Run Away | (Hansa) | 21/1 |
| Aswad/You're No Good | (Bubblin') | 24/3 | Shampoo/Delicious | (Food) | 20/3 |
| Crash Test Dummies/The Ballad Of Peter Pumpkinhead | (Arista) | 24/3 | Hootie & The Blowfish/Hold My Hand* | (Atlantic) | 20/2 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



The Most Added leader on European Hit Radio this week is **Back For Good**, the new single by **Take That**—the follow-up to last year's **Sure**. The prolific British

teen act has collected 21 first-time reports and enters the **Chartbound** section with a total roster of 24 stations, looking ready to enter the **EHR Top 40** next week. As yet, the quintet has enjoyed seven EHR hits—1993's **Relight My Fire** went highest, peaking at number 3; **Pray** (also 1993), **Everything Changes** (1994) and **Sure** all peaked at 5.

At this stage, **Back For Good** is playlisted in five countries, most significantly the UK and Denmark (42-55% airplay penetration), while key stations in Italy, Spain and Holland have also added the track, including platinums like **Rete 105 Network/Milan**, **Cadena 40 Principales/Madrid** and **NOS Avondspits/Hilversum**. No less than 88% of the stations playlisting it have it in heavy rotation.

The highest new entry in the top 40 is grabbed by **Wet Wet Wet**. **Julia Says**, the soulful ballad that serves as a taster for their forthcoming new album **Picture This** (due out on April 10), debuts at number 23 with a 41-station wide roster, comprised of 19 adds. The new **Wet Wet Wet** single is the fifth to make it to the chart. Their most successful single on EHR was 1994's **Love Is All Around**, which topped the list for nine consecutive weeks and qualified as last year's EHR year-end number 1 record.

The Scottish quartet's new single is playlisted in seven European countries, the UK and Denmark standing out as most supportive (68-85% penetration), followed by Turkey, Spain and Germany. In the UK and Scandinavia, **Julia Says** is already among the 20 top-aired songs (see **Major Market Airplay**, page 39).

This week's biggest move on the chart is made by **Janet Jackson**, who storms up the top 20, pausing at number 13 with the **Radio Active** award in her hands. **Whoops Now** (last week's highest new entry) especially makes good progress in Austria, Belgium and Denmark. The Motown-esque song is playlisted in 12 countries now, registering the best penetration ratios in the UK, Denmark, Poland and Austria (ranging from 50 to 65%). In France and Scandinavia, it already ranks among the top 10 radio faves (see **Major Market Airplay** again).



