

MUSIC & MEDIA

Europe's Radio-Active Newsweekly



Bryan Adams
Radioactive

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Radio 2, Capital Score In Sony Awards

by Jonathan Heasman

LONDON - BBC Radio 2, which during the last year overtook BBC Radio 1 to become the UK's most listened-to national radio station, has been voted UK Station of the Year, in the 1995 Sony Radio Awards.

The judging panel said they were impressed by "the sheer range of Radio 2's editorial coverage, by its high standards of presentation, and the way in which it has

developed a highly effective promotional policy in an increasingly competitive market."

Capital FM was voted Regional Station of the Year, with evening show host and network chart presenter Neil Fox receiving the Broadcaster of the Year accolade, and Chris Tarrant sharing the Best Music-based Breakfast Show award with Radio 2's Sarah Kennedy.

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Election Coverage Tests Programming Policies

by Emmanuel Legrand

PARIS - French radio stations are continuing their battle to offer listeners the best coverage of the on-going presidential elections.

With the last round between socialist Lionel Jospin and right-wing candidate Jacques Chirac due to take place on May 7, radio is teaming up with television to strengthen their reporting forces.

However, with listeners subjected to a constant round of interviews with the same political candidates, some stations are deciding to tailor their coverage to better fit the

"Polls surveys seemed to be published everyday, which really feed the news bulletins,"
Guy Banville,
Europe 2.

style of their year-round programming.

RTL spokesman Jean-Marc Vèran says, "For stations like ours the elections are a very important period when we set out to inform our listeners of

what is going on in our style and colour."

Europe 2 decided to treat the elections, held every seven years, with its characteristic humour, scheduling a special show for May 7 with the Canal+ satirical puppets. Coverage up until now has been modest.

However, for full-service stations in particular, the elections are a crucial time during which heavy investments are made in terms of time, money and staff hours to deliver high-quality coverage.

And, if done well, this can make the difference of a couple of ratings points, as RTL, France Inter, and France Info demonstrated in the most recent Médiamétrie results.

But most stations would agree with RTL VP Philippe
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NUMBER ONE

European Hit Radio
TAKE THAT
Back For Good
(RCA)

Eurochart Hot 100 Singles
TAKE THAT
Back For Good
(RCA)

European Top 100 Albums
BRUCE SPRINGSTEEN
Greatest Hits
(Columbia)

BBC Promotes Radio 1 (As It Is)

LONDON - BBC Radio 1 has launched a £2 million (app. US\$3.1 million) advertising spend to help reverse declining audience figures and promote last week's programming changes, writes Jonathan Heasman.

The campaign, handled for Radio 1 by advertising agency Chiat-Day, features national press and billboard spots, plus promotional TV slots on BBC 1 and 2.

Two cameramen and two advertising agency executives were allowed complete freedom of access to the Radio 1 building for two weeks in order to take pictures and gather quotes from a variety of Radio 1 employees, from the security guard to presenters.

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UK Pop Scores Fresh Guitar Infusion

LONDON - Who is going to feed the demand for guitar pop in the UK while Blur and Oasis are off the pitch working on their new albums?

Menswear, Supergrass, Whiteout and the Bluetones are tipped as the hottest players on the bench. High octane pop combining raw guitars with a '60s songwriting sensitivity are their trademark.

Already christened the New Mods by the UK press, these four acts have raked in

publicity galore. Neither of the four bands enjoys being pushed into the mod corner, but suffer the hype silently. After all, it guarantees a full house.

So far only Whiteout has managed to record a full album. The other three can offer a handful of singles between them. Mod or not, given some time to develop their repertoire, they stand a fair chance on the Continent.

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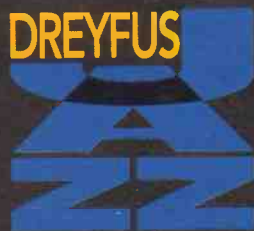


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Bulletin Board

Industry highlights this week

FRANCE

One Of Europe's Oldest Quiz Shows Bows Out

"Le Jeu Des Mille Francs", one of the oldest radio quiz shows on European radio, will go off the air before the summer, following the retirement of its host Lucien Jeunesse. Broadcast on public station France Inter since 1958, the show was a simple 10-minute quiz. Jeunesse became famous for opening and closing the show with the same lines—"Chers amis bonjour!", (Hello, dear friends) and "A demain, si vous le voulez bien" (See you tomorrow, if you wish).

Europe 1 Weakens In Paris Ratings

NRJ's FM network has failed to echo national statistics and beat full-service Europe 1 in Paris, according to the city's latest Médiamétrie ratings for January-March 1995. According to the figures, RTL tops the rating table with 22.6% of listeners (1% averaging 86,770 listeners), up from 22.1% at the same time last year. Europe 1 is in second place with 13.4% (down 2.4% on January-March 1994), followed by France Info at 12.9% (down 0.7%), France Inter at 12.5% (up 0.9%) and NRJ at 9.6% (remaining stable). Nostalgie also performed less well in the capital, scoring a 3.1% audience (down 0.6 on last year's figures) in Paris against 4.8 nationally.

ITALY

Media Records Poised To Sell Major Stake To EMI

Gianfranco Bortollotti, MD of Brescia-based dance indie Media Records, has acknowledged that he is in negotiations with the British multi-national EMI Music to sell off a majority stake in the label. Bortollotti—who founded and nurtured Media Records' international success with cross border hits from dance duo Capella and club legends the 49ers and Clubhouse—had earlier announced that the company's underground dance sublabel Heartbeat Records had become autonomous from its mother company. Heartbeat will be technically and creatively independent of Media Records with several partners including myself, he said, raising speculation that the niche club labels could remain outside of any possible deal with EMI.

BELGIUM

IFPI Belgium Decides On Newsletter

Instead of issuing just one annual report, IFPI Belgium has now

opted for a periodical newsletter, which will appear at least three times a year. A first edition is planned for May, and will include industry sales reports and business information.

TV Starts Barter System With Radio Contact

The Flemish private stations grouped together under the title "De Beste Lokale Radio" (the best local radio) and currently airing Radio Contact jingles and positioning statements have struck a barter advertising deal with the region's commercial TV station VTM. Under the deal, which took effect on May 1, Radio Contact gets advertising spots on the TV channel, while its affiliates air teasers for VTM and its second channel Ka2.

DENMARK

Classic Radio To Expand And Go Commercial

Classic Radio, owned by the Swedish media group Kinnevik, will add a fourth frequency and has hired Janus Kyhl to coordinate a sales department through Kinnevik's sales house Air-Time. The new frequency will be established in Roskilde, west of the capital, while the other three are in the greater Copenhagen area. At the same time, the station will expand its facilities in Gladsaxe (Copenhagen), where all programming will be done. Classic Radio began transmission in autumn 1994 and has around 69,000 listeners.

UNITED KINGDOM

Traffic War Heats Up As ITN Launches New Service

ITN, owner of Independent Radio News, is to launch a new travel news service which will be available to radio and television stations throughout the UK. The new company, to be called Travel News Limited, is a joint venture between ITN and Trafficmaster, the makers of in-car traffic information devices. Traffic News Limited will broadcast from Trafficmaster's headquarters in Milton Keynes and will employ 25 broadcasters and researchers.

Linnell's Sporting Challenge

Stuart Linnell has left GWR-owned Mercia FM, where he was MD. Linnell, who had been at Mercia since the station's launch 15 years ago, has been given the task of setting up a new sports programmes unit within the GWR Group, to be called Sport Radio UK. It will make sports features not just for the GWR group, but will offer its services to other commercial stations and the BBC.

European Music Market Up 12% To US\$11.6 billion

by Machgiel Bakker

LONDON/AMSTERDAM - Thanks to the ever-growing CD format, the value of world record sales has grown by 16.5% to a total of US\$35.5 billion (Music & Media, April 29). According to international trade group IFPI, the CD is now responsible for 55% of all album units sold in the world—more than 350 million units ahead of cassette sales.

Music & Media analysis reveals that since 1992 the total value of the European sound-carrier market (east and west combined) is growing steadily; from US\$10.6 billion in 1992 to US\$11.6 billion last year, a growth of 12%.

Unit sales have seen a simi-

lar increase from 810.6 million in 1992 to over 1 billion in 1994. However, the value of the European market compared to the rest of the world is declining. In 1992, Europe accounted for 36.9% of the total market value, but this figure dropped to 34.0% over 1993 and 32.7% last year.

The US market, however, has witnessed an opposing trend. Its share of total worldwide value is now 41% versus 34% in 1993 and 30% in 1992. This makes the US the globe's largest market.

The top five territories—US, Japan, Germany, UK and France—last year together accounted for 70% of the global market with sales totalling US\$24.9 billion.

However, the share of units

sold in Europe compared to the rest of the world is increasing—26.1% in 1992, to 28.1% in 1993, to 29.2% last year. These figures, however, are slightly misleading. Firstly, while IFPI bases its figures on the EU market, Music & Media takes into account all of Europe, including all eastern European territories for which statistics are available. Secondly, estimates for Russia and Bulgaria are included for the first time, distorting comparisons with 1993.

The rise in European unit sales is attributable to three western European markets where total growth in value was the highest: Denmark (up 39.8%); the UK (up 19.5%) and Italy (18.4%).

1994 Western European Music Sales

(in millions of units; value in millions US\$)

	Sing.	% chg.	LPs	% chg.	MCs	% chg.	CDs	% chg.	Total	% chg.	Value	% chg.	Share
Austria	3.1	14.8%	0.1	-50.0%	2.7	-20.6%	15.6	14.7%	21.5	8.0%	346.3	8.7%	3.0%
Belgium	3.5	2.9%	0.0	n/a	1.3	-23.5%	18.8	13.3%	23.6	8.8%	403.7	6.8%	3.5%
Denmark	0.7	0.0%	0.4	-42.9%	1.6	14.3%	13.6	58.1%	16.3	43.0%	265.6	39.8%	2.3%
Finland	0.4	0.0%	0.1	-80.0%	3.8	-7.3%	5.8	16.0%	10.1	1.0%	111.6	15.4%	1.0%
France	16.3	-21.6%	0.1	-50.0%	27.7	-11.2%	95.2	9.9%	139.3	0.4%	1,923.4	4.0%	16.6%
Germany	40.3	9.2%	0.8	-50.0%	40.4	-14.4%	178.8	17.0%	260.3	9.1%	2,876.5	6.9%	24.8%
Greece	n/a	n/a	2.2	-31.3%	1.2	-20.0%	3.5	40.0%	6.9	-4.2%	100.7	7.6%	0.9%
Holland	5.9	3.5%	0.3	0.0%	1.3	-18.8%	34.6	0.0%	42.1	-0.2%	629.4	1.7%	5.4%
Ireland	0.9	28.6%	0.0	-50.0%	2.0	-9.1%	1.9	11.8%	4.8	4.1%	65.5	3.6%	0.6%
Italy	4.4	193.3%	0.0	n/a	15.3	0.7%	28.1	18.6%	47.8	17.2%	534.7	18.4%	4.6%
Norway	1.4	27.3%	0.0	n/a	2.4	-4.0%	12.2	6.1%	16.0	5.6%	256.3	11.7%	2.2%
Portugal	0.1	150.0%	0.1	-66.7%	4.2	-46.8%	6.1	19.6%	10.5	-21.5%	108.4	-10.6%	0.9%
Spain	0.9	12.5%	2.0	-62.3%	19.8	1.0%	34.2	36.8%	56.9	12.2%	530.9	7.5%	4.6%
Sweden	2.8	7.7%	0.1	-50.0%	2.6	23.8%	21.9	23.7%	27.4	21.2%	332.0	4.9%	2.9%
Switzerland	2.1	10.5%	0.1	0.0%	3.1	-20.5%	20.6	10.2%	25.9	5.3%	365.6	11.0%	3.1%
UK	53.0	-5.7%	4.5	-10.0%	56.0	0.5%	116.4	25.3%	229.9	9.6%	2,364.4	19.5%	20.4%
Total W. Europe	135.8	0.2%	10.8	-40.2%	185.4	-7.9%	607.3	17.6%	939.3	7.8%	11,215.0	9.7%	—

1994 Eastern European Music Sales

(in millions of units; value in millions US\$)

	Sing.	% chg.	LPs	% chg.	MCs	% chg.	CDs	% chg.	Total	% chg.	Value	% chg.	Share
Bulgaria	n/a	n/a	n/a	n/a	0.8	n/a	0.04	n/a	0.8	n/a	1.5	n/a	0.01%
Czech Republic	0.1	25.0%	0.3	-50.8%	3.8	-14.6%	3.6	24.1%	7.8	-3.0%	50.6	14.0%	0.44%
Hungary	0.02	n/a	0.01	-85.7%	4.1	5.9%	1.5	92.3%	5.6	19.3%	50.4	19.1%	0.43%
Poland	n/a	n/a	0.0	-100.0%	23.0	15.0%	3.5	40.0%	26.5	17.7%	108.2	63.4%	0.93%
Russia	n/a	n/a	1.5	n/a	50.0	n/a	4.0	n/a	55.5	n/a	186.9	n/a	1.61%
Slovak Republic	0.08	n/a	0.05	-50.0%	0.9	50.0%	0.5	400.0%	1.5	91.3%	4.5	114.3%	0.04%
Total E. Europe	0.2	1.5	1.86	132.5%	82.6	185.6%	13.1	109.2%	97.8	171.1%	402.1	159.4%	3.50%
Total E-W/Europe	136.0	0.3%	12.7	-32.9%	268.0	16.5%	620.4	18.7%	1,037.1	14.3%	11,617.1	12.0%	—
Total US	102.1	-5.8%	1.9	58.3%	345.4	1.7%	662.1	33.6%	1,111.5	6.4%	11,836.9	20.4%	—
Total World	391.1	-3.6%	37.7	-53.2%	1,383.2	2.6%	1,741.0	25.0%	3,553.0	10.1%	35,533.4	16.5%	—

Source: IFPI; additional research by M&M. The last column in the table below shows national marketshares, calculated by comparing local market value with total European value (combining western and eastern Europe).

Arcade Competes With MTV For Cable Listings In Holland

by Julia Sullivan

AMSTERDAM - Arcade Entertainment Holding's music TV station started broadcasting around the clock on May 1, following confirmation of licences from the Dutch culture ministry.

The station, called Music Factory, started together with the group's new oldies station TV 10 Gold and will target a 13-30 demo, with emphasis on the 15-25 group.

Programming, which will initially be in the form of eight-hour slots repeated three times

a day, will be based on the Dutch charts, with Dutch-speaking VJs and a large proportion of Dutch-produced music.

"MTV is in English, and includes no [Dutch artists like] René Froger or Marco Borsato," Herman Heinsbroek, chairman of Arcade Entertainment Holding, said during a presentation to advertisers and press on April 25.

Arcade has to pay a high 60 cents (app. US\$0.34) per household to broadcast the stations on cable, and they will be available in half a million households in

May, with that figure expected to rise to three million within a couple of months.

However, cable companies have been slow to include the stations in their packages, as this in most cases means excluding one of the foreign channels. Arcade is lobbying hard for recognition as "one of the few 100% Dutch TV broadcasters available on cable." Following a letter sent to councils and cable operators, MTV Europe was removed from the package in Gouda in favour of TV 10 Gold and Music Factory.



Bulletin Board

Industry highlights this week

■ FRANCE

NRJ's "Third Network" Takes New National Name

The local and regional stations united in the NRJ-backed economical interest group Rire have announced that they will use the name Rire & Chansons at a national level from May 1. The group is made up of category B stations (local radio stations or regional networks) whose ad space is sold by NRJ's sale house NRJ Régies and are broadcasting the Rire & Chansons programme for up to 20 hours a day. Rire, which was dubbed "NRJ's third network" when it was launched two months ago (Music & Media, February 18), says the move was motivated by the need for local stations to be able to fight on equal terms with national nets. This is particularly relevant in the light of recent broadcasting authority CSA decisions to allow M40 to become RTL2 and RFM to change format. **MCM Holds Music Video Competition**

The international arm of the French music channel MCM has held its first music video contest in conjunction with Canal France International. The purpose of the event, according to MCM International general manager François Thiellet was to focus on artists and videos from a large variety of countries and offer a window to music that currently has little exposure. A jury of professionals picked winners in eight categories, including Russia's Bravo for the Best Film Making, Norway's Mari Boine for Best Camera Work and UK-based Blur for Best Acting.

■ SWITZERLAND

Oldest Swiss Rock Festival Turns 19

The 19th St. Gallen open air festival will take place on June 23-26. This year's headliners are Joe Cocker and the Simple Minds. The total bill features some 15 international and eight Swiss acts. Festival fans registered as frequent visitors were offered tickets before official sales started on April 18. More than half of the 25,000 tickets have been sold this way already.

■ GERMANY

Last Open FM Frequency Filled

The media authorities of the

state of Baden-Württemberg have finally appointed a regional broadcaster for the Lake Constance area. More than half a year after the restructuring of the state's radio landscape, the licence was awarded when two competing applicants agreed to offer a joint programme. Radio Constance and Local Radio Friedrichshafen decided to cooperate in order to avoid further delays in the licensing procedure.

Five Non-Commercial Licences Awarded

Five non-commercial broadcasters have been awarded terrestrial FM licences in the state of Baden-Württemberg. The state media authority issued local licences valid for eight years to the successful applicants. These licences are restricted to the urban areas of Freiburg (one station), Karlsruhe (two stations/frequency sharing) and Ulm (two stations/frequency sharing). Licences for the university town of Tübingen are scheduled to be awarded in June. Licence applications for the state's capital Stuttgart are open to non-commercial stations until June 30.

■ SPAIN

COPE Books First Profit In The '90s

Cadena COPE, Spain's second largest web, made a profit last year for the first time this decade. It recorded pre-tax profits of Pta525 million (app. US\$4.3 million), following a 1993 consolidated loss of Pta2.8 billion. The web began restructuring in 1993 and crisis measures included a capital expansion of Pta1.2 billion, a syndicated credit of Pta1.25 billion, and the sacking of 141 staff. COPE adds that income per employee is now Pta16.3 million, compared to Pta7.6 million in 1992.

Springsteen Exclusive Aired On Los 40

Principales Cadena SER's Los 40 Principales last month broadcast a Bruce Springsteen unplugged session that it says was recorded exclusively for the leading Spanish EHR net in New York's Sony Music studios. "The Boss" also gave an exclusive interview to veteran Los 40 DJ Joaquin Luqui, which is to be awarded in a limited-edition CD to the winners of a competition which Los 40 is to hold for its nearly four million listeners.

Rete 105 Rocks As Santoro's Head Rolls

by Mark Dezzani

MILAN - Silvio Santoro, programme director for the past eight years at Milan-based EHR web Rete 105, has resigned amid sweeping programme changes being implemented by the national network's new station manager Guido Monti.

Santoro, who left on April 21, had been with 105 since he began his career as a technical operator in the early '80s.

Monti's appointment last November came with the mandate to reverse a ratings slide which had seen 105 slip from the market leader in the mid-'80s to fourth in the national networks league in this winter's Audiradio survey.

Monti says the station has issued no official statement on

Santoro's departure but adds that there are no plans to replace him in the near future, with Monti assuming programming responsibilities.

A series of programming changes have been phased in over the past six months which, according to Monti, were aimed at giving the station a new musical equilibrium. "The station had been sounding a bit disparate," he says, "so my first task was to re-establish a new team atmosphere, and as a result our sound is now more fluid but with a strong consistent identity."

Monti has chosen to deviate from the 105's EHR format in late afternoons with the rock and rap show "Planet Ringo" presented by new-signing Ringo who crossed town to join 105 from rival Milan EHR web 101

Network in March. Ringo will be aided on air once a week by Paolo Maldini, ace AC Milan striker and captain of the Italian national soccer team.

Other recent promotional initiatives include exclusive radio sponsorship of teen idols Take That's Italian tour, and full-page ads in the national press with the slogan "105 Radio Super-partes" (105 Radio—Above The Fray), playing on the tendency in the country to label everything either left or right wing, including music.

To enhance the station's image as a neutral entity in an increasingly polarised country, a daily satirical programme poking fun at the political polemic in the country called "Istituto Super-Partes" (the Neutral Institute) presented by ex-RTL 102.5 breakfast jock Tony Severo and Paolo Cavallone is aired Monday-Friday 13.00-14.00.

Polydor, Timoria Still In Business



Italian band Timoria has renewed its contract with Polydor and released the new album *2020*. Pictured above after the signing are (l-r): standing, PolyGram Italia president Stefano Senardi, PolyGram Italia director of business affairs Oscar dal Pozzo, Polydor local A&R Stefano Zappaterra and Polydor MD Adrian Berwick; seated, Timoria manager Angelo Carrara, band members Enrico Ghedi, Omar Pedrini, Diego Galeri, Francesco Renga and Carlo Alberto Pellegrini.

French Music Market Up 12%

by Emmanuel Legrand

PARIS - The French music market showed signs of recovery during the first quarter of 1995, according to figures released by industry body SNEP.

The numbers show the industry experienced a cumulative 12% increase in value and 10% in volume from January-March, compared to the same period in 1994.

Total sales reached Ffr1.58 billion (app. US\$322 million), while total units were set at 32.2 million, with singles accounting for 4.4 million (a 13.8% increase) and albums (CD, cassettes and vinyl) repre-

sented 27.4 million units (+9.8%).

CD singles posted a 36% increase in units with 4.3 million carriers sold, proving the ongoing vitality of this format.

But pre-recorded DCC and MiniDiscs emerged as "dead" formats, with respectively -51 units (which means that there were more returns than products sold) and 1,006 units sold during the first three months.

Local repertoire accounted for a great portion of the improvement in the figures, registering 50.4% of the total turnover, against 47.9% for the first quarter of 1994 and 45.9% for 1993.

Moving Chairs

INTERNATIONAL: Nancy

Farbman has been named vice president international for RCA UK effective from May 1. In her new position, Farbman will be responsible for marketing RCA UK acts



Nancy Farbman

to territories outside the UK.

FRANCE: Bruno Rony, director of the Fund for Musical Creation (FCM) which subsidises music-related projects, will be replaced next July by Bruno Boutleux. Boutleux is currently director of the non-profit making organisation IRMA, an information and training centre on rock, jazz and traditional music. Rony is leaving FCM for personal reasons and will be moving to California to develop multimedia projects.

BENELUX: Dirk De Vries, general manager with Virgin Benelux, has been appointed vice president of EMI International. He will be based in Brussels and will continue to oversee the Virgin Benelux operations as president. In Belgium, his general manager seat is taken by Firmin Michiels; in Holland Dick Stolk becomes GM at Virgin. Former Virgin Belgium sales manager Thierry Thielemans is appointed product manager replacing Michiels.



Wonder, Bennett Stars Of World Music Awards

by Alina Dragan

MONTE CARLO - Some of the biggest stars from around the globe gathered in Monaco on May 3 to celebrate the World Music Awards in the company of the principality's royal family.



Stevie Wonder

In a sea of annual awards, only the World Music Awards honour the best-selling recording artists from each of the major music markets around the world.

The awards are based on sales reports submitted by the national members of the International Federation of the Phonographic Industry (IFPI) to organisers Marcor International. For Italy and Spain the results are supplied by the leading music trade magazines: *Musica & Dischi* and *Showpress*.

World Award founder Melissa Corken says, "These awards come closest to the real tastes of

music fans, as it is not professionals from the music industry who decide the winners, but the music lovers themselves by buying the records."

In addition, Prince Albert and Princess Stephanie presented special lifetime achievement awards to Stevie Wonder and Tony Bennett, for consistently selling millions of records throughout their music careers.

Each year all the proceeds from the sale of tickets are donated to the Princess Grace Foundation. The Monaco arm of the foundation cares for orphans and the homeless, while the US branch helps young artists by providing scholarships and training.

The 1995 gala—the seventh

annual event—was truly a star-studded event, hosted by top model Claudia Schiffer and US actor Luke Perry from Beverly Hills 90210.



Tony Bennett

Many artists performed live including Stevie Wonder, Boyz II Men and Sheryl Crow, while the list of celebrities presenting the awards included Ringo Starr, Olivia Newton John, Curtis Stigers, Haddaway, Helena Christensen, Karen Mulder and Carla Bruni.

mcm entertainment Europe has the exclusive radio broadcasting rights for the event in Europe.

Winners Among The 1995 World Music Awards

World's Best-selling Pop Artist	Mariah Carey	(Columbia)
World's Best-Selling Pop Group	Ace of Base (Mega/Metronome)	
World's Best-Selling Rock Artist/Group	Bon Jovi	(Mercury)
World's Best-Selling Latin Artist	Luis Miguel	(WEA)
World's Best-Selling Jazz Artist	Tony Bennett	(Columbia)
World's Best-Selling R&B Artist/Group	Boyz II Men	(Motown)
World's Best-Selling Pop Newcomer	Sheryl Crow	(A&M)
Outstanding Contribution To Pop	Stevie Wonder	(Motown)
Lifelong Contribution To Music Industry	Tony Bennett	(Columbia)

Carcedo Hits Out At Radio 3 Culture Critics

by Howell Llewellyn

MADRID - Radio Nacional de Espana (RNE) director Diego Carcedo has responded to fierce criticism of plans to convert the country's state-owned Radio 3 Pop station into a cultural education-focussed net.

But his comments have dashed hopes of a rethink of the proposals to create Radio 3 Culture.

"RNE has an obligation to assume a cultural programming, an area which is covered nowhere else on Spanish

radio," he says.

Carcedo says the controversial plans will give the net "a cultural character orientated towards a young public."

Radio 3 currently broadcasts specialist music programmes concentrating on music which is not heard on EHR or formula nets. Many people in the music industry feel the changes would be a severe blow to alternative Spanish music in particular.

A campaign to save Radio 3 Pop was launched by 70 indie labels with the support of several leading figures in Spanish

culture, but Carcedo says, "We believe there has been a mistakenly defensive attitude by certain groups of people."

He claims that music will still be an important element of Radio 3. "A good part of the current programming will be maintained," he says. "We know how to gain listeners quickly but that is not the strategy of public radio."

Radio Television Espanola (RTVE), of which RNE is a part, will probably not make a final decision on Radio 3 until after the summer.

Rondor Signs UK Deal



Rondor Music Holland/Belgium became completely independent at the beginning of the year and is now on the look-out for fresh local talent to sign sub-publishing and management deals with. The company has recently closed two agreements with foreign companies—a sub-publishing deal with Len Freedman Music from Santa Barbara in the US and a management agreement with London-based Eaton Music. Pictured above after the signing of the contract in the UK are: Eaton Music's Terry and Mandy Oates (far right and left) and Rondor Music general manager Yvonne Elenbaas (centre).

Abrunhosa Sweeps First Portuguese Music Awards

by Julia Sullivan

LISBON - Portuguese jazz-funk/dance artist Pedro Abrunhosa (PolyGram) walked away with awards for best artist, best newcomer, and album of the year in the country's first music awards held on April 18.

The awards, organised by music paper *Blitz* in celebration of its 10 years, came at a time when turnover from Portuguese music reached a value of US\$108.4 million, despite a

struggling economy. Some 22% of all music sold in the country last year was Portuguese.

Votes for the awards were cast by 131 members of the music industry, from label executives to journalists. They recognised four Portuguese acts including PolyGram-signed established rock band Xutos e Pontapes with an achievement award for rock music, and folk artist Janita Salome (EMI) for best male vocal performance.

Portuguese Music Award Winners

Best Artist	Pedro Abrunhosa	(PolyGram)
Best Male Vocalist	Janita Salome	(EMI)
Best Female Vocalist	Teresa Salgueiro from the group Madredeus	(EMI)
Best Group	Madredeus	(EMI)
Best Album	<i>Viagens</i> /Pedro Abrunhosa	(PolyGram)
Rock Music Achievement	Xutos e Pontape	(PolyGram)
Best International Newcomer	Portishead	(Go Beat)
Best International Artist	Beck	(Geffen)
Best International Group	REM	(Warner)
Best International Album	<i>Dummy</i> /Portishead	(Go Beat)

Czech Republic Honours Music Stars In 4th Gramys

PRAGUE - The Czech music industry has handed out its fourth annual awards, paying tribute to the country's top artists of 1994, writes Alina Dragan.

The winners were included in 15 categories, chosen by 400 industry professionals in a two-tier voting system.

The Grammy gala, staged in March, was broadcast live by national television and featured performances from Slo-

vak singer Palo Habera, Swedish dance act Yaki-da, Czech Snake Eaters and British bands the Lightning Seeds and Fun Factory.

The award for the Best New Group went to BMG Ariola act Buty, which recently received The Czech Lion Award—the



Buty

country's version of the US Oscars—for the Best Film Music.



Kral

Ivan Kral—who used to play bass guitar and wrote many songs for Patti Smith as well as performing with Iggy Pop—was named Best Producer of the Year for recordings with Lucie.

Kral is currently compiling a solo album in English, which includes a track with Patti Smith reading her poetry and John Cale playing piano.

The music industry also paid homage to radio personality and singer/composer of anti-communist songs Karel Kryl with the Overall Achievement award. As Kryl died last year, his award was accepted by his widow.