Duran Duran THANK YOU coming MARCH

Vote For Me And I'll Set You Free



week 11 / 95

Border Breakers

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Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | Total Stations |
|----|----|-----|---|------------------|--------------------|----------------|
| 1 | 2 | 5 | SNAP/THE FIRST THE LAST ETERNITY (TILL THE END) | (ARIOLA) | GERMANY | 44 |
| 2 | 1 | 12 | Rednex/Old Pop In An Oak | (Jive) | Holland | 39 |
| 3 | 4 | 24 | Rednex/Cotton Eye Joe | (Jive) | Holland | 27 |
| 4 | 3 | 7 | Ten Sharp/After All The Love Has Gone | (Columbia) | Holland | 42 |
| 5 | 5 | 7 | MC Sar & The Real McCoy/Run Away | (Hansa) | Germany | 24 |
| 6 | 6 | 17 | Roxette/Run To You | (EMI) | Sweden | 21 |
| 7 | 7 | 8 | Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do) | (Virgin) | Germany | 22 |
| 8 | 9 | 6 | Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) | (Iceberg/RCA) | Denmark | 23 |
| 9 | 11 | 7 | Scorpions/White Dove | (Mercury) | Germany | 24 |
| 10 | 10 | 20 | Hanne Boel/All It Takes | (EMI-Medley) | Denmark | 16 |
| 11 | 8 | 20 | MC Sar & The Real McCoy/Another Night | (Hansa) | Germany | 20 |
| 12 | 12 | 8 | Gianna Nannini/Meravigliosa Creatura | (Polydor) | Italy | 18 |
| 13 | 14 | 4 | DJ Bobo/Love Is All Around | (Metrovinyl) | Switzerland | 22 |
| 14 | 23 | 9 | Hanne Boel/What Have We Got To Lose | (EMI-Medley) | Denmark | 15 |
| 15 | 13 | 3 | Nice Little Penguins/Rain Keeps On Falling | (Replay) | Denmark | 11 |
| 16 | 18 | 2 | Roxette/Vulnerable | (EMI) | Sweden | 24 |
| 17 | 17 | 2 | Herbie/Right Type Of Mood | (Cheiron) | Sweden | 10 |
| 18 | 19 | 7 | Mark 'Oh/Tears Don't Lie | (Urban/Motor) | Germany | 16 |
| 19 | 16 | 3 | Captain Hollywood Project/Flying High | (Blow Up) | Germany | 15 |
| 20 | 21 | 9 | Yaki-Da/I Saw You Dancing | (Mega/Metronome) | Den./Ger. | 12 |
| 21 | > | NE | 2 Unlimited/Here I Go | (Byte) | Belgium | 10 |
| 22 | > | RE | Pharao/There Is A Star | (Dance Pool) | Germany | 10 |
| 23 | > | RE | Fatima Rainey/Love Is A Wonderful Thing | (Telegram) | Sweden | 7 |
| 24 | 24 | 3 | Fun Factory/Pain | (Control) | Germany | 9 |
| 25 | 25 | 2 | Sparks/When Do I Get To Sing My Way | (Logic) | Germany | 13 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title | Original Label | Total Stations |
|----|----|-----|---------------------------------------|------------------------|----------------|
| 1 | 1 | 9 | ANNIE LENNOX/NO MORE I LOVE YOU'S | (RCA) | 148 |
| 2 | 2 | 7 | Sting & Pato Banton/This Cowboy Song | (A&M) | 114 |
| 3 | 4 | 4 | Mike & The Mechanics/Over My Shoulder | (Virgin) | 97 |
| 4 | 3 | 10 | Simple Minds/She's A River | (Virgin) | 103 |
| 5 | 5 | 4 | Elton John/Believe | (Rocket/Mercury) | 99 |
| 6 | 6 | 10 | Human League/Tell Me When | (East West) | 86 |
| 7 | 7 | 5 | M People/Open Your Heart | (Deconstruction) | 79 |
| 8 | 8 | 7 | Jimmy Somerville/Heartbeat | (London) | 76 |
| 9 | 9 | 8 | Oasis/Whatever | (Creation) | 64 |
| 10 | 12 | 8 | Boyzone/Love Me For A Reason | (Polydor) | 62 |
| 11 | 13 | 6 | Scarlet/Independent Love Song | (WEA) | 64 |
| 12 | 10 | 14 | East 17/Stay Another Day | (London) | 57 |
| 13 | 11 | 9 | Cranberries/Ode To My Family | (Island) | 62 |
| 14 | 17 | 4 | Del Amitri/Here And Now | (A&M) | 55 |
| 15 | 16 | 4 | Let Loose/One Night Stand | (Mercury) | 55 |
| 16 | 14 | 18 | Cranberries/Zombie | (Island) | 36 |
| 17 | 15 | 5 | Lightning Seeds/Change | (Epic) | 44 |
| 18 | 18 | 7 | Siouxsie & The Banshees/O Baby | (Wonderland/Polydor) | 39 |
| 19 | 19 | 3 | Dave Stewart/Jealousy | (East West) | 39 |
| 20 | 20 | 2 | Freak Power/Turn On, Tune In, Cop Out | (4th & B'way) | 27 |
| 21 | > | NE | Wet Wet Wet/Julia Says | (Precious) | 28 |
| 22 | 22 | 7 | Portishead/Glory Box | (Go!Beat) | 29 |
| 23 | 21 | 6 | Adam Ant/Wonderful | (EMI) | 26 |
| 24 | > | NE | Aswad/You're No Good | (Bubblin') | 22 |
| 25 | 23 | 3 | New Order/1963 | (Centredate Co/London) | 24 |

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

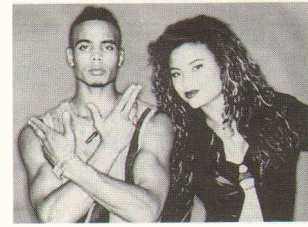
The top-playlisted Non-European records on European radio

| TW | LW | WOC | Artist/Title | Original Label | Total Stations |
|----|----|-----|--|-------------------|----------------|
| 1 | 2 | 7 | STEVIE WONDER/FOR YOUR LOVE | (MOTOWN) | 117 |
| 2 | 1 | 6 | Bon Jovi/Someday I'll Be Saturday Night | (Mercury) | 98 |
| 3 | 3 | 12 | Ini Kamoze/Here Comes The Hotstepper | (Columbia) | 99 |
| 4 | 4 | 3 | Bruce Springsteen/Murder Incorporated | (Columbia) | 94 |
| 5 | 7 | 2 | Janet Jackson/Whoops Now | (Virgin) | 71 |
| 6 | 5 | 9 | Celine Dion/Think Twice | (Epic/Columbia) | 74 |
| 7 | 8 | 4 | Sophie B. Hawkins/As I Lay Me Down | (Maverick) | 56 |
| 8 | 6 | 13 | Madonna/Take A Bow | (Maverick) | 66 |
| 9 | 10 | 6 | Dionne Farris/I Know | (Columbia) | 56 |
| 10 | 9 | 8 | TLC/Creep | (Arista/LaFace) | 56 |
| 11 | 11 | 6 | Foreigner/Until The End | (Arista) | 62 |
| 12 | 12 | 7 | Sheryl Crow/Strong Enough | (A&M) | 52 |
| 13 | 15 | 2 | Madonna/Bedtime Story | (Maverick) | 33 |
| 14 | 16 | 7 | Gloria Estefan/Everlasting Love | (Epic) | 42 |
| 15 | 14 | 6 | Nirvana/The Man Who Sold The World | (DGC) | 33 |
| 16 | 18 | 4 | Crash Test Dummies/The Ballad Of Peter Pumpkinhead | (Arista) | 36 |
| 17 | 13 | 4 | Tom Petty/You Wreck Me | (Warner Brothers) | 37 |
| 18 | 19 | 2 | Tina Arena/Chains | (Columbia) | 39 |
| 19 | 22 | 2 | Brownstone/If You Love Me | (MJJ) | 29 |
| 20 | 17 | 4 | R.E.M./Crush With Eyeliner | (Warner Brothers) | 31 |
| 21 | 24 | 24 | Sheryl Crow/All I Wanna Do | (A&M) | 32 |
| 22 | > | NE | Hootie & The Blowfish/Hold My Hand | (Atlantic) | 25 |
| 23 | > | RE | John Lee Hooker/Chill Out | (Point Blank) | 34 |
| 24 | > | RE | Bon Jovi/Always | (Mercury) | 28 |
| 25 | 21 | 4 | Diesel/All Come Together | (EMI) | 35 |

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



2 Unlimited enters the **Border Breakers** chart at number 21 with *Here I Go*, a highly compelling dance track, much in the vein of Europe's best-selling single

of 1993, their own *No Limit*. The new single is the third to be taken from *Real Things*, the prosperous duo's third album.

The Dutch, Belgian-signed **Byte** act has enjoyed five hits on the **Border Breakers** chart before, 1994's *The Real Thing* going highest—peaking at number 3 for three consecutive weeks. With the last two weeks being the exception, there has been no week without at least one 2 Unlimited title in **Border Breakers** since the launch of the chart in October 1993.

The new entry coincides with a lot of across-the-board activity for 2 Unlimited. After having received a multitude of gold and platinum awards in various European countries during the last couple of months, the duo is now touring the UK, which will be followed by a month of promotional activities and performances in the US. The whole journey of success is just beginning on that side of the Atlantic; *Get Ready For This*, the duo's very first single, peaked at number 41 in the US **Billboard Hot 100 Singles** last week.

In Europe, in the meantime, *Here I Go* is playlisted at 10 stations in five countries across the Benelux borders. Most fervently tuning in to the track is the UK, where no less than five stations are giving rotation support, including London-based EHR giants **BBC Radio 1** and **Capital FM**.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