Some Winners Of The Fourth Czech Grammy Awards

Best Foreign Artist	Pink Floyd
Best Group	Lucie
Best New Group	Buty
Song Of The Year	<i>Amerikal</i> Lucie
Best Album	<i>Cerny Kocky Mokry Zaby</i> /Lucie
Best Female Singer	Lucie Bila
Best Male Singer	Dan Barta
Music Event Of The Year	The musical "Jesus Christ Superstar"



Edel Focuses On Building Repertoire

German independent record company Edel is stepping up its efforts to build an extensive own repertoire. Company founder and MD Michael Haentjes has clear reasons for moving towards a full repertoire set-up and away from Edel's strong tradition in compilation releases. Christian Lorenz reports.

"THE market for hit compilations marketed through TV spots is no longer showing the level of growth I would like to see," explains Haentjes. "Compared to Edel's total business, compilations are contributing a shrinking share in turnover. The repertoire business is growing much faster and becoming more important."

The company was founded in 1986 as a mail order business, and changed into a record label in 1989, producing hit compilations of licensed material. It soon became clear that exploiting own releases promised a higher profit margin, and the company rapidly developed into a fully-fledged label—though still focussing marketing efforts on TV advertising.

The strategy paid off and Edel started to invest some of its profits into building an own repertoire. "When you don't have any material to offer yourself you become very dependent on the goodwill of other labels," explains Haentjes. The company has subsequently achieved international chart success with acts like Scooter, Fun Factory and last year scored a coup by gaining the European distribution rights to the Symbol's single *The Most Beautiful Girl In The World*, sublicensing the song to a network of indies around Europe.

With the appointment at the end of April of Intercord's A&R director Jörg Hacker, the company made a step towards developing its A&R activities. "Edel is now at the right stage to focus on A&R," says Haentjes. Hacker, who

left Intercord for a "more progressive approach to A&R" will take up his position as head of international A&R in June.

Hacker's new home has shown a highly diverse A&R policy. Haentjes defines Edel as "a professional, music marketer. We release anything if we believe there is a market for it." Artists currently signed to Edel range from Europop act Fun Factory to dance act Scooter and heavy metal band Overkill.

And the success of Edel acts which move on to lucrative deals with majors is proof that the company is on the right track, believes Haentjes. "The

"I can't understand why companies with DM4-500 million turnover still work with only one distribution system," Michael Haentjes, Edel.

acts we have built up which then leave for a major deal and subsequently disappear from view include The Kelly Family, which left for EMI Electrola this month, The Levellers [changed to Warner Music] and Army of Lovers, which moved to PolyGram.

"This is a perfectly normal phenomenon," adds Haentjes. "The small size of the company means that each act is in the front row and receives our full attention in A&R, marketing and distribution." At a major company acts encounter a different situation. "Suddenly they share their front row seat

with 50 other hot acts," explains Haentjes. "If success does not arrive straight away they drop from attention and the major focuses on a different front row act."

Haentjes believes that there is an optimal size for a repertoire company to operate efficiently. "Virgin and Island have exactly the right size for international operating labels." He sets Edel's sales target at DM170-180 million (app. US\$124-130 million), saying, "We can easily achieve that level with our present team. When we grow bigger it will be time to set up a second company."

For an indie label, the company has a very high international profile, which,

many," it helped the company earn recognition from retailers in *Musikwoche* earlier the year, as A&R having one of Germany's top three distribution departments.

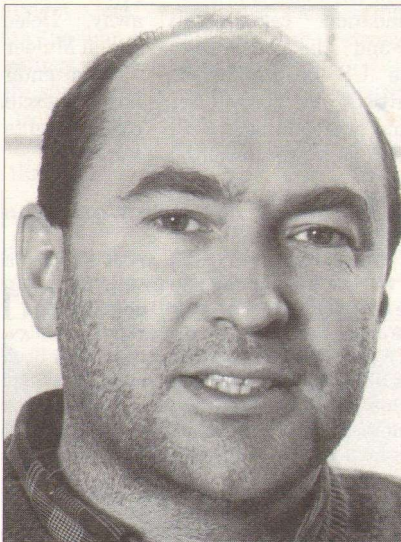
While Haentjes has a definite strategy regarding the structure of Edel as a company, the future development of its artist roster is less clear.

If he were to be offered promising material, he professes he would be interested in signing alternative rock bands. "We have not got into this genre yet because we do not have any A&R people who have an ear for it. But this could change with the advent of Hacker."

Before his appointment as head of A&R at Intercord, Hacker managed the company's import division IRS. As the exclusive German partner for influential independent labels from the UK and the USA, IRS operated at the very front of the alternative music scene. With his experience in assessing the market potential of trends and currents in the alternative scene, Hacker plans to "enhance the role of alternative rock, hip hop and heavy metal at Edel."

He sees his main challenge in the international character of Edel's operations. With subsidiaries in 10 European countries and the US, the company has a considerable local A&R base and an open cross-border licensing policy. Scandinavia and the UK are currently the main repertoire sources for Edel outside Germany. According to Hacker "Edel is the only independent in Germany which offers me pan-European A&R possibilities."

Haentjes believes that the Edel network of companies is very open for repertoire transfer between various regions or countries. "In a company the size of Edel you can control internal politics much better than in a large organisation," says Haentjes. "Nobody can make a career here by protecting his own little niche and closing out new influences." As a consequence, Haentjes is positive that "we can assess the market potential for foreign signings without political bias."



Michael Haentjes is now interested in signing alternative rock bands.

says Haentjes, has a great deal to do with the company's approach to distribution. "I can't understand why companies with DM4-500 million turnover still work with only one distribution system." Edel's distribution is geared towards personal service and is therefore very personnel-intensive. "In Germany we have 25 people working in sales," he says. Although he admits that "compared to our actual turnover this might be two or three heads too

Two Compete For New Sussex Licences

by Jonathan Heasman

LONDON - Two groups have applied for the newly-created Radio Authority licence for the Chichester, Littlehampton and Bognor Regis areas of West Sussex.

The area is currently on the borders of two Capital Radio-owned "classic hits" stations—Southern FM and Ocean FM—as well as the BBC talk station Southern Counties Radio.

The two applications for the new licence come from Southdown FM and South-West Sussex Radio. Southdown is backed by Salisbury's Spire FM and Lincs FM, while South-West Sussex is being support-

ed by Wessex FM in Dorset. Both claim that the area is poorly served by local radio at present, particularly in terms of news coverage.

Southdown FM promises "a full-service local radio" from studios based in Chichester, with a music mix of current and classic hits. The station, which intends to employ a full-time staff of eight, proposes a half-hour news programme called "South Of The Downs" every morning, and a mixed music/speech drive-time show.

Chairman Brian Budd says, "We are not blind to the problems of this area in terms of competition, but our research indicates that a reach of around 30% should be possible."

Competitors South-West Sussex intend to broadcast from Bognor Regis, where the group has already successfully operated several Restricted Licence Services. Director Jim Brooks promises that the station will be strong on local news and will cater for "wide and diverse tastes" with specialist music programmes featuring country, world music, indie, folk and dance.

"Our research shows that there is demand for a greater variety of music than is offered in this area at the moment," says Brooks. Some 11 full-time employees are proposed, with additional help from volunteers.

Meanwhile, Norwich-based Radio Broadland (owned by East Anglian

Radio) faces competition for its Norfolk licences from Norfolk Broadcasting, which proposes to broadcast Splash FM and Cruisin' AM. Radio Broadland currently simulcasts Broadland 102 on both FM and AM, but proposes to launch a new oldies service on AM (called Amber Radio) later on this year.

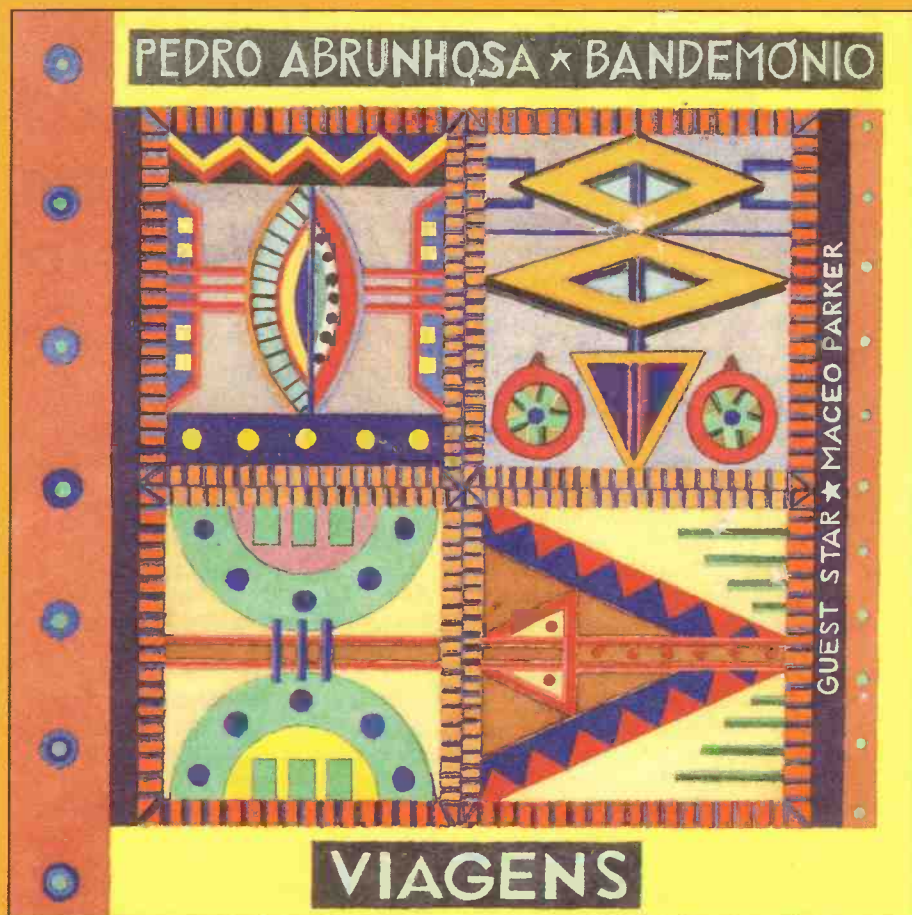
Norfolk Broadcasting's bid, which is backed by the CLT Group and Border TV, includes Radio Academy chairman Ron Coles. Splash FM proposes to play contemporary hits, while Cruisin' AM will aim at the 35-plus age group. Chairman Gordon Wishart says that "Radio Broadland's simulcasting means that there is a gap in the market for new services."

ARTIST



PROFILE

PEDRO ABRUNHOSA & BANDEMONIO



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Ylonka de Boer at Music & Media, tel. (+31) 20.669 1961.

Millions of robots are obeying techno's tyranny. In Portugal real "swing" is back on the dance floor. Pedro Abrunhosa & Bandemonio are responsible for an acid jazz broom mercilessly sweeping through the charts. Released in May last year, the triple-platinum album *Viagens* ("Voyages") made Abrunhosa not only the fastest-selling artist in Portugal's history (120,000 copies sold), but also turned him into an arena filler. Abrunhosa's staccato talking vocal style and his raspy raps in a live band setting—as opposed to sampling techniques—put him next to Italy's Jovanotti in the quest for recognition abroad. Listen to Socorro ("Help I'm Falling In Love"), the jazzy opening track off this week's insert CD in Music & Media, and the ultra sultry *É Preciso Ter Calma* ("You Gotta Be Cool"), and feel the bass trembling while a soft breeze simultaneously blows in from the Atlantic. The track *Não Posso +* ("Can't Stand It") pretty much sums up how hot Portuguese nights can get; JB-funk together with jazz and certain hip hop elements engender an inescapable volcanic heat. *Tudo O Que Eu Te Dou* ("All That I Can Give You") is a piano ballad at the opposite end of Abrunhosa's musical thermometer—a fine song to chill out to. International appeal is guaranteed by a guest appearance by James Brown's own sax player Maceo Parker and sampled tape loops from leading British dance remixer/producer Norman Cook of Freak Power on various tracks. The main attraction is the sheer musicality of everybody involved. It's real music by real musicians.



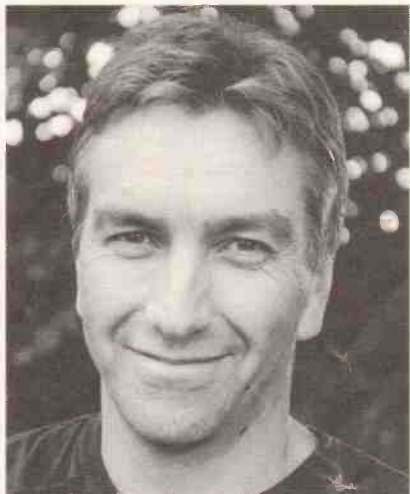
Winning Credibility In Norway's Youth Market

Norway's third public channel targeting young audiences was launched on October 2, 1993 in response to increasing competition from the private sector. Since the arrival in 1982 of local commercial broadcasters, which were characterised by a much more lighthearted and popular approach to music programming, the NRK had lost some 700,000 listeners, and it was time to redress the balance. According to head of P3 Tormod Kjensjord the task of creating a public youth channel involved some rethinking of working practices, but proved to be more fruitful than he first imagined.

by Julia Sullivan

"The decision to launch P3 did not stem from the fact that NRK had not been programming for young people. We had. But the general perception of the corporation until 1993 was that it had been suffering from a public service trauma; the misconception that if you air something entertaining and good-humoured, you have to balance it with serious, heavy or avant-garde music; that you shouldn't play music that people like, but what you think they ought to like. The new local stations meanwhile were a particular hit with young people because they put music first, and played tracks that were popular.

"Once we decided to launch P3 we set out to devote more time to music—70% to be precise, of which a large proportion was devoted to chart hits. However, we did continue to exploit our capacity as a public broadcaster to hunt



"If your listeners see you purely in terms of old farts who decide one day to go hip, then you will fail immediately."
P3, Tormod Kjensjord

out and present the best of the new music available. This is now what makes us different from the commercial stations. We have the resources to produce informative music and news programmes of a very high standard."

The main difficulty pubcasters face when launching a youth station is one of credibility, believes Kjensjord. "If your listeners see you purely in terms of old farts who decide one day to go hip, then you will fail immediately. And there was a danger of that. But, by recruiting the right staff and making listeners believe our heart was fully behind what we were broadcasting, we made the station credible."

The first move was to go out and

hire talented youth radio presenters and experts in music programming "These were areas of expertise we didn't have. And then we kicked off playing lots of techno, rap, and very young music, which immediately set us apart from the traditional stuffy NRK image, and established us as a station for young listeners. Luckily it worked.

"Since then we have eased off a little in an attempt to attract slightly more 20-to-30-year-old listeners. We have become more mainstream and selective in our morning programming, and also increased the number of female presenters when we saw that women in their 20s were tuning out.

"There was naturally an element of scepticism among the older staff at NRK about the viability of our intentions. And the new station was going to have to work according to the traditional rather bureaucratic NRK working conditions—as far as salary, holiday etc. But we were very lucky to have the full support of the corporation, and the NRK gave us the flexibility we needed in terms of quick decision making.

"However, while public broadcasters are often widely perceived as heavy grey organisations, many of the staff we recruited from the commercial sector saw us as an attractive employer. The NRK offered job security, and, if you were promised something, you would get it.

"The argument for a public youth broadcaster here is very strong. Entertainment is a very legitimate public service task, so why should you leave everything that is fun and entertaining to the private stations when you can do it better.

"Norwegians are very news and information-oriented people. They are always reading or listening to information radio, and the journalistic quality of a public broadcaster's approach to youth radio is very much appreciated. Also, Norwegians are becoming increasingly appreciative of their own culture, and like the coverage and support P3 is able to give to Norwegian bands. We have the capacity to record concerts and produce CDs for example, which not every commercial station has.

"But public perceptions and expectations of public broadcasters vary per territory, of course. I wouldn't like to offer advice on how BBC Radio 1 should niche itself, for example."

Tormod Kjensjord will be discussing public broadcasting for youth audiences at the European Radio PD Seminar in Hilversum on Sunday May 7 at 13.30.

European Radio

The European PD seminar will take place between May 5-7 in Hilversum, Holland. Organised by consultants Ad Roland Media Services in collaboration with Music and Media, the event is open to programme directors and station managers from the public and private sector, and will provide a variety of discussion forums on issues facing makers of radio in the '90s.

SATURDAY MAY 6 1995

09.00 Research For European Radio

Integration of research in programming decisions; the relationship between the PD and head of research, and the interpretation of the results; practical ways of conducting in-house research.

Speakers: Sigi Hoga, PD of four German stations; Rosinska Dorota, head of research, Skyrock Radio France

10.30 New Technology — A Matter For PDs

How much editorial control should we give a computer? The shift of investment control from technical to programme departments; How to deal with a technological revolution.

Speakers: Mike Powell, Infinity Radio, UK; Bob Eggington MD BBC Parliamentary Newsroom, UK; Tom Moring, PD Swedish-speaking service of YLE, Finland

German Group Uses Frequent Ground Tests

German local stations Radio Charivari (ACE), Radio F (gold, schlager), Radio Gong (EHR/rock) and Radio N1 (EHR/dance) joined to form one company at the beginning of the year, in the first arrangement of its kind. The move has already made economies by merging promotions, marketing and news and weather departments. However, as group programme director Sigi Hoga explains, getting the most out of all four formats demands good discipline, a lot of work, and...research.

by Julia Sullivan

"We have our own research department, with a staff of two working regularly, and a part-time team of up to 20 callers. We use weekly auditorium tests to give us regular feedback on the popularity of our playlists, and also carry out call-out tests on a regular basis to establish our listened-to yesterday rate.

"The four programmers of each of the stations are in constant contact with the research department for their every day programming decisions, while I usually consult the data for position campaigns, promotions, and longer-term policy."

The advantage of having a range of different formats in a joint arrangement is that the stations are able to quickly react to changes in listening habits or trends in the area, while maintaining a strong overall listening base, says Hoga. However, "it is all the more important that we know exactly how all our stations are positioned in the market, and how we can develop them in relation to each other and competing stations."

"Last autumn prior to the join-up, the group conducted an in-depth survey into listening habits in the area, with the help of Ad Roland Media Services. The survey monitored the output of seven stations in the area—our four, plus the three public broadcasters Bayern 1, 2 and Antenna Bavaria—and analysed every aspect of the output, from speech content, to humour and music. Every word and note broadcast during two days was recorded in non-stop 48-hour recorded samples of each of the stations.

"Meanwhile, as we were doing that, we also carried out call-out tests, and by comparing the two we could gauge the top of mind perception levels, and the popularity of music, speech and other elements at each of the stations. This was invaluable in building up a clear picture of how each of our stations was positioned, and how we should be positioning them in the future."

"We found this particularly useful for those of our stations which needed work. The format of Radio Gong, for example,



"If your format is slightly shaky and you are in a competitive market, it is wise to spend the money on a professional company." Gong, N1, Charivari, Radio F, Sigi Hoga

was slightly out of control, and the station scored a low top of the mind perception. It was important to find out which



Radio PD Seminar

14.30 Promotion

Internet and multimedia as promotion tools for radio; cost versus effect.

Speaker: Unico Glorie, head of programme production Radio Veronica, Holland

16.00 Time Management

How to make time work for you; personal organisation.

Speaker: Harold Taylor, HT Time Consultants Inc. Canada

20.30 Radio After The Year 2000

Changing media markets; the influence of multi-media on the radio industry

Speaker: Rob Hamersma, MD Philips Media Business Group Services, Holland

SUNDAY MAY 7 1995

09.00 Team Building

Motivation, the magic word; how to find the right people and keep them; team

building/internal marketing.

Speaker: Giles Squire, PD Metro Radio, UK

11.00 Positioning

Relating to the listener as a consumer and positioning radio as a product; a case from the world of print media; winning with positioning.

Speaker: Jan Lantink, Positioning Group, Holland

13.30 Public Service Radio For A Young Audience

Recruiting new talent with fresh attitudes into established organisations.

Speakers: Pentti Kemppainen, YLE, Finland; Tormod Kjensjord, head of P3, NRK, Norway; Jan Schoukens, head of Studio Brussels, Belgium

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niche we should be aiming for, which slogan to use. For the others it was particularly useful as a basis for fine-tuning. You find out that the morning shows on two of the stations are not very popular, and you have an idea of what listeners like, so you look for ways of improving the shows.

"One of the things we learned in particular through the call-outs, was that Radio F's slogan, 'More and more music' which was introduced in 1987, had lost its positioning power. When it was first brought in it really was a new slogan, and clearly said something about the musical policy of the station. But by then the slogan was worn out, and said nothing to listeners about the strong musical tradition at the station.

The thing about research is that it is a tool, and should never dictate programming completely, but as a means of assessing the efficiency of the format, it is invaluable. While call-out research can be done for less, auditorium tests are expensive, and should really be entrusted to professional research companies.

"Many small stations may see the expense of professional research as prohibitive. It's really a question of deciding

how much help you need. If your format is slightly shaky, you are not entirely sure which bits are popular and which aren't, and you are in a very competitive market, it is wise to spend the money on a professional company. Besides, having an outside opinion can be very helpful.

"For those still in doubt, I would advise them to ask a few questions about their station. If they don't have answers to more than three of the questions, they need some serious research!" Here are a few:

- 1) How would listeners describe my station?
- 2) Which programmes do my listeners tune into?
- 3) Why do people listen to our station?
- 4) Do listeners think about my station as I do?
- 5) Do I play too many commercials?
- 6) How many and what kind of information do my listeners need or want?
- 7) Do I waste money on the wrong kind of games, promotions?

Sigi Hoga will be discussing the use of research at the European Radio PD Seminar in Hilversum on Saturday May 6 at 09.00.

The Embarrassment Of Choice

by Susanna Contini Hennink

"The audiovisual market will become more interactive in the future," believes Rob Hamersma, MD at Philips Media Business Group Services in Holland. "Feedback will be an essential element in the relationship between the public and broadcasters."

The increased variety in programme choice due to the potential of digital radio broadcasting in the future, will give listeners the option to pick and choose—with new software they will virtually be able to create their own personal programmes from the array of available transmissions offered. And the fickle public will force radio stations to compete even more intensely for their share of the market.



He sees this as a positive development. "Radio will be as popular as it is today, if not more popular. It will move

Keeping Eyes Open For New On-Air Talent

As programme controller at the seven-station ACE group Metro Radio UK, one of Giles Squire's responsibilities is finding, keeping and motivating staff in order to produce the best programming results. Start with an open mind, some healthy dialogues and a dose of realism, and you are on the right track, he has found.

by Susanna Contini Hennink

Building and maintaining a network of contacts among radio DJs around the country is a vital part of the work of a group programme controller. Rather than scanning the jobs wanted pages, Squire makes sure he knows who are the talented presenters, where they are working, and when they might be looking to move. "You make sure you listen to their programmes, or, if you don't have time to listen, you ask them to send tapes.

"I sometimes correspond with them, giving them criticism and advice, and compare their present work to the work they have done in the past. This is usually much appreciated, and helps build a relationship. There may come a time when they are looking for greener grass, and you may be scouting for fresh talent."

Some potential DJ stars may be wasted in the wrong line of employment. "It is important to bear in mind that some of the best people may not be working in directly radio-related functions now. Always be aware of a person's possibilities. Whenever I speak to someone new, I pay attention to the voice and subconsciously evaluate the qualities which may make a good future radio presenter. I have recruited a number of people to the radio business who had never previously considered this line of employment."

But life in radio is very competitive, and promising the world does no one any favours. Squire opts for the negative psychology when hiring. "I often start off with a long lecture on the difficulties and pressures under which a presenter must work, as well as making it clear that there are plenty of other fish in the sea. This challenges

the person to prove to me why they are the best for the job.

"Once you have found the right staff for your station, the level of involvement must be high to keep them happy in their work." A healthy rapport is absolutely essential. "You should offer on-going critique and dialogue with your DJs," says Squire.



"Whenever I speak to someone new, I pay attention to the voice." Metro Radio UK, Giles Squire

He encourages presenters to "Engineer your own luck, and make sure you are in the right place at the right time. When they do a really good job, a reward scheme is also useful. It is important that staff recognise that you appreciate them." At the same time, he warns, everyone must be aware that the station's success is not dependent on one person's prowess, but on the quality of the team as a whole.

Make sure your staff know what they are working on, and why it is important and exciting, underlines Squire. "Marketing doesn't only involve presenting the station to the listeners and advertisers, but also to your own staff. This is what I call internal marketing. Keep your staff informed and involved in plans for the station. If the level of excitement and morale within the studio is kept high, it will inevitably have a positive effect on the programming and listeners."

While the DJ is the public face of the station, and "promotion is only as good as the DJ," it is vitally important to maintain a sense of teamwork. "In tennis, when you are playing doubles, your success or failure is dependent on teamwork. It is necessary to recognise each others' strengths and weaknesses, and not to let your colleagues down."

Giles Squire will be discussing team building and motivation at the European Radio PD Seminar on Sunday, May 7 at 09.00.

steadily towards a greater interaction between consumer and supplier." Market research will be of even greater importance, as programmers struggle to produce the best possible product.

"As radio (and TV) move inexorably toward digital broadcasting, several important changes will take place. One is, of course, the excellent quality of the sound received. Costs will be reduced, because more stations can be transmitted [digital audio broadcasting (DAB) permits up to six per block], which will give rise to a much broader range of programmes—from new age to world, from Dixieland to alternative rock."

Rob Hamersma will be speaking about radio after the year 2000 on Saturday, May 6 at 20.30.



Greek Jazz Station Sends Round The Clock

While some cities like Hamburg or Amsterdam have 24-hour jazz-oriented stations, Jazz FM/Athens is the only station in a European capital dedicated solely to broadcasting jazz in all its forms.

by Terry Berne

Athens may seem to be an unlikely place for a private, 24-hour jazz station. Paris, long considered the continental capital of jazz, doesn't have one. Neither does Copenhagen or Stockholm, two other cities with claims to the title. **Jazz FM**, London's pioneer station launched in 1990, is now **JFM**, and plays a mixture of soul, R&B, pop and jazz.

Jazz FM was quietly inaugurated four years ago, and while its UK namesake started up amid considerable media attention and public expectation a year earlier, Jazz FM/Athens quickly established its credibility and credentials. While its predecessor searched desperately for a focused identity and floundered financially, the Athens station grew in a year's time to 12, then to 24 hours, steadily gaining both audience and advertisers. According to programme and general director **Kostas Xiannouloupoulos**, the station now has 62,000 regular

"Our aim is to establish in the public's mind that jazz radio is a viable alternative and is here to stay."

Kostas Xiannouloupoulos,
Jazz FM/Athens

listeners, and has succeeded in carving out its niche in a conservative and competitive radio market "against all odds."

Xiannouloupoulos, who has hosted the popular programme "Round Midnight" on [Greek public net] **ERA 3** since 1974, is emphatic about the fact that the station plays only jazz—no pop or other derivative forms. This is as true as the broad palette of the music allows, and all styles from blues to fusion, from bebop to acid jazz, are included in the mix, the only exception being the most free of free jazz (considered incompatible with user-friendly radio). Each of the 13 producers are free to select both artists and songs for their three-hour stint, and a liberal mix of styles is encouraged. There is thus no problem with **Pat Metheny** following **Duke Ellington** if the transition fits musically, though more obvious connections, for example, **Dizzy Gillespie** and **Branford Marsalis**, are more common. Though there are weekly programme meetings, much depends on the producer's own style and capabilities.

Talk is kept focused on the music—personnel, recording date, and relevant commentary. In keeping with the station's philosophy, there are no regular programmes dedicated to a particular style, though every week special subjects—guitarists, for instance—are treated at length.

The insistence on a jazz-only playlist, and the refusal to rigorously separate styles, as well as the step-by-step growth of the station itself, has paid off. "We actually have to turn away advertisers," says Xiannouloupoulos, "and it's the first time in Greece that companies like Dewars, Heineken and Pioneer have advertised on the radio."

Label support is also forthcoming, though, perhaps surprisingly, it's the small labels that get the lion's share of praise from Xiannouloupoulos. "We prefer to work with small importers because they support the music more effectively." And he adds, "Historically jazz has survived due almost exclusively to small labels."

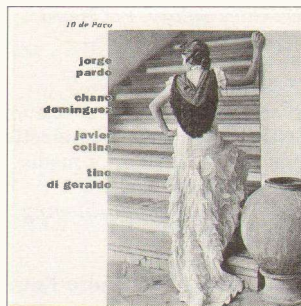
That the popularity of jazz is growing in Greece is evident not only from the success of Jazz FM, but from the increase of local jazz releases. It's not improbable that the station itself has been partly responsible for this. Both **Warner** and **Columbia** have issued CDs of local artists, and indies such as Athens-based **Eros** are determined to promote Greek artists like **Lakis Zois** and **Marcos Alexiou**. In 1994 eight local releases hit the stores; this year that number may increase to 12.

The benefits of advertising on Jazz FM have not been overlooked by local labels. Though Xiannouloupoulos acknowledges that the station's policy regarding promotion is strictly professional, but "We're not here to crusade for anyone," he says, "advertised product is nevertheless well supported with airplay, artist interviews, and such."