| TW | LW | WOC | Artist/Title | Original Label | TP |
|----|----|-----|---|------------------|-----|
| 1 | 1 | 7 | ANNIE LENNOX/NO MORE I LOVE YOU'S | (RCA) | 992 |
| 2 | 4 | 3 | Mike & The Mechanics/Over My Shoulder | (Virgin) | 902 |
| 3 | 2 | 7 | Celine Dion/Think Twice | (Epic) | 772 |
| 4 | 3 | 6 | Sting/Pato Banton/This Cowboy Song | (A&M) | 741 |
| 5 | 5 | 7 | Scarlet/Independent Love Song | (WEA) | 713 |
| 6 | 9 | 3 | Bon Jovi/Someday I'll Be Saturday Night | (Mercury) | 640 |
| 7 | 13 | 2 | Elton John/Believe | (Rocket/Mercury) | 632 |
| 8 | 6 | 5 | M People/Open Your Heart | (Deconstruction) | 602 |
| 9 | 8 | 4 | Del Amitri/Here And Now | (A&M) | 542 |
| 10 | 7 | 5 | Jimmy Nail/Cowboy Dreams | (East West) | 530 |
| 11 | 12 | 2 | Stevie Wonder/For Your Love | (Motown) | 521 |
| 12 | 0 | NE | Alex Party/Don't Give Me Your Life | (Systematic) | 372 |
| 13 | 17 | 4 | MC Sar & The Real McKoy/Run Away | (Hansa) | 366 |
| 14 | 0 | NE | Wet Wet Wet/Julia Says | (Precious) | 363 |
| 15 | 15 | 2 | Gloria Estefan/Everlasting Love | (Epic) | 361 |
| 16 | 14 | 7 | Simple Minds/She's A River | (Virgin) | 360 |
| 17 | 0 | NE | Madonna/Bedtime Story | (Maverick) | 358 |
| 18 | 11 | 6 | Human League/Tell Me When | (East West) | 348 |
| 19 | 10 | 3 | Melanie Williams/Joe Roberts/You Are Everything | (Columbia) | 346 |
| 20 | 0 | NE | MN8/Tve Got A Little Something For You | (Columbia) | 343 |

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



GSA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---------------------------------------|-------------------|----|
| 1 | 4 | 4 | ANNIE LENNOX/NO MORE I LOVE YOU'S | (RCA) | 27 |
| 2 | 2 | 3 | Mike & The Mechanics/Over My Shoulder | (Virgin) | 23 |
| 3 | 1 | 7 | Sting & Pato Banton/This Cowboy Song | (A&M) | 28 |
| 4 | 3 | 7 | Human League/Tell Me When | (East West) | 23 |
| 5 | 5 | 7 | Ini Kamozé/Here Comes | (Columbia) | 21 |
| 6 | 19 | 2 | Scarlet/Independent Love Song | (WEA) | 20 |
| 7 | 12 | 2 | Elton John/Believe | (Rocket/Mercury) | 18 |
| 8 | 6 | 5 | Bon Jovi/Someday I'll | (Mercury) | 21 |
| 9 | 8 | 4 | M People/Open Your Heart | (Deconstruction) | 18 |
| 10 | 20 | 3 | Lightning Seeds/Change | (Epic) | 17 |
| 11 | 7 | 11 | Madonna/Take A Bow | (Maverick) | 22 |
| 12 | > | RE | TLC/Creep | (Arista/LaFace) | 18 |
| 13 | 16 | 2 | Tom Petty/You Wreck Me | (Warner Brothers) | 17 |
| 14 | 13 | 8 | Connells/74-75 | (TVT) | 21 |
| 15 | 11 | 3 | Cranberries/Ode To My Family | (Island) | 19 |
| 16 | 9 | 6 | Simple Minds/She's A River | (Virgin) | 19 |
| 17 | 18 | 4 | Dave Stewart/Jealousy | (East West) | 15 |
| 18 | > | RE | Jimmy Somerville/Heartbeat | (London) | 17 |
| 19 | > | RE | Dionne Farris/I Know | (Columbia) | 14 |
| 20 | 17 | 8 | Sparks/When Do I Get To Sing My Way | (Logic) | 16 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---------------------------------------|------------------|----|
| 1 | 2 | 5 | ALLIANCE ETHNIK/RESPECT | (DELABEL) | 12 |
| 2 | 1 | 5 | Annie Lennox/No More I Love You's | (RCA) | 11 |
| 3 | 3 | 6 | Stevie Wonder/For Your Love | (Motown) | 10 |
| 4 | 4 | 8 | Simple Minds/She's A River | (Virgin) | 8 |
| 5 | 9 | 3 | Oasis/Whatever | (Creation) | 9 |
| 6 | 5 | 2 | Elton John/Believe | (Rocket/Mercury) | 8 |
| 7 | 7 | 3 | Janet Jackson/Whoops Now | (Virgin) | 7 |
| 8 | 13 | 2 | Madonna/Take A Bow | (Maverick) | 7 |
| 9 | 16 | 8 | Ini Kamozé/Here Comes | (Columbia) | 7 |
| 10 | 10 | 3 | Sting & Pato Banton/This Cowboy Song | (A&M) | 6 |
| 11 | 6 | 2 | Bruce Springsteen/Murder Incorporated | (Columbia) | 6 |
| 12 | 12 | 13 | Bon Jovi/Always | (Mercury) | 5 |
| 13 | 8 | 6 | Edwyn Collins/A Girl Like You | (Setanta) | 7 |
| 14 | 11 | 5 | Warren G & Nate Dogg/Regulate | (Death Row) | 4 |
| 15 | > | NE | Jean-Philippe Geoffroy/Tous Ses | (Epic) | 5 |
| 16 | > | RE | Alain Souchon/Jupes Des Filles | (Virgin) | 7 |
| 17 | 14 | 7 | MC Solaar/La Concubine | (Polydor) | 4 |
| 18 | 15 | 2 | De Palmas/Comme Un Homme | (Chrysalis) | 3 |
| 19 | > | NE | Tonton David/Il Marche Seul | (Delabel) | 4 |
| 20 | > | RE | Francis Cabrel/La Corrida | (Columbia) | 6 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---------------------------------------|------------------|----|
| 1 | 1 | 8 | ANNIE LENNOX/NO MORE I LOVE YOU'S | (RCA) | 32 |
| 2 | 2 | 5 | Sting & Pato Banton/This Cowboy Song | (A&M) | 27 |
| 3 | 4 | 3 | Mike & The Mechanics/Over My Shoulder | (Virgin) | 24 |
| 4 | 8 | 3 | Elton John/Believe | (Rocket/Mercury) | 27 |
| 5 | 5 | 2 | Bruce Springsteen/Murder Incorporated | (Columbia) | 27 |
| 6 | 7 | 4 | M People/Open Your Heart | (Deconstruction) | 23 |
| 7 | 13 | 6 | Celine Dion/Think Twice | (Epic/Columbia) | 24 |
| 8 | 10 | 11 | Ini Kamozé/Here Comes | (Columbia) | 18 |
| 9 | 3 | 9 | Simple Minds/She's A River | (Virgin) | 18 |
| 10 | > | NE | Janet Jackson/Whoops Now | (Virgin) | 19 |
| 11 | 6 | 9 | Human League/Tell Me When | (East West) | 19 |
| 12 | 19 | 6 | Stevie Wonder/For Your Love | (Motown) | 22 |
| 13 | 11 | 8 | Oasis/Whatever | (Creation) | 17 |
| 14 | 12 | 8 | Boyzone/Love Me For A Reason | (Polydor) | 16 |
| 15 | 9 | 7 | Cranberries/Ode To My Family | (Island) | 18 |
| 16 | > | NE | Lisa Nilsson/Den Har Gängen | (Cheiron) | 18 |
| 17 | 15 | 7 | Glenmark/Eriksson/Strömstedt/En | (Metronome) | 18 |
| 18 | 17 | 12 | East 17/Stay Another Day | (London) | 13 |
| 19 | 20 | 4 | Del Amitri/Here And Now | (A&M) | 16 |
| 20 | > | NE | Wet Wet Wet/Julia Says | (Precious) | 17 |

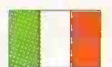
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HOLLAND