Asserts Xiannouloupoulos, "Our aim is to establish in the public's mind that jazz radio is a viable alternative and is here to stay. We've succeeded 90% with that primary goal. In the coming years we will steadily expand our role. We hope to begin publishing our own magazine, and we would like to produce our own concerts, sponsor recording dates, and eventually launch our own label." Given that Xiannouloupoulos founded the country's first magazine devoted entirely to jazz as well as the renowned Praxis international jazz festival, and has recorded such artists as **The Art Ensemble of Chicago** and **Sun Ra**, the future of these projects—and of Jazz FM—seem assured.

Jazz Reviews

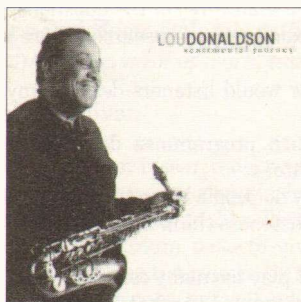
Jorge Pardo/Chano Domínguez



10 De Paco - Nuevos Medios

The Paco of the title is Spanish guitarist **Paco de Lucía**, and this homage by two leading exponents of flamenco music's alliance with jazz is further proof that the two styles—apparently incompatible—actually share much common ground. All the themes are by Lucía, whose group pioneered this difficult fusion. Pardo, whose flute and saxophone here so deftly builds bridges between harmonic extremes, has been with the group since its inception. The pairing with **Domínguez** is inspired, and fine bass and percussion contributions result in a soulful and highly evocative addition from Spain to the canon of contemporary jazz. Contact **Marta Sanchez** at tel: (+44) 1.435 5472; fax: 575 2188.

Lou Donaldson



Sentimental Journey - Columbia

Part of the uniformly fine *Legendary Pioneers Of Jazz* series of newly recorded work by living jazz masters, this is an understated soul-jazz date that soon heats up under pressure from the Hammond B3, congas, guitar front line. **Donaldson's** classic alto playing unravels elegantly, without fireworks, but always with a timing and tone perfectly tuned to the mood and rhythm of the music. That the album gets better on each hearing is due to that kind of well-balanced artistry, rare today, that is in many ways the very essence of jazz. Contact **Barry Hatcher** at tel: (+44) 171.911 8226; fax: 911 8712.

Bill Evans & Push

Live In Europe - Lipstick

The saxophonist's recent efforts stand well apart from similar jazz-funk outings because of the leader's sense of adventure, his refusal to submit to commercial formulas, and his insistence on conserving his roots in R&B, '60s soul jazz and contemporary hip-hop. There is as much Jr. Walker here as Stanley Turrentine. Excellent vocals from rapper **K.C.** are also above the norm. The use of acoustic piano and an incendiary rhythm section keeps things lively, and

Evans's playing is as strong as it's ever been. **Push** is one of the best units going and this CD captures their energetic live show superbly. Contact **Ulla Wartlik** at tel: (+49) 221.954 6119; fax: 954 6117.

Andrzej Jagodzinski Trio

Chopin - Polonia

One of Poland's leading jazz pianists interprets the music of the country's greatest composer. The melancholy *Prelude In E Minor*, one of classical music's most beautiful miniatures, is transformed into a nuanced bossa-nova presided over by the spirit of **Antonio Carlos Jobim**, and succeeds not only in charming the listener, but in capturing the beauty at the heart of the piece. The pianist is a fount of melodic invention, aided by inspired interplay from bassist **Adam Cegielski** and drummer **Czeslaw Bartkowski**. One of the best examples of classical jazz since **Art Tatum** tackled Massenet. Contact **Stanislaw Sobola** at tel: (+48) 22.243 213; fax: 243 213.

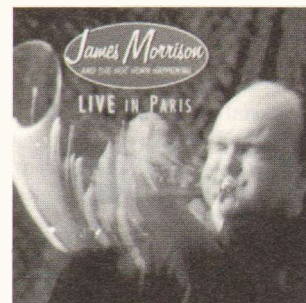
Cyrus Chestnut

The Dark Before The Dawn - Atlantic Jazz

If it's changes you're after, this highly acclaimed young pianist will provide you with more than you can count. He utilises a variety of tempos, styles, and citations in his sometimes bewildering excursions through these tunes. The opening number *Sentimentalia*, and the Bach inspired *Baroque Impressions*, display his penchant for sensitive lyricism contrasted with flashy virtuosity. Showcasing quite possibly the most original pianist of recent years, this album is as unsettling as it is brilliant. Contact **John Uren** at tel: (+44) 171.486 1414; fax: 935 3669.

James Morrison &

The Hot Horn Happening

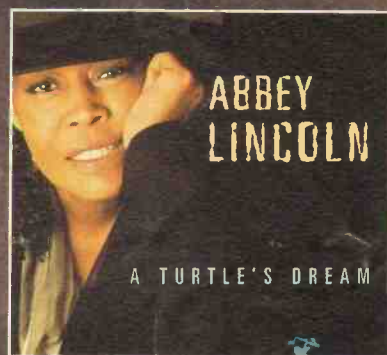


Live In Paris - East West

This album should propel the name of trumpeter **Morrison** and the band he leads to the forefront of the hard-bop ranks. The "hot" of their name is no misnomer, and that they're happening is scorchingly evident by the end of the first track. That they can play complex charts at breakneck speed is a virtue they underscore by thrilling solo work. Morrison himself sounds like a manic **Paquito D'Rivera**. The heat is maintained on slower numbers like *Humidity*, an exemplary slow blues which builds in intensity as it uncoils. Sure to be one of the year's most impressive releases. Contact **Boris Loeh** at tel: (+49) 40. 490 620; fax: 4906 2267.

ABBEY LINCOLN

A TURTLE'S DREAM



combines all the excellent skills
of one of the best jazz singers around:
her unique phrasing performing her
own, outstanding compositions

Abbey Lincoln	vocals, composer, arranger
Roy Hargrove	trumpet
Julian Lourau	soprano & tenor sax
Rodney Kendrick	piano
Kenny Barron	piano
Pat Metheny	acoustic & electric guitars
Lucky Peterson	guitar & background vocals
Charlie Haden	bass
Christian McBride	bass
Michael Bowie	bass
Victor Lewis	drums
Laurent Cugny	string arrangements
Randolph Noël	string arrangements

The Best **JAZZ**

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New Mod Acts Revive British Guitar Pop

by Christian Lorenz

LONDON - The mods are back in town. The first four months of this year have seen a surge of publicity in the UK for a certain style of guitar pop bands. They are not "indie", they are not "alternative" and they most definitely are not "new wave." Straight as a pair of Sta-Prest jeans, they tackle pop songwriting with an updated '60s approach. The UK press has christened them the "New Mods."

Menswear, Supergrass, Whiteout and the **Bluetones** are the foremost exponents of a scene which exploded after



Menswear

the success of Blur and Oasis. Their two respective 1994 albums *Parklife* and *Definitely Maybe* have opened the ears of the house generation to guitars. Creating a media buzz on a par with pop stars like Take That in the UK, they managed to cross over big time into the techno heartlands of continental Europe.

Martin Dodd, GM of **Zomba** in Holland, agrees that "Oasis and Blur helped to market UK pop acts on the continent." Zomba, home of the Euro

dance act Rednex, released Whiteout's debut album *Bite It* in Holland at the end of April.

"Without Oasis we would have made it as well," speculates Supergrass bass player **Mickey Quinn**. "But it would have taken much longer." The teenage appeal of Oasis has upped attendance at live gigs considerably, according to Quinn. "Before, we would have mainly played to twenty-something music heads and the odd biker. Now we have loads of teenagers in the audience every night."

Two London clubs have emerged over the past year as the main haunts for the members of the guitar pop scene. The aptly titled Blow Up and Smashing. "They all hang out there together," says **London** head of international **Lizzy Anders**.

Johnny Dean, a regular at Smashing, doggedly promoted his band Menswear to club manager **Adrian Webb** at every opportunity. Webb talked to **Howard Gough**, label manager of freshly set up London spin-off **Laurel**. A handful of showcase gigs in front of industry and press later, Menswear was signed to Laurel.

"The guys were together for four months at that stage," recalls Anders. Gough was actively looking for acts he could sign to Laurel when he was approached by Webb. "We launched Laurel to attract exciting new acts which might feel that London is not their kind of label," explains Anders.

Menswear's musical output has been likened to the Kinks or the Jam. But frankly, it's not the melody that will haunt you but the raw energy and youthfulness of their first single. *I'll*

Manage Somehow packs the punch of a mid-'60s Shel Talmy production. Talmy was essential in capturing the power of '60s acts the Kinks, the Creation and the Who on wax.

From a marketing point of view the comparison with the Who rings a bell. Packing dodgy railway pubs with turbo-charged R&B covers under the name High Numbers, the band was picked up by the media-wise couple of Chris Stamp and Kit Lambert in 1964. Both realised the potential of the band to fascinate a bigger pop audience with their mod roots. Stamp and Lambert coined the snappy name the Who and arranged publicity shots of the band in full mod regalia. Stamp and Lambert used a sharp image and crisp visual impact to create a street buzz before the Who's records actually hit the charts.

Menswear is the only band in the New Mod scene which actually flirts with the terms image and connotations. The band is definitely into clothes, shoes and haircuts with distinctive mod leanings. However, the band's singer Johnny Dean quotes Quentin Tarantino's 1993 film "Reservoir Dogs" as an inspiration for his infatuation with suits. The band likes to dress up, but all members describe themselves as contemporary teenagers rather than '60s revivalists. Dean does not feel like a mod at all. "It's much too purist a scene for us."

Supergrass' Quinn is quick to point out that he is "not happy to be stuck into the New Mod corner by the media." However, he has to admit "that we definitely sell more records because of the mod hype." Supergrass was founded two years ago. Quinn feels it is a benefit for

the band to be based in Oxford, away from the London scene. "The music scene in London is too tight," says Quinn. "You don't get the time to develop your own thing."

Overexposure of a band before it has reached a certain stage of maturity and stability is also Anders' concern. "We feel that Menswear should be kept out of the media for a while." To give the band some space to develop their own style, Laurel operates a reluctant release strategy.

The first single was released on April 3 in the UK only. "It's limited to 5,500 copies, most of them on 7" vinyl," says



Supergrass

Anders. "We could have gone straight for a charts hit, but we felt it would be wiser to build up a strong demand first."

I'll Manage Somehow will be followed by a second UK single by mid-May. The first European release is scheduled for June. Both UK singles and maybe one or two extra tracks will be combined in a CD-EP format. Menswear have booked studio time in May/June to record their debut album with a possible release date in September.

Springfield Still Cherishes A Fine Love For Soul

by Robbert Tilli

LONDON - Comebacks so far this year seem to be exclusive territory for '80s artists, but now '60s soul diva **Dusty Springfield** has joined their ranks with her new album and **Columbia UK** label debut *A Very Fine Love*. Those who expected or even hoped for a camp or otherwise hip production, should realise that it is a solid contemporary soulful pop album mainly serving the loyal fan-base, as is aptly demonstrated by a nationwide UK TV campaign.

Dusty is synonymous with unforgettable 45's like *I Just Don't Know What To Do With Myself* (1964), *Son Of A Preacher Man* (1968) or *How Can I Be Sure* (1970) and the standard soul album *Dusty In Memphis*, so all her comebacks will always be compared to these artistic achievements. In that respect Dusty doesn't let her fans down.

According to her longtime manager **Vicky Wickham**, Dusty handpicked all material herself along with Columbia UK MD **Kip Kronos** and producer **Tom Shapiro**. "It was Kip who phoned us to tell us he wanted to sign Dusty. At the time we ourselves had the idea of cutting a country album in Nashville. The whole concept evolved from that. We went to Nashville because of its great

songwriters and sessioners. The outcome is definitely a pop album with some country ingredients. It wasn't rushed, Dusty always takes her time, also between albums. That's why we don't want to see it as a comeback album, which is of course the way Sony treats it."

Half of the album is filled with ballads, to which the single *Wherever I Would Be* may be counted—a duet with **Daryl Hall**. Written by **Diane Warren** and already performed by **Cheap Trick**, it's a fine slice of FM soul. If there is one thing made clear on the album, then it is that Dusty's voice still is one of the most soulful in the world.

She must also have inspired other rootsy singers like Bonnie Raitt or Denmark's Sanne Salomonsen. Just check out *You Are The Storm*, another ballad, and hear the striking resemblance to Raitt's latest works. Do we hear a Grammy candidate here?

Included among the somewhat quicker songs, the Bobby "Blue" Bland-styled soul number *Fine Love* with horns and the wonderfully groovy midtempo

R&B track *All I Have To Offer* are outstanding.

Instead of cashing in on the cultivation and annexation of '60s stars by contemporary camp artists, *A Very Fine Love* is very much a fan-base oriented piece of work, a family record if you like. Musically it is miles away from her one-off collaboration with the **Pet**

Shop Boys *What Have I Done To Deserve This?* from 1987.

At the turn of the last decade it was quite trendy for camp chartbusters to team up with their main inspirators. Examples included the Smiths with Sandy Shaw, Marc Almond with Gene Pitney and the KLF with Tammy Wynette.

In the '90s we've already seen cutting-edge producers like Rick Rubin, George Drakoulis and Brendan O'Brien lending their talents to old hands such as Johnny Cash, Dan Penn and Bob Dylan respectively. And Tom Jones even hired a whole team of hip pop producers.

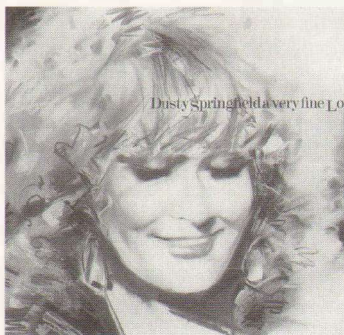
Although the time is more than right for either one of the two odd combinations, you won't encounter off-

the-wall or hip elements on Dusty's comeback record. Wickham doesn't believe her protege has missed a chance there to broaden her appeal. "We thought about something like that, but she had already done something similar. Kip and Dusty basically wanted to make a grown-up album. Don't forget she's got a lot under her belt."

"Besides we're not fooling ourselves. Dusty's audience is the older demo. We strongly feel that if you make a good album, then it will reach the youth eventually."

Columbia UK international marketing director **Doe Phillips** points to the value of soundtrack albums at present in reaching the younger market segment. "Son Of A Preacher Man has been featured in 'Pulp Fiction' and *I Just Don't Know What To Do With Myself* in 'Muriel's Wedding,' while the new single is included on the soundtrack album to the new Disney film 'While You Were Sleeping.' You can bet it will create awareness."

Selected TV performances with Daryl Hall in her traditionally best markets, the UK, Holland, Germany and Scandinavia, are the main promotional tools for Sony. Open-ended interview discs will be supplied to radio along with an EPK.



Dusty Springfield's very fine Love



Singles

APOLLO 440

Liquid Cool - Stealth/Epic **d/a/ehr**
 PRODUCER: Apollo 440
 Combining ambient with '80s synth pop, Apollo 440 transcribes the energy of the Simple Minds' one-off electro album *Sister Feelings Call* from 1981 to our time. A fascinating experience.

BABA YAGA

Rave Planet - Antler Subway **ehr/d**
 PRODUCER: Oliver Adams/Praga Khan
 Countdown to ecstasy starts here. Let the lady covered in body paint be your seductress. The engines of the rocket to Rave Planet are droning synths of Euro origin.

AL BANO & ROMINA POWER

Na Na Na - WEA **ace/ehr**
 PRODUCER: A. Bärtels/Björklund/
 H. Singer/D. Kawohl
 Al sings in Italian and his wife Romina in English. The chorus is in esperanto, just na na na. Musically it's pop reggae with a shot of flamenco by guitar virtuoso **Paco De Lucia**.

JIMMY BARNES

Change Of Heart - Mushroom **r/ace/ehr**
 PRODUCER: Joe Hardy/Jimmy Barnes
 All the raw edges Bryan Adams leaves out of his rock ballads, Barnes puts in. Yet it's valid radio material, certainly for stations which want to scrape the competition's wallpaper off.

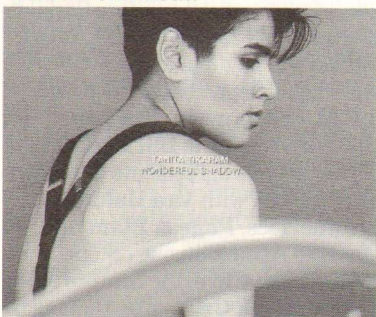
BJÖRK

Army Of Me - Mother **a/d/ehr**
 PRODUCER: N. Hooper/G. Massey/Björk
 Chased by an extremely dangerous synth baseline and drums, the Icelandic siren with the most peculiar vocal technique—even her breathing is special—accelerates whenever it's necessary.

BOYZONE

Key To My Life - Polydor **ehr/ace/d**
 PRODUCER: Ray "Madman" Hedges
 In their homeland Ireland, the boyz' own fan club is already strong enough to kick their main inspirators Take That off the top slot with another sugary ballad.

TANITA TIKARAM



Wonderful Shadow - East West **ehr/ace**
 PRODUCER: Tanita Tikaram
 It might be hip to say Tanita is over, but it's not fair. Without being unfaithful to her roots she's steadily innovating her fragile music. The rhythm track underneath brings out the best in her.

CHARLES & EDDIE

I'm Gonna Love You (24-7-365) - Capitol **ehr/ace**
 PRODUCER: Josh Deutsch
 Since Wilson Pickett's *634.5789* has been disconnected, we've had to dial another number upon Soul Street. The nightingale duo is back in top shape, observes **NPS/Hilversum producer Tom Blomberg**. "It's *Would I Lie To You* Part 2 or 85, who cares. Because of their typical vocals and song structure, it's instantly recognisable. If it will be as big a hit remains to be seen. But, it's a brilliant radio record. Selling is the record company's task. Our job is to gain and keep listeners."

MAD SEASON

River Of Deceit - Columbia **r/a**
 PRODUCER: Mad Season/Brett Eliason
 Seattle's latest hobby project is more than the sum of its parts. This slow, sinister track explores the borders between the past and future of rock. From "above" Jimi nods with approval.

BITTY MCLEAN

Over The River - Brilliant! **ehr/ace/d**
 PRODUCER: Bitty McLean
 Bitty first became famous with a Fats Domino song (*It Keeps Raining*), but Bitty can write a ska song in that typical New Orleans R&B flavour with great sing-along-ability.

MOBY

Into The Blue - Mute **ehr/d/a**
 PRODUCER: Moby
 First he's raving, then he's pop as pop could be. *Into The Blue* belongs to the latter category. It would almost be MOR material if the beats weren't that prominent.

MOUTH/FLOAT

Tired - Telegram **r/a/ehr**
 PRODUCER: Jesper Gravestam
 "Secondary moderns" are rolling out their Vespas to cruise on the UK highways (see page 7), and this Swedish quartet also doesn't have any problems driving on the left hand side of the road.

OVIS

Regular Thang - A2T **ehr/ace**
 PRODUCER: Ovis
 In the intro you hear a smashing Mick Jagger-like falsetto, then it continues into the kind of pop song you don't get every day. The dance rhythm backdrop is a very smart wink to the younger generation.

SPEARHEAD

Hole In The Bucket - Capitol **ehr/d/a/ace**
 PRODUCER: M. Franti/J. "The Butcher" Nicolo
 Gangsters may have given hip hop a bad name, but Michael Franti restores it as a political platform. He embodies the black awareness as preached by Gil Scott Heron.

BARRY WHITE

Come On - A&M **ehr/d/ace**
 PRODUCER: Jimmy Jam/Terry Lewis
 Still practicing the love he preaches, the beat is surprisingly sturdy for a lover who's never in a rush. If you want a genuinely sexy playlist, this is satisfaction guaranteed.

Albums

GUY CLARK

Dublin Blues - Asylum **r/a/ace**
 PRODUCER: Miles Wilkinson/Guy Clark
 Ask true aficionados to list their favourite top 10 albums of all time in the singer/songwriter category, and they will probably all mention *Old No. 1* from 1975. Part of the Texan "unholy trinity" of the genre with Townes Van Zandt and Jerry Jeff Walker, this guy never lets you down. Clark still stays true to the acoustic setting which goes far beyond "Unplugged." It simply serves his melancholic songs best. *Hank Williams Said It Best* is a "new no. 1." And with Emmylou's vocals on *Black Diamond Strings* you realise another rare gem is in your hands.

COME TOGETHER

America Salutes The Beatles - Liberty **ace/c/ehr**
 PRODUCER: Jerry & Martin Crutchfield
 Don't expect any trashing of Beatles' songs here: everything is done with utter awe and respect, with most songs closely following the original. What makes this tribute stand out, though, is the crystal-clear and open production, the enthusiastic musicianship and the bright harmony vocals. **Suzy Boguss** teams up with **Chet Atkins** (who recorded a Beatles tribute in 1966) for a refreshingly new take on *All My Loving*. There's a very inspired and multi-faceted version of *We Can Work It Out* by **Phil Keaggy & PFR** while **Willie Nelson** even manages to improve on the original of *One After 909*. Strangely enough Liberty's flagship artist Garth Brooks is absent. Still the best Beatles tribute for a long time.

INI KAMOZE

Here Comes The Hotstepper - Columbia **ehr/d/w**
 PRODUCER: Sly & Robbie
 What a film can do. Thanks to "Pret-A-Porter," a revised version of an old reggae tune made it big. Now it is the title track to a compilation consisting of the best material off the three albums Ini Kamoze recorded for Island in the period from 1983-1986. It's a perfect way to look beyond the hit single and experience the impressive production input from Sly Dunbar and Robbie Shakespeare. In particular, the hot 'n' groovy tracks *Pirate* and *Burnin'* would make good follow-up single releases. Get ready for a hot summer.

CALVIN RUSSELL

Dream Of The Dog - Last Call **r/a**
 PRODUCER: Mike Stewart/Calvin Russell
 Because of the rock-it fuel Calvin uses, his songs automatically drift between Lee Clayton and Neil Young when he's accompanied by Crazy Horse. After a live album with a "Best-Of-the-previous-period" character, it's always interesting to see how the next phase in an artist's career will develop. Here it's business as usual—good songs, good band. *The Answer?* is halfway down the road from *Lay Lady Lay* to *House Of The Rising Sun*. *It's My Life* is a "real" Animals cover.

SALAD

Drink Me - Island Red **a/r/ehr**
 PRODUCER: Mark Freegard
 At a recent gig in Amsterdam **Marijne Van Der Vlugt** looked like she expected the crowd to despise her because of her MTV VJ job. That's the problem versatile people will always have to face. In reality she was cheered by her fellow countrymen. We advise you to first drop all your scepticism about singing VJ's, because what you get here is an extremely gifted indie band from London, rich in melodies and with tons of stage presence. *Drink The Elixir* with that strange high note in the chorus is a most addictive single. Try to get it out of your head, and admit you just can't. And then on to *Machine Of Menace* and *Granite Statue!*

THE WATCHMEN

In The Trees - MCA **r/a**
 PRODUCER: Mr. Colson
 Angst on the plank! Like Junkhouse these young Canadians are obvious fans of their country's leading band, label mates the Tragically Hip. In practice that means swampy blues rock, with two guitars often tuned in G and "difficult lyrics" sung by an enigmatic frontman, in casu **Daniel Greaves**. It's hard to be original these days of course. The difference comes from the use of keyboards and harp here and there. *Wiser* is closest to being a copy, while *All Uncovered* with its string arrangement and prominent second lead vocal is furthest away.

JOEY TEMPEST



A Place To Call Home - Polar **r/ace/ehr**
 PRODUCER: Dan Sundquist
 No more perm hairdo, spandex trousers, attitude problems and loud-mouth rock for Tempest, the former Europe singer. As soon as you hear his first single as a solo artist, the title track, you get the idea you're listening to Tom Petty's "Lost Tapes" or a previously unreleased Todd Snider song. So forget about Tempest the hard rocker, and welcome the singer/songwriter, and not just your average one. With three-chord rockers like *Pleasure And Pain* and *Don't Go Changin' On Me* this could very well become your favourite car album for the summer. In that case you should select tracks for fellow drivers in the daily traffic jam. The waiting won't be the hardest part anymore.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili, Music & Media, PO Box 9027, 1006 AA Amsterdam, the Netherlands.



Market Place

AFTERLIFE

Afterlife - Ripe (CD) (UK)
PRODUCER: Steve Miller

A plethora of non-western musical influences permeates this strain of mutant funk with ambient overtones. What sets this album apart from virtually all comparable releases is its sturdy rhythmic backbone. Contact **Andrew Steven** at tel: (+44) 121.693 4455; fax: 121.693 4466.

BIG DAY

Kalejdoskop - Izabelin (CD) (Poland)
PRODUCER: Jaroslaw Pruszkowski/Big Day
Aided by a strong sense of melody, this band plays music best described as robust indie rock, at times sounding like the Stone Roses and the Charlatans. The album certainly lives up to its title as the atmosphere ranges from exuberant (*C-4*) to introspective (*Przestrzen*). Contact **Andrzej Puczynski** at tel: (+48) 2.614 5337; fax: 2.614 5339.

MELLOW D'



All Around The World - RMG (Germany)
PRODUCER: Peter Hoff
This soulful slow/midtempo jam boasts a strong hook and tasteful arrangement comparable to efforts by Jodeci and Babyface. The lead vocals by **Theresa Burnette** and the rap by **Thomas Whitehead** provide the icing on the cake. Contact **Gregor Minnig** at tel: (+49) 69.9595 1271; fax: 69.9595 1264.

The following four bands are all featured in the Europop Days in Freiburg, Germany, where 150 unsigned European bands perform May from 12-14/1995. For more information contact Gerd Leonhard at tel: (+49) 761.292 8010; fax: 761.292 8014 or the A&R hotline tel: 761.292 8013.

VARIOUS ARTISTS

Expansion Soul Sauce No.4 - Expansion (CD) (US/UK)
PRODUCER: Various
The material on this excellent soul/R&B collection comes from four sources: 1) hard-to-get material from US indies such as **Tyronza's Keep Holdin' On**; 2) unissued major label material such as **Jeff Redd's Down Low**; 3) hotly sought-after collector items like *If It Was Me* by **Sundray**

Tucker and 4) original recordings like **Dawkins & Dawkins' Miracle**. Contact **Ann Matura-Graville** at tel: (+44) 171.381 8315; fax: 171.385 6785.

BEURK'S BAND POSSEE

Bandisterie - Studio Garage (CD) (France)
PRODUCER: Beurk's Band Possee
Ska is alive and well in France as this band splendidly proves. They don't lock themselves into a musical straightjacket however. So the rock and rap-flavoured *Sex* fits in nicely among more traditional tunes such as *Taggers*. Contact **Frank** at tel: (+33) 1.4251 2848; fax: 1.4636 9127 or **Jean-Mi** at tel: (+33) 1.4834 7648.

CUBIC3

Wet - Cubic3 (CD) (Germany)
PRODUCER: Michael Lauk/Cubic3
The absence of guitars doesn't prevent this trio from producing a very distinctive strain of funk-metal. Bass, drums and (occasional) keyboards provide a sufficiently solid background to **Jochen Hirt's** often furious vocals. At times they sound a bit like Rage Against The Machine but they don't steer away from jazz and reggae elements, a fact which is underlined by songs like *Ipakritz* and *Want*. Contact **Michael Lauk** at tel/fax: (+49) 761.406 184.

DRIVE BLIND



Tropical Motion Fever - Vicious Circle (CD) (France)
PRODUCER: Iain Burgess
These veteran indie rockers have steadily refined their crude but tight sound to the extent that they are now able to challenge forerunners of the genre on their own turf. By channeling this raw energy into well-crafted pop songs like the title track and *Clinical Tests Required* they should have a broad appeal in the rock arena. Contact **Frédéric Hugot** at tel: (+33) 67.609 264; fax: 66.292 228.

SASKIA LAROO

It's Like Jazz - Laroo (CD) (Holland)
PRODUCER: Saskia Laroo
This ace trumpet player is well-versed in a wide variety of styles but she is mainly focused on jazz dance. Effortlessly, she moves from hip hop to straight jazz, while Latin and reggae elements pop up left and right. She also improvises over a house beat on *Sunday Afternoon*. Contact tel: (+31) 20.683 4838/683 1613; fax: 20.612 7688/616 2044.

Dance Grooves

by Maria Jiménez



■ Definite West Coast grooves on **Nuttin' Nycce's** slick new track *Down 4 Whateva* (**Jive**) smooth the path for deliciously sexy lyrics. Assisted by a prime sample from **Soul II Soul's** *Back To Life*, it's one of the highlights from the soundtrack *A Low Down Dirty Shame*. This laudable compilation CD further includes **Zhané's** *Shame*, **Rajane's** *Turn It Up*, **Changing Faces' Stroke You Up** and **Organized Konfusion's** *Let's Organize* which features **Q-Tip**. A potent brew of modern R&B, jazz, rap and soul.

■ As this issue goes to print, the final arrangements are being made for "Mayday" in Germany (Westfalenhal in Dortmund) on April 30, one of the world's largest and best known raves. Supporting the sound and vibe of techno, organisers **Low Spirit** have arranged for a respectable bill of DJs and acts. Westbam, Marusha, Mark 'Oh, Miss DJAX and Carl Cox are a few of the people behind the turntables, and members of Mayday, Moby, Neuro-tek, Mike Dearborn and the Source Experience are some of the live acts. If you missed it, get your hands on *Mayday Reformation*, the accompanying 26-track double CD which includes numbers from most of the above-listed artists. Contact **Low Spirit** at tel: (+49) 30.324 3128, fax: 30.324 3664, marketed by Urban/Motor at tel: (+49) 40.308 705; fax: 40.308 7614.

■ **Groove Nation** is a collective of musicians including **Guy Coffe**, **Julian Locke**, **Eddie Saunders** and **Marcella Ffrench** working on a jazz and soul tip. The album (**Nuff'Tuff Music**) is a collection of 10 warm and smooth tracks highlighted by the male vocal tracks *People Of The World* and *Slow Motion*, the female vocal track *Only You* and the duet *Best Of Love* plus the instrumentals *Get This* and *London Kills Me*. Something for the mellow, kicked back mood. Contact **IRP** tel: (+44) 171.727 3458; fax: 171.221 7240 or **Nuff Tuff** at tel/fax: (+44) 181.886 4225.

■ Three noteworthy compilations cover the musical areas of acid jazz, ambient music, and techno respectively. *Totally Wired Twelve* (**Acid Jazz**—contact tel: (+44) 171.437 3444 fax: 171.437 3399) is 14 fine groovy and funky jazz tunes highlighted by **Mother Earth**, **Simon Bartholomew**, **Square Window**, **Primal Scream**, **Dub War**, and **Swinging Foot... Ambient Systems** (**Instinct Ambient**—contact tel: (+32) 3.253 1480; fax: 3.253 1496) is a double CD set spanning the ambient range from the intangible mist-like variant to reggae dub to techno and more... *The Sound Of Superstition* (**Superstition**—contact tel: (+49) 40.231 014; fax: 40.231 317) presents techno in all its raw beauty with **Paragliders**, **Humate**, **Goldfinger**, **Marmion**, and others who create tenable techno.

Short Takes

Compiled by Raúl Cairo

■ **Motown** has planned a **Marvin Gaye** tribute album for release in September, entitled *Inner City Blues*. The album—tied in with a subsequent TV special on Gaye's life—features artists like **Bono** (*Save The Children*), **Madonna** and **Massive Attack** (*I Want You*), **Neneh Cherry** (*Trouble Man*) and **Public Enemy** (*Inner City Blues*).

■ **Alison Moyet** precedes her *The Best Of* package with the old **Roberta Flack** hit *The First Time I Ever Saw Your Face* on May 15.

■ Also scheduled for the same date is the new **Stranglers** album, coinciding with the group's 20th anniversary.

■ The first new song in years by **George Michael**, the six-minute *Jesus For A Child*, was aired on British radio on April 16 as part of a charity drive.

■ *Turn Around* is the title of the new single and album by **Katrina & The Waves** (**Polydor**). In the summer, they will embark on a major venue tour opening for **Fleetwood Mac**.

■ UK rockers the **Wildhearts'** second full-length album will pass the censorship board because of their alternative way of spelling: *P.H.U.Q. (East West)*.

■ For his new album *Hot House*, due in June, **Bruce Hornsby** has recruited



guests as diverse as **Jerry Garcia**, **Pat Metheny** and **Chaka Khan**. Hornsby himself guests on *Mutineer* (**Giant**) by **Warren Zevon** (out on May 23) and a **Leonard Bernstein** tribute.

■ On May 23 **Jerry Lee Lewis** will release his first album with new material in over 12 years on **Sire**, dubbed *Young Blood*.

■ Rap artist **Coolio**, best known for his remake of *Fantastic Voyage*, has contributed a song called *Gangsta's Paradise* to an upcoming **Don Simpson/Jerry Bruckheimer** film starring **Michelle Pfeiffer** tentatively entitled "Dangerous Minds."

■ For the first time in history, music lovers heading for this year's Roskilde festival (June 29-July 2) in Denmark will have to pay, due to the overwhelming success of the event. **R.E.M.'s** performance has been confirmed thanks to **Bill Berry's** rapid recovery, while agreements have also been reached with **Van Halen**, the **Cranberries**, **Page & Plant** and **Massive Attack** among others.

■ **Oasis**, the **Cure**, the **Simple Minds** and the **Black Crowes** are among the headliners at the Glastonbury Festival (June 23-25), celebrating its 25th anniversary this year.

■ Another Glastonbury attraction, the **Stone Roses**, currently on tour across Europe, have a new drummer. **Robbie Jay Maddix** has taken over **Alan "Reni" Wren's** stool.

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



ISDN Up And Running And Portable

ISDN is on the move, and that is not meant figuratively. In three year's time, the number of ISDN connections in Europe has skyrocketed, with Germany alone reaching 900,000. That means that Europe's reporters-on-the-move have a good chance of finding an ISDN connection at most of the major sport arenas, court houses and city halls, along with a number of hotels and maybe his or her own home.

by Mary Weller

THE market is creating a need for portable ISDN encoders, and several companies are responding to this need. Almost every ISDN codec manufacturer also has a portable set-up in its product line. And in a market as young as this one, new developments seem to be made monthly.



You/Com ReporterSet RSD/64, a very versatile encoder to become available on the market in early May

"The radio listener today is quite spoiled by the digital quality they find in CD players and their favourite radio stations," says Eela Audio sales manager Fred van Eijk. "Feeding a transmission through an analogue line is no longer accepted. The difference is enormous. And with competition growing in every major market, stations which don't invest in digital quality today are throwing listeners away."

Detlef Wiese, president of CCS in Europe, has seen a dramatic increase in ISDN connections in Europe during the last two years. "It wasn't long ago that our leading broadcasters were using traditional leased lines for transmissions, paying high rental fees, and they still do for certain applications. But with the help of audio compression, we can now transmit high quality through ISDN and other small capacity lines, saving a tremendous amount of money."

Eela's Van Eijk finds the strongest ISDN presence in Switzerland, with the Scandinavian countries growing quickly. His own market, Holland, isn't as far as Germany

or England, but Van Eijk sees a lot of improvement in the last year. "A year ago, if we asked the telecommunications company for a test line, we had to wait about six months. Now that's cut down to about three weeks." Dutch PTT research shows that 7% of its ISDN connections are used by broadcasters.

Wiese adds that Germany is the leading European country in number of ISDN connections, coming close to 900,000. The UK, France and Sweden follow closely, while Finland, Austria, Spain and Portugal should be making significant advances this coming year.

A Question Of Flexibility

With the sudden boom of portable ISDN codecs on the market, radio has the opportunity to be selective. Important at the moment is the development of ISDN codecs that allow you to broadcast via analogue lines when no ISDN line is available.

Westdeutscher Rundfunk/Cologne director of outside broadcasts department Jürgen Kuehl is content with the availability of ISDN lines in Germany at the moment, but adds that many situations still

"Feeding a transmission through an analogue line is no longer accepted. With competition growing in every major market, stations which don't invest in digital quality today are throwing listeners away."

*Eela Audio,
Fred van Eijk*

call for analogue lines. "Preparation time—the time necessary for German Telecom to have the lines in order—is relatively short, only two to three days. That's perfect for events planned in advance, such as at a sport stadium where we already

have permanent ISDN lines. But if something spontaneous happens which we want to cover for our news programme, the analogue line is our only choice."

"The rate of ISDN connections is increasing greatly," adds Wiese. "Yet it's still very difficult to find a hotel which will provide you with an ISDN connection. Most have an open connector for analogue form, but it will probably take some time before ISDN lines are found everywhere."

Many have responded to this need. The S24+ Reportophone for example, manufactured by Eela Audio and on the market for about a year now, can be connected to a codec also supplied by the company.

"We sell this product as two separate units for the ease of the reporter," says Van Eijk. "The S24+ on its own can be used to send a message through an analogue line. When combined with the codec, which offers both the G722 protocol and Musicam for audio compression, the reporter suddenly has up to 10kHz of power at his fingertips. Most portable codecs don't offer Musicam, and cannot reach this level of power; the average portable codec only offers 7kHz."

Van Eijk brushes off any claims that Musicam isn't the best option for audio compression. "Musicam does have a delay, which can be annoying when working live. But technology is expanding daily, and this delay can only decrease as time goes on. Musicam is becoming more and more interesting and vital when transmitting more than just an interview to a station."

He adds that Musicam can almost be considered a standard within the European market.

A Helping Hand From Radio

You/Com distributes CCS products in the Benelux. CCS, a company with already more than 8,000 codecs working worldwide including some of the world's larger networks such as the BBC, Holland's NOB, Swedish Broadcasting, Norwegian Broadcasting, WDR, ABC and CBS from the US, also has developed its own portable encoder, the ReporterSet RSD/64. The RSD was a joint project between You/Com and a number of radio engineers throughout Holland.

Says You/Com director Karel Raven, "When we heard that the industry was looking for a portable encoder with a number of functions not yet available on the market, we made a deal with the leading Dutch broadcasters that we would manufacture this hardware under the condition that they would define its capabilities and panel display."

The result is a portable encoder with Musicam and G.722 which also offers an alternative PSTN line for times when ISDN lines are not

available. The RSD allows the reporter to connect with the producer on the second channel without interrupting live traffic. Raven adds that You/Com has also found a way to avoid a time delay for the feedback channel when broadcasting.

"BBC's technical communication advisor Jeff Cohen has called the RSD the 'most integrated solution.' By plugging a PC into the unit, the studio can enter information via its built-in communication port." Another interesting feature of the RSD is its ability to switch automatically over from 64kbps to 56kbps and vice versa when transmitting a signal to or from America.

After some months of testing, the ReporterSet became available on the market the first week of May. Stations expressing interest in the hardware, according to Raven,



AETA Scoop Reporter with its case



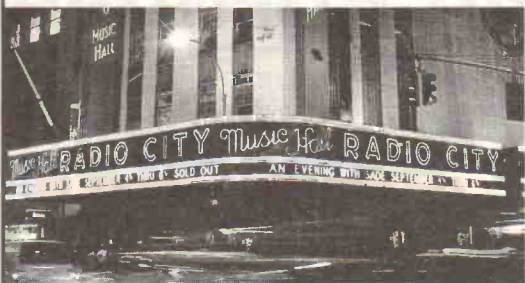
Eela Audio S24+ Reportophone with ISDN interface

include the BRTF, Radio Bremen and the NOS in Holland.

Similar to the Dutch cooperation effort, Europe 1 engineer Patrick Fortier had much to say about AETA's latest invention, the Scoop Reporter, which is made to broadcast digital quality through regular telephone lines. The Scoop Reporter can also be used with an ISDN adapter.

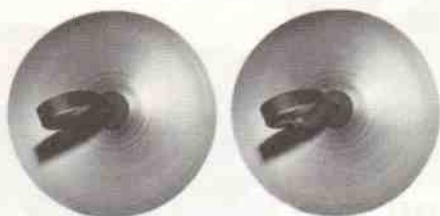
Europe 1 has been using the digital technology of ISDN for two years now, including the coverage of football matches and other sporting events and political debates. The station works with codecs from French companies AETA and ACAMAS.

continued on page 18



Live on the air directly from the scene. In video or audio with Satellite News Gathering.

What was unthinkable in the past is now becoming reality: the age of digital television is dawning.

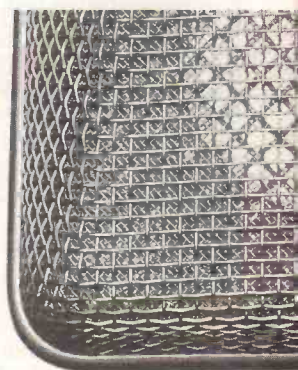
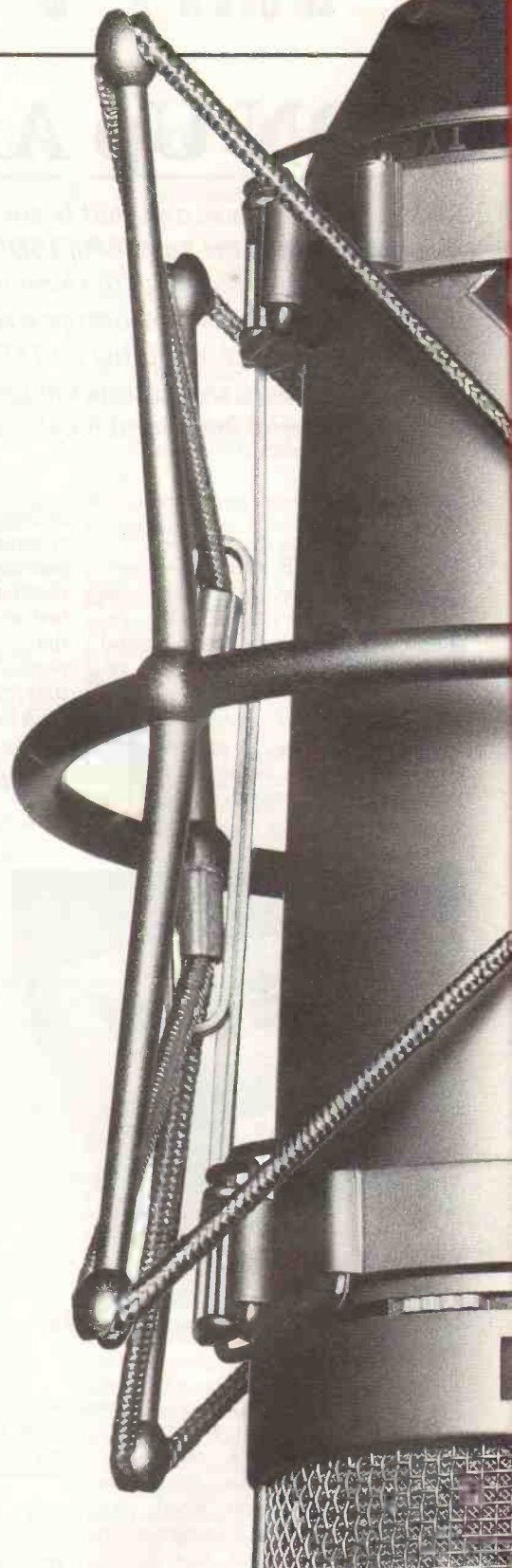


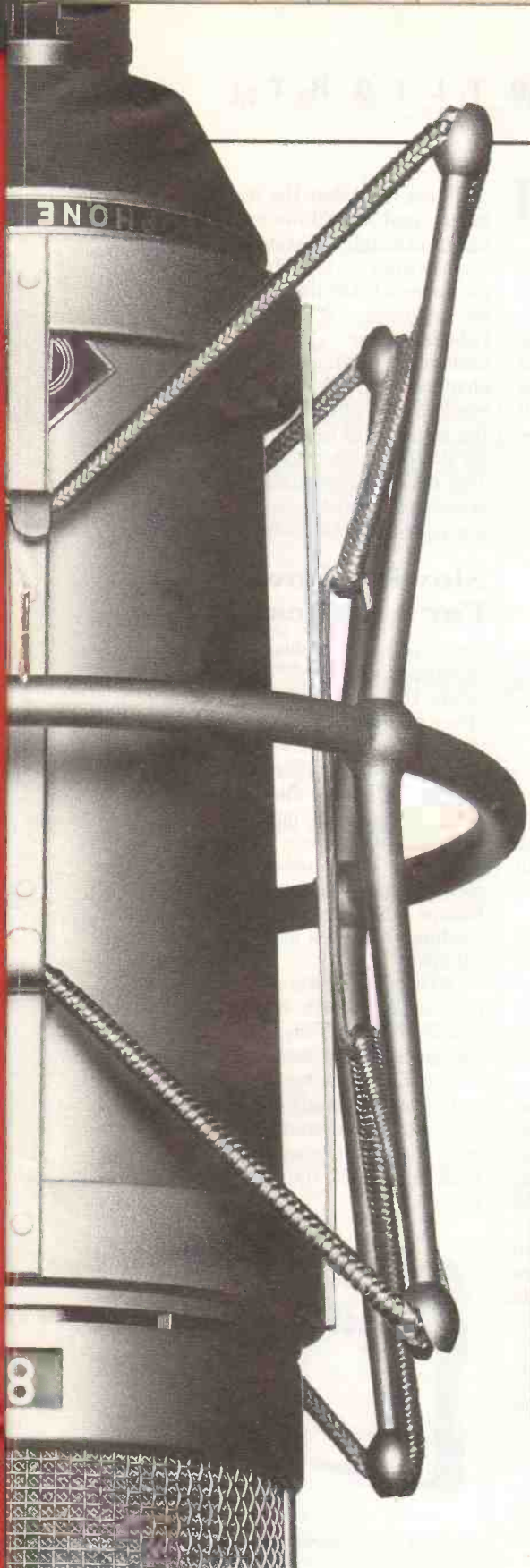
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Programmes are going to be more interesting in future. Soon the viewer will be able to take part in interactive TV.



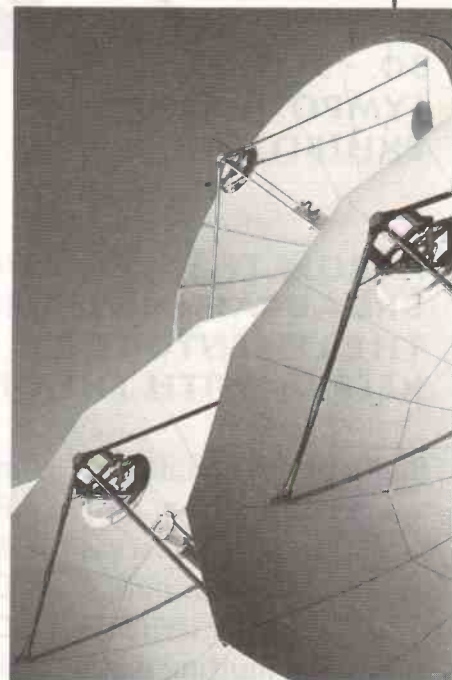


For many people, radio reception in CD quality and digital television are still things to come. For us, it's a different story. Telekom is already trying out the use of new digital technologies under real-life conditions today: in terrestrial broadcasting, in satellite transmissions and in the cable.

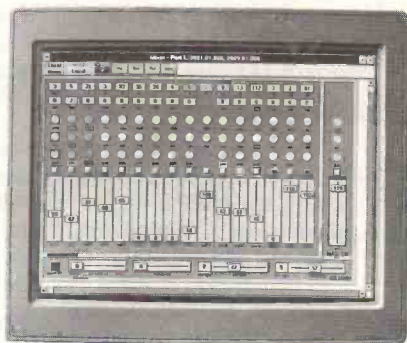
What does this mean for you? Digitalization makes it possible to transmit many more programmes on more favourable terms. For example via VIDISAT or VIDINET from Telekom.

It also makes innovations in radio possible. DAB puts CD quality radio in the car too. That's not all: with DAB you can transmit traffic news or other data which are shown on the display in intelligent receivers.

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ISDN

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Fortier is currently trying out AETA's portable coding system which offers digital quality through an analogue line, using 7.5 kHz of power. The system has been developed in cooperation with France Telecom Research

"Working with ISDN lines is by far the cheapest form of digital transmission. Use of an ISDN line means simply the cost of a normal telephone call." You/Com's director, Karel Raven

Centre and AETA with input from Fortier himself. If adapted, it will replace those instances where no ISDN lines are available.

"We obviously prefer ISDN, which can run on up to 15kHz. For interviews, we use only one channel. The other channel with G722 is used for transmitting music." Fortier claims the system has no delay time.

"Using ISDN lines doesn't cost us any more time or difficulty than working with analogue lines. This is only the case if you are working with a delay, which calls for advance planning."

Europe 1 has been a European leader in digital technology. Before ISDN, the station worked with its predecessor, Transcom, which only had one channel.

Fortier adds that ISDN connections can be found almost everywhere. "All first division football stadiums in France are equipped with ISDN lines so our reporters have no trouble plugging in. For the second division, for which we don't transmit the full event, we still use analogue lines."

Money Talks

The stations' decision to go digital is supported by the low costs a station pays for services rendered. "Permanent analogue lines are extremely expensive as the price is determined by the distance of the call," adds You/Com's Raven. "Working with ISDN lines is by far the cheapest form of digital transmission. This played a major role in the speed with which Holland has switched over to this medium. Use of an ISDN line means simply the cost of a normal telephone call. The start-up costs are reasonable, with audio codec manufacturers lowering their prices."

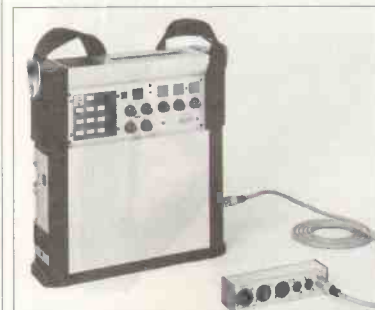
"When the G7 met last time in Tokyo, Europe 1 made its first large-scale ISDN transmission," explains Fortier. "For digital quality, all we had to pay for was the phone connection."

Wiese adds that the most commonly used ISDN lines are dial-up lines, although for stations which use the lines up to 20 hours a day, permanent ISDN lines are the better solution. "PTT-leased lines [which have higher rates] exchanged with a lower bit-rate channel provided by ISDN is an investment, but used regularly, the station will have compensated for this cost within 12-24 months." This is more interesting for larger broadcasters, although necessitating a change in technology.

Slowing Down
For America

Communication problems between countries are also diminishing before the eyes of WDR's Kuehl. "They seem to have solved most of those problems; at first we were all working with different digital frames, but that's all settled. We even transmit to our studio in France through permanent encoders. The problems we are seeing now, however, lie between Europe and the US [the latter sending at 56kbps and Europe at 64kbps]."

WDR frequently sends and receives audio via both satellite and ISDN lines from points across the globe. WDR was one of the first in Europe to test ISDN lines, as they were already available five years ago in Germany, and Kuehl adds that the German ISDN network is one of the strongest in Europe.

Dialog4 MT-Reporter with
3 channel mixer

WDR uses two types of portable encoders, the CDQ1000 and the Micro 66, both from CCS, to cover sport transmissions and actual programmes.

Fortier concludes with a tip to the engineer. "The quality is quite dependent on the coding system used. If you're calling a friend and are connected through a bad analogue line, the quality is poor. You have the same difference with ISDN lines. Quality is also a question of the number of systems you work with. If you use one type of coding system, you're almost guaranteed good quality. But if you use a cascade, you're taking big risks. It's the same with a philharmonic orchestra. They can be the best in the world, but if each musician plays a different symphony, it's not going to sound good."



week 18 / 95

Eurochart Hot 100 Singles

this week	last week	no. of weeks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of weeks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of weeks	ARTIST	TITLE	original label (publisher)	countries charted
1	1	4	Back For Good	Take That - RCA (EMI)	A.DK.FIN.D.IRE.I.NL.N.S.CH.UK		34	24	21	Stay Another Day	East 17 - London (PolyGram)	A.DK.F.N.CH		68	63	19	Take A Bow	Madonna - Maverick/Sire (Warner Chappell)	F.D.CH	
2	2	12	Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Scatman John - Iceberg (Scales/BMG)	A.DK.FIN.ED.NL.N.S.CH		35	25	22	Old Pop In An Oak	Rednex - Jive (Zomba)	A.DK.D.IRE.N.CH		69			I Wanna Be Free (To Be With Him)	Scarlet - WEA (Copyright Control)	UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆																				
3	11	2	Have You Ever Really Loved A Woman	Bryan Adams - A&M (Zomba)	DK.FIN.D.IRE.NL.N.S.CH.UK		36	26	6	Julia Says	Wet Wet Wet - Precious Organization (Precious/Chrysalis)	DK.D.IRE.NL.UK		70	67	16	Chacun Sa Route	K.O.D. - Virgin (Virgin)	F	
4	3	22	Conquest Of Paradise	Vangelis - East West (Spheric) ▲	A.D.NL.CH		37	35	5	U Sure Do	Strike - Fresh (EMI/Fresh/Chrysalis)	IRE.NL.UK		71	39	4	Holding On To You	Terence Trent D'Arby - Columbia (Monastery)	UK	
5	5	6	Baby Baby	Corona - DWA (Extravaganza)	A.DK.FIN.IRE.I.E.S.CH.UK		38	62	3	Find Another Way	Captain Hollywood Project - Blow Up (Warner Chappell)	DK.FIN.D.NL.S.CH		72	83	9	Right Type Of Mood	Herbie - Cheiron (Cheiron Songs/Mega Songs)	DK.D.NL.S	
6	4	24	Think Twice	Celine Dion - Epic/Columbia (Chrysalis/EMI)	DK.D.IRE.NL.N.S.CH.UK		39	29	11	No More 'I Love You's'	Annie Lennox - RCA (Anxious/BMG)	A.DK.F.D.IRE.CH		73	82	2	Girl, You'll Be A Woman Soon	Urge Overkill - Geffen/MCA (Touch and Go)	F	
7	8	22	Zombie	Cranberries - Island (Island)	A.DK.F.D.N.CH		40	45	9	A Girl Like You	Edwyn Collins - Setanta (Copyright Control)	F		74			Haunted	Shane MacGowan And Sinead O'Connor - Zit (MacGowan/Perfect)	IRE.UK	
8	7	8	The First The Last Eternity (Till The End)	Snap - Ariola (Hanseatic/WC)	A.D.IRE.NL.CH.UK		41	65	3	Se På Mej	Jan Johansen - Lionheart (Triple Music)	S		75	84	2	Fly	2 Brothers On The 4th Floor - Indisc (Warner Basart)	INL	
9	9	17	Here Comes The Hotstepper	Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	A.DK.F.D.IRE.E.S.CH		42	22	6	Let It Rain	East 17 - London (PolyGram/BMG)	DK.D.IRE.NL.CH.UK		76	49	3	Good Feeling	Reef - Sony S2 (Warner Chappell)	UK	
10	19	3	Chains	Tina Arena - Columbia (Copyright Control)	IRE.UK		43	44	5	Hardcore Vibes	Dune - Urban/Motor (WC/S.M.P.T.E.)	D.CH		77	54	7	Hubbahubba	Just D - Telegram (WC-ljud/Muggig/G Punk)	S	
11	6	7	Don't Stop	The Outthere Brothers - Hotsound (Time/Hotsound)	IRE.UK		44	34	35	Cotton Eye Joe	Rednex - Jive (Zomba) ▲2	DK.F.D.CH		78	80	6	Your Song	Billy Paul - Versailles (PolyGram)	F	
12	14	7	Whoops Now/What'll I Do	Janet Jackson - Virgin (EMI)	A.DK.F.D.IRE.NL.CH.UK		45	73	2	I Need You	Deuce - London (BMG/PolyGram)	UK		79	88	2	Crazy	Mark Morrison - WEA (Not Listed)	UK	
13	13	11	Self Esteem	Offspring - Epitaph (Gamete/Westbeach)	DK.FIN.FD.NL.N.S		46	46	5	You Belong To Me	JX - freedom (Mute/Hooj)	DK.IRE.E.UK		80	53	4	Hypnotised	Simple Minds - Virgin (EMI)	D.IRE.I.UK	
14	15	6	Be My Lover	La Bouche - Hansa (Warner Chappell)	A.DK.F.D.I.S.CH		47	43	9	Believe	Elton John - Rocket (William A Bong/Hania)	A.DK.F.D.S.CH		81			Together In Wonderland	Charlie Lownoise & Mental Theo - Midtown (Rule Music)	NL	
15	17	11	Lick It	20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.DK.F.D.INL.E		48	36	7	Here I Go	2 Unlimited - Byte (Decos/MCA)	A.DK.F.D.NL.E.CH		82			Droste, Hörst Du Mich?	Mark 'Oh - Urban/Motor (Not Listed)	D	
16	31	9	'74 - '75	The Connells - Alternation (EMI)	A.DK.D.NL.S.CH		49	48	5	The Fiddle	Basic Element - EMI-Medley (EMI)	DK.FIN.S		83			Du Musst Ein Schwein Seip	Die Prinzen - Hansa (Various)	D.CH	
17	10	5	Two Can Play That Game	Bobby Brown - MCA (Zomba/WC/MCA/CC)	IRE.UK		50	33	9	Club Bizarre	U 96 - Motor (Warner Chappell)	A.F.D.NL.S		84	91	2	Red Light Special	TLC - Arista/LaFace (Warner Chappell)	UK	
18	21	5	Fred Come To Bed	E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.DK.D.NL.CH		51	56	7	Poison	The Prodigy - XL (EMI)	DK.FIN.IRE.N.S.CH.UK		85	81	16	Flying High	Captain Hollywood Project - Blow Up (Warner Chappell)	DK.FIN.FD.I	
19	42	2	Love & Devotion	Real McCoy - Logic/Arista (Maxximum Music)	FIN.IRE.UK		52			Best In Me	Let Loose - Mercury (Warner Chappell)	UK		86	74	42	Can You Feel The Love Tonight	Elton John - Walt Disney/Mercury (Walt Disney)	FN	
20	16	12	Move Your Ass!	Scoter - Club Tools (Love Dance Constructions/WC) gold	A.DK.FIN.FD.N.S.CH		53	47	31	Always	Bon Jovi - Mercury (PolyGram)	F		87			Fools Gold	Stone Roses - Silvertone (Zomba)	UK	
21	18	12	Respect	Alliance Ethnik - Delabel (Virgin)	F		54			Fly Away	Haddaway - Coconut (A La Carte)	FIN.I		88			Jessie	Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	UK	
22	12	5	If You Love Me	Brownstone - MJJ/Epic (WC/EMI/CC)	FIN.IRE.NL.UK		55	40	9	The Bomb! (These Sounds Fall Into My...)	Bucketheads - Positiva (PolyGram)	IRE.NL.UK		89	89	5	Sarajevo's Bfrn Dem Håb	Various - Ariola (BMG)	DK	
23			Key To My Life	Boyzone - Polydor (PolyGram/Island/Nineteen)	IRE.UK		56	58	11	Don't Give Me Your Life	Alex Party - Systematic (MCA)	DK.D.IRE.I.UK		90	76	9	Disco Fans	Star Wash - Sony Dance Pool (Discoton)	D	
24	38	9	Push The Feeling On	Nightcrawlers - ffr (EMI/Chrysalis)	FIN.D.IRE.NL.S.CH.UK		57	60	21	Basket Case	Green Day - Reprise (WC/Green Daze)	FD.N.S		91	90	6	Megamix	Ice MC - DWA (Extravaganza)	F	
25	32	4	Pour Que Tu M'Aimes Encore	Celine Dion - Epic/Columbia (EMI/Lumbroso)	F		58	51	13	Love Is Everywhere	Caught In The Act - Undercover (Warner Chappell/Roba)	A.D.CH		92			Driving With The Brakes On	Del Amitri - A&M (PolyGram)	UK	
26	28	13	I've Got A Little Something For You	MN8 - 1st Avenue/Columbia (1st Avenue)	DK.FD.IRE.NL.N.S		59	69	3	Wish You Were Here	Rednex - Jive (Zomba)	DK.FIN.N.S		93			Basic	K. Boy & Demolition - Quality Madrid (Not Listed)	E	
27	20	4	Not Over Yet	Grace - Perfecto/East West (EMI)	IRE.UK		60	92	2	Love City Groove	Love City Groove - China (WC/CC)	UK		94	85	3	Missing	Everything But The Girl - Blanco Y Negro (Warner)	I	
28	30	8	Computerliebe	Das Modul - Urban/Motor (Peermusic)	D		61	64	5	Quiero Volar	G.E.M. - Max Music (TRI Music)	IE		95	86	2	Lass Uns Schmutzig Liebe Machen	Die Schröders - WEA (EMI)	A	
29	27	7	Adiemus	Adiemus - Power Brothers (FB Media)	D.CH		62	98	2	Sour Times (Nobody Loves Me)	Portishead - Go!Beat (Chrysalis/Peer)	UK		96			Thank You	Boyz II Men - Motown (EMI/CC)	UK	
30			If You Only Let Me In	MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)	IRE.UK		63	55	19	Tears Don't Lie	Mark 'Oh - Urban/Motor (How's That/Amati)	A.DK.D.N.S.CH		97			The Lighter	Sound Of The Future - Formation (Paul Rodrigues)	UK	
31	41	4	Bubbling Hot	Pato Banton feat. Rankin' Roger - Virgin (IRS)	IRE.UK		64	59	3	The Ballad Of Peter Pumpkinhead	Crash Test Dummies - Arista (EMI)	D.UK		98	50	7	Love Can Build A Bridge	Comic Relief - London (Sony/Leosong/Zomba)	FIN.IRE.NL.CH	
32	37	7	Turn On, Tune In, Cop Out	Freak Power - 4th & Broadway (PolyGram)	FD.IRE.NL.UK		65			Let's Get It On	Shabba Ranks - Epic (MCA/Sony/Second Generation/Rooney)	UK		99	78	2	Glory Box	Portishead - Go!Beat (Chrysalis/Rondor)	F	
33	23	23	Short Dick Man	20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.FD		66	61	3	Marvellous	Lightning Seeds - Epic (Chrysalis)	UK		100	71	3	Doll Parts	Hole - Geffen (PolyGram/Island)	UK	