| TW | LW | WOC | Artist/Title | Original Label | TP |
|----|----|-----|--|------------------|-----|
| 1 | 1 | 7 | BOYZONE/LOVE ME FOR A REASON | (POLYDOR) | 219 |
| 2 | 4 | 5 | Annie Lennox/No More I Love You's | (RCA) | 176 |
| 3 | 2 | 7 | Eternal/Oh Baby I... | (EMI) | 171 |
| 4 | 7 | 7 | Clouseau/Laat Me Nu Toch Niet Alleen | (EMI) | 152 |
| 5 | 11 | 3 | Stevie Wonder/For Your Love | (Motown) | 136 |
| 6 | 3 | 6 | Marco Borsato/Waarom Nou Jij | (Polydor) | 136 |
| 7 | 5 | 6 | Cranberries/Ode To My Family | (Island) | 133 |
| 8 | 5 | 7 | Elton John/can You Feel The Love Tonight | (Mercury) | 124 |
| 9 | 15 | 3 | Celine Dion/Think Twice | (Epic) | 120 |
| 10 | 9 | 6 | Sophie B. Hawkins/Right Beside You | (Columbia) | 113 |
| 11 | 13 | 4 | Snap/The First The Last Eternity | (Ariola) | 107 |
| 12 | 8 | 7 | Marc Daniels/Deveny | (Columbia) | 103 |
| 13 | > | NE | Elton John/Believe | (Rocket/Mercury) | 100 |
| 14 | 19 | 7 | Werding/Reilly/Lazio/Engel Wie Du | (WEA) | 93 |
| 15 | 17 | 3 | T-Spoon/Mercedes Benz | (Ala Bianca) | 83 |
| 16 | 12 | 5 | Hanne Boel/All It Takes | (EMI-Medley) | 80 |
| 17 | 16 | 2 | Sugar Lee Hooper/De Wandel Club | (Columbia) | 79 |
| 18 | > | NE | Gordon/Miracle | (CNR) | 78 |
| 19 | > | NE | Vanessa Williams/The Sweetest Days | (Wing/Polydor) | 71 |
| 20 | 10 | 6 | Sting/Pato Banton/This Cowboy Song | (A&M) | 69 |

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



ITALY

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---------------------------------------|------------------|----|
| 1 | 1 | 5 | STEVIE WONDER/FOR YOUR LOVE | (MOTOWN) | 18 |
| 2 | 5 | 3 | Bruce Springsteen/Murder Incorporated | (Columbia) | 14 |
| 3 | 2 | 9 | Annie Lennox/No More I Love You's | (RCA) | 19 |
| 4 | 3 | 10 | Simple Minds/She's A River | (Virgin) | 17 |
| 5 | 4 | 6 | Jimmy Somerville/Heartbeat | (London) | 17 |
| 6 | 6 | 4 | Elton John/Believe | (Rocket/Mercury) | 14 |
| 7 | 16 | 2 | Giorgia/Come Saprei | (Ariola) | 14 |
| 8 | 8 | 7 | Sting & Pato Banton/This Cowboy Song | (A&M) | 14 |
| 9 | 9 | 5 | Billy Ray Martin/Your Loving Arms | (Magnet) | 11 |
| 10 | 7 | 7 | Duran Duran/White Lines | (Parlophone) | 14 |
| 11 | 12 | 4 | Snap/The First | (Ariola) | 12 |
| 12 | 13 | 2 | Robbie Robertson/Ghost Dance | (Capitol) | 8 |
| 13 | > | NE | Mike & The Mechanics/Over My Shoulder | (Virgin) | 8 |
| 14 | 10 | 5 | Oasis/Whatever | (Creation) | 12 |
| 15 | 11 | 9 | Gianna Nannini/Meravigliosa | (Polydor) | 13 |
| 16 | 15 | 3 | Diostra Su Cuba/Solo Baci | (CGD) | 9 |
| 17 | > | NE | Spagna/Gente Come Noi | (Epic) | 11 |
| 18 | 17 | 5 | Cranberries/Zombie | (Island) | 10 |
| 19 | 14 | 5 | Dionne Farris/I Know | (Columbia) | 11 |
| 20 | 18 | 2 | Brownstone/If You Love Me | (MJJ) | 9 |