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-36620 (Germany); SNEP (France); Musica E Disc/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

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European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	8	Bruce Springsteen Greatest Hits - Columbia ▲ <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		34	44	7	Gianluca Grignani Destinazione Paradiso - Mercury <small>DK.D.NL.P.S.CH.UK</small>		68	71	2	Shu-Bi-Dua Shu-Bi-Dua 15 - Elap <small>DK</small>	
2	2	28	Cranberries No Need To Argue - Island ▲2 <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		35	30	7	Mike & The Mechanics Beggar On A Beach Of Gold - Virgin <small>DK.D.NL.P.S.CH.UK</small>		69	68	18	Alain Souchon C'Est Déjà Ça - Virgin <small>F</small>	
3	3	5	Elton John Made In England - Rocket <small>A.DK.FIN.FD.I.NL.N.P.E.S.CH.UK</small>		36	41	25	Sheryl Crow Tuesday Night Music Club - A&M <small>D.IRE.NL.N.E.CH.UK</small>		70	72	7	D.A.D. Helpyourselfish - EMI-Medley <small>DK.FIN.D.S</small>	
4	4	7	Annie Lennox Medusa - RCA <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		37	25	4	Boo Radleys Wake Up! - Creation <small>IRE.UK</small>		71	53	12	Cranberries Everybody Else Is Doing It, So Why Can't - Island <small>D.IRE.UK</small>	
★★★★★ SALES BREAKER ★★★★★														
5	7	21	Offspring Smash - Epitaph <small>A.DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		38	75	3	Hubert Von Goisern & Die Alpinkatzen Wia Die Zeit Vergeht Live - Ariola <small>A.D.CH</small>		72	67	2	Human League Octopus - East West <small>IRE.UK</small>	
6	5	24	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2 <small>A.D.NL.P.CH</small>		39	28	18	Garth Brooks The Hits - Liberty/Capitol <small>IRE.N.E.UK</small>		73	66	4	Rüdiger Hoffman Der Hauptgewinner - Chlodwig <small>D</small>	
7	8	2	Wet Wet Wet Picture This - Precious Organization <small>A.DK.D.IRE.NL.N.S.CH.UK</small>		40	43	3	Vanessa-Mae The Violin Player - EMI Classics <small>A.D.NL.CH</small>		74	85	1	Tricky Maxinquay - 4th & Broadway <small>NL.S.UK</small>	
8	6	28	Green Day Dookie - Reprise <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		41	93	2	Free The Spirit Pan From Paradise - PolyGram TV <small>D</small>		75	73	3	Native Nat(l)ive - Ariola <small>F</small>	
9	10	24	Nirvana Unplugged In New York - Geffen <small>A.DK.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		42	33	47	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2 <small>F</small>		76	37	10	Blur Parklife - Food <small>DK.IRE.UK</small>	
10	9	16	Celine Dion The Colour Of My Love - Epic/Columbia ▲ <small>DK.FIN.D.IRE.NL.N.P.S.CH.UK</small>		43	85	1	Terence Trent D'Arby Vibrator - Columbia <small>CH.UK</small>		77	64	6	Madredeus Ainda - EMI <small>I.P.E</small>	
11	11	7	Rednex Sex & Violins - Jive ● <small>A.DK.FIN.D.NL.N.S.CH</small>		44	46	6	Revolver El Dorado - WEA <small>E</small>		78	98	11	Free The Spirit Pan Pipe Moods - PolyGram TV <small>UK</small>	
12	12	6	Faith No More King For A Day... Fool For A Lifetime - Slash/London <small>A.DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		45	49	10	The Connells Ring - Intercord <small>A.DK.D.CH</small>		79	81	10	Madredeus O Espirito Da Paz - EMI <small>P.E</small>	
13	20	16	Portishead Dummy - Go.Beat <small>DK.FIRE.NL.S.CH.UK</small>		46	40	45	Laura Pausini Laura Pausini - CGD ▲ <small>P.E</small>		80	83	10	Schwester S S Ist So Weit - MCA <small>D</small>	
14	14	1	Bob Dylan Unplugged - Columbia <small>IRE.I.NL.N.S.UK</small>		47	34	17	Oasis Definitely Maybe - Creation/Sony ● <small>DK.D.IRE.CH.UK</small>		81	60	9	Fiorello Finalmente Tu - FRI <small>I</small>	
15	13	4	Soundtrack - The Choir The Choir - Decca <small>UK</small>		48	85	1	Radiohead The Bends - Parlophone <small>D.IRE.NL.UK</small>		82	50	2	Kirsty MacColl Galore - The Best Of - Virgin <small>UK</small>	
16	17	2	Celine Dion D'Eux - Epic/Columbia <small>F</small>		49	36	25	Madonna Bedtime Stories - Maverick/Sire ▲ <small>DK.D.NL.CH</small>		83	85	1	Nordman Nordman - Sonet <small>FIN.S</small>	
17	14	4	Clawfinger Use Your Brain - MVG/WEA <small>A.DK.D.NL.N.S.CH</small>		50	52	8	Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV <small>D</small>		84	88	3	Yello Hands On Yello - Urban/Motor <small>D.CH</small>	
18	15	27	Bon Jovi Cross Road - Mercury ▲4 <small>A.DK.D.IRE.NL.E.CH.UK</small>		51	42	23	Sting Fields Of Gold - Best Of - A&M <small>DK.D.IRE.E</small>		85	85	1	Howard Carpendale Howard Carpendale '95 - Electrola <small>D</small>	
19	23	30	Kelly Family Over The Hump - Kel-Life ▲ <small>A.D.CH</small>		52	45	13	The Chieftains The Long Black Veil - RCA <small>D.IRE.NL.E.CH</small>		86	85	1	Brownstone From The Bottom Up - MJJ <small>UK</small>	
20	22	2	Michel Sardou Olympia '95 - Trema <small>F</small>		53	85	1	Soundtrack - 101 Dalmatiens 101 Dalmatiens - Walt Disney/Mercury <small>F</small>		87	63	10	Jennifer Rush Out Of My Hands - Electrola <small>D.CH</small>	
21	18	21	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲ <small>A.FD.NL.S.CH</small>		54	47	5	Scooter ...And The Beat Goes On! - Club Tools <small>A.FIN.D.NL.N.CH</small>		88	95	8	Spagna Siamo In Due - Epic <small>I</small>	
22	16	12	Simple Minds Good News From The Next World - Virgin <small>A.DK.D.IRE.I.NL.N.CH.UK</small>		55	56	20	Andre Rieu Strauss & Co. - Mercury <small>NL</small>		89	87	7	Andrea Bocelli Bocelli - Sugar/RTI <small>I</small>	
23	21	6	Stevie Wonder Conversation Peace - Motown <small>A.FD.NL.E.CH</small>		56	39	6	Elastica Elastica - Deceptive <small>IRE.UK</small>		90	76	7	Duncan Dhu Teatro Victoria Eugenia - DRO <small>E</small>	
24	26	4	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD <small>I</small>		57	82	13	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome <small>N.S</small>		91	79	7	U 96 Club Bizarre - Motor <small>A.FIN.D.NL</small>	
25	19	26	East 17 Steam - London <small>A.DK.FD.IRE.I.N.CH</small>		58	59	2	Eric Gadd Floating - WEA <small>S</small>		92	85	1	Mark 'Oh Never Stop That Feeling - Urban/Motor <small>A.D.CH</small>	
26	61	44	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone <small>DK.IRE.N.P.E.S</small>		59	58	2	Pavement Wowie Zowie - Big Cat <small>F.IRE.NL.UK</small>		93	91	4	New Power Generation Exodus - NPG/Edel <small>F.NL.UK</small>	
27	24	6	Janet Jackson janet.remixed - Virgin <small>A.DK.FD.NL.CH.UK</small>		60	85	1	Doofen Lieder Die Die Welt Nicht... - Ariola <small>D</small>		94	89	2	Basic Element The Ultimate Ride - EMI-Medley <small>DK.FIN.S</small>	
28	27	2	Lisa Nilsson Till Morelia - Diesel <small>DK.N.S</small>		61	51	21	Jimmy Nail Crocodile Shoes - East West ● <small>IRE.N.S.UK</small>		95	85	1	Frances Black The Sky Road - Dara <small>IRE</small>	
29	31	9	John Lee Hooker Chill Out - Pointblank <small>A.DK.FD.PE.CH</small>		62	57	4	Skid Row Subhuman Race - Atlantic <small>FIN.D.NL.CH.UK</small>		96	94	13	Van Halen Balance - Warner Brothers <small>D.NL.CH</small>	
30	35	30	R.E.M. Monster - Warner Brothers ▲2 <small>DK.D.IRE.E.CH.UK</small>		63	69	2	Kastelruther Spatzen Das Beste Folge 2 - Koch <small>A.D</small>		97	85	1	Eternal Always & Forever - EMI ▲ <small>D.IRE.NL</small>	
31	29	23	Soundtrack - Pulp Fiction Pulp Fiction - MCA <small>DK.FIRE.S.UK</small>		64	48	33	Westernhagen Affentheater - WEA ● <small>D</small>		98	70	2	Motörhead Sacrifice - Steamhammer <small>FIN.D</small>	
32	32	9	Neri Per Caso Le Ragazze - Easy/Sony <small>I</small>		65	55	3	Supreme N.T.M. Paris Sous Les Bombes - Epic <small>F</small>		99	65	3	Helsingborgs Symfoniorkester/Kamu Svenska Klassiska Favoriter - Naxos <small>S</small>	
33	38	13	H-Blockx Time To Move - Sing Sing <small>A.D.CH</small>		66	62	3	Keziah Jones African Space Craft - Delabel <small>F.D.CH</small>		100	85	1	Orquesta Sinfonica De Madrid El Pasodoble - RTVE Musica <small>E</small>	
					67	85	1	Dog Eat Dog All Boro Kings - Intercord <small>D.NL.CH</small>						

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ⬅ = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Take That - Back For Good	(RCA)
2	5	Bryan Adams - Have You Ever...	(A&M)
3	6	Tina Arena - Chains	(Columbia)
4	2	The Outhere Brothers - Don't Stop	(WEA)
5	3	Bobby Brown - Two Can Play That Game	(MCA)
6	11	Real McCoy - Love & Devotion	(Arista)
7	7	Corona - Baby Baby	(Warner)
8	4	Brownstone - If You Love Me	(Epic)
9	13	Pato Banton/Rankin/Roger - Bubbling Hot	(Virgin)
10	NE	MN8 - If You Only Let Me In	(Columbia)
TW	LW	ALBUMS	
1	1	Various - Now That's What I Call Music! 30	(Now)
2	2	Wet Wet Wet - Picture This	(Mercury)
3	3	Soundtrack - The Choir	(PolyGram)
4	8	Portishead - Dummy	(Go!Dises)
5	NE	Bob Dylan - Unplugged	(Columbia)
6	5	Bruce Springsteen - Greatest Hits	(Columbia)
7	NE	Various - The House Collection Vol.2	(Fantazia)
8	4	Various - Dance Mania '95 Vol. 2	(Pure)
9	6	Cranberries - No Need To Argue	(Island)
10	17	Various - Club Class	(Global)

SPAIN

TW	LW	SINGLES	
1	4	JX - You Belong To Me	(Max)
2	4	G.E.M. - Quiero Volar	(Max)
3	10	K. Boy & Demolition - Basic	(Quality)
4	5	L.Kamozé - Here Comes The Hotstepper	(CBS)
5	6	20 Fingers & Roula - Lick It	(Max)
6	3	Corona - Baby Baby	(Blanco Y Negro)
7	8	The Outhere Brothers - Boom Boom Boom	(Max)
8	RE	L. Junior - Overness	(Quality)
9	RE	Intrance - Mosquito	(Polydor)
10	12	Ororo - Zombie	(Max)
TW	LW	ALBUMS	
1	1	Cranberries - No Need To Argue	(PolyGram)
2	2	Bruce Springsteen - Greatest Hits	(CBS)
3	3	Elton John - Made In England	(Mercury)
4	4	Revolver - El Dorado	(Warner)
5	8	Nirvana - Unplugged In New York	(MCA)
6	5	Annie Lennox - Medusa	(BMG)
7	10	Green Day - Dookie	(Warner)
8	6	Laura Pausini - Laura Pausini	(DRO)
9	7	Duncan Dhu - Teatro Victoria Eugenia	(DRO)
10	9	Madredeus - O Espirito Da Paz	(Hispavox)

DENMARK

TW	LW	SINGLES	
1	1	Various - Sarajevos Barn Dem Háb	(BMG Ariola)
2	2	Take That - Back For Good	(BMG Ariola)
3	3	Celine Dion - Think Twice	(Sony)
4	5	Corona - Baby Baby	(Scandinavian)
5	4	Cut'N'Move - I'm Alive	(EMI-Medley)
6	8	Bryan Adams - Have You Ever Really...	(Polydor)
7	RE	Offspring - Self Esteem	(Border)
8	7	MN8 - I've Got A Little Something For You	(Sony)
9	6	Scatman John - Scatman	(BMG Ariola)
10	10	Diskofil - Disko Tango A La Carte	(Scandinavian)
TW	LW	ALBUMS	
1	1	Shu-Bi-Dua - Shu-Bi-Dua 15	(Elap)
2	4	Lisa Nilsson - Till Morelia	(BMG Ariola)
3	6	Celine Dion - The Colour Of My Love	(Sony)
4	NE	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
5	36	Wet Wet Wet - Picture This	(PolyGram)
6	8	D.A.D. - Helpyourselfish	(EMI-Medley)
7	9	Cranberries - No Need To Argue	(PolyGram)
8	18	Sebastian - De-Ja Vu	(EMI-Medley)
9	12	Status Quo - Whatever You Want	(Polydor)
10	13	Offspring - Smash	(Border)

SWITZERLAND

TW	LW	SINGLES	
1	2	Scatman John - Scatman	(BMG)
2	1	Vangelis - Conquest Of Paradise	(Warner)
3	3	Take That - Back For Good	(BMG)
4	5	The Connells - '74 - '75	(Intercord)
5	4	Adiemus - Adiemus	(EMI)
6	18	Bryan Adams - Have You Ever Really...	(Polydor)
7	6	Celine Dion - Think Twice	(Sony)
8	9	Caught In The Act - Love Is Everywhere	(Phonag)
9	10	Snap - The First The Last Eternity	(BMG Ariola)
10	NE	E-Rotic - Fred Come To Bed	(EMI)
TW	LW	ALBUMS	
1	1	Elton John - Made In England	(PolyGram)
2	2	Vangelis - 1492 - Conquest Of Paradise	(Warner)
3	3	Rednex - Sex & Violins	(Phonag)
4	8	Offspring - Smash	(Phonag)
5	4	Bruce Springsteen - Greatest Hits	(Sony)
6	9	Clawfinger - Use Your Brain	(Warner)
7	7	Krokus - To Rock Or Not To Be	(Phonag)
8	5	Cranberries - No Need To Argue	(PolyGram)
9	6	Annie Lennox - Medusa	(BMG)
10	11	Celine Dion - The Colour Of My Love	(Columbia)

GERMANY

TW	LW	SINGLES	
1	2	Take That - Back For Good	(BMG)
2	1	Vangelis - Conquest Of Paradise	(East West)
3	3	Scatman John - Scatman	(RCA)
4	4	Das Modul - Computerliebe	(Motor)
5	5	E-Rotic - Fred Come To Bed	(Intercord)
6	6	Dune - Hardcore Vibes	(Motor)
7	7	Adiemus - Adiemus	(EMI)
8	8	Snap - The First The Last Eternity	(BMG Ariola)
9	10	La Bouche - Be My Lover	(Hansa)
10	11	20 Fingers & Roula - Lick It	(Zyx)
TW	LW	ALBUMS	
1	1	Bruce Springsteen - Greatest Hits	(Sony)
2	2	Vangelis - 1492 - Conquest Of Paradise	(East West)
3	3	Cranberries - No Need To Argue	(Mercury)
4	7	Offspring - Smash	(Semaphore)
5	5	Green Day - Dookie	(WEA)
6	4	Annie Lennox - Medusa	(RCA)
7	6	Elton John - Made In England	(Mercury)
8	8	Clawfinger - Use Your Brain	(WEA)
9	9	Rednex - Sex & Violins	(Zyx)
10	10	Kelly Family - Over The Hump	(Edel)

HOLLAND

TW	LW	SINGLES	
1	1	Celine Dion - Think Twice	(Sony)
2	3	Vangelis - Conquest Of Paradise	(Warner)
3	2	Take That - Back For Good	(RCA)
4	11	C.Lownoise/M.Theo - Together In Wonderland	(Polydor)
5	18	Scatman John - Scatman	(BMG)
6	9	2 Brothers On The 4th Floor - Fly	(CNR Music)
7	4	Offspring - Self Esteem	(Epitaph)
8	7	Nightcrawlers - Push The Feeling On	(Mercury)
9	5	Clouseau - Laat Me Nu Toch Niet Alleen	(EMI)
10	20	Bryan Adams - Have You Ever Really...	(Polydor)
TW	LW	ALBUMS	
1	1	Andre Rieu - Strauss & Co.	(Mercury)
2	2	Celine Dion - The Colour Of My Love	(Sony)
3	4	Vangelis - 1492 - Conquest Of Paradise	(Warner)
4	3	Cranberries - No Need To Argue	(Mercury)
5	5	Bruce Springsteen - Greatest Hits	(Sony)
6	7	Offspring - Smash	(Epitaph)
7	8	Koos Alberts - Samen Terug Naar Mokum	(CNR Music)
8	50	Wet Wet Wet - Picture This	(Mercury)
9	6	l.Moors/Smurfen - Ga Je Mee Naar Smurfeland	(EMI)
10	10	Soundtrack - The Lion King	(Mercury)

NORWAY

TW	LW	SINGLES	
1	1	Offspring - Self Esteem	(Border)
2	2	Rednex - Wish You Were Here	(BMG)
3	5	Take That - Back For Good	(BMG)
4	3	Celine Dion - Think Twice	(Sony)
5	6	Green Day - Basket Case	(Warner)
6	4	Scatman John - Scatman	(BMG)
7	7	Scotter - Move Your Ass!	(Edel)
8	9	MN8 - I've Got A Little...	(Sony)
9	11	Trancylvania - Colour Of Love	(EMI)
10	8	Elton John - Can You Feel The Love...	(PolyGram)
TW	LW	ALBUMS	
1	1	Celine Dion - The Colour Of My Love	(Sony)
2	24	Bob Dylan - Unplugged	(Sony)
3	NE	Jørn Hoel - Jørn Hoels Beste	(PolyGram)
4	3	Elton John - Made In England	(PolyGram)
5	2	Rednex - Sex & Violins	(BMG)
6	4	Rene Andersens - Break Of Dawn	(EMI)
7	7	Bo Kaspers Orkester - På Hotell	(Cupol)
8	6	Bruce Springsteen - Greatest Hits	(Sony)
9	13	Jan Werner - All By Myself	(PolyGram)
10	5	Hellbillies - Lakafant	(Tylden)

AUSTRIA

TW	LW	SINGLES	
1	1	Scatman John - Scatman	(BMG)
2	2	Vangelis - Conquest Of Paradise	(Warner)
3	3	Snap - The First The Last Eternity	(BMG)
4	4	Take That - Back For Good	(BMG)
5	5	La Bouche - Be My Lover	(BMG)
6	24	The Connells - '74 - '75	(Echo)
7	6	Schröders - Lass Uns Schmutzig Lieben...	(Warner)
8	7	Rednex - Old Pop In An Oak	(Echo)
9	9	E-Rotic - Fred Come To Bed	(Echo)
10	8	20 Fingers - Short Dick Man	(Echo)
TW	LW	ALBUMS	
1	1	Vangelis - 1492 - Conquest Of Paradise	(Warner)
2	3	Bruce Springsteen - Greatest Hits	(Sony)
3	5	Kelly Family - Over The Hump	(EMI)
4	2	Elton John - Made In England	(PolyGram)
5	4	H.Von Goisern - Wia Die Zeit Vergeht Live	(BMG)
6	8	Offspring - Smash	(Epitaph)
7	10	Rednex - Sex & Violins	(Echo)
8	7	Green Day - Dookie	(Warner)
9	6	Annie Lennox - Medusa	(BMG)
10	NE	Wet Wet Wet - Picture This	(PolyGram)

FRANCE

TW	LW	SINGLES	
1	1	Cranberries - Zombie	(Island)
2	2	Alliance Ethnik - Respect	(Virgin)
3	4	Celine Dion - Pour Que Tu M'Aimes Encore	(Columbia)
4	3	L.Kamozé - Here Comes The Hotstepper	(Columbia)
5	6	Edwyn Collins - A Girl Like You	(Virgin)
6	5	Janet Jackson - Whoops Now/What'll I Do	(Virgin)
7	7	Bon Jovi - Always	(Mercury)
8	17	20 Fingers & Roula - Lick It	(EMI)
9	8	East 17 - Stay Another Day	(Barclay)
10	11	Rednex - Cotton Eye Joe	(BMG)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux	(Columbia)
2	2	Cranberries - No Need To Argue	(Island)
3	3	Michel Sardou - Olympia '95	(Trema)
4	6	Nirvana - Unplugged In New York	(MCA)
5	4	Elton John - Made In England	(Mercury)
6	7	Various - Sanson, Comme Ils L'Imaginent...	(WEA)
7	5	F.Cabrel - Samedi Soir Sur La Terre	(Columbia)
8	10	Soundtrack - The Lion King	(Sony)
9	NE	Various - Entre Sourire Et Larmes	(Squatt)
10	NE	Soundtrack - 101 Dalmatiens	(Sony)

FINLAND

TW	LW	SINGLES	
1	1	Scatman John - Scatman	(Iceberg)
2	NE	Haddaway - Fly Away	(BMG)
3	2	Take That - Back For Good	(BMG)
4	4	Capt.Hollywood Project - Find Another Way	(Mega)
5	3	Basic Element - The Fiddle	(EMI)
6	10	Movetron - Romeo & Julia	(BMG)
7	NE	Real McCoy - Love & Devotion	(BMG)
8	6	Corona - Baby Baby	(Mercury)
9	9	Sikaduo - Huraa, Huraa	(Sony)
10	13	Reel 2 Real/The Mad Stuntman - Conway	(EMI)
TW	LW	ALBUMS	
1	1	Rednex - Sex & Violins	(BMG)
2	3	Offspring - Smash	(Spinefarm)
3	2	Bruce Springsteen - Greatest Hits	(Sony)
4	7	Nordman - Nordman	(Sonet)
5	4	Pandora - Tell The World	(Virgin)
6	5	Sir Elwoodin... - Puoli Viisi Aamulla	(EMI)
7	8	Faith No More - King For A Day...	(PolyGram)
8	6	CMX - Rautakantele	(EMI)
9	10	Basic Element - The Ultimate Ride	(EMI)
10	9	Kaija Koo - Tuulikello	(Warner)

PORTUGAL

TW	LW	SINGLES	
1	1	Vangelis - 1492 - Conquest Of Paradise	(Warner)
2	6	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
3	3	Laura Pausini - Laura Pausini	(Warner)
4	4	Cranberries - No Need To Argue	(PolyGram)
5	8	Laura Pausini - Laura	(Warner)
6	7	Various - '95 Grammy Nominations	(Sony)
7	9	Various - Capital-Para Quem Gosta	(Sony)
8	21	Various - Chuva De Estrelas '95	(BMG)
9	2	Bruce Springsteen - Greatest Hits	(Sony)
10	RE	Nirvana - Unplugged In New York	(MCA)
11	10	Elton John - Made In England	(Mercury)
12	NE	Marco Paulo - Beijinhos Doces	(EMI)
13	11	Various - Electricidade	(Vidisco)
14	14	Madredeus - Aindá	(EMI)
15	16	Rodrigo Leão & Vox Ensemble - Mysterium	(Sony)
16	NE	Various - Top Dance '95	(Vidisco)
17	15	Annie Lennox - Medusa	(BMG Ariola)
18	NE	Sitiados - O Triunfo Dos Electrodom	(BMG)
19	17	Quim Gouveia - A Nova Injeção	(Vidisco)
20	5	Various - Rave Party - Vol I	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	Corona - Baby Baby	(Robyx)
2	4	La Bouche - Be My Lover	(BMG Ariola)
3	2	Everything But The Girl - Missing	(WEA)
4	3	Da Blitz - Movin' On	(In Progress)
5	NE	Haddaway - Fly Away	(BMG)
6	9	A.D.A.M. feat. Amy - Zombie	(Reflex)
7	12	JT Company - Feel It	(Discomagic)
8	5	Take That - Back For Good	(BMG)
9	7	Billy Ray Martin - Your Loving Arms	(East West)
10	6	Clubhouse feat. Carl - Nowhere Land	(Media)
TW	LW	ALBUMS	
1	1	P.Daniele - Non Calpestate Il Fiore...	(CGD)
2	2	Neri Per Caso - Le Ragazze	(Sony)
3	4	Gianluca Grignani - Destinazione Paradiso	(PolyGram)
4	3	Bruce Springsteen - Greatest Hits	(Sony)
5	5	Cranberries - No Need To Argue	(PolyGram)
6	9	Elton John - Made In England	(PolyGram)
7	7	Annie Lennox - Medusa	(BMG Ariola)
8	6	Fiorello - Finalmente Tu	(RTI)
9	10	Spagna - Siamo In Due	(Sony)
10	8	Andrea Bocelli - Bocelli	(RTI)

SWEDEN

TW	LW	SINGLES	
1	4	Jan Johansen - Se På Mej	(EMI)
2	1	Celine Dion - Think Twice	(Sony)
3	2	Scatman John - Scatman	(Grammophone)
4	6	Take That - Back For Good	(BMG)
5	3	Just D - Hubbhubba	(Telegram)
6	7	Basic Element - The Fiddle	(EMI)
7	5	Offspring - Self Esteem	(Border)
8	10	Clubland feat. Zemya Hamilton - Cry	(Warner)
9	21	Nightcrawlers - Push The Feeling On	(PolyGram)
10	9	MN8 - I've Got A Little...	(Columbia)
TW	LW	ALBUMS	
1	1	Lisa Nilsson - Till Morelia	(Diesel)
2	2	Eric Gadd - Floating	(WEA)
3	5	Glenmark/Eriksson/Strömstedt - idem	(Metronome)
4	6	Bruce Springsteen - Greatest Hits	(Sony)
5	3	Helsingborgs Symfoniorkester - Svenska...	(Naxos)
6	7	Just D - Plast	(Telegram)
7	4	Peter Lemarc - Bok Med Blanka Sidor	(MVG)
8	9	Celine Dion - The Colour Of My Love	(Sony)
9	16	Jimmy Nail - Crocodile Shoes	(Warner)
10	8	Black Ingvars - Earcandy Six	(SDM)

IRELAND

TW	LW	SINGLES	
1	NE	Boyzone - Key To My Life	(Polydor)
2	1	Take That - Back For Good	(RCA)
3	2	The Outhere Brothers - Don't Stop	(WEA)
4	19	Bryan Adams - Have You Ever Really...	(Polydor)
5	4	Grace - Not Over Yet	(Warner)
6	3	Wet Wet Wet - Julia Says	(Mercury)
7	14</		



Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	9	ELTON JOHN/BELIEVE (ROCKET/MERCURY)	
2	5	5	Take That/Back For Good (RCA)	
3	4	6	Wet Wet Wet/Julia Says (Precious)	
4	2	15	Annie Lennox/No More 'I Love You's' (RCA)	
5	3	7	Janet Jackson/Whoops Now (Virgin)	
6	7	9	Mike & The Mechanics/Over My Shoulder (Virgin)	
7	8	2	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	
8	6	12	Stevie Wonder/For Your Love (Motown)	
9	11	8	Bruce Springsteen/Murder Incorporated (Columbia)	
10	16	3	Simple Minds/Hypnotised (Virgin)	
11	15	3	Comic Relief/Love Can Build A Bridge (London)	
12	10	14	Boyzone/Love Me For A Reason (Polydor)	
13	14	5	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
14	12	12	Celine Dion/Think Twice (Epic/Columbia)	
15	9	13	Sting & Pato Banton/This Cowboy Song (A&M)	
16	13	4	Duran Duran/Perfect Day (Parlophone)	
17	18	3	Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT)	
18	25	2	Terence Trent D'Arby/Holding On To You (Columbia)	
19	22	10	Oasis/Whatever (Creation)	
20	19	4	Roxette/Vulnerable (EMI)	
21	20	3	Bonnie Raitt/You Got It (Arista)	
22	>	NE	Human League/One Man In My Heart (East West)	
23	17	10	Scarlet/Independent Love Song (WEA)	
24	23	3	Connells/'74-'75 (TVT/Intercord)	
25	>	NE	Glenn Frey/This Way To Happiness (MCA)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

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European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	1	5	CORONA/BABY BABY (DWA)	
2	2	5	La Bouche/Be My Lover (Hansa)	
3	4	5	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
4	5	9	Moby/Every Time You Touch Me (Equator)	
5	3	10	Scoter/Move Your Ass (Club Tools)	
6	7	12	20 Fingers/Lick It (SOS)	
7	6	4	Reel 2 Real feat. The Mad Stuntman/Conway (Positiva)	
8	8	2	Strike/U Sure Do (Fresh)	
9	19	3	Brownstone/If You Love Me (MJJ)	
10	16	5	Greed/Pump Up The Volume (Stress/DMC)	
11	9	3	Terence Trent D'Arby/Holding On To You (Columbia)	
12	>	NE	Bobby Brown/Two Can Play The Game (MCA)	
13	10	2	Jimmy Cliff/Hakuna Matata (Walt Disney)	
14	13	8	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
15	15	5	Bucketheads/The Bomb (Positiva)	
16	18	2	Pato Banton/Bubbling Hot (Virgin)	
17	17	2	Night Crawlers/Push The Feeling On (Island)	
18	11	2	U 96/Club Bizarre (Guppy/Motor)	
19	12	2	Tony Di-Bart/Why Did Ya (Cleveland City)	
20	22	4	Spirits/Spirit Inside (MCA)	
21	>	NE	Brazilian Love Affair/Natureza Humana (Dig It)	
22	20	2	Papa Wemba/Fa Fa Fa Fa (Sad Song) (Real World)	
23	23	3	2 Brothers On The 4th Floor/Fly (Bounce)	
24	14	14	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
25	25	9	Alex Party/Don't Give Me Your Life (UMM)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	11	TRISHA YEARWOOD/THINKIN' ABOUT YOU (MCA)	
2	2	10	Tammy Wynette & Sting/Every Breath You Take (Epic)	
3	3	6	Kathy Mattea/Clown In Your Rodeo (Mercury)	
4	7	3	George Strait/Adelida (MCA)	
5	8	3	John Michael Montgomery/I Can Love You Like That (Atlantic)	
6	10	4	Tim McGraw/Refried Dreams (Curb)	
7	5	9	Alabama/Give Me One More Shot (RCA)	
8	9	3	Mary Chapin Carpenter/House Of Cards (Columbia)	
9	>	NE	Billy Ray Cyrus/One Last Thrill (Mercury)	
10	>	NE	Amy Grant & Vince Gill/House Of Love (A&M)	
11	>	RE	Reba McEntire/The Heart Is A Lonely Hunter (MCA)	
12	23	5	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
13	19	14	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
14	4	33	Tractors/Baby Likes To Rock It (Arista)	
15	13	2	Holly Dunn/I Am Who I Am (River North)	
16	22	3	George Ducas/Lipstick Promises (Liberty)	
17	20	2	Clint Black/Summer's Comin' (RCA)	
18	15	7	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	
19	12	3	Marty Stuart/The Likes Of Me (MCA)	
20	18	6	Pam Tillis/I Was Blown Away (Arista)	
21	>	NE	Vince Gill/Which Bridge To Cross (MCA)	
22	24	2	Radney Foster/Willin' To Walk (Arista)	
23	>	NE	Doug Stone/Faith In Me Faith In You (Epic)	
24	14	9	Brother Phelps/Anyway The Wind Blows (Asylum)	
25	>	NE	Kenny Chesney/Fall In Love (BNA)	

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Eurochart A/Z Indexes

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Hypnotised	80	Two Can Play That Game	17
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TOP 100 ALBUMS

Alain Souchon	69	Laura Pausini	46
Andre Rieu	55	Lisa Nilsson	28
Andrea Bocelli	89	Madonna	49
Annie Lennox	4	Madreus	77
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Blur	76	Mark 'Oh	92
Bob Dylan	14	Michel Sardou	20
Bon Jovi	18	Mike & The Mechanics	35
Bob Radleys	37	Motörhead	98
Brownstone	86	Native	75
Bruce Springsteen	1	Neri Per Caso	32
Celine Dion	10	New Power Generation	93
Celine Dion	16	Nirvana	9
Clawfinger	17	Nordman	83
Cranberries	2	Oasis	47
Cranberries	71	Offspring	5
D.A.D.	70	Orquesta Sinfonica De...	100
Dog Eat Dog	67	Pavement	59
Doofen	60	Pino Daniele	24
Duncan Dhu	90	Portishead	13
East 17	25	R.E.M.	30
Elastica	56	Rüdiger Hoffman	73
Elton John	3	Radiohead	48
Eric Gadd	58	Rednex	11
Eternal	97	Revolver	44
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Glenmark/Eriksson/Strömstedt	57	Soundtrack - The Lion King	21
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H-Blockx	33	Stevie Wonder	23
Helsingborgs Symfoniorkester..	99	Sting	51
Herbert Von Karajan	26	Supreme N.T.M.	65
Howard Carpendale	85	Terence Trent D'Arby	43
H. Von Goisern & Die Alpinkatzen	38	The Chieftains	52
Human League	72	The Connells	45
Janet Jackson	27	Tricky	74
Jennifer Rush	87	U 96	91
Jimmy Nail	61	Van Halen	96
John Lee Hooker	29	Vanessa-Mae	40
Kastelruther Spatzen	63	Vangelis	6
Kelly Family	19	Westernhagen	64
Keziah Jones	66	Wet Wet Wet	7
Kirsty MacColl	82	Yello	84

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

While **Take That** manage to hold the Eurochart top spot for the third consecutive week (despite losing its bullet), **Scatman John** continues to grow, although the difference in chart points with the UK teen act is still large. **Ski-Ba-Bop-Ba-Dop-Bop** already enjoyed a one-week stay at the top of the chart three weeks ago.

Another candidate for the top spot is on its way: thanks to improving chart positions in almost all territories, **Bryan Adams' Have You Ever Really Loved A Woman** jumps from number 11 to 3 this week. If France is falling for the charms of the ballad as well (being the notoriously slow market as it is), Adams is sure to claim the Eurochart reign in the weeks to come.

The highest Eurochart entry is claimed by Irish first teen pop act, **Boyzone**, whose **Key To My Life** enters at number 23. This brings the total of British/Irish teen acts present in the Eurochart up to eight, including **Take That**, **East 17** (two singles charted), **MN8** (two singles including this week's second highest entry, **If You Only Let Me In**), **Let Loose** and **Love City**

Groove, the British entry to this year's Eurovision Song Contest.

Boyzone enjoyed two hits in the Eurochart before and both were covers: **Marie & Donnie Osmond's Love Me For A Reason** peaked at number 6 the beginning of this year while **Working My Way Back To You** (Detroit Spinners) was less successful and stalled at number 87.

Epitaph-signing Offspring take the Sales Breaker award for the second time with their album **Smash**. This week moving up from number 7 to 5, the album's improved position is largely due to the French and German markets showing improved unit sales. It is a good week for the "alternative rock" genre with both **Green Day** and **Nirvana** gaining bullets while in the top 10.

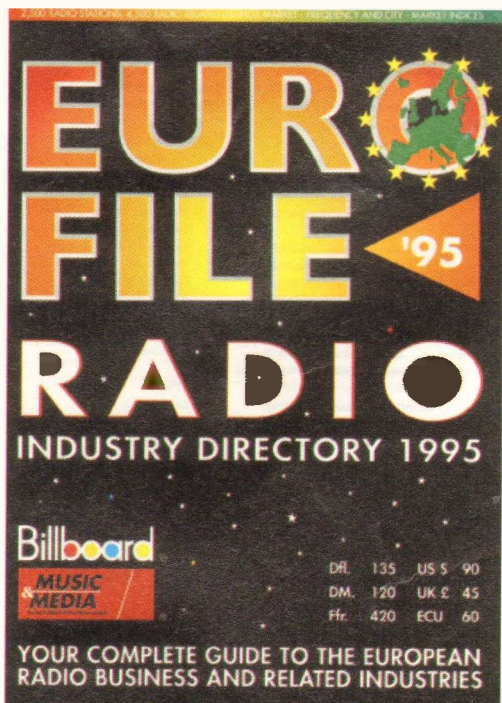
The highest album entry is, however, claimed by a veteran artist, **Bob Dylan** whose recording for MTV in New York last year, **Unplugged** enters at number 14. The album debuts in four markets this week (Ireland, Italy, Spain and Holland, in descending order) and makes a very fast climb in Norway.

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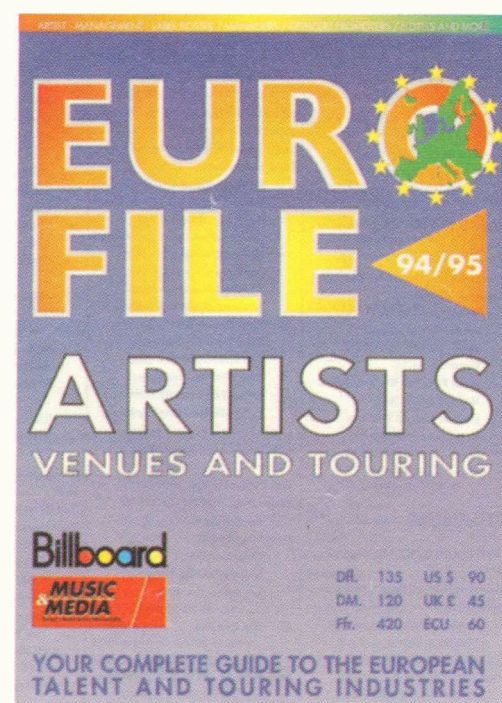


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Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Power Play:
Mendocino Quartet- I Wanna Be Scatman John- Scatman Sophie B. Hawkins- As I Lay Stiltakin- Rest In
Playlist Additions:
Bobby Brown- Two Can Bryan Adams- Have You Ever Comic Relief- Love Can Build George Danzer- Leuchtturm MC Sar/Real McCoy- Love And Mica Paris- One Peaches/Boho- A Place R.E.M.- Strange Currencies Rod Stewart- You're The Star

RADIO CD INTERNATIONAL/Vienna G
EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music
Playlist Additions:
20 Fingers- Lick It Aswad- You're No Good Bobby Brown- Two Can Connells- 74-75 Glenn Frey- This Way To Happiness Haddaway- Fly Away Human League- One Man Kulcha- Don't Be Shy Sophie B. Hawkins- As I Lay Wilco- I Must Be High

BELGIAN

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Bobby Brown- Two Can Clouseau- Voorbij
Take That- Back For Good
Playlist Additions:
2 Brothers O/T 4th F- Fly Barry White- Come On Boyz II Men- Thank You Corona- Baby Baby Duke- So In Love MC Sar/Real McCoy- Love And MN8- I've Got A Pandora- Tell The World

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
JC Hautekiet - Producer
Power Play:
R.E.M.- Strange Currencies
Playlist Additions:
Black Crowes- Wisner Time Del Amiri- Driving With Dub War- Gorrit Page/Plant- Kashmir Leftfield- Original Throwing Muses- Snakeface Weezer- Buddy Holly

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Human League- One Man

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Bryan Adams- Have You Ever Doofen- Mief! Simple Minds- Hypnotised
Playlist Additions:
Pharao- World Of Magic Sandra- Nights In White Satin Take That- Back For Good
AL Mike Batt

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
2 Brothers O/T 4th F- Fly Duke- So In Love Sparks- When Do I Get To Urbanus- De Paashaas Willy Sommers- Kom Terug

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Joan Armatrading- Shapes And Native- Sometimes

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Björk- Army Of Me Boyz II Men- Thank You Capt. Hollywood- Find Another Caught In The Act- My Arms Charles & Eddie- I'm Gonna JX- You Belong To MC Sar/Real McCoy- Love And Nina- Until All Your R.E.M.- Strange Currencies Reel 2 Reel- Conway

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Power Play:
Bryan Adams- Have You Ever
Playlist Additions:
Bart Herman- Waterman Barbara Dex- Waiting For Bruce Springsteen- Secret Garden Comic Relief- Love Can Build Mama's Jamie- Wunderbar Niels Waaile- Zie Ze Doen River Blue- Sweet Dreams Vanessa Mae- Tocatta & Fugue

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:
BK5- Dreamcatcher Bryan Adams- Have You Ever Cappella- Don't Be Proud Comic Relief- Love Can Build Corona- Baby Baby Handaway- Fly Away Jill Dreski- Heartbreaker Juliana Hatfield Three- Universal MN8- I've Got A Nina- Until All Your One More Time- The Dolphin Tippra Iris- Staying Alive Trisha Yearwood- Thinkin' About Upity Mixers- Unity Mix #6

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Montell Jordan- This Is How
Playlist Additions:
Clouseau- Voorbij Golden Earring- Angel Let Loose- Best In Me Yasmine- Ik Was Zo
AL Wet Wet Wet

RADIO ORION/Ostrava G
EHR
Petř Magera - Prog Dir
Playlist Additions:
Duran Duran- Perfect Day Take That- Back For Good

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Bryan Adams- Have You Ever Scatman John- Scatman

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
Gloworm- Young Hearts Joan Armatrading- Everyday Boy

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Arkaikin- Dal Dal Boyzone- Key To My Life Boyz II Men- Thank You Bruce Springsteen- Secret Garden Caught In The Act- Love Is Comic Relief- Love Can Build General Public- Rainy Days Mission- Lose Myself In You

RADIO FAKTOR 104.3 FM/Ceske Budejovice B
Rock/ACE
Petř Jungmann - Prog Dir
Playlist Additions:
Comic Relief- Love Can Build Connells- 74-75 Freak Power- Turn On Scarlet- Independent Love



Bruce Springsteen- Secret Garden
Bryan Adams- Have You Ever
RADIO 538/Bussum G
EHR
Erik de Zwart- MD
Power Play:
Corona- Baby Baby
Lick- Girl Of Your Dreams
Playlist Additions:
Boyzone- Key To My Life
Charles & Eddie- I'm Gonna
Haddaway- Fly Away
Let Loose- Best In Me
MC Sar/Real McCoy- Love And
S.U.A.D.- Save It! The
Strike- U Sure Do

ICELAND

BYLGAJAN FM 98.9/Reykjavik B
ACE/EHR
Agust Hedinnsson- Music Dir
Playlist Additions:
Heidrun Anna- For What

IRELAND

2 FM/Dublin P
EHR
John Clarke- Prog Dir
Playlist Additions:
Bitty McLean- Over The River
Dave Stewart- Jealousy
Frances Black- The Sky Road
Gene- Still Can't Find
MC Sar/Real McCoy- Love And
Scarlet- I Wanna Be Free
Sonny Landreth- Creole Angel
Teenage Fanclub- Mellow Doubt
TLC- Red Light Special

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin- Prog Dir
Playlist Additions:
Double You- Dancing With
Mephisto- My Love
Seven Seas- Dreamin' On
Update Project- Independent Love

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin- Prog Dir
Power Play:
Take That- Back For Good
Playlist Additions:
Adina Howard- Freak Like Me
Brazilian Love- Natureza
Bruce Springsteen- Secret Garden
Charles & Eddie- I'm Gonna
Collective Soul- December
Comic Relief- Love Can Build
Frankie Knuckles- Too Many Fish
General Public- Rainy Days
Jann Arden- Could I Be
Jestofunk- The Ghetto
Joey Tempest- A Place To
Michelle Gayle- Freedom
Naughty By Nature- Feel Me
Purple Beat- It's Time To
Yaki-Da- Pride Of Africa

RADIO ITALIA SM/Milan P
National Music
Filippo Brogna- Music Director
Playlist Additions:
Fiorello- In Vagabondo
Neri Per Caso- Je So
Stadio- Mia Se Guido
RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Clotfi- Prog Dir/Head Of Music
Playlist Additions:
Brownstone- If You Love Me
Club House- Nowhere Land
Corrado Rustici- Chance For
Danielle Silvestri- Le Cose
Einstein DJ- DJ- Comic
Haddaway- Fly Away
J.T. Company- Feel It
Samuelle Bersani- Spaccacuore

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi- Prog Contr
Playlist Additions:
Bobby Brown- Two Can
Charles & Eddie- I'm Gonna
Danielle Silvestri- Le Cose
Driza Bone- Conspiracy
Incognito- Everyday
Massive Attack- Protection
Samuelle Bersani- Spaccacuore

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Mary Morrison- Crazy
Rod Stewart- You're The Star
Whigfield- Think Of You
RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music
Playlist Additions:
Adina Howard- Freak Like Me
Blume- Every Night
Bobby Brown- Two Can
Bruce Springsteen- Secret Garden
Casino Royale- Sempre Piu'
Da Blitz- Movin'
Danilo Amerio- Passa Tutto
Danielle Silvestri- Le Cose
Danielle Brisebois- What If God
Donna- I'm Walkin' In The Sun
Fire Island- If You Should Need
Gianna Nannini- Piangero
Luca T. Figlio Uno
Mafisse- I Wanna Lose
Priority- Time To Unite
Purple Beat- It's Time To
Rod Stewart- You're The Star
Rudy Marra- E Cia
Shay- Rompeti Pompeti
S.U.A.D.- Save It Till
Soul For Real- Candy Rain
Soul Syndicate- Inside Of

101 NETWORK/Milan G
EHR
Stefano Carboni- Head Of Music
Dario Desi- Head Of Music
Playlist Additions:
Dirota Su Cuba- Liberi Di
Giorgia- C'E Da Fare
Incognito- Everyday

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
Playlist Additions:
Da.Ma.St.- Come On And Love Me
Everything/Girl- Missing
M&S feat. R. Craig Special
Omnia Tris- Emotions
S.A.I.N.- It's All Right

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fucci- Head Of Music
Playlist Additions:
Akab All Black- You Make
Annie Lennox- No More I Love
AL

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone- DJ/Prog Dir
Flavio Vidulich- Head Of Music
Power Play:
Charles & Eddie- I'm Gonna
Playlist Additions:
Connells- 74-75

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo- Prog Dir
Olga Bettini- Head Of Music
Playlist Additions:
Bryan Adams- Have You Ever
Dirota Su Cuba- Liberi Di
Fedele Boccassini- Ci Sta
Scatman John- Scatman
Tony Blescia- Dentro Di Te

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo- Prog Dir
Jerry Laszlo- Head Of Music
Playlist Additions:
Boom Boys- Bom Bom Bom
Daddy K. Up & Down
Sima- I'm Your Angel

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli- DJ
Power Play:
Charles & Eddie- I'm Gonna
Playlist Additions:
Daniela Rosati- Gli Ochi
DJ Flash- M Ama Non M Ama
Gene- Haunted By You
Massive Attack- Karmacoma
Lighea- Rivingio La Mia Vita
Michelle Gayle- Freedom
Shabba Ranks- Let's Get
Spearhead- Hole In The Bucket
Steve Forbert- It Sure
Teenage Fanclub- Mellow Doubt
Thunder- Castles In The Sand

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio- Prog Dir/Head Of Music
Power Play:
Take That- Back For Good
Playlist Additions:
The Ghetto
Jimmy Cliff- Hakuna Matata
La Bouche- Be My Lover

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir
Power Play:
Corona- Baby Baby
La Bouche- Be My Lover

Take That- Back For Good
Playlist Additions:
Charles & Eddie- I'm Gonna
Connells- 74-75
Lorella Cuccarini- Vaglia Di Fare
Montell Jordan- This Is How
Radiohead- High & Dry
Spagna- Siamo In Due
Susanna Parisi- Donne D'Amore
Thunder- Castles In The Sand
Toni Melillo- L'Estate Qui

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music
Playlist Additions:
Joey Tempest- A Place To
Juliana Hatfield Three- Universal
AL

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto- General Dir
Power Play:
Madonna- Don't Stop
Pino Daniele- Io Per Lei
Stevie Wonder- For Your

Playlist Additions:
Akab All Black- You Make
Annie Lennox- White Shade
Boo Radleys- Wake Up Boo
Bungaro- Aprì Le Braccia
Da Blitz- Movin'
Des'ree- In My Dreams
Franco Battiato- Breve Invito
Haddaway- Fly Away
J.T. Company- Feel It
J.T.Q.- Love Will Keep
Joy Salinas- Let Me Say
Neri Per Caso- Sentimento
Q-Club- Tell It
R. Wilson- Fool In Love
Samuelle Bersani- Spaccacuore
Sima- I'm Your Angel
Sphinx- What Hope Have I
Stadio- Ti Perdonerai
Supercat- My Girl Josephine

PRIMARADIO/Naples B
ACE
Max Male- Prog Dir
Lino Artico- Music Dir
Playlist Additions:
Bryan Adams- Have You Ever
East 17- Hold My Body Tight
Faith No More- Digging The Grave
Lighea- Rivingio La Mia Vita
Eric Gadd- Why Don't You
Flava/Bone- More Than A Woman
Fra Lippo Lippi- Everybody
G.E.S.- Hon Ar Min
Glean Frey- This Way To Happiness
Mary J. Blige- I'm Going Down
R.E.M.- Strange Currencies
Rednex- Wish
T.T. D'Arby- Holding On
TLC- Red Light Special
Wet Wet Wet- Home Tonight

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto- Prog Dir
Alex Azaroni- Head Of Music
Playlist Additions:
Brazilian Love- Natureza
Bruce Springsteen- Secret Garden
Cranberries- I Can't Be
Rod Stewart- You're The Star
Soul For Real- Candy Rain
Tony Di-Bart- Why Did Ya

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri- Prog Dir
Stefano Trillini- Prog Dir
Playlist Additions:

Ambra- L'Ascensore
Amli Stewart- I Just Wanna
DJ Flash- M Ama Non M Ama
Lucio Battisti- Le Origini
Mango- Dove Vai

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis- Prog Dir
Power Play:
Lightning Seeds- Marvellous
Playlist Additions:
Billy Ray Martin- Your
Bobby Brown- Two Can
Danielle Brisebois- Gimme Little
Grace- Not Over Yet
Moby- Every Time
Pato Banton- Bubbling Hot

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jørgen Søderberg Jansen- Music Co-Ord
Playlist Additions:
Bryan Adams- Have You Ever
Comic Relief- Love Can Build
Jan Werner- Time Will
Mjelle/Härberg- Hvem Vet?
Wet Wet Wet- Julia Says

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton- Prog Dir
Playlist Additions:
Boyz II Men- Thank You
Brownstone- If You Love Me
Elton John- Made In England
MNS- If You Only Let Me In
Montell Jordan- This Is How
Scarlet- I Wanna Be Free

NORWAY

RADIO 1 OSLO/RADIO 1 FM
BERGEN/
Oslo/Bergen G
EHR
Bjørn Faarlund- HOM/DJ/Producer
Playlist Additions:
Bobby Brown- Two Can
Charles & Eddie- I'm Gonna
Cut 'N' Move- I'm Alive
De Lillos- Hvad Gor Vi Nu Lille Du
Eric Gadd- Why Don't You
Flava/Bone- More Than A Woman
Fra Lippo Lippi- Everybody
G.E.S.- Hon Ar Min
Glean Frey- This Way To Happiness
Mary J. Blige- I'm Going Down
R.E.M.- Strange Currencies
Rednex- Wish
T.T. D'Arby- Holding On
TLC- Red Light Special
Wet Wet Wet- Home Tonight

RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music
Playlist Additions:
Name Street- Gypsy Trail
Rembrandts- Don't Hide
René Andersen- Wake Up

JERRADIOEN/Kleppe S
EHR
Bjarne Tveito- Head Of Music
Playlist Additions:
Blessid Union- I Believe
Bob Seger- We've Got
Charles & Eddie- I'm Gonna
Lisa Nilsson- Ensam Med
René Andersen- Wake Up
Zerner- Saturday Night

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundebø- HOM
Playlist Additions:
Boy George- Funtime
Clawfinger- Pin Me Down
Cranberries- I Can't Be
Jan Werner- Time Will
Mjelle/Härberg- Hvem Vet?
Wet Wet Wet- Julia Says

RADIO 1 FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Søderberg Jansen- Music Co-Ord
Playlist Additions:
Bryan Adams- Have You Ever
Comic Relief- Love Can Build
Jan Werner- Time Will
Joey Tempest- A Place To
Lisa Nilsson- Den Hår Gången
René Andersen- Wake Up
Trancylvania- Colour Of Love

STUDENTRADIOEN/Tromsø B
Rock/EHR
June Hagen- Head Of Music
Playlist Additions:
Dusty Springfield- Wherever

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki- Producer
Power Play:
E.Bartosiewicz- Wonderful Tonight
Playlist Additions:
Amy Grant- Big Yellow Taxi
Basia- Perfect Mother
Björk- Army Of Me
Charles & Eddie- I'm Gonna
Edyta Gorniak- Dotyk
Graza T./Daab- Standar
Hole- Doll Parts
Joshua Kadison- Beau All Night
Paul Brady- The World Is
R.E.M.- Strange Currencies
Terrorvision- Some People Say
Tom Petty- It's Good

RMP-FM/Krakow P
EHR
Piotr Metz- Head Of Music
Power Play:
Robert Gawlinski- O Sobie

18 Wheeler- B-4tha
Bryan Adams- Have You Ever
Adam Kolacinski- DJ/Producer
Power Play:
Charles & Eddie- I'm Gonna
Human League- One Man
Playlist Additions:
A.J. Croce- That's Me
Apteka- Syntez
Black Eyed Blonde- Boomerang
Bruce Springsteen- Secret Garden
Chris Thomas- Kickin' True
Graza T./Daab- Standar
Joshua Kadison- Beau All Night