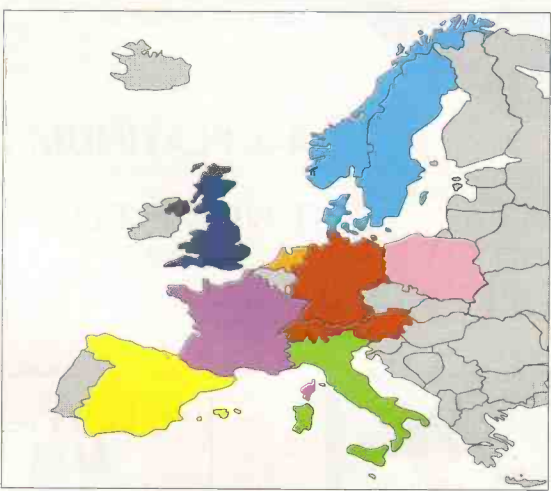
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|-------------------|----|
| 1 | 1 | 10 | SIMPLE MINDS/SHE'S A RIVER | (VIRGIN) | 6 |
| 2 | 3 | 3 | Pedro Guerra/Biografias | (Ariola) | 6 |
| 3 | 8 | 3 | Mike & The Mechanics/Over My Shoulder | (Virgin) | 6 |
| 4 | 18 | 2 | Del Amitri/Here And Now | (A&M) | 6 |
| 5 | 2 | 7 | Carlos Varela/Pequeños Sueños | (Ariola) | 6 |
| 6 | 15 | 7 | Human League/Tell Me When | (East West) | 6 |
| 7 | 11 | 2 | Bruce Springsteen/Murder Incorporated | (Columbia) | 6 |
| 8 | 4 | 7 | Nirvana/The Man Who Sold The World | (DGC) | 5 |
| 9 | 6 | 9 | Ini Kamozé/Here Comes | (Columbia) | 6 |
| 10 | 7 | 3 | Annie Lennox/No More I Love You's | (RCA) | 6 |
| 11 | 9 | 5 | Javier Alvarez/La Edad | (Chrysalis) | 5 |
| 12 | 10 | 6 | Bon Jovi/Someday I'll | (Mercury) | 4 |
| 13 | > | NE | R.E.M./Crush With Eyeliner | (Warner Brothers) | 4 |
| 14 | 13 | 8 | La Guardia/Buena Suerte Señorita | (Zafiro) | 5 |
| 15 | 12 | 7 | Presuntos Implicados/La Flor De La Mañana | (WEA) | 5 |
| 16 | 16 | 4 | Green Day/Basket Case | (Reprise) | 4 |
| 17 | > | NE | Freak Power/Turn On | (4th & B way) | 4 |
| 18 | > | NE | Joaquin Sabina/Ruido | (Ariola) | 4 |
| 19 | 19 | 3 | M People/Open Your Heart | (Deconstruction) | 4 |
| 20 | 17 | 5 | Urge Overkill/Girl You'll Be | (MCA) | 5 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays



POLAND

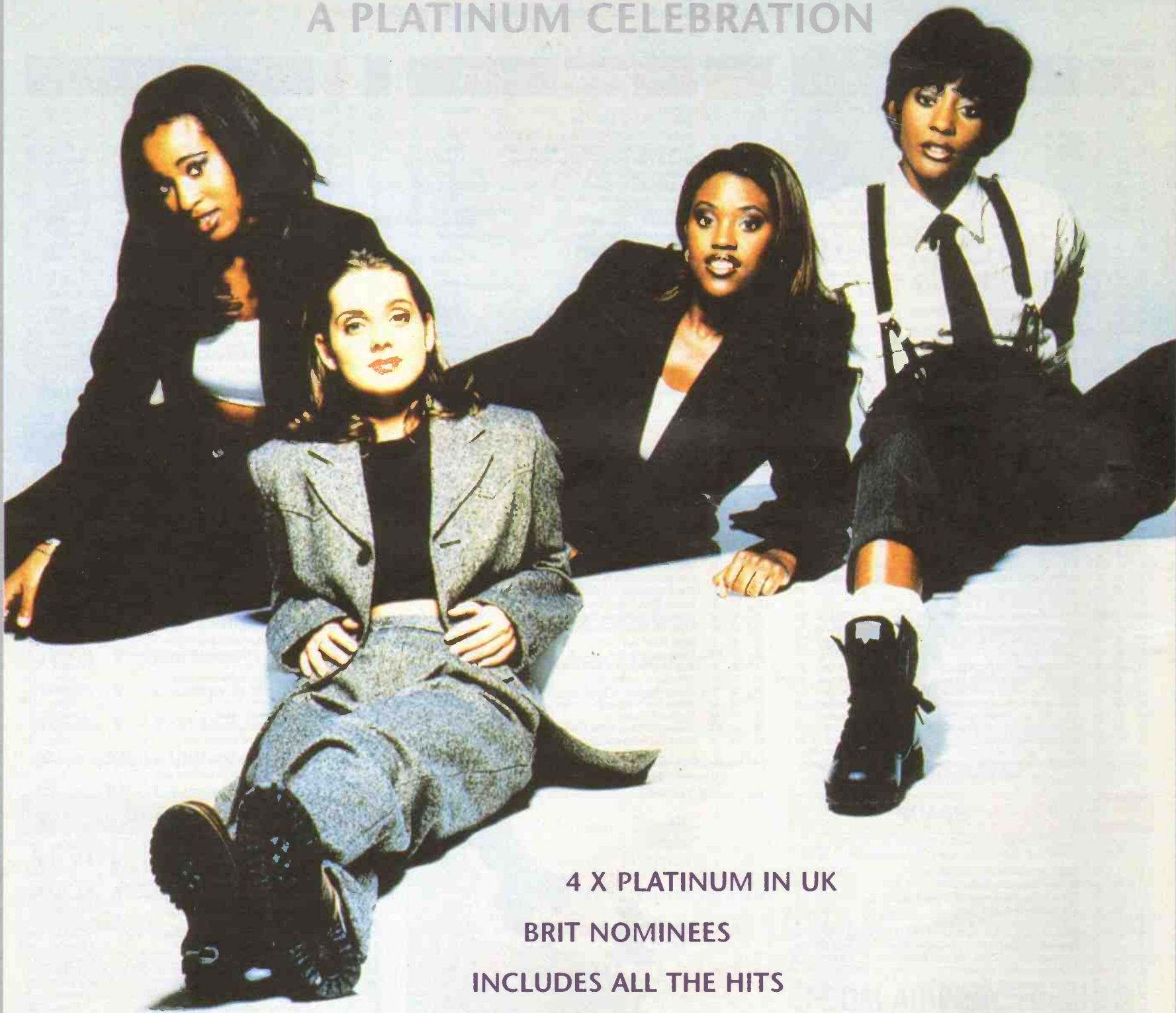
| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---------------------------------------|-------------------|----|
| 1 | 1 | 6 | ANNIE LENNOX/NO MORE I LOVE YOU'S | (RCA) | 26 |
| 2 | 2 | 4 | Mike & The Mechanics/Over My Shoulder | (Virgin) | 21 |
| 3 | > | NE | Bruce Springsteen/Murder Incorporated | (Columbia) | 15 |
| 4 | > | NE | Jeff Healey Band/Stuck In The | (Arista) | 17 |
| 5 | 7 | 2 | Big Day/Gdy Kiedys | (Izabelin Studio) | 15 |
| 6 | 10 | 3 | Sting & Pato Banton/This Cowboy Song | (A&M) | 16 |
| 7 | 6 | 4 | Stevie Wonder/For Your Love | (Motown) | 20 |
| 8 | 3 | 6 | Bon Jovi/Someday I'll | (Mercury) | 17 |
| 9 | 8 | 2 | Roxette/Vulnerable | (EMI) | 18 |
| 10 | 12 | 5 | Human League/Tell Me When | (East West) | 16 |
| 11 | > | NE | Del Amitri/Here And Now | (A&M) | 12 |
| 12 | 19 | 2 | Janet Jackson/Whoops Now | (Virgin) | 15 |
| 13 | 15 | 2 | Edyta Bartosiewicz/Tataz | (Izabelin Studio) | 12 |
| 14 | 9 | 5 | Foreigner/Until The End | (Arista) | 16 |
| 15 | > | NE | Eagles/Learn To Be Still | (Geffen) | 13 |
| 16 | > | NE | Moist/Silver | (Chrysalis) | 13 |
| 17 | 5 | 6 | Ten Sharp/After All The | (Columbia) | 13 |
| 18 | > | NE | Dave Stewart/Jealousy | (East West) | 13 |
| 19 | > | NE | Elton John/Believe | (Rocket/Mercury) | 10 |
| 20 | > | NE | Kasia Kowalska/Oto Ja | (Izabelin Studio) | 12 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

This page features BDS airplay information for two European markets—the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.

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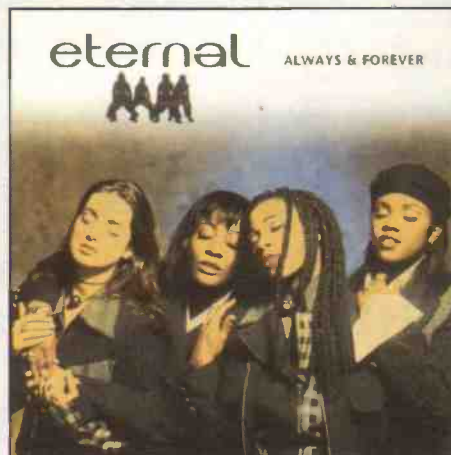


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