Thunder- Castles In The Sand
Water- Spin
RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski- DJ/Prod.
Playlist Additions:
Connells- 74-75
Gillette/20 Fingers- Mr. Personality
Newton- Sky High
Take That- Back For Good

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk- DJ/Producer
C. Makarewicz- DJ/Producer
Power Play:
Charles & Eddie- I'm Gonna
Various Manx- Do Ciebie
Playlist Additions:
Blackstreet- Joy
Bobby Brown- Two Can
Glean Frey- This Way To Happiness
Joey Tempest- A Place To
Kelly Family- Why, Why, Why
Pretenders- Every Day Is Like A
Scorpions- Edge Of Time
Stevie B- Dream About You
T.T. D'Arby- Holding On

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma- Head Of Music
Power Play:
Bethane Bishop- Is It Love
Playlist Additions:
Cracker- Good Times Bad Times
Turnau/Sikorowski- Pejaz
Pretty Maids- In A World
Rod Stewart- You're The Star
Terrorvision- Some People Say

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek- DJ/Producer
Power Play:
Bruce Springsteen- Secret Garden
Playlist Additions:
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Elektryczne Gitary- Marynionki
Gene- Haunted By You
Graza T./Daab- Standar
Gun- Something Worthwhile
Jah Wobble- Amor
Joey Tempest- A Place To
Joshua Kadison- Beau All Night
J.X. You Belong To
MC 901 Ft. Jesus- But If You Go
Paul Weller- Changing Man
Scorpions- Edge Of Time
Sleeper- Vegas
Terrorvision- Some People Say
Ultimate Kaos- Show A Little
Yaki-Da- Pride Of Africa

RADIO PLUS/Gdansk G
ACE
Edi Frenkler- Head Of Music
Power Play:
Charles & Eddie- I'm Gonna
Various Manx- Do Ciebie
Playlist Additions:
Collage- Diana
Comic Relief- Love Can Build
Pretenders- Every Day Is Like A
T.T. D'Arby- Holding On

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski- Head Of Music
Power Play:
Niece Little... Flying
Playlist Additions:
Andru Donalds- Mishale
Bob Dylan- Rainy Day Woman
Bruce Springsteen- Secret Garden
Charles & Eddie- I'm Gonna
Eternal- Oh Baby I...
Graza T./Daab- Standar
Joshua Kadison- Beau All Night
Maanam- Wieje Wiatrem
Southside Of Bombay- What's

Kazik- Zgrezdi
MC Sar/Real McCoy- Love And
MWNH- Swinie
R.E.M.- Strange Currencies
Raz, Dwa, Trzy- Cialo
Scorpions- Edge Of Time
Voo Voo- Swiat Jednonozny

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music
Power Play:
Bruce Springsteen- Secret Garden
Edyta Gorniak- Dotyk
Playlist Additions:
Charles & Eddie- I'm Gonna
Comic Relief- Love Can Build
Elektryczne Gitary- Hustawka
Golden Life- Cuda
Turnau/Sikorowski- Pejaz
Joey Tempest- A Place To
Lavinia Jones- The Sound
Maanam- Wieje Wiatrem
Mafia- Biocra
Raz, Dwa, Trzy- Cialo
Republika- Republika Marzen
Scorpions- Edge Of Time
Six Was Nine- Will It Go
Thunder- Castles In The Sand
Wet Wet Wet- Julia Says
Yaki-Da- Pride Of Africa

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper- Head Of Music
Power Play:
Bryan Adams- Have You Ever
Playlist Additions:
Barry White- Come On
Bruce Springsteen- Secret Garden
Charles & Eddie- I'm Gonna
Comic Relief- Love Can Build
Herbie- Right Type Of Mood
Joshua Kadison- Beau All Night
Maanam- Wieje Wiatrem
Scorpions- Edge Of Time
Terrorvision- Some People Say
Yaki-Da- Pride Of Africa

RADIO PLUS/Gdansk G
ACE
Edi Frenkler- Head Of Music
Power Play:
Charles & Eddie- I'm Gonna
Various Manx- Do Ciebie
Playlist Additions:
Collage- Diana
Comic Relief- Love Can Build
Pretenders- Every Day Is Like A
T.T. D'Arby- Holding On

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski- Head Of Music
Power Play:
Niece Little... Flying
Playlist Additions:
Andru Donalds- Mishale
Bob Dylan- Rainy Day Woman
Bruce Springsteen- Secret Garden
Charles & Eddie- I'm Gonna
Eternal- Oh Baby I...
Graza T./Daab- Standar
Joshua Kadison- Beau All Night
Maanam- Wieje Wiatrem
Southside Of Bombay- What's



JAZZTIME NURNBERG: JAZZMAGAZIN/Nurnberg
Walter Schatzlein- Producer
Coleman Hawkins Quartet - Quintessence (Enja)
Michel Petruccianni - Radio Dial & These Foolish Things (Dreyfus)
Michael Gibbs & The Radio Philharmonic Orchestra Hannover - Otra Jazzpana (Act)
J.J. Johnson & The Robert Farnon Orchestra - The End Of A Love Affair (Verve)
Hans Lüdemann & Paul Bley - Warm (West Wind)
Bill Evans & Push - London House (Lipstick)
Billy Childs - I've Known The Rivers (Stretch)
Marc Beacco - Scampi Fritti (Verve)
Skatalites - Hi-Bop Ska (Shanachie)
Marty Cook Conspiracy - Phases Of The Moon (Tutu)

SWEDISH NATIONAL RADIO/Stockholm
Lars-Göran Ulander - Producer
Palle Danielsson - Contra Post (Caprice)
Jan Johansson/Red Mitchell - Blaus (Dragon)
Lars Gullin "Late Date" - A Tribute To Lars Gullin (Mirrors)
Joshua Redman - Mood Swing (Warner)
Anders Widmark - Free Wheelin (Amigo)
Henry Threadgill - Between Orchids... (Columbia)
Johan Hörlén - Dance Of Resistance (Dragon)
Marilyn Crispell - Destiny (Okka)
Nicolas Payton - From This Moment... (Verve)

RADIO GONG/Nurnberg
Bob Borrink - Producer
Glenn Miller - The Lost Recordings (Happy Days)
Benny Carter - Harlem Renaissance (Jazz Heritage)
Thilo Wolf Big Band - Swing It (MDL)
Bill Evans & Push - Live In Europe (Lipstick)
Joe Kienemann - Integration (YVP Music)
Sarah Vaughan - How Long Has This Been Going On? (Pablo)
Bolling/Grappelli - First Class (Milan)
Basie/Eckstine - Incorporated (Roulette Jazz)
Phineas Newborn Jr. - The Great Jazz Piano Of (Jazz Heritage)
B.B. King - Live At The Apollo (Jazz Heritage)
Christoph Stüfel with Charlie Mariano, Peter Erskine, Dieter Ilg - Ancient Longing (Jazzline)

JAZZ SCENE NRK P2 NORWAY/Oslo
David Fishel - Producer
Jacky Terrasson - Jacky Terrasson (Blue Note)
Right Brain Control - Magic Labyrinth (JMT)
Gonzalo Rubalcaba - Diz... (Blue Note)
Christian McBride - Gettin' To It (Verve)
Joe Henderson - Double Rainbow (Verve)
Various - All That Jazz, Denmark '95 (DMXP)
Various - Finnish Jazz '95 (Teosto)
Nicholas Payton - From This Moment (Verve)
Bill Evans/Push - Live In Europe (Lipstick)
Leon Parker - Above & Below (Epicure)
GRP All-Stars - All Blues (GRP)

Don Byron - Music For Six Musicians (Nonesuch)
David Sanborn - Pearls (Elektra)
Charlie Mariano - Adagio (Lipstick)
Steps Ahead - Vibe (NYC)

JAZZ WELLE PLUS/Munich
Hans Ruland - Producer
Mr. Acker Bilk - Stranger On The Shore (Philips)
Brazilical - (Sampler) (Verve)
Lou Rawls - Legendary (Capitol)
Eroll Garner - Jazz Masters 7 (Verve)
Ray Anderson - Don't Mow Your Lawn (Enja)
Lucien Barbarin - Trombone Tradition (MPS)
Oscar Peterson - Exclusively For My Friends (Vol.1) (MPS)
Talkin Jazz - Themes From The Black Forest (Verve)
Curtis Fuller - Bluesette (Savoy)
Dave Valentín - Tropic Heat (GRP)

RADIO NEPTUNE/Brest
Jean Le Corvoisier - Producer
Paul Bley/Evan Parker/Barre Phillips - Time Will Tell (ECM)
Thelonious Monk - Big Band And Quartet In Concert (Columbia)
George Adams - Sound Suggestions (ECM)
James Carter - The Real Quiet Storm (Atlantic)
Didier Lockwood - New York Rendez-Vous (JMS)
Gene Ammons - Red Top (Savoy)
Massimo Urbani - The Blessing (Red)
Joe Henderson - Four! (Verve)

Curtis Jones - Lonesome Bedroom (EPM)
Stephen Scott - Renaissance (Verve)

RADIO DRS SWITZERLAND/Zurich
Peter Bürli - Producer
Ingrid Jensen - Vernal Fields (Enja)
Abbey Lincoln - A Turtle's Dream (Verve)
Hélène Labarrière - Machination (Deux ZZ)
Aziza Mustafa Zadeh - Dance Of Fire (Columbia)
Valerie Capers - Come On Home (Columbia)
Peggy Chew - Detour Ahead (Shaomei)
Corin Curschellas - Rappa Nomada (MGB)
Lena Horne - An Evening With Lena Horne (Blue Note)
Dianne Reeves - Quiet After The Storm (Blue Note)
James Carter - The Real Quiet Storm (Atlantic)

BRF/Eupen
Walter Eicher - Producer
Michel Petruccianni - Au Théâtre Des Champs-Elysées (FDM)
The Stephen Scott Trio - Renaissance (Verve)
Joe Henderson - Double Rainbow (Verve)
Christian McBride - Gettin' To It (Verve)
Nicholas Payton - From This Moment... (Verve)
Howard Johnson's Nubia - Arrival (Verve)
Aziza Mustafa Zadeh - Dance Of Fire (Columbia)
Triok Guru - Believe (CMP)
Marc Alan Johnson - Right Brain Patrol (Verve)
Guy Cabay - The Ghost Of McCoy's Castle (B.Sharp)



RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
Blackstreet- Joy
Copie Relief- Love Can Build
Graza T./Daab- Sztandar
J.Browne/T.Schmit- Let It Be Me
Maanam- Wieje Wiatrem
Pretenders- Every Day Is Like A
Scorpions- Edge Of Time
Stevie B- Dream About You

RADIO ZACHODZielona Gora G
EHR
Kugeniusz Banachowicz - HOM
Power Play:
Joey Tempest- A Place To

Playlist Additions:
Blenders- Kaszebe
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Collective Soul- Gel
Corona- Baby Baby
Elektryczne Gitary- Hustawka
Graza T./Daab- Sztandar
Joshua Kadison- Beau'All Night
Lightning Seeds- Marvellous
Maanam- Wieje Wiatrem
Prince- Purple Medley
Raz, Dwa, Trzy- Cialo
Snow- Anything For You
Supercat- My Girl Josephine
The Bill- Mam Dwie
Thunder- Castles In The Sand
Various Manx- Do Ciebie
Voo Voo- Swiat Jednnoznozy
Yello- Tremendous Pain

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sohesto - Head Of Music
Power Play:
Edyta Gorniak- Dotyk
Playlist Additions:
Blackstreet- Joy
Brand New Heavies- Higher
Brownstone- Grapevine
Connells- 74-75
Everette Harp- Jeri's Song
Hootie/Blowfish- Hey, Hey
Jonathan Cain- Wish That I
Portrait- I Can Call You
Rappin 4 Tay- I'll Be Around

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:

Charles & Eddie- I'm Gonna
Tina Arena- Sorrento Moon
Various Manx- Do Ciebie
Playlist Additions:
Collective Soul- December
Golden Life- 24 11 94
Joshua Kadison- Beau'All Night
Maanam- Wieje Wiatrem
Tears For Fears- God's Mistake

RADIO GDANSK/Gdansk S
EHR
Piotr Matla - Head Of Music
Power Play:
Edyta Gorniak- Dotyk
Playlist Additions:
Freak Power- Turn On
Hanne Boel- Waiting
Lavinia Jones- The Sound
Six Was Nine- Will It Go
Take That- Back For Good

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Human League- One Man
Charles & Eddie- I'm Gonna
Republika- Republika Marzen
Playlist Additions:
Hedone- Skin
Jah Wobble- Amor
Joshua Kadison- Beau'All Night
Raz, Dwa, Trzy- Cialo
Snow- You Belong To
Maanam- Wieje Wiatrem
R.E.M.- Strange Currencies
Terrorvision- Some People Say
Ultimate Kaos- Show A Little

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Playlist Additions:
Bruce Springsteen- Secret Garden
Mark Williamson- Can't Let Go
Pretenders- Every Day Is Like A
Raz, Dwa, Trzy- Cialo
Shaw-Blades- I'll Always Be
T.T. D'Arby- Holding On
Tina Arena- Chains

RADIO AS/Szczecin B
EHR
Miroslaw Wrabel - Head Of Music
Playlist Additions:
4 Non Blondes- Misty Mountain
Annie Lennox- No More I Love
Blackstreet- U Blow My Mind
Brandy- Baby
Eagles- Learn To Be
Hanne Boel- Waiting

Hey- Heledore Babe
Human League- One Man
Mike & The Mechanics- Over
Mr. Ed Jumps The Gun- Wild
Sandra- Nights In White Satin
Simple Minds- Hypnotised
Snow- Sexy Girl
Soyka- Twoj Ja Jestem
Sting/Banton- This Cowboy Song

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Elektryczne Gitary- Hustawka
Playlist Additions:
Charles & Eddie- I'm Gonna
Echobelly- Insomniac
Graza T./Daab- Sztandar
Turnau/Sikorowski- Pejzaz
Maanam- Wieje Wiatrem
MC 900 Ft. Jesus- But If You Go
Nice Little- Flying
Pod Buda- Dolzycze Do Trzech
Raz, Dwa, Trzy- Cialo
Various Manx- Do Ciebie

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
Wet Wet Wet- Julia Says
Playlist Additions:
Barry White- Come On
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Comic Relief- Love Can Build
Graza T./Daab- Sztandar
Joey Tempest- A Place To
Joshua Kadison- Beau'All Night
Maanam- Wieje Wiatrem
Yaki-Da- Prde Of Africa

PORTUGAL
RADIO ENERGIA/Lisbon G
EHR
Sergio Noronha - Prog Dir
Power Play:
Gloworm- Young Hearts
GNR- Cicones
Mission- Lose Myself In You
Playlist Additions:
Bobby Brown- Two Can
Bryan Adams- Have You Ever
Strike- U Sure Do

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
L'Affaire Louis/Trio- L'Homme Aux
Madonna- Survival
Scarlet- I Wanna Be Free

RUSSIA
M-RADIO/Moscow G
EHR
François Deymier - Prog Dir
Playlist Additions:
Agata Kristi- Skazohnaya
Cranberries- Ode To My
Eyes In Acid- We Can Do It
Green Day- Basket Case
Masterboy- Feel The Night
Rolling Stones- Out Of Tears
Serguel Galanipe- A Chto
Ten Sharp- After All The

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:
Annie Lennox- No More I Love
Rolling Stones- Jump On Top
Playlist Additions:
Billy Ray Martin- Your
Billy Ray Cyrus- Your
Bruce Springsteen- Secret Garden
Connells- 74-75
Dave Stewart- Jealousy
Kelly Family- An Angel
Madonna- Bedtime Story
Pearl Jam- Not For You
Rednex- Wild & Free
Sheryl Crow- Dyer Maker
Simple Minds- Hypnotised
Tom Petty- It's Good
Wet Wet Wet- Julia Says
Yaki-Da- I Saw You

RADIO MAXIMUM/Perm G
EHR
Alexey Chizatov - Prog Dir
Playlist Additions:
2 Unlimited- Here I Go
Bryan Adams- Have You Ever
Duran Duran- Perfect Day
Wet Wet Wet- Julia Says

SLOVAKIA
RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play: *

Boo Radleys- Wake Up Boo
R.E.M.- Strange Currencies
Take That- Back For Good
Wet Wet Wet- Julia Says
Bryan Adams- Have You Ever
Playlist Additions:
John Mayall- Long Story Short
John Mayall- Ain't No Brakeman
Let Loose- Best In Me
Pow Wow- Le Roi Des Escrocs
Viasta Redl- Spanembohem

SLOVENIA
STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
America- You Can Do magic
Bobby Brown- Two Can
Kenny Loggins- 2 Different Worlds

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Unchanged

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Cranberries- Ode To My
Playlist Additions:
Australian Blonde- Chup Chup
Boyz II Men- Thank You
Bruce Springsteen- Secret Garden
Chris Isaak- Somebody's Crying
Delito- Mala Hierba
Gil Scott Heron- The Bottle
Marmelada- Solo Calor
Nirvana- All Apologies
Rolling Stones- I Go Wild
TLC- Red Light Special
Van Halen- Can't Stop

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Duran Duran - Perfect Day
Power Play:
Bon Jovi- Someday I'll
Playlist Additions:
Australian Blonde- Chup Chup
Cienecias Naturales- En El Anden
Green Day- When I Come Around
Javier Alvarez- 1,2,3,4
Jimmy Cliff- Hakuna Matata

Piratas- Promesas Que
Supercat- My Girl Josephine
CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Raya Real- Bamboleo
Playlist Additions:
Anabel Conde- Vue Ve Connigo
Carles Benavent- Viva Cai
Donato Y Estefano- Sin Ti
Frank Bravo- Todas Las Chicas
Greta Y Los Garbo- Hay Noches
Pastora Soler- Manoua
Rafael Del Estad- Dos Sarajas
Victor- Veneno
Zapato- El Loro Floro

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Celine Dion- Think Twice
Christopher Cross- Been There
Lenny McDaniel- Rosa
Nancy Amos- I Wanna Get Back
Trisha Yearwood- Walkaway

RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir
Playlist Additions:
Arturo Sandoval- Latin Train
Björk- Army Of Me
Charles & Eddie- I'm Gonna
Nacho Garcia Vega- Cada Dia
Piratas- Promesas Que

AL
Andru Donalds
Boo Radleys
Channel Zero
Cold Water Flat
Jesus Cifuentes
J. Perro
Kiko Veneno
Ritenour/Coryell
Mana
Medina Azahara
Rodrigo Leao
Rodriguez
Sheryl Crow
Supergroove
T.T. D'Arby
Tiburones
TLC
Troy Newman
White Zombie
Zumpano

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbí i Vilardell - MD/PD
Power Play:
Celine Dion- Think Twice
Playlist Additions:
Blur- End Of A Century
Complices- El Mando
Des'ree- You Gotta Be
Duice- Dazzy Duls
Eagles- Love Will Keep
Green Day- Basket Case
Luis Miguel- Inolvidable
McEntire/Davis- Does He Love You
Southside Of Bombay- What's
Vince Gill- I Still

SWEDEN
SVERIGES RADIO P3: MEST
SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Bryan Adams- Have You Ever
Cayenne- En Sekund
Eric Gadd- What Once Was
Garp- Regn I Massachussets
Grace- Not Over Yet
Jet/Westerberg- Let's Do It
Just D- Plast
La Bouche- Be My Lover
Legacy/Sound- Wait
Lisa Nilsson- Vad Du Ser
Mango Kings- Under Di
Mary J. Blige- I'm Going Down
Massive Attack- Karmaconna
Millencolin- Da Strike
Nightcrawlers- Push The
Oasis- Some Might Say
Peter LeMarc- Deena Tankar P4
Tommy Nilsson- Dina Färger
Totto Näsund- På Vag

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Boo Radleys- Wake Up Boo
Charles & Eddie- I'm Gonna
Rod Stewart- You're The Star

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Crash Test Dummies- The Ballad
Cranberries- I Can't Be
Dave Matthews- What Would

De De- Take A Step Back
Glenn Frey- This Way To Happiness
Jan Johansen- Se På Mig
Just D- 87 87
Michelle Gayle- Freedom
Peter LeMarc- Fyra Steg
Rod Stewart- You're The Star
O'Connor/MacGowan- Haunted

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
Playlist Additions:
Annie Lennox- Whiter Shade
Bonnie Raitt- You Got It
Cecilia Vennerström- Det Vaktraste
Charles & Eddie- I'm Gonna
Eagles- Love Will Keep
Eric Gadd- There's No One
Joey Tempest- Under The
Rod Stewart- You're The Star
Scatman John- Scatman
Supercat- My Girl Josephine
Tommy Nilsson- Dina Färger

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
Playlist Additions:
Jan Johansen- Se På Mig

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Blessid Union- I Believe
Just D- 87 87
Rod Stewart- You're The Star
Tommy Nilsson- Dina Färger
AL Wet Wet Wet

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Amos- Let Love Shine
Egma- Make
Fun Factory- I Wanna B With U
Lisa Nilsson- Vad Du Ser
Night Crawlers- Pushing
Tooolex- Fly Away
USURA- The Space Man

EAST FM 106 1/2: DANCE/
Norrköping B
Dance
Christian Muda
Playlist Additions:
Grace- Not Over Yet
JX- You Belong To
Sphinx- What Hope Have I



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French Elections

continued from page 1

Labro, who is adamant that full-service stations have a duty to inform citizens and be as thorough as possible.

"Presidential elections are the most important political event in France and full-service stations like RTL reflect the importance of the event," says Véran.

In order to increase capacity and finance the expensive polling forecasts (worth up to Ffr1million—app. US\$ 190,000), most of the leading stations (RTL, Europe 1, France Inter, France Info and RMC) team up with TV to supply joint coverage following the candidates on their visits around France, and

allowing them to offer potential results as early as possible Europe 1 teamed up with public channel France 2, daily *Le Monde*, weekly *Paris Match* and polling organisation BVA, while RTL teamed up with TF1 and Sofres.

Comments RTL's Véran, "Until the mid-'70s, radio stations were really the place people tuned in to hear about the results. But, with the growing power of TV, we had to adapt to the new situation. We are partners with TF1, which enables us to have our logo on the during the election nights and share costs."

As a relative newcomer to France, Europe 2 programme director the Canadian Guy Banville has noted that during the elections "full-service stations feed themselves with these events and it becomes their main substance."

This is not the case with music stations, however.

Most, such as Michael Magnin, scheduling coordinator for NRJ, see themselves as light relief from the full-service stations. "We have a programme which is specifically musical, and there is no reason for us to change because there are elections."

Some have added special programmes, such as Fun radio's special morning show, or Nostalgie's "Zapping des Présidentielles," in which key events of the day are related in a brief news snippet.

For Europe 2, it is business as usual, apart from a couple of additions, as Banville explains, "We thought that we could invite candidates for interviews, but all the other stations are doing it, so why should we? We have put some extra emphasis on our news

bulletins, but it didn't affect the whole programming.

"I have been rather surprised by the level of interest everywhere in the months running up to the elections," he comments. "They really have been the talk of the town. And the public interest translated into a phenomenal 80% turnout to the polls—which is far higher than in the US.

"What also fascinated me during this period was the importance attached to polls and surveys, which seem to be published everyday, and really feed the news bulletins."

Besides the actual election evenings, all the full-service stations made ample efforts to cover the elections. Both RTL and Europe 1 have added a series of programmes, while Radio France has used the combined power of France Inter and France Info.

Europe 1 has increased its major interviews with politicians, especially the station's most famous one-hour long interview show "Club de la Presse," which ran daily in the two weeks prior to the first round with half-hour versions in the mornings.

Some say that Europe 1 has probably overdone it, as the recent drop in ratings could show. (in 1988, Europe 1 gained 15% in audience during election time).

RTL's Véran points out meanwhile that his station has increased its audience during the past months with a greater emphasis on political news, but adds that the most important thing is to keep a good balance between the news and the entertainment programmes.

Sony Radio Awards

continued from page 1

Capital FM programme controller Nick Wheeler believes the secret of the station's continued success lies in

"the ability to identify with our audience, extremely high production values, and the commitment of our staff."

BBC Radio Gloucestershire scooped the award for Best Local Station. The judges said

Off The Record

Rumoured This Week...

■ CSA Head Of Radio Pirovano Leaves

M&M hears that Jean-Luc Pirovano, who was head of the radio bureau at French broadcasting authority CSA, will be leaving the organisation in June to go back to TDF, the company in charge of the technical side of broadcasting. No replacement has been announced.

■ Europe 2 Readies Chart Programme For Summer

We hear that Europe 2 has decided to start airing the SNEP album chart show on July 2. The show will be aired weekly on Sunday mornings, during which some 25 songs from the 50 chart listings will be played. No host has been chosen yet. Europe 2 is one of the two stations, along with Europe 1, that were picked by music industry body SNEP to air the sales charts. Europe 1 will programme the singles chart.

BBC Promotes Radio 1

continued from page 1

The advertisements all feature the catch line "Radio 1... As It Is."

"We decided to go back to brass tacks for this campaign," explains Radio 1 marketing manager Sophie McLaughlin. "We decided not to try and fabricate a particular image, but to capture the sense of movement and energy at the station, and reflect the fact that Radio 1 is not just about one or two star names, but is a genuine collective."

Staff were given the right to veto their photos or quotes, but none chose to do so.

The £2 million advertising campaign has come in for criticism by those who feel that licence fees should be spent purely on programming, particularly in view of recent cut-backs in BBC local radio.

"That is always the big debate," comments McLaughlin. "The priority is always programming, and whatever is left is used for marketing. But we felt that press coverage over the last 18 months, had created a public perception of Radio 1 that overstretched reality [...] no marketing was being undertaken to counteract this."

that the station demonstrated "an outstanding breadth of coverage, providing news, entertainment, drama and debates with enthusiasm and professionalism."

There was a special Radio Academy Award to BBC Radio 5 Live controller Jenny Abramsky, who paid tribute to "those who were brave enough to join a station that everyone said wouldn't work."

Meanwhile, Alastair Cooke was recognised for an outstanding contribution to the radio industry, for his programme "Letters To America," which is the longest one-man show in history. The programme was conceived in 1946 as a 13-part series.

■ The UK's third national commercial station Talk Radio UK has sacked programme director Jeremy Scott only two months after its launch. The news comes ahead of publication of the national station's first Rajar figures, which are believed to be well below expectations.

Talk Radio is also likely to be fined heavily by the Radio Authority for breaking codes of conduct on taste and decency. Scott's replacement is Jerry Thomas from GMTV who is credited with turning round the fortunes of the station's Sunday morning political programme. The appointment suggests that Talk Radio may move away from its phone-in "chat" format towards a more news-oriented agenda.

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1995 Sony Award Winners

Breakfast Show (speech-based) Gold - "Today" (BBC Radio 4); Silver - "Good Morning Scotland" (BBC Radio Scotland); Bronze - "The Breakfast Show" (BBC Radio Nottingham)

Breakfast Show (music-based) Joint Gold - "Chris Tarrant Breakfast Show" (95.8 Capital FM)/ "Sarah Kennedy's Early Show" (BBC Radio 2); Silver - "The Russ And Jonno Breakfast Experience" (Virgin Radio)

Local/Regional Broadcaster Of The Year Gold - Liz Green (BBC Radio Leeds); Joint Silver - Chris Tarrant (95.8 Capital FM)/Roger Bennett (BBC Radio Bristol)

Popular Music Programming Gold - Collins and Marconies Hits Parade (Wize Buddah Music For BBC Radio 1); Silver - Classic Romance (Classic FM); Bronze - Bumfrey's Britain (BFBS Worldwide)

Local Station Of The Year Gold - BBC Radio Gloucestershire; Silver - Moray Firth Radio; Joint Bronze - BBC Hereford and Worcester/Yorkshire Coast Radio

Regional Station Of The Year Gold - 95.8 Capital FM; Silver - BBC Radio Leeds; Bronze - BBC Radio WM

UK Station Of The Year Gold - BBC Radio 2; Silver - BBC Radio Five Live; Bronze - Atlantic 252

Sony Special Award - Peter Baldwin CBE (chief executive Radio Authority)

Broadcaster Of The Year - Neil Fox 95.8 Capital FM

Sony Gold Award (for outstanding contribution to radio)- Alastair Cook (BBC Radio 4)



week 18 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	TAKE THAT/BACK FOR GOOD	(RCA)	117	5
2	3	4	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	109	20
3	2	8	Wet Wet Wet/Julia Says	(Precious)	110	5
4	4	9	Janet Jackson/Whoops Now	(Virgin)	89	2
5	5	6	Simple Minds/Hypnotised	(Virgin)	80	4
6	7	9	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	72	2
7	6	11	Mike & The Mechanics/Over My Shoulder	(Virgin)	76	2
8	8	15	Annie Lennox/No More 'I Love You's'	(RCA)	68	3
9	11	5	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	53	4
10	10	6	Boo Radleys/Wake Up Boo	(Creation)	54	3
11	22	2	Bruce Springsteen/Secret Garden	(Columbia)	54	12
12	9	11	Elton John/Believe	(Rocket/Mercury)	73	3
13	14	3	Corona/Baby Baby	(DWA)	50	4
14	12	5	Comic Relief/Love Can Build A Bridge	(London)	66	11
15	>	NE	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	54	32
16	19	7	Tina Arena/Chains	(Columbia)	55	0
17	23	3	Bobby Brown/Two Can Play That Game	(MCA)	46	10
18	18	4	Terence Trent D'Arby/Holding On To You	(Columbia)	48	6
19	13	6	Human League/One Man In My Heart	(East West)	57	6
20	32	2	R.E.M./Strange Currencies	(Warner Brothers)	45	15
21	16	7	Brownstone/If You Love Me	(MJJ)	42	2
22	15	15	Celine Dion/Think Twice	(Epic/Columbia)	47	1
23	25	9	MN8/I've Got A Little Something For You	(Columbia)	38	4
24	26	3	Connells/'74-'75	(TVT/Intercord)	46	4
25	17	6	Van Halen/Can't Stop Loving You	(Warner Brothers)	41	1
26	24	13	Stevie Wonder/For Your Love	(Motown)	41	0
27	20	11	Snap/The First The Last Eternity (Till The End)	(Ariola)	34	0
28	21	6	Duran Duran/Perfect Day	(Parlophone)	54	4
29	27	5	East 17/Let It Rain	(London)	38	1
30	>	NE	Real McCoy/Love And Devotion	(Hansa)	30	16
31	>	NE	Strike/U Sure Do	(Fresh)	28	5
32	33	2	Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	35	3
33	36	3	Pato Banton/Bubbling Hot	(Virgin)	29	2
34	>	NE	Boyz II Men/Thank You	(Motown)	26	8
35	31	11	Dionne Farris/I Know	(Columbia)	27	1
36	39	4	Cranberries/I Can't Be With You	(Island)	28	3
37	35	8	Alex Party/Don't Give Me Your Life	(UMM)	33	1
38	30	5	Radiohead/High & Dry	(Parlophone)	29	3
39	>	NE	TLC/Red Light Special	(LaFace/Arista)	28	5
40	40	5	2 Unlimited/Here I Go	(Byte)	28	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per-week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

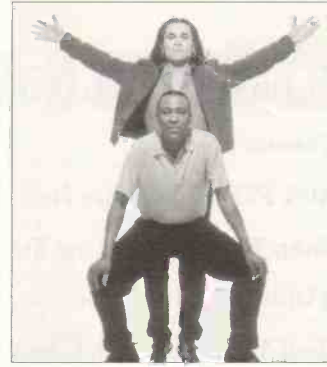
CHARTBOUND

Joey Tempest/A Place To Call Home (Polar)	30/8	Crash Test Dummies/The Ballad Of Peter Pumpkinhead (Arista)	19/1
Mica Paris/One (Cooltempo)	28/4	Des'ree/You Gotta Be (Sony Soho Square)	19/1
Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT)	26/3	Sparks/When Do I Get To Sing My Way (Logic)	19/1
Danielle Brisebois/Gimme Little Sign (Epic)	25/2	Haddaway/Fly Away* (Coconut)	18/6
Rod Stewart/You're The Star* (Warner Brothers)	24/14	Del Amitri/Driving With The Brakes On* (A&M)	18/5
Glenn Frey/This Way To Happiness (MCA)	24/5	Boyzone/Key To My Life (Polydor)	18/3
Rednex/Wish You Were Here (Jive)	24/4	Cut 'N' Move/I'm Alive* (EMI-Medley)	18/2
Brand New Heavies/Close To You (ffrr)	24/0	Sandra/Nights In White Satin (Virgin)	18/2
Bucketheads/The Bomb (Positiva)	22/1	20 Fingers/Lick It (SOS)	18/1
Let Loose/Best In Me (Mercury)	21/6	Lisa Nilsson/Den Här Gängen (Cheiron)	17/2
La Bouche/Be My Lover (Hansa)	21/2	Elton John/Made In England* (Rocket)	16/7
Lightning Seeds/Marvellous (Epic)	20/3	MN8/If You Only Let Me In* (Columbia)	16/4
Eric Gadd/Why Don't You, Why Don't I (WEA)	20/2	Grace/Not Over Yet (Perfecto)	16/2
New Power Generation/Get Wild (NPG)	20/1	Jayhawks/Blue (American)	16/1
Scarlet/I Wanna Be Free (To Be With Him)* (WEA)	19/4	Super Cat/My Girl Josephine* (Columbia)	15/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Charles & Eddie

Charles & Eddie are back in the EHR Top 40. The US soul duo made a strong impression on European Hit Radio back in 1992, when their debut single *Would I Lie To You* peaked at number 2 for eight consecutive weeks

(lasting into 1993), only kept from the top slot by Whitney Houston's mega-hit *I Will Always Love You*. Shortly afterwards, their second single *N.Y.C. (Do You Believe This City?)* peaked at number 11—then everything fell silent for two years. But now the duo crashes back into the chart straight at number 15 with *I'm Gonna Love You (24-7-365)*, a new example of their trademark sound and the lead-off single from their forthcoming second album *Chocolate Milk*. It was also included on an EMI CD insert in M&M two weeks ago. For a review of the song, see **New Releases** (page 13).

I'm Gonna Love You (24-7-365) starts with a 54-station roster, including no less than 32 adds, earning it the additional status of **Most Added** leader. Charles & Eddie's new offering is playlisted in 13 European countries, receiving best response in Poland, where 65% of M&M's EHR roster has joined in. The UK, Germany, Italy and Denmark are next in line, while key stations in Spain, Austria and Holland are also advocating the track. On a "major market" level, Charles & Eddie are already top 10 in Poland, where they enter the chart as high as number 6 (see **Major Market Airplay**, page 31).

The second highest new entry, at number 30, is grabbed by the **Real McCoy**. The German Euro dance act, then known as **MC Sar & The Real McCoy**, enjoyed one EHR hit before—1994's *Another Night*, which peaked at number 10 earlier this year. The new single, *Love And Devotion*, debuts with a roster that encompasses 30 stations, 16 of which report it for the first time this week. At this stage, airplay is spread out over 14 territories, the figures being most promising in the UK, Denmark, Germany, Austria and Holland.

Meanwhile in the chart's top 3 section, *Have You Ever Really Loved A Woman* makes a formidable progress from number 3 to 2, while its 20 adds (the second-best of the week) produce the biggest chart-point gain of the week. Thus marked **Radio Active** for the second time (the first being two weeks ago), **Bryan Adams** distinguishes himself as the strongest contender for the throne now occupied for the fourth consecutive week by **Take That**. *Back For Good* seems to have reached saturation point—and what's more, the margin between the two songs is dwindling.

MOST ADDED

Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	32
Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	20
The Real McCoy/Love And Devotion	(Hansa)	16

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Take That/Back For Good	(RCA)	117
Wet Wet Wet/Julia Says	(Precious)	110
Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	109

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Super Cat/My Girl Josephine (Columbia)	15
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New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



Border Breakers

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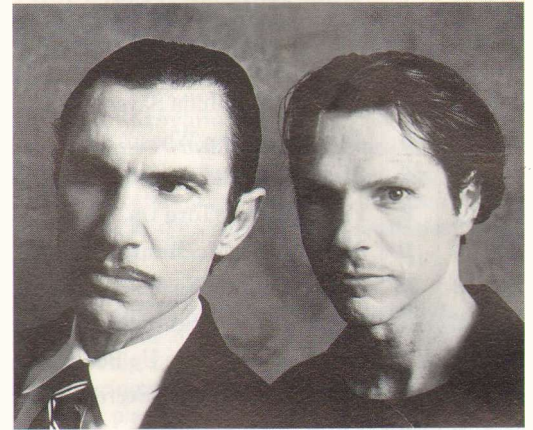
Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	56
2	2	6	Corona/Baby Baby	(DWA)	ITALY	53
3	3	3	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	37
4	4	12	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	32
5	6	8	2 Unlimited/Here I Go	(Byte)	BELGIUM	28
6	10	3	Real McCoy/Love And Devotion	(Hansa)	GERMANY	26
7	9	3	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	21
8	15	2	Haddaway/Fly Away	(Coconut)	GERMANY	17
9	12	6	La Bouche/Be My Lover	(Hansa)	GERMANY	19
10	5	9	Roxette/Vulnerable	(EMI)	SWEDEN	26
11	7	15	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	GERMANY	14
12	8	9	Sparks/When Do I Get To Sing "My Way"	(Logic)	GERMANY	16
13	18	4	Rednex/Wish You Were Here	(Jive)	HOLLAND	27
14	11	19	Rednex/Old Pop In An Oak	(Jive)	HOLLAND	12
15	13	14	Ten Sharp/After All The Love Has Gone	(Columbia)	HOLLAND	12
16	17	3	Sandra/Nights In White Satin	(Virgin)	GERMANY	20
17	21	14	Scorpions/White Dove	(Mercury)	GERMANY	14
18	14	6	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	9
19	>	NE	Sparks/(When I Kiss You) I Hear Charlie Parker Playing	(Logic)	GERMANY	10
20	>	RE	Roxette/Run To You	(EMI)	SWEDEN	5
21	>	NE	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	15
22	22	9	Herbie/Right Type Of Mood	(Cheiron)	SWEDEN	11
23	>	RE	Hanne Boel/What Have We Got To Lose	(EMI-Medley)	DENMARK	10
24	24	5	Alliance Ethnik/Respect	(Delabel)	FRANCE	11
25	25	2	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Sparks

Two new entries in this week's **Border Breakers** chart demand our attention. The highest, at number 19, goes to the brothers **Ron** and **Russell Mael**, also known as **Sparks**. The US-born, German-signed **Logic** act has conquered 10 stations outside the GSA with *(When I Kiss You) I Hear Charlie Parker Playing*, the follow-up to *When Do I Get To Sing "My Way"* (still charting at number 12). The new single is the second to be taken from *Gratuitous Sax & Senseless Violins*, the 16th album from the campy electro pop duo which enjoyed its heyday in the '70s.

When we disregard the substantial airplay response that the Sparks receive in their home market (eight stations in the GSA, therefore excluded from the calculations), they attract their best radio following in the Czech Republic and Poland, with three stations in both countries having the new track on rotation. Among these, Polish national public pop channel **Polskie Radio 3/Warsaw** is the most outstanding. In Finland, significant support occurs on gold-ranked EHR outlet **Radio 1/Helsinki**. Incidental playlistings at smaller stations in Belgium and Denmark complete the list.

The second new entry is coming from another German signing, South-African-born soul/dance singer **Lavinia Jones**, whose *The Sound Of The Rain*, the follow-up to *Sing It To You (Dee-Doob-Dee-Do)* (still at 11), debuts at number 21. The **Border Breakers** entrance of the new single is exclusively due to Poland, as—apart from six stations in home base GSA—as yet only Polish stations are championing the track. Their considerable number (15) does it.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

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CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TAKE THAT/BACK FOR GOOD	(RCA)	135
2	2	8	Wet Wet Wet/Julia Says	(Precious)	131
3	4	6	Simple Minds/Hypnotised	(Virgin)	97
4	3	11	Mike & The Mechanics/Over My Shoulder	(Virgin)	90
5	6	11	Elton John/Believe	(Rocket/Mercury)	91
6	7	9	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	78
7	5	16	Annie Lennox/No More 'I Love You's'	(RCA)	79
8	8	4	Comic Relief/Love Can Build A Bridge	(London)	78
9	10	5	Boo Radleys/Wake Up Boo	(Creation)	61
10	11	4	Terence Trent D'Arby/Holding On To You	(Columbia)	58
11	9	7	Duran Duran/Perfect Day	(Parlophone)	67
12	15	3	Human League/One Man In My Heart	(East West)	54
13	13	7	MNS/We Got A Little Something For You	(Columbia)	42
14	14	6	Radiohead/High & Dry	(Parlophone)	40
15	18	3	Cranberries/I Can't Be With You	(Island)	35
16	17	13	Scarlet/Independent Love Song	(WEA)	35
17	19	15	Oasis/Whatever	(Creation)	26
18	16	4	East 17/Let It Rain	(London)	37
19	23	3	Tom Jones feat. Tori Amos/I Wanna Get Back With You	(ZTT)	33
20	12	14	Sting & Pato Banton/This Cowboy Song	(A&M)	34
21	>	NE	Strike/U Sure Do	(Fresh)	22
22	>	RE	Del Amitri/Here And Now	(A&M)	28
23	22	2	Brand New Heavies/Close To You	(frrr)	30
24	25	14	Jimmy Somerville/Heartbeat	(London)	27
25	>	RE	Cranberries/Ode To My Family	(Island)	23

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	139
2	2	9	Janet Jackson/Whoops Now	(Virgin)	115
3	6	4	Bruce Springsteen/Secret Garden	(Columbia)	72
4	21	2	Charles & Eddie/Tm Gonna Love You (24-7-365)	(Capitol)	66
5	10	4	Bobby Brown/Two Can Play That Game	(MCA)	56
6	9	9	Tina Arena/Chains	(Columbia)	56
7	14	4	R.E.M./Strange Currents	(Warner Brothers)	58
8	3	5	Celine Dion/Think Twice	(Epic/Columbia)	62
9	11	7	Connells/'74-'75	(TVT/Intercord)	63
10	7	9	Brownstone/If You Love Me	(MJJ)	51
11	4	14	Stevie Wonder/For Your Love	(Motown)	57
12	5	6	Van Halen/Can't Stop Loving You	(Warner Brothers)	51
13	8	10	Bruce Springsteen/Murder Incorporated	(Columbia)	51
14	13	4	Luther Vandross/Ain't No Stoppin' Us Now	(Epic)	46
15	>	NE	Rpd Stewart/You're The Star	(Warner Brothers)	34
16	20	3	Boyz II Men/Thank You	(Motown)	33
17	23	2	TLC/Red Light Special	(LaFace/Arista)	36
18	17	11	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	38
19	12	13	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	35
20	18	5	New Power Generation/Get Wild	(NPG)	24
21	15	13	Dionne Farris/I Know	(Columbia)	31
22	24	3	Glenn Frey/This Way To Happiness	(MCA)	32
23	22	11	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	30
24	>	RE	Sheryl Crow/Strong Enough	(A&M)	34
25	>	NE	Jimmy Cliff/Hakuna Matata	(Walt Disney)	20

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM					GSA					FRANCE							
TW	LW	WOC	Artist/Title	Original Label	TP	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TAKE THAT/BACK FOR GOOD	(RCA)	1015	1	1	5	TAKE THAT/BACK FOR GOOD	(RCA)	33	1	1	10	OASIS/WHATEVER	(CREATION)	8
2	3	8	Wet Wet Wet/Julia Says	(Precious)	845	2	5	7	Wet Wet Wet/Julia Says	(Precious)	30	2	6	10	Janet Jackson/Whoops Now	(Virgin)	8
3	2	5	Bobby Brown/Two Can Play That Game	(MCA)	844	3	2	6	Janet Jackson/Whoops Now	(Virgin)	27	3	2	9	Elton John/Believe	(Rocket/Mercury)	9
4	10	4	Tina Arena/Chains	(Columbia)	703	4	9	3	Bryan Adams/Have You Ever	(A&M)	26	4	4	7	Celine Dion/Pour Que	(Epic/Columbia)	7
5	4	6	Freak Power/Turn On	(4th & B'way)	702	5	3	10	Mike & The Mechanics/Over My Shoulder	(Virgin)	24	5	3	12	Annie Lennox/No More 'I Love You's'	(RCA)	9
6	11	3	Bryan Adams/Have You Ever	(A&M)	689	6	4	11	Annie Lennox/No More 'I Love You's'	(RCA)	26	6	5	12	Alliance Ethnik/Respect	(Delabel)	7
7	6	7	Janet Jackson/Whoops Now	(Virgin)	684	7	>	NE	Rod Stewart/You're The Star	(Warner Brothers)	15	7	11	13	Stevie Wonder/For Your Love	(Motown)	9
8	5	10	Mike & The Mechanics/Over My Shoulder	(Virgin)	667	8	14	2	Simple Minds/Hypnotised	(Virgin)	20	8	20	3	No Se/Quelle Aventure	(WMD)	5
9	7	6	Boo Radleys/Wake Up Boo	(Creation)	607	9	6	15	Connells/'74-'75	(TVT/Intercord)	16	9	15	4	Sting & Pato Banton/This Cowboy Song	(A&M)	5
10	9	4	Simple Minds/Hypnotised	(Virgin)	562	10	10	3	Glenn Frey/This Way To Happiness	(MCA)	13	10	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)	6
11	13	2	Brownstone/If You Love Me	(MJJ)	544	11	11	4	Danielle Brisebois/Gimme Little Sign	(Epic)	18	11	17	2	Boyz II Men/On Bended Knee	(Motown)	6
12	8	6	Human League/One Man	(East West)	542	12	8	9	Scarlet/Independent Love Song	(WEA)	17	12	9	2	De Palmas/Comme Un Homme	(Chrysalis)	5
13	14	3	Luther Vandross/Ain't No	(Epic)	512	13	12	6	Sophie B. Hawkins/As I Lay	(Columbia)	16	13	10	13	Edwyn Collins/A Girl Like You	(Setanta)	5
14	18	2	R.E.M./Strange Currencies	(Warner Brothers)	446	14	19	2	Boo Radleys/Wake Up Boo	(Creation)	16	14	>	NE	Francis Cabrel/Octobre	(Columbia)	4
15	>	NE	Lightning Seeds/Marvellous	(Epic)	432	15	>	NE	Comic Relief/Love Can Build	(London)	18	15	7	9	Madonna/Take A Bow	(Maverick)	4
16	12	7	Des'ree/You Gotta Be	(Sony Soho Square)	424	16	13	3	Charles & Eddie/I'm Gonna	(Capitol)	13	16	19	3	Wet Wet Wet/Julia Says	(Precious)	4
17	16	8	Alex Party/Don't Give Me Your Life	(UMM)	422	17	>	NE	La Bouche/Be My Lover	(Hansa)	15	17	18	2	Simple Minds/Hypnotised	(Virgin)	5
18	>	NE	Scarlet/I Wanna Be Free	(WEA)	405	18	>	NE	R.E.M./Strange Currencies	(Warner Brothers)	14	18	>	NE	2 Unlimited/Here I Go	(Byte)	5
19	15	13	Annie Lennox/No More 'I Love You's'	(RCA)	403	19	20	4	Jimmy Somerville/Heartbeat	(London)	13	19	>	RE	Bon Jovi/Always	(Mercury)	5
20	20	2	Corona/Baby Baby	(DWA)	362	20	18	3	Freak Power/Turn On	(4th & B'way)	16	20	>	RE	Nirvana/About A Girl	(DGC)	4

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TAKE THAT/BACK FOR GOOD	(RCA)	31
2	2	8	Wet Wet Wet/Julia Says	(Precious)	29
3	5	3	Bryan Adams/Have You Ever	(A&M)	25
4	4	5	Boo Radleys/Wake Up Boo	(Creation)	22
5	6	4	Eric Gadd/Why Don't You, Why Don't I	(WEA)	20
6	11	5	Connells/'74-'75	(TVT/Intercord)	22
7	7	10	Elton John/Believe	(Rocket/Mercury)	21
8	3	6	Duran Duran/Perfect Day	(Parlophone)	20
9	15	5	Tina Arena/Chains	(Columbia)	18
10	14	4	Comic Relief/Love Can Build	(London)	21
11	10	10	Mike & The Mechanics/Over My Shoulder	(Virgin)	21
12	12	2	Joey Tempest/A Place To Call Home	(Polar)	18
13	9	8	Lisa Nilsson/Den HNr GÜngen	(Cheiron)	18
14	13	8	Janet Jackson/Whoops Now	(Virgin)	21
15	18	6	Todd Snider/Alright Guy	(Margaritaville/MCA)	18
16	8	13	Celine Dion/Think Twice	(Epic/Columbia)	17
17	>	NE	Cut 'N' Move/I'm Alive	(EMI-Medley)	14
18	17	3	Simple Minds/Hypnotised	(Virgin)	14
19	>	NE	Rednex/Wish You Were Here	(Jive)	17
20	>	NE	Glenn Frey/This Way To Happiness	(MCA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND					
TW	LW	WOC	Artist/Title	Original Label	TP
1	2	5	TAKE THAT/BACK FOR GOOD	(RCA)	262
2	1	10	Celine Dion/Think Twice	(Epic/Columbia)	245
3	3	14	Clouseau/Laat Me Nu Toch Niet	(EMI)	196
4	4	3	Bryan Adams/Have You Ever	(A&M)	172
5	5	6	Wet Wet Wet/Julia Says	(Precious)	160
6	10	4	Vangelis/Conquest Of Paradise	(East West)	127
7	9	4	Comic Relief/Love Can Build	(London)	123
8	8	4	Vanessa Williams/The Sweetest	(Wing/Mercury)	123
9	6	7	Janet Jackson/Whoops Now	(Virgin)	114
10	7	8	Gordon/Miracle	(CNR)	100
11	12	2	De Dijk/Heb Je Het Hart	(Mercury)	92
12	19	2	Brownstone/If You Love Me	(MJJ)	90
13	13	3	Buckheads/The Bomb	(Positiva)	85
14	>	RE	Duke/So In Love With You	(Virgin)	82
15	>	NE	Connells/'74-'75	(TVT/Intercord)	82
16	14	3	Night Crawlers/Push The Feeling On	(Island)	81
17	18	5	Ten Sharp/Feel My Love	(Columbia)	79
18	>	NE	Charles & Eddie/I'm Gonna	(Capitol)	77
19	15	3	Scatman John/Scatman	(Iceberg/RCA)	74
20	>	NE	Let Loose/Best In Me	(Mercury)	73

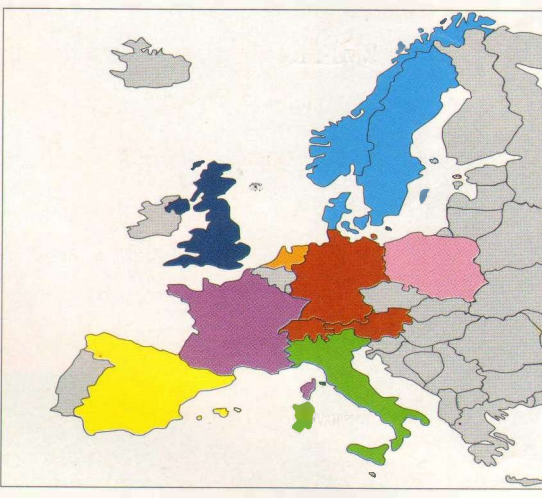
Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TAKE THAT/BACK FOR GOOD	(RCA)	16
2	2	5	Simple Minds/Hypnotised	(Virgin)	14
3	7	4	Bryan Adams/Have You Ever	(A&M)	12
4	5	4	Terence Trent D'Arby/Holding On	(Columbia)	11
5	4	6	Pino Daniele/lo Per Lei	(CGD)	12
6	8	8	Mike & The Mechanics/Over My Shoulder	(Virgin)	13
7	6	5	Radiohead/High & Dry	(Parlophone)	11
8	10	3	Jimmy Cliff/Hakuna Matata	(Walt Disney)	10
9	9	4	Wet Wet Wet/Julia Says	(Precious)	10
10	14	6	La Bouche/Be My Lover	(Hansa)	12
11	>	NE	Brazilian Love Affair/Natureza	(Dig It)	7
12	13	5	Madonna/Don't Stop	(Maverick)	11
13	3	6	Neri Per Caso/Le Ragazze	(Columbia)	11
14	17	8	Spagna/Gente Come Noi	(Epic)	9
15	15	4	Everything/Girl/Missing	(Blanco Y Negro)	10
16	11	12	Stevie Wonder/For Your Love	(Motown)	9
17	12	6	Corona/Baby Baby	(DWA)	12
18	>	NE	Cranberries/I Can't Be With You	(Island)	7
19	16	4	Lavinia Jones/Sing It To You	(Virgin)	10
20	>	NE	Haddaway/Fly Away	(Coconut)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	PEDRO GUERRA/BIOGRAFIAS	(ARIOLA)	6
2	3	7	Wet Wet Wet/Julia Says	(Precious)	6
3	2	5	Juan Perro/A Un Perro Flaco	(Ariola)	6
4	4	7	Antonio Flores/Isla De Palma	(RCA)	5
5	5	8	Joaquin Sabina/Ruido	(Ariola)	4
6	6	9	Bruce Springsteen/Murder Incorporated	(Columbia)	5
7	9	5	Imna Serrano/De Sobra Lo Sabes	(East West)	3
8	12	3	Bryan Adams/Have You Ever	(A&M)	4
9	11	5	Gloria Estefan/Everlasting Love	(Epic)	4
10	10	12	Javier Alvarez/La Edad	(Chrysalis)	4
11	>	RE	Cranberries/Ode To My Family	(Island)	3
12	14	4	Terence Trent D'Arby/Holding On	(Columbia)	3
13	>	NE	Nacho Garcia Vega/Cada Dia	(Chrysalis)	3
14	17	2	Carlos Varela/Como Un Angel	(Ariola)	3
15	8	10	Mike & The Mechanics/Over My Shoulder	(Virgin)	4
16	16	5	Revolver/No Va Mas	(WEA)	4
17	>	RE	R.E.M./Crush With Eyeliner	(Warner Brothers)	3
18	>	RE	Oasis/Whatever	(Creation)	3
19	>	RE	Mano Negra/Hamburger Fields	(Virgin)	3
20	>	RE	Urge Overkill/Girl You'll Be	(MCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

POLAND					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SIMPLE MINDS/HYPNOTISED	(VIRGIN)	21
2	3	3	Wet Wet Wet/Julia Says	(Precious)	18
3	18	3	Bryan Adams/Have You Ever	(A&M)	15
4	14	2	Edyta Gorniak/Dotyk	(Orca/Pomaton)	17
5	>	NE	Republika/Republika Marzen	(Pomaton)	16
6	>	NE	Charles & Eddie/I'm Gonna	(Capitol)	14
7	>	NE	Bruce Springsteen/Secret Garden	(Columbia)	11
8	>	NE	Thunder/Castles In The Sand	(EMI)	10
9	17	2	Lavinia Jones/The Sound	(Virgin)	15
10	16	2	Human League/One Man	(East West)	11
11	4	4	4 Non Blondes/Misty Mountain Hop	(Atlantic)	10
12	8	2	Take That/Back For Good	(RCA)	14
13	7	3	Sandra/Nights In White Satin	(Virgin)	13
14	>	NE	Hanne Boel/Waiting	(EMI-Medley)	13
15	>	NE	Comic Relief/Love Can Build	(London)	13
16	>	NE	Six Was Nine/Will It Go	(Virgin)	11
17	>	NE	Joey Tempest/A Place To Call Home	(Polar)	9
18	>	NE	R.E.M./Strange Currencies	(Warner Brothers)	12
19	2	7	Van Halen/Can't Stop	(Warner Brothers)	10
20	>	NE	TLC/Red Light Special	(LaFace/Arista)	9

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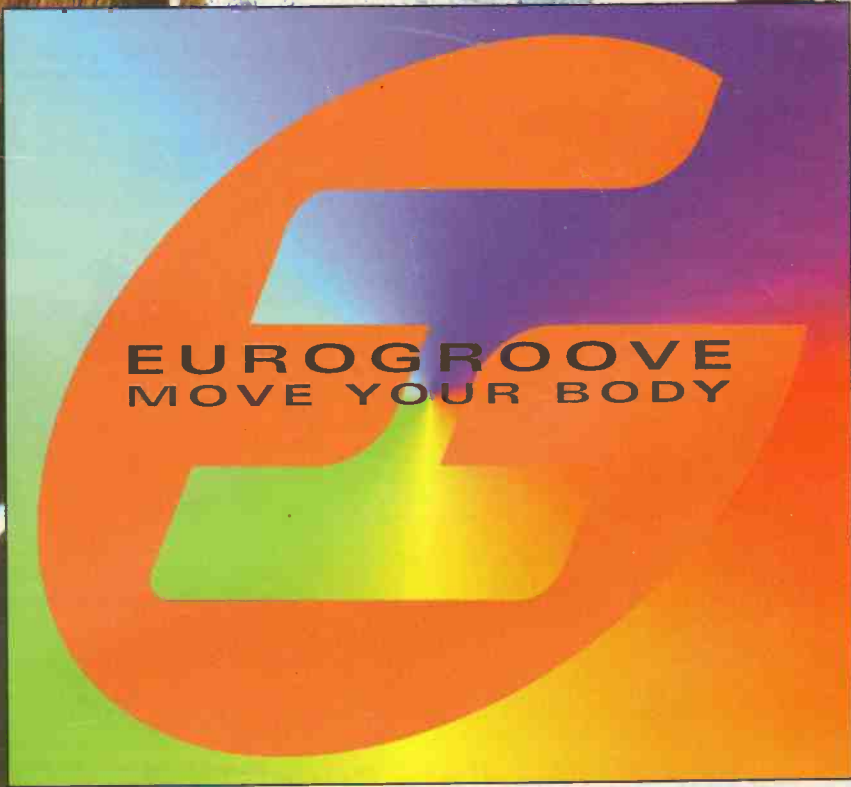


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